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(Evening Standard, 26th January 2006)

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(Times Online, Jan 13th)



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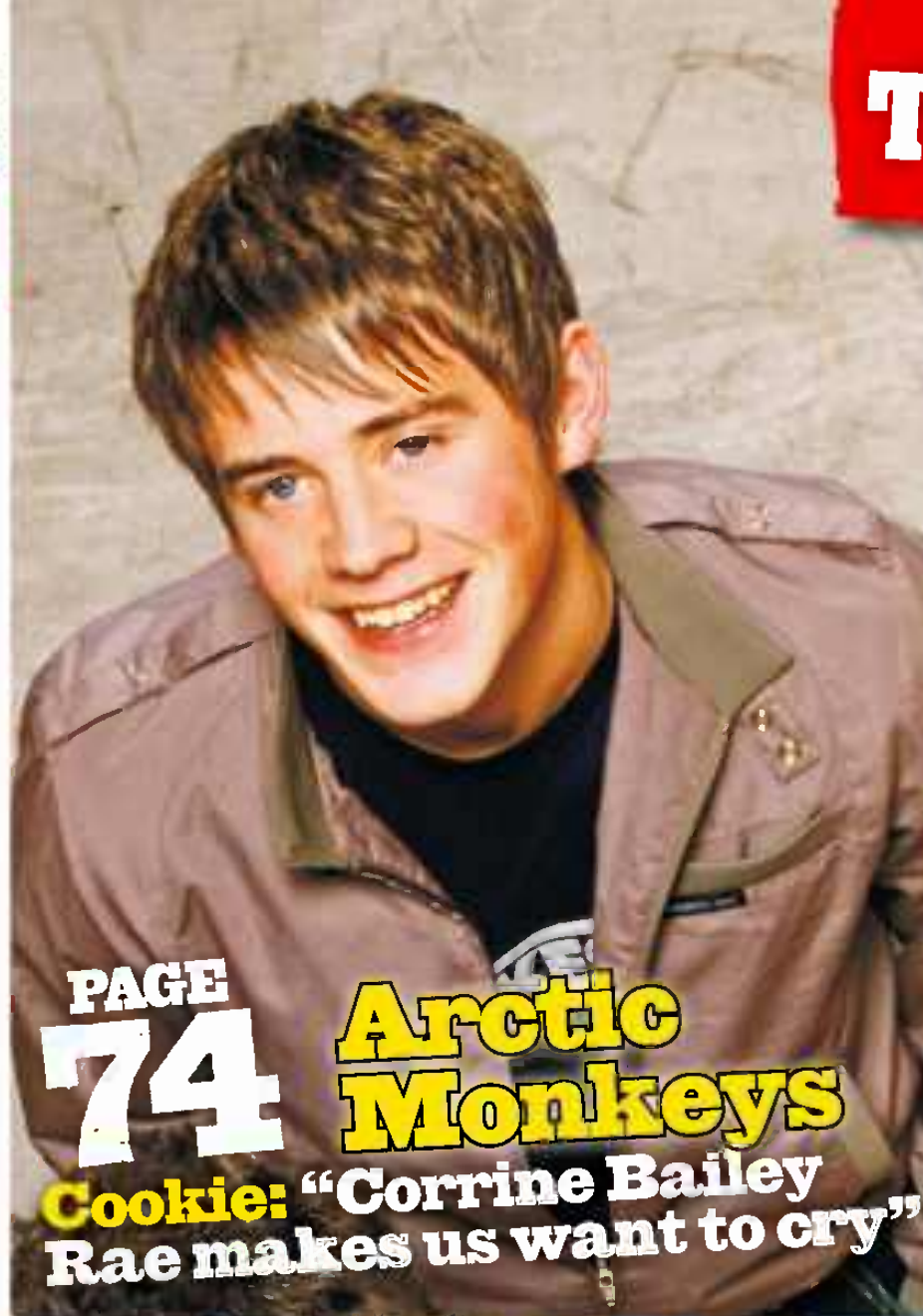
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COVER: ELIANE DARRINDER

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NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818



[SHOTS]

PICS OF THE WEEK



DOING THE BRITS THE KAISERS WAY

The only way you'll get a better view of the Brits than this is to form a band as good as the **Kaiser Chiefs** in time for next year.

With the Chiefs picking up three awards at the music industry bash last week (February 15) - Best Live Band, Best Rock Act and Best Group - keyboard player **Peanut** had his camera at the ready to deliver this exclusive picture diary of the night. With a box-seat view of the bands playing, including **Prince** and **Gorillaz**, it was **Kayne West**'s 77 scantily-clad dancers who caught the Kaisers' eyes, before the band toasted their success with a few "light ales".

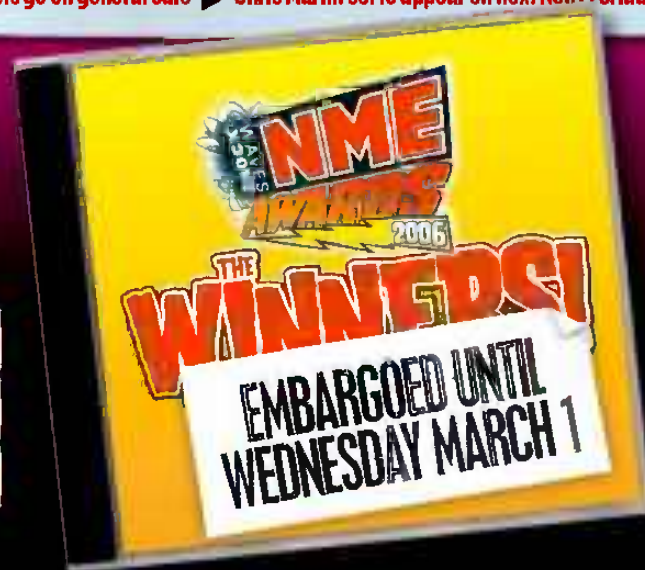
"This is our first Brits, we weren't supposed to win," noted singer **Ricky Wilson**. However, the band should hold off building their trophy cabinet just yet. With the ShockWaves NME Awards 2006 taking place on February 23, more trophies could be on the way.

www.kaiserchiefs.co.uk



LATEST ▶▶▶ T In The Park sells out inside an hour after tickets go on general sale ▶ Chris Martin set to appear on next Nelly Furtado LP ▶ Damon Albarn involved in a musical about life in Notting Hill

WITH
NEXT WEEK'S
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THE SHOCKW
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PRESTON GOES BACK TO WORK

The Ordinary Boys played their first proper gig since frontman **Preston** left *Celebrity Big Brother* last week (February 16).

Playing their ShockWaves NME Awards Show at the London Astoria, the singer admitted he was glad to be back in the limelight for his music.

"I'm back to work and it's brilliant, I really, really enjoyed it," he explained after the show. "I didn't want to say anything, but I was very worried that the fanbase might change. I can't believe it's all the same faces and then some new faces that could have been there all along. I'm just shocked by The Ordinary Boys' appeal. I'm really happy!"

With plenty of moshing, crowd-

surfing and a few onstage theatrics from the band, Preston added that he was relieved the Ordinary Army hadn't been put off by his reality TV appearance.

"I'm really glad I'm Preston From The Ordinary Boys again. It was a proper gig, everyone seemed well up for it," he explained. "I wasn't worried about how the fans would react to us until I thought about it onstage. I think I was in denial that it could have possibly been just all eight-year-old girls, but it was a proper gig. Fred Perry's as far as the eye could see. We're off to Japan now and then we've got a tour sorted, so it really is back to work. It's all good."

www.theordinaryboys.co.uk

ARCTIC MONKEYS PRANK THE BRITS

Unable to go to the Brits due to their ShockWaves NME Awards Tour date that night (February 15), **Arctic Monkeys** pranked the music awards by getting **We Are Scientists'** **Keith Murray** to deliver their video acceptance speech.

The clearly American Murray explained to *NME* how the Monkeys had sought his help to pick up their British

Breakthrough Act award. "They wanted their speech to be delivered with a certain panache and obviously the go-to guys for that are We Are Scientists," he said. "I did give some sort of indication that I am now in, and possibly leading, Arctic Monkeys, but I wouldn't want to lead anyone to that conclusion."

www.wearescientists.com



THE ZUTONS CAUGHT UP IN TURF WAR

The Zutons found themselves caught in the middle of a gang war when they jetted over to Cuba recently.

It was like a scene from their hit single 'Havana Gang Brawl' when two rival mobs squared up to each other. Except... they were only extras for the band's new video.

The promo is for new single 'Why Won't You Give Me Your Love?' -

out on April 3 - but it almost never went ahead, when four members of the group were struck down by a stomach bug.

Frontman **Dave McCabe** said: "The worst of it was it hit me the day before. I was doing all me moves at about 4am, but luckily the coast was clear and I didn't need to run to the toilet."

www.thezutons.co.uk

ANDY WILLIAMS/PEANUT



► The Subways and ex-Blink 182 man Tom DeLonge's new group Angels & Airwaves join the bill for Foo Fighters' June 17 Hyde Park gig ► Morrissey confirmed for Benicàssim festival ►►►►

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WAVES NME AWARDS 2006

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PAGE **75**
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NEW

2006
ALBUMS
PREVIEW

Yeah Yeah Yeahs (l-r) Nick Zinner, Brian Chase and Karen O: goth picnics will be all the rage in '06

NEW YEAH YEAH YEAHS ALBUM: "WE SCARED THE SHIT OUT OF EACH OTHER"

The band reveal the "dark and scary" details behind the making of 'Show Your Bones'

Yeah Yeah Yeahs are set to end a creative sabbatical of nearly three years with the release of second album 'Show Your Bones'.

According to the band, the record, which is released on March 27, is the result of a long and sometimes difficult writing process.

"We were very keen to move away from the first album," explained drummer **Brian Chase** of the record, which was written in Los Angeles during the first half of last year before recording sessions in Brooklyn during July and August last summer. "We definitely wanted to put some distance between us and the whole 'Fever To Tell' experience."

Singer **Karen O** (who with guitarist **Nick Zinner** completes Yeah Yeah Yeahs) added that despite the record's bolder sound, crafting 'Show Your Bones' was tough.

"It was definitely a difficult thing. With 'Fever To Tell' we were writing songs and

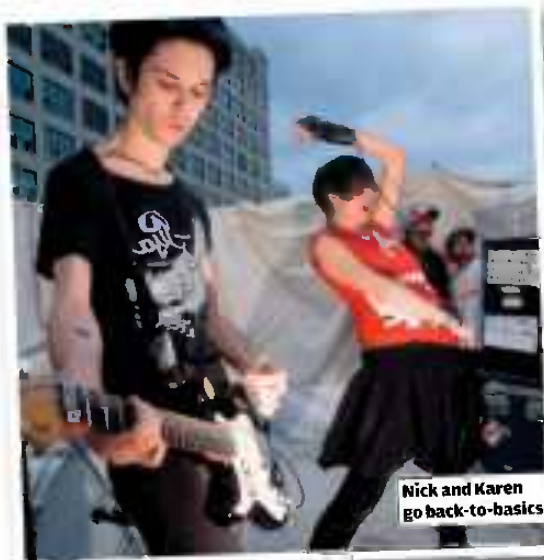
then immediately playing in front of audiences and getting feedback and really developing them in front of other people," she explained. "This time it was like a pressure cooker, totally cut off from any sort of influence. It was very terrifying, but it was actually really rewarding because it was doing something different for us. We were trying to do something new and new is always scary. We just scared the shit out of each other, it was

a dark and scary realm that we were going into - not that the music was dark and scary, it was just totally different. It was a difficult act to pull off, but we did, we got through it and we're feeling pretty good about it now."

The band are now set to play a series of club shows in America, before they curate UK festival All Tomorrow's Parties in May. And the group believe fans will be pleasantly surprised by the new record.

"It wasn't until even a month or two after we finished recording that I understood what these songs were and where they came from. They were cutting edge and new, even for me as they were being recorded," explained Chase. "There was a lot of thought, tension and emotion, but we've stretched our boundaries of what we were comfortable with and what we've done before."

Over the page Karen O and Brian Chase give their thoughts on 'Show Your Bones'.



Nick and Karen go back-to-basics

"We were trying to do something new, and new is always scary"
Karen O

THE ALBUM: IN THEIR OWN WORDS

'SHOW YOUR BONES'

1 GOLD LION

A loud, ballsy opening and first single
Brian Chase: "It starts off in a similar way to 'Rich', the beat is not too dissimilar, but then it moves away from that."

Karen O: "This was the first song we started for the record. We had Brian put down a bunch of beats and I came up with the lyric, 'Gold Lion is going to tell me where the light is'. It's pretty heavy for us. We've gone from bunnies to lions - no! We're feeding the bunnies to lions (laughs). That's a good way to describe the song."

2 WAY OUT

Rhythmic yet claustrophobic backing lead by a soaring guitar

BC: "It has a rhythm to it which is groovy but sharp, which gives it a New York edge."

KO: "I'm not normally good at looking at my lyrics and what they mean, but nonetheless it seems to me the line: 'I'm way out, way out on the inside/You still can't get to me' is about being hard to get, but in the deepest way possible (laughs). Playing hard to get with yourself. The song surprised me. As soon as we finished the first version of it, it was familiar right away. In that way it feels like a pop song to me, it was familiar from the moment we wrote it."

3 FANCY

Dark and powerful sounding song powered by some mighty drum work

KO: "Brian plays on the drums on this one. He murders them! It's a really powerful song for us. The song is a little bit like us visiting the trashier side of ourselves, but it has something really super-heavy about it."

BC: "There's a lot of weird synth sounds on there. I think I was conflicted about that at the beginning. Aesthetically, I never really associate that with the Yeah Yeah Yeahs, but it doesn't sound out of place."

KO: "Is it a love song or a hate song? Don't ask me about that one (laughs), but yeah I was trying to get some violence on that track. It's restrained, it doesn't feel like an out-there-killing violence, it's held in."

4 FLASHLIGHT

Grandmaster Flash-referencing, growing rock maelstrom

KO: "The song almost has hip-hop elements to it. I think. It has an appeal to me that is something to rock your body out to."

BC: "I'm looking forward to how this song is going to change when we play it live. There are so many different elements and parts of the song that we want to bring out. There's the funky beginning, the medium rockish middle and heavy rock by the end."

KO: "I think this song reflects the whole record in a way. You think it's going one way but then it darts off in another."

5 HONEY BEAR

A pulsing YYYs backdrop plus Franz-esque keyboards

KO: "'Honey Bear' is one of the two songs on the record that was written before recording. The rest were written at the same time, but 'Cheated Hearts' and 'Honey Bear' are tracks we've played live before. It really has a high energy and it's really quirky, plus there's more animals in there. There's the bear, an owl and stuff like that."

It's a really fun one to play. It's a real buzz song, it gives me a real buzz and it might even be about having a buzz."

6 CHEATED HEARTS

Strong and emotional, it finds the band really letting go. Possible future single

KO: "It's funny, that song is like ancient history for us. It was written before 'Maps'."

BC: "We played it at [NYC venue] The Cooler."

KO: "Really? Wow! That's like 2002. We just kicked it to the curb for a while because it wasn't coming together. It was mildly prophetic because we were waiting to be where we are now to be able to give it what it deserves - the attention, the power and the heart. It's a really pure song for us."

"There's a big question mark personally over some of the subject matter for me" Karen O

7 DUDLEY

Late-night atmospheric soundscape

KO: (laughs) "We got so attached to 'Dudley' that we couldn't give it up. Who is Dudley, Brian?"

BC: "Dudley is the name of the song, but for a long time the song was a dud. It's gone through so many variations and it wasn't really working, so we called it 'The Dud'."

KO: "Then the next step was calling it 'Dudley'. He's like our step child. We were working on it up to the last minute."

BC: "It's one of the most different songs. It doesn't have the muscle like our other songs, it has like a nursery rhyme feel."



Karen in typically flamboyant flight



O is Me: Karen bares her soul in the booth

8 MYSTERIES

Bawdy but beautiful, back to basics garage rock blast

KO: "Because of the way we'd been writing songs - cutting and pasting, like surgery, we decided to make this the total opposite. It came out of a drunken jam session we decided to treat ourselves to. It was probably the fastest song we wrote on the album, and the easiest. It's really uplifting and more carefree than the other ones."

9 SWEETS

Ramshackle yet charming acoustic departure for the trio

KO: "This definitely ends up somewhere really different than you'd expect. It's a pretty fragile dynamic going on there. There's a big question mark personally over the subject matter of it for me. It's a long-and-spinning-head type thing going on. There's a few references to water on this song and on the album generally. I'm not sure why. It's a beautiful thing though."

10 WARRIOR

Fragile yet beautiful, in some ways this album's 'Maps' moment

KO: "That song is the only one that was written in New York, all the others were pretty much developed in LA. I regained my confidence after writing 'Warrior', so it's a special one for me in that sense. I was feeling a little bit overboard, but this pulled me back in."

BC: "I've always treated this one very delicately, like the first healing stages of recovery, that's how it felt to me, especially when we were recording it."

11 TWIN HTS

Upbeat and positive closer - restores the bold spirit that begun the album

KO: "We really want you to put this album on repeat and let it spin and spin and spin so I wanted this to reflect the start of the LP. Normally you start with A and end with B, but in a non-linear way you start with A and end with A. The emotions are fairly similar, and it's quite upbeat. Is there a travelling element to the song? I'm sure me moving to LA had an impact on the album, it had to. The transitory thing is a big theme on the record."

BC: "In the writing process, Karen's move created a lot of distance between us and the songs. Nick and I would fly back and forth from LA to New York a few times over the course of a couple of months and that forced us to have a lot of distance and to let time pass while we working. So rather than be very specific all the time and about an immediate moment, these are spread across a lot of moments."

WHAT'S ON THE NME STEREO?

The Similou

All This Love (The Drill Remix) (Se)

Eighties-style pop euphoria courtesy of Norwegian duo The Similou. This mix has fewer of the bad bits (the somewhat irritating singing and corny lyrics) and more of the good (the MDMA-dusted synth riff).



Semifinalists: twinkling

Semifinalists

Semifinalists (Regal Bear)

The debut from London's experimental twinkle-pop trio sounds like Flaming Lips, Fleetwood Mac and Cyndi Lauper jamming in a comic book store.

Various Artists

The World's Rarest Funk 45s (Jazzman)

Hideously jiggy cuts from the Jazzman vaults.

Anna Oxygen

Fake Pyjamas (Kill Rock Stars)

Sleazy synth groove out - like Peaches fronting The Organ.

I Love You But I've Chosen

Darkness

When You Go Out

(Secretly Canadian)

The Texan band with the great name go all Interpol on our asses, with this sublime, dark melodrama.

Waxplanet

Streets On Fire (demo)

Pixies + Cribbs

+ Futureheads

= extreme marvellousness.

Tiga

Far From Home (DFA Mix) (PIAS)

DFA turn Tiga's fey pop tune into a 10-minute krautrock masterpiece, with loud, loud feedback. Your indie disco needs this!

Disco saviour Tiga

Coldplay wake up to the (potential) shocking headlines after the Brits slip-up



COLDPLAY: 'NEW ALBUM ON THE WAY'

The band end those split rumours in conclusive manner

Coldplay have an album's worth of new material and are planning to set up their own HQ in London to record it - despite tabloid reports they're to split.

Having recorded their third album, 'X&Y', in studios across the world, **Chris Martin** and co aren't in a hurry to repeat the experience. So, after borrowing a Kraftwerk riff on last single 'Talk', the band are now set to follow their approach to recording. Inspired by the German group's Kling Klang studio, where no outsiders are allowed, they're now planning to build their own London space to record the follow-up.

And, despite Martin's claims at the Brit Awards that the group would move out of the limelight, they are also adamant that any suggestion of a split is untrue.

"We'll have a month here and there - we'll think about writing and where we want to go to next," drummer **Will Champion** told *NME*. "We're trying to find somewhere where we can set up and work. In all these years we haven't got a HQ or our own studio. We want somewhere where we can sort of hole up and see what happens."

The band have been working on new songs during soundchecks - meaning they have tracks ready to record.

And bassist **Guy Berryman** said the band now feel inspired to experiment with songs.

"I don't want to generalise it and say, 'We're going to become electronic,' 'cos I don't think we are," he said. "I think there's going to be elements of lots of things. It's hard to say, all the ideas are just spinning around inside my head and I've got a lot of new toys to play with. I'd like it to be a bit harder sounding. Not rock harder, just edgier. We'll always have melody."

Champion agrees, claiming that their three albums work together, but they may have gone as far as they can with their sound.

"I think there's a definite feeling of a cut-off point," he said. "I don't think we could easily carry on with the same feel, image and music without it becoming too much, too overblown. It's reached its peak, so whatever happens in the future we think we'll have to be quite different just because people will be saying, 'Oh, it's another Coldplay record.' There's no sense in doing just another Coldplay record, the world

doesn't need another Coldplay record. They need something different."

For the recording of 'X&Y', many of the songs didn't feel right to the band until they locked themselves away and hammered them out live. And it's a lesson they've learnt from for album number four.

"In the same way that we had loads of songs ready when we did the last two records, we're at that stage now where we've got songs," Champion explained. "They will need a lot of work, we need to learn how to play them. We've learnt from our mistakes in terms of the idea that it's important for us to play the songs together and to have them as live as possible."

"We'd love to be able to record an album like that - having played it and played it for weeks and weeks, we know every single note and then go in and whack it down, that'd be a dream. You've just got to keep pressing to make the perfect record."

Martin even has a title ready.

"It's totally under wraps!" Will laughed. "I think we've had a tradition of releasing how many words in the title there is, I think it's five words in the title."



Chris and a be-hatted Will onstage at the Brits

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MAT MILLER



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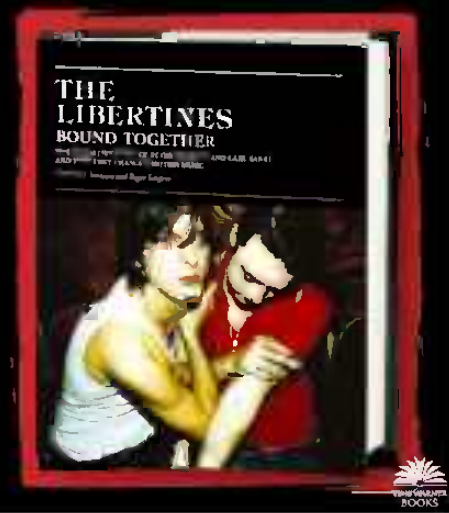
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RYAN ADAMS: 'MY HELLISH ROAD TO RECOVERY'

The Strokes' best mate explains how he almost never played again

Ryan Adams has given his first interview in almost two years – and explained how he went from being unable to play guitar to recording and releasing three albums inside 12 months.

The singer-songwriter told *NME* that after his horrific arm break in January 2004, he was left spaced out on painkillers, unable to play the guitar and unable to leave the house. Adams fell from the stage at Liverpool's Royal Court Theatre, smashing his wrist so badly he had four months of treatment. Amazingly, he came through creatively unscathed – recording and releasing three albums last year – and one, 'Cold Roses', was a double!

"I developed all kinds of problems because of this numbing pain," he told *NME*. "They put me on Percocet Extra Strength – the highest milligram content you can get – and I had to have eight a day. Two when I got up, two after I managed to eat, two at dinner and then two before bed and if I ever missed a dose I would be in so much pain that I would be grinding my teeth or biting my lips. I missed a dose before bed once and I woke up in tears, it was horrible. Between the physical trauma and the dosage of the medication, I could barely get up from the couch."

Because Adams was "in pain or high as a fucking kite" most of the time, it was impossible to work on new material. He then attempted a version of ultrasound



The wires in Ryan's wrist to help set the bones

therapy, to help with the movement. This was one of the first signs things were on the mend.

He continued: "To begin with, I had to learn how to pick up a penny. I went to this physical rehab centre



Back in business

Ryan looks forward to wowing the *NME* crowd this week

"Traumatic incidents fuck your body chemistry"

where they do ultrasound and electric shock. The nerves in my hand would be doing exercises by themselves on this battery time electrical thing... my hand would just be doing its own work. And then I started picking up cups again."

Finally, after more physio, and some affection from his new puppy, Gracie, Adams attempted to start work on new material. The sessions found the singer-songwriter at his most prolific. With his band The Cardinals he wrote and recorded

'Cold Roses' inside two weeks, and with the time left over in the studio they finished another album, 'Jacksonville City Nights'. A solo album, '29', was also recorded in days.

"I felt hyper-creative because I'd been through something and I had a lot of time to go inward," he told *NME*. "Staying busy was the best thing I could do. I think whenever you suffer a traumatic incident, it fucks with your whole body chemistry. So when I played again I was inspired to do something."

Never one to rest on his laurels, Adams is already writing new material, with the results expected this year.

RYAN HITS THE ROAD

His recovery meant he was unable to play live, but now Adams is on a solo tour of the UK. "It's just me and a guitar, and piano. I'm terrified," he said. "I guess I'm just going to go up there and see what happens. See which tunes people want to hear. This is a way to try and get behind the wheel again. I know that I'm picking a big fight. It's a boxing match!" The tour ends with a Shockwaves *NME* Awards Show at London's Apollo Victoria Theatre on February 24.

UPCOMING RELEASES

2
WEEKS

MARCH 6
Mystery Jets
Making Dens (679)

The crazy proggers unleash the Thamesbeat scene on the recorded world with their debut long player.

Mogwai

Mr Beast (PIAS)

An art-rocking monster from the Glaswegian noiseniks.



Mogwai: the beasts of Scotland

Morning Runner

Wilderness Is Paradise Now

(Parlophone)

Coldplay's mates release their debut.

3
WEEKS

MARCH 13
Graham Coxon
Love Travels At Illegal Speeds (Parlophone)

More solo scrawlings from the former Blur guitarist. This time he's in love.

The Concretes

In Colour (EMI)

More Scando loveliness with this sweetly-sounding pop disc, which boasts added Magic Numbers – the band's Romeo Stodart pops up for a sneaky duet.

4
WEEKS

MARCH 20
My Chemical Romance
Life On The Murder Scene (Warrner)

The princes of darkness give a UK release to their DVD and rarities album.

Hundred Reasons

Kill Your Own (V2)

Self-recorded third album from the Brit-rock heroes.

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NEWS

Proof that there's never a dull moment at a Flaming Lips gig



Festivals 2006

THE STROKES LEAD CHARGE FOR 'GLASTO WEEKEND' FESTIVAL

And O2 Wireless is moving north

wireless festival 2006
wirelessfestival.co.uk

The O2 Wireless Festival is to expand to the north of England – and NME can today reveal the full headliners. Wireless is the first festival to capitalise on Glastonbury's year off by holding the event on the same weekend people traditionally head to Worthy Farm. The event is also expanding. For the first time, O2 Wireless will be held in two places – Hyde Park in London and Harewood House in Leeds. The festival will be held over five days in London, while the northern leg of the event will take place over two.

NME can reveal that on the opening night in London (June 24), **The Strokes** will headline on a bill that also includes **Super Furry Animals** and **Belle & Sebastian**.

Other headliners over the festival include **David Gray** (June 22), **Massive Attack** (23), **James Blunt** (24) and **Depeche Mode** (25). **The Flaming Lips**, **Pharrell Williams** and **DJ Shadow** will also play on June 23, with more bands to be announced. In Leeds, Massive Attack headline the

Saturday night (June 24), while returning rock legends **The Who** will close the festival on the Sunday, with support from **The Flaming Lips** and **Super Furry Animals**.

Tickets are due to go on sale on Friday, February 24 at 9am and are priced £37.50 per day plus booking fee.

WHERE'S HAREWOOD HOUSE?

When it's not holding rock festivals, Harewood is home to the Queen's cousin, the Earl Of Harewood.

According to its official website (www.harewood.com), it also holds art collections, state rooms and a 'Below Stairs' exhibition. You'll find Harewood at the junction of A61/A659 on the Leeds/Harrogate road. If you're coming by bus, take the Number 36 from Leeds and Harrogate or the Number 923 from Otley, Bardsey and Wetherby.



London loves: The Strokes play Hyde Park this June

Raconteurs to tour UK



The **Raconteurs** will visit the UK next month for their first ever live dates.

The band, fronted by **Jack White** and **Brendan Benson**, will play four gigs in Britain, premiering material from their debut LP, 'Broken Boy Soldiers', out in May.

The tour visits: Liverpool Carling Academy 2 (March 20), Glasgow ABC (21), Newcastle Stage 2 (22) and London Astoria (23).

Editors to rock Hi-Fi



A new festival aims to mix dance and rock music for the first time.

Hi-Fi is due to take place at Matfen Estate, near Newcastle, on May 27 and Matterley Bowl, near Winchester (27-28).

Headliners in the north include **Ian Brown**, **Maximo Park** and **Editors**, while in the south, lead acts will be **Hard-Fi** (27) and **Ian Brown** (28). The DJ line-up is to be confirmed.

Tickets are on sale now and are broken into two categories: general admission and VIP. For full details, see NME.COM.

Oasis loving tour life



Oasis have played their first UK dates of the year – and declared the tour one of their best ever.

Last week saw four Oasis gigs at arenas in Sheffield and Nottingham as part of their ongoing world tour.

Noel Gallagher said: "I was asking how long we'd been touring about two months ago and when somebody said 'seven months' I was like, 'It's gone really quickly, it's been really good fun.'"

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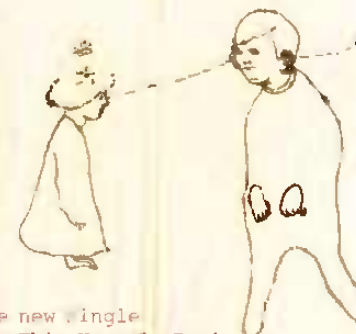
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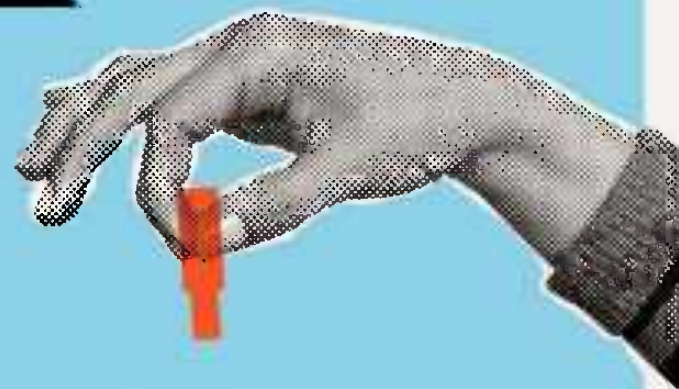
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Peter Robinson

GUY GARNEY, ELBOW

He's the leaner, tank-top-wearing elder statesman of rock. Just don't call northerner Guy Garvey 'northern'

Hello, Guy. You weren't nominated for any NME Awards. Are you gutted?
"It's all about the presenting of awards, for me. It's about the giving, rather than receiving."

To whom would you least like to give an award?

"Michael Barrymore. I'd be presenting him with 'Most Patronising Light Entertainment Bastard'. The thing I can't stand is that Gorgeous George commits public suicide in the house, whereas Michael Barrymore is re-elevated to fame. He's patronising! He's insincere and insidious and not very entertaining. Considering he's an entertainer, being unentertaining is hardly part of the game."

You really should have been in the Big Brother house. Did you not get the call?
"No. It seems to have worked quite well for that chap from The Ordinary Boys."

You were more famous than him, before. And now you aren't.
"Not any more. I've been overtaken by, er, what's his name? Norwich? (Guffaws) I don't think I would have done it, though."

You also once turned down a Gap ad. Is your indie cred getting in the way?
"No, but my immortal soul would be in jeopardy. The irritating thing is that Gap offered me so much money - \$10,000. It was six years ago and they were grabbing unknowns to thrust into the spotlight."

The New Wave Of Indie Music Doing Quite Well has sort of passed you by. Why is that?
"To be fair, there are so many of our contemporaries who've disappeared

completely that I'm just glad we're still around. It's because we haven't dropped our standards. We're not likely to hang around the Top Five, but we're honest."

Your last single, and probably your best ever, went to Number 22. That's rubbish!

"Well, quite. But not entirely unexpected. We've completely given up on the charts now. But the people who control what you hear and how things are sold - well, they're

"I think a man should have a belly. Skinny is unfortunate. A bit of girth aids lovemaking"

so far ahead of us all that we'll just have to make do with what they let us do. It's got so bad that I think even God must be on the payroll. If God's on the payroll, we're all fucked! I think he's like an old-school, Tin Pan Alley Jewish businessman, sat there with a big cigar."

Elbow do rather appear as the sort of band who would one day announce 'We're splitting up!' and everyone would just go, 'Oh. Oh well'.
"Oh, we have lots of exciting plans."

Are you 'a skinny celeb' whose friends are concerned about dramatic weight loss et cetera?
"I wouldn't say I was skinny, but I've had some encouraging comments recently



Once more just to make sure, eh Guy? Elbow: the elder statesmen of British rock

along the lines of, 'Can't you find the pies?', things like that. That's good. I think a man should have a belly, though, you see. I think the skinny look is very unfortunate. A bit of girth aids lovemaking, you know."

Please explain.

"Unfortunately, that is all I am going to tell you. You will have to grow your own belly and find out. It's true."

Last time we spoke, we discussed how an NME reader could 'get the Garvey look' on a budget. What's changed? What do we need to know?

"I've had a few lifestyle changes - I'd say 20 crunches, some star thrusts... Actually, that's nonsense. Just carry on as usual. I'm tending towards the geography teacher look more these days - T-shirts with a nice tank-top. I've had my hair cut at a traditional barber, too - if there's no stripey moving pole, don't go in. Ignore mainstream television for that slightly otherworldly look."

You basically want to be completely out of touch with 'the kids'.

"Absolutely! The more out of touch with the kids you are, the more you'll look like me. That, Peter, is how it works. Don't buy or listen to anything or watch anything. Form your opinions without considering anyone else's, and don't shave."

For what would you like to fly the flag?

"Vegetarian, non-shaving, non-football-supporting love machines. Am I perpetuating my northern image with comments like this? I'd rather like the word 'northern' not to appear in your piece."

Anything else?

"Yes. If you think we've undergone an injustice by influencing bands who've gone on to do great things - Coldplay or Editors - why not encourage people to buy our album? Put a nice big advert on your page. Make it insistent. Even if you know nothing about music, go and buy the Elbow album."

If you know nothing about music, Elbow are the band for you!

"Er... That doesn't quite work. Word it more positively than that. 'The daddies of modern indie music'. No... what about: 'Elder statesmen of British rock'? Put it somewhere on your page and then we can use it on the posters or something."

IFYI

- Guy was making tea during this conversation.
- "Milk first is not the way to do it," says jolly Elbow frontman Guy Garvey.
- Elbow: the elder statesmen of British rock.

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EDITED BY:
ALEX MILLER

Love something? Loathe it? Then write to the world's greatest letters page

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LETTERS ABOUT NON-PUNK BIG BROTHER

So you're "a punk band at heart" are you Preston (NME, February 11)? Yeah, whatever, mate. You can talk about "redefining celebrity" all you want pal, the reason you went on *Celebrity Big Brother* was that you'd been dropped by your record label and were desperate for publicity. Appearing on *Big Brother* is about as punk as Margaret Thatcher's hairdo. In his grave, Sid Vicious weeps...
Will, via email

When I read the article *The Importance Of Being Ordinary*, the first thing to grab my attention was the headline saying The Ordinary Boys "were a going-nowhere indie band". Who says they were going nowhere before Preston ditched the world of the ordinary for the boring world of *Big Brother*? Remember, indie stands for 'individual' (Well, it actually stands for 'independent', but nice thought - AM). Didn't they release their first two albums within a year of one another? Isn't that successful? Most bands release an album one year and then spend the next year doing gigs. Why does success have to be measured on your popularity with the people who watch crap television? But for the record, I've now sold my Ordinary Boys 'Brassbound' CD and I won't be buying 'Over The Counter Culture'. I'll now turn my attention towards Morrissey, Johnny Cash and Arcade Fire. People who sound unique, are worth paying money to listen to and won't appear on crapola reality TV shows.
Adam, via email

Oi Preston, get off the bandwagon and put down the handbook!
Patrick, Inverness

Alright, so Preston spouting off about his punk credentials on the 30th anniversary of the Pistols first appearing in NME was a bit hard to take. The "I'm appearing on reality TV in order to blur cultural stereotypes" line really is a trumpet full of dogshit as well. What about making enough dirty TV money to buy diamond racehorses and a spaceship made of drugs? Just a bonus I guess - AM

LETTER CLAIMING BUSTED WERE PUNK

I'm writing to you regarding your excellent punk feature. Call me strange, but I enjoy punk because I think the music is good. I appreciate the fact that the anarchy and attitude is punk, but surely it can't, as many people say, be just the attitude that makes you love the music? If you want to hear a band that can't play, why aren't Busted and Hear'Say among your favourites?
Aidan Rylatt, York

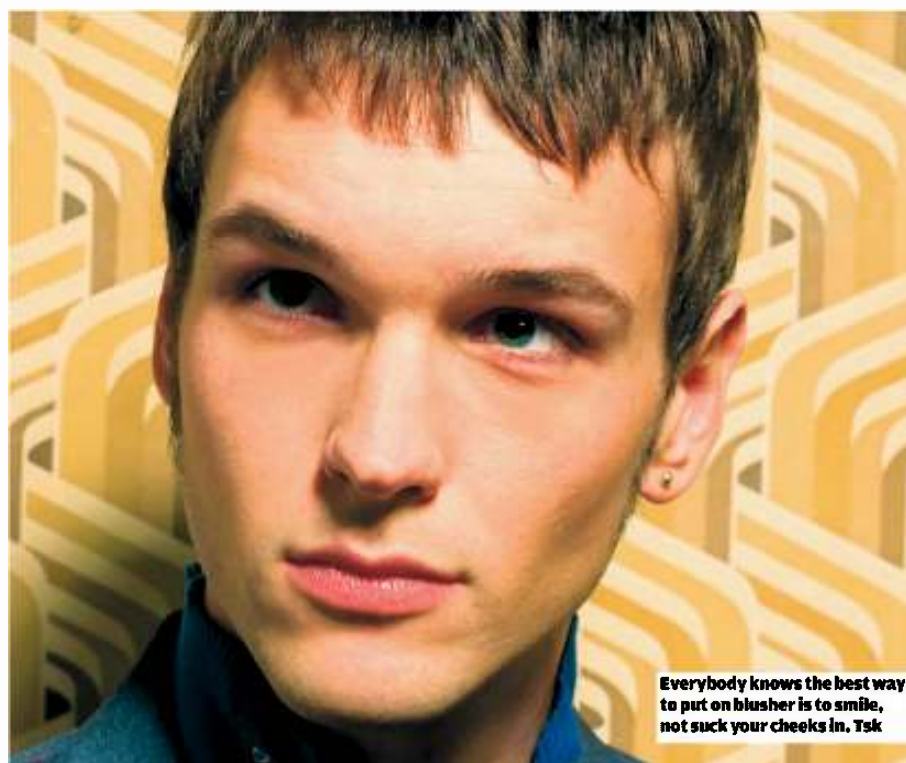
Didn't this start out complimentary? Surprisingly, a couple of us at NME also like punk music. James Jam has two Clash songs on his iPod, sandwiched between 'Year 3000' and 'Pure And Simple' - AM

THE BANDSLASH BACKLASH

I was overwhelmingly disgusted at your Bandslash article in the February 4 issue. I buy NME every week and read it for interviews with my favourite bands and usually excellent reviews of gigs and records. What I don't read it for is the ramblings and fantasies of lonely, deluded and, frankly, downright fucking weird teenage girls. Was there one reader who found it enjoyable to read the fact that Carl and Pete fucking each other is some social outcast's "ultimate masturbatory fantasy"? I'm no homophobe, but who the fuck wants to read about Liam doing Damon or whatever these deluded girls have dreamt up? Stuff like that should be left to the deepest, darkest corners of the internet, not in my magazine.
Charlie, via email

It was fun to read about bandslash, but I was not happy that you only seem to mention the "horny teenage girls" who read and write slash. I must tell you it isn't just girls. And there are so many more pairings than just Carl and Pete.
Andrew, via email

Charlie, don't be a killjoy. What's wrong with a little rock-erotica? Plus, Andrew's right - there's more than just Pete and Carl. Wait 'til you read my ;Forward, Russia! /Pussycat Dolls Angst Ft. Meow! - AM



Everybody knows the best way to put on blusher is to smile, not suck your cheeks in. Tsk

"Big Brother is about as punk as Margaret Thatcher's hairdo"

LETTERS ABOUT A RAKES GIG

I'd like to thank everyone who went to The Rakes' gig at Newcastle Uni on February 7. Thank you for pushing me so hard against the barrier I couldn't breathe and nearly blacked out. Thank you for every kick in the head from every cunt of a crowdsurfer. Thank you for the three hours in A&E after a crowdsurfer landed on my friend's shoulder. Thank you for the big bruise on my arm from hanging on to the (tipping over) barrier. Oh, and thank you for the gum I had to cut out of my hair. Nice.
Hanna, via email

Big thanks to The Rakes for putting on such a good show in Newcastle on Tuesday. I lost my crowd-surfing virginity. Brilliant!
Peggy, Scunthorpe

LETTER FROM A KASABIAN FAN

What a cheap swipe at poor Sean the Kasabian fan in Letters (NME, February 11). I'm a Kasabian fan, but that doesn't seem to have stopped me loving black music from Roots Manuva to Jurassic 5 to Massive Attack to Mos Def and much more. Black music isn't all about Roc-A-Fella suits and jewellery and last time I looked Kasabian were not a white power band with links to the KKK.

James Day, Reading

LETTER WITH COOKERY METAPHOR

So Arctic Monkeys have sold squillions of records, but I can't understand the number of people who left the ShockWaves NME Tour after their supporting performance, therefore missing headliners Maximo Park. It summed up what is wrong with the music-buying masses raised on a diet of James Blunt and Keane - they seem more willing to stick to what they know rather than try something new. To them I say this: you may be happy with pie'n'chips, but how do you know you don't like coq au vin if you don't try it?

Mark Denton, Birmingham

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CATHERINE, NORTHERN IRELAND
"This is me with Keith from *We Are Scientists* after the Belfast NME gig. He was so nice and the band were ace. Cheers, NME!"



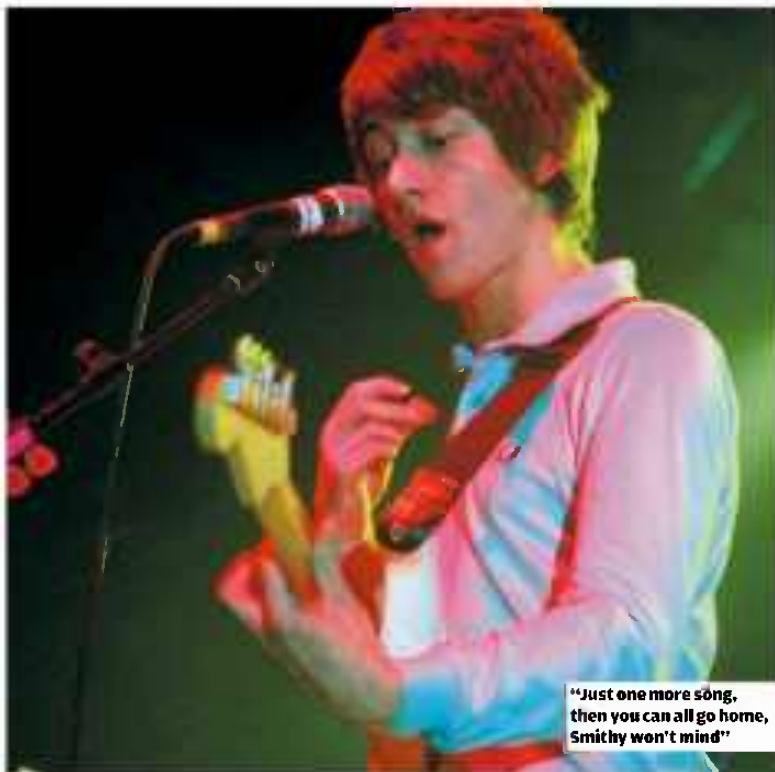
JACK, LONDON
"This is me with Albert Hammond Jr before *The Strokes*' Shepherds Bush gig. Fab nearly dropped my camera while taking the picture!"



PAUL, STOCKPORT
"Me and Caleb from *Kings Of Leon*. I drank tequila with them after a gig in Dallas, Texas. Best band in the world and very cool guys!"



KATHERINE, NEW ZEALAND
"This is me with Zane Lowe, or 'The Zipper' as he's known, after playing with *Breaks Co-Op* at the Big Day Out in Auckland. Legend!"



Damn right, Mark, tales of early leavers must rile those who couldn't get tickets. It's a real shame when people can't be bothered to check out anything new. Fortunately, what with the interweb making musical gorgers out of us all, this unattractive trend is becoming history – AM

LETTER FROM LOONY

I wish to complain about remarks I read concerning Morrissey (NME, February 4). I feel the need to defend him because I love him and it's impossible to exaggerate his worth, talent and importance, so where do you get off calling him a "grumpy old man"? This statement sent a bolt of rage through my body because it is that of an ignorant philistine, and makes me wonder what could have caused such a horrid twist of fate. You are a lying shit-stirring cluuuut – AM.

Jenna Morrissey, Stirling

Wow, maybe it's Moz's mum – AM

LETTERS DEBATING ALEX KAPRANOS

We want Mr Alex Kapranos for prime minister! Mr Kapranos will reduce the taxes! Mr Kapranos will reduce the price of gigs! Mr Turner will be his assistant! Mr Kapranos and Mr Turner will force everyone to read NME!

Francisco Torres, Lisbon

The people have spoken! Coming next week: Norway elects The Research as transport minister while Dustin's Bar Mitzvah attempt to force a controversial housing bill through Austrian parliament – AM

Oh I'm mad, I'm as mad as a trio of dinner-ladies breaking up a dinner-time decking! (Damn, that's mad – AM). It's Kapranos and his fortnightly scribbling that I've come across in The Guardian's G2 section. He writes about his love of food. Now, don't get me wrong, I love a bit of posh nosh myself. I've eaten my share of Primula. But is this really what rock'n'roll frontmen should be getting up to in their spare time? Fretting over what olive oil is best on a bit of rocket or which nougat goes down well on a beach in Australia?

Anon, via email

You wait 'til my Gary Cribbs eats truffles with crystal mushroom pincers and discusses Czech body art with Tom Paulin in a pair of opera glasses' feature gets green-lighted. Ooh, you're gonna be mad – AM

A LETTER FROM A WITTY PERSON

Watched Be Your Own Pet in Bristol and thought I was going to see an über-cool Pixies/Yeah Yeah Yeahs crossover. Instead, I saw four egotistical children who have hissyfits when a pair of men's boxer shorts are thrown onstage and then spend the gig insulting the crowd. I think a visit from Supernanny is in order. "Go to your room!"

Jimmy Jazz, via email

Bitchy! – AM

"I can't understand who would leave the NME gigs before Maximo Park"

GO ON THEN, ONE MONKEYS LETTER...

I write in defence of NME's stance on the magnitude and achievements of Arctic Monkeys. Two Number Ones for a bunch of working class guys who have changed the lives of millions through music! Fifth best British album? Why not higher? It's better than 'The Queen Is Dead' (Oh God, don't let Jenna hear you – AM) and is having more influence than 'Second Coming' by the Roses! (True, but so does my cat – AM) This is the album of our generation, the album that will change your life if you let it!

Conor Mc Crory, Tyrone, N Ireland



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...AND ANOTHER THING

I have only one criticism of The Strokes' outstanding gig in Glasgow last night: Nick Valensi's hair. As a 16-year-old girl it's important to me.

Kirsty Cunningham, Lanarkshire

Dear Hacks, it's a good thing yr so damn hot.

Nev&Sarah, via email

PS More Imran Ahmed pictures plz.

Now that's the way to get on to the letter's page! FYI: Imran Ahmed's 2006 calendar is available from selected stationers and supermarkets – AM

Quite obviously, somewhere along the production line of the new Kubb album, the word "fucker" was mistakenly dropped from the back end of the title.

Anon, via email

I met Justin from The Darkness. He's a wanker.

Lauren, via email

Someone should get him the new Kubb record – AM

LOVE HEARTS

Our September 17, 2005 issue contained a photograph of a Love Heart sweet hearing the words "FUCK YOU". Love Hearts and the shape of the product are registered trade marks owned by Swizzels Matlow Limited. NME apologises to Swizzels Matlow for this inappropriate and offensive reproduction of their product and to make it clear that neither the use of the Love Hearts nor the words used in connection with it were authorised by Swizzels Matlow.

NEW ON NME.COM THIS WEEK



SHOCKWAVES NME AWARDS

This Thursday, February 23 – minute-by-minute, rolling coverage of the winners and losers, plus the best, worst and most debauched moments from the ShockWaves NME Awards 2006.



GIANT DRAG'S NEW ALBUM

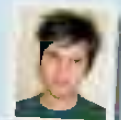
Listen to 'Hearts And Unicorns', from US duo Giant Drag a week before it hits the shops, on NME.COM



GRAHAM COXON

Hear his new album before it goes on sale – it will be on NME.COM in its entirety from March 7.

EDITED BY:
BEN PERREAU



WWW.NME.COM

RADAR

THE ONE-MAN ARCTIC MONKEY

Seeking out the best in new music
 Edited by Krissi Murison

Pictorial proof that Jamie T isn't, in fact, Jamie Theakston



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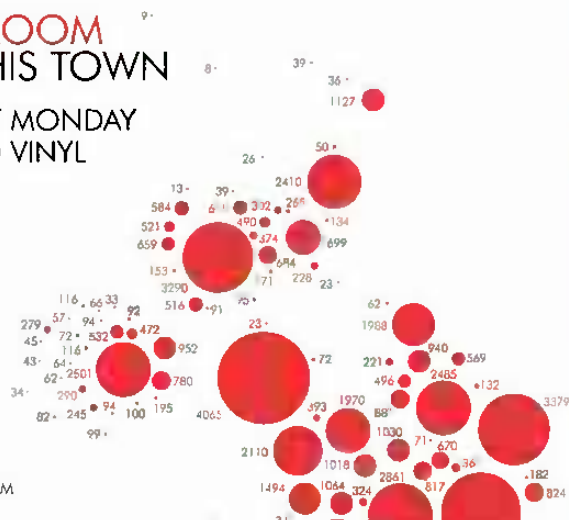
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Jamie T

Wimbledon – home to Wombles, tennis and Thamebeat's yarn-spinning, mixtape-making dark devil

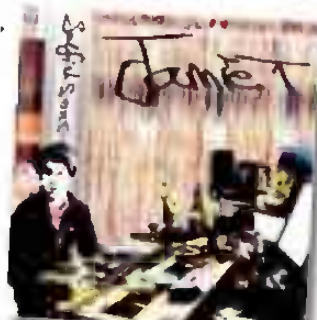
What do you get if you whip Arctic Monkeys out of their native Sheffield, shave them of their auxiliary members and lock 'em in a backstreet London studio with nothing but Stella, cigs and Jamaican reggae for company? Jamie T – Poet Laureate of the Thamesbeat scene and purveyor of the finest ska-inflected street-folk south of the Watford gap.

"I've got this one song called 'Sheila,'" beams this wide-eyed wide boy from Wimbledon. "It's about this lovely girl I used to know who was a right drunk. A beautiful girl who just had a problem with drink and could sometimes get violent. If someone was giving her shit, she'd just turn on them and throw brew at them."

Roughly speaking, Jamie's tunes are split into two – the magnificent soul-seared acoustic bass numbers he plays live ("I play bass because I find six strings too hard"), and the mini suburban dancehall epics he records by himself. One of these is 'Back In The Game', which sounds like a lo-fi Mike Skinner jamming with Bob Marley at The Roxy in 1978. It's a celebration of his mates who'll "have lost their job, split up with their bird and

be all down in the dumps, then you'll see them the next day and they're completely back on it".

But whatever the style of the song, they all have one thing in common – lyrical tales of the drink, drugs and girls he encountered growing up on the outskirts of London. And like Alex Turner's oft-overlooked



These days, his mates include Les Incompetents, Larrikin Love and kings of the west London scene Mystery Jets. And like the Jets (who took him on tour at the end of last year), Jamie shares a strictly DIY philosophy. His brother designs his artwork and today's photoshoot takes place

"Try and do everything yourself and if you can't, get your mate to do it. Why give it to someone who's paid to do it?"

hip-hop-loving history. Jamie has a secret musical past too.

"Mostly I listen to old ska stuff and '70s punk now, but when I was younger I was into drum'n'bass and used to go to raves. I talk about them days in my music, sitting in the stairwell, beamed off your face. They were good times, but I don't do it so much now. Most of the time I'm up in London at my mates' gigs getting fucked up. Still sitting in stairwells, but smaller stairwells."

in his friend's makeshift studio, where he also records his songs.

"Try and do everything yourself, and if you can't, get your mate to do it. Why give it to someone who's paid all year to do it? Why not give it to your mate, who's done fuck all for a year but sit in the pub?"

This hands-on approach also explains his love for the mighty mixtape. The Panic Prevention series, which he creates himself at home and hands out free at gigs, is currently on its second volume.

"I've put all my favourite songs on them, stuff by Prince, The Clash, The Pogues and Squeeze," he reveals. Before adding with a wink: "I've made quite a few mixtapes for girls too. What normally happens is you get fuck all, but they always ask for another tape..."

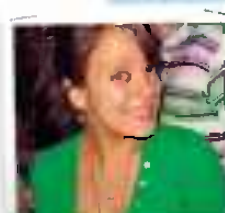
So if it's fag-ash poetry, skankable chip-hop and the brand new sound of the suburbs you're after, Jamie T is the soul boy for you. **Leonie Cooper**

CLAP YOUR HANDS SAY 'WHAT?'

Four more London songwriters with something new to say



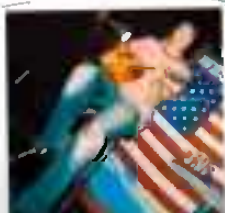
Emmy The Great
www.emmythegreat.com
The acoustic, honey-voiced angel of British anti-folk, Emmy The Great tells saucy tales of cutting her hair to look like Patti Smith, pouring whisky on an ex-boyfriend's grave and drunkenly shagging fellas she shouldn't. Wonderful.



Lily
www.myspace.com/lilymusic
Like Lady Sovereign, but, erm, more ladylike, Lily is another 20-year-old mixtape obsessive. This one laces old-school garage and funk breaks with sweet, butter-wouldn't-melt vocals and songs about Cheryl Tweedy.



Akira The Don
www.akirathedon.com
A bleach-blond, tattooed tearaway whose daily website rants revolve around politics, war and where to get a good bagel at 3am in Stoke Newington. Akira is an urban skip-hop prophet, last heard teaming up with grime star Bashy on his Alice Cooper-sampling single, 'Clones'.



Jeremy Warmlesley
www.jeremywarmlesley.com
A lo-fi, bespectacled troubadour who plays as many instruments as he can get his hands on, Jeremy Warmlesley sounds like Rufus Wainwright would if he had a fuzz pedal and a drum machine and never left his bedroom ever again.

JAMIE T: NEED TO KNOW

Who: Wimbledon's 20-year-old self-styled troubadour, producer and mixtape maker.

What: The anti-James Blunt, a singer-songwriter with heart, humour and a booze-sodden liver.

Buy: 'Betty And The Selfish Sons EP' is out on March 6 through Pacemaker Recordings.

Live: Jamie plays at The Cooler in Bristol on Feb 22, Ipswich Uprock (23), The Faversham in Leeds (25) and 12 Bar, London (26).

Burn: Demos of 'Sheila', 'Alicia Keys' and 'Calm Down Dearest' at www.myspace.com/jamietwimbledon.

Visit: www.jamie-t.com



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www.notlame.com
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RADAR

Seeking out the best in new music

NEW MUSIC IN YOUR TOWN

BELFAST

Contrary to popular belief, there's more to Belfast's band scene than dreary singer-songwriters and drunken folk musicians. The city's largest indie venue The Limelight (www.the-limelight.co.uk) has seen everyone from Arctic Monkeys to Mylo pass through its doors, while lo-fi labels like No Dancing (www.nodancing.co.uk) are busy helping Northern Irish bands get noticed – the first being these four...

Robyn G Shiels

(www.robynshiels.com)

A prolific figure on the Belfast acoustic scene, Shiels is the deep, dark soul behind last year's 'A Lifetime of Midnights' album – probably one of No Dancing's greatest ever releases.



We hope you told Ponies you were borrowing their kit, V/Formation

V/Formation

(www.vformation.net)

Currently making a splash on both sides of the Irish Sea, V/Formation's knack for indie-rock melodies is surpassed only by their ability to deliver hooks Peter Pan would be scared of.



Why don't we build them up: Butternut

Butternut

(www.myspace.com/butternutmusic)

Local hip-hop heroes, Butternut are a studio-based DJ collective who've spun with legends like Grandmaster Flash, Run DMC and DJ Shadow.

Leya

(www.leya.co.uk)

Sugar-sweet indie pop collective who've just signed to the hugely-respected Dublin label Rubyworks and released their debut single, the treacle-coated 'All My Sundays'.

By Rory McConnell – host of the snappily-named show Rory McConnell on Radio 1 in Northern Ireland



Good afternoon, Sydney: The Morning After Girls finally awake after another wild night out with Anton Newcombe



THE BUZZ

Just why are all the bands talking dirty this week?

They grew up in the Oz sunshine and four of 'em are guys, so why are Sydney's best new band making psychedelic goth-rock and calling themselves **The Morning After Girls** (www.themorningaftergirls.com)?

"It's interesting to hear other people's interpretations of what our name means," croaks singing guitarist Sacha Lucashenko, waking up hungover in Denver, the morning after the first night of their latest US tour. "Anton Newcombe's version was the best, but it's way too crass and rude to say here." "Let's just say it involved straws and women and... nah, I can't," says keyboardist and sole female member Aimee Nash.

Good old Anton Newcombe. When he's not living up to his reputation as a drug-addled psychopath in rock doc *Dig!*, The Brian Jonestown Massacre frontman is busy corrupting the minds of his tour buddies.

Sacha: "We went on the road with them last year and didn't go to bed for four nights in NYC. We can party as hard as those guys, in fact we usually instigate most of it."

Providing they survive their current tour, TMAG should be in the UK this week to promote 'Hi Skies' – the blissfully barbed-wire kiss of squalling feedback and serrated melodies that is their debut single.

With X-rated intentions to make even Anton Newcombe blush, Baltimore bad boys **Spank Rock** (www.bigdada.com) and their sex-obsessed rhyming couplets are back. Find out just why Betty won the ass-shaking competition (in current single 'Backyard Betty', natch), what Mike D could sound like if he ever fronted NERD and how their white crunk is bringing the party back to the dancefloor at their two east London dates this week.

Over to Leeds now for more music from the city that keeps on giving. **The Pigeon**



The Pigeon Detectives (Muttley not pictured – '70s Cartoon Ed)



Spank Rock: your mum's gonna love them

Detectives

(www.thepigeondetectives.com)

first came to our attention a few weeks ago, when our Wakefield-bred work experience, Colin, told us about them. Since then they've cropped up on the new

Dance To The Radio compilation (New York's new band audio Bible) with more of their superior choppy guitar lines and twinkling new wave melodies. Their righteous double A-side of a concept single 'I'm Not Sorry/I'm Always Right' is out on March 13.

This week's work experience guy likes a band called Scrotum Clamp, so we're ignoring him. **Krissi Murison**

NEW BAND NEWS

► Much-touted Glasgow three-piece **The Fratellis** will go on tour next month for the first time since signing to Island Records. The tour begins on March 3 visiting London and Glasgow before ending up in Carlisle on March 11.

► **Gogol Bordello** have had to upgrade their forthcoming London show as demand for their gypsy Euro-punk grows out of control. With 200-plus tickets a week being sold, the show on March 10 will now move from the Mean Fiddler on Charing Cross Road to next door's

Astoria. Meanwhile, Radio 1's Jo Whiley has predicted that their double A-side single 'Sally/Start Wearing Purple', will go Top 10 when it's released next week.

► **Larrikin Love** have revealed details of a new

single and one of the longest tours in live music history. The month-and-a-half-long jaunt started last week and finishes on March 29, just in time for the release of the new single 'Edwould', out on April 3 through Infectious Records.



We believe in a thing called Larrikin Love

RADAR LIVE



Since receiving this picture everyone at NME has got an anchor with the word "Mama" tattooed on their arm

The Gossip

► Buffalo Bar, London
► Thursday, February 9

The bootylicious Beth Ditto puts Kate Jackson from The Long Blondes' unruffled beret-wearing to shame. Tossing off her French headwear halfway through the opening number so she can dance even more like she's sold her soul to the devil of rump-shaking, she's part rowdy feminist, part Studio 54 style symbol. Her band, Arkansas soul traders The Gossip, have been plying their blues-infused wares for a few years now, but it's with latest album, 'Standing In The Way Of Control', that people are on their feet, dancing their socks off and taking well overdue notice. With her lungs plugged into the National Grid, Ditto's voice is a force of nature – a potent, soul-shaking medium for tales told with more funk than all of the Family Stone put together. During 'Your Mangled Heart', a mere flutter of her eyelashes is enough to set off a blues-punk disco inferno. By the end of the show, with her hair plastered to her face, and her broken heart plastered all over the walls, it's clear The Gossip are something to talk about.

Leonie Cooper
www.gossipyouth.net

DEMO REVIEWS

Pope Joan We Mould You

www.thepopejoanwebsite.com
Aligning the jaunty swagger of early-era-Blur with the trashy nous of late-period-Suede, Brighton boys Pope Joan are a quirky proposition indeed. Sadly, though, they lack the spark to separate them from the glut of other mid-20s Britpop-raised wannabes still bashing away at being in a band.



Tokyo Beatbox Three-track demo

www.tokyobeatbox.com
Luckily this Leicester rabble are much better at writing skratky lo-fi pop punk gems than they are at modesty (their accompanying press blurb sees them herald themselves "the most exciting unsigned band in Britain"). Choice cut 'For What It's Worth' sounds like John Peel favourites Television Personalities at their shambling best.



Opustrees Grace

www.opustrees.com
OK, track one is rubbish. Track two is irksome. And track three is good until the singer starts spunking his weird sex pest vocal all over the twinkling guitars. But track four, 'First And Last' is brilliant – like going out at night with Richard Ashcroft, smoking crushed up butterflies and talking philosophy with unicorns. **James Jam**



Are you in a band? Are you any good? Send your demos to **Radar**, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS

My Luminaries

► Fez, Reading ► Saturday, February 11

Many bands have charisma, but only raucous indie rockers My Luminaries can convince an audience to take to the stage and close a set with a singalong of The Proclaimers. Of course, it helps to be playing on home turf. "Four months is a long time to be away," muses frontman James Ewers, returning from a long tour to play in front of the packed Reading crowd. Stumbling onstage like bemused kings fresh from a successful crusade, My Luminaries strike forth with a seasonal depression-defying show.

Sounding like Arcade Fire if they'd been inspired by a series of weddings rather than funerals, 'A New Philosophy' causes spontaneous floor stomping with its swaggering basslines. Elsewhere, 'Idiot Fix' is like Pavement on amphetamines, the rest of the band bouncing off the monitors as identical twin brothers Saul and Dylan Perryman provide genetically pitch-perfect harmonies. Everyone here would happily walk 500 miles to hear these hits in the making. Let's hope we don't have to go 500 more until the next show. **Matt Dyson**
www.myluminaries.co.uk



James Luminaries has a tattoo of Homer Simpson on his arse, apparently

The Whip

► Music Box, Manchester ► Thursday, February 2

With every almighty music industry cock up comes a glimmer of hope. When retro-electro pioneers Nylon Pylon were dropped by London Records in 2003, the latest wave of Manchester-centric dance music was over before it had even really begun. But two members of the band chose to battle onwards in the form of The Whip, and thank all things vocoder-shaped that they did. Because, like Interpol taking up disco dancing, this artful duo mix sharp, angular beats with the darker depths

of emotion to create something marvellously addictive. Watching them pound the Music Box tonight is like watching New Order at the Hacienda in 1983. Stripped-back tracks like new single 'Frustration' punch right into the consciousness and stay there. Quietly menacing, but still upbeat, they gradually build with explosive keyboard action until everyone's dancing like the '90s never happened. In this case, 'second time lucky' doesn't even come close to covering it. **Molly Jones**
www.thewhip.net



Danny Whip's tattoo is "way cooler than an anchor", but he wouldn't let us see it

THE NEW ROMAN EMPEROR

EXCLUSIVE
INTERVIEW
PART ONE

The FBI have got a file on him, pro-vivisection groups hate him, America bores him, but here Il Mozalini explains how he's finally found love and contentment in Rome... with Chris Eubank as his minder

Through the churn of bodies on the Via del Corso you might glimpse him – lapels raised, eyes to the domes, heat in his heart. Across the dusk-time tourist thrum at the Spanish Steps he'll dart and dodge, shying from the eyes and headlights, diving for the anonymity of the backstreets. He's there, jumping the queue at the Monte Carlo pizzeria for his nightly spaghetti al pomodoro, sloping into a sculpture gallery by the Piazza del Popolo to be blessed from on high by Tadolini's Pope Leo XIII or slouching in a booth at Caffè Greco tutting into his tea at the flurry of fox fur all around and communing with the ghosts of Casanova, Byron, Goethe and Stendhal. The new Don of Roma touring his *territorio*, mingling freely with the hustlers, jostlers and lovers of his freshly adopted hometown, living *La Dolce Vita*.

He's had many names, this most conspicuous of no-ones. In England he was simply, affectionately, Moz; in LA, The Mozfather. But here – in the city where he has discovered sociability, belonging and perhaps

(whisper it) even *happiness* at last – they hail him with a new familiarity. In Rome, he is *Il Mozalini*.

"It's Rome society," Morrissey – alternative icon, mope-pop Lazarus, Quiff Of Kings – ponders, perched by an open window of the Hotel de Russie so as to soak in the bustle and clatter of the town that has drawn him out of himself, made him appreciate the closeness of bodies.

"Everything takes place on the streets. Life is lived outside of buildings, people are constantly walking the streets and doing the best with their physical selves. It's affected me. I can see it, I understand it and for me it's quite well timed. I spent so many years on the journey inwards and I was very relieved to be led to Rome and find this air of relaxation and freedom."

Have you found a home here?

A tentative nod, a sniff of the city. "I hope so, but since I never intended to be in Los Angeles and I never intended to be here and I do feel mysteriously led, then I can't tell. Next week it may be the Dominican Republic, you just never know."

And a muse?

Another nod, firmer. "I have certainly found a muse, and the way the album occurred here, how all

the components jumped into place, I simply followed. When I came to Rome just over a year ago it grabbed me, I was whooshed and I just knew I had to stay and record the album here. I was very pleased that the label allowed it to happen because most labels would say, 'Don't be ridiculous.' I came here accidentally, for no reason. It was a calling."

A voice in your head said, 'Go to Rome' and you went?

"That's exactly what happened. You hear that voice and it's clear."

The famous chin warps, the celebrated cheeks expand, the faith-inspiring forelock quivers. Good lord, could that really... could that actually be Morrissey... smiling?

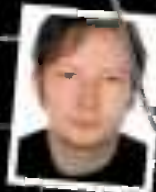
"You simply sit back," he grins, "and wait to be called."

HAND IN CUFF

Ten minutes earlier, and on a businesslike table in a modest room at the Hotel de Russie, a Grey Goose vodka and tonic and an expectant *NME* dictaphone await the lips of Morrissey. There've been 14 rocky years under the bridge since the now legendary Mozzergate incident at Finsbury Park (he appeared onstage at a Madness all-dayer singing 'National Front Disco' while

wrapped in a Union Jack) and *NME*'s knife-in-ribs reportage of the event (essentially 'Morrissey: Fool Or Fuhrer?') drove stakes between the two camps, causing him to refuse to talk to *NME* for a full decade, but even after 2004's kiss-and-make-up in the run-up to 'You Are The Quarry', Moz still enters the coliseum of the *NME* interview with his shield semi-raised. Already, warnings have been issued from the Moz camp that he'll say nothing on the recent press furore around his comments in support of the Animal Rights Militia on www.true-to-you.net ("I understand why fur farmers and so-called laboratory scientists are repaid with violence – it is because they deal in violence themselves and it's the only language they understand") and that any line of questioning regarding his sexuality is likely to make him "uncomfortable".

He needn't worry – friends, Romans, sultry men, we come to praise Morrissey, not to bury him; to toast the re-ascendance of indie's homecoming Caesar to his rightful place at the head of the post-urch senate, to poke around in the innards of the thumpingly-brilliant 'Ringleader Of The



WORDS: MARK BEAUMONT
PHOTOGRAPHS: ELLIS PARRINDER

MORRISSEY



✶ 'Tormentors' album and engage in a party or two on the themes of God, death, love and blowing up research technicians. And indeed, when Moz enters our modest arena – a picture of well-maintained, buttoned-down continental sophistication – he's genial and relaxed, if ever-so-slightly on his guard. Certainly, his trademark withering put-down is never far from his tongue, such as when we ask after the football shirt reading 'Mozalini 10' that was given to him as a gift by QPR striker Kevin Gallen.

"Amazingly well researched," he brow-raises. "You obviously have no social life."

Nonetheless, it's a full-hearted and settled figure Morrissey cuts in 2006 – not just reborn, but relocated. As his 'comeback' (he winces at the word) hit its peak in 2004 with the Number Two triumph of 'You Are The Quarry' and his effortless rush and push into the arena strongholds of the Manchester Evening News Arena and London Earl's Court, the City Of Angels suddenly seemed to him overrun with demons. They bawled him through immigration, flashbulbed him in police cells and even interrogated him for hints of a threat to national security. And the electrified gates of home offered no sanctuary either – his Hollywood Hills mansion was infested with memories of his seven years in the career wilderness between

'Maladjusted's' whimpering demise and '...Quarry's' roaring return. America, for Morrissey, no longer felt like the world.

"I only ever planned to be there for one year," he recalls. "and suddenly seven years had passed. I was surprised that the city interested me for so long. It has the appearance of enthusiasm but it's also quite dim and a crashingly naive place. But then America as a whole is a very

"Neither England or America are democratic societies. You can't really speak your mind, and if you do you're investigated"

naive country. When [Bush] gained his re-election, the effect throughout America was exactly the same as the after-effects of 9/11, when, for two weeks, everywhere was silent and people were stunned. Nobody actually knew what to say to one another, it was so dreadful. People were saying, 'How could it possibly happen? Are politics this corrupt? Has something happened that the people are unaware of?' Also, the press in America is very controlled and when you view Bush as being a terrorist, it's very difficult to attempt to live under that regime."

At the time, your jibes at the immigration officials on 'You Are The Quarry' and your subsequent

comments about feeling victimised by the US police sounded like the grumbles of a slightly inconvenienced first-class frequent flyer. But since then you've been vehemently anti-Bush and anti-police in interviews – which is exactly the sort of thing that gets you FBI files for real.

Morrissey frowns. "Well, it has happened. The FBI and the Special Branch have investigated me and I've been interviewed and taped and so forth."

Why?

A shrug. "I wonder. My view is that neither England or America are democratic societies.

You can't really speak your mind and if you do you're investigated, even though it's just a basic process that must be done – whenever there's a tragedy in England they always

conclude it by saying, 'This matter will be investigated,' which is simply to make the public think they're doing something about it. But it's the result of a non-democratic society."

What were the FBI asking you?

"They were trying to determine if I was a threat to the government, and similarly in England. But it didn't take them very long to realise that I'm not."

Maybe you are.

"I can't see how. I don't belong to any political groups. I don't really say anything unless I'm asked directly and I don't even demonstrate in public. I always assume that so-called authoritarian figures just assume that pop/rock music is slightly insane and

an untouchable platform for, if you like, the working classes to stand up and say something noticeable. I think for the most part it's laughed off really."

If any musician could lead the revolution, though, you could.

"I'd like to think so, but..." A huge, belly-emptying sigh, "single-handedly?"

REEL AROUND THE TREVI FOUNTAIN

So, whether hounded out by the uniforms, drawn by a craving to be immersed in history and culture or simply obeying the voices in his head, Morrissey's love affair with California (or, if the fervid internet chatter is to be believed, Morrissey's love affair in California) was over and a whirlwind romance with Rome (or, etc) wholeheartedly begun. He took rooms in Hotel de Russie (his temporary home for a year now, while he hunts out a more fixed abode), took tea at Caffè Greco and took a new celebrity mate – in LA he hung with Nancy Sinatra, in Camden he'd chill in Alan Bennett's crib and in Rome he's been swapping pugilistic witticisms with none other than former boxer Chris Eubank.

"Chris is my recently appointed minder," he jokes. "By all accounts he'll be very busy."

Finally, he took his band and Bowie producer Tony Visconti into a Roman studio and – creative wheels oiled by the freshly-stated devotion of his public – in a matter of months wrote and recorded 'Ringleader Of The Tormentors': his boldest, most adventurous and intensely personal collection to date. Essentially Act II of Morrissey's solo career hitting its arch and confident stride, musically it's his most daring record since 'You Are A Arsenal' – herein lurk Arabic funeral laments ('I Will See You In Far-Off Places'), military marching songs ('At Last I Am Born'), piston-hard pop uppercuts ('You Have Killed Me', 'In The Future When All's Well') and doomy thunderstorm atmospheres resembling 'Southpaw Grammar'. The Teachers Are Afraid Of The Pupils' if he'd written a proper tune (or it 'Life Is A Pigsty').

Lyrical, meanwhile, on first impressions, NME declared 'Ringleader...' to circle around three themes: love, God and death. But as Morrissey accurately points out, "love, God and death motivate everything. They motivate *The Six O'Clock News*, they motivate *Emmerdale*". And indeed, upon closer inspection, the distinctions are blurred – it's an upbeat record, but a touch bi-polar. Conflicting emotional references are dotted throughout – for instance, the pop-operative 'I'll Never Be Anybody's Hero Now' refers to "My one true love" being "under the ground" while 'To Me You Are A Work Of Art' is pure celebration of an adored, and clearly still alive, paramour. And most glaring is the contrast between album closer 'At Last I Am Born', undoubtedly Morrissey's most positive song ever, and 'Life Is A Pigsty' which, despite ending with the pained cry of "Even now, in the final hour of my life I've fallen in love again" and facing some intimidating competition, is perhaps his bleakest.



It's a real downer when you can't remember where you parked your Vespa

It seems that, with the big five-o looming, middle age is exposing Morrissey to life's wildest emotional extremes.

"Because you can admit openly that life is a pigsty," he argues, "you can admit that life is a tragedy and we're all burdened and we all have to face so much horror and decay and loss simply by reason of the fact that we're human. But you can also admit that within the quagmire you can find time to — not rejoice, God forbid — but to feel some contentment."

The clues are in the artwork: whereas 'You Are The Quarry's vitriolic fightback found Mozzer wielding a tommy gun, the first shots for 'Ringleader Of The Tormentors' feature a serene Moz playing a violin, suggesting a state of mind verging on the *harmonious*.

A semi-grin, all he can allow himself. "Yes, absolutely correct. I think that sums up the intention of the album. It's very worrying."

It's as if, either in your personal life, your career or your move to Rome, you've finally found happiness, but you're convinced it'll end when you snuff it Wednesday week.

"Well it will, because most deaths are appallingly painful experiences. Very few people die laughing their heads off."

Do you feel death at your shoulder?

"Yes, I did. I do. Because people don't last and it's the thinness of lines that you step over and make that final journey. When you're younger you feel that it's a great leap to take, but it isn't, it's the *batting* of an eyelid and you're no longer. And all this brain matter that you've been working on for the past 50 years, perfecting, and all these elongated words that you now know and use, it comes to nothing and you're rubble."

Explain the album's title.

"I mean, in a basic, almost childish sense, I'm the leader, I'm the leader. I'm the leader of the gang. I am Name that tune."

The album's about Gary Glitter?

Morrissey spurts a fine spray of Grey Goose and tonic, choked with laughter. "No! I might be desperate but I haven't reached the point where I'm singing about Gary Glitter! Not that that won't come in the future. It's just another way of saying I'm the leader of the gang. This is how things become convoluted and misinterpreted."

He shakes his head at all the petty idiocies that peck at him; the tormenting of the tormentor.

"It's a vicious world."

LAB-BOMBERS OF THE WORLD UNITE

Even as we speak, the wolves in lab coats are circling. Mere days ago Morrissey's outspoken support of the 'terrorist' tactics of the Animal Rights Militia — targeting animal experimentation laboratory workers with kidnappings, car-bombings and violent intimidation — caused uproar in the UK press and brought the familiar weight of condemnation down upon him once more.

"I think if you were present in the laboratories," Morrissey responds

Morrissey was not best pleased to be served a cup of Bovril from a teapot made from the hooves of baby calves



without a flicker of repentance, "and you saw those cats and dogs having their eyes sewn together and you saw the cats having lead plates driven into their heads, I think it is reasonable [to say that]. I'm not responsible for any extremist action. I don't take away the lives of living beings for no reason

so atrocious. I don't accept that people are simply 'doing their job'. We all have our morality and there are instances where someone has to check one's own intelligence and morality. If you are inflicting serious harm upon living beings, when is that acceptable?"

You're saying it's acceptable when they're inflicting serious harm on lab workers.

An exasperated gasp. "It's the only way they can gain any degree of attention. I can assure you, even with car bombs or any other method, those are nothing at all compared to how animals are abused and tortured and simply thrown into a bin, still living, in the name of cancer research or otherwise. It's a scam, it's an industry and it's just immoral."

NME reads Morrissey an official response from Colin Blackmore, head of the Medical Research Council, pointing out that animal research has helped develop "vaccines against flu, insulin for diabetics, [and] pain relief during operations, kidney dialysis and open heart surgery" and arguing, "if Morrissey is truly opposed to barbarism he should condemn any deliberate violent, threatening and intimidating acts, including these

against researchers." Mozzer shrugs.

"Of course they must say anything in order to sanction their position," he says. "Most research is useless, and certainly cancer research is an industry on which many people thrive, on the fact there is no cure for cancer. And why use animals for human research? Animals are not human beings. Why not use human beings? The life of that animal is just as important to that animal as your life is to you, so why do we feel we should dominate animals just because we can? Enough animals have been experimented on over the last 40 years, enough is enough. It's only continued because the researchers gain money for every single experiment that they undertake, so they're very happy to wheel in a hundred dogs and cats, slit their stomachs open and throw them in the bin. That's not acceptable to me."

Unbudging, unflinching, uncompromising. The more you decry Morrissey, the braver he gets.

NEXT WEEK IN PART TWO

Moz on terror, homosexuality and Elton's wedding, all in the issue on sale Wednesday, March 1

"Life is a tragedy and we're all burdened and we all have to face horror and decay and loss simply by reason of the fact that we're human"

whatsoever. The so-called 'research' laboratories that do this, their actions are extremist because they take away the life of a living being. All I'm saying is this is unacceptable."

But the practices of the Animal Rights Militia would also be unacceptable to anyone who's disgusted by violence towards living creatures.

Morrissey frowns. "They have no choice. They don't want to [harm anybody] but they are driven to this because British law is useless in this respect and because the actions within laboratories throughout England are



WHAT ROCK'N'ROLL HAS TAUGHT ME

He's spent 15 years on the frontline, battling everything from alcoholism to band members. Graham Coxon lets us in on his greatest rock secrets

Never trust anyone... who is on drugs.

People like that can't keep their word. It's not their fault, it's a fact of life.

You don't know the meaning of the dark side until...

you've tried to turn the lights on by banging your head against the wall.



I've recovered from alcoholism, but I remember going to The Groucho Club and getting drunk and spitting at people, because I felt so less valid than everybody. I was ready to put my head under a bloody lorry. It's true that I tried to jump out of the window of [London club] Soho House after 'Country House' went to Number One, but the story has been exaggerated a little. I was restrained

before I got near the windows. People assumed I supported Chelsea, hated the Gallagher brothers, and was a middle-class grammar school boy who had never had a job. That was rubbish, and I was trying to stay clear of that. Before I dried out in The Priory, that was the darkest point in my life.

The best advice I've ever been given is...

that you have no control over the universe.

It's up to you to determine how you react. If you feel unhappy, you need to sort yourself out. If you think you can control the world, go down to



Brighton and try to stop the tide coming in. That was a bit of advice given to me by a counsellor. They've got lots of good bits of advice. I had six months of good advice.

The best gig I ever saw was... the Rollercoaster Tour in 1992.

It was so exciting. Blur were playing, along with Dinosaur Jr, The Jesus And Mary Chain and My Bloody Valentine. These were the groups that I really looked up to. That was also the most rock'n'roll tour we've been on: Damon dropped his trousers onstage one night. I loved My Bloody Valentine too. I tried to get as much of their sound as possible into 'Leisure'.

The biggest cliché in rock'n'roll is...

that there should be a struggle between band and record company.

It's totally misguided. You get more of your own way if you're not a spoilt brat. Record companies sometimes ask for peculiar things, and if they do ask for something that you'd rather not do, just tell 'em. The five things I guarantee I'll never do are: 1) Tell my daughter that I'll do something that I won't do. 2) Make

promises I can't keep. 3) Let people down because I couldn't face them. 4) Get drunk rather than speak to people. 5) Vote Labour again. Well, unless Tony Benn is the leader.

Drummers are generally on drugs because... they've got a crazed energy and appetite.

My drummer is the only one who is weird in a different way. He's not into mood-altering chemicals. He'd prefer to wear a pair of velvet trousers rather than take ecstasy.

Everyone should... draw at some point in their life.

We draw when we're kids, then, as we get older, we tell ourselves we can't do it. It doesn't

matter if you draw something that doesn't end up in a gallery. It gets you into a certain way of thinking. Looking at something and drawing is good for you. I want to be like Siegfried from *All Creatures Great And Small* when I grow up. He's knowledgeable about horses, has an extremely quick wit and uses language subtly and beautifully.

My advice to young bands is...

don't do anything that would take you away from your roots.

And take it easy on the alcohol. I think your twenties are a very disturbing time, because you have such a lot of energy. Then you realise that life doesn't end at 29. You can still make music and have a half-decent brain. I think I was very lucky; the way I was going, I could have died.

The coolest rockstar in the world ever is... Sterling Morrison.

He was talented, suave, studied medieval English, was a beautiful guitarist, wore ties and biker books at the

same time and, unlike John Cale and Lou Reed, never was a bitchy egocentric arsehole.

I want to make a record as good as... 'Rubber Soul'.

It's like The Beatles are my *Bible* and 'Rubber Soul' is my favourite part of it. In the pantheon of rock'n'roll, my album sits next to the 'Sniffin' Glue' compilation and 'All Mod Cons' by The Jam; oh, and someone's wedged a Nick Drake album in there, too.

The best chord change every band should use is... A to F sharp as used on my new song 'Tell It Like It Is'.

The best guitar solos committed to record are... the ones on 'Good Times' by Love, the live version of 'Crossroads' by Cream and 'Are You Experienced' by Jimi Hendrix; oh, and my one on 'Coffee And TV' is good too!

The five most inspired songs ever are...

'Alone Again Or' by Love, 'Know Your Product' by The Saints, 'Horror Show' by The Libertines, 'Tell The King' by The Libertines and 'Shangri La' by The Kinks.

The one night of my entire career I'll tell my grandchildren about is... the night I played with Davey Graham and Bert Jansch.

The event sold out, but the promoter said he'd get me in and that I should bring a guitar and jam with Bert and Davey backstage. I did and it was great. They did the gig in two halves and, when I went backstage in the middle, the promoter was like, 'Right you're going to kick off the second half.' I was so scared I could hardly tune my guitar. I played a few songs and it was bloody scary, but it was the greatest night.



"If you think you can control the world, go down to Brighton and try to stop the tide coming in"

Graham Coxon

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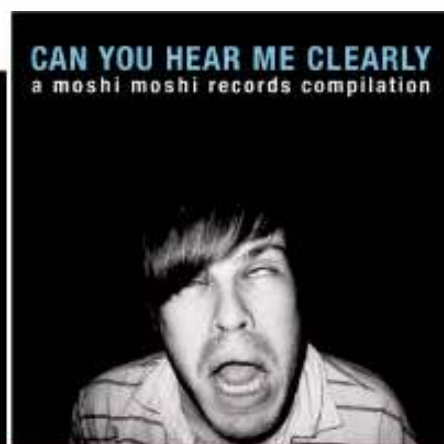
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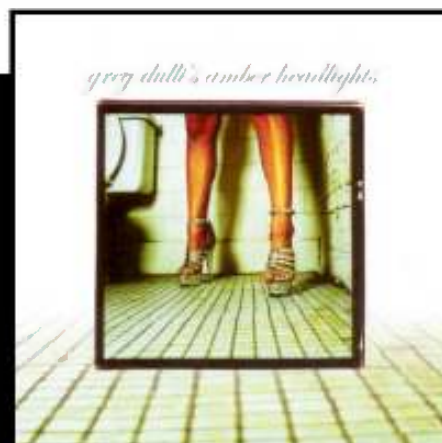
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THE LIBERTINES



The fateful rooftop gig in Whitechapel, June 4, 2003

PETE: THE NIGHT IT ALL WENT WRONG

In an exclusive preview of his book, *The Libertines: Bound Together*, NME's Anthony Thornton gives a firsthand account of **Pete Doherty's** downward spiral

It was clear from the first time I saw The Libertines play the Camden Barfly in March 2002 that they were special. I took the next day off work to watch them in Bristol at the Louisiana and that confirmed it, but it was on the night that Peter and Carl – along with John – played a gig in their flat, that I knew I was witnessing the kind of band that only comes along once in a decade. Brilliant tunes, great chemistry – they had *everything*.

Just three months later and the trouble that had been brewing undercover for a while in The Libertines was coming out. Peter's prodigious drugs intake had mushroomed. He was falling heavily for harder, class A drugs like heroin and crack, initially entranced by the romanticism of the former, which he considered to be linked to a great literary tradition, and by the latter because it was more street. He considered them to be a mental challenge and was sure that his mental resilience would see off any chemical threat – that addiction was for the weak. The band had had a terrifying time in New York when Peter had

invited a crack dealer onstage at the Bowery Ballroom, causing Carl to quit the studio in disgust. But there was one night that changed everything for good.

I'd already seen Peter play a gig at Gunter Grove in west London without Carl: it turned out that Peter had absconded from the recording of 'Don't Look Back Into The Sun' to do the gig, which was why his bandmate hadn't made it. It was clear that the innocent fun of the earlier gigs was being sullied; increasingly these gigs were being played to fund Peter's habit.

On June 4, 2003 Peter arranged a gig in Whitechapel via the *thelibertines.org* forum. On the day before a rescheduled European tour and also the night of Carl's 25th birthday celebrations, fans were led through the streets of Whitechapel to the roof of an artist's studio. Peter looked more pallid than usual and, even as time wore on, made it clear he would not start without his bandmate.

Looking back, Carl paints a different picture: "I was with people who had put on a do for me at a karaoke bar in Soho. It was a surprise. So when I said, 'Oh, I've got to go at seven, we've got a gig,' everyone was a bit hurt. They all looked pissed off, saying, 'We're not going to let you

"Peter's prodigious drugs intake had mushroomed. He was falling heavily for harder class A drugs like heroin and crack"

go.' And it just felt good to know that people cared about me. So I didn't go in the end."

A resigned Peter eventually caved in and played solo so as not to disappoint fans. But it was clear to me he was devastated to be alone, birthday celebrations or not. The fact that fans were chanting, "Carl, Carl, Carl" was even greater torture and I couldn't believe that people didn't notice Peter's ashen complexion.



Pete'n'Carl in New York, May 2003



Happier times in the Albion rooms

As the gig wound down a disconsolate Peter, having snubbed Carl's birthday, fled the roof and wound up drinking whiskey all night.

Carl: "I must have given Peter the impression I was definitely going to go to the gig. In his head

that might've been the reason for his reaction, which in turn was to let down the fans by not honouring bigger commitments."

The following morning, as the rest of the band sat in King's Cross waiting to drive to the continent, Peter boarded a train to Leicester. He posted on *thelibertines.org* about his perceived betrayal from an internet café near the station.

"I must venture now on a path of healing, I must cleanse myself and a jaunt round Albion and Christ knows elsewhere may be just the ticket. If you live somewhere isolated and you have space for a broken soul intent on unstoning its core in a beautiful morning, then let me know."

In a single night, The Libertines had unravelled spectacularly. Four weeks later Peter Doherty kicked in the door of Carl's flat and robbed his friend.

The Libertines: Bound Together is published by Time Warner on February 23.





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FOO FIGHTERS CAUSE A RIOT

Saturday, August 26, 1995

Grohl's new band forced offstage at Reading Festival due to mosh frenzy



Not much more than a year after the death of Kurt Cobain, Nirvana's ex-drummer Dave Grohl was not yet the world renowned 'Nicest Man In Rock' that he is today, nor was he one of the sexiest. He was merely a long-haired, rather gawky bit part in the grunge pantomime that was the life of Kurt Cobain. This gig was set to change all that.

Down in the Home Counties, Britpop staggers Echobelly had just finished on the tented second stage. The crowd for the next band was growing by the second. Fans had shimmied right up to the top of the poles holding up the tent, thousands of people were outside desperate to get in and already a monumental crush was occurring down the

A disaster looked imminent and the band were told to leave the stage by worried security

front. When the Foos finally took to the stage it was raining sweat and unconscious bodies were being carried out. Covering the gig, NME's Mark Sumnerland commented that "a Hillsborough-style horror" looked imminent, and as such, a worried security insisted the band leave the stage. So after only four songs Dave told the crowd he had to go. It was a bad move, one that caused even more of a furore, so the stop was relegated to a mere break, and punk rock history was made. Bashing out 'This Is A Call' and 'For All The Cows',

WHAT IT MEANT TO ME



Rikky, Dogs: 'I've always been into heavy music, and I think the Foo Fighters song 'Everlong' is absolutely fantastic, just the way the guitars work with the singing. I met Dave Grohl at the Carling Weekend: Reading And Leeds

Festival; he was backstage and our manager convinced me to say hello. I gave him a copy of our album, and arranged to have a beer the next day. He really is as nice as everyone says!"

"I've actually been queuing up since Wishbone Ash's set in 1975"



Cobain and his threadbare jumpers became a distant memory, with Grohl becoming much, much more than just the drummer in a dead grunge band.

Named after World War Two slang for flying saucers because of Grohl's UFO obsession, the first, self-titled album, was wholly made and played by Grohl, who had written the songs during his time with Nirvana, but thought them inappropriate to play with the Seattle grunge legends. Former Nirvana A&R and then boss of Capitol Records, Gary Gersh got the demos mixed professionally, and they were released in the summer of 1995 as the debut Foo Fighters album. Dave wanted to take his show on the road, so had to get a band together sharpish. Pat Smear, who had been playing in Nirvana after the release of 'In Utero', was drafted in, as were bassist Nate Mendel and drummer William Goldsmith from the then recently defunct Sunny Day Real Estate. With Dave heading up the band like a mountain made of charisma and hair, Foo Fighters were complete.

They toured the first album up until the spring of 1996, with each show as raucous as the last, but none as utterly mad as their Reading slot, which caused many to wonder why they weren't put up on the main stage.

The next year was dedicated to writing and recording their second album, but after a clash between William Goldsmith and Grohl, Goldsmith left the group, and the band then set about almost completely re-recording the second album with Grohl taking his place on the drum stool once again. A new drummer soon arrived in the shape of the blond Grohl-alike Taylor Hawkins, who was then playing drums as part of Alanis Morissette's touring band. Since then, Foo Fighters have become one of the most popular rock groups in the world and Dave Grohl the byword for the perfect frontman. And to think it all started in a tent...



Reading 1995: Dave finally comes out from behind the drumkit and lets his (sweaty) hair down



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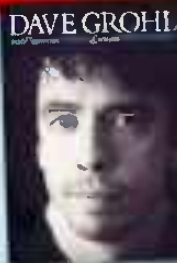
Album: The Color and The Shape (1997)

The group's second album is a 2million-seller and a work of utter genius, with everything from lovelorn ballads ('Everlong'), to balls-out punk rock'n'roll ('Monkey Wrench').



Book: Dave Grohl: Foo Fighters, Nirvana & Other Misadventures (1997)

From his pre-Nirvana days to tales of his dealings with Queens Of The Stone Age, this book tells the Grohl story.



DVD: Everywhere But Home (2003)

Reams of tour footage, an acoustic set from Washington and tracks from their Slane Castle set make this essential viewing.



ALBUMS

Giant Drag, Billy Bragg, Dance To The Radio

Edited by Anthony Thornton



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NME's Chief Sub Editor thinks that this is what happens behind the mirror at the photobooth in King's Cross railway station

THREE STEPS TO INDIE HEAVEN

The roots of Giant Drag

The Breeders

Sisters Kim and Kelley Deal (the former of the Pixies, the latter a sometime smackhead) wrote songs to make your belly boogie. 1990's 'Pod' has the guitar-thrashing guile, 1993's 'Last Splash' the dancefloor slaying hits and 2002's 'Title TK' the mascara-smudged ballads. All are worth a place in your heart.

Download: 'Cannonball' ('Last Splash')



PJ Harvey

One of the most vital voices of the '90s, like Patti Smith reimagined for the alt.rock generation, Harvey's songs explore themes of sex, love, and religion with unquavering desire, wry lyrical observation, and righteous gutter-rock pomp. Her very presence consistently saves rock'n'roll from boy-rock blethery.

Download: 'Dress' ('Dry')



My Bloody Valentine

Imagine God crying, the almighty one's tears dripping into a chalice of solid gold. Then imagine a choir of angels taking said chalice to their lips and savouring the holy discharge. Then imagine everyone getting it on in heaven and hell, and the invisible world turning into a gangbang. That's what MBV sound like. But dead, dead loud.

Download: 'Soon' ('Loveless')



Hearts of pleasure

We all know the course of true love never runs smooth, but hell - it's sure fun while it lasts...



Giant Drag

Hearts And Unicorns (Kickball/Interscope)



REVIEWED BY
JAMES JAM

Giant Drag are ace. There. Said it. Now I'm going to run away, hide under my duvet, and listen to 'Kevin Is Gay', the absolutely brilliant lead cut from their debut record, really, really loud. And giggle. Man, I've got a *total* crush on Giant Drag.

See, ever since they came bounding onto our radar mid-last year, fronted by foul-mouthed femme singer/guitarist Annie Hardy and backed with aplomb by drum dude Micah Calabrese, the LA duo have been the kind of band who make you blush, yearn and smile - prerequisites of any good crush. There's Annie's potty-gobbed-proclamations *all over* the gloriously goofy 'You Fuck Like My Dad', the really rather smashing, understated synth pop of, er, 'Smashing', and the frantic, frivolous fun of

'This Isn't It', cornerstones of a record you want to ask to dance, return your gaze and notice you've put your best sneakers on for. That Annie's words are delivered with the kind of stone-cold nonchalance your average inhabitant of Madame Tussauds would have to study and perfect is neither here nor there. I'm just going to stand here, sup my cola and watch Micah pound the shit out of his drums. They've even got a song entitled 'Slayer'. What *more* could a boy want?

Really, 'Kevin Is Gay' is absolutely brilliant, the musical equivalent of walking into a room, seeing the foxiest girl for miles around, stubbing your toe and looking up to see her gazing right back at you. It's the kind of song that grabs you by the fingertips, swirls you around and lets go, leaving you clinging on to the walls and

tumbling into the furniture. I just played it once. Twice. Thrice. And still it sounds utterly, utterly *dashing*. Let's give it another spin shall we? Yup. It *still* sounds totally ace.

They're also the kind of band you want to be asked up to their bedroom by - if only to flick through their record collection. 'Hearts And Unicorns' is a record smeared with the soul of The Breeders, My Bloody Valentine, PJ Harvey and a gazillion other indie rock picks worthy of going weak at the knees for. You can hear the pomp of Veruca Salt all over 'Cordial Invitation', or the sparse, skeletal arrangements of The Slits in their aching live reinterpretation of Chris Isaak's 'Wicked Game'.

Yet there's something stopping me from giving the entirety of my heart to them. Perhaps it's the radiant glare of the album's highpoints and the consequent low points that fall in and between the bright, white glaze of

the songs that leave us feeling dizzy and dazed. Perhaps it's that there's three-quarters of a brilliant debut here, with one segment absent of the fervour which makes the majority of it such a thrilling listen. Perhaps I'm expecting too much. Perhaps delirium is enough to ask for in a record, but frankly, I want more. Here I am listening to 'Kevin Is Gay', knowing that they've got the skills and the tricks to keep me chomping at the bit. Knowing that they could be the one. Y'see, right now it's only a crush, but in time, well... it could well be love.

7

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"Damn, I knew I shouldn't have worn a blue baseball to a wedding!"

Sweet as you like

Wakefield cutie-pies charm and simper in equal measure



The Research Breaking Up (At Large)

Hello trees! Hello sky! And why, who's this, with their Casiotone keyboard and their polka-dot dresses and their little broken hearts, all bruised and beaten up from a spree of love affairs gone wrong? The name, for your Hello Kitty diaries,

is The Research. And in league with comrades-in-cuteness The Chalets and The Pipettes, they're out to take their feather dusters to the musty-smelling boys' club of UK indie. You'll fall in love. But we'd best warn you now, it might not last. If the essence of twee is faked naivety, The Research fit the bill: take 'The Way You Used To Smile', a pick'n'mix bag of bouncy pop postmodernism about how Russell 'The Disaster' relationship has hit the skids ever since he joined a band, with backing singers Sarah and Georgia cooling lover's tiff words

in sweet harmony. Clever - perhaps, on 'C'mon Chameleon', too clever. But just before sheen threatens to turn to smarm. The Research acknowledge twee works best when a dark side lurks just beneath the surface (see: Beat Happening, Belle & Sebastian's 'The Chalet Lines'). 'Crack my bones, love me tender/I won't be around much longer' quivers Russell on 'Love Me Tender'. It's the cute fringe combed over the exposed skull. It's The Research done good, too little too late. **Louis Pattison**

The Gossip

Standing In The Way Of Control (Kill Rock Stars)



Psst - have you heard about this great new album

OK, here's the science bit (concentrate!): punk instruments plus soulful voice equals dance music. That might seem to have all the scientific credibility of a 'Take 50 Years Off Your Age With This Magic Face Cream' advert, but you've got to understand that the Arkansas trio's third album is more than the sum of its parts. While singer Beth Ditto uses her infallible voice to reflect on the tribulations of existence, the grizzly guitar and that dumb-but-fun bass drum won't let her get hypnotised by life's complexities: the beat goes on, and it's hard not to enjoy being alive while listening to this album. By the end, the suitably-titled 'Keeping You Alive' will have talked you off the ledge and on to the dancefloor. **Peter Quinn**

The Herbaliser

Fabriclive26 (Fabric)



Fact: Fabric is a popular nightclub

Given that this is an artist from London's wankiest mixer performing at London's wankiest club, one really feels a great imperative to give it a thorough critical chinning as a matter of principle. Sadly/happily it jams together 26 faultlessly selected tracks, including, in the Demon Boyz' 'Glimity Glamity', one of the great lost UK hip-hop tracks of all time. In fact, 'Fabriclive26' 'represents', as they say, for UK hip-hop 'to the fullest', as they also say, with only one vanity inclusion from the man doing the mixing. There's cracking old skool from Antoinette and Dynamix 2, equally cracking modern underground rap from Apathy, J Rocc and Cappo and even some James Brown and Jackson 5 to remind us to dance. The mixing's not great, but if you care about that, you're a tosser. **Pete Cashmore**

Various Artists

LateNightTales: Belle & Sebastian (Azuli)



Strange but true: an ace compilation

Where were Belle & Sebastian when replacements for John Peel were being discussed? Because, on this evidence, the Glaswegians would have been perfect. By track five, we've already had blues, hip-hop and a brief, beautiful blast of Demis Roussos, all of it complementary and all of it in keeping with the wee small hours atmosphere of the 'LateNight...' compilation series. The rest of it is even better. Belle & Sebastian revealing themselves as music fans with exceptional taste, whether we're talking about Stereolab, northern soul thriller Walter Jackson or Paperclip People's jazz. Radio 1 missed a trick. **Tony Naylor**

Mclusky

Mcluskyism (Too Pure)



Sadly-defunct Pixie rockers' singles

Forget George Best, last year's biggest loss came when Cardiff trio Mclusky split due to gaining near-zero recognition in their lifetime - despite bludgeoning their eccentric post-rock into increasingly ace songs over three stonking albums. Those who overlooked them are probably, as lyrical dagger-man Andy Falkous puts it on 'To Hell With Good Intentions', 'all going straight to hell'. But buy redemption through this compilation - these singles (plus the B-sides and rarities on a limited-edition three-CD set), despite owing a debt to the Pixies as huge as Frank Black's gut, showcase an underrated act with a noise as dangerously excessive as a 'quick pint' with Besty himself. **Jamie Fullerton**

That Fucking Tank

Day Of Death By Bono Adrenalin Shock (Jealous Records)



Meaty, muscular riff-rock

Hailing as they do from Leeds, it's hard to imagine That Fucking Tank earning much praise in the current capital of Brit-indie, but their vicious, abrasive style is reassuring proof that not all of Yorkshire is looking in the same musical direction. As unlikely as it may seem for such a minimal operation, this largely instrumental guitar and drums duo somehow combine to make a sound that resembles a bodybuilder pumping iron in the gym. Inevitably, the shortfall lies in a degree of blandness that becomes ever more apparent over these 14 tracks, but it would be a brave person to say that to their faces... you might get a Bono Adrenalin Shock for your trouble (whatever that is). **Hardeep Phull**

Battles

EP C/B EP (Warp)



Approach-with-care future-rock

A quartet comprising various American post-rock and avant-jazz veterans, Battles' music is not exactly packed with pop hooks and shouty choruses. Opting instead for an almost absurdly geometric mix of polyrhythmic drums, synths and guitars that sound like malfunctioning power tools. 'EP C/B EP' is all sharp edges and awkward corners. If all of this sounds a little dry... well, that's because it often is. While 'SZ2's' twinkly electronics and John Bonham drums are what people in 1983 imagined 21st century rock would sound like, elsewhere Battles are bloodless enough to have been designed by Bill Gates and some robots in a secret underground lab. Unfun. **Pat Long**



B&S: 20 per cent off all power tools this weekend...

The Television Personalities

My Dark Places (Domino)



The original Pete Doherty returns

Since they formed in 1977, these super-cult DIY indie legends have built a reputation for idiosyncrasy that has made converts of Kurt Cobain and, weirdly, Robbie Williams. Their first album since singer Daniel Treacy was released from a prison boat in Dorset (serving a sentence for burglary resulting from his heroin addiction), 'My Dark Places' is a grim, confessional affair that makes the Babyshambles album sound like Pussycat Dolls. Immerse yourself in the scrappy punk, ragga-toasting, Casio beats, helium voices and barroom singalongs, though, and it becomes a stunningly original record - harrowing and hilarious in equal amounts. God knows what Robbie will make of it, though. **Pat Long**

8

Dusty Sound System

Days Of Splendor
Nights Of Horror (Truck)



The title's from Tom Sawyer, English students

Dusty is one of the last great English eccentrics, a man who assembles a different band for every gig he plays and recently undertook a tour using just public transport. He is also known as Robin Bennett, frontman of the criminally under-appreciated Goldrush and co-organiser of the best weekend you'll have this year - the Truck Festival. This low-key country rockin' album is essentially Dusty/Robin's personal and political travelogue of a visit to LA early last year, recorded on the spot with his Sound System (which at the time included various members of The Warlocks and The Brian Jonestown Massacre) and whatever it might lack in polish it more than makes up for in heart.

Nathaniel Cramp

8

Bruce Springsteen & The E Street Band

Hammersmith Odeon, Live '75 (Sony/BMG)



The Boss (almost) blows away the Brits

Arriving in the UK in 1975 on a wave of publicity that would put Arctic Monkeys to shame, Bruce Springsteen had every future-of-rock accolade imaginable to live up to and as this recording shows, he nearly managed it. With a typically enigmatised performance and a note-perfect contribution from The E Street Band, 30 years on, this stands as a vintage show. Filled with the excitement that rock'n'roll was painfully bereft of at the time, it would still be welcome today. **Hardeep Phull**

7



Snow White got in the way when some pesky kids went mad with a ketchup bottle



Eight out of ten cats prefer Whiskas; Forward, Russia!



We Start Fires discuss their next act of arson

Live transmission

More unmissable missives from the UK underground



Various
Dance To The Radio: What We All Want
(Dance To The Radio)

If the 'Dance To The Radio: Leeds' compilation served to shine a light on the inspiring sounds going

down in its hometown early last year, then the new offering from the über DIY noisestate from West Yorkshire - ups the wattage and casts its gaze further afield.

This time round we get Newcastle's Kubichek!, Derby's Komakino, London's Snow White and Darlington's We Start Fires, alongside contributions from leading Leeds lights O Fracas, iLIKETRAINS, and, Forward, Russia!, Whiskas the label boss' band. The pick of these fall in the direction of Kubichek!'s 'That Pop Carry On', a fiery-eyed, dizzy delight that comes on like idelwild with brains as big as their hearts. Then Snow White's snotty, anarchic skuzz punk racket thrills and terrifies in equal measures, while We Start Fires' raunchy

slab of bubblegum metal makes a case for them being the adest band on earth. Yet it's iLIKETRAINS who steal the show with 'The Beeching Report', sounding like Harry Secombe singing the words of George Orwell. From beyond the grave, Genius is an understatement frankly.

The intent - to showcase new sounds - remains and the results are, as ever, admirable. Yet if DTTR MK1 suggested that 'Everything is brilliant in Leeds', then this instalment proves that good music isn't reliant on postcode. **James Jam**

8

Four Day Hombre

Experiments In Living (Alamo Music)



Leeds gloomies' Kleenex-strewn debut

Bar Barrymore's impending comeback, the Tardis and Cillit Bang, there's nothing more dumbfounding known to man than The Girl. FDH singer Simon Wainwright has obviously had his fingers burned more than most, begging his significant other for The Truth (the brilliant 'The First Word Is The Hardest'), then watching her walk out ('Don't Leave Gently') with a vocal fragility pitched between Chris Martin and Guy Garvey. His bandmates, meanwhile, build gentle guitars and pianos into epic Pink Floyd-style conclusions. Ultimately though, it's a pedestrian tendency that's FDH's downfall - by 'Inertia' they're chugging along like a musty grandpa. Still, here's hoping it all works out. lads. **Rick Martin**

6

Various

Bigg Snoop Dogg Presents Welcome To Da Chuuch: Tha Album (Doggy Style)



...and tha worst sleeve in tha history of pop

Snoop Dogg has been cranking out his 'Welcome To Da Chuuch' mixtapes of local talent for a while now. But this first official collection makes one think both "Some of this is quite good" and "God, what must the stuff that didn't make it be like?" Certainly, the likes of DPGC, Mykestro and Lady Of Rage (who is a veteran, so doesn't count anyway) are as skunk-plumed as anything from the original G-funk era, but 9 Inch Dix boast positively Cro-Magnon rhyme skills, and Tiffany Foxx's absurd porno-hop is their female equivalent. Even so, that church must be tremendous fun to attend. **Pete Cashmore**

5

The Howling Hex

1-2-3 (Drag City)



Scary country album from Royal Trux man

Anyone who has spent a little time in provincial USA knows that, these days, Middle America is better reflected in the works of David Lynch than those of Neil Young. It makes sense, then, for US art-rock jester, Neil Michael Hagerty, to record a country rock album that sounds something like The Band under the instruction of creepy Dale off of King Of The Hill. Hayride guitar lines meet subversive studio techniques and lyrics about burning drug crops until everything collapses into unlistenable tape loops around track 15. Hardly Ryan Adams, then, though if you're ever marooned in an Ohio shopping mall, you'll now know which CD to reach for. **Alex Rayner**

5

REISSUE
OF THE
WEEK

Poet with a purpose

Step inside the world of the '80s Alex Turner

Billy Bragg

Volume 1 (Cooking Vinyl)

Long before Arctic Monkeys started writing painfully accurate love songs: long before Mike Skinner distilled all our drunken nights out into three-minute dramas: long before Radiohead discovered politics and The Futureheads started singing in regional accents. Billy Bragg was already doing it all.

Part of the Holy Trinity of '80s indie rock, with The Smiths and Echo & The Bunnymen, Billy was nonetheless completely unique. Armed only with a couple of cheap, treble guitars and his barking Essex foghorn of a voice (part wounded bullock, part argument at Upton Park) he wrote from a deep well of anger and love and attacked his songs with a rabid urgency. The set-up said "folk", but the style was pure punk rock: a fusion of Bragg's heroes, Bob Dylan and The Clash, that years later still sounds electrifying.

In the plastic world of '80s pop, Billy stood out as a big-nosed socialist firebrand. But his first two albums, 'Life's A Riot With Spy Vs Spy' and 'Brewing Up With...' (two of four albums, two DVDs and three CDs of rare/ live tracks that comprise this box set) brought him a cult following that would regularly propel him into the charts.

For purists, those first two albums are Bragg's best work. Subsequently, Billy would spread his wings; fleshing out his sound, still writing great songs but on a different footing. On the first two albums, however, you get the unadorned essence of Bragg: guitar, voice, killer couplet. And, maybe, a splash of trumpet.

Bragg is known, primarily, as a protest singer, but, as these albums illustrate, his tales of heartbreak were just as important. If not more so. Twenty years on, 'The Saturday Boy' and 'A Lover Sings' sound every bit as sad and brilliant as ever. Expertly crafted, they capture the pain and



Billy's clothes are made from hemp fibre and hand-stitched by Chumbawamba fans on a vegan commune. Right on!

The set-up may be folk, but the style is pure punk rock: a fusion of Bragg's heroes

embarrassment (and frustrated wanking) of love and rejection with rare poignancy.

As for the political songs, Britain has changed and some of the references have dated, but the sentiments – both in broad terms and often specifically – are still relevant. 'It Says Here' is the most succinct demolition of the tabloids ever recorded; 'To Have And To Have Not' will ring bells with any teenager rotting on a sink estate while 'Island Of No Return' – a squaddie's

bewildered report from The Falklands and a perfect example of Billy personalising the political – could be transposed to Iraq.

1986's 'Talking To The Taxman About Poetry', the third full album in this set (and the 51st best British album of all time, according to NME), marked a fuller sound, but the quality was constant. 'Greetings To The New Brunette' is a firework indie single, while 'Levi Stubbs' Tears' is one of those Billy Bragg songs that, simultaneously, cleaves your heart in two and makes your spirit soar with its tender humanity.

Chuck in some interesting obscurities and this box set is of equal interest to the long-term fan as it is to Bragg virgins. Certainly, if you have never heard these songs, you need to. Urgently. **Tony Naylor**

BEST OF THE LAST FOUR WEEKS



Arctic Monkeys
Whatever People Say I Am, That's What I'm Not (Domino)
"Every touchstone of Great British Music is covered."



Belle And Sebastian
The Life Pursuit (Rough Trade)
"Belle And Sebastian: still perverse, still twee, but strong enough to take on the bullies."



Two Gallants
What The Toll Tells (Saddle Creek)
"A great record, as wide-eyed as the most boundless, unmapped prairie terrain."



Various
Can You Hear Me Clearly (Moshi Moshi)
"Doesn't make you reach for the skip button once."

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WHAT NME SAID

"I had no qualms about 'Life's A Riot With Spy Vs Spy' being placed so high in the NME chart [Number Three in the 1983 NME Writers' Poll]. It's a great record, not merely because, with the minimum of trappings, Bragg managed to create tension and gain a genuine hold on the emotions but... it provided a glimpse of contemporary Britain, a collection of sepia-tinted postcards from the declining suburbs of the early '80s. A fervent and earnest sort of white soul music."
January 14, 1984
Gavin Martin



WHY I LOVE BILLY BRAGG



RICHARD ASHCROFT, BLIND FAITH
"I saw Billy Bragg play Reading and it has to be one of my all-time favourite shows. He held the crowd captivated: just him and an acoustic guitar. 'Tank Park Salute' leaves me in bits."



JIMMY FALLON, THE TONIGHT SHOW
"Billy and I have written and recorded together. He means business but is good fun. His political songs are still relevant, sure. And he does write good love songs. There's a vulnerability to them that people don't realise."

- 1 **Arctic Monkeys**
Whatever People Say I Am, That's What I'm Not
- 2 **Richard Ashcroft**
Keys To The World
- 3 **Bloc Party**
Silent Alarm
- 4 **Foo Fighters**
In Your Honour
- 5 **Franz Ferdinand**
You Could Have It So Much Better
- 6 **Green Day**
American Idiot
- 7 **Kaiser Chiefs**
Employment
- 8 **The Killers**
Hot Fuss
- 9 **Oasis**
Don't Believe The Truth
- 10 **The Strokes**
First Impressions Of Earth
- 11 **We Are Scientists**
With Love And Squalor
- 12 **Kanye West**
Late Registration

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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Lords of the fries!

Electro heroes of National Chip Week

HOT CHIP



Over And Over (EMI)

Hot Chip? Geekoid droids who dress funny and look like they may have met their Thai bride on a Trekkie messageboard ("Beam me up love, fnar, fnar etc"). Hot Chip? White guys with a Stevie

Wonder fixation (one word: Jamiroquai). Hot Chip? Makers of the most fun, funkier track since a freaky-looking posse rolled up to a 'Love Shack' and took up residence on wedding reception DJs' playlists. From the faux-Christmas bells at the beginning to the kazoo-sounding guitar in the chorus to the Dire Straits guitar solo, 'Over And Over' is not the most obvious song to scream "anthem of the new year!" but that's exactly what it is. A rhapsodic, DFA-sized slice of smart pop that saucers about like George Galloway in a 'Sheba' factory, here's where Hot Chip get clever enough to dispense with those honky Prince-isms, and replaced them with a James Murphy strut and addictive hooks. And yet it's a charmingly British thrill - you suspect that what sounds like a muted cowbell here is actually someone hitting a kettle with a stick, plus there's an arch lyricism to lines such as, "Like a monkey with a miniature cymbal/The smell of repetition really is in you" and nudge-nudge humour when it all goes Kraftwerk in the middle and a robot intones "K.I.S.S.I.N.G.S.E.X.I.N.G./C.A.S.I.O.P.O.K.E." for no apparent reason. Electro-suave. **PE**

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Judging by the selection of natty winter coats on display here maybe they should be called All Wrapped Up Nice And Smug Chip

TRACK OF THE WEEK!

THE YOUNG KNIVES



Here Comes The Rumour Mill (Transgressive)

Asymmetrical haircuts? Tight T-shirts? Vintage leather? You'd be forgiven for thinking lately that someone has

The landed gentry prove good at quirky Britpop

published a handbook of how all new bands should look. Well, what the Kaisers did stepping out in blazers, The Young Knives are doing with tweeds. Looking more like The Young Farmers, the Oxfordshire trio reveal plenty of cutting-edge with this perky single. From its bounding quirk-pop intro, the Knives awaken the spirits of Supergrass and Squeeze, while frontman Henry spits his tirade against indiscreet utterances with a falsetto that wouldn't be out of place in - mumble it - The Darkness. It shouldn't work of course, but then again neither should plus-fours at the indie disco. **PS**
CD OUT MONDAY

MYSTERY JETS



The Boy Who Ran Away (679)

For ages now the least interesting thing about Mystery Jets has been the music. One of them's on crutches! One of them's a granddad!

Psychotropic art-warriors are not that interesting

They live at the bottom of the Thames on a diet of hallucinogenic eel pies! Brilliant! Whack the record on Gavin - oh, it's all gone acid-jangle, a bit like a tempo-confused Maximo Park pulling an eclectic-funk whitey round Gorky's Zygotic Mynci's house. OFF! 'The Boy...' boasts a triffic Futureheaded chorus that stomps and swoons like an elephant ballerina and has clearly endured a not inconsiderable beating with the pop stick, but the rest still art-jives enigmatically around a decent tune rather than grabbing it by the nads. Pleasant. **MB**

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HOWLING BELLS



Wishing Stone (Bella Union)

Doomy ex-pat Aussies. Didn't go to the beach at home

The decision to swap the sun-kissed beaches of Australia for one of London's more grotty postcodes might seem odd in the season of rain-soaked pavements, bitter winds and chilling nights, but that's what Howling Bells have done. However one listen to their gloriously doom-laden 'proper' debut single and you know they simply belong here. Recalling PJ Harvey, Film Noir, unsteady drinks, empty streets, Editors, riding the night bus home and going to bed when it's light outside, 'Wishing Stone' is so comfortingly familiar it stands effortlessly alone. Somehow making solitude sound sexy with their crashing guitars and defiantly Nico-esque vocals, Howling Bells don't wallow in misery but prove while the heart's dark side is consuming, theirs beats with a tragic but beautiful romanticism. **PS**
CD OUT MONDAY

RUNNER-UP!



The Bells, the Bells etc



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SPANK ROCK



Rick Rubin (*Big Dada*)
Hip-hop party anthem, 2006-style

If you think that hip-hop amounts to idiots going on about how much money they've got over cheesy '80s soul samples, you should get your ears round this. A loose collective from Baltimore, Spank Rock bring the joy, freshness and plain weirdness back to hip-hop. 'Rick Rubin' features a frenetic rap from someone who sounds like they've got a clothes peg on their nose over frantic cowbells, weird electro-bleeps and enough



samba drums to animate an entire Brazilian carnival. The thrust of the lyrics seems to be that just as Rick Rubin reinvented music in the '80s, Spank Rock are going to do the same 20 years on - and with songs as great as this, you wouldn't bet against it. **AN CD OUT NOW**

RUN UP 2!

KANYE WEST



Touch The Sky
(*Roc-A-Fella*)

The rapper-producer strikes gold... again

The first rule of sampling is thou shalt find some obscure B-side, lift the hook, add beats and stand back while everyone hails your genius. Conversely, rule two is never use a well-known track, otherwise every play is accompanied by tuts of, "I prefer the original". Try telling that to Kanye West. Following on from 'Diamonds From Sierra Leone's Bond theme antics, the hip-hop iconoclast has happily tossed the rule book out again to mix Curtis Mayfield's 'Move On Up' into this single. Rebuilding the hook in his own image, it proves one of the most stylish cuts from West's 'Late Registration', while the witty rap charting his hip-hop ascendancy would have Oscar Wilde beat-boxing. In his current form, it seems the rules just don't apply to Kanye. **PS**

NME CLASSIC SINGLE OF THE WEEK

June 24, 2000



Coldplay: wet beds not pictured

COLDPLAY

Yellow (Parlophone)

If pop music is a broad church, then Coldplay are the Sunday School kids brought in to provide heart-warming interdenominational harmony. "Look at the stars", swoons Chris Martin, lost in innocent devotion, "Look how they shine for you/And everything that you do". It's amazing how they get away with this: big bad thrills prowl the pop fold and Coldplay, bless them, are lambs in lambs' clothing. You'd expect them to have been devoured by bands who were raised in the wild by the rock'n'roll myth, who don't admit to an intimate knowledge of Sting albums and who bite chunks out of your attention. Yet, as 'Yellow' proves, there's something enchanting about them, something that, no matter how sweet and gentle, could still leave you in an emotional puddle if you were feeling vulnerable. Damn you, Coldplay. **Victoria Segal**

ABSENTEE



Something To Bang
(*Memphis Industries*)

The head-down, single-minded pursuit of a willing member of the opposite sex with which to fornicate has been the guiding principle of the best rock'n'roll since the dawn of time, and given that this is a song explicitly about one man's desperate search for someone to bump uglies with, it's no surprise that it is as brilliant as a cat that can operate nunchakus. Tinnitus-inducing Farfisa organs, stomping drums and vocals dripping with the concerns of the groin combine to summon up the spirit of Nick Cave in full-on sex-devil mode. B-side 'You Try Sober' is more jaunty, which is no mean feat given that it's a duet by two lovers debating whether they'd be in love if they weren't perpetually shit-faced. **PC CD OUT MONDAY**

DAN SARTAIN



Walk Among The Cobras Pt 1
(*One Little Indian*)

Walking among cobras is a terrible idea, and will lead to unpleasant Saylor-necessitating nibbles. This, on the other hand, is a fucking terrific thing, a blast of filthy white-hot rock'n'roll in the classic sense, malevolent of intent and curled of lip. The heart of its appeal is an immeasurably cool, back-the-fuck-off delivery from Sartain. "Well I've found out/What it meant/To really earn a dollar/To scream instead of holler/To lead instead of folier," he snarls, and if there's one thing Arctic Monkeys have taught us, it's that mispronunciation for the purposes of a rhyme scheme is a very cool thing. Proper rock in times of poppycock. **PC ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW**

THE RAKES



All Too Human
(*V2*)

'All Too Human' was rush written and recorded due to ill-conceived record company 'wisdom' that 'Capture/Release' didn't have any singles left on it to bleed - when the beyond brilliant 'Binary Love' couldn't have read more like 'hit single' if it'd come trickling out of Pete Waterman's arsehole and congealed in such a fashion that it spelt out the words 'this is a hit single'. This sounds like one of those ace Blur singles that Damon Albarn started writing when the E wore off and he began tearing strips of his psyche off with the clarity of the comedown. As it is, its very presence reaffirms everything we love about The Rakes but, still, some record company MD really should be hanging his head with shame. **JJ ON MTV2 NOW**

DIOS (MALOS)



I Want It All
(*Full Time Hobby*)

This sounds like it could have been a good song, but thanks to a man named Phil Ek, who mans the production desk and somehow persuaded Dios (Malos) that they should put lots of horrible reverb on their record, and have one of the most horrid guitar solos ever wrought intrude towards the end too, it ends up sounding like Wings. And sounding like Wings is not a desirable state for the modern pop record to be in. There are some nice little melodic flourishes, but for the most part it sounds like the hobby-band masturbations of Sir Paul. Never understood reverb anyway. All it does is make it sound like there's something gerfloey with your speakers. **PC ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW**

THE LOUNGS



I'm Gonna Take Your Girl
(*Akoustik Anarchy*)

Well, that's not very nice, is it? Coming around here with your lady-stealing threats. How queer, then, that 'I'm Gonna...' is actually a rather lovely and tender thing, with an unexpected eruption of brass and the most withering use of the words 'you fool' in the pop pantheon. Even better is the insane B-side 'Seen My Baby Dancing', a lunatic 90-second Beach Boys pastiche bookended by bonkers piano bits that sounds like 'House Of Fun' by Madness. It's a shame that they didn't let it loiter for a while - instead, it ends with the sound of a piano being banged shut and you're left blinking, wondering if you actually heard it correctly. And if that's not the right state for a pop record to leave you in, then what is? **PC CD OUT MONDAY**

COLDPLAY



Talk Remixes
(*Parlophone*)

Coldplay have gone punk. OK. Chris Martin hasn't developed a fetish for safety pins and Guy Berryman isn't likely to take a bike chain to Barry Nicolson, but with 'Talk' the four-piece show they can be defiant buggers when they want to. 'X&Y's Kraftwerk-sampling highlight was a mobile phone ad's dream: the riff is ringtone fodder, while Mr Martin's lyrics about taking "a picture of something you see" would have the networks foaming at the mouth. Coldplay's response? Bury the potential hit at Christmas and now let Madonna collaborator Stuart Price, Francois K and Elvis twister Junkie XL have a tinker. While not really adding to the original, it's Coldplay's 'sod you advertising man' thought that counts. **PS 12-INCH ONLY OUT MARCH 6**

IN THE SHOPS THIS WEEK

LITTLE MAN TATE
The Agent (Yellow Van Records)
Seven-Inch: A. The Agent
B. Just Can't Take It
iTunes:
1. The Agent
2. Just Can't Take It

ALL AMERICAN REJECTS
Move Along (Dreamworks)
Seven-Inch: A. Move Along
B. Kiss Yourself Goodbye
CD maxi: 1. Move Along 2. Kiss Yourself Goodbye 3. Eyelash Wishes
4. Move Along - Video

GRAHAM COXON
Standing On My Own Again (Parlophone)
Enhanced CD
1. Standing On My Own Again
2. Right To Pop (Peel Session)
3. Livin' 4. Standing On My Own Again (Video) 5. Making Of The Video
Digital Download
Exclusive iTunes Only Acoustic Download
Seven-Inch 1: A. Standing On My Own Again **B.** Say So What
Seven-Inch 2: A. Standing On My Own Again **B.** Livin'

See page 37 for the latest releases from Virgin Megastores



NEW TO MTV2 THIS WEEK



Arcade Fire
Neighborhood #1 (Tunnels)
(MTV2 Exclusive)



The Streets
When You Wasn't Famous



Fields
Song For The Fields



The Crimea
White Russian Galaxy

THIS WEEK'S VIDEO TOP 10

1		4 Mystery Juice The Boy Who Ran Away After a chat with a hairy Aussie fellow, the band removed the 'I'll Tell You What's A Bleeding...' from the start of their name and the '...Drummer's Luck With The Ladies' from the end.
2		3 Placebo Because I Want You The band's record company are considering using this song's title, along with a picture of Brian Molko looking tough on a World War 2-style recruitment poster for Placebo's fan club.
3		2 Maximo Park I Want You To Stay Sex god singer Paul Smith has revealed how this song aids his pulling tactics. "Forget Marvin Gaye, if I stick this on when we get back to mine, the chicks ain't going nowhere, baby!"
4		- Yeah Yeah Yeahs Gold Lion The first cut from YYYs' forthcoming album is named after their favourite pub. "You can get a reet good pint of stout in there," revealed singer Karen O, exclusively.
5		6 Be Your Own Pet Adventure (MTV2 Exclusive) BYOP singer Jemina has revealed the secret behind her frequent onstage puking. "A tablespoon of yeast extract 10 minutes before show time and I'm ready to throw!" she chirped.
6		1 Panic! At The Disco I Write Sins Not Tragedies P!@TD are apparently slightly concerned that their next single, 'Lawdy Mama, You Sho' Nuff Got Some Funky Ass!', may alienate their sensitive emo fanbase.
7		7 The Upper Room All Over This Town Somewhat ironically, you can now buy The Upper Room's single at a bargain basement price from all good record shops.
8		- Editors All Sparks (MTV2 Exclusive) Tom Editors is fed up with people thinking he's depressed. "Even Edith's started now," he groaned. "She keeps bringing home massive tubs of Häagen-Dazs for me."
9		8 Boy Kill Boy Back Again A simple bulletproof vest and the band would have been forced to call themselves Boy Kill Boy No Wait Boy Still Alive Quick Run Before Boy Spots Boy.
10		- Hot Chip Over And Over Space permitting, Hot Chip are hoping on the album tracklist to give this song its full title, 'Over And Over, Add A Little More Oil, Shake, Drain And Serve With Battered Cod'.

BEHIND THE VIDEO



It's not all work work work for The Rakes...



...there's plenty of pub, restaurant, eat on your own too

The Rakes

All Too Human
Director: Ed from Type II Error

"The idea came from Alan (Donohoe, Rakes' frontman). He wanted to put over the idea of wanting to go somewhere with a girl, but she's not there because he's on tour. We looked at loads of ways to do it, but they would have sent the cost spiralling. Then we discovered [Lars Von Trier film] *Dogville* and decided to put together the set as a homage to how they did it, using white lines. We wanted to make it look like a warehouse.

The first half was serious and arty, then the second half we showed what was going on behind the set. It was a risky video because it's not normal. There are no instruments, there's a narrative. But the guys are talented actors, especially Alan. He's a great frontman, but very modest. It's the third time we've worked with The Rakes now and we put Alan in a situation with a plot and he handled it all perfectly."

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NEW SINGLES



THE MYSTERY JETS **OUT**
The Boy Who Ran Away **27 FEB**

Fresh from their slot on the NME tour, The Mystery Jets now unleash this soaring, folk-tinged indie anthem, taken from their debut album Making Dens.

CD £1.99 & 2 x 7" 99p each



GRAHAM COXON **OUT**
Standing On My Own Again **27 FEB**

Taken from his highly anticipated sixth studio record Love Travels At Illegal Speeds. Standing On My Own Again is Graham at his snarling punk axe hero best. Watch out for the magnificent Peel Session track on the Maxi CD. Also available as a 2 part vinyl set.

CD £2.99 & 2 x 7" 99p each



CLAP YOUR HANDS SAY YEAH **OUT**
In This Home On Ice **27 FEB**

Philadelphian fivepiece Clap Your Hands Say Yeah have produced what is destined to become one of the most exciting, organic art-rock albums of the year. "The most exciting new band on the planet." - NME

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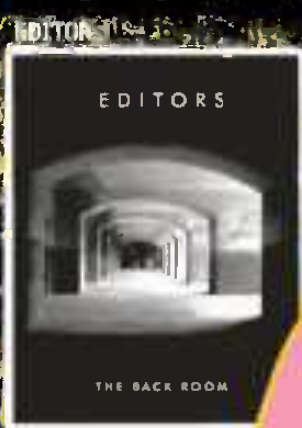
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Edited by Cat Goodwin

WAVES
NME
AWARDS
SHOWS
2006



Matt 60s, you'd
be hard-pressed
to lip-synch him



Luke Kooks and
his gradual Pagan
transformation

ShockWaves NME Awards Shows 2006: The Dead 60s/ The Kooks/GoodBooks

► KOKO, London
► Saturday, February 11



Potter swaps his
wand for a guitar.
Eat that, Voldemort!

Two weeks of NME-approved mayhem hits London town. Tonight: Harry Potter lookalikes, erstwhile erections and a ska invasion...

Oops. CRASH!, Bleep!!! Thud. Opening the ShockWaves NME Awards Show tonight, it's clear that young Kent band **GoodBooks** (or Harry Potter And The Unkempt Indie Envelope Pushers, as they should be known) will have a stab at anything. From ensemble raps about Cambridge University to intricate handclap segments, GoodBooks are a literate scuttle-disco four-piece who make dance music for boffins. Songs like 'Walk With Me' bristle with Bloc guitars, tender vocal harmonies and sophisticated arrangements, while the rapid rhythms of implausibly-named drummer Leo Von Bülow-Quirk infuse it all with electric vigour. Erm, geekbeat, anyone?

When **The Kooks** cheeky grinning mainman Luke Pritchard skips onto the stage chirping, "Ello 'ello, everybody" in a mockney falsetto, half the crowd almost swoon themselves into a coma. And if the more grizzly of tonight's fans aren't won over by the charming rapsallion's

fay demeanour, it takes just three bars of the yearning 'Seaside' to convert them all. This consummate pop may be about as edgy as a glass of milk, but it sure as hell makes girls jiggle. Tonight these four broccoli-headed, slimline indie poster boys' infectiously well-drilled Britpop dances toe-to-toe with everyone from Zappa to Zeppelin. 'See The World' is a wacky teen

This is no mindless bendy knees-up - these young men are angry, godammit!

stomper straight from Supergrass' stash of stoned-up party-pop, while 'Ooh La' sparks such an impassioned singalong that it makes an Arctic Monkeys gig look like an evening with Mogwai. hilariously though, it's during famed ode to impotence 'Eddie's Gun' that The Kooks really, um, raise their game. Pritchard pulses with the swagger of

youth in trousers so tight that it's clear for all to see that 'Eddie' is not so shy tonight.

If Preston's transformation into red-top totty is busy taking the Ordinary out of the Boy, then his army can look to Liverpoolian ska-alikes **The Dead 60s** for gritty '80s-style urban truisms. They arrive onstage to the sound of s rens, marching in a tricolour of polo shirts with threatening scowls on their brows: the summer of ska still alive and skanking in their hearts. But this is no mindless, bendy knees-up, because these young men are angry. Angry goddammit! A.N.G.R.Y!! They're expressing their *Incredible Hulk*-esque metropolitan rage through music, and we're only too glad to listen to singer Matt McManamon get things off his chest. An early showing of 'Riot Radio' draws the nutters out, sending pork-pie hats flying, and songs surge relentlessly on swamped in dense dub reverb and restless two-tone, 'Ghostfaced Killer' revealing McManamon as a sweaty beast with a raw primal scream. With this kind of phenomenal magic in the room, who needs Hogwarts? **Alex Miller**

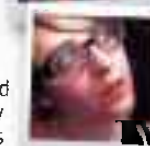
WHAT YOU THOUGHT



Laura, 23, Highgate
"I loved GoodBooks tonight. They've got a real energy and sense of fun, their whole set was ace. The Kooks were good too, I might get me one of those big fuzzy hairdos."



Gregory Nolan, 26 and Elvis, 20, London
Greg: "I wasn't sure about The Kooks, but I've been converted by their performance tonight, they played with energy and I like that."
Elvis: "I liked GoodBooks, they do really cool indie and the singer is Harry Potter!"



LIVE!

NME AWARDS SHOWS 2006



KOKO: the only place to be this week (erm, apart from Brixton Academy, Hammersmith Palais, etc - Awards Ed)



The Zutons came up smelling of roses

The Zutons/Vincent Vincent And The Villains/Fields

► KOKO, London
► Tuesday, February 14



Liverpool's Fab Five showcase their new album in some style

For the slow ones, then, a quick recap on the rules of rock: get a band together, nob about for four months coming up with a name, moan about being better than other bands and finally struggle for 12 months to find a sound that doesn't owe something to that year's BRIT award winners.

Tonight **Fields** - despite being barely six months old - are a revelation, boasting a unique amalgam of sound. The moment the drums explode on the opening 'Song For The Fields' is a beautiful shock that's only bettered by the spectacular brutal

rush of keyboards a minute later, like the greatest high you've imagined (can we call this song "brutiful"?). They're equally special for the next 25 minutes, transmitting sinister folk rock in space with a krautrock groove, which makes Fields kind of the, er, Wicker Man. And recommendations don't come much higher.

Vincent Vincent And The Villains have a similar issue with The Rules. Going somewhere last visited by Morrissey, they're successfully mining a rich seam of dark '50s British rock'n'roll, transforming it into something transcendently modern.

It's a whirl of heartbreak and cut-throat razors, harmonies and fist fights. Vincent himself is superb, all rictus grin and crazy eyes like Pinkie in *Brighton Rock*, with the emphasis on Rock. And anyone who doesn't shed a tear during 'Johnny Two Bands' - a savage yet sensitive hymn for a former bandmate - should get their eyes and ears checked; preferably with a claw hammer.

Finally it's **The Zutons**, who've lived outside the rock merry-go-round of magazine covers and hype while stealthily selling over 800,000 records. Tonight they showcase songs from their forthcoming

second album 'Tired Of Hangin' Around'. It appears to have perfected their formula: stompy, chirpy tunes on the outside disguising a dark interior, especially on 'Oh Stacey, Look What You've Done' and 'Why Won't You Give Me Your Love?'. The finest moment, though, is 'Havana Gang Brawl', an ominous groove that truly scales the summit. They may be criminally underrated, but that's no surprise: their success is against the rules, after all.

Anthony Thornton

Clap Your Hands Say Yeah/Dr Dog/Battle

► KOKO, London
► Friday, February 10



Geek chic rules on the opening night of the NME Awards Shows 2006

With louche, stellar-scenesters like The Strokes in town, tonight's line-up seems like a seriously anti-cool antidote. The openers, south London geek-troupe **Battle**, all wear badly matched T-shirts and ill-fitting jeans, while singer Jason Bavanandan points and screams from behind a miniature keyboard during frantic new single 'Tendency'. Then Staccato stop-startiness fuses with crunchy guitar on 'Demons' and it all goes brilliantly prog. Philadelphians **Dr Dog** buzz with bally enthusiasm and while they provide some well-received all-American romance, it's clear that their Badly Drawn Boy-style tea-cosy hats and wildman beards won't be attracting any London fashion week passers-by.

Tonight is **Clap Your Hands Say Yeah's** big chance to really make good and build on the chin-stroking that greeted their much-hyped sold out tour last year. Mixing stiff British indie with their own frenetic Brooklyn focus produces freakishly effective results, not least a flurry of balloons descending on the crowd, while balding singer Alec Ounsworth continues his ascent to unlikely secret rock pin-up. 'The Skin of My Yellow Country Teeth' has sore feet stomping long after it is over, while new single 'In This Home On Ice' exudes wistful nostalgia. Friends **Dr Dog** are invited back on for a version of Neil Young's 'Helpless', ending the night with blistering skill and distinct panache. In tonight's balloon-filled world, uncool seriously rules. **Ben Perreau**



CYHSY's Alec hears a hell of a lot of clapping



Dr Dog: the bollocks



Battle: winning people over

SPOTTED

Friday @ KOKO

Tonight is a star-studded affair indeed. Mere seconds after spotting **Russell Bloc Party**, we catch sight of **Jude Law**, no doubt keeping an eye out for fellow A-lister **Cameron Diaz**, who is rumoured to be on the guestlist. **Tjinder Singh** of **Cornershop** is spotted bobbing his head along, while a couple of **Hope Of The States** are lurking in the shadows. The night is rounded off by the appearance of a liberated **Pete Doherty** and a secret **Babyshambles** show. Result!



Saturday @ KOKO

Not quite the A-list-studded bash from last night. But we do spot MTV's **Alex Zane** and a girl who looks a bit like **Billie Piper**. There is a rumour that hot OC-thinnie **Mischa Barton** will show. She doesn't. Shame.



Sunday @ KOKO

Tonight's Most Unlikely Famous Spot goes to boxer **Prince Naseem Hamed**, who is an avid follower of **Dogs** (seriously). **Pete Doherty** causes a big commotion backstage.



Monday @ Hammersmith Palais

Peanut Kaiser Chiefs was here. Without his hat. Doesn't he know hats are back?

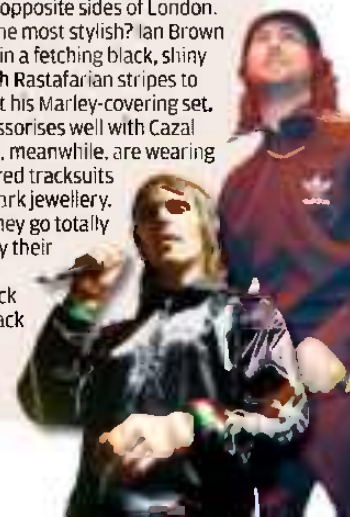


Tuesday @ KOKO

Hiding in the bar is **Bloc Party's Russell Lissack** (again), while **Razorlight** singer **Johnny Borrell** graces the Astoria with his presence. **Chantal Feduchin-Pate**

GLC VS IAN BROWN BATTLE OF THE LESH'WEAR

On Wednesday, two tracksuited bands perform on opposite sides of London. But who is the most stylish? Ian Brown plays KOKO in a fetching black, shiny shellsuit with Rastafarian stripes to complement his Marley-covering set. Brown accessorises well with Cazal shades. GLC, meanwhile, are wearing multi-coloured tracksuits and trademark jewellery. Pre-show, they go totally unnoticed by their fans. The verdict? Black on men is back in 2006. Brown: 1 GLC: 0.



Richard Archer makes a mental note to sack the backdrop designer

HARD-FI in opera

SHOCK WAVES
NME AWARDS SHOWS 2006

Hard-Fi/Boy Kill Boy/Duels/Distophia

► Hammersmith Palais, London
► Monday, February 13



Staines' globe-conquering stars return to their roots in triumphant mood

Cast your eyes across the ShockWaves NME Award Shows 2006 line-ups and you'll find proponents of 1920s wigs, Rimmel eyeliner, ultra-rare Megadeth T-shirts, gypsy rags and rigid band uniforms. But tonight is the show where the ordinary bloke steps up to the stage, pint in hand, and the not-so-chic become heroes.

First up are Brummie four-piece **Distophia**, a band who don't yet seem to have decided what they want to sound like, but are quite determined to sound like everything. There's a rule in music that the variety of musical genres should be inversely proportional to the excitement level generated by your trousers. Distophia have the good grace to prove it - four lads in scruffy jeans who swing from falsetto-laced indie to harmony-tinged power-pop to rabid screamo in the space of a verse.

Last time we checked, Leeds-upstarts **Duels** were Britpop-robbing scamps in awe of the Kaisers. Now they seem to have discovered lightning-strike guitars and gothic organ to toss into their unhinged SFA-style pop cauldron. They've also discovered staggering around the stage like you've got your amps wired up to your vertebrae, which is a welcome addition to any show. Next week they'll probably be setting the Koran to 1940s bebop, but at least we'll never get bored.

Boy Kill Boy have always had a knack of writing the kind of tunes Brandon Flowers would sell his own grandmother for. Tonight they're a perfectly sheened indie-pop powerhouse and it becomes clear they

will spend this year hammering on the doors of the charts, especially given the reception the likes of 'Suzie' and newbie 'Back Again' receive.

There's a quick breather for some eerie Ennio Morricone to set the scene, then the crowd roars. A sign comes up that says "Hard-Fi In Opera".

For a moment we joyously contemplate watching Richard Archer unleash some ludicrous Pavarotti-sized wails while his band ice-skate around him. But alas, we're standing behind a ruddy big pole and it



think we're only two hours from Valentine's Day. It's 'Tied Up Too Tight' that really turns the place into a football terrace, though, while the lyrics to 'Hard To Beat' get a sly reworking to address the rumours that Archer's dating

Scarlett Johansson, with the indie sex symbol singing, "Have you heard the latest? Boy in a band dates Hollywood actress". "Who's from Staines?" shouts Richard at one point. The answer leaves Hammersmith with acute tinnitus. It also leaves NME thinking, "Hang on, you can't all be from Staines!" But right now, we're too busy enjoying the party to pick at the details. **Tim Jonze**

Tonight the not-so-chic become heroes

actually says "Hard-Fi In Operation". Still, the English National Opera's loss is our gain, as Hammersmith prepares to forsake their larynxes for the **Hard-Fi** cause.

It was The Clash who immortalised this venue and it's The Clash who singer Richard Archer seems most indebted to tonight, with spacey dub-reggae (including their now-customary cover of 'Seven Nation Army') and a snarling version of 'Better Do Better'. "This is for everyone who's had their heart broken by a fucking waste of space," says Richard, beforehand. And to

WHAT YOU THOUGHT



Best Band?
"I'm here to see my mates Duels, but Boy Kill Boy were great as well."
Peanut, Kaiser Chiefs

LIVE!

Fall Out Boy

► Astoria, London

► Monday, January 30



With stalker fans including Son Of Dork, Fall Out Boy have finally hit our shores

Strange times are afoot. Not so long ago emo inadvertently strangled itself on its own po-facedness – but in 2006, the year when all known laws of pop and rock twisted back and collapsed in on themselves – the genre that long pants forgot is back, back, back! Thanks in part to a new breed of angsty Americans – led by the likes of Panic! At The Disco and Nightmare Of You (who support tonight) – emo has staked a charm offensive that looks increasingly likely to win the war. The most popular of these hands is Fall Out Boy, and with new single 'Sugar, We're Going Down' devouring radio stations worldwide, the invasion has begun to gather force. Tonight, the Astoria witnesses scenes of absolute pandemonium, a venue rammed to the rafters with a new undead army of pretty kids with issues going absolutely bananas for that emo sound. Like AFI with cheekbones, or Manic Street Preachers shorn of their glam-metal tastes, Fall Out Boy are singing the sorrow of a new blank generation.

And, like the Manics, they share a unique division of labour. Pete Wentz, the band's muscular bass player doubles as their lyricist and ideological cult leader, while singer Patrick Stump looks after the music and giving voice to Wentz's lyrical thought. Not that you would have found Richey excitedly proclaiming their imminent breakthrough hit as being about "the friction in my jeans", but this is how 'Sugar, We're Going Down' is ushered forth three songs in. "It's all a bit Son Of Dork, isn't it?" reckons one ideological hardcore soldier stood next to NME, and true to form, James Bourne's

teenyrockers are sat in the most prominent seats in the house. But Fall Out Boy don't see pop as the enemy, rather as the battering ram for emotional glory.

A glossy show to be sure, but ask any one of those kids losing it downstairs whether this was 4 Real and they'd pass you the butterknife and score the cuts themselves. It's bludgeoning hard, yet blessed with a sense of mischief that allows song titles like 'Champagne For My Real Friends And Real Pain For My Sham Friends' and 'I Fucked A Member Of Fall Out Boy And All I Got Was This Lousy Song'.

It finishes quite spectacularly, with Pete executing the finest axe move in a show that has set lofty new standards in stage buffoonery. Flinging his bass mid-song only for a craftily-positioned guitar tech to catch it and seamlessly join in with the song, it leaves Pete to ascend to full-blown messiah status and lunge forwards, Christ-like into the crowd. **Dan Martin**



Son Of Dork preacherman: Pete spies James Bourne taking notes on the balcony



Joe jumps for joy as Patrick addresses the blank generation



Remember these faces – they're the ones who definitely were there

WHAT YOU THOUGHT



"It was amazing. We've never seen them before, and we were so excited that Claire lost her shoes. We have to go back now and find them!"

Danielle Burnham, 16, Bedfordshire
Claire Collins, 16, Bedfordshire
Charlotte Burr, 16, Bedfordshire

Panic! At The Disco

► Bowery Ballroom, New York

► Wednesday, February 8



Lingerie at the ready, American teens

Panic! At The Disco – a Vegas-based group of synth-pop meets dance-punk heartthrobs – may be young, but they've already established the kind of frenzied adolescent fanbase that translates to gazillions of records sold. As the lights dim tonight, NME hears a chorus of screams unleashed by overwhelmed girls with serrated haircuts and regulation backpacks before Panic! singer Brendon Urie claims the stage and the band launches into the explosive, exhibitionist 'The Only Difference Between Martyrdom And Suicide Is Press' with all the bravado of a group fuelled by total adoration. By the third song, at least one bra has landed at Urie's feet.

P!@TD could be relegated to the land of not-half-bad kiddie pop were it not for the oddly self-aware, poetic quality of the group's lyrics (not to mention famous, cred-building fans like Mikey My Chem and Matt from Taking Back Sunday – both of whom are here tonight). "Yet another bra," says Urie, practically yawning, before launching into a pounding version of Panic!'s most famous song, 'Lying Is The Most Fun A Girl Can Have Without Taking Her Clothes Off'. As several kids (male and female) begin to strip in honour of their favourite track, we start to feel like we're totally missing curfew. Oh well. Some things are worth getting grounded for. **Elizabeth Goodman**



P!@TD show off their new effects pedal

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Brendon: like an emo Brandon



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JOAN VS POLICE WOMAN

Plus Special Guests

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MARCH 2006

- | | | |
|----|----------------------------|---------------|
| 4 | DERBY FIRST FLOOR CLUB | 01332 371 312 |
| 5 | BIRMINGHAM GLEE CLUB | 0870 241 5093 |
| 6 | SHEFFIELD POLISH CLUB | 01142 513 014 |
| 7 | LONDON DINGWALLS | 0207 267 1577 |
| 8 | BRIGHTON PRESSURE POINT | 01273 702 333 |
| 12 | EDINBURGH CABARET VOLTAIRE | 0131 220 6176 |
| 13 | GLASGOW KING TUTS | 0141 221 5279 |

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THE FAR CRIES
TUESDAY 28TH FEBRUARY
CAMDEN DUBLIN CASTLE



THE NATIONAL

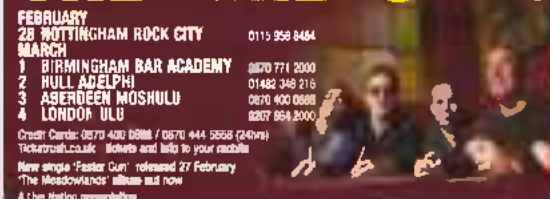
Plus Guests

London Scala

Wednesday 31 May

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New Album 'Alligator' Out Now A Live Nation presentation



FEBRUARY 28 NOTTINGHAM ROCK CITY 0115 958 8484

MARCH 1 BIRMINGHAM BAR ACADEMY 0870 771 2000
2 HULL ADELPHI 01482 348 216
3 ABERDEEN MOSHULU 0870 400 0688
4 LONDON ULU 0207 958 2000

Credit Cards: 0870 400 0688 / 0870 444 3556 (24hrs)
Ticketrush.co.uk - tickets and info to your mobile

New single 'Faster Gun' released 27 February
'The Meadowlands' album out now
A Live Nation presentation



Plus Special Guests
DEVOTCHKA

MAY 2006

4 EDINBURGH CORN EXCHANGE 0141 339 8383
5 GLASGOW CATHOUSE 0870 333 1123
6 MANCHESTER ACADEMY 0870 401 8000
7 SHEFFIELD LEADMILL 0870 010 4555
9 BIRMINGHAM ACADEMY 2 0870 771 2000
10 CAMBRIDGE JUNCTION 01223 511 511
11 BRIGHTON CONCORDE 2 01273 673 311
12 LONDON ASTORIA 0870 400 0688

Credit Cards Tel: 0870 400 0688 (24hrs)
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New Album 'Yes, Virginia' Out 24th April
www.devotchka.com
A Live Nation presentation
In association with The Agency Group



FEBRUARY 28 NEWCASTLE ACADEMY 2 0870 771 2000

MARCH 1 NOTTINGHAM ROCK CITY DISCO 11 0115 941 2514
2 BIRMINGHAM ACADEMY 1 0870 771 2000
3 LONDON KING COLLEGE 0870 400 0688
7 BRIGHTON KEMANIA 01273 647 100
9 MANCHESTER ACADEMY 1 0870 401 8000

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SINGLE 'Juno Gloom' out 6th March
ALBUM 'Are You Thinking What I'm Thinking?' out 15th March
A Live Nation presentation



THE EIGHTEENTH DAY OF MAY

April 2006

23 Southampton Joiners 023 6022 5612
24 Liverpool Barfly 0670 907 0999
25 Glasgow ABC 2 0670 159 0100
26 Manchester Night & Day 0670 401 8000
27 Nottingham Social 0115 958 8484
28 London Bush Hall 0870 400 0688
29 Oxford The Zodiac 01885 420 042

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Debut album out now on Hannibal
www.theeighteenthdayofmay.com
A Live Nation and S&B presentation

LIVE NATION

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SJM Concerts by arrangement with X

SJM Concerts, Metropolis Music, SJM Concerts and Co-ordinators Management by arrangement with The Agency poster

The Ordinary Boys

March			April		
16	Dublin Ambassador	18000 25100	21	Brighton Dome	SOLD OUT
17	Belfast Mandela Hall	028 9001 1062	22	Birmingham Carling Academy	SOLD OUT
18	Glasgow Barrowlands	SOLD OUT	23	Liverpool University	SOLD OUT
20	Leeds University	SOLD OUT	25	Edinburgh Corn Exchange	SOLD OUT
21	Nottingham Rock City	SOLD OUT	26	Newcastle Carling Academy	SOLD OUT
23	Leeds University	SOLD OUT	27	Norwich UEA	SOLD OUT
24	Bournemouth BIC	0870 757 0404	30	Cardiff University	SOLD OUT
25	London Brixton Carling Academy	SOLD OUT	May		
26	Folkestone Leas Cliff Hall	SOLD OUT	01	Exeter University	SOLD OUT
			02	Bristol Carling Academy	SOLD OUT

EXTRA DATES ADDED DUE TO OVERWHELMING PUBLIC DEMAND

October					
Thursday	05	Southend Cliffs Pavilion	01702 351 135		
Friday	06	Manchester Apollo	0870 401 8000		
Saturday	07	Derby Assembly Rooms	01332 255 800		
Sunday	08	Wolverhampton Civic	01902 552 121		
Tuesday	10	Carlisle Sands Centre	01228 625 222		
Wednesday	11	Portsmouth Guildhall	023 92824 355		

24hr cc hotline 0871 2200 260 / 0871 230 6230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk
www.theordinaryboys.co.uk



WEDNESDAY 26TH APRIL LONDON SUMMERS SOLD OUT THURSDAY 4TH MAY SHEFFIELD OCTAGON 0114 222 8777 FRIDAY 5TH MAY CARLISLE SANDS CENTRE 01228 625 222 SATURDAY 6TH MAY PRESTON GUILDHALL 01773 256 684 SUNDAY 7TH MAY NEWCASTLE CARLING ACADEMY 0870 771 2000	TUESDAY 9TH MAY GLASGOW BARROWLAND 0870 100 0100 WEDNESDAY 10TH MAY PERTH CONCERT HALL 0870 100 0100 THURSDAY 11TH MAY ABERDEEN MUSIC HALL 0870 100 0100 FRIDAY 12TH MAY GREENOCK TOWN HALL 0870 100 0100 MONDAY 15TH MAY EDINBURGH QUEEN'S HALL 0870 100 0100 TUESDAY 16TH MAY LEEDS UNIVERSITY 0113 244 4000	THURSDAY 10TH MAY BIRMINGHAM CARLING ACADEMY 0870 771 2000 FRIDAY 19TH MAY CAMBRIDGE CORN EXCHANGE 01223 357 800 SUNDAY 21ST MAY CARDIFF UNIVERSITY 030 2078 1450 MONDAY 22ND MAY BRISTOL GILSTON HALL 0117 922 5880 TUESDAY 23RD MAY SOUTHAMPTON GUILDHALL 023 8083 2901 THURSDAY 25TH MAY FOLKESTONE LEAS CLIFF HALL 01303 226 800	FRIDAY 26TH MAY STOKE VICTORIA HALL 01782 293 800 SATURDAY 27TH MAY MANCHESTER ACADEMY SOLD OUT MONDAY 29TH MAY TRAFFORD HALL FOR COUNSELLING 01827 252 408 TUESDAY 30TH MAY READING HEXAGON 0116 950 0080 WEDNESDAY 31ST MAY NOTTINGHAM ROCK CITY 0115 941 2544 EXTRA DATE ADDED - FRIDAY 16TH JUNE HAMMERSMITH APOLLO 0870 606 3400 / 020 7403 3331
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www.thezutons.co.uk NEW SINGLE 'WHY WON'T YOU GIVE ME YOUR LOVE' OUT 3RD APRIL

MAXIMO PARK

PLUS SPECIAL GUESTS

September

30 **GLASGOW CARLING ACADEMY** **SOLD OUT** DF Concerts

October

01 **MANCHESTER ACADEMY** **SOLD OUT**

02 **MIDDLESBOROUGH TOWN HALL** **SOLD OUT**

04 **SHEFFIELD OCTAGON** **SOLD OUT**

05 **BIRMINGHAM CARLING ACADEMY** **SOLD OUT**

06 **LONDON BRIXTON CARLING ACADEMY** **SOLD OUT**



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The album 'A Certain Trigger' out now featuring the singles *Apex Some Pressure*, *Graffiti*, *Going Missing* and *I Want You To Stay*

www.maximopark.com



THE YOUNG KNIVES HERE COMES THE RUMOUR MILL TOUR

- 22 Feb Brighton Ocean Rooms*
- 23 Feb Sheffield Fuzz Club
- 24 Feb Manchester Bierkeller*
- 25 Feb Middlesbrough Empire*
- 27 Feb Northampton Soundhaus+
- 28 Feb Colchester Essex University*
- 01 Mar Newcastle Cluny*
- 02 Mar Glasgow Barfly
- 03 Mar Liverpool Barfly
- 04 Mar Leeds Faversham*
- 06 Mar Birmingham Barfly
- 07 Mar **SOLD OUT**
- 08 Mar York Barfly
- 09 Mar Preston 53 Degrees+
- 11 Mar Stoke Underground Club NME+
- 13 Mar Cardiff Barfly
- 14 Mar Nottingham The Social+

EXTRA DATE ADDED

29 Mar London The Garage
With very special guest
0870 060 3777 & 020 7403 3331
24 hr cc line 0871 2200 260 or book online
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With support from
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New single 'Here Comes The Rumour Mill'
Out 27 February on 2x7"/CD/Download
on Transgressive Records

www.theyoungknives.com
www.myspace.com/theyoungknives

Transgressive coda

SJM Concerts Present

LADYFUZZ

March

- 22 BIRMINGHAM BAR ACADEMY
- 23 MANCHESTER JABEZ CLEGG
- 24 GLASGOW THE BARFLY
- 25 LEEDS JOSEPHS WELL
- 27 LONDON BARFLY
- 28 SOUTHERN CHINNERS
- 29 BRISTOL LOUISIANA
- 30 CARDIFF BARFLY
- 31 LIVERPOOL BARFLY

plus support

- 01 ABERDEEN THE TUNNELS
- 03 NEWCASTLE THE CLUNY
- 04 SHEFFIELD THE LEADMILL
- 05 STOKES SUGARMILL
- 06 HASTINGS BRASS MONKEY
- 07 IPSWICH DRUM & MONKEY
- 08 COVENTRY COLOSSEUM
- 10 SOUTHAMPTON JOINERS
- 11 NORTHAMPTON SOUNDHOUSE
- 12 CAMBRIDGE SOUL TREE
- 14 NOTTINGHAM THE SOCIAL
- 15 SALISBURY DIRTY BOOTS CLUB

24hr cc hotline 0871 2200 260 or buy online: www.gigsandtours.com

SJM Concerts in association with ITB present

Ladik in Love

The Ribbon Dance Mews Crew's Cruise

FEBRUARY 2006

- TUE 21 LONDON ASTORIA
- WED 22 DERBY VICTORIA INN
- THU 23 BIRMINGHAM ACADEMY 5
- FRI 24 WOLVERHAMPTON LITTLE CIVIC
- SAT 25 LEEDS FAVERSHAM
- SUN 26 LIVERPOOL BARFLY
- TUE 28 NOTTINGHAM CABARET

MARCH 2006

- WED 01 HULL ADELPHI
- THU 02 PRESTON 55 DEGREES
- FRI 03 GLASGOW NICE N SLEAZYS
- SAT 04 INVERNESS MARKET BAR
- MON 06 ABERDEEN KEY
- TUE 07 EDINBURGH CABARET VOLTAIRE
- TUE 14 CARDIFF BARFLY
- WED 15 MANCHESTER CLUB ACADEMY
- THU 16 NOTTINGHAM STEALTH
- FRI 17 LONDON KOKO
- SAT 18 STOKES UNDERGROUND
- MON 20 SHEFFIELD PLUG
- TUE 21 HUDDERSFIELD TOKYO
- WED 22 LEEDS FAVERSHAM
- THU 23 PETERBOROUGH MET LOUNGE
- FRI 24 BEDFORD ESQUIRES
- SAT 25 COVENTRY COLOSSEUM
- MON 27 BRISTOL FLEECE & FIRKIN
- TUE 28 SOUTHAMPTON JOINERS
- WED 29 LONDON WATER RATS

24hr cc hotline 0871 2200 260 or buy online: www.gigsandtours.com

Monday 15th May

LONDON ULU

020 7403 5331

Tuesday 16th May

MANCHESTER NIGHT AND DAY

0161 832 1111

24hr cc hotline 0871 2200 260 or online: gigsandtours.com

SJM Concerts by arrangement with X-ray present

stellastarr*

plus guests

- 22.2 Portsmouth Wedgewood Rooms
- 23.2 Oxford Zodiac
- 24.2 Leicester Charlotte
- 25.2 Stoke Sugarmill
- 27.2 Liverpool Barfly
- 28.2 Birmingham Barfly
- 01.3 Manchester Roadhouse
- 02.3 Sheffield Leadmill
- 03.3 Dundee Reading Rooms DFC
- 04.3 Glasgow ABC2 DFC
- 06.3 Bristol Fleece
- 07.3 London Kings College

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

SJM Concerts & Eat Your Own Ears by arrangement with 13 Artists present

My Latest Novel PRESENT

MARCH

- 02 DUNDEE UNIVERSITY UNION
- 05 GLASGOW - MONO
- 07 EDINBURGH - THE VENUE
- 09 ABERDEEN - MOSHULL
- 10 MANCHESTER - BLOWOUT
- 12 LIVERPOOL - BARFLY
- 13 COVENTRY - COLOSSEUM
- 14 BIRMINGHAM - GLEE CLUB
- 18 NOTTINGHAM - THE SOCIAL
- 19 LEICESTER - CHARLOTTE
- 20 LEEDS - COCKPIT
- 22 READING - SOUTH ST
- 23 CARDIFF - CLWB IFOR BACH
- 24 BRISTOL - CUBE CINEMA
- 25 SOUTHAMPTON - LENNONS
- 27 PETERBOROUGH - METLOUNGE
- 28 LONDON - BUSH HALL
- 29 BRIGHTON - FREEBUTT

DEBUT ALBUM Wolves AVAILABLE MARCH 6TH

www.mylatestnovel.com

An SJM Concerts presentation by arrangement with The Agency Group

the open

plus special guests CORD + Alter Kicks* & Lisa Brown*

March

- Wed 15 STOKES SUGARMILL
- Thu 16 BRISTOL UNIVERSITY
- Sat 18 NOTTINGHAM RESCUE ROOMS
- Sun 19 LIVERPOOL ACADEMY 2
- Mon 20 MANCHESTER ACADEMY 3
- Tue 21 LONDON KINGS COLLEGE
- Wed 22 WOLVES LITTLE CIVIC

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

CALLA

Thurs 2

Fri 3

Sat 4

Sun 5

Tue 6

Wed 7

Thu 8

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SJM Concerts present

GOOD SHOES

plus guests

RUMBLE STRIPS* brinkmah*

March

- 14 Liverpool The Barfly
- 16 Newcastle The Cluny
- 17 Glasgow The Barfly
- 18 Aberdeen The Tunnels
- 19 Edinburgh Cabaret
- 21 Manchester Night & Day
- 22 Nottingham The Social
- 23 Sheffield Uni 'Fuzz Club'
- 24 Leeds Cockpit
- 26 Birmingham Bar Academy
- 27 Cardiff The Barfly
- 28 Canterbury Tonic
- 29 London Metro

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

SJM Concerts by arrangement with Holter Skelter present

THE FEELING

PLUS GUESTS Lorraine* THE LIKE (11/2 ONLY) ENVY AND OTHER SINS (12/3 ONLY)

FEBRUARY

- 22 BEDFORD ESQUIRES
- 23 YORK FIBERS
- 24 RUGELEY THE RUGELEY ROSE
- 25 HERTFORD MARQUEE
- 27 LIVERPOOL BAR ACADEMY

MARCH

- 01 CARDIFF BARFLY
- 02 BRIGHTON FREEBUTT
- 04 NORTHAMPTON SOUNDHOUSE
- 05 LEEDS COCKPIT
- 06 SHEFFIELD LEADMILL
- 07 LONDON CLUB
- 08 NOTTINGHAM SOCIAL
- 10 HUDDERSFIELD BAR TWENTY
- 11 GLASGOW TITS
- 12 BIRMINGHAM BAR ACADEMY
- 14 NORTHAMPTON SOUNDHOUSE
- 15 ALDERSHOT WEST END CENTRE

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SJM Concerts by arrangement with Holter Skelter & Feedback Booking present

CAVE IN / PELICAN

(EXCEPT 07H - 07H)

PLUS GUESTS

FEBRUARY 2006

- Tue 28 BIRMINGHAM CRAWLING ACADEMY 2

MARCH

- Wed 01 GLASGOW ABC 2 PCL
- Thu 02 MANCHESTER ACADEMY 3
- Fri 03 SHEFFIELD CORPORATION
- Sat 04 LONDON GARAGE
- Mon 06 OXFORD ZODIAC
- Tue 07 EXETER THE CAVERN
- Wed 08 CARDIFF UNIVERSITY

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SJM Concerts & Venue Events by arrangement
with Primary Talent International present

65daysofstatic

with live visuals by
the media lounge
chris clark (warp)
the mirimar disaster**FEBRUARY**

24	LIVERPOOL ACADEMY 3	0151 256 5555
25	NOTTINGHAM RESCUE ROOMS	0115 958 8484
26	NEWCASTLE ACADEMY 2	0870 771 2000
27	GLASGOW ABC 2	0870 4000 818
28	ABERDEEN MOSHULU	01224 642 662

MARCH

01	STOKE SUGARMILL	01782 206 000
02	LEEDS COCKPIT	0113 245 5570
03	SHEFFIELD LEADMILL	0870 010 4535
04	MANCHESTER ACADEMY 3	0161 832 1111
05	BRISTOL BIERKELLER	0117 926 8514
06	BIRMINGHAM ACADEMY 2	0870 771 2000
07	LONDON ULU	020 7664 2000
08	NORWICH WATERFRONT	01603 508 050
09	OXFORD ZODIAC	01865 420 042
10	BRIGHTON CONCORDE 2	01273 673 311
11	BOURNEMOUTH OPERA HOUSE	0870 830 1414

24hr cc hotline 0871 2200 260

or buy online @ www.gigsandtours.com or www.seetickets.comnew single 'radio protector' released on limited edition hand numbered 7" vinyl 27/02/06
with first 1000 copies featuring one of our polaroid artworkwww.65daysofstatic.com www.monotremerecords.com

SJM Concerts by arrangement with Elastic Artists present

COLDCUT

**FEBRUARY**WEDNESDAY 22
MANCHESTER ACADEMY 2
0161 832 1111THURSDAY 23
BIRMINGHAM
CISTARD FACTORY
0121 224 7502SATURDAY 25
LONDON SHEPHERDS
BUSH EMPIRE
020 7403 3331 / 020 7734 8932**APRIL**WEDNESDAY 19
BRIGHTON
CORN EXCHANGE
01273 709 709**THURSDAY 20**BRISTOL
CAPL 3 ACADEMY
0870 771 2000**FRIDAY 21**IT'S A LAD THE SAGE
0181 443 4661**TUESDAY 25**SHEFFIELD
TUESDAY CLUB
@ SHEFFIELD UNION
0114 222 877724hr cc hotline 0871 2200 260 or
buy online: gigsandtours.comNew album Sound Effects
out now on Ninja Tunewww.coldcut.co.uk

SJM Concerts by arrangement with The Agency

The Seal Club Clubbing Club

Wednesday 8th March
LONDON SPITZ

020 7403 3331, 020 7734 8932

cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

DEEP SIZE

MarchBristol Fleece
Liverpool Barfly
Glasgow King Tuts
Birmingham Academy 2
London Scala
Nottingham Rock City
Yeovil Ski Lodge
Portsmouth
Wedgewood Rooms
Cardiff Club for Bach
Leeds Cockpit
Manchester Academy 224hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

academymusic presents

FUN LOVIN' CRIMINALS

PLUS SUPPORT THE MITCHELL BROTHERS

MARCH 2006

WEDNESDAY	1	LIVERPOOL UNIVERSITY	0870 4444 8327
THURSDAY	2	CAMBRIDGE THE JUNCTION	01223 511 511
FRIDAY	3	LONDON SHEPHERDS BUSH EMPIRE	0870 771 2000 / 0870 534 4444
SATURDAY	4	PRESTON 53 DEGREES	01772 893 000
SUNDAY	5	NEWCASTLE CARLING ACADEMY	0870 771 2000
MONDAY	6	LEICESTER DE MONTFORT HALL	0116 233 3111

TICKETS: 0870 771 2000, 0870 534 4444 OR WWW.TICKETWEB.CO.UK / WWW.ACADEMY-MUSIC-GROUP.CO.UK

The Mean Fiddler, Academy Events and DF Concerts by arrangement with BroadBand Talent proudly presents

The Subways

plus special guests

THE DODGEMS
+ THE MILK TEETHThursday 06 April
GLASGOW ABCFriday 07 April
BIRMINGHAM
Carling AcademySaturday 08 April
LIVERPOOL
Carling AcademySunday 09 April
BRISTOL
Carling AcademyTuesday 11 April
LONDON Shepherds
Bush EmpireTHE ALBUM
'YOUNG FOR ETERNITY'
OUT NOWIncludes tracks 'With You', 'Oh Yeah',
No Goodbyes' and 'Rock'n'Roll Queen'

academymusic DF Concerts by arrangement with X-Ray Touring Presents

The Black Velvets

**MARCH 2006**

STOKE SUGARMILL	01782 206 000
NEWCASTLE CARLING ACADEMY 2	0870 771 2000
CARLISLE BRICKYARD	01223 511 511
ABERDEEN THE TUNNELS	01224 642 662
GLASGOW BARFLY	0870 4000 818
EDINBURGH VENUE	0131 225 8514
LIVERPOOL BARFLY	0870 771 2000
LEICESTER PRINCESS CHARLOTTE	0116 233 3111
NORTHAMPTON SOUNDHAUS	01603 508 050
LEEDS ROCKET	0113 245 5570
OXFORD ZODIAC	01865 420 042
MANCHESTER RAILWAY INN	0161 832 1111
LONDON BAR ACADEMY ISLINGTON	0870 771 2000 / 0870 534 4444
WOLVERHAMPTON LITTLE CIVIC	01902 562 121

PRETTY GIRLS MAKE GRAVES

PLUS SPECIAL GUESTS

MONDAY 3RD APRIL 2006

MANCHESTER CLUB ACADemy

0161 832 1111

TUESDAY 4TH APRIL 2006

LONDON 100 CLUB

020 7287 0832 / 020 7734 8932 / 020 7403 3331

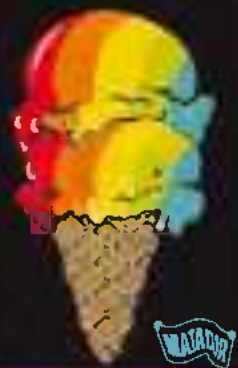
24 HR CC HOTLINE: 0871 2200 260

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NEW ALBUM ELAN VITAL RELEASED 3RD APRIL ON MATADOR RECORDS

WWW.PRETTYGIRLSMAKEGRAVES.COM

A METROPOLIS MUSIC PRESENTATION IN ASSOCIATION WITH HELTER SKELTER



FRIDAY 24TH MARCH 2006

LONDON SHEPHERDS BUSH EMPIRE

APRIL 2006

TUE 18 WOLVERHAMPTON WULFRUN HALL

01902 652 121

WED 19 MANCHESTER ACADEMY 2

0161 832 1111

THU 20 LEEDS MET UNIVERSITY

0113 244 4000

SAT 22 LIVERPOOL ACADEMY

0870 771 2000

SUN 23 EDINBURGH LIQUID ROOMS

0131 220 3284

MON 24 GLASGOW GARAGE

0141 221 8279

WED 26 NORTHUMBRIA UNIVERSITY 2

0191 261 2605

THU 27 BRISTOL UNIVERSITY

0117 828 8006

SAT 29 FALMOUTH PAVILLION

01326 211 222

SUN 30 EXETER UNIVERSITY

01392 425 300

MAY 2006

TUE 02 PORTSMOUTH PYRAMIDS

0203 6088 4088

WED 03 CAMBRIDGE JUNCTION

01223 811 517

THU 04 NORWICH WATERFRONT

01603 625 380

NEW SHOW ADDED DUE TO DEMAND

SATURDAY 6TH MAY 2006

LONDON SHEPHERDS BUSH EMPIRE

0870 771 2000, 020 7287 0832, 020 7734 8932, 020 7403 3331

24 HR CC HOTLINE: 0871 2200 260

OR ON-LINE: WWW.GIGSANDTOURS.COM

A METROPOLIS MUSIC, SJM CONCERTS AND DF CONCERTS PRESENTATION

IN ASSOCIATION WITH HELTER SKELTER

PLUS
SPECIAL GUEST
(24TH MARCH ONLY)CASS FOX
PAOLO NUTINITHE DEBUT ALBUM
'MOTHER' OUT NOW

WWW.KUBBMUSIC.CO.UK

THE

RACONTEURS

On Tour in March

with special guests

PATRICK KEELER: drums • BRENDAN BENSON: guitar, vox, keys
JACK LAWRENCE: bass guitar • JACK WHITE: guitar, vox, keys

20th LIVERPOOL Academy

0870 771 2000

21st GLASGOW ABC

08700 600 100

22nd NEWCASTLE Stage 2

0191 233 0444

23rd LONDON Astoria

0870 150 0044, 020 7287 0932

24 Hr CC hotline: 0871 2200 260 or buy on-line: www.gigsandtours.com

TICKETS ON SALE 9AM FRIDAY 24TH FEBRUARY

A Metropolis Music, SJM Concerts & PCL presentation by arrangement with The Agency

www.xlrrecord.com XLR www.liverpoolmus.com

Metropolis Music by arrangement with Helter Skelter present

THE DATSUNS

plus guests

APRIL 2006

Tue 18 STOKE ON TRENT SUGARMILL 01782 206 000

Wed 19 BRISTOL FLEECE 0117 929 9008

Fri 21 NEWCASTLE ACADEMY 2 0191 263 5000

Sat 22 LIVERPOOL ACADEMY 2 0870 771 2000

Sun 23 GLASGOW ABC 2 0870 2200 260

Tue 25 SHEFFIELD LEADMILL 0870 010 4555

Wed 26 MANCHESTER ACADEMY 3 0161 832 1111

Thu 27 BIRMINGHAM ACADEMY 2 0870 771 2000

Fri 28 LONDON UNDERWORLD **SOLD OUT**

Sat 29 OXFORD ZODIAC 01865 420 042

Sun 30 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911

24 Hr CC hotline: 0871 2200 260
or buy on-line: www.gigsandtours.com

www.thedatsuns.com



delays

plus guests

CAPTAIN

ALL DATES EXCEPT 9TH MARCH ALL DATES CANCELLED WITH PCL 18TH MARCH

February 2006

20 **SOLD OUT** LONDON STANLEY THEATRE

22 ABERDEEN MOSHULU

23 GLASGOW ABC

24 LONDON 100 CLUB

25 SHEFFIELD THE LEADMILL

27 **SOLD OUT** LIVERPOOL ACADEMY28 **SOLD OUT** LONDON GLOBAL

March 2006

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► Manager Graham describes **Nomad Rock** as having a 'rabid sound'; think Queens Of The Stone Age and Nirvana tinged with the Sex Pistols. Lead singer Jay is just 15 years old, but he knows his stuff having listened to The Clash as a child. And if that's not 'punk' enough, he once got sent home from school for putting pink streaks in his hair.
www.nomadrock.com

► "We want **Dot.1** at Inferno's to be as big as Camden's KOKO," says Josh Mills, with reference to his new night in Clapham. Josh set up the evening after advertising in **NME** for up and coming acts! He is asking for 'sparkle, ambition and showmanship' so if this is you get in contact. If not, don't despair; get yourself along to Clapham on February 23 to see bands Stoner, Triggerbox, Parkedavis and The Superlatives.
www.dot1records.com

► South-east Londoners **The Brix** are a two-piece eclectic fusion of funk, grunge and soul. Singer Evren is so dedicated that he set up his own label to put the band's album out. It paid off, the album has since been stocked at Rough Trade and they plan to release the next one within six months. Evren cites influences from grunge, spanning Nirvana, Soundgarden and the Stone Temple Pilots.
www.thebrix.co.uk

► "We incorporate the non-conformist attitude of indie within the smoothness of R&B," says Mutch of his band **The Indie Soul Movement**. The result is an acoustic guitar-driven blend of soul, funk, pop and jazz with an occasional Latin twist. Album 'Jagged Edge Frontier' is out in March and will be available through Napster and iTunes, as well as on their website and www.overplay.co.uk/theindiesoulmov.
www.bertel-mann.de/indie

► **Let Them Eat Gak!** is a new Tuesday night project at The Rhythm Factory run by MC and all round muso Vis The Spoon. Go along on February 28 to witness a northern disco, which Spoon describes as "a post-baggy/electro fest". He's also looking for new acts to complete the line-up for future events.
www.rhythmfactory.co.uk

► **H&H TV** was started last summer by friends and television industry colleagues Roland and John. "If you're in a band and don't think you can afford a music video, give us a call," says Roland. The pair are "dab hands" at editing and experts in ideas for the best levels of TV.
www.handh.tv

► Folkestone-based indie rockers **Lenny** are a three-piece with no need for a bass guitar. "The bass player in our old band ended up in prison for drug dealing," explains the band's singer David. Now Lenny use their keyboardist for both the bassline and melody, creating what David calls "a gimmick, something different".
www.myspace.com/lennyrocks

► Generator geni continue to provide backing to the best promoters in the region with their project **Transit**. Based up north, they offer the means for promoters to get the new bands to your area. Get ahead of the crowd and discover the next big thing and head to a venue ASAP.
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EXPERIENCED DRUMMER looking to form or join a band within the Yorkshire or Manchester area, influences AC/DC, Led Zeppelin, Sex Pistols, The Jam, The Who, Happy Mondays, Stone Roses, Ian Brown, Moby, Kaiser Chiefs. Tel No: 09052 302 093 Box Number: 986168

LONDON BAND WITH ALBUM DEAL WANTS DRUMMER for touring/recording, you are from London, between 22 and 31yrs old, good image, experience and backing vocals, Bryan Adams, The Corals, Zutons, Crowded House, Ben Folds Five, Neil Young. Tel No: 09052 302 093 Box Number: 740837

FEMALE DRUMMER WANTED TO COMPLETE BOY, GIRL TRIO, based in London, Pixies and show tunes vibe, good imagination and commitment essential. Tel No: 09052 302 093 Box Number: 499576

EXPERIENCED, PROFESSIONAL DRUMMER, SEEKS SERIOUS BAND, good at playing live, recording or with a click, have played venues including Mean Fiddler and Glastonbury, based in London. Tel No: 09052 302 093 Box Number: 336620

ACOUSTIC SINGER SONG WRITER seeks female bongo player/percussionist/multi instrumentalist/backing vocalist, Manchester area, for acoustic gigs, busking, festivals etc. Tel No: 09052 302 093 Box Number: 495788

DRUMMER WANTED, FOR ORIGINAL, FOUR-PIECE BAND, A FEMALE-FRONTED, worldly, Kings of Leon, with support from Corrupt Drive records, we're looking for groove energy and your input in this co-operative project. Tel No: 09052 302 093 Box Number: 389244

DRUMMER WANTED, influences Nirvana, Beatles, Dinosaur Junior, anything obscure, dedicated. Tel No: 09052 302 093 Box Number: 474973

DRUMMER WANTED, FOR SIGNED BAND, WITH OWN STUDIO AND INDUSTRY CONTACTS, must have a creative flair, influences Radiohead, Pink Floyd, Smashing Pumpkins, Led Zeppelin. Tel No: 09052 302 093 Box Number: 846111

DRUMMER REQUIRED FOR LONDON BASED BAND, influences Pavement, The Fall, Velvet Underground. Tel No: 09052 302 093 Box Number: 785363

DRUMMER WANTED FOR EXCITING, ORIGINAL BAND, nice all-round guy needed, Chichester, South Coast area, call now for an audition. Tel No: 09052 302 093 Box Number: 989570

DRUMMER WANTED, FOR THREE-PIECE, BASS WITH STRONG FEMALE LEAD, Yeah Yeahs, Tall, P, Blondie, drummer style Tool meets Meg White. Tel No: 09052 302 093 Box Number: 536364

Guitarists

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Killis, Kings of Leon. The Editors. Tel No: 09052 302 093 Box Number: 364743

ESTABLISHED LONDON BASED BAND SEEKS INDIE GUITARIST for immediate gigs, must have style, stage presence and own equipment, must be dependable. Tel No: 09052 302 093 Box Number: 657723

GUITARIST AVAILABLE, FOR BAND, influences are Slash, Jimmy Page, AC/DC, Guns and Roses, Aerosmith, Skid Row, wanna tour the world, 25yrs old, very experienced, former guitarist of the Skintight Jaguars, from London. Tel No: 09052 302 093 Box Number: 879930

BRIT/YANK BAND SEEK SECOND GUITARIST, FINISHED ALBUM, PROPER MANAGEMENT, EXPERIENCED PLAYERS, 23-30yrs old, Beck, Pixies, The Simpsons. Tel No: 09052 302 093 Box Number: 383823

ACOUSTIC GUITAR PLAYER AVAILABLE for touring, recording and gigs. Please give me a call. Tel No: 09052 302 093 Box Number: 468259

CREATIVE GUITARIST, SEEKS A BAND, WHO WANT TO LIVE THEIR MARK ON THE ROCK WORLD, influences Libertines, Razorlight, Dogs, Kooks, based in Sheffield area. Tel No: 09052 302 093 Box Number: 405886

TALENTED AND AMBITIOUS GUITARIST, REQUIRED, TO COMPLETE FOUR-PIECE, based just North of London, influences include Verve, Led Zep, Roses and Beatles. Tel No: 09052 302 093 Box Number: 758800

MANCHESTER BASED ART ROCK BAND, seek ace guitarist, influences Arcade Fire, Secret Machines, Blur, Queens of the Stoneage. Tel No: 09052 302 093 Box Number: 443372

GIRL BAND, BASED IN LONDON, influences B-52s, Rigoletto, Slits, seeks female guitarist and a female bassist, must be committed, to rehearse, to record and to gig. Tel No: 09052 302 093 Box Number: 287364

SINGER/SONGWRITER AND DRUMMER, looking for bass player and lead guitarist, for East London based, mod rock band, influences The Who. Tel No: 09052 302 093 Box Number: 875812

FEMALE GUITARIST/VOCALIST, WANTED FOR LONDON INDIE BAND, influences My Bloody Valentine, Cocteau Twins, Secret Machines. Tel No: 09052 302 093 Box Number: 622777

GUITARIST WANTED FOR LONDON BAND, influenced by My Bloody Valentine, Spiritualized and Can. Tel No: 09052 302 093 Box Number: 290619

BASSIST, SINGER, WRITER, MCCARTNEY STYLE, seeks guitarist or band, with interesting ideas, to work with, drive and ambition. Tel No: 09052 302 093 Box Number: 774120

LEAD GUITARIST WANTED, BRIGHTON BASED BAND, CALLED EDUCATED ANIMALS 20-28, some radio play and record interest, sounds like rockier version of Athlete, with a hint of Cure. Tel No: 09052 302 093 Box Number: 818088

EXPERIENCED GUITARIST AVAILABLE FOR STUDIO WORK, DEMOS, GIGGING, styles rock, country, blues, folk, electric or acoustic guitar, Cambridgeshire. Tel No: 09052 302 093 Box Number: 623895

SINGER/SONGWRITER, SEEKS GUITARIST AND BASS PLAYER, with a big record company interest, for a bass lead band, influences Joy Division, Interpol, The Editors, I Am Ghost and Strange House. Tel No: 09052 302 093 Box Number: 647793

Bassists

ROCK AND ROLL BASSIST NEEDED FOR BAND WITH MAJOR LABEL INTEREST, early Supergrass, Strokes, Beck, Kings of Leon, The Pixies, no five strings or jazz funkateers please. Tel No: 09052 302 093 Box Number: 286841

BASS PLAYER WANTED, LONDON BAND signed to indie label, album and gigs, influences Cure, PJ Harvey, Radiohead etc. Tel No: 09052 302 093 Box Number: 284807

BASS/DOUBLE BASS PLAYER WANTED FOR FEMALE FRONTED BAND with international management, influences alternative, indie, jazz, electronica, Oxford/Southern England based. Tel No: 09052 302 093 Box Number: 983826

BASSIST WANTED TO RECORD ONE GREAT SONG. Demo available. Bowie, Beatles, Jam, Nirvana, Who. Tel No: 09052 302 093 Box Number: 818877

DYNAMIC, CREATIVE, IMAGE CONSCIOUS PETER HOOK WANTED for innovative new band in London, oozing with eclectic ideas and influenced by Stooges, Buzzcocks, Smiths, The Who, Depeche Mode, Talking Heads, Stones and The Blrds, our drummer looks like Hendrix! Aged 22-28, must be committed and have spunk. Tel No: 09052 302 093 Box Number: 290907

BASS PLAYER WANTED FOR BAND WITH MAJOR LABEL INTEREST, influences Strokes, early Supergrass, Kings of Leon, Beck, White Stripes, Yeah Yeah Yeahs, Hives, Soulwax, Pixies, 20-30yrs olds only. Tel No: 09052 302 093 Box Number: 619945

ROMFORD BAND SEEKS BASS PLAYER, influences Buzzcock, Blur, Ramones, Clash. Tel No: 09052 302 093 Box Number: 753125

BASS PLAYER WANTED FOR LONDON BASED BAND. Strong songs: Smiths, Costello, Dexys, Beatles. Backing vocals and boundless ambitions a must. Tel No: 09052 302 093 Box Number: 304541

BASS PLAYER WANTED FOR LONDON BASED BAND, influences Portishead, Massive Attack, management, label interest, great tunes, ready to gig, no time wasters. Tel No: 09052 302 093 Box Number: 181521

BASS PLAYER WANTED for London based band, mid to late 20s preferred. Tel No: 09052 302 093 Box Number: 437239

BASS PLAYER WANTED, FOR BAND, with finished album and proper management, experienced 20-30yr old, London area, influences Wilco, Dinosaur Junior, Beck. Tel No: 09052 302 093 Box Number: 897520

BASS PLAYER NEEDED FOR ROCK BAND, AGED 22-30, great songs, space sound, major management and record deal in place, album recording and gigs imminent, must be ready to go, no timewasters. Tel No: 09052 302 093 Box Number: 819048

DEDICATED BASS PLAYER WANTED FOR EAST LONDON BAND WITH MANAGEMENT DEAL 20-30, influences Bloc Party, Killers, Radiohead, Floyd. Tel No: 09052 302 093 Box Number: 162664

LONDON BAND WITH AN ALBUM DEAL WANTS BASS PLAYER for touring and recording, you are from London, between 22 and 30yrs of age, good image, experience and backing vocals. Ryan Adams, The Coral, The Zutons, Crowded House, Ben Folds, Neil Young. Tel No: 09052 302 093 Box Number: 557568

BASSIST AVAILABLE, STUDIO AND LIVE EXPERIENCE, think Velvets, Beck, Can, electro post rock dance alt country, strictly no beginners. Tel No: 09052 302 093 Box Number: 129953

BASS PLAYER WITH STRONG BACKING VOCALS REQUIRED FOR BAND WITH MANAGEMENT AND DEVELOPMENT DEAL, first album recorded, influences The Beach Boys, The Beatles and Tool. Tel No: 09052 302 093 Box Number: 265812

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Singers

FEMALE VOCALIST WANTED. LONDON BAND signed to indie label, album and gigs, influences The Cure, PJ Harvey, Radiohead etc. Tel No: 09052 302 093 Box Number: 434452

LOOKING FOR A PUNK/INDIE TYPE BAND IN THE LONDON AREA. I'm a singer, songwriter and guitarist, influences include David Bowie, The Clash, The Sex Pistols, The Undertones and Roxy Music. Tel No: 09052 302 093 Box Number: 518831

AMBITIOUS FEMALE SINGER LOOKING for talented and committed songwriter and band from the Essex/London area, influences Jeff Buckley, Blondie, Nick Cave, Damien Rice, Clash, Oasis, stuff like that. Tel No: 09052 302 093 Box Number: 206185

EXETER BASED SINGER WANTED to front our signed band. Tel No: 09052 302 093 Box Number: 378988

CAMDEN BASED SINGER/SONGWRITER seeks musical genius/guitarist to collaborate. Tel No: 09052 302 093 Box Number: 651085

DYNAMIC, PASSIONATE FEMALE SINGER/SONGWRITER, looking to collaborate with cutting edge producer or form band, influence 80s electro, bubblegum pop, jazz, London based. Tel No: 09052 302 093 Box Number: 262960

WHO TRIBUTE BAND, HAVE 1.5 HOURS OF MATERIAL READY but need a vocalist urgently, we are based in South East Cornwall and we practice every week. Tel No: 09052 302 093 Box Number: 165721

EXPERIENCED, PROFESSIONAL FEMALE SINGER SONGWRITER with great vocal range and original writing style seeks producer, arranger for musical collaboration, influences PJ Harvey and Jeff Buckley. Tel No: 09052 302 093 Box Number: 716938

FEMALE SINGER/SONGWRITER, DISTINCTIVE VOICE and commercial material, looking for publishing/record deal, would like to hear from you, please leave info and contact details. Tel No: 09052 302 093 Box Number: 645498

AMBITIOUS FEMALE SINGER LOOKING FOR TALENTED committed songwriter and band from Essex/London area, influences Jeff Buckley, Blondie, Oasis, Clash. Tel No: 09052 302 093 Box Number: 836675

EXPERIENCED, PROFESSIONAL FEMALE SINGER/SONGWRITER with great vocal range and original writing style seeks producer, arranger for musical collaboration, influences PJ Harvey and Jeff Buckley. Tel No: 09052 302 093 Box Number: 129643

FEMALE SINGER, SONGWRITER, LOOKING TO FORM A BAND, in Leicester, influences are Shell Branch and The Donnas, guitarist, bassist and drummer wanted, male or female. Tel No: 09052 302 093 Box Number: 929172

GLASGOW BASED BAND REQUIRE FRONTMAN URGENTLY, influences include Stone Roses, The Beatles, Primal Scream and Kula Shaker. Tel No: 09052 302 093 Box Number: 193027

MALE, FEMALE VOCALISTS WANTED, FOR RECORDING WORK, strong voices needed, must be able to hit all different types of ranges. Tel No: 09052 302 093 Box Number: 388715

BAND URGENTLY LOOKING FOR A SINGER, London based, into Killers, Foo-Fighters/Red Hot Chili Peppers. Please respond as soon as possible. Tel No: 09052 302 093 Box Number: 128966

COMMITTED, SINGER/SONGWRITER, SEEKS VINCE CLARKE, DAVE STEWARD TYPE MUSICAL GENIUS, to join creative forces for world domination, Eurhythms, Michael Jackson, Madonna, Boy George, Marilyn Manson, Camden based. Tel No: 09052 302 093 Box Number: 279132

Songwriters

COVENTRY BASED LYRICIST, I can write the words on any subject to go with your music, give me a try, influences Clash, Smiths. Tel No: 09052 302 093 Box Number: 202616

SONGWRITER/COMPOSER, SEEKS INTEREST FROM PROFESSIONALS, very varied selection including Bond themes, main stream, theatrical and classical. Tel No: 09052 302 093 Box Number: 791298

Bands

LOOKING FOR A RHYTHM GUITARIST, BASSIST, COOL DRUMMER, like John Bonham, influences are My Bloody Valentine, Ryde, Nick Drake, Oasis, Smiths, Stone Roses, Wall of Sound type sound. Tel No: 09052 302 093 Box Number: 935578

MUSICIANS SOUGHT FOR 80S COVERS BAND IN KENT (goth, synth, new wave), all ages, genders, abilities are welcome. Tel No: 09052 302 093 Box Number: 286043

LOOKING FOR A DRUMMER, BASS PLAYER in the St Helens area, into Babyshambles, Libertines, Oasis, Nirvana, The Jam. Tel No: 09052 302 093 Box Number: 826109

LOOKING FOR A PUNK/INDIE TYPE BAND IN THE LONDON AREA, influences include David Bowie, Clash, The Sex Pistols, Undertones, Roxy Music, I play guitar, sing, write songs and I'm looking for like minded musicians. Tel No: 09052 302 093 Box Number: 225681

BASSIST AND DRUMMER REQUIRED FOR LONDON BAND with label backing and promotion for already recorded album, Beatles, Zeppelin, Smiths, Teenage Fanclub. Tel No: 09052 302 093 Box Number: 282741

IS ANYBODY OUT THERE? SERIOUS GUITARIST AND DRUMMER, SEEK MEMBERS TO FORM BAND, must be driven, no covers, or time-wasters or bullsh*t, influences Suede, Pink Floyd, Stone Roses, Liverpool surrounding areas. Tel No: 09052 302 093 Box Number: 381491

GUITARIST, VOCALIST, SEEKS DRUM AND BASS PLAYER, possible other guitarist 18-26, to form band, possibly write own material, influences Led Zep, most indie. Tel No: 09052 302 093 Box Number: 765674

MEMBERS WANTED FOR OUTRAGEOUS ROCK 'N' ROLL OUTFIT, based in Reading, must have or be able to make a penis uniform for a stage shows influences include Kiss, The Polyphonic Spree and Spinal Tap. Get ready for a revolution! Tel No: 09052 302 093 Box Number: 272927

GUITARIST, LOOKING FOR A GUITARIST, BASSIST AND DRUMMER, TO START A BAND IN MANCHESTER, influences Art Literature, Joy Division, The Fall, Velvet Underground, The Smiths, The Cure, Echo and the Bunnymen and the Voids. Tel No: 09052 302 093 Box Number: 688025

YOUNG AND CLEVER FRONTMAN NEEDS TRICKY DICK GUITARIST, BASSIST, DRUMMER, SYNTH PLAYER, GLOCKENSPIEL PRO WHOEVER, to start screaming soul punk, electronic indie band, key requirements are passion, wit, style and grace, think Long Blondes, Django Rhineheart, Roxy Music, Jackie Wilson, Dexies, Prince, Bjork, anything melodic, emotive, unobvious, smart, London based. Tel No: 09052 302 093 Box Number: 424168

Keyboardists

KEYS PLAYER NEEDED FOR SERIOUS BAND, atmospheric, melodic, dark, think Depeche Mode, Cure, Keane, commitment and drive essential. Tel No: 09052 302 093 Box Number: 432662

KEYBOARD PLAYER WANTED WITH PASSION FOR KEYBOARDS PRE 1980 for female fronted band with international management, influences alternative, jazz, indie, electronica, Oxford/Southern England based. Tel No: 09052 302 093 Box Number: 913072

Misc

LONDON BASED SIGNED BAND, into Velvet Underground, Warlock, Birds, Jesus and the Mary Chain, looking for management. Tel No: 09052 302 093 Box Number: 114519

CAMDEN SINGER/SONGWRITER SEEKS DARING PRODUCER, musician to join forces, think hybrid Prince, Erasure, Eurhythms, Boy George, George Michael. Tel No: 09052 302 093 Box Number: 801487

MANAGER WANTED FOR A LONDON BASED BAND with label interest, gigs and forthcoming single release, commitment, contacts and charisma would be ideal but two out of three will do, influences The Coral, The Clash, The Kinks, The Who. Tel No: 09052 302 093 Box Number: 592991

BAND AND MUSICIANS WANTED for monthly fashion event in London, all genres except metal. Tel No: 09052 302 093 Box Number: 619967

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JESUS OF SUBURBIA	Green Day	615998
HOLIDAY	Green Day	615177
TWO MORE YEARS	Bloc Party	615827
BANQUEST	Bloc Party	615372
OH MY GOD	Kaiser Chiefs	615276
SOMEWHERE ELSE	Razor Light	615416
SMILE LIKE YOU MEAN IT	The Killers	615415
MR BRIGHTSIDE	The Killers	615403
LET THERE BE LOVE	Oasis	616016
UNSATISFIED	Nine Black Alps	615777
KING OF THE MOUNTAIN	Kate Bush	615885
BLACK AND WHITE TOWN	Doves	615065
HUNG UP	Madonna	615879
BY THE WAY	Red Hot Chili Peppers	610284
CLOCKS	Coldplay	615089
DAKOTA	Stereophonics	611304
SONG 2	Blur	610529
CLUBFOOT	Kasabian	615090
I BELIEVE IN A THING CALLED LOVE	The Darkness	610388
BOHEMIAN RHAPSODY	Queen	610976
ANOTHER BRICK IN THE WALL	Pink Floyd	610968
VERTIGO	U2	615343
PINBALL WIZARD	The Who	611166
TEENAGE KICKS	The Undertones	615420

POLY TONES

SO GOOD	Plan B	415585
I BET YOU LOOK GOOD.....	Artic Monkeys	415371
FAKE TALES FROM SAN FRAN..	Artic Monkeys	414970
WHEN THE SUN GOES DOWN	Artic Monkeys	415567
BULLETS	Editors	415280
MUNICH	Editors	415537
JUICEBOX	The Strokes	415404
YOU DON'T LOVE ME	The Kooks	415547
DO YOU WANT TO	Franz Ferdinand	415232
WALK AWAY	Franz Ferdinand	415503
ALBION	Babysambles	415486
F*CK FOREVER	Babysambles	415230
BOYS WILL BE BOYS	Ordinary Boys	414843
YOUR MISSES IS A NUTTER	Goldie Lookin Chain	415401
HOUNDS OF LOVE	The Futureheads	414482
JESUS OF SUBURBIA	Green Day	415402
APPLY SOME PRESSURE	Maximo Park	414656
GOING MISSING	Maximo Park	415133
GOLD DIGGER	Kanye West	415269
TWO MORE YEARS	Bloc Party	415361
OH MY GOD	Kaiser Chiefs	414512
SOMEWHERE ELSE	Razor Light	414546
HEARTBEAT	Jose Gonzalez	415563

HOW TO ORDER....

POLY: CALL 09061 741 210 OR TEXT NMEPOLY plus your order code to 86611

TRUE: CALL 09061 741 210 OR TEXT NMETRUE plus your order code to 86611

Calls cost £1.50 per minutes and last on average 2 minutes. Calls may cost more from a mobile. SMS cost £1.50 per msg (average 2 msgs) plus standard SMS, WAP or GPRS charges where applicable. Please allow up to 24 hours for delivery in extreme cases due to network traffic. Please ask for bill and ensure your phone is compatible before ordering. For phone payers, please call 01471 1167. For customer service please call 0871 471 1168.



Find a friend, go to a gig or look for something more

Gig-goers

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness. London based. PS we are gorgeous. Tel No: 09052 300 306 Box Number: 555318

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. Tel No: 09052 300 306 Box Number: 970879

MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. Tel No: 09052 300 306 Box Number: 616371

BLONDE tall, indie girl, 22, WLTm girls and guys into indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

BLONDE tall, indie girl, 22, WLTm girls and guys into indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

Girls seeking boys

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

BUBBLY, 18yr old female, seeking a nice male, aged 18+, likes music, pubs, nightclubs, football, good personality. Tel No: 09052 300 306 Box Number: 393385

NIGHT-CLUBBER, female, 21, tall, dark hair, dark eyes, slim build, likes cinema, staying in, looking for fun times and maybe more. Tel No: 09052 300 306 Box Number: 847446

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gigging, WLTm stranger in my dreams, for a drink, London. Tel No: 09052 300 306 Box Number: 230292

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. Tel No: 09052 300 306 Box Number: 993275

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. Tel No: 09052 300 306 Box Number: 364401

Girl of the week

FRIENDLY, loving and caring, with a GSOH, enjoys relaxing, walking my dog, going out with friends and rock, metal music. Tel No: 09052 300 306 Box Number: 439486

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. Tel No: 09052 300 306 Box Number: 277484

HIL WLTm someone genuine, I'm a friendly, honest, caring individual who is looking for someone similar. Tel No: 09052 300 306 Box Number: 673267

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTm someone. Tel No: 09052 300 306 Box Number: 207970

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this indie chick WLTm you. Tel No: 09052 300 306 Box Number: 229158

I'm just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. Tel No: 09052 300 306 Box Number: 411705

ROCK CHICK? INDIE BOY? SKATE PUNK?

WHATEVER YOU ARE LOOKING FOR, YOU CAN PLACE A FREE AD IN THE GIG MATES AND FIND SOMEONE FOR GIGGING, CLUBS OR SOMETHING MORE SERIOUS.

0800 063 0006

22YR old, single, outgoing female, looking for a guy, for nights out, good laughs and maybe a LTR. Tel No: 09052 300 306 Box Number: 990406

YOUNG female, attractive, 20 years old, fun-loving, would like to meet, male of similar age, for a possible relationship. Tel No: 09052 300 306 Box Number: 287843

BLONDE, 19yrs female, attractive, fun, bubbly and outgoing, likes pubbing/clubbing, restaurants and more. Tel No: 09052 300 306 Box Number: 671669

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. Tel No: 09052 300 306 Box Number: 833998

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. Tel No: 09052 300 306 Box Number: 537269

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. Tel No: 09052 300 306 Box Number: 412111

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! Tel No: 09052 300 306 Box Number: 565358

SHY redhead, into indie music, new and old, seeks friends, North Wales. Tel No: 09052 300 306 Box Number: 975353

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. Tel No: 09052 300 306 Box Number: 620480

RED-HEAD, single mum, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. Tel No: 09052 300 306 Box Number: 157446

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number: 910936

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses, Killers and more. Tel No: 09052 300 306 Box Number: 225434

JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. Tel No: 09052 300 306 Box Number: 224998

Girls seeking girls

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTm a genuine woman 20-30, for friendship and maybe more. Tel No: 09052 300 306 Box Number: 339978

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. Tel No: 09052 300 306 Box Number: 493429

GIG MATES

TEXT PEOPLE IN YOUR AREA!

TEXT GIG TO 69119

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

FEMININE female, 23yrs, outgoing, WLTm someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

JANE, 5ft 8ins, medium build, blue eyes, brown hair, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

Boys seeking girls

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

GOOD-LOOKING, 23yr old, 6ft 2ins, slim build bloke, with brown eyes/hair, seeking a female, for fun and a possible relationship. Tel No: 09052 300 306 Box Number: 160153

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. Tel No: 09052 300 306 Box Number: 878858

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. Tel No: 09052 300 306 Box Number: 973250

GEEKY indie warrior seeks someone who believes in important things, wants to change the world and find our place within it. Tel No: 09052 300 306 Box Number: 868224

STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. Tel No: 09052 300 306 Box Number: 886230

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos. WLTm a N/S, South Wales. Tel No: 09052 300 306 Box Number: 174088

Boy of the week

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. Tel No: 09052 300 306 Box Number: 667252

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? Tel No: 09052 300 306 Box Number: 587550

FIT and active, good-looking, dark, 22yr old male, looking for a female, just as fit, for good times together. Tel No: 09052 300 306 Box Number: 704040

HAPPY-GO-LUCKY male, 23, green eyes, good looking, seeks a female, for good times in/out, possible relationship. Tel No: 09052 300 306 Box Number: 790856

LIKES watching films, honest male, 23, 5ft 10ins, black hair, green eyes, WLTm a young lady who's up for a laugh. Tel No: 09052 300 306 Box Number: 496754

ESTATE agent, good-looking, well-dressed, 25, looking for a sensual female, into clubs, bars, restaurants and more. Tel No: 09052 300 306 Box Number: 318464

WITTY, good-looking bloke, 5ft 10ins, medium build, seeks a groovy bird, aged 23 plus, for gigs, clubs, drinking and football, Midlands. Tel No: 09052 300 306 Box Number: 675843

MAD lad, hilariously funny, good-looking, from the North East, seeks a female, for fun times. Tel No: 09052 300 306 Box Number: 728899

IAN, nice guy, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrissey tour in May. Tel No: 09052 300 306 Box Number: 565161

Boys seeking boys

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. Tel No: 09052 300 306 Box Number: 706111

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number: 951207

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. Tel No: 09052 300 306 Box Number: 150506

SHY male, with average looks, 5ft 8ins, loves gigs, music, films, looking for someone to go to gigs with, Leeds. Tel No: 09052 300 306 Box Number: 837155

MOPEY, depressing, single, 5ft 10ins boy, WLTm guys, up for gigs and a laugh, Manchester. Tel No: 09052 300 306 Box Number: 484863

UP for a laugh, 18yr old Glasgow boy, 5ft 8ins, slim build, enjoys shopping and going out with friends. Tel No: 09052 300 306 Box Number: 580127

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

Simply call the 08000 630 006 and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

To retrieve messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. SMS to 69119 cost 75p per msg billed in increments of 3 msgs. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Klook, HP3 9NN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119, wlc 200206

Got tickets for The NME Awards tour and no-one to go with? Try placing an advert in gigmates!

24hr Helpline

08710 433104

Calls cost 10p/min

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clublands and R'n'B. Tel No: 09052 300 306 Box Number: 348146

CUDDLY female, seeks an indie male, for gigs, festivals, cinema etc, Chester area. Tel No: 09052 300 306 Box Number: 132862

STRANGE, romantic, Miss Lonely Hearts 2006, smokes too much, individual, complicated, unaccepted wannabe artist, loves Elvis and Cherry Pie. Tel No: 09052 300 306 Box Number: 737089

PHILOSOPHICAL, creative, shy, funny, average-medium build blonde, enjoys pubs, yoga, reading, gigs and drawing. Tel No: 09052 300 306 Box Number: 488512

Looking for someone right now? Call Speed Match on....

09052 300 308

GUIDELINES AND DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.

NME GIG GUIDE

PICK OF THE WEEK



Dirty Pretty Things

Whilst Pete Doherty staggers from court to clinic and back again, old buddy Carl Barat is out creating the most raucous, and downright thrilling, rock riot since 'What A Waster' first hit unsuspecting crowds. Get out there and be part of history. Again. **Where:** Oxford Zodiac (Sunday), Birmingham Carling Academy 2 (Monday), Norwich Waterfront (Tuesday)

DON'T MISS



The Research

The cuddly Wakefield three-piece are celebrating the end of their tour with some new friends and a series of parties, the first of which (on Tuesday) features the excellent Absentee live and manic disco-starting The Go! Team on the decks. **Where:** Tunbridge Wells Forum (Thursday), London Old Blue Last (Tuesday)

SMALL QUIRKY GIG



Acoustic Ladyland

Four dapperly-dressed jazz-rocking Londoners who deal in high octave saxo-stomps and use the best pun on Hendrix's classic album since Kirsty MacColl's 'Electric Landlady'. **Where:** London King's Cross Water Rats (Thursday), London Red Star (Saturday)

SUPPORT BAND WE LOVE



The Holloways

Stepping out for Oxford oddballs The Young Knives are Holloway's, or The Holloways. Splashing around in the new torrent of chirpy jangle-ska, they're unashamedly populist and here to 'generate the music that makes you feel better'. **Where:** Brighton Ocean Rooms (Wed), Manchester Bierkeller (Fri), Colchester Essex University (Tue)

INDIE LEGEND



Violent Femmes

During their 20 year-career these Milwaukee alt-rockers have given us some of the best hand-clapping indie disco anthems ('Add It Up', 'Blister In The Sun') ever created. Fact. **Where:** London Shepherds Bush Empire (Sunday)

WEDNESDAY

February 22

BATH

Shuyler Jansen Porter Cellar Bar 01225 404445

BEDFORD

The Feeling/Tempest Esquires 01234 340120

BIRMINGHAM

Gemma Hayes Carling Bar Academy 0121 262 3000
Municipal Waste/Beecher Edwards No.8 0121 643 5835
Soledad Brothers/The Drones Barfly 0870 907 0999

BRIGHTON

Fickle Public Freebuit 01273 603974
Lou Rhodes Concorde 2 01273 673311
The Young Knives/The Holloways Ocean Rooms 01273 699069

BRISTOL

The Rifles/Milburn Fleece 0117 945 0996

CAMBRIDGE

Dive Dive/The Resistance The Soul Tree 01223 477900
The Vices/Fake Exterior/First Aid Boy/Little Alien Portland Arms 01223 357268

CARDIFF

Infadels/Porchlight Barfly 029 2066 7658
Isobel Campbell Point 029 2045 8148
Kanye West International Arena 029 2022 4488

CHELSEA

Reign Of Fury/Profane Hub 01242 238001

DERBY

The Heat/Dead Melody/Minus Road Victoria Inn 01332 740091

GLASGOW

The Colts/Lin/Tornbrae Upstairs At The Barfly 0870 907 0999
Midnight Machine/Flat Fired Bomb Barfly 0870 907 0999
Recluse ABC2 0141 204 5151
Sick Of It All/The Unseen King Tut's Wah Wah Hut 0141 221 5279
Voodoo Glow Skulls Cathouse 0141 248 6606

LEEDS

Battle/Roland Shanks Joseph's Well 0113 203 1861
Clown Around Town/Snared New Roscoe 0113 246 0778
Club NME Presents... Envelopes Faversham 0113 245 8817
The Paddingtons/5 O'Clock Heroes Cockpit 0113 244 3446
That Fucking Tank The Common Place 0845 345 7334

LEICESTER

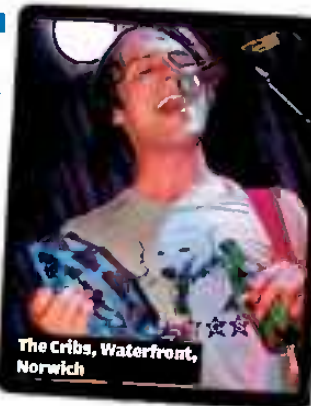
Boy Kill Boy/The Voom Blooms/Distopia Charlotte 0116 255 3956
La Faro/Akira Attik 0116 222 3800

LIVERPOOL

Inglory/Sliced Peach/We Kindred/April In May/Kyoga Barfly @ Masque 0151 707 6171

LONDON

Battant Aldgate East Vibe Bar E1 020 7377 9880



The Crips, Waterfront, Norwich

Boccigaluppe & The Bad Boys Charing Cross Road Borderline WC2 020 7734 5547

Bromheads Jacket/Dirty Perfect/Dartz King's Cross Water Rats WC1 020 7336 7326

Clay Machine Guns/The Marshalls Notting Hill Arts Club W11 020 7460 4459

The Concretes/M Craft King's Cross Scala N1 020 7833 2022

Crash Convention/The Mardous/The Favours Aldgate East Rhythm Factory E1 020 7247 9386

The Debutts/Ceiling/Jackknife Kid/Gilkicker Piccadilly Circus Comedy SW1 020 7839 7261

The Delights Kingston Carling Bar Academy N1 0870 166 3663

Don't Say No/Broken Jack/Abel Hans Kingston Peel 020 8546 3516

The English Channel Plan B 08701 165421

Gash-Gulati/Honky Fingers Oxford Circus Social W1 020 7636 4992

Geniac/Glass City Walls Angel Lark In The Park N1 020 7278 5781

Jamie McGuire/Moses 12 Bar Club WC2 020 7916 6989

Leisure Hive/Civilian/The Roslins Kentish Town Bull & Gate NW5 020 7485 8358

Lenny/Ruby Blue/Breakdown/Fashoda Crisis Bethnal Green Pleasure Unit E2 020 7729 0167

The Lies And How We Told Them/Transit Cop/Kicks Aldgate East 93 Feet East E1 020 7247 6095

NME Shockwaves Awards Shows Presents... Editors/Richard Hawley/Brakes/Howling Bells Charing Cross Road Astoria WC2 020 7434 0403

Patrick Briscoe Slaughtered Lamb 020 8682 4080

Phonofiction/Evi Vine/Hickey Old Street Cargo EC2 020 7613 7731

Purple Stag/Rival Joustas Betsy Trotwood 020 7336 7326

Right Eye Rush/Linear North/The Octobers Camden Caernarvon Castle NW1 020 7284 0219

The Scrub/The Adult Section/Plan A/Eastfield The Luminaire NW6 020 7372 7123

Serf/The Orator/Primary School Hero/Sean Taylor Highbury Corner Upstairs At The Garage N5 020 7607 1818

The Strange Idols/Pistola Brixton Telegraph SW2 020 8678 0777

Two Gallants/Good Shoes Oxford Street 100 Club W1 020 7636 0933

Two Men In A Boat/Don's Mobile Barbers/Scarlet Blue/Highbury Corner Garage N5 020 7607 1818

Viarosa/Tom McKean And The Emperors Aldgate East Spitz E1 020 7392 9032

The Vibrators/The Avengers/The Briefs Camden Underworld NW1 020 7482 1932

MANCHESTER

Absinthe/The Buck Brothers/The Tides Jabez Clegg 0161 272 8612

Beth Orton Academy 0161 275 2930

Coldcut Academy 2 0161 275 2930

The Sound Marshalls/Last Reprise/The Pynk Labels Academy 3 0161 275 2930

Stoney/The Second Floor/The Layne/Kevin Duffy Night And Day Cafe 0161 236 1822

NORWICH

The Crips/Jeffrey & Jack Lewis/Giant Drag Waterfront 01603 632717

NOTTINGHAM

The Crimea Social 0115 950 5078

Your Awesome Galactic Heroes/Plinth Junction 7 0115 911 6959

PORE

Random Number/Sunburned Hand Of Man Port Mahon 01865 202067

PORTSMOUTH

Stellastarr/The Heights/The Morning After Girls Wedgewood Rooms 023 9286 3911

PRESTON

Dogs/Trans-amp/Reism/Inflight Movie 53 Degrees 01772 893 000

READING

Morning Runner Fez Club 0118 958 6839

SHEFFIELD

The Boy Least Likely To Leadmill 0114 221 2828

Derrin Neuendorf Boardwalk 0114 279 9090

The Go! Team/The Grates/Smooch Flig 0114 276 7093

SOUHAMPTON

Forward, Russia/Comanechi Joiners 023 8022 5612

TUNBRIDGE WELLS

Team/Episode/No Hope Astronaut Forum 08712 777101

WREXHAM

The Automatic/The Marshalls/Gigolo Show Vales, Central Station 01978 311857

YORK

Lowground/The Lieutenants Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...



James Brown (new bag not pictured)

RADIO Get Up For James Brown!

9pm, Radio 2

He's now so old that his "brand new bag" has had three zip replacements.

TV New Kings of Rock'n'Roll

12.55pm, Channel 4

Magic Numbers mix up 6s and 9s during this set from Down Under.

TV The Rolling Stones

11pm, VHI Classic

Get behind the swagger of Mick Jagger. It's got something to do with ageing hips.

TV Mark Knopfler

6pm, The Biography Channel

As a child the Dire Straits frontman was a playground bully which inspired the hit 'Sultan Of Swing'.

456 GIGS ACROSS THE UK AND IRELAND THIS WEEK

SATURDAY

February 25

ABERDEEN

The Automatic/The Marshals
The Tunnels 01224 211121
Battle/Roland Shanks Moshulu
01224 642662

ALDERSHOT

Boy Kill Boy West End Centre
01252 311140

ATKIN

Pure Reason Revolution/The
Trend Moles 01225 404445

BEDFORD

The Modern Esquires
01234 340120

BIRMINGHAM

Brass Monkey/Attica State
Flapper & Firkin 0121 236 2421

The Paddingtons/5 O'Clock
Heroes/Ripcord Carling
Academy 2 0121 262 3000

Forward, Russia!/Red Cars Go
Faster Barfly 0870 907 0999

BRIGHTON

The Go! Team/The Grates/
Smooch Corn Exchange
01273 709709

BRISTOL

Big Night Out Fleece
0117 945 0996

Goldie Lookin Chain Carling
Academy 0870 771 2000

Hunting Lodge/Aidswolf/
Orion Arm Junction
07786 534666

BURY

Inbred Quarter/Fury Hark To
Towler 01204 883856

CORK

Guillemots/Misty's Big
Adventure An Brog

DERBY

3 Storeys High Victoria Inn
01332 740091

EDINBURGH

C2C/The FB Collective
Cabaret Voltaire
0131 220 6176

EXETER

Louie Cavern Club
01392 495370

GLASGOW

Club NME Presents... Envelopes
School Of Art 0141 353 4530

Isobel Campbell/Jeniferever
ABC2 0141 204 5151

Lou Rhodes King Tut's Wah Wah
Hut 0141 221 5279

Vancouver Deluxe Barfly
0870 907 0999

HERTFORD

The Feeling Marquee Club
01992 411242

INVERNESS

The Crimea Raigmore
01463 221546

LEEDS

Alfa 9/Melody Maker/Silvertin
Mixing Tin 0113 246 8899

Being 747/The Night Jars
Packhorse 0113 245 3980

The Cribs/Giant Drag University
0113 244 4600

Greenspace/The High Chairs
Vine 0113 203 1821

Larrikin Love Faversham
0113 245 8817

Polaris/Printed Circuit The
Common Place 0845 345 7334

Raise The Dead/Clone The
Fragile Fenton 0113 245 3908

Shatner/Ric Neale Joseph's Well
0113 203 1861

View From A Throne/The Deleto
Spree Primrose 0113 262 1368

LEICESTER

Ann Arbor Upstairs At The
Charlotte 0116 255 3956

The Gift Charlotte 0116 255 3956

Ribcage/This Guy Likes
Screaming Attik 0116 222 3800

Sploognessabounds/X-Rippers
Attik (Upstairs) 0116 222 3800

LIVERPOOL

Nearly Dan Stanley Theatre,
Academy 2 0151 709 9108

ONDON

Acoustic Ladyland Red Star
020 7336 0010

Bullet Tooth/Dogshead/
Hawkhurst Angels 12 Bar Club
WC2 020 7916 6989

The Get Go/The Kicks/Liquid
Sunshine/Siros Charing Cross
Road Borderline WC2
020 7734 5547



Envelopes, School
Of Art, Glasgow

Jag/The Venus Kicks/Twenty
Thousand Leagues Islington
Hope'n'Anchor N1 020 7354 1312

Joel Lindsay & Adam Lewis/
Crafty/Bob The Dog Highbury
Corner Garage N5 020 7607 1818

Last Man Standing/Moovary
Angel Lark In The Park N1
020 7278 5781

Leafhound/Pig Iron/Raising
Sand Kingston Peel 020 8546 3516

The Low Sky/Telophase/Rent
King's Cross Water Rats WC1 020
7336 7326

Lux/The Pinks Kentish Town Bull
& Gate NW5 020 7485 5358

The Mules/Fireworks Night The
Luminaire NW6 020 7372 7123

Sadder Days/Frank Turner/The
Tallors Brixton Windmill SW2 020
8671 0700

Sunny Day Sets Fire Camden
Dublin Castle NW1 020 7485 1773

These New Puritans/The Swear/
Kaputt/Mit Tottenham Court Road
Metro Club W1 020 7437 0964

Tigermoth/The Bridge Gang/
The Lost Revue Holloway Road
Nambucca N7 020 7272 7366

MANCHESTER

Callban Academy 3 0161 275 2930

Nine Black Alps/The Longcut/
Polytechnic Academy
0161 275 2930

MIDDLESBROUGH

The Young Knives Empire
01642 753553

NEWCASTLE

Snowy White/Piccadilly Cluny
0191 230 4474

NORTHAMPTON

Howling Bells Soundhaus
01604 250898

NORWICH

Gamma Hayes Arts Centre
01603 660352

NOTTINGHAM

Andy Votel/Pete Jordan The
Social 0115 950 5078

Cagedbaby Rescue Rooms
0115 958 8484

Illuminatus/Fourway Kill/
Deadfall Junction 7 0115 911 6959

Jim Noir/Sol Seppy The Social
(Early Show)

OLDHAM

Club NME Presents... This Et
Al Castle 0161 626 4237

OXFORD

Louis XIV Upstairs at the Zodiac
01865 420 042

PRESTON

Babyfitch/Merry Men Adelphi
01772 897961

READING

Wire Jesus/Libor Spacek South
Street Arts Centre 0118 960 6060

SHEFFIELD

Alkaline Trio Octagon
0114 222 8777

Delays Leadmill 0114 221 2828

Sieben/Naevuss/Andy Weaver
Lantern Theatre 0114 255 1776

STOKE

Club NME Presents... Diamond
Nights/Cinematics Underground
01782 219944

SOUTHAMPTON
Editors/Gigolo Show Guildhall
023 8063 2601

My Mantra/Lax/Amoki/Black
Andrew Joiners 023 8022 5612

STOKE

Stellastarr*/The Heights/The
Morning After Girls Sugarmill
01782 214991

The Cinematics Underground
01782 219944

SWINDON

Fastlane/Waterdown Furnace
01793 534238

TUNBRIDGE WELLS
The Gagas/The Conway Story
Forum 08712 777101

WREXHAM

Morning Runner Yales, Central
Station 01978 311857

YORK

The Boy Least Likely To/BC
Camplight Fibbers 01904 651 250

SUNDAY

February 26

ABERDEEN

The Crimea The Tunnels
01224 211121

Radio Lucifer/King Voodoo/
Ghost Of Bongo/Karl Alexander/
Short Notice/Amy Sawers/
Steven Milne Café Drummond
01224 624642

BATH

Kevin Fige Moles 01225 404445

BEDFORD

Boy Kill Boy Esquires
01234 340120

BELFAST

Goldfrapp Ulster Hall
028 9032 3900

BIRMINGHAM

Fastlane Carling Bar Academy
0121 262 3000

Zero Point Six/Fixit Kfd Barfly
0870 907 0999

BRISTOL

The Go! Team/The Grates/
Smooch Carling Academy
0870 771 2000

CAMBRIDGE

Beth Orton Corn Exchange
01223 357851

CARDIFF

Her Words Kill/The Blackout/
Anemic/Kids In Glasshouses
Clwb Ifor Bach 01223 2199

Howling Bells/Ei Goodo/Eftiem
Barfly 029 2066 7658

DUBLIN

Guillemots/Misty's Big
Adventure Whelans
00 3531 475 9372

DUNDEE

The Automatic/The Marshals/
Gigolo Show Reading Rooms
01382 228496

DURHAM

Envelopes Fish Tank
0191 284 6470

EDINBURGH

Dudley Perkins Cabaret Voltaire
0131 220 6176

GLASGOW

Callban King Tut's Wah Wah Hut
0141 221 5279

Diamond Nights/Ampersand/
Dresden Upstairs At The Barfly
0870 907 0999

Engerica/Tempercalm Barfly
0870 907 0999

LEEDS

Beyond All Reason/Red Rom
Theory/Utoxator Joseph's Well
0113 211 1861

Paolo Nutini/Frankie
Eisenhower Faversham
0113 245 8817

Wolfmother/The Presets Cockpit
0113 244 3446

LEICESTER

Field Music Charlotte
0116 255 3956

Keiko/To What End/I Am The
Door Attik 0116 222 3800

LIVERPOOL

Alkaline Trio University
0151 256 5555

The Cribs/Jeffrey & Jack Lewis/
Giant Drag Carling Academy
0870 771 2000



Goldfrapp, Ulster
Hall, Belfast

Deathflaw/The Undefined/
Death Of Narnia/A Story At 3/
Escomatic Jack Cavern Club
0151 236 1964

Larrikin Love Barfly Loft @
Masque 0151 707 6171

LONDON

Blanket/Shimmy Rivers And
Canal/The Ghosts/Spinmaster
Plantpot All-gate East Spitz E1
020 7392 9032

Chris T-T/Dave House/Get Cape,
Wear Cape, Fly Shepherds Bush
Hall W12 020 8222 6955

The Cobra Dukes/Mesaplex/
Patel Pretal Kentish Town Bull &
Gate NW5 020 7485 5358

Jamie T 12 Bar Club WC2
020 7916 6989

**Large Number/Miss Pain/X-
Wife/Zill** Brixton Windmill SW2
020 8671 0700

The Ruins/Supermona/The
Mercers/Nomind/Happy Valley
Angel Lark In The Park N1
020 7278 5781

The Skeksis/Madam Datum/
Beckett/The Milk Teeth Camden
Dublin Castle NW1 020 7485 1773

Violent Femmes Shepherds Bush
Empire 0870 771 2000

MANCHESTER

Cathedral/Electric Wizard
Academy 2 0161 275 2930

Louis XIV Roadhouse
0161 278 1789

Sick Of It All/The Unseen Music
Box 0161 812 1111

NEWCASTLE

65 Days Of Static Carling
Academy 2 0870 771 2000

Clayton Road
Head Of Steam 0191 232 4379

Sunburned Hand Of Man Cluny
0191 230 4474

NORWICH

The Paddingtons/5 O'Clock
Heroes Waterfront 01603 632717

NOTTINGHAM

The Boy Least Likely To/BC
Camplight The Social
0115 950 5078

OXFORD

Dirty Pretty Things/Humanzi
Upstairs at the Zodiac
01865 420 042

The Rifles/Milburn Zodiac
01865 420042

PORTSMOUTH

Marcelles/Alistair Hubbard/
Josie Watts Wedgewood Rooms
023 9286 3911

READING

Glenn Tilbrook South Street Arts
Centre 0118 960 6060

SHEFFIELD

Desmond Dekker Leadmill
0114 221 2828

The Ghettoillies/3 Mile High
Boardwalk 0114 279 9090

SOUTHAMPTON

The Campaign For Real Time/
Second Smile Joiners
023 8022 5612

Editors Guildhall 023 8063 2601

SUNDERLAND

Battle/Roland Shanks Voodoo
Lounge 0191 565 5521

TUNBRIDGE WELLS

The Laurel Collective Forum
08712 777101

IF YOU CAN'T MAKE IT TO A GIG...



Garvey hides a couple of Fray
Bentos pies in his headphones

RADIO **Rocket Science**
1pm, BBC 6Music

MONDAY

February 27

BATH

The Bullycats/The Storm
Arrangement/Rush And The
Fighter Pilots Moles
01225 404445

BIRMINGHAM

Caliban Barfly 0870 907 0999
Dirty Pretty Things/Humanzi
Carling Academy 2 0121 262 3000
The Modern Carling Bar Academy
0121 262 3000

BRISTOL

Misty's Big Adventure Croft
0117 987 4144

Pin Ups Mandrake Club

CAMBRIDGE

King Lifting/This Morning After/
Enter Shikari Portland Arms
01223 357268

CARDIFF

Fastlane/My Little Murder/My
Own Moviestar Barfly
029 2066 7658

DERBY

One Gone No More/One Good
Reason Victoria Inn 01332 740091

DUBLIN

Goldfrapp Olympia
00 3531 679 3323

EDINBURGH

The Crimea/Clearlake/Manic
Cabaret Voltaire 0131 220 6176

EXETER

Citadel/Perfect Demise Cavern
Club 01392 495370

GLASGOW

65 Days Of Static ABC2
0141 204 5151

Louis XIV/Ludes King Tut's Wah
Wah Hut 0141 221 5279

LEEDS

The Dirty Soul/The Attic
Project/The Blankets/The
Dirty Rotten Scoundrels/The
Fine Line/Fayze Faversham
0113 245 8817

Gemma Hayes Cockpit
0113 244 3446

LEICESTER

The Gagas Charlotte
0116 255 3956

LIVERPOOL

The Feeling/Lorraine &
Freemakers Carling Academy 2
0870 771 2000

Stellastarr*/The Twenty
Twos/The Morning After
Girls Barfly Loft @ Masque
0151 707 6171

LONDON

Beth Orton Shepherds Bush
Empire 0870 771 2000

Dead Spies/Everything On
Black/Dear Thief/The Rips
Aldgate East 9th Feet East E1
020 7247 6145

The Hot Puppies King's
Cross Water Rats WC1
020 7336 7326

Howling Bells/Hot Club
De Paris/Devices The
Luminaire NW6
020 7372 7123

Jeff Caudill Camden
Underworld NW1
020 7482 1932

Jim Nofr Aldgate East Spitz E1
020 7392 9032

Louie Tottenham Court Road
Metro Club W1 020 7437 0964

Nebraska/Villette/Such Little
Things Kentish Town Bull & Gate
NW5 020 7485 5358

Our Own Devices/Cats And
Cats And Cats/The Known
Unknowns/Brainache Camden
Dublin Castle NW1 020 7485 1773

Purple Stag/The Black Jackals/
Hotel Ukraine/Ondine Bethnal
Green Pleasure Unit E2
020 7729 0167

Robert Fisher/Peter Bruntnell &
Bap Kennedy Charing Cross Road
Borderline WC2 020 7734 5547

Small Gang/Copious Betsy
Trotwood 020 7336 7326

Stereo Junks/Little Fish 12 Bar
Club WC2 020 7916 6989

The Unknown/The Red Kites/
Redstone/Sunday Driver
Islington Hope'n'Anchor N1
020 7354 1312

MANCHESTER
The Body Doubles/Red Room
Theory Night And Day Cafe
0161 236 1822

Editors Academy 0161 275 2930

NEWCASTLE
Clawfinger Carling Academy
0870 771 2000

Club NME Presents... Envelopes
Digital
Mental Giant Head Of Steam
0191 232 4379

Morning Runner/New Rhodes
Cluny 0191 230 4474

NEWPORT

Sick Of It All TJ's 01633 216608

NORTHAMPTON

The Young Knives/Polytechnic
Soundhaus 01604 250898

NORWICH

The Go! Team/The Grates/
Smooch Waterfront 01603 632717

NOTTINGHAM

Redshed/Clarky Cat/The Haze
The Social 0115 950 5078

Wolfmother/The Presets Rescue
Rooms 0115 958 8484

PRESTON

Hundred Reasons/Stapleton/
Save Ourselves 53 Degrees
01772 893 000

SHEFFIELD

Club NME Presents... Diamond
Nights/The Cinematics Plug
0114 276 7093

Downslide/Dissident/Warhead/
Faith In Chaos Boardwalk
0114 279 9090

SOUTHAMPTON

Muted Faith/The Scene Ignites/
All Day Service/Young Squire
Joiners 023 8022 5612

The Paddingtons/5 O'Clock
Heroes University 023 8059 5000

TUNBRIDGE WELLS

9 Volt/Into Ashes Forum
08712 777101

YORK

The Automatic/The Marshals
Fibbers 01904 651 250

TUESDAY

February 28

ABERDEEN

65 Days Of Static Moshulu
01224 642662

Morning Runner The Tunnels
01224 211121

BATH

Alternative Carpark Porter Cellar
Bar 01225 404445

BELFAST

Guillemots/Misty's Big
Adventure Speakeasy
028 9027 3106

BIRMINGHAM

Cave In Carling Academy 2
0121 262 3000

Kanye West NEC 0121 780 4133

Stellastarr*/The Twenty Twos/
The Morning After Girls Barfly
0870 907 0999

BRIGHTON

The Mutts Freebutt 01273 603974

The Paddingtons/5 O'Clock
Heroes Concorde 2 01273 673311

CARDIFF

Boy Kill Boy/Apartment/The
Vitamins Barfly 029 2066 7658

COLCHESTER

The Young Knives/The
Holloways Essex University
01206 863211

DERBY

The Briefs/Verbal Warning/
Penny Chew Victoria Inn
01337 740091

DUBLIN

Damien Marley Olympia
00 3531 679 3323

EXETER

Iko/My Architects Cavern Club
01392 495370

GLASGOW

Acoustic Love Experience/
Rotche Barfly 0870 907 0999

The Aliens King Tut's Wah Wah Hut
0141 221 5279

The Crimea ABC2 0141 204 5151

HUDDERSFIELD

Club NME Presents... The
Cinematics Tokyo 01484 432100

LEEDS

Scars Of Tomorrow/Hand To
Hand Cockpit 0113 244 3446

LEICESTER

Small Print/White Collar Army
Charlotte 0116 255 3956

Suzy Hope/Cthru Atik
0116 221 2800

LIVERPOOL

Jamestown/Picture My
Hometown Barfly @ Masque
0151 707 6171

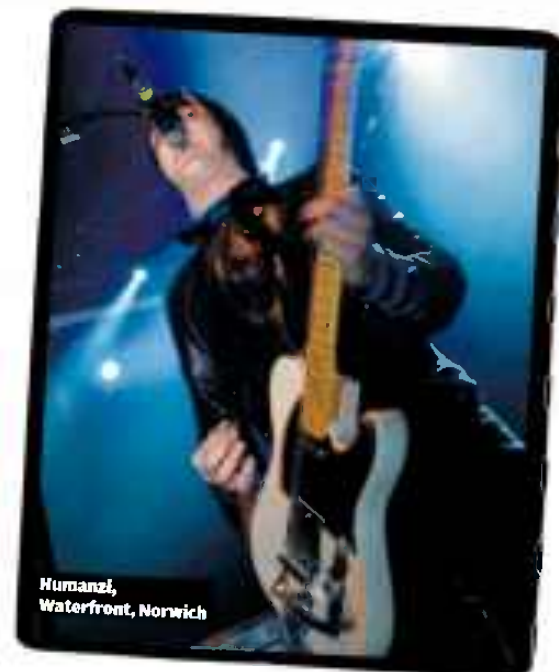
LONDON

Arab Strap Oxford Street 100 Club
W1 020 7636 0933

Beth Orton Shepherds Bush
Empire 0870 771 2000

The Campaign For Real Time/
Second Smile Charing Cross Road
Borderline WC2 020 7734 5547

The Video Nasties Putney Fez
Club SW15 020 8780 0123



Humanzi,
Waterfront, Norwich

Death Cab For Cutie Charing

Cross Road Astoria WC2
020 7434 0403

The Dirty Social Disorder Plan B
08701 165421

The Distance The Luminaire NW6
020 7772 7123

Flask/Black Cabs Bethnal Green
Pleasure Unit E2 020 7729 0167

Hijera/The Education/We Yes
You No/Mrs Brown Aldgate East
Rhythm Factory E1 020 7247 9386

The Hours/Blondelle/Fall Of
Jupiter Kentish Town Bull & Gate
NW5 020 7485 5358

Lithik/The Gourami Highbury
Corner Upstairs At The Garage N5
020 7607 1818

Louis XIV King's Cross Scala N1
020 7833 2022

Olympus Mons Piccadilly Circus
Comedy SW1 020 7839 7261

Perico/Echelon/The Abominable
Mr Tinkler Aldgate East 93 Feet
East E1 020 7247 6095

The Research/Absentee Old
Street Old Blue Last EC1
020 7613 2478

Sick Of It All Camden Electric
Ballroom NW1 020 7485 9006

Silicon Kid/Motion Picture
Soundtrack King's Cross Water
Rats WC1 020 7336 7326

The Trend Tottenham Court Road
Metro Club W1 020 7437 0964

The Video Nasties Putney Fez
Club SW15 020 8780 0123

MANCHESTER

Clawfinger Academy 2
0161 275 2930

King Creosote/MCraft Night And
Day Cafe 0161 236 1822

NEWCASTLE

The Like Carling Academy
0870 771 2000

NORWICH

Dirty Pretty Things/Humanzi
Waterfront 01603 632717

NOTTINGHAM

Gemma Hayes Rescue Rooms
0115 958 8484

The Modern Social 0115 950 5078

OXFORD

Caliban Zodiac 01865 420042

PLYMOUTH

Jack Johnson Pavilions
01752 229922

PORTSMOUTH

Battle/Roland Shanks
Wedgewood Rooms 023 9286 3911

SHEFFIELD

The Bohemians/The
ReformBoardwalk 0114 279 9090

SOUTHAMPTON

Fallsafe/The Riverclub Joiners
023 8022 5612

STOKE

The Automatic/The Marshals
Sugarmill 01782 214991

YORK

The Federals/The Richmond
Class/Gigolo Show/Piccadilly/
Male Shot/Rubber Bullets
Fibbers 01904 651 250



Wolfmother, Rescue
Rooms, Nottingham

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?

Call band search FREE on 0800 063 0003 to find
the musician your band deserves!



Geography teachers are
great axe players these days

RADIO Gideon Coe

10pm, BBC 6Music

Graham Coxon talks of finding
'Happiness In Magazines' after
leaving Blur.

RADIO Tom Robinson's

Evening Sequence
7pm, BBC 6Music

The Durutti Column in session
all week.

RADIO Lamacq Live

9pm, Radio 1

Lamacq Daddy presents a live set
by The Magic Numbers.

TV Making The Video

3pm, MTV

An exclusive look at the making
of Kanye West's latest vid.



Do they look like they've
ever fallen in love?

RADIO Tom Robinson's

Evening Sequence
7pm, BBC 6Music

Buzzcocks talk about new album
'Flat-Pack Philosophy'

RADIO Brassed Off

8.30pm, Radio 2

Billy Bragg on the miners' strikes
of 1985. Ironically, the traditional
21st anniversary gift is coal.

RADIO Treasure

9pm, Xfm

The Feeling will be doing a rather
touchy/feely live session this
evening.

TV NME Chart Show

7pm, MTV2

The talkative Zane Lowe is feeling
particularly chatty this evening.
Arf! Sorry.

GET IN THE
GIG GUIDE

Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/
gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

CLUBS

The world of indie disco

BITTERSCENE, CHELMSFORD

In among the footballers wives, and beer boys of Essex, lies a gem of a disco that will dispel all worries of stilettos and tracksuited men racing their cars across the streets. Welcome to indie Essex.

Why tonight? Tonight the club celebrates its fifth birthday. To mark the occasion, The Broken Family Band will be playing twisted nuggets of country joy, and local boys Bendigo Tennyson get a chance to thrash out their Granddaddy-esque anthems. This means dressing up like a yokel from Midwest America would be ideal.

What music will I hear? Imagine Stuart Murdoch from Belle & Sebastian made you a mix-tape. Sixties mod numbers, French pop, girl groups and indie obscura. The night was in fact inspired by B&S's famed Bowlie Weekender, three days of indie kids getting mashed on cider, playing football and plaiting hair at Pontin's back in 1999. The club plays a Fall song every night, and plans to run until they're out of songs. So that's at least 50 more years.

What other bands have played? Half of The Smiths (Joyce and Rourke), plus Pure Reason Revolution, who sold the club out and played to a baying, yet polite, crowd. Holly Golightly, Bromheads Jacket and Motormark have also gone down a treat.

Leave thinking? Must. Buy. More. Cardigans.

When: Wednesday Feb 22 and the last Wednesday of every month. 8.30pm-late.
Venue: The Basement, 16 Wells Street, Chelmsford, Essex, CM1 1HZ.
Cost: £5 **Website:** www.bitterscene.co.uk



Paris Hilton and TPT, just two of the celebrity regulars at Bitterscene

DJ PROFILE

THE SOFT PRIEST AKOUSTIC ANARKY



See no evil, hear no evil, so get down to Akoustic Anarkhy

Who are you?

"I'm The Soft Priest or Mr Charlie Bayley, respected local family man. I've been DJing for five years and I'm still totally rubbish."

What are your top three tunes to DJ?

"Currently they are, The Lounges, 'I'm Gonna Take Your Girl', Hella 'Trips' and Cursor Minor 'Gizmo Kid'."

What's the oddest thing you've ever seen on the dancefloor?

"A vicious spit battle between two woolly-tighted indie girls, regrettably no upper garments were dislodged. And in Paris a couple of years ago I was handling the headphones to DJ Lego, when we experienced a slight technical error followed by a sickening silence, which resulted in the substantial crowd chanting 'death to the DJ'."

What's the best thing about being a DJ?

"When someone comes up and says, 'Hey, what's that tune?'"

And the worst?

"When someone comes up and says, 'Hey, I've got that tune.'"

When: The Soft Priest DJs regularly at Akoustic Anarkhy, Manchester

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BOGNOR REGIS

Wednesday

Goo

The Mud Club, The Esplanade, 8pm-late, £3
An eclectic mix of hip-hop, punk and indie.

www.goonight.com

BRIGHTON

Saturday

Detournement

B'Lo, West Street, 10pm-4am, £5
Get down with your situationist self at this electro alt. party.

www.detournement.co.uk

BRISTOL

Thursday

Club Stutter

Manhattan Bar, St Nicholas Street, 10pm-2am, £3/£4
Under and overground indie for a top Thursday night.

www.club-stutter.co.uk

FRIDAY

Ramshackle

Bristol Academy, Frogmore Street, 10pm-3am, £3/£4/£5
Punk classics upstairs with indie tunes in the main room.

www.ramshackle.org.uk

CAMBRIDGE

Wednesday

Club Goo

The Soul Tree, Guildhall Place, 8pm-2am, £5
Celebrate Green Mind Promotions' fifth birthday with Dive Dive and The Resistance.

www.clubgoo.co.uk

CARDIFF

Wednesday

Popscene

Club Ifor Bach, 9.30pm,

£2.50/£3

Classic indie and a bit of funk and disco.

www.chwb.com

Saturday

Twisted by Design

Dempseys, Castle Street, 8.30pm-2am, £2.50/£3
A twee disco that plays the best bedroom indie.

www.twistedbydesign.co.uk

DUBLIN

Wednesday

Antics

Crawdaddy, Harcourt Street, 11pm-3am, £4/£5
Worship at the altar of all that is indie and do a little dance.

www.anticsindienight.com

EDINBURGH

Thursday

The Goulag Beat

Cocoteau Lounge, Picardy Place, 11pm-3am, £3
A messy, scuzz-punk garage haven with bands and booze

www.myspace.com/thegoulagbeat

GLASGOW

Sunday

Optimo

The Sub Club, Jamaica Street, 11pm-3am, £5/£6
Well worth staying out past your bedtime for.

www.optimo.co.uk

LEEDS

Wednesday

Rebellious Jukebox

Wire, Call Lane, 10pm-2.30am, £2.50/£3/£3.50
Boogie at Leeds' naughtiest, rule book-breaking disco.

www.rebelliousjukebox.co.uk

Saturday

Bad Sneakers

The Faversham, Springfield Mount, 7.30pm-3am, £4
Skiffle boys Larrikin Love kick off their orphen hoe-down.

www.thefaversham.com

Tuesday

Pigs

HiFi Club, Leeds Centre, 10pm-2.30am, £4
We predict a party, at this monthly Kaisers-related bash.

www.thepigcompany.co.uk

LIVERPOOL

Friday

Evol

Korova, Fleet Street, 10pm-4am, £4/£5
Trabant play Ladytron's mutant electro-disco.

www.clubevol.co.uk

LONDON

Wednesday

You Do The Maths

Nambucca, Holloway Road, 8pm-2am, £5
Apparment, Chineapples, B-Plan and The Doubles all play this mid-week soirée.

www.youdothemaths.co.uk

Thursday

The Dollyrockers Club

The Elbow Room, Chapel Market, 9pm-late, £6
Neils Children, Dustins Bar Mitzvah play live.

Friday

Dirty Water Club

Boston Arms, Junction Road,

8.30pm-3am, £6
Goldblade, Blood Safari and The Negative Waves play.

www.dirtywaterclub.com

Tapestry

St Aloysius Social Club, Phoenix Road, 8pm-12pm, £4/£5
Field Music are live at this alt. country gathering.

www.tapestryclub.co.uk

Saturday

Club Mental

The Enterprise, Chalk Farm Road, 8pm-1am, £4/£5
Listen to everything from MC Hammer to The Manics.

www.myspace.com/clubmentallovesyou

Heavy Load

The Phoenix, Cavendish Square, 9pm-3am, £3/£5
Big '70s rock and classics.

www.theheavyloadclub.com

Sunday

Trash

The End, West Central Street, 10pm-3am, £5
Numbers play, while Rory, Erol and Jonjo spin records later.

www.trashclub.co.uk

Airport

The Roxy, Rathbone Place, 10pm-3am, £1/£3/£4
Indie delivered by women dressed as air hostesses.

Tuesday

White Heat

Madame JoJos, Brewer Street, 8pm-3am, £4/£5
Semifinalists play the hipper than hip art-school hang out.

www.whiteheatmayfair.com

MANCHESTER

Thursday

Killing Fantasy

Retro Bar, Sackville Street, 10pm-2am, £3
A wild west themed disco for grrrls and boys.

www.myspace.com/killingfantasydisco

NEWCASTLE UPON TYNE

Friday

Rattled By The Rush

The Cosmic Ballroom, Stowell Street, 10.30pm-2am, £3/£5
Hot new bands and clever alt. tunes rule the roost.

www.rattledbytherush.co.uk

NOTTINGHAM

Thursday

Liars Club

The Social, Pelham Street, 9pm-3am, £4/£6
New Young Pony Club and Letters + Colours are live.

www.liarsclub.co.uk

WATFORD

Thursday

The Camel Club

Walkabout, Watford High Street, 9pm-late, free
Indie throughout the ages, and The Golden Age live.

www.thecamclub.co.uk

WORTHING

Thursday

Filthy Little Habits

The Liquid Lounge, 10pm-2am, £1.50/3
Punk, junk, ska, alt.rock and pictures of pimps everywhere.

www.filthylittlehabits.cjb.net



THIS WEEK'S HOT TOPIC: HOW GOOD IS THE SHEFFIELD MUSIC SCENE?



Tom, 19, Hiddlebrough
 "A bit cheesy now, I prefer the more underground electro scene like at Razor Stiletto"



Vicky, 20, and Tom, 22, Sheffield
 "Any comments on the Sheffield music scene? It's a bit small, not a great deal of variety of genres. I like the more electro scene"



Kate, 18, Doncaster
 "Arctic Monkeys put it on the map but there's so much more. I love Pink Grease"



Annie, 18, Sheffield
 "There are still some good bands coming through. I love The Long Blondes"



Sarah, 19, Sheffield
 "The best current scene in the country by far"



Rick, 20, Sheffield
 "It's ace, like me hair!"

BACKSTAGE AT CLUB NME



SHOUT OUT LOUDS NEWCASTLE, FEBRUARY 13

How was Club NME for you?
 Adam (vocals/guitar): "Great! It was packed for a Monday night. It sounded like everyone was enjoying it. We've just been playing with The Strokes, and they have so many people on the crew, it's like being in a big circus."
What's on your rider?
 "We like having the local beer, breads and olives."
How do you prepare for a gig?
 "I used to drink a lot before I played, but I kept forgetting all the lyrics. I try to focus on the songs and not the audience."
What's been going on after the gigs?
 "In Glasgow we ended up at a random house and they had a drumkit there so we played a set."

THIS WEEK AT CLUB NME

LEEDS (NEW VENUE!)

The Faversham
 1-5 Springfield Mount, LS2
Wednesday, February 22
 Envelopes

NOTTINGHAM

Stealth, Masonic Place, NG1
Thursday, February 23
 Jackson Analogue + Escapologists

LONDON

KOKO, 1a Camden High Street, NW1
Friday, February 24
 TBC

SHEFFIELD (NEW VENUE!)

The Plug, Matilda St, S1
Monday, February 27
 Diamond Nights + Cinematics

STOKE-ON-TRENT

The Underground, Morley Street, ST1
Saturday, February 25
 Diamond Nights + Cinematics

GLASGOW

School of Art, Renfrew Street, G3
Saturday, February 25
 Envelopes

MANCHESTER

Club Academy, Manchester University
 SU, Oxford Road, M13
Wednesday, February 22
 TBC

MIDDLESBROUGH

The Empire, Corporation Road, TS1 2RT
Thursday, February 23
 Envelopes + Jackpot

HUDDERSFIELD

Tokyo, The Old Court House, Queens
 Street, HD1
Tuesday, February 28
 Howling Bells + Cinematics

OLDHAM

The Castle, 38 Union Street, Oldham, OL1
Saturday, February 25
 This Et Al

NEWCASTLE

Newcastle Digital, Times Square, NE1
Monday, February 27
 Envelopes

COLCHESTER

The Underground, University Of Essex,
 Wivenhoe Park, CO4
Tuesday, March 7
 Howling Bells

BOURNEMOUTH (NEW VENUE!)

Consortium, 3 Richmond Hill
 (off The Square), BH2
Thursday, February 23
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The Rakes



Help 'em rake it in and hit yet more Wethe spoons pubs

Combining a teacher aesthetic with punk aggression and taut angular energy is no mean feat, but these unstoppable east London boys manage it while laying into the bourgeoisie at the same time. Gets our vote.

On tour: May 11 to May 17

The Subways



Catch them while they're still young

Pop-punk teenie tearaways The Subways have been making friends and influencing people in the US and Japan recently, but April sees them pogo their way around the UK once more.

On tour: April 6 to April 11

Hope Of The States



HOTS - beardy and rugged. Just hope Sam'll have taken a shower before March

The post-rock prodigies return with 'Left', an album they say sounds like "Joy Division gone disco", prompting either New Order-style brilliance or Kool And The Gang do 'Disorder'. Either way it's going to be worth a peek.

On tour: March 28 to April 4



Dave Grohl gets his teeth into Hyde Park in June

Arctic Monkeys

Nottingham Rock City (April 13), Glasgow Carling Academy (14), Newcastle Carling Academy (15), Bournemouth BIC (17), Plymouth Pavilions (18), Wolverhampton Civic Hall (19), Newport Centre (21), Rotherham Magna Centre (22), Blackpool Empress Ballroom (23), Hull Ice Rink (25), Cambridge Corn Exchange (26), London Brixton Carling Academy (27)

Richard Ashcroft

Glasgow Carling Academy (May 8), Blackpool Empress Ballroom (9), Derby Assembly Rooms (10), Newcastle Carling Academy (12), Doncaster Dome (13), Birmingham Carling Academy (15), Exeter University (16), Portsmouth Guildhall (17), London Brixton Carling Academy (19)

Bloc Party

Brighton Concorde (March 2), Manchester Academy 3 (3), Glasgow King Tut's (5), Leeds Cockpit (6), Newcastle Northumbria Stage 2 (7), Nottingham Rescue Rooms (9), Bedford Esquires (10), Norwich Waterfront (11)

The Charlatans

Wolverhampton Civic Hall (April 24), Glasgow Barrowlands (25), Edinburgh Corn Exchange (26), Newcastle Carling Academy (27), Sheffield Octagon (29), Liverpool University (30), Nottingham Rock City (May 1), Leeds University (2), Folkestone Leas Cliff Hall (4), London Brixton Carling Academy (5), Bristol Carling Academy (7), Exeter University (8), Southampton Guildhall (9), Norwich UFA (11), Manchester Carling Apollo (12)

Graham Coxon

Newcastle Carling Academy (March 20), Liverpool Carling Academy (21), Glasgow Garage (22), Edinburgh Liquid Room (23), Leeds Cockpit (25), Norwich Waterfront (26), Leicester University (27), Manchester Ritz Ballroom (28), Cambridge Junction (30), Oxford Zodiac (21), Nottingham Marcus Garvey Centre Ballroom (April 1), Bristol Bierkeller (2), Brighton Concorde (4), London Hammersmith Palais (5)

Dirty Pretty Things

Northumbria University (March 2), Leeds Cockpit (3), Liverpool Stanley Theatre (4), Glasgow ABC2

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(5), Portsmouth Wedgewood Rooms (7), London Kings College (8), Sheffield Leadmill (10), Stoke Sughill Mill (11), Manchester Academy 3 (12), Nottingham Rescue Rooms (13), Oxford Brookes (April 21), Bristol Anson Rooms (22), Preston 53 Degrees (26), Leicester University (28), Liverpool

Carling Academy (29), Brighton Concorde (May 3), Southampton University (5), Coventry Colosseum (6), Cambridge Junction (7), Nottingham Rock City (10), Wolverhampton Wolfrun Hall (12), London Astoria (14), Leeds Metropolitan University (17), Middlesbrough Town Hall (18), Edinburgh Liquid Rooms (19), Glasgow Barrowlands (20)

Editors

Glasgow Barrowland (March 1), Newcastle Carling Academy (2), Birmingham Carling Academy (3), Cork Savoy (May 23), Dublin Ambassador (24), Dublin Mandela Hall (25), Glasgow Carling Academy (May 28), Manchester Carling Apollo (29), London Brixton Carling Academy (30 & 31, June 1)

The Flaming Lips

Edinburgh Usher Hall (April 19), London Royal Albert Hall (22), Birmingham Carling Academy (24), Manchester Carling Apollo (25)

Foo Fighters/Motorhead

London Hyde Park (June 17)

Mark Gardener

Norwich Arts Centre (March 25), Liverpool Korova (29), London Luminaire (30), Nottingham Social (31)

Hard-Fi

Manchester Carling Apollo (May 7 & 8), Edinburgh Corn Exchange (9), Wolverhampton Civic Hall (10 & 11), London Brixton Carling Academy (14 - 18)

Hope Of The States

Leeds Cockpit (March 28), Manchester Late Room (29), Glasgow King Tut's (30), Liverpool Barfly (31), Nottingham Social (April 2), Oxford Zodiac (3), Brighton Audio (4)

Isle Of Wight Festival

feat. The Prodigy, The Rakes, Editors, Goldfrapp & Placebo (June 9 - 11)

The Kooks

Belfast Spring & Airbrake (May 1), Dublin Village (2), Glasgow QMU (4), Manchester Academy (6), Sheffield Leadmill (8), Newcastle Carling Academy (9), Leeds Blank Canvas (10), Wolverhampton Wolfrun Hall (11), Nottingham Marcus Garvey Centre (13), Norwich Waterfront (14), Cambridge Junction (15), Cardiff University Solus (17), London Astoria (18)

The Ordinary Boys

Dublin Ambassador (March 16), Belfast Mandela Hall (17), Glasgow Barrowlands (19), Manchester Academy (20), Nottingham Rock City (21), Leeds University (23), Bournemouth International Centre (24), London Brixton Carling Academy (25), Folkestone Leas Cliff Hall (26), Brighton Dome (April 21), Birmingham Carling Academy (22), Liverpool University (23), Edinburgh Corn Exchange (25), Newcastle Carling Academy (26), Norwich UFA (27), Bristol Carling

Academy (29), Cardiff University (30), Exeter University (May 1)

Panic! At The Disco

Birmingham Carling Academy 2 (April 18), Cardiff Barfly (19), Newcastle Carling Academy 2 (20), Glasgow Cithouse (21), Manchester Academy 3 (22), Portsmouth Wedgewood Rooms (23), London Mean Fiddler (25), Leeds Cockpit (26), Nottingham Rock City (27), Oxford Zodiac (28), London Earl's Court (29), Manchester MEN Arena (30)

Placebo

Blackpool Empress Ballroom (April 5), Glasgow Carling Academy (6), Newcastle Carling Academy (8), Birmingham Carling Academy (9), London Alexandra Palace (11)

The Rakes

Cardiff University (May 11), London Shepherd's Bush Empire (12 & 13), Oxford Brookes University (14), Nottingham Rock City (15), Leeds Metropolitan University (16), Liverpool Carling Academy (17)

The Research

London Old Blue Last (February 28 & March 1), Leeds Brudenell Social Club (3)

Secret Machines

Exeter Lemon Grove (March 18), Cardiff University Solus (19), Brighton Concorde (20), Portsmouth Wedgewood Rooms (22), Oxford Zodiac (23), Bristol Bierkeller (24), Sheffield Leadmill (25), Liverpool Carling Academy 2 (27), Edinburgh Liquid Rooms (28), Glasgow Garage (29), Aberdeen Moshulu (30), Newcastle Northumbria University (31), Leeds Metropolitan University (April 1), Manchester Academy 2 (2), Nottingham Rescue Rooms (4), Wolverhampton Wolfrun Hall (5), London Shepherd's Bush Empire (6)

The Shins

London KOKO (May 17), Nottingham Rescue Rooms (21)

Snow Patrol

London KOKO (April 12), Dublin Castle Eire (29), Glasgow ABC (May 1), Manchester Ritz (2), Cardiff University (3), London Forum (5 & 6)

The Subways

Glasgow ABC (April 6), Birmingham Carling Academy (7), Liverpool Carling Academy (8), Bristol Carling Academy (9), London Shepherd's Bush Empire (11)

Test Icicles

Glasgow Garage (April 18), Sunderland Manor Quay (19), Manchester Academy 2 (20), Coventry Colosseum (21), London Astoria (22)

We Are Scientists

Portsmouth Pyramids Centre (April 1), Bristol Anson Rooms (6), Manchester Academy (7), Glasgow QMU (8), Leeds Met University (9), Birmingham Irish Centre (10), Cambridge Junction (11), London Astoria (12)

White Rose Movement

Liverpool Barfly (March 1), Loughborough University (2), Cambridge APU (4), Southampton Joiners Arms (5), Nottingham Rescue Rooms (6), Glasgow Barfly (8), Sheffield Leadmill 2 (9), Birmingham Barfly (10), Manchester Night & Day (12), London Kings College (13)

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Written by NME's own Anthony Thornton and captured on film by celebrated photographer Roger Sargent, *The Libertines: Bound Together* documents the messy, tempestuous, but ultimately thrilling tale of how Pete Doherty and Carl Barât came to leave such an indelible impression on the lives of anyone with a thirst for life-affirming rock'n'roll and an ear for a natty tune. From their

first meeting, to the band's eventual demise in autumn 2004 (and taking in all the highs and the lows along the way), *The Libertines: Bound Together* is the definitive account of the most important British band of our generation. To win your copy, go to **NME.COM** and answer the following question:

Which of the following is not an affectionate Carl-penned nickname for Pete?

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c) Borkjo

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CLUES ACROSS

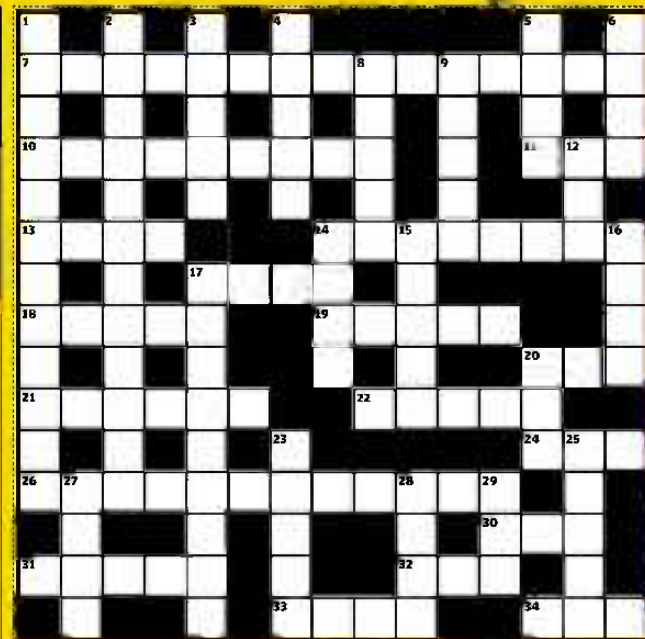
7 Romeo, Romeo, wherefore art thou Romeo? It's Michele, I'm over here! All right, bruv? (1-3-3-3-3-2)
10 Kate Bush album... perhaps another I have left at the front (9)
11 (See 14 down)
13 Happy Mondays sported a 'Kinky ____' in 1990 (4)
14 Perhaps top line is about right for this band (8)
17+19A Album on which Doves played with feeling but in need of some direction (4-5)
18 (See 31 across)
19 (See 17 across)
20 'Just A ____' or 'In ____ Out', singles by Feeder (3)
21 (See 23 down)
22+16D A Tom Jones single appears as he sadly breaks down (4-1-4)
24 Long John Baldry in the end used some PJ Harvey music (3)
26 He was born Christopher Wallace in 1972 (9-1-1-1)
30+34A+4D Hum 'Lola', not a different number by The Rakes (3-3-5)
31+18A He recorded an album of cover versions entitled 'Pin-Ups' (5-5)
32 (See 3 down)
33+6D This Primal Scream album could give a very nasty burn (4-4)
34 (See 3D across)

CLUES DOWN

1 Not just an Ordinary Boy, but also one in stories by Richmal Crompton (7-5)
2 Nashville act who are the personal favourites of themselves (2-4-3-3)
3+2A 'Sit up straight, I'm on a double date/I've got to find my way into the light, heavy, middle weight', 2002 (2-3-3)
4 (See 30 across)
5+BD She's just 'Conceived' her first single in nearly three years (4-5)
6 (See 33 across)
8 (See 5 down)
9 Liverpooldians who stopped over on 'Tin Planet' (5)
12 Jamelia to take action over this release (1-2)
14+11A Chartboard sound from We Are Scientists (3-1-3)
15 'Don't be afraid to ____/I know you think I'm a good girl', Amerie (5)
16 (See 22 across)
17 Change dire title of Shed Seven album (3-2-4)
20 (See 29 down)
23+21A 'Same As It Ever Was' for this rap group (5-2-4)
25 Turnover is zero for member of Faithless... (5)
27 ...Zero, with market halved, for '90s hitmaker (4)
28 The Beatles At The Hollywood ____, Number One album in 1977 (4)
29+20D Band who supplied some 'Leisure Noise' on album in 1999 (3-3)



**Compiled
by Trevor
'Roman Knows'
Hungerford**



ANSWERS FROM JANUARY 21 ISSUE

Across: 1+19A You're Gonna Lose Us, 6+9A Shot Down, 8 No Goodbyes, 11 Pray, 12+28D Nick Cave, 17 Wish, 18 Area, 21 Swim, 23 VS, 24+22D Burn The Witch, 30+10A Last Poets, 34 Vines, 35 Hal, 37 Eve.

Down: 1 You Don't Love Me, 2+15D Ryan Jarman, 3+38A Gang Of Four, 4+14D+26A Nights In White Satin, 5 Akon, 6 Siberia, 7+36A One By One, 13+27A Cash Machine, 16 Mu Mu, 20 Angels, 25 Hiss, 29 Iona, 31+32A The Show, 33 War.

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RECOMMENDER

This week: **Arctic Monkeys**

WHAT WE'RE LISTENING TO RIGHT NOW



1 **Harrisons** Blue Note

"It's all about the video to this - it's like the film *Kes*. You can sing along to their songs and they've always been a laugh whenever we see them around Sheffield."

2 **Mariah Carey** All I Want For Christmas Is You

"We downloaded this from iTunes at the end of last year because we wanted to get into the Christmas spirit. We ended up loving it, it really got us in the mood."

3 **Corrine Bailey Rae** Like A Star

"Because it makes the hairs on the back of your neck stand up. And it makes you want to cry."

4 **Nouvelle Vague** Guns Of Brixton

"She's this French girl that does covers of all kinds of songs in a lounge style. She does a lovely version of this Clash tune. It's a bit bossa nova."

GUILTY PLEASURE

5 **Be Your Own Pet** Damn Damn Leash

"It's just loud, powerful and it makes us wanna dance."

6 **Little Flames** Put Your Jukes Up, John

"They're from Liverpool and they supported us on our first ever tour. The backing vocals here are so tight, it sounds like one voice. It's loud and frantic - very exciting to watch."

7 **The Streets** Weak Become Heroes

"We love listening to it. It's nice and ravey and the sentiment's great."

8 **Oasis** Talk Tonight

"We picked this 'cos it's a classic. When we were at school, we'd come home for the day and watch Oasis' *There And Then* video - the live one. You'd look at them walking out in front of everyone screaming and think, 'Imagine feeling what they're feeling there, Just imagine if we could do that!'"



...while Bromheads Jacket currently reside under the stairs

9 **Bromheads Jacket** What Ifs And Maybes

"Some more friends of ours from Sheffield. They've changed quite a bit along the way. They used to be called Fixated and were right loud but they've toned it down a bit now. The singer Tim's very good at writing about what he's seeing. And the bass player's good. They're right funky."

10 **Roots Manuva** Sinny Sin Sins

"The story is told so well, and it makes a lot of sense."



Oasis: bigger boys

OTHER STUFF

DVD **The Up In Smoke Tour**

"Dr Dre, Eminem, Snoop Dogg, Ice Cube... a fantastic DVD. We got it the other day to watch on the tourbus."



Despite his black clothing and dark bedroom, Snoop Dogg makes a pretty unconvincing goth

FILM **Dead Man's Shoes**

"It's got Paddy Considine in it and he's fucking right good. There's a bit of a twist - you can't say too much about it without giving it away. It's the kind of film that makes you think how nasty people can be."



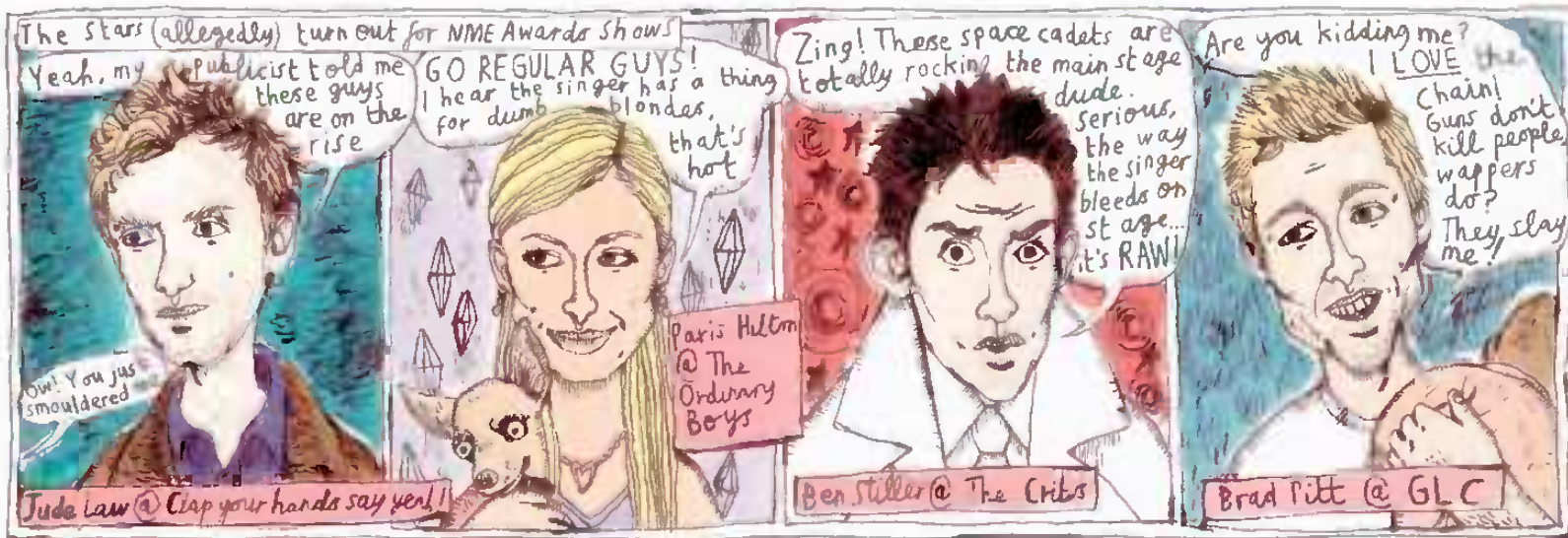
We bet they look good on the dancefloor, etc

CLUB

Razzmatazz in Barcelona

"It stays open 'til six in the morning. There's an open roof bar and there's five massive rooms. They played some fantastic songs and they had some right good remixes. The DJs keep everybody going all night."

FANBOY



NEXT WEEK IN NME

**FREE 12-
TRACK CD!**

FEATURING... Ian Brown



**EMBARGOED UNTIL
WEDNESDAY MARCH 1**

PLUS!

**THE SHOCKWAVES NME
AWARDS 2006 REVIEW**

**Who won? Who lost? Who looked good
on the dancefloor?**

All the chaos from the rock'n'roll party of the year!



ON SALE WEDNESDAY MARCH 1
WEDNESDAY IS NME DAY