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26 NOVEMBER 2005



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For Christmas!



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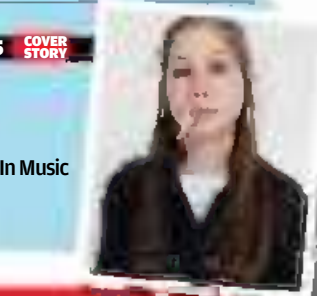
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Play it cool

**Your track-by-track
guide to the free NME
Cool List 2005 CD**



1 WE ARE SCIENTISTS The Great Escape

We Are Scientists prove that nerd-cool is back with a vengeance. Need proof? Check out this track from the knee-trembling trio, a kinetic, punk-funk battleship that shakes the ass off their debut LP 'With Love And Squalor'.
www.wearescientists.com



2 THE LONG BLONDES Lust In the Movies

Kate Long Blonde is Sheffield's answer to Karen O. Taking thrift-shop chic to a whole new level, she's the kind of smart, sassy and glacially cool brunette you expect to have read about in a pulp fiction novel from the 1950s. And 'Lust In The Movies' is pure platinum pop.
www.thelongblondes.co.uk



3 THE CRIBS We Can No Longer Cheat You

Hey scenesters! Stop fighting over which Crib should have made the Cool List and sit back and enjoy this highlight from the Wakefield trio's opus 'The New Fellas' - a tragic tale of love lost to a dancer (and we've all been there, right?).
www.thecribs.co.uk



4 MYSTERY JETS You Can't Fool Me

Historically, father/son combos are seriously, seriously uncool. You've only got to look at Bush and Bush, Ozzy and Jack, Lennon and Sean - it's just not good, is it? But Harrison Jr and Sr are taking steps to change all that, as this savvy slice of joyous prog-pop shows.
www.mysteryjets.com



5 TEST ICICLES Maintain The Focus

Nuclear fusion was one thing; fusing all musical genres known to man (pop, hardcore, hip-hop) is quite another. Boundary-crushing trio Test Icicles do it without breaking a sweat, while wearing the best clothes hipsterville has ever seen.
www.test-icicles.com



6 THE PADDINGTONS Panic Attack

Why does everyone want to be a part of urch-pop's cheekiest gang? Because, as well as being pals with Pet Shop Boys and Pete, they've got singalong Brit-symphonies like these, that's why.
www.thepaddingtons.net



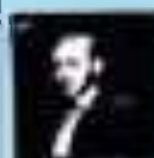
7 ANTONY AND THE JOHNSONS Frankenstein

Antony has given gender issues an otherworldly cool and this lush, sweeping melody will have you holding back the tears.
www.antonyandthejohnsons.com



8 THE GO! TEAM Ladyflash

'Ladyflash' is the sound of dance music being put through the romantic blender, only to come out sounding like the theme tune to the TV show in heaven, created by the coolest turntables and microphone collective ever.
<http://www.thegoteam.co.uk>



9 KANO I Don't Know Why

A Black Sabbath mash-up worthy of Jay-Z's '99 Problems'. Who other than East London's most dexterous MC could mix Brit grime with US hip-hop so effortlessly?
www.ka-no.com

NME

THE COOL LIST

2005

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WE ARE SCIENTISTS
THE CRIBS
THE GO! TEAM
ANTONY AND THE JOHNSONS
MYSTERY JETS
TEST ICICLES
AND LOADS MORE!



10 ;FORWARD, RUSSIA! Thirteen

Forward, Russia! are at the forefront of New Yorkshire with their DIY disco party.
www.forwardrussia.com



11 CUT COPY Going Nowhere

The coolest thing from Australia since that girl from Neighbours became RoboKylie. A moody, artful slice of fashion-pop from the Melbourne masters.
www.cutcopy.com



12 BE YOUR OWN PET Bunk, Trunk, Skunk

Lead singer Jemina is like Debbie Harry's Ritalin-snorting little sister, and this exclusive track from their forthcoming album is an adrenaline rush of dirty punk rock from the Nashville teens.
www.infinitycat.com/byop.html



13 DANGERDOOM Mince Meat

Ironically, Danger Mouse and MF Doom are now seen as the hip-hop equivalent to Lennon and McCartney. This track cranks up their voodoo brew to unique effect.
www.dangerdoom.com

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14 DAN SARTAIN I Could Have Had You

With the blood of Johnny Cash on his fretboard and the sweat of Bob Dylan in his heart, Dan Sartain is a one-man powerhouse of worshipable proportions. He's straight out of Birmingham, Alabama and his deliciously retro groove will have you scrambling for that Brylcreem in no time.
www.swamirecords.com/bands/002.html



15 CLAP YOUR HANDS SAY YEAH Over And Over Again (Lost And Found)

CYHSY are America's answer to Arctic Monkeys - a word-of-mouth download phenomenon. But musically, they're bonkers: a swirling, Talking Heads-alike number a million miles from The Monkey's grot-rock. A heavenly slice of barking pie.
www.clapyourhandssayyeah.com



16 LUPEN CROOK Lucky Six

Gangly, ghostly nervy folk-pop from the weirdest - and by far the coolest - new guitar strummer of 2005. 'Lucky Six' is the kind of mentally imbalanced song that will haunt your waking nightmares from now until forever. Enjoy!
www.lupencrook.co.uk



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NEWS

The latest from the
world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 8818

[SHOTS]

PICS OF THE WEEK



LATEST ▶▶▶ The Strokes have confirmed their London show will take place at ULU on Tuesday Nov 29. Tickets go on sale Monday Nov 28 ▶ Kaiser Chiefs pull tour dates in mainland Europe due to a "highly



HARD-FI GET NICKED

Ever one to tell it like it is, **Richard Archer** recreates a youth indiscretion – getting caught without a train ticket – for the video for **Hard-Fi**'s new single 'Cash Machine'.

"The song's about having no money – when you put your card in the machine and the message says, 'You're having a laugh,'" explained Archer. "It's really expensive to get a train from Staines into London – you'd just jump on and have a tenner screwed up in your pocket, so you could say the ticket machine wouldn't take it."

"Then you'd do the 'Waterloo Steeplechase' when you got off the train – dodge the inspectors, a big run-up, then hurdle the barriers. I only got busted once. This was the second and hopefully the last time." The single is out on December 26. See page 14 for news of the band's special New Year show. www.hard-fi.com

FRANZ LEAP INTO ACTION

Franz Ferdinand kicked off their biggest ever UK tour at the Cardiff International Arena last week (November 14).

The tour marks the first opportunity to hear the band's second album 'You Could Have It So Much Better' live and **Alex Kapranos** admitted he was relishing the opportunity.

"The real test for a record is playing it live and seeing what works," he explained. "It's funny as the highlights of the set have been the down songs. Songs like 'Eleanor, Put Your Boots On' and 'Walk Away' have had the biggest impact."

Kapranos added that the live experience had caused them to think again about some tracks – and has even led to them re-recording 'The Fallen'.

"It changed so much live and became a lot heavier and a lot more menacing," said the singer. "I think we'll release it as the single after 'Walk Away'."

With **Editors** and **The Rakes** joining Franz for the UK jaunt at the Scots' request, Kapranos admitted he was looking forward to their four-night residency at London's Alexandra Palace at the end of the month.

"That's mental!" he declared. "All the bands have been going down really well with the fans, so I've got a good feeling about this tour."

www.franzferdinand.co.uk



NEWS PRESENTER TURNS ROCK STAR

After a chance meeting, stoner country rock'n'roll band **Suitable Case For Treatment** talked **Channel 4 News** presenter **Jon Snow** into doing a voiceover on their new track 'Cow'.

Frontman **Liam Ings-Reeves** said: "We both love Pink Floyd so I suggested a collaboration. He nailed it in one take!"

The track is out next year.

www.suitablecasefortreatment.myanalogue.net

RADIOHEAD RELEASE THIS YEAR... KIND OF...

What's the ideal Christmas gift for a **Radiohead** fan who can't wait for the band's new album?

Simple – the band have a limited-edition 2006 calendar, only available via their official website, which contains 12 new pieces of artwork.

It should make waiting for the follow-up to 'Hail To The Thief' that little bit easier.

www.waste.uk.com



COLDPLAY ATTACKED BY GIANT ROBOT IN SPACE!

They're the biggest band in the world – now **Coldplay** are tackling space. Here's an exclusive behind-the-scenes shot of the group's new video for 'Talk', which sees the band leaving planet Earth for a trip into the galaxy. They land on an alien planet and go for a walk around, where they find a giant robot slumped on the ground, sick. Not really knowing what to do, they start playing for him – and miraculously, he recovers.

The video was directed by **Anton Corbijn**, who has worked with the likes of **U2** and **The White Stripes** and also filmed **Nirvana**'s legendary 'Heart-Shaped Box' promo. For Coldplay, it was a dream come true.

Guitarist **Jonny Buckland** told **NME**: "We had the most fun we've ever had on a video shoot, and I think that shows. It was great working with Anton, we've wanted to do something with him for ages."

Coldplay release 'Talk', the third single from 'X&Y', on December 19. It's backed by their version of 'Gravity' and new song 'Sleeping Sun'. A DVD will feature the video for 'Talk' and the video for 'Speed Of Sound', as well as some new behind-the-scenes tour footage. www.coldplay.com

ANDY WILLISHER



contagious and rare virus" in their touring party ► New **Flaming Lips** track 'You've Got To Hold On' appears on **MySpace** ► The **Hives** announce their new album will be out in autumn 2006 ►►►►

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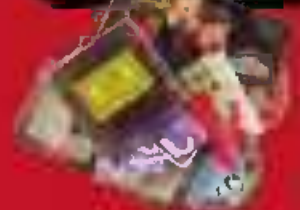
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www.kaiserchiefs.co.uk

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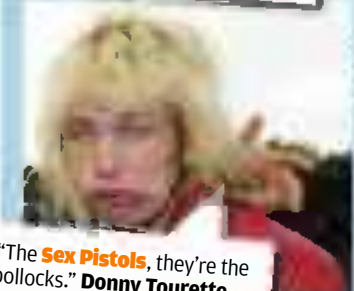
FEATURING A CAST OF DOZENS. FILMED IN KAISERVISION[®] BY TIM BLACKWELL AND GAVIN BUSH. WRITTEN AND DIRECTED BY CALLY. Contains loud music, strong languages, strobe effects and brief nudity.



WHAT ARE YOU LISTENING TO RIGHT NOW?



"The best record in the last two years for me was **The White Stripes**' 'Get Behind Me Satan'." **Richard Ashcroft**



"The **Sex Pistols**, they're the bollocks." **Donny Tourette**, Towers Of London



"**Lou Reed**'s 'Perfect Day'. 'You're gonna reap just what you sow' is a brilliant lyric. I try to live my life by that line." **Cherie**, Warren Suicide

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Doherty: 'Down In Pre-Production For New Acoustic Solo Project'



NEWS



Pete takes a break in between sessions at Moles Studio, Bath

PETE DOHERTY GOES SOLO

Secret sessions for acoustic album underway

Pete Doherty has been locked away in a studio working on an acoustic album, *NME* can reveal.

In the week **Babyshambles**' debut album 'Down In Albion' charted in the UK, Pete was already two weeks into a recording session in Moles Studio in Bath. A source has told *NME* that Pete wanted to "get out of the limelight" and headed out of London with just an acoustic guitar. It's unclear how many songs have been recorded, but if the results are good, an album could be out in 2006.

A source told *NME*: "He's been in the studio for the last couple of weeks, just him and a guitar. People were trying to keep the sessions secret so he could get on with

recording. Nobody has heard anything, and as usual with Pete, nobody quite knows how much has been done in the studio."

"He's been in the studio for the last couple of weeks. As usual nobody knows how much has been done"

Pete was back in London last week to celebrate the success of **Babyshambles**' debut album 'Down In Albion', and also to record two tracks for TV show *Later... With Jools Holland*. As *NME* went to press the group were also considering a December UK tour in support of the new album.

Babyshambles release their new single, 'Albion', on November 28. The track will be available on two CD singles and 7" vinyl, and features additional tracks 'Wolfman', 'Do You Know Me', 'Clementine' and 'Why Did You Break My Heart'/'Piracy'. The second CD also features the video for 'Albion' and bonus footage which includes an acoustic version of the lead track.



'Wrecking Ball' limited 7" single, on clear vinyl out 28th Nov 2005.
www.vivavoce.com / www.fulltimehobby.co.uk
Taken from the double pack album, 'The Heat Can Melt Your Brain/Lovers Lead The Way' out 5th Dec

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BAND NEWS

The freecycle.org flange bass is out, apparently. Shame



Matt at Glasto 2004: see - he was wearing jackets like that ages before Brandon Flowers



MUSE: 'THE DRUNKEN MILITARY MARCHING BAND WILL DEFINITELY MAKE IT'

With a new DVD on the way, Matt Bellamy lifts the lid on Muse's forthcoming album

Muse's forthcoming album looks set to be inspired by the oil crisis, environmental disaster and medieval ghosts, according to **Matt Bellamy**.

Currently due for release next spring, the trio's fourth album has seen them ape the Rolling Stones' 'Exile On Main Street' sessions by relocating to a chateau in southern France.

"We have just finished our first recording session for the new album," the frontman explained. "We lost it in Château Miraval hanging around the ghosts of the Knights Templar - apparently Jesus' ex-girlfriend was hanging around these parts once."

"Too much talk about the pending oil crisis caused us to stock up on firewood and ponder the aftermath - a clean water supply will be essential."

Despite the sessions going well, Bellamy warned, "We have recorded a fair bit but still have a long way to go," before cryptically adding, "The drunken military marching band will definitely make it, the 33 randomised guitar overdubs on the church of sub-genius and the cycling, endlessly key-changing inferno have a high chance of making it, but the freecycle.org flange bass does not have a promising future!"

In the meantime, on December 12 the band are set to release a DVD featuring the highlights of their 2004 Absolution Tour, which features footage from the band's headlining Glastonbury performance, plus shows in Los Angeles, Earls Court and Cincinnati among others.

However, writing on Muse's official messageboard, Bellamy assured fans that the wait for new material will be worth it, with the singer declaring, "We all feel this [album] is going to be something special!"

BAND BITS



Razorlight: and they say nurses have it tough

RAZORLIGHT

London's **Razorlight** are taking a regimented approach to recording the successor to 'Up All Night'. Singer **Johnny Borrell** told *NME*: "We're going into the studio Monday to Friday, 11am 'til 8pm. But we're having lots of fun. We've been working solidly while we've been on tour and there's about six tracks completed now."

THE FUTUREHEADS

The Futureheads are recording their second album - at the seaside. The band are delighted to finally be hard at work in a studio in Scarborough, after months on the road. "We've acquired a year's worth of ideas," guitarist **Ross Millard** told *NME*, "now we've got seven weeks to put everything into effect."



Antony And The Johnsons are working on new material, which may well be played on their UK tour. **Antony Hegarty** premiered new song 'Trust Your Mother' in France recently, and revealed it was inspired by a friend's cat whose kittens were eaten by a wild pig! The bands' UK tour begins this month.

KILLERS

Brandon Flowers has given an insight into one of **The Killers'** new songs. 'Where The White Boys Dance' has been written for the band's second LP, and Flowers has called it "a real slut". In an email to AOL, the singer also defended his pink blazer, saying, "I hope it will grace the back of my son.... eventually. I don't have a son."

the open

The Open are set to debut their second album next month in London. Songwriter **Steven Bayley** will premiere 10 new tracks from 'Statues' at the capital's Bush Hall on December 1. The gig will be fans' first chance to hear the band's follow up to 2004's debut 'The Silent Hours'. It is set for release in February 2006.

DEAN CHALKLEY/ANDY WILKES/ALPHA

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RELEASE NEWS

Romeo and Michele: staying in for the summer next year

UPCOMING RELEASES

NOVEMBER 28

Various
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The Essential Bands

(Universal/EMI)
Celebrating the bands that have soundtracked your 2005, our very own compilation is the only collection you'll ever need. Oasis, The Killers and Kaiser Chiefs are just a handful of the groups who feature.



DECEMBER 5

The Strokes
'Juicebox' (Rough Trade)

The first single from 'First Impressions Of Earth' features an X-rated video, a completely new sound, and Julian playing a nose flute. One of these facts is untrue.

Eminem
'Curtain Call' (Interscope)

Is this the end of Slim Shady? Who knows, but if you're looking for Eminem's finest chart-topping moments on one CD, then look no further than Greatest Hits compilation 'Curtain Call'.

DECEMBER 12

Pharrell Williams
'In My Mind' (Virgin)

Former NERD and Neptunes mainman Pharrell hits out on his own with his debut solo album. Can I have it like that? You got it like that!

DECEMBER 19

Coldplay
'Talk' (Parlophone)

As well as the Kraftwerk-sampling lead track 'Talk', Coldplay will be giving fans the chance to hear their own version of 'Gravity' - the song that resurrected Embrace - on the B-side. As if that wasn't enough, the boys also serve up a new track, 'Sleeping Sun', for your pleasure.

MAGIC NUMBERS PROMISE THE PERFECT CHRISTMAS GIFT - FOR 2006!

Band say 'diverse' second album will be next year's stocking filler

The Magic Numbers are working on songs for their second album. The group, who have just completed a tour of North America, are planning to start demoing the tracks next spring, with a release date pencilled in for Christmas 2006. Bassist **Michele Stodart** said most of the album is already written.
"The album's going to be made up of two halves. Some of the songs are leftovers, the ones that didn't make it on to the first album. But we've also written a lot of new material," she explained, adding that the new songs are a lot more diverse.
"They all have different time signatures and weird arrangements. We love making them as weird as possible, but one thing you can be sure of is that they will still have lots of harmonies on them."

In a change from their first album, Stodart also added that songwriting duties have been shared on the new songs, hinting that the record would have more of a collaborative feel.
"I think the second album's going to be more band-based. It's going to be about the four of us," she explained. "**Romeo [Stodart, guitarist]**'s been saying that **Angela [Gannon, percussionist]** and myself are going to be singing a lot more individual stuff."

"The new songs are weird, but they still have lots of harmonies" Michele



MAGIC NUMBERS ALBUM UPDATE

Album title: TBC
Key tracks: "At the moment, they're just called things like 'The New One', 'Newie' or 'New New One'," says Stodart.
Musicians: Romeo Stodart (guitar), Michele Stodart (bass), Angela Gannon (percussion), Sean Gannon (drums).
Release date: December 2006

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GIG NEWS

The Killers' Brandon Flowers on last year's tour: "Music should bring people together and it was great celebrating all together"

Here's '05's line-up: they never complained about the "one tour, one dressing room" rule

Without it, the likes of Coldplay, Franz Ferdinand and The Killers might have taken a little longer to invade your listening space – and judging by the fact it sells out faster and faster each year, it's the best new bands showcase around.

And now it's back. Get ready, because tickets for the ShockWaves NME Awards Tour 2006 are available now and if the riotous scenes of this year's bash were anything to go by, it's going to be yet another special one.

With the dates now out (see below), the line-up will be revealed in next week's NME, out November 30.

As Franz Ferdinand confirm, it's the one the most talked-about new bands are desperate to do. "We talk about that tour all the time," Alex Kapranos told NME of Franz' time on the '04 tour. "I've heard rumours about this year's bill and it sounds really interesting."

Tickets for the 2006 tour are on sale now exclusively via NME Tickets. Get over to NME.COM/GIGS or call 0870 1 663 663 for more information. 50p from each ticket will be donated to Make Trade Fair.

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Sheffield Octagon (7)
Birmingham Carling Academy (8)
Norwich UEA (9)
Cardiff University (11)
Cambridge Corn Exchange (12)
Bristol Carling Academy (13)
Southampton Guildhall (15)
Brighton Dome (16)
London Brixton Carling Academy (17)

Gorillaz plan live DVD

Gorillaz' recent shows in Manchester were filmed for a possible DVD release. A source close to the band told NME: "We're hoping they're good enough quality to put out at some point, but nobody has had the chance to watch it back." The shows at the Manchester Opera House earlier this month were the only time the band will play 'Demon Days' in full.

One day, all churches will have stained-Gorillaz windows

Hard-Fi announce New Year's Eve plans

Hard-Fi will be performing at the Hogmanay celebrations in Edinburgh on December 31. The band will be appearing on The Waverley Stage as part of The Royal Bank Street Party and have told NME that they are thrilled. "We're really up for it," singer Richard Archer said. "It's always impossible to decide what to do on New Year's Eve and now we don't have to choose. I can't think of a better way to see in 2006 than on stage in front of 12,000 people."

And you could have got a snog down the Fist & Firkin...

Madonna fans rough it in the cold

Fans queued overnight in an attempt to get into Madonna's intimate show at KOKO on November 15, after 200 tickets were made available for free on the door. "I told work either they give me the day off to queue for tickets or I'd quit," declared fan Ian Bennett. The date saw the star back at the venue where she made her first ever UK appearance back in June 1983.

Graham Coxon presented her with the keys to Camden before the show

ED MILES/ANDY WILLSHER/WIREIMAGE/ MARK ALLAN

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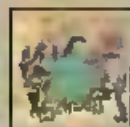
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THE DOGS

COMMENT

'ROCK STARS SHOULD QUIT MOANING AND CHEER UP!'

With "spoilt" fans coming to their shows and evil journalists writing about them, rock stars have a lot to whinge about. Maybe they should shut up, says NME's Pete Cashmore...

“ Jack White, multi-millionaire rock star, thinks US music fans don't know what he's all about, that they're spoilt. He doesn't like the internet either, and he's so mad he's changing his name! That'll show us all!

Kele Okereke isn't changing his name – we'd only get his reasons for doing so wrong anyway, because Kele seems constantly pissed off about being misinterpreted by the press. Curse you, The Press! That's the same press who are pissing off Charlotte Church by having the damnable nerve to take photos of her falling out of clubs shit-faced drunk, on those rare, weekly occasions that she falls out of clubs shit-faced drunk. Three stars, different styles and fans all, all pissed off. Grrrr! Fortune and fame, eh?

2005 has been a great year for rock stars whinging, from Brandon Flowers sobbing that his A&R man had – the cheek of it – signed another band, to Justin Hawkins' constant stream of bitter bitching, to pretty much anything Robbie Williams says. So, before it gets out of hand, I've decided to help our rock stars quit moaning and cheer up with this seven-point reminder...

1) If you don't want to be famous, and therefore do not wish to attract fans who may go off of you when you become shit, don't start a band. And if you do, don't get shit.

2) You see that huge number on the screen every time you check your bank balance? Your fans put that there. So you should probably be nice to them.

“Your fans gave you that huge bank balance. So be nice to them”

3) If you don't want to be photographed stumbling drunk out of nightclubs, don't stumble drunk out of nightclubs.

4) If you don't want to be half of a relationship that everyone wants to know about, best not to be a millionaire pop teenager going out with an absurd wax-sculpture sports superhero.

5) If you don't like people saying nasty things about you, only read your press releases (glowing accounts of your genius, written by your record company) and everything will be okay.

6) If you love your job, but don't enjoy, say, doing interviews or having to eat lots of Ginsters pasties, then just shut up. Do you think lawyers enjoy doing filing? Every job has its drawbacks.

7) If, at the end of all this, you still think you're getting the shitty end of the stick, pay everything you've earned to date on account of your fans, music journalists and the internet into a public account for us, and quit. Then we'll go out and get drunk.

There, that's better.

AGREE? DISAGREE?

Tell us what you think.
Email letters@nme.com

Who knows the complicated, indecipherable emotions running through Kele's mind? Not us, that's for sure

Church, of the poisoned mind

Minted: Penny Farthing and Three Quid

ARTISTS' VIEW

**NOEL GALLAGHER
OASIS**

“Moaning about things, it just goes back to being true to yourself. You should know within yourself how good or worthless you are. So if dude from Bloc Party thinks everybody's having a go at him, wait until he's not flavour of the fucking month and people aren't even mentioning his name. He should be proud that I'm even sat here talking about him, the idiot!”

**NOBLE
BRITISH SEA POWER**

“Being from the north of England originally [Kendall, the Lake District] we didn't used to moan, we'd just shut up and get on with it. Since we moved down south we find you can't beat a good moan. I'm all for Jack and other folk moaning. He's earned it. He's worked really hard to get to the stage where he can moan about whatever he wants. Roy Keane, Mark E Smith, Jack White – we salute the thoroughbred moaner wherever they are.”

DEAN CHALKLEY/ANDREW KENDALL/BIG PICTURES





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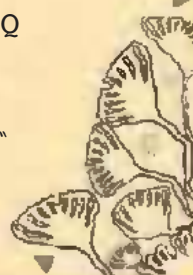
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Peter Robinson's

Tommy LEE

The Mötley Crüe drummer who blows himself up onstage

Hello, Tommy. We were supposed to talk a few weeks ago but you blew yourself up onstage the day before. How are you feeling now?

"I'm okay now. Thank God skin and eyelashes grow back. It was SO Spinal Tap. Such a moment. Jesus!"

Please relive the horror for the entertainment of NME readers.

"A little past midway in the Mötley show, there's a drum solo involving three drum sets. One on the main stage, one about 40 feet in the air, and another on the left at the same height. I fly between these and play drums and just fucking be a maniac."

It's hard to believe that with that set-up, something actually went wrong.

"I know! It's made to look as if I get blown off the final drum set by a massive pyro, but on that night I realised one second before the explosion happened that I actually was about to get blown off it. So I took the hit and covered my face. I got first-degree burns on my arms, singed my eyelashes. Then my drum tech said to me, 'No disrespect, my man, but you look like Wile E Coyote. You look funny.'"

I'm sure you saw the funny side.

"I did say, 'You know what? You're an asshole.'"

You're friends with Backstreet Boy Nick Carter. As an old version of him, what advice have you passed on?

"DUDE! Let me tell you something right now. He is nothing like you could imagine. He partied so much in the studio - a fucking maniac! He blew Slash and Dave Navarro out of the water! We've had so much fun together. Everyone thinks he's all milk and cookies - well, let me say, he's definitely not like that. Not like that at all."

I spent the years 1995 to 1998 at university. You spent them married to, and having sex with, Pamela Anderson. Which is best?

"Being married. Yes sir. You learn more being married, yes sir."

And what did you learn? What is on Page One of the Tommy Lee Marriage Rulebook?

"It's a lot of work. And you learn how to have sex in a Chinese basket."

Dare I ask?

"You don't know what that is? Peter, Peter, come on! Okay. It's basically a swing. A swing that houses both of your legs spread wide open, and if you've got your shit together you've got it hung at the right height. So you, Peter, are standing there. And you want to hang it at crotch level."

I think I can see where this is going.

"Beautiful. So that's a Chinese basket. Her hands are also tied back. I suppose you get a 'V' shape. (Goes on for some time in

"I realised one second before the explosion I was about to get blown off"

a description which includes the phrase "licking the Gummi Bear") They're basically yours to play with, like a playground. I suggest that to all your readers."

Oh dear. Your reality TV show Tommy Lee Goes To College airs soon in the UK. Is there anything in it which isn't completely staged?

"Well, we like to call it 'semi-scripted'. What we would do is set up a scenario and go for it. Then everything after that is freestyle."



Terrible eh? Tommy was snapped for eight hours reading Rimbaud, he picks his nose for one second and magazines like us use that shot

So it's basically Curb Your Enthusiasm with tattoos.

"It very much is. You see, anything scripted sucks. I'm more of a freestyle cat."

In terms of old rockstars jumping on the reality bandwagon, how does your effort compare with Gene Simmons'?

"I like the Gene Simmons show, I think it's kind of fun and those kids are certainly funny, but it's a different animal. My show's about me having a college experience, whereas his show is about... Uh... It's about some kids... It's so difficult to compare."

They are certainly completely different. You also have a new single out. Was it supposed to sound like Busted or did that happen by accident?

"Does it really sound like them? I don't even know who they are. Who are they?"

Well, sadly they have split up now.

"Oh. Well I don't know who you're talking about. I just wrote the song by the pool."

A pool of vomit because you are "rock'n'roll" or a swimming pool?

"Swimming pool. Now, there are songs which take days to write and there are songs which take minutes."

Was this one which took minutes?

"Yeah. The whole writing and recording was really effortless."

It certainly sounds effortless.

"And it sounded summery and feelgood, so I thought, 'Let's call this 'Good Times'! Because it felt good. Hopefully I have brought some light to this winter.'"

You've certainly brought a little light to this page, Tommy.

"Beautiful. Alright mate! Bye-bye!"

FYI

● Tommy does not receive offers of timepieces in his 'junk mail' email folder.

● Tommy was speaking to NME from a room which was decorated all red.

● It was, as you might imagine, a "fucking awesome" room.

What would your girlfriend do for a backstage pass?

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Justin Hawkins – Idiot knobhead

HAWKINS HATRED MAGNIFIED

I'm not amazed at knob-head Hawkins' comments about British music being "dreary" (Comment, *NME*, November 12). It just shows that he is an ugly bastard who has as much taste in music as his girlfriend has in men. Or, maybe this is just a vain effort to draw attention to his "band" to try to sell a few records? The man is a prize cunt.

Simmo, Newquay

"Knobhead". Chortle – RP

Well said, Paul Moody. British music is on top form. You only have to look at a picture of The Darkness to prove they are a complete joke. How can Justin Hawkins say the entire music industry is crap and then rip off Queen, Alice Cooper, Iron Maiden and Thin Lizzy to make some moolah? He's an idiot.

Ross, Glasgow

"Idiot". Snigger – RP

Hawkins – could this possibly be your ongoing bitterness rearing its ugly head once again? Just because you weren't nominated at the Brit Awards (*Eh?* – Ed). Just because most British artists think of you as a "gimmick band". Get over it, you jumpsuit-wearing, Led Zeppelin wannabe twat. I suggest you take a look at your own "heard-it-all-before" approach before you turn into the laughing stock of the entire world.

Melanie, Southend-on-Sea

"Jumpsuit-wearing, Led Zeppelin wannabe twat." Arf! – RP

I'm 52 and even I hate the Darkness. Believe me, we are in a golden age at the moment, let's live it! Justin Hawkins doesn't know what he's talking about."

Martin Thomas, age 52, via email

"52". Brilliant – And at the other end of this week's *NME* postbag... Giving defence to Justin Hawkins' comments that "British music is the laughing stock of the world"... And adding some much needed evidence to why the dodgily-teethed, carefully-coiffeured one isn't talking out of his "spandex-clad rectum" [as Paul Moody delicately put it]... We have... [delves arm into

***NME* postbag]... Nothing at all.**

Sorry, Justin. It's just that nobody this side of *NME* with an interest in the British music scene as surface deep as knowing which one of Girls Aloud are which seems to agree with you. What you should have done is say British music is the most exciting it's been for decades. Then everyone would have been writing in to agree with you, and you'd have been the hero of the day. Still, a lesson for the future, eh? – RP

HIT THE ROAD, JACK

Ha! Loving The White Stripes interview (*NME*, November 12). And instead of "White Stripes" read "Jack White" because, that's what it was. Love him to bits, but he's mad as a fish. Spends the whole interview moaning about everyone and everything then tells us what a positive person he is and despises negativity! And I, for one, was delighted to hear him finally admit that old Meggie is just a glamorous drum machine. "I did a show – excuse me, we did a show". Top stuff!

Cassie, York

"Glam drum machine". Inspired – RP

So Jack White doesn't think that women today are committed to "improving" their appearances through self-mutilation? (*NME*, November 12). Beg to fucking differ. But don't worry, Jack. In spite of your horrific ignorance at least now you have a reason to feel at home in the modern world.

Liz Grashoff, Bristol

PERCUSSION PERFECTION

Went to see the Stripes at Ally Pally, and would like to thank Jack for seeing the light that xylophones are now cool. His performance on it made me want to go out and pick up a couple of beaters and play 'til my hands fell off. He's a modern-day saint!

Ming, London

Xylophones, self-mutilation, and is Jack White as mad as a fish debates aside, disappointed to see with all this talk of the Stripes, no *NME* readers have decided to ponder the question that has plagued man since the dawn of time: is it alright to fancy Meg White? On one hand, she does look a bit like a hamster



Newsflash! The Darkness er, split!

"Hawkins is an ugly bastard who has as much taste in music as his girlfriend has in men"

in a dress. On the other... (Thinks) Views on a postcard to the usual address please – RP

THE TOWERS OF LONDON ARE MUSICAL ABORTIONS

I had the mis-pleasure of seeing Towers Of London recently and thought they were absolute musical abortions. They claim to be "punk" when actually they are preening, image-over-talent, posers. When the fuck was punk about matching haircuts and leather jackets?

Dan Lost, via email

"....." – RP

THE REVIEWERS REVIEWED

Your man Rob Fitzpatrick believes Simple Minds' 'Black And White' is worth only two marks out of 10. I bought this album. The only poor track is 'Dolphin'. Of the remaining eight, seven are of a very high standard. It easily deserves eight marks. He is a 2/10 fraud and undermines the credibility of *NME*. The nonsense of an appointed representative like this chancer commands no respect whatsoever, bringing dishonour upon the magazine.

Alan Hay, Belfast

I could not possibly read your rage-inducing review of 'The Collection' by Alanis Morissette (*NME*, November 12) without sending this complaint. To say you can't distinguish her vocals is hypocrisy at its most laughable – all your indie/rock stuff is a blast of tuneless electric guitar without a thought to the lyrics or vocals. Alanis plummets into the soul of human emotion and recreates it in lyrical format to influence people's lives. Her "drawn-out wheeze" is vocalised suffering endured by memories.

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SOPH, MADI AND JODIE

"This is us with **Gary** from **The Crips** before they soundchecked at Brixton on October 25. They were not as dirty as you'd think!"



KEVIN, LEEDS

"Here's **Russell** from **Bloc Party** and me at the Patrick Wolf gig. Kele was there too after Patrick's support stint on their tour."



STEVE, DURHAM

"Here's my friend Nicholas with **Ricky Wilson** looking really pleased to be having his picture taken at 3am in Leeds."

CARRIE AND HOLLY, MIDLANDS

"This is us posing with **Sam** from **Test Icicles** before their Barfly show in Birmingham. He has rad hair and we told him so. They rocked."





Hard-Fi spot their photographer tucking into cheesy beans

You seem to be hailing Arctic Monkeys as one of the best bands ever – BULLSHIT. Technically analyse all aspects of their ONE hit single and anything by Alanis and you will see that these one-hit-wonders are TALENTLESS trash. As for Alanis, if you can't appreciate her genius, don't degrade her in your ridiculous magazine, which I will never buy again after this outrage.
Dan, Sheffield

HARD-FI: NEVER TASTED SO GREAT

Am still recovering from witnessing Hard-Fi at Manchester Academy. Richard Archer owns that stage. His songs are real life and it felt fucking great to be acknowledged. Hard-Fi, we bow down to your better than cheese-on-toast-with-beans greatness!
Lyndsey, Manchester

Hard-Fi at the Electric Ballroom were fantastic. So what if Richard Archer moisturises? We all do in secret. Right? Anyway, what a great night. Even if I did nearly pass out from not eating for nearly nine hours!
Luke Roberts, via email

Went to see Hard-Fi at Oxford Zodiac last month and they kicked ass! I still have the bruises from other enthusiastic fans to prove it!
Laura Ketley, Oxford

Cripes! The Hard-Fi appreciation society are out this week. But "Better than beans on toast with cheese?" Now there's a claim – RP

GOOD READING

Your small piece on Reading this week (New Music In Your Town, NME November 12) was useless. Not only did you mention two bands that aren't even from Reading, you mentioned another band that only play about one gig a year. What about Rebus, whose single 'Work Song' is on the Vodafone advert? Or Pete And The Pirates? Or Six Nation State – the bastard child of The Zutons and The Beatles? There's more going on in Reading than you gave us credit for.
James, [presumably] Reading

And how about Heartwear Process? Reading is so hot, it's now officially declared 'On Fire'!
James, Reading

And how about The Race? They supported Supergrass. Once!
Zed, Reading

The Reading scene (Read-chester? Read-rock? Cool Reading-tania?) does indeed sound choked-full of happening new acts. So, don't worry. NME will be down to check out the vibe soon – RP

MOODY BASTARD

Paul Moody (NME, November 12). Sorry geezer, I beg to differ. It's been an incredibly lame year for British music. Sure, there are loads of great UK groups right now: Luxembourg, The Boyfriends, Sexmachina, Blacktime, The Cherry Reds, The Lodger, Ass Rockits, And What Will Be Left Of Them, Yena Veldt, This Et Al, Breaks, The Vichy Government, The Long Blondes. But you don't see them on the front of the NME. Instead, we get Frank Ferdinand, The Tizer Thieves, Razorshite. All crap. I'd rather listen

"So what if Richard Archer moisturises? We all do in secret. Right?"

to The Darkness any day of the week – at least they admit they've been round the merry-go-round 100 times before and are basically a bunch of lucky chancers with a handful of second-hand riffs.
Guy Debored, via email

What do you know, Justin! A letter in your defence did arrive! Except... don't we recognise that handwriting? Tsk! Thought you could pull the wool over our eyes, eh? – RP

SEND US YOUR LETTERS AND STUFF

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Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

...AND ANOTHER THING



Did I spot Amy Winehouse at an Arctic Monkeys gig?
Shaun Riordan, via email

Nice spot – RP

Not only is NME a good read, but it's tasty too. Although the cardboard box-thing from last week (Issue 3,000, NME November 12) got stuck in my teeth.
Hannah, via email

Always floss after eating NME – RP

Is the NME office like the one in Nathan Barley? I bet you all mutter, "I'm dangerously creative, sometimes I wake up and am bewildered by my own talent" and, "The Darkness are sooooo last year" etc. But it's OK, I'm like that too.
Jazz is Wank, Portsmouth

Yeah, it's well weapon in here – RP

Due to my indie ramblings induced by your mag, I now have the nickname "NME Boy". This replaces my previous title of "Boy Who Accidentally Set Himself On Fire".
Ben Roders, via email

Good job, NME Boy – RP

Only one letter about Pete in last week's edition! (NME, November 12)? What's the world coming to?
Tom Johnston, via email

Thank God you wrote in, or this month there would have been none at all and by next week, we'll all be thinking "Pete who?" – RP

NEW ON NME.COM THIS WEEK

EXCLUSIVE OASIS VID!

Check out some clips from Oasis' new DVD, bundled in with the single 'Let There Be Love' exclusively at **NME.COM**



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NEW VIDEOS FIRST!

There's a new video from Bright Eyes at **NME.COM** now, in the Media Player. It's called 'At The Bottom Of Everything' along with videos from Arcade Fire and Paul McCartney



COMING SOON!

The complete guide to the ShockWaves NME Awards Tour 2006, from a full history to the voting form to all the awards news. It starts next week on **NME.COM**



EDITED BY:
BEN PERREAU

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WITH IPOD AND ITUNES

iPOD DJING

Instead of carting around hefty cases of vinyl that some fool will just scratch – most likely yourself – just use iTunes to create a playlist of portable party tunes. If Pete and Kate ever walk down the aisle together, the reception will be hanging to these highly appropriate numbers...



'The Model' – Kraftwerk

Tremendous Teutonic bleep-ridden proto-disco anyone? And when it's about the fair bride, all the better!

'Where Is My Mind?' – Pixies

The clarion call at the reception will probably be something along the lines of this, as the assorted guests wonder where they actually are, and what they're doing.



'Stan Bowles' – The Others

Dominic Masters would naturally want to jump out of the wedding cake and do a guerrilla gig. The best way to stop him? Crank this up and steal his thunder.



'What Katie Did' – The Libertines

Well, you know what she did, but it'd be nice to have Pete's old Albion boys sound-tracking the happiest day of his life wouldn't it?



'Sex And Drugs And Rock And Roll' – Ian Dury And The Blockheads

Because, as much as they may be mocked, they're still the sexiest, most rock'n'roll couple in the world. Congrats!



● The Thin White Duke teams up with Canada's coolest sons and daughters, the **Arcade Fire**, for the 'Wake Up' EP, which is so damn exclusive it might as well be made out of hen's teeth. Something for all those who think Bowie lost his cool sometime in the mid-'80s.

● Chilled out, blissful electro soul from Zero 7 collaborator, **Mozez**. Branching out on his own, with help from Nightmares On Wax, this 'Alone in My Room' EP is one of the hottest downloads about this week from apple.com/uk/itunes.

● If you want a feast for the eyes, blag yourself a video excursive in the shape of **Oasis**'s 'Let There Be Love'. Just remember to keep your eyes up from your iPod when walking down busy streets.

● **Kano** treats you to his celebrity playlist which includes the best of urban music old and new, from **NWA** to **Missy Elliott** and **Kanye West** and of course, a wee bit of **Mike Skinner**.

● And if you go to the iTunes music store this week and type in alt.country pioneers **Wilco**, you can rummage through their Artist Essentials home page, giving you their biggest hits and best rarities.



AND FINALLY...

If all that hip, trendy yoof music is getting a bit too much for you, worry not, because humour lies in that there iTunes Music Store. Type in **The Mighty Boosh** and get a whole three hours of their radio show, set in the world's worst zoo. If you don't wet yourself laughing, you haven't got a bladder, quite frankly.



CELEB IPOD

Edith Bowman takes a tour through her everyday playlists



Song to wake up to:

'Bullet in the Head' – Rage Against The Machine

"This is great if I need a good shake up in the morning. I listen to my iPod for at least a couple of hours a day, so this is a good start."

Song to walk to work to:

'Nobody Move Nobody Get Hurt' – We Are Scientists

"This on my powerwalking playlist. It makes me get to work in 35 minutes. Doves, Wilco and Cat Power are all on that setlist as well."

Album to fall asleep to:

'Taak' – Sigur Ros

"I wish I had a nano, that way I could listen to this on planes and use it for take off and landing without being caught!"

Shameless songs:

'Greatest Hits' – The Carpenters

"This is the most embarrassing thing on my playlist. I love it though, because it makes me listen to more music, not less."

Recent purchases:

'That's Me Trying' – William Shatner

"It's produced by Ben Folds and features Aimee Mann and it's just unbelievable!"

RADAR

Seeking out the best in new music



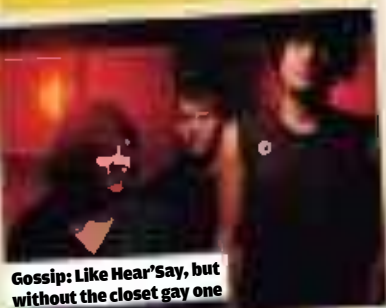
WHAT'S ON THE NME STEREO?

Bromhead's Jacket
What If's & Maybes Marquis Cha Cha
Helter-skelter pop music with hilarious lyrics from leading lights of the Leeds scene. It's grin oop north!

Gnarls Barkley
2 Of Them White Label
Dangermouse collaborates with Cee-Lo Green (John Lennon-a-like buddy of OutKast) to create the coolest record of 2006.

Eminem
When I'm Gone Interscope
So he's really retiring - but this is more of a sidle into the wings than going out with a bang.

Gossip
Standing In The Way Of Control (TKO Remix) Kill Rock Stars
Le Tigre update this ragged-arsed garage track into an irresistible punk-funk floor filler.



Gossip: Like Hear'Say, but without the closet gay one

Arcade Fire
Boys Don't Cry (Live) MP3
The chamber-pop bohos get unplugged and beauteous with a version of The Cure's most elegiac track.

Mogwai
Friend Of The Night Pias
Ultra advance listen of the post-rock vets' new single. They might have gone acoustic, but they're still as pleasingly evil as ever.

ETIAN LEE/RETNA/PETER N. VAN HATTEN

Kate and Emily helped Sarah home after she overdid the Botox slightly



Alan McGee, the man who discovered Oasis, managed The Libs and ran Creation Records, on the leading ladies in his life

I've been running my club, Death Disco, for about three years now and in that time we've had everyone from Razorlight to The Libertines and The Killers all play. But it seems to me that the most relevant groups at the moment are the girl groups - they've just got more spunk and attitude in them than the boys! **Client** (www.client-online.net) is my missus, Kate, and Sarah who used to be in Dubstar. They sound a bit like Miss Kittin and their last album 'City' had both Pete Doherty and Carl Barât playing on it. They've also just got a new member called Emily Strange. Before she joined the band, Emily was one of the contestants on *Make Me A Supermodel* - she was the really beautiful one who should have won it, but wasn't chav-like enough, basically. In the middle of all that she spent Christmas with Doherty. I'm enough of a gentleman not to have asked her the details about it, but you can just imagine how crazy the tabloids are going to go when they get hold of it!

I've got another friend, Amanda who is the contortionist model for Agent Provocateur and who has just started up a band called **Clay Machine Gun** (www.claymachinegun.com) with The Clash's Mick Jones' daughter Lauren and three other guys. They're playing their first show at Death Disco on February 26. Not only has Amanda got more attitude than Johnny Rotten, she's also obsessed with our old Creation records signings My Bloody Valentine, so I know they're going to be amazing.

Then there's **The Hedrons** (www.myspace.com/thehedrons) who are an all-girl four-piece who sound like Patti Smith meets Penetration with a dash of early Blondie and a smidging of The Runaways. The singer used to be a solo artist called Tippi and, I'll be honest with you, was immensely average, but this new band



The Hedrons: hailing very wee cars near you soon



Clay Machine Gun: when there is some, no doubt it'll be all about "the music"

she's got together absolutely rock. Even Danny, my partner at Death Disco and basically the most cynical fuck I've ever met in my life, phoned me up the first time he heard them play and said, 'You have to hear this band!'

NEW BAND NEWS

► The latest singles from **The Young Knives**, **Layidin Love** and **Ladyfuzz** all feature on a brand new, freely downloadable podcast. Presented by Tim Dellow and Toby Lawrence of **Über-hip** London label **Transgressive**, it is available now from

www.transgressiverecords.co.uk. This Monday (Nov 28) the team also release two new singles, The Young Knives' 'The Decision' and **Regina Spektor**'s 'Carbon Monoxide'.

► Punk-rock tweenies **Smooch** have added a

second live date to their UK tour. The impossibly-young drum and keyboard duo will also play Stereo in Glasgow on November 26 two nights after a show at London's Cargo.

► Only halfway through their current sold-out UK tour, already **Broken**

Social Scene have announced plans to return next year.

The Canadian supergroup will visit London, Nottingham, Manchester, Birmingham, Leeds, Glasgow and Portsmouth in February to support their self-titled album, out Jan 30.

THE PRIORS INN BLUES



10

Priors Inn	wake up	this mornin'
found	its licensees	mo - vin' on.
Yeah	Priors Inn wake up this	mornin'
found	its licensees	near - ly gone.
Now it	needs a	br - and - new couple
to put the	rock, jazz, blues	and pop back on.

5 year tenancy / Bury St Edmunds, Suffolk.

Priors Inn is known far and wide for its live music. The late, great John Peel used to talk about it on the radio – and, like him, it's nurtured the talent of many a new band. If you're musically minded, with £42,000 to invest and the ability to manage a thriving community pub, come and put on some great bands. You'll find a brilliant support act in us – we'll give you all the training and advice you could wish for.

Call us on 01284 714497 or visit www.greenekingpubs.co.uk



THE COOL LIST

2005

Every day people come up to NME—usually while we're trying on some new thigh-length leopardskin chaps, or in the queue to get our lower-intestine pierced—and ask us how they can be as bowel-evacuatingly cool as we are. Our answer is always the same. We have security set the dogs on them. Because, let's face it, you can't teach the blind to see. Cool is like syphilis: you've either got it or you haven't, and here are 50 people who are frankly riddled with credibility, sexiness, sass and sizzling star quality. Of course, the definition of cool is ever-changing, and you'll notice people from last year's list flying off the chart while new pretenders take over. It could be the hottest young punk screamer on the block, the lyricist laureate for a new generation, a washed-up crack junkie or even the singer's dad, but they all have one thing in common—people want to lick Nutella off their privates and they never have to queue for drinks. Because, like us, they are cooler than an Arctic Fonz. Now please stop pointing those camera phones at us, we are trying to buy diamond-encrusted sunglasses for our chihuahua...

50

NEW!

ANNIE HARDY GIANT DRAG

*You fuck like her dad.
Apparently...*

Annie Hardy is the four-mouthed frontwoman with LA duo Giant Drag who's happy to spout off about excrement and bizarre sexual rituals. She's given this year's grunge revival a female figurehead and a much needed sense of humour. At least, we assume the favourite 'You Fuck Like My Dad' is meant to be a joke. **KM**



NEW!



SWAY

The punkest man in UK hip-hop

Scooping a MOBO for Best Hip-Hop Act before you've released your debut single takes some doing. But then Sway – AKA Derek Safo – is quite a guy, the kind who can blow The Mitchell Brothers off their own track, 'Harvey Nicks', with a rapid-fire monologue that rips the piss out of Mike Skinner and slaps a Labour MP. Expect him to rocket up next year's list... LP

Cooler thing you've ever seen?

"A bullet going through someone's chest and coming out of their arm."



ALEC OUNSWORTH CLAP YOUR HANDS SAY YEAH

The king of the US underground

He might look like a geography teacher, but Alec Ounsworth rivals the Monkeys for DIY cool. With his band CYHSY, the extraordinarily-voiced frontman shifted a whopping 25,000 records through internet buzz alone, packaging and posting nearly all of them from his bedroom in Philadelphia. Hopefully, he'll be able to afford some better jumpers for 2006. KM

NEW!

NEW!

LUPEN CROOK

Loopy Lupen, they call him. Perhaps

A weird'n'wonderful tangle of nervous energy, Lupen Crook boasts the coolest name on this list, paints fascinatingly grotesque artwork and seems *extremely* proud of the fact Carl Barat thinks he's "a cunt". That's because he's the coolest cunt on planet Earth. Obviously. TJ

Your first memory of something cool?

"Iron Maiden probably, 'The Number Of The Beast'."

Cooler thing you've ever seen?

"I keep thinking sick things – you can get in trouble for what I'm thinking."

What's your cooler possession?

"I've got a weird little matchbox a lady gave me from an antique toy shop. It's got a poem on the back about a cuckoo stealing another bird's eggs."

What one thing could make someone instantly cooler?

"Being able to fly."





CHRIS CAIN
WE ARE SCIENTISTS

He's a scientist and a comedian

Refusing to take this rock'n'roll business all that seriously, the WAS bassist has spent the last year claiming he wrote all of Bloc Party's songs, while stroking cute cats and writing his own live reviews for *NME* (the only guaranteed way to avoid a slagging). Still need convincing? Check out www.wearescientists.com, the year's coolest band website. **TJ**

COOL PLACES

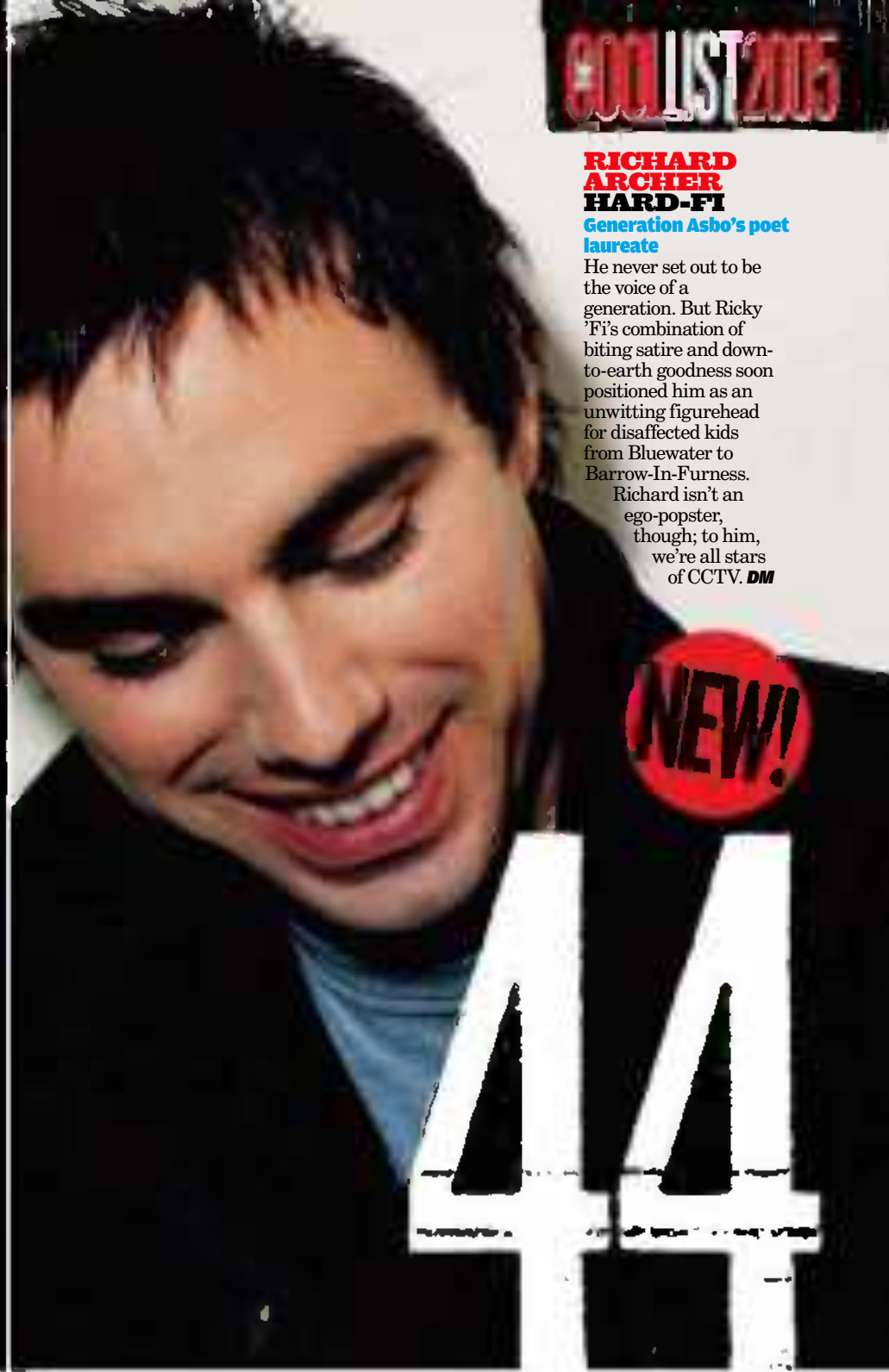


- 1 Yorkshire**
Britain's rock'n'roll hotbed - see you down The Faversham!
- 2 Barcelona**
Still the world's greatest party town - with a beach!
- 3 Chichester**
Birthplace of the blessed Antony.
- 4 Bora Bora**
So good they named it twice.
- 5 Eel Pie Island**
Like stepping into a parallel universe - where the Mystery Jets are Number One.
- 6 Montreal**
First Rufus Wainwright, now Arcade Fire - what are they putting in the water there?
- 7 Venezuela**
The place Devendra Banhart calls his ancestral home.
- 8 Malaysia**
Bootlegging capital of the world.
- 9 Lisbon**
Beautiful and cheap as chips.
- 10 Turkmenistan**
The president has banned both beards and karaoke.

STEPHEN MORRIS
NEW ORDER

Did we mention he owns a tank?

While Bernard dances like your dad on laxatives, Stephen Morris keeps New Order's cool rating in check. Responsible for defining the tinny disco-punk rhythms robbed by every recent art-rock combo, he also owns a tank - a TANK! - and looks like he's been cryogenically frozen since 1979. That's *literally* cool. **MM**



RICHARD ARCHER
HARD-FI
Generation Asbo's poet laureate

He never set out to be the voice of a generation. But Ricky 'Fi's combination of biting satire and down-to-earth goodness soon positioned him as an unwitting figurehead for disaffected kids from Bluewater to Barrow-In-Furness.

Richard isn't an ego-popster, though; to him, we're all stars of CCTV. **DM**

NEW!

44



DAN WHITFORD
CUT COPY
The new James Murphy

Head honcho of blender-pop purveyors Cut Copy, Dan Whitford is a one-man jukebox. A sometime graphic artist, he created most of his debut album, 'Bright Like Neon Love', in his bedroom. And now, with Alex Franz's art-school stamp of approval, he'll be changing the face of music faster than you can say "Kanye". **PE**

43



**WHISKAS
iFORWARD, RUSSIA!**
The king of New Yorkshire

When not playing spiky guitar in dance-rock hybrid iForward, Russia!, Whiskas is responsible for igniting the Leeds scene with his ace indie label Dance To The Radio. And for showing the rest of Britain how easy, rewarding and, more importantly, fun it is to make rock action in your hometown, they should erect a bronze statue of him within the grounds of Temple Newsam. **JJ**

Your first memory of something cool?
"Transformers, or ThunderCats probably."

Coollest thing you've ever seen?
"The A-road from Middlesbrough to Leeds."

What does cool smell like?
"Raspberry, apple and grape juice."

**KATE JACKSON
THE LONG BLONDES**
Charity shop queen

Not content with merely being the leading light in suave Sheffield kitsch popSTARS in waiting The Long Blondes, Marianne Faithfull-obsessed Kate is a diamond-encrusted totem of femme-pop cool in a barren plateau of boring, boring, boring boys. She's also got the coolest haircut in pop today – and that's immeasurably important. **JJ**

What's your definition of cool?
"High heels, neck scarf, beret."

Coollest thing you've ever seen?
"Andrew Pearson from The Needs [formerly Special Needs] in a fight with a squaddie outside the Casbah in Sheffield. As we were leaving the club a group of 10 out-on-the-town lads started calling Andrew a poof. The odds were against him but Andrew turned and punched the most obnoxious one in the face. Our wigs flew off and the next thing I knew Andrew had him on the floor and was sitting on his chest, singing the words to 'I'm A Boy' by The Who and spitting in his face. A victory for the persecuted."

Who's the least cool person in rock'n'roll?
"Kele from Bloc Party isn't very cool. Taking yourself too seriously is never cool and I hear Liam doesn't like him."



STUART PRICE
The Price that's always right

Stuart Price has been cool since making ahead-of-its-time electro with Les Rhythmes Digitales. He's reached his apogee of coolness, however, by making a career-reviving record with Madonna in *his bedroom* – and yes, she came to him. **AN**

**SERGE PIZZORNO
KASABIAN**
Enjoys getting bottled

Just because my girlfriend (and everyone else's girlfriend) wants to have his babies, doesn't mean we're above recognising Serge as a man of immense cool. The kind of guy who can turn down supermodels with one hand, while tending to his bottling wounds with the other, he's tall, talented and very cool. The bastard. **TJ**



THE FOOL LIST



Richard Bacon
Hmmm "a big, fat melting pot of talent" - nope, there's no

chance that could possibly be taken the wrong way...

David Cameron
Whether or not he was ever a teenage junk-head, he'd have mopped up the entire UK youth vote by claiming he had been. But he didn't. Fool.



Prince Harry
Hmmm, wearing a full Nazi costume complete with swastika

armband - nope, there's no chance that could possibly be taken the wrong way...

Michael Jackson's Jury
Exactly what part of "giving underage boys alcohol and showing them pornography" didn't you understand?

The Who
15 minutes of Live8 spent playing Extended Prog Wankery. OFF!

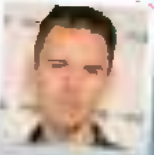


George Bush
For not caring about black people. Unless he thinks they can be

melted down for oil.

Coca-Cola
For destroying the credibility of our best rock stars.

James Mullord
Hey, we hear Dominic Masters is looking for a new mentor...



Tim Westwood
Thinks Franz look "a touch gay".

James Blunt
We all know it was your record company who bought those 12,154,235,345 records.

38 MIA
Leaves no genre unmashed
As multicultural as modern Britain is supposed to be, Maya Arulpragasam stands out as a beacon of vision and possibility. An Anglo-Sri Lankan Renaissance woman, her long-awaited 'Arular' debut opened up horizons of eclecticism in pop not seen since Björk, and remained righteously angry at pretty much everything. **DM**



SAM MEHRAN
TEST ICICLES
The acceptable face of art-rock terrorism

Like Doherty with a design degree, Test Icicles' Sam Mehran spreads his hyperactive creative tendencies from flipping the "blast off" switch on his band's demented art-rock riots to moonlighting as a fizzy pop remixer for the likes of DFA 1979 (under the pseudonym Sammy Danger). So cool, we'll forgive him for that band name... **PE**



MATT TONG
BLOC PARTY
Half Chinese - and usually half naked

In drumming topless, Matt Tong's comfortableness with his own (skinny) body serves as a sly commentary on the boring, tits-out machismo of, say, Dave Grohl. Compared to his grumpier colleagues, the man's a beacon of humour. And he's the best musician, not just in Bloc Party, but in the whole current crop of new bands. **AN**



DONNY TOURETTE
TOWERS OF LONDON
More cartoon rockstar than Gorillaz

NME first met Donny when he was standing under a bridge in Shoreditch with his dick hanging out of his jeans, telling us that bands should fight each other in a boxing ring to decide who headlined. "That'd fucking teach the cunts," he said. "Teach them what?" we asked. "What do you fucking think?" he snorted, before headbutting us. **AC**

What's your definition of cool?
"Tight pants, big hair and a tiny leather jacket."

Your first memory of something cool?
"The first time I looked in the mirror."

Would you sooner be cool but everyone thinks you're uncool OR uncool but everyone thinks you're cool?
"Cool and have everybody think

I was uncool... actually I think that's the way it is."

Who's the least cool person in rock'n'roll?
"Dominic Masters."

What would you do to become the coolest person on earth for a week?
"I'd join a rock'n'roll band, get my mates involved, maybe my brother in, and call it Towers Of London, just to see what happens."

JAFF THE FUTUREHEADS

He's got geek chic

The 'Heads' bassist nerdily proclaims Queen to be his favourite band, almost quit his group to follow his childhood dream of playing cricket, is currently writing a musical adaptation of *Top Gun* and eschews rock'n'roll decadence for a cheese addiction (spending in excess of £60 a week on dairy products). Living proof that to be geeky is to be very, very cool. **JJ**

Coollest thing you've ever seen?

"When Gary Lineker put that third penalty against Cameroon straight down the middle and the keeper dived out of the way in the Italia '90 World Cup."

If cool didn't exist, would humans need to invent it anyway?

"I think it's decided by aliens. From the Planet Sarog."

Is cool contagious?

"Yeah, you can catch it, definitely."

What word do you like to use instead of "cool"?

"Canny."

Are you born cool, do you achieve cool or do you have it thrust upon you?

"I think you achieve it if you run a good campaign, do the right kind of interviews etc."

What does cool smell like?

"Brut Aquatonic."

NEW!



PAUL SMITH MAXIMO PARK

To be clever is to be cool

He may look like an estate agent going through a personal crisis, but Paul Smith is still cooler than a nudist camp in Antarctica. Dropping literary references and pirouetting across the stage with a book in hand, Smith is making intelligence something to be proud of again. And then there's *that* comb-over... **LC**



DAN SARTAIN

Johnny Cash. But not dead

Fittingly for a man whose last album cover featured a photo of him with a noose around his neck, 23-year-old Dan Sartain is a cadaverous-looking chap. The fact he recently dealt with stage invaders by waving a broken bottle around and screaming, "Get off my stage motherfukkaaaaaasss!" is yet further proof of his irredeemable coolness. Don't mess. **PL**



DANGER MOUSE

Makes Gorillaz go GRRRRRRR

Last year he took on The Beatles with 'The Grey Album' and won (he's still going - where are they?). This year, he's the engine room behind Gorillaz, bouncing around more sonic ideas and innovations than anyone else on this list. Truly, a super furry animal... **IA**



TOM SMITH EDITORS

Editor in chief

Tom Smith is a determined hero. Messed around by pernicky A&Rs, he simply chipped off and did his own thing, prefiguring the Arctic Monkeys by building an internet fanbase. He's never too cool to lay his emotions on the line either (therefore making him extra cool). **PS**

IF ONLY THEY ROCKED...



1 Larry David
Being the funniest man in the world is pretty cool. Especially as his *Curb Your Enthusiasm* is every band's preferred tourbus viewing - once they've kicked out all the groupies and snorted all the coke.



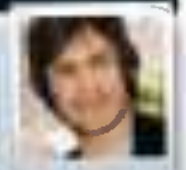
2 Charlotte Church
A) Liam's scared of her. B) She can drink you under the table. C) When asked what he most liked about her, her boyfriend, Welsh egg-chaser Gavin Henson, said "her tits".



3 Johnny Depp
Everyone's dream big brother: hangs out with Iggy, Keef and Noel, told Pete D to lay off the crack and acts co-stars off the screen without even trying.



4 Noel Fielding
If only because *The Mighty Boosh* heart-throb was recently spotted walking down London's Oxford Street dressed entirely in black - except for a giant white 10-gallon Stetson.



5 Gael García Bernal
If the swarthy *Motorcycle Diaries* actor was in a band, they'd be a bit arty but popular and with loads of really well-dressed girls in the front row of all their gigs.

34



Where's the strangest place your mate's ever had sex?

Now is a good time to ask. Talk for up to 60 minutes, pay for just 3.

To sign up call 08080 125 555.

Vodafone Stop the Clock is available to everyone including prepay customers.
Includes evening and weekend calls to any UK mobile or standard landline.

Make the most of now.



PATRICK WOLF
Reinventing the mandolin
for 2005

If everyone else was as cool as Patrick Wolf, no bands would exist and everyone would be dressing in peculiar garb and playing the theremin. Not cool, you might think, and that's exactly what Patrick would want. For far from being simply "cool", the Wolf man is actually one of 2005's true individuals. **TJ**

What's your definition of cool?

"Cool" reminds me of guys in the '80s with baseball caps."

Who's coolest - Liam Gallagher or Antony Hegarty?

"I love Antony, but I wouldn't dare taint him with the brush of cool, he's a genius. And Liam Gallagher should die. I'd be happy."

What's your coolest possession?

"A Slipknot gold disc. I won it in a Slipknot raffle. I stumbled into a Virgin Megastore drunk at midnight once and ended up winning the first prize in a Slipknot raffle. It's got 'Patrick Wolf' engraved on it."

NEW!

29

BLOKE IN THE CRASH HELMET
ARCADE FIRE

Ouch!

Few people on this list risk brain haemorrhages in the name of art - but that's what Bloke In The Crash Helmet from Arcade Fire does, turning his head into a neat percussion instrument. That we still don't know his proper name makes him 10 times cooler. **TJ**



27

NEW!

KANO
Grime's golden boy

The vibrant UK grime underground got a bit bogged down this year with angry kids threatening to shoot each other in the face, but that just made Kano's star shine all the brighter. Mouthy tower block kid, smooth boudoir charmer, street philosopher: young Kane Robinson does it all, and most importantly, does it better than anyone. **LP**

What word do you like to use instead of "cool"?

"Nang. Instead of saying 'that's cool' you say 'that's nang'. Or 'heavy'."

What one thing could make someone instantly cool?

"Girls. Loads of girls around you."



26

PAUL THOMSON
FRANZ FERDINAND
The coolest dentally-challenged man in rock

In the immortal words of his bandmate Alex Kapranos, Franz Ferdinand's drummer is "the boy who's keeping the beat, the boy who's making you move your feet, the boy with the gap in his teeth!" Need we say more? Yes? Well, how can you doubt the coolness of a man who reintroduced brothel creepers into popular culture? **BN**

ALAN DONOHUE
THERAKES
Booze + gabbling + dancing like an epileptic contortionist = COOL

Alan from The Rakes came into his own, kudos-wise, in 2005. Not just for standing up for every downtrodden binge-drinking middle manager and becoming the poster boy for the 24-hour licence lobby, but for a stage persona which was somewhere between Speedy Gonzales and a terrified Shaggy out of *Scooby-Doo*. Cool as a freshly-pulled pint. **MB**

49

25



NEW!



24

JOHNNY BORRELL
RAZORLIGHT

4

This generation's Bono – without the weave

Johnny Borrell's spent 2005 proving he can walk the walk as well as talk the talk. Throwing himself into Live8 with typical gusto, the Razorlight frontman's turned into the east London scene's answer to Bono, viewing cool in widescreen rock'n'roll terms rather than being content to piddle about in the grotty bogs of the Rhythm Factory. **AN**



23

NICK HODGSON
KAISER CHIEFS
The Chief Kaiser

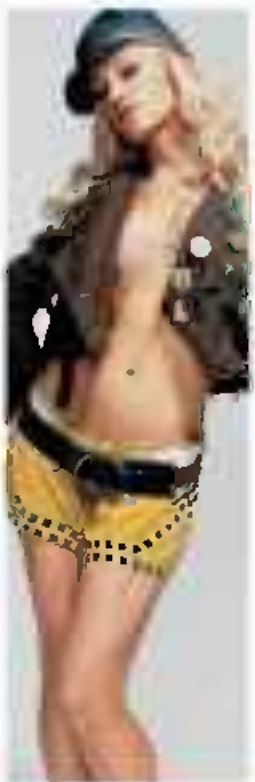
Last seen on *Jonathan Woss* sporting geek specs and a Ziggy Stardust-style lightning bolt down his forehead, Nick Kaiser is content to write *all* the Kaisers' songs, then take a back seat to thwack pots while Ricky laps up the fan worship. The phrase "2005's coolest drummer" might not sound all that cool. But it is. **TJ**


MEG WHITE
THE WHITE STRIPES

17

It's the quiet ones you've got to watch

With Jack looking for happiness at the bottom of a cola bottle, Meg has been more selective with her choice of utterings – as proved in Jim Jarmusch's *Coffee And Cigarettes*, where she played herself with pretension-free grace. Content to stay on the fringes of fame, Martha White is a real mystery, the sweetheart of the Stripes' rocky rodeo. **PE**


GWEN STEFANI
Genre-defying electro-hop-ska goddess

From ska-punk princess in baggy jeans, through to retro ice queen in vintage tea dresses, she's currently representing as a hip-hop diva with her own fashion label. Let's face it, glamour girl Ms Stefani is the new Madonna: a cultural chameleon who skips between genres, countries and careers without ever smudging that perfect red-lipped smile. **LC**

19

GERARD WAY
MY CHEMICAL ROMANCE
The goth Ricky Wilson

Gerard's cool because he's just like us. Sure, none of us sing in a massive cabaret goth punk band. Or make concept albums about returning from the afterlife to avenge your dead bride by slaying 1,000 men. Or look like Christina Ricci. But we all love Britpop! And so does Gerard! Any man who knows his Sleeper B-sides and *Red Dwarf* episodes is alright by us. **IA**

20

NEW!





19

38

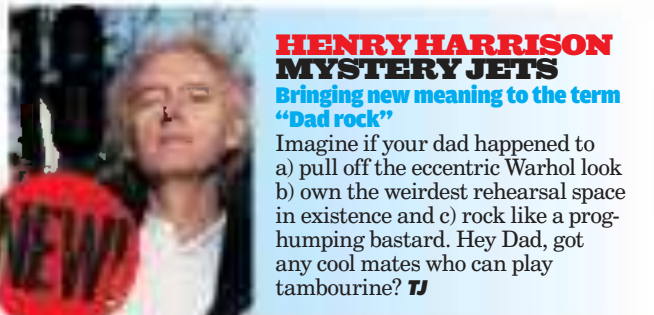
PAUL EPWORTH
The man behind The Sound Of Now

Paul Epworth's the reason you've got such a cool record collection, from The Futureheads, The Rakes and Bloc Party to producing Babyshambles' most cohesive moment with 'Killamangiro'. An expert mixer under his Phones moniker, Epworth's already busy working on the sound of next year... **IA**



HENRY HARRISON
MYSTERY JETS
Bringing new meaning to the term "Dad rock"

Imagine if your dad happened to a) pull off the eccentric Warhol look b) own the weirdest rehearsal space in existence and c) rock like a prog-humping bastard. Hey Dad, got any cool mates who can play tambourine? **TJ**



17

TOM ATKIN
THE PADDINGTONS
Introducing The Atkin diet...

How could The Paddingtons' ghost-like singer combine the sallow chic of Johnny Rotten, the sickly sneer of Thom Yorke and the patronage of top fashion designers? Simple! A pint of vodka and cranberry served every minute and a recording schedule of 8pm to 8am every night for a month. **PM**

What is your first memory of something cool?

"Pugwall [cult '80s Australian children's TV programme]. Pugwall's ace."

Who's coolest - Liam Gallagher or Antony Hegarty?
"Antony."

Who's the least cool person in rock'n'roll?
"Liam Gallagher."

If cool didn't exist, would humans need to invent it anyway?

"The Paddingtons invented cool this year."

What's your coolest possession?

"My first Nintendo Entertainment System."



15

JULIAN CASABLANCAS
THE STROKES

Holden Caulfield for the junkie mullet generation

What's really cool about Julian, besides the wanton romanticism, beer-addled drawl and fabulous hair, is that four years and three albums down the line, no-one has the slightest clue what he's talking about yet. Oh, and nobody holds a half-drunk bottle of Heineken quite so stylishly. We salute you, sir. **BN**

BILLIE JOE ARMSTRONG
GREEN DAY

Planet punk's biggest name

Billie Joe's rewritten the book on how to handle pop megastardom. Riding the major label dollar to the top of the mountain point, he can now claim real influence as a punk prophet, a value-for-money teen girl pin-up and a partaker in some of the biggest stadium shows known to man. His tailoring, meanwhile, has only got better. **DM**



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THIS WEEK'S

12

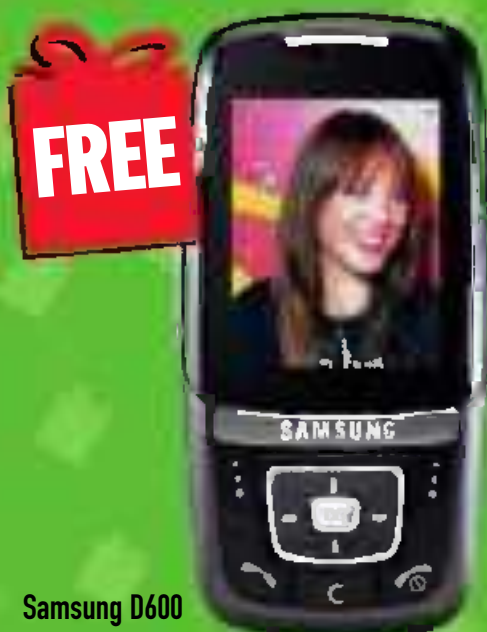


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14

RYAN JARMAN
THE CRIBS
Makes facial scarring seem cool...

Sure, he looks like a tramp and constantly gushes blood everywhere. But Ryan Cribbs' sneering disregard for fashion-obsessed fakers and his commitment to your rock'n'roll fun (never letting a broken bone or three threaten his "show must go on" ethos) secures his status as an indie rock hero. **JJ**

What is your first memory of something cool?

"In our village, they were building this grandstand for ages and the council said how important it was and everybody made a big fuss about the opening of it. That same night this guy from the village went up and spraypainted this huge schoolboy penis on it and it must have stayed there for 10 years. He must have put as much planning into that as what the council had put in to building the thing, he just ruined it on the very first day."

What's your coolest possession?

"Someone once gave me a 4p coin, and I love it, I carry it around - it's from Victorian times or something."

DEAN CHALKLEY/SAM JONES/DAVID ELLIS/WIREIMAGE

NEW

HAD IT, LOST IT



Courtney Love
That was classic intercourse...

Eminem

A career that's less going out with a bang, more leaving during one long, barely-audible, wet-fart.

Dominic Masters

Gigs on milk floats - soooo 2004.

Arsenal

They're not winning anymore, they're not winning an-y-more.

Sharon Osbourne

Chuckling eggs at Iron Maiden - the new "being in Electric Six".

Goldie Lookin Chain

The hip-hop Barron Knights.

Bez

Boggle-eyed baggy icon sings with Brigitte Nielsen. Coat!

Selfish Cunt

Martin! Izzzz! Shit-ah!

Queens Of Noize

Run out of Camden by Club NME.

13

NINJA THE GO! TEAM

The party starts here!

Onstage she's a whirlwind of colour and vibrancy, offstage she professes to not knowing who Coldplay, Green Day, or Foo Fighters are, and not caring either. Rather, she shuns indie boffinery in favour of making people dig out their pompoms and roller boots and paaaaartying. No doubt about it, Ninja puts the GO into Go! Team. **JJ**



NEW

12

NEW

DAMON ALBARN
GORILLAZ

This year's shadowy pop-tart

A few years back, nobody would have bet on Damon resurrecting his flagging level of cool. But by providing music with depth, innovation and great tunes (not to mention reviving Shaun Ryder), Albarn's given pop sluts everywhere a deserved kicking. **PS**



DEVENDRA BANHART

18

Freak and unique!

When you're one part gypsy, one part boho hobo, and come on like a survivor of Charles Manson's Family on an LSD trip, you're guaranteed entry to the Cool List. A seasoned liar whose songs cover paedophilia, fisting fishes and having Chinese children, this new-age hippy is one uniquely cool dude. **PE**



IAN BROWN
He hates being called King Monkey, you know...

There may be some new Monkeys further up this list but Ian Brown remains the *real* King Monkey. He's not afraid to bitch-slap working class pretenders like Kasabian and is the only man on earth who'd dare wear a pink tracksuit in front of a mob of Oasis fans (at V Festival this year)... and survive. **MM**

Are you the coolest Ian Brown you know?

"Yeah. I'm cool. But there's a gospel singer in New York called Ian Brown. There's a reggae singer in Jamaica called Ian Brown. There's a folk singer in Norwich called Ian Brown. And there's a classical singer who's called Ian Brown. I'd like to do a show, A Night With Ian Browns. And we all get half an hour each. That'd be dead cool."

When did you last lose your cool?

"The other day, I was driving along, doing 10 miles an hour nose-to-nose, and this idiot pulls out and rams in front. I thought, 'I can't kick off' because I had my three lads in the back. Then he starts braking, taking the piss out of me. So - bang - I rammed right into the back of him and

I was at the side of his car telling him what I thought of him before he could even open his door."

Who is the coolest ever musician?

"James Brown. I love that story about him giving £2,000 mink coats out to the homeless in the '60s. He invented funk single-handedly and I love the way he faffs over his hair like an old lady."

Who's the least cool person in rock?

"Gene Simmons, I think he's a complete oaf. Men who go chasing women at his age, they're sad, they're insecure, they're weak."

What's the coolest type of monkey?

"A gorilla. They've got the best spot. They hang out in the mountains. They look after each other. Let's face it, no-one's going to fool with you if you're a gorilla."

CARL BARÁT

Prison? Supermodels? Crack? No, thanks...

Dignified to the last, 2005 saw the befringed Bard Of Basingstoke negotiate the wreckage of *The Libs* and dodge the Babyshambles soap opera with his customary *élan*. Recovering from health problems to sign a rumoured million-quid solo deal with Vertigo, Carl spent the year forming Dirty Pretty Things and showcasing songs which suggest 2006 should see his gangster-rock schtick go global. And, who else looks this good? **PM**

Coolest band/artist of the year?

"I'm told it's Arctic Monkeys, but I've only heard one song, twice. They're the darlings of *NME* now. And they went to Number One! That deserves an elevation up the Cool List, even if you do wanna sort that jacket out."

What word do you like to use instead of "cool"?

"Toast?"

What one thing could make someone instantly cool?

"*NME* telling everybody they are!"

What does cool smell like?

"Blood, sweat and tears, and the occasional bit of vomit."



JEMINA PEARL
BE YOUR OWN PET

Too cool for school. Literally

At 17, BYOP's Jemina oozes the kind of rock'n'roll *sangfroid* it took Iggy Pop a lifetime to perfect. Her crowning moment came at Reading Festival when, after puking up seven times onstage, she mopped it up with a towel and lobbed it into the crowd for someone to catch. **KM**



BOB DYLAN

The times are still a-changin'

He might have given rock music teeth all those years ago, but let's save the history lesson. Dylan's still setting the agenda: one moment appearing with scantily-clad models for Victoria's Secret, then seeing his recent autobiography *Chronicles* lauded as a literary masterpiece. With a never-ending tour that would make most bands wince, and esteemed director Martin Scorsese knocking on the door, the clamour following this year's *No Direction Home* proves Dylan is as vital as ever. Want more proof? Dylan's 'Love Sick' and 'Isis' are never far from The White Stripes' setlist. **PM**



1

6

PETE DOHERTY
BABY SHAMBLES
Prison? Supermodels? Crack?
Yes, please...

That he's Britain's greatest living pop star we've rarely doubted, and by obtaining the mantle of the British media's Public Enemy Number One, he's only enhanced our love. What Pete's proved this year, by releasing a semi-brilliant album, by persistently wiping his urchin nose with middle England's hypocritical moral code and by *surviving*, is that he's not going anywhere. Whether the red tops like it or not. **JJ**



8

BRANDON FLOWERS
THE KILLERS
Killer in a pink leather blazer

Haters say Brandon looks like a waxwork model, with the personality to match. Yet it's that blankness that makes him so cool. He's a sexier version of Kraftwerk's showroom dummies, on to which we project our most out-there showbiz fantasies. And when he occasionally drops his guard to tongue-lash some smaller fry like The Bravery it's oddly exhilarating. Beware: this waxwork model's got *bite*. **AN**



ANTONY HEGARTY
ANTONY AND THE JOHNSONS

Lou Reed bows down to his genius - and rightly so

Even in 2005, our most celebrated Englishman in the big apple has had to endure ignorance - one paper wrote "Fat Transvestite Wins Mercury" the day after he scooped his prize. Yet he shrugs it off 'cos he knows that the haters will soon be seduced by his voice. Pop stars don't come much cooler. **AN**

KANYE WEST

George Bush doesn't care about him!

Some folk think skinny jeans and daft haircuts maketh the Cool. Real cool rulers, however, simply go off-script on live TV and force the American president into action. AND dare to call hip-hop into check for its casual homophobia and diamond fetish. AND dig on Franz' white crunk and join the canon of greats by playing at Abbey Road studios. Kanye: bow down to the master. **MM**



LIAM GALLAGHER
OASIS

Fookin' want some, do yer?

2005 was the year when the Burnage Billionaire bounced back to his bullish best, savaging bands the second the interview tape started to roll. Bloc Party were "a team off *University Challenge*", the Kaisers "a bad Blur"; The Paddingtons "fookin' awful". Last spotted threatening paparazzi with a metal bar. Ooof! **PM**

1 SO JUST WHO IS THE COOLEST PERSON ON THE PLANET?

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NEW!

1

ALEX TURNER ARCTIC MONKEYS

Street poet for the post-Pete generation

The coolest fucker on the planet, of course, wouldn't know he's cool, doesn't particularly care that he's cool and would rather have his coolosity ranked at about Number 46, if that's alright with us. Catch-22, Cool List dudes – not wanting to be cool makes you *even more* nipple-stiffeningly credible than you were before. Which is why Donny Towers Of London will forever flounder at Number 35 while the effortless everymandom of Arctic Monkeys' Alex Turner (hey, he even *sounds* like he should be packing your Asda bags for you) swept him to the peak of 2005's Mount Coolympus before any of his contemporaries had time to put down the 'andbook. His band's achievements alone justify a strong showing – Number One with their first proper single, selling out the Astoria after only one limited-edition release, gathering an army of internet disciples without knowing one end of a MySpace profile from the other. But it's Turner's gritty cultural autopsies that have made him the year's biggest alternative icon: a gnarled poetry of pushy prostitutes and slap-happy scumbags, of nightclub Romeos and pouting scenesters. Alex's lyrics are working-class Yorkshire teendom flayed open at the guts and spilled steaming across the indie club dancefloor, and they speak to the hearts and souls of our tormented youth as directly as Pete's did before it all went supermodel-shaped. And he couldn't give a toss about being Number One. The Coolest Man In Rock? Yeah, whatever... **MB**

COOL LIST THE INGREDIENTS

- 5 rappers
- 3 beards
- 3 oldies
- 7 women
- 1 cross-dresser
- 23 lead singers
- 4 folkies
- 5 drummers
- 1 thereminist
- 31 Brits
- 1 Canadian/Australian
- 15 Yanks

CONCLUSION

To be cool this year, you had to be a cross-dressing drummer from Sri Lanka. With a beard. And a theremin.



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ALBUMS

The Darkness, The Killers, Blondie, 4AD

Edited by Anthony Thornton

The Darkness (l-r) Dan, Justin, Richie, Ed: brace yourselves, people! Oh no, don't bother, actually

THE BASS OF TIMES, THE WORST OF TIMES

Don't worry, Frankie Poullain, being an ex-bassist doesn't mean your career's down the shitter...

Kim Deal

Aside from the Pixies, Deal found a big, big love with The Breeders. Their debut 'Pod' got glowing reviews while 'Last Splash' crested on a wave of post-Pixies goodwill and the single 'Cannonball' became the indie smash of '93.



Didz Hammond

Didz jumped ship from prog-indiemeisters Cooper Temple Clause in '05 to join Carl Barat's post-Libertines band Dirty Pretty Things. The Coopers vowed to carry on without him, releasing a statement that read, confusingly, "A brother has left the family home, though he shall never leave the family."



Paul McCartney

Once the Fab Four imploded under the weight of big egos, fad religions and Yoko, the one-man thumb army went solo. Frog choruses and cheesy duets aside, he produced some great work including 'Ram' and Wings' 'Band On The Run'.



Falsetto dawn

They've traded in their pastiche rock for cheekier lyrics and knowing winks. But who's having the last laugh?

The Darkness

One Way Ticket To Hell... And Back (Atlantic)

REVIEWED BY
STEVE SUTHERLAND

It's a common misconception that, just because they behave like one, sound like one and throw all the appropriate shapes, The Darkness are a rock band. They aren't. The Darkness don't rock. In fact, The Darkness suck at rockin'.

What The Darkness are - and 'One Way Ticket...' bears this out even more brutally than 'Permission To Land' - is a pop group in a rock group's clothing. Or, to be more precise, they are the vehicle by which an ageing dreamer called Justin Hawkins found his belated short cut to fame and fortune.

Hawkins, apart from being a prize knob, is really rather wizard with the kind of pop tune and smart wordplay that George Michael used to excel at before he fancied himself an artiste. In fact, rumour has it he plied his trade penning advertising jingles for TV before he happened upon the idea of dressing up his not-inconsiderable ditties of unrequited love and teenage lust in the uniform of that least discerning of the musical genres - rock. They say it only takes one genius idea to set you up for life and

conning the easily mugged *Kerrang!* crowd that play-acting stadium rock in dingy pubs somehow imbued Hawkins with the credentials of the punk underdog was truly a once-in-a-lifetime idea of astounding genius.

'Permission To Land', then, was hailed as a triumph against all the odds and a blow for good old entertainment over artsy-fartsy snobbery and prejudice. Ah, but be careful what you wish for. With a haste bordering on indecency, the ailing music industry, grateful to celebrate something they could vaguely understand, showered Brit Awards upon him and Hawkins was suddenly faced with maintaining his useful fiction as credible fact.

He briefly wriggled out of his spandex trap with the half-cocked solo expansion British Whale but now it's back to the day job. Which brings us to 'One Way Ticket...'. For all the dumb magic of the AC/DC-ish title and the bombast lavished upon it by the aristocratic production of old-school maestro Roy Thomas Baker (Bowie, Queen, The Who etc), 'One Way Ticket...' fails to make the dreaded leap from pomp pastiche to full-blown big-balled stadium pleaser.

Poor old Justin, with a ton of pressure and a mid-life crisis to contend with, his heart's just not in it, but he daren't derail the gravy train.

And so we get The Darkness going through all manner of inappropriately manly motions while delivering, at the album's heart, a tender trio of naked ballads of very unrockist autobiographical self-pity. Whacking everything up to 11 and warbling in a mock falsetto can't disguise the fact that the desperate 'Knockers' ("I just love what you've done with your hair/Oh yeah"), the touchingly-titled 'Dinner Lady Arms' and the sugar-coated self-flagellation of 'Seemed Like A Good Idea At The Time' are big heartbreak hits easily worthy of our other contemporary grumpy pop genius, Robbie Williams.

The one true foot-up-on-the-monitor stadium smash is 'Hazel Eyes', which incredibly manages to take something as cheesy as a cod Scottish reel and pump it full of a real bonhomie. Then there's the wannabe creepy 'Bald', which manages to get all dark and moody about seeking a solution to losing your hair until Hawkins characteristically succumbs to the gag ("It's not for me, you understand") and ruins it all. This perpetual desire to show off is Hawkins'

weakness and 'One Way Ticket...' its ultimate downfall. It may be a formula that, one suspects, got Hawkins through many a tricky showdown with the school bullies, but its relentless neediness just gets on your wick.

Especially annoying is the title track, which is a drug song written more from the desire to give the tabloids a juicy angle and Hawkins the chance to parade a string of smart one-liners than to deliver any true insight. Just as bad is 'English Country Garden' - a straight and pretty pointless Queen pastiche, as if we needed reminding that Hawkins can do Freddie almost as good as the real thing.

'One Way Ticket...' will just about do for now. It's a hollow victory best summed up by the knowing way it opens with a grandiose fanfare of panpipes (you want extravagance, you got it) and the shameless closing ballad about blind men and children. Both exhibit a nasty cynicism which, again like Robbie, suggests that The Darkness really rather loathe the limited expectations of the fans who pay their wages.

They may not rock, but they surely don't have to do panto.



Special guests on The Strokes' new album include Donny from Towers... aww, sometimes this caption-writing malarkey is too easy

Platinum blonde

The definitive new wavers' definitive 'Best Of'



Blondie Sight And Sound (EMI)

Such is the availability of Blondie 'Best Of' compilations that there are several tribes in the rainforests of Brazil who still manage to get down to 'Heart Of Glass' on a Friday night, but at least this one tries to offer a genuinely different package.

Aside from the obvious singles, there is also a daft mash-up of the wonderful 'Rapture' and The Doors' 'Riders On The Storm'. Better still, you get an extra DVD of the band's now iconic videos, which underline Debbie Harry's status as one of the most eye-bulgingly beautiful pop pin-ups of all time. The rest of the band knew how to dress too – just ask The Strokes. And The Rapture. And Franz Ferdinand. And... oh well you get the picture. Top-drawer swooning material.

Anyway, nice though the DVD is, it's the tunes on offer here that make this better than than average 'Best Of', while the likes of 'Hanging On The Telephone', 'Atomic', 'Union City Blue' et al are all iPod essentials and, lest we forget, their unlikely number one hit from 1999 'Maria' was truly a Rolls-Royce of comeback singles.

So if you already own a Blondie 'Best Of', buy this for the DVD. And if you don't, where have you been? **Hardeep Phull**

8

Various

1980 Forward: Celebrating 25 Years Of 4AD (4AD)



Aural history of the UK's artiest label

Of all the independent labels that appeared in the aftermath of punk, only 4AD is still wearing its art on its sleeves – thanks to Vaughan Oliver's distinctive designs – and breaking sonic boundaries with bands such as TV On The Radio, whose 'New Health Rock' is featured here. Never an easy label to pigeonhole, 4AD was equally influential in both the ethereal indie and college rock camps. So you get classics from Cocteau Twins ('Lorelei') and His Name Is Alive ('Fossil') on one side and gems from The Breeders ('Off You') and Belly ('Super-Connected') on the other. There are some strange oversights: nothing from This Mortal Coil, Lush or even the label's sole Number One single, MARRS' 'Pump Up The Volume'. But who can complain about a compilation that features the Pale Saints' 'Sight Of You', The Birthday Party's 'Fears Of Gun' and 'Where Is My Mind?' by the Pixies? **Nathaniel Cramp**

7

Dimitri From Paris & DJ Muro

Super Disco Friends (Headphone Heroes)



France's fave DJ's hits in one package

Even if you were just a nipper in the heyday of old-x-school hip-hop and disco, you gotta give props to the original party music. Dimitri From Paris certainly does. The house heavy first got into DJing through hip-hop block parties and takes a stroll down (selective) memory lane with this compilation, re-editing favourites just how he likes them. From 'Rappers Delight'-style opener 'Get Fly' to hi-NRG odyssey 'Dance With Me', the boogie's irresistible, baby. Dimitri's Super Disco Friend, Japanese DJ Muro, provides the second CD, selecting supersoul from Archie Bell & The Drells and a real period piece: East Side Connection's 'Frisco Disco'. Close your eyes and it's almost like being there.

Lauren Cochrane

7

Bonnie 'Prince' Billy

Summer In The Southeast (Drag City/Sea Note)



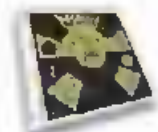
Ramshackle set from the Louisville lyricist

If ever there was a live album that will only appeal to a hardcore fanbase then this is surely it. As it happens, the leftfield country warblings of Will Oldham (aka Bonnie 'Prince' Billy) have earned him legions of devoted followers who will no doubt enjoy minutely examining how the bearded-bard goes about reworking some of his finest moments. But for the rest of us, the spontaneous nature of this album isn't quite the asset it could be and all too frequently leaves you wondering why Will and his five band buddies didn't put some more hours in down the rehearsal room. **Hardeep Phull**

5

THRICE:

Vheissu (Island)



Californian emo kids' new direction. Sort of

A few years ago it looked like emo was going to take over the world, but that didn't happen – gutterpunk did instead. As a result there's a global rucksack surplus and loads of emo bands wondering where to go next. 'Vheissu' sees Thrice draft in producer Steve Osborne, better known for working with U2, New Order and, erm, *KT Tunstall* to help them break out of the mould. On buxom opener 'Image Of The Invisible' they boast a frantic new urgency, 'The Earth Will Shake' is all call-and-response mightiness and, oddly, 'Music Box' is invested with the spirit of the power ballad. A giant step (if not leap) forward, but if you were anti-emo to start with, nothing here's going to change your mind. **Dan Martin**

6

Embrace

Dry Kids (EMI)



A collection of Embrace B-sides. Yay!

It's all relative, of course. Any B-sides album will suffer in comparison to your regular Main Release album chocked full of radio-friendly unit shifters, live favourites and experimental studio noodling. Oddly, though, Embrace's 'Dry Kids' (that's the B-sides from 1997 to 2005, 'Brace-fans) chugs along in much the same direction of any 'proper' Embrace album. Which may well be its ultimate downfall. There are highlights: 'The Shot's Still Ringing' and 'Waterfall' jerk a tear. Of sorts. There are crap ones ('Flaming Red Hair', to name but one) and there's plenty of uninspired noodling that would have been best left on the studio floor. So, no 'The Masterplan', then, but at least it proves there was a plan. Wasn't there? **Rich Pelley**

4

Will Young

Keep On (Sony BMG)



Pop Idol's "serious" direction

You've got to hand it to Will Young. Granny's favourite gay has deftly side-stepped the *Pop Idol* flusher, riding the 'Leave Right Now' lifeboat all the way to credibility's shore. His third album almost proves that there's more than just a quirky voice with a bankable personality. 'All Time Love' is the ballad Robbie Williams has been scrambling around for since 'Angels', while Pet Shop Boys' knob-twiddler Steve Lipson brings an effortlessly classic power-pop punch to the mix. Despite the odd electro beep, though, 'Keep On' wheels out the clunky muso funk a bit too often and like speed-dating, processed cheese and one-day cricket, it's all about the singles. **Rebecca Nicholson**

6

REISSUE
OF THE
WEEK

Depth In Vegas

Marvel once again at all these things that they've done

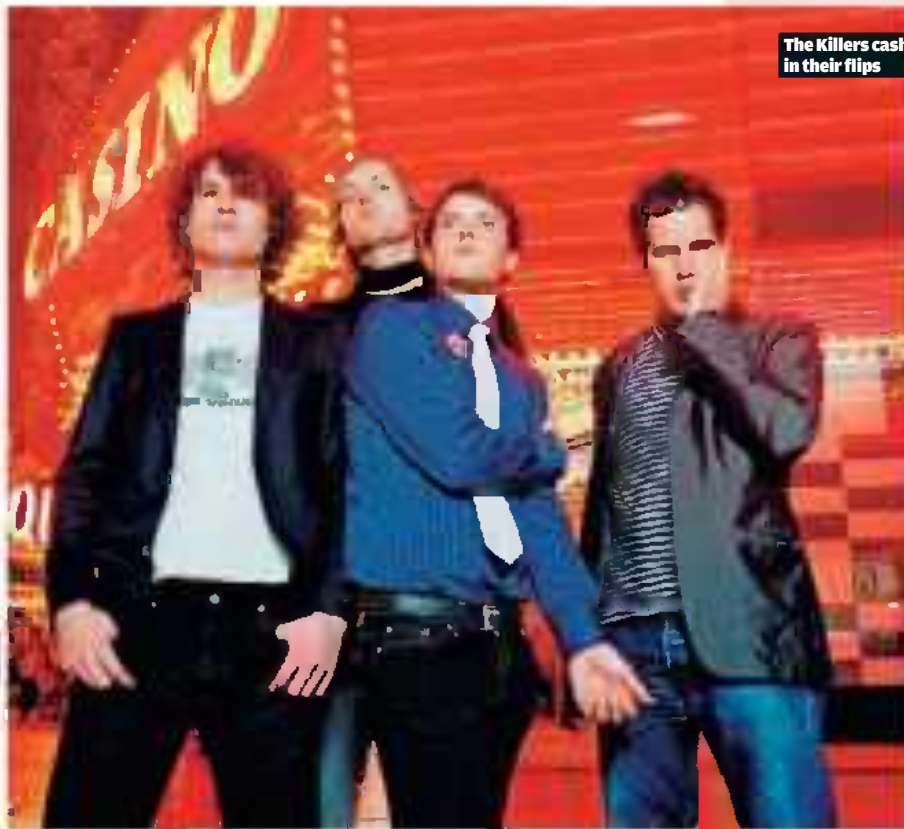


The Killers

Limited Edition 7-Inch Box Set
(Mercury)

Over the last 12 months, The Killers have been forced down the nation's collective orifices like gruel down a hunger-striker's nostrils. We've already had pretty much every song on the band's debut album released, then re-released, then covered by floppy-fringed teenagers in wristbands. And then came the touring - dear God, the touring. A military campaign's-worth of touring that began in the nation's toilet venues, took in every empty field Britain had to offer and ended in front of a TV audience of billions. If there's a single soul reading this review who hasn't stoated around their local indie disco drunkenly giving it jazz hands to 'Somebody Told Me', they're either suffering from an acute form of social leprosy, or they simply prefer rocking the "emotive look of constant surprise" to 'All These Things That I've Done'. Frankly, "overexposed" is understating it. All of which begs the question, why re-release the band's debut album, in its entirety, on seven-inch vinyl?

There are two answers to that query. The first is that the band are releasing it as a screw-you to the critics who claimed that the entire second half of the album was bollocks (guilty), or simply as a treat to tide the fans over until the follow-up to 'Hot Fuss', due sometime in late 2006. Either way, there are a few considerations to make before shelling out your hard-earned groats on this ultra-limited box-set. Firstly, are the non-album tracks - on the flipside of every disc - really worth it? And secondly, career-trajectory permitting, will the eBay sell-on



The Killers cash in their flips

It's easy to forget what a fantastic B-sides band The Killers actually are

value pay your rent when you're in dire straits five years from now? The answer to both questions is an emphatic "yes".

It's easy to forget what a fantastic B-sides band The Killers actually are. The loose-limbed 'Who Let You Go' is a coulda-been baggy anthem that holds its own against any of the British bands it facsimiles, and probably should have been on the album. Similarly, there's the superlative 'Ballad Of Michael Valentine', in which a wide-eyed Brandon Flowers embarks on a cross-

country road trip with a professional gambler and dreams of "Playing James Dean in the rain".

Best of all though are the covers - the solitary known performance of Morrissey's 'Why Don't You Find Out For Yourself' and, in keeping with the murderous intent running through 'Hot Fuss' itself, the band's version of Kenny Rogers' 'Ruby, Don't Take Your Love To Town'. In this, Brandon recasts himself as the legless (literally) 'Nam-vet lover of a no-good tart who longs to "Get my gun and put her in the ground"'. Proof positive that country music is way sicker than anything hip-hop can muster.

One could argue that this album is just a snazzy luxury, even taking into account that several of these tracks have never been made available before, but you know you'd kick your granny for one. **Barry Nicholson**

BEST
OF THE LAST
FOUR WEEKS

Kate Bush

Aerial (EMI)

"Tune in, and your mind may never be the same again."

System Of A Down

Hypnotize (Sony BMG)

"It's difficult to pinpoint a word that describes System Of A Down. But, if you're stuck, 'brilliant' might do it."

Green Day

Bullet In A Bible

(Warners)

"More or less the greatest pop-punk pantomime you'll ever see."

Babysambles

Down In Albion

(Rough Trade)

"There's a 10 out of 10 album that's been thrown away here; as it is, it's the best demo you'll hear all year."

HMV
DIGITAL

TEN TO
DOWNLOAD
FROM THIS
WEEK'S ALBUMS

- New Health Rock**
TV On The Radio (1980 Forward: Celebrating 25 Years Of 4AD)
- Rapture**
Blondie (Greatest Hits - Sight And Sound)
- Hazel Eyes**
The Darkness (One Way Ticket To Hell... And Back)
- The Sight Of You**
The Pale Saints (1980 Forward: Celebrating 25 Years Of 4AD)
- The Earth Will Shake**
Thrice (Vheissu)
- Atomic**
Blondie (Greatest Hits - Sight And Sound)
- Where Is My Mind?**
Pixies (1980 Forward: Celebrating 25 Years Of 4AD)
- Hanging On The Telephone**
Blondie (Greatest Hits - Sight And Sound)
- Seemed A Good Idea At The Time**
The Darkness (One Way Ticket To Hell... And Back)
- Union City Blue**
Blondie (Greatest Hits - Sight And Sound)

Download at www.hmv.co.uk/digital

WHAT NME SAID

June 5, 2004

"They inhabit a world of snuff and nonsense where boyfriends murder girlfriends over bottles of bourbon - a stadium rock *Baywatch Nights* with morals and cumshots. They are a band of Smiths fans from Las Vegas. The Killers' charm is to be clever and clueless both at once. **Dan Martin**"

WHY I LOVE THE KILLERS

BONO

"The Killers are incredible. This is their year. They're going to kill this country."



Pro Bono: Flowers fan

ELTON JOHN

"Every track on their album is fantastic. You can play it all the way through and really enjoy it. You're interested in what Brandon Flowers is wearing. He's a bit of a fashion icon and everything looks good on him."



Elton: The Killer queen

new singles

THE DEAD 60s



GHOSTFACED KILLER

THE DEAD 60s GHOSTFACED KILLER

The Dead 60s return with their new single, taken from their acclaimed debut album. Available on Maxi CD, 7" glow in the dark vinyl and 7" fluorescent vinyl. The Maxi includes a Horrocore remix, live versions of Riot Radio and You're Not The Law plus the video, while the 7"s come with a dub and a remix.

Out Now

CD £2.99 2 X 7" 99p EACH

THE FUTUREHEADS



THE FUTUREHEADS AREA

Brand new EP from Sunderland's finest and their first new material since their gold selling debut album. Available on CD with a Decent Days And Nights remix and Maxi CD and 7" which include two brand new B-sides. The 7" also includes a free poster.

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Titles and prices are subject to availability while stocks last at participating stores/online.

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*Song Auld Lang Syne
with Pete Dinklage Four times*

Calendar 2005

January

Wk	6	1	2	3	4	5
M		1	10	17	24	31
T	4	11	18	25		
W	5	12	19	26		
T	6	13	20	27		
F	7	14	21	28		
S	8	15	22	29		
S	9	16	23	30		

February

Wk	5	6	7	8	9
M		7	14	21	28
T	1	8	15	22	
W	2	9	16	23	
T	3	10	17	24	
F	4	11	18	25	
S	5	12	19	26	
S	6	13	20	27	

March

Wk	8	10	11	12	13
M		7	14	21	28
T	1	8	15	22	29
W	2	9	16	23	30
T	3	10	17	24	31
F	4	11	18	25	
S	5	12	19	26	
S	6	13	20	27	

April

Wk	13	14	15	16	17
M		4	11	18	25
T	5	12	19	26	
W	6	13	20	27	
T	7	14	21	28	
F	8	15	22	29	
S	9	16	23	30	

May

Wk	17	18	19	20	21	22
M		2	9	16	23	30
T	3	10	17	24	31	
W	4	11	18	25		
T	5	12	19	26		
F	6	13	20	27		
S	7	14	21	28		
S	8	15	22	29		

June

Wk	27	28	29	30	1	2
M		6	13	20	27	
T	7	14	21	28		
W	1	8	15	22	29	
T	2	9	16	23	30	
F	3	10	17	24		
S	4	11	18	25		
S	5	12	19	26		

September

Wk	37	38	39	40
M		3	10	17
T	4	11	18	25
W	5	12	19	26
T	6	13	20	27
F	7	14	21	28
S	8	15	22	29
S	9	16	23	30

*OMG! maced and
New Order at the
NME Awards*

*Jon Brown
on stage in
San Fran
Knockout!*

*Watched that
Maced that
documentary... what a dick!*

*Dasis vs Bloc Party?
Fight! Fight! Fight!*

*Wen to risto
g+ maddy
didn't cancel
Coldplay ruled!*

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TRACKS

The week's new downloads, radio tracks and videos
 Edited by Mark Beaumont

TRACK OF THE WEEK!

Push things ¡Forward!

Northern nut-rockers make
 maniacal masterpiece

¡FORWARD, RUSSIA!



Twelve (DTTR)

Monty Python themselves would have approved of the batty state of pop in 2005. Jangly northern indie conquers the charts by word-of-mouth alone, while over on Planet Plastic, Girls Aloud are about to

score their squillionth number one with a song grafted from five separate sonnettes, none of which is identifiable as a chorus. Meanwhile, off in some bumcrack town of west Yorkshire, a band called ¡Forward, Russia! have become the most talked-about newbies in the country by, basically, imagining what would have happened if Talking Heads had been a hair-metal band fronted by Alison Moyet. And then setting it to music. Backwards. Like the Cybermen, ¡Forward, Russia! have no truck with the emotional fripperies of human society like giving things names and wanting an identity of their own. Everything in their universe is codified and calibrated. They wear uniforms, a convention sadly missing in pop since the golden age of Five Star, and the songs don't have names (Zis is sentimental! And a sign of weakness!), with 'Twelve' being so named because it's the twelfth song they wrote (its predecessor was called 'Nine'). Similarly, no part of the song is indulged to the point where it is allowed to happen more than once. Absolutely crackers. But ace as well. **DM**

ON WWW.FORWARDRUSSIA.COM

AND WWW.MYSPACE.COM/FORWARDRUSSIA NOW

¡Forward, Russia!
 mistakenly organised
 an orgy in a warehouse



BLINK 182

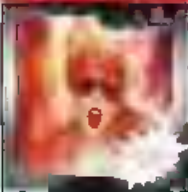


Not Now
 (MCA)

When Blink 182 gave up the ludicrous knob gags and started having full-on nervous breakdowns in public, they became at least a hundred times better. A bit of a case of careful what you wish for because, having somehow come to epitomise a generation of scatological skater sickos, they split up soon after proving to everybody with the sublime 'I Miss You' that they were pretty bloody awesome. This parting shot, cribbed from the greatest hits, doesn't quite scale those desperate heights, but it does throb with edge and tension that can only be made by three people who plainly fucking hate each other. **DM**

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PRINCESS SUPERSTAR



My Machine
 (UK7)

In which New York MC Concetta Kirschner wrestles the shape-shifting spirit of Madonna's 'Vogue' into a *Weird Science* super-computer, hits 'print', and stands back. On 'My Machine', Kirschner turns into a box of cereal, attempts to perform surgery on a cancerous child using chewing gum, and asks an all-knowing computer for the meaning of life, which turns out be "to play video games and drink beer". Cheers! A bumping digital disco backing hits all the right buttons, but a big C- for the "and I woke up and it was all a dream!" ending. What is this, GCSE English? **LP**

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FRANZ FERDINAND

Walk Away (Domino)



**Great dictators.
 Better tune**

There are more strings to Franz's bow than scratchy homo-disco and indie karaoke: take 'Walk Away' for instance, where it's the heart-strings that get a good strumming. Somewhat reminiscent of Kapranos' old band The Karella, although without the stultifying whimsy, this slow-motion swoon of elegant indie-soul shuns curled-eyebrow irony in favour of embracing the flood of emotions that heartbreak brings: "I love the sound of you walking away/Mascara bleeds into my eyes". Being smart-arses, however, Franz can't help a volte-face in the last verse, where affairs of the heart give way to cryptic political fantasy. "Stalin smiles, Hitler laughs," coos Kapranos, "Churchill

RUNNER-UP!



Franz await the end in a
 bunker near Glasgow

claps Mao-Tse Tung on the back". Students! Write a pretentious thesis on this now. **LP**

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THE SPINTO BAND



Mountains (Radiate)

Next Big Thing tease
NME reviewer with
'grower'

Normally I don't hold with things that grow on you, be they pop records or athlete's foot. Did, say, astonishing pop-teens Love Bites expect you to wait a week or so for the genius of 'You Broke My Heart' to kick in? No, they made it immediately brilliant. The Spinto Band, on the other hand, have decided to make us wait and wonder and work a little for our pleasure. A bit like a total bastard might. But 'Mountains' will get you: you will be won over by its gentle, almost ticklish loveliness, the slightly ragged rumble of their shamblingly ambitious outsider pop chic. They are, in the words of some lunatic on the internet, "sexual candy!". Now that

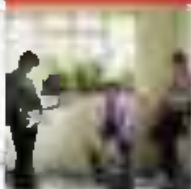
RUNNER-UP 2!



The Spintos ward off "sexual candy" with extra-large prophylactics

would be lovely growing all over you. **RF**
ON XFM NOW
CD OUT MONDAY

THE YOUNG KNIVES



The Decision (Transgressive)

Shouty clatter-rock
from Sparksian
paedo-likes

I wouldn't dream of suggesting that dressing your pop record with a vocal that brings to mind the tortured yelping of a frightened mongoose is anything other than a good thing. The Young Knives clearly have a game plan that includes adherence to the following: liking Sparks; trying not to sound like that cock from The Darkness (and failing); looking like an IT consultant recently sacked after being caught spending 11 hours a day painstakingly downloading the most outré child porn the internet has to offer. My suspicion is that no-one in their right mind could possibly want to even listen to, never mind own, a Young Knives record, but I have unimaginably bad taste, so the band shouldn't worry too much. **RF**
CD OUT MONDAY

NME CLASSIC SINGLE OF THE WEEK

November 24, 1984



Gold disc? Pah. It was the Milkman's Choice best single award that meant the most to Frankie

FRANKIE GOES TO HOLLYWOOD

The Power Of Love (ZTT)

The world is their oyster, they boast on the B-side and this towering edifice, this state of 1984 pop art (what a state!) sets out to prove how. The Mike Read controversy is mimicked in the intro, a Reagan soundalike recites 'The Lord's Prayer' to a backdrop of heavenly angels, a child's appeal for a better world heralds the entrance of Holly Johnson's vocal *tour de force*. It is of course The Christmas single, and it has broken boundaries to create an impossibly majestic and luxuriant pomp pop glide. It is brilliant, for the ZTT conglomerate there could have been no other way

to end the year, their year. 'The Power Of Love' is a huge, shining sound which pierces the heavens, reflecting all else around it, like one of those cold mirrored skyscrapers.

And yet something tells me I hate it. It's not because I'm wary of puppeteering or was put off by the petulant, puerile Christmas cheer on the B-side to dismiss this out of hand. In fact it might be just because it is so bloody brilliant, so self-absorbed that I hate it. I marvel at the perfection but balk at the conceit. "Words, what are they? One tear will say more than all of them" says the winder-upper on the sleeve. Sad to report, I see no tears on this record.

Gavin Martin

THE MACCABEES



X-Ray (Promise)

Crazed pop makes
NME think we're
playing Cluedo

With a trail of blood on Brighton beach, fresh faced four-piece The Maccabees have produced a fully loaded debut that charts the exploits of someone attempting to escape the Vulcan death ray of a *Fatal Attraction* stalker. As verbal carnage seeps from histrionically named singer Orlando Weeks' lips, Hugo and Felix White duel sibling psychosis on their guitars - think The Cribs surfing a sonic tsunami. It's blinding Brit pulp noir, the sound of an Elmore Leonard-scripted whodunnit with Kate Long Blondes as the femme fatale and the murder done with a fretboard-shaped candle stick in the recording studio. "Look! Behind! You!" you scream as they pull another feral chord out of the bag, but it's too late, the beautiful damage is done. **PE**
7" OUT MONDAY

HIM



Vampire Heart (Sire)

Finnish goths
suck blood, suck
generally

How strange that while wearing a *Lord Of The Rings* T-shirt or expressing your enthusiasm for role-playing games will ensure you never get to engage in carnal congress with a member of the opposite sex, pretending to be a vampire still appears to be a fantastically successful way of being voted highly in "Sexy Rockstar" polls. With their trowelled-on eyeliner, sour-faced goth fanbase, and in the shape of Ville Valo, a rapidly balding frontman, HIM are a bit like Placebo, just without the illicit sex and dirty syringes. Consequently, 'Vampire Heart', is a smear of gutless goth-pomp melodrama that rocks about as hard as a mosh-pit of haemophiliacs. It should be enjoyably diabolical. It's just plain diabolical. **LP**
LIMITED 7" IN THE SHOPS NOW

FOO FIGHTERS



Resolve (BMG)

"Nicest guy in
rock"? You're
joking, aren't ya?

The near universal love for Foo Fighters never ceases to amaze me. OK, so Grohl has glossy hair and straight, shiny teeth, but - hello! - the records are bullshit. The one about cows was alright, but that was, like, 300 years ago and since then it's just been strangulated pop-rock a-go-go over and over and over again ending up with 'Best Of You' which, to all intents and purposes, was a 15-year-old Afghan Whigs B-side sung by a guy in a nice T-shirt. So, 'Resolve' does everything you'd expect: it's melodic and 'heartfelt' (trans: soppy) and, no doubt, many will be as thrilled by Grohl's arena-emo howl as they are by his winning smile. It's not as good as Son Of Dork but then, what is? **RF**
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THE LIKE



What I Say And What I Mean (Polydor)

Too-perfect-to-be-
true trio turn out
pretty true

There's a sense that The Like - basically Josie And The Pussycats if they'd been real-life people - should be a terrible, terrible con. From LA, produced by Prince proteges Wendy and Lisa, the daughters of celebrated industry stalwarts (and Elvis Costello's drummer) and (it must be said) none exactly ugly, they scream out at you not to even believe they're real-life people, let alone trust them. But 'What I Say And What I Mean' whizzes and fizzes about your cerebellum like a silver ball bearing tossed about by three pinball wizardesses trained by the hands of Deborah Harry and Kathleen Hanna. Which clearly, is neither terrible nor a con. **DM**
CD AND 7" OUT MONDAY

KING CREOSOTE



Footprints (Names)

It was all The
Wicker Man round
here when we
were lads

If you go up to the Scottish highlands today, or indeed any other day for the past few years, you'll be sure of a smorgasbord of twisted DIY folk. The big surprise comes now, with the revelation that King Creosote, the leader of the Fence Collective, could actually kill off the Blunt brigade with tender-hearted singer-songwriterness that managed to tug the heartstrings and push the boundaries at the same time. No surprise, considering The Earlies produced it, but 'Footprints' is soft-footed, big-hearted loveliness all the way, backed with a neat Hot Chip remix on the flipside which sounds like it's been taking ketamine. **DM**
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KANYE WEST



Heard 'Em Say (Roc-A-Fella)

The sweet sound
of protest, with
added Maroon 5

George Bush doesn't care about black people. Even he, however, has probably been caught tapping a cowboy boot to Kanye, the fluffiest hip-hop insurrectionist since Chuck D had that accident in the pillow-stuffing factory. 'Heard 'Em Say' accuses the US government of "administering AIDS", rages against cigarette manufacturers and the minimum wage, and makes like the embodiment of Black Rage. Not that you'll notice, mind, because it not only features the squelchiest Moog this side of a Stereolab record, but also a cameo from the guy from Maroon 5. Hard to say if it's possible to go about fighting the power with a carrot rather than a stick, but kudos to Kanye regardless. **LP**
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IN THE SHOPS THIS WEEK

TRABANT

Maria (Southern Fried)
CD 1. Maria
2. Pump It Up

BROKEN SOCIAL SCENE

Ibi Dreams Of Pavement (A Better Day) (Arts & Crafts)
7" A: 'Ibi Dreams of Pavement (A Better Day)'
B: 'All The Gods'

OASIS

Let There Be Love (Big Brother)
CD 1. Let There Be Love
2. Sittin' Here In Silence (On My Own)
3. Rock 'n' Roll Star (live at City of Manchester Stadium - 2 July 2005)
DVD
1. Let There Be Love (album and demo version)

2. Excerpts from the forthcoming film "Lord Don't Slow Me Down"
3. Let There Be Love (video)
4. Downloadable wallpaper
10" A: Let There Be Love
B: Sittin' Here In Silence (On My Own)

SIGUR ROS

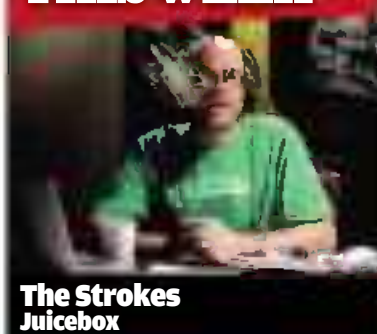
Hoppipolla (EMI)
CD 1. Hoppipolla
2. Me Bló nasir
3. Hafsóli

THE FUTUREHEADS
Area EP (Sire)
CD 1. Area
2. Help Us Out
3. We Cannot Lose
4. Decent Days & Nights (Shy Child Remix)

See page 51 for the latest releases from Virgin Megastores



NEW TO MTV2 THIS WEEK



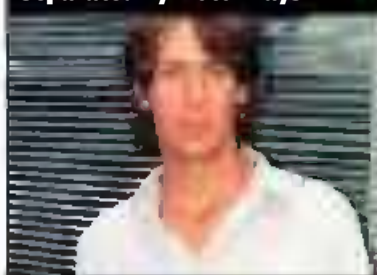
The Strokes
Juicebox



Bright Eyes
At The Bottom Of Everything



The Long Blondes
Separated By Motorways



Stephen Malkmus
Baby C'Mon



Captain Frontline

THIS WEEK'S VIDEO TOP 10

1		Franz Ferdinand Walk Away They think they're so right-on - but what are you meant to do if you've got no legs, eh?
2		The Futureheads Area The band take their name from Andy Warhol's claim that, in the future, everyone will have their own head for 15 minutes.
3		Babyshambles Albion Currently being used as the soundtrack for Marks & Spencer's Christmas adverts.
4		Arcade Fire Wake Up Argos report that sales of the novelty alarm clocks playing this song are "disappointingly sluggish".
5		The Young Knives The Decision Due to a poorly worded offensive-weapons law, this single cannot be sold to people under the age of 16.
6		The White Stripes The Denial Twist Jack White is unable to pronounce Sunderland, and as a consequence, refuses to visit north-east England.
7		Maximo Park Apply Some Pressure Paul Smith's hair is being considered for protected status by the Council for the Preservation of Rural England.
8		The Darkness One Way Ticket The Darkness share their name with a novelty 1970s covers band.
9		Guillemots Trains To Brazil The Guillemots were the mysterious purchasers of that Paul Daniels waxwork off eBay.
10		Mystery Jets Alas Agnes Before they turned to music, the Mystery Jets flew about in a special plane solving murders and repointing dodgy brickwork.

BEHIND THE VIDEO



"But daddy, no-one really dresses like this anymore!"

Mystery Jets Alas Agnes Director: Barney Roper

“The band came with an idea and I added to it and finished it off. Their idea was to have a guy who became fascinated with a drag queen. He wanted to prove his love and adoration so much that he went to have a backstreet operation that cut his dick off. It was there that the band's idea finished, but I realised we needed something to end the story. So we then had the transvestite reject the poor guy, so he decides to become a drag queen - and becomes a great hit. And that's it. When I was pitching it, I referenced a lot of films, like Buster Keaton's and *Cabaret*, as well as Toulouse-Lautrec's paintings. The band said they were thinking exactly the same. There was a look and a feel they wanted. I think that swung it for me. We shot it about a month ago at Brick End Music Hall, a venue in the arse-end of east London - right at the wrong side of Canary Wharf. I was worried about shooting this sort of video there, but when I went to check out the place at four o'clock one afternoon, there was a drag show going on.”

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What's up, what's down

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Hot New Ones - all the week's new videos in one go

7PM SUNDAYS
The NME Chart Show

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CD

DEAD GOOD

The second album from the Kerrang! Award winners is a stunning work of emotional highs and lows that combines hardcore punk and metal with a melodic sensibility and a dynamic edge few acts can compare to. Includes the singles Streetcar, Monsters and History.

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OUT NOW

NEW SINGLES



BABYSHAMBLES
Albion

**OUT
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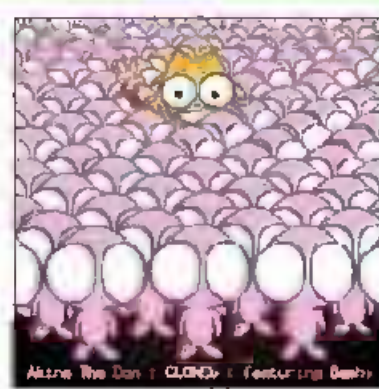
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The week's best gigs

"Don't! You are much more pink in so flock..."

"Ah, this band, soon I will see men never ricky..."



Les Inrocks Festival

- La Cigale, Paris
- Sunday, November 6

**A mini-festival from five of Britain's most riotous bands...
Just what Paris needs in the midst of severe civil disorder, eh?**



Charlotte Metro does have a certain ring to it

In the current French climate, you'd have thought the Kaiser Chiefs taking to the stage in central Paris and rowdily running through 'I Predict A Riot' might seem a trifle insensitive. But then, the trouble in town hasn't done much to keep the fans away - they've been queuing since dawn to catch a glimpse of their heroes. Tucked away inside an old vaudeville house with red, velvety cinema seats and a strange smoky mist in the air, Les Inrocks Festival (think the Parisian Lollapalooza) offers an evening of strict Anglophile entertainment with all the promised fun of a drunken GCSE French trip.

The holiday mood has certainly got to Billy Lunn from **The Subways**, who clambers up the speakers and completes a lap of the upper balcony mid-song.

As you'd expect, 'I Predict A Riot' prompts a stage invasion

Perhaps there's something in the Evian that metamorphoses his missus Charlotte Cooper - seen minutes ago eating a banana backstage and looking about 12 years old - into her full-on rock-chick head-banging persona. French men are seen choking on their Gauloises with delight. Frankly, The Subways rock tonight.

Things quiet down a little in the mosh pit for **Hard-Fi**, as Richard Archer, decked out all in black, is silhouetted in front of a huge yellow backdrop bearing the legend

"Warning: Hard-Fi In Operation". They rattle through a quick set that includes 'Tied Up Too Tight', 'Cash Machine' and 'Hard To Beat' with a finely tuned precision. And, in spite of the language barrier, everyone seems to know the words.

"We're going to divide the room in half," announces **The Futureheads'** Ross Millard. "My side is louder. But everyone just shout anyway." It goes without saying that 'Hounds Of Love' is the biggest crowd pleaser, but the rest of their set of dashing jerk-rock as played by real-life jerks still delights, and again, the crowd respond by bellowing back the words at them.

The jingle-jangle of **Maximo Park**, meanwhile, sounds so quintessentially English that **NME** half expects them to stop mid-set and make everyone a cup of tea. But again, the cultural differences are easily overcome, with 'Graffiti' and 'The Night I Lost My Head' sounding bold and brash and the audience singing and pogoing along like they go to five-band-a-night mini-festivals all the time.

And so, on to tonight's headliners, and the **Kaiser Chiefs** enter the stage at a polite 9.45pm to the now-customary sound of Dire Straits' 'Money For Nothing' and the biggest applause heard thus far tonight.



The Automatic

► Camden Barfly, London
► Wednesday, November 9

Welshmen dish out appendage-threatening punk that'll have you coming back for more

LOOKOUT! DUCK! AGGGH! There's a microphone whizzing a mere whisp above NME's scalp, its rubber lead shaving the tips of our follicles as it inches closer to impact. Meanwhile, a wiry, boggle-eyed freak (aka keyboard-molesting show-stealer Pennie) screeches the mantra "YOU'LL NEVER WALK AGAIN!" while attempting to mount our face. His scrawny legs thrust as he endeavours to scramble up the rungs of our ribs, while the crowd swell as a suave, foppish, bass-clad young lad strides into the nucleus of the throng and whirls round and round like some macabre spinning top. Bodies flail left, right and centre, and above us, the impending death of at least 10 people teeters in the balance as the freak gives up clambering all over us and begins to leap from one speaker stack to another. It's an amazing scene. It's a scary experience. It's The Automatic live. LOOKOUT! LOOKOUT! LOOKOUT!

What's most amazing about tonight, however, is that the Cardiff upstarts are a mere single into their existence - a fraught, paranoid burst of jerk punk called 'Recover' that they play tonight with the exuberance with which a toddler chomps on sweets. And what's scarier than the speakers wobbling above our heads? The microphone whirling past our ear? Singer Rob almost PARTING OUR HEAD FROM OUR NECK WITH HIS BASS?! Oh, only how damn assured they sound - a snapshot of a band who, only two months ago, had never collectively set foot outside of their home city, yet tonight sound poised, hungry, giddy,

exciting, and above all, ready for impending greatness as this year segues into the next. As ever, it's about the songs, and those assembled tonight already know each burst of snappy pop that's teased and toiled with. It's testament to their early harnessing of MySpace and the CD-R demos, but more so to their incessant, brain-burrowing catchiness. 'Rats' is kooky and uncouth, while 'Monster' sounds like Blur raised on DC hardcore and DC Comics, soundtracking the carnage that lays all around us. And, as we leave the tattered shell of the Barfly, we spot our own jaw, dislocated in the chaos, lying over there, next to the speaker stack and mounds of knackered electrical debris. **James Jam**



WHAT YOU THOUGHT

"It was awesome. I love The Automatic! I love them!"
Ally, 19, London



PARLEZ-VOUS FRANÇAIS?

<p>The Subways (Les Métros) Charlotte attempts a few "merci beaucoup"s and even a conversation! GCSE French grade: B</p>	<p>Hard Fi (Fi-Dur) It's not hard to translate "you up for it, Paris?". But even that seems a bit too much for Richard Archer. GCSE French grade: C-</p>	<p>The Futureheads (Les Têtes Futures) Could do better, though drummer Dave's wispy facial hair makes him look like a cavalier. Kinda. GCSE French grade: D SUB!</p>	<p>Maximo Park (Parc Maximo) Rely rather heavily on pidgin Parisian to get them through, but one of their songs mentions French. So that's good. GCSE French grade: C+</p>	<p>Kaiser Chiefs (Les Chefs De Kaiser) Good basic knowledge and happy to ask for help when stuck. Well done. GCSE French grade: B+</p>
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"I want to know the French for 'put your hands in the air'" says Ricky, dressed for School Disco. The Kaisers race through 'Everyday I Love You Less And Less', 'Na Na Na Na Naa' and 'Oh My God' and Ricky darts around the stage with reckless, giddy abandon.

"That Billy from The Subways? Overrated, I reckon," says the Chief Kaiser, opting to clamber gently into the audience rather than risk life and limb scaling the speaker rack. As you'd expect, 'I Predict A Riot' prompts a stage invasion and Ricky begins to pull girls out of the audience for a spot of onstage jive-dancing. Next time the people of Paris get lairy, Jacques Chirac should forget about the tear gas, and send the riot police home. The troubles on the outskirts might have parts of Paris in a blazing inferno tonight, but from where we were standing, it was The Kaisers who brought the house down. **Rich Pelley**



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Thu 15	Leeds University	01302 425 300
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08 York, Flubbers
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February 2006
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0870 810 4900

06 WOLVERHAMPTON WULFRUN*

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06 MANCHESTER

0161 832 1111

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0161 261 2888

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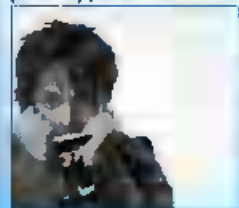
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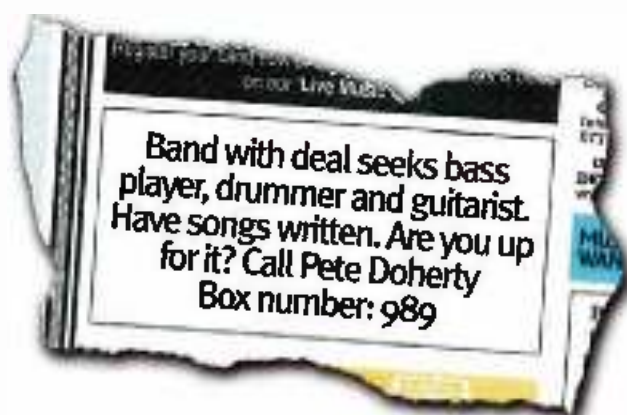


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very cheap when you compare it to the potential rewards."*

Lawrence Garry - Manager, Skye

To book Call Luke or Kate
(0207) 261 2956

BEFORE 10th December 2005

GIGS

The Metro Club, Tottenham Court Road - Friday December 2nd (7.45pm-8.15pm)

The Green Man, Royston - Thursday December 8th (7.30pm)

New 4 track promo out now - Rattlesnakes in Plastercasts

Hear this and more at www.myoctopusgeorge.com

'Mafly, Experimental Rockers' - Bugbear



Suburban Soul Club

"Classic Hard British Rock" - music choice

28th Nov. The Gallows, Birmingham 0121 6435835
02nd Dec. Weymouth University 01386 841504
06th Dec. The Azuk, Leicester 0116 2553956
24th Dec. The Dublin Castle, Camden Town 020 74851773

De... EP Long Black Hair
available from overplay.co.uk

IN ASSOCIATION WITH

UNSIGNED BANDS SPECIAL



Sahara Boat Club: it could be you!

► "We're basically a bunch of musicians fusing indie and soul music," says Zambian-born Mutch, primary songwriter in, er, **The Indie Sound Movement**. "We're pioneering new musical forms!" he adds, excitedly, "putting the non conformist attitude of indie with the smoothness of soul and R'n'B. And we're taking it to the world!" Find out more at www.bertelmann.de/indie.

► **Verge** is the latest unsigned band night to be hosted by eclectic Northampton venue, the Roadmender. Demos? More info? Listings? You wanna be dropping this gal a line - eleonor@roadmender.org

► We've all sat in the pub and thought, "Wouldn't it be ace to start our own record label?" But **The Scene Records**, a new label from Leeds, went one step further and actually did it. "Since the Kaisers blew up, the scene in Leeds is buzzing," says label boss Adam. "The venues are full, the kids are excited. It's a good time to be in Leeds!" www.thescenerecords.com tells you more.



Trevor Tall: fighting for starfish justice

► **Daddy Fresh Music** is a new music publishing company incorporating a digital label, a digital download store, and a full review service, with a team of

established music industry experts already onboard to give you feedback on your melodic wares. www.daddyfreshmusic.com gives you all the details and necessary steps to submit your music. Go look!

► "I've been playing my music for years and years," says London-based minstrel **Trevor Tall**, "and I've now decided to give my new album 'Free The Starfish' away for free." Awesome! Free music! And is it any good? "It's mostly good," says Trevor, modestly. Go get your copy at www.trevortall.com.

► Ooops! **Broccoli Promotions'** club night runs on the last Monday, as opposed to the last Friday of the month, as we incorrectly printed last time around. The next night is on Monday November 28 at The Telegraph, Brixton, and The Needs (formerly grot-pop champs Special Needs) will be showcasing their skills.

► According to band mainman Ben, London rockers **My Octopus George** "are quirky, very melodic, and have most stupid band name in the world". They say they're influenced by the Pixies, Bowie and The Cardiacs, so if that sounds like your bag, check them out at The Metro Club on December 2. More info dwells at www.myoctopusgeorge.com.

► Fittingly for a four-piece band hailing from the Midlands, **Sahara Boat Club** play classic British hard rock, in the vein of county men, Black Sabbath and Led Zeppelin. My oh my, they're dang busy too! "We released a seven-track EP this year," says main man Jacob, "we played a few festivals, and we're working on a European festival tour next year." Click on www.saharaboatclub.com for more about that. **Gary Brabin**

GET THE GEAR

Start making some noise

Guitars

FENDER JAZZ BASS 1962, JAPANESE RE-ISSUE, BRIDGE AND PICK-UP COVERS, rare and beautiful, £1,000 or negotiable. Glasgow area. Tel No: 09052 300 306 Box Number: 992258

FENDER JAZZ BASS, Mexican, left-handed, very good condition, £250, no offers. Tel No: 09058 170 019 Box Number: 718430

HOHNER HEADLESS GUITAR, including case, based on Steinberg classic, black, with humbucker and a single coil pick up, easy to carry around, plays/sounds great, £175. Tel No: 09058 170 019 Box Number: 712745

FENDER SQUIRE ELECTRIC GUITAR FOR SALE, excellent condition, unwanted gift, includes gig bag, amp, all leads, £80, no nearest offer. Tel No: 09058 170 019 Box Number: 377895

Item of the week

ERNIE BALL MUSIC MAN GUITAR, red, excellent condition, 6 months old, £450, rrp £625. Tel No: 09058 170 019 Box Number: 804294

PALMER, 5 STRING, FRETLESS, BASS GUITAR, burgundy, absolutely mint cond, with extras, £300 ono. Tel No: 09058 170 019 Box Number: 384352

YAMAHA 3/4 SIZE, JR1, inexpensive, travel guitar, or ideal beginner's guitar, only 6 weeks old, comes with gig bag, £55. Tel No: 09058 170 019 Box Number: 673907

CRAFTER, ELECTRIC ACOUSTIC GUITAR MODEL FG280E, in blue, excellent condition, with gig bag, £150. Tel No: 09058 170 019 Box Number: 889664

BASS GUITAR FOR SALE, red, exc cond, hardly ever been used, £300 ono. Tel No: 09058 170 019 Box Number: 591299

EPIPHONE LES PAUL 7TH STRING, rare limited edition, 7 string guitar, excellent condition, black, beautiful sound, humbuckers, incredible action, £255. Tel No: 09052 300 306 Box Number: 789597

CRAFTER J-30-12 FOR SALE, super jumbo body, electro-acoustic, natural finish, cost £450, selling for £200. Tel No: 09058 170 019 Box Number: 255579

GIBSON LES PAUL STANDARD GUITAR, sunburst finish, 90's model, excellent condition, hard traveling case, £895 ono. Tel No: 09058 170 019 Box Number: 347807

EPIPHONE ES335, Antique Sunburst, Gibson pick-ups, brand new, unwanted gift, includes gig bag, £349 ono. Tel No: 09058 170 019 Box Number: 592587

Helpful
0871
7120295

GET STUFF

TOUR BUS, 1996 IVECO DAILY LWB 35/8, modified 8 seater, plus sleeping mezzanine, plus storage split, fully insurable, manual four speed diesel MOT, plus tax, £3,000. Tel No: 09058 170 019 Box Number: 289622

BARFLY AT THE CAMDEN, Falcon pub, Oasis, Blur and Coldplay all played here, pub sign for sale. Offers around £500. Tel No: 09058 170 019 Box Number: 307363

OLD/NEW CDS FOR SALE, prices are negotiable. Please call for more details. Tel No: 09058 170 019 Box Number: 228592

KILLERS DYNAMITE FANZINE ISSUE 1, Fightstar interview, plus more, £1.50. Tel No: 09058 170 019 Box Number: 831914

CHERISH NUMBER PLATE, JAM 21T, offers in the region of £20,000. Tel No: 09058 170 019 Box Number: 131149

If you opt in for text alerts, we'll let you know when you have been left a message, and at the end of the month all mobile numbers will be entered in a draw, for the chance to win a years subscription to the NME!

GUIDELINES and DISCLAIMER: We reserve the right to refuse or edit any advert for any reason. We assume no liability for the content of, or any replies to, any advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any advert you place or any reply you make. Adverts are updated on a regular basis. NME/Eckoh cannot guarantee the products still available at the time of your call, it is also the advertisers choice who they sell the item to. By choosing to use this service you agree not to hold NME/Eckoh responsible for the condition of the goods you have purchased or any transaction issues. Please ensure you have the latest copy of NME. This service only works with a tone phone.

Got old gear you no longer need?

If so, then sell it with

NME



It is FREE to place advert - just call 0800 063 0007

Others

MARSHALL AVT275, valve state hardly used, excellent condition, £300, no offers. Tel No: 09058 170 019 Box Number: 122284

PEARL DRUMKIT, BLACK, VGC and cymbals, £500 for the kit, £200 for the cymbals, also full LA percussion, congas, tombari, bongos etc, £300 for the lot. Tel No: 09052 300 306 Box Number: 564445

TAMA STARCLASSIC PERFORMER DRUMS, transparent black, 12, 13, 14inch tom, 16 and 18inch floor tom, 22 x 16inch base drum, 14 x 6.5inch snare, only 3 weeks old, stunning looks and sound, £1700. Tel No: 09058 170 019 Box Number: 262506

SESSION BASS AMPLIFIER, by PV, with cabinet, £400 ono, excellent condition. Tel No: 09058 170 019 Box Number: 176703

How to use the service

To place free advert

If you wish to sell an item Freephone 0800 063 0007. You will need to leave details of the item and the advert you wish to appear in print. You will also be given a number and PIN which you will need to retrieve any messages an advertiser has left for you. Your Phone number or any other personal details will not appear in print. Remember to leave your mobile number if you wish to receive text alerts when you have been left a message, and the chance to win a years subscription to NME!

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To enquire about an item that has appeared in the "Get the Gear" page. Simply call 09058 170 019 and input the unique number that appears below the advert you are interested in. Once online you will be given the chance to leave the advertiser a message, and leave your contact details for them to contact you on.

To retrieve messages

Once you have left your advert and it has appeared in print, call 09058 170 018 to retrieve any messages people have left for you. It is then up to you to make contact with them to arrange the sale. If you opted in for the text alerts you will receive an SMS once somebody has left you message, plus the chance to win a years subscription to NME!

Calls to 09058 cost 75p/min at all times. Text alerts cost 25p/per msg. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN.

Join a gang or create your own

Drummers

CONGA PLAYER, PERCUSSIONIST WANTED FOR GLASGOW, ROCK 'N' ROLL BAND, influences Ian Brown, Primal Scream, The Stone, Roses and 2 Rex, you must look the bollocks. Tel No: 09052 300 306 Box Number: 460269

ROCK BAND, LOOKING FOR DRUMMER, JUST COMPLETED A THIRTY DAY TOUR, WITH THE SUFFRAJETS, influences range from Led Zeppelin and Deep Purple, through to the likes of Guns 'n' Roses, Motley Crew, management and label interest already, gigs ready to go, once we are gig ready. Tel No: 09052 300 306 Box Number: 179963

HAMPSHIRE BASED, ROCK BAND, WITH PUNK EDGE, seeks a talented drummer, must be committed and have ambition to make it big. Tel No: 09052 300 306 Box Number: 828579

BASSIST AND GUITARIST, SEEK QUALITY DRUMMER, IN SOUTH LONDON AREA, preferably 18-25, influences include Radiohead, Fugazi, Sonic Youth, own kit preferred. Tel No: 09052 300 306 Box Number: 335412

DRUMMER WANTED, Fucking Diesel needs a new drummer. Tel No: 09052 300 306 Box Number: 661520

Guitarists

EXPERIENCED SINGER, SEEKS PIANIST OR GUITARIST, TO PLAY JAZZ AND BLUES, to gig quickly, must be experienced, preferably over 25 years old and living within the Central London area. Tel No: 09052 300 306 Box Number: 660020

CREATIVE GUITARIST WANTED, TO JOIN THREE-PIECE, we listen to Mogwai, The Verve, The Cure, Joy Division, Smiths and The Sex Pistols, Reading area. Tel No: 09052 300 306 Box Number: 218352

CHARISMATIC AND ENERGETIC FEMALE-FRONTED BAND, LOOKING FOR COOL GUITARIST AND KEYS PLAYER. Melodic, sparse, edgy, atmospheric etc, playing style required, songs ready. Own studio. Tel No: 09052 300 306 Box Number: 761481

GUITARIST WANTED, MALE OR FEMALE, FOR BAND ON THE RISE, the band's ideal would probably be Charlotte Hatherly, influences Blondie, Yeah Yeah Yeah's, The Killers, backing vocals would be good, preferably London based, with passionate and commitment. Tel No: 09052 300 306 Box Number: 776494

SIMPLY SEEKING SIMPSON, new acoustic star, looking for gigs nationwide. Tel No: 09052 300 306 Box Number: 552630

LEAD/RHYTHM GUITARIST, LOOKING FOR PEOPLE TO FORM NEW WAVE ROCK AND ROLL BAND. Influences include: Velvet Revolver, The Ga Gas, Black Crows. South Wales area. Tel No: 09052 300 306 Box Number: 442812

LOOKING FOR ENTHUSIASTIC, POSITIVE, ENERGETIC, FANTASTIC GUITARIST, PREFERABLY FEMALE, BUT MALE CAN APPLY, new wave rock and roll band. Influences: Killers, Stooges, Pretenders, Blondie, Strong, Melodies. Have had singles out, albums released, recently worked with a top USA producer, have plenty of work, only serious applicants apply. Tel No: 09052 300 306 Box Number: 540895

SWISS GUITARIST/GUITARIST SINGER, LOOKING TO FIND A BAND. Influences: Nirvana, Hendrix, Pink Floyd, Led Zeppelin. Tel No: 09052 300 306 Box Number: 601238

SINGER, SONGWRITER, LEAD GUITARIST 24, SEEKING AN ORIGINAL BAND, influences Dylan, Neil Young, blue and country rock. If your looking for a professional, dedicated musician, just give me a call, from South Wales, but willing to travel. Tel No: 09052 300 306 Box Number: 478112

WHERE ARE YOU, BASSIST, Joe Bert, ex Dragons, Daphne and the Tenderspots, Black Sabbath, Sector 27, from Ree and Wendy. Tel No: 09052 300 306 Box Number: 335039

BASS PLAYER AVAILABLE, EX-PROFESSIONAL 28, seeks committed, open minded musicians, to join/form band, influences Jane's Addiction, Mars Volta and PIL. Tel No: 09052 300 306 Box Number: 715500

BASS PLAYER AND BRASS SECTION WANTED, Essex/London based, Tricky, Mercury Rev, Prodigy, Barry Electric. Tel No: 09052 300 306 Box Number: 981654

BASSIST WITH SONGS, SEEKS VOCALIST, BAND, MUSICIANS ETC, for commercial punk, drum and bass type project, recording in January. Top of the Pops beats. Tel No: 09052 300 306 Box Number: 309627

FOUR-PIECE ROCK AND ROLL BAND, LOOKING FOR A BASS GUITARIST, with backing vocals, influences Rolling Stones, Jet, Oasis, The Beatles, must be 100% committed, have lots of media and airplay, be prepared to practice and gig loads. Tel No: 09052 300 306 Box Number: 484074

MERSEYSIDE FEMALE, SINGER/SONGWRITER, own original material, rock pop, with edge, seeks committed band member musicians, management, production, record companies. Tel No: 09052 300 306 Box Number: 933719

VIBRANT FEMALE, BALLSY, BABE, VOCALIST WANTED, by kick-ass, songwriting production company in London, for creditable rock project, influences Blondie, Green Day, Gwen, Sex Pistols, Led Zeppelin. Tel No: 09052 300 306 Box Number: 541151

35YR OLD VOCALIST, IN THE STYLE OF DAVID CARAVELLA, WHITE SNAKE, influences Bon Jovi, Bad Company, UFO, Thin Lizzy, seeks similar musicians, to form covers or original bands. Tel No: 09052 300 306 Box Number: 297093

FEMALE SINGER WITH UNIQUE VOICE AND LOOK WANTED, by London based, cutting edge, songwriter, producer, highly connected in the film and music industry, influences Depeche Mode, Bowie, Evanescence, Cure, Cardigans, Nine Inch Nails, Garbage. Tel No: 09052 300 306 Box Number: 752226

ENERGETIC AND ENTHUSIASTIC SINGER REQUIRED, bands such as Foo Fighters, Feeder, Funeral for a Friend to join band, in the Norwich area. Tel No: 09052 300 306 Box Number: 220245

U2 TRIBUTE BAND, seeks Bono for gigs, South Yorkshire area. Tel No: 09052 300 306 Box Number: 129435

BEAUTIFUL, SOULFUL, VERSATILE FEMALE SINGER, 32yrs, dance/ambient, Doves, seeks a talented producer for song writing, London. Tel No: 09052 300 306 Box Number: 294292

Songwriters

BRILLIANT VOCALIST REQUIRED, BY EXPERIENCED SONGWRITERS. Must be talented, committed and young. Style indie/new wave/rock etc. London/Hertfordshire/Northern mptonshire. Tel No: 09052 300 306 Box Number: 363349

LOOKING FOR A DANCE POP GROUP, to help create music from my musical ideas. Tel No: 09052 300 306 Box Number: 563904

Bands

LOOKING FOR A GUITARIST AND DRUMMER, FOR A FEMALE-FRONTED, PUNK BAND, influences Blink, Green Day, Offspring, Bikini Kill, hardworkers only, London, Milton Keynes. Tel No: 09052 300 306 Box Number: 753144

GUITARIST AND DRUMMER WANTED, FOR DORSET FOUR-PIECE, average age 19, influenced by The Killers, Green Day and Hardfly. Tel No: 09052 300 306 Box Number: 461771

DRUMMER AND BASS PLAYER REQUIRED, FOR EDINBURGH BASED, POP ROCK BAND, many great songs are waiting to be played out by enthusiastic, like-minded souls. Tel No: 09052 300 306 Box Number: 772067

SINGER/SONGWRITER, WHO WANTS TO FORM A BAND, NEEDS A BASS PLAYER, DRUMS AND GUITAR 20-25, influences Oasis, Beatles, Doors, if you are any of the above give me a call. Tel No: 09052 300 306 Box Number: 977511

Misc

THIRD YEAR, FILM STUDENT, REQUIRE A JAPANESE ROCK BAND OR INDIVIDUAL JAPANESE MUSICIANS, for University film project, entitled "The Onion." No previous acting experience necessary. Tel No: 09052 300 306 Box Number: 799375

BEGINNER MANAGER, WITH INDUSTRY EXPERIENCE, seeks a beginning band, to work with, London based and ready to go. Tel No: 09052 300 306 Box Number: 881874

KEYBOARDS SAMPLER WANTED, ORIGINAL BAND, our songs are played most nights on TV, on sports programs, deal in place, we are going on the road in 2006, to recreate the album live, Norwich area, ask for John. Tel No: 09052 300 306 Box Number: 141652

BAND LOOKING FOR FEMALE TRIANGLE PLAYERS, to join our triangle orchestra. Tel No: 09052 300 306 Box Number: 784126

SYNTH KEYBOARD PLAYER WANTED for electro rock band, The Bang Earrings, influences are Depeche Mode, Peaches and Prince. Tel No: 09052 300 306 Box Number: 403612

MANAGER/INVESTOR REQUIRED, A BRILLIANT BUSINESS OPPORTUNITY, to assist an unusual, theatrical, highly original, song-based trio, established, industry interest. Tel No: 09052 300 306 Box Number: 698431

LOOKING FOR ACCOMMODATION AND MUSICIANS, Buddhist, trying to find old friend who are musicians, like to contact the band She's All That. Tel No: 09052 300 306 Box Number: 254711

Place a free advert on 0800 063 0008

DRUMMER/PERCUSSIONIST, ELECTRONIC NEEDED, FOR MONTHLY, GIGGING BAND, AGED 28-35, influences Pulp, Beck, Blur, Goldfrapp, Talking Heads, based in Manchester/London. Tel No: 09052 300 306 Box Number: 926560

ROCK DRUMMER URGENTLY NEEDED, FOR WORKING BAND, ALL ORIGINAL MATERIAL, WITH GIGS, RELEASES, INDIE LABEL BACKING influences Bonham, Grohl, must be able to commit, with own gear, plus transport, preferred age 25-30, no time-wasters or breadheads please. Tel No: 09052 300 306 Box Number: 999853

WANTED DRUMMER, MUST NOT BE MACHINE, influences Copleys, Mollyguard to Solution, no time-wasters, London. Tel No: 09052 300 306 Box Number: 201769

ELECTRO ROCK DRUMMER WANTED to play Blondie style beats for established London band The Bang Earrings, must have own kit and fresh ideas. Tel No: 09052 300 306 Box Number: 194820

GIFTED AND COMMITTED DRUMMER, SOUGHT FOR FOLK/INDIE PUNK GROUP, set to storm the Bristol scene. Influences include, The Cure, Nick Drake, Television. Tel No: 09052 300 306 Box Number: 661900

ENERGETIC, CREATIVE DRUMMER NEEDED FOR EAST LONDON BASED BAND, playing melodic, punk, indie. Tel No: 09052 300 306 Box Number: 457045

DRUMMER WANTED, FOR LONDON BAND, WITH MANAGEMENT, influences New Order, Liquor, Interpol, Pixies, must be committed, gigs waiting. Tel No: 09052 300 306 Box Number: 674842

DRUMMER WANTED, MALE OR FEMALE 18-25, London, Herts based, band with management, influences 60's rock and roll, alternative folk, rock. Tel No: 09052 300 306 Box Number: 471446

LEAD GUITARIST WANTED, FOR MELODIC LONDON, INDIE POP BAND, influences Libertines, motown, Beatles, 18-22 years, vocals a plus. Tel No: 09052 300 306 Box Number: 382106

PRODUCER/SINGER/LEAD GUITARIST, LOOKING FOR A BAND, into heavy alt rock, based in and around London, songs are written and ready to perform live, influences are A Perfect Circle, Sound Garden, Tool, Filter, Alison Chains, Deftones. Tel No: 09052 300 306 Box Number: 267584

GUITARIST WANTED, BY WEST LONDON BAND, must use effects, influences Verve, Roses, Kasabian. Tel No: 09052 300 306 Box Number: 432586

GUITARIST, SONGWRITER, BASED IN HERTFORDSHIRE, influences Hendrix, Floyd, Police, Van Halen, Nick Drake, seeks drummer and bass player, for funky, psychedel-ic, space rock trio. Tel No: 09052 300 306 Box Number: 976009

NEW BAND WITH RADIO AIR PLAY, GUITARIST WANTED, M-F, 20-28, London band. Breeders: Patty Smith, Joy Division, Sonic Youth. Tel No: 09052 300 306 Box Number: 475707

BIRMINGHAM BASED, METAL HARDCORE BAND, need guitarist with backing vocals and song writing abilities. Tel No: 09052 300 306 Box Number: 490394

GUITARIST, 23, LOOKING FOR TALENTED MUSICIANS IN LIVERPOOL, TO FORM SERIOUS BLUES/ROCK OUTFIT. Influences, Zeppelin, Hendrix, Cream, Janice Joplin etc. Must be 100% committed. Tel No: 09052 300 306 Box Number: 204606

MALE SINGER/GUITARIST, EARLY 20S, WANTED FOR LONDON BAND, post punk/pop influences, think Future heads with electro beats. Tel No: 09052 300 306 Box Number: 245327

BRIT/YANK BAND, LOOKING FOR A LEAD GUITARIST, with finished album, manager etc, based in London, with sound a bit like Beck and The Pixies. Tel No: 09052 300 306 Box Number: 959169

INSPIRED GUITARIST NEEDED, FOR ESSEX BAND, theme work like Coldplay or The Smiths ideal, band influences run from Buckley to motown, gigs waiting, call now. Tel No: 09052 300 306 Box Number: 247774

GUITARIST, LONDON BASED, SEEKING OTHER MUSICIANS, to form a band with, including a songwriter, 20's, influences are Oasis, Green Day, Lincoln Park etc, as well as various other types of music. Tel No: 09052 300 306 Box Number: 163152

Bassists

BASSIST NEEDED, FOR AN ENERGETIC LONDON BASED, ROCK BAND, must be highly proficient, as well as an all round good guy or girl. Tel No: 09052 300 306 Box Number: 809762

BASSIST WITH BACKING VOCALS REQUIRED FOR SIGNED BAND, based in Newport, South Wales, influences Libertines, Pixies, Foo Fighters. Tel No: 09052 300 306 Box Number: 606592

BASSIST REQUIRED FOR GUITAR BASED BAND, writing original material, attitude and ambition, over technical ability, influences include Smiths, Cure, The Clash, North London based. Tel No: 09052 300 306 Box Number: 524081

BASS PLAYER WANTED, FOR NEWLY FORMED LONDON BAND, influences Jem, Razorlight, Flash etc. Tel No: 09052 300 306 Box Number: 840224

WANTED FEMALE BASS PLAYER, PREFERABLY WITH BACKING VOCALS, for South London based, female-fronted, indie punk band. Tel No: 09052 300 306 Box Number: 161662

Singers

LONDON BASED, FEMALE SINGER 21, LOOKING TO JOIN A BAND OR PROJECT, strong individual, adaptable voice, with an edge. Tel No: 09052 300 306 Box Number: 996945

AUDITION, UK PRODUCTION TEAM, LOOKING FOR A YOUNG, FEMALE VOCALISTS, with attitude, for Prince inspired rock, electro, pop project. Tel No: 09052 300 306 Box Number: 819376

MORCHEEBA, Skye, well sort of, looking to join Paul and Ross and maybe one more, to create music, styles include indie, rock, soul and much more, London area, give me a call. Tel No: 09052 300 306 Box Number: 460271

MERSEYSIDE SINGER/SONGWRITER 28, LOOKING FOR FEMALE MUSICIANS, to form a rock band, indie rock 'n' roll, influences are Oasis, Foo Fighters, White Stripes and U2. Tel No: 09052 300 306 Box Number: 834540

FRONT MAN REQUIRED, ROCK 'N' ROLL BAND, top management and label. Wanna tour the world? Tel No: 09052 300 306 Box Number: 417951

SINGER WANTED, FOR BAND, WITH INDEPENDENT DEAL, based in South Yorkshire, influences My Bloody Valentine, Elbow, Ride, Berg, Spiritualized. Tel No: 09052 300 306 Box Number: 318114

SOULFUL FEMALE VOCALIST REQUIRED AS BACKING SINGER, FOR HAPPY MONDAYS TRIBUTE BAND, Rowetta style preferred, Walsall, West Midlands. Tel No: 09052 300 306 Box Number: 577752

SECOND FRONTMAN REQUIRED, LONDON BASED, POP ROCK BAND, must be fluent in guitar and/or bass, influences are Green Day and Oasis. Tel No: 09052 300 306 Box Number: 964135

TALENTED AND CHARISMATIC FEMALE, SINGER/SONGWRITER/ BASS PLAYER, seeks real band, musicians, influences Depeche Mode, U2, Bloc Party, Coldplay, London based. Tel No: 09052 300 306 Box Number: 147112

GUITARIST/SINGER, LOOKING TO FORM A ROCK/POP BAND, would like another singer, songwriter, guitarist, bassist, drummer, 20's, London based, influences are Green Day and Linkin Park. Tel No: 09052 300 306 Box Number: 240901

BASSIST AND DRUMMER WANTED FOR A SCOTTISH BAND, with loads of virgin material, influenced by any music, with a passion and originality. Tel No: 09052 300 306 Box Number: 125569

GUITARIST, BASSIST, DRUMMER WANTED, FOR FEMALE-FRONTED BAND, DIRTY DOLLY, think Skunk Anansie v Gwen Stefani, based in South East London, full set list, ready to go. Tel No: 09052 300 306 Box Number: 275460

BASSIST, GUITARIST AND DRUMMER WANTED, FOR GLASGOW BAND, influences Mars Volta, Sigur Ros, Biffy Clyro, Ycmilmo, Perfect Circle, jazz and electronic, contact Jamie. Tel No: 09052 300 306 Box Number: 908902

DRUMMER AND BASSIST NEEDED, to complete Hampshire based female-fronted, original, melodic rock band, gigs imminent, commitment, talent essential, influences Skunk Anansie to Nirvana. Tel No: 09052 300 306 Box Number: 422969

Helpline
0871 7120297

How to use the service

To place free advert

If you wish to advertise here call 0800 063 0008. You will need to leave a message which will appear in print. In this message state, the type of music you play, what you are looking for and where you are based, plus any other details you feel are important. You will also be given a unique number and PIN which you will need to retrieve any messages or auditions people have left you. Your Phone number or any other personal details will not appear in print. Remember to leave your mobile number if you wish to receive a text alert when you have been left a message/audition.

To audition or leave a message

Call 09058 170 016 and enter the 6 digit number of the advert you are interested in, then leave some details & if responding to adverts for singers/musicians you can record a brief audition piece, just a chorus or verse will do, its really easy just follow the instructions!

To retrieve auditions and messages

Once you have left your advert and it has appeared in print, call 09058 170 015 to retrieve any messages/auditions people have left for you. It is then up to you to make contact with them. If you opted in for the text alerts you will receive an SMS once somebody has left you message.

Calls to 09058 cost 75p/min at all times. Text alerts cost 25p/per msg. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN.

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26 November 2005 NME **69**



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With a turnover in excess of £10 million, The University of Sheffield Union of Students is the UK's busiest Students' Union. As a result of the continued expansion of our entertainments programme we require 3 dynamic people to join our entertainments team.

Club Events Manager
An interest in mainstream club nights and track record of successful promoting are essential for this key management position. Candidates must have bags of creative ideas plus the ability to run and develop a hectic programme of club events.

Entertainments Promotions Assistant
This is a new position for someone with plenty of promotional flair and enthusiasm. Responsible for running small events and driving attendance within our key 18-21 year old target market.

Technical Assistant
Encompassing event production and maintenance work this role requires technical knowledge of lighting and sound equipment, as well as event management skills.

For further details and an application pack for these positions, please visit us online at sheffieldunion.com/jobs or call our hotline on 0114 222 8503. Closing date 12 December 2005.

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Find a friend, go to a gig or look for something more

Gig-goers

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

FIVE hot indie princesses, likes going to gigs and having fun, WLTm some handsome princes. Tel No: 09052 300 306 Box Number: 304356

HI guys. I am a female and I need some hot boys, to go to gigs with. Tel No: 09052 300 306 Box Number: 810979

SOUTH Coast male, 35yrs, looking for new friends to attend gigs with, Brighton, Portsmouth, Southampton, likes indie, dance, rock, pop. Tel No: 09052 300 306 Box Number: 567264

INDIE chick, looking to meet males/females, to go to gigs and clubs with, in London, Manchester, Birmingham or Liverpool areas. Tel No: 09052 300 306 Box Number: 267678

EASYGOING, fun to be with male, looking for someone to go to gigs with, in Brighton/London area. Tel No: 09052 300 306 Box Number: 314376

FEMININE female, 23yrs, outgoing, WLTm someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

ROCK chick, fun, loveable female, straight, seeks girls and boys 19-28, for some good times, laughs and going to gigs. Tel No: 09052 300 306 Box Number: 849882

ENJOYS fun. Female, with a GSOH, WLTm males and females, to go to gigs and pubs with, London. Tel No: 09052 300 306 Box Number: 877403

Friendship

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

STRAIGHT female, looking for other females, into live music, gigs, shopping, cinema and having a good time. Tel No: 09052 300 306 Box Number: 637482

EASYGOING female, 21yrs, student, WLTm males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

GOOD looking female, long hair, slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184

LOOKING for new friends 30-39, to go to concerts, enjoys shopping going to cinema, pubs and clubs. Tel No: 09052 300 306 Box Number: 404391

24hr Helpline
08710 433104

ROCK chick, 5ft 5ins, with long dark hair, dark eyes, olive skin, likes the outdoors, gigs, pubs, sports. WLTm males or females 19-25. Tel No: 09052 300 306 Box Number: 102027

DARK-EYED brunette, easygoing, 5ft 6ins, likes going to gigs, clubs and singing. WLTm someone. Tel No: 09052 300 306 Box Number: 734820

SPANISH/SWEDISH female, dark eyes, curvy, outgoing personality, adventurous, into extreme sports, pubs, gigs, not clubs. Tel No: 09052 300 306 Box Number: 596885

SHY, blonde female, 5ft 6ins tall, with a medium build, likes cleaning. Tel No: 09052 300 306 Box Number: 719667

Girls seeking boys

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

SARAH, 4ft 7ins, size 12, medium build, large bust, dark hair, N/S, fun, outgoing, great SOH, WLTm a tall black male. Tel No: 09052 300 306 Box Number: 337992

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton. Tel No: 09052 300 306 Box Number: 524430

HELLO. I'm a female, I enjoy different types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number: 594781

Looking to find somebody right now? Then try Speed Match where everyone you hear is actually live on the phone and wanting to talk! Call
09052 300 308

LAIDBACK, attractive, petite, black rock chick 22, recently joys of indie lifestyle, seeking cool, fun guys, to initiate me, Surrey. Tel No: 09052 300 306 Box Number: 756145

EVE, with long brown hair and brown eyes, overweight, hoping to meet someone, nationality, size and looks are unimportant. Tel No: 09052 300 306 Box Number: 965016

QUITE tall, 5ft 6ins, with long dark hair and green eyes, palish skin, quite outgoing and intelligent, GSOH, likes dancing, outdoor sports. Tel No: 09052 300 306 Box Number: 452320

WITTY, fuller-sized girl, looking for a funny, probably lanky guy, they have to love The Libertines and Babyshambles. Tel No: 09052 300 306 Box Number: 618576

MICHAELA, from Leeds, 5ft tall, with shoulder length brown hair and blue eyes, size 16. Call if you're interested. Tel No: 09052 300 306 Box Number: 663947

FRIENDLY female, 25yrs, slim, blue eyes, looking for a great guy, for lasting friendship, outer London area, get in touch! Tel No: 09052 300 306 Box Number: 218777

FUN-LOVING indie girl, wants to find someone to go out to gigs with, for good laughs, East London area. Tel No: 09052 300 306 Box Number: 914032

BLONDE, bubbly, 18yrs girl, GSOH, loves music and gigs, WLTm a male, 18-23yrs, to go to gigs with, possibly more, Bristol area. Tel No: 09052 300 306 Box Number: 473387

Rock chick? Punkette? Sk8ter boy?



Whatever you are looking for, you can place a FREE ad in our gig mates and find someone for giggling, clubs or something more serious.

Just call 0800 063 0006

BLUE eyed blonde, GSOH and bubbly, likes to go out on the town and listen to live music, Jack Johnson and Peter Murray. Tel No: 09052 300 306 Box Number: 400749

25YRS female, likes pubs, clubs and going to gigs, WLTm a male, with similar interests. Tel No: 09052 300 306 Box Number: 206219

CUDDLY, tattooed, girl DJ, seeks a laidback indie boy, for gigs, giggles and maybe more, Leeds. Tel No: 09052 300 306 Box Number: 798677

BRUNETTE, brown eyes, medium build, 5ft 4ins, likes going out drinking, having a laugh, if you fancy coming with me, let me know. Tel No: 09052 300 306 Box Number: 384208

MICHELLE, mixed race female, brown hair/eyes, medium build, single mum of 3, West Yorkshire area, if you fancy a chat, get back. Tel No: 09052 300 306 Box Number: 139629

22YRS female student, loves partying and going out, seeks a guy with GSOH, to have fun in London. Tel No: 09052 300 306 Box Number: 424630

28YRS female, single mum, really into music, WLTm somebody similar, please call. Tel No: 09052 300 306 Box Number: 372591

MANCHESTER female, 5ft 4ins, with long blonde, highlighted hair and blue eyes, size 14-16. Tel No: 09052 300 306 Box Number: 239058

CUTE, indie girl 18, seeks a perfect indie boy, with perfect indie friends 18-25. Tel No: 09052 300 306 Box Number: 574673

HAZEL-EYED, single female, slim build, looking for a nice, kind, honest, sincere gentleman. Tel No: 09052 300 306 Box Number: 914017

WEIRD, wonderful, 18yr old, dancer, with a GSOH, likes almond coffee, dislikes buttons, seeks the beautiful boy. Tel No: 09052 300 306 Box Number: 933120

VERY opinionated, 18yr old female, tall, slim, with ginger-blond hair, fantastic, outgoing personality, looking for a genuine male 18-30. Tel No: 09052 300 306 Box Number: 653888

HELLO. I'm calling to all the cool, sound dudes out there, I'm a genuine, attractive, slim blonde. Would love to meet you. Tel No: 09052 300 306 Box Number: 720467

NOT so gorgeous, but cool as fuck, wants to meet a bloke, with no hang ups, just to have fun, Kent. Tel No: 09052 300 306 Box Number: 955651

GOTHIC, 24yr old single mum, with black hair and green eyes, slim, looking for love and friendship. Tel No: 09052 300 306 Box Number: 142571

FRIENDLY, caring female, dark hair, medium build, 5ft 7ins, genuine, likes walking, cycling, dancing, music, seeks a male. South West. Tel No: 09052 300 306 Box Number: 766049

SHY female, 5ft 4ins tall, long dark brown curly hair, blue eyes, medium build, likes pubs, clubs, cinema, restaurants. Tel No: 09052 300 306 Box Number: 506377

EXTREMELY attractive female, who likes travelling, cultural arts and clubbing. Tel No: 09052 300 306 Box Number: 449228

SHELLY, 5ft 6ins, medium build, with auburn hair and blue eyes, fair skinned, happy-go-lucky, likes most things in life. Tel No: 09052 300 306 Box Number: 739095

BUBBLY female, slim build, blonde hair, looking for a male, of similar age, for friendship and first, possibly relationship. Tel No: 09052 300 306 Box Number: 532034

Girls seeking girls

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

JANE, 5ft 8ins, medium build, blue eyes, brown hair, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

FEMALE 18, enjoys cinema, music, going out for drinks and laughs, WLTm a similar female, 18-25, Birmingham. Tel No: 09052 300 306 Box Number: 763000

BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring. Essex area. Tel No: 09052 300 306 Box Number: 969754

CUTE 18yr old bi-female, 5ft tall. WLTm a very good looking bi-female, similar age, for friendship and possibly more, Sussex area. Tel No: 09052 300 306 Box Number: 872331

YOUNG slim attractive blonde, 25, fun loving, enjoys shopping, going out, cinema, eating out, WLTm someone with similar interests, Surrey area. Tel No: 09052 300 306 Box Number: 145792

24YRS female, 5ft 10ins, long brown hair, very sensual, WLTm a bi female, for some fun, laughter and friendship, Liverpool. Tel No: 09052 300 306 Box Number: 191494

CUTE, bi-sexual, blue-eyed, blonde, 19yrs old, WLTm a similar female, for socialising and fun times together, Birmingham. Tel No: 09052 300 306 Box Number: 174123

Boys seeking girls

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24YR old male, seeks a similar aged female, to share interests, including indie music, wrestling, film and comedy, North Manchester area. Tel No: 09052 300 306 Box Number: 653042

SHY, average-looking male, 5ft 9ins, into music, gigs, cinema, art, looking for someone similar, for friendship or more, South East. Tel No: 09052 300 306 Box Number: 431146

GLASGOW musician 19, into music, playing guitar and gigs, loves posh rock, metal and electronica, looking for a similar beautiful girl. Tel No: 09052 300 306 Box Number: 392490

FUN, good-looking lad 22, likes pubs and gigs, looking for a female 18-25, with similar interests, from the Oxford area. Tel No: 09052 300 306 Box Number: 819840

EASYGOING male, into all kinds of rock music, looking for a female, for gigs and maybe more, Bristol. Tel No: 09052 300 306 Box Number: 322430

IAN, white, attractive male, ex-singer, seeks an attractive, chatty female singer, to share good times, South East London. Tel No: 09052 300 306 Box Number: 612314

TALL, bass player, seeks indie girl, for gigs, fun, nights out and in, West Yorkshire area. Tel No: 09052 300 306 Box Number: 956185

HELLO. I'm a male and I'm looking for a nice, pretty girl, to have fun with. Tel No: 09052 300 306 Box Number: 331709

BLOND-HAIRED, blue eyes, active male, WLTm a fun female, to enjoy life and good times, South Coast. Tel No: 09052 300 306 Box Number: 597129

MIKE, 18yrs, honest, catholic troll, seeks a female who enjoys praying and Saturday evening Mass, will you be my Eve? Tel No: 09052 300 306 Box Number: 726591

STILL cool, indie kid, ex goth and grebo, seeks a groovy girl, for gigs, friendship and maybe more, Yorkshire. Tel No: 09052 300 306 Box Number: 861967

25YR old male, single dad, likes decent music and books, looking to meet somebody nice, Staffordshire area. Tel No: 09052 300 306 Box Number: 925762

AVERAGE looks, outgoing, up for a laugh, likes going out, pubs, clubs, looking to meet a nice girl, good personality. Tel No: 09052 300 306 Box Number: 980209

TALL male, about 6ft 4ins, medium build, looking for someone to go out with and have a good time, London area. Tel No: 09052 300 306 Box Number: 552917

GAVIN 21, 5ft 7ins, average build, with brown hair, consider myself to be an outgoing, friendly, yet quite laidback individual, Glasgow. Tel No: 09052 300 306 Box Number: 919381

LONG-HAIRED, 21yr old, indie guy, seeks an interesting girl, for intelligent chat, friendship and maybe more, Scotland. Tel No: 09052 300 306 Box Number: 435067

MALE, guitar player, London area, looking for similar female, into gigs, going out and generally having fun. Tel No: 09052 300 306 Box Number: 601857

ANDY, 20yrs male, WLTm an indie loving chick, similar age, likes going to gigs, sport, nights in. North Wales. Tel No: 09052 300 306 Box Number: 564081

EASYGOING male, seeks an indie girl, for fun, friendship and going to gigs in the Manchester area. Tel No: 09052 300 306 Box Number: 391340

TONED and tanned, extremely good looking male, seeks good looking, slim females for fun/friendship. Tel No: 09052 300 306 Box Number: 651586

STIRLING male, handsome, song writer, likes his dog, pubs/clubs, WLTm a slim, intelligent female, with similar interests. Tel No: 09052 300 306 Box Number: 387837

HI ladies, I'm Oliver, tall, confident guy, looking for a lovely lady, to sweep off her feet, London. Tel No: 09052 300 306 Box Number: 257812

AVERAGE looking male, 5ft 6ins, stocky/medium build, happy go lucky personality, likes to have a good time, loves music, going to festivals and more. Tel No: 09052 300 306 Box Number: 732232

Boys seeking boys

MALE, looking for a guy, who likes music, going to pubs, going to gigs and festivals. Tel No: 09052 300 306 Box Number: 698848

GOOD looking guy, from Cardiff, masculine, seeks a stocky, masculine guy, into music, for gigs and more. Tel No: 09052 300 306 Box Number: 869654

STRAIGHT-ACTING bloke, slim, 6ft 1ins, in Hull, York area, loves Glastonbury gigs, theatre, films, squash and swimming. Tel No: 09052 300 306 Box Number: 780189

SINGLE, chain-smoking man, seeks a hot male, for fun and gigs. Tel No: 09052 300 306 Box Number: 482178

MANCHESTER guy, easygoing, looking to meet a slim, attractive, blond-haired guy 18-24, for a possible relationship, ACA. Tel No: 09052 300 306 Box Number: 605124

HANDSOME lad, 25yrs, heavily into film, music and literature, WLTm straight acting, similar lads, for possible relationship, Newcastle area. Tel No: 09052 300 306 Box Number: 320333

SEXY redhead, gay man, extremely open minded hair dresser, WLTm a fit man, for fun and more. Tel No: 09052 300 306 Box Number: 221535

CHEMIST, loves hockey, looking for a muscular male, for fun or more. Tel No: 09052 300 306 Box Number: 663075

22YR old male, likes clubbing, gigs, music, looking for guys 18-24, with similar interests, for friendship, maybe relationship, Hertfordshire/London areas. Tel No: 09052 300 306 Box Number: 156343

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- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

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NME GIG GUIDE

PICK OF THE WEEK



Ian Brown

While we all wait and wait for the mooted Stone Roses reunion, the King Monkey continues to grow as a solo star in his own right. Expect several albums' worth of stone-cold indie classics, the simian shuffle, and some true, unparelled greatness.

Where: Cardiff University (Friday), London Brixton Carling Academy (Saturday), Poole Lighthouse (Tuesday)

SMALL QUIRKY GIGS



The Locust

These insect suit-clad maniacs make Slayer look like Keane, and are as incendiary as their 10/10 NME-rated album suggests. 30-second songs, hulking hardcore busts of audio violence, oodles of fun to be had.

Where: Leeds Joseph's Well (Saturday), Glasgow ABC2 (Sunday), London Camden Underworld (Monday), Bristol Thekla (Tuesday)

EVERYONE'S TALKING ABOUT



Antony And The Johnsons

Finally dragged into the limelight by the Mercury Prize, Antony embarks on his first major UK tour this week. His fanclub includes Lou Reed, and Devendra Banhart, and soon you too will be a fully paid up member.

Where: York Opera House (Wednesday), Dublin Vicar (Friday)

CLUB NME PRESENTS



Humanzi

One single in and they've already toured with Hard-Fi, bagged support slots with Ian Brown and raised a small army of fans mental for their addictive Subways-esque punk-pop. These ripe, rockin tykes are going to slay Club NME.

Where: Leeds Warehouse (Wednesday), Stoke Underground (Friday)

ROCK LEGENDS



Blondie

It's hard to think of a current band who don't owe a debt of third world proportions to these post-punk, new wave legends, now two albums into their comeback and showing no signs of stopping.

Where: London Albert Hall (Wednesday), Reading Rivermead (Friday), Cambridge Corn Exchange (Saturday), Ipswich Regent Theatre (Sunday).

WEDNESDAY

November 23

BANGOR

Goldie Lookin Chain University
01248 351151

BELFAST

Josh Pearson/Desert Hearts/
Eamon McNamee Laverys
028 9087 1106

BIRMINGHAM

The Coral/The Little Flames
Carling Academy
0121 262 3000
Paul Weller NIA
0121 262 5497

Regina Spektor Glee Club
0870 241 5093

Forward, Russia! Carling
Bar Academy 0121 262 3000

BOURNEMOUTH

Art Brut/Wet Look
Consortium 01202 555155

BRIGHTON

Wednesday 13 Concorde 2
01273 673311

BRISTOL

The Crimea/People In Planes
Louisiana 0117 926 5978

The Damned/Wreckless Eric/
The WeirDOS Bierkeller
0117 926 8514

Uriah Heep/Asia Carling Academy
0870 771 2000

CAMBRIDGE

Adequate 7/Midnight Crazies/
Portland Arms 01223 357268

Rita Ray/Fantazia/Daphne
Sadah & The Voyagers/Rio
Platenses Junction 01223 511511

The Young Knives/Rumblestrips
The Soul Tree 01223 477900

CARDIFF

The Motorettes Barfly
029 2066 7658

DERBY

Julie Ellison Late Bar
01332 200266

None Of The Above/Enemy
Victoria Inn 01332 740091

EDINBURGH

Proverbial Creek/Bob Cuba
Bongo Club 0131 558 7604

EXETER

Nicky Blackmarket Cavern Club
01392 495370

GLASGOW

Franz Ferdinand/Editors/The
Rakes SECC 0141 248 3000

No Comply/Failsafe/Big Hand
Barfly 0870 907 0999

LEEDS

Club NME Presents... Tigs/
Humanzi/Mumm-Ra Warehouse
0113 246 8287

The Long Blondes Cockpit
0113 244 3446

My Latest Novel Faversham
0113 245 8817

LEICESTER

The Neutros/Belvoir Suite/
Radio Luxembourg/Herra
Hydro/Home From Home Attik
0116 222 3800

LIVERPOOL

Kid Ego/Harken Barfly Loft @
Masque 0151 707 6171

Story One Carling Academy 2
0870 771 2000



Art Brut, Consortium,
Bournemouth

LONDON

/Anger Is A Gift/Sanchez
Highbury Corner Upstairs At The
Garage N5 020 7607 1818

Bergman Rock/Cherubs/
Monotypes Camden Barfly NW1
0870 907 0999

Black Mountain/Dead Meadow/
Wolf Parade King's Cross Scala N1
020 7833 2022

Blondie South Kensington Royal
Albert Hall SW7 020 7589 8212

Bob Dylan Brixton Carling
Academy Brixton SW9
020 7771 3000

Coda/Above/Over Easy Putney
Half Moon SW15 020 8780 9383

The Everly Brothers
Hammersmith Carling Apollo W6
0870 606 3400

Fightstar Aldgate East 93 Feet
East E1 020 7247 6095

The Gift Islington Carling Bar
Academy N1 0870 166 3663

Guilt Hands Shining/The
Benedicts Angel Lark In The Park
N1 020 7278 5781

Kathleen Edwards Carling
Academy Islington N1
0870 771 2000

Me Against Them/Stuffy & The
Fuses/Scaramanga Six Camden
Dublin Castle NW1 020 7485 1773

Mountain Goats Shepherds Bush
Bush Hall W12 020 8222 6955

Murphykid & The Bad Luck
Band/By The Fireside The
Luminaire NW6 020 7372 7123

The Other Band/Al MacQueen/
Nephew/The MBs Piccadilly Circus
Comedy SW1 020 7839 7261

The Patty Winters Show/Neave/
The Tourettes Notting Hill Arts
Club W11 020 7460 4459

Ray/Buffalo 77 Brixton Windmill
SW2 020 8671 0700

Reculver/Lovastatin/The Ga
Ga's Camden Underworld NW1
020 7482 1932

Roots Manuva/Plan B/Jimi
Screech Kentish Town Forum NW5
020 7344 0044

Schla La La's/The Bridge Gang/
Wintergreen Purple Turtle NW1
020 7383 4976

Semaphore Bethnal Green
Pleasure Unit E2 020 7729 0167

Smooth Hound Sharks/Chalk
Plan B 08701 165421

Soud Massi Leicester Square
Marquee W1 020 7336 7326

Soulchurch Oxford Street 100
Club W1 020 7636 0933

Streetlight Manifesto/\$up/
Uncle Brian Kingston Peel
020 8546 3516

Upsetta/Kingsize/Idle Vice
Pirates/Cats And Cats And Cats
Old Street 333 EC1 020 7739 5949

Vianegativa/Davito/Blue Rose
Kentish Town Bull & Gate NW5
020 7485 5358

Wraygunn/Dead Combo Aldgate
East Spitz E1 020 7392 9032

MANCHESTER
Elbow/Mew Carling Apollo
0870 401 8000

Lips Akimbo/Will Fall/Mary Jane
Roadhouse 0161 228 1789

Performance/Goxip/
The Whip Night And Day Café
0161 236 1822

The Prodigy/Audio Bullies
Manchester Evening News Arena
0161 950 5000

Terry Reid Academy 2
0161 275 2930

NEWCASTLE
Arab Strap Global 0191 239 3926

Teenage Fanclub Carling Academy
0870 771 2000

NORTHAMPTON
3 Men+Black Roadmender Centre
01604 604222

Hockey Night Soundhaus
01604 250898

NORWICH
Alkaline Trio/Test Icicles UEA
01603 505401

NOTTINGHAM
Baby Strange/Sweetbriar/The
Tommies Junction 7 0115 911 6959

Ian Brown Rock City
0115 941 2544

Sons And Daughters/Clor/Ralfe
Band Rescue Rooms
0115 958 8484

The Sound Carriers The Social
0115 950 5078

READING
Junkbox/Tigermoth/The Voxx/
The Blondes Fez Club
0118 958 6839

SHEFFIELD
Ebbtone/The Haze/
Julian Jones/Coen Boardwalk
0114 279 9090

SOUTHAMPTON
Invane/Eduardo Suarez
Rhino Club 023 8063 0171

Motörhead/In Flames Guildhall
023 8063 2601

Zero Consent/Harpoon Larsen/
The Sharons Joiners
023 8022 5612

WIGAN
Lost Weekend/Star Fighter Pilot
Club Nirvana 01942 322312

YORK
Antony & The Johnsons
Grand Opera House 01904 671818

Patricia Vonne/The Notion
Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...



Vic and knob: Jim
Davidson guests

**Nemone's Dream
Ticket**
10pm 6Music
Nemone plays an Undertones set
from 1989. Unsurprisingly, it's a
Peel Session.

Xposure
9pm Xfm
Eccles's very own Aidan Smith is
session tonight.

**Vic Reeves' Big
Night In**
7pm Virgin
Knowing Vic's love of shooting
stars, one can only hope he turns
the gun on guest Jim Davidson.

**Eminem Video
Exclusive**
11.05pm Channel 4
Marshall takes a 'Curtain Call'.

464 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

November 24

ABERDEEN

Arab Strap/Le Reno Amps The Tunnels 01224 211121
No Comply Café Drummond 01224 624642

ABERYSTWYTH

Goldie Lookin Chain University 01970 621700

BATH

The Victorian English Gentlemen's Club/586/Ruby Tombs Moles 01225 404445

BIRMINGHAM

Attica State/The Locks Flapper & Firkin 0121 236 2421

The Priory/Electric Hero Barfly 0870 907 0999

The War Room/The Big Bang/RedDogMean Carling Bar Academy 0121 262 3000

Bournemouth

Club NME Presents... Tigs/Mumm-Ra Old Fire Station 01202 503888

BRISTOL

The Cedar Falls/Stone From Adelphi Croft 0117 987 4144

BURY

Neptune Hark To Towler 01204 883856

CAMBRIDGE

Good Cop Bad Cop/Second Hand Baby Portland Arms 01223 357268

CARDIFF

Dopamine/Along Came Man/The Story So Far Barfly 029 2066 7658

Mystery Jets Clwb Ifor Bach 029 2023 2199

DERBY

No Hope/Patchwork Grace Victoria Inn 01332 740091

EDINBURGH

Rosie Thomas/Esther Drang Cabaret Voltaire 0131 220 6176

EXETER

Spokey/Guns On The Roof/Wilson Speck It 01392 495370

FALMOUTH

The Damned/Wreckless Eric/The WeirDOS Princess Pavilion 01326 211222

GLASGOW

Adam Bomb/The Aftereffects Barfly 0870 907 0999

The Bravery/The Paddingtons/Protocol SECC 0141 248 3000

Half Man Half Biscuit Arches 0141 221 4001

Patricia Vonne/Kempes/Trap 6 King Tut's Wah Wah Hut 0141 221 5279

Sons And Daughters ABC2 0141 204 5151

HULL

Story One University 01482 466264

IPSWICH

We Start Fires Cock & Pye 01473 254213

LEEDS

Jean Jacques Burnel Wardrobe 0113 222 3434

LEICESTER

My Awesome Compilation/Brigade Charlotte 0116 255 3956

LIVERPOOL

Judgement Day Part 3 Cavern Club 0151 236 1964

Winterville Carling Academy 2 0870 771 2000

LONDON

Bergman Rock/Cherubs Camden Barfly NW1 0870 907 0999

Bitchpups Camden Caernarvon Castle NW1 020 7284 0219

Boa/Tim Poland/The Light Years Angel Lark In The Park N1 020 7278 5781

Bob Dylan Brixton Carling Academy Brixton SW9 020 7771 3000

British Sea Power/The Wurzels Kentish Town Forum NW5 020 7344 0044

Celebration/Semifinalists King's Cross Water Rats WC1 020 7336 7326

Crowning Glory/Jack Viper/We Were For/Jewels Islington Hope'n'Anchor N1 020 7354 1312

Desi Roots Carling Academy Islington N1 0870 771 2000



The Coral, Octagon, Sheffield

Devil In Miss Jones/Black Lines Aldgate East Rhythm Factory E1 020 7247 9386

The Everly Brothers South Kensington Royal Albert Hall SW7 020 7589 8212

Fightstar Brixton Windmill SW2 020 8671 0700

The Gift/Fat Freddy/Ana Da Silva Aldgate East Spitz E1 020 7392 9032

Louise Havell/Shrugged/Icon Highbury Corner Upstairs At The Garage N5 020 7607 1818

Missileer/Battant Camden Dublin Castle NW1 020 7485 1773

Mitchell Brothers Oxford Street 100 Club W1 020 7636 0933

The Playwrights/The Flygarricks Bethnal Green Pleasure Unit E2 020 7729 0167

Regina Spektor Camden Lock 17 NW1 020 7267 1577

Right Eye Rush Kingston Peel 020 8546 3516

The Rinse/Absent Kid Kentish Town Bull & Gate NW5 020 7485 5358

Skye Aldgate East 93 Feet East E1 020 7247 6095

Spear Of Destiny/Gene Loves Jezebel Islington Carling Bar Academy N1 0870 166 3663

Steve Wynn & The Miracle Three Charing Cross Road Borderline WC2 020 7734 5547

Trailer Boat Ride/Imperial Leisure Highbury Corner Garage N5 020 7607 1818

Trans-Mission/Scott McChane/Boncer Rebel Betsy Trotwood 020 7336 7326

MANCHESTER Alkaline Trio Academy 1 0161 832 1111

Bill Nelson Life Café 0161 833 3000

Eliza Carthy Academy 3 0161 275 2930

Khanate Roadhouse 0161 228 1789

Paul Weller Evening News Arena 0161 950 5000

Forward, Russia!/Kubichek!/The KBC Music Box 0161 832 1111

MANSFIELD

Your Vegas Town Mill 01623 632451

MATLOCK

Murder City Sweethearts Fishpond 01629 581000

NEWCASTLE

The Modes/The Pigeon Display Team The Cooperage 0191 233 2940

Squarepusher Carling Academy 0870 771 2000

NORTHAMPTON

Smother/New Cassettes Soundhaus 01604 250898

NOTTINGHAM

Black Mountain/Dead Meadow/Wolf Parade Rescue Rooms 0115 958 8484

Club NME Presents...The Young Knives/The Chalets Stealth 0115 958 0672

Spirytus/Blinded/Noixe Junktion 7 0115 911 6959

OXFORD

Ska Cubano/Nine Ton Peanut Smugglers Zodiac 01865 420042

PORTSMOUTH

The Bled/He's Got Marty Feldman Eyes/Which Way's Home Wedgewood Rooms 023 9286 3911

PRESTON Milburn/The Harrisons 53 Degrees 01772 893 000

SHEFFIELD

The Coral/The Little Flames Octagon 0114 222 8777

Roots Manuva/Plan B/Jimi Screech Leadmill 0114 221 2828

SOUTHAMPTON

Beecher/The Architects Joiners 023 8022 5612

TAUNTON

The Modern Aura 01823 256 161

FRIDAY

November 25

ABERDEEN

The Craze/Smiling Politely Café Drummond 01224 624642

BIRMINGHAM

The Haunted/God Forbid Carling Academy 2 0121 262 3000

The Lights/The Arrival Flapper & Firkin 0121 236 2421

The Mexicolas/Sweet Lilly/Daybreak Carling Bar Academy 0121 262 3000

The Prodigy/Audio Bullies NIA 0121 780 4133

BRIDGEND

Goldie Lookin Chain Recreation Centre 01656 657491

BRISTOL

Alkaline Trio/Test Icicles Carling Academy 0870 771 2000

Mystery Jets Louisiana 0117 926 5978

Pindrop Club Folk House 0117 926 2987

CAMBRIDGE

Charlie Moore/Tantra Portland Arms 01223 357268

CARDIFF

Ian Brown University 029 2023 0130

Kid Carpet Barfly 029 2066 7658

The Young Knives/Rumblestrips Clwb Ifor Bach 029 2023 2199

DUBLIN

Antony And The Johnsons Vicar Street 00 3531 609 7788

The Bravery/The Paddingtons/Protocol Ambassador Theatre 00 3531 456 9569

EDINBURGH

Arab Strap Cabaret Voltaire 0131 220 6176

GLASGOW

Black Mountain/Dead Meadow/Wolf Parade ABC2 0141 204 5151

Envy And Other Sins/Popup/Kieran Docherty King Tut's Wah Wah Hut 0141 221 5279

Teenage Fancub ABC 0870 903 3444

Torqamada/Cherrykicks Barfly 0870 907 0999

HULL

Franz Ferdinand/Editors/The Rakes Arena 01482 325252

Ralfe Band/Thomas Truax Adelphi 01482 348216

LEEDS

The Lies/Mainline/Racine Mixing Tin 0113 246 8899

LEICESTER

The Nightingales Attik 0116 222 3800

LIVERPOOL

Club NME Presents...Bromheads Jacket/We Start Fires/The Fold Carling Academy 2 0870 771 2000

The Coral/The Little Flames University 0151 256 5555

Mr Scruff Barfly @ Masque 0151 707 6171

LONDON

Dancing With Henry/Silent Moves/Quiet Man Is King/The Rinse King's Cross Water Rats WC1 020 7336 7326

Elbow/Mew Brixton Carling Academy Brixton SW9 020 7771 3000

The Frames Shepherds Bush Empire W12 0870 771 2000

Geno Washington/Rik Waller's Mighty Big Soul Band Oxford Street 100 Club W1 020 7636 0933

The Goodbyes/Idea Motion/Trader Vegas Islington Hope'n'Anchor N1 020 7354 1312

The Gossip/Semifinalists Camden Underworld NW1 020 7482 1932

The Hormonas/Blue Demon Highbury Corner Upstairs At The Garage N5 020 7607 1818



Franz Ferdinand, Hull Arena

Joel Lindsay & Adam Lewis/Sodium 65 Highbury Corner Garage N5 020 7607 1818

Kingbaby/Autozero/The Dees/Tendai Tottenham Court Road Metro Club W1 020 7437 0964

The Last Town Chorus 12 Bar Club WC2 020 7916 6989

Lexlucian/Our Own Devices Betsy Trotwood 020 7336 7326

Mohair/Steranko Kingston Peel 020 8546 3516

Mojave 3/Mark Kozelek Holborn Conway Hall WC1 020 7242 8032

Performance/The Cherubs Old Street 333 EC1 020 7739 5949

The Pinch/The Aeroplanes/Early Year The Luminaire NW6 020 7372 7123

The Routines/The Machine/Fubar/Lilleths Army Angel Lark In The Park N1 020 7278 5781

Southside Johnny & The Asbury Jukes Charing Cross Road Astoria WC2 020 7434 0403

Spencer Devere/D'Silva Kentish Town Bull & Gate NW5 020 7485 5358

The Waiting Game/The Articles/Monkey Rush Camden Dublin Castle NW1 020 7485 1773

The Young Gods Camden Barfly NW1 0870 907 0999

MANCHESTER

Clint Boon Heywood Civic Centre 01706 368130

Glen Tilbrook Lowry 0161 876 2000

Left/Red Winter/Suicide Girls Roadhouse 0161 228 1789

The Maybes/Good Shoes/Pagan Wanderer Lu Night And Day Café 0161 236 1822

Plan B/Jimi Screech Academy 0161 275 2930

Uriah Heep/Asia Academy 2 0161 275 2930

NORTHAMPTON

Club NME Presents... Tigs/Mumm-Ra Roadmender 01604 604222

Retro Spankees Soundhaus 01604 250898

NOTTINGHAM

British Sea Power Festival Hall 01623 457100

The Locust/Year Future/400 Blows Boat Club 0115 981 1251

Tenebrous/Gerry Mitchell The Social 0115 950 5078

Trashlight Vision/The Shmir/Headrush/Skandal Junktion 7 0115 911 6959

PETERBOROUGH

The Motorettes/Acer/Buckle Street Met Lounge 01733 566100

PORTSMOUTH

The Twins Of Evil Edge Of The Wedge 023 9286 3911

READING

Blondie Rivermead 0118 901 5001

SHEFFIELD

Miles Hunt Leadmill 0114 221 2828

SOUTHAMPTON

Mach Schau/Cayto/Dead!Dead!Dead!/The Kiks Joiners 023 8022 5612

STOCKTON

Milburn/The Bazaars/Venna Blast/Wilcomen In Dar Vilsenplace KU Bar 07812 989537

STOKE

Purescence Sugarmill 01782 214991

Humanzi Underground 01782 219944

SWINDON

2 Sick Monkeys/The Capones/The Dirty Show/The Cunts Victoria 01793 535713

TUNBRIDGE WELLS

The Crimea/People In Planes Forum 08712 777101

WARWICK

The Proclaimers Arts Centre 024 7652 4524

WOLVERHAMPTON

Jem Wulfrun Hall 01902 552121

SATURDAY

November 26

BARNESLEY

Mother & The Addicts/Shitdisco/The Benday Dots
Citrus Room 07763 514801

BATH

Mohair/Spencer Moles
01225 404445

BIRMINGHAM

Alkaline Trio/Test Icicles Carling Academy 0121 262 3000

The Gossip/Manic Cough Bulls Head 0121 449 0586

Hanging Doll/Iftikhar Flapper & Firkin 0121 236 2421

Mono/D Louise Baker/The Arm Moseley, Jug Of Ale 0121 449 1082

The Young Gods/Gliss Barfly 0870 907 0999

BOURNEMOUTH

The Prodigy/Audio Bullys International Centre 0870 111 3000

CAMBRIDGE

Blondie Corn Exchange 01223 357851

Mistress/Army Of Flying

Robots/Trencher Portland Arms 01223 357268

CARDIFF

Paul Weller International Arena 029 2022 4488

Forward, Russia!/The International Karate Plus Barfly 029 2066 7658

COVENTRY

The Crimea/People In Planes Coliseum 02476 554473

Die So Fluid/Mobsters/The Decades Jailhouse 024 7622 1274

DERBY

The Briefs Victoria Inn 01332 740091

Slack Alice Flowerpot 01332 204955

EDINBURGH

Durutti Column Cabaret Voltaire 0131 220 6176

EXETER

Silent Partners/The Winter Olympics Cavern Club 01392 495370

GLASGOW

Club NME Presents... Bromheads Jacket/We Start Fires/The Fold School Of Art 0141 353 4530

Deathkill4000/Data Panik Barfly 0870 907 0999

Jean Jacques Burnel King Tut's Wah Wah Hut 0141 221 5279

River Detectives ABC2 0141 204 5151

Roots Manuva/Plan B/Jimi Screech ABC 0870 903 3444

HERTFORD

Make Good Your Escape/Another Story/iLiKETRAiNS/Cats And Cats And Cats Marquee Club 01992 414242

HORSHAM

I Defy/i-Remain/Profane Extra Time Bar 01403 211311

LEEDS

The Haunted/God Forbid/Manntis Cockpit 0113 244 3446

The Locust/Year Future/400

Blows Joseph's Well 0113 203 1861

Louie Warehouse 0113 246 8287

Neils Children Faversham 0113 245 8817

LEICESTER

My Last Hope/Midnight Apparition/The Halo Effect Charlotte 0116 255 3956

LIVERPOOL

The Coral/The Little Flames University 0151 256 5555

Steve Wynn & The Miracle Three University, Academy 3 0151 256 5555

Underground Resistance/Galaxy To Galaxy/Los Hermanos/Mad Mike Banks Carling Academy 0870 771 2000

Yousef/Ben Watt/Technasia/Freeform 5/Lewis Boardman Barfly Loft @ Masque 0151 707 6171

LONDON

The Animals/Doctor Thunder Charing Cross Road Borderline WC2 020 7734 5547

Bifteck/Santonica/Durban Kingston Peel 020 8546 3516

Penny Broadhurst/Eastroad/Underbelly N1 020 7613 3105

Uriah Heep/Asia Charing Cross Road Astoria WC2 020 7434 0403

Viarosa/Treecreeper/Actress Hands Brixton Windmill SW2 020 8671 0700

Vincent Vincent And The Villains/UpC DownC LeftC RightC ABC+Start Holloway Road Nambucca N7 020 7272 7366

The Voxx/Bomb 45's/Mini Skirt Blues 12 Bar Club WC2 020 7916 6989

Xavier Rudd Carling Academy Islington N1 0870 771 2000

MANCHESTER

Black Mountain/Dead Meadow/Wolf Parade Roadhouse 0161 228 1789

Eddie Halliwell/Renato Cohen/Rob Tissera Academy 0161 275 2930

Franz Ferdinand/Editors/The Rakes Evening News Arena 0161 950 5000

Ian McNabb Academy 2 0161 275 2930

Maria Vincent & The Millionaires Night And Day Café 0161 236 1822

Thai Bride/The Cedars Late Room 0161 833 3000

NEWCASTLE

Karine Polwart/Tim Dalling Cluny 0191 230 4474

Ralfe Band/Thomas Truax Egypt Cottage 0191 232 0218

NORTHAMPTON Jackson Analogue Soundhaus 01604 250898

NOTTINGHAM Glenn Tilbrook & The Fluffers Rescue Rooms 0115 958 8484

Hollywood Ending/Adzuki/The Blackout/Second Monday Junction 7 0115 911 6959

OLDHAM Club NME Presents... Every Move A Picture Castle 01706 882759

OXFORD The Bled/Fear Before The March Of Flames Zodiac 01865 420042

British Sea Power Brookes University 01865 484750

SHEFFIELD Carl Palmer Boardwalk 0114 279 9090

Viking Skull/MC Queen Corporation 0114 276 0262

STOKE Club NME Presents... Humanzi Underground 01782 219944

SOUTHAMPTON Los Albertos Talking Heads 023 8055 5899

Ro Shambo/Alaskan Pipeline/Sixnationstate Brook 023 8055 5366

WREXHAM Goldie Lookin Chain Yales, Central Station 01978 311857

YORK Purescence/The Motorettes Fibbers 01904 651 250

SUNDAY

November 27



The Long Blondes, The Social, Nottingham

BATH

Patricia Vonne Moles 01225 404445

BELFAST

The Bravery/The Paddingtons/Protocol Ulster Hall 028 9032 3900

BIRMINGHAM

Johnny Truant/Beyond All Reason/The Blood Roses Barfly 0870 907 0999

Steve Wynn Carling Bar Academy 0121 262 3000

BRECON

Goldie Lookin Chain Market Hall 01874 610008

BRIGHTON

The Damned/Wreckless Eric/The Weirdos Concorde 2 01273 673311

CARDIFF

The Prodigy/Audio Bullys International Arena 029 2022 4488

EDINBURGH

St Jude's Infirmary Bongo Club 0131 558 7604

EXETER

Mono/Cayto Cavern Club 01392 495370

GLASGOW Arab Strap/Kwaing King Tut's Wah Wah Hut 0141 221 5279

Durutti Column Arches 0141 221 4001

Every Move A Picture/Stereogio/The Girl Said No/Black History Month Barfly 0870 907 0999

The Frames QMU 0141 339 9784

The Locust/Year Future/400 Blows ABC2 0141 204 5151

IPSWICH

Blondie Regent Theatre 01473 433100

LEEDS

The Bled Cockpit 0113 244 3446

James Napoleon 111rd/Seed Faversham 0113 245 8817

LEICESTER

Spear Of Destiny/Gene Loves Jezebel Charlotte 0116 255 3956

LISKEARD

British Sea Power Carnglaze Caverns 01579 320251

LIVERPOOL

The Proclaimers/Damien Dempsey Carling Academy 0870 771 2000

Shaughnessy/The Jackson Analogue/Patons Quit/Earthed Barfly Loft @ Masque 0151 707 6171

LONDON

Beecher Camden Underworld NW1 020 7482 1932

Black Mass Leicester Square Marquee W1 020 7336 7326

Blonde Redhead/Johann Johansson King's Cross Scala N1 020 7833 2022

Ian Brown Brixton Carling Academy Brixton SW9 020 7771 3000

Ill Ease/Striplight/The Mindless Ones Brixton Windmill SW2 020 8671 0700

Les Incompetents/Blanket/Manic Cough Aldgate East Spitz E1 020 7392 9032

RDB/Tribryd/Resound/Fiona Renshaw/Hatch Camden Dublin Castle NW1 020 7485 1773

The Shakes Islington Carling Bar Academy N1 0870 166 3663

Sonic Boom Boys/No Direction/Mallory Knox Camden Barfly NW1 0870 907 0999

VNV Nation Carling Academy Islington N1 0870 771 2000

MANCHESTER

Acoustic Ladyland Academy 2 0161 275 2930

Bjorn Again Lowry 0161 876 2000

Capricorn/Baroness Roadhouse 0161 228 1789

NEWCASTLE

Franz Ferdinand/Editors/The Rakes Metro Radio Arena 0870 707 8000

NOTTINGHAM

The Hospitals/Clambake/Le Minotaur Bunkers Hill 0115 910 0114

The Long Blondes The Social 0115 950 5078

OXFORD

Paul Weller/The Ordinary Boys New Theatre, Apollo 0870 606 3500

PORTSMOUTH

Mystery Jets/Ludes/Revival/Rival Joustas Wedgewood Rooms 023 9286 3911

SHEFFIELD

Dr Feelgood Boardwalk 0114 279 9090

The Haunted/God Forbid Corporation 0114 276 0262

Ralfe Band/Thomas Truax Grapes 0114 249 0909

SOUTHAMPTON

Crack Rock Steady Seven Joiners 023 8022 5612

STOKE

Viking Skull Sugarmill 01782 214991

WINCHESTER

Die So Fluid/The Madisuns/Dali's Cat Railway Inn 01962 867795

YORK

The Young Gods/Grinny Grandad Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...



Breeding exercises with Kim and co

Rocket Science 1pm 6Music

Marc Riley hosts **The Breeders**. Big deal - unless Kim's on a diet?

6Music Chart Show 4pm 6Music

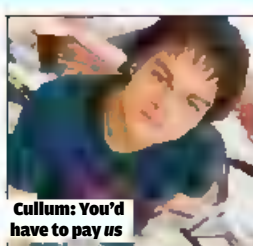
Ooh, look out - **Andrew Collins** is having a chart attack.

I Will Not Let You Go 8.30pm Radio 2

Oh, we wish you would. *Another* doc on 'Bohemian Rhapsody'.

The Edge 1am Virgin Radio

This show really is going to the **Dogs**. For a live set.



Cullum: You'd have to pay us

6 Mix 8pm 6Music

St. Etienne's **Sarah Cracknell** is tonight's good mixer.

Razor Cuts 8pm Virgin Radio

It's nearly **Christtttmaasss!** So **Noddy Holder** is in for a chat.

TV Top Of The Pops 7pm BBC2

Another episode of the long-running balloon-bursting competition.

TV Priceless Evening 12.05am Channel 4

Actually pretty cheap considering the line-up: **Jamie Cullum**, Katie Melua, Amy Winehouse.

Book now with **NME Tickets** www.nme.com/gigs or 0870 1663 663

Calls are charged at national standard rate

MONDAY

November 28

BATH

Halagoo/Kick Tin/The Francos Moles 01225 404445

BIRMINGHAM

The Dead 60's Carling Academy 2 0121 262 3000

Viking Skull/McQueen/Out For Blood Barfly 0870 907 0999

BOURNEMOUTH

Faithless International Centre 0870 111 3000

BRIGHTON

Mystery Jets Komedia 01273 647100

Roots Manuva/Plan B/Jimi Screech Dome 01273 709709

BRISTOL

Alex Taylor Band Fleece 0117 945 0996

British Sea Power Bierkeller 0117 926 8514

The Young Knives/Rumblestrips Louisiana 0117 926 5978

CARDIFF

Johnny Truant/Beyond All Reason/Blood Roses Barfly 029 2066 7658

UB40 International Arena 029 2022 4488

DERBY

The Proclaimers Assembly Rooms 01332 255800

DONCASTER

Feeder/Goldie Lookin Chain Dome 01302 370999

EDINBURGH

Mogwai/The Magnificents Cabaret Voltaire 0131 220 6176

EXETER

Sombre State/Mosquetta Cavern Club 01392 495370

GLASGOW

The Coral/The Little Flames Carling Academy 0870 771 2000

Mohair/Spyre/Ampersand King Tut's Wah Wah Hut 0141 221 5279

The Young Gods/Pointless Creation Barfly 0870 907 0999

LEAMINGTON SPA

Vijay Kishore/Great Blind Degree/Ve Are Animalz Jug & Jester 07961 919756

LEICESTER

Linchpin/Apache Rose/Hired Goons/Aisle 13 Charlotte 0116 255 3956

LIVERPOOL

Acoustic Ladyland/The Motorettes/The Laze Barfly @ Masque 0151 707 6171

Skin Carling Academy 2 0870 771 2000

Forward, Russia! Academy 3 0151 256 5555

LONDON

Ampop/Gigolo Show Islington Carling Bar Academy N1 0870 166 3663

Bad Machine 12 Bar Club WC2 020 7916 6989

The Bravery/The Paddingtons/Protocol Brixton Carling Academy Brixton SW9 020 7771 3000

Charlemagne/Aaron Stout

Brixton Windmill SW2 020 8671 0700

Donderdag/Filtered/Stevey Grange Islington Hope'n'Anchor N1 020 7354 1312

The Electric Soft Parade/Goldrush/Piney Gir's Country Roadshow/Restlesslist The Luminaire NW6 020 7372 7123

Guillemots Aldgate East 93 Feet East E1 020 7247 6095

The Infadels/The Chap/Shitdisco Highbury Corner Garage N5 020 7607 1818

Kid Carpet/Larrikin Love/Betchadupa Camden Barfly NW1 0870 907 0999

MANCHESTER

Club NME Presents... Tigs/Mumm-Ra/Polytechnic University 0161 832 1111

Liars/Celebration Bierkeller 0161 236 1807

MIDDLESBOROUGH

Club NME Presents... Bromheads Jacket/We Start Fires Empire 01642 253553

NEWCASTLE

The Bled University 0191 261 2606

The Bystanders/The Forgotten North The Cooperage 0191 233 2940

Club NME Presents... Every Move A Picture Digital 0191 234 1234

Edgar Jones Cluny 0191 230 4474



Larrikin Love, Camden Barfly, London

The Locust/Year Future/400 Blows Camden Underworld NW1 020 7482 1932

Luge/Paperlung/Jocks Awat Camden Dublin Castle NW1 020 7485 1773

Orson/No Bad Pun Intended Charing Cross Road Borderline WC2 020 7734 5547

Paperfin/Yo Zushi/Marie Fisker Oxford Circus Social W1 020 7636 4992

Pluto/Silvermaker/Geniac/Kody King's Cross Water Rats WC1 020 7336 7326

Rocketchild Bethnal Green Pleasure Unit E2 020 7729 0167

Smooch Old Street Cargo EC2 020 7613 7731

Sons Of Jim Betsy Trotwood 020 7336 7326

We Are Scientists King's College 020 7834 4740

Rezen/Obi Got Ludo/Red Race Riot Head Of Steam 0191 232 4379

NOTTINGHAM

The Fakers/Felusina End The Social 0115 950 5078

Franz Ferdinand/Editors/The Rakes Arena 0115 948 4526

PORTSMOUTH

Jem Pyramids Centre 023 9235 8608

SHEFFIELD

Jim Diamond Boardwalk 0114 279 9090

My Awesome Compilation Corporation 0114 276 0262

SOUTHAMPTON

Gutworm/Slit/Solitude Joiners 023 8022 5612

The Saw Doctors Brook 023 8055 5366

WAKEFIELD

The Voltaires/Graceadelica Escobar 01924 332000

TUESDAY

November 29

BIRMINGHAM

Club NME Presents... Destroy Cowboy Custard Factory 0121 224 7502

Gogol Bordello/Throw Rag/The Scotch Greens Carling Bar Academy 0121 262 3000

Roots Manuva/Plan B/Jimi Screech Carling Academy 0121 262 3000

BLACKPOOL

Feeder/Goldie Lookin Chain Empress Ballroom 01253 625928

BOURNEMOUTH

Paul Weller/The Ordinary Boys International Centre 0870 111 3000

BRIGHTON

The Prodigy/Audio Bullies Centre 0870 900 9100

The Saw Doctors Concorde 2 01273 673311

BRISTOL

The Locust/Year Future/400 Blows Thekla 0117 929 3301

Wolf Parade Louisiana 0117 926 5978

CARDIFF

Bleed The Dream Barfly 029 2066 7658

COLCHESTER

The Young Knives/Rumblestrips Essex University 01206 863211

DERBY

Mumm-Ra Victoria Inn 01332 740091

EDINBURGH

Mohair Cabaret Voltaire 0131 220 6176

EXETER

The Gossip Cavern Club 01392 495370

GLASGOW

Acra Phelix/Dirge/Chevy Chasers Upstairs At The Barfly 0870 907 0999

The Bled/Fear Before The March Of Flames/Fall Of Troy King Tut's Wah Wah Hut 0141 221 5279

Brigade/My Awesome Compilation Barfly 0870 907 0999

Mogwai/Hugh Reed Explosion Arches 0141 221 4001

The Others ABC2 0141 204 5151

HUDDERSFIELD

Club NME Presents... Every Move A Picture Tokyo 01484 4321 00

Forward, Russia!/The Lucida Console Cornerhouse 01484 316 102

LEEDS

The Dead 60s Cockpit 0113 244 3446

Opeth Blank Canvas 0113 244 1573

LEICESTER

The Electric Soft Parade/Yarbles/Restlesslist Charlotte 0116 255 3956

The Sharons/Mapatazi/Last Orders/Sunday Coming/AK Logik Attik 0116 222 3800

LIVERPOOL

Ezio Carling Academy 0870 771 2000

Kid Carpet/The Amnesiacs Barfly @ Masque 0151 707 6171

LONDON

586/The Fountain/Attack Switch Attack/Telex Aldgate East 93 Feet East E1 020 7247 6095

The Affectionate Punch/Blah Blah Blah/Illegal Waste/Kaputt/Candytree Aldgate East Rhythm Factory E1 020 7247 9386

Astrid/Piefinger/Brent Newman/Patricia Vonne Charing Cross Road Borderline WC2 020 7734 5547

Atar And The Funkadrome Leicester Square Marquee W1 020 7336 7326

Black Cabs/Plastic Heroes/Miss Jersey/Dirty Viv Bethnal Green Pleasure Unit E2 020 7729 0167

Broken Social Scene Camden Barfly NW1 0870 907 0999

Camera Obscura King's Cross Water Rats WC1 020 7336 7326

Eliot/Gray Dad/Genna and Pep Betsy Trotwood 020 7336 7326

The Fairies/Holly Jazz Lowe/Mary-Jane/El Hula Purple Turtle NW1 020 7383 4976

Faithless Brixton Carling Academy Brixton SW9 020 7771 3000

The Herbaliser/Foreign Beggars Camden Jazz Café NW1 020 7916 6060

Kathryn Williams Shepherds Bush Bush Hall W12 020 8222 6955

Kid Congo Powers Camden Lock 17 NW1 020 7267 1577

The Kooks Highbury Corner Garage N5 020 7607 1818

The Liars/Celebration The Luminaire NW6 020 7372 7123

Rufus Wainwright Hammersmith Carling Apollo W6 0870 606 3400

The Ryes/Second Sun Plan B 08701 165421

Stellastarr* Tottenham Court Road Metro Club W1 020 7437 0964

Street Dogs/Dead Pets Camden Underworld NW1 020 7482 1932

Tan-Hauser Gate/Ahuman/Twilight/Showroom Dummies Highbury Corner Upstairs At The Garage N5 020 7607 1818

Tits Of Death/Koogaphone/The Kicks/Duke Gonzo Piccadilly Circus Comedy SW1 020 7839 7261

MANCHESTER

The Greats/Moco/The Exiles Roadhouse 0161 228 1789

Skin Academy 3 0161 275 2930

We Are Scientists Academy 0161 832 1111

MILTON KEYNES

The Sensational Alex Harvey Band Stables 01908 280800

NEWCASTLE

The Coral/The Little Flames Carling Academy 0870 771 2000

In Graphic Detail/Hellswitch/Roswell Conspiracy Head Of Steam 0191 232 4379

NORWICH

The Damned/Wreckless Eric/The Weirdos Waterfront 01603 632717

NOTTINGHAM

Dalek The Social 0115 950 5078

POOLE

Ian Brown Lighthouse 01202 685222

SHEFFIELD

Lee McMahon Boardwalk 0114 279 9090

SOUTHAMPTON

Johnny Truant/Beyond All Reason/Blood Roses Joiners 023 8022 5612

Southside Johnny & The Asbury Jukes Brook 023 8055 5366

SOUTHEND

Mystery Jets/Ludes/Les Incompetents Chinnery's 01702 460440

ST ALBANS

The Proclaimers Arena 01727 844488

STOKE

Protocol Sugarmill 01782 214991

YORK

Spear Of Destiny/Gene Loves Jezebel Fibbers 01904 651 250



The Kooks, Highbury Garage, London



Star of third-rate TV: Archer gets Buzzcocked

Evening Sequence 7pm 6Music
Chris T-T plays.

Lamacq Live 9pm Radio 1
The best new music and Montreal Or Nothing - a documentary about Arcade Fire and the rockin' Canuck music scene, voiced by NME's own Imran Ahmed.

TV Never Mind The Buzzcocks 9pm BBC2
Hard-Fi's Rich Archer suffers the mudslinging and arrows of outrageous music-related comedy.

Zane Lowe's Gonzo 9pm MTV2
Lowe and behold the latest in music.



Where's Bungle then Zippy? Oh, Zipper you say...

Nemone's Dream Ticket 10pm 6Music
Hear folkie Richard Thompson performing live at the Town and Country Club, London, in 1991.

The Sinatra Trail 9.30pm Radio 2
Doc on the Rat Packer who would have been 90 next week.

TV Richard Ashcroft: Video Exclusive 11pm Channel 4
Let's hope he's more careful with his walking this time.

NME Chart Show 7pm MTV2
You pick 'em. We play 'em. It's as simple as your local's jukebox. Without the Atomic Kitten.

GET IN THE GIG GUIDE

Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/ gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

CLUBS

The world of indie disco

NEW UNTOUCHABLES ANNIVERSARY, LONDON

Don't be jealous of mods just because they dress better than you, dance better than you, and smell really, really good. Be jealous of them because they organise banging parties like this one.

Who are the New Untouchables? The NUs are a group of sharp-looking kids who love the '60s. They put on fashion shows, clubs and scooter rallies.

Tonight is their eighth anniversary.

What music will I hear? There are two rooms, one with pop, rock and garage tunes and the other dedicated to sweet soul sounds. Retro funkies The Frank Pop Ensemble also play live.

What's gonna happen on the dancefloor?

Expect Wigan Casino-like antics, so bring your talc in preparation for some crazy dancing.

And the New Untouchables anthem? Don't expect to get away without hearing 'The Self-Preservation Society', the theme from *The Italian Job* by Quincy Jones.

When: Saturday November 26, 10pm-6am

Venue: The Rocket, 116 Holloway Road, London, N7

Cost: £12

Website: www.newuntouchables.com



DJ PROFILE

FEELING GLOOMY



It's not just an act. The NME staffer who did this interview is now on anti-depressants

Who are you and where are you from?

"I'm Leonard and he's Cliff. We're from Wood Green in north London and live with our mums."

Why is Feeling Gloomy such a good night?

"It's the only club where people can dance to sad songs and embrace their melancholy."

Why did you start DJing?

"In the hope we'd get girlfriends (we haven't)."

Anything strange ever happened at Feeling Gloomy?

"One chap proposed to his girlfriend. To celebrate we played 'DIVORCE' by Dolly Parton."

What are your three favourite songs to DJ?

"There is a Light...' by The Smiths, 'Hurt' by Johnny Cash, 'The Winner Takes it All' by ABBA."

When: Leonard and Cliff DJ at Feeling Gloomy every Saturday night at Bar Academy, Parkfield Street, Islington, London.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BIRMINGHAM

Saturday

Cold Rice at Bar Academy
10pm-2am, £3/5
The Hospitals from San Francisco play live.
www.coldrice.com

BRIGHTON

Saturday

Detournement at B'lo
10pm-2am, £5
Brighton's premier night for cutting-edge electro.
www.detournement.co.uk

BRISTOL

Thursday

Club Stutter at Manhattan Bar, St. Nicholas Street
10pm-2am, £3/4
Fabulous mash-up of underground indie.
www.club-stutter.co.uk

Friday

Ramshackle at Bristol Academy, Frogmore Street
10pm-3am, £3/4/5
Punk anthems and rock in the top bar, and more fragrant indie in the main room.
www.ramshackle.org.uk

CARDIFF

Wednesday

Popscene at Clwb Ifor Bach
9.30pm, 2.50/£3
Classic indie from Blur to Franz and a bit of funk and disco.
www.clwb.com

Saturday

Twisted By Design at Dempseys, Castle Street
8pm-1am, £2.50/3
A twee old-school indie night.
www.twistedbydesign.co.uk

DUBLIN

Thursday

Skinny Wolves at The Hub, Eustace Street
9pm-2.30am, 10 euros
Super-trendy art-rock new-wave disco with bands.
www.skinnywolves.com

EDINBURGH

Sunday

Hobo at The Bongo Club, Holyrood Road
10pm-end, free/£3
Join in the tramp-tastic fun at the Scottish Hobo Society.
www.thebongoclub.co.uk

GLASGOW

Sunday

Optimo at The Sub Club, Jamaica Street
11pm-3am, £5/6
A legendary mix-up, mash-out electro stunner of a night, more than prone to a touch of messiness.
www.optimo.co.uk

LEEDS

Wednesday

Rebellious Jukebox at Wire, Call Lane
10pm-2am, £3.50/4
The oddest mixture of indie this side of the weekend.
www.rebelliousjukebox.co.uk

Friday

Pussy Whipped @ Bar Phono, Merrion Centre
10pm-2am, £2/4
Riot grrrl classics, electro nonsense and punk.
www.barphono.com

Saturday

Bad Sneakers at The Faversham
7.30pm-3am, 4/£5
Good time indie and soul night with the help of the Kaisers.
www.thefaversham.com

Pigs at The Hi-Fi Club, Central Road
9.30pm-2am, £3.50/4
Super-cool nite spot run with the help of the Kaisers.
www.thepigscompany.co.uk



LONDON

Wednesday

Potty Mouth at Tatty Boggles, Kingly Court
9pm-3am free/£3/4
Girl-centric electro - but sign up on the website 48 hours before or you won't get in!
www.clubmotherfucker.com

Thursday

Dolly Rockers at The Elbow Room, Chapel Market
7.30pm-late, £6
A glitzy, ritzy post-punk electro disco, tonight with a Cowboys And Indians theme.

Friday

Guilty Pleasures at Carling Academy Islington
10.30pm-2am, £10
Dance to Dolly Parton, ELO and Prefab Sprout with no shame!
www.guiltypleasures.co.uk

Crossover at The Ministry Of Sound, Gaunt Street
10pm-5am, £6/10/12
White Rose Movement play live, and The Smiths Andy Rourke DJs.
www.ministryofsound.com

Saturday

Heavy Load at The Phoenix, Cavendish Square
9pm-3am, £3/5
Where the hipsters lose their cool to Lynyrd Skynyrd.
www.heavylload.clara.co.uk

Sunday

In The Pines at The Harrison, Harrison Street
from 2pm, free
Can you think of a better way to spend your Sunday than with some new- and old-school folk, a roast dinner, and The Superimposers playing live?
www.inthepines.org

Monday

Airport at The Roxy, Rathbone Place
10pm-3am, £1/3/4
Classic alternative '80s tunes with newer rarities.

Trash at The End, West Central Street
10pm-3am, £5/6

Brighton beat-man Metronomy is live.
www.trashclub.co.uk

Tuesday

White Heat at Madame Jo Jos, Brewer Street
8pm-3am, £3/4/5
Tonight graced by Tired Irie and Foals.
www.whiteheatmayfair.com

MANCHESTER

Saturday

Smile at Star & Garter
9pm-3am, £3/4
Classic no frills, messy indie.
www.starandgarter.co.uk

NORWICH

Monday

Lost Youth at Po Na Na, Bank Plain
8pm-12.30am, free
Hip-hop indie, disco and then all to bed early with a cuppa.
www.ponana.com

SHEFFIELD

Saturday

Sonic Boom at The Leadmill, Leadmill Road
10pm-2.30am, 4/£5
With indie, Motown, soul and the infamous melting pot room. But no pop!
www.leadmill.co.uk



Blind clubbers are advised to bring a pal



Never let girls draw on your jacket. Not in lippy, anyway



"Sorry, we thought this was Club Necropolis"



Thee Unstrung's Ben Bailey enjoys the limelight



That'll be another Club NME dancefloor classic



Take it from us, these two were a barrel of scarves

BACKSTAGE AT CLUB NME



MILBURN BIRMINGHAM, NOVEMBER 8

How was Club NME last night?

Joe [singer]: "We had a bit of a mare to start off with. We managed to tape a few things up and get it together though, and it was really good in the end. We're like a big smack in the old chops - that's a euphemism by the way, we're not violent!"

What did you get up to afterwards?

"We went upstairs and had some beer, and tickled a few Ivories. Get it? We're on tour with them. They're nice girls, we're really getting into them. Elena, the lead singer has style - it's great seeing her with a bunch of blokes; she's really pretty and dresses well."

What's on your rider?

"We're not in a position to ask for a massive rider, so we just get a crate of Carling, a crate of water and some supermarket tortillas if we're lucky. If it's really special, we get a bit of salsa too. We'd like to get elderberries but we aren't that lucky."

ANDREW KENDALL/STEVE GERRARD/DARREY BRITTON
LAST WEEK WE RAN AN INTERVIEW WITH FIVE O'CLOCK HEROES. SADLY THE PICTURE WASN'T. SORRY FIVES

THIS WEEK AT CLUB NME

LEEDS

Warehouse, 19-20 Somers Street, LS1

Wednesday, November 23

Tigs + Humanzi + Mumm-Ra

NOTTINGHAM

Stealth, Masonic Place, NG1

Thursday, November 24

Young Knives + The Chalets

LONDON

KOKO, 1a Camden High Street, NW1

Friday, November 25

The Rifles + Trap 2

LIVERPOOL

Carling Academy 2, Hotham Street, L3

Friday, November 25

Bromheads Jacket + We Start Fires + The Fold

STOKE-ON-TRENT

The Underground, Morley Street, ST1

Saturday, November 26

Humanzi

GLASGOW

School of Art, Renfrew Street, G3

Saturday, November 26

Bromheads Jacket + We Start Fires + The Fold

MANCHESTER

Club Academy, Manchester University SU, Oxford Road, M13

Monday, November 28

Tigs + Mumm-Ra + Polytechnic

MIDDLESBROUGH

The Empire, Corporation Road, TS1 2RT

Monday, November 28

Bromheads Jacket + We Start Fires

BIRMINGHAM

Custard Factory, Gibb Square, B9 4AA

Tuesday, November 29

Destroy Cowboy

HUDDERSFIELD

Tokyo, The Old Court House, Queens Street, HD1

Tuesday, November 29

Every Move A Picture

OLDHAM

The Castle, 38 Union Street, Oldham, OL1

Saturday, November 26

Every Move A Picture

NEWCASTLE

Newcastle Digital, Times Square, NE1

Monday, November 28

Every Move A Picture

COLCHESTER

The Underground, University Of Essex, Wivenhoe Park, CO4

TBC

BOURNEMOUTH

Old Fire Station, 36 Holdenhurst Road, BH8

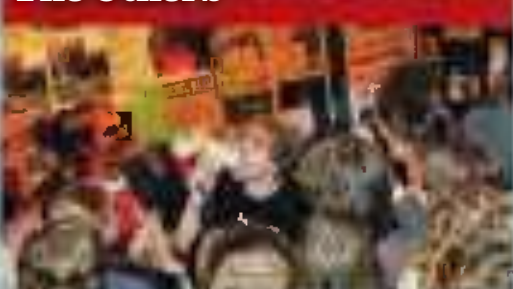
Thursday, November 24

Tigs + Mumm-Ra

BOOK NOW!

FUTURE GIGS ON SALE

The Others



"Hello shopkeeper, have you got a copy of 'This Is For The Poor'?"
"Yeah, bargain bin's in the corner"

Big smoke oiks and guerilla gig favourites The Others graduate from Tube trains to decent-sized venues on their latest tour, so expect fake tales of south London aplenty.

On tour: November 30 to December 13

The Prodigy



Not even an "incident" with a George Foreman Grill will stop Maxim from performing

Once the biggest dance-rock band on the planet, The Prodigy crashed and burned several years ago, but now rise from the ashes like some E-crazed phoenix, with a stunning new album and a brain-frying live show.

On tour: December 1 to 8

Richard Ashcroft



A scene from the new Five documentary *Mike TV: The Wilderness years*

The godfather of '90s indie has supported Coldplay, appeared at Live8 and been tinkering with his third solo album this year, but takes a break to bring his cathedral-sized anthems to the adoring masses for one night only.

Live date: December 7



Alison Goldfrapp: like Marlene Dietrich, only not dead

NEW! Richard Ashcroft
London Kings Collge (December 7)

Belle And Sebastian
Glasgow ABC (January 15, 16 & 17, 2006), Aberdeen Music Hall (18), Birmingham Carling Academy (26), Liverpool Carling Academy (27), Newcastle Carling Academy (28), Manchester Ritz (29), Bristol Colston Hall (February 1), Cambridge Corn Exchange (2), Brighton Dome (3), Dublin Ambassador (5), Belfast Ulster Hall (7), Sheffield Octagon (9), London Hammersmith Carling Apollo (10)

NEW! Black Crowes
London Shepherds Bush Empire (March 18 & 19, 2006)

NEW! Eric Clapton
Glasgow SECC (May 8), Manchester MEN (9), Birmingham NEC (11), Sheffield Hallam FM Arena (12), Nottingham Arena (14), London Albert Hall (16, 17, 19, 22, 23, 25 & 26)

The Darkness
Dublin Point (February 4, 2006), Belfast Odyssey Arena (5), London Alexandra Palace (7 & 8), Sheffield Hallam FM Arena (11), Glasgow SECC (12), Newcastle Metro Radio Arena (13), Manchester MEN Arena (18), Birmingham NEC (19), Nottingham Arena (20), Brighton Centre (21)

Delays
Jersey Havana (Feb 10, 2006), Belfast Spring & Airbrake (15), Derry Nerve Centre (16), Galway Roisin Dublin (17), Dublin The Village (18), Liverpool Stanley Theatre (20), Aberdeen Moshulu (22), Glasgow QMU (23), Preston University (24), Sheffield Leadmill (25), Manchester Academy (27), Newcastle University (28), Leeds Cockpit (March 1), Nottingham Rescue Rooms (2), Bristol Fleece (4), Birmingham Carling Academy (5), London Shepherds Bush Empire (7), Brighton Concorde (8)

The Eighties Matchbox B-Line Disaster
Newcastle Cluny (December 4), Manchester Academy (5), London ULU (6)

Embrace
Nottingham Rock City (13), London Alexandra Palace (December 15), Manchester MEN Arena (16), Glasgow SECC (17)

Euro's Childs
Aberystwyth Cwps (November 30), Manchester Kings Arms (December 1), Brighton Freebutt (2), Nottingham Maze (4), Leeds Mixing Tin (5), London 12 Bar (6)

Faithless
Cardiff CIA (November 24), Manchester Evening News Arena (25), Nottingham Arena (26), Bournemouth I.C. (28), London Brixton Carling Academy (29 & 30), Hull Ice Arena (December 2)

Forward, Russia!
Newcastle Cluny (November 30), Preston 53 Degrees (December 1), Edinburgh Cabaret Voltaire (2), Glasgow King Tuts (3), Aberdeen Kef (4), Dundee Westport Bar (5), Leicester Charlotte (12), London Madame Jo Jo's (13), Brighton Ocean Rooms (14), Bath Moles (15)

Fugees
Manchester MEN Arena (December 13), London Hammersmith Carling Apollo (14 & 15*)

NEW! Fun Lovin' Criminals
Liverpool Carling Academy (March 1), Cambridge Junction (2), London Shepherds Bush Empire (3), Preston 53 Degrees (4)

Goldfrapp
Cardiff Great Hall (February 1, 2006), Southampton Guildhall (2), Cambridge Corn Exchange (4), Reading Hexagon (5), London Brixton Carling Academy (9 & 10),

Manchester Carling Apollo (18), Liverpool University (21), Sheffield Octagon (23), Birmingham Carling Academy (24), Belfast Ulster Hall (26), Dublin Olympia (27)

The Go! Team
Liverpool Carling Academy (February 15, 2006), Leeds Metropolitan University (16), Glasgow Barrowland (17), Manchester Academy (18), Wolverhampton Wulfrun Hall (20), Newcastle University (21), Sheffield Plug (22), Reading University (24), Brighton Corn Exchange (25), Bristol Carling Academy (26), Norwich Waterfront (27) London KOKO (March 1), Oxford Brookes University (5), Leicester University (6), Cardiff Coal Exchange (7), Southampton University (8)

Kaiser Chiefs
Glasgow SECC (April 19, 2006), London Alexandra Palace (21 & 22), Plymouth Pavilion (24), Brighton Convention Centre (25), Birmingham NIA (26), Leeds Millennium Square (29 & 30)

Littl'ans
Southampton Joiners (December 1), Oldham Castle (3), Bristol Croft (4), Newcastle Digital (5), Huddersfield Tokyo (6), Glasgow Barfly (7), Manchester Jabez Clegg (8), Stoke Underground (10), London 100 Club (11), Middlesbrough Empire (12), Birmingham Custard Factory (13), Leeds Warehouse (14), Nottingham Stealth (15), Liverpool Carling Academy (16)

The Magic Numbers
Wolverhampton Civic Hall (February 19, 2006), Edinburgh Corn Exchange (20), Blackpool Empress Ballroom (21)

Mastodon
Peterborough Cresset (December 1), Glasgow Garage (2), Swindon Furnace (4), London Scala (5), Nottingham Rock City (6), Cardiff Barfly (7)

Mogwai

Dublin Temple Bar Music Centre (January 7, 2006), Belfast Spring & Airbrake (8), London ICA (10-14)

Mystery Jets

Reading Fez Club (December 1), Tunbridge Wells Forum (2), Cambridge APU (3), London International Student House (5)

Nine Black Alps

Manchester Ritz (December 13), London Charing Cross Astoria (14)

Ocean Colour Scene

London Shepherds Bush Empire (December 19), Birmingham Carling Academy (20), Glasgow ABC (21 & 22)

NEW! The Others

Manchester Academy 3 (November 30), Cardiff Barfly (December 1), Leeds Cockpit (2), Coventry Colosseum (3), Southend Chinnerys (4), Wolverhampton Little Civic (5), Preston 53 Degrees (6), Liverpool Carling Academy 2 (7), Gloucester Guildhall (8), London KOKO (9), Tunbridge Wells Forum (10), Nottingham Rock City (11), Stoke Sugarmill (12), Brighton Concorde 2 (13)

NEW! Primal Scream

Folkestone Leas Cliff Hall (December 6)

The Prodigy

London Brixton Carling Academy (December 1-5), Nottingham Arena (7), Braintree Unex Towerlands Arena (8)

The Rakes

Exeter Lemon Grove (January 27, 2006), Portsmouth Pyramids (28), Cambridge Junction (29), Norwich Waterfront (30), Bristol Anson Rooms (31), London Astoria (February 2), Sheffield Leadmill (3), Wolverhampton (4), Manchester Academy 2 (6), Newcastle University (7), Glasgow QMU (8), Aberdeen Moshulu (9), Dublin Village (11), Belfast Spring & Airbrake (12)

Stars

Reading South Street (December 7), Leeds Cockpit (8), London ULU (9), Birmingham Barfly (11), Dublin Village (13)

NEW! Stellastarr*

Edinburgh Cabaret Voltaire (November 30), Manchester Late Room (December 1), London KOKO (2)

We Are Scientists

Glasgow King Tut's (November 30), Birmingham Flapper & Firkin (December 1)

Paul Weller

Bristol Colston Hall (November 30), Blackpool Empress Ballroom (December 2), Nottingham Arena (4), London Alexandra Palace (5)

NEW! XFM's Winter

Wonderland

Feat Kaiser Chiefs, Hard-Fi, Maximo Park, Editors, The Dead 60s (London Brixton Carling Academy, December 11) and Supergrass, Athlete, The Go! Team, Morning Runner (London Brixton Carling Academy, December 12)

The Young Knives

Northampton Soundhaus (November 30), Bath Moles (December 1), Oldham Castle (2), Newcastle Bulletproof (3), Aberdeen Tunnels (4), Glasgow King Tut's (5), Edinburgh Cabaret Voltaire (6), London Barfly (7)

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fantastic prizes. Visit www.bestseatsthehouse.co.uk and you'll find details about how to win tickets to see a great gig in Europe during 2006 (with swanky hotels and flights all paid for) and tickets to the premiere of Universal's *King Kong* on December 8, with your own private car and five-star accommodation thrown in for good measure.

Sports freaks will also have the chance to grab two hospitality and VIP seats to the Real Madrid vs Barcelona clash in Madrid next April. Of course, you'll watch the game from the very finest spot in the ground of their Bernabeu stadium, but there's more! Expect to be whisked away in first-class accommodation, spend two nights in a hotel fit for David Beckham and, as if this wasn't

enough, be rewarded with £500 spending money for a bit of a shopping spree.

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It's just like watching Brazil...

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THE BEST BANDS FROM THE BEST MUSIC MAGAZINE



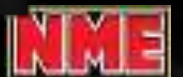
NME PRESENTS THE ESSENTIAL BANDS OF 2005

THE BIGGEST BANDS, THE BIGGEST TRACKS OF THE YEAR FROM
KAISER CHIEFS, GORILLAZ, GOLDFRAPP, FRANZ FERDINAND, COLDPLAY,
HARD-FI, THE MAGIC NUMBERS, THE KILLERS AND MORE

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WIN!

A SIGNED GIBSON GUITAR!

Get your mitts on a multi-star-etched super axe

In December, Rizla launch a major exhibition from renowned photographer Andy Earl. To celebrate the launch, NME is offering one lucky reader the opportunity to own an amazing Gibson guitar - signed by all of the bands in the exhibition!

Andy Earl: "inspired-by" Rizla is a stunning collection of images celebrating the inspirations behind your favourite bands, including Graham Coxon, The Departure, Hard-Fi, Editors and more.

The Andy Earl: "inspired-by" Rizla exhibition will be held at The Exhibition Gallery, Golderbrock

House, 15/19 Great Titchfield St, London W1. For more information on all of Rizla's "inspired-by" projects, visit www.rizla.co.uk.

To be in with a shout of winning the guitar, simply visit NME.COM/MAGCOMP with your contact details, and answer this question: **What was the name of Hard-Fi's Mercury Prize-nominated album?**

A. 'Stars of RSPCA'

B. 'Stars of CBBC'

C. 'Stars of CCTV'

IPC Media Limited's normal terms and conditions apply to this competition (available at NME.COM). The judge's decision is final, and there is no cash alternative. Entrants must be 18 years old or over.

Andy Earl's shot of The Departure: part of his "inspired by" Rizla exhibition

The Gibson guitar signed by a plethora of indie stars

WINNER!

RHIANNON DUNSCOMBE

Rhiannon, from Poole in Dorset, won tickets to a special screening of Green Day's new DVD *Bullet In A Bible* (NME, November 5 issue). "Thanks NME for letting see this special screening of them. Green Day rock!"

andy earl: inspired-by... **RIZLA**

WIN! £35 OF SHM VOUCHERS

Got a pen and half a brain? You too could be a winner

CLUES ACROSS

- 1+15D** We Are Scientists accompanied by Arthur Lee's band, followed by an amalgamation of Living In A Box, Mud, Ash and Bogshed (4-4-3-7)
9 More reorganisations come to nothing with The Magic Numbers (5)
10 Handle some new arrangements for this band (10)
11 Noble move made by one of The Von Bondies (5)
12 The girl with the 'Chewing Gum' (5)
13 Spoken in Japanese, taking in member of The Go! Team (5)
14 Band whose 'Drive' added to the success of Live Aid (4)
16+22D Single connection between Skunk Anansie, Offspring, Reef and Mis-Teeq (3-1-4)
17 The heat's on for an Arctic Monkey (4)
19 Joss Stone album 'The ____ Sessions' (4)
20 Goldie Lookin Chain swear there's no danger (4-2-4)
22 Slow ahead! Old Liverpool band are hidden (3)
23 They hosted a 'Shootenanny' in 2003 (4)
24 Finest adjustments made to Papa Roach album (6)
30+28A Recent Saw Doctors' album that name-checks another band (3-4)
31 This Kosheen album may seem tempting, but don't give it a listen (6)
32 (See 11 down)
33 Turn up shit from Garbage (4-2)

CLUES DOWN

- 1** "Why don't you _____, no buildings will fall down", 2005 (4-4)
2 Hit song Mel rewrote for member of Maximo Park (3-7)
3 Hang about - it's The Cranberries (6)
4 "The man in the dark in a picture frame, so mystic and soulful", 1981 (6)
5 Arab Strap man shaken out of daft mania (5-6)
6+8D US singer/pianist who was born Malcolm Rebennack in 1940 (2-4)
7 Someone who appears happy to have either a Rod Stewart album or a Heavy Stereo single (6)
8 (See 6 down)
11+32A "However do you want me, however do you need me", 1989 (4-2-4)
15 (See 1 across)
18 "Jump with them all and move it/Jump back and forth", 2005 (4)
19 '_____' For My Sweetheart The Drunk, pencilled in as an album by Jeff Buckley and released posthumously (8)
21 Definitely not the setting for a live performance by Arcade Fire (7)
22 (See 16 across)
25 Wrong step I get into with REM (5)
26 (See 29 down)
27 Opts for changes to Black Rebel Motorcycle Club number (4)
29+26D Subsidiary record label of Atlantic that went off in different directions (4-4)



Compiled by Trevor "too cool for school" Hungerford



ANSWERS FROM OCTOBER 22 ISSUE

Across: 1 The Great Escape, 8 Shout Out Louds, 10 I Am, 11 I'm Bad, 13 Rakes, 15 Oasis, 16+23A I'm On Standby, 18 No Not Now, 20 Lie To Me, 25 Mew, 27 XTC, 28 World Party, 32 Foo, 33 Raw, 35 Ugly.
Down: 1 Test Icicles, 2+28D Ego War, 3 Rated R, 4 A Quick One, 5 Eels, 6 Club Foot, 7 Posies, 9 SMASH, 12 Broken Arrow, 14+34A Sink That Ship, 17+21A Good Stuff, 19 Wire, 22+31D Fix You, 24 Bop, 25 McFly, 26 Wood, 29 DB's, 30 Rap.

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THE RECOMMENDER

Music and more to check out

This week: **Ian Brown**

WHAT I'M LISTENING TO RIGHT NOW

1 The Game

Hate It Or Love It

"The best song of the year. One version's on 50 Cent's album and one's on The Game's. I'll take either."

2 The Clash

Janie Jones

"That Joe Strummer isn't here any more gives it even more poignancy."

3 The Clash

Garageland

"I listen to this driving around in my jeep in west London."

4 Bob Marley

Slogans

"I don't know if it's a new song or songs they've stuck together. I love the lyrics."

5 Damian Marley

Welcome To Jamrock

"Marley's son. One of my top tracks of the year."

6 Siouxsie And The Banshees

Love In A Void

"We had to wait about a year for their first album, but when it came out, this was great."

7 Siouxsie And The Banshees

Mirage

"There's a very psychedelic sound to the first Banshees LP."

8 Afra

Digital Breath

"Even though he raps in Japanese you can understand it."

9 Amerie

1 Thing

"A live drum kit on a hip-hop record is dead clever. I'm still playing it."

10 Arctic Monkeys

I Bet You Look Good On The Dancefloor

"A 19-year-old singing the word 'naughtiness', that's potent."

MY FAVOURITE NEW BANDS



Arctic Monkeys: King Monkey loves 'em!

Arctic Monkeys

"I like Arctic Monkeys because they've got an edge that I think has been missing from bands for five or 10 years maybe. My little niece is a massive fan, she's seen them four times and she's 15. I love the way they've created their own generation gap. Kids their own age, they've got their own band, there they are. Straight out of nowhere to Number One. I'm an original punk rocker, and I can hear the spirit and the verve in them. There's not a lot of energy in bands these days. Arctic Monkeys have got that energy. And I love the way they are northern. You don't hear many good northern voices on record, so it's nice to hear a northern voice in there."



The Incredible Beat Box Band

"They're from Tokyo and are led by a kid called Afra - Always Fresh Rhythm Attack. Their music transcends all borders, cultures, races and genders. They're out of this world."



Babyshambles

"We played with them in Dublin. I keep reading what a wreck he is, but the kid turned in an amazing rock'n'roll show with real energy. It was dead exciting. They've got the chaos of punk rock. I love his melodies and I love his lyrics."

MY BIGGEST INFLUENCE

The world

"Travelling is such an inspiring thing. I never get tired of going to new places or wanting to go to new places. This year I've been to Japan, China, Turkey, Mexico, America and Serbia. Japan is my favourite country in the world. I love the sensory overload."



A GUILTY PLEASURE

Free clothes

"I gave up shopping in '98 when I met my friend Kazuki in Japan. He designs for Neighbourhood, Levi's and adidas. Every eight weeks, I get a box of clothes. He knows my style and he sorts me out."



OTHER STUFF

FILM Zatoichi

"It's about a blind swordsman in Medieval Japan. It's got gangsters and samurai in it. It's mind-blowing. I've watched it a dozen times in the last month."



DRINK Tea

"I like Lady Grey at the moment. Earl Grey with orange and lemon."

READ NME

"I still get NME every week. When NME came to track us [The Stone Roses] down, it was mind-blowing. 'What are they doing, lazy bastards?' That was great."



FANBOY



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