

# new music-



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Out Now

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"Immense " 5/5 Kerrang

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The latest from the world of rock'n'roll

relited by Julian Marshall, Nethydesis 020 7261 6818

Is it the Arctic Army or the Mon<mark>ke</mark>y Mafia? Either way, their ranks are swelling

"If I say the word, 'phenomenon', it sounds like I'm right up my own arse" **Alex Turner** 

**'Whatever People Say I** Am...' propels Sheffield's finest into the super league

rctic Monkeys have smashed the record for the fastest selling debut album in the UK - selling 363,735 copies in just one week.

In a roller-coaster seven days which also saw the band appear on the ShockWaves NME Awards Tour (see page 10), 'Whatever People Say I Am, That's What I'm Not' snatched the record from reality TV group Hear'Say's first album 'Popstars', which had sold 306,000 albums back in 2001.

"It's all been a bit of a fluke," singer **Alex Turner** said. "If I say, 'phenomenon', it sounds like I'm right up my own arse, but we'd be daft to act like we didn't realise how incredible the last year's been. When it all started, we were like, 'Fucking hell, what's going off here?"

"They're well on their way to having the first millionselling album of 2006," HMV chart expert Phil Penman said. "Nobody could've expected them to be this huge." Here's the full story on a life-changing seven days for the four Yorkshire lads.

## It all starts in Sheffield

The night before the release of 'Whatever People Say I Am...' (Jan 22) the band played a tiny gig at the Sheffield Leadmill for 800 lucky friends and family. There were so many people without tickets that the band asked for the doors to the club to be left open, so those unable to get in could hear the music.

All across the city, record shops opened at midnight so the band's hometown

Arctic explorers: fans outside the Leadmill

fans could be the first to get the album. "I couldn't get to the gig tonight but I'm out here queuing in the freezing cold because I'm absolutely desperate for the album," 18-year-old fan Sally Altoft told NME. "I couldn't wait 'til the morning. I've got a lot of the songs already, but you can't steal from them can you? You've got to come out and get the album."





"We've come over from Barnsley to get the album. We've got most of the songs but there's a few new ones. You've got to get them to Number One. haven't vou?



"I've just bought the

album because I want to support them and help them get to Number One in the charts. I do already have most of the tracks, but it's not about that, is it?"



"I've come down to buy the album. They're local boys. You download the tracks to listen to them but you've got to buy it as well, you've got to put something back."

Grandaddy and 22:20s announce splits Strokes release new single 'Heart In A Cage' on March 13 Zutons confirm new album 'Tired Of Hangin' Around' will be out on April 17



# **EW UK TOUR**

After heading out to Europe in the spring, NME can reveal the Monkeys will return to the UK in April for their biggest ever headline tour, which visits: Nottingham Rock City (April 13), Glasgow Carling Academy (14), Newcastle Carling Academy (15), Bournemouth BIC (17), Plymouth Pavilions (18), Wolverhampton Civic Hall (19), Newport Centre (21), Rotherham Magna Centre (22), Blackpool Empress Ballroom (23), Hull Ice Rink (25), Cambridge Corn Exchange (26) and London Brixton Carling Academy (27). Tickets go on general sale at 6pm on Thursday February 2 and are priced £14, expect London which is £15.



#### Newspaper frenzy

Despite strong competition from a lost whale in the Thames and *Celebrity Big Brother*, the national press went into a whirlwind, with writers analysing the role of the internet in modern music and charting every step of 'Whatever People Say I Am...' as it charged to Number One.

#### **Biggest-selling British debut albums**

(copies sold week 1 - Source: HMV)

ys – 'Whatever People Say I Am, That's What I'm Not' (363,735)

Hear'Say - 'Popstars' (306,631)

Will Young - 'From Now On' (187.350)

Keane - 'Hopes And Fears' (155,373)

Oasis - 'Definitely Maybe' (approx. 150,000)

Gareth Gates - 'What My Heart Wants To Say' (107.809)

Franz Ferdinand - 'Franz Ferdinand' (75.457)

Kaiser Chiefs – 'Employment' (74,500)

<mark>:oldplay -</mark> 'Parachutes' (70,000)



#### You heard it here first: NME pounces on the boys to get the low-down on their seven days of madness

ME: What's the key memory of the week so far? Andy Nicholson [bass]: "The shows have been great. We're glad to be out here on the tour."

#### How are you coping with being the middle of this storm?

Jamie Cook [guitars]: "It's fine, great. It's exciting.

Alex Turner [vocals, guitars]: "I'm fucked. I'm not coping, really."

Andy: "Everyone seems to be really enjoying it.'

#### You were a big story on the Ten O'Clock News. They filmed you at your first show. How does it feel to lead the news?

Alex: "We didn't want them there. What do we want to be on the Ten O'Clock News for? Who's interested in us being on the news?"

Jamie: "They used some old video of us." Alex: "I think people must be right sick of us by now. We're everywhere. We're over-exposed."

Andy: "I walked into HMV in Sheffield and we were everywhere. We were on the stereo, the album was everywhere and we were on NME. I had to walk out. It was too much.'

#### Did anyone recognise you?

Andy: "No. that doesn't happen yet."

**Do they recognise you, Alex?** Alex: "Yeah, a few - that comes with the territory, I suppose."

#### Have you been watching the incredible sales figures every day?

Andy: "We can't escape it. Our manager

mentions it first thing in the morning. Our manager, who has been shitting and throwing up on the bus. What's the rule? Three strikes and he's off the bus."

#### You don't look very happy. You're the most famous people in the country, everyone is talking about you making history and you look miserable.

Alex: "I'm right happy." Matt Helders [drums]: "It's all the press."



#### You're sick of doing press already?

Alex: "No, not really, but we're just not very good at it. We don't have that much to say. We want to talk about music, not the other stuff. You see us onstage - we're proper happy then. Andy: "And everything you say, you know it's bold quotes. Everything is going to appear as bold quotes. So you keep talking to make a paragraph so that you don't end up as bold quotes. And then it

#### You're so cynical so soon.

Jamie: "We need media training. (To tour manager) Tim, get us some media training. Now!'

makes no sense. It's all bold quotes."

Alex: "We come across as arrogant, but we're not. We just don't have anything to say. We're delighted the album is doing so well, really excited. And the shows are great. It just doesn't always come across."

#### What mad extravagance did you blow cash on to celebrate?

Alex: "A juicer. We bought a juicer. We're always getting fruit and that at shows and nobody eats it." Jamie: "It's a juicer and a smoothie maker.'

Andy: "I don't reckon it'll last that long."

#### When you were in the garage rehearsing this time last year, did you make any grand plans, for example, "When we sell loads we'll buy..."?

Alex: "We're not like that. We never said we'd go out and buy yachts.' Jamie: "I did say when I sold a certain amount I'd take my friends to Oxegen and T In The Park.'

#### **How many sales?**

Jamie: "60.000."

#### Did they ring you on Monday to say, "Book our tickets"?

Jamie: "No, not yet."

#### Are you beginning to worry that people are going to expect SO much?

Alex: "We just want to get back to writing songs. That's it, not all this other stuff."

#### ONKEYS ALBUM GUID

Who's the guy on the cover? Where's Hunter's Bar? How scummy is that man? Turn to page 22 for the ultimate guide to the UK's fastest-selling debut album

Following our Best Of British feature "British Seize Power" last week we have been asked to point out that Banny Poostchi was the first manager of The Libertines from 2001 until October 20, 2003



#### Frontman speaks exclusively to NME about his time on CBB

he bubble has burst. For the last three weeks **Preston** has led a sealed life inside the *Celebrity Big Brother* house, his sole worries being tasks and cigarette supplies. In the last 36 hours however. **The** 

Ordinary Boys frontman has been blasted into hyper-reality. Eviction in fourth place on the show has seen him chased by paparazzi on motorbikes, have his topless body plastered across a Sunday newspaper and launched single 'Boys Will Be Boys' back into the Top 10. Pausing before a hastily-scheduled stop on Top

Of The Pops, here Preston takes stock of the craziest month of his life.

#### So Preston, how are you?

Preston: "I feel fine. It was weird with all the tabloid bollocks, but I spoke to Chantelle today – she's OK."

#### When they let you out, do they check you're sane?

"Yeah, they give you a psychologist to make sure you haven't gone mental.

They showed me a bunch of press clippings about me. I was thinking that there would be something about me and Chantelle, but I didn't think for a second it would be as bad as it has been. It's ridiculous, plus all these wild sex and drugs parties I've apparently been having! I should be so lucky!"

#### Ever think you'd be topless on the front of a national newspaper (inset)?

"I wanted to cry when I saw that, but you can't complain. I was Torso Of The Week in a mag too – I'd never imagined that, but it's brilliant, it's my proudest moment!"

#### Take us back to when you were offered *Celebrity Big Brother*. Why do it?

"They phoned me up and I instantly said yes. I hadn't really thought about the negatives, I just thought, 'Yes please!' And that was it. Just before I went in a few people said, 'Oh no, what are you doing?' but mostly everyone was going 'Do it!'."

#### Were you concerned how your fans would react?

"No, not at all. I think being the band we are, we don't have that kind of indie

pseudo credibility that I can't stand. I was just proving the point that the alternative and the mainstream now have such a thin line between them. Most of the stuff that is deemed 'alternative' is just major record labels getting a band then trying to make the band seem alternative. There's no such thing as mainstream and alternative now."

#### Do you think Arctic Monkeys' recordbreaking album sales the same week you came out of the house backs up your point?

"I think the border that separated the two, we just bulldozed through it. Kaiser Chiefs bulldozed through it, Franz Ferdinand bulldozed through it. Shakira is doing this 'proper rock music' and she's trying to go the other way. Ultimately if a song speaks to you, listen to it, if it doesn't, don't. I think people are too caught up in having little tags and pigeonholing everything and excluding everything else."

#### What was your initial reaction to the people who had been selected?

"At first I thought it wasn't a very good selection, but then I realised why everyone was in there. I can honestly admit from reading the press I looked at Michael Barrymore and thought 'Shit, there's an evil man here' and he's one of loveliest people I've ever met. I'd made jokes about Jodie Marsh being in there and there she was."

#### How long did it take you to forget you were constantly being filmed?

"Within half an hour. It's scary how quickly you accept the routine of it all. If I'd been aware of the cameras I'd have done things differently, but I don't regret what I did."

> "I feel me and Maggot single-handedly destroyed Galloway's political career"

#### Have you been chased by fans yet?

"I've not been out yet so I don't know, we'll see. I don't feel very famous. It's all a bit laughable really. What's so weird is that your actions in the house seem like they carry no weight whatsoever, but they carry so much weight. I feel me and Maggot single-handedly destroyed George Galloway's political career. Obviously I shouted 'wanker!' at him, which wasn't particularly constructive, but me and Maggot said some spot on things about him. How he tried to get the young demographic in the most transparent way ever, and then he just patronised the two youngest people which was ridiculous."

I'm on about. He was just playing a real game in there. He would make his alliances with whoever he thought was going to win at the time. He said something about me after he couldn't vote because he cheated, he said, 'I'm going to get my own back, whether it's inside or outside the house'. I only saw that today - what a knobhead!"

# We know you have a £1,400 overdraft from watching *Big Brother*, does it freak you out that people know weird details about you?

"Really? (*Laughs*) So much of what was written about me was rubbish, the people who have got the juicy stories on me are nice enough people to keep it to themselves even when large amounts of money are offered. So pretty much everything that was in the papers was untrue. Whether a few truths get in there or not, it all gets all thrown in together and some people will assume it's all true and some not. It's so unimportant, I'm not fussed about it."

#### With Maggot being in there as well, were you worried your 'indie novelty' was ruined?

"No, the moment I saw him I just thought, 'someone else has made this silly decision as well' and that was brilliant. I just thought it was time to take a big risk with the band, I didn't know what it was going to be. I wanted to do something totally outrageous and then I got the phone call."

#### You nominated Maggot though.

"Five minutes earlier I thought he had done something that was mean to Chantelle. I was really protective of Chantelle in there, so I just said that."

#### Are you surprised Maggot beat you by one place?

"No, not at all. I said from the beginning it was either going to be him or Chantelle. I wasn't aware people outside thought I had a chance, as far as I was aware everyone hated me. I didn't know the general public liked me. I think there was a split vote between me and Chantelle. If someone likes both me and Chantelle, I was saying vote for her not me, she's the non-celebrity. That's brilliant! It's a 'fuck you' to everybody. It was unlikely that she would turn out to be as cool as she was, even if she does like Lionel Richie."

#### There's talk you might record with some of the housemates.

'I'll do something with Maggot, definitely. Chantelle wants me to play on 'I Want It Right Now' which I'll be up for. But now I just want to make a record. I'll do one more tabloid interview then I'll put it to bed. But I don't want to pretend it never happened, because I'm really proud of what I've done.'

#### Is it weird going back to 'Boys Will Be Boys' now?

"Davina told me we'd re-released it, and I'd said under no circumstances are we going to re-release 'Boys Will Be Boys', never let that happen. But it hasn't been re-released, it's just gone back up the chart because people bought it and downloaded it again. We're just restocking it."

#### Has being in the house given you any inspiration for songs?

"Me and Will [Brown, Ordinary Boys' guitarist] were saying we wanted to have a theme or something a bit clever in the next album. I don't think it will be Big Brother, but I'm sure there will be something about cheating politicians and a song about the difference between a friendship and a relationship and the ways they cross over and can get confused, but there won't be a song directly about Big Brother - that would be really twatty!"

#### You're doing a ShockWaves NME Awards Show, what are you planning for the night?

'We'll have a party after the gig and everyone's coming. Rula is going to come and Chantelle - George isn't invited!"

#### Who would you like to see on the next **Celebrity Big Brother?**

'Ryan from The Cribs! He'd be brilliant! I'll tell you who'd be really good: Tom from Kasabian! (Laughs) If they got Lady Sov in there as well it would be amazing!'

#### What have your band taken the mickey out of you the most for?

"They gave me stick before I went in, but when I came out they gave me nothing but support. I didn't want to be a hypocrite about this, because it does my head in when people come out of Big Brother and go, 'It was a life-changing experience'. You think, 'You fucking hippy!', but it is. It makes you reassess things, but the way I feel about my bandmates, especially Will, I love him a lot more now. I haven't seen him for three weeks, but the way he acted yesterday, I love him 100 times more!'

#### So finally, was it worth it?

"Absolutely! I'd do it again tomorrow. Would I be a Jimmy Saville-type guest in the real one? Yes! I'm going to go on EastEnders as well, as that's what they fixed for me."





hile the bookies and the tabloids had backed Preston, Goldie Lookin Chain rapper Maggot proved to be the public's choice out of Celebrity Big Brother's indie duo, beating The Ordinary Boys frontman into fourth place.

Though he had stayed into the background for much of the show's run, Maggot's surreal humour, down-toearth temperament and role as house peacemaker won over the public at the final hurdle. He gave *NME* the exclusive interview about his time in the house.

#### What have reactions been like since you came out of the house?

'The reaction's been amazing. people have been so positive about my time there. and there's total strangers coming up going 'Oh well done', shaking you by the hand and saying 'you were great in there'. That's blown me away.



#### Why did you decide to do it?

"Well, the boys were trying to get rid of me for three weeks, they said 'We've had enough of Maggot for January, let's pack him off'. Plus, I wanted a little bit of detox after Christmas.'

#### How long did it take to acclimatise?

"It takes a couple of days to forget that the cameras are there, and then people start dropping their defences and their natural characteristics come out. That's quite weird to see because people who you thought would be okay at the start are totally different the week after that.'

#### People expected you to be the clown, but because you got on with everybody they didn't give you much screen time until the final week.

"That's down to poor editing. The first couple of days I was really funny. And I heard there was a big campaign in Wales that I should be on the television more, and that's what happened in the end, I came good in the end.

#### Were you relieved to see Preston in there with you?

"When I saw Preston walking through the

door it was like, 'Oh look, I've met Preston a couple of times'. And I think he was quite relieved to see me as well. We wondered what the NME would think about it all. See, we were thinking about you. We thought you'd be quite surprised."

#### Your defining moment was when you went to the end of the fame ladder and saved Chantelle. Why?

"I could see people arguing and bickering and fighting for position, and I thought I'm not gonna get involved in any of that because it's not really worth it. You should have a bit of instinct where to place yourself on a walk of fame from one to 11. And maybe I think I should have been at

number eight or number nine, but at the end of the day I did Chantelle a big favour, and she's been very thankful.'

#### **Pete Burns** what the hell?

"He does demand attention. He won't mind me saying this because I told him, I said 'Pete,

everything's a drama with you son' and everything is a drama. He was fun to be around sometimes, but he did smoke a lot of cigarettes.'

#### What was going on with him and **George Galloway?**

"George acted as Pete's solicitor and his spokesperson. I think George was losing grip of his gameplan so he needed as many people onside as possible. That was quite strange to see, because he defended Pete for obvious reasons and started representing Pete in the coat issue. That was the time that I thought he should be representing his constituents rather than representing Pete's coat."

#### You got close to Traci, what attracted you to her?

'She's a cracking girl, she's got a good head on her shoulders, and ample charms. She was positive and it was fun to be around somebody like that.'

#### Finally, is this GLC/Traci fitness video really going to happen?

"Allegedly it is, yes. Allegedly we're gonna do it in time to be ready for the Christmas market!"

#### **At War With The Mystics**

And just went you thought they couldn't get any weirder. It's a whitefunk-space-drone-pop-prog goldrush!

#### **Making Dens**

The full debut album in all its colanderbashing, gender-blurring, Vincent Van Gogh-checkin', prog-pomp glory. All together now: "Zoo Time! Zoo Time!..."

#### The Loon

White Label

The Canadian takeover continues apace with these Modest Mouse-cum-Arcade Fire clatter-rockers from Montreal.

#### **Nice And Nicely Done**

Now they've done a proper UK tour, the young 'uns from Delaware's debut album proper sounds even better. It's only on import at the moment, but gets a proper release this summer.

#### Title TBC

On their rootsy comeback, the Scream somehow manage to sound older and whiter than the Stones currently do.

#### Little Man Tate

#### **The Agent**

Pulp-esque, peeling-back-the-curtains kitchen-sink drama mixed with some razor-sharp indie rock from the Sheffield newcomers.

#### I'm Gonna Take Your Girls

Superior soft rock with a sexy sneer, courtesy of that rock'n'roll hotbed, St Helens.

#### **Love Machine**

Live on Radio 1

The nation's favourite pop primates tackle the Girls Aloud classic and make it sound even more like The Smiths' 'Rusholme Ruffians'.

#### **Silent Shout**

Rabid

Having written the song from the ad with the bouncy balls in, Swedish sizzlers The Knife return with another deliciously twisted pop song.



# PETE DOHERTY BEHIND BARS

#### Two arrests in one day result in Babyshambles singer's worst week ever

ete Doherty is behind bars and in danger of receiving an extended prison stretch after he was remanded in custody for two weeks on Friday (January 27).

The singer found himself in jail after he was arrested - and charged - for drug possession twice in a day. His problems began at 5.40am last Thursday (January 26), when police pulled his car over in east London. Less than 12 hours later, at around 3pm, police stopped him while he walked through the Whitechapel district of the city. He pleaded guilty to both charges.

Appearing at Thames Magistrates' Court Judge Stephen Dawson told Doherty: "I'm sorry if my order will affect your fans and people who go to your concerts."

These latest incidents ended an awful month that has seen Doherty in and out of police stations and courtrooms across the capital

The **Babyshambles** frontman now has to appear in court on February 8, where he will be sentenced for a series of drug-

related charges that he pleaded guilty to earlier this month, in addition to the two latest offences.

Originally, Pete had been released on unconditional bail on allegations that stem from two incidents last year, allowing Babyshambles to announce a last-minute

# "I'm sorry if my order will affect your fans" Judge Stephen Dawson

tour which saw the band reunite with guitarist **Patrick Walden** in Cambridge (see review, page 37).

However, in the last couple of weeks he has repeatedly got into more trouble. He was arrested after driving erratically in east London on January 17 and was found to have drugs on him. Three days later, on January 20, he pleaded guilty to

possessing crack cocaine, morphine, heroin and cannabis.

Pete managed to avoid prison after this, with Thames Magistrates' Court arranging to take these charges into account when they sentence him for the other two charges on February 8.

But, after the most recent double arrests, magistrates decided he should stay in prison on remand ahead of his sentencing.

The news immediately called an end to the final three dates on the Babyshambles tour, which had been due to take in Glasgow Barrowlands (January 27), Bristol Carling Academy (28) and London Shepherds Bush Empire (29). And with the law allowing a maximum seven-year prison spell for drugs possession, a custodial sentence is a real possibility.

A spokesperson for the band told *NME* that full refunds for the shows are available from point of purchase. He continued: "An announcement will be made on February 8 as to when the shows will be rescheduled and original tickets will remain valid."

### UPCOMING RELEASES



#### FEBRUARY 6

**Life Pursuit** (Rough Trade)

Stuart Murdoch and co return with their best album since 1996's 'If You're Feeling Sinister'.



#### **Pharrell Williams**

In My Mind (Virgin)

After guesting on pretty much everyone's records, Pharrell steps into the spotlight with his first solo LP.



#### FEBRUARY 13 The Young Knives The Rumour Mill

Transgressive

Hailing from Oxfordshire and with a fondness for tweed, if the Knives' punky art-pop doesn't grab you then the fact that one of the band is actually called The House Of Lords should.

#### **Idiot Pilot**

**Strange We Should Meet Here** (WEA) Two guys from Washington create an in-your-face debut fusing together emo and screamo to get emoscreamo... probably.

#### Two Gallants

#### **What The Toll Tells**

(Saddle Creek)

The San Francisco duo - nicknamed The Blacker Keys and taking their moniker from a James Joyce novel unleash their latest set of bass-less rhythm and booze.



#### FEBRUARY 20 Morning Runner Burning Benches

(Parlophone)

The debut album from the guys who, upon hearing their stuff, inspired Coldplay singer Chris Martin to scrap the early sessions for 'X&Y' and start again. That's a lot to live up to...

# BAND BITS



#### GORILAZ.

Following on from the success of 'Feel Good Inc', 'Dirty Harry' and 'DARE', Gorillaz have announced details of their next single.

The fourth release from their second album 'Demon Days' will be a double A-side coupling 'El Mañana' and 'Kids With Guns'.

B-sides are yet to be confirmed. The single will hit the shops on April 10.



After kicking off his lengthy UK tour at Salford's Lowry on April 18, **Morrissey** has announced a very special additional date.

The Mozfather is set to play London's Alexandra Palace on May 1. Tickets are priced at £32.50 and are available now through NME Tickets by calling 0870 1 663 663 or through NME.COM/GIGS.

#### **BLOC PARTY**

Having been in the studio since the start of the year, **Bloc Party** are planning to get back on the road.

Kele Okereke told NME the band will be playing a series of low-key gigs to road test the songs on the follow-up to 'Silent Alarm' before they're recorded.

"We're planning it now," he said. "We expect tickets will be sold to our fan club members mainly."

The album is due later in 2006.

#### Dirty presty things

**Dirty Pretty Things** are gearing up for the release of their first single.

Though final details are yet to be confirmed, a source close to the band revealed that 'Bang Bang You're Dead' is likely to be the first cut from the LP and is expected to be released on April 24.

More tracks are about to be posted on their official website www. dirtyprettythingsband.

com.



**Currently hard at work** 

with producer Dave Sardy,

Jet have revealed they are considering 27 songs for their second album. In a message on www. jettheband.com, they said: "We are extremely excited. We have taken a long time with this baby... because every time we got together, more and more songs piled on... so we couldn't decide which ones to work on. Not the worst of problems."







backstage. "All the bands got together for a photo and it broke the ice. We all had some champagne. Some of us went out to a bar afterwards. We Are Scientists and Mystery Jets were rolling around on the floor nearly

The tour continues throughout the week and is set to

visit Liverpool, Manchester and Sheffield over the next seven days. All the dates are sold out.

Grow

available at 





We Are... Floppy

**Fringed Guitarists** 

# Star-spangled banger: Brownie's made up about the award

# IAN BROWN: GODLIKE GENIUS

The former Stone Roses man gets this year's ultimate rock honour

an Brown will be proclaimed a Godlike Genius at this year's ShockWaves NME Awards.
The former frontman of The Stone Roses, now a solo artist in his own right, follows last year's recipients New Order and joins a list of legends that includes The Clash, U2, John Peel and

the **Happy Mondays' Shaun Ryder**. Commenting on the success of other Manchester musicians in the past, Brown said he was moved by this year's award.

"I thought you only give it to Mancs (laughs). I see it as a sign for people that if you believe in yourself and keep going no-one can put you down," he said. "Did you know the word genius comes from the Arabic word 'jinn', meaning spirit, so I'll take that. It's a mega honour."

Brown - whose debut album with The Stone Roses was named the Best British Album of all time in last week's *NME* (January 28) - was selected for what the judges saw as the continual impact he's had throughout his long career.

"We're extremely proud to be honouring Ian Brown with this year's Godlike Genius Award," explained the NME's panel. "His lasting influence on British rock music, both as a member of The Stone Roses and also as a successful solo artist is without question, and can be felt everywhere from the baggy beats of Kasabian through to Arctic Monkeys' northern soul."

# NEWS



Reflecting on his career, Brown said that he was just as pleased to be honoured for his solo work as he was for his contribution to The Stone Roses. "To do it again is a dream," he declared.

"To do it again is a dream," he declared.
"I always had a feeling with the Roses
that we'd have some success, but
afterwards I had no idea, I just wanted to
keep making music. I'm getting bigger
than ever, I should be forgotten about by
now lying on some beach in Marbella, but
I'm not, I'm better than ever. I'm starting
work on my fifth LP, I'm writing now."

#### "I'm bigger than ever. It's a mega honour" <mark>Ian Brown</mark>

The singer added that he believed his 2001 single 'FEAR' ranked as one of his moments of true genius. "As well as my Roses work, I think 'FEAR' is the most outstanding piece of work - probably due to the lyrics, the way they run, and the feel of it." he said.

Brown is now set to play a sold-out ShockWaves NME Awards show on February 15, and he admitted he would be celebrating his new honour there.

"I'll most definitely be up for it," he said. "I've got a couple of surprises to unleash on you."

Brown will then be formally presented with his Godlike Genius Award at the ceremony on February 23. He admitted he has yet to write a speech for the night.

"I'll play it by ear and I'll see what you need. I'm usually the one who says what he thinks," explained Brown. "Everyone who's ever supported me is going to get a lift out of this, everyone who's ever been against me will get hurt by it. I get the best of both."

#### **HAVE YOUR SAY!**

There's still time to vote for your favourite band to win an NME Award and one of the closest categories is for Best Video, supported by



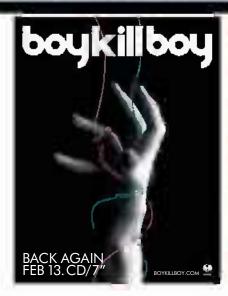
MTV2. Shortlisted in that category this year are Franz Ferdinand, Gorillaz, Kaiser Chiefs, Oasis and The Strokes. To have your say, go to WWW.NME.COM/AWARDS now.

# THE RAKES LATEST TO JOIN NME AWARDS SHOW PARTY



The Rakes are the latest addition to the 2006 ShockWaves NME Awards Shows line-up. The band will play an intimate gig at London's Metro on February 20 with support coming from The On Offs and Performance.

Tickets for the show, which precedes the release of their brand new single 'All Too Human' on February 27, are on sale now. Go to NME.COM/GIGS for the latest availability.







#### New biopic *Walk The Line* reveals the star as a prototype punk

Trashed dressing rooms, copious drug taking, groupies and shooting men just to watch them die (well, singing about it) - no, not the Towers Of London tour diary but the early life of **Johnny Cash**.

Now rightly regarded as one of music's all-time greats, in his youth the late country singer could mix it in a way to make even Pete Doherty blush, as new biopic Walk The Line reveals.



Shedding light on Cash's 'lost' early days when he balanced a speed-addiction with writing songs that helped define rock'n'roll, the film casts the self-proclaimed Man In Black as a punk-rock prototype, something director James Mangold believes is an essential factor in Cash's legend.

"I wanted to make a

movie about a period of time when the music we listen to today was born," he explained. "Most films about this period reduce it to a Happy Days, nostalgic, hazy world. These 20-year-olds changed the way music we hear now is played, the recordings are so vital, so sexy and so raw you could put them on a mix tape today with someone like Nirvana and they could hold their own because those recordings

just rock."
The film, which
stars Joaquin
Phoenix, is released
on February 3.

Joaquin Phoenix as Johnny Cash, the Man In, er, Blue



# Better get down the shops quick – the first offering from Jack White's new band is a strictly limited affair

he Raconteurs have secretly released their first single, causing a record-shop frenzy among fans keen to get their hands on a copy.
The band, a collaboration between

Jack White and fellow Detroit

songwriter **Brendan Benson**, have made their debut with 'Steady, As She Goes',' 'Store Bought Bones'. However, as first revealed in *NME*, it was only given a low-key release. The Raconteurs snuck out the record on limited-edition seveninch vinyl on Monday (January 30), making just a handful available worldwide. This had fans rushing to the record shops hoping to gain a preview of the new group, as well as to bag one of these instant collector's items.

A band spokesperson told NME: "It's going to take a few days for the singles to arrive in the shops across the country, so there's every chance you'll be able to find one throughout the week if you haven't already."

Meanwhile, White and Benson along with bandmates **Jack Lawrence** (bass) and

**Patrick Keeler** (drums), are currently finalising touring plans and a title for their full album, which is expected in May.

The rapid turnaround for The Raconteurs project so soon after The White Stripes

"There's every chance you'll get one" Raconteurs spokesperson

toured 'Get Behind Me Satan' has surprised many. However, White recently revealed that making music is now a compulsion for him.

"I have no control over it," he explained.
"It's going to happen whether I want it to
or not. It's not a conscious decision. I wake
up and if I have a week off, if I don't have
a guitar in my hand I'll find myself driving
off somewhere until I do."

#### THE FIRST LISTEN!

#### 'Steady, As She Goes'

Possibly the most radio-friendly anthem Jack's been involved with since 'Seven Nation Army'. Featuring a

gloriously catchy riff and a singalong chorus, the track recalls The Kinks at their rawest as White declares: "Here we go again, you've found yourself a friend who loves you well".

#### **'Store Bought Bones'**

Brendan and Jack share vocals on this spaced-out tune drenched with organs. Vaguely resembling the Stripes' 'There's No Home For You Here', the track boasts a squalling, '70s-style signature guitar solo.

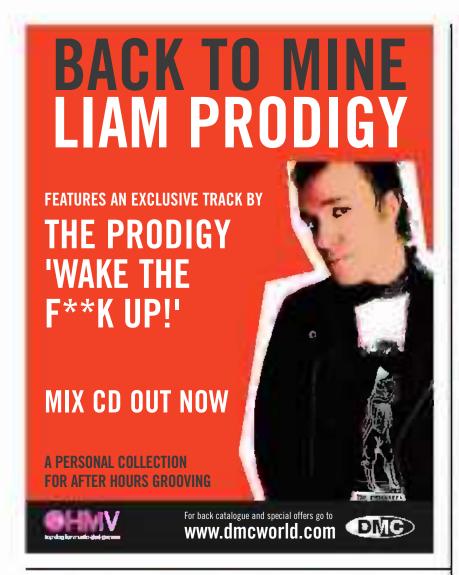
Turn to page 32 now for the first full review of the track



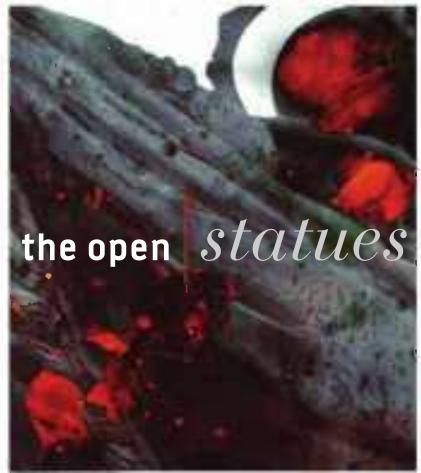
You See Me











#### New Album out Feb 6th

'This collection is further crystallisation of everything they strode for on their debut and shows a band finding their forte and preparing to take it to a larger audience' - Clash

Some things previously said about the open

- 'An epic, impassioned guitar rock sound' The Sunday Times
- 'Majestic' The Observer
- 'Breathtaking' The Fly
- 'This is music' Dazed & Confused

#### See the open live

March 2006

- 15. Stoke Sugarmill
- 16. Bristol University
- **18. Nottingham** Rescue Rooms
- 19. Liverpool Academy 2
- 20. Manchester Academy 3
- 21. London Kings College
- 22. Wolverhampton Little Civic

www.theopenmusic.com





# WHAT'S NEW?



 Manc supergroup Doves have their essentials listed - but where is Jimi Goodwin's old band Sub Sub and the classic dance tune

'Ain't No Love (Ain't No Use)'?

- Pre-order a special edition of surfer/singer songwriter Jack Johnson's 'In Between Dreams' and you will receive a 'making of the album' video. Head over to the iTunes Music Store for full details.
- After their dalliance in a car advert with 'La Breeze', an exclusive Simian remix of The Go! Team's 'Ladyflash' is now available.
- **Sebastien Tellier**, he of *Lost In Translation*-soundtrack fame, has his 'Sessions' exclusively available on pre-release.

**AND FINALLY...** 

With **Damon Albarn** reclaiming his rightful place in the NME Cool List and 'Dare''s clarion call of "Coming Up/Coming Up" bounding out of the mouths of those in the know, it seems the right time to delve into the iTunes Music Store to discover some **Gorillaz** goodies. Check out 'Gorillaz & Space Monkey' – a crazy, hazy version of their debut re-tooled in a bounding, brilliant dub styleee. It's nuts, monkey nuts.

# PODDJING MIXING AND SCRATCHING MADE EASY!



#### Read and learn as the king of noWax lets you in to his iPod DJ secrets

In 2003, after noticing that DJing with iPods was quick, easy and accessible, **noWax** began. Beginning a monthly residency in east London's Dream Bags Jaguar Shoes, the three-track 'play whatever the

Bags Jaguar Shoes, the three-track 'play whatever the hell you want' ethos went down a storm. Word spread via their website (www.nowax.co.uk) and people began organising their own noWax nights up and down the country.

Now an international phenomenon, noWax' main man **Charlie Gower** gives you his top five tips for hosting your very own noWax night...

Be open-minded. "You have to let people play what they want. There's no such thing as 'bad music', just differing opinions."

Different places have different tastes.
"There are loads of regional variations in terms of playlists. Manchester noWax

nights are often dancey, while London parties sometimes end up being late-'90s mash-ups."

You can't predict a crowd reaction. "A guy put on a Stranglers track. Half the crowd went apeshit, the other half just stood stationary and said, "What the hell is this?!"

Participate.
"Don't be scared to play your tunes and you'll have fun."

Bring an iPod. "Technology helps!"





Listen to your favourite tunes and radio banter on the same gadget!

Missing your favourite DJ spinning the best tunes in between hilarious chat?
Well, worry no more - Apple now have the iPod Radio Remote - which allows you to listen to your favourite FM radio stations. It is available from the Apple online store now (www.apple.com/uk/store) and has wired remote control capabilities so you won't have to scrabble about in your pocket or your backpack while attempting to skip the bad hidden track that haunts the listening pleasure of your favourite album.



# Peter Robinson

ALAN DONOHOE, THE RAKES

Work, work, pub, club, sleep, think about whale, steal batteries, soundcheck. Welcome to the life of Alan Rake

ello, Alan. Where are you? "I'm rushing through Brixton!"

### Have you committed an offence?

"No. There are lots of police and hoodies here, but I'm late for a soundcheck so I'm on my way there."

#### You musicians, you're always soundchecking.

"It's just to get the levels right, isn't it?"

#### Can't someone else do it for you?

"We're not that rich yet."

#### Elsewhere in London this afternoon there is a whale knocking about in the River Thames. Does this excite you?

"I can't believe it! It's almost spiritual."

#### It will probably be dead by the time this comes out. Did you ever think you'd live to see the day a whale swam around in some water in London?

"I didn't even think there were fish in the Thames! Let alone water-based mammals."

#### If you were a whale, which of the world's major waterways would you swim up?

"Am I still in The Rakes, as a whale?"

#### Would you allow a whale into the band?

"Yes, I think so. If I was in The Rakes I'd probably swim somewhere to raise our profile - perhaps the Suez Canal."

#### Interesting.

"Thank you. And if I wasn't in The Rakes, I wouldn't be interested in the publicity and so I'd probably choose somewhere nice and warm - perhaps the West Indies."

www.secretmachines.co.uk

# You cancelled some Franz dates last year so you could appear on *Later...* With Jools Holland. How rude!

"Well, yes! But it was dictated by Jools, so if you've got any beef take it up with him. We're not rich and powerful enough to tell people where to stick it yet. It's a shame because there were people on our forum saying that they'd only bought tickets for the gig because they wanted to see us."

#### Well, I trust you refunded them their hard-earned money and apologised for choosing instead to plug your album on the telly.

"Well, I will refund the money, yes. I've just got to earn the money first."

"I love the whale business. I even wrote a note on my mobile to try and put it in a song"

# So what they should do is send the ticket stub to your label and they'll give them to you for safe-keeping until you're able to refund the money?

"Yeah... or maybe we can just say sorry. Oh, go on then, let's go with the first one. It makes us sound nicer."

#### Why are you so poor?

"I don't have a well-paid job."

#### Let's go back to talking about whales.

"I love the whale business. I even wrote down a note about it in my mobile phone - I was trying to make it rhyme with something so that I could put it in a song."

#### Oh that would be good.

"It's the first time in history, isn't it? Something like, 'As the whale swims past the Houses of Parliament...' Or something. I don't know"

#### Are you famous enough to go into Celebrity Big Brother?

"No."

Borders' decision to sell

alcoholic beverages was like

manna from heaven to Alan

#### What are you like when you're angry?

"I don't get into tantrums easily. I don't smash up hotel rooms. Well, you can't do much in Travelodges. Two or three of the band did get stuck in a lift once, with some fans."

#### Well, that's one for the book.

"The firemen had to pull us all out. That's not very destructive, but it was sort of rock'n'roll, I suppose."

#### Wasn't there even funny business with the fans?

"No, there wasn't. It was in Nottingham. Oh, and I took one battery out of a remote control in a hotel near Manchester."

#### Now, you haven't been nominated for any ShockWaves NME Awards...

"Haven't we? Oh. Well break it to me gently, why don't you."

#### Sorry

"Have the nominations been published yet in NME? I don't get it very often..."

#### Oh, here we go! You don't even buy the magazine and you get all upset when you don't get nominated!

"Do you need to be a subscriber to get nominated?"

#### Yes, that is the law.

"Bugger."

#### Why haven't The Kids voted you into the shortlist?

"I guess there are plenty of bands out there who are better than us. Maybe next year our haircuts should be a bit better."

#### It's good to have a goal.

"Yes. I will make sure my hair looks good."



- Alan got to his soundcheck in the end.
- He once threw his watch in the audience to cheer them up when the power went. And his top. Phwoargh! etc
  The Rakes have a new single called 'All Too Human' out on February 27. As is clear by the title. it is not about a whale.





### Love something? Loathe it? Then write to the world's greatest letters page

# Yet more monkey business

#### **MAKING WAVES**

First off, can I say a big thank you to *NME* for bringing the ShockWaves NME Awards Tour over to Ireland? We always miss out on the best tours, so thank you, thank you, thank you for thinking of us this time!

Secondly, can I say a big fuck me, how good are Arctic Monkeys? I'd downloaded a few of their tracks but was a little wary of buying into the hype. But having seen them play I'm a complete convert. The Arctic Army? Where do I sign up? They're The Beatles of our generation and I'm just glad I got to see them now before they go on to eat the world!

#### Mary Fitzgerald, Dublin

I've just got back home from the first night of the NME Awards Tour at the Ambassadors and what can I say? It was by far and away the best show I have ever seen! All four bands were utterly fantastic, but special praise must go to Arctic Monkeys. What a band! From the minute they stepped onstage and played 'When The Sun Goes Down' I just knew I was watching something very special indeed. Alex Turner is a legend, a poet of the people and fit to boot! The Liber-what? Oawho? Move over, dudes, there are new heroes in town!

Oh, and to all those dumb newspaper folk who reckoned that everyone left after the Monkeys - hello! This is Dublin! We can't smoke inside our gig venues! We were all going outside for a post-Monkeys smoke, you dolts!

#### Denise O'Leary, via email

You can't move for Monkeys round these parts at the moment (not literally, obviously – unless you count our editor's new gorilla-skin coat). What with them shifting more copies of their debut album than the mighty Hear'Say (and look what happened to them!) and tearing it up round the Emerald Isle on the ShockWaves NME Awards Tour, there's only been one topic of conversation this week. Well, OK, that and whether it would be morally acceptable to tar and feather George Galloway before slapping him

in some stocks we've specially set up outside the Bow Bells pub and pelting him with animal faeces. But anyway, back to the Monkeys. Everyone loves 'em, right? Er, wrong – DS

#### DON'TBELLEVE T'HYPE

Please can I cave Alex Turner's face in? Please? (Well, OK, seeing as you asked so politely... - DS) For a start, Arctic Monkeys aren't even the best artists beginning with 'A'! Athlete, Arcade Fire, Ryan Adams. Christ, Richard Ashcroft even wins over the Monkeys. They are, simply put, a pub band that just happened to make a catchy single. Well done. That puts them on a par with Rick Astley (ooh, showing your age there! - DS). They don't belong in a recording studio or on the front of NME, they belong in the Job Centre and in the dole queue. And they're all hideously ugly as well. Seriously, if a shit band have to be "leaders of the generation" (second wankiest term ever, behind "New Yorkshire"), can they at least be pretty?

NME: PLEASE STOP TELLING US THAT ARCTIC MONKEYS ARE THE BAND OF OUR GENERATION (Alright - no need to shout! - DS). I'd prefer to sit in a room plastered with photos of Brian Molko listening to James Blunt, and yes, it is that bad. The only reason you call them original is because they use their accents better than most Sheffield bands - that doesn't make them God's gift. You've taken a band that could have progressed to become one of the greats of our time and completely ruined any tiny hope by overhyping them prematurely.

Is it just me or does the intro to 'A Certain Romance' by the Arctic Monkeys sound worryingly like 'The Riverboat Song' by Ocean Colour Scene?

#### Steve Hicks. via email

So what would you call four lads not yet out of their teens whose songs strike such a chord with the public that theirs is the fastest-selling British debut album of all time?



Frankly, 'The New Ocean Colour Scene' doesn't quite cut it. Oh, and while we're on that subject, Steve, not only are you right, but have you also noticed that the intro to 'Fake Tales Of San Francisco' bears a striking resemblance to the horrific funky jam Jools Holland makes his guests participate in at the beginning of Later...? - DS

"Arctic Monkeys are just a bunch of thieving northern scallies"

#### **BREAKING NEWS!**

Arctic Monkeys are thieving northern scallies (What!? - DS). But at least they were polite about it (Phew! That's OK then - DS). Let me take you back to January 2004. Arctic Monkeys are just about to break into the big time, but for now they're still on the unsigned circuit. They are booked to play with my mate's band at the Northampton Roadmender. Arctic Monkeys turn up late with barely any kit, play a lacklustre set, mess up the other bands' sets and then fuck off back to Sheffield. In doing so, they jack a case of kit worth £120! We

had no solid proof that it was actually them so we had to let it go.

Anyway, step forward to last week's WayOutWest Mystery Jets gig down in Brentford. Alex Turner is strolling about the place like a paraplegic who just got a new set of legs and, when confronted, folds like an origami swan... It was the Arctic Monkeys' bassist who nicked it. So, Arctic Monkeys, my mate's band would like either a jet-ski or a new van please.

Christobah, via email

Blimey. Stay tuned next week for new allegations that Alex Turner once failed to pay and display in the Sheffield Crucible car park and that Cookie chews children's cheeks - DS

#### THE LAST WORD (FOR THIS WEEK)

If someone working at NME speaks out against Arctic Monkeys, are they hung for being a traitor?

Hannah, Esse

Not sure, Hannah. We did have a writer who once expressed the opinion that '1 Bet You Look Good On The Dancefloor' was, "Yknow, OK, but not all that, actually" but he suffered a bizarre gardening accident the following afternoon and hasn't been seen since -DS

#### STATIKERSY

SEND US YOUR PICTURES! Email mypicture@nme.com Mobile text to 88428 Post Stalkers!, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS



#### **KRYSTAL, CALIFORNIA**

"This is me and **Foo Fighters** on the set of The West Wing in LA. Taylor kept whispering in my ear."



**RICHARD, SYDNEY** 

"Eleanor Fiery Furnaces and Alex Franz popped in to see some late-night cabaret at the Sydney Opera House."



KIMBERLEY, GLASGOV

"Me and my mate Sinead with the amazing **Dev** from **Test Icicles** after their gig in Glasgow!"



SAM, LONDON

"This is me and my band hangin' out with **The Glitterati** during their aftershow party at the Islington Academy!"



Oi! Guy Garvey, it's an Arctic Monkeys record. Get off the sleeve. Goddammit!



Has anyone else noticed

the incredible likeness

between Alex Kapranos

and Frank Spencer? If

you see the advert on

TV for 'You Could Have It

So Much Better' you will

know what I mean!

Aidan Rylatt, York

My mate Andy looks

like England's Ashes

hero Simon Jones.

#### HAT IF MONKEYS ERE WOMBLES

If Andy Capper had his head any further up his arse he would disappear and quite right, too. His piece about the Brit Awards (NME, January 21) shows the continuing NME story of the so-called cutting edge of music being led by fashion and the power of twisted negativity to induce the vomit of so-called progress (Nicely put - DS). I admit that the Brits are formulaic and, oddly, similarly driven by fashion instead of musicality and a passion for talent or originality - but reading the twattish prose of Andy C made me laugh at the crassness of the so-called guardians of what? The guardians of nothing? The creators of nothing. That's all you guys, with your idiotic mindset, can ever claim to be. What is your problem? What is your point? Why were you born? What a waste of hot water and towels.

Mike Batt (manager and producer of Katie Melua, creator of The Wombles and still many years of great art to come), via email

Yeah, but Mike: when it's foggy on the common and you iust can't see, and I womble into you and you womble into me, iust remember we're so lucky to be wombling free. REMEMBER YOU'RE A WOMBLE! Ahem - DS

#### **JESUS WEPT**

Hold the front pages, an email not about Arctic Monkeys! (Yay! - DS) The response to Richard Ashcroft's 'Jesus' cover story was totally predictable. Nowadays, readers are too content with stars simply expressing their 'interest' in another band, or when questioned professing their band to be, "Quite good, but don't tell anyone else that

No offence aimed at the guy, but Alex Turner... spokesperson of a generation? Since when has the guy belted out a lyric nearly as good as "I stand accused just like you/For being born without a silver spoon"? Any lyric from 'A Northern Soul' speaks to me 10 times more than 'I Bet You Look Good On The Dancefloor', and that's going back well over 10 years... (Cut! - DS)

#### Matty via email

Lagree that Richard Ashcroft is "like Jesus Christ": outdated, overrated and dead, dead, dead. All that's missing is a proper crucifixion.

Collier, via email

# IBET YOU LOOK GOOD ON THE LETTERS PAGE

I've been buying NME for a year exactly now, and what a year it's been - probably the best of my life! Anyway, I've got a bet on with this guy at work to see who can get their letter printed first. He's the kinda guy who goes to T In The Park and stays in the dance tent the whole time, crying out, "Tune!" whenever an overplayed dance song comes on. Obviously we clash slightly on our musical opinions, so please print this letter to show I don't just like fad bands and that Franz Ferdinand are actually good!

#### avid Maitland, Scotland

Could you please print a quick letter as I am in a competition with a guy at my work who worships your magazine and buys it religiously every Wednesday. I personally think it is overrated, rubbish and full of jumped-up indie wannabies trying to get the big gig at some run-down dive in

"I agree, Ashcroft is like Jesus - outdated, overrated and dead"

> London. If you print this it will really piss him off and I will buy your mag for two months to line your dirty indie pockets. Martin Kerr. Scotland

I am a colleague of the two guys who are having the competition to get their letter printed first. I am actually old enough to be their father and I still read NME. These guys think that Franz and their ilk are so groundbreaking, when it's all just a rehash of Joy Division. Keep up the good work! Tony Lambe, Scotland

Well, at least they're not fighting about Arctic Monkeys. Well done David for winning the bet, cheers Martin for promising to up the circulation and keep us in crack for another month and congratulations Tony for managing to out-old-codger even Mike Batt this week. Now get back to work you bone idle gits - DS

Shit, wrong mag... Hey, I've thought of a new musical genre under which to categorise the acne-inflicted Arctic Monkeys: zitpop! Geddit?

I've spent 11 years of my life looking for a chopped ham and pork luncheon meat-related techno song, so when I heard the latest spam advert with its happy-hardcore 'Spam Up' song, I wept tears of joy. 'Golf Sale' Angus, via email

Arctic Monkeys! Arctic Monkeys! **Arctic Monkeys!** Arctic Monkeys! **Arctic Monkeys!** Arctic Monkeys! I'm not crazy. I'm just a fan... of the Arctic Monkeys. **ARCTIC MONKEYS! ARCTIC MONKEYS! ARCTIC MONKEYS! ARCTIC MONKEYS! ARCTIC MONKEYS! ARCTIC MONKEYS! ARCTIC MONKEYS!** 

**Enough already!** Wake me up when the next big thing rolls round... - DS

# IMPHUMPS

**Email letters@nme.com** 

ost The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE19LS



The biggest music bash in the world is being held on February 23. Vote now at NME.COM/AWARDS



Hear the Stafford quintet's highly-anticipated album 'Statues' in full on the NME.COM Media Player now

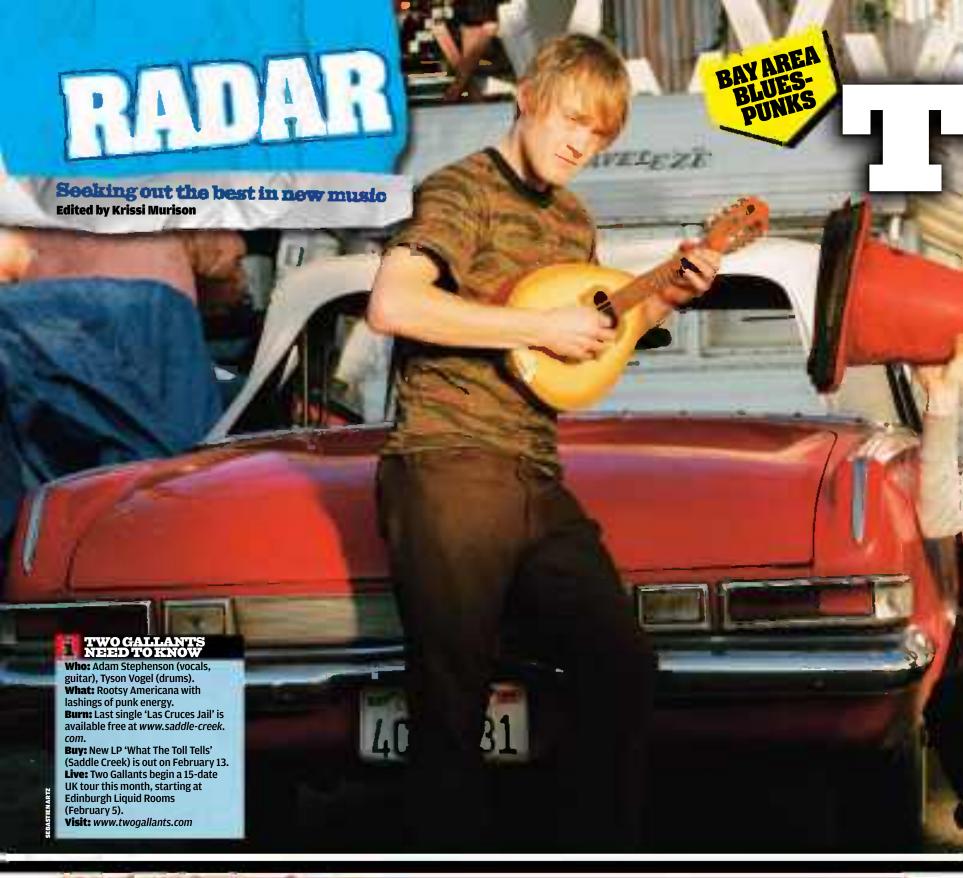


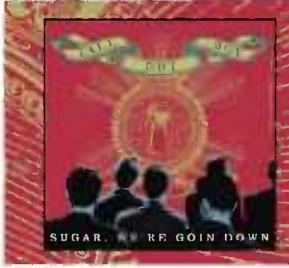
Check out the strange video to 'It's A Hit', filmed and produced by the band themselves



**Hear Eel Pie Island's Mystery** Jets' debut album 'Making Dens' in its entirety at NME.COM







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#### Meet the eye-popping, pube-plucking trailer-park troubadours, causing sonic carnage wherever they go

yson Vogel, shaggy of hair, wild of eye, and the rhythmical half of San Francisco blues-rock export Two Gallants, sits back in his chair and grins at

the memory. "Last week we were invited by a friend, who's a Suicide Girl incidentally, to play this show in her progressive art gallery, where they do tantric yoga and a lot of, er, women-related things.' Women-related things?

"It smelt like summer camp in there," comes the cryptic answer from Tyson's companion Adam Stephenson, who laces the Gallants' music with sepia-tinged tales of black sharecroppers claiming violent

Summer Of Love - as their new single, 'Steady Rollin', a sweetly-sozzled, trailerblues hymn to, erm, spousicide, proves. Hence comparisons to their two-piece peers The White Stripes and DFA 1979 are also somewhat blinkered, if not entirely off the mark. "We're a little sensitive to the comparisons. Anything red and white makes me itch," sighs Adam.

Nonetheless, the boys share the same Napoleon complex felt by other rock duos, and express it by busting out a disproportionate racket to their size.

In fact, mega-indie label Saddle Creek were so taken with the boys when they popped by Omaha, Nebraska for a show, that they snapped them up just in time to release their second LP 'What The Toll

Tells' (out this month). Were that not enough, they've even received a beery endorsement from folkrock's own Caravaggio painting made flesh, Shane MacGowan, during a visit to his north London home The Boogaloo Bar (ol' Snaggle-Tooth kips upstairs when he's in town) last summer.

So with backing from indie kingmakers Saddle Creek and approval from National Tanked Treasures already in the bag, what does the future hold for two Bay Area drop-outs who've chosen to bury themselves in American lore, a mountain of Woody Guthrie vinyl and several flagons of molten whiskey?

"Touring Iraq in a year's time, that's our goal," says Adam, smirking slightly.

"Well, there was this night in Belfast last time we were playing there," recalls Tyson. "We were just hanging out in this bar, then this guy sits down next us, bites a tab of ecstasy in half, then pulls out his eyeball and puts it on the table. A glass eye, obviously. I think we could all use more of that in our lives.'

We, on the other hand, could all use a bit more Two Gallants in our lives. Mike Sterry

Four more bands who aren't Bright Eyes lurking in the Creek...

#### **The Faint**

With their black-aspitch take on synth-rock, The Faint have found a welcome home in indie discos across the land. Key track: 'Agenda Suicide'



#### parecidos

His little-appreciated side-project found Conor Oberstgettingboth political and emo before either of these things were considered de rigeur. Keytrack: 'The Happiest Place On Earth'



#### Now It's Overhead

**Notexactly continents** apartfrom Bright Eyes, Now It's Overhead had the good fortune of managing to convince Michael Stipe to provide guest vocals on their 'Fall Back Open' LP. Keytrack: 'Wonderful Scar



#### **Cursive**

Some might call Cursive the proto-Arcade Fire, while others will find frontman Tim Kasher's often painfully confessional songs.

dealing with such sunny topics as his divorce, rather uneasy listening. Kevtrack: 'Artis Hard'



retribution against their white oppressors. husbands gunning down their wives "and dumping her in the 'Frisco bay", and subsequent high-noon hangings.

"We started to notice that the photos on display were all women, naked, involving bondage. But then there was a video projection on a giant screen of a woman plucking her, um, private parts. It turned out that it was our friend, the Suicide Girl. We played our show right beneath it.'

Tyson: "She eventually ended up hanging from the ceiling by some rope.'

Adam: "That's what we do here in San Francisco."

San Francisco indeed. But despite the city's lasting dalliance with all things counterculture, Two Gallants' muse has always been more Great Depression than



Two Gallants (I-r) Adam and

cheap amplification methods

Tyson: they hope soon to

have moved on from such

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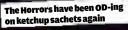
OUT NOW A GENTLE TRIUMPH' - MOJO



# NEW MUSIC IN YOUR TOWN

SOUTHEND

outhend, famous for... well, the longest pleasure pier in the world and not much else. Away from the bleak sea front and high street stores, though, you'll find a thriving close-knit scene of punked-up hipsters immersed in the obscure and the now. With monthly underground happening The Junkclub (www.wearejunk.co.uk) providing the soundtrack, a surge of unexpected creativity is currently running through this seaside town.





#### The Horrors

(www.myspace.com/thehorrors)
Barely out of their teens, zombie punks
The Horrors have been terrorising the
south east with stripped-down sets of
fuzzy garage noise that last no more
than 15 minutes and include a cover of
Screaming Lord Sutch's 'Jack The
Ripper'. They release their debut single
in March.



#### Theoretical Girl

(www.theoreticalgirl. com)
One girl, one guitar and a backing track of homemade beats, Theoretical Girl makes hypnotically stark music for the

ear and dancefloor. New single 'It's All Too Much' is out on Fake Product in February.

#### **KA-TZETNIK**

(www.myspace.com/katzetnik)
KA-TZETNIK is the live alter ego of
electro producers/remixers Vicious
Pink Glue. We say: Joy Division with
psychotic electronics. They say: "The
sound of an emaciated sociopath falling
down a lift shaft while attacking a synth
and pleasuring him or herself."

#### These New Puritans

(www.myspace.com/thesenewpuritans)
These New Puritans are all neurotic
drums, sandblasted guitars, synth
drones and screeched vocals. It's
a feverish and menacing combination
not entirely unlike
PiL or '70s krautrockers, Can.

By Rhys Webb. Rhys is co-founder of Southend's Junkclub



hey might be the loudest noise currently coming out of west London, but don't call Acton Town gutter-punks **Dustin's Bar Mitzvah** part of the Thamesbeat scene.

"I don't even understand what that is!" shouts singer Dave Lazer down the phoneline. "The only thing that's come out of the Thames in Ealing recently is three corpses. I think Mystery Jets have been killing people in their weird boatshed, taking them down to Ealing and blaming it on us. That's how we've got this reputation."

Dustin's Bar Mitzvah demonstrate

some of the vicious torture method

meted out by the Vegetarian Society

Oh yes, the reputation. Since they first piled onto the London stage with their debut single 'Jimmy White' back in April, DBM have acquired something of a name for bingedrunken destruction. Not only did they recruit their bassist during a brawl in Ealing, but their early career saw them banned from almost every venue in the capital.

"It was never our fault though," protests Dave. "When we first started we were really nervous so we'd drink loads and the nerves would go but they'd be replaced by moronic urges to shout at the crowd. We're on a path of enlightenment these days, dead serious. We're like fucking Radiohead or something." Not if current single 'To The Ramones' is anything to go by. It's an amphetamineguzzling grot-rock anthem about the unprecedented healing powers of 1-2-3-4,

This week Krissi Murison takes on Acton Towners, DFA's side project and Glaswegian speed-freaks.

guzzing grot-rock anthem about the unprecedented healing powers of 1-2-3-4, shout-stop punk rock on a broken heart. And to celebrate both its release *and* being allowed back there, Dustin's Bar Mitzvah will play Club NME at London's KOKO this Friday.

On a mission of rock'n'roll subversion of their own, MSTRKRFT is the new project from Death From Above 1979 man Jesse F Keeler and his compadre in studio geekery AL-P. Just as DFA 1979 busted the accepted notion of what six strings and some drum skins were capable of, so MSTRKRFT (pronounced "master craft") are rewriting the electro-house rulebook. Well maybe not exactly, but the Daft Punk disco and vocodered-up vocals of opening shot 'Easy Love' is the latest case of genre-mashing dance-rock causing club floor anarchy.

Completing this week's triptych of trouble are Dischord-loving Glaswegian speed freaks **Fickle Public**. They hoped having to type out the arbitary title of new single 'Just Like I Got Used To Saying Courteney Cox Arquette' (the

Fickle Public have unearthed the world's biggest dinosaur egg



MSTRKRFT: NLY SX YRS

FTR XTRMNTR THN.

song's actually about government propoganda!), would cause maximum strife for music hacks. Unfortunately it just means we have less space to tell you how utterly, ace its post-hardcore puzzle pop actually is.

So there we have it for this week: the peril of song titles, the future of indie dance, and the most persecuted thing to come out of the Thames since the bottle-nosed whale.

#### NEW BAND NEWS

► Wakefield's **The Research** have roped
Maximo Park and The Go!

celebrate the release of their new album. In the week their debut album 'Breaking Up' comes out, the trio will headline two London shows at Camden Barfly with some very special guests on DJ duty. Tuesday, February 28 sees The Go! Team take

Team in to help them

over the decks, while Wednesday, March 1 has Maximo Park, British Sea Power and The Pipettes lending their record spinning talents.

► Lupen Crook is currently putting the finishing touches to his debut album due for release in April. Recorded in Lupen's home studio and at Delta Studios in Chartham, Kent over the winter, the as-yet-untitled album will be preceded by brand new single 'Love 80' in March.

► Hot Chip, Plan B, The Young Knives and The Rakes have been invited to represent the best of London at a new music showcase in New York next month. Highlights from the gig at the Bowery Ballroom on March 21 will also be broadcast on MTV2, giving us lot back home a chance to watch it too.



Four song demo www.lifetimeskiver.co.uk Jingle-jangle fivepiece Lifetime Skiver skuttle along like Scally popsters The La's joining the dots in Super Furry Animals' songbook. The tunes are smashing, the arrangements are clever, but it's all a bit... pleasant. Rock music should be vital and throbbing and sexy, not pleasant. Our advice? Spice things up with some studs and leather.



#### omebody

www.thetrend.info The Trend's demo looks brilliant (stunning artwork) and sounds brilliant (you can thank Rakes producer Adam Whittaker for that), but their songs are pitched somewhere between Coldplay at their most anthemic and Athlete at their most pathetic. You'd have to possess a heart of brick not to fall for the title track, but elsewhere the swanky production can't landfill their absence of spirit.



#### The Toy Guns Four track demo

www.wearetoyguns.co.uk This rabble sound like The Clash if the Brixton boys had smoked cones of sherbert rather than da herb, and the four songs here make for a giddy, sneering, snotty listen.
A bit like The Libertines in cut-off shorts or The **Stone Roses attempting** a tentative skank. 'Shoot The Boy' should be a future single - it's ballsy,

lames Jam

it's righteous, and we like.

Are you in a band? Are you any good? Send your demos to Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS



And you thought Test icicles looked distinctive.. Klaxons: they'll give you the horn. Arf!

you from Interzone on the four horsemen of 2012. Confused? Let us explain... The four Klaxons we have here trade in mashed-up acid-rave sci-fi-punkfunk, smeared in Day-Glo paint and blasted at unsuspecting indie kids. This is music last heard from speakers in trees just outside the M25 in 1988, a riot of glowsticks and whistles blown over basslines that pulsate like the diseased heart of the underground. 'Atlantis To Interzone' is the highlight, a sirens-blazing call to arms that could be a distant cousin of New York's Liars. New Cross' Klaxons (Not Centaurs) - to give them their full name - are everything that was great about rave culture: the non-conformist attitude, substanceinduced harmony and raw excitement - but with none of the gurning or smelly hippies. That they mix references to William S Burroughs, Greek mythology and nightclub bouncers is just the icing on the disco-biscuit that their crazy-ass, stage-invading groupies can't remember eating. Tim Chester www.myspace.com/klaxons

elcome, ladies and

gentlemen, to the New Rave Revolution, coming to

#### Ladyfuzz Buffalo Bar, London ➤ Thursday, January 19

hey've toured with The Futureheads and The Rakes, been linked to Bloc Party (Euro frontwoman Liz Neumayr is Kele's flatmate - Celeb BB producers - where were you?) and electro art-spewer Tom Vek is an ex-member. So why, exactly, aren't Ladyfuzz bigger? Based on tonight's performance, that question remains pretty difficult to answer. It certainly can't be down to Liz - a woman whose ballroom meringue dress alone is more charismatic than all 50 squillion members of The Polyphonic

Spree and Broken Social Scene combined. Channelling her inner Björk during 'The Man With The Monochrome View', her voice swoops from faint whisper to demonic Heidi-at-the-topof-the-mountain-after-losing-her-toys scream. Despite the clatter of stuttery guitars, it's not so much art rock as fairytale rock: deceptively lulling melodies with a brutal, skeletal undercurrent. During closer 'Monster', among flailing recorder solos and random kazoos, it all falls apart in a grizzly, beautiful way. Like all fairytales, it has a happy ending. Priya Elan www.ladyfuzz.com



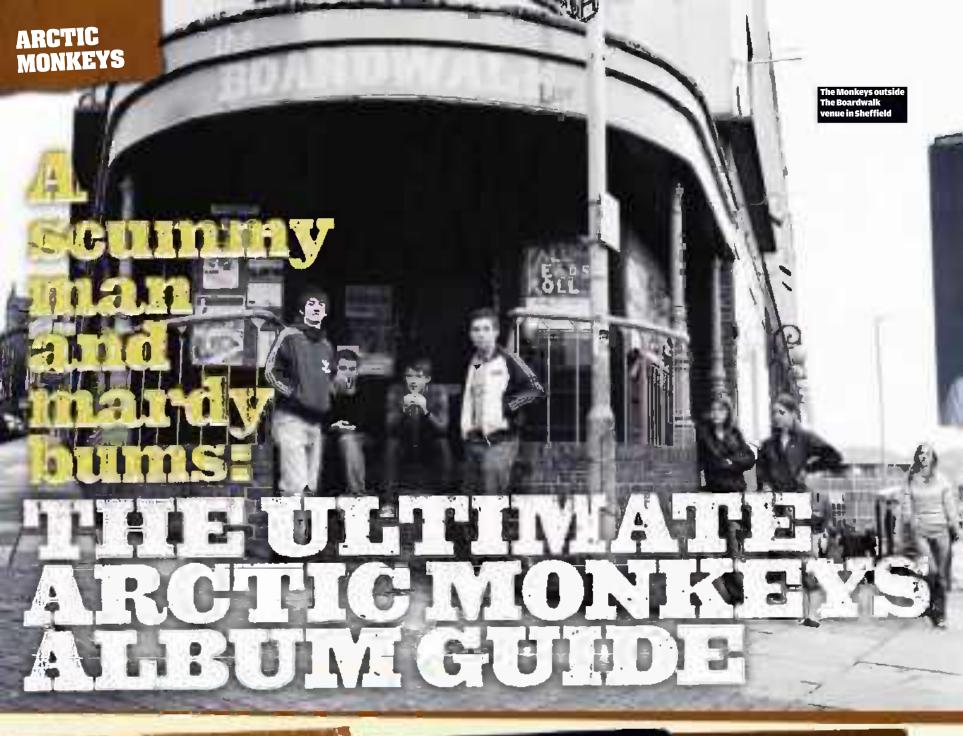
onight is a show of parent power in action. Forget trying to nab the prime minister's nippers, the real kid-lovers of the world show it by fusing '60s garage rock to shouty psychosis. Recently signed to Arctic Monkeys' Domino label, each member of TBNBC has kids (hence the name), but by the end of the gig, you're left wondering if they should be allowed to care for the young and impressionable at all, 'Do The Do' is The Hives with added danceability, while 'All We Have Is Love' shows the sentimental side of

brain-buggering hardcore. "Guess how old we are?" shouts slapheaded singer Michael in an accent that veers between French, American and German and still leaves the audience with no idea from which slushpit the band have risen. "Too old!" comes a voice from the back. "Yes we are!" is the cheerful retort, as the foursome lurch into another age-defying atom-bomb blast of pill-spiked punk, TBNBC: they're seasoned, subversive and, most shockingly of all, they're doing it on a school night. Leonie Cooper

Ladyfuzz Liz was not happy

when she saw her rider

www.dominorecordsco.com



# A 'WHATEVER PEOPLE SAY I AM...' GLOSSARY

**Hunter's Bar Middle** class area of Sheffield where creative types live. Mardy (adj) Northern slang for grumpy, difficult, unpredictable. Rio Electro-pop record from 1982 by Duran Duran. Rio was the name of a girl who danced on the sand. The girl in '...Dancefloor"s name isn't Rio, but since Alex doesn't care for sand, he fancies her regardless.

Montagues and Capulets The two warring families from Shakespeare's classic

Romeo And Juliet, whose conflict led to the lovers' deaths. For Alex and the girl in the club there are no such complications, just bangin' tunes and DJ sets, so life is good. Roxanne Byword for prostitute after Roxanne', the 1978 debut single from The Police. Sting told her she didn't have to put on the red light - whereas the scummy man says she has to. **Ford Mondeo** Brand of aspirational middlerange car thought to signify 'new money'.



# Monkey business: Albert Finney

# TITLE MEAN?

Whatever People Say I Am, That's What I'm Not' is a line from the book (by Alan Sillitoe) and later film (by Karel Reisz and starring Albert Finney) Saturday Night And **Sunday Morning**. One of the key texts in the British 'angry young man' tradition, it tells the story of the charismatic but amoral Arthur Seaton, who works in a factory by day and wreaks havoc shagging his colleague's wife by night. After being busted and beaten to neardeath by squaddies, he delivers a bitter soliloquy: "If any knowing bastard says that's me I'll tell them I'm a

dynamite dealer waiting to blow the factory to kingdom come. I'm me and nobody else. Whatever people say I am, that's what I'm not. They don't know a bloody thing about me."

Alex saw the movie: "I thought to myself, 'That's a right line, I'm gonna put that in summat.' For a start it's good because the film's called Saturday Night And Sunday
Morning and that's kind of what the album is, so there's a link there. And also, there's a lot of people saying a lot of things about us and you don't have control over it.



#### HOW WAS IT RECORDED?

When it came to recording the album with producer Jim Abbiss (Kasabian, The Music, Placebo), the band were as uncompromising as ever. "For a bunch of lads that young they've got very clear ideas about what they want to do," he told *NME*, 'but in their favour they've got very, very good ideas, and they're a very very good band. If you can

get anywhere near what

they do live then you're

they're fantastic live. What

doing alright, because

rest of the artwork it will make sense, but even the title, 'Whatever People Say I Am, That's What I'm

smoking and think anything, and not until you meet him will you know what he's like. He's one of the nicest people you could ever wish to

meet, but he doesn't look like it. He

hadn't even smoked for about two

years as well - he started smoking

the call of duty. Artwork designer Scott Jones: "We did one version

and he wasn't pissed enough. His

eyes weren't right, he looked a bit

too conscious and the position he's

in wasn't right. So the next week we

got him completely hammered in the Korova bar in Liverpool. He was

sort of quite ill at the time, to the

point of, 'Are we doing the right

thing?' We did have a couple of

photos of him lying on the floor,

the puke did him good."

being sick everywhere. So we got

him back up and he was bright as a

button five minutes later, so I think

And Chris showed devotion beyond

again for our photo.'

Not', you could look at Chris

was interesting about the recording was they're the first band I've ever worked with that had the set of

in the order of the record.

titles in the order
they wanted them
to tell a story
already pretty
much worked out.
Alex was very into
the idea of telling
a whole story all
the way through
the course of the
record; life and
what they're up to.
So I suggested we record it
in the order of the story. We
recorded a song per day;
every day we did a new song

#### WHO IS THE SHADOWY FIFTH MEMBER?

Rumours about the true identity of the mysterious Reverend John Rascarlt have been circulating for some time. The author of several cryptic messages on the band's website and publicity material, gossips have identified him as everything from Alex's older brother to the band's fifth

member to the group's Svengali to the guy who

actually writes
the songs to a
construct invented
by the band to
ramp up their
mystery. When
quizzed, Alex
Turner said: "He's
written bits and
bobs and stuff for us

before. Not musically, like ideas or whatever."

#### MORENEXT WEEK!

See next week's NME to find out more about The Reverend PLUS The Monkeys name their new favourite groups and reveal the latest from the ShockWaves NME Awards Tour



Welcome to the lurid, homoerotic world of fan fiction known as bandslash, a place where imagination knows no bounds. And you could be part of it too...



BANDSLASH

ete looks Carl in the eyes and sees he wants it. Their kisses aren't tentative now and Carl's fingers are clawing at Pete's shirt, trying to get the buttons undone. 'In a rush, Biggles?' Pete teases between kisses. Carl glowers at him, before pushing Pete on

to the bed. 'Shut up, Pigman,' he answers. But Pete hears lust in his voice. He reaches up, grasps Carl by the shoulders and pulls him on to him. Pete sucks hard at Carl's neck, hearing him groan, while his fingers work their way to Carl's belt..."

...And a thousand teenage girls, lovingly spotlit by flickering monitors, hold their breath.

Bandslash (fan fiction for music obsessives) is moistening the swivel chairs of an international community – ladies who share their darkest fanfantasies of inter-band intercourse, a daydream in html. *Livejournal.com* hosts hundreds of slash fiction communities and millions of girlpenned homoerotic stories. The writers agree with Richey Manic, who, in all his bloody glory, insisted, "all rock'n'roll is homosexual".

Bandslasher Lucy, a fanfic writer from Nottingham, confesses, "Basically, I fancy boys in bands. I want to see them kissing or having sex. The Tears at Glastonbury this year were electrifyingly homoerotic," she says, "Carl and Pete played it up too. Slash fiction turns me on. It's my masturbatory fantasies for the past 15 years written down."

Named after the punctuation mark between the names of its heroes (eg Pete/Carl), slash fiction has been around since the '60s, when *Star Trek* fans, frustrated by the lack of passion between their sci-fi heroes, began publishing fanzines full of hot Kirk/Spock action. With the internet After years of men finding lesbianism erotic, bored teenage girls get in on the action. Not to mention that few stories can be as bizarre as Pete confessing his tragic love for Carl."

With their microphone sharing, The Libertines captured the imagination of a new generation of writers, who wetly post their guesses about Pete and Carl's offstage antics. "To me," says Katy, a Libertines slasher, "there was enough of a deep bond between them, and enough innuendo in their behaviour, that it wasn't too

"I didn't realise there were so many hot-blooded girls into this voyeuristic sex" Alex Kapranos

came opportunities to spread the love. Now, slashers post and critique stories in blogs, and the indiepairings continue to grow. Find Michael Stipe sucking Thom Yorke's neck on freewebs.com/cheesecakearchive, Murdoc and 2D mopping spunk off each other on livejournal.com/community/gorillazslash, and details of Jack White's sleepover with The Von Bondies on fundomination.net.
Emily, a slasher from New Jersey, admits bandslash, "is only natural.

fantastical to imagine them together." *Livejournal.com/community/albion\_fic* is the most popular place to read about their imagined romance – the showers they shared, the jobs (blow and hand) exchanged, their violent rows and gentle make-ups.

You don't have to wield a guitar to capture the heart of a bandslasher. At *livejournal.com/community/ sleepingwithnme*, the excitable writers want *NME*'s babies. Log on to blind yourself with text-speak love letters and hack-in-sack fantasies.

Sarah joined the community "to express my lovextreme! for *NME* hacks", but says, "It's mainly all just crack fic. Which means it's extremely whacked out, and not serious." Shame.

But do the pop stars realise who they're sucking in their fans' filthy little minds? While performing their weekly Google vanity-search, it's inevitable that some slash heroes will find their stories. Carl Barât has mentioned his fanfic in interviews, and slashers claim Kaiser Chiefs are aware of their work. Alex Kapranos browses livejournal.com/community/ slacken ties for the Franz love. He told Canadian site ChartAttack, "I didn't realise there were so many hot-blooded girls out there who are into this voyeuristic homosexual sex." He's a slash fan. "I like that," he says, "cos it means that there are people who have imagination and who are inspired by your personality and the things that you've done. It's what we do in songs as well," he reckons. "We take characters who are around us and write stories. write songs about events that have happened in their lives. What they're doing is an extreme example.'

Lucy met Alex recently. "I had an overwhelming urge to tell him I'd read some slash about him getting it hard from Jarvis Cocker," she says, "But I chickened out."

#### BANDSTASTIRS



EMILY, 18, NEW JERSEY NME: When did you write your first piece?

'When I was about 14.'

#### What's your fave slash story?

"A Damon Albarn and Graham Coxon piece that I wrote in August. In respect to those written by others, there's always the infamous Franz rentboy slash."

#### What's the best line you've ever written?

"Well, I've always had a soft spot for the line, 'Sometimes I forget that I adored you."

#### What's your advice to other writers?

'Characterisation is definitely the key. Don't be melodramatic, don't write overtly fluffy prose. At the end of the day, the writing is the most important thing, always. And don't take it too seriously! It's just toying with concepts, don't go spouting 'PeteandCarlforlypheOMG' everywhere, because you'll just seem slightly deranged and no one will want to read something like that, with all its intensity."



#### LILY, 17, SAN FRANCISCO

When did you write your first piece? "I've been writing Harry Potter fan fiction since I was about 13."

What's your fave slash story? "Playing Games by light fingers."

become his own tears.'

# What's the best line you've ever written? "Peter pressed his face up against the glass. He hoped the drops that wound down the window like scars would

What's your advice to other writers? "If you get an idea, just write it down!"



#### LUCY, 29, NOTTINGHAM When did you write

your first piece? "Two years ago."

#### What's your favourite slash story?

"A Damon/Liam one 'cos it was such an unlikely pairing. Liam was dominant."

#### What's the best line you've ever written?

"'Jarvis looked at his hand, imagined that strength would be wrapped around his cock later.' It's a Jarvis Cocker/Paul Smith, Maximo Park work in progress."

What's your advice to other writers? "Just have a go."







ave you ever wanted to gain a headturning look

like Maximo's Paul Smith or We Are Scientists' Keith Murray? Well there are a range of ShockWaves hair products to make you feel as cool as the music you're listening to. Now that ShockWaves gels are going back into tubes, it's going to be a lot easier to squeeze and seduce with a cool look that's bound to set you apart from the crowd. If that 'rock god' look is the one you're after, try el which provides a strong hold for your hair giving it definition and texture. For the moments when you're banging your head in the mosh pit make sure you've used **Tuff Gel** as its heat and sweat-proof formula will keep your barnet in check. There's also **Control Styling Gel**, which gives long

sky rocket for one for the road before last orders. Whatever look you're after, ShockWaves deliver, be sure to put it on your "must have" lists for the NME Awards 2006. Visit www.shockwavesnmeawards.co.uk for more information.

lasting hold and control, for that moment you're outside the stage door waiting for your idol to make an appearance.



# ITAIN GOES WILD FOR THE THITTE STRIPES

July/August 2001

Meg readies herself for

the Bristol Louisiana

gig, July 28, 2001

The Detroit duo reinvent rock'n'roll and conquer the UK in the process

n July 2001, The White Stripes were a cultish Detroit duo, two albums into their career and with a modest American following. So when they arrived for their first ever UK shows, they were expecting anything but the hysteria that greeted them. First off, there was the record company scramble. Still on the tiny Detroit label Sympathy For The Record Industry, the band suddenly found themselves being courted for obscene amounts of money. Every night of the tour was a sell-out, with Kate Moss and Jarvis Cocker at the final show, in London's Boston Arms pub. At one point, John Peel - who was instrumental in bringing the band to the public eye - even declared them to be the greatest thing since Jimi Hendrix. Meanwhile, the tabloids cottoned on to what was happening. The Sun, Guardian, and Times ran features on them. The Daily Telegraph

#### "I don't think we could have an impact on the scale of Nirvana" **Jack White**

labelled them 'Pop's Great White Hope' and The Mirror went as far as to re-christen them 'Blunk Music' - a mixture of blues and punk. NME, reviewing London's 100 Club gig, declared that, "Tonight, we saw rock'n'roll born again; stripped back to its barest, dipped in dirt and sex and explosive passion and sent reeling into the future.

In August, the band first graced NME's cover, even without a UK record deal, Upon meeting them for their first LIK interview (a week later, they declared they "wouldn't be doing any more interviews for a while"). NME's James Oldham found a band unaware of just how important they were going to be.

"I don't think we could have an impact on the scale of Nirvana," mused Jack, "I think people psychologically want more action onstage. It would be odd for a two-piece to be playing an arena. It's not happened before."

Certainly, the band's minimalist sound and love of ancient bluesmen marked Jack and Meg White out as an uncomfortable presence in the airbrushed world of pop music - to the extent that the band turned down a slot on CD:UK to plug their single 'Hotel Yorba'. However, their searing live shows and image

only wearing red, white and black, the ambiguous relationship between Jack and Meg, and Jack's proclamation that, "My dream of being a black man in the 1930s is not going to happen" - captured public imagination. When NME's John Mulvey went to Detroit a few months later for the band's second cover, he found Jack ruminating on the mystical perfection of the number three and living in a home populated with stuffed animal heads in the city's run-down Mexican district. This is a band that had mastered self-mythology. "It's funny when white rappers claim they're from the ghetto," explained Jack. "I don't

have to pretend. I've never made anything up about all that, I just don't think everyone needs to know everything about everybody." But as the tabloid press soon discovered, Jack White wasn't Jack White, but John Anthony Gillis. Juicier still was the revelation that Meg White wasn't his sister at all, but his ex-wife. This may have been common knowledge in Detroit, but it was big news in the UK, where the press scrutinised every detail of the band's back-story, even going so far as to unearth the pair's divorce papers. The Sun's Dominic Mohan - who championed the band in his entertainment column, despite later admitting to never having seen them live and being familiar with only a handful of their songs – explained the band's appeal to the tabloids. "We were looking for something a bit new," he told NME, "and we felt that people might be interested in them as they're a bit unusual, a bit quirky, there's an interesting story behind them. I'm not sure what they mean to a person on a

council estate in Rochdale, but we thought they might have a Nirvana-type influence.' By November, the band had released 'White Blood Cells' to rave reviews and made their Top Of The Pops debut with 'Hotel Yorba'. Wary of becoming yet another buzz band to be discarded when something newer came along, Jack and Meg remained defiantly unfazed by their new-found fame, resolving not to sacrifice their integrity for record sales. They tirelessly championed Detroit bands like The Von Bondies and The Greenhornes in interviews, and brought them to the UK to support them. They also refused a reported £100,000 from Gap to star in an advert.

The couple in question and

(inset) the features that

ran in The Times and The

**Mirror** in August 2001

The idea of being on a bigger label scares us," explained Jack. "Because you hear so many horror stories about people being told what to do with their stuff.' All that would be really annoying for us. Having said that, it would be nice if everyone who wanted the records could get them.'

A month later, the band ended speculation and signed to XL for a million dollars. The tabloid frenzy subsequently cooled, but The White Stripes remained one of the most critically and commercially-adored bands in the world, "Not to speak as if we're some super-experienced hand " lack told NMF recalling those crazy couple of weeks in summer 2001, "but it scared me when we went to England and everyone was saying The Strokes' name 20 times a day. I was

first record. God, what pressure. At least we did three albums. It would be really hard if you did one album and all of a sudden there was this sophomore jinx where you had to deliver." They weren't to know at the time, but they'd be the only alumni of the class of '01 who weren't П cursed by the sophomore iinx...



#### WANT MORE? TRY THESE

# Stripes

#### Made for just £5,000, the follow-up

Album: Elephant (2003)

to 'White Blood Cells' sold millions and made them one of the world's

#### **Book: The White Stripes And The Detroit Sound**

Former Melody Maker writer Everett True's fannish, unabashedlyenthusiastic summation of the city that birthed The White Stripes is an essential read.

#### **DVD:** Under Blackpool Lights (2004)

Filmed live at Blackpool's Empress ballroom on Super 8 film to give it a grainy, home-movie feel, this captures The White Stripes at their rawest and dirtiest.



#### WHAT HAPPENED NEXT?

June 2002: The band make their UK festival debut at Glastonbury.



March 2003: Fourth album, 'Elephant', released and goes to the top of the album charts. December 2003: Jack gets involved in a fight with Von Bondies' frontman Jason Stollsteimer in a Detroit club and is arrested. He pleads guilty and is put on an anger management course.

January 2004: The band begin a massive UK arena tour, around the same time as Jack's movie debut. Cold Mountain, is released.

June 2005: 'Get Behind Me Satan', their fifth album, is released to widespread acclaim. That same month, the band headline Glastonbury.



#### WHO YOU CALLING EMO, PUNK?

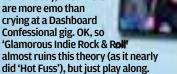
You've been listening to emo and you didn't even know it, didja?

Ask any American what they think of Bloc Party and you'll no doubt get a response along the lines of, "Oh, you mean that emo band from the UK?" The Yanks aren't being daffy, they've just



heard 'Positive Tension' and 'This Modern Love' and "done the math".

**The Killers**Feuds with Fall Out Boy? Riffs swiped from the best of '80s power-pop? All the band onstage in kohl? Buddy, The Killers are more emothan crying at a Dashboard Confessional gig. OK, so 'Glamorous Indie Rock & Ro



#### **Test Icicles**

If admission from the band of a mutual love of The Blood Brothers, US Christian screamo sextet Underoath and, cough, Slipknot, wasn't enough for you, then we direct you to the haircuts, the



tattoos, and the screaming (dear God the screaming) as evidence of Test Icicles' emo sympathies.

Whether they like it or not, Muse's back catalogue can be found on the communal tour iPod of nearly every US emo band, and their histrionics are oft-cited. alongside the works of



Chuck Palahniuk, as "a big influence". Does this make Muse emo? You bet your At The Drive-In T-shirt it does!



#### **Panic! At The Disco**

A Fever You Can't Sweat Out





# The Academy Is...

Almost Here



t's a little known fact that every US citizen lives no more than three miles from an up-and-coming emo label, each with an average stable of 13 soundalike acts; the fact that the amount of releases in America by groups of doe-eyed, tattooed peckerwoods with feathered haircuts borders on numbers that would bother even Stephen Hawking is not little known. We Brits, to some extent, choose to ignore this. For several years this much-maligned genre has laboured under the impression, held by

many, that it is music made exclusively for the children of separated parents, the soundtrack to the internet generation, and is, quite simply, pure populist awfulness. But emo's rapping at our national windowpane has grown louder in recent years and only the most ardent indiesupremacist would deny themselves some of the guiltier pleasures found in the top 10 per cent. Both Panic! At the Disco and The Academy Is... enjoy the dubious honour of having been cherry-picked from the mire of the unsigned by Fall Out Boy's bassist and

occasional A&R pimp, Peter Wentz. However, as the gulf in quality between the two releases screams, there really is no accounting for taste If we were feeling cruel (and we are), we'd say

Chicago quintet The Academy Is... sound just like Armor For Sleep, Jimmy Eat World, Taking Back Sunday, Dashboard Confess... well, we could go on for a while. Hence, when vocalist William Beckett sings, in all sincerity, "Show me something we haven't heard yet/I'll sing you something you'll never forget" on 'Sensation', it's difficult not to sneer at the sheer vacuum of irony. It goes without saying they're well on their way to big success in their homeland.

Y'see, the problem is that a rigid adherence to the emo sound template is seen as evidence of talent by both American label and American fan alike, whereas innovation is usually rewarded by the sound of a door slamming and the scampering of scenekids' feet. Which neatly brings us to precocious Las Vegas quartet Panic! At the Disco, who buck the trend by being possibly the most exciting thing to come out of Sin City since Brandon Flowers realised that maybe he wouldn't be able to afford that pink blazer on a Blockbuster salary

'A Fever You Can't Sweat Out' has already sold 150,000 copies in the States on word of mouth alone and it's easy to see why. It's

unashamedly shiny emo-pop, but with nasty pointed teeth and it employs the interesting conceit of dividing the album up into two halves, the first making use of a slew of twinkling synths, (well-used) vocoders and drum machines, the second plunking for a selection of 'traditional instruments', your cello, your vaudevillian piano and your accordion.

In lesser hands, the result would be a disaster, but Panic! pull it off with a big shiteating grin on their faces. Songs about being locked up in a mental hospital ('Camisado'), or overhearing a bridesmaid bitch out the bride before a wedding (highlight 'I Write Sins Not Tragedies') prove Panic! At the Disco's sense of humour, usually a concept alien to all things emo, is in rude health.

We'd even go so far as to risk our reputation in saying this is already one of the must-hear albums of 2006. Go on, we won't tell anyone.

#### NME.COM

Listen to Panic! At The Disco's debut album, 'A Fever You Can't Sweat Out' from February 6, exclusive to NME.COM

#### **GE OF MUSIC AT HMV.CO.UK/DIGITAL**



#### Another heartbreak album, another triumph



#### The Open Statues

During the recording of 'Statues', The Open's Steven Bayley split from his long-term girlfriend. Upsetting for them, but

great news for us. The Open always sounded huge, but manageably huge in an early U2 and The Verve way rather than anything too exciting. Well, not anymore.

The Open have never lacked ambition, but you still have to applaud 'Forever' a gravity-free piece that combines Miles Davis-like trumpet with spectral piano chords and precious few words. First single, 'We Can Never Say Goodbye' ("Curtain's coming down on our love") is absolute glumness personified, but, somehow, feels strong enough to crush pain and doubt on contact. How do they do that?

The title track ("I broke you down, no sight nor sound") is just Bayley's voice and a guitar and is all the more startling for it.

'Alone' could have been pulled from the soundtrack of some existentially dour, Left Bank tragedy from 1970. 'Season Of The Change' is stadium-sized in its desire to reach out and touch everyone, 'Two Lovers In The Rain' is piano jazz-bo craziness, if you please.

'Statues' is, frankly, all over the shop. Too many ideas, too much energy, too many possibilities, too many wide open roads to ever settle and become boring. Or keep their girlfriends. But that's not our problem. Rob Fitzpatrick

#### **Broken Social** Scene

**Broken Social Scene** (City Slang)



so it don't need

From Audioslave to The Reindeer Section, supergroups are not usually a great idea, but these Canadians (with bits of the bands Stars, Metric and Do Make Say Think) are shaping up to be the

exception that proves the rule. Six years old and still inexplicably only a cult band, they do a fine line in Flaming Lips-esque elegies ('Ibi Dreams Of Pavement (A Better Day)'), indie drum'n'bass ('Windsurfing Nation'), blissed-out electronica ('Hotel'), and pretty much anything that takes their fancy. And after all of this they then throw in a song called 'Hand Jobs For The Holidays', and top the whole thing off with a hugely bombastic finale of Queen-like proportions that would be laughed at anywhere else (note to bands: we are serious about this. Don't even think about it). Absolutely stunning. Broken Social Scene, we heart your band. **Tim Chester** 

#### Calla

**Collisions** (Beggars Banquet)



loods aplenty. iPods at the

Thanks to the astronomic rise of the MP3 player, every mood can now have its soundtrack. If Arctic Monkeys own writing credits to our Saturday night score, then voilá, here, provided for your

listening pleasure is the perfect incidental music for the Sunday comedown. Laid-back and controlled, yet at times almost obsessively moody, New York City trio Calla's fourth studio album hits all the peaks and troughs at just the right frequency. Staking

a justified claim to being the "loudest quiet rock band" in the business, Calla have spawned a collection of dark melodies worthy of Nick Cave ('It Dawned On Me', 'Initiate'), sitting in uncomfortable truce beside The Velvet Underground's bleaker experiments ('Overshadowed'). Somebody pass the iPod - it's a Calla

moment. Rob Porter

#### The Beautiful New **Born Children**

Hev People! (Domino)



Short, snotty sounds from new

There are records that live, breathe and grow, and there are records that blurt with the tenacity of a life-loving mayfly. 'Hey People!', the debut album from The Beautiful New omino signings Born Children, is one of the latter. It's a one

stop, one shot, poptastic thrill. And over 22 minutes of scrappy garage rock clatter, it's the sort of record that verifies the absolute majesty of loud, proud electric guitars. From The Strokes-style bomp of 'Paper Mill' to the '60s beat pop-strut of 'Do The Do', 'Hey People!' comes around, blows its load, and pisses off out the door. You won't listen to it again and again; yet the time you do, it'll be a blast. James Jam

#### Beaumont

No Time Like The Past (Siesta)



Not an *NME* journo in sight

Front-runners of the Nu AlwaysGettingReviewed ByTheSameHack scene (see also: Anthony & The Thorntons, The Pat Long Blondes), Beaumont aren't, as office tittle-tattle has it, a supergroup consisting

of David Gedge, Richard Hard-Fi and half of Ambershades but are, in fact, Reading's leading lounge-country pioneers born from the ashes of Sarah Records' Blueboy (ask your... actually, don't). And, unfitting their moniker, they're bollock-gnawingly shite, resembling nothing so much as Mazzy Star on a mange-riddled donkey. "Beautiful and sad," reads the press release, "this album will appeal to fans of Beth Orton, Mojave 3, Trash Can Sinatrazzz..." Shut up! Shut up! Shut up! Next week: Kings Of Leonie Cooper. Mark Beaumont

#### Tiga

Sexor (Different/PIAS)



Electroclash DJ/producer drops debut



establishes

Tiga, But sadly, the energy and abandon that has made Tiga's recent remixes so essential is largely absent. There are darker highlights ('Good As Gold', '3 Weeks'), but much of 'Sexor' is taken up with slick, catchy synth-pop, with 'High School' the pick. *NME* wanted tough, radical love, but Tiga seems happy to coo and flirt. Tony Naylor

### Sparks

**Hello Young Lovers** (Gut)



Album number 20. Count 'em

That the world took - albeit briefly - The Darkness and Electric Six to be quite the showmen must be frustrating for the brothers Mael. Now, Sparks turn up to show the pretenders that it's

possible to be overblown without, er, sucking. Their 20th album, 'Hello Young Lovers' offers a mix of easyJet-bright mock-operatics, multi-layer vocals, cinevision strings, and robots playing synthesizers; really, there's no possible way of having this much fun without getting the chorus of Handel's 'Messiah' drunk on peach schnapps. Suppose Lloyd Webber decided to collaborate with Justin Hawkins, Now imagine if both of them were great. Simon Hayes Budgen

Five classic LPs from when The Byrds were the bees' knees



#### The Byrds

Mr Tambourine Man/Turn! Turn! Turn!/Fifth Dimension/Younger Than Yesterday/The Notorious **Byrd Brothers** (Sundazed)

s these five albums prove, The Byrds were both one of the greatest and the weirdest bands of the '60s. This is no small

achievement, considering the fact that they shared the decade with groups called things like Boeing Duveen & The Beautiful Soup. But just take 1968's 'The Notorious Byrd Brothers'; it features a song, 'Space Odyssey', which makes the bold claim that sometime in 1996 man will finally venture to the moon. The fact that the band's prediction was almost exactly 27 years out should be seen less as a comment on how little The Byrds knew about NASA's space programme than just how disconnected from reality most people involved in

the music business in the late-'60s were. This worked in the band's favour - there is no way that an act on a major label today would be allowed to put out such a joyously incoherent mix of science fiction, protest songs, ecological fantasy, electronic music and psychedelic country with lyrics about

dolphins and pyramids.

Raised on the LA coffee-house folk circuit, the five original members of The Byrds were inspired by the release of The Beatles' A Hard Day's Night into forming a rock band, rapidly becoming the talk of Sunset Strip thanks to their perfect hair and the unlikely

WHAT NME SAID

'Mr Tambourine Man on *Shindig!* in 1965

patronage of Miles Davis, Their debut single, a cover of Bob Dylan's 'Mr Tambourine Man', made the Top 10 in 1965, being the ideal synthesis of the accessibility of all the British invasion bands and folknik angst. The album was just as groundbreaking, proving that rock didn't have to be vapid lyrics-wise or sacrifice any of its vitality to deliver a message.

By 1966's 'Fifth Dimension' they were beginning to find themselves: although key songwriter Gene Clark's fear of flying forced him to leave the group, his parting gift was 'Eight Miles High'. The moment that The

Eight miles high: the classic Byrds line up

> They mixed a surly punk demeanour with gloriously smooth harmonies

> > Byrds really managed to assimilate all their influences into something that sounded unique, the single was banned from radio in Britain due to its supposed drug references.

'Younger Than Yesterday', meanwhile, contains both the anti-music biz rant 'So You Want To Be A Rock'n'Roll Star' and Crosby's silly, self-indulgent Shakespearegoes-drone-rock 'Mind Gardens', while for 'The Notorious Byrd Brothers' the band chose to replace Crosby on the cover with a picture of a horse's head - although considering he was insisting on dressing as a sort of Cossack pirate he should be thankful. But Crosby's dress sense was matched only by his band's adventurous, beautiful music - your life is truly poorer without these records. Pat Long

#### Arctic Monkevs **Whatever People** Say I Am, That's What I'm Not (Domino)

'A stripped-down punk rock record with every touchstone of Great British Music covered.'

# The Life Pursuit

'Belle And Sebastian: still perverse, still twee, but strong enough to take on the bullies."

# Isobel Campbell And Mark

**Ballad Of The Broken** Seas (V2

"An oddly sensual, instant classic."

#### **Coldcut**

**Sound Mirrors** (Ninja Tune) 'Truly a master-class in beat-science from start

# WEEK'S ALBUMS

Camisado Panic! At The Disco (A Fever You Can't Sweat Out)

The Open (Statues)

calla (Collisions)

**Panic! At The Disco** (A Fever You Can't Sweat Out)

**Broken Social Scene** 

(Broken Social Scene)

The Open (Statues)

Ibi Dreams Of Pavement (A Better Day) Broken Social Scene

(Broken Social Scene)

Calla

(Collisions)

**Beautiful New Born Children** 

(Hey People!) Calla

(Collisions) Download @ www.hmv.co.uk/digital

#### WHY I LOVE THE BYRDS

# BYRBS - America's higgest ever group?

**August 6, 1965** They're here girls! America's hottest pop group property for years – The Byrds – flew into London early on Monday morning. They are untidy, long-haired, intelligent and extremely modern."

"I remember writing the chorus to She Bangs The Drums' and thinking it was like a Dylan chorus, filtered through The Byrds.'



"I've always been into '60s psychedelia I remember buying 'Fifth Dimension' from the Music And Video Exchange in Camden when I was a teenager and just being knocked out by 'Mr Spaceman'. I love the combination of the Dylan-style lyrics and the really lush, jangly pop."







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# TRACES The week's new downloads. radio tracks and videos

# **Jackpot!**

Not just White'n'Benson's hobby, y'know. It's serious

#### THE RACONTEURS



Steady, As She Goes/Store **Bought Bones (XL)** 

Ye Olde Rulebook Of Rock states that rock stars' side projects should be as listenable as hearing your best friend put through a blender. They should be one long catalogue

of wank featuring rhymes, witless electronica, drum solos and world music. And that'll be world music from Burnage. However, Ye Olde Book Rulebook has recently been shredded to make ticker tape to welcome the conquering heroes that are Arctic Monkeys. Everything's up for grabs. And so Damon Albarn's side project, Gorillaz, have the tunes and the fun while his 'proper' band labour under the oppressive yoke of authenticity and earnestness.

While The White Stripes are hardly bereft of tunes ('My Doorbell'), there's always been the impression that Jack White's self-imposed boundaries have occasionally led the band to be something of a joyless burden for him.

The good news is that The Raconteurs is the sound of two friends (Jack and Brendan Benson) having the time of their lives as they share vocals. A double A-side single, both tracks are wonderful, but it's 'Steady, As She Goes' which takes the honours. The noise is gleeful and unabashed fun from the sparse but insistent bassline that opens it (ask your dad about Joe Jackson's 'Is She Really Going Out With Him?') before it blossoms into a slice of power-pop that's like a poppier Pixies mixed with a darker Katrina & The Waves... 'This Monkey's Walking On Sunshine', perhaps? And is - deep breath - as mighty a rock anthem as 'Seven Nation Army'. And that sound at the end? That'll be the Rulebook being reduced to fine powder. AT

**Back Again** 

East London's Boy

Kill Boy might look

like a bunch of

tossers (hair by

Toni & Guy,

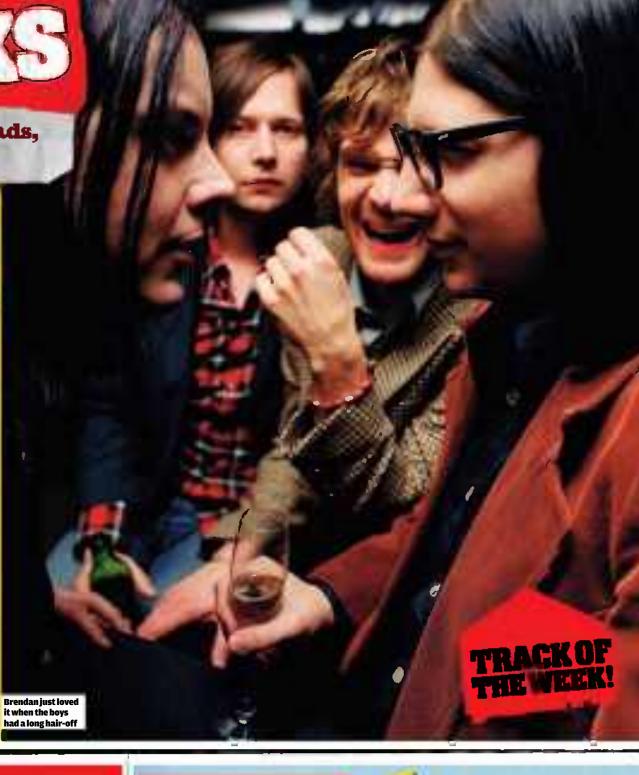
suits by C&A,

kohl eyeliner

by Maybelline),

(Vertigo)

**ON LIMITED EDITION SEVEN-IN** 



#### **BOY KILL BOY**



#### Indie-synth dance

floor strut a go-go

and deal in the most overused formula since E=MC2 ('80s synths + Duran-obsessed crooning x length of guitar echo = The Big Music) but you'd be nothing but a big fool to dismiss them. This latest effort is like Morrissey luring Muse to the funfair in the park to get acquainted on the teacups, a head-spinning riot of indie disco dizziness that will be the bane of every DJ's life for the foreseeable future. The fact that it only adds to their canon of dancefloor-burning superindie shows that these kiddie Killers are here to stay. **TC** 

**ON RADIO 1 AND XFM** 



homosexualists' newie disappoints

I love this band and their last single 'All About Us' was a smash, but this is really pedestrian. On the cover

they're both tied to

Friend Or Foe

(Interscope)

a chair, wearing fishnets and it looks like somebody's been rubbing ice cubes on the brunette one's chest area (maybe the weird manager/ Svengali guy). They're one of the best girl groups ever, but I'm sad to report that this is a case of, 'If we dress them up like victims of the white slave trade nobody will notice the song sounds like incidental music in Neighbours'. Wow, what a let down. They should release their cover of 'How Soon Is Now?' instead. It's an indie dancefloor classic just waiting to happen. Have to find a DJ brave enough to play it first. AC

ON VIRGINDIGITAL AND MAJOR MUSIC DOWNLOAD SERVICES NOW

#### GRAHAM COXON



Standing On My Own Again (Transgressive)

FACKIN' 'ELLLL! I'd heard the Buzzcocks were back but STONE VER CROWS, GUV'NER! They're back with bumfluff on their chops, their bollocks bulging with teen-rage

super-semen and arteries pumping with speed! GA-DANG-DANGA-DANG! "Watchin' til yer aht ov SAGHT!" cocknee-croaks Pete Shelley like he's just been dumped the instant he hit puberty because he stinks of Germoline, "Standin' orn mah own a-GEEEERNN!". GA-DANG-DANGA-DANG-D... you what? It's who? The 'Freakin' Out' bloke? Well, further proof then that El Coxo has a firm grip on the tune rope that dragged him out of the no-fi quicksand a couple of years back and that here is a grandmaster of the garage punk genre at the very pinnacle of his mighty game. The dancefloor: see it tremble. MB

**ON MTV2 NOW** 





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Trumpet, sax, and a whole lot of weirdne

#### No Soul/ Motorcycle

(Transgressive,

These Devonshire oddballs are named after those bumps in the middle of the road, which is an odd choice for a band that are about as far from MOR as you can get. 'Motorcycle' sees them career way off centre, down a bumpy country path on a wobbly bicycle with a trailer full of brass instruments that aren't strapped in, and comes with spectacular falsetto

Cheat! Rolled up sleeves or no, there is a card on your lap!

Soul', a Dexys-resurrected-and-made-to-jig feast of sax, trumpet and drums that roll like a hay bale, and you have in front of you Transgressive's next big thing. **TC** CO.UK, WWW.7DIGITAL.COM, AND WWW.RUMBLESTRIPS.CO.UK NOW.

#### THE TELEVISION PERSONALITIES



deemed 'legends'

#### All The Young Children On Crack

If your knowledge starts with Franz

of the chart-topping pop label Domino and ends with Arctic Monkeys, you need

to pick this up. This band, especially their singer Dan Treacy, invented the last 20-odd years of indie music. This band has paid more dues than any band in the history of indie. They created the aesthetics of bedroom British indie, they are legends, yet they're totally broke and, rumoured to be totally crazy. This demented, sad single is great and the album is even better. Buy it and help support CAMRI, the Campaign For Real Indie (established whenever Kaiser Chiefs released their first single). AC CD OUT MONDAY

### MADONNA

gymnastics. Add to that the other A-side 'No



apparently

Sorry (Warners)

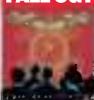
Was there a better song released last year than 'Hung Up'? Computer says no. Is this song just sorry' enough, the bassline from 'Can You Feel It' by

The Jacksons? Computer says yes. Does this mean that all the homos will buy it in droves? Computer says yes. Is it any good though? Computer says no. Is it still better than anything she released off the two albums before by about 10million miles? Computer says yes. How about that song 'American Life' or the cover version of 'American Pie', weren't they worse than anything she recorded in the difficult years around the Sex book? Computer says yes. Even though this single

Computer says yes. AC ON VIRGINDIGITAL AND MAJOR **DOWNLOAD SERVICES NOW** 

is a bit shit, is she still the Queen Of Pop?

#### **FALL OUT BOY**



US emo refuses to

Sugar, We're Goin' Down (Universal/Island)

It would be far too easy to pick holes in this release from Chicago's Fall Out Boy. We could start with the three-part harmonies of

plaintive emo crooning, move on to the appalling and clichéd start-stop power drumming, the tired drudgey Son Of Dork guitars, and then examine the lyrics. Oh yes, the lyrics. The likes of "I'll be your Number One with a bullet/A loaded God complex, cock it and pull it". We could remark that this is pre-teen-power-punk-lite that would have looked vapid 10 years ago when it was actually popular. What would be much harder would be to point out some of the positive parts of this track. Just as well then that we've just run out of spa... TC ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

#### LIARS



Witch-rockers conjure real-life melody

The Other Side Of Mt Heart Attack (Mute)

Having fled the Williamsburgh garage revival for the *Blair Witch* forest trek of 'They Were Wrong, So We Drowned' - basically

the sound of three post-funk NYC politicos auditioning for Macbeth - a smidgeon of sanity appears to have infiltrated the Liars' Halloween party, for here is a verse of music gambolling lightly around Raveonettesian Wall Of Sound drums and Doves-ish guitar twinkles humming Babybird's 'You're Gorgeous' to itself. They don't go as far as to actually write a *chorus* to go with it - tiny steps, lads, tiny steps but an unexpected pinch of swoony commercialism in the cauldron nonetheless. Unless I've accidentally put The Concretes record on by mistake. MB

#### **ROLAND SHANKS** THE CONCRETES



Cup of Swedepop,

**Chosen One** (Astralwerks)

Spiky guitars, the twinkle of a Satanic synthesiser - have The Concretes and Liars really swapped singles for a laugh? Oh no, a few seconds in and 'Chosen One'

reveals itself low on warty cackling and pond-dunking and high on icy pop sweetypieness like what you used to imagine it sounding like round The Cardigans' house on Christmas Eve. Like a kitten tugging at your turn-ups, it's charming, harmless, fairly insubstantial but impossible to give a good kicking. You will smile and nod along, you may even phone your mum feeling a little bit weepy, but it is a scientific impossibility that you will remember how it goes 30 seconds later. Rock out with your thermal socks on. MB ON VIRGIN DIGITAL AND MAJOR **DOWNLOAD SERVICES NOW** 



**Hip label delivers** art-rocking goods

**Cutting Teeth** (Moshi Moshi

Hey you over there, look at us! We like Wire and go to art college! We smoke roll-ups, use matches, wear our backpacks with two straps and have

weird hair. Ideally looking for a support slot with those crazy kids Franz Ferdinand in about nine months' time, plus an album deal with a mid-range major label.

But please don't let that put you off because this is actually pretty good, as is everything the Moshi Moshi label has put out lately. Remember they were the people behind Hot Chip and Bloc Party's first ever records. One thing to remember about this band though: isn't wearing a suit jacket with tight jeans in 2006 like wearing a checked shirt and a Soundgarden shirt in 1997? AC

**CD OUT MONDAY** 

#### THE DARKNESS



Hate to say we told you so

Is It Just Me? (Must Destroy)

Since The Darkness still refuse to send *NME* their records and I'd rather lustily fellate George Galloway than spend money downloading it, I'm

reviewing this record without ever having heard it. I know it's shite, you know it's shite, all that matters about The Darkness in '06 is the car crash - the second album that sank faster than a dehydrated whale, the landfills full of unsold Ally Pally tickets. the tokenistic slump of this track onto the Radio 1 C-list. And what have we learnt from this pitiful charade of cretinous revivalism, comrades? That comedy bands make a fast buck for a year and then die the death they so rightly deserve. Hope you're watching this, The Dead 60s. And yes, Justin, I will have fries with that. MB

**ON RADIO 1 NOV** 

#### CLASSIC SINGLE OF THE WEEK

April 6, 1991

schmoltz the camer



The Home Counties drawl in the general direction of the tune is a bit upsetting, but come on, let's give the voungsters the benefit of the doubt. This is a corking single which had every maniack of us mooching and grooving

within seconds. Snotty but not unpleasantly so, the stylish snarl of the guitar riff is the stuff of Lenny Kravitz' wet dreams and the beat is bang up to date, kids. No doubt, Mark Goodier will probably explode when he hears it. **Stuart Maconie** 

# IN THE SHOPS

The Suffering

(Equal Vision/Columbia) CD: Maxi

1. The Suffering (album version) 2. The Willing Well IV: Final Cut (Live in Atlanta)

3. The Suffering (video - album edit) Limited-edition 7"

A. The Suffering (radio version) B. Welcome Home (Live in Atlanta)

BULLET FOR MY VALENTINE All These Things I Hate (Revolve Around Me)

CD: 1. 1. All These Things I Hate (Revolve Around Me) CD: 21. All These Things I Hate

(Revolve Around MeO 2. My Fist Your Mouth Her Scars 7" 1. All These Things I Hate

(Revolve Around Me) 2. Etched Design

Why Are You Looking Grave?

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The On Offs



The Spinto Band Direct To Helmet

# THIS WEEK'S VIDEO TOP 10



Maximo Park
I Want You To Stay
After being shortlisted in th

After being shortlisted in the most fanciable male category at the ShockWaves NME Awards, Paul Smith is believed to be hot favourite to replace Sven-Göran Eriksson as England boss.

#### **Arctic Monkeys**

#### When The Sun Goes Down

British tabloid newspaper the *Daily Star* have been unsuccessfully trying to get permission to use this song to soundtrack a new ad campaign.

#### **The Strokes**

#### Heart In A Cage (MTV2 Live)

Julian Casablancas has revealed the reason he did press-ups on stage in London recently was to pay homage to UK fitness guru Mr Motivator.

## 2 Belle & Sebastian Funny Little Frog

B&S frontman Stuart Murdoch recently denied the internet rumour that this song was about Thierry Henry. "He's really tall," the singer complained, "it can't be about him."

#### Mystery Jets The Boy Who Ran Away

The song title is based on the band's favourite childhood game of Knock Knock, which they still play when bored on tour.

#### The Young Knives The Rumour Mill

Given that its lyrics run "Preston might be going in/So might George Galloway", sales of this Young Knives track are now expected to slump.

## We Are Scientists It's A Hit

Keith WAS explained to NME recently that the lyrics to his band's new single are based on Pete Doherty's response to a policeman asking what the lump in his pocket was.

#### Panic! At The Disco

#### I Write Sins Not Tragedies

The band came up with their name after a particularly sweaty dance one night rendered their cloakroom tickets ineligible.

#### José González Heartbeats

**Heartbeats**A huge fan, José González' latest release
fantasises about a time when Nick Berry is on TV
seven nights a week.

#### ¡Forward, Russia!

#### Twelve

Supergroup ¡Forward, Russia! have now split, instead forming the new groups ¡Backwards, Belarus!, ¡Avante, Estonia! and ¡Hold Still Will Yer, Kazakhstan!

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# BEHIND THE VIDEO





# The Upper Room All Over This Town Director: Rupert Jones

The band had made a sort of homemade video before, but this was their first proper big one. There is a really strong emotion to the song that I wanted to get over. I came up with the idea of a girl walking around with this sense of rejection to her. I don't like to reference too many movies, but I wanted a High Noon feeling to it. We needed a tenement street and someone suggested Sheffield - so we spent two days in October shooting. After we'd finished, someone said it looked like [seminal '60s TV film] Cathy Come Home, but that wasn't intentional. I just told the actress to imagine her character had shopped her boyfriend for something, just so she could infuse things with feeling. With the band, I wanted them to haunt the video, to be the narrators passing through. And a lot of the things in it, some of the scenes, came about when we got to Sheffield and found them and then wrote them in. We couldn't write them in the treatment. I haven't spoken to the band since. I hope they liked it.

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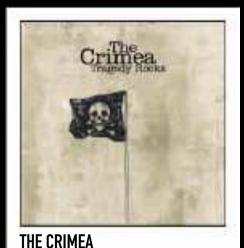
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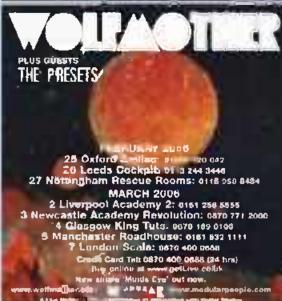


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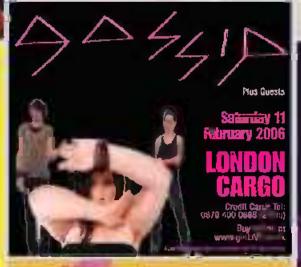
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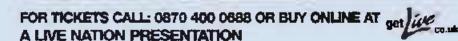
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hanging around Babyshambles' live shows has always been prevalent. For a band who live and die for the moment, every gig could be their last ever. Will Pete turn up? When? Or will he get into a spot of bother and end up spending the night at Her Majesty's Pleasure? The fact that Pete has numerous charges of drugs possession hanging over him, and faces up to seven years behind bars if convicted, only adds to the frisson.

Tonight, Pete's late again. Racing from London - having gone to pick up estranged guitarist Patrick Walden for a last-minute reunion - Doherty keeps a sweaty Junction at red-alert levels of mobbish tension, much to the chagrin of those who've only turned up to see the tabloids' villain. "I wasn't ever into The Libertines or Babyshambles,' Alex. 19. tells NME, "but it is the newspaper coverage which made me come tonight."

But finally - call off the riot police! - four shadows appear and launch into a grooveladen 'Black Boy Lane', proving that when

it off. A vicious '8 Dead Boys' lashes out at the doubters, with Pete almost reading their minds as he sings, "Well you look better than the last time, but still much better from afar". It's two fingers up to those judging a man on his Bizarre column coverage rather than the music. But up close is where you need to be. The

# Whatever the future holds for Pete Doherty, Babyshambles are what rock'n'roll is all about

chiming harmonics of 'Pipe Down' boil over into a snarling, almost post-grunge beast. 'Albion' shines as a poignant call-to-arms for all of the lonely sailors who have lost their faith in the good ship Albion. With the threat of jail looming, Pete's plea to "come away, won't you come away" initially seems like a cry for escape from the world, yet

by cheers from the collected mass. From their devotion, you'd imagine the entire Junction will be keeping a candle-lit vigil at the gates of Pentonville until 2013.

After tearing through 'The Man Who Came To Stay', 'Gang Of Gin' and 'The 32nd Of December', the band deal a bloody knock-out blow of 'Killamangiro' and 'Fuck Forever', leaving the crowd stunned as the lights come up. And they're not the only ones. Speaking to NME backstage, Drew says: "We were late onstage because Pete went to Patrick's house and picked him up. We walked on and Pat was there - I was left speechless.' Two days later, Pete is arrested twice and

the rest of the tour is cancelled. No doubt the future holds more unexpected twists and turns because Babyshambles are what rock'n'roll is all about - unpredictable, uncontrollable and passionate. Fuck the doubters, fuck the future, fuck forever - all that matters is that this band has been a part of our generation and no newspaper and no prison sentence can ever take that away. Marc Hayward

that amounts to nothing, but to catch a piece of that is quite special.'

Tom Patrick, 19, London

"I'm a massive Libertines fan and so far I've boycotted the whole Babyshambles thing but tonight I thought I'd give it a go. It was a big shock when Pat came out but they work so well as a unit it was

great they reconciled. I didn't see them as a three-piece but let's face it, Pete's not the greatest guitarist in the world. I think he'll go to jail, but only for a few days - he'll charm his way out. Liz Bradshaw, 19, Cambridge

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# **Secret Machines**

►The Garage, London ►Wednesday, January 18



# Texas' favourite psychedelic sons take a small step towards the big time

randon Curtis, Secret Machines' keyboardist/bassist/singer, is not a man of many words. It's over an hour before he offers up any sort of chat to his first London audience for more than a year, and even then it's just a muffled, "Great to be here." But then, if NME was in a band who – like Curtis, his brother Benjamin and brutish drummer Josh's – had just laid waste to The Garage in such emphatic fashion, then we wouldn't have much use for pleasantries either.

Tonight Secret Machines serrate our eardrums with their familiar sound of Led Zeppelin plundering the catalogues of krautrockers Can and Neu!, but the trio are now heavier, less contained, sexier.

Songs segue seamlessly into one another, through the familiar thrills of 'The Road Leads Where It's Led', 'Nowhere Again' and the newer throb of 'Lightning Blue Eyes'.

There's a refreshingly self-indulgent streak here too, most apparent in a version of new album centrepiece 'Daddy's In The Doldrums' so long that it has *NME* wondering whether we'll make the start of the World Cup, let alone the last bus home. But bristling with the same attitude as their spiritual(ized) forefathers, it brilliantly demonstrates this group's uniqueness in the current musical landscape.

There's more here than just a headfuck, mind. Last summer Secret Machines played with Oasis on their stadium dates, and though their trance-heavy epics may have flown way over the vast proportion of the beery masses' heads, it's clear that, come this summer, the elegant, Pink Floydian balladry of new single 'Alone, Jealous And Stoned' certainly won't. A comedown classic-in-waiting, it's perfect preparation for the assault on the senses that is the climactic 'First Wave Intact'.

And then, in a mass of strobe, they're gone, soon to return to stages far grander than this. The secret'll be out soon - catch these Machines while you can. **Hamish MacBain** 

# **WHAT YOU THOUGHT**



really messed with my head – in a good way." Adam Harvey, 26, Islington



"It was brilliant.
Yeah, it was
Immense,
wasn't it!"
Charlotte
Moss, 20,
Essex



Beniamin Machine learnt many

not least that all the lights that

light the way really are blinding

ons while touring with Oasis,



# America's hot young things thrill Liverpool in true Fab Four style

t's fitting that Delaware six-piece The Spinto Band should play tonight in the city that proudly gave us The Beatles. The band, who are committed Anglophiles, have clearly learned a thing or seven from the Fab. Four, Indeed, so similar are their onstage movements - much moptop thrashing and mic-sharing harmonies - that initially we're left wondering if they should have been booked into the Cavern Club just down the road, where John, Paul, George and Ringo honed their act all those years ago. Instead, they manage to effortlessly win over Club EVOL Svengalis Ladytron's sharp-suited, beautifully-groomed

crowd. Er, and The Zutons' frontman, Dave McCabe.

The Spinto Band's spirited live charm has already earned them plenty of kudos in the US. Their wonky, blissful pop takes in quirky American alt.rock influences like Weezer (particularly on new single 'Direct To Helmet'), while the kazooled madness of 'Brown Boxes' is a tune The Flaming Lips would be proud to call their own. And tonight there are several nods to their favourite little island - there's a bit of Franz in there on the wonderfully saucy keyboard squelches of 'Crack The Whip', while crowd favourite 'Oh Mandy' is a stone-cold classic, recalling The Kinks' Ray Davies at his most lovelorn. They end with a cover of The Motors' '70s synth-pop classic 'Airport'. Like everything they've done this evening, it's utterly fantastic.

Tonight's Merseyside show might have been a nod to the past, but as long as The Spinto Band continue to capture hearts and minds in their beloved Blighty, the future will remain wide open. **Alan Woodhouse** 

What did you think of the show? "I thought they were great, especially the Beatles-esque head-shaking!' Best song? "Brown Boxes'." Chris Taylor, 27, Liverpool



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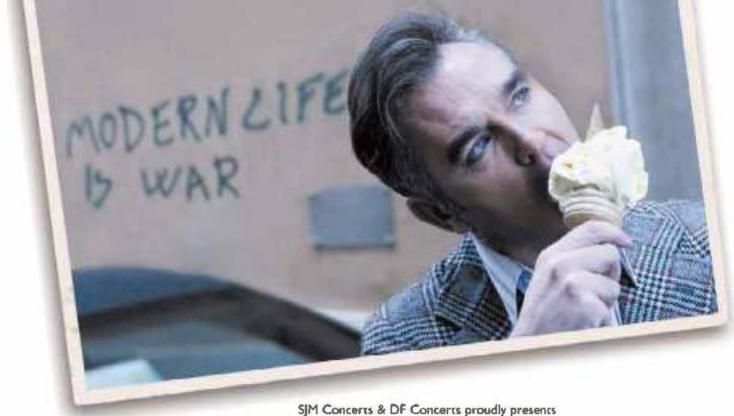
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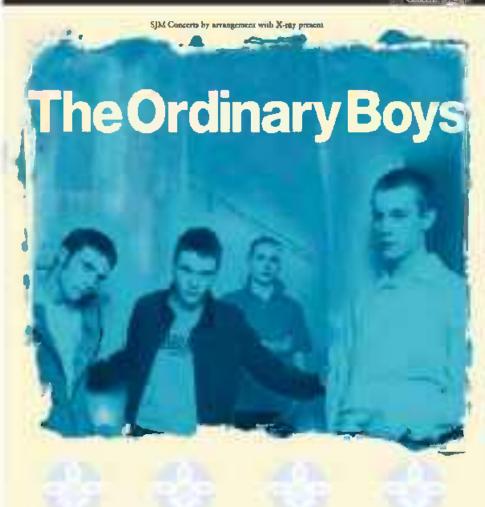
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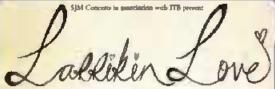
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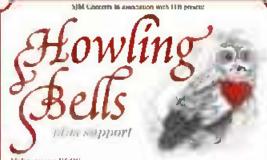
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# I WANT TO SOUND LIKE...

# **BOY KILL BOY**



#### THE SOUND

While guitarist Chris Peck brings a touch of malice to Boy Kill Boy's tunes, Pete Carr's keys are reminiscent of early Suede rather than the current rash of discount disco. It's all topped with some '80s flange and a vocal delivery that's destined to be quoted in all those, "Excuse me while I kiss this guy" columns.

#### THE KIT:

Chris uses a Japanese '76 Reissue Strat, but he's taken the whammy bar off and just works the bridge with his hand. He switches to a Gibson 335 for the punchier tracks and uses the distortion channel of a Marshall JCM 800, because pedals can thin the sound down. As well as a Boss Tremolo, he's got a classic '80s flanger. Oh dear. "Who uses flangers these days? Only me and Robert Smith - that's why it's brilliant!" he retorts. "I use it loads on 'Civil Sin' on a slow wave, and on 'Killer' with the crunch of the gain. If you twist one switch, it will start squealing off into the sound of a thousand electro birds flying south." Pete Carr runs his Roland XP10 Roland and vintagesounding Emu through a Roland

KC-550 amp. "He'll control sweeping strings with one hand and be really busy with the other hand."

#### IN THE STUDIO

The band are recording with Razorlight and Muse producer John Cornfield at Sawmills. "We're going to be re-recording all the singles so that it all sounds as live as possible," says Chris. "What we're finding is sometimes

the chorus feels quite rushed if it's kept at the same speed as the rest of the song, so we're playing freestyle instead of to a click track.'

#### **THE TECHNIQUE**

"The 'Back Again' riff was recorded on the Marshall gain channel, cutting to clean with reverb for the middle eight," says Chris. "No effects at all. We doubled up the chorus and brought the level down to bring the keys up. With 'Civil Sin', the intro is clean and then it switches to the gain channel, breaks down to a clean bridge and kicks into the chorus with the flanger. The middle eight with the howling over the top of it is gain, a Rat Overdrive and reverb, then the outro is Rat, flange and gain. I used to drop D when I was a grunger, but these days we use normal tunings, otherwise my Strat goes out of tune."

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COOL STRIKING, FEMALE SINGER. WITH UNIQUE VOICE AND LOOK, edge, songwitter/producer, highly connected in the film and music Industry, Influences are Depeche Bowle, Evanescence, Cure, carnage, etc. (el les tivosa 302 095 Scx Kumber: 434409

CORGEOUS, VIBRANT, FEMALE BALLSY BARE VOCALIST WANTED by kick-ass song writing production company in London, for a cred-Hable rock project, influences are Biondie, Greenday, Gwen, Sex Blondle, Greenday, Gwen, Sen Pistols, Lad Zenplin. Tel No: 09052 302 093 Box Huteber: 161570

SINGER NEEDED WITH GOOD OCYANE BANGE FOR AMAZING Up And coming band, influences Queen of the Stone Age, Child Pappors, Lad Zappolin, Joli Rackliny Tel Mits DWISS 302 DV4 Box Mumber 643379

CAMDEN BASED SINGER SONG-WRITER WITH MANAGEMENT HERE'S 10-25 bassist, drummer, other influences Tors Waits, Velvet Underground, Sons and Daugh tel No: 09062 3022 093 Nor Number: 893932

22VP OLD SINGER CROMITEROS. Influences lecture everything from The Sex Pistols right through to between, Tel No: 09052 302 093 Box Number: 938226

LOOKING FOR A FEMALE VOCALIST for a hip hop R&B band, musical influences fribe Called Querz. Marvin Gave, Both Mariey, Tel 200; 09052 302 093 Box Number:

SINGSR/SOM/METER/TELETARIST SEEKS AM BITIOUS PARTNER, Influences like Bob Dylan, The Smiths Libertimes, Radiohead, just to dis appear and start greatest rock ore ect in fuciding history. Tel No-09052 302 093 flox humber: 647230

FEMALE FREDDIE MERCURY WANT-ED FOR LONDON BAND, BYEST times and same, gigs no problem, must have big voice and good style, the big bondle T-ree, Killers, tenes Addiction, Rezorkight, Tel No. 09052 302 093 Box Numbers

HICKE POP SUNGER/SONGWRITER SCENS BANDMATES FOR GIGS, must love Beatles, Beach Boys, MAH, based in New Cross, Tel No. 09052 302 093 Box Numbers

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# Songwriters

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SINGER WANTED TO JOIN SINGER. SONGMETTER AND FORM ACQUISTIC 000, Influences Bright Eyes, Ethori. 09052 302 093 Box Number:

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BAND NEEDED, PROFESSIONAL NOCK SINGER, looking for professignal authorist, bassist and drummer, around the Reading/Berkshire area, especially tooking for the ability to write incredible classic No: 09062 302 093 Box Nu

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SLEEPS AND BEATS WANTED TO ADD TO LONDON BASED BAND, think Brian Eno in Rony music, make good sounds with us, great times. Tel Mic Chiles Mis DVS Ben Nomber: 812241

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'Advert was cool, got a subsidiary of BMG/Song mail us for a demo and a Welsh magazine too. Quite a few people have seen it and I think its roused a lot more interest in the band' Dave Iles, Band Member -'Drive Like Casey'

GUIDELINES AND DISCLAIMER: Please note that all advertisements on the Marketplace and Band Services pages will require a paid service. For further information call the NME trade advertising team on 020 7261 2989.

# GIG MATES

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STRANGE, romantic, Miss Lonely

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funny, average-medium build blonde, enjoys pubs, yoga, reading,

Scotland, into Sonic Youth, looking

for a guy, for friendship or more, looking like Billy Corgan would

help. Tel No: 09052 300 306 Box

CUDDLY, larger female, looking for

friendship/romance with music lovers and lovers of the paranor

mal. Tel No: 09052 300 306 Box

along the beach, meals in and

306 Box Number: 786652

watching DVDs with somebody to cuddle up to. Tel No: 09052 300

25YRS, single, white female, seeking my own Robbie Williams,

Christian Slater, Luke Skywalker,

for nights in listening to The Smiths. Tel No: 09052 300 306

JEN, bubbly girl, from Falkirk,

a big heart, likes most things in

cial. Tel No: 09052 300 306 Box

Number: 656035 ENTHUSIASTIC, bubbly and full of

with blondish hair and greeny

energy female, slim build, 5ft 8ins,

eyes, likes theatre, going to cinema

and reflexology. Tel No: 09052 300 306 Box Number: 392751

OUTGOING, blue-eyed blonde 27,

corkscrew a bonus! Tel No: 09052

SARAH, 4ft 7ins, size 12, medium

fun, outgoing, great SOH, WLTM a tall black male. Tel No: 09052 300

build, large bust, dark hair, N/S.

306 Box Number: 337992

into music, wine, gigs, fun and more wine, WLTM similar, own

300 306 Box Number: 441524

life, hoping to meet someone spe-

easygoing, bubbly, great SOH, with

Box Number: 654090

Number: 121206

Number: 224252 JILL, likes walking in the park,

PHILOSOPHICAL, creative, shv.

gigs and drawing. Tel No: 09052

300 306 Box Number: 488512

SEXY, 18yr old blonde, from

# Gig-goers

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INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. Tel No: 09052 300 306 Box Number: 438032

ARE you part of the Sonic generation? Join me at the Spits 1-14 February, for iconic sounds and visuals Tel No: 09052 300 306 Box Number: 964924
INDIE male, 23, seeks new gig

mates, West Midlands area, inter ests The Smiths, Bloc Party. Tel No: 09052 300 306 Box Number:

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. Tel No: 09052 300 306 Box Number:

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. Tel No: 09052 300 306 Box

UPTIGHT, indie male 19, seeks weird and wonderful gig mates. around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number 898375

FFMALE looking for new friends enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number

**Looking for** someone right now? Call Speed Match on.... 09052 300 308

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

# Friendship

BLONDE tall, Indie girl, 22, WLTM girls and guvs into Indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

EASYGOING female, 21yrs, student WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box nber: 737368

GOOD looking fem slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184 ROCK chick, 5ft 5ins, with long

dark hair, dark eyes, olive skin, likes the outdoors, gigs, pubs, sports, WLTM males or females 19 25. Tel No: 09052 300 306 Box Number: 102027

# Girls seeking boys

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309

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LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. Tel No: 09052 300 306 Box Number: 833998

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. Tel No: 09052 300 306 Box Number: 537269

# Girl of the week

MICHELLE 25, with dark hair get back to me if you dare! Tel No: 09052 300 306 Box Number: 565358

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. Tel No: 09052 300 306 Box Number: 412111 SHY redhead, into indie music, new

and old, seeks friends, North Wales. Tel No: 09052 300 306 Box ımber: 975353

INDIE girl, likes music, pubs, look ing for someone to go to gigs and have a laugh together, East London area. Tel No: 09052 300 306 Box Number: 620480

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laugh ter, Essex. Tel No: 09052 300 306 Box Number: 157446 WEST-LIFE fan, not bad looking,

shy, into walks, bowling, weekends away, meals in/out, seeks male for friendship. Tel No: 09052 300 306 Box Number: 199887 COMICAL female, with a good per-

sonality, likes going shopping, smoking, drinking, clubbing, swim ming, cycling, Clublands and R'n'B. Tel No: 09052 300 306 Box mber: 348146

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number:

910936 KENT male, looking to meet females, enjoys socialising, eating in/out, clubbing, pubs and country walks. Tel No: 09052 300 306 Box

# Girls seeking

FEMALE LOOKING FEMALE BEAUTIFUL, sensual, bisexual babe, into house music, seeks a No: 09052 300 306 Box Number: 854529

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

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# girls

# ing for someone to go to gigs with Leeds. Tel No: 09052 300 306 Box Number: 837155 HEY THERE...

TEXT PEOPLE IN YOUR AREA! **TEXT GIG TO 69919** 

JANE, 5ft 8ins, medium build, blue eves, brown hair, bubbly personality. Get back to me! London, Tel No: 09052 300 306 Box Number

FEMALE 18, enjoys cinema, music, going out for drinks and laughs, WLTM a similar female, 18-25 Birmingham. Tel No: 09052 300 306 Box Number: 763000 BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring, Essex area. Tel

# Boys seeking girls

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GEEKY indie warrior seeks some one who believes in important things, wants to change the world and find our place within it. Tel No-09052 300 306 Box Number:

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. Tel No: 09052 300 306 Box Number: 886230

a female, for fun times. Tel No: 09052 300 306 Box Number:

22-38, to go to the current Morrisey tour in May. Tel No: 09052 300 306 Box Number: 565161 LOVER of music film, comedy etc.

tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. Tel No: 09052 300 306 Box Number: 150506

IAN, nice guy, ex tribute band singer, looking for a very nice lady

# Boy of the week

WITTY, good-looking bloke, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for s clubs drinking and football 306 Box Number: 675843

AVERAGE-LOOKING, nice guy, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. Tel No: 09052 300 306 Box Number: 664771

SUPER cool, black dude 19, student, into all sorts of music Leicester. Tel No: 09052 300 306 Box Number: 375363

AGE, looks and size are unimpor tant, 5ft 8ins, with blue eyes and fair hair, half Irish, looking for a girl, to go to concerts with, Leeds, Tel No: 09052 300 306 Box Number: 368632

SHY male, with average looks, 5ft 8ins, loves gigs, music, films, lock-

ANY girls in the Leeds area who

want to go to gigs or meet up and see a movie? Tel No: 09052 300 306 Box Number: 783671 WHITE, single chap, very smile and easygoing, desperately needs to get out clubbing and gigging.

enjoys pubs and other socialising. Tel No: 09052 300 306 Box Number: 713776 TYPICAL indie guy, tall, with short black hair, outgoing, laidback and

funny, enjoys going to indie clubs around London. Tel No: 09052 300 306 Box Number: 378720 SLIM-MEDIUM build male, in the air force, GSOH, looking for nights in/out, with a like-minded lady. Tel No: 09052 300 306 Box Number:

BRIGHT-EYED, fit, fun-loving male, enjoys clubs, gigs, partying and eating, seeking fun. Tel No: 09052 300 306 Box Number: 173460 LIBRARIAN, shy, into indie punk. seeks intelligent girl for friendship possible more. Tel No: 09052 300 306 Box Number: 502170 INTO all kinds of music, male brown eyes, likes going to gigs, WLTM a like-minded girl from the London area. Tel No: 09052 300 306 Box Number: 869130 KEYBOARD player, 5ft 8ins, slimmish build, seeks similar, melodic rock chic, for everything, age unimportant, Basildon, Essex, Tel No: 09052 300 306 Box Numb 276747

GALLERY-GOER, 6ft 2ins, with brown hair and blue eyes, into going to gigs, walking round London and having a laugh. Tel No: 09052 300 306 Box Number: 687435

THOUGHTFUL, creative Asian guy 24, tall, dark and handsome, gigs and theatre, London. Tel No: 09052 300 306 Box Number:

PHILOSOPHICAL, creative, thoughtful, reasonably attractive male, enjoys playing the guitar, gigs, cinema, reading and coffee shops. Tel No: 09052 300 306 Box Number

LAIDBACK, slim, attractive, likes cinema, gigs and pubs, WLTM a relaxed indie girl 26-36, with a GSOH, for fun times, London, Tel No: 09052 300 306 Box Number: 937506

oys seeking

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number: 951207

UP for a laugh, 18vr old Glasgow boy, 5ft 8ins, slim build, enjoys shopping and going out with friends. Tel No: 09052 300 306 Box Number: 580127

No-one here catch your eye? Try the NME brows line where you can search profiles by your local area and listen to ads not even in print yet.

# 09052 302 169

HUNK, indie lad, from Central Scotland, seeking an attractive, intelligent girl, for fun times and possibly more. Tel No: 09052 300 306 Box Number: 856245 LEEDS lad, good looking, WLTM a girl, to go out to pubs and gigs. maybe more. Tel No: 09052 300 306 Box Number: 924776

GLASGOW male. 5ft 8ins. with blue eyes and a slender build, eniovs going out with mates. Tel No: 09052 300 306 Box Number: 951776

NOTTINGHAM guy 22, with a GSOH, likes gigs, WLTM a fun guy, for fun and possibly more. Tel No: 09052 300 306 Box Number:

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- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times, Dating Text alerts are FREE. SMS to 69119 cost 75P/per MSG. Calls may cost more it you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 300106

# Got tickets for The Flaming Lips and no-one to go with? Try placing an advert in gigmates!



CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc. Chester area. Tel No: 09052 300 306 Box Number: 132862 CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. Tel No: 09052 300 306 Box Number: 225434

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton Tel No: 09052 300 306 Box Number: 524430 HELLO. I'm a female, I enjoy differ-

ent types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number:

MAD lad, hilariously funny, good-looking, from the North East, seeks

GUIDELINES and DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.



# PICK OF THE WEEK



# **Belle & Sebastian**

Look up 'indie' in the dictionary and there'll be a picture of these long-running Scotch wonderkids, who are being supported by the unhinged punk-hoedown-loving Brakes.

Where: Bristol Colston Hall (Wednesday), Cambridge Corn Exchange (Thursday), **Brighton** Dome (Friday), **Dublin** Ambassador (Monday), **Belfast** Ulster Hall (Tuesday)

# DON'T MISS



# **Now Stand Tall**

This week sees Spitz host an exhibition showcasing the work of *NME* photographer extraordinaire Dean Chalkley. Feb 2 sees Glaswegian party-starters Shitdisco (trust us it ain't) provide the soundtrack, along with freak-rockers The Horrors (left) and punk-delicate New Cross kids The Violets.

Where: London Spitz (Thursday)

# **SMALL QUIRKY GIG**



# The Chalets

Eddie Argos' favourite band and Dublin's catchiest boy/girl pop practitioners trot off for a spring jamboree, including a few appearances at Club NME. Support slots for Kaiser Chiefs beckon, so catch them while they're still (literally) underground.

here: Exeter Cavern Club (Monday), **Colchester** Underground (Tuesday)

# EVERYONE'S TALKING ABOUT



# **Hot Chip**

These electro-synth-bopping Londoners suffer a Prince obsession and a habit for spelling things out on record, but whip up the most insanely-addictive funky party. They're heading out to support the terminally-randy Goldfrapp.

Where: Reading Hexagon (Sunday)

# **INDIE LEGEND**



# **Nick Cave**

More pop-noir and murder ballads from the dark prince of Oz, and this time he's performing Bad Seedless. Strewth!

Where: Nottingham Royal Centre (Wed), London Victoria Apollo (Thurs), Edinburgh Playhouse (Saturday), Glasgow Royal Concert Hall (Sunday), Manchester **Bridgewater Hall (Monday)** 

# WEDNESDAY

# February 1

The Fallout Trust The Tunnels 01224 211121

The Stories Porter Cellar Bar

My Ruin/GU Medicine Carling Academy 0121 262 3000 BRISTOL

Belle & Sebastian/Brakes Colston Hall 0117 922 3683

The Fondas Fleece

The Open/Polytechnic AR2 0117 954 5810

Goldfrapp/Hot Chip

University, Great Hall 029 2023 0130

The Research/Mono Taxi Barfly 029 2066 7658 CHELTENHAM

Brandon Steep/ Sugarmonkey Hub 01242 238001

Dirt/Livid Limelight 01270 251929

Captain Everything/ HoofBite Victoria Inn 01332

740091

Regina Spektor Cabaret Voltaire 0131 220 6176

The Clogs/The Books Arches 0141 221 4001

Coheed And Cambria/Thrice

Barrowlands 0141 552 4601 Kubb King Tut's Wah Wah Hut 0141 221 5279

AB Negative/One Man Down

Atrium 0113 242 6116

Club NME Presents... Dirty Perfect/Tiny Dancers Faversham 0113 243 1481

The Escape Route Primrose 0113 262 1368 Louie Cockpit 0113 244 3446

Maji/Wintermute Vine 0113 203 1821

ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkevs/We Are Scientists/Mystery Jets

University 0113 244 4600 Puritan/James Dey/Steve Rigsby Cockpit (Bar) 0113 244 3446

Reel Big Fish Metropolitan Iniversity 0113 283 2600

Shady Bard/Palo Alto/Sergeant Lewis/Micky P Kerr Mixing Tin

iLiKETRAINS/This Et Al Brudenell Social Club 0113 243 5866 LEICESTER

**Jeniferever/Headsex** Attik 0116 222 3800

Be Your Own Pet/Good Shoes/ Harrisons/Jeffrey Novak Shepherds Bush Bush Hall W12 020 The Bishops/ Rosemary/Butterfly Bangs/ Airhammer Tottenham Court Road Metro Club W1 020 7437 0964

**ILIKETRAINS**. eli s

Camera Obscura Aldgate East Spitz E1 020 7392 9032 Electric Eel Shock/Southern Electrics/Dragster Camden

Underworld NW1 020 7482 1932 Gemma Haves Camden Barfly NW1 0870 907 0999

The Horrors/Rising Times Notting Hill Arts Club W11 020 7460 4459

José González Shepherds Bush Empire 0870 771 2000

Lopez/Silicon Kid/At The Lake Highbury Corner Upstairs At The Garage N5 020 7607 1818

Men & Gods/Ellenby Angel Lark In The Park N1 020 7278 5781 Milk Kan/Ivich Lives Brixton Windmill SW2 020 8671 0700 Minifish/Dancing With Henry Piccadilly Circus Comedy SW1

020 7839 7261 Morning Runner/Reverie Camden Dublin Castle NW1

020 7485 1773 Mosquito/Alexander 12 Bar Club WC2 020 7916 6989

Resound/The Worshipful Company Of Rock Bethnal Green

Pleasure Unit E2 020 7729 0167 Silvermaker/50 Hz/Zuma Plan B 08701 165421 Ted Barnes/M Craft/Barbarosa

The Luminaire NW6 020 7372 7123
Temposhark/The Modern/The Whip King's Cross Water Rats WC1 020 7336 7326

Thunderclap Newman Charing Cross Road Borderline WC2



Ladies Islington Hope'n'Anchor N1

Tri Sestry/The Mastermindz Highbury Corner Garage N5

020 7607 1818 **Vincent Vincent And The Villains** Islington Carling Bar Academy N1 0870 166 3663

Bauhaus Academy 0161 275 2930 The Kooks/The Automatic

The Most Terrifying Thing Night And Day Café 0161 236 1822

NEWCASTLE InMe Carling Academy 0870 771 2000

**NORTHAMPTON** Agent Blue Soundhaus 01604

250898

**NOTTINGHAM** Modern Life Is War Old Angel

0115 950 2303 Nick Cave Royal Centre

0115 948 2525

The Sunshine Underground/ Keith Social 0115 950 5078

PORTSMOUTH

Fozzy Wedgewood Rooms 023 9286 3911

SHEFFIELD

Infadels Leadmill 0114 221 2828 Tacoma/Downslide/Faith In Chaos Boardwalk 0114 279 9090

Matt Park/Dawn Chorus Rhino Club 023 8063 0171

**Cats And Cats And Cats Forum** 

08712 777101

Jess Klein/Alana Levendoski Fibbers 01904 651 250

# IF YOU CAN'T MAKE IT TO A GIG...



sliding down that bannister,

you pesky Subways kids

10pm, BBC 6Music Nemone treats us to loads of Belle

in releasing an album.

& Sebastian with a live set and some of their most choicy tunes.

The Busines 10.45am, Channel 4 A look at the problems encountered





Orange Playlist
11.25pm, ITV1

50 Cent (28 pence) picks five tracks he likes to hear In Da Club.

GIGS ACROSS THE UK AND IRELAND THIS

#### ABERDEEN

The Hazey Janes/Le Reno Amps The Tunnels 01224 211121

Mark Morriss West End Centre 01252 330040

Louie/The Fucks Moles 01225 404445

Shut Up Benson Porter Cellar Bar 01225 404445

Morning Runner Angel

**Bauhaus** Carling Academy 0121 262 3000

Magnetic Four/Tenth Line Carling Bar Academy 0121 262 3000

Butcher Blues Foundation/ Beckett/Sirpico Old Fire Station

My Device/Frock Engine Rooms 01273 728 999

Belle & Sehastian/Brakes Corn Exchange 01223 357851

S<mark>am Inglis/Ben Irvine/</mark> Colonel Bastard CB2 01223 508 503

Agent Blue/The Gar/From Within Barfly 029 2066 7658 Dead Glamour Girl/All Fall

**Down** Clwb Ifor Bach 029 2023 2199

Underbelly/Soulstarr/Barry **Price** Heriot-Watt University 0131 451 5333

Tokyo Dragons Cavern Club 01392 495370

Amok/Argonath/Genetik

**Blueprint** Upstairs At The Barfly 0870 907 0999 Amy Allison ABC2

0141 204 5151

The Fallout Trust/Futuro King Tut's Wah Wah Hut 0141 221 5279 The Merchants Arches 0141 221 4001

Strike The Colours/Das Contras

13th Note Café 0141 553 1638 **Termites** Upstairs at the Barfly (Club) 0870 907 0999

Think:Fire/Amongst The Arrows/No Longer Deprived Barfly 0870 907 0999

Buen Chico/Samsa/Shut Your Eyes And You'll Burst Into Flames/Ajanta Carpe Diem 0113 243 6264

The Dust Collectors/Quack **Quack** Packhorse 0113 245 3980 JR Ewing/Whores! Whores! Whores! Cockpit 0113 244 3446 Pinstripe/The Escape Route/A

Man Down Primrose 0113 262 1368

Union Jackass/Nanas Revenge Vine 0113 203 1821

Vortex Rex/Skoud/That Fucking Tank/Pifco Fenton 0113 245 3908

Harrisons/The Mile Charlotte

Self Made Attik 0116 222 3800

ShockWaves NMF Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets University 0151 256 5555

Redshed Zanzibar 0151 707 1558 Reed Stone Overboard/Karmen Vega/New Breed/Tokvo/Sadie Hawkin's Dance Cavern Club 0151 236 1964

Wekindred Barfly Loft @ Masque 0151 707 6171

Air Traffic/The Rise Highbury Corner Upstairs At The Garage N5

Be Your Own Pet/Good Shoes/ Les Incompetents Camden Barfly NW1 0870 907 0999

Carvin Jones/Daniella Cotton Charing Cross Road Borderline WC2 020 7734 5547



Captian/Fields Hoxton Bar & Grill 020 7613 0709

The Cascarinos/Joana And The Wolf/Sonic Republic Camden Dublin Castle NW1 020 7485 1773 The Conway Story/Glen Matlock

& The Philistines/The Dirty Feel/Tyra Fennel Aldgate East Rhythm Factory E1 020 7247 9386 Foreign Beggars/Weapons Of Mass Belief Old Street Cargo EC2

Gear/Hands On Heads/Pete & The Pirates Stoke Newington Ryan's Bar N16 020 7275 7807

James Marples/Bib/Paisley Riot/The Shaker Heights/Robin Wilks Bethnal Green Pleasure Unit E2 020 7729 0167

Nick Cave Apollo Victoria 020 7416 6080

Pete Brown Oxford Street 100 Club W1 020 7636 0933 Plastic Toys/Amplifico/Touriste/

Ellie Holland King's Cross Water Rats WC1 020 7336 7326

The Rakes/White Rose Movement/Duels/The On-Off's Charing Cross Road Astoria WC2 020 7434 0403

Scully Tottenham Court Road Metro Club W1 020 7437 0964 Shitdisco/The Horrors/The Violets Aldgate East Spitz E1 020 7392 9032

Test Icicles Malet Street ULU WC1 020 7664 2000

Wrong Animal/Shrewdness Of Apes/Hopper/Hadar Manor Buffalo Bar N1 020 7359 6191 Your Vegas/Madeleine Wilson Betsy Trotwood 020 7336 7326

MANCHESTER Coheed And Cambria/Thrice

Academy 0161 275 2930 Liam Frost & The Slowdown Family/Former Bullies Night And Day Café 0161 236 1822 Modern Life Is War Star & Garter

0161 273 6726 Vasquez Thirsty Scholar

0161 273 7543 MIDDLESBROUGH

Club NME Presents... Dirty Perfect/Tiny Dancers Empire 01642 253553 NEWCASTLE

Regina Spektor Carling Academy 0870 771 2000 **The Sunshine Underground** Digital 0191 261 9755

Syris/Tripdash/Recon/Kudos Head Of Steam 0191 232 4379
NORTHALLERTON

The Plug New County Arms 01609 775 733 NOTTINGHAM

Club NME Presents... Vincent Vincent And The Villains Stealth 0115 958 0672

**Multi Purpose Chemical** Junktion 7 0115 911 6959 The Open/Polytechnic Rescue

Rooms 0115 958 8484

The Crimea Met Lounge 01733 566100

PORTSMOUTH Courtney Pine Wedgewood Rooms 023 9286 3911

PRESTON The Modern 53 Degrees 01772 893 000

SHEFFIELD Bromheads Jacket/The Golden Age/The Wanted Boardwalk

0114 279 9090 The Kooks/The Automatic Fuzz Club 0114 222 8565

Soulfly Leadmill 0114 221 2828

Goldfrapp/Hot Chip Guildhall 023 8063 2601 Interlock/Solitude/Silent

Demise/Merovingain Joiners 023 8022 5612

WINCHESTER Ludes/Mach Schau Railway Inn 01962 867795

Slash Bikini/The Fontanelles/ Canopus Fibbers 01904 651 250

# FRIDAY

# February 3

Sulphursky/Xi/The Palms Arches 01226 203421

Clap Your Hands Say Yeah/ Dr Dog Queens University BIRMINGHAM

Electric Heroin/Sim Card For The Soul Flanner & Firkin 0121 236 2421 **Soulfly** Carling Academy

BRIGHTON Belle & Sebastian/Brakes Dome 01273 709709

Mr Scruff Concorde 2 01273 673311 Rotating Leslie/The X-Certs

Freebutt 01273 603974 The Strokes Centre 0870 900 9100

BRISTOL

0121 262 3000

The Sunshine Underground Louisiana 0117 926 5978

CARDIFF Silent Running Clwb Ifor Bach

The Vanities/Cardboard Radio/The Davs Barfly 029 2066 7658 CARLISLE

Skoud/My Last Act Of Bravado/The Manatees

Richmond Hall, Brickyard 01228 512220 This Girl/Inflight Programme

Victoria Inn 01332 740091 Big Hand/Chase Manhattan Left Bank 0131 225 8675

Carson/The Elvis Suicide Barfly 0870 907 0999

Eves Wide Open/The Urges Upstairs At The Barfly 0870 907 0999

Louie/Glasvegas/Kempes King Tut's Wah Wah Hut 0141 221 5279

Jeniferever Matrix 01472 354499

Vinny Peculiar/Random Hand Royal Oak 01422 343 781

Suicidal Birds Farmers Arms 01524 36368

The Common Redstarts/Move Vine 0113 203 1821 Modern Life Is War Joseph's Well

0113 203 1861 Soon To Be September/D-Rail Fenton 0113 245 3908

Agent Blue/The Lifeless Charlotte 0116 255 3956

Frantic Chant/Five O/Echelon Blue Cavern Club 0151 236 1964

The Kicks/Belle Vue Barfly Loft @ Masque 0151 707 6171 Kings Have Long Arms/Neon

Plastix Korova 0151 709 7097 The Modern Barfly Bar

**Bauhaus** Brixton Carling Academy Brixton SW9 020 7771 3000 Ben Lee Carling Academy Islington N1 0870 771 2000

The Books/The Clogs The Luminaire NW6 020 7372 7123 **Bromheads Jacket/The Bridge** Gang New Cross Montague Arms SE24 020 7639 4923

Country Teasers/Nought/ Ceephax Acid Crew Aldgate East Spitz E1 020 7392 9032

Cove/That Fucking Tank/The **Phil Collins Three** Highbury Corner Upstairs At The Garage N5

**Dragonforce** Charing Cross Road Astoria WC2 020 7434 0403 Emmy The Great/The Ghost Buffalo Bar N1 020 7359 6191 Fields/Detachment Kit Barfly (Club Night) 0870 907 0999

Gledhill/My Architects/Mono

The Goodbyes/The Vulnerable

Infantjoy Camden Bartok NW1

Joe Bonamassa Charing Cross

Meat City/Czeduce/Black Dog/

Tanuja & Marie Piccadilly Circus Comedy SW1 020 7839 7261

Metronomy/The Boyfriends/

Pete & The Pirates Brixton

Windmill SW2 020 8671 0700

The Pocket Gods/The United

Kingdom Of America Highbury

Corner Garage N5 020 7607 1818

Reincarnationfish/Renfro Betsy

Trotwood 020 7336 7326 Splodgenessabounds/Lost

Cherrees/Demob Croydon

Viper 88s/The Last Ones

W1 020 7437 0964

Through/White Trash Party

The Troians/The Scrub Oxford

Street 100 Club W1 020 7636 0933

Tottenham Court Road Metro Club

Cartoon 020 8239 1616

Things/Santa Dog Camden Dublin

Effecto Camden Barfly NW1

Castle NW1 020 7485 1773

0870 907 0999

020 7916 0595

020 7734 5547

Soixante Neuf/

Road Borderline WC2

Yellotone/Twentysixfeet/Jesus **Licks** King's Cross Water Rats WC1 020 7336 7326

¡Forward, Russia!/The Kull Old Street Fortress Studios N1 020 7251 6200

Zerell/Say No More/Touchcore Corn Exchange 01622 758611 MANCHESTER

The Logicals/North Free Ride/ The Underdogs/The Lavabeds/ Men In Caves Night And Day Café

The Open Academy 3 0161 275 2930

Soil/American Head Charge/ Panic Cell Academy 2

0161 275 2930 Thunder/Toby Jepson/Roadster Academy 0161 275 2930

NEWCASTLE The Automatic Carling Academy 2

0870 771 2000 Joe D'Urso & The Stone

Caravan Cluny 0191 230 4474 The Kooks Carling Academy 0870 771 2000 **NORTHALLERTON** 

Legs Akimbo New County Arms 01609 775 733

NORTHAMPTON **Kapowski** Soundhaus

01604 250898 **NOTTINGHA**M Illuminatus/Pro-Jeckt/ Deadfall/Evil Scarecrow

Junktion 7 0115 911 6959 Morning Runner Social 0115 950 5078 OXFORD

Hammer Vs The Snake/Zero Point/The Gullivers Zodiac

Straight Jacket/Citizen 51 Jericho 01865 798794

PETERBOROUGH

The Tommys/Glowrider/Quarto And Met Lounge 01733 566100

We Are Scientists 53 Degrees 01772 893 000

Funeral For A Friend/Motion City Soundtrack Hexagon 0118 960 6060

SHEEFIELD Idiot Pilot/The Seal Cub **Clubbing Club** Corporation

0114 276 0262 Pete Brown Boardwalk

0114 279 9090 The Rakes/White Rose Movement/Duels/The On-Off's Leadmill 0114 221 2828

The Dials/Mary Jane Talking Heads 023 8055 5899

Toupe/Betika/This Black Static Joiners 023 8022 5612
TUNBRIDGE WELLS

Tokyo Dragons Forum 08712 777101

Four Day Hombre/The Lucida Console Fibbers 01904 651 250



# Evening Sequence 7pm, BBC 6Music

Cara Dillon talks about her new album 'After The Morning'... in the evening. Crazy

Some Kind Of Monster 10pm, FilmFour

This rockumentary follows Metallica as they go into therapy.

1pm, The Biography Channel The story of The Men Who had Good

Feelings and became The Invisible Xposure 9pm, Xfm

Mogwai play some Happy Songs for Happy People.





Hey nonny vo! Check out this doc on the evolution of British folk music.

Classic Albums 11.35pm, BBC Three

Cream's album 'Disraeli Gears' was produced by Felix Pappalardi, who

Madonna Video 8.25pm, Channel 4 You'll be 'Sorry' if you miss the first

Massive Attack

11.35pm, Channel 4

showing of Madge's new vid.

Another music vid premiere with

**Book now with** 

www.nme.com/gigs or 0870 1663 663 dallsarechargedat nationalstandardra

# SATURDAY

# February 4

BIRMINGHAM

Fi-Lo Beddow Barfly 0870 907 0999 Graham Parsnip Liquidiser

Torture Think-Tank/The Will To Rally Flapper & Firkin

0121 236 2421

BLACKBURN

**The Most Terrifying Thing** Cellar Bar 01254 689111

BOURNEMOUTH

**Volunteer** Consortium 01202 555155

The Clogs/The Books Corn

Exchange 01273 709709
BRISTOL

Morning Runner Louisiana 0117 926 5978

Goldfrapp/Hot Chip Corn

Exchange 01223 357851 **Mew** Anglia Polytechnic University

CARDIFF
The Steers Barfly 029 2066 7658

DUNDEE

**Big Hand/Bombskare** Doghouse 01382 227080

**Louie** Cabaret Voltaire 0131 220 6176 **Nick Cave** Playhouse

0131 557 2590 FALKIRK

The Animals & Friends
Town Hall 01324 506850
GLASGOW

Ben Lee King Tut's Wah Wah Hut 0141 221 5279

The Future Site Of Rome/Friends Outreach Program/Damiens The Regicide Barfly

0870 907 0999 My Shotgun Sister ABC2

Part Chimp/Hey Colossus/Lords Nice'n'Sleazy

0141 333 9637 Skoud/The Impossible

Flower 13th Note Café 0141 553 1638

HEMEL HEMPSTEAD
Rick Payne Old Town Hall

01442 242827 LANCASTER

Failsafe/Eastfield/More Than Normal/Confrontation/ Jester Yorkshire House 01524 64679

LEEDS
Armstrong/Jackpot/Jinzena

Mixing Tin 0113 246 8899 Idiot Pilot/The Seal Cub Clubbing Club Cockpit 0113 244 3446

**The Ivories** Faversham 0113 245 8817

The Labels/Blindlight/The Rise/ Blue Relic/Montauk Island Vine 0113 203 1821

LEICESTER
Zil/Method Charlotte

**Zil/Method** Charlotte 0116 255 3956 LEIGH ON SEA Meantime/Redwood Grand Hotel 01702 710768

Peter Cox Academy 0151 256 5555 LONDON

**LIVERPOO** 

Adem/King Creosote Barbican
Barbican Hall EC2 020 7638 8891
The Articles/Operation Monday/
The Unsheren (Mains Street

The Unchosen/Maine Street Highbury Corner Garage N5 020 7607 1818 Coheed And Cambria/Thrice/

Circa Survive Brixton Carling Academy SW9 020 7771 3000 Desolation/Irony Of Christ Kingston Peel 020 8546 3516

Fozzy Charing Cross Road Mean Fiddler WC2 020 7434 9592 The Jeremy Smoking Jacket Experience/A Suitable Case For

Treatment 12 Bar Club WC2 020 7916 6989 Kandinski/Gene Loves Jezebel

Purple Turtle NW1 020 7383 4976 **Kano** Charing Cross Road Astoria WC2 020 7434 0403

The Long Blondes/Neils Children/MurdochAldgate East Spitz E1 020 7392 9032



Mike Sanchez Oxford Street 100 Club W1 020 7636 0933 Modern Life Is War Camden Barfly NW1 0870 907 0999 National Snack/Colt 45/Fire In

The South/Goldhawk/Munro Fox Camden Caernarvon Castle NW1 020 7284 0219

Plastic Passion/Fatels/The Toy Guns Tottenham Court Road Metro Club W1 020 7437 0964

The Raid/Eddyfink/Rosalita/ Boog/The Perishers Angel Lark In The Park N1 020 7278 5781 Regina Spektor Shepherds Bush Empire 0870 771 2000 Santa Carla/Bob Evans/The

Santa Carla/Bob Evans/The Fontanelles King's Cross Water Rats WC1 020 7336 7326 The Seriously Overs/Carmichael

Piccadilly Circus Tatty Bogle W1 020 7734 4475

The Sofa Club The Luminaire NW6

Sugarmonkey/The Mang Mang Mangs/Ruby Blue Camden Dublin Castle NW1 020 7485 1773 Thunder Hammersmith Carling

Apollo W6 0870 606 3400
Tokyo Beat Box/The Lies And
How We Told Them/Spinning
Tops Betsy Trotwood

020 7336 7326 **Tokyo Dragons/The Priscillas** Bloomsbury Bowling Lanes

0207 691 2652 MANCHESTER

ShockWaves NME Awards
Tour 2006 Presents... Maximo
Park/Arctic Monkeys/We Are
Scientists/Mystery Jets Academy
0161 275 2930

The Seen/Cardboard Radio/ Desert Rain/Kid Captain/Joe Rybicki Night And Day Café 0161 236 1822

NEWCASTLE The Fallout Trust/Computer Man Cluny 0191 230 4474

NORTHAMPTON
The Mighty Fallen Soundhaus

NOTTINGHAM

**Discharge/Certified/Billy Club** Junktion 7 0115 911 6959

The Lucida Console/The Exploits Of Elaine Social 0115 950 5078

Club NME Presents... Infadels/Negative For Francis Castle 0161 626 4237

Be Your Own Pet/Good Shoes/Jeffrey Novak Zodiac 01865 420042 PLYMOUTH

Keiko/Resonate/Klay University 01752 663337

The Strokes/Shout Out Louds Guildhall 023 9282 4355

Harrisons Leadmill 0114 221 2828

**Kyrb Grinder** Boardwalk 0114 279 9090

Club NME Presents... Lethal Bizzle/Fortune Drive Underground 01782 219944

SOUTHAMPTON 8 Fold/21st Century Beatnik

Talking Heads 023 8055 5899
TUNBRIDGE WELLS

Howling Bells Forum 08712 777101

Amazing Pilots/Bill Mallonee/ Steve Dawson Railway Inn 01962 867795

WOLVERHAMPTON
The Rakes/White Rose
Movement/Duels/The On-Off's
Wulfrun Hall 01902 552121

Agent Blue/The Motorettes Fibbers 01904 651 250

# SUNDAY

February 5

ABERDEEN El Presidente

Moshulu 01224 642662 **Louie** The Tunnels 01224 211121

Emma Hutchinson Moles 01225 404445

José González Concorde 2 01273 673311 The Oracleboy

Pressure Point 01273 702333

BRISTOL

Be Your Own Pet/Good Shoes/ Harrisons/ Jeffrey Novak Fleece 0117

Eliza Carthy

& The Rat Catchers Met Arts Centre 0161 761 2216

**Bragod/Davida Hewlett** Clwb Ifor Bach 029 2023 2199

Clap Your Hands S

Shout Out Louds Barfly 029 2066 7658

COLCHESTER

Mew Arts Centre 01206 500900

Belle & Sebastian/Brakes

Ambassador Theatre 00 3531 456 9569

Clap Your Hands Say Yeah Liquid Rooms 0131 225 2564

The Kooks/The Automatic Venue 0131 557 3073

**Dr Dog/Exit Pilot/Episode** King Tut's Wah Wah Hut 0141 221 5279

Drive By Argument/No Kilter/ Acute ABC2 0141 204 5151 Nick Cave Royal Concert Hall 0141 353 8000

**San Sebastian/Dirge** Barfly 0870 907 0999

Bazaars/The Romance/ Cheenah/Niall Quinn Vine 0113 203 1821

**Part Chimp/Hey Colossus/Lords** Brudenell Social Club 0113 243 5866

The Sunday Glutton/Nathan Smyth/Captain Wilberforce Carpe Diem 0113 243 6264 Tim Kinsella/The Little Explorer/Itch/Stephen Michael

Explorer/Itch/Stephen Michae Roe/Emphemetry Fenton 0113 245 3908 LEICESTER Gene Loves Jezebel/Projekt Mayhem/Conspiracy Attik 0116 222 3800

LIVERPOOL
Coheed And Cambria/Circa
Survive Carling Academy
0870 771 2000

Pleasure Seekers/The
Spectaculars/The Vinyls/The
Heist Cavern Club 0151 236 1964
LONDON

Courtney Pine/Gigolo Show Camden Jazz Café NW1 020 7916 6060 Euros Child/Director Sound/

Ultrabrite The Harrison 020 7916 3113 Hush The Many/Luther Blisset/

The Chap Aldgate East 93 Feet East E1 020 7247 6095 Idou/William D Drake/Sell The Lexus Burn The Olive Tree King's Cross Water Rats WC1

020 7336 7326
Kalev/The Needles/Cardboard
Radio/Dakar Rally/The Monday
Club Brixton Windmill SW2

Mab/Interlock/Maleficent/Love Alien Camden Barfly NW1 0870 907 0999

020 8671 0700

Mosaic/Ventriloquist/The Filthy Six Aldgate East Vibe Bar E1 020 7377 9880 Pilot Light/Crafty/Earl/The

Parade Camden Dublin Castle NW1 020 7485 1773 Selfish Cunt/Carina Round/

Mayor McCa Aldgate East Spitz E1 020 7392 9032

Projekt Stockwell Swan SW9

020 7978 9778 **Waitangi Day** Old Street Cargo EC2 020 7613 7731

MANCHESTER
The Fallout Trust Roadhouse
0161 228 1789
Idiot Pilot Night And Day Café

0161 236 1822 **Jackie Leven** Academy 2 0161 275 2930

Jeniferever/Rubber Bulletts Phoenix 0161 272 5921 Joe Bonamassa Late Room

0161 833 3000 One Toy Soldier/Real Dolls/In Cassum & Cammorra Retro Bar

0161 274 4892 NEWCASTLE

All American Rejects Carling Academy 0870 771 2000 Big Hand/The Flicks Cluny

0191 230 4474 **Lovemat** Head Of Steam

0191 232 4379
NOTTINGHAM
Vanlustbader Social
0115 950 5078

Goldfrapp/Hot Chip Hexagon 0118 960 6060 SHEFFIELD

Chris Murphy & The Green Lovers/Rotating Leslie/Lucifer Matches/Black Switch First Boardwalk 0114 279 9090

Infadels/The Noisettes/The Projects Fibbers 01904 651 250

# <u>IF YOU CAN'T MAKE IT TO A GIG...</u>



James Blunt 8.30pm, Radio 2

The rhyming slang gag may be a bit old, but he still is though. Big time.

6 Music Chart
4pm, BBC 6Music
Andrew Collins revisits Carter The
Unstoppable Sex Machine's

Johnny Cash 7pm, The Biography Channel Includes details of his childhood,

way back when he was Johnny Poor.

Popworld
10am, Channel 4
Your one-stop tip-top teenybop

pop shop.



6 Mix 8pm, BBC 6Music

Tonight the 6Music decks are going under **The Knife**.

Pete Townshend 12pm, The Biography Channel Get the when, why, how and what of The Who's guitarist. Sex Pistols Special 4.30pm, VH1

kick-start the punk scene.

Neil Young
8pm, The Biography Channel

Music from the band that helped

Neil Old more like! Er yeah, anyway, get some insight into the life of the

Book now with The www.nme.com/gigs or 0870 1663 663 addisarded rate

Seven Davs Til Sundav/Yamit Mamo/Rob Sharples Band Moles 01225 404445 RIRMINGHAM

The Fallout Trust/Computerman Barfly 0870 907 0999 RRISTOL

**Fastlane** Fleece 0117 945 0996

Merz/Smokehand Barfly 029 2066 7658

Blacktop/Enter Shikari/Close To Nothing Victoria Inn 01332 740091

Belle & Sebastian/Brakes

Amhassador Theatre 00 3531 456 9569

The Chalets/The Hot Puppies

Cavern Club 01392 495370

All American Rejects OMU 0141 339 9784 The Kooks/The Automatic King

Tut's Wah Wah Hut 0141 221 5279 This Girl/This Tall To Ride Barfly 0870 907 0999 **LEAMINGTON SPA** 

The Heys/The Hearing/Rotating Leslie Jug & Jester 07961 919756

Knives/Mirror MirrorPackhorse 0113 245 3980

LEICESTER Love Bites Charlotte 0116 255 3956

The Zico Chain Barfly Loft @ Masque 0151 707 6171

Adult /Simon Bookish/Ivory Camden Barfly NW1 0870 907 0999

**Agent Blue** King's Cross Water Rats WC1 020 7336 7326

The Black Dahlia Murder/ Deadsoil/Descent/These Bloody Hands Camden Underworld NW1 020 7482 1932

Cardboard Radio/Dancing Bear/ The Picture/Bitchpups Bethnal Green Pleasure Unit E2 020 7729 0167

Daniel Agust/Infantjoy The Luminaire NW6 020 7372 7123 Hi-Tech Jet/The Once Over Twice Highbury Corner Upstairs At The Garage N5 020 7607 1818

The Lindbergh Babies/Dirtbox/ Atticus Camden Dublin Castle NW1 020 7485 1773

Sam Bleazard/Percy Duke/ **Bruise/Cameron Dundee** Aldgate East Vibe Bar E1 020 7377 9880 Subterraneans/The Hyenas Betsy Trotwood 020 7336 7326

MANCHESTER The Blackout/Covergirl/The Forgotten Hopefuls/Citadel & Perfect Demise Music Box 0161 832 1111

The Rakes/White Rose Movement/Duels/The On-Off's Academy 0161 275 2930 Murdoch/Capulet/The Real **Dolls/Bright Ice** Night And Day Café 0161 236 1822 Nick Cave Bridgewater Hall 0161 907 9000

NEWCASTLE

Club NME Presents... Shout Out Louds Other Room 0191 261 9755 Steve & Darren/Ghetto Phil/The Irish Rogue Head Of Steam 0191 232 4379

NORWICH Mew Arts Centre 01603 660352 NOTTINGHAM

Ardency/Fade to Sepia/Kid Captain Social 0115 950 5078

Idiot Pilot/The Seal Cub **Clubbing Club** Zodiac 01865 420042

SHEFFIELD Club NME Presents... Boy Kill **Boy/Sound Explosion Plug** 

0114 273 2676 Redshed/Rotary Ten/ Redcarsgofaster The Harley 0114 275 2288

TUNBRIDGE WELLS Fall To Fiction/Late Night Radio Forum 08712 777101

WAKEFIELD Harry's Hotel The Bedroom 01924 364549

Ludes/Arcana Fibbers 01904 651 250

# The Rakes, Academy,

# TUESDAY

Maximo Park, Octagon, Shef

February 7

ABERDEEN
The Cinematics Café Drummond 01224 624642

The Jeremy Smoking Jacket **Experience** Porter Cellar Bar 01225 404445

Belle & Sebastian/Brakes Ulster Hall 028 9032 3900

El Presidente Carling Academy 2 0121 262 3000

Infadels/Negative For Francis/ **Deluka** Barfly 0870 907 0999

BRISTOL

Regina Spektor Fleece 0117 945 0996

CARDIFF Adult./Temposhark/Kilo-C Barfly 029 2066 7658

COLCHESTER Club NME Presents... The Chalets/Pistolas Underground

01206 863 211 The Minor Fall/The Roads/

Gyspsy Rose Victoria Inn

GLASGOW The Strokes Carling Academy 0870 771 2000

HUDDERSFIELD Club NME Presents... Mistv's **Big Adventure** Tokyo 01484 432100 91111

The Kooks/The Automatic Adelphi 01482 348216

10,000 Things/Solo/Mishkin/ The Third Wardrobe 0113 222 3434

**Armstrong/Seven Storey Down** Fenton 0113 245 3908

The Bazaars/Zapped By A Million Volts/Penny Broadhurst/Har Mar Superstar (DJ set) Atrium 0113 242 6116 LEICESTER

Kerb Grynder/Solice/Fallen/ Strain Attik 0116 222 3800 Method In Madness/Salvage Charlotte 0116 255 3956

LIVERPOOL Funeral For A Friend Academy 0151 256 5555

LONDON Adult Cinema/Loverock Road/Lizard Called Me/Elvsian

Piccadilly Circus Comedy SW1 020 7839 7261 Anti-Nowhere League Croydon

Cartoon 020 8239 1616 The Brian Jacket Letdown/The

Early Years/Absent Kid/Kimono Camden Barfly NW1 0870 907 0999

Eric Andersen & Allan Taylor Charing Cross Road Borderline WC2 020 7734 5547

Imogen Heap King's Cross Scala N1 020 7833 2022

**Liam Frost** King's Cross Water Rats WC1 020 7336 7326



The Local Show/Blue Swerver/ Darkstate Putney Half Moon SW15 020 8780 9383

Lorca/The Hordes/We Are Trees Hoxton Bar & Grill 020 7613 0709 **Members Of The Public New** Cross New Cross Inn SE14

020 8692 1866 **The Open/Polytechnic** Temple Tutu's WC2 020 7836 7132 The Picture/The Colony

Tottenham Court Road Metro Club W1 020 7437 0964 **Soulfly** Charing Cross Road Astoria WC2 020 7434 0403

Spies In Limbo/Superego/ Phantomatics Aldgate East Rhythm Factory E1 020 7247 9386 **The Vertigos** Bethnal Green Pleasure Unit E2 020 7729 0167

Your Vegas/Dancing Bears/ Somebody's Mind/DJ Huev (Fun Lovin' Criminals) Putney Fez Club SW15 020 8780 0123

The Zico Chain Highbury Corner Upstairs At The Garage N5 020 7607 1818

MANCHESTER
Clap Your Hands Say Yeah/Dr

**Dog** University (MDH) 0161 832 1111 Insert Coin/Aisle 22/ Oneyesblue/Brubeck Night And Day Café 0161 236 1822

Clayton Road Head Of Steam 0191 232 4379



This Girl Carling Academy 0870 771 2000 NOTTINGHAM

**David Ford Social** 0115 950 5078

Defiance/Bad Blood/One Man Stand/Burn, Subvert, Destroy Junktion 7 0115 911 6959

The Element Jericho 01865 798794 The Kiks Wheatsheaf

01865 721156 **PORTSMOUTH** 

The Session/Alistair Hubbard/ Jason Dollery Edge Of The Wedge 023 9286 3911

SHEFFIELD Balor Knights/The Scarlet

Tuesday Boardwalk 0114 279 9090

Cardboard Radio Grapes 0114 249 0909 ShockWaves NME Awards

Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets Octagon 0114 222 8777

STOKE Morning Runner Sugarmill 01782 214991

Cohesion/Dysfunction/Easy Way

Out/The GTs Fibbers



of CHYSY on this page, we just

like the shape of their heads

Lamacq's Library 4pm, BBC 6Music

This month's book is Simon Reynolds' Rip It Up And Start Again: Post-punk 1978-84.

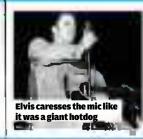
> Lamacq In The City

9pm, BBC 6Music Lammo presents Clap Your Hands Say Yeah live from Edinburgh.

Pop Year 8am, Sky One Zigger ziggah! It's 1996 and we all wannabe the **Spice Girls**' lovers.

Orange Playlist
2am, VH1 T۷

Former Sex Pistol and junglist John Lydon picks some songs, and



The King And I 8.30pm, Radio 2

There's more japes this week as Col Parker cooks **Elvis** his first cheeseburger. Yikes!

Aposure 9pm, Xfm

Claire Sturgess talks for one whole hour about how she nearly got frostbite this one time.

**Sehind The Music** 4am, VH1 Classic Featuring everyone's favourite

slutty virgin, **Britney Spears**.

NME Chart Show 7pm, MTV2

Pat Long slips two spaces, while James Jam goes straight in at seven with his cover of 'Ant Rap'.

JET IN THE

Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

The world of indie disco

# **GO APE!, BATH**

Go wild, go crazy... Hell, Go Ape!, at this simmering simian night spot where weird and wonderful bands mix with a playlist that's a touch more inclusive than your average indie night. Why this week? Because the mighty glow-in-the-dark nu-ravers Klaxons are playing live and Louie are also doing a turn, so get there early!

What tunes will I hear? An eclectic nightclub at the best of times, expect to hear tunes your gran would love alongside more cutting edge numbers. "I hate music snobbery," says Go Ape! DJ Gareth. "If you can't enjoy the Buzzcocks, Nancy Sinatra, Bruce Springsteen, Rachel Stevens and New York Dolls all in the same night, then you don't know how to party." Who's played Go Ape! before? Never ones to shirk bands others would consider odd, or just plain weird, they've had Canadian rap duo Stink Mitt who sang dirty, filthy lyrics to the tune of 'Teenage Kicks' and Duracell, an ever-ready, one-man band from France drumming to computer game theme tunes. And let's not forget Liverpudlian band 28 Costumes telling the audience not to cheer, but to show their appreciation by making farmyard animal noises. It's moooo-sic to our ears.

When: Thursday February 2, and alternate Thursdays, 9.15pm-2am Venue: Moles, 14 George Street, Bath, Avon, BA1 2EN Cost: £4.50/£5 Website: www.myspace.com/goape



# **DJ PROFILE**

THE DISGRACE DJS

THE SOUL TREE

Beca and Sarah got too close to the photobooth lens

## Who are you?

Beca: "We're Beca and Sarah and we're both 18." Sarah: "We've been DJing since about 12 hours before we were meant to be DJing at Club Goo for the first time, so about three months in all.'

What do you play? Beca: "Anything that we like to dance to, like Test Icicles, Twisted Charm and Black Wire.' Sarah: At the moment our top three would be 'House Of Jealous Lovers' by The Rapture, 'The

Great Escape' by We Are Scientists and 'I'm So LA' What's been the best night you've ever DJed?

Beca: "The few days before Christmas when I passed out behind the decks and Sarah spent the taxi money on more booze."

Sarah: The worst is when the crowd wouldn't dance for love nor money."

Beca: "Obviously it wasn't because we played Cyndi Lauper.

Any special DJ tricks up your sleeve?

Sarah: "No, Beca went through a phase of trying to scratch but I soon sorted that one out."

en: Wednesdays at Club Goo at The Soul Tree, Cambridge

# **EVENTS THIS WEEK**

BRIGHTON

# Saturday It Came From The Sea

Sussex Arts Club, Ship Street, 9pm-late, £5 A wobbly, experimental fashion disco that fuses the sexy with the plain odd.

www.voodoolily.co.uk

BRISTOL **Club Stutter** 

Manhattan Bar, St Nicholas Street, 10pm-2am, £3/4 An excellent disco which mixes alternative overground classics

with underground secrets. www.club-stutter.co.uk

# Ramshackle

Bristol Academy, Frogmore Street, 10pm-3am, £3/4/5 Mosh out in the top bar to punk classics and dance like a monkey in the main room to more commercial indie tunes.

www.ramshackle.org.uk

#### CAMBRIDGE Wednesday

## Club Goo

The Soul Tree, Guildhall Place, 8pm-2am. £6 The Crimea take to the stage at this messy, sticky alt.hangout.

www.clubgoo.co.uk

## EDINBURGH

# White Heat

Cabaret Voltaire, Blair Street, 9pm-3am, £3 London's favourite art-punk disco heads up over Hadrian's Wall bringing Jamie T with it. Bricolage and The Rushes

www.whiteheatmayfair. com

## Born To Be Wide

The Street, Picardy Place, 9pm-1am, free A self-described "iPod of the arts and music scene". Eclectic

www.borntobewide.co.uk

# Friday

## White Heat

Stereo, Kelvinhaugh Street, 8pm-12midnight, £3 London's White Heat DJs team up with Goulag Beat to bring you Bricolage, The Rushes and Tinrockit.

www.whiteheat mavfair.com

# Optimo

The Sub Club. Jamaica Street, 11pm-3am, £5/6 Crunk up the volume with a mess of electro, retro and indie that you can dance to.

www.optimo. co.uk

# LEEDS

#### Rebellious Jukebox Wire, Call Lane, 10pm-2.30am,

£2.50/3/3.50 Boogie the night away at Leeds' naughtiest disco. www.rebelliousjukebox.

# **Bad Sneakers**

# The Faversham, Springfield

Mount, 7.30pm-3am, £4 Girl metallers The Ivories are live at this super cool hotspot.

www.thefaversham.com

#### LIVERPOOL Friday

#### Evol

Korova, Fleet Street, 10pm-4am, £4/5 Alterkicks, Fortune Drive and The Francos play Ladytron's very own disco.

www.clubevol.co.uk



LONDON

Death Disco

The Notting Hill Arts Club,

Notting Hill Gate, 6pm-1am, £7

The super scary Horrors and

www.deathdisco.co.uk

Rising Times play Alan McGee's

# Saturday **Feeling Gloomy**

**Stay Beautiful** 

co.uk

The Purple Turtle, Crowndale

features My Passion live and

www.staybeautifulclub.

**Adventures Close To Home** 

Fields, Detachment Kit, and

the lovely boys from the Bloc

(Party) will be DJing with the

www.adventuresclose

Bloomsbury Bowling Lanes,

Bedford Way, 8pm-late, £10

kick-start a night of rock'n'roll

The Tokyo Dragons, The

Priscillas and Meantime

bowling and dancing.

excellent ACTH residents.

Saturday The Gutter Ball

Barfly, Chalk Farm Road,

10.30pm-3am, £5/7/8

a DJ spot from The Duke Sprit.

Road, 9pm-3am, £5/6/7

The glam-tastic nitespot

Bar Academy, Parkfield Street, 10pm-3am, £5/7 Cry into your pint to the saddest songs ever. Cohen to The Smiths and beyond. www.feelinggloomy.com

#### Monday Trash

The End, West Central Street, 10pm-3am, £5 Cooler than an Eskimo eating ice cubes in the freezer section of Iceland

Antarctic branch. www.trashclub.co.uk

# Airport

Email club listings to clubguide@nme.com

The Roxy, Rathbone Place, 10pm-3am, £1/3/4 If you like your indie delivered to you by three women dressed as air hostesses this is the place to go. Expect alternative '80s tunes snuggling against newer rarities

# Tuesday

# White Heat

Madame JoJo's, Brewer Street, 8pm-3am, £4/5 Angular Records have taken over the asylum, with The Violets, The Fucks and Wet Dog all strutting their stuff live

www.whiteheatmayfair.

# SHEFFIELD

# Offbeat

The Foyer, Sheffield University, 9pm-late, £3 Ninth birthday of the quirky, indier than thou nitespot.

www.offbeatsheffield.com

# SOUTHAMPTON

# Long Live Rock and Roll!

Lennons, Onslow Road, 9pm-2am, £3 An indie mecca that takes you on a sonic indie trip.

www.longliverockandroll.

# SOUTHEND

# Saturday

Junk at The Royal Hotel Basement, 8pm-2am, £5 The Violets single launch and general nu-punk'n'roll

www.weareiunk.co.uk



# This voucher entitles the holder to £2 off the door price LIVE BANDS THE HOTTEST DJS CHEAP DATOCK?N'ROCK?N'ROCK ONLY ME nights' except Glasgow "PLEASE NOTE Yalld at KOKO in London after 19.3 Opin only, Only one voucher per person. Not to be used in conjunction with any often offer. The venue reserves the right to refuse admission. Check venues for full offer details.

# THIS WEEK AT CLUB NME

# **LEEDS NEW VENUE!**

The Faversham 1-5 Springfield Mount, LS2 Wednesday, January 25

Vincent Vincent & The Villains + The Holloways

# **NOTTINGHAM**

Stealth, Masonic Place, NG1
Thursday, February 2

**Vincent Vincent & The Villains** 

# LONDON

KOKO, 1a Camden High Street, NW1
Friday, February 3
TRC

# **SHEFFIELD NEW VENUE!**

The Plug, Matilda St, S1
Monday, February 6
TBC

# **STOKE-ON-TRENT**

The Underground, Morley Street, ST1
Saturday, February 4
Lethal Bizzle + Fortune Drive-T

# **GLASGOW**

School of Art, Renfrew Street, G3
Saturday, February 4
TBC

# MANCHESTER

Club Academy, Manchester University SU, Oxford Road, M13 Monday, February 6 TBC

# **MIDDLESBROUGH**

The Empire, Corporation Road, TS1 2RT
Thursday, February 2
TBC

# HUDDERSFIELD

Tokyo, The Old Court House, Queens Street, HD1

Tuesday, February 7

Misty's Big Adventure + Dead Disco-T

# **OLDHAM**

The Castle, 38 Union Street, Oldham, OL1
Saturday, February 4
Infadels

# **NEWCASTLE**

Newcastle Digital, Times Square, NE1

Monday, January 30

Dirty Perfect

# COLCHESTER

The Underground, University Of Essex,
Wivenhoe Park, CO4
Tuesday, February 7
The Chalets + Pistolas

# **BOURNEMOUTH NEW VENUE**

Consortium, 3 Richmond Hill (off The Square), BH2 Thursday, February 9 Envelopes + The Tommies

# **FUTURE GIGS ON SALE**

# **We Are Scientists**



Fresh from the ShockWaves NME Awards Tour 2006, New York's angular alchemists return with their concoction of angsty jerk-rock, and the best porn star bassist since Death From Above 1979.

On tour: April 5-12

# Secret Machines



For those who missed their awesome sold-out shows last month, the space-rock cadets embark on a massive tour. introducing the UK to the acceptable face of prog-tinted nu-gaze. Learn from your mistakes and book now. On tour: March 18 to April 6

# Morrissev



April sees the grumpy old man return from his Italian hideaway, with a huge tour planned in support of new album 'Ringleader Of The Tormenters', expected to land in late March.

On tour: April 18 to May 28

Glasgow Carling Academy (May 8), Blackpool Empress Ballroom (9), **Derby** Assembly Rooms (10), Newcastle Carling Academy (12), Doncaster Dome (13), Birmingham Carling Academy (15), Exeter University (16). Portsmouth Guildhall (17), London Brixton Carling Academy (19)

**V!** Richard Ashcroft

# **Boy Kill Boy**

Stoke Sugarmill (February 17), Newcastle Carling Academy (18), Glasgow King Tut's (19), Aberdeen Moshulu (20), York Fibbers (21), Leicester Charlotte (22), Birmingham Barfly (24), Aldershot Buzz Club (25), Bedford Esquires (26), **London** Kings College (27), Cardiff Barfly (28), Manchester Academy 3 (March 1), Liverpool Barfly (3), **Bristol** Louisiana (4), **Nottingham** Social (5)

#### // Buzzcocks

**Bristol** Carling Academy (March 3). Pontypridd Muni Arts Centre (4), Oxford Zodiac (5), Brighton Concorde 2 (7), **Reading** Fez (8), **London** Camden KOKO (9), **Birmingham** Carling Academy 2 (11), Cambridge Junction (12), Norwich Waterfront (13), **Nottingham** Rock City (14), **Sheffield** Leadmill (16), Stoke Sugarmill (17), Manchester Academy 2 (18), Leeds Cockpit (19). Aherdeen Lemon Tree (21). Glasgow ABC (22), Belfast Empire Theatre (23)

# **Isobel Campbell**

Manchester Night & Day Café (February 14), **Leeds** Brudenell Social Club (15), Norwich Arts Centre (16), Nottingham Social (17), **Dublin** Sugar Club (18), **Brighton** Komedia (20), London Shepherd Bush Bush Hall (21), Cardiff Point (22), Birmingham Glee Club (23), Glasgow ABC2 (25)

The Chalets Leicester Music Café (February 8),

Sheffield Fuzz (9), Glasgow King Tut's (11). Newcastle Red Rooms (12), Manchester Bierkeller (13), Leeds Faversham (14), Bath Moles (16), Bedford Angel (17), Welwyn Garden City Green Room (18)

#### Coldcut

Brighton Corn Exchange (April 19), **Bristol** Carling Academy (20), Gateshead Sage (21), Dublin Village (22), Cardiff Point (24), Sheffield University (25), Glasgow Tramway Theatre (26)

#### The Concretes

**Bournemouth** Old Fire Station (February 15), Liverpool Carling Academy 3 (18), London King's Cross

# Graham Coxon

Newcastle Carling Academy (March 20), Liverpool Carling Academy (21), Glasgow Garage (22), Edinburgh Liquid Room (23), Leeds Cockpit (25), Norwich Waterfront (26). Leicester University (27). Manchester Ritz Ballroom (28), Cambridge Junction (30), Oxford Zodiac (31), Nottingham Marcus Garvey Centre Ballroom (April 1), Bristol Bierkeller (2), Brighton Concorde (4), London Hammersmith Palais (5)

# **Death Cab For Cutie**

London WC2 Astoria (February 28 & March 1), Nottingham Rock City (2), Manchester Academy (3), Glasgow Barrowlands (4), Newcastle Carling Academy (5), Portsmouth Pyramids Centre (6), Oxford Brookes University (11)

### The Flaming Lips

Edinburgh Usher Hall (April 19), London Royal Albert Hall (22), **Birmingham** Carling Academy (24), Manchester Carling Apollo (25)

#### Give It A Name Festival

Featuring My Chemical Romance/ The Ataris/Atreyu/Panic! At The

Disco/Underoath/The Bled/Men Women & Children/Drive By/Say Anything/Paramore/The Honorary Title/Taint: London Earls Court (April 29), Manchester MEN Arena (30). Featuring Lostprophets/Taking Back Sunday/Angles & Airwaves/ Goldfinger/Aiden/Silverstein/Classic Case/Bayside/Fratellis/The Blackout Manchester MEN Arena (April 29), London Earls Court (30)

Dickie now pauses his show

halfway through so he can cure any blind or lame fans present

#### Isle of Wight Festival Featuring Prodigy, Goldfrapp &

Placebo (June 9-11)

#### **Kaiser Chiefs**

Glasgow SECC (April 19), London Wood Green Alexandra Palace (21 & 22), Plymouth Pavilion (24), Brighton Convention Centre (25), Birmingham NIA (26), Leeds Millennium Square (29 & 30)

# Morning Runner

Leicester Charlotte (8 February), Northampton Soundhaus (10), Peterborough Met Lounge (11). Wolverhampton Little Civic (12), Oxford Zodiac (14), Exeter Cavern (15), **London** Brixton Carling Academy (16), **Brighton** Komedia (19), Southend Chinnerys (20), Southampton Joiners (21). Reading Fez (22). Sheffield Leadmill Bar (24). Wrexham Central (25), Newcastle Cluny (27), Aberdeen Tunnels (28), Glasgow King Tut's (March 1), York Fibbers (3), Leeds Cockpit (4), Manchester Night & Day (6), Cardiff Barfly (7), London ULU (8)

#### *Norrissey*

Salford Lowry (April 18), Llandudno NW Theatre (19), Leeds Town Hall (20), Aberdeen Music Hall (22), Stirling Albert Halls (23), Dundee Caird Hall (25), Greenock Town Hall (26), **Glasgow** Carling Academy (27), Whitehaven Civic (29), Gateshead Sage (30), Sheffield City Hall (May 3), Grimsby Auditorium (4), Manchester Carling Apollo (6), Manchester

Opera House (7). Manchester Bridgewater (8), Halifax Victoria Hall (10), **Blackburn** King George's (11), Liverpool Philharmonic (12), London W1 Palladium (14), Cardiff St David's Hall (15), Reading Hexagon (17), Portsmouth Guildhall (19), Birmingham Symphony Hall (20), **London** W1 Palladium (21), Truro Hall For Cornwall (23), Cheltenham Town Hall (24). Oxford New Theatre (25), Kings Lynn Corn Exchange (27), London W1 Palladium (28)

# The Paddingtons

**London** Camden KOKO (February 12), **Hull** Welly (13), **Preston** 53 Degrees (14), Oxford Zodiac (16), Sheffield Leadmill (18), Glasgow QMU (19), Newcastle Carling Academy (20), Manchester Academy 3 (21), Leeds Cockpit (22). Gloucester Guildhall (24). **Birmingham** Carling Academy (25), **Norwich** Waterfront (26), Southampton University (27), Brighton Concorde 2 (28)

## W. Secret Machines

Exeter Lemon Grove (March 18), Cardiff Solus (19), Brighton Concorde (20), Portsmouth Wedgewood Rooms (22). Oxford Zodiac (23), **Bristol** Bierkeller (24), Sheffield Leadmill (25), Liverpool Carling Academy 2 (27), **Edinburgh** Liquid Rooms (28), **Glasgow** Garage (29), Aberdeen Moshulu (30), **Newcastle** Northumbria University (31), **Leeds** Metropolitan University (April 1), **Manchester** Academy 2 (2), Nottingham Rescue Rooms (4), Wolverhampton Wulfrun Hall (5). London Shepherds Bush Empire (6)

#### Sigur Rós

**London** Hammersmith Carling Apollo (March 29)

Swindon Brunel Rooms (February 10), Cambridge Junction (16), Hereford Lock Up (17), Oxford Covern II (18), **Colchester** University Of Essex (19), Liverpool Carling Academy 2 (23), Leicester Haymarket Theatre (25), **Derby** Assembly Rooms (27), Nottingham Theatre Royal (28), Bedford Pad (March 2), **London** Islington Carling Academy (10), **Nottingham** Rescue Rooms (17), Manchester Academy 3 (18), **Bristol** Fez (23), **Bournemouth** Consortium (24), **York** Fibbers (29)

**NEW!** We Are Scientists Portsmouth Pyramids Centre (April 5), Bristol Anson Rooms (6), Manchester Academy (7), Glasgow QMU (8), **Leeds** Metropolitan University (9), Birmingham Irish Centre (10). Cambridge Junction (11), **London** WC2 Astoria (12)

Kanye West Manchester MEN Arena (February 16), Glasgow SECC (17), London Hammersmith Carling Apollo (19, 20 & 21) **Cardiff** Arena (22),

# NEW! White Rose Mov Liverpool Barfly (March 1),

Loughborough University (2) Cambridge APU (4), Southampton Joiners Arms (5), **Nottingham** Rescue Rooms (6), **Glasgow** Barfly (8), Sheffield Leadmill 2 (9), Birmingham Barfly (10), **Manchester** Night & Day Café (12), London Kings College (13)

The Wrens
Nottingham Rock City (February 28), **Birmingham** Carling Academy Bar (March 1), Hull Adelphi (2), Aberdeen Moshulu (3), London WC1 ULU (4)

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# And you'll get to party with Soulwax and a ton of top DJs

generally useless. The time for settling into an armchair with a mug of Ovaltine, listening to Interpol and doing some thorough soul searching. Unless, that is, you're in Mayrhofen, Austria, and in particular at Snowbombing - the most exciting festival

inter: freezing cold and

A week-long riot of snowboarding, partying and music, this year sees Soulwax and Audio Bullys play live in addition to a host of DJs including Norman Jay, Roni Size and 2manyDJs. And NME

has two tickets, which include entry to all the gigs. as well as six nights' accommodation and a coach to get you there. Five runners-up will win the next best thing: a copy of *Amped 3* - the awesome new Xbox snowboarding game that boasts a soundtrack of over 300 new indie tunes - and a copy of the

accompanying CD.

To be in with a chance of winning, just visit NME.COM/WIN and answer this particularly simple noggin-tickler:

Which well-known artist will be part of the line up at this year's Snowbombing event?

a) DJ Yoda b) DJ Jabba The Hut

For more information on Snowbombing, visit www.snowbombing.com.

# WINNER!

Magic8 Londoners Magic8 won £500 worth of band merch (NME, Jan 14 2006). "We're all really

chuffed with this. Thanks NME. Our merch department is officially open!

Giff Card

# IN! £35 OF CHMY VOUCHERS

# Got a pen and half a brain? You too could be a winner

1+12A And it's Richard to hit the reds at the start of this snooker frame... then black... and pink, blue, brown, green or yellow

**9** That's the pair of us then with

Rick James (3-3-2)

10 Game to be re-arranged for this all action side (2-4)

12 (See 1 across) 13+19A Member of Interpol

wrongly bans a UK LP (4-5)

15 Detroit techno artist Kenny has his name included in a

imilar kind (6)

16+22A Sing-a-long music
performed with plenty of feeling
by Tom McRae (7-4)

17+27A Their albums can 'Crush' and give 'Bounce' (3-4)

19 (See 13 across)

23+21D Band that had an Ace guitarist and someone who sang out of their Skin (5-7) 24 Be in a terrible state having left

inside member of the Mystery Jets

25 It's not at all clear this is a one man band from America (4)
26 Nine Inch Nails number derived from some John Lennon lyrics (4) 27 (See 17 across)
29 Bronski \_\_\_ who had a big hit

with 'Hit That Perfect \_\_\_' (4)
30 Elastica's Justine Frischmann
was a very early and short-lived member of this other hit-making **31** (See 4 down)

32 (See 14 down)

# **CLUES DOWN**

1 Ordinary ones just acting naturally outside of Celebrity Big Brother (4-4-2-4)

2 Uriah Heep album that was hot and went around the world (7) 3 UK rock band formed in 1969, chart star Gordon Haskell was a former member (4-7)

4+31A Another UK rock band formed in 1969 with ex-Small **Faces frontman Steve Marriott** 

**5+6D** Plan B is useless (2-4) **7** Editors get upset as REM boot hack around (3-4-4)

8 Look happy about having both a Javhawks' album and Supernaturals' single (5)

11 Both Nitin Sawhney and Rod Stewart did something for mankind (5)

14+32A John and Ali get confused together over a reggae artist (3-4) 16 They've just turned themselves 'Inside In / Inside Out' (5)

18 How to get the full power of this Basement Jaxx CD? (4-2-2) 20 Dido does not have a heavenly

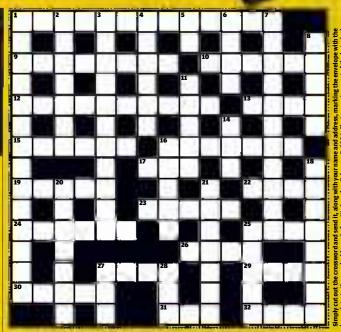
body (2-5) 21 (See 23 across)

25 Lousy bill that includes this US songstress (5)

27 Band with wings having same name as a hit by Wings (3) 28 Important to begin with a mid-

'80s Elvis Costello record label (3)

'It's Gorillaz!'



Across: 1+17A Heard Somebody Say, 10 Rewind, 11 Harrison, 13 Norah Jones, 19+22D Achtung Baby, 20 Mos, 23 BBC, 25 Ultra, 26 Dobbs, 28 Positivity, 31 Clor, 33 Set, 35 Dip, 37+29D The Time Is Now, 38 Oxide, 39 Sue, 40 Rising, 41 Blue,

Down: 2 Epworth, 3 Ron, 4+18D+9D So You Know, 5 Moakes, 6 Burn, 7 Disarm, 8 Grandaddy, 12 Long Blondes, 14 Hours, 15 Sam, 21 Slave, 24+16A Cripple Crow, 27 Bullets, 30 It Girl, 32 Reign



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Music and more to check out

This week: Lauren Laverne. Xfm

# **WHAT I'M LISTENING** TO RIGHT NOW

# I Think It's Going To **Rain Today**

'Listen to it on a cold evening and it'll break your heart."

# **Dirty Three**Great Waves

"This is apocalyptic, like a premonition of floods and levees breaking."

# Sambassadeur Between The Lines

"They have that lovely Swedish pop sound going on."

# Matt Sweeney & Bonnie 'Prince' Billy

**Bed Is For Sleeping** 

"One of my all-time favourites. Makes me feel funny and a bit wrong."

# **Silver Apples**Oscillations

"This is from a cool compilation from my brother that I've 'podded."

#### The Nazz **Open My Eyes**

"They're like an American '60s beat combo."

# 7 Krack Soulwax

"Makes me go insane, but in a good way."

# 8 Vitalic Le Roc 01

"I heard this on the way to Glasto really loud in Phill Jupitus' jeep. We were like two boy racers."



# This sounds like it could

be from the '60s except it's too cool."

# 10

# Can't Stop

"I could never play this on air. Filthy shagging throughout.'

# **MY FAVOURITE NEW BANDS**



# Field Music

"We once knocked over a deer together by mistake in a Transit van, which is a bonding experience for anyone. I think it died because there was fur on the front of the van. It was very emotional and made me feel close to the hearts of Field Music. Their records are amazing. Some music is great because it's so happenstance and it feels like it's all fallen together in this perfect arrangement, but Field Music are perfect for the opposite reason. Everything that's in there or left out is for a reason. love their melodies; they are incredible and they should be massive."



#### Dr Dog

"They're from Philadelphia and they're a sort of collective, with floating members. They sound like Frank Zappa meets Randy Newman, with mad, brilliant tunes. Every track is different; they're quite psychedelic."



#### Autolux

"I love the whole shoegazing thing from when I first started buying records. So whenever I hear a good, crystallised, distilled version of that it speaks to me. They are doing it properly, not in a ridiculous cartoon way.'

# **MY BIGGEST INFLUENCE**

# Mv dad. Les

"He's started teaching a course at Durham University. It's the sociology of pop music, the difference between industrialised and non-industrialised music; it's way beyond me really. Dad has a mix of misanthropy and a corporeal appreciation for music. That's his vibe.'



# A GUILTY PLEASURE

# Steppenwolf

"'Magic Carpet Ride' gives me joy that I can feel. It should have gone on for treble the time, but the problem with '60s songs is that they get bored, do a wig-out and fade it really early."



# OTHER STUFF

# e And You And Everyon

"It's funny, but a sweet kind of funny. I think it got nominated for the Palm d'Or."



# Napoleon Dynamite

"This is really, really funny and I still love it. Obviously everyone's seen it and it's amazing, but if you haven't, sort It out, you dick."









