

NEMS Records are manufactured and distributed by CBS Records, 28-30 Theobalds Road, London WC1. Tel: 01-242 9000.

OFF...by Hollywood actress Susan Howard

**ESTHER & ABI'S** 

DONOVAN

DAVE DEE

THE BEST IN BRITISH BANDS including

AND HIS BAND



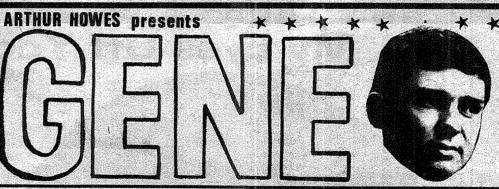
D HIS MILLERMEN



**EXCLUSIVE REPRESENTATION:** RABIN AGENCY

**SUITE 28, 30 GLOUCESTER MANSIONS CAMBRIDGE CIRCUS, LONDON, W.C.2** 

Telephone 01-836 2816



DON PARTRIDGE

"PICTURES OF MATCHSTICK MEN" STATUS QUO

THE EXCITING! LUCAS AND THE

"ROSIE"

MIKE COTTON SOUND

SPECIAL GUEST STARS!

SIMON DUPREE & THE BIG SOUND

THE AMEN CORNER

TONY BRANDON from B.B.C.'s MIDDAY SPIN

and your Compere

"BEND ME, SHAPE ME"

LEWISHAM, Odeon Friday, April 5th, 6.30 & 9.00 HANLEY, Gaumont Saturday, April 5th, 6.30 & 9.00

HANLEY, Gaumont Saturday, April 6th, 6.55 & 9.10

COVENTRY, Coventry Theatre Sunday, April 7th, 6.00 & 8.30

\*GLASGOW, Odeon Tuesday, April 9th, 6.40 & 9.10

MANCHESTER, Odeon Wednesday, April 10th, 6.15 & 8.45

\*WOLVERHAMPTON, Gaumont Thursday, April 11th, 6.30 & 8.40

LEEDS, Odeon Friday, April 12th, 6.00 & 8.30

\*BLACKPOOL, A.B.C. Saturday, April 13th, 6.10 & 8.45

\*BLACKPOOL, A.B.C. Sunday, April 14th, 6.10 & 8.30

\*BLACKPOOL, A.B.C. Sunday, April 14th, 6.10 & 8.30 DERBY, Gaumont Monday, April 15th, 6.00 & 8.30

CARDIFF, Capitol Theatre Wednesday, April 17th, 6.30 & 8.50 BRISTOL, Colston Hall Thursday, April 18th, 6.30 & 8.45 EAST HAM, Granada Friday, April 19th, 7.00 & 9.10 BOURNEMOUTH, Winter Gardens Sat., April, 20th, 6.00 & 8.15 LEICESTER, De Montfort Hall Sunday, April 21st, 5.40 & 8.00 GLOUCESTER, A.B.C. Tuesday, April 23rd, 6.15 & 8.30

GENE PITNEY TOUR

PORTSMOUTH, Guildhall Wednesday, April 24th, 6.30 & 8.50
\*BIRMINGHAM, Odeon Thursday, April 25th, 6.30 & 9.00

\*Amen Corner not appearing, see local press.

SUTTON, Granada Friday, April 26th, 7.00 & 9.10 FINSBURY PARK, Astoria Saturday, April 27th, 6.40 & 9.10 LIVERPOOL, Empire Sunday, April 28th, 5.40 & 8.00 THEATRE TO BE ANNOUNCED:—Tuesday, April 30th PETERBOROUGH, A.B.C. Wednesday, May 1st, 6.15 & 8.30
STOCKTON, A.B.C. Thursday, May 2nd, 6.15 & 8.30
\*SHEFFIELD, City Hall Friday, May 3rd, 6.20 & 8.50
NEWCASTLE, City Hall Saturday, May 4th, 6.30 & 8.45
HAMMERSMITH, Odeon Sunday, May 5th, 6.00 & 8.30
WALTHAMSTOW, Granada Tuesday, May 7th, 7.00 & 9.10

HUMP FANS (Stamped, addressed en relope, please) to Engelbert Humperdinc Fan Club, 44 Fontmell Park, Ashford

London, W.1.
LIBERACE. Jean Burgess, 91 Rookery
Road: Handsworth, Birmingham
LOYE AFFAIR, s.a.e. to Sue, 235/241
Regent Street, London, W. Sue, 235/241
Regent Street, London, W. Tanger, Club,
s.a.e. 44 Ernest Grove, Beckenham, Kent,
PAUL JONES Fan Club, s.a.e. to Pat
Jennings, 24 Denmark, Street, W.C.2
PEDDLERS Appreciation Society, Any fans
interested in the above formation, please

INSTRUMENTS FOR SALE 1/- per word



the balladeer of the year with

RCA VICTOR P

ALBUM COMING

Dave Dee! He's about as kinky as a pint of bitter! He talked to me about his new role as "the Party Whip" at his house in Salisbury with interruptions from Oliver, his massive Mountain Hound (or maybe it is an albino Yeti), who kept bringing trees

"The pop business has been getting a bit too "twee" for my liking," said Dave. "The whip has made us just a bit nasty, which is good after all the pansies who blossomed in the flower

power garden. Just because we wear "funny" clothes on stage does "All the birds at 'Top Of The

whip on stage. They told me it really turned them on and several remarks were made about the wide open-necked shirt wore. It was only open that far because I'd lost a button. Really the whole thing is just an act and the whip' is as good a gimmick

The lid on Dave's letter box clattered and Oliver thundered out from the kitchen like an enraged chinoceros and roared his disapproval. There was the hasty retreat of pattering feet along the garden path and Oliver returned from a

"That'll be the kids from the school along the road," said Dave.
"Every afternoon I get a little bundle of fan letters. But they don't come round too often after hey've met Oliver. He's not vicious has a frightening appearance.

### Stardom

The most refreshing thing about Dave is that after more than eight years in a pop group he still gets a kick out of being a pop star and

"Some advisers have told me that a pop idol must remain aloof from the public, but that's not necessary," said Dave. "The public put you up there and once you've appeared on TV a few times you're a celebrity in most

prove that you are not arrogant or different is at the clubs or in the kind of cabarets we've just been doing. Then we break the ice by telling a few blue jokes and making fun of each other. Like, for ex-

being a pop idol for ever, Dave defines the time to stop as "when I've got bags and wrinkles under my eyes" and admits that he cannot imagine himself on stage at thirty-five. He still sees a number of challenges left — two of them are a big hit in the U.S. and a No 1 hit record here. Surprisingly enough they have never had a No 1 entry in the NME Chart.

## Popular

"I think we just might make it with 'Xanadu' in America," said Dave. "Apart from its obvious 'cowboy' appeal, there is the kind of 'Tijuana Brass' effect which is very popular over there. I understand from the reaction so far that they love the talking bit — I don't think they've heard a Wiltshire accent before!

"We are going over for a few days of personal appearances in May and I think this time we may really bring it off. The Americans already know a little about us from 'Zabadak,' which got into the Top Fifty."

At this point Oliver gallope into the room with what looked suspiciously like a tree in his mouth. It turned out to be a large log from their fireplace. Dave took Oliver out into the hall — or Oliver took Dave, I'm not quite sure — and turned him over to mother. Oliver promptly bounded up the stairs and dropped his tree down them like a timber chute!

It was some time until we got back to talking about Dave's extracurricular activities. He enjoys the cinema and was enthusiastic about "The Mercenaries," which he had recently seen. I made a mental note to introduce him to "Mad Mike II," a friend of mine who was the II." a friend of mine who was the real thing and likely to curb anyone's enthusiasm on that score. Then, of course, he is a qualified pilot and likes to drive over to Thruxton to fly a while in his Piper Cherokee, which is a plane and not a Red Indian!

"They've built a motor car track round the perimeter of the air-field," said Dave. "They drive their cars right up to the edge of the runway so we come in very low and leave our wheelmarks on their



"I flew to Jersey recently, my first flight over the sea. I must admit it's a little worrying to realise that if your one engine packs "Perhaps because I fly myself I don't get worried about flying when we go abroad, but I remember talking to a pilot of one of the

went down in the Atlantic. replied: 'Yes — like a brick!'

'We always give the air-hostess on our trip a round of applause after she has demonstrated the safety equipment and oxygen mask and request an encore of 'Melan-choly Baby.' It's not so silly as it sounds; it relieves tension and

### Forecast

Dave recalled Pete Townshend's early pronouncement last year that '68 would be a big year for groups like Dave Dee, Dozy, Beaky, Mick and Tich because they were not afraid to be commercial and the Bonzo Dogs, who were not afraid to laugh at pop music!

"So far he's making a lot of sense," said Dave. "I've thought about that remark a great deal. It's true that we are not out to prove anything other than that we can entertain people. We've always been an act first."

One other new development for Dave is to produce records of his own. He recently produced a single for the Family Dog, on which their own record producer, Steve Row lands, sings.

"It was great to have him on the other end of the stick!" said Dave. "I kept telling him he oom. Great!"

There was an aguished squawk parently done so — on top of mother.
"Oh God that's it!" moaned Dave,

# Can't Take My Eyes Off You

REGENT ST., LONDON, W.1

On sale Friday, week ending March 30, 1968

THE KARLINS Sole representation THE EWBANK THEATRICAL AGENCY LIMITED

Orchestras

CORNER EYES OF BLUE \* LEMON TREE

GALAXY ENTERTAINMENTS LTD. 7 DENMARK ST., LONDON, W.C.2 01-240 1955

BANNER PRODUCTIONS, NOTTINGHAM LTD. Tel.: 50793

### THE COUNTDOWN ROAD SHOW FEATURING: THE ORGANISATION - CHRIS TOMLINS

KATCH 22

Burnett; 8.30 Pete Brady; Murphy Show: 10.30 Peter .30 It's Alan Freeman; 12.40 Of The Tracks: 1,10 Late

NEWS ON THE HOUR THROUGH EVERY EVENING. Close-down 3,00 a.m



## NEW MUSICAL EXPRESS CLASSIFIED **ADVERTISEMENT**

leavy block capitals after fir words are charged a ole rate. All classified ac

The New Musical Express 15-17 Long Acre, London, W.C. 01-240 2266 (5 lines)

Margate.
SIR JOHNNIE WALKER Fan Club, S.A.E.
P.O. Box 17. Solihull, Warwickshire.
STATUS QUO, c/o Jo, 441 Westhorne
Avenue, Eltham, London, S.E.9. Send
s.a.e. Membership S. P.O.
TONY BLACKBURN, S.A.E. to MEL, Clo
Harold Davison Ltd., 235/241 Regent St.,
London, W.1.

GROUPS WANTED 1/6 per word

6 groups in all). Midnight to riday, April 12th. Cash prize plus ording Test with Island Records vinners. Details: General Manager, er Blades Ice Rink, 386 Streatham Fload, Streatham, S.W.16. Tel: 769 7: VANT-GARDE GROUPS required ecording/management. Send tapes/di

DISCOPARTY Mobile discotheque at you service from 8 gns. Box No. 2369.

MUSICAL SERVICES 1/6 per word

**NEXT WEEK** What a

> MONKEE says about BEATLE

> > songs

# SPECIALIST EXPORT

XPORT PRICES. SEND NO DETAILS AND RELEASE INFORMATION TO

10, Manchester Old Road, Middleton, Manchester, England



**CHRIS DENNING FAN CLUB** 

one in . . . by sending a S.A.E. t Secretary, JANE WARNER O Somerset Ave., Hook, Chessingto

RECORDS FOR SALE Word

ls, bench. £200 Lemmey. 4
Road Aveley, Essex.
D. LOWREY AND PHILIRIGANS — all models — new
dhand. Part exchanges — Easy
Try us first — in deals we
Squares." SHARON ORGANS
Bromley Road Downham, BromTelephone 01-698 0915/6.

SITUATIONS VACANT 1/- per word

RECORDS WANTED 1/- per word

IMMEDIATE CASH for your records. Up to 15/- for L.P.s, 5/- E.Ps, 2/- 45s, in good condition. Send to 46 Belmont Gardens, Hartlepool. Co. Durham.
"MUTINY ON THE BOUNTY," L.P. MGM C913, Llewelyn, 4 Falstaff Street, Shrawshiry MGM C913 Llewelyn, 4 Falstaff Street, Shrewsbury. POP 45s, 78's. L.P's (1950-1968) wanted Up to 5s paid for your rare 45s. Send any quantity for cash by return.—Moore, 16 Leighton Road, Linslade, Bedfordshire.

SAVE HARD-EARNED CASH! Swap unwanted discs. Any type, Costs only 6d each 45, 2', each L.P. Send discs, cash and return postage to 1. Wilkinson, 10 Colonies of the cost of the cost

FOR HIRE 1/- per word

AVAILABLE FOR the promotion of Pop-dances, Salisbury City Hall (Com. 1,250). Contact Reeves Promotions, 15 Endless Street, Salisbury, 16, 3456. "DON'T LOSE BUSINESS" by having an unansweried telephone. Rent a telephone answering machine. Free installation and maintenance. For demonstration without obligation, Tel. GER 0796.

THE OFFICIAL

NEW ADDRESS AND CHANGED FAN CLUB TELEPHONE

FREDA KELLY National Secretary, THE OFFICIAL BEATLES FAN CLUB P.O. BOX No. 12, LIVERPOOL 1 Telephone: 051-709 2410

JEPSET JACKETS

plus 3/6d p & p COMMAND SURPLUS CENTRE LTD., (NME 16), 132 Wandsworth High Street, S.W.18

49/11

SAVE & WO ON THIS ACCORDION

ripple £16.1 SNARE DRUM Rogers Dynasonic £39.1 BASS DRUM Premier 20 x 17,

\_\_Foote has it!\_\_

WANTED FOR EXPORT **MAKERS PLEASE NOTE! RECORDS OF ALL KINDS AND TYPES** CLASSICAL! POP! LIGHT!

H. PORDES <sup>1</sup>5298 Finchley Road, London, N.W.3 01-435 9878

LADIES, TOO!

Everybody can increheight, no matter wage, by inches.

Introducing the

M.O. PHYSICAL CULTURE BUREAU (Dept. EH23), 30 Baker Street, London, W.1

GRAGION OF HE WORD 2.14.1 RECORDS (THE GRAINDPHONE CO. LTD.) E.M.I. HOUSE 20 VANCHESTER SOUARE LONGON W.1

ase allow 2 extra word:

TUITION 1/6 per word



rublished every Friday for the Proprietors, New Musical Express Ltd., by George Newnes Ltd., Tower House, Southampton Street, London, W.C.2, at the recommended maximum price shown on the cover, Editorial and Advertisement Offices, 16-17 Long Acre, London, W.C.2. Printed in England by QB Ltd., Sheepen Road, Colchester, Registered at the G.P.O. as a newspaper. Sole Agents: Australia and New Zealand, Gordon & Gotch (A/sia) Ltd., South Africa, Central News Agency Ltd.; Rhodesia, Malawi and Zambia, Kingstons Ltd., East Africa, Stationery and Office Supplies Ltd. Subscription rate, including postage for one year to any part of the NME each world.

complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY BY POST

ADDRESS (BLOCK CAPITALS)

Tick period required: 12 months (£2 10s. 0d.); 6 months £1 5s. Od.). Overseas £2 10s. Od. (surface mail). Post to: "New Musical Express", Tower House, Southampton Street, London, W.C.2

RATES

CLASSIFIED ADVT. DEPT.

SOUND ORGANIZATION 01-393 060: class recordings instant Demo disc. Ham mond installed, £5 per hr. No extra fo weekends and evenings.

FOR SALE 1/- per word

ast Hour of Hault Action Ambership 51- S.A.E. 12 Queens Newcastle 2. Northumberland. RS. POSTERS, POSTERS, from 5d. to 15s. each 'Psychedelic many other kinds. Catalogue of sevhundred available. — Send 1s. t (Dept. M), 30 Baker Street, Lor Cauldron Promotions, 162a Haverstock Hill, Hampstead London, N.W.3.
REVOLVING PORTABLE STAGE Hammond powerful sound unit with speakers and other equipment, Phone 8-9 a.m. 5-7, p.m. Gerrard 6239.
SHEET MUSIC, Any song from Top 20. 3.6d (including p and p). Danbee Sales, 51 Darlington Street, Wigan.
SLOPP SWEATER shirts are great. New here from Canada, Fast printed drag rag and college emblems. Loads of colours. Send S.A.E. free brochures. Completely washable guaranteed. Canadian Slopp Shirt Co. (M), 88 Park Lane, Croydon, Surrey.

BANDS 1/- per word A.1. BANDS — 876 4542
HOWARD BAKER and Band. Cabaret.
Anywhere. 69 Glenwood Gardens, Ilford.
CRE 4045.
LOU PREAGER'S PRESENTATIONS.
Bands, Cabaret. — 69 Glenwood Gardens,
Ilford. CRE 4043.
TOP GROUPS, bands, trios, available.
London's leading Agency. 01-247 5531.
Clayman Agency, 7/8 Aldgate High
Street, E.C.3.

MUSICIANS WANTED 1/- per word

LEAD VOCALIST/ORGANIST (Hammond class) or a lead vocalist and also organist required for young pro recording group Must be prepared to travel Scandinavia and Continent. Phone Rodney 9608.

ORGANIST WANTED for Peddlers type trio. Phone 644 9390.

FAN CLUBS 1/3 per word

CENTRAL RECORDS

FLARED

\* REEFER FASHION \*



CHARLES FOOTE LTD. 20 Denman Street, W.1

GROW MAN GROW

Everybody can increase their height, no matter what their age, by inches. Method." based on a Swiss scientific method. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refund guaranteed. Fully illustrated step by step instructions. Only 20/. Airmail 30/. Rushed to you in plain cover.

ticker Weist ist income for the time Standay & diversitional and an analygists in megas to me pat in he son, I is

# A LOVELY WAY TO SAY GOODNIGHT

THE SYMBOLS ON PRESIDENT PT 190

liction on Sunday's "Eamonn An-

diction on Sunday's "Eamonn Andrews Show". For next Frankie Vaughan single, a Les Reed-Barry Mason song under consideration. Visiting Sydney: Cliff Richard's personal manager, Peter Gormley . . Cancelled in U.S.: Pat Boone's daily TV series . . Tom Jones dinner party guests included Lulu in Hollywood

Approaching U.S. Top 30: Troggs'
"Love Is All Around," Madeline
Bell's "I'm Gonna Make You
Love Me," Tremeloes' "Suddenly
You Love Me," Foundations' Back
On My Feet Again," Hollies'
"Jennifer Eccles," Tom Jones'
"Dellilah" Small Faces' "Tin Soldier," Who's "Call Me Lightning,"
Lulu's "Me The Peaceful Heart"
and David McWilliams' "Days Of
Pearly Spencer". Dave Dee's

Pearly Spencer"... Dave Dee's current girl friend Rosemary Frankland, former Miss World ... Cary Grant should consider revival of Beatles' "Day

Label change: Fats Domino joins
Reprise ... Frank Sinatra's actress-wife Mia Farrow in London
visiting Marion Ryan ... Gold Disc
for Leslie Bricusse's "Dr. Dolittle"
LP starring Rex Harrison and
Anthony Newley ...
Flipside of current Billy Fury
single penned by Robin, Barry and
Maurice Gibb ... Do you remember singer Johnny Cymbal?—he's
co-writer of Gene Pitney's new release ... Brilliant showman: Liberace on Sunday's ABC-TV "Eamonn

race on Sunday's ABC-TV "Eamonn Andrews Show."

CCORDING to U.S. "Variety" publication, fifty million Eddy Arnold records sold — topped only by Bing Crosby, Elvis Presley and the Beatles . . . Congratulations! "Congratulations" is 50th Cliff Richard chart entry . . . At request of Jerry Lewis and Phil Harris, special Las Vegas performance by Tom Jones exclusively for

Sinatra "100 Years," Brenton Wood "Lovey Dovey," Scott McKenzie "Holy Man," Bobbie Gentry "Louisiana Man" and Bobby Vinton's revival of Bobby Vee's "Take Good Care Of My ing group here for Harry Saltz-man's new film . . . In America, Bee Gees Britain's biggest exoort since Beatles and the Roll-

Infanticipating: Don Everly's wife, actress Venetia Stevenson... On "Spotlight" TV, Roy Castle more professional than Eddie Fisher last Sunday. At Dorchester Level Vibration 1981.

Frankie Howerd - Scott Walker - Sandie Shaw show recorded in December? . . Joan Baez married David Harris . . For his Las Vegas opening Tom Jones received telegram from Elvis Presley . . Before leaving Britain, Buddy Rich presented entire set of cym-bals to Eric Delaney . . . Notice-able improvement in Adam Faith's

# WHO'S WHERE

on Talk Of The Town ENGELBERT HUMPERDINCK
London Palladium
BACHELORS

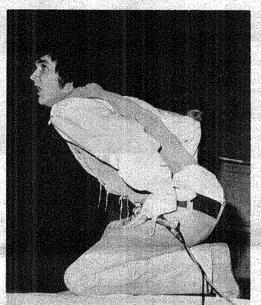
BACHELORS
Coventry Theatre
ONE-NIGHTERS
BEE GEES, DAVE DEE, DOZY,
BEAKY, MICK and TICH
Leeds Victoria Hall (29th) Chester
ABC (30th) Manchester Palace
(31st) Leicester De Montfort Hall
(1st April) Cambridge Regal (4th).
ESTHER AND ABI OFARIM
London Royal Albert Hall (30th),
Newcastle City Hall (31st), Manchester Free Trade Hall (1st).
Bristol Colston Hall (2nd), Leicester
De Montfort Hall (3rd)
P. J. PROBY

# At the SOS Show



A group backstage at the SOS Show (I to r) GENO WASHINGTON,

When Andy Williams visits here, singer-wife Claudine Longet joins him... Back from U.S., Maurice Kinn reports Broadway's biggest hit is Pearl Bailey and Cab Calloway in "Hello Dolly"—and names Fifth Dimension most exciting new group.



Jones' "I'm Coming Home" (Spain) Moody Blues' "Nights In White Satin" (France) and Bee Gees' "Massachusetts" (Japan) ... When Andy Williams visits here,

Andrews Show."

British No. 1 hits overseas: Bee Gees' "Words" (Germany and Holland), Manfred Mann's "Mighty Quinn" (Denmark, Norway and Sweden), Engelbert Humperdinck's "Easy To Forget" (Belgium), Tom Tom Sweden (Belgium), Tom Senden (Belgiu

DO YOU REMEMBER?

'TELSTAR' - 'GLAD ALL OVER'

**'HAVE I THE RIGHT'!** 

THESE INTERNATIONAL MILLION RECORD SELLERS

AND MANY OTHERS WERE PUBLISHED BY

IVY MUSIC LTD.

In those days, "IVY" was run by that well-known trio of

GEOFFREY EVERITT-ROY BERRY-MIKE COLLIER—IT STILL IS!

If you have a great record act — but haven't found the right

song yet — come to us!

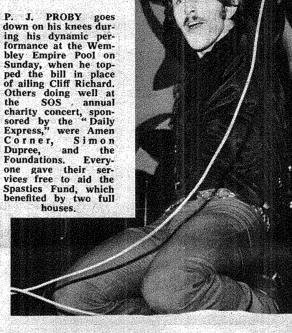
If you want guaranteed promotion on a record

LET US BE YOUR PUBLISHER

Contact: ROY BERRY or MIKE COLLIER

IVY MUSIC LTD. 10 DENMARK STREET, LONDON, W.C.2. TEM 1653

Others doing well at the SOS annual the SOS annual charity concert, sponsored by the "Daily Express," were Amen Corner, Simon Every-



Silver & Blue'

Exclusives

BEACH

lilm set special

world concerts

on British fans

PITNEY the family man

NEXT WEEK



On sale Friday, week ending March 30, 1968

for the charts with this new Les Reed & Barry Mason song

MGM Records Ltd 2Dean Street London W1 REG8321

HULL. Tel: 20364 Thursday, April 18th THE ALAN

SKYLINE BALLROOM

**BOWN** ADVANCE TICKETS 10/6 each PAY AT THE DOOR 12/6

oming May 2nd, Garet Min

STARLIGHT ROOM, BOSTON SATURDAY, MARCH 30 ORIGINAL IMPRESSIONS CHANTILLY ROCK & ROLL SHOW SIX ACROSS · JASON EDDIE ROCK

CEDARSET

On sale Friday, week ending March 30, 1968

# DAVY GROWS UP; PETER LABOURER? MICKY THE NUT!

That's how Hollywood actress SUSAN HOWARD sees MONKEES

HERMIT MIKE

CORGET that appealing, sweet-little-boy image when you next think of Davy Jones! In real life Davy is no longer the lost innocent of his publicists' dreams, searching for his rightful place in the Monkees and always looking for love.

Davy is — to quote an attractive Hollywood actress who recently worked with the group in one of their TV shows — "no longer a little boy. He's a man."

Added dazzling Susan Howard, who came to Britain for film discussions after being voted "Hollywood Star Of Tommorrow": "It's a crime to keep thinking of Davy in baby-face terms. It implies he's forever unsure of himself, always relying

"Having worked with him,
I know this is far from being
the case. He's not hard bitten and shrewd, he's gentle and nice-but he knows what he's doing, and he'd do well even

By ALAN SMITH

"In my book Davy is the sexiest one of the bunch, although he wins my admiration



because he also happens to be very talented.

"He really works hard and gets involved, and he makes no MONKEES in black during an up-coming TV episode. MIKE NESMITH and DAVY JONES give PETER TORK a "lift," while MICKY DOLENZ scouts

The Monkees' show in which Susan appeared featured the group being rooked by their agent and getting up to a variety of crazy adventures, including frequent stumbling in cluding frequent stumbling in-

Considerate

is an empty-headed starlet with goo-goo ideas about having worked with the Monkees. She is a serious actress, appears in straight theatre repertory and often takes part in television specials "I found them all very considerate to work with," she adds. "Micky was wild and

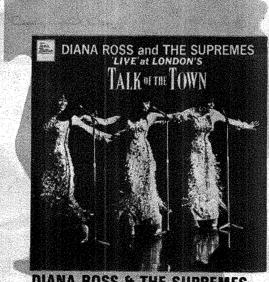
afraid I don't have an answer.
He could end up sweeping floors, he really could. He has his own rules, and you

always had a big chip on his shoulder.

he ever mad

NEXT WEEK On the film set with MONKEES

# CHARTEDUND A CONSTROM EM



DIANA RUSS & THE SUPREMES Diana Ross and The Supremes Live Capitol T2919 @ ST2919 @ at London's "Talk of The Town"

Tamia Motown TML11070 € STML11070 €

matt in the LATE LATE SHOW MATT MONRO

(Currently appearing at "The Talk of the Town") The Late Late Show 20MP2 CHOZEM BA ADI

Regal Zonophone LRZ1002 @ SLRZ1002 @

• GILBERT BECAUD

L'important C'est La Rose

THE MOVE First Album Move

Parlophone PMC7041 @ PCS7041 @

# FORTES MENTUM Saga of a Wrinkled Man

Parlophone R5684

One Day Soon

Capitol CL15541

MATT MONRO OWAYNE THOMAS I'll Be Yours

Stateside SS2100

Columbia DB8392

TROY DANTE My Friend The Scarecrow BILLY FURY One Minute Woman Parlophone R5681 MAGGIE L. David Sloane Columbia DB8390

JIMMY TARBUCK

Your Cheatin' Heart

Parlophone R5682

ARABARA.

Published every Friday for the Proprietors, New Musical Express Ltd., by George Newnes Ltd., Tower House, Southampton Street, London, W.C.2, at the recommended maximum price shown on the cover. Editorial and Advertisement Offices, 15-17 Long Acre, London, W.C.2. Printed in England by QB Newspapers Limited, Colchester, Essex. Registered at the G.P.O. as a newspaper. Sole Agents: Australia and New Ze aland, Gordon & Gotch (A/sia) Ltd; South Africa, Central News Agency Ltd; Rhodesia, Malawi and Zambia, Kingstons Ltd; East Africa, Stationery & Office Supplies Ltd. Subscription rate including postage for one year to any part of the world, £2 10s.

THE GREATEST RECORDING E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

# AMEN IN DEPTH first of a new series by ALAN SMITH

A NDY FAIRWEATHER-LOW is undisputed leader of Amen Corner. This is no reflection against Alan Jones, Mike Smith, Neil Jones, Dennis Bryon, Blue Weaver and Clive Taylor, who are pleasant and intelligent people with plenty to contribute to records like "Bend Me, Shape

Andy just happens to be boss, that's all. He is the lad from Llanrumney Secondary School in Wales who formed a group, decided he'd like a big sax sound, and brought it up from Cardiff to find fame

### Determined

He is smallish but not small, packs a quietly gritty determination into his slight frame, and candidly admits he wants the whole world to know about Andy Fairweather-Low and that great group Amen Corner.

His biggest fear is that because of this

driving force, this pride, he could so easily fall in love with himself. He says it was a faint smile, but you know he recognises the signs, and intends to watch out.

Outwardly — to me, at least — Andy is friendly, honest, modest and sensible. He loves his work, but being successful is a sombre

He was lazy at school — "very lazy. I liked sport most, although I didn't mind sketching, and I also appeared in a few school

plays."

He added: "I played the Bird Man in an opera we did. I'll never forget the hat of feathers and the pair of yellow wings.

"The first time I really got interested in being in a group," says Andy, "was one night when I saw a teenage show in Cardiff. I thought: This is for me. After that I saw a documentary film on that, I saw a documentary film on the Liverpool scene, with Farons'

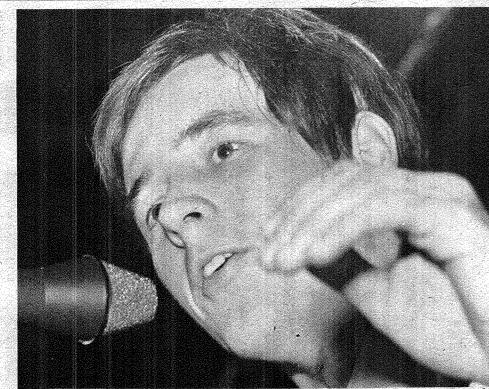
Flamingos and all those

"That made my mind up. I
had visions of Jeisure, money,

luxury and excitement.

"I pestered my mother for a guitar—I was about 15—and eventually I got a Futurama for about £18. If you're learning to play the guitar, you always play a Futurama. "When I started playing with

when I started playing with a group they were already established. The name? No, you'd laugh." (Pause). "All right, we were called the Taffbeats. We were a bit r-and-b-ish, and we did everything from Chuck Berry to Muddy Waters.



# ANDY FAIRWEATHER-LOW

I wanted to form my own group...
with saxes. I don't know why I
wanted saxes; I suppose some
people would have thought they
were a bit out at the time. I
think I had a feeling that before

think I had a feeling that before long saxes would begin to mean something again."

Andy spent a while, by day, working in a musical instrument shop. He got fed up with it very quickly: "I am very, very impatient. I can't stick the same thing all the time. That's why I dislike ordinary work." dislike ordinary work."

He accepts that the life of a pop group member isn't the way he used to picture it. "It's not all leisure, money and luxury," he says. "In fact it's hard work and long, long hours. It's funny the

business life.

"Say a fan sees us on TV.
Probably she thinks we do that
TV show, then we come back to
Londôn in a Rolls, do the odd
e recording session, and now and
n again appear at a concert. That's
the way I used to think.

"I know the disadvantages of being in a group so big. But that doesn't worry me. If I felt it necessary to the sound I wanted,
I'd have 20 people.

"I think all of us in Amen

"I think all of us in Amen Corner are now more mates than when we started. We are such close pals that it may be difficult for people to understand how we feel the same way about things. If we go out so cally, for instance, we go out as seven. And if we go to change in a passageway.

"I accept this kind of life "I think all of us in Amen Corner are now more mates than when we started. We are such close pals that it may be difficult for people to understand how we feel the same way about things. If we go out as seven. And if we go to a club we tend to stay together and not to bother with anyone else."

Andy says he doesn't really know London at all and when he's in it, he keeps himself to himself because there are so many false people about. He doesn't like insincerity. He likes to be straight with people. If he doesn't get on with someone he doesn't see why with someone, he doesn't see why he shouldn't be blunt and clear

He wants to produce an LP entirely of his own compositions; he likes to draw weird sketches; he doesn't feel he could ever take part in an impromptu session at a club, with another group, because it would make him feel insecure not knowing what was coming next; he says he likes to be the one to dominate and say what gives; admits he won't be told anything, but doesn't mind being persuaded; always thinks he's reading about somebody else when he sees the name Amen Corner; sometimes feels his head is going to explode because there's so much going on in his mind; and has no religion and no time for

### Speed fan

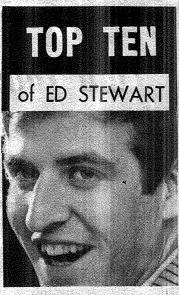
Andy Fairweather-Low also says he hates arrogant people; boils with anger at the thought that his younger brother was being paid only £2 5s a week as an appren-tice—"not even bus fares"—; feels himself to be a well balanced feels himself to be a well balanced person; feels guilty when he sometimes meets fans, in case they feel let down; loves any kind of music so long as it tingles through his body because it offers something special; confesses to being a speed addict; agrees his smaller height might be one of the reasons for his present grit and determination; and says money determination; and says money

He has always felt Cardiff is "finished" as a centre of music and opportunity, and now finds others there agreeing with him; gets fed up living a life in "little boxes"; and has no greater pleasure than to walk alone in the sunshine across expansive fields and mountainsides.

He also hates flying—and loves trying to repay his parents for

trying to repay his parents for their goodness to him by attempting to improve their standard of living.

A complex and facing personal to the complex and the comp son-that is Andy Fairweather-



IT'S NOT UNUSUAL by Tom Jones:
Doesn't matter how blue I'm
feeling but listening to this makes
me feel happy again. Tom Jones
has developed into one of the finest
entertainers, not just a singer, of
our time and he can go further.
LIKE A ROLLING STONE by Bob
Dylan's best recordings. Don't
know what he's doing with himself but it's about time he showed
his face to the world again.
OLD MAN RIVER by Ray Charles:
A most soulful number this, and if A most soulful number this, and if anyone can feel and sing soul then Ray Charles can

DAY IN THE LIFE by the Beatles:
Brings back nostalgic memories of
Big L and al! who sailed in her I
played it during the final hour A
great ship has gone to rest.
YOU DON'T HAVE TO SAY YOU
LOVE ME by Dusty Springfield:
This also brings back memories of
Radio London, Besides that Dusty
is getting better all the time.
She's come a long way since she
was a member of the Springfields.
BANG, BANG by Cher: A beautiful
story which is true of everybody's
childhood, A pity it didn't go
higher in the charts over here.
TO BE LOVED by the Bee Gees:
The best group to have emerged
this year and they're going to get
bigger. Has a nice haunting
melody.

melody.

YESTERDAY by Paul McCartney: A
beautiful tune. The Beatles as a
group are progressing the whole
time. Everything they do is newer
and hetter.

Esther cheerfully said Abi usually had only about two lines to sing anyway, and he cheerfully agreed!), and if he would be able to joke his way out of the situation. Sometimes, said Abi, they got away with it. Nobody noticed when Esther got the words of

## By ALAN SMITTH

the happiest people in the world — no worries, no fears, no complications. Most times

they are. But immediately before a show, Esther breaks out in a rash of red spots

on the neck. Both of them develop dry throats. And Abi begins to worry about Esther

forgetting her words and if the performance will go off without a hitch.

ESTHER & ABI—NOT

On sale Friday, week ending March 30, 1968

When they've got some really big event coming up—like their Albert Hall concerts this week-

end and on April 9-Esther con-

fesses to getting such intense heeby-jeebies that nightmares

set upon her and she often

wakes up in the night all of a

"Sometimes," she says sadly, "I feel physically sick."

When we met this week I suggested that nerves like this were maybe a sign that Esther and Abi really worried about pleasing their audiences.

Esther nodded (having earlier welcomed me into the room with a nice smiling rendition of "Come

and sat there demurely in a big flowered hat and an ankle-length white dress that reminded me of Easter and spring sunshine.

"To say we always worry is right," she said. "It is a fear of the responsibility we feel in pleasing all the people who have come to see us."

Abi chipped in that for him, apprehension about Esther gave him his biggest nerves. He always worried about her forgetting the words (there then followed a gag session between them in which fether cheerfully said Abi reveally

cold sweat.

Smiling

"Morning Of My Life" wrong on the Eamonn Andrews Show

The main thing was that these The main thing was that these things mattered to them both, Said Abi: "I think it bad that many groups don't care about things like make-up and presentation, when people have paid so much money to see them. It is an important thing."

Anybody who saw Esther and Abi in last Saturday's "Rolf Harris" TV show will know that all this talk of professionalism by them into the sale than the sale them isn't idle chatter.
So often — with a big-selling chart name—it's almost possible to believe that the current record is the only one the artistes con-

### Beautiful

The Rolf Harris show gave me a great kick because it at least gave a clue, to millions of viewers, that Esther and Abi can perform something other than "Cinderella Rockefella." And if you missed Esther's poignantly beautiful version of Lennon-McCartney's "She's Leaving Home". believe me, you missed a lot indeed.

Before I took leave of them—

Before I took leave of them—prior to racing along to "Top of the Pops" they'd been having an all-action day filming a big German-TV colour special, already sold to 15 countries—we had a quick chat on a couple of topics.

Israeli Esther and Abi were

Abi both have an intense fear of mother died. "After that, I did not want to go home," she said. "It made me very conscious of life and death."

Maybe it was a morbid topic upon which to close our conversation, but it may at least prove that Esther and Abi are sensitive

ESTHER and ABI—they have their worries, fears and troubles just like the rest of us.

story regarding their records and the ban which Arab countries have put on them—it seems Pete knows of Arabs who have been trying to get hold of smuggled copies of "Cinderella Rockefella"!

### Wonderment

Esther and Abi also gasped in wonderment at the scene in Carnaby Street recently, when they were trying to make a film for TV. Neither had realised they were that popular until slowly, then with terrifying speed, they began to be surrounded by a throng of fans.

They went away and tried again later (twice), but it was still as

Finally (just to let you know that Esther and Abi are real and very likeable people, not a couple of machines programmed to perform "Cinderella Rockefella") I form "Cinderella Rockefella") I asked them to name their greatest fears. It was a question that brought me an unexpected answer from Ringo in last week's NME.

I have to report that Esther and Abi both have an intense fear of death—not a passing fear, but a deep-rooted fear of what it might hold.



Esther said that death had been

Esther said that death had been a great fear of hers ever since the age of eight, ever since her grandmother died. "After that, I did not want to go home," she said. "It made me very conscious of life and death."

and intelligent people: some people I've met seem to think "Cinderella Rockefella" is about all they can do. In fact, Esther and Abi are versatile artistes with a wide

As Abi says: "We don't want to do a comedy song for our next single — we're looking for something entirely different. All the time, always, we strive to be different."

# LIFELINES of CHRIS ning. Birthdate: May 10, 1941. Birthplace: Hayes, Middlesex. Personal points: 5ft. 8in.: 150lb.; blue eyes; blond hair. Parents' names: Mabs and Bertie.

Brothers and sisters: Ted, Michael Present home: Richmond. Instruments played: Piano and trom

Where educated: St. Clement Dane's Grammar School. Musical education: Plano lessons for

First public appearance (amateur):
In a school concert when with the help of a friend, I did an impersonation of the Wester.n Brothers.
First professional appearance: Radio Moscow aged 16 talking about my travelling experiences.

Biggest break in career: Working for Radio London,
Biggest disappointment in career: Not being a millionaire by the time I was 21.

TV debut: TV news reader in Kenya.
Radio debut: Radio Moscow. Own radio series: BBC-TV "Look Where You're Going" and "Where It's At" on the radio.

Major poll honours: Broadcasting House Potted Palm Sponger's Award for 1949 Important engagements abroad: Radio Luxembourg Staff Announcer.

Former occupation: Encyclopaedia salesman, furniture salesman, tyre salesman.

Hobbies: My work and my colour TV set.

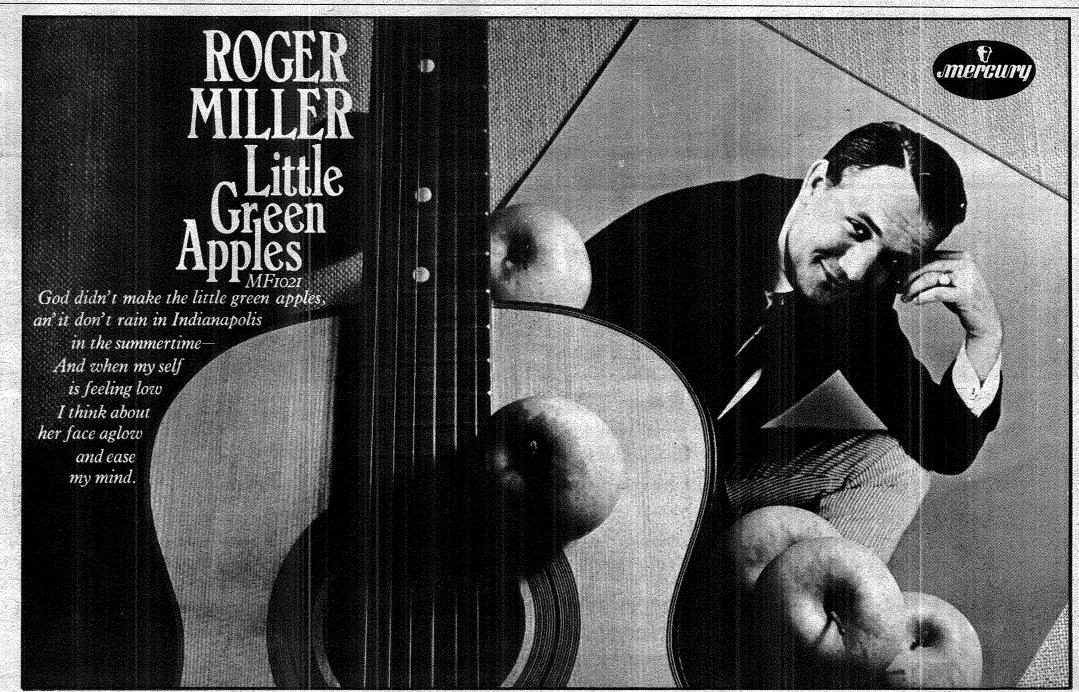
Favourite food: Strawberries, Favourite drink: Lime-juice. Favourite clothes: Men's.

Favourite singer: Me.
Favourite actor and actress: Marlon
Brando and Natalie Wood
Favourite band: Si Zentner.

Favourite composers: Holland-Dozier-Holland and Neil Hefti.
Favourite groups: Beatles, Supremes, Young Conservatives.
Car: Austin 1100.
Miscellaneous dislikes: All other djs!
Miscellaneous likes: Me
Most thrilling experience: Me.
Tastes in music: Everything except chamber music and trad jazz.
Pets: 3 cats 3 dogs, 3 goats.
Personal ambition: To get rid of my
3 cats 3 dogs, 3 goats.
Professional ambition: To keep in

polydor IDUU BAITISH HIT BELEASED BY 

**HOTADOY 28543** 



By RICHARD

ल । अअ

"I said it wasn't for me, but

he said it was and I said 'Well,

I trust your judgement.' That's

one thing I can rely upon, his judgement,"

Lulu's cabaret opening in America attracted a whole host

of stars including Tom Jones, Petula Clark and Claud Wolff,

Tom Smothers, Vince Edwards

Her reaction to her recep-

"It's great, everyone's so wonderful," she enthused, and

joked: "It's the big star bit

A transatlantic yawn indicated

that noon was a bit early for Lulu to be up and about, but she commented: "I'm glad you

ages ago.
"I've recorded three songs

since I've been here," she re-vealed. "They're lovely. They

were written by Mark London and Don Black, they're so tal-

ented. They've written two for

it would be a smash

and Henry Fonda.

Too early

tion?-" Marvellous."

Lulu talks about

her great romance

DAVY JONES will be paying a short visit to England soon to visit his father—and see the lady in his life, Lulu.

When I spoke to Lulu by phone in her suite at Miami's

plush Diplomat Hotel, she told me that the Monkee would

definitely be making the trip.

"But I'm not saying when,"

"It wouldn't be fair, would it?"

about the Lulu-Davy-Maurice

Gibb triangle recently, that I

asked her just what the posi-tion was. Was it all rumour?

How did Maurice stand? Did she

see a lot of Davy?
"It's all over with Maurice,"

she replied quickly. "Davy's very nice. I don't want to say

"I'm seeing him while I'm

here, but I'm going back to England and he'll be in

too much. It's very difficult.

So much has been written

# INDIA INSPIRES DONOVAN TO COMPOSE

BRIGHT little stars oft times become super novas in the course of time, and last

so we've given them something that they will buy!"

Shy Mia Farrow

Mia Farrow (Mrs Sinatra) sat shyly in one corner of the dressing room and looked so young that she might have been fourteen, with her "urchin-cut," no make-up and

John Hendricks bounced through

the door with a Scotch in his hand

ONLY 6 - DOWN for 3 LPs

(Balance 6/- weekly). After 6/- down, the 3 LPs, fresh from the makers, are posted to you, anywhere in Great Britain. Just send 6/- with a list of Nos, and titles. State your age. Under 17 not accepted. PRINT your full names and HOME address. County Court debtors not supplied. Any popular LP including all BEATLES, STONES, MONKEES, DYLAN, BEACH BOYS, ELVIS, J. HENDRIX, OTIS REDDING, FOUR TOPS, SUPREMES and all TAMLA-MOTOWN STARS

Here are some suggestions:—
History of OTIS REDDING, DIANA ROSS and THE SUPREMES Greatest
Hits. HENDRIX Axis Bold as Love, ROLLING STONES Their Satanic
Majesties Request, BEATLES Magical Mystery Tour Imported LP. FOUR
TOPS Greatest Hits.

THE G. A. LONG PLAY CENTRE

Great news! here's

the best catalogue

you've ever seen

equipment you'll

ever play

Addres

My usual dealer is

Bigger than ever before-

full colour too! Packed

full of new outfits, the superb

'2000' range, new 'Lokfast' tom-tom

in stamps for postage and packing

holders,' snare drum stands, etc. etc. A

must for every drummer. Send for yours today

To Premier Drum Co Ltd, 87 Regent St, London W1

Please rush me the great new Premier catalogue. I enclose 8d

(Dept. A7E), 42-44 GT. CAMBRIDGE RD. LONDON, N.17

Thursday at the Royal Albert Hall, where a full house of 5,000 people had come to listen, Donovan's sun was burning bright. Straight from his long run at the Maharishi's meditation centre he had returned fired with fresh energies to give With host of golden daffodils and purple iris scattered on the stage before him, Don snapped the musical chains of the folk singer once more He dabbled in jazz with the assistance of brilliant musicians like Harold McNair, who warbles like some inspired song-thrush on a flute behind the simpler ballads like "The Lullaby Of

Spring," and then switches to tenor sax to provide a kaleidoscope of notes to the ode "To The mini big band got right behind the feeling "Skip-a-long Sam" and "Mad Mad John" to provide a touch of swing, while "First There Is A Mountain" brought the calypso touch, with bongos and tom toms. Pianist-conductor John Cameron arranged some beautiful classically-inspired passages for the string section, who, dressed

nspired passages for the string section, who, dressed in immaculate evening suits and bow ties, looked ust a little bemused by the frills, flowers and bandido" moustaches of their fellows.

Donovan brought all back to earth with voice and a lone guitar on "Epistle To Derroll" and a new song he wrote in India, "The Boy Who Fell In Love With A Swan."

Early in the second half of the concert Georgie Fame played organ for jazz singer John Hendricks. Both made surprise appearances and delighted the audience with two rhythm-and-blues numbers.

The first half of the concert con- America. He had a present for sisted of two up-and-coming groups

— The Flame, who sang sweet,
undiluted contemporary folk
music; and the Tyrannorsaurus

America. He had a present for
simply "Graphic Work" by M. C.
Escher which contained some incredible surrealistic sketches. Rex, who made some bold excursions into the realms of Indian "Jennifer Eccles"—"They would not buy 'King Midas In Reverse' good guitar work from Marc so

and each of his top pops were greeted enthusiastically by this capacity crowd from "Saffron" and "Jennifer Juniper" through to the final big band arrangement of "Mellow Yellow." Seldom have I tive and silent as they listened to the work of one man — how one person was not arrested for blowing his nose during "The Tinker Ganges" about her shoulders. person was not arrested for blow-ing his nose during "The Tinker And The Crab" and disturbing the "peace," I shall never under-

stand! and a huge grin on his face. He
Those who came to hear cared
and went backstage included Hollie
Graham Nash, recently returned
from a highly successful tour of



Georgie Fame arrived and ran p behind Donovan's manager up behind Donovan's manager Ashley Kozak to do an impression of playing a double bass. Ashley turned to discover the joker was the prodigal organist returned from his US tour and affectionately embraced him.

And, of course, Donovan was there, relaxed in a cool white suit, holding a large red-and-yellow guitar which bristled with the spikey ends of new strings and had a cigarette impaled on one. d a cigarette impaled on one.
"I'll sing you a song that Paul McCartney wrote while we were out in India," he volunteerd and began a pretty tune about "Army boots, parachutes and sleeping bags for two."

"Lennon and McCartney got

so together out there they must have written at least 27 new songs," Don reported.
Was he nervous about going on stage before the huge audience?
"A little," he admitted. "There is not appealed derkness out there is not enough darkness out there for me. I always begin with the for me. I always begin with the quietest, most relaxing song I know to put me in the right frame of mind." In this case that proved to be "The Isle Of Islay," which is on his new double packaged album, "A Gift From A Flower To A Garden."

How much did it cost Don to stage one of these concerts with

stage one of these concerts with all his extra musicians?

Ashley jumped in: "The musicians the flowers and all the extra equipment costs us approximately £500 to provide, but it's worth spending this to provide the audience with the best. They give it back to us by their support, like tonight's full house. The expensive packaging on the album was a gamble but we have already sold over half a million in America

"We are building for a future and you have to put a lot into it to get a lot out. We all have faith in Don's judgment."

ALAN BRYANT (London): In the past I have classed the Supremes as just a good vocal group. But I have just purchased their "Live At The Talk Of The Town" album and I can honestly say that it is fantastic. The at-

mosphere is so exciting as the group sings a large selection of

panies to release more "live" LPs. For example, Cliff Richard to be recorded during his stay at the Talk Of The Town in

JANET EDWARDS (Liverpool): Can anything be done to bring back Radio Caroline? Radio 1 is a load of old rubbish. Do something please, please, please! Caroline must come back!

PHILIP BALDWIN (Coleford

Gloucestershire): I do not mean to be disrespectful to David Simone (FYTU last week), but

are his predictions really so marvellous? Is picking hit re-cords as difficult as some people

consider myself and many of my friends to be at least as good

at picking out Top Thirty entries as David Simone. Here are some predictions you may

Blue" by Sun Dragon to be a

seem to think it is?

N.M.E. C

J HOROMAL

"In fact, It surprises me just how many of us are going in the same direction. I think many of us are looking for a stage presentatio which will eventually go back to the concept of 'the strolling players,' those troupes who entertained with songs, sketches and comedy. I'm sure we will converge some time in the future."

## A pop singer?

and our own.

"George Harrison has written this kind of music for a new film which has an Arabian influence, but it's not Arab music. It is what he has learnt from their music and is mixed with his own understanding. You can call it 'pop-music' if you like."

like." Recently I heard someone crit
Is Donovan's next single to be cise a female journalist for he Hurdy Gurdy Man?"

constant allusions to Donovan'
"I think so," Don replied. "It's "beautiful world." It seems to m a nice happy song. It's the story of the world. Whenever there are bad times and we face some ter-

With so many people thinking alike in the pop business at present (Graham Nash, Eric Burdon, Georgie Fame, Paul McCartney,

Does Donovan mind being called "pop" singer.
"No, it is such a general term that it pleases me. It means some-one who sings popular music and that's what I want to do. I don't think our generation wants its music put into little boxes labelled 'classical,' 'folk' or 'jazz.' We are absorbing all the best elements from these fields and the Eastern music, thus coming up with something that is new

bad times and we face some terrible crisis, someone like the 'Hurdy Gurdy Man' comes along 'Hurdy Gurdy Man' comes along to make people forget their troubles and be happy. It might be me, the message. I'll buy it! Will you?

Edited by

TONY BROMLEY

BIG names soon.

hit and Grapefruit, Spooky

HILDA PASSCHIER (Enfield,

has gone off the air I would like

through NME, to thank all the dis and crew for the marvellous

job they did, especially in those last seven months.
Its programmes were full of happi-

tion has been able to give. It is really said that thousands of

listeners cannot listen any morto their favourite music.

Notts.): Do pop promoters think Nottingham is not part of Britain or something? In the past year, to my knowledge, the only pop tours to visit this large city have been the Who/Traffic/

Tremeloes and the Hendrix/Mov

(I looked through the NME diary for the coming months. Both the Bee Gees and the Kinks/Trems/

Herd tours by-pass Nottinghan and the only forthcoming attrac

tion I could find was Bill Haley

Give us some more please?

HAZEL STONES (Car Colston

and the Moody Blues to be

YOU to US

etc) would it not be possible for them all to get together for one huge project? Perfectly true," said Don.

# October, Keep you posted if I hear any more! The Foundations will fly into the U.S. for a cross-country tour in May, which will act as a springboard for a three-week trip to Australia, Japan, New Zealand, Hong Kong and possibly Israel, keeping them out of England for at least seven weeks. Group manager Barry Class was at least seven weeks. Group manager Barry Class was in New York this week setting up the visit, which will kick off during the second week in May, probably on the East Coast or Canada, and will last a month During his trip, Barry Class also set up an independent distribution deal for his own Trend label, the first release being "Breaking Up A Dream" by the Ways and Means.

beduled for a six-week visit

and the Comets at Nottingham Sherwood Room on April 29. So maybe Hazel has a good point. Promoters please note. — T.B.)

JOHN ELLIS (Burton-on-Trent, Staffs.): What has happened to the record buying public, especi-ally Procol Harum fans? Hasn't

Please give it a listen. A few of

ing, such as "Repent Walpurgis," "Salad Days," "A Christmas Camel" and "She Wan-

Ways and Means.

There's been an absolutely en-

Don't expect the Who back this week! Their tour has been so enormously successful that it's been extended by another week, keeping the group in Philadelphia and Canada through April 6, which is great timing because their new single, "Call Me Lightning," is climbing the American charts in positive leaps and bounds.

• Another group whose tour will be-extended is the Troggs, due here for a series of dates in April, and now staying through

# TROUBLE FOR ERIC

ERIC CLAPTON, who has been enjoying phenomenal success on the West Coast recently with the Cream, was among some

deputies raided the home when neighbours complained of a too-loud party. Newspapers alleged the lawmen also found six ounces of marijuana.

Also booked were four members of the Buffalo's road manager and one of the boy's wife. All arrested were releeased on ball.

BEACH BOYS WENT WILD

receiving a cable from the Maharishi Mahesh Yogi last week with his approval of plans for a 17-day coast-to-coast U.S. tour, starting May 3 in New York and ending May 20 in Hollywood.



# AMERICA CALLING

DYLAN TO TOUR?

BlG news of the week are unconfirmed but strong reports

Bob Dylan may undertake a summer tour!

Seemingly back in hibernation since his one short guest appearance at the **Woody Guthrie** benefit concert in New York carly last month. I understand from a reliable source that Dylan may in New York

James, together with his troupe of 35, fly out on March 29 to the Ivory Coast, Africa, for a

America." But Davy has been spending a lot of time with Lulu and a romance is obviously in full bloom. Just how far it will de-

velop will have to be seen. Certainly, his trip to London will be the centre of attraction for a lot of people.

While "Me, The Peaceful Heart" continues to make progress in the NME Chart, Lulu has been unable to promote it in this country. She will be

> start work on a TV series of "My God, I can't believe it!" she yelled when I told her that the record was in the Top Ten. "Isn't that fantastic? I recorded

back, however, before long to

the Rita Tushingham thing, 'The Guru.' "They may release one of



the songs as a single, I don't know yet. They're all sort of actual scene in the film. Like a little story in each one."

Lulu's film to which she re-

"I still don't know who'

ferred will begin shooting in ing title that we're going to England in August. Details, change and it's all about me

DAVY'S COMING HOME TO DATE LOVE OF HIS LIFE

Together and obviously so happy—LULU and DAVY relax-ing in Hollywood recently.

and my grandfather. I don't know all that much myself ac-

America, Lulu signed a fashion design deal and I wondered if she had picked up any fashion ideas while in America.

"I haven't had any time," she admitted. "I spoke to people who have loads of shops in Los Angeles and they say

my dresses are selling wildfire. "I was talking to Sammy Davis about the dresses on the 'Joey Bishop Show,' so all the people who see that will know

Fashion led me on to Sandie Shaw's marriage,
"She's what?" came a disbelieving scream down the line. that. When was this? I can't believe it.

party and I couldn't go, so I sent her a telegram, but she didn't say anything about getting married. How about that?"

British groups that are rently in America.

"There are loads of them." she began. "I have met so many so far, far more than you see in London. All the Americans are talking with English accents, saying things 'smashing,' it's ridiculous!"

She wanted to know who was where in the NME chart and when I told her that "Simon Says" had just made an impression, the reaction was immediate.

"That is the most terrible thing," she stated firmly. They play it all the time i Los Angeles. Davy and I go mad every time it comes on." She has, however, had a nice surprise—in a most unexpected

"I went to the film set with Davy and Frank Zappa (of the Mothers of Invention) was there and he's so nice. couldn't believe it. I was dead scared of him and I kept away on purpose from where he was," she laughed,
"It was like that the first

time I met Jimi Hendrix. I was scared of him, but he's really polite and nice.

where he was talking with Frank Zappa and Frank told Davy that the Monkees were When she recovered from the shock of one of her friends taking the plunge, Lulu spoke he liked. He's sweet, isn't that

MORE DAVY, LULU NEWS PAGE 8



THE ROBERT STIGWOOD ORGANISATION PRESENTS

# **BEE GEES SPRING TOUR** WITH THEIR ORCHESTRA

**CONDUCTOR: BILL SHEPHERD** 

GRAPEFRUIT **SPECIAL GUEST STARS** DAVE DEE, DOZY, BEAKY, MICK & TICH

29 March, Town Hall, Leeds 30 March, A.B.C., Chester

31 March, Palace, Manchester 1 April, De Montfort Hall, Leicester

4 April, Regal, Cambridge 5 April, Adelphi, Slough ril, City Hall, Sheffield

7 April, Hippodrome, Birmingham 10 April, A.B.C., Carlisle

11 April, Green's Playhousé, Glasgow 12 April, A.B.C., Edinburgh

13 April, A.B.C., Stockton 14 April, Empire, Liverpool

CONTROL DE LA CO

17 April, Guildhall, Portsmouth 19 April, Gaumont, Hanley 20 April, Odeon, Bolton

★ 21 April, A.B.C., Hull ★ 22 April, A.B.C., Lincoln

\* 24 April, Odeon, Salisbury \* 23 April, Udeon, Romford

★ 26 April, Odeon, Exeter ★ 27 April, Capitol, Cardiff

28 April, Granada, Tooting 1 May, Savoy, Cork

2 May, Adelphi, Dublin 3 May, A.B.C., Belfast

\* ON THESE DATES THE FOUNDATIONS WILL APPEAR IN PLACE OF DAVE DEE

PRICES & DETAILS FROM LOCAL THEATRES

AND THE RESIDENCE OF THE PROPERTY OF THE PROPE

THREE NEWCOMERS GIVE NEW LABELS CHART DEBUT

# TOP SINCIES REVIEWED BY DEREK FORSOR

# Sparkling performance from new style Herd

\* I Don't Want Our Loving To Die / Our Fairy Tale (Fontana).
THIS marks something of a switch for the Herd, in that there are no classical allusions in title or lyric. It's what the boys call "rock ska" — in other words, up-dated rock'n'roll impregnated with an insidious blue beat. I like the group's vocal blend, laced with falsettos — and as always, the Howard-Blaikley composition is both catchy and commercial.

In fact, having broken away from their basic style, the Herd are now more in the Dave Dee mould. I wasn't very keen on the spoken intro, but that's quickly over and done with — and then the disc breaks into its bouncy beat and sparkling performance.

sparkling performance.
The lyric tells us of a lad who plays the field, but all the time is hooked on one girl.

FLIP: An appealing Peter Frampton routine, set to a mid-tempo

broken beat, with background

chanting — plus trumpets and cel-los. An above-average "B" side.

BACHELORS ATTEMPT TO HALT SLIP

The Unicorn/You've Got To iav We're Through (Decca). THE Bachelors have taken a The Bachelors have taken a bit of a nosedive in the Charts recently, so this time they try their hand at something different. It's a folksy number, explaining how Noah failed to provide for the unicorn in his Ark, and so the species became extinct! species became extinct!

Delicate backing of acoustic guitars and harmonica give it a country flavour, heightened by the similarity in the chords melody to "King Of The Road." I imagine that youngsters in nar-

Pealing.
FLIP: The sort of material we usually associate with the group.
A jog-along romantic ballad, in-

The HERD (left to right) GARY TAYLOR, ANDREW STEELE, ANDY BOWN and PETER FRAMPTON.

TONY BENNETT A Fool Of Fools/The Glory Of Love (CBS).

It's seldom that a quality singer of Tony Bennet's calibre gets into the Chart — and when he does, it's usually with a big-voiced ballad. Although this receives Tony's usual impeccable performance, which lesser impeccable performance, which lesser mortals could well regard as an object lesson, it doesn't showcase him to best advantage — because it's a sophisticated swinger.

Anything Tony does is okay by me—but this isn't one of his most memorable

haaasassassassassassassas

orable.

FLIP: An up-beat revival of the standard ballad, in which Tony duets with Dominic Germano. Light-hearted and good fun, with bags of personality. Must be a great stage routine—but on disc. I'd have preferred a "straight" treatment.

FLEETWOOD MAC

† Black Magic Woman/The Sun Is Shining (Blue Horizon).
With an LP hit already under their belt the Fleetwood Mac are now trying to make their mark upon the singles charts. This is a mid-tempo blues number in the traditional form with a touch of the voodoos thrown in

Compulsively handled by leader Peter Green, who also wrote it, with a startling juddering guitar wailing behind him. behind him.

It's mean and moody — except in the reprise, when the tempo suddenly speeds up. It's great stuff, with a real touch of authenticity—but it remains to be seen whether the fans will go for anything as sinuous and earthy as this

earthy as this.
FLIP: An ultra-slow soul ballad, in the classic 12-bar blues format semi-shouted by Pete — who literally moans the blues like there was no

new single MGM1394

'she's my girl'

**Tony Blackburn** 



T'S often said that the second Chart entry is much more important than the first — because, until an artist repeats his initial success, no one can tell whether or not he's just a one-hit-wonder. So this is the moment of truth for Status Quo. Can they repeat their

Yes. I think they can, Mind you, res, I think they can. Mind you, it's not as good as the last one, and on the debit side are the unnecessarily gloomy title and the difficulty one has in comprehending

Otherwise, the sound is as tingling and electrifying as their firs hit — complete with wowing organ and quivering twangs.

sighing organ and walloping drums support the soloist in this r-and-b medium-pacer. Colourful harmony

Can't Get You Out Of My Mind (RCA).

It seems ages since Paul Anka was dominating the British Charts—yet he still seems to be singing as well as ever. But tastes change with the passing years and it will require a superhuman effort if Paul is ever to recapture his former status. Don't think he has much of a chance with this, if only because it's not one of his really sensational com-

# GENE AIMS STRAIGHT GENE PITNEY: Somewhere In The Country/Lonely Drifter (Stateside). YOU'VE got to hand it to Gene Pitney— his discs are always aimed straight FOR CHART

his discs are always aimed straight pring them. Well, Gene's already in Britain promoting this new one like mad, so I'm quite confident it'll do him proud—even though melodically it's not nearly as strong as "Gotten Hold Of My Heart."

The beat is rather more forceful the combining the strong as the combining this new one like mad, so I'm quite confident it'll do him proud—even though melodically it's not nearly as strong as "Gotten Hold Of My Heart."

FLIP: Despite the sad title this label. at the hit parade. And the only time they

\* TIPPED FOR CHARTS

† CHART POSSIBLE

She'll Be There/No Sun Today (Lib-

erty).

Written by the same guy as "It Must Be Him," and equally dramatic—though not quite so catchy from the melody point of view. Vikki Carr pours her heart out melodramatically emoting expressively—sometimes whispering intimately sometimes belting out for all she's worth.

My goodness, how this girl can sell a song—surely just as effectively as Shirley Bassey!

FLIP: The mixture as before ex-

† Will You Still Love Me Tomorrow (Philips).

Presumably this was scheduled for release to tie in with the Four Seasons' British visit — but this has now been postponed, so the disc's potential can't be as promising.

You'll already be familiar with this Goffin-King number, and the group has made a startling adaptation to its own distinctive style — with Frankie Valli taking the lead, aided by falsettos and counter-harmonies, crash-

settos and counter-harmonies, crashing tympani, bells sweeping strings and practically everything in the arranger's arsenal. It really is an incredible sound — and it might well get a touch

BILLY I. KRAMER

JACKIE TRENT

Thank You For Loving Me (Pye).
The previous duet from the husband-and-wife team wasn't a hit in

Britain—but it was in Australia and in most of Europe. Don't think this one's quite as good—it's more forceful and beaty, with a massive orchestral backing and lacks the coyness of the last one.

**MORE SINGLES** ON PAGE 10

VIKKI CARR

FOUR SEASONS

HARPERS BIZARRE

One of these days, Harpers Bizarre are going to strike it big in Britain, because they make excellent records—and this one is gorgeous. Brim full of delicate West Coast harmonies it's an enchanting little song, with a wispy backing of strings and flute—plus an unobtrusive mid-tempo beat.

Cotton Candy Sandman (Warner

TROY: "My Friend The Scarecrow" (Columbia). Our old friend Troy

vastly entertaining.

TURQUOISE: "53 Summer Street" (Decca). Here's a new group generating an ear-catching sound, sprinkled with falsetios and carried along by a penetrating organ-flecked backing. Although not strong in melody, the performance is well above average, and the absorbing story-in-song holds the

original.

SANTOS MORADOS: "Tonopah" (Island) A new London group conjuring up visions of the burning Mexican desert, in which — according to the

# STATUS PAST TEST

Matchstick Men" triumph with this new one?

John Walker so sensitive

The Door Homer (Philips).

LAST week, I reviewed Graham Bonney's version of this Bob Dylan song — and now comes John Walker with his cover. One of these two discs may well make the Chart, if only because it's such a good song — and much depends upon which of the two artists secures the most promotion.

A very un-Dylan-like song it's strongly flavoured with a jogging beat and a really haunting melody.

This is the most sensitive perform-

beat and a really haunting melody.
This is the most sensitive performance I've heard from John, who does the song full credit — and I found the steel-guitar backing most appealing. Very nice!
FLIP: Another Dylan song, and more in his accepted style. Good "B" side with a subtle organ backing — but it's a pity that John tries to sing like Bob.

DEL SHANNON

DEL SHANNON
Thinkin' It Over (Liberty).

Del Shannon's been missing from the Chart for a long, long time—but he keeps trying and sooner or later he'll register a comeback. Not with this one, though, It's a bouncy item, sung with gusto and spirit by Del, who frequently slips into dualtrack. But none of his well-known falsettos this time! The backing is specially good—notably the rasping frombones and echo chanting. But somehow it doesn't seem to have the instant appeal necessary for the Chart-

NCREDIBLE STRING

Young Girl (CBS).

A U.S. group that's had two major hits in the States, and this is the second of them. Apparently they dress like Confederate soldiers from the Civil War — though of course, their stage impact has no way of coming across on disc.

This is a very pleasant rhythmic ballad sung in straight-forward uncomplicated fashion by leader Gary Puckett — with background chanting and a busy all-happening backing.

# Recommended

interest.

BALLOON FARM: "A Question Of Temperature" (London). If you like your r-and-b raw, vibrant and strident, this is for you! It pounds along at gallop pace, with twangy guitar and bluesey organ, a vehement vocal and a gripping dramatic quality. And they've even managed to work in a few West Coast harmonies!

HILSSON: "One" (RCA). A beautiful rhythmic ballad, with a haunting poignant quality, emphasised by deep-throated cellos and the pronounced classical influence in the scoring. There's a rippling beat, an appealing solo vocal, and an intriguing scoring. On top of that, the song itself is original.

lyric — a man and his dog are hopelessly lost. Rich organ sound, Tijuana brass, hoarse-voiced solo vocal and a slowly pounding beat create a

brass, noarse-voiced solo votal and a solf tremendous atmosphere. Great!

GRAPEVINE: "Things Ain't What They Used To Be Anymore" (Liberty). A bluesy vocal, framed in a colourful backing of chugging beat, tinkling plano and an extremely impressive deployment of strings it's easy-going, a wee bit wistful, and has a hummable tune. Makes for very pleasant



# hit, entering the NME Chart at No 22 this week.

The Show Stoppers are two sets of brothers, Timmy (19) and Earl Smith (18) and Alex (19) and Laddie Burke (18). Alex and Laddie are in fact brothers of soul

Laddle are in fact brothers of soul singer Solomon Burke who has given the group a great deal of support and guidance.

"Houseparty" is the first British hit with the Philadelphia sound, which is only just beginning to make an impact in the States since the first 'Philly' hit 'Brogglago Down Broadway" by THE Philadelphia sound comes from the Show Stoppers, who sound like an Irish Show nitely are not! "Ain't Nothin' But A Houseparty," on the new Beacon label, is their first big "Boogaloo Down Broadway" by the Fantastic Johnny C.

## Sound grows

Now interest in the Philadelphi sound is growing and a numbe of independent producers and re cord companies are setting up in the city where a whole wave of new groups are waiting to break

as Tamla without the strings, or a cross between the more sophis-ticated Tamla and the more down

The Show Stoppers first got together at Germantown High School in Philadelphia and are reported to have a fantastic stage act, similar in excitement value to that of James Brown,

They have played at most of the negro theatres in the States to much success and received a standing ovation on a recent show with the Four Tops. Show stop-

## British visit

British fans will have a chance to judge for themselves when the group arrives in Britain on April 15th for TV appearances and a

Besides being a breakthrough for the Show Stoppers, the record marks a triumph for the Beacon label, put out by one of the panies around.
The company is operated from Willesden in North West London

and is run by a team of young people, the oldest of whom is 26! "Houseparty" is the first Beacon



# Classroom sound from Reparata

Your Ship" is an American all-girl Reparata and the Delrons, who come our way via Brooklyn High School whre Mary Reparata Aiese, Lorraine Mazzola and Nanette Licari are studying to be

Mary, the group's 21-year-old lead singer, is studying Spanish and hopes to be a High School teacher, likes surfing, playing guitar and shopping for clothes.

Lorraine, also 21, would like to teach French at College level and her interests include writing songs. She also plays piano, having been taught by her mother who used to be a pianist. Lorraine's ultimate aim is marriage but before that she would like to break into films and musical

The second Delron, Nanette, is a 20-year-old studying elementary strong enough to warrant a sepa-education. She plays guitar and rate label in this country also

## BY ALAN WELLS

writes songs.
Their first record, "Whenever A Teenager Cries," was a big hit in America some three years back. They have had subsequent hits in the States.
"Captain Of Your Ship" is only

the second record on EMI's new Bell label and its first British hit. Bell is a blues label in America, featuring among others Oscar Toney Jnr., James Carr, Lee Dor-sey and James and Bobby Purify, and EMI felt the catalogue was

# JOHN CELEBRATES WITH

ALL things considered, Monday was a great day for John Rowles ... his 21st birthday ... and his first British record "If I Only Had Time" zooming into the NME Chart at No. 17. So how did John celebrate? Champagne? No ... with a glass of cold diluted

The reason being that John and management stable - mate Cliff Richard were at a photo session to publicise their respective records. A shot was needed of Cliff BY NICK LOGAN trio folded after about three offering his "Congratulations" to John, with glasses raised. No champagne at hand, so in came the cold coffee (see left). months John joined a show band in Sydney and took the opportunity phone, trumpet and drums. He had already been able to play guitar

In between the photos I had a word with John, who was justifiably surprised at the way his record was shooting up the charts. He went solo two years ago an He admitted its success owed a great deal to plugs on television and added: "I always thought that it would make it if it got enough plays because it is the type of song that grows on you."

John was born in New Zealand where his family — he has six sisters and a brother—still live.

His first break was at the age of ten when he won a talent contest singing "All Shook Up." In his teens he joined a singing trio in New Zealand which later

He went solo two years ago and the only two records he made went straight into the Australian charts. Says John: "I only decided I could sing about three years ago. That's when I started to take it seriously." However, John felt confined in Australia and decided that the only way to further his career was to come to Britain, which he did in October last year.

Many people have commented that he bears a resemblance to our own Engelbert Humperdinck. John agrees to a certain extent and says that on his first day in this country, while looking for a flat, three young girls ran up to him in the street screaming "Engel, Engel..." And that can't be bad! became the resident group at a

America's REPARATA and the DELRONS who enter this week's chart at 1
23 with "Captain Of Your Ship."

# euk7/euk 258 613/612

# APRILSOUNDS OUT

**Smash Hits** 

lbs/lbl 83078

pols/pol 005 588/587 098 slml/dml 1021 slrz/lrz 1002 ski/lk 4918 & 4919 JOHN MAYALL: Diary of a Band Vols. I&II

sbl/bl 7825 stl/tl 5460

Live at the Talk of the Town ESTER & ABI OFARIM: 2 in 3 MANFRED MANN: Up the Junction

THE INCREDIBLE STRING BAND:

PLASTIC PENNY: Two Sides of a Penny

The Hangman's Beautiful Daughter

**RAVI SHANKAR:** Master Musician

JIMI HENDRIX EXPERIENCE:

THE RASCALS: Once Upon a Dream

THE BEACH BOYS: Wild Honey

**AMEN CORNER:** Round Amen Corner

ANDBYTHEFAMOUSROCKANDROLLBANDTHEBEATLES: r 5675 Lady Madonna b/w Inner Light

THE MOVE: Move

(AVEDON/BEATLES POSTERS AT 30/- PER SET TOO!)

Available at branches with record departments

W. H. SMITH & SON

DIANA ROSS & THE SUPREMES:

MGM Records Ltd 2Dean Street London W1 REG8321

Pleasant, hard working, and essentially a team. When Levi Stubbs is blasting off his solo in "Reach Out I'll Be There," the other three are pouring out their precision background "reply" sounds in support.





RENALDO, two friends, LEVI and LAWRENCE "frame" NANCY

\*\*\*\* OTIS REDDING IN EUROPE (Stax, 589016).

Great excitement stirred up by the late Otis, as he goes into his one-more time routine for the tenth time! Recorded live in Europe (there are no sleeve notes to say where), he really lets go with Shake to end side one, with the audiences going hysterical

with Shake to end side one, with
the audiences going hysterical
behind him! Every number is
taken at maximum intensity,
specially Satisfaction. Fa-Fa-FaFa-Fa (with audience participation) and Day Tripper, Softer
was These Arms of Mine (his
first-ever recording) and Try A
Little Tenderness.

Other titles: Respect, I Can't Turn You Loose, I've Been Lov-ing You Too Long, My Girl,

\*\*\* KIKI DEE (Fontana, TL

\*\*\* KIKI DEE (Fontana, TL 5455).

Pleasant that's how I sum up Kiki Dee's singing on this LP. For some reason she took special time-out to ring me and say she didn't like it and was angry that the Fontana company was releasing it. So I was expecting something rather diabolical Perhaps that was the idea, so that I'd be agreeably surprised and write that Kiki was unduly modest. Later I got a call from her publicist to say the record was selling very, very well despite her dislike Eventually the album arrived for review (the Philips ones usually take a time). There's good orchestral backing (from Arthur Greenslade and Les Reed) and vocal support. Kiki

And when Lawrence Payton is taking the lead in "Mack The Knife," Levi is back there with Renaldo Benson and Abdul Fakir, giving the support that Laurey had given him minutes

The plan now is to build up, more and more, an international cabaret act, with each member taking lead vocal on at least one number. Unlike the Supremes, there is no plan whatsoever to name one of the Tops for solo billing like Diana Ross gets today. I met them twice in Amsterdam at the Grand Gala. Once in a night club called Birds, where they were having fun making great sounds behind Nancy Wilson's scat singing, while Jimmy Smith sat, eyes closed, at the organ. The overall effect was pure vocal and instrumental dynamite.

Later, the perspiring Abdul sipped a coke and told me: "Boy, did I enjoy that. We really relax when we're fooling around with our singing. It reminds me of the early days, when we'd goof about all night, singing and drinking cans The plan now is to build up,

l night, singing and drinking cans beer, in Detroit.
D'you know, we got our first

ever big hit that way. We were over at Marvin Gaye's house, hav-ing a party, when suddenly we all felt the urge to make a record. We got on the phone at 4 a.m.

sings well enough, a bit Dusty-ish and her diction is clear. But I'd disagree with Simon Dee, who wrote the sleeve note, that Kiki is a star. Not yet. Soon, maybe, but not yet. She's pleasant.

Titles: Excuse Me, Sunshine, Patterns, With A Kiss, When We Get There, Why Don't I Run Away From You, I, We've Got Everything Going For Us, I Dig You Baby, Stop and Think, Don't Destroy Me, I'm Going Out (Same Way I Came In).

\*\*\* JEFFERSON AIRPLANE
AFTER BATHING AT BAXTER'S
(RCA Victor, RD 7926).

One of those gimmicky sound
LPS, yet not without some good
instrumental work, with flutes
and clarinets and all sorts of
sounds permeating through,
specially behind Grace Slick's
Rejoyce I also liked Grace's Two
Heads and two numbers they all
sing on — Young Girl Sunday
Blues I haven't a clue
what the titles are all about, and
why there are titles combining

why there are titles combining titles, as there's no explanation on the sleeve Titles, Streetmasse — Ballad Of

You and Me and Pooneil, A Small Package Of Value Will Come To You, Young Girl Sunday Blues; The War Is Over — Martha, Wild Tyme; Hymn To An Older Generation — Last

OUT NOW! HERE NOW! BUY NOW!

MORNING

at London's Marquee Club

and called various musicians and sound engineers. By 5 a.m. we were at the Tamla studios and singing our hearts out for an hour Then we went back to the party."
I asked Abdul the name of the resultant record. "I'm not sure.
At this time of night (it was about 3 a.m.) I am never sure about facts, but Levi will know. Levi knows everything . . " and he laughed and went to work on his

coke again,
Levi did know, "It was 'Baby
I Need Your Lovin'.' That was
the start of big things for us. We
had cruised along for ten years

Wall Of The Castle, Rejoyce; How Suite It Is — Watch Her Ride, Spare Chaynge; Shizo-forest Love Suite — Two Heads, Won't You Try, Saturday After-

\*\*\* ROLF HARRIS: BBC TELE-VISION SHOW (Columbia, SX

The verve and happiness of Rolf's Saturday night TV show is captured on this LP. The songs, the versatile bearded Aussiesings are from his TV show but they have been recorded over a period of the last four years, with novelties like Dancing Mathilde French; Fijian Girl, Roochama (with wobble board), Iko Iko, O Mein Papa. I've never thought Rolf very much of a singer, but he does get his number over just the same, and he has plenty of support here. Memories for those who like his TV show — 15 of them.

LPs by Allen Evans

act, and living comfortably, when boom! We were stars."

Levi is the elegant dresser of the group. Next day, at a mid-morning Press conference, he turned up in a grey pin-stripe, with waist coat, looking for all the world the city gent. Lawrence Payton at the same conference looked like a football player in his bright blue sweater, and Renaldo Benson was a country squire in his sports suit and cardigan and rollneck sweater. (Abdul was missing, he had lived it up a bit too much the night before and simply

Strolling Through Gateshead!
So you can imagine what a great job they make of Guantanamera, Born Free, Win chester Cathedral, etc., on the label which produces stereo discs playable mono. Full-throated brass and soft-beat rhythm Tops.
When they heard that Holland's Eurovision singer, Ronnie Tober, was at the conference, they con-

thythm.

LES REED SOUND (Deram, DML
709) has a melodic romantic
quality as he conducts his orchestra in "New Dimensions,"
using the Deramic Sound System Included are Les' hits —
Last Wa'tz, There's A Kind OfHush, Silver And Blue, as well
as that evergreen Kennedy-Carr
hit, South Of The Border,
BILL DOGGETT ORCHESTRA
(International, 623238) swings
out quietly and effectively. Bill,
on organ, was one of the names
of the first rock era back in the
mid-50s, a veteran jazz planist,
Good tenor sax by Clifford
Scott. Mostly combo work, with
varied musiclans round Bill,
EARL BOSTIC / TAB SMITH

varied musicians round Bill,

EARL BOSTIC / TAB SMITH
(International 623254). On
"Swinging Saxes," each star
shares a side — Earl playing
alto on seven titles, such as
Bo-De-Rock and Bararole (recorded 1958-59); and Tab, also
on alto say adding seven more

them.
Other titles: Poor Jenny. Here
Come The Bees, Hurry Home,
I've Never Seen Anything Like
It Jake The Peg, Green Valley,
Thoroughly Modern Mille,
Ye-Le, Borrolooia, Under The
Trees

Under, Cold Nose — all waxed in 1960.

FRITZ SCHULZ - REICHEL AND BRISTOL BAR SEXTET (Polydor 249171) presents sauve dreamy, organ and piano accented music in their "Night-club International" medley, which includes 29 top tunes, drifting from tune to tune — Only You to My Prayer to Autumn Leaves etc. Very attractive listening.

JUDD SOLO (Studio 2 Stereo. TWO 193) offers you "Continental Magic" from his orchestra, with 12 tunes from round the world. The bandleader at the Rooftop Restaurant at the London Hilton hotel, he knows what the international set want and gives it to them. I liked The Liars, Guantanamera, A Man And A Woman best.

MAX GREGER (Polydor 249112) is a popular Continental maestro, but here he titles this "In Rio" and gives you South maestro, but here he titles this "In Rio" and gives you South American Dance Music rumbas, cha-chas, sambas, pasodoble and bossa nova. Sultry, sophisticated dance music, without yocals.

BALLAD SINGERS NAT KING COLE (Capitol, ST 2820) sings a set of 11 tracks under the name "The Beautiful Ballads," with top conductors Railph Carmichael, Les Baxter and Nelson Riddle. The purry-voiced Nat has left behind magical performances like Felicia, Marnie, I'll Always Be Remembering, and A Fool 1 Was,

Felicia, Marnie, I'll Always Be Remembering, and A Fool I Was.

DANNY WILLIAMS (Deram, DML 1017) is a soft, sensitive singer of great charm and ex-perience. He excels with Jacques Brel's If You Go Away, A Kind of Loving and That Old Feeling. Musical directors are Les Reed, Ivor Raymonde and Arthur Greenslade. Good disc

disc.

JACK JONES (HAR 8344) uses

"Our Song" as the title tune
of this 12-tracker. He sings with
a great confidence and control,
using his attractive voice to the
utmost, making standouts of
Michelle, Now I Know, Along
The Way, More And More. Top
backing from Ralph Carmichael, Don Costa, Bob Florence and Marty Paich.

sounds Italian but he isn't he ius could not be wakened.)
The Tops had two managers with them and I rode up in the love the warmth of the audiences there. They send us on. But right now we are so heavily booked in other parts of the world we just can't. It is not for not wanting to, please tell them all that. We will be back with bells or so soon as we can."

A bennior a rore obliging arous with them and I rode up in the lift at the Amsterdam Hilton with them as they discussed, before the conference, how they could get the Tops up at 10 a.m. "We'll start at the top and work down," they said. "Abdul is on the highest floor, isn't he."

Half an hour later they had three of them in the foyer, along with Nancy Wilson, Jimmy Smith, Vikki Carr and some of the musicians that went along A happier, more obliging group would be hard to find. I asked Lawrence why they had released a track from an LP as their current single, "If I Were A Car-

the musicians that went along with the troupe.

At the reception the Tops were affability itself. I noticed Law-Lawrence was surprised this had been chosen. "We travel around so much we have to leave decision like this to others. "But it's a good number and rence giving a long interview to a girl journalist and looking as if he was enjoying it. And any photographer making a request for a picture was immediately offered a selection of poses by the happy Tons I'm sure it will do well for us. We don't get the time we would like to record singles. Besides, in

Lawrence's prediction has come true and "If I Were A Carpenter" is now at No. 12 in this week's was at the conference, they congratulated him on singing the
winning Dutch song and wished
nim well, having their pictures
taken with him at the same time.

Renaldo, who says his name

Renaldo, who says his name

Ronaldo, who says his name was at the conference, they con-gratulated him on singing the winning Dutch song and wished him well, having their pictures taken with him at the same time.

Talk To The Animals (Columbia).
Cne of the highlights from the "Doctor Dolittle" movie, this Leslie Bricusse novelty is fast becoming a standard not hit parade material, but most people who see the film will doubtless welcome a souvenir from it.

thusiasm is controlled, so the over-all effect isn't overpowering.

MAYTALS: "54-46, That's My Num-

ber" (Pyramid) As you might expect from this label, it's three minutes of sheer unadulterated blues beat. Totally lacking in melody, but a nagging hypnotic rhythm you can't ignore. Semi-shouted vocal.

MERLE HAGGARD: "The Legend Of Bonnie And Clyde" (Capitol). A country story-in-song. Sounds like the theme from "The Beverly Hillthe theme from "The Beverly Hillbillies" with new lyrics! And the
singer could almost be Roger
Miller! But haven't we had enough
of Bonnie and Clyde?

FOUR EVERS: "A Lovely Way To
Say Goodnight" (CBS). We've
heard this before from the Four
Seasons, and this is similarly
handled—with falsetlos and counter-harmonies. Still, it's a very
catchy number, and this is a
worthwhile version.

# MORE SINGLES Contd from page 6

anyway."

DEAN MARTIN

lantly and lazily as ever, sounding as though he's just about to drop off!
Backing includes strings, brass and a plod beat, It's sentimental, corny and very hummable — with just a slight country flavour. All together now...

ROCER WHITTAKER

Rog Whittaker's version is actually

PRECIOUS FEW: "Young Girl"
(Pye). A driving mid-tempo beat
opus which, despite its spirited
approach still has a very attractive
melody. Belted solo vocal—backed
by organ, guitars and humming.
A commendable cover of Union
Cap's U.S. hit.

BERKELEY KITES: "Hang Up Kites" (Polydor). An infectious bouncy beat and a punchy brass backing support this Monkee-ish routine.

shouted vocal.

DIGNO GARCIA Y SUS CARIOS:
"Maria Elena" (MGM). An exotic
version of this favourite LatinAmerican standard. Beautifully
harmonised. The lazy treatment
savours of blue tropical seas
washing on sun-baked golden
sands. Captivating!
INVADERS: "Stop Teasing" (Columbia Blue Beat). Another ska disc,
and this one is more melodic than
most. The beat is as insistent as
ever, and the lyric has a saucy
provocative quality. Far more
suited to dancing than armchair
listening.

listening.

WILLIE MITCHELL: "Soul Serenade" (London). A title that virtually speaks for itself. But let me warn you that this is an instrumental—showcasing some brilliant guitar playing, honking sax, background organ and steady jerk beat.

Five Australian boys won a trip to London in a Melbourne talent contest. A typical beat-group item exuding plenty of excitement—both vocally and in the solid backing But very ordinary material.

BROOKS AND JERRY: "I Got What It Takes." (Direction) A fervent

BROOKS AND JERRY: "I Got What It Takes" (Direction). A fervent double-sided soul duet. Impassion-ately handled, with the boys chat-tering animatedly between in chorus, and a socking beat. Real undulterated r-and-b, this. GROUP 2: "It's Raining Outside" (Columbia). A touch of the kwelas bere! This song stoms from Africa

here! This song stems from Afric but it's been heavily commercia ised—and now has brass and chrip-ing girls in the backing. A happy number with a peppy beat. THE FIRE: "Father's Name Is Dad" The FIRE: 'Father's Name Is Dad' (Decca). A rumbling twangy backing, crashing symbals emphasising the thundering gallop beat, and a lead singer who sounds like the Troggs' Reg Presley. The lyric's novel, but otherwise it has nothing special to offer.

JOE COCKER: "Marjorine" (Regal-Zonophone). In case you're in any doubt, this is a girl's name! A distinctly different disc, with a catchy tune, finger-clicking beat and fascinating lyric. Good performance, too. Give it a try!

MINDY CARSON: "A Little Love" (President). A leading American c-and-w singer, bowing to the commercial market with a sugar-sweet sing-along. Lilting beat heavenly choir and strings frame the gal's honey-coated tones. Sentimental and smoochy.

sounds like. Snappy and brassy, with la-la chorus and harmony exchanges.

PAT McGEEGAN: "Chance Of A Lifetime" (Emerald). This is Ireland's entry in the Eurovision Contest, performed by the original artist. An uncomplicated delivery of a pleasant romantic ballad. But doesn't strike me as a potential winner.

winner.

AMBOY DUKES: "Simon Says" (Polydor). A very competent cover version of the U.S. hit, employing practically the same treatment. Thoroughly enjoyable, but now the 1910 Fruitgum Co. has made it here, this one must be a loser.



THIS WEEK 6 THE LADY MADONNA ET DELILAH CINDERELLA ROCKAFELLA THE DOCK OF THE RAY LEGEND OF XANADU. Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) WHAT A WONDERFUL WORLD CONGRATULATIONS Cliff Richard (Columbia) Don Partridge (Columbia) JENNIFER HINIPER ME, THE PEACEFUL HEART. Lulu (Columbia) STEP INSIDE, LOVE. Cilla Black (Parlophone) FA IF I WERE A CARPENTER Four Tops (Tamla Motown) FIRE BRIGADE Move (Regal-Zonophone SHE WEARS MY RING. . Solomon King (Columbia LOVE IS BLUE .Paul Mauriat & His Orchestra (Philips) GREEN TAMBOURINE Lemon Pipers (Pye Int.) IF I ONLY HAD TIME DE DARLIN'.. **Beach Boys (Capitol** 19 GUITAR MAN. Elvis Presley (RCA-Victor) 20 VALLERI... Monkees (RCA-Victor) CAN'T TAKE MY EYES OFF YOU. .. Andy Williams (CBS) ..Show Stoppers (Beacon) 1910 Fruitgum Co. (Pye Int. 23 CAPTAIN OF YOUR SHIP Reparata & the Delrons (Bell) AM I THAT EASY TO FORGET ngelbert Humperdinck (Decca) Manfred Mann (Fontance VALLEY OF THE DOLLS Dionne Warwick (Pve Int.) ..Amen Corner (Deram 20 DEAR DELILAH .Grapefruit (RCA-Victor)

时

MGM

MGM1395

5 2 DON'T

Jackie Dennis (Decca)
15 9 MAYBE, BABY

7 10 YOU ARE MY DESTINY

MGM Records Ltd 2Dean Street London W1 REG8321

5 YEARS AGO

Shadows (Columbia)

1 2 SUMMER HOLIDAY

Cliff Richard (Columbia 17 3 HOW DO YOU DO IT

7 4 FROM A JACK TO A KING Ned Miller (London) 3 5 LIKE I'VE NEVER BEEN GONE

Billy Fury (Decca)

6 6 CHARMAINE
Bachelors (Decca)

14 7 SAY WONDERFUL THINGS

Ronnie Carroll (Philips)
5 8 THAT'S WHAT LOVE WILL DO

Joe Brown (Piccadilly)
4 9 PLEASE PLEASE ME 8 10 ISLAND OF DREAMS Springfields (Philips)

# Britain's Top 15 LPs

.Bee Gees (Polydo

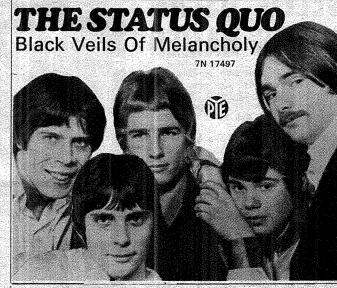
	15	JOHN WESLEY HARDING Bob Dylan (CBS)	0	1
١.	13	THIS IS SOUL	8506	ç
254	1.3	I HIEFORD OF THE COLUMN	A	3
		SUPREMES GREATEST HITS		
		SOUND OF MUSIC		
	133	FOUR TOPS GREATEST HITS	ō	6
	ľ',	WILD HONEY Beach Boys (Capitol)	õ	8
30	1:	FLEETWOOD MAC	Ō	10
	1	2 IN 3	Õ	7
	13	TOM JONES 13 SMASH HITS	0	9
	24	BRITISH CHARTBUSTERSVarious Artistes (Tamla Motown)	0	12
		DIANA ROSS AND THE SUPREMES LIVE AT TALK OF THE TOWN		
12		(Tamla Motown)		
4	17	OTIS BLUEOtis Redding (Atlantic)	D	ă,
	44	SGT. PEPPER'S LONELY HEARTS CLUB BANDBeatles (Parlophone)	0	11
7	80.00	THIS IS BERT KAEMPFERT(Polydor)		

# NEW SINGLES FROM...

# HARPERS BIZARRE

Cotton Candy A Sandman (Sandman's Coming)







# DEAN MARTIN You've Still Got

A Place In My Heart RS 20672

The Club Kick 1941

PRECIOUS FEW

Young Girl

10 YEARS AGO TOP TEN 1963—Week ending March 29
2 1 FOOT TAPPER
Shadows (Columbia)
1 2 SIMMED HOLDON'S
Perry Come (RCA) Elvis Presley (RCA)

2 3 THE STORY OF MY LIFE
Michael Holiday (Columbia)

6 4 NAIROBI
Tommy Steele (Decca) 11 5 WHOLE LOTTA WOMAN
Marvin Rainwater (MGM) MARYIN KAINWATER (MGM)

4 6 JAILHOUSE ROCK
Elvis Presley (RCA)

3 7 AT THE HOP
Danny and the Juniors (HMV)

21 8 LA DEE DAR

BEST SELLING POP RECORDS IN U.S.

By courtesy of "Billboard"
(Tuesday, March 26, 1968)

Set This
Week

1 THE DOCK OF THE BAY
Oris Reading
2 2 LOVE IS BLUE
7 3 VALLERI
Monkees

NITE PEOPLE Appearing on Mike Mansfield's Southern TV Production "TIME FOR BLACKBURN" — 30th MARCH Also appearing ALTERNATE MONDAYS from 8th April

**TF 919** 

# WINNERS NAMED

THE Beatles have won two of this year's Ivor Novello Awards, and are runners-up in a third category. The Bill Martin-Phil Coulter Eurovision winner "Puppet On A String" is named as the most performed work of the year — and the Engelbert Humperdinck hit "The Last Waltz," written by Les Reed and Barry Mason has the disby Les Reed and Barry Mason, has the dis-tinction of being the top-selling British

The awards—organised and sponsored by the Songwriters Guild Of Great Britain—are regarded as the composers' own "Oscars." This year's winners and runners-up are as MOST PERFORMED WORK OF THE YEAR: 1. "Puppet On A String" (Bill Martin-Phil Coulter); 2. "This Is My Song" (Charles

Chaplin).
HIGHEST SALES OF A BRITISH RECORD IN 1967: 1. "The Last Waltz" (Les Reed-Barry Mason); 2. "Hello Goodbye" (John Lennon-Paul McCartney). BRITAIN'S INTERNATIONAL SONG OF THE

(Don Black-Mark London),

BEST BRITISH SONG, MUSICALLY AND
LYRICALLY: 1. "She's Leaving Home" (John
Lennon-Paul McCartney); 2. "Don't Sleep In
The Subway" (Jackie Trent-Tony Hatch),

NOVELTY SONG OF THE YEAR: 1. "Grocer
Leak" (Kajih Wast Mark Wister); 3. "The

Jack" (Keith West-Mark Wirtz); 2. "The Ballad Of Bonnie And Clyde" (Mitch Murray-BEST INSTRUMENTAL THEME: "Love In up in this section.

SPECIAL AWARD: Leslie Brigusse, for his

OUTSTANDING SERVICES TO BRITISH

MUSIC: Sir Alan Herbert.

The awards were presented on Tuesday in a special BBC show, which was recorded for broadcast on Radio 1 and 2 next Tuesday (2nd) at 9.15 pm. Among those taking part are the Joe Loss Orchestra, compere Brian Matthew, and various guest artists and Award winners.

# **Beatles romp ahead** in NME points race

THE Beatles have opened up a huge lead in the NME Points Championship for 1968. With the first quarter of the year now completed, they are 65 points ahead of their nearest rival, Engelbert Humperdinck—an unusually large margin at this stage of the race. Solomon King occupies third spot, followed by Tom Jones and Manfred Mann. The Monkees are placed 12th but, with their new Chart entry this week, can be expected to force ahead.

Thirty—with 30 points allocated to a No. 1 position, 29 to No. 2, and so on down to one point for No. 30. The first 12 places, covering the January-March period, are:

1	Beaties	309
2	Engelbert Humperdinck	244
3	Solomon King	240
4	Tom Jones	
5	Manfred Mann	236
6	Love Affair	
7	Bee Gees	
8.	Esther and Abi Ofarim	
9	Amen Corner	
10	Four Tops	
11	Beach Boys	
12	Monkees	

## \* POPLINERS \*

THE Beach Boys are considering an offer, submitted by British impresario Vic Lewis, to join the star line-up at the "Musica '68" Festival in Palma, Majorca, from July 22 to 27.

Peter Green's Fleetwood Mac opens nine-day Scandinavian tour on May 4, then flies to America for month-long visit to promote its hit LP.

Manfred Mann group to star in 30-minute TV play this summer adapted from Tom McGuinness's novel "Jester Versus Art." Hollies to Bremen on April 5 for German TV appearance

Barron Knights and Karlins in Dick Emery's summer season "The Happy Holiday Show" at Brighton Palace Pier from June 28. Move plays Morecambe Central Pier (tonight, Friday), York St John's (Saturday), Manchester Princess and Domino (Sunday) and Birmingham Belfry (next Monday). Paul Jones to America for short promotional visit from April 10.

BBC-1 series, which — as previously reported — will be screened on Tuesday evenings from May 14. Although his trip to Britain is inteded primarily as a holiday to visit his father, he has accepted the invitation which Lulu extended in Hollywood last weekend. Davy will probably arrive in London early in May, but it is not yet known in which edition of "The Lulu Show" he will appear — the series is being telerecorded in advance of transmission.

shooting schedule on their first full-length feature film, which went into production on February 19. Completion date is set or April 29, although some further sequences have still to be

join an impressive line-up of guests artists including the Everly Brothers, Lou Rawls and Buddy

Lulu has been booked for a return visit to America in the autumn, when she will star in a three-week cabaret season at Las Vegas Caesar's Palace. She is also considering offers for her to play cabaret engagements in Canada and Australia and—if accepted—these will follow her Vegas season.

Lulu returns to England this Sunday (31st), and immediately begins work on a new LP for May release. Her manager, Marion Massey, told the NME this week that shooting on Lulu's next major musical film will occupy the whole of June and July.

Marharishi has now been completed.

Paul McCartney and Jane Asher returned to London on Tuesday amid increasing speculation that their marriage is now imminent. The reports emanated in Teheran—where the couple made a brief stop on their homeward flight — and were later added to by Paul's housekeeper in London, But Tony Barrow, speaking at Paul's request, said: "He has no marriage plans — these reports are without foundation."

DERSISTENT rumours circulating this week, suggest-ing that bass guitarist Ace Kefford will not be rejoining the Move, could not be sub-stantiated as we closed for

# BEATLES PEACE FEST,

# Reparata, Delrons **British** visits

Ship" is being negotiated for a summer tour of Britain by promoters Danny O'Donovan and Henry Sellers. Meanwhile, the girls arrive in Britain next Monday for a brief promotional visit — they guest in "Top Of The Pops" (4th), "Dee Time" (6th) and "Time For Blackburn" (6th or 13th), and may also make one or two appearances.

another group in line for a British visit. The Stoppers are expected to tour clubs and ballrooms here for 17 days from May 3.

Other artists being finalised for British one-nighters by Danny O'Donovan, following his recent isit to America, include rock stars Freddie Cannon and Gary U.S. Bonds—plus Solomon Burke, Patti La Belle and the Bluebells, and Junior Walker and the All-Stars. Sellers and O'Donovan have also

artists the G-Clefs (March 29-April 18); J. J. Jackson (April 19-

# Kathy Kirby is to star in a four-week cabaret season at London's Talk Of The Town theatre-restaurant from Easter Monday (April 15). She follows Matt Monro, who is currently appearing at this venue. Future at-tractions already set include Cliff Richard (from May 13) and Dusty Springfield (from June 10), both for four weeks.

film. Producer is Douglas Laurence, and the new picture is a comedy with Presley cast as a car dealer.

An MGM comedy currently on location in India, titled "The Guru," is a micky-take on "well-known personalities making pilgrimages to the land of transcendental meditation." Michael York plays a pop singer studying the cult, and the film also stars Rita Tushingham.

Bruce Forsyth has landed a leading role in the forthcoming Universal Pictures' production "Can Hieronymus"

# MOVIE PLANS FOR HERD, HUMP BETTER, BUT HUMP BENNETT, FAME, P.J., ELVIS

THE Herd's first appearance in a full-length feature film casts them in acting roles, with no musical contribution. Tony Bennett is discussing a project for him to star in a British-made movie this autumn. Exciting film projects are planned for press. The NME reported last . Georgie Fame and P. J. Proby. Details of Elvis Presley's next movie have been anweek that the group is cur- nounced. An MGM picture now in production is a comedy about the pop world's inpiece unit, owing to Kefford's volvement in transcendental meditation.

The Thames-TV offer is a direct

result of the Tremeloes' recent Chart successes with "Suddenly You Love Me," "Here Comes My Baby" and "Even The Bad Times Are Good."

Negotiations began last week, and this week Tremeloes' leader Alan Blakely has been having dis-

ussions with Liberace regarding he format of the show, which will

New TV station plans

Trem-Liberace spec.

shortly come into operation to serve the London area. The show is being filmed in colour for sale to America and elsewhere. British

transmission will be in August — when the Tremeloes will almost

The Herd has been signed for Secunda commented: "He is not appearing with the Move at present because he is in a serious nervous condition and under strict medical care. At picture, but have small acting roles as a pop group receiving investituters at Buckingham Palace.
The film, directed by Dick Clements, is scheduled for release in the

mammoth Festival of Peace to be staged in Britain in May of next year, according to reports from India. Maharishi Mahesh Yogi would co-operate with the Beatles in organising the event, in which Donovan has already agreed to appear. Commented their press officer Tony Barrow: "There is nothing official yet — this is something they have been cooking up during their stay in India." The group's month-long meditation course with the Marharishi has now been completed.

Beatles are planning a mammoth Festival of Peace to be staged in Britain in May of next year, according to in the movie "The Legend Of Xanadu," starring Dave Dee, are still unconfirmed. Director Mike Mansfield told the NME: "No one has told me anything about it." He added that Esther Ofarim is still "very much in line" for the part of the leading lady, but she is awaiting final scripts before giving her approval. The story is being written by the writers responsible for the "Modesty Blaise" film.

Tony Bennett may star in a British film for Walter Shenson, who produced the Beatles' "A Hard Day's Night" and "Help!" The project is still under discussion but, if finalised, shooting would begin in the early autumn. Tony's previous movie appearance was in the Hollywood film "The Oscar." Shen-

under consideration.

Another Elvis

summer.
Yet another pop star involved in negotiations on a new film is Georgie Fame, who is being sought to play the part of a singer drawn into a smuggling syndicate. This movie is scheduled for South American locations, with a late spring starting date.

Elvis Presley begins work on his 27th film late next month. Titles "Live A Little, Love A Little," is being directed for MGM by Norman Toward.

man Taurog — who recently directed Elvis and Nancy Sinatra in the yet-to-be-released "Speedway' film. Producer is Douglas Laurence.

role in the forthcoming Universal Pic-tures' production "Can Hieronymus Merkin Ever Forget Mercy Humppe And Find True Happiness?" The movie—to be shot on location in Malta — is being written, directed and produced by Anthony Newley, who also stars in it. Forsyth recently completed work in Hollywood on the

the format of the show, which will be devoted solely to the pianist and the Trems. Telerecording of the programme takes place next Wednesday and Thursday.

Although titles and release date are not yet definite, the Tremeloes have decided to use a rhythm ace—an instrument which can re-create the sound of 12 drums—in addition to regular drummer Dave Munden on their next CBS single. son envisages a private detective role for Bennett in the proposed

## mers will be heard on the group's next single! MISS JACKIE TRENT & MISS EVELYN TAYLOR

Our issue of March 9 contained Our issue of March 9 contained an advertisement by Jackie Trent relating to her representation in the future. We are now informed that the question of her personal management is the subject of legal proceedings between Miss Trent and Miss Evelyn Taylor and furthermore that Miss Trent's agency agreement with Starcast Ltd does not expire until September next.

French star Mireille Mathieu plays her first concert date — following the car crash in December in which she sustained severe injuries — at Lon-

They're all touring this spring! Pictured at Radio 1's "Pop Inn" on Tuesday were (left to right) GENE PITNEY, BARRY GIBB of the Bee Gees, and Hollies BOBBY ELLIOTT and ALLAN CLARKE.

PHE Hollies, Paul Jones and the which opens next week, but he subse-

All three attractions will be accom- been eager to tour together, but this is panied by a full concert orchestra the first occasion on which their avail-

to open on May 20 and run for 12 days. majority of pop packages — as is ob-

Scaffold are to co-star in a major gently withdrew. The Hollies, the Scaf-British concert tour starting in mid-May. fold and Paul have — for some time —

abilities have coincided.

Betesh told the NME: "This tour will

vious from the use of a full-scale

# SINGLE DELAYED

ENGELBERT Humperdinck returned to his title role Crusoe" on Tuesday, after being out of the show for almost a week suffering from

almost a week suffering from severe laryngitis. He was replaced by his understudy during his absence.

On Tuesday of last week, his voice was so strained that he had to speak the words of his songs on stage. The following day his voice had completely disappeared!

As a result of this indisposition, plans for Engelbert to record his new single last weekend had to be shelved. This means the disc is now unlikely

means the disc is now unlikely to be released before April 19 at the earliest. ..................

## VAUD TO CANADA

The New Vaudeville Band flies to Canada on May 29 for a two-week cabaret season at Vancouver Issy's Club—it will also film its own half-hour colour show for CBC-TV, tiled "Let's Go." The group then goes to Hawaii for a fortnight in cabaret, spends a further two weeks in America, and completes its travels with a two-week cabaret stint in Brazil.

## SYMBOLS U.S. CLUBS

# JOHN ROWLES ADDED

THE short concert tour co-starring Herman's Hermits and Amen Corner, plans for which were exclusively revealed in last week's NME, is definitely ON! And John Rowles-who makes his NME Chart debut this week at No. 17 with "If I Only Had Time "-has been added to the package as special guest star. Promoter Danny Betesh has so far set seven venues, none of which is in London-but three dates (May 10, 12 and 19) remain to be filled.

With at least two more names to be added to the line-up, the itinto be added to the line-up, the itinerary comprises:
IPSWICH Gaumont (May 11)
MAIDSTONE Granada (13)
WORCESTER Gaumont (14)
LEEDS Odeon (15)
LINCOLN ABC (16)
WIGAN ABC (17)
BLACKPOOL ABC (18)

Although the Amen Corner is pre-viously engaged in the Gene Pitney tour, which opens next Friday (April 5), none of the towns visited y that package coincides with any f the venues on the Herman tour. It will be John Rowles' concert tour since arriving is country from New Zealand. A new single by Herman's Hermi is scheduled for release on April by Columbia, Ttitled "Sleepy Joe, it was written by the Carter-Lew team and, as usual, produced by Mickie Most

# STONE MAN'S GROUP

BALDRY IN ITALIAN

# Radio 1 line-up -more big names

THE Small Faces, the Brian Auger Trinity with Julie Driscoll, the Yardbirds and Fairport Convention guest in Radio 1's "Top Gear" on Sunday, April 14. Set up for the previous week's show (7) are Traffic, the Idle Race, Ten Years After, Tim Buckley and the Alan Bown. Appearing in this Sunday's edition (March 31) are John Mayall's Bluesbreakers, Honeybus, Blossom Toes, Tim Rose and the End.

The Herd. Plastic Penny. Amboy Dukes, the Alan Bown, Jackie Trent, the Tony Hatch Orchestra and the Tony Hatch Orchestra and the Tony Hatch Orchestra and the Tony Hatch Orchestra.

been invited by U.S. impresario Lloyd Greenfield to star in concerts at America's two most celebrated venues-New York's Carnegie Hall and the Holly-wood Bowl. They would be accompanied by the full Glendale Symphony Or-

The group is hoping to arrange the two dates for June, following a tour of Southern France already planned for that

This same cast appears in the Sa urday afternoon show on April hosted by Pete Drummond.

Team in the Joe Loss snow.

Some of the former Light Programme comperes are returning to Family Choice when the series reverts to its original policy next month. Joe Henderson hosts the show for the week beginning April 8— and he will be followed by Val Doonican and Geoffrey Wheeler. It is not planned to drop the young d.j's completely, but in future they will appear only periodically.

# WITH PAUL, SCAFFOLD MACKENZIE - NEW SINGLES

week. Also set are new discs by the Kinks, Dave Davies, the Pink Floyd, Scott Mackenzie and Peter and Gordon. Grapefruit's follow-up has been delayed by one week. Des O'Connor's new single is the Les Reed-Barry Mason song forecast in last week's NME. Another Bill Haley oldie is being re-issued.

"Lazy Sunday Afternoon" (Immediate) is the title of the Small Faces' new single out next Friday (5th). On the same day a new Kinks' disc is released by Pye, but details have not yet been disclosed. Similarly, the name of Dave Davies' new solo disc—to be issued by Pye on April 11—has still not been announced.

April 11—has still not been announced.
Other releases next Friday include
Neil Diamond's "Red Red Wine"
(London), Crispian St. Peter's
"That's The Time" (Decca) and
the Phil Coulter Orchestra's "Congratulations" (Pye), Grapefruit's
double-A single "Yes"/"Elevator,"
originally scheduled for today (Friday), will now be issued next week.
Among April 11 releases are Peter Among April 11 releases are Peter and Gordon's "I Feel Like Going Out" (Columbia), David Garrick! "Rainbow" (Pye), Barbra Streisand's "Our Corner Of The Night! (CBS) and the Bill Haley re-issue "Crazy Man Crazy" (Pye-International). dates for the package, which is expected be quite different in conception from the

Set for April 19 are Des O'Connor's
"I Pretend." and Pink Floyd's "It
Would Be So Nice" (both Columbia),
Scott Mackenzie's "Holy Man"
(CBS), Dave Berry's "Do I Still
Figure In Your Life" (Decca) and
d-j Tony Brandon's "Candy Kisses"
(MGM). • Tyrannosaurus Rex makes its disc debut on April 19 with "Deborah" (Regal-Zonophone), with an LP to follow in May.

in stock now-• 2000 SINGLES @ 3000 POP ALBUMS • ALL LABELS -

EVERY NEW RELEASE OPEN TILL 8 pm
 MONDAY to FRIDAY Early closing Saturday 1p

# A LETTER FROM THE LOVE AFFAIR

Thank you very much for sending all those lovely letters. Please excuse us if you haven't yet had a reply, but we promise you that every letter will be answered, although it will take a little time as there are so many. Our new single will be issued on April 5th on CBS 3366, the 'A' side is called "Rainbow Valley" and was written by the same writers as "Everlasting Love", the 'B' side is called "Someone Like Me" and was written by all of us. We hope you like it.

> Our Everlasting Love to you all Steve, Mick, Rex, Lynton and Mo

> > The Love Affair

BARN BARBECUE DANCE

### THURMASTON, LEICESTER (FOSSE ROAD (A46) LEICESTER to NOTTINGHAM ROAD) EASTER MONDAY, APRIL 15 (Non-stop Dancing) 3 p.m. to 1.0 a.m. IN CENTRALLY HEATED BARN PETER GREEN'S FLEETWOOD MAC

JOHN MAYALL'S BLUESBREAKERS JIMMY JAMES and THE VAGABONDS SOFT MACHINE LEGAY Pesky Gee Pitiful Souls

Chicken, Hot Dogs

**ADVANCE TICKET £1** 

FAIRPORT CONVENTION Sons and Lovers Six Across

Licensed Bar applied for (or pay at door 25/-)

THE ALAN BOWN

EQUALS

**RIVONIA PROMOTIONS** 

# Now only 500 seats for NME's Big Show

IN our next issue, names of some of the exciting added attractions will be announced for the NME Poll Winners' Concert at Empire Pool, Wembley, on Sunday afternoon, May 12.

Meanwhile the demand for tickets increases, and seats are now available only at 15s and 10s 6d each.

There is only a total of 500 at these prices, so do not delay in completing the courses below-most forgetting to enclose a stamped addressed.

The TROGGS flew to America on Tuesday morning to begin their month-long debut tour of that country, culminating with a visit to Hollywood for film talks. Pictured in the departure lounge at London Airport are (left to right) RONNIE BOND, PETE STAPLES, REG PRESLEY and CHRIS BRITTON.

Three Sinatras in

**BBC** colour special

THE three Sinatras - Nancy, Frank and Frank Jnr - star in a

An Andy Williams special titled "Love Andy," with Henry Mancini and Erroll Garner guesting, will be transmitted by BBC-1 on Sunday, April 7. On subsequent Sundays—starting April 14—the entire series of the "Andy Williams Show" (previously screened by BBC-2) will be re-

Gene Pitney, John Rowles and Jill Day guest in BBC-1's "Dee Time" tomorrow (Saturday). Later the same evening the Seekers and Vince Hill join Don Partridge in the final edition of the "Rolf Harris Show." Guest bookings for BBC-1's "Whistle Stop" series include Simon Dupree and the Big Sound (today, Friday), Tony Blackburn (April 5) and the Paper Dolls (12).

the Paper Dolls (12).

Seventeen countries are taking part in the Eurovision Song Contest from London's Royal Albert Hall on Saturday, April 6 — and a further eight countries, although not participating, are screening the event. It will be seen by an estimated audience of over 200 million. Cliff Richard, who has been suffering from a relaxed throat, is expected to be fully recovered in time to represent Britain in the contest.

Southern-TV's "A Tale Of Two Rivers" series - screened in it

Southern-TV's "A Tale Of Two Rivers" series — screened in its own local region last year — is to be fully networked on Monday nights from April 15. The four half-hour shows, all hosted by Petula Clark, were filmed entirely on location on the River Thames and River Seine.

Lulu, Marianne Faithfull, Mark Wynter, Claude Francoise and the Gojos appear in all four editions, Sandie Shaw and Unit Four Plus Two are featured in the first three. Adam Faith guests in the first and third programme. Dave Clark and Cathy McGowan guest in the second show, and Richard Anthony in the fourth.

Guests in this weekend's edition of Southern-TV's "Time For Blackburn" are Paul Jones, Kiki Dee, the Lemon Tree, the Nite People, Tony Colton, Andy Ellison and d-j Emperor Rosko. The following week's show (April 6) includes a sequence filmed at Radio Luxembourg's studios—Tony Blackburn and Anita Harris are flying to the Grand Duchy specially to film the clip.

50-minute colour spectacle to be screened by BBC-2 as the highlight of Good Friday viewing (April 12). Dean Martin and Sammy Davis guest in the show, which is titled "Movin' With Nancy" and is built around Nancy Sinatra's travels through Cali-

pleting the coupon below—not forgetting to enclose a stamped addressed envelope with your remittance.

We repeat the list of artists (in alphabetical order) which has alfeady been announced for this concert: Amen Corner, Tony Blackburn, Dave Dee Group, Herd, Love Affair, Lulu, Move, Don Partridge, Procol Harum, Cliff Richard, Jimmy Savile, Shadows, Status Quo, Tremeloes and Scott Walker.

\*\*\* CUT HERE \*\*\*\*\*

To: NME (Concert), 15-17 Long Acre, London, W.C.2. I will accept tickets priced at .... ...if my original choice is sold out. Price of seats: 15s.; 10s. 6d. l enclose remittance (payablel to "George Newnes Ltd.") together with stamped addressed envelope. Name

(CAPITAL/ LETTERS)

THE BACHELORS Unicorn F 22757

THE CALIFORNIANS

RONNIE ALDRICH L

with the London Festival Orchestra Pipaluk F12762

THE BALLOON FARM A question of temperature HLP 10185

WILLE MITCHELL LONDON





**NILSSON** RCA VICTOR RG One RCA 1675 THE COTORIE It's hard to be good MD 1095 **PAT McGEEGAN** Chance of a lifetime M 1096 Irish entry for Eurovision Song Contest

45 rpm records

**WE** 

directed by Mike Vickers. Promoter

Danny Betesh is currently setting up

It had originally been planned for Paul

Jones to join the Gene Pitney tour, orchestra.

The Decca Record Company Limited Decca House Albert Embankment London SE1