

new MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 1003 EVERY FRIDAY PRICE 6d. APR. 1, 1966 Registered at the G.P.O. as a Newspaper

Stones capture Paris!

and Keith Altham
is with them to
report it all!

No. 29 THE BALLAD OF THE GREEN BERETS

S/SGT. BARRY SADLER on R.C.A. 1506
THE ALAN MOORHOUSE ORCHESTRA
ON PYE 7N. 17037
THE LANCASTRIANS ON PYE 7N. 17072
K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



TOP PACKAGE STARS

The current package show co-starring ROY ORBISON (right) and the WALKER BROTHERS is one of the strongest attractions to tour Britain for some time. LULU, pictured here in a happy mood, is out for a few days with a sore throat, but will soon be back with (left to right) SCOTT, JOHN, GARY and ROY.



CHART STARS IN FILMS

On the right are two of the HERMITS in space kit, having a walk in space, while HERMAN is in the space craft, during a scene from "Hold On", his forthcoming picture.



In the centre picture are the stars of "All The Fallen Angels", NANCY SINATRA and PETER FONDA, son of Henry Fonda.



On the right, ELVIS PRESLEY and DONNA DOUGLAS (of "Beverly Hillsbillies" fame) in a song-and-dance scene from "Frankie And Johnny", to be seen soon.



HOLLIES GO CHINESE! IN PARIS

By ALAN SMITH

THE Chinese Sound—that's what you'll be hearing from the Hollies in the near future! They've just recorded a song called "Oriental Sadness," which Allan Clarke sings velly slowly while Graham Nash hits at a big dinner-gong and drummer Bobby Elliott plays the wooden blocks.

Sounds sort of... well... different, doesn't it? And it's certainly unlike anything the Hollies have recorded before, either as a single or on an album.

"It's definitely, but definitely way-out as far as we're concerned," the ever-chatty Graham Nash told me before the group left Britain at the weekend for a six-week American tour.

"Will it be a follow-up to 'I Can't Let Go'? Who knows? But we've just recorded a whole lot of other stuff, including a song by Paul Simon, and we'll also be recording while we're in the States.

"We'll have to make the decision for our next single while we're in the U.S., no doubt about it. We want it to be released here just about the time we're getting back.

"But if we don't use 'Oriental Sadness' for our next single, it'll definitely go on the next LP... 'cos we like it velly much, 'onable NME man!"

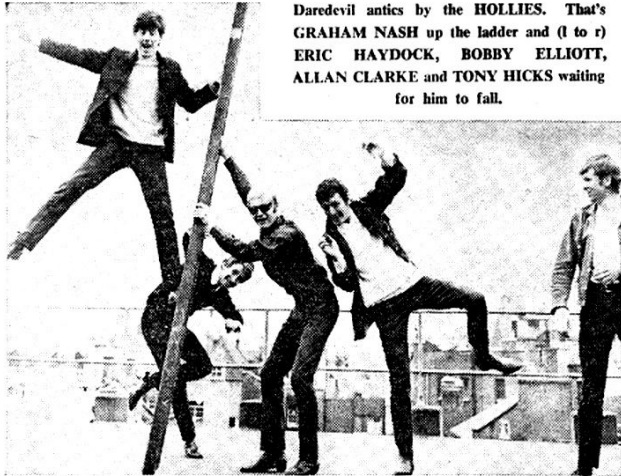
I bowed and looked suitably inscrutable. Graham continued talking, undaunted, after picking up a marshmallow and offering me two: "We've done some other great numbers for the album. One of them has just me singing with an acoustic guitar. None of the others are on it."

Fireworks!

I thought of shades of Paul McCartney's "Yesterday" and Mick Jagger's "As Tears Go By," but said nothing. Graham noshed another marshmallow. Everything seemed pretty calm. Then I mentioned the old question of "image"—the one that's bugged the Hollies from the days of their first hit—and the fireworks really started. Both Graham and Allan Clarke, who was sitting next to him, came swiftly to the boil as they expounded some theories on their present status in the pop world.

According to Graham: "Our trouble is that we've always been thought of as 'nice guys.' We go out of our way to help the Press, just because we're made that way. We'd feel odd if we tried to play it big and keep people waiting.

"It's a funny thing, but you find that the groups who do keep people waiting are the ones who get themselves the big moody images.



Daredevil antics by the HOLLIES. That's GRAHAM NASH up the ladder and (l to r) ERIC LAYDOCK, BOBBY ELLIOTT, ALLAN CLARKE and TONY HICKS waiting for him to fall.

"We've always been thought of as nice, ordinary chaps. If we tried to change that now it would just make us look big-headed and phoney."

Suddenly he looked hopeful. "Mind you, things are getting a lot better. A lot more people are becoming aware of us, 'nice guys' image or not."

They calmed down almost as quickly as they'd flared up, but the Hollies still had plenty on their minds when I saw them. The day before, for instance, they'd been "sent home" from BBC-TV's "Top Of The Pops" after a camera breakdown.

"It's no good saying we weren't a bit choked about it," said Graham, "but it was just one of those technical things, and we had to take the situation and lump it. Obviously the producer had to do what was best for the programme."

Another depressing phase in the Hollies' recent activities was their visit to Poland. They found the place, quote, "A drag, man."

Allan Clarke describes the weather as being like "Manchester in January," and he told me that

because there was so little to do and so few things worth buying, the group gave away £50 in Polish currency to an old tramp they took pity on!

Said Graham: "It was worth it just to see the look in his eyes. He went delirious with delight, and started jumping up and down!"

And as he held tight on to the money, I wonder if he sang "I Can't Let Go"?



STONES sit chatting after Paris meal.

Keith Altham (flying as Keith Richard!) reports . . . **BILL STOPS BOMB EXPLOSION!**

MARSEILLES, WEDNESDAY

KEITH RICHARD wanted to come to this French port on the Mediterranean by car from Paris (some 485 miles), so he gave me, a fellow-Keith, his air ticket.

So here I am with the four other Stones, basking in the Mediterranean sun as I phone the NME office to report for you last night's fantastic events at the Paris Olympia and Georges V Hotel after it.

It was a terrific concert. But, as always, some fans went berserk and gave Gendarmes had to receive hospital attention and 57 arrests were made.

The Stones themselves demonstrated conclusively that they now have the most exciting stage act in the world, and in Mick Jagger have a provocateur capable of whipping any audience into a hysterical frenzy as he whistles, revolves and ricochets across the stage for 14 numbers!

The capacity audience reacted with football-crowd verve, swaying in unison in their seats during "Time Is On My Side" and chanting deafeningly through "We Say Yeh."

They cheered thunderously when, during the performance, a smoke bomb was hurled on to the stage and was speedily stamped out by Bill Wyman before it could explode!

The entire audience at the finale stormed over the top of their seats in the stalls and were only just prevented from reaching the stage by a battalion of bouncers. Mick wound things up by hurling his split tambourine into the hysterical crowd, all with hands upraised to catch it.

The supporting bill consisted of Wayne Fontana, who got a good reaction with "Game Of Love" and "Can I Get A Witness," and Jan Whitcomb scored with "You Turn Me On," his big U.S. hit, but they were all eclipsed by the Stones.

MICK MEETS BRIGITTE

AFTER the concert the group and I sped through the Champs Elysees back to their luxury suite at the Georges V Hotel, where they threw a small celebration party—at which a most interesting, and interested, guest was shapely French star Brigitte Bardot.

She had specially asked to meet the group and at midnight on Tuesday she got her wish. Wearing a flame-coloured dress, Brigitte chatted excitedly with Mick Jagger, Francoise Hardy, Marianne Faithfull and myself for over an hour.

The outcome of the meeting was that she asked Mick and Keith to write a tune for her next film—a spy thriller, she said—and they agreed they'd "have a bash at it."

(On the opposite page is Keith Altham's early report from Paris, covering the Rolling Stones happenings during the early part of the week.

MATT MONRO

EMI ARTIST OF THE MONTH

latest single

BORN FREE
CAPITOL CL15436



Hits of Yesterday
Parlophone PMC1265



Love is the same anywhere
Parlophone PCS3020 • PMC1151



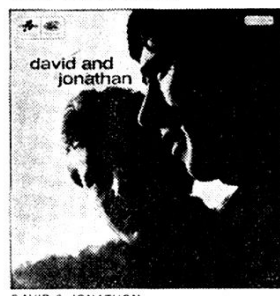
Matt Monroe sings Hoagy Carmichael
Parlophone PCS3034 • PMC1185



I have dreamed
Parlophone PCS3067 • PMC1250



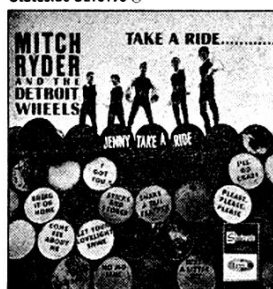
More
big names
on EMI
records



DAVID & JONATHAN
Columbia SCX6031 • SX6031



HERB ALPERT'S TIJUANA BRASS
Sounds Tijuana
Stateside SL10176



MITCH RYDER
Take a Ride
Stateside SSL10178 • SL10178



ROLF HARRIS
Survival
Columbia SEG8481 • E.P.

LATEST SINGLES

AMERICAN

THE TEMPTATIONS
Get Ready
Tamla Motown TMG557

CONNIE FRANCIS
Love is me, Love is you
M.G.M. 1305

BRITISH

DAVID & JONATHAN
Speak her name
Columbia DB7873

DON & PETE
And I'm Crying Again
Columbia DB7881

THE BARRON-KNIGHTS
Round the World
Rhythm & Blues
Columbia DB7884

**THE BONZO DOG
DOO-DAH BAND**
My brother makes the noises
for the talkies
Parlophone R5430

MORECAMBE & WISE
Now that you're here
H.M.V. POP1518



THE GREATEST RECORDING ORGANISATION IN THE WORLD
E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.)
E.M.I. HOUSE, 20 MANDRETT SQUARE,
LONDON W.1.

WITH THE ROLLING STONES

LIKE the piper the Rolling Stones call the tune in France and wherever they drive in Paris their two long, sleek, black limousines are followed by an auxiliary motorcade of fans and photographers in cars and taxis.

On Monday morning, when I arrived at the Georges V Hotel, I found all five Stones together in a luxury oak-paneled suite, decorated with chandeliers, oil paintings, antique furniture and Brian Jones's girl friend, Anita Pallenberg.

A portable record player was on—it is seldom off—and they were playing some of the Jagger-Richard compositions recently recorded in Los Angeles, which will make up their next album, "Aftermath."

Keith complained that the player's amplifier sounded poor and Brian solved the mystery by removing the extension speaker from the bureau drawer, where Bill Wyman had concealed it. He was jokingly accused of having placed it there so the bass predominated.

"We just keep replaying these tracks to ourselves until one number emerges," Keith told me. "This is the way we've picked every single since 'Satisfaction.' If a lot of tracks stand out that also means we've got a good album; like this one!"

The telephone rang. Brian answered, replied "Right" and everyone arose. I ascertained we were going "A-la-boutiques" and that our two hired cars were at the hotel door.

An interlude was provided in a dash from the hotel entrance, across the road, through the group of fans clamouring outside. Signing autographs on the run, Bill narrowly averted being run down by a Cadillac when he vaulted clean over the bonnet of the on-rushing car and I provided an impromptu comedy turn while racing for the other car by tripping on the kerb and ploughing up a section of the Rue with my chin!

Once in the back of the car, a puffing Bill observed: "I forgot. Over here you have to look left instead of right, or is it right instead of left—anyway, I forgot."

Our two cars threaded their way through the group of photographers and autograph hunters, but as we accelerated off one persistent limpet-haired youth attached himself, limpet-like, to the tail fin of our car.

"Accelerate now," Brian Jones shouted enthusiastically to our driver,

Keith Altham finds there's never a dull moment!

"I want to see him bounce." But to no avail. As soon as we stopped at traffic lights the youth jumped off, pursued by Mike Grueber, the Stones' American road manager, who chased our human barnacle around parked cars, threatening all kinds of violence. As the traffic moved off again, Mike returned to his car and the hitchhiker renewed his position on top of our rear light!

In this manner we travelled through two-thirds of Paris, passed the Arc de Triomphe, through the Place de la Concorde and by the Eiffel Tower, without batting an eyelid at our unofficial passenger.

Finally, we shook off the pursuers and walked into a café for a lager, with a few Pressmen circling expectantly outside.

Questionnaire

One journalist did approach us inside with some typewritten questionnaires. "These are the things the Beatles filled in," observed Mick. "Their answers were printed all over the world. It's supposed to be a form of psycho-analytical questionnaire which shows your character. The magazines printed Paul, George and Ringo's, but wouldn't print Lennon's for some reason."

"Oh, John Lennon was terrible," confirmed our French interviewer, "Monsieur Epstein threatened to sue me if I printed his answers."

Everyone immediately demanded to know what kind of answers our "lurid Lennon" had printed, but they were all double-X certificate.

On the way back to the hotel Keith talked about Brussels, where the Stones had played on Sunday night. "Good concert there," he reflected,

"all the kids leaping and screaming about, with the police giving them plenty of truncheon. Nothing much to do at night there, so we came to Paris a day earlier."

"Europe is a big scene for us now and France has been fantastic for the past eighteen months, since 'Carol' got into the French EP chart and stayed there for nine months. Our only big European competitors are the Beatles generally, the Kinks in Scandinavia and the Who here in Paris."

"We stopped for a few minutes so I could send a message and five minutes later, on returning to the car, I opened the door to find George Fame squatting on the floor talking to Keith."

"Hi," he smiled sheepishly. "I'm staying just down the road. Did a French TV this morning. It was great after I produced it, directed it, and practically arranged the choreography myself!"

It was decided we should all meet later that night and George departed while we continued back to the Georges V, where we found Mick and Brian already returned and playing a Peter Cook-Dudley Moore LP full blast.

Brian changed into his red corduroy hipsters for lunch and a number of pre-luncheon observations were made.

"The Righteous Brothers' 'Soul And Inspiration' is going to be number one in the U.S. and very big in Britain, and Cher's 'Bang Bang' will make the Top Ten," prophesied Mick. Both discs please him a lot.

"Next week, I expect to see Ravi Shankar in your 'New To You' section and his single in the Top Twenty. I understand George Harrison and Jeff Beck are buying up all his discs to put him in the NME Chart!"



NME's KEITH ALTHAM (left) with the ROLLING STONES in their Hotel Georges V suite in Paris this week. (NME exclusive pictures by Bob Lampard).

Keith mentioned that Mike Dorsey, the ex-tour manager who mysteriously disappeared some months back in the U.S., turned up a few days ago from South Africa. "He's running an Alfra Romeo and has a house with a swimming pool and his own club," Keith informed me.

Lunch arrived and Brian appeared intrigued by the head of my trout which he picked up and waved about with abandon. He then proceeded with a chemical experiment in a saucer which we were informed was an attempt to make Irish whiskey, but turned out looking remarkably like porridge.

Psycho-analysis

Five LPs and a photographer later, Chrissie Shrimpton arrived to join the evening's festivities and enlivened proceedings considerably by conducting her own psycho-analysis on everyone. We were asked to draw a house, a sun, a tree, a serpent and some water. From this Chrissie read our personalities.

Mick, apparently, has no desire for a home—no abnormality in his sex life—was close to his mother—is not over-emotional, but likely to frequent outburst she surmised!

In the evening we toured the clubs, one of which boasted a hostess with a 40in. bust, most of which appeared visible above her dress, and who rejoiced in the appropriate name of

Rocky. Road manager Ian Stewart was quite smitten.

We finally ended up in the Castelle, which is the French equivalent of the Scotch of St. James—no place like home!

I must add here that "the master" Il est magnifique!

of the English understatement, Charles Watts, is also with the party and has so far said: "Where's the food?" ... "I think I'll go to the flea market" ... and "I'm going to bed."



Another shot of the STONES in Paris.

NEW ALBUMS FROM CBS RECORDS



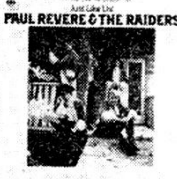
Simon & Garfunkel
Sounds of Silence
(S) 62690 including "Homeward Bound"



Percy Faith
Themes for the "Thin" Crows
(S) 62561



Ray Conniff
Hi-Fi Companion
(S) 66011
Double Pack
2 12in. LPs for 37/60



Paul Revere & The Raiders
Just Like Us
(S) 62406



The Clancy Brothers
and Tommy Makem
Isn't It Grand Boys
(S) 62674

now hear this!

An announcement of outstanding interest to all High Fidelity enthusiasts.

Leading U.S. manufacturers are coming to Britain for the first-ever all-American exhibition of high fidelity equipment.

See and hear their latest products at the

american hi-fidelity equipment exhibition

April 14-22, 1966
United States Trade Center
57 St. James's Street London SW1

TRADE VISITORS ONLY
April 14 (10 am-9 pm) and 15 (10 am-5 pm)
PUBLIC VIEW
April 16-22 daily (except Sunday) 10 am-5 pm
with an extension to 9 pm on Tuesday & Thursday

Complimentary tickets can be obtained in advance from leading suppliers of high fidelity equipment; from The Director, United States Trade Center, (HYDe Park 5921) or at the reception desk during the exhibition



Sponsored by the United States Department of Commerce, in conjunction with the American Institute of High Fidelity.

GOLDEN GUINEA

NEW LPs. FOR ONLY 21/-



THE GOLDEN HITS OF SANDIE SHAW
GGL 0350

BENNY HILL SINGS OLD FAVOURITES
GGL 0363

GOLDEN HITMAKERS GGL 0362

The Kinks The Honeycombs
Sandie Shaw Kenny Ball and his Jazzmen
The Searchers The Rockin' Berries
Sounds Orchestral The Ivy League

Already Available
in This Series MEET THE SEARCHERS
GGL 0349

THE KINKS HEY, BO DIDDLEY!
GGL 0357 GGL 0358

CHUCK BERRY THE HONEYCOMBS
GGL 0352 GGL 0350

New Releases From

YOU CHRISTIE

L.P. - Lou Christie Strikes Again. PXL 551
Single - Merry Go-Round. (colpix) PX 735

SINGLES

THE LOVIN' SPOONFUL.

★ DAYDREAM ★

7N 25361 Pye



JOE BROWN
Sea Of Heartbreak
7N 17074 Pye

ANTOINETTE
Lullaby Of Love
7N 35310 Picc.

NITA ROSSI
Here I Go Again.
7N 35307 Picc.

ANTOINE
Les Exuberations D'Antoine
VRS 7009

DAVID BOWIE
Do Anything You Say
7N 17079 Pye

THE SORROWS
Let The Live Live
7N 35309 Picc.

PAT LYNCH and the Archbords
Worry
7N 17075 Pye



NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN
—AND STILL THE FIRST TODAY!

Last This Week	(Wednesday, March 30, 1966)	Highest Position Weeks in chart
1	THE SUN AIN'T GONNA SHINE ANY MORE Walker Brothers (Philips)	5
2	I CAN'T LET GO Hollies (Parlophone)	6-1
3	ELUSIVE BUTTERFLY Bob Lind (Fontana)	3-3
4	MAKE THE WORLD GO AWAY Eddy Arnold (RCA)	8-3
5	SHAPES OF THINGS Yardbirds (Columbia)	5-4
6	DEDICATED FOLLOWER OF FASHION Kinks (Pye)	5-6
15	SOMEbody HELP ME Spencer Davis Group (Fontana)	2-7
12	ELUSIVE BUTTERFLY Val Doonican (Decca)	3-8
16	SOUND OF SILENCE Bachelors (Decca)	3-9
5	BARBARA ANN Beach Boys (Capitol)	7-4
17	HOLD TIGHT Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)	4-11
17	SUBSTITUTE Who (Reaction)	4-12
7	SHA-LA-LA-LEE Small Faces (Decca)	8-2
14	WHAT NOW MY LOVE Sonny and Cher (Atlantic)	6-14
9	BACKSTAGE Gene Pitney (Stateside)	7-6
10	THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise)	10-1
—	BANG BANG Cher (Liberty)	1-17
11	LIGHTNIN' STRIKES Lou Christie (MGM)	6-9
20	BLUE TURNS TO GREY Cliff Richard (Columbia)	2-19
—	I PUT A SPELL ON YOU Alan Price Set (Decca)	1-20
—	ALFIE Cilla Black (Parlophone)	1-21
13	A GROOVY KIND OF LOVE Mindbenders (Fontana)	11-3
—	YOU WON'T BE LEAVING Herman's Hermits (Columbia)	1-23
—	SOME DAY ONE DAY Seekers (Columbia)	1-24
—	YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield (Philips)	1-25
19	MY LOVE Petula Clark (Pye)	8-4
21	LOVE ME WITH ALL OF YOUR HEART Bachelors (Decca)	3-21
—	SUPER GIRL Graham Bonney (Columbia)	1-28
—	THAT'S NICE Neil Christian (Strike)	1-29
—	BALLAD OF THE GREEN BERETS Barry Sadler (RCA)	1-29
25	SPANISH FLEA Herb Alpert & the Tijuana Brass (Pye Int.)	15-3

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"

Last This Week (Tuesday, March 29, 1966)

Last This Week	(Tuesday, March 29, 1966)
1	THE BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler
2	19th NERVOUS BREAKDOWN Rolling Stones
3	SOUL AND INSPIRATION Righteous Brothers
4	DAYDREAM Lovin' Spoonful
5	HOMEWARD BOUND Simon & Garfunkel
3	NOWHERE MAN Beatles
7	CALIFORNIA DREAMIN' Mama's and Papa's
4	THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra
17	BANG BANG Cher
14	SURE GONNA MISS HER Gary Lewis & the Playboys
12	I'M SO LONESOME I COULD CRY B. J. Thomas & the Triumphs
11	LOVE MAKES THE WORLD GO ROUND Deon Jackson
13	634-5789 Wilson Pickett
15	WOMAN Peter & Gordon
22	SECRET AGENT MAN Johnny Rivers
21	TIME WON'T LET ME Outsiders
10	LISTEN PEOPLE Herman's Hermits
9	ELUSIVE BUTTERFLY Bob Lind
16	19 BABY SCRATCH MY BACK Slim Harpo
25	20 THIS OLD HEART OF MINE Isley Brothers
26	21 MAGIC TOWN Vogues
27	22 LITTLE LATIN LUPE LU Mitch Ryder & the Detroit Wheels
18	23 SHAKE ME, WAKE ME Four Tops
20	24 YOU BABY Turtles
30	25 WALKIN' MY CAT NAMED DOG Norma Tanega
23	26 IT'S TOO LATE Bobby Goldsboro
—	27 GOOD LOVIN' Young Rascals
—	28 KICKS Paul Revere & the Raiders
—	29 GET READY Temptations
19	30 I FOUGHT THE LAW Bobby Fuller Four

BEST SELLING LPs IN BRITAIN

(Wednesday, March 30, 1966)

Last This Week	(Wednesday, March 30, 1966)
1	SOUND OF MUSIC Soundtrack (RCA)
2	RUBBER SOUL Beatles (Parlophone)
4	TAKE IT EASY WITH THE WALKER BROTHERS (Philips)
5	GOING PLACES Herb Alpert & the Tijuana Brass (Pye Int.)
8	MARY POPPINS Soundtrack (HMV)
5	BYE BYE BLUES Bert Kaempfert (Polydor)
3	BEACH BOYS' PARTY! (Capitol)
10	8 MAY EACH DAY Andy Williams (CBS)
9	9 OTIS BLUE Otis Redding (Atlantic)
—	10 MY NAME IS BARBRA, TWO Barbra Streisand (CBS)

5 YEARS AGO

TOP TEN 1961—Week ending March 31	
1	WOODEN HEART Elvis Presley (RCA)
2	ARE YOU SURE Allison (Fontana)
4	THEME FOR A DREAM Cliff Richard (Columbia)
3	WALK RIGHT BACK Eddy Arnold (Warner Bros.)
5	MY KIND OF GIRL Matt Monro (Parlophone)
7	EXODUS Ferrante and Teicher (London)
8	LAZY RIVER Bobby Darin (London)
6	WILL YOU LOVE ME TO- MORROW Shirley (Top Rank)
9	AND THE HEAVENS CRIED Anthony Newley (Decca)
12	FBI Shadows (Columbia)

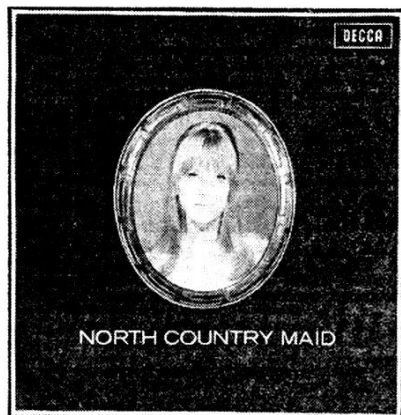
10 YEARS AGO

TOP TEN 1956—Week ending March 30	
1	ROCK AND ROLL WALTZ Kay Starr (HMV)
2	IT'S ALMOST TOMORROW Dream Weavers (Brunswick)
3	POOR PEOPLE OF PARIS Winifred Atwell (Decca)
4	ZAMBESI Lou Busch (Capitol)
5	ONLY YOU Hilltoppers (London)
6	MEMORIES ARE MADE OF THIS Dave King (Decca)
3	MEMORIES ARE MADE OF THIS Dean Martin (Capitol)
7	SEE YOU LATER ALLIGATOR Bill Haley and the Comets (Brunswick)
9	9 CHAIN GANG Jimmy Young (Decca)
12	10 THEME FROM THE "THREE- PENNY OPERA" Dick Hyman Trio (MGM)

Here it is...the best LP yet from

MARIANNE FAITHFULL

North country maid



© LK 4778

From 'trad' to Donovan... it's all there... great... fantastic... the new LP that's a must for every record collection

DECCA

12" mono LP record

The Decca Record Company Limited Decca House, Albert Embankment, London SE1

NEW DISCS FROM

CBS RECORDS

CBS on RADIO LUXEMBOURG

Listen to the Kenny Everett Show on Saturdays at 9.30 p.m.

BREAKING BIG!

PAUL REVERE & THE RAIDERS

KICKS

202205 c.w Shake It Up



Dave Walton

Love Ain't What It Used to Be
c/w Tell Me a Lie

202057

THE **POZO SECO** SINGERS

TIME
c.w Down the Road I Go

202060



new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN
Editor: ANDY GRAY
News Editor: CHRIS HUTCHINS
Advertisement Manager:
PERCY C. DICKINS
Editorial & Advertisement Offices:
15-17 LONG ACRE,
LONDON, W.C.2
Phone (for all Depts.) COVent Garden 2266
Cable address: Newmusex, London

Stones agent in 'merger' talks with Grade Org.

TEST major agency link-up may bring together the rapidly-expanding Tito Burns productions and the giant Grade Organisation. Discussions between the two companies have been going on for some months—and negotiations at an advanced stage.

Artists handled by Tito Burns include the Rolling Stones, Dusty Springfield, P.J. Proby, the Searchers and Julie Felix. Among the American attractions represented are Bob Dylan and Roger Miller.

It is expected that this will be the second important amalgamation of this year. In February the Victor Organisation linked with Brian Epstein's Nipper. This means the majority of Britain's top pop acts may be controlled by two giant combines.

Will this be 'Stars' substitute?

THE show which may eventually replace "Thank Your Lucky Stars" is to have a trial screening in the South of England tomorrow (Saturday). Southern-TV is showing its pilot of "Countdown" in the time slot usually allotted to "Lucky Stars"—and viewers are being asked to submit their opinions of the show to the company.

As previously reported, the pilot features Dusty Springfield, Dave Clark, Dorovon, Anita Harris, Paul Jones and Kiki Dee. Competes are Muriel Young and John Wardell. If successful, the show—which is being developed from Southern-TV's "Pop The Question"—will develop into a network series.

W DISC SIGNINGS

son of Who's lawyer on disc!

THE son of the Who's lawyer Oscar Beuselinck has recorded for the group's new label, Reaction. It is 20-year-old Londoner Paul Dean, and his first—which features his own composition "She Build A Mountain"—is Reaction's second disc on April 15. Paul used to record for Decca, and previously issued the Who's discs.

A new group, four boys and two girls, make their disc on Parlophone next Thursday with a Jackie Deane composition. They are Gulliver's People with Jennifer in The Grass.

Persepolis-born Steve Aldo has his first disc, "Everyday Has To Cry," issued next Thursday on Columbia. He has sung with many groups in Hamburg. He recently worked as a ladies' hairdresser.

American songwriter Mort Shuman, who penned the "Faces" "Sha-La-La-La-Lee" with Kenny Lynch, has his first disc as a solo singer issued in Britain next day. The record—one of his own numbers called "A Little"—is released on Fontana.

Rolling Stones Keith Richards and Billy Wyman attended recording of the Zouider Zee's first disc—a cover of the Righteous Brothers' "Soul And Inspiration." Their record is issued on CBS next Thursday. The Righteous Brothers' disc is released on MGM today.

HEADING FOR THE TOP The Ramsey Lewis Trio

A Hard Day's Night

CRS 8029



CHESS

Nancy Sinatra, Mathis, Arnold, Everlys, Lopez to London for TV series

Fortunes: Malta, Sweden, Iceland

THE Fortunes are to visit Iceland, Malta, Sweden and Ireland within the next ten weeks. The group visits Iceland on May 15 for a five-day stay of concert appearances; Malta on June 12 for a one-day concert appearance; and Sweden probably at the end of May.

On April 10 the Fortunes visit Ireland for eight days of ballroom dates. They play Bray New Arcadia (10th); Ballymena Flamingo and Omagh Royal Arms (11th); London derry (12th, 13th and 14th); Belfast Floral Hall and Banbridge Castle Ballroom (15th); Portswart Top Hat (16th) and Drogheda Abbey Ballroom (17th).

New British dates for the group this month are West Hartlepool Rink (tonight), Grantham Drill Hall (Saturday), Aylesbury Assembly Hall (Tuesday), Burnley Locomotive (Thursday), Northwich Memorial (9th), Wigan Casino (22nd), Brentford Keys Hall (23rd), Pontypool L.C.I. Fibres Club (29th) and Liverpool University (30th).

VANDELLAS CLUB, DANCE DATES

MARTHA and the Vandellas arrived in Britain on Wednesday for a series of ballroom and club dates, in addition to appearances in the Small Faces - Lou Christie-Crispian St. Peters concert, previously reported.

Venues include Hackney In Place club today (Friday), Nottingham Dungeon (tomorrow), Manchester Jigsaw and Luxor (Monday), Basingstoke Town Hall (Monday), Farnborough Town Hall (Wednesday); and Brixton Ram Jam (Thursday).

On April 13 they appear at London Flamingo, followed by Birmingham Penthouse (15th), Bishop's Stortford Rhodes (16th) and Stevenage Bowles-Lyon (17th).

Small Faces disc change

The Small Faces' next single will be one of their own compositions "Hey Girl"—and not "Make Me Believe It", as previously planned. The disc is issued on May 6. The group's TV appearances to promote it were reported last week.

New ballroom dates for the Small Faces this month are Bury Memorial Hall tonight (Friday), Leicester Square Cavern Club (Saturday), Portsmouth Guild Hall (Sunday), Tunstall Golden Torch (16th) and Southport—Not Stockport as previously reported—Florida Hall (30th).

STARS FOR 'STARS'

The Overlanders have been booked for ABC-TV's "Thank Your Lucky Stars" on Saturday, April 23. Also set for this date are Timi Yuro, Jimmy Wilson, the Lovin' Spoonful and as already reported—Russ Conway and Joe Brown.

Other new bookings include Wayne Fontana, the Merseys and the Karl Denver Trio (16th); Michael Cox and Robbie Porter (30th).

Gerry on charity bill

Gerry and the Pacemakers head a concert which includes Jess Conrad, Libby Morris and Hughie Green at London's Victoria Palace on Sunday, in aid of the Variety Artists Ladies Guild and Orphanage.

NANCY SINATRA flies to London this month—followed by Johnny Mathis in May—to film inserts for the TV series "Hippodrome" to be shown in America in the summer and Britain in autumn. Other American visitors booked to appear include Eddy Arnold, the Everly Brothers and Trini Lopez, cables Nat Hentoff.

"Hippodrome" is being made by Rediffusion-TV, and U.S. transmission on the CBS network begins on July 5. The British starting date is not yet set.

Nancy Sinatra will tape her parts for the series on April 25 and 26—the same days as Eddy Arnold and American comedian Woody Allen. She arrives here on April 24 and returns to the U.S. four days later without undertaking any other appearances.

Trini Lopez films for the show on April 18 and 19; the Everly Brothers on May 1-3; and Johnny Mathis on May 30-31.

British acts known to be booked for filming in the series include Lulu (April 18 and 19) and Paul and Barry Ryan (25th and 26th).

Eddy Arnold, whose current hit "Make The World Go Away" has now sold a quarter of a million copies in Britain, will be back in London again on May 29 for a week's stay during which he will undertake TV appearances. Arnold's next record will be "I Wanna Go With You," penned by another RCA Victor artist, Hank Cochran. A release date has not yet been fixed.

CLARK TV WITH DINO

The Dave Clark Five are one of the guest attractions in Southern-TV's "Dean Martin Show" on Thursday, April 21, when they are joined by Eddie Fisher and Abbe Lane. The series is being screened as a result of a favourable audience reaction when an favoured edition was shown a few weeks ago.

Other bookings include Buddy Greco, Bob Hope and Bill Dana (next Thursday, 7th); Peggy Lee and Jack Jones (14th); and Vic Damone, Gordon and Sheila McRae, Allan Sherman and Britain's Shani Wallis (28th).

Big Whit pop gala

The Who, Yardbirds, Small Faces and Crispian St. Peters are among a host of name attractions being negotiated for an open-air pop festival at Lincoln City's Sincil Bank football ground on Whit Monday, May 30.

Others being booked include Dave Dee, Dozy, Beaky, Mick and Tich, the Ivy League, Barron Knights, George Fane and Kinks. Competes will probably be Jimmy Saville and Keith Fordyce.

JEREMY CLYDE IN FILM

Jeremy Clyde—of the Chad and Jeremy singing duo—is featured in a cameo acting role in the new Frankie Howard comedy "The Great St. Trinian's Train Robbery", which goes on general release on the ABC circuit on Sunday.

Chad Stuart and his wife Jill duet for the first time on a record issued by CBS in America this week "The Cruel War".

★ POP-LINERS ★

THE Beach Boys and Four Seasons both rejected offers for May visits to Britain this week. ● Nashville Teens' original drummer Roger Groom has rejoined the group, replacing Barry Jenkins who quit to join the Animals. ● Russ Conway joins the Easter Monday edition of Light's "Bilby Cotton Band Show." ● The Doris Day - Hoagy Carmichael film "Young Man Of Music" is screened in the London area by ATV this Sunday (3rd). ● Freddie and the Dreamers, Elaine Delmar and the Strawberry Hill Boys are in Light's "Saturday Swings" on April 16. ● Joe Brown guests in BBC-1's "Hey Presto, It's Rolf" on Good Friday (8th). ● Julie Rogers is in Light's "Jimmy Young Show" on Wednesday, April 20. ● David Jacobs introduces a 45-minute Light Programme disc show "Meet Barbara Streisand" on Good Friday. ● Chris Andrews, Don Covay and the League of Gentlemen are in TWW-TV's "Now" (tonight). ● French star Charles Aznavour is in BBC-2's "Danny Kaye Show" next Monday (4th). ● Sheila Southern represents Britain at the Polish International Festival, parts of which will be broadcast by the BBC in August. ● Pianist Erroll Garner stars in BBC-2's "Jazz 625" next Wednesday (6th). ● Dick Rivers will assist Cathy McGowan in competing the Paris edition of Rediffusion's "Ready, Steady, Go!" tonight (Friday). ● Composer and arranger Les Reed is writing the musical score for a new David McCallum film.

STONES TV DATE TO PROMOTE NEW ALBUM

DETAILS of the Rolling Stones' new album, titled "Aftermath," were revealed to the NME on Wednesday. Decca issues it on April 15. All 14 tracks are Mick Jagger-Keith Richard compositions and they include "Take It Or Leave It"—the Stones' composition for the next Searchers' single! THE STONES WILL APPEAR ON BBC-1's "TOP OF THE POPS" ON APRIL 14 SINGING ONE OF THE TRACKS.



P.J. PROBY pictured at London Airport on Tuesday, just before flying home to Los Angeles, making an earlier-than-expected departure. He will be back in October. With him went his manager Terence Hillman, musical director, secretary and hairdresser. They all travelled first class.

SAVILLE WINS BET

Jimmy Saville completed his 52-mile run from London to Brighton in just over 13 hours on Monday. By doing so he won a bet of £100—to be donated to the Little Sisters of the Poor—from Radio Luxembourg chief Geoffrey Eversitt.

Total playing time of the LP is an exceptionally long 52 minutes. One track "Going Home" continues for more than 11 minutes. Another of the tracks is "Think," the song Mick and Keith wrote for Chris Farlowe.

Others on the LP are "I Am Waiting"; "Mother's Little Helper"; "Stupid Girl"; "Lady Jane"; "Under My Thumb"; "Don't You Bother Me"; "Out Of Time"; "It's Not Easy"; "Flight 505"; "High And Dry"; and "What To Do." The Searchers recorded "Take It Or Leave It" last week without using Chris Curtis. They used a session drummer and the number is sung by Frank Allen and Mike Pender. Their disc is also issued on April 15—by Pye.

Cliff, Dylan, Herman, McCallum, Christie, Mann, Pet discs

THE Beach Boys, Bob Dylan, Petula Clark, Lou Christie and David McCallum all have singles scheduled for release shortly. Albums are due from Barbara Streisand and the Toys, and there are EPs by Cliff Richard, Herman's Hermits and Manfred Mann.

CBS (today) Friday issues a cover version by Mel Tormé of the Everly Brothers' "The Power Of Love," released by Pye on the Warner Brothers label last Friday. Issued on CBS next Thursday is Bob Dylan's self-penned "One Of Us Must Know."

Petula Clark's "A Sign Of The Times"—another Tony Hatch composition—is issued on Pye next Thursday. Out the same day (Decca) is a new double "A" sided disc by Peter Cooke and Dudley Moore: "Isn't She A Sweetie" and "Bo Diddley."

David McCallum—star of BBC-TV's "Man From U.N.C.L.E." series—has his first disc released in Britain next Thursday on Capitol: "Communication."

Released on April 15 is the Beach Boys' "Sloop John B" (Capitol). Lou Christie's "Rhapsody In The Rain" (MGM) is out the following Friday (April 22).

Albums today (Friday) include the

NEW ELVIS FILM FEATURES SINGLE

THIRTEEN songs—including the oldies "When The Saints Go Marching In" and "Down By The Riverside"—are sung by Elvis Presley in his new film "Frankie And Johnny," which goes on general release on the Rank Circuit on May 1. There will not be a West End showing.

Elvis' recording of the title song is on the flipside of his surprise new single "Please Don't Stop Loving Me" issued on RCA-Victor today (Friday). In the film he duets "Frankie And Johnny" with co-star Donna Douglas, but he recorded it solo for the disc version.

Other numbers featured are "Come Along"; "Petunia, The Gardener's Daughter"; "Chesley"; "What Every Woman Lives For"; "Hard Luck"; "Beginner's Luck"; "Shout It Out"; "Everybody Come Aboard"; and "Look Out, Broadway."

A Presley album containing all the songs will be issued to coincide with release of the film.

Walkers: no Australia

The Walker Brothers are now unlikely to tour Australia in June as scheduled. This week they reject offers from Australian promoters for them to tour without their group it Quotations.

Instead the Walkers are bringing their European tour forward to cover the middle of June, and may not return to the U.S. for promotional appearances at the end of that month.

original "Funny Girl" Broadway cast (with Barbara Streisand) and "The Toys." EPs are Cliff Richard's "Hi From 'When In Rome'" (Columbia); Herman's Hermits' "A Must To Avoid" (Columbia); and Manfred Mann's "Machines" (HMV).

OVERLANDERS CABARET

The Overlanders are set for their first cabaret appearance since their chart debut. They double between Newcastle La Dolce Vita and Stockton Tiro's during the week of May 22.

Negotiations are in hand for the group to undertake a June tour of Australia, where their "Michelle" recording is currently in the Top Ten. Their manager, Harry Hammond, told the NME that they may also visit South Africa on either the outward or homeward journey.

PINKERTON'S 'ASSORT' COLOURS

Don't stop loving me baby
F 12377

JIMMY WILSON

See that girl F 12372

FRANKIE and JOHNNY

(I'm) never gonna leave you
F 23776

STEVIE KIMBLE

Some things take a little time
F 12378

THE LONDONAIRS

Dearest Emma F 12379



NEW! ON'S

45 RPM

ELVIS PRESLEY

Frankie & Johnny
RCA 1509

BARRY MCGUIRE

Walking my Cat named Dog
RCA 1508



THE DECCA RECORD COMPANY LIMITED



PAUL MCCARTNEY and JANE ASHER arriving for the premiere of the film "Alfie," in which Jane has a love affair with Alfie, played by Michael Caine.

ILLNESS, ACCIDENT JINX HITS ORBISON-WALKERS PACKAGE

THE Walker Brothers, Roy Orbison and Lulu — all the stars of a currently touring package—have been hit by an illness and injury jinx which has struck with a motor-cycle accident, flu, concussion and laryngitis!

Berries to wax Walker song

THE Berries return to Britain from their stay in the Bahamas on April 22—the same day as their new Piccadilly single "I Could Make You Fall In Love" is released. The song was penned by the Ivy League. There is a possibility that the Berries may appear on ATV's Sunday night variety show — from the Prince Of Wales theatre — on April 24. The Berries will record several more songs, including a Scott Engel composition, during their first week back in Britain.

U.S. CHART NEWS

Herman's Hermits' new American single "Leaving On A Lamp Post" enters next week's Billboard Hot 100 at No. 65, cables Nat Hentoff. The Rolling Stones' "19th Nervous Breakdown" drops one place to No. 3 and the Beatles' "Nowhere Man" stays at No. 6.

Other new positions are Peter and Gordon's "Woman" 19; Petula Clark's "Sign Of The Times" 24; Herman's Hermits' "Listen People" 28; Yardbirds' "Shapes Of Things" 32; Animals' "Inside Looking Out" 44; Dave Clark Five's "Try Too Hard" 61; Kinks' "Till The End Of The Day" 67; Hollies' "I Can't Let Go" 76 and Gerry and the Pacemakers' "La La La" 91.

THE WALKER BROTHERS were unable to appear in Wigan on Wednesday after John Maus was injured by fans who mobbed the trio as they entered a hotel in Chester late on Tuesday night. John had concussion and an ambulance brought a doctor who treated a head injury and then ordered him to bed.

Scott Engel was also seen by the doctor in Chester and advised to rest because of a severe attack of flu.

ROY ORBISON'S wife Claudette — alarmed by exaggerated reports of his injury in a motor-cycle accident—flew to Britain on Tuesday. She arrived, unexpected, at his London hotel just after he had left for concerts in Chester, and travelled there to see him.

Orbison will probably have to walk with crutches for the rest of his British stay, following his fall from a motor-cycle during a scramble course ride on Sunday. He fractured his foot, which has been encased in plaster, and is having to sing seated on a stool.

LULU is expected to rejoin the tour at Edinburgh ABC tonight, following a bout of laryngitis which prevented her going on at Walthamstow on Monday. Perpetual Langley has been deputising for her. An extra date has been added to the tour schedule: the package will now play Oxford New theatre on April 19 as well as 20.

M.U. Swedish move

Britain's Musicians Union plans to negotiate with its Swedish counterpart an arrangement by which groups will be able to visit each country only on a reciprocal basis—similar to the present exchange agreement between Britain and the U.S.

One of Sweden's top groups, the Tages, was refused entry to Britain last week.

FAME, OTIS CLUB DATES

Georgie Fame, Chris Farlowe and Otis Redding are among artists booked for London's Ram Jam Club in Britain.

Set for April are Chris Farlowe (9th), Georgie Fame (15th), Lee Dorsey (21st), Betty Everett (29th) and Zoot Money's Big Roll Band (30th). Otis Redding appears on June 9.

Now West End cabaret, TV series for Seekers

FOLLOWING their successful one-night debut at the Talk Of The Town last week the Seekers have been booked for a season at the London night spot this summer. Next week they telerecord four "Date With The Seekers" ATV shows, for which transmission dates are set. They have also been booked by Lew Grade to appear in the first of the London Palladium TV spectaculars to be filmed in colour for America.

The Seekers — whose new record "Some Day One Day" enters this week's Chart at No. 24—will commence a four-week season at the Talk Of The Town on August 1. This important booking is a direct result of their appearances at the venue last week, when they deputised on one night for Vikki Carr.

Next Thursday the Seekers tele-record their four 20-minute ATV shows — for screening in the London area at 11.45 pm (immediately after "The Braden Beat") on consecutive Saturday nights from April 9.

On April 24 they take part in the first Palladium TV to be filmed for American screening. As previously reported the shows will be seen here at the end of the summer.

The Seekers' short ATV-London series will be immediately followed by four "A Date With The Dallas Boys" programmes.

KINK STILL UNDER DOCTOR'S ORDERS

ALTHOUGH Ray Davies was rejoining the Kinks for their BBC-1 TV appearance on "Top Of The Pops" last night (Thursday), he is not expected to appear with them in public for at least another week.

Meanwhile, all the group's dates up to next weekend have been cancelled.

Ray is suffering from nervous exhaustion and has been ordered to rest by his doctor.

Herman, Dusty at 5

Herman's Hermits star in Rediffusion's "Five O'Clock Club" next Tuesday (5th), and are joined by Arthur Alexander and Antoinette. Dusty Springfield and Mister Murray are set for next Friday's edition (8th).

Joe Brown makes four consecutive appearances as guest compere starting April 12. He replaces Gerry Marsden.

DOONICAN 'JURY'

Val Doonican, who returns to the NME Top Ten this week, has been booked for BBC-1's "Juke Box Jury" on Saturday, April 16. Completing the panel are singer Julie Rogers, d-j Simon Dee and actress Rosemary Nicols.

Beatles wax next week?

The Beatles plan to record several new tracks next week, for their next single and for inclusion in their next LP.

TIJUANA JULY RETURN

Herb Alpert and his Tijuana Brass are likely to return to Britain in July for a string of concerts, one of which would be at London's Festival Hall.

RADIO CITY

invite you to listen to the

NEIL CHRISTIAN SHOW

"THAT'S NICE"

on SUNDAY, APRIL 3rd

at 1 p.m.

on 299 metres

CRISPIAN AND BERRIES FOR SEEKERS CONCERTS

CRISPIAN ST. PETERS and the (Rockin') Berries each appear on approximately half of the Seekers' British concert dates at ABC cinemas in May and June.

Crispian is booked to appear with the Seekers in May at ABCs in Chesterfield (7th), Wigan (13th) and Nuneaton (21st); and in June at Edinburgh (3rd), Stockton (4th), Carlisle (5th), Gloucester (10th), Exeter (11th) and Plymouth (12th).

The Berries dates with the Seekers are all in May — Huddersfield (6th), Hull (8th), Chester (14th), Cleethorpes (15th), Lincoln (20th), Northampton (22nd), Cambridge Regal (27th), Peterborough Embassy (28th) and Great Yarmouth (29th and 30th).

On the bill for the entire tour are the Cryin' Shames, Eleanor Toner; another Australian group, The Gibsons; and Johnny Wiltshire and the Trebletones.

Latest radio booking for St. Peters is Light's "Easy Beat" on Easter Sunday (10th). On April 24, he flies to Barcelona for an appearance on Spanish TV.

Price Set steps in to Christie show

THE Alan Price Set replaces the Kinks at Portsmouth Guild Hall on Sunday, joining the Small Faces, Lou Christie and David and Jonathan.

The Price group replaces the Small Faces on another concert bill featuring 14th, Christie, Martha and the Vandellas, Overlanders, and Truth at Slough Adelphi on April 10.

Price joins the Small Faces, Lou Christie, Crispian St. Peters and Martha and the Vandellas at Bedford Granada next Friday (8th).

MANFRED DATES

Manfred Mann's April ballroom and club bookings include Bristol Corn (8th), Kildermere Town Hall (7th), Boston Gliderdrome (9th), London Marquee (12th), Welwyn Garden City College (13th) and Skewen Ritz and Port Talbot Lido (14th).

Further dates are Ammonford Regal (15th), Nelson Imperial (16th), Norwich Memorial (23rd), Carlisle Cosmopolitan (24th), Barrow Club 99 (25th), Glasgow University (26th), Cambridge Dorothy (28th), Manchester Faculty of Technology (29th) and Leeds University (30th). As reported last week the group's next single, "Pretty Flamingo," is released by HMV on April 15. TV and radio promotion is being lined up for the following week.

Who bookings

The Who visit Ireland for three ballroom dates from May 6. Four new British dates for the group this month are Barcham Wood Links Club (26th), Catford Savoy (28th), London Tiles Club (29th) and Chelmsford Corn Exchange (30th).

Sandie waxes in Paris

Sandie Shaw cuts her next single—another Chris Andrews number—early next week. On Thursday, she flies to Paris for a recording session in French. She begins a short Irish tour, her first, on Easter Sunday.

More dance dates for Pinkertons

SEVERAL new club and ballroom dates have been set for Pinkerton's Assorted Colours before and after their forthcoming tour with Herman's Hermits and the Mind-benders which begins next Thursday. They play Manchester Princess and Domino clubs tonight (Friday), Bishop's Stortford Rhodes Centre (Saturday), Stockport Manor Lounge (Sunday) and Malvern Floral Hall (Tuesday).

After the tour, Pinkerton's go to the Kendall Town Hall (22nd), Southport Floral Hall (23rd), Hemel Hempstead Pavilion (27th), Wexhampton Town Hall (29th) and Boston Gliderdrome (30th).

Several TV and radio dates are currently being lined up for the group, to coincide with their new record "Don't Stop Loving Me Baby" out today (Friday).

MAX BYGRAVES' SON RECORDS

ANTHONY BYGRAVES has recorded the first pop single for his father Max Bygraves' Lantern Records. On it he sings "I'll Walk A Little Of The Way," a song by his friend Jimmy Jakes. The disc is released on the independently-distributed Lantern label this weekend.

Lantern has previously specialised in records for children. Its singles retail at 6s. 3d. — a shilling below normal prices.

The decision for Anthony's record was made after he sang the song to a good response from the audience in a recent Saturday evening of a Max Bygraves spectacular, to be screened on BBC-1 tomorrow (Saturday).

Millie in Styne TV show

Rediffusion's tribute to composer Jule Styne will now feature Millicent Martin, as well as Matt Monro and Styne himself. Titled "Funny Girl Happened To Me On The Way To The Piano," it will be screened at 9.40 pm on the opening night of "Funny Girl"—Wednesday, April 13.

SINATRA DEFINITE

Frank Sinatra will now definitely visit London early in May, his London representative Harold Davison told the NME. It will be a short visit primarily to seek locations and have preliminary discussions on his film "The Naked Runner." Shooting begins in Britain in the late summer.

Light's summer pop

The Light Programme's daily pop series "Swing Into Summer" will be returning this year starting July 4. This means there will be mid-afternoon pop every weekday from 2 pm until approximately 3.30 pm. "Woman's Hour" will switch to the Home Service for two months. Top names are currently being booked for the series.

SALE TODAY RECORDS

ROY HEAD and The Traits

My babe
V-P 9269

THE CHALLENGERS

Walk with me
V-N 9270

vocalion

ROY ORBISON

Twinkle toes
HLU 10034

LONDON

DON MURRAY & The Gaylords

Little altar boy MD 1034

PENNY & The Skyrockets

Noreen bawn MD 1035

REVERAD

LOCARNO, STEVENAGE 2833/34

EASTER MIDNIGHT BALL

Friday, 8th April/Saturday, 9th April
12.05—4.0 a.m. Tickets 8/6

Dancing to . . .
DENNY BOYCE AND HIS ORCHESTRA

2 a.m. Cabaret by . . .
TOM JONES & THE SQUIRES

WALKERS SENSATIONAL — ROY TRIUMPHS, TOO

MAKE no mistake, the Walker Brothers are the sensation of the year! Yet they have proved the magic of Roy Orbison once again! Two years and ten months ago, on tour with the Beatles, who had just emerged the hottest act in the country, Roy not only survived, but triumphed. At the weekend he began his new British tour with the Walkers and has done it again.

This is despite the fact that the Walkers create an excitement as great as the Beatles stirred at a similar stage in their career. And the extra detail of policemen guarding the stage doors of theatres on this tour's itinerary are not there to protect the bespectacled Texan.

But when Roy Orbison walked on stage to close the second show at Finsbury Park Astoria (the performance I saw) last Friday night, any doubts that he was in his rightful position on the bill faded as he sang the opening bars of "Running Scared".

Fit and ready for the ordeal which this five-week tour must be to a 30-year-old pop singer, who hasn't fared well lately with his records, he was in better voice than I have ever heard him. More's the pity his programme wasn't as well selected when he topped the Palladium TV bill five nights earlier.

"Only The Lonely" and "Crying" were early reminders of the songs he made famous; "In Dreams" was an endorsement of his prowess as a writer of sad but beautiful lyrics.

Toe-tapper

Orbison lightened the mood with his interpretation of "Mean Woman Blues," followed by another toe-tapper, "Breakin' Up Is Breakin' My Heart."

The audience applauded the start of "Crawling Back," which must have surprised Roy in view of its comparatively poor sales on record here. Next he sang his new release, "Twinkle Toes," then the more familiar "It's Over."

He closed a great performance with "Oh, Pretty Woman" and went off to an impressive show of enthusiasm from an audience which had earlier seemed ominously dedicated Walker Brothers fans.

Orbison—and earlier Lulu—were fortunate to have the backing of the Barry Booth Orchestra, augmented with strings.

Says Chris Hutchins

I loved their versions of "Lucky Ole Sun" and "Midnight Hour"—but I was only one in a capacity audience of 3,012 who obviously felt the same way.

But the reception for "Make It Easy On Yourself," their first chart-topper, was only second to that for "The Sun Ain't Gonna Shine Any More." The Walkers are obviously destined for great things.

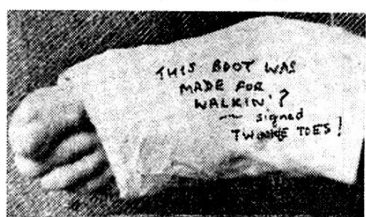
I find Lulu the most refreshing of Britain's girl singers. No moodies or dramas—just a lot of gusto and voice from the impish Scot. She bounced in with "Uptight" and out with "Shout."

Between them she fitted in "Call Me," "Leave A Little Love," "La Bamba" and (for me the highlight) "I Saw Him Standing There."

Promising supporting acts: the Marionettes, and Kim Dee.



A burning ambition for ROY ORBISON has been to try out motor-cross racing. So he went to Hawkestone Park, Shropshire, on Sunday, Champion. Dave Bickers lent him his bike and off Roy went, happy as Larry! Pity Dave didn't lend Roy his boots, too. Roy only had casual shoes. Came the crash, and you see the result on the right. Roy's ankle in plaster. But he hadn't lost his sense of humour. He wrote on it: "This boot was made for walking, signed Twinkle Toes!"



BROTHERS BEST

AND how about those Walker Brothers? They are ready to headline their own tour any time now. Readers who have seen the show must surely agree that they make most British groups look like untalented show business morons.

Perhaps it's as well for another reason that Roy Orbison closes the show, since the girls in the audience I saw seemed unable to contain themselves any longer than the first half closing spot for Scott, Gary and John.

First out was Gary Leeds, dancing frantically as he sang "Dizzy Miss Lizzy" into a hand mike. Then he took up position behind his drum kit as Scott and John danced out from opposite sides of the stage singing "Land Of A Thousand Dances."

El fought off flu

HARD-WORKING, clean-living Elvis won the title "Healthiest Actor" during California's recent flu epidemic. Nearly all "Spinout's" cast and crew fell victim to the virus, but the star never succumbed.

El's latest movie is being filmed at the gigantic MGM Studios in nearby Culver City. There's also some location shooting at various motor racing circuits as Elvis is pictured driving an old Duesenberg in an important race.

The role shouldn't give Elvis any trouble—he plays the popular leader of a rock 'n' roll group, and combines some wild auto racing with a California tour of one-nighters.

Hollywood:

TRACY THOMAS

DONOVAN HIT

A HUSHED audience greeted Donovan at his opening night club appearance in Hollywood.

america calling

Over four hundred admiring fans crowded into The Trip with more hopefully lining up outside, to hear "The New Sound," as it was billed.

I've never seen a Trip crowd so quietly attentive during an artist's numbers, only breaking the stillness between songs for frantic applause. For the last half of his act Donovan, in orange and black Mandarin-style shirt, was backed by a New York group, The Jagged Edge, who added a rock accompaniment to a Bob Dylan.

Hits of the show were a real live star and a song dedicated to 14-year-old fans all over the world.

'TERYLENE' GOES WITH HARRY FENTON



The 'Terylene' of today with its enormous capacity for staying crisp and good-looking rates it the top-of-the-list fabric in contemporary men's fashion. That's why 'Terylene' goes with Harry Fenton. Branches Everywhere.

is the registered trade mark for polyester fibre made by Imperial Chemical Industries Ltd.

New to the Charts



GRAHAM BONNEY



BARRY SADLER



NEIL CHRISTIAN

'Super!' says Graham Bonney

"SUPER!" That's the obviously delighted response from chart-newcomer Graham Bonney, who enters the NME list at No. 28 this week with his disc "Super Girl." This is only his second release.

Graham was born in East London, but moved to Basildon, Essex, while still a child. He began attending a dance school at the age of four, and a few years later he seemed to really "have it bad" for show business—he was appearing in pantomime, on television and in films, and both dancing and acting!

He turned to pop music about five years ago. For a while he played with several groups, including the Riot Squad, but last year he decided to go solo to concentrate on singing and songwriting.

Seems it was a wise move!

Controversial Barry Sadler

NOT since Barry McGuire's "Eve Of Destruction" has a disc caused so much comment and controversy as Staff Sergeant Barry Sadler's ode to the American effort in Vietnam, "Ballad Of The Green Berets," which enters the NME Chart this week at No. 29. And I think we'll be hearing a lot more in the future.

Sadler is an American soldier who was severely injured in action last year in Vietnam. After treatment in a Philippines hospital he was sent back to the States to recuperate, and it was here that he took some songs he had written in Vietnam to a music publisher.

Within weeks he was under contract to the RCA-Victor label. An album was issued, and later a single which went crashing up the U.S. charts.

Neil chalks up two firsts

WHAT would you do if you wanted to be a famous pop singer and you had a real name like "Chris Tidmarsh"? I know what I'd do—change it fast!

One singer who did just that several years ago was Londoner Neil Christian, who makes his NME Chart debut this week on the new Strike label. His disc "That's Nice" stands at No. 29.

Neil was born in Shoreditch on August 7, 1943. At first he had no ambitions to be a singer, and when he left school at the age of 17 he started work with a heating and ventilating firm.

"I found the work a bit monotonous," he says, "so I left and got a job as an apprentice carpenter. There's change for you!"

Anyway, after a while I got interested in singing with a group, but it was only for kicks. I never took it seriously at that time."

Eventually, Neil changed his mind. He and the group got a recording contract with Columbia and they decided to go full-time professional. Neil's Sgt. Hines, brown eyes and auburn hair also helped him to get a number of TV and modelling jobs.

Although he and the group did not make the charts at that time, Neil's change to the new Strike label seems to have brought him luck—and vice versa. He is Strike's first artist to get a hit.

More honours for Herb

AFTER an enjoyable and successful, if short, visit to England, Herb Alpert and the Tijuana Brass returned to Hollywood to complete their next album and accept countless honours of one sort or another.

On the night of his return, Herb donned a tuxedo to accept his Grammy awards. On March 25 the TJB packed their horns, drums and guitars and flew to Washington, D.C., to perform at the White House Correspondents' Dinner, tantamount to a Command Performance.

In April, it's Carnegie Hall, another great honour.

Last week, taping their second "Danny Kaye Show," Herb was still excited about his English trip.

As expected

"I met Brian Epstein and the Beatles, too, and they were exactly like I thought they would be—great senses of humour, but not constantly cracking jokes."

"What impressed me most of all was the slowness and ease with which the English do everything. They're not sluggish, just very calm. We didn't have much time there, but we were never rushed."

"But I still don't understand the scene there. When 'Taste Of Honey' dropped in England, even though it was the US 'Record of the Year,' I decided to let our representatives there choose what to release as singles."

"They picked 'Spanish Flea' and look what happened!"

New York:

NAT HENTOFF

● Singer-actor Noel Harrison, son of Rex Harrison, has the co-starring role opposite Stephanie Powers in the new series, "The Girl From U.N.C.L.E.," next season on NBC-TV.

● Bob Dylan recorded an album in Nashville with country and western musicians.

● Fred Luger has a straight acting role opposite Robert Ryan in "The Dirty Dozen."

● The newest Byrds' release incorporates elements of Indian music, which may lead to a new trend, "raga rock." It was David Crosby of the Byrds who introduced Beatle George Harrison to the star, which Harrison plays on "Norwegian Wood."

● "We've barely started," Paul McCartney told a reporter for "Newsweek" magazine. "We think in terms of forty years more of writing."

● Columnist Earl Wilson reports that Tony Bennett will receive \$42,500 a week at the new Caesar's Palace in Las Vegas.

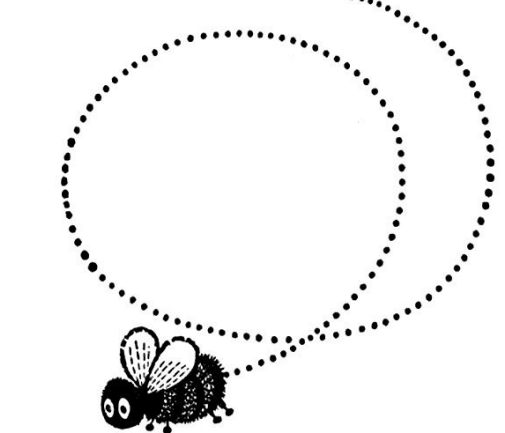
● Quincy Jones will compose the score for the new Cary Grant Columbia film, "Walk, Don't Run." Jones and Peggy Lee will collaborate on the writing of the title tune, which Miss Lee will sing over the credits.

● Roger Miller now has four Gold Record Awards for albums that have passed a million dollars in sales.

● Discussing the influence of rock groups on teenage fashion, "Newsweek" lists "the Rolling Stones (plaid and checkered pants) and Herman's Hermits (round-toed boots)."

ROYAL ALBERT HALL
SATURDAY, APRIL 23 at 7.30 p.m.
John Coast presents a concert by
NINA AND FREDERIK
21/-, 15/-, 12/6, 10/6, 7/6, 3/6 Hall (KEN 8212) and Agents

make a beeline for the...



ST GILES-music centre

for the finest selection of GUITARS • AMPLIFIERS
ORGANS • DRUMS • TRUMPETS • TROMBONES
SAXOPHONES • CLARINETS • FLUTES, etc. by the world's
leading makers. Free expert advice. Easy terms. Part exchanges.



OPEN: Monday-Friday 9.30 a.m.-5.30 p.m.
Saturday 9.30 a.m.-4.30 p.m.

16-18 ST. GILES HIGH STREET
LONDON, W.C.2

Telephone: Temple Bar 2888/4080

Life-lines of BOB LIND

Professional name: Bob Lind
Real name: Robert Neale Lind.
Birthdate: November 25, 1942.
Birthplace: Baltimore, U.S.A.
Personal points: 5ft. 9in.; 11st. 6lbs; One blue eye, one brown; brown hair.
Parents names: Harry W. Lind; Marion Lind.
Brother's and sisters' names: Mike Ann and Pam.
Instruments played: Guitar, radio, TV, light switch.
Where educated: Western State, San Francisco, Strand Hotel.
Musical education: 4 guitar lessons.
Age entered show business: 15.
First public appearance: Teen Club, Fitzsimmon Army Base, Denver.
Biggest break in career: Meeting Charlie Greene and Brian Stone who were Sonny and Cher's old managers.
Biggest disappointment in career: Haven't had one that is disappointing.
TV debut: Denver local show "Montage."
Other discs which appeared in U.S. best sellers: "Don't Be Concerned," LP: "Just Let It Take Me."
Current hit: "Elusive Butterfly."
Albums: "Don't Be Concerned."
Present disc label: Pacific-US, Fontana-Britain.
Personal managers: Jack Nietzsche, Brian Stone.
Road manager: Bob Lind.
Name of accompanists: Session musicians or myself.
Compositions: Hundreds, all my own on LP and singles.
Important engagements abroad: France and Holland.



BOB LIND (right) with his personal managers CHARLES GREENE and BRIAN STONE (in cap) and European representative, LARRY PAGE (seated).

Former occupation before show business: Tramp.
Hobbies: Songwriting.
Favourite colour: Blue.
Favourite food: Mexican.
Favourite drink: Coke.
Favourite clothes: Boots.
Favourite singer: Otis Redding.
Favourite actor/actress: Brando, Pat Neal.

Favourite bands / instrumentalists: Lovin' Spoonful and Yardbirds.
Favourite composers: Paul Simon, John Sebastian of Lovin' Spoonful.
Tastes in music: Blue!
Pets: Ducks—Donald, Susie.
Personal ambition: Just to keep on doing what I am doing.



The ALAN PRICE SET (l to r) CLIVE BURROWS, ROY MILLS, ALAN PRICE, JOHN WALTERS, BOOTS SLADE and STEVE GREGORY.

Alan Price's faith pays off

IT must be a terribly difficult decision for a member of a successful group to turn his back on security. To break away in an attempt to attain stardom on his own. Many have taken the plunge—some have subsequently regretted it. But there is no denying that when Alan Price decided to break away from the Animals, he knew what he was doing!

For this week sees Alan's NME Chart debut, almost a year to the day since he left the Animals—basically because he had an overwhelming fear of flying, and couldn't stand this method of transport.

Many felt that the only direction he could travel after quitting was—downhill. But Alan had other ideas, and he spent a few months hibernating in his native Newcastle experimenting with a sound of his own.

He eventually got together with five other musicians and, as the Alan Price Set, they descended upon London.

Favourites

They quickly became favourites with the beat club fraternity, enjoying a lengthy Thursday night session at the famed Marquee Club—and, incidentally, they are now featured regularly on Thursdays at the latest beat haunt, Tils.

The group's first disc, "Any Day Now," was released in August. It didn't make the charts, but attracted considerable attention, helped to establish their reputation and gave an inkling of future potential.

Then, just two weeks ago, came the Set's second disc, "I Put A Spell On You"—a record which many consider to be one of the finest r-and-b discs ever waxed in this country.

It has certainly boosted them into the same category as Georgie Fame and Spencer Davis—and, indeed, the Animals—and is clearly destined to climb much higher, perhaps even

making No. 1. "I Put A Spell On You" is a nine-year-old Screaming Jay Hawkins number. Recently, Nina Simone included the song on one of her LPs, and it was this version that prompted Alan to record it.

"I thought the Hawkins original was terrible," says Alan. "But I loved Nina's treatment of it—much more haunting and jazzy than the Hawkins disc. Nina is one of my

NEW to the charts

favourite girl singers and I reckon this is one of the best tracks she's ever recorded."

It's a pretty safe bet we're going to be hearing a great deal more of the Alan Price Set in the future, so it might be opportune for you to meet the members of the group.

Besides Alan, who is both organist and solo vocalist, there is Steve Gregory (tenor sax and flute), John Walters (trumpet and flugel horn), Clive Burrows (baritone sax), Boots Slade (bass guitar) and Roy Mills (drums).

... but it's tough to break from a group, says Derek Johnson

IT could well be that Alan Price's departure from the Animals will prove to be the most successful breakaway of all. Unless, of course, you count DUSTY SPRINGFIELD—though hers was not so much a case of an individual leaving a group, but of the whole group deciding to disband to pursue separate careers.

This decision of the Springfields took a great deal of courage, just at a time when they were riding on the crest of international fame with "Island Of Dreams."

But events have proved the wisdom of their venture—with Dusty now the world's top girl singer in the eyes of NME voters, TOM making a big name for himself as a composer (notably of the Seekers' hits), and MIKE HUIST becoming a recording manager.

Another highly successful breakaway occurred when one of the mainstays of the Raindrops singing team decided to carve out a solo career. This was VINCE HILL, of course—for so long recognised as one of Britain's most underrated singers.

TONY JACKSON'S departure from the Searchers has not, so far, been quite so triumphant. He scored one small hit shortly after forming his own group, but has not subsequently been able to repeat the formula. However, I am confident that, so far as Tony is concerned, the best is yet to come!

The Shadows have also experienced several couplings and goings. JET HARRIS and TONY MECHAN left the group at approximately the same time and then, recording as a team, registered a couple of big hits.

Tony has now settled down as a most proficient recording manager and composer, but Jet has dropped out of the picture—and so too has BRIAN "LICORICE" LOCKING, though his departure from the Shadows was largely for personal reasons.

GARY LEEDS' split from the Walker Brothers only lasted as long as it took him to record "You Don't Love Me."

Still, the move was obviously a profitable one, and I expect "brother" SCOTT will enjoy similar success when his solo effort is released. And I await with interest YARBIRD KEITH REIF's solo debut.

Perhaps the most intriguing breakaway of all is the case of the backing group which left a star soloist. A real case of the shoe on the other foot!

I'm talking about the MIND-BENDERS, who decided to gamble on their own capabilities, without relying on the name of WAYNE FONTANA.

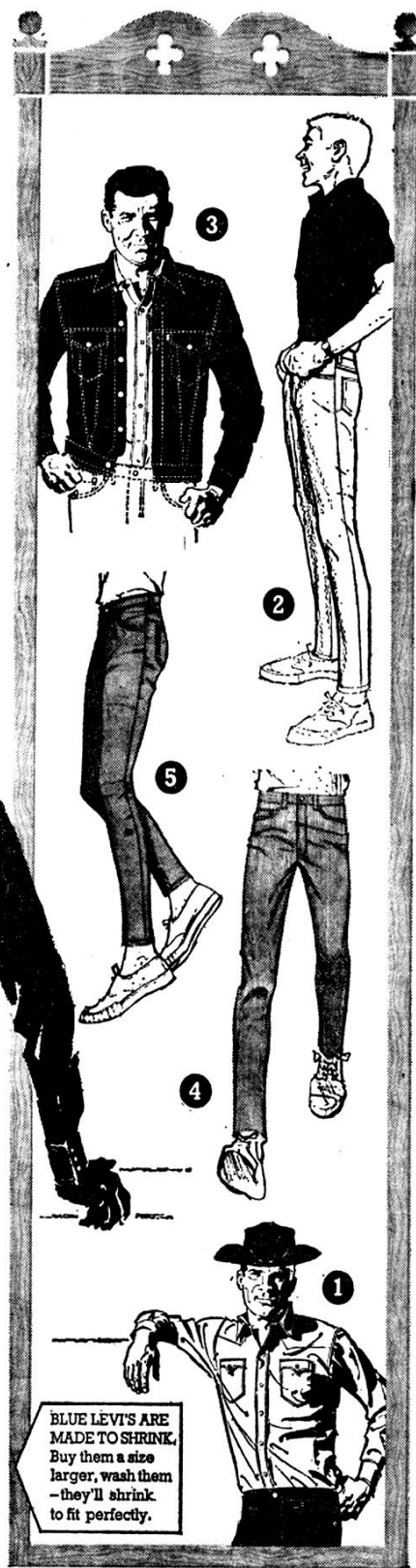
And, my goodness, how the gamble has paid off!

I must confess that I have the greatest admiration for an artist who leaves a set-up in which he knows he's safe for the simple reason that he has faith in himself and his own ability.

It's a shattering decision to have to take—on far reaching as guts, emigrating to Australia.

Those who have the guts to go it alone deserve special commendation when they ultimately hit the jackpot.

LEVI'S bring out the West in a man!



BLUE LEVI'S ARE MADE TO SHRINK. Buy them a size larger, wash them—they'll shrink to fit perfectly.

THIS IS LEVI'S WESTERN WEAR

- 1 7304 LEVI'S Denim Western Shirt. Approx 49/11.
- 2 800 LEVI'S Slim Fits in Woven Twill. Approx 49/11.
- 3 557 Blue LEVI'S Jacket. Approx 65/-. Also 840 available in Woven Twill. Col: Sand. Approx 65/-.
- 4 8070 LEVI'S Slim Fits in Durawale Cord. Approx 69/6.
- 5 351 LEVI'S Super Slims, Approx 49/11.
- 6 On your left—801, the original Blue Jeans from San Francisco, California. Approx 49/11.

Your copy of the LEVI'S Brochure and name of your nearest stockist from:

SOLE U.K. DISTRIBUTORS F. J. GERTLER & CO. LTD. Dept. W.W.5
 Publicity Division, Avon Trading Estate, Block L, Avonmore Road, London, W.14.

LEVI'S

BLACK GIN called Bessenrood

trendy, smart, different

Summer party-goers drink Bessenrood, the Black Gin! On the rocks, with tonic, with soda. Bessenrood is the new gin with the real blackcurrant flavour. Pubs serve it, too. Bottles 35/- off-licences, wine merchants.

Ask for Bessenrood blackcurrant gin. Made by the famous Dutch distillers Coeymans.

Imported by Stevens of Chelsea, 15/16 Britton Street, London, S.W.3. F.A. Man 8411.



CLIFF ASKS: WHAT'S ALL THE FUSS ABOUT?

DEREK JOHNSON quizzes him about Stones' song and retirement

WHEN I first heard that Cliff Richard had recorded a Mick Jagger-Keith Richards composition, I was surprised—to say the least of it! Let's face it, this is an extremely unlikely combination.

I awaited the release of "Blue Turns To Grey" with a mixture of curiosity and apprehension. Was this, I wondered, just a gimmick—with the Stones' name helping to ensure a big hit for Cliff?

Having heard the record, it's clear this was no gimmick. It might have been, perhaps, if Cliff had tried to do a Mick Jagger in his interpretation. But he has adapted the tune to his own style—and unless you happen to know in advance, there's no way of telling that it is a Stones song.

Cliff himself cannot understand what all the fuss is about, and why so many people regard his choice of title as intriguing.

I like it

"I recorded the song for the simple reason that I quite like it," he explained. "And quite honestly, I think that's the only yardstick by which one should judge material suitable for recording."

"The fact that it's written by the Stones—or for that matter, by Bert Bacharach or a complete unknown—shouldn't really influence the selection."

"What I'm always looking for are good songs that are particularly suited to my style. And personally, I felt that 'Blue Turns To Grey' fell into that category."

"Mind you, it took a bit of living down at first. You'd be surprised at the number of people who commented 'You haven't recorded a Stones song'—almost in disbelief. And it gave me quite a kick to look down my nose at them and retort, 'I have so there!'"

The last time I spoke to Cliff he was preparing to make his West End cabaret debut at the Talk Of The Town. Now his six-week season is over I asked him how he felt about it.

"I enjoyed every single moment of it," he enthused. "And what's even more important, it was invaluable experience."

"The audiences were very good, and I think reaction was favourable. Yes, it was great—and if I were invited to do it again I wouldn't hesitate."

But for the moment, Cliff's getting down to the hard graft of preparing for his next film—approving scripts, assisting the Shadows in routing the songs they are writing, attending auditions to select the supporting artists, and beginning preliminary rehearsals.

"We're not due to start shooting until mid-May, but there's plenty to do well in advance of that date," he assured me.

Postponed

"As you know, 'Aladdin' has now been postponed until later in the year, as the specialists and technicians we wanted for that picture are not available in the spring."

"So in the meantime, we're going to do another film—and I think you'll find it's a pretty good substitute. It's going to be packed with music, and the Shadows are writing ten new songs for it."

It occurred to me that it's time for the release of a new Cliff Richard



CLIFF RICHARD during his cabaret debut at London's Talk of the Town.

LP, so I asked when we could expect one.

"It won't be long now," he replied. "We're in the throes of completing the 'Kinda Latin' album, and I understand that it's tentatively scheduled for May release."

"Do you know what's given me the greatest kick in the preparation of this LP? Well, it's the fact that the sleeve is going to feature a picture of my sister, which I took myself! EMI seemed to think it was an appropriate choice, because in this photo she has

the look of a dark-eyed seniorita."

Even with two films planned this year, Cliff tells me he is hopeful of snatching a couple of short holidays in the summer.

"I plan to go camping in Cornwall for a fortnight with the Crusader Union," he said. "That's the same organisation with whom I went on the Norfolk Broads last year."

"And then I hope to spend two or three weeks at my villa in Portugal—I haven't been able to visit it for some time, so I'm really looking forward to a short spell in the sun. Specially as, for a change, I plan to take the car across the Channel and drive to Portugal."

Finally, Cliff had a few words to say on the persistent reports that he plans to retire in the near future.

Think ahead

"It's perfectly true that I would like to take up teaching at some time in the future," he admitted. "After all, I have to be sensible and think ahead, because I can't expect to remain a star all my life."

"It's always been my ambition to teach, and that would be my choice of work when the time comes."

"I've been widely quoted as saying that I have commitments for the next 18 months, and some writers have taken this to mean that I intend to retire in 18 months. That isn't true!"

"No decision has been taken—and if I do eventually decide to retire, it's more likely to be in the region of five years time."

EPs By Allen Evans

PETULA CLARK (Eps) kicks off with her hit, "My Love," as title tune, adding "Have I The Right," the repetitive Round Every Corner and You're The One, a lively heater.

JOAN BAEZ (Fontana) devotes an entire side to the title tune, "With God On Our Side," and adds two more "Bob Dylan" tunes—Farewell Angelina and It's All Over Now Baby Blue on the other. Good singing throughout.

PAT BOONE (Dot) sings "tenderly four religious songs—I Believe, Dear Lord And Father Of Mankind, I Walked Today Where Jesus Walked, and He.

SOLNIN ORCHESTRAL (Piccadilly) seem to play slightly off tune, but don't. Again the magic of Johnny Pearson's piano, plus what sounds a Jewish orchestra. Title tune is "Ain't That Peculiar," and others are Do Nothing 'Til You Hear From Me, Go Home Girl, and A Boy And A Girl.

OVERLANDERS (Pye) offer their recent single hit, "Michelle," as title tune, adding other attractive tracks of The Leaves Are Falling, Summer Sides And Golden Sands, and Room Enough For You And Me.

ROCKIN' BERRIES (Piccadilly) use as the title tune "Happy To Blue," a sweet and song about love, adding: The Water Is Over My Head (brighter), You're My Girl, and Doesn't Time Fly.

SANDIE SHAW (Pye) takes the title "Tomorrow" at a good pace, about having to tell a man she doesn't love him; I Know and Hurting You are both on the calypso beat, while When I Was A Child is a slow, rather morose tune.



SVEN JOHANSSON (Ostra Emtervik, Sweden) Some days ago the Swedish group Tages arrived in England. They were booked for TV and club appearances but, of course, they were refused work permits.

I say "of course" because this is the fourth Swedish group it has happened to. Tages have had six singles in the Swedish Top Ten since the end of 1964 so surely they are of some interest.

Since England replaced the United States as the leading country in pop music it's impossible for foreign groups to get work permits. Yet all the time you are complaining about the difficulties your artists have in America.

Isn't it about time you took a look at yourselves.

S. A. BOOKLESS (Old Windsor, Berks.) On my govt! Adrienne Posta on "Quixote Box Jury." I was hot with embarrassment for her! Why doesn't her mother tell her that her lack of sophistication was extremely annoying. Some may call it youthful innocence. The majority would call it immaturity.

A. BESGROVE (Bromley, Kent): I would like to inform Paul Samwell-Smith of the Yardbirds that nowhere in the "Observer" feature on the Who was it stated that Pete Townshend of the Who INVENTED the feedback technique. However, Pete has developed this "art" to such a high degree and has produced so many fantastic sounds, that Jeff Beck stands a mere novice beside him.

DEBBIE (Nottingham): Who does Paul Samwell-Smith think he is? Let me point out that Pete Townshend is a better guitarist than Beck can ever hope to be. Beck may have experimented with feedback but the Who were the first to put it on record. The Yardbirds should go back to their Gregorian chants and leave feedback to the experts.

GILLIAN HARVEY (Shotton, Flint.): Hip Hip Hooryay! At last there is a possibility of the Beach Boys visiting Britain. Like many other American groups they are under-rated in Britain. Roll on recognition for the Beach Boys, the Four Seasons, Gary Lewis and so on.

Edited by TONY BROMLEY

JAMES MURRAY (Ardglass, Co. Down): I've just seen Val Doonican singing "Evasive Butterfly" on "Top Of The Pops." I am disgusted. It was quite obvious that to him it was just another song. It could have been "Walk Tall" or "Paddy McGinty's Goat" for all the difference it made to him. Bob Lind's version is totally different. It's his own creation and the lyrics really mean something to him.

JAMES GHOM (Gee Cross, Cheshire): I knew Barbara Streisand was great but I never expected the superb performance she gave on BBC-TV on Saturday.

COURTNEY FORD (Uplminster, Essex): As a Shadows fan I would like to point out to Fiona Guinness, who suggested last week that their latest single sounded like the Beatles, that if she listens to the Shadows record "Saturday Dance" / "Lonely Fella" — issued in 1959—she will discover that they had their own vocal style long before the Beatles were discovered.

C. ABBOTT (Gainsborough): Stark raving bonkers, I'm referring to the BBC bosses who have decided to scrap Pete Murray's "Late Night Show" on Saturdays. It is the only worthwhile late night show on BBC apart from "Light Night Extra." This decision is bound to drive thousands to Radio Luxembourg. Thanks Pete for 18 months of superb entertainment.

STAR QUOTE

SAYS Roy Orbison: "I feel especially close to the British people in general. Things started happening for me over there just about when the Beatles started getting bigger and bigger. I was on tour with the Beatles when it really started for me, and I can even remember their attending my birthday party."

RADIO 270 It's the chab fannel for all the pinging swops!
I mean, it's the chest bannel for all the grouper soups!



I mean, well O.K. so I can't get it right, 'cos I'm too excited, but you can't go wrong if you tune in to the North's newest, swingingest 'switched-on' Commercial Channel

ON 270 METRES, MEDIUM WAVE

RADIO 270



It's on now, and it's on for seventeen hours a day, seven days a week, bringing you all the latest pops by all the famous groups, plus features, competitions, and something for all the family, so tell the folks, too!

Got it? Good! And now get switched in to—well, anyway, just remember

RADIO 270 See you!

1966 TOPPOP Festival
SINCIL BANK FOOTBALL GROUND: LINCOLN
WHIT-MONDAY MAY 30th NON-STOP DANCING

LINCOLNSHIRE CHRONICLE PRESENTS
Artists appearing in alphabetical order are
THE BARRON KNIGHTS
CRISPIN ST. PETERS AND THE PUPPETS
DAVE DEE, DOZY, BEAKY, MICK AND TICH
GEORGIE FAME AND THE BLUE FLAMES
THE IVY LEAGUE AND DIVISION ONE
THE KINKS THE KOOBAS
SCREAMIN' LORD SUTCH
THE SMALL FACES
THE WHO THE YARDBIRDS
Special Star Compères:
JIMMY SAVILE KEITH FORDYCE

ADMISSION £1 (including programme) BY TICKET ONLY
2pm-10pm
Ticket applications including remittance and s.a.e. to:
LINCOLNSHIRE CHRONICLE P.O. BOX 35 LINCOLN
For private coach parties contact—
PILGRIM TOURS LTD, 461 HIGH STREET, LINCOLN Tel. 20688

IN AID OF LINCOLN CITY FOOTBALL CLUB AND LINCOLN CARE OF THE ELDERLY
FULL SOUND SYSTEM DONATED AND INSTALLED BY JENNINGS MUSICAL INDUSTRIES THE MAKERS OF VOX

THE OFFICIAL WORLD CUP THEME

THE WORLD CUP MARCH

BY ARRANGEMENT WITH THE FOOTBALL ASSOCIATION
RECORDED BY JOE LOSS & HIS CONCERT ORCHESTRA
ON H.M.V. POP 1517

K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856



Radio Luxembourg djs (l to r) TOMMY VANCE, DON WARDELL and TONY BRANDON. Tommy and Tony joined the station last Monday. Don becomes senior station announcer on June 1. They join ace announcer Stuart Grundy, at present in Luxembourg.

TAIL-PIECES

by THE ALLEY CAT

INVESTIGATION by "Sunday Express" reveals record sales by Beatles equivalent to 159 million singles!... Is manager Evelyn Taylor planning label switch by Adam Faith?... For U.S. market, Lewis Gilbert ("Alfie" producer) confident Frank Sinatra will record cover of Cilla Black's hit...

Her next LP "Sonny Side Of Cher" includes new versions of Bob Dylan's "Rolling Stone," Tom Jones' "It's Not Unusual" and Bob Lind's "Elusive Butterfly"... Before leaving U.S., Tommy Steele made guest appearance on Perry Como's TV show... Not outstanding: Vicki Wickham's lyrics for new Dusty Springfield hit...

On "Lucky Stars" didn't Cliff Richard and the Shadows appear dated?... It seemed like David Jacobs restrained himself with Ray Davies on "JB".... Tonsils operation for Paul Ryan



Recording manager Alan Freeman hospitalised... Greater enthusiasm for Lonnie Donegan on Palladium TV than Nina and Frederik... Working (Surrey) reader Pat Williams collected 254 signatures saying Gene Pitney isn't conceded. Is Paul Simon becoming the new Bob Dylan?... "Sloop John B" Beach Boys' next single... Jimmy Tarbuck cracked on Palladium TV: "Tommy Steele went to America with half a sixpence and came back with a fortune!"...

Highlights of BBC-TV "Andy Williams Show": his version of Paul McCartney's "Yesterday" - also Osmond Brothers' versatility... Why is Tom Jones regarded by many as the Richard Burton of song?... Too bad for words:

WANTED

GLAMOROUS BAND VOCALIST
For Top Line London Orchestras
Must be able to sing all types of numbers including French, etc.
For auditions send photo with s.a.e. to:
JOHNNIE & HARVEY RISCOE
AGENCY LTD.,
13, Berners Street, London, W.1.

Buddy Bregman's TTV "Swinging Scene"...

During August, Norman Newell plans recording LP with Johnny Mathis in London... "Rainy Day Women" next Bob Dylan single... On "JB" Adrienne Posta embarrassingly overbearing...

New releases from Chris Andrews and Crispian St. Peters big hit potentials... Your Alley Cat pleased beyond words at Alan Price's chart debut... Note to new "JB" producer Terry Henchery "Top Of The Pops" girl Samantha Juste ideal for "JB" panel...

Next Vince Hill LP includes his version of Cilla Black's "You're My World"... Ramsey Lewis Trio could make Top 30 with Beatles' "Hard Day's Night"...

"Juke Box Jury"

stars (l to r):

FREDERIK, NINA, RAY DAVIES, MILLICENT MARLIN, VIKKI CARR, KENNETH WILLIAMS and (foreground) ADRIENNE POSTA.

The Alley Cat has some comments to make about Ray and Adrienne. Millicent, Vikki and Kenneth will be seen on Saturday, with Peter Murray.

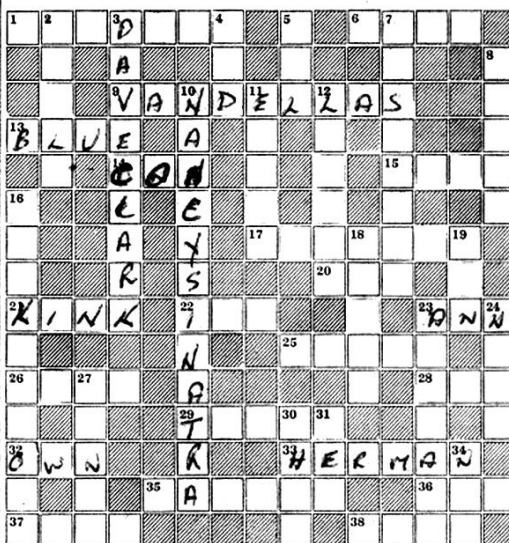


RECORD OF THE WEEK!

The Lovin' Spoonful DAYDREAM

7N 25361

NME Popword



Compiled by C. WORMAN, Thorpe, Norwich.

- ACROSS**
- Four silhouettes
 - 6 and 35 Recorded on his own
 - Martha's friends
 - Elvis's river
 - A third of the Bachelors
 - This was golden
 - From "down under"
 - Sign of agreement
 - A dedicated man
 - 22 Jean's other half in Germany
 - Beach Boys' girl
 - Agency and band
 - Popular monthly magazine
- DOWN**
- 2 A welcome for dolly!
 - 3 He has a five
 - 4 The Yardsbirds were not cheerful
 - 5 Irish singer
 - 7 See 16
 - 8 They're sung!
 - 10 Famous daughter
 - 11 Lives at "Grace" lands
 - 12 Herman's advice to people
 - 16 What colours?
 - 18 One of "Take Me For A Little While" fame
 - 19 Ringo has one
 - 23 Eric is one
 - 24 Gene or Billy J's city
 - 27 He has "Heartaches"
 - 30 They sang "Here Comes the Night"
 - 31 Half of 33 across
 - 34 Sang in "Cat Ballou"

ANSWERS NEXT WEEK

HEAR ANT SING ON THE MAX BYGRAVES SHOW, BBC-1, SATURDAY, 2nd APRIL, 8.20 p.m.

I'LL WALK A LITTLE OF THE WAY

Recorded by **ANT. BYGRAVES** on Lantern Records LYN 996

Selling Agents: LANTERN MUSIC CO. LTD., WESTCOMBE HOUSE, WHITCOMB STREET, LONDON, W.C.2 • TRAFalgar 1711

YOU TOOK IT AWAY

Recorded by **ANT. BYGRAVES** on Lantern Records LYN 997



THE CON-CHORDS

YOU CAN'T TAKE IT AWAY

BM 56 059

LYNN HOLLAND

NO REGRETS

BM 56 060

ZAMBETAS and his BOUZOUKIA

ANDROMEDA'S THEME
(formerly "Chathikes")

BM 56 063

TWO GREAT VERSIONS OF THE AMERICAN HIT SONG!

LULLABY OF LOVE

Recorded by **ANTOINETTE** on Piccadilly 7N 35310

• **THE POPPIES** on Columbia DB 7879

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 Reliance 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2