

BEATLES NEW LP

SUPREMES FROM USA

PETULA FROM PARIS

Plus top pop news

Registered at the G.P.O. as a Newspaper

A SENSATIONAL RECORD!

WALKIN' IN THE RAIN

BY **JAN DOUGLAS**

VOCALION 9226

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)

No. 931 EVERY FRIDAY PRICE 6d. November 13, 1964

WHAT'CHA GONNA DO ABOUT IT

Doris Troy



AT 4011

THEY'RE BACK!



HERMAN'S

HERMITZ

SHOW ME
GIRL

OUT NOW!
A GREAT SINGLE FROM
JACKIE DE SHANNON

Don't turn your back on me

LIBERTY LIB 10175

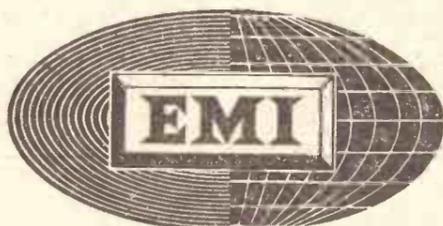


and
be sure to
hear her
fantastic
LP



COLUMBIA

DB 7408



THE GREATEST RECORDING ORGANISATION IN THE WORLD

THEY'RE HERE ! IT'S THEM THERE



The Gobbledegooks

Watch out for their first exciting disc on Decca F12023

'Where have you been?'

OUT FRIDAY, NOVEMBER 13th

And see them on their first smash-hit tour with BRIAN POOLE and the TREMELOES, DUSTY SPRINGFIELD, HERMAN'S HERMITS & DAVE BERRY. Opening NOVEMBER 14.

STARLITE ARTISTES, 41 KINGSWAY, LONDON N, W.C.2 TEMple Bar 3611/0408

TOP THIRTY FOR £1 (per month)

WITH SQUIRES BUDGET PLAN

Singles/LPs/EPs/Mono/Stereo — build up a collection *now*—you can have £10 worth of guaranteed factory-fresh, unplayed records immediately you open a Squires Budget Account! Choose *any* record you want, *any* time you like —your credit can always be up to 10 times the amount of your monthly payment. Squires offer their customers special records at reduced prices—excellently packed, speedily despatched—*plus* a free monthly bulletin. Send for further details today!

Squires famous Budget Plan also offers:

- Books, photo and cine equipment
- Record reproducing equipment
- Radios and musical instruments on the same terms.

THERE'S SO MUCH TO KNOW ABOUT SQUIRES

SQUIRES

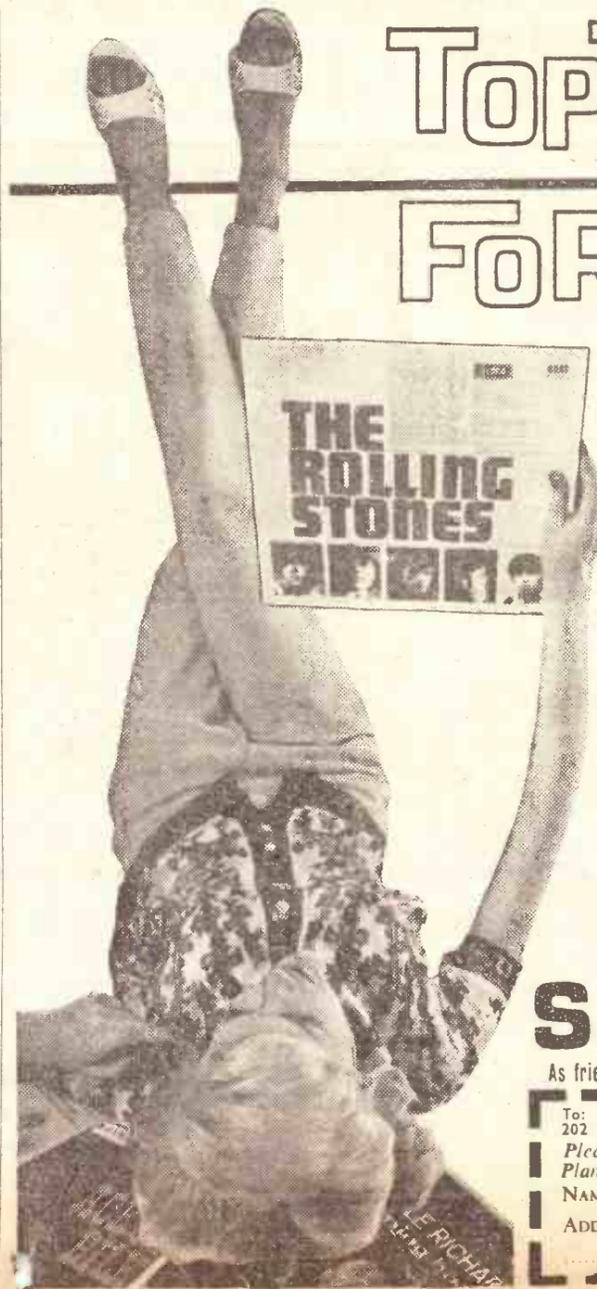
As friendly as a club, but unlimited choice of records

To: Squires Records Ltd., Dept. NME 114, 202 Tooting High Street, London, SW17

Please send me full details of your Budget Plan

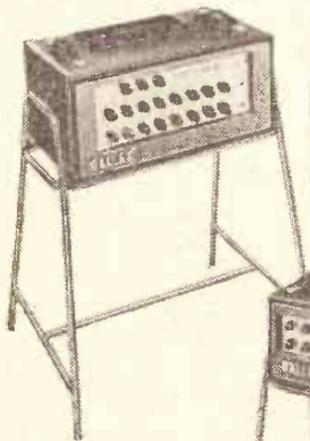
NAME

ADDRESS

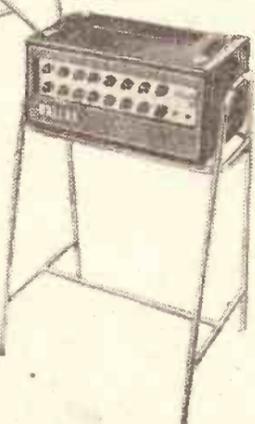


DALLAS SUPER-SOUND IS HERE!

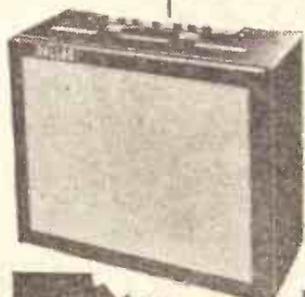
The SOUND for '65



PRESIDENT SOLUS 100
100 watts of power output. Fully transistorised with 5 channels, 9 inputs, tremolo and Hammond Reverberation. A group amplifier with mains voltage selector operating on 200/250 volts AC for use with two CS100 column speakers (supplied as extra). Cabinet in black with gold decor. Mounted on chromium-plated stand. **99 gns.**



DALLAS SOLUS 50
50 watts power output. Fully transistorised with 4 channels, 7 inputs, tremolo and Hammond Reverberation. This unit is mounted on a chrome-plated stand and is intended for use with two CS50 matching column speakers which are supplied as extra. **79 gns.**



PRESIDENT 20
20 watts power output with 4 inputs arranged each with its own volume control, tone, reverberation, tremolo depth and speed controls. 7 valve circuit 12in. Goodman, heavy duty speaker and 4in. high flux tweeter. Adjustable mains input 200, 220-240 V. tremolo foot-switch. **71 gns.**



PRESIDENT Bass 50
50 watts output. Piggy-back model. Amplifier folds down into speaker case. 4 inputs with individual controls. Output distributed through a special Goodman 18in. heavy duty speaker. **132 gns.**

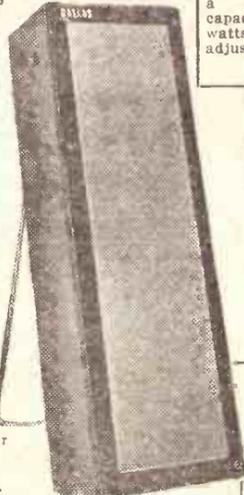
100 Watts Output when used with 2 column speakers

PRESIDENT POWERMASTER 60/100
A group amplifier functioning as a combined P.A. System and for the amplification of lead rhythm bass guitar and organ. Two powerful Goodman 15in. internal speakers and two 6in. power tweeters give 60 watts of power in this enclosure alone. Fully transistorised 9 inputs arranged in 5 independent channels. 10 controls. A Hammond unit provides the natural reverberation effect. At the rear of the cabinet there is a 3-pin socket for mains, 2 amp fuse, mains voltage selector 200/250 V AC and 2 speaker sockets for use with 2 column speaker units (CS 50 type recommended). **176 gns.**

DALLAS BASS 15
15 watts output 4 inputs and controls. 5 valve circuit operating a Goodman 12in. high flux speaker. Amplifier unit is inverted into speaker cabinet when not in use. Attractively finished. **64 gns.**



CS50 COLUMN SPEAKER
Designed for use with any amplifier, each column contains 3-10in. Goodman special heavy duty speakers with a combined handling capacity in excess of 20 watts. Cabinet strutted for adjustment to any elevation. **46 gns.**



A matching universal transformer enables these to be matched to any amplifier.

CS100 COLUMN SPEAKER
4ft. high speaker column containing 3-12in. Goodman special heavy duty speakers with a combined handling capacity in excess of 50 watts. Black cabinet with gold decor, strutted for adjustment to any elevation. **82 gns.**

And a range of Scala also Rangemaster popularly priced guitar amplifiers.

ASK YOUR LOCAL DEALER FOR DETAILS OF THE '65 MODELS

Tomorrow's SOUND is the DALLAS SOUND!

Dallas MUSICAL LIMITED

DALLAS BUILDING, CLIFTON STREET LONDON, E.C.2

NME COVERS TWO BIG EVENTS OF THE WEEK —

SUPREMES make history ★ BEATLES next album

"THEY'RE number one!" I said. Apart from the crackle on the line, there was silence. Then a gasp. Then: "That's WONDERFUL! Just tremendous!" And in the Tamla-Motown offices, Mrs. Esther Edwards, vice-president of the company, shouted to the people nearest her: "They've made it! They've really made it!"

The Supremes, one of the label's hottest groups, this week take over the No. 1 slot of the NME Chart... and I was telling America about it (writes Cordell Marks).

The line crackled again and Esther Edwards, who has one of those marvellous American inflections in which all the emphasis is placed on the vowels, said: "What can I say? They've made number one in the 'Cash Box' chart this week, so it's a simultaneous hit both sides of the Atlantic. I'm told it makes pop history—the first time an all-girl group has topped both charts simultaneously."

"Berry Gordy will probably break the good news from Britain to them when he comes in soon. He likes giving his artists all the good news. (It was just after 11 am in Detroit, Michigan, and four o'clock in the afternoon in foggy London).

"The Supremes have waited a long time for this. We've had them on our label getting on for five years now and they're going to be so thrilled with the news."

The 'phone crackled some more and Esther Edwards said: "Do you want to come in on this Al?" and a voice said yes, he did.

"I've got Al Abrams with me," explained Esther. "He's working on publicity for the group at the moment."

"Hello, Al speaking," he said. "Thanks for the news. I must see their faces when Berry tells them. There's gonna be some celebrating to do! We will have some sort of party in the office here!"

"Can I tell NME readers what the



TELEGRAM FROM DETROIT
ALL HERE AT TAMLA-MOTOWN HEADED BY BERRY GORDY, JUNIOR, EXTREMELY EXCITED AND HAPPY OVER HISTORY-MAKING SUCCESS OF OUR SUPREMES' "BABY LOVE," NO. 1 IN BRITAIN'S NME CHART AND IN U.S. CHARTS. DIANA, MARY AND FLORENCE UNSUPPRESSINGLY JUBILANT AND THANKFUL. ESTHER EDWARDS, VICE-PRESIDENT.

STAR QUOTE

A QUOTE from Bobby Vinton: "I'm the most unknown success in show business. In the last two years I'm the only male singer whose records have sold 8,000,000 copies, but nobody knows it. Sometimes I walk into an agent's office and he asks me who I am and what I've done. It's a little disheartening, but I've learned to expect it."

next Supremes' record is going to be?" I enquired.

"Sure," said Al. "Let me see now, it's called 'Come See About Me.' Isn't that right Esther?"

"Sure. That's right," said Esther. "It's another one from their album 'Where Did Our Love Go?' I think you're gonna like it."

"The Supremes have been real busy since they left your country. They flew back from Belgium just recently and they appeared at a convention in Chicago, followed by a trip to Hollywood, where they did one of the new television films for distribution later in the

year. Then they did a 'Shindig' show. "On Thursday (yesterday) they began rehearsals for a tour for Dick Clark, which they are headlining. They seem to like touring. It's hard work but they enjoy seeing all the new places.

"You know they really enjoyed their visit to England. The Press here say they got a great reception. I hope so, because they really enjoyed it there.

"We hope they will be over there again by the Spring, possibly earlier. They really fell in love with your country. They fell in love with everybody!"

JUST three weeks from today, the new Beatles album will be available in your local record store—in fact, it will be a case of "Beatles For Sale" on December 4. And, believe me, the latest package from the Liverpool quartet is worth every penny asked. It's rip-roaring, infectious stuff, with the accent on beat throughout.

By DEREK JOHNSON

There are 14 tracks, including eight new Lennon-McCartney compositions. Numbers by Chuck Berry, Carl Perkins, Buddy Holly and the Lieber-Stoller team complete the composing credits.

These non-Beatles tracks are included for a purpose: they reflect the early years of the group because they were mostly numbers that raised screams at the Cavern in Liverpool. Nowadays, the Beatles don't get much chance to play them. The LP is overflowing with absorbing and distinctive Beatle trade-marks.

I've just been given a pre-hear of the album. Here's a brief run-down on the titles. **Indicates a Lennon-McCartney composition.

NO REPLY** is a melodic mid-tempo item, with tremendous thumping chords and falsettos. It's mainly a duet, but with John's voice prominent. After alternate soft passages, it suddenly explodes into violent frenzy. Can't help thinking this would've made a great single!

I'M A LOSER** very nearly was a single—I know it was considered for their next release. Featuring John soloing, with the others joining in the harmony passages, it has a wistful and bluesy feel despite the pounding and infectious beat. Walling harmonics solo, too.

BABY'S IN BLACK** is a most unusual number with a shuffle rhythm. Moody with startling and unexpected chords, the lyric is as sombre as the title implies. Baby's in black, it seems, because "he's gone and won't come back." Rather different from what we expect of the boys.

ROCK AND ROLL MUSIC, the standard down-to-earth Chuck Berry rocker, showcases Paul in his more frenzied mood. This one really moves—it's bubbling with excitement. The piano work is by John, Paul and George Martin.

I'LL FOLLOW THE SUN** is rather more subdued, and features some positively captivating harmonies. This is John and Paul at their most tuneful. The sentiment of the lyric is blended with a hummable melody, and set to a steady and infectious rhythm. The rhythm sounds unusual here—it's Ringo playing the top of a packing case!

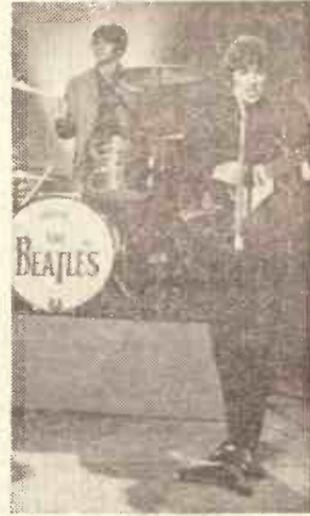
MR. MOONLIGHT is perhaps the most ear-catching track on the LP. It

has a predominantly earthy sound, with John blues-shouting in passages, with forceful and raucous ensemble vocalising off-setting his solo. Organ, which takes a solo half-way through, adds to the fullness—and there are some strident bass tones. Yes, this really stands out.

KANSAS CITY, the Lieber-Stoller evergreen, needs no introduction from me. This is a completely uninhibited performance, with screams and falsettos—the lot! And there's ample scope for joining in with the Beatles in the "hey-hey-hey-hey" answering-back routine.

EIGHT DAYS A WEEK**, a bouncy hand-clapper, drives along at a compulsive pace, aided by frantic cymbal-bashing from Ringo, which he maintains throughout. This is a typical happy John-and-Paul song, with both boys injecting a happy-go-lucky feel into the vocal.

WORDS OF LOVE, a mid-tempo harmony vocal with a snappy beat going in the background, is the familiar Buddy Holly composition. I found it particularly outstanding for George's attractive guitar figure



Rhythm... RINGO and GEORGE

behind the vocal. Ringo is on conga drum this time—he's worked very hard on the LP.

HONEY DON'T was written by Carl Perkins, with Ringo handling the repetitive and compulsive lyric, set to a strumming, walking-pace rhythm with electronic packing. The girls will love Ringo's spoken instructions to George—"Walk on, George... for Ringo!" John used to sing this.

EVERY LITTLE THING** has a rumbling, strident backing, with reverberating drum rolls—altogether a fascinating sound, plus a catchy melody. John is prominent in the vocal, with harmony falsettos from Paul.

I DON'T WANT TO SPOIL THE PARTY** is one of my favourite tracks. The plaintive lyric belies the driving, bounding beat. It's virtually a story-in-song, performed with absorbing counter-harmonies. Here again the melody content is strong, and George is in top form.

WHAT YOU'RE DOING** boasts a shattering all-enveloping sound, with Paul's voice shining through the wallowing, thumping beat. The tune is not so infectious here, but it's the rhythm and overall sound which matter.

EVERYBODY'S TRYING TO BE MY BABY is the Carl Perkins number which you may have heard the boys work on stage. A medium-fast shaker spotlighting George as vocalist, as well as in solo guitar passage, it has an insistent rhythm.



Songs... PAUL and JOHN

HELP ME

The PRIMITIVES

See them in person on the "DUSTY SPRINGFIELD SHOW" and on your television screens. (TITO BURNS PRODUCTIONS LTD.)

PET'S BACK

in charts after two years

By DAVE GILLARD

IT was half-past three in the afternoon, yet the girl's voice over the telephone from Paris was decidedly drowsy. "Excuse me for being so sleepy," she said apologetically, "but you've just woken me up. I'm in bed."

The girl—our own Petula Clark—was soon very wide awake when I told her that "Downtown" had burst into the NME Chart at No. 21 this week.

"Is it really that high?" she asked incredulously. "Oh, that's marvellous. I knew in my heart, that 'Downtown' was hit material. But getting into the British charts so soon is really a wonderful surprise."

As soon as Pet had recovered from her initial joyful surprise, I decided to find out, as tactfully as possible, why she was in bed in the middle of the afternoon. I was just thinking how to phrase the question delicately when she said: "You must be wondering what on earth I'm doing in bed at this hour of the day!"

I admitted I was. Pet explained: "You see I didn't get to bed until the early hours of the morning—I was singing at a festival at Rennes which didn't finish until 2 am. Rennes is quite a way from Paris, and, on top of that, the weather was bad."

"Goodness knows what time I arrived home, but I must have been terribly tired or you wouldn't have had to wake me at this time!"

I asked after her family. "They're fabulous, really fabulous," she said. "Claud (her husband) is at the office now and our two little girls are at home with me. I'm the only lazy one today, though, and I fully expect to see the girls rush into my bedroom any moment now!"

Pet recorded "Downtown" in Britain less than a month ago.

It marks Pet's first British chart entry since August 1962, when she had "Ya Ya Twist."

Credit

She lays most of the credit for "Downtown" at the feet of Pye's a-and-r man Tony Hatch.

"Tony came over to Paris some weeks ago with some songs for me to record," she recalled. "Most of them were French songs, but of the English ones he had the only one I liked was 'Downtown,' which is Tony's own composition."

"At that time all he had was the melody but I said right away that I thought it was fantastic. I told Tony that if he could write some lyrics for it before I came over, I'd love to record it. And, bless him, he did!"

Tony didn't only write the lyrics and the melody, he did the arrangements and managed the session as well.

"About the only thing he didn't do was sing. The Breakaways backed me up there," said the modest Petula.

Although Pet has been in Britain recently she didn't have time to plug "Downtown" as much as she would have liked.

"I left Britain just over a week ago but I'll be back for a 'Thank Your Lucky Stars' at the end of this month."

"I won't be able to come before as I must tour Switzerland and have an hour-long show for French TV to rehearse and tape, too." In the TV show Pet ballet dances and plays the piano as well as sings!

"The only disappointment I had during my recent stay was not being able to feature 'Downtown' on the 'Eamonn Andrews Show'," she said.

"But it was impossible—I hadn't even recorded it then and I was in a tearing hurry, as always! I flew in from Venice for the show on the Sunday. Flew back to France again on the Monday to fulfil commitments. Back to Britain on the Tuesday to record 'Downtown'—then off to France again, then back to Britain on the Thursday with my family!"

But that's how it is these days for Petula—she's in demand all over the world. Even though she's not a regular name in British charts these days, she's been in continental charts from Scandinavia to Spain.

"But," she concluded, "it's so nice to be 'in' again at home."

Do you want to
FIND OUT WHAT'S
HAPPENING?
we thought you
would



ANIMAL of the ALAN PRICE WEEK

No. 1 of series by
RICHARD GREEN



MAKE WAY FOR DIONNE WARWICK

A HOUSE IS NOT A HOME/PEOPLE/THEY
LONG TO BE CLOSE TO YOU/TH/ LAST ONE
TO BE LOVED/LAND OF MAKE BELIEVE/
REACH OUT FOR ME; YOU'LL NEVER GET TO
HEAVEN/IF YOU SEE BILL/WISHIN' AND
HOPIN'/ZIP A DEE DOO DA/GET RID OF HIM/
MAKE THE NIGHT A LITTLE LONGER



NPL 29046

A GREAT NEW GROUP
A GREAT NEW RECORD
ON



THE POETS

NOW WE'RE THRU'

F 11995 Produced by Andrew Loog Oldham



PUBLIC RELATIONS A.L.O. IMAGE LTD PAD 4445

WITH the r-and-b scene being what it is in Britain today, it's very confusing for a novice to have to listen to almost every new group trying to play that kind of music. Nobody can learn that way.

But from countries the world over has come acclaim for a British group which is said to get closer to the authentic blues sound than any other white outfit—the Animals.

"Basically, we are happy that we are as near to a blues sound, for an English group, as we can get," Alan Price agreed. "We have studied the roots and the balanced programme we play contains about thirty or forty years of the blues."

On the particular night I spoke to Alan, the Animals' programme included Howlin' Wolf's "Smokestack Lightning," Bo Diddley's "Road Runner," the traditional "House Of The Rising Sun" and their current hit, "I'm Crying."

Alan always wanted to be a musician. Even in school, his thoughts lay mostly in that direction. He had a skiffle group, being inspired, of course, by Lonnie Donegan.

"I got four GCE's in the summer and left school, but I didn't want to work, so I went back to school and got another subject," he recalled. "I left in January when everyone else was slogging away, but I didn't work until March. I let my family support me."

Somebody suggested to Alan that the Civil Service was a good thing so he became—of all things—an Income Tax officer! "I was never any good at it," he admitted, "but I just stayed there for four and a half years just drawing my salary and that."

By this time, Alan had known Chas Chandler, Eric Burdon and John Steel for a few years. He had been playing with them all on and off.

"We'd leave different groups and join others and now and then we'd find one another in the same group," he said as he sipped a pint of bitter. "It was a fluctuating scene, people'd keep moving about and never stay in one group for long."

Alan, Chas and John formed a modern jazz trio, with Alan playing the piano. Eric went along to the odd gig to sing with them, but it wasn't a very regular thing.

"The policy changed from modern jazz which was very blues-based to r-and-b. The jazz scene, the r-and-b scene and the rock 'n' roll scene were very close, everybody knew each other," Alan pointed out. "The scene up there was very similar to the dance band scene where musicians trot about from one band to another all the time."

A chap called Nigel Stanger, now a University graduate, was playing tenor sax with Alan's group for a time, then he left.

"We were playing at the Club A Gogo and the Downbeat and we made a decision we were going to go professional," Alan stated.

"Hilton was playing with us and we had the right group. We stayed there for three and a half months and then came down to London for a week."

"We got enough bookings to come back in January this year—and we've stayed here ever since." Alan, as a bloke and not as a musician, is sometimes difficult to make out. Quite often, even at parties, he'll stand by himself and

listen to other people. A casual observer couldn't be blamed for thinking Alan was lonely. Then other times, he'll come out with a terrible squeaky laugh and do something ridiculous. Like the time he put on a duffle coat, pulled the hood up, donned a skeleton mask and walked on stage during another group's act! If you want another pointer to his sense of humour, there's the T-shirt he sometimes wears. It's quite ordinary, really, except that across the front are blazoned the words: "United States Olympic Drinking Team."

The same tape used for WONDERFUL LIFE brings 'big-picture' sound to your tape recorder



THE TAPE WITH THE OSCAR-WINNING RECORDING QUALITY

Zonatape is available in four grades and four spool sizes. Each is colour coded as follows:

- Clear Spool: Diacetate Standard Play
- Red Spool: PVC Standard Play
- Green Spool: Polyester Extra Play
- Blue Spool: Polyester Double Play

A full range of Zonatape recording accessories includes printed leader and timing tapes supplied in 5 colours, splicing tapes and metal stop foil.

These professional quality tapes are obtainable from good-class dealers but in case of difficulty send to us for name and address of your nearest Zonatape stockist.

ZONATAPE

(A PYRAL SA PROCESS)

FOR SOUND RECORDING

ZONAL FILM (MAGNETIC COATINGS) LTD

A SUBSIDIARY OF **ILFORD** ILFORD, ESSEX

Dec 21 1964
PART 1
Music
go now
go now
go now

WHY JIM REEVES WILL LIVE ON IN BRITAIN

JUST how long is the current Jim Reeves' cult, which has intensified to an incredible degree since his untimely death, likely to continue? The answer, I suspect, is simple—just as long as his stockpile of recordings lasts. And since there seems to be ample supplies upon which to draw, it looks as though Jim is likely to be figuring in the charts for quite a few years to come.

One of the reasons why we shall be able to perpetuate his memory almost indefinitely is to be found in the policy adopted by RCA-Britain in the release of his singles. During the past few years, the issue of Reeves' singles in this country has never coincided with those in America.

This is because over here RCA, in the person of Pat Campbell, has selected tracks from his various albums for release as singles—tracks which Pat regarded as more suited to the British market than much of his outright c-and-w material which was being issued in the States.

How right he was can be judged by the fact that, this year, Jim is the fourth best-selling disc artist in Britain—next only to the Beatles, Bachelors and Rolling Stones. This, of course, also makes him the top-selling American artist in Britain. And all on the strength of three LP tracks subsequently released as singles—"I Love You Because," "I Won't Forget

the Following

r title, which y" album as

nantly slow," more definite e bouncy, it

by DEREK JOHNSON



assured me. "In fact, shortly after he died, I was heavily pressurised into releasing Jim's 'This World Is Not My Home.' But I refused, adamantly! The idea revolted me—and I'm glad to say that RCA supported me."

What of the "tribute" records which invariably follow tragedies of this magnitude? We've had them for Buddy Holly, Eddie Cochran and others—and their degree of taste, or lack of it, has varied appreciably. I thought, for example, that Mike Berry's "Tribute To Buddy Holly" was acceptable, whereas Ruby Wright's "Three Stars" reached an abysmal low.

Now, inevitably, comes a "Tribute To Jim Reeves," by Larry Cunningham and the Mighty Avons.

It's on the smaller King label, but the company tells me that they've

already sold considerably over 10,000 copies—and are pressing further supplies like mad.

Basically, it's a monologue praising Jim's singing and mourning his passing, interspersed with extracts from some of his most popular songs, sung by Larry.

In spite of being against this type of thing on principle, I must admit that it's quite tastefully done and will doubtless sell in even larger quantities—though personally, I should have preferred the songs without the monologue.

One sincere and unsolicited tribute to Jim came from his own city of Nashville last week. The 39th birthday of "Grand Ole Opry" was being celebrated there and at the accompanying convention his "Moonlight And Roses" LP was voted Country Album of the Year.

Dusty's storm — in private!

DUSTY SPRINGFIELD—who celebrates her first anniversary as a solo singer this week—whipped up a storm in a hidden corner at "Ready, Steady, Go" studios at the weekend.

Martha and the Vandellas were swaying through "Dancing In The Street" and Dusty, who followed the girls six times a day in New York recently, knew the song by heart!

Dusty had spoken to me previously about her new record, "Losing You"—now No. 18 in the NME Chart.

"It doesn't matter it being in the chart. I'd still like it even if it hadn't made it," she said firmly. "At first I had my doubts. But I always do!"

TAPED HERSELF UP!

She rushed out of the dressing room for a moment and came back with a sticky strip of Sellotape—very sticky—with which she adjusted the hem of her skirt. "What the eye doesn't see," she grinned.

"Losing You" was written by brother Tom Springfield and Clive Westlake, specially for her. It fulfils Tom Springfield's ambition—to write a hit number for his sister.

Then she continued: "They're SO nerve racking. Concerts and TV shows are relatively easy. But recording sessions—they're permanent! I keep thinking to myself: if I make a mistake then it's going to be on the record forever, and everybody will hear it and there won't be a thing I can do to change it."

"One day I'm going to do some of my own recording. I've got definite and varied ideas of sounds and things that I want to achieve. I'd like to see if they work out. That's in the future though. I don't know when I'll do it."

I asked her how her ambition to be an international artist was going.

"I think it is happening gradually," Dusty replied slowly. "I'm becoming accepted to some extent abroad now."

I think actually as this happens the chart hits will become less important. But I still want to go on notching up hits in the American charts.

"It's a personal ambition really. No special reason but when you see your-



self in the charts over there you can tell yourself you're doing all right. You know, I had four records released there long before I had four out here."

Then she invited: "Come and meet the Vandellas." Dusty's studio meeting with Martha and the Vandellas was very noisy, with lots of hand waving and shrieks and laughs.

The Vandellas kept asking: "Are you okay now? Not feeling ill?" And Dusty, who was bubbling into laughter and waving her hand around and around, said yes, she was fine.

CORDELL MARKS.

REEVES BOOK

JOHN ROPER, the photographer who took pictures for NME in New York last month, reports from Nashville that Jim Reeves' widow, Mary, declined from having her picture taken or talking about Jim.

None of his staff, still retained in the firm, would be photo-

graphed or talk, either.

Reason is a book is to be published concerning Jim Reeves' life story and including pictures of Mary Reeves.

But Mary Reeves sent her thanks to the NME for its coverage on her late husband and her thanks to all fans.

a new record from

THE ROLLING STONES

LITTLE RED ROOSTER

b/w Off The Hook

DECCA

F 12014

AN ANDREW LOOG OLDHAM PROD.
FOR IMPACT SOUND

The Decca Record Company Ltd Decca House Albert Embankment SE1



PHOTO: DAVID BAILEY

Stones and Hermits can't go wrong!

THE eagerly awaited Stones' (right) follow-up proves to be a slow 12-bar blues in the familiar pattern—in each verse, the second line repeats the first, with the pay-off in the third line. I have to admire Mick Jagger's authentic feel as he propounds the tale of "Little Red Rooster" (Decca).

What makes it so colourful is the throbbing and pulsating backing—with electronic plucking gimmicks, a reverberating bass, and a steadily strumming shuffle rhythm. Brilliantly recorded, too! If it wasn't the Stones, I wouldn't give it much hope, 'cos it's not all that commercial—but advance orders already guarantee a massive hit.

Tempo speeds to a pounding mid-tempo for "Off The Hook," featuring some effective guitar work and a plodding, compulsive beat.

DAVE BERRY

A wistful rockballad which savours strongly of "The Crying Game"—not surprising, as it's written by the same composer, Geoff Stephens—is Dave Berry's follow-up on Decca. Titled "One Heart Between Two," it features Dave dual-tracking on echo, with an intriguing arrangement—ear-catching muted guitars, tinkling celeste effect, and whispering chanting.

It's hummable, and ideal for cheek-to-cheek dancing. Don't think it will do quite so well as the last one, but it's very nearly as good.

Solo voice insistent rocker "You're Gonna Need Somebody" has a pounding, insistent beat, and a more raucous approach by Dave.



GENE PITNEY

Another beautiful ballad from Stateside's Gene Pitney. "I'm Gonna Be Strong" is meaningfully rendered from the heart—an outstanding performance by this fine artist. Opening quietly but builds steadily—climaxing as a big belter in dual-track. Melodically meaty, too. A couple of years ago, this would have been adjudged "too good for the charts."

Gene's own composition "Aladdin's Lamp" is a medium twister with chanting girls and novelty vocal gimmicks. A happy bounce on this side.

RONETTES

Guess what? The Spector sound has now acquired thunder and pouring rain! We hear them throughout the Ronettes' "In The Rain" (London), and they become a trifle tedious. Otherwise, it's typical Spector stuff—strumming, thumping, rumbly backing with tambourines prominent. The girls stick to the soloist-plus-chanting formula in this tuneful song. Slower than most of their items. Guess what again? No instrumental on the "B side" this time! "How Does It Feel" is an up-tempo raver with castanets. Pretty exciting!

Singles by Derek Johnson

FOUR SEASONS

Bob Gaudio, who dreamed up "Rag Doll," was also responsible for "Big Man In Town," and it's not difficult to tell this though the new one by the Four Seasons is not quite so distinctive. The familiar counter-harmonies and contrapuntal effects are there again, plus Frankie Valli's ultra-high pitched tones. It's a chugging beat. "Little Angel" is an undistinguished mid-tempo song, given sparkle by the group's startling vocal blends. On Philips.

TOMMY TUCKER

Two minutes make a plus, they say. Add r-and-b star Tommy Tucker demonstrates it in "Oh! What A Feeling" (London). It has a weak melody and a poor lyric (sample: "my liver starts to quiver"), yet somehow it adds up to a pleasant sound—thanks mainly to Tom's infectious delivery, and the mid-tempo beat. A pleasing overall sound—but don't analyse it! Chanting group and organ are added for "Wine Bottles." The rhythm's so monotonous, it could be blue-beat.

DUANE EDDY

Remember Duane Eddy's hit "Guitar Man"? Well, "Guitar Star" (RCA) is not so very different. Male group sings the story line, with Duane taking a twangy solo at the end of each

chorus—to a medium-fast shake tempo. Certainly a tremendous sound, complete with screams and a solid beat but the melodic content is not very strong. I doubt if this will restore him. Stomping insidious martial beat for "The Iguana," with Mexican-type brass and passages of Eddy's inimitable guitar. Quite dramatic!

SOUNDS INC.

A hectic, frenzied breath-taking pace for the rock adaptation of the "William Tell" Overture by Sounds Inc. You'll have to be really energetic to dance to it. The Pitlown Men had a hit with this a few years back, and they did it better. This new version might find favour with the younger element, who don't remember the previous hit. Sounds are capable of better things! Slower-paced instrumental with an insidious haunting quality. "Bullets" showcases the group to excellent advantage. Columbia label.

RORY STORM

One of the tracks on Triun Lopez' first LP was the scintillating "America" from "West Side Story." This was released in the States as a single (and was a hit!), but not here. Now Rory Storm and the Hurricanes have done it in the Lopez style. Set to a throbbing twist pace with a faint Latin tinge, it has pounding drums, crashing cymbals and background screams. Over and above the Lopez version are dual-tracking and contemporary twangs. Could make it. Ben Everly wrote the rockballad with the country flavour, "Since You Broke My Heart." And Rory sounds a bit like the Everlys in dual-track. Parlophone.

ADOPPING a similar format to their first smash hit—with Herman taking the solo, and the Hermits chanting at the end of each phrase—the Manchester group again chooses a Goffin-King composition "Show Me Girl" (Columbia). Set to a jog-trotting, happy-go-lucky, bouncy beat, it's catchy with a cheerful sound, and a pleasant vocal blend from the boys.

Two BIG songs for Christmas from ROY . . .

AFTER a big choral opening, Roy Orbison takes up the simple message of "Pretty Paper" (London). An easy going jog trotter, set to a slowly swaying and relaxed pace, it has a simply constructed sing-along chorus in which we'll be joining this Christmas.

A little too mournful for the festive season, and I can't rate this as one of Roy's best. But with his popularity, it'll be a big hit, of course.

Even slower is the smoochy, dreamy and sentimental ballad "Summersong." Backing has a gentle lilt, but is rather dated.

and BRENDA

A contrast from little Brenda Lee! The lyrics of her seasonal offering "Christmas Will Be Just Another Lonely Day" are plaintive—but you'd never guess it from the rhythm and overall feel of this Brunswick disc. A mid-tempo shaker, there's a chanting group, cascading strings, wallowing drums and a whistleable tune. May not be quite so successful as Roy's offering. But for my money I'd rather have Brenda's disc in my Christmas stocking.

Highly original treatment of the Yuletide standard "Winter Wonderland" has double-time shuffle rhythm, pizzicato strings and choir.

Only drawback is that the material itself is basically not so strong as their recent chart-topper. A hit, yes—but not another No. 1.

Herman appealingly handles the lyric of medium shaker "I Know Why," with subdued background harmonies. A fairly ordinary song, though.

CONNIE FRANCIS

Climbing out of her rather mournful rut, Connie Francis tries a mid-tempo shaker with chanting group, rattling tambourine and a few dual-track passages, "Don't Ever Leave Me" (MGM). Has a wistful quality, but that's in the timbre of her voice rather than in the song—not great material, but she'll be back in the reckoning if she sticks to this modern kick. Easy going, relaxed, casual-pace jog-trotter—that's "Waiting For Me." Country styled, with tinkling piano and background vocal group.

MORE REVIEWS ON PAGE 10

RSC BASS-REGENT 50 WATT GUITAR AMPLIFIER

AN EXCEPTIONALLY POWERFUL HIGH QUALITY ALL-PURPOSE UNIT

For bass, lead or rhythm guitar and all other musical instruments. For vocalists, gram, radio, tape and general P.A.

RSC 44 Cash GNS. Price Carr. 19/6. Or Deposit £4.16.4 and 12 monthly payments of £3.16.8. **RSC**

- UNUSUALLY POWERFUL LOUD SPEAKER COMBINATION consisting of a FANE HIGH FLUX 15 in. 30 watt unit and a FANE 12 in. 20 watt unit with extended frequency response.
- 4 Jack Socket inputs and two independent volume controls for simultaneous use of up to four instruments, pick-ups or "Mikes."
- Separate Cabinets fully covered with Rexine and Vynair in contrasting tones for Amplifiers and Speakers.
- Separate Bass and Treble controls for "Boost" and "Cut."

Send S.A.E. for leaflet. Or call at one of our many Branches and compare the Bass-Regent with units at more than 3 times the cost.

Postal Terms C.W.O. or C.O.D. All goods fully guaranteed. MAIL ORDERS to RSC (M/C) Ltd., 29-31 Moorfield Road, Leeds 12.

8/10 Brown Street (Market Street) Manchester 2. 6 Great Western Arcade, Birmingham. 54/56 Morley Street, Bradford 7. 23 High Street, Leicester. 5/7 County Arcade, Brig-gate, Leeds 1. 26 Osmaston Road, Derby. 73 Dale Street, Liverpool 2. 326 Argyle Street, Glasgow. 51 Savile Street, Hull. 133 Leith Street, Edinburgh. 13 Exchange Street, Sheffield. 238 Edgware Road, London, W.2. 17 Post House Wynd, Darlington. 106 Newport Road, Middlesbrough. 14 Lower Castle Street, Bristol.

Listen to ALAN DELL'S ShowCase

An E.M.I. Presentation on RADIO LUXEMBOURG 208 m. medium wave 49-26 m. short wave EVERY SATURDAY AT 8.30 p.m.

RAY CHARLES AND HIS ORCHESTRA	H.M.V. CSD1566 (STEREO LP) CLP1795 (MONO LP)
THE MIKE SAMMES SINGERS	H.M.V. CSD1569 (STEREO LP) CLP1801 (MONO LP)
THE SWINGING BLUE JEANS	Blue Jeans A-Swinging H.M.V. CSD1570 (STEREO LP) CLP1802 (MONO LP)
ELLA FITZGERALD	Hello Dolly! VERVE SVLP9073 (STEREO LP) VLP9073 (MONO LP)
THE TEMPERANCE SEVEN FAMILY ALBUM	PARLOPHONE PCS3059 (STEREO LP) PMC1236 (MONO LP)
THE VERY BEST OF THE BIG BANDS	M-G-M C-990 (MONO LP)
THE VERY BEST OF COLE PORTER	M-G-M C-989 (MONO LP)

NEXT SATURDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

ANNE SHELTON SOFTLY BEAT THE DRUM

PHILIPS BF 1374

THE FOUR SEASONS BIG MAN IN TOWN

PHILIPS BF 1374

NEW FROM



EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

Alma COGAN



IT'S YOU

COLUMBIA DB7390

RICHARD ANTHONY

A WORLD OF MY OWN

COLUMBIA DB7383



THE BEATLES

GOOD MORNING LITTLE SCHOOLGIRL

COLUMBIA DB7391

Helen SHAPIRO



I WISH I'D NEVER LOVED YOU

COLUMBIA DB7395

The FOURMOST

BABY I NEED YOUR LOVING

PARLOPHONE R5194

DORA BRYAN

TF 511




OH, OH, 007

NME TOP THIRTY

(Wednesday, November 11, 1964)

Last This Week	This Week	Artist	Label
3	1	BABY LOVE - Supremes (Stateside)	DECCA
7	2	UM, UM, UM, UM, UM, UM - Wayne Fontana and the Mindbenders (Fontana)	Fontana
12	3	ALL DAY AND ALL OF THE NIGHT - Kinks (Pye)	Pye
2	4	OH, PRETTY WOMAN - Roy Orbison (London)	London
8	5	HE'S IN TOWN - Rockin' Berries (Piccadilly)	Piccadilly
1	6	ALWAYS SOMETHING THERE TO REMIND ME - Sandie Shaw (Pye)	Pye
4	7	SHA LA LA - Manfred Mann (HMV)	HMV
9	8	TOKYO MELODY - Helmut Zacharias (Polydor)	Polydor
11	9	DON'T BRING ME DOWN - Pretty Things (Fontana)	Fontana
5	10	WALK AWAY - Matt Monro (Parlophone)	Parlophone
15	11	REMEMBER (WALKIN' IN THE SAND) - Shangri-Las (Red Bird)	Red Bird
6	12	THE WEDDING - Julie Rogers (Mercury)	Mercury
14	13	GOOGLE EYE - Nashville Teens (Decca)	Decca
26	14	THERE'S A HEARTACHE FOLLOWING ME - Jim Reeves (RCA)	RCA
10	15	WHEN YOU WALK IN THE ROOM - Searchers (Pye)	Pye
13	16	TWELFTH OF NEVER - Cliff Richard (Columbia)	Columbia
17	17	AIN'T THAT LOVING YOU BABY - Elvis Presley (RCA)	RCA
21	18	LOSING YOU - Dusty Springfield (Philips)	Philips
-	19	I'M GONNA BE STRONG - Gene Pitney (Stateside)	Stateside
16	19	HOW SOON - Henry Mancini (RCA)	RCA
-	21	DOWNTOWN - Petula Clark (Pye)	Pye
18	22	ONE WAY LOVE - Cliff Bennett and the Rebel Rousers (Parlophone)	Parlophone
-	22	I UNDERSTAND - Freddie and the Dreamers (Columbia)	Columbia
30	24	WALK TALL - Val Doonican (Decca)	Decca
28	25	BLACK GIRL - Four Pennies (Philips)	Philips
-	26	GOLDFINGER - Shirley Bassey (Columbia)	Columbia
22	27	NOW WE'RE THRU' - Poets (Decca)	Decca
19	28	WE'RE THROUGH - Hollies (Parlophone)	Parlophone
30	29	WHEN I GROW UP - Beach Boys (Capitol)	Capitol
27	30	THE WILD SIDE OF LIFE - Tommy Quickly (Pye)	Pye

BEST SELLING POP RECORDS IN U.S.
by courtesy of "Billboard"
(Tuesday, November 10, 1964)

Last This Week	This Week	Artist	Label
1	1	BABY LOVE - Supremes	DECCA
4	2	LEADER OF THE PACK - Shangri-Las	DECCA
2	3	LAST KISS - J. Frank Wilson & the Cavaliers	DECCA
7	4	COME A LITTLE BIT CLOSER - Jay & the Americans	DECCA
6	5	HAVE I THE RIGHT - Honeycombs	DECCA
8	6	THE DOOR IS STILL OPEN TO MY HEART - Dean Martin	DECCA
3	7	DO WAH DIDDY DIDDY - Manfred Mann	DECCA
5	8	LET IT BE ME - Betty Everett & Jerry Butler	DECCA
-	9	SHE'S NOT THERE - Zombies	DECCA
-	10	RINGO - Lorne Greene	DECCA
11	11	OH, PRETTY WOMAN - Roy Orbison	DECCA
10	12	WE'LL SING IN THE SUNSHINE - Gale Garnett	DECCA
20	13	YOU REALLY GOT ME - Kinks	DECCA
9	14	CHUG-A-LUG - Roger Miller	DECCA
14	15	TOBACCO ROAD - Nashville Teens	DECCA
13	16	LITTLE HONDA - Hondells	DECCA
18	17	AIN'T THAT LOVING YOU BABY - Elvis Presley	DECCA
-	18	TIME IS ON MY SIDE - Rolling Stones	DECCA
-	19	I'M GONNA BE STRONG - Gene Pitney	DECCA
-	20	IS IT TRUE - Brenda Lee	DECCA

BEST SELLING LPs IN BRITAIN
(Wednesday, November 11, 1964)

Last This Week	This Week	Artist	Label
1	1	A HARD DAY'S NIGHT - Beatles (Parlophone)	Parlophone
4	2	KINKS - Kinks (Pye)	Pye
2	3	THE ROLLING STONES - Rolling Stones (Decca)	Decca
-	4	THE ANIMALS - Animals (Columbia)	Columbia
3	5	FIVE FACES OF MANFRED MANN - Manfred Mann (HMV)	HMV
-	6	FREEWHEELIN' - Bob Dylan (CBS)	CBS
5	7	MOONLIGHT AND ROSES - Jim Reeves (RCA)	RCA
6	8	IN DREAMS - Roy Orbison (London)	London
8	9	WONDERFUL LIFE - Cliff Richard (Columbia)	Columbia
9	10	IN THE HOLLIES STYLE - Hollies (Parlophone)	Parlophone

(Music chart on page 11)

NEW ON SALE TODAY

DAVE BERRY One heart between two	F 12020	DECCA
THE VERNONS GIRLS It's a sin to tell a lie	F 12021	DECCA
GO NOW! The Moody Blues	F 12022	DECCA
WHERE HAVE YOU BEEN The Gobbledegooks	F 12023	DECCA
I WONDER IF I CARE AS MUCH The Hillsiders	F 12026	DECCA
WINTER'S HERE AGAIN Christine Ching	F 12027	DECCA
<i>Available immediately!</i> THE LAST WORD ON THE ELECTION Frankie Howerd	F 12028	DECCA
A MESSAGE TO MARTHA Lou Johnson	HLX 9929	LONDON
ROY ORBISON Pretty paper	HLU 9930	LONDON
THE RONETTES In the rain	HLU 9931	LONDON
TOMMY TUCKER Oh! What a feeling	HLU 9932	LONDON
BRENDA LEE Christmas will be just another lonely day	05921	BRITANNIA
DOWN CAME THE RAIN Bill Anderson	05922	BRITANNIA
DUANE EDDY Guitar star	RCA 1425	RCA VICTOR
PEGGY MARCH Watch what you do with my baby	RCA 1426	RCA VICTOR
THOU SHALT NOT STEAL Dick and Deedee	WB 145	WB
MARIANNE & MIKE You're the only one	V 9225	VOCALION
WALKIN' IN THE RAIN Jan Douglas	V 9226	VOCALION
HEARTBREAK HOTEL Delaney Bramlett	V-N 9227	VOCALION

THE DECCA RECORD COMPANY LTD
DECCA HOUSE ALBERT EMBANKMENT LONDON SE1

JAN & DEAN

RIDE THE WILD SURF

LIBERTY LIB55724



new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.

Executive Director: MAURICE KINN

Editor: ANDY GRAY

News Editor: CHRIS HUTCHINS

Advertisement Manager: PERCY C. DICKINS

Editorial & Advertisement Offices:

15-17 LONG ACRE,

LONDON, W.C.2

Phone (for all Depts.) COVent Garden 2266

Cable address: Newmusex, London

No more rock warning—

Sullivan rages at Stones' fans!

ED. SULLIVAN is storming at Rolling Stones' fans, according to a U.S. newspaper report. "I promise you they'll never be back on our show," he is reported as saying by Tom Mackin in the "Newark Evening News."

Reason was not so much the Stones, but the reaction of the teenagers in the audience, who screamed and went wild during their act.

Sullivan is quoted as saying: "If things can't be handled, we'll stop the whole business. We won't book any more rock 'n' roll groups and we'll ban teenagers from the theatre if we have to."

"Frankly, I didn't see the group (Rolling Stones) until the day before the broadcast. They were recommended to me by my scouts in England. I was shocked when I saw them."

"Now the Dave Clark Five were nice fellows. They are gentlemen and they performed well. I think the kids in the audience acted all right."

"It took me 17 years to build this show. I'm not going to have it destroyed in a matter of weeks."

Reporter Mackin also quotes Sullivan as saying: "I don't think I'll have the Beatles again. I can no longer afford them."

Groups to film

HERMAN'S Hermits, the Honeycombs, the Four Pennies and Peter and Gordon are among a dozen pop attractions to be featured in an hour-long colour film for Associated British Pathé.

Peter and Gordon have already filmed their spot, the Four Pennies visit the studios on November 17 and 23.

Working title for the film is "Parade Of The Pops." It will be released early in the New Year.

The Animals are likely to be signed for it in the next week. Other acts have yet to be confirmed.

NEW DISC SIGNINGS

EX-VERNON GIRL'S 'BREAK' IN STATES

SAMANTHA JONES, an ex-Vernon girl, makes her solo debut on United Artists in a fortnight's time. The label is usually reserved for American artists, but Samantha was given her recording contract on a recent visit to the States. She bows with "It's All Because Of You," which was penned by Charles Blackwell.

The next fortnight sees the debut of four groups, two duos and another solo singer. The soloist, George E. Washington, bows on Fontana next Friday with "Spare A Thought For Me."

The groups all have their discs released next Friday. The Hellions debut with "Daydreaming Of You" (Pye); The Birds with the self-penned "You're On My Mind" (Decca), and two Oriole signings, the Coloradoes with "Who You Gonna Hurt" and the Senators with "When Day Is Done."

The duos are the Keys on Oriole and Des and Dave on Columbia. Both have their first discs issued on November 27. The Keys bow with "Colour Slide"; Des and Dave debut with their own composition "Christmas Dreams."

Billie Davis, who began her career on Decca, makes her third label switch moving from EMI to Pye where she will be recorded by John Schroeder.

★ POP-LINERS ★

DICKIE VALENTINE will star in "Puss In Boots" at Brighton Theatre Royal this Christmas. Brian Epstein chooses his favourite records in the Light Programme's "Desert Island Discs" on November 30. The Kinks join Gene Pitney for his week at Oxford New from December 6. The Barron Knights, Ken Dodd and Acker Bilk's band at Liverpool Stadium next Thursday. Sandie Shaw, Adam Faith and Dave Berry on TWW-TV's "Discs A Gogo" (November 23), and Mark Wynter, Lorne Lesley and Sounds Inc. on Monday (16th). Percy Faith in BBC-2's "Best Of Both Worlds" this Sunday (15th). The Rockin' Berries have been added to Rediffusion's "Ready, Steady, Go!" tonight (Friday). The Honeycombs in BBC-1's "Crackerjack" on Friday (20th). Adam Faith added to BBC-2's "The Beat Room" on Monday, November 30. American singers Jerry Butler and Betty Everett set for promotional tour here in January. The Honeycombs visit Sweden for three days of concerts and TV appearances, opening in Stockholm on December 31.

BACHELORS TV SERIES AND TOUR DATES

New record out in a fortnight

SCREENING dates have been fixed for the Bachelors ABC-TV series. The remaining venues for their Spring tour are set. The Irish trio is booked for thirteen Sunday concerts in Blackpool and Bournemouth next summer. The title of the Bachelors' next record has also been revealed.

ABC will screen the first edition of the hour-long "Bachelors Show" on Monday, January 23. The two others will be shown on the following Mondays.

STONES, ZOMBIES IN U.S. TOP TEN

THE Zombies and the Rolling Stones enter next week's Top Ten in "Cashbox," cables Nat Hentoff. The Zombies' "She's Not There" comes in at 7 (last week 12) and the Stones' "Time Is On My Side" 10 (15). And Matt Monro makes a first-time entry with "Walk Away" at No. 89.

The Dave Clark Five's "Any Way You Want It" comes in for the first time at No. 62. So does Chad Stewart and Jeremy Clyde's "Willow Weep For Me" at 80.

Records going up, with this week's position in brackets, are the Kinks' "You Really Got Me" 8 (10), Herman's Hermits' "I'm Into Something Good" 19 (28), the Searchers' "When You Walk In The Room" 29 (30), Manfred Mann's "Sha La La" 52 (73), Marianne Faithfull's "As Tears Go By" 60 (69), and Julie Rogers' "The Wedding" 90 (99).

Going down are the Honeycombs' "Have I The Right" 6 (4), Manfred Mann's "Do Wah Diddy Diddy" 17 (11), Peter and Gordon's "I Don't Want To See You Again" 24 (19), Nashville Teens' "Tobacco Road" 27 (20), the Animals' "I'm Crying" 41 (22), Gerry and the Pacemakers' "I Like It" 44 (29), Chad Stewart and Jeremy Clyde's "Summer Song" 54 (26) and the Dave Clark Five's "Everybody Knows" 58 (27).

Tommy Quickly waxed live

Pye sent engineers to Liverpool—his home city—to record Tommy Quickly on stage during the Beatles' show at the Empire theatre on Sunday.

Either a single or an EP featuring his stage favourite "Humpty Dumpty" as the title track will be issued shortly as a result of the live session.

STONES TV SHOW OFF

"The Hollywood Palace Show," the American TV series recently bought by BBC-2 and due to be screened from next Wednesday, has been postponed. The spot recorded by the Rolling Stones with Dean Martin during their first visit to America was to have been included. No new screening dates have been fixed.

Pretty Things on 'Beat Room'

THE Pretty Things star in BBC-2's "The Beat Room" on Monday, December 14. Also set for this date are Marianne Faithfull, American visitor Rufus Thomas, and Georgie Fame and the Blue Flames.

The Rockin' Berries head a line-up of Midlands' artists in the December 7 edition, when the show will be screened to this area for the first time. Also appearing are Christine Holmes, Keith Powell and the Valets, and Jimmy Powell and the Five Dimensions.

Brand New American and English P.V.C. RECORDING TAPES

Manufactured by world-famous firms and all at less than half-price MONEY REFUNDED IF NOT DELIGHTED

Size	Standard	Length	English	American
3"	160'	2/6	2/-	
5"	600'	9/-	7/6	
5 1/2"	900'	11/6	10/-	
7"	1200'	16/-	12/-	
Long Play				
3"	220'	3/-	2/6	
5"	900'	11/6	8/6	
5 1/2"	1200'	16/-	12/6	
7"	1800'	23/-	14/6	

Post and Packing 1/- per spool 4 or more post free.

N. WALKER (NME) 28 LINKSCROFT AVENUE, ASHFORD

Mann and Kinks on U.S. TV show

MANFRED MANN, the Kinks, the Searchers, Billy J. Kramer, the Honeycombs and the Zombies are all being negotiated for a major American TV show which will be filmed in London later this month.

The show is hosted by top U.S. entertainer Red Skelton, who is flying to Britain to tape the programme on November 24.

American TV personality Jack Paar arrives here later this month to telecast Judy Garland for his show which is networked in the U.S.

Tours abroad for Honeycombs

IRISH and Scandinavian tours, a Paris radio show and more British dates have all been set for the Honeycombs.

The group's Irish tour includes Ennisceorby (December 2), Lifford (3rd), Ballymena and Lisburn (4th), Donlaoghra (5th), and Newry and Edendelk (6th).

On November 8, the Honeycombs will take part in a five radio show from Paris Olympia.

New British dates for December are Cleethorpes Memorial Hall (14th), Scunthorpe Essoldo (15th), York Riado (16th), Hull Cecil (17th) and Spennymoor Rink (18th).

The group will start a 10-day tour of Scandinavia on December 27.

'GLAD RAG BALL' ON TV The "Glad Rag Ball" at Wembley Empire Pool on November 20 is being organised by London Students Carnival. As previously reported, Rediffusion will televise a section featuring the Rolling Stones, Animals and other stars the following Wednesday (25th).

Anka arrives

Paul Anka and his wife arrived here on Monday from Paris for a fortnight's stay to meet British composers and also TV producers to discuss a possible spectacular.

Anka will probably return for a longer visit early next year.

NEW OPENING DATE FOR BERRY'S TOUR

CHUCK BERRY now begins his second British tour six days later than originally planned—on January 8. The opening will almost certainly be at Finsbury Park Astoria.

Berry arrived here last Friday to complete negotiations for his tour. He was due to return to America today (Friday).

Johnny Hamp, who produced the Little Richard and Jerry Lee Lewis spectacles for Granada-TV, is hoping to feature Berry in a special programme in the New Year.

Shampan buys Filmusic

The music publishing company Filmusic has been bought from the Rank Organisation by Harold Shampan, who was general manager of the company.

Dionne waxes LP with Bacharach

DIONNE WARWICK will prolong her British stay to record an album under composer Burt Bacharach's direction at Pye's London studios. The LP will be issued both here and in America early in the New Year.

Bacharach will be in London as musical director for Marlene Dietrich during her fortnight at the Queen's theatre beginning November 23.

Dionne was expected to resume her tour with the Searchers at Birmingham last night after being slightly injured in a road accident in Glasgow on Monday. Dave Berry deputised for her on Tuesday and Eden Kane on Wednesday.

Dionne now flies home to America on December 1. Agent Tito Burns has already made arrangements for her to come back next spring.

Sandie and Lou 'Scene'

Sandie Shaw and Lou Johnson, who both recorded "Always Something There To Remind Me," are booked for Granada-TV's "Scene At 6.30" on November 24 and 17 respectively.

Other November bookings for the show include Marvin Gaye (18th), Julie Rogers (19th), Clinton Ford (20th), the Animals (25th) and Jerry Lee Lewis (27th).

'Pickwick' holiday

Harry Secombe and the rest of the cast of the hit musical "Pickwick," currently at London's Saville Theatre, are to be given a week off from the show to celebrate its 600th performance on November 21. The show will reopen on November 30.

BASSEY TO PLAY COCONUT GROVE

SHIRLEY BASSEY is to star in cabaret at the famed Coconut Grove in Hollywood's Ambassador Hotel early next year. She opens a three-week season there on January 12.

Afterwards, Shirley will guest in Danny Kaye's TV show before flying direct to Australia. More TV appearances in the U.S. are being set to follow her Australian tour.

Shirley enters a nursing home for two weeks next Tuesday for a minor operation. She has concerts lined up for Finsbury Park Astoria (December 4) and Leicester De Montfort (6th), before a four-day visit to Germany in mid-December for TV appearances.



Two of America's major groups—London. The lads are at L

Ella's dates

Ella Fitzgerald visits ABC theatres in Belfast (20th), and Dublin (21st) during her British tour next April.

Presley film release

Provisional general release date for Elvis Presley's "Roustabout" is December 20. It will go out on the ABC circuit.

BLACKIE SHOW

FREDDIE and the Dreamer next year; Lonnie Donegan Seekers will appear at Bourne

Scots and Irish tours for Wayne

WAYNE FONTANA and the Mindbenders replace Herman's Hermits for one date on the Dusty Springfield-Brian Poole tour—at Coventry Theatre on November 29.

The Mindbenders are set for their first tours of Scotland (from January 27) and Ireland (from February 10). Both will last a week.

This week, the group completed its first LP for possible release before Christmas.

An EP will be issued at the end of this month featuring the group's current hit—at No. 2 in this week's chart.

Latest bookings for the group next month take it to Bridlington Spa (4th), Liverpool University (5th), Manchester Oasis (6th), Maryport Palace (11th), Castleford Kiosk (12th), Manchester Mr. Smith's (13th), Bath Pavilion (14th), Sheffield Saints (15th) and a Rothwell ballroom (16th).

"Um, Um, Um, Um, Um" is being rush-released in the U.S. on Smash Fontana.

Lulu on 'Juke Jury' again

LULU returns to "Juke Box Jury" on Saturday, November 28. Jean Metcalfe is also set for this date, when comedians Eric Morecambe and Ernie Wise will make their debut in the series.

Another quick return is Marianne Faithfull, who is the first guest set for December 12.

Judy Garland's daughter Liza Minelli joins Alma Cogan, Peter Murray and Spike Milligan on November 21. Joe Brown is now confirmed for tomorrow's show (14th), which is completed by Carole Carr.

Discs from

NEW discs by Cliff Richard, the Shadows, the Searchers and Brian Poole are set for release on November 27. Next week, Frank Ifield's latest is being issued.

Both sides of Cliff and the Shadows' new Columbia discs have been written by the Shadows and are from the score of their London Palladium pantomime, "Aladdin."

Cliff's titles are "I Could Easily Fall (In Love With You)" and "I'm In Love With You."

He is backed by the Shadows, with the Norrie Paramor Strings added on the 'B' side. The Shadows' tracks are "Genie With

A GREAT NEW HIT FROM LULU

HERE COMES THE NIGHT

F 12017

DECCA

The Decca Record Company Ltd.
Decca House · Albert Embankment · London SE1



MARTHA and the VANDELLAS and the BEACH BOYS—meet in No. 29 in the NME Chart this week with "When I Grow Up."

BRITISH POP STARS INVADE AUSTRALIA

THE largest assembly of British pop talent ever to be booked for abroad in one deal has been signed by promoter Kenn Brodziak for Australian and New Zealand tours next year. Manfred Mann, the Honeycombs, the Kinks and the Dave Clark Five are among the groups fixed; Cilla Black and Mark Wynter are two of the solo stars; the Bachelors and Freddie and the Dreamers are among others still being negotiated.

Manfred Mann, the Honeycombs, the Kinks and Oriole artist Tony Sheverton are all set for the first Australasian tour of 1965. They will open on January 18, probably in Perth, and play major stadiums until February 6. All will be visiting Australia and New Zealand for the first time.

MICKIE'S TWO NEW RECORDING ACTS

INDEPENDENT producer Mickie Most—who records the Animals, Herman's Hermits and the Nashville Teens—has signed two new recording acts. Both will have their records issued on Columbia.

As a singer, Paul Williams makes his disc debut with "Gin House" on November 27.

The following Friday, the Bats—the group which walked from Belfast for an audition with Most—bow with a song by American hit composer Burt Bacharach "Accepted."

Cilla Black and Sounds Incorporated will begin a 17-day tour with Mark Wynter on March 8. It will be Mark's third visit and Sounds' second—they were there earlier this year with the Beatles. Freddie and the Dreamers are also being sought for this bill.

Kenny Ball and his Jazzmen begin their third tour "down under" on May 17. The band will be there three weeks.

DOWN UNDER

As indicated in last week's NME, the Dave Clark Five will now begin an Australian tour at the end of May. Their visit has been put back because of their Hollywood film commitments.

Brodziak has opened negotiations for the Bachelors to make their Australian debut after their Great Yarmouth season show next summer. He is also hoping that Cliff Richard and the Shadows will return to his country in January, 1966.

In addition, Lonnie Donegan will go back to Australia for cabaret next spring.

Brodziak flew to New York on Tuesday after three weeks in London with agent Cyril Berlin, who has negotiated all the attractions on his behalf.

Manfred Mann, the Honeycombs, and the Kinks will be touring Australia and New Zealand at the same time as another show featuring the Rolling Stones, Roy Orbison, Dionne Warwick and Rolf Harris which, as reported last week, begins a fortnight's tour for rival promoter Harry Miller on January 22.

Pretty Things record album

THE Pretty Things were spending two or three days this week recording numbers for an LP. Fontana hope to release the album, which will contain numbers by their managers Jimmy Duncan and Brian Morrison, before Christmas.

Following the cancellation of their tour with Chuck Berry, the Pretty Things have been booked for club and ballroom dates during the remainder of November. The first is at Dartford Scala on Sunday (15th). They will also appear at Swindon Locarno (16th), Porth Rink (20th), Birmingham Ritz (22nd), Kings Lynn Corn Hall (24th), Nottingham Elizabethan (25th), Hendon (26th), Hull Baths Hall (28th) and Sheffield Blue Moon (29th).

FAITH'S TV SHOWCASE

Adam Faith's Rediffusion showcase, "The Girls In My Life," originally due to have been screened last month, will now be transmitted next Wednesday (18th).

Guesting in "Five O'Clock Club" next week are Heinz, the Hi-Fi's and Peppi (Tuesday), the Overlanders and the Caravelles (Friday).

Vee Jay switch to Philips

RELEASE of America's Vee Jay Records will probably switch from EMI to Philips shortly. The NME understands that Vee Jay has negotiated a world-wide release deal with Philips.

And another American label, Warner Brothers, is considering a move from Decca—probably to Pye—in the Spring, cables Lance Fielding.

Newley will take show to Broadway

ANTHONY NEWLEY will definitely star in the Broadway version of "The Roar Of The Greasepaint—The Smell Of The Crowd" as exclusively forecast in the NME four weeks ago.

He has decided to take the leading rôle in the musical which he penned with Leslie Bricusse and which flopped on a provincial run before reaching London.

POOL SUMMER FOR FREDDIE

Freddie and the Dreamers will undertake the most important booking of their career, starting with Tommy Cooper and comedians Jewel and Warris at Blackpool Queen's for 18 weeks. The show opens on Whit Saturday (June 5).

Donegan Back: Lonnie Donegan returns to Great Yarmouth next year for his fourth summer season in the resort. He will headline a production show for Larry Parnes and Tom Arnold at the Aquarium theatre.

This year Parnes' show at the venue starred Billy Fury, Karl Denver and Rolf Harris.

As previously reported, the Bachelors will star throughout the summer at Great Yarmouth ABC. Kathy Kirby is considering an offer of a third show in the resort—probably at the Britannia Pier.

A second summer show has been fixed for Bournemouth: Yana and the Seekers will join comedian Arthur Haynes in George and Alfred Black's production at the Pavilion from June 17.

Sandie and Herman on Stones 'Lucky'

SANDIE SHAW, Herman's Hermits, Petula Clark and Julie Rogers are set for appearances on ABC-TV's "Thank Your Lucky Stars." Dionne Warwick and the Isley Brothers have been booked for return spots.

Sandie, Pet and the Hermits have been added to the special Rolling Stones edition on Saturday, December 5. Clinton Ford and Mark Wynter are also set for this date.

Julie Rogers and Frankie Vaughan join the Searchers and the Miracles the following week (12th). Dave Berry is added to the December 19 line-up.

Dionne Warwick, the Isleys, the Hullabalos and the Three Bells complete the cast on November 28.

TOUR CHIEFS MEETING TO DISCUSS LOSSES

Britain's top pop promoters are holding a second emergency meeting in London today (Friday) to discuss their losses on this autumn's package tours. They plan to form an association which will guard them against further serious losses.

The association will enable them to plan tours together so that their shows will not clash. They may also restrict the number of tours which has reached a peak this autumn.

Zombies' U.S. plans

The Zombies are not going to America next month after all, though they may go early in the New Year. The group is currently in the U.S. top 10 with "She's Not There."

December dates for the Zombies are Norwich Gala (17th), Northampton Maple (18th), Nelson Imperial (19th), Farnborough Town Hall (23rd) and Bishop's Stortford Rhodes Centre (25th).

PLAYING TO PRINCESS

The Rockin' Berries appear before Princess Margaret at Keele University's Annual Ball on December 7. Two more Scottish dates announced for them are Auchinleck Community Centre (November 21) and Perth City Hall (23rd).

Cliff, Shadows and Searchers

release is an American song "Don't Make Me Laugh (Don't Make Me Cry)." Release of the Honeycombs' next Pye single "Eyes" has been brought forward to next Friday (20th).

The Four Seasons' a-and-r man, Bob Crewe, has written Kenny Lynch's next single "My Own Two Feet." HMV issues the record on November 27.

EPs issued next Friday include three from Decca by the Bachelors, Kathy Kirby and Lulu. The same day, P.J. Proby's first EP "Zing Went The Strings Of My Heart" will be released by his new label, Liberty.

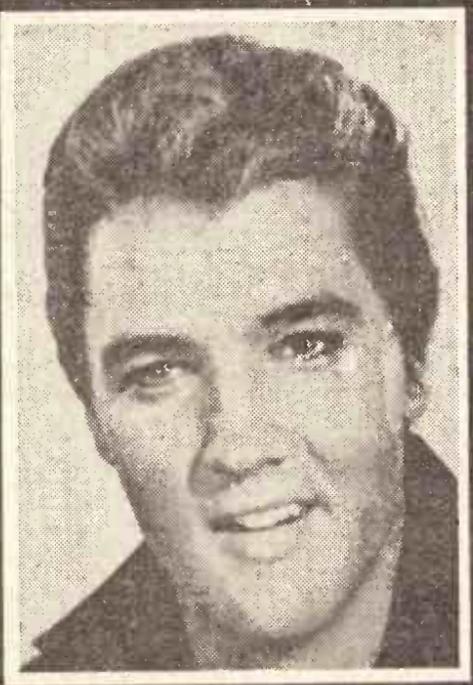
Frank Ifield's new Columbia

ELVIS AIN'T THAT LOVING YOU BABY

RCA 1422



RCA Victor Records product of The Decca Record Company Ltd Decca House Albert Embankment London SE1



THE **JOHNNY HOWARD BAND**

with **DANNY STREET** ★ **LAURA LEE** ★ **TONY STEVEN**

in their third year of residence at the famous ROYAL, TOTTENHAM, have occasional dates available for one-night stands.

Please refer enquiries to:
REG TRACEY,
101 Dean Street, London, W.1 GER 0796

"EASY BEAT" — DECCA RECORDS

CUT OUT FOR REFERENCE

NEW FROM

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

MIKE BERRY AND THE INNOCENTS
TWO LOVERS
H.M.V. POP1362

KEN DODD
SO DEEP IS THE NIGHT
COLUMBIA DB7398

ADAM FAITH
A MESSAGE TO MARTHA (Kentucky bluebird)
PARLOPHONE R5201

THE FOURMOST
BABY I NEED YOUR LOVING
PARLOPHONE R5194

CONNIE FRANCIS
DON'T EVER LEAVE ME
M-G-M 1253

HERMAN'S HERMITS
SHOW ME GIRL
COLUMBIA DB7408

SOUNDS INCORPORATED
WILLIAM TELL
COLUMBIA DB7404

THE JET SET
YOU GOT ME HOOKED
PARLOPHONE R5199

GENE PITNEY
I'M GONNA BE STRONG
STATESIDE SS368

JOHNNY RIVERS
MOUNTAIN OF LOVE
LIBERTY LIB66075

JACKIE DE SHANNON
DON'T TURN YOUR BACK ON ME
LIBERTY LIB10175

THE T-BONES
HOW MANY MORE TIMES?
COLUMBIA DB7401

THE THREE BELLS
SOFTLY IN THE NIGHT
COLUMBIA DB7393

How long can Elvis stick to the same

JUST how long can Elvis Presley get away with the same old film musical formula? The one with inane dialogue, phoney situations, elementary plot. The only good thing about "Roustabout" (London Columbia cinema) is El's singing. But in between songs, it's a bore.

In the NME last week, it was stated that Elvis and the Colonel didn't worry about movie scripts. Judging by "Roustabout," it certainly seems they don't.

Here we have Elvis in the usual trouble from the start, beating up three college boys (he's handy at Karate) and landing in jail. Throughout, he's Joe-Chip-On-Shoulder, and gets the tough breaks, though we know he's blameless—of course.

He also has the girls swooning for him. The first, a blonde, bails him out of jail and gets the brush-off for her expensive trouble. The second (heroine Joan Freeman) plays hard to get—but wants to be got—and gets him in the end. The third is a sexy fortune teller (Sue Anne Langdon), who tries to seduce our El, but he's above that sort of thing.

When she keeps telling him he's so good looking, however, Elvis looks as if he's happy to hear it!

The story is about two carnivals—one struggling (Barbara Stanwyck runs it), the other successful. El works for both, but leaves the big money to go back and save the poor show. Hooray!

Dialogue is trite. Example: Barbara Stanwyck: "I want to take to you." El: "Go ahead, it's your phone booth." And this oldie from

OLD
script?

asks
ANDY GRAY

El: "If you're a mindreader, I'm gonna get my face slapped."

Songs are pretty good—particularly the beaters—"Hard Knocks" and "Poison Ivy League," and three throbbing beat ballads—"Big Love, Big Heartache," "I Never Had It So Good," and "One Track Heart." El even does a spot of Merseybeating, double-tracking with a song-lyric that is mostly "... singing yeah, yeah."

Another Elvis speciality is the "open road" tune, sung while travelling. This time he's on his motor-bike, and it's "Wheels On My Heels." And there's the big, inspirational finale song, "There's A Bright New Day On The Horizon."

Elvis looks great, is in good voice (aided by the Jordanaires), and his acting is passable, despite the fact he gets little chance to do anything. Let's hope his next picture will be a "new horizon," with a script that really holds the attention. And gives Elvis a chance to act.

(Fashion note: Elvis stuck to pale blue, black and white throughout, wearing black crew necks under blue shirts, or sweater shirts under loose cardigans. Pants were hipsters, usually black).



ELVIS singing "Poison Ivy League" at the start of "Roustabout."

Stones got to Cleveland just in time

THE Rolling Stones were the last rock and roll group to be allowed to perform at Cleveland's Public Hall or at any other venue owned by that city. The ban went into effect after the Rolling Stones' early November concert because, a spokesman for the city said, "Such groups do not add to the community's culture or entertainment."

● Ed Sullivan is trying to figure out a way to restrain the teenagers who come to his show whenever a British rock group appears. Their screams have been distracting other entertainers. Sullivan, however, fully intends to continue booking such groups.

● There's a report Frank Sinatra will co-star with Audrey Hepburn in "Lydia."

● Publication date of "Judy," Judy Garland's autobiography, is now February. Publisher is Putnam's.

NAT HENTOFF'S AMERICAN AIRMAIL

● Broadway producer Dave Merrick has had the Broadway rights to "Pickwick" for two years, but he's waiting until Harry Secombe can come here for the American version.

● A Detroit radio station, WXYZ, has imported a British disc jockey—John Benson. He's billed as "London's most popular disc jockey" and will be a guest at the

station for two weeks.

● Tommy Steele is due on Broadway in mid-April when "Half A Sixpence" opens.

● Among the telegrams received by Sammy Davis during opening night of "Golden Boy"—one from Sir Laurence Olivier.

● United Artists is distributing a seven-minute Technicolour short, "The Dave Clark Five." It went into the nation's theatres to coincide with Dave Clark's current tour.

● Eddie Fisher says he plans to tell everything in the autobiography which he's currently writing.

● Natalie Wood and Frank Sinatra were co-chairmen of the Motion Picture Relief Fund and have raised \$250,000 so far for actors in need.

RADIO LUXEMBOURG

FULL PROGRAMMES - 208 METRES

SUNDAY
6 Beaver Club, 6.15 Spin Beat, 6.30 The Magic Of Perry Como, 7 New Juke Box Show, 7.30 Sunday's Requests, 8 The Night Is Young, 8.45 Swing Session With Ted Heath, 9 Billy's Banjo Band, 9.15 Rhythm & Blues, 9.30 Topical Tunes, 10 The Sam Costa Show, 10.30 Sunday Night At The Cavern, 11 Top Twenty, 12 Midnight With Matthew, 12.30 Music In The Night.

MONDAY
6 The World Tomorrow, 6.30 Disc Break, 7 Platter Parade, 7.15 Top Tempo, 7.30 Disc Drive, 7.45 Let's Take A Spin, 8 Time To Meet Don Moss, 8.30 Russell Turner's Record Choice, 9 Battle Of The Giants, 9.15 Deep River Boys, 9.45 New Gear, 10 Top Pops, 10.30 Jack Jackson, 11 Monday Night Special, 11.15 Pop Trends, 11.30 Ray's On, 12 Music In The Night.

TUESDAY
6 The World Tomorrow, 6.30 Disc Break, 7 Topical Tunes, 7.15 The Alan Freeman Show, 7.30 Disc Drive, 7.45 Rhythm and Blues Time, 8 Requests, 8.15 Line Engaged, 8.30 Time To Meet David Gell, 8.45 Birthday Beat, 9 Brian Matthew's Pop Parade, 9.15 Time To Meet Keith Fordyce, 9.30 Sam Costa's Corner, 10 Jimmy Young Show, 10.30 Teen And Twenty Disc Club, 11 Dancing Party, 11.30 Ray's On, 12 Music In The Night.

WEDNESDAY
6 The Hour Of Decision, 6.30 Disc Break, 6.45 The Top Six Record Club, 7 Topical Tunes, 7.15 Top Tempo, 7.30 Disc Drive, 8 Don Moss, 8.30 Postal Bingo, 9 The Big "O" Show, 9.15 Record Romance,

9.30 David Jacobs Plays The Pops, 10 Teen And Twenty Disc Club, 10.30 Record Show, 11 Spin With The Stars, 11.15 Time To Meet David Gell, 11.30 Ray's On, 12 Music In The Night.

THURSDAY
6 Radio Bible Class, 6.30 Disc Break, 7 Thursday's Requests, 7.30 Disc Drive, 7.45 Let's Take A Spin, 8 Inventive Time, 8.15 Going Up, 8.30 Postal Bingo Requests, 8.45 Time To Meet Keith Fordyce, 9 David Jacobs Startime, 9.30 World Top Pops, 9.45 New Gear, 10 Record Roulette, 10.30 Record Date, 11 Brian Matthew's Pop Parade, 11.15 Alan Freeman Show, 11.30 Ray's On, 12 Music In The Night.

FRIDAY
6 Bringing Christ To The Nations, 6.30 Disc Break, 6.45 The Top Six Record Club, 7 Topical Tunes, 7.15 The Tony Hall Show, 7.30 Disc Break, 7.45 Battle Of The Giants, 8 Time To Meet David Gell, 8.30 The Peter Murray Show, 9 The Alan Freeman Show, 9.30 Chart Jumpers, 9.45 Nestle's Top Swinging Groups, 10 The Friday Spectacular, 11 Brian Matthew's Speedy Disc Show, 11.30 Ray's On, 12 Pop Around, 12.15 Music In The Night.

SATURDAY
6 Search The Scriptures, 6.15 Christian Science, 6.30 Disc Break, 7 Platter Parade, 7.15 Top Tempo, 7.30 Disc Drive, 7.45 Let's Take A Spin, 8 LP Shopping Guide, 8.30 Alan Dell's Showcase, 9 Pop Pickin', 9.15 Line Engaged, 9.30 As Time Goes By, 10 David Jacobs Show, 10.30 Tony Hall's Hot Twenty, 11 Keith Fordyce, 11.30 Record Round-Up, 12 Guys Gals And Groups, 12.30 Music In The Night.

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, November 10, 1964)

- Last This Week
- 1 1 THE WEDDING (Peter Maurice)
 - 2 2 OH, PRETTY WOMAN (Acuff-Rose)
 - 3 3 WALK AWAY (Ardmore & Beechwood)
 - 4 4 ALWAYS SOMETHING THERE TO REMIND ME (Hill & Range)
 - 5 5 WHEN YOU WALK IN THE ROOM (Metrio)
 - 6 6 SBA LA LA (Belinda)
 - 7 7 HOW SOON (Compass)
 - 8 8 TWELFTH OF NEVER (Frank)
 - 9 9 ALL DAY AND ALL OF THE NIGHT (Kassner)
 - 10 10 BABY LOVE (Hill & Range)
 - 11 11 PM INTO SOMETHING GOOD (Screen Gems Columbia Music Ltd.)
 - 12 12 GOOGLE EYE (Acuff-Rose)
 - 13 13 UM, UM, UM, UM, UM, UM (Essex)
 - 14 14 EVERYBODY LOVES SOMEBODY (Morris)
 - 15 15 WHERE DID OUR LOVE GO (Belinda)
 - 16 16 I WON'T FORGET YOU (Palace)
 - 17 17 WE'RE THROUGH (Hollies)
 - 18 18 I WOULDN'T TRADE YOU FOR THE WORLD (142 Music)
 - 19 19 ONE WAY LOVE (Mellin)
 - 20 20 I'M CRYING (Ivy)
 - 21 21 I LOVE YOU BECAUSE (Bourne)
 - 22 22 TOKYO MELODY (Francis Day & Hunter)
 - 23 23 WALK TALL (Shapiro-Bernstein)
 - 24 24 HELLO DOLLY (Chappell)
 - 25 25 HAPPINESS (Moss Rose)
 - 26 26 DON'T BRING ME DOWN (Southern)
 - 27 27 LOSING YOU (Chappell)
 - 28 28 RAG DOLL (Ardmore & Beechwood)
 - 29 29 SUMMER IS OVER (Aberbach)
 - 30 30 BLOWIN' IN THE WIND (Blossom)

New R&B L.P.s and E.P.s

L.P.s		
MUDDY WATERS SINGS "BIG BILL" NPL 28048	BO DIDDLEY'S NPL 28049 16 GREATEST HITS	BO DIDDLEY NPL 28047 and CHUCK BERRY
E.P.s		
SONNY BOY WILLIAMSON NEP 44037	DIDLING — BO DIDDLEY NEP 44036	NEP 44033 BLUE MOOD — CHUCK BERRY
THE BLUES VOL 1 Part 2 NEP 44035	BLUES FESTIVAL NEP 44038	NEP 44034 LOVE BLUES — JOHN LEE HOOKER

Like **JOHNNY HOWARD** ("Easy Beat") . . . **KEN MACKINTOSH** . . . **JEFF ROWENA** . . . and many other perfectionists—



MICK MORTIMORE & THE MICK MORTIMORE FOUR
now feature the fabulous "DUPLEX" ORGAN by



in the lush surroundings of the **ORCHID BALLROOM** PURLEY SURREY

★ Equipment supplied by **POTTERS MUSIC** of Croydon

Write to us for a **FREE DEMONSTRATION DISC** and find out how easily you can acquire one of these magnificent instruments.

Standard Model, 399 Gns. Plug-in version, 345 Gns.

SYDNEY S. BIRD & SONS LTD., Musical Instrument Sales Dept., Fleets Lane, Poole, Dorset

MARIANNE FAITHFULL

with her second great smash BLOWIN' IN THE WIND

F 12007 DECCA



Produced by Andrew Loog Oldham

The Decca Record Company Ltd. Decca House, Albert Embankment, London SE1



GERRY PACKAGE BULGES WITH BEAT

says Ian Dove

THE latest Gerry and the Pacemakers' package show bulges with everything: there is the Liverpool brash beat from Gerry; the melody-plus-beat style of Gene Pitney; the overpowering, over-amplified Kinks; the genuine Tamla-Motown sound from Kim Weston and the Earl Van Dyke Four; a much improved Bobby Shafto; a jazz tinged r-and-b approach from Mike Cotton . . . and Marianne Faithfull.

On stage, on Saturday, at London's Walthamstow Granada, Marianne Faithfull gave the most unusual act I've seen on a package show beamed at a pop music audience.

She made no announcements, was accompanied by an acoustic guitar (listeners in some parts of the hall must have thought she was virtually unaccompanied) and sang a group of folk songs, including the original version of "House Of The Rising Sun." Singing in a Joan Baez-established voice, she had

such economy of movement that I thought she's taken root onstage! The songs were all around the same tempo and it sometimes gave the impression of one fifteen-minute folk song.

And this to an audience who minutes before had been squirming and screaming for the Kinks.

Marianne's voice is delightfully reedy and ideal for her material. And despite (I think) being out of her element, she grabbed some solid applause at the end . . . without singing either "As Tears Go By" or her latest disc, "Blowing In The Wind."

Tired

Before he went onstage, Gerry confessed: "We're really tired. America was very hectic."

The Pacemakers, just returned from an extensive tour of Canada and America, must have shaken off the effects by the time the curtain opened—they gave their usual energetic show, which included a driving version of "My Babe."

Naturally, Gerry played to a barrage of screams as they wound their way through their string of hits, interspersed with rock 'n' rollers.

But Gerry followed Gene Pitney and in the screams for Gerry's initial appearance were nunny for an encore from Gene.

Gene was backed by the Mike Cotton Sound (making their first appearance on an all-pop package). Gene went through a well-paced act starting with "24 Hours From Tulsa" and finishing with his new hit, "I'm Gonna Be Strong."

Said Gene afterwards: "The opening applause threw me. It was too much! I figured then that the only way to go was down, it was so warm and generous." On this showing, the next time Gene comes to Britain he should headline his own package.

The Kinks closed the first half and with two hit records, were welcomed ecstatically. Their style is uncompromising, drive-'em-down pop r-and-b, with amplifiers turned up rough, raw and beaty. Naturally, "You Really Got Me" and "All Day" roused the audience to massed rally frenzy. Titles and lyrics were unintelligible among the shouting and screaming, but some good harmonica work on a routine blues did cut through the atmospherics.

Kim Weston and the Earl Van Dyke originally booked on the ill-fated P.J. Proby package, were late additions to the tour. Earl's musicians were excellent, leaning towards jazz rather than out-and-out pop. Kim Weston showed she had a powerful voice and could swing a little. She had the audience

In the latest package show (l to r) KIM WESTON, BOBBY SHAFTO, MIKE COTTON, DAVE DAVIES (of KINKS), GERRY MARSDEN, GENE PITNEY and MARIANNE FAITHFULL. NME picture by Harry Morris.

shout along with her in "Hootenanny Time With Kim," which wasn't! It was straight beat.

It's a long time since I saw Bobby Shafto; he has improved. His voice seems to have deepened and his stage manner become more confident. He sang his American hit, "She's My Girl," and earned some screams with his new disc, "Who Wouldn't Love A Girl Like That." His backing group was the Roof Raisers, who did their job well.

Let me compliment compere Bryan Burdon: he told more jokes faster in a shorter time than anyone I've heard. He was always one joke ahead of being swamped in screams for Gerry, Gene or the Kinks.

STAR QUOTE

SAYS Trini Lopez: "I'm not surprised about my talent. I'm only surprised that the public and the world has accepted me—a Mexican. When you come from Texas, that surprises you."



12 STRING

IT'S THE WORLD'S GREATEST 12 STRING!



IT'S THE CHOICE OF GEORGE AND GERRY
IT'S

RICKENBACKER

Ask your dealer for details of this and the rest of the Rickenbacker range

A **Rose-Morris** SPONSORED INSTRUMENT

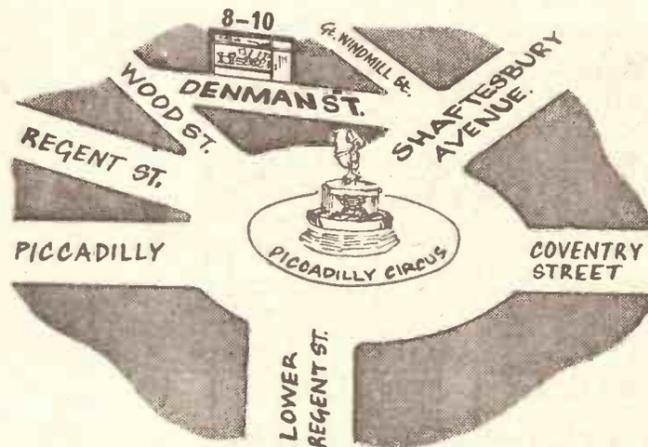
Rudall, Carte and Company Ltd.

NOW AT

MUSIC PICCADILLY

INCORPORATING THE GUITAR DIVE

offer a **PERSONALISED SERVICE** to meet the **INDIVIDUAL** needs of every musician



The very latest ranges of

**GUITARS — AMPLIFIERS — ORGANS — P.A. — DRUM
WOODWIND — SAXOPHONES — BRASS**

OPEN: MONDAY—FRIDAY 9—5.30 SATURDAY 9—4.30

music *Piccadilly*

8-10 DENMAN STREET,
PICCADILLY CIRCUS, LONDON, W 1
TELEPHONE GERRARD 1648

"I GUESS I may have lost around 48,000 dollars," said Chuck Berry. And, rather surprisingly, smiled.

Chuck was at London's Hilton hotel on Monday. He had originally arrived to start a one-nighter tour—now he was setting up details for that tour to begin in January next year.

He was talking about himself in that precise way of his: "The desire to please an audience should be the essence of one's delivery." Yes, he admitted that if trends changed he would adapt himself to them. "I'll be right in with it," he said.

But he talked like a man unworried by such things. He confessed a strange ambition. "I'd like to settle, if the music business took a dip, in a job in Government Research and really invent something."

"I like science; it interests me. I'm just a General Science 'A' student, but I really would like to invent something. Music itself is very inspirational but I'd like to do something in research."

Had he any ideas? "Yes. It started when I was a hairdresser, round about the time of 'Maybelline,' when that was a hit. I studied for two years to get my licence—to style female hair.

"You have to study a lot of things, like the bones of the human head to do hair. But after about six months I hung up my comb and went into music."

"But I still have this idea. Nothing on paper, it's just in my head. It's an idea for a comb that washes and presses hair. You know, puts curls and waves into hair. Of course the differences in hair might not make it practical but if they do permanent waves they should be fine for my comb. I reckon it would get out on sale at about 90 dollars."

Chuck Berry's interest in mechanics has played a big part in the building of his Berry Park, 42 acres of land with a guitar shaped swimming pool, a club house and guest house with a recording studio attached. It opens on May 30 next year.

Chuck designed it himself. "At school I took mechanical drawing and architecture. I know what I want."

Mention of the recording studio brought the conversation back to pop music. For years Chuck has recorded at the Chess Studios in Chicago.

But now he says he will record at Berry Park: "It's not ready yet. We haven't even soundproofed yet."



CHUCK BERRY

CHUCK SMILES AT LOSS

A studio is very important in an artist's life because there is a different sound to every contour in a room. No studio will sound the same—some sound hollow and some tinny. Of course, with this mechanical sound people put on records these days perhaps it doesn't matter."

Chuck gave the impression that it would matter to him.

I asked him about his latest record, "Little Marie," and the fact that people say it is the same as an early Berry hit, "Memphis Tennessee."

Said Chuck: "That is as intended. The chord progression is exactly the same and the melody is slightly off it."

"But it is a continuation of the story of 'Memphis,' the second act, if you like. It is what happens to the people in the first song."

Would there be a Part 3, perhaps "Son Of Little Marie?"

"No. I don't think so. I don't think I could do that. There have been criticisms . . ." IAN DOVE.

HARD WORK IS VAL'S SUCCESS SECRET

WHAT makes an artist, who has been plodding steadily along for years without widespread recognition, suddenly burst forth as a national star? That's precisely what's happened to Val Doonican. He's had no difficulty in earning his weekly keep over the years. But it's only in the last few months that he has emerged as a top-ranking personality.

Why has Val Doonican suddenly become a name to conjure with? Why is he now for ever cropping up on our TV screens with a record hit to his credit, when not so long ago the peak of his achievements seemed to be the working men's club in the North? I asked him about this.

"I am now enjoying the reward of all the hard work I've put into the last few years," he explained. "I've been gradually building up good will on the radio, particularly amongst the housewives—and it all seemed to explode when I was given that Palladium TV exposure in the spring."

"Until then, I'd done a tremendous amount of radio, but had scarcely ever been seen on TV. Fortunately, all the years I'd spent knocking around in the clubs had given me confidence and assurance, and made me relaxed. In other words, I was ready for it—and I'm sure that's why I created such a favourable impression."



VAL DOONICAN

I was only sounded out—we never really got around to serious negotiation. Now that it's been blown up like this, it makes me look rather cocky. The TV company in question is going to think twice about offering me any guest appearances."

Val told me that he has just finished making an album, which will be released in a few weeks. It consists of 13 widely contrasting songs, typical of the mixed repertoire in which this versatile performer specialises. The album is to be called "Thirteen Shades Of Val Doonican."

And what about a single follow-up to his "Walk Tall" success?

"I shall be recording it in about ten days," he said. "The song is already chosen, and I'm hopeful that it will meet with approval. It's rather more balladry than the present one."

DEREK JOHNSON.

from the NME 5 YEARS AGO

TOP TEN 1959—Week ending Nov 13

- Last This Week
- 1 TRAVELLIN' LIGHT
Cliff Richard (Columbia)
 - 2 MACK THE KNIFE
Bobby Darin (London)
 - 3 RED RIVER ROCK
Johnny & Hurricanes (London)
 - 4 WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR
Emile Ford (Pye)
 - 5 SEA OF LOVE
Marty Wilde (Philips)
 - 6 'TIL I KISSED YOU
Everly Brothers (London)
 - 7 BROKEN-HEARTED MELODY
Sarah Vaughan (Mercury)
 - 8 PUT YOUR HEAD ON MY SHOULDER
Paul Anka (Columbia)
 - 9 MAKIN' LOVE
Floyd Robinson (RCA)
 - 10 HIGH HOPES
Frank Sinatra (Capitol)

10 YEARS AGO

TOP TEN 1954—Week ending Nov. 13

- Last This Week
- 1 MY SON, MY SON
Vera Lynn (Decca)
 - 2 HOLD MY HAND
Don Cornell (Coral/Vogue)
 - 3 THIS OLE HOUSE
Rosemary Clooney (Philips)
 - 4 IF I GIVE MY HEART TO YOU
Doris Day (Philips)
 - 5 THIS OLE HOUSE
Billie Holiday (Columbia)
 - 6 IF I GIVE MY HEART TO YOU
Joan Regan (Decca)
 - 7 SMILE
Nat "King" Cole (Philips)
 - 8 MY FRIEND
Frankie Lane (Philips)
 - 9 RAIN, RAIN, RAIN
Frankie Lane (Philips)
 - 10 LITTLE THINGS MEAN A LOT
Kitty Kalen (Brunswick)

FROM YOU TO US

JANET HILTON (London, W.15): Most people think that the recent success of Jim Reeves' records is due to his tragic death. I am sure this is only partly the reason, because surely country 'n' western music is IN.

Proof can be found listening to the radio, watching the charts and visiting local record stores where you will find country 'n' western racks nearly empty. How this will affect the stars is an interesting point. The Rolling Stones and similar groups, limited by rhythm 'n' blues, will probably slide. But the Beatles will adapt themselves to the new style.

In fact, several of their numbers have a strong country tinge, notably "All My Loving," with George Harrison's brilliant guitar work.

TONY OLIVERSTONE (Hampstead): It seems quite obvious that almost any artist can become successful on the strength of one record, as PJ Proby, the Kinks and the Honeycombs, whose latest discs wouldn't be hits were it not for their first records.

Come on, British record buying public, buy for talent, not for name!

B. FAIRBROTHER (Manchester 22): The people who write letters about the Stones and the Manfreds making concessions to pop, sure are making a mistake. The Stones and the Manfreds are pop groups.

The term pop is applied to any form of music that is popular—and now rhythm 'n' blues is the vogue and the Stones claim to play it (they don't!). Hence they are pop!

PETER EVANS (Bexhill): Surely Elvis Presley is admitting defeat in the fast moving pop world by releasing a record made seven years ago. He is admitting that he no longer has it in him to make records that will drive the kids wild as do the pop groups of today.

N. A. GARAWAY (Bristol 4): Usually when an American artist visits this country his or her fans have many chances of seeing their idol on television, or hearing them on radio. Not so in the case of my favourite singer, Johnny Tillotson.

For some reason everybody kept quiet about this great singer's British visit—yet it was supposed to be for promotional reasons!

JILL JOHNSON (London, SW2): Record-wise, what has happened to my favourite artist, Joe Brown? All his discs recently have failed to get into the charts, yet when you see him on the stage he hasn't changed at all. I know he is busy making a film, but surely we could have a disc out—and something that will put him back at the top.

Charmer

Now that the Irish charmer has effectively made his mark, I wondered how he visualised his future.

"I'm not thinking too much about it," he assured me. "I'm just so very happy that things have at last worked out for me. And if I have any ambition, it's simply to get very much better at what I am right now."

I quizzed Val on the subject of a national Press report last week, which stated that he had turned down a lucrative, exclusive contract with one of the major TV companies—which would have given him a residency in one of this country's leading television variety series.

"It's simply that now I've at last arrived on the scene, I've got a chance to do a lot of the things I want to do," he replied. "The fact is that I simply don't want to tie myself down to anyone."

"All the same, I wish that report hadn't got into the paper. After all,

ONLY 6/- DOWN BUYS 3 L.P.s

Balance 6/- weekly. Or 4/- down and weekly for 2 L.P.s. For quickness, just send down payment with a list of the LP titles and numbers, plus 2 or 3 alternatives. State your age. PRINT your full christian names, surname and home address.

Any popular LP supplied, including Beatles, Rolling Stones, Cliff, Dusty, Searchers, Jim Reeves, Bachelors, Kinks, Chuck & Bo, Shadows, Elvis, etc., or SOUNDTRACKS.

G.A. RECORDS Dept. A.O.N. 42-44 GT. CAMBRIDGE RD. LONDON, N.17

THE GREAT VOCALION LABEL

gives you fab discs and fab stars

FUNNY Joe Hinton V-P 9224

LIES Anita Harris V-P 9223

SEE THE FUNNY LITTLE CLOWN Mal Ryder V 9219

PRETTY THING David John & the Mood V 9220

LIZA JANE Davie Jones with The King Bees V 9221

Marianne & Mike AS HE ONCE WAS MINE V 9211

and a great new disc coming soon You're the only one V 9226

vocalion

Vogue Records Ltd 113-115 Fulham Road London SW3

"I'VE BEEN WATCHING YOU"

sings ..MMY .OWEL. .ND T.E F.VE D...N...S

Send your letters to 15-17 Long Acre, London, W.C.2



—The modern cymbals with the fast response, for that bright, swinging sound! Acclaimed by drummers everywhere for their long life and low price.

FROM ALL DEALERS

For FREE booklet "All About Today's Cymbals", write to: Zyn Cymbals, 87 Regent St., London. W.1



GET WITH IT ON

MASTERTAPE

Produced to the highest standards and guaranteed to give you top tape performance every time! There is a Mastertape to suit your kind of tape recording—standard play, long play, double play and now triple play giving you a choice of over 24 different sizes and types all at realistic prices.

AVAILABLE NOW AT YOUR LOCAL RADIO SHOP

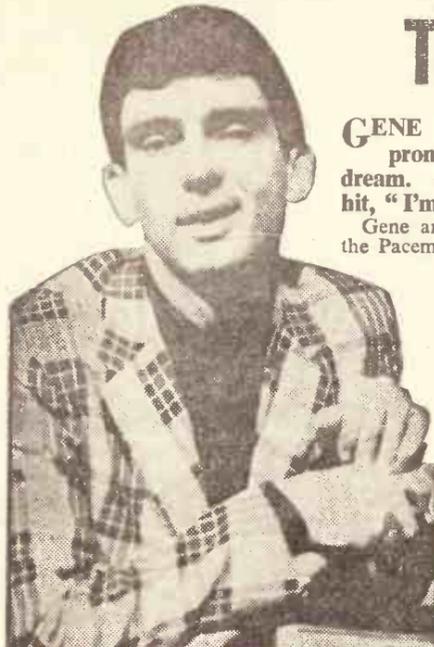
Manufactured in England by M.S.S. Recording Company Ltd. Colnbrook, Slough, Bucks.

Nationally Distributed by VIDOR.

Fidelity, Wyndor and other famous makers fit MASTERTAPE!



GENE PITNEY — REAL GIFT TO PUBLISHERS



GENE PITNEY is one singer who pays attention to promoting a record. He must be a music publisher's dream. Consider the before-it-happened activity of his new hit, "I'm Gonna Be Strong."

Gene arrived in Britain a week before his tour with Gerry and the Pacemakers was due to start. He flew from Los Angeles, where he filmed a spot for Jack Good's "Shindig" show—"It's really big out there!"—following a week of hectic plugging on radio and television in America.

With only a couple of hours break in New York, he arrived at London Airport, not feeling very strong at all. But that afternoon he was at the BBC's television studio making a hot seat appearance on "Juke Box Jury." Still no rest—he recorded, as a "JBJ" panellist, the next week's show.

Then it was trips for TV shows to Manchester, Birmingham, Cardiff . . . and to the doctor!

Explained Gene: "I was just exhausted, so he gave me some shots of hæmoglobin, to bring my blood count back to normal. Then I felt fine."

Friday and Saturday were the days when the Big Push started: Gene appeared on "Ready, Steady, Go!", was heard on radio's "Saturday Club," seen on "Juke Box Jury," BBC-2's "Open House" and "Thank Your Lucky Stars"—these last three all within one hour! And insatiable Pitney fans could switch over from BBC to the commercial network and still catch Gene: he was the final act on "Lucky Stars."

Then an hour later Gene opened live at the Walthamstow Granada. In his dressing-room after the first show, he flopped. "Phew! But this is how you survive. A lot of American artists have disappeared because of the British break-through in the States. Now you have to go out and work, work, work."

"Of course, you have to have the material first."

"I'm Gonna Be Strong" is Gene's material. And he looks like repeating history, for his first real British hit, "24 Hours From Tulsa," followed a week of promotion and kept pace with a Pitney one-nighter tour (then with Billy J. Kramer).

"I'm Gonna Be Strong" was written by Barry Mann and Cynthia Weil, and was found at the end of a long, long day for Gene.

He explains: "I had a day free and went looking for songs. I turned up at Don Kirshner's office—he's a big New York publisher—around six in the afternoon. From then on until ten, he had writers coming in, two by two, playing songs for me."

"I heard 'I'm Gonna Be Strong' and said: 'I want to do this.' I'm pleased it's a hit for a lot of reasons, and one of them is that several people close to me said: 'No, don't do it.' The song was easy recording—we did it in the second take. I had the idea for the arrangement, starting with one guitar and ending with the kitchen sink and told Gary Sherman, the arranger, how I conceived it. And it's worked."

Why did Gene think it has climbed into the NME Chart? "Reason one: the contrast from the intimacy of the beginning to the ending. It really grabs 'em and shakes 'em at the end. And the other is the exposure."

"It's like I can't go to sleep at nights without seeing a TV camera!"

The other side of "I'm Gonna Be Strong" is "Aladdin's Lamp," which Gene wrote, even though he doesn't get much time for writing songs these days. "It is," he said, "a monetary investment!"

IAN DOVE.



FOUR PENNIES (l to r) LIONEL, ALAN, MIKE and FRITZ.

PENNIES' VILLAGE SURPRISE

TRYING to locate the Four Pennies is rather like attempting to cross the Mersey in the wee hours. In Liverpool, the buses, trains, ferries and taxis stop—but the Four Pennies are always on the move. They don't remain in one place for long.

The place they frequent for the longest periods is bed, and I found Lionel there when I phoned him.

He had arrived home late from a job the previous night and I had to call again at midday.

Still sounding a bit sleepy, Lionel talked about the ball he and the other three blokes had on Guy Fawkes night at the Pestalozzi Children's Village, near Battle, Sussex, an international home.

"We had a fabulous time. We lapped it up more than the kids, I think," he told me. "We went into a West End store to buy some fireworks and when we told them who we were and where we were going, they gave us a lot extra and charged us less than the right price."

"Some of the fireworks cost twenty-five shillings each. They were marvellous. Something that surprised us was that we thought all the children were young, but we found there were some of our own age group—teenage girls, too!"

"We learnt a lot of nursery rhymes and went expecting to do 'Rudolph The Rednosed Reindeer.' But we finished up doing our usual show. It was great."

Recently, the Pennies were in Paris making a film for a visual juke box. The number they did was their current hit "Black Girl" which is at No. 24 in the NME Chart this week.

Talking about "Black Girl," I asked Lionel if he thought the song was a bit risky. It had already caused the cancellation of the Pennies' appearance on one TV children's programme.

"There's a lot of records out a sight worse as far as we're concerned," he said. "Some lines sound bad if they're taken out of context."

"As a story there's nothing wrong with it. We used to do it as one of our party pieces and someone suggested we record it. We re-arranged it and liked it, so we decided to issue it as a single."

RICHARD GREEN.

AT ST. GILES music centre

16-18 ST. GILES HIGH ST., LONDON, W.C.2
TELEPHONE TEMPLE BAR 4080/2888

YOU CAN

- Inspect—without obligation—the most comprehensive ranges of musical instruments ever gathered under one roof.
- Receive free and expert advice on all matters relating to the selection and purchase of an instrument.
- Take advantage of our generous EASY TERMS and PART EXCHANGE schemes.
- Have your instrument repaired or overhauled by our specialists. Note our new 48-hour Repair Service for PORTABLE ORGANS, AMPLIFIERS, ECHO UNITS.

- AMPLIFIERS
- WOODWIND
- DRUMS
- SAXOPHONES
- GUITARS
- TRUMPETS
- ORGANS

by the world's leading makers

THE NEW MEETING PLACE FOR ALL THE GROUPS



OPEN Mon.-Fri. 9 a.m.-5.30 p.m. Sat. 9 a.m.-4 p.m.

WHO'S WHERE

ONE-NIGHTERS

(From Friday, November 13)

SEARCHERS, DIONNE WARWICK, ZOMBIES, ISLEY BROTHERS
Friday—East Ham Granada; Saturday—Norwich Theatre Royal; Sunday—Coventry Theatre; Monday—Nottingham Odeon; Tuesday—Bristol Colston; Wednesday—Croydon ABC; Thursday—Tunbridge Wells Essoldo.

ANIMALS, CARL PERKINS, NASHVILLE FEENS, ELKIE BROOKES, TOMMY TUCKER
Friday—Walford Odeon; Saturday—Manchester Odeon; Sunday—Bournemouth Winter Gardens.

CLIFF RICHARD, SHADOWS
Friday—Shrewsbury Granada; Saturday—Hantley Gaumont; Sunday—Backpool ABC; Tuesday—Gloucester ABC; Wednesday—Exeter ABC; Thursday—Plymouth ABC.

GERRY & PACEMAKERS, GENE PITNEY, KINKS, MARIANNE FAITHFULL
Friday—Lincoln ABC; Saturday—

Sheffield City Hall; Sunday—Birmingham Hippodrome; Tuesday—Bedford Granada; Wednesday—Chester ABC; Thursday—Eccles Broadway.

HONEYCOMBS, MILLIE, LULU & LUVERS, APPLEJACKS, GENE VINCENT.

Friday—Ipswich Gaumont; Saturday—Portsmouth Guildhall; Sunday—Leicester De Montfort; Tuesday—Woolwich Granada; Wednesday—Greenford Granada; Thursday—Slough Granada.

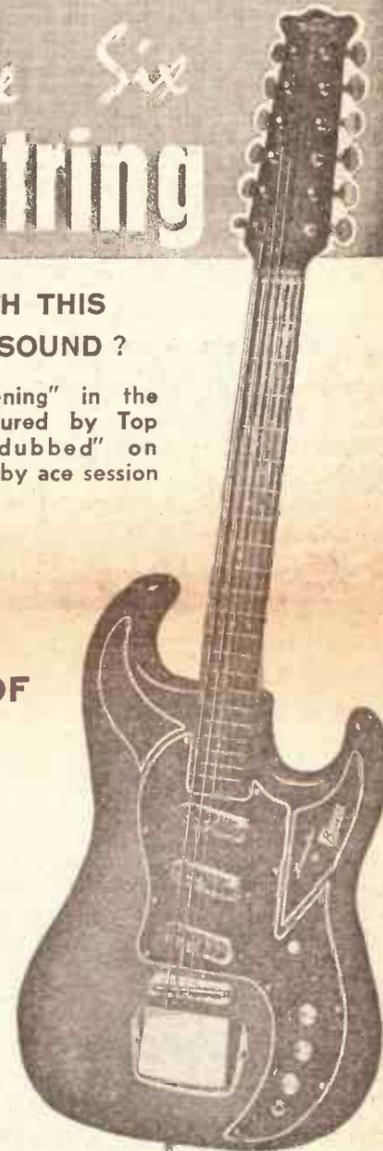
DUSTY SPRINGFIELD, BRIAN POOLE AND TREMOLOES, HERMAN'S HERMITS, DAVE BERRY
Saturday—Edmonton Granada; Sunday—Liverpool Empire; Monday—Southampton Gaumont; Tuesday—Portsmouth Guildhall; Wednesday—Exeter Odeon; Thursday—Cardiff Capitol.

BRENDA LEE
Saturday—Finsbury Park Astoria; Monday—Chelmsford Odeon; Tuesday—Guildford Odeon.

WHAT'S WITH THIS 12 STRING SOUND?

It's the "thickening" in the mixture — featured by Top groups and "dubbed" on orchestral tracks by ace session guitarists.

IN EVERY ASPECT OF GUITAR DESIGN BURNS IS WAY AHEAD!



For catalogue write to **BURNS** There's a whole range of Burns models from £52
CHESHAM CLOSE, CEDAR ROAD, ROMFORD, ESSEX
or BARNES & MULLINS LTD., 3 RATHBONE PLACE, LONDON, W.1

THE CAPITOL SHOWBAND DOWN CAME THE RAIN

THE BEST OF THE 'BLARNEY BEAT' FROM

THE PACIFIC SHOWBAND DISTANT DRUMS

BIG HITS FROM

BOB LUMAN OLD GEORGE DICKEL 45-1277	MAXINE BROWN OH NO NOT MY BABY 7N 25272	THE LANGASTRIANS WE'RE GOING TO SING IN THE SUNSHINE 7N 15732
DEAN & MARK WHEN I STOP DREAMING 45-1249	THE BOYS IT AIN'T FAIR 7N 15726	RAE VINCE & THE VINCENTS ONE FINE DAY 7N 35211

A GREAT NEW

KEN DODD SO DEEP IS THE NIGHT

COLUMBIA DB 7398

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

TAILPIECES by the ALLEY CAT

LAST Sunday's Palladium concert proved Judy Garland still a great star—and daughter Liza Minelli a big future star... Sandie Shaw's first LP produced by Mike Smith, recording manager of Brian Poole and the Tremeloes... Heading for U.S. Top 20: Bobby Vinton's "Mr. Lonely," Elvis Presley's "Ask Me," Herman's Hermits' "I'm Into Something Good," Johnny Rivers' "Mountain Of Love" and Newbeats' "Everything's Alright"...

Billie Davis has joined Bernard Delfont's agency, having parted from Robert Stigwood... "Little Red Rooster" (next Rolling Stones single) previously waxed by Sam Cooke, but the composer is Willie Dixon... Hendon home of Helen Shapiro burgled... U.S. TV Ed Sullivan date for Des O'Connor later this month... "Blue Christmas" is Elvis Presley's holiday recording... Branston (Dave Clark's U.S. music firm) bought by Hugo and Luigi and Roulette chief, Morris Levy...

Capitol issuing current Cliff Bennett and the Rebel Rousers' hit in America... Did Ringo Starr inspire big U.S. hit for Lorne Greene, "Bonanza's TV star?... Death of Harry Belafonte's record producer, Bob Bollard...

Prime Minister Harold Wilson invited to attend Birmingham concert starring Merseybeats, the Applejacks and the Mojos on December 23... Accompanying Tommy Quickly to America—Brian Epstein and personal assistant Derek Taylor... Screen producer Sir Michael Balcon keen to make Kathy Kirby's first film...

Next year, Roy Castle may join Broadway production of David Merrick's "Pickwick" — starring Harry Secombe... At Talk Of The Town, Bernard Delfont keen to secure Ethel Merman's return appearance... It cost Peggy Lee plenty to

divorce Jack Del Rio... Newcomer to Brian Epstein's organisation — Geoffrey Ellis... Film acting performance of John Leyton in "Von Ryan's Express" impressed Frank Sinatra... Sleeve notes for Vic Dana's next LP written by Sammy Davis...

"I Just Can't Say Goodbye" Bobby Rydell's first Capitol single... Cliff Richard has recorded Burt Bacharach's "Look In My Eyes Maria"... Fabian making disc comeback...

In America, Brian Epstein arranging for Liberty to issue Tommy Quickly's records... Good training: Sandie Shaw was her manager Evelyn Taylor's guest at Sunday's Judy Garland-Liza Minelli London Palladium concert... Eddie Fisher's boyhood friend Bernie Rich now U.S. agent for Shani Wallis...

"Answer Me" (former Frankie Laine and David Whitfield hit) revived on next P.J. Proby EP... NME chief Maurice Kinn (back from U.S.) reports Rolling Stones making fast progress there... Doesn't Dick Rowe regret not renewing Rockin' Berries' Decca contract?...

Recommended: Keely Smith's LP of best John Lennon and Paul McCartney compositions... On December 12, Ray Davies (leader of the Kinks) marries art student Rasa Dicipetris at Bradford... Russ Conway travelled on same plane as Anthony Newley to Italy, where he holidays with Matt and Mickie Monro...

Death of pianist Buddy Cole; he accompanied Bing Crosby for several years... Also Rosemary Clooney more recently... In next Joe Brown film his girl-friend is Una Stubbs, who appeared in three Cliff Richard

Plenty of spirit

"High Spirits," the new musical at London's Savoy theatre, is an amusing adaptation of Noel Coward's "Bitter Sweet." Hugh Martin and Timothy Gray have added 15 songs—none very impressive.

But it makes a happy evening, none the less, thanks to the comedy of Cicely Courtneidge and spirited singing of Muriel Stevens, Denis Quilley, Jan Waters and a big chorus. A.G.

Dance the Finjenka to the JOE LOSS hit MARCH OF THE MODS

HMV POP1351 Orchs 5/- Piano Copy 2/6d. NOW READY

HELEN SHAPIRO's Great Hawker/Raymonde Ballad

I WISH I'D NEVER LOVED YOU

Columbia DB 7395 The Juke Box Jury Hit Song Copies 2/6d.

THE EXECUTIVES Exciting Columbia DB7393 Disc

STRICTLY FOR THE BEAT

By Tony ("March of the Mods") Carr

THREE WINNERS from LORNA MUSIC CO. LTD. and Associated Companies, 5 Denmark Street, London, W.C.2
Sole Selling Agents: MILLS MUSIC LIMITED
20 Denmark Street, London, W.C.2



Together on "Pop Inn" on Tuesday (l. to r.): LITTLE PEGGY MARCH, LOU JOHNSON and DUSTY SPRINGFIELD. Peggy and Lou have discs reviewed on Page 10.

movies... Speeding offence cost Mark Wynter £10 at Brighton... U.S. report denied by George Harrison to NME's Chris Hutchins: he's not corresponding with Joey Heatherton, young Hollywood actress... Didn't Dusty Springfield deserve honour before Cilla Black or Kathy Kirby at Royal Variety Show?... Penge flat of Bill Wyman burgled...

For London version of Barbra Streisand's "Funny Girl" show, Shani Wallis is latest candidate... Three Lionel Bart tunes featured by Judy Garland at Palladium concert... Tomorrow (Saturday) Rockin' Berries' recording manager John Schroeder marries secretary Wendy Steadman...

Once a hit for Marty Wilde, "Endless Sleep" revived by Hank Williams jr... Musical director for Richard Chamberlain is now Perry Botkin jr... Invitation declined by Rolling Stones to sing for Princess Margaret at Dockland Settlement Ball...

Flipside of Julie Rogers' new single is her version of Ruby and the

Romantics' "Our Day Will Come" ... John Leyton's sister Sarah and P.J. Proby frequent twosome... Brian Morrison and Jimmy Duncan (managers of Pretty Things) now handle Vince Eager...

Is it romance for Jackie de Shannon and former "RSG" interviewer Michael Aldred?... Discount U.S. rumours: Ringo Starr not "battling" with Paul McCartney... Tomorrow (Saturday) Rockin' Berries' lead guitarist Bryan Botfield is 21....



On the first of the new "Teen Scene" broadcasts on Sunday evening (l. to r.): P.J. PROBY and PATTI BOYD, who were guests, and NME's CHRIS HUTCHINS, who is a regular on the show.

WHY IS THIS 'GEAR' GOING?

IN the middle of July, BBC Light Programme launched a new late-night pop series with much pomp and ceremony. They took Brian Matthew away from "Easy Beat" to compere it, they relieved producer Bernie Andrews of his "Saturday Club" duties to handle it, and they promised that it would contain the cream of the pops.

"Top Gear" has certainly lived up to expectations! The Beatles, the Rolling Stones, Manfred Mann, the Supremes, Brenda Lee, Billy Fury, the Animals, Billy J. Kramer, the Rockin' Berries, Dusty Springfield—these are just some of the artists who have appeared in it. And always there's been the pick of the latest disc releases.

Yes, the show was a success! My post-bag shows that the teenagers have loved it—and it hasn't been too wild or frenzied to cause disapproval among the more adult set.

Tactful enquiries around the BBC show that it hasn't done badly from the point of view of audience rating, either—this is the all-important statistic by which the success or failure of any show is assessed by the brass-hats.

I gather that "Top Gear" has been faring as well as any other late-night show—and considerably better than many. And presumably it could be expected to gain support as time progressed—for, after all, it's only been running four months.

All the more astounding, then, that the BBC should decide to discontinue the series after Christmas. Apparently this decision was not made within the Light Entertainment or Pop Music sections—it came from considerably higher, with some big-wigs pronouncing that this type of pop music show is unsuited to late night listening.

Surely all our late-late listening does not have to be of the milk-and-water variety? Why give a series the appearance of being a flop, when it is a proven success? Surely there is no safer way of driving late listeners back to Radio Luxembourg and AFN!

Says Brian Matthew: "I'm not only disappointed—I'm disgusted!" There will doubtless be many listeners who share these sentiments.

BRUCE CHARLTON.

THE MERSEYBEATS

THINK THIS FRILL IS A DILL

FRILL FRONT SHIRT 50/- POST FREE

Exclusive to us from the makers of all stage shirts for the MERSEYBEATS. Be a fashion leader in this top of the Pops Fab Shirt. Sizes 12½ - 16. Pointed Tab. Collar. Fluorescent White or Ice Blue. Frilled cuffs and 2in. Nylon Frill on front. Concealed buttons.

WESTERN CUT JEANS

in original Blue Cow Denim. Slant style pockets. Zip front studded for strength at stress points. Waist 28in. to 36in. with adjustable turn-up to give exactly your leg size.

ONLY 21/- package and post 1/6d.

Post your order now to CHANDLEYS (Dept. NM)

36 JAMES STREET, OXFORD STREET, LONDON, W.1. Free Catalogue with every Order

RECORD OF THE WEEK! TOMMY QUICKLY THE WILD SIDE OF LIFE 7N 15708

Isn't Liberty apt name for P.J. Proby's record label?... Outside interest taken by Leslie Grade in recent meeting Larry Parnes called of concert promoters... Louis Armstrong co-stars with Trini Lopez for Orient tour...



In harmony: Lionel Morton (leader of the Four Pennies) and TV-screen actress Julia Foster... American singer Johnny Rivers now represented by Brian Epstein in Britain... Producer Jack Hanbury plans another film starring Joe Brown... An American folk song Searchers' next single... Nat "King" Cole's

new musical director is Brian Farnon, younger brother of composer Robert Farnon... Good performance from Julie Rogers on BBC-TV "Benny Hill Show"...

"Come See About Me" Supremes' next single... Will impresario Larry Parnes join the Honeycombs fan club?... Flipside of Richard Chamberlain's new release revives Ink Spots' "You Always Hurt The One You Love"...

Recent Dean Martin world hit produced by Jimmy Bowen, a former singer... On U.S. TV "Ed Sullivan Show," it was hard for Jack Jones—having to follow Rolling Stones... Death of U.S. singer Joe Henderson, aged 27...

Former British-based singer Sergio Franchi Broadway star of Richard Rodgers' "Time Of The Cuckoo"... Although Wesley Rose records them again, Everly Brothers still managed by Jack Rael... New single from Cilla Black overdue—also Billy J. Kramer...



Why don't Searchers consider updating Jimmie Rodgers' "Kisses Sweeter Than Wine"... Is Liza Minelli secretly engaged?... Liberty chief Al Bennett hopeful of signing Bobby Vee on new long-term contract...

"On 'Ready, Steady, Go!'" Dusty Springfield seemed to enjoy Gene Pitney's company... In "My Fair Lady" film, Audrey Hepburn's singing "ghosted" by Marni Nixon—wife of "Exodus" composer Ernest Gold... As a sequel to Judy Garland's concert with her daughter Liza Minelli at Palladium, how about Alma Cogan and her mother Fay Cogan?...

Coloured International Photographs

IMPORTED FROM GERMANY, FRANCE & SWEDEN. LARGE SIZE 5 for 3/11 or 10 for only 7/6

Number in brackets denotes the number of different poses available.

- Colour... Ann-Margret (1), Jill St. John (1), Carole Lesley (1), Pet Clark (5), Jayne Mansfield (10), Aika Vouyouklaki (1), Silvia Sorente (1), Kasia Analfi (1), Helga Sommerfield (1), Connie Stevens/ Gary Clark (3), Richard Chamberlain (1), Diane McBaine (1), France Nuyen (2), James Darren (1), Natalie Wood (2), George Chakaris (1), Elvis Presley (15), Frank Sinatra (1), Yvette Mimieux/James Darren (1), James Garner (1), Paula Prentiss (2), John Wayne (1), Vivi Bach (1), Cliff Richard (5), Frankie Avalon (1), Sandra Dee (3), June Ritchie (1), Helen Shapiro (2), The Beatles (1), Brian Hyland (1), Liz Taylor (2), Suzanne Pleshette (2), Connie Stevens (1), Suzy Parker (1), Pat Boone (4), Bobby Darin (2), Rock Hudson (2), Charlton Heston (2), Robert Wagner (1), Ray Danton (1), Yul Brynner (2), Alain Delon (1), Ricky Nelson (1), Brigitte Bardot (10), Annette Stroyberg (1), Romy Schneider (1), Sylvie Vartan (3), Horst Buchholz (3), Claudia Cardinale (5), Diana Dors (1), Sophia Loren (5), Kim Novak (5), Paul Newman (1), The Original Shadows (1), Dany Saval (2), Vince Taylor (2), Pier Angeli (1), Chelo Alonso (1), May Britt (1), Santa Berger (1), Leslie Caron (1), Adam Faith (1), Janet Leigh (1), Agnes Laurent (1), Margaret Lee (1), Michele Mercier (1), Frankie Vaughan (1), Mylene Demongeot (2), Pascale Petit (5), Elke Sommer (2), Annette Vadim (3), Gina Lollobrigida (3), Elga Andersen (1), Paul Anka (1), Nadia Bianchi (1), Doris Day (2), Conny Froboes (1), Tina Louise (1), Audie Murphy (2), Beth Rogan (1), Jean Simmons (1), Barbara Valentin (1), Gary Cooper (1), Alan Ladd (1).

STOP PRESS NEWS... We have just received details from HOLLYWOOD of over 1,000 PORTRAITS OF TOP STARS THAT ONLY WE CAN OFFER YOU... LISTS OF ALL THE STARS AVAILABLE WILL BE SENT WITH YOUR ORDER. Altogether we have over 3,000 portraits available ALL DIFFERENT... Send your order today and receive GIANT lists and details of special offers.

J. B. WALKER
Dept. 90, 770 LEEDS ROAD, SHAW CROSS, DEWSBURY, YORKS.

THREE GREAT NEW HITS!!

SKINNY MINNIE

Recorded by THE BEAT CHICS on DECCA F 12016

THERE'S A HEARTACHE FOLLOWING ME

Recorded by JIM REEVES on R.C.A. 1423

DOWN CAME THE RAIN

Recorded by THE CAPITOL SHOW BAND on PYE 7N15727 also BILL ANDERSON on BRUNSWICK 05922

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 REliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2