New Musical Express-January 4, 1963

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NWE RECORD SURVEY Frank Ifield's amazing six-month score!

ALTHOUGH the inevitable has again happened, with Elvis and Cliff occupying their customary first and second places in the 1961 best-sellers' table, pride of place in this year's survey must surely belong to Frank Ifield-the artist who shot into third position in recordbreaking time.

When I conducted my half-yearly survey at the end of June, Frank's name was nowhere to be seen. The following week, he made his first entry with his million-selling "I Remember You"—and went on to accumulate 817

points in six months, at an average of over 30 per week.

This is a fantastic achievement; one never before accomplished by a British recording star. Only Elvis has managed to maintain this scoring rate over a six-month period as, in fact, he did during the first half of 1962, when he collected 805 points

However, he was not able to continue at this breakneck speed, and his second-half total amounted to 658—giving him an overall figure for the year of 1463 points.

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FRANK IFIELD (second right) with four other 1962 points-gainers (1 to r) KARL DENAME (13), HELEN SHAPIRO (16), RONNIE CARROLL (31), and KENNY BALL (8), in a recent "Thank Your Lucky Stars."

all consistency barometers. And the points total this year, which shows degree of his supremacy is shown by an improvement of 122 over his 1961 the fact that there is only a matter figure.

The Shadows have also fought well 1961 and 1962 (last year he amassed

658—giving him an overall figure for the year of 1463 points.

This in no way minimises Presley's tremendous feat of once again on earth he has to do to knock pulling off the top-selling crown of Presley off his perch, Cliff can derive the year, in this most accurate of

Kenny Ball

Juzzmen

Monty Sunshine's

Mick Mulligan

Gerry Brown's

Back O'Town

Syncopators

to retain the fourth spot which they occupied last year — particularly as their releases have been few and far between. However, their sensational run of nine weeks at the top with "Wonderful Land" (the longest any disc held No. 1 spot during 1962) clinched the issue for them.

1962) clinched the issue for them.
Nevertheless, the boys had a tough struggle to attain this position, for until mid-December they were down on the sixth rung. Indeed, it wasn't until the very last week of the year that they overhauled Acker Bilk and Billy Fury to be sure of retaining last year's placing.
This might not have happened if either Acker or Billy had a current release in the shops.

As things traved out though

This might not have happened if either Acker or Billy had a current release in the shops.

As things turned out, though, Bilk's recent clarinet-plus-strings issue, "Lonely," didn't fare quite as well as might have been expected—so he has to rest content with a 702 total.

It looked at one time as though Fury would slip past Acker to capture fifth place. But his "Because Of Love" release fell one point short of the target, and Billy has to settle for No. 6 spot. All the same, he's doubtless tickled pink about this, for it shows an improvement of two places over last year. The other British artist in the Top Ten scllers of the year is Kenny Ball, who finishes eighth.

Britain's six in the leading ten equals last year's figure, but let us not forget the remaining Americans among the elite. At one time, it appeared as though Chubby Checker would finish considerably higher than seventh—indeed, he had collected over 600 points by the end of May!

But subsequently, as the twist craze passed its peak, Chubby's sales decreased—and he increased his total by only 47 points in the last seven months.

The effect that Adam Faith is to be had on securing 15th spot, even though this shows a drop of five though this shows a fine passed in a settlement of the same has been most venture-some with the maternal has ontinually rung the changes may have been most venture-some with the maternal has avent be now a fine of the post in the last search and he leading ten than a field occupied third apot this post in the last seven months.

Though the had amassed by the end of July.

Addam

I feel that Adam Faith is to be ongratulated on securing 15th spot, even though this shows a drop of the point has been most venture-some with the maternal has avent be took over from Helen Shapiro, who had has been most venture that the fold occupied third apot in the took ov

By DEREK **JOHNSON**

The success of Ray Charles must be regarded as one of the highlights of the year. Let's applaud him as he moves up from 47th spot to take 9th place.

In so doing, he pushes Del Shannon out of the position he occupied last year. But I don't imagine Del is too worried, for he has only dropped one place to the tenth rung of the ladder — another fine display of consistency.

The battle to occupy the final two places in the Top Ten was intense, with Ray and Del just pipping Pat Boone and Brenda Lee at the post. The closeness of the tussle is shown by the fact that only 11 points separate these four artists.

I must say I'm delighted to see those two fine artists, Pat and Brenda, coming back into their own in 1962—after a rather lean spell the previous year, when they finished 45th and 57th respectively.

Could be that their visits to this country during the past 12 months have increased their stature!

Another disc star of whom, earlier in the year, we expected greater things (like Chubby Checker) is Karl Denver. But his early-season promise was not maintained and, apart from the addition of 11 points gained in October, Karl finishes with a total he had amassed by the end of July.

slipped out of the picture in this assessment.

The Everlys and Ves aren't too far down the tree. Don and Phil are at 27th spot, and I believe that this lapse is due to their recording material, which recently hasn't been up to the standard of some of their former smash hits.

Bobby's drop to 23rd pince represents something of a mystery, for he has continued to turn out good quality records—though maybe there hasn't been snough variety between them; however, his last disc made the grade, so perhaps he's on the upward graph again.

Shirley Bassey, having now become acknowledged as an international entertainer, no longer needs the hit parade in order to survive. In consquence, she has not made a direct assault upon the charts in 1962—bence her seemingly lowly 48th position. But this should in nw may detruct from her

the charts in 1962—bence her seemingly lowly 48th position. But this should in an way detract from her wonderful achievements in other fields of entertalnment.

Poor Connie Francis has taken a tumble this year, and drops 51 places to 68th—but even she can't be feeling quite as unhappy as Clarence "Frogman" Henry who was last year's No. 14, but who is currently conspicuous by his absence. And so far as Britain's Tamperance Seven are concerned, it looks as though the novelty has worn off. Last year's No. 11 drop way down, having amassed a mere two points throughout the whole of way down, having amassed a mere two points throughout the whole of 1962.

two points throughout the whole of 1992.

Although just missing out of the Top 20, the Tornados are to be constrained to be constrained to the top 20, the Tornados are to be constrained to the collecting 415 points, to take 22nd spot—for they didn't come into the reckoning until very late in the year.

Jimmy Justice and Danny Williams both started the year in all-conquering vein, but the second half of the year let them down rather hadly.

And the applause for their respective 21st and 26th positions is somewhat dimmed by speculation on how they will finish this time next year.

How good to see Nat Cole collecting 372 points, when his previous year's total was restricted to only 15! And M's also pleasing to see the world's

(Continued on page 12)

Here is a complete analysis of the NME best-selling Charts for 1961. It shows the total hit parade merits of every artist who has appeared in the Top 30 during the past 12 months. Thirty points were awarded for every top position, and so on down to one point for No. 30.

	ELVIS PRESIEY	1463	62	Dave Brubeck	•
	CLIFF RICHARD	1131	63	Frankle Vaughan	
;	THE ASSET THE TAXABLE TO	017		Frankle Thukumi	- 5
•	FRANK IFIELD	911	64	Johnnie Spence	
١.	Shadows	723	65	Eydle Gorme	2
5	Acker Bilk	702	60	Joey Dec	
1	Acker Bilk Billy Fury	701	67	Jun Reeves	5
	Chubby Checker	656	GH	Connie Francis	-
•	Charles to the Market Control of the	000		Coldina Taxilla	- 5
	(including 5 with Bobby		69	Tokens	1
	Rydell)		70	John Barry	- 7
•	Kenny Ball	011	70	Buddy Holly Robby Violen	-
)	Ray Charles Del Shamon	561	72	Robby Violen	
	Dal Channen	555	73	John D. Loudernilk	
1	Pat Boone			John D. Louderbink	
	Fat boone	663	74	Stan Getz-Charlie Byrd	
	Brenda Lee	550	75	Russ Conwny	
3	Kari Denver Bobby Darin	498	76	Paul Anka	- 1
	Bobby Darin	491	77	Louise Cordet	- 1
t	Adam Falth	483	78	Vernous Giris	
١.	Traban Albantan				
•	Helen Shapiro	41()	79	Drifters	- 1
ı	Joe Brown	165	80	Kenny Lynch	- 3
1	Neit Sedaku	463	80	Derothy Provine	2
	Brian Hyland Mike Sarne	161	82	G-Clefn	2
,	Mike Sarna	449	83	James Darren	
	Jimmy fuelles	418		There Make we	:
	Jimmy Justice		84	Rick Nelson	
	Tornados	415	85	Maureen Evans	- 2
1	Bobby Vee Eden Kano	395	86	Johnny Tillotson	2
	Eden Kano	376	87	Carol Deene	1
5	Nul Cole	372	88	Anthony Newley	9
	(Including 148 with George		88	Brighte Courses	6
	frightly 149 Mith (Scorks			Freddy Chinon	- 1
	Sheuring)		90	Buddy Greco	- 2
5	Danny Williams Everly Brothers Duane Eddy	349	91	Budily Greco Marty Wilde Valerie Mountain & Fagles Norrie Paramor	2
1	Everly Brothers	347	92	Valerie Mountain & Engles	1
1	Duane Eddy	321	93	Norrie Paramor	1
	Little Eva	297	93	Share Feston	1
	Obel Mark				
,	Chris Montez	294	95	Allisons	
L	Ronnie Carroli Craig Douglas Mark Wynter	282	96	Clinton Ford	1
	Craig Douglas	278	96	Emilio Pericoli	1
3	Mark Wynter	271	98	Ricky Stevens	1
	Bernard Cribbins	209	90	Ricky Stevens	1
	D Demakle	205	99	Manage Ma	
•	B. Bumble	266		Jimmy Dean	
2	Lonnie Donegau	263	101	Miki and Griff	J
7	Sam Cooke	257	102	Patsy Cline	
3	Tommy Ros	256	103	Stevo Perry	
•	Roy Orbison	254	103	Shirelies	
	Bruce Channel	253	105	Conduction	
	Charle Miles	203		Springfields	
	Carole King	220	105	Dinah Washington	
	Susan Maughan	218	105	Shelley Pabares	
1	Marty Robbins	213	108	Julie Grant	
	Ketty Lester	202	109	Ken Dodd	
3	Ketty Lester Leroy Van Dyke	201	109	Peler Jay	
	Four Seasons	201	111	Beatles	
,	Calabata	201		PARTY OF THE PROPERTY OF THE PARTY OF THE PA	
	Crickets	THH	111	Mike Berry	
5	Shirley Bassey	187	111	Clyde Valley Stompers	
•	Rolf Harris	178	111	Sammy Davis	
)	Jimmle Rodgers	171	115	Sammy Itayle	
	Matt Money	135		(ann when Frank Sharten)	
	Matt Monro		115	(see also Frank Shatra) Danny Peppermint	
	Party Newon	148		Danny Peppermint	
,	Joe Loss	133	115	Paddy Roberts	
ŀ	Burt Ives	132	115	Joanle Sommers	
5	Richard Chambertain	128	115	Rog Whitinker	
3	John Leyton		120	Brook Brothers	
	Petula Clark	127	120		
	Las II	144		Gone Chundler	
,	Jet Harris	114	120	Crystais	
5	Frank Sinatra	114	120	Crystals Spotnicks	
	(including 20 with Sammy		120	Temperance Seven	
	Davis)		125	Patti Lynn	
)	Johnny Kenting	104	125	David Macbeth	
	Thinm			TO THE OWN CONTRACTOR	
	Dion	101	125	Bob Wallis	
_		-			

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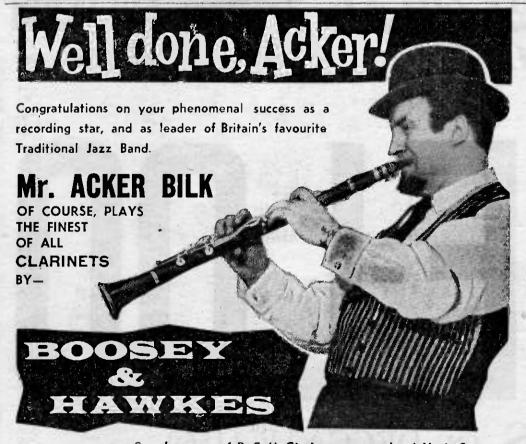
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NME 41

N SEARCH OF ELVIS

by VALERIE ESCRETT, an English girl now living in Memphis, Tennessee

WHEN any girl friends of mine come visiting me in Memphis, they invariably want to visit Gracelands, the home of Elvis Prestey. So when a Jamaican girl I knew came to spend a few days, it gave me an ideal excuse to go out, on spec, to see Elvis.

It was a damp, cold day, and the mansion is eight miles by bus from the centre of Memphis. But it was worth the cold and the muddy shoes (the city still

worth the cold and the muddy shoes (the city still hasn't built a pavement on the Highway 51 South).

When we arrived at the main gate hut, we were told that Elvis, in the mansion nearby, was watching a football match on television and couldn't be disturbed. He is just erazy about the game and sponsors a team, the Elvis Presley Enterprisers, for which he always plays when he's home, rain or shine!

A man in the bot, who said he was Elvis' uncle, a sweet and kind person, bade us come into the but inside the huge Graceland gate which is decorated with musical notes.

FRANKIE VAUGHAN, JOAN REGAN London Palladium

KARL DENVER TRIO, JACKIE RAF. SHANI WALLIS, GARY MILLER Manchester Palmos

Mandaster Fance

NORMAN WISHOM

Birmingham Hippodrome

ROY CASTLE

Brighton Hippodrome

DANNY WILLIAMS, ANITA HARRIS,

MIKE SARNE

Southampton Gaumond

the huge Graceland gate which is decorated with musical notes.

There were no fans around, so this man had time to talk to us, telling us some interesting tit-bits about Elvis—such as, it seems, El has broken with his girl friend of six years, Anita Wood. He now dates a Bunny Bunkley, but was not serious about her.

He told us that Elvis rarely dates now, vince his old girl friends in Memphis are mostly married or have moved away. And Elvis was worreld about dating new girls because he never knew if they wanted to know him for himself or his money!

I was most surprised to learn that Elvis still corresponds with German startet Vera Tschechove, whom he dated while in the U.S. Army in Germany. It seems Elvis is rather keen on her, but I read that he has a rival, a German actor, to whom she got engaged.

The man in the lust went on to tell us how Elvis has to hire a cinema at 11.30 pm after it closes to the public, if he wants to see a movie. Or he has private showings in Gracelands, inviting a hundred or so friends, and any fans who happen to be at the gates at that time. Elvis birthday, January R, is nearing, and he will then hee 28. I was told that Elvis longed to settle down and hoped to marry at 30. But the main trouble is that Elvis finds it so difficult to judge a girl's real feelings.

But I told the man that I felt it would be more difficult for the girl he married than for Elvis. No normal girl is going to keep to his schedule,

At present Elvis never goes out alone on a date, always with the "boys" (his inseparable buddies like bysis more often if he hadn't a great with he haditroom, bedroom, bis more often if he hadn't a great with which he calls his "bus" It is fixed with a bathroom, bedroom, bis more often if he hadn't a great with which he calls his "bus" It is fixed with a bathroom, bedroom, bis more often if he hadn't a great with the hadn't a great with the littings and curtains, and all the fittings and curtains, and all the fittings and curtains, and all the fittings and curtains, and all the f

WHERE

MARK WYNTER
Worthing Connaught
RUBY MURRAY
Chester Royalty
FRANK IPIELD, DALLAS BOYS
Birmingham Alexandra

GRAIG DOUGLAS
Southend Westelliff Pavilion

(Week commencing January 7, 1963)

who sends this

personally

written

message

to you

I want to wish a Happy New Year to all

The man in the hut showed me some letters that are sent to Elvis, but which he never sees — mostly begging for money to pay off debts. Tapes are also sent and up to some time ago Elvis used to listen to them, but when a tape was misplaced (and later found) the sender tried of sue Elvis, so now he tells placed (and later found) the sender tried of sue Elvis, so now he tells house. Instead of permission, people with tapes to send them to his music company in New York and not to him.

Tapes are also sent and up to driven through the gates.

When a cousin of Elvis' relieved the uncle, we asked again if we could see Elvis, and he telephoned the house. Instead of permission, people with tapes to send them to some one brought us autographs and a written message to faus in Europe and not to him.

Tapes are also sent and up to driven through the gates.

When a cousin of Elvis' relieved the was injured playing football for his team. His arm was crushed and has been troubling him so much a doctor has given him pain relieving injections.

I hope to see Elvis on his birth-day and if I do I'll tell you all about it in the NME.

trimmings a millionaire would have.

While we were waiting, a young, up-and-coming singer tried to get an ear, taking his date and a couple of interview with Elvis to boost his career. No luck, though. He was sent on his way!

The man in the hut showed me some letters that are sent to Elvis, and saw him drive out in a car, taking his date and a couple of the career. Ten minutes later he back but we thought it was elvis' cousin Gene, who looks so like him people can't tell them.

NMExclusive

We also got a verbal message that Elvis wasn't feeling too good and would be going to bed. He asked us to come back on the Sunday and he would try to find time to see us.

We were disappointed but not annoyed at not seeing Elvis, because after all we had gone on spec, without any previous intimation that we would be calling.

But on the Sunday we were too busy to go back—and as the buses run only every hour on Sundays, which would have taken too much time.

But as I know Elvis will be here for his birthday, I'll try to get out on that day, to take greetings on behalf of NME readers.

TWO GIRL SINGERS OPEN IN WEST END "TROPICAL PARADISE"—the show currently at the Pigalle theatre-restaurant, London, W.t—is an ideal tonic for the cold weather. And the show's new star, Glasgowborn singer Lena Martell, provides more than a drop of the "hard stoff."

A NNIE ROSS, Britain's most unusual con-temporary singer, gets an intriguing show-case in "3 At Nine" which opened last week at the Arts Theatre, London.

Really the show is an extended cabaret performance. Annie Ross' songs, varying from her own classic "Twisted" to a sensational "By Myself" are interspersed with the comedy of Rodger Price and the satire of Roddy Maud-Roxby.

The Tony Kinsey Quintet takes the show out of the ordinary, providing an admirable backcloth for

EDMUND BOCKRIDGE, MIKI AND contributing its GRIFF Wolverhampton Grand YANA

YANA
Newcastle Empire
JOHN HANSON, DES O'CONNOR
Nottingham Theatre Royal
DICKIE VALENTINE
SOUTHSEA KINS
JOE BROWN
Stockton Globe
KEN DODD, ROSEMARY SQUIRES
Manchester Opera House



ANNIE ROSS

There were occasional touches of rottee—an evangelical sketch—with parts for members of the Quintet—and a hilarious spoof on stage acrobats by the three principals with Annie looking lovely in leotard and ruttles!

It was not overlong, but quite long enough for Lena to show what she can do. With so many talents in her favour, Lena needs one thing—distinction. Something to set her

principals with apart.

y in lectard and My guess is that it won't be long before she has it. A worthy London début.

IAN DOVE.

For Miss Martell knows how to attack a song and put it over in a way that stills patrons who accom-pany her with knife and fork

She has looks, appeal and vocal ability—all shown by her act that included impressions, specially written material, and a musical trip around the world.



DAVID WHITELD Liverpool Empire

VICTORIA PAINCE
BRUCE FORSYTH
Bristol Rippodrome
LONNIE DONEGAN
Leeds Grand

WHO'S

BLACK AND WHITE MINSTREIS Victoria Palace

Don't miss these!



WARTY ROBBINS

Here's the tremendous follow up to the world beating "Devil Woman", "Ruby Ann" is already at the top of the U.S. charts. And it's destined to become a chart-topper on this side of the Atlantic too!

AAG 128

BRUBECK'S

Here it is - played by The Dave Brubeck Quartet. Here it is - the number that had ITV's switchboard jammed for hours after it was played on SUNDAY NIGHT AT THE LONDON PALLADIUM. Here it is - Bossa Nova USA. Don't miss this sensational disc!

AAG 129

2 BIG ONES FOR THE NEW YEAR

*

IF you want to know all about Ruby Ann," CBS is the label and Marty Robbins is the singer. Much more of a routine ditty than the unusual "Devil Woman," but the bright and lively beat and the

one going places. Coupling is called "Won't You Forgive."

Slowish sad one, saved by the

always pleasing vocal tone of Marty Robbins.

TORNADOS

Unquestionably the most fantastic record hit of last year was "Telstar" by the Fornados. Now, in the first week of the new year the same group comes out with a follow-up called "Globetrotter."

Naturally and sensibly the sound, style and pattern are strongly in keeping with "Telstar." but this time the mood is a little less majestic and imposing—an air of restrained gaiety has crept in. One line of the attractive melody sounds so much like "Venus In Blue Jeans." Rate this as another big catchy winner that everyone will be humming. Coupling of this Decca release is "Locomotion With You." O.K. for the dance floor.

JUANIE SOMMERS

That songbird with a winning way. Joanie Sommers, comes up on Warner Bros. with a pleasing ditty called "Goodbye Joey." Chorus and strings in the background comphasise both the sparkle of the rhythm and the ment of the melody.

Called "Diamonds" that's sure to get plenty decisy spins.

Jet's venture as a solo recording artist has not yet paid off properly—this may help to put things right for him.

"Footstomp" also has a vocal on it—solo, duet and group. There's a quiet chuckle to be had from the tyric.

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STILL GOING UP

JULIE GRANT

THE ROOF"

"UP ON

ROUTINE ROBBINS ON 'DEVIL WOMAN' FOLLOW-UP

be just the hobbies that a right-minded, full-blooded, two-timing simple tune are enjoyable.

The rhythm is great for twisting feller should have! But that doesn't —there's a good chance of this suit Miss Sommers who wants an one going places. Coupling is exclusivity clause in the contract. Reckon she's the girl to get it, too.

"Butter Wouldn't Melt In Your Mouth" is a disc with which Tommy Steele once again aims straight at the teenage market. A twist-rhythm, solid and steady, a growling vocal group, and Tom really with it.

Those who thought that Tommy had forgotten how to do an outand-out pop had better think again, I'm expecting to see this one in the hit parade. Flipside is the folksy "Where llave All The Flowers Gone." I'll confess that I was most surprised at the delicacy and restraint from Tommy. That's one from Decca.

MEEHAN---HARRIS

In the instrumental department Tony Mechan and Jet Harris have joined forces once again. They've turned out a catchy, chunky opus called "Diamonds" that's sure to

ROG WHITTAKER

A few years back a song called "Butterfly" was a big hit for Andy Williams (bis only hit in this country I believe) and now it has been l believe) and now it has revived by Rog Whittaker Fontana.



Singles by Keith Fordyce

"Bossa Nova U.S.A." brings together on one disc this fascinating, smouldering new rhythm and the talents of the Dave Brubeck Quartet. A good 'un—colourful, imaginative and compelling.

At best when the piano plays; a saxophone usually leaves me several degrees below zerosville, but the one here. Paul Desmond, warms the air plenty.

Flip of this CBS disc is "This Can't Be Love," A couple of guys called Rodgers and Hart had some idea how it went. Brubeck makes it "went" differently, but it still sounds great.

when Judy says it, I believe it. For me this is undeniably the top side of the disc.

DOUG SHELDON

"I Saw Linda Yesterday" is the hot news from Doug Sheldon on Decca and this time I reckon he can make it to a place in the charts.

Steady-moving but energetic rivitim is reminiseent of "Runaround Sue" and Doug is just the right guy to supply the missele-rippling vitality.

"My Billy" turns out after an enignnatic opening to be about a girl of that name. Listen hard to

JUDY GARLAND

"Little Drops Of Rain" is the title on a very rare disc a new single from Judy Gardand. Song comes from the production "Gay Pur-ee" and is a slow, lingering

"Paris Is A Lonely Town." And when Judy says it, I believe it. For me this is undeniably the top side of

can make it to a place in the charts.

Steady-moving but energetic rhythm is reminiseert of "Runaround Sue" and Doug is just the right guy to supply the muscle-rippling vitality.

"My Billy" turns out after an enigmatic opening to be about a girl of that name. Listen hard to the first two bars and see if you agree that you could mistake the voice for Cliff Richard.

BOB B. SOXX

A big hit in the States, now to be heard here on the London label, is a revival of a very old oldie called "Zip-A-Dee-Doo-Dah" by Bob B. Soxx and the little leave. A song where each word matters

—and tho' the words and idea
are anything but new, they gain in
meaning and impact.
On the other side of this Warner
Bros. release Judy will tell you that

Folk song burlesque is best of the bunch says

ALLEN **EVANS** reviewing LAUGHTER

ALBUMS

ALLAN SHERMAN

QUITE a pile of comedy records has accumulated in has accumulated in my "to be reviewed" file, so here

Streets Of Larado become Miami.

Nine items and every one a jewel of clever comedy, specially Sarah Jackman, a rhyming phone conversation between Sherman and Miss Nelson. A welcome "guest" at any party.

at any party.

Big disappointment is "The First Family" (London), which Vaughan Meader vocally impersonates President Kennedy. It's really too American, and even the parts I understood weren't all that funny.

Much better is "Hello Dere" (HMV), featuring gagster Marty Allen and straight man-singer Steve Rossi, in their act at the Sands, Las Vegas. Slick, punchy homour, with a laugh a line, you'll like this disc, which includes their "Famous People," "Wine Taster," "Man On The Moon" and other routines.

Bernard Cribbins shows a relaxed

be reviewed" file. so here goes. Start 1963 laughing.
Funniest, by a long shot, is "My Son The Folk Singer" (Warner Bros.), featuring the deep soft-boiled voice of rotund, ex-gag writer, TV producer Allan Sherman, with Christine Nelson, and a chorus and orchestra directed by Lou Busch.

Recorded live at a "big expensive Hollywood party," the sleeve notes contains raves from such comedians as Jack Benny, Steve Allan, Jerry Lewis and Harpo Marx—and justly so. Very funny material and the performance of it, too.

All the tunes are of famous folk songs, sung correctly. But the words are slanted to suit the Jewish dress trade of New York City. Thus ferer Jacques becomes Sarah Jackman; Matilda changes to My Zelda; all the TV characters for the past decade into one throat!

chaser into what sounds like a tribal war-chant for Frankenstein and Co. On the other side of the record Mr. Soxx brightens things up enormously with a fast-moving Instrumental called "Flip And Nitty."

RICK NELSON

London is also the label for Rick Nelson who sings "It's Up To You." Not immediately a winner, but it kinda grows on you. With group support Rick sings easily and casually thro a pretty tune and a very good commercial lyric. Light, steady beat will keep the toes tapping.

"I Need You" is a simple honest.

"I Need You" is a simple, honest country - and - western song with simple, honest words sung in a simple, honest way. What more could you ask?

EILEEN DUFFY

"There's Always Tomorrow" is the message of comfort that Eileen Duffy gives herself whenever the boy she favours just walks by with no more than "hello."

Song is pleasantly catchy, medium-paced, well presented with the aid of Wally Stott's orchestra and chorus.

On the other side of this Philip's disc is "Better Loved You'll Never Be." Light Latin rhythm, easily heard, easily forgotten.

The Tony Hatch Orchestra (Pye) first out with "The Theme From T Dick Powell Show," big-style beffective and enjoyable. "Sharon is a Hatch original, bright a spritcly, cheeky and cheerful.

Frank Weir and his Werewolv (Philips) play "Manhunt" in a sou that is midway between fairground a Rockingham. "Chant Of The Jungie is midway between Rockingham a

BEST SELLING LP. IN BRITAIN

(Wednesday, January 2, 1963) Last This

Veck
1 I ON STAGE WITH TE
GEORGE MITCHELL MI
STREELS (HM"

1 ON STAGE WITH THE GEORGE OR GENITCHELL MI STRELS
2 WEST SIDE STORY
Soundtrack (CB Soundtrack (CB SIOW George Mitchell (HM SIOW George Mitchell (HM SIGNOWS (Columbia Soundtrack (RC) Fresley (RC)
8 BOBRY VEE MEETS TECHICKETS
6 TANOTHER BLACK & WHM MINSTREL SHOW George Mitchell (HM SOUTH PAGIFIC PAGIFIC SOUTH PAGIFIC SOUTH PAGIFIC PA

45-DB4948



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'LIMBO ROCK'

THE ORLONS 'DON'T HANG UP' . 231



This week's TOP single!



Herb Alpert & Tijuana Brass

THE LONELY BULL (EL SOLO TORRO)

STATESIDE 45-SS138

Bernard Cribbins

GOSSIP CALYPSO

PARLOPHONE 45-R4961

Ken Dodd

REMEMBER I LOVE YOU COLUMBIA 45-DB4937

The Duprees

MY OWN TRUE LOVE

STATESIDE 45-SS143

The Highwaymen

WELL, WELL, WELL

UNITED ARTISTS 45-UP1009

Gene McDaniels

SPANISH LACE

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From "The Dick Powell Show" THE

ICK POWEL

ROBERT FARNON and his Orchestra 326 563 BF

Last This Week

3 1 DANCE ON Shadows (Columbia)

20 14 LIKE 1 DO

Maureen Evans (Oriole) 14 14 YOUR CHEATIN' HEART Ray Charles (HMV)

13 16 UP ON THE ROOF 16 17 SWISS MAID

23 18 FOREVER KIND OF LOVE Bobby Vee (Liberty)

19 19 ME AND MY SHADOW

29 20 UP ON THE ROOF

26 21 BABY TAKE A BOW

6 22 ROCKIN' AROUND THE CHRISTMAS TREE

14 23 MAIN ATTRACTION
Pat Boone (London) 27 24 DON'T YOU THINK IT'S

TIME 18 25 MUST BE MADISON

- 26 COMIN' HOME BABY

- 27 JUST FOR KICKS Mike Sarne (Parlophone)

22 28 DEVIL WOMAN

- 30 GONNA GO FISHIN'

(Tuesday, January 1, 1963) (Courtesy of "Billhoard")

Shadows (Columbia)

2 RETURN TO SENDER
Elvis Presley (RCA)

1 3 THE NEXT TIME
Cliff Richard (Columbia)

4 4 SUN ARISE
Rolf Harris (Columbia)

5 5 BACHELOR BOY
Cliff Richard (Columbia)

6 5 GUITAR MAN
Duane Eddy (RCA)

5 7 LOVESICK BLUES
Frank Iffield (Columbia)

10 8 BOBBY'S GIRL
Susan Maughan (Philips)

10 8 BOBBY'S GIRL
Susan Maughan (Philips)

11 9 IT ONLY TOOK A MINUTE
Joe Brown (Piccadilly)

12 9 TELSTAR Tornados (Decca)

8 11 LET'S DANCE
Chris Montez (London)

20 12 DESAFINADO
Stan Getz-Charlie Byrd
(HMV)

12 10 KEEP YOUR HANDS OFF MY

Stan Getz-Charlie Byrd

(HMV) 17 18 CHAINS

Cookies

(HMV) 13 19 REEP YOUR HANDS OFF MY

Little Eva

Mark Wynter (Pye) - 20 IT'S UP TO YOU Rick Nelson

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, January 1, 1963) Last This Week

Julie Grant (Pye) 11 10 THE MAIN ATTRACTION
(By TAKE A BOW 8 (Bpoone)
Adam Faith (Parlophone)
ACKIN' AROUND THE 91 12 IDANCE WITH THE GUITAR
(RISTMAS TREE 10 13 IDEVIL WOMAN (Acuff-Rose)
16 13 MUST BE MADISON (Baton)
17 15 IT ONLY TOOK A MINUTE (Shapiro-Bernstein)
AN ATTRACTION 4 16 ROCKIN' A ROUND THE CHRISTMAS TREE (Chappell)
18 17 SUN ARISE (Ardmore & Beechwood)
19 LOSS (HMV)
10 MIN' HOME BABY 6 (Aldon)
21 ISLAND OF DREAMS (Chappell)
22 JAMES (Acuff-Rose)
23 LOVE ME DO (Ardmore & Beechwood)
15 TOR KICKS

ROAD HOG JET TONY MEEHAN DECCA

DIAMONDS

ON SALE TODAY

JOHN D.

LOUDERMILK RCA 1923

ZIP-A-DEE DOO-DAH BOB B. SOXX & The Blue Jeans HLU 9946



DOUG SHELDON I SAW LINDA YESTERDAY F 11564

DECCA

THE TORNADOS FOEGGA

GLOBETROTTER F 11562

LOO-BE-LOO DECCA THE CHUCKS F 11569

TOMMY STEELE

BUTTER WOULDN'T MELT DECCA IN YOUR MOUTH

RICK NELSON

IT'S UP TO YOU HLP 9548



SEE SEE RIDER LAVERN BAKER HLK 9649



JUDY GARLAND



GILBERT ORCH



IOANIE SOMMERS



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SINATRA SINGS OF LOVE AND THINGS Frank Sinatra FROM ADAM WITH LOVE Adam Faith Capitol SW1729 (stereo) W1729 (mone)

VIVA BOSSA NOVA1 Laurindo Almeida

THE BEST OF JUNE CHRISTY Capital ST1693 (stereo) T1693 (mono)

Parlophone PC53038 (stereo) PMC1192* (mono)

THE COOL MIKADO Film sound track Parlophone PMC1194 (mono) Capitol T1759* (mono) BANG ON Freddy Cannon Stateside SL10013 (mono)

 ALL THE WORLD DANCES David Carroll & His Orchestra Mercury CMS18072 (stereo) MMC14112 (mono)

NEW MUSICAL EXPRESS LTI Managing Director: MAURICE KINN Editorial & Advertisement Offices : 23 DENMARK STREET, LONDON, W.C.2

Circulation & Accounts Offices: 5 DENMARK STREET, LONDON, W.C.2 Phone (for all Depts.) COVent Garden 2266 (5 lines)

Editor : ANDY GRAY News Editor : DON WEDGE Advertisement Manager; PERCY C. DICKINS

SNOW PLAYS HAVOC WITH POP PLANS

difficulties for many pop artists this week. Among those affected were the Springfields, Billy Fury, the Brook Brothers-who spent a night in prison-Brian Matthew and Shane Fenton.

The Springfields returned from Belgium in the early hours of Sunday morning to travel to Birmingham by car for the telerecording of ABC-TV's "Thank Your Lucky Stars." But the car did not

Eventually the group took a train, arriving several hours late. They then had to return to London for a BBC overseas programme the same evening.

"Thank Your Lucky Stars" suffered several other mishaps. Compere Brian Matthew was snowed up at his home in Kent. Studio announcer John Benson took his place.

is home in Kent. Studio announcer John Benson took is place.

Billy Fury started to drive to Birmingham for the show but gave up after a short distance. He was due to record his spot for the programme—to be screened tomorrow (Saturday) at Teddington yesterday. Another guest, Sam Costa, was unable to take part in the "Spin A Dise" panel. His place was taken y Ronnie Hilton, already booked. Costa now appears in January 19.

on January 19.

The Brook Brothers were stranded at Abingdon while driving home from a date at Ramsey, Huntingdon. They feft their car and walked to a nearby police station, where they were allowed to sleep in the cells for the

left their car and walked to a nearby police station, where they were allowed to sleep in the cells for the night!

Other casualties included Shane Fenton, who was unable to fuffil dates at Plymouth on Wednesday and Redruth yesterday, and Bert Weedon, who was late arriving for Sunday's Palladium TV show. His car had to be dug out of the snow.

Travelling to Boston on Monday, Peter Jay and the Jaywalkers skidded off the road in their van and were delayed for an hour.

On their way back to London on the M1 after a Birmingham ballroom date on Boxing Day the Eagles stopped and took a woman and her three-week-old baby from a stranded car to a police station. To accommodate the two extra passengers, two of the group walked two miles!

The Ken Mackintosh band-coach got stuck in snow drifts outside Yatesbury on Saturday night, returning from Weston-super-Mare. The band stayed at a nearby RAF camp overnight.

Robert Earle broke an ankle on Saturday while on his way to Boston Lido, where his is appearing in the pantomime "Goldilocks." He has been recovering in hospital.

Others in difficulty included Mark Wynter, who took

hospital.

Others in difficulty included Mark Wynter, who took five hours to travel 50 miles from London to Brighton on Sunday. "Saturday Club's" Jimmy Grant was called to produce an old time music programme! Rex Burrows, scheduled to do it, could not reach London. Harry Robinson was due to fly to Paris on Wednesday for a recording session, but could not get a plane.

EMI signs 'Vanity Fair' lead singer

GORDON BOYD, male lead in "Vanity Fair" at

GORDON BOYD, male lead in "Vanity Fair" at the Queen's theatre, has been signed by EMI. His first release, featuring two numbers from the show, "There She Is" and "Someone To Believe In," will be issued next Friday on HMV.

Another EMI signing, the Federals, a six-piece professional beat group from Watford, will have their first single, "Brazit," released on Parlophone on January 18.

Orlole has signed 21-year-old Vern Rogers, vocalist and former leader of the Hi-Fis, a semi-pro rock group. His first release, "Be Everything," will be released next Friday.

Dean Rogers, who formerly recorded for Parlophone, has moved to Decca, and will record his first sides for the firm soon. Decca has also signed 16-year-old South African singer, Jackie Frisco, who had two No. 1 hits in South Africa, and recently arrived in Britain. Her first release here will be "You Can't Catch Me," issued next Friday.

POP-LINERS

JET HARRIS and Tony Meehan guest on ARTV's "Tuesday Rendezvous" on January 15.

Bert Weedon undertakes a four-day tour of Ireland from January 18.

Pete Murray has rejected a role in the film, "The Bay Of San Michel," which goes into production next week because of other commitments.

David Jacobs begins another "Pick Of The Pops" series for the BBC Overseas Service on Tuesday. It will run for three months.

When George Martin was called away at short notice before the Bob Hope recording session, Michael Barclay deputised-as a-and-r man.

Ken Earl and Malcolm Vaughan have been booked for a fortnight at London's Bal Tabarin from January 28. Jackie Trent will be there for two weeks from January 14.

Cliff, Shadows, Bilk on Cotton TV show

CLIFF RICHARD and the Shadows make their fourth appearance in BBC-TV's "Billy Cotton Band Show" on Sunday, February 24, and Acker Bilk's Paramount Jazz Band makes its debut in the series next

Cliff and the Shadows will appear the day after their six-week one-nighter tour opens, so their contribution will be telerecorded on February 21. They last guested on September 8—the first show of the current series — and also appeared in the final presentation of the previous series in May.

Bilk, who has guested as a soloist on Cotton's radio show several times, debuts with his band in the TV series on Sunday, January 13. The show will be recorded

Bilk. They previously guested of March 3.
Owing to his absence in America, Russ Conway will not be featured in this programme.
Acker's matince season at London's Prince Of Wales theatre closes tomorrow (Saturday), a week earlier than expected. Owing to adverse weather conditions, the option is not being taken up.

weather conditions, the option is not being taken up.

Thirteen concerts for the Bilk band have been lined up for the next two months, starting with an appearance at Sheffield City Hall on Saturday, January 19.

Other concert dates include Coventry Theatre (20th), Bristol Colston Hall (27th), Bridlington Spa Hall (February 2), Bradford St. George's Hall (3rd), Southampton Guildhall (7th), Brighton Dome (8th), New-

IFIELD TOUR **POSTPONED**

FRANK Ifield's one-nighter tour for promoter Arthur Howes—his first long series of appearances since he became a chart-topping artist—has been put back at least three weeks.

Ifield was due to open on March 9, shortly after ending his pantomime season at Birmingham. The month-long tour may now begin on April 1.

The Columbia star will spend most of the time recording programmes for Radio Luxembourg and several new tracks for a-and-rehief Norrie Paramor. for promoter Arthur Howes

Fenton booked tor north

SHANE FENTON and the Fentones have already been booked for Larry Parnes' autumn tour. This is in addition to their spring tour and summer season for the impresario.

This week, Fenton signed to appear for two northern promoters, Danny Betesh and Chris Burlon, for most of the rest of the year.

But provision has been made for about three weeks' dutes in the south and the west.

FURY AND LEYTON 'ON THE SCENE'

Billy Fury and John Leyton have been booked for the Light Pro-gramme's new Thursday series, 'On The Scene,' on January 24.

Kane joins big one-night tour

Eden Kane will join Larry Parnes'
Joe Brown-Tornados-Susan Maughan
one-nighter tour. The six-week
package opens at Southend Odeon
on February 15.

Granada series of eight snows produced by John Hamp.

Dolores Gray, who took the leading role in the London stage production of "Annie Get Your Gun" and has returned to Britain opensions for other

The rest of the tour's line-up includes Jess Conrad, Shane Fenton, Peter Jay and the Jaywalkers, Rolf Harris, the Chessmen and new-comers the Nevitt Brothers, Darryl Quist and Peter Lodge.

Guronners Conrad, Shane Fenton, on the one of the conference of the confer

EMI MEN HONOURED

A. H. Cooper, a technical director of EMI, was awarded a CBE in the New Year Honours list. A. R. Cork, EMI deputy production manager, receives an MBE.

CARNIVAL' FOR LYRIC

"Carnival," the Broadway musical success, will open at London's Lyric theatre on February 8, after its try-out runs in Leeds and Glasgow. Stars are Sally Logan and James Mitchell.

David Hughes begins an eight-week Southern-TV series on Tuesday, January 15, called "The David Hughes Song Album."

SONGWRITER ON MINSTRELS Guidhall (28th). David Jacobs will compere Bilk's concert at Croydon Fairfield Halls on January 18. Dance hall dates for the band

the previous day.

The Springfields are also set for a return appearance with Cotton.
They are on the same show as Bilk. They previously guested on March 3.

Owing to his absence in America, Russ Conway will not be featured in this programme.

Acker's mainee season at London's Prince Of Wales theatre closes tomorrow (Saturday), a week earlier than expected. Owing to adverse weather conditions, the option is not being taken up.

Dard Jacobs will compere Bilk's concert at Croydon Fairfield Halls on January 18.

Dance hall dates for the band during the next few weeks include Trenton Gardens (January 18), Ips-wich (21st), Margate (26th), Grimshy (February 1), Coventry (15th) and Nottingham (23rd).

The band will spend most of next week recording a new album for release in the spring. Acker's only out-of-town engagement next week is a dance date at Reading on Thursday (10th).

Brian Hyland's tour dates set

THE revised itinerary for the Brian Hyland-Little Eva package, which will feature the Brook Brothers, has now been set.

ELVIS PRESLEY—who celebrates his 28th birthday on Tuesday—hegins work on his next film, "Holiday In Acapulco," on January 28. He will play a hotel entertainer. Ursula Andress and Elsa Cardenas contar.

co-star.
This will be Presley's seventh Paramount film for producer Hat Wallis.
Two other Presley films, "Girls! Girls! Girls!" nnd "It Happened At The World Fair," have still to be released here.

New offers to Eddy

Renewed efforts are being made to arrange a return British tonr for American guitarist Duanc Eddy this spring. The Grade Organisation is negotiating to present Eddy here for about three weeks, opening in mid-March.

On February 3, the show opens at Brighton Hippodrome and on consecutive days plays Bristol Col-ston Hall, Guildford Odcon, Sheffield City Hall, Newcastle City Hall, Woolwich Granada, Bournemouth Winter Gardens, Liverpool

mouth Winter Gardens, Liverpool Empire, Mansfield Granada and Cleethorpes ABC (12th).

The tour resumes on February 14 at Dartford Granada and visits Harrow Granada, Walthamstow Granada, Leicester De Montfort, Portsmouth Guildhall, Maidstone Granada, Aylesbury Granada, Lincoln ABC and Kingston Granada (22nd).

The show continues to Slough

(22nd).
The show continues to Slough Adelphi (23rd), Tooting Granada, Birmingham Town Hall, Grantham Granada, Bedford Granada and Dover ABC (28th).
Final dates for the tour take in Halifax Odeon (March 1), Hull City Hall and Blackburn King George's.

Hyland arrives on January 26 and Little Eva flies in on February 1. She will be accompanied by a party of four.

MARION RYAN and musical comedy star Dolores Gray are set to make debut appearances at London's Talk Of The Town theatre-restaurant early this year. Immediately following her booking, Marion begins another Granada-TV series.

BRITISH discs look set to repeat their smash U.S. success of 1962 this year! Frank Ifield's second U.S. hit, "Lovesick Blues," is already soaring up the charts. "Billboard" places it at No. 54 world," from the TV series of the same title. The disc loss been selected as a likely hit by "Cash-ok." The magazine has also chosen layley Mills' "Castaway" as a likely hit. Other British singles include Karl Denver's "Pastures Of Plenty."

Marion opens at the Talk Of The Town on January 21, following the Beverley Sisters. She will be there until February 16 and then begins work on a new Granada series of eight shows pro-

series.

Gun" and has returned to Britain on several occasions for other engagements, opens on February 18. Pearl Bailey, who was to have followed the Bevs at the venue, has been put back until later in the year. Actress-dancer Juliet Prowse is still due to open in April.

EMI holds up LP releases

EMI's LP January releases, originally scheduled for issue today (Friday), have been postponed for a

Mudlarks step in

The Mudlarks replaced Janie Marden in ATV's "Arthur Haynes Show" at short notice on Saturday. Janie went down with a cold, but was able to resume commitments on Tuesday. Her Haynes' date is being re-scheduled for next month.



All smiles after the recording of the first "On The Scene" Light WYNTER, KENNY LYNCH, the VERNONS GIRLS, CAROL

ACKER'S 'STR

survey, Acker Bilk's "Stranger On The Shore" he is No. 20. Second to Americans, British artists outplace the world's charts during the year.

Cribbins may get film and own TV show

MAJOR film and his own TV series are in line for actor-singer Bernard Cribbins. He is now reading the script of the film, "The Comedy Man," due to go into production for Columbia in

February. He would co-star with Kenneth More.

Scriptwriter Marty Feldman has been commissioned to write a pilot TV show for Bernard by impresario

TV show for Bernard by impresario Michael Codron.
Feldman—writer for shows in the "Army Game" and "Bootsie And Snudge" series—would also supply ideas for five more programmes. No title has been fixed.
Several TV companies have said they are interested in the project.
Cribbins has turned down an offer to appear in a summer season at Blackpool this year. The offer was for a 25-minute comedy sketch with songs.

IFIELD SOARS UP U.S. CHART BRITISH discs look set to repeat

In the survey of the week Hundred, Bilk's "Stranger places Ray Charles' "I Car Loving You" as the year's Kenny Ball's "Midnight Is cow" was placed at No. 2 spot heneath "Good Luck Carelyie' highest-placed discountered. Elvis' highest-placed disc.

Elvis' highest-placed disc.
Acker also shows well in
hundred tunes of 1962. His o
tion "Stranger" takes secon
to "Loving You." "Midn
Moscow" is No. 16.
On a world showing, #
British disc is undoubtedl
Richard's "The Young On
It shows up in the year
Twenty discs (according to
board's "survey) in no less
foreign countries. They are: A
(No. 11), Belgium, Flemish (7)
mark (3), Finland (12), South

SONGWRITERS' CONT

Amateur songwriters in the are being invited to take part Northern Song Contest at B St. George's Hall for three from May 16 St. George's from May 16.

CLIFF RICHARD and Shadows will fly to for a ten-day tour in almost immediately aftering their six-week tour of which starts February 23. Cliff then plans a should day before beginning refor his long summer sea Blackpool ABC.

On Monday, he filmed message for Warner-Pathe shown at the South Africamiere of his film "Summe day," which is next Thus the same night as it op London. LIFF RICHARD at

London. Next week, he films an

MEL TORME COMIN' HOME BABY

IACKIE EDWARDS



BIG NOISE FROM WINNETKA **COZY COLE**

CORAL

A LITTLE BIT NOW THE MAJORS

LÖNDON



Light Programme shows (1 to r) MARK AROLE DEENE (4th left), CRAIG DOUGLAS.

RANGER

' heads the list: Elvis Presley's best placing place all others in "Billboard's" review of

l disc.
ll in the top
His composisecond place
Midnight In

ing, the best bubtedly Cliff ing Ones."

year's Top ing to "Bill-less than 11 are: Australia mish (7), Den-South Africa

D and the fly to Israel

ofter finish-our of Britain, ary 23. a short holi-ng rehearsals ner season at

filmed a short r-Pathe to be African pre-Summer Holi-at Thursday—

it opens in

OW

zinc.

weekly Hot anger " out- I Can't Stop year's No. 1. ght In Mos- No. 21, one uck Charm" I disc. all in the top His composit-

Helen Shapiro.

There were 24 Americans in the list. The remainder was made up by French, Italian, German, Greek and Scandinavian artists.

MONRO GOING

Matt Monro and Tony Haucock may renew their stage partnership in March—for an Australian tour. They March—for an Australian tour. They appeared on a series of provincial variety dates two months ago.

Monro goes to Berlin on February 18 for a major TV show and returns six days later. He is also in line three days, and Bermuda.

Modetta, best known for her quets with Harry Belafonie, appeared on Brilish television last year in Granada's "West End" series.

If successful, impresario Harold Fielding hopes to book other top folk acts as late night attractions at the Prince Charles.

view with Peter Haigh for the same film company. The finished result—with a short clipping from "Summer Holiday" — will be offered to local TV stations in

On Wednesday, Cliff will be

Interviewed by David Jacobs in BBCTV's "Wednesday Maga-

Other plans for the gala pre-miere include a parade of girls

'TELSTAR' TORNADOS: SECOND GOLD

THE Tornados are to receive a second Gold Disc now that their international hit "Telstar" has passed the two million mark! They are the second British act to gain the double-award inside twelve months. Acker Bilk,

with "Stranger On The Shore," was first.

The Decca group has now sold 922,000 in the U.S. alone, where they are still No. 1, cables Nat Hentoff. Sales of about 850,000 have been reached in Britain and the rest is

made up from their world chart success.

PET CLARK ON LUCKY STARS

DET CLARK was due to make a special flying visit to Lon-

a special flying visit to London yesterday (Thursday) evening to telerecord an appearance in ABC-TV's "Thank Your Lucky Stars." Other bookings for the show include Adam Faith, Rolf Harris and Mark Wynter.

The programme in which Pet guests will be transmitted on January 18, Wynter will appear in the same show. Faith is set for the following weck (26th). On February 2, Rolf Harris, Candy Sparling and John Leyton will appear.

Before flying back to France on Saturday morning, Pet plans to visit her family. She was unable to be with them at Christmas.

Odetta

AMERICAN folk singer Odetta
launches a new late-night entertainment venture in London next week. She will appear at the new Prince Charles theatre for thirteen days at 11.15 pm from next Thursday.

She will also give two Sunday concerts there. Kenny Baker has been approached to lead a supporting group.

Odetta best known for her duets.

Identify the form on consecutive dates, it then goes to be deford Granada (12th), York Rialto, Wolverhampton Gaumont, Beristol Colston Halt, Sheffield City Hall, Peterborough Embire (24th).

The tour then visits Romford ABC, Croydon ABC, Doncaster Gaumont, Newcastle City Hall and Liverpool Empire (24th).

From March 27, the tour plays Northampton ABC, Exeter ABC, Lewislam Odeon, Porthamouth Guildhall and Leicester De Montfort (31st).

Odetta, best known for her duets

in the national costumes featured in the musical. The audience with consist mainly of disc-jockeys, publishers and other figures in the music business. Five lucky Radio Luxembourg listeners will shortly each be receiving two tickets to the pre-miere.

They are among contestants in an EMI competition who cor-rectly forecast." The Next Time." would be higher placed than "Bachelor Boy." in this week's NATE Chart.

NME Chart.
Full results will be included in EMPs "Friday Spectacular" programme next week.

HAYNES SHOW

series, which has been extended ontil March.

The Springfields guest on January 26, followed by Alma Cogan (February 2), Kenny Ball's Jazzmen (9th), and Janie Marden (16th).

Joe Henderson will make his debut as a dise-jockey on the Light ary 2), Kenny Ball's Jazzmen (9th), and Janie Marden (16th).

Alma Cogan also guests in Southern-TV's "Day By Day" on Wednesday, January 16, and ABC-TV's "Thank Your Lucky Stars" on Saturday, January 26.

Joe Henderson will make his debut as dise-jockey on the Light Programme's daily "Playtime" series on January 21.

The three other comperes—acting on a weekly rota system in the first quarter of the year—will be John Ellison, Brian Wilcox and Tim Gudgin.

They are No. 1 in South Africa this week, No. 2 in France and No. 8 in Australia. In the NME Chart they are at twelfth place.

The "Telstar" LP issued only three weeks ago, is already in the U.S. chart. "Billboard" lists it at No. 134.

The Tornados received their first Gold Disc from Billy Fury on "Thank Your Lucky Stars." hut no plans have yet been made for the second presentation. Frank Ifield is likely to make the trio of British

'South Pacific'

weekly release

Tommy Roe—Chris Montez dates set

DATES for the Chris Montez and Tommy Roe debut tour have been set by promoter Arthur Howes. Accompanying them will be the Beatles, the Viscounts, Debbie Lee

and a group not yet signed. The tour opens on March 9 at East Ham Granada moving next day to Birmingham Hippodrome.

POP STARS ON

MORE pop personalities have been booked for guest appearances in ATV's Saturday night Arthur Haynes'

Joe Henderson disc-jockey Joe Henderson will make his debut

Helen Shapiro seaside pop-package planned

HELEN SHAPIRO may star in an all-pop seaside package. It would be her first summer season.

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ing discussed by her co-manager Alan Paramor and impresario Arthur Howes, who has been asked to present the show.

Last year, site was to have starred for the summer at Brighton, but the booking did not materialise. For the first stage of her forthcoming one-nighter tour, Danny Williams and Kenny Lynch have been added to the bill. The Beatles, the Kestrels and the Red Price Orchestra are also set for the tour, which begins at Bradford Gaumondon February 2. The itinerary was reported last week.

• Helen opened her Israeli tour on Saturday—and was mobbed. She has been voted top singer of 1962 by the Israeli Army and three of her records figure in the local radio station's annual top ten.

Bart film number
Lionel Bart has written a number for the British film comedy, "Sparrows Can't Sing," now being completed. He was to have played a small rôle in the film, but dropped out because of the U.S. opening of his stage show, "Oliver!"

slashed from 45 per cent to 25 per cent.

New standard price for singles is 6s, 3d,, a drop of 8d. Biggest saving, of course, comes from LPs. A Shadows' LP, for example, will cost 30s. 1d, instead of 34s. 4½d.

Pye's Golden Guineas now cost Major record companies have passed on the tax saving in its Some other new prices: Ace of Hearts, opening of his stage show, "Oliver!"

Slashed from 45 per cent to 25 per cent.

New standard price for singles is 6s. 3d., a drop of 8d. Biggest saving, of course, comes from LPs. A Shadows' LP, for example, will cost 10s. 1d., and by Americans, 11s. 5d.

Pye's Golden Guineas now cost Major record companies have passed on the tax saving in its Some other new prices: Ace of Hearts, bear the old rate of tax, most 20s. 6d.; Encore, 20s. 6d.; RCA, shops began selling at the new low London and Brunswick pop LPs, prices from Tuesday.



More and more SUMMER SEASON

STARS RUSS CONWAY

HOST of top pop attractions have now been set for their summer seasons this year. Artists booked for long resort engagements include David Whitfield, Russ Conway, Joan Regan, Eden Kane, the King Brothers, Karl Denver, Marty Wilde, Bert Weedon and new hit paraders Maureen Evans and Julie Grant.

Whitfield headlines George and Alfred Black's production at Blackpool Winter Gardens and may be joined by the King

may be joined by the King Brothers who are set for either this venue or the Opera House.

Conway returns to Llandudno Pier, where he played a season four years ago. He will open for ten weeks on July 1. Joan Regam will star in Harold Fielding's presentation at Southsea, when she will be teamed with David Nixon for the second year in succession.

Kane joins Denver, Wilde and Julie Grant at Blackpool's Rainbow theatre on the South Pier, in a show presented by Larry Pames and George Cooper.

The Flee-tekkers are also in the cast. It will be titled "The Big Star Show Of 1963." The same line-up will appear each Sunday, when it will be called "Sunday Special." It opens for 14 weeks from June 26.

Weedon has accepted an offer from Bernard Delfont for a major summer presentation at Torquay Princess.

Oriole's Maureen Evans joins

Princess,
Oriole's Maureen Evans joins
Paries' Great Yarmouth Windmill
show which headlines Joe Brown,
the Tormados and Mark Wynter,
opening for fourteen weeks from
June 14.
Bruce Forsyth is likely to head TWENTIETH Century-Fox's smash
hit musical, "South Pacific,"
will go on weekly release in the
London area from January 14, on
the Rank circuit. It will continue to
be shown for special seasons at
provincial cinemas.

The film has set up a world record
for the longost run at any one

June 14.

Bruce Forsyth is likely to head another Delfont bill at Weymouth Alexandra this summer. The supporting cast would be headed by Pearl Carr and Teddy Johnson. for the longest run at any one cinema. More than three million people saw it in its four-and-a-half years at London's Dominion. The

Star's house fire

Brenda Lee was forced to evacuate her Nashville home, with other members of her family, on Monday, when fire spread through the interior of the house, cables Lance Fielding from New York. years at London's Dominion. Incrun ended in October.

"South Pacific" grossed well in excess of £1,575,000 in box office takings at the Dominion. In Manchester, it played for nearly two years. Outside London it has already been seen by more than 12 million people.

'WEST SIDE STORY' WINS LP HONOURS

FILM soundtracks, Elvis Presley and the "Black And White Minstrel" albums, dominate the 1962 best-selling LPs.

1962 best-selling LPs.
Ontstanding seller based on a compilation of the NME LP Chart was the "West Side Story" soundtrack (on CBS).
HMV's "Black And White Minstrel Show" album. first issued in 1960 was second.
Presley figured twice with his "Pot Luck" (No. 3) and the film soundtrack from "Blue Hawaii" (No. 7). Another RCA soundtrack, "South Pacific," came No. 4—four years after release.
In the low-price field, the leader was "Best Of Ball, Barlier And Bilk" (No. 5 in the overall list) on Pye Golden Guinea, followed by the "Golden Age Of Donegan" (No. 6).

scheduled.

MARK WYNTER

MARK WYNTER begins reM cording his first Pye LP
this month. Two days have been
set aside for it, from January 16.
His current Worthing Connaught pantomine ends next
Saturday (12th) and the following week he faces a hectic
infinerary. Mark telercords ABCTV's "Thank Your Lucky Stars"
on the Sunday, pre-records for
"Saturday Club" and works on
his "Just For Lun" film on
Monday.

his "Just For Fun" him on Monday.

On Tuesday, he telerecords "Day By Day" appearances for Southern-TV before a single session at Pye in the evening. On Friday he guests in the Light Programme's "Go Man Go."

The "Lucky Stars" and "Saturday Club" appearances will be transmitted on January 19 as Wynter flies across the Pacific for a holiday in Tahiti before he opens in Australia.

U.S. rock stars may return later

BRITISH returns for Jerry Lee Lewis, Little Richard and Bill Haley and the Comets are being dis-cussed for later this year by promoter

cussed for later this year by promoter Don. Arden.
Lewis, who will be fulfilling a fort-night of European dates, may play a third week in Britain. He will probably tour on his own in May.
Little Richard, originally due to refour weeks in the autumn in a rock show.

show.

Haley and the Comets, the subject of several previous hids, may make a major tour of Britain in September—probably lasting a month.

Ball's Australian trip now definite

Kenny Ball's Jazzmen will definitely return to Australia and New Zealand this year: They have had many offers, and their visit will be longer than their autumn one-which lasted

The flipside of Ball's next release,
"Sukiyaki," will feature Kenny's first
vocal duet on a single. Kenny sings
"Swanee River" with banjo player
Paddy Lightfoot.

Craig Douglas operation date

Age Of Donegan "(No. 6).

The summer season plan is being discussed by her co-manager Alan Paramor and impresario Arthur Howes. Who has been asked to present the show.

It would run for about 10 weeks, with Helen at the head of a one-mighter-style bill of pop artists. Howes is seeking a suitable venue for the project.

Last year, she was to have starred for the summer at Brighton, but the booking did not materialise.

For the first stage of ber fouth.

Age Of Donegan "(No. 6).

Shirley Bassey

ICCuperating

Shirley Bassey is currently recuperating to the project.

Shirley Bassey is currently recuperating to the project to the project.

Shirley Bassey is currently recuperating to the project to the project.

She will not, however, be obliged to postpone any future commitments, and commences her four-week Australian visit on January 26 as scheduled.

RECORDS 10 per cent cheaper! This was the good news that greeted the new year as purchase tax on discs was slashed from 45 per cent to 25 per cent.

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WORLD stars with less than eighteen months' W "service" behind them. That's the proud record of the Springfields. Or should I call them the International Springfields, this first week of 1963? Already they have wen the NME top vocal group poll award twice, have conquered charts all over the globe, and have now won the respect and admiration of some of the world's finest musicians—in Nashville, Tennessee ! Their first impressions of Nashville were 'phoned back to NME three

A couple of weeks in America last month consolidated

"Silver Threads And Golden Needles," which didn't click here, was a big hit there, and that's one of the main reasons they were lavited to record a series of titles in Nashville, country music home of the world.

To the Nashville musicians backing

Nashville, country music home of the world.

To the Nashville musicians backing them, this was a matter of course. But it didn't take long for these few, made for the recording studios £400-a-week country musicians to realise that they were accompanying



The SPRINGFIELDS (I. to r., MIKE, DUSTY and TOM) at London Airport on their return from America, grabbed the NME to see how their "Island Of Dreams" was doing in the chart.

a group of particular talent.

Few other artists could have recorded inheteen strange songs within such a short space of time, and the musicians respected them for this

for this.

Modestly, leader Tom Springfield told me: "We were given every help from the people in the studios there, and in lact we were able to finish our final session ahead of time. Having a couple of hours or so to fill the schedule, we sat down and wrote a couple of numbers that we straightaway recorded!"

One of these sones was "Tall

One of these songs was "Tall Dark Stranger" (nothing to do with the Rose Brennan hit of the same name) and the other was "Dance," which, Tom says, is in the same vein as "Let's Dance."

"All the studie belond out with

as "Let's Dance."

"All the studio helped out with these numbers," Tom told me, "and it was rather strange to see, during the actual recording of "Dance," that some genteel lady violinists, who weren't heing used on that session were really with the beat, hand-clapping furiously!"

Immediately following their Nash-ville marathon, which produced enough for an album and some singles, the Springfields went on a promotional tour of the States.

Their American recording manager,

Their American recording manager, Shelby Singleton, picked "Wah-Wuff" as the most likely hit of all the numbers waxed in Nashville and rush-released it. "Billboard" and "Cashbox" in America picked it as a likely hit

"Cashbox" in America piece.
"Cashbox" in America piece.
a likely hit.
The group, complete with newcomer Mike Pickworth, who joined
only last month, arrived back in
London a day or so hefore Christmas
to find their "Island Of Dreams"
waxing in the NME Chart, but are
disappointed that it is now out again,
Maybe it will make a "comeback."

MIKE HELLICAR.

STAR QUOTE

SAYS Bobby Darin: "I want to try everything. I have to keep going. My wife is different and much wiser. I say to her, why don't you do this and why don't you do that? She says, 'What's the hurry, I'm only 21?' How I wish I could be like that. But I can't."

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NOW MEL GETS WITH THE BEA

One delay and { no holiday for Mark Wynter!

MARK WYNTER'S booking for the Light Programme's Go Man Go" on Friday, January 18, means an incredibly beetle travel schedule to fit in his holiday in Tabib.

Wynter has to catch a plane from Los Angeles for the island at one am local time on Saturday, January 19. If he misses it, there will be no other connection for a week. Owing to Australian commitments, he cannot postpone the holiday,

There is no direct flight from London after the broadcast to connect at Los Angeles, so Mark will get the 3.5 pm plane to Montreal, then a connection to San Francisco and—if all goes well—another to Los Angeles.

San Francisco and—if all goes well—another to Los Angeles.

After a 6.000 mile journey into yolving three separate flights, he will have less than a two-hour three hours of the south Seas vacation he have the South Seas vacation he has planned.

San Francisco and—if all goes congratulated us on Mel's most commercial single so far.

"We've noticed that about every few years Mel starts a new career—he decides to concentrate on either television or films. Now we believe that he's started on a new career with 'Comin' Home Baby.'"

Six years ago Mel had his land.

there were no songs being written that were worth singing. Pop music started declining after the Second World War and reached its peak in 1953 with . . . rock and roll!"

Five years ago Melvin visited a psychiatrist who explained Melvin's dreams. Melvin was subconsciously worried about taking a back seat (o the rock and rollers.

This background information, along with remarks from Melvin that the pop record market was "stupid and morbid" (in 1961 again), makes interesting reading.

Especially in view of another Tormé statement: "What happened to the melody?"

For Mel Torné has recorded a fast, beat-styled piece of rhythm 'n' blues, "Comin' Home Baby," which has the accent on the beat rather than the melody. And people are buying it—the new styled Mel Torné.

"Comin' Home Baby" was Me's first waxing for Atlantic Re-cords in America and immediately it was issued the company noticed a reaction. a reaction.

They said: "No record we've issued has been picked up by the disc-jockeys so quickly. They all want to play it. And the dee-jays have congratulated us on Mel's most com-

Six years ago Mel had his last hit in the charts, "Mountain Greenery."



MEL TORME

Soft, swinging, recorded "live" in an American night club, it climbed to No. 4 in the best sellers.

Then Mel was submerged in the sea of early rock 'n' roll music. The hig heat appeared to have beaten him as a chart prospect. But he did try. In 1957 he recorded a rock song. "Every Whichway" for the Philips' label. He performed it on television tor the old BBC show, "Six Five Special."

Said Mel then: "It is the first rock

Special."
Said Mcl then: "It is the first rock and roll song I have performed in 27 years of show business. I don't think too highly of it. I wrote it (it that's the word) in 30 minutes. It's kind of a joke."
And back went Mel to cabaret, films, television and recording albums of quality standards. He was also

Bossa nova

AUTHENTIC Brazilian bossa
Britain this year following a Morris, head of EMI's Brazil tirm.
They will feature leading bossa nova performers such as John Gilberto, a singer-guitarist who was largely responsible for the style's carly success in Brazil.
He took part in the recent bossa nova concerts at New York's Carnegie Hall, as did guitarist Luis Bonfa, another of the artists who will get British release.
Though the style sweeps the United States and makes an impression in Britain, it is now old fashioned in Brazil
"Nevertheless I am sure it will come back following its success in other parts of the world," he told the NME.

And back went Mel to cabaret, films, television and recording albums of quality standards. He was also making remarks. "Rock muscle is heinous, I'm not a teenager's singer. My steady market is the Young Marrieds."

Now that market has apparently broadened with "Comin' Home back," It's not exactly that old style beat music. It has overtones of Gospel music. It has overtones of Gos

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tanga arres caracters commence commences

Sinatra fulfils ambition and lands himself in the hit parade again!

()NE of Frank Sinatra's greatest ambitions for many years has been to get together with his two closest chums and fellow clan-members, Sammy Davis and Dean Martin, for a recording session-but only very recently has it proved possible

recording session—but only very recently has it proved possible for him to do so.

Clearly his hands were tied, while he was still under contract to Capitol. But once Sinatra launched his own record label, Reprise, the realisation of his aim was in sight. Sammy Davis joined him from the outset of the new label—but Frank was obliged to wait until the middle of last year for the services of Dean Martin, whose Capitol contract didn't expire until then.

The Sinatra Clan is one of the most exclusive a nd notorious fraternities in the whole of show business. With Frank as the leader and guiding light, membership is restricted to about a dozen of his most intimate friends. Already several of them have combined to make a couple of films, "Ocean's Eleven" and "Sergeants Three"—and it was obviously only a matter of time before they congregated in the recording studio.

This first disc effort featured the three mainstays of the Clanthough it would never surprise me if, at some time in the future. Frank were to conceive some idea for showcasing the entire Clan on one record!

Listening to the first Clan disc production, there's no doubt that the three stars had a half at the session. In fact, one gets the impression that the record was cut more for personal kicks and satisfaction, than with any object of securing a hit parade placing!

But when three such outstanding But when three such outstanding But when three such outstanding Perhaps the most intriguing prospect is the special two-volume set, recorded but all, scintillating cabaret act, recorded build, scintillating cabaret act, recorded build.

most intimate friends. Already several of them have combined to make a couple of films, "Ocean's and it was obviously only a matter of time before they congregated in the recording studio.

This first disc effort featured the three mainstays of the Clambrough it would never serprise me If, at some time in the future. Frank were to conceive some idea for sluwcasing the entire Clam on one record!

Listening to the first Clan disc production, there's no doubt that the three farsh had a half a this essistion the exact had a half a this essistion in the exact had a half a hit parade placing!

But when three such outstanding a hit parade placing!

But when three such outstanding taleuis combine, even if largely for their own pleasure, the enjoyment they derive from their noveley get-their own pleasure, the enjoyment they derive from their noveley get-together is inevitably shared by record-buying eavesdroppers. Probably these three great entertainers are a little surprised to see this disc enter the top table—but certainly the fans latched on to subscquently the fans latched on to the subscquently the fans latched on the subscquently the fans latched on the subscquently the fans latched on the



DEAN, SAMMY and FRANK

for Capitol (among them "Pennics From Heaven," "The Tender Trap" and "I Won't Dance")—as well as Matt Monro's bit song, which Sinatra performed during his London concerts last year, "My Kind Of Girl."

Dean Martin, whose recent releases have been heavily slanted on a Latin-American kick, now joins the ever-growing army of stars to be influenced by c-and-w music. His new LP is called "Country Style"—and you can well imagine that the easy-going mood of this type of music suits his relaxed approach admirably, By the way, or the purposes of this 1.P. he bas adopted the name of

NAT HENTOFF'S American Airmail

... and now Frank makes his Ellington plans

FRANK SINATRA'S first plan for his new Reprise pactee. Duke Ellington, is to set up a session co-featuring himself and the Ellington band.

Ellington who will head Reprise's jazz division, said le joined the label because "Frank and I are trying to do the same thing improve America's musical taste. We also believe in the same thing—a country free of racial biggets."

bigotry.
"You can't help but admire a guy like Frank, who toured the country fighting racialism at a time when he was one of the biggest money makers in show business."

• British producer - director British producer director
 Lee Thompson will be in charge of "What A Way To Go," with Elizabeth Taylor as star. She wants Frank Sinatra, says Thompson, as one of her leading men in the picture.
 Shirley Bassey, asked if she planned to retire, laughed. "I haven't saved enough money yet," she replied.
 Nelson Riddle is composing

· Nelson Riddle is composing

and conducting the score for Frank Sinatra's "Come Blow Your Horn."

The title of bassist Charles Mingus' utterly candid book is "Beneath The Underlog."

"Beneath The Underlog."

John Lewis, musical director of the Modern Jazz Quartet, has formed a co-operative orchestm which will be able to perform both jazz and non-jazz pieces. Among the better known jazzmen in the unit are Erie Dolphy, Phil Woods and Jim Hall. The orchestra has been signed by orchestra has been signed by Colpix Records.

Bobby Darin played his first engagement at the new Toronto O'Keefe theatre recently. All proceeds of his six-day appearance went to help clothe, house and feed children who have emigrated from England to Connect.

• Tony Bennett is finding the concert circuit more prolitable and more psychologically satisfy-ing than night clubs. He gives,

he told the NME, much credit for his concert success on his musical director, Ralph Sharon, the British pianist.

• Eddie Fisher reportedly

turned down a CBS offer to do a television series next year. Fisher said he prefers concert tours for the time being. "I wam a chance to meet the people throughout the country," he explained.

explained.

• Earths Kitt discloses in Ebony hat her haby always travels with her. "I have no nurse." she added. "I use a hard sitter only during the hours when I am on stage. Otherwise, Kitt goes with me everywhere, even to the fanciest restaurants."

There are already nearly a million dollars in New York advance sales for "Oliver!" The production was again a sell-out in the second week of its Toronto

stay.

Sammy Davis Jr. may star in a film biography of Chick Webb, the late jazz drummer and band leader.

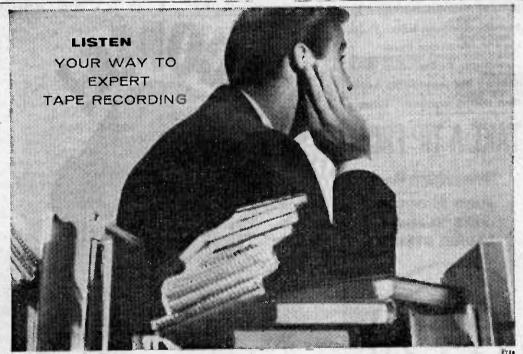
That album of Soviet jazz compositions by Victor Feldman was the British jazzman's first in a series for Fred Astaire's Choreo Records.

Among other Christmas
presents given by Elvis Presley
was a thousand dollars to the
Memphis Elks Christmas Charity

Fund.

Part Boone is still disturbed that "The Main Attraction" has not yet received a seal of approval from the Shurlock Office. Hollywood's censorship bureau. He has offered to work for free to make any necessary changes. changes.

In "The Lonely Stage."
Judy Garland performs "I Could
Go On Singing." She thinks the
tune has hit potential and has
added it to her concert and night
club repertory.



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in the NME (November 16), in which she criticised Americans for not recognising foreign recording artists.

She is in part correct but her blaming of the disc buyers is a little muddled.

We can only know as much about a record as the disc jockeys tell us, and I have yet to hear a diannounce the Tornados as a British group!

Also, it probably puzzles you in Britain why Cliff Richard is an unknown over here.

I am a keen Richard fan. Many of my friends who have heard the seven Cliff albums which I possess agree that he is better than nine-tenths of our American singers. But the fact is that Cliff has not yet made a record with a realty unusual or different sound, and the d-j's are

who has had as many comparative flops here as Cliff.

What Cliff needs is a disc with a new sound, maybe then he will become a star in America as well as new sound, maybe then he will a may be come a star in America as well as a disc with a new sound, maybe then he will become a star in America as well as a disc with a may be then he will a may be come a star in America as well as a disc with a may be then he will a disc with a may be then he will a disc with a may be then he will a disc with a may be then he will a may be then he will a song the wound, maybe then he will a disc with a may be then he will a may be then he will a disc with a may be then he will a disc with a may be then he will an disc with a may be then he will a may be then he will a disc with a may be then he will an disc with a may be then he will an disc with a may be then he will an disc with a may be then he will an disc with a disc with a may be then he will a disc with a may be then he will an disc with a may be case they are interested as disc with a may be dead as the new recrease the originals. In many cases they are listed as good as the new resions. One current example is the new Johny Tillotson (above), "I Can't let pl.' I w

LOUIS WEINSLOCK, Jr., West Layfayette, Indiana, writes: I would like to answer Janet Torge's letter who has had as many comparative flops here as Cliff.

What Cliff needs is a disc with a new sound, maybe then he will artists.

What Cliff needs is a disc with a new sound, maybe then he will artists.

What Cliff needs is a disc with a new sound, maybe then he will sometimes re-release the become a star in Ametica as well as Britain.

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BIG TEST

Duane's most unusual disc saves him!

REMEMBER Duane Eddy's tour of Britain almost three years ago? Do you recall the rip-roaring, twanging, beaty sound he put across aided only by the music and occasional whooping of his group, the Rebels? Audiences wouldn't let him go, and on many occasions gave Bobby Darin a hard time following him.

But I wonder what the situation would be like now? Times seem to have changed a great deal since then, and I think Duane would be hard put to it to raise the applause he did on his previous visit.

It was hard lock on Duane, but nevertheless, not

unusual that he should fade from popularity soon after his British tour. This has happened to so many visiting Americans that some expect It 1

s true to say that Duane's following began to ebb when record buyers began to look for guilar instrumentals with class. The rawness and carthiness of some of Duane's earlier hits no longer appealed. And it was unfortunate that he failed keep up with the change in tastes.

Perhaps If Duane had stayed "with it" he might

have proved more formidable opposition to "class" instrumental groups like the Shadows.

But he slipped up rather hally and perhaps this was one of the reasons for his change to RCA.

"Guitar Man" has brought Duane back to the charts in a really hig way!

It's bigger than his first RCA waxing, "Deep In The Heart Of Texas" (although I'm told this was unintentional for the first record was aimed to wax unintentional for the first record was aimed to waxen the liest here." rweep the lists here!) and it's a sure sign of the times that the most unusual disc Duane has ever made that has brought him renewed success.

For in addition to some really upto-date twanging on his eix-string guitar, Duane's shrewd move in augmenting his musicians with the Rebelettes proved to be the main reason why the disc was a hit.

Super II



BY MIKE HELLICAR

CHRIS MONTEZ FACES HIS WHEN a new record star is born through a

smash hit disc, it often follows that right afterwards the very ones who made the disc a

smash hit disc, it often follows that right afterwards the very ones who made the disc a hit—the record buyers—will sit back with a sardonic smile on their faces and say, "An yes? So he's made one hit record. Now let's each with a sardonic smile on their faces and say, "An yes? So he's made one hit record. Now let's each with a next one's like!"

This raises a particularly difficult set of problems for the artist, and it is just this challenge which faces the "Let's Dance star. Chris Montez. In the long the large hot file property. In the long the large hot file property. In the long the large hot file property in the large hot file property. In the long the large hot file property in the service of the large hot file property. In the large hot file property in the large hot file property in the large hot file property. In the large hot file property in th Alan Freeman's

Plans for his

Pops' take-over
The Light Programme's "Pick Of The Pops" will go back to its old format when d-j Alan Freeman with old format when d-j Alan Freeman at Alan Freeman with David Jacobs on Sunday after-

David Jacobs on Sunday after-noon. Alan intends to use the same slick presentation as during his residence on the show earlier

this year.
He told me: "Devising a new format for a show of this type isn't

format for a show of this type isn't easy. And apart from that, too many changes can be confusing for the listeners. That's why I'm going to use the presentation with which I became identified."

Alan's punchy handling of the programme became immensely popular with "Pick Of The Pops" fans. No doubt many will recall how he used one disc, "At The Sign Of The Swinging Cymhal." by Brian Faye and his Orchestra, as the basis of the whole show.

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Instruments played: Piano, piano-accordion, wobble board and digeridoo.

digeridoo.
Where educated: University of Western Australia and Claremont
Teachers' College.
Musical education: Six years piano

tuition.

Age at which entered show business

23.
First public appearance: Australia Amateur Radio Hour in 1948.
Biggest break in career: Getting a regular spot on BBC-TV "Children's Hour."

Biggest disappointment in career:
Not heing free to come to Britain
when "Tie My Kaugaroo Down"

was a hit.
TV debut: BBC-TV's "Showcase."
Radio debut: "Mid-day Music Hall."

Own TV or radio series:

"Wilkoughby" (BBC-TV), "Olive
Polip The Octopus" (AR-TV), also
several in Australia and Canada.
First important public appearance:
In cabaret at the Royal Court
theatre club.

London theatre or cabaret dates: As above, and the Hungaria, the Gargoyle and the Down-Under club.

Discs in best sellers: "Tie My Kangaroo Down" and "Sun Aries"

Current hit and latest release : "Sun TWO VOLUME CONTROLS . SIX TOUCH SLIDE

Present disc label: Columbia.
Recording manager: George Martin
Personal manager: Phyllis Rounce.
Musical Director: Johnnie Spence. Name of regular supporting group
The Digeroos.

Compositions: He writes all his own material.

Film appearances: Has appeared in SENSITIVE UP AND DOWN TREMOLO

V acting appearances: "Hancock's Half-hour," "Skyport" and "Mark Sabre." Only EKO has all these fine features plus attractive durable EKO Super IV 65 GNS.

several Danziger Brothers Produc-

Sabre."
Important engagements abroad: He was held over for 31 weeks at the Arctic Club, Vancouver.
Biggest influence on Career: The Down Under Club.
Former occupation: Schoolteacher.
Hobbies: Painting and drawing, doityourself, cutting and polishing gem-stones.
Favourite colour: Red.
Favourite singers: Eartha Kitt and Harry Belafonte.
Favourite actors and actresses: June Allyson, Sir Alec Guinness, Peter Sellers.
Favourite food: Hot rice pudding with sultanas.

with sultanas. Favourite drink: Rum and hot lemon Favourite clothes : Old and comfort-



Favourite band/instrumentalist: Joe Loss, Segovia.
Favourite composers: Stephen Foster,

Rolf Harris.
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6 Beaver Club; 6.15 Evening Star;
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Sunday's Requests; 8 Alan Deli's Showcase; 8.30 Spin Beat; 8.45 Topical
Tunes: 9 Dear Marje; 9.15 Carol
Deene Presents; 9.30 The Frank Ifield
Show: 9.45 Cliff Richard Show; 10
The Sam Costa Show: 10.30 Surprise;
11 Top Twenty; 12 Midnight With
Kenf Waiton; 12.30 Radio Luxembourg international Night Service.

Kenr Waiton; 12.30 Radio Lu bourg international Night Service. M(INDAY 6 The World Tomorrow: 6.30 To

Disc Club: 10.30 Record Show-11 Kent Walton's American Pop Parade: 11.15 Time To Meet David Gell: 11.30 Ray's On; 12 Radio Luxembourg International Night THURSDAY

THURSDAY

6 Radio Bible Class: 8.30 Pops At
The Pino; 6.45 The Record Show;
7.15 Evening Star; 7.30 Thurnday's
Requests: 7.45 Let's Take A Spin;
8 The Photoplay Show: 8.15 Smash
Hits: 8.45 Time To Meet Don Mossp David facohe Startime: 9.30 As Time
Goes By; 0.45 Swinging U.K.; 10
Come Shopping; 10.30 Record Date: 11
Brian Matthews Pop Parade; 11.15
Alan Freeman Show; 11.30 Ray's On:
12 Radio Luxembourg Internations
Night Service.
FRIDAY

6 Bringing Christ Fo The Nations.

Kenf Waiton; 12.30 Radio Luxembourg International Night Service.

MONDAY
6 The World Tomorrow: 6.30 Topical
Tunes; 6.45 The Record Show; 7.15
Evening Star; 7.30 Honey Hit Parade;
7.45 Let's Take A Spin; 8 Monday's
Requests; 8.30 Russell Turner's Record
Choice; 9 The Doep River Boys;
9.30 Ronnie Ronalde Sings; 9.45
Swinging USA1; 10 Top Pops;
10.30 Jack Jackson; 11 Kent Waiton's
Pop Parade; 11.15 Swoon Club; 11.30
Ray's On; 12 Radio Luxembourg International Night Service.

FIUENDAY
6 The World Tomorrow: 6.30 Pops
At The Piano; 6.45 The Record Show;
7.15 Evening Star; 7.30 Favourites Old
And New; 7.45 Let's Take A Spin; 8 Requests;
8 Requests; 8.30 Chubby Checker
Time; 8.45 Big Ben Banjo Band; Luxembourg International Night Service.

Brian Matthew Show; 9.15 Time
8 Requests; 8.30 Chubby Checker
Time; 8.45 Big Ben Banjo Band; Luxembourg International Night Service.

WEIDNESDAY
6 The Hour of Decision: 6.30 Topical
Night Service.

WEIDNESDAY
6 The Record Show; 7.15
Evening Star; 7.30 This is Their Life;
Christian Science; 6.30 Pops At The
Plano; 6.45 The Record Show; 7.15
Evening Star; 7.30 This is Their Life;
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Evening Star; 7.30 This is Their Life;
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Plano; 6.45 The Record Show; 7.15
Evening Star; 7.30 This is Their Life;
Choop Bit Parade; 8 Wednesday
Requests: 8.30 Postal Bingo Minatrel
Show; 9 The Big "O" Show; 9.15
Top Of The Bill: 9.30 David Jacobs
Plays The Poos: 10 Teen And Twenty

AFN HIGHLIGHTS

Requests: 7.45 Let's Take A Spin; 8 Saturday's
Requests: 8.30 Rose Record Show; 7.15
Evening Star; 7.30 This is Their Life;
Christian Science; 6.30 Pops At The
Plano; 6.45 The Record Show; 7.15
Evening Star; 7.30 This is Their Life;
Christian Science; 6.30 Pops At The
Plano; 6.45 The Record Show; 7.15
Evening Star; 7.30 This is Their Life;
Christian Science; 6.30 Pops At The
Plano; 6.45 The Record Show; 7.15
Evening Star; 7.30 The Week's Top Discis Take A Spin; 8 Saturday's
Requests: 8.30 Rose Record Show; 7.15
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AFN HIGHLIGHTS 547, 344, 271 METRES

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out Concert; 3.05 lim Ameche Pop
Concert: 4.05 Stickhuddv Jamboree;
The Middle Mind; 11.05 Johnny Green.
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11.05 Crosny and Clooney; 2.05 Outcost Concert; 3.05 lim Ameche Pop
Concert; 4.05 Stickhuddy Jamboree;
7.05 Music In The Air; 10.30 American
Music Hall; 11.30 Dancing On Two
Contents, 12.05 Midnight in Europe
TUENDAY

11.05 Crosby and Clooney; 2.05 Outpost Concert; 4.05 Stickhuddy Jamboree;
7.05 Music In The Air; 10.30 American
Music Hall; 11.30 Dancing On Two
Contents, 12.05 Midnight in Europe
TUENDAY

11.05 Crosby and Clooney; 2.05 Outpost Concert; 4.05 Stickhuddy Jamboree;
7.05 Music In The Air; 10.30 American
Music Hall; 11.30 Dancing On Two
Continents, 12.15 Midnight in Europe
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TAIL-PIECES ALLEY CAT

Pat waxes Elvis!

1963 starts with a big recording surprise. Pat Boone is waxing an Riddle leaves Capitol for Frank Sinatra's Reprise label . . . Awaiting signature: U.S. TV contract for Judy Garland series worth two million pounds !

signature: U.S. TV contract for Judy Garland series worth two million pounds!

On U.S. TV "Ed Sullivan Show" last Sunday S am my Davis launched his cover version of Shirley Bassey's "As Long As She Needs Me". Rick Nelson engaged to Kristin Harman—daughter of actress Elyse Knox and radio commentator Tom Harman... Decea chief Sir Edward Lewis now visiting Australia.

Has BBC-TV producer Neville Wortman the courage to book 208's Geoffrey Everitt for "Juke Box Jury"?... Drummers Briam Bennett (Shadows), Clem Cuttini (Tornados) How about Janice Nichols ("Oi"ll Jury"?... Drummers Briam Bennett (Shadows), Clem Cuttini (Tornados) How about Janice Nichols ("Oi"ll Will Philips issue Shirley Bassey's "Wayward Wind" in advance of Frank Ifield's new version?... First South African tour for Connie Francis starts in March... Produced by Joe Meek—current Mike Berry chart entry....

"Ruby Baby" Dion's first for CBS... Husband Steve Lawrence composed next Eydie Gormé single ... Noto to Tornados: new U.S. How about Janice Nichols ("Oi"ll Will Philips issue Shirley Bassey by Joe Meek—current Mike Berry chart entry....

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Shapiro in appearance...Singer Terry Burton marries NDO guitarist Les Beavers on January 23....

Dean Martin co-stars with Jack Lemmon in screen version of Ruth Batchellor's "Anything For Money"....Bobby Vee recording two Lionel Bart compositions...Palladium TV show highlighted by Vera Lynn's singing and comedy number from Pete Murray, David Jacobs and Alan Freeman last Sunday....





Connie Francis enrolled at Claudia Franck's acting school...At Las Vegas cabaret debut, Debbic Reynolds received standing ovation "Bachelor Boy"...Mediocre: BBC...Judy Garland and Danny Kaye provide entertainment for President John Kennedy on January 18.... as brilliant!.... Dean Martin co-stars with Jude Letter School and Fanton release.

Margret teams.

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SENSATIONAL OPENING!

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RIGHT! HOLD THOSE POSITIONS

NME cameraman Harry Hammond got the pop stars of the special spastics' henefit show on " Sunday Night At The London Palladium " grouped to his satisfaction and took the picture on the right. Then he said he'd take another, announcing just before he released the shutter—

NOW SMILE PLEASE





and smile they did (standing, I to r) NORMAN VAUGHAN, IA COGAN, ALAN FREEMAN, VERA LYNN, BERT WEEDON, and below, PETE MURRAY and DAVID JACOBS.

but like Adam Faith, he has been experimenting and, in view of this, I reckon his figures do him great credit. British girls haven't fared quite as well as last year but, as 1962 ends, it's pleasing to see Susan Maughan taking such lengthy strides towards stardom. Her 218 points in the final couple of months augers extremely well for the future. Congrats also to Louise Cordet, the Vernons Girls, Carol Deens. Valerie Mountain, Julie Grant and Patti Lynn-all lower down the ladder but, as newcomers to the top table, all in with a very strong chance for 1963. And as 1962 closes, it's pleasing to see that fine stylist, Maireen Evans, finishing strongly. Old stalwart Joe Loss has enjoyed his best-ever year, finishing with 133 points—and he gives the lead to several British musical directors who have imposed their mark upon the top table during 1962.

It's also interesting to note that 127 artists appeared in the NME Top 30 during 1962—as compared with 136 in 1961, and 133 in 1960. Does this mean that record-buyers are becoming a little more selective in their choice?

Altogether, a thoroughly absorbing year, and one which promises great excitement during the coming 12 months. Who will be in the limelight at the end of 1962? That's anyone's guess and—apart from Elvis, Cliff and the Shadows, plus in all probability Frank Ifield—I wouldn't like to put money on it. I suggest the safest way of finding out is by purchasing the NME for the next 52 weeks!

Anyway, here's happy record buying and listening to you all during the coming year.

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KENNY BALL

The Alley Cat's

awards for 1962

1962 has been a great year for NORRIE PARAMOR—his per-the music industry, highlighted by sonal hit parade of successes many outstanding achievements by British artists. Now the Alley Cat is allowed his annual opportunity of awarding "Cat's Whiskers" to the personalities he kers" to the personalities he thinks deserve them.

JACK JACKSON-who remains our greatest-ever disc-jockey. . BRENDA LEE—good things often come in small bundles. RONNIE CARROLL—it couldn't

PHIL EVERLY — courageous to

collapse. . . . FRANK IFIELD patience justly

charts and sell two million of one disc—a fantastic feat. . . . BILLY COTTON—even teenagers should agree he is very

TOMMY STEELE—several brilliant TV shows.

JIMMIE RODGERS—"English
Country Garden" one of year's best discs.

ACKER BILK & KENNY BALL —they made British trad jazz
a world-wide commodity. . . .

SHADOWS—streets ahead of ALAN FREEMAN—always a their innumerable imitators. . . . pleasure to hear his proROSEMARY SQUIRES—charm grammes. . . .

manager holding three trump

sonal hit parade of successes unrivalled by any recording manager—here or in America JOE MEEK & DENIS PRESTON

-British producers each responsible for creating million sellers for Tornados and Acker Bilk

Here are the names but they are not listed in the order of merit:

CAROLE KING—Please don't go away, little girl. You are destined to become the "feminine artists TOM ROWE—NME Circulation TOM ROWE

Justice and converted Mark Wynter into a hit parade

ICHARD CHAMBERLAIN—injected good looks into the hit
parade. . . .

HIL EVERLY—courageous to
continue alone after his brother's
collapse. . . .

RANK HIELD—patience justly
rewarded.

rewarded. . . .

TORNADOS—to top the U.S. BOBBY DARIN—proved versa-

ager responsible for Britain's biggest LP sellers—by George Mitchell's Black And White Minstrels. . . .
PHILIP JONES—made us thank

our lucky stars for a brilliant weekly TV pop music show. . . . JET HARRIS had courage to leave the Shadows—then to win

ED SULLIVAN—only major U.S. TV host prepared to give several British artists a chance NAT "KING" COLE—made the

vocal group ever to enter U.S. Top 20. . . .

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Printed for the Publishers, New Musical Express, Ltd., 5 Denmark Street, London, W.C.2, by The Walthamstow Press Ltd., (T.U. all depts.), 644 Forest Road, E.17. Trade Agents: Horace Marshall & Son, Ltd., Temple House, Tallis Street, London, E.C.4.