

BEATLES song and

ELVIS ★ DAVE CLARK

speaks about 'take-over'

PLUS TOP POP NEWS SERVICE

Registered at the G.P.O. as a Newspaper

No. 1 in the States!
No. 30 here and coming up fast!

LOUIE LOUIE
THE KINGSMEN
on Pye International 7N 25231
No. 29

5-4-3-2-1

MANFRED MANN on H.M.V. POP 1252
K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 250,000 (MEMBERS OF ABC)

No. 888 EVERY FRIDAY PRICE 6d. January 17, 1964

A new EP from
LOS INDIOS TABAJARAS
RCX 7135 7" mono EP
RCA VICTOR 



GERRY AND THE PACEMAKERS
I'M THE ONE COLUMBIA DB7189

RAY CHARLES
THAT LUCKY OLD SUN H.M.V. POP1251



DEAN and JEAN
TRA LA LA LA SUZY STATESIDE SS249

FRANK IFFIELD
DON'T BLAME ME COLUMBIA DB7184

EMI THE GREATEST RECORDING ORGANISATION IN THE WORLD

FRANK IFIELD RECEIVES A MIGHTY WELCOME CABLE



From the recording point of view, Frank has started 1964 on an extremely good footing, with his first double-sided hit. The disc was recorded some months ago, Frank introduced the two titles in his Palladium TV spot on December 8, and the record was duly released as a "double-A" issue—in other words, both sides were given maximum exploitation.

Shortly before he left on his travels, I asked Frank which of the two sides he preferred.

"Personally, I like 'Say It Isn't So' much the better of the two tracks," he told me. "And my recording manager, Norrie Paramor, feels the same way. But several of my friends have picked 'Don't Blame Me' as the stronger. That's why we've decided to push both sides."

Was he worried by the lack of reaction to "Mule Train"? Not worried, but very disappointed—particularly as he was unable to put his finger on the reason for this lapse.

"I know it was in faster tempo than some of my bits, but I thought it was in much the same category as 'Love-sick Blues,'" he said. "I suppose we shall simply have to put it down as just one of those things, and hope for more success with the next one."

Frank's hopes have materialised in no uncertain terms this week. And when he goes on stage on the other side of the world tonight, you can bet that he'll be carrying a well-thumbed cable in his pocket!

DEREK JOHNSON.

THIS week a cable crackled across 13,000 miles, flashing from London to New Zealand in a matter of seconds, bringing joy to one of Britain's favourite entertainers—Frank Ifield.

For, after the relative failure of his "Mule Train" release, Frank had been a little apprehensive about the chances of his current disc. So the news of its double-sided chart entry must have sent the roving star a-whooping with joy!

Frank flew to New Zealand on Monday, after completing his fortnight's cabaret engagement in the Spade Room of Sydney's Chevron Hilton Hotel. To say that he went over big during his Australian visit is an understatement. He was sensational!

I've just received a sheaf of newspaper clippings from Sydney, which rave about Frank in much the same way as our own national dailies have gone overboard for the Beatles.

He opened at the Hilton on December 30, with the temperature having subsided only slightly from its daytime peak of 95 degrees. And these are some of the comments which appeared in the Australian papers the following morning:

"Frank showed all the polish, persuasion and power that have spelled stardom for him. The continued shouts for 'More!' showed there are still plenty who like their pop music recognisably tuneful, with clearly articulated lyrics. Rarely has a single performer used the big Spade Room stage more skilfully or to better advantage. This is wholesome entertainment by any standards."—"The Sun."

"He has great stage presence, an easy manner, and barrels of charm. He makes an evening happier."—"Morning Telegraph."

When Frank arrived in Sydney at Christmas, every radio station in the country gave him a simultaneous welcome by playing his "I Remember You" hit. Having come straight from a New York blizzard into the torrid heat of an Australian summer, his first reaction was to call for a sample of Sydney's speciality—ice-cold beer!

Christmas was spent in his parents' bungalow on the outskirts of town, where his Mum and Dad live with his grandmother and five brothers—Jim, John, Robert, Colin and David. And the local paper reports that, during the festive season, the walls of the bungalow "were pulsating with the sounds

FROM YOU TO US

WENDY COX (Rugby): If the Beatles are going to be thrown off their throne, it can be done by only one group—Gerry and the Pacemakers. With three No. 1 hits already and a new single out that's bound to get there, it proves one thing: Gerry really works to get his discs to the top, whereas the Beatles' discs are taken for granted as chart toppers.

ANNE POOLE and JEAN WILSON (St. Annes, Lancs): Saxophones are again becoming a big feature of the pop scene (Dave Clark Five, for example). Yet Sounds Incorporated, who have been featuring this sound for three years, will again be overlooked.

Many notable people in the entertainment world (like Brenda Lee) acknowledge the Sounds to be the best group in their field. But the record buyers seem to overlook them.

ELIZABETH MARKS (Bath, Somerset): So the Dave Clark Five are top of the bill at the Palladium TV show on the strength of their one hit.

When Billy J. Kramer made his Palladium TV debut with two No. 1 discs behind him, he was given only second billing!

RUTH BROOKS - IDILL (Horley, Surrey): A couple of years ago, everyone agreed that "rock's out" and "ballads are in." But looking at the chart now, this is hardly true.

Songs like "Hippy Hippy Shake" have the same heavy beat backing that was typical of many old Presley recordings.

This surely goes to show that Elvis should record some early Presley-type material and be the really "with-it" Elvis most of us are longing for.

"BRISTOL GROUPS' FAN" (Bristol): Yes, yes, yes. I know the Beatles are going to Paris. But why doesn't someone mention the fact that the Eagles, a Bristol group, played nearly all of December at the Paris Olympia?

PAUL M. MANNINGS (Reading): Why so few lines about the sad death of rhythm 'n' blues star Cyril Davies last week?

If more people listened to him we wouldn't be in the lamentable state where people like Brian Matthew, Bern Elliott, Johnny Kidd and Dave Berry call any record with a beat "rhythm 'n' blues."

SUSAN POVLEY (Plymouth): Twice is just too much. For the second time Adam Faith has been booked for "Juke Box Jury" and "Thank Your Lucky Stars" on the same evening.

I was disappointed the first time it happened—but twice! Has someone got a grudge against Adam or something?

A. B. NICHOLLS (Sedgeley, Staffs): Derek Johnson in his NME points table survey asks what has happened to such "erstwhile stalwarts as... Petula Clark." On page seven of the same issue you say she has achieved 14th place in "Billboard's" survey of the world's charts.

It just shows that Pet is better appreciated abroad than at home.



It's a real cool chew... and that flavour lasts and lasts through a stack of swinging pops! So get with Beatmint—eight great pieces for only 3d.

ANGLO BEATMINT



8 BIG PIECES 3^D

XL 52

ANGLO-AMERICAN CHEWING GUM LIMITED, HALIFAX, YORKSHIRE

VISITING THE BEAT CITY? THEN YOU'LL NEED

MERSEY Beat SPOTS

AN ILLUSTRATED GUIDE IN COLOUR TO THE CLUBS AND THE GROUPS

- COLOUR BOOKLET TELLS YOU—
- ★ WHERE TO GO
- ★ WHERE TO STAY
- ★ WHERE TO EAT
- ★ WHAT IT WILL COST!

Plus 1 EXCLUSIVE MAP OF THE LIVERPOOL BEAT SCENE

PRICE 3/- (post paid) per copy

To: BEAT SPOTS, 85B MYERS ROAD, EAST CROSBY, LIVERPOOL 23

Please send me (state number required).

I enclose crossed Postal Order for

Name

Address

AA..... (Block letters, please)



If you haven't got around to using a Burns guitar yet you can still find out about the best in accessories. Fabulous BURNS Tri-Sonic pick-ups for solid, acoustic or bass "Boomerang" return tremolo arms. Tape or round wound strings. See your dealer about BURNS professional equipment today.

NEW! NEW!! NEW!!! LATEST STYLE

CUBAN HEEL BOOT

Send for this marvellous new offer. Cuban Heel Boots, only £5.5.0, made fully chromed leather with elasticated sides. Special Cuban Heel 2½in. high. Fashionable seamed front with elegant rounded toe. Specially constructed height now in fashion with "beat" trends.



Colours: Black, Nigger Brown, Midnight Blue. Save disappointment—ORDER NOW!

Send £5.5.0 to:

"LA MODE," 44, Station Lane, Hornchurch, Essex.

NAME

ADDRESS

BLOCK LETTERS PLEASE

State size
State colour

Would **JOHN** and **PAUL** compose a new song for **ELVIS** ?

NME writers find out, and **RICHARD GREEN** asks . . .

Could Beatlebeat help Presley ?



ALMA COGAN meets the BEATLES at the London Palladium at Sunday's TV show. JOHN LENNON and PAUL MCCARTNEY sit beside her, while RINGO STARR and GEORGE HARRISON keep her feet warm!



ELVIS doesn't mind a gun in the stomach — so long as a lovely girl like ANN - MARGRET is behind it!

JOHN LENNON and Paul McCartney are two of the most prolific songwriters today and Elvis Presley is still one of the best singers. What a combination the two would be!

Bear in mind that since "Devil In Disguise" Elvis' discs have not been as successful as usual. Would a complete change of material help boost the sales? A recent TV programme set me thinking in terms of John and Paul.

Do you remember what kind of comments the Beatles made on "Kiss Me Quick" when they appeared on "Juke Box Jury"?

Paul said: "What I don't like about Elvis are his songs. I like his voice."

Ringo followed with: "Last two years, Elvis has been going down the nick."

In his turn, George commented "Elvis is great. His songs are rubbish."

They all voted the disc a hit. It has turned out that way, but not in the spectacular Presley way of old. It has taken five weeks to reach No. 11. That is as unlike the Elvis we have all known as anything you care to name.

In his heyday, it was nothing for one of his records to enter the charts around No. 6 or 7, and by its fourth week be in the top three.

So when colleague Alan Smith saw John and Paul last week, he asked them how they would feel about writing a song specially for Elvis.

Paul widened his eyes and his immediate reaction was: "Yeah! Great! Great!"

'Nanas !

Then he went on: "Would we like to write a song for Elvis? Certainly, we'd love to if he wanted us to."

It was obvious that they were not going to just sit down and knock something out, then send it to Elvis in the hope that he would record it.

Added John: "He might turn it down—then we'd look right 'nanas, wouldn't we?"

"It would have to be a really strong tune, of course," said Paul. "I don't think it's his voice that's gone off, but the songs he's been recording. He's still a great performer as far as we are concerned."

"I used to be really keen on all his old songs. My favourites included 'My Baby's Left Me', 'That's All Right Momma' and 'Blue Suede Shoes.' "It amazes me why he has been using so many poor numbers when he must be able to choose from the best material all over the world."

John and Paul would love to write a song for Elvis. If he asked them. That is the important thing.

I'm sure it would give his material the shot in the arm it needs.

I'm not knocking Elvis, because I agree with the Beatles: It is not the voice, but the material that is hindering Elvis.

Look what happened to "Bossa Nova Baby." It was the brightest and bestest offering from "Fun In Acapulco," but it hung around the lower reaches of the hit parade for a time, then began an upward surge, finally reaching No. 11.

Before that happened, it had been unheard of for an Elvis Presley record not to get into the Top Ten. People began asking if this was the end of the line for Elvis, the dethroned King of Rock. There sprang up a great demand for some of Elvis' earlier material to be re-released.

But I don't think "Kiss Me Quick" was the sort of thing fans had in mind. It was taken from "Pot Luck" LP and issued as a single, but its chart

progress only confirms that a song from an Elvis "Rock And Roll" album (he did two) is called for.

No, "Kiss Me Quick" seems a bad choice. The record company, not Elvis, is to blame.

And if they are not keen to put out old Presley titles, they are going to have to find new material that will give

Elvis the chance to show how good he still is. He is not getting that chance while songs like "Bossa Nova Baby" and "Kiss Me Quick" are being released.

My earlier suggestion that John and Paul and Mersey beat could give Elvis' disc a boost is borne out by the case of Adam Faith. He went for months with-

out a hit, then along came "The First Time," with a definite Mersey flavour, and he was soon racing up the charts. Elvis could do the same.

The trend is towards the Mersey beat and it is becoming as plain as the nose on your face that Elvis cannot afford to ignore it any longer. He is not the trend setter he once was.

U.S. critics don't hinder Beatles

THE Beatles are accomplishing their remarkable success here without help from the television critics. All three reviews of their Jack Paar appearance in the New York daily Press were had ones. Said the "Daily News": "Now at last, we have avenged ourselves on the English for the wrongs we suffered before the American revolution."

U.S. AIRMAIL FROM NAT HENTOFF

★ Capitol's booming sales figures on the Beatles prove how wrong even such an eminent newspaper as the "New York Times" can be. "It would not seem likely that the fever known as Beatlemania will be successfully exported. On this side of the Atlantic it is dated stuff," it said.

★ Frank Sinatra has been conferring with Frank Sinatra Jr. about the latter's career. Friends of Sinatra feel he'd still like the youngster to consider returning to school before becoming a full-time entertainer.

★ Brook Benton will tour Australia in March. There is talk, still indefinite, of a return British visit to him later in the year.

★ Eddie Fisher has postponed his plans to go to Europe. He says he had one astonishing offer—\$50,000—for one-night concert in Switzerland.

★ The most important poll for film executives is the annual "Motion Picture Herald's" balloting of movie exhibitors to determine the ten stars with the most box office drawing power. In the newest results, Doris Day heads the list. Elvis Presley is seventh.

★ When Peggy Lee appears at the Royal Box room of the Americana Hotel in New York on April 27, she'll be receiving a startling \$16,500 a week.

BOYS, BE A HIT!

in this latest **BEETLE STYLE JACKET** in popular **BLACK CAVALRY TWILL** with fancy lining



SEND ONLY 5/- dep. Plus 3/- Post/Pkg.

Beautifully made in this ever-popular material with 2 outside pockets, dummy breast pocket and inside pocket. Lined throughout. Metal buttons with "Caesar" design.

WONDERFUL BARGAIN AT ONLY **£5.10.0.** CASH

or sent on approval for 5/- deposit, then balance by 5 equal monthly payments; or return garment immediately in perfect condition for deposit refund.

ADD 3/- for post/pkg.

SEND NOW

AND GET WITH IT!

ABURTRIM LTD. (Dept. ME), 43 GREAT PORTLAND STREET, LONDON, W.1

SUITABLE FOR 14-20 AGE GROUP
Chest sizes 34 inch
36 inch, 38 inch

HAROLD DAVISON congratulates



THE DAVE CLARK FIVE
on their
No. 1 HIT
GLAD ALL OVER

THE SHIRELLES

TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME

7N 25233



THE TYMES

SOMEWHERE

P 891

THE ERIC WINSTONE ORCHESTRA

THEME FROM

Dr. WHO

7N 15603

ROBB STORME

TO KNOW HER IS TO LOVE HER

7N 35160

ME AND THEM

I THINK I'M GONNA KILL MYSELF

7N 15596

THE SUNDOWNERS

COME ON IN

7N 35162

THE GIRL FRIENDS

JIMMY BOY

PX 712

MICHAEL GOODMAN

DID YOU

7N 35159



SPOTLIGHT SINGLES

WAYNE FONTANA
and the Mindbenders
LITTLE DARLIN'
FONTANA / TF 436

TONY DAINES
CHAPEL IN THE MOONLIGHT
FONTANA / TF 433

LORRAINE GRAY
ARE YOU GETTING TIRED OF
YOUR LITTLE TOY?
FONTANA / TF 435

AL SAXON
WHO WAS THAT GIRL?
MERCURY / MF 801

DILYS WATLING
DON'T SAY
YOU LOVE ME
PHILIPS / BF 1305

ANNE SHELTON
TONIGHT'S
MY NIGHT
PHILIPS / BF 1302

STEVE AND EYDIE
I CAN'T STOP TALKING
ABOUT YOU
CBS / AAG 178

Mark Wynter gently swings

ANOTHER tilt at the charts from Pye's Mark Wynter, with a delicious gently swinging ballad "The Boy You're Kissing." The hummable refrain is aided by a lilting accompaniment, and though it appears on the surface to be a little strait-laced—well, so did "It's Almost Tomorrow."

Not quite sure why Mark chose to wax this dual-track—I'm inclined to think this gimmick is getting out of hand. Still, it's a good track.

Back to solo voice for a delightful styling in cha-cha rhythm of "I Learned A Lot From You," with Mark sounding more than ever like Pat Boone!

LESLEY GORE

Despite the sorrowful lyrics, Lesley Gore's previous discs have all had an infectious bounce. Now she offers a powerful beat ballad, "You Don't Own Me" (Mercury).

Still in dual-track, it's a well-presented disc which builds strongly, but the melody's not strong enough to boost it into the upper bracket.

I'd rather hear Lesley in her more toe-tapping style—as in "Run Bobby Run," with its exhilarating twist beat. A cute number, this.

MIKE BERRY

A driving, forceful rocker, with the innocents chanting "yeah-yeah" to Mike Berry's dynamic solo—that's "On My Mind" (HMV).

It's beat all the way, though I can't help feeling that a more pronounced melodic content would have lifted it out of the ordinary. Still, it's great for dancing.

Coupling is a more tuneful medium-pacer, "This Little Girl," which I found very pleasant listening. Both compositions by Mike himself, by the way.

JAN BURNNETTE

A resounding rhythmic ballad with a finger-clicking twist beat, an easy-on-the-ear melody, a Breakaways-type supporting group, and added strings building to a climax—these ingredients make Jan Burnnette's "Let Me Make You Smile Again" (Oriole) her strongest release to date.

The lass injects warmth and sincerity into her styling of the luscious "No Regrets," again with group backing. A good disc from Jan.

CLEO

The Teddy Bears' hit of five years ago, "To Know Him Is To Love Him," is revived as a thumping, pulsating beat-ballad by newcomer Cleo on Decca.

This Phil Spector number has a haunting melody—plus a tremendously effective and compulsive backing. The week's strongest outsider in the chart race.

Producer Andrew Oldham does a Phil Spector by putting an instrumental on the flip—a hand-clapping twist titled "There Are But Five Rolling Stones." Title has no significance, except that Oldham is the Stones' manager.

ROBB STORME

Another version of "To Know Him Is To Love Him" by Robb Storme showcases the vocal to better advantage, because the backing is not so heavy.

It's an appealing disc, less complicated than Cleo's—though hers has by far the more exciting overall sound.

Robb speeds up the tempo to medium rock for (wait for it!) "Bubop-A-Lu-Bop-A-Lie." It's on Piccadilly.

★ Quick Spins ★

Tommy Garrett's multi-tracked guitars take over where Les Paul left off in "Green Eyes"/"Mexican Hat Dance" (Liberty) . . . Michael Goodman resembles a youthful Charlie Chester in two rhythmic ditties, "Did You"/"True To You" (Piccadilly) . . . Julie De Marco, Hughie Green's singing hostess on "Double Your Money," debuts with "Bless This House"/"And This Is My Beloved" (HMV) . . . Couple of soulful blues ballads from Otis Redding, "Pain In My Heart"/"Something Is Worrying Me" (London), not helped by stodge backing . . . Yet another simulation of Crystals sound from the Velvettes in "He's The One I Want" (Mercury), coupled with the more effervescent "That Little Boy Of Mine" . . . Oriole offer strict tempo dance music from Phil Tate's Orchestra, "Secret Love" (foxtrot) and "Maria Elena" (slow foxtrot) . . . Dark-brown voice of Parlophone stylist Chris Rayburn showcased in swaying ballad "Same Old Places" and jazzy "Slow Loving Woman."

HARRY GUNN ASSOCIATES LTD.
Top Provincial Theatrical And Personal Management Agency are pleased to announce that
TONY BEAN
Principal of Esquire Entertainments has joined HGA as CHIEF BOOKINGS EXECUTIVE and that ESQUIRE ENTERTAINMENTS have been acquired by HGA
TOP NAME ACTS REQUIRED
SUNLIGHT HOUSE, QUAY STREET, MANCHESTER, 3
Tel. DEAnsgate 3576-7-8



The CARAVELLES modestly display the knee-length pantaloons they'll wear in New York to keep the cold out there. They left on Tuesday.

Caravelles make you sing-along

THOSE familiar huskily whispering tones of the Caravelles have latched on to another oldie eminently suited to their style, "Have You Ever Been Lonely?" (Decca). I like it better than the duo's last release, maybe because the well-known melody encourages the listener to sing along.

A very attractive blend of voices—but it lacks the magic of their international hit, and its hit potential must be questionable.

To a gallop-tempo backing, the girls revive the Patience and Prudence hit of a few years back, "Gonna Get Along Without Ya Now."

DEREK JOHNSON reviews the Singles

● BARRY ALLDIS IS
INDISPOSED

P, P & M SING ABOUT HORSE

IN contrast to "Blowing In The Wind," Peter, Paul and Mary revive the folk-flavoured ditty of the wine-loving racehorse named "Stewball."

There's a strumming, throbbing guitar backing, and the lyric holds the attention throughout—but I still prefer the group's slower and more melodic items.

A wistful folk song about a young lad going off to fight, "The Cruel War" makes ideal material for the trio. Label is Warner Brothers.

ROSE BRENNAN

A bouquet to that stalwart performer, Rose Brennan, for "Lipstick Paint A Smile On Me" (Philips). She really pours her heart out in this belter, supported by subtle beat, pizzicato strings and heavenly choir.

Probably won't set the world alight, but it's a beautifully handled ballad, well worth hearing.

"I'm The Lonely One Too" is a less dramatic ballad, with greater emphasis on beat. Another object lesson in lyric interpretation.

TRASHMEN

Remember the Marcel's "Blue Moon"? Well, the Trashmen's "Surfin' Bird" (Stateside) sounds like the Marceles gone berserk! A frenzied, hectic, breathtaking twist tempo highlights a soloist, who resembles a friendly bullfrog with hiccups!

A fractionally slower twist with orthodox vocal, "King Of The Surf" sounds like a madrigal compared with the top side!

LORNE GIBSON TRIO

One of my tips for stardom in 1964, the Lorne Gibson Trio, offers "Hang Up The Phone" (Decca).

A catchy tune with strong c-and-w flavour, plus a commercial twist beat, it's exceptionally good of its kind—but it may not be sufficiently punchy to keep pace with the big beat boys.

The Don Gibson song, "I Think It's Best To Forget Me," is taken at slower pace, laced with a typical country nostalgic flavour.

EDEN KANE

There's a Crystals-Ronettes feel to the backing of Eden Kane's "Boys Cry" (Fontana), featuring Eden in dual-track with supporting group.

A bounding, jiggling toe-tapper in up-tempo, it's better than Eden's last disc—though I fancy the title may prove a trifle off-putting.

Ultra-fast twist tempo for "Don't Come Crying To Me"—despite this, we're still treated to the famous Kane growl!

CONWAY TWITTY

Can't see former chart-topper Conway Twitty making a comeback with "Go On And Cry" (HMV).

It's an attempt at r-and-b, with shouts thrown in for effect—but the supporting group, the Lonely Blue Boys, sound more hip to the idiom than he does!

Twitty adopts a more familiar approach to the quieter and pleasantly tuneful "She Loves Me."

DILYS WATLING

One of the best girl soloist waxings of the New Year—"Don't Say You Love Me" (Philips) by young Dilys Watling.

Flip is also a good 'un—a Hawker-Schroeder bossa nova "Now's The Time." Excellent work from MD Johnny Arthey rates a mention.

POTTED POPS

WAYNE FONTANA & MINDBENDERS (Fontana) bring a Maurice Williams' number "Little Darlin'" up to date, in much the same style as "Stay." The pounding beat and novelty vocal gimmicks make it the group's best to date. A touch of the Drifters in the melodic "Come Dance With Me."

RUSS HAMILTON (Ember) offers two of his own compositions—a dual-track rock-a-ballad with resounding beat "Valley Of Love," and a solo voice medium twist "Loneliest Boy In Town." Not outstanding material, but Russ' best disc for some time.

GERRY LEVENE & THE AVENGERS (Decca) serve more wine in a new bottle, as they revive the down-to-earth rocker "Doctor Feelgood." Lacks true r-and-b feel, but the exciting rhythm will keep shakers happy. There is a good sound to medium beat opus "It's Driving Me Wild."

BEST SELLING LPs IN BRITAIN

- (Wednesday, January 15, 1964)
- Last This Week
- 1 WITH THE BEATLES Beatles (Parlophone)
 - 2 PLEASE PLEASE ME Beatles (Parlophone)
 - 3 FUN IN ACAPULCO Elvis Presley (RCA)
 - 4 HOW DO YOU LIKE IT Gerry & Pacemakers (Columbia)
 - 5 WEST SIDE STORY Soundtrack (CBS)
 - 6 KATHY KIRBY SINGS 16 HITS FROM STARS AND GARTERS Kathy Kirby (Decca)
 - 7 BORN FREE Frank Ifield (Columbia)
 - 8 ON TOUR WITH THE GEORGE MITCHELL MENSTRELS (HMV)
 - 9 FREDDIE AND THE DREAMERS (Columbia)
 - 10 TRINI LOPEZ AT P.J'S Trini Lopez (Reprise)

Listen to
ALAN DELL'S SHOWCASE
An E.M.I. Presentation on
RADIO LUXEMBOURG
208 m. medium wave 49.26 m. short wave
EVERY SUNDAY AT 8 P.M.



- ★ ARCHIE SEMPLE The Twilight Cometh ★
Columbia 33SX1580 (mono)
- ★ "THE SWORD IN THE STONE" ★
Soundtrack from the WALT DISNEY Film
H.M.V. CLP1699 (mono)
- ★ COLEMAN HAWKINS QUARTET ★
Today and Now H.M.V. CLP1689 (mono)
- ★ JOHNNY MANN SINGERS Golden Folk ★
Song Hits (Vol. 2)
Liberty SLBY1168 (stereo) LBY1168 (mono)
- ★ DINAH WASHINGTON Back to the Blues ★
Columbia SCX3490 (stereo) 33SX1543 (mono)
- ★ BILLIE HOLIDAY Stateside SL10007 (mono) ★
- ★ THE BEST OF NELSON RIDDLE ★
Capitol T1990 (mono)

**NEXT SUNDAY'S PROGRAMME WILL
INCLUDE EXCERPTS FROM THESE LPs**

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

WHAT'S NEW? from SUE RECORDS

MOCKINGBIRD	Inez Foxx	Sue WI. 301
ALL ABOUT MY GIRL	Jimmy McGriff	Sue WI. 303
HITCH HIKE (Part 1)	Russell Byrd	Sue WI. 305
GONNA WORK OUT FINE	Ike & Tina Turner	Sue WI. 306
I'VE GOT A WOMAN	Jimmy McGriff	Sue ILP. 907

(Long Play Record, 29s. 11d.)

THESE RECORDS ARE AVAILABLE FROM YOUR LOCAL RECORD DEALER 6/8d. each
Send for free Catalogue to ISLAND RECORDS LTD., 108 CAMBRIDGE ROAD, LONDON, N.W.6

NEW FROM EMI

THE CRESTERS
I JUST DON'T UNDERSTAND
H.M.V. POP1249

Manfred Mann
5-4-3-2-1
H.M.V. POP1252



Billie Davis
THAT BOY JOHN
COLUMBIA DB7195



Helen Shapiro
FEVER
COLUMBIA DB7190

BERT WEEDON
It happened in Monterey
H.M.V. POP1248



PHILIPS BF 1301
HEY LOVER
Susan Maughan



NME TOP THIRTY

(Wednesday, January 15, 1964)

Last This Week	This Week	Artist	Label
2	1	GLAD ALL OVER	Dave Clark Five (Columbia)
3	2	HIPPY HIPPI SHAKE	Swinging Blue Jeans (HMV)
1	3	I WANT TO HOLD YOUR HAND	Beatles (Parlophone)
4	4	TWENTY-FOUR HOURS FROM TULSA	Gene Pitney (United Artists)
5	5	I ONLY WANT TO BE WITH YOU	Dusty Springfield (Philips)
7	6	SWINGING ON A STAR	Big Dee Irwin (Colpix)
6	7	SHE LOVES YOU	Beatles (Parlophone)
11	8	STAY	Hollies (Parlophone)
11	9	I WANNA BE YOUR MAN	Rolling Stones (Decca)
8	10	YOU WERE MADE FOR ME	Freddie and the Dreamers (Columbia)
13	11	KISS ME QUICK	Elvis Presley (RCA)
9	12	DOMINIQUE	Singing Nun (Philips)
20	13	WE ARE IN LOVE	Adam Faith (Parlophone)
-	13	I'M THE ONE	Gerry and the Pacemakers (Columbia)
10	15	SECRET LOVE	Kathy Kirby (Decca)
17	16	DO YOU REALLY LOVE ME TOO	Billy Fury (Decca)
-	17	AS USUAL	Brenda Lee (Brunswick)
-	18	NEEDLES AND PINS	Searchers (Pye)
-	18	DON'T BLAME ME	Frank Ifield (Columbia)
14	20	DON'T TALK TO HIM	Cliff Richard (Columbia)
25	21	I'M IN LOVE	Fourmost (Parlophone)
26	22	BABY I LOVE YOU	Ronettes (London)
18	22	YOU'LL NEVER WALK ALONE	Gerry and the Pacemakers (Columbia)
16	24	TWIST AND SHOUT (EP)	Beatles (Parlophone)
-	25	WHISPERING	Nino Tempo & April Stevens (London)
-	26	SAY IT ISN'T SO	Frank Ifield (Columbia)
15	27	MARIA ELENA	Los Indios Tabajaras (RCA)
-	28	ROLLING STONES (EP)	Rolling Stones (Decca)
-	29	5-4-3-2-1	Manfred Mann (HMV)
-	30	I THINK OF YOU	Merseybeats (Fontana)
19	30	GERONIMO	Shadows (Columbia)
-	30	LOUIE LOUIE	Kingsmen (Pye Int.)

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, January 14, 1964)

Last This Week	This Week	Artist	Label
1	1	THERE! I'VE SAID IT AGAIN	Bobby Vinton
2	2	LOUIE LOUIE	Kingsmen
3	3	POPSICLES AND ICICLES	Murmaids
5	4	FORGET HIM	Bobby Rydell
7	5	SURFIN' BIRD	Trashmen
4	6	DOMINIQUE	Singing Nun
19	7	HEY LITTLE COBRA	Rip Chords
8	8	THE NITTY GRITTY	Shirley Ellis
20	9	OUT OF LIMITS	Marketts
13	10	DRAG CITY	Jan & Dean
16	11	WHISPERING	Nino Tempo & April Stevens
12	12	AS USUAL	Brenda Lee
6	13	SINCE I FELL FOR YOU	Lenny Welch
-	14	UM, UM, UM, UM, UM, UM	Major Lance
10	15	MIDNIGHT MARY	Joey Powers
9	16	TALK BACK TREMBLING LIPS	Johnny Tillotson
-	17	ANYONE WHO HAD A HEART	Donne Warwick
-	18	YOU DON'T OWN ME	Lesley Gore
-	19	FOR YOU	Rick Nelson
-	20	THAT LUCKY OLD SUN	Ray Charles

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, January 14, 1964)

Last This Week	This Week	Artist	Label
3	1	GLAD ALL OVER	(Ivy)
2	2	DOMINIQUE	(Flamingo)
1	3	I WANT TO HOLD YOUR HAND	(Northern Songs)
7	4	ALL MY LOVING	(Northern Songs)
19	5	HIPPY HIPPI SHAKE	(Ardmore & Beechwood)
4	6	MARIA ELENA (Latin-American)	
5	7	SHE LOVES YOU	(Northern Songs)
6	8	I ONLY WANT TO BE WITH YOU	(Springfield)
14	9	24 HOURS FROM TULSA	(Schroeder)
8	10	YOU WERE MADE FOR ME	(Feldman)
9	11	YOU'LL NEVER WALK ALONE	(Williamson)
11	12	GERONIMO	(Shadows Music)
10	13	I WANNA BE YOUR MAN	(Northern Songs)
21	14	TILL THERE WAS YOU	(Frank)
13	15	SECRET LOVE (Harms-Witmark)	
29	16	SWINGING ON A STAR	(Morris)
16	17	ROLL OVER BEETHOVEN	(Jewel)
12	18	MONEY	(Dominion)
23	19	IF I RULED THE WORLD	(Sterling)
15	20	DON'T TALK TO HIM	(Shadows Music)
17	21	FROM RUSSIA WITH LOVE	(United Artists)
24	22	WHERE HAVE ALL THE FLOWERS GONE	(Essex)
28	23	KISS ME QUICK	(West One)
-	24	STAY	(Lorna)
22	25	I'LL KEEP YOU SATISFIED	(Northern Songs)
-	26	DON'T BOTHER ME	(Jaep)
18	27	IT'S ALMOST TOMORROW	(Macmelodies)
-	28	DON'T BLAME ME	(Campbell Connelly)
27	29	PUFF THE MAGIC DRAGON	(Blossom)
-	30	WE ARE IN LOVE	(Poser)

NEW ON SALE TODAY

MISTER HEARTACHE
CLODA ROGERS DECCA F 11812

I'LL PROVE IT
KIM ROBERTS DECCA F 11813

HANG UP THE PHONE
THE LORNE GIBSON TRIO DECCA F 11814

DOCTOR FEELGOOD
GERRY LEVENE & THE AVENGERS DECCA F 11815

THE CARAVELLES
HAVE YOU EVER BEEN LONELY DECCA F 11816

TO KNOW HIM, IS TO LOVE HIM
CLEO DECCA F 11817

FOR YOUR SWEET LOVE
THE CASCADES RCA VICTOR RCA 1378

CHALLENGER 11
HAL BLAINE (The drummer man) RCA VICTOR RCA 1379

PUPPY LOVE
BARBARA LEWIS LONDON ATLANTIC HLK 9832

PAIN IN MY HEART
OTIS REDDING LONDON ATLANTIC HLK 9833

ROVIN' KIND
ERNIE MARESCA LONDON HLU 9834

RICK NELSON
FOR YOU BRUNSWICK 05900

PETER, PAUL & MARY
STEWBALL WARNER BROS WB 121

THE DECCA RECORD CO LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE1

PEARL AND TEDDY CARR JOHNSON
Tell me again and again
COLUMBIA DB7186



Connie Francis
IN THE SUMMER OF HIS YEARS
M-G-M M-G-M MGM1220



new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN

Editor: ANDY GRAY

News Editor: CHRIS HUTCHINS

Advertisement Manager:

PERCY C. DICKINS

Editorial & Advertisement Offices:

23 DENMARK STREET, LONDON, W.C.2

Circulation & Accounts Offices:

5 DENMARK STREET, LONDON, W.C.2

Phone (for all Depts.) COVent Garden 2266 (5 lines)

BAN MAY MEAN CHEAPER DISCS

BRITISH record prices are almost certain to be reduced as a result of the Government's proposed ban on price fixing. It could present the industry with serious problems similar to those at present being encountered in America.

Until now the major record companies have agreed standard prices for discs among themselves. But with the proposed legislation to prohibit price fixing, dealers would be allowed to sell at whatever price they chose.

The disc firms themselves would be almost certain to introduce competitive discount systems on the lines of those being operated in America.

When he visited London last month, Wesley Rose, boss of Hickory Records and a leading figure in the U.S. recording industry, said that the discount system was placing the whole American record business in peril.

He warned that it could happen in Britain unless record prices remained fixed by the manufacturers.

The situation was being studied by all the major companies on Wednesday and Philips was the first to announce its intention of making a statement on Monday.

Pye to distribute Top Six cover discs

PYE has taken over distribution of the Top Six label, which specialises in cover records. The discs—there are six top tunes on each single—have up to now been principally sold through newsagents and bookstalls, but Pye will release them in the normal way through record dealers from February 1.

Top Six has claimed sales of 100,000 per monthly issue. The NME understands that monthly releases in the series will be continued and the February disc will include a cover of Pye's own new chart success, "Needles And Pins."

Last month, Brett Young, who used to make a number of cover recordings for Top Six, was signed by Pye.

Programmes on Radio Luxembourg on Wednesdays and Fridays, commencing January 29, will be used to promote the Top Six series.

● Pye Records Press officer Pat Pretty has taken control of the company's exploitation office. Peter Huggett, until recently bass player with Lonnie Donegan's group, joins Pye as an administrative assistant.

Caravelles and Craig Douglas change labels

THE Caravelles and Craig Douglas are among the artists who switch from Decca to Fontana, as a result of independent recording manager Bunny Lewis' deal with Philips Records for the future distribution of his Ritz label.

Also involved in the switch to Fontana-Ritz are the Mudlarks, the Avons, Harry Robinson and new Bunny Lewis signing Marilyn Powell, who will make her disc debut on February 28.

First release under the new banner will be the Avons singing their own composition, "I'm The Girl," on February 14.

● Lewis has also concluded a deal with the Grade Organisation, which will act as agents for all the above artists. Lewis remains their personal manager.

★ POP-LINERS ★

MARK WYNTER flies to Scandinavia in mid-March after his Coventry pantomime for ten days of radio and TV dates ● **The Caravelles** flew to America on Tuesday and travelled to Toronto yesterday (Thursday) for their only appearance in Canada ● **AR-TV's** "Stars And Garters," in which Kathy Kirby stars, ends its current series next Wednesday ● **Joan Regan's** summer show at Scarborough Floral Hall will begin its 13-week run on June 20 ● **American singer Fabian** plays a dramatic rôle in BBC-TV's "Dick Powell Theatre" next Tuesday (21st) ● **The Fourmost** return to the Light Programme's "Easy Beat," on Sunday, March 15 ● **Patsy Ann Noble** and **Mike Redway** guest in the second show in **Rolf Harris'** new BBC-TV series, "Hi There!" on Tuesday, January 28 ● **Dave Berry** appears on BBC Light's "Beat Show" on February 13 ● **Brian Poole** and **the Tremeloes** guest in Granada TV's "Scene At 6.30" tonight (Friday) ● **The Ronettes** star in BBC-TV's "Crackerjack" with **Bert Weedon** on January 30 ● **The Seachers** return to the Light Programme's "Go Man Go" series on February 7 ● **Acker Bilk's** Paramount Jazz Band will be augmented by a string orchestra on concerts next month at Bristol Colston (8th) and Bournemouth Winter Gardens (9th).

Another triumph for Britain!

BEATLES TOP U.S. CHART IN RECORD THREE WEEKS!

LESS than three weeks after its release in America the Beatles' history-making single "I Want To Hold Your Hand" has sold more than a million copies there and leaps into the No. 1 spot in one of next week's U.S. trade magazine charts! British sales of the record have now reached the million-and-a-half-mark, making it the biggest ever selling single here, with "She Loves You" close behind in second place for this honour.

Amid a frenzy of excitement comparable with the rise to fame of Elvis Presley, the Beatles have earned their first American Gold Disc with astonishing speed. Capitol is making arrangements for them to receive it either at a Press conference following their arrival in New York on February 7, or alternatively on the "Ed Sullivan Show" two nights later, cables Nat Hentoff.

If the award is made at the Press conference, the Beatles will receive it from Capitol Records president Alan Livingston.

The record shoots from No. 43 to the No. 1 spot in next week's "Cash Box." It moves from No. 45 to No. 3 in "Billboard."

"SHE LOVES YOU" ISSUED IN AMERICA ON SWAN LAST AUTUMN BOUNDS INTO THE

"BILLBOARD" HOT 100 AT 69.

"Hand" sales reached 1,500,000 in Britain this week and "She Loves You" is barely 50,000 behind it, making these two records the champion-selling singles of all time in this country.

There is every indication that "Hand" will go on to become Britain's biggest-ever selling single in the world.

Their latest album, "With The Beatles," has sold 885,000 copies since its release at the end of November and is expected to pass the million mark. Only one LP has ever done this in Britain—"South Pacific"—and that took six years!

Past becoming chart-toppers the world over, the Beatles have sold approximately seven million albums, EPs and singles in Britain alone in less than a year.

● Dates are now being fixed for the Beatles' tour of Australia and New Zealand, which has been negotiated by Cyril Berlin. The tour commences on June 15, and they will work on 14 of the 16 days they are "down-under."

SUSAN MAUGHAN ON 'JUKE JURY'

SUSAN MAUGHAN makes her second appearance on BBC-TV's "Juke Box Jury" on February 1, when Jane Morgan may also join the panel, which will be completed by Ian Fenner and Stanley Baxter.

Adam Faith and Jean Metcalfe move forward one week to January 25. They will be joined by actress Carole Ann Ford.

Millicent Martin completes this week's panel (18th). Other new bookings include Alan Freeman (February 8) and Steve Race (15th).

Gerry Marsden may make his "Jury" debut on February 29. The show would have to be recorded early in the afternoon, as Gerry has an evening commitment.

JERRY LEE LEWIS TV SPECTACULAR?

GRANADA-TV plan to telerecord a 45-minute spectacular with Jerry Lee Lewis, Gene Vincent, the Shouts, and the Nashville Teens during Lewis's proposed British visit this spring. The show would be recorded on March 19.

Dates at Newcastle Club A Gogo (March 21), Coventry Matrix Hall (28th), and Manchester Bellvue (29th), have been added to Jerry's tour. He will now play Birmingham Town Hall on March 20.

Jerry will also appear at Bloxwich on March 23. Venues are being set for March 22 and 24.

● Granada has been inundated with requests for a repeat of the Little Richard spectacular seen last Wednesday. No decision has yet been taken.

Ella Fitzgerald's concert in Manchester on April 8 will be telerecorded by Granada.

Jeans to join Kramer

The Swinging Blue Jeans are now definite for the Billy J. Kramer-Gene Pitney tour, dates for which were revealed in last week's NME. A new venue is Sheffield City Hall (March 3). A Liverpool group, the Escorts, has been added to the bill.

Lopez for Newcastle

Trini Lopez returns to Britain to appear in cabaret at Newcastle's "La Dolce Vita" for the week commencing February 17. TV and radio dates are being sought for him.

WANTED! YOUNG BOYS SINGER

(Modern Pop Style, etc.)

for the NEW

JOHNNY HOWARD BAND

(to join with Tony Steven and Laura Lee)

Please apply by letter with photograph if possible to:

1,000 LONDON ROAD,
THORNTON HEATH, SURREY

Millie Martin on Palladium

MILLICENT MARTIN will make her debut in ATV's "Sunday Night At The London Palladium" on March 8. Several other musical stars are also booked for ATV series.

Set for the "Arthur Haynes Show" are Patsy Ann Noble (February 1) and Peter Jay and the Jaywalkers (22nd).

Guesting in Norman Vaughan's series are Teddy Johnson and Pearl Carr (January 31), Dickie Valentine and Toni Eden (February 7) and Stephanie Voss (21st).

Millicent Martin sailed to America on Wednesday, ahead of others in the TW3 cast. She made a last-minute decision to see her father, who lives in Florida, before going on to New York, where she will stay about a month.

SHIRLEY WILL CUT CARNEGIE HALL LP

SHIRLEY BASSEY flies to New York on February 12 to star in a concert at New York's famed Carnegie Hall—and her performance will be recorded live for release as an album.

Shirley's musical director, Tony Osborne, will conduct the orchestra accompanying her. Parlophone a-and-r manager George Martin—who travels to the U.S. a few days earlier with the Beatles—will supervise the recording.

Among the songs Shirley will feature are her most recent hit "I (Who Have Nothing)," "As Long As He Needs Me" and "What Kind Of Fool Am I."

She will also sing "I Could Have Danced All Night," from "My Fair Lady," and two numbers frequently featured in her stage act "Gotta Lot Of Livin' To Do" and "If I Were A Bell."

Tony Osborne will be MD when Shirley appears in ATV's Palladium show this Sunday.

TV dates swapped

AR-TV has swapped the screening dates for the editions of "They've Sold A Million" featuring the Ronettes and Bobby Rydell. The Ronettes' edition, filmed yesterday (Thursday) at a press reception, will be screened on January 29, and Bobby Rydell's a week later (February 5).

Ray Hildebrand—Paul of Paul and Paula—marries clergyman's daughter Judy Hendricks in Smithfield, Texas, on February 1.

NME CONCERT A SELL-OUT!

OVER 30,000 applications have been received for the 10,000 available seats for the NME Poll Winners Concert at Wembley's Empire Pool on Sunday, April 26! So please, no more requests for tickets—by phone or post—because the event is obviously sold right out.

Due to this overwhelming demand, it will take several weeks to sort out coupons and allot tickets. So we implore readers who have already applied to be patient and not phone or write in.

The job of sending out tickets to successful applicants and returning money to others is expected to go on throughout February.

Cliff's next disc out in fortnight

A NEW Cliff Richard record will be issued by Columbia on January 31. Cliff and the Shadows will headline a week at Paris Olympia during a European tour which begins on May 6.

Top-side of Cliff's new disc is an up-tempo r-and-b number penned by Gordon Mills of the Viscounts, "I'm The Lonely One." American songwriter Bill Giant, who has written material for Elvis Presley, wrote the coupling "Watch What You Do With My Baby."

Cliff is backed on both sides by the Shadows, whose own next single is likely to feature two tracks from the "Wonderful Life" film, although no release date has been set.

Cliff and the Shadows return to the scene of earlier triumphs when they star at Paris Olympia for the week commencing May 19. They leave

DAVIS COMING TO FILM

Sammy Davis is due in Britain to begin filming "The Major And The Private" for Embassy Pictures with Peter Lawford. News of the film was first revealed in the NME on August 30.

Davis may take part in his own BBC-TV spectacular while he is here.

Britain on May 6 for the Continent and undertake concerts in Holland, Belgium and other countries being negotiated.

Bad weather conditions have delayed filming in the Canary Islands, and until Cliff's return date is certain his British tour schedule—which begins early in March—cannot be confirmed.

Sherman TV shows plan

ALLAN SHERMAN will not star at the Prince of Wales, although he is still expected in London at the end of the month. Impresario Vic Lewis's plans to present him at the London theatre have not materialised.

Sherman may still come to Britain for concerts and television dates from about January 27.

"Never Too Late," currently at the Prince of Wales, will probably continue until the Max Bygraves' revue opens at the end of March. American actress Evelyn Laye will take Joan Bennett's place in the comedy during the week commencing January 27.

The Bygraves' revue opens on March 28 and will be called "Round About Piccadilly."

Vaughan better

Frankie Vaughan left hospital on Wednesday following his ear operation, and was expected to return to his Birmingham pantomime "Puss In Boots" almost immediately.



THE RONETT BABY I LOVE YOU

HLU 9826

LONDON



Waves and smiles from those on "Thank Your Lucky Stars" tomorrow (Saturday). L to r—DEC CLUSKEY (Bachelors), a CRESTER, DAVE BERRY, HELEN SHAPIRO, host BRIAN MATTHEW, BRIAN POOLE, MARK WYNTER, d-j DESMOND CARRINGTON (better known as Dr. Chris Anderson of "Emergency Ward 10"), JOHN STOKES and CON CLUSKEY (Bachelors) and MICKIE MOST

DAVE CLARK STAGE DEBUT IN VARIETY

THE Dave Clark Five will begin its professional stage career headlining two weeks in variety before their one-night stand tour for which the opening venue has now been set. A date for the group on "Sunday Night At The London Palladium" has also been fixed. Film plans for the Five and a visit to Paris have both been shelved until the autumn, when an American trip is also likely.

Clark—whose "Glad All Over" reaches the top of the chart this week—will star at the Empire theatre in the Beatles' home city of Liverpool for a week from March 16, and the following week (23rd) moves to Birmingham Hippodrome.

The Columbia stars begin their 6-week nation-wide trek at the Coventry theatre on March 29. Dave and his group star in ATV's Palladium show on Sunday, February 9. Their follow-up to "Glad All Over" will be issued six days later (14th).

Plans for the Five to appear in a major film next month have been put back until after their Blackpool summer season. They will now holiday in May instead of visiting Paris. Their agent, Harold Davison, is considering offers for the group to visit America and France towards the end of the year.

Joe Brown opens music hall show

JOE BROWN aids a music-hall revival when he guests in the opening performance of "Nights At The Comedy" at the Comedy theatre in London on January 29.

Joe is booked for only one night, but Oriole artist Polly Perkins is among the resident cast. Liverpool comedian Jimmy Tarbuck will be in the show until February 7.

Brown and his Bruvvers guest in the Light Programme's 200th edition of "Parade Of The Pops" on Wednesday, January 29.

Joe's summer show at Blackpool South Pier, which will also star Johnny Kidd and the Tornados, is now set to open on June 26 for at least twelve weeks.

British fans see Elvis film first

BRITISH fans will see Elvis Presley's next picture before American filmgoers! The movie, its title changed from "Viva Las Vegas" to "Love In Las Vegas," will open at the Leicester Square Empire early in March and go on general release on the ABC circuit from March 22.

Ifield for Liverpool
The first venue for Frank Ifield's variety tour has been fixed—Liverpool Empire for the week commencing March 30.

Presley's recently completed "Kissin' Cousins" will be seen in the U.S. at the same time. "Love In Las Vegas" is being held back there until July. "Kissin' Cousins" will be shown here about mid-summer.

The next Elvis single in Britain will probably be from the "Vegas" film, although a title has not yet been selected. The different screening periods for these two MGM films will also mean different single and album release schedules for the RCA Victor star in Britain and America.

Peter, Paul and Mary will telerecord their own half-hour TV show during April—for screening on BBC-2. No transmission date has been set.

Steele back next week

TOMMY STEELE, who has been ordered to rest and is currently on holiday in the West Indies, hopes to return to "Half A Sixpence" next week.

Tommy left the cast last Thursday. Roy Sone is deputising.

Benny Hill takes over Tommy's Light Programme series this Sunday (19th) in a show titled "Benny Steps In." Tommy expects to resume the following Sunday.

PACEMAKERS' TELE-DATES, VISITS ABROAD, FILM DEAL

SEVERAL new television dates have been set for Gerry and the Pacemakers, who leap back into the NME Chart this week at No. 13 with their latest release. In addition to negotiations for their visit to Australia, a new American schedule has been set for the group. Manager Brian Epstein is considering a major film deal for the Columbia stars.

ADAM FAITH HOSTS TV BEAUTY CONTEST

ADAM FAITH is to host an ABC-TV show, "Glamour All The Way," on Sunday, February 9. He will sing in the programme, which is being built around the finals of the "Miss TV Times" beauty contest.

It is being telerecorded at Blackpool Tower the previous day. Latest TV bookings for Adam are AR-TV's "Five O'Clock Club" (March 3) and "Ready Steady Go" (6th). He also guests in the Light Programme's "Parade Of The Pops" on February 5.

Jeans to make second film

THE Swinging Blue Jeans—No. 2 in the NME Chart—will make their second film at the end of this month! Negotiations were being completed this week for them to guest in an edition of Rank's "Look At Life" series.

Two other groups, the Zephyrs and the Aces, will also be featured. The film is tentatively set for release at the end of February.

It will be seen in 1,200 cinemas in Britain and in 35 other countries over a period of a year.

The 10-minute film will feature the Jeans singing "Hippy Hippy Shake" and recording their follow-up disc.

The Blue Jeans guest in ATV Midlands' "For Teenagers Only" on February 6.

CONWAY, WILLIAMS IN VARIETY

Several provincial weeks have been set for a variety bill starring Russ Conway and Danny Williams. It will open at Bristol Hippodrome (week commencing March 23), Wolverhampton Grand (30th), Oxford New (April 6 or 13), Nottingham Royal (20th) and Brighton Hippodrome (27th).

Ronettes' chief due

Phil Spector, American hit recorder of the Ronettes and the Crystals, arrives in Britain next Thursday and the following night will be interviewed in AR-TV's "Ready Steady Go!"

CLARK, FAITH AND MANN 'LUCKY'

THE Dave Clark Five, Adam Faith and chart newcomer Manfred Mann are among latest bookings for ABC-TV's "Thank Your Lucky Stars." American visitors Gene Pitney and Ben E. King are also set.

The Manfred Mann group guests on February 1, when Heinz, Daryl Quist, Kris Jensen, and Johnny Devlin and the Detours

are also appearing.

The Dave Clark Five co-star with the Crystals on February 15, when Vince Eager is also booked. Ben E. King joins Billy J. Kramer on February 22. Freddie

Gerry and the Pacemakers guest in ATV's "Arthur Haynes Show" on Saturday, March 7. They were previously booked for the February 8 edition of the series but, as reported last week, are replaced on this date by the Rolling Stones.

The Pacemakers are booked for Granada-TV's "Scene At 6.30" next Friday (24th), and also AR-TV's "Ready Steady Go!"—when they are joined by Brian Poole and the Tremeloes, the Merseybeats, and Cilla Black—on January 31. The group appears in ABC-TV's "Big Night Out" on February 8.

As indicated last week Gerry and the Pacemakers' visit to America is put back from March, and they now leave for New York on May 1 to appear in the "Ed Sullivan Show" two days later, and again on May 10.

Negotiations for them to tour Australia in April are continuing through Tito Burns who represents Pan-Pacific Promotions in Europe. There is a possibility that Brian Poole and the Tremeloes may also be on this tour.

Speaking to the NME from Paris on Wednesday, Brian Epstein said: "I have had an excellent offer for Gerry and the boys to star in their own film and will have talks in London about it when I return next week."

CHANGES IN FAITH TOUR

Several changes have been made in the schedule for Adam Faith's April tour. The show will now visit Hanley Gaumont (12th) and Leicester De Montfort (17th) and Granada theatres at Maidstone (20th) and Sutton (21st).

Other switches take the package to Sheffield City Hall (23rd), Edmonton Granada (26th), Brighton Epsoldo (30th), and Norwich Theatre Royal (May 2).

Kenny Lynch's manager, Jean Lincoln, has teamed with hit songwriter Ian Samwell and Rolling Stones co-manager Andrew Oldham as a vocal group called Jeanie and the Redheads.

Their first record, "Animal Duds," will be issued by Decca on February 7. It was penned by Jim Lee, manager of Chris Montez.

Dusty may visit U.S.

DUSTY SPRINGFIELD will probably visit America in April for TV and radio dates which may include an appearance on the "Ed Sullivan Show." Her current British hit, "I Only Want To Be With You," is a potential U.S. success.

A bout of flu compelled Dusty to cancel ballroom dates this week. She will not be at Nelson (tonight), Lowestoft (tomorrow) or Blackburn (Sunday). Dusty is expected to resume at Maidstone on Wednesday and will fulfil recording commitments in London next week.

Because of a sore throat, Dusty mimed to her record on a Dutch TV show with Russ Conway at the weekend.

NEW VENUES FOR STONES

FIVE venues have been changed for the Rolling Stones-Jet Harris-John Leyton tour, which opens at Edmonton on February 8.

The package now plays Rugby Granada (February 11), Rochester Odeon (15th), Sheffield City Hall (27th) and Blackpool Opera House (March 3). The Stockport date on February 29 has been cancelled.

As reported, either the Swinging Blue Jeans or Bern Elliott and the Fenmen (or both) will guest on most dates. Other guests include the Downlands (February 8, 15, 21 and 29) and the Paramounts (February 22, March 2, 3 and 5).

Monro v. Boone?

Matt Monro may be competing against Paul Anka or Pat Boone in this year's Eurovision Song Contest. The two Americans are singing in the San Remo Song Festival at the end of this month to decide Italy's entry for the Eurovision final in Copenhagen on March 21.

MANFRED'S BALLROOMS

New chart entrant Manfred Mann is booked for club and ballroom dates next month at Margate Dreamland (1st), Hayes Blue Moon (2nd), Nottingham Golden Slipper (5th), Portsmouth Kimble (6th), East Grinstead White Hall (7th), Manchester Twisted Wheel (8th) and Hanley Place (9th) before joining the Joe Brown-Crystals tour on February 16.

Brown—Crystals dates

Two Scottish halls have been booked by Larry Parnes for his Joe Brown - Crystals - Heinz - Johnny Kidd tour. The package visits Edinburgh Usher on March 16 and Dundee Caird two nights later. A venue is being sought in Glasgow for March 17.

Heinz begins February with ballroom dates at Ulverston Roxy (1st) and Bolton Regal (2nd).

DAVE BERRY
MY BABY LEFT ME
F 11803
DECCA

THE NITTY GRITTY
SHIRLEY ELLIS
HLR 9824
LONDON

ember
12 GREAT NEWPORT ST.
LONDON, W.C.2
His first on ember
EMB S 184
RUSS HAMILTON
Sings
VALLEY OF LOVE

NEW FROM EMI

CHRIS BARBER'S JAZZ BAND
O SOLE MIO
COLUMBIA DB7196

MIKE BERRY and The Innocents
ON MY MIND
H.M.V. POP1257

THE CHIFFONS
I HAVE A BOYFRIEND
STATESIDE SS254

JERRY VAN DYKE and STEFANIE POWERS
McLINTOCK'S THEME
(LOVE IN THE COUNTRY)
(from film "McLintock")
UNITED ARTISTS UP1040

BILLIE DAVIS
THAT BOY JOHN
COLUMBIA DB7195

The 50 Guitars of TOMMY GARRETT
GREEN EYES
LIBERTY LIB10137

THE LADY BIRDS
LADY BIRD
COLUMBIA DB7197

JULIE DE MARCO
BLESS THIS HOUSE
H.M.V. POP1255

CHRIS RAYBURN
SAME OLD PLACES
PARLOPHONE R5098

ROBBY ROYAL
BIG BIG STAR
H.M.V. POP1253

THE TAMS
WHAT KIND OF FOOL
(DO YOU THINK I AM)
H.M.V. POP1254

THE TRASHMEN
SURFIN' BIRD
STATESIDE SS255

HOUSTON WELLS and The Marksmen
ANNA MARIE
PARLOPHONE R5099

MARTY WILDE
WHEN DAY IS DONE
COLUMBIA DB7198

THE ZEPHYRS
I CAN TELL
COLUMBIA DB7199

E.M.I. RECORDS LTD.,
E.M.I. HOUSE, 10 MANCHESTER SQUARE, LONDON W.1A

DEREK JOHNSON reports—

AFTER missing out on her last release, Brenda Lee has come storming back into the reckoning with her poignant styling of the lilting ballad "As Usual." This is one of the toughest periods in chart history for girl soloists—and for this pocket-sized lass to have forced her way in among the all-powerful beat boys with an honest-to-goodness ballad is some feat.

When Brenda's previous disc failed to make the grade, not a solitary voice was raised to suggest that she might be slipping. For we all knew that this supreme artist is without equal, and that any temporary chart absence reflected on the material rather than the artist.

Nevertheless, it's interesting to consider the reasons for the failure of her last record. And I don't think it's too difficult to find the most logical explanation.

Over the years Brenda has developed from a teenage rock sensation into a mature and adult performer. And this growing-up process has enabled her to express herself much more effectively in ballad material. We all know that she can still beat out a rhythmic finger-snapper with greater verve than anyone else of her generation—but it's as a balladeer that she has risen to new and supreme heights.

Brenda and her recording company have always followed the sensible policy of coupling two contrasting titles on one disc—a rocker on one side and a ballad on t'other. Until a couple of years ago, it was usually the beat item which received preferential treatment.

But more recently, as Brenda has matured, the ballad sides have been meeting greater approval.

Last year, Brenda secured three chart successes in this country—all of them ballads. They were "All Alone Am I," "Losing You" and most recently "I Wonder." Indeed, Brenda hasn't had a beat hit since the end of 1962, when Brunswick finally got around to releasing her three-year-old seasonal disc "Rockin' Around The Christmas Tree."

Towards the end of last year, Brenda was enjoying a hit in the States with a warm and colourful ballad titled "The Grass Is Greener." In view of her string of ballad hits in Britain, I fully expected her to repeat this success over here. But it didn't work out that way.

For in this country, it was decided to by-pass this number, and to concentrate upon the other side, a cute little



LILTING BALLAD BRINGS BRENDA BACK

toe-tapper called "Sweet Impossible You." I don't doubt that this was done with the best intentions in the world, probably in an attempt to ring the changes.

But at a time when Britain had all the beat records it needed, Brenda's was lost in the rush. A pity—for I feel certain "The Grass Is Greener" would have clicked, had it been treated as the "A" side.

However, this temporary slip has now been rectified. For although Brenda's new twosome also includes a rocker, "Lonely, Lonely, Lonely Me," British Brunswick has decided to go along with the States—and to release "As Usual" as the top side.

The decision has paid off handsomely, for the disc has come bounding into the NME Chart at No. 17. This combination of haunting melody and impeccable performance is surely one of Brenda's best-ever recordings, and it will be interesting to see how high it can climb in the beat-dominated hit parade.

It's worth noting that in 1963, Brenda didn't get into the Top Ten at all, her highest position being 11th with "All Alone Am I." Nevertheless, such was her consistency that she finished amongst the leading 20 disc sellers for the year, and was the best-selling girl

singer—beating our own Kathy Kirby and Dusty Springfield in the NME points table.

Most significant of all was the ease with which she retained her World Female Singer crown in the NME Popularity Poll. Certainly there's no doubt about Brenda's status in the minds of our readers.

Round about this time, we had hoped to be welcoming Brenda to this country for yet another tour. But the baby which she is expecting in the spring has suspended all her activities for the time being. All the same, there's still every possibility that we shall be seeing her again later in the year.

Meanwhile, the advent of the baby is, in a way, good news for record fans. For although she is currently unable to make personal appearances, Brenda is quite capable of popping along to the recording studios. And that, indeed, is how she is filling much of her time these days.

So before another couple of months have passed, there will be an extensive stockpile of brand new Brenda Lee material on the Nashville shelves. And from all the many tracks she has recorded, we can look forward to several more 1964 hits on a par with "As Usual."

"RUBBISH!" exploded Dave Clark. "Just a plain load of old rubbish!" He was talking about the national papers and their coverage of the "Dave Clark-takes-over-from-the-Beatles" story. Added Dave: "I mean this; the Beatles are a great group. They've revitalised the pop scene and they've never been stronger. So how can people say we've knocked them off the stand, when their record has only dropped from the No. 1 spot after four or five weeks? They have to go down sometime, don't they?"

"It's lucky for us, though—getting to No. 1, I mean. I can't tell you how great we feel about it."

He grinned. "Now we've got to the top I know I wouldn't even mind if someone took our place. There's room for everybody and you can't stay at No. 1 for ever."

Dave is not only a professional admirer of the Beatles—he speaks highly of them as people. "We met them recently and they're just great."

"Funny thing, when we turn fully professional on March 14 the first thing we'll be doing is a week at Liverpool Empire. How about that? It was a pretty sad occasion on Sunday night, when we finished our residency at the Basildon Locarno. It's almost been like a home-from-home there for the past year, and it got quite nostalgic during our last week."

"They were turning away thousands every night—and on Sunday every member of the group got a gold-plated shield as a farewell gift. It was wonderful. All the patrons had had a whip-round to contribute."

Campaign

"Now we're playing at the Royal in Tottenham, a few nights a week until March comes and we go professional. That doesn't mean I've got nothing to do—no fear! During the day I'm busy working out arrangements and things, and planning our future career almost like a campaign."

"There's the next disc, for a start. That's pretty important and we're taking a lot of pains to see that it's just right."

"I can't tell you the title—we haven't even decided it ourselves yet. All I can say is that we've already recorded a few numbers, and we'll be doing a few more next week. We'll just have to wait and see how they come out, then make a decision."

"The way things are working, I think the follow-up will be another of my own compositions. I've written a few in association with our organist, Mike, who worked with me on 'Glad All Over.'"

"No, the new disc won't be in the 'Glad All Over' format—except that we'll still be concentrating on the stomp, which I think is going to be the big thing for quite a while."

Dave enjoyed his "Juke Box Jury" debut on Saturday, though he isn't too sure about the ethics of having to criticise other artists' discs.

"It was a little embarrassing," he grinned, "and I must say it's a little



DAVE CLARK FIVE (from left): Dave himself, DENIS PAYTON, RICK HUXLEY, LENNY DAVIDSON and MIKE SMITH.

TAKE-OVER? RUBBISH! declares DAVE CLARK

to ALAN SMITH

strange, watching yourself talking away (the programme was recorded). "You have to remember that whatever I said about a disc it was only a personal opinion. If anybody really knew which records were going to make it and which weren't, they'd make a million."

"We've got a lot of hard work coming up if our own discs continue to sell, but if we flop... that's the way it goes."

"You have to take it all in your stride, invest and so on. That's what we're doing—saving the money as it comes in, and putting it aside. You have to be sensible."

"Before we go professional, we've all decided to take a fortnight's holiday in the Canary Isles, soaking up the sun and all that. It'll build us up for the work that's coming!"

"Then, after our summer season at Blackpool, we're going to take another fortnight's holiday. I'd like to go to Lloret or Tossa myself, on the Costa Brava in Spain. It's really a fabulous there. I've been before and I had a terrific time swimming in that glorious warm blue water."

"America? Not especially, although I wouldn't mind some time or other. I'm also keen on Sweden—it's a place I've always fancied seeing."

One former occupation of Dave's that doesn't show up on his insurance cards these days is film stunt-work. "I wouldn't mind doing a bit," he says, "but I don't get the time any more."

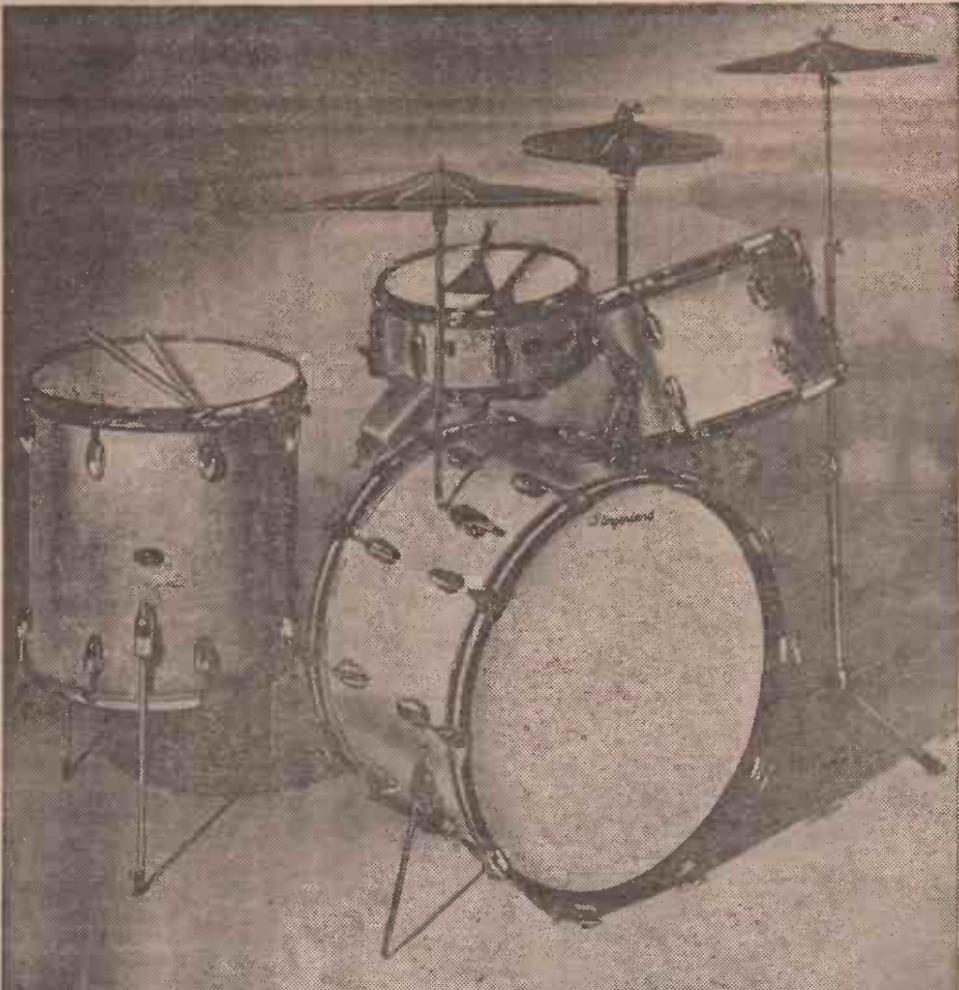
"It's not really as dangerous as it seems. More a matter of timing, really, like the occasion I had to have a head-on crash with a car. If you time it right, it isn't hard at all."

Fans

Finally, a plea from Dave to the fans who've been turning up at his Tottenham home since the address was published in some of the national papers. "It was quite a kick when people first started to turn up," he grins wryly.

"But now there are fans turning up at the rate of about 200 a day, and just seeing them is turning into a full-time job for my parents. I do appreciate it, honestly—but I know my folks could do with the rest!"

Soon the fans will have to look pretty hard to find their highly popular idol. He's moving—"to a quiet, isolated little cottage in the country."



Play and look your best with SLINGERLAND

This superb American-made outfit has been designed to meet the exacting requirements of the world's most famous drummer—

GENE KRUPA

269 Gns. (Cymbals extra)

Ask your dealer for details of the SLINGERLAND GENE KRUPA DELUXE OUTFIT No. 1.N. (as illustrated)

Rose Morris SPONSORED INSTRUMENTS

ALLNITE RAVE MIDNIGHT to 6 a.m. CLUB NOREIK HIGH ROAD, TOTTENHAM, N.15 PRESENTING SAT., JANUARY 18th JOHNNY KIDD & THE PIRATES SAT., JANUARY 25th THE PARAMOUNTS ("Poison Ivy") SAT., FEBRUARY 1st THE HOLLIES PLUS! Two Supporting Guest Combos WEDNESDAY CLUB COMMENCING JANUARY 15th, 3 p.m.—11.30 p.m. Apply Club Noreik for Membership

GUITAR RECORD COURSE YOU will master the secrets of the modern techniques of guitar playing in half the usual time with the wonderful new SPEED-PLAY RECORD COURSE. YOU WILL REACH PROFESSIONAL STANDING OR YOUR FEE REFUNDED. For free details, send the following coupon TODAY—

C.R.S., "Speedplay" (Dept. N/P) Walworth Road, London, S.E.17 Name (Block Letters) Address 17/1/64

Audacious Young Different TODAY 8-PAGE SPECIAL TODAY'S VIVID NEW FEATURE Coronation Street's DENNIS TANNER CONFESSES: "A LOST LOVE STOLE MY HEART" What is the relationship between Philip Lowrie and his TV mum? Most men adore Elsie—how does her 'son' Dennis react? What sort of girl is Philip seeking? NEVER BEFORE HAS ELSIE'S SON REVEALED SO MUCH OF HIS INNER SELF PLUS "MY FATHER SOLD ME TO A TIGER MAN" AND—A SUPER-STAR BILL. Don't miss your LAST CHANCE to WIN Pathe's special 8 mm BEATLES FILM PLUS £250 SOUND PROJECTOR FREE! JOE BROWN and The Bruvvers Colour Souvenir BARBARA WINDSOR: Tears for the Rag Frae girl TODAY OUT TUESDAY GET IT EARLY!



RAY LES RALPH NORMAN

Life-lines of the SWINGING BLUE JEANS

	RAY	LES	RALPH	NORMAN
Real name:	Ray Ennis	William Leslie Braid	Ralph Ellis	Norman Kuhlke
Birth date:	May 26, 1942	September 15, 1941	March 8, 1942	June 17, 1942
Birthplace:	Liverpool	Liverpool	Liverpool	Liverpool
Height:	5 ft. 8 in.	6 ft. 2 in.	5 ft. 11 in.	5 ft. 9 1/2 in.
Weight:	9 st. 7 lb.	13 st.	11 st.	10 st. 7 lb.
Eyes:	Blue	Blue	Green	Green
Hair:	Dark brown	Fair	Dark brown	Fair
Parents' names:	William and Ellen	Stanley and Clara	John and Lilian	Archibald, Edith Jane
Brothers, sisters:	One brother, one sister	Gordon	Three sisters, one brother	Brian, Kenneth; Norma
Present home:	Huyton, Liverpool	Everton, Liverpool	Halewood, Liverpool	Gateacre, Liverpool
Instruments played:	Guitar, drums, piano	Bass guitar, guitar, piano, string bass	Guitar, bass, banjo	Drums, recorder
Educated:	St. Aloysius Sec. Modern, Huyton 15 years	Prince Albert Sec. Mod. 16 years	Walton Technical School, Liverpool 15 years	Princess Park S.M. Riversdale Tech. 16 years
Age entered show-business:	15	16	15	16
First public appearance:	Wilson Hall, Garston, Liverpool, 1958.	Wilson Hall, 1958	R.A.O.B. Club, Garston, Liverpool	Wilson Hall, 1958
Compositions:	"It's Too Late Now" and "Do You Know"	"Dizzy Chimes," "Wasting Time"	Include: "Now I Must Go," "I'm Falling In Love Again," "Love Her"	"Think Of Me" (with Ralph)
Former occupation:	Shop manager	Cabinet Maker	Carpenter	Motor engineer
Hobbies:	Sport, driving, sleeping—and my two dogs	Driving; collecting musical instruments	Football, camping, sea bathing	Swimming, watching TV.
Favourite colour:	Blue	Blue	Brown; ice blue	Blue
Favourite singers:	Dean Martin, Ray Charles	Ray Charles	Gene McDaniels, Buddy Holly, Brenda Lee	Doris Day, Johnny Mathis, Andy Williams
Favourite actors and actresses:	Peter Sellers, Albert Finney, Natalie Wood.	Elizabeth Taylor	Kirk Douglas, Charlton Heston, Margaret Rutherford.	Paul Newman, Marlon Brando, James Stewart
Favourite food:	Egg, sausage and chips	Ice cream and peanuts	Anything my mother cooks	Steak and chips
Favourite drink:	Russian tea	Milk shakes	Hot chocolate	Lemonade
Favourite clothes:	Smart suits	Suits	Mohair suits	Suits and casual things
Favourite composers:	Goffin and King	Ralph Ellis (sometimes I)	Goffin-King, Lennon - McCartney; Richard Rodgers	Rodgers and Hammerstein
Car:	Hillman Super Minx	2.4 Jaguar	Mini-Cooper	Ford Classic
Likes:	Good food (specially mum's); parties; relaxing	Petite brunettes; messing around with old cars	Good weather; relaxing; friendly people	Sunbathing; tall, slim, elegant blondes; driving
Dislikes:	Big-heads, moody people, cold weather, cricket	Show-offs	"Nosy" people and scandal-mongers; old cars	Grumpy people; and people who talk while I'm watching TV
Taste in music:	Various	R and b., modern jazz	Anything well-performed	Classical; sentimental ballads
Pets:	Two dogs	None	None	Dog "Tanny"
Personal ambition:	To have my own company	To tour the world	To tour Australia	To write a book
Professional ambition:	To keep pleasing our fans	To write a hit instrumental	A hit LP	To have our own TV show

MY TOP TEN by

ZIP-A-DEE-DOO-DAH by Bob B. Sox and Blue Jeans. I think that perhaps this is the most exciting record that I have ever heard. It's got a really primitive, driving beat which really sets my feet tapping.

PLEASE MR. POSTMAN by the Marvelettes. This group has a clear, precise sound that I admire immensely. Couple that with a really chunky beat, such as in this disc, and you have a great record.

24 HOURS FROM TULSA by Gene Pitney. I think that this is a marvellous disc. It's about time that Gene had a hit in this country, and I don't think he could have made it with a better record. Imaginative lyrics, and a lovely tune, which add up to a wonderful disc.

THE STRIPPER by David Rose and his Orchestra. Really raw burlesque music, and yet terribly imaginative. To me it is an extremely funny record musically, which today is indeed a rarity. I can play this again and again, and yet not tire of it.

EVERYTHING'S COMING UP ROSES by Ethel Merman. This is a great tune—real brassy show music. But to my mind Ethel Merman is the only person who can sing it and really get the best out of it.

ONWARD CHRISTIAN SOLDIERS by the Harry Simeone Chorale. This record has that particular sound which only an American choir can create. I think it is a marvellous disc.



DUSTY SPRINGFIELD

END OF THE WORLD by Skeeter Davis. Skeeter has such a plaintive voice, and this is such a lovely song—easily one of my ten best.

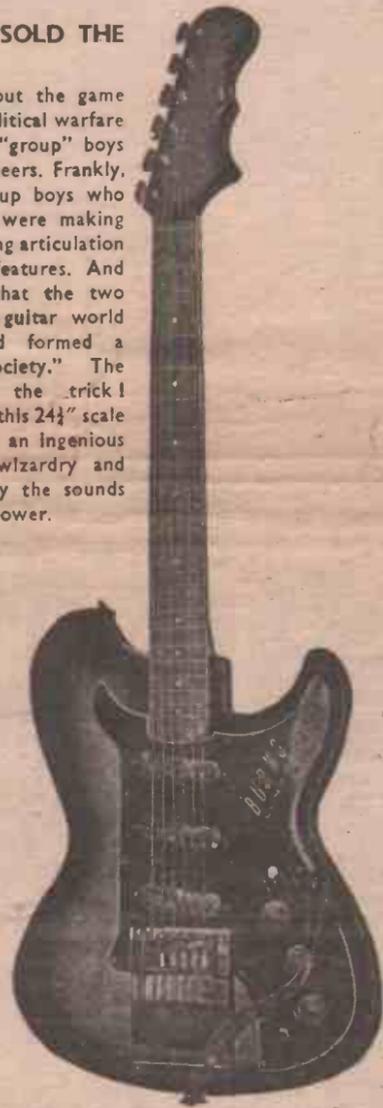
YING-TONG SONG by the Goons. No comment!
MAKE THE WORLD GO AWAY by Timi Yuro. Timi is really a great emotional singer in my opinion. I saw her on stage recently, and was knocked out by her performance. To me this record shows her style to the best advantage.

J'ENTENDS SIFFLER LE TRAIN by Richard Anthony. I think Richard Anthony is a singer who deserves far more recognition over here. This is the original French hit version of "500 Miles Away From Home," and to me it is far prettier than any other version.

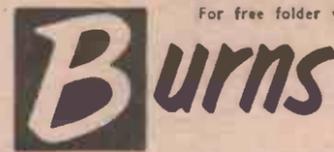
THE SOUND THAT SOLD THE SESSIONEERS . . .

We know too much about the game to get mixed-up in the political warfare that exists between the "group" boys and the recording sessioneers. Frankly, however, it was the group boys who first discovered that we were making guitars with an easier string articulation and better mechanical features. And we are happy to see that the two warring factions in the guitar world have got together and formed a "Burns Admiration Society." The model illustrated did the trick! Fingering and stretchwise this 24 1/2" scale model is a guitar, but by an ingenious marriage of electronic wizardry and string winding technology the sounds come out a full octave lower.

Featured on T.V. records and radio by
VIC FLICK
ERIC FORD
DON SANDFORD
TERRY WALSH



Check the fabulous workmanship on the new Series II models at your dealers and if he has no stock send for the folder NOW.



For free folder write "Burns details" on a P.C. or letter with your address to—**BARNES & MULLINS** 3 Rathbone Place, London, W.1 or **ORMSTON BURNS** Cherry Tree Rise, Buckhurst Hill, Essex.

Breaking for a hit



THE FOUR PENNIES

'do you want me to'

PHILIPS
BF 1296

Sole representation
ALAN LEWIS
WESTLIND ST MARGARETS RD
BOWDON CHESHIRE
Telephone: ALTRINCHAM 0396

BEATLES FANS ! First time ever LIFE SIZE PICS

Life size (6ft. x 2ft.) pictures of

THE BEATLES !

Actual life-size, super de luxe pictures to cover your wall of **JOHN LENNON, PAUL McCARTNEY, GEORGE HARRISON and RINGO STARR** for only **8/6d.** each, including postage and packing

SPECIAL OFFER—ALL FOUR PHOTOS FOR ONLY 25/-

Fill in coupon below and mail today. Don't delay! No folds, all photos mailed rolled in special canister

To **FAN FOTOS, 4 Weighhouse Street, London, W.1**

Please send me (state number required)
6ft. x 2ft. photos of

JOHN LENNON **GEORGE HARRISON**
PAUL McCARTNEY **RINGO STARR**

(Place a tick in box behind names of the as you wish to order)
I enclose crossed Postal Order/Cheque for
made payable to **FAN FOTOS.**

NAME
(Block Letters, please)
ADDRESS
(NME)

CONCERNING ALL FOUR

Latest release and hit disc: "Hippy Hippy Shake"

Other best seller: "It's Too Late Now"

Album, EP: Coming soon
Radio show: "Swingtime" — 13 week Luxembourg series

Disc label: HMV

Recording manager: Walley Ridley

Personal manager: Jim Ireland

Musical director: John Chilton

Film: "Circlorama," released February, 1964

Radio debut: Light Programme "Here We Go," 1963

TV debut: BBC "6.25 Show"

Important engagement abroad: Star Club, Hamburg

Biggest break: Signing with EMI and having Jim Ireland as personal manager



CHARLES ATLAS
Dept. 59-A, Chitty Street, London, W.1.
Send for free book and details of my amazing 7-day FREE TRIAL OFFER.
NAME
ADDRESS
AGE

TEENAGERS ! PIMPLES !

At last you can make them vanish by using a wonder lotion and cosmetic base foundation by

AXXA

This treatment succeeds where others fail. Don't wait until you are covered in spots. Other remedies just disguise them. This cures them.

Send at once to:

AXXA BEAUTY PREP., 62 Arran Road, Catford, S.E.6

NAME
ADDRESS

Please enclose P.O. 6/6



MANFRED MANN group (l to r)—MIKE VICKERS, TOM McGUINNESS, MANFRED MANN, PAUL JONES and MIKE HUGG—demonstrate "5, 4, 3, 2, 1."

THEIR NAME IS SINGULAR

MANFRED MANN (despite the title, a rhythm 'n' blues group) made a record, a fast paced original involving organ, guitar and harmonica.

It was requested by Francis Hitchin, producer of AR-TV's "Ready Steady Go" programme. He was convinced that 1964 was going to be boom time for r 'n' b and he wanted a new signature tune for the programme, in this idiom.

Manfred supplied it, "5-4-3-2-1." And it's become a hit before it's gone into the programme (at least as a signature tune). For Manfred Mann played it on last Friday's programme in a feature spot. It's scheduled for a signature tune spot later on.

Manfred Mann are a five-piece group with 22-year-old South African organist- pianist Manfred giving his name to the outfit. But it's entirely co-operative, with no leader.

Other members: Mike Hugg, 21, from Portsmouth, plays drums and vibes. He led with Manfred a group called Mann-Hugg Blues Brothers. Paul Jones, 20, also from Portsmouth, is lead singer and harmonica expert. He composed with Mike and Manfred the hit

record. Paul's favourites are Bo Diddley and Muddy Waters.

Tom McGuinness, 22, from Wimbledon, and is an ex-script writer. His favourite r 'n' b artist is John Lee Hooker. Guitarist, alto-saxist and flute player with the group is 21-year-old Mike Vickers from Southampton. He likes Duffy Power.

Lined up for Manfred Mann is a programme put out by Southern Television called "Robin And Jimmy And Rhythm And Blues," which features folk singers Robin Hall and Jimmy MacGregor.

The group also appears on a Larry Parnes' spring tour with the Crystals.



Newcomers to the Charts

MERSEY AGAIN!

LATEST Liverpool chart entrants, the Merseybeats, claim to be unique in one respect—the first British beat group to appear on British colour television!

Explains lead guitarist Tony Crane: "In October last year we appeared on a special closed circuit colour television programme from Stockport. It was put out by a commercial firm but they did let members of the public in to see it."

The Merseybeats have their second disc, "I Think Of You" in the NME Chart at No. 30. It was written by Lee Stirling, himself a record artist and a member of Tommy Bruce's backing group, the Bruisers.

"Our very first disc, 'It's Love That Really Counts' was a near-hit," said Tony. "So we were really pleased to see this one take off. I suppose the fact that the Beatles—on their 'Juke Box Jury' appearance—voted it a hit had something to do with it."

The Merseybeats are all Liverpool born, and the group itself was formed

MERSEYBEATS (l. to r.): AARON WILLIAMS, TONY CRANE, BILLY KINSLEY, JOHN BANKS.

In 1962 by Tony and bass guitarist Billy Kinsley, 19, an ex-shipping clerk. Previously Tony and Billy had formed the nucleus of another group the Mavericks organised in 1962.

Billy is a sportsman—he's represented Liverpool at several athletic meetings as a sprinter.

Tony Crane, also 19, an ex-insurance clerk, rates Mahalia Jackson and the Everly Brothers as his favourite artists.

Remaining Merseybeats are: Aaron Williams, rhythm guitarist, 21, an ex-engineering fitter. He is a Ray Charles and rhythm 'n' blues fan; John Banks, drums, 21, a commercial artist who still dabbles when he finds time off from touring.

The Merseybeats appeared in a special programme on the Mersey sound put out by the BBC "Tonight" team.

By Ian Dove

SLOW STARTER

THE Kingsmen make their British chart debut this week with "Louie Louie"—it's at No. 2 in America—a side that was released in Britain on December 3 last year.

The pace for the Kingsmen is obviously slower in Britain. In America their disc jumped to No. 1 in eight weeks.

There are five Kingsmen and the group started as a school group at the David Douglas School in Portland, Oregon. At that time it was a trio: Lynn Easton, Gary Abbott, and Mike Mitchell.

Lynn was the organiser. He also arranged their material, wrote some of it, sang and played saxophone. Gary, 20, plays drums, and Mike 19, is now lead guitarist.



The KINGSMEN (l. to r.): GARY ABBOTT, MIKE MITCHELL, LYNN EASTON, DON GALLUCCI, NORM SUNDHOLM.

When the band became popular—first around their home town — they added two more local boys, although not from the same school. They were Don Gallucci, a 16-year-old organist, and Norm Sundholm, 17, on guitar and bass.

The five-piece group work all around the north-west regions of America, playing fairs, dances and one-nighters

—and also doing some fashion shows and television commercials.

For the last year they have been resident group at Portland's Chase ballroom. Reaction was such that their first album was recorded live there.

The Kingsmen may be kept busy, after six years in the business, but they are still careful. Gary Abbott is also a barber, while Mike is a clothing salesman.

★ ALLEN EVANS on the LPs ★

★★★★ KATHY KIRBY: 16 HITS FROM "STARS AND GARTERS" (Decca). A winner all the way, by Britain's new queen of song. Her fast, "Happy" numbers—Let Me Sing And I'm Happy, and Happy Days And Lonely Nights, get both sides off to a zinging start. Her Who's Sorry Now is a real belter, yet tuneful. Her slow ones—Can't Help Lovin' Dat Man, Only Boy In The World, Man I Love, Someone To Watch Over Me, I'll Get By, and Bill—are beautifully sung. You can twist to her beaty songs—Miss Dynamite and Acapulco 1922. And there's a bit of fun for dad and granddad in Following In Father's Footsteps and Waiting For The Robert E. Lee. To wind it up, she gets everyone singing Show Me The Way To Go Home. Charles Blackwell has kept the backing full of beat, and a vocal group make things even more attractive.

★★★★ HOUSTON WELLS: WESTERN STYLE (Parlophone). London's c-and-w singer who has fans from Nashville, like Hank Locklin and Jim Reeves, is in great form here. His resonant voice, his yodel quality, his forceful attack, puts life into all his songs, whether funny, like I Won't Go Hunting With You Jake (but I'll go chasing women), or more sentimental, as You Left Me With A Broken Heart. His Marksmen backing group shine throughout, and can beat it out, too—as in Little Black Book.

★★★★ BEST OF MICHAEL HOLIDAY (Columbia). The relaxed, deep voice of the late Mike is a sad loss to pop music, as this album emphasises. It opens with

the first track publicly released by Mike, Yellow Rose Of Texas, in 1955, and ends with his biggest hit, Story Of My Life, a No. 1 in 1958. Ironic lyrics in Nothin' To Do—"Nobody cares if I live or die." But here are 14 tracks that should make us all say: "We should have." My favourites—I'll Always Be In Love With You and Starry Eyed.

★★★★ BILL BLACK'S GREATEST HITS (London). More compelling beat instrumentals from the piano-organ-sax-guitar-bass-drums group led by Presley's bass player. Included in the 12 make-you-dance tracks are Smoky (which won Bill his first Gold Disc), the appealing Josephine, the pounding Don't Be Cruel.

★★★★ WOUT STEENHUIS: SURFIN' WITH STEENHUIS (Columbia). This Dutch-born guitarist who lives in England and is heard on the radio a great deal, shows great versatility on this album—mostly playing in Hawaiian style, but switching to electric for some tracks. He gets some unusual sound effects, too, as in Getting Sentimental Over You.

.....The Best of
CHUCK BERRY.....

7in.E.P. R&B series
NEP44018



FREE 6 SUPER COLOUR INSIDE POP PICS



AND MORE NEXT WEEK

Adam Faith, Billy Fury, Heinz, Tommy Roe, Gerry Marsden, Richard Chamberlain . . . the latest pics all ready for you to stick into the MIRABELLE Pop Souvenir Album. Go get them!

PLUS

NEW BIG COLOUR PORTRAITS OF GORGEOUS BILLY J. and ELVIS

SUPER COLOUR

Mirabelle

OUT MON. JAN. 20 — STILL ONLY 6⁰

AN OUTSTANDING
COUNTRY & WESTERN GUITAR



The ideal instrument for Western and Folk music. Full resonant sound. Beautifully finished.

ONLY £22-15-0

ALSO WITH FITTED PICK-UP, TONE AND VOLUME CONTROLS £31.10.0 FROM YOUR LOCAL MUSIC SHOP

To BOOSEY & HAWKES (S.P.O.) EDGWARE, MIDDX. Telephone EDGware 5581 PLEASE SEND LEAFLET OF COUNTRY AND WESTERN GUITARS.

NAME..... ADDRESS.....

NME.171



BIG HIT DISCS!

DIANE

BY THE BACHELORS on Decca F.11799

eight-by-ten

KEN DODD on Columbia DB 7191

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

TAIL-PIECES BY THE ALLEY CAT

Britain's fastest in America

FASTEST-EVER British million seller in U.S.—Beatles' "I Want To Hold Your Hand" Another Doris Day song suitable for Kathy Kirby to record, "It's Magic" "Money" (recent Bern Elliott success) was considered as Dusty Springfield's solo disc debut.

One of Frank Sinatra's first hits revived by Bobby Darin, "All Or Nothing At All" First John Lennon book to be published by Jonathan Cape According to columnist Maureen Cleave, veteran acting star Trevor Howard is wearing a Baby-Beatles haircut!

Mitzl Gaynor co-stars with Beatles on U.S. TV "Ed Sullivan Show" At Las Vegas Sands Hotel, Roy Castle currently sharing honours with

Tommy Sands. . . . Congratulations to HMV's Wally Ridley—who produced Swinging Blue Jeans' smash hit disc.

On his new release, Marty Wilde sounds like a combination of Elvis Presley, Johnnie Ray and Cliff Richard! On "Juke Box Jury," Dave Clark was hard to please. . . . Peterborough's Vicky Watson claims



GRANADA THEATRES

A Career in Show Business with GRANADA

An opportunity to start a lively and interesting new career in Theatre Management with an expanding organisation. Outstanding men are readily promoted to all divisions of Granada Group and many of our executives have started in this way.

16 weeks training is followed by an appointment as Assistant Manager in one of our theatres. For the successful man early promotion will follow.

Minimum salary while training £600 per annum—increased on appointment as assistant manager. Sales commission and allowances in addition to salary. Excellent pension and life assurance schemes.

Write stating age and details of previous career to:

PERSONNEL MANAGER
Granada Theatres Limited
36 Golden Square London W1

ONE OF THE GRANADA GROUP



BILLY J. KRAMER



KATHY KIRBY



JET HARRIS

to be Billy Fury's biggest fan. . . . Hollies' first LP revives Conway Twitty's "It's Only Make Believe" and Little Richard's "Lucille" New Andy Williams single penned by Sonny Curtis of the Crickets, "A Fool Never Learns" Eddie Fisher sponsoring pianist Monte Alexander's career. . . .

This year, Billy J. Kramer's former manager Ted Knibbs has high hopes for Chick Graham, 15-year-old singer. . . . Liverpool exhibition of Stuart Sutcliffe's paintings; he was one-time Beatle who died in Hamburg. . . . Publicist Peter Bowyer has left George Cooper's organisation. . . .

Former teenage idol Frankie Lymon now married. . . . Another note to Jack Bentley of "Sunday Mirror": latest Manfred Mann release not his first. . . . Donnie Brooks signed for Reprise by Frank Sinatra. . . .

Happy event awaited by Duane Eddy's wife, singer Miriam Johnson. . . . A mink coat is Kathy Kirby's success symbol. . . . "No Strings" star Art Lund once sang with Benny Goodman's orchestra. . . .

"Poison Ivy" on Dave Clark's first EP—ditto Rolling Stones. . . . Top side of new Mark Wynter single was declined by Cliff Richard. . . . A hit by Patience and Prudence flip-side of latest from Caravelles, "Gonna Get Along Without You." Reminder to Val Parnell: Palladium TV show for Dusty Springfield is well deserved. . . . Timi Yuro spent £1,000 on new wigs. . . . Cracked Dean Martin: "If it hadn't been for

Abraham Lincoln, I could get a big price for Sammy Davis on the open market!"

Isn't 208 disc-jockey Rexy Regan really journalist Jack Hutton? On December 6, your Alley Cat wrote: Outside chance Dave Clark Five may succeed Beatles at chart top. . . . Brian Hyland joins Philips-Mercury group—ditto Jerry Wallace. . . .

Jet Harris pleased to have Billie Davis on his come-back tour. . . . Tito Burns refuses to pay outrageous Peggy Lee terms for dates here. . . .

Deadbeat



AND NOW . . . TO CONCLUDE MY ACT . . . WIPEOUT.

RECORD OF THE WEEK!
MARK WYNTER
"THE BOY YOU'RE KISSIN'"
7N 15595

Lonely Blue Boys backing for first Conway Twitty HMV single. . . . Heading for U.S. Top 20: Beatles' "Hand," Jimmy Gilmer and the Fireballs' "Daisy Petal Pickin'," Tams' "What Kind of Fool" and Henry Mancini's "Charade" Hawaii is location for Frank Sinatra's next film. . . . Robert Goulet and singer-dancer Carol Lawrence deny divorce rumours. . . .

What is Joe Brown's relationship with Vicki Haseman of the Breakaways? Granada should repeat Little Richard's TV show with Shirelles. . . . Highlight of last Norman Vaughan ATV programme—his duet with Matt Monro. . . .

At Finsbury Park, David Jacobs and Alan Freeman backstage visiting the Beatles. . . . Over screen credits, Barbra Streisand sings title song for Shirley MacLaine's "What A Way To Go" Could Eddie Fisher and Tuesday Weld?

"I Go My Merry Way" Singing Nun's follow-up single. . . . Paul Anka penned next Little Peggy March release. . . . Tables turned: Ben E. King has recorded 1962 Shirley Bassey hit, "What Now My Love"

This weekend, Gerry Marsden plans to visit Beatles in Paris. . . . Congratulations to Yana on her marriage to

Alan Curtis last Saturday. . . . On January 29, Mark Wynter will be 21. Roger Stinton, former publicist to Searchers, new road manager for Billy J. Kramer. . . . Forming music company: Dave Clark. . . . French version waxed by Johnny Hallyday of "I Saw Her Standing There"—John Lennon and Paul McCartney's composition. . . .

Instead of receiving fee on Ed Sullivan's U.S. TV show, Singing Nun accepted jeep for missionary work. . . . Agent George Cooper signed former Eden Kane publicity agent Roger Cowles to replace Peter Bowyer. . . . French cover version by Claude Françoise of recent Fourmost hit, "Hello Little Girl"

A thought for Col. Tom Parker: More records from Elvis Presley—but less films. . . . Bern Elliott's "Money" featured on Rolling Stones' first EP. . . . Dean Martin joked to Frank Sinatra: "Be yourself—hit somebody!"

RECORDS FROM 2/-

Ex-top twenty records from 2/- each all the top artists available send a stamped addressed envelope for our latest list to 11 Ibbott Street, Stepney, London, E.1

EPs by Allen Evans

DAVE CLARK FIVE (HMV). Four fast-paced, wild rhythm-and-blues. A bigger sound than the Beatles, with Clark's drums and all of them singing (when saxman Denis Payton isn't playing!). Lots of excitement from Poison Ivy, Do You Love Me, and two of Dave's compositions—I Know You (with Lenny Davidson), and No Time To Lose.

FREDDIE & DREAMERS (Columbia). The group does Sally Ann and "Short Shorts, as they do in "Crazy World," then turn to Camp Town Races and Paul Anka's Lonely Boy to make up a versatile EP. Versatile, but not too strong.

R & B CHARTMAKERS (Stateside). Four good ones here from Martha and the Vandellas (Heat Wave), the Miracles (A Love She Can Count

On), Marvin Gaye (Hitch Hike), and the Marvelettes (My Daddy Knows Best). Charts were American.

ROLLING STONES (Decca). Four cracking r-and-b beaters here—Money, You Better Move On, Poison Ivy, and Bye Bye Johnny—with Mick Jagger to the fore vocally.

FRANK IFFELD (Columbia). Attractive backings from Norrie Paramor orchestra for "Frank's Please, My Kind Of Girl, Cattle Call (with yodelling), and a quiet Scarlet Ribbons, Vocal support, too.

CHIFFONS (Stateside). This American all-coloured girl quartet, with beat backing, rock through Da Doo Ron Ron, Loco-Motion, It's My Party, A Love So Fine, and One Fine Day. A bit samey, but plenty of rhythm.

COME DANCING—MECCA DANCING
LYCEUM, STRAND
POP BALL—JANUARY 20th

The Mersey Beats
The Undertakers
Nelson Keene and the Fleereckers
(6 Bands) • TOP OF THE POPS
7.30—11.30 Admission 4/-

THE SWINGING BLUE JEANS

HIT RECORD—
"HIPPI HIPPY SHAKE" (H.M.V. POP 1242)

MANAGEMENT: JIM IRELAND, MARDI GRAS, MOUNT PLEASANT, LIVERPOOL, 3 ROYAL 4448

AGENCY: JIM GODBOLT, 145 WARDOUR STREET, LONDON, W.1 REGENT 8321/2

★ star attractions ★ star attractions ★ star attractions ★

WE DON'T GIVE GREEN STAMPS—BUT WE DO GIVE A FABULOUS AND MOST EFFICIENT PUBLICITY SERVICE: PLUS A CHOICE OF THE TOP FIFTY STAR BAND ATTRACTIONS—OR HIT-PARADE STARS—ALL AT A MODERATE ALL-IN-PRICE. SEND FOR FULL DETAILS, TODAY!!!

Star Band Attractions include: Madeline and the Chaperons, The Ladybirds, Brian Diamond and the Cutters (decca), George Bean (Ready! Steady! Go!) and the Runners (decca), Lee Paris & L.P.s. (Oriole)

★ star attractions ★ star attractions ★ star attractions ★

seven archer st., piccadilly, london, w.1. GER 7164 (24-hour service)

★ star attractions ★ star attractions ★ star attractions ★

COLSTON HALL, BRISTOL: FRIDAY, 31st JAN., 6.30 & 8.45

Charles H. Lockier in association with Harold Davison presents

TOMMY DORSEY & FRANK SINATRA, Jr.

Directed by SAM DONAHUE with HELEN FORREST, CHARLIE SHAYERS, THE PIED PIPERS

Tickets: 20/-, 17/6, 15/-, 12/6, 10/6; 7/6 from Lockier's Ltd., 29/31, Queen's Road, Bristol 8. S.A.E. with Post Orders.

A GREAT VOCAL VERSION

ACAPULCO 1922

Recorded by JOHNNY B. GREAT on DECCA F.11804

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2

TWO GREAT VERSIONS OF THE INSTRUMENTAL HIT

COMIN' IN THE BACK DOOR

Recorded by WYNTON KELLY on Verve V.S. 518 • THE BAJA MARIMBA BAND on London HL 9828



The Girl you want to know

JAN BURNNETTE Let Me Make You Smile Again CB 1905

ORIOLE RECORDS LTD • 104 NEW BOND STREET • LONDON W1
Telephone: Grosvenor 5301

Publisher:
GALLICO MUSIC LTD.,
21 Denmark Street,
London, W.C.2.