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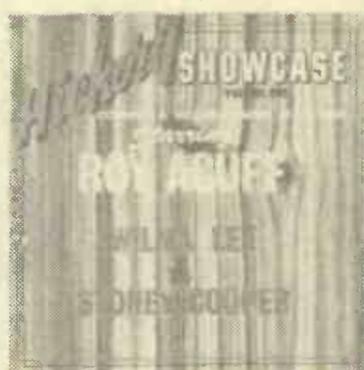
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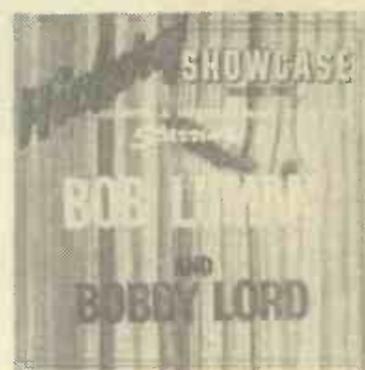
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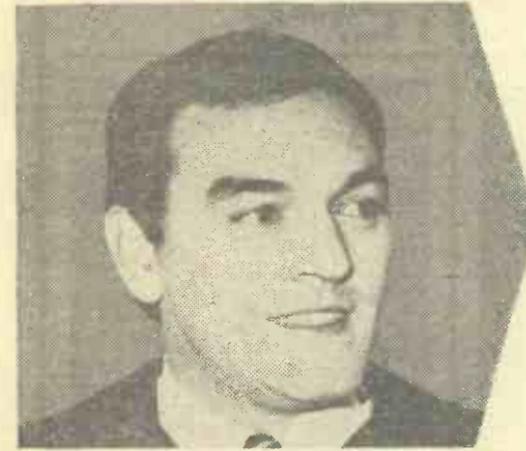
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# HOLLIES SUPPLY WHAT THE FANS WANT, MUSIC THAT MOVES

ALTHOUGH I had to cross an entrance hall, go down a flight of stairs, along a corridor, through a room, along another corridor and into a recording studio to find the Hollies, I could hear them before I'd gone half the distance. That's the kind of meaty, "alive" music they play.

By RICHARD GREEN



The HOLLIES (l. to r.): ERIC HAYDOCK, GRAHAM NASH, ALLAN CLARKE, BOBBY ELLIOTT and TONY HICKS.

The Hollies are the first to admit that their music is loud enough to raise squirrels from their hibernations. They do not seek to defend themselves. There is no need to. "People want to hear music with guts," rhythm guitarist Graham Nash told me. "So we play it. We play what we feel the audience want to hear, and they like the kind of stuff that suits us. There will always be a call for big beat music." Nobody would deny the influence noisy, bold music is having on the scene today. The Hollies are the last people to deny it. "Presley's earlier discs were a gas, a knockout" said Graham. "So were those by Jerry Lee Lewis, Little Richard and Fats Domino. Music today is livelier and even better than it was in the early fifties because those great artists are still with us and there

are so many new people who add to the sound. "The Beatles are comparative newcomers and look what they have done! When you have got performers of that type, along with Elvis and Fats everything is bound to be a gas." The Hollies have made three records and have registered three hits. But they have not had to look far for their material. All the time, it was lying around on old records by other stars. "It so happens that the songs that made the Coasters and Maurice Williams popular suit our way of playing, so we play them," explained Graham. "They go down as well today

as years ago. The people who buy records now like the same sort of thing as those who bought 'Hound Dog' and 'Great Balls Of Fire.' "It's music that moves that counts. It's big all over the place." There can be no doubting that the Hollies are enjoying a great success. The progress which their current hit "Stay" has made - overtaking old established artists like Elvis Presley, Adam Faith and Billy Fury - proves it. Why are they so popular? Tall and good looking Graham put down the Coke he had been sipping and said: "I think the reason lies in what I told

you earlier. That we play what the audiences like to hear. We are not an r-and-b group, we have no label. "As for records, we owe most of our success to our a-and-r man Ron Richards. We play a few tunes we like and if he thinks they're okay we record them. "If not, he finds something else. It has really worked out. We haven't enough praise for him

move off to be entertained instead of always entertaining. "At last, a night off, but this is an exception," Graham told me happily. "We don't get time for hobbies or pastimes because there is never time for anything but playing, travelling and sleeping. "A few days ago, we travelled overnight on a sleeper from London to Manchester and by nine in the morning we were in the recording studios. We stayed there until seven that night, then dashed down the road to a theatre where we were playing. We got out of there around eleven, then caught the train back to London. What time does that leave us? "A group of fans came over to where Graham and I were sitting and asked him for his autograph. He had a smile for everyone. When he had finished, I asked him if he didn't get tired of continually signing his name. "It doesn't worry me," he replied. "I'll get worried when they stop asking!" The Hollies' lead singer Allan Clarke had already left to catch a train, then drummer Bobby Elliott, bass guitarist Eric Haydock and lead guitarist Tony Hicks fled out of the studio to their van. Outside, London's Kingsway was already busy with people rushing to catch trains from nearby Waterloo Station. Buses, cars and taxis formed a queue hundreds of yards long. While thousands of people were joining the push and shove that is the prologue to sitting indoors watching television, the Hollies were heading for the centre of town. They were going to enjoy their first night off in weeks.



## BERT WEEDON'S TOP TEN

I WONDER WHERE MY BABY IS TONIGHT - by Django Reinhardt: Undoubtedly the greatest jazz guitarist ever, with a fantastic technique and wonderful flow of ideas. And on this disc he is joined by that superb violinist Stephane Grappelly

SINATRA: This is the sort of record I like to play when I arrive home late from a one-nighter. Mood music with a fabulous arrangement, it comes from the "Wee Small Hours" album. CANT HELP FALLING IN LOVE - by Elvis Presley: I prefer him when he's singing ballad material - and he certainly couldn't wish for a loveier tune than this. BACH'S GAVOTTE - by Segovia: I must include Segovia because he is the greatest classical guitar virtuoso in the world - an inspiration to all others who study and practise this instrument. His playing on this record almost takes your breath away! FROM ME TO YOU - by the Beatles: A wonderful contrast to

the polish and perfection of Segovia - raw, uninhibited, full of life. These boys inject such enthusiasm into their work, you can't help catching the spirit. PRISONER OF LOVE - by Les Paul and Mary Ford: Another favourite disc for relaxing, brilliantly performed by a very underrated guitarist, who has helped me a great deal. An excellent vocal by Mary, too - from their "Time To Dream" LP. MOONLIGHT IN VERMONT - by Johnny Smith: Here we have the king of the modern school of guitarists, and this disc is the perfect showcase for his remarkable technique. STRANGER ON THE SHORE

- by Acker Bilk: As with Elvis, I prefer Acker in quieter mood. This is one of the nicest pops ever written. Beautifully played, it really deserved its world-wide No. 1 spot. IT'S ALL IN THE GAME - by Cliff Richard: All of us in this country can be proud of Cliff - he's a real professional. Besides being one of my favourite singers, I'm happy to say he is also a friend of mine - and I rate this as his best record ever. TEA FOR TWO - by Ella Fitzgerald: This girl has the lot - such artistry and phrasing! If I were just starting a record collection, I think Ella would be my very first choice. This is jazz singing at its supreme best.

POP	THE CARAVELLES The Overlanders Pat Harris The Giants Tommy Dene The McKinlays
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## THE SPRINGFIELDS IF I WAS DOWN AND OUT

PHILIPS / BF 1306

## THE FOUR PENNIES DO YOU WANT ME TO

PHILIPS / BF 1296

## SUSAN MAUGHAN HEY LOVER

PHILIPS / BF 1301

## THE RIP CHORDS HEY LITTLE COBRA

CBS / AAG 181

# BRIAN POOLE —NO COPYING

NO one can accuse Brian Poole of copying his last disc this time! "Candy Man" (Decca) is a swinging, pounding medium-pacer, with Brian displaying oodles of personality as he belts out the vocal.

The Tremeloes chant the title words back at him, and provide some strident guitar work.

There are some fascinating breaks in the rhythm, which help to give this track—a revival—a decidedly original sound. Altogether, a very happy disc.

More throbbing rhythm, plus tremendous echo, in the slightly faster "I Wish I Could Dance"—which is more on the "Do You Love Me" kick.

### JOE BROWN

"You Do Things To Me" proves ideal material for Joe Brown—a toe-tapping, bright-and-breezy opus, with an irresistible rhythm. The material is better than "Sally Ann," though it doesn't rank as one of Joe's strongest.

Flip is similar in conception. Titled "Everybody Calls Me Joe," it has a shuffle beat—in fact, almost a bossa nova tempo. On Piccadilly.

No doubt about it, Joe certainly has the knack of dispelling the blues. Must say I'm surprised his "What A Crazy World" hasn't been reissued—it was never a hit, and now the film of that name is big business.

### TOMMY ROE

A pretty good follow-up to "Everybody"—that's my assessment of Tommy Roe's "Come On," with its insidious twist beat. Tommy dual-tracks with chorus in support, and there's a compelling sing-along appeal about the chorus.

The rather plaintive quality lessens the impact to some extent, though.

A wistfully attractive ballad, composed by Tommy himself, with a delicate piano-and-rhythm backing, "There Will Be Better Years," is the flip of this HMV disc.

### BOBBY RYDELL

Impossible to fault Bobby Rydell's performance on the broken-beat medium-pacer "Until I Met You" (Cameo). Unfortunately, the song is mediocre. One can only say that Bobby, aided by an imaginative Bob Leaper scoring, does the material more than justice.

A light-hearted fluff piece in jog-trotting tempo, "New Love," is expertly handled by the young American. Pleasant listening, if rather trite.

### SUPREMES/MARSDEN

Here's another American girl group which owes a great deal to the Crystals' sound—the Supremes. They whip up a really exciting sound in "When The Lovelight Starts Shining Through His Eyes" (Stat-side), which has the advantage of a specially fascinating chorus.

Decca's Beryl Marsden, plus vocal group, also adopts the Phil Spector approach to this hand-clapping beat ditty. Title's a bit of a mouthful, but the melody's strong enough for one of these discs to catch on.

Beryl's coupling "Love Is Going To Happen To Me" is up-tempo, and nearly as good as her "A" side. But despite their attractive harmonies, the Supremes suffer from a weak melody in "Standing At The Crossroads Of Love."

### QUICK SPINS

Two swinging trad showcases from the Chris Barber Band on Columbia, "O Sole Mio" / "Bonsior Mes Souvenirs" . . . Magnificent trumpet playing from RCA's Al Hirt in the exotic "Java" and the Bunny Berigan speciality "I Can't Get Started" . . . A finger-snapping tale of cal-love "Judy Loves Me" and the nostalgic rockaballad "Living In The Past," provided by Johnny Crawford on London . . . Promising debut by Decca newcomer Antoinette in the bubbling, peppy, Spector-influenced "Jenny Let Him Go" / "Please Don't Hurt Me Anymore" . . . Vince Hill intelligently and sincerely interprets two dramatic ballads, "If You Knew" / "Fools And Lovers" (Pye) — too good for the charts. I'm afraid "Couple of rollicking, thumping instrumentals from the Beachcombers, the shuffle-rhythm "Night Train" and the modern-style square dance "Keel Row" . . . Yorkshire group the Sheffielders warble two plodding medium-pacers, offset by some excellent harmonic work, "It Must Be Love" / "Say Girl" (Pye).

### DEREK JOHNSON reviews the singles

(BARRY ALLDIS is  
indisposed)

### ANTHONY NEWLEY

At first unaccompanied, then with choir and sombre music, Tony Newley presents his folk-flavoured self-written "Tribute" to President Kennedy.

The piece is spoken more than sung, almost in the form of a monologue, and there can be no doubting Tony's sincerity in his rendition.

Coupling is a Walt Whitman seafaring poem "Lament For A Hero" set to music by Tony. This Decca disc will have only limited appeal, aimed primarily at the American market. But it's beautifully done, and a credit to Tony's versatility.

### LITTLE EVA

"Let's Start The Party Again" is a perfect dancing record, ideal for parties—provided the locomotion is still in vogue at your house! After an unnecessary spoken opening, Little Eva slips into a quiet rhythm, which builds strongly to a powerful climax. A great foot-tapper!

The provocative dual-track beat-ballad "Please Hurt Me" creates an extremely rich sound, but it's not an outstanding melody. Colpix is the label.

### ALLAN SHERMAN

A tongue-in-cheek analysis of his own anatomy, set to the music of "Come Back To Sorrento," is Allan Sherman's latest comedy parody. Very amusing indeed at first, but the novelty doesn't last after three or four plays, as did "Hello Muddah!" Audience reaction lends atmosphere.

An ingenious "tribute" to singing groups, "No One's Perfect," includes impressions provided by Sherman's own backing unit. On Warner Bros.

### POTTED POPS

ERIC WINSTONE (Pye) generates a throbbing rhythm in the theme from the TV serial "Dr. Who." Weird electronic effects have an hypnotic quality. Eric brings his own descriptive "Pony Express" up to date, adding a modern beat sound.

UNIT FOUR PLUS TWO (Decca) remind me of the New Christy Minstrels in their country-styled foot-tapper "The Green Fields." The fast-moving spiritual "Swing Down Chariot" also sounds, to their credit, like an American recording.

DALE WARD (London) sings a soulful beat-ballad "Letter From Sherry." Very ordinary — apart from the novelty middle eight, recited by an unnamed girl. The walking-pace beat of "Oh Julie" will appeal to dancers.

TONY SHEVETON (Oriole) offers a Spanish-flavoured fast twist "A Million Drums," and a beat ballad in cha cha tempo "Dance With Me." Both with girl group and colourful Johnny Keating scoring. A good sound!

ME AND THEM (Pye) have chosen a cute group name, and inject an insistent beat into "I Think I'm Gonna Kill Myself," but I question the taste of the lyric. The more harmonious "Feel So Good" makes enjoyable listening.



BRIAN POOLE and  
the TREMELOES

### TYMES

A delightful adaptation of that piquant instrumental "In An XVIIIth Century Drawing Room" (which in turn was cribbed from Mozart) provides the Tymes' latest vehicle "Somewhere" (Cameo).

The combination of haunting melody and the group's established following could lead to heavy sales.

The ballad "View From My Window" is reminiscent of the group's "So Much In Love" hit, but not so strong melodically.

### THE CRYSTALS

No need to tell you what I mean by "the Crystals' sound." It's in evidence again on the group's latest release, "Little Boy" (London)—a rumbling, vibrating, spine-chilling effect which it's impossible to ignore.

It's the usual solo voice treatment, with the other girls chanting their support; faster, but perhaps not quite so tuneful as their last hit. It's the overall sound which counts, though—and that's terrific!

Hooray! For a change, it isn't an instrumental on the flip. A cha cha rhythm ditty titled "Uptown," with Spanish guitars and castanets in the backing.

# CLIFF ROCKS!

BEFORE the spate of releases from the nearly completed "Wonderful Life" movie descend upon us, CLIFF RICHARD latches on to the current idiom, and aims a blow at the very heart of the hit parade with an up-tempo rocker titled "I'm The Lonely One" (Columbia).

This is the type of number Cliff used to record four years ago, but today it's well in keeping with teenage demand. A distinct r-and-b flavour, a melody slightly reminiscent of "What'd I Say," and a particularly pungent sound from the Shadows, should take Cliff to the upper reaches of the chart.

"Watch What You Do With My Baby" is one of those swinging medium-pacers, similar to much of Bobby Vee's material. Not a sensational song by any means, but eminently listenable—and it's given a tremendous lift by the Shadows in top form.

### JOHN BARRY

From the movie epic "Zulu" comes the "Zulu Stamp," written and recorded on Ember by John Barry. Apart from kwela pipe effects, it's straight-forward guitar-group material. But there's an exceedingly catchy tune.

As on the top side, drums and an unusually heavy beat are again prominent in the pulsating instrumental "Monkey Feathers."

### BEST SELLING LPs IN BRITAIN

(Wednesday, January 22, 1964)

Last This Week	LP Title	Label
1	1 WITH THE BEATLES	Beatles (Parlophone)
2	2 PLEASE PLEASE ME	Beatles (Parlophone)
4	3 HOW DO YOU LIKE IT	Gerry & Pacemakers (Columbia)
5	4 WEST SIDE STORY	Soundtrack (CBS)
3	5 FUN IN ACAPULCO	Elvis Presley (RCA)
6	6 KATHY KIRBY SINGS 16 HITS FROM STARS AND GARTERS	Kathy Kirby (Decca)
7	7 BORN FREE	Frank Ifield (Columbia)
9	7 FREDDIE AND THE DREAMERS	(Columbia)
8	9 ON FOUR WITH THE GEORGE MITCHELL MINSTRELS (HMV)	George Mitchell (HMV)
10	PICKWICK	Harry Secombe and Stage Cast (Phillips)

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Capitol ST1933 (stereo) T1933 (mono)
- ★ NANCY WILSON Broadway—My way ★  
Capitol ST1828 (stereo) T1828 (mono)
- ★ GEORGE SHEARING Jazz Concert ★  
Capitol ST1992 (stereo) T1992 (mono)
- ★ BOBBY DARIN Golden folk hits ★  
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fontana TF 436

### NME TOP THIRTY

(Wednesday, January 22, 1964)

Last This Week

- 1 1 GLAD ALL OVER Dave Clark Five (Columbia)
- 2 2 HIPPIY HIPPIY SHAKE Swinging Blue Jeans (HMV)
- 3 3 I WANT TO HOLD YOUR HAND Beatles (Parlophone)
- 18 4 NEEDLES AND PINS Searchers (Pye)
- 13 5 I'M THE ONE Gerry and the Pacemakers (Columbia)
- 5 6 I ONLY WANT TO BE WITH YOU Dusty Springfield (Philips)
- 4 7 TWENTY-FOUR HOURS FROM TULSA Gene Pitney (United Artists)
- 8 8 STAY Hollies (Parlophone)
- 6 9 SWINGING ON A STAR Big Dee Irwin (Colpix)
- 17 10 AS USUAL Brenda Lee (Brunswick)
- 18 11 DON'T BLAME ME Frank Ifield (Columbia)
- 29 12 5-4-3-2-1 Manfred Mann (HMV)
- 21 12 I'M IN LOVE Fourmost (Parlophone)
- 7 14 SHE LOVES YOU Beatles (Parlophone)
- 16 15 DO YOU REALLY LOVE ME TOO Billy Fury (Decca)
- 13 16 WE ARE IN LOVE Adam Faith (Parlophone)
- 9 17 I WANNA BE YOUR MAN Rolling Stones (Decca)
- 11 18 KISS ME QUICK Elvis Presley (RCA)
- 28 19 ROLLING STONES (EP) Rolling Stones (Decca)
- 10 20 YOU WERE MADE FOR ME Freddie and the Dreamers (Columbia)
- 12 21 DOMINIQUE Singing Nun (Philips)
- 30 22 LOUIE LOUIE Kingsmen (Pye Int.)
- 20 23 DON'T TALK TO HIM Cliff Richard (Columbia)
- 22 24 BABY I LOVE YOU Ronettes (London)
- 15 24 SECRET LOVE Kathy Kirby (Decca)
- 25 26 WHISPERING Nino Tempo & April Stevens (London)
- 26 27 SAY IT ISN'T SO Frank Ifield (Columbia)
- 27 28 MARIA ELENA Los Indios Tabajaras (RCA)
- 28 DAVE CLARK FIVE (EP) Dave Clark Five (Columbia)
- 24 30 TWIST AND SHOUT (EP) Beatles (Parlophone)

#### BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard"

Last This Week (Tuesday, January 21, 1964)

- 1 1 THERE I'VE SAID IT AGAIN Bobby Vinton
- 2 2 LOUIE LOUIE Kingsmen
- 3 I WANT TO HOLD YOUR HAND Beatles
- 5 4 SURFIN' BIRD Trashmen
- 3 5 POPSICLES AND ICICLES Murmaids
- 9 6 OUT OF LIMITS Marketts
- 7 7 HEY LITTLE COBRA Rip Chords
- 4 8 FORGET HIM Bobby Rydell
- 14 9 UM, UM, UM, UM, UM, UM Major Lance
- 10 10 DRAG CITY Jan & Dean
- 11 11 WHISPERING Nino Tempo & April Stevens
- 12 12 AS USUAL Brenda Lee
- 18 13 YOU DON'T OWN ME Lesley Gore
- 19 14 FOR YOU Rick Nelson
- 6 15 DOMINIQUE Singing Nun
- 17 16 ANYONE WHO HAD A HEART Dionne Warwick
- 8 17 THE NITTY GRITTY Shirley Ellis
- 18 DAISY PETAL PICKIN' Jimmy Gilmer & the Fireballs
- 13 19 SINCE I FELL FOR YOU Lenny Welch
- 20 20 THAT LUCKY OLD SUN Ray Charles

#### BEST SELLING SHEET MUSIC IN BRITAIN

Last This Week (Tuesday, January 21, 1964)

- 1 1 GLAD ALL OVER (Ivy)
- 5 2 HIPPIY HIPPIY SHAKE (Ardmore & Beechwood)
- 3 3 I WANT TO HOLD YOUR HAND (Northern Songs)
- 4 4 ALL MY LOVING (Northern Songs)
- 2 5 DOMINIQUE (Flamingo)
- 8 6 I ONLY WANT TO BE WITH YOU (Springfield)
- 6 7 MARIA ELENA (Latin-American)
- 9 8 24 HOURS FROM TULSA (Schroeder)
- 7 9 SHE LOVES YOU (Northern Songs)
- 10 10 YOU WERE MADE FOR ME (Feldman)
- 16 11 SWINGING ON A STAR (Morris)
- 14 12 TILL THERE WAS YOU (Frank)
- 11 13 YOU'LL NEVER WALK ALONE (Williamson)
- 13 14 I WANNA BE YOUR MAN (Northern Songs)
- 15 15 SECRET LOVE (Harna-Witmark)
- 12 16 GERONIMO (Shadows Music)
- 17 17 ROLL OVER BEETHOVEN (Jewel)
- 18 I'M THE ONE (Pacermusic)
- 23 19 KISS ME QUICK (West One)
- 28 20 DON'T BLAME ME (Campbell Connelly)
- 19 21 IF I RULED THE WORLD (Sterling)
- 18 22 MONEY (Dominion)
- 20 23 DON'T TALK TO HIM (Shadows Music)
- 21 23 FROM RUSSIA WITH LOVE (United Artists)
- 30 25 WE ARE IN LOVE (Poser)
- 24 26 STAY (Lorna)
- 27 TWIST AND SHOUT (Sherwin)
- 28 YOU'VE REALLY GOT A HOLD ON ME (Dominion)
- 29 29 PUFF THE MAGIC DRAGON (Blossom)
- 29 THERE I'VE SAID IT AGAIN (Campbell Connelly)

**FRANKIE DAVIDSON**

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**TRIBUTE ANTHONY NEWLEY**



F 11818

**WHEN THE LOVELIGHT STARTS SHINING THRU' HIS EYES**  
BERYL MARSDEN



F 11819

**JENNY LET HIM GO**  
ANTOINETTE



F 11820

**THE GREEN FIELDS**  
UNIT FOUR PLUS TWO



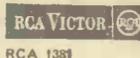
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HL 9836

**ALLAN SHERMAN**  
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## NEW DISC SIGNINGS

# EPSTEIN SIGNS SOUNDS INC.

BEATLES manager Brian Epstein has signed one of Britain's top instrumental groups, Sounds Incorporated, and clinched a deal for them to return to EMI. Sounds have been added to Epstein's Gerry and the Pacemakers tour which opens on February 8. They will back Ben E. King and have their own spot.

The outfit, once Gene Vincent's regular backing group, has played with Brenda Lee on both of her British tours and appeared with her on "Sunday Night At The London Palladium" in 1962. They made their first record for Parlophone but moved to Decca which has released three of their discs.

Norman Newell will record Sounds next week for a Columbia release probably at the end of February. Epstein also handles Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, the Fourmost, Cilla Black and Tommy Quickly.

# PETER ASHER

Paul McCartney and John Lennon have written a song for Jane Asher's brother Peter Asher and his partner, Gordon Waller. They recorded the number, "World Without Love," under Norman Newell's direction on Tuesday for their debut release as Peter and Gordon on the Columbia label on February 25.

Yet another Newell recording will feature Steve Perry—who moves from Decca to EMI—early in March. Newell and Michael Carr wrote the lyrics for Perry's first Columbia release, "When Nobody Loves You," an English version of the Italian hit "Sapore Di Sale."

# HONOR BLACKMAN

Another major disc signing this week is "Avengers" star Honor Blackman who has been inked by Decca and will record material for an EP and an album in addition to a single which will be issued at the end of next month. Honor will wax several tracks with her "Avengers" co-star Patrick McNea.

Several more groups have been given record contracts. The London-based Kinks bow in on Pye on February 4 with a revival of the Little Richard hit "Long Tall Sally." The disc was made by American a-and-r man Shel Talmy and will be featured by the group on AR-TV's "Ready Steady Go" on February 7.

Decca has signed two new groups, the Beazers from Ipswich and the Presidents from London. Both have their first discs out next Friday. The Beazers debut with "Blue Beat," and the six-strong Presidents with "Let The Sun Shine In."

# Disc companies want RPM

RECORD industry leaders came out strongly this week against Government proposals to abolish retail price maintenance.

EMI managing director L. G. Wood declared: "I am solidly behind the continuance of RPM as far as the record industry is concerned. I don't think sufficient thought has been given by those in high places to the merits of the retention of RPM."

Decca director W. W. Townsley told NME: "As soon as we know what is in the Government's bill we shall appeal to the tribunal" (which considers special cases for keeping RPM).

He continued: "Discount stores will only keep the Top 20. This will lead the industry to the same chaotic state as exists in America where they are pleading for RPM."

## ★ POP-LINERS ★

THE Ronettes and Bert Weedon guest on BBC-TV's "Crackerjack" next Thursday, and the Swinging Blue Jeans on February 12. Peter Jay and the Jaywalkers begin a two-week tour of Irish ballrooms on April 5. Bert Weedon and Barbara Law join Morecambe and Wise for 16 weeks at Great Yarmouth Wellington Pier from June 15. Mantovani and his Orchestra begin their ninth tour of America—lasting three months—on September 26. Temperance Seven pianist Clifford Bevan is leaving to become first tuba player with the Royal Liverpool Philharmonic Orchestra. The John Leyton-Rolling Stones-Jet Harris package visits Brighton Hippodrome on Sunday, February 29. ATV-Midlands' daily "Hi-T," series featuring Jerry Allen and his Trio, replaces "Lunch Box" on Monday (27th). Bert Weedon guests in BBC-TV's "Dick Emery Show" on Sunday, February 9. Booked for Newcastle's La Dolce Vita are Dickie Valentine (next week), the Beverley Sisters (February 10), and Lonnie Donegan (March 9). Adam Faith flies to Rome next Tuesday to headline a major concert three days later. The Hollies replace the Swinging Blue Jeans on the Billy J. Kramer tour at Guildford Odeon on March 21. Gerry Marsden wrote "Prove It" which Tommy Quickly has recorded for release on Pye on February 11.

# DAVE CLARK TOUR SET: HOLLIES, WYNTER ADDED

THE Dave Clark Five will be joined by the Hollies with Mark Wynter as special guest star on their seven-week tour which opens at the Coventry theatre on March 29. A full itinerary has now been set for the package. Clark is booked for a series of television dates throughout February.

It is understood that the group's follow-up to their current hit will be another tune penned by Dave and Mike Smith (the "Glad All Over" team) titled "Bits And Pieces." It will be issued on February 14th.

In addition to their appearance next month on "Sunday Night At The London Palladium" (9th) and "Thank Your Lucky Stars" (15th), the Five guest in AR-TV's "Ready Steady Go" (21st), BBC-TV's "Top Of The Pops" (19th and 26th), Granada-TV's "Scene At 6.30" (20th) and ATV's "Arthur Haynes Show" (29th).

Dave himself will be interviewed in "Ready Steady Go" on February 14.

Susan Maughan joins the group for their variety weeks in March at Liverpool Empire (commencing 16th) and Birmingham Hippodrome (23rd).

## DATES

The Clark-Wynter-Hollies tour which will also feature two new groups, the Kinks and the Mojos—plays two further March dates at Scarborough Futurist (30th) and Leicester De Montfort (31st).

In April, the package visits ABC theatres at Cleethorpes (1st), Carlisle (2nd), Gloucester (7th), Cambridge (9th), Dover (14th), Romford (15th), Lincoln (17th), and Northampton (28th).

The same month it plays Granada theatres at Harrow (6th), Kingston (8th), Bedford (10th), Mansfield (22nd), Shrewsbury (23rd); Gaumonts at Bradford (5th), Doncaster (21st), Wolverhampton (29th) and Taunton (30th).

Remainder of the April schedule is Newcastle City Hall (3rd), Sheffield City Hall (4th), Norwich Theatre Royal (11th), Peterborough Embassy (12th), Chelmsford Odeon (16th), Manchester Apollo (18th), Cardiff Capitol (24th), Bournemouth Winter Gardens (25th) and Brighton Hippodrome (26th).

In May, the show travels to Southampton Gaumont (1st), Finsbury Park Astoria (2nd), Lewisham Odeon (3rd), Hull ABC (5th), Huddersfield ABC (6th), Stockton Globe (7th), Hanley Gaumont (8th), Derby Gaumont (9th), Walthamstow Granada (10th), Southend Odeon (11th) and Bristol Colston (12th).

The Hollies will not now be appearing on Adam Faith's tour which begins on April 11.

# Manfred Mann on 'Saturday Club'

THE Manfred Mann group is set for a Light Programme "Saturday Club" appearance next month. Jerry Lee Lewis returns in March. The Crystals' date has now been fixed.

Manfred Mann co-stars with Freddie and the Dreamers on February 22.

The Crystals' booking is now confirmed as March 7, but Bobby Vee and the Breakaways are put back a fortnight to March 14. Jerry Lee Lewis guests on March 28.

Other new bookings include Danny Williams, the Acker Bilk Band, the Lorne Gibson Trio, Rose Brennan and the Barron Knights (tomorrow); Eden Kane, Tony Daines and the Breakaways (February 1); Dev Douglas, Peter Harvey, Tommy Bruce, Lee Stirling and the Bruisers (8th); and Marion Williams (15th).

BBC claims that "Saturday Club" has trebled its audience and now has nine million listeners.

# KARL DENVER FOR STATES?

KARL DENVER may guest in "Shindig," an American country-and-western TV series, which Jack Good produces in Hollywood. Denver would appear in March or April. Several other British guests are being considered.

Denver lived in Nashville for three years after jumping ship and worked with many country artists there.

Denver's next single, "My World Of Blue" will be issued on February 7. It was penned by Mike Hawker and Ivor Raymonde, who composed Dusty Springfield's "I Only Want To Be With You."

Karl will double at Leigh Garrick and Liverpool Cabaret club the week commencing February 23.

# New 'Blue Jean' dates

New ballroom dates for the Swinging Blue Jeans include Wigan Sportsman's (February 7), Wimbledon Palais (8th), Saltburn Spa (22nd), Leeds University (28th) and Aylesbury Grosvenor (29th).

On March 1 the Blue Jeans join Adam Faith and the Hollies at an event organised by the Variety Club at Hammersmith Commodore.

# Liverpool, U.S.A.

A new American record label has been formed in America called Liverpool Sound—but none of the first releases is by a Merseyside artist! Already issued are John Leyton's "Beautiful Dreamer," "Please Mr. Postman," by Mike Sheridan and the Nightriders (from Birmingham) and "Poison Ivy" by the Paramounts (from Southend).

# JOE BROWN 'SCENE'

Set for Granada-TV's "Scene At 6.30" are Joe Brown (Monday), Ken Dodd (Tuesday) and Anne Shelton (Thursday).

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# TWO MORE FILMS FOR PRESLEY

ELVIS PRESLEY has signed a new film deal to make two pictures for United Artists. The first, "Frankie And Johnny," goes into production early next year.

Elvis drove from his Memphis home to Nashville for an all-night recording session at the RCA-Victor recording studios last week—only his second non-film session in America's music city since he left the U.S. Army.

Presley was backed by the Jordanaires, Scotty Moore, Floyd Cramer, D.J. Fontana, Boots Randolph and other musicians who accompanied him on his greatest hits.

# FILM & TV FOR KATHY

Kathy Kirby is likely to star in a film and her own TV series when she returns from a three-week holiday in Barbados, which she starts on Tuesday. Kathy's film role would feature her in both acting and singing roles.

Her TV series—for AR—would be screened weekly.

On her return Kathy will also wax an album specially for the U.S. market.

# Ella's venues

Two concert dates have so far been set for Ella Fitzgerald's forthcoming tour in addition to her opening at Finsbury Park Astoria on March 21. She appears at Hammersmith Odeon the following night and Manchester Free Trade Hall—the show which Granada will telecast—on April 8.

# EPSTEIN MOVES

Brian Epstein moves his Nems Enterprises from Liverpool to London towards the end of February. His agency and artists-management set up—which controls the Beatles, Gerry and the Pacemakers, and Billy J. Kramer among others—will operate from Sutherland House, next door to the London Palladium in Argyll Street.

# 'SATURDAY CLUB' LP

Jet Harris and Tony Meehan's "Applejack" is one of the tracks on a "Saturday Club" LP which Decca issues next week. Kathy Kirby, the Rolling Stones, Brian Poole and the Tremeloes and Karl Denver are also on the album.

# FILMUSIC'S MOVE

Filmusic, the Rank Organisation's music publishing subsidiary, has started to undertake artists' management. Kim Roberts, who appears in the Heinz-Kenny Ball "Live It Up" movie, the Aces from Hull, and the Zephyrs from London are its first signings.

# Ifield variety dates

New variety weeks have been set for Frank Ifield. He will headline at Birmingham Hippodrome (commencing March 16) and Manchester Palace (23rd) prior to his week at Liverpool Empire (30th). From April 6, Ifield will star at Stockton Globe.

# 'FOOL BRITANNIA' EPs

Ember issues two EPs from the much-publicised "Fool Britannia" album featuring Anthony Newley, Peter Sellers and Joan Collins next Friday.

# LONNIE FOR NASHVILLE

LONNIE DONEGAN will record in Nashville in March for releases there on the Hickory label, cables Lance Fielding.

Donegan will wax many tracks under the personal supervision of the label's boss, Wesley Rose, who visits London this weekend for a party to officially launch distribution of Hickory in Britain through Pye.

Lonnie will be backed on the sessions by some of Nashville's top c-and-w musicians. The discs will subsequently be issued in Britain on Pye.

# DORIS DAY FILMS HERE

Doris Day will film a romantic comedy, "Some Other Love," in Britain in May, cables Nat Hentoff.

Shooting on the picture is scheduled to begin in London on May 15. The American star's husband, Marty Melcher, will be musical director for the film.

# Hospital for a Fourmost

The Fourmost may be without their rhythm guitarist Mike Millward when they join the Gerry and the Pacemakers-Ben. E. King package on February 8. Millward is in hospital in his home town of Bebington for treatment which may lead to a throat operation.

Mike will probably be missing from the group when it appears in BBC-TV's "Hi There!" on February 4 with Cleo Laine and the Breakaways.

# KATHY ON 'GARTERS'

Kathy Kirby will star in a special 45-minute edition of "Stars And Garters" which AR-TV is to screen on March 18. Julie Rayne, Vince Hill, Ray Marline and other artists who have appeared in previous "Stars And Garters" programmes are booked for the show.

# Tommy returning?

Tommy Steele is expected back on Sunday from his holiday in the West Indies. He plans to resume in "Half A Sixpence" on Monday.

His Light Programme show will be aired as usual this Sunday (26th): it was recorded before Tommy left the country.

# DELANEY TV SERIES

The Eric Delaney Band and Sheila Southern are to star in a new series for Border-TV, "Beauty And The Beat." The first two shows were telecast this week.

# SEARCHERS IN EUROPE

SEVERAL major European dates have been set for the Searchers who soar to No. 4 in this week's chart with "Needles And Pins." They will be in Berlin on February 14 and Hamburg the next day for television dates. The group will probably go on to Holland and Sweden for two days in each country.

The Searchers return to Britain for ballroom dates at Reading Olympic (20th), and Hereford Hillside (21st).

The group visits Paris the first week in April to star in the major French radio show "Musico-rama" and record in French.

# THE ROLLING STONES

DFE 8550 7" mono EP

I wanna be your man

F 11764 45 rpm





Surprise on set visitors for ELVIS PRESLEY—making "Love In Las Vegas"—were Mr. and Mrs. PAUL ANKA. Paul and his wife were holidaying in Los Angeles.

# CLIFF, SHADOWS, DUSTY, KATHY ON PALLADIUM TV

CLIFF RICHARD and the Shadows will star in ATV's "Sunday Night At The London Palladium" on their return from the Canary Islands. Dusty Springfield is to make her solo debut on the show. Kathy Kirby has been rebooked. Ethel Merman and Anne Shelton have also been set.

Cliff and the Shadows are expected to headline on February 16—eight days after they are due home.

Cliff will team with dancer Gillian Lynne to introduce a new dance from the film "Wonderful Life," titled "The Beach Skuff."

Dusty guests on February 9. As previously reported, the Dave Clark Five top the bill on this date.

Kathy Kirby, who made her Palladium TV debut early last month, returns on February 23. American folk singer Pete Seeger is already set for this date.

Anne Shelton is booked for the February 2 show, which also includes an excerpt from the musical "How To Succeed In Business Without Really Trying" starring Billy de Wolfe. American musical comedy star Ethel Merman tops the bill on March 15.

### HOLLIES

The Hollies are booked for ATV's "Arthur Haynes Show" on Saturday, March 14. This series ends on March 28, and will be replaced by a new Morecambe and Wise series, which has already been tele-recorded.

Guests will include the Beatles, Kathy Kirby, Joe Brown, Kenny Ball and Acker Bilk, but the running order has not yet been determined.

The King Brothers guest in "A Touch Of The Norman Vaughans" on Friday, January 31.

Mark Wynter, who had been set for last Sunday's Palladium show, did not appear, as he was already booked for "Thank Your Lucky Stars" the previous day. He is expected to be rebooked for the Palladium in the near future.



CLIFF RICHARD—in Foreign Legion costume in his film "Wonderful Life."

## ALLAN SHERMAN: CONCERTS & TV

ALLAN SHERMAN arrives in Britain next Friday (31st) and will star in several concerts set by Blackburn-Lewis. He will take part in a BBC-TV "Juke Box Jury" session on February 8, although it may not be screened until the following Saturday.

On February 9, Sherman will tele-record an appearance in BBC-TV's "Billy Cotton Band Show" for transmission on Sunday, February 16. He will also tele-record a half-hour show for transmission on the BBC's forthcoming second channel.

Sherman will after all appear at London's Prince of Wales theatre—although for one night only, February 2.

His other shows next month will be at Odcon theatres in Birmingham (4th), Manchester (5th) and Leeds (6th). On all of them he will be accompanied by Ronnie Aldrich and the Squadronaires.

## BERN ELLIOTT & THE FENMEN Play

DFE 8501  
7" mono EP



Money F 11770 45 rpm

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## HEINZ Live it up Country boy

DFE 8559 7" mono EP

F 11768 45 rpm



PERSONAL MANAGER—RAY MACKENDER,  
THE STUDIO, 43 ST. CUMBERLAND PLACE, W.1. AMB 7830

# New York, Washington concerts set THREE BEATLE DISCS NOW IN U.S. CHARTS!

THE Beatles are recording a new single in Paris next week. During their visit to the U.S. next month they will now play major concerts in Washington and New York and the latter may be recorded for an album. The Beatles' astounding success in the American charts continues as their third single in three weeks jumps into the Top 100.

Parlophone recording manager George Martin flies to Paris next week to wax several tracks with the Beatles at the Pathe-Marconi studios on Wednesday and Friday. Their follow-up to "I Want To Hold Your Hand" will be selected from the tracks for release early in March.

The next Beatles album will consist of songs from the film they begin at the end of February and it will be released by Parlophone in May. Some of the songs for it may be recorded at the Paris sessions.

Two days after making their debut on the "Ed Sullivan Show," the Beatles will star in a concert at the 8,000-seater Uline arena in Washington DC on February 11.

The following night they perform a concert at New York's Carnegie Hall, and if John Lennon and Paul McCartney have written sufficient new songs for their act, then George Martin will record it for release as an album.

As reported last week, Martin records Shirley Bassey's concert at the Carnegie Hall on February 15. Both shows at the venue were fixed by London impresarios Aian Blackburn and Vic Lewis.

Cables Nat Hentoff: In next week's "Cash Box" "I Want To Hold Your Hand" will be at No. 1 for the second week. "She Loves You"—issued on Swan—soars from its first entry at No. 51 to No. 11.

"Please Please Me," released on Vee Jay, enters the 100 next week at No. 73.

In "Billboard" next week "I Want To Hold Your Hand" will be No. 1, "She Loves You" will be No. 21 and "Please Please Me" enters at No. 68. The album "Meet The Beatles" makes its first appearance in the LP chart at No. 92.

Another U.S. release on MGM is a reissue of the Polydor disc "My Bonnie" (made in Germany two years ago) on which the Beatles back Tony Sheridan, although no mention is made of Sheridan in extensive adver-

### DICKIE'S DATES

Dickie Valentine is set for a summer season, a return visit to Australia and two major TV dates.

He appears on ATV's "Touch Of The Norman Vaughans" on Friday, February 7 and "Big Night Out" (15th), which he tele-records on February 9.

Dickie leaves for Australia on February 12. He starts his summer season at the Palace Coliseum, Isle of Man, in mid-June.

### Light drops 'Go Man Go'

After five years, the BBC Light Programme will end "Go Man Go" Friday lunch-time series on March 27. It will be replaced by a weekly Joe Loss series.

David Ede and the Rabin Band, resident artists on "Go Man Go," will alternate with Ted Heath in the Monday night series "Music Before Midnight" from April 6.

### Musical closes

The Rodgers and Hart musical "The Boys From Syracuse" closes next Saturday after a 13-week run at the Drury Lane theatre.

### Mann at Davies benefit

Manfred Mann and Georgie Fame with the Blue Flames join the All Stars in a Cyril Davies benefit night at London's Flamingo Club next Tuesday. Singer and harmonica player Rog Stewart joins the All Stars following Davies' death a fortnight ago.

NEWS EXTRA  
ON PAGE 10

tising of the disc! The Beatles enormous and sudden success is the main talking point of the American recording industry and in an editorial devoted to the group this week "Cash Box" says: "The success is the main talking point of could change the whole thinking of American companies towards all British records.

In the Australian Top 10 this week the Beatles are at No. 1 with "I Want To Hold Your Hand" and No. 2 with "She Loves You." A newly issued single featuring "I Saw Her Standing There" leaps in at No. 4, and their "Twist And Shout" EP is at No. 6!

Due to supplies being exhausted more than 1,000 members of the Beatles' Fan Club have not received the group's special Christmas disc which was promised to those who joined by November 30. They will get an exclusive photograph of the foursome instead.

### JET CUTS TWO SOLO TITLES

JET HARRIS is recording two solo titles at the Decca studios today (Friday) for release early next month.

Jet will be backed by a group specially assembled for the session. This will be his first solo release for nearly 18 months—his three discs last year all featured him with Tony Meehan.

As previously reported, Jet makes his stage comeback on the John Leyton-Rolling Stones tour, which opens on February 8.

### Dreamers 'A' side

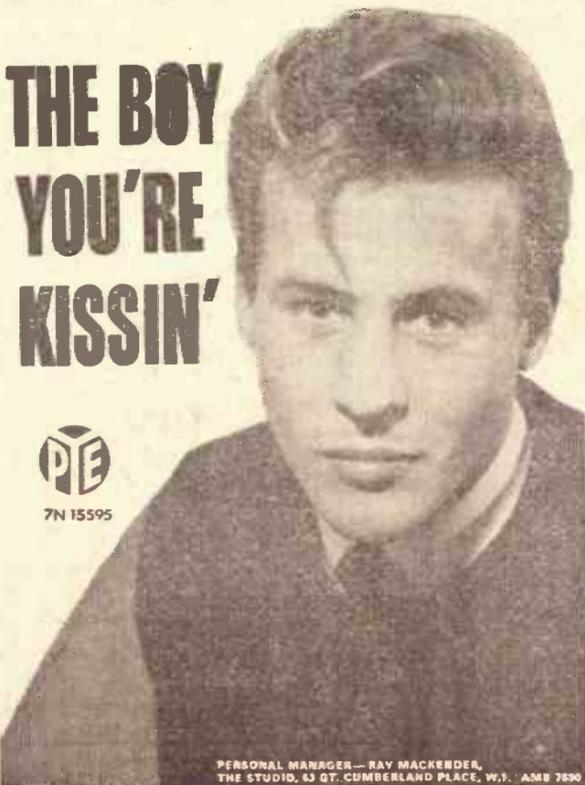
The top side of Freddie and the Dreamers' February 14 single will now be "Over You," a number written by Derek Quinn of the Dreamers with a friend, Alan Jones. Alan Klein's "Come Back When You're Ready" is the flip.

### PATSY ANN FOR PARIS

Patsy Ann Noble flies to Paris with recording manager Norrie Paramor to record titles in French and German on February 4 and 5.

## MARK WYNTER

# THE BOY YOU'RE KISSIN'



PERSONAL MANAGER—RAY MACKENDER,  
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## THE BEACHCOMBERS NIGHT TRAIN

COLUMBIA DB7200

## THE CAMEOS MY BABY'S COMING HOME

COLUMBIA DB7201

## ALAN ELSDON and his Band with Mick Emery

## TENNESSEE STUD

COLUMBIA DB7202

## THE FEDERALS THE CLIMB

PARLOPHONE R5100

## THE SUPREMES

## WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES

STATESIDE SS257

## CONWAY TWITTY GO ON AND CRY

H.M.V. POP1258

## LINK WRAY and The Ray Men THE SWEEPER

STATESIDE SS256

# NEWS EXTRA

## BLACKPOOL TV SERIES TO REPLACE PALLADIUM SHOW

POP stars appearing in summer shows in the North this year will be invited to star in a new series of ABC-TV spectaculars to be networked live from Blackpool ABC. The programmes will take the place of ATV's "Sunday Night At The London Palladium." Among those already booked for seasons in Blackpool are the Dave Clark Five, Frank Ifield, Kathy Kirby and Joe Brown.

Titled "Big Night Out," the show will be introduced weekly by Mike and Bernie Winters. Lionel Blair and the Bob Sharples ABC Orchestra will also be resident.

The series will commence on either July 5 or 12, the week after the current Palladium run ends.

"Big Night Out" is currently being

screened by ABC-TV on Saturday evening, but not to all regions. The shows are tele-recorded the previous Sunday at Teddington. The Peters Sisters record an edition on February 16.

Frank Ifield is playing a summer season at Blackpool ABC and will be among the first guests in the new series, though no date has yet been set.

### SPECTOR ON 'JURY'

PHIL SPECTOR — recording manager of the Crystals and Ronettes—will air his views on the disc scene on BBC-TV's "Juke Box Jury" tomorrow (Saturday).

Spector replaces Allan Sherman, who will not be arriving until later in the month.

Gerry Marsden will now be joined on February 29 by actress Susannah York.

Gene Pitney's tentative February 8 booking is off, because he will not arrive in Britain until later in the month. Producer Neville Wortman hopes to secure him for a March date.

Jane Morgan is now confirmed as the fourth panellist on February 1.



Shirley Bassey relaxes before last week's Palladium TV show.

## Sammy Davis TV spectacular?

SAMMY DAVIS is expected to star in a BBC-TV spectacular on Sunday, March 15. A BBC spokesman told the NME that it would probably be live, as Davis prefers direct contact with his audience. This would mean postponing the "Black And White Minstrel Show."

Last year, following the success of his one-man BBC-TV show in May, Davis signed an exclusive three-year deal with the Corporation.

So far, other commitments have kept him out of the country. But, as reported last week, he returns to Britain in March to film "The Major And The Private" with Peter Lawford.

### BACHELORS ON 'READY'

The Bachelors, Mike Berry and Cleo join tonight's (Friday) edition of AR-TV's "Ready Steady Go!" The Crystals, the Rolling Stones, Dusty Springfield, Kenny Lynch and the Laurie Jay Combo guest on February 14, when Dave Clark will be interviewed.

### Stones on 'Lucky'

The Rolling Stones return to ABC-TV's "Thank Your Lucky Stars," guesting with Bobby Vee and Big Dee Irwin, on Saturday, February 29.

Other new bookings include Mike Berry (February 8); Cilla Black, Vince Hill and Robb Storme (15th).

## Cliff to make LP with the Shadows

CLIFF RICHARD and the Shadows will record new albums next month on returning to London from filming in the Canaries. These will be released before the soundtrack LP of their "Wonderful Life" movie.

Recording manager Norrie Paramor returned from Las Palmas on Sunday after ten days of routing.

"I plan to record one album with Cliff, mainly with the Shadows' accompaniment. The Shadows themselves will have a separate LP which will feature added strings on some tracks," Paramor told the NME.

Further delays in the filming schedule were caused this week when actor Dennis Price was taken seriously ill. Derek Bond flew to the Canaries at short notice, to take over his rôle.

### MARTY'S TV DATE

The Bachelors and Teddy Johnson and Pearl Carr appear on AR-TV's "Five O'Clock Club" today (Friday). Other bookings are Marty Wilde (Tuesday), Mike Hurst and Bill Clifton (next Friday, January 31), the Avons and the Classmates (February 4), and Jimmy Justice and Maureen Evans (7th).

### Lynch forms disc firm

Kenny Lynch and songwriter Jan Samwell have formed their own disc company, Link Records. Their partner is Kenny's manager Jean Lincoln, who has left the Bernard Delfont organisation to handle the venture.

Distribution through one of the major companies is being negotiated. Link will concentrate on recording new artists.

### ORBISON'S KINGSTON DATE

Roy Orbison and Freddie and the Dreamers will now play Kingston Granada on April 22, a day earlier than expected. They are confirmed for Bristol Colston on April 24.

### SIX BBC-2 SHOWS FOR MANTOVANI

MANTOVANI and his Orchestra have been signed by BBC 2 for six 45-minute shows in a Sunday night series "Best Of Both Worlds." The first is likely to be shown on April 26. Mantovani will choose his own guests.

The BBC has invited several other famous musicians—including Nelson Riddle, Ray Conniff, David Rose, Andre Previn, Frank Chacksfield and Stanley Black—to each host six programmes in the series.

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# LATEST HIT MEANS THE SEARCHERS ARE

## FREE TO ALTERNATE STYLE



"Want a cup of coffee?" asked the SEARCHERS when the NME called in. Left to right in this domestic scene are MIKE PENDER, JOHN McNALLY, TONY JACKSON and CHRIS CURTIS.

THE Searchers were thrilled when "Sweets For My Sweet" entered the charts, and excited when "Sugar And Spice" followed it. But when I broke the news to them that "Needles And Pins" had also made the grade, they were downright overjoyed!

Chris Curtis, who was sitting on the window ledge, nearly fell out backwards, Tony Jackson and Mike Pender grinned all over their faces, and John McNally sat bolt upright in his chair.

Why all this fuss? Because the news meant that the Searchers feel they are free to go ahead and record different types of songs without having to stick to one style. This acceptance of "Needles And Pins" was what they had been waiting for!

Tony explained: "After 'Sweets' and 'Sugar' we felt we had to do something different or people would have been saying 'Oh, they can't do anything else.'"

"If we hadn't changed this time it would have had to have happened next time. Anyway, next time may have been too late. If you stick too long to one style you fall off, don't you?"

Does this mean that the Searchers will stick to more medium-paced numbers in the future? I wondered. There was no doubt in their minds that it did not mean that.

"The flipside of 'Needles And Pins' is still in the fast-paced style that our followers have got used to," said John. "It may have been the 'A' side, but we felt that we wanted to try something different. This news that it has paid off is great.

By Richard Green

words are different if you really listen to them."

One thing that was bothering me—and quite a few others—was the way in which the word "pins" was often pronounced "pinsa" on the disc.

"That's just the way the lyric goes," answered Mike. "You can't say 'pins' all the time because the melody doesn't allow it. And that's the way we say it in Liverpool!"

"Yes, we're all mad," broke in Tony, who pulled a face and stretched his fingers Dracula-manner.

Until recently, an ambassador for a foreign power occupied the flat underneath the Searchers in West London, but he has moved out (the Searchers have no idea why!) and but for a lucky escape the foursome might have been out of the place for a while themselves... and in hospital.

"We were returning from a show in Wolverhampton a few days ago in our van and as we went over a cross roads, a mini came across the red light and whacked into the van. We escaped but the mini was a write-off," said Tony.

"I nearly lost my leg in that lot," exclaimed John, proudly displaying a minute scratch on his shin.

This remark was greeted with howls of derision from the rest of the group, who probably didn't know that their flat is on the same site as a house where novelist Jane Austen once lived — last century. I think Jane would have liked the Searchers!

Are we glad you came! Want a coffee?"

You can't keep the Searchers serious for long!

But the undeniable success of "Needles And Pins," which entered the hit parade at No. 18 and has risen this week to No. 4, may never have taken place had it not been for another artist.

Chris jumped off his perch on the window ledge, walked across the room, flopped on the settee, and told me: "Cliff Bennett wrote to me a couple of years ago and said he was featuring the number in his act at Hamburg Star Club.

### For No. 1?

"He thought I might be interested in it, so I listened and liked it. Then, last year, I heard Jackie de Shannon sing it on an American record and it recaptured my interest. We toyed for some months with the idea of recording it."

John, Mike, Chris and Tony all hope that this hit will make No. 1 for them in the same way as "Sweets For My Sweet."

Now that the Beatles have been shifted from their top perch, perhaps they will be lucky.

"See, we want to play different songs and not be labelled," said Tony. "We think that by making it with 'Needles' we have broadened our scope a lot. For it to make No. 18 in its first week is terrific."

"I agree that perhaps a lot of disc buyers will have to hear it three or four times before they like it, but I think it is that kind of song. The

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★★★★ 3 COUNTRY GENTLEMEN (RCA Victor). Two tracks on each side by light-voiced Hank Locklin (standouts — Ivory Tower, Sweet Temptation), deep-toned Hank Snow (Laredo, I Went To Your Wedding), and nasal-singer Porter Wagoner (They Listened While You Said Goodbye, Keeper Of The Key). The Nashville c-and-w backing is just right, specially on Sweet Temptation.

★★★★ JIMMIE RODGERS: HONEYCOMB (London). Here is an underrated singer, as this LP proves. He puts an infectious beat into his folksy songs, infusing new life into Kisses Sweeter Than Wine, Honeycomb, If I Had A Hammer, and Walk Right In. Woman From

Liberia really moves and there's Wimoweh, the former Karl Denver hit. Three tracks have the Belafonte calypso touch — Jamaica Farewell, Banana Boat Song, and Marlane. Vocal and instrumental support is top class.

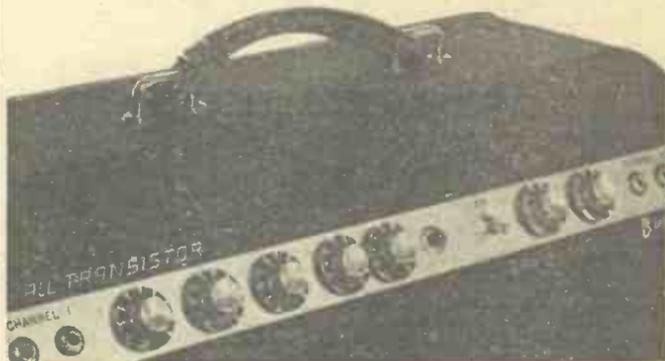
★★★ SPOTNICKS IN SPAIN (Orlolo). The Swedish Shadows sound like the instrumental group we know on four tracks — Space Party, Windy And Warm, Space Ship Rendezvous, and Hang On. To give the Spanish flavour are La Rosita, Anna, and Drina, when the driving sound is toned down. Four numbers have vocals, but not impressive ones — Pick A Bale Of Cotton, Lonesome Old Home, Woe Is Me, and Tijuana Jail.



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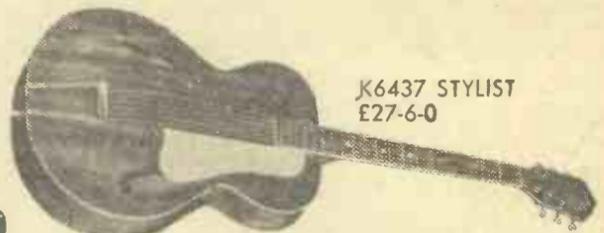
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SUNDAY  
6 Beaver Club, 6.15 Spin Beat, 6.30 Kenny Lynch's Family Choice; 7 Jack Jackson; 7.30 First Date; 8 Alan Dell's Showcase; 8.30 Joe Loss; 8.45 Your Sunday Valentine; 9 Big Ben Banjo Band; 9.15 Carol Deane Presents; 9.30 Join in and Sing; 9.45 Adam Faith Show; 10 The Sam Costa Show; 10.30 Surprise; 11 Top Twenty; 12 Midnight With Matthew; 12.30 Music in the Night.

MONDAY  
6 The World Tomorrow, 6.30 Disc break, 6.45 Platter Party; 7 Pops At The Piano; 7.15 Requests; 7.45 Let's Take A Spin; 8 Time To Meet Don Moss; 8.30 Russell Turner's Record Choice; 9 It's The Beatles; 9.15 The Deep River Boys; 9.45 Swingin' U.S.A.; 10 Top Pops; 10.30 Jack Jackson; 11 Strictly For The Ladies; 11.15 Swoon Club; 11.30 Ray's On; 12 Music in the Night.

TUESDAY  
6 The World Tomorrow, 6.30 Disc break, 6.45 Platter Party; 7 Topical Tunes; 7.15 Requests; 7.45 Let's Take A Spin; 8 The Big Beat Show; 8.15 Sing Along; 8.30 It's Sliwkrin Time; 9 Strictly For The Ladies; 9.15 Time To Meet Keith Fordyce; 9.30 Sam Costa's Corner; 10 The Jimmy Young Show; 10.30 Jimmy Saville Show; 11 Dancing Party; 11.30 Ray's On; 12 Music in the Night.

WEDNESDAY  
6 The Hour of Decision; 6.30 Top Six Record Club; 7 Topical Tunes; 7.15 Wednesday's Requests; 7.45 The Cadet Show Band; 8 Don Moss; 8.30 Postcard Bingo Show.

AFN HIGHLIGHTS 547, 344, 271 metres

SUNDAY  
6.45 Golden Record Gallery, 8.00 Voices in Rhythm; 10.45 Music For Middle Mind; 11.05 Hollywood Bowl

MONDAY  
12.15 Noon Request Show, 2.05 Outdoor Concert, 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in the Air; 10.30 American Music Hall; 11.05 Night Request Show

TUESDAY  
12.15 Noon Request Show, 2.05 Outdoor Concert, 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in the Air; 10.30 American Music Hall; 11.05 Night Request Show

THURSDAY  
12.15 Noon Request Show; 2.05 Outdoor Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in the Air; 10.30 American Music Hall; 11.05 Night Request Show

FRIDAY  
6 Bringing Christ To The Nations; 6.30 Top Six Record Club; 7 Requests; 7.45 Topical Tunes; 8 Time To Meet David Gull; 8.30 The Peter Murray Show; 9 The Alan Freeman Show; 9.30 America's Chart Jumpers; 9.45 Nestle's Top Singing Groups; 10 The Friday Spectacular; 11 Brian Matthews Speedy Disc Show; 11.30 Ray's On; 12 Music in the Night.

SATURDAY  
6 Search The Scriptures, 6.15 Christian Science, 6.30 Disc Break; 6.45 Platter Party; 7 Topical Tunes; 7.15 Requests; 7.45 Let's Take A Spin; 8 Twin Beat; 8.30 The Night In Young; 9 Saturday Special; 9.15 Sing Along; 9.45 As Time Goes By; 10 David Jacobs Show; 10.30 Tony Hall's Hot Twenty; 11 Keith Fordyce; 11.30 Record Round-Up; 12 Guys Gals and Groups; 12.30 Music in the Night

AMERICAN MUSIC HALL 11.30 Night Request Show

WEDNESDAY  
12.15 Noon Request show; 2.05 Outdoor Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in the Air; 10.30 American Music Hall; 11.05 Night Request Show

THURSDAY  
12.15 Noon Request Show; 2.05 Outdoor Concert; 3.05 Jim Ameche Pop Concert; 4.05 Sticksbuddy Jamboree; 5.30 Request Show; 7.05 Music in the Air; 10.30 American Music Hall; 11.05 Night Request Show

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### TAIL-PIECES

by THE ALLEY CAT

FOUR successive No 1 hits by Gerry and the Pacemakers strongly forecast by your Alley Cat... Former London singer Sergio Franchi makes screen debut as Brigitte Bardot's co-star... Music publisher Reg Connelly left £208,000...

Hit parade situation for Elvis Presley here looks serious... Judy Garland may wax duet with daughter Liza Minelli for Capitol... On forthcoming LP Frank Sinatra will record Anthony Newley-Leslie Bricusse's "What Kind Of Fool Am I"...

Magnificent performance from Shirley Bassey (Palladium TV show)... Manager Tommy Layton penned flipside of new Dickie Valentine Phillips single... On BBC radio, Benny Hill brilliantly deputised for Tommy Steele last Sunday...

Are the Bachelors all bachelors?... At Talk Of The Town, Bernard Defont has extended Alma Cogan's season... At Paris Olympia, Tito Burns negotiating season for Searchers...

America's Toni Arden sang superbly on Sunday's Edmundo Ros ATV show... Feverish plugging by Helen Shapiro for "Fever"... Vic Lewis taking big gamble with Allan Sherman concerts here...

Why did Errol Garner send your Alley Cat five Christmas cards?... Is Perry Como gradually retiring?

Next Kathy Kirby single once a Teresa Brewer hit, "Let Me Go Lover"... New John Leyton release revives Jo Stafford's "Make Love To Me"...

First waxed by Roy Orbison—"Candy Man," latest Brian Poole and the Tremeloes issue... A son for Jerry Lewis' wife... Noted U.S. agents Berle Adams (MCA), Norman Weiss (GAC) and ABC's Jack Green in London this week...

Richard Chamberlain frequently escorting Anne Helm—a former Elvis Presley girl friend... Last Friday, Dickie Valentine surprisingly duetted with Alma Cogan at Talk Of The Town... Keely Smith obtained release from Frank Sinatra's Reprise label...

After long absence, Shirelles expected back in Top 30... Sammy Davis signed to co-star with Richard Chamberlain in "Dr. Kildare" programme... Anthony Newley and wife Joan Collins visiting Hollywood...



Recognise them? They are the four SHADOWS, all done up in fancy desert dress for their film parts in "Wonderful Life." L. to r.: Brian Bennett, John Rostill, Bruce Welch, Hank Marvin.

Approaching U.S. Top 20: Impressions' "Talking About My Baby," Andy Williams' "A Fool Never Learns," Patti LaBelle's "You'll Never Walk Alone" and Al Hirt's "Java"... Honeymoon for Troy Donahue and Suzanne Pleshette in Jamaica...

On holiday, Max Bygraves watched filming by Cliff Richard in Canary Islands... Lucky Paul McCartney; in real life, Jane Asher looks sensational... Does Manfred Mann have any connection with Rolling Stones? Elvis Presley's latest gift to Ann-Margret—car stereo record player...

Bobby Vee and his bride Karen Bergen honeymooning in Acapulco... Big U.S. sales for Dusty Springfield's current hit...

Noted pianist Tommy Sanderson is the Hollies' agent... Rave reports of Trini Lopez's act on Paris Beatles bill... At Las Vegas, Frank Sinatra impressed with Roy Castle's performance...

London music publisher Fred Jackson moving to America... In U.S. charts, Gene Pitney rising with a Rolling Stones composition... Impressive: Searchers on Saturday's ATV Arthur Haynes show... Palladium variety for Danny Kaye this year... Their recording

### Deadbeat



WHY DO YOU ALWAYS ASK ME TO PLAY TEN MINUTES BEFORE CLOSING TIME?

### TOP OF THE POPS

Hillside Ballroom, HEREFORD TONIGHT (FRIDAY) JOHNNY & MIKE & THE SHADES

Subscription Rooms, STROUD SATURDAY THE ASTRALS and the IKONS

Beat City, 76 Northolt Road, SOUTH HARROW TUESDAY THE UNDERTAKERS

WEDNESDAY—R & B with LONG JOHN BALDRY and the HOOCHIE COOCHIE MEN THURS. THE BLUETONES

Olympia, READING THURS. THE UNDERTAKERS

manager George Martin couldn't get backstage to see Beatles in Paris... Song suggestion for Singing Nun: "You're Getting To Be A Habit With Me"...

Smart work by Cyril Simons—who captured publishing rights of Beatles' U.S. hit... When Cilla Black made a speech at Dick James' recent party, John Lennon exclaimed "Cockney!"... On TV, why don't Swinging Blue Jeans wear blue jeans?...

Did somebody drown Clarence "Frogman" Henry?... Writing songs together: George Bellamy (formerly of the Tornados) and "Telstar" composer Joe Meek... Factory owned by Searchers' personal manager Les Ackerley makes head-models of Beatles...

First Colpix Guy Mitchell single produced by composers Howard Greenfield and Jack Keller... His recording manager (Tony Hatch) is young, but Mark Wynter's singing sounds old fashioned... Current Swinging Blue Jeans hit originally waxed by Chan Romero in America...

Tommy Steele's former manager John Kennedy engaged to model Paula Noble... On New Year's Eve, Eddie Fisher appeared in Tony Martin and Cyd Charisse's Las Vegas act... Folk singer Robin Hall weds model Roddy Thomas tomorrow (Saturday)...

Buddy Kaye penned both sides of Mark Wynter's current single... In New York, Sammy Davis may buy Anthony Newley's apartment... Asked in Paris why he didn't announce Beatles' numbers in French, Paul McCartney replied: "People have enough trouble understanding my English!"...

### Sinatra—Dorsey nostalgia night

FRANK SINATRA Junior received applause coming onstage, applause at the beginning of numbers and applause at the end of his act at the Astoria, Finsbury Park, last Saturday. Was it justified—or were patrons merely applauding the nostalgia of the occasion that teamed the names of Sinatra and Tommy Dorsey?

One thing is certain: Sinatra Junior may stand like father, look like father, sing his father's old hits but he isn't in the same league as a singer. Not yet anyway...

Still it was an experience to hear him sing "Nancy," "You Make Me Feel So Young" and "Night And Day." Occasionally he sounded just like dad!

The Tommy Dorsey orchestra, led by saxophonist-trumpet player Sam Donahue were on stage the whole show playing the late Tommy's music. Trombonist Larry O'Brien recreated the Dorsey sound in his solo work.

The Pied Pipers vocal group added to the nostalgia, but Helen Forrest, who used to sing with both Benny Goodman and Dorsey, was the vocal star of the show.

And instrumental star was iron-lipped trumpet player Charlie Shavers, who provided most of the real jazz of the evening. But Swing was King (for a night at least) and amazingly in these Big Beat days it was a packed house. I.D.

**RECORD OF THE WEEK!**

# JOE BROWN

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\*\*\* GO LATIN WITH (JOE) LOSS (HMV). When it comes to dance music discs, Joe Loss and his Orchestra are hard to beat, playing as they do for dancers nightly. Attractively packaged are two tangos, rumbas, sambas, cha chas, paso dobles, and one each of the bossa nova and la bamba. Ross McManus adds, in Spanish, three richly sung vocals.

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COLOURED 6x4 JUMBO SIZE 10 FOR ONLY 5/- (POST PAID)

Elvis Presley (17), Cliff Richard (5), Cliff and Original Shadows (1), Helen Shapiro (5), Brigitte Bardot (25), Horst Buchholz (3), May Britt (1), Pat Boone (4), Yul Brynner (2), Senta Berger (1), Nadia Bianchi (1), Russ Conway (1), Claudia Cardinale (12), Leslie Caron (1), Tony Curtis (1), Bobby Darin (2), Sandra Dee (1), Doris Day (3), Mylene Demongeot (4), Petula Clark (3), Gary Cooper (1), Diana Dors (1), James Dean (1), Adam Faith (2), Connie Froebos (1), Connie Francis (1), Robert Fuller (1), Eric Fleming (1), Fabian (2), Rock Hudson (2), Robert Horton (2), Charlton Heston (2), Johnny Hallyday (2), Curt Jurgens (1), Sylvia Koselna (1), Christine Kauffman (1), Sophia Loren (10), Agnes Laurent (2), Gina Lollobrigida (5), Janet Leigh (1), Tina Louise (1), Antonella Lualdi (1), Margaret Lee (1), Alan Ladd (1), Audle Murphy (2), Michele Mercier (1), Marilyn Monroe (1), Jayne Mansfield (4), Kim Novak (5), Suzanne Pleshette (1), Pascale Petit (7), Suzy Parker (1), Anthony Perkins (1), Beth Rogan (1), June Ritchie (1), Rosanna Schiaffino (3), Elke Sommer (2), Dany Saval (3), Jean Simmons (1), Liz Taylor (1), Clint Walker (1), Barbara Valentin (1), Frankie Vaughan (1), Tuesday Weld (1), Natalie Wood (2).

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