GALLICO MUSIC, 21 DENMARK STREET, W.C.2

ROM August, Atlantic label will issue Dusty Springfield's discs in America; she will record there under Jerry Wexler's direction, although remaining on Philips here with Johnny Franz continuing to direct her ... Waxed by Jim Webb: LP of his own composi-tions ... Herb Alpert and his Tijuana Brass biggest concert attraction since Beatles in America

In Finland, Tapani Kansa's "Delilah" replaces Tom Jones at No. 1 . . . Status Quo's "Matchstick Men" and Donovans' "Hurdy Gurdy Man" approaching US Top 30

INTERNATIONAL

ESTHER & ABI

ESTHER AND ABI OFARIM displayed truly international talent when they opened their British concert tour in Leeds on Monday. The couple, who are on stage for over two hours, sang in 13 different languages, opening with their early British single "In The Morning Of My Life."

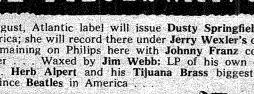
Esther, dressed in a long evening gown of gold, pink and cream proved that she is a singer of imnense range and charm, whether singling a tender bailed like the Beatles' "She's Leaving Home" or a fast Russian folk song like the Beatles' "She's Leaving Home" or a fast Russian folk song like the Broader's reminiscent of "Hava Nagila"

The only musical support for the six and the support for the support for the six and the support for the su

Nagila:

The only musical support for the couple was from four musicians—piano, guitar, bass and drums—who have been with them for a couple of years. This group opened the concert with two instrumentals. The first half closed with the latest Ofarim single "One More Dance."

With each successive song the couple proved again the difference between passing popularity and real talent—they have topped the best sellers of Europe for seven years. One of the most beautiful songs Esther sang was "She Fell In Love With A Swan"—a lyrical ballad written by Donovan while he was in



Lulu's romance with Davy Jones almost faded?

Herb Alpert sings like Andy

Williams plays trumpet . . January visit by Fifth Dimension here . . . Six new U.S. singles all Jim Webb

Har David ... How about John
Lennon revival of "Ono Not My
Baby"?!

"Trees" to follow Who's
"Dogs"?! Pye chief Louis Benjamin and executive Geoff Bridge
leave for U.S. on Sunday
Martin Cornish suggests new title
for John Rowles' single, "Hush,
Not A Word To Maori"!

Ohio Express' hit published by
Bobby Darin's music company
Mark London (co-writer of Lulu's
"To Sir") produced Anthony
Browne's MCA debut single
Jay Kanter announces appointment
of music publisher Cyril Simons as
director of Universal Pictures
Keith Relf has parted from Yardbirds ... U.S. sales of Andy Willlams' "Honey" LP almost equal
to Bobby Goldsboro . Pity surprise guest Sammy Davis didn't
perform on David Hemmings'
Sunday ITV show

Jim Webb writing music for Mel

Minister ... How about Love
Affair "Tribute to Robert Knight"
E.P.?

Divorce granted to Bruce
Welch's wife, who cited singer
Olivia Newton-John ... Impressive in colour: Monday's Seekers'
show (BBC-2) ...
Will O. C.
Smith follow-up with Cole Porter's
"Love For Sale"?

Wayne Fontana to make pantomime debut at Swansea ... Andy
Stewart to star in Sir Harry
Lauder's screen biography—written
by Gordon Irving, NMF's Glasgow
correspondent? ... Paradoxically,
Barry Ryan's "Goodbye" sounds
like Easybeats' "Hello How Are
You"

Surprising Matt Monro comedy

of music publisher Cyril Simons as director of Universal Pictures.
Keith Relf has parted from Yardbirds. U.S. sales of Andy Williams' "Honey" LP almost equal to Bobby Goldsboro. Pity surprise guest Sammy Davis didn't perform on David Hemmings' Sunday ITV show.
Jim Webb writing music for Mel Ferrer's "Peter Pan" film.
Cass Elliott of the Mama's and Papa's launching solo career

Papa's launching solo career
"Amen" Otis Redding's next



To plun their latest disc, "Travelling Circus" on CBS, the EPICS dressed up as clowns and their manager became a gorilla. Number is by Tremeloes Alan Blakley and Chip Hawkes. Epics, who are having much help from the Trems, are very big in Scandinavia, France and Germany. A'an Blakley's brother Mick is drummer with Epics.

known better—Sam Cooke's "You Send Me" flipside of Aretha Franklin's current hit; it's her next U.S. release . . Craig Douglas could offer to do Alan Freeman's washing for two weeks! . . Solomon King should be interested in Louis Armstrongie weight educing Louis Armstrong's weight-reducing formula

This Saturday, Petula Clark star guest on Billy Cotton's BBC-TV show ... Pye's Pat Pretty joins EMI, replacing Syd Gillingham as chief press officer . Traffic running at Kempton Park race course in this year's National Blues and Jazz Festival

On U.S. Atlantic label, Jerry Wexler launching big build-up for Julie Driscoll and the Brian Auger Trinity. Good idea—Labour M.P. suggests Tom Jones for Prime Minister. How about Love Affair Tributer 1 Minister . . . How about Love Affair "Tribute to Robert Knight"



flair on Dave Allen's BBC-2 show
. U.S. disc-jockey Bob McClay
quips: "Wasn't D. W. Washburn
a driver for Bonnie and Clyde?"
. . Horse-breeding plans by Don
Partridge

New Manchester group named Royal Variety Show . . . In cur-

Vocally, Steve Montgomery seems strongly influenced by P. J. Proby . Being written by

Snow Man Go".

Decca group reissue Chris Montez's "Let's Dance". Felton Jarvis (associated with several Elvis Presley records) producing next Mike Nesmith orchestral LP.

New Ken Dodd single penned by Mitch Murray, "Sunshine".

At Wentworth, Lonnie Donegan and comedian Ted Rogers are neighbours. Georgie Fame's next U.S. single another Mitch Murray-Peter Callander tune,

Geno Washington: book on U.S. political system. Craig Douglas should consider updating Petula Clark's "Where Did My (Fairy) Snow Man Go". "Resemary's Baby Mia Far-

"Resemary's Baby." Mia Far-row's vocal debut disc. Holly-wood Wally Heider film studio bought by Beach Boys. On "One More Dance," Esther Ofarim should sing with Johnny Franz!
Disc-jockeys refusing to play
Richard Harris' hit will change
their mind . . Replacing Eamonn
Andrews on TV last Sunday, David



On the way up -

SMOKEY BLUE'S

AWAY

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TOP LAWYER DAVID JACOBS MAY MANAGE MORE TALENT — BUT NO DRUG TAKERS

A LOT of people browsing through their papers in past years may have been puzzled to see the name David Jacobs mentioned in reports of various court cases concerning show business personalities in drug, speeding and other troubles, and wondered what the heck a disc jockey was doing in a court of law.

There are, of course, two David Jacobs — the disc jockey you all know, and the solicitor who you will be hearing a lot more of.

For the noted solicitor with so many show LOT of people browsing through their papers name. David signed them up with him as co-

For the noted solicitor with so many show business clients has plans to become a noted pop manager.

He revealed that he is something of a crusader against drug-takers. "It is the most serious problem in this country at the moment, I'll give

His first pop clients are Anan—two Welsh boys, Philip Reed and Peter Humphreys, who walked into his London office one day with

you an example. For sixty years my father was in practice and never had one drug case. For the past two-and-a-half years I have never been without one!"

NICK LOGAN



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Records, flew to London from Los Angeles to fulfil a promise to NME Editor ANDY GRAY (centre) to play in a golf tourney at Royal Wimbledon, London, last week. He won cluded (from left) PERCY DICKINS (NME advertisement chief), BEN NIShit and head of Feldham Music) and MIKE COLLIER (of Campbell Con-

NEXT WEEK: DON PARTRIDGE

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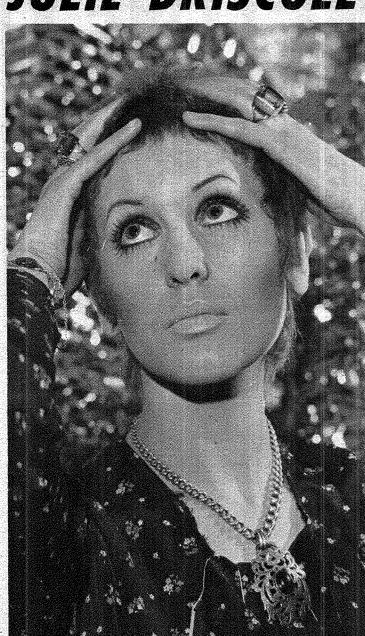
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Current hit: "This Wheel's On Albums: "Open" other discs which have appeared in best sellers: "Save Me,"
"Tramp," "Goodbye Jungle
Telegraph," "Lonesome Hobo,"
"This Wheel's On Fire" and LP

Present label: Marmalade Recording manager: Giorgio Gomel

Seekers is married? No.

Otis Redding and Elvis Presley? Polydor, who handle Otis Red-ding's records in this country,

say that at present only one

his albums is available on tape— "The Soul Album." There are,

however, plans to produce others. RCA, who release Elvis

Presley, don't issue any tapes

Love" and "Boy" (Columbia).
There are also the LPs "Love
Loves To Love Lulu" (Columbia)

and "Something To Shout About" (Decca), a Decca EP and an Ace Of Clubs LP.

Is it possible to obtain tapes of

Road manager: Eric "Bee" Brooks Musical director: Brian Auger

YOU asked US

What Johnny Cash singles have reached the NME Chart and what positions did they reach? Since 1960 Cash has had only one chart entry, "It Ain't Me

Could you tell me the weight and personal points of Mick Jagger? He was born on July 26, 1944, in Dartford, Kent; is 5ft 10in tall; weighs 10st 6lb; has blue

Could you tell me the first Beatles' single to reach No 1? It was "Please, Please Me."

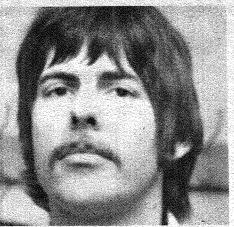
What records has Lulu made?
Lulu's single releases are: "Call
Me," "Shout," "What A Wonderful Feeling" (Decca), "The
Boat That I Row," "Let's Pretend," "Me, The Peaceful
Heart," "Love Loves To Love When will Simon and Garfunkel's Great Britain? CBS have scheduled the album for July release.

Could you tell me the date of Elvis Presley's first British hit? "Heartbreak Hotel" in 1956 which reached No. 2 in the NME

Could you tell me when William Bell's "Tribute To Otis Redding" was released as a single? The song, entitled "Tribute To A King," was rush-released on May 10 by Stax Records. Could you tell me the address of the Julie Driscoll and Brian Auger Trinity fan club? Write to Paragon, 17-19 Stratford Place, London W1.

What is the address of the Rolling Stones Fan Club? C/o Annabelle Smith, 147 Ivor Court, Glouces-ter Place, London, NWI. What is the address of the Supremes' fan club? Tamla Motown Appreciation Society, 139 Church Road, Bexleyheath,

What is the highest position the Pink Floyd have ever reached in the NME Chart? Last year "See How many LPs have the Mothers Of Invention issued? Two re-leased in Britain by Verve, "Freak Out" and "Absolutely Free." A third, "We're Only In It For The Money" is soon to be released here, and at present is available only on import. Emily Play" reached No 8 on June 28 and "Arnold Layne," Could you tell me the address of the Jimi Hendrix Fan Club? Jane, 39 Gerrard Street, London, W1.



CLIVE THACKER

June 8, 1947

South London

5ft 8in; 8st 4lb; grey-

blue eyes; mousey brown hair

Evelyn (Ciss) and Reg

Café in West End at 12

years old Stones tour with Steam Packet three years ago

Meeting Giorgio Gomelsky

"Disc-A-Go-Go

'Saturday Club"

and working with Brian

First dates with Steam

(with Brian), Others not

Giorgio, Brian, Dave, Clive

Several day jobs while

not singing—modelling, answering Yardbirds' fan mail

ing, sorting through old clothes

Poopy greens and browns Yogurt

others to mention

rence Olivier Ritchie Havens, Count Basie, Duke Ellington,

Brian Godding, Gary Farr,

Blossom Toes, Pentangle

people who do a job for the sake of it Health-giving foods, good

books, my genuine friends

Giorgio, Brian, Tolly, Lobs, Angie and her husband Brian When "Wheels" entered

Jazz, folk, African, Brazi-lian, blues, gospel, Jamaican — everything

To have enough time in

my life to do all the things I would like to

do Songwriting, guitar, im-prove as a singer, act, produce records, maybe co-direct a film or films

that's good

charts

Jim Creagan, Kevin Westlake, Dylan, Dono-

Guitar, sketching, paint

London

Angie

Birthdate: Birthplace:

Personal points:

Parents' names:

Present home:

Brothers and sisters

Husband or wife

nstruments played

Ausical education

Age entered show business:

First professional

First amateur appearance

Biggest break in career

Biggest disappointme

TV debut:

Radio debut:

appearance: London the cabaret:

Favourite colour

Favourite clothes:

Favourite composers:

Miscellaneous likes:

Most thrilling experier

Best friends:

Tastes in music:

Personal ambition:

Pets:





(n sa e leda), prok endine

and BRIAN AUGER TRINITY THEELINES.

Clive Thacker Feb 13, 1940 5ft 9in; 9st; green eyes;

Brian Auger July 18, 1939

Jean, Leslie

Self taught

certs, 1952

5ft 101in; 11st; brown

James, Eileen, Daphne,

Leicester Sq, London

Organ, piano, recorder Sloane Grammar, Chelsea

Sloane School music con-

Flamingo Jazz Club, Ronnie Scott's Jazz Club in 1963

Leaving jazz scene to play in commercial

I'm sure I haven't had

BBC "Jazz Club," 1962

Fulham Town Hall
Establishment, Fortune
Theatre, Palladium

Theatre, Palladium
'Tiger," "Oh Baby
Won't You Come Back
Home to Croydon,"
"Isola Natale," "Lament For Miss Baker,"
"Goodbye Jungle Telegraph," "Shadows Of
You," "Far Horizon"
Widem Paris Olympia

Midem, Paris Olympia, Rome Festival, Mon-treux Golden Rose,

Montreux Jazz Festival

Bratislava Song Festi

Photography, reading, golf

Simone, Aretha Frank-

Marcello Mastrojanni

Miles Davis, Donovan, Wes Montgomery,

Stravinsky, Bela Bartok, Debussy, Villa Lobos, Donovan, Bacharach, Lennon-McCartney

Julie Driscoll and Brian Auger Trinity 1955 Volkswagen - Brab-

Ella, bright colours, Chel-

sea antique market, South of France, Porto-

My bank manager Mr

Being lost on the Mt.

Anything good!

Cenis pass in the Italian/French alps in the depths of winter

Jeanne Moreau

My bank manager

Red beans and rice

The ones I wear Julie Driscoll,

my biggest disappoint ment yet! Manchester "Scene At 6.30," 1963

eyes; brown hair

Tomas and Agnes

London Drums Theobalds School, Londor Guitar Buckingham Gate School was 12, singing lessons when I was 18

Jolly Farmers pub, En-field

Auger Nothing that hasn't helped me to try harder " Disc-A-Go-Go '

Green Sea food, good steak

Grape juice, all fruit juices, skimmed milk Nina Simone, too many

Brigitte Bardot / Peter Sellers Miles Davis Quintet, Buddy Rich Band

Wes Montgomery, Oliver

Beatles, Blossom Toes, Vanilla Fudge Aston Martin

Being able to relax Gabriella Achilli

Buying first drum kit

Jazz and all good music

To become a better musi-

To have a million and to be happy

A 47ft anaconda (on which I hang the laundry)
To be completely dissatisfied with everything 1 do, so that I try to always do better
To play better / write better / achieve always

more than I think I am

Dec 11, 1946 Highgate, London 6ft; 10st; blue eyes; fair

Edmond and Andre Philippa

Chelsea Bass guitar, guitar, piano Seaford College, Byan Shaw School of Art Self taught

Kaleidescope, Wardour St, aged 16 Shotgun Express

The break-up of Shotgun "Five O'clock Club"

Interviewed in hospital at Xmas when aged 7 Rag concert at Seaford College

Montreux Festival, Midem, Rome Festival, Paris Olympia

Carter

Painting, driving, hi-fi, sailing (but never have the time) Blue Veal with cheese and mushroom sauce

Ones to leap about in Ray Charles, Aretha Franklin, Ritchie

Sun, good food (French)

Spending Xmas at Lon-

don's Flamingo Club

Miles Davis and Wes Montgomery when I feel relaxed; B. B. King

and Albert King when I want to leap about

A very ancient long-haired corgi

To write and record some

To get some recognition for what I am doing

of my own songs; and to have my own art exhibition one day

beth Taylor

Gary Burton, Richard

Davis, Miles Davis,

Wes Montgomery, Ron enough just to enjoy the sound and marvel that such a brilliantly pro-duced single could sound so effec-Lennon-McCartney

Ainsley Dunbar Retalia-tion, Family, Cream Waking up in the van to find we have just

blend by his backing band and wound to a dramatic climax. Next stop the London Palladium or the Talk of the Town!

own presentation he is now setting about beating his own severest When I arrived at the Dome,

the first person I met was the Herd's drummer, Andrew Steele in serious conversation with his counterpart in Scott's band. "You just do not need to be that loud," said the drummer to Andrew. "The acoustics in this place are so good you can hear every tap."
Well, I have heard that argument before amongst older music-

ians and so it was I went in to hear the Herd with an open mind. After the first few bars of "Oop Oop A Doh" there was a considerable amount of mind damage. The vocals were drowned in absolute blast of amplification. In an average theatre it might have been all right but someone should have clued them in about the excelle acoustics of the Dome.

Peter Frampton as a guitarist is much more than just a pretty face. Andy Bown is a gifted organist and Gary Taylor deserves greater scope to air his vocal ability. An-

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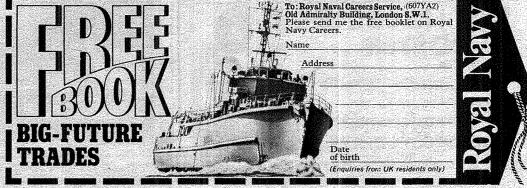
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Stones revival M Great Scott

beauty .







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9.30 Tony Prince Show, 10.30 Peter
Murray, 11.30 It's Alan Freeman; 12.40
Late Night Final;

SATURDAY
7.30 Tony Blackburn: 8.30 Jimmy Young:
9.30 Tony Prince Show: 10.30 David
Jacobs Show: 11.30 Alan Freeman:
12.40 Jimmy Saville's Bus Shelter; 1.10
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(BLOCK CAPITALS)

SCOTT, HERD

received so well it caused Scott

"I'll make you all jazz And then to "Joanna" on which I omitted to make any notes be-cause I was too absorbed in listen-ing to the performance. It was

tive from the stage.
I can however, remember that audience lit an indoor firework which fizzed into the darkness. That might have thrown the old

The final song, "Amsterdam" seemed to come far too soon but then it had the excellent effect of leaving the audience wanting more. This was another excellent

In his dressing room after the show Scott smiled and shrugged off my congratulations — "I told you they would keep quiet," he said. Mr. Perfection was more consaid. Mr. Perfection was more concerned with something that was not musically perfect and belaboured one of the band in a friendly manner about it. "It's so simple and you must get it right,"

Mr. Perfection was more concerned with something that was not musically shackles — but the time will come!

Also on the bill were a Brighton group — the Mike Stuart Span who were being filmed for the most of the said.

courage" about the way he talked to me of his continued progress.

Gifted

friendly manner about it. "It's so simple and you must get it right," he said.

There were still some signs of the "bad old days" and the perennial bottle of Scotch was on the mantelpiece.

But there was not much "Dutch courage" about the way he talked to me of his continued progress.

Also on the bill were a Brighton group — the Mike Stuart Span who was vere being filmed for the BBC2 series, "Time Waits For No Man." Their best numbers were "Green Tambourine" and "Green Light" — a group with a bright future. The show was sensibly compered by Dave Cash who was obviously enjoying himself and not afraid to show it.

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STATUS QUO. C/O Jo. 441 Westhorne Avenue, Eltham, London, S.E.9. Send S.A.E. Membership, 5s. P.O. SIR JOHNNIE WALKER Fan Club. S.A.E. P.O. Box 17, Solinull, Warwickshire.
SUNSHINE, S.A.E. 40 Seddon Street, Longsight Manchester 12.

Surrey.
TOM JONES. Official Fan Club. S.A.E.
for details to Jo. 239 Charleton Road
Shepperton.
WILLIAM E. KIMBER. Send S.A.E. fo
details to Liz Clower. 19/20 Noel Street
London, W.1.





EQUALS STUNNED BY No. 3 HIT



The EQUALS on stage (I to r), LINCOLN GORDON, EDDIE GRANT, DERV GORDON, JOHN HALL and PAT LLOYD.

EVEN the Equals can't believe an old half-forgotten track like "Baby Come Back" could have boosted them from nowhere right up into the big money-earning bracket of the NME's Top 3. But it's happened. And as the egomaniac who prophesied they'd hit the charts as long as six months ago, let me here and now tip their next single as an almost certain No. 1.

as an almost certain No. 1.

It's called "Laurel And Hardy," and it's another nifty piece of composing from lead guitarist Eddie Grant as well as being as catchy a song as I've heard in a long time. All the butchers' boys'll be whistling this one, mate, believe you me.

In the meantime, I've been speaking to the Equals' Jamaican lead singer wiv a Cockney accent, Derv Gordon, who tells me the rest of the lads have been so stunned by their success, they've de-

cided to take a few days' holiday to recuperate.

"I'm stayin' in 'Olloway," said the friendly Dervis, "Eddie and Pat 'ave gone dahn t' the coast, Lincoln's still at 'ome and John's gone to Munich. We all need the rest — never been so busy! It's

The follow-up "Laurel And Hardy" track was originally recorded as one of the numbers at the sessions for the Equals' current and third President LP, "Sensational Equals," but its strength was realised and it was chosen as a single almost before the plastic was dry.

When Derv told me this I took the opportunity of asking him how come the group had had three LPs issued almost before having

MOBURN

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says ALAN SMITH

one single hit, and he explained (understandably) that the public wanted them, so they were released. The situation certainly speaks volumes, as they say, for the Equals' deep-down popularity with the album-buying public.

All this sudden Top 20 success has given a touch of the nostalgias to Derv, who now fondly recalls the days when the group used a weak old 15 watt amplifier and a loudspeaker that cut out one of the instruments when somebody else came in!

They also had a Selmer "Little Giant" that only one of them could play at a time, and they were so hard-up in the early days, they couldn't afford a bass guitar so they did without. They still don't use bass . . and they must be one of the few groups in this country who don't.

The sound sounds fine to me, though, and there must be a

this country who don't.

The sound sounds fine to me, though, and there must be a lot of "Baby Come Back" fans who'd back me up.

"In those days," says Derv, "we were doin' weddings in little council halls, earning five or six pounds between us. Now things are a lot better, but we'd just have to accept it if 'Laurel And Hardy' didn't do so well come have to accept it if 'Laurel And Hardy' didn't do as well as we hope.
"The thing is, in the past we've had good times and bad times,

and things have gone wrong more often than they've gone right. Life has its ups and downs. You have to accept them and look to

"I'll tell you this much: if I keep travellin' by tube, I'm goin' to 'ave to 'ave a private compartment. Gawd! . . . people keep comin' up and sayin' 'ello and things, It's getin' a bit dodgy. It really is."

from you to us

DAYE BAKER (Hull, Yorkshire): It would appear from some letters (Graham Clarke FYTU, June 15) that many people are under the illusion that all the pirates have

sillusion that all the pirates have gone.

wish to draw attention to the fact that Radio Veronica (192 metres) still broadcasts — mostly British and American pop (this pirate is 8 years old).

n fact ex-Caroline dee-jay Robbie Dale is on Veronica in the late evening with his own 90-minute programme.

BARBARA RAE (Ilford, Essex): 1
am in strong disagreement with
Per Rubing's letter (FYTU, June
22) which accused the British
record buyer of being too patriotic
and displaying a lack of musical
taste.
In answer to his term "patriotic"
I suggest he look at the British
charts which are virtually dominated by American artists. It must
also be recognised that, until very
recently, even the No. 1 position
has been held for many weeks by
American artists.
I also wish to express my dissatisfaction with Per Rubing for classing the Stones with the Herd
and Love Affair.
The Stones are an established group
with a unique quality of their
own and a genuine image. The
Herd and the Love Affair possess
none of these qualities and are
merely a passing fad.

GARY TAYLOR (Blackheath, Lon-

GARY TAYLOR (Blackheath, London): Untold gloom has descended on British pop music at this time. Whatever happened to the glorious

group when he was 13, in Niles, Michigan, and called the group, Tommy and the Tornadoes, He ad-

mires James Brown and Jay and the Americans and picked the name Shondells because it sounded right. — K.A.

Edited by TONY BROMLEY

days during the heyday of the Epstein "Empire" when British artists were at the top of every Hit Parade and our own charts had no room for American infi-trators."

nad no room for American infi-trators?

The answer lies with the Beatles.

They should throw open their
Apple company to the best of British pop music, the Rolling Stones,
Donovan, Hollies, Engelbert, etc.

The producing, writing and performing pool this would create
would be an invincible force in
world pop.

world pop.

DAVID GRIFFITH (White Church, Cardiff): It seems to me that the current trend is either to criticise Dusty Springfield or to make sarcastic comments about her. This has been happening in most of the music papers in recent weeks and is completely uncalled for.

Dusty is the greatest female singer in the world and outshines most of the other British female singers on the scene today. The only others to come anywhere near her stanto come anywhere near her stan-dard are Cilla Black and Pet Clark.

BILL WOOLHAM (Newton-le-Willows Lancashire): I wrote to FYTU in April asking NME readers' favourite Otis Redding records. Thank you very much indeed for publishing it. You don't know how much you've helped me. As you might have guessed I'm a devout Otis Redding fan. Anyway here are the results:

results:

Best singles—1, "I've been loving
you too long" (which tied with)
"Respect"; 2, "Sitting On The
Dock Of The Bay"; 3, "My Girl";
4, "1 can't turn you loose"; 5,
"Satisfaction."

Best LPs—1, "Otis Blue"; 2, "History Of Otis Redding"; 3, "Pain
In My Heart."

Best LP tracks—1, "Change Gonna
Come"; 2, "Everybody Makes A
Mistake"; 3, "Shake"; 4, "It's
Too Late"; 5, "Cigarettes And
Coffee."

C. J. BROWNE (London): Fair play.
"Top Of The Pops;" the Easybeats did reach the BBC Chart at
No. 20 for a couple of weeks, so
why didn't they make the programme? Is there someone there
who doesn't like them?

wno doesn't like them?

Surely it wasn't through lack of trying on their part, as the programme is obviously one of the best possible plugs for any artist, and an appearance on the show would more than likely have pushed the disc up the Charts much higher, which was exactly where "Hello, How Are You" belonged.

flood luck to the group with their next record, and hoping they don't meet any prejudiced producers!

N=W the charts

Pro-U.S

TOMMY JAMES is just a little anti-English and very pro-American if we are to believe their American biographer Con-nie De Nave at the time of their first major U.S. hit, "Hanky Panky" when she reveals: "They all have fairly short hair

. . . not crew cut buy short and, they are very definitely against the scruffy look as exemplified by some British acts."

The aim of Tommy and the Shondells is to be "one of the best possible American representatives."

possible American representatives of the blues sound." Tommy prefers American performers to British.

But however Tommy feels about

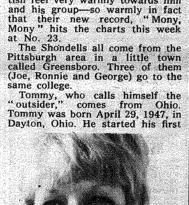
Sue-M.P.'s daughter

AS Scott Walker's "Joanna" sinks slowly in the charts so another song written by those intrepid composers, Mr and Mrs (Jackie Trent) Hatch rises grace-fully to No. 27 with the vocal assistance of Sue Nicholls.

Sue is better known to millions of TV viewers as Marilyn Gates from the ITV series "Crossroads" and after her recent appearance in a night club sequence, Pye records were deluged with requests for her to release "Where Will You Be."

Sue is the daughter of MP Sir Harmer Nicholls of Peterborough and at present lives in Birmingham.

She spent two years studying act.



us there is no doubt that the British feel very warmly towards him

ing at RADA and then worked as an assistant stage manager in

ing the piano and dancing. The record was recorded on June 8 at 10.45 a.m. and the result is a chart busting success. — K.A.

SCOTT WRITES TO NME

SCOTT WALKER (London, W.1.): Ing that I work "within walls" I answer my own heart and write to you concerning Nick Logan's interview with me which appeared in your publication last

appeared in your publication last week.

Firstly, I wish to make it clear, especially in view of my rather ambiguous reputation as a human being, that I am not at all prepared to wage a personal vendetta against your publication or Mr. Logan's ability as a journalist.

He appeared to me then and appears to me now to be a young man of certain ability and talent. However, in his article I was made to look the Great Deliverer of the human race, as if I thought myself capable of leading hoards of brutalised twisted children to see the Holy Almighty Light of Day. I am no modern day Don Quixote attempting to battle windmills.

I was merely trying to explain my work's main motivating force, as I believe that man nurtures his own pet idiosyncrasy from a very early age. In the case of creative people it has a tendency to hide in the shadows of their work, no matter how carefully they disguise it.

Mr. Logan was correct in say-

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THE G. A. LONG PLAY CENTRE (Dept. A7W), 42-44 GT, CAMBRIDGE RD., LONDON, N.17



TIRELESS TOM KEEPS GOING Put AN atomic reactor up against Tom Jones and it's an even money bet that "the voice" BY PLENTY OF SLEEP will last the longest Energy abounded from



"I think the live atmosphere has made it sell so well. People always tell me I sound better on stage than on record, so maybe this live atmosphere has helped."

There won't, however, be another live LP from Tom for least two years. He explained why.

"When we change the act completely, we'll do one. I'm still using a lot of the Talk Of The Town songs so it would be pointless doing another live album yet. It may be two years before the act is completely different. I put different numbers in gradually, but I still do things like 'Green Green Grass Of Home'."

The NME carried the story recently that Tom had been signed for a multi-million pound TV deal that will mean him making a lot of shows for screening all over the place. What, I asked, did he think about it? "I didn't know much about it until it was announced," he

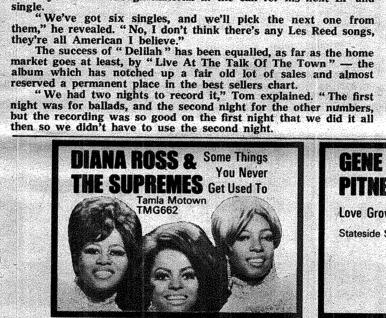
commented. "They said we were going to do these specials for America and I said 'Great'. Then when I heard about the money "I don't have anything to do with the business side, that's all done by my manager. I have faith in him."

How does appearing on TV in America compare with doi

a show here?

"When you go over and do a TV show, you don't get the chance to do what you want to do," Tom explained. "They give you three songs and you go on and do them and that's it, you have to do what you're told.

"I'm glad we're doing these programmes in England, we can do what we want to without being told. We're much freer here."

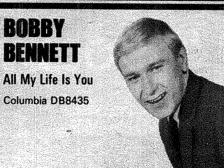


"My favourite record is 'I'm Never Gonna Fall In Love Again,' I always like singing that."

It won't be long before another Tom Jones single is in the charts, either. He has spent two Sundays in the recording studio recently and has enough material in the can for his next LP and single.

Tom's manly frame and he never seems to tire.

By RICHARD GREEN





GENE

PITNEY

Love Grows



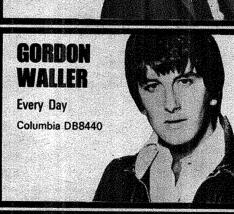




JAY JUSTIN

Sell Summertime

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WINK MARTINDALE Deck of Cards l Think It's Going To Rain Columbia DB8422 THE FREELANDERS THE ALMOND LETTUCE The Tree Dog Song Columbia DB8442





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still takes a stretch of the imagination to picture

Gene Pitney of the powerful hit 'em in the heart ballad

whirling about and bouncing up and down on a frantic

sock it to 'em r-and-b raver. But that is just what's

happened and, much to the delight of Mr. Pitney, Mrs.

Question

Louis Armstrong is coming to life this week at Batley Variety Club, and it was here that this legendary character gave a 200-strong gathering of Press, television reporters and show business personalities his on a large variety of subjects.

The "Meet Louis Armstrong" conference, arranged by club owner Jimmy Corrigan and his wife Betty on Tuesday, took the form of a question and answer session, and GORDON SAMP-SON was there to record some of them on behalf of the NME. Q: Are we likely to see you back in this country again?

A: "Yes. Britain's like home to me. I hope to make a 12-monthly visit. I would like to come back here to Batley next year if I can. I don't do onenighters now. I concentrate on ike this one.'

Q: What do you think of the audiences you have been getting?
A: "They're great everywhere, and I am very pleased with my reception at Batley. It's another Vegas except that they don't have the machines and dice games here."

Q: How long do you plan to go on in show business? on in show business?

A: "As long as Lucille (his wife) and I can talk Turkish!"



A: "I didn't say it was corny, others did. It got to number one and that's what counts."

Q: What did you think of "flower

ower"? "I don't believe in fictitious styles of dress. I like good plain styles. That's all I want

Q: Why don't you use a guitar in your band?

A: "I think too much emphasis is placed on guitars. We don't need a guitar because we have a good piano, which is far more important."
Q: You must be a millionaire by

you. In fact, I know I am!"
Q: How many weeks a year do you day when I have such a nice wife as Lucille with me." Q: Looking back on your long career is there anything else you would have liked to have done?
"No. I have no regrets at

MORE unprecedented success for the Cream. Despite all the break-up rumours and all the other problems that the group have had to face in recent weeks, their new album, "Wheels of Fire," is already unofficially qualified for a Gold Disc!

It's absolutely amazing how strong they are. Having already established themselves as the Atlantic group's biggest album sellers, Eric, Ginger and Jack took their strength one step further this week, when it was discovered that "Wheels of Fire" has sold 200,000 copies through one distributor alone on the West Coast.

Q: Do you still listen to your Hot Five and Hot Seven recordings? A: "Yes. I still have them with

poser? A: "Fats Waller." Q: What do you think of the North? A: "I have always enjoyed my visits here. I have played places like Leeds and Sheffield before,

Q: Who is your favourite com-

me. I have a copy of every record I have made."

More Cream success

and although some of the theatres have now gone, I still

A: "I used to be. But the black cat crossed me so many times in one evening that I made friends with it. So I decided, 'If you

can't beat 'em, join 'em!'"

Q: Who would you rate as the finest musician? A: "Without doubt, King Oliver.

To the Scene

Following their two days at the Fillmore, Jeff and the group then moved to the Scene. Despite continual rain and thunderstorms, for every one of their six days the group pulled record business, equalling that of Jimi Hendrix, Rascals and Doors. Now they're out on the West Coast, where the same thing is happening all over again.

again. Both Jeff and Rod Stewart are

His melodies always impressed me. And he created New Orleans jazz." Q: Do you think it is a "Wonder-ful World?" A: "Yes. There are more won-

Finally, Louis ended on a humor-ous note. When the Lady Mayor of Batley asked if he would call in at the open day at the Town Hall during the afternoon, he said: "I must have my siesta."

The Mayor replied: "We don't have siestas in Yorkshire." But Louis in a jovial mood, brought much laughter by countering with:
"But I am going to have a siesta in Yorkshire!"



FOR JEFF BECK

I first performance in this country, Jeff Beck became a star. Even in his Yardbird heyday, when Jeff toured America with a few hits under his belt, he didn't get the standing ovation he and his present group received in the MIDDLE of their performance at the Fillmore East!



I the West Coast came Dusty Springfield to sign her new record deal with Atlantic.

deal with Atlantic.

Dusty, looking absolutely marvellous at the cocktail party thrown to celebrate her arrival to the label, is very excited about it all. From under her huge, pink, floppy brimmed hat, trimmed with enormous flowers ("... I made some of it myself," she said, with more than just a trace of pride), Dusty told me she'll be returning to New York in September to start work on her first sessions at the Atlantic studios.

work."

In fact, the radiant Dusty was so excited that she walked into a wall! "Well, actually, the brim of my hat's a bit large and I couldn't see where I was going," she explained.

in Hollywood Now Elvis is everywhere

America has never seen a team like Jeff Beck and Rod Stewart. The only possible description of their twofold dynamite would be to suggest it's like watching the brilliance of Jim Morrison teamed with Eric Clapton.

Jeff is playing the blues with an absolutely incredible feel and chord structure. Rod Stewart far surpasses one hundred per cent of the lead singers who have been passing through New York of late.

Robert Shelton, New York's most revered and respected music critic, who attended Jeff Beck's opening concert, rose to his feet and cheered with the rest. It seems odd to me that all of a sudden we are seeing so much of Elvis Presley. Exactly what do I mean? Within the past two weeks, Elvis has been appearing here and there all over town.

Last week he spent every afternoon and evening at his business office on Sunset Boulevard, discussing the plans for his TV special. One day, as he was leaving, pop group leader Paul Revere was exiting from the office across the hall and they began chatting. The conversation continued down the elevator and out to the entrance to the parking lot.

out to the entrance to the parking lot.

There they stood on Sunset Boulevard, almost oblivious to the amount of attention they were attracting. The hippies nearby were grooving on The King, kids were running up for autographs (and getting them!) and before long the traffic on Sunset was blocked up for over a mile!

It was a rare scene, because until recently Elvis has travelled discreetly in his Rolls limousine with smoked windows. Not any more. Last week, leaving my office, I looked in the rear view mirror of my car only to spot Elvis and two buddles in a Mark III Lincoln Continental behind completely knocked out by America's overwhelming and enthusiastic reception for the group. Jeff, celebrating his success with champagne, said: "You have to be on stage to appreciate what's been happening." III Lincoln Continental behind me! Why I didn't crash into something while gazing back I don't know!

Pitney and the little Todd Pitney, the record, "She's A Heartbreaker" written by Charlie Foxx of the Inez and Charlie duo, is happening too. "It's in at No. 22 with a bullet — I haven't had a thing like that in the States for a year

and a half now," said Gene, whose travels brought him back into London this week. "And it wasn't meant to be a single by any means. I just wanted to cut two r-and-b things. I figured they'd go on an LP or something. But it just got better and and strings and everything.

In fact, Gene was a little apprehensive about how "Heartbreaker" would go down with the American public and at first brought the record out under the pseudonym "P.G." It was tested on three markets, got a great reaction and so was unleashed nationwide.

"Vocally and everything it's a real screaming thing. It's the kind of thing I used to do but I haven't recorded that kind of thing for a long time. I haven't been forced into that kind of bag before. Three or four years ago I had a lot of up tempo things in the States. Like 'It Hurts To Be In Love,' 'I Want To Love My Life Away.' Things To Love My Life Away.' Things like that."

But Gene has no immediate plans to release "Heartbreaker' over here. "I still might," he said,
"I don't know why but it's a very

effective song for any market.

"But it might knock off the balance of the kind of show I like to do here. I hate to use the word image . . but that kind of thing I have with ballads. I like

LOGAN

out it throws a monkey wrench into the whole thing. It's so radically different."

But why, if he thought it suitable for the States, did he not think it suitable for Britain? "It's different over there," he replied.
"There, we were just looking for a hit. Like I say I had had a year and a half of being dormant.
'Backstage' was the last one for me over there. So it didn't really make that much difference — to keep the image going."

So while "Heartbreaker" is doing Gene proud in the States, he is hoping that his new single "Love Grows" (reviewed on page 6) will do the same for him over here. get home — or be divorced," he laughed.

He and his wife Lynn expect their second child on September 11.

"The little guy's really funny now," said Gene proudly, "He's just ten months and he's walking. I told you he'd make it." But they are still searching for a now home.

Same team

"I cut the song over here," said Gene, "on the day after the tour. It's a Greenaway and Cook (David and Jonathan) number, you know, they wrote 'Something's Gotten Hold Of My Heart.' That was one of the biggest three I've had in this country. this country.
"I asked them after the first one

are still searching for a new home to take their enlarged family.

What other plans did he have while over here? "I want to play some golf and I want to laugh a lot," he smiled.

Would he be meeting up with "I asked them after the first one if they'd come up with anything else. And the last time round they said they didn't have anything that was halfway decent. Then they came up with this one.

"It's a similar sort of song," said Gene, singing me a snatch of both to illustrate his point. "I just can't knock them. They write some great Would he be meeting up with Don Partridge again? Gene and Don got on famously during their tour together earlier this year, and in

ance of the kind of show I like to do here. I hate to use the word image . but that kind of thing I have with ballads. I like that kind of show. If you put this words in the like the was one of the few show business gene, singing me a snatch of both to illustrate his point. "I just can't was one of the few show business people he could get on with. Why? "I don't know. But it's true," said final Gene, adding that he didn't that kind of show. If you put this words it is very strong the was one of the few show business people he could get on with. Why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," the was one of the few show business people he could get on with why? "I don't know. But it's true," "I don't know. But it's true, "I don't know. But it's true," "I don't know. But it's true, "I don't know. But it's tru

in Blackpool. "We both drink a lot," he joked.

as usual
Gene's last British release,
"Somewhere In The Country,"
which he considered a change of
style for him, didn't do as well as
he might have hoped. Did he know
why?

He shrugged his shoulders. "Well
we did everything possible. It had

his treasured fund of Don Part-ridge incidents and followed that with a golfing story concerning another friend of his, Bobby we did everything possible. It had to be the song or the presentation or something because there was nothing more I could do to get that thing off the ground. And the tour being as successful as it was—I did the number two times a

night on both shows. It just didn't e it. But I have to go back to my "But I have to go back to my being wrong because when I went in to cut it the arranger and two or three other people in the studio told me, 'Look, you've gotta finish the story. You gotta end it some way. It's too general."

"I thought everyone would know what the story was. I thought the generalisation was a good thing. I liked it left open. But they said somewhere you gotta put in there

somewhere you gotta put in there that she's pregnant, you know in the nicest possible way. But I thought no, and I don't think any-

Two weeks

Gene is back in Britain for two

weeks of cabaret, one week at Batley — following Louis Arm-

strong — and one week at Stock-ton Fiesta. Then he goes home. "It's either get out of here and get home — or be divorced," he

one interview, Don said that Gene

MAKES PITNEY Scott beats the

Gene offered a couple more from

Talk moved on to the American Presidential elections. Tiny Tim and then on to Mama Cass Elliott

in "Billboard."

"Unbelievable. What a great body she has for doing an ad like that," said Gene sarcastically.

"The minute I opened it up I couldn't believe it. There was this fat are sticking up in the slice.

"I've got this idea for a thank you ad for 'Heartbreaker' when I get back. No, not in the nude. I've got some shots of Todd looking happy and as if he's about to say something. "Hi, I'm Todd Pitney and I

wanna thank you all for making 'Heartbreaker' a hit in the United States because for the last year and a half Daddy's been awful miserable around the house!"

GREAT SCOTT! That's my immediate reaction after seeing and hearing Scott Walker break through the scream barrier last Friday evening at the Brighton Dome. The message, that he would like to be heard, has got through and shrieks and shouts after a song had finished are now the form of appreciation.

I went to hear the first-house reaction out of curiosity, to see how Scott would respond to an audience packed with "mini," Says KEITH ALTHAM "tenne" and "micro" bonners.

screamagers

audience packed with "mini,"
"teeny," and "micro"-boppers
who looked all set to give him a

screamage reception.

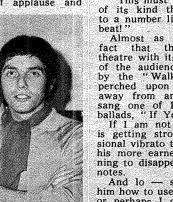
This reception he got, but once into opening verse of "Jacky" silence became golden and what had been a typically hysterical teenage audience for the Herd be-

came a quiet and attentive one.

I, who came to nod wisely and say "I told you so," sat down, shut up and listened like the rest! For the first number the band

For the first number the band of seven talented jazz musicians sounded strangely unsympathetic to Scott's well controlled and powerful vocal.

But what is more important is that suddenly he has found a stage presence (there was a time when I could hardly dare watch his nerves lest the fine voice was let nerves lest the fine voice was let down by the frail physique) and a



SCOTT WALKER backstage at Brighton Dome last Friday with (I to r) DAVE CASH, and MIKE STUART SPAN, ROSCOE MURPHY, BRIAN DOUGLAS, ROGER MCCABE and STUART HOBDAY.

On Yourself" there was a "kinda hush all over the Dome." What was missing in the first

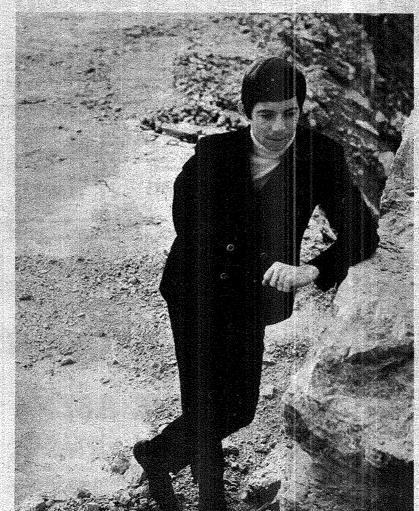
"When Love Goes Wrong" pro-vided the first evidence of a beat and while Scott lifted the Lou clapped in time.

Unbelievable

"I don't believe it," said Anof its kind that I've heard clap to a number like this on the right

fact that this beautiful little theatre with its small stage on top of the audience was not stormed by the "Walkerites" and Scott, perched upon a stool only feet away from an adoring audience, sang one of Brel's most melodic ballads, "If You Go Away." If I am not mistaken his voice is getting stronger and the occasional vibrato that worries some of his more earnest critics, is begin-ning to disappear on the sustained

him how to use his arms and hands or perhaps I do him an injustice and he has acquired the art from



WITH ANOTHER SMASH SINGLE.

Bobby Goldsboro

RELEASE 28th JUNE-UP 2223

Bobby can also be heard on these LPs-



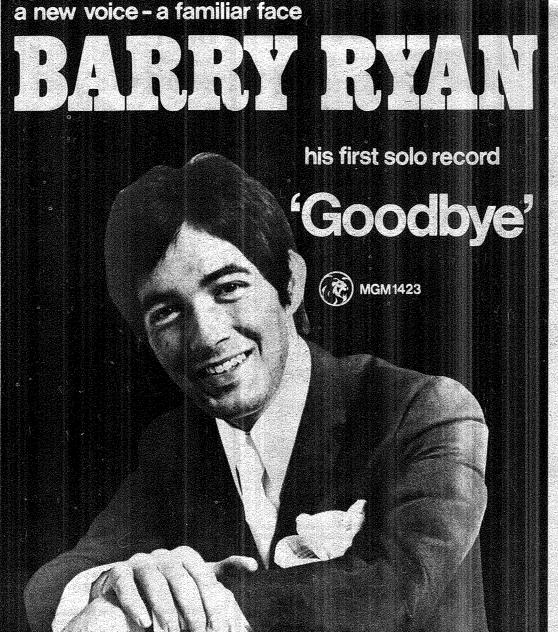


SOLID GOLDSBORO









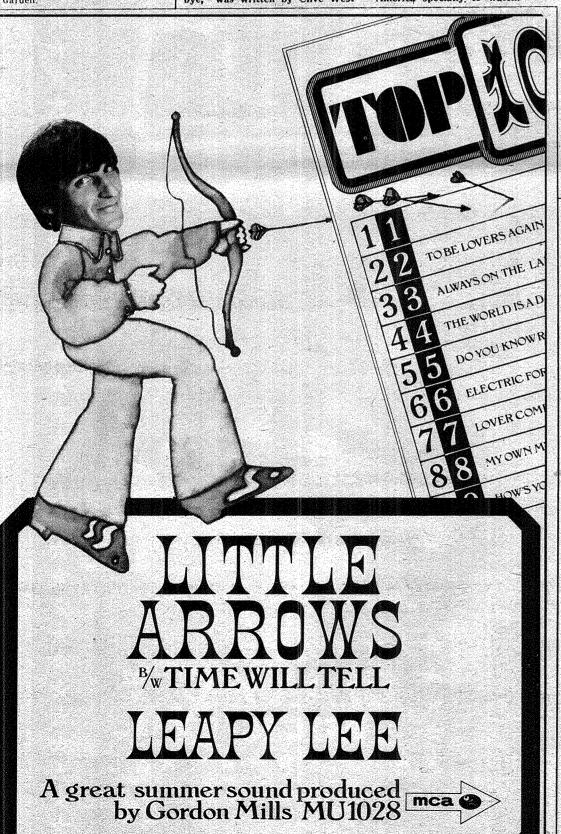
SUMMER SEASONS

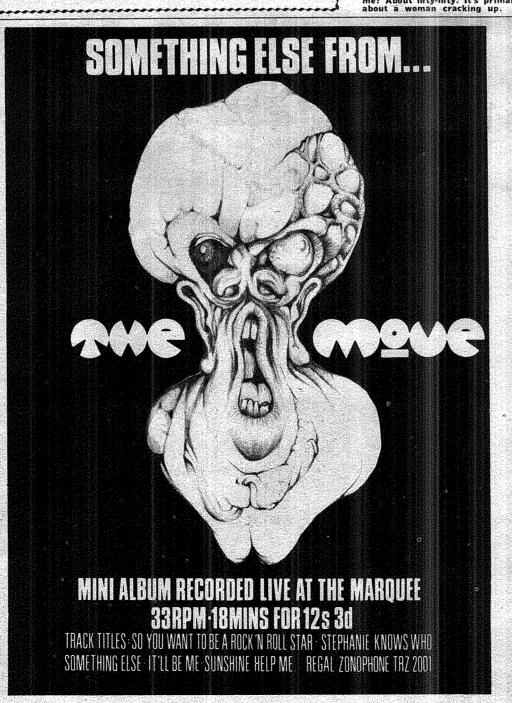




On sale, Friday, week ending June 29, 1968

Marriage to a pop





IR(B/I

An Outstanding Creative Album

from John Lennon's favourite singer



And everybody's talkin'about his new single!"Everybody's Talkin'"RCA 1707

They're back! The West Coast's two most original sounds!

The Mamas and the Papas

"Safe In My Garden" RCA 1710

Jefferson Airplane

"Greasy Heart" RCA 1711



RCA 1713 Theme of the new Paramount release.



On sale, Friday, week ending June 29, 1968

PICK OF THE SINGLES by JOHN WELLS Derek Johnson is on holiday

Roll up, roll up for the Faces

OH YES, let's have more fun records like this — sounds like Steve Marriott doing a Don Partridge — only better. So corny it's almost unbelievable and I'm told, in fact, that some of it was recorded in Steve's back garden which seems reasonable, particularly as the disc includes the sound of a dog barking its protest.

JOHN WALKER: tl Cried All The Way Home (Philips)

The sort of power house number that a few years ago Gene Pitney would have considered recording and probably made into a hit, but John's voice just doesn't seem strong enough to beat the heavy orchestral accompaniment, Great for dancing but not a great deal of melody to make it stand out.

"Lazy Sunday" started off as a joke session but this is intentional and my only criticism is that the Faces may have gone just a little too far with the comedy.

Beautifully corny, the worst produced record since cylinders went out, and bound to be a big hit. Roll up, roll up for this one.

One half of the Righteous Brothers with a stirring Mann/Weil number which with enough plugs, could see him in the chart. It's driving, soulful, with Bobby's high, falsetto at times, voice beseechingly powering out the lyric, Close all windows and doors and blast at full volume.

DOLLS FOLLOW-UP JUST AS GOOD

PAPER DOLLS: *My Life (Is In Your Hands) (Pye) THE shapely trio's follow up to their "Somethi Heart" and destined to prove the Paper Dolls are not one hit wonders. It's every bit as good as their chart debut number and is again written by the Macaulay/Macleod team. Bounding plano leads into smouldering opening by Tiger and then the whole thing evolves into all-happening big band backing, with the beat building all the way. A credit to all concerned and bound to be another big one



MAMAS AND THE PAPAS: "Safe In My

ALL these rumours about the Mamas and Papas splitting are some of the sad-dest I've heard — and records like this

latest are the reason. It almost defies de-

scription - it's just beautiful like all their

Tender, sweet, intricate with vocals and backing, gentle interweaving and with pace and sounds varying to keep attention for every second until

KINKS HEAD FOR CHARTS

BACK come those Kinks — straight into the chart. But now they seem to have forsaken their more poignant sounds and reverted to a little more rhythm. Stabbing beat, guitars and drums right up front, in fact, it doesn't seem they have any additional accompaniment

gives them a comparatively thin sound.

Still, they need have no qualms about that in this number on which Ray takes lead and recalls the important things that have happened to him on special days. Drives along and is great for dancing or just sitting back and listening to the Davies lyric. Not one of their better efforts however.

however.

JEFFERSON AIRPLANE: †Greasy
Heart (RCA Victor)
Like the Association, this is another American group that has to break
big here one day but this doesn't
seem quite the right vehicle to do it.
An intense vocal really punched
home and great for dancing with a
driving backing, but not catchy
enough for a "new" group to get
away with here. Still give it a spin,
I'd like to discover I was wrong,
because I like it!

Dusty in plaintive mood

VERY little that this girl does is wrong — as far as I am concerned. And this is no exception. The only thing is the fans

opens with a snemt pictures plano supporting Dusty in plaintive mood, then erupts into big band orchestra with appealingly flimsy chorus and builds 'throughout Beautifully performed with a backing as distinctively Dusty as her vocal. A great credit to her but I'm in two minds as to what people who put discs into the charts will think. Hope they agree with me nearly all the way through — and that's how it should be. Even though it seems ages since the group were last in the chart — and they may have

* TIPPED FOR CHARTS † CHART POSSIBLE

GREAT GENE NEEDS PLUGS

GENE'S follow-up to "Somewhere In The Country" and, as usually happens when he has singles released, he's over here now to promote it. And I feel it's going to need it, After just a couple of spins it seems the least commercial record he's aimed at the chart.

cord he's aimed at the chart.

Gene, endearingly straining at times is in great voice and is aided by a splendid power house backing from the orchestra lead by ex-Manfred Mike Vickers.

As good a production as all his other singles, the only difference is that the melody isn't too strong. Perhaps it's one of those records you have to hear a dozen times or so before it catches on.

Anyway, let's hope I'm wrong and that his thousands of British fans give it a boost.

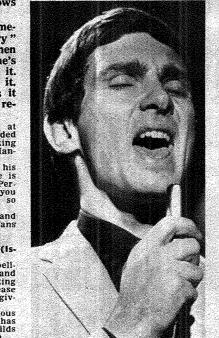
NIRVANA: †Girl In The Park (Is-

Not an instantly catchy tune and, in fact, taken from their LP "In Search Of The Lost Chord." Treatment is not unlike what we'd expect from a mellow Donovan, though it powers along in places. The Moodies have always struck me as being one of the most underrated groups around today and this number is going to surprise a lot of people I'd like to say it will be an instant hit but it will stand or fall on the amount of promotion it gets, But give it a listen.

THE NICE: America (2nd Amendment) (Immediate)
All forms of communication are an art form and those unable to respect the others expression must condemn themselves. I quote from the Immediate handout which gives you some idea of the group's approach to this number. A great group and this is a wonderful jam session with the Nice indulging all their idiosyncrasies, but not a hit.

I'm left wondering why they bother to pay Bernstein, composer of "West Side Story," royalties. The whole thing is mind shattering.

MORE SINGLES ON PAGE 10



PEANUT BUTTER CONSPIRACY

QUICK SPINS

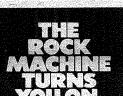
An impassioned soul duet from Moses & Joshua swings along at a cracking pace, and typifies the Philly sound of the Bell label in "Get Out Of My Heart" Mike Leander wrote, arranged and produced the jaunty carnival-flavoured "Musical Man" (MCA) for personable young Paul Raven, complete with rousing carousel-rhythm "Hushi" is a composition by U.S. country writer Joe South, but it receives a positively startling r-and-b treatment from an enterprising new British group on Parlophone Deep Purple Pat Boone offers a very acceptable, if unimaginative version of the gorgeous "By The Time I Get To Phoenix" (Dot) coupled with his 1956 No. 1 hit "I'll Be Home" Harry Belafonte has also waxed "Phoenix," as the B side to his enchanting rendition of the lilting Nilsson ballad "Sleep Late My Lady Friend" (RCA) . That dusky charmer Sylvia formerly half of the Mickey and Sylvia duo, turns in a seductive performance of the bluesy beat-ballad "I Can't Help It" (Soul City) aided by a colourful scoring Les Reed and Jackie Rae wrote "I've Got My Eyes On You" (Capter One) a powerful ballad with an expansive and melodic chorus, grippingly handled by Jason Cord supported by heavenly choir "Funny One" (Polydor) is an infectios jog-trotter with a happy-golucky feel, and Dennis Lotis sings it with all the flair, personality and style that only long experience can bring . The group named Pastoral Symphony is not as pretentious as it sounds, because "Love Machine" (President) is a massive production — a lavish fantasy full of ear-catching gimmicks clever ideas and originality "Big D" (Liberty) by the 50 Guitars of Tommy Garrett is The beat is so heavy that it's impossible to catch all the words—which is probably just as well because I'm not sure I approve of the implication in the title.

But leaving aside the lyric—which is sung with energy and vigour—this is a storming beat opus set at a frantic pace Some scintillating guitar work includes a gipsy-hora influence in the instrumental break.

In gimmicks, clever ideas and originality..., "Big D," (Liberty) by the 50 Guitars of Tommy Garrett is a technical masterpiece in multi-tracking, but somehow seems just a little bit too good to be true. One of the best instrumentals for ages, the haunting "Soul Coaxing"—originally waxed by Raymond Lefevre has now been covered just as brilliantly by Columbia's Norrie Paramor Orchestra.









The Sound is driving. The Sound is searching. It's your bag.

SPIRIT-UNITED STATES OF AMERICA THE ZOMBIES-THE PEANUT BUTTER CONSPIRACY SÍMON & GARFUNKEL BLOOD SWEAT & TEARS THI MAHAI THE ELECTRIC FLAG-ROY HARPER TIM ROSE THE BYRDS

ELMER GANTRY'S VELVET OPERA

OTHER NEW ALBUMS

"Take A Look at Aretha Franklin' (M) Johnny Cash "Old Golden Throat"

(S) 63269 Aretha Franklin (S) 63301 Johnny Mathis "Love is (S) 63317 Band of the Royal

Inniskilling Dragoon Guards "Hear It In Colour" SINGLES 2565 ANDY WILLIAMS "The Look Of Love" 3572 HOUSTON WELLS "Teach Me Little Children" WEEK

3564 THE EPICS "Travelling Circus"
58-3511 THE VIBRATIONS "Love In Them There Hills"
3563 BLOOD SWEAT & TEARS "I Can't Quit Her" FOUR

On sale, Friday, week ending June 29, 1968

EVERYDAY

HOUSEWIFE'

MGM1426

Two great American chart records!

...stand by for 11 lusic ractory...

More sadness from **Bobby Goldsboro**

BOBBY'S still high in the chart with "Honey" and yet out this week comes his follow-up also self-penned and co-produced. Like his current hit this a sad little number slowly but heartfeltly sung, comparing his life, marriage and child to the seasons of the

Anan makes a promising debut with this number featuring strident guitars, organ and tambourine producing an exciting backing to the intense vocal. Absorbing every inch of the way yet they could have used a stronger melody, but with enough plugs it stands a fair chance. Would certainly liven the chart up if it did! We're sure to hear more from this duo.

adies—this is a real tear-jerker and all the mums will love it! Strumming guitars back Eddy as he laments about his girl going away and it's all over now. He's in great voice with a beautifully sympathetic backing. But not, I think, and hope for the charts.

folk idiom, doesn't it? Not on your life! It's a bright-and-breezy pubtype sing-along, all about a bloke who's left a lot of money in his uncle's will—provided he can fulfil the condition of finding a wild daffodil!

Kenny sings it with enthusiasm, while the other boys join in. A cute and catchy number — with as you might expect, a strong Dixie flavour.

Andy makes

WHO better to sing a tender Bacharach and David bal-lad than Andy Williams? So warm, so expressive, making every word and intonation of this gently flowing number really count.

No surprises, of course, just quality perfection and a record that should find its way in the charts. Not as instantly catchy as his last hit "Can't Take My Eyes Off You" but a number that grows on you—I could listen to it all day.

The only thing that may hold it back is that many fans already have the number as it's taken from his LP "Love Andy."

BLOOD. SWEAT AND TEARS: †1
Can't Quit Her (CBS)
An eight strong group currently all
the rage in America and likely to
repeat their success over here with
this, their first, single release taken
from their soon to be released
album. No gimmicks, just great driving rock 'n' soui music that'il get
your feet twitching all the way to
the nearest record shop. The exciting, full sound is distinctive for a
brass section which takes them right brass section which takes them right out of the ordinary — as America



REVIVALS

during the Golden Era, There's a particularly worthwhile release on the Stateside label combining two outstanding tracks from the vintage rock period — Danny and the Juniors' "At The Hop" and Lloyd Price's "Personality," both guaranteed rug-cutters! . Another good coupling from a slightly later period (1962/3, to be exact) brings together Duane Eddy's "Guitar Man" and Sam Cooke's "Another Saturday Night" on RCA . It seems impossible to believe that over eight years have elapsed since the tragic death of Eddie Cochran, as his rec

* Recommended *

LPs by Allen Evans

'BIG' KING ALBUM

Big is the operative word! Big mon's recent She Wears My Ring single hit are a well selected eleven tunes, mostly firm favourites — like Stranger In Paradise, Donkey Serenade, Hava Nagila, Arrivederci Roma — all sung with that full-out vivacity that King imparts to his songs. Newer numbers, like When We Were Young, come over well too. Lush orchestra conducted by Charles Blackwell and (for two tracks) Les Reed.

Other titles: Happy Again, Be My Love, Always and Ever, One More Mountain To Climb, White Cliffs Of Dover, The Breeze And I.

****THE BEST PART OF THE SYMBOLS (President, PTL 1018). Despite the colourful cover, showing them all painted up in a psychedelic style, the music is pleasant to the ear, more in the style of the Beach Boys-Four Seasons that the more raving extrovert groups. Their harmony is good and you can hear the words they are singing. They pound out a good rhythm on guitars and drums, too. The Romford-Barking (London) group chooses its numbers skiffully and the whole LP is a pleasant compromise between modern and adult-accepted entertainment.

EMI, via there new Regal label, issue four Golden LPs in Channel 20 Sound stereo which have nothing to do with Gold Discs. They are top-class orchestral albums, featuring GOLDEN TRUMPET (SREG 2034), GOLDEN SAX (SREG 2035) and GOLDEN CONTINENTAL TANGO (SREG 2037). They all feature the Royal Grand Orchestra, about which the sleeve tells nothing but the discs speak well of them!

ULTIMATE SPINACH (MGM C8071) play and sing about such things as Ego Trip a four part Sacrifice Of The Moon, Plastic

serves wen when they reer like it.

BEACON STREET UNION (MGM C8069) is another r-and-b Boston fivesome, with a good combined vocal sound which engenders a lot of excitement with its repetitions as on Sadie Said No. They vary the pace well, from the fast Speed Kills to the lingering South Street Incident. Good organ playing.

CANNED HEAT (Liberty, LBS 83103E) have good bass sound, with Bob 'The Bear' Hite, a rough gritty-voiced lead singer of a five-man blues group sibring out about Amphetaming

Anne, Evil Woman, World In A Jug.

BLOOD, SWEAT & TEARS (CBS 63296) is a group of eight, featuring organist Al Kooper, who takes seven of the composing credits on the 12 tracks. Group also has sax, two trumpets, trombone, drums bass, guitar. They get a jazzy-blues sound going and are easy on the ears to listen to.

7-63203) have a full instrume tal sound, with plenty of excit ment, with saxes and frump

N≒W (or the charts

WEBB GIVES **FILM STAR**

IF thirty-five-year-old Irish actor Richard Harris does not make No 1 in the NME charts with "MacArthur Park" — the minutes and 20 seconds—I may give up pop journalism and become an amateur brain surgeon. Preferably to operate on all those who have not bought the

ions is in perfect sympathy.

"MacArthur Park" is taken from the album "A Tramp Shin-ing" (RCA) to be released in August which is a showcase for Harris plus Webb again and must be the album of the year.

Born in Limerick on October 1, 1933, Harris first became known to the general public for his fine performance in "This Sporting Life" which got him an Academy Award a pomination. Award nomination.

Since then he has appeared in

"The Guns of Navarone" and "Hawaii." His first introduction

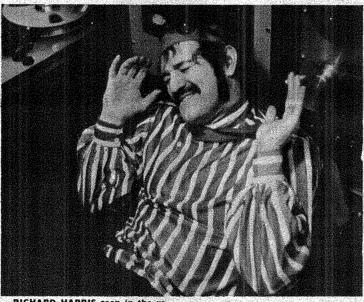
Made in England

"MacArthur Park" was recorded in England over the Christmas period at the Lansdowne studios — a session to which I was invited and to my endless regret never went — and the strange but inspired combination of Webb's beautiful melodic ballads and Harris's "trod-on" voice were nut to trod-on" voice were put together.
On some notes his voice has the

texture of old boots and on others he creaks alarmingly into the right key by the skin of his tonsils—but the feeling and sensitivity with which Richard Harris interprets the lyric is unimpeachable

which Richard Harris interprets the lyric is unimpeachable.

There are a few misbegotten souls bemoaning the fact that they cannot grasp every word and phrase of "MacArthur Park" and that the lyric is too personal (what about the cake in the rain?) to comprehend. There is also a very good chance that these critics are dead from the neck up.



RICHARD HARRIS seen in the re-cording studios when he cut "MacArthur Park."

never loved anything or anyone, you should be able to understand Harris singing Webb. — KEITH ALTHAM.

WHO'S WHERE

ESTHER & ABI OFARIM: Royal Festi-

ESTHER & ABI OFARIM: Royal Festival Hall (28), Coventry Theatre (29), Fairfield Hall, Croydon (1), Glasgow Odeon (2), Manchester Free Trade Hall (3), Sheffield City Hall (4)

PAPER DOLLS: Manchester Palace (30).

MARMALADE: Dartford Victoria and Bull (28), Wantage, Victoria Cross Gallery (29), London, Kennington Oval (30).

MODDY BLUES: London, Queen Elizabeth Hall (29)

PENTANGLE: London, Royal Festival Hall (29).

Hall (29).

REPARATA AND THE DELRONS: Botley Elms Court (28), Market Bosworth (29).

TIM ROSE: Hastings Pier (28),
Bournemouth Ritz (2), London,
Royal Festival Hall (4). TRAFFIC: London, Manor House (28)

CABARET
(All for one week)

DUANE EDDY: Doubling Burnley
Cabaret and Blackburn Starlite
(30).
FRANK (FIELD: Blackburn Cavendish (30).

GENE PITNEY: Batley Variety Club (from July 1).

BOBBY VEE: Stockton Fiesta (30).

SAUCERFUL OF **SECRETS**

CRIMCREST PROMOTIONS LTD.

(If I Were a Carpenter)

The First British Concert of **FAMILY**

FOR ONE NIGHT ONLY

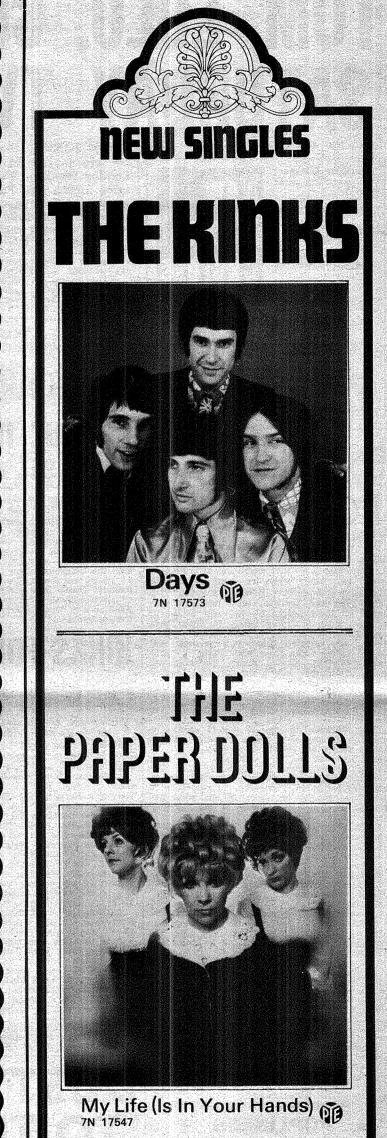
Tuesday, 16 July ROYAL ALBERT HALL, LONDON Thursday, 18 July DE MONTFORT HALL, LEICESTER Friday, 19 July SOPHIA GARDENS, CARDIFF Saturday, 20 July TOWN HALL, LEEDS Friday, 26 July FREE TRADE HALL, MANCHESTER

Sunday, 28 July EMPIRE THEATRE, SUNDERLAND

BOOKING OFFICES NOW OPEN

(Week ending Wednesday, June 26, 1968) Fame Don Partridge (Columbia) .Des O'Connor (Columbic Britain's Top 15 LPs

HISTORY OF OTIS REDDING 40 RILIE FINGERS FRESHLY PACKED AND READY TO SERVE





5 YEARS AGO TOP TEN 1963—Week ending June 28
1 1 1 LIKE IT Gerry and the Pacemakers (Columbia)
3 2 ATLANTIS
Shadows (Columbia)
4 2 ALL I HAVE TO DO IS
DREAM/CLAUDETTE
Everly Brothers (London)
4 4 TAKE THESE CHAINS FROM MY HEART

Bay Charles (HMV)

Ray Charles (Columbia)

8 5 APMY GAME Respond Region

4 TAKE THESE CHAINS FROM MY HEART

Ray Charles (HMV)

5 DECK OF CARDS

Wink Martindale (London)

5 FROM ME TO YOU

Beatles (Parlophone)

6 7 DO YOU WANT TO KNOW A

SECRET

Billy J Kramer (Parlophone)

7 8 WHEN WILL YOU SAY I LOVE
YOU Billy Fury (Decca)

9 FALLING

Roy Orbison (London)

— 10 I'M CONFESSIN'

Frank Ifield (Columbia)

Connie Francis (MGM)

8 5 TALRWAY OF LOVE

Michael Holliday (Columbia)

8 5 ARMY GAME Bernard Breslaw,
Michael Hedwin, Alfie Bass,
Leslie Fyson (HMV)

5 4 TOM HARK Elias and his Zig
Zag Jive Flutes (Columbia)

7 7 WITCH DOCTOR

DON Lang (HMV)

5 8 TOLLIPS FROM AMSTERDAM/
YOU NEED HANDS

Max Bygraves (Decca)

13 9 BOOK OF LOVE

Mudlarks (Columbia)

16 10 BIG MAN

Four Preps (Capitol)

14 D JUNGLE BOOK.

CRAZY WORLD OF ARTHUR BROWN..

BEST SHING POP
RICORDS IN U.S.

Week This

Week THIS CUY'S IN LOVI

I THIS CUY'S IN LOVI

WITH YOU Herb Alper

Cliff Nobles & Co.

J MacARTHUR PARK

Cliff Nobles & Co.

J MacARTHUR PARK

Cliff Nobles & Co.

J MacARTHUR PARK

WITH YOU Herb Alper

Cliff Nobles & Co.

J MacARTHUR PARK

TOMMY, Obio Express

TOMMY, Obio Express

TOMMY, Obio Express

TOMMY, Obio Express

TOMMY, YUMMY, Tommy

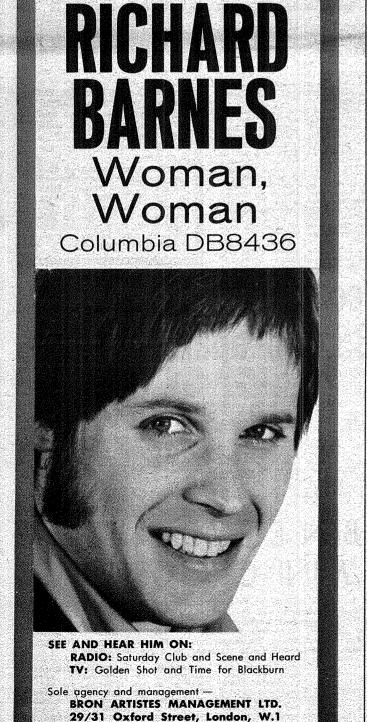
J Mac & Herb Cone

Sergio Mendes & Brasil '66

MONY MONY TOMMY

J MAC THE MORN

J MAC THE



Executive Director MAURICE KINN Editor **Assistant Editor**

News Editor DEREK JOHNSON

Advertisemen Manager: PERCY C. DICKINS

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ENGEL LEADS POINTS LIST

completed, Engelbert Humperdinck leads the race for the 1968 NME Points Championship — just as he did at the same stage last year, when he went on to win the title. Engelbert holds a commanding lead over the Beatles, who had accumulated all their points by the and of Aprill lated all their points by the end of April!
Third place is shared jointly by Tom Jones
and Louis Armstrong. But whereas Tom's
total was amassed from two releases, all Louis points came from his "What A Won-derful World" hit — which has collected

more points than any other individual record Louis is the only American artist in the Top Ten The remainder are British except for the Ofarims, whose discs were recorded in

the Monkees are one of the 11 groups in the Top Twenty — a slight reduction on last year's proportion — but they drop to No. 15 after being at No. 2 a year ago.

The points table is compiled from the weekly NME Top Thirty, with 30 points awarded for a No. 1 position, 29 points for a No. 2 — and so on, down to one point for No. 30, Leading ten positions at the half-way stage are:

1. Engelbert Humperdinck
2. Beatles
3. Louis Armstrong
3. Tom Jones
5. Love Affair
6. Small Faces
7. Don Partridge
8. Solomon King 8. Solomon King
9. Tremeloes
10. Esther & Abi Ofarim

Following ten positions are: 11. Herd; 12. anfred Mann; 13. 1910 Fruitgum Co.; 14. pur Tops; 15. Monkees and Cliff Richard (tie); Donovan; 18. John Rowles; 19. Union Gap;

In the American nit parade, based on the same points system, Aretha Franklin seems to be walking away with the Championship. She is nearly 100 points ahead of her nearest rivals, Union Gap, with Dionne Warwick still further away in third place. Significant feature of the U.S. table is that girl soloists occupy two of the first three places. of the first three places.

two of the first three places.

Leading five artists in the U.S. Chart at present are: 1. Aretha Franklin (579); 2. Union Gap (496); 3. Dionne Warwick (350); 4. Paul Mauriat (336); 5. Otis Redding (335). The Beatles are placed sixth with 329 points.

Full points tables, together with a detailed survey, will be printed in next week's NME

* POPLINERS *

A FIER months of speculation, the Lovin' A Spoonful has finally broken up due to "personality clashes within the group" • U.S. singer Jimmie Rodgers, who has already had two operations after being attacked in December, underwent a third operation last week. The Elvis Presley-Mancy Sinatra movie "Speedway" will have its European premiere on Sunday, July 21, at Leicester De Montfort Hall during the 1868 Presley Fan Club Convention. • Julie Felix plays solo concert at Brighton Dome tomorrow (Saturday). • Marty Wilde to star in own 30-minute Dutch-TV show on July 9. • Chris Barber Band at Brands Hatch Grand Prix on July 20. • Symbols' first visit to Australia and New Zealand set for three weeks in mid-February. • Kenneth McKellar to star in Christmas show at Glasgow Kings. • Simon Dee and Long John Baldry take part in a Dedication Service at St. Paul's Cathedral on Sunday, July 21, as part of the Freedom From Racialism Rally. • Dakota Staton, Jon Hendricks and Wout Steenhuis: in Hornsey Town Hall atlack. • Tille theme for the Tommy-Steele-Stander Bands and Christmas for a month-long stay, before opening at the Copacabana. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with Atlantic applies only to America. • Dusty's three-year deal with November. Meanwhile the band is currently working on its new LP, planned for September release.

are to star in their own spectaculars for the new London Weekend TV company during August—and in the same month Don Partridge, Bobby Vee and Kathy Kirby guest in variety specials for the same company. All these shows will be fully networked at a peak viewing time (9.0 pm in most regions) on Saturday evenings.

The Tom Jones show will be the first spectacular screened by the company after it commences operations—it is scheduled for transmission on August 3. The following Saturday (10), Jose Ferrer hosts a star line-up including Don Partridge, Bobby Vee and Dickie Henderson.

The August 17 bill is hosted by Van Johnson, and features Kathy Kirby as star guest. Lulu is showcased in the next Saturday special (24), and Cliff and the Shadows take over the spot on August 31.

London Weekend TV's Sunday-night variety show will be the "David

London Weekend TV's Sunday-night variety show will be the "David Frost Spectacular," screened at approximately 10.10 pm weekly. This means that the traditional ATV Sunday variety spot—including the "London Palladium Show" and "The Big Show"—will switch to mid-

Blackburn TV extended but network doubts

COUTHERN-TV's "Time For Blackburn" pop series has been further extended, and is now scheduled to run until at least the end of the year. But it is not yet certain that it will continue to be fully networked after the end of July, when the new ITV programme contracts take effect. Director Mike Mansfield is currently negotiating with the new TV companies, with a view to the series being seen in as many areas as possible.

Mansfield told the NME: "We are hopeful the show will continue to have widespread coverage." But the first company to announce its summer schedules—ATV, covering the Midlands region—has not programmed the Blackburg show.

mer schedules—AIV, covering the bildings region has med the Blackburn show.

A strong line-up for "Time For Blackburn" on Saturday, July 6, includes Dusty Springfield, the Kinks, Bobby Goldsboro, the Dave Dee group and Richard Barnes. Guesting in this weekend's edition are Barry Ryan, Bobby Vee, Gulliver's People and the Bee Gees, who will perform

KINKS FOR OWN TV SHOW; HERMAN, DAVE DEE DATES

under its new Friday-night pop policy, they are showcased in BBC-2's "Late Night Line-Up." Salena Jones is the subject of the July 12 edition. As previously reported, the Eclection guests in to-

Another TV booking for the Kinks is in BBC-1's "Basil Brush Show"

Another TV booking for the Kinks is in BBC-1's "Basil Brush Show" today (Friday). Also set for this series are the Scaffold (July 12) and Herman's Hermits (19). Herman and the group also appear in BBC-1's "Top Of The Pops" on Thursday, July 11.

Latest bookings for BBC-1's "Dee Time" include the Dave Dee group and Tim Hardin (Saturday, July 13) and Dusty Springfield (20). Set for the same channel's "Billy Cotton's Music Hall" are Matt Monro and Allan Sherman (Saturday, July 6), Dusty Springfield and Kenneth McKellar (13) and Moira Anderson (20),

BBC-2's Friday-night variety special throughout July will be devoted to a Kenneth McKellar musical journey through Scotland—the first of these four programmes is screened on Friday, July 5. This short series is preceded by Cliff Richard at the Talk Of The Town (tonight) and followed by Louis Armstrong and the All-Stars (August 2).

Transmission of BBC-2's "Jimmy Tarbuck Show," with Herman's Hermits and Bobbie Gentry guesting, has been switched to Sunday, July 21—it was originally scheduled for this weekend. Additional guests for Bobbie Gentry's own BBC-2 series—starting on July 13—include Don Partridge, Long John Baldry and U.S. singer Glen Campbell, who flies into London tomorrow (Saturday) to record his spot.

On BBC-1 next week, Trini Lopez and the Lennon Sisters guest in the "Andy Williams Show" (Sunday, 30) and Trisha Noble is in "The Best Of Emery" (Monday, 1) Scaffold member Roger McGourch annears

the "Andy Williams Show" (Sunday, 30) and Trisha Noble is in "The Best Of Emery" (Monday, 1). Scaffold member Roger McGough appears in this Sunday's edition of BBC-2's "Late Night Line-Up," and Anita Harris guests in the same channel's "David Nixon Show" on Sunday, This. 14 July 14.

David Jacobs is the host of a new early-evening series covering

current affairs and topical events, starting on Wednesday, July 10 Musical content comes from resident singer Deena Webster.

TO THE COPA

El, Beach, Set, Move, West, Mac, O.C. newies

Boys, Elvis Presley, the Alan Price Set, Status Quo, Roy Orbison, Keith West and Fleetwood Mac. Title of the next

Orbison, Keith West and Fleetwood Mac. Title of the next Move single has been decided, but release date is not yet set. Also coming out is an album by O. C. Smith,
Elvis' follow-up to "U.S. Male" combines two titles from his forthcoming "Speedway" movie. They are "Your Time Hasn't Come Yet, Baby" and "Let Yourself Go." The disc is issued by RCA next Friday (5).

Out the same day are the Alan Price Set's "Love Story" (Decca), Roy Orbison's "Walk On" (London), Geno Washington's "I Can't Quit Her" (Pye), Fleetwood Mac's "Need Your Love So Bad" (Blue Horizon) and the Turtles' "The Story Of Rock And Roll" (London).

The Beach Boys' next single is "Do It Again" for July 19 release by Capitol. The following Friday (26) Pye releases Status Quo's "Ice In The Sun," written by Marty Wilde and Ronnie Scott.

Issued on July 12 are Keith West's "On A Saturday" (Parlophone), Peter and Gordon's "You've Had Better Times" (Columbia) and Ray Charles' "Eleanor Rigby" (Stateside).

O. C. Smith's CBS album "Hickory Holler, Re-visited" comes out next Friday, as does the RCA album "The Birds, The Bees And The Monkees."

The next Mone single will be a Roy Wood composition titled.

The next Move single will be a Roy Wood compos "Wild Tiger Woman." Release date depends upon the success the group's new EP, but it is expected to be issued early

Next Friday, MGM launches a subsidiary label nan Music Factory, intended as a showcase for talent recorded in Britain. First releases are the Alan Bown's "We Can Help You" and Chris Rayburn's "One Way Ticket," both produced by Mike Hurst who has just signed a five-year production deal with MGM.

date, new single ready

ment accompanying the Royal Agricultural Show — largest of its kind in the world — to be attended by Princess Alexandra, the Duchess of Gloucester and the Marquess of Exeter in Warwickshire on July 28. The Troggs' six-week tour of America starting next month has been brought forward. The group's next single both in the U.S. and Britain will be another Reg Presley composition "You Can Cry If You Want To."

Want To."

The Troggs' six-week coast-to-coast tour of America now begins on July 14, two weeks earlier than

FULL-TIME CUPIDS n July 14, two weeks earlier than lanned.

They appear in major cities inluding New York Washington,
lallas, Los Angeles and Hollywood,
and at some venues share the top
f the bill with the Hermits or the
land the Hermits Who.

Today (Friday) the Troggs begin a our-day tour of Scotland.

weeks rehearsing. A promotional trip to New York is being planned for the group for late July.



Next month, Great Britain will attempt to retain the European Song Cup which it won last year in Knokke-le-Zoote, Belgium. This is a contest in which the artists themselves are judged, rather than the songs they perform, and in the past it has provided Engelbert Humperdinck and Dave Berry with their first major breakthrough. In Knokke this year (July 12-18), Britain is represented by three Philips Group recording artists and two singers chosen by a nation-wide poll through Hughie Green's "Opportunity Knocks "TV series. Pictured from left to right are MARTY WILDE, FRIDAY BROWN, ALLUN DAVIES, HUGHIE GREEN, BRENDA MARSH and WAYNE FONTANA.

BOX TOPS TO

mer! Impresario Danny Betesh has signed the U.S. group for a 17-day tour of this country, opening on Sept-

Venues have not yet been finalised, but Betesh told the NME it will be principally a ballroom tour—the group will, however, also undertake TV and radio dates during

After completing their British itinerary, the Box Tops will fly to the Continent. They will play concert and TV dates in selected cities throughout Europe.

revealed in the NME two weeks ago — is now confirmed. The U.S. singer arrives here on July 29 and remains until August 11. His visit will be confined to TV and radio promotional appearances on his "Son Of Hickory Holler's Tramp" single, which climbs to No. 8 in this week's NME Chart. Dates are currently being set for him

U.S. rock and roll star Jerry Lee
Lewis leaves America on July 30
to appear in a Yorkshire-TV spectacular for Jack Good — details
of which were revealed in the NME
last week. He will be staying until
August 11 and will be playing club
dates in London; venues and dates
have not yet been fixed. After his
British visit, he leaves for a tour
of U.S. bases on the Continent.

EASYBEATS GO HUNGARY

FESTIVAL OFF

THE ambitious "Musica '68" pop festival—due to have been staged in Palma, Majorca, from July 22 to 28—has been CAN-CELLED Amage at 15th Amage 22 to 28—has been CAN-CELLED Amage 25 to 25 CELLED! Among artists due to have appeared at the event were Jimi Hendrix, event were Jimi Hendrix, Donovan, Sandie Shaw, Eric Burdon and the Animals, Scott Walker, Georgie Fame, Gene Pitney, the Ofarims and the Byrds. The project had been en-The project had been encountering increasing financial difficulties, and an attempt to raise additional capital had proved unsuccessful. At a board meeting on Monday, the promoters decided to scrap the festival rather than curtail it. A statement issued this week guarantees a full refund of money to ticket holders. noney to ticket holders. It has also just been con

BIG NAMES FOR

to be announced for Tom Jones this summer takes him to Torquay Prin-

cess on August 4 Another

new booking for this venue is Max Bygraves who ap-

pears there this Sunday Val Doonican stars at Black

pool Opera House on Sunday, August 18. Harry Secombe's Sunday concert at this venue, originally planned for July 28, has now been brought forward

to July 7.

Roy Orbison tops the bill at Blackpool ABC on Sunday, August 4. Two new Sunday concerts for the Bachelors are

n July 14 and August 18.

John Rowles has been set for

two more weeks in provincial caba-ret. He stars at Stockton Fiesta for

firmed that this year's Monte-rey Festival in America will not take place, due to com-plaints from local authorities. The Move were to have represented Britain at the event.

Bee Gees film next month for the new Thames-TV company.

begin rehearsals for her MGM film musical "Goodbye Mr. Chips," which begins shooting on location in Dorset on July 17. Within hours of arriving, Pet was filming several sequences for BBC-1's "Top Of The Pops," the first of which will be screened next Thursday (4).

The following day (5) Pye releases Pet's latest single which she recorded on her last visit to London. Titled "Don't Give Up." It is a new composition by Tony Ilatch and Jackie Trent
Pet launches the disc tomorrow (Saturday) when she guests in BBC-

(Saturday) when she guests in BBC-l's "Billy Cotton's Music Hall." As previously reported, Gene Pitney is

Chris Gantry

Dreams of the everyday housewife

MON 1021

Ricky McVey

& The Hiltons

Why Bobby Kennedy, why

MD 1103

had originally intended to ful-fil prior to their U.S. tour. The group's full-length feature film "Lord Kitchener's Little Drummer Boys" will now go into production in November instead of October — and in South Africa in-stead of Kenya. The producer of the picture has been named as John Pennington of Associated London Scripts, who is at present working on the film version of "Till Death Us Do Part." The Bee Gees' next single will be PAPER DOLLS TV 'BLITZ' ON NEW

BEE GEES EUROPE, JAPAN TOURS&

DRISCOLL, AUGER IN TV SPECIAL

THE Bee Gees are to undertake a major European tour at the end of September, followed by a string of

seas location of the movie has been changed. The group's next single will be issued in Britain ten days

before it leaves for America. Julie Driscoll and Brian Auger are to appear in the spectacular which the

concerts in Japan. The start of their film has been put back one month to November, and the over-

N impressive string of TV dates has been lined up for the Paper Dolls as promotional spots on their new Pye single "My Life In Your Hands," released today (Friday). They guest in BBC-1's "Top Of The Pops" on three successive Thursdays from July 4, and on the same channel appear in "Billy Cotton's Music Hall" (Saturday, 20). The girls are also booked for Southern-TV's "Time For Blackburn" for screening this weekend, and are being negotiated for a BBC-1 "Dee Time" spot next month. They are also to appear in two shows for the new London Weekend TV company — these will be recorded on July 20 and 21 for August transmission.

The ABC - TV "Armchair Theatre" production in which the girls star—titled "Ballad Of The Artificial Mash"—will be screened in some areas on Saturday, July 27, and in other regions the following day. Filming on the group's own previously-reported TV series begins in September.

The Dolls are at present working on their first album, which has

TV series—"Paper Dolls House." The LP is scheduled for release in September, and includes several Supremes numbers as well as the Reparata hit "Captain Of Your

PAUL McCARTNEY CONDUCTS

BLACK DYKE MILLS BAND!!

Beatles switch to Apple label?

DAUL McCARTNEY is to conduct the Black Dyke Mills Band in Bradford this Sunday (30).

written for the occasion. Reason for this unlikely get-together is that McCartney has composed the

theme music for a new London Weekend TV comedy series "Thingumybob," starring Stanley

Holloway, which begins on August 2. Paul decided to use a brass band treatment to capture the

atmosphere of the series, and he will personally supervise the recording of the music on Sunday.

And the world-famous brass band will be performing a composition which Paul has specially

Ship."
The group is hoping to be allowed to sing carols in Westminster Abbey at Christmas—and, with this in view, is seeking an audience with either the Archbishop of Canterbury or the Dean of West-

lised shortly for EMI to distri-bute Apple in Britain, and — as the Beatles are under contract to EMI until 1976 — the company is likely to agree to the grou appearing on its own label with in the organisation. In America Capitol Records will distribute

It is probable the Beatles' next

So-called "revelations" in the Sunday press, concerning the full-length cartoon film "The Yellow Submarine," were dismissed as "out-dated" by a Beatles spokesman this week. It was reported that much of the dialogue in the movie was not spoken by the Beatles themselves, but by impersonators.

Commented press officer Tony Barrow: "In fact, the Beatles speaking voices are not on the speaking voices are not on the soundtrack at all—and there has never been any secret about this. But, of course, they have recorded all the music for the picture." The film is premiered at the London Pavilion on July 17.

AMEN CORNER FOR AMERICA

AMEN CORNER'S agen Oon Arden arrived back in Condon from America on group in the autumn. Corner will be playing college and TV dates during the tour, with the possibility of a few additional concert ap-

hig promotion campaign on the group's new single "High In The Sky" which is being issued in America shortly. Re-lease date of the disc in this country has been put back one week—it now comes out on Deram next Friday (5).

Us Do Part." The Bee Gees' next single will be issued on July 19 so that they can make selected TV appearances here before leaving for America ten days later — the group is still recording, and a decision on titles will not be taken until this weekend. It's new LP, "Idea," will be issued by Polydor at the beginning of August. Julie Driscoll and the Brian Auger Trinity have been booked by Robert Stigwood to guest in the TV special which the Bee Gees are filming next month — "Frankle Howerd Meets The Bee Gees," to be screened here by Thames TV on July 30. The opening venue for the Gees' U.S. tour on August 1 has now been switched to Phoenix, Arizona. Scott, John Walker in £35,000 apartheid

SCOTT WALKER has refused to sign the contract for his projected nine-day tour of South Africa and Rhodesia in November. He had tentatively accepted the engagement on the understanding he would play strictly to non-segregated audiences, but he has now discovered no clause to this effect has been inserted into the contract. The tour would have been worth £35,000 to "The South African promoters can run their shows any way they like, but they cannot expect me to do things which conflict with my own conscience." Scott commented this week. This tour was to have been followed by a South African visit by John Walker and he, too, has refused the booking for the same

Agent Robert Stigwood announced this week that the Bee Gees will play a 14-day tour of

European capital cities from

September 26 — it is not yet certain if London will be in-

cluded in the group's schedule, which is now being booked. Directly following these European dates, the Gees fly to Japan for the concert dates which they

had originally intended to fu

BEN E. TOUR WITH 'MINI-ORCHESTRA'

PARTRIDGE FORMS GROUP

Don Partridge has formed a backing group comprising four exbuskers. Named Wild Foul, the line-up consists of Alan Young, Tony Kelly, Spike O'Brien and Pete Spencer. It will make its first appearance with Don when his summer season opens on July 13 at Blackpool Central Pier.

Commented Don: "I am not intending to drop the one-man band, It's just that I want to introduce as much variety as possible into my act."

BEN E. KING returns to Britain on August 15 for a six-week tour. The first fortnight will be devoted to ballroom and club dates, followed by four separate weeks in cabaret, King will be bringing his own musical director, who will assemble a "mini-orchestra" of British dates he will fly to Germany for a two-week tour.

First venues set by promoters Henry Sellers and Danny O'Donovan are Purley Orchid (August 19), Portswork Orange and Manchester Twisted Work Orange and Manchester Twiste

The **Californians**

Out in the sun (Hey-O) F 12802

Tony Newman Soul thing

F 12795

DECCA

DM 196 **Giles, Giles** & Fripn

One in a million DM 188

DERAM

The

Moody Blues

Voices in the sky

(from the DSS LP'In search of the lost chord'SMLDML/711)

HLR 10204 **Chris Montez** Let's dance c/w Some kinda fun

The

Marshmellow

Highway

I don't wanna live this way

LONDON,

HLU 10205