

JET HARRIS revelation

SEE PAGE THREE

Registered at the G.P.O. as a Newspaper

No. 853 EVERY FRIDAY PRICE 6d. May 17, 1963

5 HITS IN THE CHARTS

- No. 9 NOBODY'S DARLIN'
- 11 HE'S SO FINE
- 16 PIPELINE
- 17 CASABLANCA
- 24 WALK LIKE A MAN

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

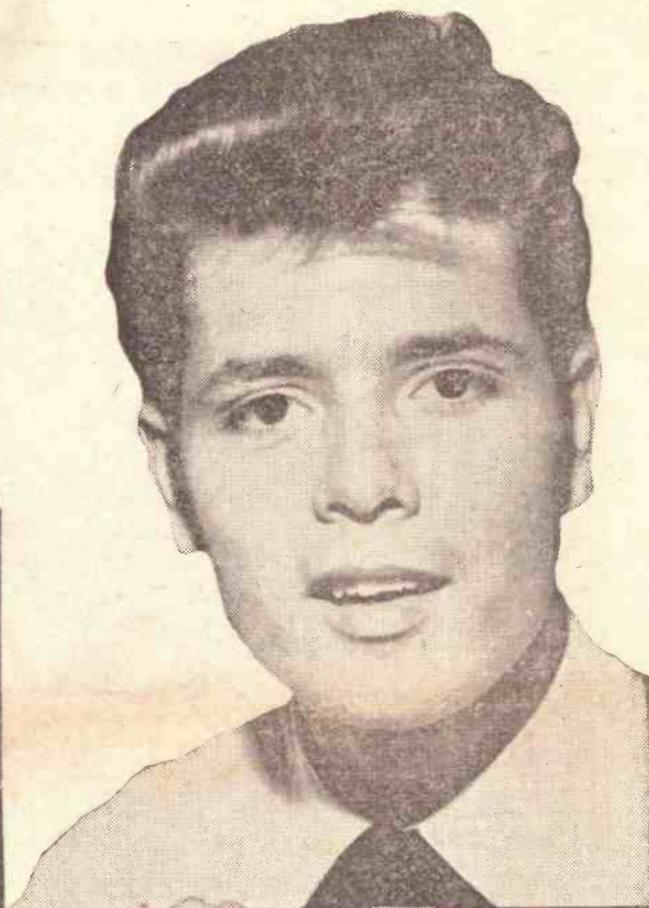
new MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 200,000 (MEMBERS OF ABC)

Billy FURY

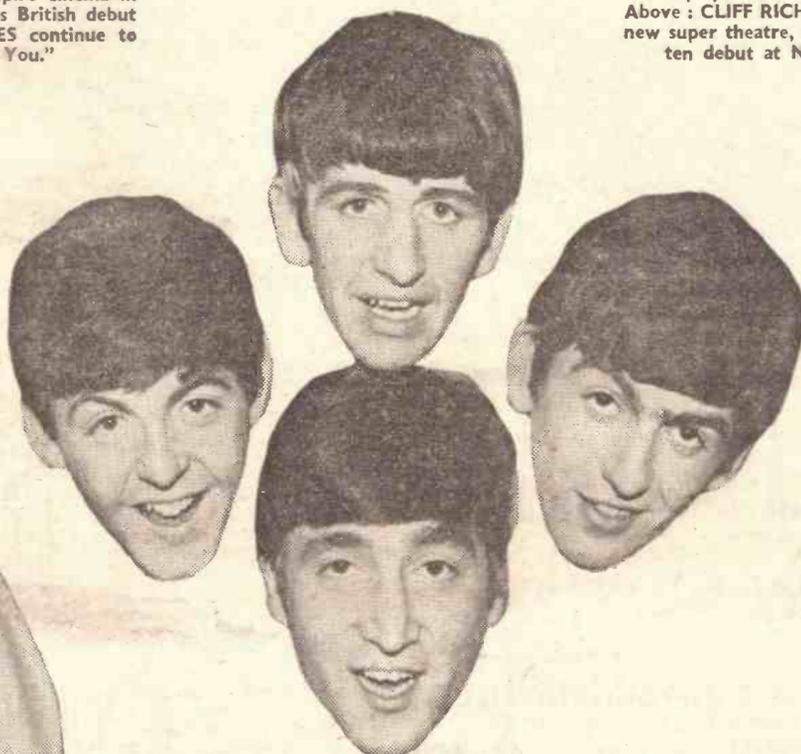
WHEN WILL YOU SAY I LOVE YOU

F 11855 DECCA 45 rpm



ELVIS PRESLEY has a new album released of the ten songs he sings in "It Happened At The World's Fair," his latest film, which opens at London's Empire cinema in Leicester Square on May 31. Below: RAY CHARLES, who made his British debut this week (see review on Page 2). Below, centre: The BEATLES continue to occupy the top place in the NME Charts with "From Me To You."

JET HARRIS and TONY MEEHAN (above, centre) are challenging the Beatles for the top position in the charts with their very successful "Scarlett O'Hara." Above: CLIFF RICHARD is now busy preparing for the grand opening of Blackpool's new super theatre, the ABC, on May 31. Below: BILLY J. KRAMER makes his top ten debut at No. 5 this week with "Do You Want To Know A Secret."



BILL BLACK'S GREAT NEW BEAT NUMBER!

DO IT-RAT NOW

Recorded by BILL BLACK & HIS COMBO on London HL9721

BURLINGTON-PALACE MUSIC GROUP, 9 Albert Embankment, London, S.E.1 Sole Selling Agents: Southern Music, 8 Denmark St., London, W.C.2



**STRICTLY FROM
WOWSVILLE!**



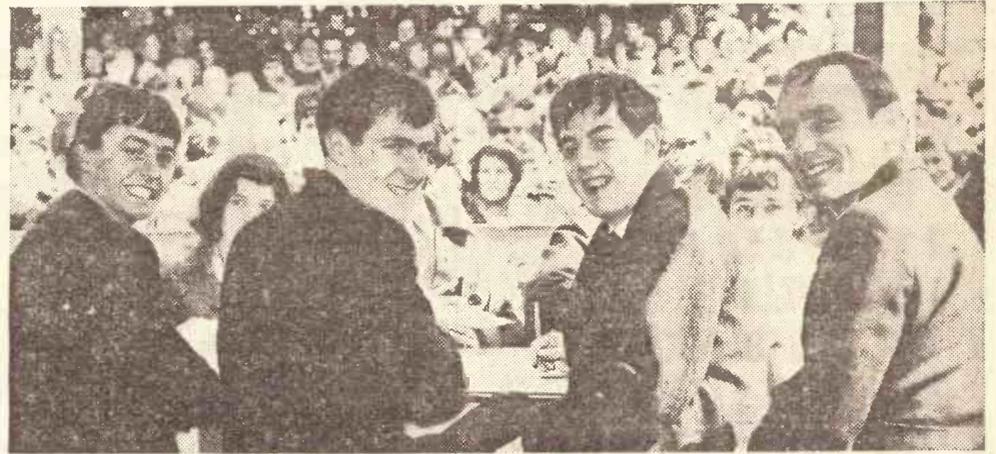
BEATMINT
coolest chew alive!

Hang on to your lids! Here comes Beatmint
—kookiest mint ever to come up for air!
8 great pieces for only 3d. Real scorch!
Real cool! Real value!

8 BIG PIECES 3d

MADE BY ANGLO
ANGLO-AMERICAN CHEWING GUM LTD. HALIFAX, YORKSHIRE.

Life-lines of GERRY AND THE PACEMAKERS



GERRY and the PACEMAKERS (l to r) GERRY, LES MAGUIRE, LES CHADWICK and FREDDIE MARSDEN signing autographs on the NME Record Stand at Battersea Fun Fair on Saturday. (More pictures on pages 6 and 7).

	GERRY	LES M.	LES C.	FREDDIE
Real name:	Gerard Marsden	Leslie Charles Maguire	John Leslie Chadwick	Frederick John Marsden
Birth date:	September 24, 1942	December 27, 1941	May 11, 1943	October 23, 1940
Birthplace:	Liverpool	Wallasey, Cheshire	Liverpool	Liverpool
Height:	5 ft. 6½ ins.	6 ft.	5 ft. 11½ ins.	5 ft. 8½ ins.
Weight:	10 st. 2 lb.	10 st. 10 lb.	12 st.	10 st. 6 lb.
Colour of eyes:	Hazel	Grey-blue	Blue	Hazel
Colour of hair:	Brown	Brown	Brown	Brown
Parents names:	Fred and Mary	Charles and Margaret	John and May	Fred and Mary
Brothers, sisters:	Fred (drummer)	None	Joan	Gerry
Instruments played:	Guitar, piano, drums	Piano, sax, flute, clarinet	Guitar, bass and piano	Drums
Educated:	Our Lady of Mount Carmel School, Liverpool	Wallasey Gorsedale Secondary Modern	St. Michael's Primary and Liverpool Institute Grammar School	Our Lady of Mount Carmel, St. Francis Xavier's
Age entered show business:	16 years	16 years	16 years	18 years
Former occupation:	British Railways employee and joiner	Joiner, music assistant	Bank clerk	Clerk
Hobbies:	Snooker, golf, swimming, girls	Girls, driving, mechanics, pot-holing	Football, reading, golf, snooker	Football and cricket
First public appearance:	Variety at Liverpool Pavilion	Ellesmere Port Civic Hall	Liverpool Holyoake Hall	Variety at Liverpool Pavilion.
Compositions:	"Away From You" ("B" side of "How Do You Do It")	None	"Away From You" with Gerry	None
Favourite singers:	Ray Charles, Jerry Lee Lewis, Roy Orbison	Mel Tormé, Ella Fitzgerald	Fred Marsden, Peggy Lee, Brook Benton	Little Richard, Fats Domino, Brenda Lee
Favourite actors and actresses:	Elizabeth Taylor, Anthony Quinn	Robert Mitchum, Snagglepuss	Peter Sellers, Liz Frazer	Lionel Jeffries, Sinatra, Sandra Dee
Favourite foods:	Cheese on toast and noodles	Curried pineapple	Fish and chips, curry	Steak and chips
Favourite drinks:	Guinness, milk, water	Rum and cola	Coca Cola and tea	Mild beer
Favourite clothes:	Dark, smart, sharp	Dark suits	Dark suits	Smart suits
Favourite band:	Billy Cotton	Count Basie, Foden Motor Works Brass Band	Ray Charles' Band	None special
Favourite composers:	Goffin-King, Lennon-McCartney	Marsden-Chadwick, Beethoven	Lennon-McCartney, Mitch Murray	Goffin-King
Likes:	Underwater swimming, classical music, home cookin'	Driving, drinking, washing own clothes	Food, thunderstorms, sleeping	Cricket, football
Dislikes:	Rushing around, insincerity	Buses, trains, helicopters	Insincerity, arrogant people	Getting up in the morning
Tastes in music:	R and b, modern jazz, classical	Welsh miners singing rock	Anything well performed	Anything well performed
Personal ambition:	To live in an English castle in Japan	To be king of my own tropical paradise at New Brighton	Big house, big car	To be a good drummer
Professional ambition:	London Palladium, to top U.S. charts	To star at Hollywood Bowl with Ray Charles	Palladium, U.S. hit	A U.S. hit

... and concerning all four ...

Musical education: Self taught.
Biggest break: Meeting our manager, Brian Epstein.
Biggest Disappointment: Meeting NME's "Scouse" writer Alan Smith (only kidding!)
TV debut: ABC's "At Large."
Radio debut: BBC "Talent Spot."
Disc label: Columbia.

Current release and debut disc: "How Do You Do It."
Recording manager: George Martin.
Personal manager: Brian Epstein.
Important engagements abroad: Star and Top Ten clubs, Hamburg.
Most thrilling experience: Hearing "How Do You Do It" was No. 1 in NME Chart.
Influence on career: Parents, Brian Epstein.

**NME CRITICS COVER LATEST PERFORMANCES BY POP STARS
Too hard a job for Ray Charles?**

DISAPPOINTING—that was Ray Charles on Sunday at the Finsbury Park Astoria, London, his first British concert. But for Ray to live up to the hysteria preceding his visit, especially that Genius tag, it must have been a hard job.

The audience was with him. A near-standing ovation, a deafening wall of applause, greeted him when the curtains parted and he was led, smaller than I imagined, on stage. He played his opener on alto saxophone, jerking back and forth, pushing his dark glasses back. Then at the piano for the instrumental "One Mint Julep," came the first recognisable vocal trademark: a low growl "Just a little bit o' soul." "I Gotta Woman" was next, which placed us firmly into the style that brought him to public attention. A gospel tune, blues lyric, and the same kind of hoarse, strangled, urgent crying out you get in Negro gospel groups. For a while the excitement built as the beat and Ray's voice booted the song along.

But Ray seemed unable to hit the really exciting groove this time—the impassioned rocking Ray was missing. The wildness was under control, which was a pity. On the slow blues Ray got closer to the deep emotion that is the best blues singing. "Careless Love" contained a line that rang around the theatre: "Once I was blind but now I see." For me this number was the highspot of an otherwise average concert. It was Ray alone with himself—quite, quite moving.

Not even the entry of the four Raelets, led by Margie Hendricks (who sings so much like Ray that when they duetted it sounded like stereophonic sound!) could jerk Ray into his most exciting form. They only did two numbers however—also joining Ray for the last part of "What'd I Say."
Otherwise Ray was content to string his hits together — "I Can't Stop Loving You," "You Are My Sunshine," "Without A Song." All came out changed, altered and personal.
It was good Ray Charles, appealing to pop fans and jazz fans. It was wildly applauded—Ray himself hugged himself with glee at the end. But it wasn't great Ray Charles, by any means.

At an EMI reception welcoming Ray, the singer said: "I was a little afraid of England—I'd been told what tough audiences they were. In fact, I was a little shaky about it all."
"But really it's been wonderful. The people have been lovable and very courteous to me. There is one thing, though—I'll have to get used to this weather!"

POLISHED SEASONS

The Four Seasons rank as the slickest American vocal group I've seen in recent years. Their unique performance at Wakefield ABC, where they joined the John Leyton package as replacements for Mike Sarno, concentrated naturally on their hits, but it was the polished way they were put over that won tremendous acclaim.
Even after less than an hour's rehearsal with the Innocents backing group, by clever microphone technique they sounded just like their records. They employed only the minimum of body movement.
Lead singer Frankie Valli stood aloof with a handmike, the other three harmonising at second mike from another part of the stage and adding the familiar deep sounds from time to time to contrast with the falsetto of Valli.
Their opener, "Sherry," was followed by "Since I Don't Have You," from one of their albums, "Big Girls Don't Cry" and "Walk Like A Man." The variety of sounds on "Ain't That A Shame," their closing rhythm 'n' blues number, produced a weird and gripping effect.

IAN DOVE

GORDON SAMPSON.

ALLEN EVANS gives you a track-by-track report on the latest

ELVIS PRESLEY'S latest album is limited to only ten tracks, but they are varied and interesting. They comprise the soundtrack of his forthcoming film, "It Happened At The World's Fair," which was made by MGM although the album is released on the RCA-Victor label.

There is plenty of beat backing throughout and one of the surprises is a point number with a treatment reminiscent of Presley's "Fever" hit. Several composers have contributed the songs, one of which, "One Broken Heart For Sale," has made the charts as a single.

Here is a track-by-track report of the LP, in the order the songs are heard in the film:

BEYOND THE BEND—a fast, gay, not-a-care-in-the-world type of song with Elvis featuring higher-pitch qualities of his voice. He's backed by light guitar and heavy drum music, plus the voices-as-instruments addition of the Mello Men, a new group to back Elvis who has the Jordanaires on only two tracks. Song-story tells of Elvis and his buddy on the road to nowhere, happy to be free, except that Elvis wants to find a girl-friend—beyond the bend in the road.

RELAX—remember the sexy-voiced Elvis in "Fever"? This is very similar with Presley putting on a low, throaty, seductive voice, snapping his fingers as he purrs to a girl who isn't too certain about him: "Relax, let loose, de-frost!" He is backed by sultry guitar music and at times he sounds like Billy Daniels and Johnnie Ray in their hey-day. The Jordanaires are also somewhere in the background according to the LP credits, but I couldn't hear much of them on it.

TAKE ME TO THE FAIR—like "Relax," this is a Tepper and Bennett composition, a short, gay, fast song with Elvis singing happily about his anticipation of going to the fair, eating peanuts and popcorn and being pushed around by the crowds. He has got a tricky guitar-drums backing, plus a big chorus of male and female voices behind him.

THEY REMIND ME TOO MUCH OF YOU—soft, sentimental, slow tune in which Elvis sadly recalls the girl who isn't there by objects that remind him of her—stars, moonlight, embracing lovers, and he makes a final plea—will she come back to him if these things remind her of him? Elvis sings tenderly, using his famous tremolo

to hold on to the important notes. He is backed by the Mello Men and a very good pianist.

ONE BROKEN HEART FOR SALE—is a fast rocker which has already been issued as a single and become another Presley hit. Side two starts off with:

I'M FALLING IN LOVE TO-NIGHT—a slow, tender ballad ex-

plotting his low, vibrant voice to the full. Huskily he tells his girl how he is falling in love with her tonight. To heighten the dramatic effect, a warbling organ is most prominent in the backing and I could hear no other voice than Elvis'.

COTTON CANDY LAND—a lullaby sung to the little Chinese girl by Elvis, who is trying to get her to sleep singing ever softer about a candy land where you ride on a white swan on clouds of pink ice-cream and the moon is made of marshmallow. Guitar - piano -



ELVIS with the object of his affection, JOAN O'BRIEN, in "It Happened At The World's Fair."

ELVIS LP

'It Happened At The World's Fair'

drums backing keeps a solid beat while Elvis seems to be enjoying the lyrics.

A WORLD OF OUR OWN—husky-voiced Elvis sings this mid-paced ballad with an up-beat air. The lyric has an inspirational theme—two lovers building a world for themselves leaving everything behind when they are holding each other close. The backing vocally and instrumentally swells out to encourage Elvis to sing out over it.

HOW WOULD YOU LIKE TO BE—is a novelty number with a catchy rhythm and lyric. To a backing of merry-go-round music played, I think, on a jangling piano and with crisp military-style drumming, Elvis asks how you would like to be a circus clown, a dancing doll, a buzzing bee, a baby bear and other things. It is an unusual song for Elvis, but he sings it well.

HAPPY ENDING—plenty of gay guitars and lots of male and female

voices back Elvis as he zips through a fast, happy finale song, a rocker telling how he and his girl will live happily together for ever. The Jordanaires join in with Elvis and everyone builds this tune up so that it truly represents its title.

STAR QUOTE

"I DON'T know what my next film will be about although we have spent hours chatting over various ideas," Cliff Richard told me recently.

But he is clear on one thing—there must be more romance. "In 'The Young Ones' and 'Summer Holiday' we played down the romantic aspects. Both films were just about young people having a ball.

"But this time I feel I'm ready for anything—the big lover, the lot." TONY CRAWLEY.

JET, TONY BRANCH OUT IN SHOW BUSINESS

reports DEREK JOHNSON

"DON'T call me a bass guitarist—that's a thing of the past," declared Jet Harris, leaning on his cue after a tense game of snooker. "Most people don't seem to realise that I've switched to ordinary guitar now. And that's the way it's going to stay—I doubt if I shall ever go back to the bass guitar."

The reason for Jet's change of policy is simply that the guitar which Jet is now playing offers him a far wider range and a great deal more scope than the bass instrument.

"You remember when I first launched out on my own, I was playing a six-string bass guitar on 'Besame Mucho,'" he asked. "That was all very well—but I found that it restricted my playing enormously. So now I've switched to pukka guitar—but it's tuned down one tone, in order to give it a deeper sound."

Jet and Tony Meehan are, of course, delighted with the success of their new release, "Scarlett O'Hara"—and are crossing their fingers in the hope that they might secure a second No. 1 triumph with this new disc. If they do, it will mean a two-fold achievement for composer Jerry Lordan, who was also responsible for the boys' previous smash hit, "Diamonds."

I asked Jet how this latest offering came to be named after the heroine of the classic novel, "Gone With The Wind"—and he pointed an accusing finger at Tony. So I turned to the drumming half of the partnership for an explanation of this rather off-beat title.

Sudden

"Just a spur-of-the-moment idea," he assured me. "Jerry Lordan and I were talking it over one day, and it suddenly occurred to me that much of his work has a pronounced Irish flavour about it. I mean from a purely technical point of view—the chord structure, and so on. Both Jerry and I are Irish, so we tried to think of an appropriate name—and I came up with the young lady in question!"

So now you know! And I hope that answers the reader who wrote to me asking whether "Scarlett O'Hara" was, in fact, the main theme from the film "Gone With The Wind." I can assure you they have no connection whatever!

The other side of the boys' current hit demonstrates their avowed intention of widening their horizons. Written by Tony and called "Hully Gully," it is featured in the film "Just For Fun," and it spotlights Jet and Tony singing as well as playing—they take alternate verses on the track.

"This is what we want to do," Tony explained. "You may think that a partnership of guitarist and drummer is somewhat limited in its ability to entertain. But we want to show that we can do other things,

and conquer other fields. In fact, there's a distinct possibility that we shall be in pantomime this Christmas."

I asked the boys whether they considered they had achieved their object in leaving the Shadows. "Both of you left the group because you felt you wanted to be independent—you wanted to have freedom of expression," I pointed out. "But surely you are still playing much the same sort of material as you were during your days with the Shadows."

"Yes, that's perfectly true," Jet replied. "But one has to try to keep abreast of teenage demand on disc."

In our new rôle, though, we do have ample freedom for experimentation. And there's plenty of scope to tackle new challenges—like the forthcoming panto.

"I have to admit that things have not gone exactly as I had planned. After all, when Tony and I recorded 'Diamonds,' we looked upon it as a one-shot novelty, and we didn't dream that it would be such a success. Now we're determined to carry on together. We've got to—the fans expect it."

Altered

"Quite frankly, neither of us imagined that we'd be teaming up together," added Tony. "We were each cherishing big plans for ourselves individually, but they've gone by the board now. Are we satisfied with the way things have worked out? Well, we ain't doing bad, are we?"

Sentiments which I'm sure we all echo. Fans will be pleased to know that a new Harris-Meehan EP is expected in the shops shortly—and they'll be starting work on their first album within the next few weeks.

The act's most embarrassing



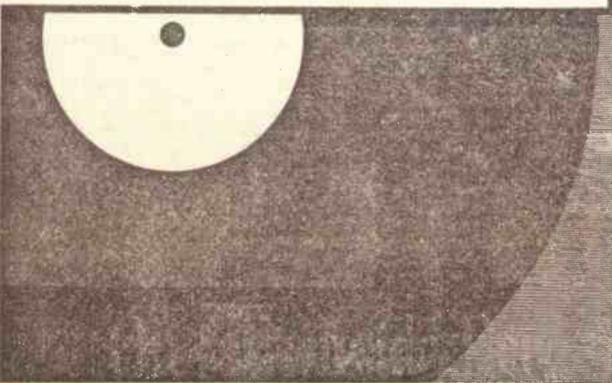
moment occurred last month when Jet and Tony were appearing at the NME Poll-Winners' Concert at Wembley. They had just taken their bow, and were running off stage—when Tony's foot caught in a wire leading to one of the many amplifiers on the platform.

"I fell flat on my face in front of 10,000 people—and it took two attendants nearly a minute to extricate me," he chuckled. "It's funny enough now, but at the time... Gosh, have you ever wished you were somewhere else?"

But what is one minor mishap in a career which is obviously destined to progress in leaps and bounds? It's clear to me that both Jet and Tony have matured considerably since they have had, in effect, to fend for themselves on leaving the Shadows.

Already a highly effective partnership, they could well progress to even greater things—particularly if they are successful in widening their scope, as is their intention.

WHAT KIND OF FOOL WAS I?



What kind of fool was I
to let my stylus go
and ruin all those good LPs
I value so?
Next time I'll take more care,
and get one by Acos,
and maybe then I'll know
what kind of fool I was.

(With apologies to Leslie Bricusse and Anthony Newley)

There's a sapphire or diamond stylus in the Acos range to fit YOUR record player

What Kind Of Fool Am I? by Shirley Bassey is on Columbia DB 4974; by Sammy Davis, Jr. on Reprise R 2048; and by Anthony Newley on Decca F 11376.



Cosmocord Ltd., Waltham Cross, Herts. Tel. Waltham Cross 27331

DRUMMERS!

INSIST ON...



WILL NOT PULL OUT!
FULL BRUSH RESPONSE!

PLASTIC HEADS

ALL SIZES FROM ALL DEALERS



On Stateside Records
THE FOUR SEASONS
Their latest hit single
WALK LIKE A MAN
...and an LP SS169

SL10033 (MONO LP) Available 5/17/63
E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

BRIGHT PAT BOONE

LATEST on London from Pat Boone has a good chance of finding a place in the charts. Title is "Memory Mountain" and though the lyric is concerned with a time of unhappiness, you couldn't find a brighter, more cheerful sounding disc. Fast, bouncy tempo, perfect for twisting and with the vocal in equally lively mood.

"Lovers Lane" is even faster—twist to this one and you'll need a three-week rest cure — and both words and music are bursting with zest and good cheer. Top marks for entertainment value.

PAUL HANFORD

"Just When I Need You Most" is a medium-pace beat ditty from Paul Hanford on Oriole—Paul sounding at moments a little like Cliff Richard.

Everything about this recording is commercial, especially the lyric, and I reckon success will depend a lot upon the amount of exposure it gets. Certainly worth a listen.

"Judy" is an easy-paced song with a toe-tapping tempo and a hint of country-and-western.

KIKI DEE

A newcomer on Fontana is 16-year-old Kiki Dee who, accompanied by Harry Robinson, debuts with "Early Night." In this song Kiki renounces romancin' and dancin' in favour of an early night.

Racing tempo contrasts excitingly with the flowing lilt of the lyric.

An unusual and most attractive song that deserves to give Kiki a first-time hit.

"Lucky High Heels" is a pleasant, warm ditty of love-gone-right.

KENNY LYNCH

"You Can Never Stop Me Loving You" is a song that can put Kenny Lynch back in the hit parade after the "Misery" mistake.

A relaxed and smooth beat number with a really commercial lyric and an excellent arrangement that includes some self-duetting from Kenny.

One hundred per cent recommended as an early buy — you won't be disappointed.

"Crazy Crazes" comes from the film "Just For Fun," is a steady, pounding, bear number. Label is HMV

Watch Out For...
"WHO TOLD YOU?"

BY LIVERPOOL'S TOP GROUP
FREDDIE and THE MIDNIGHTERS



PAT BOONE with British fan mail during his recent visit here.

JERRY LEE ROCKS

THE topic of the latest London release from Jerry Lee Lewis is "Teen Age Letter." A fast-moving rocker ideal for parties and dancing, piano and sax sharing the limelight with Jerry.

Maybe a mite old-fashioned in a way, but, by golly, it really goes.

"Seasons Of My Heart" finds Jerry joined by Linda Gail Lewis for a slow-beat bluesy ditty of country-and-western origin.

I can't recall having heard Jerry sing in this style before. He does it very well and should try it more often.

THE AVONS

"Love Should Be True" is an admirable sentiment but as expressed in song by the Avons on Decca I think the prospect could sound a little more cheerful.

The Avons take the matter very seriously and the result is a somewhat plodding beat number.

If it sells it will be on the strength of the lyric rather than the overall sound.

"All About You" is an appealing love song with an attractive melody and a good vocal arrangement. For my money it's the better side.

DAVE DUGGAN

Listen out for a lad on Columbia called Dave Duggan, who sings "Dance Puppet Dance." He has a vital personality well suited to this lively song.

Somehow, somewhere, I can't help feeling that I've heard this song before but that doesn't alter the fact that it's a good 'un.

Flip is a medium-pace beat number called "Just One More Chance," sung impressively in a style that is a mixture of Conway Twitty and Billy Daniels.

POTTED POPS

STEVE ALLEN (London) plays "Gravy Waltz," a jazz-type waltz both interesting and amusing. Don't be frightened—it's not too way out. "Whistle Bait" is almost a novelty — a sort of high class kwela. Mood Knightsbridge, not Nyasaland.

MAORI HI-FIVE (Columbia) offer "South Sea Tamoure" and even if the words are foreign, the sound is sunny, refreshing and enjoyable. Well worth hearing. Coupling is that most famous of Maori songs "Now Is The Hour" played and sung in tamoure tempo.

VOLCANOS (Philips) enter the battle of the groups with "Polaris." Capable of leaving the launching pad but not destined to travel as far as "Telstar." "Scotch Mist" like the topside is adequate but not terrific. MARY WELLS (Oriole American) sings of a "Laughing Boy." Sad point is that he isn't any longer—laughing, that is. "Two Wrongs Don't Make A Right" is very slow and bluesy, gives Mary a chance to display her vocal skill, and on this side she really is impressive.

SINGLES by KEITH FORDYCE

Fast twister from Billie

ON Decca there's a new one from Billie Davis called "He's The One." This is a fast-moving twister similar in mood and sound to "Tell Him" and quite as capable of making the charts.

Charles Blackwell, who wrote the number, also directs the backing.

The coupling is "V.I.P.," a fast-tempo ditty not vastly different from the topside.

pleased to spin and which stands an outside chance of hit status.

My own strictly personal view is that this is a terrific disc.

Flip of this Stateside release is "Don't Let It Get Away," a crisp, tuneful and purposeful beat number.

Again it provokes me to a strong personal reaction in favour—I just hope you'll feel the same way. On Stateside.

DARLENE LOVE

"(Today I Met) The Boy I'm Gonna Marry" as sung by big-voiced Darlene Love is steadily climbing the charts in America.

And I fully anticipate that the song will be equally successful here.

A strong, steady beat number with a big style arrangement, chorus and all, and of course, a lyric that hits the teenage target smack in the middle.

Flip is this London release is "Playing For Keeps." Slow as a snail and it bored me to tears.

DEBBIE LEE

British coverage of "(Today I Met) The Boy I'm Gonna Marry" is by Debbie Lee on Parlophone.

Rhythm section sets an easy swinging beat instead of the compulsion of a rock tempo; result is that this sounds sedate compared with the American disc.

But Miss Lee impresses with her singing.

Coupling is a most appealing rendition of the oldie "Sometimes I'm Happy." Debbie does well — let's hear more, please, Parlophone.

DANNY STREET

Another newcomer who makes a good impression is Danny Street on Philips with a commercialised country- and-western song called "Only Love Can Break A Heart."

A good tune presented in bold and simple form under the direction of Ivor Raymonde. Most definitely one to listen for.

Coupling is "Cold Cold Winter," a rock-twist ditty, well performed and entertaining but not really far out of the ordinary run.

DAVID THORNE

The coloured American singer, David Thorne, who deserved but didn't achieve a big hit with "Alley Cat," makes a big impression with a gently rhythmic romantic ballad called "One More Fool One More Broken Heart."

This is a disc that any d-j will be

LPs by Allen Evans

OUR MAN series by RCA Victor offers some top-class albums, showcasing the various stars and their particular locale in the world — for instance, if you want first-rate guitar playing, with a c-and-w instrumental backing, there's

★★★★ OUR MAN IN NASHVILLE — CHET ATKINS . . . or if you want top humour plus folk singing, I can strongly recommend

★★★★ OUR MEN IN SAN FRANCISCO — THE LIMELITERS, who include many of the songs that made them such favourites in Britain recently . . . for the jazz fans, some sophisticated and wild patterns are woven by the orchestra of HENRY MANCINI in

★★★★ OUR MAN IN HOLLYWOOD . . . singing songs from all over the world (Britain is represented by 'Foggy Day' of course!) is ever-improving PAUL ANKA as

★★★★ OUR MAN AROUND THE WORLD

GOLDEN GUINEAS: Among the latest batch, I can recommend the smooth music in

★★★★ BRAZILIAN JAZZ BOSSA NOVA; the exciting dance rhythm called

★★★★ TAMOURE, on the album by Les Kaveka and his Tahitian Band,

which is a cross between samba and twist; and the combined work of orchestras of Johnny Keating, Tony Hatch, Les Reed, Derek Scott, Ron Grainer, plus the Eagles playing

★★★ TOP TV THEMES—very good.

BEST SELLING LPs IN BRITAIN

(Wednesday, May 15th, 1963)

Last This Week

- 1 PLEASE PLEASE ME Beatles (Parlophone)
- 2 SUMMER HOLIDAY Cliff Richard (Columbia)
- 3 IT HAPPENED AT THE WORLD FAIR Elvis Presley (RCA)
- 4 REMINISCING Buddy Holly (Coral)
- 5 WEST SIDE STORY Soundtrack (CBS)
- 6 I'LL REMEMBER YOU Frank Ifield (Columbia)
- 7 JUST FOR FUN Soundtrack (Decca)
- 8 GIRLS! GIRLS! GIRLS! Elvis Presley (RCA)
- 9 SINATRA-BASIE (Reprise)
- 10 ALL ALONE AM I Brenda Lee (Brunswick)

Listen to ALAN DELL'S SHOWCASE

An E.M.I. Presentation on
RADIO LUXEMBOURG
208 m. medium wave 49.26 m. short wave
EVERY SUNDAY 8 P.M.

- ★ DAVID ROSE More of the Stripper and other Fun Songs for the Family M-G-M-C-928 (mono)
- ★ BOBBY VINTON sings the Big Ones Columbia 33SX1517 (mono)
- ★ RAY CHARLES Modern Sounds in C&W Music H.M.V. CSD1451 (stereo) CLP1580 (mono)
- ★ BERNARD CRIBBINS A Combination of Cribbins Parlophone PCS3035 (stereo) PMC1186 (mono)
- ★ SHIRLEY BASSEY Let's Face the Music Columbia SCX3454 (stereo) 33SX1454 (mono)
- ★ AL CAIOLA AND RALPH MARGERIE Acapulco 1922 and The Lonely Bull United Artists SULP1030 (stereo) ULP1030 (mono)
- ★ FERRANTE AND TEICHER Pianos in Paradise United Artists SULP1024 (stereo) ULP1024 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

E.M.I. RECORDS LTD., E.M.I. HOUSE 20 MANCHESTER SQUARE, LONDON, W.1

<p>I FEEL PRETTY ALAN HAVEN fontana TF 395</p>	<p>THERE ARE 8 MILLION COSSACK MELODIES —AND THIS IS ONE OF THEM GROUP X fontana 267 274 TF</p>	<p>POLARIS THE VOLCANOS PHILIPS BF 1246</p>	<p>DON'T MAKE MY BABY BLUE FRANKIE LAINE CBS RECORDS AAG 144</p>
<p>GOOGLE EYE BIG PETE DEUCHAR AND HIS COUNTRY BLUES fontana 267 278 TF</p>	<p>WHAT DO YOU WANNA DO FRANK KELLY fontana 267 277 TF</p>	<p>SUSAN MAUGHAN SHE'S NEW TO YOU PHILIPS 326 586 BF</p>	<p>ANDY WILLIAMS THE PEKING THEME SO LITTLE TIME CBS RECORDS AAG 147</p>

6 FOR THE PRICE OF ONE TOP TEN RECORD CLUB

NOW CLIMBING THE TOP TWENTY EP CHARTS

SIDE ONE: 1. Can't Get Used To Losing You. 2. Walk Like A Man. 3. Scarlett O'Hara.
SIDE TWO: 1. Our Day Will Come. 2. From Me To You. 3. Nobody's Darling But Mine.

This record must be heard to be appreciated...absolutely unbeatable for value...wonderful full length performances...obtainable from your nearest record shop

★ Look for this colourful TOP TEN Record Rack at your favourite Record Shop.

★ If in difficulty this record is obtainable from Marsden's Record Shop, 79-81, High Street, Waltham Cross, Herts. (Send 6/3d. plus 6d. postage).

6 TOP POPS ON ONE 45 EP DISC FOR THE PRICE OF ONE SINGLE ONLY 6'3d FROM THE HOUSE OF THE WINDSOR LABEL

NEW FROM EMI

LOU CHRISTIE

TWO FACES
HAVE I



COLUMBIA DB7031

HARMONICA
FATS
TORE UP

STATESIDE 55184

NED MILLER
GO ON BACK YOU FOOL

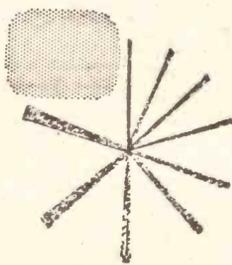
CAPITOL CL15301

THE
Shirelles
FOOLISH LITTLE GIRL

STATESIDE 55181



TAKE FOUR



EARLY NIGHT

KIKI DEE



TF 394

THIS LITTLE GIRL

DION

YOUNG LOVERS

PAUL & PAULA

PHILIPS

304 016 BF

LOST DREAMS and LONELY TEARS

DICKIE VALENTINE

PHILIPS

326 583 BF

(PG4360)

NME TOP THIRTY

Last This Week (Wednesday, May 15, 1963)

- 1 1 FROM ME TO YOU
Beatles (Parlophone)
- 3 2 SCARLETT O'HARA
Jet Harris-Tony Meehan (Decca)
- 5 3 CAN'T GET USED TO LOSING YOU
Andy Williams (CBS)
- 10 4 LUCKY LIPS
Cliff Richard (Columbia)
- 11 5 DO YOU WANT TO KNOW A SECRET
Billy J. Kramer (Parlophone)
- 2 5 HOW DO YOU DO IT
Gerry and the Pacemakers (Columbia)
- 7 7 IN DREAMS
Roy Orbison (London)
- 8 8 TWO KINDS OF TEARDROPS
Del Shannon (London)
- 4 9 NOBODY'S DARLIN' BUT MINE
Frank Ifield (Columbia)
- 6 10 FROM A JACK TO A KING
Ned Miller (London)
- 14 11 HE'S SO FINE
Chiffons (Stateside)
- 12 12 LOSING YOU
Brenda Lee (Brunswick)
- 24 13 YOUNG LOVERS
Paul and Paula (Philips)
- 9 14 SAY I WON'T BE THERE
Springfields (Philips)
- 20 15 DECK OF CARDS
Wink Martindale (London)
- 19 16 PIPELINE
Chantays (London)
- 18 17 CASABLANCA
Kenny Ball (Pye)
- 13 18 RHYTHM OF THE RAIN
Cascades (Warner Bros.)
- 15 18 BROWN EYED HANDSOME MAN
Buddy Holly (Coral)
- 27 20 LITTLE BAND OF GOLD
James Gilreath (Pye Int.)
- 21 WHEN WILL YOU SAY I LOVE YOU
Billy Fury (Decca)
- 16 22 THE FOLK SINGER
Tommy Roe (HMV)
- 22 23 SAY WONDERFUL THINGS
Ronnie Carroll (Philips)
- 17 24 WALK LIKE A MAN
Four Seasons (Stateside)
- 24 25 MY WAY
Eddie Cochran (Liberty)
- 26 TAKE THESE CHAINS FROM MY HEART
Ray Charles (HMV)
- 27 IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Freddie and the Dreamers (Columbia)
- 28 FORGET HIM
Bobby Rydell (Cameo-Parkway)
- 29 JUST LISTEN TO MY HEART
Spotnicks (Oriole)
- 23 30 SUMMER HOLIDAY
Cliff Richard (Columbia)

BEST SELLING POP RECORDS IN U.S.

(Tuesday, May 14, 1963)
by courtesy of "Billboard"

Last This Week

- 3 1 IF YOU WANNA BE HAPPY
Jimmy Soul
- 1 2 I WILL FOLLOW HIM
Little Peggy March
- 2 3 PUFF
Peter, Paul and Mary
- 7 4 SURFIN' U.S.A.
Beach Boys
- 6 5 FOOLISH LITTLE GIRL
Shirelles
- 4 6 PIPELINE
Chantays
- 10 7 LOSING YOU
Brenda Lee
- 9 8 REVEREND MR. BLACK
Kingston Trio
- 5 9 CAN'T GET USED TO LOSING YOU
Andy Williams
- 10 I LOVE YOU BECAUSE
Al Martino
- 17 11 TWO FACES HAVE I
Lou Christie
- 16 12 TAKE THESE CHAINS FROM MY HEART
Ray Charles
- 20 13 HOT PASTRAMI
Dartells
- 14 ANOTHER SATURDAY NIGHT
Sam Cooke
- 12 15 MECCA
Gene Pitney
- 19 16 KILLER JOE
Rocky Fellers
- 8 17 HE'S SO FINE
Chiffons
- 18 YOU CAN'T SIT DOWN
Dovells
- 19 DA DOO RON RON
Crystals
- 13 20 CHARMS
Bobby Vee

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, May 14, 1963)

Last This Week

- 1 1 FROM ME TO YOU (Dick James)
- 2 2 HOW DO YOU DO IT (Dick James)
- 3 3 SAY WONDERFUL THINGS (Ardmore & Beechwood)
- 4 4 FROM A JACK TO A KING (Burlington)
- 5 5 NOBODY'S DARLING BUT MINE (Peter Maurice)
- 12 6 CAN'T GET USED TO LOSING YOU (Manor)
- 7 7 RHYTHM OF THE RAIN (Morris)
- 6 8 THE FOLK SINGER (Skidmore)
- 15 9 SCARLETT O'HARA (Francis, Day & Hunter)
- 9 10 FOOT TAPPER (Elstree)
- 8 11 THE END OF THE WORLD (Compass)
- 12 LUCKY LIPS (Cromwell)
- 11 13 SAY I WON'T BE THERE (Chappell)
- 10 14 BROWN EYED HANDSOME MAN (Jewel)
- 17 15 LOSING YOU (Ivan Mogull)
- 14 16 ISLAND OF DREAMS (Chappell)
- 13 17 SUMMER HOLIDAY (Elstree)
- 20 18 IN DREAMS (Acuff-Rose)
- 18 19 COUNT ON ME (Welbeck)
- 20 DO YOU WANT TO KNOW A SECRET (Northern Song)
- 16 21 CHARMAINE (Keith Prowse)
- 21 22 PIED PIPER (Keith Prowse)
- 28 23 TWO KINDS OF TEARDROPS (Vicki)
- 24 24 PLEASE PLEASE ME (Dick James)
- 19 25 LIKE I'VE NEVER BEEN GONE (Shapiro-Bernstein)
- 23 26 WALK LIKE A MAN (Peter Maurice)
- 28 27 ONE DAY (Rogers)
- 28 FLY ME TO THE MOON (Kensington)
- 28 ROBOT (Ivy)
- 22 28 THE NIGHT HAS A THOUSAND EYES (Aberbach)

NEW ON SALE TODAY

(Today I met)
THE BOY
I'M-GONNA MARRY
Darlene Love

LONDON
HLU 9725

HE'S THE ONE
Billie Davis

DECCA
F 11658

GRAVY WALTZ
Steve Allen

LONDON
HLD 9723

PAT BOONE
LOVER'S LANE

LONDON
HLD 9726

HELLO STRANGER
Barbara Lewis

LONDON
ATLANTIC
HLK 9724

LOVE
SHOULD BE TRUE
The Avons

DECCA
F 11641

SURFSIDE
DIGGER REVELL'S
DENVER MEN

DECCA
F 11657

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE1

BERNARD
CRIBBINS

The bird on the
second floor
PARLOPHONE R5025



Tommy
Bruce
LET'S DO IT, LET'S
FALL IN LOVE

COLUMBIA DB7025



new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.

Managing Director: MAURICE KINN

Editor: ANDY GRAY

News Editor: CHRIS HUTCHINS

Advertisement Manager:

PERCY C. DICKINS

Editorial & Advertisement Offices:

23 DENMARK STREET, LONDON, W.C.2

Circulation & Accounts Offices:

5 DENMARK STREET, LONDON, W.C.2

Phone (for all Depts.) COVent Garden 2266 (5 lines)

DUKE TO SEE DARREN FILM

THE drama, "Diamond Head," featuring George Chakiris and James Darren, will have a Royal charity premiere at London's Carlton theatre on May 27. The Duke of Edinburgh will attend. The film goes on general release on the Rank circuit on July 14.

"Porgy And Bess," starring Sammy Davis, will go on general release on the ABC circuit on May 26. The British premiere of "Bye Bye Birdie," starring Bobby Rydell, will not take place before Christmas.

"Gay Puree"—a full length cartoon featuring the voice of Judy Garland—is set for general release on the ABC circuit on July 22. A West End showing is not planned.

Elvis Presley's new screen musical "It Happened At The World's Fair" will go on general release on July 7. As previously reported, it opens at London's Empire theatre on May 31.

The film "Days Of Wine And Roses"—the Hank Mancini theme song was this year's Academy Award winner—will open at London's Warner theatre on June 6. General release is set for July 1 on the ABC circuit.

The Frank Sinatra-Sammy Davis-Dean Martin drama "Oceans 11" will have a second West End showing next Thursday at the Warner for a fortnight.

NEW DISC SIGNINGS

Jackie joins Piccadilly

JACKIE TRENT, formerly with Oriole, has joined Piccadilly. Her first single under the new contract, "Melancholy Me," will be released on Tuesday.

Jackie, 22 years old and born in Stoke, sings in four languages and also plays piano.

Independent record producer Joe Meek has signed 12-year-old Leytonstone schoolgirl June Harris, who made her television debut in AR's "Tuesday Rendezvous" this week. She will record her first sides soon.

Another Meek signing, Freddie Starr and the Mid-nights, make their disc debut next Friday on Decca with "Who Told You?" Freddie, an 18-year-old Liverpoolian, had an acting part in the feature film "Violent Playground" when he was 15.

He has been singing for several years and, with his backing group, won the Lancashire and Cheshire Beat Group Competition two weeks ago.

Johnny Dankworth's first Fontana single, "Hoe-Down," will be released next Friday.

★ POP LINERS ★

FORMER Tornado Heinz may guest in a French film shortly. He will fly to Paris for discussions, accompanied by his recording and personal manager Joe Meek. Next Wednesday Heinz will re-record a French version of his current British disc, "Dreams Do Come True" • Cleo Laine guests in the BBC-TV series "Compact" on June 4. She will play herself, and sing a specially composed number, "Southend On Sea" • Nelson Riddle is due in Britain on June 27, but he will probably holiday for three weeks before going to the continent for film work • Donna Douglas will represent the BBC in next week's Italian San Vincente Song Festival. She leaves on Sunday and will make several TV appearances during her stay • Jazz attractions at the concert pavilion, Battersea Park, in June include the bands of Ken Colyer (11th), Monty Sunshine (18th) and Terry Lightfoot (25th) • Peppi and the New York Twisters and Suzy Cope, fly to Israel on May 23 for a month's engagement at a club in Tel Aviv • Jess Conrad and Mike Preston are booked for a concert following the Leeds Printers Sports at Roundhay Park on June 22 • The Ed Corrie Jazzband begins a 10-day tour of Germany—its second—on August 20. • Chris Barber Jazz Band makes eighth trip to U.S. in September, in exchange for Count Basie.

SPECIAL ANNOUNCEMENT!

Due to public demand in the North of England Don Arden Enterprises Ltd. are happy to announce that

JERRY LEE LEWIS

will be appearing for Two Performances at the

EMPIRE THEATRE, LIVERPOOL

on SUNDAY, JUNE 2nd, 1963

with ALL STAR SUPPORTING BILL

PAT BOONE FILMS HERE IN JULY

But Connie Francis alters plan

PAT BOONE flies to Britain next month to make a major film, with locations in London and interior shooting in Eire. But plans for Connie Francis to make her first British film this autumn have been shelved to allow her to star in a Hollywood production, cables Nat Hentoff.

The Boone film, titled "Strictly Personal," goes into production on July 1 at Seven Arts' Bray Studios, near Dublin.

Shooting of the film—which is based on a suspense story, flavoured with comedy—will take eight or nine weeks. Its schedule is so tight that Boone is unlikely to have time for television or personal appearances during his stay.

The movie will be the second Pat has made here for Seven Arts. He filmed "The Main Attraction," a circus drama with a musical theme, at Shepperton last autumn.

Pat's latest film, "The Yellow Canary," opened in London last Thursday (May 9) and goes on general release on June 16.

Although Connie Francis flies to

Britain at about the same time as Boone—to appear in the Scottish Royal Show on July 3—she is no longer involved in British film plans.

Connie was expected to make a movie at Elstree before the end of the year, but she has now been signed to appear with Jack Jones in "Looking For Love," which Joe Pasternak will produce in Hollywood, starting in September.

STAN KENTON VENUES SET

DATES for Stan Kenton's tour later this year are now being booked. At least five London concerts are planned in addition to an extensive provincial itinerary.

The Kenton orchestra plays Hammersmith Odeon (November 16), Finsbury Park Astoria (17th), and Odeons at Leeds (18th), Glasgow (19th) and Birmingham (22nd).

The band returns to London for its dates at the New Victoria (23rd) and Lewisham Odeon (24th), before visiting Cardiff Capitol (27th), Liverpool Odeon (29th), and Hammersmith Odeon again on December 1.

John Leyton's title release

JOHN LEYTON'S title song *J* from his film "The Great Escape" will be issued in America on June 10. It will be his first United-Artists release.

The disc will be put out in Britain three days earlier, as the "B" side to a Johnny Worth composition, "I'll Cut Off Your Tail."

Following the success of "Lonely City" in Japan, Leyton hopes to go there in the autumn.

Meanwhile, his manager, Robert Stigwood, is visiting Sweden to arrange a brief autumn tour.

Stigwood's company this week became the official British representative for the American Vee-Jay label. The Four Seasons are the biggest-selling artists on the label, which will still be distributed here by EMI.

JOAN AND JULIE FOR 'TWENTIES TO TWIST'

Joan Regan, Julie Grant and Kenny Lynch have been booked for the final show of the Light Programme's "Twenties To The Twist" series on June 27.

The previous week's line-up (20th) includes Mark Wynter, Ronnie Hilton and the Visco-Ints. Craig Douglas is a late booking for June 6.

Freddie and Dreamers for Yarmouth Sundays

CHART newcomers Freddie and the Dreamers have been signed for ten Sunday concerts at Great Yarmouth this summer. The group will join Joe Brown for eight of the shows, and Billy Fury for the remaining two. It has also filmed an appearance in Joe's musical, "What A Crazy World."

The Dreamers—who make their chart debut this week with "If You Gotta Make A Fool Of Somebody" at No. 27—will begin their concerts at Great Yarmouth Britannia on June 23.

They play consecutive Sundays with the exception of July 28, August 4 and August 18, when they have other commitments.

The group's next single will be taken from four songs written by Freddie and recorded on Wednesday. New TV dates include "Discs A Gogo" on May 28.

June bookings for the group include Peterborough Corn Exchange (1st), Hayes Botwell House (3rd), Stockport Armoury (5th), Morecambe Floral (7th), Margate Dreamland (8th), Hampstead Country Club (9th) and Hove Town Hall (10th).

Dates follow at Kilburn State (11th), Luton Majestic (13th), Macclesfield Empress (14th), Macclesfield El Rio doubling at Manchester Three Coins (15th), Northampton Gayway (16th), Sheffield (21st), Manchester Oasis (22nd), Sheffield (27th and 28th) and Runcorn Scala (29th).

CANNES TV—DATE SET

The Cannes TV spectacular, starring Andy Williams and Caterina Valente, is now confirmed for screening by BBC-TV on May 25. Hosted by David Jacobs, the show also features Sophia Loren, Melina Mercouri and many other international artists.

Bart writes for Davis

TWO of Britain's leading musical composers Lionel Bart and Leslie Bricusse were meeting yesterday (Thursday) to work on two songs for Sammy Davis.

Davis plans to record them when he returns to the U.S.

Sammy completed his Reprise album, "Sammy Davis Salutes The London Palladium" last week. It will be rush-released here, probably early next month.

The three remaining tracks, in addition to those revealed last week, were "This Was My Love," "Broken Heart" and "Lazy River."

Davis reduced the total to 11 titles omitting "What Now My Love" from his original list.

JET AND TONY CONCERTS SET

JET HARRIS and Tony Meehan have now been signed for Sunday concerts from June 30 to September 22. Most are for promoter Arthur Howes. Later this month they begin their first LP as a duo.

The concert series begins at Torquay Princess. Other venues include Margate Winter Gardens, Great Yarmouth ABC, Blackpool Opera House, Bournemouth Winter Gardens, Rhyll Ritz and Scarborough Futurist.

Meehan will a-and-r their LP which will be released during the summer. Six tracks already recorded may form part of the album.

Sarah Vaughan dates fixed

SARAH VAUGHAN'S autumn tour with Count Basie is now almost set. The first of their British concerts will probably be at London's Royal Festival Hall. Some dates for Erroll Garner's return have also been fixed.

Rank theatres on Sarah's itinerary take in Southend (September 7), Cardiff (8th), Southampton (9th), Birmingham (10th), Nottingham (11th), Hammersmith (15th), Liverpool (19th), Finsbury Park (21st), New Victoria (22nd), Leeds (24th), Glasgow (26th), and Hammersmith again (29th).

Three London concerts have been set for pianist Erroll Garner—Hammersmith Odeon on October 13 and 27 and Finsbury Park Astoria (26th).

PRESLEY CO-STAR

Ann-Margret, who starred opposite Pat Boone in "State Fair" and also appears in the forthcoming screen version of "Bye Bye Birdie," will play opposite Elvis Presley in "Viva Las Vegas," which goes into production on August 31. Sandra Dee is already set for the film.

Ifield for D-Day

Frank Ifield and Garry Miller have been added to the midnight show, "D-Day With The Stars," at the London Palladium on Thursday, June 6. The show, which also stars Adam Faith, is in aid of the Army Benevolent Fund.

HIT MUSICALS

Two West End musicals now sure to run into 1964 are "Half A Sixpence," starring Tommy Steele, at the Cambridge theatre, and "How To Succeed In Business Without Really Trying" at the Shaftesbury. Bookings for "Sixpence" are being accepted as far ahead as next March, while "Business" will take reservations up to the end of January.

Minstrels extended

The stage run of the "Black And White Minstrels" at the New Victoria has once again been extended. The show will now run at least until September.



Robbins to visit?

MARTY ROBBINS is being lined up for a six-week theatre and ballroom tour in October or November. It would be the first visit to Britain for the c-and-w star, who had a chart success here with "Devil Woman."

Promoter Philip Solomons is also hoping to bring Johnny Cash for a tour in September.

Solomons is still working on the possibility of British dates for Chubby Checker, following the twist star's visit to Ireland in July.

SAME TITLE—BUT DIFFERENT SONG!

NEXT week two records with the same title, "The Ice Cream Man," will be issued. Besides the new Tornados' disc on Decca, there is a single by Pinky and Perky on Columbia. The songs are, however, different!

Other singles issued next week include a new Roy Orbison record, "Falling," another Ned Miller disc, "Just Before Dawn," and a Johnny Cymbal single, "Teenage Heaven," all on London.

On RCA "Lonely Boy, Lonely Guitar" by Duane Eddy and "Somebody Else On Your Mind," by Skeeter Davis, will be released next Friday, and the following week (May 31) the label issues a new Perry Como single, "Don't You Forget It."

Acker Bilk on 'Go Man Go'

ACKER BILK makes a solo appearance in the Light Programme's "Go Man Go" on Friday, June 7. Lorie Mann and Colin Day will join him and continue in the series throughout June.

Other bookings include Billie Davis (next Friday) Patsy Ann Noble and Colin Day (31st), and Maureen Evans (June 14).

In another lunch-time series, "Parade Of The Pops," Helen Shapiro and Johnny Duncan guest on Wednesday, May 29. Dorothy Squires is set for next Wednesday.

NEWLEY TO MAKE TWO MORE FILMS

ANTHONY NEWLEY has agreed to make two more films which he will write and direct. The deal is with Seven Arts, cables Nat Hentoff.

"Assault On The Queen" may be the title of one story being considered.

Production of the film version of Newley and Leslie Bricusse's "Stop The World" has been held up indefinitely because of planning difficulties.

**STEVE
PERRY**
MY DAD

F 11656

DECCA

SOME OTHER GUY
The Big Three

F 11614

DECCA



Frankie Vaughan panto set Springfields in his film

FRANKIE VAUGHAN will star in pantomime at Birmingham Hippodrome this Christmas. He will play the lead role in "Puss In Boots," the London Palladium production in which he made his panto debut earlier this year. The Springfields and a band of buskers have been added to the film which Vaughan makes next month.

FOR PALLADIUM TV?

Jane Morgan, who scored high in the charts here with "The Day The Rains Came," may fly to London to appear on ATV's "Sunday Night At The London Palladium" on Sunday week (May 26), cables Lance Fielding.

Final details of the Christmas show have still to be settled by promoter Tom Arnold, but Vaughan has agreed to appear.

He will be the only Palladium star repeating his role in the pantomime — Jimmy Edwards and Audrey Jeans have both been signed for another Arnold show, "Old King Cole," at Oxford New. Joan Regan's plans are still undecided.

The Springfields will shoot two numbers in Frank's "It's All Over Town" film at Elstree on June 13, 14 and 15. Frank, who is involved in shooting for 16 days from June 4, will sing in a street scene with the Happy Wanderers, the band of buskers he introduced into his first Palladium show four years ago.

Other newcomers who will appear in the movie are a Manchester group, the Hollies, who make their record debut on Parlophone this week, and Philips singer Linda Graham.

Gene Vincent will not appear in the film. Producer Jacques De Lane Lea plans to present him in a colour featurette similar to "Four Hits And A Mister," which he made with Acker Bilk.

Vaughan's next single was written by Tom Springfield. Titled "Hey Mama," Philips will issue it on June 7. Frank and his MD, Basil Tate, were co-authors of the coupling, "Brand New Motor." The sides were recorded on Sunday night before Vaughan flew to Germany.



RICKY BOWDEN
ALONE TO CRY
H.M.V. POP1162

MAXINE BROWN
ASK ME
STATESIDE SS188

GLENDA COLLINS
I LOST MY HEART
IN THE FAIRGROUND
H.M.V. POP1163

THE COUNTDOWNS
directed by John Barry
MOUSE ON THE MOON
(from film of same name)
UNITED ARTISTS UP1024

DAVE DUGGAN
DANCE PUPPET DANCE
COLUMBIA DB7040

THE HOLLIES
(AIN'T THAT) JUST LIKE ME
PARLOPHONE R5030

DEBBIE LEE
(TODAY I MET) THE BOY
I'M GONNA MARRY
PARLOPHONE R5029

LORD NELSON
I GOT A ITCH
STATESIDE SS189

THE ROCKIN' REBELS
ROCKIN' CRICKETS
STATESIDE SS187

JACK SCOTT
ALL I SEE IS BLUE
CAPITOL CL15302

JIMMY SMITH
HOBO FLATS
VERVE VS509

E.M.I. RECORDS LTD.,
E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

SIGNING AUTOGRAPHS FOR CHARITY on the NME Record Stand, where over £112 was raised in four hours from 900 fans, at the Gala opening of the Battersea Pleasure Gardens on Saturday were (l to r, above) **DOROTHY SQUIRES, ACKER BILK, PATSY ANN NOBLE, BARRY BARNET, ALMA COGAN, STEVE PERRY, PATTI LYNN** and **JESS CONRAD**; and (l to r, below) **DENNIS KING** (of King Brothers), **PAUL HANFORD, MAL RYDER, MICHAEL KING, JOE HENDERSON, SHANE FENTON, BERNARD CRIBBINS, BRUCE FORSYTH** and **TOMMY BRUCE**.

Apart from those pictured in this issue, the following appeared on our stand:—Peter Adamson, Jan Burnette, Francis Bennett, John Barry, Lionel Blair, Wilfred Brambell, John Charles, Harry H. Corbett, Carol Deene, the Dowlands, Pete Deucher, Dai Francis, Keith Fordyce, Brian Howard, Jan and Kelly, Hattie Jacques, Arthur Lesley, Don Moss, Brad Newman, Tony Osborne, Polka Dots, Cherry Roland, Hugh O'Brien, Wendy Richard, Eric Sykes, Tony Shevton, Bobby Tempest, Johnny Towers, Shaw Taylor, Stanley Unwin, Charles Tingwell, Barbara Winsor, Wally Whyton.

In addition, the Dowlands (with the Soundtracks), Brian Howard and the Silhouettes, the Rolling Stones, the Saracens, and the Washington DC's played on a stand by the boating pool.



Beatles, Pacemakers and Kramer heading two tours

LIVERPOOL'S pop trio, will be headlining **TWO** concurrent British tours this autumn! The Beatles will star in one package when it goes out on October 4. Gerry and the Pacemakers and Billy J. Kramer will top another, at probably the same time.

FROST TOURS

David Frost and Kenneth Cope top a variety tour which opens at Birmingham Hippodrome on May 27, then plays Bristol Hippodrome (June 3 week) and Liverpool Empire (10th). Australian singer Dorothy Baker and Johnny Wilshire and the Trebletones are also on the bill.

Bands for Isle Of Man

The bands of Kenny Ball, Acker Bilk and Chris Barber are among attractions booked for summer appearances at the Palace Ballroom, Isle of Man.

The Clyde Valley Stompers open the series on June 13. Bob Miller and the Millermen will appear on July 13, followed on consecutive Thursdays from July 18 by Kenny Ball, Terry Lightfoot, Humphrey Lyttelton, Chris Barber and Acker Bilk.

SHANI SEASON?

Shani Wallis, who was prevented by American Equity from starring in the touring version of "Irma La Douce," is now expected to appear in a British summer season show. The American tour had been due to open on July 1, but was cancelled when Equity complained that Shani did not have the necessary residential qualifications.

Saxon in variety

Al Saxon and Mrs. Mills join a variety bill headed by comedian Frankie Howard at Southsea South Parade Pier for a week from May 27.

Kramer—who soared to No. 5 in this week's chart with "Do You Want To Know A Secret"—has also been signed by Arthur Howes to join the Beatles on two of their variety weeks this summer—Llandudno Odeon (from August 12) and Bournemouth Gaumont the following week.

Gerry and the Pacemakers will join the Beatles at Weston-super-Mare (July 22) and Southport (August 26).

Kramer, Merseyside's latest star in what has proved to be the greatest

invasion on the British pop scene from any single area, will also undertake Sunday concerts for Howes this summer at Blackpool, Morecambe, Torquay and Great Yarmouth.

Both autumn tours will last a month, though the start of the Pacemakers-Kramer package is dependent on the availability of theatres.

Merseyside's Big Three record several titles on Tuesday for their second disc release. A number by "How Do You Do It" writer Mitch Murray may be selected. The group is now confirmed for ABC-TV's all-Liverpool "Thank Your Lucky Stars" on June 29.

RAY CHARLES RETURNING?

With seats remaining for only one Ray Charles concert—Hammersmith Odeon on June 2—Harold Davison announced this week that he plans to bring Charles back for a second British tour next May.

Raelies leader Margie Hendrix missed Charles' concert at Hammersmith on Tuesday through illness but was able to rejoin the show the following night.

Hallyday flying in

French rock singer John Hallyday flies into London next week, for another recording session at the Philips studios. He will be here for only 48 hours.

Another Continental star, Greek singer Nana Mouskouri, returns to Britain at the end of May to cut an album for Fontana.

MONRO JOINS FORSYTH IN 'BIRTHDAY SHOW'

MATT MONRO will star with Bruce Forsyth in Coventry Theatre's 26th birthday show this autumn. It will be his first season in the city. Matt is also set for Sunday concerts during the summer.

The eight-week lavish Coventry show—which also stars Adele Leigh—will open on Friday, October 11.

Matt, who begins his summer season at Blackpool North Pier on May 31, will headline Sunday concerts at Morecambe Winter Gardens on July 7 and August 4, and at Rhyl Pavilion on August 18.

He will broadcast in the BBC's Light Programme "Blackpool Night" on June 19.

Monro returns from a holiday in Spain tomorrow (Saturday), and next Thursday (May 23) tops a concert bill at Swansea Plaza with Marion Ryan and the Dallas Boys.

CRIBBINS ON 'JUKE JURY'

BERNARD CRIBBINS and **Rolf Harris** are set for appearances on "Juke Box Jury," with Hayley Mills a likely panellist for next month.

Cribbins and Polly Elwes are late bookings for tomorrow's show (18th), joining Don Moss and Jacqui Chan.

Hayley Mills is likely to guest on June 1, joining Pete Murray and Tony Meehan. Jet Harris will not appear on June 8. He has been replaced by Rolf Harris. D-j Jimmy Young is also appearing.

Springfields on radio

The Springfields have been booked for two important Light Programme broadcasts next month—"Easy Beat" on Sunday, June 9, and "Saturday Club" on June 22, with Julie Grant and Duffy Power.

Craig Douglas and the Vernons Girls return to "Easy Beat" on Sunday, May 26.

The title of Bernard Cribbins' comedy "Seven Good Sinners"—in production at Elstree—has been changed to "Crooks In Cloisters."

Four Seasons' 'Lucky' date

THE appearance which the **Four Seasons** telerecord tomorrow (Saturday) for ABC-TV's "Thank Your Lucky Stars" will be screened on June 8. Booked for future programmes in the series are new chart entrants **Freddie and the Dreamers**, the **Karl Denver Trio** and U.S. singer **Bobby Curtola**.

Added to the May 25 bill with Billy Fury and Jet Harris and Tony Meehan are the **Brook Brothers**, **Billie Davis** and d-j **Tony Hall**. Peppi has now withdrawn.

The following week **Jimmy Justice**, **Cherry Roland**, the **Polka Dots** and **Freddie and the Dreamers** will appear. With the **Four Seasons** on June 8 will be **Kenny Lynch**, **Karl Denver** and **Duffy Power**. **Curtola** is set for June 15.

Tony Hall fills the guest d-j spot in the programme on Saturday week (May 25).

The **Four Seasons** were accompanied by **Mike Berry's** backing group, the **Innocents**, when they recorded a segment for BBC's "Saturday Club" series on Wednesday morning. It will be broadcast on June 22.

WYNTER JOINS SHOW

Mark Wynter has been added to the "Bob Monkhouse Show," which ATV is telecording next weekend for screening on a Sunday during the summer.

The **Dallas Boys** are the main attraction on this Sunday's Palladium TV show. Bill-toppers are **Ford** and **Hines**.

Lynch on Granada

Kenny Lynch guests on Granada-TV's "Scene At Six-Thirty" on May 28. Set for appearances in June are **Shane Fenton** (3rd), the **Bachelors** (5th) and **Annie Ross** (10th).

NEW POP PANEL SHOW

"Dad, You're A Square," the Southern-TV pop disc panel show first tested in March, will begin transmission on June 21. It was successfully tried again last week. **Barry Langford** will comper the series, provisionally set for 13 weeks.

Watch Out For... "WHO TOLD YOU?"

BY LIVERPOOL'S TOP GROUP **FREDDIE AND THE MIDNIGHTERS**

Shadows release

THE Shadows' next single release, set for May 31 issue, will be "Atlantis," another **Jerry Lordan** composition.

As revealed last week, the "B" side was recorded during their recent stay in Barcelona. It features a vocal duet by **Hank Marvin** and **Bruce Welch**, "I Want You To Want Me," which has been written by Marvin.

Tomorrow (Saturday), **Cliff** and the **Shadows** are at the **EMI** Hampstead studios for a dubbing session to "polish up" the tracks they waxed in Barcelona.

A survey of the top box office attractions in Granada cinemas for the six months ended March 31 shows that the most successful film was "Summer Holiday."

REVUE'S TRY OUT

The **Annie Ross-Oscar Brown** revue "Wham, Bam, Thank You Ma'am," which opens at the Comedy theatre, London, in August, begins a week's provincial try-out at Oxford New on July 22. It will also play two weeks at Brighton.

Rehearsals begin in London on June 24.

Joins 'Pickwick'

Teddy Green, who appeared in **Cliff Richard's** "The Young Ones" and "Summer Holiday," is joining "Pickwick," the musical starring **Harry Secombe** and **Jessica Evans**, which begins a pre-London run at Manchester Palace on Whit-Monday, June 3.

Two days before the official opening, the Variety Club of Great Britain will hold a charity preview.

HERE THEY COME

Millicent Martin and **Alma Cogan** have been signed for AR-TV's "Here Come The Girls." **Millicent** is set for next Wednesday and **Alma** for June 12.

Acquired bankrupt stock enables us to sell these Brand New 100% Tested Top Quality

RECORDING TAPES

AT LESS THAN HALF PRICE as supplied to the Far East Broadcasting Co. Money refunded in full if not delighted

Size	Standard Play	Length	Price
3"	3"	160'	3/-
5"	5"	600'	10/-
5 1/2"	5 1/2"	900'	12/6
7"	7"	1200'	16/6
Long Play	3"	220'	3/6
	5"	900'	13/6
	5 1/2"	1200'	17/6
	7"	1800'	25/-

Postage 1/- each. 4 or more post free

N. WALKER (NME)
28 Linkscroft Avenue., Ashford, Middx.
Phone: Ashford 53020

ET & TONY
IS MEEHAN
GARLETT O'HARA
F 11644
DECCA

SHY GIRL
c/w THE LAST LEAF
The Cascades
WB 98
WARNER BROS

ON BROADWAY
The Drifters
HLK 9609
LONDON ATLANTIC

LOVED YOU
of the 1963 Eurovision Song Contest!
ony Osborne
his Orchestra
F 11646
DECCA

JOHNNY TILLOTSON
OUT OF MY MIND
HLA 9695
LONDON

JERRY LEE LEWIS
TEENAGE LETTER
HLS 9722
LONDON

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE1

Ann-Margret shines in 'Birdie' film

HOLLYWOOD.—"Bye Bye Birdie," film version of the London stage hit, centering on Conrad Birdie, an Elvis Presley type of singer (Marty Wilde in London) is a showcase for a blithe, bonny lass with zip and zing, called Ann-Margret, Stockholm-born U.S.-reared.

She is a swinger—sings, dances, and has what it takes for a musical. She does the title-song at fade-in and fade-out of the film.

Dick Van Dyke, a clever comedian, plays an unsuccessful songwriter, and Janet Leigh is the secretary who wants to marry him.

Ann-Margret is the high school girl of Sweet Apple, Iowa, chosen to get Conrad Birdie's "One Last Kiss," in a colossal coast-to-coast TV publicity stunt.

Bobby Rydell is Ann-Margret's hometown boyfriend who shows resentment at Conrad Birdie's intrusion and sings a few songs in the process.

The songs, by Charles Strouse and Les Adams, are very catchy, particularly "A Lot Of Livin' To Do," "One Special Boy," and "How Lovely To Be A Woman." Johnny Green supervised, arranged and conducted the musical score, with pace and appeal.

JONAH RUDDY.

Cribbins in space

BERNARD CRIBBINS scores another big comedy hit in his new film "Mouse On The Moon" (now at the London Pavilion). It's a non-singing rôle, but Cribbins fans will find plenty to entertain them in his zany antics.

Several other comedy actors, no strangers to disc buyers, notably Ron Moody (from "Oliver!") and "Summer Holiday") and David Kossoff are in the cast. Frankie Howerd makes a riotous guest appearance.

Bernard plays the gormless son of the Prime Minister of Grand Fenwick, a tiny European state which decides to join the space race—because its wine crop suddenly starts to give off strange atomic power!

Before the last reel, both Cribbins and Kossoff have taken a rocket trip through space. ALAN SMITH.

DEL'S DUET NOT FOR SALE!

DEL SHANNON'S twangy guitar struck up at a recording session in London the other night, his voice sailed into the lead part—and with American package show co-star Johnny Tillotson filling in as the other 50 per cent. of the latest two-man vocal group on disc, Del duly completed a version of the Beatles' current No. 1 rave, "From Me To You." But you won't be able to buy this unique recording.

"Johnny and I record for different labels in the States," Del explained to me later. "He's on Cadence, I'm on Bigtop, and although London Records handle both of these catalogues over here, there's no chance of any duet by us getting clearance for release at the moment."

"However, if you think the fans will be interested in hearing me sing a British song fairly soon, please ask them to look out for 'Little Sandy,' which I waxed for real at the same West End session: the first I've ever made outside America."

"You remember that 'Johnny Fortune' number which a local girl—I'm still not certain of her name—wrote, and who whistled it through for me at a BBC 'Easy Beat' broadcast?" continued Shannon. "Well, I've worked it over a little, given it a new name and lyric—and 'Little Sandy' is the result."

"I had a very successful session and was very happy with my arranger — your fine British freelance MD Ivor Raymonde—and the musicians."

Will Del's three London-made titles ever see the light of day as singles or simply get tucked away in the middle of an LP set? I asked him about this point-blank.

"Now let me say with some caution that we might consider a single release for at least one of them," the singer admitted.

"Anyway, the tapes have been rushed to the States . . . but I'd rather wait and see what the Big-top executives think before commenting further."

Back in June

"I leave England for Sweden on Friday and will return early in June to do five days of ballroom bookings. Maybe I can give you a better answer by then. Or perhaps nothing definite will be decided until I return to New York, after a further two-week tour of Israel."

Which all goes to suggest that Del is a very busy man nowadays—what with the 23 British concert dates he has also played since April 20, plus at least eight radio or TV appearances that he could think of offhand!

Nevertheless, Del enthuses that he has had a great time over here on this, his second tour, that he has "liked almost all the towns

played, but specially Cardiff" (which he visited last Saturday), that "all the theatres were very clean, and the managements very kind"; and that he "sure would like to take a holiday here soon; but at the pressure I'm working, I can't see it's likely to happen."

One further thing which has delighted enthusiastic, friendly Del is the present Top Ten status of his latest disc "Two Kinds Of Teardrops," and he had something to say about it.

"I had hoped that 'Teardrops' would prove to be just sufficiently similar to, yet also that vital little bit different from, my last 'Little



By MIKE BUTCHER

Town Flirt' release to bring on the same kind of public interest. I wrote both songs myself, in collaboration with Robbie Mackenzie, and was rather pleased at the way they each turned out.

"But you can never be too sure, can you?"

To which my answer is that if anyone can be sure, it's Del Shannon, who not only sings his hits, but writes most of them. Considering his pen-score—"Runaway," "Hats Off To Larry," "Hey Little Girl," "Little Town Flirt" and now "Teardrops"—to mention but five of his big numbers—Del need never be short of a hit!

Four Seasons gave up holiday to come here

THE Four Seasons were so keen to come to Britain that they gave up a holiday at almost a moment's notice, packed their bags and flew here to tour with John Leyton.

Travelling to this country meant forgoing sleep for over 24 hours and forfeiting time in the studios, for they were scheduled to complete an album before their holiday. This will now be finished on their return to the States.

They rushed to London, had a short rest, flew to Manchester and then travelled by road to Waketfield for their opening show.

When required, the Four Seasons can be a self-contained unit, featuring organ, guitar, bass and drums. And they can all double on instruments. But they felt too many problems were involved to do this in Britain.

Lead vocalist Frankie Valli said: "We cannot play hired instruments like our own, and if we had wanted to bring ours, there would have been transportation difficulties."

"Even if we had hired some, we would not really have had time to get used to them with the hastiness of our trip. And playing as well as singing restricts our routines."

Liked our group

Bob Gaudio, who answered questions with Valli for songmates Tom De Vito and Nick Massi, said: "We are quite satisfied with the Innocents, who are backing us here. Considering they had only an hour to rehearse with us before we went on stage for our opening performance, they did very well and rate above average with us."

"We can do all types of music, from modern to folk. We're glad to be performing here. It will help us at the Copacabana, New York, where we open on June 27 for two weeks."

In the States, the Seasons have three albums. Their "Sherry" collection is due for release here now and at some future date we will get the folk album they have released in America.

Both sides of their new single release are doing well in the States and the quartet hope for similar things here. The flip of "Ain't That A Shame," "Soon (I'll Be Home Again)" was penned by Gaudio.

Those who missed them during their short present visit should get a chance to see them in the autumn, when they are due here for another six weeks. Altogether, three months in Europe is planned.

But they are expecting things to happen after their Copa appearances and drastic routing changes may be made. GORDON SAMPSON.

Buddy Holly's father sponsors new group

NORMAN PETTY, talking about Buddy Holly's family, says: "Niki Sullivan, who left Buddy Holly and the Crickets early in their career, has joined with a young man by the name of Gene Evans, under the sponsorship of Mr. L. O. Holley, Buddy's father, and we are now in the process of getting some sides by the boys released here in the States under the name of the Holly Hawks."

"Mr. Holley is still quite active in the musical business, sponsoring groups and artists as well as having his own publishing company. Music is not his main business, but he, like his son Buddy, loves the music business and loves to be around it."

"Mrs. Holley is also actively interested in music and has written some songs herself. As you can see, Buddy's love of music came naturally."

"Both of Buddy's older brothers play guitars, although neither of them ever went into the entertainment business full time as Buddy did. They operate the Holleys' tile company in Lubbock, Texas."

STAR QUOTE

A SELF-REVEALING statement from Dion: "I never had a sense of purpose and direction in life until I entered show business."

"It's hard to find oneself—I still don't know whether I've found myself as yet. I'm an insecure person."

"Compared with others I've met in and out of show business, I am greatly lacking in confidence. There were times when I had trouble saying one word on stage—when I would rather sing 10 or 100 songs than say a word."

Watch Out For... "WHO TOLD YOU?"

BY LIVERPOOL'S TOP GROUP
FREDDIE and THE MIDNIGHTERS

ALL-NIGHT FESTIVAL of BEAT MUSIC
FRIDAY, 5th JULY, 10 p.m. to 7 a.m.
GREAT HALL, ALEXANDRA PALACE, WOOD GREEN, N.22

Featuring

GENE VINCENT
CRAIG DOUGLAS
SHANE FENTON
JOHN BARRY SEVEN
and the Fentones

SCREAMING LORD SUTCH
CYRIL DAVIES
Rhythm & Blues All-Stars
BARRON KNIGHTS
with Duke D'Mond
BARRIE JAMES
Show
ROBB STORME
and the Whispers

LICENSED BAR REFRESHMENTS FREE TRANSPORT
TICKETS 25/- each. YOU CAN PAY BY INSTALMENTS
Full details from
MODERN MUSICAL EXCURSIONS, 22 Newman Street, London, W.1



Life is sweeter

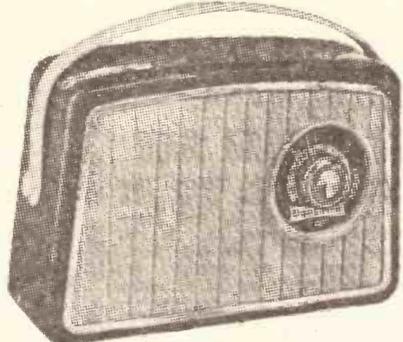
with a **Dansette**

Made In England



CAPRI

Brand-new—latest in transistor design! With push-button wave change and fashionable chrome fittings. You'll love the Capri; you'll be proud of its performance, loud and clear, on both Long and Medium wavebands. Available in gay two-tone colours, with tape recorder and car aerial sockets, at only 10½ gns tax paid (battery extra). Size 7" x 3" x 1½". Wt. 20 ozs.



GEM

Dashing looks; clear sparkling tone; the portable transistor you'll be proud to possess. Sturdily built and finished in long-lasting PVC, the GEM will give you years and years of portable pleasure. Available in the gayest contemporary colours—with 2 wavebands and car aerial socket—at only 11½ gns tax paid (battery extra). Size 8½" x 5½" x 3½". Wt. 3 lbs 4 ozs.

Post this coupon now for your FREE COLOUR BROCHURE of the full Dansette range—today's name in transistors, radios, record players and tape recorders—22 models.

NAME.....
ADDRESS.....

DANSETTE PRODUCTS LIMITED
(Dept. E.9) 112 Old Street, London, E.C.1.

IS HE BETTER THAN PAT BOONE?
PETER HARVEY
Sings the Hit Song of the Songwriters' Guild
—A song you won't forget
LOVIN' CAN BE LONESOME
ON COLUMBIA DB 7030

—The modern cymbals with the fast response, for that bright, swinging sound!
Acclaimed by drummers everywhere for their long-life and low price.
FROM ALL DEALERS
For FREE booklet "CYMBALS TODAY," write to:
Zyn Cymbals, 87 Regent St., London, W.1

Frank Ifield, Susan Maughan embark on Palladium adventure

FIFTY years from now, when Frank Ifield and Susan Maughan look back upon a life-time of highlights in their respective triumphant careers, it is more than likely that they will both single out May 17, 1963, as the most outstanding landmark of all. Yes, that's right—to-day! For it is this evening that they open in the London Palladium's spectacular summer revue, "Swing Along."

For virtually the next seven months, these two top recording stars will be entertaining the fans, and undoubtedly playing to near-capacity houses every night, at the world's greatest variety theatre—the ultimate aim, the mecca of every performer.

There is no telling to what heights an artist might rise after a Palladium season, for the prestige which can be gained from such an engagement is incalculable. And surely Frank and Susan, two of the brightest and most personable young stars on the scene at the moment, fully deserve this golden opportunity.

And it's a great chance, too, for other musical artists who are supporting them on the bill—notably the foot-tapping Bob Wallis Jazzmen, and the versatile Ken Morris and Joan Savage.

For when I looked in at rehearsals last weekend, I quickly gained the impression that producer Robert Nesbitt has excelled himself. Known for the lavishness of his presentations, Mr. Nesbitt has gone out of his way to make this his gayest, brightest and most colourful show to date—and I'm sure that audiences during the coming months will agree that he has succeeded in this aim.

It's a particularly thrilling experience for young Susan Maughan, who will be working solidly throughout the show. She is featured in several production numbers with the Palladium boys and girls, and makes her first appearance right at the very beginning in the opening "Things Are Swinging" routine. And Susan will be dancing for the

By **DEREK JOHNSON**

first time in her career—you'll see her to specially good advantage in the light-hearted "Dancing Party" sequence. What's more, she's only had two lessons to prepare for her dancing debut.

Owing to the filming of "What A Crazy World" falling behind schedule, she has been unable to take the full course she intended—but plans to undertake regular lessons once the show is under way.

I asked Susan whether she will be wearing any particularly glamorous costumes or dresses in the show. "Mostly my costumes will be in keeping with the sets—and they are all pretty lavish," she told me. "And for my own spots, I've had a couple of gowns specially made which I think will be pretty effective."

In the revue, it falls to Susan to introduce Frank Ifield—who is not working through the show, but appears in the star spot towards the end. As you might expect, Frank will be featuring his recent record hits, as well as one or two speciality items he has specially prepared for this production.

When I spent a few days in Spain with him last week, I asked Frank how he reacted to the thought of being confined to London for seven months. "Of course, it means that I shall be unable to do any more lying on



FRANK and SUSAN

the beach this year," he chuckled. "But who's worried?"

"After all, it's a really sensational booking, and I'm both thrilled and flattered to have been chosen."

Frank is also happy (and this goes for the other artists, too) because he will still be able to play radio and TV dates, and to fit in regular recording sessions. Even though tied to the show for such a lengthy period, there is still ample opportunity for other work in London.

Bob's break

Another artist bubbling over with excitement is bandleader Bob Wallis, who will be playing by far the most important engagement of his career.

"Until this booking, the longest residency we've ever played is two days," he laughed. "Now we're landed with seven months." And this season, coupled with Bob's current residency in Lonnie Donegan's ATV series, should make the band one of the most sought-after trad groups in the country.

I'm pleased to report, by the way, that since his recent eye operation Bob is in very much better health—and, of course, the Palladium booking was just the tonic he needed to ensure his return to 100 per cent. fitness.

Other musical items in the show? Well, Ken Morris and Joan Savage will be dispensing their usual irresistible brand of humour in song. And from a more serious viewpoint, they will also remind us that Joan is one of the most under-rated girl singers, and Ken one of the most brilliant pianists, in the country.

I understand also that the star of the show, Arthur Haynes, will create something of a surprise by singing! Incidentally, this production will be something of a reunion for Arthur, Ken and Joan, who have not worked together on the stage since the days of radio's "Charlie Chester Show."

Everything points to it being a scintillating presentation. So if you live in London, or are just holiday-making there this summer, why not drop in to see the show? I'm sure you won't be disappointed.

DRUMMERS!
are you missing something?



If you haven't seen the latest Premier Catalogue you are! There's 40 years of experience behind everything shown in it.

This is why Premier drums are supreme for sound and design. Find out for yourself—play them!

But first, have a look at the angle. Send for the Catalogue—today!

To Premier, 87 Regent St, London W1
enclose 6d. in stamps. Send me the NEW Premier Catalogue.

NAME
(Caps)
ADDRESS.....

My dealer is.....E58

American Airmail

By **NAT HENTOFF**

● Nancy Sinatra will star in a movie for her father's company, Essex Productions. Title is "A Young Man's Fancy," and shooting starts in Florida in the fall. Nancy has also written a song, "It's Spring," which will be the movie's theme.

● Vince Edwards (Ben Casey) scored heavily in his singing debut at Las Vegas. Decca recorded his act at the Riviera for an album. Frank Sinatra signed Edwards to open in late June at his Cal-Neva Hotel.

● Ray Charles record sales last year came to eight million dollars.

● Bobby Darin has been signed for two more Universal pictures following "Captain Newman."

Brenda gets 'em stomping

BRENDA LEE concluded her opening show at the Copa in New York with an interpretation of "Bill Bailey" which, wrote one critic, "had the entire audience stomping and clapping with her."

● At the end of May, Epic will release Rolf Harris' "Tie Me Kangaroo Down, Sport."

● Frank Sinatra says Richard Rodgers asked him to do a Broadway musical. Sinatra refused. "I'd probably want to leave," he explains, "a week after the opening."

● Alex North's score for "Cleopatra" is the most ambitious ever written for a film. There is nearly three hours of music. It took North 18 months to write, and he recorded it in Hollywood with a 91-piece orchestra.

● Bob Hope and Dean Martin will be teamed for the film version of "Boeing, Boeing."

● According to Brenda Lee's manager, Dub Albritten, Brenda has sold eleven million single records, and two and a half million albums.

WHO'S WHERE

(Week commencing May 20, 1963)

FRANK IFIELD, SUSAN MAUGHAN

London Palladium.

ADAM FAITH

Manchester Palace.

KARL DENVER TRIO, MIKE PRESTON

Newcastle Empire.

ONE-NIGHTERS

(From Friday, May 17)

JOHNNY TILLOTSON

Friday—Llanely Ritz; Saturday—

Birmingham Ritz and Plaza; Sunday—

St. John's Wood and Harlesden Westmoor; Monday—Bath Pavilion.

JOHN LEYTON PACKAGE

Friday—Edmonton Granada; Saturday—

Bournemouth Winter Gardens; **RAY CHARLES**

Friday—Birmingham Odeon; Saturday—

Manchester Free Trade Hall; Sunday—

Hammersmith Odeon; Monday—

Leicester De Montfort Hall. **ROY ORBISON, BEATLES, GERRY-PACEMAKERS PACKAGE**

Saturday—Slough Granada; Sunday

Hanley Gaumont; Monday—Southampton

Gaumont; Wednesday—Ipswich

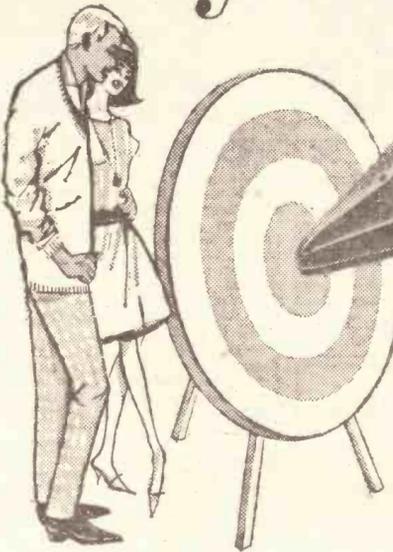
Gaumont; Thursday—Nottingham

Odeon.

MAN! MAKE A HIT IN THE

NEW DENSON

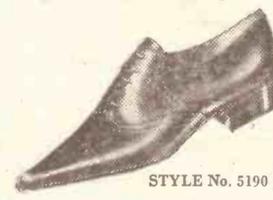
Arrow Poynts



STYLE No. 5180

NEW DENSON
Fine Chisels

NEW DENSON
Fine Poynts



STYLE No. 5190



STYLE No. 5193

Right on target...for style
...for comfort...for value

If you aim to lead the way in fashion set your sights on Denson Arrow-Poynts. These top-flight shoes with the new 'arrow-head' toes are flexible-lasted (for comfort and lightness) in supple leather or soft rich suede, in Black, Brown and the new 'shaded' colours. From 49/11 to 63/- at your DENSON FASHION SHOE CENTRE. The Denson fashion shoes are illustrated and described in the free Spring brochure, just post a card to D. Senker & Son Ltd., (Dept. M.E.2.) Kingsland Road, London E.2.

ACE OF DIAMONDS



SLIM ALMONDS



HY POYNTERS



SHORT POYNTS



CHISEL POYNTS



PERSONALITY SHOES



DENSON -LEADERS OF FASHION IN SHOES FOR MEN

ZONATAPE leads the way with COLOURED SPOOLS

Zonatape embodies all the professional know-how of great sound-film recordings such as *Ben-Hur*, *Guns of Navarone*, *West Side Story* and *South Pacific*. It is this professional difference you will immediately recognise in your first recording on Zonatape. The various Zonatape grades are further distinguished by coloured spools CLEAR for Diacetate RED for PVC and GREEN for Polyester. Ask your dealer about this very different tape or write to Dept. ME for Zonatape booklet—"The Basis of Every Good Magnetic Recording"



ZONAL FILM (MAGNETIC COATINGS) LTD.
ZONAL HOUSE, WESTFIELDS ROAD, ACTON, W.3
ACORN 6841

ALAN SMITH talks to **BILLY J. KRAMER** who admits **SINGING WAS FORCED ON TO ME!**

BILLY J. KRAMER sat back in his manager's London office and looked thoughtful as the bubbles settled on top of his cup of hot tea. "I never really wanted to be a singer," he said. "I was forced into it. And it took me a long, long time to get used to being in the spotlight."

With "Do You Want To Know A Secret" tearing its way up the NME Chart, Billy isn't as mournful as he might sound. But he IS shy—and a little worried. He's just a trifle nervous at doing one or two radio and TV dates shortly without the aid of his regular backing group, the Dakotas.

"Spect I'll get used to it, though," he grinned, as we chatted about his rapid rise to fame. "Right now it's a bit nerve-racking because I haven't worked without a group before."

"That's how I got into singing. Back in Liverpool I was one of a group called the Coasters. We used to play at working men's clubs, but we were pretty terrible at first. We got turned down at all sorts of places."

"We all used to sing as well as play an instrument, but we weren't too happy about the presentation."

"Somebody suggested they made me the solo vocalist. Well, to be honest, it didn't appeal to me in the slightest. I went on holiday, and I thought they'd dropped the idea by the time I got back."

"When I did get back, the group was still on about it. Then we went along to play at a club one night,



and somebody pinched my guitar. There was nothing else for me to do but just go on and sing. That's how I was forced into it, really. But I've been singing ever since, and I guess I've got to like it!"

He confessed that the "J" in his name doesn't stand for anything in particular.

"My real name is William Ashton. When I became vocalist with the Coasters we decided I should have a new name—but it was more difficult than we thought. So one evening we got together and looked through the telephone directory and picked four."

But we couldn't make up our

minds which one to use, so we rang the operator and asked her to choose for us. She chose Kramer. I think the "J" makes it sound a bit more distinctive.

"I made my stage debut, if you can call it that, when I was aged 10. I was in the school choir and we sang in a festival at Blackpool."

"Another time—it was a laugh—I was dressed up as a goliwog advertising Robinson's Jam and Golden Shred Marmalade. It was at an advertising conference. I didn't have to do anything: just stand there looking like a little Black and White Minstrel."

"You can't really count that as show business experience. But I've learned plenty in the last two years, performing in the clubs and dance halls in Liverpool. It's a great training-ground."

"The only change now is that so many people point me out in the street. I tell you, it makes me feel a bit daft being stared at all the time—not that I'm complaining! Then we get a lot of fans waiting around in Hankey Drive, Bootle where I still live. I don't mind telling you the address. Thousands must know it already!"

It was in February that Billy's manager, Brian Epstein, teamed him with the leading Manchester group, the Dakotas. Billy speaks very highly of them.

"They're a great outfit," he told me. "They worked out the backing to 'Do You Want To Know A Secret,' and I think it's fabulous. It sort of ripples along, doesn't it!"

"Mind you, I'd been doing the number for a long time before we recorded it. John Lennon and Paul McCartney of the Beatles wrote it for us a long time ago. I used to do it in my stage act, but a little slower."

All Go

"My next song will probably be another Beatles composition, though I don't really know. I've been so busy I haven't really had time to think about it. In fact, I've been so busy I've had to give up all thought of hobbies or outside interests. A holiday is definitely OUT this year. It's going to be all go."

Nineteen-year-old Billy doesn't intend to let success go to his head. He had a modest upbringing, the son of a Liverpool docker and the youngest of seven children. Until he was 15 he attended a secondary school, then became an apprentice engineer with British Railways. He didn't give it up until January, when he decided to take the plunge and become a full-time entertainer.

"I don't really want that much out of life," he grins, pulling at his green sweater. "Just pretty much the same as everyone else—the Palladium, fame in America and another hit record!"



FREDDIE gets rock-steady support from his DREAMERS!!!

★ NEWCOMERS TO THE CHARTS ★

Manchester fights back with Freddie and Dreamers

LIVERPOOL has taken a lot of the pop limelight lately, but a Manchester group has hit the NME Chart this week in a bid to rival the Beatles, Gerry and the Pacemakers and Billy J. Kramer! Mancunians Freddie and the Dreamers enter the list at No. 27 with "If You Gotta Make A Fool Of Somebody," a revival of the James Rae release of some time ago.

By KEN THOMSON

It happens that Billy J. Kramer's backing group, the Dakotas, hail from Manchester. But Freddie is the first artist from that city to make the list in his own right.

His full name is Freddie Garratty. Born on November 14, 1940, he's a bespectacled 5ft. 6in. tall and is a former milkman. He has written the songs "This

R-&-B ALBUMS

RHYTHM-AND-BLUES series presented by Pye International has two good first releases in

★★★★ HEY! BO DIDDLEY, a sound that gets you rocking in your seat, or dancing on the floor. Whether he's singing songs about himself on the title track, or just playing on his guitar, with beaty backing, as in Detour, or shouting out Hush Your Mouth—he's producing torrid listening.

Even more insistent, with his continual repetitions during songs, is

★★★★ CHUCK BERRY, who rips into Maybelline, Johnny B. Good and School Days. Then he takes it slower, with an easy-paced beat in I Got To Find My Baby and Sweet Sixteen. There's some weird vocal backing sounds in Almost Grown that are terrific, and so is the beat in Confessin' The Blues.

Feeling Of Love," "You're The One" and "Feel So Blue," which is the flipside of "If You've Gotta Make A Fool Of Somebody."

The group decided to turn professional after passing a BBC-TV audition. Since then they've appeared with Freddie in ballrooms, clubs and on stage and television. Earlier this year they appeared at the famed "Top Ten" club in Hamburg.

The line-up of the Dreamers is: Derek Quinn, lead guitarist, born May 24, 1942. Also plays harmonica.

Rhythm guitarist Roy Crewsden born May 29, 1941. Also plays piano and drums, dislikes cold weather.

Pete Birrell, bass guitarist, born May 9, 1941. Also plays bass and accordion, dislikes traffic wardens.

And Bernie Dwyer, drummer, born September 11, 1940. Also plays the piano. Dislike's Pete Birrell's driving!

Don't expect a serious beat act if ever you see Freddie and the Dreamers on stage. During their brief career they've gained a reputation as some of the biggest—but musically talented—clowns in the Northern pop world!

On "Thank Your Lucky Stars" this week



The "Lucky Stars" you'll see on ABC-TV tomorrow (Saturday) are (l to r) the COUNTRYMEN, DICKIE PRIDE, HEIDI BRUHL, JIMMY YOUNG, PETER JAY, the BEATLES, SHANI WALLIS, and AL SAXON.

From YOU to US ★

BARRY HOLT, of Highbury, London, writes: One thing puzzles me. Why, after he packs every seat in the house, after having the audience yell for more 15 minutes after he leaves the stage, do Jerry Lee Lewis discs fail to make the best sellers? There's no justice for Jerry—the greatest performer in the world today!

T. PHILBIN, of Stockport, Lancs., writes: Having just purchased Billy

Fury's new LP "Billy" I'm amazed at his versatility. But why hasn't he been sought after for top TV shows?

We're treated to lesser American singers on the Palladium TV show, yet such obvious homegrown talent is ignored. Surely public taste should be catered for—so come on, producers, give the public who they want to see, not what people inside the business think they should see.

MRS. DORIS DALE, of Leigh, Kent, writes: How I would love to see a BBC television series showcasing top class British stars in the style of the great Sammy Davis show the other Sunday.

Matt Monro, Shirley Bassey, Gary Miller, Pet Clark, Dickie Valentine, David Hughes—all are capable of entertaining an audience for nearly an hour with guest artists.

It would give us a rest from guitar strumming, talentless youths.

MRS. B. RYDER of Sheffield, writes: That argument about who is the world's top pop star always seems to be a contest between Elvis Presley or Cliff Richard. But what about Frank Ifield?

He might capture the title. After all any artist who can achieve what Frank has in less than a year is capable of anything. We can only wait... and see!

CATHERINE WATT of Turriff, Aberdeenshire, writes: Looking back in old copies of the NME I noticed that hardly any chart toppers in the American hit parade have attained the same position in British lists (except for Elvis).

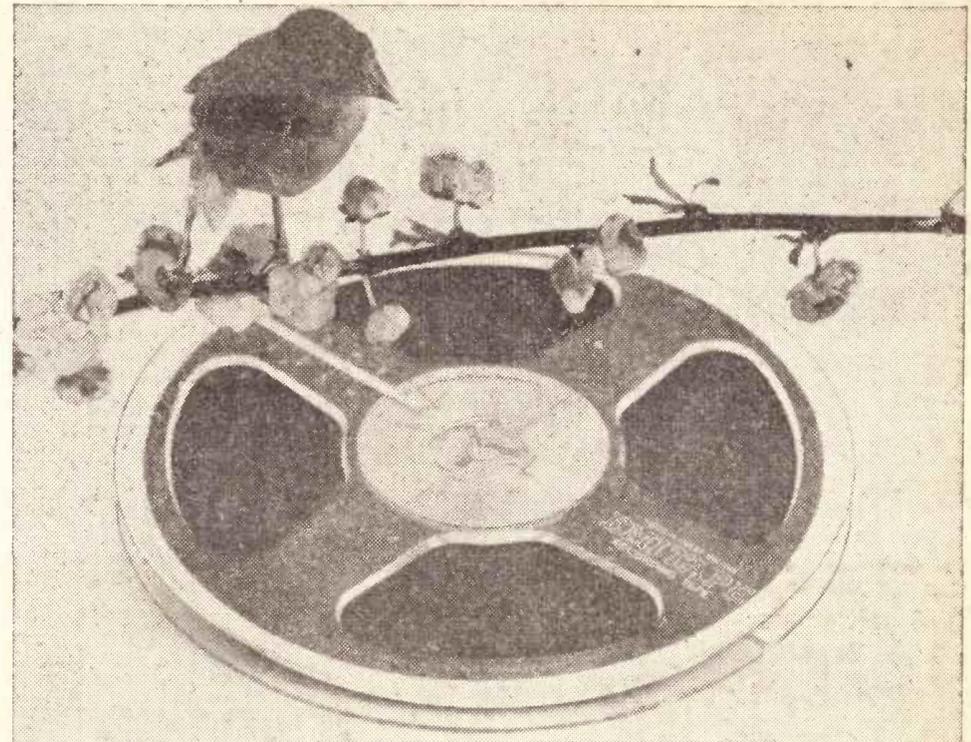
It's my opinion that most American records come nowhere near the standard of British ones. From the hit parade I'm not alone in thinking this.

WHIT-MONDAY, 11a.m.—6p.m.
ALL DAY — OPEN AIR
POP FESTIVAL
 Eighteen Bands
DEL SHANNON
GERRY and the PACEMAKERS
EDEN KANE
KENNY LYNCH
 etc., etc., etc., etc.
 Fun Fair — Refreshments.
BOTWELL, centre of Hayes, Middx.
 by road—near London Airport.
 by train—25 mins. Paddington.
 Adm. 7/6d. Seat nr. stage 2/6d. extra.
 Tickets from Botwell House,
 Hayes, Middx. S.a.e.

IF EVER A RECORD HAD **HIT*** WRITTEN ALL OVER IT
 THIS IS IT!
"SWING THAT HAMMER"
 COLUMBIA DB 7029 by **MIKE COTTON'S JAZZMEN**
 *and 'Thank you' to 'JUKE BOX JURY' for voting it so
 CANA VARIETY AGENCY, 5 Wardour Street, London, W.1 • GER 0227-8-9

No. 28 THIS WEEK
CONGRATULATIONS
BOBBY RYDELL
 ON ENTERING THE CHARTS WITH
"FORGET HIM"

CAMEO PARLOPHONE C 108
 ANOTHER HIT FROM THE PYE RECORDS STUDIOS



How to find summer with Emitape

This summer, don't leave your tape recorder at home gathering dust. Get another reel of Emitape. Then take it out and about, and give it a chance to hear what's going on in the world.

Children are playing outdoors. Lawnmowers are crickets. There's birdsong, and a buzz of insects. Mix these and other effects into your own tapes, and hear how evocative

they sound. Or try adding an 'on-location' sound track to a cine-film, or to a programme of colour slides.

DON'T KNOW HOW TO START? Then write in for the first of a new series of leaflets, *Tape Outdoors*. It's free! It was written specially for Emitape by John Borwick. And it tells you how to start outdoor recording. Also available—John Borwick's leaflet on *Tape Indexing*.

Please send me your free leaflets, *Tape Outdoors* and *Tape Indexing*, by John Borwick.

NAME _____

ADDRESS _____

E.M.I. TAPE LIMITED, HAYES, MIDDX.

Get another reel of **Emitape**

RABIN AGENCY
 DAVID RABIN-IVOR RABIN
 28-30 GLOUCESTER MANSIONS,
 CAMBRIDGE CIRCUS,
 LONDON, W.C.2
 Temple Bar 2816-7-8
 MEMBERS OF THE AGENTS ASSOC. LTD.

JOE LOSS LIMITED
 LANgham 1212/3
 2323/4
 MORLEY HOUSE,
 REGENT STREET,
 LONDON, W.1

GENERAL ARTISTES LTD.
 Direction: AUSSIE NEWMAN
 25 HAYMARKET, LONDON, S.W.1 • WHI 1617 • Cables: Artistes, London, S.W.1

LONDON'S No. 1 BEAT GROUP
CLIFF BENNETT
 and THE REBEL ROUSERS (Parlophone)

TONY 'SIDEWALK' HOLLAND (H.M.V.)
 and THE PACK "A" BEATS (Pye)
 Enquiries: JEAN ALEXANDER AGENCY - RIC 3873

J.D.S. ENT'S AGENCY
 BRITAIN'S BIGGEST BALLROOM BOOKERS
 104 HIGH ST., LONDON, N.W.10 ELG 6344

ROBIN HALL & JIMMIE MacGREGOR
 Contact MALCOLM NIXON AGENCY, 46 Maddox Street, W.1
 Sole Agency: Storyville Clubs, Frankfurt & Cologne

JOAN REGAN
 Direction: Keith Devon
 Bernard Delfont Ltd
 Joan Regan Supporters Club,
 73, Longlands Road, Sidecup, Kent.

DAVID WHITFIELD
 c/o GRADE ORGANISATION
 Tel.: REG 5821

JULIE GRANT
 Personal Manager: ERIC EASTON
 ERIC EASTON LTD. REGent 5688/9

ALMA COGAN
 c/o SYDNEY GRACE
 235, Regent St., W.1. REG 5821

HELEN SHAPIRO
 Sole Booking Agents:
 GENERAL ARTISTES LTD.

NEMS ENTERPRISES LTD.
 12-14 WHITECHAPEL, LIVERPOOL, 1
 Telephone: ROYAL 7895

JANIE MARDEN
 c/o GRADE ORGANISATION REG 5821

KINGS AGENCY
 ASSOCIATED ARTISTS
 7 DENMARK STREET, LONDON, W.C.2
 Telephones: TEMple Bar 6303/4
 Britain's Leading Ballroom and Cabaret Attractions
DANNY STORM ★ **JOHNNY BEV**
 PICCADILLY RECORDS ★ PYE RECORDS
GARRY MILLS ★ **TANYA DAY**
 DECCA RECORDS ★ TURKISH TOWEL GIRL
WAYNE GIBSON & DYNAMIC SOUNDS
 DECCA RECORDS
 FROM MERSEYSIDE — BEAT AT ITS BEST
 PYE **THE UNDERTAKERS** RECORDS
MIKE EVEREST—THE ALPINES CRAZY GANG SHOW
Robby Hood and the Merrymen
 ALL STAR ATTRACTIONS AVAILABLE

DON WHITE AGENCY

The ORIGINAL CHECKMATES
EMILE FORD with the BOBBY PATRICK BIG SIX
WES SANDS
Laurie Jay Combo
ROBB STORME & THE WHISPERS

THE LE-ROYS
BARRY St. JOHN
 72 WARDOUR ST., LONDON, W.1
 GERard 7080/
 7089/7158

3 TOP VOCALISTS
 RAY BENNETT (Decca Star) PETER HARVEY (Columbia Star) MAHALIA DAVIES (Glamorous Coloured American Vocaliste)
 "Go Away Little Girl" "Rainin' in My Heart"
 Enquiries: Annis Abraham Enterprises, 2a Newport Rd., Cardiff. Tel: Cardiff 28529

CHAS. McDEVITT & SHIRLEY DOUGLAS
 Exclusive Direction: AUSSIE NEWMAN
 GENERAL ARTISTES LTD., 25 Haymarket, London, S.W.1 WHI 1617

ARTISTES PROMOTION • RECORD PRODUCTION
BARRY LANGFORD & ASSOCIATES
 9 DENMARK ST., LONDON, W.C.2 Tel: TEM 7352 c. 6450

PETER JAY & THE JAYWALKERS
 Sole Booking Agents: GENERAL ARTISTES LTD. Fan Club: 21 NORTH DRIVE, GREAT YARMOUTH.

DRUMS 9d. per word
 DOC for DRUMS
 DOC for ROCK
 DOC for HEADS
 DOC for H.P.
 DOC for PART EXCHANGE
 DOC for PREMIER
 SEE THE DOC
 —L. W. Hunt Drum Co. Ltd. (The Drummers Headquarters), 10/11, Archer Street, London, W.1. GER 8911.

RECORDS FOR SALE 9d. per word
 A BARGAIN!!! Pop 45's from 2/- each. All top artists. Send s.a.e. for lists—11 Ibbott Street, Stepney, London, E.1.
 A SHADOWS Single "Atlantis" and "I Want You To Want Me" 6s. 9d. including postage and Discography. Order now for early delivery—John Lever, 52 Gold Street, Northampton.
 ALL RECORDS RUSHED to you by return post. We've got 'em all, including records advertised in NME. Special Record Information lists with every order. Singles 6s. 3d. Post free over £1.—John Lever, Gold Street, Northampton.
 CLIFF FANS "You" last chance. Get Cliff's fabulous LP "To My Italian Friends," sung in English. Only a few left. Be the one with it. 39s. 7d. post free.—Discland, Gravesend, Kent.
 EX-TOP TWENTY records cheap. S.A.E. for list—21 Ryder House, Bancroft Estate, London, E.1.
 TAX FREE records for customers living overseas.—Send now for details to Papworths (International Dept.), 32, Alfretton Road, Nottingham, England.
 TOP 20 & ex-top 20 records. Many bargains. Send S.A.E. for lists. Bargain Records, 5 Queen St., Manchester 2.

RECORDS WANTED 9d. per word
 "HILLBILLY ROCK" E.P.—Orbisson; "Love You Till I Die" E.P.; "Bill Bailey" single—Brenda Lee. Write to Bruce Rennie, 50 Osborne Villas, Newcastle-upon-Tyne 2.
RECORDS BOUGHT, 45s. E.P.s. LPs
 —Fowler, 264, Vauxhall Bridge Road, S.W.1. (Callers only).
WANTED, GOOD CONDITION LPs
 E.P.s.—45s.—pops. Good prices. Send details to Record Dept., 105 Queen Street, Gt. Harwood, Blackburn, Lancs.
WANTED, 12in. LPs—15s.; E.P.s—4s. 6d.; 45s.—6d.—2s. Good condition.—Send details: DISCLAND, 7, Queens Street, Gravesend, Kent.

PERSONAL 1/- per word
ANNOUNCEMENT: Society World Friendship for Romance. Friendly Members everywhere: all ages!—Dept. MS. 74, Amhurst Park, London, N.16. Details, s.a.e. BE A HE-MAN! With Powerful Shoulders, Arms, Hands, 6/6d. John Snow, 35 Hartley Road, Walthamstow, London, E.17.
BRITAIN'S BIGGEST PEN-CLUB, over 17's. Membership invited. Stamped addressed envelope.—Laura Leigh, 38, Crawford Street, London, W.1.
EUROPEAN FRIENDSHIP SOCIETY. Olney, Bucks. Pen friends, home or abroad.—Send s.a.e. for details.
FIND FRIENDS everywhere. Age 17 upwards, opposite sex.—Details free: Mary Blair, 43/35 Ship Street, Brighton.
FOR PENFRIENDS anywhere in the world—contact I.T.C., Grindley Ave., Chorlton, Manchester 21, for free details.
FRENCH Pen Friends, all ages. Details s.a.e.—Anglo-French Correspondence Club, Falcon House, Burnley.
FRIENDSHIP NOW—marriage later. Details free without obligation.—Lorraine's Bureau, 10, Blackwell Street, London, W.1.
INTERNATIONAL PENFRIEND SOCIETY. Sweden, U.S.A., Germany, France. S.a.e.—107 Tierney Rd., S.W.2.
LINDA, love you—BASHFUL BOB.
LOVE AND MARRIAGE is our aim. Write for free details without obligation of our confidential service. The Shelley Burns Marriage Bureau, 29, Shakespeare Street, Nottingham.
PENFRIENDS, many nationalities, under 30.—M.F.C., 9 The Arbour, Farnhill, Keighley, Yorkshire.
PERSONAL COLUMN Friendship Club. 10,000 members ages seventeen to seventy. Friendship or marriage. Brighton. Details free.—PCFC, Falcon House, Burnley.
STILL SINGLE? Suitable introductions confidentially arranged. Details—Marjorie Moore, 79, New Street, London, W.1.
THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester. Successful introductions arranged for those seeking happy marriage. A highly confidential, reliable service.
THE REGENCY BUREAU LTD. (Mrs. Henry-Watts), 33 Saint George Street, London, W.1. Tel: MAYfair 2081. Please write, call/telephone for details. Friendship-Marriage. Britain's most successful Bureau. UNDER 21? Penpals anywhere. Send s.a.e. for details.—Teenage Club, Falcon House, Burnley.
YOUNG ADULTS. Confidential introductions. Friendship/marriage. Brochure free.—F.F.A., 87 Terrace, Torquay.

RECORDING 9d. per word
GROUPS, VOCALISTS: Make a record for release.—Send details for audition, Box No. 1376.
WE ARE LOOKING FOR TALENT TO PUT ON DISC. Send s.a.e. for full details.—GARLAND'S, CHESTER HOUSE, DEPTFORD BROADWAY, S.E.8.
YOUR AUDITION RECORDING: make the best of yourselves; engage an established professional studio. Contact "EROLICA" Recording Studios (1949), Peel St., Eccles, Manchester. ECCles 1624.

INSTRUMENT REPAIRS 9d. per word
HOHNER. Complete repair service for Accordion and Chromatic Harmonicas. Expert Craftsman—Hohner (NME), 11-13, Farringdon Road, E.C.1. HOL 395b.

THE GREATEST OF ALL PARTY BANDS
JOHNNIE GRAY & HIS BAND OF THE DAY!
 HAROLD DAVISON LTD., 29-31 REGENT STREET, LONDON, S.W.1 REGent 7961

CLAYMAN ENTERTAINMENTS
 62 OXFORD STREET, W.1 MUSeum 6447/8/9
 Solely Representing:
GENE VINCENT
SOUNDS INCORPORATED
 VERN ROGERS and the HI-FI's
 TERRY FRANKS and the AVALONS
 THE CLEARWAYS
 OVER 500 TOP BANDS AND ARTISTES AVAILABLE

★ PYE RECORDING ARTISTES ★
JOHNNY SANDON ★ T CHANTS
 &
THE REMO FOUR ★ THE CHANTS
 Direction: TED ROSS, 6 SOUTHERN STREET, MANCHESTER 3 DEANSgate 5601-2

The **NEW MUSICAL EXPRESS**
CLASSIFIED ADVERTISEMENT RATES
 Please allow 2 extra words if Box No. is required and add 2/- for service charge.
 Heavy black capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to:
CLASSIFIED ADVT. DEPT.
 The New Musical Express,
 23, Denmark St., London, W.C.2
 COVENT Garden 2266 (5 lines)

TUITION 1/- per word
ACKNOWLEDGED as the best, the Ivor Mairants postal courses for plectrum and finger-style guitar. Particulars, Ivor Mairants Musiccentre Ltd., 56, Rathbone Place, London, W.1.
ASPIRING SINGERS. Tuition/Management/Recordings.—CHI 4895.
CONCORD SCHOOL OF POP SINGING. Study with the school that puts out the stars. Many hit parade pupils. All fully trained pupils assured of recording and TV promotions. Talented girl and men beginners given every help. For audition, Tel. PRO 5935.
DRUM TUITION. Beginners or advanced. MAURICE PLACQUET, SHE 6000.
DRUMS. JIM MARSHALL.—EAL 1325/0151.
JAZZ PIANO. —CHISwick 4895.
MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition. Beginners encouraged. 137, Blackhall Mansions, Baker Street, W.1. HUN 2666/7.
SINGING TUITION? Naturally. Eric Gilder School of Music, 195 Wardour Street, W.1. REGent 0644.
THE MARTINI—Unique course of postal instruction by MARTINI, for all who find it impossible to take personal tuition on Finger-style and Plectrum style guitar. 40 years experience of playing and teaching.
WION MARTINI. 101 of Flat, 1 Church Street, St. Austell, Cornwall.
 TV/RADIO Singer teaches.—CUN 6535.

SITUATIONS VACANT 9d. per word
MANAGER REQUIRED, North London rock group. EDM 2543.
SECRETARY REQUIRED for Editor of "New Musical Express" 5-day week. Earnings of music business preferable. Write stating age, experience and salary required to: Personnel Manager, New Musical Express, 23 Denmark Street, London, W.C.2.
W. BUSINESS COMPANY, Central London; dealing records, TV, press, artists management, requires first-rate secretary. Intelligence, good shorthand essential. No Saturdays. Box No. 1379.

FAN CLUBS 9d. per word
ALWAYS SWINGIN'!—The International Dean Martin Club, 152 Melfort Road, Thornton Heath, Surrey, England.
HEINZ "Dreams Do Come True."—Head Branch, s.a.e., Lorraine & Margaret, 33 Greenwood Ave., Chadsmore, Cannock, Staffs.
JERRY LEE LEWIS—S.a.e. to Martin Affley, 12 Britanny Road, Worthing, Sussex.
JOIN POP STAR CLUB. S.a.e.—90 High Street, Romford, Essex.
JUDY GARLAND Club, 6 Highwood Gardens, Clayhall, Ilford, Essex.
KENNY BALL Appreciation Society.—S.a.e. to: Miss Pat Sanders, Royalty House, 72, Dean Street, London, W.1.
MARK DOUGLAS & Prowlers Fan Club. S.a.e.—27 Hewlett Road, Bow, London E.3.
OFFICIAL TORNADOS Club.—Head Branch, "Sharnor," James Road, Cuxton, Rochester, Kent.
PAT BOONIN Fan Club, 45 Westdale Road, Pudsey, Yorkshire.
ROCK 'N' ROLL FANS!!! Join the Big Beat Stars Club. S.a.e.—29 Jackrold Lane, Wotton, Huddersfield.
SAMMY DAVIS JUNIOR. Details.—President, 120 Marsh Hill, Erdington, Birmingham.
SHANE FENTON Fan Club. S.a.e. to 69 Park Road, Hatfield, Woodhouse, Notts.
SPECIAL ANNOUNCEMENTS or enquiries regarding Mr. Acker Bilk's Fan Club to the Bilk Marketing Board, 8, Great Chapel Street, London, W.1.
THE OFFICIAL DUANE EDDY FAN CLUB.—Send s.a.e. for details to John Kallay, 99 Hill Village Road, Four Oaks, Sutton Coldfield, Warwickshire.
THE TITLANDO Club. Details.—30 Centrecourt Road, Worthing.
WELCOME TO ENGLAND—ROY ORBISON, from all your fans. If you would like to meet ROY during his visit, join his club. S.a.e. to 21 Rosemont Road, Acton, W.3.

ACCOMMODATION 1/- per word
WANTED, HOLLOWAY area, small furnished flat.—39 Greenwood Avenue, Chadsmore, Cannock, Staffs.

MUSICAL SERVICES 1/- per word
ESTABLISHED AUTHOR, recommended by Stars. Press, reviews, pop songs.—Hoyles, 40, Isherwood Street, Preston.
LYRICS WRITTEN by Music Publishing House.—11, St. Albans Ave., W.4.
MUSIC WRITTEN to lyrics for moderate fee. Service includes Distribution, Publication. Tape Recording—Melrose, 6, Hillside Gardens Northwood Hills Middlesex

ENGAGEMENTS WANTED 6d. per word
A1 ACCORDIONIST—PRO 4542.
A1 PIANIST—PRO 4542.
ROCK DRUMMER, ex-pro, wishes to join accomplished group. Johnny Carroll, 65 Forty Lane, Wembley Park, Middx.
ROCK DRUMMER. Graham Willard, 27 Gloucester Rd., Dartford, Kent.

MUSICIANS WANTED 9d. per word
A PIANIST is required by the Band of the York and Lancaster Regt. Vacancies also exist for an Oboist and Flautist.—Apply the Bandmaster, 1st Bn. the York and Lancaster Regt., Saughton Camp, Chester.
BASS GUITARIST required for Lorne Gibson Trio.—Phone LAN 9841.
DRUMMER FOR Semi-pro Group. Regular work.—LEY 3714.
GRENADIER GUARDS requires boys 14 with some experience of a string instrument for training as all-round Musicians.—Apply Director of Music, Grenadier Guards, Birdcage Walk, S.W.1.
REQUIRED END MAY, pro. dance Pianist. All year round, perm. £20 weekly. Box No. 1380.

FOR HIRE 9d. per word
BAND BUSES! If desperate, ring FEL 5869.

BANDS 9d. per word
A1 BANDS—PRO 4542.
ALAN JAMES and the fabulous PEGGITTES outstanding Vocal/Instrumental Group. Dances, Receptions, etc. GRE 5051.
"ALLEY KATS" featuring Tony Troy. ELT 0705.
BERTIE MASON TRIO.—SIL 4905.
DAVE ARAN and the CRUSADERS Vocal/Instrumental Group. Bradford 26165.
HOWARD BAKER and his Band, available for one-night stands especially Fridays. Cabaret also supplied.—69, Glenwood Gardens, Ilford, CRE 4043.
LOU PRAGER'S Ambassadors Band Specially chosen combinations. One-night stands anywhere.—Lou Prager's Presentations, 69 Glenwood Gardens, Ilford, CRE 4043.
MARTIN PAYNE'S Trio/Orchestra.—TED 3758.
SOMERSET'S SENSATIONAL "MUSTANGS." Vocal/Instrumental Group. Ring Ilminster 2664.

GROUPS WANTED 9d. per word
AUDITIONS for good groups—agency in Piccadilly, Box No. 1378.
EXPERIENCED GROUPS WANTED. Angel Entertainments, 99 Edward Avenue, Eastleigh, Hampshire.
FIRST-CLASS GROUPS wanted. Write stating full details to David Martin, J.D.S. Entertainments, 104 High Street, N.W.10.
OUTSTANDING ROCK GROUPS wanted for Ballroom Work.—MUS 6447.
ROCK GROUPS. Four piece with Girl Vocalists for Germany, France, etc.—Ring Rory Blackwell, CITY 2135.
ROCK 'N' ROLL show groups required for top Continental work (France, Germany, etc.). Phone GER 3105 any evening after 7.30 p.m.

VOCALISTS WANTED 9d. per word
GIRL ROCK Singers.—Ring Rory Blackwell, CITY 2135.
INSTRUMENTS FOR SALE 9d. per word
"BINSON" Baby Echo. Unmarked. Perfect. A real gift. £75 o.n.o. CRE 4634.
HARMONY METEOR with bigsby and case—£55. WIM 8465.
ONE BABY BINSON Echo. Condition as new. NO REASONABLE offer refused. Cash only please.—WRITE: Mr. B. W. Dalton, 28, Westerham Road, Leyton, E.10.

MUSIC 9d. per word
LIBRARY 13 pads, over 350 numbers, mostly standards, up-to-date pops. 6 music desks £25. 130 Falmouth Gardens, Redbridge, Ilford, Essex. CRE 2162.

DID YOU HEAR ?
"THE SIZE SEVEN GROUP"
 on BBC "SATURDAY CLUB" featuring ALICE REILLEY, GEORGE CUMMING and BRIAN DOWELL
 NOW BOOKING JUNE ONWARDS
 Enquiries: Mrs. Priddy, 85 Westfields Road, CORBY, Northants.
 *Phone: CORBY 3095 (evenings)

RADIO LUXEMBOURG
 208 metres
SUNDAY
 7.30 David Jacobs Plays The Pops; 10.30 Teen And Twenty Disc Club; 10.30 Record Show; 11 The Barry O'Dee Show; 11.15 Time To Meet David Gell; 11.30 Ray's On; 12 Music In The Night.
TUESDAY
 7 Radio Bible Class; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Thursday's Requests; 8.15 Smash Hits; 8.45 Time To Meet Don Moss; 9 David Jacobs Startime; 9.30 Topical Tunes; 9.45 Swinging U.K.; 10 What's In Store; 10.30 Record Date; 11 Brian Matthews Pop Parade; 11.15 Alan Freeman Show; 11.30 Ray's On; 12 Music In The Night.
WEDNESDAY
 7 Bringing Christ To The Nations; 7.30 Disc Break; 7.45 Honey Hit Parade; 8 Time To Meet David Gell; 8.30 The Pete Murray Show; 9 The Alan Freeman Show; 9.30 America's Chart Jumpers; 9.45 Smooth 'N' Swinging; 10 The Friday Spectacular; 11 Brian Matthews Speedy Disc Show; 11.30 Ray's On; 12 Music In The Night.
THURSDAY
 7 Search The Scriptures; 7.15 Christian Science; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 The Big "O" Show; 8.15 Saturday's Requests; 8.30 Dancing Party; 9 Honey Hit Parade; 9.15 Theatreland; 9.30 Pop Around; 10 David Jacobs Show; 10.30 Tony Hall's Hot Twenty; 11 Keith Fordyce; 11.30 Record Round-up; 12 Late Show At Saville Club; 12.30 Music In The Night.

AFN HIGHLIGHTS 547, 344, 271 metres
SUNDAY
 6.45 Golden Record Gallery; 8.05 Voices In Rhythm; 10.05 Music For Middle Mind; 11.05 Hollywood Bowl.
MONDAY
 12.15 Noon Request Show; 2.05 Outpost Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music In The Air; 10.30 American Music Hall; 11.05 Night Request Show.
TUESDAY
 12.15 Noon Request Show; 2.05 Outpost Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music In The Air; 10.30 American Music Hall; 11.05 Night Request Show.
WEDNESDAY
 12.15 Noon Request Show; 2.05 Outpost Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music In The Air; 10.30 American Music Hall; 11.05 Night Request Show.

Why not ask your Newsagent to reserve a copy of the NME each week ? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY BY POST.
 NAME _____
 ADDRESS _____
 (BLOCK CAPITALS)
 Tick period required: 12 months (37/6); 6 months (18/9)
 Post to "New Musical Express," 23, Denmark Street, W.C.2.

NEW HIT DISCS!

RUN RUN SENORITA
THE POLKA DOTS • THE WANDERERS
PHILIPS BF 1247 UNITED ARTISTS UP 1020

DIANE
B/W
CLOPIN CLOPANT
JOE HARNELL London HLR 9716

CASABLANCA
DON RIDDELL FOUR
DECCA F 11651

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAIL-PIECES by THE ALLEY CAT

NBC willing to pay £100,000 for Elvis Presley to co-star with Ann-Margret in U.S. TV colour spectacular... Mike Maitland (Warner Bros label chief) expected to sign Johnny Mathis for U.S. releases... Doc Pomus and Mort Shuman's "It's Been Nice" next Everly Brothers single.

In America, Four Preps compete against Bachelors with "Charmaine"... Acting debut of Frank Sinatra jr., in next Elvis Presley film... New Perry Como single penned by Henry Mancini, "Don't You Forget It".

Besides Della Reese, more competition for Danny Williams' "More" in U.S. from Martin Denny... On several tracks waxed by Cliff Richard and the Shadows in Spain, recording manager Norrie Paramor played piano... New Philips singer Mary Jane is actually Eula Parker...

Heading for U.S. Top 20: Lesley Gore's "It's My Party", Ray Barretto's "El Watasi" and James Brown's "Prisoner of Love"... Penned by Roy Orbison, "Suzie" waxed by Sue Thompson... Issued last year on Polydor, Tony Sheridan's "My Bonnie" (with Beatles backing) now favourite disc of Shadows... In "Sunday Times", NME's Nat Hentoff wrote brilliant article on

Ray Charles... TV "Whiplash" title singer is Frank Ifield... Noted American composer Gil Roden (former manager of Bob Crosby) in London this week...

Saw Patsy Ann Noble on Saturday night's ABC-TV "Dave King Show" and got that old feeling... Frank Sinatra listed in current "Who's Who" but Elvis Presley isn't... Infanticipating—Bernard Bresslaw's wife...

Acker Bilk has recorded Bud Flanagan's "Underneath The Arches"... Al Bennett (for Liberty) signed Lloyd Price... "Remember Diana" probably Paul Anka's biggest mistake... Here's a switch: Tony Martin's cabaret act includes an Anthony Newley impression... Last Friday, Dinah Shore's divorce from George Montgomery became final... A daughter for Don Everly and Venetia Stevenson christened Stacy...

Chubby Checker may twist with Dee Dee Sharpe down the aisle... Count Basie waxes instrumental version of Ray Charles' "I Can't Stop Loving You"... Current U.S. Al Martino hit once recorded by Elvis Presley...



Three guitarists on one guitar! BERT WEEDON looks after the amplification knobs, GERRY plays ordinarily, while JOE BROWN does some extra fingering—backstage at the Albert Hall, London, during the BBC Light Programme's "Pops For Everyone" show last week.

big success last week... This week, Lena Martell on concert bills starring Sammy Davis... On Sunday, Adam Faith and the Roulettes arrived late but left early at Ray Charles' Finsbury Park concert... Doris Day's son is Terry Melcher—not Marty Melcher as reported last week...

Actress Judy Rollins exclusively hearing Vic Damone's love songs... Elizabeth Taylor partnered by Mike Todd Jr. in Liza Music Corporation... Les Paul and wife Mary Ford have parted... A folk song is Jimmy Justice's next... New Bobby Darin LP revives late Ritchie Valens' "La Bamba"... In America, Webb Pierce competes against Frank Ifield with "Nobody's Darlin'"... Last week, Irving Berlin was 75... Birthday greetings to David

Jacobs and Alma Cogan this Sunday... For trial radio show, Frankie Vaughan sang duet with Mrs. Bessie Braddock, MP...

Regrettably your Alley Cat disappointed with Ray Charles' concert performance... Is Emile Ford's "Hold Me" any improvement on Muriel Smith's original hit version?... Beatles wrote Duffy Power's latest and he wrote Vince Hill's latest...

Eight self-composed tracks on Ned Miller's new LP... At Finsbury Park, Lionel Bart escorted Alma Cogan on Sunday for Ray Charles' concert... New York columnist Earl Wilson reports: "At the Copacabana, Brenda Lee has the authority of a Sophie Tucker"... Noted entertainment writer David Lewin joining "Daily Mail"... In Paris last Monday Cliff Richard and the Shadows a big success... New Stateside singer named Lord Nelson; is his backing group the Trafalgar Squares?!

RECORD OF THE WEEK!

BOBBY RYDELL
"FORGET HIM"

CAMEO PARKWAY C 108

Nation's Verdict—"This is surely Britain's most promising new Group with a new sound!"

VOLTAIRS with **SAMMY KING**

SEE THEM—South Pier, Blackpool—1st to 9th June, inc.

BOOK THEM—Phone Mirfield 2468—Hurry—dates going like hot cakes

POP PORTRAITS

LATEST INTERNATIONAL COLOUR AND BLACK & WHITE PHOTOGRAPHS FIVE FOR ONLY 3/-, TEN FOR ONLY 5/6

Don't waste a minute — make your choice now by selecting from the fabulous lists below. (Please note, each photograph selected must be of a different star).

COLOURED 6in.x4in. JUMBO SIZE

BRIGITTE BARDOT, ADAM FAITH, GINA LOLLOBRIGIDA, SOPHIA LOREN, ELVIS PRESLEY, CLIFF RICHARD, ELIZABETH TAYLOR, NATALIE WOOD, JAMES ARNESS, Dawn Adams, Pier Angeli, Ed Byrnes, Pat Boone, Horst Buchholz, Yul Brynner, Carroll Baker, Marlon Brando, Rossana Brazzi, Russ Conway, Tony Curtis, Joan Collins, Claudia Cardinale, James Dean, Mylene Demongeot, Sandra Dee, Diana Dors, Doris Day, Robert Fuller, Eric Fleming, Fabian, Richard Greene, Ava Gardner, Robert Horton, Rock Hudson, Charlton Heston, Gillian Hills, Johnny Hallyday, Susan Hayward, Jennifer Jones, Agnes Laurent, Marilyn Monroe, Jayne Mansfield, Robert Mitchum, Kim Novak, Ricky Nelson, Paul Newman, Pascale Petit, Anthony Perkins, Debbie Reynolds, Ruth Roman, The Original Shadows, Cliff & Original Shadows, Tommy Steele, Helen Shapiro, Romy Schneider, Elke Sommer, Dany Saval, Frank Sinatra, Vince Taylor, Annette Vadim, Clint Walker, Robert Wagner, Richard Widmark, Angie Dickinson, Ray Danton, Anita Ekberg, Paul Anka, Frankie Vaughan, Bobby Darin, Audie Murphy.

BLACK AND WHITE POSTCARD SIZE

BRIGITTE BARDOT, ADAM FAITH, BILLY FURY, FRANK IFIELD, DR. KILDARE, GINA LOLLOBRIGIDA, SOPHIA LOREN, ELVIS PRESLEY, CLIFF RICHARD, ELIZABETH TAYLOR, Paul Anka, Acker Bilk, Dan Blocker, Ed Byrnes, Brook Bros., Shirley Bassey, Joe Brown, Paul Burke, Kenny Ball, Pat Boone, Marlon Brando, Horst Buchholz, The Cartwrights, Russ Conway, Bob Conrad, George Chakaris, Jess Conrad, Ben Casey, Claudia Cardinale, Joan Collins, Tony Curtis, Diana Dors, Dion, Troy Donahue, Mylene Demongeot, Doris Day, James Dean, Anthony Easley, Clint Eastwood, Anita Ekberg, Eric Fleming, Shane Fenton, The Beatles, The Tornados, Brenda Lee, Kirk Douglas, Robert Fuller, Fabian, Jet Harris, Buddy Holly, Brian Hyland, Will Hutchins, Charlton Heston, Johnny Hallyday, Rock Hudson, Robert Horton, Susan Hayward, Jennifer Jones, Shirley Jones, Eden Kane, Mike Landon, Tina Louise, Hayley Mills, Roger Moore, Patrick McGeehan, Jayne Mansfield, Gordon MacRae, Kim Novak, Paul Newman, Dorothy Provine, Anthony Perkins, Pascale Petit, Pernell Roberts, Robert Reed, Jane Russell, Mike Sarne, Del Shannon, John Smith, Helen Shapiro, The Shadows, Gordon Scott, Elke Sommer, Vince Taylor, Lana Turner, Robert Taylor, Bobby Vee, Annette Vadim, Mark Wyner, Robert Wagner, John Wayne, Clint Walker, David Whitfield, Efram Zimbalist, Sabrina, Randolph Scott, Susan Maughan, Layz Raki, Rossana Podesta, Nancy Kwan, Christine Ka-Fuanw, Connie Francis, Frank Sinatra, Sandra Dee, Audie Murphy.

★ ★ ★ ★ STAR PRINTED STATIONERY ★ ★ ★ ★ Each sheet of notepaper printed with 2 1/2 in. x 1 1/2 in. portrait of your favourite rave: Cliff, Elvis, Adam, Helen, Richard Chamberlain, Frank Ifield, Billy Fury, Connie Francis, Brigitte Bardot, Mike Landon, Bobby Vee, Hayley Mills: (state star preferred) for only 2/6. Pack of 24 sheets quality notepaper, 12 envelopes. A "must" for writing to pen-pals, etc.!

★ ★ ★ STAR PHOTOGRAPHS FROM FRANCE ★ ★ ★ Exciting 9 in. x 7 in. portraits now available: Natalie Wood, Mylene Demongeot, Liz Taylor, Claudia Cardinale, Brigitte Bardot, Gina Lollobrigida, Anita Ekberg, Sophia Loren, Annette Vadim, Pascale Petit, Cliff Richard, Elvis Presley, The Shadows, Paul Newman, Charlton Heston, Johnny Hallyday, Ricky Nelson, Paul Anka. ONLY 2/6 EACH.

★ ★ ★ ★ ★ LATEST STAR LISTS ★ ★ ★ ★ ★ with a selection which is even bigger and better than ever. Thrilling details of all special offers, etc., plus sample photographs from the range, sent for only 2/-. Send your postal order today to: J. B. WALKER (Dept. NME 72), 770, LEEDS ROAD, SHAW CROSS, DEWSBURY, YORKSHIRE.

SMASH HIT!!

PAUL ANKA
REMEMBER DIANA

RECORD No. RCA 1340

SPANKA MUSIC LTD.
21 Denmark St., W.C.2

For future discs, Del Shannon will consider Beatles' compositions... "Far Away Places" Bachelors' next single... Billy J. Kramer's idol is soccer star Jimmy Melia...

Although BBC-TV producer Leslie Jackson discussed project with her, Vera Lynn wasn't invited to appear on Joe Loss' "This Is Your Life"... Has Robert Stigwood chosen right season for Four Seasons?... More acting tuition for Johnny Mathis—from MGM's Vincent La Chase...

Is Patsy Ann Noble trying to sound like Connie Francis?... New home for Lionel Bart in Kensington... French vocal version of Shadows' "Dance On" waxed by Petula Clark...

Despite chart entry, latest Billy Fury single one of his worst... An Elvis Presley Memphis girl-friend (Bonnie Buntley) injured in car crash... Has Norrie Paramor special plans to re-establish Helen Shapiro in hit parade?...

Last Friday, Sammy Davis made surprise appearance on Michael Bentine's BBC-TV show... Capitol president Alan Livingston hosted party for EMI chief Sir Joseph Lockwood in Hollywood... Canadian concerts by Vera Lynn a

Shirley Bassey does a lap of honour!

SHIRLEY BASSEY presented her slickest act ever when she opened at London's Talk Of The Town for a season on Monday. She zipped through eleven numbers in 35 minutes and ended her performance by doing a "lap of honour" round the stage that projects into the audience, shaking hands and kissing wildly excited ringsiders, reminiscent of the way cup-winning soccer teams run round Wembley at the end of the game.

Her first number, "Once In A Lifetime," was given extra meaning when she subtly referred to her forthcoming blessed event, which brought an immediate round of applause.

Having broken the ice so early, by the time she got to her fifth number—an up-swinging "Johnny One Note"—the place was in uproar and she could do no wrong. Other numbers that went over, big were "Climb Ev'ry Mountain," "Second Time Around" and "I Could Have Danced All Night."

Shirley spiced her act with humour, making fun of her elaborate gown,

which comprised a black foundation covered by a huge white cloak which reached to her ankles and fanned out behind her into a train (shades of the recent Royal wedding?).

About this she cracked: "Really, I think my dressmaker's gone too far this time," and when someone requested "Poor Butterfly" she cracked back: "In this dress, I feel more like Madame Butterfly." To add to the fun, she presented a delightful satire with Anthony Newley's "Typically English," from "Stop The World."

Raymond Long, who conducted the augmented Sidney Simone orchestra through his own arrangements, did a wonderful job, and although Shirley's fast-paced slickness robbed her of the pathos she often creates, there is no doubt that she has the perfect act for this sophisticated night spot. **ANDY GRAY.**

GRAHAM ALFORD
THEATRICAL AGENCY — Trowbridge 2387
Member of the Agents' Association and Licensed by the Wilts County Council
NEWS! We tour New and Top Artistes for the South and West up to 14 days, therefore the cost of the Attraction is much less to the Promoters.
So phone or write to: 71 THE DOWN, TROWBRIDGE
Personal Manager for—JOHNNY CARR & THE CADILLACS and COLIN BRUCE with THE DETOURS

GRAHAM WARNER HIS SHOWBAND + LOCARNO WAKEFIELD MECCA ORGANISATION = CAPACITY BUSINESS

MY WAY EDDIE COCHRAN (LIBERTY 10088)

GO ON BACK (YOU FOOL) NED MILLER (CAPITOL CL 15301)

DECK OF CARDS WINK MARTINDALE (DECCA HLD 8962)

CAMPBELL CONNELLY & CO. LTD., 10 DENMARK STREET, LONDON, W.C.2 TEMple Bar 1653