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SPECIAL

4-PAGE

TRIBUTE

PLUS many top

leatures including

JOE COCKER

DAVE CLARK

'SID'S BACK IN TOWN'

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virtually certain "Hey Jude" will become biggest-ever Beatles hit. World sales already approaching four million! Their next singles: Mason Williams "Baroque-A-Nova." Mama Cass "California Earthquake," Richard Harris "The Yard Went On Forever," Gene Pitney "Billy, You're My Friend" and Frank Sinatra "Cycles". His manager Gordon Mills declined role for Tom Jones to play opposite Petula Clark in "Finian's Rainbow" film...

Next tour by Tony Bennett here in April with Count Basie Orchestra . . . Big post for music publisher Ian Ralfini Next week tipped by your Alley Cat . . . Why don't Peter, Paul and Mary change their name to Frampton, McCartney and Hop-No treacle for Bobby Goldsboro
since "Honey"... Your Alley Cat
tips Top 30 entry for Long John
Baldry's "Mexico"... Flipside
of Jose Feliciano's next single revives Tommy Tucker's "Hi-Heel
Sneakers"...
Potentially Paul Ryan brilliant

Potentially, Paul Ryan brilliant young composer Bachelors' new single produced by Norman Newell ... "Sock it to me" girl Judy Carne former girl friend of singer Glen Mason



London Weekend TV's Tito Burns helping to produce Vikki Carr's forthcoming shows. In Belgium, Arthur Brown's "Fire" No 1 Your Alley Cat tips Gold Disc for Leapy Lee's world

Jones celebrated with Jimmy Tarbuck. Flipside of next Des O'Connor single self-penned . . . Shouldn't John Lennon and Yoko Shouldn't John Lennon and Yoko
Ono consider reviving Fred
Astaire's "Cheek To Cheek?"...
At Idle Race reception last
week, Bev Bevan and Carl Wayne
of the Move introduced group...
Composer Les Reed agrees: title of
current Engelbert Humperdinck
single decreased sales ... Mama
Cass is obviously not Tremeloes' Cass is obviously not Tremeloes'

"Little Lady".

What happens if Dave Clark's
"Red Balloon" gets near Leapy
Lee's "Little Arrows" in chart? After dental treatment, Julie

Johnny Richards
Sickening: Quentin Crewe's
"Sunday Mirror" Sandie Shaw
article In Blackpool, Engelbert Humperdinck's show enjoyed
by Harold Wilson Veteran
French star Maurice Chevalier

combining with Jimmy Durante for vocal duet of Jerry Herman's "Dear World".

A single from Bobbie Gentry's LP with Glen Campbell, "Mornin Glory". Joe Cocker wonderful charity worker Leavy Leave charity worker . . Leapy Lee's



PETULA CLARK with her husband CLAUDE WOLFF (holding her £8,000 mink) at the premiere of "Finian's Rainbow," which is reviewed on



D-j Ed Stewart should have known Mary Hopkin is not from North Wales . . . In U.S., Jimi Hendrix Experience so much bigger than here ... Malcom Roberts sounds more and more like Dickie Valentine. . . .

vided your Alley Cat with copy of Tiny Tim's "Be My Love"... Dave Clark's French is worse than General De Gaulle's English!
Will Johnny Franz slice and wrap Dusty Springfield's next LP?!
One year since Jimi Hendrix Experience last chart entry here . . . Anita Harris and her co-manager skiers Available here Mary
Hopkin's hit in German
Fire gutted Billy Fury's flat
John Lennon's agent is not
Harrison Marks! New group
Springfield Park sounds like Dusty
Springfield's mascara depot!
What cost of legged is Jahans

What sort of legend is Johnny Cash in his own lifetime? Joe Cocker certainly justified early Alley Cat praise for him Sandie Shaw is alive and well and

Run To UP2240



Slow start

WHEN Rolf Harris invited me up to Coventry theatre last Thursday (Oct 10) to see his new show I was delighted. His TV shows were a highlight of my week's viewing and I knew him to be one of the most likeable, unaffected guys around.

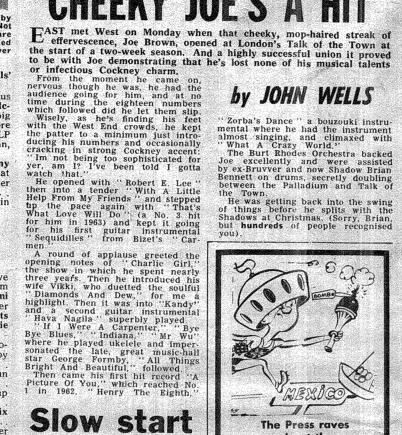
All of which now turns out to be rather embarrassing for me. For being Rolf's guest I felt obliged to enjoy the show, yet iry as I might, I couldn't.

Only the acts of Rolf and Lonnie Donegan, who closed the first half, came anywhere near giving the show a lift. They were predictable but still excellent.

I'm sure that long before the end of its eight week run producer Albert Knight will have ironed out all the problems including my two main criticisms: the slow pace set by the supporting acts and the bawdiness which seems totally out of keeping for a family show of this nature.

A highlight of the show was brother and sister act Judy and Jim Ginn—a musical duo from Canada.
Judy sang beautifully and was particularly good on a moving number specially written for her by her nineteen-year-old bass playing brother.

Well worth a mention was Gray



about the BARRON

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jazz
10 and 11 across

CLUES ACROSS

with the money?
33 Otherwise "Chip"
of the Tremeloes
34 Polite Eclection
single?
36 A Hollie
39 Creepy - crawly
Paper Doll?
41 Soul's Miss
Thomas
42 "No Face, No
---, No Num
ber" by Traffic
43 Has a son named
Julian (2 words)
44 The Pink Floyd
saw her play. CLUES DOWN 2 Current chart LP 3 Little one let Burl

Ives down
4 Ex-Move
5 Pretends?
6 Linked with 43
across (2 words)
7 Names and describes a group
8 Hit for Don (2
words) words)
11 Led Yardbirds
14 Penned Julie and
Brian's single
15 Label in the
oven?

16 Current hit (2 words) 17 It'll melt in the

ANSWERS NEXT WEEK AND HERE IS LAST WEEK'S SOLUTION ACROSS: 1 Canned Heat: 6 lke: DOWN: 1 Capitol; 2 Nash; 3 7 Presley; 8 Chime; 9 Tom; 11 Dream; 4 Tich: 5 Hermits: 10 Amen; 13 Smith: 14 Last Night: 18 Message; 12 Engel; 13 Steve; 15 Channel: 19 Vince; 20 Eden; 21 Nino; 16 Anno; 17 Beat; 18 Cream: Ray: 23 Most; 27 Music Factory; 30 22 Alan; 24 Sly: 25 Icon; 26 Otis: Dionne: 32 Esther; 33 Steppenwolf. 28 Stone; 29 Trio; 30 Des; 31 Eve

(abb.)
38 Long and tall
according to rock
song
40 First lady of jazz

20 Guitar ace (2 words)
22 Preceded by
Penny
25 On which Traffic

25 On which Traffic record
27 Woody's boy
28 Beatles wanted to hold your?
30 A loyal Stones fan?
31 Are a changing
(2 words)
35 Beatle instrumental 37 Rick West is one

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CRAZY WORLD OF ARTHUR BROWN ALAN BOWN . ELMER GANTRY . SKIP BIFFERTY, etc.









The TREMELOES are still heading for the Top with "My Little Lady" reach-ing No. 5. L to r in our picture are DAVE MUNDEN, RICK WEST, ALAN BLAKELY and CHIP HAWKES.

ARETHA FRANKLIN'S brand of swinging soul has had a nood run with "I Say A Little Prayer" but drops this week to No. 21. With her in our picture taken at a recent U.S. concert are soul saxophonist KING CURTIS (left) and JOE TEX.

RECORDS FOR SALE Word

Thirty this week, manages to combine both.

Tammi studied psychology as part of a pre-medical course at the University of Pennsylvania and sang locally as a sideline Gradually, the show biz interest took over and she began recording.

Her partner in the charts on "You're All I Need" is Marvin Gaye who had a hit in January, 1967, with

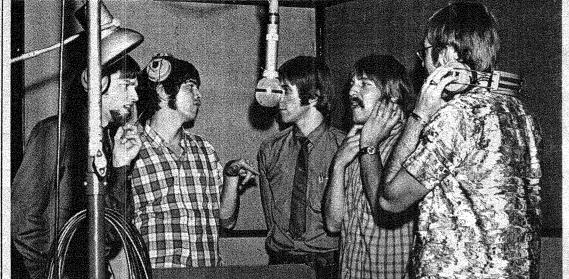


It Takes Two." On that occasion he was assisted by Kim Weston.

Tammi won a contest in a Camden, New Jersey, club and soon found herself appearing at top spots like New York's Apollo Theatre, the Hollywood Palladium and Los Angeles's Whisky A Go-Go.

"I still study psychology as a hobby," Tammi says, "and find that no matter how many people you meet, you never find anyone with the same personalities or thoughts."

With talent...timing...sound and simplicity



UNION GAP—" Call us anything but a teenybopper group." (L to r) KERRY CHATER, PAUL WHEAT-BREAD, GARY PUCKETT, DWIGHT BEMENT and GARY WITHEM.

was a long time ago. With few exceptions, Dionne Warwick, the Supremes, Engelbert included, boy and girl love has had a raw time in the charts but one group is spearheading a change both in America (where they've had three No 1s) and here . . . Gary Puckett and the Union Gap who this week climb to No 7 with "Lady Willpower".

From RITCHIE YORKE in Canada

Customs search, which is hardly the right start to a talk about love. In fact the first words Gary spoke The only trouble was that I had elected to meet them at the Airto me were: "This is the worst possession of narcotics when they experience I've had in my whole returned to the States. port and they were subjected to a career.' time-consuming and mind-busting The

Their songs are simple and un-

ashamedly about love so when

the group arrived in Canada re-

cently for a one-night stand it

was natural that love would be

high on the list of topics to be

the right start to a talk about love. In fact the first words Gary spoke to me were: "This is the worst experience I've had in my whole career."

The boys were given a rough the storing of the strong of the stron

all pop groups.

Along with Gary Puckett and his four Union Gappers was the singer's petite and attractive wife, Shannon, who's 25 and Irish. She was enough to make anyone feel romantic.

has caused certain misunder-standing critics to summarily dismiss the group as a teeny-bopper act.

"No, we don't identify with the acid and drug scene," said Gary, romantic."

Gary, a tall, wiry lad of 25 with a six-year-old daughter Cyndy, didn't think he was a romantic type. "I never really thought about it," he said, with a blank look on his fresh-shaven face. What then did he attribute to Union Gap's startling success, which has brought them a quarter of a million dollars in less than one year, plus chart toppers in Europe, Australia, South America,

'Had talent'

"We had something unique . . . we had talent . . . I don't want to sound conceited 'cos we're not . . . we had a good producer, great arranger, it was the right time of year with the right sound." Somewhere in there is the formula

for pop success.

"No, I don't truthfully think Gary is a romantic," whispered Shannon, clutching a pink and white carnation wrapped in grease-proof paper, which had been given to her by a fan when the group had left grother town, the previous

proof paper, which had been given to her by a fan when the group had left another town, the previous evening. "Maybe you could say his producer, Jerry Fuller, is romantic. But not Gary."

"I try to travel with Gary as often as possible," Shannon continued, batting her false eyelashes in a super-seductive manner.

"I enjoy it — we like being together. And I love seeing the fans. They're very dear to us both. If we stay in one place longer than just a few days it's heartbreak leaving those fans behind."

Shannon doesn't even object to the sight of a frenzied teeny-bopper, mini-skirt hoisted above her waist, clinging to Gary's back as he battles his way from dressingroom to nearby car.

Gary was neatly dressed in a brown hat, brightly-coloured 'kerchief, and black jeans. In the strong winds which prevail around Together.

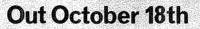
people gave us a 5-minute ovation. Strictly for teeny-boppers? Rub-

bish!"
"I don't think anyone could deny that simplicity works," said Gary, as he twirled the end of his 'kerchief around his index finger." If people can hear the words and the melody is not too involved that's a good thing."

Union Gap has toured "almost everywhere" since the melodic strains of Woman Woman first filtered into American lives, and people have been mystified by this oddly-named group. For those who are not addicted to Civil War history, Union Gap was a key centre in Washington state when that skirmish took place.

The group's next US single will be "Over You." They're now working in hometown San Diego, California, on their third album, to be titled "Lady Willpower."

The biggest things that have happened to Union Gap, says Gary, in their short but highly successful career, were the three gold records



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"No, we don't identify with the acid and drug scene," said Gary.
"But we like the music made by many of the psychedelic groups and do some of it on stage. We just don't dig the dirtiness.

"Anyone who thinks the Union Gap is just a teenybopper group should come and see us. But we don't particularly give a damn what we're labelled.

"Anyway, we think teenybopper groups are people like the

bopper groups are people like the Ohio Express and 1910 Fruitgum Co. Records like that dreadful Co. Records like that dreadful Yummy Yummy Yummy Yummy Hing,"
"Sure we often play for kids," broke in Paul Wheatbread, Gap drummer. "The other day we played a gig in the Catskills (New

Mystified

in their short but highly successful career, were the three gold records they received, plus a department store-organised concert in New York's Central Park which drew over 30,000 fans.

Gary Puckett may not be suffering from an incurable case of romanticism, but he certainly is coming down with lyrical love-itis

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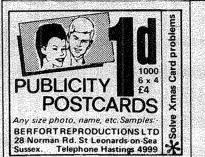
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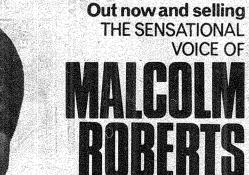
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SWINGING DOWN The most exciting

little publicity in this country, because—having just attended the event and experienced the most exciting and breathtaking few days of my entire career—there is no doubt in my mind that it has become the most important musical festival in the world.

The Eurovision Song Contest, with 17 countries competing, pales into insignificance in comparison. The Rio Festival had no less than 34 countries participating, plus numerous star guests. It was televised to the star guests in the star guests in the star guests in the star guests. vised on four consecutive nights over 90 TV networks throughout South, Central and parts of North

But it wasn't the massiveness as much as the audience reaction that was so electrifying Every night 27,000 fervant fans jam-packed the huge Maracanazinho Stadium and set up a barrage of sound that shook the building to its very foundations—singing chapting cherring whistsinging chanting, cheering, whist-ling booing and generally living it up as only the Brazilians can.

Electrifying

It was an electrifying sight to witness an entire audience, colorfully attired and swaying in unison, as it set up a deafening chant of "Brasil Brasil." Brasil." or roared out the words of one of its national songs. Just like the World Cup all over again! Certainly I have never seen an audience roused to such fever-pitch, sustained over four solid hours. The crowd maintained its tumultuous volume of sound while the artists were singing — cheering to the echo any particular passage hat caught its fancy.

tain was represented by tharris, with a new Mitch ay - Peter Callander comion titled "Antonio." It didn't



NME's DEREK JOHNSON with Britain's representative ANITA HARRIS who became a great favourite with the Brazilians.

dience in the palm of her hand. All 27,000 seemed to be singing along with her — in English!

The on'y sour note about the contest was that it was won by the home country, a result that was dismissed as "laughable" by every Brazillan with whom I spoke The winner was "Sabia," sung by two sweet little girls called Cynara and Cybele an enchanting song, but not in the least commercial, and certain.

yaji." fame, remember?) and a lilting waltz in Reed-Mason style called "Le Bruit Des Vagues" entered by Andorra and sung by Romuald

days of my career

Says Derek Johnson

Momuald.

The crowd loved both these numbers and left no doubts as to its disapproval when they were lowly placed in the results. I understand

Anita was undoubtedly one of the most popular artists attending the event, and certainly the most photographed! At the opening concert, prior to the contest itself, she quickly established herself with a beautiful rendition of "Ave Maria," in which the entire audience joined peautiful rendition of "Ave Maria," n which the entire audience joined, lo produce an effect rather like the Cup Final crowd singing "Abide

Our mascot

The British delegation was also conspicuous for its mascot, which was proudly displayed wherever we went. This was a huge toy lion, wearing a Union Jack shirt and bowler hat, and smoking a pipe, chistened, of course, "Antonio" How the locals loved him!

On the penultimate evening John



On sale, Friday, week ending October 19, 1968

Farewell to Rio after ten days of tropical sunshine. Pictured at the airport are (left to right) MITCH MURRAY, M. MARZAGAO who organised the entire event ANITA HARRIS, ANTONIO the British team's mascot and PETER CALLANDER.

proved a complete revelation to me. I had always regarded John as strictly a balladeer, but his performance in Rio demonstrated the full range of his versatility.

his versatility.

He opened with "If I Only Had Time" (a hit in Brazil), then went into a medley of Les Reed hits, conducted by the composer. These included "It's Not Unusual," "The Last Waltz," "Dell'ah" and "Gina." This latter song, not a hit in Britain, was runner-up in the 1966 Rio Festival sung by Wayne Fontana, and has since become a second national anthem and the audience justily joined in with John.

Les Reed tald me he has rayer.

Les Reed told me he has never before experienced such a remark-able reaction to one of his songs, anywhere in the world.

anywhere in the world.

Paul Anka's song 'This Crazy
World' was voted into second place,
and is unquestionably one of the
best numbers he has come up with
for some considerable time Among
the other contestants were Francoise
Hardy (France), Karel Gott (Czechoslovakia) Jimmy Cliff (Jamaica)
and Lisbeth List (Holland).

Other artists who caucht my eve and Lisbeth List (Holland).

Other artists who caught my eye were a delightful French singer in the Mireille Mathieu vein named Martine Baujaud (representing Monaco); a Finnish lad called Danny, who resembles a sophisticated Herman; and an exceptionally promising Swedish group

Also attending the festival, either as guest performers or judges, were Dinah Shore, Paul Mauriat, Elmer Bernstein, David Rose, Don Costa and Frank Pourcel — plus the song-writing teams of Sammy Cahn and Jimmy Van Heusen, and Jay Livingston and Ray Evans.

Lavish hospitality

The event was superbly well organised and a fortune must have been spent on bringing over 200 delegates from all parts of the globe. We were treated like royalty, even to the extent of having an escort of police motor-cyclists (complete with wailing sirens) wherever we went. Official functions included a reception at the State Governor's residence, and cocktails with the British Ambassador at our magnificent Embassy in Rio, which the Queen will visit next month. All this plus the magnificent backcloth of Rio's natural grandeur It was just too much! Believe me, the Festival Internacional Da Cancao

AT first I thought maybe the Nice had been reduced still further and were now a duo, but then I learned what had happened to Brian Davison at London Airport on Saturday afternoon—he had been whisked away by the authorities for yet another pop search!

"One in a hundred people get searched and it's always a pop group," complained manager Tony Stratton-Smith. "This is the fourth group I've been with and

fourth group I've been with and they've all been searched.

"It's about time something was done about those people, it's getting out of hand, it really is. When you think about it, pop groups are bringing millions of pounds into the country by going abroad and all these people think of is looking for drugs. Jennie Lee, the Minister of Arts, has probably never seen a pop group. She has done nothing for pop music at all." Brian duly arrived back in the departure lounge looking highly the whole thing. He

been found and didn't seem too put out by his experience.

The purpose of my visit was to spend a couple of days touring Holland with the Nice and once on way, Lee Jackson told me the result of last week's NME story about a sex track on the new LP.

"There was a lot of fuss after that story," he revealed. "The Daily Mirror and the People wanted to follow it up. One reporter came to the recording studio during a session and Keith had to write the words of 'Daddy Where Do I Come From' out for him.

Peter De Witt, the promoter, and Peter De Witt, the promoter, and driven to our hotel near the Hague. A Fleetwood Mac record came on the radio and I mentioned the group's three lead guitars.

"I wonder if Peter Green's got one

"I wonder if Peter Green's got one to spare?" Lee joked. "Actually, we're not looking for a lead guitarist. It's working out much better for us with just three. It's much tighter The arrangements are a lot better-sounding now."
Our driver remarked that Dave O'List was very good-looking and Lee replied: "I suppose he was. We're not interested in all that, that's for the girls. It's the music that matters to us."

After the comedy routine involved After the comedy routine involved in ordering a Chinese meal in a Dutch restaurant, we drove to the first gig which was in what looked like a Boys' Brigade drill hall. The Nice were surprisingly good, the new trio sounding, as Lee has intimated, much tighter and together.

Numbers like "The Cry Of Eug en e," "Little Arabella," "Rondo" and "America" (including a knife-throwing display by Keith) went down hugely.

The controversial "Daddy" really is hot. As Tony said, it must be the



At Honselcidik, Holland (I to r), KEITH EMERSON playing organ from the back, LEE JACKSON and BRIAN "BLINKY" DAVISON.

from the back, LEE JACKSON an first time that type of human emotion has been recorded. It is going to create something of a stir at the BBC and I can already foresee some interesting happenings.

At the Sunday afternoon gig it was togetherness time when all was well and on the spot. Dylan's "She Belongs To Me" took on a new shape when the Nice played it and this must have been one of their best sets ever. If only they could all be like that.

Keith rocks back and forth in much the same manner as Ray Charles and though it sounds corny to say he becomes part of his music, he really does.

Lee watches Keith's every move and puts his bass to every use possible and possibly some more. Brian stares towards Keith and doesn't so much — as many drummers do — lay the foundation, but constructs and helps erect a total that becomes one of pop music's unscalable heights.

total that becomes one of pop music's unscalable heights.

Keith's gymnastics and showmanship add to his musical ability. He takes the back off his organ and plays on the mechanical parts, he plays the organ back to front and he leaps over it. I believe he actually goes into a frenzy.

"Brandenburger" — which forms part of "Ars Longa"—was written by the group in San Francisco when they only had five dollars between them and were almost literally

Richard Green

They received a standing, stamping, clapping, yelling ovation and had to come back and do two encores. They played "War And Peace" which is actually used as the prelude to the Vietnam war news on American television!

American television!

That evening we were amused to find something called Slag Room on the menut but our mood changed when we arrived at the gig. It was like a huge barn filled with drunks whose favourite pastime is elbowing people out of the way. Our entrance was made by each being hoisted seven feet up a wall through a window. The less said about that evening the better.

Back in London on Monday after.

evening the better.

Back in London on Monday afternoon, the Nice went straight to the recording studio where they spent several hours, Lee putting the bass part on "Ars Longa" and Keithediting.

"We're going in again on Thursday." Keith commented. "We've got to finish the LP off, then we can blow their minds."

Brian was pleased that he had not

Brian was pleased that he had not had to carry out his threat to drop his trousers on the spot it stopped again at the airport and we all heaved several sighs of relief at that prospect vanishing.

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MY DAUGHTER MARY BY HER FATHER

"BETWEEN her sister Carole and myself," said Mr Hywel Hopkin, speaking quietly from the Hopkin hometown of Pontardwe in Glamorganshire, South Wales, "I am sure we can work things out for

"If it becomes necessary for me to move to London, then I shall. I would like to advise Mary for as long as she would like me to. But it would be a big breaking away for us to leave Pontardawe, and I don't think I'd like to do it. I would rather things were left as they were.'

Non-commital

Mr. Hopkin is non-commital about things like management contracts for his still-at-No. al daughter — a discretion no doubt born of his local governdoubt born of his local govern-ment experience as housing officer for Pontardawe District Council. But he says he has an open mind and I get the impression he doesn't mean to ever spoil her career for the sake of putting his foot down.

He says: yes, he does know what happened to Laurie London in his early days. Petula Clark, too, was aged by her father and had to break away in the end.

more worldly and sophisticated than Mary at the moment, Mr. Carole has been away from home for several years now.
She's very interested in art and languages and has lived in



places like France and Greece.
Mary is catching up fast! It's only natural.

Yes, adds Mr. Hopkin, Mary has been shy in the past. But she got more attention, being the youngest girl of the three

Hopkin daughters, and she has been home a lot more.

Is there anything Mr. and Mrs. Hopkin really regret about the overnight success that's rocketed Mary to No. 1 in Britain and into the Top Five in happy about that. Very happy."

MR. HYWEL HOPKIN TALKS TO **ALAN SMITH**

America?
"Yes," says Mr. Hopkin quietly. "The fact that we can't see her so much any more. We know she's busy and we understand. But it is hard to accept at first. Mary's got this week off, so we hope we'll see her for a while.

Mr. Hopkin points out that several people in Apple had looked after Mary's affairs when she came to London, and he couldn't understand what all the fuss had been about recently. Without being specific he added: "I'm getting to know a few people in show business now; I know there are some people out to make trouble." to make trouble."

Very proud

Finally: "We're very proud of Mary, and so is everybody. When she did 'Opportunity Knocks,' all the club audiences here were cheering her alon



COMMENTS BY MICK **JAGGER**

MICK JAGGER is very much in the news, with his impending parenthood with Marianne Faithfull and his no-marriage-for-me stand against convention. He has also been answering some other questions for KEITH ALTHAM, which we print below:

Q What do you think of the controversial Jim Morrison, of the Doors?

MJ I've only met him once so it's not really fair to judge. He's a nice cat—nice guy—very groovy, but whew! (And MJ blew through his teeth, indicating I knew not what).

Q How do you go Canned Heat?

MJ There a good blues band.
Big Brother and the
Holding Company are a good
new group, but 1 read that
Janis Joplin was leaving.

Q What is your new movie with the Stones going to be

MJ It's a Family film, with Keith, Brian Anita (Pallenburg), all of us. It will be made in Africa later this year. We want to get out of the country when its cold.

MJ Yes, but it's not a musical. It's a mad film.

Q Have you seen Marianne i "Girl On A Motorcycle"? MJ I never go to the pictures.
There's a very good whipping scene in it you shouldn't miss.



TOM JONES was in more I dynamic form than ever on the opening show of his present tour on the vast stage of London's New Victoria Cinema backed by his Squires group and the Ted Heath orchestra plus strings conducted by Ralph Dollimore. He has never sung "I Can't Stop Loving You" and "Fall In Love" so powerfully, or "I Want A Woman" with such

His act is enlivened by his many hits including the latest "Help Yourself." Looking relaxed and bronzed after his holiday he had the housefull audience (mostly young to middle-aged ladies) shouting for more after a 45-minute act.

In support, America's Della Reece is a very forceful vocalist, featuring "Cabaret," "On A Clear Day," "A Very Good Year," "Girl Talk" and "Time To Travel On" with good effect,

with good effect, In between she-chats saucily but is hard to hear I found, which is





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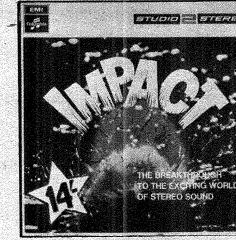
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TCHAIKOVSKY EXAMPLE FORECASTS LASTING

WITH his heavy, learned spectacles and open face he looks more like a genial young bank clerk than the person who is hailed as the 'boy-genius' in pop music today. But then Jim Webb, from Elk City, Oklahoma, is a modest and objective personality.

By KEITH

ALTHAM

a job which he likened to "shining

But it was through these hard times, and the importance he

obviously placed upon human

Is he now worried or conscious that his more affluent position

"I think my money has made

Believes in

feeling or having genuine emotional reactions and looking for things

to believe in. When things get too uptight I jump in my car and tear out of Mullholland Drive as fast as

can go to an unimportant

"They say fast driving will be the death of me but I enjoy speed."

A great deal of Jim's work

seems to be Classical-inspired and he sees comparisons between the

our more contemporary writers.
"I was vey struck by my

DON'T GIVE UP: KISS ME GOODBYE

'Money hasn't stopped me from

like pursuit of wealth.

That earned him \$50 a week.

is at present in Lor don for two weeks, residing in a penthouse atop the famous Playboy club. There he is discussing the score which he is writing for a new film-musical, "Peter Pan," in which Mia Farrow is likely to play the

itle role. The final English accolade was bestowed upon the composer of "MacArthur Park," "Up Up And Away" and "By the Time I Get to Phoenix" when he was invited on this visit to a Beatles' recording session. He was, in fact, ejected at one point! Then he was hastily reinstated when the Beatles realised who he was!

This was something I discovered might blunt his artistic perception? for myself and was not revealed to

Shattered

What Jim did tell me was that he had just returned from seeing David Hemmings shattered to pieces in "Charge of the Light Brigade" and that it had given him a sudden craving for a bowl of soup. This and coke for myself he ordered in the most elaborate and courteous Southern manner by phone, explaining exactly why he wanted it and how he hoped he

was no trouble.

"I have to do that," he smiled "You see I know the girl and besides she thinks I'm mental because I refuse to use

the elevator to get up here!"

Jim is very concerned about keeping his circulation going and believes that our constant reliance upon mechanised conveyances will only result in our own circulatory systems packing up through lack

It has not always been so cushy an environment for Jim Webb. Only a few years ago he bought a battered Volkswagen for \$300 and trekked to Hollywood to make his a while he worked in the lobby of great composers of yesteryear and garish clothes. songs for artists at a small desk.

FAME FOR DYLAN.

says another genius-boy composer



recent visit to Paris and what I learnt of composers like Liszt and Chopin, who were never really appreciated in their lifetime and often criticised for their lack of

arish clothes.

"People wagged their heads significances are attached to it.

"For example . . . " Jim disapprovingly when Tchaikovsky

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ALBUMS

wrote the 1812 Overture and said it was just a 'clever tone poem'. In time to come it may be that the

works of Dylan and Lennon and McCartney will seem far more convention. They all tended to significant than people realise now wear their hair longer than was "Once the Establishment accept the accepted fashion and wear the artists work, of course, all

Napoleon grinding to a halt; then along comes that little faggoty (effeminate) riff which is supposed to represent the French military. You only have to listen to that great work with one thing in mind and it's clear as a bell what Tchaikovsky really intended. You can forget all the symbolism if you just remember one word. Critics of a malicious nature

are not persons from whom Jim has had to suffer overmuch, but

he admits that occasionally they

"There was one American critic who called the songs on the Richard Harris album 'still born.' Now if I believed for a moment

that was true I would have to stop

making them because that is exactly how I think of my songs

hurt him deeply.

At first glance this is a picture of MICK JAGGER, but it is JIM WEBB listening to a playback in the studio. Picture on the left is how he looks most of

Park' to last one side of a complete album", revealed Jim. "When I took it to the Association

at a recording studio they were very rude about it. They spent more time making fun of a rip I

me to write something for them.

On sale, Friday, week ending October 19, 1968

Detachment

"I wish I could preserve the same detachment from critics of this kind as Richard (Harris). had in my pants than listening to the song, which they seemed to think was a joke. I didn't mind too much but, after all, they had asked When someone wrote of one of his roles in a play that they had wished he would shut up so they could go to sleep, it was the only oad review he received.

"He insisted that that review be blown up on a hoarding in front of the theatre so that the public could see what an idiot the critic was!

"I have a tremendous empathy with Richard which enables me to get inside his own feelings for someone or something, and write as if I were him. Someone asked me in a recent interview if I did not find him rather 'prickly.' He is certainly not a docile person and he is given to kicking things about the studio when things go wrong at a recording and venting his rage "But he has always been kind

to me and now he seems to have found more peaceable and gentle reserves on which to draw." When Jim first evolved the idea

Impressed!

"When I gave it to Richard he was so impressed with the dramatic quality of the song he thought it had possibilities for a single, although I really felt it was just an album track. You know the story from there but I think the people kicking themselves now must be the Association."

Finally I asked Jim what he thought of the Mason Williams single, "Classical Gas", which a number of critics had compared to the middle portion of "MacArthur Park."
"When I first heard it I threw a sond thought 'how

minor tantrum and thought 'how dare he?'" smiled Jim. "Then I realised that I don't hold the exclusive copyright on orienting

of "MacArthur Park" it was at the request of the Association Group "I originally wrote 'MacArthur THE MUSIC OF FELIX DE TPACARAI CHANGENS

JOHN MAYALL PLAYS PIANO WITH CANNED HEAT



B the minute it was in he was on the line to tell me about Canned Heat's trip to Britain. And to reveal that John Mayall plays piano on two tracks of their new album and has written nance called "The Bear" for his new LP.

He seemed slightly embarrassed to say: "All you read about is people saying ', loved England; but that's the only way I can describe our trip. We loved the group four in the busines

I can describe our trip. We loved it!

"Everything was so different there! Everything is so much groovier because it's not so uptight. People don't get shock when you walk down the street like they do here The police don't have guns; and people smile instead of scowl, at you."

Another thing Bob seemed over joyed about was Canned Heat's reception in Britain, "It was like we were the Beatles! American audiences are nothing. British audiences like to show their appreciation. They really love you and cheer like crazy — or hate you and let you know it. We found that they really dug the blues, specially in the smaller

AMERICA CALLING WA

towns outside of London."

Bob said all the members of the group found the people with in the business "very pleasant, very co-operative, very beautiful." They worked 31 out of their 32 days in Europe leaving little time for sight-seeing.

They recently finished their third album a two-record package which Bob says is probably the longest pop album ever made. "I'm not completely sure because I only compared our LP with the Cream's 'Wheels of Fire' double LP but that ran 54 minutes and ours runs 91 minutes. And it's only a dollar more than a regular album."

Bob seemed most happy with the new album. John Mayall plays piano on two tracks, Bob proudly related and went on to say: "John Mayall is King of

Ann

The feeling is no doubt mutual as there is an entire song on John Mayall's next album "Blues From Laurel Canyon" called simply "The Bear," which John wrote Bob was dying to play "his song" from John's yet unreleased album, but he felt I wouldn't be able to get the full effect over the phone.

In the next couple of months, Canned Heat will spend weekdays reh-arsing in LA and weekends flying to dates around the country. They're hoping to return to Britain in January.



The CANNED HEAT (I to r, front) LARRY TAYLOR, BOB HITE, HENRY VESTINE, (behind) FITO DE LA PARRA and AL WILSON.

ENGELBERT BUSY IN THE STATES

ENGELBERT HUMPERDINCK is here, busy taping, or performing live on several U.S. television shows which will keep him occupied till October 21 when he returns home.

His first shot came last week on the "Tonight" show. He was on and off very quickly, but it was a good enough showing to further the sales of his current hit "Les Bicyclettes de Belsize." Engelbert stayed in New York till the beginning of this week before flying out to the Coast for guest spots on the Joey Bishop and Steve Allen shows.

While this may be the beginning of Engelbert's personal appearance success here. Tom Jones' American career is going great guns, and he is due to return here around February for a night club tour, including replay dates at the Copa and the Flamingo in Las Vegas and Miami.

Tom's "Help Yourself" is another smash here and he's here early next month for guest appearances on the "Ed Sullivan Show" (November 3), and the Kraft Music Hall, with Nancy Sinatra, the same week

Turtles, too are having

Pickett back

WILSON PICKETT will return to England in January. He has an exceptionally busy schedule till then in the south in late November with Jeannie C. Riley, whose "Harper Valley PTA" has now topped three million in sales and could turn out to be the biggest record of the year.

Wilson and Jeannie — she's 22 and used to be a secretary in wilson and Jeannie — she's 22 and used to be a secretary in Nashville before recording — will be on the road through mid-December. Following that, Wilson and his 10-piece orchestra will travel to Europe to take part in the San Remo Festival, and then stop off in Germany, France and finally England, where dates are heing negotiated.

Underground (Beach Boys) THE Beach Boys are making a

their first ever concert at the Fillmore East last Friday, they culled several tracks from their "Friends" album, their first serious attempt at hitting a market which had not previous-_____

THE Turtles, too are having a bash at the underground. They recently played three days at the Scene and drew good reviews in a series of performances that were designed to suit everyone's taste.

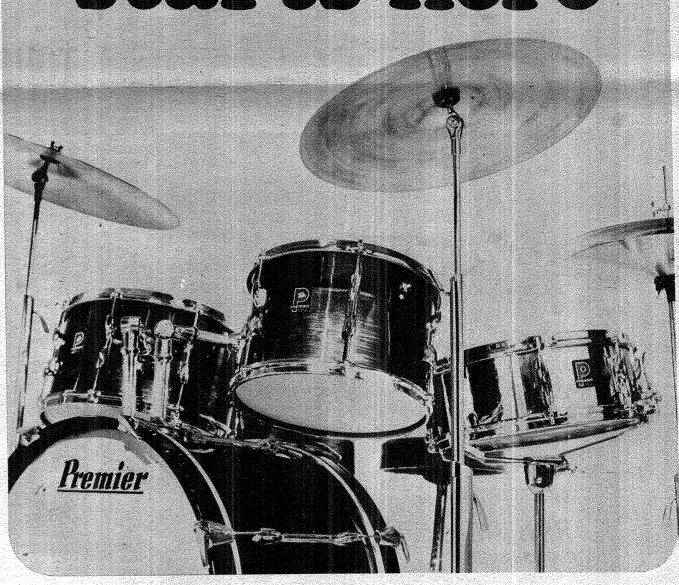
At the Fillmore East, following the Beach Boys in, they cut out some of the rock and used tracks from their current album, "The Battle Of The Bands," to bring home their point.

Tim on circuit

TIM HARDIN'S back on the col lege circuit.
Following a week's engagent the Cafe Au Go Go in l York, which drew in such people as Faye Dunaway and Marcello Mastroianni, Hardin plays his first college date in nearly two years at Stoneybrook this Saturday and then spends a month in Canada before returning to Brooklye College on November

meanume IIM's nnar series tracks for Verve-Forecast, "T Hardin III," recorded live New York's Town Hall, was leased this week. And Tim v complete his first Columbia bum in late November.

the sound starts here



BIT OF OLD BLARNEY

"FINIAN'S RAINBOW," starring Fred Astaire, Tommy Steele and Petula Clark, is a warm, sentimental, lovable bit of old

Finian McLonegan (Fred Astaire) steals a pot of gold from a lepre chaun Og (Tommy Steele) and plants it in the soil near Fort Knox for it in the soft heat rolt know to it to "grow like America."

"It's the McLonegan theory of economy," he explains. Instead the fairy gold gives three wishes which cause a lot of trouble and a lot of fun . . Petula Clark is accused of being a witch, a white man turns black and a deaf mute is taught to sneak

speak.

But the film isn't as fey as it But the film isn'l as fey as it sounds, there are some caustically funny asides as when Howard (Keenan Wynn) is taught how to serve like an old-time negro butler. What's the matter with you? 'says his teacher, '' are you educated or something?'' There's also a very strong plea for racial tolerance. The bigoted Southern senator played by Keenan Wynn is turned black by the

By JAN NESBIT pot of gold and learns his lesson simply in the best tradition of the

morality play. Petula Clark gives a poignant, charming performance. Tommy Steele does his usual lovable, likeable impish act and Fred Astaire, although not now able to do his dazzling dance routines, is incredibly elegant and assured.

The songs melt into the scenery and standards like "Look to the Rainbow," "How Are Things In Gloca Morra" and "Old Devil Moon" become young again. The story is so mythical that there is no embarrassed switching from quasi reality to song and dance, in-stead of this fairy tale and music stead of this fairy tale and music complement each other.
Altogether Finian's Rainbow is an American musical in the most professional manner. And even if I was conscious that I was being manipulated, I did "let myself glow" just a little.

The sound starts here . . . and what great sound it is. You must get behind one of the fantastic new Premier outfits soon.

You've heard about the swing to Premier by many of the best drummers in the business, including a lot of the top Americans.

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features like new Everplay heads, new fittings and new accessories have helped to improve even the fabulous sound you always could get from Premier outfits.

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We checked them out with

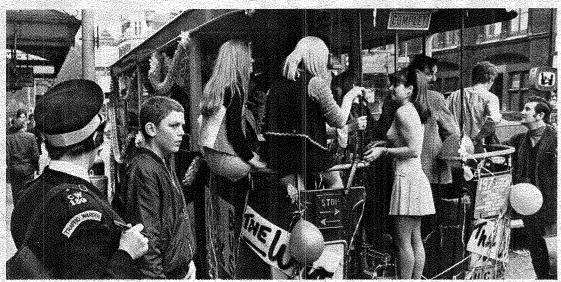
some of the world's top drummers, like Kenny Clarke. So we know you'll like what we've done. Drop in to your dealer and see for yourself. Send for FREE colour brochure or 8d in stamps for full catalogue to . Premier Drums, Dept. NME4 87 Regent Street, London, W1R 7HF







TRAFFIC WARDEN TAKES MAGIC



KEITH MOON'S ASK-IN GETS YOU UP-TO-DATE WITH WHO

MR. MOON, with the little chocolate-button eyes and the big button brain, is back in Britain from his long run in the U.S. with the Who. He is here to officially declare the British pop season openhe says! This then is the unexpurgated, tape-recorded interview Keith did at the NME offices, where he had occasion to tear into the "Amateur Gardening" offices adjacent to my office and terrorise the inhabitants by yelling "WEEDS!" at the top of his voice.

I offer no explanation for what is to follow, except to say I shortly expect a Fry's Shooting Star award for being the best straight man of the year!

WHAT KIND OF REACTION DID YOU GET ON THIS LAST U.S.

It was the kind of reaction we had in the early days here

Conducted by KEITH ALTHAM

when we had the hig mod hit going for us. We got standing ovations wherever we went, with the exception of the War Memorial Hospital!

? ? ?

ARE YOU THOUGHT OF THERE AS AN "UNDERGROUND" GROUP? More overland really — the more ordinary, there-you-are-

? ? ? DO YOU FALL INTO THE CATE-

 $\stackrel{\smile}{-}$ they fall into their own. The category that we fall into is the Who.

? ? ?

THERE DOES SEEM TO BE A TENDENCY FOR HOTEL DOORS TO MYSTERIOUSLY BLOW OFF THEIR HINGES WHEN YOU ARE

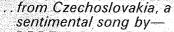
...a brilliant number from the fabulous-



CLEO LAINE 'DON'T GO LOVE, DON'T GO'



HARSH REALITY 'TOBACCO ASH SUNDAY'



WALLY STOTT CHORALE

'WE WILL MEET AGAIN'

RELEASE DATE OCTOBER 18th ASK FOR THEM NOW!

cockatoo made an appearance, and the final sight of a baby elephant finished him off.

Add the fact that it was a single-decker, vintage Paris bus, with dolly birds with micro skirts decorating it and two column speakers blaring out Who records and you have some

it and two column speakers blaring out Who records, and you have some idea of the spectacle!

It was all to plug a record, the group's latest, "Magic Bus." The Who threw soft drinks, crisps and streamers to the unsuspecting public as we moved through Bayswater Road, Oxford Street, Regent Street, Shaftesbury Avenue, Ludgate Circus (shocking the staid City of London) and back via trendy Kings Road, Chelsea to the BBC. And we only got stopped once — outside Buckingham Palace, for the advertisements on the bus are not allowed in that area apparently.

parameter and anowed in small standard apparently.

Pete Townsend went home from Chelsea, announcing "I've had enough of this — circus." Keith velled; "I bet the record doesn't even make the charts after this."



Anyone casting "Treasure Island" for Christmas? ROGER DALTRY (and

visit I'm not counting the weddings and 21st birthdays we went over for of course.

CHICAGO? Unfortunately we organised them rather badly and most of them got started too early. They were not supposed to begin until we got there. ? ? ? ?

? ? WHAT SORT OF A REACTION

S YOUR ACT STILL THE SAMI 'SMASHING' ROUTINE?

We've tried to stop that, but
wherever we go there always
some little kids yelling
"Smashyerguitar smashyerguitar" and you can't let them
go away disappointed, can

go away disappointed, can

DO YOU GET TO YOUR ALBUMS IN THE U.S.? Well, our albums so far have been X!?X?X! All those that we have done we've never been able to look back and say "oh yes." The one we are doing now "Deaf Dumb And Blind Boy," is really the first time the Who have been put

? ?

WHY IS IT THAT YOU FEEL SO Really it is a question of time. We are very much in demand as a stage band. Not too many groups have a good stage act. We have. Consequently the time we have to devote to albums is not enough but we've reached the point now where we feel we must make that time at the expense of personal appearances.

? ? ? IT HAS BEEN SAID THAT YOU LOST MONEY ON YOUR FIRST U.S. TOUR? CAN YOU EXPLAIN

It's true of course. There was a time when we could go over and come back with less than we went but you have to start the machine moving. If you have some money to invest in something you think is worthwhile you do it. The second tour we broke even and this third tour we have just completed has finally made us a profit. When I say third

No. All in all our road managers were very good.
We've imposed a fine system, you see, and anything that they do is taken off their bonus at the end of the tour.
We've decided that this must stop, categorically must stop, because it is a danger to living people, I mean it's very

? ? ? SO HOW ARE YOU RECEIVED NOW IN HOTELS?

Open arms—open arms! A friend of mine drives us to most of the hotels, a coloured chap who knows most of the managers and of course they are only too pleased to see him. And whenever he arrives they say: "Hello . . . Hello Sunshine," they say because that's his name. "Come in" they say-and we do.

? ? ? WERE YOU PRESENT AT ANY OF THE RIOTS IN PLACES LIKE

DO YOU THINK POP TOURS IN BRITAIN HAVE ANY FUTURE? There just isn't the audience. There is not a lot of point in our working over here any more because it simply isn't worth it. We get approximately £4,000 for a job in America and £500 for the same job in England.

Then of course in the States you nay a very low tay—none YOUR ACT STILL THE SAME

you pay a very low tax—none of this 19/6 in the pound fiasco—you send it to a small country like "Margarine" country like "Margarine" which is just off the group of islands and you leave it there

? ? WHAT WENT WRONG WITH THE

LAST LATE LAMENTED SINGLE "DOGS." WHY DIDN'T IT MAKE THE CHARTS? Cos it was rotten and it was rubbish! We liked it at the time because it was fun re-cording it. We realised it was a mistake as soon as we saw it was not selling. Then we said to each other, "It's not selling—it's a mistake!" ? ? ?

> DO YOU THINK THE SLIPPED DISC DID YOU ANY HARM? everything that the Who do is valid in some form. We had nothing better at the time so we smashed it out and said to hell with it. It was a valid

? ? ? WHY HAVE YOU WAITED SO LONG BEFORE RELEASING "MAGIC BUS?" Well the b— — — s never bought the last one did they. I'm not rushing for them.

? ? ? DO YOU THINK THERE IS ANY NEED TO DIFFERENTIATE BE-TWEEN WHAT YOU RELEASE AS A SINGLE IN AMERICA AND WHAT YOU ISSUE HERE? Not really. We generally re-lease it here first but it's just a record company thing really.
It's timing you see—it takes longer for the tapes to get to America. Those tea clipper runs across the Atlantic aren't

what they used to be.



On sale, Friday, week ending October 19, 1968

YOU DIDN'T RELEASE "DOGS" IN AMERICA, OF COURSE?

We all forgot about it, really.

We forgot to even release it!

Now that you've reminded me
I'll have to forget it all over

IF SOMEONE WANTS TO SEE THE WHO LIVE-DOES IT NOW MEAN WE WILL HAVE TO GO TO

MERICA?

No, we will be making some up and down Oxford Street.

We've fitted our cars with "tanoys" and we're going up in a long line behind each other singing and dancing. It's a variation on the free Hyde Park Concerts.

AMERICA?

? ? WOULD YOU DO A FREE CON-Yeah I'd do it.

WOULD THE REST OF THE WHO DO A FREE CONCERT?

? ? ?

we are of course doing a few concerts with Arthur Brown next month—seats at IN THE SIX MONTHS YOU HAVE

turn up somewhere at once. We'd all say: "Ah there's a

and start play-

BEEN AWAY HAVE YOU NOTICED ANY MAJOR CHANGES ON THE POP SCENE?
Paper Dolls skirts are shorter—legs are fatter. ?_ ? ?

PEOPLE ARE ALL STILL WAITING FOR THE NEXT "BIG THING" IN POP — DO YOU THINK THERE WILL BE ONE?

So ended the ASK-IN and Keith went looking for rice puddings and

HATCHETTS PLAYGROUND (S)

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CHERRY SMASH KEEFE HARTLEY

KATCH 22 TUESDAY, 22nd-**RICK 'N' BECKERS** WEDNESDAY, 23rd-

THURSDAY, 24th-

SUNDAY, 20th-

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UNPREDICTABLE MASON HAS SUCCESS FLAIR

says Richard Green

highway one day, Mason Williams felt the urge to do something different. So he took hold of a typewriter, threw it out of the car window and took pictures of the resultant wreckage. No apparent reason for that, just another example of the type of thing he gets up to.

Mason tends to be wholly unpredictable. His friends never know what to expect from him next and have given up being amazed by his sometimes bizarre

One time, he was sitting in the lounge of Tommy Smother's guest house playing his guitar and trying to imitate those great Brazilian guitarists, But he couldn't get the riffs to come out straight, so he tried other methods.

"I never did figure them out," he recalled. "But after a couple of months of trying, I had worked out 'Classical Gas' so I guess my efforts weren't in vain.

Scripwriter

Even "Classical Gas" is untypical of Mason who is best known in America for his scriptwriting for the "Smothers Brothers Show and for his songwriting.

Nobody really expected him to come up with something that sounds like an extension of the instrumental part of "MacArthur

He has often used his hit tune as part of the background for Smothers Brothers' sketches and audiences were surprised on one played by a symphony orchestra-made of cardboard!

His biggest single success to date has been "Cinderella Rockefella" which he co-wrote with Nancy Ames It has sold six million conies throughout the world.

Now Mason has his first LP out.
It is titled "The Mason Williams Phonograph Record" and is speed-ing up the U.S. charts. On it, Mason sings and plays guitar and

HICOLAN.

BOB MURPHY (London): If seems that Marianne is the pop world's latest girl friend! Following "C'mon Marianne" by Grapefruit, "Marianne" by Cliff Richard and "Wait For Me Marianne" by the Marmalade we now have "I Thank You Marianne" by Cats Eyes.
Perhaps they've all seen "Girl On A Motorcycle!"

Motorcycle:

CARLA WILKINSON (Morecambe,
Lancs): In answer to Patric Scott's
letter (FYTU Oct 12), all I can say
is that some people are never

ADDRESS

TOWN

DATE OF BIRTH

You must be resident in the U.K.

When he was out in the Moiave Desert during the summer, h hired the "father of skywriting,

"Classical Gas" is one of the

MASON WILLIAMS

WARNING:-

DO NOT OPEN

65-year-old V. E. Noble, to draw a giant sunflower in the sky. Unfortunately, the sun was so bright that Mason's film of the event was the occurrence and, rather than waste it, he included it on the

Edited by

TONY BROMLEY

Could you do any better
JEAN PURNELL (Wick, Bristol):
writes this tribute to Cliff Richard.
She incorporates the titles of his

hit singles into the following story:

ne day Cliff Richard was very
excited for he had just met a
"Livin' Doll," a great day it was
for it was the day he met Marie.

for it was the day he met Marie.
She was one of the young ones,
and she was on a Summer Holiday,
in the country.
He said: "Hello, I'm constantly the
lonely one so please don't tease
me, because I've got a funny
feeling I like you. "Do you want
to dance tonight?" he asked,
"because on my word time drags

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album. The album is described as having "Kingston Trio overtones, its ode to Dylan Thomas and its homage to the early Beatles."

he says: "I feel lucky that I've been with some really heavy people. For me to sit behind Dick and Tom for a year has been better than any classroom. They really approach their comedy scientifically He began his varied career while studying mathematics at Los Angeles City College. He was living in a boarding house and a jazz pianist dropped by and the two began discussing music. Flipped

"I just flipped out," he said.
"I soon began studying music theory back home in Oklahoma City, then I got an interest in folk music going and I began hitting the road, playing wherever In 1961 he joined the Navy and

As chief scriptwriter for Smothers Brothers, Mason earns over £20,000 a year and commands a team of eight others. Not bad for a man of thirty.

Of his work with the comedians

wrote songs to commemorate naval events. Being a very aware person and knowing just how to use his talents, Mason wrote a very flatter-ing song about an admiral and, as a result, got a cushy shore as a chaplain's yeoman.

When he was discharged, he hit the road again and was eventuall spotted by the Smothers Brothers

Now he is working on producing an LP for Andy Williams and getting another of his own complete In between time, he works stead ily on the show and takes breaks to play ping-pong with the other writers. He also plans to make a film for comedian Pat Paulsen who

date is one on which he has not begun work. It is still in the planning stage, but Mason says of it: "I want to do a musical

Perhaps his strangest project to

"We should mix food with One of its more fascinating aspects is "Life Song" which runs for all of twenty-seven seconds and things. Like, maybe, Steak—a nice piece of up by a music stand." things. Like, maybe, a Parked Steak—a nice piece of meat held Like, maybe, a Parked

by the minute you're gone."
So that night she put on her danc shoes and went out with bachelor boy. They had a very nevening except when an old fla of hers said, "Hello." "Don't to him." he whispered, "with girl like you I could easily fall. but he did not finish the senten because those lucky lips met.
Next day Cliff was telling his for friends all about it. "Well, ymight get disappointed because in

said.
But the next time they met, after

But the next time they met, after the time in between had passed, she told him it's all over.

The days that followed dragged slowly, "Please someone wind me up again," Cliff mused, "Blue turns to grey."

But soon along came a girl called Marianne and he soon told her, "I'll love you forever today" and everyone shouted CONGRATULATIONS! !!

LYNNE MANSBRIDGE (Birming-ham): Apart from the Casuals-having "lost" their bass guitarist, I was quite pleased with the Scott

ham): Apart from the Casuals having "lost" their bass guitarist. I was quite pleased with the Scott Walker show which visited Birmingham on October 11. Then I read the NME review of the London opening concert. Is it that everyone thinks a Birmingham audience unfit to perform a full

audience unfit to perform a concert to or is it that they j can't be bothered?

concert to or is it that they just can't be bothered?
Your review mentioned the Casuals singing "I Feel Free," "You Keep Me Hanging On" and "Adios Amore." Birmingham did not get any of these! Scott only sang four songs, two less than in London! Don't misunderstand me, I enjoyed all (except the Paper Dolls) of the show, but I think that if we pay the same prices as London audiences to see a concert then at least we should get the same show!

DENISE HUMPHREY (Leeds, Yorkshire): In reply to Sue Copson (FYTU Oct 12) concerning the Cliff Richard article of August 24. Surely girls, Cliff is entitled to his opinion and the right to express it! Why must females adopt the narrow-minded attitude that this was directed as a personal affront. Also Miss Copson's remark about British girls putting him in the Charts is quite irrelevant to the issue!

my opinion Cliff Richard is THE

nicest person in show business, kind, considerate and polite; the last person to offend anyone. In conclusion I sincerely hope your correspondent does not allow her ridiculous prejudice to prevent her continuing to support Cliff in the future!

hear this disc. It could be their first hit record!

Art student one day. Pop singer the next. That's the humdrum life of Vigrass. Nineteen years old, he's just had his first single released on RCA 1755. Written and produced by Gary Osborne, it's called, "A New Man". An apt title for a guy who's only been singing professionally a matter of months. Looks like Vigrass is all set for a happening future—he's going to be a new man to the hit parade very soon.

Jack Jones never fails to turn out great records. And here's another one! His latest release, "I Really Want to Know" on RCA 1756. And it could be his biggest hit yet! Flip side's worth a listen too. "The Way That I Live" it's the theme song from the film. "The Bliss of Mrs Blossom". Jack's about to bring much bliss to a lot of misses with this sensational record.

SOUNDS DYNAMIC!

NEWS OF LATEST SINGLE

AND ALBUM RELEASES!

"A Man Without A Face" is the title of The Chants debut disc on RCA

1754. A somewhat odd title for a record from this Liverpool group—they're probably among the best-known faces in the pop world! You'd certainly

think so with all those Club appearances. And would you believe the

The Chants were great then. And they're a knock-out now - as you're bound

to know if you've heard them in the Clubs. And, if you have, you'll want to

Beatles were their backing group way back in the "good old days"?!



Blind Puerto Rican singer/guitarist José Feliciano did the right thing when he recorded "Light My Fire". RCA 1715. A real soul number this -sung as only Feliciano knows how. You'd think it had been written for him! With "California Dreamin" on the flip side, this is going to make a welldeserved, double-hit for Feliciano. Have a listen to his latest album on RCA (M) RD, 7946, (S) SF 7946. Called simply "Feliciano" it contains some of the greatest hits of all time. Tracks include, "In My Life", "Sunny" and "Light My Fire". Two more Feliciano albums worth a mention: "Fantastic Feliciano". RCA Victor (M) RD 7913, (S) SF 7913 and "A Bag Full of Soul". RCA Victor

"Mr Roberts" is the title of the first LP from Malcolm Roberts, the guy who's been tipped for the top since he first came on the scene barely 18 months ago. Only 21 years old and already he's probably the most televised artist in the country! Now his album's got all the ingredients for a first-ever hit. Tracks include "Misty". "There Will Never Be Another You" and "Tonight". RCA Victor RD 7940.

(M) RD 7878 (no stereo version).

REAL

Down to earth with a bang! Having just returned from Brazil see page 14) I find myself with one of the most humdrum and routine batches of releases I have EVER encountered. Fortunately, there are a few exceptions to the general level of mediocrity,

A SMASH FOR

BACHELORS: † Turn Around, Look At Me (Decca).

T'S been quite a while since the Bachelors last appeared in the Top Thirty. But despite the progression and experimentation that dominates today's pop music. l believe there's still an appreciable demand for so-called square " material.

A ballad will always make its presence felt, provided the material s sufficiently strong. And thereby hangs the crunch — is this song good enough? Certainly it's right up their

street — a powerful heart-warming song with a throbbing beat, plus dramatic lyrics of the "You'll Never Walk Alone" calibre. Emotionally warbled in unison, with sweeping strings as an embroidery, it could possibly get a touch — if the boys promote it

(S) 63411

The Peddlers

Three In A Cell

CBS Records 28/30Theobald's Road London WC1

*All Along The Watchtower (Track)

A BOB DYLAN composition, brilliantly adapted to Jimi's inherent r-and-b style. The vocal is as pungent and compelling as we've come to expect from Hendrix, and the backing is outstanding for its electrifying guitar work, which builds to

A super-charged disc with an insidious beat and a tremendous atmosphere, and certain to re-establish Jimi as a major Chart force.



The BACHELORS — a long time absent from the chart

The Bave Brobeck Trio featuring Gerry Multigan

Dave Brubeck Trio Featuring

Dave Brubeck & Gerry Mulligan are in the UK this month for TV and concert appearances.

(S) 63395

Compadres

Gerry Mulligan

The arrangement is delightful—quaintly charming, with harpsichord wafting us back to Tudor times, and an added beat for commercial appeal.

But if Simon and Garfunkel

MANCY WILSON: Peace Of Mind (Capitol). A rhythmic ballad that's lifted out of the rut by Nancy Wilson's vibrant styling — part sultry, part explosive.

Her integral feeling for the blues is ever present, and she has the benefit of a socking Basie-type orchestral backing, in which the punch-packed brass section is the dominant factor.

A galvanic performance of run of



Byrds show versaltility

what over rated group, largely because their early success was dependent almost entirely upon Dylan compositions.

refreshing to discover that they do possess a considerable degree

† CHART POSSIBLE

Record News free every month. It's packed with news of all the latest releases, special offers, etc. Makes super reading

Mainly soloed to a steel guitar backing, it has an appealingly wistful quality, and a genuine feel for the c-and-w idiom.

The lyric is simple yet expressive, and I found it hard to believe that it was the Byrds performing. I doubt if it will become a hit, but every credit to the group for ringing the changes so effectively.

A personality vocal by Val, with brothers Vincent and Vivian answering her at the end of each phrase. Set to a sparkling rhythm in the "Concrete And Clay" style, with brass adding depth to the backing, and a la-la chorus you can sing along with.

Unusual Reed-Mason material in that it's up-tempo. The sort of discit's difficult to fault, but which can't be regarded as a Chart contender because there are so many others

Performance-wise,

∤Bad enough for chart

fidence trickster since Napoleon XIV. And this record is even more diabolical because Tim is obviously deadly serious about the whole thing!

It's a bright and bouncy number — the sort of routine a cabaret artist might use to open his act. But Tim's stifled twittering makes a farce of the whole thing — he sounds rather like a cat in the process of having kittens.

I wouldn't give this record house room, but the fact that it is so awful could, paradoxically help to boost it as a novelty.

BIG BROTHER & THE HOLDING COMPANY: Down On Me (London).

An r-and-b disc with an exhibitating beat, but otherwise of no special merit — apart from the peculiar vocal timbre of the leader. Big Brother and the Holding Company may meet with some approval in discotheques. But from my point of view, it's a repetitive and undistinguished track, similar to a thousand other discs I've heard and forgotten already this year.

MORE SINGLES ON PAGE 10



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On sale. Fricay, week ending October 19, 1968. On sale, Friday, week ending October 19, 1968

YOU CAN'T DIVORCE SEX



during their eventful British visit. First a few words with the group's

Says DOORS Jim Morrison

wake the disappointed, the disgusted and the new devoted to fight it out for dominance. At this stage in the proceedings, the new devoted have gone well ahead on points, taking the first round by putting "Hello I Love You" into the singles chart and the second by getting "Waiting For The Sun" a well deserved nibble at the

arrived, which it had to in time for a group that can appeal to those who want more from their pop than mere musical candy floss, and at the same time to wiry-haired guitarist Bobby Krieger. He was as baffled as Jim Morrison and the legions of British Doors fans that the group had made it here with "Hello I Love those who ask for nothing more than good solid pop and faces to scream at, could not be over-

things like "Light My Fire" (now re-released as a single) and "Love Me Two Times" had been passed

"Why so long. I just don't know, 'Helio I Love You' is nice but if they didn't pick up on a thing like 'Light My Fire' it seems strange," said Bobby.

"It could be a combination of things. The record company chang-ing to Polydor here. Or maybe a nationalistic thing, Like Traffic and Pink Floyd haven't really done it

Pink Floyd haven't really done it in the States."

Traffic, said Bobby, were among his favourite British groups. He also liked Jimi Hendrix and during the stay had been to see the Nice, who were very good, and Tim Rose, who used to play concert dates with the Doors in the States.

rry Reid and the Beatles. I asked Bobby about the moods

well as anybody through being with him for three years, but I still don't understand him completely."

We got back to "Hello I Love You." Bobby commented: "Well I think it is a good record. A lot of people have gid it is cimilar to the think it is a good record. A lot of people have said it is similar to the Kinks record but we didn't think that when we made it. We cut it a year ago and then changed it afterwards so it would not sound like it but I guess it still does."

on. He used to be worse but I

Sensational

On the appeal of the Doors' stage act, Bobby expressed the people picked up on because it was the sensational thing — a view that was echoed by Jim Morrison a

few minutes later.

"Sex. It is just one of the factors," said Jim. "There are a lot of other factors. It is important I guess but I don't think it is the main thing, although all music is a very nature based thing. So they can't be separated.

"The sex thing has been picked out because that's one of the things that sells papers. They just jump on that."

jump on that."

Now back in the States, the group will be working on it's first feature film which Morrison is

of the film. "It is just developing as it goes along. On one level it is a portrait of American society contemporary American

The Doors had their beginnings in the spring of 1965 in a band called Rick and the Ravens which contained the three brothers Manzarek, Ray singing, Rick on piano

Ray Manzarek, now the Doors organ man, had studied Tchaikovsky but followed the blues players on Chicago's South side. During the Summer of '65, Ray was living in Venice when he met Jim Morrison. "He said he had been writing some songs, so we sat on the beach and I asked him to sing some of them. The first thing he tried was 'Moonlight Drive.' When he sang those first lines.—

'Lat's swim to the moon Lat's 'Let's swim to the moon, Let's climb through the tide, Penetrate the evening, That the city sleeps to

'I'd never heard lyrics to a rocl

dollars."

Morrison and a college roommate had already joked about forming a rock duo called The Doors. Open and Closed. It came from a phrase of William Blake's—"There are things that are known and things that are unknown, in between are doors." It seemed appropriate for the group. seemed appropriate for the group. So first there was Jim and Ray and then drummer John Densmore

As four, the Doors began playing at a small now defunct club on Hollywood's Sunset Strip called the 'London Fog.' On the last night of their four-month stay they were seen by the booker for the famed Whiskey A Go Go and given the house residency there.

At the Whiskey they played second billing to everybody until one evening Jac Holzman, president of Elektra Records, was talked into going to see them.

The result was the hugely successful pairing of Doors/Elektra that paved the way to so many

WHO'S WHERE

One-nighters (week starting Oct 18)
SCOTT WALKER, CUPID'S INSPIRATION, LOVE AFFAIR, PAPER
DOLLS: Ipswich Gaumont (18),
Tooting Granada (19), Casuals
replace Cupid's Inspiration Cov-

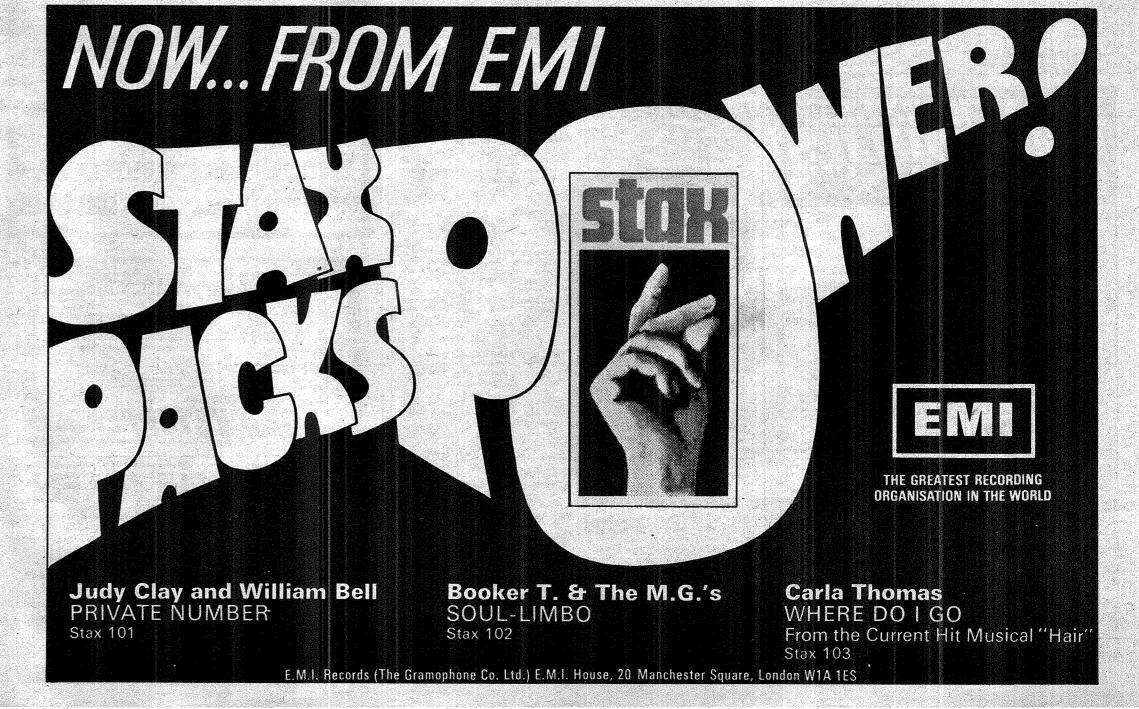
entry Theatre (20)

TOM JONES, DELLA REECE: Belfas
Ritz (18), Blackpool ABC (19)
London Palladium (20) Hanley
Gaumont (23), Newcastle Odeor

Gaumont (23), Newcastle Odeon (24) and (25).

DEE DEE WARWICK: Liverpool Victoriana and Mardi Gras (18), Walsall Town-Hall (19), Derby Clouds (20) Barrow Club 99 (21), Soho Whisky-A-Gogo (22), Birmingham Cedar (23 and 24).

FLEETWOOD MAC: Manchester College of Art (18), Leeds University (19), Kew Boat House (20), Kennilworth Chesterford (21), Battersea Town Hall (22), Billingham Fellowship Inn (23), Southend Cricketers (24), Stockport Tabernacle (25).





****LIONEL BART: ISN'T THIS WHERE WE CAME IN? (Deram DML 1028).

on life, conceived, written and performed by Lionel Bart, famed writer of Oliver "med by Lionet Bart, tamed
of "Oliver!," Maggie
"Twang," "Blitz!" and
musicals He's spent a lot
oney on this LP, had top
musical backing from
d musicians, under the ked musicians, under the on of **John Cameron, w**ho has done good things for Donovan, Julie Felix and others. Lionel has a bunch of talented kids on hand and actors to take short lines of dialogue. But most of the words dialogue. But most of the words are put over with a quiet, lispy, Cockney sincerity by Bart himself. I liked his Don't Look At Me Just Listen and Dreamchild, wistful songs with a lot of charm. The LP is in six parts — Pre-birth (starting in the movie at the part when you've come in); The Child (back into his childhood) with Kootchy-Kootchy-Coo baby talk, Goodbye mommy and-daddy-day, and Tra-La-La, with child singing chorus. The Seeker: the mixed up, sighed-out Looking Glass Looking Class, with intricate percussion sounds; Getting It LOOKING Class, with intricate percussion's sounds; Getting It All Together, a jovial Cockney tnees-up song. The Hider: a lescriptive piece about George lifred Blake, a man who gets the art of safe job his parents told m he should get. The Lover is



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represented by a long monologue called 'Til The Day That I Die;
The Finder — Bart turns to jazz for May A Man Be Merry and Throwaway Collapsible Soapbox, a lively beat number, with a girl singer and a torrid drummer behind his gay singing. Half a lifetime on a disc.

****LOUIS ARMSTRONG: WHAT A WONDERFUL WORLD (Stateside, SSL 10247) Another faultless performance

the maestro of all time. At the phenomenon that is **Louis** rmstrong remains a source of

****SECRET LIFE OF HARPER'S BIZARRE (W, W1739) This new Harper's Bizarre re-cord offers an easy-to-listen-to col-lection of oldies and goodies.



There are some good choral effects on several tracks. A good choice for late-night listening. Most exciting track, reminiscent of the Ivy League is Funny How Love Can Be.

Other tracks: Battle Of New Orleans, When I was A Cowboy, Sentimental Journey, Las Mananitas, Bye Bye Bye/Vine Street, Me Japanese Boy, Green Apple Tree, I Love You Mama, Drifter.

****(GENE) PITNEY TODAY
(Stateside, SSL 10242)
One of the most prolific album
makers, here is Gene Pitney back
again, singing his heart out to
you with such big-voice numbers
as Yours Until Tomorrow, Something's Gotten Hold Of My Heart,
and I Can't Make It Without You,
I also like Love Grows, which he
takes in a lower voice, and the
lilting country music of Somelilting country music of Somewhere In The Country. As always, he has top class backing and six producers helped Gene produce

***JOAN BAEZ: BAPTISM (Van-



Whitman. The record form is an innovation for Joan and proves an interesting change from her usual albums. There are 23 offerings, one of the best being Henry Treece's strange Magic Wood.

****ROCKING THE FOUNDATIONS
(Pye, MPL 18227)

This rocking mixed-coloured group brews up a torrid rhythm and adds to it a beaty vocal sound in 12 in-performance numbers, recorded at Southport and Nelson, Lancashire Great for dancing specially the groovy Back On My Feet Again, Happy People, People Are Funny, Harlem Shuffle, Am Grooving. They alter the pace with a slow ballad, Tomorrow, well. And some jazzy flute in Book Of Love sounds good, too.
Other titles: The Horse, Comin' Home Baby, Any Old Time (You're Lonely And Sad), Things Get Better, Stop Her On Sight.

sounds from America's Minitabel, a subsidiary of Liberty. The best vocal tracks are from Alder Ray, who belts out My Heart Is In Danger with powerful energy, and Bobby Womack with his selffic noises. Among the atal tracks **Gene Dozier's**

trying to group the Four Seasons into song-forms—pumpkins sym-bolises autumn, powder is winter

n Love.

Other tracks: Cool It, Pumpkin,
Right To Cry, Ready Willing
and Able, Take Me If You
Want Me, Powder, Scarlet, Anyway That You Want Me, Master
Of My Fate, Music To Think By,
Train On A One-track Mind, I'm
Gonna Make You Mine, Green.

**ERIC ANDERSON: MORE HITS FROM TIN PAN ALLEY (Van-guard, SVLR 1903)

NEW CHEAPER LABEL

Mona Lisa, etc. FATS DOMINO: STOMPIN' (SLS

50023E) combined torrid plano playing with singing of All By Myself, Every Night, Be My Guest and seven others. HENRY MANCINI (SLS 50021E)

BOBBY VEF (SLS 50022E) in a beaty performance of songs like Sweet Little Sixteen Little Queenie, Tenderly Yours and

the sensation of the mid-50s.

JOHNNY RIVERS (SLS_50025E)

Recommended

phone). Bouncy, jog-along revival of happy-go-lucky oldie. Attractive vocal blend. Arranged and pro-duced by Mark Wirtz. MARGARET WHITING: Can't Get You

CITY OF WESTMINSTER STRING BAND: A Touch Of Velvet And A Sting Of Brass (Pyc) Delicious beaty instrumental with semi-

FIVE AND A PENNY: You Don't Know Where Your Interest Lies (Polydor). Sparkling up-beat per formance of above-average mate

TAGES: Halcyon Days (MGM). Sur

counter-harmonies, Nice:
CHANTS: A Man Without A Face
(RCA), Complex rhythmic ballad,
full of changing tempos and
startling contrasts. Colourfully and
competently handled. Bustling ar-

rangement.

CHAMBERS BROTHERS: Time has

Come Today (Direction). Explosive

rial

LONDON POPS ORCHESTRA: Eleanor
Rigby (Pye). Even if you've got
the Beatles or Ray Charles versions, this imaginative in-

ACLES: Special Occasion (Tamla Motown).

The Miracles are the only major. Tamla names never to have hit the jackpot in Britain — and, with the Motown sound currently experiencing a recession in this country, it's hard to imagine that they could make the grade at this particular time.

Still stranger things have happened, and I wouldn't care to put money on it!

Set to a slow and hypnotic jerk beat, it features the high-pitched voice of Smokey Robinson offset by slurp chanting, plus the familiar thumping rhythm and clipped brass. Okay for discotheques, but the song doesn't amount to much.

Taking Your Place (MGM).

Just what you might expect from Connie Francis. It's a sweet-corn sing-along revival of an old favourite, in which the plaimtive lyric is ideally suited to her distinctive sobin-the-throat delivery.

Guaranteed to make you spill a few tears into your beer. It's blatantly sentimental, yet at the same time, the familiar melody encourages you to join in the chorus.

Comes from the "Connie And Clyde" LP — which I find particularly annoying, as I would much rather have had a brand new number from Miss Francis.

climax.

ALAN RANDALL: Ee But It's A Grand And Healthy Life (Page One). For the squares and cornballs! George Formby song, with Alan sounding like a reincarnation of Formby.

MORE SINGLE REVIEWS

STONE GRAPHICS: Travelling Man CHRIS BARTLEY: I Found A Goodie (Bell). Bluesy ballad with dancing strings, finger-clicking beat and chanting girls. Tamla influenced.



Come Today (Direction). Explosive soul disc which combines all the best elements of gospel, rock and blues. Runs five minutes.

GRANNY'S INTENTIONS: Never An Everday Thing (Deram). One of Britain's most under-raied groups framed in biting brass. Unhibited vocal styling of powerhouse material.

ALAN RANDALL: Ee But It's A Grand And Healthy Life (Page

SMOKEY ROBINSON AND THE MIR-CONNIE FRANCIS: Somebody Else Is ACLES: Special Occasion (Tamla Taking Your Place (MGM).

JACK JONES: I Really Want To Know You (RCA). You (RCA).

I have long been one of Jack Jones' greatest fans, and I could even find some pleasure in him singing "The Red Flag." From which you will gather that I have a slight bias in his favour!

All the same, this does not blind me to the fact that he doesn't have a hit on his hands here, even though i's a composition by the prolific Mann-Weil team.

A jogging ballad with a gorgeous rippling guitar figure, it's artistically A jogging ballad with a gorgeous rippling guitar figure, it's artistically and smoothly performed by Mr. Jones, with a vocal group humming

nature of the title — and I have to report that the material confirms my first impression.

Must say the Young Blood handle it with verve and enthusiasm, and there's a certain merit in its snappy toe-tapping beat.

But the song is so trite, both lyrically and melodically, that it adds up to a great big nothing. B. B. KING: The Woman I Love

(Blue Horizon).

Here's one for the r-and-b addicts

an unlikely hit because of its restricted appeal, but a positive gem of its kind. of its kind.

A traditional 12-bar blues, with B.

B. King wailing soulfully like there was no tomorrow, backed by some strident guitar work — and, carrying the whole thing along, there's a blockbusting brass section and a storming beat.

One of the best of this week's releases, notwithstanding its limitations.

JOHNNY MANN SINGERS: How Small We Are, How Little We Know (Liherty).

This is a beautiful number, but the accent is on quality rather than commerciality. Sounds like an album track — which is precisely what it is!



SHANI WALLIS

me one of the best film musicals to be made in Britain.

ani Wallis sings it in the picture, this disc will doubtless be been been by many fans seeking a tento of a superb movie.

and handles it impressively, but so demonstratively as Shirley ey, whose version I still prefer.

SHARON TANDY: Hold On (Atlan Ever heard a female Mick Jagger?
Well, Sharon Tandy sounds a bit like one on this disc — and the illusion is heightened by the insistent beat, twangs and fuzz-guitar that recapture the earthy rawness of the Stones' early days.

The beat is so shattering that the platter almost bounces off the turntable — and to her credit. able — and, to her credit, in stays with it all the way, the material itself is both

STEVE MILLER BAND: Living In The U.S.A. (Capitol).

A real wildle of a work-out by the Steve Miller Band. There's a long introduction spotlighting twangs, swirling organ and handclaps—then it breaks into a raving vocal supported by fervent chanting.

And all the time there's a sizzling pile-driving beat you simply can't ignore, like it or not!

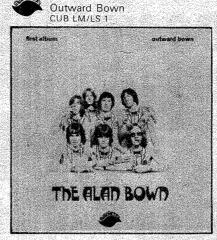
Very little melody, and that's its principal weakness. But fine for energetic dancers.

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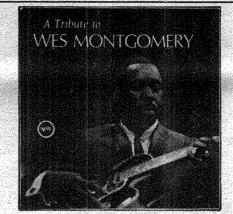
On safe, Friday, week ending October 19, 1968



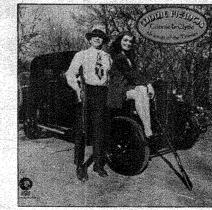
Galt MacDermot Hair Pieces



FOUR GREAT **ALBUMS**



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Leapy Lee (MCA) ..Beatles (Apple) ..Dave Clark Five (Columbia LADY WILLPOWER....Gary Puckett & the Union Gap (CBS) LES BICYCLETTES DE BELSIZE Engelbert Humperdinck (Decca) WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (Regal Zonophone) ICE IN THE SUN. Status Quo (Pye) .Marbles (Polydor)

THE WRECK OF THE ANTOINETTE Dave Dee, Dozy, Beaky, Mick and Tich (Fontano I'VE GOTTA GET A MESSAGE TO YOU.. HELLO, I LOVE YOU, WON'T YOU TELL ME Aretha Franklin (Atlantic I SAY A LITTLE PRAYER.

.Roy Orbison (London

Marvin Gaye & Tammi Terrell (Tamla Motown)

13 JOHNNY CASH AT FOLSOM PRISON

14 THE WORLD OF MANTOVANI.

11 New 4 Singles

The City Of Westminster String Band

A Touch Of Velvet And A Sting Of Brass

The London 'Pops' Orchestra

If I Only Had Time/ Eleanor Rigby

Casey Anderson

Things You Do

Barry Gray & His Orchestra

Theme from 'JOE 90'



Gerry and the Pacemakers (Columbia)

3 4 SHE LOVES YOU Beatles (Parlophone)

10)

4 MOVE IT Cliff Richard (Columbia)

5 4 WHERE THE WIND BLOWS Frankie Laine (Philips)

6 7 5 BORN TOO LATE Poni-Tails

7 5 BORN TOO LATE Poni-Tails

7 5 LIMELIGHT

Lopez (Reprise)

9 8 1 Shirley Bassey (Columbia)

7 9 SHINDIG Shadows (Columbia)

17 10 HELLO LITTLE GRL Four
18 WHEN Kalin Twins (Bruns-wick)

9 MAD PASSIONATE LOVE Bernard Bresslaw (HMV)

19 LIMELIGHT

Ron Goodwin (Parlo)

10 COME PRIMA Marino Marini

10 No. 10 No

(Parlophone)

5 THE FIRST TIME Adam Faith (Parlophone)

6 BLUE BAYOU Roy Orbison (London)

7 DESCRIPTION OF THE FIRST TIME Adam Faith (Parlophone)

6 BLUE BAYOU Roy Orbison (London)

7 THE I HAD A HAMMER Trini Lopez (Reprise)

7 DESCRIPTION OF TAILS (HMV)

8 WHEN Kalin Twins (Bruns-WALK THAT-A-WAY (Philips))

5 YEARS AGO 10 YEARS AGO 15 YEARS AGO TOP TEN 1963-Week ending Oct. 13 TOP TEN 1958-Week ending Oct. 17 TOP TEN 1953-Week ending Oct. 16

● 15 TRAFFIC

1 1 DO YOU LOVE ME Brian Poole and the Tremeloes (Decca)
2 2 THEN HE KISSED ME Crystals (London)
3 YOU'LL NEVER WALK ALONE Gerry and the Pacemakers tol)
4 1 STUPID CUPID / CAROLINA Guy Mitchell (Philips)
4 2 KING CREQLE Elvis Presley (RCA)
5 YOLARE Dean Martin (Capital Capital Capital

POP U.S.

.Aretha Franklin (Atlantic

.(Decca)

1 HEY JUDE

Arthur Brown

LITTLE GREEN APPLES

LITTLE GREEN APPLES

A HARPER VALLEY P.T.A.

Jeamie C. Riley

GIRL WATCHER

Grassroots

WIDNIGHT CONFESSIONS

GRASSTOONS

GRASSTOONS

WIDNIGHT CONFESSIONS

WESTELAL ANGEL

VORUS

OVER YOU

GATY PUCKET/Union GAP

James Brown/His Famous Flames

TO YOU

GATY PUCKET/Union GAP

James Brown/His Famous Flames

THE HAS COME TODAY

Creedance Clearwater Revival

THINE HAS COME TODAY

CREEDING Chambers Brothers

Creedance Clearwater Revival

THOSE WERE THE DAYS

BIG Brother/Holding Company

CREEDING WAY

ELENORE

BIG Brother/Holding Company

BIR Brother/Holding Company

CREEDING WAY

HEXT Clarence Carter

THOSE WERE THE DAYS

BIR Brother/Holding Company

ARTHEROON

JEACH ALLONG THE WATCHTOWER

ALL ALONG THE WATCHTOWER

MAN FIGHT Johnmy Nash

WHITE ROOM

WHITE PRAYER

LITTLE PRAYER

LALONG THE WATCHTOWER

WHITE ROOM

WHITE PRAYER

LITTLE PRAYER

SERIO Mendes/Brasil '66

SHAPE OF THINGS TO COME

MAN FOOL FOO N THE HILL

SERIO MENDER

RASCALL

RANGER

RASCALL

RAS

BEST SELLING

By courtesy of "Billbod (Tuesday, October 15, 19 ast This Week

HEY JUDE

LITTLE GREEN APPLES

HARPER VALLEY P.T.A Jeannie

GIRL WATCHER

HARPER VALLEY P.T.A Jeannie

GIRL WATCHER

HARPER VALLEY P.T.A Jeannie

GOTTA GET A TO YOU

OUER TO YOU

OUER TO YOU

A 10 SAY IT LOUD

James Brown/His Famo

III TIME HAS COME TOD

Creedance Clearwat

B 13 THOSE WERE THE IN

HELNORE

B 15 THOSE WERE THE IN

HELNORE

B 15 THOSE WERE THE IN

HELNORE

B 16 SLIP AWAY

Clare

S 17 REVOLUTION

D 16 SLIP AWAY

CLEEDOR YOU

B 18 HEY, WESTERN UNION

D 16 SLIP AWAY

CLEEDOR THE WAT

B 17 SAY A LITTLE PRA

B 18 HEY, WESTERN UNION

D 22 WHITE ROOM

D 3 FOOL FOR YOU

D 4 LOLOR YOU

D 5 SLIP AWAY

CLEEDOR TO THE WAT

Jimil Hendrix

Jimil Hendrix

hill label has hitherto been distri-

buted in Britain through RCA.
Also out on November 1 are

Simon and Garfunkel's "Wednes

Simon and Garfunkel's "Wednes.
day Morning 3 a.m." (CBS), the
Four Tops' "I'm In A Different
World" (Tamla), Gene Pitney's
"Yours Until Tomorrow" (Stateside), Paul Jones' "My Advice To
You" (Columbia), the Box Tops'
"I Met Her In Church" (Bell),
Louis Armstrong's "Hello Brother" (Stateside) and the Pretty
Things' "Private Sorrow" (Col-

Des O'Connor's recording of

"One, Two, Three O'Leary" — written by Barry Mason and the

SHADOWS **PUZZLE**

of the Shadows after their current season with Cliff Richard at the London Palladium. Founder member Bruce Welch announced last week that he will definite leave the group on December 14—when the Palladium engagement ends—in order to manage the Shadows' music publishing

A spokesman for the group added that drummer Brian Bennett had decided to remain with the Shadows, who will continue to perwith the Shadows, who will continue to perform as a trio. However, Bennett told the NME on Monday: "I have made up my mind to quit the Shadows immediately after the Palladium

Brian Bennett was this week fulfilling a dual role — after appearing with Cliff and the Shadows at the Paladium, he was dashing to the Talk Of The Town to accompany Joe Brown in his ophyrol and the Paladium. in his cabaret act there. Brian stated that, in addition to session work, he intended to devote much of his future time to musical direction. The NME understands that the Shadows future plans are still very fluid, as neither Hanl

The Big Ones on 1

OE COCKER is a last-minute addition OR COCKER is a last-minute audition to add to the first add to the state of the first add to the fifth Dimension are already set. Other new bookings for this series include the Show Stoppers and the Easybeats (26); the Equals and the Bonzo Dog Doo Dah Band (November 2)

Julie Driscoll and the Brian Auger Trinity will now appear in "Top Gear" on Sunday. October 27, when they are joined by David Ackles, Eclection and Taste Blossom Toes, Pentangle and Duster Bennett are set for the following week's edition (November 3). Line-up for this Sunday's show includes Tim Rose, the Idle Race, the Bonzo Dogs and the Bakerloo Line.

the Bonzo Dogs and the Bakerloo Line.

"Radio One Club," venue of the new two-hour show which will be on the air every day from Monday to Friday from 12 noon, will open its doors for the first time next Monday (21). All the Radio 1 dee-jays will be playing host or taking part in the club shows during the year, but for the first few weeks here is the line-up of disc jockeys who will be in charge each day: Keith Skues (Monday), Johnny Moran (Tuesday), Dave Lee Travis (Wednesday), Stuart Henry (Thursday) and Pete Drummond (Friday).

Vince Hill tops the bill in "The Golden Parrot Club" tomorrow (Saturday) on Radio 1 and 2. Also appearing are Barbara Law, Nigel Hopkins and Spencer's Washboard Kings.

Scott bomb hoax

of a hoax at Chesterfield ABC on Saturday when the manager received a phone call saying a bomb had been planted in the theatre—and that it would explode 20 minutes later! The incident occurred shortly before Scott was due on stage in the second house. The theatre was immediately cleared—much to the disapproval of hundreds of teenage girls, who left crying because they had been prevented from seeing

Paper Dolls were nearing the end of their act when compere Mike Quinn rushed on stage, grabbed a microphone and explained the situation to the audience—at the same time asking situation to the audience—at the same time asking everyone to leave at once. Scott was hustled out of the stage door and whisked back to his hotel in a police car. A thorough search of the stage and auditorium was made, and no bomb was found—but by this time the audience had dispersed, and the show could not be resumed.

* POPLINERS *

TURTHER pantomime bookings include Vince Hill in "Dick Whittington" at Sheffield Lyceum, Ken Dodd in "Robinson Crusoe" at Manchester Palace, Susan Maughan in "Babes In The Wood" at Golders Green Odeon, Joe Henderson in "Cinderella" at Southampton Gaumont, and Jess Conrad in "Dick Whittington" at Croydon Ashcroft. Booked for cabaret weeks at Stockton Fiesta are Solomon King (from November 3), Anita Harris (December 1), Georgie Fame (8), Paper Dolis (15) and Searchers (22). New concert dates for Incredible String Band include Birmingham Town Hall (October 25), Liverpool Philharmonic Hall (26), Newcastle City Hall (27), Brighton Dome (November 1) and London Royal Albert Hall (2). Matt Monro, John Walker, Marty Wilde, Simon Dee, Dorothy Squires and Anna Hamilton in charity concert at London Westminster Theatre on Sunday, October 27. Fleetwood Mac Jeader Peter Green cutting solo LP of his own compositions.

Engelbert: Xmas TV special

spectacular to be fully networked on Saturday, December 28, as one of the principal highlights of Christmas Week viewing — the show will be telerecorded on November 25 immediately after the singer's month-long cabaret season at London's Talk Of The Town. Engelbert is also set for two ATV guest appearances — next Wednesday he records a spot for the "Jimmy Tarbuck Show" for November 7 transmission, and on November 9 he films a sequence

A new Engelbert LP release is planned by Decca for November.

DAVE CLARK, JACK GOOD

for its autumn Saturday-night viewing, Transmission date of Jack Good's pop spectacular has been changed, and it will now be seen on October 26. Frank Ifield, Kathy Kirby and the Paper Dolls are among the guests in ATV's new Mike Yarwood series. BBC-TV has acquired a Herb Alpert special from America and will screen it next month. Tiny Tim is to guest in a "Mike and Bernie Winters Show," New TV dates have been set for the Dave Clark Five, the Hollies, Status Quo and Vikki Carr. Ken Dodd again has his own show on Christmas Day.

Rock Special

ITV has now almost completed its line-up of shows for the Saturday-night variety spot during the autumn. These will all be nationally networked, and the schedule is as follows:

This Saturday (19): "The Mireille Mathieu Show," with the Bachelors

for the Mireille Mathieu series, which is to be screened in February

Humperdinck returns from America tomorrow (Saturday) to begin concentrated rehearsals for his Talk Of The Town opening

guesting, October 26: Jack Good's rock special, now re-titled "Master Of Pop."
Cast includes Lulu, Julie Driscoll and the Brian Auger Trinity, Jerry Lee
Lewis and the Alan Bown,
November 2: "The Des O'Connor Show," with Mary Hopkin and Ronnie

November 2: "The Lulu Show."
November 9: "The Lulu Show."
November 16: "The Mireille Mathieu Show," with Cliff Richard guesting.
November 30: "The Bachelors Show," with compere Dickie Henderson.
December 14: "The Mireille Mathieu Show." The star guest has not yet been set, but there is a possibility that this role may be filled by Tom

December 28: "The Engelbert Humperdinck Show" (see separate story) Programmes for November 23, December 7 and 21 have not yet been announced. It is expected that these dates will be filled by two shows starring Vikki Carr, and another featuring Tessie O'Shea.

be compere.

As previously reported, Michael
Whitehall of Keystone is flying to
America shortly for discussions
with Elvis Presley's manager ATV begins transmitting its new Mike Yarwood series at the end of the year. Titled "Will The Real Mike Yarwood Stand Up?", the guest list includes Vince Hill (December 31), Kathy Kirby (January 7), the Paper Dolls (14), the Roy Budd Trio (21), Frank Ifield (28) and Joe Henderson and Barbara Law (February 4). As previously reported,

Henderson and Barbara Law (February 4). As previously reported, ATV's Jimmy Tarbuck series begins on November 7.

Vikki Carr, Lonnie Donegan and Dorothy Squires are among guests in "Frost On Sunday" this weekend (20).

Revised line-up for the first of Southern-TV's "Time For Blackburn" shows when the series returns to the national network next Friday (25) includes the Dave Clark Five, the Dave Dee Group, the Who, John Walker and Heath Hampstead. Set for the following week's edition (November 1) are Joe Cocker, the Hollies and Long John Baldry.

to full networking.

So far set for the Mike and Bernie Winters series, which Thames

Tiny Tim and Andee Silver TV begins screening next month, are Tiny Tim and Andee Silver (November 13), Frank Ifield (20), Malcolm Roberts and Marion Keene

(November 13), Frank Itield (20), Malcolm Roberts and Marion Keene (27), Joe Brown, Mrs. Mills and Joe Henderson (December 11), Aimee MacDonald and Lionel Blair (18).

The Gala Awards edition of Hughie Green's "Opportunity Knocks"—with Mary Hopkin and the Casuals among the guests—will be telerecorded on Sunday, November 3, for transmission the following Wednesday (6).

Christmas Dodd

Ken Dodd is to star in his own BBC-1 spectacular on Christmas Day—for the third year in succession. This is the first of BBC-TV's specials to be announced—although it is known that two all-star editions

Leapy Lee, Dave Davies, Alan Price, Tony Blackburn, Andy Fairweather-Low, Barry Mason and Brian Poole are playing for the Top Ten XI in a charity soccer match at Goldstone Ground, Brighton next Monday (kick-off 7.45 pm). Their opponents are Brighton and Hove Albion's 1957-58 Promotion Side. preparation.

An hour-long Herb Alpert special will be screened in BBC-1's "Wednesday Showtime" spot on November 6. Next Wednesday's edition (23) of this series features "Bruce Forsyth At The Talk Of The Town," which has already been screened on BBC-2. Another "Dean Martin Show" is transmitted on October 30, with Tony Bennett and the

Les Brown Band guesting.

In its Friday-night spot, BBC-2 is to screen three shows starring the Young Generation from November 8—guests include Frank Ifield, Tessie O'Shea and Gretchen Wyler. This short series is followed on November 29 by "Uptight" with the Johnny Harris Band, Lulu and

November 25 by Georgie Fame.

Georgie Fame.

Running order for BBC-2's "Show Of The Week" on Sundays is:

"The Georgia Brown Show" with Annie Ross and Marian Montgomery (this weekend, 20); "The Billy Cotton Band Show" with Frank Ifield (27); "Masquerade," the new style minstrel show featuring the George Mitchell Singers (November 3); Sacha Distel (10); Enrico Macais (17); Wayne Newton (24); the Clancy Brothers with Tommy Makem (December 1); and Mantovani (8). The Ray Charles special, originally planned for November 10, will now be seen in a still-to-be-announced mid-week spot.

Other BBC-1 bookings include Vera Lynn in the "Val Doonican Show" tomorrow (Saturday), and Status Quo in "Crackerjack"

Tom Jones Europe dates

DLANS for the second leg of Tom Jones' world tour have now been PLANS for the second leg of Tom Jones' world tour have now been finalised. He will play five concerts in Germany in December, as well as individual concerts in France — then, on his way to Australia in January, he will star in concerts in Israel.

Continental dates for Tom in December include Munich (6), Hamburg (7), Berlin (9), Frankfurt (10), Vienna (12), Essen (14) and Paris Olympia (16) He will then play concerts in Tel-Aviv in early January, en route to his cabaret engagements in Australia.

Tom's British concert tour, which opened, at London New Victoria last Thursday and continues until November 3, is already a complete sell-out. A spokesman for the Rank Organisation commented: "It is the first time we have had 100 per cent cap-

spot in the Jimmy Tarbuck series. As previously reported, he is due to fly back to America on December 1 to guest in U.S.-TV's

fly to Rhodesia, where they will holiday during the Christmas period before the singer's three-week South African tour on

-also fetaturing Joe Cocker, whose "Little Help From My

Friends" single leaps to No. 13 in this week's NME Chart—is to be

telerecorded by BBC-1 for later transmission as a 50-minute spectacular. As well as the Beatles, the Rolling Stones and the Hollies

THE Nice's U.S. tour, due to open on February 10, has already been extended by a further four weeks because of heavy bookings. Manager Tony Stratton-Smith is currently considering an offer for the

have now booked boxes for the show.
"Power Game" star Patrick

Wymark is expected to introduce

l artists are giving their services

free in aid of the Keystone boys' clubs charity, and Pete Murray will

STARS PLAY SOCCER

A NITA HARRIS—voted Outstanding Personality of the Rio Song Festival—has been invited beat to P. "

invited back to Brazil as Guest of Honour for next year's festival, and will star in her own TV spectacular there two weeks before the event begins. On the TIM-COCKER strength of her recent success in Brazil, she has been booked for a two-week concert tour of that country in April, Anita's previously-reported album "The Best Of Burt Bacharach" is now planned as a double LP, which she is currently spending two weeks recording. Her series of six hour-long specials for Southern-TV goes into full production in December, for network screening in March and April. THE Tiny Tim concert at London's Royal Albert Hall on October

was unplaced in the Rio song con-test, Anita was presented with a trophy as the Outstanding Person ality among the 34 nations par-ticipating. The award also carried a return invitation to next year's event, when she would be featured the festival, is also hoping to sen Rio next September.

ing discs by Mama Cass, Simon

Richard Harris, the Box Tops,

Louis Armstrong, the Four

Tops, the Pretty Things and

previously - announced new

the Dave Clark Five is coming

Stateside label by artists recording in America for Dunhill are Mama Cass' "California Earthquake," Richard Harris' "The Yard Went On Forever" (written

The Who takes another trip through London today (Friday) in its Magic Bus — see Page 12 for details of the group's first outing in this vehicle! The group leaves Bayswater Road at 11 a.m., and the route takes it through Oxford St., Shaftesbury Avenue, Trafalgar Square, Fleet Street and Holborn — returning via Haymarket, Pall Mall, Piccadilly and Knightsbridge to King's Road. in Rio next September.

Meanwhile, Anita's co-managers Mike Margolis and Brian Lane have already set up a Brazilian concert tour for her next April — it will be staged by the impresario who promoted Herman's Hermits' recent tour of that country.

Anita flew direct to New York from Rio last Tuesday for talks regarding her recording career in the States. Also under discussion was the prospect of Anita appearing in a Hollywood musical next year—loosely based on the story of Napoleon and Josephine.

She returned to London last week-

Manager Tony Stratton-Smith is currently considering an offer for the group to fly direct to Japan at the end of its American visit for a string of 16 concerts.

The trip has also been invited to return to Holland for a series of concerts at the end of November. This is the direct result of its success when appearing in four clubs in that country last weekend.

On Tuesday night, the Nice visited a London clinic to have colour X-ray pictures taken. These photographs will be used for the cover of the group's album, which it will complete in London throughout next week.

TV SPECIAL

An hour-long spectacular showcasing the composing talents of Jackie Trent and Tony Hatch is to be telerecorded by Yorkshire TV on

this week following the departure of lead guitarist Wyndham George and bassist Laughton James. They have been replaced by Bernie Lee (22) who comes from North Wales and has been playing with London-based group, the Umbrella—and Gordon Haskell (21) who has been

Matt Monro has recorded the soundtrack title song for the forth-coming Columbia Pictures production." Southern Star." The session was produced by Matt's recording manager George Martin, who is also scoring the entire incidental music for the movie. Starring in the film—due for release in the New Year—are Ursula Andress, George Segal, Orson Welles and Ian Hendry. A single of the title song will be issued by Capitol to coincide with the premiere of the picture.

same day and on the same label is "Because You Are There" by the Mike Sammes Singers. "Five By Five" is the title of

Columbia's new album by the Dave Clark Five, issued on Nov-

• D-j Ed Stewart is to have a single released by MGM nex week. Titled "I Like My Toys,"

it was written by the Idle Race All royalties are being donated t the Save the Children Fund.

● Vanity Fare's follow-up to its
"I Live For The Sun" hit is
planned for November 8 release
by Page One. Title is "(I Remember) Summer Morning."

ing Granada (tomorrow).

Manager Ashley Kozak commented:
"The change came about because
of a difference in musical tastes. The
split has been perfectly amicable,
and I plan to record Wyndham and
Laughton as soon as they have found
a drummer."

Organist Vincent Crane — who
suffered a breakdown during the
Crazy World Of Arthur Brown's
recent U.S. tour—has now fully recovered. He rejoined the group at
Sheffield last weekend

WHO-BROWN PACKAGE EXTENDED U.S. stars in big New Year invasion

vealed in last week's NME, is to play three major venues early next month — is to be extended into a fulllength tour, and there is every possibility that the Small Faces will be added to the bill for the extra dates. Stevie Wonder is to undertake a British concert tour in February — and Aretha Franklin is to star in a TV special during her January tour here. Jr. Walker and the All Stars will now visit Britain in January - not next month, as originally planned - and New Year tours have also been set for Wilson Pickett, Joe Tex and Ben E. King. But the package tour headed by Amen Corner, due to have taken place this autumn, has been delayed until February.

MONKEES, ANDY, JOSE

next year, probably in the spring—this was confirmed by impresario Vic Lewis of Nems Enterprises, who returned to London this week following lengthy discussions in New York and Los Angeles. Also set for Britain are Sergio Mendes and Brasil '66 and Johnny Mathis returns here in February for major TV appearances.

The exact date of the MONKEES' tour has not yet been set because the group's ised-but Lewis told the NME that as well as London appearances the Monkees had agreed to play concerts in major British provincial cities—and dates or Jones arrived in Britain las Friday for a two-week holiday visit, during which he is not expected to undertake any official engagements.

ANDY WILLIAMS has also in dicated his willingness to play pro-vincial dates in addition to London concerts. Most likely period for Andy's visit is September - but nents, this could be brought fo

PAUL McCARTNEY has decided to take a fortnight's holiday before starting work again. He leaves this week and a spokesman added: "It will be a normal, ordinary holiday in Britain, and it could even be in Blackpool." RINGO and his wife Maureen are said to be holidaying somewhere in Mediterranean Europe," while GEORGE HARRISON is flying to Los Angeles to produce several tracks with his protege Jackie Lomax.

play British concert dates early next spring. JOHNNY MATHIS is

o pay another visit to Britain in concerts in London and Coventry next month, and is currently cut ting an LP with Bert Kaempfert in Hamburg.

TEN DUSTY TV's DUSTY SPRINGFIELD'S next trip to America has been brought forward — she flies there on November

for a three-week stay, during which she will under-take no less than ten TV appearances, including guest spots in the "Ed Sullivan Show" and "Jerry Bishop Show."

RINGO-ANOTHER

BEATLE Ringo Starr has been signed for his second dramatic acting role in a film. He is to co-star with Peter Sellers in the comedy "The Magic Christian," which will be shot in Britain early next year. The movie is produced by Denis O'Dell and has a script by Terry Southern—who also wrote the screenplay for "Candy," the picture in which Ringo made his solo debut. Production begins in January, and Ringo's contribution is expected to take at least eight weeks. He is cast as the son of a very rich and influential

progress regarding the sleeve design. The album is running two weeks behind schedule and it now seems unlikely to meet the proposed release date of November 16.

A spokesman for the group told the NME that November 30 is now the more likely date. No agreement has yet been reached on the title.

Following day and night recording on the Beatles double album, PAUL McCARTNEY has decided to take a fortnight's holiday before starting work again. He leaves this week and a spokesman added: "It

the process of booking up to six further dates for the Who-Brown-Cocker tour, and is negotiating for the Small Faces to join the bill for these additional dates. As reported last week, the package is already set (November 8), Slough Adelphi (9) and Bristol Colston Hall (10). Conight (Friday), the three costarring attractions are featured in a special tour preview at London's Lyceum Ballroom.

London's Lyceum Ballroom.

Stevie Wonder and his full orchestra are being lined up for a British and European concert tour in February — the Tamla star had originally planned to visit this country in November, but cancelled out because he wanted to study for his exams.

It was revealed this week that, during her now-confirmed January

during her now-confirmed January tour of Britain, Aretha Franklin will also be showcased in a one-

NEW SINGLE Hello Hello **AND HIS** LATESTALBUM God Bless Tiny Tim

on this week's new releases from Decca

What has BIG BROTHER AND THE HOLDING The music from Oliver is the secret of the show's by public demand! On Emerald, the number is MD 1109 COMPANY got that no other group has? If you keep in touch, you'll know the answer is JANIS JOPLIN.

She really is a sensational artiste and a dynamic singer. fantastic London release, 'Down on me.' This is a record you can't afford to be without! The number is HLT 10226. There's a song called 'Turn around, look at me' which DAVY GRAHAM is not only an amazing guitarist, but has been an enormous success in the States. It's also a very talented folk-blues singer. His sort of music absolutely tailor-made for the **BACHELORS**, and they

can transmission. Scott Walker, Pet Clark and the Montanas have already been named as guests, with others to follow.

have released it as their new Decca single. A very lovely their biggest ever hits. Number to ask for is F22839. CATS EYES shine on their new single 'I thank you,

On the Deram label, the number is DM 209.

Marianne'. It's very commercial, starting off quiet and

enormous success. It appeals to everyone, SHANI For everyone who loves a really big heart-string-WALLIS, who plays the part of Nancy in the film, has released 'As long as he needs me', which is probably Her colossal personality shouts out of every groove on a the best-loved of all the songs, as a single on the London label, number HLR 10225. Definitely going to please a lot of people!

is gaining a large following these days, when people are more impressed by genuine talent than gimmickry. slow ballad, sung in the smooth, sincere style that has His latest single on Decca is the great Joni Mitchell made the Bachelors so popular. This is sure to be one of song, 'Both sides now', and Davy gives it an uptempo treatment which gives the song even more than its usual power. The number of this one is F 12841. An enormous amount of people requested the single

tender and building up into a haunting chorus-line. release of a track from FRANKIE McBRIDE'S current album. So hereait is, 'The long black limousine',

tugging ballad, MARGARET WHITING sings a gorgeous Paul Anka-penned song, 'Can't get you out of my mind.' It's quite hard to get the song out of your mind after a couple of plays, but you won't want to! Maggie certainly can put a song over! London

Look out for next week's info.



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