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SHOCK WAVES NME WHAT'S ON YOUR CD? AWARDS 2006

FREE CD!

Hello, William Hill? We'd like to place a £3,000 12-way accumulator on the winners of the ShockWaves NME Awards 2006 please. What do you mean the book's closed? Yes, we know all the winners are listed in this very issue, but we're writing this the afternoon *before* the awards night and we've just been handed the tracklist for the Awards Winners CD so we can, y'know, write some blurb about each track, so now we know who... hello? HELLO? Ah well, here's what's on your stupendous Winners CD 2006. May it make you feel as rich as its contributors will undoubtedly be and you and us are assuredly not...



1 Franz Ferdinand You Could Have It So Much Better

If you've caught the Scottish jerk-pop titans on their live jaunts this year, you'll have inevitably been slayed by this cut from the album of the same name. We think it's ample affirmation for their accolade of Best Live Band, and, 'You Could Have It So Much Better'? Pah! How?



2 Editors Bullets

A former single, and still their best moment, this cut from the Brum gloomhounds takes the heart-on-sleeve anathema of early U2 and douses it with buckets of Bible black bile. 'Bullets' is a heart-swelling storm of guitar-swirling emotion. Melancholy has rarely sounded so endearing.

3 The Long Blondes Once And Never Again

Winners of the Philip Hall Radar Award, if there was one reason for believing in the power of pop this year, then it was the glitzy sounds emanating from these Steel City starlets. Think Pulp, think Blondie, think brilliant girl bands from the '60s... think the most fun you can have with your clothes on.



4 We Are Scientists This Scene Is Dead

The unexpected treat of the ShockWaves NME Awards Tour and a throbbing slice of angst from the Californian art-rock trio. Their patter was ace, their tunes terrific, and bassist Chris Cain's fuzzy muzzie is a sure-fire winner for the introduction of next year's Best Rock 'Tache award.



5 Oasis Rock 'N' Roll Star (Live)

It's Oasis! Playing their best song! Live in Manchester! With you lot singing along! It's pure, untamed, aural excitement from the Best Video champs!



6 The Cribs Mirror Kissers (Live)

Sadly, you don't win awards for broken bones, shedding buckets of blood onstage, or busting yourself open for the rock cause, so the Wakefield indie rock tykes go home without a gong in sight. But by spewing forth indie-rock gems of the calibre of 'Mirror Kissers', they do win our hearts. Ah, bless.



7 Maximo Park Now I'm All Over The Shop

ShockWaves NME Awards Tour 2006 headliners bring you a slice of arms in the air wonk-rock that jitters like Paul Smith after too much fizzy pop. Woah there! Mind the combover!

8 The Strokes On The Other Side

Simply stirring stuff from the Best International Band, and, much like recently landed third album 'First Impressions Of Earth', this is a timely reminder of why we loved these beautiful New Yorkers so much in the first place.



Picture this: you, them, this CD. Let's make beautiful music



9 Kaiser Chiefs Saturday Night (Live)

From winners of last year's Philip Hall Radar Award to recipients of this year's Best Album, it's been quite a year. This live cut, recorded in San Francisco, captures them in full flight during their amazing year, and the line "We're birds of a feather/And you can be the fat one" still makes us chortle.



10 Ian Brown My Star (album version)

For over 20 years the former Stone Rose, and now revered solo artist in his own right, has offered forth songs to hang your heart on. He's got the style, he's got the swagger, and now he's the proud owner of our Godlike Genius Award.

11 Mystery Jets The Tale

Fine weirdo clatter from Eel Pie Island, this wonky rabble spent last year doing things to prog-rock that were so wrong they're right. Brainy and bashful, 'The Tale' is a crafty document of their arty spoils.

12 Babyshambles Albion

Because after prison, implants, drugs, and threatening NME journalists with flick knives, if the boy Shambles (and Sexiest Male award winner) ambled up to you, sat you on his knee, and cooed the coy, longing words of 'Albion' to you, you're saying you wouldn't? Fools!



Allow Pete to serenade you



The Long Blondes: not that tall blonde in the back



For the Strokes: take it to the outer edge

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NEWS

[SHOTS]

PICS OF THE WEEK

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818

BLAST OFF!

ARCTIC MONKEYS END TOUR IN FLYING FASHION

Stagediving for beginners. Step one: get a good run-up. Step two: run like hell. Step three: jump... and hope something, or someone breaks your fall.

Celebrating the end of the Shockwaves NME Awards Tour 2006, Arctic Monkeys frontman Alex Turner lived out a few childhood dreams by clearing the front row at London Brixton Carling Academy (February 17) to end his band's set in style with an almighty stagedive.

Typically chaotic, the last night of this year's jaunt saw lots of inter-band stage invasions.

We Are Scientists' Kele Murray played with both **Mystery Jets** and the Monkeys - Mystery Jets cropped up in the Sheffield band's set too - while Murray's band boasted a spot of guest guitar on 'Cash Cow' from a certain Alex 'Dive, Dive, Dive' Turner.

With **Motion Picture** rounding off with a boisterous set, this year's tour ended on a suitably riotous high. Just one thing for those of you in the moshpit: can Arctic Monkeys have their singer back now please? www.nme.com/awards





▲ THE FLAMING LIPS SPOOF BOB DYLAN

The **Flaming Lips** frontman **Wayne Coyne** made the most of his trip over for the **B** fits, visiting the back alley of the Savoy hotel. This may not be London's most glamorous location, but it was here that Bob Dylan filmed the iconic 'Subterranean Homesick Blues' video - the world's first pop promo - which the Lips have spoofed for a forthcoming clip. www.flaminglips.com



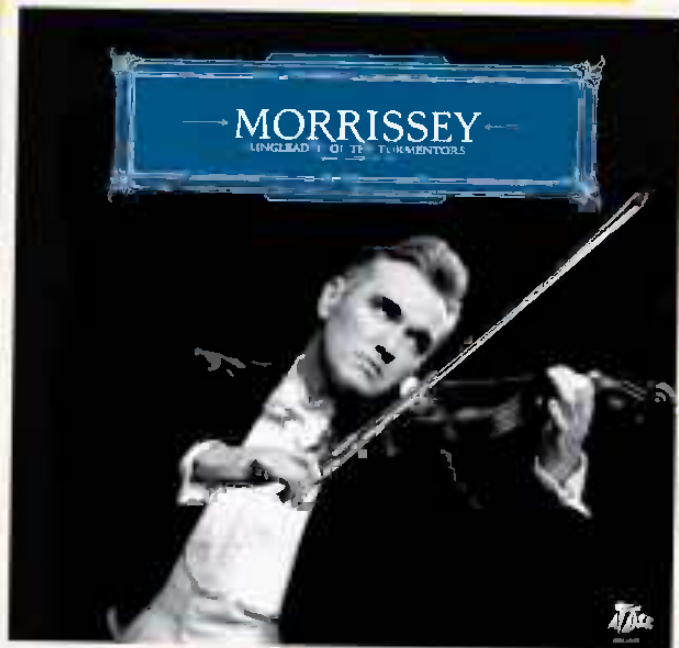
▲ CARL BARAT WARMS UP FOR TOUR WITH SURPRISE APPEARANCE

With **Carl Barat** heading out on **Dirty Pretty Things'** first full tour soon, the former **Libertine** got in a bit of practice linking up with pal **Adam Green** at London's **KOKO** (February 18). Green had dashed across town from supporting The Strokes to preview new album 'Jacket Full Of Danger' at Barat's Bright Young Things night, before the pair - watched by Stroke Albert Hammond Jr - combined to play The Libertines' 'What A Waster' and 'Who's Got The Crack' (by Green's old band The Moldy Peaches) together. www.dirtyprettythingsband.com

▼ MORRISSEY GETS 'CLASSICAL' ALBUM ARTWORK

Morrissey has taken up the fiddle for the cover of new record 'Ringleader Of The Tormentors' (out April 3). With the sleeve aping respected classical music label Deutsche Grammophon's distinctive sleeves, Mozzey's eighth solo album is aiming to be a different class. www.true-to-you.net

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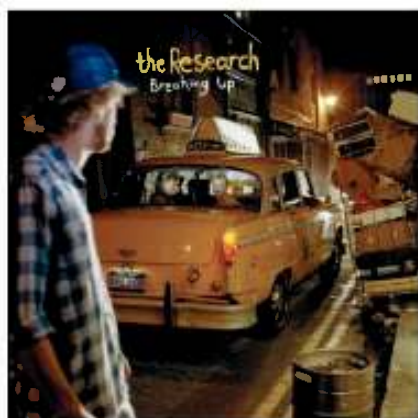
An exuberant new collection of songs, recorded in Sweden with producer Tore Johansson (Franz Ferdinand) and Dave Sardy (Oasis). Included here is the single A Million Ways, the video for which has become the most downloaded internet clip ever!

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REVEALED: THE NEW IAN CURTIS

**Indie frontman will
play Joy Division
singer in new biopic**

Here's the man who's set to play **Ian Curtis** in the **Joy Division** movie *Control*. He's **Sam Riley**, a relative unknown who has bagged the part that was rumoured to be going to Jude Law. Riley, who is also in the band **10,000 Things**, got the nod after auditioning for a part last year. He had looked to acting to make a living after his band failed to make the impact he hoped they would.

Not really knowing which role in the film he wanted, Riley rehearsed for the part of Joy Division/**New Order** drummer **Stephen Morris**, but ended up going one better.

"I told them I could play drums. I figured I could learn the basics - then they called me back, but to read for Ian, which was a bit of a surprise," he said. "I went back and met Anton Corbijn, the director. They rang me up on my birthday, January 8, and

**"When they said
I'd got it I thought
they were having
me on" Sam Riley**

told me I'd got the part. I thought they were having me on!"

Control is based on Curtis' widow Deborah's book *Touching From A Distance*.

Riley continued: "It pretty much follows that story from just before they met to the obvious conclusion. I'm going to be speaking with [Joy Division



Sam (centre), with his band 10,000 Things

guitarist/**New Order** singer/guitarist) **Bernard Sumner**.

but it's essentially Anton's interpretation of it. He moved to England because of Joy Division. I left the Netherlands in the '70s because he fell in love with the band."

"Control" will start filming in May, with a release likely next year.



Sam Riley: in a fine example of method acting, he's worn this big black overcoat since the audition

"I HAD A BIG BLACK EYE"

Riley auditioned for the same role in *24 Hour Party People* - but failed to make the final cut.

"I went to audition to play the drummer in Joy Division, but I'd been beaten up in Leeds the night before, so I had a big black eye," he

laughed. "The director [Michael Winterbottom] thought I looked more like [The Fall singer] Mark E Smith. I got the part of him, but it was edited out of the final cut. I took a load of mates to the cinema and never made it to the big screen!"

WHAT'S ON THE NME STEREO?

John Iacavelli

Crumbs/Sex Shop Cop (demo)

We got handed a C90 tape in Leeds by this singer-songwriter and it's great. Stephin Merritt's lyrical wisdom meets Daniel Johnston's lo-fi strumming.

Prune

Black Sweat (Universal)

The diminutive bag'o'sex returns with minimalist Pharrell-style beats and a cartwheelin' vocal sexy enough to turn on an uptight dining table.

Milburn

Send In The Boys (Free Construction)

They're northern and have probably learnt their trade studying those ice-bound primates everyone's talking about; pretty ace, mind.

Howling Bells

Howling Bells (Bella Union)

Like a lick of smoke under a bedroom door, the gothic Aussies' debut is suffused with high drama. But it doesn't make you cough up phlegm.

Giant Drag

Kevin Is Gay (Kickball/Interscope)

This former single and lead track from the album is still the greatest song My Bloody Valentine never made.

Viva L'American Death Ray Music
Same Suit Different Tie

(Transsolar)

They sound like Television and have the drummer from the Polyphonic Spree. Rather obviously, they are ace.

Adam Green

Jacket Full Of Danger

(Rough Trade)

A rise in voodoo-style crooning and songs about hairy women, with a marked reduction in puerile knob gags.

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NEWS



Thom Yorke: hail to the V

Festivals 2006

V Festival



Kele: "stoked" to be playing



Mozzer: this year's V Festival 'Ring'

V FESTIVAL HEADLINERS CONFIRMED



The V crowd will be getting 'Head this year'

And NME was right - Radiohead and Morrissey are playing the August bash

Morrissey and Radiohead have been confirmed as headliners of this year's V Festival.

As revealed exclusively by NME way back in November, the Oxford band will play at Chelmsford on the Saturday night (August 19) and Stafford on the Sunday night (20). Morrissey will headline on the opposite nights.

They'll be joined by Bloc Party and Kasabian while Faithless and Fatboy Slim also join the bill. More of the 70 acts playing will be announced soon.

"We're very proud to be presenting one of the most important bands in live music today as headliners for this year's V," explained Festival Director Bob Angus of this year's bill. "And to secure Morrissey, a man who has influenced so many great artists, as the other main stage headliner."

Radiohead have been in the studio since last year and it's expected the band will use their appearance to preview tracks from their new album, due the summer.

The group recently revealed that they are working on 'Nude', a lost track from around

the time of 'OK Computer' but which the band have never recorded properly.

Similarly, Bloc Party will air songs from their second album, though singer Kele Okereke admitted he was more excited about sharing the bill with Radiohead.

"I'm completely stoked, Radiohead have always been one of my favourite bands and I'm really looking forward to hearing

"I'm looking forward to hearing Radiohead's new stuff" Kele Okereke

them do new stuff," he said. "V was the first festival I ever went to so it's nice to play it this year on the main stage. We're pretty excited. V is kind of a family festival, so I'm not sure how much new stuff we'll play but we will drop the odd new song in the set. We're going to have a good time."

Tickets for both V Festival sites - Hylands Park in Chelmsford and Weston Park in Staffordshire - go on sale from 9am on March 3.

UPCOMING RELEASES

2 WEEKS

MARCH 13

Graham Coxon

Love Travels At Illegal

Speeds (Parlophone)

He's had his fair share of bad days and break-ups, but it seems as if our Graham has finally found lurve.

The Concretes

In Colour (EMI)

Featuring a duet with Romeo from The Magic Numbers, the Stockholm band hit all the colours of the rainbow on their new album.

Placebo

Meds (Flevator)

The doom-rocking three-piece are back with something of a second wind. Remarkably this is the most-anticipated release in Brazil at the moment.

3 WEEKS

MARCH 20

Prince

3121 (Dig) (Universal)

The diminutive purple one is back and, yes, he is funky. Rumours that the title is his chip and pin number couldn't be confirmed.

My Chemical Romance

Romance

Life On The Murder Scene

(Polydor)

The UK finally gets in on the extra stuff

with this DVD and rarities release from Mr Way and the gloom gang.



MCR: did it Gerard's way

Hundred Reasons

Kill Your Own (V2)

The great white hopes of Brit-rock mature with this antagonistic but big-hearted effort.

4 WEEKS

MARCH 27

Massive Attack

Collected (Virgin)

The Bristolian kings of menace-beat gather together some of their finest moments for this greatest hits collection.

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the future's bright

Peter Robinson

ALEX JAMES, BLUR

These days he lives in a house, a very big house in the country

Alex! Where are you?
"I'm at home. Obviously I've got this very big house in the country which is in some ways embarrassing, but it's very hard to know how to grow old gracefully as a bona fide gentleman of rock. I've sold the aeroplanes - they were a bit shameful."

To whom does someone like Alex James sell an aeroplane?

"I sold them to Dave [Rowntree] - he fucking beat me down! He's a tough old bastard, Dave. I flew them down to Marrakech for recording there, and that was about it really."

You've invented a new pop group called Wigwag with Betty Boo. Tell NME readers all about it.

"We're rocking! Betty's having lunch with my mum and dad at the moment. We've been doing some amazing work today - it's been a nine out of 10 kind of a day. I know I'm not very newsworthy these days - I'm married now with children - so I have to make sure the records are brilliant. There's no point anymore in making something that isn't completely fucking brilliant."

Happily, however, you're in the news section of NME. So you are newsworthy, to an extent.

"That's great. I'd given up hope of ever being in NME again. I must say I'm very pleased. We all still read it - Damon gets very upset when the NME's horrible about him! (Guffaws) It's the one thing that still gets to him. The writers know which guns to use. Anyway I'm blowing hot air up your arse but cheers anyway. Thank you. This record could have been the stupidest record anyone had ever heard."

It almost is.

"That's what we set out to do - to be on the edge of acceptability. It's about 90 per cent sugar and 10 per cent cheese. You see, who would have thought that people would be listening to Chic, instead of Genesis? This means that hopefully in 20 years people will still be talking about Wigwag, because it is a completely stupid load of nonsense, but cool as well. It's like Crazy Frog but cool. We don't want to be accused of jumping on the Frog bandwagon."

So is that it for Fat Les? People are begging for a new single.
"Are they?"

"Blur's new sound is pretty tough. Foo Fighters are going to wet their pants"

I was sort of joking.

"Ahahaha... Well, quite. I've got a message on my answerphone from Keith [Allen] - he wants to change the verse lyrics to something German. He did sing me something down the phone, which is probably unprintable. I think that's... well, Fat Les: it was great. Better off remembered than revived."

Won't you get the twinge when the World Cup kicks off?

"Well, that's the test. I must say I have been having slight twinges. Ian McCulloch's got a good idea for one - you know the Bryan Ferry song 'Let's Stick Together'? Well, Ian's idea is to sing along to the chorus: 'C'mon, c'mon, you fuckin' England'."



Clearly Alex is making the most of the downtime before Blur regroup and Damon orders him to "clean up his act"

(Splutters) With him singing it. That would be amazing. That's a cool song, you see. But it's walking on thin ice doing a football record, isn't it? Maybe it's best just to leave it - we pulled it off once. It's like doing a magic trick twice."

Will you have a new look for Wigwag, or will it be fag-out-of-mouth-in-nonchalant-fashion-a-go-go?

"I just called Vivienne Westwood's office and said, 'Send me a fucking skirt, darling - this one's going large!' (Long pause) I've got a fag on now. It still works, doesn't it?"

Are Wigwag better than Gorillaz?

"Well, let me ask you this: who would you have sat next to at school - Betty Boo or Damon Albarn? But I fucking like Gorillaz. I mean obviously Damon's a cunt - don't write that - but they're great."

You sound like you're saying that through gritted teeth.

"We'd definitely beat them at football. The thing is, if Gorillaz were an undeserved success, that would be one thing. But it's great! He's worked so fucking hard on it! I mean he's a genius. He's confronted all his weaknesses and galvanised himself. And nothing helps you to be successful like being a bit successful. We did a few

days in the studio - a Blur session - before Christmas, and it was just fucking dazzling. He's on fire! It gives you a certainty of touch when you get the feedback that you're right. And I'd like Graham to do well, too. I mean part of me wants Graham to be a fucking disaster so that he'll come back, but I think it's good for all of us."

On the basis of those sessions, will there be an amazing new direction for Blur?

"It's pretty fucking tough-sounding. Foo Fighters are going to wet their pants when they hear it."

Are you good at tennis?

"I like the skirts. But that's a sort of Elton John thing, isn't it? I'm sure Damon's playing tennis with Elton these days. While I'm still fucking around in Wellington. But I'm happy."

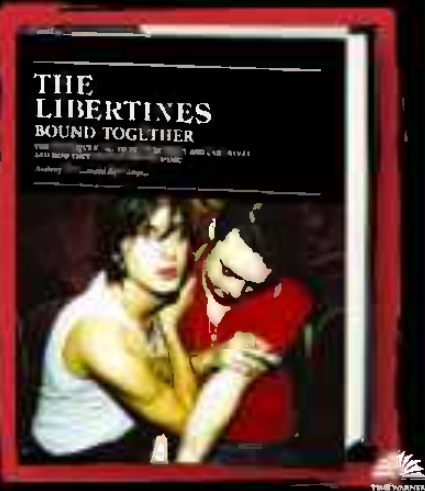
IFU

- Alex has no plans to revive the career of '90s pop group Right Said Fred.
- "Not feeling the Fairbrass," notes the floppy-haired bassist. Shame.
- The most Alex has ever spent on a suit is £1,500.

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EDITED BY:
JAMES JAM

Love something? Loathe it? Then write to the world's greatest letters page

Tout of control

LETTERS FROM ANGRY MUSIC LOVERS

I wish to commiserate with the Arctic Monkeys fans that failed to get gig tickets. I also wish to tell Andy Capper that his childish (however ironic it was meant to be) and dismissive comment in the letters page (*NME*, February 18) did not do anyone any good. We need to put pressure on the music industry to prevent touting and disorganisation. Yes, as he said, 'demand for tickets will always outstrip supply', but when somebody queues for five hours and is not kept informed of the situation, they will be understandably angry. However, I do disagree with the people who blame the artists for this capitalist nonsense; the culpable parties are the ticket companies, who allocate to some venues and not others, and the record companies for not taking a personal interest in how the touts are playing the system. It is clear that there is insider dealing, allowing people on eBay to sell front-row tickets before they've even gone on sale to the general public. It's time eBay got a legitimate 'sell your tickets' site where nobody is able to rip off the fans. Greedy touting scum are taking the joy out of live music and removing the true spirit of what it means to be a fan. Somebody better act before the peasants revolt.

Abi, Sheffield

What the hell is this, Glastonbury? Well kind of, but still! What a total farce it was trying to get tickets for T In The Park this morning. Out my bed nice and early with card in one hand, phone in the other, refreshing Ticketmaster to check when they go on sale. An hour later I've been kicked out twice by the Ticketmaster website, been told "user is busy" a hundred or so times on the phone and now my only option is to line the pockets of some dole-chewing tout. Please, people, don't buy from these wankers on eBay! Leave them with 10 tickets in hand and a grand out of pocket so they miss rent payments and get kicked on to the streets to rot.

Pissed off and gutted!, Euan, Stirling

I read Andy Capper's recent reply to Nina (Nottingham) and Michael's letters (Wolverhampton) in last week's *NME* and I have to disagree with him. I got online an hour before the tickets went on sale for the

Arctic Monkeys tour and, when the tickets went on sale, I sat here like a lemon, waiting for two and a half hours... and still didn't get them! I then went on eBay and found hundreds of the tickets being sold by touts for over £100. Choosing not to go and queue for tickets and realising there wouldn't be that many, I then decided to phone up for them on the day they were supposed to be sold - but then found out that it's the leftovers being sold and, what do you know, there weren't any! Argh! If the Arctic Monkeys can't appreciate their real fans, they don't deserve all the hype they are getting. As much as I love them, they are getting too big for their boots and need to be brought down a peg or two.

Lauren, Wolverhampton

Brothers and sisters of rock, at the risk of sounding like Mick Jagger, really, you can't always get what you want. It breaks my heart that I'll never get to tongue passionately with former Ready Steady Cook host/sexpot Fern Britton, or see a dinosaur in the flesh, or get to play centre midfield for Doncaster Rovers, or play third guitar in Slayer. I'll never stop being hungry for those dreams though. It's not Arctic Monkeys' fault that they can't cram every soul who wants to see them play into the venues they're playing on their meteoric ascension to stardom, and it strikes me that there's always going to be someone disappointed while they're the hottest ticket in town. Though, while I'm a little worried Abi might take out someone's eye with that pitchfork, there's definitely an argument for taking the touts to task, and for keeping the hunger for live music alive... - JJ

LETTER FROM DISGRUNTLED STALKER

I was extremely excited to get tickets for the *NME* tour date in Cambridge and was not disappointed with almost all of the performances, with the exception of the much hyped Arctic Monkeys. Their performance was stale and wasn't the Libertines-esque riot I had been led to believe their live shows were.



Paul Smith: yours on eBay now for a mere £1million

"Greedy touting scum are taking the joy out of live music"

Nethertheless, I enjoyed the latter performance of Maximo Park and left the venue very happy. To my delight, who should I see loitering around outside but the darling of the *NME* pages himself, Alex Turner. I thought there was no harm in asking for a quick photo with him - I was wrong. What he said to me I will not repeat but let's just say he told me where to go. He doesn't really fit the 'band of the people' nametag now. And as for his tagline 'Don't believe the hype'? Well he certainly believes his own!

Nathan, Royston

Dude, he just didn't want his photo taken! You're one of those chaps who mutters "slag" under your breath when your mum doesn't poach your eggs correctly, right? - JJ

LETTERS ABOUT SOME OTHER AWARDS CEREMONY

What the hell was with the Brits?! I counted and only three British bands played. Oh, but wait... Madonna classes herself as a Brit, so we can all rest peacefully. The highlight of the entire evening was when the cameras zoomed in on Paris Hilton and her diamond-encrusted phone. And no, I didn't have to watch it, but I really wasn't expecting it to be so overtly crap! Whoever designed the set is officially on drugs and the presenter man needs another job. He also needs to learn how to tell jokes properly. You know those things that make people laugh? No? Didn't think so.

Phoebe, London

Watching the Brits last night made me wonder how many idiotic people didn't catch on that Keith is in fact not in Arctic Monkeys but in We Are Scientists? I burst out laughing when I saw him making their acceptance speech. Thank you, *NME*, for putting them on the same tour and making that happen, it was one of the highlights of the night.

Amy, via email

STALKERS!

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SUZIE, GLASGOW

"Here's me with Fab from The Strokes at the Glasgow Garage!"



BEN, TUNBRIDGE WELLS

"Here's me with The Young Knives in Tunbridge Wells. Top guys, top band. The House Of Lords' facial expressions are priceless!"



ADAM, MANCHESTER

"Myself and Luke from The Kooks post-gig in Manchester. Great gig and really nice fella."



MIMI, PORTSMOUTH

"This is me with Keith Murray from We Are Scientists watching Arctic Monkeys at the NME Awards Tour in Portsmouth."



"...and this one's called 'Hey Jude, You A Pimp Ass Gun-Totin' Mothafucka!'"

Anyone else notice that during his performance at the recent Brit Awards, Kanye West looked a bit like Pete Doherty did in The Libertines' 'Don't Look Back Into The Sun' video? This world is full of "white kids talking like they're black" according to Pete, but are black kids now dressing like they're white? One to think about...

Dan Patience, via email

Thought about it, moved on - JJ

Did anybody see Macca perform with Jay-Z at the Grammys? Oh dear Jesus. It was more cringeworthy than his "thumbs-up groovy" antics at Glasto! These award show duets must be stopped! Fred Durst and Jimmy Page, Eminem and Elton John... oh God, I'm even cringing writing this. I would prefer to watch an old politician electro dance to Kraftwerk in a leotard.

Mary, Dublin

Four of a whole bundle of letters concerning the irrelevance in your lives of the Brit (and Grammy) Awards. Frankly, I'm shocked that any of you could be surprised that it would be anything other than an utter shit show. But stop - award show duets? Woah, you're going to be blown away when Tim Jonze and Dan Martin have a pop at some Erasure classics at the NME bash - JJ

LETTER SUGGESTING PETE CASHMORE IS "DEAF AS ARSES"

It's pretty annoying when a good album gets a bad review because of a dickhead journalist's posturing. So Pete Cashmore likes Arctic Monkeys, does he? Good for him, well done! Reviewing 'Harmonies For The Haunted' by Stellastarr* entirely in terms of whether or not it sounds like Arctic Monkeys is unfair on Stellastarr* and on NME readers who want to know whether the album's worth listening to (it's funny though - JJ). And I didn't see any other albums reviewed in these terms. Why pick Stellastarr*? I bought 'Harmonies For The Haunted' on import a couple of months ago and love it. It's not an immediate album, but it's a real grower - easily 8 out of 10 when you've given it a few listens.

TJ Mason, Halifax

Pete Cashmore, you are clearly deaf as arses! (Sorry? - JJ) Have you even listened to the Stellastarr* album? I got it back in October and it pisses all over the Arctic Monkeys! Maybe you should pull your dick from up the Monkeys' butt!

Nonnie, via email

It was funny! Like paring up a lion and a water vole and letting them battle to the death! It was funny! - JJ

LETTER LIKE A PRAYER

Please make Pulp reform and put Graham Coxon back in Blur. And make Neil Codling (ex-Suede keyboardist) beautiful again. I am asking this of you because I know deep down that the NME can do anything.

Lidia, via email

"Did anybody see Macca with Jay-Z at the Grammys? Oh dear Jesus"

LETTER SHOCKED, THEN ALLURED BY ANDY CAPPER

I've just read through the letters page of your fabulous magazine and was quite shocked by Andy Capper's responses to last week's letters! What a rude man, I thought! But then I looked at the picture and realised there was a very cute kitten in it. That makes it all better. I now love him.

Holly, via email

PS Can I have the cat please?

We asked Capper, but he'd eaten it and smoked its bones - JJ

SEND US YOUR LETTERS AND STUFF

Email letters@nme.com

Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

...AND ANOTHER THING

Dear NME. Competition idea: 'Win Blaine Harrison'. Yours hopefully,

Becci, Newcastle-upon-Tyne

The Arctic Monkeys badge I got in the ShockWaves NME Tour freebie bag pricked me the other day, so maybe they aren't all good?

James, Norwich

It is not acceptable that Paul Smith from Maximo Park's neck features on the front of a family magazine when it looks quite so much like a penis.

A concerned mother, via email



Hi, I'm James Blunt. I think all of you at NME are mean. And not very beautiful.

Porridge Rules, via email

Arctic Monkeys are boring, overrated and smell worse than Pete's pants.

Gorilla Girl

I wish my girlfriend had as much style as the girls featured in the pictures accompanying your club reviews.

Down the Gullet, via email

Dude, I just wish I had a girlfriend. One that looked like Fern Britton preferably - JJ

NEW ON NME.COM THIS WEEK



SHOCKWAVES NME AWARDS

Visit NME.COM for all the best bits from the ShockWaves NME Awards 2006: exclusive interviews with the bands, picture galleries, awards aftershow gossip and much more...



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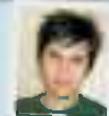
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EDITED BY:
BEN PERREAU



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RADAR

Seeking out the best in new music

Edited by Tim Jonze

Bromheads Jacket

**SPEED-RAP
JITTER
PUNKERS**



BROMHEADS JACKET NEED TO KNOW

Who: Tim Hampton (vocals/guitar), Jono West (bass), Dan Potter (drums), Jazz (dog).

What: Hilarious social commentary and breakneck speed-punk guitars.

Live: They return to the UK in March for a mini Scottish tour that starts in Edinburgh on March 21.

Burn: Last single 'What Ifs And Maybes' is available on NME.COM now.

Buy: The seven-inch of new Streets single 'When You Wasn't Famous'. Bromheads Jacket's exclusive remix is on the flipside.

Visit: www.bromheadsrocket.com

"I truly believe that even if we lived somewhere else, we'd still be getting noticed" **Tim Hampton**

Bromheads Jacket (l-r)
Tim, Dan, Jono: the band
head to the Golden Arches

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heads Jacket

Armed with beer-soaked tales from Sheffield, it's no surprise Alex Turner can't stop raving about them...

When Arctic Monkeys were asked to reveal their favourite new band for NME's

Recommender page last week, all manner of to-ing and fro-ing ensued as to who to choose. Convincing cases came forward for fellow spike-punk Sheffieldites Milburn and Harrison's, while even Liverpool indie hopefuls The Little Flames seemed like they were going to get a look-in at one point. Eventually though, it was three speed-punk nutjobs called Bromheads Jacket who won the day. "They're three kids from Sheffield. The singer's very good at writing about what he's seeing. And they're just right funky," Alex concluded.

The Bromheads' fan worship doesn't stop with Arctic Monkeys, either. New Yorkshire stalwart Jon 'The Reverend' McClure recently invited singer Tim Hampton to guest on his all-star debut album (his ex-bandmate Alex Turner also makes an appearance). Meanwhile, infamous Sheffield scenester Mark 'The Sheriff' Bull – the man landed with a £900 bill when everyone downloaded the Monkeys' demos from his site last year – has risked further financial ruin by hosting 10 free-to-download tracks.

So what exactly is it about this lot that sets them above the current crop?

"Maybe it's 'cos I'll tell you about something in a song like I would over a pint in the pub," muses singer Tim Hampton. "Like one day I was getting some serious road rage on the way to McDonalds, which inspired 'Trip To The Golden Arches'. 'Celebrityism' [sample lyric: 'Look 10 years younger just like Kim Cattrall/A very strict



diet of lettuce and Canderel/Have Brad and Jen finally split?/Get a beach body just like Brit'), came from flicking through *Heat* and writing a line per page."

Or maybe it's that, amid a deluge of post-Arctic Sheffield gunslingers with their second-hand sports shirts and guitar riffs, Bromheads Jacket – Tim plus bassist Jono West and drummer Dan Potter – are the scene's anomalies. Not only do they sound nothing like the rest of them (imagine The Clash joyriding with Buzzcocks), but they're not actually even from Yorkshire (rather, Yateley, St Albans and St Helens, since you ask), having all met when they moved north to study at Sheffield University.

"We like being the outsiders," Tim admits. "And I truly believe that even if we were living somewhere else, y'know, somewhere like Bognor Regis, we'd still be getting noticed."

Things haven't always been so promising, though – until a year ago they were still making grunge-metal under the name Fixated ("It was more like muscle-rock actually," admits Tim sheepishly). Thankfully, about a year ago they changed their name to a reference to Michael Caine's character in cult flick *Zulu* (Jono: "He's so proud to be British he refuses to take his jacket off. Not that we're xenophobic, we just thought that sort of commitment to the cause was cool,"), their riffs got faster and punchier, and Tim switched from a rawk roar to spitting

a unique style of speed-rap that falls somewhere between The Streets' Mike Skinner, Supergrass' Gaz Coombes and Channel 4's *Peep Show*. With a recently inked single-by-single deal with cool new London imprint Marquis Cha Cha, Bromheads Jacket are busy loosening their tales of dodgy car washes ('Pinch of Psalt'), smalltown meatheads ('Lesley Parlafitt') and Surrey girls 'off to get their wotsits waxed' ('Woolley Bridge') into the mainstream. First up was January's 'What Ifs And Maybes' – a shoutalong instant classic that saw Tim cram his entire life into one-and-a-half glorious minutes and still find time to wonder where he'd be if he was "a lot better looking" and had headed to London to be a "DJ superstar".

Where would he be? Well, not at the forefront of the most exciting music scene on the planet, that's for sure.

Rick Martin

THE MONKEY MAFFIA

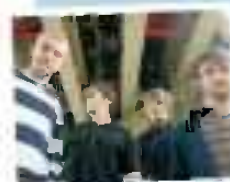
Those other Monkeys favourites in full



Harrison's
www.harrisonroad.co.uk
These mod punks are named after a road in

Sheffield's Hillsborough district. They come armed with classic guitar-pop songs inspired by laddish acts of glass-smashing chaos at their partisan hometown gigs.

Key track: 'Shirley's Temple'



Milburn
www.milburnmusic.com
Along with being the Monkeys' old classmates,

Sunday football teammates and tour supports, teen upstarts Milburn also share their penchant for spiky riffs and biting social comment.

Key track: 'Lipstick Lickin'



The Little Flames
www.thelittleflames.com
Four indie scruffs and one sassy frontgirl, these

Scouse punk-popsters impressed Alex so much during a support slot last year that he's been sporting their T-shirt onstage ever since.

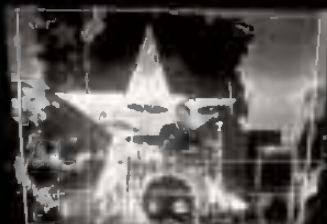
Key Track: 'Put Your Dukes Up John'

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The Catweasels

► Head Of Steam, Newcastle Upon Tyne
► Sunday, February 12



Cat power: 'Weasel Sam struts his stuff...

...while guitarist Andy meows his heart out

It might be the way knock-kneed, albino-haired singer Sam Megahy struts through ace opening salvo 'Mark Wasn't Sure' like he's '64-era Mick Jagger. Or perhaps it's that forthcoming single, the swooning, synth-laden 'This Is Just The Night Time, Andy', is a song with about 17 choruses, all slightly better than the last. Either way, there's a gazillion reasons why you need The Catweasels in your life.

That they come from Chester-le-Street, a small town located between Sunderland and Newcastle, is inconsequential. Frankly, they might as well come from Pluto, because we haven't heard many bands that sound this giddily idiosyncratic from Earth before. There's dabs of The Cure in their most cinematic moments, touches of Devo in the quirky, jerky guitar breakdowns, but aligning reference points to this band is harder than trying to suit and boot a greased pig. They're a squirmy, ever-evolving concern with more ideas, ambition, and melodies than you might think you deserve. Trust us though, you don't just deserve The Catweasels, you need them in your life. **James Jam**
www.thecatweasels.com

Wall of sound: the Tillys tap their way to the top



"Tattoos and tap dancing - that's us!"

Tilly And The Wall

► Old Blue Last, London
► Wednesday, February 15

Nebbraska five-piece Tilly And The Wall are faced with a planet of expectation this evening. Not only is this headline show their debut London gig, but they also have to tend with emo-folk king and the head of their US record label. Conor Oberst, jostling for space among the cramped, eager crowd. Luckily, by replacing their drummer with tap dancer Jamie Williams, they've stumbled upon the ultimate crowd-pleasing tactic. With Jamie clattering the boards out front, the rest of

the band hot-foot it through their harmony-spiked folk cheer with enough urgent gusto and sprightly charm to override any first night nerves. The bittersweet 'Bessa', sees singers Kianna Alarid and Neely Jenkins rile up audience participation with infectious shrieks and pounding heels, while set closer 'Nights Of The Living Dead' has them banging a steel bin lid in time with Jamie's twirling feet. Strap on your dancing shoes and get ready for Tilly's tap-rock takeover.

Chantal Feduchin-Pate
www.tillyandthewall.com

Roland Shanks

► Barfly, London
► Friday, February 10



Don't be nervous now, Roland has landed

South London's Roland Shanks look more than a little nervous tonight. But while most bands would let fear ruin their show, these highly-strung art-poppers manage to channel their energy into the sort of terse and jerky robo-rock that would make Bloc Party proud. The brilliant neuroticism lasts all the way from the deranged disco spasms of 'Anniversary' to set-ender and new single 'Cutting Teeth'. Rolled out with double the energy (and speed) of the recorded version, it's a stomach-gnawing, harmony-filled anthem-in-waiting that owes much to Heads both Talking and Future. Roland Shanks needn't be nervous: they've hit the angular art-rock nail right on the head. **Tim Chester**
www.rolandshanks.com

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"I'M NOT CELIBATE AND HAVEN'T BEEN FOR A LONG TIME"

Has this most celebrated of abstainers *really* got his hands on some mammary glands? Or is Morrissey just toying with us?

EXCLUSIVE INTERVIEW
PART TWO

LADIES AND GENTLEMEN... a Brylcreeme'd presenter, reeking of some long-forgotten

Eurovision, barks into camera, only in Italian. "It's my pleasure to present to you... MORRISSEY!"

The grainy lens pans to a Des O'Connor-ish stage set. Morrissey fingers his acrylic, broad-winged shirt collar while a bumbling, Alan Bennett-like technician in patched tweed and NHS glasses fumbles with a camera last used to film *Coronation Street* in 1968. Outside in the balmy Roman suburbs one assumes it's still January 2006, but inside Opus Studios we've stepped through the screen into some lost Channel 9 variety show from 1971.

Besides pandering to Moz's recent passion for revisiting the tacky television of his youth – he's also playing three Sunday nights at the London Palladium – we're here to film videos for two of 'Ringleader Of The Tormentors's first three singles, intended to mimic the two songs that bands would play on '70s chat shows. Right now we have green felt and 'You Have Killed Me' – a classic Mozpop mic-lead whipper in the vein of 'Alma Matters' which leads off with the line "*Pasolini is me! Accatone you'll be*", referencing controversial Italian director Pier Paolo Pasolini and his debut 1961 film about a Roman pimp.

So Morrissey, what exactly was it that first attracted you to anti-establishment-homosexual-with-

work-including-movies-in-which-pigs-eat-people Pasolini?

"I understand him and I appreciate his art," Moz winces, "but we weren't scrubbed off together in the same bathtub. And believe me, that's nothing. You know absolutely nothing about Italian life, that's *de rigueur*! If you've seen any of the films, they're stunningly beautiful. They're not oozing all the things you've just listed – if you scrape away at anybody they can seem quite sordid or subversive because we're all, privately, a bit sordid."

He was an artist who had to shock in order to push art forward, facing vilification and prosecution because of his work – is that a way you relate to him?

"I think all people who make a difference have to push and exaggerate," Moz considers, "and have to almost say too much in order to get a certain degree of attention."

Is that something you've done?

He rasps. "Oh, pffft. Hither and thither."

LOUDER THAN BOMBS

Certainly the opening track of 'Ringleader...' will raise a few eyebrows at M15. A more extreme sister-piece to 'You Are The Quarry's 'America Is Not The World', 'I Will See You In Far Off Places' opens with an imposing Arabian pipe refrain and what could

be the sound of Scuds striking mosques, going on to ally with the Iraqis in lines such as "*If your God bestows protection upon you And if the USA doesn't bomb you I believe I will see you somewhere safe*". Was that intentional?

A nod. "Absolutely, yes. I do feel very sad for the people of Iraq having been invaded by Bush and Blair – so many people have unnecessarily lost their lives and Bush and Blair don't care. But within the song I feel there's a certain spiritual sensation whereby, although we know that life will end we all have a feeling that we will meet again. Now why should we

have that feeling? If we realise that everything is temporary, why do we all have this innate feeling that we will be together, in some place?"

The song seems to be a message to the Iraqi dead, that you will see

them in this far off place.

"I hope so and I understand that that's what they believe. The country's a mess and all we see in response to that is Blair's Cheshire Cat grin all over the place. 'Victory!' Great, all these dead Iraqi children and persecuted people, and every day in Iraq there are 40, 50, 60 dead in car bombs, *et cetera*. Yet in Los Angeles they don't even bother to mention it. They're absolutely preoccupied with whether Brad and Jen will get back together."

"I was a bit shocked by the menu at Elton's wedding. Lamb! Would you serve curried child at your wedding?"

You predicted attacks in the UK. How did it feel to be proved right?

"My view was how would anyone be remotely surprised? It's an obvious retaliation against Blair's intentions. And you can't refer to these things as being terrorist attacks and yet assume that the actions of Blair and Bush are not terrorism. They're *worse* than terrorism. They're the actions of egotistical monsters. Bush views Iraq and thinks, 'Well, we will control this country eventually anyway so it doesn't matter how many innocent people we kill.'"

WILL (POSSIBLY) NEVER MARRY

Which brings us to the prickly subject of 'Dear God Please Help Me', Morrissey's most blatant reference to sex on record ("Now I'm spreading your legs With mine inbetween") and including the line "Then he motions to me/With his hand on my knee/Dear God, did this kind of thing happen to you?" – the root of the renewed speculation on his sexuality which has made recent interviews difficult for him. Hmm, now how to tackle *this*...

How's the whole 'celibacy' thing working out for you these days, Mozzer?

"Well I'm not celibate. I only used the word 'celibate' in August 1984 and it's haunted me like a soothsayer walking behind me everywhere I go. I'm not celibate and I haven't been for a very long time, but before you ask me any questions even my GP wouldn't ask. I'm not answering them."

BIGMOUTH STRIKES AGAIN

Behold the sharpest barbs ever to fall from Moz's silver tongue

"Age shouldn't affect you. You're either marvellous or you're boring, regardless of your age"

"Long hair is an unpardonable offence which should be punishable by death"

"Reggae is vile"

"Bring me the head of Elton John"

"Rave is the refuge for the

mentally deficient. It's made by dull people for dull people"

"I always thought my genitals were the result of some crude practical joke"

"Pop Idol is worse than terrorism"

"Music is like a drug, but there are no rehabilitation centres"

"I would never, ever, do anything as vulgar as having fun"

"If Prince came from Wigan, he would have been slaughtered by now"

"I do think it's possible to go through life and never fall in love, or find someone who loves you"

"I am capable of looking on the bright side. I just don't do it very often"

"The Americanisation of England is a terminal illness – I think England should be English and Americans

should go home and spoil their own country"

"Don't talk to me about people who are 'nice' because I have spent my whole life in ruins because of people who are 'nice'"

"If I met Vic Reeves, I'd have no desire other than to smack him in the face"

"I've never intended to be controversial but it's very easy to be controversial in pop music because nobody ever is"

WORDS: MARK BEAUMONT
PHOTOGRAPHS: ELLIS PARRINDER



It does sound like you've realised shagging's brilliant.
"Yes, well, I'm 87. If that is the realisation then surely it's about time, and just in the nick of time!"

The character in the song appears to be undergoing a personal battle between homosexuality and religion.
"No, I don't think homosexuality is mentioned in the song."

Well, there are blatant sexual references and the only gender mentioned is in the line "His hand on my knee", so the inference can be taken.
"Well, there are 'he's all over the place. It's a matter of having interest from someone who is a 'he', which one can't help and one can't orchestrate, and so turning to God and saying, 'Did this happen to you?' We don't really know much about His (points upwards) personal relationships but he must have had a few. Somebody must have put their hand on his knee."

How do you feel when people constantly question your sexuality?

"Sometimes it's interesting, but it's not interesting when people don't question it and just assume, because it seems as if they know more than I do – then it's quite boring. We all have sexuality and why is mine so unique? So I very childishly feel inclined to say nothing at all and often wonder if I did say to people that I am very close to somebody who is female, what would the reaction be?"

Probably utter shock.

"Well, there you go. So it's best I say absolutely nothing."

How do you feel when gay groups get angry that you're not saying anything as if it's almost your duty to define your preferences?

"(Splutters cocktail) My duty to do what? To speak out at what? From where? To whom?"

There are people who believe it'd be beneficial if you were to say you were gay.

"How would that help anybody? I do often find that people who listen and who are homo, or however you'd like to say it, want to believe in that aspect of the songs and people who listen and who are hetero – it's cringeworthy using both terms but how else can I say it? – they want to believe in that aspect of the songs. It's all down to the ear of the beholder. I'm not going to interfere."

What did you think of Elton's marriage?

"I was a bit shocked by the menu, which wasn't remotely animal friendly. *Paté de fois gras*, which is horrific and *lamb*! Would you serve curried *child* at your wedding? Lambs are simply children. But that aside I think it's a good thing and I think it's historic and it proves 100 points."

HOLD ON TO YOUR FRIENDS

A shuffle, an inward shrink, an eye to the door. Morrissey swerves the conversation on to a message he recorded on a Dictaphone for *NME*'s ill girlfriend three years ago and hands down Moz judgement on Arctic Monkeys ("Some Clearasil would be nice"); still chatty, cordial and comfortable, but happier to wind up our allotted hour talking about anything but himself. But before we go, and with *NME* Moz hatchets firmly buried, it's perhaps time to grasp the thorny root of grievance.

So, Finsbury Park – do you think an error of judgement was made?

A crumble of the brow. "By *NME*?"

By both sides.

"No, I don't."

Do you not think that performance,

in front of a Morrissey crowd who understand that 'National Front Disco' isn't a racist song, would have been taken in the manner it was intended, but by performing it to the average Madness audience member who was simply seeing a man waving a Union Jack and singing "England for the English", you were open to gross misinterpretation?

"No, because the audience didn't review the night, *NME* did, and one would like to assume *NME* knew the song. I don't get out of bed for the average Madness audience member. I'm not the kind of person who throws something out to the lowest common denominator – I like to assume that somewhere along the line everyone has a basic gist of intelligence."

And there we leave Il Mozalini,

perched on his Roman parapet; fitter, happier, less reclusive. Assured that the glories and tragedies of life are still close bedfellows, at peace with his wandering soul and proud that 'Quarry...' is no sharp up-peak in a dying career, but that stage two of Moz solo is gloriously, unstoppably underway and may well remain spectacular to the grave. Even if, according to 'Ringleader...', that will probably be about April.

But what of the voices, Moz? The head voices that told you to move to Rome? Are they telling you anything now?

Morrissey consults for a second.

"No, no communication."

He grins broadly. "There must be a fault on the line."



WE ARE
SCIENTISTS

"I GOT HIT IN
THE HEAD
THREE TIMES
WITH BEER...
BUT IT FELT
GOOD"

SHOCK
NME
MUSIC
TOUR

While the rest of the bands got hammered, We Are Scientists were busy writing an Awards Tour blog...

The appliance of science: (l-r) Chris, Michael and Keith used this big pad of paper for their blog before they got to grips with the internet

FEBRUARY 1 - LIVERPOOL

A blinding success. The kids freaked. Kids' eyes kept shooting out of their heads when we'd go into the chorus. We watched as one guy, so mindlessly psyched that as we were playing 'The Great Escape', he pulled his own head off and tossed it onstage. HIS OWN HEAD.

If things were nuts for us, they were a bag of nuts for Arctic Monkeys. We were reminded, as we watched their set, of the film *Conan The Barbarian*. In it, James Earl Jones plays the leader of a cult and in one scene he explains to Conan (played by Arnold Schwarzenegger) the nature of real power. He gestures to a spot hundreds of feet above where a female acolyte is perched on a ledge, and calls out to her: "Come to me, my child. Come." She steps off the ledge to her death. "THAT is strength, boy," he tells Conan. "THAT is power."

Not that we think kids would jump to their deaths if Arctic Monkeys asked them to, but if one of these kids were on a ledge a metre or two above ground and Arctic Monkeys asked nicely... Chris

FEBRUARY 2 - LIVERPOOL AGAIN

We've added another item to our already impressively stringent catalogue of rules pertaining to on-tour protocol, and it is this: after the show in Liverpool,

you SHOULD go to the after-party at a local bar, and you SHOULD fraternise with the fans, but you SHOULD NOT accept every drink that is offered you and you SHOULD NOT do numerous shots of several different varieties of the more burning alcohols and then you SHOULD NOT leave the after-party with a group of enthusiastic fans who have promised you a sweet house party at 3.30am, but if you do and they call the host of the house party and get no answer, you SHOULD NOT follow them aimlessly around town, past the studio where Coldplay supposedly recorded a bunch of stuff, looking for any open bar, and when they give up and offer to take you back to their student flats for some beer you SHOULD NOT follow them to a weird part of town and up some stairs and past their unconscious roommate and you SHOULD NOT keep agreeing to stay for one more beer even though you're too drunk to remember whether or not you're in We Are Scientists or Mystery Jets. Keith

FEBRUARY 5 - MANCHESTER

It was a fucking great show, and when I say "fucking great", I mean that without hyperbole, which in the past has been among my vices. It was a fucking great show, but:

I GOT HIT IN THE HEAD THREE TIMES WITH BEER. TWICE CANS AND ONCE A PLASTIC BOTTLE. Did it hurt? Of course not. In fact - and here I realise that I'm revealing too much, but... it felt good. These Manchester kids, I think what happens is that they feel an immense upwelling of love inside themselves and, like a silk-skinned lawn ornament, their arms course full of that love and go rigid and - THWONG! - there goes the bottle they were holding. Chris

FEBRUARY 10 - LONDON

Big day off today so we drove down to London and went a'strolling. And it isn't over yet - no, Keith and I are here in some random Caff  Nero on some random Soho street having a cappuccino and discussing film. Specifically, we're going over *Final Destination 3*. It's generally agreed that the *Final Destination* franchise is the most artistically interesting thing going on in cinema today, but might it also be the most viscerally satisfying? Where else can you go to see kids get sliced, slashed, sluiced, juiced, baked, chopped, burnt, crushed, skewered, and really nervous? Not really anywhere. Chris

FEBRUARY 13 - BRISTOL

Guys, I am sorry. As a moral compass, I have failed. I am a reprobate and a scallywag and a demon. This is my confession: last night, I went crowd surfing. How could I have committed an act of such wanton villainy? It is clear that the music of the Arctic Monkeys has worked some black, talismanic magic upon me: last night, I was charmed like a cobra and during 'Fake Tales Of San Francisco' I waded through the crowd and found myself lifted above the rabble. The freedom I felt, gliding atop the heads of the kids like some sort of head-skimming fish! The experience was sublime, and I felt that I could happily be held aloft like this forever, save for breaks for food and trips to the toilet. Keith

NME.COM

For the full blog go to NME.COM/BLOG

Keith, er, monkeys
around with Alex Turner



we are Scientists

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SHOCK WAVES
NME AWARDS
2006

Ian Brown Godlike Genius



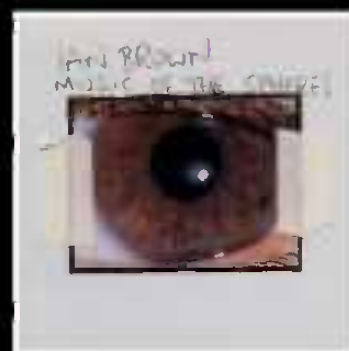
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SOLEDAD BROTHERS

Soledad Brothers (l-r) Johnny, Oliver, Ben and Santo: time to party like it's 1899

DETROIT LIVES!

And thanks to Jack White's uncompromising buddies Soledad Brothers, blues rock is in better hands than ever

At the global crossroads of London's Oxford Circus, techno junkies lurk on every corner. PlayStation fanatics push past teenage text addicts and MP3 zombies scrolling through an 8,000 song script.

"iPods and cell phones are all part of the same communication revolution," draws Johnny Walker, singer with garage-blues rockers Soledad Brothers. In a bar five minutes from this maelstrom of modernity, "The trouble is that they build a barrier between you and your surroundings and how can that be a good thing?"

"Someone wise once said, the internet is a great source of information, but it's a greater source of information overload," adds multi-instrumentalist Oliver Henry. "You can have the two," mediates drummer Ben Swank, "but if I've got the choice of hearing [early 19th century bluesman] Big Bill Broonzy on an iPod or on a 78", I'd play the 78". It just sounds better."

The other Soledads nod sagely.

Four years ago the 'Dads were an integral part of President Jack White's landslide rock'n'roll election win, which saw back-to-basics authenticity re-established. Now, with twitch-rock flirting ever more closely with the charms of the sampler, they provide a parable of the fickle nature of modern pop life. "I read that the drummer in the

century to a resounding truth. Such is the case with the Soledads' new LP 'The Hardest Walk': basically an account of the break-up of Johnny's long-term relationship against a feral backing. As sad as Spiritualized ('Dark Horses') and as bitter as the Stones ('Downtown Paranoia Blues'), it is their masterpiece and will do more for rock than a sniper trained on James Blunt.

"The record is about being stuck in the ninth circle of hell," continues Johnny. "I'd been away supporting M. 3, and when I got back, all my bags had been packed for me. I just poured out all those feelings of hurt and betrayal into the music."

"When he first played us the songs we were like, 'Do you really want to say this?'" adds Ben. "But all the songs about his relationship ended up being on the record."

"We played 14 hours a day for 28 days and every single note on slide guitar, sitar, theremin, the lot is played by us," adds Johnny.

In a technology crazed world, Soledad Brothers have just unleashed the gremlins.

The Soledads' new album will do more for rock than a sniper trained on James Blunt

Kaiser Chiefs wrote those songs because he wanted to have hits," sighs Ben Swank. "He actually said that! I get really grumpy about it."

"Musically we're aware that we're out of step with what's going on now," adds Johnny. "But we're not about to change."

To play the blues properly you need to have suffered, to have experienced heartbreak which enables you to reach beyond the gizmos of the 21st

GARAGE-ROCK: THE CLASS OF 2002

What happened next?

The White Stripes

Went from incestual blues oddities to superstars one night in 2002. Five albums in and even supermodels and Coca-Cola ads haven't harmed their rock cred.



Detroit duo: Jack White and Ben Swank hooking up at a 2003 New Year's party

The Von Bondies

Jack White ended up in an anger management program after beating up VB frontman and ex-best mate Jason Stollsteimer. Since then they've been secretive, to say the least, but we do know that bassist Carrie Smith has now left the band.

Brendan Benson

The only Stripes disciple smart enough to actually form a band with Mr White. The Raconteurs' debut album is out this summer and if it's anything like recent double-A single 'Steady As She Goes'/'Store Bought Bones' it'll be amazing.

Whirlwind Heat

Despite working with both Jack and Brendon on their early recordings, the (still) teenage trio have since severed the Detroit link, moved back to Grand Rapids and have a new EP (their best ever) out at the end of the month.

THE RAKES >>> ALL TOO HUMAN



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**TALES
FROM THE
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53 Years of NME Awards Anarchy

**SHOCK WAVES
NME
AWARDS
2006**

Cliff's hips, Jagger's lips and Britpop wits - a potted history of the greatest pop show on earth

All hail Arctic Monkeys, the latest in an illustrious line of NME Awards winners at the world's longest-running music awards ceremony.

Established way back in 1953, the first ever NME Poll Winners Concert was held at the Royal Albert Hall in London when 7,500 readers assembled to witness the cream of Britain's jazzers strut their stuff. The Beatniks ruled until 1958, when a new phenomenon called rock'n'roll hit our shores. "There were times when the singing was drowned out by continual screaming and shouting from the fans," grumbled one NME reviewer, as the kids went crazy for the new breed of writhing rock stars, represented by the wildest of wild men, er, Cliff Richard.

Cliff was still headlining in '63 when this new beat group called The Beatles appeared way down the bill, performing their current hits 'Please Please Me' and

"Your band's full of shit, I'm gonna have the arse and balls to say so"

Liam to Damon after Blur picked up more NME Awards in 1994

'From Me To You'. Our reviewer was impressed enough to comment that they "look like being poll residents for many years to come".

He wasn't far wrong. They were back headlining in '64, presiding over a bill that included new beat revolutionaries The Hollies and this scruffy new R&B rabble called The Rolling Stones performing 'Not Fade Away' (although our reviewer sadly "couldn't hear it through the screams").

The year 1966 went down in rock legend as the time psychedelic blues maestros The Yardbirds joined mod heroes The Small Faces, kings of auto-destruction The Who, and white soul queen Dusty Springfield in supporting the Stones and The Beatles - their last ever public show in the UK.

In 1968 the Stones were back for the last time, appearing unannounced to debut



The Beatles play for NME in 1966



Justine, Thom and Brett in 1993



Blur hide from Liam's arse and balls in 1994



Keef, Brian and Mick get stoned in 1968

their new single, 'Jumpin' Jack Flash'. Brian Jones was there onstage, bombed out. It was the last show he ever played with the band before being sacked and then drowning in his swimming pool. The end of the '60s also brought with it heavy rock supergroup Cream debuting, Eric Clapton wearing "a white embroidered dangling cape that looked like my Aunt Jemima's Christening dress" and The Beach Boys, without the freaked out Brian Wilson, doing 'God Only Knows' and 'Good Vibrations'.

The parties were pulled in the '70s when most of the big names were too hung up on ego battles over who should headline. The poll continued though, readers voting for glam heroes T.Rex and David Bowie, rock monsters Led Zeppelin and Deep Purple and prog dinosaurs Emerson Lake & Palmer and Yes until the Sex Pistols, voted sixth best newcomer in 1977, heralded the onslaught of punk. 1979 belonged to

The Clash. '80-'83 was dominated by The Jam and then The Smiths took over, topping the poll until The Stone Roses and Happy Mondays reigned supreme into the '90s.

NME reintroduced the awards show in 1994 on the back of heavy criticism that the Brit Awards were not truly reflecting breaking British talent. Christened The Brats, we attracted the likes of Radiohead, Suede, Pulp and a tearful John Peel (voted Godlike Genius). In a sign of things to come, Blur beat Oasis four awards to three; a defeat that Noel took graciously enough but Liam, at his belligerent best, refused to be snapped for the cover with Damon.

"I'll tell ya. To your face. Your band's full of shit... I'm gonna have the arse and balls to say so," he informed the Blur singer. Thus the great Britpop war - which climaxed when both bands decided to release singles on the same day the next year - had begun.

In 1997 it was Noel's turn to shock the nation by declaring that doing drugs was just like having a cup of tea. Other winners as the century came to an end were Manic Street Preachers and The Verve.

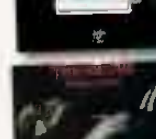
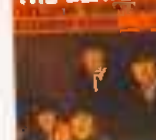
Although there were no performances at these ceremonies, separate NME tours of breaking talent stamped around the country, showcasing the fledgling talents of Coldplay, Supergrass and - deep apologies go out here - Stereophonics.

Sir Paul McCartney returned to the Awards in 2000, collecting on behalf of The Beatles who were voted The Greatest Band Ever and he turned up again in 2005 alongside Michael Eavis to pick up Best Event for his performance at Glastonbury. U2, The Strokes, Kylie and The Clash were all honoured in the new millennium, by which time live music was back on the agenda.

Highlights included Noel Gallagher performing a solo 'Wonderwall' in 2003. The Libs and Franz in '04 and the Kaisers and New Order in '05. This year it was Ian Brown and Razorlight. As the man from the NME said over 40 years ago: "It's the greatest pop show on Earth". **Steve Sutherland**

THE WINNERS

THE BEATLES



A snapshot of NME Awards victors from years gone by

1956
Best Female Singer - Doris Day
Best Male Singer - Frank Sinatra

1966
Best Blues/R&B Group UK - The Rolling Stones
Best Male Singer - Elvis Presley
Best Single - The Beatles 'Eleanor Rigby'

1976
Best Album - Led Zeppelin 'The Song Remains The Same'
Most Wonderful Human Being - Johnny Rotten
Best DJ - John Peel

1986
Best Album - The Smiths 'The Queen Is Dead'
Best Single - The Smiths 'Panic'

1996
Best Band - Oasis
Best Album - Manic Street Preachers 'Everything Must Go'

2006
See pages 39-54!

Hooky added some bass to 2005



Noel scaled his 'Wonderwall' in 2003

ALBUMS

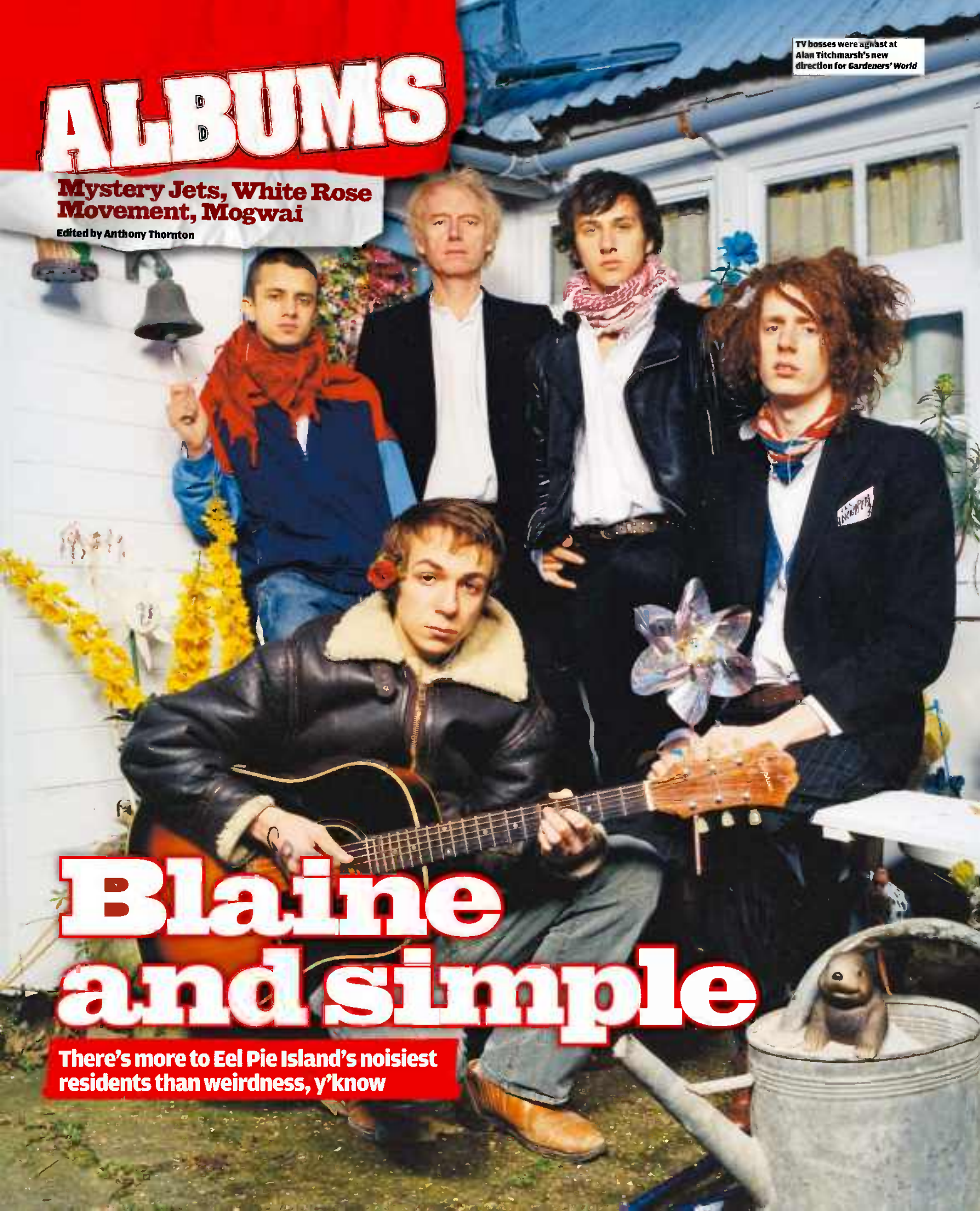
**Mystery Jets, White Rose
Movement, Mogwai**

Edited by Anthony Thornton

TV bosses were agnast at
Alan Titchmarsh's new
direction for *Gardeners' World*

Blaine and simple

**There's more to Eel Pie Island's noisiest
residents than weirdness, y'know**



Mystery Jets

Making Dens

679



First, the blurb: if Mystery Jets didn't exist, there wouldn't be psychotropic substances strong enough for anyone to invent them. Hailing from Eel Pie Island, a ghostly landmass that time forgot and a former haunt to names as illustrious and long-dead as Henry VIII and Charles Dickens is off-kilter enough, but that's not nearly the half of it. Not when you take into consideration the fact that their cards have been marked by the long arm of the Eel Pie law for continually pissing off the island's 120 inhabitants with their now-legendary riotous gatherings at the boathouse where they rehearse. Or, for that matter, that they look like a rag-tag band of villainous tinkers from an old episode of *Scooby Doo*, think nothing of bursting into perfectly-harmonised four-part Gregorian chants and were weaned from an early age on the belief that all records made after 1975 are inherently evil. More intriguing still, in an age where describing a band as 'prog-rock' is regarded as an insult on a par with calling their mothers cock-munching concubines of the behooved one himself, Mystery Jets actually revel in the improbable time-changes and illimitable guitar solos of

terminally uncool bands like King Crimson and Yes. It's also probably worth mentioning at this point, in the extremely unlikely event that you're completely unaware of it, that their frontman's 55-year-old father is also the rhythm guitarist.

All of which should add up to Mystery Jets being the least-likely heirs to the non-existent crown of 'The Future Of British Music' we've seen in many a long year. Except somehow, it all works. Right down to the Gregorian chanting. This is probably because there's nothing enforced about Mystery Jets' oddness; they're quite simply just that way inclined. And when all pandering to convention go out the window, imagination runs riot to wonderful effect.

They acknowledge this themselves on the album's first line: "You can do anything you want/As long as it makes sense", sings Blaine Harrison self-mockingly, a deft nod to the

Similarly, they venture into the indie disco-friendly realms of space-rock with first single 'Zoo Time', doffing their crash helmets on the way to Can, Einstürzende Neubauten and Pink Floyd's 'Astronomy Domine', before weirding us out with the eerily haunting hospital tales of 'Little Bag Of Hair', possibly inspired by Blaine's suffering of spina bifida (a spinal defect that means he has to use crutches to get around), possibly not. "I used to have a little bag of hair and wish it was my head", he coos over a slow-burning waltz. "My dad would bring me Airfix fighters, the glue would get all over them/At my fingertips, enough morphine to put me in a death".

It's 'Alas Agnes' that's the clincher, though. Sounding a bit like Shane MacGowan picking the crumbs out of Merlin's beard on some seriously good speed (if you will), it gallops along at a frantic pace, each member seemingly more eager than the last to get down to some Gregorian chant action. Prog-rock? Nothing on 'Tales From Topographic Oceans' sounded this urgent.

If there's a lesson to be learned from 'Making Dens', it's that there's nothing to be feared from pushing the pop envelope that little bit further. If you expected the sands of time to shift between guitar solos, you'll be pleasantly surprised: if you expected a ramshackle, half-baked melting pot that was weird for weird's sake, you'd be flat-out wrong. Indeed, if there's a recurring niggle with this album, it's that it raises more questions than it answers: where in the name of Great Odin's raven are Mystery Jets going to go from here?

There's nothing forced about this band's oddness - they're just that way inclined

fact that writing a whimsical tale about cats befriending mice on "Balmly summer days" and naming it "You Can't Fool Me, Dennis" is about as nonsensical as it gets. Yet 'Making Dens' never falls into the trap of getting lost in its own private universe; in fact, unlikely though it may sound, at its core it's an oddly accessible pop album. Take 'Purple Prose': it's a spiraling, Dexys-esque *tour de force* of escalating harmonies and nagging melodies that's more punk-funk than wizard's-sleeve, and the last thing you would expect from a band who were once described as "like being fed to the Kraken from *Clash Of The Titans*" (© A journalist with better drugs than me).

REVIEWED BY
BARRY NICOLSON

Stereolab

Fab Four Suture Too Pure



The song remains the same

Oh, the 'Lab. Woven tightly into any schindie fan's heart - mixing bits of John Cage with Françoise Hardy, surreal lyrics with girl group harmonies. No indie dancefloor is complete without a dash through 'French Disko'. But there was always the sneaking suspicion that they had been making the same record for a few years. It worked for Oasis, so who would quibble with another good hour of nu-wave bleepy easy French listening, right? 'Fab Four Suture' collects together several of the band's recent seven-inch only singles, and from that you can rightly surmise that there's no deeply-hopping 'Wow And Flutter' on here. Instead you get the likes of 'Eye Of The Volcano' and 'Whisper Pitch' that are more patience-testing than Justin Hawkins' big fake tits. *Sacre bleu!* **Priya Elan**

The Concretes

In Colour EMI



Lovelorn Swedes need to cheer up

It's their second album, but it seems these winsome Swedes are still not getting any hot n'steamy love action. Take 'Your Call', a duet with Romeo Stodart of The Magic Numbers. It's a saccharine-soaked hippy dippy tale of giving someone a bell and putting the phone down, because you're just too damn shy - or possibly too damn indie. The sopiness continues apace with 'Tomorrow', a tune that's so wet, it practically whips up a mini-monsoon season in the speakers. Better moments appear when they get a bit ballsier: 'On The Radio' and 'As Four' are jingly upbeat numbers that show they haven't spent all their in-between album down time crying into their pillows. Just most of it. **Leonie Cooper**

THE INFLUENCES

Let the bands that made the Jets who they are be a mystery no more



Pink Floyd
'Piper At The Gates Of Dawn'

The Floyd's first album and probably their best, mixing quaint English psych-pop with out-there space rock. It was on 'Piper...' that Syd Barrett first set his controls for the heart of the sun, never to return.



Dexys Midnight Runners
'Searching For The Young Soul Rebels'

Before Kevin Rowland became a laughing stock, he was a national pop treasure, thanks largely to this album. Combining traditional folk with new wave and northern soul, it's an unclassifiable gem.

Can
'Tago Mago'

Early purveyors of Krautrock alongside the likes of Faust and Kraftwerk, Can were the most experimental of the lot. This double-disc opus is their most celebrated - and despite the 19-minute tracks, their most accessible - album.

King Crimson
'In The Court Of The Crimson King'

One of Henry Harrison's favourite bands, this is the album that carried the can for prog in the first place. A dense, sprawling record, King Crimson's 1969 debut is described by its author Robert Fripp as "poetic heavy metal".



THE SECRET HISTORY OF EEL PIE ISLAND

Bands from The Who to Pink Floyd played Eel Pie Island Hotel in the '60s, but it burnt down in 1971. However, the island's curious history stretches back a lot further than that...

Charles Dickens

Dickens regularly came to Eel Pie to find inspiration for his inordinately long novels, and the hotel itself crops up in his 1839 novel *Nicholas Nickleby*.

The Grand Old Duke of York

Tradition also holds that Eel Pie Island was where the Grand Old Duke (Richard, Duke of York) drilled his troops for battle in the 15th century.

Henry VIII

Legend has it that the 16th century monarch composed the English folk standard 'Greensleeves' for his future queen Anne Boleyn while visiting the island.



Soledad Brothers

Hardest Walk Loog

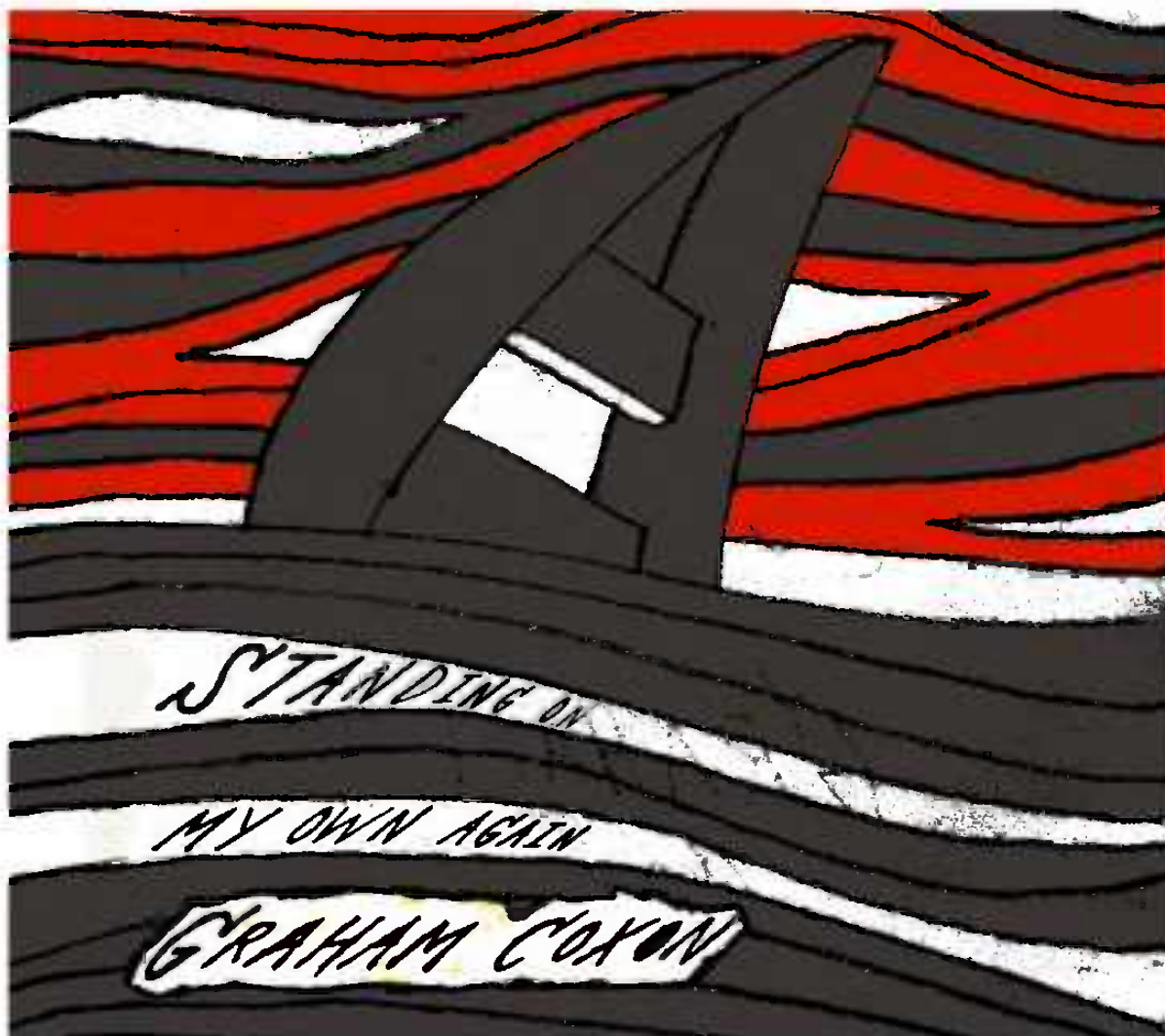


Jack's buddies go emo(tional)

Swamp-rock veterans Soledad Brothers have always written great tunes. They've bunged their previous albums full of the sort of dirty 'Exile On Main Street' garage blues that saw them lead a Detroit charge long before their protégé Jack White. Though they've had a righteous political edge, they have lacked emotional depth. Then sometime recently frontman Johnny Walker was left heartbroken by his long-term love - suddenly he had absolute focus for an entire album.

It runs from the discovery of betrayal - the Dylanesque 'Downtown Paranoia Blues', through tears and recrimination and into the fuck-you resolution of 'Mean Old Toledo'. The touchstones remain the same - the Stones, the Stooges and dusty old blues - but there is a new truth.

This is a great break-up album, Soledad Brothers' 'Ladies And Gentlemen...'. It's their best and most complete yet. **Paul McNamee**



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Dios (Malos)

Dios (Malos) (Full Time Hobby)



Richly harmonic indie-rock bobbins

Getting your ass kicked by grim, comedy-metal dwarf Ronnie James Dio - as Dios did in 2004, forcing a name change - must have been humiliating in the extreme. It certainly seems to have robbed the Californian band of some of their previous sunshine vibes. Feeding The Beatles and The Beach Boys' richly harmonic, late-'60s sound - yes, again, I know - through an indie-rock filter, Dios (Malos) are clearly capable of breezily mordant psychedelia and thumpingly pie-eyed pop, both 'I Want It All' and 'I Feel Fine All The Time' ring with grumbly pleasure. Sadly, they're not so hot on tunes you can't help whistling. And those, even more than proficient devil horns, are the ultimate clincher. **Rob Fitzpatrick**

5

Mudhoney

Under A Billion Suns (Sub Pop)



Godfathers of grunge get horny

Following Mudhoney's worthy psychedelic explorations on 2002's 'Since We've Become Translucent' album, the original plaid-wearing, soap-dodging punk-rockers have returned to their grimy roots in order to drive home a number of political frustrations. As titles like 'Hard On For War' illustrate, their anti-Bush statements are sincere without being overly self-important, but just as crucial is the fact that the seminal Seattle four-piece are still rollickingly great fun to listen to. An unexpected scattering of brass also gives 'Under A Billion Suns' an added blast of power and once again proves that nearly 20 years on from playing a major part in the revolutionising of guitar-rock, Mudhoney's creativity is still relatively free-flowing. **Hardeep Phull**

7

Mogwai

Mr Beast (PIAS)



Scots rockers unleash their inner animal

Mogwai's infamous manager Alan McGee may be prone to the odd bit of hyperbole when it comes to his bands, but he's generally got a pretty good track record. And when he insists this is the best art rock record he's been involved with since My Bloody Valentine's 1991 masterpiece 'Loveless', you should sit up and take notice. Because you know what? He's right. Over a decade into their career, the venerable Scots outfit have made their most complete album, a beautiful noise veering between their trademark assault on the ears ('Glasgow Mega-Snake'), wonky country ('Acid Food') and even haunting, piano-driven balladry (the Top 40 single 'Friend Of The Night'). Beast? It's a monster of a record. **Alan Woodhouse**

9

The casting sessions for the new Ian Curtis biopic are going well



Move along please

It seems there's not a lot going on beneath those floppy fringes



White Rose Movement

Kick (Indepiente)

The problem with electroclash was that it was all style over content. And, as we leapt over the corpse of a spiky-haired artionista in moonboots doing 'the robot' to Fischerspooner, the likes of Jake Shears and Brandon Flowers soon made us realise what was missing. The conclusion: synths and good hair are all very well, but ultimately you've got to have some *choons*. Lesson learnt, something strange happened - some skinny Scots discovered

how to make girls dance. James Murphy followed suit and, faster than we could say, "Hello, Paul Epworth, fancy a disco biscuit with your tea?", we lost our inhibitions and made merry on the dancefloor.

Which brings us to White Rose Movement: arty of hair and synthy of sound and the creators of the song that Kele Bloc Party wishes he'd written ('Love Is A Number'). The question is, is their debut album a retro frightwig of a record or one in which you can see the reflection of a crystal ball in the back of the shiny CD surface?

Well, it's a bit of both. Nothing matches the heady, joy Division-rush of 'Love Is A Number', but singles 'Alsatian' and 'Girls In

The Back' come close. Unfortunately, the likes of 'Pig Hell Jam' (no, really) and closer 'Cruella' don't. And as you draw to the end of the album's cold metallic glow, it feels like waking up on a Tuesday morning after a night of mime dancing at Trash - groovy, dirty but kind of... empty. A mixed bag, then, with better hair than it has 'Kick'. **Priya Elan**

6

NME.COM

Check out White Rose Movement's 'Kick' now on NME.COM, one week before it hits the shops

Neil Diamond

12 Songs (Columbia)



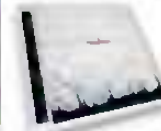
Rick Rubin-helmed stab at reinvention

Neil Diamond has languished for so long in the depths of a kitschy career death induced by his frothing fanbase that it's impressive he's here at all. Now 65, Diamond has swapped a gravity-defying comb-over for some ruggedly acoustic soul-baring under the tutelage of Rick Rubin, the king of reinvention. Well, it worked for Weezer and Johnny Cash, if not for Mick Jagger. Or, sadly, Neil Diamond. Close-mic'd and backed by the sparest of instrumentation, Diamond has rarely sounded better - 'Save Me A Saturday Night' is superb - but, unlike Cash, the ego on display here still sounds like it's got the whip hand on the talent and you never really start to like him. Which kind of spoils it all. Dear Rick, can you do Joni Mitchell next? **Dave Robson**

5

My Latest Novel

Wolves (Bella Union)



More than just "the new Arcade Fire"

Let's get this out of the way: yes, My Latest Novel share similarities with Arcade Fire. But what will make you rend your garments and dance with joy are the differences between MLN and their Canadian kin: they revel in the sounds made by noises, and whip through a heady mixture of Georgian chanting, stop-start-now-go rhythm patterns, alarming vocal tricks and even a dash of killer Queen (on 'Ghost In The Gutter' - honestly). It's an unsettling world, especially on 'When We Were Wolves', which feels like the episode of *Buffy* where Xander became a hyena, only with the threat amplified. Fight the fear, though, as this is a part of the woods which rewards multiple visits. **Simon Hayes Budgen**

9

Pink Mountaintops

Axis Of Evil (Jagjaguwar)



Bedroom guru masters a few more new skills

When people form new side-projects and record the results at home, they tend to be monomaniacally, selfishly focused. When Vancouver resident Stephen McBean took time off from his band Black Mountain, he went the other way and decided to have a go at *everything*. Luckily, he appears to be a natural. Consequently, 'Axis...' has room for a plangent, hymnal lament ('How We Can Get Free'), bleakly hilarious electro-pop ('New Drug Queens' - 'We're out of our heads, lying stiff in our beds'), flagrantly banging, UV-heavy spiritualism ('Lord, Let Us Shine'), even a spot of twangy Hendrix-like drone-orama ('Plastic Man, You're The Devil'). No balls-out gangsta spittin', sure - but there's always next year. **Rob Fitzpatrick**

8



Mogwai: super furry wee beasts

**REISSUE
OF THE
WEEK**

In mod we trust

The original modfather is finally granted his due respect



Steve Marriott

Tin Soldier: Anthology (Castle)

At some point in the last 40-odd years, 'mod' became a dirty word. Blame Paul Weller, blame Oasis, blame bleedin' Ben Sherman, but somewhere along the line mods (originally nancy boys into cool clothes and acid-cuttin' edge music) became synonymous with either a) Alpha male football hooligans in expensive shoes or b) snobby stuck-in-'65 revivalists to whom the term 'modernist' could not be any less appropriate. And so the late Steve Marriott, placed on a pedestal by these people as the ultimate mod, gets tarred by not one but two terrible brushes. Treat both of these groups of numbskulls with the contempt they deserve - that's fine. But don't call them mods. And don't let them cause you to overlook Steve Marriott.

As singer/guitarist with the Small Faces, this 5ft 4in former child actor (the opener here is an amusing version of 'Consider Yourself' from *Oliver!*) may have started off doing what every other Rolling Stones-inspired teenager was doing at the time and appropriating American R&B records ('Whatcha Gonna Do 'Bout It'), but by the time the group peaked Marriott was, on the likes of 'Afterglow (Of Your Love)' and 'Tin Soldier', actually equalling the vocals of Otis Redding, Muddy Waters and all the other legends that inspired him. His Jagger-dwarfing soulful rasp on its own would be enough to command a place in musical history, but couple it with the songwriting prowess evident here even on obscurities such as 'Can't Dance With You' and you have, genuinely, far, far more than a caricature Cockernee mod icon.

Steve Marriott:
small of face,
big of voice



In another case of history being rewritten, Steve Marriott's second band are now 'remembered' by many to be a bloated pub-rock band. Also nonsense: certainly Humble Pie were not as successful or accessible as the Small Faces, but there are, on the second disc here, many moments of brilliance, if not 'mod' brilliance. But then wanting to be a mod is not the reason to buy this anthology. If that's what you want to be, fuck the Small Faces Convention. Swap those silly pointy shoes for a pair of K-Swiss and go to a grime night. You'll find sharply dressed, frustrated and - yep - violent young people forging their own rough'n'ready take on the most innovative, unashamedly commercial music

His Jagger-dwarfing soulful rasp commands a place in music history

on the planet (the only difference being that the black Americans now making it are Pharrell Williams, Dr Dre and Timbaland rather than Motown, Stax and Chess). They are the mods and their godfather - not sonically and stylistically, but in attitude and spirit - is Steve Marriott. And that, rather than the yawn-a-minute classicists' nonsense, is why you should tune in to this 'Tin Soldier's' frequency. **Hamish MacBain**

**BEST
OF THE LAST
FOUR WEEKS**



Arctic Monkeys
Whatever People Say I Am, That's What I'm Not (Domino)
"A stripped-down punk rock record with every touchstone of Great British Music covered."



Belle & Sebastian
The Life Pursuit (Rough Trade)
"Belle & Sebastian: still perverse, still twee, but strong enough to take on the bullies."



Isobel Campbell & Mark Lanegan
Ballad Of The Broken Seas (V2)
"An oddly sensual, instant classic."



Coldcut
Sound Mirrors (Ninja Tune)
"Truly a masterclass in beat-science from start to finish."

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WHAT NME SAID

For half an hour they bombarded my senses with sounds from their next album 'Ogdens' Nut Gone Flake', and what an album it is - every track I heard was brimful of good fun, excitement and the kind of happy music that is driving some in desperation back to the simple, slap-happy sounds of Haley and his Comets. The boys themselves bounced happily about the room and seem to take as much delight in my reactions to their songs as the music itself.
Keith Altham, May 4, 1968



WHY I LOVE STEVE MARRIOTT



CARL BARAT, OXYGEN PRETTY THINGS
"A true influence. At his best he marries the scene at home and Stateside simplicity - disgruntled urban picturesque poetry that takes me on a voyage through a world I know oh so well."



AARON BROWN, THE DREAM JUNGLEMAN
"Mainly for the Small Faces, I love Steve Marriott. My band's not retro, we resurrect things from the past in the same way Bob Dylan did. It's about the attitude and the approach towards making music he had."

- 1 **Arctic Monkeys**
Whatever People Say I Am, That's What I'm Not
- 2 **Babyshambles**
Down In Babylon
- 3 **Ian Brown**
The Greatest
- 4 **Editors**
The Back Room
- 5 **Franz Ferdinand**
You Could Have It So Much Better
- 6 **Gorillaz**
Demon Days
- 7 **Kaiser Chiefs**
Employment
- 8 **Maximo Park**
A Certain Trigger
- 9 **Oasis**
Don't Believe The Truth
- 10 **The Strokes**
First Impressions Of Earth
- 11 **We Are Scientists**
With Love And Squalor
- 12 **Kanye West**
Late Registration

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"The Zen Vision:M is probably the ultimate commuting gadget."

(Evening Standard, 26th January 2006)

"Creative's Zen Vision:M knocks the Apple's iPod Video into a cocked hat."

(Times Online, Jan 13th)



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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

Golden touch

Superb Americana prompts NME hack's Dr Who fantasy

YEAH YEAH YEAHS

Gold Lion (Fiction/Dress Up)

"Hello, is that *Top Time Travel Tours Ltd*? It's the *NME* here. Do you do last minute bookings? We'd like to go back about five weeks and drop a bomb on that editorial meeting where we declared American music

officially dead? Yep, the chart was all fun, and we managed to cause a fist fight on the *Late Review* by saying the Arctic Monkeys were better than George Harrison. It's just we didn't know that the Yeah Yeah Yeahs were coming back with something as preternaturally brilliant as this 'Gold Lion' tune. It starts off sounding like 'We Will Rock You' and then Karen O starts yelping like PJ Harvey with the brain of Tank Girl, and then it comes in with this big fuck-off tribal riff thing that's made four staffers faint already. And that's without trying to get your jellified brain around what Karen might actually be singing about: "Gold lion's gonna tell me where the light is/Take our hands out of control" she coos, possibly talking about being driven mad by MGM's logo or maybe referencing a time she went 'voguing' during a screening of *The Chronicles Of Narnia*. Whatever, it's like the best thing we've heard ever, but the trouble is it's made by damn Yankees and it's going to make us look really silly if you can't let us go back and change the past. What's that you say? January 2006 is all booked up? Dammit! But you can fit us in on the 1978 flight? Well, it's an ugly business but a hack's gotta do what a hack's gotta do. Yeah, just drop us in Williamsburg and we'll just take out the infant Karen and nip this whole timeline in the bud before it's even started! And we'll be home in time for *The Crib*s! Can we bring our own sniper?" **DM**

ON MTV2 NOW

TRACK OF THE WEEK!

Karen O just couldn't decide if black or white was in this season



TEST ICICLES



Totally Re-F*ed**
(Domino)

Having fooled a generation of kids into thinking they were indie, the soon-to-be-no-more Test Icicles here show their true colours by bumloving two of their signature tunes into totally genius insania via this remix EP. Their instinct for beautiful chaos remains, as does their complete disrespect for song structure and musical prowess (even, this time, their own). 'Boa Vs Python' gets a grime re-rub from Statik and Fire Camp and ends up sounding a bit of a racket. Better is 'Catch It', an adventure in nu-school breaks courtesy of Jitset, undercut with mongy 5am beats and generously soaked in screechy apocalyptic guitar. They may not be around for much longer, but what a way to bow out. **DM**

ON MYSPACE.COM NOW

DEPECHE MODE



Suffer Well
(Mute)

Dull electro from fading, million-year-old legends

There's a thin line between being legends and over-the-hill bastards, and with this rather dull dirge Depeche Mode are veering towards the more shameful side of the line with startling ease. Barely any traces remain here of the bunch of ridiculously dressed pan-sexual synth-rock pioneers whose heroin-addled singer Dave Gahan once actually experienced what it feels like to be dead. Like a musical version of a Guantanamo Bay prisoner, it's not going anywhere. It can bleep and chug away as much as it likes, pitifully clawing at the coattails of the young electro pretenders, with mixes from Tiga and M83, but that makes it sound even more like a last-ditch attempt at being cool again. Go home Gahan, your time is well and truly up. **LC**

CD OUT MONDAY

JAMIE T



Officially better than any other Jamie ever

Betty And The Selfish Sons EP
(Radiate)

With the mind of a bionic boy and the voice of an excitable duck, Wimbledon's Jamie T has been making friends of various shapes and sizes all over London this past year. Now he's finally managed a proper release that goes some way to capturing the crazy, schizophrenic sound inside his head. Lead tune 'Salvador' weaves dreamy spaghetti-western lines over the wireframe to a Costello song from *The Future* while a pair of spectral Jamie Ts try to calm down a clearly agitated Jamie T freaked out by the giggling Red Indians all over the shop. Fantastically bonkers, but the best bit here is Spectrum-techno lament 'So Lonely Was The Ballad', which is Gorillaz on Dexedrine. Marvellous, if only for a line that reflects on how "boozy Suzy got woozy with a hoozie". **DM**

ON MTV2 AND XFM NOW

RUNNER-UP!



Jamie T: better than Jamie Cook, Jamie Foxx and NME's own Jamie Jam, apparently



LOUIE

LOUIE

**Northern monkeys
Incite more riots**

**The Curves And
The Bends** (Fallout)

Louie's second offering is the sound of a scuffle at an otherwise dignified affair: guitars and bass sizing each other up from the start, unhinged drums piling in to provide the catalyst and it all kicking off. Screams, yelps and inconsistent babble from a foaming-at-the-mouth lunatic being carried outside are backed by drums kicking and flailing like thrashing legs in protest, guitars scratching their claws at onlookers and gang-like



Louie: we predict a riot. We do. Just read the review. See

harmonies from the mates joining in. This is a song that's had one too many, is convulsing dangerously near the edge and doesn't give a toss. That the whole thing's escorted away within a hundred seconds makes it all the more precious. **TC**

CD OUT MONDAY

**RUNNER
UP 2!**

GOGOL BORDELLO

Sally/Start Wearing Purple

(Side One Dummy)



**Crusties who can
hold a tune?**

They call themselves gypsy punks, but there's no fooling us; Gogol Bordello are actually just a bunch of crusties. They doubtless keep their dogs on bits of string and do that weird thing where you hit sticks in the air to pass the time. Which is why it's rather embarrassing to admit that this is actually ace: 'Sally' - despite sounding like an Eastern European Levellers - is a gung-ho, violin buggering, knees-in-the-air morsel of crazed death-folk that makes you want to smash your mum's best crockery. 'Start Wearing Purple' is just as good and will have you reaching for a lilac sweater, probably one that's knitted from hemp. **LC**

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NME CLASSIC SINGLE OF THE WEEK

April 20, 2002



YYYs: Yeah!
Yeah! Yeah!

YEAH YEAH YEAHS

Yeah Yeah Yeahs EP
(Jitchila)

Is this not the greatest band name, ever? Yeah! Yeah! Yeah! Punch the air! Engage in sexual congress! The simple power of affirmation, not once! Not twice! But three times! THREE TIMES! Every other aspect of the Yeah Yeah Yeahs is a total wet dream. These three NYC urchins played their debut gig in support of The White Stripes. And on this, their debut EP, they clatter away like Jack'n'Meg's kid cousins,

YEAH YEAH YEAHS

yet manage to craft songs as ragged as 'Fell in Love With A Girl', but as immediate as The Beatles' 'She Loves You'. 'It's our time to be hated', drawls pouting singer Karen O, on 'Our Time'. Don't listen to 'em, Yeah Yeah Yeahs. They're just jealous.

Louis Pattison

THE SPINTO BAND



**Direct To
Helmet**
(Virgin)

**Supporting them
Monkeys in the US**

He he he! They said 'helmet'! Amusing euphemisms for the male glans notwithstanding, this actually is rather a load of poppy(cock), with the whimsy-o-meter peaking throughout and loads of incredibly annoying theremin-type noises that may actually be someone playing a saw. And the saw has no place in modern pop. As a song, it has a certain ramshackle appeal and some nice swoony harmonic bits, but it's presented in such an irritatingly goofy nerd-pop style that it's liable to leave you wanting to headbutt your speakers. And just when it's threatening to rock out - ie get good - at the end, it stops suddenly, and the residual memory the listener is left with is of that fucking irritating saw. The Arctic's will make absolute mincemeat out of 'em. **PC**

ON XFM AND MTV2 NOW

HUNDRED REASONS



Kill Your Own
(V2)

**Top screamo
skin-shredding**

Now, Hundred Reasons clearly suck because they never say anything interesting in interviews. Still, if the laws of these things were different and bands were judged on fripperies like musical accomplishment, we might feel differently. 'Kill Your Own' itself is marvellous, riffing as it does around the theme from *The Twilight Zone*, opening itself higher and wider with razorsharp crunch-riffery before doubling up in existential anguish and collapsing on the floor screeching about, no doubt, something selfish that a girl once did. Bracing nonetheless, and as rescue strategies go, a safer bet than doing *Celebrity Big Brother*. **DM**

CD OUT MONDAY

YING YANG TWINS



Shake (TVT)

**Real names not
Kaine and D-Roc**

'Shake' starts with a very loud scream, and continues in a similar vein of subtlety throughout. This is crunk in all its numb-skulled, elemental, speaker-demolishing glory, with a vaguely tribal African flavour in its chants and rumbling drums. There is an opening verse from someone called Pitbull that doesn't make sense on account of the fact that it's in Spanish, then top pop homophobe Elephant Man pops in to inform us how much he likes having sex with ladies (quite a lot, it seems). The Twins themselves don't actually have a lot of input in matters, limiting themselves to shouting "sh-sh-shake!", "this one's a KILLER!" and, confusingly, "mendozo!" (nope, me neither) but on its own, purely dancefloor terms, it sounds like the sky is falling in. Rather good, in other words. **PC**

CD OUT MONDAY

KING CREOSOTE



**Not One Bit
Ashamed** (679)

**Delightful sad
country from the
King of Scotland**

You'll get long, Sunderland-for-the-title-sized odds on the King ever making a duff single, and you may as well keep your tennor in your pocket this time too. 'Not One Bit...' is a lovely, plangent, high-harmonic thing in the effortless, High Llamas style, with an absolutely gorgeous chorus that takes off and soars like an osprey over a dawn loch (sorry), stuffed full of brass and full-throated yearning. Bloody lovely, basically, and so, for that matter, is the eerie, elegiac Deaf Mutes mix of 'Acquaintance': nothing but pained vocals, sighing strings and the low end of the piano rumbling ominously. And if that wasn't enough, there's also a slightly more expansive, brass-heavy reworking of the main track too. But it was, already, more than enough. **PC**

ON XFM NOW

BATTLE



Tendency
(Fallout)

**Bleak Londoners
feel sorry for
themselves**

"I mean everything that falls out my mouth" declares Battle frontman Jason Bavanandan at the start of 'Tendency'. Then he goes on to say "Every weekend let me drink myself to death to forget about the rent", an outburst of existential angst that probably won't get Camus rising from the dead to reclaim his throne. So lyrically then, nul points. And from a musical point of view, it sounds as if Casio paid a frustrated bedroom producer to come up with a New Order-sounding demo for their latest piece of technical jiggery pokery. The drums are so compressed they're probably experiencing a near-death experience while the echoey guitars and synths have all the soul of a man on his way to Hades. **TC**

ON MTV2 NOW

THE LIKE



June Gloom
(Geffen)

**Rock girlies get
all moody and
reflective, badly**

Ooh! Just look at them on the cover, pouting and frowning and looking all serious and misunderstood, swathed in the half-dark like the cover of Abba's 'The Visitors'. With that image and that title, you might expect a gloom-fest to match the aforementioned Abba horror (still the greatest depression album of them all) so it's slightly disconcerting that 'June Gloom' begins sounding almost exactly like Mud's 'Tiger Feet' and proceeds to sashay along in a sprightly manner until it's time to go all loud and Courtney Love on your asses. "Looks like the end of days!" they trill, with all the *fin de siècle* urgency of someone noting that it looks like rain and you may want to bring the washing in. It's fortunate they look great, because this is rubbish. **PC**

ON XFM NOW

IN THE SHOPS THIS WEEK

NOUVELLE VAGUE

I'm With You
(Peacefrog)
CD1: 1. I'm With You
2 Teenage Kicks

SUNNY DAYS SET FIRE

Brainless
(Brik A Brak)
7": 1. Brainless
2. Nations Underground

THE MODERN

Industry
(Mercury)
CD Maxi: 1. Industry (Radio Edit) **2. Industry** (Bimbo Jones Vox) **3. Industry** (Bimbo Jones Dub) **4. Industry** (Sebastian Ingrosso Mix)

CD Single: 1. Industry (Radio Edit) **2. Closing Door**
7": 1. Industry (Radio Edit)
2. Modern Love.

DIAMOND NIGHTS

The Girls Attractive
(Kemado)
Single CD/ Download: 1. The Girl's Attractive 2. All Your Lovin' 3. The Girl's Attractive (Glimmers remix)

PLACEBO

Because I Want You (Virgin)
7": 1. Because I Want You
2. Because I Want You (Ladytron Remix)
CD Maxi: 1. Because I Want You 2. 36 Degrees 2005
3. Because I Want You (Ladytron Remix)
4. Because I Want You (Video)
5. Behind The Scenes At The "Because I Want You" Video Shoot
CD Single: 1. Because I Want You 2. Because I Want You (Russell Lissack From Bloc Party Remix)

See page 37 for the latest releases from Virgin Megastores



NEW TO MTV2 THIS WEEK



Franz Ferdinand
The Fallen



Wolfmother
Dimension



Belle & Sebastian
The Blues Are Still Blue



The Kooks
Naïve

THIS WEEK'S VIDEO TOP 10

1		Arcade Fire Tunnels Claims by the media that Arcade Fire's favourite tunnel was the Mersey Tunnel were denied recently when Win Butler let slip in an interview that it was in fact the Channel Tunnel.
2		Mystery Jets The Boy Who Ran Away It turns out that the boy who ran away was, in fact, the elder Mystery Jet, Henry Harrison. "I'd run out of Werther's Originals and I just didn't know what to do," he cried.
3		The Rakes All Too Human Alan and co wrote this song after watching <i>Short Circuit</i> on the tour bus for the third time. "It was so freaky - by the end of it Johnny 5 was alive!" Donohoe added.
4		Editors All Sparks Tom Smith is a massive fan of brothers Ron and Russell of Sparks. So much so, come November 5, sparkler in hand, he sings, 'This Town Ain't Big Enough For Both Of Us' in a falsetto.
5		Be Your Own Pet Adventure (MTV2 Exclusive) Be Your Own Pet are recommending people don't buy chickens as pets. "It's a bad time for poultry as pets at the moment, stick to guinea pigs and rabbits until the coast is clear," Jemina urged.
6		Yeah Yeah Yeahs Gold Lion Karen O named this track after the time in the newsagent when she couldn't decide between a Gold Bar and a Lion Bar. "It was one hard decision," she exclaimed wearily when probed.
7		Maximo Park I Want You To Stay Paul Smith keeps getting mistaken for the fashion designer Paul Smith. "They've both got quite a way with a scissor-kick and a shimmy; only their mums can tell them apart," said a spokesman.
8		The Upper Room All Over This Town They came up with this song in the '80s referring to the frequent spottings of white dog poo. "You never see it any more, I wish we'd released it sooner for a valid social comment," they said.
9		Hot Chip Over And Over Strangely, Hot Chip's favourite potato-based snack is not crisps, fritters or potato waffles. It's mashed potato. "With beans please," said their culinary spokesman yesterday.
10		Guillemots We're Here Guillemots chose their name after the sea bird named the Shag was too rude, Cormorant was too complicated, The Byrds had already been used and Flock Of Seagulls were just shit.

BEHIND THE VIDEO

The 'boy' runs away...



...as the Jets rock out



Mystery Jets The Boy Who Ran Away Director: Matt Freeth

“The band said they wanted to have a narrative - to have a video that told the story. I added toys and subtext. It was tough to get it all in. The subject matter of abuse is hard. We had to cut one scene that showed a man standing in the doorway with a weapon in his hand watching the boy. It was tough to get the right tone. When we sat down to talk about it, the band said they wanted it to be like 'Road To Nowhere' by Talking Heads and 'Right Here, Right Now' by Fatboy Slim. When you're a director you want to keep in mind where the band are coming from but also to have your own voice. I think we succeeded. I'm really happy with it. They are a great band. They look amazing on screen and they really pull you in straight away.”

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THE YOUNG KNIVES
Here Comes The Rumour Mill

OUT
NOW

Tipped as one of the bands to watch in 2006, this mighty trio now unleash the follow-up to The Decision, and it's another hook-laden anthem with the most infectious chorus ever.

CD £1.99 and 2 x 7" 99p each

Manchester's Jim Noir continues to spread his unique brand of psychedelic love with the release of his new single, an ode to his favourite chord. Lifted from the masterpiece that is Tower Of Love.

CD £2.99 and 7" £1.99



JIM NOIR
Key Of C

OUT
NOW



THE LIKE
June Gloom

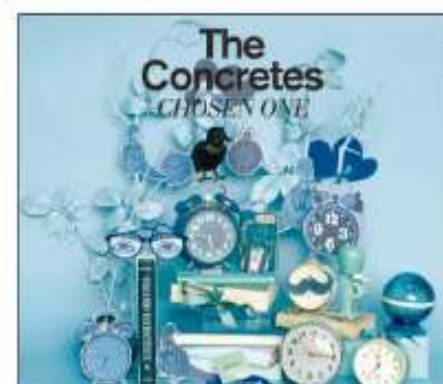
OUT
6 MAR

Taken from the album Are You Thinking What I'm Thinking? The most exciting new all-girl band on the scene release this irresistible single that's packed with great guitar riffs and killer harmonies. "Poison-ivy pop gems" NME.

CD £2.99 and 7" £1.99

The fantastic Swedish eight-piece are back with the first taster from their forthcoming album In Colour. With Victoria's distinctive vocals, this upbeat ballad marks a huge step forward in both the band's sound and songwriting.

CD £2.99 and 2 x 7" 99p



THE CONCRETES
Chosen One

OUT
6 MAR



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MEGASTORES OTHER STORES

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new singles



CLAP YOUR HANDS SAY YEAH - IN THIS HOME ON ICE

The up-and-coming New York five-piece release their new single In This Home On Ice, taken from their self-titled debut LP. The CD includes album track Gimme Some Salt plus the previously unreleased Cigarettes, while the 7" adds Upon This Tidal Wave Of Young Blood. All B-sides are BBC radio session recordings.

Out Now

CD £2.99 7" £1.99



FIGHTSTAR - WASTE A MOMENT

Third full single release from Fightstar, following Grand Unification Pt. 1. This is another raucous indie/rock track, with alternating melodic vocals and heavy, riffing guitars. All formats boast exclusive new B-sides, with the DVD featuring a 'Making of' video for Grand Unification Pt. 1.

Released 6th March

CD £1.99 DVD £2.99 LTD. ED. 7" £1.99



THE RIFLES - REPEATED OFFENDER

Follow-up to Top 40 hit Local Boy, new single Repeated Offender is another slice of quintessential mod-punk rock. The CD and 7" add B-sides Rainy Monday and Fighting respectively, while the limited edition 7" includes a free poster and an acoustic version of Repeated Offender.

Released 6th March

CD £1.99 7" 99p LTD. ED. 7" 99p

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SHOCK WAVES NME AWARDS 2006

THE ULTIMATE ROCK'N'ROLL PARTY STARTS HERE

Ladies and gentlemen, welcome to the ShockWaves NME Awards 2006. Over the next 16 pages we reveal the winners and the sinners at the best Awards show ever!



HAMMERSMITH PALAIS



2pm: NME arrives to find burly American men with poodle-rock ponytails screaming "Kelly DOES NOT eat dairy!" into their headsets. Suddenly it occurs to us that rather than being at the Hammersmith Palais, we've ended up at the Hammersmith Apollo, where identikit American Idol star Kelly Clarkson is about to rock out. Oops.



2.30pm: When we finally locate the venue, we get chatting to Brian the security guard. "The biggest security risk I've had in my career? Girls. They cause all the problems." We flick furiously through the guestlist to see if the Queens Of Noize are coming.



2.40pm: Inside and various TV 'people' are scampering about in a mad dry ice panic. You'd think there was an awards show taking place or something! NME meets Mike the cameraman. "My career highlight? Filming the Berlin Wall coming down. It was the most emotional thing ever." He's obviously never seen Embrace live.

THE WARM-UP

Trust us, a show of this magnitude takes a little planning

So, it's the day before the ShockWaves NME Awards 2006 and the indie-rock elves are busy preparing the biggest, bestest most rockin'est, and A-listiest awards show ever. NME wanders along to the dress rehearsal to find it's not all sex, drugs and rock'n'roll. It's also bad geography. Lemsip and dry ice. Phew!



7.10pm: Sugababes arrive fashionably late for their soundcheck. Heidi (right) confides, "I'm hoping Oasis come to the awards. I'm mates with Liam." Could this be the most unlikely celeb friendship since Dot Cotton and Pete Doherty?



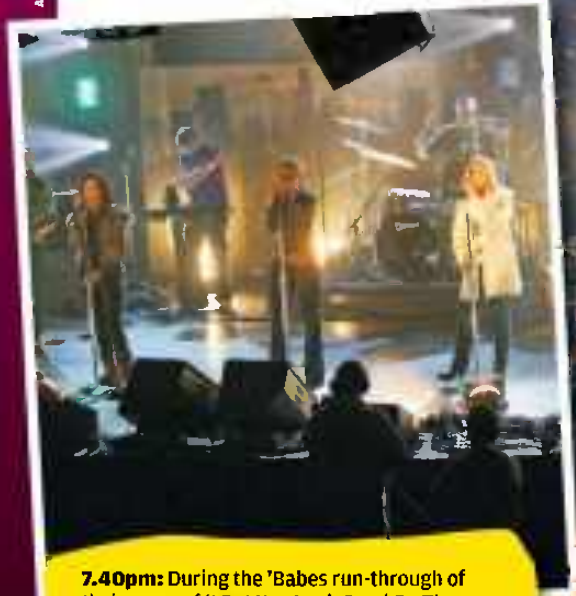
3.05pm - Razorlight arrive minus Johnny who is apparently having "a bad skin day" and refusing to be seen in public. The other three members of the band carry on regardless, ploughing through new song 'In The Morning' without him.



5.30pm: "Can someone get me a cup and a spoon?" asks Ian Brown through the ninth soundcheck of 'FEAR'. What's the cup for? Liquid heroin? Meths'n'cola? No, Lemsip. He's coming down with a cold. Rock'n'roll, eh?



8.00pm: Dirty Pretty Things turn up. "We've been finishing the handclaps on our album," the Things' Anthony Rossomando tells us. Roll on tomorrow and their post-Libs power-pop we say... **Priya Elan**



7.40pm: During the "Babes run-through of their cover of 'I Bet You Look Good On The Dancefloor', NME is told they're not doing photos because they haven't had their hair and make-up done. But being the consummate professionals we are, a telephoto lens is quickly found and a wander up to the balcony gets us what we need.



The true extent of Nikolas Stork's colour-blindness became apparent



Is it Lauren Laverne in Mary Poppins?



Unfamiliar with the climate of Hammersmith, Kanye wore his sunglasses



'Happy' Ammers: (l-r) Jimmy Walker, Teddy Sheringham and Christian Dailly

THE RED CARPET

It was pissing down outside, but the stars still arrived in style



Sugababes unveiled their new member, Amelle (centre)



JAMES QUINN/NME/IMAGO/GETTY

Maxine Park's Paul Smith was runner up in the Silliest Hat category...



...to Antony and his ice cream cone effort



Tom Kasabian was later seen falling over a table trying to kiss Kelly Osbourne

LIGGERS AND SWIGGERS

Part one: who spent two hours getting ready just for us?



It was nice of Johnny's mum to lend him her coat. It was awfully cold, after all

JOHNNY, CARL, BJORN AND ANDY RAZORLIGHT

Who should win an award tonight?
Johnny: "Sugababes."

Who looks good on the dancefloor?
J: "Noel Fielding from *The Mighty Boosh*."
Carl: "And Ian Brown."

Preston and Chantelle - how long do you give it?
J: "I heard they're in love."
Andy: "I read it in *Heat* and they said, 'Yes we're an item and yes, we're sleeping together.'"

C: "If they're sleeping together, two weeks."

What shape should the NME Award be?
J: "Two fingers."
C: "A big arse."

Bird flu - are you prepared?
C: "We're worried about the future of organic farms. I still eat eggs though."

What does Ian Brown mean to you?
C: "The hardest thing in the world."

SIMON PEGG COMEDIAN

Who should win an award tonight?
"British music, that's who... and it's gonna, in spades. The Monkeys should win, not Peter Dinklage and that, but the Arctic version."

Who looks good on the dancefloor?
"Me and Nick Frost. Together. Naked."

Preston and Chantelle, how long do you give it?
"They both came across as very sweet on *Big Brother*. So everyone should just leave 'em alone for a little while and see what happens."

What shape should the NME Award be?
"A good thumbs up. Stop trying to be punk."

Bird flu - are you prepared?
"Not really. I've got a face mask in the shape of a beak, but that's about it."

What does Ian Brown mean to you?
"Bristol Bierkeller, 1989. getting my glasses scratched. Monkey-like genius."



Spot Pegg in a Matalan catalogue on a doorstep near you soon

Sugababes bet they look goo... oh, forget it



HEIDI, AMELLE, KEISHA SUGABABES

Who should win an award tonight?
Heidi: "Ian Brown, he's brilliant."

Who looks good on the dancefloor?
H: "Arctic Monkeys. we love them!"

What shape should the NME Award be?
H: "A bottle of champagne."

Who's the best-dressed person here?
H: "Kanye West!"

Bird flu - are you prepared?
H: "It's very scary, but hopefully it won't get out of control."

Preston and Chantelle - how long do you give it?
Amelle: "Not long."
H: "Shhhh!"

What's the funniest thing anyone's said to you today?
H: "Nothing funny, there was a guy who was a bit rude earlier."

How long did it take you get ready?
H: "About two hours. When we're all together that's what it normally takes us."

What does Ian Brown mean to you?
H: "We're big fans. It's deserved."



Kele and some American bloke

KELE OKEREKE BLOC PARTY

Who should win an award tonight?
"Mystery Jets."

What shape should the NME Award be?
"It should be a fist."

Best dressed person?
"My pregnant wife - she's looking great!"

Bird flu - are you prepared?
"I've not been eating much chicken recently - I've been getting back into beef."

How long did it take you to get ready?
"Not long - I just changed my shoes."

What does Ian Brown mean to you?
"He's made some incredible music."

Like, nice dresses The Like!



CHARLOTTE, TENNESSEE, Z

THE LIKE

Who should win an award tonight?
Charlotte: "Oasis. Kasabian, Ian Brown, Primal Scream. Hero Of The Year should be Pete Doherty, obviously. How the hell did he get out of prison?"

Who looks good on the dancefloor?
C: "When I was younger Caleb Followill from Kings Of Leon used to try and teach me how to dance!"

What shape do you think the NME Award should be?
Tennessee: "A pair of boobs."

Who's the best dressed person here?
C: "Johnny Borrell has a nice coat on."

What does Ian Brown mean to you?
Z: "He's a Godlike Genius! The most beautiful angel of all the angels."

ANTHONY HEGARTY

ANTHONY AND THE JOHNSONS

Who should win an award tonight?
"William Basinski, one of my favourite ambient composers."

Who looks good on the dancefloor?
"Jarvis Cocker, he always looks good."

What shape should the NME Award be?
"The finger's fine."

Who's the best dressed person here?
"Julia Kent, my cellist."

Preston and Chantelle - how long do you give it?
"Don't really know, wish I'd been here to see all the Pete Burns stuff though."

Bird flu - are you prepared?
"I think I'm a carrier - I have a cough!"

How long did it take you to get ready?
"About three minutes."

What are you doing afterwards and can we come with you?
"Not sure what, but yes you can come."

What does Ian Brown mean to you?
"I think The Stone Roses were good."



Why Paul Smith brought his stunt double is still unclear



IAN BROWN PRESENTS...

MANCHESTER

Manc legends unite to hail King Monkey

It's fitting that on the night King Monkey swept into town to collect his Godlike Genius Award, three generations of Manc rock'n'roll nobility came along to flank his swagger. Yeah, it took an eternity to get them all together ("Photo call? I'm fucking eating!" spat Brown), but when we finally did unite Ian with New Order bass dude Peter Hook, Happy Mondays mainman Shaun Ryder and *Life On Mars* star Jolin Simm, it was a blur of flat vowels, anecdote-swapping, and cuss word-peppered camaraderie.

"I'm the granddad. Shaun Ryder's the dad, and Ian is the son," says Hooky, swinging his arm around tonight's award-winner, "but I look younger than Ian!"

"It's good to see these boys," says Simm soaking up the occasion and edging away from a sweaty Shaun Ryder. "The Stone Roses, Happy Mondays, Joy Division... these guys are in my favourite bands ever!"

"Slaughter And The Dogs should be here," says Brown. "They're my favourite Manchester band ever. But I'm over the moon with my award. It's recognition for 20 years of hard work."

"It's like old mates being back together," says Hooky, grinning his head off. "I met Ian very early on in his career, and I met Shaun even before that. His brother Paul used to be my postman and he was forever putting Happy Mondays tapes through my door." He laughs. "Bands in Manchester have to be good, so we can put it up those Scouse bastards."

"I'm the granddad, Shaun Ryder's the dad and Ian is the son" Peter Hook

"Nah, it's because of the rain," adds Ian. "You've got to find something to do."

"He's joining good company, isn't he?" adds Hooky, looking at Ian with paternal pride. "Mind you, he's a bit young to be getting the title of Godlike Genius. We only got ours last year. Makes you wonder why we didn't get ours sooner! Fucking NME bastards!"

Northern souls (l-r): John Simm, Ian Brown, Shaun Ryder and Peter Hook





6 BANDS, 10 SONGS AND 1 ACTING LEGEND

NME was too trashed to review the night's live performances so we got *Life On Mars* and *24 Hour Party People*'s **John Simm** to give us a view from the floor

PLAN B

“He was brilliant. How old is he? About 19? He was great, he's really got some balls that guy. It's not really the sort of thing I like, but he really had some guts, y'know? To play the guitar and rap and stuff, I've got a lot of respect for the guy, I think he's top.”

DIRTY PRETTY THINGS

“I thought they were brilliant – really, really good. I always thought he was the talented one in The Libertines. I'm not a big fan of the lightweight one, the pot-bellied smack one. I don't get it. But I think Carl is superb. I've never met him, but I thought they were great.”



SUGABABES

“Sugababes doing ‘I Bet You Look Good On The Dancefloor’ was absolutely ace. Fucking absolutely brilliant. Love them. It's not as good as the original, but it was fucking great. That album blows me away, I think it's an amazing album. They were great.”



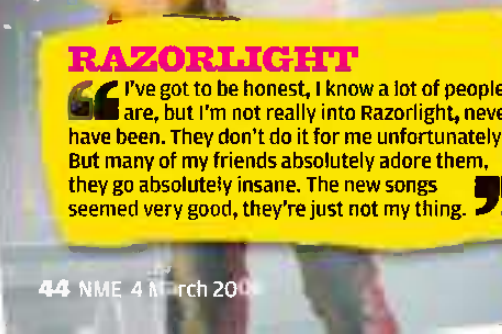
BABYSHAMBLES

“I didn't see them because I was back there talking to Teddy Sheringham. I just don't get this Pete thing. I don't get it. He's got to earn it and he hasn't earned it for me. He's a bit of a lightweight, he never turns up for gigs. That's not great.”



RAZORLIGHT

“I've got to be honest, I know a lot of people are, but I'm not really into Razorlight, never have been. They don't do it for me unfortunately. But many of my friends absolutely adore them, they go absolutely insane. The new songs seemed very good, they're just not my thing.”



IAN BROWN

“A legend, absolute legend. Every time I see him, and I've seen him many, many times – I even saw him at the death of The Stone Roses at Reading – he's amazing. I've never seen him sing ‘Redemption Song’ before so it was beautiful. It was superb, absolutely awesome. I saw him play the night they buried George Best, I went to a gig at Old Trafford and it was wonderful, absolutely fucking genius.”



PETE SHOWS UP!

Britain's most wanted man arrived with a laptop, but without a guitar

Just half an hour before the ceremony is due to start and the Babyshambles gossip machine enters high gear. Will Pete turn up? What's going to happen if he runs into Carl? Will he reprise his fisticuffs with Johnny Borrell? Or just fall on his face?

When Pete does arrive, it's without a guitar, but with a massive bouncer and a mate called Purple who insists on filming everything with a webcam attached to a laptop.

"What do the NME Awards mean to you?" we enquire.

"No table," Pete retorts.

Forsaking their dressing room, Pete and 'Shambles' bassist Drew instead entertain the makeshift NME office backstage with renditions of Babyshambles songs - as well as covers of The Stone Roses' 'I Wanna Be Adored' and Joy Division's 'She's Lost Control'.

After playing 'Albion' for the crowd, they're led off for a photoshoot - past Dirty Pretty Things' dressing room. "Biggles!" cries Pete, hoping that Carl will hear his nickname.

Still, before they retire early (and sober), Pete does tell us about the new album he hopes to record soon. "2006 is going to be about music," he smiles. "Not like last year."



Pete and band 'Shamble' around backstage

"Please buy my book, it's about some band called The Libertines!" NME's Anthony Thornton give the hard sell



Pete also won the Best Banjo player award this year



"Ere mate, fancy a laptop? I'll throw in 10 Lambert & Butler"



Pete was followed into Hammersmith Palais by the ghost of Eric Morecambe



"Hmm. More emails from Thornton..."



Pete spots Johnny Borrell and his newly-buffed biceps in the audience

PRESTON CELEBRITY OR ROCKER?

Has stardom changed him?

4.45pm

Preston arrives and sparks a media scrum. "There was the odd chancer asking about Chantelle, but I was pretty good at dodging the questions," he winks.

5.20pm

He sits down at his table and is immediately mobbed by his fellow stars. "Is Preston a rocker or a celebrity?" muses Kasabian's Serge Pizzorno. "He's better than that, he's a gentleman."

8.15pm

Bob Geldof's onstage moaning about Live8 not winning Best Event. "Wanker!" shouts Preston in a way that would make George Galloway's blood run cold.

8.40pm

Preston presents the Kaisers with their Best Album award. "He discovered us," declares Ricky Wilson. "And he'll always be Preston from The Ordinary Boys to me. Definitely a rocker."



Preston signing copies of Heat magazine for fans, but inside beats a punk rock heart

THE VERDICT

"I was worried people would want to have a go, but everyone has been lovely," Preston confides. "I was actually up for a bit of a fight, but it didn't happen." No need to worry, mate. In dissing the saintly Sir Geldof and keeping the respect of his fellow rockers, Preston proved that underneath that Torso Of The Week™ there still beats a debauched, evil, rock'n'roll heart.

LIGGERS AND SWIGGERS

Part two: Who'd never heard of Ian Brown or Oasis until our bash?



Aye, aye Cap'n Lauren on the good ship NME

LAUREN LAVERNE XFM DJ

Who should win an award tonight?
"Kaiser Chiefs. They're up for six. Just maths."

Who looks good on the dancefloor?
"Paul Smith. But he always looks good. He looks like he's been inspired by Steve Zizzou."

Bird flu - are you prepared?
"I've been drinking as much French swan blood as possible... I understand that's the cure."

What does Ian Brown mean to you?
"When I was growing up, he meant everything. I've got a lot of respect for him."



Look out for Pimp My Award coming soon

TIM WESTWOOD RADIO 1 DJ

Did you have a good time tonight?
"It's real cool to come to something alternative and it was good to see Kanye and that hot chick from the Sugababes."

Who do you want to win an award?
"Me, but I notice I didn't get nominated. So NME readers need to fix their face and start voting for some hip-hop."

What does Ian Brown mean to you?
"I haven't even heard of him. To be honest, I hadn't heard of Oasis until tonight and they weren't even here, cheap fucking bums."

How do you feel about Arctic Monkeys?
"I don't know man, I don't know them. And why are everyone's clothes so tight, man? What's their problem?"

Do you want Kanye to win?
"Mandatory, man. Obviously, I should be your boy for Best TV Show and Best Radio, but Kanye can have the rest."



Tom enjoys the NME Cheese Awards

TOM AND SERGE KASABIAN

Who should win an award tonight?
Tom: "I hope Arctic Monkeys clean up."

Who looks good on the dancefloor?
Serge: "The dad from Mystery Jets."

What shape should the NME Award be?
T: "Two fingers with a tongue in the middle."

Bird flu - are you prepared?
S: "Yeah, man, I've given up KFC."

What does Ian Brown mean to you?
S: "Chicken and chips. Take that however you want."



Annie feeds handmate McAl some hopefully bird flu-free chicken

ANNIE HARDY GIANT DRAG

Who should win an award tonight?
"Kanye West, he won my award, Most Awesome Dude Of The Year."

What shape should the NME Award be?
"I would make it a cock-ring. Just the ring, so people could have it on their cocks."

Preston and Chantelle - will it last?
"I would say forever. When you're in the public eye, and you're famous, your relationship is bound to work out."

Bird flu - are you prepared?
"No, I'm fucked, because I love petting strange birds and playing with their faeces."

PAUL SMITH MAXIMO PARK

Who should win an award tonight?
"Jarvis Cocker for snubbing the Brits."

Who looks good on the dancefloor?
"All the supermodels on our table."

What's the funniest thing someone's said to you today?
"A woman offered to take my trousers up for me for £22."

What are you doing afterwards?
"Hopefully out with the supermodels."

What does Ian Brown mean to you?
"The Stone Roses were such a big part of my childhood."



The elusive Mark Beaumont caught on camera. Oh, and Paul Smith

RUSSELL BRAND REVIEWED

By last year's hosts Simon Pegg and Nick Frost

He was great. Couldn't fault him. Could we have done better? Well, we did do last year. He's young and full of energy and you need that in a presenter. Remember, he's playing to a tough crowd, made up of ultra-cool music people with expressionless faces. So you've got to applaud him for keeping it interesting past that crucial 40-minute mark. We especially liked the jokes about Peter

Sutcliffe. Gags about murderers? We lap it up. We've seen him before, back when he was a crackhead. He was just as good then - although he used to cut himself up with glass bottles by mistake. We're into that, though. Maiming yourself and jokes about murderers. We like that. We thought he still was a crackhead. No, but it's not really for us to judge how good he was, is it? We're just rich, famous, international Hollywood film stars."



You'd be scared if they were judging you. Beat that Cowell

RUSSELL BRAND'S BEST LINES

"I'm the sixth member of Kaiser Chiefs. Yes, I'm a combo of Pete Best and Stuart Sutcliffe. I'm Peter Sutcliffe. Anyone want a taxi home?"

"The world's turned indie - even Gary Glitter's got into skinny ties. But he wears them on his cock."

"No wonder Bob Geldof knows about famine. He's been dining on 'I Don't Like Mondays' for years."

"I just spotted Teddy Sheringham using his phone. It's nice to see a Premiership footballer using his phone for the correct reasons."

"I read reviews saying Arctic Monkeys couldn't possibly have come up with their own lyrics. That's a bit patronising. What did they expect the songs to be called? 'I Bet You Look Good Down T'Pit'?"





Simon: "We're all wearing Rolex watches for tonight's bash. Our record company bought them for us. We've made them rich, so it's fair enough."



Nick: "The best bit of the night? Not winning too many awards. We don't want everyone to think we're idiots."

DIARY OF THE KAISERS

Everything is brilliant...
in Hammersmith Palais



"Meeting Jarvis was ace. I was starstruck. And watching **Jan Brown** do 'I Wanna Be Adored' was incredible too."



Ricky: "I liked **Sugababes** performance. The backing band were hilarious. I think the phrase 'my moment in the sun' was particularly apt."



Ricky: "When he walked in I thought, 'Oh my God! It's **Preston** from the telly!' Then I thought, 'What am I doing, he's a mate?'"



Nick: "I thought I'd give the award to **The Cibs** but I feel responsible for destroying Ryan's back. Worse still, he smashed all our wine."



Ricky: "When you win an award you have to get involved with the Champagne, right?"



Ricky: "I love posing for photos with my celebrity mates. Even if **Jo Whitey** did insist on pinching my bum at inappropriate moments."



Ricky: "I feel really bad about **Ryan Jarman**. I'm off to Hammersmith Hospital now. I'm genuinely worried about him."

BEST ALBUM

Supported by
HMV



'EMPLOYMENT' KAISER CHIEFS

Who should've won an award tonight but didn't?

Nick Hodgson (drums): "The Cribs."
Ricky Wilson (vocals): "Metallica."

What shape should the NME Award be?

Nick: "The peace sign."

Who looks good on the dancefloor?

Ricky: "Tim Jonze always looks good on the dancefloor."

Who's the best dressed person here?

Nick: "That band The Horrors look good. But it looked strange when they were queuing for the cloakroom. You shouldn't put your coat in if you look like that. No-one cool puts their coat in a cloakroom - I haven't for about 10 years."

Preston and Chantelle - how long do you give it?

Ricky: "We met Chantelle earlier. She was really lovely."

Nick: "I give it 25 to 30 years. Life!"

Bird flu - are you prepared?

Ricky: "No. Famous people like us don't get illnesses."

How long did it take you to get ready tonight?

Nick: "Honestly? Five minutes. Although I'm wearing exactly the same clothes that I was wearing last year, so I guess about a year."

Ricky: "I've been wearing these clothes for two days. I can't change them until tomorrow."

RUNNERS UP

- 2 'Silent Alarm' - Bloc Party
- 3 'You Could Have It So Much Better' - Franz Ferdinand
- 4 'Don't Believe The Truth' - Oasis
- 5 'Down In Albion' - Babyshambles

SPEECH!

"Thanks everybody. Thanks to the people that voted for us. Thanks NME for being nice and all that."
Peanut: "Thanks to Ryan from The Cribs, who is now in hospital. Though he did win Best Live Band. Thank you very much."

BEST SOLO ARTIST

Supported by

4



KANYE WEST

You've won - how are you going to celebrate?

"We're going straight to the restaurant because we're really hungry."

What was the highlight of your speech?

"Grabbing one of the Sugababies (sic)."

Who else would you like to see win an award?

"I like Arctic Monkeys and the fact they don't do any press. The press pisses me off the whole time. I really like that because your record label always makes it seem like you have to do all this press and you don't. The Arctic Monkeys prove that it's all just about making good music."

RUNNERS UP

- 2 Graham Coxon
- 3 Richard Ashcroft
- 4 Ian Brown
- 5 Antony And The Johnsons

SPEECH!

"Thank you very much for this award right here (picks up Amelle from the Sugababies). This is dope being in a category like this and I appreciate the respect. I just really want you to get a good picture of my outfit. I meant to have gloves but that's it. Thank you."

BEST LIVE BAND

Supported by
CARLING



FRANZ FERDINAND

SPEECH!

Iggy Pop: "Hello there. You're in London. We're not. We're in fucking Australia. This is an award from... (smirks and looks at the award) NME. Yeah the NME. It's called the finger award and this is a customisation that has been achieved from the winning band for Best Live Band, Franz Ferdinand. (Hands Alex the award). Here you are guys, you've got an award, congrats and take it away."

Bob Hardy: "Thanks."
Alex Kapranos: "Thanks Iggy."
Nick McCarthy: "Thanks, Uncle Pops."
Alex: "Cheers Iggy and thanks to everybody back in London for (looks at the award)... for this and thanks for voting."

RUNNERS UP

- 2 Kaiser Chiefs
- 3 Arctic Monkeys
- 4 Oasis
- 5 Green Day

BEST TV SHOW BEST RADIO SHOW



GONZO/ ZANE LOWE

RUNNERS UP BEST TV SHOW

- 2 Lost
- 3 Little Britain
- 4 Peep Show
- 5 The Mighty Boosh

RUNNERS UP BEST RADIO

- 2 Lauren Laverne (Xfm)
- 3 Steve Lamacq (Radio 1)
- 4 Chris Moyles (Radio 1)
- 5 Colin And Edith (Radio 1)

SPEECH!

Zane: "Wow this is crazy! I'm a big fan of NME. I've really admired it since I could read. To be honoured on TV and radio by the readers is just amazing. I'm absolutely over the moon."

You've won for both Gonzo and Radio 1.

Zane: "I'm really happy."

What's the funniest thing someone's said today?

"[Tim] Westwood - something about Madonna. I can't repeat it."

BEST VIDEO

Supported by

2



'THE IMPORTANCE OF BEING IDLE' OASIS

Who should win an award tonight?

Rhys Ifans (who stars in the video): "Wrexham FC."

Who looks good on the dancefloor?

"The guy in the BBC wheelchair ad."

What shape should the NME Award be instead of the finger?

"An arsehole."

Who's the best dressed person here?

"Me. I'm warm."

Bird flu - are you prepared?

"If it makes me fly I don't give a shit."

RUNNERS UP

- 2 'Dare' - Gorillaz
- 3 'Juicebox' - The Strokes
- 4 'Do You Want To' - Franz Ferdinand
- 5 'I Predict A Riot' - Kaiser Chiefs

SPEECH!

Rhys Ifans: "Oasis sadly had a terrible aeroplane crash. They're all dead. Legends."

BEST INTERNATIONAL BAND

Supported by



THE STROKES

How are you going to celebrate winning an award?

Julian Casablancas (vocals): "Jesus Christ. I'm just going to hang out."
Albert Hammond Jr (guitar): "We're going to go to Disneyland."
Nick Valensi (guitar): "I'm his date."

Who else do you think deserved to win an award?

Nick: "Arcade Fire, definitely. I don't know why they didn't win the Best New Band category because they're new. Not to say Arctic Monkeys didn't deserve it, but Arcade Fire would be up there with them at least."

Which award do you wish you won?

Julian: "Super genius of the world."
Albert: "Best International Band is pretty cool. Out of every country in the world

aside from Great Britain we are the best band. That's pretty good! I don't want any other award."

Who is the best dressed person here?

Albert: "I'd have to say Nick Valensi, or Nikolai."
Nick: "The whole thing is a blur, but everyone looks pretty good."

Bird flu - are you prepared?

Albert: "I've already had it. I don't know what the big deal is!"

Ian Brown as Godlike Genius - a worthy winner?

Julian: "He means the world!"
Albert: "I wanted to go over and say hello and I got all intimidated. I ran away. Some British band gave me the first Stone Roses album, it was really cool."

RUNNERS UP

- 2 Arcade Fire
- 3 The Killers
- 4 Green Day
- 5 Foo Fighters

SPEECH!

Nick Valensi: "Wow!"
Julian Casablancas: "For all the crazy shit that NME says about us, it's still the best magazine out there. Thanks for showing us all the love you know and thanks to everyone who voted and the future of music and blah, blah, blah. Good night. Thank you."

GODLIKE GENIUS



IAN BROWN

Well done - how are you going to celebrate?

"I'm going to go back home and smoke a big fat one with my wife!"

What was the highlight?

"The whole night - having Teddy Sheringham present it. Not everybody's scored a goal in a European Cup final."

Who looks good on the dancefloor?

"All the ladies - I love seeing girls dancing. That's not only a sign of freedom, but it puts the wind up the kilt of those who are trying to oppress our freedom."

You met Arctic Monkeys tonight. Are you a fan?

"Great lads. I love to hear a northern accent on the radio. There's no way my songs were that good when I was 19."

SPEECH!

"Thank you. Thank you. I'd like to thank everyone at the NME. It is an honour. I'd like to thank everyone that ever supported me. It's you that's kept me going. My family. All the kids, all the boys, all the girls, all the powers worldwide. I'd like to thank all my fellow singers, all the players, all the producers, all the DJs. Keep on doing what you're doing. Fight against souls that fight against us."

BEST MUSIC DVD



LIVE8

Does it feel special that it's from NME readers?

"NME was the love of my life and the bane of my life."

Who were your favourite artists at Live8?

"I thought Pete was fucking great because he looked the bollocks. And then of course [to Dan Martin] you, with me, in front of three and a half billion people."

RUNNERS UP

- 2 Enjoyment - Kaiser Chiefs
- 3 Bullet In A Bible - Green Day
- 4 Who Put The 'M' In Manchester? - Morrissey
- 5 Dig!

SPEECH!

Bono (via video): "Different people have differing abilities to get across the drama, the tension, the percussive qualities of the word fuck. Thank you very much for this award and to my friend Bob, whose picking it up in all our honour, fuck off!"
Bob Geldof: "Russell Brand, what a cunt. Thank you to the people here in this room who did Live8 - Razorlight, Kaiser Chiefs. I can't accept that the Carling Weekend won Best Event. That was up against nine simultaneous concerts around the world."

JOHN PEEL INNOVATION AWARD

GORILLAZ



Damon Albarn and Jamie Hewlett have pushed back the boundaries of artistic innovation from the band's inception, but in 2005 they took it to a whole new level. Their live performances featured puppets and visual effects that brought their cartoon creations to life. The band's plans for virtual online gigs offer a tantalising glimpse of a possible future for live music. Where they go next is anybody's guess, but it's sure to be a hell of a ride.

SPEECH!

Shaun Ryder: "What do I say? I'd like to thank Gorillaz, genital warts, hepatitis, Lesley Whittle, hanging around, Dirty Harry and the Black Panther. Cheers."

BEST FILM



HARRY POTTER AND THE GOBLET OF FIRE

RUNNERS UP

- 2 King Kong
- 3 Sin City
- 4 Charlie And The Chocolate Factory
- 5 Batman Begins

SPEECH!

Jarvis Cocker: "I can't really claim to be a star 'cos I'm in it for about four seconds. However I am magic. The film was called *The Goblet Of Fire* and talking of fire do you like that new Coldplay song that is about setting fire to your farts?"

BEST EVENT



READING WEEKEND: READING AND LEEDS FESTIVAL

RUNNERS UP

- 2 V Festival 2005
- 3 Glastonbury
- 4 Live8
- 5 T In The Park

SPEECH!

Neil Pengelly (artist booker): "Thanks everyone who came to the festival who made the award and all the bands who played. That's what it's all about. Otherwise it would just be a really muddy field, a bit like Chelsea's pitch."

ARCTIC MONKEYS



BEST BRITISH BAND
BEST TRACK
BEST NEW BAND

Supported by



Supported by **BBC RADIO 1**

'I BET YOU LOOK GOOD ON THE DANCEFLOOR'



RUNNERS UP BEST NEW BAND

- 2 Maximo Park
- 3 We Are Scientists
- 4 Editors
- 5 The Magic Numbers

RUNNERS UP BEST TRACK

- 2 'I Predict A Riot' - Kaiser Chiefs
- 3 'Fuck Forever' - Babyshambles
- 4 'The Importance Of Being Idle' - Oasis
- 5 'Do You Want To' - Franz Ferdinand

RUNNERS UP BEST BRITISH BAND

- 2 Kaiser Chiefs
- 3 Oasis
- 4 Franz Ferdinand
- 5 Bloc Party

SPEECHES!

Best New Band

Alex Turner: "Is this where I say something funny? Nobody told us it were fancy dress. I like your set, I like what you've done here. This spaceship thing, that's very clever. Enough talking. So thank you very much anyway, well not thank you, but who voted for it."

Best Track

Alex Turner: "(Referring to Jo Whaley's intro) Some professionalism from Jo Whaley there. Is that a word? So how's it going, Jo? How you doing? I used all my funniest lines on that last award. Thanks again though. What's this one? Sugababes - what about that? Very good girls." **Jamie:** "Wrong key though."

Best British Band

Keith Murray (We Are Scientists singer): "Now here's the thing. I gave you [Arctic Monkeys] two tries. They were good. There was charm, but it wasn't working. (To Andy) This guy has sass. You're my new man. I'm grooming you. I want you to say thank you. I want to see you smile, see you earnest. Let's have it." **Alex Turner:** "Not that I want to keep you here any longer than necessary, but in all honesty I want to express some personal gratitude 'cos we're all grateful 'cos it's voted for by the people and all that. We're very happy about that, but who else was gonna be Best British Band? I suppose we're gonna say something about people up north again. (Sarcastically, to Russell Brand) That were funny."

NME: Congratulations, you've won three awards!

Alex Turner (vocals): "It were good to go on first because we got to get up and say summat, but now everyone's like, 'They're cunts, them little bastards, aren't they?' We didn't plan a speech, but then... but fuckin' Tim Westwood's over there so never mind that. You shouldn't plan a speech, you shouldn't plan anything like that. We might only get to do it once - why ruin it by planning it?"

Who else would you give an award to?

Jamie Cook (guitars): "We Are Scientists. Ian Brown. You know who we like, we've told it to you into this same tape machine 10 times already!"

Alex: "We Are Scientists. And Mystery Jets. And Milburn if they're not here. But they might have done a message."

Who would you like to meet?

Jamie: "Chantelle and Preston."

How long do you give those two?

Andy Nicholson (bass): "Are they here? I hope they get married. I fuckin' love that. What a fairytale. If they're in love, get married! They meet on a TV programme, they fall in love, best of luck to them."

Matt Helders (drums): "It's like Romeo and Juliet but modern."

Who looks good on the dancefloor?

Alex: "Helders. Especially when he's body-popping, when he's spinning on his head."

Matt: "No, actually Kapil from the Mystery Jets. he's good at dancing."

If you could redesign the trophy, what would it look like?

Andy: "Two fingers. Because that's what England's history is, back from how and arrow days it was the whole, 'We've still got our fingers!' gesture. (Pointing at the award) That is just plain rude, that's what that is."

Who's the best dressed person here?

Matt: "I think Albert Hammond Jr. Or James Barry Portman, our mate. He's come as security, he's got a suit on, he looks good."

Ian Brown - a worthy Godlike Genius?

Andy: "Ian Brown is my hero. Lovely Ian Brown. We came in and we sat down at our table and our tour manager Tim pointed him out. I nearly shit myself and sat down. He's a god."



Arctic Strokes (l-r) Cookie, Julian, Nikolai, Matt: the indie supergroup we wish for every night

You've been in the studio today...

Jamie: "We came straight from the studio. We're doing an EP for the next single, whenever it's gonna be. It's gonna be new 'uns."

Andy: "We're gonna finish the new songs, then we're gonna record 'em, then we're gonna play 'em live and we're gonna stick 'em on a CD. It's probably gonna be an extended player. I'm not joking, five songs, and it's hopefully gonna be out in April. Fingers crossed."



JARVIS COCKER PRESENTS...

NEW YORKSHIRE

The Alan Bennett of Britpop tells us what he thinks of the new generation



Uncommon people: the New Yorkshire massive meet their patron saint

WICK & WED

1 Gary, The Cribs 2 Ross, The Cribs 3 Reenie, The Long Blondes 4 Whitey, Kaiser Chiefs 5 Screech, The Long Blondes 6 Kate, The Long Blondes 7 Simon, Kaiser Chiefs 8 Jarvis 9 Nick, Kaiser Chiefs 10 Ryan, The Cribs 11 Peanut, Kaiser Chiefs 12 Emma, The Long Blondes 13 Dorian, The Long Blondes 14 Ricky, Kaiser Chiefs

Shaking his hand, I was quite taken aback," gushes Ricky Wilson as he and all New Yorkshire's other young upstarts are gathered together by NME for a love-in with their scene's godfather. "I didn't know what to say to him. Britpop meant that skinny boys could start to go out with fit girls. We became leaders rather than geeks and Pulp were the epitome of that."

"They were the reason we all moved to Sheffield," agrees Kate Long Blonde, as Jarv himself professes admiration for the Arctic Monkeys-led Yorkshire renaissance.

NME: There are loads of bands here tonight that you've inspired – but what do you think your legacy is?

Jarvis: "Oh dear. Legacy sounds very final. I always said that because we were such a weird bunch of people, us being successful was a sign that anybody could do it."

How important was coming from Yorkshire in your success?

"Outside of London, you've got more chance of coming up with your own thing – you're not bombarded all the time."

Have you been back to check out the new Sheffield scene?

"I went out on a Saturday night in Sheffield for the first time in about 10 years a while ago. And when I left Sheffield it seemed like there wasn't much going on. But now I think you have bands like the Arctic Monkeys who sing about normal things

"Pulp's success was a sign that anyone could do it" Jarvis Cocker

that go on in a normal voice. I think it's good that the band scene is exciting again. It's more exciting to go and see bands than to sit in a nightclub and get off your head."

Harry Potter And The Goblet Of Fire won Best Film. Are you proud?

"We're only in the film for about four seconds and we're just standing on the stage shouting, so it's nowt unusual."

Where do you think you'll be in a year?

"I'll be here picking up the Best Album award hopefully – I'm just about to start doing a record. It's songs, it's not like 15-minute sonic poems with me talking over the top. It's songs."

Who would you give an award to?

"I know Antony (Hegarty, from Antony And The Johnsons) probably wouldn't want another award but I think he should probably get one. He's already got a few awards, so he's probably not so bothered."

If you could redesign the NME Award, what would it look like?

"A peace sign would be nice, or even a thumbs up. If it was a peace sign, then for people who want it to be 'Fuck off', you could turn it around and have the good old fashioned English 'Fuck off'. It's a choice."

So, finally, how would you sum up what's happening in Yorkshire?

"Well, I've personally always known that Sheffield was the centre of the universe, but it's just taken everyone else all this time to catch up."

PHILIP HALL RADAR AWARD



The Philip Hall Radar Award is named in honour of the legendary PR man who championed new music and discovered bands such as Manic Street Preachers. Last year, Kaisers were the lucky recipients. And look what happened to them. This year, we present Sheffield's DIY, lo-fi disco fivepiece The Long Blondes.

SPEECH!

Kate Jackson: "We thought we were up for Sexiest Woman, which is why we're all dressed accordingly. Kanye we beat you on that one. Thanks very much NME, I really did not expect this at all. Yep, cheers."

THE AFTERSHOW

NME went in search of indie's unsung heroes to distribute a few awards of our own



"Hang on, Johnny, your phone's ringing"

MOST SEXED-UP STARS

NME's very own Leonie Cooper was first to be nominated in this category, trying first to tie tongues with **Alex Turner**. ("I can't, I'll get wrong off my girlfriend") before being triumphantly dribbled over by **Shaun Ryder**. First prize though goes to **Johnny Borrell** and Z from **The Like** who were spotted getting, ahem, very touchy-feely under Johnny's overcoat. Onstage in front of about 2,000 people. "Indiscreet is indiscreet," slurred Johnny with a chilling wink.



Shaun gives Leonie a close-up of his new teeth



Alex worries not about smearing his, carry her make-up

BEST LOOKING ON THE DANCEFLOOR

Congratulations to art rock's very own Fred Astaire and Ginger Rogers - **The Long Blondes'** **Kate Jackson** and **Maximo Park's** **Paul Smith**. The twosome were spotted grinding their booties to the strains of, er, The Long Blondes' "Separated By Motorways" on the dancefloor. Strictly Come indie disco, anyone?



"I'll have a WAS sandwich, but hold the gloom"



Alex Turner takes measures to avoid being spotted

BEST RIVAL PARTY

Post-awards, the good, the bad and the pissed decamped to the K West Hotel where a newly peroxidized **Kelly Osbourne** tried her luck with **Tom Kasabian**, **Heidi Sugababes** cuddled up to her MTV fella **Dave Berry**, **Chris Editors** got a snog-sandwich from **We Are Scientists** and **Giant Drag** sat in the stairwell wondering what the hell they were doing there. Party on dudes!

GOSSIP

Some people get their hair done. Some people buy a new dress. But this year's prize for the most effort made must go to **Shaun Ryder**, a man who had a whole new set of teeth installed on the day before the ceremony. Yes, in a year marked by inappropriate speeches (**Tim Westwood**: "Big shout out to Def Jam!") and cross-table acrobatics (hope that the stitches heal soon **Ryan**) this year's ShockWaves NME Awards were exceptional for the way in which everyone attempted to out-do each other by dressing as well as possible - or behaving as badly as they could. Just ask **Z Berg** from The Like, last seen getting frisky with **Johnny Borrell** (see opposite). **Bob Geldof** was seen checking his watch throughout the ceremony - perhaps keen to escort his daughters away from the booze and attentions of mucky indie bands.



Elsewhere, it was all love and mutual admiration. **Ricky Wilson** was spotted comparing beards in the toilets with **Tom Kasabian**. The hormone-crazed **Sugababes** ran wild attempting to meet **Arctic Monkeys**.

Teddy Sheringham, who was so paranoid about releasing details of his address that he arranged for the NME car to pick him up from outside Seven Sisters tube station (deep inside Tottenham), was seen laughing it up with TV's **Simon Pegg** and **Nick Frost**. The latter, by the way, were last spotted exchanging memories of Spike Island with **Ian Brown**.



And then there was **Pete**. Arriving flanked by burly minders, and conscientiously rehearsing his set backstage on an acoustic guitar in the NME offices, at first all seemed well in the Doherty camp. Until... actually he left in a cab about 9.30. Sober. Like we say, it was an unusual year... **Eddie Smack**



SERVICES TO ROCK'N'ROLL

May the injuries commence

When Franz Ferdinand failed to turn up to collect their Award for Best Live Band, **Ricky Wilson** momentarily took control of the stage, declaring The Cribs should get the award instead. Too excited to climb up the steps and pick it up, **Ryan Cribbs** instead decided to hurl himself across a glass-strewn table, before scrambling on to the stage, grabbing the award, falling over and being rushed to hospital for 14 stitches. Sir, we salute you.



AND THE OTHER WINNERS ARE...

SHOCK WAVES AWARDS 2006

Let's face it, what you all really want to know is who got Best Website...

SEXIEST MAN

1 Pete Doherty, Babyshambles

Final proof that there's nothing more alluring than a man who'll steal your purse before pissing himself and getting arrested.

- 2 Carl Barat, Dirty Pretty Things
- 3 Liam Gallagher, Oasis
- 4 Paul Smith, Maximo Park
- 5 Richard Archer, Hard-Fi

SEXIEST WOMAN

1 Madonna

Like a fine wine or particularly pungent European cheese, Madonna gets better with age. Just don't look at her hands...

- 2 Meg White, The White Stripes
- 3 Charlotte Cooper, The Subways
- 4 Kate Jackson, The Long Blondes
- 5 Jemima Pearl, Be Your Own Pet

HERO OF THE YEAR

1 Bob Geldof

He's Hero Of The Year alright, but not for that Live8 stuff - Geldof can fly, has X-ray vision and can pick up radio waves with his ear hair.

- 2 Alex Turner, Arctic Monkeys
- 3 Liam Gallagher, Oasis
- 4 Pete Doherty, Babyshambles
- 5 Carl Barat, Dirty Pretty Things

VILLAIN OF THE YEAR

1 George Bush

Boo! Hiss! Surely now Supreme Court impeachment proceedings can commence with NME's anti-Dubya mandate behind them.

- 2 Tony Blair
- 3 James Blunt
- 4 Pete Doherty, Babyshambles
- 5 Justin Hawkins, The Darkness

WORST ALBUM

1 'Back To Bedlam' James Blunt

Take that, Brits judging panel! Yes, justice is finally done as NME readers deliver Private Blunt a voting bitchslap.

- 2 'One Way Ticket To Hell... And Back' The Darkness
- 3 'Down In Albion' Babyshambles
- 4 'Wonderland' McFly
- 5 'The Bravery' The Bravery

WORST BAND

1 Son Of Dork

Worst band is just the tip of the iceberg. Worst name, worst music, worst hair, worst faces, worst shoes...

- 2 Babyshambles
- 3 The Darkness
- 4 McFly
- 5 Coldplay

BEST DRESSED

SUPPORTED BY TOPMAN

1 Ricky Wilson, Kaiser Chiefs

He might look like he fell in the bins round the back of Oxfam, but at least he fell with panache.

- 2 Liam Gallagher, Oasis
- 3 Alex Kapranos, Franz Ferdinand
- 4 Pete Doherty, Babyshambles
- 5 Brandon Flowers, The Killers

WORST DRESSED

1 Justin Hawkins, The Darkness

The Pat Butcher porno Elvis look is so last year, Justin...

- 2 Pete Doherty, Babyshambles
- 3 Robbie Williams
- 4 Chris Martin, Coldplay
- 5 Jack White, The White Stripes

BEST WEBSITE

1 NME.COM

Us? Really, you shouldn't have... (blushes, stares at floor, grins nervously)

- 2 MySpace.com
- 3 Oasisinet.com
- 4 Kaiserchiefs.co.uk
- 5 Wearescientists.com

BEST VENUE

1 Brixton Carling Academy

Fact: Brixton Academy has won the best venue award every year since it was used by the ancient Romans to stage public crucifixions.

- 2 Manchester Apollo
- 3 London Astoria
- 4 London KOKO
- 5 Glasgow Barrowlands



Pete Doherty, Sexiest Man? Are you lot feeling alright?



Sir Bob shows Russell Brand exactly what he thinks of him

PREVIOUS WINNERS

GODLIKE GENIUS
2005 New Order
2004 Ozzy Osbourne
2003 The Clash
2002 Nick Kent and Pennie Smith
2001 U2

BEST SOLO ARTIST

2005 Graham Coxon
2004 Ryan Adams
2003 Ryan Adams
2002 Ian Brown
2001 Badly Drawn Boy

BEST BAND
2005 The Libertines
2004 The Libertines
2003 Oasis
2002 The Strokes
2001 Radiohead

BEST ALBUM

2005 'Franz Ferdinand' - Franz Ferdinand
2004 'Hail To The Thief' - Radiohead
2003 'A Rush Of Blood To The Head' - Coldplay
2002 'Is This It' - The Strokes
2001 'Xtrmntr' - Primal Scream

BEST TRACK
2005 'Take Me Out' - Franz Ferdinand
2004 'Seven Nation Army' - The White Stripes
2003 'Get Free' - The Vines
2002 'Burn Baby Burn' - Ash
2001 'Yellow' - Coldplay

BEST NEW BAND

2005 Razorlight
2004 Kings Of Leon
2003 The Libertines
2002 The Strokes
2001 Coldplay

WHAT WE LEARNED...

The Strokes like paedo jokes. Russell Brand's Gary Glitter shocker ("Gary Glitter's tried to wear skinny ties, but he's wearing them on his cock instead") may have stunned the room, but The Strokes found it bloody hilarious.

Woolly hats can be a bonding agent - Maximo Park's **Paul Smith** (bobble affair) and **Antony** (pink tea cosy) were deep in conversation on a settee before the Awards.

Arctic Monkeys weren't overly enamoured with Russell Brand's 'northern' jokes. However, Alex is very intrigued by the large amount of girls named Lynn in British soaps.



Julian pulls out another Gary Glitter gag

Oasis have died in a plane crash in LA, according to their friend **Rhys Ifans**.

Something awful happened to two of **Rhys Ifans'** mates on account of using certain hair products.

Peter Hook is still proper rock'n'roll - but **Ryan Jarman** from The Cribs is more than up to rising to the challenge. However, if you stagedive on to a table full of drinks you might end up being hospitalised.

Jarvis Cocker is a very funny man - but his Coldplay fart lighting joke didn't really 'go over' with the indie elite.

Pete Doherty is fully into his David Bowie 1976 phase - check the baggy trousers and 'otherworldly' white pallor.

Sugababes' Arctic Monkeys cover went down well with the band themselves, but was in the 'wrong key', according to Andy.

Johnny Borrell isn't too fussed about where he gets, ahem, groped - on the stage will do if nowhere else is available.



KASABIAN SAY GOODNIGHT

Tom: "What a top fucking night! It's miserable outside, but it's been glowing in here, it's like a warm fire - a sauna! It's been great. I've not touched any food. Bangers and mash at half five? I think people were just being polite. Next time they should replace food with crisps."

Serge: "And cheese on sticks."

Tom: "Space Raiders!"

Tom: "I would have bet a million pounds that Babyshambles wouldn't have turned up, but they did! There are loads of great people who turn up and you get to see your old friends who you haven't seen in a while. You all go your separate ways, but every now and again you get the chance to meet up."

Serge: "It's really rock'n'roll."

Tom: "I've been flying. We've all been flying tonight!"

Serge: "I already can't wait 'til the next one. Hopefully we'll get a nomination next year!"



Jarvis and Albert stroke talk vintage



Rhys Ifans: over Liam Neeson's death

IN NEXT WEEK'S **NME** NME AWARDS PULL-OUT POSTER SPECIAL!



IAN BROWN — GODLIKE GENIUS SPEAKS!

PLUS!

ALL THE GOSSIP, PICS AND BACKSTAGE TRICKS WE COULDN'T SQUEEZE IN THIS WEEK

PODCAST!

ON SALE WEDNESDAY MARCH 8

Can't wait 'til then? Luckily **NME.COM** were patrolling the Palais all-night and cornering all your favourite stars backstage for **NME's** first ever podcast.

Download the results to your MP3 player at **NME.COM/AWARDS/PODCAST**

NME THANKS...

Our army of writers and snappers for services above and beyond, Pauline Carroll and Dan Silver for organising the best awards show in the history of awards shows ever, you lot for voting in your 80,000s, www.wireimage.com for their pics and Olympus for the lovely cameras. We know there's tons more people we've forgotten too, but it's 4am and our brains are too blitzed to think of them so see next week's issue for a full list of our gratitude. For now though, thank you and goodnight.



TOPMAN

NME PROMOTION

TOPMAN

SHOCK WAVES
NME
AWARDS
2006



FIX UP, LOOK SHARP!

It's the best-dressed bash on the musical calendar, an event where the most stylish residents of rock'n'roll parade themselves with pride. So no wonder the nominees for this year's Topman-supported ShockWaves NME Award for Best Dressed Male started to gulp with anticipation as the winner was announced.

Ever since Elvis first wiggled his hips, rock'n'roll has gone hand-in-hand with the latest fashion. Who, for instance, could argue that Pete Doherty doesn't look irresistibly scruffy in his black tailored suits? Or that Brandon Flowers didn't single-handedly send the sale of pink PVC jackets through the roof? Throughout 2005 there were hundreds of fashion icons (from Alex Franz to Preston Ordinary Boy) and hundreds of fashion victims (ummm, that's you Justin Hawkins). But there can only ever be one winner of the prestigious award for Best Dressed Male, and

this year it was the Kaiser Chief's Ricky Wilson who scooped it.

His classically British look, topped with the odd eccentric flourish, was the perfect accompaniment to his band's bouncing Britpop singalongs. And by visiting your local Topman or by shopping online ([at topman.com](http://topman.com)) you too will be able to *get the look* in no time at all.

Topman have a wide range of rock'n'roll-inspired clothes, guaranteed to have heads turning in your local indie disco. For those fond of Ricky's pinstriped jackets, they offer herringbone blazers. A fine selection of body-hugging waistcoats, skinny jeans and classic ties are catered for too. And you can finish off the look with stripy polo shirts, braces and even stripy socks!

Of course, Ricky's look isn't for everyone, which is why Topman has loads more to offer than simply kitting you out like a Kaiser Chief. And for those who really want to stand out from the crowd, you'll find a

range of more individual threads – from skinny suits to '80s kitsch sportswear – in the Topman Design collection, which offers limited edition clothes designed especially by the in-house Topman design team.

This year's Spring Summer collection is looking hot, with the design team taking inspiration from festival goers, band members and DJs who rock at the Mount Fuji Festival.

Topman Design is available at the Oxford Circus flagship store in London. If you want to avoid the crowds of screaming shoppers, you can also buy the collection ([at topman.com](http://topman.com)) where you'll also find an amazing range of other products. It's as if you were at one of their flagship stores without having to leave your seat. Because whatever style you're into, you can be sure that Topman will help you *get the look* you're after.





Striped waistcoat £35



Striped polo £16



GET THE LOOK!

Topman have got tons of ways to emulate the sartorial Chief Ricky Wilson. Here's just one way to look good on a Saturday Night...

DON'T FORGET YOUR STUDENT DISCOUNT!

If you're a student then make sure you use your NUS card either in store or online and claim your 10 per cent discount on Topman gear.



Skinny-fit, light wash black jeans £30



Herringbone jacket £100

Open weave scarf £8



Stripe Socks £3

Red Braces £10



WITH IPOD AND ITUNES



WHAT'S NEW?



► She used to be in indie wonders Helen, and now she's wowing the soul contingent with her amazing voice. Go to the iTunes Music Store for an exclusive acoustic version of **Corinne Bailey Rae's** new single 'Put Your Records On'.

► They're the band who put the 'X' in Coldplay's 'X&Y' - it's **Morning Runner** with a live version of their new single 'Burning Benches'.

► The '80s MOR rock revival continues apace! **Delays** spin the tunes on their Celebrity Playlist.

► Ex-Blur axe-man **Graham Coxon** gives the iTunes Music Store an exclusive version of his new single 'Standing On My Own Again'.



► 'Good Luck' or 'Red Alert'? It's a tough one, eh? Well now you don't have to choose! There's all of **Basement Jaxx's** essentials in one place - just go to the iTunes Music Store and enjoy!

AND FINALLY...

Roll up, roll up! It's your last chance to gear up on all your guitar knowledge, as the Guitarists And The Mac Tour ends on March 6 at Cargo, London, with a special appearance from guest guitarist Iain Archer - former Snow Patrol guitarist and solo artist. Make sure you register free at www.apple.com/uk/series/guitarists so you can get down there quick smart.



Iain set to wow the axe men of the future

iPOD SWAP INDIE CELEBRITY HYBRIDS

What would happen if the most unlikely duos got together to swap tuneage? Hmm, the mind wanders...



CHARLOTTE CHURCH AND LIAM GALLAGHER

The Church and Liam formed a mutual admiration society of two last year, so who better to swap the newest G4 album for the latest box-set of Beatles rarities? Just don't expect them to swap 'We Love Bloc Party' stories.



MORRISSEY AND ALEX TURNER

Perhaps Morrissey could trade his audiobook of Oscar Wilde musings for Alex Turner's collected works of The Strokes? Just a thought, but a good one at that.



PRESTON AND PETE BURNS

Preston could give fellow *Celeb Big Brother* housemate, lairy Pete, the new single from Kandyfloss ('with a K') and Pete would say... well, it would be contain a load of swearing anyway.



EMINEM AND KIM MATHERS

Would the bleach-blond bad boy give his newly remarried sweetheart a copy of *Bonnie And Clyde* or would his tattoo 'Kim rot in pieces' be enough? Perhaps she could give him Dido's new album in return, just to make him realise what he'd inflicted on the world.



iPOD UPDATE

Just when you thought nanos couldn't get any better...

It's a beautifully bonsai piece of equipment, just don't lose it down the back of your sofa! There's enough for 240 songs and the 1GB will cost £109! Perfect for the entire Beatles back catalogue.



LIVE!

The week's best gigs

Edited by Cat Goodwin

Ryan Crib still
be-T-shirted.
Won't be long now

The Automatic boyos
join us from the valleys

The Long Blondes, first
but not least, amp it up

SHOCK
WAVES
NME
AWARDS
SHOWS

ShockWaves NME Awards Shows 2006: The Cribs/The Automatic/ Giant Drag/The Long Blondes

► Astoria, London ► Sunday, February 19

Style, spirit, sex appeal and speedball guitars... they're all on show tonight. Oh, and a shed-load of damn good songs too

Being raw and raucous showcases of new talent, the ShockWaves NME Award Shows are not for the faint of heart. Tonight is no exception, with the promise of four of the most aggressively-fuzzy and stylish rock'n'roll bands around peddling their wares.

Sheffield's **The Long Blondes** are first up, with their seductive blend of punk-rock pop and Marlene Dietrich-meets-rockabilly chic. Unlike fellow New Yorkshire-ites Arctic Monkeys, the Blondes are a tad gentler on the optical nerves - singer Kate Jackson being this season's latest fashion icon. As sultry frontwomen go, she has the arrogant strut of Chrissie Hynde and the acidic tongue of a Dickens heroine: 'Different Strategies' has the ability to entice vulnerable indie boys only to spit them out with utter venom.

Not to be outdone in the acrimony stakes, Orange County's **Giant Drag** pull no punches either. "This is a song about

my ex-boyfriend from eight years ago. He stole this song from me and then got really famous," jokes Annie Hardy before ripping into Chris Isaak's 'Wicked Game' with such a grandiose and expansive sound that it beggars belief. But it's not all doom and cover versions. The unique 'You Fuck Like

The Cribs storm through their set, fusing Dinosaur Jr riffs with raucous pop sensibilities

My Darling' brings a smirk to many a face, while an element of utter euphoria grips tonight's crowd during 'Kevin Is Gay', a song laced with grungey guitar riffs and aching Tanya Donnelly-esque vocals.

Cardiff's **The Automatic** up the ante even further and provide an aural kick in the teeth. From the start it's clear that

synth-wielder Alex Pennie is having the time of his life as he gyrates his hips and demonstrates how one ought to practice drum gymnastics. Recent single 'Recover' surprisingly receives the biggest roar of approval and inspires the first of many crowd-surfing casualties.

Not long after their departure, a buzz of hushed excitement washes over the Astoria, as the crest of Jarman is unveiled in between an array of glitterballs, signalling the arrival of Wakefield's most auspicious brothers. They may have gained the Peel seal of approval back in the day, but **The Cribs** have been heinously underrated since the release of their debut. Tonight, the trio set right such wrongs by storming through a string of old and new songs such as 'Mirror Kissers', 'You & I' and recent hit 'Hey Scenesters!', fusing Dinosaur Jr riffs with raucous pop sensibilities.

As Gary and Ryan both yelp, "I know that will change/When it's cool to be an outsider" on 'I'm Alright Me', it appears

as if **The Cribs'** luck is looking up - the Astoria has become a frenzied mass of over-exuberant youths. The set culminates with Ryan ripping off his T-shirt and raging into the crowd like a bull seeing red, only to be thrown back onstage by fans itching for an encore that is sadly denied them. It's probably for the best - tonight we've had all the excitement our faint hearts can take.

Ash Dosanjh

WHAT YOU THOUGHT

Peter Hill, 24, Hackney
Best band:
The Automatic
Why: "They're awesome. Their songs possess a rawness unparalleled by any other band."



Annie Giant
Drag, not so
sweet when she
opens her mouth

LIVE!

Liela Duke Spirit looks aghast at...

...;Forward, Russia's punctuation abuse

Elbow's Guy Garvey: who's the daddy? He is, apparently

SHOCK WAVES
NME AWARDS SHOWS
2006

Elbow/The Duke Spirit/ ;Forward, Russia!/Larrikin Love

► Astoria, London

► Tuesday, February 21



Larrikin really, er, Love their cowbell

The widest range of thrills to be had on any London stage

There may have been a hugely varied array of bands on display at the ShockWaves NME Awards Shows these past two weeks but, really, there's little doubt that tonight is the king of all diverse bills. Headlined by Guy Garvey and his self-proclaimed "daddies of modern indie music" (© last week's NME), it boasts an assorted support bill of demented disco and dark rock that's kicked off in fine style by young upstarts **Larrikin Love**. Grinning and fiddling their way through 'Happy As Annie', they're like a Coral you can dance

stupidly to, providing a country/ska/skiffle/rock mesh-up that brilliantly succeeds in being as flummoxing as it is fun.

;Forward, Russia! look ready to eclipse the achievements of their Yorkshire rivals over the next 12 months. They've streamlined their disco-noise and sound gargantuan, lending the likes of last single 'Twelve' an anthemic quality that wasn't present before. It's the first time they've played in front of this many people for a while – and it suits them.

Having played a headline show at this venue all by themselves not so long ago,

The Duke Spirit look aloof and at ease with a crowd of this size. They punctuate a powerful set of highlights from the now-nearly-a-year-old 'Cuts Across The Land' album with four new songs, of which 'Neptune' is the pick. Last year they were mere contenders; now they're confirmed highlights of any bill they may find themselves on.

But of course, the night really belongs to one band, and **Elbow's** set is the embarrassment of riches you'd expect. 'Station Approach', a delicate 'Fugitive Motel', 'Mexican Standoff' and even

an "experimental" new song are all greeted by this scarily devoted crowd with an attentive silence, broken only by Guy Garvey's wisecracks. "We respect the French... and therefore the encore," he reassures them before an epic, set-closing version of 'Newborn'. Returning to the stage, he's nearly conned into resurrecting the band's Radio 1 Live Lounge version of Destiny's Child's 'Independent Women Part 1' by his disciples' playful jeering, but a sweeping, suitably climatic 'Forget Myself' more than suffices. The young blood did good tonight, but by the end it's pretty clear who the daddies are. **Hamish MacBain**

Biffy Clyro/Oceansize/The Like

► KOKO, London

► Monday, February 20



Get your rock on with the cult of Clyro

Unusual openers for tonight's very rock bill. **The Like** appear as cynical as the hardcore Biffy crowd before them. "Thanks for being here, even though it's not for us," they announce, citing "jet lag" as a reason for their insouciance. Still, with some primal rhythms from the drummer (hair in face, arms flailing wildly) and Z's Courtney growl they warm the cockles with 'What I Say And What I Mean' and other lethargic ditties that could soundtrack a million lonely night-time drives.

The drumkit quadruples in size, effects pedals multiply round the stage and the energy levels hit the roof as **Oceansize** step up. Swathes of guitar echoes are propped up by baffling time signatures and Tool-esque stop-start attacks from their octopede sticksman. Last year's 'Heaven Alive' demonstrates a more angsty Oceansize than that of old – perfect for

tonight's crowd. "We've played with other bands and their fans aren't as good as Biffy fans," gushes Mike Vennart. He's not wrong, and this is all about one band tonight.

The **Biffy Clyro** flag unfurls, the theme tune to *Curb Your Enthusiasm* plays, and the cult of Clyro prepare for some devout worship. Singer Simon Neil, despite possessing a mean howl, needn't have turned up tonight: the army of supporters fill in wholeheartedly on 'Wave Upon Wave Upon Wave' and we reach near-epiphany on 'Justboy'. Even when venturing into new territory the band still feel the love, as they air 'Semi-Mental' and other new and equally tricky shoutalong anthems from the Grohl school of rock: ie they come from the heart rather than the crotch. As the UK braces itself for a new pandemic of whiny US emo, BC are here to remind us that the British Isles still does this thing best. **Tim Chester**



The Like: what's not to like?



Mike Vennart: his mouth is Oceansized

The newly shorn Simon Neil

LIVE!

SHOCK WAVES
NME AWARDS SHOWS

Goldie Lookin Chain

- ▶ Astoria, London
- ▶ Wednesday, February 15



The GLC Rula OK!

Who better to review GLC than Maggot's Celeb *Big Brother* housemate Rula Lenska?

Q: What happens when you can't find a date of your own age to take to the GLC ShockWaves NME Award show?

A: Invite Rula Lenska! She knows it!

"Maggot's always loved Rula Lenska," Goldie Lookin Chain's Eggsy explains backstage at tonight's NME Awards Show gig. "Since he's a kid, he's been going. 'She's a Polish princess.' He's always found her highly sexual." This year's *Celebrity Big Brother* spawned an odd friendship between the Polish countess and GLC's very own animal-print style-guru, but somehow it worked. *NME* decided the only thing that would be more amusing than asking Countess Roza-Marie Leopoldnya Lubienka to review GLC's show tonight would be if we could play Rula with enough booze to persuade her to join the band onstage for their encore. Rula's one step

ahead. Before we can say "penis," she's onstage, one arm around Maggot, the other punching the air, dancing around like a mad auntie.

Hi, Rula! You've taken notes to help with your *NME* review. Very professional!

"Yes! But the pen didn't work and the paper got all wet. I can't read it now."

What did you think of all that, then?

"It's been the best rejuvenation evening I've had for a long time. What I love is their raw energy. They play to the audience rather than at them. You can feel the electricity between them. And they're so unpretentious. Although there are eight people onstage, it's organised chaos."

You joined your pal Maggot onstage for 'Your Mother's Got A Penis'. Did you know what you were singing, exactly?

"My mother's got a penis? Of course I knew. I've done *The Vagina Monologues* (swanky feminist play - Culture Ed), so nothing is exceptional. It was a split-second decision to show my appreciation."

Was it weird seeing quiet Maggot from the *BB* house transformed into his rock'n'roll showmanship persona?

"It was amazing to see his physicality because we didn't see much of that in the house. To see him loosen up was great."



Maggot and his polish princess

Did Maggot offer you one of his "funny" cigarettes?

"I don't do any of that when I'm working!"

Did you offer to lend Maggot your Pants Of Power for tonight?

"I haven't got them any more!"

So do GLC get your royal seal of approval?

"Of course! Ten out of 10, no doubt about it."

Are you Safe As Fuck now?

"Am I what? [*NME* explains]. Yes! I am Polish you know."

Rich Pelley



Adam Hussein does a mean impression of Preston...



...and an even better Pete Burns

SPOTTED

Thursday @ Astoria

The Brilliant Boys

When it comes to gossip tonight, there's really only one question we want answered. Milling around the otherwise industry-inhabited VIP area, we spot 19-year-old **Lady Sovereign** who satisfies us with "Well, Chantelle's here..."



Friday/ Saturday @ Hammersmith Apollo

The Strokes

Deep breath: **Carl and Didz** from *Dirty Pretty Things*, **The Rakes**, **Har Mar, Keane (!)**, **Sadie Frost**, **Sam Herring** from *Hope Of The States*, **Bobby 'Spudman' Gillespie**, **The Datsuns** and **The Like** all turned out to see Julian Casablancas do press-ups while smoking.

Friday @ Brixton

Massive Attack / Arctic Monkeys

The A-LIST STARS: **POT MOTHERLODE**, not least because **Kate Moss** was at the aftershow. Also in attendance: **Sadie Frost** (again), **Davinia Taylor**, **Mel Blatt**, **Nicole Appleton**, **Michael & Emily Eavis**.



Tuesday @ Astoria

While attempting to confirm if the bearded chap in the VIP area is **Doves'** **Jimi Goodwin** we're distracted by Guy Garvey's ex, **Edith Bowman**, showing there's no hard feelings. **Chantal Feduchin Pate/Pat Long**



"Am I hovered?"

BIG BROTHER'S LITTLE HEAD COUNT

So why didn't the rest of the *Big Brother* celebs turn up? *NME* phoned around for the excuses!



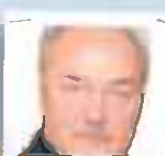
Preston
"Rehearsing." Professional!



Michael Barrymore
"Out of the country. But he'd have loved to come." Shame!



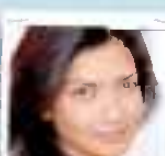
Jodie Marsh
"She wasn't invited". Yes she was!



George Galloway
"He's not coming. Why would he?" Philistine!



Trudi Bingham/Doris Redman
Um. They live in America. Fair enough!



Carla
"Personal arrangement." Evasive!



Pete Burns
"work commitments." whatever!



MAXIMO PARK ARCTIC MONKEYS WE ARE SCIENTISTS MYSTERY JETS

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Humanzi, doing what they do best at Whelan's



Channel 1: do not adjust your set

SCENE REPORT EIRE'S ROCK!

Humanzi's guide to: DUBLIN

The Irish capital's not just about Guinness and James Joyce, y'know. Just listen to what local rising stars **Humanzi** have to say about it

Dublin: city of poets and politicians, populated by numerous Nobel Prize winners, bewhiskered, Joyce-spouting barflies and multiple stag parties. And right now, a thriving nexus for a new breed of Irish rock'n'roll, from **The Things**' boggle-eyed punk, to **Channel 1**'s funky art rock, to the classicist rock'n'roll frenzy of our guides Humanzi.

Born out of a Red Bull and vodka-fuelled fight outside a city centre McDonald's and comprised of frontman Shaun Mulrooney, guitarist Colm Rutledge, bassist Gary Lonergan and drummer Brian Gallagher, they're Dublin's bright new hopes, and ideally placed to show *NME* the ropes.

"For a long time," muses Shaun, "what people saw of Dublin music was the singer/songwriters. But right now there's an amazing scene full of great bands who sound nothing like each other, and it's really refreshing. You've got Stagger Lee, Twin Cranes, Jape, Mainline, Zealots... if I've left anyone out, I apologise. There's a sense among us all of, 'This is fucking great, we're all starting to come through.'"

"Dublin has its downsides like any other city," adds Gary, "and if you're a new band, it's really difficult to get noticed outside of Ireland. But at the end of the day, we wouldn't be the band we are if we hadn't come from working class Dublin. And also, Dublin's the kind of city where you can go out for a night on the town and then not come home for about four days!"

In that case, let the fun begin...



Picture of the scene: a Dublin band love-in

RECORD SHOPS

Sean: "The best record shop in Dublin is **Citydiscs** (Temple Bar area). The guys who work there are really friendly, whereas most of the people who work in record shops are snobby arseholes. And you'll find the weirdest music you'll ever hear in there, fucking Norwegian electro from 1983 or something. The guy who runs it looks like Axl Rose, but it's a great little shop. **Read Records** (Fade Street) is fantastic as well."

Gary: "One of the downsides to Dublin is that it's really expensive. A new CD could cost you almost €25. It's even more expensive than London, so you should really try to stay clear of the big chain stores and just buy second-hand from the smaller shops."



Raw Power: Sean picks up a bargain

REHEARSAL ROOMS

Shaun: "**The Temple Bar Music Centre** is where we rehearse mostly, but Dublin isn't good for rehearsal space. But if you rehearse with shit gear and a shit sound, you'll be a much better band."

Gary: "**The Factory** (Barrow Street) is probably the best place in Dublin, but it's really hard to get bookings for. David Bowie and U2 and even Britney fucking Spears have all used it, but that's only because there's nowhere else. It's not an amazing place, there's just nowhere as good."

BARS

Sean: "Normally all the bands will get together somewhere like **Carnival Bar** (Wexford Street) or **The Dice Bar** (corner of Queen St and Benburb Street) to get pissed. Our mate Dermot owns those bars, so we'll get to DJ for a bit, get a couple of free drinks and maybe a lock-in till 10am. It's just a really good vibe, everyone just gets together and has a good time. And if you're looking for the perfect pint of Guinness, try **Grogan's Castle Lounge** (South William Street)."

Gary: "Another great place to drink is **Eamon Doran's**, on Temple Bar. That'd be where the band started off, where we played our early gigs. It doubles as a great little venue, because it's really small and smelly... it's horrible, actually!"



Carnival Bar: where it all happens

LIVE!

VENUES

Shaun: "The small venues are great, but there aren't enough of them. **Eamon Doran's** and **Voodoo's** (Arran Quay) are good for local punk bands. Normally we'll play at the **Temple Bar Music Centre** (Curved Street) or at **Whelan's** (Wexford Street, which the band will virtually raise to the ground when they play later on that night). We like the smaller, 400-capacity venues, but now we're playing to maybe 600 people. The shows are always rammed. Whelan's is probably our favourite, though. It's really small and intimate, it's beautiful, the sound is great and there's always a really good vibe from the crowd."



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THU 04	Folkestone Leas Cliff Hall	01303 228 080
FRI 05	London Brixton Carling Academy	
SUN 07	Bristol Carling Academy	0870 771 2000
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TUE 09	Southampton Guildhall	023 8083 2801
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THE FEELING



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10	Reading Fox*	0118 958 6839
09	London KOKO*	020 7403 3331, 020 7734 8932
11	Birmingham Academy II*	0870 771 2000
12	Cambridge The Junction*	01223 511 511
13	Nottingham Waterfront	01653 508 430
15	Nottingham Rock City	0115 941 2544
17	Sheffield Leadmill	0870 010 4555
18	Stoke Sugarmill	01782 206 000
18	Manchester Academy II	0161 832 1111
19	Leeds Cockpit	0113 245 5570
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08	GLASGOW BARFLY	0870 907 0999
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www.falloutboyrock.co.uk

www.deavidjays.com

www.chanceyrapresents.com



WEDNESDAY 26TH APRIL
LONDON **BUSH EMPIRE**
T SOLD OUT

THURSDAY 4TH MAY
SHEFFIELD **OCTAGON**
 0114 222 8777

FRIDAY 5TH MAY
CARLISLE **SANDS CENTRE**
 01228 525 222

SATURDAY 6TH MAY
PRESTON **GUILDHALL**
 01773 268 885

SUNDAY 7TH MAY
NEWCASTLE **CARLING ACADEMY**
 0690 771 2000

TUESDAY 9TH MAY
GLASGOW **BARROWLAND**
 0870 188 0100

WEDNESDAY 10TH MAY
PERTH **CONCERT HALL**
 0870 188 0100

THURSDAY 11TH MAY
ABERDEEN **MUSIC HALL**
 0870 188 0100

FRIDAY 12TH MAY
GREENOCK **TOWN HALL**
 0870 188 0100

MONDAY 15TH MAY
EDINBURGH **QUEEN'S HALL**
 0870 188 0100

TUESDAY 16TH MAY
LEEDS **UNIVERSITY**
 0113 244 4500

THURSDAY 18TH MAY
BIRMINGHAM **CARLING ACADEMY**
 0870 771 2000

FRIDAY 19TH MAY
CAMBRIDGE **CORN EXCHANGE**
 01223 357 801

SUNDAY 21ST MAY
CARDIFF **UNIVERSITY**
 030 2078 1400

MONDAY 22ND MAY
BRISTOL **COLSTON HALL**
 0117 622 8000

TUESDAY 23RD MAY
SOUTHAMPTON **GUILDHALL**
 023 8063 2801

THURSDAY 25TH MAY
FOLKSTONE **LEAS CLIFF HALL**
 01303 230 800

FRIDAY 26TH MAY
STOKE **VICTORIA HALL**
 01782 210 800

SATURDAY 27TH MAY
MANCHESTER **ACADEMY**
T SOLD OUT

MONDAY 29TH MAY
TRURO **HALL**
FOR CORNWALL
 01872 282 468

TUESDAY 30TH MAY
READING **HICKAGON**
 01635 941 2544

WEDNESDAY 31ST MAY
NOTTINGHAM **ROCK CITY**
 0115 941 2544

EXTRA DATE ADDED -
 FRIDAY 16TH JUNE
HAMMERSMITH **APOLLO**
 0870 656 9400 / 020 7453 3331

24 hr CC hotline 0871 2200 260 or buy online @ www.gigsandtours.com

www.thezutons.co.uk

NEW SINGLE 'WHY WOULDT YOU GIVE ME YOUR LOVE' OUT 3RD APRIL

DAMIAN MARLEY

THE GONG & THE EMPIRE

March

01	BIRMINGHAM ACADEMY	0870 771 2000
02	MANCHESTER ACADEMY	SOLD OUT
04	BRIXTON ACADEMY	SOLD OUT
05	BRISTOL ACADEMY	SOLD OUT

June

25	NOTTINGHAM ROCK CITY	0115 941 2544
26	LEEDS UNIVERSITY	0113 244 4500

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

New album **WELCOME TO JAH'S** out now
www.damianmarleymusic.com

Presented by SJM & MCD by arrangement with

THE DEAD 60S

PLUS GUESTS

MANCHESTER

COVENTRY

NOTTINGHAM

LONDON

www.thedead60s.com

SHITDISCO

MARCH

FRI 03	WAKEFIELD CLUB ESCOBAR	01924 230 000
SAT 04	STOKE UNDERGROUND (CLUB HALL)	01829 563 103
MON 06	LONDON METRO (CLUB HALL)	020 7403 3331
TUE 07	WIGAN BAR FEVER	01942 822 033
WED 08	GLASGOW ABC 2	0870 188 0100
SAT 11	EDINBURGH VENUE	0870 188 0100
TUE 14	MANCHESTER ROADHOUSE	0161 832 100
WED 15	LEEDS TWERSHAM (CLUB HALL)	0870 188 0100
THU 16	LIVERPOOL BARFLY	0870 188 0100
SAT 18	SHEFFIELD PLUG	0114 267 252
SUN 19	NOTTINGHAM BEAT CONNECTION @ STEPS	01788 732 354
TUE 21	BRISTOL FREEBUTTY	01274 803 571

WED 22
 BRISTOL THE CROFT | 0117 622 8000 |

THU 23
 BIRMINGHAM CONSORTIUM (CLUB HALL) | 0121 632 444 |

SAT 25
 CARDIFF BARFLY | 01942 822 033 |

SUN 26
 NOTTINGHAM SOCIAL | 0115 941 2544 |

MON 27
 BIRMINGHAM BARFLY | 0121 632 444 |

TUE 28
 HULL GLASGOW TOKYO (CLUB HALL) | 01482 822 033 |

THU 30
 MIDDLESBROUGH EMPIRE (CLUB HALL) | 0161 832 100 |

WED 01
 LEEDS TWERSHAM (CLUB HALL) | 0870 188 0100 |

APRIL

THU 06
 DUNDEE READING ROOMS | 01382 622 0100 |

FRI 07
 ABERDEEN MOSHULU | 01224 642 862 |

24 hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

TATE BELLTOPS

APRIL

Sat 01	0870 1 668 663
Sun 02	0870 807 0600
Mon 03	0870 1 668 663
Tue 04	0870 1 668 663
Wed 05	0870 1 668 663
Thu 06	0870 1 668 663
Fri 07	0870 1 668 663
Sat 08	0870 1 668 663
Sun 09	0870 1 668 663
Mon 10	0870 1 668 663
Tue 11	0870 1 668 663
Wed 12	0870 1 668 663
Thu 13	0870 1 668 663
Fri 14	0870 1 668 663
Sat 15	0870 1 668 663
Sun 16	0870 1 668 663
Mon 17	0870 1 668 663
Tue 18	0870 1 668 663
Wed 19	0870 1 668 663
Thu 20	0870 1 668 663
Fri 21	0870 1 668 663
Sat 22	0870 1 668 663

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

Wed 29th March

London

Bush Hall

020 7403 3331
 020 7734 8932

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

100% CASH ON THE DOOR - NO REFUND

www.milburnmusic.com

milburn

SJM Concerts presents

LADYFUZZ

- March**
- 22 BIRMINGHAM BAR ACADEMY
 - 23 MANCHESTER JABEZ CLEGG
 - 24 GLASGOW THE BARFLY
 - 25 LEEDS JOSEPHS WELL
 - 27 LONDON BARFLY
 - 28 SOUTH AND CHINNERS
 - 29 BRISTOL LOUISIANA
 - 30 CARDIFF BARFLY
 - 31 LIVERPOOL BARFLY
- April**
- 01 ABERDEEN THE TUNNELS
 - 02 NEWCASTLE THE CLUNY
 - 04 SHEFFIELD THE LEAD MILL
 - 05 STOKES SUGARMILL
 - 06 HASTINGS BRASS MONKEY
 - 07 IPSWICH DRUM & MONKEY
 - 08 COVENTRY COLOSSEUM
 - 10 SOUTHAMPTON JOINERS
 - 11 NORTHAMPTON SOUNDHOUSE
 - 12 CAMBRIDGE SOUL TREE
 - 14 NOTTINGHAM THE SOCIAL
 - 15 SALISBURY DIRTY BOOTS CLUB
- plus support**
- NEW SINGLE 'DUNNIE' OUT MARCH 20
SANDY DILLON THE ALBUM OUT MARCH 20
BUT APRIL 2 FOR THE ALBUM ONLY
WWW.LADYFUZZ.CO.UK

THE GHOST FLIGHT REVUE

FEATURING
ROBERT LOVE
(ALABAMA 3)
SANDY DILLON
& **JEFF KLEIN**

- MARCH**
- 26 York Barfly
 - 27 Liverpool Barfly
 - 28 Southampton Brook
 - 29 London Dingwalls
 - 30 Cardiff The Point
 - 31 Brighton Concorde 2
- APRIL**
- 01 Merthyr Tydfil Studio Bar
 - 02 Nottingham Rescue Rooms
 - 03 Manchester Roadhouse
 - 04 Aberdeen Moshulu
 - 05 Glasgow Tuts
 - 06 Bristol Fleece and Firkin
- 24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
Ghost Flight: the album by Robert Love out 11th March www.indie.co.uk/rebertlove

SJM Concerts by arrangement with The Village Agency present

crosbi

MARCH

- Sat 11 LIVERPOOL ZANZIBAR
- Sun 12 HULL LAMP
- Mon 13 LONDON METRO
- Tue 14 BRIGHTON FREEBUTT
- Thu 16 DEERBY VICTORIA INN
- Fri 17 BRISTOL LOUISIANA CLUB METROPOLIS
- Sat 18 COVENTRY COLOSSEUM
- Sun 19 MANCHESTER NIGHT AND DAY
- Tue 21 GLASGOW THE BUFF CLUB
- Wed 22 SUNDERLAND PURE
- Fri 24 LEEDS THE VINE
- Sat 25 WREXHAM CENTRAL STATION

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com

New single 'SONNY' out March 20th CD 7"/12"

www.crosbi.comwww.myspace.com/crosbispace

SJM Concerts by arrangement with X-ray Present

SHACK

PLUS SPECIAL GUEST **Jim Noir**

MAY

- FRI 12 LIVERPOOL ACADEMY
- SAT 13 MANCHESTER SALFORD LOWRY
- SUN 14 OXFORD ZODIAC
- MON 15 LONDON KINGS COLLEGE
- TUE 16 BRIGHTON CONCORDE
- THU 18 NEWCASTLE THE CLUNY
- FRI 19 GLASGOW KING TUTS
- SUN 21 BRISTOL FLEECE
- MON 22 NOTTINGHAM RESCUE ROOMS

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.comwww.shacktheband.com

SJM Concerts by arrangement with The Agency

The Seal Club Clubbing Club

Wednesday 8th March
LONDON SPITZ

020 7403 3331, 020 7734 8932

24hr cc hotline 0871 2200 260 or buy online at www.gigsandtours.com

CALLA

March 2006

- Thu 2 BRISTOL UNI AR2
- Fri 3 MANCHESTER BLOWOUT • THE BIERKELLER
- Sat 4 LIVERPOOL ACADEMY 3
- Sun 5 BIRMINGHAM BAR ACADEMY
- Tue 7 GLASGOW KING TUTS
- Wed 8 LEEDS COCKPIT
- Thu 9 LONDON ISLINGTON BAR ACADEMY

24hr cc hotline 0871 2200 260 or buy online at www.gigsandtours.com

SJM Concerts & The Village Agency present

Noisettes

Monday 6th March

0870 771 2000 / 020 7403 3331 / 020 7734 8932

MyLatestNovel PRESENT

MARCH

- 02 DUNDEE UNIVERSITY UNION
- 05 GLASGOW - MONO
- 07 EDINBURGH - THE VENUE
- 09 ABERDEEN - MOSHULU
- 10 MANCHESTER - BLOWOUT
- 12 LIVERPOOL - BARFLY
- 13 COVENTRY - COLOSSEUM
- 14 BIRMINGHAM - GLEE CLUB
- 18 NOTTINGHAM - THE SOCIAL

- 19 LEICESTER - CHARLOTTE
- 20 LEEDS - COCKPIT
- 22 READING - SOUTH ST
- 23 CARDIFF - CLWB IFOR BACH
- 24 BRISTOL - CUBE CINEMA
- 25 SOUTHAMPTON - LENNONS
- 27 PETERBOROUGH - METLOUNGE
- 28 LONDON - BUSH HALL
- 29 BRIGHTON - FREEBUTT

DEBUT ALBUM **wolves** AVAILABLE
MARCH 6TH

WWW.MYLATESTNOVEL.COM

bells

WWW.BELLAUNION.COM

DIFFERENT SIZE

March

- Bristol Fleece
- Liverpool Barfly
- Glasgow King Tuts
- Birmingham Academy 2
- London Scala
- Nottingham Rock City
- Yeovil Ski Lodge
- Portsmouth
- Wedgewood Rooms
- Cardiff Clwb Ifor Bach
- Leeds Cockpit
- Manchester Academy 2

SJM Concerts by arrangement with The Day Job presents

CLEARLAKE

ARCHIE BRONSON

OUTFIT

EXCEPT LONDON

PLUS GUEST **RALFE BAND** LONDON ONLY

MARCH

- 23 TAUNTON CLUB AURA
- 24 CARDIFF BARFLY
- 25 BRIGHTON FREEBUTT
- 26 WINCHESTER RAILWAY
- 27 WOLVERHAMPTON LITTLE CIVIC
- 28 LEICESTER THE CHARLOTTE
- 29 LONDON 100 CLUB
- 30 SALISBURY OLD ALE HOUSE

24hr cc hotline 0871 2200 260 or www.gigsandtours.com

Clearlake 'Archie' album out now, 'Nose' single out 27th March. Archie Bronson Outfit 'Duckling Daddies' album out April 3rd.

JOINT

On Tour: March

- 01 Wolverhampton, Little Civic
- 02 Liverpool, Barfly
- 03 Glasgow, Barfly
- 04 Leeds, Cockpit
- 06 Manchester, Roadhouse
- 07 Wrexham, Central Station
- 08 London, Madam Jo Jo's
- 09 Northampton, Soundhaus
- 10 Nottingham, Social
- 11 Bristol, Louisiana
- 12 Brighton, Prince Albert

FRIDAY 24 MARCH 2006
LONDON SHEPHERDS BUSH EMPIRE

APRIL 2006

TUE 18 WOLVERHAMPTON WULFRUN HALL 01902 882 127
WED 19 MANCHESTER ACADEMY 2 0161 232 1111
THU 20 LEEDS MET UNIVERSITY 0113 244 4500
SAT 22 LIVERPOOL ACADEMY 0870 771 2000
SUN 23 EDINBURGH LIQUID ROOMS 0131 220 3291
MON 24 GLASGOW GARAGE 0141 221 4279
WED 26 NORTHUMBRIA UNIVERSITY 2 0120 201 2006
THU 27 BRISTOL UNIVERSITY 0117 425 9036
SAT 29 FALMOUTH PAVILLION 01326 211 222
SUN 30 EXETER UNIVERSITY 07362 425 309

MAY 2006

TUE 02 PORTSMOUTH PYRAMIDS 023 9282 4395
WED 03 CAMBRIDGE JUNCTION 01223 251 811
THU 04 NORWICH WATERFRONT 01603 526 050

NEW SHOW ADDED DUE TO DEMAND
SATURDAY 6TH MAY 2006
LONDON SHEPHERDS BUSH EMPIRE
0870 771 2000, 020 7287 0932, 020 7734 8932, 020 7403 3331

24 HR CC HOTLINE: 0871 2200 260
OR ON-LINE: WWW.GIGSANDTOURS.COM

A METROPOLIS MUSIC, SJM CONCERTS AND DF CONCERTS
PRESENTATION IN ASSOCIATION WITH HELTER SKELTER

THE DEBUT ALBUM 'MOTHER' OUT NOW
WWW.KUBBMUSIC.CO.UK



PLUS
SPECIAL GUESTS
(24TH MARCH ONLY)
CASS FOX
PAOLO NUTINI

Metropolis Music by arrangement with Helter Skelter present

the automatic

PLUS GUESTS

MARCH

02 SWANSEA DMAS 01792 513 024
03 NORTHAMPTON SOUNDHAUS 01604 604 020
04 BEDFORD ESQUIRES 01234 340 150
05 EXETER CAVERN 01392 425 309
07 SOUTHEND CHINNERY'S 01702 487 300
08 LONDON BARFLY **SOLD OUT**
09 CARDIFF CLUB IFOR BACH 020 2029 2100
PLEASE NOTE CHANGE OF DATE: ORIGINAL TICKETS REMAIN VALID
11 WREXHAM CENTRAL STATION 0870 444 5858

Buy on-line: www.gigsandtours.com www.theautomatic.co.uk www.thinwhite.com

the automatic: new single 'Raid' out 20th March the marshals: debut single 'Make Her Cry' out 6th March

METROPOLIS MUSIC
IN ASSOCIATION WITH X-RAY PRESENT

THE CARDIGANS SUPER EXTRA TOUR

FRIDAY 21ST APRIL • SHEPHERDS BUSH EMPIRE
0870 771 2000, 020 7287 0932, 020 7403 3331
TUESDAY 25TH APRIL • MANCHESTER RITZ
0870 2260 260, 0161 832 1111
BUY ON-LINE: WWW.GIGSANDTOURS.COM
ALBUM 'SUPER EXTRA GRAVITY' OUT NOW WWW.CARDIGANS.COM

Metropolis Music in association with Primary Talent International present

Computerman; Plus Guests

May Tour 2006;

01 SHEFFIELD 1917 CLUB & DNR LIVE 01723 571 828
02 STOKE SUGARMILL 01789 213 800
03 MANCHESTER JABEZ CLEG 0161 232 1111
04 LEEDS FAVERSHAM 0871 220 200
05 NOTTINGHAM CABARET 0115 941 3111
06 HULL YO YO @ WELLY CLUB 01482 221113
07 GLASGOW BARFLY 020 907 0999
09 LIVERPOOL BARFLY 0151 253 956
10 LEICESTER CHARLOTTE 01532 740 091
11 DERBY VICTORIA INN 01434 444 095
12 HASTINGS THE CRYPT 023 8039 3113
13 SOUTHAMPTON LENNON'S 0870 907 0999
14 CARDIFF BARFLY 01702 853 337
15 PLYMOUTH UNIVERSITY 020 7287 0932
16 LONDON WATER RATS

24 Hr CC hotline: 0871 2200 260 or buy on-line: www.gigsandtours.com

delays

plus guests

CAPTAIN @
ALL DATES EXCEPT 8TH MARCH ALL DATES SUBJECT TO FEES & 9TH MAY

February 2006

20 **SOLD OUT** DOOL STANLEY THEATRE
22 **SOLD OUT** BEN MOSSHU
23 **SOLD OUT** WELLY CLUB
24 **SOLD OUT** IN 1 DEGREES
25 **SOLD OUT** HELD THE LEAD MILL
27 **SOLD OUT** MANCHESTER ACADEMY
28 **SOLD OUT** STANLEY GLOBAL

March 2006

01 **SOLD OUT** THE COCKPIT
02 **SOLD OUT** NOTTINGHAM RESCUE ROOMS
03 **SOLD OUT** BRISTOL FLEECE
04 **SOLD OUT** LIVERPOOL ACADEMY 2
05 **SOLD OUT** LONDON SHEPHERDS BUSH EMPIRE
06 **SOLD OUT** LONDON CONCORDE
07 **SOLD OUT** SOUTHAMPTON UNIVERSITY
on-line: www.gigsandtours.com

Concerts
presentation
with Helter Skelter
single 'Valentine' OUT NOW
See Colours' released
01 March
www.colours.com/delays
www.thedelays.co.uk
www.roughtrade.com



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NWT'S MOST SALUBRIOUS
ALTERNATIVE MUSIC
EXPERIENCE



THURSDAY 20th APRIL

50 OF THE BEST NEW BANDS
PLAYING ACROSS 12
CAMDEN TOWN VENUES

PLUS DJS & SPECIAL GUESTS
AND FREE DOUBLE CD PROGRAMME

12.00 - 4PM TIL 4AM

FULL LINE UP TO BE ANNOUNCED SHORTLY

VENUES INCLUDE:

KOKO • ELECTRIC BALLROOM • UNDERWORLD • LOCK 17 •
BARFLY • DUBLIN CASTLE • OH! BAR • G LOUNGE
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TICKETS AVAILABLE IN ADVANCE FROM THE FOLLOWING OUTLETS:

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24HR CREDIT CARD HOTLINE: 0870 2200 260
STARGREEN: 020 7287 0932, 020 7734 8932

METROPOLIS MUSIC, SJM CONCERTS & DF CONCERTS IN ASSOCIATION WITH HELTER SKELTER PRESENT

HOPE OF THE STATES

PLUS SPECIAL GUESTS

MARCH 2006

Tuesday 28 LEEDS COCKPIT **SOLD OUT**
Wednesday 29 MANCHESTER LATE ROOM **SOLD OUT**
Thursday 30 GLASGOW KING TUTS **SOLD OUT**
Friday 31 LIVERPOOL BARFLY 0870 907 0999

APRIL 2006

Sunday 02 NOTTINGHAM SOCIAL **SOLD OUT**
Monday 03 OXFORD ZODIAC **SOLD OUT**
Tuesday 04 BRIGHTON AUDIO 01273 325 440
Wednesday 05 WORTHING LIQUID LOUNGE 01903 203 489
Tuesday 18 CARDIFF BARFLY 0870 907 0999
Wednesday 19 LEICESTER CHARLOTTE 0116 2553 956
Friday 21 ABERDEEN TUNNELS 01224 642 662
Saturday 22 NEWCASTLE ACADEMY 2 0870 771 2000
Sunday 23 YORK BARFLY (FORMERLY FIBBERS) 0870 907 0999

Monday 24 LONDON KCLSU (FORMERLY KINGS COLLEGE)
020 7287 0932, 020 7734 8932, 020 7403 3331, 0870 444 5556

Wednesday 26 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
Thursday 27 BRISTOL FLEECE 0870 444 4400

24 HR CC HOTLINE: 0871 2200 260
OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

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BLOOD MERIDIAN EP
RELEASED 3RD APRIL

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ABSENTEE SEMIFINALISTS

March
Wed 1 London Water Rats (Club Fandango Night) 0870 400 0688
Thu 2 Manchester Music Box (High Voltage) 0161 832 1111
Fri 3 Leeds Joseph's Well 0113 245 5570
Sat 4 Nottingham Social 0115 958 8484
Sun 5 Glasgow Barfly 0870 907 0999
Mon 6 Newcastle The Cluny 0191 230 4474
Tue 7 Birmingham Bar Academy 0870 771 2000

Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk
 Absentee new single 'Something To Bang' released 27th February on Memphis Industries.
www.absentee.co.uk

a live nation and ajm concerts presentation

the boy least likely to

plus guests

feb
tue 28 london south hall 0870 771 8000
march
thu 2 london bar academy 0870 771 8000
april
wed 19 london kings college 08700 800 100
thu 20 cardiff barfly 0870 907 0999
sat 22 leicester charlotte 0115 918 8000
sun 23 leeds joseph wells 0118 245 5570
sat 29 barrow in furness, the canteen 01229 832133
sun 30 manchester academy 3 0161 832 1111

credit cards tel: 0870 400 0688 (24hrs)

buy online at www.getLIVE.co.uk

and www.gigsandtours.com

'the best party ever' the album out now.

'be gentle with me' the single out 17/04/06.

for regular information sign up to: www.theboyleastlikelyto.co.uk

LIVE NATION

RIFLES

A LIVE NATION, SUM AND OF CONCERTS PRESENTATION
 IN ASSOCIATION WITH MELTER SKELTER

PLUS SPECIAL GUESTS **milburn.**
 (RIFLES DATES ONLY)
 & **THE MICHELLES** (93 FT EAST ONLY)

March
01 Cambridge Soul Tree 01223 511511
02 Bath Moles Club 01225 404445
03 Peterborough Met Lounge 01733 571616
04 Sheffield Leadmill SOLD OUT
06 Birmingham Academy SOLD OUT
07 Nottingham Social SOLD OUT
08 Manchester Roadhouse 0161 832 1111
09 London 93 Feet East SOLD OUT
 Supporting: The Dead 60's
15 Manchester University 0870 401 8000
16 Coventry Colosseum 02476 554473
18 Nottingham Ballroom 0870 400 0688
19 London Astoria 08701 500 044

Credit Cards: 0870 400 0688 (24hrs)

Buy online at www.getLIVE.co.uk

ticketrush.co.uk - tickets and info to your mobile powered by Nokia

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The New Single 'Repeated Offender' Out Monday 6th March CD / 7" / LTD 7" / Download

hundred reasons

March 2006
31 Leeds Cockpit 0113 244 3446
Apr 2-06
01 Nottingham Rock City 0115 941 2544
02 Edinburgh Venue 0131 226 7810
03 Manchester Academy 3 0870 401 8000
04 Birmingham Academy 2 0870 771 2000
06 London Scala 0870 400 0688
07 Oxford Zodiac 01865 423 942
08 Portsmouth Wedgwood Rooms 023 8263 2911
09 Exeter Phoenix 01392 837 400

Credit Cards: 0870 400 0688 (24hrs)

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'100 Reasons' is released 28th March on VE.

A Live Nation presentation in association with Melter Skelter

patrick wolf

Plus Guests
LONDON BLOOMSBURY THEATRE
Thursday 30th March

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A Live Nation presentation in association with CODA

CLUB FANDANGO & wire-less

APARTMENT AGENT BLUE THE FLAWS
TUESDAY 7TH MARCH
CAMDEN DUBLIN CASTLE
 8.00PM - 1.00AM ADMISSION £5 / £3 WITH FLUOR

SIMPLE KID

DOES A RESIDENCY
LONDON OLD BLUE LAST

39 Great Eastern Road EC2 (Old St Tube)

WED 15th & 29th MARCH / TUE 4th & 11th APRIL

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TICKET RUSH.CO.UK - TICKETS AND INFO TO YOUR MOBILE POWERED BY NOKIA

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 Trevor Jackson / Riton / The Presets / Simian Mobile Disco
 (Check website for all support details)

March
15 Opera House, Bournemouth 0870 8301414
16 Academy, Glasgow 08700 600100
17 Digital, Newcastle 0191 2619755
18 Nation, Liverpool 0151 2565555
19 Rock City, Nottingham 0115 9588484

April
12 Ambassador, Dublin 0818 719 300
14 Custard Factory, Birmingham 0870 7544 445
15 Canvas, London 020 7833 8301
16 Asylum, Blank Canvas, Leeds 08700 600100
17 Shine, Belfast 02890 323 744

www.ticketweb.co.uk

www.soulwax.com/radiosoulwax

the garage

20/22 Highbury Corner London N5 DOORS 7.30PM UNLESS OTHERWISE STATED

SAT 4 MAR SUN PRESENTS £1.50+
CAVE IN
 + PELICAN

WED 8 MAR MEAN FIDELITY PRESENTS £9.50+
PHILIP BOA & THE VOODOO CLUB
 + THE FAR CRUISE

WED 22 MAR STRAIGHT PRESENTS £7.50+
The Pipettes

WED 29 MAR SUN PRESENTS £7.50+
THE YOUNG KNIVES

SAT 4 APR MEAN FIDELITY PRESENTS £10.50+
NASHVILLE PUSSY
 + TOKYO DRAGONS

WED 12 APR LIVE NATION PRESENTS 7PM £8.50+
the Organ

SAT 22 APR PINK PROMOTIONS PRESENTS 7PM £10.50+
Cry Babies
 + PINK LIPS + NOTHING TO LOSE + DIRTY LOVE + METRO RIOTS

SAT 27 MAY STRAIGHT PRESENTS £15.50+
THE REZILLOS

WED 10 MAR CLASH CHANNEL PRESENTS 7PM £8.50+
HAVEN

FRI 10 MAR CLASH CHANNEL PRESENTS £8.50+
HAVEN

WED 24 MAR STRAIGHT PRESENTS 7PM £8.50+
TRASH MONEY
 + TIM TEN TEN (AND THE SINGER CAT) + ONDINE
 PLUS DJ SLOTS BY TIM TEN TEN & JULIE B (MY RE MY FRIENDS RECORDS)

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the Modern
 + SUZUKERAIN + MOSES T & THE JAPANESE TOURIST + PARKA

WED 5 APR MEAN FIDELITY PRESENTS 7PM £8.50+
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 + ADDICTIVE TV + THE SWEETTRAP
 + MECHANICAL CABARET + DJ FRANKIE (ELECTROBOGO)

THU 20 APR CLASH CHANNEL PRESENTS 7PM £10.50+
DANKO JONES

TUE 2 MAY MEAN FIDELITY PRESENTS £8.50+
BLACK WIRE

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22 LONDON GARAGE
23 MANCHESTER ACADEMY 3
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2 Stockton Georgian Theatre
3 Preston 83 Degrees
4 Whitehaven Civic
5 Derby Victoria Inn
6 Winchester Railway
7 Harlow Square
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9 High Wycombe BOUT
10 London Kings College
11 Bedford Esquires
12 Oxford Zodiac
13 Southend Chinnerys

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29 CAMBRIDGE SOUL TREE
31 CARDIFF BARFLY

April
1 OLDHAM CLUB NME @ THE CASTLE
2 GLASGOW KING TUTS
3 LEEDS JOSEPH WELLS
4 NOTTINGHAM LION CLUB @ THE SOCIAL
5 MANCHESTER CLUB NME @ ACADEMY
6 MIDDLESBROUGH CLUB NME @ EMPIRE
7 COVENTRY COLLOSSEUM
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9 SOUTHAMPTON LENNONS
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30 LONDON KING'S COLLEGE

APRIL
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02 MANCHESTER NIGHT & DAY
03 GLASGOW KING TUTS
04 CARDIFF BARFLY
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12 EDINBURGH CABARET VOLTAIRE
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22 Cambridge Soul Tree
26 Edinburgh Venue
27 Glasgow King Tuts
28 Aberdeen Tunnels
30 Nottingham Social

0870 907 0999
0116 255 3956
01902 552121
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28 Glasgow Royal Concert Hall
29 Newcastle City Hall
30 Sheffield City Hall

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0870 444 4400
0870 401 8000
01223 367 861
0870 808 3400
01482 226 805
0870 907 7533
08700 800 100
0870 903 3444
0191 261 2808
0114 2788 789

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08 Dublin Olympia Theatre
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10 CAMBRIDGE JUNCTION
11 BRIGHTON CONCORDE 2
12 LONDON ASTORIA

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THE SOUND

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THE KIT

After an early flirtation with a Hofner Violin Bass, Weller switched to a 330 semi-acoustic guitar. For most of his solo career he's used a Liteburst Epiphone Casino, although he'll also use a Gibson SG for whammy attack and a '52 Telecaster reissue. He plays through two early '70s Marshall Bluesbreakers and often uses a Vox Wah-Wah and a Boss BD-2 Blues Driver.

THE LOOK

The Jam were sponsored by Shelly's and Joe Strummer immortalised their modness in The Clash's 'White Man' In Hammersmith Palais: "They got Burton suits/Huh, you think it's funny? /Turning rebellion into money".

IN THE STUDIO

Paul's 2000 album 'Heliocentric' was named after Heliocentric Studios in Rye, and the backing tracks were recorded on a Helios desk, designed by an Abbey Road engineer in the '70s.

ON THE STAGE

Weller recruited a backing band with Steve Cradock and Damon Minchella of Ocean Colour Scene and they back (without upstaging) Paul. "Because I'm singing the tune my guitar is always backing my voice," Paul once told *Guitar*. "Steve's lead guitar plays around the tune."



THE TECHNIQUE

Weller's keen on open chords, so he'll often use a capo, although you won't need one to try 'The Changingman'. The riff that you first hear is based on a four-chord progression, with plucked arpeggios of C, Bb, A and Ab. As well as dallying the odd drop-D, as in the case of 'Sweet Pea, My Sweet Pea', Weller tries out a Nashville tuning (the three bottom strings tuned an octave higher), influenced by Ronnie Lane. You'll have to use thinner gauged strings for this, to avoid straining the neck as you tauten them.

BEST TRICK

Look out for a mystery chord Weller's fond of. It's influenced by 1930s and 1940s songs, and is "like an Am with an F# bass note," according to Paul. "It's also in 'Windmills Of Your Mind'."

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Words by Jenny Valentish from...

Guitar

March issue
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Drummers

DRUMMER WANTED for London based rock band. Must be creative, heavy and tight. Tel No: 09052 302 093 Box Number: 775114

DRUMMER SOUGHT FOR BAND WITH GIGS BOOKED and label interest. Zeppelin, Hendrix. Kravitz, own gear and transport essential. Tel No: 09052 302 093 Box Number: 535157

WELL-CONNECTED, NEW, YOUNG LONDON BAND require good, young and well turned out drummer. Ramones, Blondie, Johnny Thunders, Richard Hell. Tel No: 09052 302 093 Box Number: 219972

DRUMMER 26, OVER 10 YEARS EXPERIENCE, clicks, tours, radio etc. seeks hard working, signed band with proper management, serious offers. Tel No: 09052 302 093 Box Number: 827391

EXPERIENCED DRUMMER, 26, seeks full time, established, tribute band, 70s rock, Zeppelin/Hendrix era. Tel No: 09052 302 093 Box Number: 567468

SLIGHTLY FOLKY DRUMMER REQUIRED FOR LONDON BASED indie band. Influences Belle and Sebastian, Bob Dylan, Ben Folds Five, string of prominent London gigs forthcoming. Tel No: 09052 302 093 Box Number: 643664

YOUNG DRUMMER LOOKING FOR LEAD RHYTHM and bass guitarist, vocalists male or female, in the areas of Orpington, Bromley or Catford, influences ACDC, Kiss, Aerosmith, Van Halen, must be willing to share their PA system. Tel No: 09052 302 093 Box Number: 877285

DRUMMER, WHITE HOT TALENT, FORGET THE REST, looking for band, influences The Fall, Billy Cotton, Spooky Tooth. Tel No: 09052 302 093 Box Number: 965234

YOUNG KEEN DRUMMER LOOKING FOR BASS, lead and rhythm guitarist, also vocalist, male or female, for jamming sessions with potential star gigging soon, must have PA system as I haven't got one, in the areas of Orpington and Bromley, give Roy a call. Tel No: 09052 302 093 Box Number: 991978

DRUMMER WANTED FOR WELL-ESTABLISHED BIRMINGHAM BASED indie band, attitude and dress sense essential. Tel No: 09052 302 093 Box Number: 521084

VERY EXPERIENCED LONDON BASED DRUMMER, 26, album credits, tours click etc. seeks pro band with management and prospects, serious offers only. Tel No: 09052 302 093 Box Number: 917128

AMBITIOUS DRUMMER WANTED FOR HEREFORD BASED ROCK BAND, must be dedicated and willing to practice. Tel No: 09052 302 093 Box Number: 570737

DRUMMER AVAILABLE FOR ESTABLISHED BAND with industry interests. Tel No: 09052 302 093 Box Number: 359760

EXPERIENCED DRUMMER looking to form or join a band within the Yorkshire or Manchester area, influences ACDC, Led Zeppelin, Sex Pistols, The Jam, The Who, Happy Mondays, Stone Roses, Ian Brown, Moby, Kaiser Chiefs. Tel No: 09052 302 093 Box Number: 986168

Guitarists

GUITAR PLAYER WANTED for leading duo, approximately 3 gigs per week, East Anglia, Lincolnshire area. Tel No: 09052 302 093 Box Number: 502496

GUITARIST WANTS TO FORM A BAND, guitarist, bassist, drummer and singer required, aged 22-30, influenced by REM, Radiohead, Athlete. Tel No: 09052 302 093 Box Number: 398790

GUITARIST, BASSIST AVAILABLE WITH IMAGE AND EXPERIENCE, looking for a band with management and image, influences Joy Division, Yeah Yeah Yeahs, Interpol, Bravery, The Stooges, The Clash. Tel No: 09052 302 093 Box Number: 274539

GUITARIST AVAILABLE, INTO RADIOHEAD, Stone Roses, White Stripes, Led Zeppelin, The Smiths, The Killers, Nick Drake. London based. Tel No: 09052 302 093 Box Number: 363176

TAMAKERI SWEETHEART NEEDS A LEAD GUITARIST, Manchester based. Influences energetic punk rock, false eyelashes, ripped thighs, Sid and Nancy, Blondie, Yeah Yeah Yeahs, Hole, Be Your Own Pets, Xray Specs, Bikini Kill, Joy Division, Nirvana, Iggy, Sex Pistols, Ramones. Tel No: 09052 302 093 Box Number: 910735

GUITARIST WITH BACKING VOCALS WANTED for Brighton band, influences early Aerosmith, Guns and Roses, Bob Dylan, Babyshambles. Tel No: 09052 302 093 Box Number: 881255

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Kills, Kings of Leon, The Editors. Tel No: 09052 302 093 Box Number: 364743

FRONTMAN/LYRICIST SEEKS GUITARIST/SONGWRITER OR BAND to make dirty, high energy, rootsy, psychedelic, spaced out, group faced, rock and roll on acid, influences Verve, Primal Scream, Black Rebel, Campag Velocet, The Kills, Kings of Leon, Yeah Yeah Yeahs Editors, Interpol. Tel No: 09052 302 093 Box Number: 961482

CAMDEN BASED SINGER/SONGWRITER SEEKS musical genius/guitarist to collaborate. Tel No: 09052 302 093 Box Number: 651085

ACOUSTIC GUITAR PLAYER AVAILABLE for touring, recording and gigs. Please give me a call. Tel No: 09052 302 093 Box Number: 468259

LOOKING FOR A PUNK/INDIE TYPE BAND IN THE LONDON AREA, influences include David Bowie, Clash, The Sex Pistols, Undertones, Roxy Music. I play guitar, sing, write songs and I'm looking for like minded musicians. Tel No: 09052 302 093 Box Number: 225681

ESTABLISHED LONDON BASED BAND SEEKS INDIE GUITARIST for immediate gigs, must have style, stage presence and own equipment, must be dependable. Tel No: 09052 302 093 Box Number: 667723

BRIT/YANK BAND SEEK SECOND GUITARIST, FINISHED ALBUM, PROPER MANAGEMENT, EXPERIENCED PLAYERS, 23-30yrs old, Beck, Pixies, The Simpsons. Tel No: 09052 302 093 Box Number: 383823

SINGER, DRUMMER, DJ, INTO ELECTRONICS, require bass player and fellow guitarist. Tel No: 09052 302 093 Box Number: 148044

Bassists

FEMALE BASSIST WANTED for a Rock'n'Roll trio, with upcoming album release, and European tour, PJ Harvey, Elastica, White Stripes. Tel No: 09052 302 093 Box Number: 501920

BASS PLAYER WANTED for Rock'n'Roll band with brass section, ideal 22-28, good up and coming spring support gigs. Tel No: 09052 302 093 Box Number: 629154

COMPETENT BASS PLAYER WANTED FOR ROCK, BLUES, PUNK BAND, based in London, original material written, influences The Stones, Nirvana, Queens of the Stone Age, Doors. Tel No: 09052 302 093 Box Number: 220663

ENTHUSIASTIC BASSIST FOR GUITAR DANCE BAND, label interest, chilled, professional, London, influences Roses, Charlatans, Chemical Brothers, Drum and Bass. Tel No: 09052 302 093 Box Number: 104066

BASSIST WANTED FOR GLASGOW ROCK AND ROLL BAND, all original material, influences Black Sabbath, Led Zeppelin, Cream, Hendrix, 70s rock image required, no time wasters. Tel No: 09052 302 093 Box Number: 248994

BASS PLAYER NEEDED FOR LONDON BASED BAND with label interest. Influences include The Cure, The Smiths, New Order, Pavement, Radiohead, Joy Division, The Stone Roses, The Pixies. Tel No: 09052 302 093 Box Number: 666607

BASS PLAYER WANTED FOR FEMALE FRONTED ALT ROCK BAND with record label interest, in the London area. Influences PJ Harvey, Veruca Salts, The Pixies, Radiohead, Hole. Tel No: 09052 302 093 Box Number: 951561

DYNAMIC, CREATIVE, IMAGE CONSCIOUS PETER HOOK WANTED for innovative new band in London, oozing with eclectic ideas and influenced by Stooges, Buzzcocks, Smiths, The Who, Depeche Mode, Talking Heads, Stones and The Birds, our drummer looks like Hendrix! Aged 22-28, must be committed and have punk. Tel No: 09052 302 093 Box Number: 290907

ROCK AND ROLL BASSIST NEEDED FOR BAND WITH MAJOR LABEL INTEREST, early Supergrass, Strokes, Beck, Kings of Leon, The Pixies, no five strings or jazz funkateers please. Tel No: 09052 302 093 Box Number: 286841

BASS PLAYER WANTED, LONDON BAND signed to indie label, album and gigs, influences Cure, PJ Harvey, Radiohead etc. Tel No: 09052 302 093 Box Number: 284807

BASS/DOUBLE BASS PLAYER WANTED FOR FEMALE FRONTED BAND with international management, influences alternative, indie, jazz, electronica, Oxford/Southern England based. Tel No: 09052 302 093 Box Number: 983826

BASSIST WANTED TO RECORD ONE GREAT SONG, Demo available. Bowie, Beatles, Jam, Nirvana, Who. Tel No: 09052 302 093 Box Number: 818877

BASS PLAYER WANTED FOR BAND WITH MAJOR LABEL INTEREST, influences Strokes, early Supergrass, Kings of Leon, Beck, White Stripes, Yeah Yeah Yeahs, Hives, Soulwax, Pixies, 20-30yr olds only. Tel No: 09052 302 093 Box Number: 619945

ROMFORD BAND SEEKS BASS PLAYER, influences Buzzcocks, Blur, Ramones, Clash. Tel No: 09052 302 093 Box Number: 753125

Singers

VOCALIST WITH STRONG WRITING ARRANGEMENTS skills wanted for London based original rock band, Soundgarden, Tool, material written, more to come. Tel No: 09052 302 093 Box Number: 981056

FEMALE SINGER AVAILABLE to work with songwriter/producers/band, London based, influences, Yeah yeah yeahs, Garbage, Iggy Pop. Tel No: 09052 302 093 Box Number: 439328

A PASSIONATE SINGER looking for a band, who think big, have big talent with big ambitions, big music head and most importantly assured determination and gung-ho-ness needed to fulfill big visions, I have lots of ideas, enthusiasm, dedication, very strong voice, good falsetto, good range, also play guitar, give me a call, U2, Radio Head, The usual suspects. Tel No: 09052 302 093 Box Number: 164048

Turn the page for more adverts and instructions

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SINGER 22, LOOKING FOR PEOPLE TO FORM A BAND with in the Dartford South East London area, Influences At The Drive In, Doors, Mars Volta, The Beatles and many more. Tel No: 09052 302 093 Box Number: 965430

EDINBURGH FEMALE LEAD VOCALIST, AGED 25, seeks band or band members to work with, influences Interpol, Joy Division, Pixies, Rolling Stones, PJ Harvey, loves performing, wants to gig and record. Tel No: 09052 302 093 Box Number: 445607

YOUNG FEMALE SINGER LOOKING TO BE IN A ROCK BAND like Fightstar, Green Day or Be Your Own Pets. Tel No: 09052 302 093 Box Number: 269833

SINGER REQUIRED FOR AN EXETER based, signed indie band. Tel No: 09052 302 093 Box Number: 110861

SINGER/SONGWRITER LOOKING FOR OTHER MUSICIANS to collaborate on musical projects. I'm just starting out so hopefully looking for people who are willing to rehearse a lot. Tel No: 09052 302 093 Box Number: 821294

PROFESSIONAL, MALE SINGER, 23, 3 years live & studio experience, professional touring rock band, seeking signed band or band with genuine prospects looking for the perfect frontman, influences Paul Rogers, Springsteen, Chris Robinson, Marvin Gaye. Tel No: 09052 302 093 Box Number: 663408

SINGER/SONGWRITER/GUITARIST, 26, with band experience, wants to meet writing partner, then form band, must be open minded, creative, passionate, influences include Radiohead, York, Kanye West, Bright Eyes, based Tooting London. Tel No: 09052 302 093 Box Number: 404976

FRONTMAN/SONGWRITER LOOKING FOR MUSICIANS, influences MCS, Stooges, Queens of the Stone Age, Pistols, Stones, blah blah blah, 21-27 only. Tel No: 09052 302 093 Box Number: 157958

SINGER/SONGWRITER IS AIMING TO FORM A BAND, influences include 80s alternative eg. Joy Division, Smiths, Mary Chain, Swans, Japan, also with rock edge eg. Clash, Killing Joke, Stranglers, Motorhead, own sound involves goth and opera leanings, looking for a group in mould of Mar, Smiths, Drumbo, The Associates, prepared demo available. Tel No: 09052 302 093 Box Number: 345810

FEMALE VOCALIST WANTED, LONDON BAND signed to indie label, album and gigs, influences The Cure, PJ Harvey, Radiohead etc. Tel No: 09052 302 093 Box Number: 434452

LOOKING FOR A PUNK/INDIE TYPE BAND IN THE LONDON AREA, I'm a singer, songwriter and guitarist, influences include David Bowie, The Clash, Sex Pistols, The Undertones and Roxy music. Tel No: 09052 302 093 Box Number: 518831

AMBITIOUS FEMALE SINGER LOOKING for talented and committed songwriter and band from the Essex/London area, Influences Jeff Buckley, Blondie, Nick Cave, Damien Rice, Clash, Oasis, stuff like that. Tel No: 09052 302 093 Box Number: 206185

EXETER BASED SINGER WANTED to front our signed band. Tel No: 09052 302 093 Box Number: 378988

DYNAMIC, PASSIONATE FEMALE SINGER/SONGWRITER, looking to collaborate with cutting edge producer or form band, influence 80s electro, bubblegum pop, jazz, London based. Tel No: 09052 302 093 Box Number: 262960

WHO TRIBUTE BAND, HAVE 1.5 HOURS OF MATERIAL READY but need a vocalist urgently, we are based in South East Cornwall and we practice every week. Tel No: 09052 302 093 Box Number: 165721

EXPERIENCED, PROFESSIONAL FEMALE SINGER SONGWRITER with great vocal range and original writing style seeks producer, arranger for musical collaboration, influences PJ Harvey and Jeff Buckley. Tel No: 09052 302 093 Box Number: 716938

Songwriters

SONG WRITER SEEKS GUITARIST, KEYBOARDIST, to form band, influences Interpol, Yeah yeah yeahs, Stroke. Based Tunbridge Wells. Tel No: 09052 302 093 Box Number: 734415

LYRICIST LOOKING FOR A SONGWRITING PARTNER, male or female, rock R'n'B, pop preferred, must play guitar and keyboard and have a good singing voice. Tel No: 09052 302 093 Box Number: 971002

Bands

BASS PLAYER AND DRUMMER 20-24, Creative and dedicated required for London based alternative band, influences Bowie, Velvet Underground, Radiohead. Tel No: 09052 302 093 Box Number: 269194

DRUMMER AND BASS PLAYER WANTED FOR ROCK BAND with major management, festivals booked, influences are James Addictio, Marilyn Manson, Pumpkins, At The Drive In, London. Tel No: 09052 302 093 Box Number: 756337

20YR OLD SOUTH LONDON GUITAR DUO SEEKS BAND, influences Beatles, Clash, Billy Brag. Tel No: 09052 302 093 Box Number: 125987

LOOKING FOR FEMALE BASS, DRUMS, GUITAR to play divvy pop songs about love, influences Ramones, Smiths, Ronettes, Magnetic Fields, Arab Straps. Tel No: 09052 302 093 Box Number: 852061

FORMING BASS/MELODY DRIVEN INDIE BAND looking for guitar, bassist, drummer, for something new, influences Roses, Libs, A Slight Drink and Trial and Error, Old Street area. Tel No: 09052 302 093 Box Number: 500603

LOOKING FOR A RHYTHM GUITARIST, BASSIST, COOL DRUMMER, like John Bonham, influences are My Bloody Valentine, Ryde, Nick Drake, Oasis, Smiths, Stone Roses, Wall of Sound type sound. Tel No: 09052 302 093 Box Number: 935578

MUSICIANS SOUGHT FOR 80S COVERS BAND IN KENT (goth, synth, new wave), all ages, genders, abilities are welcome. Tel No: 09052 302 093 Box Number: 286043

LOOKING FOR A DRUMMER, BASS PLAYER in the St Helens area, into Babyshambles, Libertines, Oasis, Nirvana, The Jam. Tel No: 09052 302 093 Box Number: 826109

BASSIST AND DRUMMER REQUIRED FOR LONDON BAND with label backing and promotion for already recorded album, Beatles, Zeppelin, Smiths, Teenage Fanclub. Tel No: 09052 302 093 Box Number: 282741

Keyboardists

KEYS PLAYER NEEDED for serious band, atmospheric, melodic, dark, Depeche Mode, Cure Keane, Killers. Commitment and drive essential. Tel No: 09052 302 093 Box Number: 359662

INDUSTRIAL BLUES BAND BASED IN LONDON looking for keyboard player, influences such as Ministry, Straycats, Hole In Wall etc. Tel No: 09052 302 093 Box Number: 312906

KEYBOARD PLAYER WANTED FOR BLUES, ROCK, SOUL BAND, original songs, many gigs, ready and waiting to play, influences Jimi Hendrix, The Stones, The Doors, based in Watford. Tel No: 09052 302 093 Box Number: 520201

KEYS PLAYER NEEDED FOR SERIOUS BAND, atmospheric, melodic, dark, think Depeche Mode, Cure, Keane, commitment and drive essential. Tel No: 09052 302 093 Box Number: 432662

Misc

NOT READY TO GIVE UP YET. Rock musician needed for Scandinavian tour. Tel No: 09052 302 093 Box Number: 269513

CAN YOU SEE YOURSELF DRESSING UP SILLY AND BEING FAUX HAPPY? Can you also see yourself potentially earning a lot of money? A new band concept and kids entertainment is forming. If you've got some skills maybe you'll be accepted. Tel No: 09052 302 093 Box Number: 946961

RECORD COMPANY PROMOTER WANTED FOR INDIE dance, commercial dance type project. Tel No: 09052 302 093 Box Number: 397660

MUSICIANS PLEASE HELP WITH DISSERTATION on attitude to sound induced hearing loss. Tel No: 09052 302 093 Box Number: 379719

LONDON BASED SIGNED BAND, into Velvet Underground, Warlock, Birds, Jesus and the Mary Chain, looking for management. Tel No: 09052 302 093 Box Number: 114519

CAMDEN SINGER/SONGWRITER SEEKS DARING PRODUCER, musician to join forces, think hybrid Prince, Erasure, Eurythmics, Boy George, George Michael. Tel No: 09052 302 093 Box Number: 801487

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steveh@uoa.com

DRUMMER WANTED

Drummer with Queens of the Stone Age and Dinosaur Jr style wanted to complete a London three piece band. Band has own recording and rehearsal studio, gigs in April in the pipeline.
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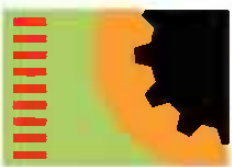
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Find a friend, go to a gig or look for something more

Gig-goers

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

FEISTY, cheeky young lady, GSOH, up for a laugh, loves moshing out at gigs, chilling and listening to music. Tel No: 09052 300 306 Box Number: 737368

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. Tel No: 09052 300 306 Box Number: 970879

BLOWN tall, indie girl, 22, WLTM girls and guys into indie music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 603620

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

Girls seeking boys

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

DO you like pina colada and getting caught in the rain? Lonely ladies, looking for fun, Winchester. Tel No: 09052 300 306 Box Number: 517180

CUDDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc. WLTM a young man, preferably indie style. Tel No: 09052 300 306 Box Number: 746647

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. Tel No: 09052 300 306 Box Number: 921464

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, glugging, WLTM stranger in my dreams, for a drink, London. Tel No: 09052 300 306 Box Number: 230292

Girl of the week

FOUR Northern nymphs, seek edgy guys, for gaiety and gigging, non-neighbours enthusiast need not apply, over 18 preferred. Tel No: 09052 300 306 Box Number: 904965

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. Tel No: 09052 300 306 Box Number: 993275

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. Tel No: 09052 300 306 Box Number: 364401

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. Tel No: 09052 300 306 Box Number: 277484

HIL WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. Tel No: 09052 300 306 Box Number: 673267

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. Tel No: 09052 300 306 Box Number: 555318

ROCK CHICK? INDIE BOY? SKATE PUNK?

WHATEVER YOU ARE LOOKING FOR, YOU CAN PLACE A FREE AD IN THE GIG MATES AND FIND SOMEONE FOR GIGGING, CLUBS OR SOMETHING MORE SERIOUS.

JUST CALL:

0800 063 0006

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. Tel No: 09052 300 306 Box Number: 411705

LEEDS female, bubbly, with blue eyes, seeks a male, for gigs and nights out. Tel No: 09052 300 306 Box Number: 833998

SCOTT also known as Ian, in Leeds, please get in touch with me, it's Pink Bra, miss you so much. Tel No: 09052 300 306 Box Number: 537269

MORRISSEY, Smiths, Oasis loving female, 22, indie fan, seeking a similar aged guy to share interests with. Tel No: 09052 300 306 Box Number: 412111

MICHELLE 25, with dark hair and blue eyes, South Wales, get back to me if you dare! Tel No: 09052 300 306 Box Number: 565358

SHY redhead, into indie music, new and old, seeks friends, North Wales. Tel No: 09052 300 306 Box Number: 975353

INDIE girl, likes music, pubs, looking for someone to go to gigs and have a laugh together, East London area. Tel No: 09052 300 306 Box Number: 620480

RED-HEAD, single mum, 30, 5ft 2ins, curvy, attractive, likes a laugh, looking for friendship and laughter, Essex. Tel No: 09052 300 306 Box Number: 157446

COMICAL female, with a good personality, likes going shopping, smoking, drinking, clubbing, swimming, cycling, Clwblands and R'n'B. Tel No: 09052 300 306 Box Number: 349146

COMICAL, slender, attractive female, with a GSOH, sometimes shy, enjoys shopping for designer clothes and night life. Tel No: 09052 300 306 Box Number: 910936

KENT male, looking to meet females 35, enjoys socialising, eating in/out, clubbing, pubs and country walks. Tel No: 09052 300 306 Box Number: 332024

CRAZY about gigs. Somewhat shy brunette, with greyish/blue eyes, enjoys cinema, listening to Radiohead, Pixies, Stone Roses. Killers and more. Tel No: 09052 300 306 Box Number: 225434

Girls seeking girls

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. Tel No: 09052 300 306 Box Number: 339978

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. Tel No: 09052 300 306 Box Number: 493429

GIG MATES

TEXT PEOPLE IN YOUR AREA! TEXT GIG TO 69119

INDIE chick 19, WLTM similar people, for gigs, clubs and socialising, Liverpool, Preston or Manchester area. Tel No: 09052 300 306 Box Number: 438032

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

FEMININE female, 23yrs, outgoing, WLTM someone similar, slim, size 10, brown hair, for clubbing and gigs, Liverpool area. Tel No: 09052 300 306 Box Number: 435813

Boys seeking girls

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 306

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. Tel No: 09052 300 306 Box Number: 301132

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. Tel No: 09052 300 306 Box Number: 358880

Looking for someone right now? Call Speed Match on....

09052 300 308

WLTM a nice girl, to accompany me to Billy Bragg or David Gilmour tour and for friendship. Kent area. Tel No: 09052 300 306 Box Number: 959399

Boy of the week

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Arctic Monkeys. Looking for a fun girl. Tel No: 09052 300 306 Box Number: 565119

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. Tel No: 09052 300 306 Box Number: 667252

GOOD-LOOKING, 23yr old, 6ft 2ins, slim build bloke, with brown eyes/hair, seeking a female, for fun and a possible relationship. Tel No: 09052 300 306 Box Number: 160153

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WLTM a N/S, South Wales. Tel No: 09052 300 306 Box Number: 174088

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? Tel No: 09052 300 306 Box Number: 587550

ROCK'N'ROLL looks, wild, adventurous, spontaneous male, 6ft 1ins, with a dazzling smile, enjoys alternative film and live gigs. Tel No: 09052 300 306 Box Number: 267763

IAN, nice guy 31, ex tribute band singer, looking for a very nice lady 22-38, to go to the current Morrissey tour in May. Tel No: 09052 300 306 Box Number: 565161

LOVER of music film, comedy etc, tall, gentle 25, Outer London area, looking for a lovely girl, for infinite possibilities. Tel No: 09052 300 306 Box Number: 150506

AVERAGE-LOOKING, nice guy 45, from Southampton, loves alternative music, art, dance, seeking a female, for gigs, chats and more. Tel No: 09052 300 306 Box Number: 664771

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

SUPER cool, black dude 19, student, into all sorts of music, Leicester. Tel No: 09052 300 306 Box Number: 375363

AGE, looks and size are unimportant, 5ft 8ins, with blue eyes and fair hair, half Irish, looking for a girl, to go to concerts with, Leeds. Tel No: 09052 300 306 Box Number: 368632

Boys seeking boys

SEXY, Liverpool lad 21, bisexual, looking for new mates, for gigs, pubbing, clubbing and a good laugh. Tel No: 09052 300 306 Box Number: 416593

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number: 951207

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. Tel No: 09052 300 306 Box Number: 706111

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. Tel No: 09052 300 306 Box Number: 484863

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

Simply call the 08000 630 006 and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

To reply to an advert

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

To retrieve messages

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

Think safe!

- When seeing someone for the first time take along a friend or yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. SMS to 69119 cost 75p per msg billed in increments of 3 mps. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive. If you wish to reply standard network rates apply. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Echol, HP3 9HN. To unsubscribe from a text messaging service, send the word 'stop' to the relevant short code e.g. 69119. w/c 27/02/06

Got tickets for The NME Awards tour and no-one to go with? Try placing an advert in gigmates!

24hr Helpline

08710 433104

Calls cost 10p/min

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. Tel No: 09052 300 306 Box Number: 207970

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this indie chick WLTM you. Tel No: 09052 300 306 Box Number: 229158

CUDDLY female 33, seeks an indie male, for gigs, festivals, cinema etc, Chester area. Tel No: 09052 300 306 Box Number: 132862

JEFF from Durham, we met in Newcastle, you like Campag Velocet and Prodigy, would be good to see you again. Tel No: 09052 300 306 Box Number: 224998

GUIDELINES AND DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.

NME GIG GUIDE

PICK OF THE WEEK



Editors

The closest you're going to get to Joy Division without 24 Hour Party People or time travel, this week sees the pop-noir heroes wrap up their UK tour before heading stateside.

Where: Glasgow Barrowlands (Wednesday), Newcastle Carling Academy (Thursday), Birmingham Carling Academy (Friday)

CLUB NME PRESENTS...



Howling Bells

OK, so there's only one howling belle here, but she does pretty well coaxing a heartbroken wail over the spectacular drone-rock of her fellow Oz bandmates.

Where: Leeds Faversham (Wed), Middlesbrough Empire (Thu), Leicester Charlotte (Fri), Harlow Square (Sat), London Barfly (Mon), Colchester Underground (Tue)

RADAR BAND



The Morning After Girls

With a headline slot at London's legendary shoegazing night Sonic Cathedral on Thursday, these Aussies specialise in psych-rock fuzzier than the beards in the audience.

Where: Manchester Roadhouse (Wed), London Sonic Cathedral at The Legion (Thu), London Barfly (Fri)

EVERYONE'S TALKING ABOUT



Wolfmother

Yet another group of Aussie prodigies helping to put those awkward Jet memories behind us, this self-confessed "power trio" are purveyors of bluesy rock with more than a snifter of prog-like bombast. We like a lot.

Where: Liverpool Carling Academy 2 (Thursday), Glasgow King Tuts (Saturday), Manchester Roadhouse (Sunday), London Scala (Tuesday)

PUNK LEGENDS



Buzzcocks

Although the idea of four 50-somethings singing about Orgasm Addicts might take a little getting used to, it's worth the effort, as Manchester's seminal punk legends still fire off the filth and the fury at a relentless pace.

Where: Bristol Carling Academy (Friday), Pontypridd Muni Arts Centre (Saturday), Oxford Zodiac (Sunday), Brighton Concorde 2 (Tuesday)

WEDNESDAY

March 1

BATH

Big Strides Moles 01225 404445

BIRMINGHAM

Damien Marley Carling Academy

0121 262 3000

Numbers Sunflower Lounge

0121 632 7656

The Wrens/The Flavours Carling

Bar Academy 0121 262 3000

BRIGHTON

Silent Moves Freebutt

01273 603974

BRISTOL

James Rays Gangwar/Parry

Matthews Fleece 0117 945 0996

The Shortwave Set Louisiana

0117 926 5978

Sunburned Hand Of Man Cube

Cinema 0117 907 4190

CARDIFF

The Feeling/Lorraine/The Steers

Barfly 029 2066 7658

EDINBURGH

Charlie Parr Cabaret Voltaire

0131 220 6176

EXETER

The Briefs/Sombre State Cavern

Club 01392 495370

GLASGOW

Cave In/Pelican ABC2

0141 204 5151

Editors Barrowlands

0141 552 4601

The Firesouls/Nick Reilly Barfly

0870 907 0999

Morning Runner/New Rhodes/

Attic Lights King Tut's Wah Wah

Hut 0141 221 5279

Sleeping Dogs Arches

0141 221 4001

Solarflare Nice'n'Sleazy

0141 333 9637

HULL

Larrikin Love Adelphi

01482 348216

LEEDS

Club NME Presents... Howling

Bells/Vanlustbader Faversham

0113 245 8817

Delays Cockpit 0113 244 3446

Disarm/Seven Storey Mourning

Vine 0113 203 1821

Hooker/Mz Sojourn/The Seven

Inches/Penny Broadhurst

Fenton 0113 245 3908

LEICESTER

Engerica/After/2 Minute

Warning Charlotte 0116 255 3956

The Riverclub/Failsafe/Switch

NX/Her Innocence Attik

0116 222 3800

LIVERPOOL

Fun Lovin' Criminals/Mitchell

Brothers University 0151 256 5555

Paolo Nutini Barfly Bar

0151 707 6171

Steve Hogarth Cavern Club

0151 236 1964

White Rose Movement Masque

0151 707 6171

LONDON

Absentee/Semifinalists/Oil N'

Clive King's Cross Water Rats WC1

020 7336 7326

Barfly/Gift Whores Notting Hill

Arts Club W11 020 7460 4459



The Go! Team,
KOKO, London

Battle/Roland Shanks Camden

Lock 17 NW1 020 7267 1577

The Bishops/And What Will Be

Left Of Them?/The Sequins/

Invisible Lead Soup Purple Turtle

NW1 020 7383 4976

Citizen 51/Fridge Mountain

Fires/Chaufeur Driven

Aviator/Hellcyon/Jewels Brixton

Telegraph SW2 020 8678 0777

Dakar Rally Piccadilly Circus

Comedy SW1 020 7839 7261

The Dance Dirty/Ben Lee Tyler/

Peg Simone/Polly Scattergood

Betsy Trotwood 020 7336 7326

Diamond Nights Islington Carling

Bar Academy N1 0870 166 3663

Emmett/A Sense Of Urgency

Angel Lane In The Park N1

020 7278 5781

The Go! Team/The Grates

Camden KOKO NW1 020 7388 3222

Hayes Carli/James Walbourne/

Treecreeper The Luminaire NW6

020 7377 7123

Illustrated Youth/The Honey

Tongues/Smiling Strange Old

Street 333 EC1 020 7739 5949

Langhorne Slim Charing Cross

Road Borderline WC2

020 7734 5547

Lou Rhodes King's Cross Scala N1

020 7833 2022

Pigeon Detectives/5 O'Clock

Heroes Holloway Road Nambucca

N7 020 7272 7366

The Research/Mono Taxi Old

Street Old Blue Last EC1

020 7613 2478

The Sargasso Trio/Crazy Girl/

Shuffle/Striplight/The Circuits

Old Street Carli EC2 020 7613 7731

Scars Of Tomorrow/Hand To

Hand Camden Underworld NW1

020 7482 1932

Shooting At Unarmed Men/

Male/Hunting Lodge/Tiger Force

Bethnal Green Pleasure Unit E2

020 7729 0167

Silvermaker/The Zapatistas

Brixton Plan B 08701 165421

Soledad Brothers/The Horrors

Aldgate East Spitz E1

020 7392 9032

Tim Poland/Novacaine/The

Alaskan Pipeline Clerkenwell

Turnmills EC1 020 7250 3409

MANCHESTER

Club NME Presents... The

Cinematics Academy

0161 275 2930

Josephine Oniyama/Green Tree

Riot/Mike Raphael/The Boy

Lacks Patience Night And Day

Cafe 0161 236 1822

Misty's Big Adventure/Boy Kill

Boy Academy 2 0161 275 2930

Stellastarr*/The Twenty

Twos/The Morning After Girls

Roadhouse 0161 228 1789

NEWCASTLE

The Crimea University

0191 261 2601

The Young Knives Cluny

0191 230 4474

NEWPORT

Goldie Lookin Chain/Killa Kela/

Gigolo Show City Live Arena

01633 23744

NOTTINGHAM

King Creosote Arts Centre

01603 660352

Jamie T Social 0115 950 5078

The Like/Giant Drag/The Bright

Space Rock City 0115 941 2544

Orson Rescue Rooms

0115 958 9484

Teenage Casket Company/The

Dangerfields Junction 7

0115 911 6959

SHEFFIELD

Glenn Tilbrook/Jim Bianco/The

Overrates Boardwalk

0114 279 9090

Mesaplex/Shmoo/Feedie Grapes

0114 249 0909

SOUTHAMPTON

B*Movie Heroes/Get Amped/Rat

Daddy/Half Mary Joiners

023 8022 7412

STOKE

65 Days Of Static Sugarmill

01782 21771

YORK

The Hurt Process/Penknife

LoveLife/This City Dies Tonight

Fibbers 01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...



Photo finish: How many
will the Chiefs win?

Dream Ticket

10pm, BBC 6Music

Featuring Paul Weller's headline

set from Gulliver in 2001

Trouble Online

9.55am, Channel 4

Carla Campbell starts up a "music

business", whatever that is?

TV Stefani: From The

Beginning

10pm, VH1

No doubt this will be brilliant, so

what you waiting for?

TV Shockwaves

NME Awards

10pm, MTV2

Highlights from the Awards,

Kaisers, Monkeys, oh and us.

482 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

March 2

ABERDEEN

Dave Acary/Lee Paterson Café
Drummond 01224 674642

BATH

The Rifles/Milburn/Venus
Bogardus Mules 01225 404445

BIRMINGHAM

Feverking/Sideways Glance/
Planetman Barfly 0870 907 0999
The Like/The Bright Space
Carling Academy 2 0121 262 3000

Zebulan/Blackthorne Theatre
Flapper & Firkin 0121 236 2421

BOURNEMOUTH

Goldie Lookin Chain/Killa Kela
Opera House 01202 399922

BRIGHTON

Euros Childs Hanbury Ballroom
01273 605789

The Feeling/Lorraine Freebuilt
01273 603974

BRISTOL

Fahrenheit 451/The English
Prices Flince 0117 945 0996

CAMBRIDGE

The Main Affair Portland Arms
01223 357768

CARDIFF

The Story So Far/Beneath The
Shadows Barfly 029 2066 7658

CORK

Republic Of Loose Cyprus Avenue
00 35321 427 6165

DERBY

Engerica/Patchwork Grace/Sane
River Victoria Inn 01332 740091

EDINBURGH

Gilles Peterson Cabaret Voltaire
0131 220 6176

The Girl Said No/Baltic Heriot-
Watt University 0131 451 5333

EXETER

Taint/An Emergency Cavern Club
01392 445370

GLASGOW

Dawn Of The Replicants King
Tut's Wah Hut 0141 221 5279

The Down And Outs Nice'n'Sleazy
0141 333 9637

Termites Upstairs At The Barfly
0870 907 0999

The Young Knives/The Needles
Barfly 0870 907 0999

HULL

The Wrens Adelphi 01482 348216

LEEDS

65 Days Of Static/Chris Clark
Cockpit 0115 244 3446

Charlie Parr/Adrian Crowley
Packhorse 0115 245 3980

Flying The Flag/Union Jackass
Vine 0113 203 1821

LEICESTER

Fashoda Crisis/Self Made Attik
0116 222 3800

The Modern Charlotte
0116 255 3956

LIVERPOOL

Gemma Hayes University,
Academy 3 0151 256 5555

Jont Barfly Loft @ Masque
0151 707 6171

Vinyl Stickons/North Cavern Club
0151 236 1964

Wolfmother/The Presets Carling
Academy 2 0870 771 2000

LONDON

Another Story/Alfa 9 King's Cross
Water Rats WC1 020 7336 7326

The Boy Least Likely To/The
Eighteenth Day Of May Islington
Carling Bar Academy NI

0870 166 3663

Echovelle/Si Connolly Betsy
Trotwood 020 7336 7326

The Elysian Quartet/Hush The
Many The Luminaire NW6

020 7372 7123

Emil/The Mutiny Highbury
Corner Garage N5 020 7607 1818

Giant Drag/Diamond Nights/
Tilly & The Wall Camden Barfly

NW1 0870 907 0999

The Go! Team/The Grates
Camden KOKO NW1 020 7388 3222

Krish/The Kokos Buffalo Bar NI

020 7359 6191

Last Stop China Town/The
Manhattan Project/Gigolo Show
Camden Underworld NW1

020 7482 1932

Maisha Swanson 12 Bar Club WC2

020 7916 6989

The Morning After Girls/
Mainline South Cathedral @ Legion

020 7729 4441

Paris Motel/Six Toes Brixton
Windmill SW2 020 8671 0700

Surge/Horses Brawl Aldgate East
Spitz E1 020 7392 9032

Teaser/The Genome Project/
Alex Maws Angel Lark In The Park

NI 020 7278 5781

Whirlwind Heat/Klaxons/Tera
Tora Piccadilly Circus Tatty Bogle

W1 020 7734 4475

The XCorvettes G Lounge
020 7284 3660

Yellowcard Charing Cross Road
Astoria WC2 020 7434 0403

LOUGHBOROUGH
White Rose Movement University

01509 263171

MANCHESTER
Absentee/Semifinalists Music

Box 0161 832 1111

Cave In Academy 3 0161 275 2930

Damien Marley Academy
0161 275 2930

The Shortwave Set Night And Day
Café 0161 236 1822

MIDDLESBROUGH
Club NME Presents... The

Cinematics/Howling Bells
Empire 01642 253553

NEWCASTLE
Dirty Pretty Things/Humanzi

Bar One, University of Northumbria
0191 227 3791

Editors Carling Academy
0870 771 2000

NORTHAMPTON
BC Camplight Soundhaus

01604 250898

NOTTINGHAM
Club NME Presents... Battle/

Roland Shanks Stealth
0115 958 0672

The Delays/Captain Rescue
Rooms 0115 958 8484

Sophie Solomon Social
0115 950 5078

TEAM Junktion 7 0115 911 6959

OXFORD
Jim Reid/Piccadilly Celler

01865 244761

Lou Rhodes Upstairs at the Zodiac
01865 420 042

The Spinto Band Zodiac
01865 420 042

PORTSMOUTH
Gogol Bordello Wedgewood

Rooms 023 9286 3911

PRESTON
Larrikin Love 53 Degrees

01772 893 000

SHEFFIELD
The Gentlemen/Theech/Scrim

Boardwalk 0114 279 9090

SOUTHAMPTON
Scars Of Tomorrow/Hand To

Hand/You've Been Lied To/Bury
Tomorrow Joiners 023 8022 5612

STOCKTON
The Crimea Georgian Theatre

01642 674115

YORK
Langhorne Slim Fibbers

01904 651 250

FRIDAY

March 3

ABERDEEN

Paddy Rasta Café Drummond
01224 674642

THE WRENS MOSHULU

01224 642662

BEDFORD

Engerica Angel 01234 340251

Failsafe/The River Club
Esquires 01234 340120

BIRMINGHAM

Editors Carling Academy
0121 262 3000

Rattlesnake Remedy/Shocks
Edwards No.8 0121 643 5835

Spindrift/The Lines Flapper &
Firkin 0121 236 2421

BRIGHTON

Mr Scruff Concorde 2
01273 673311

BRISTOL

Buzzcocks/The Adored/Gear
Carling Academy 0870 771 2000

Euros Childs Cube Cinema
0117 907 4190

Quarto And/This Interview Hark
To Towler 01204 883856

CAMBRIDGE

This Aint Vegas Portland Arms
01223 357268

CARDIFF

Shooting At Unarmed Men Club
Ifor Bach 029 2023 2199

The Vanities Barfly 029 2066 7658

DERBY

Fallen Friend/Circles End Victoria
Inn 01332 740091

DUNDEE

Stellastarr*/The Twenty Twos
Reading Rooms 01382 228496

EDINBURGH

Dawn Of The Replicants Cabaret
Voltaire 0131 220 6176

EXETER

Hyper Cavern Club 01392 495370

GALWAY

Numbers Roisin Dubh
00 35391 586540

GLASGOW

Eyes Wide Open Upstairs At The
Barfly 0870 907 0999

Gemma Hayes King Tut's Wah Wah
Hut 0141 221 5279

Jont/The People/Quinn Garage
0141 352 1100

Larrikin Love Nice n'Sleazy
0141 333 9637

Sophie Solomon ABC2
0141 204 5151

HARLOW

Mohair/Rotating Leslie/The
Ascent 5 June 01279 305000

HERTFORD

Everything I Do Is Perfect
Spitz Club 01992 414242

JERSEY

Goldie Lookin Chain Fort Regent
Leisure Centre 01534 500200

LANCASTER

Dirtblonde/Theoretical Girl
Farmers Arms 01524 36368

LEEDS

Absentee/Semifinalists Joseph's
Well 0113 203 1861

Calusari/Move/Amida/First Few
Vine 0113 203 1821

The Automatic,
Soundhaus,
Northampton



Dirty Pretty Things/Humanzi
Cockpit 0113 244 3446

Electric Mud Generator/Seven
Storey Mourning/Spork/Arcane

Highwood Hotel 0113 293 0449

Future Sons Of Rome/Modeliste
Atrium 0113 242 6116

LEICESTER

Howling Bells Charlotte
0116 255 3956

Phinix Gage/Bambix/Last
Orders Attik 0116 222 3800

LIVERPOOL

Boy Kill Boy Barfly Loft @ Masque
0151 707 6171

Glen Matlock & The Philistines
Cavern Club 0151 236 1964

The Young Knives Barfly @
Masque 0151 707 6171

LONDON

BR5-49 Charing Cross Road
Borderline WC2 020 7734 5547

The Bridge Gang/Smokers Die
Younger/Tom Hatred Buffalo Bar

NI 020 7359 6191

Cathedral Islington Carling Bar
Academy NI 0870 166 3663

Club NME Presents... The Upper
Room Camden KOKO NW1

020 7388 3222

Birth/Paperadio/The Dees
Tottenham Court Road Metro Club

W1 020 7437 0964

Dismember Camden Underworld
NW1 020 7482 1932

Envelopes/Good Shoes Piccadilly
Circus Tatty Bogle W1

020 7734 4475

Example/These New Puritans/
The Clerks Brixton Windmill SW2

020 8671 0700

The Go! Team/The Grates
Camden KOKO NW1 020 7388 3222

Her Words Kill/Architects/From
Grace/My Pet Me Highbury

Corner Garage N5 020 7607 1818

Ladyfuzz New Cross Montague
Arms SE24 020 7639 4923

Northwood/The Debutantes/
Souther Still King's Cross Water

Rats WC1 020 7336 7326

Polar Bear/Wibutee Aldgate East
Spitz E1 020 7392 9032

Rumble Strips/The Presets
Barfly (Club Night) 0870 907 0999

Scanners/The Rebel/Gliss/
Lovers Electric The Luminaire

NW6 020 7372 7123

Soundvision/Via Negativa/The
Fratellis/The Morning After

Girls Camden Barfly NW1

0870 907 0999

The Storrs/Stations Of The West
Oxford Street 100 Club W1

020 7636 0933

White Sunday/City Lights Betsy
Trotwood 020 7336 7326

Yellowcard Charing Cross Road
Astoria WC2 020 7434 0403

MANCHESTER

Paolo Nutini Roadhouse
0161 228 1789

Youth Honey/Change Nothing
Light And Day Café 0161 236 1822

NEWCASTLE

King Cressote Cluny
0191 230 4474

NORTHAMPTON

We Start Fires/The Hair New
County Arts 01609 775 733

NORTHAMPTON

The Automatic/The Marshals
Soundhaus 01604 250898

NOTTINGHAM

Charlie Parr/Adrian Crowley
Social 0115 950 5078

OXFORD

Eberg Zed'ac 01865 420042

Gogol Bordello Upstairs at the
Zodiac 01865 420 042

PETERBOROUGH

The Rifles/Milburn Met Lounge
01733 566100

SHEFFIELD

65 Days Of Static Leadmill
0114 271 2828

Cave In/Pelican/The Zico Chain
Corporation 0114 276 0262

Kik Boarwalk 0114 279 9090

SOUTHAMPTON

The Alaskan Pipeline/Tim
Poland Joiners 023 8022 5612

TUNBRIDGE WELLS

Offlimit Forum 08712 777101

SATURDAY

March 4

BEDFORD

The Automatic/The Marshals
Empire 01234 340120

BIRMINGHAM

Euros Childs/Alun Tan Lan Carling
Bar Academy 0121 262 3000
Garison/Curb/The Faculty
Flapper & Firkin 0121 236 2421

BRENTFORD

Vincent Vincent And The Villains
Brentford FC, Stripes Bar
07966 167755

BRISTOL

Boy Kill Boy Louisiana
0117 926 5978
Delays Fleece 0117 945 0996

CAMBRIDGE

Cosy Cosy Portland Arms
01223 357268
White Rose Movement APU
01223 400008

CARDIFF

The Peakz/Cymbient Clwb Ifor
Bach 029 2023 2199
Story One Barfly 029 2066 7658

EDINBURGH

Gemma Hayes Cabaret Voltaire
0131 220 6176

GLASGOW

Bigman Nice'n'Sleazy
0141 333 9637
Club NME Presents... Voom
Blooms/Vanlustbader School
Of Art 0141 353 4530
Stellastarr*/The Twenty Twos
ABC2 0141 204 5151
Wolfmother/The Presets King
Tut's Wah Wah Hut 0141 221 5279

LEWIS

Howling Bells/Frank Turner
Squid 01279 305000

HERTFORD

The Hurt/Houston 600 Marquee
Club 01992 414 142

INVERNESS

Larrikin Love Market Bar
01462 700203

LEEDS

Ali Whittom/Mark Wilson Royal
Park Cellars 0113 274 1758
Insert Coin/The Future/Ben
Tyler Mixing Tin 0113 246 8899

The Lodger/Sarandon/MJ Hibbet
Carpe Diem 0113 243 6264

Morning Runner/Polytechnic/
Jont Cockpit 0113 244 3446

The Young Knives Faversham
0113 245 8817

LEICESTER

Old School Tie/Bedroom/The
Manhattan Project/The Yarbles
Chalotte 0116 255 3956

LIVERPOOL

BC Camplight/Calla University,
Academy 3 0151 256 5555

Dirty Pretty Things/Humanzi
Stanley Theatre, Academy 2
0151 709 9108

LONDON

The Bays Aldgate East Rhythm
Factory EL 020 7247 9386

The Big I Am/Betchadupa/Air
Traffic King's Cross Water Rats
WCI 020 7336 7326

Blood Safari/The Mescalitos/
Dirty Electric Bethnal Green
Pleasure Unit E2 020 7729 0167

Cat Power Barbican Barbican Hall
EC2 020 7638 8891

Cave In/Pelican Highbury Corner
Garage N5 020 7607 1818

Damien Marley Brixton Carling
Academy Brixton SW9
020 7771 3000

The Ghettoillies/3 Mile High/
Fireside Charing Cross Road
Borderline AC2 020 7734 5547

Level Load/Honeytrap/The Late
Greets MacBeth N1 020 7739 5095

Lotus Eaters/Sanchez/
Misaligned/Random Delivery/
Helen Sanderson White Angel
Lark In The Park N1 020 7278 5781

The Lounges/Motion Pictures/
Jack Afro Brixton Windmill SW2
020 8671 0700

The New Shapes/The Stetsons/
Rotating Leslie Holloway Road
Nambucca N7 020 7272 7366

Nuru Kane Aldgate East Spitz EL
020 7392 9032

Silent Moves Kingsland Road
Spread Eagle E2 020 7253 6356

Smooch The Luminaire NW6
020 7372 7123

Soho Dolls/Mechanical Cabaret/
Suzerain Camden Underworld
NW1 020 7482 1932

Sound Avenue/India Mill Betsy
Trotwood 020 7336 7326

Spektrum Old Street Cargo EC2
020 7613 7731

Whirlwind Heat/Envelopes ICA
020 7930 3647

The Wrens/The Favours Malet
Street ULU WCL 020 7664 2000

MANCHESTER

65 Days Of Static/Chris Clark/
The Mirimar Disaster Academy 3
0161 275 2930

Blue Gurus/All About Mason/
Avenues/Soulstarr/Tourette
Night And Day Cafe 0161 236 1822

Yellowcard Academy
0161 275 2930

NEWCASTLE

The Black Velvets/Winterville
Carling Academy 0870 771 2000

NORTHAMPTON

The Feeling/Lorraine Soundhaus
01604 250898

NOTTINGHAM

Absentee/Semifinalists Social
0115 950 5078

Planet Of Women/Maeven/
Rubber Bullets Junction 7
0115 911 6959

OLDHAM

Club NME Presents... The
Cinematics Castle 01706 882759

OXFORD

Battle/The On-Off's/The Delta
Frequency/Piccadilly Zodiac
01865 420042

Sennen/Sunnyvale Noise Sub-
Element/Ann Arbor/The Half
Rabbits Cillar 01865 244761

PETERBOROUGH

The Modern Met Lounge
01733 566100

PONTYPRID

Buzzcocks/The Adored/Gear
Muni Arts Centre 026 4258 9635

PRESTON

Fun Lovin' Criminals/The
Mitchell Brothers 53 Degrees
01772 893 000

SHEFFIELD

Milburn/The Rifles Leadmill
0114 221 2828

SOUTHAMPTON

Hijera/The Mopes/Mach
Schau/Jono McCleery Joiners
023 8122 5612

STOCKTON

King Creosote Georgian
Theatre 01642 671115

STOKE

Club NME Presents... Shitdisco
Underground 01782 219944

SWINDON

Doomriders/November Coming
Fire/Shaped By Fate/Dead
Summer Rising Furnace
01793 534238

TUNBRIDGE WELLS

Veldt/Gigolo Show Forum
08712 777101

YORK

The Shortwave Set/Jamie T
Fibbers 01904 651 250

SUNDAY

March 5



Mystery Jets, Jabez Clegg, Manchester

BIRMINGHAM

BC Camplight Barfly
0870 907 0999

Delays Carling Bar Academy
0121 262 3000

Joan As Policewoman/Kris
Drever/Deep Elem Glee Club
0870 241 5093

BRIGHTON

Gogol Bordello Concorde 2
01273 673311

BRISTOL

65 Days Of Static/Chris Clark
Bierkeller 0117 926 8514

Damien Marley Carling Academy
0870 771 2000

CARDIFF

Adequate 7/Panel Clwb Ifor Bach
029 2023 2199

Engerica/Robots Talk in Twos/
Ironfly Barfly 029 2066 7658

EDINBURGH

Breakestra Liquid Rooms
0131 225 2564

EXETER

The Automatic/The Marshals
Cavern Club 01392 495370

GLASGOW

Absentee/Semifinalists/Andy
Gallacher Barfly 0870 907 0999

Daco Sepali/Zero Is One
Nightclub 0113 244 9637

Dirty Pretty Things ABC2
0141 204 5151

Humanzi ABC 0870 903 3444

My Latest Novel Mono
0141 553 2400

LEEDS

Dr Scott & The Intrepid
Funkateers Royal Park Cellars
0113 274 1758

Euros Childs Faversham

0113 245 8817

The Feeling/Lorraine Cockpit
0113 244 3446

LEICESTER

Freefall Felix/Switch NX/Last
Orders/To What End/Team
Dave/Selfmade Charotte
0116 255 3956

LIVERPOOL

Sophie Solomon Carling Academy
2 0870 771 2000

LONDON

A Boy Called Roy/The
Mockingbird Nightmare/The
Natives/Airhammer/We Will Be
Pilots/Volunteer/Zoltan Kodaly
School For Girls Brixton Windmill
SW2 020 8671 0700

The Delaners/Melanfe George/
Accelerator/Piccadilly King's
Cross Water Rats WCL
020 7336 7326

Doomriders/Lords/Coliseum/
November Coming Camden
Underworld NW1 020 7482 1932

Lacuna Coil Kentish Town Forum
NW5 020 7444 0044

The Like Camden Barfly NW1
0870 907 0999

Michael Tyack (Circulus) The
Harrison 020 7916 3113

The Physicists/Yossarian/The
Alternative Ending/My Void The
Luminaire NW6 020 7372 7123

Vincent Vincent And The
Villains/The Footlong Heroes
Aldgate East 93 Feet East E1
020 7247 6095

MANCHESTER

Battle/The On-Off's/The Pigeon
Detectives Night And Day Cafe
0161 236 1822

Buddy Miller/Hayes Carl
Academy 3 0161 275 2930

Mystery Jets/Fields Jabez Clegg
0161 272 8612

Wolfmother/The Presets
Roadhouse 0161 228 1789

MANSFIELD

The Cinematics Town Mill
01623 632451

NEWCASTLE

Paolo Nutini Cluny 0191 230 4474

NOTTINGHAM

Boy Kill Boy/Apartment/
Distopia Social 0115 950 5078

Travis Ledoyt Resilient Rooms
(Early Show) 0115 920 2568

OXFORD

Buzzcocks/The Adored/Gear
Zodiac 01865 420042

The Go! Team/The Grates/
Smooch Brooks University
01865 484750

SHEFFIELD

Johnny Dickinson/Ian Price/
Chris Hellwell Boardwalk
0114 279 9090

SOUTHAMPTON

White Rose Movement Joiners
023 8022 5612

TUNBRIDGE WELLS

Jamie T/New Homes Forum
08712 777101

WOLVERHAMPTON

King Creosote Little Civic
01902 552121



Vincent Vincent And The Villains, Stripes Bar, Brentford FC

IF YOU CAN'T MAKE IT TO A GIG...



Will the Monkeys make The Indie 500?

TV Popworld
10.30pm, Channel 4

Simon and Miquita investigate what makes the best pop: bubble-wrap, ear drums or balloons?

RADIO 6Music Chart
1pm, BBC 6Music

The indie chart top spot goes to the band with the most leather patches on their corduroys.

TV 500 Great British Songs

6am, VH1
Any such poll worth its salt would have Arctic Monkeys in the Top Five. Obviously.

TV Greatest Hits
5am, VH1 Classic

A selection of Tears For Fears' best hits.



Fearne Cotton no relation to Dot

TV Top Of The Pops
7pm, BBC2

Tune into see who is this week's best American daddy.

RADIO Freak Zone
4pm, BBC 6Music

Stuart Maconie plays the most outstanding and oddest songs you've never heard.

RADIO Exposure
9pm, Xfm

About the most famous Factory since Pizza Hut's ice cream one.

RADIO One World
1am, Radio 1

Willkommen to the international world of underground music. Wunderbar!

Book now with **NME Tickets** - www.nme.com/gigs or 0870 1663 663

Callers charged at national standard rate

MONDAY

March 6

ABERDEEN

Larrikin Love Kef 01224 639546

BATH

Shay & Co Porter Cellar Bar
01225 404445

BIRMINGHAM

65 Days Of Static/Chris Clark

Carling Academy 2 0121 262 3000

The Rifles/Milburn Carling Bar

Academy 0121 262 3000

The Young Knives Barfly

0870 907 0999

BRIGHTON

Frank Turner Polar Central

01273 325793

BRISTOL

Battle/The On-Off's Louisiana

0117 926 5978

Stellastarr* Fleece

0117 945 0996

CAMBRIDGE

Screwed/Worn/Angel Soul

Portland Arms 01223 357268

DERBY

BC Camplight/Avenues/Julie

Collings Victoria Inn 01332 740091

GLASGOW

Euros Childs Mono 0141 553 2400

Mystery Jets/Fields Garage

0141 332 1120

The Shortwave Set/North

Atlantic Oscillation/Juno King

Tut's Wah Wah Hut 0141 221 5279

HULL

Paolo Nutini Adelphi

01482 348216

LEAMINGTON SPA

Buck Brothers/The Debrettes

Jug & Jester 07961 919756

LEEDS

Numbers Royal Park

0113 275 7494

LEICESTER

The Go! Team/The Grates/

Smooch University 0116 223 1169

LIVERPOOL

Fastlane University, Academy 3

0151 256 5555

Jamie T/The Nudes Barfly Loft @

Masque 0151 707 6171

Lou Rhodes Carling Academy 2

0870 771 2000

LONDON

Fortune Drive King's Cross Water

Rats WC1 020 7336 7326

Mohair/Howling Bells Camden

Barfly NW1 0870 907 0999

Nightmare Of You Highbury

Corner Garage N5 020 7607 1818

The Noisettes Islington Carling

Bar Academy N1 0870 166 3663

Scarlett Soho Piccadilly Circus

Tatty Bogle W1 020 7734 4475

Shitdisco Tottenham Court Road

Metro Club W1 020 7437 0964

Snowy White/The White Flames

Charing Cross Road Borderline WC2

020 7734 5547

The Vibration/Mach Schau/

Rocketchild/Dutch Shortwave

Bethnal Green Pleasure Unit E2

020 7729 0167

William Beeson/Paper Doves/

Nice Peter Aldgate East Spitz E1

020 7397 9032

MANCHESTER

Morning Runner/New Rhodes

Night And Day Cafe 0161 236 1822

NEWCASTLE

Absentee/Semifinalists Cluny

0191 30 4474

Club NME Presents... The

Chematics Global 0191 239 3926

NOTTINGHAM

Threadbear/The Straightmen

Social 0115 950 5078

White Rose Movement Rescue

Roonis 0115 958 8484

OXFORD

Cave In/The Zico Chain/Jacobs

Stories 70124 01865 420042

PORTSMOUTH

Death Cab For Cutie Pyramids

Centre 023 9235 8608

SHEFFIELD

The Auxiliaries/Black Apples

Boardwalk 0114 279 9090

The Feeling/Lorraine Leadmill

0114 221 2828

Joan As Policewoman/Kris

Drever Polish Club 0114 276 7093

SOUTHAMPTON

Kat Vipers/Roxanne Johns/

Joiners 023 8022 5612

YORK

Breakstra/Speech Defect

Fibbers 01904 651 250

TUESDAY

March 7

BIRMINGHAM

Absentee/

Semifinalists Carling

Bar Academy

0121 262 3000

Battle/The On-Off's

Barfly 0870 907 0999

Jason Mraz Carling

Academy

0121 262 3000

BRIGHTON

Buzzcocks/The

Adored/Gear

Concorde 2

01273 673311

The Like/Giant

Drag/The Bright

Space Komedia

01273 647100

BRISTOL

Mild Peril Fleece

0117 945 0996

CAMBRIDGE

The Sendoff Portland Arms

01223 357268

CARDIFF

Desecration/Dignity Dies First/

The Threat Club Ilfor Bach

029 2023 2199

The Go! Team/The Grates/

Smooch Coal Exchange

029 2049 4917

Morning Runner/New Rhodes/

Paolo Nutini Barfly

029 2066 7658

CHESTER

King Creosote/Gigolo Show

Telford's Warehouse

01244 390090

COLCHESTER

Club NME Presents... Howling

Bells Underground 01206 863211

EDINBURGH

Larrikin Love Cabaret Voltaire

0131 220 6176

My Latest Novel Venue

0131 557 3073

EXETER

Cave In/Jacob's Stories Cavern

Club 01392 495370

GLASGOW

The Black Velvets/Winterville

Barfly 0870 907 0999

Calla/Episode King Tut's Wah Wah

Hut 0141 221 5279

Numbers Nice n'Sleazy

0141 273 9637

Red Sparrowes ABC2

0141 204 5151

Yellowcard Carling Academy

0870 771 2000

HUDDERSFIELD

Duels Tokyo 01484 432100

LEEDS

Gogol Bordello/The Dead Pets

Cockpit 0113 244 3446

LEICESTER

Pilot/My Device/Nocturnal/

Fusion/Piccadilly Atlik

0116 222 3800



Larrikin Love, Cabaret
Voltaire, Edinburgh

LIVERPOOL

Dereft Youth/Munky-Cult/The

Negatives/The Last Round/

Rumour In The Courtroom/

Scratch Card Junkie Barfly Loft @

Masque 0151 707 6171

LONDON

65 Days Of Static/Chris Clark/

The Miramar Disaster Malet

Street 0114 220 7664 2000

BC Camplight King's Cross Water

Rats WC1 020 7336 7326

Daphne Sadeh & The Voyagers/

Freebidou Aldgate East Spitz E1

020 771 9057

Delays Shepherds Bush Empire

0870 771 2000

Evergrey Camden Underworld

NW1 020 7482 1932

The Feeling/Lorraine Oxford

Street 100 Club W1 020 7636 0933

Fell Before Finished/The

Vibrants/Underdog Putney Fez

Club W1 020 5780 0123

The Hands/Last Man Standing/

Mexico Palace 08701 165421

In Between Days/Earl/Filtered

Bethnal Green Pleasure Unit E2

020 7729 0167

Joan As Policewoman/

Beeswax/The Little Explorer

Camden Lock 17 NW1

020 7767 1577

Marcel's Permanent Wave

Slaughtered Lamb 020 8682 4080

The Mash Charing Cross Road

Borderline WC2 020 7734 5547

Once A Thief/Belle Du Jour/

Purple Stag/The Battles Of

Winter Piccadilly Circus Comedy

SW1 020 7839 7261

Royworld/Summer Holiday

Betsy Trotwood 020 7336 7326

Stellastarr* Kings College

020 7125 6689

Wolfmother King's Cross Scala N1

020 7833 2022

The Young Knives

Camden Barfly NW1

0870 907 0999

MANCHESTER

Little Volcanoes/Cuckolds/

Shepherds Pi/The Steals Night

And Day Café 0161 236 1822

Smith 6079/This Day On/The

2nds Academy 3 0161 275 2930

NEWCASTLE

Euros Childs Byker, Cumberland

Arms 0191 265 6151

Gemma Hayes Carling Academy

0870 771 2000

The Shortwave Set Global

0191 239 3926

NOTTINGHAM

The Rifles/Milburn Social

0115 950 5078

The Wonder Stuff Rescue Rooms

0115 958 8484

PORTSMOUTH

Dirty Pretty Things/Humanzi

Wedgewood Rooms 023 9286 3911

SHEFFIELD

Mystery Jets/Fields Leadmill

0114 221 2828

Rotary Ten/Star 27/Balor

Knights/Fade to Sepia/The

Strangers Boardwalk

0114 279 9090

SOUTHAMPTON

Third Person/Speaking Of

Losers/Ninety Per-Cent Nudist/

Second Skin Joiners

023 8022 5612

SOUTHEND

CLUBS

The world of indie disco

BORN TO BE WIDE, EDINBURGH

What's it all about? Like an "iPod of the arts scene", this club is set to shuffle.

How does that work? Bands are free to pop down with a CD and get it played there and then. A&R peeps and journos haunt BTBW so there's more than a good chance of your tune getting heard by folk who could make you a rock star.

Who has graced the decks? Anyone who's anyone in Scottish songsmithery has spun their weird and wonderful records, from Idlewild and Teenage Fanclub to Aberfeldy and The Fire Engines. Think of it as an indie social club with speakers attached.

What music will I hear? As well as local tunes, you'll hear a mix of indie and electronica, and then whatever the guest DJs fancy. James Yorkston played an entire set of 1920s French torch songs, and once a death metal set was followed by Strauss' 'Blue Danube Suite'.

When: Thursday March 2 and fortnightly Thursdays, 9pm-1am
Venue: The Street, Picardy Place, Edinburgh EH1 3JT
Cost: Free **Website:** www.born tobewide.co.uk



Yes, even bearded people can get in, and Germans



The rest of Joe Mangle's T-shirt read 'podean'



CLUB OF THE WEEK

DJ PROFILE

DOLLY ROCKERS DJs, THE DOLLY ROCKERS CLUB



Laura (left) and Eloise get ready to party hard, again

Who are you both? "Eloise Define & Laura Trouble from London Town. We DJ so we can put our extensive record collections to use."

What do you play? "Everything from old-school punk rock to new wave electro. Songs you can clap your hands, stomp your feet and dance to."

What would your fantasy club consist of? "A 48-hour dance party in a Parisian brothel. David Bowie on the decks, Debbie Harry doing a burlesque striptease at the bar."

What's been the best night you've ever DJed? "The Dolly Rockers Club Studio 54 party - 500 dancing bodies ankle deep in glitter and glass."

And the worst? "We once had a small altercation onstage at the Barfly. I spat red wine into Laura's hair, so she hit me with her cowboy boot."

What do you wear to DJ? "High heels, big dresses, bigger hair."

When: Dolly Rockers DJ this Friday at Club NME, Camden KOKO, and every third Thursday of the month at The Dolly Rockers Club, The Elbow Rooms, Islington, London.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BOGNOR REGIS

Wednesday
Goo at The Mud Club
The Esplanade, 8pm-late, £3
 Hello hip-hop, punk and indie.
www.goonight.com

BRIGHTON

Saturday
It Came From The Sea at The Sussex Arts Club
Ship Street, 9pm-late, £5
 An experimental fashion disco that fuses sexy with odd.
www.voodoolily.co.uk

BRISTOL

Thursday
Club Stutter at Manhattan
St Nicholas Street, 10pm-2am, £3/£4
 Alternative tunes that you know, and ones you don't.
www.club-stutter.co.uk

CAMBRIDGE

Wednesday
Club Goo at The Soul Tree
Guildhall Place, 8pm-2am, £5
 The Rifles and Milburn offer wide boy charm tonight.
www.clubgoo.co.uk

CARDIFF

Wednesday
Popscene at Chwb Ifor Bach
9.30pm, £2.50/£3
 Classic indie from Blur to Franz with a bit of funk and disco too.
www.chwb.net

DUBLIN

Wednesday
Antics at Crawdaddy
Nation's End Street, 11pm-3am, £4/£5
 Worship at the altar of indie.
www.anticsindienight.com

GLASGOW

Sunday
Optimo at The Sub Club
Jamaica Street, 11pm-3am, £5/£6
 Come and find punk funk, electro crunk and junk.
www.optimo.co.uk

EDINBURGH

Thursday
The Goulag Beat at Cocteau Lounge
Picardy Place, 11pm-3am, £3
 A dirty garage haven.
www.myspace.com/thegoulagbeat

LEEDS

Wednesday
Rebellious Jukebox at Wire
Call Lane, 10pm-2.30am, £2.50/£3.50
 Boogie the night away in Leeds.
www.rebelliousjukebox.co.uk

SATURDAY

Bad Sneakers at The Faversham
Springfield Mount, 7.30pm-3am, £4
 The Young Knives bring their well-dressed post-punk stylings to Leeds.
www.thefaversham.com

LIVERPOOL

Friday
Evol at Korova
Fleet Street, 10pm-4am, £4/£5
 The Shortwave Set play Ladytron's very own disco.
www.clubevol.co.uk

LONDON

Wednesday
You Do The Maths at Nambucca
Holloway Road, 8pm-2am, £5
 Rosemary, The Creepy Morons and The Pigeon Detectives live.
www.youdothemaths.co.uk

Thursday

Sonic Cathedral at The Legion



Pucker up, don't forget your lipgloss

Rumble Strips and The Presets front tonight.

Saturday
Rebel Rebel at The Phoenix
Cavendish Square, 10pm-3am, £5
 Get your indie fix at the ace gay night.
www.clubrebelrebel.co.uk

Cherchez La Femme at St Aloysius Social Club
Phoenix Road, 8.30pm-12.30am, £3.50
 '70s disco under a Catholic church. And why not?
www.myspace.com/cherchezlafemmeclub

Monday

Trash at The End
West Central Street, 10pm-3am, £5
 New Yorkers Shy Child entertain the masses.
www.trashclub.co.uk

Airport at The Roxy
Rathbone Place, 10pm-3am, £1/£3/£4
 Indie delivered by three women dressed as air hostesses.

Tuesday

White Heat at Madame JoJos
Brewer Street, 8pm-3am, £4/£5
 Tonight's the Les Incompetent's single launch party.
www.whiteheatmayfair.com

MANCHESTER

The Morrissey Smiths Disco at The Star and Garter
Fairfield Street, 9pm-late, £3
 Worship Mozz at this top night.
www.starandgarter.co.uk

NEWCASTLE UPON TYNE

Friday
Rattled By The Rush at The Cosmic Ballroom
Stowell Street, 10.30pm-2am, £3/£5
 Bands and clever alt. tunes...
www.rattledbytherush.co.uk

NOTTINGHAM

Friday
Hot Renault Traffic Club at Cabaret
Fletcher Gate, 7.30pm-2am, £5
 Dustin's Bar Mitzvah play this steamy new music night.
www.hotclubnight.com

SHEFFIELD

Saturday
Razor Stiletto at The Plug
Matilda Street, 10.30pm-4am, £6/£8
 Tonight Motormark and Metronomy come out of their holes to play.
www.razor-stiletto.co.uk

SOUTHAMPTON

Thursday
Long Live Rock and Roll! at Lemons
Onslow Road, 9pm-2am, £3
 A night of classic rock'n'roll tunes and fresh and wild indie hits.
www.longliverockandroll.com

SOUTHWEND

Saturday
Junk at The Royal Hotel Basement
8pm-2am, £5
 No punk'n'roll perversion with a party upstairs.
www.wearejunk.co.uk



THIS WEEK'S HOT TOPIC: HOW WOULD YOU DESCRIBE YOUR 'LOOK'?

BACKSTAGE AT CLUB NME



PISTOLAS
GLASGOW, FEBRUARY 17

How was Club NME for you?
 Liam (guitar): "It was ace - the amount of kids that turned up was amazing and we rose to the occasion. It was the biggest gig of the tour. They were well up for a good night and I think we gave them just what they ordered."

What did you get up to afterwards?
 "We just stuck around the club. We were meant to be taking it easy but didn't."

What's on your rider?
 "Beer, water, spirits. We've asked for socks as we've lost ours, but not one venue got us socks."

Any tour mishaps?
 "In Coventry some drunk bozo was tried to pin me against the wall, until the bouncers took him outside and beat the shit out of him."



Peter (left), 18, Inverness:
 "Squizz-punk"



Laura, 26, Florida:
 "Rockabilly-contemporary"



Mark, 27, Hillier:
 "Vice mag cool"



Callean (left), 22, Inverness:
 "Shelter-chic"



Brace yourselves, Pistolas are here



Bass yourselves, Pistolas are here



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THIS WEEK AT CLUB NME

LEEDS NEW VENUE!

The Faversham
 1-5 Springfield Mount, LS2
Wednesday, 1
 Howling Bells + Voom Blooms

NOTTINGHAM

Stealth, Masonic Place, NG1
Thursday, March 2
 Battle

LONDON

KOKO, 1a Camden High Street, NW1
Friday, March 3
 The Upper Room

SHEFFIELD NEW VENUE!

The Plug, Matilda St, S1
Monday, March 6
 Vanlustbader

STOKE-ON-TRENT

The Underground, Morley Street, ST1
Saturday, March 4
 Shitdisco + Tiny Dancer

GLASGOW

School of Art, Renfrew Street, G3
Saturday, March 4
 Vanlustbader + Voom Blooms

MANCHESTER

Club Academy, Manchester University
 SU, Oxford Road, M13
Wednesday, March 1
 The Cinematics + The Maccabees

MIDDLESBROUGH

The Empire, Corporation Road, TS1
 2RT
Thursday, March 2
 Howling Bells + The Cinematics

HUDDERSFIELD

Tokyo, The Old Court House, Queens
 Street, HD1
Tuesday, March 6
 Duels + Tiny Dancer

OLDHAM

The Castle, 38 Union Street, Oldham,
 OL1
Saturday, March 4
 The Cinematics

NEWCASTLE

Newcastle Digital, Times Square, NE1
Monday, March 6
 The Cinematics

COLCHESTER

The Underground, University Of Essex,
 Wivenhoe Park, CO4
Tuesday, March 7
 Howling Bells

BOURNEMOUTH NEW VENUE!

Consortium, 3 Richmond Hill
 (off The Square), BH2
Thursday, March 9
 Duels

PICTURES: OLAS FURNISS/CRAG DUNHAM/ANDREW KENTON

BOOK NOW!

FUTURE GIGS ON SALE

Eden Sessions



The Numbers at Eden
pack your giant fig for us

As the big guns start to announce their summer line-ups, a crop of new festivals are appearing. First up, this Cornwall shindig has already confirmed love-in anthem factory The Magic Numbers and electro-lusty Goldfrapp.

Where: Eden Project, St Austell, Cornwall (Aug 12 & 25)

Hi-Fi Festival



Paul Smith explains
why he's never using the
backstage Portaloos again

Taking place in two locations and kick-starting the Portaloos season, they've already confirmed Ian Brown, Maximo Park, Audio Bullys and sample-mashers 2 Many DJs.

Where: Matten Estate, Newcastle (May 27), Matterley Bowl, Winchester (27-28)

Insomniacs Ball



Despite the whippet racing
outfit The Holloways are actually
from good ol' Lahndan Tahn, guy

Four rooms of all-night anarchy over Easter, featuring a line-up of bands that have become synonymous with wish-you-were-there performances, including British Sea Power, Dogs, Art Brut, The Holloways, Cazals and more...

Where: London SE One Club (April 13)



No one told YY's Karen O that All
Tomorrow's Parties wasn't fancy dress

All Tomorrow's Parties

Camber Sands Holiday Centre; Devendra Banhart/Mudhoney/Yeah Yeah Yeahs/Comets On Fire/Country Teasers (May 12-14). **Dinosaur Jr/Sleater Kinney** (May 19-24)

The Chariotans

Wolverhampton Civic Hall (Apr 24). **Glasgow** Barrowlands (25). **Edinburgh** Corn Exchange (26). **Newcastle** Carling Academy (27). **Sheffield** Octagon (29). **Liverpool** University (30). **Nottingham** Rock City (May 1). **Leeds** University (2). **Folkestone** Leas Cliff Hall (4). **London** Brixton Carling Academy (5). **Bristol** Carling Academy (7). **Exeter** University (8). **Southampton** Guildhall (9). **Norwich** UEA (11). **Manchester** Carling Apollo (12)

Graham Coxon

Newcastle Carling Academy (Mar 20). **Liverpool** Carling Academy (21). **Glasgow** Garage (22). **Edinburgh** Liquid Room (23). **Leeds** Cockpit (25). **Norwich** Waterfront (26). **Leicester** University (27). **Manchester** Ritz Ballroom (28). **Cambridge** Junction (30). **Oxford** Zodiac (31). **Nottingham** Marcus Garvey Centre Ballroom (Apr 1). **Bristol** Bierkeller (2). **Brighton** Concorde (4). **London** Hammersmith Palais (5)

Dirty Pretty Things

London Kings College (Mar 8). **Sheffield** Leadmill (10). **Stoke** Sugarmill (11). **Manchester** Academy 1 (12). **Nottingham** Rescue Rooms (13). **Oxford** Brookes (Apr 12). **Bristol** Anson Rooms (22). **Preston** 53 Degrees (26). **Leicester** University (28). **Liverpool** Carling Academy (29). **Brighton** Concorde (May 3). **Southampton** University (5). **Coventry** Colosseum (6). **Cambridge** Junction (7). **Nottingham** Rock City (10). **Wolverhampton** Wolfson Hall (12). **London** Astoria (14). **Leeds** Metropolitan University (17). **Middlesbrough** Town Hall (18). **Edinburgh** Liquid Rooms (19). **Glasgow** Barrowlands (20)

Download

Castle Donington Donington

Park (June 9-11): Metallica/Korn/Deftones/The Prodigy/Clutch/Trivium/Bullet For My Valentine

Eden Sessions

St Austell Eden Project: The Magic Numbers (Aug 12). **Goldfrapp** (25)

Editors

Cork Savoy (May 23). **Dublin** Ambassador (24). **Belfast** Mandela Hall (25). **Glasgow** Carling Academy (May 28). **Manchester** Carling Apollo (29). **London** Brixton Carling Academy (30 & 31, June 1)

Fall Out Boy

Manchester Carling Apollo (May 23). **London** Brixton Carling Academy (24). **Leeds** Millennium Square (27). **Edinburgh** Corn Exchange (29). **Wolverhampton** Civic Hall (30)

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The Flaming Lips

Edinburgh Usher Hall (Apr 19). **London** Royal Albert Hall (22). **Birmingham** Carling Academy (24). **Manchester** Carling Apollo (25)

Foo Fighters/Motörhead/ Queens Of The Stone Age

London Hyde Park (June 17)

Mark Gardener

Norwich Arts Centre (Mar 25). **Liverpool** Korova (29). **London** Luminaire (30). **Nottingham** Social (31)

Hi-Fi Festival

Newcastle Matten Estate (May 27)

Ian Brown/Maximo Park/Editors/
Audio Bullys/2 Many DJs
Wolverhampton Carling Academy (27-28):
Hard-Fi/Ian Brown

Hope Of The States

Leeds Cockpit (Mar 28). **Manchester** Late Room (29). **Glasgow** King Tut's (30). **Liverpool** Barfly (31). **Nottingham** Social (Apr 2). **Oxford** Zodiac (3). **Brighton** Audio (4)

Insomniacs Ball

London SE One Club (Apr 13):
British Sea Power/Dogs/Art Brut/
The Holloways/Battle/Black Wire/
Vincent Vincent & The Villains/
The Pipettes/The Riles/Cazals

Isle of Wight Festival

Newport Seaclose Park (June 9-11): The Prodigy/The Rakes/
Editors/Primal Scream/Dirty Pretty
Things/The Kooks/Goldfrapp

Lamkin Love

Cardiff Barfly (Mar 14). **Manchester** Club Academy (15). **Nottingham** Stealth (16). **London** IOKO (17). **Stoke** Underground (18). **Sheffield** Plug (20). **Huddersfield** Tilly (21). **Leeds** Faversham (22). **Peterborough** Met Lounge (23). **Bedford** Esquires (24). **Coventry** Colosseum (25). **Bristol** Fleece & Firkin (27). **Southampton** Joiners (29)

Maximo Park

Glasgow Carling Academy (Sept 10). **Manchester** Academy (Oct 1). **Middlesbrough** Town Hall (2). **Sheffield** Octagon (4). **Birmingham** Carling Academy (5). **London** Brixton Carling Academy (6)

Mystery Jets

London Mean Fiddler (Mar 9). **Nottingham** Rescue Rooms (10). **Leeds** Cockpit (11)

The Ordinary Boys

Dublin Ambassador (Mar 16). **Belfast** Mandela Hall (17). **Glasgow** Barrowlands (19). **Manchester** Academy (20). **Nottingham** Rock City (21). **Leeds** University (23). **Bournemouth** International Centre (24). **London** Brixton Carling Academy (25). **Folkestone**

Leas Cliff Hall (26). **Brighton** Dome (Apr 21). **Birmingham** Carling Academy (22). **Liverpool** University (23). **Edinburgh** Corn Exchange (25). **Newcastle** Carling Academy (26). **Norwich** UEA (27). **Bristol** Carling Academy (29). **Cardiff** University (30). **Exeter** University (May 1)

Pink! At The Disco

Birmingham Carling Academy (Apr 18). **Cardiff** Barfly (19). **Newcastle** Carling Academy 2 (20). **Glasgow** Cathouse (21). **Manchester** Academy 3 (22). **Portsmouth** Wedgewood Rooms (23). **London** Mean Fiddler (25). **Leeds** Cockpit (26). **Nottingham** Rock City (27). **Oxford** Zodiac (28). **London** Earls Court (29). **Manchester** MEN Arena (30)

Placebo

Blackpool Empress Ballroom (Apr 5). **Glasgow** Carling Academy (6). **Newcastle** Carling Academy (8). **Birmingham** Carling Academy (9). **London** Alexandra Palace (11)

Primal Scream

London Astoria (Apr 6)

The Rakes

Cardiff University (May 11). **London** Shepherd's Bus 1 Empire (12 & 13). **Oxford** Brookes University (14). **Nottingham** Rock City (15). **Leeds** Metropolitan University (16). **Liverpool** Carling Academy (17)

Red Hot Chili Peppers

Ipswich Portman Road (June 30). **Coventry** Ricoh Arena (July 2). **Reading** Madejski Stadium (3). **Derby** Pride Park Stadium (5). **Sheffield** Don Valley Stadium (6). **Manchester** MEN Arena (11 & 12). **London** Earls Court (14, 15, 17 & 18)

Snow Patrol

London KOKO (Apr 12). **Dublin** Castle Elie (29). **Glasgow** ABC (May 1). **Manchester** Ritz (2). **Cardiff** University (3). **London** Forum (5 & 6)

The Subways

Glasgow ABC (Apr 6). **Birmingham** Carling Academy (7). **Liverpool** Carling Academy (8). **Bristol** Carling Academy (9). **London** Shepherd's Bush Empire (11)

T In The Park

Balado, **Kilross** (July 8-9): Red Hot Chili Peppers/The Who/Franz Ferdinand/Kaiser Chiefs/Sigur Rós/Primal Scream/Arctic Monkeys

We Are Scientists

Portsmouth Pyramids Centre (Apr 5). **Bristol** Anson Rooms (6). **Manchester** Academy (7). **Glasgow** QMU (8). **Leeds** Met University (9). **Birmingham** Irish Centre (10). **Cambridge** Junction (11). **London** Astoria (12)

The Zutons

London Shepherd's Bush Empire (Apr 26). **Sheffield** Octagon (May 4). **Cardiff** Sands Centre (5). **Preston** Guildhall (6). **Newcastle** Carling Academy (7). **Glasgow** Barrowlands (9). **Perth** Concert Hall (10). **Aberdeen** Music Hall (11). **Greenock** Town Hall (12). **Edinburgh** Queens Hall (15). **Leeds** University (16). **Birmingham** Carling Academy (18). **Cambridge** Corn Exchange (19). **Cardiff** University (21). **Bristol** Colston Hall (22). **Southampton** Guildhall (23). **Folkestone** Leas Cliff Hall (25). **Stoke** Victoria Hall (26). **Manchester** Academy (27). **Truro** Hall For Cornwall (29). **Reading** Hexagon (30). **Nottingham** Rock City (31)

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Recorded at the band's studio on Eel Pie Island with maverick producer James Ford, Mystery Jets release their highly awaited debut album. Includes the singles You Can't Fool Me Dennis, Alas Agnes and The Boy Who Ran Away.

Released 6th March

CD £8.99

MORNING RUNNER WILDERNESS IS PARADISE NOW

Hotly tipped as one of the biggest bands of the year, Morning Runner release their eagerly anticipated debut album Wilderness Is Paradise Now.

"Excellent big rock, vaguely Verve, but with harder edges." **NME**

Released 6th March

CD £8.99



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TICKETS TO EXCLUSIVE XFM MANCHESTER GIGS

To celebrate their move up north, the world's best radio station is throwing a party



From Joy Division at the Hacienda to The Stone Roses at Spike Island via The Smiths, Manchester has pretty much seen it all. And now London's pioneering alternative station Xfm is setting up shop there (97.7 FM), and throwing a month-long festival of gigs to celebrate. Featuring Embrace, Goldfrapp and many more, the city will be buzzing for the whole of April, and we're offering one reader the chance to take a mate there for three nights, hotel and travel included, with entry to any of the gigs they want. And we're throwing in a Gibson Epiphone Les Paul guitar, signed by the bands, so you can get out there and make history yourself. For one runner-up we

also have a pair of golden tickets that allow access to the whole month's worth of gigs, offering the chance to see some huge bands in some tiny venues. So, pop on to WWW.NME.COM/WIN and answer this binteaser:

Who was the dancer/future Celebrity Big Brother star in Manchester legends the Happy Mondays?

A) Bez B) Baz C) Boz

Xfm Manchester (97.7 FM) launches on March 15 and the first week sees a veritable feast of local legends on the air, from Factory Records boss and star of 24 Hour Party People Tony Wilson to Hacienda DJ Dave Navarro and Elbow's Guy Garvey. IPC Media Limited's normal terms and conditions apply (available at NME.COM). The judge's decision is final and there is no cash alternative. The closing date is Wednesday, March 15.

WINNER!

Matt Hewett, 32, Middlesex
 Matt won a Michael Jackson box-set and presentation disc (NME, February 11, 2006). "My life has been enriched!" he gushed.



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CLUES ACROSS

1 I've told Maximo Park they'll not be going anywhere if I've got any say in it... (1-4-3-2-4)
 9 (See 10 across)
 10 +9A ...and for no good reason, I'm with Placebo (7-1-4-2)
 11 Play the card with a White Stripe (4)
 12 (See 20 across)
 13 (See 19 across)
 15 Please confirm your intention to get this most recent Fleetwood Mac album (3-3-4)
 17 Lush's recording career started off in Scarborough (4)
 19 +13A +24D "Hey Andy, are you goofing on Elvis? Hey baby, are you having fun?" 1992 (3-2-3-4)
 20 +12A The captive audience for 'Johnny Cash At ...' live album in 1968 (6-6)
 22 +27D Peel got so excited about this Radiohead number (2-2-5)
 26 'Another Girl, Another Planet', but not another person involved (4-4)
 28 Smiths' man can partly hear our kerfuffle (6)
 29 Doris Parkinson includes this Tori Amos album (5)
 32 (See 14 down)
 33 American band with legendary album 'Forever Changes' (4)
 34 (See 2 down)

CLUES DOWN

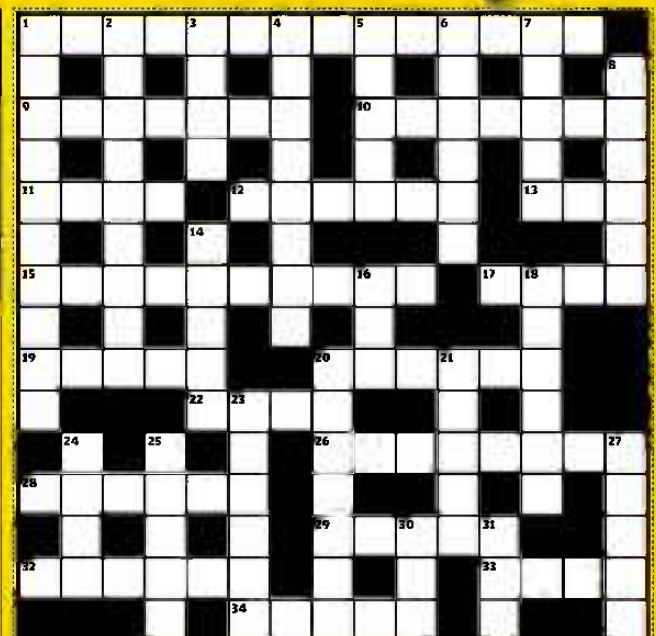
11 Am I alone in The Darkness? (2-2-4-2)
 2 +34A "How many ways to get what you want? I use the best, I use the rest. I use the NME" 1976

(7-2-3-2)

3 In their own native language their name means "this girl loves that girl" (4)
 4 There's no one with us on this Bobby Brown hit single (2-3-3)
 5 Underground systems that turn out 'White Punks On Dope' (5)
 6 +18D Arriving, not for the first time, with some Stone Roses' music (6-6)
 7 Nothing childish about this Detroit outfit who taunted 'Gimme Trouble' last year (5)
 8 Never get excited about an 'E' with José González (6)
 14 +32A New talent at the cutting edge from Oxford (5-6)
 16 +21D So is it now cool for me to claim 'Silver Bird' as being a classic album by this cheeky chappy of the '70s? (3-5)
 18 (See 6 down)
 20 Feet too varied to get this northern soul hit from Wigan's Chosen Few (7)
 21 (See 16 down)
 23 Orb set ruined by man with Bright Eyes (6)
 24 (See 19 across)
 25 Dead riving to include an Incubus number (5)
 27 (See 22 across)
 30 "Spending warm summer days indoors writing frightening verse to a buck-toothed girl in Luxembourg", 1986 (3)
 31 They caught the 'Last Train To Trancentral' (3)



Compiled by Trevor Hungerford at the CrossWords NME Awards 2006



ANSWERS FROM JANUARY 28 ISSUE

Across: 1 +32A When The Sun Goes Down, 10 Plan B, 11 Ladyflash, 12 C'mere, 13 +27D Horror Head, 14 Send, 16 +21A Absent Friends, 18 Todd, 19 DHSS, 22 Byrd, 24 Who, 25 Echoes, 27 Halo, 28 No-one, 29 TLC, 30 A-ha, 33 JCB.

Down: 2 Healers, 3 Noble, 4 Hold Me, 5 +20D Side Streets, 6 No Fronts, 7 On A Friday, 8 So Hard, 9 Special, 14 Stankonia, 15 +23D Ned's Atomic Dustbin, 17 Evil Woman, 21 +31A Fela Kuti, 26 Hicks.

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RECOMMENDER

This week: **Sam Forrest, Nine Black Alps**

WHAT WE'RE LISTENING TO RIGHT NOW



Giant Drag's game of Paper Scissors Stone took a sinister turn

MY NEW FAVE BAND

1 Giant Drag My Dick Sux

"I don't want to kiss their arse too much because they'll probably read it, but they're great. We were on tour with them last autumn and it was like a big school holiday. It was great to tour with a band you want to see every night. Annie's got a great voice and Micah is clearly a cyborg because he can play keyboards and drums at the same time."

2 Ryan Adams When Will You Come Back Home

"It's from his album 'Cold Roses' which I can't stop listening to. He was actually performing the same night as us in London when we were playing the NME Awards Show so I didn't actually get to see him which I'm gutted about."

3 The Beatles Oh Darling!

"Most of my childhood was spent dancing around my bedroom to The Beatles. This one is another one of Paul McCartney's ballads. Everybody seems to want to slag Paul McCartney off but I'll defend him to the end. Even ['We All Stand Together'] The Frog Chorus."

4 X Under The Big Black Sun

"They were a kind of LA punk new wave band that make me feel like I should be dancing around in American shopping malls."

5 We Start Fires Hot Metal

"This was their last single which we tried covering at band practice but failed. We met them at a club in London and decided to take them on tour with us. If I could be in any other band it would be this one."

6 Pedro The Lion Penetration

"This song is about politics, religion and America and so on. It manages to talk about serious issues without preaching. I wish I could write lyrics like this, they're amazing."

7 The Flaming Lips Slow Nerve Action

"This is mid-period Flaming Lips and I prefer it to their new stuff. There's a weird guitar sound on it that you just don't get on current Flaming Lips stuff."

Even mega superstars like Macca should know to keep their feet off the furniture



BIGGEST INFLUENCE

8 Former Bullies Dance

"They're my favourite Manchester band of the moment. They're a two-piece who sound like Neil Young and Sparklehorse. Their lyrics are really sad and funny at the same time."

9 The Muffs A Little Luxury

"They're an amazing band from LA and have been around for years. Most people know them from a song that was on the *Clueless* movie soundtrack but they're much better than that. Their singer Kim Shattuck is my all-time hero."

GUILTY PLEASURE

10 G4 Circle Of Life

"They were one of the finalists in the series before last's *Pop Idol*. I missed the whole *Pop Idol* thing because I don't actually have a TV. I'm astounded that it's still successful - it's really crap with no thoughts about musical integrity or anything like that. I use this song to wake up our guitarist David with on tour."



G4: nice suits. Did Matalan have a sale on then?

OTHER STUFF

DVD Dawn Of The Dead

"For some reason I like the remake better. I'm still mentally scarred from watching it. High-speed zombies do it to me every time."



The Vines are looking a bit rough for their comeback

BOOK Betting On The Muse by Charles Bukowski

"It's the last book of poetry he did before he died. It's not really poetry but it's his thoughts he had on his life. And it's really sad because he discusses the missing years he lost to drink and he has all these regrets."



"I've got a map of the world on my bedroom wall and I spend my evenings staring at it. It's mostly central Asia, which I'm obsessed with at the moment. I'd like to go to the Middle East at some point, but because of all the fighting I might have to leave it for a few years."





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