TAIL-PIECES ALLEY CAT

entries there, only Cream's "Sunshine Of Your Love" making current progress... Their next releases: Beach Boys "Do It Again," O. C. Smith "Main Street Mission," Four Tops "Yesterday's Dreams," Tommy James and the Shondells "Somebody Cares" and Nancy Sinatra "Happy"... Screen star Mel Ferrer producing hour-long U.S. TV Jim Webb spectacular.

From Hollywood, Ann Moses Nancy Sinatra to TV director Jack Haley Jr . . . Song for new Tom Jones hit captured by publisher Cyril Simons from same talian festival as Engelbert Film title tune Lee s "Sweet Ride"





It was publicist Les Perrin who tracked down Herman in Spain ... On transatlantic phone, Keith Altham provided Wimbledon tennis results to Richard Harris. What became of Procol Harum?

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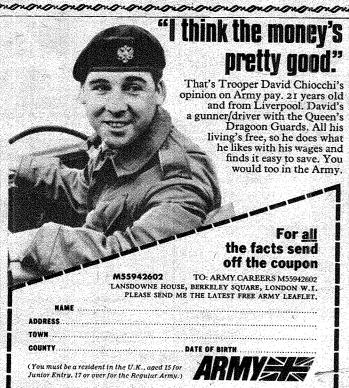
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Is Radio 1 Jimmy Savile series an updated Franklin Engelmann "Down Your Way"? ... Current chart position Dusty Springfield's highest since October 1966 ... Have Ohio Express been drinking from Fortungs? "Loving Cup."?

bridge home
Close friends: Frankie Vaughan
and Yorkshire cricket star Freddie
Trueman. Vocal quality of Joe
Cocker could provide Britain's
answer to Ray Charles. Among
personalities at Norrie and Joan
Paramor's Silver Wedding party—
the Shadows; recording executives
Len Wood, Ron White, Johnny
Franz, Norman Newell, Mike Sloman and Alex Everit; Vera Lynn
and Peggy Mount; music publishers and Peggy Mount; music publishers Cyril Simons, Peter Gormley and Harry Lewis; actors John Slater and Graham Stark; 208 chief Geoffrey Everitt; composer Jack

Geoffrey Everitt; composer Jack Fishman; TV executive Tito Burns; NME's Maurice Kinn—and Cliff Richard's mother. Is R. Dean Taylor's hit dedica-ted to Paul McCartney — or per-haps John Barry? . . . "Gonna Find Me A Bluebird" (which Marvin Rainwater made famous) next Pat Boone release next Pat Boone release In America, Burl Ives attacks charts with Bob Dylan's "Times They Are A-Changin'".



Bournemouth show.

New Simon and Garfunkel hit might loft them to Bob Dylan heights here. In Spain, Tom Jones No. 1—followed by Cliff Richard. How about John Lennon dedicating "Yellow Submarine". non dedicating "Yellow Submarine to Yoko One?!... This infuriates your Alley Cat:

This infuriates your Alley Cat: asked to comment on Des O'Connor's current hit, stupid reply from Manfred Mann was "I haven't heard it but I don't like it!"... New Bobby Goldsboro Nashville home cost £40,000... Harry Foster agency losing Jerry Maxin—who takes over from Colin Berlin at Acuff. Passa firm

Acuff-Rose firm. . .
In U.S., Jimi Hendrix donated £2,000 to Martin Luther King memorial fund . Happy event by Sonny and Cher awaited. . Suggested name for Joe Cocker's backing group—the Spaniels! . . At Royal Albert Hall, Bobby Goldsboro's illness prevented appearance . Henry Mancini's 16-





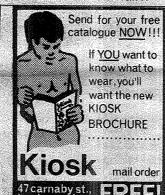
%-WE ALL LIVE HAPPILY

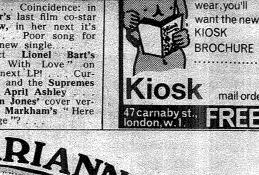
DIMPLY DUSTY

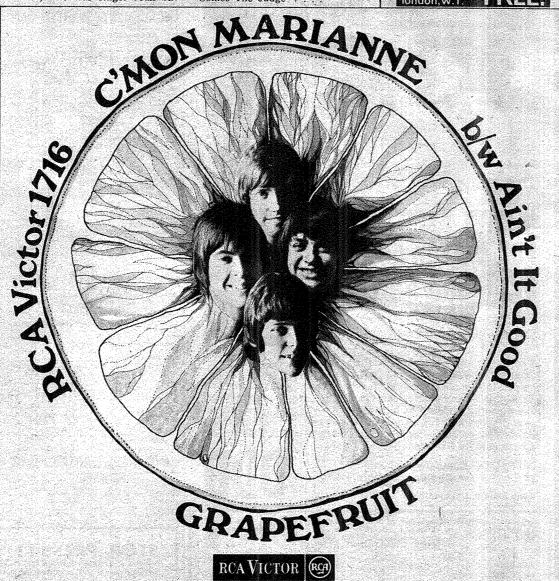
DUSTY LOLLIPOP or Shirley Springtemple! That was the big surprise of Dusty's new act at the Talk Of The Town on Monday (see picture left).

Her next-to-closing item was "On The Good Ship Lollipop," made famous some 30 years ago by moppet Shirley Temple, Dusty appeared in a little girl dress, with large red blobs on it, a big bow in her curly hair. She tapped danced with four "sailors." Good fun and proof that Dusty, is determined to have a well produced act (by Fred Perry, of the Grade Organisation).

Blonde-wigged Dusty's first crea-





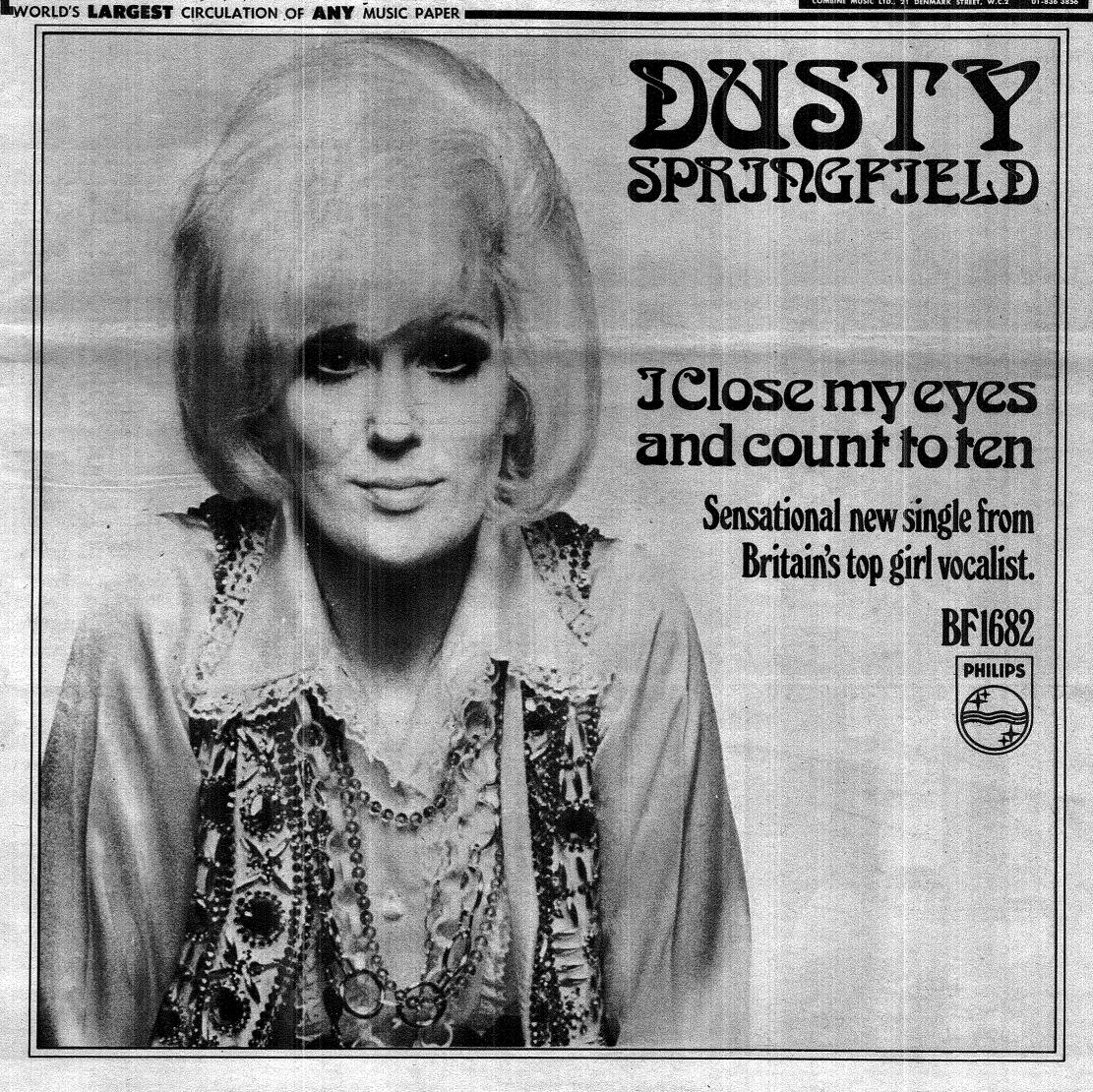




BEATLES: FRANK COMMENT RICHARD HARRIS talks about JIM WEBB

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Here at last is a 'man' to compensate for some of the calyouths at present attemptof yester-year and here at last s someone singing songs worth listening too with ear, heart

last week in Pennsylvania shortly before he was due on the film set with Sean Connery. He is highly delighted with his new found tatus as a pop singer.

"It's incredibly unbelievable! I'm loving every minute of it," "I heard Jim Webb's work said Richard, "I'm keeping a about 18 months ago in America," oving every minute of it,"

very careful eye on it in the English charts. Hang on a minute while I turn down the record

There has been a tendency among some few to underestimate Harris' contribution to "MacArthur Park" in the light of the tremendous musical talent of Jim Webb, but they would do well to pay closer attention to this actor's interpretation of the lyric. He moves inside the sympathy of the words and extracts the last ounce of feeling from the song with his fine phrasing and enunciation.

On transationtic phone to NMEs KEITH ALTHAM

revealed Richard. "At that time he was writing some things for Johnny Rivers, which frankly I thought were brilliant but badly recorded. He had nowhere to stay so I gave him my house on Malibu beach and installed a harpsichord for him to work on. He did a charity show for me down there and I got him to agree to working

charity show for me down there and I got him to agree to working on an album with me.

"The album is 'A Tramp Shining' (from which 'MacArthur Park' has been taken) cost approximately 90,000 dollars to produce and at first no record com-

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FRIRPORT

HE THE

pany would touch us! We went to Sinatra's Reprise label and they said it was too expensive. We went to American Columbia and they were scared and wanted to know 'who the hell Jim Webb was.' I told them 'You'll find out in a year's time when he is the

Webb-spun magic and the album which was produced with scores of American musicians in Los Angeles and was finally rounded off when Richard put the vocal tracks on in a London recordin

In England

"A lot of the work on 'Mac-Arthur Park' was completed by Jim in England," said Richard, "I rented A. A. Milne's (author of 'Winnie The Pooh') old cottage in the country for him. He was very good about the vocals and let me work my own interpreta-tions. Someone asked him why he only wrote sad songs and he said, 'I can only write sad songs and Richard can only sing sad songs,' That's about it!

"A number of the titles on the

album are very personal. They were written after conversations I had with Jim about incidents in my own life and he would go away and build a song round them. For example, 'Paper Chase' on the flip of "MacArthur Park,' came about after my nine-year-old son Damon insisted on singing 'Paper Chase' to the words of 'Paper Cup,' another song that Jim had already written. Jim kept telling him that it was 'Cup' and finally asked him what a 'Paper Chase was and the result was the song,"
Richard has a six album contract with Jim over three years and I learnt that the next single is likely to make no concessions to those misbegotten DJs who claim

'MacArthur Park' and will prob-ably be called 'Hymn From Grand Terrace'" said Richard, "We are planning that the third album should have one side which will be a complete song on its own.
We got that idea after listening
to the Moody Blues' album 'Days
of Future Past,' which we both
like tremendously," said Richard.



On sale, Friday, week ending July 13, 1968

RICHARD HARRIS and JIM WEBB at work in London (Patrick Ward picture)

Richard has already completed a number of major U.S. TV promotions on his single, including the "Ed Sullivan Show," "Johnny Carson Show," and "Mike Douglas Show," on which he performed a track-a-week from the album. However, in lieu of his film commitments he will not be able to annear in England until able to appear in England until August when his present film

Reconciling?

I asked him how the fans were reconciling his "hard drinking, hard living, tearaway image" exemplified on the "Eamonn Andrews Show" here and general Press coverage later, with the more sensitive impression given by his hit record?

"I think that the youngsters once — which we necessary need to as the deep laughter lines about and the kind of well which looks as though might have ridden a bridge him and his well with singing songs of truth.

who have seen me in 'Camelot' have been reconciled to a more peaceful image," said Richard.
"They relate the character of Arthur and his crusades to the

If they were to hold a competi-tion for the pop star most likely—there would be a good chance that Richard Harris would get the award for the most "unlikely." On the cover of his album, "A Tramp Shining" he is depicted as having more hair below his ears than deep laughter lines about the eyes and the kind of well used face which looks as though someone might have ridden a bike over it. And yet how pleased I am to hear him and his well worn voice

DODDY GAGS

DURING his National Laugher Week at Blackpoo Ken Dodd reports he saw Engelbert on the prom wearing a hippy badge which read: "If you Humperdinck don't Hun

• "The Diddymen," says Dodd, "have nominated their own favourite pop stars . . . Short John Baidry, the Smallest Faces, Lovin' Teaspoonful, Manfred Diddymann and the Dusty Springfield left a not for her mascara man: "One extra pinta, please!"

Dandy Nichols joined the Herd. Silly most Herd. Silly moo!
Solomon King admitted hereally comes from Noshville.

WHO'S WHERE

ENGELBERT HUMPERDINCK, LONNIE DONEGAN: Blackpool ABC. KEN DOOD, BLUEBELL GIRLS: Blackpool Opera House. VINCE HILL: Blackpool Winter Gardens. BACHELORS: Glasgow Alhambra. DES O'CONNOR: Great Yarmouth Wellington Pier Pavilion. MARK WYNTER: Scarborough Floral Hall VAL DOONICAN: Torquay Princess. TOM JONES: Bournemouth Winter Garden. DON PARTRIDGE / Garden. DON PARTRIDGE /
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HALFWAY along a straight line drawn between jazz and pop lies a space labelled "Reserved For Julie Driscoll and the Brian Auger Trinity." It is about to be filled by the amazing quartet via a new album and a different

is to be called What" - which represents the band's thinking and expression. Brian told me all about their plans when I called on him in his flat not a semi-quaver from Charing Cross

Road.

"A lot of jazz musicians in America have tried to play the pop scene and it hasn't worked," Brian said, "I think you've got to work on this scene to get into it. Go round the clubs, see what it's all about. If you've got the

Brian said. "I think you've got to work on this scene to get into it. Go round the clubs, see what it's all about. If you've got the grounding, the music's for real.

"In Montreaux I sat in with the Young Holt Trio. They play 'Eleanor Rigby' and all sorts of things. When you play with jazz musicians you've got to lay it down, you're on your own.

"What I dig most of all is that although we're from the pop side of the scene, nobody looks down on us."

The band is trying to gradually incorporate more pop-jazz num-bers in its repertoire, but it will take a little time to sort things out. Brian explained why. We're trying to burst out of selves. It's been that sort of scene all along. Julie has never

long time.

"We've been together for two years and there's been a great deal of change in the sound. The idea of coming away from the Steam Packet was to find a direction of our own . . . it takes a long time.

Three tracks

Julie is making her own LP using the Trinity and also orchestration. This is not going to lead to the band's break-up as some pundits might think, it is going to help the members to find their own direction.

direction.

"In the band," Brian stated, "if somebody doesn't like a thing it's pretty universal. We're like a little community—we live in each other's pockets and know each other very

"I find that the yes's and no's are all the same — it's strange because we have such wide tastes.

SHORT ONES

While Paul McCartney was in Hollywood last week he went to see blues guitarist Albert King at the Whiskee-ago-go. Eric Clapton was reported this week to have done a guest set with the Mothers of Invention at the Chetah! . Davy Jones told me that Ringo Starr and George Harrison were visitors last week

says writer RICHARD GREEN

Vic Briggs left and we gathered round each other for strength. We got down to it when we found our bass player and we blossomed musically

musically.

"We lost Gary Boyle and we couldn't find a replacement. This made me own up. I had to do a lot, but suddenly, again, the group knitted together. There was nothing holding anybody back and that was a great leap forward and we blossomed out again."

Brian said that when Clive Thacker joined the band on drums, things began to look a bit brighter. His ideas seemed to widen their scope.

"Jools has got a lot of material,"
Brian told me. "She's a grafter.
Old Jools grabs something and
learns it right off. This is what I
mean, she's got this folk thing
going, but when she sings with
us she blends in and were all
together. It's a funny scene,
really."

at Bratislava, the band has been invited to play at a jazz festival in Berlin in November. Brian is highly chuffed at this and considers it to be an honour that a pop group should be so well thought of

ALL ABOUT TRINITY!

Repertoire

"We hope to have some sort of we nope to have some sort of repertoire to present to people by then," he said. "A lot of people who have heard us said they didn't think jazz was like this. That's pleasing because this is the way we want to go.

"At Montreaux we were lurching about doing all sorts of things."

"At Montreaux we were lurching about doing all sorts of things. We drew more people than Bill Evans or Nina Simone. It surprised me. A lot of them were taken aback about what was going on. We went on first and forced it on the mays. I chose him for his jazz experience in the first place."

Brian spends as much time as possible writing, arranging and recording. He wants to get everything down and finds, unfortunately, that there isn't always the time

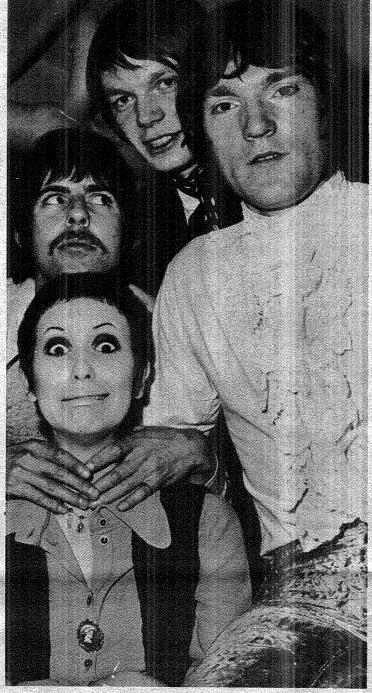
"At Montreaux we were lurching about doing all sorts of things. We drew more people than Bill Evans or Nina Simone. It surprised me. A lot of them were taken aback about what was going on. We went on first and forced it on them, then Jools came on and finished them off."

It would be true to say that Julie Driscoll and the Brian Auger Trinity are not only here to stay, but to let people know of their presence in the nicest musical way.

And you can get one of the best

It would be true to say that Julie Driscoll and the Brian Auger Trinity are not only here to stay, but to let people know of their presence in the nicest musical way.

And you can get one of the best cups of tea in town at Brian's flat,



CLIVE THACKER has a menacing grip on JULIE DRISCOLL'S throat, which amuses DAVE AMBROSE. But BRIAN AUGER is intent on being in the photographic forefront for once!

TINY TIM IS BIG ENJOYMENT says ANN MOSES from Hollywood NCREDIBLE. That's what Tiny Tim's concert was last week!

PAGE ONE RECORDS PAGE

Tim surprised everyone in presenting one of the most enjoy-able evenings in pop history.

In a dramatically-staged, hour he repeats those words for about

In a dramatically-staged, hour performance, complete with a superb 30-piece orchestra, crystal chandellers, smoke curiting from behind the fonic columns, Mr. Tiny gave the sold-out house (3,300) at the Santa Monica Civic Auditorium a true touch of the past by singing (in many voices) songs from as far back as 1927.

Description:

He repeats those words for about two minutes as fast as he can), real birds flew in to surround him as he sat on a park bench on stage! Between numbers he would say over and over "God bless you, my dear friends," throwing kisses to the audience.

Another highlight of the show was Tiny's imitation of the 1953 rock 'n' roll singer as he did

back as 1927.

Dressed in his usual orange socks and tie, Madras jacket, ringletted hair and carrying his ukelele in his paper shopping bag: Tim incorporated a huge motion picture screen to back him up on two numbers—one, a 1927 duet "On The Front Porch" with a silent film from the same year; and two, to project colour slides (some of him) while he sang one of the cuts from his album.

On one number, called "The Birds Are Coming" (in which

Another highlight of the show was Tiny's imitation of the 1958 rock 'n' roll singer as he did 'Earth Angel,' climaxing the song by pounding his hair on the floor and rolling onto his back in exuberance!

The audience was overwhelmed, to say the least, by the entire performance and cheered wildly after each song. Following "Tiptoe Through The Tulips," Tim's hit single, he was paid a standing ovation.

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AT SHRINE AT SHRINE

The Who, Crazy World of Arthur Brown and Fleetwood Mac performed before several thousand people jammed into the Shrine Auditorium last Friday and Saturday nights. Who put on their usual explosive and excellent show.

The audience was a bit baffled at first over this new and crazy world of Arthur Brown. Cnce accustomed to his theatrical show, they enthusiastically greeted his second set. Fleetwood Mac put on a good show also, but prob-

second set. Fleetwood Mac property of a good show also, but property ably got less reaction only cause of the overabundance of the second seco

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ANDY GRAY talks to the BEATLES, 1968

THE Beatles met the Press-a very rare occurrence these days - after a showing of the Apple-presented, King Features-produced full-length cartoon-film, "Yellow Submarine," which I found colourful, sometimes ingenious, but overall rather boring.

One Beatle was missing, John Lennon, whose yen these days is even more Eastern than India. So Paul (in pale mauve jacket, light trousers, pinky shirt, summery tie — quite the best dressed), George and Ringo posed beside a cardboard effigy of John, Paul took up a position in front and was full of life. Ringo looked pleasant and George, with more hair than

On sale, Friday, week ending July 13, 1968

After the pictures, I was able to corner George, who told me that the "Yellow Submarine" cartitle reliew submarine car-tion depiction of the Beatles "isn't us." "There's no true image of us. You Press people have given us an image which isn't us

Changed

George, in dark suit and yellow frilled shirt, said they had changed a lot (I noticed all three were much more sober and quiet and to the point now) and were half busi-nessmen, half recording artists.

"It appears we are doing less, but we're doing more, but the public don't see it. When we toured we were seen on stage and getting on and off aeroplanes. Now we do our work in private, in offices and studios.

"I have written ten songs for the new LP. We have about 40 in all and we don't know yet which ones we'll use. We hope to do the LP quicker."

I remarked that now that George was clean shaven, we saw more of his face than we had for a long time. He looked younger. How did it feel to be so bare? "Great. If I cut my hair

off more I'd look younger still and maybe I could join the Small Faces," joked George. Ringo, in a red-with-white-dots shirt and dark suit and still sport-

We are family grocers, says Paul

thing for the children. Like George he hadn't seen the whole film

"Kids are the most important people in the world today. They are the future," he said. "We do things for children. The cartoons illustrate some of our songs, that's all." asked him what he thought

Given up

voices. "I thought they all sounded like me — and we all have very different voices, y'know. It's not just a Liverpool accent."

Ringo told me he had already recorded his song for the next album. "It has two titles, so I can't say what it will be called yet." This was a tactful way of saying he can't give out the title yet.

Ringo told me he had given up his building business because "no-body bought houses where we put them up!" And he had given up meditation because he couldn't find the time for it, except in the

"When I'm driving I some times close my eyes and tate," he drawled.

Wasn't that dangerous, I asked "Oh my chauffeur drives me." he quickly added, recalling one of the few times he had taken over with a "Move over son" and got nicked for speeding.

"The speed cop didn't know me, I'm sure Richard Starkey is the name on my licence. I got done for £8. So 'son' drives me now," he concluded.

As always Paul had plenty to say. He was pleased with the progress of the LP but admitted: "We get new ideas every day, but I hope it will be made quicker than the 'Pepper' album?" They want it out long before the 'Yellow Submarine' LP comes out at

DEEP

Hush

RAY

CHARLES

Eleanor Rigby

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CHART CLIMBERS

Christmas, with four rather inconsequential songs specially written for the film.

Baez. We'll alter that. And get some good songs for her. No, I won't write them. There are plenty of good old ones. Yes, she'll be big. We've got to be

positive about that.'

"We are family grocers," Paul went on, "You want yoghurt, we give you it. You want corn-llakes, we have that too. Mums and dads can't take some of our album stuff, so we make it simple for them on singles," he told me.

I asked him about Mary Hopkin.

current pop music was more serious than people think it is. He said that so called classical music, when he listened to it, hadn't got all that much to it. "Suddenly we

Speaking about himself — and he was looking very cheerful — he Dylan's lyrics have infinitely more worthwhile poetry about them said I am all right but I could be better." But he got angry when he heard "a worrying cat, a German, on TV, ranting about all kids taking drugs." He refuted the idea that all the kids did this and said than the nauseating words of songs that Sinatra sings. "I used to think they were great, but now they are so much............" And he used a word more in common

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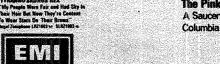












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Well, doggone — if it ain't John Rowles

"THE way I imagine myself," said John Rowles, " is walking down that main street with two six-guns each side of me. It's the way I'd like to sit down and see myself in my first movie."

This was the new relaxed, easy-to-talk-to John Rowles, more confident and open now that "Hush—Not A Word To Mary" is high in the NME Chart and he's broken the "One Hit Wonder" bogey that haunts all

You know," he said suddenly, ve done what I dreamed I'd do. It's come true. It's happened. When I was 15 I wanted to sing, I wanted to be something. I wanted to take off for the Big Smoke and the big time.

and the big time.

"I used to sit in my room and blast off on my guitar, and the neighbours would complain but my father would go right round there

with music always

Presley really influenced me at that time. He really inspired me.

"I remember I was so nervous, I just went on and closed my eyes and put my legs apart and sang with my hips.

"I just wouldn't dare look at the audience. I wouldn't.

"When I left school I didn't become a singer straight away because... well ... I had my family to support. We lived in Whaktani in the Bay of Plenty, New Zealand, and my dad ran a billiard saloon and I played a lot of snooker.

of snooker.

"I was restless though. I took a job with the Forestry, planting trees, and I used to be out there along planting a tree every few yards and belting out a song there in the widerness. I'd be halfway of snooker. "I was restless though. I took a job with the Forestry, planting trees, and I used to be out there along planting a tree every few yards and belting out a song there in the wilderness. I'd be halfway up a hill singing my heart out.

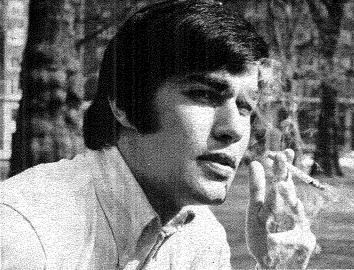
"On my 17th birthday I took off with a trio of fellow-New Zealanders and went to Australia. My

life is me.
"I can't say I miss New Zealard and that much, and those days when I had sand in my toes and diving for shellfish was like a way of life. But I do miss my folks.

"You see, New Zealand is very dead. Maybe in five or 10 years it'll be O.K. But not now.
"It's a place where you make

By KEITH

ALTHAM



parents didn't object to me leaving home. They were with me all the way. They had faith in me.
"I'm a different person these days

days.

"I've still got this thing to be Somebody, but I'm a more sophisticated person, and I've developed City tastes and a thing about the showbusiness life and success. City

"They must have the best par-

ties in the world . . . but when the parties stop, well, it's just not my kind of place anymore.

"I'm not really the partying kind anyway, come to think of it I spend a lot of time on my own and when I go someplace I just like to sit in a corner and get drunk, or sit there talking to

people.
"I have a sense of humour yes. I have a sense of numour yes.

I loved 'Till Death Us Do Part.'
That really made me laugh, because it was so true to life.

"It was real."

Chart newcomer Robert John lived that my family has been the greatest influence on my career."

He has wide musical tastes and enjoys Aretha Franklin, Dionne Warwick, Otis Redding, the Four Seasons and the Temptations, rhythm and blues, folkrock and in fact "anything good."

His ambition, he says, is to be "a successful recording artist, songwriter, and, hopefully, husband and father."—R.G.

from you to us

RICHARD BROOKS (Nessfield, Bath):
Now that their farewell television performance has been made, it is time for a warm appreciation of the Seekers and their music. The Seekers were in a class of their own — four quality artists who achieved outstanding depths in their music, and who interpreted their songs in a way which revealed incredible feeling and understanding. One only had to see them performing on stage to realise that here were real professionals who loved their work. With all the singles and LPs that the Seekers made during their time together, their brilliance and uniqueness will live on.

See also page 11.—T.B.

See also page 11.—T.B.

SHEILA BAKER (Grimsby, Lincs.): After seeing the Spooky Tooth for the second time I realise how very underrated this group is. Their act is the best I've seen for a very long time and I'm surprised that nothing is mentioned about them in the musical papers.

At the festival at Burton on Con stable they were really outstanding. Their version of "Tobacco Road" is indescribable and I defy any group to equal it. "Society's Road" is indescribable and I defy any group to equal it. "Society's Child" is just superb and ought to be a single. "Love Really Changed Me" is another great number which is on disc, so let's hear more about it and them on radio and record reviews. Perhaps then they'll get much deserved success.

JANICE HEDGEWAY (Yorkshire):
Where have all the record-buying
John Walker fans gone? I'm beginning to think there are only a
few of us left. He's made four
really good records and an equally
good LP.

good LP.

His first single "Annabella" made the greatest impression on the charts and is, of the four, the weakest record. "If I Promise" was a marvellous record and "I'll Be Your Baby Tonight" was hardly mentioned or played, although it was equally as good. I only hope John's vocal talents are recognised on this new single "Kentucky Woman" which, with its great flipside, is by far the best of the four, but up to now has only made the small print.

JOHN BENNETT (Liverpool, Lancs.):
I was reading recently that John Lennon, who is thought to own Dornish, a four acre island off the coast of County Mayo, took Ronan O'Rahilly (ex-Caroline boss) and party to a picnic on the island.
Reading between the lines I see Ronan setting up a radio station on the island and John Lennon and Japanese sculptress Yoko Ono providing the capital to start it.
I may be putting one and one together and making three but I doubt it Radio One is a "Listen to us or listen to mothing" station.

Edited by TONY BROMLEY

against "Free Radio."

DAVID BURKE (Clapham, London):
As a great fan of commercial rand-b, especially Rolling Stones type, I must point out that a fantastic EP could have been made by them from four tracks off their American LPs. Their version of "My Girl," "Sittin On A Fence," "I've Been Loving You Too Long" and "Ride On Baby" are really fantastic, but the LPs are so expensive and most of the other tracks have been released.
So, come on Stones, don't let these "classics" slip by.

A. JAQUINANDI (Tooting, London):

I hope the great success of the
Johnny Cash tour, and the news
that he is to do another in
September will pave the way for
more concert tours by other country and western artists.

Visits to Britain by country singers
are very rare and are usually confined to television and radio dates,
but as far as live concerts are
concerned, country and western
fans have been completely starved.

No sooner said than done-T.B. AMERICAN CHART-POINT SCORES

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20.	American Biccu	



CUPID WATCHES WATCHERS

ONE of Wyndham George's favourite pastimes is observing how people react towards him. Wyndham, it should be noted, has hair that cries out to be noticed, leaping madly from his head as it does to all points of the compass and being of an abundance sufficient to supply a convention of hairdressers with a good day's

By NICK

LOGAN

and Wyndham and I took off in

"As we are now, with the exception of the pianist, we have been together for about three years." said Wyndham. "Laughton and Terry had been together for quite some time. Then I joined and Roger joined to replace the drummer. And what we're doing now and how we're moving now

now and how we're moving now started then."

But because the four of them —

working firstly under the name of The Ends and then Age With T. Rice Milton — were still in day jobs, their engagements were limi-ted to the Stamford, Lincolnshire,

Says Wyndham, lead guitarist of Chart Top Tenners Cupid's Inspiration, "I like to watch people's reactions when I walk past them." He was at the time causing a minor eruption of mutterings and whispering among a BBC Lime Grove canteen crowd who ought by now to be fully conversant with pop idiosycrancies.

"I'll pass a couple of women the property of the property o

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standing nattering in a street," continued Wyndham. "One of them will see me and start whispering to the other who will have her back to me. I know in a few minutes that the other woman will turn round to have a look and when she does there I am staring at her." He performed a swift impression of a horrific Boris Kar-loff character to illustrate what is in store for those unfortunate and Wyndham and I took off in the direction of the canteen which the BBC has done a remarkable job of hiding in the remotest corner of Lime Grove — where we talked about the incredible success of Cupid's Inspiration which has taken them from being a nowhere group from a staid market town in Lincolnshire to No. 5 in the NME Chart. "As we are now, with the exenough to turn round and discover him behind them.

Roll call

We had left the other four Cupids — whose names sound more like a public school roll call than a pop group — in their Top Of The Pops dressing room.

Apart from Wyndham, there is T. (Terry) Rice Milton, Laughton James, Garfield Tonkin and lastly Roger Gray, who must feel a trifle underprivileged among the other illustrious Cupid names. Perhaps if e spelt his name Rojagh he might

Lead singer Terry had a cold and that, I was informed, accounted for the room being littered with Vitamin C in the form of fruit which the others were quickly devouring, much working firstly under the name of The Ends and then Age With T. Rice Milton — were still in day jobs, their engagements were limited to the Stamford, Lincolnshire, area with "occasional forays into outer England."

eros 8047

of work. Just enough to rely on a steady income to keep the works ticking over, to keep the van running and to pay various bills,"

ning and to pay various bills," said Wyndham.

Then a few months ago, they decided it was time the rest of the country got to hear of them.

Their method of achieving this object was to organise their own publicity campaign. "We didn't have the funds at the time so to find them we had to borrow from each other's bank accounts" exeach other's bank accounts," explained Wyndham. "What we did

was to get a lot of photographs taken by a fellow in Stamford and make a demo of a couple of numbers and send them out to various clubs and agents.

"We had been down to London with the dams hawking them we had been down to London with the demos hawking them around but we got no reaction from most people. We had a couple of full days down here. Then we spent a lot of time writing letters

Ashley got together with record producer Jimmy Duncan and they took the group into the studios. Jimmy renamed them Cupid's Inspiration and found them "Yesterday Has Gone," a Teddy Randazzo number, from an American LP.

He also put them before a 20-piece orchestra to produce the "Yesterday" sound which is one that appears to be the commerical sound of the moment. Marmalade's "Lovin' Things" and the two Love Affair hits were based on similar ingredients.

ents.

The record became an instant hit but it was only over a week ago that Cupid's gave up their day jobs. Did they have any worries about taking the decision? "It's what I've always wanted, what the group has always wanted, so we are going to enjoy it now no matter what happens. If this one hadn't made it we would have kept trying.

"We are all determined to make a go of it. We don't intend to be a flash in the pan if we can help it. The group's had bad luck in the past, now we are going to make sure we get some good. We've got determination on our side."

Cupid's Top Of The Pops appearance was one of their rare forays to London from Stamford where they had been working hard in a hired hall to get a stage act together. spent a lot of time writing letters to people and sending out the demos and photos.

"One agent in London heard the demo, liked it and took it to Ashley." Ashley Kozak, the man who guided Donovan's success. "I think the main thing that attracted him was Terry's voice."

Renamed

where they had been working hard in a hired hall to get a stage act together.

Does "Yesterday Has Gone" represent their stage sound? "No, it's nowhere near," said Wyndham. "It sticks out like a sore thumb among the rest of the programme, but we enjoy doing it. It's got plenty of drive and we like doing it on stage. But it's not in the same bag as what we are attempting to do. "What we do is not complicated; it's more a progression on what's already been done. Like 'For Your Love' by the Yard-birds, We put our own interpretation on it and make it near to the sound we like, which is a powerful gutsy sound." Cupid's pianist Garfield Tonkin is a new addition to the line-up and joined after "Yesterday" was cut. "We thought we would get a much fuller sound," Wyndham explained. "Also we thought it would make the other instruments not have to do so much, For instance I'm supposed to be lead guitarist but three quarters of my time is taken up by playing chords. chords.
"So we got the idea of having



CUPID'S INSPIRATION (I to r) LAUGHTON JAMES, T. RICE MILTON, WYNDHAM GEORGE, GARFIELD TONKIN and ROGER GRAY.

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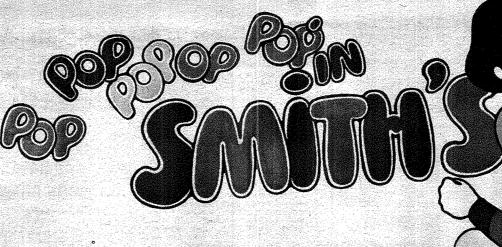
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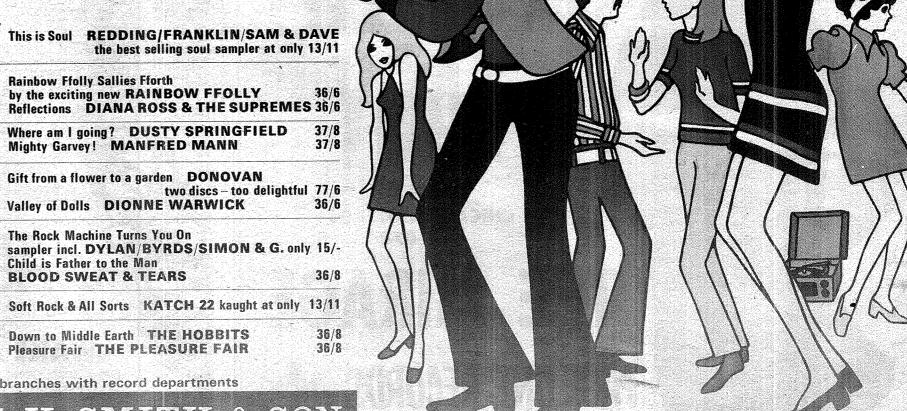
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Lost beauty

Soulful Joe

Earlier on, the Easybeats proved best on their own numbers, specially "Hello, How Are You." Their attempt at "MacArthur Park." driving pop-beat replacing orchestration, was too long and lost the brittle beauty of the Richard Harris original.

Grapefruit still have some way to go I feel and "C'Mon Marianne

BYRDS LONG-FLY WORTH IT

EVEN in London, the chances of getting a pop concert with the line-up of Sounds '68 at the Albert Hall on Sunday are quite rare. So we should be grateful for the Keystone Committee, National Association of Boys' Clubs, for providing such a feast of good sounds and hope that Sunday's concert will be only the first of their pop activities.

Keystone only hoped to break even rom this first concert and were appy to come out with a profit of

A pop feast it was too, and, apart from the tedious breaks between acts and the failure of the deejay comperes to adequately bridge the gaps, it was an excellent value for money evening as well as being a star spotters' dream.

Beatles hunted

Paul McCartney and George Harri-Paul McCartney and George Harrison, who had bought tickets, were reported present—and staff reporters from the nationals spent the entire show searching for them I was told. Mick Jagger and Brian Jones were also said to be there, but went unscen. Nevertheless, there were other famous faces, including Jimi Hendrix who was definitely there. His right boot (black leather, high-heeled and pointed for lovers of detail) made frequent appearances from the box behind to hover over my left shoulder!

shoulder!

The stars of the evening would be difficult to pinpoint but there was a tremendous ovation and reception for the Byrds, who had flown from California specially for the concert and who were giving their services free. A' good section of the 4,000 audience was there to see them alone, and they let them know it.

Country Byrds

"Rock 'And Roll Star," which should have been a massive hit, was rock flavoured Byrds: "You Ain't Going Nowhere," their current release, showed the way to country-flavoured Byrds and brought Grahm Parsons to the front for two stronger country numbers which demonstrated how the group is now

in Bristol, has sent us in-formation about R. Dean Taylor, whose "Gotta See Jane" has jumped six places this week to No. 22. Adam writes:

thinking. Dylan's "Chimes Of Freedom" closed an excellent set, but it wasn't enough.

it wasn't enough.

What can you say about the Bonzo
Dog Doo Dah Band? At their worst
they are hilarious, at their best
they are comic genuis. Here they
were somewhere in between, improving as the act progressed and
as they got to grips with the somewhat restricted stage space.

Some of the old gags remain, and
come over as good as ever, but
there's a lot of new material as
well, best of which was probably
Vivian "quivering lips" Stanshall
on "Canyons Of Your Mind," which
should be on their next LP. The

says NICK They seem to garner more and more amplification every time 1 see them and soon are going to need a fleet of buses to carry them around. But their road managers' sweat is worth the trouble; the Move plus amplifiers is a veritable assault on the senses and they are one of the few groups who can get as good as sound on stage as they can on plastic. In fact, they are better on stage! LOGAN after big show

applause was thunderous, and I can't imagine how anyone who has seen the Bonzos could fail to be a fan for life. I got hooked a long way back.

I'd rather follow the Queen than have to go on after the Bonzos, However, that was the Move's lot as top of the bill and there are few groups who could have done it as well as they did, In fact, there are few groups that can touch the Move nowadays.

Dean Taylor also composes for himself and has had releases with these songs on VIP label, the Tamla subsidiary, including "Let's Go Somewhere" (rather like "Gotta See Jane") and "There's A Ghost In My House" — but none of his discs have made it in the U.S., not even "Gotta See Jane."



BYRDS (I to r) ROGER McGUINN, CHRIS HILLMAN, GRAHM PARSONS and

DEAN TAYLOR IS WRITER FIRST

mostly in the capacity of songwriter. He composed "All I Need," a Temptations U.S. single hit; "Just Look What You've Done," a Stateside hit for Brenda Holloway; and has co-composed with Eddie Holland, James Dean (manbehind Jimmy Ruffin hits) and Frank Wilson (Brenda Holloway composer)

HIS

By The Time I Get To Phoenix

I Really Don't Want To Know

If I Only Had Time

It Takes Two

onely Street

Walk In The Sun

Love Of The World Dock Of The Bay

MUP/S 335

Arranged and

produced by Mike Leander

mca 🕝

YOU asked US

On sale, Friday, week ending July 13, 1968



go I feel and "C'Mon Marianne," although an excellent stage number and excitingly performed, is hardly a step forward for a "bright hope" new group. However, their reception showed they have an enviable following and this, plus their obvious talent, must see them to the top one day soon Q Could you tell us which of the Easybeats is which, and what nationalities they are?

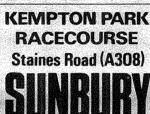
A Harry Vanda (bottom, centre), and Richard Diamonde (bottom, left), are Dutch; George Young (bottom right), and Little Stevie Wright (top, left), are from Glasgow and Leeds respectively, and Tony Cahill (top, right) was born in England, emigrated to Australia at the age of eleven and returned last year to join the Easys. Joe Cocker is a new name that is also going to cause a stir, although his Grease Band should quieten down a bit and allow more unaccompanied soulful passages for Joe. Highlight was "With A Little Help From My Friends," which should be his next single. Tony Hall is right this time: this guy has got talent. returned last year to join the Easys, replacing Liverpudlian Snowy Fleet.

The Alan Bown is a group that has been without a hit for too long and worked hard on an entertaining and exciting act and Hopscotch, presumably filling in for Bobby Goldsboro (whose absense incidentally was greeted by cheers), completed the bill competently. Comperes were Stuart Henry, Alan Freeman, Chris Denning, Pete Brady and Tony Hall. What positions have the Kinks singles reached in the NME charts? In 1964: "You Really Got Me" (1), "All Day and All Of The Night" (3). In 1965: "Tired Of Waiting For You" (1), "Everybody's Gonna Be Happy" (23), "Set Me Free" (2), "See My Friends" (15),
"Till The End Of The Day" (8).
In 1966: "Dedicated Follower
Of Fashion" (4), "Sunny Afternoon" (1), "Dead End Street"
(8). In 1967: "Waterloo Sunset"
(2), "Autumn Almanac" (5).

To settle a dispute, could you please confirm that Engelbert Humperdinck's "There Goes My Everything" only made no. 2 in the NME charts? Yes. In 1967

When will the Cliff Richard LP "Congratulations" be issued? Sometime this month.

Are the Cream going to release two LPs "Wheels Of Fire" and "Live At The Fillmore?" These LPs will be released in August



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AT THE office, off Berkeley Square, of "international" Beatles press officer Tony Barrow, they were organising "instant" interviews with Donovan. Like most writers I have a horror of these - mainly because you get machine made answers - but, as it turned out, I needn't have

been apprehensive. Tony Barrow, in shirt sleeves and perspiring, greets me with 'We are, of course, running behind schedule. Will about fourteen minutes do you?" I hold out for fourteen and a half and am offered a consoling cup of

ushered into a vast office where, in one corner, Donovan is sheltering with a photographer kneeling on one knee before him, request-ing: "Just one more" and "a big smile, please."

Opening

Wearing his white knitted sweater and open neck shirt Don looked as though he might be opening the bowling but left it to me to toss one up.
"I always thought you were against publicists," I ventured.
"I've handled it myself for a
long while," agreed Don, "but
what I really need is someone to
say a polite 'no' for me." No one knows better than Tony how to do that after so many "request denied" on behalf of the Beatles.

"A publicist can really make an artist respected if it is done the

appointed that his excellent "Flower To A Garden" album had not made the charts.

"Not really," said Don, "it sold a great many in America and it is one of those double albums which could go on selling for a

Hits happen

"I don't really make hit albums. I don't really make hit singles with that intention. "I really write purely for myself and the few friends about me and hope that others will like it too. Most of my songs are about people I know.
"For example I've just written

one about Nicholas Nickleby The Magical Chauffeur who is my driver. It just happens that some of these songs sound like hit records

Donovan talking to Keith Altham

ing full blast in the woods about

That turned out to be a "kneesup" in a barn nearby, but such events rarely disturb his peace One of Donovan's forthcoming attractions includes a projected colour TV series for BBC 2 by-enterprising producer Stanley Dorf-

"There is so much still to do with colour TV," said Don "We're only just beginning here and I think it's an exciting medium to work in. I'd love to see what the Japanese could do with it with their colour sense and design. "I'd like to do a little location work in the series and illustrate some of my songs like 'The Mag-pie' and 'Window With Shawl' in the country and at the sea."

Cartoon

these songs sound like hit records in the opinion of people like Mickie Most who chooses most of my singles.

"I sing for the fun of singing.
There is too much in show business which is stuffed and unreal—I can't work like that."

When life gets too show businessy for him Don withdraws to somewhere like Greece or into the heart of the countryside, where he has his little hideaway cottage. The peace and tranquility of that little retreat was rudely shattered recently when Don heard what

ing when you can sit and watch things happen slowly. Just sit and watch the night draw on or the

watch the night draw on or the sun going down. "All the really beautiful things happen so slowly that we hardly ever see them — the clouds, the tides, birds. The wind rising — all things are fascinating and inspiring if you only give yourself the time to watch. It's at those times I get my inspiration."

Worried?

Is Don at all worried that he might lose his musical identity as he dabbles in jazz and Indian styles with Arab musicians - not on stage. "No, because it's not serious," smiled Don. "I don't think of my-

self seriously as a jazz singer -it's just a bit of fun. Me, is ju myself and my guitar . . . is now and ever shall be." Leaping in with an unspoken amen Tony smiled from his desk:

"May I stop you here, if that is a convenient point?" "Have I had fourteen and a

Twenty-three actually "

feel quite important," smiled Don as the next in line came through the door and I exited. As instant in terviews go I thought

The Beatles named them.

RGA

Their first disc made the charts. 86,000 voted for them to appear on Tony Blackburn's TV show! ISOMON MARIANNE" C/W "AIN'T IT GOOD" Now, their hit-bound new single-**RCA 1716**

TOP SINCIES REVIEWED BY DEREK JOHNSON

DYNAMIC TOM SHOWS WHY HE OUR BEST!

Help Yourself (Decca).

DARDON me for raving, but there's dynamite in this disc! After a string of releases in which we've heard Tom Jones emoting intensely, he's switched to beaty hip-swinging style for this new one. And if ever proof were needed why Tom was voted Britain's top male singer, this is it!

I can't think of anyone else who could have handled it with

such sparkling buoyancy. It's

an Italian song with English lyrics, and its continental environment is evident in the Latin-flavoured scoring.

Tom's appeal and personality come crashing through the disc barrier in this oh-so-happy song, which is in the "It's Not Unusual" vein, with a touch of the Tijuana Brass thrown in

Brass thrown in.
An instantly catchy tune, coupled

with a punchy backing and Tom's provocative chuckle-in-the-voice de-livery, makes this a smash if ever

I heard one. A big finish would have been preferable to the fade

out, but I'm not complaining. Not

Grapefruit in harmony

†C'Mon Marianne (RCA). THIS is an old Four Seasons I number, and the casual listener could be forgiven for mistaking it for the U.S. It's very Seasonal complete with counter-har-nonies and Valli-type fal-

monies and valif-type falsettos.

Now, I'm not convinced that
this was a good idea, specially
as the Seasons haven't had
much impact over here recently
—and it might have been more
effective if Grapefruit had endeavoured to produce a more
individual sound, of which they
are more than capable.

However, it's a vibrant fingerclicking disc, with a strong
melody line and a driving
brassy backing — and it could
well get a slight touch.



Sun should shine on Herman hat-trick

pop records with an immediate commercial impact. You'll recall that he did experience that slight lapse when everything was going for him in America, but nothing was happening over here. Now all that has changed — he's already had two big hits this year, and is about to complete the hat-trick with this latest

* TIPPED FOR CHARTS † CHART POSSIBLE

Now, here's an underrated group for you! And you'd do well to catch its haunting bluesy styling of this lilting and melodic ballad Jimmy James and the Vagabonds adopt a Ray Charles approach, with Jim's hoarse-voiced and soulful solo framed in a colourful scoring of organ and woodwind—plus a girl group "doing a Raelets" and chipping in with gospel-type chanting. Nice!

APHRODITE'S CHILD

fRain and Tears (Mercury).

I gave this disc a special listen because I was intrigued by the group's name—so it has achieved something by resorting to mythology! Let me say right away that it's a beautiful record, noteworthy for the subtle blend of harpsichord, organ, flute, strings and a slowly swaying beat. The poignant lyric is tenderly soloed, with a girl's voice providing an echo obligato. Not quite so strong as "Whiter Shade," but could possibly do a Procol Harum.

Although Tim Hardin still has a largely specialist appeal as an artist, his songs are well-known to all popfans—having been recorded by the Four Tops, Cliff Richard, Bobby Darin, Scott Walker and Georgie Fame, to name but a few.

Tim is touring Britain this month.

Highly commercial P and G with more potential as such is very catchy indeed. Pity about the temporary slackening of tempo mid-way through, which won't please the dancers—but otherwise

†You've Had Better Times (Columbia).

A GOOD one from Peter and Gordon, loaded with more potential than any of their previous discs in the last year or so. After a cod opening — which the d-j's might well choose to ignore—it breaks into an irresistibly bouncy beat, with a swinging organ adding depth to the backing. it's good fun and highly commercial. Has a slight country quality, too. Written by Gordon Waller, produced by Peter Asher.

VANITY FARE

Il Live For The Sun (Page One).

Yes, I like this—I might even have bought it, if I hadn't received a free copy! It has an airy flowing quality, and a delightful vocal blend that owes a lot to the West Coast sound. Lead singer Trevor Brice has a remarkable range that's showcased to excellent effect. The rhythm is peppy, the tune is whistleable, and the scoring is as uncluttered and refreshing as a cool summer breeze. romantic ballads.

This is typical of their style, with the boy and girl exchanging lines, and getting together as it builds.

MORE SINGLES PAGE 10

After his "Teenage Opera" adventures with Mark Wirtz, Keith West is now treading the solo path, and here comes up with one of his own compositions.

I suspect that part of Grocer Jack has rubbed off on him, because this relates another real-life incident about a young couple getting together in their off-duty moments at the weekend—and many fans will find a certain self-identification appeal about the lyric.



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MANFREDS TOUR CANNED **APPLAUSE!** By RICHARD

A COLONY of little children — naked — were squirting each other with a hose, a large man was running a floor scraper about in the front room yet another was mowing the back lawn when I called round to Manfred Mann's house.

Hardly the best conditions me—I'm not the big, cool, hip character people imagine me to be." view and not exactly most people's idea of a pop star's home. But then Manfred doesn't actually — wandered in dripping wet, followed closely by another. They stood starring at Manfred, seem to regard himself as a big-

While Sue, his attractive, bikiniclad wife, poured me an iced orange juice, Manfred left the mower, put a shirt on and wandered into the kitchen to join

with me on the side. He promptly told a girl that I was going to ask "very good questions" and that she would "be surprised" by the clever way in which the inter-view went off. Fifteen-love to Man-

What about the Manfreds writing their own hit song, I wondered. Mike D'Abo does well for other people, why don't the group do something of their own? "I don't do much writing, any-way," Manfred replied. "We never regard our own songs as good enough. We have very often con-sidered doing one, though. If it weren't for Gerry Bron, Tom and

"If Mike Hugg or Michael D'Abo were in another group, they would be writing its songs. The gap between records does worry

No curtains

I prefer to have no curtains, I don't want to seem to be putting on a big show. We have our own applause machine, with boos and yells for more There's nothing I hate more than waiting for the audience reaction. You are very willnerable on stage vulnerable on stage.

"Now I walk off stage with my head in the air whether the audience have liked it or not. People sort of laugh when they hear the applause, It depends how one uses it.

GREEN

"In many ways, we're useless at being entertaining, but we seem to have hit on an attitude that in many cases means that the group is being more consistent on stage than ever before."

What of "My Name Is Jack"?
Was Manfred happy at its progress?

giggled and went out again. Fif-teen-all!

Now that the group is back to its consistent hit-making days after a spell without much luck "I don't know where it is this week," he admitted, "Where is it? No, I thought it would have been higher than that, My expectations go from week to week, I don't think it will get to number one."

after a spell without much luck chart-wise, were they feeling happier and more together?

"We're generally working together very well on stage." Manfred stated. "We've developed a completely different approach. We're talking to the audience more now, It's a slightly bizarre act. Yet we mix in old songs. More orange juice was served, yet more children appeared, I was asked several times by one little mite who I was and what my name was and Manfred muttered "nice play" to himself several times while watching the tennis on TV.

Did Manfred think there was a change in the charts, that something new was en route? This, apparently, was the wrong question to ask.

"That's the question people always ask," Manfred replied caustically. "The whole thing to me is just records, I have no opinion 0. C. Smith is nice, I like that one. Certain records I like, certain records I don't like. I don't even know what's in the charts." Thirty-all.

About Carvey

"Now I walk off stage with my head in the air whether the audience have liked it or not. People sort of laugh when they hear the applause. It depends how one uses it.

"The group is on the verge of developing a completely different approach to the audience, something we have never done before. It is a show in an antientertainment sense. It turns out to be very entertaining."

Manfred explained that at the end of "Hound Dog" he and Tom walk to the front of the stage and sing "one horrible note" and go back again. He sang the note and the noise from the garden temporarily ceased. Fifteen-thirty!

This type of act, though, will not be reproduced for the beneft of Continental audiences. Manfred explained: "I just clam up when we go abroad, Mike takes over the whole thing. I don't think people understand the nuances of the English language."

He asked Sue: "Does that sound big time?" She made no reply and he didn't seem put out.

"We've done some odd things abroad, like making announcements that go. (he spoke a few words of gibberish). They listen to us and

Farewell to the SEEKERS

THE SEEKERS: It's getting far too complicated and should now be run as a cold hard business, which means it has reached a stage we never wanted it to and it's time for us to part. We're all at a stage where we should be growing up as individuals, not as a group.

not as a group.

JUDITH DURHAM: I'm going home to Australia for a long vacation. I have no plans at this stage.

BRUCE WOODLEY: I'll be flying home to see my parents via New York, where I hope to tie up various business deals on the record production side. I will, of course, continue writing songs and hope eventually to combine songwriting with record production in America.

KEITH POTGER: Unlike the other production in America.

KEITH POTGER: Unlike the other members of the group, I will be staying here in England because I'm waiting for renovation to be completed on various vintage cars I have dotted around. After which, I will be forming a company with a friend of mine to write TV jingles for commercial television.

JUDITH: NO HIT ASPIRATIONS



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LPs reviewed by ALLEN EVANS

SIMON, GARFUNKEL ON GROWING OLD

**BOOKENDS: SIMON AND GARFUNKEL (CBS 63101) Inspiring, descriptive music behind the forceful singing of Simon and Garfunkel of Paul Simon's songs are featured here. On side one, between two versions of Bookends, are songs of contemporary America—Save The Life Of My Child is about a boy on a ledge threatening to jump and the drama surrounding it. America is about a trip in a Greyhound bus; Overs is a song about a couple who feel they should part, but can't: Voices Of Old People, recorded by Art Garfunkel in New York and Los Angeles, of the sadness of old age as teld in snippets of conversation of old people; Old Friends is a song about being seventy and sharing the same fears with others of the same age, with wild, confused orchestral music to end the track.

GROUPS
SUNSHINE COMPANY (Liberty,
LBS 83120E) is a West Coast,
one girl-four boys group who
specialise in folk-rock. They
sing well together with good
instrumental beat behind.
Group made a single hit in
America with Happy, a joyful
beat song; other good things
are Look Here Comes The Sun,
It's Sunday and Four In The
Morning.

Morning
PYRAMIDS (President, PTL 1021)
are seven fun-loving coloured
lads, with a West Indies sound
about them. They have a good
number in All Changes On The
Bakerloo Line, about a London tube line; Train Tour To
Rainbow City and the lively
Mule number. All numbers have
a deep, rich instrumental
backing.

are five white boys who are managed by Spencer Davis and have brought back an African sound from Tangiers and Morocco. Plenty of powerful organ from Chris Jackson and lead singer Tom Newman not only sings the numbers well but wrote 11 of the dozen numbers! Bit way-out and ex-

and the long Mutiny track, with some dynamic drumming. There's some soulful singing on My Whisky Head Woman (with dominant trumpet), and Memory Pain

BARGAIN BUYS

SIMON and GARFUNKEL

fresh as ever with such hits as Mountain Greenery, Blue Room, September In The Rain and Heat Wave.

BARGAIN BUYS
Some recent cheaper-priced LPs
offering good value are:
KINGSMEN'S GREATEST HITS
(Marble Arch, MAL 829) including Louie Louie, and nine
other acceptable beat numbers.
IAMES LAST the Continental

cluding Louie Louie, and nine other acceptable beat numbers.

JAMES LAST, the Continental bandleader, has four LPs offered at 13/11 each on Polydor—A GOGO (643304), GUITAR A GOGO (249161) and PIANO A GOGO (249165) — all very tuneful and good listening.

DEAN REED (Music For Pleasure, 1239) is a new American singer (he was Olympic swimming champion in 1962) who is popular in the Argentine and not surprisingly sings. La Bamba as title tune of an attractive set.

GIRL SINGERS
TIMI YURO (Liberty, LBS 83115)
gives you some "Great Performances" as this soul-sincere singer with the big voice for one so small gives top-class treatment to such songs as Hurt, Just Say I Love Him, I'm Confessin' and Smile.

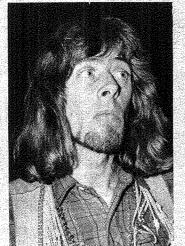
CLEO LAINE (Fontana, TL 5464) sings the title song, "If We Lived On Top Cf A Mountain," with a great feel and adds lustre to Chattanooga Choo Choo, Lady Be Good, Perdido and Who Walks In When I Walk Out among the 13 tracks. She's backed by husband Johnny Dankworth and his orchestra.

PATSY CLINE (MCA, MUP 316) recorded this LP just before her death in 1963 and the twelve country-sung tracks make us realise what a fine artist was lost in that air crash. South Of The Border, the Kennedy - Carr British classic, is one of the best numbers, and True Love, Seven Lonely Days and Have You Ever Been Lonely are three other standouts.

JULIE LONDON (Liberty, LBL

set.

HITS OF NOEL GAY (Music For Pleasure 1236) collects a dozen top tunes written by Noel Gay and sung by such oldtime stalwarts as Hutch, Tommy Trinder, Evelyn Laye, Cicely Courtenidge and Jack Hulbert, TODAY'S CHART BUSTERS (Marble Arch, MAL 835) gives you 12 hit tunes, including Helule Helule, Honey, Man Without Love, Lazy Sunday—all well impersonated from the originals.



MORE SINGLE REVIEWS

FRANK IFIELD:
(You've Got) Morning In Your Eyes
(Columbia).
Recorded in Nashville, and produced by the Country king Wesley
Rose. And certainly it's the most
authentic c-and-w disc Frank Ifield
has had released in this country.
This stems from the incredible
guitars-and-harmonica backing
which, I'm told, wasn't scored—it
was improvised at the time of the
session.

lyric.

Lovely country sound, but I've got

Lovely country sound, but I've got a nagging suspicion that the song itself just ain't strong enough, Only hope I'm wrong, because it's a good track.

ARTHUR CONLEY:
People Sure Act Funny (Atlantic).
Here's the "Sweet Soul Music" man in his more vigorous and energetic mood — in fact, this is more like his recent "Funky Street" release, Bulldozes along at a cracking pace, with red-hot brass whipping the beat up to a frenzy.

And all the time, Arthur Conley is either singing spiritedly in those hoarse eager tones of his, or chatting away irrepressibly.

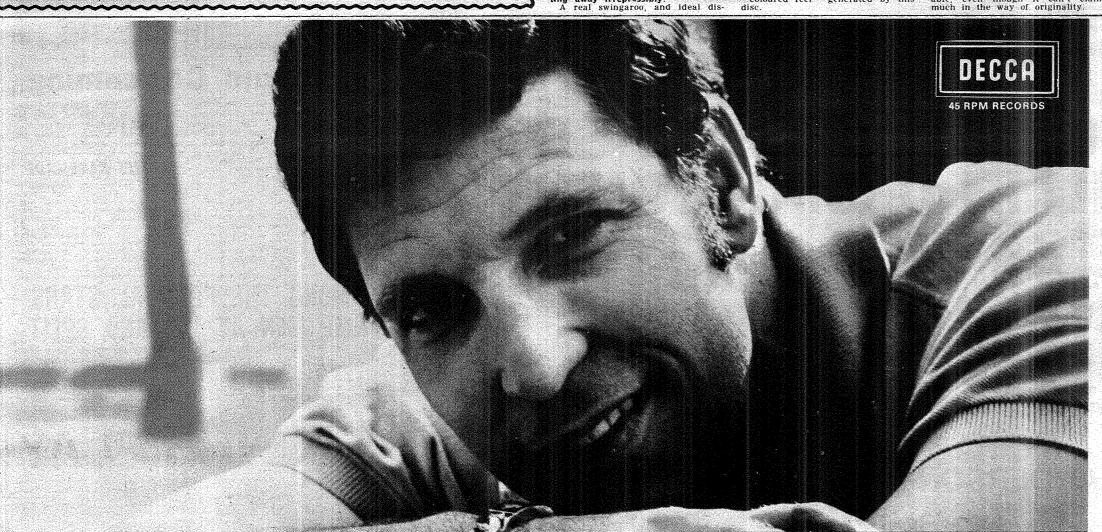
On sale, Friday, week ending July 13, 1968

MAYALL'S LIFE IS

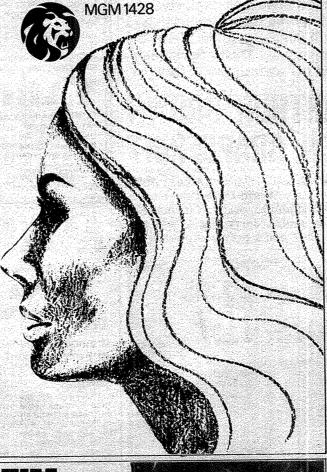
'BARE WIRES'

**BARE WIRES: JOHN MAYALL'S BLUESBREAKERS (Decca SKL

Torrid, wild music accompanies all this soul-searching in the lyrics. Side two features five unrelated songs, and an instrumental track, Hartley Quits, which really moves along. Sleeves, designed by John Mayall, has all the words inside and is in keeping graphically with the startling album.



On sale, Friday, week ending July 13, 1968 FRAS GALAN **'Mrs Robinson'**



'DONT MAKE PROMISES

Hot from Music Factory... Chris Rayburn "One Way Street" CUB2 The Alan Bown! "We can help you" CUB1

MGM Records Ltd 2 Dean Street LondonW1 REG8321

5 YEARS AGO

Gerry and the Pacemakers (Columbia)

13 3 DEVIL IN DISGUISE Elvis Presley (RCA)

2 4 ATLANTIS Shadows (Columbia)

24 5 SWEETS FOR MY SWEET Sore MY SWEET Searchers (Pye)

5 6 TAKE THESE CHAINS FROM MY HEART Ray Charles (HMV)

15 7 WELCOME TO MY WORLD Jim Reeves (RCA)

6 8 DECK OF CARDS Wink Martindale (London)

4 8 IF YOU GOTTA MAKE A FOOL OF SOMEBODY Freddie and the Dreamers (Columbia)

10 10 DA DOO RON RON Crystals (London)

15 10 RAVE ON Buddy Holly (Coral)

10 YEARS AGO TOP TEN 1963—Week ending July 12
3 1 1'M CONFESSIN'
Frank Ifield (Columbia)
1 2 1 LIKE IT
Gerry and the Pacemakers (Columbia)
1 3 3 DEVIL IN DISGUISE

TOP TEN 1968—Week ending July 11
2 1 ALL 1 HAVE TO DO IS
DRAM/CLAUDETTE
Everly Brothers (London)
1 2 ON THE STREET WHERE YOU
LIVE Vic Damone (Phillips)

SON OF HICKORY HOLLER'S TRAMP. Ohio Express (Pye) 28 222 GOTTA SEE JANE. 12 23 THIS WHEEL'S ON FIRE

F YOU DON'T WANT MY LOVE 29 SOME THINGS YOU NEVER GET USED TO Diana Ross & the Supremes (Tamla Motown)

	Œ	ritain's Top 15 LP	S	
	ō	OGDENS NUT GONE FLAKESmall Faces (Immediate)	5	
2	Ø	THIS IS SOUL	17	1
4	0	SOUND OF MUSIC	170	1
7	0	HONEY Andy Williams (CBS)	2	4
5	Ð	DOCK OF THE BAY	8	4
3	0	LOVE ANDY Andy Williams (CBS)	8	3
12	Ø	CRAZY WORLD OF ARTHUR BROWN (Track)	3	7
8	0	JOHN WESLEY HARDING Bob Dylan (CBS)	20	1
11	0	OPENJulie Driscoll & the Brian Auger Trinity (Marmalade)	4	, 9
	0	JUNGLE BOOKSoundtrack (Disneyland)		1000
Barre	m	BARE WIRESJohn Mayall (Decca)	1	11
15	œ	FLEETWOOD MACFleetwood Mac (Blue Horizon)	19	3
	D	THE BIRDS THE BEES AND THE MONKEES	1	13
9	Ø	SMASH HITSJimi Hendrix Experience (Track)	11	
6	Ø	SCOTT 2Scott Walker (Philips)	14	2

NEW SINGLES



Jimmy James And The Vagabonds



THE HAPPENING FAMILY

Me My Friend RS 23270

THE Get Out Of Bed My Darling

The Cyril Stapleton Choir And Orchestra

Serenade For Elizabeth



have a weekly spot in the Sun-

day-night "Frost Spectacular" from August 4. The show will

be fully networked at 9 pm, with

Esther Ofarim as special guest in the first edition (4) and Sandie

Shaw in the second show (11).

The company's variety chief Tito

Burns emphasised that the Dris-

coll-Auger team and John Rowles

despite their exclusive deals with London Weekend TV would still

be free to promote their new

on August 24. The August 10

screening brings together Jose Ferrer, Bobby Vee and Don Part-

ridge; and subsequent Saturday

John Hanson.

The two Vikki Carr specials were being set this week, when the singer's manager flew into London for discussions. Another Saturday-evening series, tentatively titled "Extra Special," will deal with a variety of different subjects each week—ranging from Leonard Bernstein to Nina Simone and Peter Nero.

Wayne Fontana has been

signed for his first-ever ap-

at Swansea Grand. The show

at Swansea Grand. The Show opens a ten-week run on Boxing Day.

Two cabaret weeks set for Wayne take him to Sheffield Cavendish (from July 21) and Liverpool Shakespeare (from September 1).

Bennett and his Band, Kenny Dair Button-Down Brass.
Set for the afternoon pop show during the week commencing July 22 are Manfred Mann, Billy Fury, the Searchers, Kenny Lynch, the Crange Bicycle, Gulliver's People and the Alan Elsdon Band. Compere is Dave Cash, who was originally booked as Pate Brady's holiday deputy—but

as Brady will not now be returning to this series (see separate story), a new resident host has still to be fixed.

Guests in the evening "David Symonds Show" from July 22 to 26 include Gene Pitney, Amen Corner, the Rockin' Berries, P.P. Arnold, the Shevelles and the Mike Cotton Sound.

Other new Radio 1 bookings

POP STARS GALORE IN YOUR

RADIO I HOLIDAY LISTENING

MARMALADE, John Rowles, the Herd, the Bachelors and the Flower-

MARMALADE, John Kowies, the Herd, the Bachelors and the Flowerpot Men guest in Radio 1's "Keith Skues Show" every morning
from Monday, July 22, to Friday, July 26. Also appearing in this holiday
replacement for the "Jimmy Young Show" are David Garrick, Cliff
Bennett and his Band, Kenny Ball's Jazzmen and Ray Davies and the

will showcase Cliff

SEEKERS 'LIVE FAREWELL LP

THE Seekers' farewell performance, televised live by BBC-1 last Sunday, was grammes as "Top Of The Pops. Details of the firm's Saturday spectacular plans have already been reported in the NME, but adrecorded in colour for world-wide distribution. It is expected to be screened in America ditional bookings are as follows:
Dusty Springfield guests in the
opening show, hosted by Tom Jones
(August 3); new Decca signing
Steve Montgomery is added to the and Australia, among other countries. The show will also be repeated on BBC-2 at a later date, probably in the "Show Of The Van Johnson-Kathy Kirby special on August 17; and Roy Orbison is featured in the "Lulu Show"

The group's break-up—about which there has been speculation for some considerable time—was officially announced shortly after we closed for press last Wednesday. The Seekers' cabaret act was recorded in full by EMI at London's Talk Of The Town last week, and will be issued as a commemorative LP

THE Robert Stigwood Organisation-which handles the Bee Gees, the Cream and the Foundations—has acquired a £150,000 interest in another major pop agency, Rik Gunnell Management Ltd. Although the Gunnell company will now be administered by the Stigwood office, it will continue to operate independently under its joint managing directors, Rik and John

Georgie Fame, Alan Price, Long John Baldry, he Paper Dolls, Fleetwood Mac, P. J. Proby, Liff Bennett, John Mayall and Geno Washing-

Ray & Dave disc firm Kinks Ray and Dave Davies are to form a joint record production company.

group's manager Robert Wace revealed this week. The brothers will produce discs together as a team, and will subsequently work on the promotion of their output. The company's policy is to launch new talent, rather than to capture established artists from their present

Several major companies are keen to distribute Ray and Dave's products, but they are hoping to clinch a deal whereby they are given their own label The NME understands that Pye—the Kinks' own outlet—is the most likely company to secure

DISC-JOCKEY Pete Brady has landed his own TV series. Titled "Magpie," it is a magazine-type show dealing with current teenage trends. It will be screened live from Teddington by Thames-TV on Tuesdays (5.10-5.50 pm), starting July 30.

In order to fulfil this commitment, Pete has secured release from his daily Radio 1 afternoon show—his last broadcast in this spot is today (Friday). He will, however, return to Radio 1 with a new peak-hour weekend series in the near future.

* POPLINERS *

Cher new Radio 1 bookings for July include Grapefruit and P.P. Arnold in "Pop North" (Thursday, 18): Roy Orbison and Herman's Hermits in "Saturday Club" (20): the Cliff Bennett Band and Dennis Lotis in "Saturday Club" (20): the Cliff Bennett Band and Dennis Lotis in "Saturday Club" (20): the Cliff Bennett Band and Dennis Lotis in "Saturday Club" (20): the Cliff Bennett Band and Dennis Lotis in "Pete's People" (Saturday, 20): and the Equals in the "Joe Loss Show" (Friday, 26).

Worcester Wharf Hotel (August 4) and London Scotch of St. James (6) Scottish group Beatstalkers take over Thursday-night residency at London Marquee from Marmalade; Herd play one-nighter at this venue on July 30. Bob Britton appointed general manager of Southern Music Co. Honeybus tours of Holland and Czechoslovakia in August. Geno Washington Band plays five days of TV and radio in Spain from August 21.

Manfred Mann and Easybeats co-star in gala concert in Vienna on August 31. Plastic Penny tours Ireland (August 16-24) and Holland (August 26-September 1). Bands of Johnny Dankworth, Maynard Ferguson, Terry Lightfoot and Ken Colyer in Cambridge Jazz Festival (July 20-21): Odetta, Tom Rush and Pentangle in Cambridge Folk Festival (July 26-28). Hollies set for cabaret week at Batley Variety Club from August 18. Grapefruit bassist George Alexander has written the music for a short documentary film about Twiggy.

Dave Berry cabaret weeks at Spennymoor Top Hat doubling Whitley Bay Sands (from August 18) and Blackburn Starlite (from September 1).

Amen Corner, Nice, Crazy World Of Arthur Brown, Joe Cocker and Alan Bown in All-Day Rave at Burton Constable Hall, near Hull, on August 3.

DRISCOLL, ROWLES SIGNED TO EXCLUSIVE TV

JULIE DRISCOLL with the Brian Auger Trinity and John Rowles have been signed to exclusive TV contracts by the new London Weekend TV company. Julie and Brian will be the resident guest stars in the weekly "David Frost Spectacular" on Sunday evenings, and John will appear periodically in the company's various variety shows. Set for guest appearances by the new company are Dusty Springfield, Esther Ofarim, Sandie Shaw and Roy Orbison. Vikki Carr is to star in two of her own shows in October.

DAVE DEE, CILLA, ARTHUR BROWN **ROWLES, GENE, AMEN, GRAPEFRUIT**

NEW TV bookings have been set for the Dave Dee Group, Amen Corner, John Rowles, Sue Nicholls, Gene Pitney, Cilla Black, the Crazy World Of Arthur Brown and Grapefruit. The Bachelors star in their own show this month, and a transmission date has been announced for Esther Ofarim's solo spectacular. Jerry Lee Lewis and Ike and Tina Turner have been booked for the first of Jack Good's previously-reported TV specials.

The Arthur Brown group has been added to the first edition of BBC-1's new pop-art magazine series "How It Is" on Friday, July 19—as already reported, Manfred Mann and the Doors also appear in the show Peter Actor will now in the show. Peter Asher will now be the sole compere of the series, with Chris Denning supplying oc-

with Chris Denning supplying oc-casional contributions.

Other BBC-1 bookings include John Rowles guesting in Michael Aspel's "Monday Show" (next week, 15); the Dave Dee group in the "Basil Brush Show" (Friday, July 26); and Amen Corner in "Dee Time" (Saturday, July 27). Grapefruit is set for the Simon Dee series on Saturday, August 3.

A more immediate booking for

Grapefruit is set for the Simon Dee series on Saturday, August 3.

A more immediate booking for Grapefruit is in Southern-TV's "Time For Blackburn" this weekend. So far booked for the July 20 edition of this series are Sue Nicholls, Barry Ryan and the Strawbs.

P. P. Arnold and Billie Davis will both be featured in tomorrow's Tony Blackburn show singing "Angel Of The Morning." This is Pat Arnold's new single, and Decca has now reissued Billie's version which was recorded last November — with Pat as a member of the backing group!

Jerry Lee Lewis and Ike and Tina Turner are among the guests in the first spectacular which — as exclusively reported in the NME three weeks ago — Jack Good is producing for the new Yorkshire TV company. It will be fully networked during August.

Cilla Black is the special guest star in "Frankie Howerd Meets The Bee Gees," which the Thames TV company screens on its opening night — Tuesday, July 30.

"The Bachelors In Concert" is the subtitle of BBC-2's "Show Of The Week" on Sunday, July 28. Esther Ofarim's solo special will be screened in this same slot on Sunday, August 18.

'Speedway' out

The Elvis Presley-Nancy Sinatra movie "Speedway" is to go on general release on the ABC circuit on July 28 coupled with the latest Napoleon Solo adventure "How To Steal The World." The film opened unexpectedly early at London's Ritz Cinema yesterday (Thursday).

EQUALS'NEW

A LTHOUGH the Equals retain their No 1 spot

in the NME Chart for the

second successive week, their follow-up single has been scheduled for release

in only a fortnight's time. President Records announce

will be issued on July 26.

Newly-booked one-nighters for the Equals are at Man-chester New County Hall (to-morrow, Saturday), Woking Atlanta (next Tuesday), Pres-ton Top Rank (Wednesday), Hemel Hempstead Pavilion

Hemel Hempstead Pavilion (July 19), Leicester Mecca (31), Ramsey Gaiety (August 3), Stoke-on-Trent Top Rank (28) and Margate Dreamland

Now confirmed are the group's short tours of Scotland (August 9-12) and Ire-

AND DESCRIPTION OF THE PARTY OF

land (August 16-18).

If that "Laurel And Hardy'

The TROGGS were the star attraction at the Royal Agricultural Show in Warwickshire last Friday—which, on that day alone, was attended by 127,000 people. Here the group is seen running the gauntlet of fans as it arrived at the event, and (inset) in action during its open-air

More dollars for Troggs

THE Troggs leave London this Sunday at the outset of their latest U.S. tour, which lasts five weeks and guarantees them an income of 150,000 dollars—treble the amount they earned from their last visit. The group will undertake promotional TV and radio appearances, as

The visit coincides with the American release of the Troggs' new single, a Reg Presley composition titled "You Can Cry If You Want To" which is currently bubbling under the U.S. Hot 100. The disc will not be issued in Britain until the group returns here.

First dates for the tour include Ottawa Civic Centre (16), Salem Canobie Club (18), Virginia Beach Civic Centre (20), Virginia Richmond Mosque (23) and Philadelphia John F. Kennedy Stadium (24). Also in the schedule are venues in Houston, Dallas and Los Angeles plus several las and Los Angeles, plus several concerts with Herman's Hermits and the Who.

Barry Mason and Tony Macaulay may be forced to discontinue their may be forced to discontinue their newly-formed song-writing partnership — reported in last week's NMS—because of a disagreement between their respective music publishers, to whom they are under separate contract. They have already written five songs together, one of which was planned as Marmalade's next single, but Tony commented this week: "The dispute may mean that none of the songs I have written with

by the Cream's personal manager, Robert Stigwood, that the group will break up at the end of this year. Its autumn, starting in mid-October and lasting for five weeks. Dur-ing its visit, the group will also record a new LP. The Cream then three members - Eric Clapon, Jack Bruce and Ginger

new groups to be headed by Cream will undertake a fare-

returns to London for a farewell concert at the Royal Albert Hall at a date yet to be announced. winning a Gold Disc for sales Stigwood stressed that the split of a million dollars. The group's

Cream splits to form three

pursue individual music policies.
They will remain under the personal and recording management of Stigwood, as will the members of their new groups.

Cream's new double album "Wheels Of Fire" has entered the U.S. LP Chart at No. 8 one week after its release - thu

THE Yardbirds have broken up, and have been re-formed under the same name by two of the group's former members. These are Jimmy Page and Chris Drega, who are currently in the process of booking two additional instrumentalists to complete the new line-up.

The re-shaped group will continue to record for EMI, and will cut a new LP as soon as its

ten-day Scandinavian tour from September 14 followed by a lengthy American tour in October are to launch a double act, to be known as To-gether. The duo will specialise in "folksy ad-vanced pop."

MANFREDS TO SCORE

musical score for a big-budget motion picture, which goes into production at the end of this month. The film has two working titles — "Black Angel" and "Venus In Furs" — and it has not yet been decided which to adopt. It will be shot on location in Rome and Turkey. There is a strong probability that the Manfred Mann group will perform the music on the soundtrack.

Producer of the film is Harry Alan Towers, with whom Manfred and Mike had an initial meeting in Madrid on Sunday. The direc — a Spaniard who recently com-pleted work on "Blood Of Fu Manchu." tor has been named as Jess Franco

Manchu."

Mann and Hugg would be expected to spend nearly four weeks writing the music, which would occupy virtually the whole of September, Much of their composing will be done in London, but they will need to spend some time in Rome in order to synchronise their music with the action of the movie.

No decision has yet been taken regarding the soundtrack performance

Double - LP from Move THE MOVE'S next album

will be a double-LP.
The first disc will comprise 14 original songs written by group member Roy Wood. The second record is devoted to compositions by Richard Tandy and David Morgan, both of whom are Morgan, both of whom are writers contracted to Carl Wayne's publishing company, Penny Music.

The 28 tracks are being cut in the Birmingham recording studio owned by Carl Wayne and Trevor Burton — it is the first time the group has recorded outside London. The double-LP is planned for release by Regal-Zonophone in

HERMAN flew back to London on Tuesday after "disappearing" the Spanish island of Ibiza for three days—during which he missed a Scottish-TV show, a concert, a string of Radio 1 recordings and a trip to New York! He departed on holiday three weeks ago, and was due to return last weekend, but never arrived — cables and telephone calls failed to locate him.

return last weekend, but never arrived — cables and telephone call failed to locate him.

On Monday, his manager Harvey Lisberg received a phone call from Herman, who said that no messages had reached him, He promptly flew back to London the next day on the first available flight.

Herman was due to begin his — cables and telephone call U.S. visit on Tuesday, to promot his "Mrs. Brown "movie, which is "Mrs. Brown "movie, which is the grave of the said that the states from July 19 to Augu.

The said that the said th

TOM: FRENCH-TV SPEC

working on a French-TV spectacular, in which he is to star. This immediately follows the closure of his Bournemouth summer season on August 3, and his Torquay Princess Sunday concert the following day. His August 11 concert at Blackpool ABC has now been confirmed, after which Tom will holiday for the remainder of that month, before commencing work at the beginning of September on the first of his major ATV spectators.

SCOTT: LONDON CABARET, ANOTHER CONCERT TOUR

SCOTT WALKER is to make his London cabaret debut at the celebrated Talk Of The Town next February - his manager Maurice King announced this week. Scott's musical accompaniment will be provided by a 16-piece orchestra specially formed for the engagement. In addition to his previously reported autumn tour. Scott will undertake a second British concert tour next spring.

Agent Harold Davison and is being booked as a co-starring attraction

King flies to New York this weekend to complete negotiations. He will also have final discussions on a feature film in which Scott on a feature film in which Scott will make his acting debut.
Scott Walker flew to Moscow for an intended few days' private visit last week — but returned to Londor immediately when advised that he was not allowed to take his tape recorder into the country. Because on this, Scott has abandoned his plar to travel to Japan — where he is to play concert dates — by trans Siberian railway. Instead, he will fly to Tokyo at the end of this month.

STONES TO L. A.

Mick Jagger and Marianne Faithfull left London on Sunday for a short visit to Los Angeles, where they were joined on Monday by Charlie Watts and his wife. Mick intends to do some final mixing on the Stones' "Beggar's Banquet" LP, and hopes also to record two songs with Marianne to complete her forthcoming LP. Both Stones will be back in London within ten days.

AT BRIGHTON BALL Move, Tremeloes, Marmalade, Simon Dupree and the Big Sound, The Nice and Mike Stuart Span play Brighton Carnival Ball at the Hotel Metropole on August 2.

FILM star Richard Harris is expected in Britain early next month for promotional TV appearances on his current hit single "MacArthur Park," which jumps to No. 12 in this week's NME Chart. It is likely that he will perform a shortened version, specially arranged to fit into the tight schedules of TV programmes. Harris will also undertake radio interviews during his visit.

It is probable that a forthcoming Harris single will be even longer than the 7-minutes 20-seconds of "MacArthur Park." The track which is now being considered for future release is another Jim Webb composition titled "Hymn From Grand Terrace."

Harris has signed an agreement with Jim Webb, under which he will record six albums during the course of the next three years. The LPs will consist mainly of original material by Webb, who will also produce the discs.

PENTANGLE

SOLO TOUR

FOLLOWING the success of its recent concert at London's Royal Festival Hall, the Pentangle is to undertake a major solo concert tour in November.

LONGER FOLLOW-UP

FILM star Richard Harris is expected in Britain early next month for

THE Paper Dolls are to star in a series of new-style variety shows at the end of this year—they are to play a week of concerts in each of several different towns! The girls will be part of an all-pop bill, currently being set by the Grade Organisation, with three other Chart

attractions completing the line-up.
The group's manager David
Cardell told the NME: "It will be
like a pop package tour, except that
the show will play a week at each venue instead of one night."

Negotiations are currently taking place for the Dolls to undertake a continental tour starting at the end of September, and for a major pan-

JERRY LEE BOOKED

Moscow and Leningrad. It is planned to feature individual members of well-known

groups as guest stars in the Donovan TV series. Among

those he hopes to secure are Hollie Graham Nash, John Se-bastian (of the recently disband-

Davies and one of the Beatles.

countries in 18 days.

Donovan himself embarks upon

a similar hectic tour in November
— immediately following his U.S.

visit — when he plays a string of concerts in key cities in Germany, Austria, Belgium, Holland, Denmark, Norway, Sweden and Fin-

He then flies direct to Russia in

up by impresario Vic Lewis during his visit to Moscow last week.

Lewis hopes this will be the start of a regular exchange of artists between Britain and Russia.

Orbison set for Talk of The Town; Pitney concerts and cabaret return

ROY ORBISON has been booked for a month-long season at London's Talk Of The Town theatre-restaurant opening on August 5 — he follows Dusty Springfield's

current engagement at this venue. It will be his first appearance in a West End night

spot, though he makes his British cabaret debut when he plays a week at Batley

Dates so far set include Croydon Fairfield Hall (15), Bristol Colston Hall (19), Bournemouth Winter Gardens (23) and Newcastle City Hall (December 1).

Six more venues are being finalised in Manchester, Birmingham, Cardiff, Sheffield, Glasgow and Belfast. The tour

Variety Club from July 21. Orbison arrives in London next

Orbison arrives in London next Monday (15) and the same evening guests in Radio 1's "Late Night Extra." Also next week, he appears in BBC-1's "Top Of The Pops" (Thursday) and Radio 1's "Saturday Club" and "Pete's People" (both July 20).

Two Sunday concerts lined up for Roy are at Blackpool ABC (August 4) and Great Yarmouth ABC (11). August radio bookings inculde "Disc Jockey Derby" (6) and the "Joe Loss Show" (9).

GENE BEATS SATCHMO

Gene Pitney this week denied reports that he will play a Talk Of The Town season early next year. But he told the NME that he will definitely return to Britain at the end of this year, or the beginning of next for provincial cabaret dates. This has been motivated by his success this week at Batley Variety Club, where on Sunday he broke Louis Armstrong's box office record. Pitney revealed that he will also top a one-nighter package tour for promoter Arthur Howes early next spring.

as my wife is expecting a baby in September Later in the year, I shall play a three-week tour of the States."

TIMEBOX FOR U.S. TV

Timebox is to guest in three hour-long colour shows, which are being shot during the second half of Octo-ber for screening on U.S. TV. Des-cribed as "pop 'n' fashion" shows, they feature pop guests as well as new fashions inspired by the pop scene. They are being filmed res-pectively in London, Paris and New York.

Fruitgum Co. coming

THE 1910 Fruitgum Co., Lee Dorsey, Len Barry, Mary Wells and Dee Dee Warwick (sister of Dionne) have been set for British tours by promoter Roy Tempest. The Fruitgum Co.'s visit begins in mid-October and is strictly for TV and radio promotion, but all the other artists are being booked for club and ballroom dates for similar periods.

Dorsey begins his tour on September 6, and other opening dates of U.S. stars set by Tempest are the Coasters (13). Brook Benton (27), Bobby Hebb (October 11), Dee Dee Warwick (18), Mary Wells (25), Gary "U.S." Bonds (November 1) and Len Barry (8)

The Crickets arrive for six weeks of cabaret on November 1, and Guy Mitchell returns for a ten-week cabaret tour in mid-Cctober. Tempest is also bringing over for cabaret tour in mid-Ctober. Tempest is being barricaded! It was revealed this week that Scaffold member Roger McGough has scripted one-third of the dialogue for the film. DONOVAN FOR TV SERIES,

TOHN ROWLES, Anita Harris and song-writers Les Reed, Mitch Mur

ray and Peter Callander represent Britain at the South American Song Festival in Rio de Janeiro during the first week of October. Among many international stars taking part are Francoise Hardy, Paul Mauriat, Nelson Riddle, Paul Anka, Jimmy Cliff, David Rose, Adamo, Karel Gott and Neal Hefti. The NME's Derek Johnson will the only official British press-man at the event.

It is expected that the series will be screened in BBC-2's Saturday-night slot following the Bobbie Gentry series, which begins tomorrow.

The film in which Donovan is to sing his own composition is a David L. Wolper production titled "If It's Tuesday, This Must Be Belgium." The story line concerns a party of young Americans on a whirlwind tour of nine European countries in 18 days.

Donovan himself embarks upon

TELEVISION

AS FROM JULY 1st, 1968

BARRY LANGFORD

early December for his two concert appearances, which were set

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FILM, RUSSIAN CONCERTS

ONOVAN is to star in his own colour TV series on BBC-2 — it will consist of six half-hour shows.

an original song for a new United Artists movie, and he will be seen performing it in the picture. Dono-

van is to undertake an extensive European tour in November, culminating with two concerts in Russia—

with transmission beginning in late August or early September. He has been commissioned to write

I lied to Auntie May F 12809

hear the original! BILLIE

F 12696

MOIRA

TOM NAX. MANTOVANI

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ANDERSON A perfect day

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DAVIS Angel of the morning

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