

No. 1969 Week ending May 6, 1967 WORLD'S LARGEST CIRCULATION OF ANY MUSIC K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

Len Barry



It easy

PAPER



with his first RCA VICTOR single-THE MOVING FINGER WRITES

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On sale Friday, week ending May 6, 1967

ALL SET FOR ANOTHER BIG, BIG NME

ALL roads lead to Wembley on Sunday, when, at two in the afternoon, the 15th NME Poll-winners' Concert will rip into pulsating action and for more than three hours beat, bounce and rhythm will take over. Here is the latest news and views of some of the stars who will be performing . . .

Appearing at Sunday's concert will be one important item in a hectic week for DUSTY SPRINGFIELD. Besinning on Monday, the World's Top Female Singer achieves one of the greatest ambitions of her career . . . a season at London's Talk Of The Town theatrerestaurant.

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Dusty will be up early on Sunday morning putting the finishing touches to her cabaret act, then she will dash to Wembley for the Poll Concert, then dash back for more rehearsal when it's all over!

In the past week Dusty has also been busy recording her next singleanother Italian ballad, due for release around the middle of this month.

No mad rush

His Palladium pantomime over, CLIFF RICHARD is resting before



beginning serious work on film commitments. So Cliff won't be making a mad rush to get to the show. He'll probably take a leisurely drive from the North London home he now shares with some friends.

Resting? Well, in fact he'll be taping a "Juke Box Jury" appearance tomorrow. And has been recording a good deal in the past few . eks, as well as preparing for a major TV show later this month !

Cliff hasn't yet decided on the numbers he'll sing at Sunday's show-but it's almost certain he'll do ''It's All Over" as well as something in the wild, raw style he made famous with as the Shads are "down under."

Weston-super-Mare the previous day. artists Simon and Marijke. It wouldn't take a wizard to guess

the numbers the Trems will feature at Wembley --- "Silence Is Golden" and "Here Comes My Baby"!

Full report of Poll Concert and pics next week

BEACH BOYS

GEORGIE FAME is yet another artist who won't have far to used to the concert (he'll be coming from his Chelsea mews house) but at the moment he has a lot on his mind preparing for the show he will do with Count Basie at London's Royal Albert Hall on May instrumental ability, with his hit, "Hi 25. Certainly, you have to marvel at Ho Silver Lining." the versatility of this Lancashire lad, who was so underrated by so many people for so long. Whether it's jazz all with their "Seven Drunken Nights" was being shown at the International or pop, Georgie never fails to deliver hit which should be good for a laugh. Film Festival. Already he has com-

"Move It." Cliff is excited about being first Poll-winners' Concert appearance driving down from Nottingham for the expect a highly polished professional backed by the Mike Leander Orchestra and describe the event as "the most show. All they wanted to say about act. important engagement of our lives'' their performance was that they'll be The TREMELOES won't have far to For the show they have had amplifiers doing "something that hasn't been seen time last year — should also prove travel for the concert, either. Sunday specially built and the guitars of Jack before." morning will find them at home in Bruce and Eric Clapton have been Barking after appearing in a show at newly painted in vivid colours by Dutch

> On Tuesday, the Cream fly to America to record more tracks for an LP which they started during their recent Easter visit to the States. They will spend a week there before returning here to promote a new single, "Strange Brew," which is likely to be issued later this month.

> > Lulu there!

LULU is one of the last-minute bookings, and will give Dusty support as the only two females in the show. She'll be packing her act with vivacious charm and featuring her current hit, A String." "The Boat That I Row."



Let's hope those bearded Irish boys, the DUBLINERS, don't intoxicate you this week, where his film "Privilege"

Abother group making their Poli pleted two highly successful pop tours, The CREAM will be making their debut will be the MOVE, who will be so everyone at Wembley on Sunday can



After a string of club and ballroom dates, GENO WASHINGTON and his recently re-formed band will be travelling from Chelmsford to Wembley.

After a musical bolicy dispute Geno brought in three new members to the band-Hans Herbert (drums), John Culley (lead guitar) and Dave Greenslade (organ).

On Monday they fly to Copenhagen for a seven-day promotion trip and several concerts. A new single by Geno and the band is expected fairly shortly and one of the numbers under consideration for this is by Phil Coulter and Bill Martin, writers of "Puppet On

This time last year PAUL JONES JEFF BECK is another recent book- was still with the Manfred Mann group. ing, and he'll be proving his new vocal Since then he has had two hit singles prowess, along with his undoubted as a solo singer, completed his first



major film role and now on Sunday Sweden for a short tour and will play view of their new single, "My Lady," will appear for the first time on his a date in Furuvik, where he spent a to be released next week. Almost

great deal of his childhood. Paul made a quick visit to Cannes

"Naturally I feel nervous about the concert," said Cat this week, "but it is a great thrill being asked to play at an event of this magnitude."



The TROGGS' appearance on the intend to present their new musical tremendously popular. His act has been Concert is their first Poll show. They've faces with two original compositionsstaged by producer Fred Perry and had a fantastic year in which they "Looking Back," composed by Phil already Cat has appeared in a London have had five consecutive hits in our and Spencer, and "Possession," which West End season at the Saville Theatre Chart. Reg Presley revealed on is solely Spencer's work. It is also as well as a major tour with the Tuesday that it is hoped they will be hoped they will include at least one

Later this month Cat returns to Empire Pool the very first sneak pre- Lovin' ' or 'I'm A Man.'

own at the Concert.

Walker Brothers.

certain to be included in their act is their million-seller "Wild Thing" and their most recent big hit, "Give It To

One of the most interesting facets of this year's Concert is undoubtedly the very first appearance of the new SPENCER DAVIS group which includes newcomers Phil Sawyer (guitar) and Eddie Harding (organ). The group

able to give the 10,000 fans at the of their big hits -- "Gimme Some



TREMELOES



STEVIE SIMON DEE WINWOOD

GEORGIE FAME

THE CREAM





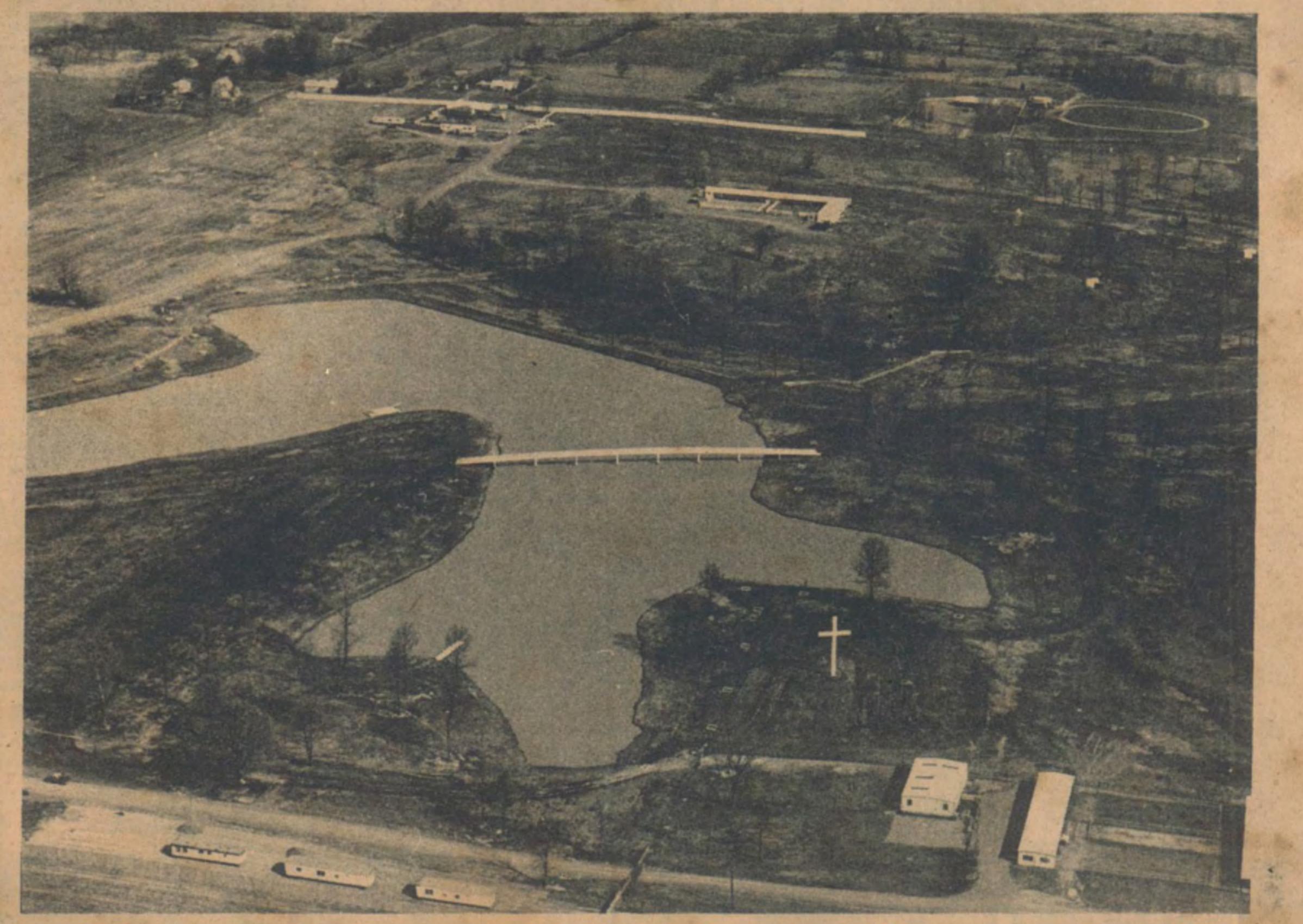
NEW MUSICAL EXPRESS *

NMExclusive

Army service in Germany, Elvis invited her and her father to live at Gracelands, bis Memphis mansion, and Priscilla has been there for some years, living with Elvis' grandmother. She went to school in Memphis. Elvis' dad and stepmother used to drive her to classes. When she was 18, Elvis bought her a scarlet Chevrolet. He also bought her \$3,000 worth of clothes in the most expensive Memphis shop.

Rumour had it in Memphis that Elvis and Priscilla had been married some time, and that she wore a diamond engagement ring given to her by Elvis. Manager Colonel Tom Parker denied both rumours to the NME.

ELVIS IS BUILDING A DREAM HOME S^o the King has taken a Queen ... Priscilla Beaulieu, THE girl in Elvis' life for the past eight years, is now Mrs. Elvis Presley. After his





The picture we thought we'd never see-ELVIS with his bride, lovely PRISCILLA BEAULIEU, who has been in love with Elvis since she first met him in Germany when she was 15, eight years ago. She met Elvis when she was living with her father, Joseph Beaulieu, an Army captain from Texas. Elvis dated her regularly

Now Elvis (32) and Priscilla (23) are married and aptly Elvis' latest disc is called "The Love Machine." We feel we speak for all Elvis' fans everywhere when we wish him and his lovely bride "Every happiness always."

They went to Palm Springs to honeymoon after their Las Vegas wedding on Monday.



Aerial view of Elvis' new 160-acre Circle G ranch, which stretches to the white fence at the top and includes a ranch house (top, left), riding stables, a large, bridgedd lake and a huge Cross. Here Elvis plans to build his Priscilla a dream home. On the property now are seven house trailers, including the one Elvis uses to travel in three tractors and fourteen cars. He had a quarter of the mile of plywood fencing 10 feet high erected near the ranch house for privacy. Vernon Smith, his uncle, is head gatekeeper. Not far from his Gracelands mansion, which he may sell, the postal address of his new place is Circle G Ranch, Gracelands, Mississippi, U.S.A. Below is a closer picture of the ranch house and El's caravan homes.



in Germany, and he said then: "She is very mature and intelligent." In the picture on the right, PRISCILLA is seen with a picture of Elvis on manœuvres, taken in Germany in 1960.





follow-up



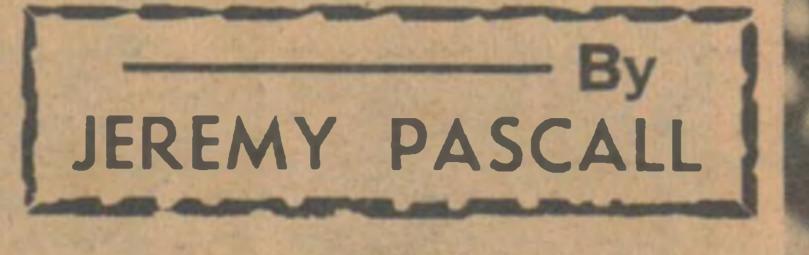
On sale Friday, week ending May 6, 1967

HE PERER

PETER TORK is many things to many people, a show-biz chameleon whose personality and character strike everybody that meets him in a different way. To Micky Peter is quiet, with a sharp, subdued sense of humour, to Mike he is socially aware, concerned with problems of the world and satirising the plight of ordinary people through his television characterisation.

Rumours and half-truths fly Close friends backwards and forwards about Peter. One report says that he has been married and divorced. "No," says Micky emphatically. "Yes," say quotes purporting to have come from Peter. "I went to visit the Monkees this year but also pub-lished the first British film song to my ex-wife while the others came win an Oscar-"Born Free." to England."

Davy! All very confusing. Un- about the trip.



England." How old is Peter ? Jack has just returned from the States and he spent several days on Twenty-one, some say; twenty- the set with the Monkees. He leaned three, say others; twenty-five says back, closed his eyes and told me

doubtedly Peter will have his work "I was quite impressed with Peter. cut out clarifying these contradictions He's different in real life from the when he visits next month. character on the screen. I EXPECTED I tried to fit more pieces into the HIM TO BE QUIET AND puzzling Tork picture by talking to SUBDUED BUT HE'S A HAPPY, people who have visited him in TALKATIVE GUY WITH A Hollywood recently MILLION QUESTIONS ABOUT It was a sunburned, tired but very ENGLAND. happy Jack Magraw who welcomed "He's dying to get over here after me into the office that Mike Nesmith what the other boys have told him had used as base on his last visit. and he's hoping to be able to fit in a Jack, head of British Screen-Gems, couple of days on his own away from has every reason to be pleased, for it all to look around, so we'll try his company have not only launched to arrange something along the lines of Micky's stay.

MYSTERY MONKEE

sides of the

4

reve

surprising

• great humorist

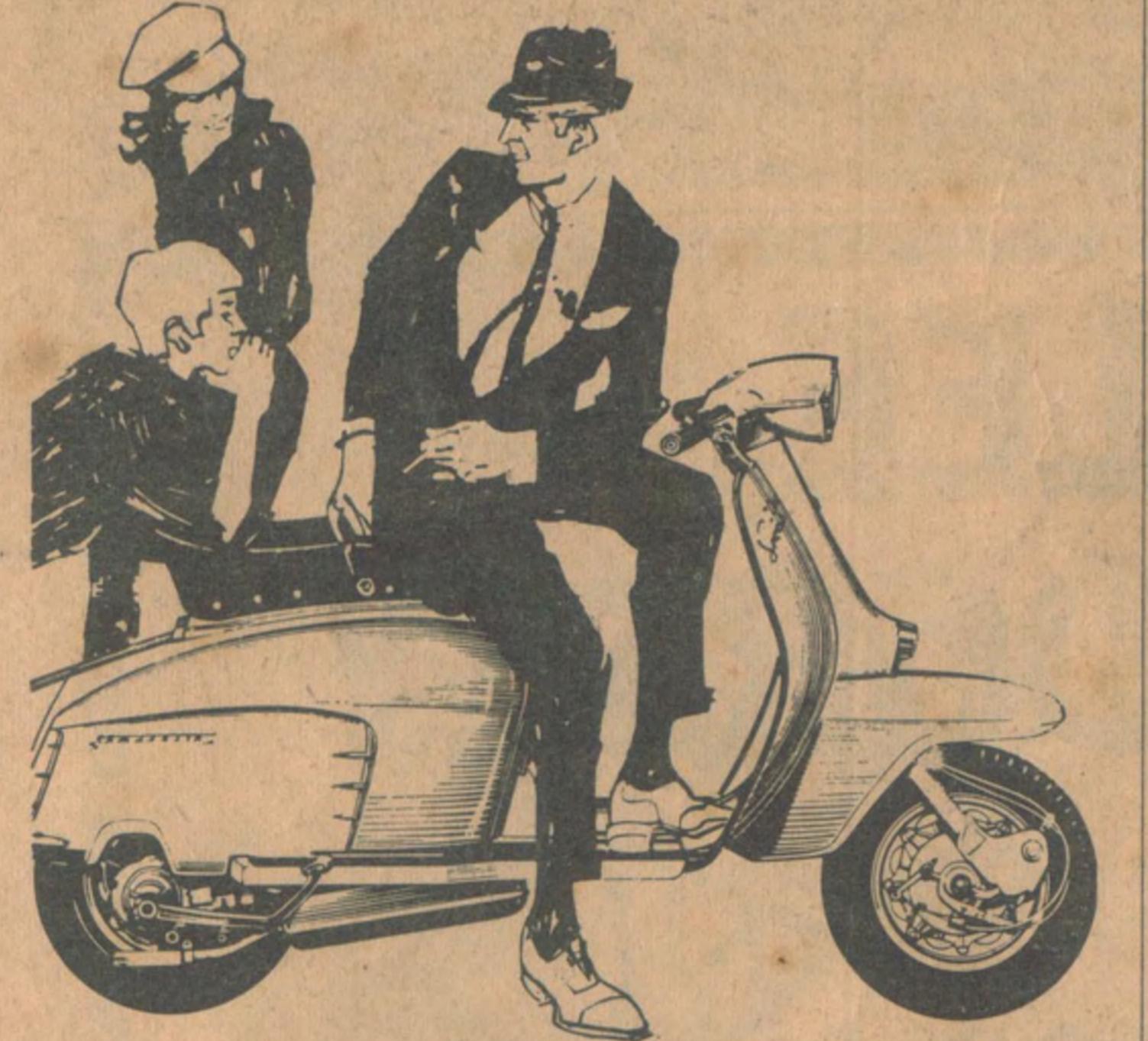
"Peter really is a very pleasant boy with a great impromptu humour. "One day we went to get some lunch and we drove down to a 'hurger stand. Peter wanted a Pattymelt which is a coupla pieces of rye bread toasted, a hamburger with a layer of cheese over it and the whole thing grilled.

"He asked if they had any and the chick behind the counter said they didn't. So Peter asked if they had rye bread, they did. He asked if they had a hamburger, they did and so through all the ingredients. They had them.

"'Right,' said Peter, 'You got a Patty-melt, I'll have two!' And he got them.

"Peter and I hit it off from the

Above: PETER TORK, who's not always as serious as he appears in their TV series, as this article reveals. Right: MIKE NESMITH in Monkee uniform. Below: PETER and MICKY forcibly give reluctant DAVY a tambourine lesson.



The new SX 150— \pounds 179 · 12 · 6 inc p.t. SX APPEAL is built into every Lambretta – its comfort and weather protection - its 'rocket-like' start and we found that we were soon FY trading ad-libs and gags. "ONE LUNCH-TIME DAVY CONDUCTED OUR VERBAL MATCH LIKE IT WAS WIMBLE-DON, SCORING FOR EACH GAG!

"He's a boy that's really in control of himself and very involved in music, caring deeply about what the group puts out. He's always practising and adapting.

o unwinds on organ

"After lunch one day we strolled back to the set with Davy, and Peter asked us to excuse him for a while and he went off. A coupla minutes later this swelling organ sound filled the set just like James Mason in '20,000 Leagues Under The Sea.'

therapy to relax him.

"To summarise Peter, he's a little OTHERS. piece of the other three, and that's it. He's not as mad as Dolenz but as funny in his own, quieter way; he's as serious as Nesmith and, although he doesn't have the same personality as Davy, he has a similar magnetism. He's a dedicated musician."

That is Peter Tork according to Jack Magraw who must now know the Monkees better than anybody in Britain. Now, how does one of the most abrasive and controversial characters in pop see Peter ?

UNDERESTIMATED "Apparently Peter plays it every AND PROBABLY THE MOST like Harpo Marx. The current jokes get to know him well. day and unwinds on it as a kind of TALENTED AND I GOT ON going were about his name and Davy is definitely the heart-throb BETTER WITH HIM THAN THE making it into song titles like I'm Monkee, Micky the funny Monkee,

"Davy I couldn't make out at all and Micky I still find a big phoney although I later learnt from his friends that he's incredibly shy and

doesn't have much confidence in himself. But Peter's a beautiful person."

In fact, Peter seems to be a very popular person all round. When the Yardbirds were last in America they

All Tork and Torking About You!" Mike the authoritative Monkee.

likeable character. Perhaps Peter will We shall soon see.





MONKEE minute and then bursting out ! A bit group when he comes over and we

Three views of Peter all of which Is Peter the Cinderella Monkee, add up to a complex but highly waiting to emerge in his own right?

acceleration



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0 very

impressive

Jonathan King was up to page 197 SORT OF HAPPY-GO-LUCKY. in "Sons And Lovers" and trying to finish it in time for his Cambridge but mostly about acting and how finals in three weeks. He had barely arrived back from a plugging tour of America and was full of the transatlantic scene. Peter Tork impressed him.

"I loved what I saw of him. A gentle, friendly person who went out of his way to be nice when I talked to him and to give me his full attention.

"Peter has a beautiful smile and a slight air of wonderment as if asking himself if all around him is really his scene. He is very creative and yet commercial at the same time. "He's a nice lad. And very talented. You know he reads and writes music? I don't know how old he is, although I've heard differing reports on his age. He doesn't look much older than me, about twenty- three. two.

visited the Monkees on the Screen-Gems lot. Drummer Jim McCarty was more willing to talk about Peter than the others.

"PETER WAS DEFINITELY THE MOST FRIENDLY AND TALKATIVE AND WE FOUND THAT HE HAD THE SAME SENSE OF HUMOUR AS US-

"We talked about music, of course, much the Monkees are required to do in the series. He said that the acting's quite easy as it consists of quick cuts. He was very modest about it. He seems to be a modest person.

o little ad-libbing

"Peter showed us a script and told us that there wasn't too much adlibbing, in fact the script seemed to

be quite tightly written.

"He was interested in our music and likes it. I don't know how old he is but he seemed to be about twenty-

"His humour is a bit like Chris'

WARM & SOULFUL. **United Artists**

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NEW MUSICAL EXPRESS *

The BIG Mama's & Papa's MYSTERY

MAMA Cass Elliott is incommunicado. She's been holed up in luxury at the Sunset Towers Hotel in Hollywood. She refused to talk about the birth of her baby, except to tell everyone she was highly delighted, and would make no comment on the future of the Mama's and Papa's.

If there is a future. At Press time, the betting was even as to whether or not the Mama's and Papa's will continue to function as a group in all directions now that Cass's baby is born (on April 26).

out medical complications to Cass's health.

weight during her pregnancy, and book. physicians were in attendance at every recording session she made. Her doctors can even be heard in the background of their latest album, "The Mama's And Papa's Deliver."



Her waiting time hasn't been with- left the group-that's the problem. The group is slated to appear at the Monterey Festival in June, but Among other things, Cass lost after this there's nothing in their

> Although they were reported to have agreed to shoot a special for NBC Television in the fall, they have not yet started rehearsals and taping.

WILL CASS GO ON NOW SHE'S A REAL MAMA ? DOCTORS WERE AT THEIR RECORDING SESSIONS

For the past few weekends, John and Michelle have been flying down to Mexico, to relax and catch some sun. Denny Doherty has been living the quiet life at his own home in Los Angeles.

One thing has come out of the whole situation. It now seems to be almost sure that Cass's husband was Jim Hendricks (not the same one who's in England), who was a comember of The Big Three.





Wide open

of the foursome does seem wide In time, this could turn out to be open for speculation. They haven't the only thing they will do as a unit. made a personal appearance in months — but concert tours were always few and far between.

The group is neither confirming nor Mama's And Papa's Deliver." denying rumours that they won't perform any more, yet Cass has always been captivated with their success, and has admitted that a lot of the excitement has come from "in person" concerts.

But she also wants to stay home with her new born baby-home in a new house that she hasn't yet bought since selling her Natalie Wood house not too long ago.

Cass isn't even certain at this point where she wants to live, and she's dickering between returning Angeles.

One thing's certain and that is she Spoonful. wouldn't live apart from the rest of the group, so Los Angeles will be the probable solution to that.

They should have begun by now if they intend doing the show.

The only certainty about the Mama's and Papa's is the fact that they fully intend to continue recording. And have recently all been in There's no doubting that the future the studios recording new material.

> Cass was in England when the rest of the group returned to the studio to record some tracks on "The

It's still not clear whether she recut any of her tracks, or whether the two instrumentals on the album -"Music Box" and "Frustration," were substituted.

Single

Their current release in the U.S., current single. issued this week, is "Creeque Alley," John Phillips composition, backed with "Did You Ever Want To Cry." Both tracks are on the LP, and to New York or staying in Los on the "A" side the lyrics deal with all the groups who hung around certain that their two new sides would Greenwich Village, like the Lovin' not be pulled from an album. They

> It's still not known when they'll return to the studio intact, though As of this minute, no one knows

Unpredictable Cass could return to —in between putting the finishing hoping everything will be all right New York and then decide after a touches to his and Michelle's new now Cass has the baby. It's not like

It's reported that they were married at least three or four years ago and have been separated quite a while. No one's sure whether they're getting a divorce, are divorced, or intend to get one, and every other day the story changes.

"Dedicated To The One I Love," the Mama's and Papa's new chart record in England, is a remake of the 1959 hit by the Shirelles-their first smash. Originally recorded for their last album, it was pulled out as a single and hit the top of the charts.

It drew nothing but raves from everyone, and in certain cases people in the industry stated quite emphatically that "it was the best record I've ever heard." Radio station airplay forced the release of their

From album?

Until it was issued, it was almost do have material in the can, but how much of it, no one can say for sure.

right now, John Phillips is working anything for sure about Mama's and This, though, is not the problem. on some new compositions and ideas Papa's any more, but we're just couple of months that she wants to home, which is Jeanette MacDonald's her to retire into her shell, but pregnancy is said to do funny things!

go back to the Coast. If she ever old estate in Beverly Hills.

MAMA'S and PAPA'S (I to r) MICHELLE GILLIAN, JOHN PHILLIPS, CASS ELLIOTT and DENNY DOHERTY.

FINCHLEY CENTRAL



On sale Friday, week ending May 6, 1967

CLEVER KINKS CIIT

VINCE HILL

WILSON PICKETT

"New Orleans" / "Soul Dance III"

A standard r-and-b favourite, com-

(Atlantic)

pletely revitalised by Wilson Pickett. A

real swinger, enthusiastically sung in

his familiar throaty tones, with a

"hey-hey" chorus.

backing group joining in the well-known

sax solo add colour to the treatment.

FLIP: A title that speaks for itself.

A heavy jerk-beat underlined by organ,

Torrid brass, twangs and a gutty

*"Waterloo Sunset"/"Act Nice And Gentle" **(Pye).**

ONE of eight potential hits released this week and a real corker! A thoroughly interesting and very clever disc by the Kinks,

MOODY BLUES

"Fly Me High"/"Really Haven't Got The Time" (Decca). Pity this has been issued in such a congested week, as it's one of the best Moody Blues discs for some time. Handclaps, acoustic guitars and tambourine lend a folk-beat flavour.

bristling with contrasting influences The opening's vaguely reminiscent of the Vaude-ville Band's "Winchester Cathedral," and later we have a pronounced trend towards the Beach Boys, with falsettos and counter-harmonies.

A very catchy tune and an absorbing lyric make this an extremely good pop record. Ray Davies emerges with credit as composer and producer, for his intelligent technical approach.

FLIP: A mid-tempo offering which can only be described as a typical 'B' side! A happy-go-lucky bounce beat, nothing outstanding in the melody, but pleasant to listen to.

> KINKS (1 to r) DAVE DAVIES, PETE QUAIFE, MICK AVORY and RAY DAVIES, who deserves credit as composer and producer.

Mainly soloed, with ensemble vocal in the catchy chorus, it also has a fascinating lyric—and an invigorating sound in the backing.

FLIP: Much faster paced, and more in the r-and-b idiom. Chugging railroad beat, with falsetto harmonies supporting the lead singer, plus clanking piano.

Dated Elvis

*"The Love Machine"/"You Gotta Stop" (RCA).

COUPLE of numbers from Elvis' film "Easy Come, Easy Go." Top side is a straightforward mid-tempo rock 'n' roll item, with a pounding, plodding backing supported by chanting from the Jordanaires.

We've heard it all before from Elvis, and the only surprise is that it's a recent recording — sounds as if it might have been waxed a decade ago.

El's as appealing as ever, but the song is very poor.

FLIP: Up-tempo frantic-pace raver, with Presley in pelvis-swinging style, complete with twangs. Suppose it might be a small hit, as he still has

Vince Hill: pure schmaltz

*"Roses Of Picardy"/"Mickey Dunne" (Columbia).

REMEMBER my Grandad used to have an old cylindrical record of this by the late Count John McCormack—and now it turns up again in 1967, with Vince Hill transforming its downfall ! it from a parlour ballad into a sweet-corn ballad! Make no mistake, this is sheer unadulterated schmaltz. And being a sentimentalist, I found it irresistible.

HENDRIX SHOWCASE SHOULD

*"The Wind Cries Mary"/"Highway Chile" (Track).

BEAUTIFUL record — the best showcase yet for Jimi's inherent A feeling for the blues. Shades of Ray Charles, Percy Sledge and the singer's own distinctive quality. A subdued presentation, unlike any of his previous discs, it's thought-provoking and a trifle moody.

A subtle flowing accompaniment, with some delicious guitar work, make this a quality blues-ballad. Not normally commercial, but with his current popularity, Jimi should notch another hit.

FLIP: Tempo speeds for this finger-clicker in the Chuck Berry style, with insistent fuzz-guitar. Reproduction's a bit muffled on this track. Insidious!



Sung very slowly (too slow for a sing-along), and with a gently plucking Kaempfert-like beat, it's beautifully emoted by Vince. It won't be as big as "Edelweiss" ---but an undoubted hit, I'm sure.

FLIP: The bouncy theme from BBC-1's new series, with Vince in Dontlook tor trouble! jaunty tongue-in-cheek style. He sounds a bit like Anthony Newley on this track.

MANFRED MANN

t" Sweet Pea"/"One Way" (Fontana). This was a vocal hit in the States for its composer Tommy Roe, but this is completely different version, highlighting -but only if you're looking for the Manfreds' instrumental prowess and trouble. technique.

Walloping tympani underlines flute and organ, and rattling tambourine carries the beat along - and there's also a vibes solo. A catchy number, but an unlikely CLINTON FORD

"This Song Is Just For You"/"Take Care ()n The Road" (Piccadilly). A lilting swaying country-flavoured sing-along from Clinton Ford, with a lazy jog-trotting beat. Very hummable, with a tune that's not unlike "Release Me"-and I suppose that could be

Strings, tambourine and acoustic guitar support his refreshingly open style.

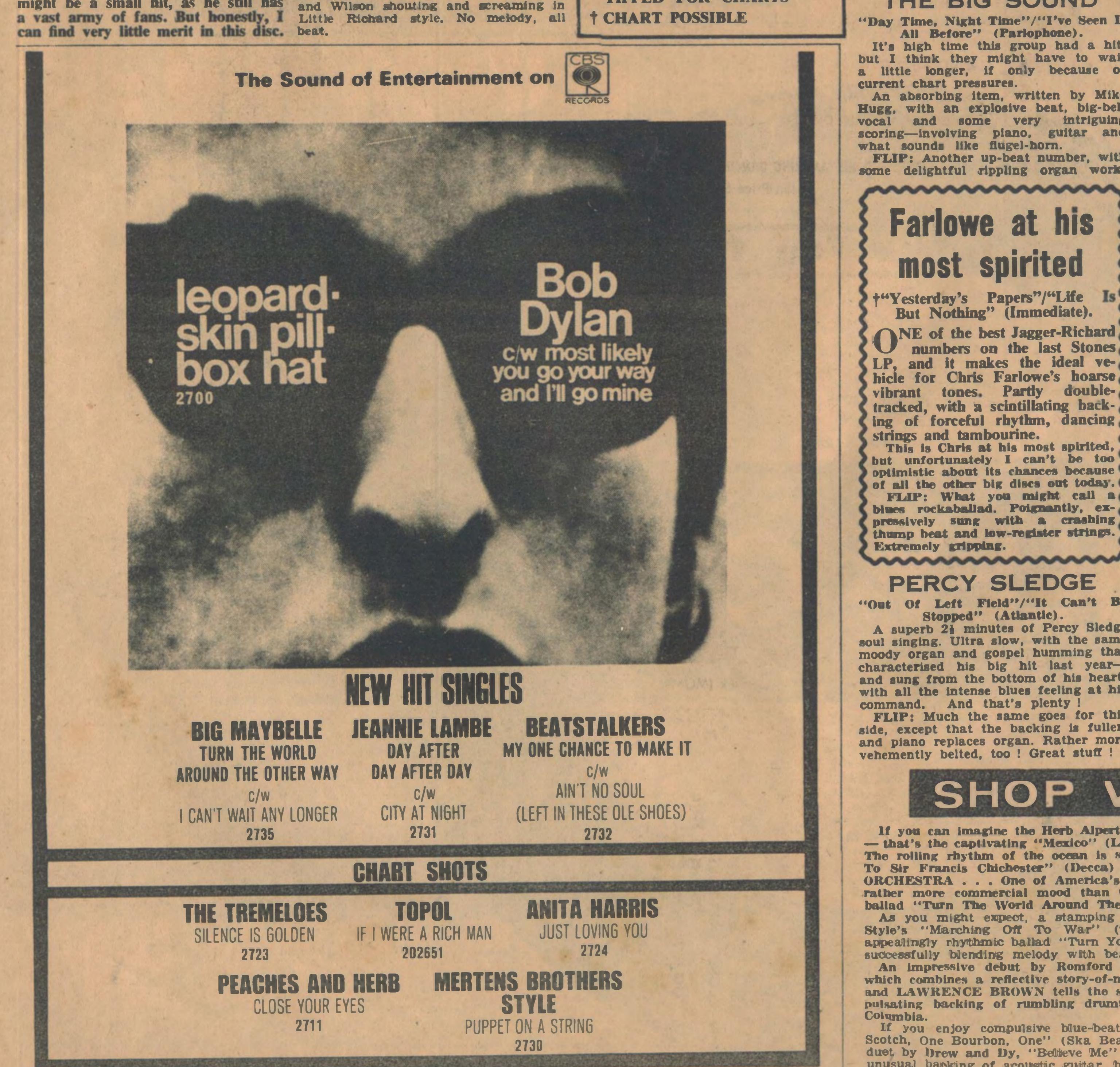
Not much chance in the present big-name battle for honours, but could be a sleeper like "Run To The Door."

FLIP: No, this isn't sponsored by Barbara Castle ! It's another c-and-w ballad-very slow, and sung in deepvoice style à la Jim Reeves. Wistful.

t "Desdemona"/"Remember Thomas à Becket" (Track).

KNOW the producers of this disc L by John's Children are worried lest it should be branded a "dirty record". And there is, I suppose, one phrase which might be misconstrued

I found it a stimulating trackenergetic, tingling, vigorous. It has gimmick appeal in the contrast repetition of the title name, and the novelty semi-spoken phrases reminiscent of the Who and the Troggo. And it's lifted all the way by some berserk drumming.



"Day Time, Night Time"/"I've Seen It All Before" (Parlophone).

It's high time this group had a hit, but I think they might have to wait a little longer, if only because of

An absorbing item, written by Mike Hugg, with an explosive beat, big-belt vocal and some very intriguing scoring-involving plano, guitar and what sounds like flugel-born.

FLIP: Another up-beat number, with some delightful rippling organ work.

Farlowe at his most spirited

+"Yesterday's Papers"/"Life Is But Nothing" (Immediate).

ONE of the best Jagger-Richard numbers on the last Stones LP, and it makes the ideal vehicle for Chris Farlowe's hoarse vibrant tones. Partly doubletracked, with a scintillating backing of forceful rhythm, dancing

This is Chris at his most spirited, but unfortunately I can't be too optimistic about its chances because of all the other big discs out today. FLIP: What you might call a blues rockaballad. Poignantly, expressively sung with a crashing thump heat and low-register strings. Extremely gripping. mmmmmm

smash hit at a time when the group's vocal "Clown" is doing so well.

FLIP: Written by the boys themselves and featuring a Mike Hugg plano colo,

Loser'' (Tamia-Motown). This could

only be a Motown disc ! It has all

the trappings, with heavy beat and

bustling backing. Soloed with chant-

ing, in the style of the Four Tops.

Known Before" (Liberty). A slap-

happy swinger-dual-tracked, with

backing group and tambourine.

Bright, tuneful, blues-chasing.

BOBBY VEE: "Like You've Never

FLIP: Another good side, equally it's a bluesy medium-pacer that's palpitating as its partner-but with charged with atmosphere and earthi- quite a catchy tune weaving in and out of the general hysteria.



SCOTT ENGEL with NICKY JAMES (right) during recording session.

NICKY JAMES LIKE PRODUCER SCOTT ENGEL

"I Need To Be Needed "/" So Glad We Made It " (Philips).

Main interest in this disc is the fact that Scott Engel produced it - and at times, one might almost be temped to think it was Scott singing, for this new boy has exactly the same vocal timbre.

A plaintive and dramatic rhythmic ballad, with a big-build crescendo and imaginative scoring. Nice song, too!

FLIP: Chanting girls join Nicky James in this all-happening medium-pacer. Warmly sung, and framed in a busy backing - but this time the song's only average.

PERCY SLEDGE

"Out Of Left Field"/"It Can't Be Stopped" (Atlantic).

A superb 21 minutes of Percy Sledge soul singing. Ultra slow, with the same moody organ and gospel humming that characterised his big hit last yearand sung from the bottom of his heart, with all the intense blues feeling at his command. And that's plenty ! FLIP: Much the same goes for this side, except that the backing is fuller, and piano replaces organ. Rather more



Good !

If you can imagine the Herb Alpert sound with trombones instead of trumpets - that's the captivating "Mexico" (Liberty) by TROMBONES UNLIMITED . . . The rolling rhythm of the ocean is splendidly captured in the majestic "Salute To Sir Francis Chichester" (Decca) by composer ROLAND SHAW AND HIS ORCHESTRA . . . One of America's top blues singers BIG MAYBELLE is in rather more commercial mood than usual with her big-voice treatment of the ballad "Turn The World Around The Other Way" (CBS).

As you might expect, a stamping martial beat dominates the Richard Kent Style's "Marching Off To War" (Columbia). Mike Raynor dual-tracks an appealingly rhythmic ballad "Turn Your Head" (Decca) backed by the Condors, successfully blending melody with beat.

An impressive debut by Romford group, the ACT, with "Cobbled Streets" which combines a reflective story-of-my-life lyric and a driving gallop-pace beat and LAWRENCE BROWN tells the story of "Little Lady Big Time," set to a pulsating backing of rumbling drums, twangs, brass and tambourine both on

If you enjoy compulsive blue-beat of the Prince Buster variety, try "One Scotch, One Bourbon, One" (Ska Beat) by Dandy and his Group . . . Novelty duet by Drew and Dy. "Belteve Me" (Major Minor), is a country ditty with an unusual banking of acoustic guitar. brass bass and doo-wacka-doo's.

* POTTED POPS *

CONTOURS: "It's So Hard Being A JACK JONES: I'm Indestructible (London). A quality singer in rather more commercial mood than usual. Walloping beat, brittle brass and tambourine with a pulsating climax. I prefer Jack as a balladeer.

> DEAN MARTIN: Lay Some Happiness On Me'' (Reprise). A bubbling bouncy foot-tapper, with a singalong group helping out in the frequently-repeated chorus. As usual, effortlessly performed by Dino.

"Groovin' **RASCALS:** YOUNG (Atlantic). An easy-going rhythm with a descriptive lyric. Has a lazy day-dreaming quality, enhanced by harmonica and clip-clop rhythm. One of their best-haunting song, relaxed treatment.

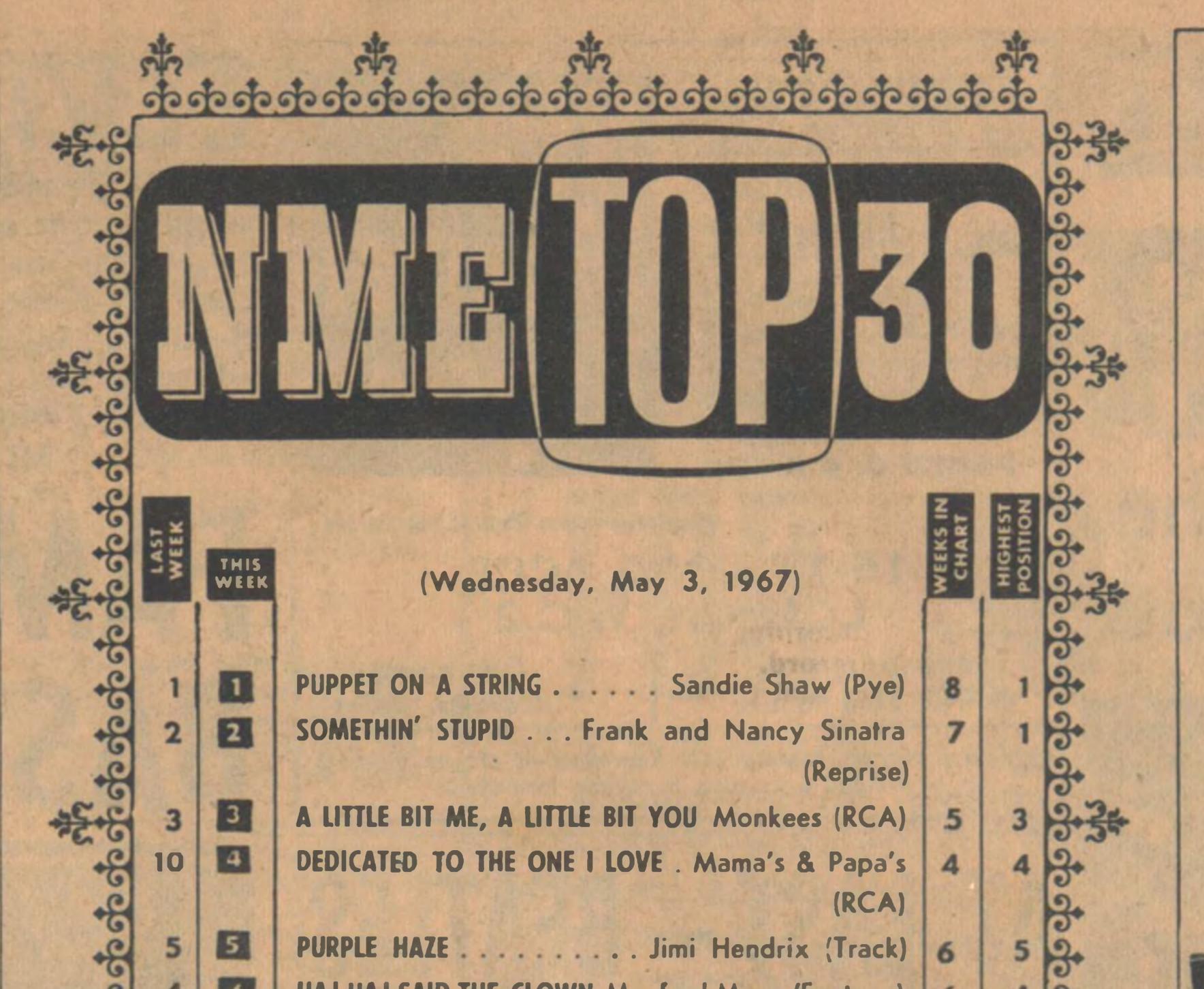
MILVA: "Love Is A Feeling" (Major Minor). An Italian star with her first disc in English. A rich honey-coated voice with a lush Continental rockaballad.

BEATSTALKERS: "My One Chance To Make It'' (CBS). Think it must be the explosive material, but for some reason this reminded me of the Walker Brothers. Mid-tempo rhythm, swelling crescendos and rich orchestral backing.

> MORE REVIEWS ON PAGE 10

Di vur Friday, week ending May 5, 1967

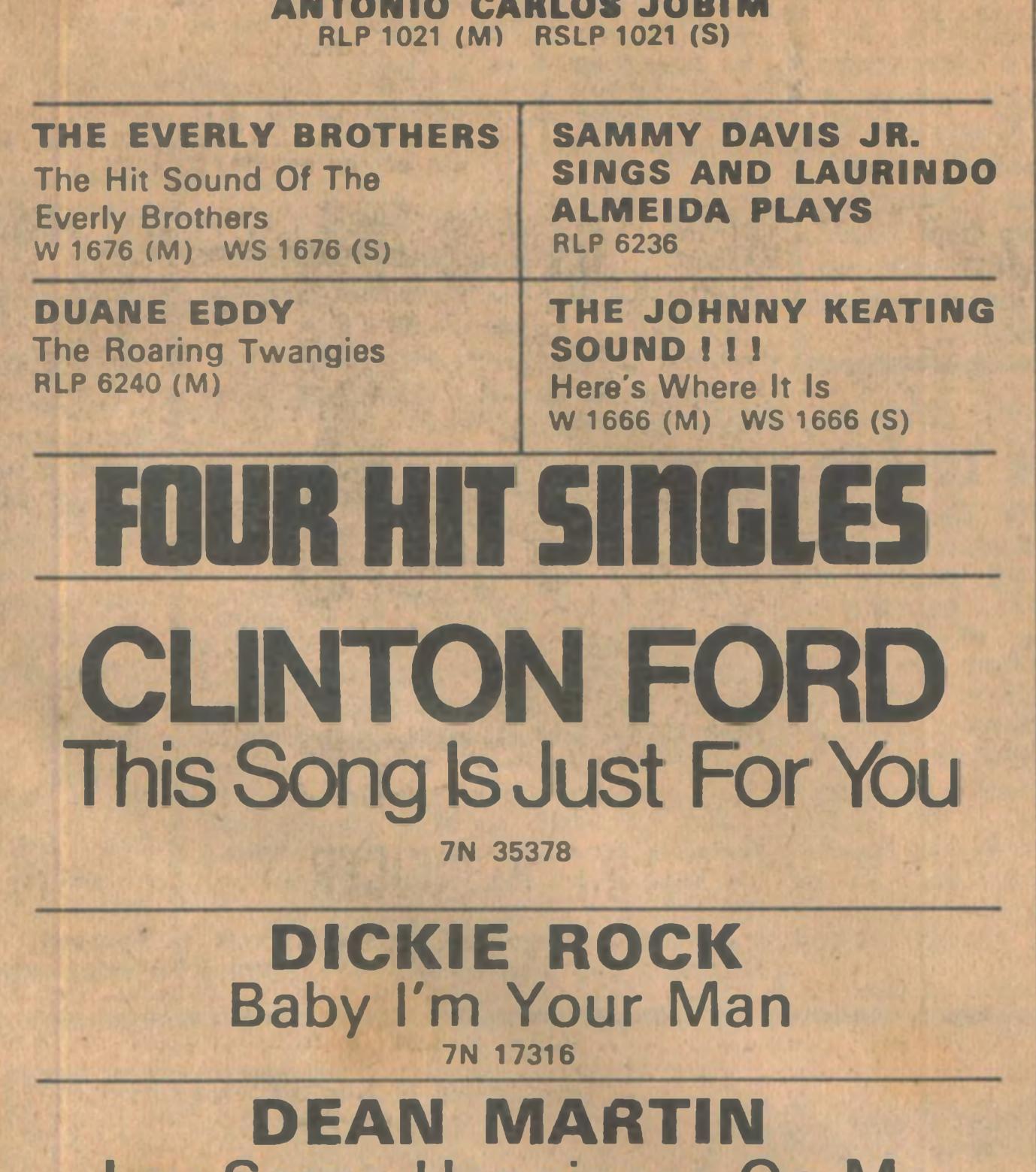
NEW MUSICAL EXTRESS



First UK releases of monument LPs



Puppet On A String	5 5 PURPLE HAZE Jimi Hendrix (Track)	0	DOV OBBISON
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	6 12 RELEASE ME Engelbert Humperdinck (Decca)	14 1 0	
	7 DE BERNADETTE Four Tops (Tamla-Motown)		monument
	HAPPY TOGETHER Turtles (London)	0.34	
	HI HO SILVER LINING Jeff Beck (Columbia)		1 Contractor
	1618IT'S ALL OVERCliff Richard (Columbia)1219THIS IS MY SONGHarry Secombe (Philips)	D D	DON CHERRY
	26 20 SWEET SOUL MUSIC Arthur Conley (Atlantic)	OY INTERNATION	
	17 1 WAS KAISER BILL'S BATMAN Whistling Jack Smith		Don Cherry
	(Deram)	0.3°	smashes
	GONNA GIVE HER ALL THE LOVE I'VE GOT	2 22 2	© LMO 5002
	Jimmy Ruffin (Tamla-Motown) 21 23 KNOCK ON WOOD Eddie Floyd (Atlantic)		
	22 JIMMY MACK Martha and the Vandellas		
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THE EVEDIN DOCTHERO CARANY DAVID	(Polydor) BIRDS AND BEES Warm Sounds (Deram)	1 27 2	BOOTS
THE EVERLY BROTHERSSAMMY DAVIS JR.The Hit Sound Of TheSINGS AND LAURINDO	BECAUSE I LOVE YOU Georgie Fame (CBS)	0.3	BANDOLPH
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	(Reprise)	Contraction of the second se	S SMO 5003
DUANE EDDYTHE JOHNNY KEATINGThe Roaring TwangiesSOUND ! ! !	18 30 SIMON SMITH AND HIS AMAZING DANCING BEAR	9 5 3	@ LMO 5003
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W 1666 (M) WS 1666 (S)		3	
	Britain's Top 15 L	PS 3	M.
	SOUND OF MUSIC	108 1 3	
	MORE OF THE MONKEES	4 1 3	
CLINTON FORD	THE MONKEES (RCA)	15 1 5+5+	
	GREEN GREEN GRASS OF HOME . Tom Jones (Decca)	5 4 5	DEMAND
This Song Is Just For You	5 6 BEST OF THE BEACH BOYS (Capitol)	26 2 2	PERFORMANCES
7N 35378	6 6 FIDDLER ON THE ROOF Topol and London Cast	4 6 3	
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DEAN MARTIN	HALL OF FAME Georgie Fame (Columbia)	7 9 0-5	
Lay Some Happiness On Me	HAND CLAPPIN'-FOOT STOMPIN'-FUNKY BUTT-LIVE!	22 5 3	DEMAND PERFORMANCES
RS 20571	Geno Washington (Pye)	- 3	A cross-section of Monument's top artists, including three Orbison tracks.
THE JOHNSTONS The Curragh Of Kildare	FOUR TOPS LIVE (Tamla-Motown) HIT THE ROAD STAX Various Artists (Stax)	1 14	M LMO 5001
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Un saie rinay, ween chung may u, 1,00

ELVIS WEDS MAMACAS

Cass Elliott-of the Mama's and Pa became a real live Mama on Wedness last week-when she gave birth to a girl in a Los Angeles hospital. She i convalescing at the home of group m Denny Doherty. She returns to work the group at the Monterey Festiv

whom he first met eight years ago, while he was serving with the Army in Germany MORE DETAILS ON PAGE 3 June . . . MORE DETAILS ON PA FAME - CONCERT BASIE, U.S. RECORDIN CEORGIE FAME is to co-star with the famous Count Band in one London concert this month. It takes

Elvis Presley's ten-year reign as the

world's most eligible bachelor is over! In

Las Vegas on Monday he married a girl

from his home town of Memphis, Priscilla

Beaulieu. She is an army colonel's daughter

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Fantastic line-up for the world's greatest pop show

POLL CONCERT

8



WEMBLEY becomes the world's pop centre, where at the Empire Pool this Sunday afternoon Maurice Kinn stages the 15th annual NME Poll Winners Concert. Several more personalities have been added to the star-studded line-upincluding Dusty Springfield, who was voted World's Top which has taken nearly nine months to Female Singer.

This concert also hails the solo début of STEVIE WINWOOD and the first appearance by the new SPENCER DAVIS Group. Other extra attractions are the ALAN PRICE SET, LULU, the DUBLINERS, JEFF BECK and the SMALL FACES.

Unfortunately, there has been one withdrawal from a previously printed list. Engelbert Humperdinck is unable to obtain a release from an overseas tour, and regretfully will not be taking part at is included on both sides. Wembley.

The MIKE LEANDER Orchestra has been specially engaged to revealed in the NME five weeks ago. As forecast, accompany both CLIFF RICHARD and PAUL JONES. The BREAK-AWAYS group will also be assisting Cliff in his presentation.

Here is a complete revised list (in alphabetical order) of the artists taking part this Sunday :---

BEACH BOYS, JEFF BECK, THE CREAM, SPENCER DAVIS GROUP, DAVE DEE, DOZY, BEAKY, MICK AND TICH, SIMON DEE, THE DUBLINERS, GEORGIE FAME, PAUL JONES, LULU, THE MOVE, ALAN PRICE SET, CLIFF RICHARD, JIMMY SAVILE, SMALL FACES, DUSTY SPRINGFIELD, CAT STEVENS, TREMELOES, TROGGS, GENO WASHINGTON **RAM JAM BAND** and **STEVIE WINWOOD**.

This year's concert (which commences promptly at 2 pm) will not be televised. Readers without tickets are advised not to go to Wembley, as rigid police control will be enforced to ensure that only seat holders are permitted in the vicinity of the Empire Pool. Please note that official programmes are on sale only INSIDE the arena. Readers attending are advised not to purchase those outside, which have no connection with the event.

LAST – BEATLES DATE, TITLES

THE Beatles' eagerly-awaited LP "Sgt. Pepper's Lonely Hearts Club Band," prepare, is at last scheduled for release. It will be issued by Parlophone on Thursday, June 1.

The album comprises 12 brand new numbers, although 13 tracks are featured. The title song

Titles of six of the tracks were exclusively there are no separating bands between the tracks and the whole disc is virtually continuous.

All but one of the numbers are Lennon-McCartney compositions. The exception is George Harrison's selfpenned solo. Full details of the tracks, with featured soloists listed in brackets, are as follows:

"Sgt. Pepper's Lonely Hearts Club Band" (Paul). "With A Little Help From My Friends" (Ringo). "Lucy In The Sky With Diamonds" (John). "Getting Better" (Paul). "Fixing A Hole" (Paul). "She's Leaving Home" (John and Paul). "Being For The Benefit Of Mr. Kite" (John). "Within You, Without You" (George). "When I'm 64" (Paul). "Lovely Rita" (Paul).

at the Royal Albert Hall on Thursday, May 25-the da Basie's final date with Tony Bennett. Fame will be back the Basie band throughout the entire second half of the c

The project, organised by impresario Harold Davison, wa mooted in the NME on April 1. Negotiations for Fame and to wax an LP together are still in progress, but seem unlil materialise owing to the lack of time at Basie's disposal. Imme following his London concert, Fame flies to New York for rea sessions under the supervision of Denny Cordell.

BAEZ SET FOR LONDON CONCI FOLK singer Joan Baez is to make one concert appeara Britain this month.

She appears in another Davison promotion at London's Albert Hall on Thursday, May 18. During her brief visit, her m (Manny Greenfield) and Donovan's manager (Ashley Kozak) wi discussions with a view to arranging a series of concerts co-s the two singers.

As previously reported, Joan and Donovan are also likely a TV show together this summer

\$250,000 U.S. buil up for Bee Gees

THE Bee Gees—who make their first appearance NME Chart this week with their self-penned "New Mining Disaster 1941"-have signed a lucrative long recording contract in America. The deal, worth \$24 over a five-year period, is with Atlantic Records. The tured at London's Alexandra is booked for a two-week promotional tour of the from June 2, covering 14 cities. Matt Monro is to record a Bee Gees composition in Los Angeles, DEE TV FOI where he is at present appearing in cabaret. His manager Don Black flew to California with the song on VAL, MOV Tuesday. Cilla Black has also waxed a Bee Gees number which **VAL DOONICAN** and is currently under consideration as Move are booked her next single. guest appearances in BB The group is set for TV appearances "Dee Time" next week. in Holland from May 19 to 21. It is set for Tuesday's edi Cliff Richard's ATV spectacular- then flies to Germany for a further (9th) joined by the Search Anita Harris, Dick Fra Dates for the Bee Gees in Britain and Adge Cutler and Wurzels. recording. The one-hour show will Liverpool University (25th), Galashiels The Move guest in Th day's show (11th) ported by the Breakaways and the Hall (27th) and Oldham Discotheque Peers, Susan Donald (28th). Young, the Peddlers Beryl Reid. Additional be ings for May 16 are Warm Sounds, Clinton F Mike Newman and tomorrow's broadcast (Saturday) and As previously reported the Who and Martell. Donovan are also set for the event.

LATE NEWS! A CABLE RECEIVED FROM NEW YORK LATE WEDNESDAY REVEALED THAT TWO MEMBERS OF THE DAVE DEE GROUP ARE UNDER MEDICAL SUPERVISION, SUFFERING FROM EXHAUSTION, AND HAVE BEEN FORBIDDEN TO WORK FOR A WEEK. UNDER THE CIRCUMSTANCES, DAVE DEE, DOZY, by Mike Leander, and employs added strings. BEAKY, MICK AND TICH WILL BE UNABLE TO APPEAR AT THE POLL CONCERT.

BEACH BOY CARL JETS TO EIRE

on its British tour after being arrested by the FBI in New York last week and held in custody for five days. He faces a charge of avoiding military call-up and refusing to take the Oath of Allegiance, but was released on bail to enable Dave Clark's latest is a Les Reed - Barry Mason him to fulfil British commitments.

Carl was taken to Los Angeles to face a court hearing. Immediately Slow," and written by the team responsible for Los he was granted bail, Wilson chartered his own jet plane and flew to Bravos' hit "Black Is Black." Simultaneously, Pye Inter-Ireland. He joined the group in time for the second house of its opening venue at Dublin Adelphi on Tuesday.

Faced with a bill for 5,000 dollars—the cost of chartering his own plane Carl explained : "I didn't want to disappoint my British fans." He is to appear in court again when the Beach Boys return to California at the conclusion of their European tour.

"Good Morning, Good Morning" (John). Reprise of title song (Paul).

"A Day In The Life Of" (John and Paul).

The George Harrison track is a solo item on which the other three Beatles do not appear—he is backed by Indian musicians. The closing number features a 41-piece orchestra; "Good Morning, Good Morning" is augmented by Sounds Inc; and "She's Leaving Home" is arranged

• EMI has announced that the Beatles' total world disc sales have now reached 200 million. This is calculated on the basis of counting an LP as six singles, and an EP as two. The group is now closely challenging Bing Crosby's all-time sales figure of 250 million.

NEW RELEASES FROM

Nancy, Dave Clark, Smith REACH Boy Carl Wilson has joined the rest of the group Dubliners, Winwood group

NEW singles by Nancy Sinatra and the Dave Clark Five are set for release next Friday (12th). Nancy's Love Eyes" is issued by Reprise, while "Five To Ten" series was so favour- America for three days next month, composition "Tabatha Twitchit" (Columbia). The other four Beach Boys arrived in Dublin on Monday while Released the same day is the first Unit Four Plus Two single on the Fontana label-titled "Too Fast, Too national put out an old track by the Turtles, "Let It Be

Me," recorded before they joined their present label. Decca are to issue an LP "Around The World With Whistling Jack Smith" in mid-May, comprising 12 all-whistling titles. Out this Friday on Major Minor is the Dubliners' album, "A Drop Of The Hard Stuff." Stevie Winwood has written the first single, "Paper Sun" (Island) for his new group Traffic, to be released on May 26. The record lasts four minutes and ten seconds, and has another Winwood composition, "Giving To You" on the flip. As we close for press, we learn that the Hollies' next single-for May 26 release on Parlophone-will be their self-penned "Carrie Anne."

Beatle JOHN LENNON pic-Palace last weekend when he attended the psychedelic "Technicolour Dream" which lasted throughout Saturday night. A 45-minute film made of the event is currently on offer to British and foreign TV companies.

Cliff in 'Five to Ten'

to be screened on Wednesday, May two days of TV dates. 24-will not after all feature the Shadows. They will be touring this month include Nottingham abroad at the time of the tele- Beachcomber and Britannia (14th), now be devoted solely to Cliff, sup- Town Hall (26th), Carlisle Market Malcolm Goddard Dancers.

Because listener reaction to Cliff's February religious talks in the Light's Jimi Hendrix is likely to fly to able he has been invited back to the to appear at the Monterey Interprogramme. He airs his views in national Pop Festival from June 16. again on July 1.



200 STARS AND FREE AUTOGRAPHS AT GALA

OVER 200 stars of screen, TV and records will attend the annual Star Gala organised by the Variety Club Of Great Britain at Battersea Pleasure Gardens on Saturday week (13th). And this year—for the first time—fans will not have to pay for autographs—they will be provided free of charge by DURING this year's Edinburgh Festival, Vince the stars, gathered at 12 separate points throughout the grounds.

The NME stand will again be one of the main features of the event, and this year it will present six beat groups who will perform continuously during the afternoon. The groups, who will be giving pere of Radio Luxembourg's twice-weekly "Battle Of The their services for charity, are the Albert Square, the Act, One In A Million, Hat And Tie, the Essex Sound and the Unluv'd. During season at Glasgow Metropole, opening in June • Brian breaks in the music, pop stars will be introduced at the microphone Matthew introduces Light's daily "Newly Pressed" all next on the NME stand.

on the day is 3s. 6d. Advance applicants can obtain reduced-price tickets by sending a postal order for 2s. 6d. and a stamped addressed may return to Britain for a two-week promotional visit envelope to Star Gala, Battersea Park, London, S.W. A list of some in either June or September ; Paul Anka is also planning of the many personalities attending the event will be published next to play a fortnight of radio and TV dates here at the week. Hosts for the day are Harry Secombe and Stanley Baker.

* POP-LINERS *

land Club opening September 4 Anita Harris and Jim Dale in new Rank film "Follow That Camel", now in production O John Hanson presents and stars in "The Desert Song", revived at London's Palace Theatre on May 13 From this week Simon Dee takes over as com-Giants" • South African singer Eve Boswell in summer week • Tom Springfield has written the New Christy The Gala takes place between 2 and 6 pm, and the admission price Minstrels' next single and will fly to New York to produce • Jackie Trent has an acting role in BBC-1's thriller "Vendetta" screened June. 21 @ Eddy Arnold end of August.

NEW MUSICAL EXTRESS





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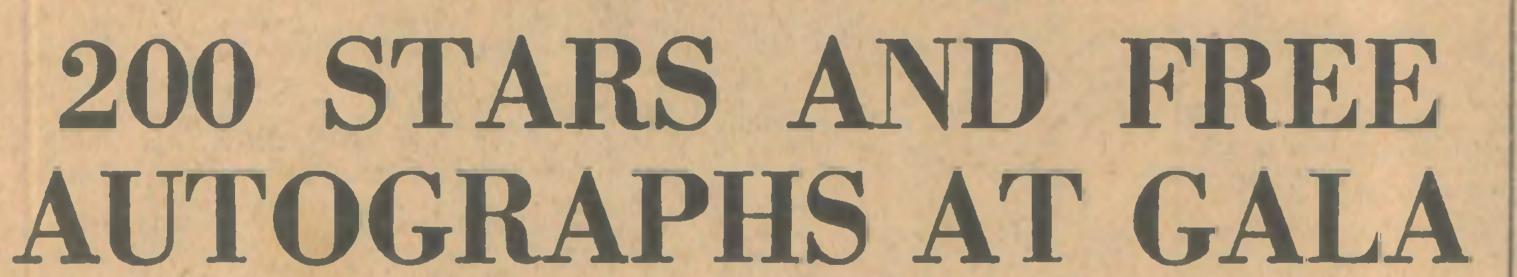
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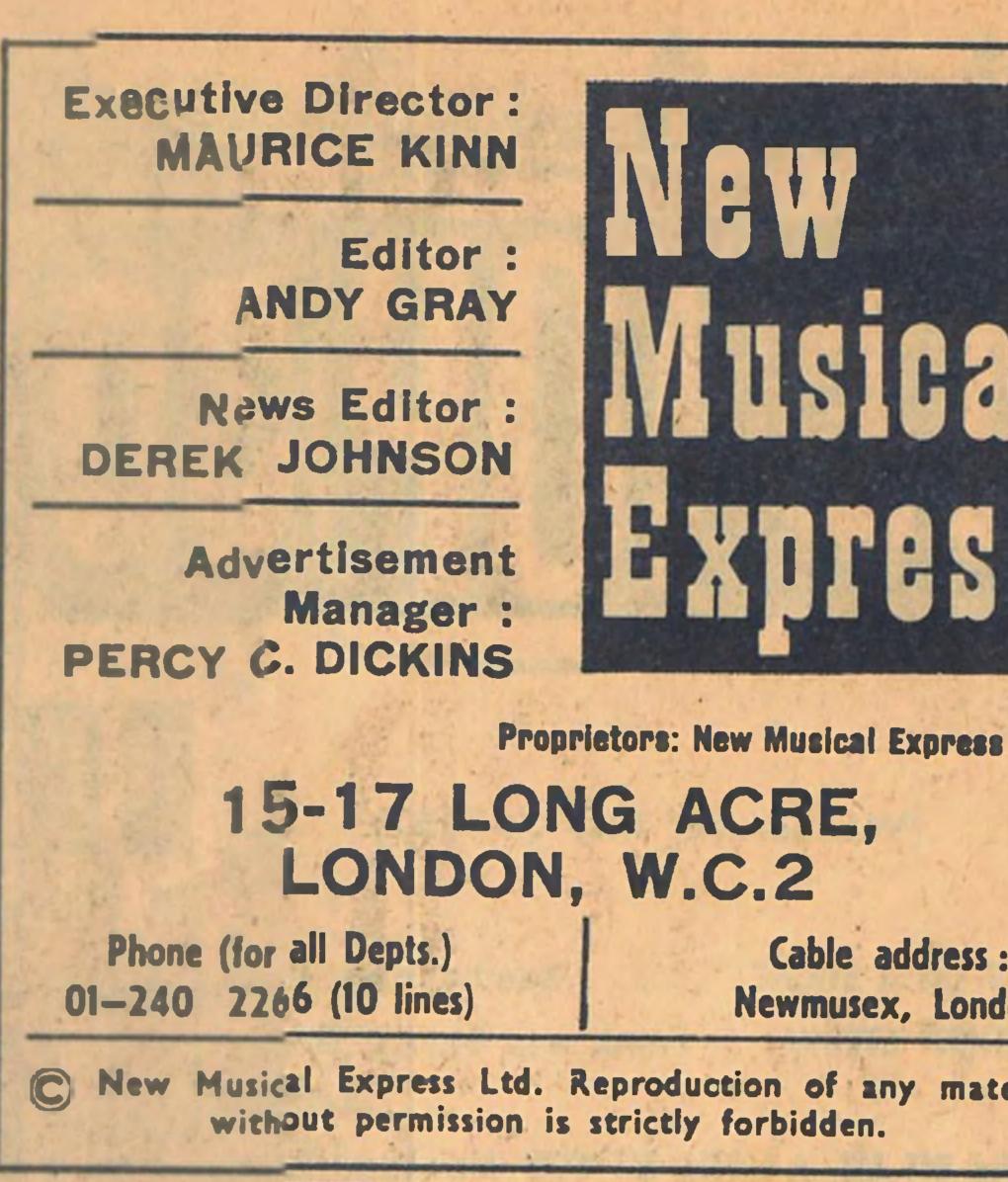
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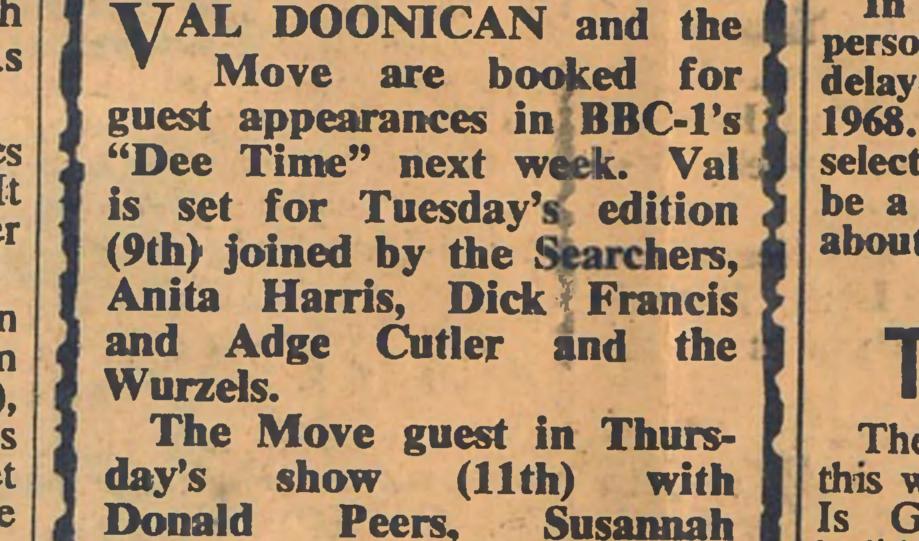


URING this year's Edinburgh Festival, Vince



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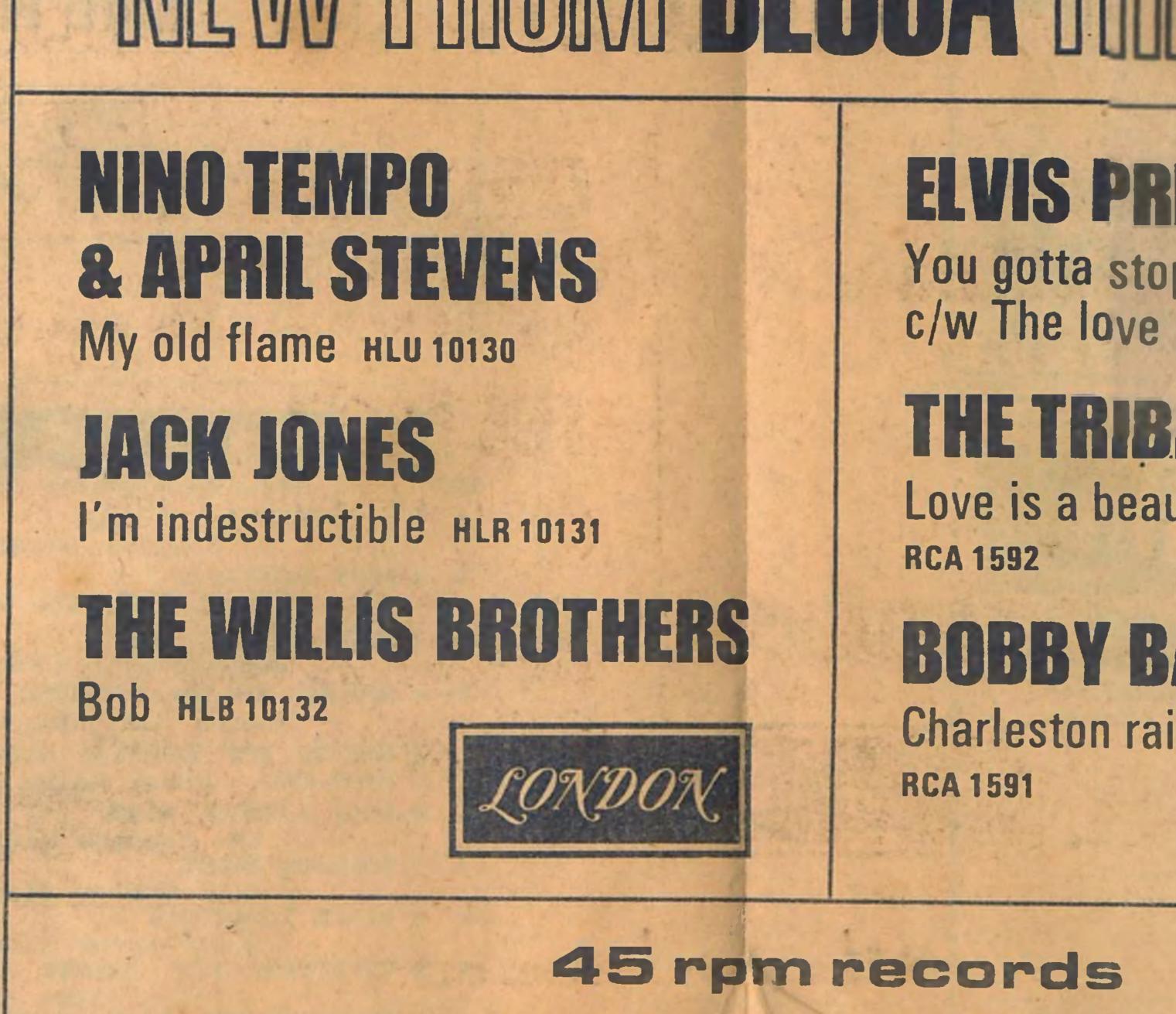
Warm Sounds, Clinton Ford, 6. Mike Newman and Lena

VAL DOONICAN Two streets F 12608 THE MOODY BLUES Fly me high F 12607 ROLAND SHAW AND HIS ORCHESTRA

Salute to Sir Francis Chichester F 12606

DECCA

MIKE RAYNOR AND THE CONDORS Turn your head F 12605





Monday, and is also booked for a string of broadcasts in "Swingalong." Engelbert Humperdinck is set for four guest spots in Light pop shows—and Dave Dee, Dozy, Beaky, Mick and Tich have three radio bookings. Among other artists lined up for pop radio appearances are Lulu, Manfred Mann, the Alan Price Set, the Tremeloes and Chris Farlowe.

• "The Vince Hill Show" will be aired on the Alan Price Set. Rose Brennan and the Johnny Arthey Band.

• Vince is also one daily visitors to the afternoon 'Swingalong " series throu

the Chris Barber Band.

feature bis new "There Everything ight's "Easy Beat" (22nd), " Saturday (Inh " (and the "Joe Loss Shoy (Friday, June 2).

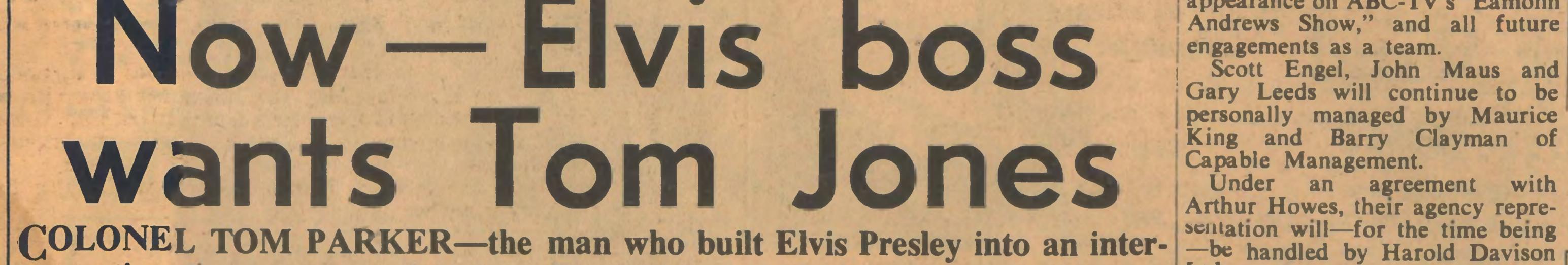
Easy Beat" on Sunday, M 14. for which the Warm Sou

e group (June 7)

the Wurzels (19th).

"Pop North" (Thursday,

in Dusty TV series



national star—may become Tom Jones' American manager. Tom's Ltd. personal manager Gordon Mills flies to America at the end of May to discuss Capable and D the singer's future with the Colonel. "If we reach agreement, it would of mean that he would manage Tom in the States and look after his interests as mu there," Mills told the NME. Mel Torme to guest

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TREMS' REST

TRANSMISSION of Dusty Springfield's second BBC-1 series has now been set. The six half-hour shows will be screened on Thursday evenings commencing July 6. The first four programmes will be live with the remaining two pre-recorded in-June. The shows will also feature guest artists, one of whom will be American singer Mel Torme.

The series, first details of which





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Officially confirmed -WALKERS SPLIT THE Walker Brothers have played their last date as a group! It was officially

announced on Wednesday that the team has now broken up, and that in future its members will follow solo careers. All three Walkers are expected to record as soloists from now on. Individual recording contracts are under negotiation and new backing groups are being formed for all three. They will begin appearances this summer.

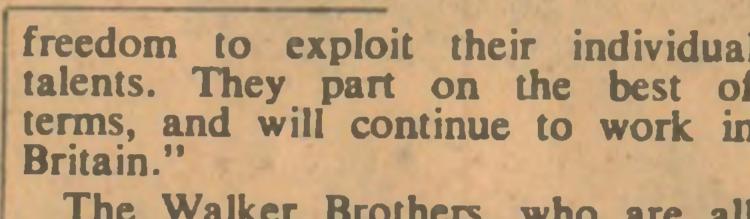
The Walkers completed their four-week nation-wide tour BECK DANCE DATES last weekend and their final appearance together was at Tooting Granada on Sunday. As previously reported, Philips month include will issue the group's "Walking In The Rain" single Friday (12th), but the Walkers will not promote it on re

MONKEE MUSIC

MAN HERE

NIEIL DIAMOND -- com-

poser of the Monkees'





Call-up delay for Davy, Monkees stately home TV

The Pops" yesterday (Thurs- MONKEE Davy Jones will not know until the end of Julyafter the group's commitments in Britain—whether he is promotional visit for tend to be called up into the U.S. Army. The NME understands he has applied for reclassification as 2-A, and has been advised

Several dates have been lined that his appeal will take about three months to consider. Even though a group replace-"Scene" (14th). the Monkees are to film three of would not have time to do any TV

Thursday, 4th May, 1967

ONCE AGAIN, THANK YOU.

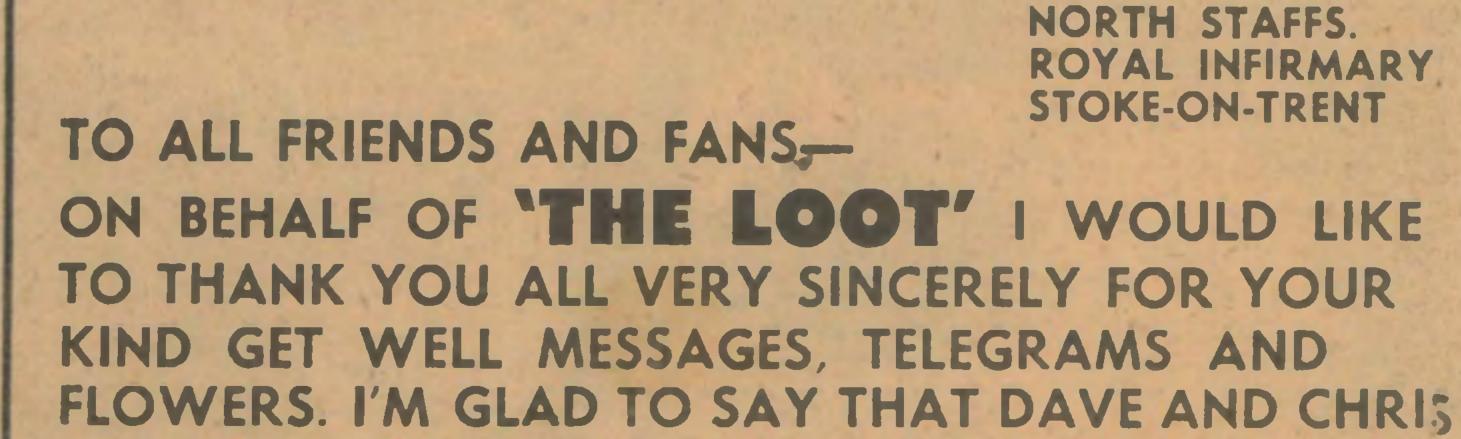
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ARE NOW ON THEIR WAY TO A SPEEDY RECOVERY

Phillip. (MANAGER) TTAL TRUSTORE EVERSO

-BIG RADIO PLANS

VINCE HILL is to star in his own Light Programme show on Holiday Monday, and is also booked for a string of broadcasts in "Swingalong." Engelbert Humperdinck is set for four guest spots in Light pop shows—and Dave Dee, Dozy, Beaky, Mick and Tich have three radio bookings. Among other artists lined up for pop radio appearances are Lulu, Manfred Mann, the Alan Price Set, the Tremeloes and Chris Farlowe.

• "The Vince Hill Show" will be aired on Holiday Monday (May 29) from 10.30 to 11.30 am. Guesting in the programme, which is compered by Chris Denning, are the Dave Dee group, the Alan Price Set, Rose Brennan and the Johnny Arthey Band. • Vince is also one of the daily visitors to the afternoon "Swingalong" series throughout the week of Saturday, May 13, to Friday, May 19. Also set for this period are

n

Gerry and the Pacemakers, the Settlers, the Mirage, Rose Brennan, Wout Steenhuis and the Chris Barber Band.

• Engelbert Humperdinck will feature his new "There Goes My Everything" single in Light's "Easy Beat" (Sunday, May 21), "Monday Monday" (22nd), "Saturday Club" (27th) and the "Joe Loss Show" (Friday, June 2).

• Lulu guests with David and Jonathan in "Parade Of The Pops" on Wednesday, May 17. Also set for this series are the Tremeloes (24th) and the Dave Dee group (June 7).

• New "Saturday Club" bookings include the Moody Blues, the Artwoods and Valerie Mitchell (May 13); the Dave Dee group, Cliff Bennett and the Rebel Rousers, and the Bunch

VINCE, HUMP, DAVE DEE Officially confirmed -WALKFRS SPIT IP FOR SOLO CARFERS

THE Walker Brothers have played their last date as a group! It was officially announced on Wednesday that the team has now broken up, and that in future its members will follow solo careers. All three Walkers are expected to record as soloists from now on. Individual recording contracts are under negotiation and new backing groups are being formed for all three. They will begin appearances this summer.

Manfred Mann stars in "Easy Beat" on Sunday, May 14, for which the Warm Sounds and the Alex Welsh Band are also booked. Simon Dupree and the Big Sound join Tom Jones in this Sunday's edition (7th).

(20th). Set for the "Joe Loss Show" are the Rockin' Berries (May 12) and Adge Cutler and the Wurzels (19th).

Two radio bookings for Chris Farlowe are in "Monday Monday" (next week, 8th) and "Pop North" (Thursday, May 25th).

Now - Elvis boss wants Tom Jones

You Like It" on Tuesday, May 23.

The film "How I Won The War"

—in which John Lennon has

The film may also be pre-released

COLONEL TOM PARKER—the man who built Elvis Presley into an inter- -be handled by Harold Davison national star—may become Tom Jones' American manager. Tom's Ltd. personal manager Gordon Mills flies to America at the end of May to discuss Capable and Davison says: "This the singer's future with the Colonel. "If we reach agreement, it would opinion that they have accomplished mean that he would manage Tom in the States and look after his interests as much as possible as a group, and that their future progress lies in the there," Mills told the NME. Mel Torme to guest

Preliminary discussions have already taken place between Mills and the Colonel. However, reports that Parker would take over Jones' entire management have been emphatically denied. It is understood the Colonel's role would be in the nature of a guide to Tom's American career.

The Walkers completed their four-week nation-wide tour BECK DANCE DATES last weekend and their final appearance together was at Tooting Granada on Sunday. As previously reported, Philips include Meacham Public Hall will issue the group's "Walking In The Rain" single next (tomorrow, Saturday), Nottingham Friday (12th), but the Walkers will not promote it on radio or TV.

Andrews Show," and all future Britain." engagements as a team.

Capable Management.

They have cancelled their May 21 freedom to exploit their individual talents. They part on the best of appearance on ABC-TV's "Eamonn terms, and will continue to work in (20th), Liverpool University (25th),

The Walker Brothers, who are all Tabernacle (28th) and Norwich Scott Engel, John Maus and American citizens, scored an immedi- Orford Cellar (31st). Gary Leeds will continue to be ate success in Britain when they personally managed by Maurice arrived here from America two years Several British groups will make King and Barry Clayman of ago. Their biggest hits included tours of Swedish folk parks this "Make It Easy On Yourself" and summer. So far set for these open-Capable Management. Under an agreement with Arthur Howes, their agency repre-sentation will—for the time being advised accordingly. "The Sun Ain't Gonna Shine Any More." The group's fan club is to be split into three, and members are being advised accordingly. "The Sun Ain't Gonna Shine Any More." The group's fan club is to be split into three, and members are being advised accordingly.

Ballroom and club bookings this month for Jeff Beck and his group Britannia (next Tuesday), High Wycombe Town Hall (12th), Ealing Feathers (15th), Bristol Corn Exchange (16th), Selkirk Victoria Hall (19th); Carlisle Market Hall Bognor Shoreline (27th), Stockport

joint statement issued by decision results from an agreed



As a stepping stone towards boosting his reputation in the States, Jones is being booked for PAUL JONES REPORTS a string of appearances in leading Paul Jones will be the roving supper clubs there this summer. reporter in the third edition of He is expected to leave for the Southern-TV's pop request series "As States in July to play dates in New York, Miami, Las Vegas and Also set for this date are Julie Felix Hollywood. Hollywood.

In view of his heavy schedule of Sounds. personal appearances, Tom has delayed his screen debut until early LENNON MOVIE date 1968. The script has already been selected for his first film part-it will be a straight acting role in a drama about the Weish valleys.

TREMS' REST

The Tremeloes—up to No. 13 in at several coastal resorts. this week's NME Chart with "Silence Is Golden"-will have four days' holiday after appearing at Wolverhampton Queens on Monday. Further Hayling Island (26th).

NANCY SINATRA HERE bookings for the month are Down- on Tuesday and is expected to stay Monday. A new Dusty singleham Bal Tabarin on May 13, West until the end of the week, as an Italian ballad with English lyrics Hartlepools Queens (19th), Margate exclusively forecast in last week's by Peter Callender, titled "Give Me Dreamland (20th), Swansea Top Rank NME. She is to record the sound- Time "-will be issued by Philips on (24th) and Southerly holiday camp, track title song for the new James May 19. Flip is Look Of Love,



in Dusty TV series

TRANSMISSION of Dusty Springfield's second BBC-1 series has now been set. The six half-hour shows will be screened on Thursday evenings commencing July 6. The first four programmes will be live with the remaining two pre-recorded in-June. The shows will also feature guest artists, one of whom will be American singer Mel Torme.

The series, first details of which were exclusively revealed in the NME on March 4, will also be shown in America and various straight acting rôle—is set for general Commonwealth countries. Directelease on the Rank circuit on July tor is Stanley Dorfmann of "Top 23. A West End date has not been Of The Pops." Johnny Pearson finalised, but July 16 is a possibility. is in charge of the music.

Dusty is expected to accept an invitation to visit the Expo '67 exhibition in Montreal for three days from June 6—this would immediately follow her season at London's Talk Nancy Sinatra arrived in London Of The Town, which opens next Bond film "You Only Live Twice". which she sings in Casino Royale.



Several dates have been lined up for Diamond during this period. He guests in "Top Of The Pops" on June 8, and possibly again the following week (15th). He is set for BBC-1's "Dee Time" (13th)

Hey ! How do we pack this ?---ask the SHADOWS. The huge guitar is a souvenir of filming "Thunderbirds " and hasn't gone on tour with the Shads, who visit Australia, Hong Kong, Japan, America, Hawaii, Israel, Spain and Majorca in the next ten weeks. They will take with them their smart lightweight, pure wool, pocketless dinner suits in dark green and black.

Call-up delay for Davy, Monkees stately home TV

MONKEE Davy Jones will not know until the end of Julyafter the group's commitments in Britain-whether he is to be called up into the U.S. Army. The NME understands he has applied for reclassification as 2-A, and has been advised that his appeal will take about three months to consider.

Even though a group replacement is standing by to take over from Davy should he be drafted— S roported last week latest US very enthusiastic. Thursday, 4th May, 1967 NORTH STAFFS. ROYAL INFIRMARY STOKE-ON-TRENT TO ALL FRIENDS AND FANS-ON BEHALF OF 'THE LOOT' I WOULD LIKE TO THANK YOU ALL VERY SINCERELY FOR YOUR KIND GET WELL MESSAGES, TELEGRAMS AND FLOWERS. I'M GLAD TO SAY THAT DAVE AND CHRIS ARE NOW ON THEIR WAY TO A SPEEDY RECOVERY. ONCE AGAIN, THANK YOU. Phillip. (MANAGER)

as reported last week-latest U.S. broadcasts direct from Wembley reports suggest he is "almost during their concerts. I relayed these and the panel of "Juke Box | certain" to secure his exemption. to Hollywood, and I received a It has not yet been confirmed if negative reply saying the Monkees Granada-TV's "Scene" (14th). the Monkees are to film three of would not have time to do any TV their TV shows in Britain during during those three days." June. Negotiations are in progress with this in view, and the Marquis of Bath has offered the group every filming facility at his Longleat House stately home—an invitation about which the Monkees are said to be • Tickets for the five concerts at A statement issued by Vic Lewis Wembley on June 30, July 1 and 2 f Nems Enterprises, who is pre- are now completely sold out.



NEW REGISTERE LINE THE

The share the many's amount maring the you to and

CONT. FROM PAGE 6

Doonican sings Andrews

*"Two Streets"/"It Must Be You" (Decca).

LOR a change, Val Doonican comes up with a Chris Andrews number — and, as you might expect, it's a snappy number with a busy backing. Val's appealing dark-brown tones blend smoothly with strings, chanting girls, tambourine and shuffle rhythm.

The material's a sort of cross between "Elusive Butterfly" and "Walk Tall," though not so melodic as either. However, I suspect it's a tune

LP TRACKS BRIDGE SINGLES GAP Beach Boys think Dylan takes dig at high society this too dated

*"Leopard-Skin Pillbox Hat"/"Most Likely You Go Your Way And I'll Go Mine" (CBS).

COULDN'T be anyone other than Bob Dylan — this is his basic unmistakable style, set to a 12-bar blues-beat. The poignant lyric takes a dig at high society, while the beat is pounding and penetrating, with plenty of that reverberating guitar work which permeates so many Dylan tracks.

It's interesting from the point of view of Bob's highly individual style and the compulsive rhythm, but wouldn't class it as one of his best.

*"Then I Kissed Her"/"Mountains Of Love" (Capitol)

UNDERSTAND the Beach Boys objected to the release of these two old LP tracks, as they are dated and do not reflect their present progressive style. Well, they might be dated by the group's own standards — but nevertheless, they make a great sound.

Top side is the old Crystals' hit, written by the Spector-Barry-Greenwich team.

> Very tuneful, with colourful harmonics and a captivating castanet-

that grows on you.

FLIP: One of those romantic lilting ballads which Val handles so convincingly. Intimately sung, and rather like Jim Reeves' "He'll Have To Go." Smootchy!

NINO TEMPO & APRIL STEVENS

"My Old Flame"/"Wings Of Love" (London).

An easy-on-the-ear boy-and-girl duet of a whistleable oldie. Must say that Nino and April blend very effectively and they haven't merely revived the song, they've up-dated it.

Set to a finger-snapping bounce beat, with twangs, harmonica and boogie plano-with some highly commercial yodel-like gimmicks. FLIP: Self-penned by the duo, this is much more romantic and sentimental. Sung in hushed tones, with strings, an appealing lilt and ocean-like effects.

BOBBY HEBB

"I Love Everything About You"/"Some

Kinda Magic'' (Philips). I suspect Bobby Hebb is trying to recapture the impact of "Sunny," for the tune of this new one is quite similar to his big hit—except that it's considerably faster.

Starts quietly and intimately, gradually builds into a sophisticated peppy humdinger. Girls provide a vocal of the London Underground! Very backing, and it makes for enjoyable listening.

But I prefer the slower-paced Hebbhe's got more character that way. itself is very uninspiring.

Should make it, though — because of the demand for a new single from him. Both sides from his "Blonde On Blonde" LP.

FLIP: My own preference is for this side, because it's a bit different. The lyric's as complex as ever, and I enjoyed the slight hint of tango in the rhythm.

Catchy new Vaud better than last

*"Finchley Central"/"Rosie" (Fontana).

W/HAT d'you know — it's the Whistling Jack Vaudeville Band! One vv of those nagging riff melodies in which composer Geoff Stephens specialises—just one spin of this disc, and its running through your

mind incessantly.

The first chorus is whistled, and then in the reprise Alan Klein takes up the vocal in his plum-in-the-mouth megaphone style.

Cathedral-ish and, for my money, better than "Peek-A-Boo."

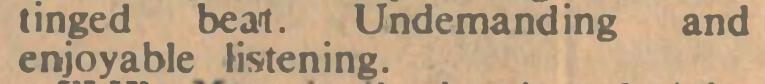
FLIP: We've already heard the Max look forward to in the future. FLIP: Very ordinary, this side. Mid- Bygraves-Kenny Ball version of this FLIP: The boys retain their new of course.

PRETTY THINGS

t"Children"/"My Time" (Fontana). Not so raucous or strident as most of the Pretty Things' previous discs. Mid-tempo, featuring a solo vocal with The lyric's really a conducted tour background humming. Plenty of gimmicks, too-including comb-and-paper and kiddies' chatter !

> The lyric is philosophic, almost protesting, about what youngsters have to

tempo, with a contagious shake beat, join-in pub song, and here we have image on this broken-beat offering. The organ and chanting group. But the song the Band's styling-deliberately dated lyric's repetitive, but the rippling brassflecked backing is well-conceived.



FLIP: More in the boys' surf style, with a swinging rhythm and harmonica in the background. Handclaps, party atmosphere. Another harmless track!

LEE DORSEY +"My Old Car" / "Why Wait Until Tomorrow" (Stateside).

Here's Lee bemoaring the fact that his old banger has broken down 21 miles from town. You'd never suspect he was in trouble, though — for this is an engagingly happy disc, with an infectious beat, swinging organ, singalong chorus, growling brass and a genuine r-and-b quality.

Not a great deal of substance to it it's largely repetitive — and it'll need a lot of push to hit the jackpot.

FLIP: An hypnotic blues riff repeated over and over. The jerk beat is fine for dancing. The material and treatment are like "Working In The Coal Mine."

*** TIPPED FOR CHARTS † CHART POSSIBLE**

BOB DYLAN—not one of his best but long chart absence could make it a hit.



Bee Gees-Australia's No.

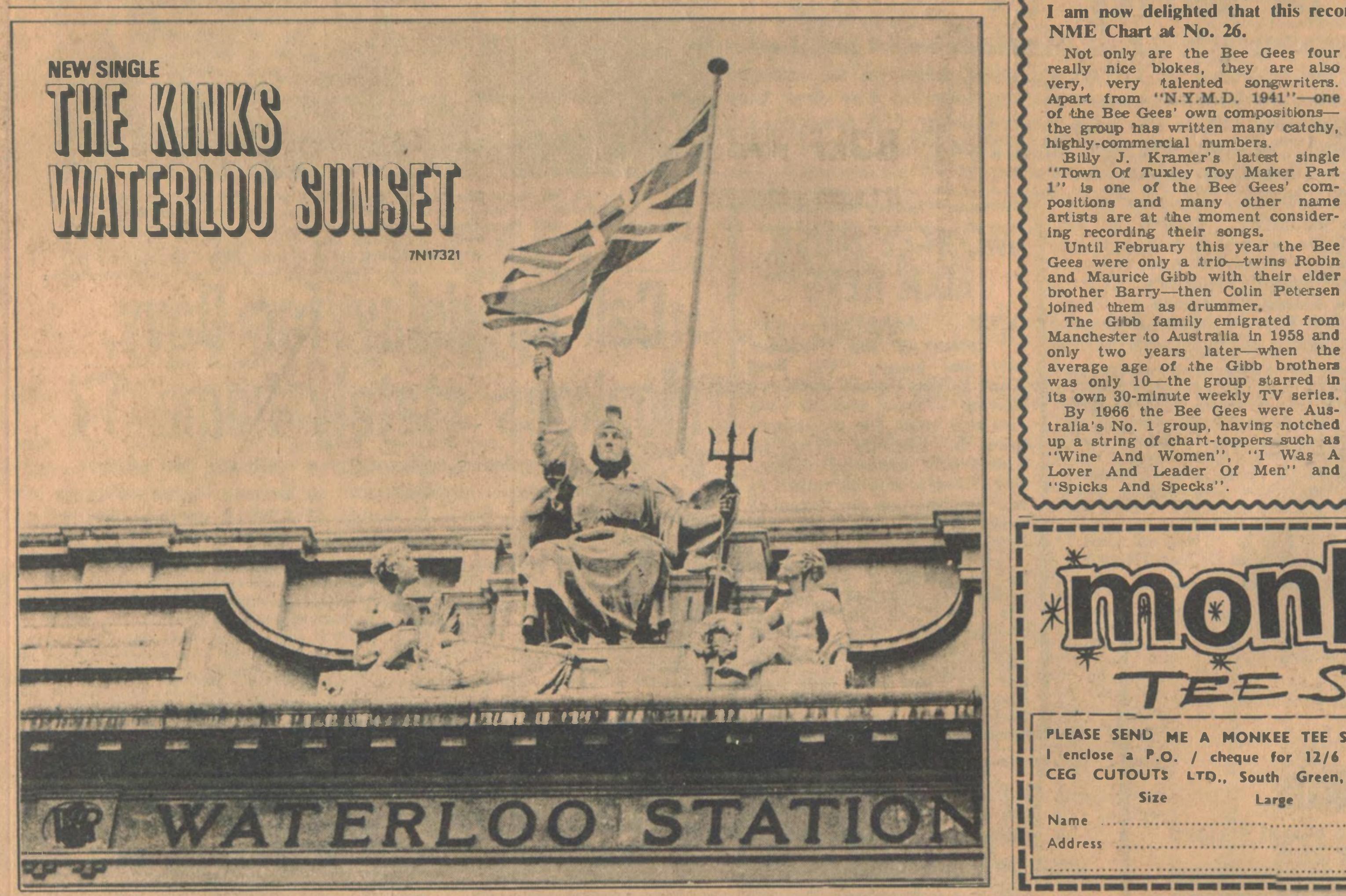
DOR the past few weeks I have found myself unconsciously humming a tuneful little ditty called "New York Mining Disaster 1941" and

By NORRIE DRUMMOND

Robert Stigwood, Joint Managing Director of Nems Enterprises. Drummer Colin Petersen is the only Australian in the group. He met the Gibbs in London and shortly afterwards joined the Bee Gees.

Having heard some of the group's unissued compositions, I have a strong feeling that the Bee Gees are likely to become a very big name

both as performers and songwriters.



I am now delighted that this record by the Bee Gees has entered the

really nice blokes, they are also very, very talented songwriters. Apart from "N.Y.M.D. 1941"-one of the Bee Gees' own compositionsthe group has written many catchy,

Town Of Tuxley Toy Maker Part 1" is one of the Bee Gees' compositions and many other name artists are at the moment consider-

Until February this year the Bee Gees were only a trio-twins Robin and Maurice Gibb with their elder brother Barry-then Colin Petersen

Manchester to Australia in 1958 and only two years later-when the average age of the Gibb brothers was only 10-the group starred in its own 30-minute weekly TV series. By 1966 the Bee Gees were Australia's No. 1 group, having notched up a string of chart-toppers such as "Wine And Women", "I Was A Lover And Leader Of Men'' and

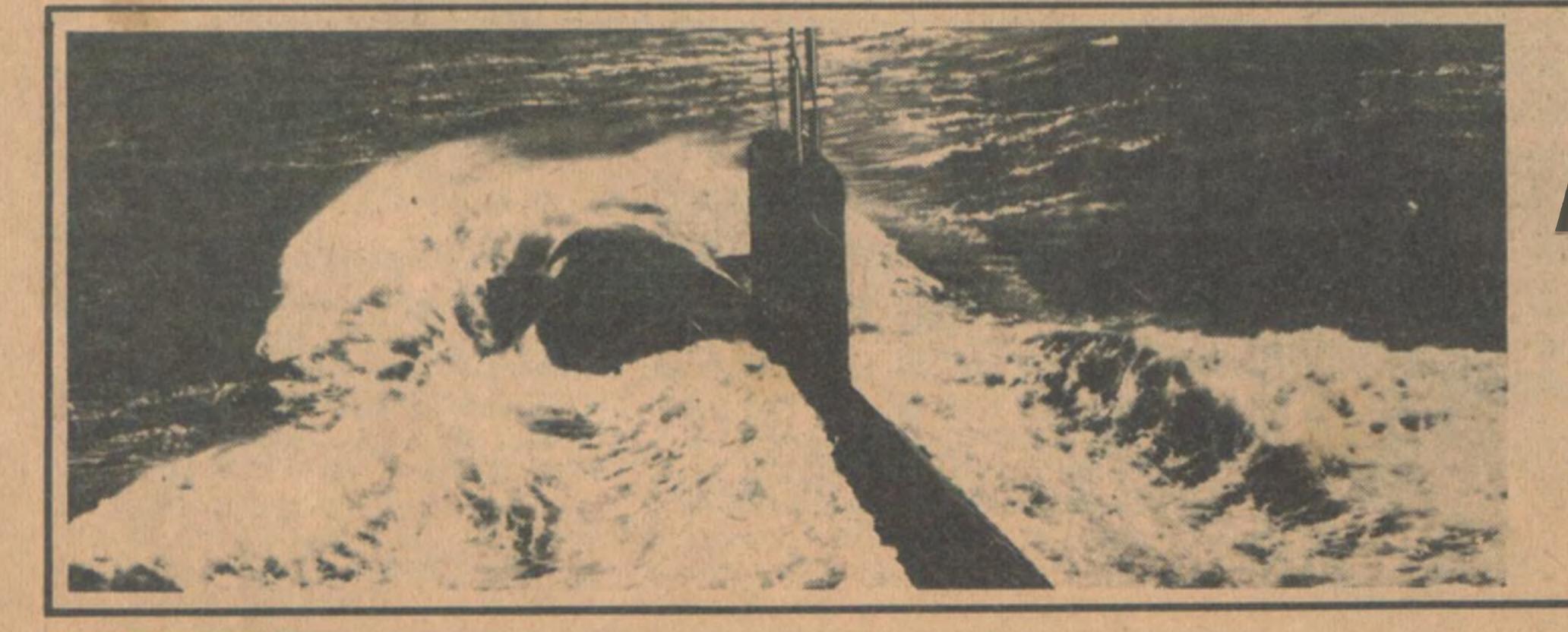
They left Australia early this year and when they arrived in Britain were immediately signed by

The BEE GEES (1 to r) COLIN PETERSEN, BARRY GIBB and younger brothers, twins MAURICE and ROBIN.





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Pop stars attend 'Privilege' premiere

NME photographer Barry Peake snaps the stars as they arrive at last week's premiere. From the left: PETER and GORDON escort girl friends BETSY DOSTER and SHARON SHEELEY, PAUL welcomes LULU (who is a last minute addition to the Poll Concert), MIKE LEADER, who wrote the music, arrives with wife MAUREEN and Hollie GRAHAM NASH escorts his wife, ROSE.



WITH HIM

OUEUES for the controversial pop movie "Privilege" are Y the order of the day outside the Warner Theatre in London's Leicester Square. The box-office reports good business—and if the initial publicity (probably the most since Burton/Taylor's "Cleopatra") is any guide, "Privilege" will do equally well if and when it gets a circuit booking.

All this pleases its star, Paul Jones, the more so as it's his début film. But it also causes him concern.

"I'm worried," he told me earlier this week, "that some of my fans will think the role I play in 'Privilege' is really me.

"I know personally how easily this confusion can arise, because I remember how I used to feel when I watched James Dean's films. It was extremely difficult not to identify him with his rôles.

" It will be a shame if it happens to my fans."

Dissimilar

No two characters could be more theme of the film has been told so many plays in the film. The only similarities variation of my stage act." types-Paul more so than Steve.

be one of the main drawbacks of the throughout the entire film.



says PAUL JONES to John Wells

film as far as Paul's younger fans are "This is one of the few quarrels I concerned. Paul Jones' name is selling have with Peter Watkins' direction," the picture, but the audience don't see said Paul. Being a newcomer to him-they see Steve Shorter. Did he feel this was a bit of a

cheat ? "Not really. I think most of the fans read the music papers, and the

dissimilar than Paul Jones and times I'd be surprised if people came "Steve Shorter," the character he and expected to see me perform a

are that they are both pop singers and Just in case any readers still have both rebellious, "why the hell not?" any doubts, let me stress that Paul is seen singing only one number and keeps This basic opposition may prove to the same dead-pan, moronic expression

film-making, he was near perfect for me in that he directed me so tightly-I was told exactly how to play each scene and allowed no improvisation.

"I now feel I would have liked to have developed the part a little more. Even if I'd been allowed one giggle it would have helped."

Paul, his wife Sheila and I were talking in the office of his publicist Robin Britten-who had forewarned Paul that I was not only disappointed by the film, but also baffled by the message. Conversation with colleagues proves I'm not alone in this, so I confessed

THE BEACH BOYS

Then I Kissed Her **Capitol CL15502**

LEE DORSEY

My Old Car **Stateside SS2017**

SIMON DUPREE & THE BIG SOUND

Day time, Night time Parlophone R5594

THE HAPPENINGS

I Got Rhythm **Stateside SS2013**

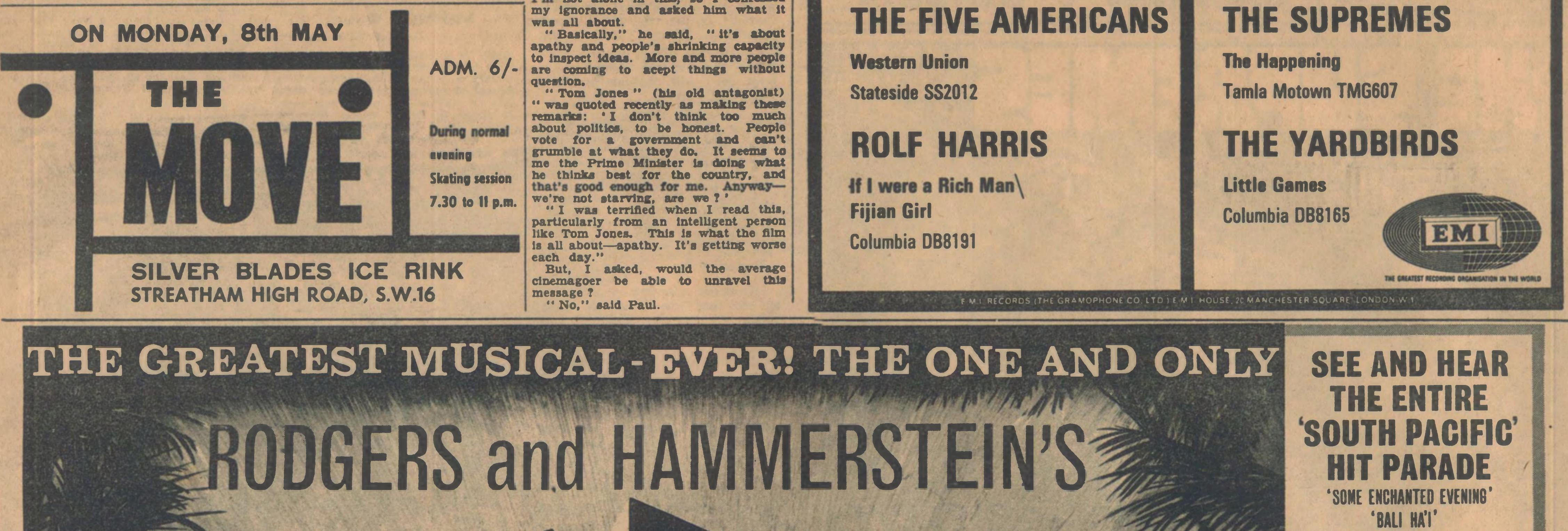
VINCE HILL Roses of Picardy Columbia DB8185

GLADYS KNIGHT & THE PIPS Take Me In Your Arms And Love Me

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'I'M GONNA WASH THAT MAN

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Walker Brothers' last appearance?

asks Keith Altham

I AST Sunday I went to Tooting Granada to see what I firmly believe to be the last ever stage appearance of that three headed hydra—"ScottJohnGary"—better known as the Walker Brothers.

does, cautions, generalisations do it! and foreboding. "I don't think the new single is

12

found hunched in a chair, like it—it's very commercial!" apparently attempting to tie himself into a human reef knot. There is no Gary Leeds. doubt in my mind that Engel wants 'out' and he has reached the kind with John Maus where they cannot in existence tomorrow. I don't think

Rumours about the big split have been rife in show business circles for some months and backstage in their dressing room the air was thick with innuen-

The key figure in the situation is good but I think that there are a incredibly talented Scott Engel, whom great many other people who will

On to the 'others'-good natured

"What can I say? Nothing definite has been said and what has been said can be unsaid tomorrow. Not even I of unhappy mutual misunderstanding know if the Walker Brothers will be

What are Gary's plans should the

"I'm going into a recording studio

next week to cut a number that I

wrote with Hollie Graham Nash," said

Gary. "I've severed connection with

CBS and my next disc goes to the

John Maus was despondent and con-

"If Scott guits as far as I'm

concerned that's it—he is the Walker

Brothers," said John. "I just don't

understand him anymore. I've known

Scott knows."

group breakup?

highest bidder."

fused about their future.



a fair chance. Paul is not the star of the film-Mark London has the top rôle!''

Seeker Bruce Woodley was talking with Gary Leeds, and Kinks manager Robert Wace, Tony Calder, of Immediate Records, Holite Tony Hicks and Jonathan King were also there.

In another dressing room was Cat Stevens with a guitar. He told me disjointedly: "It's been a very good tour for me-I was surprised by the good press and the favourable audiences . . . I'm going to Amsterdam tomorrow. . . . My driver is having a breakdown . . . I think P. P. Arnold has done a great job with "The First Cut Is The Deepest which I wrote, I hope it's a hit I don't mind how loud they scream as long as they enjoy themselves . . . I want to have more say in things and produce my own records . . . Engelbert is a very clever performer."

In another dressing room-Engelbert Humperdinck was with manager Gordon Mills, who jumped all over me and requested I write nothing about Gerry Dorsey. The thought had never entered my head.

even talk to one another.

Scott practically winced with physical pain when I questioned him about the possibility of his Gary solo going solo. "Don't ask me," he pleaded, "I can't say anything. Please don't badger me. You can get it from the others."

When I asked Scott if he planned to take part in promotion for the new single, "Walking In The Rain," he said: "No promotion is planned" ... and that the next thing on his agenda was a holiday in Spain where he could work on new musical ideas.

can't even talk to him. "I've got two numbers by Michele Le Grande in the can and I want to interpret some of the fantastic



The WALKER BROTHERS in their dressing-room at Tooting Granada on Sunday, the last night of their tour. SHIRLEY BASSEY visited them. SCOTT looks a bit aggressive about something-maybe he doesn't like the photographer.

things were going wrong in Australia I interests." "I've given everything I had to was expected to put them right. I feel this group. No one realises how much. sick and tired. I know I'm going to When things go wrong they always crack any moment. If things split I

the guy for four years and now I expect me to pick up the pieces. When may quit and follow my car racing ance-' great artists still elate me and Walkers' co-manager Maurice And so nothing is certain but what King, who once managed Miss Bassey, is probable is that sometime this looked on benevolently. week Scott Engel will read the burial Gordon Waller-well-known as twoservice for the Walkers ! thirds of Peter and Gordon-was there It was interesting to note the host to talk to John Maus about a boat-hire little less confused.

of pop takents circulating about the business they are planning. Walkers dressing room. John Maus Gordon had been to see 'Privilege' For latest split news, see centre

made a point of congratulating Shirley and commented: "The film was badly Bassey on her last Palladium appear- directed and did not give Paul Jones

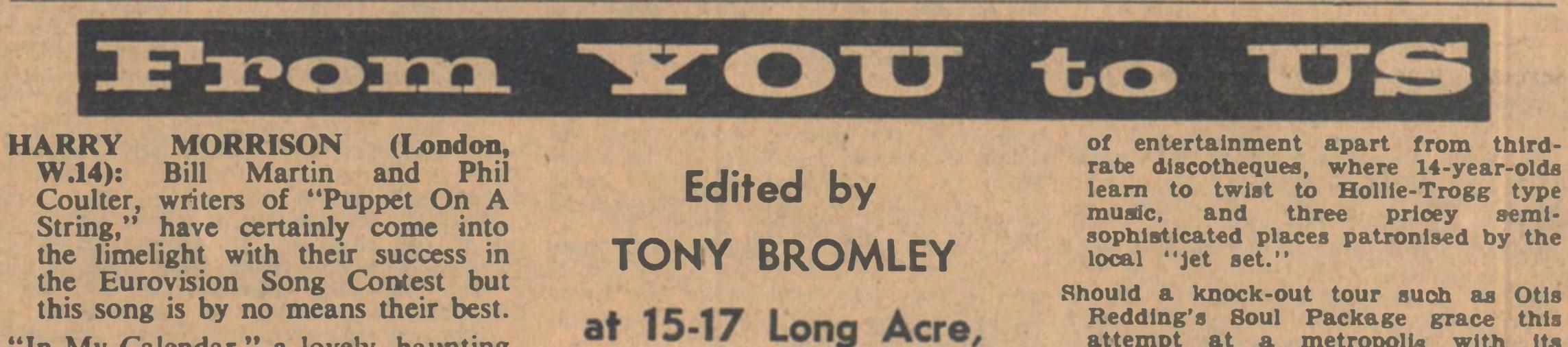
No highlights

Engelbert said: "I can't remember any highlights from the tour-everything was good. I played some chess with John Maus. I should like to do another tour later-much later. I hope the Walker Brothers keep togetheronce you've built up a name it's a shame to knock it down."

The only good thing that can come out of the Walkers breaking up is the emergence of Scott Engel as a solo artist. He is as capable of establishing himself among the heirarchy of "Bennett-Sinatra-Davis" as he is of destroying everything he has ever built up with his striving for musical perfection and personal justification.

I wish him well and the other two Walkers the best of luck with their individual problems. I remember, a little sadly, the days some three years ago when John was more American, Gary was more fun and Scott was a

pages.



rate discotheques, where 14-year-olds learn to twist to Hollie-Trogg type music, and three pricey semisophisticated places patronised by the

Redding's Soul Package grace this attempt at a metropolis with its presence the entire Birmingham police force is called out to control the seething mob of five ravers.

Shapiro, is, to my mind, much better than "Puppet" and it was this song that first brought Martin and Coulter to my notice.

hope they will continue to write songs in this vein.

"In My Calendar," a lovely, haunting

ballad, recently recorded by Helen

NIGEL ALLEN (Harrold, Beds.): The Byrds' latest LP "Younger Than Yesterday" is a beautiful record showing the fine songwriting talent of the group and their highly original ideas.

They are the only group who can compare with the Beatles and although this LP is on a par with "Revolver" it maintains a very individual style.

G. HOOKER (Derby): I am glad to see that the Tremeloes' new single "Silence Is Golden" has made such a strong impression on the charts.

As a follow-up to "Here Comes My Baby" it is a brilliant choice and shows off the wide range of their talent.

R. STEWART (Reading): Although a great fan of the Beach Boys and their music I think they have gone too far in releasing "Then I Kissed Her," an LP track, as their latest single.

Brian Wilson was once quoted as saying: "The easiest thing would be to pull something off 'Pet Sounds' but that would be cheating

London, W.C.2

NME is acclaimed as the nation's No. 1 pop newspaper and is ever willing to publicise announcements of benefit to Merrie England, we should like to advise the population never to come to Brum, unless they explicitly desire to swing to the music of a Salvation Army Band.

This scintillating city sports few places

These ravers, owing to their new emancipation in the shape of hippy music, might dare to emit such sounds as "Al Capone" or "Baby, let's freak out."

Ask yourself, where will this swinging Brummy scene end? We are in dire need of an injection of a simple thing called life. Can no one help us? It's a plea from the heart.



The English and the British are producing most world hits today.

E.M.I. Records (The Gramophone Co Ltd) F.M.I. House, 20 Manchester Sq. London W 1

the record-buyers."

He apparently no longer thinks this. Record companies should not be allowed to get away with this time after time. See page 10-T.B.

SUSAN MARSH (Teddington, Middx.): I read with interest the reviews of the new Elvis Presley film. That the film is mediocre is surely a foregone conclusion? A lot of nonsense is talked about Elvis, "the King"; Elvis abdicated years ago and his place has now been taken by Tom Jones.

You only have to look at Tom's success all around the world to see that he is fantastically popular. He certainly sells more records than Elvis does now.

say that Tom Jones is "King" and I think we should let the myth that Elvis is still reigning, quietly

A letter in the form of an 8st. long, 2ft. wide, multi-coloured collage was sent me from two Birmingham readers. Unfortunately I cannot show it in its original form but I print part of it.

KATHY ROBERTSON and ANN WEAVER (Birmingham): Since the

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NEW MUSICAL EXPRESS *



**** SUPREMES SING MO-TOWN (Tamla - Motown, TML 11047).

There are six stars on this exciting album—the three Supreme girls, and Brian Holland, Lamont Dozier and Eddie Holland, their songwriters. They had a hand in all 12 tracks on this LP, just as they have composed so many single hits for the Supremes. And Brian and Lamont produced the disc, which has Diane singing leads with Mary and Florence adding the harmony makes the her that Supremes' sound so individual. I liked Going Down For The Third Time, There's No Stopping Us Now, and Mother You Smother You. As always the Motown band has a terrific beat to it.

Other titles: You Keep Me Hangin' On, You're Gone, Love Is Here And Now You're Gone, I Guess I'll Always Love You, I'll Turn To Stone, It's The Same Old Song, Love Is In Our



SUPREMES (I to r) DIANE ROSS, MARY WILSON and FLORENCE BALLARD with Tamla's ace composers (1 to r) LAMONT DOZIER, EDDIE and BRIAN HOLLAND.

ment of I Want Her Love has great appeal, too. A solid swinger, this LP.

Other titles: I've Passed This Way Before, Gonna Give Her All The Love I've Got, As Long As

fascinating way. They make their love songs to each other sound so sincere and seem to be having a lot of fun singing together, backed by a quieter Tamla band. They do big voice numbers, such as It's Got To Be A Miracle; swingers like Baby Say Yes; big beaters such as Love Fell On Me. As always on Motown discs, the top class backing both vocally and instrumentally. Other titles: It Takes Two, Baby I Need Your Loving, Baby Say Yes, What Good Am I Without You, Till There Was You, Secret Love, I Want You Around, Heaven Sent You I Know, When We're Together.

**** EXPLOSIVE LITTLE RICHARD (Columbia, SX 6136). Here's one for the rockers . . . Little Richard's versions of eleven rolling numbers — and he shouts "I need someone to help me now"



" **FELLO**? Hey, hello? Hey guys, cool it—I think she hung up!" Howard Kaylan, 20-year-old leader of America's Turtles, need not have worried. It takes more than five other Turtles practising the harmony on "Happy Together" to make me hang up. (I phoned Howard backstage at a gig in Northern California.)

"Oh, you're still there? Great," I could picture the be-sideburned Howard grimacing at the others, who were still bah-bah-bah-ing in the background.

"We got the song when we were playing at a club in New York called the Phone Booth. We met these two guys who used to be in the Changing Times and are now Gary Bonner and Alan Gordon. "I mean, they always were Bonner and Gordon, but now they are writers and producers. They've written

several songs on our new album. "No, it isn't called 'Turtle Soup'." know. But we did include our version would play it. of 'Cement Mixer, Putsy, Putsy'." Consoled somewhat, I asked

"That man with the oigar nevermentioned the name of his company," Howard sighed, "and we never thought to ask. When we went to sign the contracts, I almost fainted. We nearly didn't sign!"

With or without a humorous name, the Turtles' first three releases zoomed to the top ten, then suddenly they went into a slump.

"I guess we were too busy travelling to really sit down and record something special. Then P. F. Sloan gave us 'You Baby' and we had another hit . . . and another slump. "We had no idea that 'Happy To-(Great peals of laughter in the back- gether' would be the one to end the ground.) "Yeah, I know we've been slump. It took forever for the radio promising for a year to have an stations to pick up on it. We were album called 'Turtle Soup' but we singing it for three or four months had to name it after the hit, you in our act before even Los Angeles



Heart, Remove The Doubt, Love Is Like A Heat Wave.

******* THE JIMMY RUFFIN WAY (Tamla-Motown, TML 11048). Here's a singer who beats up a great sound, aided by a big mixed vocal group and a rock-steady band. He really pounds out What Becomes Of The Broken Hearted, Half Way To Paradise, and the jerky winner World So Wide Nowhere To Hide. His lighter treat-

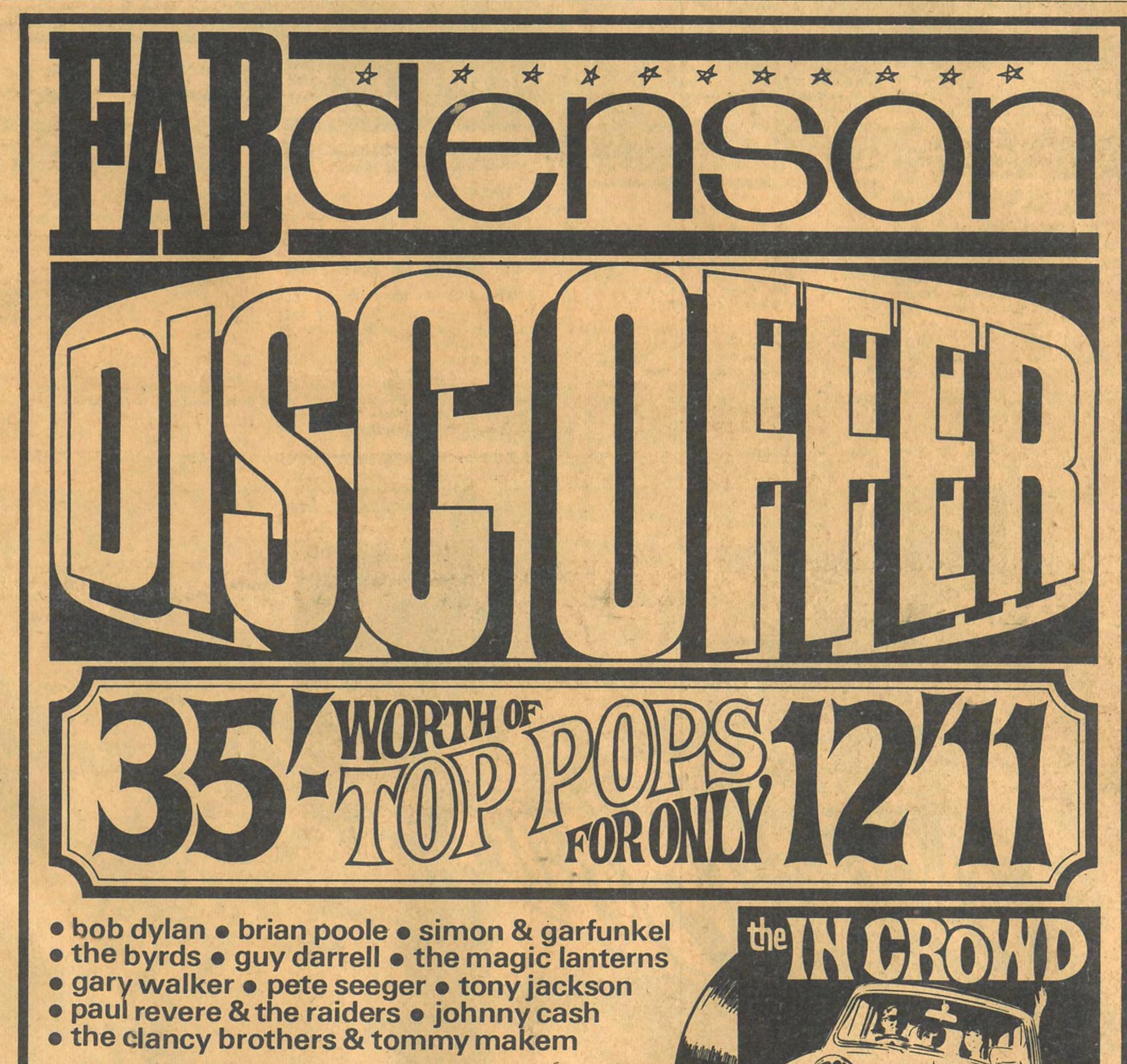
There Is L-O-V-E Love, Black Is Black, Bless You, Since I've Lost You, Tomorrow's Tear, How Can I Say I'm Sorry.

**** MARVIN GAYE - KIM WESTON: TAKE TWO (Tamla-Motown, TML 11049). Here are two single stars who combine to duet some solid beat

music. They harmonise through I Love You Yes I Do in a most

and in comes the backing he wants on Land Of A Thousand Dances. Just as he gets you hand clapping on Get Down With It. He goes quieter on a beat ballad, The Commandments Of Love, for a little time, then he lets go again in his hysterical falsetto style.

Other titles: I Don't Want To Discuss It, Money, Never Gonna Let You Go, Don't Deceive Me, Function At The Junction, Well.



played any of his well-known comedic ability, to tell the amusing story of the beginning of the Turtles.

Howard, who so far had not dis-

Almost quit

"When we were still in high school, we played at a club in Redondo Beach, California, for a long time. discontent and there was friction within the group and we were ready to quit.

"Then, as the famous show biz story goes, a man with a cigar came around to the club one night. He said, 'I like the way you boys play "Mr. Tambourine Man" (The Byrds' version had just been released). How 'bout you boys finding another Dylan song and recording it on this label I have?'

"Well, here was a man offering us money, real money, so we played with a few and ' It Ain't Me Babe' was chosen."

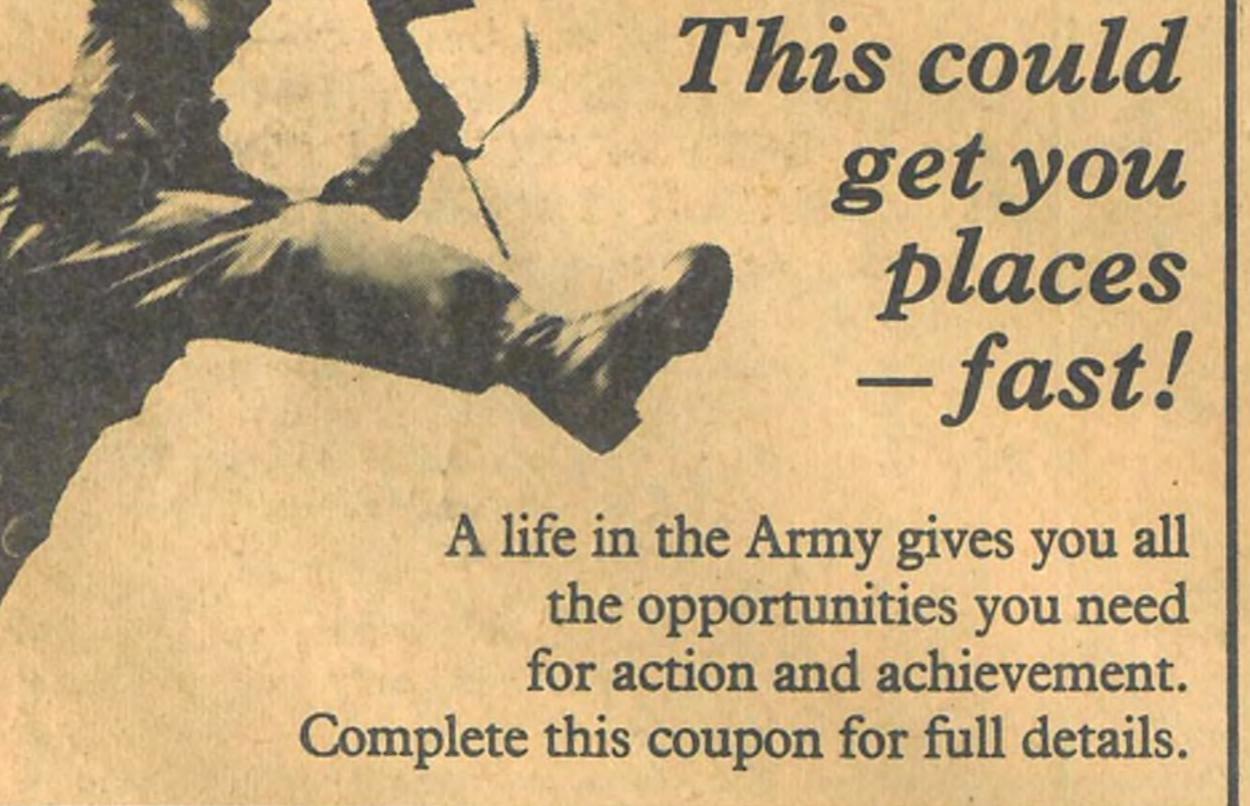
Since a couple of the Turtles are numbers. on the portly side, there was a lot label called "White Whale."

is due to the groovy lyrics and the arrangement-my voice and Mark's (Volman) are arranged like trumpets and Al (Nichols) and Jim (Pons), replacing Chip Douglas, sing the trombone parts. Then there's John Barbata on drums and Jim Tucker. "Hey, we're set to go on-are you After a while, though, we got very all set?" I'm always ready to watch a Turtle show, and though I wouldn't see this one, I had a pretty good idea what would happen, although you can never predict what Mark, the official "zany" will do once he gets up there.

"Happy Together" is a particularly appropriate song for the Turtles. Though they have changed bass players and drummers a couple of times, to the audience the group has always appeared very close and united. They sing only one or two songs our Dylan albums and came up which can be called sad—the rest are bouncy, well-arranged and enthusiastically performed "happy"

Their good, quick humour has kept of laughter when they first appeared them in constant demand on the as the Turtles on a newly created West Coast, and will for a long time to come.





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Start of a new series by ALAN SMITH Laurence Payton: THE QUIET ONE

LAURENCE the Top has a homely round face, honest, open eyes, and a liking for big shirts with big collars. He sits with his dark hands clasped tightly around a glass of Coke, holding it reverently like a man about to sip the rarest of fine brandies.

Like all Tamla's artists, Laurence is helpful. The room is crowded and noisy, but he listens closely to every question. He looks blank at suggestions that the Tops might one day split up and go their separate ways.

"We just never considered it, man," says Laurence. "Life's bin good to us. I just couldn't imagine us split up. Even if we did, I can't imagine singing with any other group. I reckon I'd give up and do something else.

"I've never done anything else except sing with the Tops. I was straight out of school when we met up and decided to form ourselves into a group.

FOUR TOP A WEEK

Tops," he says. "Renaldo and Lev are the extroverts. I like contem porary satire in my humour, and I play golf and I paint in oils.

"I like the music of Billy Eckstine and Sarah Vaughan, and I have business interests like real estate. This is the insurance for my future.

"I have to keep working, because if I take a holiday or a rest, I begin to feel insecure. I wonder if people will still want us when we get back to work again. But I'm happily married, and my wife helps to keep

On sale Friday, week ending May 6, 1967



found they had a lot in common, decided to work together and

Two years ago two young songwriters met in a publisher's office,

to think there might be some con- his fair share! fusion with the Ames Brothers. "You know, we Tops had so That's when it became the Tops.

Devout

"You know, I owe a lot to my church upbringing. My family always sang in the church choir. We were very devout and I remember when was very young singing 'Wings Over Jordan,' things like that.

"I'm very much aware of how lucky I am. I sometimes get I say to myself: 'What's with you, man? Haven't you got so much a lot." to be thankful for?'

"Don't think we've always had it

"We called ourselves the Four drinking from it, that was his lot. can be commercial as well as appeal-Aims-'cos we were aiming for the We all slept with our eyes open to ing to other tastes. Listen to our top; get it!—but after a while we got make sure no cat took more than LPs . . . I think you'll hear what I mean."

> much faith when we were kids. And and deliberation. we needed it. Showbusiness is a very competitive thing in the States. There's a lot of talent about, and it's easy to get crowded out.

"People like the Dominoes and the Four Freshmen were our idols at that time, and I guess we tried to model ourselves on them for a while.

"It wasn't till Billy Eckstine heard us and asked us to join him as his depressed over something, and then we'd made it. Working with Billy

Ambler

me swinging when little thoughts like that enter my head. this week they enter the NME Chart for the first time at No. 27 "Apart from that, I reckon I'm with "Birds And Bees".

nicely-rounded-off guy with everything to look forward to. And right now, man, I feel on Top of the world !''

Laurence talks gently and quietly. measuring his words with reticence NEXT WEEK: "How I got out of "I am the introvert in the Four

the ghetto," by RENALDO.



Gner tilm pulls in profits

WHILE Sonny and Cher were hard at work on their second movie "Ignatz," in which Sonny plays a sausage maker from a mythical

Tracy Thomas in Hollywood Peter's 'Hoot Nite'

own material.

The boys were introduced to record

They are the Warm Sounds - By NORRIE DRUMMOND Denver Gerrard and Barry Young-

husband—a duo who write all their hearing a couple of their compositions, realised their potential and decided to record them.

Denver Gerrard, 22 years old, was born in Johannesburg and came to Britain seven years ago, while Barry Younghusband was a former member of the vocal group Thursday's Children.

Birds And Bees" also notches up yet another hit for Decca's Deram label, thanks mainly to the foresight of promotion man Tony Hall.

A good song, well produced, and finely exploited — surely a first-class team effort on producing a hit record.



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I ALLEY CAT

NOW in U.S. Top 20, world sales of current Engelbert Humperdinck hit exceed two million ! . . . Are Rolling Stones trying to hibernate like Beatles? Sold-out: All tickets for Tony Bennett's London concerts with Count Basie's orchestra.

EW MUSICAL EXPRESS

The NEW VAUDEVILLE BAND went to Finchley Central Tube Station to advertise—you guessed Finchley Central," their latest release. mmmmmm

of Julie Andrews in "Star" film -Gertrude Lawrence's life story Phil Solomon presents Irish tour by Engelbert Humperdinck this month....Publicist Les Perrin buying North Wales hideaway....

Many readers think Simon Dee facially resembles David McCallumIn July, filmusical for Dick Van Dyke here. . Already thirty discs of Henry Mancini - Leslie Bricusse "Sandpebbles Theme"....

Good vocal impressionist: Vince Hill....Next month, impresario Harold Davison becomes EMI chief Sir Joseph Lockwood's Grosvenor Square neighbour....This summer, Vic Damone will host U.S. TV Dean Martin Show" series....

Many readers think Malcolm Roberts resembles screen star Kirk Douglas....Label switch by Kay Starr from Capitol to Al Bennett's Liberty....Jokingly, Dubliners described by Phil Solomon as "hand-

On sale Friday, week ending May 6, 1967



'NOT PSYCHEDELIC' PRUNES IN CHARTS

W/ITH their first disc, "I Had Too Much To Dream Last Night," five young Californians jumped up the U.S. chart and although the record was not a hit here, it received a lot of plays and helped establish their name -the Electric Prunes.

Is Andrew Oldham still in harmony with Rolling Stones? ... Big announcement from Hollies awaited . . . At Talk Of The Town, Val Doonican unlikely to equal Tom Jones' fantastic figures . . .

Another visit by Gene Pitney here next week....On Sunday, Danny Betesh in New York to finalise Herman's Hermits' U.S. tour with Who....Philips' publicist Vivienne Holgate joining Liberty, also plugger Ronnie Bell from **Pye...**

On Wednesday, Jimmie Rodgers taped show here with Morecambe and Wise for U.S. TV....Last Saturday, Marian Chandler (NME editor Andy Gray's secretary) Opposite London Clinic, Steve married Barry Edwards....Next Marriott lives in same block as



Friday is Stevie Winwood's birthday....

Music publisher Terry Oates now British representative of New Christy Minstrels and the Kirby Stone Four.... On his BBC-TV show, Roy Hudd brilliantly impersonated Ken Dodd and Frankie Vaughan....Holiday in Wales for Tom Jones this week....

Bradford reader Liz Turner wrote 'please' 6,930 times requesting Stevie Winwood's appearance at NME concert !.... Pearl Bailey recording here with husband Louie Bellson in July....Couldn't Twiggy become first topless waiter ? !....



Cilla Black....Rather daring: Who's pictures of Lily !... Brian Epstein back from Spain....

Davy Jones hopes he doesn't sing Cat Stevens' "I'm Gonna Get Me A Gun "!.... Current Shadows hit first in nine months....Instead of a follow-up, will Dubliners have a hangover ? !....

After long delay, Cilla Black recorded last Sunday....CBS newcomer Jason James ex-road manager of Four Pennies....Former "Miss World" (Lesley Langley) playing bongoes with Alan Haven and Tony Crombie

Two groups signed by Brian Epstein's Nems Enterprises-Lomax Alliance and Scottish trio, 1-2-3.... Musical score by Leslie Bricusse for "Baker Street" film based on Sherlock Holmes.... Non-stop recording by Roy Orbison lasting five weeks....



Latest

some Jewish boys!"....

Of the current crop, Jeff Beck's hit is the Walker Brothers' favourite -according to Jimmy Savile.... "Sun" disc critic Mike Nevard surprisingly tips No. 1 for Andy Williams' "Music To Watch Girls By"....Your Alley Cat dedicated to latest Mama's and Papa's hit....

How much did manager Gordon Mills and agent Colin Berlin lose last week backing Tom Jones' racehorse?....Hit - worthy: Warm Sounds' "Birds And Bees".... Spencer Davis' feud with Stevie Winwood becoming fierce....

Their next singles: Sonny and Cher ("A Beautiful Story"), Mama's and Papa's ("Creegue Alley"), Kim Weston ("I Got What You Need") and Lovin' Spoonful ("Six O'Clock")....Could Jimi Hendrix win beauty prize?! More versions of John Barry-Don Black "Born Free" by Bobby Vinton, Percy Faith, Brass Ring,

week This they enter the NME Chart for the first time at No. 28 with their current American hit, "Get Me To The World On Time."

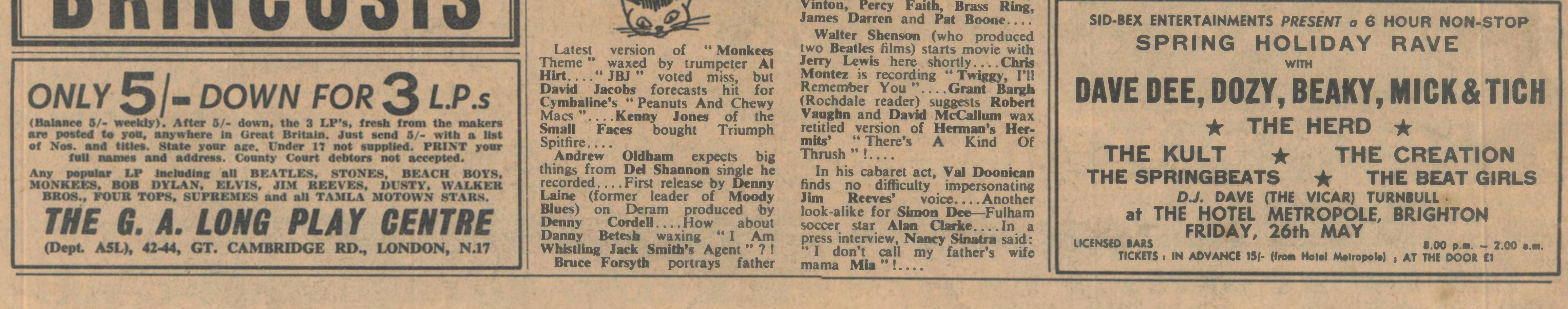
Although they use coloured lighting during their rather weird act, the Prunes to being object classed as a psychedelic group (who doesn't?), preferring just being where it's

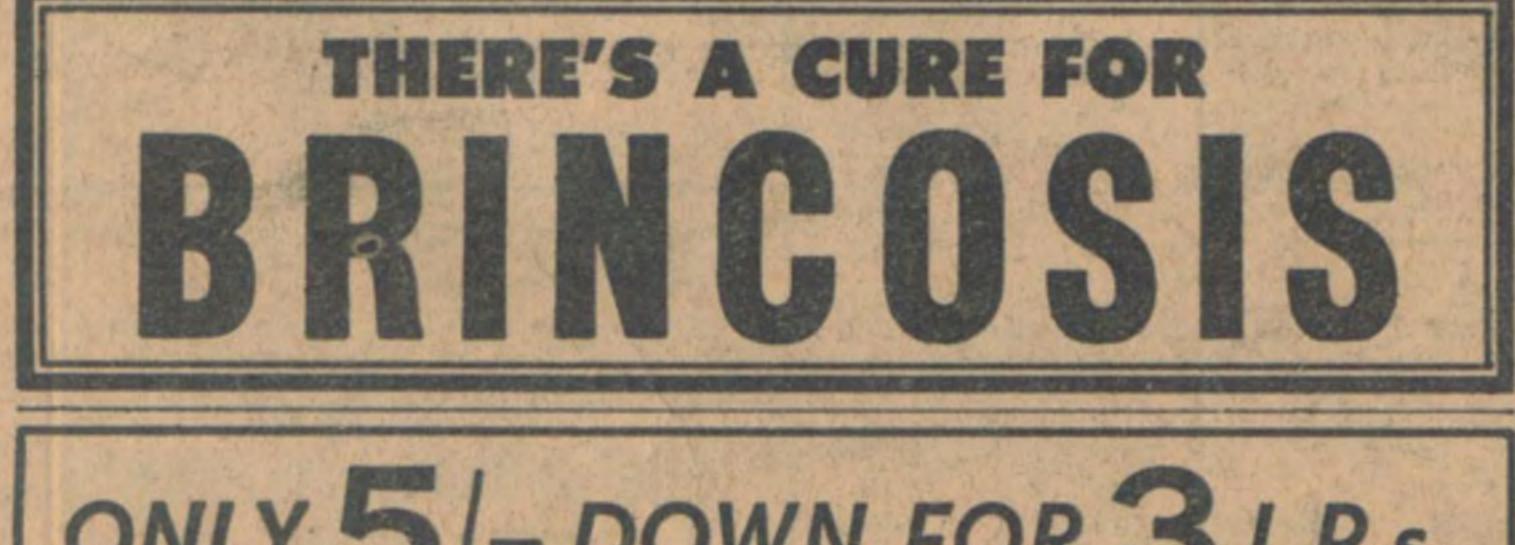
In their act the group uses eight different amplifiers to create their unusual sound. On "World" they use outer-space effects, like rushing

The Electric Prunes' lead singer, 22-year-

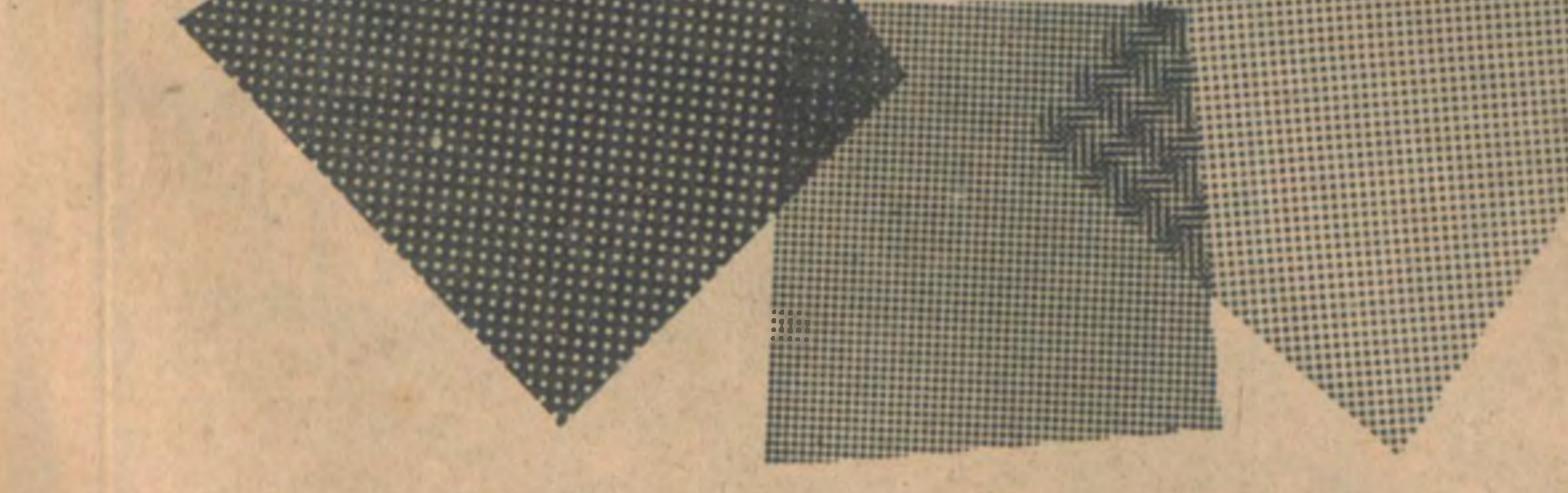
old James Lowe, went to Hawaii both decided to continue their musical when he was 17 and stayed there for careers. a year playing in a bluegrass group. The other group members are

In Hawail he met Weasel Spagnola, Preston Ritter (drums), Ken Wilnow the Prunes' rhythm guitarist, liams (lead guitar) and Mark Tulin and on their return to Los Angeles (bass guitar).





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