

# NME

**Festivals**  
**2006**

**RADIOHEAD**  
summer dates  
revealed!



**LIBERATED!**  
How Pete Doherty  
escaped jail

**WIN! RARE  
MONKEYS  
STUFF**

**NME**  
ROCK  
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**AWARDS**  
**TOUR**  
2006

**Maximo Park**  
**AND**  
**Arctic Monkeys**

**Backstage, sweaty and drunk  
on the world's hottest tour!**



**MORRISSEY**  
enters Eurovision  
Song Contest

**THE STREETS**  
Mike Skinner goes  
to rehab **page 4**

"The hit I deal/  
Is part of what fuels me"  
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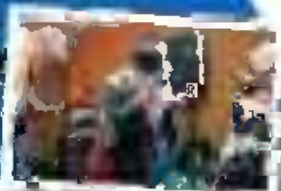
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# NEWS

# [SHOTS]

VIDEO SPECIAL!

**The latest from the world of rock'n'roll**

Edited by Julian Marshall. Newsdesk: 020 7261 5818



## MIKE SKINNER GOES INTO REHAB!

Wondering why the third album from **The Streets** has taken so long? Well, maybe it's because **Mike Skinner**'s been drying out.

Fortunately, though, these pictures are actually exclusive shots from the video for The Streets' comeback single, 'When You Wasn't Famous', which is out March 27. The clip is a satire on celebrities' problems.

"I've been a bit quiet for a while because I've been working on my new album and starting up my record label The Beats," Skinner said. "This week's been harsh, I've recorded a choir on one of the tracks, been putting down vocals in the shed and making the new video where I'm filmed in a rehab clinic. It's the first time I've been into rehab... honestly it is!"

The Streets' third album, 'The Hardest Way To Make An Easy Living', is out in April.

[www.the-streets.co.uk](http://www.the-streets.co.uk)



**LATEST** ▶▶▶ **Metallica confirmed for Download Festival (June 9-11)** ▶ **Coldplay perform low-key show at Abbey Road studio in northwest London** ▶ **QOTSA frontman Josh Homme forms a new band,**





## ◀ NUL POINTS FOR MORRISSEY

While in Rome, **Morrissey** recorded the video for his long-awaited comeback single, 'You Have Killed Me', which is out on March 27.

The video is a satire on the Eurovision Song Contest, of which the Mozfather is something of an expert: "The idea came from the Eurovision Song Contests from 1969 to 1974," he told *NME*, "on which I could sit for *Mastermind*."

Morrissey is now concentrating on preparing for his forthcoming UK tour, which will visit towns across the country.

"Wherever Ken Dodd goes, I go," Morrissey joked. "[I wanted] to prove that everywhere counts – even London."

The tour includes four nights in different Manchester venues – a city that he didn't play for years before making his homecoming in 2004.

"I didn't ever stop loving Manchester, although the local media for a long time had me down as a Moors Murderer," he said. "As a matter of fact, I've never murdered a moor."

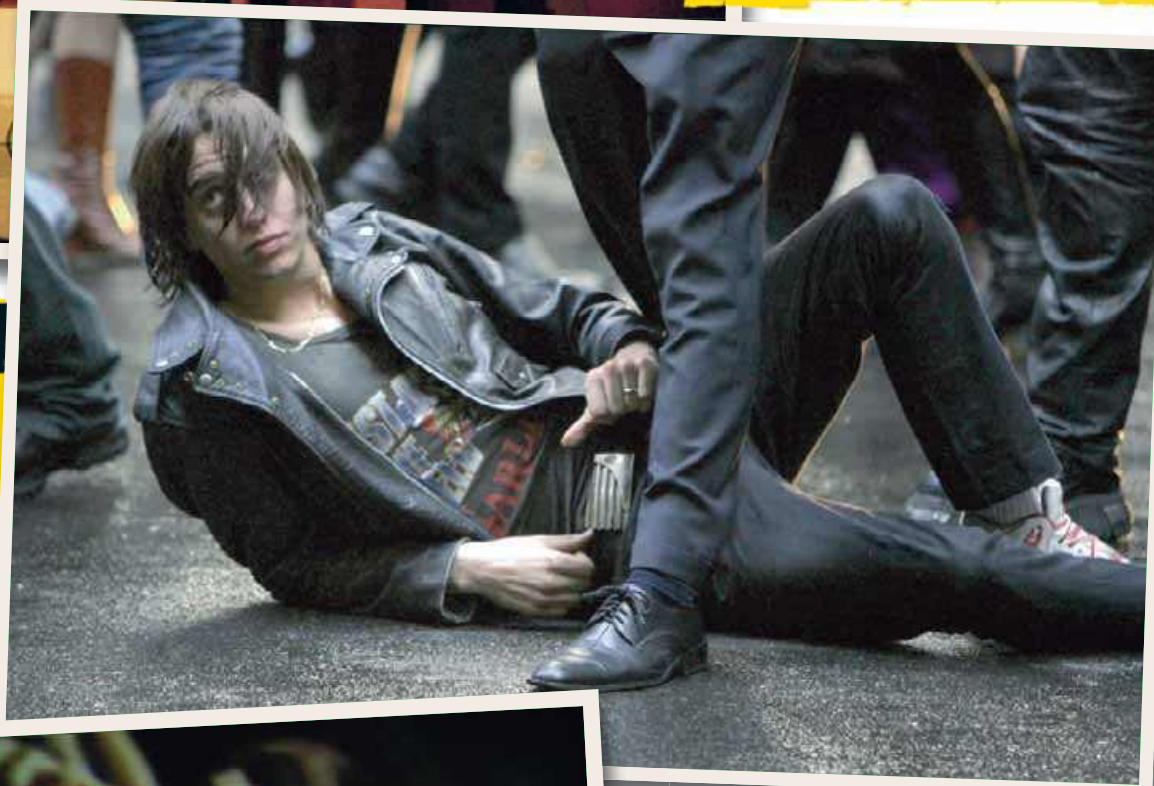
[www.true-to-you.net](http://www.true-to-you.net)

## ▶ GET OFF THAT MUCKY FLOOR!

Here's **Julian Casablancas** taking a break from filming the video for **The Strokes'** new single 'Heart In A Cage'. Recorded on a rainy New York street, the band are keeping the plot of the video a secret until it airs next month, but those close to the project are promising "something very special".

The second single from Number One album 'First Impressions Of Earth' is due for release on March 13.

[www.thestrokes.com](http://www.thestrokes.com)



## ◀ FRANZ FERDINAND HIT THE BIG TIME

After parodying debauched parties for 'Do You Want To' and early British movies for 'Walk Away', the video for **Franz Ferdinand's** third single from 'You Could Have It So Much Better', 'The Fallen', is a more showbiz affair.

Directed by Alexandre Courtes and Martin Fougerole (who did U2's 'Vertigo'), the clip sees the band playing live behind a giant wall of lights. If you saw Franz play in Edinburgh recently, you might even make a cameo yourself. 'The Fallen' is out on March 27.

[www.franzferdinand.co.uk](http://www.franzferdinand.co.uk)





Pete saluted the assembled fans as he left court last week

## BABYSHAMBLES: “THERE ARE STILL SOME CHALLENGING TIMES TO COME”

Band look forward with new gigs and secret pub show after Pete Doherty escapes prison

**W**ith **Pete Doherty** walking free from court last week, **Babyshambles** have vowed to get back on the road to repay their fans' support.

Having pleaded guilty to a series of drugs charges, Pete was given a community order at Ealing Magistrates' Court on February 8 requiring him to undergo a 12-month rehab programme and submit to monthly drug tests – but crucially, he avoided prison.

A custodial sentence had been a possibility after Pete had admitted to multiple charges of possessing controlled drugs, including heroin, crack cocaine and cannabis, but instead of sending him down, magistrate Ann McLaughlin gave the singer a chance to end his “drug dependency”.

Pete, who appeared in the dock wearing

two strings of rosary beads around his neck, was watched by his Babyshambles bandmates **Adam Ficek** and **Drew McConell**, who immediately pledged to get the band back into action.

“It's brilliant,” drummer Ficek told *NME* outside the court. “It was quite tense in there, but the judge seemed quite fair, so we were quite positive. There's a challenging time to come now, I think.”

Pete had spent two weeks in prison on remand ahead of the hearing, forcing the postponement of gigs in Glasgow, Bristol and London's Shepherd's Bush. But with these being rescheduled for later on in February, the drummer said he was keen to get the band moving forward again.

There had been nervous moments at the west London courthouse for Pete and around 50 fans who turned up to support the former Libertine, his case being delayed for nearly an hour and the magistrates then taking around 20 minutes to decide Pete's sentence. However, when he eventually emerged – around an hour after learning his fate – he saluted his fans with a smile.

“We really want to thank the fans for their support, as always,” added Ficek. “It's really important to us, it warms us.”

Pete and the band celebrated his freedom that night with an impromptu show at north

London pub The Boogaloo Bar (see panel) and speaking later to Radio One, the singer insisted he could beat his drug addiction.

“As far as crack and heroin are concerned [I'm determined to stay off the drugs],” he explained. “I'm getting an [Naltrexone] implant in four days. As far as drugs are concerned, it's simple: I'd rather be on the outside with no smack than on the inside with no smack.”

Pete added that his stint in prison on remand had been particularly disturbing.

“What do you think I've been doing for the last 12 days, picking tulips?” he said. “I've been sat in a cell sweating it out, fully aware of the circumstances, but I've also been with murderers and on occasion a couple of walls away from paedophiles. I'm not a threat to

Babyshambles played a secret gig at Club NME in London on Friday...

### THE VERDICT

Pete was sentenced to a 12-month community order and is required to undergo a non-residential, 12-month drug rehabilitation programme with “a view to ending his dependency”.

Additionally, Pete will take a drug test once a month for the next year. He was ordered to pay £129 in costs. The situation will be reviewed on March 8 at Thames Magistrates' Court, and Pete was warned if he broke the conditions of his order he would be

“sentenced in a different way, and that could include prison”. The prosecution had asked for Pete to be disqualified from driving, but the magistrates allowed him to keep his licence.



society, I'm not selling drugs to anyone's children, I'm not encouraging and never will encourage anyone to take drugs.”

Along with the Boogaloo gig, Babyshambles made an unscheduled live appearance at Club NME in London on Friday (February 10), playing to thrilled fans at the KOKO venue. It's believed they intend to play several more low-key shows ahead of the rescheduled tour dates.

The rearranged UK tour dates are: London Shepherd's Bush Empire (February 20), Bristol Carling Academy (21), Newcastle Carling Academy (22), Glasgow Barrowlands (24), Leeds University (25) and Manchester Academy (26). All original tickets are valid for the rescheduled shows and there are also some extras available.

### THE FANS' VERDICT



“I'm really pleased, it's a lot better than what I thought would happen. Hopefully now he can just get on with the music, he should be famous for being a great musician.”  
**Iain Kerr, 18, Glasgow**



“I thought this might be the last time I'd get to see him which is why we skipped school. I've got tickets for the Shepherd's Bush gig, so I'm really looking forward to it.”  
**Robert Bimead, 15, London**





...two days after a surprise show at the city's Boogaloo Bar

## DOWN THE FRONT

**NME's Paul Moody was at the London Boogaloo Bar to see Pete's 'freedom' gig**

Just a few hours ago, Pete Doherty was standing in the dock of Ealing Magistrates' Court, the threat of prison hanging over him. Eight hours later, he drifts through the crowds at a buoyant Boogaloo Bar in a pale grey suit, clutching an acoustic guitar, and the sense of relief is overpowering.

The 12-day Pentonville diet has produced strange dividends: the haunted look is back, and he's wearing enough mascara to make a panda laugh. But his presence alone sends a shiver through the crowd. We're a long way from the euphoria of the Chatham Tap'n'Tin, when he played with The Libertines after getting out last time, but he's here: that's enough.

"I've come to play you a few songs," he says in a whisper. "Obviously I'm still a bit weirded out from what's happened lately, so bear with me."

With that, the band embark on an opening 'Pipe Down'. It's raw and brittle, but when he launches into the ghostly "La, la-la, la-la" chorus, the intensity in his voice could charge the national grid. Nirvana's 'Live And Unplugged' is all you can liken it to.

Songs come and go, self-combusting in traditional fashion, but after a singalong 'What Katie Did', The

General joins him for a sprawling 'Pentonville'. Pete follows it with 'Albion' and a curious thing happens. As an army of well-wishers arrive - each met with a bear-hug - he alters the lyrics to namecheck the hometowns of fans in the front row. It's heartfelt and strangely affecting: a mockery of the 'danger to society' tag.

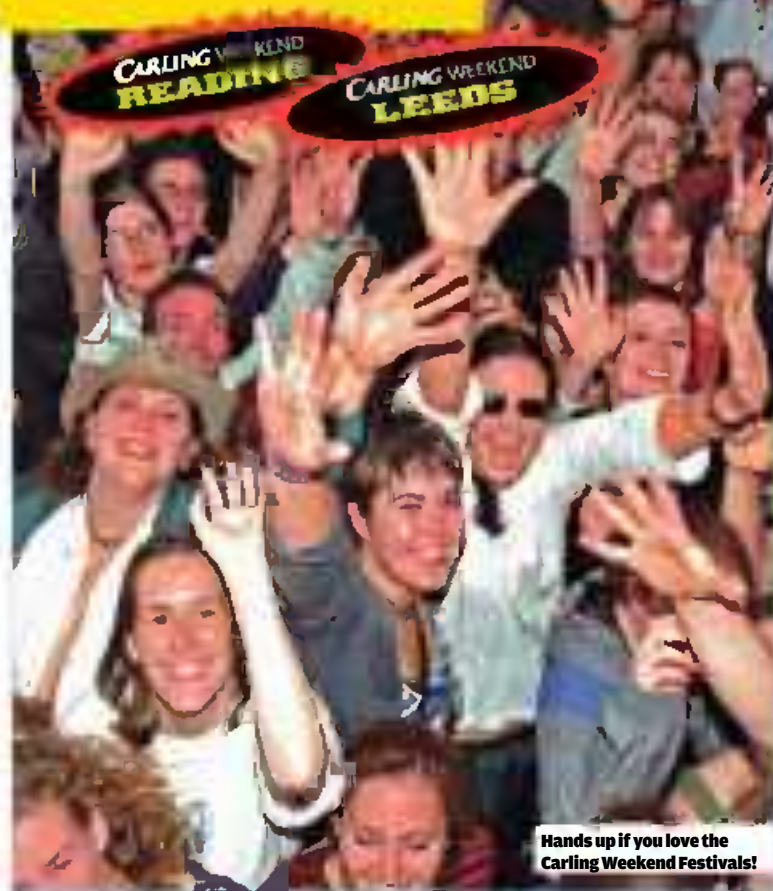
'Fuck Forever' follows, but it's not a night for nihilism, and with a curt, "That's yer lot!" he pulls the plug after a minute. The spell broken, pandemonium breaks out.

"Stay for a drink Pete!" yells one fan, but it's too late: he's headed for the door, lost in the crowds.



Babyshambles (l-r) Drew, Adam, Pete: back together again

# HELP MAKE THE CARLING WEEKEND: READING AND LEEDS EVEN BETTER



Hands up if you love the Carling Weekend Festivals!

## Have your say at a special fan forum...

**O**rganisers of the Carling Weekend: Reading And Leeds Festivals want to speak to fans about their experiences over the last few years.

Mean Fiddler are offering the opportunity for NME readers who have gone to the festivals in recent times to discuss both the festival as it is and how they would like it to be in the future.

Four events are planned in Sheffield, Leeds, Manchester and Oxford in March. Thirty readers will be able to take part in forums in the company of Mean Fiddler's managing director, Melvin Benn, and other involved parties in the festivals.

A spokesperson for the festival said: "Mean Fiddler are hosting these events to find out how festival goers feel this year's Carling Weekend: Reading And Leeds Festivals can be made even better and also to discuss what festivals should be for you."

Space at the forums is limited, but NME and

NME.COM will attend the forums to tell you what has been discussed. For the chance to get in to the event, go to NME.COM now, where you'll be able to email us up to five key points that you would like to discuss. Don't forget to specify which venue you can attend: Sheffield, Leeds, Oxford or Manchester.

The dates are: Sheffield Hubs (March 6), Leeds West Yorkshire Playhouse (7), Oxford Zodiac (8) and Manchester Living Room (9). All venues have been booked from 7pm.



Franz at Reading in 2004

## WHAT'S ON THE NME STEREO?

### The Streets

**The Hardest Way To Make An Easy Living** (679)

Mike's drugs, death and rehab album - only with the best tunes he's ever written and genuinely hilarious lyrics.

### The Organ

**Brother** (Too Pure)

All-female Canadian quintet whose bouncy new wave comes on like Debbie Harry fronting Siouxsie And The Banshees.



### Hot Chip

**The Warning** (EMI)

If you buy one indie-electro, hip-hop, white funk, dance crossover album this year, we guarantee this will be it.

### Panic! At The Disco

**I Write Sins Not Tragedies**

(Fuelled By Ramen)

MCR-esque pomposity, Killers-sized choruses and power-punk bolero, all in just over three minutes. P!ATD: the most unstoppable new US band.

### WigWam

**WigWam** (White label)

Eighties pop relic Betty Boo and Blur lothario Alex James do the do with this perfect weird pop moment. *Smash Hits* (RIP) would be proud.

### Hope Of The States

**Left**

(Sony)

First tracks from the follow-up to 'The Lost Riots'. More tunes, less noise.

### Coldplay

**Talk (Thin White Duke Remix)**

(Parlophone)

Jacques Le Cont works his mischief on the best tune from 'X&Y'.

### The Pigeon Detectives

**I'm Always Right**

(Dance To The Radio)

The double A of their debut double A-side, and the latest slice of juddering indie-pop perfection to fall from Leeds' seemingly limitless skies.





# ROCK GIANTS TAKE T



## It's the US Vs the UK at Scotland's premier festival

**R**ed Hot Chili Peppers and The Who will headline this year's T In The Park festival, *NME* can exclusively reveal.

Both are officially confirmed to play at the bash in Balado, near Kinross, over the weekend of July 8-9. Rock legends The Who will close the event, and there's talk that a studio album from the band could also be released in the summer - the long-awaited follow-up to 1982's 'It's Hard'.

"There will be a tour. We have European festival dates slotted in for June and July," guitarist **Pete Townshend** said recently.

As predicted in last week's *NME*, the festival's opening night will be headlined by the Red Hot Chili Peppers (July 8), who are touring in support of forthcoming album

'Stadium Arcadium', out on May 8.

**Arctic Monkeys** will also play, after the band told *NME* last month that they'd take their mates to the festival if they sold more than 60,000 copies of their debut album!

Other bands already confirmed include **Primal Scream**, **Kaiser Chiefs**, **The Ordinary Boys**, **Sigur Rós** and **Felix Da Housecat**.

Organisers are currently working to confirm more bands, ahead of the official announcement this week. Check *NME.COM* for the most up-to-date news.

Tickets go on sale on February 17 at 9am, priced at £56.50 for day tickets, £97.50 for weekend only and £115 for weekend and camping. For more details, go to [www.tinthe park.com](http://www.tinthe park.com).



The rumours that the Kaisers are only playing so Ricky can stuff his face with fried food are totally untrue

## T RHCP UK TOUR DATES

If you can't make it to T In The Park, Red Hot Chili Peppers will tour the UK in July. The dates are:

**Ipswich Portman Road (June 30)**  
**Coventry Ricoh Arena (July 2)**  
**Reading Madejski Stadium (3)**  
**Derby Pride Park (5)**  
**Sheffield Don Valley Stadium (6)**  
**Manchester MEN Arena (11-12)**  
**London Earl's Court (14-15, 17-18)**

All shows go on sale on Friday, February 17 and are priced £40 each.

## Snow Patrol: the big sell out!



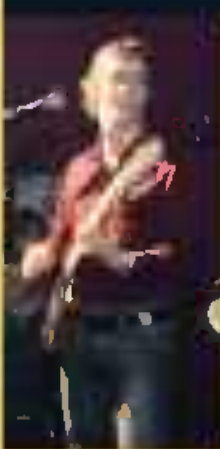
Anthemic indie-rockers **Snow Patrol** have sold out their UK tour in 20 minutes. The band will hit the road in April and May in support of forthcoming album 'Eyes Open', with all the shows taking place in intimate venues. That marks a major change from their last gig in England - at Live8! "We're going to play seven songs off the new album," drummer **Johnny Quinn** told *NME*. "If we can afford it we're going to try and use a live string section."

## Radiohead return for charity show



After an absence of over a year, **Radiohead's Thom Yorke** and **Jonny Greenwood** are to make a low-key appearance in London. The pair will appear at KOKO in London at a charity show for Friends Of The Earth (May 1). The gig is part of 'The Big Ask Live' - a series of dates aimed at publicising climate change. Yorke, the organisation's ambassador, said: "The best thing about 'The Big Ask...' is the fact there's no longer this sense of powerlessness, which is what I had for so long about climate change." For more information visit [www.foe.co.uk](http://www.foe.co.uk). A full UK tour is planned for around the same time.

## Massive names for NME Awards



A host of huge names will play live at this year's ShockWaves NME Awards. **Razorlight** have confirmed they'll be playing a new song at the event, which takes place in London on February 23, while it'll also be the first chance for British fans to see **Carl Barat's** new band **Dirty Pretty Things**. Other acts include **Plan B** and **Ian Brown**, who will close the show after picking up the award for Godlike Genius. The awards will be shown on E4 that evening, with a repeat on Channel 4 on Friday (Feb 24).



**NME AWARDS 2006**

Richard Archer: form an orderly queue, ladies

# HARD-FI: "NME SHOW IS A HOMECOMING FOR US"

**Richard Archer celebrates his best ever year with an NME Awards Show and spills the beans on those Scarlett Johansson rumours**

**H**ard-Fi frontman **Richard Archer** has said being asked to headline a ShockWaves NME Awards Show is one of the band's live highlights so far.

The group's gig at the Hammersmith Palais (February 13) marks the year anniversary of the Staines group's ascent as a band - recently crowned by debut album 'Stars Of CCTV' scoring a Number One - and the singer admitted that returning to the London venue is special.

"I'm really pleased we're doing it because we played in the same venue a year ago. We were first on for Graham Coxon and we had no idea of what was to come," he explained. "To go back to the same venue and headline it is great. I enjoyed playing there last time, it was our first taste of a big gig. Also, it's nice to have a show now because we don't have any UK dates until the tour in May."

The ShockWaves NME Awards Shows kicked off with dates from **Clap Your Hands Say Yeah** (February 10) and **The Dead 60s** (11) and Archer was quick to praise the fans the gigs attract.

"Those NME shows are good because the audience are always up for it," he said. "People come along not just to see the headline band, but thinking, 'There are four bands on here and they're all going to be pretty decent, let's check 'em out.' I remember when we were first on - it wasn't full by any means, but the people there were really up for it and were appreciative."

Hard-Fi have also just returned from their American tour. "It's nice to come home. It's good to be able to go and wash your pants," smiled Archer. "But America was really good. The crowds at the gigs have been really responsive. A

guy who was 21 and just had a kid with his girlfriend came up to me in Kansas City and said, 'I just get it - you're talking about my life.' This is a guy who's the other side of the world from Staines. That was always the point."

**"Scarlett Johansson? She's hot, but what are people on about?"**  
**Richard Archer**

However, news of Hard-Fi's American success caused some to jump the gun and, on his return to Britain last week, Archer was surprised to read in some newspapers that he's dating *Lost In Translation* actress Scarlett Johansson!

"What can I say? She was short of cash

at Christmas so she took a Saturday job at Boots in Staines and I met her and have been having an illicit affair! (laughs) It's absolutely crazy!" joked the singer. "Don't get me wrong, she's hot, but what are people talking about? It was an eye-opener

as to how much the band's life has changed.

"Firstly, that people will go as far as running things about us like that and secondly, that I could be knocking off Scarlett Johansson - it's really funny! I can imagine [Johansson's boyfriend] Josh Hartnett might have been miffed, but what's he worrying about? He's the one sleeping with her!"



Scarlett and Richard Hard-Fi? About as likely as Maggot GLC getting it on with a Baywatch... oh

**"I KNOW WE WON'T WIN A BRIT"**



Don't be so pessimistic, Rich - aren't you hard to beat...?

Hard-Fi are also due at the Brits this week - so how do they rate their chances? Richard Archer: "We're not going to win, but we're going to go along, cause trouble and have a laugh. And on the off-chance we do win, the speech will be a series of rants along the lines of, 'I told you so', 'I'll take you all on', 'Are you

staring at my pint?', etc. The Brits to me have always been more about economic rather than artistic success, but if we do win at least my aunt can go, 'Oh, my nephew has won a Brit award!' and everyone knows what she's on about. I'm not saying we don't want to win, but I know we won't."

**WHAT ARE YOU LISTENING TO RIGHT NOW?**



"There's a freaky band from San Francisco called **Deerhoof**, who sound like The Jesus Lizard crossed with Yes. That could be terrible, but it's not. They're really refreshing."  
**Wayne Coyne, The Flaming Lips**



"**Love Is All**'s 'Used Goods' - it's the new single from the fantastic Gothenburg band with pixie-female vocals and the best Casio-tone percussion break ever! Oh yeah!"  
**Kate Jackson, The Long Blondes**



"**Wolf Parade**! I don't know much about them but I hear they're from Montreal and are related to the Arcade Fire. I'm well into them."  
**Blaine Harrison, Mystery Jets**



"**'Guero'** was a real return to form for **Beck**, not that he ever went off it really. It's his best album in years and it's always on my CD player."  
**Iwan Griffiths, The Automatic**



## ZANE LOWE: 'I'M IN A BAND TOO'

**The Radio 1 DJ's group, Breaks Co-Op, are set for their UK debut**

**Z**ane Lowe has revealed he's in a band - and their album will be released in the UK next month. The Radio 1 DJ is the guitarist in **Breaks Co-Op**, and their album 'The Sound Inside' is set to be released in the UK on March 27. The album is actually the group's second, and was initially released in Lowe's native New Zealand last year. However interest has slowly picked up around the world and this will be the first anyone outside of NZ has heard of his band. "The UK thing only started to happen last year. The record was out in New Zealand, and that was good enough for us," Lowe explained. "But people in other countries started to say they liked it. I never expected it. I never made the album with any expectation of getting it released outside of New Zealand."

In the band Zane does some singing too - however, the group insist they are not a rock band in the traditional sense; their roots are based in hip-hop, old soul records, samples and acoustic guitar.

"If I sat down and analysed the energy I put into my radio show and put that into my album, I'd be sitting there wondering, 'How am I going to get my song on my radio show?' and, 'How's it going to reflect on everything else?'. I'm not a simple, one-track-minded person. Getting on the radio is something I look forward to, but there's sitting in the studio with an acoustic guitar too... that's something that fulfils me."

"I'm sure people will expect reference points to the songs I play on my show and I think there are. What you get in José González, in Jack Johnson, Shortwave Set and various artists like that, you can apply parallels with Breaks Co-Op. I like the fact it's going to floor a few people and better than people say, 'It's what I expected.'"

The trio are completed by Lowe's friend **Hamish Clark** and singer **Andy Lovegrove**, but the DJ stresses his band won't capitalise on his contacts in the music industry.

"Those thoughts cropped up during the making of the record, when you have late

nights and you're tired and a little worried," he admitted. "Your mind starts to process all the wrong reasons you make music. The band are really good and there's so many people involved in Breaks Co-Op that if I was to sit there and continually worry about my involvement it would be arrogance beyond belief. It's a great group of musicians and a deep soulful record. They want me onstage, but I'm committed to finding new music as well and I don't feel like it compromises my role in the band. Everyone's happy with it."

**"It's a great group and a really soulful record"**

Zane said the people at the BBC have been "very supportive" of Breaks Co-Op, adding: "I think most other musicians aren't surprised when they find out and I don't think the BBC were surprised".

A single, 'The Otherside' is set for release on May 15, meanwhile Lowe continues his weekly night show on Radio 1. His MTV2 show, *Gonzo*, returns on Friday, February 24 at 7pm.

### **ZANE LOWE - COMING TO A FESTIVAL NEAR YOU?**

Although he appeared at Big Day Out with Breaks Co-Op and the band are planning UK shows for the summer, Zane doesn't know if he's going to be joining the party. "I'm not really in the market to be on the stage," he said. "One step at a time - I can step in and play my role, but it depends on my commitments."



Superstar DJ: The Zipper keeps the Monkeys entertained



Slamming on the Breaks: the full line-up of the band

SERENA STEVENSON/ED MILES/RETNA

## UPCOMING RELEASES

**1**  
WEEKS

**FEBRUARY 27**  
**Giant Drag**  
**Hearts and Unicorns**

(Kirkball/Interscope)

They made the NME Cool List and for good reason. Singer Annie Hardy is officially the funniest person in rock. Who else meows when they've run out of lyrics?

**The Modern**

**The Modern** (Mercury)

With the Pet Shop Boys coming back and Pete Burns on everyone's trout-pout lips, it seems the right time for The Modern to release their debut. Mixing synths and style in a new romantic style. Just don't call it electroclash.

**2**  
WEEKS

**MARCH 6**  
**Mystery Jets**  
**Making Dens** (WEA)

Bringing a whole new meaning to Dadrock, it's the debut from the Shockwaves NME Awards Tour crazy-proggers. Prepare to be weirded out... but in a nice way.

**Mogwai**

**Mr Beast** (PIAS)

The Scotch post-rockers' new album finds them in fine, epic form, with a career-peaking fifth album.

**Morning Runner**

**Wilderness Is Paradise Now** (Polydor)

Forget Kraftwerk, you can thank this lot for 'X&Y'. Chris Martin's new favourite band (and, according to him the influence for their last album), Reading's Morning Runner release their long-awaited debut.

**3**  
WEEKS

**MARCH 13**  
**Graham Coxon**  
**Love Travels At Illegal Speeds** (Parlophone)

Watch out, Green Day, the straight-edge guitar punk god hits back with his most polished effort to date.



MJs: the boys den good

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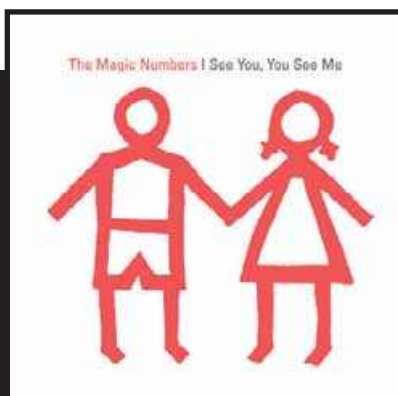


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# Peter Robinson

Maggot, Goldie Lookin Chain

**He was on *Celebrity Big Brother*, you know. No, don't leave! Come back!**

**H**ello, Maggot. How are you?  
"I'm not too well, I have a touch of the flu. But that's what happens. I'm having a bit of a rest this afternoon - I don't think I'm up to it! I have been running from pillar to post!"

**Between which pillars and posts have you been running?**

"All sorts! I've had a dodgy magazine makeover! That was a bit of a laugh, wasn't it? I don't think I'll be adopting that style though. They put me on the cover next to the headline 'Whose bum is this?!'"

**I think what the world wants to know now, Maggot, is: What next for GLC?**

"Start a tour on February 14, write another album, keep plugging away. And before that, have some lunch. Just a small one, I have a sore throat, I can't eat very much."

**GLC was dying on its arse a bit before you went into the *Big Brother* house. What was the mood like in the band?**

"The mood was buoyant. We're all about having fun. There's enough depressing shit out there and we're the antidote to that."

**Is there going to be new schtick for the next GLC album or more of the same?**

"More of the same - it's still all about leisurewear. Still about being both comfortable and practical."

**As a band you are wacky and hilarious. Yet in the house you were unmasked as being quite normal and boring. Just a fella sitting on a sofa.**

"Bad editing! They cut out all the good bits! There was a campaign in Wales to get me on screen more! Bad editing!"

**How do the rest of the band feel about you being the most famous one in GLC?**

"They're cool with it. Totally enthusiastic."

**Are you sure?**

"Well, we'll find out when we're on tour and all the backstabbing starts. But I did it for the good of the band. Well, that and the fact that I had nothing else to do in January. You know how it is, January's always a quiet month. And if I wasn't on the show I would only have been watching it."

**Are you impressed with the runaway success of Arctic Monkeys?**

"I've heard the album. I didn't think anyone released albums in January, though? Is it a stroke of genius to release an album when there's nothing else out?"

**"CBB didn't even ask for me. We put all our names in a hat. Then we lost the hat"**

**Maybe if you'd released your album in January it would have sold 350,000 in its first week.**

"Well the Christmas market was very busy, up against opera singers like Katherine Jenkins and so on. We hardly got a look-in!"

**Despite the fact that you were barely a musician to start with, is it weird being considered more of a celebrity than a musician now?**

"Well, I still have sex. (Comedic pause) Did you say celibate? I don't think I'm a celebrity."

**You went on *Celebrity Big Brother*!**

"As I said early on, I was just there to make up the numbers. They didn't even ask for me specifically - in the band, we all put our

names in a hat. And then we lost the hat. So the boys just said, 'Send Maggot in.'"

**Did they get up to mischief while you were away?**

"They went to France, the bastards, on a booze cruise! Unbelievable. It was some *Sun* promotion. I was furious! But they brought some nice wine back. Wine isn't a snobby thing any more - you can get some good bottles down at Tesco. Anything more than £56 and French, you're laughing."

**You didn't have a single out during *Big Brother*, which was either very noble or a complete oversight.**

"I think it was a bit of both."

**The Ordinary Boys single went back up the charts due to public demand. Why didn't 'R&B' do the same?**

"I don't know. I think we did very well with the chart position the first time round, considering only four people bought it. Christmas market, see."

**When's your fitness DVD out?**

"We're biding our time. It'll be out for Christmas - there's a few months left. I need to get my marriage to Traci [Bingham] out of the way first, but she doesn't know anything about that yet."

**Sorry girls, you'll have to beat Traci Bingham to him now...**

**Ladies love a surprise.**

"They certainly do."

**Your cat T-shirt is amazing.**

"The animal prints! I love those. There was a Christmas market in Sweden when we were over there last year and I bought a job lot of them. It's a good look, isn't it?"

**Are there any other burning issues we need to discuss right now, Maggot?**

"Have you got enough to put in yet? I'm losing my voice now. I'm just lying here. I feel like I'm lying in state. Lying in a state, more like."

**Are people going to queue up to see your corpse, like in *Evita*?**

"They certainly should do. Get 'em in. FORM A QUEUE! No, but seriously. I'm going to swim up the river Thames and die."

## FYI

- Maggot's guide to arguments: "Don't be a dickhead."
- The world turning indie has escaped Maggot's attention. "Has it?" he says.
- He didn't get a plaque or certificate from *Big Brother*. Shame.

DEAN CHALKLEY

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## Anticipation has a habit to set you up...

### LETTERS FROM PEOPLE WHO DIDN'T GET ARCTIC MONKEYS TICKETS

Just a quick note to say: Arctic Monkeys? Load of tosh! The music is very good I admit, but this whole "band of the people" tag just doesn't quite fit when you see tickets for their gigs on eBay before the gig even goes on sale. I really resent tickets going to corporate bodies and this is obviously how these have made their way on to eBay. I expected better. People were queuing for several hours in very cold weather for these tickets and for the band to let things slip like this is unforgivable. I'm beginning to wonder whether it's all been manufactured from the start.

**Michael, Wolves**

I queued for five hours in the freezing cold yesterday in the hope of getting Arctic Monkeys tickets. Venue staff came round, counting us and giving out numbered vouchers to stop people pushing in (but only after loads of people had). My voucher number was 187 - 400 tickets for sale (so we were told) at two per person, I was safe - just. So why, five hours later, when I finally got to the box office, was the last ticket sold to the person in front of me? Why were we then told they only had 370 tickets? I don't want to make accusations that I can't prove, but it wouldn't surprise me if those tickets went walkies to the odd backhand. Whatever it was that did actually happen, the blow could have been softened by some simple communication between venue staff and more information for the crowd. Had staff come round and told us the situation at 2.30pm we could have prepared for the worst. As it happened we were led into believing we'd be OK. At 7.30pm it was, "Oh, this is the last ticket!" - a true 'computer says no' moment. I'm convinced there weren't enough legitimate people in front of me for all the tickets to have sold out. My only consolation is that I righteously swore at everyone and was led out of the box office. For the 100-200 people behind me, it must have been devastating too. But I can't believe that of all people, it had to be me

who missed out by one ticket. And if wasn't for the scum selling them on eBay, I'd be sitting here now a very happy monkey.

**Nina, Nottingham**

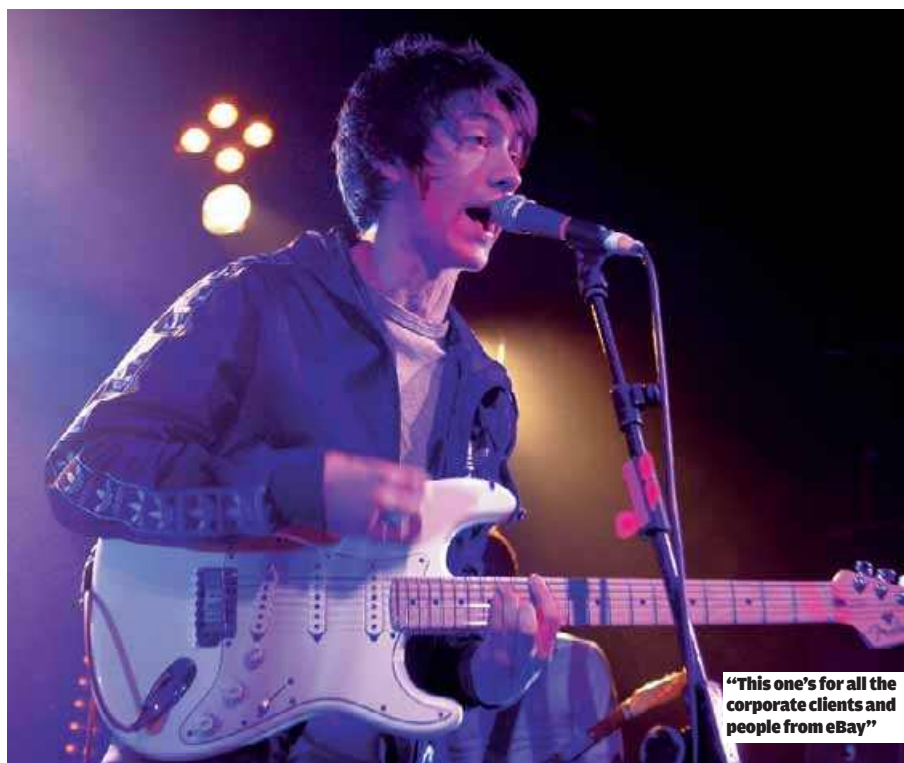
**A sad story, but the harsh truth is that with a band as massive as the Monkeys demand for tickets will always outstrip supply. You missed out on tickets because of one reason - you started queuing too late. Do you have a tantrum when you miss the beginning of *Hollyoaks* because mummy didn't pick you up from the Cwybaby Idiot Factory on time? You know in Poland, people have to queue up in the pouring rain for up to eight hours a day, just to go to the toilet! (Charming - Ed) - AC**

### LETTER DEMANDING COLDPLAY PORN

Thank you so much for your article about 'Bandslash' (NME, February 4). I'm a huge fan of Coldplay and there's an amazing piece of bandslash at this site: <http://geocities.com/xwhatawasterx/cwys01.html>. Unfortunately, it remains unfinished and I was wondering whether you could help me petition the author to finish the wonderful work they started. They've kept us hanging on tenterhooks as to what happens to the emerging *ménage-à-trois* between Jonny/Chris/Guy. Every time I read it, it makes me crazy that it's not finished. Please - can you help?

**Nettie, via email**

**Hi Nettie, here I've finished it for you: "As Chris danced around the stage, his tight buttocks wiggled within his sweaty black jeans. Jonny couldn't keep his eyes off it, imagining the endless possibilities and carnal delights that were contained within. As Guy ran his strong, masculine fingers up and down the long neck of his Fender bass guitar and the band surged ever more steadily into the climatic ending to their song 'Fix You', a love song written for Chris' wife, the handsome bassist couldn't help but shake his head in resignation that the**



"This one's for all the corporate clients and people from eBay"

## "Arctic Monkeys? I'm beginning to wonder if it's all manufactured"

**man he loved, and who he'd shared many thundering orgasms with on the tourbus, would never truly be his. After the show that night the three of them fingered each other's tight buttocks while frenziedly caressing and kissing each other's penises. The guitarist nobody remembers the name of watched through the curtains in the safety of his bunk bed, massaging his huge, throbbing cock at the sight of his bandmates' unbridled carnality. Too scared to join in for real, he dreamed of the day when one day he could pluck up courage to get Chris to (sniiiiip! - Ed)." What do you reckon? And what's the big deal about making up totally unbelievable stories about bands for the writer's own titillation. I've worked for NME for years and I've**

**being doing it all the time. Haven't you noticed? Jesus, catch up - AC**

### LETTER ABOUT MIKE STERRY UPSETTING GIRLS

I must admit, there's nothing worse than the 'vacuuming irony' of reading a review about a band in the NME, only to find that the reviewer can't even be bothered to get his information right! So here's some advice for you, Mr Mike Sterry. If you're going to slate The Academy Is..., the least you can do is do your research. The song's called 'Season' not 'Sensation'. And before comparing them to bands they sound nothing like why not try actually listening to them! I've never heard such pretentious tosh in all my life. How about, for just a single second in your day, you refrain from bunning Arctic Monkeys and actually open your ears to the bands you're so quick to put down. If you'd bothered to do so, maybe the lyrics from 'Black Mamba' would have hit home a little: "Oh Mister Magazine, I never wrote one single thing for you, or your so-called music scene, you don't mean shit to me".

**Katy, Coventry**

## STALKERS!

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**SARAH, ABERDEEN**

"This is me with the lovely Preston from The Ordinary Boys. Top bloke, top gig! One to remember."



**ANDREW, GLASGOW**

"This is me and my mate Ross at the NME afterparty with Matt from Arctic Monkeys and Gary from Dirty Pretty Things!"



**ALI, YORK**

"This is me and my mate Sarah, where we met Julian Casablancas from The Strokes before their gig at Manchester Apollo!"



**AIME, TUNBRIDGE WELLS**

"NME! This is a pic of me with my mates Lynsey and Lily outside the Chinese in Tunbridge Wells with The Kooks!"





Some self-important, whinging mummy's boys yesterday

The point is: who are The Academy Is... and who cares what they sound like? I guarantee you that they will not exist in a year. If they do, I will send you £50 in the post and a copy of my latest novel: *How To Avoid Being A Loser Who Only Likes The Worst Indie Bands Ever*. I wrote it with Mark Beaumont - AC

### LETTER FROM EMO FAN UPSET BY STORY ABOUT BAND

How DARE you call Fall Out Boy, decidedly the lower-than-low scum of the American music scene at the moment, even worth listening to? How DARE you call every single preppy middle-schooler teenybopper's favourite band "glorious"? I'm sorry, but in *NME* I look for something new. Something GOOD. Not a song that has been screamed in my face for the last seven months. Not a song that is so blatantly, sickeningly poppy, crafted for MTV's pretty, acne-free popped-collar upper-class yuppies who get off to Justin Timberlake. The song - the album - is so incredibly and unbearably repetitious, with empty, pointless lyrics and a vocalist who whines and wails to the point where I can't really tell if he's crying or singing. Fall Out Boy are utterly talentless. And "emo's back"? Uh, emo's been back for a while, "kiddies", over here. Dashboard Confessional, Taking Back Sunday, Bright Eyes - way before the "prodigy" that is Fall Out Boy. And, wow, they manage to sound exactly the same as Green Day - what a surprise. I understand that Fall Out Boy's popularity here is equated with the Arctic Monkeys' in England. But the difference is, our mainstream music still sucks, while yours was kick-started with a fine Arcadian jolt. **SL, Washington, DC, USA**

So your point is that *NME* shouldn't write about Fall Out Boy because the record company dictated it be released earlier in the states than in the UK and you don't like that. Hey, we're sorry. Next issue we'll be more considerate. Just email us where and

when you're going to be hanging out in the next 12 months and give us some idea of what kind of mood you're going to be in etc and we'll nail it. Oh hang on, what I actually mean is, "Aren't emo kids all a bunch of self-important, whinging mummy's boys. God forbid they should ever encounter anything outside of totally self-created problems" (I'm warning you - Ed) - AC

### LETTER SUGGESTING WE LISTEN TO RECORDS BEFORE REVIEWING THEM

I couldn't help noticing in the Tracks section last week (*NME*, February 4) that the reviewer of 'Is It Just Me' by The Darkness took the piss out of the song without

**"Fall Out Boy are utterly talentless and manage to sound like Green Day"**

actually ever having heard it. Does this seem a bit illogical to you? Now, I know that it's become cool to take the piss out of The Darkness, and they seem like such an easy target, but after the *NME* album review of 'One Way Ticket...', which was unflattering to say the least, I bought the album and found that it was brilliant, far exceeding my hopes and easily surpassing their first album. Maybe if you took the time to listen to the album you might be able to rate the songs better? Hmm? Just a thought.

**The World Turtle, via email**

Hmm. Just a thought - we were totally right, you are (rest of comment censored for taste reasons - Ed) - AC

### SEND US YOUR LETTERS AND STUFF

Email [letters@nme.com](mailto:letters@nme.com)

Post The Letters Page, *NME*, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

## ...AND ANOTHER THING

While watching *Popworld* I became rather excited when Simon Amstell announced a competition to win tickets to the *NME* Awards show. I had pen and paper at the ready... and the question was: "What is Javine's surname?" Who the fuck is Javine?

**Steph, Birmingham**

She's the blonde bird off *Celebrity Big Brother*, right? - AC

Why does the middle page always fall out of my *NME*? WHY? I want an answer before I die without ever knowing.

**Laura, via email**

When are you planning on dying? - AC

The bra which Paul Maximo Park described as "large" when it landed onstage was mine and I would like to have it back please as it was a birthday prezzie from my boyfriend.

**Bigbootsybluebabe, Glasgow, but in Sheffield with mates**

Your boyfriend is a lucky guy - AC

Is it just me, or does Annie from *Giant Drag* look like a pillow?

**Anon, via email**

Wahey! I'd have her in my bed (or chair) any day! Just kidding. I'm already taken. Sorry ladies - AC

Is it just me or does the man who films the lesbians snogging in The Strokes' 'Juicebox' video look like Ricky from *Kaiser Chiefs*?

**Anon, via email**

Is it just me or does the old lady who has sex with the dog look like your mum? (That's it. You're fired - Ed) - AC

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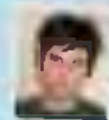
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# RADAR

Seeking out the best in new music  
Edited by Krissi Murison

## THE YOUNG KNIVES NEED TO KNOW

**Who:** Henry Dartnall (vocals/guitar), his brother The House Of Lords (bass/vocals) and Ollie Askew (drums)

**What:** Think Graham Coxon fronting Gang Of Four at The Comedy Store.

**Burn:** 'Kitchener' is available from the band's website.

**Buy:** 'Here Comes The Rumour Mill' is out on Feb 27 on Transgressive. Order it at [www.transgressive.co.uk](http://www.transgressive.co.uk)

**Live:** TYK are currently on a full UK/Irish tour until mid-March. See [NME.COM/gigs](http://NME.COM/gigs) for details.

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SAM JONES

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# The Young Knives

**TWEED-ROCK TERRORISTS!**

**Say hello to Oxford's angriest bunch of young men, doing a great line in suburban pop satire and retro '70s suits**

**I**t was his boss at a Didcot computer firm who first told Henry Dartnall that he was a terrorist.

"It's management speak for someone at work who says, 'Oh, fuck this, I don't wanna be here - this is all fucking bollocks!'" swears the singer and guitarist from indie-pop voyeurs The Young Knives. That, in the open-plan office, is, apparently, as bad as a mad bomber. The incident, along with a few others involving his tosser of an ex-supervisor, has since found its way into the lyrics of a Young Knives song, 'She's Attracted To...' - just one of many tunes on their forthcoming album inspired by idiots.

From Oxford via obscure Leicestershire market town Ashby de-la Zouche, The Young Knives are the greatest purveyors of weird, beautiful, moron-strewn suburban hate-pop this country has seen since Jarvis hung up his anorak. In fact, you could go as far as to call Henry's tongue-in-cheek witticisms and social

One look at their thick-rimmed NHS specs and '70s tweed suits and it's clear that they're certainly not fans of the fashion pages either.

"At gigs, if we don't pick up our stage passes quickly enough, bouncers don't believe we're in a band," says Ollie.

"Or they say, 'No suits mate,'" adds Henry. "I got that at Notting Hill Arts Club. They told me to take my tie off. Why? I'm only going to put it back on when I go onstage."

Yet, rock's best new contrarians thrive on being difficult. Take bassist The House Of Lords, for example. Christened Thomas Dartnall by his parents, he was given his nickname by Henry and Ollie after he chose to veto everything from proposed song titles to drum sounds - much like Westminster's stuffy second chamber. Then there's the Knives' counter-intuitive choice of video producers. Shot on location in Wakefield Town Hall, their recent promo video for new single 'Here Comes The Rumour Mill' (a damningly dry, wonk-rock satire of social politics) was shot by

a Leeds firm which, to the Knives' delight, specialises in cheap double glazing ads. But being wilfully belligerent buggers hasn't harmed The Young Knives' reputation yet. Having finally jacked in their nine-to-fives in June last year, the trio have since been on tour with The Futureheads, signed on the line with label of the moment Transgressive and had Gang Of Four legend Andy Gill produce their debut album. Due for release in May, expect more small-town

tales of curtain-twitching and office tedium from Henry's seemingly endless arsenal of cringey anecdotes.

"This guy once sold me a car CD player because it didn't match the colour of his new car's dashboard," he groans. "You can't quite believe human nature when you're working with the IKEA generation. The Young Knives are about everything that they aren't."

Junior executives, nightclub Gestapo and Sunday supplement jerk-offs had better all watch out, lest they get cut down to size during a night of The Young Knives this spring. **Alex Rayner**

**"I was told to take my tie off at an arts club. Why? I'll only put it back on when I'm onstage"**  
**Henry Dartnall**

criticisms the semi-posh South's answer to Alex Turner's. Except, rather than railing against such Sheffield staples as scummy men (Arctic Monkeys) and swingers (Pulp), the Knives are instead taking a swipe at managerial jobsworths and Sunday supplements.

"Those papers sum up everything that's banal and bollocks," spits drummer Ollie Askew, becoming visibly agitated.

"The worst bits are the lifestyle sections. Are sun-dried tomatoes better than sun-blushed? Then Jenny Eclair talks about her lovely flat. I mean, isn't she supposed to be left wing?"

The Young Knives (l-r) Henry, The House Of Lords and Ollie: not shooting from the hip, for once

## CUTTING EDGE

**Seven ways to get TYK's bargain bin look**

### Get a rider

"We put socks on our rider, so we get three pairs wherever we turn up."

### Avoid chain charity shops

"The bigger groups of charity shops, like Oxfam, are getting very dear. Try one run by an independent animal sanctuary. You're more likely to get a suit there for £3, rather than £20."

### Shop in shitholes

"Try somewhere like Bicester, 10 miles north of Oxford. It's a bit scummy and it's got eight or nine charity shops. No-one shops in them, because people who wear Reebok Classics don't want to be seen going into charity shops."

### Follow your nose

"If the shop smells of piss and cabbage it's going to be good. Again, no-one else will bother going in."

### Check for old ladies

"Make sure there are slightly insane old ladies behind the counter. Strike up conversation with them; though avoid the slightly desperate middle-aged women."

### Check your labels

"100 per cent cotton is always a good sign. As is Harris tweed."

### And finally...

"Set your outfit off with a new badge. We recommend getting a Rumble Strips one. They're a great new band."

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WITH IPOD AND ITUNES

## THE DIGITAL AGE

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Accessories for stars! What iPod extras would our favourite celebs like to add to their most treasured possession?



### JACK WHITE

**Cassette Adaptor (Monster iCar Cassette Adaptor)**

A lover of old school technology, Mr White would probably be able to get down with his C60 and C90. Sadly, there are no adaptors for the eight-track versions of 'My Doorbell' that are currently sitting in his red and white cellar (containing red and white wine, obviously!).



### ARCADE FIRE

**Armbands (Apple iPod shuffle Armband in grey)**

OK, Arcade Fire's Bloke In The Crash Helmet, you may have made it onto NME's Cool List but frankly all that head-banging is pretty darn dangerous! Perhaps you'd like to add these armbands to complement your health and safety look!

## WHAT'S NEW?



The celeb primates now get to choose their own playlist

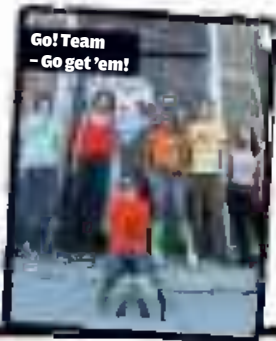
► They're hotter than hot, but what do those **Arctic Monkeys** listen to when they're at home? Check out the Music Store's Celebrity Playlist to find out.

► From The Jam to The Style Council, to his job as Noel Gallagher's unofficial guardian angel, **Paul Weller** has been around for the key moments in musical history for the last 25 years. Finally, The Modfather's best are collected with his very own iTunes essentials.

► Speaking of retro rock, hotly-tipped band **The Rifles** have their new single 'Local Boy' exclusively available for pre-release. Get it on iTunes one week before you can get it anywhere else.

► Brighton's hottest collective **The Go! Team** get remixed by Simian. 'Ladyflash(Simian Mix)' is ready and waiting on iTunes now.

► He's been called the male Alicia Keys - R&B smoothie **Chris Brown**'s album 'Run It' is available now with an exclusive video.



### AND FINALLY...

Did you forget your loved one on that oh so special day of February 14? Don't want Valentine's guilt looming over your head for the whole of the coming year? Well just click on [www.iattire.net/index.php/cPath/71](http://www.iattire.net/index.php/cPath/71) for some fantastic er, dressing up ideas.



Lady iPod lingerie is also available



### GRAHAM COXON

**Speakers (Altec Lansing in Motion iM11)**

Ex-Blur bespectacled dude likes to make his solo CDs in a headrush flash, so these portable, wireless speakers would be an ideal gift for him. On the go, in the studio, on your speakers, voilà!



### RICKY WILSON

**Case (Apple iPod shuffle Sport case)**

You may have heard he's cut back on the partying and is now attempting to get fitter and happier. So what better person to try out the shuffle Sport case on his daily jogs? Now, can you imagine him in a tracksuit?

## ME AND MY IPOD

What Russell Brand is listening to at various points of his busy working day

**I wake up to...** "'Lilac Wine' by Jeff Buckley. It ensures that I begin the day weighed down with impossible melancholy and longing!"

**I'm quite embarrassed when...** "I do a lachrymose cover of Morrissey's 'Everyday Is Like Sunday' with piano backing!"

**When I'm going to work I listen to...** "'9 To 5' by Sheena Easton. I like to pretend

I'm Sheena's baby, working hard to make our semi-detached house an impenetrable fortress safe from our enemies who would do me and Sheena wrong."

**I like to party to...** "'What Have I Done To Deserve This?' by Pet Shop Boys featuring Dusty Springfield. It makes me just break down and get on that dancefloor to shake some nifty moves!"



Russell dresses like a black nano for an evening



# RADAR

Looking out the best in new music

## NEW MUSIC IN YOUR TOWN

### SHEFFIELD

Once famous solely for its steel, electro and Cockers Joe and Jarvis, Sheffield is undergoing a complete cultural revolution. Although you'll now find both Britain's biggest signed (you know who) and unsigned (Long Blondes, The Harrison, Bromheads Jacket), there's more going on besides the Gangs Of New Yorkshire. So here's four of the Steel City's lesser-known finest:

#### Little Ze

([www.littleze.com](http://www.littleze.com))

Tumultuous guitars, razor-sharp shards of electro and big-bollocked swaggering belligerence, Little Ze sound like Kasabian waging apocalyptic digital war.

#### The Yell

([www.myspace.com/theyell](http://www.myspace.com/theyell))

Shambolic electro-punks whose chaotic live shows (where lead yelper Idle Hans convulses like his nads are wired up to the National Grid) are totally unmissable.

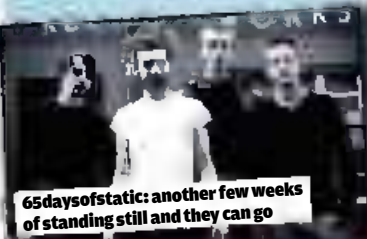


Little Man Tate: big, we rate

#### Little Man Tate

([www.littlemantate.co.uk](http://www.littlemantate.co.uk))

Brilliant, Kaisers-like shoutalong pop, over which LMT singer Jon Windle spouts voyeuristic tales of transvestite thugs in red suspenders and bisexuals called Marie.



65daysofstatic: another few weeks of standing still and they can go

#### 65daysofstatic

([www.65daysofstatic.com](http://www.65daysofstatic.com))

Instrumental post-rockers who mix thunderous guitarscapes with glitchy drum'n'bass beats.



By Rick Martin, the first person to ever tell NME about Arctic Monkeys



Hot Puppies: can't quite afford a tourbus yet



## THE BUZZ

### Radio 1's main man in Wales, Huw Stephens, on the new bands making a splash this week

Really, **Get Cape. Wear Cape. Fly** ([www.getcapewearcapefly.co.uk](http://www.getcapewearcapefly.co.uk)) has got to be one of the best names for a solo artist ever. I first heard of him when he turned up to a One Music event I was hosting at In The City in Manchester last year. It was an open mic session and he was the last to perform. He got out his laptop and acoustic guitar and just went for it - it was brilliant! He gave me a demo afterwards of electro-emo songs that he's done. It's quite political in places too. He came into Maida Vale to do a session for us recently and one of the songs he recorded was an anti-racism song. It was with a trumpet player and sort of sounded like a young, interesting Billy Bragg. I'm not even sure exactly where he comes from but he's always giggling all over the place and he's got a single coming in January on a label called Big Scary Monsters, which is almost as good a name as his.

"One place I'm going across to quite a lot these days is Aberystwyth, 'cos there's a really cool scene there at the moment. It's kind of like a studenty Brighton on the west coast of Wales. Radio Luxembourg, The Poppies and The Hot Puppies are the three

big bands coming out of there. I've seen **The Poppies** ([www.myspace.com/poppiesuk](http://www.myspace.com/poppiesuk)) live loads and they've just released a single on a small label called King Dodd. They're really energetic but there's a real pop sensibility to their songs too, a bit like The Libertines, I'd say. They're three blokes who've all just started college and moved into a house together in Cardiff, so they're the new Monkees (the '60s ones, not the Arctic ones - Ed) and they've got a song called 'Sex Sells' which has got one of the best riffs I think I've ever heard! **Radio Luxembourg** ([www.radiolux.org](http://www.radiolux.org)) make sort of scuzzy-prog pop not dissimilar to Gorky's Zygotic Myncl, and **The Hot Puppies** ([www.thehotpuppies.com](http://www.thehotpuppies.com)) have recently released a single on the Fandango label. It's really stylish, female-fronted, classy sort of music - try and track a copy down if you can.

**Das Wanderlust** ([www.daswanderlust.co.uk](http://www.daswanderlust.co.uk)) are a band from the North East of England who got in touch with me through MySpace. I've played their demo a few times on air and it's always had a massive, brilliant reaction. It's really fast scruffy punk with both female and male vocals, but it's a little bit more raw than, say, The Research or The



Das Wanderlust: ist gut, ya?



Get Cape. Wear Cape. Fly: tipped to take off very shortly

Chalets. They've got an EP out on - now here's a wicked name for a label - Don't Tell Clare Records. I've booked them to come in for a Maida Vale session soon, where I'm going to introduce them to the rest of the world. It's nice having my job when you get to do things like that!

## NEW BAND NEWS

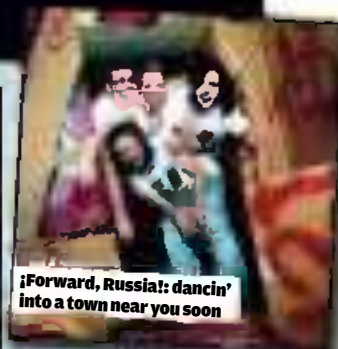
► St Helens' bearded beach boys **The Lounges** release a new single on February 27. Entitled 'I'm Gonna Take Your Girl', and released on Manc-pop cubby-hole Akoustik Anarkhy, they follow this up with a jaunt to the capital on March 4 at Brixton Windmill.

► It's been a good week for unsigned Sheffield upstarts **Little Man Tate**. Indie record distributors Cargo have revealed they've had more enquiries about their forthcoming single, than they've had about anything else in the past 12 months apart from

'Five Minutes With Arctic Monkeys'. 'The Agent' is self-released on Feb 20.

► The new 22-track compilation from Leeds' indie stable 'Dance To The Radio' is released on March 7 featuring exclusive tracks from **Forward, Russia!**,

**Kubichek!**, **iLiKETRAINS** and **The Pigeon Detectives**. Fittingly, there's also a DTTR rotating line-up tour taking place right now (it finishes up at Leeds Cockpit on March 10). More info, line-ups and dates at [www.dancetotheradio.com](http://www.dancetotheradio.com).



Forward, Russia!: dancin' into a town near you soon



# RADAR LIVE

## DEMO REVIEWS



Some typical residents of London's glamorous Holloway

Guess who stole all the clothes off British Sea Power's washing line?

## The Holloways

► Elbow Rooms, London  
► Sunday, January 29

**I**t doesn't matter that the individual members hail from Essex, Yorkshire, Southampton and the Midlands: for The Holloways, north London will always be home. With lyrics about Camden, King's Cross and tonight's gig location Islington, The Holloways never stray far from what they know - they're even named after a local stretch of road most famous for its sex shops and sketchy pubs.

Sticking two fingers up to the New Cross and Thamesbeat scenes, The Holloways deliver tight ska-swathed punk that owes as much to the boozed-up Irish folk of The Pogues as it does to The Specials' urban skank. 'Great Britain' is a twisted national anthem that ridicules the Beckhams, while urging the rest of our good nation to sow their wild oats ("Come on Great Britain, let's sleep around!"). When they climax with the samba-influenced urchin rock of 'Generator', the barricades go down and the crowds stampede across the dancefloor and towards the stage. Proof, if it was needed, that everybody loves a local boy.

**Leonie Cooper**  
[www.theholloways.tk](http://www.theholloways.tk)

### The Circle

**On Every Wall**  
[www.thecircle1.bravehost.com](http://www.thecircle1.bravehost.com)  
Like a Scouse Oasis fronted by Bruce Springsteen, there's a multitude of reasons to like harmony-drenched rockers The Circle. One wouldn't be their drummer's quite irksome stick trickery, but there's something unquestionably good going on at the heart of their snappy, sussed beat pop.



EES: "seedy"

### Exotic Exotic Seductive

**Electrarousal Edit**  
[www.eliageba.com](http://www.eliageba.com)  
Over three tracks ('Passionisma', 'Electrarousal', 'Orgotica'...oh, you get the picture) ESS peddle the kind of breathless, highly clichéd techno you'd usually find in a seedy German casion. Techno that's as sexy as a battered rat.



### The Amateur Dramatics Television

[www.myspace.com/theamateurdramatics](http://www.myspace.com/theamateurdramatics)  
Brilliant nerd-pop from Sunderland, with reference points as diverse as proto Boston punkers The Modern Lovers, NY art stars Talking Heads and spoken-word grump Alan Bennett. Needless to say, the end result is both whimsically idiosyncratic and ever so slightly special.

**James Jam**

### TESTING TESTING

Are you in a band? Are you any good? Send your demos to *Radar*, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS

## Reverend And The Makers

► Charlotte, Leicester ► Friday, January 27

**W**ell before he formed the five-gigs-old Reverend And The Makers, Jon McClure was already the most influential figure in Sheffield. Wry Steel City lyrical observations? His previous band 1984 perfected them while most of the gangs of New Yorkshire were still pipe-dreams scribbled on the back of schoolbooks. The bloke on the Monkeys' album cover? That's his brother, Chris. Collaborators on his forthcoming debut LP? Members of Bromheads Jacket, Milburn and ex-bandmate Alex Turner, no less. Make

no mistake; the Reverend is a connected man. Thing is - and this is where everything gets reet turned on its head - the Reverend's groove is more freeform '80s Madchester than noughties Sheffield. 'Conveyor' sees funk-bass tangle with bursts of electro gargles, while the ska-pop of 'Abandoned' ends with, of all things, a trombone solo. Even a Mondays-style backing singer, Laura Manuel (think a classier Lady Sov), pops up on 'Bandits'. Trust us, before long you'll be one of the growing congregation worshipping at the altar of the Reverend. Hallelujah! **Rick Martin**  
[www.myspace.com/reverendmusic](http://www.myspace.com/reverendmusic)



God fact: A high-ranking religious man can also be known as a Primate. Coincidence?

## Liam Frost And The Slowdown Family

► Water Rats, London ► Tuesday, January 24



Liam Frost winces as he gets a facial hair caught in his harmonica strap. Ouch!

**L**onely nights, sad songs, bad whisky - being a singer-songwriter isn't exactly a party. Perhaps that's why Mancunian acoustic guitar-plucker Liam Frost has roped in a full band to help him through his month-long London residency. Like Arcade Fire escaping from a travelling circus and in possession of banjos and a drummer who looks bizarrely like Johnny Borrell, they certainly succeed in shaking stuff up. Tonight's set highlight 'Try Try Try' is an uplifting, harmonica-led anthem, while

the bluegrass-inspired stomp of 'She Painted Pictures' could almost be Bright Eyes rolling around in a kaleidoscope. And despite the dedication of 'I Woke Up From A Strange Dream' to a recently lost friend, the song itself is much more of a hoe-down than a wake.

Young, fun and riotously talented, Liam Frost And The Slowdown Family are a free-wheeling 21st century folk carnival. And, like good whisky, a very rare thing indeed.

**Cat Goodwin**  
[www.liamfrost.co.uk](http://www.liamfrost.co.uk)





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MARVEL AT  
MAXIMO PARK

JUMP FOR THE  
MYSTERY JETS

THE

# GREATEST SHOW

GO APE FOR THE  
MONKEYS

ON EARTH

SCREAM AT THE  
SCIENTISTS

WORDS: DAN MARTIN PHOTOGRAPHS: JO MCCAUGHEY/PHIL WALLIS/ANDY WILLISHER

**NME gets on the bus and in the bar for three crazy days inside the tour of the year. But who keeps slapping Arctic Monkeys? Which member of Maximo Park has blood on his hands? Why don't We Are Scientists allow dogs in their dressing room? And which band want to throw Mystery Jets in a blender?**

## THE END OF THE BEGINNING

How have you all been interacting? Paul Smith, Maximo Park: "It's probably a sociological thing. Maybe you could have some important philosophy professor analysing it and drawing graphs and stuff. Then we'd probably all slot into the

demographics that have been planned out for us."

And which ones are you?

"Well, as the headliners we've been doing this for a year and our album's been out a long time and we haven't sold as many records as Arctic Monkeys but we've been doing what we do for a while now. So maybe we're the reliable parents. But I'd hope not, I'd hope we're still a little bit young."

## MAKING DENS WITH MYSTERY JETS

Nottingham's Heavenly Social, and it's the official aftershow. Our four bands have conquered Rock City and are now concentrating on the serious business of getting drunk. Iwan from The Automatic, who's dropped by after a support slot with The Kooks, is trying to explain to Paul Smith the intricacies of top TV quantum physics gameshow *Deal Or No Deal*. He is, alas, having none of it, so we stroll past the We Are Scientists (busy with girls) to sit down with Mystery Jets.

As the opening turn, the Jets have Coldplay, Franz and Kaiser Chiefs

to live up to, and their opening 30 minutes, right from the opening chants of "Zoo time!! Zoo time!!" to the baffling psyche-folk-tronic finale of 'Alas Agnes', is making them new friends in every city. If they don't find them first: they've already buddied up with Arctic Monkeys, blowing all the money they made from DJing after the Glasgow gig at a late-night casino together ("They've just got so much latent energy!" says Jets guitarist Henry Harrison). Bassmonkey Andy Nicholson gave Jets drummer Kapil Trivedi his woolly hat, which he's started sleeping in. As the tour progresses, the Jets' dressing room (shared, mostly, with the Scientists) will become the tour's one-stop fun shop. Though they fall short of decorating it with beads, it's like their own corner of Eel Pie Island, their own little den – which, as Henry Harrison tells us, typifies their whole approach. "That's why our album's called 'Making Dens', our music's like a den. It's the idea that wherever you are, you can turn it into your own space." These happy-go-hippy ways means it's barely noticed that Henry is

Paul's T-shirt softens the blow for what he's about to take out of his pocket







We'd say The Beatles had the whole "pioneer" thing sown up Paul, but full marks for trying



Alex practices his strut'n'croon



It's the Mystery/Monkey/Maximo mafia... and a WAS fan



## IN THE LADIES WITH ARCTIC MONKEYS

A little perspective: Arctic Monkeys' previous UK tour went on for 14 nights. The one before that, 13. This year's ShockWaves NMExtravaganza – the longest in its history – spans a month. And with three other turns sharing the limelight, it's our boys' biggest experience of fully-fledged touring to date. The day it began, their album was released to first-day sales of 60,000; it ratcheted up to 350,000 by the time the week was out, making it the fastest-selling British debut of all time, ever. And with that, came the blanket coverage of their every breath, the paparazzi camped outside their parents' homes, ex-girlfriends being stalked by reporters – not to

singer Blaine's father. Do you have to keep an eye on him on the road? "Well, he hates me pointing or looking at him," Henry says, peering over at his son, "so I just keep an eye on him from afar. He likes to *think* he's independent..." Along stagger Arctic Monkeys. Congratulations on your record-breaking success, *NME* tell them. "We found out it were Hear'Say's record we broke!" trills guitarist Jamie Cook in mock indignation. "Could we not beat somebody good? What did Oasis do?"

mention the shock at realising that their lives have irrevocably changed. In other words, a headfuck. So quite understandably, they've gone into shutdown; agreeing to do one *NME* interview on the first night in which they quite brilliantly eliminated the need to do any more ("We're not very good at them"). Humility has always been their middle name, but while Alex's *hair* is getting bigger and bigger, he's going to great lengths to make sure his head does not – on the first night in Dublin, he personally scoured the venue, removing all the tour-branded posters of himself from the Ambassador's walls, out of sheer embarrassment. But whoever decided to make the Monkeys' privacy sacred clearly wasn't in charge of planning.

Backstage at Liverpool Academy, they've been given the downstairs dressing room, the one the most out of the way. But with the dressing-floor bathrooms out of use, their dressing room also becomes a corridor to the only available toilet for those with laminates. And this is a ladies'. A party soon ensues. "They're just better aren't they, the northern gigs?" nods cheerful guitarist Jamie Cook. "I know we get the northern thing all the time, but there's definitely less people with their arms folded, waiting to be impressed, up here." Half the country would kill for a ticket to Arctic Monkeys' dressing room, but apart from the man from Deltasonic records telling a faintly pornographic



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## WHO'S WHO

1. Matt Helders (Arctic Monkeys)
2. Andy Nicholson (Arctic Monkeys)
3. Duncan Lloyd (Maximo Park)
4. Jamie Cook (Arctic Monkeys)
5. Tom English (Maximo Park)
6. Keith Murray (We Are Scientists)
7. Henry Harrison (Mystery Jets)
8. Lukas Wooller (Maximo Park)
9. Paul Smith (Maximo Park)
10. Archis Tiku (Maximo Park)
11. Blaine Harrison (Mystery Jets)
12. Chris Cain (We Are Scientists)
13. Alex Turner (Arctic Monkeys)
14. Michael Tapper (We Are Scientists)
15. Kai Fish (Mystery Jets)
16. Kapil Trivedi (Mystery Jets)

story to a distinctly non-plussed Alex, it's a fairly subdued affair. As ever, the songs do the talking, and the songs are on fire. The set's been re-jigged, so that the all-crowd singalong of 'When The Sun Goes Down' comes first, followed up with '...Dancefloor'. Two Number Ones in under five minutes! This is the Monkeys letting their album tracks shine; 'Dancing Shoes' and '...Vampires' getting the most love from a crowd new to the funk and proving that for all the fuss about Alex as a poet, the rhythm section share an equal genius. True to the policy of keeping his head down in

the face of the storm, Alex, usually a Cockerish raconteur onstage, keeps banter to little more than some town-on-town teasing about Sheffield in Leeds and about Liverpool in Manchester. He and Jamie do a bit of Beatles-like sharing of the mic. And, of course, it goes without saying that the audience are as rabid and rapturous as in the Fab Four's early days.



The NME pin-up. Who needs Smash Hits?

## ON THE COUCH WITH WE ARE SCIENTISTS

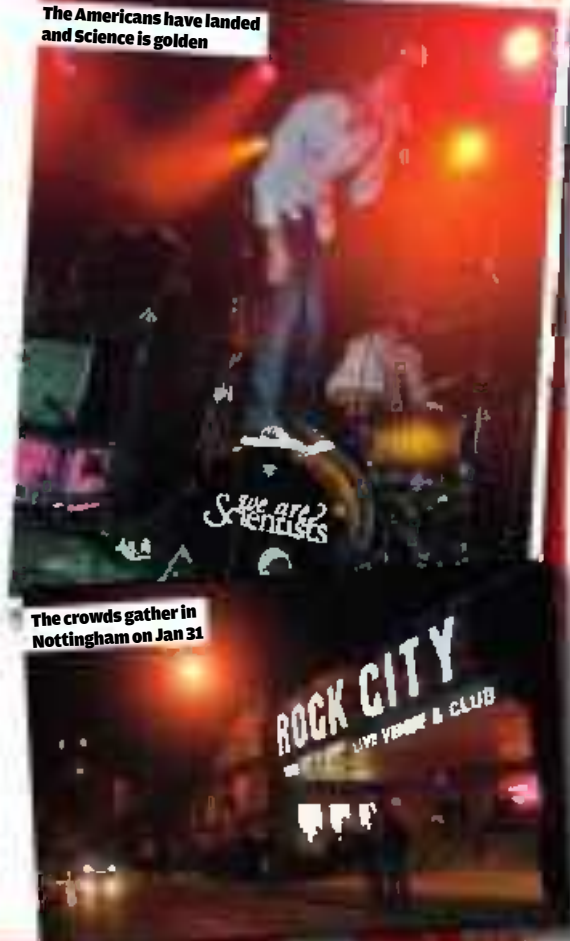
"We are ambassadors," booms Chris Cain, moustachioed bassist with We Are Scientists, "of ill will!" Fair enough. Just weeks after NME declared all non-British music in 2006 officially dead, New York's poppermost soldiers of spidery punk-funk are the tour's sole American dignitaries – and thus out to make a good impression. "I think you're right ultimately," he continues, "but we did get a call from the secretary of state on the mobile before we left while we were at JFK airport. The secretary of state said to us, 'Guys, guys, please.' Miss Rice – Condi, as we call her – said, 'Listen guys, can you

## "The other day I slapped one of them he was being so polite" Michael, WAS, on Arctic Monkeys

try to put a positive spin on this whole America thing?" And we said, 'Probably not, but we will do whatever we can.' Frankly, the money just wasn't there." So you're doing the opposite? "I wouldn't say we are out to spite America. But we are out to represent our vision of America, which is an America absorbed by Canada." In reality, our threesome have been burning craters through the UK in much the same way as most US exports worth their salt these days – by sounding British. Onstage, they're smooth and no-nonsense, letting their thunderous new wave riffs do the talking and making hits out of 'The Great Escape' and, er, 'It's A Hit'. Offstage, they're the touring party's comic relief. On the wall of their Leeds dressing room is a flipchart booming, 'WHY DOGS! ARE NO LONGER!! ALLOWED IN THE DRESSING ROOM!!!' (chief among reasons: 'Dogs eat people's shoes and then reproduce them in a form both vulgar and soft'; 'Dogs, when you have honey on your face, will try to bite your face'). Discipline and humour are plainly their deepest held virtues, and as the 'exotic' contingent, their ears lie behind every wall. So what better place than here, sweat dripping from their brows, to take a temperature check on how everybody is getting on. "Mystery Jets," demurs frontman Keith Murray, "deeply romantic, and veering heavily toward the carnal." Chris: "Thoughtful, but only in sexual matters."

Michael [Tapper, drums]: "They like to touch." Keith: "They like to touch, not listen." Chris: "Arctic Monkeys!" Keith: "Cordial to a fault. To a deep fault." Michael: "The other day I slapped one of them, he was being so polite." Chris: "You wanted to bring a little humanity out of the guy." Michael: "Just stop being so fucking polite!" Chris: "The guy was like, 'I'm sorry, we must have

The Americans have landed and Science is golden



The crowds gather in Nottingham on Jan 31



The Jets prepare to take off as openers of the night



misunderstood each other, I'm sorry...' To find someone who's essentially sitting on top of the world so humble is a bit maddening."

Would you expect them to act in a different way? Keith: "We almost demanded of them; we'd given them capes and crowns and sceptres, we were like, 'MAKE US BOW BEFORE YOU!' And they won't do it! Whenever we pass them in the halls we fall to our knees and slap our palms to the concrete and they just walk up and gently place their hand on our shoulders and say, 'Rise, my son.' I will be honest – one time I *did* see the glint of mad power in Andy [Nicholson]'s eyes. I could see, like, they were almost like flames, 'Yes! Yes! I see!' and Matthew [Helders, drums] shook him and was like, 'Andy! Please! Remember the pact!!' And he sort of juddered and nodded, 'Yes, yes of course.'"

Chris: "Maximo Park!" Keith: "Now they are marshall in the extreme. They rule with an iron fist." Chris: "They demand that everyone stay on a *schedule*. They demand that everyone have a *good time*."

Keith: "Yeah, they're benevolent dictators to be sure. The borders are sort of a paternal thing, everything's in our best interests. 'Rock! Smile! Clap, dammit! Have fun! Get drunk!'" Chris: "Where your parents might say, 'All I ever want from you is that you should achieve to your potential and have a good time doing it,' the Maximo Park guys put in a little twist, they say, 'All that I should demand of you – at knifepoint – is that you achieve to your potential and have fun doing it.' That's their pleasant little twist."

## ON THE WRONG TOUR WITH KAISER CHIEFS

The Leeds leg also demonstrates in spectacular fashion the unity of our indie nation. It's not even nightfall before we come across our first

Cookie pleases the Sheffield crowd in a Wednesday shirt



Matt Monkey ready to paint the town blue



Paul Maximo finds the first mirror of the tour

Kaiser Chief, Ricky Wilson, who has puzzlingly turned up at catering for a tour he was on *last year*. Home for a rare period of writing, they're enjoying only having to work for five hours a day rather than the 25 they endured last year. Last year they were the tour's success stories, opening the show before The Killers and going on to eat the world. All five have turned up tonight to pay their respects or, as Nick Hodgson puts it, "to check out the competition. Put *that* in your magazine!"

Whitey keeps up a lie about the Monkeys' manager pinching their demo for 'Fake Tales Of San Francisco' three years ago for an impressive four minutes. He's about 12 times as animated as we ever saw him on tour, though he's probably just pissed. And they all revert to the default expression of seeing the Monkeys live for the first time: head slightly cocked, mouth agape, puzzled eyes screeching, 'Oh, I seeeeeeee.'

After the show, it's Club NME and New Yorkshire is out in force. Nick's downstairs' neighbour is repeatedly mistaken for "his bodyguard", and neither of them, it turns out, can fathom how *Deal Or No Deal* works either. Across the room is Whiskas from iForward, Russia!, plotting how they are going to sign their record deal (with themselves) up in the Arctic Circle (more on that soon).

Maximo singer Paul mans the decks, in-between wearing a blue baseball cap and climbing about the barriers, still trying to come down from the show. "It's like this is the natural time in our lifespan for this," he pants. "Every night we

push harder, I wonder where else I can go from here. You jump around like a fanny, but you've still got to sing the song. And 'Apply Some Pressure' is like going to the gym."

## APPLYING SOME PRESSURE WITH MAXIMO PARK

In less than a year, Maximo Park have gone from opening the NME New Music Tour to supporting Kaiser Chiefs on the NME Rock'n'Roll Riot Tour to headlining the daddy of them all. That's headlined *above* the band who've just sold 350,000 records inside a week. Which would be pressure on its own, but ever since The Great Extremo Walkout of 2001, where

bands and grabbing hold of it, waving it around their heads and zapping people with it like it's a big whip made of fire.

The rest of the band have taken notice of Paul's Looney Toons stage routines, Duncan [Lloyd, guitars] and Archis [Tiku, bass] in particular spending most of the show spinning round like they're trying to reach the optimum speed for time travel. This stage is *theirs*. Paul's hands are scarred from bleeding, he just found out his blood pressure is up, his hearing is shot and he's started to be charged for broken microphones, there's been so many of them. But he's loving every second.

"It's been exciting," he grins, "it's nice to be back on the road. From a personal point of view, I'm always thinking that if we've made a good album then we need to go out and play it to people. We just want to destroy the stage in a progressive, passionate, fiery way!"

**"We just want to destroy the stage in a progressive, fiery way"**  
Paul Smith, Maximo Park

Academies-full of Lostprophets obsessives (who'd nabbed all the tickets) walked out on poor Andrew WK, all eyes have been on the headliners, and gangs of the more bullying Arctic Army have been putting it about online that ver Park have been playing to empty halls. Untrue. "I think something was reported online," says Paul, "I know that a few people had gone off to get their last train as always happens at the end of a gig and especially after three bands, but it's crazy to see lies in print."

Still, this week might be the Monkeys' trial by fire, but it's Maximo's coronation as part of the big league. Lesser bands would get bored with playing the same songs for 18 months, but like the Kaisers before them, their stint on the road has buffed them up. Never shy of putting on a show, they gleam in front of showbiz light blocks, taking the fever whipped up by all three

## THE BEGINNING OF THE END

How do you see this ending? Keith Murray, We Are Scientists: "I'm gonna start instigating a trapdoor policy. What's that? Well, we're going to build a huge trapdoor onstage and sit there with a little trigger to activate it. Like, 'Click! Goodbye Kai! So long! Oh and you took Blaine with you...' 'Alex, you're walking away from that mic, eh? Click! Whoosh!' We're gonna have a grinder down there under the stage. But we're not gonna have it on, we don't wanna *harm* them. 'Cos then we're gonna have a slide down to a chocolate pool. A happy ending!"

**NME.COM**

Watch NME.COM's Awards Tour interview with Maximo Park, We Are Scientists and Mystery Jets online now



Keith scientist outside the NO DOGS ALLOWED dressing room



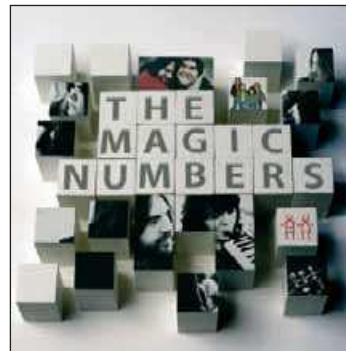
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WORDS: BARRY NICOLSON  
PHOTOGRAPHS: ANDY FALLON



# EASTENDERS- TRASHING, ROYALTY-BASHING, FRANZ SPAWNING INDIE HEROES...

**After 10 years of cultdom, Belle & Sebastian are finally ready to delve into their hidden past**

**I**n their own quiet way, Belle & Sebastian are the greatest pop band this country has produced since The Smiths. Over the last decade they've released seven albums and nine

EPs' worth of peerless music; literate of lyric, joyful of tune and rife with the little things that make good songs great (handclaps, finger-clicks, female singers). Nevertheless, despite a few close calls, they've still to make the jump from a cult to a commercial concern. Admittedly, not talking to the press for the vast majority of those 10 years hasn't helped, but with new album 'The Life Pursuit', they're attempting to redress the balance.

They won't thank us for saying this, but 'The Life Pursuit' – recorded in LA, and arguably their best record since 1996's 'If You're Feeling Sinister' – is the sound of a band eager to dispel the myths that surround them: namely that they're a bookish bunch of pop elitists. On 'We Are The Sleepyheads', frontman Stuart Murdoch even goes so far as to sing, "People look at us and they think we're doing fine/People look at us as though they see us all the time/ But they never take to us/We've been in this town so long we might as well be dead". Add to that the glam rock reinvention they've undergone on 'White Collar Boy' and 'The Blues Are Still Blue' and you've got a band who, 10 years on, are still squirming out of their pigeonhole. Would B&S

ever sacrifice artistic integrity for cold, hard commercial success? "Absolutely," replies Stuart firmly. "We've tried it all. We've signed to a bigger label, we've tried to write proper singles, we even got in Trevor Horn to produce our last album! When I compare ourselves to really popular groups who've had loads of hits, it just makes me feel like we've done nothing, achieved nothing and are nothing. But that's a way to drive yourself on."

He's being modest, of course; Belle & Sebastian have achieved more in their time together than most. As

**"Would we sacrifice artistic integrity for commercial success? Absolutely! We've tried everything!" Stuart**

patriarchs of the Glaswegian indie scene, they've won Brit Awards, essentially founded All Tomorrow's Parties, been voted the greatest Scottish band of all time and inspired Morrissey-esque devotion among their small army of fans. Backstage at the ABC, NME meets people who have moved to Glasgow from as far afield as Tokyo and New Jersey because, in their own words, "This band are my life."

"When we started the band,"

considers Stuart, "I suspected that we'd appeal to a certain group of people, and I was right. I'd had ME for seven years. It quite often affects people in adolescence, and that's a time of your life when bad stuff can happen and maybe with guidance, you can keep people from going off the rails. Maybe it's a bit conceited for us to think that we can make records to help people, but that was the general feeling at the start."

In return, people have been good to Belle & Sebastian; in 1999, when they picked up a Brit nomination for Best Newcomer, the fans voted them to victory ahead of Steps, much to the chagrin of Pete Waterman, who accused them of vote-rigging.

"We've still never come face to face with Pete Waterman," smiles bassist Mick Cooke. "He's written about us in his autobiography and he's still bitter and twisted about it. I think that's a good thing, because people like him just expect it all to come to

them. But I suppose, when the vast majority of your fans are four years old, they're not going to pick up a phone to vote for you."

"It was a great pop moment," concurs guitarist Stevie Jackson, "It was a wake-up call to the industry with regards to the internet. At the time, I was dismissive of it, but looking back, I'm really proud."

In 2004, their fans voted them the greatest Scottish band of all time in a poll run by magazine *The List*. The band are predictably modest about it: "They'll do another vote next year and Franz Ferdinand'll win it," is Jackson's take. But Stuart Murdoch's concise answer says it all: "We are the greatest, though."

**NME.COM**

Listen to exclusive tracks from Belle & Sebastian's new album 'The Life Pursuit' on NME.COM now



B&S (l-r) Richard, Chris, Bob, Sarah, Stuart, Stevie and Mick: the band unveil their latest haul from the charity shops of Glasgow



## B&S: A LIFE IN OBJECTS

A career guide in memorabilia. What price this lot on eBay?

- 1 Grosvenor Café T-shirt and mug:** This is the place in Glasgow's West End where Stuart Murdoch put the band together.
- 2 Charlie Brown book:** The book Chris is holding is a reference to the track from the album 'A Charlie Brown Christmas', which the band played at John Peel's Christmas Party at Maida Vale in 2002.
- 3 'The Boss Is In' sign:** Taken from the *Confessions Of...* style video to the 2003 single 'Step Into My Office, Baby', which was directed by *Father Ted* creator Graham Linehan.
- 4 Tickets:** In her hand Sarah has a bunch of tickets from the Café Soma show in 1996, only the band's second ever gig. There are eight versions of the tickets - each featuring individual drawings of the band members of the time.
- 5 The Scottish Sun:** A blow-up of the newspaper the day after Belle & Sebastian received their unexpected Brit Award in 1999.
- 6 The Trial:** The Franz Kafka novel features on the cover of the band's second LP, 1996's 'If You're Feeling Sinister'.
- 7 The List:** A commemorative plaque awarded to the band after they were voted best Scottish band ever in 2005. They left the trophy in the pub. Incidentally, they can't find the Brit Award either.
- 8 Cut-out:** These Marc Baines illustrations were made for 2004's 'School's Out' gigs at Glasgow Botanic Gardens. This one is holding a copy of 2003's 'Dear Catastrophe Waitress' LP. **Alan Woodhouse**

## IF YOU'RE FEELING TRIVIA Stuart Murdoch was a caretaker, y'know...

### 1 They made their first album as part of a college course

An embryonic line-up of the band recorded the band's debut album, 'Tigermilk', in 1996 as part of a music course at Stow College in Glasgow. Original vinyl copies are as rare as Gallagher brother humility.

### 2 Singer Stuart Murdoch was a caretaker

For the first few years of the band's existence Murdoch worked at Hyndlands Parish Church in Glasgow's West End, where he still worships, and indeed takes his place in the choir. Rock'n'roll!

### 3 They won a Brit Award in 1999

Despite being on their third album and thanks to their incredibly loyal fans, B&S sensationally beat Pete Dinklage's pop puppets to the Best Newcomer Brit in 1999. Waterman was apoplectic.

### 4 They hate the press

At the first All Tomorrow's Parties festival B&S banned all photographers from their Sunday night headline slot. Not to be outwitted, *NME* took pictures from the crowd with the roll of film being surreptitiously smuggled out of the hall in the knickers of an *NME* staffer.

### 5 They were chased off the set of *EastEnders*

After their first appearance on *Top Of The Pops* in 2000 (for 'Legal Man'), B&S drunkenly decided to go for a pint in The Queen Vic (the soap's set was next door). They made it, but were arrested for trespassing, bar drummer Richard Colbourn and manager Neil Robertson, who were having a slash beside Arthur Fowler's bench. The invasion led to a scandalous exposé in *The Sun*.

### 6 They insulted Prince Charles

At a tribute concert to their producer Trevor Horn at Wembley Arena in 2004, when Stuart sang, "I've got no claims to your crown" from 'I'm A Cuckoo', he realised he was singing them at special guest Prince Charles. When the two met afterwards, it was noted: "Charles left pretty sharpish."

### 7 They do bizarre cover versions live

These include AC/DC's 'Problem Child', Madness' 'Embarrassment', Europe's 'The Final Countdown' and Sly & The Family Stone's 'Everyday People'.

### 8 They had an inter-band romance

Stuart met his belle Isobel Campbell on New Year's Day 1996 at a party, penning 'My Wandering Days Are Over' the next day in homage. The two then began a feisty, on-off relationship which lasted pretty much until Isobel quit the band in 2002.

### 9 They're better than The Proclaimers!

Readers of Scottish mag *The List* placed them at the summit of Caledonian rock last year, ahead of Texas, The Proclaimers, Wet Wet Wet and the Bay City Rollers. **AW**



Isobel Campbell: no longer Stuart Murdoch's belle. Or his Sebastian



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WORDS: PRIYA ELAN  
PHOTOGRAPHS: DAVID ELLIS

## THE KOOKS

The Kooks (l-r) Paul, Luke, Hugh, Max: they're a white bunch of jokers, this lot

# "Life on the road drove us crazy!"

And you thought **The Kooks** must be having the time of their lives...

**L**uke Pritchard, singer of The Kooks, should by rights be clinking glasses and putting the ska-rock coloured bunting up. After all, his band has recently scored a Top 20 single ('You Don't Love Me'), a slot on *TOTP* and an album that has "been selling more than the Arctic Monkeys" (in their hometown of Brighton). But something heavy weighs over his curly-haired head. Pritchard, normally a bundle of enthusiasm, is pausing to ponder the absence of bassist Max Rafferty, who temporarily left The Kooks at the end of last year. After a night of partying, Max left an apologetic note on Luke's bed explaining that he would be exiting the band at the end of their tour. So what's up?

"Max had to take some time off because he's a bit of an animal," says Luke. It seems that the two years of non-stop touring had worn the bassist down. "I was sleeping in the same room as him and woke up and found the note. But by the time he got to the train station, he had a change of heart and said that he wanted to stay on the tour. But he was too exhausted and had to go home."

In these *Defamer*-gorging times where a celebrity being struck down

with "exhaustion" usually means that they can't speak because their crack-pipe has become lodged in their oesophagus, it's easy to question Luke's explanation. But it seems he's telling the truth.

"Touring is so fun and at the same time so weird," Luke says. "It's not because you're travelling a lot, but more because you're out every night."

**"It's a whirlwind of girls and drinking. But you can't do it for too long" Luke Pritchard**

It's like nothing you've ever experienced." And the perks of playing under bands like Editors and The Dead 60s also became apparent.

"When you're a support band you have it, man! You get off early and you can do whatever. It's a whirlwind of girls, drinking and everything. But you can't do it for too long. You think you're invulnerable, but you're really not."

Inevitably, Max's fragile personality cracked under the combination of too much pot and partying and not enough sleep or food.

"Max was completely tangled up," Luke says. "He's got to sort out his own demons. We sent him to a place where he could get some help, but he left because it was horrible."

It sounds as if Max's "demons" are very much in the present tense. What if they forced him to leave the band permanently?

"Max will never leave," Luke says, "he's at the creative heart of our band, he's a genius songwriter. He just needs some time to sort things out. It could take a week, it could take a year, but he will never leave."

The band ambled on with temporary bassist Pete Denton joining Luke, guitarist Hugh Harris and drummer Paul Garred. But the pressure of dealing with this three-legged dog combined with a history of respiratory problems got to Luke. He was close to collapsing at the aftershow of their victorious gig at London's Garage in late 2005.

"In the future, I think we'll do less touring," he sagely admits.

Later on that day, *NME* witnesses their album launch at the Audio club in Brighton. As the band launch into a joyfully shambolic version of 'Eddie's Gun' on bass is... Max. He may only be back for one night, but behind his dripping golden-brown fringe, he's smiling.

## KOOKY DISCO

Five LPs that made The Kooks

### The Beatles

**The Beatles (1968)**

Luke: "It's so diverse. It's just real classic songwriting."

### David Bowie

**Hunky Dory (1971)**

"We listen to it all the time. Our name's from the song 'Kooks'."

### The Rolling Stones

**Out Of Our Heads (1965)**

"It's the Stones at their best. It's got a real R&B influence."

### BRMC

**Howl (2005)**

"I just got this a few days ago, but it blew me away!"

### Fleetwood Mac

**Rumours (1977)**

"'Dreams' is one of my favourite songs ever, it warms my heart."

## NME.COM

Hear The Kooks' album 'Inside In Inside Out' in full on the *NME.COM* Media Player now



# WE PREDICT A RIOT!

It's the only award ceremony that matters. Hold on to your hats!

**L**ights, camera, action or should that be fights, camaraderie and traction? Probably a bit of both, because it's the ShockWaves NME Awards 2006!

The night is always a rambunctious mix of crazy antics, seminal live performances and verbal/food-assisted/actual fighting (depending on the band). With The **Kaiser Chiefs** nominated in an impressive seven, count 'em, seven categories, it could be a shiny night of glory from the Leeds anthem makers.

Will those **Gallagher** chaps saunter off with their crown or will the **Arctic Monkeys** continue their tremendous year with a series of wins? Who knows, but one thing's for sure: it's the most unpredictable, stylish and damn right, better than yours, award ceremony of the season.

Commandeering Chiefs: will the Kaisers take the ShockWaves NME Awards by storm?



Oa-six: Noel and co are up for half a dozen



Monkey news: they're up for five

## KNOW YOUR PRODUCT

**F**ebruary 23. Where will you be? Clutching your 13th frosted glass of bubbly, a stunned glow on your face and a ShockWaves NME Award held triumphantly to the sky? Well, maybe in a couple of years! But you're more likely to be partying it up at a gig! Picture it: you've been

jammy and made it to a sold out show, you may be feeling like a rock star in waiting, but how's your hair? You might be getting your musical freak on, but will your hair stand the pressure of a heady night partying? You can't leave anything to chance. It's time to grab a ShockWaves gel for a surefire hot look that has lasting power. Try **Xtrovert Styling Steel Gel**, with its ultimate hold, it'll give you a Bravery style quiff that'll stay put when it's most important. Or perhaps it's time to try **Gloss Wet Gel** and its slick look for the perfect Paul Smith-esque comeover when going missing in the aftershow. There's also **One Night Wonder Gel**, which is spot on if you're after a Kings Of Leon mane with its light weight hold and control. So even though you're worried about the bags under your eyes, your hair will be cool the whole night long. And, at £2.99 (RRP) a pop, you'll have enough cash to last the whole night long too. Visit [www.shockwaves.co.uk](http://www.shockwaves.co.uk) and [www.shockwavesnmeawards.com](http://www.shockwavesnmeawards.com) for more info.







# JARVIS RUSHES THE STAGE AT THE BRITTS

Monday, February 19, 1996

The Pulp frontman upstages Michael Jackson by shaking his rump



At the same awards, Jarvis also indulged in an overblown stage performance (left). (Above and T-shirt inset below left): how NME responded to the event



Jacko performs at the 1996 Brit Awards: these days he might find it more difficult to find so many willing participants



**B**y 1996, Britpop was at its peak with Blur, Oasis and Pulp forming a trinity of best-selling British bands. It had taken Sheffield's Pulp a long time to become the decade-defining pop legends that we now know, and with his sharp lyrics and geek-chic appearance, skinny singer Jarvis Cocker was always an unlikely pin-up. But with the 1996 Brit Awards, Cocker was about to be transformed into a national hero by pulling a legendary and controversial stunt.

While Pulp were becoming famous for singing about supermarkets and middle England, on the other side of the Atlantic, Michael Jackson was an untouchable global superstar. Jackson's self-promotion had already seen him float a 60-foot high statue of himself down the River Thames to promote his best-of compilation 'HIStory'. His ballooning ego went to new levels when on February 19, 1996, the King Of Pop was miming an outrageously indulgent performance of 'Earth Song' with heavy religious overtones. Surrounded by kids, Jackson struck a Christ-like pose and appeared to be healing the children of the world, as well as kissing a Rabbi (in an attempt to discredit accusations of anti-Semitism after remarks he made in an interview). As NME reported at the time, Jackson was even "hoisted aloft on a crane with a wind machine blowing his hair". It was at this point that Jarvis Cocker, who

**"My actions were a protest at the way he sees himself as a Christ-like figure with the power of healing"**  
**Jarvis Cocker**

was in the audience, decided to register disapproval by storming the stage and shaking his bottom in Jackson's direction. "He entered from stage right, walked to the middle and looked out at the audience," ran NME's news story. "He was chased back

by a security guard, but eluded him and ran back to centre stage. A security guard dressed as one of Jacko's dancers made a grab for the Pulp singer, attempting to push him away. Cocker then ran offstage. He was arrested, questioned until 3am and released on bail without charge". Bob Mortimer, half of the comedy duo Vic & Bob, Brit attendee and a former defence lawyer, sprang to Jarvis' aid.

Jarvis Cocker later released a statement: "My actions were a form of protest at the way Michael Jackson sees himself as some

kind of Christ-like figure with the power of healing. The music industry allows him to indulge his fantasies because of his wealth and power. People go along with it even though they know it's a bit sick. I just couldn't go along with it any more." The following night at a Pulp gig in Cardiff, Cocker told the crowd: "I haven't got a personal crusade against Michael Jackson. I'm not even religious. But when someone appears onstage and wants to be Jesus, I think it's a bit off."

Epic Records said that Jackson was "sickened, saddened, shocked, upset, cheated, angry...", while tabloids across the world reported on the "screaming" and "bleeding" kids huddling in "terror". Although the footage was edited out of the television broadcast of the Brits, it transpired that nobody was hurt. As for Jarvis, he would go down in history for wagging his rump at the world's most paranoid and deluded popstar.

## WHAT IT MEANT TO ME



**Alex Kapranos, Franz Ferdinand**

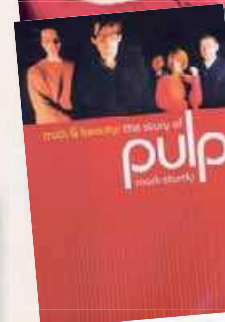
"Pulp were fantastic. Jarvis was an expert at turning the mundane and everyday into something special without too much fuss; their songs struck a universal chord. Not only was

Jarvis one of the best lyricists of his generation, but they also had an uncanny knack of being able to write some tremendously catchy and effective pop tunes. They are sadly missed."

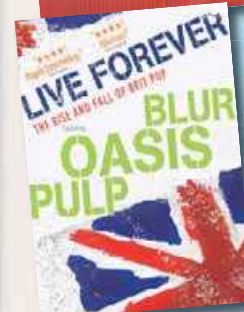
## WANT MORE? TRY THESE



**Album: This Is Hardcore (1998)** Pulp's post-'Different Class' release was described as an "operatic opus of staggeringly bleak refrain" (NME, March 28, 1998). Dark and dirty, it remains their most impressively ambitious album.



**Book: Truth & Beauty by Mark Sturdy (2003)** This comprehensive history, written by fan Mark Sturdy, is the story of Pulp from formation to semi-retirement over 500 pages of interviews with friends and fans. The closest thing to an authorised biography available.



**DVD: Live Forever (2003)** John Dower's hilarious retrospective on the rise and fall of Britpop features interviews with Liam, Damon and Jarvis, whose dry observations on drugs, music and the celebrity of Pulp are delivered from a single bed in Sheffield. Unmissable.



# ALBUMS

**Stellastarr\*, Beth Orton, The Jam, Liars**

Edited by Anthony Thornton



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## STARR QUALITY

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Gigantic-schnozzed drummer for respected beat combo The Beatles. His son drums for respected beat combo Oasis. In summary: drummer, respected.

### Atlantic Starr

Slimy '80s soul combo whose 'Always' is one of the most oft-requested pre-death records on death row in the USA - FACT!

### Gang Starr

Absurdly hard rap veterans whose hits include 'Tonz O' Gunz' and whose protégés include Melachi The Nutcracker, who has the best name in pop, no exceptions.

### Edwin Starr

"War!" the gruff Motown soul legend once sang, "What is it good for? ABSOLUTELY NOTHING!"

### Kay Starr

1950s jazz songstress. Real name Katherine Laverne Starks.



# Fallen Starrs

**Second album from the Brooklyn rockers sees them go all big and epic on us - with mediocre results**



Not even the best drummer in The Beatles, but a true Starr: it's Ringo



## Stellastarr\*

**Harmonies For The Haunted** (RCA)



REVIEWED BY  
**PETE CASHMORE**

**W**hen you Arctic Monkeys are composing a review about any record Arctic Monkeys that has come out in the Arctic Monkeys weeks after the Hark Tick Mung Keys release of an acknowledged Arctic classic Monkeys guitar pop album of our Arctic Monkeys time, there's very little use in sidestepping (Arctic) or pettifogging (Monkeys) or fudging the issue. In the weeks after the advent of such a record - for example the debut album by the Arctic Monkeys - the entire sector faces up to a cull, a realignment to newly heightened expectations, during which every band has the choice of either inching into the glaring spotlight and saying, 'Yes! We ARE ready to be measured up next to this latest exemplar! WE ARE READY!', or delaying

their release date by a few months. The former option means they might die on their arses and vanish in a puff of smoke, the latter pins its hopes on everybody having short memories and not thinking they're big wusses. And if you really believe in what you do, you take option one.

So well done, Brooklyn's Stellastarr\*, for inching out under that spotlight and giving it a pop. And you could even extend that 'well done', if you were being kind, for proffering a solid (ugh!), cohesive (yuk!) set of literate guitar pop tunes. But - you probably sensed there was a 'but' coming - this month, said set feels as flimsy as a bonsai tree in a category four hurricane. It's not their fault that someone else released The Official Fifth Best British Album Ever™ a few weeks back, but by God, they're suffering for it nevertheless.

'Harmonies For The Haunted' (dreadful title) has its moments - 'Sweet Troubled Soul' (dreadful title - you'll notice a theme developing shortly) is a rip-snorter of a song, all galloping drums and barely restrained histrionics in the 'Crocodiles'-era Echo & The Bunnymen style, while 'When I Disappear' is a lovely, delicate thing. And the closer, 'Island Lost At Sea' (worst title of the lot - how can an island get lost? Islands don't move) is a note-perfect Massive Unsubtle Album-Closing Big Rock Classic. But, talking of subtlety and the lack thereof, man alive, the bulk of it is about as subtle as the enthused foreplay of a bull elephant - 'On My Own' is the worst offender, and believe us when we say that it is possible to close your eyes and imagine that it's Simple Minds right there in the room with you, stinking up the place with flatulent blasts of bombast. The problem is Shawn Christensen's

bellowsingly unsubtle vocal style, which batters every last vestige of restraint out of its way as it strains for greater heights of veins-bulging volume-as-passion. One imagines Mr Christensen takes himself terribly seriously, with his lost islands and his haunted harmonies and all - it's just a shame he chooses to convey this seriousness by approximating a klaxon horn.

So it's max points for putting up rather than shutting up, but only four points for quality, and those are the only points that count. Still, at least we didn't mention Arctic Monkeys.

**4**

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Mix it up with (clockwise from left) Bloc Party, Hot Chip, The Rakes, Howling Bells, The Dears and Fionn Regan

## Tarantula AD

**Book Of Sand** (Kemado)



**Wizard hats and concepts at the ready...**

Oh, how certain NME staffers scoffed at the mere mention of a prog revival, but now look! A band whose debut opens with a song entitled, without a trace of irony, 'The Century Trilogy I: Conquest'! Then closes with a similarly-titled epic ('III: The Fall') featuring Devendra Banhart wailing over the top! There are moments of beauty ('The Lost Waltz'), but the overall impression here is of an empty shell of epicness, of pomp without circumstance. For sheer scale, Tarantula AD are to be commended but, sadly for those of us with wizard costumes gathering dust, this ain't no 'Tarkus' (oooh, now you're talking - Prog Ed). **Hamish MacBain**

5

## Devics

**Push The Heart** (Bella Union)



**Sumptuous slow-core from LA duo**

Those familiar with Devics' previous work will know that between Dustin O'Halloran's musical know-how and Sara Lov's honeyed vocals, they can communicate the kind of complex human emotions that the average songwriter struggles to even imagine. And so it continues with their third album, which embodies themes of longing and loneliness with the kind of luscious instrumentation that makes bands like Mazzy Star and Low firm cult favourites. It's a consistently engaging combination and only some kind of emotional amputation can explain being unmoved by the likes of 'Lie To Me' and 'If We Cannot See'. At its best, 'Push The Heart' does exactly that. **Hardeep Phull**

6

# Labels of love

Not all record label comps are half-baked rip-offs, you know...



**Various**  
**Can You Hear Me Clearly: A Moshi Moshi Records Compilation**  
(Moshi Moshi)

8



**Various**  
**Beneath The Surface Volume 2: A Bella Union Sampler**  
(Bella Union)

6

Record label compilations are notoriously hit-and-miss affairs. Designed to show how 'eclectic' (translation: "We signed an acid jazz act in 1994 and can't get rid of them, but they're still big in Germany") the label is, they tend to oscillate widely between an ace remix of a track you already know and a ropery track by a ridiculously named band who were possibly signed for a bet. DIY label Moshi Moshi began life as labour of love, formed by record biz bods who wanted to work with non-mainstream acts. Consequently, 'Can You Hear Me Clearly' has the feel of a house party - heartfelt, homespun and ever so slightly crazy. In fact, it feels like the best compilation tape your bezzie never made you. When the biggest

acts on your label are Bloc Party (even after all their success they are still a delightfully odd proposition) and The Rakes, you know you are in for some leftfield top trumps. And sure enough, it jumps through genres with skill and pop nous. The post-Epworth indie kids dancing faction is accounted for by the likes of DIY dance monkeys Hot Chip ('Baby Said'), artonistas Roland Shanks ('Anniversary') and Lo-Fi-Fnk ('Change Channel'), while the anti-folk, anti-Blunt contingent makes a great showing in the form of arty sleazers Tilly And The Wall ('Nights Of The Living Dead') and Beck-ites Sukpatch ('Bottom Of The Well'). Meanwhile, the 'ones to watch' box is ticked by LA's Foreign Born - their 'We Had Pleasure' is the Psychedelic Furs-riddled '80s power anthem that Delays dream about writing every night on their *Multi-Coloured Swap Shop* pillowcases. Ending with Yeti's delightful 'Never Lose Your Sense Of Wonder', 'Can You Hear Me Clearly' is a rarity - a compilation that doesn't force you to grimace and reach for the skip button once, and for that we should be grateful. Bella Union was founded by Cocteau Twin Simon Raymonde and, tellingly, the label's most high-profile act, the excellent Howling Bells, retain some elements of the Twins' ethereal bluster, showcased here on 'Setting Sun'. However, as 'Beneath The Surface' shows, the label is not just about

bands who force grown men into stupefied, gurgling messes lying on the floor in the foetal position. Glasgow's My Latest Novel channel Arcade Fire's ashen grandeur with a Scottish brogue - their 'Wrongfully, I Rested' is like a slowed down Sons And Daughters without the scary ladies. It's chamber pop at its best. Speaking of which, The Dears - the Canadian band that started all that post-Romantic Canuck brilliance - are represented by the mournful new demo 'There Goes My Outfit'. With more eyelid fluttering and wrist flashing than two cowboys on *Brokeback Mountain*, the rest of 'Beneath The Surface' flirts with alt.country. Texan quintet Midlake come on Wilco-like with 'Roscoe' (yawn), while Fionn Regan does his best 'Heartbreaker'-era Ryan Adams impression on 'The Underwood Typewriter' (excellent, but surely one musical progeny who shits out records faster than you can say "No. Really. Stop. I haven't listened to the concept album about the afternoon you spent playing billiards with The Strokes yet" is enough?). 'Beneath The Surface' does not have the same thread of brilliance running through it that 'Can You Hear Me Clearly' does. Though the dour undercurrent may make it easy winter listening, it's not quite Moshi Moshi's essential party mix. But since it's the price of a single, think of it as Howling Bells with a surfeit of bonus tracks. **Priya Elan**

## Liars

**Drum's Not Dead** (Mute)



**Warning: may contain avant-garde content**

Perhaps because there's so many musicians around who'd eat their own vomit if they thought it would get them nearer the zeitgeist, there's something oddly heartening about Liars' near-suicidal trajectory from the mainstream. On 'Drum's Not Dead', these tranced-out New York art freaks slip into another plane entirely, hammering out PiL percussion-scapes that, for all their eerie distance, happen on some beautiful moments. Out there, sure - but this is the sort of experimentalism Radiohead scoop plaudits for. **Louis Pattison**

7



Liars: they really prefer Krispy Kremes...



## Galaxie 500

Peel Sessions (20/20/20)



**Rare radio recordings reissued**

The Boston-based indie trio's dreamy, otherworldly pop was criminally ignored during their short lifespan, but now with a box-set, live album and DVD all readily available there's no excuse. These much sought-after recordings were originally made for the late John Peel in 1989 and 1990 and tracks such as 'When Will You Come Home' are a masterclass in why Galaxie were such a great band; at once wild and untamed, but beautiful and perfectly crafted. It's on the cover versions that they really excel, with acts as diverse as Buffy Sainte-Marie, Young Marble Giants and Jonathan Richman getting the treatment. The highlight, however, is a sub-aquatic version of the Sex Pistols' 'Submission' that sounds more like it was recorded in the Mariana Trench rather than Maida Vale. **Nathaniel Cramp**

**8**

## Eels With Strings

Live At Town Hall (Vagrant)



**Of-bereaved Prozac bluesman strips it down**

Mark 'E' Oliver Everett is the Les Dennis of rock'n'roll. The frontman of Virginia downer-popsters Eels, Everett's had it so bad, so often, he's come to embody the perennial loser. Captured here without band, as if to accentuate the spirit-crushing loneliness, here E carries sadly through laments like 'Suicide Life' backed by violin and the chime of xylophone. But just when you're starting to worry some of the cancer vibes might rub off, he'll crack that underdog grin and knock out a number like 'Hey Man (Now You're Really Living)', backed by a bunch of cheerleaders. Goddamn right. **Louis Pattison**

**6**

## Blade

Guerrilla Tactics (691 Influential)



**UK hip-hop veteran with best effort yet**

After 17 years in hip-hop, Blade deserves a lifetime achievement award. He'll not get one, of course. Best known for earlier collaborations with Mark B, 'Guerrilla Tactics' is no quantum shift, just Blade continuing his tradition for enervating lyrics allied to smart, head-nodding music. The latter is perhaps the album's USP. At the risk of sounding like a Ronnie Corbett monologue, Blade's producer, Baby J, opts for a Kanye-style soulful musicality that hints at a fine career ahead. See 'Four Walls' - a horn-stabbing, bluesy waltz. Like System Of A Down, Blade is of Armenian descent and at times shares their love of bombast. But while the beardy, operatic rockers go home to Californian mansions, Blade is holed up his London flat. You suspect he likes it like that. **Stephen Worth**

**7**

The idiot with the flower-shaped boom got in the way of Beth's sunlight. Tsk



# In the comfort zone

Hip '90s folkie edges ever closer to the coffee table



**Beth Orton**  
**Comfort Of Strangers** (EMI)

Harsh though they may seem, the whispers are that 10 years on from her debut album, 'Trailer Park', Beth Orton has now become a kind of Dido it's OK to like. Maybe not such a bad thing: her previous badge-of-cool collaborators (The Chemical Brothers) are now nothing more than a washed-up

nostalgia act, while credibility-wise Radio 2 has bucked up its ideas sufficiently since the mid-'90s to now provide an audience for folkie singer/songwriters who are trendier than Tunstall yet not quite as barmy as Banhart.

Of course, aside from her voice's undeniable, slightly husky-yet-soothing quality, Orton's songwriting has always been left of centre and her fourth album is no exception. Wistful opener 'Worms' borrows its rhythm from, of all things, Queen's 'Killer Queen'; 'Rectify' twists and

turns all over the shop, while you somehow doubt that a song called 'Absinthe' would ever permeate a Katie Melua tracklist. But the sad fact is that elsewhere, on the likes of the title track and 'Safe In Your Arms' there's simply too much finger-picking and lyrics that concern relationship 'issues' of the adult-shopping-in-IKEA variety. Maybe Beth Orton, unlike some of her still-desperate-for-kudos contemporaries, is merely growing old gracefully, but clearly gracefully aging doesn't necessarily make for great records. **Hamish MacBain**

**6**

## Euros Childs

Chops (Wichita)



**Disappointing solo debut from Gorky's man**

Euros Childs should be more of a (great) household name than he is. He is, after all, the songwriter and frontman of prog-poppers Gorky's Zygotic Mynci, the most underrated British group of recent years. But after never quite managing to break through, the band are currently on an indefinite hiatus and Euros has decided to go it alone. But delve into this solo debut and, sadly, he only briefly reaches the dizzy heights of his best Gorky's work. Epic highpoint 'First Time I Saw You' has a sparkle which characterises his greatest love songs, while the playful, Casio-driven single 'Donkey Island' is endearingly silly. But, really, it's time to get back to Mynci business. **Alan Woodhouse**

**6**

## Various Artists

Strange Folk (Albion)



**Where nu-folk meets the auld folk**

So you've been getting the jester's shoes over Circulus' medieval jiggy, but you don't know where to go for your next fix of whimsy. Let 'Strange Folk' be your guide: 18 tracks of hemp-woven fingerpicking that date from the mid-'60s (Donovan, Pentangle, the divine Vashti Bunyan) to the present day (Devendra, Joanna Newsom, honey-voiced Scots laird King Creosote), but spiritually, all hail from the same spooked, pagan Wicker Man hamlet. There's one duff track, in the shape of 'Streets Of Arklow' by honking Irish bore Van Morrison, but a wealth of curios, not least Barry Dransfield's English gothic classic 'The Werewolf'. **Louis Pattison**

**8**

## Some Girls

Heaven's Pregnant Teens (Epitaph)



**Noise terrorism gets its own supergroup**

Comprised entirely of musicians from established American hardcore/thrash bands (the best known of whom are masked-mentalists The Locust), the five members of Some Girls have a vicious sonic pedigree akin to that of musical pit bulls. Indeed, by their own admission, the band's reason for existence revolves around the charming desire to "brutalise people" and it's something they do with an unrelenting amount of power. The 13 songs fly by in 25 minutes, each a more glorious violation of the senses than the last and by the time it's over, you feel like someone's ripped your head off and used an electric sander on your lugholes. Yes, it's that good. **Hardeep Phull**

**7**





REISSUE  
OF THE  
WEEK

## Snap's entertainment

Expanded 'Best Of' tells the real story of Weller's first band



### The Jam

Snap! (Polydor)

It's a popular misconception: that Paul Weller is some sort of 'proper music' godfather, the ultimate nuts'n'bolts borerocker. But if you overlook the 10 years of turgid solo albums, the patronage of Ocean Colour Scene, the guitar solos and the Jools Holl... oh alright, so maybe it's not a misconception at all. But whatever he might have done or may do in the future, there's no way that the Modfather could ever taint the achievements of his first band. The Jam were about youth, energy, fire, passion; they were about socially observant lyrics, obsessive fans, singles that flew into the charts at Number One and were influenced by funk as well as punk. Paul Weller was 19 when they released their first single. Sounding familiar yet, Arctic Monkeys fans?

Speaking of misconceptions, this re-released compilation at least addresses a small one. On its initial transfer to new-fangled compact disc from vinyl 'Snap!' was, due to space restrictions, stripped of eight of its tracks, becoming a mere singles collection rather than an accurate portrait that, by bringing fan favourites and B-sides to the mix, shows The Jam to be a group of light and shade. Take 'Smithers-Jones', previously left languishing on the B-side of the 1979 single 'When You're Young'. Penned by bassist Bruce Foxton, it's one of The Jam's finest ever songs and deserves this new limelight. Similarly the swirling, Kinks-esque 'Man In The Corner Shop', from 1980's 'Sound Affects' album rubbishes claims that Weller only ever wrote singles, while 'The Butterfly Collector' (B-side of 'Strange Town') is almost *goth*.

Oxford Street's three-for-one offers had a huge effect on The Jam's legendary style



### Fan favourites and B-sides here show The Jam to be a group of light and shade

Less successful is the bonus live disc, originally a limited EP included with the initial release. Recorded at The Jam's farewell gig at Wembley Arena in 1983, it features faithful-but-pointless versions of some Weller faves-to-this-day.

But, of course, The Jam secured their place in British musical history with a staggeringly-great run of singles and they're all here, in all their magnificent, unrivalled glory: 'Going Underground'

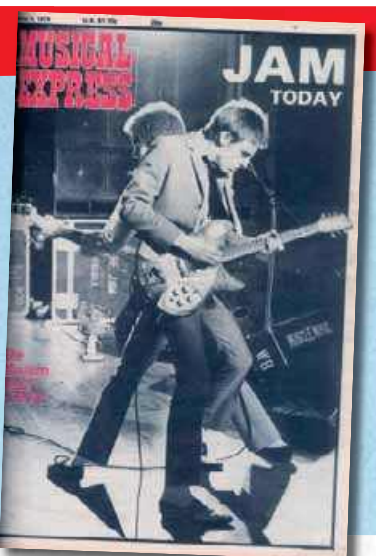
a rejection of mainstream culture that's as relevant now as it ever was; 'Down In The Tube Station At Midnight' both a feat of studio innovation and a thrilling pop nugget; 'Town Called Malice' easily a match for any of the classic Motown singles it apes and 'That's Entertainment' (written in 10 minutes after a drunken night out) still as perfect a picture of closing time chaos as anyone before or since has managed.

"Love is a drink and you get drunk when you're young" runs the chorus of 'When You're Young'. Take note, cast out of your mind that wrinkly old face staring out from the cover of your dad's magazine and just slip 'Snap!' into your CD player: before you know what's happening you'll be pissed out of your mind. **Hamish MacBain**

### WHAT NME SAID

“After The Jam gig I walked all the way back to my house, nearly six miles, just staring down at the cracks in the pavement, feeling hot and cold because it was nearing winter, but at the same time I was still sweaty and tingling. It wasn't until well into the next day that I could jerk myself loose from the dazed, fall-put cocoon of guilt-edged remembrances. Somehow The Jam had managed to unveil an awareness that I had inadvertently suppressed for five or six years.”

November 4 1978  
**John Hamblett**



### WHY I LOVE THE JAM



#### NOEL GALLAGHER, OASIS

"The Jam were the first band I got really into. For my birthday a few years ago, Paul gave me the guitar he used on *Top Of The Pops* for 'Town Called Malice' and after his cab pulled away I ran around the house jumping about playing it."



#### JOHNNY COOKE, DOGS

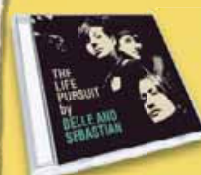
"Paul Weller is an idol of mine. My brother was a massive fan of The Jam and he got me into them. We did 'A' Bomb On Wardour Street' with him in London last year and it was great. I really respect the man."

BEST  
OF THE LAST  
FOUR WEEKS



#### Arctic Monkeys

**Whatever People Say I Am, That's What I'm Not** (Domino)  
"A stripped-down punk rock record with every touchstone of Great British Music covered."



#### Belle And Sebastian

**The Life Pursuit**

(Rough Trade)

"Belle And Sebastian: still perverse, still twee, but strong enough to take on the bullies."



#### Two Gallants

**What The Toll Tells**

(Saddle Creek)

"A great record, as wide-eyed as the most boundless, unmapped prairie terrain."



#### Various

**Rough Trade Shops**

**Counter Culture 05** (V2)

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**Down In Albion**
- 5 **Maximo Park**  
**A Certain Trigger**
- 6 **Editors**  
**The Back Room**
- 7 **The Magic Numbers**  
**The Magic Numbers**
- 8 **Franz Ferdinand**  
**You Could Have It So Much Better**
- 9 **Gorillaz**  
**Demon Days**
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**With Love And Squalor**
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# TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

TRACK OF THE WEEK!

## Be mine!

A better Valentine's gift than manky flowers

### DELAYS



**Valentine** (Rough Trade)

Unlikely though it might sound from your first listen to this pulsating, lude-fuelled descent into disco psychosis, it was once possible to set your watch by the steady drip of Delays' (still not

'The') musical output. One or two notable exceptions aside – in particular the fantastic, spiralling La's-esque jangle of 'Nearer Than Heaven' – the Southampton-based quartet seemed most likely to linger in the already over-populated shadow of Jeff Buckley, before tripping over their own petted lips into Starsailor's open grave. But lo! The cojones they hinted at on 2004's one-off single 'Lost In A Melody' have well and truly dropped; 'Valentine' – the first single from second album 'You See Colours' – is arguably the best thing they've ever done, one of those singles that makes you sit up and take notice.

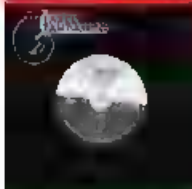
Gyrating into life with its fluctuating bassline and the otherworldly – not to mention slightly unnatural – sound of frontman Greg Gilbert's quivering falsetto, before launching into a chorus so huge it sounds as though it was beamed down from Jake Shears' glistening mirrorball mothership, the whole song brims with a new-found confidence and sassiness. It's a swaggering, cocksure mini-epic, and if they didn't look like such wholesome boys and write swoonsome lines like "Maybe/This is the moment to pray, dear/But I'd rather lay by your side" – we'd swear it could've been written and recorded on a potent brew of Viagra, MDMA and champagne cocktails. All told, the first great comeback single of 2006. **BN**

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Can you guess which Delay always ruins games of Hide And Seek?

### THE ON OFFS



**This Town**

(Fandango Records)

With a shamelessly retro vibe, Northampton trio The On Offs follow in Harrison's tradition of combining claustrophobic

More Arctic  
Monkeying around

garage pop with great harmonies and better haircuts. 'This Town' is a banging slice of mop-top fun in which frontman Danny Conners, despite lacking the lacerating lyrical dissections of Alex Arctic, constructs a Richard Archer-style vision of the 'burbs on fire. "Am I ever gonna leave this town?" he pleads as merry melodic mayhem beats in the background and three-part harmonies echo like a Greek chorus doing The Futureheads' 'First Day'. Possibly better is B-side 'Grow Your Own', which throws a retro Zutons-like curveball into the mix. Ones to watch. **PE**

CD OUT MONDAY

### THE MAGIC NUMBERS



**I See You, You See Me** (Heavenly)

Somehow The Magic Numbers have got away with being seen as cool and we're not at all sure how it happened. This sounds like some

Gorgeous lovelorn  
balladry that's as cool as a fleece

'80s power ballad that would be best off soundtracking the reunion of two star-crossed lovers with massive hair, who've been kept apart because she's pretending to be a bloke/turns into a shop mannequin all the time/is actually dead. That said, everyone secretly loves a dippy love song and this is a perfect, glittering, folksome example of the genre at its best. Last minute Valentine's gift for the girl working behind the counter at Woolies, anyone? **LC**

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### GOOD SHOES



**We Are Not The Same** (Brille)

South London teens Good Shoes are troubling. 'We Are Not The Same' is basically The Futureheads' 'Decent Days And Nights' with David Byrne singing, but we love it anyway. Perhaps it's vocalist Rhys Jones singspeaking lyrics about just, you know, *getting along*. Or perhaps it's the beautifully awkward collision between the guitar and bass that sounds like something is about to erupt but never quite does. Perhaps it's the pitch-perfect 1979-and-lovin'-it production. Or even the barmy army chorus that sounds like the inhabitants of *One Flew Over The Cuckoo's Nest* terrace-chanting "WE ARE NOT THE SAME!" as the head bandages from their EST treatment began to fall off. Whatever it is, it makes us want to draw the blinds and do 'the robot' in tight-fitting clothes. **PE**

Not the same, and that's the main thing

ON XFM NOW

RUNNER-UP!



Good shoes: well, bloody old ones, at the very least





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## WE ARE SCIENTISTS



**Yes, Scientists, yes it is**

**It's A Hit** (Virgin)

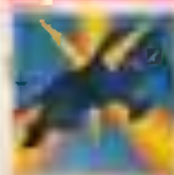
Currently tearing the UK a new arsehole using only the power of prickly art-punk and some disturbing facial hair (when did looking like a '70s serial killer get so cool?), We Are Scientists attempt to replicate the commercial success of their NME Awards Tour-mates with this rumbling, anthemic ode to being clattered by your missus. Well, that was my take on it, anyway. Either way, because this writer is of the opinion that they're the best band on this year's tour



Coming soon from WAS: 'It's In The Top 40', 'It's The Third One Off The Album' and 'It's A Re-Release'

(heresy, I know), and because its spiky (and slightly emo) melody will burrow its way into your brain like a squirrel preparing for the winter, stop buying Arctic Monkeys albums for a minute and purchase this instead. Please. **BN ON VIRGINDIGITAL AND OTHER DOWNLOAD SERVICES NOW**

## SOLEDAD BROTHERS



**Good Feeling**

(Loog)

**Desert rock in 'not overblown' shocker!**

"Hey dude! Have you tried some of this acid?! It's like, totally rad! It reminds me of that time we went to California, hooked up with those hot chicks and partied all night long in the desert!" This is the sound of what happens when you take equal parts of them hallucinogenic peyote courgettes from Mexico and the stuff the Dandy Warhols drink at 2am on a 'party night', then mix with a bushel of whatever Black Rebel Motorcycle Club have been on recently and a dram of Jason Pierce's seminal fluid. Sunny epic space rock that doesn't outstay its welcome and that you can dance to without looking like a twat. Awesome! **LC CD OUT MONDAY**

## NME CLASSIC SINGLE OF THE WEEK

January 22, 1983



Jacko: the... (SNIP! - Legal Ed)

### MICHAEL JACKSON

**Billie Jean** (Epic)

Michael Jackson gets curious spots. I saw him once sporting a mountainous pimple that sat like the Matterhorn in the centre of his cheek. One is never supposed to remark on the Blemishes Of The Rich & Famous so I suppose it was vulgar of me to hang my hat on it. His latest release continues his dull fascination with 'spookiness'. Mike, or perhaps it's Quincy, is want to fill his songs with terse strings and

ghostly echo in order to create a haunting effect - see his 'Heartbreak Hotel' and use of Vincent Price on the questionable new LP. (Not to mention his childish scribbles all over 'Thriller's' inner sleeve. I've heard of artistic control, but his idea of terror is on par with the spectres in *Scooby-Doo Where Are You!*) 'Billie Jean' is engaging enough, with an insistent bass, a restrained performance from the star and not a hint of hairy old lesbians in the lyric. **Danny Baker**

## MY LATEST NOVEL



**The Reputation Of Ross Francis** (Bella Union)

**Scotch softie poets drag glory from Greenock**

The grim Scottish coastal town of Greenock isn't exactly renowned for its musical heritage. In fact, it is famed for being the birthplace of a 17th century pirate, and its uncanny resemblance to a rain-sodden Beirut on Saturday nights. Which makes this second single from native sons (and daughter) My Latest Novel such an unexpected delight. In an age where Pete Doherty can scribble a shopping list on a bus ticket and be called a poet, it's startling to come across a band who can actually string a sentence together - the title character's plea for entry to heaven sounds like Samuel Coleridge come alive to the best song Belle & Sebastian never wrote. In a non-arsey way, naturally. **BN CD OUT MONDAY**

## MAXIMO PARK



**I Want You To Stay** (Warp)

**Umpteenth cut from debut album deemed faultless**

Now this is a tricky one. Although Paul Smith has ridiculous hair and sweats more than Pete Doherty in a chemists, the Park's ear for a good tune is nonetheless pretty much faultless. 'I Want You To Stay', in typically odd fashion, is no exception. Beneath a sea of questioning guitars it builds to its glorious kitchen sink climax like Alan Bennett gradually working himself into a froth over the failure of Sainsbury's to stock original-size cream crackers. But one thing - the fact that this feels like the millionth single from 'A Certain Trigger' surely means we're on the road to Kaiser-ville and that next stop is Shayne Ward doing a smooth'n'slow cover of 'Graffiti'. Be afraid. Be very afraid. **PE ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW**

## JIM NOIR



**Key Of C**

(My Dad Recordings)

**Some say it's the duller of all keys. Not us**

The 19th century French composer Hector Berlioz once dismissed the titular key as, "Serious, but deaf and dull." Pish-posh, say we, as the bowler-hatted Jim Noir's new single is the kind of joyous, Casio-assisted pop nugget that Badly Drawn Boy used to specialise in before he started soundtracking Hugh Grant rom-coms and taking himself too seriously. True, it doesn't say an awful lot more than "I want to be in the key of C/It's easier to play in", occasionally throwing in the odd curveball like, "It's right next to B", but when it bounces along with the glazed-eyed summery abandon of a man who's just licked a toad, who cares about shonky lyrics? **BN ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW**

## MICHAEL JACKSON



**Don't Stop 'Til You Get Enough** (Epic)

**Jacko 'does an Elvis' - and we don't mean get fat and die**

Oh Michael! Come, sit, stay a while. We haven't seen each other since you became Pete Burns' template for physical beauty. Remember '79? You and Quincy making this glitter masterpiece that even today sounds so stunning and effortless? And remember, the joy was doubled because it was the sound of little Michael breaking out of the shadow of the Jackson 5? There wasn't even a "Cha-mo!" in sight. What's that? This is just the first in about 12 billion single re-releases, one a week until the end of time itself, designed to make you the most successful chart star in history so that everyone loves you again. So they were right - only cockroaches and 'Black Or White' will survive the apocalypse... **PE SEVEN-INCH OUT MONDAY**

## THE PISTOLAS



**Listen Listen EP** (Fierce Panda)

**Provincial pipsqueaks pump up the punk**

Lights on phones so that deaf people can see they're ringing. Socks for stilts. The widget. All inventions dreamt up in Bury St Edmonds (although, to be honest, NME might have just made that up) where, presumably, there is absolutely arse-all to do. Hence Bury's raggedest punk-rock pups The Pistas had enough time on their hands to come up with the frankly mental idea of sounding like Hot Hot Heat playing Clash covers in a crèche. And a mighty fine idea it is too - a guitar slashes its chest, a bass frots itself into a froth, some infants yelp backing vocals and singer Simon Buller wobble-sings "LISTEN!/PAY ATTENTION!" and then *doesn't tell us anything*. Sticky-floored, crayon-fingered genius. **MB CD OUT MONDAY**

## MORNING RUNNER



**Burning Benches**

(Parlophone)

**Light up, light up, etc**

Call Dr Gillian McKeith because that impossibly bloated Fretwell/Martin/Blunt cash cow has been milked so dry that the bovine Bessie is looking distinctly drained. Seemingly endless, hilariously overwrought, surely these rice cake-munching John Wesley Whatevas' reign has to end soon? Sadly not. Morning KeaneSailorRunner's 'Burning Benches' sounds like the theme tune to a one-off ITV drama starring Tamzin Outhwaite about a backstreet abortionist's search for love with Steve McFadden. It's the sound of Heart FM sharpening pencils in preparation for their new playlist. Never has there been a rummer runner than this one. **PE ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW**

## IN THE SHOPS THIS WEEK

### THE KNIFE

**Silent Shout** (V2)

**CD: 1.** Silent Shout (album version) **2.** Silent Shout (Williams Acidic Circuits remix) **3.** Silent Shout (Troy Pierce remix)

### MADONNA

**Sorry** (Warner)

**Two-Track CD: 1.** Sorry (Single Edit) **2.** Let It Will Be (Paper Faces Vocal Edit) **Maxi CD/DVD: 1.** Sorry (Single Edit) **2.** Sorry (Man With Guitar Mix) **3.** Sorry (Pet Shop Boys Maxi-Mix) **4.** Sorry (Paul Oakenfold Remix) **5.** Sorry (Green Velvet Remix)

### 12" Vinyl: A1.

Sorry (Album version) **A2.** Sorry (Pet Shop Boys Maxi-Mix) **B1.** Sorry (Paul Oakenfold Remix) **B2.** Sorry (Green Velvet Extended Remix)

### ERRORS

**How Clean Is Your Acid House?** (Rock Action)

**CD: 1.** Mr Milk **2.** Terror Tricks **3.** Crew Cut **4.** Dizze Rascal +1 **5.** Songos Ya Mongos

### THEORETICAL GIRL

**It's All Too Much** (Fake Product)

**CD: 1.** It's All Too Much **2.** I Am Theoretical Girl **3.** I Am Theoretical Girl - Vicious Pink Goo Remix

See page 43 for the latest releases from Virgin Megastores

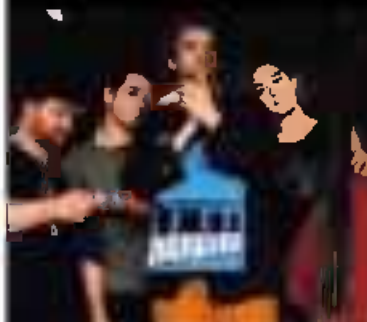




## NEW TO MTV2 THIS WEEK



**Yeah Yeah Yeahs**  
Gold Line (MTV2 Exclusive)



**Guillemots**  
We're Here (MTV2 Exclusive)



**Battle Tendency**



**The Automatic**  
Raoul

## THIS WEEK'S VIDEO TOP 10

1		<b>Panic! At The Disco</b> <b>I Write Sins Not Tragedies</b> The band added the 'Panic At The Disco' bit of their name after Cincinnati punk-funkers !!! threatened to sue. "You're can't even use a third of a band's name these days," said Brandon.
2		<b>Maximo Park</b> <b>I Want You To Stay</b> Claims by Paul Smith's ex-flatmate that the lyrics to MP's latest hit were written while the singer swept up hair from the bathroom floor have been denied. "It's about Wheetos," a spokesman said.
3		<b>Placebo</b> <b>Because I Want You To</b> Claims by Brian Molko's ex-flatmate that the lyrics to this hit were written while the singer swept up hair from the bathroom floor have been denied. "It's about Wheetos," a spokesman said.
4		<b>Mystery Jets</b> <b>The Boy Who Ran Away</b> The BBC are incensed by ex-EastEnders script-writer Henry Mystery Jet's recent revelation that this song is about Martin Fowler. "He signed a confidentiality agreement," they said.
5		<b>The Rakes</b> <b>All Too Human</b> The Rakes singer Alan Donohoe penned this song as a tribute to Anthony Daniels, the actor inside the C3PO costume in the <i>Star Wars</i> saga.
6		<b>Be Your Own Pet</b> <b>Adventure (MTV2 Exclusive)</b> The Conservative Party are using this song in their next promotional campaign. "It's edgy," said David Cameron. "And their name sums up our members' sexual preferences perfectly."
7		<b>The Upper Room</b> <b>All Over This Town</b> The band's name was conjured up by the builders responsible for the band's massive loft extension. Between tea breaks, for cash, obviously.
8		<b>Boy Kill Boy</b> <b>Back Again</b> Boy Kill Boy met in a doctor's waiting room, where they were all waiting to have persistent spinal pains treated. "We wrote this song that same day," they said.
9		<b>The Strokes</b> <b>Heart In A Cage (MTV2 Live)</b> The Strokes were all set to borrow Tommy Lee's drum cage for their next tour, but sadly Fab is still refusing to wear the poodle wig he was given last Valentine's Day.
10		<b>Arctic Monkeys</b> <b>When The Sun Goes Down</b> NME's got something that "changes when the sun goes down", too: a solar-powered beer fridge. Bloody useless, it is.

## BEHIND THE VIDEO



No gloves on a video shoot is always a grave error



Morph had a musical family

### The Rifles Repeated Offender Director: Laurence Easeman

“It was an extension of some other work I've done - like the The Coral's 'Dreaming Of You'. Jan Svankmajer, the Czech stop-motion genius who made a disturbing version of *Alice In Wonderland*, was a big influence. I wanted to use animation. Morph from [early '80s childrens art programme] *Take Hart* came into the mix too. I loved that when I was a kid. When I started talking to the band, they were up for something quirky and offbeat. So without getting too technical, we shot it using a locked-off camera technique. It basically means the band move a little each shot but the background stays the same and so the whole thing comes together. It's very intense and laborious but the band were brilliant. They were my clay models, my Morphs. It was a one-day shoot and tempers got a little frayed towards the end, but they didn't complain and went with everything.”



The Rifles on set

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# NEW SINGLES




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It's A Hit

**OUT 20 FEB**

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**CD £1.99 & 2 x 7" 99p each**



**DAVID FORD**  
I Don't Care What You Call Me

**OUT 20 FEB**

This sublime lament, one of the standout tracks on the critically lauded *I Sincerely Apologise For All The Trouble I've Caused* album is now available as a single.

"An intimate and passionate artist." *The Sunday Times*

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# LIVE!

## The week's best gigs

Edited by Cat Goodwin

# Be Your Own Pet/Good Shoes Harrisons/Jeffry Novak

► Bush Hall, London  
► Wednesday, February 1



**NME feels like a grandad as Tennessee's finest play for their own age group. And sell 'em T-shirts**

**T**onight, Jemina Pearl starts the evening selling T-shirts to underage fans. The 17-year-old nymphet singer of Be Your Own Pet is working on the merch stand, taking time before their first all ages show to meet her fellow under-18s.

"We wish we could play every show all ages," says Pearl, between signing seven-inch singles for adoring scenesters. "A lot of our fans are the same age as us or younger and we wanted them to get a chance to see us." The atmosphere at the usually geriatric Bush Hall is duly transformed, and you can't just blame the alcopops. Nashville quartet BYOP's spunk'n'junk, elastic chords and boundless bounciness has attracted a crowd who are defiantly Up For It.

Jemina's Memphis-bred boyfriend **Jeffry Novak** provides their first support. Like Tom Vek after being repeatedly hit in the face with a sequencer, he's the most exciting one-man band since Dan Sartain. Mixing punky lo-fi production with hi-fi songs, he wins the crowd over with his John Lydon meets Bo Diddley sneer.

Unashamedly retro mop-tops **Harrisons** maintain the excellent reputation of Sheffield bands with the mod-punk of recent single 'Blue Note'. Sarf-London four piece **Good Shoes** are announced by their MC chucking the contents of their rider (oranges, water bottles, a pizza box) at the audience. Singer Rhys Jones might look like a geography teacher in training, but their post-Bloc take on geekoid Talking Heads pop soon charms the audience. From the artdisco pop of 'Small Town' and 'Nazanin' to, um, 'Happy Birthday' (sung to bassist Joel Cox), it's a sprightly dance party come to life. Clap Your Hands Say "Hmmmml!"

"We're called the Sugababes!" Jemina Pearl lies before **Be Your Own Pet** launch into a ferocious psychobilly version of 'Bicycle Bicycle, You Are My Bicycle'. And it's clear that they are not the band we thought they were. If you were thinking these deep-fried Nashville teens were the *Minipops* version of Yeah Yeah Yeahs, then think again, dufus. Can you imagine Bonnie Langford-like Jemina being hailed as a Sevigny-type high fashion icon in the

**Jemina is an hilarious ball of punky, peroxide mania underpinned by sweetness and light**

way Karen O is? Exactly. The famed onstage-puker would be too busy wiping the stage clear of her vomit or selling her own T-shirts to check out the winter collection.

Like a cat gently clawing your ankles to buggery, Jemina is an hilarious ball of punky, peroxide mania underpinned by sweetness and light, and an exhilarating combination of John Lydon, Giant Drag's Annie Hardy and (thin) Britney. Meanwhile, screwy guitar work from Jonas Stein, f-f-faster, faster, faster beats from drummer Jamin Orral and cruising bass work from Nathan Vasquez create a fevered atmosphere. As the suitably titled 'Fuuuuuun' spills out from the speakers, their chaotic no-wave onslaught is blinding.

"Dance, motherfuckers!" she warns as 'Wildcat!' causes the audience to erupt into several little earthquakes around the hall. Before Jemina disappears into a sea of hands during a tightly chaotic encore of 'Bunk Trunk Skunk', she says, "Thanks for being our pet." As the awestruck young audience squeals in delight, it's clear that the pleasure was all ours. **Priya Elan**



"What do you want, grandad?": NME's Priya (second left) tries his luck with Jemina at the merch stall





BYOP's onstage vomit wiper-upper springs into action



They might not be able to get served at the bar, but they can sure invade the stage



Good Shoes: they've got the blues (well, clothes-wise)



## WHAT YOU THOUGHT

**Taz, 16, Southend**

"It was amazing. I love what Jemina was wearing!"



**Matt, 16, Leigh-On-Sea**

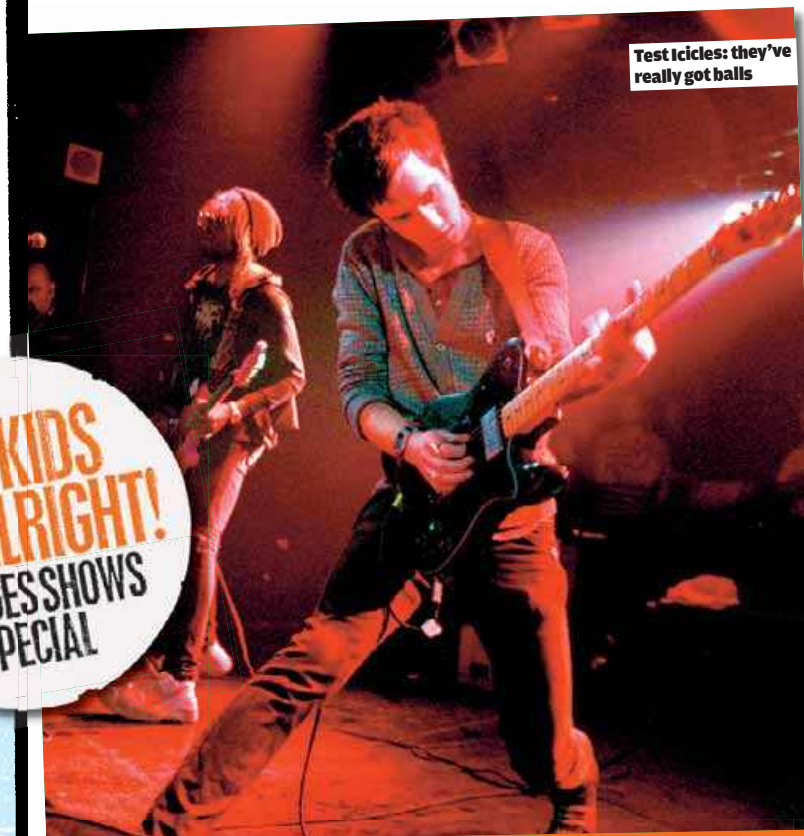
"Be Your Own Pet were awesome!"



**Stefanie Blake, 18, Milton Keynes**

"I fucking loved it!"

THE KIDS ARE ALRIGHT!  
ALL AGES SHOWS SPECIAL



Test Icicles: they've really got balls

## Test Icicles

►Rock City, Nottingham

►Saturday, January 28



## London noise merchants find their niche in a mid-afternoon youth explosion

"I can already guarantee you all that this will be sooooo much better than the show tonight!" grins guitarist Rory Atwell, prompting a chorus of screams that is both ecstatic and glass-shatteringly high. Taking to the stage for the first of their two shows today at the super-ungodly hour of four o'clock on a Saturday afternoon, Test Icicles are facing a matinee crowd and man, are this soda pop-charged, stupidly young 600 pleased to see them.

There may have been whispers recently of a potential split after their South By SouthWest appearance this April, but onstage the London trio look like they're having the time of their lives. It's not hard to see why: Test Icicles are about excitement, noise, sarcasm, showing off, short attention spans and a complete contempt for seriousness. And, today, their schizophrenic disco thrash-punk racket has found its perfect home, being taken at gloriously ridiculous face value by a bunch of 14 and 15-year-olds with just one thing on their minds: having fun.

So this afternoon, 'Circle Square Triangle' is met less with self-aware industry mutterings such as, "Hmmm, this is like Gang of Four being played by a more fashion-conscious Cramps with Robert Smith on vocals," and more with the screech-along and fit of group pogoing it deserves. Elsewhere, 'Your Biggest Mistake' is bludgeoned to death and 'What's Your Damage?' tossed off with genuine don't-give-a-shit abandon. No-one's after perfection here, and floppy-fringed Icicle-in-chief Sam Mehran is in his element - his every between-song-goofaround, (involving comedy riffs on Michael Jackson's 'Black Or White', getting the band's iPod operator to play snippets of Creed and telling his disciples that they'll "all be getting an A+... in ROCK!") greeted

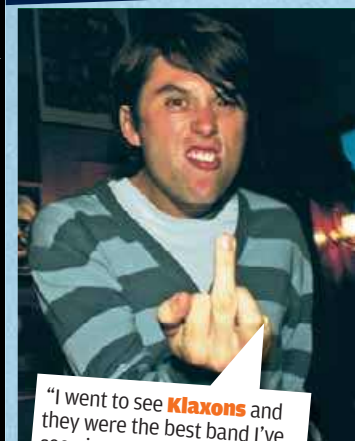


Teen dream: Dev Icicle

with yet more screams. Though this is mainly because he's playing to people who realise just how oh-mi-god gorgeous he is. Guitarist/keyboardist Dev asks how many people present are members of "the global phenomenon that is MySpace" and the uproarious reaction says it all. Test Icicles are here playing to the ultimate home crowd, a bunch of kids who think that name is bloody brilliant, actually, who have the same obsessions as them and who completely understand that there's nothing to 'get' here - no 'message', no 'concept', just a total disregard for anything that is in any way boring.

"Oh my God that was AMAZING!" gasps one girl of no more than 14 years afterwards, throwing her arms around her friend, who she no doubt lost in the moshpit about 10 seconds in. If these three beautifully odd young men do split up then she may well have forgotten them in two months. But that's kind of the point: for Test Icicles and all who follow them, there really is no time like now. **Hamish MacBain**

## BEST GIG YOU'VE SEEN RECENTLY?



"I went to see **Klaxons** and they were the best band I've seen in maybe two years."  
**Jamie, The Rakes**



"**Test Icicles** at the London Calling festival in Amsterdam. They really were like nothing I'd ever heard; the Ramones with an iPod, or a sort of rave-Slayer. Insane and brilliant at the same time."  
**Matt, Infadels**



"**Horsebox** are a weird experience. They play around London quite a lot, although they haven't really got noticed yet. Go see them, and if they're not too drunk you'll get a great show."  
**Max, GoodBooks**



"We all went to see **Belle & Sebastian** on our night off in Manchester and it was a really great show."  
**Adam, Shout Out Louds**



# LIVE!

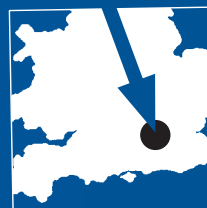
Ex-rock star Justin Hawkins (right) displays his physical 'charms' and (inset) proves his worth as a human being



## The Darkness

► Alexandra Palace, London

► Tuesday, February 7



**Snapping at the crowd, exposing his beer belly and turning up for his own gig. Justin Hawkins' mistakes just roll on and on**

**O**K little Johnny, so you're thinking of going into music journalism. Well, how about some friendly advice first? DON'T EVEN FUCKING THINK ABOUT IT.

Oh, sure, you get your good days – the days where you get sent free Rapture T-shirts or get to “hang” with that Preston off *Celebrity Big Brother*. But then you get the days where you get told to review The Darkness. The days where you're politely informed that the band are still so miffed about a live review written in about 1943 that they'd sooner you propped up the piddling ticket tout trade outside the gig (only a tenner each!) than put you on the guestlist. And the horror hasn't even started yet.

I'm not talking about the awful music, the Alan Partridge-style ‘banter’ or the kiddy-KISS attempt at pyrotechnics. I'm not even talking about the moment that snaggle-toothed gristle-brain paraded his sexual insecurities by floating over the crowd on a wobbly podium shaped like – titter! snigger! – a pair of woman's breasts. God no, I was expecting all of that.

RETNIA/EVAN O'LEARY

**Excitement and youth culture couldn't be further from here if David Cameron was at the sound desk**

What really crippled my soul was the immense sadness that lurked in the air. For the people gathered here tonight are the ones who haven't realised this joke isn't funny any more. They're the misfits of the world who never discovered The Smiths, but found *Star Trek* instead. And deep down they're *really* lonely. All around is despair. One woman stands on her own, crying. Rebellion, excitement and youth culture couldn't be further from the building if David Cameron was manning the sound desk. And as they watch The Darkness circus show come crashing down, the only person who seems aware of the failure is

Justin himself. And he's *determined* to take his bitterness out on his own fans.

“Are you still alive?” he snaps at one point, when the crowd fail to get excited by his comedy rendition of ‘We All Stand Together’ [The Frog Chorus]. During the ‘ballad section’ he whimpers, “I can see people going to the bar. That's encouraging. Maybe we should shut it next time.”

Then he finally cracks: “Oh come on for fuck's sake!” he yells when the crowd don't cheer loudly enough. One song later, the gig crumbles to an end and the band walk off.

Does this review sound harsh? Listen: you weren't there. You didn't see what I saw. You never witnessed Justin warning us he'd got fat before revealing a gigantic beer belly and making the crowd cheer whenever he bloated it out. The horror! The horror!

Justin Hawkins, with all his splendidly revolting physical features, is responsible for everything bad that festers in the pits of the human soul. You heard all that little Johnny?

Temp agency Reed currently have 24,288 office jobs going in accountancy. See you down there. **Tim Jonze**

## WHAT YOU THOUGHT

**What did you think?**

“It was horrible. Justin is such a cock.”

**What made you come to the gig?**

“My boyfriend bought me a ticket. I'm going to dump him.”

**Helen Jane, 23**



**What did you think?**

“It was cool – they could be big!”

**Are you a big Darkness fan?**

“No. I'm here for personal reasons.”

**Chris, 35**



**What did you think?**

“It was OK but I'm not a rock fanatic.”

**Is it all over for The Darkness?**

“I can't really say. I'm only here because I work in the ice rink next door.”

**Canece Ahmed, 33**





SJM Concerts & DJF Concerts by arrangement with X-ray present

# The Ordinary Boys

## March

16	Dublin Ambassador	<b>SOLD OUT</b>
17	Belfast Mandella Hall	<b>SOLD OUT</b>
19	Glasgow Barrowlands	<b>SOLD OUT</b>
20	Manchester Academy	<b>SOLD OUT</b>
21	Nottingham Rock City	<b>SOLD OUT</b>
23	Leeds University	<b>SOLD OUT</b>
	<b>VENUE UPGRADE</b>	
24	Bournemouth BIC	0870 787 0404
25	London Brixton Carling Academy	<b>SOLD OUT</b>
26	Folkestone Leas Cliff Hall	<b>SOLD OUT</b>

## April

21	Brighton Dome	<b>SOLD OUT</b>
22	Birmingham Carling Academy	<b>SOLD OUT</b>
23	Liverpool University	0151 268 5555
25	Edinburgh Com Exchange	<b>SOLD OUT</b>
26	Newcastle Carling Academy	<b>SOLD OUT</b>
27	Norwich UEA	<b>SOLD OUT</b>
30	Cardiff University	029 2078 1458

## May

01	Exeter University	<b>SOLD OUT</b>
<b>NOTE CHANGE OF DATE - ORIGINAL TICKETS STILL VALID</b>		
02	Bristol Carling Academy	<b>SOLD OUT</b>

## EXTRA DATES ADDED DUE TO OVERWHELMING PUBLIC DEMAND

October			
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Friday	06	Manchester Apollo	0870 401 8000
Saturday	07	Derby Assembly Rooms	01332 255 800
Sunday	08	Wolverhampton Civic	01902 552 121
Tuesday	10	Carlisle Sands Centre	01228 625 222
Wednesday	11	Portsmouth Guildhall	023 92824 355

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# MAXIMO PARK

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featuring the singles **Apply Some Pressure**, **Graffiti**, **Going Missing** and **I Want You To Stay**.

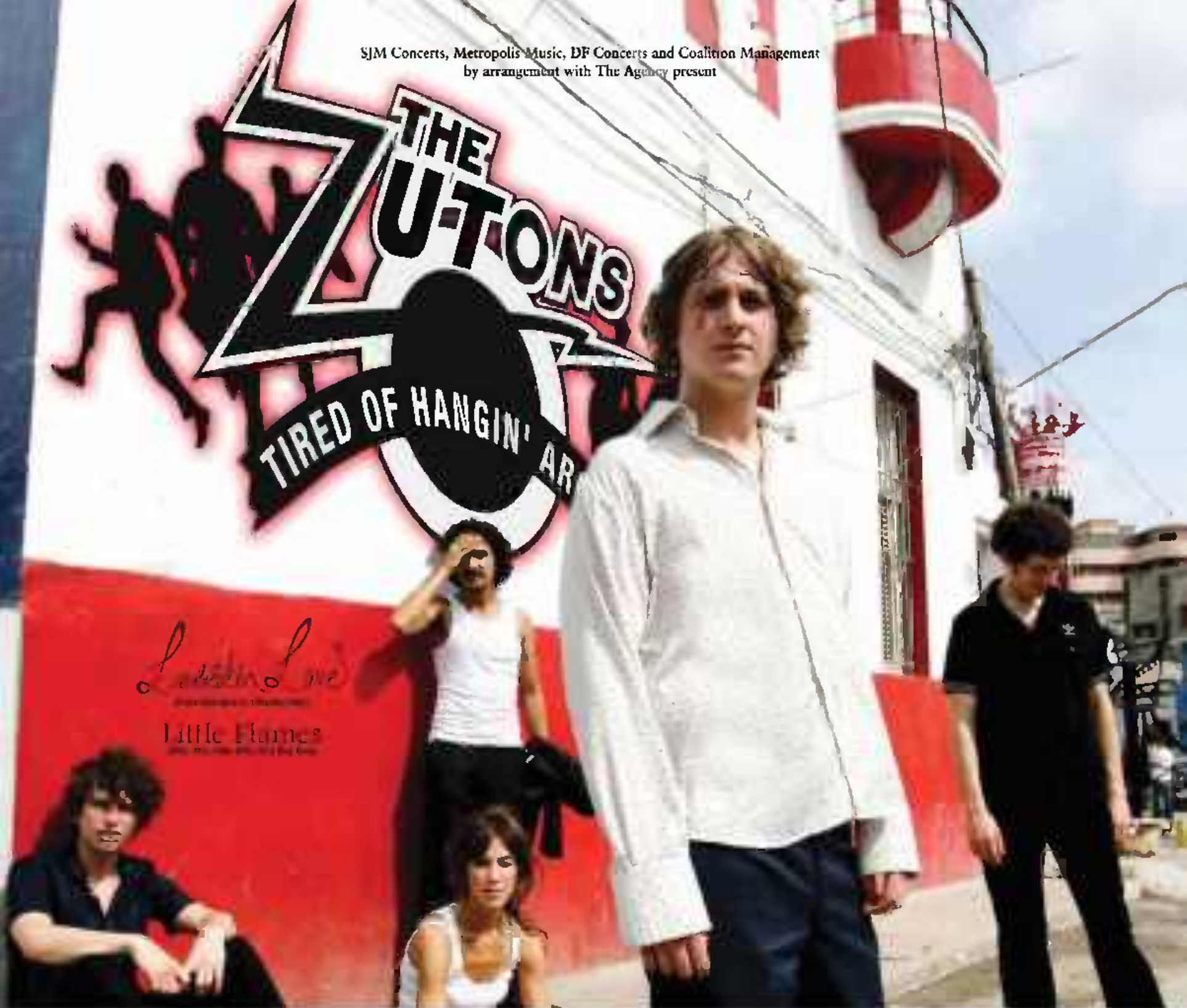
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Little Flamingo  
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**PRESTON GUILDHALL**  
01772 258 858  
SUNDAY 7TH MAY  
**NEWCASTLE  
CARLING ACADEMY**  
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TUESDAY 9TH MAY  
**GLASGOW BARROWLAND**  
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WEDNESDAY 10TH MAY  
**PERTH CONCERT HALL**  
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THURSDAY 11TH MAY  
**ABERDEEN MUSIC HALL**  
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FRIDAY 12TH MAY  
**GREENOCK TOWN HALL**  
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MONDAY 15TH MAY  
**EDINBURGH QUEENS HALL**  
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TUESDAY 16TH MAY  
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CORN EXCHANGE**  
01223 357 851  
SUNDAY 21ST MAY  
**CARDIFF UNIVERSITY**  
029 2078 1458  
MONDAY 22ND MAY  
**BRISTOL COLSTON HALL**  
0117 922 3886  
TUESDAY 23RD MAY  
**SOUTHAMPTON  
GUILDHALL**  
023 8063 2801

THURSDAY 25TH MAY  
**FOLKESTONE LEAS CLIFF HALL**  
01303 228 800  
FRIDAY 26TH MAY  
**STOKE VICTORIA HALL**  
01782 219 800  
SATURDAY 27TH MAY  
**MANCHESTER ACADEMY**  
0161 832 1111  
MONDAY 29TH MAY  
**TRURO HALL FOR CORNWALL**  
01872 262 466  
TUESDAY 30TH MAY  
**READING WEXAGON**  
0118 960 6060  
WEDNESDAY 31ST MAY  
**NOTTINGHAM ROCK CITY**  
0115 941 2544

24 hr CChotline 0871 2200 260 or buy online @ [www.gigsandtours.com](http://www.gigsandtours.com)

- ON SALE 9.00AM ON FRIDAY 17TH FEB -

[WWW.THEZUTONS.CO.UK](http://WWW.THEZUTONS.CO.UK) NEW SINGLE 'WHY WON'T YOU GIVE ME YOUR LOVE' OUT 3RD APRIL



# gemma hayes

February 2006

- 21 Bristol Fleece  
22 Birmingham Bar Academy  
23 Portsmouth Wedgewood Rooms  
25 Norwich Arts Centre  
27 Leeds Cockpit  
28 Nottingham Rescue Rooms

Buy on line: [www.gigsandtours.com](http://www.gigsandtours.com)  
[www.gigsandtours.com](http://www.gigsandtours.com) [www.gemmahayes.com](http://www.gemmahayes.com)

March 2006

- 02 Liverpool Academy 3  
03 Glasgow King Tuts  
04 Edinburgh Cab Vol  
06 Manchester Academy 3  
07 Newcastle Academy 2  
08 London Scala  
10 Oxford Zodiac  
11 Sheffield Loadmill

# delays

plus guests

## CAPTAIN

ALL DATES EXCEPT 17th MARCH

February 2006

- 20 BIRMINGHAM STANLEY THEATRE  
22 ABERDEEN MOSHULU  
23 GLASGOW QMU  
24 PRESTON 83 DEGREES  
25 SHEFFIELD  
27 MANCHESTER ACADEMY  
28 BIRMINGHAM GLOBAL

March 2006

- 01 BEDFORD THE COCKPIT  
02 NOTTINGHAM RESCUE ROOMS  
04 BRISTOL FLEECE  
05 NOTTINGHAM ACADEMY 2  
06 LONDON  
07 BEDFORDS BUSH EMPIRE  
08 BRIGHTON CONCORDE  
09 HAMPTON UNIVERSITY  
Buy on line: [www.gigsandtours.com](http://www.gigsandtours.com)  
A Metropolis Music, SJM Concerts, Dr Concerts & CPT by arrangement with Heller Stalter present  
Lightness of You! debut 7" single, The Days are By Oh So Slow! available 6th March  
www.roughtrade.co.uk [www.roughtrade.co.uk](http://www.roughtrade.co.uk)

# TWO GALLANTS

FEBRUARY 2006

- Tue 14 GLASGOW KING TUTS  
Thu 16 LIVERPOOL BARFLY  
Fri 17 NORTHAMPTON SOUNDHAUS  
Sat 18 NOTTINGHAM SOCIAL

[www.twogallants.com](http://www.twogallants.com)

"Las cruces" single out now! New album "What The Hell Tells" OUT NOW on Saddle Creek

- Sun 19 MANCHESTER NIGHT & DAY  
Mon 20 SOUTHAMPTON JOINERS  
Tue 21 CARDIFF BARFLY  
Wed 22 LONDON 100 CLUB

Buy on-line: [www.gigsandtours.com](http://www.gigsandtours.com)

# goldie lookin chain



FEBRUARY

- 14 LIVERPOOL ACADEMY  
15 LONDON ASTORIA -  
16 WOLVERHAMPTON  
17 NORWICH UEA  
18 SHEFFIELD THE PLUG  
20 GLASGOW ACADEMY  
21 NEWCASTLE ACADEMY  
22 NOTTINGHAM ROCK CITY  
23 MANCHESTER ACADEMY  
24 PORTSMOUTH PYRAMIDS CENTRE  
25 BRISTOL ACADEMY

MARCH

- 01 BIRMINGHAM ACADEMY  
02 BOURN MOUTH OPEN HOUSE  
03 JERSEY FOOT REGENT  
LEISURE PARK  
23 READING UNIVERSITY

24 Hr CC hotline: 0871 2200 260  
or buy on-line: [www.gigsandtours.com](http://www.gigsandtours.com)  
\*Except Jersey & London

# SWAY5

FRIDAY 10 MARCH 2006  
LONDON ISLINGTON ACADEMY  
DEBUT ALBUM "THINK AS MY DEBUT OUT NOW!"  
[www.sway5.co.uk](http://www.sway5.co.uk)

METROPOLIS MUSIC &amp; SJM CONCERTS BY ARRANGEMENT WITH X-RAY PRESENT

# ELBOW

PLUS SPECIAL GUESTS

iam frost and the  
stardom family  
EXCEPT CAMBRIDGE AND LONDON

- NOTTINGHAM ROCK CITY  
0115 941 2544  
CAMBRIDGE CORN EXCHANGE  
01223 357 851  
LIVERPOOL ACADEMY  
0151 266 6666

- NORWICH UEA  
01603 608 050  
SOUTHAMPTON GUILDHALL  
023 8063 2601  
LONDON ASTORIA

ALL TICKETS AVAILABLE ON-LINE: [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)  
THE ALBUM "LEADERS OF THE FREE WORLD" OUT NOW. [WWW.ELBOW.CO.UK](http://WWW.ELBOW.CO.UK)

# Computerman;

May Tour 2006;

Plus Guests

- Mon 01 SHEFFIELD 1917 KLUB @ DNR LIVE  
Tue 02 STOKE SUGARMILL  
Wed 03 MANCHESTER JABEZ CLEG  
Thu 04 LEEDS FAVERSHAM  
Fri 05 NOTTINGHAM CABARET  
Sat 06 HULL YO YO @ WELLY CLUB  
Sun 07 GLASGOW BARFLY  
Tue 08 LIVERPOOL BARFLY  
Wed 09 LEICESTER CHARLOTTE  
Thu 10 DERBY VICTORIA INN  
Fri 11 HASTINGS THE CRYPT  
Sat 12 SOUTHAMPTON LENNON'S  
Sun 13 CARDIFF BARFLY  
Mon 14 PLYMOUTH UNIVERSITY  
Thu 15 LONDON WATER RATS

24 Hr CC hotline: 0871 2200 260 or buy on-line: [www.gigsandtours.com](http://www.gigsandtours.com)

A Metropolis Music presentation in association with Primary Talent International

# NIGHTMARES ON WAX

SOUND SYSTEM

FEATURING IRATION STEPPAS

MARCH 2006

- SAT 25 LEEDS  
METROPOLITAN UNIVERSITY  
WED 26 BRIGHTON CONCORDE 2  
THU 30 LONDON ELECTRIC BALLROOM

APRIL 2006

- WED 05 NORWICH WATERFRONT  
THU 06 NOTTINGHAM RESCUE ROOMS  
FRI 07 GATESHEAD THE SAGE 2  
SAT 08 GLASGOW ARCHES

24 Hr CC hotline: 0871 2200 260 or buy on-line: [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)  
[www.nightmaresonwax.co.uk](http://www.nightmaresonwax.co.uk)

Metropolis Music by arrangement with X-ray present

# boy kill boy

PLUS SPECIAL GUESTS

FEBRUARY 2006

- 17 STOKE SUGARMILL  
18 NEWCASTLE ACADEMY  
19 GLASGOW KING TUTS  
20 ABERDEEN MOSHULO  
21 YORK FIBBERS  
22 LEICESTER CHARLOTTE  
24 BIRMINGHAM BARFLY  
25 ALDERSHOT  
WEST END CENTRE

- 26 BEDFORD ESQUIRES  
27 LONDON KINGS COLLEGE  
28 CARDIFF BARFLY

MARCH 2006

- 01 MANCHESTER ACADEMY 3  
03 LIVERPOOL BARFLY  
04 BRISTOL LOUISIANA  
05 NOTTINGHAM SOCIAL

NEW SINGLE "BACK AGAIN" OUT NOW!  
VISIT [WWW.BOYKILLBOY.COM](http://WWW.BOYKILLBOY.COM) TO PRE ORDER YOUR EXCLUSIVE 7" TEXT: BACKAGAIN TO 81338 FOR EXCLUSIVE LIVE VERSION







SJM Concerts and CIP, by special arrangement with  
Primary Talent International present

# FALL OUT BOY

plus special guests

**THE BLACK CLOUDS AND UNDERDOGS TOUR**

Tue 23 May

**MANCHESTER APOLLO**  
0870 401 8000

Wed 24 May

**LONDON BRIXTON ACADEMY**  
0870 771 2000

Sat 27 May\*

FutureSound presents **SLAM DUNK FESTIVAL**  
**LEEDS MILLENNIUM SQUARE**  
0113 244 4600

Mon 29 May

**EDINBURGH CORN EXCHANGE**  
0870 333 1123

Tue 30 May

**WOLVERHAMPTON CIVIC HALL**  
01902 552 121**24HR CC HOTLINE 0871 2200 260 / 0871 230 6230**or buy online: [www.gigsandtours.com](http://www.gigsandtours.com) [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)\* for more info and line up details check [www.thecockpit.co.uk/slamdunkfestival](http://www.thecockpit.co.uk/slamdunkfestival)[www.falloutboyrock.co.uk](http://www.falloutboyrock.co.uk) [www.decaydance.com](http://www.decaydance.com)[www.clashedcinelectrics.com](http://www.clashedcinelectrics.com) [www.gigspace.com/touringit](http://www.gigspace.com/touringit) [www.fisheyeonstage.com](http://www.fisheyeonstage.com)**TICKETS  
ON SALE  
SAT 18th FEB  
9.00am**

SJM Concerts by arrangement with Solo projects

# THE CHARLATANS

**SIMPATICO**PLUS GUESTS **THE FEELING**

APRIL

MON 24 Wolverhampton Civic Hall

01902 552 121

TUE 25 Glasgow Barrowlands

0870 100 0100

WED 26 Edinburgh Corn Exchange

0870 100 0100

THU 27 Newcastle Carling Academy

0870 771 2000

SAT 29 Sheffield Octagon

0114 276 7802

SUN 30 Liverpool University

0151 206 8000

MAY

MON 01 Nottingham Rock City

0115 941 2544

TUE 02 Leeds University

0113 254 4000

THU 04 Folkestone Leas Cliff Hall

01302 226 000

FRI 05 London Brixton Carling Academy

0870 771 2000 / 0870 771 2000 / 0870 771 2000 / 0870 771 2000

SUN 07 Bristol Carling Academy

0870 771 2000

MON 08 Exeter University

0871 2200 260

TUE 09 Southampton Guildhall

0703 2501

THU 11 Norwich UEA

0871 2200 260

FRI 12 Manchester

Carling Apollo

0870 100 0100 / 0161 622 1111

24hr cc hotline 0871 2200 260 / 0871 230 6230

or buy online @ [www.gigsandtours.com](http://www.gigsandtours.com) / [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)

New single "Blackened Blue Eyes" out 18th April

Album "Simpatico" out 18th April

[www.thecharlatans.net](http://www.thecharlatans.net)

SJM Concerts present

# PAOLO NUTINI

MARCH

WEDNESDAY 01 LIVERPOOL BARFLY

0870 907 0999

THURSDAY 02 LONDON SLAUGHTERED LAMB

[www.electroacousticclub.com](http://www.electroacousticclub.com)

FRIDAY 03 MANCHESTER ROADHOUSE

0161 832 1111

SUNDAY 05 NEWCASTLE CLUNY

0191 230 4474

MONDAY 06 HULL ADELPHI

01482 268216

TUESDAY 07 CARDIFF BARFLY - SUPP MORNING RUNNER

0870 9070 999

THURSDAY 09 GLASGOW KING TUTS

0870 1690100

FRIDAY 10 ABERDEEN THE TUNNEL

01224 642662

24hr cc hotline: 0871 2200 260 or buy online: [www.gigsandtours.com](http://www.gigsandtours.com)[www.paolonutini.com](http://www.paolonutini.com) [www.myspace.com/paolonutini](http://www.myspace.com/paolonutini)

SJM Concerts by arrangement with The Agency Group presents

# Battle

PLUS SUPPORT Roland Shanks

THE PIGEON DETECTIVES

THIS IS THE  
STUFFS

FEBRUARY

20 LIVERPOOL Carling Academy 2\*

0870 771 2000

21 DONCASTER Leopard\*

01302 363 054

22 LEEDS Josephs Wells\*\*

0113 265 5574

23 GLASGOW King Tut's\*

0870 565 7774

25 ABERDEEN Meshulu\*

01224 442 667

26 STRATHMORE Voodoo Lounge\*

0179 820 0334

28 PORTSMOUTH Wedgewood Rooms\*

023 9286 3931

MARCH

01 LONDON Dingwalls\*

020 7421 1111

02 NOTTINGHAM Stealth (Club NME)\*

0115 941 2444

04 OXFORD Zodiac\*

01865 200 942

05 MANCHESTER Night and Day\*\*

0161 230 4474

06 BRISTOL Louisiana\*

0117 920 0000

07 BIRMINGHAM Barfly\*

0121 607 0000

24hr cc hotline: 0871 2200 260 or buy online: [www.gigsandtours.com](http://www.gigsandtours.com)

New single "The Pigeon Detectives" out 6th March on CD / 7" and Download

[www.melvinmurray.com](http://www.melvinmurray.com) [www.melvinmurray.com/melvinmurray](http://www.melvinmurray.com/melvinmurray)



SJM CONCERTS, LIVE NATION &amp; METROPOLIS MUSIC BY ARRANGEMENT WITH THE AGENCY PRESENT

# FOO FIGHTERS

PLUS SPECIAL GUESTS

## motorhead

## QUEENS OF THE STONE AGE

WITH MORE GUESTS TO BE ANNOUNCED

### HYDE PARK

★ LONDON ★

### SATURDAY 17<sup>TH</sup> JUNE 2006

**TICKETS  
ON SALE  
NOW**

**FOO FIGHTERS 24HR CREDIT CARD HOTLINE: 0871 230 0230**
**020 7403 3331 • 0870 5344 4444 • 020 7734 8932 • 020 7434 2222 • 0870 400 0688**
**GIGSANDTOURS.COM • GETLIVE.CO.UK • TICKETMASTER.CO.UK • TICKETLINE.CO.UK • TICKETTRUSH.CO.UK**

SUBJECT TO LICENCE

**KERRANG!**

**THE WHOLE ALBUM! INCLUDES THE HIT SINGLES 'LEARN TO CRAWL', 'THE RUN', 'THE SHOW', 'THE WAY OUT', 'THE WAY IN' & 'THE WAY OUT' - FOOFIGHTERS.COM**

SJM Concerts by arrangement with 13 Artists present

# THE KOOKS

May

plus guests

**Thu 04 SOLD OUT W QMU OF CONCERTS**
**Fri 05 EVOL @ LIVERPOOL  
CARLING ACADEMY  
0870 771 2000**
**Sat 06 SOLD OUT ESTER ACADEMY**
**Mon 08 SOLD OUT LD LEADMILL**
**Tue 09 NEWCASTLE UNIVERSITY  
0191 263 5000**
**Wed 10 SOLD OUT LANK CANVAS**
**Thu 11 SOLD OUT HAMPTON WULFRUN HALL**
**Sat 13 SOLD OUT CHAM  
MARCUS CARVEY BALLROOM**
**Sun 14 SOLD OUT H WATERFRONT**
**Mon 15 SOLD OUT DCE JUNCTION**
**Wed 17 CARDIFF UNIVERSITY SOLUS  
029 2078 1458**
**Thu 18 SOLD OUT ASTORIA**

EXTRA DATE ADDED DUE TO PUBLIC DEMAND

**Fri 19 SOLD OUT ASTORIA**
**24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com**
**The album 'Inside In/Inside Out' available now  
featuring the singles Eddie's Gun, You Don't Love Me and Solo Song**
**www.thekooks.co.uk**

**24hr cc hotline 0871 2200 260 www.gigsandtours.com exclusive live announcements and priority booking**



SJM Concerts in association with ITA present

# Larrikin Love

The Ribbon Dance Mews Crew's Cruise

**FEBRUARY 2008**

FRI 17	LONDON FARRIC (HILL 'N' ALL)	08700 800 100
SAT 18	HARLOW SQUARE	01279 80 8000
MON 20	NORTHAMPTON SOUNDHAUS	01604 804 080
TUE 21	LONDON ASTORIA	0870 060 8777
WED 22	SHIRLEY VICTORIA HFM	0871 220 0880
THU 23	BIRMINGHAM ACADEMY 3	08700 800 100
FRI 24	WOLVERHAMPTON LITTLE CIVIC	01908 888 181
SAT 25	LEEDS FAVERSHAM	08700 800 100
SUN 26	LIVERPOOL BARFLY	08700 070 999
TUE 28	NOTTINGHAM CABARET	0115 941 3111

**MARCH 2008**

WED 01	HULL ADULPHI	01482 348 215
THU 02	PRESTON 85 DEGREES	01773 80 8000
FRI 03	GLASGOW NICE N SLICKS	0870 108 0190
SAT 04	INVERNESS MARKET BAR	01465 280 203
MON 06	ABERDEEN KRF	01424 848 888
TUE 07	EDINBURGH CABARET VOLTAGE	08700 800 100
TUE 14	CARDIFF BARFLY	08700 070 999
WED 16	MANCHESTER CLUB ACADEMY	0871 220 0880
THU 16	NOTTINGHAM STEALTH	0871 220 0880
FRI 17	LONDON KOKO	0870 428 0547
SAT 18	STOKES UNDERGROUND	0871 220 0880
MON 20	SHEFFIELD PLUG	0871 220 0880
TUE 21	HUDDERSFIELD TOKYO	0871 220 0880
WED 22	LEEDS FAVERSHAM	0871 220 0880
THU 23	PETIT BOUGH MET LOUNGE	0871 220 0880
FRI 24	BEDFORD ESQUIRES	0871 220 0880
SAT 25	COLOSSUM	0871 220 0880
MON 27	BRISTOL FLEECE & FIRKIN	0871 220 0880
TUE 28	SOUTHAMPTON JOINERS	0871 220 0880
WED 29	LONDON WATER RATS	0207 424 0167

24hr cc hotline 0871 2200 260, or buy online @ [www.sjmandtours.com](http://www.sjmandtours.com)  
[www.larrikinlove.co.uk](http://www.larrikinlove.co.uk)

SJM Concerts in association with ITA present

# THE DEAD 60S

PLUS GUESTS

**MANCHESTER ACADEMY 3**

**COVENTRY COLLEGE**

**NOTTINGHAM GALLODOM**

**LONDON ASTORIA**

[www.sjmandtours.com](http://www.sjmandtours.com)

SJM Concerts in association with Primary Visual International present



# The Holloways

**Thu 16th March LIVERPOOL BARFLY**  
0870 907 0999

**Fri 17th March YORK FIBBERS**  
0870 907 0999

**Sat 18th March GLASGOW BARFLY**  
0870 907 0999

**Sun 19th March BIRMINGHAM BARFLY**  
0870 907 0999

**Mon 20th March CARDIFF BARFLY**  
0870 907 0999

**Wed 22nd March LONDON 100 CLUB**  
0207 403 3331 / 010 7734 8932

24HR CC HOTLINE: 0871 2200 260  
 or buy online: [www.gigandtours.com](http://www.gigandtours.com)  
 New Single: 'HAPPINESS AND PENILESS' out March 08 [www.theholloways.co.uk](http://www.theholloways.co.uk)

SJM Concerts in association with X-press present

# stellastarr\*

plus guests

19.2	Reading Fez	0118 958 6839
20.2	London Astoria (NME Awards Show)	0870 060 8777
22.2	Portsmouth Wedgewood Rooms	01303 508 3011
23.2	Oxford Zodiac	01865 420 042
24.2	Leicester Charlotte	0115 941 3111
25.2	Stoke Sugarmill	0115 941 3111
27.2	Liverpool Barfly	0870 907 0999
28.2	Birmingham Barfly	0870 907 0999
01.3	Manchester Roadhouse	0870 907 0999
02.3	Sheffield Leadmill	0870 060 8777
03.3	Dundee Reading Rooms	0870 060 8777
04.3	Glasgow ABC2	0870 169 0100
06.3	Bristol Fleece	0117 891 800
07.3	London Kings Collage	08700 800 100

24hr cc hotline 0871 2200 260 or buy online [www.sjmandtours.com](http://www.sjmandtours.com)

SJM Concerts in association with X-press present

# SHITDISCO

01	MANCHESTER CLUB ESCOBAR	0870 907 0999
05	STOKES UNDERGROUND (club mix)	0870 907 0999
06	LONDON METRO	0870 907 0999
07	WIGAN BAR FEVER	0870 907 0999
08	GLASGOW ABC 2	0870 907 0999
09	DUNDEE READING ROOMS	0870 907 0999
10	ABERDEEN HUSHALU	0870 907 0999
11	EDINBURGH VENUE	0870 907 0999
12	MANCHESTER ROADHOUSE	0870 907 0999
13	LEEDS FAVERSHAM	0870 907 0999
14	LIVERPOOL BARFLY	0870 907 0999
15	NEWCASTLE CLUNY	0870 907 0999
16	SHEFFIELD PLUG	0870 907 0999
17	BUCKTON FREEBUT	0870 907 0999
18	BRISTOL THE CROFT	0870 907 0999
19	BOURNEMOUTH CONSUMM	0870 907 0999
20	CARDIFF BARFLY	0870 907 0999
21	NOTTINGHAM SOCIAL	0870 907 0999
22	BARFLY	0870 907 0999
23	HUDDERSFIELD TOKYO	0870 907 0999
24	MOOLSBROUGH CHURCH	0870 907 0999

24hr cc hotline 0871 2200 260 or buy online [www.sjmandtours.com](http://www.sjmandtours.com)  
[www.shitdisco.com](http://www.shitdisco.com)

SJM Concerts in association with X-press present

# Bell Orchestrre

FEATURING MEMBERS OF THE ARCADE FIRE



**Saturday 25 March LONDON BUSH HALL**  
020 7403 3331 / 020 7734 8932

**Sunday 26 March LONDON ULU**  
020 7403 3331 / 020 7734 8932

24hr cc hotline 0871 2200 260 or buy online [www.gigandtours.com](http://www.gigandtours.com)

SJM Concerts in association with ITA present

# NADA SURF

plus special guests

## THE FEELING

**TUESDAY 18th MARCH**

**LONDON SHEPHERDS BUSH EMPIRE**

0870 771 2000, 020 7403 3331, 020 7734 8932  
 24hr cc hotline 0871 2200 260 or buy online [www.gigandtours.com](http://www.gigandtours.com)  
 New Single: 'THE WEIGHT IS A GIGANT' out March 08

SJM Concerts in association with X-press present

# OFFENSIVE

March

Bristol Fleece
Liverpool Barfly
Glasgow King Tuts
Birmingham Academy 2
London Scala
Nottingham Rock City
Yeovil Skd Lodge
Portsmouth
Wedgewood Rooms
Cardiff Clwb Ifor Bach
Leeds Cockpit
Manchester Academy 2

SJM Concerts in association with ITA present

# THE SHORTWAVE SET

1st	BRISTOL Louisiana	0870 907 0999
2nd	MANCHESTER Night C Day	0870 907 0999
3rd	EVIL @ LIVERPOOL ACADEMY	0870 907 0999
4th	YORK FIBBERS	0870 907 0999
5th	GLASGOW King Tuts	0870 907 0999
6th	NEWCASTLE Global	0870 907 0999
7th	BIRMINGHAM Bar Academy	0870 907 0999
8th	NOTTINGHAM Social	0870 907 0999
9th	NOTTINGHAM Social	0870 907 0999
10th	NOTTINGHAM Social	0870 907 0999
11th	NOTTINGHAM Social	0870 907 0999
12th	NOTTINGHAM Social	0870 907 0999
13th	NOTTINGHAM Social	0870 907 0999
14th	NOTTINGHAM Social	0870 907 0999
15th	NOTTINGHAM Social	0870 907 0999
16th	NOTTINGHAM Social	0870 907 0999
17th	NOTTINGHAM Social	0870 907 0999
18th	NOTTINGHAM Social	0870 907 0999
19th	NOTTINGHAM Social	0870 907 0999
20th	NOTTINGHAM Social	0870 907 0999

24hr cc hotline 0871 2200 260 or buy online [www.gigandtours.com](http://www.gigandtours.com)

SJM Concerts in association with X-press present

# CAVE IN / PELICAN

(TICKETS 078 - 078)

PLUS GUESTS

**FEBRUARY 2008**

Tue 28	BIRMINGHAM CARLING ACADEMY 2	0870 771 2000
WED 01	GLASGOW ABC 2	0870 900 100
THU 02	MANCHESTER ACADEMY 3	0151 832 1111
FRI 03	SHEFFIELD CORPORATION	0114 228 0282
SAT 04	LONDON GRABBE	SOLD OUT
MON 06	OXFORD ZODIAC	01865 420 042
TUE 07	EXETER THE CAVERN	01392 423 303
WED 08	CARDIFF UNIVERSITY	029 2078 1458

24hr cc hotline 0871 2200 260 or buy online [www.gigandtours.com](http://www.gigandtours.com)  
[www.caveinmusic.com](http://www.caveinmusic.com) / [www.pelicanmusic.com](http://www.pelicanmusic.com)

SJM Concerts in association with X-press present

# THE MANAN

February

15	YORK BARFLY	0870 907 0999
16	BIRMINGHAM BARFLY	0870 907 0999
17	GLASGOW BARFLY	0870 907 0999
18	MANCHESTER ROADHOUSE	0161 832 1111

24hr cc hotline 0871 2200 260 or buy online [www.gigandtours.com](http://www.gigandtours.com)



SJM Concerts by arrangement with The Agency Group present

# THE CRIBS

PLUS GUESTS

*Giant Drag* (ALL DATES)  
*Jeffery & Jack Lewis* (ALL DATES EXCEPT LONDON)  
*the culcraic the long blondes* (LONDON ONLY)

February 2006

Tue 14	EDINBURGH QUEENS HALL	0870 169 0100
Wed 15	NEWCASTLE NORTHUMBRIA UNI	<b>SOLD OUT</b>
Fri 17	MANCHESTER ACADEMY 2	<b>SOLD OUT</b>
Sat 18	PORTSMOUTH WEDGEWOOD ROOMS	<b>SOLD OUT</b>
Sun 19	LONDON ASTORIA <small>WALK AWAY'S SHOW</small>	0870 060 3777
Tue 21	BRIGHTON CONCORDE 2	<b>SOLD OUT</b>
Wed 22	NORWICH WATERFRONT	01603 508 030
Sat 25	LEEDS UNIVERSITY INFECTORY	<b>SOLD OUT</b>
Sun 26	LIVERPOOL CARLING ACADEMY	0870 771 2000

24hr cc hotline: 0871 2200 260 or buy online: [www.gigsandtours.com](http://www.gigsandtours.com)  
 The album "The New Teller" out now (Wichita Recordings)

[www.thecribs.com](http://www.thecribs.com)

SJM Concerts by arrangement with X-ray Present

# SHACK

PLUS SPECIAL GUEST  
*Jim Noir*

MAY

SATURDAY	06	BRIGHTON CONCORDE	01273 873 311
SUNDAY	07	BRISTOL FLEECE	0117 829 8008
MONDAY	08	NOTTINGHAM RESCUE ROOMS	0115 958 8484
TUESDAY	09	GLASGOW KING TUTS <small>DFG CONCERT</small>	0870 168 0100
WEDNESDAY	10	NEWCASTLE THE CLUNY	0191 230 4474
FRIDAY	12	LIVERPOOL ACADEMY	0870 771 2000
SATURDAY	13	MANCHESTER SALFORD LOWRY	0870 787 5798
SUNDAY	14	OXFORD ZODIAC	01865 420 042
MONDAY	15	LONDON KINGS COLLEGE	020 7403 3331

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SJM Concerts by arrangement with 13 Artists present

# SKIN

MARCH 2006

17	GLASGOW KING TUTS	0870 169 0100
18	EDINBURGH LIQUID ROOMS	0870 169 0100
19	SHEFFIELD LEADMILL	0870 010 4555
21	MANCHESTER ACADEMY 3	0161 832 1111
22	BRISTOL FLEECE	0117 829 8008
24	NEWCASTLE CARLING ACADEMY	0870 771 2000
25	READING FEZ	0871 2200 260
27	LEEDS COCKPIT	0113 245 5578
28	NOTTINGHAM RESCUE ROOMS	0115 941 2544
29	LONDON KOKO	020 7403 3331
30	PORTSMOUTH WEDGEWOOD ROOMS	023 9266 2911

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 New Single Just let the Sun and February 28th New Album F... and March

[WWW.SKINMUSIC.NET](http://WWW.SKINMUSIC.NET)

SJM Concerts, DF Concerts and 1710 &amp; association with JTB present

# JENNY LEWIS

PLUS SPECIAL GUESTS

APRIL 2006

16	BRIGHTON HANBURY BALLROOM	01273 323 440
17	GATESHEAD SAGE	0191 443 4441
19	GLASGOW ARCHES	0870 168 0100
20	BELFAST THE EMPIRE	0870 242 4455
21	DUBLIN THE VILLAGE	0818 719 300
23	MANCHESTER SALFORD LOWRY	0870 787 5798
24	NOTTINGHAM RESCUE ROOMS	0115 958 8484
25	NORWICH ARTS CENTRE	01603 660 352
26	LONDON KINGS COLLEGE	020 7403 3331

24 hr CC hotline: 0871 2200 260 or buy on-line: [www.gigsandtours.com](http://www.gigsandtours.com)

The album "Rabbit Fur Coat" out now  
 Single "Rise Up With Faith" out March 6th  
[www.jennylewis.com](http://www.jennylewis.com)  
[www.pagetradeconcerts.com](http://www.pagetradeconcerts.com)

ROUGH TRADE

# WEST WICKLES

Plus Guests

Apr 18	GLASGOW GARAGE <small>DF Concerts 14+</small>	0870 169 0100
Wed 19	SUNDERLAND MANOR QUAYS <small>14+</small>	0191 5672099
Thu 20	MANCHESTER ACADEMY 2 <small>14+</small>	0161 832 1111
Fri 21	COVENTRY COLOSSEUM <small>14+</small>	02476 554 473
Sat 22	LONDON ASTORIA <small>16+</small>	0870 060 3777, 020 7403 3331

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 All shows are 14+ except London 10+ (14-17s accompanied by an adult)  
 New Album out now on CD/UK  
 New out 27th February  
[www.lebickles.com](http://www.lebickles.com) [www.dominicandcristinagou.com](http://www.dominicandcristinagou.com)

SJM Concerts &amp; Metropolis Music by arrangement with 13 Artists present

# NINE BLACK ALPS

plus guests  
**The Longcut** •  
 polytechnic •  
 We Start Fires •

February 2006

Wed 15	Newcastle Carling Academy ••	0870 771 2000
Thu 16	Glasgow ABC ••	0870 168 0100
Fri 17	Liverpool Carling Academy ••	0870 771 2000
Sun 19	Portsmouth Pyramids Centre ••	023 9266 2911
Mon 20	Nottingham Rock City ••	0115 948 2544

24hr cc hotline: 0871 2200 260 or buy online: [www.gigsandtours.com](http://www.gigsandtours.com)  
 The album "Everything is" out now  
[www.nineblackalps.net](http://www.nineblackalps.net)

# Morning Runner

plus special guests  
 NEW SHOWS  
 polytechnic •

February

15	Exeter Cavern •	01392 423300
19	Brighton Komedia •	01273 873 311
20	Southend Chinnerys •	01702 613066
21	Southampton Joiners •	<b>SOLD OUT</b>
22	Reading Fez •	<b>SOLD OUT</b>
24	Sheffield Leadmill bar •	0870 010 4455
25	Wrexham Central Station •	0870 444 1556
27	Newcastle Cluny •	0191 230 4474
28	Aberdeen Tunnel •	01221 642662

March

01	Glasgow King Tut •	0870 168 0100
02	York Fibbers •	<b>SOLD OUT</b>
04	Leeds Cockpit •	0113 245 5578
06	Manchester Night and Day •	<b>SOLD OUT</b>
07	Cardiff Barfly •	<b>SOLD OUT</b>
08	London ULU <small>14+ accompanied 17+</small>	

24hr cc hotline: 0871 2200 260  
 or buy online: [www.gigsandtours.com](http://www.gigsandtours.com)  
 The new single "Morning Runner" out 20th Feb  
[www.morningrunner.com](http://www.morningrunner.com)







# KILLING JOKE

**APRIL**  
 02 CAMBRIDGE JUNCTION 01273 561 377  
 03 NOTTINGHAM WALKERHOLM 01603 570 000  
 05 LONDON KOKO 020 700 0000  
 07 BIRMINGHAM ACADEMY 2 0121 262 3000  
 08 GLASGOW AOC 0870 771 2000  
 09 NOTTINGHAM ROCK CITY 0115 958 8484  
 11 SHEFFIELD CORPORATION 0114 270 9200  
 12 WOLVERHAMPTON WOLFRUN 01902 552 121  
 CREDIT CARDS TEL: 0870 400 0688 (24hrs) BUY ONLINE AT WWW.GETLIVE.CO.UK  
 TICKETRUSH.CO.UK - TICKETS AND INFO TO YOUR MOBILE  
 NEW ALBUM 'WOLVERHAMPTON WOLFRUN' RELEASED APRIL 2006  
 A LIVE NATION PRESENTATION WWW.LIVENATION.COM

# The Like

**Co-headliner GIANT DRAG**  
 (20 Feb & 1 Mar)  
**Plus Guest THE BRIGHT SPACE**  
**FEBRUARY**  
 25 Newcastle Academy 1 01273 561 377  
**MARCH**  
 1 Nottingham South City Glass 0115 958 8484  
 2 Birmingham Academy 2 0121 262 3000  
 5 London Koko 020 700 0000  
 7 Brighton Komedia 01273 647 100  
 9 Manchester Academy 3 0161 832 1111  
 Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk  
 Ticketrush.co.uk - tickets and info to your mobile  
 5/10/12 'Love Others' out 6th March  
 4/10/11 'Are You Thinking What I'm Thinking?' out 1st March  
 A Live Nation presentation

**CLUB FANDANGO & wire-less**  
**TILLY AND THE WALL, MYSAD CAPTAIN, THE BRIGHT SPACE NEW CASSETTES**  
**TUESDAY 21ST FEBRUARY**  
**CAMDEN DUBLIN CASTLE**  
 10PM-12AM. ADMISSION: £10.00 (18+)

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**APRIL**  
 1 MANCHESTER ACADEMY 2 0870 771 2000  
 4 GLASGOW THE ARCHES 0870 169 0100  
 5 NEWCASTLE THE CLUNY 0191 230 4474  
 6 SHEFFIELD LEAD MILL 0870 610 4555  
 7 WOLVERHAMPTON WOLFRUN 0115 958 8484  
 8 WOLVERHAMPTON WOLFRUN 01902 552 121  
 9 BRISTOL BIERKELLER 0117 926 8514  
 11 LONDON KOKO 0207 387 0428  
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 Ticketrush.co.uk - tickets and info to your mobile  
 New Album 'A Blessing and a Curse' available 20th March  
 A Live Nation presentation

# Patrick Wolf

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**WOLVERHAMPTON THEATRE**  
**Thursday 30th March**  
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 Ticketrush.co.uk - tickets and info to your mobile  
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# Lorraine|mobile

**MARCH 2006**  
 Sun 12 MANCHESTER ROADHOUSE 0161 832 1111  
 Mon 13 BIRMINGHAM BAR ACADEMY 0870 771 2000  
 Tue 14 BRISTOL LEAD MILL 0117 929 9000  
 Wed 15 LONDON 100 CLUB 0870 400 0688  
 Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at: www.getlive.co.uk  
 Ticketrush.co.uk - tickets and info to your mobile  
 A Live Nation presentation in association with COCA

# GOGOL BORDELLO

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**FIGHTING COCKS and SKINDRED**  
**MARCH**  
 02 Portsmouth Wedgewood Room 023 9286 3911  
 03 Oxford Zodiac 01865 420 042  
 04 Nottingham Rescue Rooms 0115 958 8484  
 05 Brighton Concorde 01273 673 311  
 07 Leeds Cockpit 0113 244 3446  
 08 Glasgow King Tuts 0870 169 0100  
 09 Sheffield Corporation 0114 2760 262  
 10 Please Note: Change of venue due to public demand  
 London Astoria 0870 400 0688  
 11 Manchester Academy 2 0870 401 8000  
 Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at: www.getlive.co.uk  
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 18 Sheffield Boardwalk 0870 169 1207  
 18 Leeds Cockpit 0113 244 3446  
 17 Carlisle Brickyard 08700 600 100  
 16 Manchester Academy 3 0870 400 0688  
 24 Nottingham Social 0115 958 8484  
 24 Dundee Reading Rooms 01382 225466  
 25 Liverpool Backstage Hotel 01463 830066  
 26 Aberdeen Tumbola 01224 642 662  
 27 Edinburgh Cabaret Voltaire 0870 060 0100  
 28 Glasgow ABC 0870 169 0100  
**MARCH**  
 1 Newcastle Uni 0191 261 2606  
 2 Stockton Georgian Theatre 01642 060066  
 14 London Kings Dollage 0870 400 0688  
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# iMOGEN HEAP

**MARCH**  
 SUN 26 MANCHESTER ACADEMY 3 0161 832 1111  
 MON 27 BIRMINGHAM ACADEMY 2 0121 262 3000  
 TUE 28 BRISTOL FLEECE & FIRKIN 0177 929 9000  
 THU 30 LONDON SHEPHERDS BUSH EMPIRE 0870 771 2000  
**APRIL**  
 SAT 01 NEWCASTLE ACADEMY 2 0870 771 2000  
 SUN 02 GLASGOW ARCHES 0870 333 1123  
 MON 03 YORK FIBBERS 0670 907 0999  
 WED 05 BRIGHTON KOMEDIA 01273 647 100  
 THU 06 NOTTINGHAM SOCIAL 0115 958 8484  
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# gk

**MARCH**  
 22 GLASGOW ART SCHOOL 0141 353 4530  
 23 LIVERPOOL ACADEMY 2 0870 771 2000  
 24 BIRMINGHAM ACADEMY 2 0870 771 2000  
 26 NOTTINGHAM ROCK CITY 0115 958 8484  
 27 CARDIFF UNIVERSITY 0292 079 1450  
 28 OXFORD ZODIAC 01865 420 042  
 29 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911  
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 0191 261 9755  
 01224 642 230  
 0113 243 1401  
 01772 891 000  
 02476 264 473  
 01782 204 000  
 0115 226 3926  
 0871 220 0260  
 01892 530 813  
 01803 440 392  
 60LB OUT  
 1 TOP GEAR LIVE 0870 060 0100

# DILDEN DOLLS


**Plus Special Guests DEVOTCHKA**  
**MAY 2006**  
 4 EDINBURGH CORN EXCHANGE 0141 339 8383  
 5 GLASGOW CATHOUSE 0870 338 1123  
 6 MANCHESTER ACADEMY 2 0870 401 8000  
 7 SHEFFIELD LEAD MILL 0870 610 4555  
 9 NOTTINGHAM ROCK CITY 0115 958 8484  
 10 CAMDEN DUBLIN CASTLE 01273 561 377  
 11 BRIGHTON CONCORDE 2 01273 673 311  
 12 LONDON ASTORIA 0870 400 0688  
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20th Coventry - Colosseum  
22nd Bristol - The Cooler  
23rd Ipswich - Cock & Pys  
25th Leeds - Faversham  
26th London - 12 Bar Panic Invention! Disco  
29th Pontefract - The Countess House

**MARCH:**

- 1st Nottingham - The Social
- 2nd Mansfield - The Town Mill
- 3rd Bedford - The Angel
- 4th York - Barfly Fibbers
- 5th Tunbridge Wells - Forum
- 6th Liverpool - Barfly
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5 Blackpool - Opera House  
01253 292 029

7 Bradford - St. George's Hall  
01274 432 000

8 Hull - City Hall  
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10 London - Shepherd's Bush Empire  
0870 771 2000

11 London - Shepherd's Bush Empire  
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15 Southampton - Guildhall  
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17 Cardiff - St. David's Hall  
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18 Cheltenham - Town Hall  
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#### THE KIT

"We're not tech-y," says guitarist William Rees, "we just feel our way around equipment." He plays his old Jaguar through a Fender DeVille for a classic, boxy tone. He'll then use an Electro-Harmonix Polychorus for songs like 'Purple Prose', and an EH Polyphonic Octave Generator, which makes his guitar sound like a Hammond by embellishing each note with three extra octaves. He's into his loop pedals, too: a Boss delay and a Line 6 DL4. Then there's a rare MXR Blue Box that makes his guitar sound like a distorted synth. Meanwhile, Henry plays an Epiphone Les Paul through an old Vox with a spot of distortion and tremolo, and also takes care of the piano, Korg MicroSynth and a MIDI keyboard that connects to Blaine's sampler. Blaine's also working a Korg Prophecy, a drum pad and a mixing desk.

#### IN THE STUDIO

"I reckon he's what Brian Eno would have been like," says William of producer James Ford (Test Icicles, Duels), who abandoned his Hackney studio for the more makeshift arrangement at Eel Pie Island. "It's basically a room filled with instruments and old toys. We had a box of old BBC mics and mic'ed anything up that we thought might be interesting." Everything was recorded onto Pro Tools, although



Blaine and William: they move in mysterious ways

much of the album was bounced onto tape afterwards to give it a vintage finish. 'Soluble in Air' was recorded in the boatshed itself. "The bell is the church in Twickenham. If you listen carefully you can hear the birds nesting in the roof of the boathouse."

#### THE TECHNIQUE

"I fingerpick because I was classically trained," says William, and you can hear this most in tracks that were written on the guitar, like 'You Can't Fool Me Dennis' and 'On My Feet'. "On 'Little Bag Of Hair' I played the solo on a 12-string through a chorus pedal, but when we play live I try new stuff each night. I've got a delay setting that, when I switch it on, the delay instantly feeds back like a dub record. For a new song called 'Diamonds In The Dark' I've developed a synth guitar sound by running the Polyphonic Octave pedal through a delay for a gated sound."

#### BEST TRICK

Playing in a junk-filled boatyard has its uses: "I've started using a tom-tom on stage and Henry uses jingle bells and maracas. Blaine uses aluminium woodblocks, an old mailbox and a pan with a mini mic on it that goes through a delay. It's all very Einstürzende Neubauten!"

## YOU PLAY...



Fender Jaguar, £499  
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NEXT WEEK: I WANT TO SOUND LIKE... THE JAM

Words by Jenny Valentish from...

**Guitar**

March issue out now



# FORM A BAND

## Join a gang or create your own

### Drummers

LONDON BAND WITH ALBUM DEAL WANTS DRUMMER for tours/recording, you are from London, between 22 and 31yrs old, good image, experience and backing vocals, Bryan Adams, The Corals, Zutons, Crowded House, Ben Folds Five, Neil Young. Tel No: 09052 302 093 Box Number: 740837

VERY EXPERIENCED LONDON BASED DRUMMER 26, album credits, click etc, seeks pro band, with management, serious offers only. Tel No: 09052 302 093 Box Number: 638726

FEMALE DRUMMER WANTED TO COMPLETE BOY, GIRL TRIO, based in London, Pixies and show tunes vibe, good imagination and commitment essential. Tel No: 09052 302 093 Box Number: 499576

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ACOUSTIC SINGER SONG WRITER seeks female bongo player/percussionist/multi instrumentalist/backing vocalist, Manchester area, for acoustic gigs, busking, festivals etc. Tel No: 09052 302 093 Box Number: 495788

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DRUMMER WANTED, influences Nirvana, Beatles, Dinosaur Junior, anything obscure, dedicated. Tel No: 09052 302 093 Box Number: 474973

DRUMMER WANTED, FOR SIGNED BAND, WITH OWN STUDIO AND INDUSTRY CONTACTS, must have a creative flair, influences Radiohead, Pink Floyd, Smashing Pumpkins, Led Zeppelin. Tel No: 09052 302 093 Box Number: 846111

DRUMMER REQUIRED FOR LONDON BASED BAND, influences Pavement, The Fall, Velvet Underground. Tel No: 09052 302 093 Box Number: 785363

DRUMMER WANTED FOR EXCITING, ORIGINAL BAND, nice all-round guy needed, Chichester, South Coast area, call now for an audition. Tel No: 09052 302 093 Box Number: 989570

DRUMMER WANTED, FOR THREE-PIECE, BASS WITH STRONG FEMALE LEAD, Yeah Yeahs, Tall, PJ, Blondie, drummer style Tool meets Meg White. Tel No: 09052 302 093 Box Number: 536364

TALENTED DRUMMER REQUIRED FOR LONDON BAND to promote new album. Interpol/Strokes style. Backing vocals an advantage. Commitment essential. Tel No: 09052 302 093 Box Number: 145762

EXPERIMENTAL FOLK BAND REQUIRES PERCUSSIONIST, must be able to play triangle, bongos, drum kit, musical influences various, many applicants welcome. Tel No: 09052 302 093 Box Number: 559617

DRUMMER WANTED FOR LONDON BASED ROCK BAND, committed and professional, with own equipment and transport, completed demo, label interest and own professional studio. Tel No: 09052 302 093 Box Number: 344711

THIS NORTH LONDON ROCK BAND IS LOOKING FOR A DRUMMER, if interested please contact J. Tel No: 09052 302 093 Box Number: 223708

DRUMMER REQUIRED FOR STYLISH NEW LONDON BASED INDIE ROCK BAND, 20-28, image essential, Exile era Stones meets fat period Elvis with a bit of Who and Oasis thrown in. Tel No: 09052 302 093 Box Number: 848864

### Guitarists

BRIT/YANK BAND SEEK SECOND GUITARIST, FINISHED ALBUM, PROPER MANAGEMENT, EXPERIENCED PLAYERS. 23-30yrs old, Beck, Pixies, The Simpsons. Tel No: 09052 302 093 Box Number: 383823

CREATIVE GUITARIST, SEEKS A BAND, WHO WANT TO LIVE THEIR MARK ON THE ROCK WORLD, influences Libertines, Razorlight, Dogs, Kooks, based in Sheffield area. Tel No: 09052 302 093 Box Number: 405886

MANCHESTER BASED ART ROCK BAND, seek ace guitarist, influences Arcade Fire, Secret Machines, Blur, Queens of the Stoneage. Tel No: 09052 302 093 Box Number: 443372

GUITARIST AVAILABLE, FOR BAND, influences are Slash, Jimmy Page, ACDC, Guns and Roses, Aerosmith, Skid Row, wanna tour the world, 25yrs old, very experienced, former guitarist of the Skintight Jaguars, from London. Tel No: 09052 302 093 Box Number: 879930

TALENTED AND AMBITIOUS GUITARIST, REQUIRED, TO COMPLETE FOUR PIECE, based just North of London, influences include Verve, Led Zep, Roses and Beatles. Tel No: 09052 302 093 Box Number: 758800

GIRL BAND, BASED IN LONDON, influences B-52s, Rigolos, Slits, seeks female guitarist and a female bassist, must be committed, to rehearse, to record and to gig. Tel No: 09052 302 093 Box Number: 287364

SINGER/SONGWRITER AND DRUMMER, looking for bass player and lead guitarist, for East London based, mod rock band, influences The Who. Tel No: 09052 302 093 Box Number: 875812

GUITARIST WANTED FOR LONDON BAND, influenced by My Bloody Valentine, Spiritualized and Can. Tel No: 09052 302 093 Box Number: 290619

GUITARIST, LOOKING FOR A GUITARIST, BASSIST AND DRUMMER, TO START A BAND IN MANCHESTER, influences Art Literature, Joy Division, The Fall, Velvet Underground, The Smiths, The Cure, Echo and the Bunnymen and the Voids. Tel No: 09052 302 093 Box Number: 688025

BASSIST, SINGER, WRITER, MCCARTNEY STYLE, seeks guitarist or band, with interesting ideas, to work with, drive and ambition. Tel No: 09052 302 093 Box Number: 774120

LEAD GUITARIST WANTED, BRIGHTON BASED BAND, CALLED EDUCATED ANIMALS 20-28, some radio play and record interest, sounds like rockier version of Athlete, with a hint of Cure. Tel No: 09052 302 093 Box Number: 818088

EXPERIENCED GUITARIST AVAILABLE FOR STUDIO WORK, DEMOS, GIGGING, styles rock, country, blues, folk, electric or acoustic guitar, Cambridgeshire. Tel No: 09052 302 093 Box Number: 623895

GUITARIST/BASSIST AVAILABLE WITH IMAGE AND EXPERIENCE, looking for a band with management and image, influences Joy Division, Yeah Yeah Yeahs, Interpol, Bravery, The Stooges, The Clash. Tel No: 09052 302 093 Box Number: 917389

LEAD GUITARIST FROM LEEDS LOOKING TO JOIN A BAND that plays varied rock, punk and metal music. I'll play anything from Jimi Hendrix to Metallica, leave me a message and we'll have a chat. Tel No: 09052 302 093 Box Number: 832940

LOOKING FOR ROCK BASS GUITARIST AND GUITARIST for recording, touring and showcasing, working with legendary rock producer who has sold over 20 million albums, this is the chance of a lifetime, influences Clash, Rolling Stones, Muddy Waters, must be based in West London, must look good. Tel No: 09052 302 093 Box Number: 109054

PSYCHEDELIC ACID LEAD GUITARIST REQUIRED, early Verve, Floyd, Bowie, Yeah Yeah Yeahs, for energetic, 60s garage band with top management. Tel No: 09052 302 093 Box Number: 130845

STERLING INDIE GUITARIST/SONGWRITER SEEKS BAND MEMBERS to form band, influences Oasis, Stone Roses etc. Tel No: 09052 302 093 Box Number: 916848

### Bassists

BASS PLAYER WANTED, FOR BAND, with finished album and proper management, experienced 20-30yrs old, London area, influences Wilco, Dinosaur Junior, Beck. Tel No: 09052 302 093 Box Number: 897520

SINGER, DRUMMER, DJ, INTO ELECTRONICS, require bass player and fellow guitarist. Tel No: 09052 302 093 Box Number: 148044

BASS PLAYER NEEDED FOR ROCK BAND, AGED 22-30, great songs, space sound, major management and record deal in place, album recording and gigs imminent, must be ready to go, no timewasters. Tel No: 09052 302 093 Box Number: 819048

DEDICATED BASS PLAYER WANTED FOR EAST LONDON BAND WITH MANAGEMENT DEAL 20-30, influences Bloc Party, Killers, Radiohead, Floyd. Tel No: 09052 302 093 Box Number: 162664

LONDON BAND WITH AN ALBUM DEAL WANTS BASS PLAYER for tours and recording. You are from London, between 22 and 30yrs of age, good image, experience and backing vocals. Ryan Adams, The Coral, The Zutons, Crowded House, Ben Folds, Neil Young. Tel No: 09052 302 093 Box Number: 557568

BASSIST AVAILABLE, STUDIO AND LIVE EXPERIENCE, think Velvets, Beck, Can, electro post rock dance alt country, strictly no beginners. Tel No: 09052 302 093 Box Number: 129953

BASS PLAYER WITH STRONG BACKING VOCALS REQUIRED FOR BAND WITH MANAGEMENT AND DEVELOPMENT DEAL, first album recorded, influences The Beach Boys, The Beatles and Tool. Tel No: 09052 302 093 Box Number: 265812

BASSIST REQUIRED FOR LONDON BASED ROCK 'N' ROLL BAND, influences Velvet Revolver, Green Day, Ramones, AC/DC, genuine industry interests, up coming show cases, backing vocals helpful, attitude, image a must! Tel No: 09052 302 093 Box Number: 175050

VERY MATURE, EXPERIENCED BASS PLAYER, BEEN PLAYING FOR THIRTY YEARS, desperately seeking the right musicians to form a band, to make some sort of breakthrough, my influences range from early 50's rock 'n' roll, to today's music, such as Metallica. Ideally a band that's got a hard edge, punk and heavy metal element influence in their music, looking for all musicians that are interested, drummer, guitarist, singer, songwriter. Tel No: 09052 302 093 Box Number: 923249

BASSIST, GUITARIST WANTED, INDIE ROCK 'N' ROLL BAND, NME front page exposure, influences Oasis, The Verve, Stone Roses, Baby Shambles. Tel No: 09052 302 093 Box Number: 526581

BASSIST NEEDED TO COMPLETE ALTERNATIVE ROCK 'N' ROLL BAND, think Placebo, Pumpkins, Siouxsie, serious industry interest, gigs, recording, pro attitude essential. Tel No: 09052 302 093 Box Number: 253409

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## Find a friend, go to a gig or look for something more

### Gig-goers

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

FOUR Northern nymphs, seek edgy guys, for gaiety and giggling, non-neighbours enthusiast need not apply, over 18 preferred. Tel No: 09052 300 306 Box Number: 904965

ARE you part of the Sonic generation? Join me at the Spits 1-14 February, for iconic sounds and visuals. Tel No: 09052 300 306 Box Number: 964924

INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. Tel No: 09052 300 306 Box Number: 528336

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. Tel No: 09052 300 306 Box Number: 859353

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 898375

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

Looking for someone right now? Call Speed Match on....  
**09052 300 308**

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

SOUTH Coast male, looking for new friends to attend gigs with, Brighton, Portsmouth, Southampton, likes indie, dance, rock, pop. Tel No: 09052 300 306 Box Number: 567264

### Friendship

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. Tel No: 09052 300 306 Box Number: 970879

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. Tel No: 09052 300 306 Box Number: 555318

Got tickets for The Flaming Lips and no-one to go with? Try placing an advert in gigmates!

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MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. Tel No: 09052 300 306 Box Number: 616371

BLONDE tall, indie girl, 22, WLTM girls and guys into indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. Tel No: 09052 300 306 Box Number: 727965

### Girls seeking boys

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

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UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gig-ging, WLTM stranger in my dreams, for a drink, London. Tel No: 09052 300 306 Box Number: 230292

INSPIRING, funny, professional, sincere, white man, wanted by an attractive woman, with a twist. Tel No: 09052 300 306 Box Number: 492559

### Girl of the week

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. Tel No: 09052 300 306 Box Number: 993275

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. Tel No: 09052 300 306 Box Number: 364401

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. Tel No: 09052 300 306 Box Number: 277484

HI! WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. Tel No: 09052 300 306 Box Number: 673267

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. Tel No: 09052 300 306 Box Number: 207970

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this indie chick WLTM you. Tel No: 09052 300 306 Box Number: 229158

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. Tel No: 09052 300 306 Box Number: 411705

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. Tel No: 09052 300 306 Box Number: 833998

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. Tel No: 09052 300 306 Box Number: 537269

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. Tel No: 09052 300 306 Box Number: 412111

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! Tel No: 09052 300 306 Box Number: 565358

### Rock chick? Punkette? Sk8ter boy?



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SHY redhead, into indie music, new and old, seeks friends, North Wales. Tel No: 09052 300 306 Box Number: 975353

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. Tel No: 09052 300 306 Box Number: 620480

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter. Essex. Tel No: 09052 300 306 Box Number: 157446

WEST-LIFE fan, not bad looking, shy, into walks, bowling, weekends away, meals in/out, seeks male for friendship. Tel No: 09052 300 306 Box Number: 199887

CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc, Chester area. Tel No: 09052 300 306 Box Number: 132862

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. Tel No: 09052 300 306 Box Number: 348146

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number: 910936

KENT male, looking to meet females, enjoys socialising, eating in/out, clubbing, pubs and country walks. Tel No: 09052 300 306 Box Number: 332024

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. Tel No: 09052 300 306 Box Number: 225434

JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. Tel No: 09052 300 306 Box Number: 224998

STRANGE, romantic, Miss Lonely Hearts 2005, can't spell, smokes too much, individual, complicated, unaccepted wannabe artist, loves Elvis and Cherry Pie. Tel No: 09052 300 306 Box Number: 737089

PHILOSOPHICAL, creative, shy, funny, average-medium build blonde, enjoys pubs, yoga, reading, gigs and drawing. Tel No: 09052 300 306 Box Number: 488512

SEXY, 18yr old blonde, from Scotland, into Sonic Youth, looking for a guy, for friendship or more, looking like Billy Corgan would help. Tel No: 09052 300 306 Box Number: 121206

CUDDLY, larger female, looking for friendship/romance with music lovers and lovers of the paranormal. Tel No: 09052 300 306 Box Number: 224522

### Girls seeking girls

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. Tel No: 09052 300 306 Box Number: 339978

ENJOYS cultural pursuits, reading and cinema, N/5 brunette looking for a female. Tel No: 09052 300 306 Box Number: 493429



INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. Tel No: 09052 300 306 Box Number: 438032

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

### Boys seeking girls

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CRAIG, comical, loves football, clubbing and partying, wants go meet someone tall and really nice. Tel No: 09052 300 306 Box Number: 106318

LOVES-A-GOOD-LAUGH male, 22, 6ft, blue eyes, short hair, likes clubbing, pubs, having a good time, WLTM a female, 18-25. Tel No: 09052 300 306 Box Number: 268267

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. Tel No: 09052 300 306 Box Number: 878858

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. Tel No: 09052 300 306 Box Number: 973250

GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. Tel No: 09052 300 306 Box Number: 868224

### Boy of the week

DARK-HAIRED male, with a GSOH, quite shy, musician, loves writing songs and going out, WLTM someone. Tel No: 09052 300 306 Box Number: 995565

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. Tel No: 09052 300 306 Box Number: 886230

WITTY, good-looking bloke, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. Tel No: 09052 300 306 Box Number: 675843

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. Tel No: 09052 300 306 Box Number: 728899

IAN, nice guy, ex tribute band singer, looking for a very nice lady, to go to the current Morrissey tour in May. Tel No: 09052 300 306 Box Number: 565161

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. Tel No: 09052 300 306 Box Number: 150506

AVERAGE-LOOKING, nice guy, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. Tel No: 09052 300 306 Box Number: 664771

SUPER cool, black dude 19, student, into all sorts of music, Leicester. Tel No: 09052 300 306 Box Number: 375363

AGE, looks and size are unimportant, 5ft 8ins, with blue eyes and fair hair, half Irish, looking for a girl, to go to concerts with, Leeds. Tel No: 09052 300 306 Box Number: 368632

SHY male, with average looks, 5ft 8ins, loves gigs, music, films, looking for someone to go to gigs with, Leeds. Tel No: 09052 300 306 Box Number: 837155

ANY girls in the Leeds area who want to go to gigs or meet up and see a movie? Tel No: 09052 300 306 Box Number: 783671

WHITE, single chap, mid 30's, very smiley and easygoing, desperately needs to get out clubbing and gig-ging, enjoys pubs and other socialising. Tel No: 09052 300 306 Box Number: 713776

TYPICAL indie guy, tall, with short black hair, outgoing, laidback and funny, enjoys going to indie clubs around London. Tel No: 09052 300 306 Box Number: 378720

SLIM-MEDIUM build male, in the air force, GSOH, looking for nights in/out, with a like-minded lady. Tel No: 09052 300 306 Box Number: 294297

BRIGHT-EYED, fit, fun-loving male, enjoys clubs, gigs, partying and eating, seeking fun. Tel No: 09052 300 306 Box Number: 173460

LIBRARIAN, shy, into indie punk, seeks intelligent girl for friendship, possible more. Tel No: 09052 300 306 Box Number: 502170

INTO all kinds of music, male, brown eyes, likes going to gigs, WLTM a like-minded girl from the London area. Tel No: 09052 300 306 Box Number: 869130

KEYBOARD player, 5ft 8ins, slim-mish build, seeks similar, melodic rock chic, for everything, age unimportant, Basildon, Essex. Tel No: 09052 300 306 Box Number: 276747

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**09052 302 169**

GALLERY-GOER, 6ft 2ins, with brown hair and blue eyes, into going to gigs, walking round London and having a laugh. Tel No: 09052 300 306 Box Number: 687435

THOUGHTFUL, creative Asian guy 24, tall, dark and handsome, likes gigs and theatre, London. Tel No: 09052 300 306 Box Number: 394048

### Boys seeking boys

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. Tel No: 09052 300 306 Box Number: 484863

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number: 951207

UP for a laugh, 18yr old Glasgow boy, 5ft 8ins, slim build, enjoys shopping and going out with friends. Tel No: 09052 300 306 Box Number: 580127

GLASGOW male, 5ft 8ins. with blue eyes and a slender build, enjoys going out with mates. Tel No: 09052 300 306 Box Number: 951776

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To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instantmessages online!

To receive messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Thank you!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your home.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

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# NME GIG GUIDE

## PICK OF THE WEEK



### ShockWaves NME Awards Shows Pt II

While the Maximo-headed NME Tour circles the country, London plays host to a second week of talent. So, is it Streets or Strokes? Joining the NME staff at Ian Brown? Or doing the funky worm with Maggot at GLC? **Where:** London Astoria, KOKO, Brixton Academy, Hammersmith Palais

## DON'T MISS



### Larrikin Love

The newest kids on the Thamesbeat block are a bunch of carnival-starting gyppo ska-punks with an odd taste in hand-me-downs. Their tour starts this week, and they're looking for someone to get up and play the spoons... **Where:** Harlow Square (Saturday), Northampton Soundhaus (Monday), London Astoria (Tuesday)

## RADAR BAND



### Jim Noir

The ever-so-slightly deranged lo-fi troubadour recently compiled his much-sought-after early EPs into a quirky debut album and now tours the UK in support of a single - 'Key Of C' - that sings the praises of a guitar chord. **Where:** Northampton Soundhaus (Wednesday), Bristol Cube Cinema (Friday), Glasgow King Tut's (Tuesday)

## FUTURE STARS



### Boy Kill Boy

They may look like little punk-rock Action Men, or The Cooper Temple Clause Juniors, but these east Londoners sure do know how to rawk. **Where:** Stoke Sugarmill (Friday), Newcastle Academy (Saturday), Glasgow King Tut's (Sunday), Aberdeen Moshulu (Monday), York Fibbers (Tuesday)

## INDIE LEGEND



### Isobel Campbell

As Belle & Sebastian continue their crusade to keep jingle-jangle indie alive, their old flame Isobel hits the road on her own, plugging her 'Ballad Of The Broken Seas' album. **Where:** Leeds Brudenell Social Club (Wednesday), Norwich Arts Centre (Thursday), Nottingham Social (Friday), Dublin Sugar Club (Saturday), Brighton Komedia (Mon), London Bush Hall (Tuesday)

# WEDNESDAY

February 15

### BEXHILL ON SEA

The Modern De La Warr Pavilion 01424 787900

### BIRMINGHAM

A Day Called Desire Barfly 0870 907 0999  
Broken Social Scene Carling Academy 2 0121 262 3000  
Sunn O)))/Earth Custard Factory 0121 604 7777

### BRIGHTON

Beth Orton Dome 01273 709709  
The Reveals/Daze One Concorde 2 01273 673311

### BRISTOL

Jack Rose/Chris Corsano Cube Cinema 0117 907 4190  
The Q Fleece 0117 945 0996  
Simple Plan Carling Academy 0870 771 2000

### CAMBRIDGE

Me Against The World Portland Arms 01223 357268  
The Young Knives/The Holloways The Soul Tree 01223 477900

### CARDIFF

The Dirty Looks/Souldriver Dempseys 029 2025 2024  
Louie/Echomind/Dogzuki Barfly 029 2066 7658

### CHELTENHAM

Komakino/Transit Cop/Century Man Hub 01242 238001

### DERBY

Howling Bells/Meandervent Victoria Inn 01332 740091

### EDINBURGH

Nikitome/Countervail/Lunatic Fusion Bongo Club 0131 558 7604  
Union Of Knives/Quinn Cabaret Voltaire 0131 220 6176

### EXETER

Morning Runner Cavern Club 01392 495370

### GLASGOW

Little Man Tate/The Suffrajets/Roland Shanks/The Fridays Barfly 0870 907 0999  
Ryan Adams Carling Academy 0870 771 2000  
We Start Fires King Tut's Wah Wah Hut 0141 221 5279

### LEEDS

Club NME Presents... The Research/Pistolas Faversham 0113 245 8817  
Dave Clough/David Paterson Cockpit 0113 244 3446  
Isobel Campbell Brudenell Social Club 0113 243 5866  
Wintermute/Semperfire/Dakota Vine 0113 203 1821

### LEICESTER

The Oracleboy Shed 0116 262 2255

### LIVERPOOL

Orson Charlotte 0116 255 3956  
The Go! Team/The Grates Carling Academy 0870 771 2000  
Milburn/The Veras/The Coronation Barfly Loft @ Masque 0151 707 6171  
Nick Harper Cavern Club 0151 236 1964



Broken Social Scene, Academy 2, Birmingham

### LONDON

Carina Round Hoxton Square Bar and Kitchen N1 0207 613 0709  
Chop Chop Bear Touch Putney Half Moon SW15 020 8780 9383  
Envelopes/Belarus Camden Barfly NW1 0870 907 0999  
Fay Ray/The Vitamins Notting Hill Arts Club W11 020 7460 4459  
Husky/Girls Girls Girls/Kyshera/Kid Captain Angel Lark In The Park N1 020 7278 5781  
Ivy York/Whitestar Oxford Street 100 Club W1 020 7636 0933  
Junkyard Choir/In Shadow Bethnal Green Pleasure Unit E2 020 7729 0167  
The Mobsters Highbury Corner Garage N5 020 7607 1818  
The Most Terrifying Thing Purple Turtle NW1 020 7383 4976  
My Architects Islington Carling Bar Academy N1 0870 166 3663  
Nately/The Woodin Shades/Violet Walls Camden Dublin Castle NW1 020 7485 1773  
Niall Connolly/Mark Greville/Fiona Bevan 12 Bar Club WC2 020 7916 6989  
Pete Duggan Slaughtered Lamb 020 8682 4080  
Scanners/7:21s King's Cross Water Rats WC1 020 7336 7326  
Shady Bard The Luminaire NW6 020 7372 7123  
ShockWaves NME Awards Shows 2006 Presents... Ian Brown/Scratch Perverts/Big Arm Camden KOKO NW1 020 7388 3222  
ShockWaves NME Awards Shows 2006 Presents... Goldie Lookin Chain/Infadels/The Rifles/The Maccabees Charing Cross Road Astoria WC2 020 7434 0403  
Tilly & The Wall Old Street Old Blue Last EC1 020 7613 2478  
The Tumbling Dice/Listen Lisse/Sunset Gun Betsy Trotwood 020 7336 7326  
The Underground Velvets/Fuzzface/Holly Lowe/Ruby Blue Old Street 333 EC1 020 7739 5949  
The Wailin Jennys Charing Cross Road Borderline WC2 020 7734 5547

White Lie Plan B 08701 165421

Zero Cipher Highbury Corner Upstairs At The Garage N5 020 7607 1818

### MANCHESTER

Aphrodisiacs/Kevin Duffy/The Juliana Down/Montez Le Bateau Roadhouse 0161 228 1789  
Club NME Presents... The Whip/This Et Al University 0161 8321111  
Corbieres/Freely Moving/The Whole Picture/The Emetics Academy 2 0161 275 2930  
Forward, Russia! Night And Day Café 0161 236 1822

### NEWCASTLE

The Catweasels/South Street/People Of Santiago The Other Rooms 0191 261 9755  
The Crips/Giant Drag University Of Northumbria 0191 232 6002

Nine Black Alps Carling Academy 0870 771 2000

### NORTHAMPTON

Jim Noir Soundhaus 01604 250898  
Elbow/Liam Frost & The Slowdown Family Rock City 0115 941 2544

Gordon Macintyre/The One Who Flew Rescue Rooms 0115 958 8484

### PORTSMOUTH

Arrowsby/A Stranger In Moscow/9 Months Waiting/Your Heart Kills Wedgewood Rooms 023 9286 3911  
ShockWaves NME Awards Tour 2006 Presents... Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets Guildhall 023 9282 4355

### SHEFFIELD

The Crimea/Clearlake/Manic Boardwalk 0114 279 9090

### SOUTHAMPTON

Beyond All Reason/Days In December/First Born/Tight Like Strings/Bury Tomorrow Joiners 023 8022 5612  
Money Tree Rhino Club 023 8063 0171

### STOCKTON

Nickel Creek Georgian Theatre 01642 674115

### STOKE

Mew Sugarmill 01782 214991

### SWINDON

Shaped By Fate/Architects/Azriel/By My Hands Furnace 01793 534238

### TAUNTON

The Feeling Aura 01823 256 161

### TUNBRIDGE WELLS

Moorwater/Spearhead Forum 08712 777101

### YORK

Humanzi/Dirty Perfect Fibbers 01904 651 250

## IF YOU CAN'T MAKE IT TO A GIG...



BJM: "Does my face look big in this?"

### Dream Ticket 10pm, BBC 6Music

This Glasto '04 set from the Liverpoolian quintet prompts the question: who did kill The Zutons?

### Brit Awards 06 9pm, BBC Radio 2

Dermot O'Driscoll brings live coverage with Kanye, Coldplay, the Kaisers and Gorillaz.

### Dig! 10pm, FilmFour

The rumble in the indie-rock jungle between The Brian Jonestown Massacre and The Dandy Warhols.

### The Rakes 9.30pm, MTV2

There's no haughty culture here, as Alan and friends perform a live set for their foes.

# 471 GIGS ACROSS THE UK AND IRELAND THIS WEEK



# THURSDAY

February 16

## ABERDEEN

Papa Mojo Café Drummond  
01224 624642

## BATH

The Chalets/The Hot Puppies  
Moles 01225 404445

## BELFAST

Gemma Hayes Spring & Airbrake  
028 9032 5968

## BIRMINGHAM

Dog Tired/Insanity Project  
Flapper & Firkin 0121 236 2421

First Floor Suicide Carling Bar  
Academy 0121 262 3000

Hidden in Plain View Carling  
Academy 2 0121 262 3000

Humanzi/Dirty Perfect Barfly  
0870 907 0999

## BRIGHTON

The Aphrodisiacs Freebutt  
01273 603974

Jakokoyak Pavilion Theatre  
01273 700747

ShockWaves NME Awards  
Tour 2006 Presents... Maximo

Park/Arctic Monkeys/We Are  
Scientists/Mystery Jets Dome

01273 709709

Orson Concorde 2 01273 673311

## BRISTOL

Laura Veirs Fleece  
0117 945 0996

## CAMBRIDGE

Elbow Corn Exchange  
01223 357851

## CARDIFF

Frizbee/Nathan Williams  
Clwb Ifor Bach 029 2023 2199

## COVENTRY

Jack Rose/Chris Corsano  
Tin Angel 07970 176881

## DERBY

Blacktop/Chaser Victoria  
Inn 01332 740091

The Minnesota Fats Ryan's  
Bar 01332 345577

## EDINBURGH

The Hustlers Bongo Club  
0131 558 7604

Forward, Russia!/Drive By  
Argument Cabaret Voltaire

## GLASGOW

David Ford/Duke Special Barfly  
0870 907 0999

Endrick Brothers ABC2  
0141 204 5151

Nine Black Alps ABC  
0870 903 3444

The Rifles/Milburn King Tut's Wah  
Hut 0141 221 5279

## HERTFORD

Symbo Marquee Club  
01992 414242

## HUDDERSFIELD

Redshed/Gerry And The Atrics  
University 01484 538156

## LEEDS

Broken Social Scene Faversham  
0113 245 8817

The Crimea Cockpit  
0113 244 3446

The Go! Team Metropolitan  
University 0113 283 2600

Silverlode/Authors Of Malicious  
Code Carpe Diem 0113 243 6264

## LEICESTER

Kapowski/Retro Today Charlotte  
0116 255 3956

Souls Vibrating In The Universe/  
Ribcage Attik 0116 222 3800

## LIVERPOOL

Charm Offensive/The Past  
Cavern Club 0151 236 1964

The Idiot Rate/Day With Mary  
Barfly @ Masque 0151 707 6171

Roland Shanks University,  
Academy 3 0151 256 5555

Two Gallants/Desert Rain Barfly  
Loft @ Masque 0151 707 6171

Voodoo 7:2 Zanzibar  
0151 707 1558

## LONDON

Barry Martyn & The Young  
Bloods Oxford Street 100 Club W1

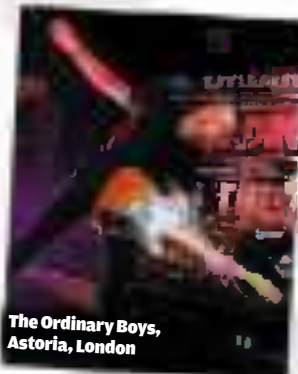
020 7636 0933

Battles/Semifinalists The  
Luminaire NW6 020 7372 7123

Chris Brokaw/Alice Texas Aldgate  
East Spitz E1 020 7392 9032

The Delaners Highbury Corner  
Garage N5 020 7607 1818

Julian Cope Camden KOKO NW1  
020 7388 3222



The Ordinary Boys,  
Astoria, London

Kalev/The Social Old Street Old  
Blue Last EC1 020 7613 2478

Kirsty Hawkshaw/Tom  
Greenwood/Shawn Lee 12 Bar

Club WC2 020 7916 6989

Money Can't Buy Music/  
Tilly & The Wall Brixton Windmill

SW2 020 8671 0700

Monic/Sunflies/Cop On The Edge  
Bethnal Green Pleasure Unit E2

020 7729 0167

Motel Hero/Barfly/Rising Times  
King's Cross Water Rats WC1

020 7336 7326

One Dead/The Debrettes  
Angel Lark In The Park N1

020 7278 5781

The Opera House Kingston Peel  
020 8546 3516

The Perishers Camden Barfly NW1  
0870 907 0999

Rosemary/The Sofa Club/  
Marcheys House Islington

Hope'n'Anchor N1 020 7354 1312

The Shaker Heights/Megan  
Goodwin Betsy Trotwood

020 7336 7326

ShockWaves NME Awards Shows  
2006 Presents... The Magic

Numbers/The Concretes/Shout  
Out Louds/Morning Runner

Brixton Carling Academy Brixton  
SW9 020 7771 3000

ShockWaves NME Awards Shows  
2006 Presents... The Ordinary

Boys/Lady Sovereign/Jamie  
T/Captain Charing Cross Road

Astoria WC2 020 7434 0403

Trans-Mission/Figure 6 Piccadilly  
Circus Comedy SW1 020 7839 7261

Wherewithal/David Best  
Highbury Corner Upstairs At The

Garage N5 020 7607 1818

**MANCHESTER**  
Bobbie Peru/Gabriels Wish Late

Room 0161 833 3000

Howling Bells Roadhouse  
0161 228 1789

Kanye West Evening News Arena  
0161 950 5000

Liam Frost & The Slowdown  
Family/Fear Of Music Night And

Day Café 0161 236 1822

**NEWCASTLE**  
Astro & Prism/Le Lupe The

Cooperage 0191 233 2940

We Start Fires Red Rooms  
**NORWICH**

Beth Orton UEA 01603 505401

Isobel Campbell Arts Centre  
01603 660352

**NOTTINGHAM**  
Club NME Presents...

Infadels/Tiny Dancers Stealth  
0115 958 0672

Get Amped/Nex/Epoche  
Junktion 7 0115 911 6959

Grain/Dirty Backbeats/Liner  
Social 0115 950 5078

Joe Bonamassa Rescue Rooms  
0115 958 8484

**OXFORD**  
The Paddingtons/5 O'Clock

Heroes/Ripchord Upstairs at the  
Zodiac 01865 420 042

Regina Spector/Only Son Zodiac  
01865 420042

**PORSMOUTH**  
Schmante/The Kennedy Suite

Wedgewood Rooms 023 9286 3911

**PRESTON**  
The Envelopes/Star 27 53

Degrees 01772 893 000

**SHEFFIELD**  
Carvin Jones Boardwalk

0114 279 9090

The Modern University  
0114 222 8777

The Streets Leadmill  
0114 221 2828

**SHREWSBURY**  
The Open/Envy & Other Sins

Buttermarket 01743 241455

**SOUTHAMPTON**  
Dive Dive/The Marble Index

Joiners 023 8022 5612

The Young Knives/The  
Holloways University

023 8059 5000

**TUNBRIDGE WELLS**  
Rising Sun Forum 08712 777101

**YORK**  
Kid Ego Fibbers 01904 651 250

# FRIDAY

February 17

## ABERDEEN

Red Man Walking/Short Notice  
Café Drummond 01224 624642

## BEDFORD

The Chalets/Hot Puppies/The  
Antec Sonata Angel 01234 340251

## BIRMINGHAM

21 cm Line/Dirty Soul Flapper &  
Firkin 0121 236 2421

Riot Barfly 0870 907 0999

That Fucking Tank Hare And  
Hounds 0121 444 2081

## BRISTOL

Jim Noir Cube Cinema  
0117 907 4190

## BURY

The Past/Dave Domminney Hark  
To Towler 01204 883856

## CARDIFF

Panel/The Donde Stars/Juliet  
Clwb Ifor Bach 029 2023 2199

Vincent Vincent And The Villains  
Barfly 029 2066 7658

## CARLISLE

The Crimea Richmond Hall,  
Brickyard 01228 512220

## GLASGOW

Broken Social Scene Arts School  
0141 353 4500

The Go! Team/The Grates  
Barrowlands 0141 552 4601

Humanzi/Dirty Perfect Barfly  
0870 907 0999

Kanye West SECC  
0141 248 3000

Lan Formatique/Kink Upstairs  
At The Barfly 0870 907 0999

Logan ABC2 0141 204 5151

The Mode/The Merchants  
Nice'n'Sleazy 0141 333 9637

Toob Arches 0141 221 4001

Forward, Russia!/Kubichek!  
King Tut's Wah Wah Hut

0141 221 5279

## HERTFORD

Prankster/Karma Truffle/  
Shrugged Marquee Club

01992 414242

## LEEDS

The Cut/Aeon Scream Vine  
0113 203 1821

## LEICESTER

No Offence/Hired Goons  
Charlotte 0116 255 3956

Sons Of Itto/The Smears/The  
Shannons Attik 0116 222 3800

## LIVERPOOL

Infadels/Voodoo 7:2 Barfly Loft @  
Masque 0151 707 6171

The Ivories Barfly Bar  
0151 707 6171

The Love Bites/Same Day  
Service/Tokyo Adventures Barfly

@ Masque 0151 707 6171

Nine Black Alps Carling Academy  
0870 771 2000

## LONDON

Duels/The Motorettes/The  
Puzzle Islington Carling Bar

Academy N1 0870 166 3663

7 Seconds Of Love/Delusions Of  
Grandeur Tottenham Court Road

Metro Club W1 020 7437 0964

Alexander Tucker/Duke  
Garwood/Tenebrous Brixton

Windmill SW2 020 8671 0700

Alice Texas The Luminaire NW6  
020 7372 7123

Burst/Just One Fix Camden  
Underworld NW1 020 7482 1932

Club NME Presents... The Veez/  
The Pistolas KOKO 020 7387 0428

Econoline/An Emergency Buffalo  
Bar N1 020 7359 6191

Gerry Mitchell & Little Sparta/  
North Sea Navigator Aldgate East

Spitz E1 020 7392 9032

Glassframe/Great White Hope/  
Lo Fuzz Angel Lark In The Park N1

020 7278 5781

Hook/Ice Cold In Alex Camden  
Dublin Castle NW1 020 7485 1773

Jude Edwin Scott/Dave And  
Patricia Islington Hope'n'Anchor

N1 020 7354 1312

Liam Gerner/Dariush Rashidi  
12 Bar Club WC2 020 7916 6989

The Longcut/Ivory Old Street  
Cargo EC2 020 7613 7731



The Research, 53  
Degrees, Preston

ShockWaves NME Awards  
Tour 2006 Presents... Maximo

Park/Arctic Monkeys/We Are  
Scientists/Mystery Jets Brixton

Carling Academy Brixton SW9  
020 7771 3000

Monkey Trip/Beatsix Kingston  
Peel 020 8546 3516

Namaste/Exit Stage Left  
Highbury Corner Garage N5

020 7607 1818

Peter & The Test Tube Babies  
Croydon Cartoon 020 8239 1616

Roll Deep/Shitdisco Barfly (Club  
Night) 0870 907 0999

The Rough Ensemble Betsy  
Trotwood 020 7336 7326

Running With Scissors Piccadilly  
Circus Comedy SW1 020 7839 7261

Semifinalists/Kalev/Tilly & The  
Wall New Cross Venue SE14

020 8692 4077

ShockWaves NME Awards Shows  
2006 Presents... The Strokes/

Adam Green/White Rose  
Movement Hammersmith Carling

Apollo W6 0870 606 3400

South/The Tamborines/Polar  
Remote King's Cross Water Rats

WC1 020 7336 7326

Trabant/Sunplayer Camden  
Barfly NW1 0870 907 0999

The Veez Camden KOKO NW1  
020 7388 3222

The Young Knives Farringdon  
Fabric EC1 020 7336 8898

## MANCHESTER

The Crips/Giant Drag Academy 3  
0161 275 2930

The Real Dolls/Dirty Years  
Night And Day Café 0161 236 1822

Simple Plan Academy  
0161 275 2930

## NEWCASTLE

The Rifles Carling Academy  
0870 771 2000

## NORTHAMPTON

Two Gallants Soundhaus  
01604 250898

## NOTTINGHAM

Isobel Campbell/Jeniferever  
The Social 0115 950 5078

Love Ends Disaster/The 721's/  
The Little Kicks Trent University

0115 848 6200

Majik Junktion 7 0115 911 6959



# SATURDAY

February 18

## ABERDEEN

No Quarter Café Drummond  
01224 624642

## BATH

The Girls Moles 01225 404445

## BEDFORD

Dive Dive/Cool Ethan Esquires  
01234 340120

## BEXHILL ON SEA

Coldcut De La Warr Pavilion  
01424 787900

## BIRMINGHAM

Little Man Tate/The Suffrajets  
Barfly 0870 907 0999

Orson Carling Bar Academy  
0121 262 3000

Shady Bard/Augustine/Project 7  
Flapper & Firkin 0121 236 2421

## BRISTOL

Sheldon King Folk House  
0117 926 2987

That Fucking Tank Louisiana  
0117 926 5978

## CAMBRIDGE

The Shivers/The Mutts Portland  
Arms 01223 357268

## CORK

King Creosote Cyprus Avenue  
00 35321 427 6165

## COVENTRY

The Research Coliseum  
02476 554473

Sonic Boom Six/Weeble  
Jailhouse 024 7622 1274

## DERBY

Element 104 Victoria Inn  
01332 740091

## DONCASTER

The Most Terrifying Thing  
Leopard 01302 363054

## DUBLIN

Isobel Campbell Sugar Club  
00 3531 678 7188

## DUNDALK

Gemma Hayes Spirit Stores  
00 35342 935 2697

## EDINBURGH

Amplifico Cabaret Voltaire  
0131 220 6176

## GLASGOW

Azzuri/Tiny Montgomery/The  
Valor ABC2 0141 204 5151

Club NME Presents... This Et Al/  
The Pistolas School Of Art  
0141 353 4530

Simple Plan Carling Academy  
0870 771 2000

The Tommys/Trap 6 King Tut's  
Wah Wah Hut 0141 221 5279

Uncle John & Whitelock/The  
MoneyshotsBarfly 0870 907 0999

## HARLOW

Larrikin Love Square  
01279 305000

## LEEDS

Calusari/The Patricians/Blue  
Relic/The Void Vine 0113 203 1821

Palo Alto/The Future Mixing Tin  
0113 246 8899

Pilger/No Substance Fenton  
0113 245 3908

The Rifles/Milburn/Trap 2  
Faversham 0113 245 8817

## LEICESTER

The Falling Leaves Attik  
0116 222 3800

Junipers/Greenspace/Whitestar

Magic Sumo 0116 285 6536

Laura Veirs/Pure Horsehair  
Charlotte 0116 255 3956

## LIVERPOOL

The Concretes University,  
Academy 3 0151 256 5555

## LONDON

Actress Hands/The Pop Gang  
The Luminaire NW6 020 7372 7123

Adultress/Sweet Black Angels/  
The Remedies Camden Barfly NW1  
0870 907 0999

All American Rejects Shepherds  
Bush Empire 0870 771 2000

Black Sanchez Oxford Circus  
Social W1 020 7636 4992

The Boyfriends/Luxembourg  
Tottenham Court Road Metro Club  
W1 020 7437 0964

Bring Me The Horizon/Her  
Words Kill Highbury Corner  
Garage N5 020 7607 1818

The Cosmics/Urban Voodoo  
Machine Jamm SW9  
020 7274 5537

The Dancing Bears/The Logans  
Kingston Peel 020 8546 3516

Blackflower/The One Who Flew  
Bridge Hotel 0191 232 6400

Boy Kill Boy Carling Academy  
0870 771 2000

NORTHAMPTON  
David Ford/The Duke Spirit  
Soundhaus 01604 250898

NOTTINGHAM  
Darren Hayman/We Show Up  
On Radar Junktion 7  
0115 911 6959

Trabant/Black Daniel Rescue  
Rooms 0115 958 8484

Two Gallants/Jamie T Social  
0115 950 5078

OLDHAM  
Club NME Presents... Envelopes  
Castle 01706 882759

OXFORD  
The Young Knives/The  
Holloways Zodiac 01865 420042

PORTSMOUTH  
The Crips/Giant Drag Wedgewood  
Rooms 023 9286 3911

REDDITCH  
Sunset Cinema Club/Man  
Overboard Golden Cross  
01527 63711

SHEFFIELD  
The Paddingtons Leadmill  
0114 221 2828

SOUTHAMPTON  
The Boy Least Likely To/BC  
Camplight Joiners 023 8022 5612

STOKE ON TRENT  
Club NME Presents... The  
Modern/Howling Bells  
Underground 01782 219944

SWINDON  
Head On/Sada/Iron Hears  
Furnace 01793 534238

TUNBRIDGE WELLS  
Acid Chemist/Emphatic/Eater  
Forum 08712 777101

YORK  
Beyond All Reason/Covergirl  
Fibbers 01904 651 250

The Falling Spikes City Screen  
Basement Bar 01904 541144

Earnest Cox/Monkey Rope/Delta  
Mainland Islington Hope'nAnchor  
N1 020 7354 1312

Frank and Walters Islington  
Carling Bar Academy N1  
0870 166 3663

James Blunt Brixton Carling  
Academy Brixton SW9  
020 7771 3000

King Kurt/The Grit/Viva Las  
Vegas Camden Underworld NW1  
020 7482 1932

Kingsize/Rusty Springfield Betsy  
Trotwood 020 7336 7326

Les Hommes Responsibles/Dead  
Next Door Camden Dublin Castle  
NW1 020 7485 1773

Metro Riots/Captain Black/The  
Turner Thieves Holloway Road  
Nambucca N7 020 7272 7366

The Perry Lane Sect Angel Lark In  
The Park N1 020 7278 5781

Rod Thomas Old Street Old Blue  
Last EC1 020 7613 2478

Rumble Strips/The Bishops  
Brixton Windmill SW2  
020 8671 0700

Salvage/The Heartwear Process

King's Cross Water Rats WC1  
020 7336 7326

ShockWaves NME Awards Shows  
2006 Presents... The Streets/  
The Mitchell Brothers/Prof  
Green/The Beats DJs Charing  
Cross Road Astoria WC2  
020 7434 0403

ShockWaves NME Awards  
Shows 2006 Presents...  
The Strokes/Adam Green/747s  
Hammersmith Carling Apollo W6  
0870 606 3400

Sparks Kentish Town Forum NW5  
020 7344 0044

## MANCHESTER

The Crimea Academy 3  
0161 275 2930

The Go! Team/The Grates  
Academy 0161 275 2930

Goldfrapp Carling Apollo  
0870 401 8000

The Darkness/Juliette & The  
Licks/The Ark MEN Arena  
0161 950 5000

NEWCASTLE  
Blackflower/The One Who Flew  
Bridge Hotel 0191 232 6400

Boy Kill Boy Carling Academy  
0870 771 2000

NORTHAMPTON  
David Ford/The Duke Spirit  
Soundhaus 01604 250898

NOTTINGHAM  
Darren Hayman/We Show Up  
On Radar Junktion 7  
0115 911 6959

Trabant/Black Daniel Rescue  
Rooms 0115 958 8484

Two Gallants/Jamie T Social  
0115 950 5078

OLDHAM  
Club NME Presents... Envelopes  
Castle 01706 882759

OXFORD  
The Young Knives/The  
Holloways Zodiac 01865 420042

PORTSMOUTH  
The Crips/Giant Drag Wedgewood  
Rooms 023 9286 3911

REDDITCH  
Sunset Cinema Club/Man  
Overboard Golden Cross  
01527 63711

SHEFFIELD  
The Paddingtons Leadmill  
0114 221 2828

SOUTHAMPTON  
The Boy Least Likely To/BC  
Camplight Joiners 023 8022 5612

STOKE ON TRENT  
Club NME Presents... The  
Modern/Howling Bells  
Underground 01782 219944

SWINDON  
Head On/Sada/Iron Hears  
Furnace 01793 534238

TUNBRIDGE WELLS  
Acid Chemist/Emphatic/Eater  
Forum 08712 777101

YORK  
Beyond All Reason/Covergirl  
Fibbers 01904 651 250

The Falling Spikes City Screen  
Basement Bar 01904 541144

# SUNDAY

February 19

## ABERDEEN

The Feeling The Tunnels  
01224 211121

## BIRMINGHAM

Laura Veirs/Pure Horsehair Glee  
Club 0870 241 5093

Louie Carling Bar Academy  
0121 262 3000

The Darkness/Juliette & The  
Licks/The Ark NEC  
0870 909 4133

BRIGHTON

Morning Runner Komedica  
01273 647100

## BRISTOL

The Infadels Fleece  
0117 945 0996

## CARDIFF

The Modern/Roland Shanks  
Barfly 029 2066 7658

Whitehouse/Aidswolf/  
Gindringer Clwb Ifor Bach  
029 2023 2199

## CORK

Gemma Hayes Cyprus Avenue  
00 35321 427 6165

## EDINBURGH

The Rushes/The Acute/Little  
Kicks Cabaret Voltaire  
0131 220 6176

## EXETER

The Love Bites/The Hookers  
Cavern Club 01392 495370

## GLASGOW

Boy Kill Boy King Tut's Wah Wah  
Hut 0141 221 5279

Buck Brothers/Absinthe ABC2  
0141 204 5151

The Colts/Lin/Tornbrae Barfly  
0870 907 0999

## LEEDS

The Guild/Joff Whitten  
Faversham 0113 245 8817

Johnny Truant/Penknife  
Lovelifel/ADI Cockpit  
0113 244 3446

The Nothing/Stars Over  
Broadway/Turn The Sky/  
I Admit Defeat Fenton  
0113 245 3908

The Sunday Glutton Carpe Diem  
0113 243 6264

## LIVERPOOL

Courtney Pine Stanley Theatre,  
Academy 2 0151 709 9108

The Front/Gina Dootson/  
Monkfish/Jamside Down Cavern  
Club 0151 236 1964

Little Man Tate/The Suffrajets/  
Brubeck Barfly Loft @ Masque  
0151 707 6171

## LONDON

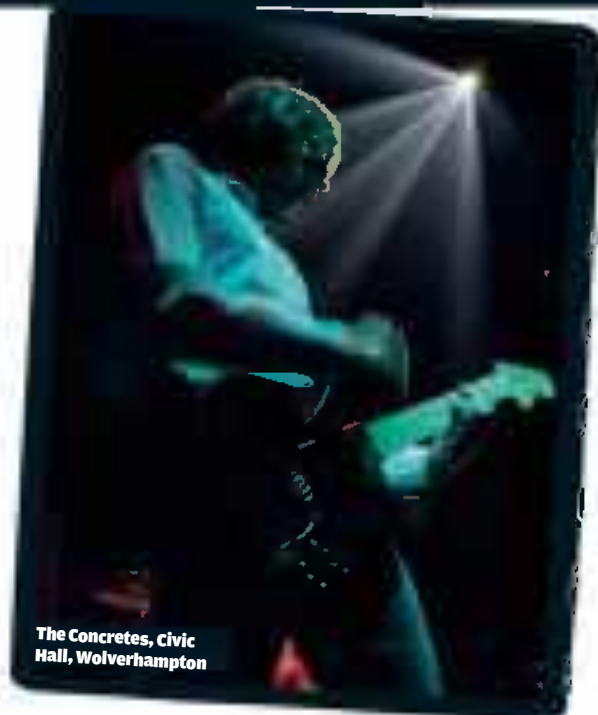
Blood Island Raiders/Obiat/  
Olde Crone Camden Barfly NW1  
0870 907 0999

David Ford Barfly (Afternoon) NW1  
0870 907 0999

Kalev/Optimist Club/Emmy  
The Great Buffalo Bar N1  
020 7359 6191

Kanye West Hammersmith Carling  
Apollo W6 0870 606 3400

Kat Vipers/Lax/The Flow/  
Blacklight Highbury Corner  
Upstairs At The Garage N5  
020 7607 1818



The Concretes, Civic Hall, Wolverhampton

Ludes/Lewis Eraserhead Brixton

Windmill SW2 020 8671 0700

Morton Valence/Mon Fio/The  
Society Of Imaginary Friends  
Oxford Circus Social W1  
020 7636 4992

Operation Monday/Norton/  
Oneyesblue/My Rocket 88/  
Lahayna Angel Lark In The Park N1  
020 7278 5781

Picturebox/The Chandeliers/  
Matt Dolphin/Rebel Jane The  
Luminaire NW6 020 7372 7123

ShockWaves NME Awards  
Shows 2006 Presents...  
The Crips/The Automatic/  
Giant Drag/The Long Blondes  
Charing Cross Road Astoria WC2  
020 7434 0403

Sixtoes/Mindfold/The Vanity  
Score/Spectrum 7 Camden Dublin  
Castle NW1 020 7485 1773

Sonic Boom Six/Failsafe/Same  
Day Service/The Outer Limits/  
Piper Saint Camden Underworld  
NW1 020 7482 1932

MANCHESTER  
Orson Academy 3 0161 275 2930

Two Gallants Night And Day Café  
0161 236 1822

NEWCASTLE  
Hidden In Plain View Carling  
Academy 0870 771 2000

Letters & Colours/Silversand/  
The PDT Egypt Cottage  
0191 232 0218

## NORWICH

Elbow/Liam Frost & The  
Slowdown Family UEA  
01603 505401

## NOTTINGHAM

Beth Orton Rock City  
0115 941 2544

Broken Family

Band/Francois/Jones Of  
Colorado Social 0115 950 5078

Coldcut Rescue Rooms  
0115 958 8484

## OXFORD

The Boy Least Likely To/BC  
Camplight/Will Burns Zodiac  
01865 420042

## PETERBOROUGH

The Ruined/Destructors  
666/Radicus Met Lounge  
01733 566100

## PORTSMOUTH

Broken Social Scene Wedgewood  
Rooms 023 9286 3911

Nine Black Alps Pyramids Centre  
023 9235 8608

## READING

Stellastarr\*/The Morning After  
Girls/The Heights Fez Club  
0118 958 6839

## SHEFFIELD

The Yardbirds/Durban  
Boardwalk 0114 279 9090

## SOUTHAMPTON

Karmakops/Jarvis Fields/  
Preacher Joe/The Plymouths  
Joiners 023 8022 5612

## SOUTHEND

The Nurse Who Loved Me/  
Get Girl, Save The World/  
Sausage Party Sunrooms  
01702 436661

## TUNBRIDGE WELLS

The Young Knives/The  
Holloways Forum 08712 777101

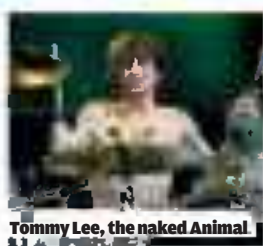
## WOLVERHAMPTON

The Magic Numbers/The  
Concretes Civic Hall 01902 552121

## YORK

65 Days Of Static Fibbers  
01904 651 250

## IF YOU CAN'T MAKE IT TO A GIG...



Tommy Lee, the naked Animal

**RADIO** **Rocket Science**  
1pm, BBC 6Music

The Smiths' drummer Mike Joyce  
plays some bangin' choons.

**TV** **Soundproof**  
1.05am, Channel 4

Scientists at the Audio Musical  
Institute set out to prove that 'Girls  
make the best bass players'.

**TV** **Tommy Lee**  
9pm, The Biography Channel

No relation to Bruce or Brandon,  
the Mötley Crüe drummer earned  
fame by courting Pamela Anderson.

**TV** **Kurt Cobain**  
10pm, The Biography Channel

Apparently, this guy needed fame  
and wealth like a hole in the head.



Jon wonders where his mullet ended up



# MONDAY

February 20

## ABERDEEN

Boy Kill Boy Moshulu  
01224 642662

## BIRMINGHAM

The Boy Least Likely To Carling  
Bar Academy 0121 262 3000

The Conway Story/The Allies/  
Everytelse/All My Sons Barfly  
0870 907 0999

## BRIGHTON

Isobel Campbell Komedla  
01273 647100

## BRISTOL

Julian Cope/The Arch Drude  
Carling Academy 0870 771 2000

## CAMBRIDGE

The Magic Numbers/The  
Concretes Corn Exchange  
01223 357851

## CARDIFF

The Cinematics Barfly  
029 2066 7658  
Shattered Realm/  
Knuckledust/50 Caliber/The  
Threat Clwb Ifor Bach  
029 2023 2199

## EDINBURGH

Jack Rose/Chris Corsano  
Henry's Cellar Bar  
0131 221 1288

## EXETER

Sick Of It All/The Unseen  
Cavern Club 01392 495370

## GLASGOW

Buddy Miller/Hayes Carl  
Arches 0141 221 4001  
Goldie Lookin Chain Carling  
Academy 0870 771 2000  
Johnny Truant/  
Waterdown/Ella King Tut's  
Wah Wah Hut 0141 221 5279

## LEAMINGTON SPA

Bidgie Reef & The Gas Jug  
& Jester 07961 919756

## LEEDS

Orson Cockpit  
0113 244 3446  
Profane/Last Chance To  
Dance/The Final Sigh Fenton  
0113 245 3908

## LEICESTER

The Research/Piney Gir Charlotte  
0116 255 3956

## LIVERPOOL

Battle Carling Academy  
0870 771 2000  
Delays Stanley Theatre, Academy  
2 0151 709 9108

## LONDON

Caleb/Supersmile/Last Nation/  
Revolution Camden Dublin Castle  
NW1 020 7485 1773  
The Faculty Holloway Road  
Nambucca N7 020 7272 7366  
Hey Gravity/Gear/Charlie  
Brown/Kemono Camden Barfly  
NW1 0870 907 0999  
Joseph Swindenbank/Lo  
Fuzz/Chow Chow/Ego Islington  
Hope'n'Anchor N1 020 7354 1312  
Karmakops Islington Carling Bar  
Academy N1 0870 166 3663  
Meerkat Population Explosion/  
Crafty/The Reflections King's  
Cross Water Rats WC1  
020 7336 7326

## My Latest Novel/Jeffrey Lewis

The Luminaire NW6 020 7372 7123  
ShockWaves NME Awards Shows  
2006 Presents... Biffy Clyro/  
Nightmare Of You/The Like  
Camden KOKO NW1 020 7388 3222  
ShockWaves NME Awards Shows  
2006 Presents... The Bravery/  
Stellastarr\*/The Open/The  
Morning After Girls Charing Cross  
Road Astoria WC2 020 7434 0403  
The Video Nasties/The Sigma/  
The Cartels/Wirelake Bethnal  
Green Pleasure Unit E2  
020 7729 0167

## NOTTINGHAM

Nine Black Alps Rock City  
0115 941 2544  
White Star Magic/Freeslave  
Social 0115 950 5078  
The Darkness/Juliette & The  
Licks/The Ark Arena  
0870 1210123  
OXFORD  
Infadels Zodiac  
01865 420042  
SHEFFIELD  
Club NME Presents...  
Envelopes/This Et Al Plug  
0114 276 2676



The Bravery,  
Astoria, London

## MANCHESTER

The International Karate  
Plus/Armug/Satan's Little  
Heart Breakers/July/Falling  
On A Leap Year Night And Day  
Café 0161 236 1822  
Lovekat/The Seismic Onslaught/  
Real Crazy Apartment  
Roadhouse 0161 228 1789  
Ryan Adams Bridgewater Hall  
0161 907 9000  
The Voom Blooms/The Tommys  
Music Box 0161 832 1111

## NEWCASTLE

Club NME Presents... Gliss  
Other Room 0191 261 9755  
The Paddingtons Carling  
Academy 0870 771 2000  
YSN/First Flight Home The  
Cooperage 0191 233 2940  
NORTHAMPTON  
Larrikin Love/Roland Shanks  
Soundhaus 01604 250898  
NORWICH  
iForward, Russia!/Komakino/  
The Playmates Arts Centre  
01603 660352

Speak Easy/Viper Jungle/Tact  
Boardwalk 0114 279 9090

## SOUTHAMPTON

Elbow/Liam Frost & The  
Slowdown Family Guildhall  
023 8063 2601  
Two Gallants Joiners  
023 8022 5612

## SOUTHEND

Morning Runner Chinnery's  
01702 460440

## TUNBRIDGE WELLS

Aurora/Eleven Days Ago Forum  
08712 777101

## WAKEFIELD

The Labels The Bedroom  
01924 364549

That Fucking Tank Escobar  
01924 332000

## WOLVERHAMPTON

The Go! Team/The Grates  
Wolfren Hall

## YORK

Little Man Tate/The Suffrajets/  
The Last Gang In Town Fibbers  
01904 651 250

# TUESDAY

February 21



The Duke Spirit,  
Astoria, London

## BELFAST

Coda/Lerner/The Breaks Auntie  
Annie's 028 9050 1660

## BIRMINGHAM

Gliss Barfly 0870 907 0999  
The Ivories/This Et Al Carling Bar  
Academy 0121 262 3000

## BLACKPOOL

The Magic Numbers/The  
Concretes Empress Ballroom  
01253 625928

## BRIGHTON

The Crips/Jeffrey & Jack Lewis  
Concorde 2 01273 673311  
Howling Bells Freebutt  
01273 603974

Silent Moves Ocean Rooms  
01273 699069

## BRISTOL

Napoleon 111rd Louisiana  
0117 926 5978

Ryan Adams Colston Hall  
0117 922 3683

## CAMBRIDGE

Nine Black Alps Junction  
01223 511511

## CARDIFF

A Traitor Like Judas/Shaped  
By Fate Clwb Ifor Bach  
029 2023 2199  
Two Gallants/Matthew Hitt  
Barfly 029 2066 7658

## COLCHESTER

Club NME Presents...  
This Et Al/Tiny Dancers  
Underground 01206 863211

## DERBY

Fallen Story/Enemy/Girl Fell  
Dead/Vermicious Knids Victoria  
Inn 01332 740091

## DONCASTER

Battle/The Pigeon Detectives  
Leopard 01302 363054

## EDINBURGH

Buddy Miller Trio Cabaret  
Voltaire 0131 220 6176

## FOLKESTONE

Alkaline Trio Leas Cliff Hall  
01303 253193

## GLASGOW

Ari Up/Mother  
& The Addicts  
Arches  
0141 221 4001  
Jim Noir/Alan  
Cassidy King Tut's  
Wah Wah Hut  
0141 221 5279  
Shattered Realm  
Barfly  
0870 907 0999

## HUDDERSFIELD

Club NME  
Presents...  
Envelopes Tokyo  
01484 432100

## LEEDS

Beth Orton  
Metropolitan  
University  
0113 283 2600

Sick Of It All/The Unseen  
Joseph's Well 0113 203 1861

## LEICESTER

Disarm/Back On The Streets/  
Sylent Fury Attik 0116 222 3800  
Hundred Reasons/65 Days Of  
Static Charlotte 0116 255 3956

## LIVERPOOL

The Conway Story Barfly Loft @  
Masque 0151 707 6171

Goldfrapp University  
0151 256 5555

Nightmare Of You/The Switches  
Barfly @ Masque 0151 707 6171

## LONDON

Stagecoach/Sonny Health &  
Happiness at Oxford Circus Social  
W1 020 7636 4992

Air Traffic/The Belgraves  
Bethnal Green Pleasure Unit E2  
020 7729 0167

Eddy Fink/I Am Tetso/The Code  
Highbury Corner Upstairs  
At The Garage N5 020 7607 1818

Isobel Campbell Shepherds Bush  
Bush Hall W12 020 8222 6955

Jason Mraz Shepherds Bush  
Empire 0870 771 2000

Little Man Tate/The  
Suffrajets/Fatels  
Camden Barfly NW1  
0870 907 0999

The Requiems Putney Fez  
Club SW15 020 8780 0123

Roland Shanks/Blind  
Jackson King's Cross Water  
Rats WC1 020 7336 7326

ShockWaves NME Awards  
Shows 2006 Presents...  
Elbow/The Duke Spirit/  
iForward, Russia!/  
Larrikin Love Charing Cross  
Road Astoria WC2  
020 7434 0403

Sons Of Jim/Eddie  
Halliday/Sour Mash Daddy  
Angel Lark In The Park N1  
020 7278 5781

States/Viper Squadron/Scully  
Plan B 08701 165421

## MANCHESTER

Amida/Blue Ether/Kik/The  
Bordellos Night And Day Café  
0161 236 1822

Ill Nino Academy 2 0161 275 2930

## NEWCASTLE

The Go! Team University  
0191 261 2606

Goldie Lookin Chain Carling  
Academy 0870 771 2000

## NORTHAMPTON

The Rifles/Milburn Soundhaus  
01604 250898

## NOTTINGHAM

Drag The Lake/El Cielo/Sanzen/  
Stuntmen Junktion 7  
0115 911 6959

The Drones Social 0115 950 5078

## OXFORD

Joseph Arthur/Jeff Klein Zodiac  
01865 420042

## PETERBOROUGH

The Automatic/The Marshals  
Met Lounge 01733 566100

## PORTSMOUTH

The Visitors/David Hammond  
Wedgewood Rooms 023 9286 3911

## PRESTON

Tender Forever/Squeeze Me I  
Squeak Adelphi 01772 897961

## SHEFFIELD

The Chased/Vanity/  
Homeless Joe Boardwalk  
0114 279 9090

Johnny Truant Corporation  
0114 276 0262

SOUTHAMPTON  
Morning Runner/New Rhodes  
Joiners 023 8022 5612

## STOCKTON

Jack Rose/Chris Corsano  
Georgian Theatre 01642 674115

## YORK

Boy Kill Boy Fibbers  
01904 651 250



The Crips,  
Concorde, Brighton

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?

Call band search FREE on 0800 063 0008 to find  
the musician your band deserves!



The band release a new  
clothing label: Wear Scientists

**RADIO** Evening Sequence  
7pm, BBC 6Music

The Googlehacking Dave Gorman  
plays host to Mancunian singer-  
songwriter Jim Noir.

**RADIO** Music Response  
7pm, Xfm

Hear the sharp sounds of The  
Young Knives as they play a  
super live set.

**RADIO** Lamacq Live  
9pm, Radio 1

Live sets from Maximo Park and  
We Are Scientists from our very  
own ShockWaves NME Awards Tour.

**TV** Fool Around with  
Romeo  
4.55am, E4

So Solid Crew's Romeo tries to  
make one girl his Juliet.



Brenda Fassie: So that's where  
Britney got her inspiration...

**RADIO** Dream Ticket  
10pm, BBC 6Music

Featuring a live set from The  
Teardrop Explodes recorded at  
Guildford in 1981.

**RADIO** Brenda Fassie  
8.30pm, BBC Radio 2

Dubbed 'Madonna of the Townships',  
Brenda was the most controversial  
figure in South African pop.

**RADIO** Music Response  
7pm, Xfm

Stellastarr\* play songs from  
their reassuringly extensive back  
catalogue.

**TV** Pimp Madonna's  
Ride  
4pm, MTV

Either she gets her car fixed or Guy  
Ritchie gets a makeover...

GET IN THE  
GIG GUIDE

Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/  
gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.



# CLUBS

## The world of indie disco

### FILTHY LITTLE HABITS, WORTHING

Apart from being the place that gave us The Ordinary Boys, Worthing is a town with exceedingly low indie credentials – well, apart from this night. It mixes local bands and up-and-coming acts from across the country with a club that's a perfect alternative lucky dip; cheap, sweet, and very, very tasty.

**What music do they play?** It's an indie-rock melting pot, with a playlist far more diverse – ie 'far better' – than most. As club promoter and DJ Tony informs us, "You'll hear Fugazi next to The Housemartins, Squarepusher next to The Lemonheads and Arcade Fire after NWA."

**What's been the club's best night?** Bass boy Jamie T and acoustic angel Emmy The Great popped down for a live night recently, slaying the baying crowd with their urban folk tales. **What goes down on the dancefloor?** Wannabe male strippers look no further: "The other night a guy removed his underpants without taking off his jeans," says Tony. "He literally ripped them up his arse and off, I'll never forget it."

**Anthem of the night?** Take your pick between Madness' 'Night Boat To Cairo' and Tom Waits' 'Ice Cream Van'. Which is a pretty good choice, if you ask us.

**When:** Weekly Thursdays, 10pm-2am

**Venue:** The Liquid Lounge, 31 Chatsworth Road, Worthing, West Sussex, BN11 1LY

**Cost:** £1.50/£3 **Website:** [www.filthylittlehabits.co.uk](http://www.filthylittlehabits.co.uk)

CLUB OF THE WEEK

Come to Worthing: where one piercing just isn't enough of an anti-establishment statement



The Ordinary Boys: so Worthing does have an indie pedigree after all...



A filthy little habit at Filthy Little Habits



Dave 'Wears A Hat Indoors' Wilson is a legend at FLH

## DJ PROFILE

### THE FREELANCE HELLRAISER



Roy, aka The Freelance Hellraiser: no, Roy doesn't really fit, does it?

#### Who are you?

"I'm Roy, The Freelance Hellraiser. I DJ because it beats working at the post office. I've been doing it since 1990. It started off as a hobby, but when I got to uni, me and my mates were frustrated with the local offerings. You had hardcore rave or chart pop and nothing in between. We started our own night and it progressed from there."

#### Strangest thing that's happened when you've been DJing?

"Once I put on a tune, looked up and everyone had become invisible. Weird."

#### Most exotic gig?

"At a Russian presidential palace in St Petersburg, for Paul McCartney's birthday party."

#### Top three records at the moment?

"'Ladyflash (Simian Mobile Disco mix)' – The Go! Team; 'Waters Of Nazareth' – Justice; 'Pound For Pound' – The Freelance Hellraiser. My favourite album of all time is 'Screamadelica' by Primal Scream."

#### How do you prepare for a gig?

"Roll lots of ciggies in advance."

#### What's your best DJ trick?

"Making it look like a real job."

**When:** The Freelance Hellraiser is DJing the current ShockWaves NME Awards Shows 2006 in London.

## EVENTS THIS WEEK

Email club listings to [clubguide@nme.com](mailto:clubguide@nme.com)

### BOGNOR REGIS

#### Wednesday

##### Goo at The Mud Club

The Esplanade, 8pm-late, £3  
Victor and Hector Goo get grubby at tonight's tasty punk, indie, hip-hop and electro mash-up.  
[www.goonight.com](http://www.goonight.com)

### BATH

#### Thursday

##### Go Ape at Moles Club

George Street, 10pm-late, £4.50/£5  
An excellent line up tonight, with The Chalets, Hot Puppies and 586 rocking the Ape stage.  
[www.myspace.com/goape](http://www.myspace.com/goape)

### BRISTOL

#### Thursday

##### Club Stutter at Manhattan Bar

St Nicholas Street, 10pm-2am, £3/£4  
Alternative anthems and record shop secrets make for a tip-top night.  
[www.club-stutter.co.uk](http://www.club-stutter.co.uk)

#### Friday

##### Ramshackle at Bristol Academy

Frogmore Street, 10pm-3am, £3/£4/£5  
A mosh-tastic punk and rock night.  
[www.ramshackle.org.uk](http://www.ramshackle.org.uk)

### CAMBRIDGE

#### Wednesday

##### Club Goo at The Soul Tree

Guildhall Place, 8pm-2am, £5  
The Young Knives and Sleepwalker art-punk things up, plus the resident Goo DJs.  
[www.clubgoo.co.uk](http://www.clubgoo.co.uk)

### CARDIFF

#### Wednesday

##### Popsene at Clwb Ifor Bach

Jamaica Street, 11pm-3am, £2.50/£3  
Classic indie from Blur to Franz and a bit of funk and disco for if you want to dance properly.  
[www.clwb.net](http://www.clwb.net)

### DUBLIN

#### Wednesday

##### Antics at Crawdaddy

Harcourt Street, 11pm-3am, £4/£5  
Worship at the altar of indie and dance to everything from Franz to DFA 1979 if the moment takes you.  
[www.anticsindienight.com](http://www.anticsindienight.com)

### EDINBURGH

#### Thursday

##### The Goulag Beat at Cocteau Lounge

Picardy Place, 11pm-3am, £3  
A dirty, messy, scuzz-punk garage haven with bands and cheap booze.  
[www.myspace.com/thegoulagbeat](http://www.myspace.com/thegoulagbeat)

#### Born to be Wide at The Street

Picardy Place, 9pm-1am, free  
A self-confessed 'iPod of the arts and music scene'. Eclectic, to say the least.  
[www.born tobewide.co.uk](http://www.born tobewide.co.uk)

#### Sunday

##### I Fly Spitfires at Cabaret Voltaire

Blair Street, 8pm-late, £4  
The Acute, The Rushes and The Little Kicks play this edgy Scots indie bash.  
[www.myspace.com/iflyspitfires](http://www.myspace.com/iflyspitfires)

### GLASGOW

#### Sunday

##### Optimo at The Sub Club

Jamaica Street, 11pm-3am, £5/£6  
The most fun you can have without laughing.  
[www.optimo.co.uk](http://www.optimo.co.uk)

### LEEDS

#### Wednesday

##### Rebellious Jukebox at Wire

Call Lane, 10pm-2.30am, £2.50/£3/£3.50  
Boogie the night away at Leeds' naughtiest disco.  
[www.rebelliousjukebox.co.uk](http://www.rebelliousjukebox.co.uk)

#### Saturday

##### Bad Sneakers at The Faversham

Springfield Mount, 7.30pm-3am, £4  
The Rifles, Milburn and Trap2 shake it around live.  
[www.thefaversham.com](http://www.thefaversham.com)

### LIVERPOOL

#### Friday

##### Evol at Korova

Fleet Street, 10pm-4am, £4/5  
LA's Virgin treat you to a DJ set, while The Whip! play live at this mutant electro disco. Grrr.  
[www.clubevol.co.uk](http://www.clubevol.co.uk)

### LONDON

#### Wednesday

##### Death Disco at The Notting Hill Arts Club

Notting Hill Gate, 6pm-1am, £7  
Fay Wray and The Vitamins play live, Danny Watson and Alan McGee take to the decks.  
[www.deathdisco.co.uk](http://www.deathdisco.co.uk)

#### Friday

##### Slash at Catch

Kingsland Road, 9pm-2am, free  
A hotch-potch of funk, punk and early '90s rave classics.  
[www.slashclub.co.uk](http://www.slashclub.co.uk)

### Dirty Water Club at Boston Arms

Junction Road, 8.30pm-3am, £6  
Billy Childish and his Buff Medways do their monthly garage-punk thang.  
[www.dirtywaterclub.com](http://www.dirtywaterclub.com)

### Saturday

##### Karate Boots at The Phoenix

Cavendish Square, 9pm-3am, £5  
Konrad, Dirty Omar and Stiletto play straight up rock'n'roll, with The Masonics, live.

### Bugged Out! at The End

West Central Street, 11pm-7am, £12/15  
The template for all good electro parties tonight features Erol Alkan and Tiga.  
[www.buggedout.net](http://www.buggedout.net)

### Feeling Gloomy at Bar Academy

Parkfield Street, 10pm-3am, £5/7  
The perfect place for a miserable Saturday night.  
[www.feelinggloomy.com](http://www.feelinggloomy.com)

### Monday

##### Trash at The End

West Central Street, 10pm-3am, £5  
Older than the hills, but with a playlist fresher than a Fairy-Liquid enema.  
[www.trashclub.co.uk](http://www.trashclub.co.uk)

### Monday

##### Airport at The Roxy

Rathbone Place, 10pm-3am,

### £1/£3/£4

Enjoy your indie delivered to you by three women dressed as air hostesses.

### Tuesday

##### White Heat at Madame JoJos

Brewer Street, 8pm-3am, £4/£5  
Serena-Maneesh, The Jesus Years and Kyote play live.  
[www.whiteheatmayfair.com](http://www.whiteheatmayfair.com)

### Boom at The Fez

Upper Richmond Road, 8.30pm-2am, £4/£5  
The Fray, The Requiems and The Origins play live.  
[www.boomboomboom.co.uk](http://www.boomboomboom.co.uk)

### MANCHESTER

#### Saturday

##### Smile at Star & Garter

9pm-3am, £3/£4  
Your classic no-frills messy indie night. Be prepared to get scraped off the floor at the end.  
[www.starandgarter.co.uk](http://www.starandgarter.co.uk)

### SOUTHAMPTON

#### Thursday

##### Long Live Rock and Roll! at Lennons

Onslow Road, 9pm-2am, £3  
Come and find indie old and new, good and great.  
[www.longliverockandroll.com](http://www.longliverockandroll.com)

### YORK

#### Saturday

##### Grammar at The Junction

Leeman Road, 9pm-1.30am, £3.50/£4  
Fresh and wild indie, alt.rock and clever, clever art rock.  
[www.clubgrammar.co.uk](http://www.clubgrammar.co.uk)

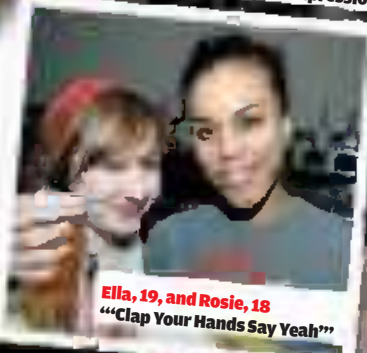




WWW.NME.COM/CLUBNME



Alex, 20 and Kathy, 21 (third right and far right)  
Alex: "Arctic Monkeys"  
Kathy: "The Strokes, 'First Impressions Of Earth'"



Ella, 19, and Rosie, 18  
"Clap Your Hands Say Yeah"



Meg, 21 "Check In" by The Chalets



Peter, 21, and Mark, 19  
Mark: "I can't wait for the new Killers record"



Lethal Bizzle doing what he does



If this is how sweaty Infadels get on the decks, just imagine what they're like onstage

## BACKSTAGE AT CLUB NME



### INFADELS MANCHESTER, JANUARY 30

**How was Club NME for you?**  
Matty (guitars): "It was wicked. We prefer these alternative indie clubs to the dance clubs; we're not into that purist thing. The DJs at Club NME play a great mix of electronic and indie hits."  
**How do you warm up for gigs?**  
"Last night we had a great game of football with Lethal Bizzle in the dressing room."  
**Any tour calamities?**  
"At Bournemouth the venue was half-built, people were screwing lights in as we soundchecked. We thought it was going to be awful but people went bananas. Then Richey headbutted the keyboard and we had to take him to A&E."



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**LIVE BANDS THE HOTTEST DJs  
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This voucher entitles the holder to £2 off entry and is valid for all Club NME nights\* except Glasgow  
\*PLEASE NOTE Valid at KOKO in London after 10.30pm only. Only one voucher per person.  
Not to be used in conjunction with any other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

## THIS WEEK AT CLUB NME

### LEEDS NEW VENUE!

The Faversham  
1-5 Springfield Mount, LS2  
**Wednesday, February 15**  
The Research + The Pistolas

### NOTTINGHAM

Stealth, Masonic Place, NG1  
**Thursday, February 16**  
Infadels + Tiny Dancers

### LONDON

KOKO, 1a Camden High Street, NW1  
**Friday, February 17**  
The Veez + The Pistolas

### SHEFFIELD NEW VENUE!

The Plug, Matilda St, S1  
**Monday, February 20**  
Envelopes + This Et Al

### STOKE-ON-TRENT

The Underground, Morley Street, ST1  
**Saturday, February 18**  
The Modern + Howling Bells

### GLASGOW

School of Art, Renfrew Street, G3  
**Saturday, February 18**  
This Et Al + The Pistolas

### MANCHESTER

Club Academy, Manchester University  
SU, Oxford Road, M13  
**Wednesday, February 15**  
The Whip + This Et Al

### MIDDLESBROUGH

The Empire, Corporation Road, TS1 2RT  
**Thursday, February 16**  
TBC

### HUDDERSFIELD

Tokyo, The Old Court House, Queens  
Street, HD1  
**Tuesday, February 21**  
Envelopes

### OLDHAM

The Castle, 38 Union Street, Oldham, OL1  
**Saturday, February 18**  
Envelopes

### NEWCASTLE

Newcastle Digital, Times Square, NE1  
**Monday, February 20**  
Gliss

### COLCHESTER

The Underground, University Of Essex,  
Wivenhoe Park, CO4  
**Tuesday, February 21**  
This Et Al + Tiny Dancers

### BOURNEMOUTH NEW VENUE!

Consortium, 3 Richmond Hill  
(off The Square), BH2  
**Thursday, February 23**  
Howling Bells



# BOOK NOW!

## FUTURE GIGS ON SALE

### Bloc Party



F-Club Party: "There ain't no party like a fanclub-only party"

In an act of arch indie-snobbery, tickets are only available by joining their fanclub, but it's worth doing as anyone who knows what the art rock-heroes are like live would vouch. Which would be everyone then.

**On tour:** March 2 to March 11

### Placebo



Brian Molko no longer performs without his own, personal 'halo-effect lighting'

Another wheezy legend exhumed from the bygone days, the angsty nancy boys break their three-year hiatus with a new album and tour to show the new emo pretenders how it's really done.

**On tour:** April 5 to April 11

### The Charlatans



Tim's hat originally belonged to Compo off *Last Of The Summer Wine*, until he died

The baggy boys from Brum are back! Madchester's last real survivors take their Hammond-driven dancefloor-slaying indie rock on a massive tour to promote new album 'Simpatico'.

**On tour:** April 24 to May 12



The inebriated fan would regret asking Carl to play 'Fuck Forever'

#### NEW! Arctic Monkeys

**Nottingham** Rock City (April 13), **Glasgow** Carling Academy (14), **Newcastle** Carling Academy (15), **Bournemouth** BIC (17), **Plymouth** Pavilions (18), **Wolverhampton** Civic Hall (19), **Newport** Centre (21), **Rotherham** Magna Centre (22), **Blackpool** Empress Ballroom (23), **Hull** Ice Rink (25), **Cambridge** Corn Exchange (26), **London** Brixton Carling Academy (27)

#### Richard Ashcroft

**Glasgow** Carling Academy (May 8), **Blackpool** Empress Ballroom (9), **Derby** Assembly Rooms (10), **Newcastle** Carling Academy (12), **Doncaster** Dome (13), **Birmingham** Carling Academy (15), **Exeter** University (16), **Portsmouth** Guildhall (17), **London** Brixton Carling Academy (19)

#### NEW! Bloc Party

**Brighton** Concorde (March 2), **Manchester** Academy 3 (3), **Glasgow** King Tuts (5), **Leeds** Cockpit (6), **Newcastle** Northumbria Stage 2 (7), **Nottingham** Rescue Rooms (9), **Bedford** Esquires (10), **Norwich** Waterfront (11)

#### Buzzcocks

**Bristol** Carling Academy (March 3), **Pontypridd** Muni Arts Centre (4), **Oxford** Zodiac (5), **Brighton** Concorde 2 (7), **Reading** Fez (8), **London** KOKO (9), **Birmingham** Carling Academy 2 (11), **Cambridge** Junction (12), **Norwich** Waterfront (13), **Nottingham** Rock City (14), **Sheffield** Leadmill (16), **Stoke** Sugarmill (17), **Manchester** Academy 2 (18), **Leeds** Cockpit (19), **Aberdeen** Lemon Tree (21), **Glasgow** ABC (22), **Belfast** Empire Theatre (23)

#### NEW! The Charlatans

**Wolverhampton** Civic Hall (April 24), **Glasgow** Barrowlands (25), **Edinburgh** Corn Exchange (26), **Newcastle** Carling Academy (27), **Sheffield** Octagon (29), **Liverpool** University (30), **Nottingham** Rock City (May 1), **Leeds** University (2), **Folkestone** Leas Cliff Hall (4), **London** Brixton Carling Academy (5), **Bristol** Carling Academy (7), **Exeter** University

(8), **Southampton** Guildhall (9), **Norwich** UEA (11), **Manchester** Carling Apollo (12)

#### Graham Coxon

**Newcastle** Carling Academy (March 20), **Liverpool** Carling Academy (21), **Glasgow** Garage (22), **Edinburgh** Liquid Room (23), **Leeds** Cockpit (25), **Norwich** Waterfront (26), **Leicester** University (27), **Manchester** Ritz Ballroom (28), **Cambridge** Junction (30), **Oxford** Zodiac (21), **Nottingham** Marcus Garvey Centre Ballroom (April 1), **Bristol** Bierkeller (2), **Brighton** Concorde (4), **London** Hammersmith Palais (5)

#### Dirty Pretty Things

**Oxford** Zodiac (February 26), **Birmingham** Carling Academy (27), **Norwich** Waterfront (28), **Northumbria** University (March 2), **Leeds** Cockpit (3), **Liverpool** Stanley Theatre (4), **Glasgow** ABC2 (5), **Portsmouth** Wedgewood Rooms (7), **London** Kings College (8), **Sheffield** Leadmill (10),

### GOING TO SEE DIRTY PRETTY THINGS?

Find someone new to catch you when you stagedive! Call Gigmates FREE on 0800 630 0006 to find a rock'n'roll partner in crime

**Stoke** Sugarmill (11), **Manchester** Academy 3 (12), **Nottingham** Rescue Rooms (13)

#### Editors

**London** Astoria (February 22), **Bristol** Carling Academy (24), **Southampton** Guildhall (25), **Norwich** UEA (26), **Manchester** Academy (27), **Glasgow** Barrowlands (March 1), **Newcastle** Carling Academy (2), **Birmingham** Carling

Academy (3), **Glasgow** Carling Academy (28), **Manchester** Carling Apollo (29), **London** Brixton Carling Academy (30), **Glasgow** Carling Academy (May 28), **Manchester** Carling Apollo (29), **London** Brixton Carling Academy (30 & 31, June 1\*)

#### The Flaming Lips

**Edinburgh** Usher Hall (April 19), **London** Royal Albert Hall (22), **Birmingham** Carling Academy (24), **Manchester** Carling Apollo (25)

#### Goldfrapp

**Sheffield** Octagon (February 23), **Birmingham** Carling Academy (24), **Belfast** Ulster Hall (26), **Dublin** Olympia (27)

#### Goldie Lookin Chain

**Nottingham** Rock City (February 22), **Manchester** Academy (23), **Portsmouth** Pyramid (24), **Bristol** Carling Academy (25), **Bournemouth** Opera House (March 2), **Jersey** Fort Regents Leisure Park (3), **Newport** City Live Arena (March 1)

#### The Go! Team

**Sheffield** Plug (February 22), **Reading** University (24), **Brighton** Corn Exchange (25), **Bristol** Carling Academy (26), **Norwich** Waterfront (27), **London** KOKO (March 1 & 2), **Oxford** Brookes University (5), **Leicester** (6), **Cardiff** Coal Exchange (7), **Southampton** University (8)

#### NEW! Hard-Fi

**Manchester** Carling Apollo (May 7 & 8), **Edinburgh** Corn Exchange (9), **Wolverhampton** Civic Hall (11), **London** Brixton Carling Academy (14-16)

#### NEW! The Kooks

**Belfast** Spring & Airbrake (May 1), **Dublin** Village (2), **Glasgow** QMU (4), **Manchester** Academy (6), **Sheffield** Leadmill (8), **Newcastle** Carling Academy (9), **Leeds** Blank Canvas (10), **Wolverhampton** Wulfrun Hall (11), **Nottingham** Marcus Garvey Centre (13), **Norwich** Waterfront (14), **Cambridge** Junction (15), **Cardiff** University Solus (17), **London** Astoria (18)

#### Liars

**Birmingham** Medicine Bar (February 22), **Glasgow** Nice N Sleazy (24), **Sheffield** Plug (25), **London** Curzon Cinema (26), **London** ULU (March 16)

#### Mystery Jets

**Manchester** Jabez Clegg (March 5), **Glasgow** Garage (6), **Sheffield** Leadmill (7), **London** Mean Fiddler (9), **Nottingham** Rescue Rooms (10), **Leeds** Cockpit (11)

#### The Ordinary Boys

**Dublin** Ambassador (March 16\*), **Belfast** Mandela Hall (17\*), **Glasgow** Barrowlands (19), **Manchester** Academy (20), **Nottingham** Rock City (21), **Leeds** University (23), **Bournemouth** Solent (24), **London** Brixton Carling Academy (25), **Folkestone** Leas Cliff Hall (26), **Brighton** Dome (April 21\*), **Birmingham** Carling Academy (22\*), **Liverpool** University (23\*), **Edinburgh** Corn Exchange (25\*), **Newcastle** Carling Academy (26\*), **Norwich** UEA (27\*), **Bristol** Carling Academy (29\*), **Cardiff** University (30\*), **Exeter** University (May 1\*)

#### The Paddingtons

**Leeds** Cockpit (February 22), **Gloucester** Guildhall (24), **Birmingham** Carling Academy (25), **Norwich** Waterfront (26), **Southampton** University (27), **Brighton** Concorde 2 (28)

#### NEW! Placebo

**Blackpool** Empress Ballroom (April 5), **Glasgow** Carling Academy (6), **Newcastle** Carling Academy (8), **Birmingham** Carling Academy (9), **London** Alexandra Palace (11)

#### Secret Machines

**Exeter** Lemon Grove (March 18), **Cardiff** Solus (19), **Brighton** Concorde (20), **Portsmouth** Wedgewood Rooms (22), **Oxford** Zodiac (23), **Bristol** Bierkeller (24), **Sheffield** Leadmill (25), **Liverpool** Carling Academy 2 (27), **Edinburgh** Liquid Rooms (28), **Glasgow** Garage (29), **Aberdeen** Moshulu (30), **Newcastle** Northumbria University (31), **Leeds** Metropolitan University (April 1), **Manchester** Academy 2 (2), **Nottingham** Rescue Rooms (4), **Wolverhampton** Wulfrun Hall (5), **London** Shepherds Bush Empire (6)

#### Soledad Brothers

**Birmingham** Barfly (February 22), **Glasgow** Nice N Sleazy (23), **Newcastle** Cluny (24), **York** Fibbers (25), **London** Barfly (27)

#### NEW! Test Icicles

**Glasgow** Garage (April 18), **Sunderland** Manor Quay (19), **Manchester** Academy 2 (20), **Coventry** Coliseum (21), **London** Astoria (22)

#### We Are Scientists

**Portsmouth** Pyramids Centre (April 5), **Bristol** Anson Rooms (6), **Manchester** Academy (7), **Glasgow** QMU (8), **Leeds** Met University (9), **Birmingham** Irish Centre (10), **Cambridge** Junction (11), **London** Astoria (12)

#### The Wrens

**Nottingham** Rock City (February 28), **Birmingham** Bar Carling Academy (March 1), **Hull** Adelphi (2), **Aberdeen** Moshulu (3), **London** ULU (4)

\* = Extra date added

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# SHOCKWAVES NME AWARDS TOUR MEMORABILIA!

It's the ultimate prize from the ultimate tour

What. A. Tour. From the utensil-banging weirdness of Mystery Jets to the power-pop pogoing frenzy of Maximo Park, via angular alchemy from We Are Scientists and a liberal dose of Monkeymania, the ShockWaves NME Awards Tour 2006 has been a riot of sweat, drums and rock'n'roll, night after night round the UK.

And to commemorate the occasion, we have the ultimate souvenir pack to give away. Three lucky readers will win a box full of merchandise (T-shirts, posters, albums) signed by Maximo Park, We Are Scientists and Mystery Jets. Plus a copy of 'Whatever People Say I Am...' signed by the Arctic Monkeys! As if that wasn't

enough, you'll also get a money-can't-buy, exclusive glossy print from on-tour photographer Andy Willsher. This stuff is set to be more collectible than John Lennon's pubes and you can get your hands on it by simply visiting [NME.COM/WIN](http://NME.COM/WIN) and answering this unbelievably easy brainteaser:

Which pop act held the record for fastest-selling debut album before the Arctic Monkeys crashed into history?

- a) Hear'Say
- b) Near'Say
- c) Foreplay

IPC Media Limited's normal terms and conditions apply to this competition (available at [NME.COM](http://NME.COM)). The judge's decision is final, and there is no cash alternative. The closing date is Wednesday, March 1

## WINNER!

**Karen Swale, 26, Liverpool**

Readers got the chance to review the ShockWaves NME Awards Tour (NME, January 28) and one of them was lucky Karen. See NME next week for readers' reviews.



# WIN! A £35 HMV GIFT CARD

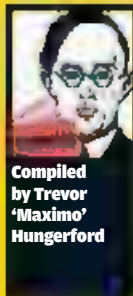
Got a pen and half a brain? You too could be a winner

## CLUES ACROSS

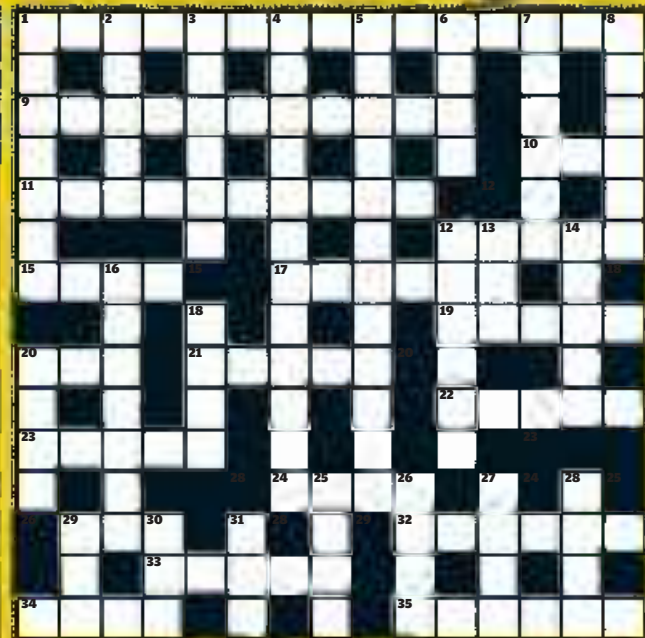
**1** To him, would Belle & Sebastian's music be just one great big croak... er, joke?... (5-6-4)  
**9** ...A Killing Joke, with many we've never heard before (11)  
**10** P J Harvey album 'Stories From The City, Stories From The ...' (3)  
**11** ...Perhaps has stories of Busted (3-7)  
**12** (See 5 down)  
**15** Dirty Pretty Things' bass player, formerly with The Cooper Temple Clause (4)  
**17** "It breaks when you don't force it, it breaks when you don't try", 2005 (6)  
**19+33A** Regardless of whether the Fugees had prepared properly, this single was released (5-2-3)  
**20** (See 2 down)  
**21** Regrettably this is Madonna (5)  
**22** Band originally called The Toilets before giving themselves a warning (5)  
**23** Indie band's raw vegetables with 'Ice Cream' (5)  
**24** Alien Sex Fiend man has to get by when in deep water (4)  
**29** Danish prog-people who wonder 'Why Are You Looking Grave?' (3)  
**32+12D** Creation label band who came back into view at the 'Vanishing Point' (6-6)  
**33** (See 19 across)  
**34** "Why won't it \_\_\_\_ like they said it would/What is it that they know?" (7)  
**35** Rather impudent to name the record label of Dido and Faithless (6)

## CLUES DOWN

**1+7D** 'Twelve' go ahead to eastern Europe (7-6)  
**2+20A** A single from those eternal defeatists Fischerspooner (5-3)  
**3** Shout with pain as a Coldplay number comes up (6)  
**4** Paul Weller looked to the future and took his first solo step (4-8)  
**5+12A** Indie band from the '90s named after a vacant look supposedly associated with Vietnam veterans (8-4-5)  
**6+14D** Dire years that somehow turned out a 1969 film classic (4-5)  
**7** (See 1 down)  
**8** Agrees to make changes to a musical (6)  
**12** (See 32 across)  
**13+18D** He duets terribly with a band (3-4)  
**14** (See 6 down)  
**16** Now be truthful, this was by Black Eyed Peas, wasn't it? (4-3)  
**18** (See 13 down)  
**20+31D** Punk band The Ruts performing on Sweet remix (4-3)  
**25** They played along with Adam (4)  
**26** Faith No More's very long story about a record label (4)  
**27** Here's a bit of advice for Razorlight (4)  
**28** "You could climb a ladder up to the sun, or write a song nobody had sung", 2006 (4)  
**29** Bloke with a Neneh Cherry album (3)  
**30** "Ooh yeah, you're amazing, we think you're incredible", Kate Bush (3)  
**31** (See 20 down)



Compiled by Trevor 'Maximo' Hungerford



## ANSWERS FROM JANUARY 14 ISSUE

**Across:** 1+8A+18D First Impressions Of Earth, 4 Tabitha, 11 Aftermath, 12 North, 13 In Public, 16 Dears, 17 Fog, 19 Infected, 22 Athlete, 25 Area, 26 Korn, 27 Verity, 28 Open, 29+15D The Cedar Room, 30 Clapham.  
**Down:** 1 Friday I'm In Love, 2 Rip It Up, 3+10A Their Way, 4 Too Shy, 5 Business, 6+24A Towers Of London, 7 Anything, 9 Seaside, 14 Back On Top, 20 Funeral, 21 Weak, 23 Heaven.

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# RECOMMENDER

This week: **Peter Hook, New Order**

## WHAT I'M LISTENING TO RIGHT NOW



MY NEW FAVE BAND

### 1 Bloc Party Two More Years

"They're prolific and consistent, even when Kele did a track with The Chemical Brothers it was great. And the fact Bernard [Sumner] hates them makes me like them even more."

### 2 Gnarl Barkley Crazy

"It sounds like a contemporary version of Sam Cooke. We got asked to remix it and Bernard said, 'But that'll ruin it' (laughs)."

### 3 La Phaze Rude Boy

"These guys are French but they sing in English. It sort of sounds like The Ordinary Boys, The Clash and The Specials but done the right way instead of sounding like a cheap rip-off."

### 4 Iggy And The Stooges Raw Power

"I often listen back to the confrontational feel of songs like this and it reminds me of gigs we've done where everything has gone wrong - especially in New Order's early days because we were quite uncompromising back then. It's exciting and terrifying at the same time and obviously they had a big influence on Joy Division when we started out."

### 5 Arctic Monkeys I Bet You Look Good On The Dancefloor

"I hate to admit it because everyone seems to be jumping on the bandwagon, but they are great. I love to hear people emulating that Manc sound - even bands from Yorkshire."

### 6 Porter Daphne

"I was doing a DJ set in Mexico recently and a mate of Alan McGee's gave me this. It's dance music with crazy time signatures which, if you think about it, is quite radical."

### 7 Bobby Goldsboro Summer (The First Time)

"For those who don't know, he's an old crooner, the sort of thing you really shouldn't like but I just do. I think even Bernard would admit to trying to rip off this song. It's really cheesy but you can't be listening to music that's gonna change the world all the time."

GUILTY PLEASURE

### 8 Charles B/Adonis Lack Of Love

"I'm putting together a CD of classic tracks they used to play at the Hacienda and I came across this which is wonderful. I had to do a lot of work remembering these tunes because back then I was on a different planet..."

HACIENDA CLASSIC

### 9 Unknown Artist The Stone Roses Vs The Doors

"I don't know who this is by but it's a mash-up of 'Fools Gold' and 'Roadhouse Blues' that I was playing to Mani from the Roses a lot recently. It really annoys him."

### 10 New Order Waiting For The Sirens' Call (Wally Gagel Remix)

"It's a brilliant remix because it incorporates about 10 New Order songs into the track. We're gonna put it on the B-side to the 'Turn' single."



BIGGEST INFLUENCE

## OTHER STUFF

### TV Shameless

"The third series is great because it's pushing the boundaries of taste all the time. I've got a lot of time for *The Catherine Tate Show* too, but this is definitely my favourite."



Shameless' Frank Gallagher: not based on Hooky, but have you ever seen them in the same room together...?

### FILM Batman Begins

"I'm a great comic book reader and this movie reminded me of how dark and human the original comic strip was, although I did think it was weird to see *American Psycho* [Christian Bale] coming to the rescue all the time."



### Andrew MOR, sorry, Marr



### RADIO Radio 4

"I listen to so much music now that I'm doing my DJing, more than I ever have before. So sometimes it's really nice to come home after a gig and have someone talking to me. It's very peaceful and calming."





# NEXT WEEK IN NME...

**WORLD  
EXCLUSIVE  
INTERVIEW!**

**HAIL THE NEW  
ROMAN EMPEROR!**

# MORRISSEY

**HE'S BACK - AND THIS TIME HE'S HAPPY (WELL, ALMOST)**

**PLUS!**

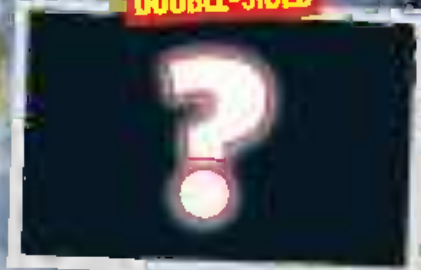


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trust anyone on drugs"  
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wisdom from the guitar god

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