

# + MORRISSEY + RINGLEADER OF THE TORMENTORS Registring of Mettod to a Retinal in Australian

## The New Album \*-OUT NOW

Features the single 'You Have Killed Me' tradairte on CD, Special Land L. Claud 12' Vinyl

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" The Morrissey Masterpiece "
- OBSERVER MUSIC MONTHLY, 5'5

"...a slice of quintessential Moz genius" — MOJO, \*\*\*\*



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"I was like without the breasts" "I met one of Arctic Monkeys' muns.

She was pretty hot"

4 Mike Skinner: "The tiger was looking lonely on the top shelf next to the porn and engine oil, so I nicked it"

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WELFIELD POST POST POST Sorry, production issues have delayed the posters by a week. and will be here in giant glossy glory in just a week...





LATEST >>> Hear the pedcast from NME's SASW 88Q at NME.COM/SASW >> Courtney Love sells 25 per cent of Nirvana's publishing to music magul Larry Mestel >> Feeder, Subways, Wellmether and Jose

NME cover snapper Dean Challey has been named Portrait Photographer Of The Year at the 2006 Picture Editor Awards 2006. Chalkley scooped the prize for capturing the likes of Noel Gallagher (pictured), The White Stripes, Pete Doherty, Franz Ferdinand and OutKast for these pages.

"It was great. I let Noel know and he said, 'Fuck me, they'll give that award to any Tom, Dick and Harry these days - well done, son! (laughs). It was really good," said Chalkley, "I won a decanter and nice cheque. Unfortunately the decanter was empty!"

www.deanchalkiey.com



#### RICKY AND RYAN TAKE OVER

on March 27 When he hosted quiz Never Mind The Buzzocks. "I'm Ricky Wilson of middle-of-the-road band Kaiser Chiefs and tonight I am contracted to say I predict a laugh riot. I feel so dirty," he joked. However, it was guest Ryan Jarman of The Cribs who stole the show, confessing to vandalising Snoop Dogg's tourbus when the Wakefield band borrowed it.

"All the DVDs on Snoop's bus feature him. One of them had him on the front cover dressed as a pilot. We drew the classic schoolboy penis on his head," said Jarman. "I really want to know the look on his face when he saw it."

www.kaiserchiefs.co.uk

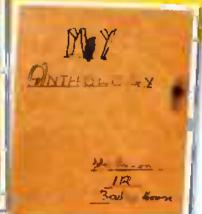






Following the publication of Kurt Cobain's journals, a school book belonging to John Lection is being auctioned. Written when he was 12, it contains ideas, drawings and poems, plus an illustration entitled 'The Walrus And The Carpenter'. Some fans believe it influenced The Seatt of tune

Am The Wairus', www.cooperowen.com



Gonzáles confirmed for T in The Park 🕨 Bloc Party, Mystery Jets, Cure and Razorlight rock Albert Hall in aid of Teenage Concer Trust 🕨 Goarls Barkley's "Crazy" a huge hit based on downloads only





# CARLING WEEKEND: READING AND LEEDS FESTIVALS ARE GO

#### This year's bash boasts the world's best talent - just as we said

approaching again - and the Carling Weekend: Reading And Leeds Festivals promise to make sure August finishes with a big bang. As predicted by NME back in February, Franz Ferdinand, Liuso and Poarl Jam line up as this year's headliners, while the full bill reflects the strength of the music scenes on both sides of the Atlantic, with

he summer festival season is

Arctic Monkeys, Kalser Chlofs, Fall Out Boy, My Chemical Remance, The Raconteurs. Yeah Yeah Yeahs and The Streets among the bands set to jostle for festival goers' affections.

"It was an easy decision to do the festival because the album's coming out in the summer," explained Muse's **Matt Bellamy**. "We want to play, so where better to play than a summer festival?"

Fellow headliner **Alex Kapranos** said this year's festivals marked an important milestone for Franz Ferdinand.

"it's our first real headline in the UK and that's amazing," he explained. "It's been a pretty exciting year for us. The way I feel about Reading and Leeds is that it's going to be the climax for us."

And leading the way on the NME/Radio I stage are Maximo Park, whose singer

"Where better to play than a summer festival?" Matt Bellamy, Muse Paul Smith admitted he looked forward to the intimacy of playing under canvas.

Organisers of the Carling Weekend:
Reading And Leeds Festivals are also
hoping to grow by adding a bigger
after-hours element to the bash, with
some entertainment going on 'til
around 3am, details of which will be
announced soon. Taking place at
Richfield Avenue in Reading and
Bramham Park in Leeds, the festivals
run between August 25 and 27.

Tickets for the August event are on sale now print d £135 for the weekend and £60 for day tickets. Head to NME. COM/GIGS or call 0870 1 663 663 for availability. Plus. check out next week's issue for more Carling Weekend: Reading And Leeds news



## CARLING WEEKEND

#### CARLING WEEKEND LEEDS

#### **READING: FRIDAY, AUGUST 25** LEEDS: SATURDAY, AUGUST 26

#### **Main stage**

Franz Ferdinand **Kaiser Chiefs Audioslave** Feeder Belle & Sebastian Fall Out Boy (Reading) The Subways Panic! At The Disco

#### NME/Radio 1 stage

**Primal Scream** 

#### **READING: SATURDAY AUGUST 26** LEEDS: SUNDAY AUGUST 27

#### **Main stage**

Muse **Arctic Monkeys** The Streets Yeah Yeah Yeahs **Dirty Pretty Things**  The Futureheads The Cribs wolfmother

#### NME/Radio 1 stage

The Raconteurs

#### **READING: SUNDAY AUGUST 27** LEEDS: FRIDAY AUGUST 25

#### **Main stage**

Pearl Jam Placebo My Chemical Romance

#### NME/Radio 1 stage

Maximo Park The Rakes The Kooks

**Boy Kill Boy** 

#### AND LEISUS RUNNERS AND RID



## FIRST-TIME HEADLIN ALEX KAPRANOS, FRANZ FERDINAND

#### Why should people go and watch you?

"You're going to ( ) greatest hits, but with Reading and Leeds there has to be a couple of surprises that makes it a unique or it. We re thinking about it and there'll be a co-iple of things."

#### Are we talking guest appearances, or flying around the stage?

'We're not going to be flying around the stage! There'll be no human cannonballs for Franz Ferdinand!"



#### MATTELL TY MUSE

#### Looking forward to Reading And Leeds?

Yeah, It I be quite nerve-wracking coming back after having not played for a while. You're on after Arctic Monkeys.

#### Are you a fan?

"I saw them play in New York. They've got good lyncs and they're pretty cool. I met one of their mums. I think it was one of their mums. Came up to me in a bar and said,

#### How did you spot an Arctic mum?

"She was pretty hot - surprisingly young!"



#### THE LOCAL DIDZ HAMMOND DIRTY PRETT THINGS

#### ts it difficult being the newest band on that bill?

"Not really. We're confident in what we've written and how we perform. It's strange because we're a new band but we've all played Reading before."

What are your best festival memories? "Usually it's messy, so memories are few and far between.



#### PAUL SMITH. MAXIMO PARK

#### You're up against Pearl Jam. Fight!

We're going to release sheep into the arena and people might not tell the difference

between Eddie Vedder and the sheep, then we'll lead them towards our stage. Nobody knows about my shepherding skills."



Death Of A Dream (Fargo Records) Exquisite introspection meets earthy, downbeat charm as Ryan Adam's Cardinal man makes his solo debut.

#### Surface To Air (Relapse)

Instrumental Chicago duo recreate the heady days of 1970s horror movie soundtracks on their John Carpenteraping latest disc.

#### We Got Bored (Tiger Trap)

Brilliant London scamp-pop, with verses that go, "Bleeeeegh!" and verses that go, "Meeeeeeeeeeh!"

#### Broken Roy Soldiers (20.)

Jack White and Brendan Benson's new band sound exactly as you'd expect. Which is a very good thing, Hurrah!



#### Swearing's For Art Students

(Br \_high Electric)

Test !cicles are dead! Long live Elle Milano and their bouncy, shouty art-pop called things like 'Men Are Bastards' and 'Believe Your Own Hype'.

#### ers Of London

#### Air Gultar (TVT)

Should come in a glazed box with a sticker that says, 'In case of emergency, or Guns N'Roses not bothering to release an album this year, break glass."

#### Suffraiets

#### Worthy (monitor mix)

Now far be it from the NME Stereo to be confused, but by God, how come a song that explores an abusive relationship have such infectious swagger and sound so damn glamorous? It'll be three listens before you realise you're singing along to "Smash my face in, if yau must". Wonderful.

# SECRET MACHINES TEN SILVER DROPS

THE FLY
ALBUM OF THE
MONTH

ZANE LOWE RADIO 1 ALBUM OF THE WEEK

TIME OUT ★★★★

M0J0 ★★★★

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679 I

# MOZ GOES TO WAR WITH CANADA

## Manc legend pulls shows in protest against the slaughter of harp seals

e may be celebrating one of his biggest ever hits in the UK, but Morrissay is at war on the other side of the Atlantic - refusing to visit Canada in a protest against the government.

As 'You Have Killed Me' entered the British charts at Number Three on Sunday (April 2), Canadian fans were told there would be no shows in their country on his forthcoming world tour. Moz is protesting against the "barbanc and cruel" annual seal hunt - an important source of revenue for Canada's rural fishing communities - which is taking

"It is a small protest against the largest marine animal slaughter on the planet" Morrissey

place in the far north of the country at the moment. It was estimated that up

to 325,000 young harp seals could be killed over the next few weeks.

"I fully realise that the absence of any Morrissey concerts in Canada is unlikely to bring the Canadian economy to its knees, but it is our small protest against this horrific slaughter - which is the largest slaughter of marine animal species found anywhere on the planet," the singer sald. "The Canadian prime minister says the so-called 'cull' is economically and environmentally justified, but this is untrue." Moz added

The hunt is still going ahead despite international appeals for it to stop.

He continued: "German gas chambers also provided work for someone - this is not a moral or sound reason for allowing suffering."

Despite being known for his views on animal cruelty, Moz has found himself on the receving end of Canadian fans' protests, who are threatening to boycott the release of album 'Ringleader Of The Tormentors'.

Messages on Moz's website described the singer's actions as "really disappointing" and called him a "tosser" and a "sycophant".

"Why should someone like me, a fan for 17 years, be cast aside because of the country I was born in?", one fan complained.
"I don't support clubbing seals, but it's not fair to take it out on the fans."

However, others praised The Mozfather for sticking to his principles, saying:

"Morrissey puts his values before any personal gain. That's one of the reasons I admire the man." His tour has already visited north

THEY HAVE and is due to COULLED NAE

HEY! MOUNTIE! LEAVE THOSE SEALS ALONE!

#### MOZ BOYCOTT: THE FANS HAVE THEIR SAY...

"Seals have been hunted in this wild and savage land far longer than holier-than-thou Euro-trash have been disgracing themselves by oozing ignorance from their gobs." Mike Phelan

"Whatever you think of Morrissey's music or even his beliefs, if you don't respect him standing up for what he believes in, then you're soulless, spineless or both." Ned Nether wood

he give some of his millions to an activist group who know far more than him about the situation, and help out in that way?" Paul Hughes

Instead of punishing

his fans why doesn't

"Isn"t Britain in Iraq right now? Killing people? Morrissey really shouldn't be able to play any live shows in Britain, or in the United States for that fact," simone

A "bored" Bobby on

NAVIS

# BOBBY GILLESPIE: "I WAS SMASHED AND TRYING TO WIND PEOPLE UP"

#### Promote storer is ready for room restrict the natriwans

aving confirmed their slot for the Carling Weekend: Reading And Leeds Festivals, **Primal Scream** insist they have nothing to make up for after last year's Glastonbury.

The band are set to headline the

The band are set to headline the NME/Radio I stage at this year's bash, plus appear at the Isle Of Wight and T in The Park festivals. But their festival credentials had been questioned after a shambolic 2005 Pyramid Stage performance—the plug had to be pulled after frontman Bobby Gillespie started abusing the crowd.

"I was a bit smashed and a bit bored and I was just trying to wind the audience up,"

admitted Gillespie, "but it's a performance; it's just another gig. In 2003 we did Glastonbury and we were amazing and nobody really gave us any attention. We played the second stage, headlining, and it was one of the best Primal Scream gigs ever. Nobody made a fuss about it. So it's just another gig. There's no black mark to erase. Michael Eavis didn't mind. He asked me to sing 'Rocks' at his birthday party."

And Bobby insists the unpredictability of the band has made them festival stalwarts over the years. "The thing about playing gigs is, they're for that time, that night - whatever happens, happens and it's gone. It's like walking a tightrope; anything can happen," he explained. "The bands who are more professional and always deliver a tight rock show are different to us. It must be boring being in those bands because that's all they ever do. The people I've always loved are the ones where you don't know what's going to happen. I'd much rather have that sense of danger; it's much more entertaining, exciting and sexy."

NEXT WEEK

THEFTILL BOURY



# FAT LES PLAN TO SPOIL EMBRACE WORLD CUP PARTY

#### Alex James says the official tune can "fucking suck my cock"

mbrace might have secured the official world cup song - but Alex James and Fat Les are planning to spoil the party.

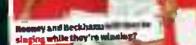
Embrace are set to soundtrack the sporting summer with the official England World Cup song, "World At Your Feet", following in the footsteps of the legendary "World in Motion" by New Order, the less-fondly remembered "Top Of The World" by England United (Lightning Seeds, lan McCulloch and Spice Girls) from 1998 and Ant & Dec's attempt last time, "We're On The Ball".

However, upset at the choice, Blur bassist Alex James is in talks about doing his own song, along with Fat Les mate **Keith Allen**, and possibly even McCulloch too.

"Every winter I forget how cold it gets, and it's like that with every World Cup - you forget how fucking huge It is," James told NME last week. "The whole world comes to a halt. People have been saying, 'Are you going to do a football record?' and I'm like, 'No', but you start getting a sniff of it. And it's like, 'Embrace??? What???'. I'd do a fucking better job than that Keith Allen's been calling, I've been thinking about it.

"Ian McCulloch's been singing 'Come on, come on, you fucking England' to the Roxy Music song 'Let's Stick Together'. You take the backing track from that, stick McCulloch singing 'Come on come on you fucking

"I'd do a better job than Embrace would" Alex James



So what do the players themselves think of Embrace?

However good Embrace's song, the team themselves are unlikely to be listening, according to Colln Mitchell, editor of Shoot magazine.

He said: "The team are all into hip-hop and rap, so I don't think they'll take too much notice. You might get some nice comments from someone like Beckham, who'll do his good PR work, but other than that it won't be on any of the iPods that anyone of them will be taking to the finals. I'd put money on that."

In fact, the majority of the England squad wanted rapper Kanye West to record the song, according to Monday's edition of The Sun.

A long series of meetings have been staged within the commercial division of the company to make the final decision. Unfortunately for the FA, the people picking the song aren't music experts, but were involved with the most successful 'official' football single of recent years, 'Three Lions', by The Lightning Seeds.

A spoi esperson for the FA told NME: "We approached artists who we thought might be suited to writing the song earlier this year. We approached Embrace and they sent us a demo, which we loved."

Embrace's Danny McNamara described how the record is shaping up. "I wanted to write a song that would appeal to everyone, not just hardcore football fans. Everybody gets into it when England are doing well."

When asked whether there would be any crowd-inspiring chanting on the track, he

crowd-inspiring chanting on the track, he joked: "There's got to be, hasn't there? Some sort of rousing chorus - It's Embrace, for God's sake. When you're writing it, you're thinking: 'Are 50,000 people going to be able to sing that?' It doesn't have the world 'England' in the chorus, and it doesn't have the team from 1966 in there."



England!". and Embrace can fucking suck my cock."

As was the case in 1998 with Fat Les' 'Vindaloo', James' song wouldn't be the official choice. When Embrace were announced last week as the musical torchbearers for England's championship bid, singer 'Danny McNamara' said he hoped it "will repeat the success of 'World in Motion!."

However, the days of a band submitting a song to the FA and getting the gig are long gone. Since England qualified for the tournament last year, the FA have been inundated with requests and song entries from record companies and artists.



#### THE FLAMING LIPS

In the run up to the release of their new album. The z Libus have revealed the B-sides for the single 'The Yeah Yeah Yeah Song'. The seven-inch edition will feature 'Why Does It End?', while the CD will boast 'The Gold In The Mountain Of Our Madness' The maxi-CD will include 'Time Travel... Yes!', 'Why Does It End?' and the title track's video, it is released on April 24, with the album At War With The Mystics' following on May 3.



To celebrate
In a release
of their
but album
Civilian' on

M y 22, Boy KS Bo will be giving fans free tasters of tracks from the record in their new singles club. Fans who register at www.boykillboy. com this week will be able to pick up a version of 'On My Own', as well as a number of other exclusive tracks. Singer Chris Peck said of the song: "On My Own' is our anthem to the lonely hearts. For those who've loved and lost."

#### THE ORDINARY BOYS

Collaborating with Lady Sovereign. The Ordinary Boys are set to release a new single on May 22. The band have rerecorded the rapper's track 'nine2five', which she also guests on. Currently hard at work in their home studio. The Ordinary Boys have demoed around seven new songs and are aiming to record their third album in the summer, with a view to an autumn

#### graham cexen

Following 'Standing On My Own Again' - the first track from Graham Co. oct's sixth solo album, 'Love Travels At Illegal Speeds' - the guitarist has revealed details of his next single. 'You And I' will hit the shops on May 8 and Coxon said: "That's me explaining to [daughter] Pepper that I'm going to be going away. I was running a bath and having a talk with her, and this melody came to me. It was a way of putting it very simply in a song."

#### Ferdinand

Commemorating his death 15 years ago, Franz Fordinand have contributed a track to the upcoming Serge Gainsbourg tribute album. The band have recorded 'A Song For Sorry Angel' with the French singer's muse, Jane Birkin, for 'Monsieur Gainsbourg Revisited', which is out on April 17. Other acts featuring on the LP include Jarvis Cocker, The Rakes, REM's Michael Stipe, The Kills, Placebo and Tricky.

# What's wrong with a little destruction?

# Franz Ferdinand

## THE FALLEN / L. WELLS

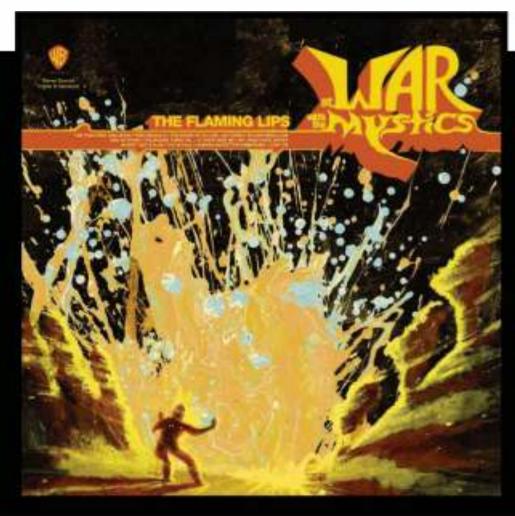
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# new music-



# THE FLAMING LIPS AT WAR WITH THE MYSTICS

Set to be hailed as one of 2006's most vital records, the new studio album from The Flaming Lips, was recorded with producer David Fridmann (Mercury Rev, Mogwai). At War With The Mystics provides a thrilling and exhilarating follow up to their critically acclaimed album Yoshimi Battles The Pink Robots.

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#### Three-piece reveal how band tensions inspired their 'darker' new album

and members ignoring each other? Blazing rows? Disintegration while recording last summer? Yes, that was Babyshambles. But bizarrely, it was Koame too.

After growing from being labelled cheesy choirboys to becoming U2-endorsed million record-sellers, the three-piece split while working on their second album, 'Under The Iron Sea'.

According to keyboard player Time Rice-Ordey, relations in the band became so unworkable towards the end of the world tour for debut LP 'Hopes And Fears' the group hardly spoke to each other.

"We didn't have the good sense to get things in perspective. I guess we just wanted to keep playing," admitted Tim. "We were in denial that there was any kind of problem within the band, but it was weird. Tom (Chapilin, singer) was saying the other day he couldn't get to grips with the huge highs and huge lows. One day he'd be on the stage at Live8 singing to millions of people; the next, sitting at home getting pissed on his own watching Cash in The Attic."

Despite the tensions, the group began recording at Heliocentric Studios in Sussex with first album producer Andy Green.

"Our state of mind had become more fucked-up," confessed Rice-Oxley, "There was a lot of tension and darkness within the band. In the studio, there was this tidal wave of pent up frustration and energy." And he admits that energy was not

necessarily constructive.

"It had all started getting out of hand, to the point where we came very close to splitting up," said Rice-Oxley, "(n fact, as far as we were concerned, we did actually cease to exist. The irony was, when things did dick into place, everything about the music just sounded fucking amazing.

"Our state of mind had become more fucked-up" Tim Rice-Oxley



Thankfully that held us together." As a result, Keane say they've recorded a much darker album than its predecessor. "The first record is a good one, but it's very white indie. It's not very sexy, it doesn't have much of a groove to it It did sound disturbingly polite," said Rice-Oxley, suggesting that new tracks including 'Crystal Ball', 'Atlantic' and 'A Bad Dream' will challenge fans and detractors alike.

"We needed something more than a nice record, we needed something that was going to make us feel alive," he explained. "Luckily, rather than killing each other, we managed to channel that into the music."



to Charlatans

Simpatico s. remary) Following 2004's 'Up At The Lake', The Charlatans return with their umpteenth album, but there's still no sign of the debut LP from The Chavs!

and a bit of disco for good measure.

The Zutons
Tired Of Hanging Around (D. Itasonic) The Zutons' second album, which has already spawned the single 'Why Won't You Give Me Your Love?'.

APRIL 24 We Shall Overcome: The Seeger Sessions (Sony)

The 21st album from the legendary singer, which features his personal interpretations of 13 traditional songs associated with, guess who, the folk legend Pete Seeger.

#### **Gnarks** Barkley

St Elsewhere (Warners) A melting pot of influences served up by Danger Mouse - the man responsible for 'The Grey Album' -and singer Cee-Lo.

MAYI **Patrol** 

Eyes Open Pindin Gary Lightbody and co

return with an album they hope will be as successful as the massive 'Final Straw' LP. A special edition of the record will come with a bonus DVD.

Pearl Jam (Sany)

Confirmed as headliners for the Carling Weekend: Reading And Leeds Festivals, the grunge legends give fans a taste of what to expect this summer.





## ADYFUZZ RFUFFLE

the new album out april 3rd includes the singles 'monster' and 'bouncy ball'

Transgressive

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THE KOOKS STAND ON THE BRINK OF BIG THINGS \*\*\* THE TIMES

**★★★★ THE CUARDIAN** 

BLOODY CREAT \*\*\*\* THE FLY

\*\*\*\* Q

A\*\*\* MOJO



## Peter Robinson

### MURDOC GORILLAZ

## He may be a cartoon but he's all man - just ask Angelina, or Gwen, or Bonnie...

ello, Murdoc. Where are you today and what are you doing?
"Nice opening, Parkinson, You've really got me on the ropes there. Er. I'm in a room and I'm wondering whether 'losing the will to live' is such a bad thing after all."

#### Was Madonna easy to work with at the Grammys?

"Yeah - once the cocktails kicked in. No, shit jokes aside, she's great. A lively little thing with strong calves, a glossy mane and a glowing future ahead of her."

#### Who was using who that night?

"Take a wild guess. She told me to roll over and call her daddy and tobliged. So we both got something out of it. Actually, it was a real honour and a privilege to work with someone who's been so consistently successful within the music industry."

#### Speaking of which, Embrace are "back on form" - is this a good or bad thing?

"Hey, you've got to take your hat off to them for trying. And at least musically they're... umm... consistent."

#### of Danny McNamara from Embrace formed his own cartoon pop group, what would they be called?

"They would be a bunch of emotional Rastas called D'em Brace."

#### What do Gorillaz argue about?

"Whether taking a photo of yourself standing in front of a funny fairground mirror constitutes proof of having a buge 'schlong'. I maintain that image is everything and that how you're perceived ultimately becomes the truth. 2D, however, thinks that it's just a grown man distorting the facts to use to his own advantage. You can see where the argument lies. With the funny mirror and everything."

#### So you argue like any other hand. Fair enough. But you'll still put all that aside and make a third album, won't you?

"Well, not according to 'a close personal friend of the band'. There'll be something though. I'm having too much fun at the moment to toddie off and write my memoirs. I might finish my solo album – 90 minutes of the blackest metal known to man. I've just got to attend to a little unfinished business down in Mexico first."

#### Is your new video just showing off?

"Damn straight. We make the best videos known to man. I know lesser artists may feel a bit madequate, but then they should console themselves with the fact that we're showing them the future. Anyway, when you've got talent like ours, what are you going to do? Bottle it up? Or just scrabble around in the primordial mire, daubing yourself with the muck of the past?"

#### "Yes, I do break that 'golden rule' on the tourbus"

#### Well you've also got the advantage of being two-dimensional - what's the biggest disadvantage?

"Three-dimensional movies make no sense. They look all blurry. And also, irrespective of what you say, it's written off as the words of a cartoon by most people. Which actually comes in handy for us sometimes."

#### What's on the Gorillaz tourbus?

"Various members of the band various members of other bands... a couple of film stars. A big book on How To Be The Biggest Band In The World For Dummies.

a turd-polishing kit for use with 'on the road' demos and the 70 Years Of Penguin Books collection, glued together to form one massive tome. A fucking huge stack of proposals from various companies begging for endorsements, and various scripts, contracts and treatments. When I run out of toilet paper I just wipe my muddy harris with them. And yes, I do break that 'golden rule' on the tourbus..."

#### Have you ever shared a bed with anyone else? By this we mean in a rumpo scenario.

"On 6 June I'm going to be turning 40. So yes, I have, once or twice during my long and giddy existence, shared a bed with someone else'. In a rumpo scenario, if you want me to print you out a CV, I think you'll be suitably titillated by my previous work with such radiant luminaries as Angelina Jolle, Gwen Stefani, Jane Russell, The Pussycat Dolls, Bonnie Langford and Wee Jimmy Krankie..."

#### Sounds like the Gorillaz movie, when it's finally made, will be worth seeing. When can we expect it?

"Well, when we've decided that we've finished with all the other stuff we're currently doing and also when we've got something that's worth putting the effort into. No point in sticking out a cinematic floater just for the sake of it."

#### What's the plot?

"At the mument it's set in Danzig in the 1920s/30s. It's about a young kid called,

er, Oskar Matzerath. He's the son of a local dealer and is a most unusual boy. Equipped with full intellect right from his birth he decides at his third birthday not to grow up as he sees the crazy world around him at the eve of the Second World War. So he refuses the society and his tin drum symbolises his protest against the middle-class mentality of his family and neighbourhood, which stand for all passive people in Nazi Germany at that time. However, almost nobody listens to him, so the catastrophe goes on, It's a romantic comedy, with lots of slapstick, set on ice. With cartoons."

is after breaking

the 'golden rule' once a

#### I am presuming you view The Care Bears Movie as the benchmark for all this. If you were a Care Bear, what picture would you have on your belly?

"Are you in some kind of special remedial mental class or something? What the hell have the Care Bears got to do with Gorillaz?"

#### 1 24

- Portions of the above may be untrue.
   Apparently, Shaun Ryder smells of successions.
- "Don't knock a man who's had a Number One," notes Murdoc.





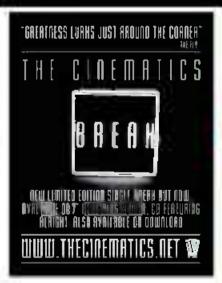


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#### Don't talk to Frank, or ask Jeeves - write to us instead

#### Carl Barât in purest manifestation of evil in human form' shocker

#### LETTER WHICH IS SOMEWHAT OFF THE CASE

I'm writing to finally have my say on Carl Barât. I'm really not happy (uh oh PC). How can people cheer and give rave reviews to a man that ruined one of the best bands to come from England since The Stone Roses. I also think that instead of cheering him on we should give support to the man that really needs support at this time, and that man is Pete Doherty. Let us not forget that it was Barât who took Pete's hopes and dreams and crushed them when he broke the Libertines. I just don't think he deserves the attention he's getting. Long live Pete and long live Babyshambles.

Even if your letter wasn't the worstspelled, worst-punctuated, most grammar-mangling paragraph ever committed to print, we would still be forced to brand it with a 10-ton rubber stamp of the word 'hollocks'. It's idlot Doherty apologists ilke yourself who will ultimately kill him because as long as he thinks his ongoing oaf horrorshow is someone else's fault and his deep soul pain is of someone else's creation, he'll keep on plunging ever downwards, until SPLAT. And you'll be there at the bottom, waiting to blame that SPLAT on other, blameless people.

#### TWO AMUSING LETTERS ABOUT YEAR YEAR YEARS

I dunno what anyone else thinks of Yeah Yeah Yeahs, but I reckon they'd be pretty good as a werewolf, a Frenchman and Hitler.

Lanna, London

A werewolf, a Franchman and Hitler? That actually sounds like the basic plot of a very good film, I see it as a romantic cornedy with attitude, about three zany flatmates who just CAN'T get along - PC

I decided to take Yeah Yeah Yeahs' advice and 'Show (My) Bones'. I have subsequently been placed on an Asbo and made to pay court costs. Funnily enough, when I clapped my hands and said, 'Yeah', everyone thought I was a Christian, Gareth Kcitement, via email

This, readers, is why we do the jokes, and you do the angulahed whining about us being nasty to Stellastarr\* - PC

#### LETTER ABOUT FROCK AND COCK

I see that you've decided to call femalefronted bands 'frock'n'roll'. In the interests of gender parity, I suggest that you start calling male-fronted bands 'cock'n'roll' – or, in the case of such talented young souls such as Kasabian and Razorlight, 'crock'n'roll'.

Penelope, via email

Sorry about the 'frock'n'roll' thing, but it's just a clever ruse so we can eventually take it one extra stage and coin the term 'frog'n'roll' to describe any Franch hands who might pop up. We think you'll agree, that justifies everything - PC

#### LETTER OF COMPLAINT

This is a complaint! I recently showed my friend a very bad paper cut that I got while reading your otherwise fine publication, then she proceeded to tell me about the many she has from reading NME too! I think this is a complete and utter disgrace. WE WANT COMPENSATION. And we're gonna get It off one of those companies that do the crappy annoying adverts! FEAR OUR WRATH!

Hannah and Charlie, via email



It is not a complete and utter disgrace. It is nothing of the sort. It is an important life lesson. And the lesson is that LIFE IS PAIN. You hear us? PAIN WITHOUT END. If we can prepare you all, in some small way, for the helistorm of agony that is modern existence by silcing your

## "I suggest you start calling male-fronted bands 'cock'n'roll"

digits to bloody shreds with our razor-like pages, then we have done good. Suck up the pain, girls, SUCK (T UP - PC

#### THE WHER'S WEIRDEST LETTER

Last Friday my friends and I found ourselves hideously bored during House Netball and, our thoughts turned to our favourite new band, The Automatic.
Everything got a little strange and we ended up yelling 'amusing' Automatic-related puns at whoever was playing to put them off. Seeing as how I'm desperate to get into my favourite read, here are some of the best: "Laura, you really ought to start ROBbing the ball!"
"See a PENNIE rick it up and all dayloge."

"See a PENN(E, pick it up and all day long you'll have good luck!" "Did you have any FROST(ES for

breakfast?"
My personal favourite: "If you lose, I'll buy
you a cake with FROSTYng!"
"EWAN't doing very well!"

(After a girl fell over) "GET UP! RECOVER!"
And, the best of all: "You look like you're
RUNNING WITH YOUR EYES CLOSED!"
I challenge anyone to come up with more
amusing netball-and-band-related puns.
Alkey Levins, Peterborough

Vaguely arousing scenario conjuring up images of sweaty-vested nubites bouncing around on a nethall court frothing at the gusset at the mere

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#### RACHEL, NE CASTLE

"Me with Carl Bars" i before the Dirty Pretty Things gig in Newcastle, Amazing bloke. Fantastic gig."



KEVIN, DERRY

"Here's me at the NME Tour in Dublin, checking to see if **Chris Cain** from **We Are Scientists had** man boobs. He doesn't."



MARTIN, ASHTEAL

"This is my lend Lisa and me with Paul Smith from Marin.o Park on the night Host my head at Xim's First Friday at Islington Academy."



JAMES, BEDFORE

"Me and my mate Barbs posing with Kele Blo Party as they played at Esquires, Bedford, I'll die a happy man if you print this photo."



thought of half-decent indie combos. or stark depiction of why the kids of today are all bound for hell in an under-educated-because-they-weretoo-busy-pinning-Automatic-badges-on-their-satchels handcart? You, the reader, must decide. If you can be arted - PC

#### Thisweeks"Isit Just Me?" Letter

Is it just me who thinks, 'Why aren't there letters in NME slagging off Preston for being a complete Tommy Tanker?" Or is it cooler to keep silent because everybody knows what a twat he is and therefore. nothing needs to be said? Does anyone care that Chantelle has a moustache? Alana McLoughlin, West London

Ali Preston has done, little Alana, is follow the fickle path of true love, albeit with someone who clearly finds reading from an autocue as problematic as performing keyhole surgery with oven gloves on while standing on a huge pile of flowescent jelly. Love will

always triumph over hate, he added sugely - PC

#### **HOW** ANGRY IS THIS NEXT LETTER?

I am VERY angry, that's how angry I am! I'm sure you're interested in my story (we are, we are! - PC). I've just got back from the Met Lounge in Peterborough tonight to go see Larrikin Love! But I waited outside for an hour due to a mix-up with the starting times, as it said 7.30 some places then 8.30 in others! After walking around the ghetto which is Peterborough for a shop to congregate in. and maybe kill the owner of, just to stay in the warmth a bit longer, we had no luck and ended up waiting outside the gig for an hour just to be told by some nice passers-by that the owner was in the pub and that the passer-by himself worked there but wasn't asked to tonight. We decided to hold on 'til 8.30, as did the other 30-odd people in attendance. The time arrived and we were greeted with a man at the door teiling us the gig was oft ... Oh I am angry right now .. There better be another Larrikin Love gig at the same venue very, very soon or I will forcibly insert a stick into your left ear. Tristan Vert, via email

So let me get this straight. After an evening of being shat on by The Man, your response is not to burn the fucker down and bombard Larrikin Love's website with missives of pure white-hot hate, but to sternly request that it doesn't happen next time? is there not a voice in your head right now repeating the phrase, 'Ar-SON! Ar-SON! Ar-SON!' over and over like a mantra of destruction? I despair of you kids sometimes, I really do - PC

#### LETTER PROMOTING INTERNATIONAL PEACE AND UNDERSTANDING

I don't know how carefully you lot all follow Its developments, but are you aware that Serbia and Montenegro have been forced to withdraw from this year's Eurovision Song Contest because they just cannot decide whether they should be represented by a Serb or a Monte? Have these people never before heard of duets?

#### "Why are there no letters in NME slagging off Preston? Here's mine"

So, in a single rhetorical question. John skewers the absurdity of war and explains how we can unite through the simple, beautiful power of song. And so we invite warring and infidel, Protestant and Catholic, and centuries of enzity will dissolve in the basic human epiphany that is sharing a justy rendition of 4 Got You Babe' by Sonny And Cher - PC

factions, Jew and Palestinian, Muslim and yes, Serb and Montenegran, down to Ryan's Bar next Thursday for a spot of karaoke, where your mutual hatred

#### LETTERS AND STUFF

Email letters@nme.com

Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St., London SE1 9LS

Don't you just want to arch hold of Simon 'Popworld' Amstell's balls and squeeze them, just to watch his face? know I do.

Marshmallow

I'd do it, but only if he reciprocated with a light session of bassooning - PC



Hullo, it isn't just me, is it? Johnny Marr now looks exactly the same as Cain Dingle from Emmerdale. doesn't he? We must he told Lilybett, via email

I Just heard The Cribs on a Newsround Extra advert! I know the nation's turned indie, but leave us something. limbob Joe, via email

Next week: Towers Of London snort amphetamines off of Miss Hoolle's tits in Ballamory - PC

Why can't the Mystery Jets be normal? I mean, sure, one's a dad and one's permanently on crutches, but is that any excusé to wear a colander as a hat and litter the ground with dolls and stuffed animals? James, <mark>via email</mark>

You need excuses to wear a colander? I despair of you kids sometimes, I really do (slight return) - PC

Can I just say: HOW big is Jack White's cock? Katie, a Jack White fan, Sunderland

You tell us, you're the one claiming to ho a fan - PC



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EDITED BY: BEN PERREAU











#### WHILE REBURTH OF DO IT YOURSELF

You won't find this lot down at your local B&Q. Or Homebase. Or Wickes

#### They came from all over the world and convened in the capital. Meet London's most creative new trio

hink you're busy? Try being a member of Semifinalists. Not only are the transatianticborn, London birthed trio (via Chicago, New York and Indonesia) responsible for one of the best debut records of 2006 - a selftitled, lavish, lush work reminiscent of The Flaming Lips skinning up the wings of crushed butterflies - each member of the band takes equal responsibility for the parts that make up their feroclously creative indie rock concern. Guitarist Ferry Gouw does the sleeve artwork, keyboard player Adriana Alba the live show projections, while drummer Chris Steele-Nicholson co-produced the album. Fittingly, they all sing. They even have a hand in the accounting. Is there anything they don't do? Adriana thinks long and hard from behind her floopy fringe. "Um, we don't really have much to do with manufacturing the record...

You'd hazard a guess that they'd like to, though. DIY in the purest, freshest, most inspiring sense of the acronym, It's this all hands on deck, cottage industry flava

that makes Semifinalists such an exciting new addition to the London music scene. Taking tips from the bands - the ethos -that inspired the three members of Semifinalists to pick up instruments and create in the first place, they're a group who up the ante for creativity in the capital.

"If you think of the hardcore movement of the '80s, or the indie underground scene after that," says Ferry, "then those bands just went out and did it. We're all big fans of Minor Threat and when they formed they were all really young and couldn't play anywhere. Just out of necessity they would put up and make something happen. That's what this band is about. Making stuff

and plot orientated and we were interested in doing experimental, challenging work." Um, that'll be a no, then. "I didn't feel like

belonged in film school," adds Ferry. "I was so lucky when I found Chris and Adriana because I met some people who I had some affinity to. I thought that film school that world - was fake. It felt wrong." He spits the words "film school" like you'd spit the words "Fred" and "West". "I'm not part of that world. What we're trying to do is portray our world

Theirs is a world which takes in a circle of likemInded creative sparks with fingers in many, many pies. If it waso't film school which stoked the desire to sanction. consumption over creativity, then it's most certainly the company they keep.

"Me and Chris come from a circle of friends who all spend our time. making stuff," says Ferry.

"There's Dev, Rory and Sam from Test icicles, Tim from the band Damn Arms, Tom Vek and loads of other people you'll be hearing from soon. We're always making up new bands and club nights. In the old days we'd all come together to play gigs, as a new band, with a new name and a new idea, every week. Test icicles came out of one of those projects. I was in a band with those guys called Balls, but I had to go back to the US for the summer when we had a big gig and I told them to carry on without me. It's just what we all do. Nothing beats the rush of getting new projects going. Nothing beats the feeling of making stuff," he smiles. "There's so much to do!"

STOP. Why are you still here? Go form a band, write a book, NOW! Semifinalists: time to get busy. James Jam

raise the alarm

We Start Fires www.westart fires.co.uk As well as making a fab electro-rawk racket, We Start Fires are also behind Club Strut, Darrington's premier indie-punk-electrorock'n'roll knees up. The Long Blondes, ¡Forward. Russial and Bromheads

Jacket, have all recently graced the stage, and singer Becky and bassist Nikkl moonlight as DJs The High Kicks.

The Spinto Band www.spinto

band.com Rather than wait for the record Industry to propel them to megastardom, The Spinto Band got on with it themselves by burning albums to flog at school, organising their own American tours, sleeping on floors and eating bagels we found in the dumpster". Now equipped with a proper

record deal, the DIY ethic still flows, with the band designing their own sleeves and encouraging fans to join in on kazoo.

the payeday subs

The Spinte Stand:

la the dumpster

Forward, Russia! www.forward

russia.com Not content with peddling their addictive hardcore racket, not to mention confounding the NME substeam with errant commas and upside-down exclamation marks, the band's guitarist Whiskas also runs one of the north's hottest record labels, Dance To The Radio - home

to O Fracas, This Et Al, Kubicheki and, erm, ¡Forward, Russia!

hand probably grafter le bratisments out of old certal cartons

happen. The three people in this band have always been making stuft. Drawings, music,

"This band is all about

making stuff happen.

We've always made

drawings, music,

films" Ferry Gouw

Ah yes, film. Perhaps this desire to create stems from the members of Semifinalists coming together as international students at a London film school. Chris tuts: "With film school there was this agenda to teach you something very traditional and insipid, something very linear

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MIDDLESBROUGH



rustrated at my hometown being seen as the little sister of Newcastle and Sunderland, I set up Out Of Line Promotions to bring the local scene overground. We put on all sorts in the town, from Band Swaps' between

other north east towns to all-dayers that have left Boro a sea of spilt beer and tinnitus. With venues like The Ku Bar (www.myspace.com/gokubar) showcasing Teesside bands, The Empire (www.theempire.co.uk) hosting Club NME and the indietastic Play, the Middlesbrough scene is rocking right now. And these are four of the bands who are rockin' my heart..."



(www.dartzisgood.co.uk) Their Devo-influenced, cannily crafted discordant disco-punk puts spiritual godfathers The Rapture to shame. Led by scene-shaker Henry Carden, Dartzi are the Middlesbrough band on Teesside scenesters' lips.

(www.thecutters.co.uk) Soul boys The Cutters warp the best bits of their mod-heavy record collection into stompin' Brit-beat classics of their own, peppering their work with soaring four-part harmonies to create perfect epics of summer fust.

#### Oxfam Glamour Models

(www.theoxfamglamourmodels.com) Like prime-era Suede (but with heady overdoses of testosterone in place of gaunt heroin chic), they have an inspiring infusion of DIV noise ethics and a rent-a-gob showman called Emmett.

#### We Start Fires

(www.westartfires.co.uk) Imagine Elastica in an all-out sonic war with PJ Harvey [We know, we've just seen the previous page - Ed]. Then add some dirty basslines, mind boggling

synths and powerpop choruses that swoop and snarl. And then? Then expect to see WSF setting the charts alight soon.



Post SX5W, it seems like record companies have gone crazy for the twee things in life. 'Twee' (or 'C86', or simply 'indie pop') refers to a golden age for jangly post-punk guitar music, circa 1982-'88. Think fringes, songs about secret crushes, photocopied fanzines (the MySpace of its day) and Byrds meets-Buzzcocks guitars. My money's on Kate Moss soon wearing a Pastels T-shirt in St Tropez, rockin' a bowl-cut, and stepping out with The Wedding Present's singer David Gedge. Twee is back. I'm excited!

The big A&R fight is currently over Sweden's Love ts All (www.myspace.com/ loveisall8). This is a band with impeccable twee credentials: singer Josephine was in cult legends Girlfriendo, and used to write a 'zine, while they're signed to ultra-cool US label What's Your Rupture? (who also released the first Long Blondes single). and appeared on the Rough Trade Shop's

'Indiepop' compilation (a good primer for the world of twee). Their sound is somewhere between the Yeah Yeah Yeahs and post-punk legends Swell Maps punky, danceable, even vulnerable at times. The album 'Nine Times That Same Song' is amazing. And any band that make saxophones cool again are on to a winner. Offering a more muscular take on twee is Austin's Voxtrot (www.myspace.com/ voxtrot). Band leader Ramesh moved from Texas to Glasgow to be near the music that inspired him, and on his return to the US, he formed Voxtrot. The new EP, 'Mothers, Sisters, Daughters And Wives', is great: think 'Sally Cinnamon'-era Stone Roses and Belle & Sebastian, with maybe even a hint of Interpol. A big hit with the bloggers and the MySpace crowd, they're something of a Marmite band - you'll either love them or hate them. I fall very much into the first

et the aftersh catoring was protty b Lastly, there's Los Cox (Sportifs) (www. myspace.com/lescoxsportifs), a two-piece from Newcastle, with a line-up of voice, guitar and (half a) drumkit. They sound like The Yummy Fur channelling the spirit of weirdo-folk-genius Ivor Cutler, Live, they haven't got from one end of a song to the other yet, but when they do, it will blow the world's mind! How can a band begin a song. "You're gonna beat Les Cox up on Top Of The Pops" and not be ace?

w off thek niest han from the Austin

e iFeds from the 1980s

Pete Gofton, Brille Records talent scout, says the best things in life are twee...

Morrissey has asked ace foppish London four-piece The Boyfriends to support him on his European tour. "it's like someone stepping out of a poster on your wall and shaking your hand," says singer



category.

Martin Wallace. Moz caught the band at London's Metro last month and then their debut single 'I Love You' found its way on to his pre-show mixtape (www.the boyfriends.com).

The Amateur **Dramatics** hit London for a clutch of shows in June. They're at Caernaryon Castle (28), Leonards (29) and Clockwork (30). After you've scribbled that in you're diary, head to www.myspace.com/ theamateurdramatics to hear the songs online.

 Anthemic types Cord are including a series of sticker packs in their record releases, in the style of the Panini football stickers. The first set came with recent single 'Go Either Way' and there's already been a swap-shop set up at www.cordonline. co.uk. Scraaaaaaaamble!

#### City Riot

www.myspace.com/ nomindenace This gaggle of capital city grot-rockers sound like a post-apocalyptic Pistols. They can barely play, singer Curt's lyrics are occasionally clumsy and trite, yet the whole package goes a long way to reaffirm NME's unwavering belief in the power of three chords and a belly-load of punk rawk fury.



www.myspace.com/ folks There's loads of people who'd love this Manchester lot. Sadly, I'm not one of them. Their songs are nauseous and woolly, their arrangements guttural and lcky - it's a drab sexless affair. Still, there's loads of people who love that shit. Good luck to 'em. I'm off



#### Disco Of Death

www.myspace.com/ misscurielaw This is amazing, I've

spunit so many times in the last hour that I might go blind if I play it again. Three grris, from Hull, with a drum machine and a bunch of songs that sound like electro goddesses' Chicks On Speed playing Metallica songs, AMAZING, I'm going to play it one more time. Wow. Ow! My eyes! My eyes! James Jam

TVESTVING

Are you in a band? Are you any good? Send your demos to Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS



ven when The Beta Band were dressed as cosmic monks, playing the fourth best song of the '90s ('Dry The Rain') to an ecstatic Glasto crowd, they never seemed happy. The millstone of squandered potential hung heavy around their necks, which is why, as The Aliens, former B-Banders John Madean and Robin Jones, plus long-time associate Gordon 'Lone Pigeon' Anderson, are cavorting like born-again believers. Their costumes are sillier than ever, their best songs contain more euphoric urgency than anything the Betas penned, while the rarefied Sgt-Pepper-joins-Parliament spacerock of 'Robot Man' is a jarringly obvious highlight. But too often The Aliens go for the toke instead the jugular. A couple of halfarsed iams steer them into the territory of the irksome Alabama 3, and the cosy vibe precludes meaningful sonic exploration. Waving feather dusters and chomping on cake, the crowd lap it up - but we wanted Martians, not marzipan. Paul Moody www.myspace.com/thealiens1

#### A Woman Of No Importance

▶ The Head Of Steam, Newcastle Upon Tyne

Wednesday, March 22

t's the wistful sighs that mingle with the whoops greeting AWONI's charming songs that's most telling about this soaring, lust-fuelled, proper pop band. Hailing from Seaham Harbour - the seaside town they forgot to close down - and clearly influenced by Morrissey, to the extent that they're playing tonight at a book launch, lead singer and star-invaiting Marc Oliver carries off the kind of strutting, pouting and gyrating that a young Mick Jagger would be groud of.

He is a man possessed, his feet look uncomfortable in their relationship with the floor and his head seems as though it just went through one hell of a breakup with the ceiling. There he is on stuttering bedsit ballads like "Logic And Touch', or the brilliant 'Tonight I Sleep With You, hurtling abound with the grace of a swan caught in a pinball machine. There's NME, wide-eyed and yearning in the wake of this special. lit-pop proposition. Refecca Robinso www.myspace.com/awoni





crew the Arctic; tonight Sheffield monkeys Tiny Dancers are blazing a red-hot joyride through the Nevada desert. Lead singer David Kay is Kurt Cobain monged out on beta blockers, veering from abusive behaviour with his semi-acoustic to shaking hands with a pair of scallies at the front. Behind him the band trip about their stage props, including a stuffed tiger called Boston and a Jesusin-space hologram that a pair of lightfingered lady fans will later try to pilfer. Wow.

From barn dances to barnstormers, these wannabe hicks knock out their complex Beach Boys arrangements with a rootsy gusto. Despite the Stetsons though, any would-be line dancers are disappointed, as tonight everything from psychedelic ("I Will. Wait For You') to Delta drug blues ('Bonfire Of The Night') spoil any chance of a hootenanny. It's colder than the North Pole in Sheffield tonight, but from where we're standing Tiny Dancers are hot hot hot. Alex Alitter www.myspace.com/tinydancers

# new singles

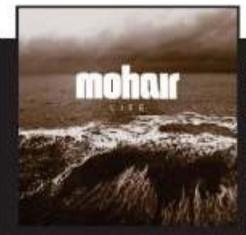


#### GORILLAZ KIDS WITH GUNS

This coulde Assiste release of Kids With Suns and El Mehene is the fourth single taken from the multi-platnum selling about Doman Days. The Maxi CD features a new Beldiu plus poster insert, the DVD contains the B Mariane value and the coloured 7° and has a poster insert.

Released 10th April

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#### MOHAIR

#### LIFE

Mishair release new single Life, ahead of sheir debut album Small Talk. In the same ven as The Caral and The Zutons, Life displays a darker side to their usual bright and breezy inde/pop. The two-track CD and limited edition signed 7° both feature an exclusive non-album track.

Released 10th April

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Which is why Radiohead's Thom Yorke disappeared, ditched his record label and came face to face with "the horrors"

#### WORDS: JULIAN MARSHALL

ou ll have seen him plastered over the global media, bullying George Bush, snubbing Tony Blair and demonstrating for Friends Of The Earth and CND. You'll have heard his deranged voice ripping through the speakers, challenging - and delighting his fans in a way no other band this huge would ever dare attempt. Thom Yorke, you might think, is the world's most fearless musician. One thing you might not have known, though, is that throughout the last couple of years Thom Yorke has been bricking it freaking out about the pressure that comes with being in Radialand. And at various points, he and most of his band have wanted out.

Before we get into all that though, a quick recap. Because underneath the noise of frantic Arctic Monkeys hyping, you'd be forgiven for forgetting just how Radiohead became – along with Oasis – the most influential band of a programme: making their mark with 'Creep', following it in style with
'The Bends' and then going through
the when 'OK
Computer' re-moulded guitar music into something utterly alien. Around 1997 Radiohead became the kind of band you call up when you need a Glastonbury or NEC stage filling and the band have spent the last decade trying to deal with it. Their last three records - from Kid A to 2003's 'Hail To The Thief' - have seen Thom Yorke flirt with overything from politics to paranoid electronica. And for all this wilful experimentation, their fans simply love them more. Want proof? Just ask Kele and Russell from Bloc Party. Or Chris Martin. Or Matt Bellamy, Or Mystery Jets, Or Liam fullagher, OK, so maybe not Linm. Gallagher, but you get the picture.

Their albums (particularly 'OK Computer') consistently top Best Of All Time lists, and when next month's European tour was mmmment, it sparked a ticket rush not seen since Glastonbury.

So why would Radiohead have had enough? NME headed to Oxford to sit down with Thom Yorke and Colin Greenwood (their first Radiohead interview in two years) to find out. But when we meet up with them at a private members' club in Oxford, they don't seem jaded at all. Rather, Thom is more animated than NME's ever seen him. It's almost

as if he can't wait to talk about their seventh LP Clearly, a lot's gone on with Radiohead since we last spoke

NME: There were a few questions over the band s future after you

played California's Coachella festival in May 2004. Were you reaching burnout?
Thom: "I personally wanted to get

out of the whole thing for a while, but you discover fairly quickly that you get the horrors. Because you're sitting there going, 'OK, err, well I could go and get a normal job or I could go back and do that.' It's not a difficult choice. You realise very quickly you're in a very privileged position. Sitting there on your hands is a foolish thing to do.'

Did everyone feel that way? Coun If you're doing anything that's important or confronting, you're going to get the fear. Ed [O'13-5m, gu'tarist] was the same, he left that Rothchrod was just baggage that he didn't need."

Is it always like this when

you've had a break? Thom: "Sometimes I just get shitscared, which is stupid really, because the whole point of starting up again like this is to get away from that Normally by this point (in recording] we should have stopped. But we choose not to stop because the point about us is the hanging out together and sharing ideas

There was a reason Radiohead might have felt the pressure more keenly than on previous records. They're currently without a label for

the first time in a decade after their contract with EMI expired post-'Hail To The Thief', Which kind of makes them the biggest unsigned band in Britain Really, we should do

a Radar on them. The experience was liberating and frustrating for them in equal measure. Here was a band who could do what they liked, when they liked - yet didn't know what all that freedom actually meant. It led them to question why they were still doing it all. "Personally, one of the things I find the hardest is being part of the whole Radiohead thing," admits Thom, "and I'm not really interested in that any more. I'm trying to work out what exactly it is that keeps me wanting to do it. None of us really want to be part of that band, like that any more, just because it's a particular monster. And you don't want to be in this situation where you're just feeding the monster. It should be the other way around,

hings finally turned at the start of this year, when they brought in new producer Mark 'Spike' Stent (Madonna, Oasis, Björk). He used one of the finest recording techniques in the trade to help them come through the darkness: he gave them a firm kick up the arse.

It's worked - and as things stand, the one thing there's no shortage of in the Radiohead camp is songs. The tracks they're working on are a bizarre mix of completely new material, and tracks so old they could have been on any album since 1995's breakthrough "The Bends". There are newies like 'Bodysnatchers', the experimental

'Arpeggi' and band favourite '15 Step' which makes Colin "foam at the mouth" every time they work on it. But then there's the lost classic 'Nude' – a massive-sounding epic in the 'Karma Police' mould - which they played at gigs and worked at on and off for a decade They accidentally got it right for this album when Colin was messing about and came up with a missing part. The band added a string quartet and now it's a banker to be either on the new record, or released as part of a special download single on the internet this summer.

The web has always been central to the band's existence. They post on their official messageboard, don't mind fans downloading their music for nothing and keep an online diary (example post: "s'all wrong, s'all right, s'all wrong, s'all right, today, myself, i was struggling, feels like we been trapped for a long time. in la la land, very frustrating, and under pressure now its so slow. enough to drive anyone loopy. im supposed to be positive smiling faces for the outside, well im tearing my hair out."). The size and devotion of their online community dwarves even the Arctic Monkeys'.

"I personally wanted to get out of the whole Thom

whatever that means!"



"The new record's similar to 'OK Computer', but much more terrifying" Them

#### RADIOHEAD REV TOMENTS

On A Friday play their first ever show at Oxford's Jericho Tavern. It doesn't take long for them to realise the name's crap, and change it to Radiohead Radiohead put out their first ever release, the 'Orill EP'



A re-released 'Creep' goes Top 10, making Thom a household name



Second album
'The Bends' brings
the band mass
critical acclaim



'OK Computer' is released and is an instant classic. Radiohead play Glastonbury, the show of their lives



They release 'Kid A' the first of three experimental albums. It tops the charts on both sides of the atlantic



Radiohead play their biggest-ever hometown show at South Park in Oxford. After refusing to play 'Creep' for years, they dig it out in the pouring rain at the end of their set as an encore The band prepare to release their eighth studio album and announce a V Festival show





# ASK OUR BARRELMEN WHAT MAKES WHISKEY-MAKING THE IDEAL JOB.

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And because of this, Thom doesn't really understand the fuss over MySpace.com.

\*To me the whole Arctic Monkeys phenomenon was kind of funny, because it was really just the mainstream waking up to the fact that the internet exists," he says. "A good thing for new music would be more of the mainstream loosening up a bit and letting stuff through. Radio 1 won't play anything fucking decent. You need to sort the radio out. The fact that poor Arctic Monkeys are getting so much attention is purely based on the fact that the mainstream music business is such a bunch of fucking retards as far as I'm concerned. (Good music is] out there, all these people are playing it late at night. They should just flip it around - the entire music industry in this country would blow up. It'd be amazing - there's all this amazing shit out there."

sk Thom what he's listening to right now and he's excited by "post-drum'n'bass". He's a fan of Dizzee Rascal and seeing Franz Ferdinand on TV pursuaded him that playing V Festival was a good idea. He wishes he could find someone who could actually explain to him what grime sounds like. But it's unlikely Radiohead's new album will sound like any of that. The band say their next LP is different to anything they've done before and you'll get to hear the best songs on next month's UK tour of clubs.

"We're try my to strip things down to the bare minimum at the moment," Thom says of the group's new direction. "That's about as far as I can explain it. Almost embarrassingly to a minimum. It's always going to be melodic, though I'd love it to be purely rhythmic and have no melody at all, and one of them's close to that actually. But they tend to have melody. You just have to go and look for it

Colin: "I listen to a lot of hip-hop records, and The White Stripes' record as well. It's exciting—you can go quiet to loud with just a few instruments, a few things, and not just piling instruments on top of each other."

Thom: "Which is our natural tendency. It's a bizarre situation to be writing material that we're going to go out and play in a few weeks. It's much more fun to start with nothing. Not even have a notebook in front of me and just go, 'OK'. That feels really positive'

Of course, for Radiohead, there's no such thing as a typical day in the studio. While the extent of Oasis' studio experimentation involves drinking a couple of extra Stellas and adding some echo on the vocals, Radiohead almost fall over them: elves trying to push things forward.

Example 1: As Colin and Thom chat to NME the rest of the band are locked away, sampling themselves and manipulating the sound for an unnamed new track.

Example 2: Guitarist and sound-boffin Jonny Greenwood has built so much equipment it needs its own room. The other four members affectionately refer to his gear as

his "one man band". It's not that far from the truth: recently Jonny staged his own mind-blowing Arabian-orchestral classical concert side-project.

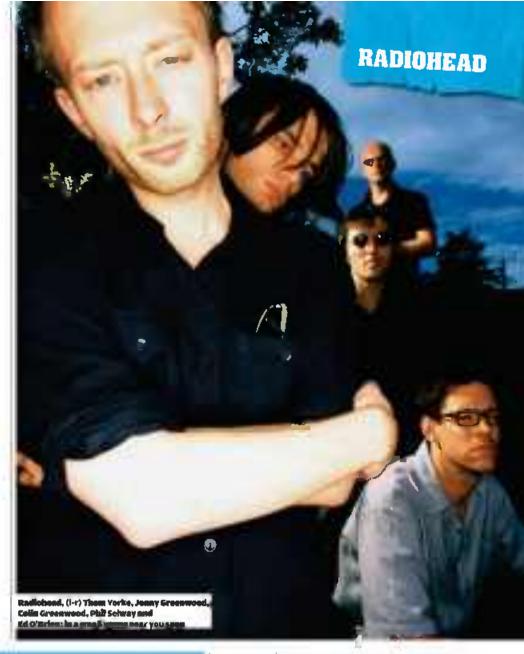
Later, Thom only half jokes that Jonny spent the last year and a half "reading manuals", building the kind of otherworldly contraptions more likely to be seen in science fiction movies.

"He was taking the radio and using the dips and troughs in the conversation and putting it through a pulse so it was creating a rhythm," Thom explains of Jonny's latest efforts. "It was absolutely nuts, man. It was like a drum machine that's improvising on the basis of what's coming on the radio...

"It takes a lot of time to get confident. It may sound a bit silly, but in some ways that's one of our strengths, because we're so hypercritical of what we're doing. It just gets to the point sometimes when it's just too much. That's usually about the time Jonny goes, 'Fuckin' hell, I've had enough of this.'"

fter the Bush baiting title of 'Hail To The Thief', and given that Thom has taken aim at Tony Blair via the pages of NME over the last couple of weeks, you might think this record would also be Radiohead's most political effort to date. After all, when Yorke said he'd snubbed a meeting with Blair for f'riends Of The Earth because the thought of it made him feel physically ill, his remarks made headlines across the globe.

The following day reports in The Guardian and Independent were followed by BBC News. Across the pond, USA Today, Washington Post,



#### "The whole Arctic Monkeys phenomenon is just the mainstream valing up to the fact that the Thom

Newsday, ABC News and even CNN picked up on the story.

"I came out of the whole period of that thinking I don't want to get involved directly, it's poison," he said of being asked to meet Blair. "I'll just shout my mouth off from the sidelines and not get involved. It's a nasty business. It's up to people with pure integrity who know what they're talking about like Friends Of The Earth So is this going to be Radiohead's big war cry? Thom shakes his head: "I got hold of this computer software where you can do town planning," he explains. You can do this thing where you can draw trees and you have nice little men on bicycles, and landscapes and towns and you just build up a town like Sim City or something. That', what I'm writing about. It's like that 'No Town' nightmare situation thing. We had this phrase kicking about for ages, 'New suburbian'. It's like a made-up word, but that really sums up what I'm writing about at the moment I think. It's about that anonymous

fear thing, sitting in traffic,

thinking, 'I'm sure I'm supposed to be doing something else.' Interestingly enough, it's similar to 'OK Computer' in a way. It's much more terrifying. But 'OK Computer' was terrifying too."

Terrifying, but definitely exciting. Thom likens not having a record deal to those old cartoons where roadrunner is being chased off a cliff, but doesn't fall until he looks down As long as Radiohead keep looking forward, everything will be OK They do plan to sign a new record deal eventually, but on their terms, and not until the album is finished and they've got something to show for their efforts. Thom: "I think it's a nutty situation to be in to have no definite release system. It's really liberating not to feel part of the record company structures. It should be an extremely pulitive place to be in but it's also an extremely strange situation to be in. One of the things you discover really quickly when you discover you're not committed to anything is that you need some level of commitment because otherwise

you just start fucking about, which is what we did for ages."

It's this freedom that makes it possible to do things like V Festival, an event that raised more than a few eyebrows among their No Lastelloving farbase.

Logo-loving fanbase.

"We're not plugging an album with a live show, explains Colin. "We're doing a live show because we want to get out there and do that. There won't be cardboard cut-outs in

Put simply, they've found the freedom to say yes. And in a Glastonbury-less summer, it's hardly any more corporate than Carling Weekend: Reading And Leeds Festivals or O2 Wireless, or even Nokia Isle of Wight, is it?

Whatever the moral arguments for playing corporate festivals, one thing's for sure – this UK tour and the six months boding up to V Festival will be critical for Radiohead With morale high, the band are now to sing to their famifor input. And if he band like the songs enough, you never know, they might just release them online for the fun of it. Just remember – whatever it is you think Radiohead will do next, they'll be bound to out-weird your expectations.



# IIDREN OF T

After conquering the world, Arctic Monkeys are inspiring a new breed of future NME stars



mark of a great band isn't just In the music they make - It's in the reaction they spark. Take The Libertines; they didn't shift as many records as U2, but you can bet they inspired more people to form a band. When NME sent out a call for bands who covered Arctic Monkeys songs, we expected a few of you to have got on the bandwagon. What we weren't prepared for was the sheer server-crippling volume of responses we received. Seems the Monkeys - who started off playing Datsuns covers - are inspiring more of you than any band since Oasis. Meet the bands at the forefront of the future...

We are: Adam, 17 (bass), Gareth, 17 (guitar/vocals), Kenny, 17 (guitar), Isaac, 17 (drums), from Bromley in southeast London.
Adam: "We're all studying at college, doing GNVQs. We rehearse every Friday at Isaac's. His parents

just wish os luck." We're called: "Moving Pictures. We used to be called Hit And Runs, but this was better."

We started covering Arctic Monkeys because: "We had a gig coming up, but had no new songs to

play. Kenny had emailed me some songs, which I thought were quite cool, so we decided to do a cover of 'A Certain Romance' and it went down really well." We sound like: "I'd say a little

bit like Bloc Party. We've got songs called 'City Lights' and 'Yesterday's News' and 'For Her', which I think is about Gareth's ex-girifriend We just put it up on MySpace and we've got about 350 friends, which is not bad."

We also like: "I love The Ordinary

Boys. I think it's awesome that Preston got together with Chantelle His ex-girlfriend wasn't that fit. But we don't cover their stuff because we can't all agree on it.

Our style is: "We dress quite casually - like Arctic Monkeys or Per Doherty."

In five years' time we'd like to

be: "Our fantasy venue to play is Brixton Academy, 'cos I've seen some amazing bands there." www.myspace.com/ movingpicturesmusic

We are: Ben, 17 (guitar/vocals), Patrick, 17 (drums, Mark, 17 (bass), Leo, 17 (guitar/vocals), from Winchester, Leo: "We're all at sixth form

and rehearse at my house."

We're called: "The Enmores. It's from this old,

battered sign which is outside my house." We started covering Arctic Monkeys because: "They're shit-hot! The first we heard about them was when we met someone at a Babyshambles gig who was going on about them."
We sound like: "We're pretty rock'n'roll. Quite poetic. Quite beautiful. We've got songs called 'She Loves You' and 'Girl You've Got To Lie'." We also like: "We love The Libertines, Kings Of Leon, Lou Reed and The Clash Our style is: "We wear leather jackets and

skinny jeans and falling apart shoes." In five years' time we'd like to be: "On the cover of NME, obviously."

www.myspace.com/theenmores

#### THE BREAKERS

We are: Michael, 17 (guitars/vocals), Gav, 17 (guitars/vocals), Kyle, 17 (bass), Barry, 18 (drums), from West Lothian, Scotland. Michael: "I'm an art student and the rest of them do A-levels. We rehearse in my room. My dad's in the army, so he's away a lot, and my mum doesn't mind. We're called: "The Breakers, We came up with the name in a music A-level class. We started off with this awful name - Nevlid Kram - which was an anagram of people's names." We started covering Arctic

Monkeys because: "We used to do oads of Libertines covers. Then my mate heard Arctic Monkeys on the web, and we worked out orm demos. !

thought they were beyond amazing. I could relate to every single lyric." We sound like: "We've got about 16 songs that sound like a mixture of the Libs, the Monkeys, The Cure and The Jam And we're hoping to release a single soon."
Our style is: "We're stripy Fred Perry, with floppy fringes. Pete

Doherty-ish, I suppose." In five years' time we'd like to be: "Ideally we'd like to be touring

www.myspace.com/thebreakersonline



# Salford Manchest⊟

We are: Mitchell, 15 (vocals). Jordan, 16 (bass), Dean, 17 (guitars), Ben, 19 (drums), from Kearsley near Bolton, Dean; "Ben's unemployed. We're at college and Mitchell's at school. We rehearse in this warehouse. It's grim, but fun." We're called: "ASBO, because we used to practise in a garage. but neighbours always threatened to get the police to give us ASBOs." We started covering Arctic Monkeys because: "We were doing pub gigs and people were entertained when we did them. We like how the Arctic Monkeys have just done it themselves. You don't have to rely on the people in suits." We sound like: "It's atmospheric. Our demo has two songs - 'AK47' and 'Blow Me Away'. 'AK47' is about the choice between staying in Bolton or oining the army. We also like: "The Stone Roses Radiohead and DJ Shadow. We cover 'I Wanna Be Adored'." Our style is: "We're not moshers, scallies or chav. Just normal lads." In five years' time we'd like to be: "Ideally? In Europe working on our second album, www.asbo.tk

NME received way too many responses from budding Monkeys to print them all, so here's the best of the rest...

1) D LL SE got through to the finals of Xfm's Rock School competition with their cover of the Monkeys' 'I Bet You Look Good...



2) EL ODHOUGE admit to being "Canadians who dig good music", which we can agree with as they list The Clash as an influence.



3) THE KEDGEHUNTERS are a bunch of 14year-olds who perform 'Riot Van' with sax. Yes, sax.



4) THE OOH IT MIGHT BE HIM (yep, great name) are four girls who play Monkeys songs covered in lipstick.



5) THE SWING MOVEMENT SAY they've wrote the LP Whatever People Say I Am Is What I Am Not Is What I Will Be If I Could Be If I Was But That is What I Am Not' two years ago.



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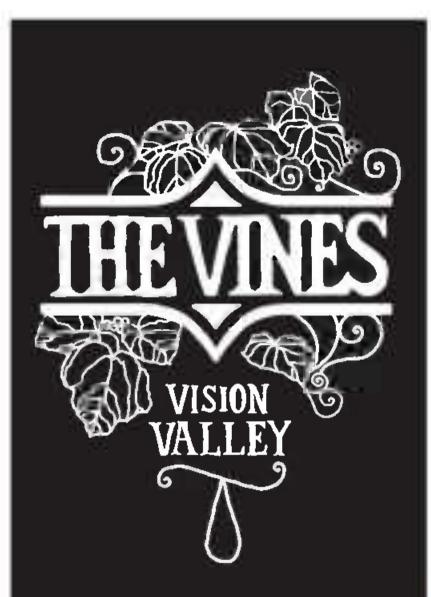
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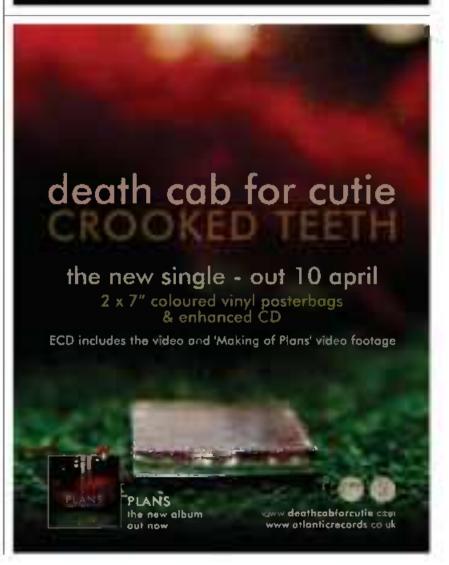
"Far surpasses all of their previous recordings" NME

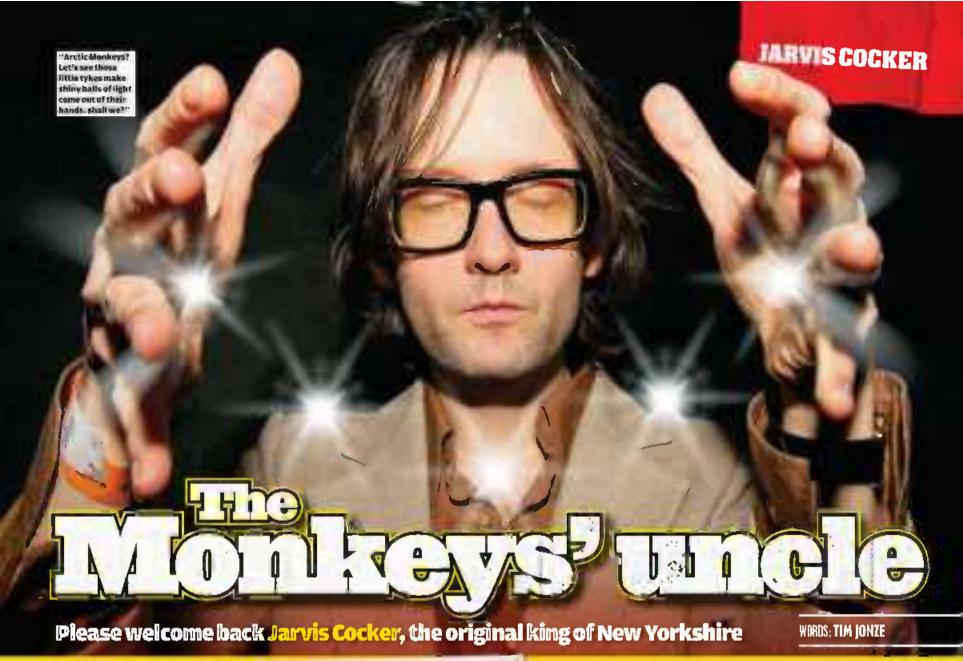
"Nicholls has regained his muse in spectacular form" Q \*\*\*\*

'A triumphant new album' The Observer









F

ew pop stars have ever wiggled their skinny frame quite like Jarvis Cocker. The ultimate rock'n'roll dreamer, he inspired Arctic Monkeys, styled The

Long Blondes and, with his wonky NHS specs, stuck up for every misshaped misfit in the land. It's over a decade now since Jarvis sneaked in pop's back entrance to storm the charts with 'Common People'. headline Glasto and wave his bony arse at Jacko during The Brits. But the good news for anyone who ever cared about witty lyrics and spying on your next-door neighbour while she unbuttoned her blouse is that Jarvo is back. Firstly, he'a got a mixtape out, "The Trip', compiled with Pulp man Steve Mackey ("People might think it sounds like an iPod on shuffle but there is some rhyme or reason to it"). Better still, he has his own solo album written. Time for a catch up Chez Cocker...

NME: So what's a day in the life of Jarvis like these days?

Jarvis. "Well, childcare is now a major part of my life [he has a three-year-old son, Albert]. And I've started writing songs again. When I moved to Paris I thought I was gonna retire. I thought being in my 40s was too old to be doin mu ic. And as I made that decision I mated writing songs again, just to fack myself off! Obviously it'd be more dignified to retire, but ..."

Britpop royality:
Noci and Justine review
the singles for AME in 194

449 Afficoro II surges in Sile of Final Color

"When I was in Sheffield being in a band was the shittest thing"

How are they sounding?

"They're amazing (laughs) No, they're... well, I ain't gone skate metal. I just don't want it to be a meany record. And I want the songs to be short. With Pulp I thought we were writing these concise pop songs but they were all four or five minutes long. That a hit length. To be almost five it like being overweight. It's always mystified me how people seem to fit all this information into three minutes and why I always seem to ramble on!"

No noodly solos, then?

"No, it's all very tuneful.
I wasn't expecting to write songs, so the way they manifested themselves was in my head. I'd walk around for a few days and if I didn't forget the tune a few days after that then I'd think they must be alright."

Noel, Liam and Damon are all still making records too. How do you look back on Britpop? "I try to avoid it! Due

to memory loss, I can't remember that much of it anyway. But it's funny when you get people referencing it as an influence or something. 'Cot apart from making you feel very ancient, it's funny just thinking what a bunch of knobheads everyone involved was. It's strange to think about how that could influence anyone! And of course I'm including myself in that bunch of knobheads."

You never felt you were making

'great art'?
"When you start thinking that, you end up making an absolute pile of rubbish. Most good things you do you arrive at accidentally. When you go and see a band or listen to a record you don't want to hear any effort. You want to think they did it while having a piss or eating a sandwich. When you see people trying to impress you it's a turn off."

What are your best Pulp memories?

"Getting the first Peel session [in 1981] gave me the confidence not to go to university, although success wasn't as instantaneous as I imagined! And playing 'Common People' at Glasto in '95. That was a realisation that we'd made a connection with people."

What was it like walking out onstage to headline Glastonbury? "It was terrible! I remember holding onto this chair because I didn't dare stand up in case I tripped over and broke my arm. I was so nervous that the only safe thing I could do was sit on this chair and hold it really tightly. I must have been there an hour! I can't remember much after walking on. The shows that only seem to take 10 minutes are the good ones because you get lost in the moment."



#### JARVIS COCKER

The cover for 'Sorted For Es And Wizz' came with instructions to make a wrap of speed and the tabloids went mad. Did it amuse you?

"It was daft, the whole idea that origami is gonna lead everybody to drug addiction. Around step eight I think there was a mistake so it was actually impossible to make. Just as well, otherwise a whole nation would have been wiped out!

Did you enjoy the aftermath of showing up Jacko at The Brits? "(Horrified) No! No! That was when it all went wrong for me. It was my own fault obviously for drawing attention to myself in such a way."

People thought you were a hero. "And I'm very grateful to them. But on a personal level, the level of celebrity that came with that was just not good for me. Some people thrive on it but I hated it."

Because you started getting recognised by people who knew

nothing about Pulp? "Exactly. When you've been in a tabloid, bus drivers recognise you. Before that, I knew I could only get recognised if I hung around the indie section of HMV. But once you've crossed over into that kind of other territory you're kind of like

Jordan, but without the breasts. Everybody recognises you it does your head in. Especially as a lot of my writing was based on eavesdropping. I couldn't eavesdrop on people anymore because everyone was staring at me!"

Music's officially good again.

"Well I have to like Arctic Monkeys because they're from Sheffield. They're great, although it mystifies me how everyone's like, 'God, it's amazing what they're writing about'. Because it's just normal stuff! Singing about normal things in your own voice should be the most natural thing in the world!"





Sheffield's the hottest city in rock'n'roll right now.

"That's a joke, innit?! t's funny to think that Sheffield's happening. When I was in Sheffield, being in a band was the chittest thing you could do. People used

to say they were in a band just to avoid saying they were on the dole."

In a weird way, The Streets do a similar thing to Pulp...

"I admire Mike Skinner because he's managed to adapt to ha changing life tyle and be p that as part of the music. I never managed that. I just fell into drug and alcohol addiction and blew it all! Actually, I was never an addict. But I found it very hard to adapt to my changing circumstances."

Do you feel sympathy for Pete Doherty?

In a way, he did that same thing of becoming Jordan. He'll get abuse from lorry drivers on a regular basis. I feel sorry for him, basically. He's in danger of giving too much of himself away. He's subscribing to that rock'n'roll myth, but it ain't drugs that make people write good songs. The drugs thing is just people not being able to handle being famous, or thinking it'll solve their problems and it doesn't. People take drugs because something is missing in their head. The link between drugs and creativity is very tenuous."

It's true that rock stars are courting celebrity a lot more these days. Will we ever see Jarvis on Celebrity Big Brother?

I was asked to do I'm A Celebrity Get Me Out Of Here. And I told them where to go."

That would have been brilliant!

"Pfft! I can't imagine anything worse. What's interesting, though, is how musicians like Bez and Preston always seem to do well. Musicians are always getting alagged off and are supposed to be bad role models and the dregs of society. But you put them on those programmes and usually they're the nicest people. Us lot, the work-shy farts, actually end up being quite likeable. And the people like George Galloway, those in a responsible position, are the tossers. So basically, put musicians in control of the country and everything will be alright.

Is it weird being a fashion icon to new bands like The Long Blondes?

'Please don't blame me for that! I think music should keep away

"Britpop was just a bunch of knobheads. That's everyone including me"

from fashion. I think that all that fashion does is take the top superficial appearance of things and doesn't bother about anything underneath that. And that's bad when you get that knobbead who designs Dior making out he's Pete Doherty's best mate. He's just an arcehole that bloke, and he'll just drop him if at any point he thinks he ain't cool anymore. And all these bands with stylists, like Keane or whoever, are just terrible. The point of it is you need to make it up for yourself. You shouldn't have someone telling you to look blandly cool. Blandly cool is the most terrible thing in the world."

A lot of bands seem quite

carcer-orientated these days...
That's terrible. The whole point of being in music into avoid a career.
That's why I did at! Ain't done an honest day's work in my life! So to think about it in those terms is very capitalistic. They start thinking of themselves an a product and how they can sell it I say, 'Fuck capitalism, do something different."

Do you think music's lost its rebellion a bit?

'Yeah, it's not right. They're always on the radio talking about their equipment. It's like listening to someone talk about their car or something. If a plumber came around to mend your toilet and started telling you about his spanner, like, Yeah, I've had this spanner for about 20 years' you

say, 'Shut up, you boring bastard.' But mu ic people think it's alright to talk about guitars and computers. That's nothing to do with music as far as I can see.

Looking back, Pulp were the coolest Britpop band...

"But at the time we weren't considered cool. We weren't cool. We'd been around for too long and wore funny clothes.

We were considered quite a joke for a long time."

So do you not feel like you were the perfect pop star?

'No way' I'm an absolute wreck! It's funny how anyone could say that knowing what an idiot I am.

And what does the future hold? "For the world? Death, destruction and bird !!u."

And for you?

"I'm excited about doing music again, I've resigned myself to making a fool of myself, right into a ripe old age.





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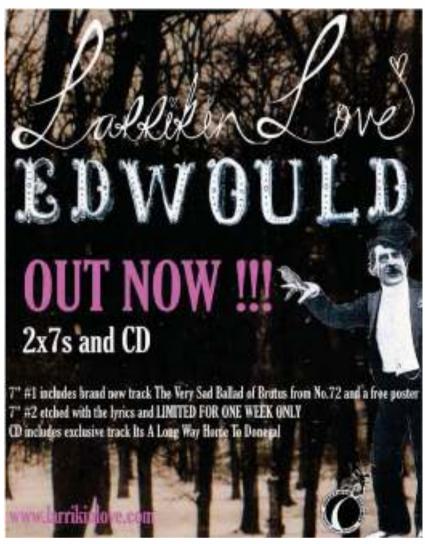
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# HARD-Fi





ithout Sunderland's Field Music the wonky world of art rock would be a very different place. The Futureheads

might never have learnt a 12/7 time signature, and there'd **be** far less spark in Maximo Park.

But there's much more to Field Music than simply teaching the main players in the north east indie scene how to play. Comprising two brothers and one school friend, the se Mackem melodicists are a damn dashing reason to get excited about music right now. Last year's selftitled album fused yearning acoustic balladry with jarring art-rock clatter, crafting a record steeped in melody, ideas, mood and innovation - an album in pursuit of the perfect pop song. NME thought it'd be a good idea to take them out to the pub, get them hammered with their pals Barry Futurehead and Paul Maximo... and then turn on the tape recorder.

## NME: How did Field Music come about?

Peter: "Me and David were in a band called Electronic Eye Machine, which featured Barry and Dave Hyde and Tom from Maximo Park. We were also in a band called the New Tellers."

David: "The first New Tellers gig

was me. Peter, Barry and Dave. We did 'Le Garace', which went on to be a Futureheads song." Barry: "Which my dad said was

David: "We had loads of ideas, but I don't think any of us really knew how to pull them off.

Barry: "It was the most technical, musically difficult band I've ever heen in. I only left because I got kicked out."

Peter: "No you didn't! Nobody ever really laft....

## So what happened next? Peter: "Barry and Dave couldn't

be in the band anymore because by that point they were on tour with The Futureheads Things were starting to happen for Tom and Maximo Park. We actually saw Tom play at the very first gig Paul did with Maximo Park. Paul: "It was in front of all my friends, and I was trying not to fall on my arse - which I did do in front of millions of French TV viewers the other week. That was the first time I met Peter. I loved Electronic Eve Machine, I did a fanzine called I Digress and it had a picture of David rocking out in it. I was a bit worried when form joined their band though ... Peter: "It was a timeshare really!"

faces: they don't just

David: "And then you show up with all this natural talent."

Barry: "The first time I ever did a gig with them was in a pub in leworth, York, and afterwards I felt amazing because I got paid £25 I was like, T've got money in my pocket!'. I was only 16, I'd spent all evening smoking loads of tabs and I thought, 'If I do this every night I'll have the best life ever!'"



Barry: "I only really started writing songs when I was 17. Then I started working in a bank, and I got really fed up of that, so I went travelling around Europe and decided I wanted to do my own band. That I wrote songs for. Then I met Jaff | Futureheads bassist]

at the project Then I met Ross Millard, Futureheads guitarist/ singer and after that I realised we needed a drummer. So I aaked Peter There's not many musicians in Sunderland."

David: "Peter brought a recording of The Futureheads' song Park Inn'. I was like, 'This is it!' It was what I wanted music to sound like!"

Barry: "We go, offered a tour of Europe. Peter was working on his own stuff, so he taught Dave how to play the drum parts. You weren't that keen, were you, Peter?

Peter: "I was in a bad mood! There's still loads of days where I wish I was playing with Barry, Dave, Ross and Jaff. You want to play with people you think are brilliant. But I guess watching The Futureheads do their thing spurred me on to do my own thing

David: "I wish I'd been in The Futureheads... but nobody asked. I wanted to be in that band so badly that I used to come and do the PA for them and set up echo units and add ambience. I had to stop because I was ruining it. It was much better when I just listened."

# Would The Futureheads have existed without Field Music to guide them?

Barry: "No." David: "Aw, you would have! It might not have been as good, but you would have...

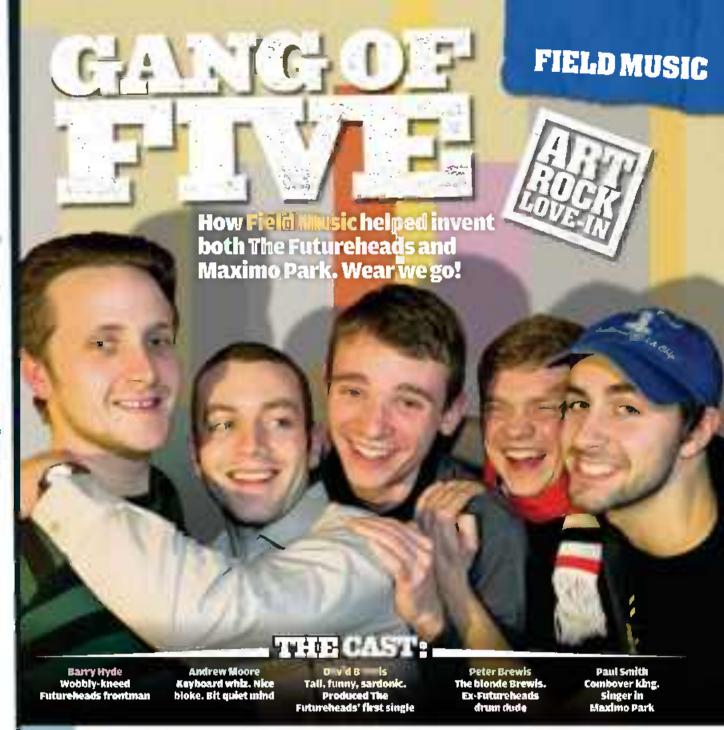
Barry: "Field Music are made up of wonderful ideas, adventurous approaches towards their music. I have never met a more selfchallenging band."
Paul: "They're musical whirlwinds

with their hearts in the right places. That's why they are so important to anyone who comes into contact with them in the area."

Barry: "Yeah. I urge people to experience their album."



Watch Field Music's video to 'You're Not Supposed To' now on NME.COM



When did Field Music first meet The Futureheads?

David: "Me and Peter were tutors at the Sunderland City Centre Detached Music Project, and Barry came down one day. I liked the way he played guitar. I liked the fact he could play the guitar riff to 'In The Light' by Led Zeppelin!" Barry: "You were looking for the

next Jimmy Page!"

"I have never met a more self-challenging band" Barry Hyde, The Futureheads





found himself in a mess of Byrds and Crosby, Stills, Nash

& Young reunions and deep inside a spiral into booze and cocaine, hanging out with fiends like Jack Nicholson, Don Simpson and Pamela Des Barres, who in her book You'll Never Make Love In This Town Again describes him one of the gentlest, nicest

of the most beautifully dark and plaintive guitar records ever recorded. The standout track, 'Laughing', has Dave musing: "I thought I'd found someone/Who seemed at last/To know the truth/I was mistaken/ Only a child/Laughing, in the sun". That moment is a pinnacle in music. Everybody who reads NME simply has to own this wonderful record.



becoming famous and rich isn't going to help you. At this point in

her life, Billie was drinking pints of gin in the recording booth and finding it hard to stay away from the needle and the spoon (that's 'jive talk' for heroin). Despite being loved by millions and being namechecked by Frank Sinatra as the main influence on

inside her soul that every junkie reading this can identify with.



# John Lennon Plastic Ono Band

(Capitol) If you ever go to New York you have to drop by the Dakota building

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# The Streets

# The Hardest Way To Make An Easy Living





uch as it's compulsory to worship the Arctic Monkeys for their downto-earth songs with clever lyrics, storytelling

abilities and nonchalant attitude towards awards ceremonies (wow, I was so disappointed by their grumpy speeches at the NME Awards), they still can't hold a torch to one of their biggest influences, Mike Skinner.

Maybe it's because I'm not 19, but their records just never let me deep enough into "their world" to fully embrace them like the best-friend-with-great-storiesthat-you never-really-hang-outwith-that-much-but-it's-always-ajoy-to-see like Mike's music does.

How does he do it? He's a British rapper from Birmingham Have you ever been to Birmingham? What a hellhole. How the hell does an ex-cokehead Brummy with a Rolls-Royce tailored in Aquascutum trim manage to make a third album about the pressures of fame that can simultaneously break your heart and tickle your funny bone, while making you seriously consider giving up cocaine and booze and at the same time giving you advice on girls/destroying hotel rooms, then realise that the hollow void of materialism isn't so hollow when you're "driving a fucking Ferrari!"? Oh, and it also finds the time to reveal a secret con trick that can make you a grand or so in a day.

Shouldn't this be a three-part concept album on separate discs? Wow, it's only 11 songs and they're all under four minutes. long. Way to go Skinner - but couldn't you have told me about all this before I started to spend £200 a session on this quack in South Kensington?

There's going to be a few reviews about this being Mike's "self-indulgent comedown album", but they'll all be bullshit. This album isn't moaning about the pressures of fame, it's doing the opposite. 'The Hardest Way To Make An Easy Living' is totally free of self-pity, cliché or a thing like to call "boo-fucking-hoo syndrome" so beloved of musicians.

Mike's turned all the darkness on its head and made a genius, confessional, blackly comic, self-help manual out of brilliant, grimey, modern pop music (btw. can we please give Mike his dues for introducing white people to the fast-growing, exciting musical movment called grime? He was doing songs with the original line-up of

Here's the quote for the stickers: "It's an album about fame that people who aren't famous can relate to and be moved by

> NASTY Crew six months before 'A Grand Don't Come For Free' came out).

As you can tell from the promo photos of Mike, inspired by Scarface, cocaine, aka "prang", aka "tour support" occupies a lot of these songs. The highs and lows of this horrific drug are documented in all their 'glories', as hones ly as anybody's ever done it. There's the opener 'Pranging Out', which has a beat as brash and cocaine-y as anything Harlem's Diplomats were doing on the first Juelz Santana album (most overlooked album of the 21st century so far). The lyrics are as raw as those of that aforementioned rapper, but with Mike's British guilt-complex working 10-to-thedozen at the same time. Then there's the may-or-may-not-be-entirely-true crack smoking single that's got all the tabloids talking. The joys of coke and ketamine mixed together in small constrictive spaces are explored in the demented 'Art Of Hotel Expressionism', which is Mike making a "brandy iron" by po ir ng brandy into the hotel iron to see what the steam would smell like ("sweet") and then there's 'All Goes Out The Window', which is a sweet little Paul McCartney-doing-Timbaland beat with lyrics about how cocaine can ruin your relationship. This song is the sound of cocaine guilt, and apart from 'We Never Went To Church' is pretty much the only let-up from the 100 miles an hour verbal. assault of this record.

Oh yeah, I have to mention 'We Never Went To Church' again because it's the best thing here and I can't listen to it without being on the verge of blubbing. With a backing track based on 'Let It Be' and 'No Woman, No Cry', it's a beautiful ballad about the death of Mike's dad

(a couple of years ago, just before 'Fit But You Know It' came out).

For anybody who's ever watched somebody they loved become mortally ill (99 per cent of people by the time you reach your mid-20s), this is a song that will make you wibble like a 10-foot giant Jelly Baby made out of too much water and not enough gelatin and which is stood on the end of the windlest pier in the world on the saddest, greyest day in history. What else? The beats and lyrics

get better with each listen. And, umm, the final song is Mike's version of the Oasis 'Wibbling Rivairy' seven-inch and a perfect end to this record: "Mate, sometimes. It is made SO Hard."

Here's the quote for the stickers: It's an album about fame that people who aren't famous can relate to and be moved by. It's a brave, raw, pioneering, hardcore grime pop album from the country's most soulful, honest, forward-thinking young musician He always joked his third record would be shit, but it isn't. Now what about the fourth? Ouch Imagine the pressure!

# NME.COM

Listen to the new Streets album on NME.COM from Tuesday, April 4.

by Central Park West at 1, West 72nd Street. It's where John lived with Yoko and where Roman Polanski based his film Rosemary's Baby, It's one of the most imposing, eerie buildings in the city and it's where John (according to Albert Goldman's book The Secret Life Of John Lennon) turned into a hermit, drinking pints of heroin and carrot juice for breakfast and where he'd run on to the roof, screaming into the night every time he heard Wings on the radio. This record was made after he'd undergone Primai Scream Therapy with a doctor called Arthur Janov and includes some of his rawest

performances. The years of being in The Beatles and having his face plastered on every form of merchandise possible and all that stuff about Jesus and pissing in Jayne Mansfield's cocktail had obviously taken their toll



Scarface - untrack Giorgio Moroder (MCA) Not saying Glorgio wrote this about his problem with fame because only people into dance music even

know what he looks like, but Scarface is a great film about what happens when fame and money go to your head. Can you believe that, 24 years after that film was released, you still have (mainly rappers) talking about that film like it's a guide to life? Umm. Did any of you actually watch that film to the end? Tony Montana gets shot about 98 times, but not before shooting his sister. He shot her because he'd taken too much cocaine, and shot his best friend because he'd married her. Is that a guide to life? Do I have to shoot my sister? I don't even have a sister.

# Islands

Return To The Sea (Rough Trade)



Tonight, I'm going to the fooddam moon!

Great pop should be capable of taking you on a journey, showing you things you've never seen before - exposing you to elements uncharted and unmapped. It should take you a million miles

away from where you are now (NME Towers, full of flu, thinling, for no apparent reason, about mashed potato). With that in mind, the debut long-player from psych-pop, Montreal-based duo Islands is a one-way ticket to the outer limits of the solar system. Gasp at the cosmic thrift shop hip hop of 'Where There's A Will There's A Whale'! Gaup at the shuffling, stardust soul of 'If'! It's like smoking ground up unicorn horns with The Flaming Lips! Woah! Islands are a total trip! James Jam

# Stereophonics

Live From Dakota (v2)



A sort of 'Best Of'. No. don't laugh, it really is

What would you like to do to Kelly Jones during a Stereophonics concert? Hug him? Unplug him? Offer him a Strepsil? In this modern age of liking them is thenew-hating-them (hello, Embrace!),

perhaps you should sit back and listen. The recent 'Dakota' and 'Superman' singles sound even more psychedelic when played live than on record; you've got to admit 'Hurry Up And Wait' and 'Just Looking' are pretty pleasant tunes; even the lesserknown Too Many Sandwiches' (a song about, wait for it, sandwiches) is pretty nifty. 'Live From Dakota' conveniently separates the Stereo wheat from the phonic chaff, and commits a handy best of the Stereophonics - for now to double-CD for all posterity. Nice work, Kel. Rich Pellay



# Lambchop

The Decline Of The Country And Western Civilization (City Slang)

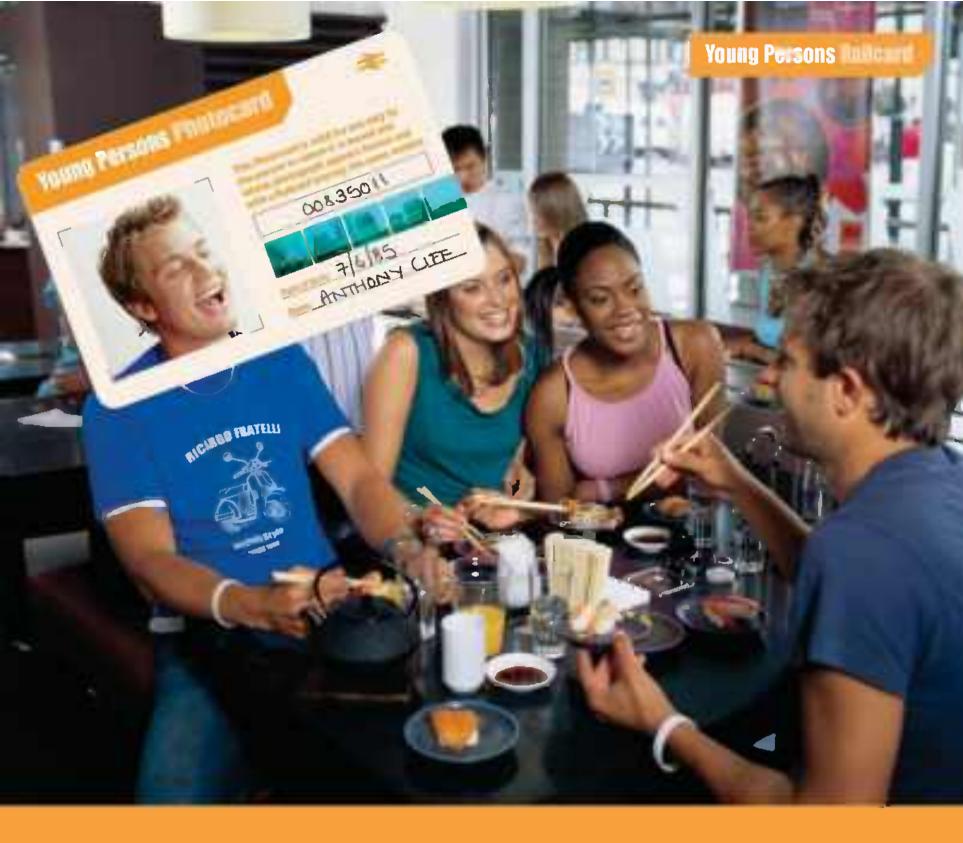


Oddball oddities from Nashville nutters

Fancy the idea of six-minute-long avantgarde weirdouts that begin with extended. constipated sax solos? Then go find a dark room. somewhere. And take this album with you. Let's get this straight

from the start, if you're

intending to jump aboard the Lambchop express, this ain't the place to start. This collection of rareties from many-headed country/jazz/post-rock nutbags Lambchop makes for intriguing, if uncomfortable. listening in places. But Lambchop have always demanded you work a little bit when listening to them - take singer Kurt Wagner's trademark mumbled vocals. for starters. What 'The Decline...' does share with the best of Lambchop is the track titles. Can you really, honestly, hate a band with songs like 'Soaky in The Pooper' and 'Two Kittens Don't Make A Puppy'? We know that we can't. Stephen Worthy



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# ALBUMS

# **Semifinalists**

Semifinalists (v2)



London hipsterfaves' debut

Given this record's cinematic feel, It's unsurprising that American/Indonesian trio Semifinalists originally formed to soundtrack a film when they pitched up in London a few years back.

All three members take on lead vocals brilliantly: Ferry Gouw is Mercury Rev's Jonathan Donahue at his most fragile on 'Chemicals That Wa t', while 'Show The Way' opens with fey lo-fi and Chris Steele-Nicholson's cubesy innocence, before a huge hair-metal riff paves the way for Adriana Alba's haunting tones. What 'Semifinalists' lacks is immediacy - but who cares? Immediacy is for undiscerning popkids. Give this your attention and you Il soon find it indispensible. **Rick Martin** 

# Deadboy & The Elephantmen



A. Wixed. Bag

We Are Night Sky

You know that wino you see on the night bus? The one who starts out slurring charming tales of a youth spent frolicking

th orchards and chasing rabbits? There's a percentage of this Indiana duo's debut that's just like that. Singer Dax Riggs and drummer Tessie Brunet's sandpaper and silk vocals combine in one cosy coo all over 'Walking Stock' and invigorate the Syd Barrett-tinged psyche folk of 'Evil Friend' with romance and verve. But, like our trampy friend getting out of his seat and weeing all over the emergency exit, they have to Spoil in. Much like the smell of wee, Brunet's frequent and overt impressions of Rod Stewart gargling marbles are enough to make us get off this ride and walk. \*\*Janes\*\* Jan\*\*

# **Daft** Punk

Musique Vol 1: 1993-2005 (Virgin)



A nice bit of French polish, anyone?

It was one of music's most unlikely happenings - two upper-middle-class kids conquering clubland. Especially as they were French. But when Thomas Bangalter and Guy-Manuel de Homem-Christo dropped debut album 'Homework'.

brimming with hard-but-commercial tunes, they racked up two million sales. 2003's 'One More Time' remains their perfect moment – cute dance pop that bubbled with the energy and sunshine of FM rock, yet there are many fine moments here. This isn't the end for Daft Punk and with dance music dozing, it's time for them to come and save





# Craig new world

# The Aussies are back, sporting compact and healthy new tunes



# The Vines Vision Valley

(Huavenly/EMI)

When Craig Nicholls was diagnosed with Asperger's Syndrome back in

November 2004 it prompted a rather queer wank in NME serters central. Sympathetic Vines fans, unable to locate an address for darling Craig, sent in get-well cards and in one case, a book of pressed flowers. It was as if he'd lost nine fingers in a thresting accident,

and made for a rather meffectual (if well-meaning) tribute for a guy who'd just discovered he was host to a permanent neurobiological disorder.

But for all their recent turmoil, it's remarkable that we've an album so soon after his diagnosis. 'Vision Valley' is the sound of a band with nothing more to lose, a super-condensed portrait of their career thus far - it furthers their tested formula of sneering Nirvana-isms ('Gross Out', 'Fuk Yeh') coupled with sweeping psych pop songs (the resplendent 'Take Me Back'). Only now, they're all two minutes long.

Surprisingly, there's little evidence here of The Vines' recent career-turbulence, so anybody expecting a bevy of confessional numbers such as, say, 'Waltz Of The Aspies' or 'Fuck The (Neurotypical) World' will be left expecting. For despite its veneer of stopgap LP, 'Vision Valley' leaves us suspecting that, newly freed from the inspirational deadzone that is touring, Craig Nicholls may indeed find himself penning some of the greatest songs of the 21st century. The trick will be in the waiting. Mike Sterry

# The Charlatans

Simpatico (Sancuary)



Pipe and slippers not included

Oasis, Dickie Ashcroft, Embrace and now this - Britpop refuses to pack its bags and leave. Unlike their peers, The Charlatans have always been prepared to try something different witness Tim Burgess'

recent employment of falsetto on his patchy solo album 'l Believe'. This time, the Charlies explore ska ('For Your Entertainment') and Hard-Fi-goes-disco ('When The Lights Go Out (n London') to decent effect. However, ft's at its best on the likes of 'Blackened Blue Eyes', which—with its driving pianos, pulsing drums and stoned vocals – is a cousin of their classic 'One To Another', while the harmonica-driven stomp of 'City Of The Dead' will bring the parka brigade out of the closet. 'Simpatico' then not by any means a falsetto dawn. Time Chester

# **Hundred Reasons**

Kill Your Own (1/2)



Former emo hopes' dull third effort

Hundred Reasons used to be damn funhuge, chest-swelling choruses spraying out of every orifice, great singles like 'Silver' and security goons who actively encouraged crowd-surfing at their gigs. Possibly because

they're "maturing", or possibly because they're annoyed that few people care about them anymore, they've gone all serious, delivering their crunchy emo with an aching lethargy and using words like "requiem" and "sacrifice" - even the uplifting likes of 'The Chance' and 'This Mess' leave Intie impression. Like Big Brother's Chantelle, formerly-hyperactive singer Colin Duran has become more fun to point and laugh at than listen to - here his morose tones are just boring, making you wonder where the frig his last day-on-earth yowl buggered off to. Jamke Fidlerton

# The Knife

Silent Shout (Brille)



Original 'Heartbeats' duo return

They are brother and sister. They don't play live. They are fiercely independent. And their last album contained a song celebrating taxation. Did you really, seriously, expect Karın and Olof Dreijer to try and

cash-in on the attention that has come their way since José González covered 'Heartbeats'? Instead, their third album is a seriously twisted collection of electro-pop curveballs. Electro lead single 'Silent Shout', which sounds like an ancient religious sect covering New Order, is a decent marker for what follows. Karin's voice is repeatedly processed beyond all recognition, her intriguing lyrics half-submerged in moody, digital soundscapes, the turns beguilling and scintillating, this album proves they're the odd couple in the best possible sense. Tony Nayfor



# Killer influence

The moment when the wider world met the lords of synth



# Depeche Mode

Violator (Mate)

or a long time, Essex boys Depeche Mode found themselves in a strange position when it came to their standing in the UK. Despite achieving almost constant chart success throughout the '80s, critically they were seen as the runts of the synth-pop litter, they were seen as a bit, well, naff. The critics, as if you didn't know it already, were wrong.

But in the US things were completely different Depeche Mode, along with the likes of The Cure and New Order, were the hippest of the hip Brit bands, and by the late-'80s were selling out venues with mind-boggling capacities that you could comfortably fit Wembley Stadium into.

At the 80,000 capacity LA Rose Bowl, they recorded the successful live album '101' in 1988. The accompanying concert was filmed by DA Pennebaker, the man behind Bob Dylan's 1965 UK tour doc Don't Look Back, thus increasing their cool quotient.

Even the cooler-than-thou critics couldn't ignore this success - by the time of 'Violator''s release, Depeche Mode were finally starting to be taken seriously in Britain, and boy did they deliver when they needed to. The signs were good; the first single to be taken from the record.

'Personal Jesus', was easily the band's best to date its twangy blues guitar, hip-hop beats and sleazy lyrics struck a chord with dark fords generations apart; both Marilyn Manson and Johnny Cash covered it to great effect in later years.

The follow-up was even more accomplished. 'Enjoy The Silence', was a stunning 'there'snothing left-but-us' ballad, epic in both scope and ambition, it was the perfect doublewhammy to silence the naysayers. Both were massive worldwide hits.

Violator' was released in February 1990,



and became the band's biggest album to date, reaching Number Two in their home country. Rightly so - it was a massive progression from the proto-goth of their previous effort, 1987's 'Music For The Masses' (also included in this reissue batch,

Among those listening intently were Marilyn Manson and The Killers

along with the 1981 debut 'Speak & Spell'). As well as the two titanic singles, there was the funky 'Policy Of Truth' and the perky 'World In My Eyes', both of which also went on to bother the charts. Then, there was the gloom-laden, druggy paranoia of 'The Sweetest Perfection', the stark beauty of 'Waiting For The Night' and the stately

VIOLATORS ARE BLUE oaded primal scream

grandeur of 'Halo'; all classics cherished by those partial to a pint of snakebite, but which this time reached a wider audience. Among those listening intently were the aforementioned Manson, Billy Corgan of The Smashing Pumpkins and The Killers. And where did they go from this? OM turned into a globe-conquering behemoth with 1993's 'Songs Of Faith And Devotion', a notably inferior record. But by then they had become a squabbling, dysfunctional unit who only saw each other for work. They got more and more debauched - a fed-up Alan Wilder left in 1995, and frontman Dave Gahan took so many drugs even touring partners Primal Scream couldn't keep up. He overdosed and nearly died in 1996. After his recovery the band continued, but they're on a constantly shaky peg. And it's highly unlikely they'll ever match 'Violator', their one true classic. Afan Woodhouse

# WHY I LOVE DEPECHE MODE

"I got to the point where I was thinking about maybe this should be it for me... and I heard 'Personal Jesus' on the radio. It was done in the Same year that we started the band, but it had a whole different meaning to me this time."

"Three reasons to get up in the morning - one: drink, two: a good script and three: Depeche Mode."







# Ringleader Of The Tormentors in

Morrissey is not only n wonderful voice but more flamboyant and allve than at any time in his solo career.'



# The Flaming Lips At War With The

Mystics (Warner Brothers) "They'll certainly struggle to top this."



# Yeah Yeah

**Show Your Bones** (Palydor)

What a reinvention. It's gutsy, bruised, tender and defiant. Brilliant in short."



Speeds Parlophone) "Shy, romantic, funny sad, charming, upbeat on the surface but confused at its heart."



- We Never Went To Church The Streets (The Hardest Way To Make An Easy Living)
- Daft Punk (Musique Vol 1 1993-2005)
- The Vines (Vision Valley)
- Pranging Out The Streets (The Hardest Way To Make An Easy Living)
- Chemicals That Wai Semifinalists (Semifinalists)
- The Charlatans
- (Simpatico) ho The Nay
- Semifinalists (Semifinalists)
- The Knife (The Knife)
- City Of The Dead The Charlatans (Simpatico)
- 10 Dakota (Live) (Live From Dakota)

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# WHAT NIME SAID

You'd expect to hear a leap in musicai logic between 'Music For The Masses', a lush, dense escapade into the world of grandiose pop songs, and 'Violator', but instead it seems almost a step back, in that it's cleaner, sparser, more clinical. And herein lies the contradiction, as that should mean they also get pervier, but they don't. They're still too obsessed with the perfect relationship. Helen Mead 17 March 1990



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'SIMPATICO'
Released 17 April







# Ve hateus

Moody Monkeys fail to start own backlash

# ARCTIC MONKEYS



Who The Fuck Are Arctic Monkeys? (Domino)

So after all that internet filesharing caper, some of the most exciting gigs ever, a classic album and blitzing the Number One single spot twice, for the next in

a never ending series of tricks, everyone's favourite band are doing total commercial suicide! Following up your million-selling debut after just three months with a bunch of new shirt is a surefire way of screwing the label's business model, but if anyone tells Alex Turner this he's going to cut out your tongue. He reveals this and much more on the title tracke quite the weirdest thing they've ever put to tape. 'Who The Fuck...' begins as a pleasantly paced 'Fake Tales...' jangly skank thing, but Alex's blood is up before the end of the first bridge, as he reflects on life in the eye of the storm: "You pushed my faith near being lost but we'll stick to the guns/Don't care if it's marketing suicide, we won't crack or compromise...". And then the whole thing mutates into an unhinged gutter-goth maelstrom, with playground chanting and threats of violence to anyone deigning to tell them what to do. The cutting out tongues business. Horrible. Of the other newies, 'Cigarette Smoker Fiona' is 'The View From The Afternoon' cut and shut with Pavement; 'No Buses' and 'Despair In The Departure Lounge' both sound like 'Riot Van' gone calypso and recorded underwater. All songs as amazing as we've come to expect. But it's that threat of mutilation before the children's choir kicks in on 'Who The Fuck...' that really pushes things forward. "Bring on the backlash!" he snarts at the end. Sorry Alex, mate. You don't get off that easily. DM



# **EUROS CHILDS**



Lovery wita, peanut

Costa Rita

Rocking poodles. Pigmys called Stella, Ten years now Gorky's mumblesome frontman has been getting misty-eyed and wistful over the

surrealness of the mundane in that peculiarly Welsh way of his. Here, our wizardly, now-solo hero leads a motley crew of instruments - a decrepit Bontempi, a piano with mumps and a gaggle of flutes through a summer-season love story about a forlorn Costa Del Sol ice-cream seller and the peanut-flogging object of his Andaluçian affections. He perfected this sort of ramshackle romanticism on 'Hush The Warmth' in '98, but this could still make you want to pack in your lucrative career in telesales to go flog Cornettos in Marbella into your dotage. MB

**CD OUT MONDAY** 

# WOLFWITHER



The idea of

forming a progressively retro power trio in 2006 would probably The acid-rock revival get you laughed of 2006 starts here! nut of even a Jethro Tull gig. But

Dimensions

(Modular)

right from the get-go here Wolfmother make it clear they aren't dicking about. White 'fro-wearing, demon possessed frontman Andrew Stockdale lets rip with a chilling howl to announce the arrival of his fellow antipodeans and so begins the acid rock revival of 2006, 'Dimensions' is the carcass of Black Sabbath stuffed and paraded around on juggernaut drums and the kind of riffs soon to be banned from musical instrument shops nationwide. While the idea of taking us to a new dimension is a bit ambitious, getting us to mosh til we faint is highly likely. TC **CD OUT MONDAY** 

# **KLAXONS**

dinor anthem



Gravity's Rainbow (Angular Records)

For all those who felt Klaxons' muchtalked about rave allegiances were about as annealing as a poke in the eve

with a glowstick.

don't worry. Yes they have in their ranks someone called, ahem, 'Captain Strobe'. Yes, they sing about "travelling to infinity". But they've left the cheek-chewing channelling to their cover of Shut Up And Dance's 'The Bouncer' on the B side. Instead, 'Gravity's Rainbow' is a giddy disco/punk hybrid of epic proportions. Capturing The Rapture's oozing vocals, !!!'s grooviness, DFA 1979's dirty basslines and a tune begging to be disassembled by Paul Epworth, it's the most worthy indie dancefloor filler of the year. 'GR' will leave you off your tits in a furious spittle-flecked fury on the shiny, two-tone



floor, but there's not a wanker in deely boppers clutching a fag-strewn can of Stella in sight. And for that we're grateful. PE ON MTV2 NOW



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# RUNNER-GNARLS BARKLEY JP 21 CITALZY Warners FOR ked that we've So by last week revealed their true identies

revealing Gnarks Barkley to be the work of Danger Mouse and former Goodie Mob member Cee-Lo Green, NME may have spoilt the mystique but, really, there's no chance of spoiling 'Crazy'. It's Marvin Gaye rolled fresh from the deep freeze, joited back to life with the jump leads from Andre 3000's mink-lined monster truck, and pushed stagewards wearing nothing but James Brown's pimp cloak, Simultaneously

Comfortable

Silence

(Young & Lost)

Why you'd give

a shit what NME

thinks when music

bibles such as 60

already apparently

and Arena have

'tipped" these

boys for "big

things" is beyond us, but while we're here...

Produced by some bloke who's twiddled

knobs for The Rakes, previously Epworth-

assisted and having toured with Bloc Party

and Babysh... well, you can probably guess

what Cazals' third single sounds like. But

despite drawing from a similar palette of

and if I ever have to write this again I'm

going to SCREAM - Wire-v guitars, singer

a boisterous edge that sets them apart

tips these boys for big things. AND

from many of their contemporaries. NME

Phil Bush's rasp lends 'Comfortable Silence'

CAZALS

Trendy mates-

Lahndan types

with-Doherty-me

understated and magnificent, it's how Gonflaz could have sounded if you didn't still harbour that nagging suspicion that Damon Albarn might suddenly crack and confess that when he said he was into African music and experimental hip hop it was, y'know, just a conceptual art-school gag. It is, in short, really rather good. ON RADIO 1 NOW

# V IGWAM



Boo & James: The new Lennon 🏝 McCartney, maybe?

## Wigwam (Instant Karma)

Until that highly anticipated hip-core mash-up between Elephant Man and Dale Winton, there'll not be as unlikely a musical pairing as this one, which

teams spaceship-stalking '80s chav-teusse Betty Boo with louche 8lur bass twiglet Alex James, Presumably this was part of some channel Five series called When Stupid Ideas Turn Out Airight Actually, because 'Wigwam' is quite groovesome in a 'Girls & Boys' meets Stock, Aitken & Waterman sort of way. Betty puts on her sexiest Kylie voice, the bassline follows the herd down to Greece and the chorus spins around the line "checking out my melo-deee" like the runaway winner of Chipmunk Eurovision. Ridiculous, yes, but it sure does 'the do'. MB

# CLASSIC SENGLE OF THE WEEK

March, 18, 1995



## GORKY'S ZYGOTIC MYNC

# Llanfwrog EP

Ever found vourself lost in the middle of Hampton Court. maze on a late winter's afternoon? Ever spoken to a kaleidoscope-eyed girl on the top deck of a bus? Ever paid the slightest bit of attention to Gorky's Zygotic Mynci? No? Me neither, But mix up the three and you've got the sublime piece of music that is (what shall now be known as) the 'Miss Trudy' EP. Gorky's come from the deepest recesses of west Wales. Boring! Out their music, here at least, comes from another planet. It's pastoral psychedelia. reminiscent of a time when bands used to have their publicity

stately homes and spend their time puzzling over mysteries of the universe in shadowy morns and advocating free love for all. Moonflowers territory, then, vet more wistful, like a lighthearted variation on that scene in The Wicker Man. where Britt Ekland heads upstairs and the locals burst into a lust filled lament.

The two Weish language tracks are, if anything, even Trudy' - especially 'Eira'. Albarn Sr is listening in. So, a toast for Welsh mushroom music and the best hippy trippy vibes since, bizarrely enough, the Bonzo Dog Doo Dah Band

photos taken outside

more gorgeous than 'Miss Oh, and there's a Soft Machine cover too, if Mr

Sir Viv Stanshall, this one's for you.



## in 1991, no-one dled, etc, etc

# Latchmere

(Flerce Panda)

"The new and improved Latchmere Leisure Centre now offers brand new facilities including an airconditioned warkout studia

3.500 square foot gym, and a purpose built (SNIIIPI - classified ads Ed). Yes, kids, could this be a first in rock? A glonously singalong tune about the pleasure of public swimming pools in South London? It might not be called 'Oh God, Why Don't You Just Pee On Me Directly?' but it does zoom in on the pleasure of communal lane stealing, cubicle bustling, speedo embarrassment and the dangers of vertucas. What next? The Long Blondes take on overdue library fines? Forward, Russial's prog disco rant against bus queues? We wait (in the 'learners' lane, wearing armbands) in anticipation. PE CD OUT MONDAY

# **DEATH CAB FOR CUTIE**



Too heavy on the enamel polish.

amparently

**Crooked Teeth** (Atlantic Records)

In which our bernes follow the plan of. erm, 'Plans' - their last post-OC album, which saw their sound get a slick makeover. It was the musical equivalent of

waking up one day to find your DIY/slacker mate had mutated into a besurted City drone with an unnecessary goatee and creepy hair. They've chiselled away the edges and 'Crooked Teeth' sounds like Pavement and Crowded House on a job share. Most worryingly of all, it's disturbingly reminiscent of when REM moved seemlessly from '...Rockville' to dullsville in one focus less step. PE ON VIRGINDIGITAL AND MAJO DOWNLOAD SERVICES NOW

# THE STREETS VS BROMHEADS JACKET



m, still not that famous actually...

# When You Wasn't Famous

(Marquis Cha Cha)

So The Futureheads jerked up 'Fit But You Know It', and now Sheffield lawnmower **impersonators Bromheads Jacket** 're-imagine' Mikey

boy's ode to those stolen moments in the CD:UK costume cupboard from the perspective of a rat's-arse-faced indie singer who barely gets to shag a girl alive. "A girl did show me her boobs at Frog once". bewails Tim Hampton between fantasies about nibbling on Natalie Imbruglia. "Maybe they'll never get past my face like chamois leather". Pity hit, anyone? MB **CD OUT MONDAY** 

# MACCABEES



"There's only music so there's new multimedia" etc

Kids With Guns /El Mañana

As with all thinks Gorillaz, the albeit ace songs (and really, the two on this double A-side fourth 'Demon Days' single are

great) tend to take a backseat to the staggering multimedia. So once you've been amazed by the designer showreel that is the results of their online 'Search For A Star' contest and your inner two-year-old has been drawn into the story behind the animated 'short film' (video? Pah!) for 'El Mañana', with Noodles being attacked by helicopters, the fact is that even if your ears were being filled with the sound of Damon farting you probably wouldn't even notice. The modern way: don't cha just love it? HAW ON VIRGINDIGITAL AND MAJOR

DOWNLOAD SERVICES NOW

# COLDPLAY



You like them. really

The Hardest Part (Parlophone)

Do you know what the hardest part is for Coldplay? No. silly, it's not trying to decide whether to spend today's fist-sized roll of notes on something frivolous, like a

satin-lined pepper-pot holder, or something sensible, like a space rocket. It's, er, something to do with relationships! This isn't as good as the last single, chiefly because it doesn't bare-facedly steal its melody off Kraftwerk, but NME anticipates that what at first appears to be one of the blandest pieces of music ever penned will at some point track us down after we've had a skinful and a bust up with some girl or other, and reduce us to tears of helpless self-pity. Bastards! 📭

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# IN THE SHOPS THE S WILLIAM

Better Do Better (Necessary) ECD: 1. Better Do Better 2. Polish Love Song 3. Better Do Better Video 4. UMYX of Hard To Beat 7" coloured digits 1. Better Do Better 2. Better Do Better (Wrongtom Willia Ina Mix) 7" skaped picture disk: 1. Better Do Better 2. Polish Love Song

## THE FRATELLIS Stacle Annu (island)

CD: 1. Stacle Anne 2. Creepin Up The Backstairs 3. The Gutterati?

## JOSE ORGALES

Crosses (Pencelroa) CD single: 1. Crosses 2. Storm 7"1 1. Crosses 2. Storm

BEARSINT Steven F\*\*king Spielberg (Fantastic Plastic LTD CD: 1, Steven F\*\*\*king Spielberg 2. Shih Get Out 3. XXVVV XXVVV 4. Steven F\*\*\*king Spielberg (video) LTD 7": 1. Steven F\*\*\*king Spielberg 2, Shihh Get Out 3. XXVVV XXVVV

# NADA SURF

Ahrays Love (City Slang) CD: 1. Ahways Love 2 Where is My Mind 3 Born Curious 7": 2. Always Love 2. Where is My Mind

47 for the late



# CHARTSHOW ON @ 2 EVERY DAY AT 77PM ON MTV2



# TO MTV2 THIS WEEK'S WIDEO TOP 10 **Bang Bang You're Dead** On the journey home from South By SouthWest, Carl mentioned this title at the airport and was Immediately seized by security, bagged, tagged and made to swim home.

The Raconteurs Steady, As She Goes

'Steady, As She Goes' is also a song by the Voodoo Glow Skulis. Jack asked us to point this out as he's too embarrassed to admit his love of skapunk in front of the big boys.

# The Kooks Naïve

The Kooks were mistakenly announced as The Cooks at their SXSW show. This didn't perturb them though, as it reminded them of their days guerrilla gigging in Kent's catering colleges.

# Franz Ferdinand L Wells

'L Wells' is named after the band's days doing karaoke in Glasgow. A drunken Alex Kapranos used to love performing AC/DC's 'Hells Bells', but kept slurring his words.

# **Better Do Better**

Richard Archer's music teacher used to regularly repeat this phrase to him every time he forgot the chords to 'Little Brown Jug' on the keyboard. Expect a cover of it on the band's next album.

# Dimension

The three wolf mothers left their tiny little pups in the care of Richard Archer while they were on tour, and he's now grown so attached to them he's started lactating.

# **All Sparks**

Expect the debut album from tribute band Reviews Editors later this year, entitled 'We Preferred The Early Demos'.

# Yeah Yeahs

# **Gold Lion**

Karen O's Gold Lion is a mythical 12-headed beast made of precious metal (it's a bit slow), that attacks anyone misusing the YYYs brand.

The Flaming Lips
The Yeah Yeah Yeah Song
Wayne Coyne chose this song title because he likes the chase, and wants to give his new silver velociraptor some combat training.

# Sen In The Boys

While on tour in Shrewsbury, Milburn's lead singer had to explain to the promoter that 'Send in The Boys' was a song title, not a rider.

# IE VIDEO





# Coldplay The Hardest Part Director: Mary Wigmore

A friend had recorded the two intergenerational dancers straight off a morning TV talkshow in 1990, I watched it over and over and was just waiting to use it.
I thought it would be funny to have Coldplay perform as the dancers were going through their act. We shot them in Tampa, Florida. The idea was to have it matted together so it looked like they were playing on the day, not years later. Even the postproduction people didn't know that it was two separate tapes. Coldplay were great, really into the idea from the beginning. We watched the tape a few times on the day of shooting and we had someone call out the dance moves so they knew when to react to certain things. They gave a great, deadpan performance. Chris Martin is deadpan personnance, an analysis very funny and he got it at once, He'd

# run into are CHART EVERY DAY

# /F II EVERY DAY

What's up, what's down

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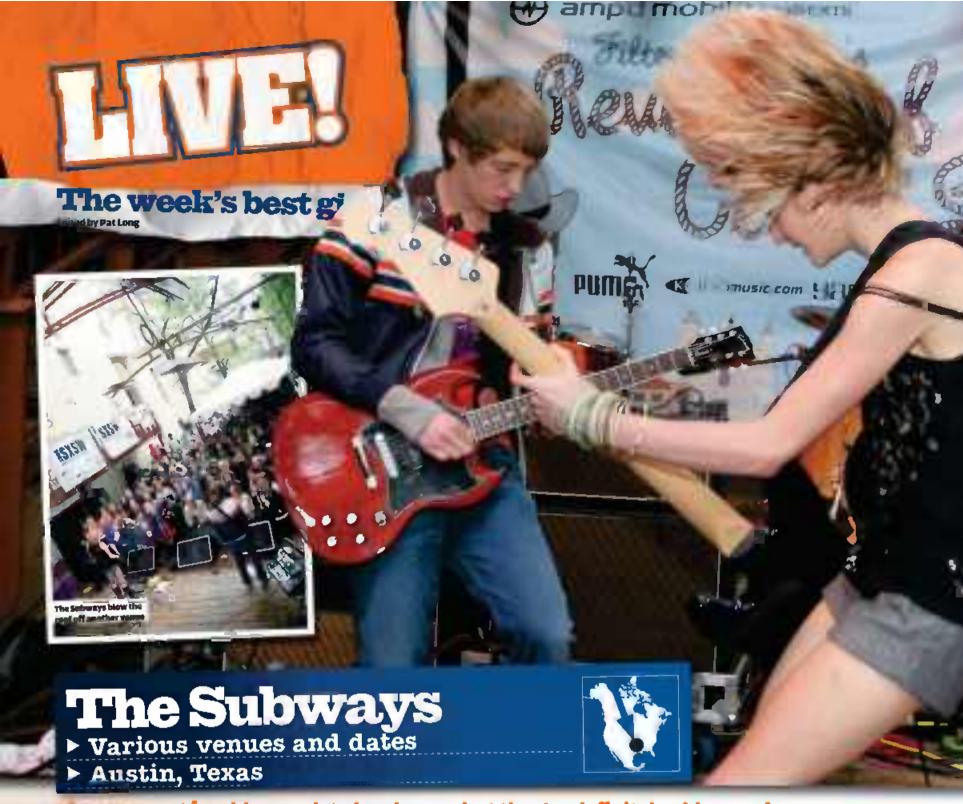


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# SAVE LOADS SPEND LOADS

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# They May not be old enough to buy booze, but they're definitely old enough to kick arse all over South By SouthWest and the rest of the US

espite sounding like many other grungethemed American power trios, Home Counties heroes The Subways are currently in the process of winning hearts and minds Stateside on their 21-date tour. Yes, where Oasis, The Libs and, um, The Music have all failed, these Welwyn troupers are having a crack at America - and, it seems, they're winning. Even though singer Billy Lunn is the only one of them that's old enough to buy a proper drink here, the last few weeks have still been a blur. First there was their appearance on The OC, playing 'Rock & Roll Queen' live in the Bait Club. Now, the band are all road-hardened gig vets, well used to Ife inside the tourbus bubble.

"it's the only place that feels like home," laughs Billy when we catch up with him on the way from a show in Kansas to the band's appearance at SXSW. "Our drummer Josh doesn't sleep in hotels, he can only sleep on the bus. He's like a cat or something – he likes enclosed spaces." Coffin bunks or not, things are going insanely well. "Last night we played in this real little backwoods God town. When Fall Out Boy played they drew 50 people – we turned up and the place was rammed!"

Even though there are over 1,000 bands playing this year's 5outh By South West. The Subways find themselves at the centre of an A&R whirlpool, with the massed ranks of American music business types all turning out to see their gig. Even after a day spent doing boring TV and radio interviews the band lay waste to Austin, with Billy screaming. "Thank you so much for coming to see ust", bass player (and Billy's muse) Charlotte swirling around the stage and Billy's little brother Josh doing his Grohl Jr thing on the drums. Out here in Austin, The Subways are quickly confirmed as hotter than a day-trip to Death Valley.

The next afternoon finds them backstage

after a daytime show in some grubby warehouse in the arse end of town. Billy is nursing a brutal finger injury, which he's picked up from striking the guitar too hard during the show. Outside, bunches of people bustle in the streets for the festival.

"We play every show with our fucking hearts" Billy

Sucking intermittently at his slashed finger, Billy's still in enthusiastic mode. "I would never have expected anything like this," he beams. "As well as the armazing reactions we've been getting from audiences every night, we've met all these bands that we haven't seen for years – since we played at [tiny north London gig-pit] the Buffalo Bar.

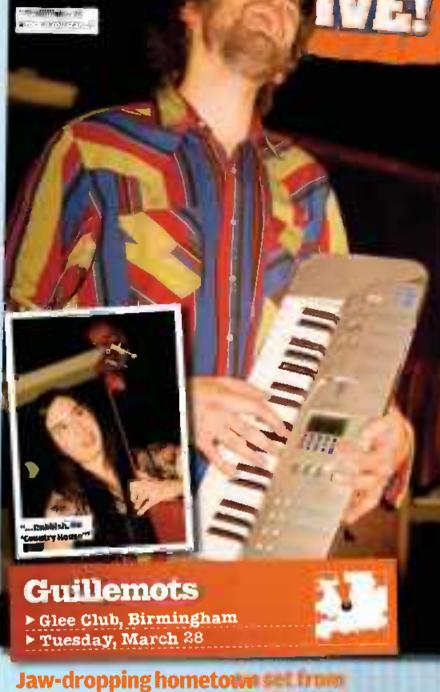
Then all of our favourite bands are playing too - our hearts were fluttering before the Arctic Monkeys even stepped onstage, we were so excited. South By SouthWest is like Glastonbury without the mud!"

"Things have been crazy since The OC," says Charlotte, peering out of the window at the SXSW crowds. "Now we can go and tour for months this year in the States. We played a gig in Washington and 850 people came, which was amazing to us. But we love touring. It's our life and it gives us purpose." Only draconian US licensing laws can dull their fervour. "We played a show in LA and Josh and Charlotte had to be escorted in because they were under 21." laughs Billy, much to his fiancée's chagrin. "Afterwards this big bouncer made sure we left as soon as we finished," she moans. "We played in New York and the show was fantastic. All the people at the front were crowdsurfing, but the people up on the balcony were just standing with their arms folded. I was like, "it's not enough!". I got them clapping, then



Glasgow ABC (April 6, sold out). Birmingham Carlin Academy (7, sold out), Liverpool Carling

Academy (8, sold out), Bristol Carling Academy (9, sold out), London Shepherd's Bush Empire (11, sold out & 12)



# Jaw-dropping hometown strong the multi-talented genre howers

t's pitch black in the Glee Club, and to the left of us there's a shadowy figure blurting out bum-notes on his saxophone. To the right, there's a bloke wearing a bin liner clanging some bells, and over in the corner there's a mad woman randomly hitting a cowbell. It's like some free-jazz re-enactment of a scene from Night Of The Living Dead - thankfully, though, these noisy zombies minging with the crowd are just the members of Guillemots, who are about to take to the stage in their own special way.

It's not the only different thing. Just a couple of EPs and a handful of songs into their existence, this quartet already stand well apart from the rest of British pop music - and it's a gulf that is only going to get bigger over time. Jazz, classical, folk, samba, even reggae are all part of

the quartet's son c DNA - but they're also fashioning some of the most instantly affecting melodies imaginable, and applying them to euphoric jigs like 'Who Left The Lights Off, Baby?" or the altogether more tender 'See Out' (which sounds like Coldplay covering 'Arabian Nights').

"Half-dressing. Do it

For all the band's musical dynamism, though, there's absolutely no doubting frontman Pyfe Dangerfield has become a star. Playing to his hometown audience, this Wayne Covne alike commands attention with his eye-catching wardrobe. and when he opens his mouth his voice is so powerful that, when he delivers the aching Blue Would Still Be Blue' with just a keyboard (no amp or mic), jaws drop involuntarily. Zombies or not. Guillemots are the most inventive, charming and downright wonderful band of the year. Hardeep Phull

# WHAT YOU THOUGHT

"Fantastic, We've still got baby photos of Fyfe at the plano. Even then we knew music would be what he did." Anna & Gordon Hutchins (Fyfe's folks), Shropshire



# Club NME takes over the world's poshest department store for a night of boozed-up punk mayhem

A punk event, deep within the belly of the

corporate beast

o celebrate the 30th anniversary of the birth of British punk, Club NME hijacked the basement of London's mecca of posh, decked it out in black and neon, and booked a bunch of bands who represent the spirit of '76. Up the punks!

Of course. wherever you have boring, sanctimonious morons, there will always be air wasted questioning whether you can have a 'punk' event

which is taking place deep within the belly of the corporate beast. Zzzzz. Try telling Buzzcocks (who played here the week before) that their punk cred is in question. Or the kids dancing as the DJ spins Fugazi and Huggy Bear seven-inches.

Anyway. NME's friends have been banging on about **Vincent Vincent And The** 

Villains for ages now, leading us to believe he was some kind of boho, rockabilly, poet genius whose skewed tales of romantic

catastrophe in the capital city would thrill us to delirium. As it transpires he's some kind of boho, rockabilly, poet genius who makes us smile a little bit, dance a little bit. but leaves us wishing we were watching Billy Childish, who does this kind of thing so much better.

Much superior are The Long Blondes,

wno split opinion by playing their brilliant songs very badly. It's long been endearing that their ambition far exceeds their ability, but

you can't help thinking that six months in a rehearsal room would craft new opportunities to showcase all the reasons why we fell in love with them in the first place. That would be the sassy charm of singer Kate Jackson, who's rapidly turning into a figurehead for the Oxfam set. Then there's the likes of opener 'Appropriation (By Any Other Name)', or the heart-bursting 'Giddy Stratospheres' - still their best song, and more than enough reason to believe.

What's brilliant about tonight, though, is - as they climax with the smart, stroppy 'Separated By Motorways' - there are pockets of the crowd shouting nasty things and dancing like their spleens are on fire. They divide opinion. They raise talking points. They instigate dancing and disdain. Really, what could be more punk than that? James Jam

"Vincent Vincent was amazing tonight. A true rock'n'roll warrior, but 1 didn't get The Long Blondes they were a bit silly." Peter Stebbing, 23, London





in some shirry bar in Austin, Texas"

Alan Donohoe, The Rakes

# The Ordinary Boys

- ▶ Leeds University
- ► Thursday, March 23

Preston and the boys manage to keep the Army happy along with the new fans

f The Ordinary Boys' astounding career renaissance is testament to anything, it's that there's always hope for the humble indie band who've fallen on hard times. On tonight's evidence, fame is just a televised alligator-wrestle away from Dominic Masters, and glory days are just around the corner for The Music of Robert Harvey would only sign up for this year's Celebrity

Preston and chums haven't even taken to the stage yet, and aiready the walls are trembling from the sheer volume of the crowd - guys shouting, girls screaming, a mass trample of feet that sounds like a randy herd of rhinoceros - all for a band who, to all intents and purposes, were dead in the water not three months ago. Make what you will of The Ordinary Boys' new-found stardom (although it's worth noting that they used to sell this place out before Bio Brother), but despite the presence of several hundred Heat readers here simply to agle CBB's fourthplaced finalist and maybe bump into his (absent) missus, tonight is a tnumph of substance over celebrity.

'Well, you're fuckin' loud enough, in't ya?" chirps a bespectacled Preston as the band bound onstage and launch into 'Week In, Week Out' to the bemusement of the glossy brigade and to the unabashed joy of the Ordinary Army. Hopping around one-legged like the proverbial chimp at a tea party, Preston looks as though he's having the time of his young life, and rightly so. Just about everything they play from first album 'Over The Counter Culture' is met with the kind of fervour usually reserved for football matches, indeed, at one point tonight, Preston even pleads with the crowd to quiet down, lest the remainder of the band's UK tour pale in comparison to this evening. "Normally we do a tour and the crowds tend to get louder and louder every night," he explains, "but after this,

They provoke the kind of fervour usually reserved for football

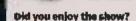
> I think we're fucked." As clichés go, it's the oldest, most tiresome one in the book, but for once, this isn't iust lip service - this is oroper insanity.

To wheel out another diché: every cloud has a silver lining, and tonight the flipside of 'Boys Will Be Boys' lairy chav-rock is the gorgeous 'Seaside'. "Anyone who's seen us live before will know we can't afford a brass section on tour with us." says Preston before tonight's final song. "So if you could just go 'Ba ba ba' at the right bits, you'll be saving us a couple of hundred guid." The crowd duly obliges.

"Aw, that's fucking beautiful, Leeds!" exclaims a visibly emotional Preston. And you know what? He's right. It is fucking beautiful

As second bites at the cherry go. The Ordinary Boys' revival is thankfully more John Travolta in Pulp Fiction than Tony Christie's comedy records. Fame may be fickle, but you get the impression that The Ordinary Boys are going to grab this opportunity with both hands. And regardless of what you think of their rapid ascension, you can't deny that they're a damp sight more desirable than a Dead Or Alive reunion tour, Burry Wicolson





"I'm well chuffed. I didn't think that anyone would know who I was, but I went out yesterday and got surrounded by eight-year-old girls, so I was worried the show might be full of them, but it was really cool." Were you worried about how people would react post-8ig Brother? "Not really. We've sold this place out before - not too long ago. So if we can do that, the same people are gonna come again. That's what's cool about it. The people who read Heat: they're not gonna come to the gig, they'll stay at home. So I wasn't too worried, and even if I was, I feel it was really cool. I'm having the time of my life.'

What are the best and worst things about your new-found fame?

"The fact that it affects ex-girlfriends and stuff like that, but I'm prepared to take all the things that are a little bit annoying and intrusive, because I wouldn't have done it otherwise."

It's obvious people still care about the music though...

"I'M WELL CHUFFED!"

After CBB, maybe Preston

In Their Eyes: "Tonight Cat,

I'm gonna be Buddy Holly'

it!, welcome to the Ordinary

"It was fuck ng good tonight, wasn't it? The crowd were proper mental. So fucking loud. I've never heard a crowd as loud as that in my life. I was worried about whether or not my glasses would fall off onstage. And they did, but never mind."

What can we expect from the new album?

"We want to talk it through and get each other excited about it first, and we've managed to do that much so far. In terms of lyrics, I'm having (journalist) Will Self over for a dinner party, so I'm hoping he can help me out with that! We all have conflicting musical tastes. I want the album to be a straight-ahead punk one, Will [Brown, guitar] wants to make a 'Pet Sounds'-style pop gem, and James [Greory, bass] wants a funk album. It'll be a pop gem done twice as fast, with minimal chords and slap bass!"

matches

OUGHT



Favourite song?

"I don't know, really.
'Tambourine'? Oh, that Isn't a song? Erm, 'Boys Will Be Boys' then. Laura, 25, Louis

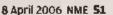
Favourite song?



"To be honest with you, I don't really know any of their songs. My fiancée just bought the ticket for me. They're not bad, though, I think they're quite a bit like The Jam."

A favourite moment? "Getting drunk." Dean, 30, Leeds





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# THE YOUNG KNIVES THE STOPPES

# <u>CEAN ΠΕΙΠΑ</u> KLAXONS

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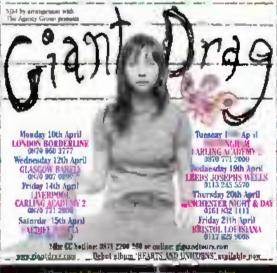
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APRIL
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Wed 25 DIRRIGHAM Bar Academy
Thu 27 LONDON Let's Boppl © Brixton Windmill
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Set 05 SCUNTHORPE The Barbs Hall
Mon 05 YORK Fibbers
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Thu 11 SANDIFFELD Fuzz Club © University
Fri 12 CARCIFF Barily
Set 13 COVENTRY The Colosseum
Sun 14 LIVERPOOL Barily
Fri 19 SOUTHAMPTON Joiners

# PLUS GUESTS GROVESNOR

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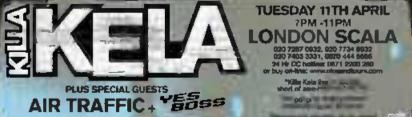
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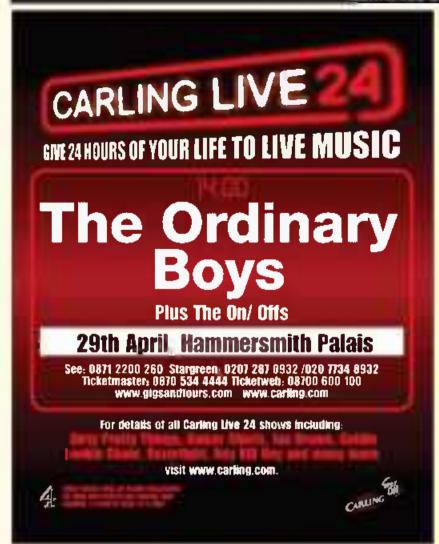
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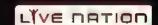
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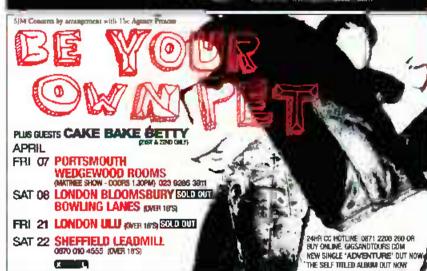
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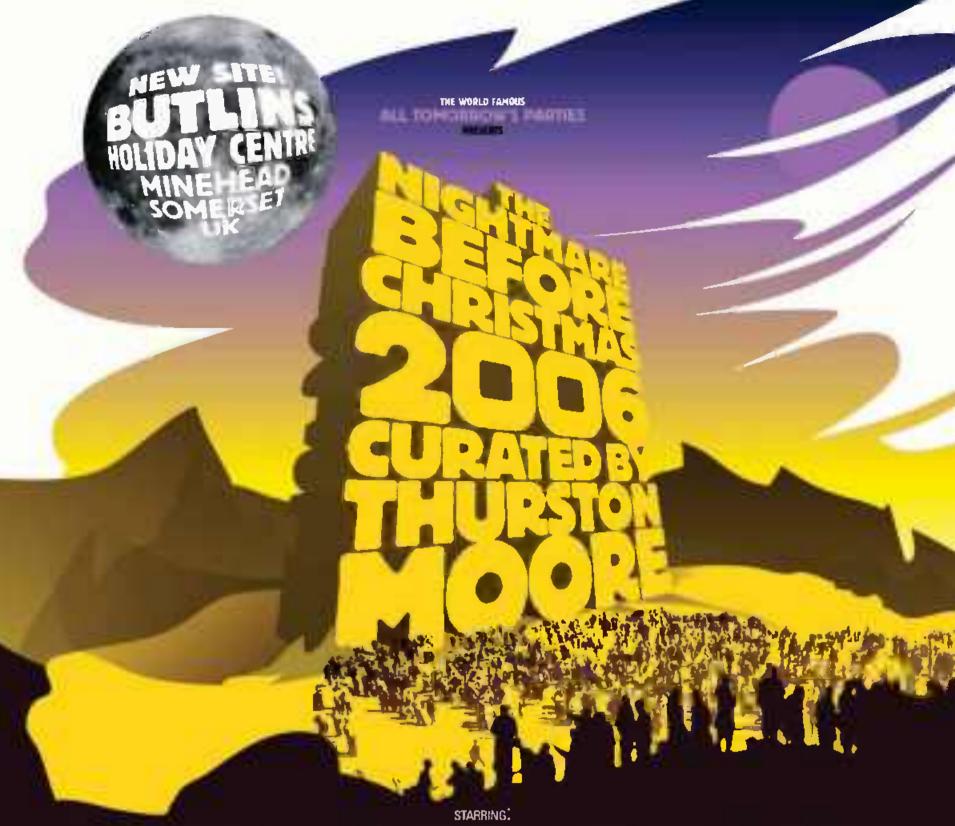
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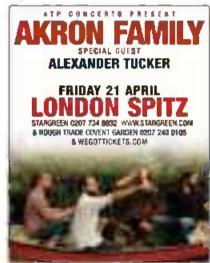
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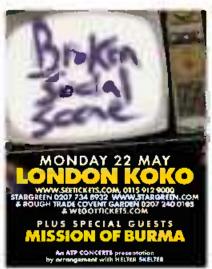


















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# REEL INS

# I WANT TO SOUND LIKE....

# THE ZUTONS



## THE SOUND

Scouse soul power is the new Zutons fever. The clattering pots and pans and stabs of sax that littered 'Who Killed The Zutons' have been ditched for the more gutsy, streamlined 'Tired Of Hanging Around'.

# THE GEAR

"Digital pedals sound completely different to analogue," guitarist Boyan Chowdhury reckons, "they sound really synthetic. I've just been sent the **Boos DD5** and I hate it. I prefer the CIB Mr Echo, which is a little American handmade one. It's got a slam button on it. It grabs the delay time and takes it down to a milisecond and repeats itself over until it's almost like a long sustain tone." This is joined by the Vox Wah, Yox Octave Fuzz, Big Muff, ProCo Rat, Analogic Gain Fucker, Voodoo Lab and Voodoo Vibe Yox Big Ben. Boyan plays the short-lived Starcaster hollowbody that reared its right head in the mid-70s and sunk into oblivion due to its neculiar specs. It's satisfyingly gnarly, as are his '73 Les Paul Gold Top semiacoustic and '68 Gibson 330. He runs these through two Devilles and a Hiwatt Custom 20W Head. Dave McCabe's rig is more sparse: a spiky Burns Marquet Religious through a Rat, a Tube Screener and two Fender Bassmans.

## OF THE STUDE

The Zutons tried two producers who were "too American" before settling for Stephen Street (Blur, The Smiths). He crafted a harder, more live-sounding album at Olympic and The Townhouse. The band recorded onto tape first,

an expensive, time-consuming process that put pressure on them to perform perfectly, then switched to ProTools. "We put the backing tracks down in two weeks, which gave us time to delve deeper into other bits. The first few takes are usually the best," says David.

# THE YECHNIQUE

"They're all happy mistakes, our songs," says David. "I was never meaning for 'Why Won't You Give Me Your Love?' to be a glam riff. I always thought It would be like Led Zeppelin or Black Sabbath, but it's probably more Suzi Quatro or T Rex. I think it's got some of the best guitar bits for catchiness. They came together really quick - there was no faffing around with it."

## BEST TRICK

'Someone Watching Over Me' sees Dave taking over the slide role from Boyan. "I've never classed myself as a slide player," he admits. "I spent an hour doing the guitar part. If you listen to Funkadelic or Parliament, Eddie Hazel is amazing on the slide. I wanted that warm sound."

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Words by Jenny Valentish from...



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# FORM A BAND

# Join a gang or create your own

# Guitarists

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No. 09052 302 093 Sox Number:
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AMBITHOUS LEAD/RHYTHM EUI-TARIST/SONGWRITTER, 22, seeks supergroup, Indie, pop, blues etc. Who, Zeppelin, Stone Roses, Dasks, Beatles, Cream, Weller, But About Irruger, Just good music, Yorkshire area, willing to move. Tel Not 09062 302 093 Box Numbers 651549

WANTED HOT FEMALE GUITARISE AND SINGER for girl band, think Ronettes meet Mary Chain in a garage, circa 3967, based in Jamdon, Tel Mar 09052 302 093 Box Humber: 122045

GUITARIST REQUIRED, ESSEX RASED band, think The Who, Led Zeppelin, Small Faces. Kings of Leon and various other influences, urgently required. Tol Not 09052 302 093 Box Number: 934403

X-FACTOR FINALIST SOCKING FOR LONDON BASED, accussic guitarist, able to play remous styles of music, mainly soul and R'n'il. Tel No. 09062 302 093 Sox Number: 999073

GUITARIST WITH BACKING VOCALS WANTED for London based band, influences Blondie, Yeah Yeah Yeahs, Iggy Pop. Yel No: 09052 302 093 Box Number: 770639

GUITARIST REQUIRED FOR SIGNED BAND. Must be happy to play electric, acoustic, bass, teyboards and percussion. Urgent. Tel Not 09052 302 093 Box Number: 109780 BRIT/YAMK BANG SEEK SECOND GUITARIST. Finished album, proper management. Experienced players, 20-30yrs old. Pixtes, Wilco, Spoon. Tel Nec 09052 202 093 Box Management (2003)

LEEDS FAVORITE THE BAZAARS MEED A YOUNG, local, contemporary influenced, lond guitarist to join. Manageroent, tuncts, upcoming single release. Tel No. 09052 302 093 Box Number: 918588

TALENTED GUITARI PLAYER IN THE LEEDS AREA looking for a drummer, bass player and a singer to write catchy, quirky tunes, fiffigences Test ickles, Guns 'n' Roses, Mars Yolia and Avenged Sevenfold. Tel New 09052 302 093 Box Numbers 612490

EXPERIENCED SUITARIST IS AVAIL ABILE, Orchid Fire, Kings of Leon, Flaming Lips, Interpol. Tel No: 09052 302 093 Box Number: 562086

# **Bassists**

BASS PLAYER 23-35 WANTED IN THE MICHANDS, Notlingham. Derby, Laicester names. Live and studio experience preferred, influences are Mass, Placebo, Stranglers, Killers, Cure, Kean, Manson, Rop Fighters, Get in Louch for a chat, Tal No. 09052 302 093 Box Number: 500036

DEDICATED BASS PLAYER WANT-ED. Portsmouth based India band, aged 18-24. Influences Gasis, liber teens, etc. Gigs booked. Tel No: 0908-202 093 80x Number: 590081

SMIT HOT ESTABLISHED GLASGOW BAME REQUIRE: TALENTED BLASSIST to complete line up. Influences Include Stone Roses, Happy Mondays and Primal scream. Commitment essential, gigs any scatter, Tel Miss 20062-302 093 FUNNY, ROCK BAND, looking for the missing Whil, a committed, confident, creative bass player who loves the first science with skies the limit attitude and who can bring their bass experience and ideas to the songwriting process. East London/Essex based, musical genre landing somewhere in the aniddle of The Black Crowes, aerosmith, Shunk Anansie and audioslave, Tel No: 09052 302 093

Box Number: 977696 BASSIST WANTED FOR NEW PUNK ROCK — MB, Cambridge area, like Blink 182. Green Day, aged 18-24yrs, Tel Mg: 09052 302 093 8cx Number: 182646

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AWESOME BASSIST LOONING FOR GAING, Influences Rock of Roll, Beat Bass, Baggy, Indie, Breakboat, SKA, West Lundon or Reading area. Tel No: 09052 302 093 Box Number: 967734

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STYLISH FEMALE BASS PLAYER WANTED FOR SIGNED and gigging arties, acclaimed new album art now, must be committed. London bused with own year, influences Beck, Pulp, Cornellos, Tel No. 09062 302 093 flox Number: 779795

BASS PLAYER, 25-35, SOUGHT FOR COLLABORATIVE BAND based in Reading, influences varied but to role out metal, sungwriter welcomed, Tel No. 09052 302 093 Box Number: 946560

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PLAY BASS? WANT TO CHANGE YOUR UPE? Signed band need bassist ASAP to record allow with top producer, influences Radiohead, U2 Buckley Tel No. 99052 302 093 Box Mumber: 980829

# Singers

SINGER/SONGWRITER WANTED TO INEVELOP EXISTING IDEAS and form band with dynamic musicians with loss of experience, based (in South East, influences Libertines, Bloc Party, Redouin's Soundclash. Tel No. 09052 302 093 Rpx

SINGER/FRONT MAN REQUIRED FOR AN ESTABLISHED SOUTH LONDON ROCK BAND, Influences ranging from The Rolling Stones and The Who, to Oasis, and The Roo Fighters. Gigs booked and exching stuff ahead, Tel No 99052 302 093 Box Number: 487584

SINGER WANTED FOR A YOUNG BAND from the Calderwell area with gigging experiences, we are looking for a good singer and frombright, we play luc own master al and our main influences are Coheed and Cambria and Incubus. Tel Noc 09052 302 093 8000 Hambers 967033

VOCALIST WANTED WITH RANGE, POWER AND CHARACTER, Influences are Durens of the Stone Ag-Led Zeppelin. Leff Buckley, Stevile Wonder, Radiohead, all styles considurad. Tel No. 09052 302 099 BOX Number: 843187

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SEXY AND TALENTED FEMALE SINGER/SOMOWRITER in the style of R\*1%, looking for management or studio work to record demos, in the North West moving to London middle of next year, Tel No: 09052 302 093 Box Number: 141362

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ESSEX BASED SONGWRITER SEEKS SHITARIST who plays textures and themes, think players like Smiths, UZ, Coldplay, Cocteau's, Verve, Tel Noc 09052 302 093 Son Number: 474511

LEAD GUITARIST REQUIRED, Lowley based indie/punit band, recording first derso shorthy, gigging in April, influences Arctic Monkeys. The Jam etc. Tel No. 09062-302-093 Box Number: 120266

TALENTED AND EXPERIENCED, 21YR DLO, LEAD GUTTARSS, looking to form blues/rock band, Croydon area, influences Include Hendrix, Cream and Zeppelin. Tel No: 09062 302 093 flox Number: 939337

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RASSIST REQUIRED FOR SIGNED BAND, Urgent, Must be happy to play guitar, lephoards and percussion. Tel Not 09052 302 093 Bux Numbers 214817

UNGENTLY REQUIRED BASSIST FOR CAMERIDGE INDIC BAND, IDEALLY FEMALE OVER 20, we have gigs and management, it's punky, indic, pixies and subways. Horry up and ring. Tal like 09052 302 093 Box Number: 837948

IRISH MALE, 20S, WANTED TO PLAY EITHER BASS or rhythin guitar with London based, Irish popact, good backing vocals essential Tel No: 09092 302 093 that Number: 945954

BASSIST WANTED FOR HEW PLINK ROOK BAND, Cambridge area, like Bilnk 182, Green Day, aged 18-24yrs. Tel No: 09052 302 093 Box Number: 182646 BASS PLAYER WAINTED FOR LONDON BAND with finished album and solid interests, 20-30, Experience Phillist, Tom Warts, The Bund. Tel No: 09052 302 093 Box Number: 153643

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ORIGINAL BAND WIXING ELECTRONICAL WITH INDE REQUIRES LAPTOP DI or synth player, with good kit, contributing samples, drum loops and playing synth lines, indusence interpol, stellastart, White Royale, LCD Sound System, Rasablan, rehearsing in Balhant, Tell No. 09032 302 093 Inoc Member 230007.

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d Zeppelin, Pirmy Hendricks, Rage against the machine, and audio shave. Age between 18-25 looking to write all the originals and a drummire with the capabilities of John Barnuth. No time wasters please! Passion and dedication needed. Tel No. 99052 302 093 Box Number: 827914

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# Management

SINGER SONGWYTTER LOOKING FOR MANAGEMENT Lit | I record company on this East Lovidon and Essex boarders, influences and Dylan, Bealton, Kreics, Coloplay, Dacis, Ready for gigst No time wasters and bell shitters. Tel Not 09052 302 093 Box Numbers 424000

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This is the world's most novel novel. Authors-online (award for print-on-demand) have never promoted a book. From June, they & I will. The songs are OK demos. Sonec tunes need re-arranging but all need to be perfectly sung/produced/engageered then sold alongside novel on AoL's website. For now though, go to www.happulide.com. Move fast, book is topical. Anton, London based.







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# GIG MATES

# Find a friend, go to a gig or look for something more

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# Gig-goers

FOR FUN ON THE PHONE, call the instant, message exchange, where you can talk and date up to 60 girls and mys who are on the ph the same time as you. TEL: 09052

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG

CLASSIC-ROCK-CHIC, 23, 14485 female friends for plas, festivals and his nights out. In Ellatching 306 Box Number: 123349 @

FESTY, cheeky young lady, GSOH, music, Tel No: 09052 300 306 Bax Mureliur: 793531 @

# Reply by Text

When you see this symbol O it means the advertiser can accept SMS replies. Simply text NEW the Box number and your message then send to 69003, e.g. NEW 401911 Hi there saw your advert fancy going to a gig sometime?

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with Tel No: 09052 300 306 Box Humber 970879 49

MDE male, 24, seeks new rig mates, West Midlands area, inte ests The Smiths Bloc Party, Tel No. 09052 300 306 Gox Number: 28334 O

STRAIGHT female, late 20's, just moved to Central London, looking pubs. Tel No: 09052 300 306 Box Number 050353 (I)

INTEGET India maio 19 sooks weird and wonderful gig mates. around Newcastle and beyond, likes Radiohead and Coldplay, Tel No: 09057 300 306 Box Number:

WITTY, effervescent, mad but not unkinged, petite blonde, with blee eyes, enjoys gigs, socialising, art and reading, Tel No: 09052 300 306 Box Humber: 644952 @

SECY, Liverpool lad 22, bisenual, oubbing, clubbing and a good laugh. Tel No: 09052 300 306 Box Humber: 416593 @

MUSICIMAN, cool, locking for friends, punk, hin, experimental, 616771

BLONDE tall, Indie girl, 22, WLTM girls and guys into India music and going out in Edinburgh. Tel No: 09052 300 306 Box Number: 5/03620 **@** 

SLENDER, easygoing female, with long blonde hair, SR Sins, up for a laugh, enjoys listening to music 99052 300 306 Box Number:

# Girls seeking

FOR FUN ON THE PHONE, call the you can talk and date up to 60 girls and guys who are on the ne at the same time as you.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG

ACTIVIST-STURBY-STUBERT 1991s, into books, Indir-rock, Punk. Grunge, WITM someone to Inspire se inspired by, Tol No: 09 300 306 Box Humber: 68686L @

# Girl of the week

NDE chick, blonde, with blue eyes, slim, into indie music, iogs, gigs, meals out and wine, WLTM a guy, Kent, Tel Me-WLTM a guy, Kent. Tel No: 09052 300 306 Box Number: ARXULA M

SECY black female, 5ft Librs, with curty hair and brown eyes, slima GSOH, Tel No: D 306 Box Hamber: 903268 🚭

INDIE female 19, with blue eyes, loves going out and having him, seeks an india male 19-25, with 09052 300 306 Box Number: 904779

DO you like pina colada and get ting caught in the rain? Lonely lacies, looking for fun, Winchester. Tel No: 09052 300 306 Box mber: 537380 📦

# JUST CALL: DIDDLY John and from North s going to gogs concepts etc. WITH a voice man. girls

746647 **O** BLUE-EVED Names alice 48 Aloc. enjoys most things, going out, locking to meet someone into rock D9052 300 306 Box Number:

09052 300 306 Box Number:

BUBBLY, honest, Leo lady, single mum, 5ft 7ins, M/S, epiovs dancing, reading, cinema, WLTM a Sagittarius, Libra, Gemini maie Tei No: 09052 300 306 90x Number:

FOUR Northern mymphs, seek edgy guys, for galety and pleasing, nonapply, over 16 preferred. Tel No: 09052 300 306 Ans Mumber:

IIPREAT, 24vr old, Assen female. adores mot, indie, cinema, eleging, WitTM stranger in my dreams, for a drink, Loodon, Tel No. 09052 300 306 Rox Number: 230292 @

LUCY, with long hair and green eyes, quite slim, down to earth, loves (istening to music and travel-Number: 993275 O

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. Tel No: 09052 300 306 Box Number:

VICKY, 23 from Sheffield, very silm, petite single mum. If you like ound of me get back. Tel No: 09052 300 306 Box Number:

# Girls seeking

HIG FOR YOU CAN PLACE

CURVY, sensual, bi sensal babe. into indie and cool music, seeks similar babes for fun and sery times, Sheffleld area. Tel No: 09052 300 306 Box Humber:

SLENDER, brown-eved brunette. gay, into thre music, festivals. African drumming and travel. 09052 300 306 Box Number:

eld, into pubs, clubs, photography and sigs, would like to meet le: 09062 300 306 Bax Numb

# Boy of the week

BOCK V BOLL looks, wild, advenrous, spontaneous male, ôft with a dazzling smile special exernative film and live Tel No. 09052 300 306 Rox

INDIE fella, good-looking, likes music, pubs, clubs, gigs. WLFM a fen girl, to have a laugh with, London area. Yel No. 09052 300 306 Box Number: 341259

MOIE-FELLA 6ft, green eyes. Skes music, pubs, gigs, seeks fun girl in the London area to share good times with, Tel No: 09052 300 306 Box Number: 799116 @

COMEDIAN man 24, 5ft Lilns, fikes

gigs, sports and the pub, loolong for an Irish Female. Tel No. 09052 300 306 Box Humber-209536 @ EXHIBITE, single gave, into My Record Label, Hertfordshire, TH

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. Tall Nec 09052 300 306 Bax Numbers

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. Tel No: 09052 300 306 fox Number: 667252 ① ROCK-LOVING lad 22, tail, blond, loves the Foo Fighters and Arctic Moniorys, loves aping to pubs and gigs, Ipswich. Tel No: 09052 300 306 Box Hember: 654367 **©** 

DANK-HAIRED male, with a GSOH. quite sinc musician, loves writing songs and going out. WLTM some one Tel No. 09052 300 306 Box mbur: 995565

CRAIG, comical, loves football. clubbing and partying, wants to meet someone tall and really nicu. Number: 106318 @

DRIGINAL 70s punk, tattooed perced, 6ft, blue eyes, locking for a crazy gorl for goes, fun, travel and possibly more. Tel No: 09052 300 306 Box Number: 878858 (8)

Thi exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSQH. Tel No: 09052 300 306 Box Number: 973250 🚇

REFIX India nurrior seeks some one who believes in Important things, wants to change the world and find our place within it. Tel No: 09052 300 306 Box Mamber:

STILL loves new music and can still be found near the front at 20-30. gigs a yeart Dorset/Hampshire, Tel No: 09052 300 306 Box Number:

# Boys seeking boys

NORFOLK gay lad, 25, slim, cute. seeking mates for fact, etes etc. with any fit lads from anywhe indic/punk preferred. Tel Nor 09052 300 306 Box Humber

int fun in Stough, heavy love and sexual relationship, would like meet someone. Tol Not 09052 300 306 Per Humber: \$39915 fb

YOUNG-HAPPY outgoing, lively funny witty male 22yr old, would like to meet as indie lad to have lots of fun with Tel No: 09052 300 306 Box Number: 281598 @

MASCILLINE, good-looking lad. GSOH, likes a drink and having a good time, waiting to meet you. Tel No: 09052 300 306 Box Number 706UJ

MOPEY, depressing, single, 5ft toles boy, WLTM mays, up for elec-09052 300 306 Box Number:

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys the Smiths. Morrissey, looking for a male for roly poly fun. Tel No: 09052 300 306 Box Number:

No-one here catch your eye? Try the NME browse line where you can search proffles by your local area 09052 302 169

# GIG MATES

SMY, gay female 23. likes animals. c, nights in/out, cinema, WILTH a genuine woman 20-30, for friendship and maybe more. Tel No: 09052 300 306 Box Number: 339978

ENJOYS cultural pursuits, reading and cinema, N/S brunette lookir for a female 35-50. Tel No: 0905 300 306 Rox Humber 493429 (B)

# Boys seeking girls

you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09092 300 309.

KEYBOARDIST, slim, 5ft Bins, files and plays rock music, WLTM a slim, rock chick, for everything! Tel No: 09052 300 306 Box Number:

WLTM a nice girl to accompany me to Billy Bragg or Cavid Gilmore tour and for friendship, Kent area. Tel No: 09052 300 306 Box

ARCTIC Monkeys fan. 25, looking for a ruce gut to go to gags w No: 09052 300 306 Bax leurober: 301137

FLIN-LUVING male. likes going out to pubs and gigs, loves the Kelse Chief and Artic Monkeys, Joolana lor a fun girl. Tel No: 09052 300 306 Poz Hombur: 565L19 🌑

LOYAL male, 5h 6ins, with a medium build and short dark hair, likes. wilking, music, cinema. TV and videos, WTLM a N/S, South Wales. Tel No: 09052 300 306 Sec. n 174088 **(**)

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? Tel No:

# Looking for someone right now? Call Speed Match on.... 09052 300 308



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POR FUN ON THE PHONE, call the instant message exchange, where

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69939 now.

EI(OFFUE)E DATING TO BROWSE OTHER MEMBERS PROFILES & UPLOAD YOUR OWN PICTURE SIMPLY TEXT NMEP IC TO 8570

GSGM and a good sense of style. socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Humber: 754326 **Q** 

AVERAGE-LOOKING girl, with a

# Friendship

LONDON male 25, looking for a in music, films, reading and writing, Tel No: 09052 300 306 Box



Now also online at www.NME.com/classifieds reading, pubs Adubs, would like to

eet an outgoing male to share n-times with, and hopefully more. Tel No: 09052 300 306 Box Humber: 631740 @

EMO girl, small, pretty, G50H, Wn.TM Vaseline tid, Near Salisbury Number: 663612

YOUNG blande, blue eyes, enjoys most things in life, seeks male of similar age for fun, friendship and maybe a LTR. Tel No. 09052 300 306 Box Number: 525698 @

COOL-AS-FUCK-BIRD seeks bloid bring your hang-ups but don't let it Interfere with our fun, lots dosomething different. Kent area. Tel No: 09052 300 306 Box Number: 524610 •

INDERGRADUATE, loves life wo love to hear from you if your up for a good times and laughs. Tel No: 09052 300 306 Non Number:

HII WIJM someone genuine. ('m a friendly, honest, caring Individual who is looking for someone simila Tel No: 09052 300 306 600 Number: 673267 (D

THREE virtage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. Tel No: 09052 300 306 Box Humber: 555318

PUNHLOVING female, ergoys pubs, clubs, walking, sport, WLTM some-one. Tel No: 09052 300 306 Box DO you believe music started with

The Doors and ended with the Arctic Monkeys? Then this Indie WLTM you. Till No: 09 300 306 Box Humber: 229158 @

FM just wicked to be with what more cast I savé 5ft 4los bionde. hity. Tel No: 09052 300 306 Box. Number: 411705 📦

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# **PICK OF THE WEEK**



# We Are Scientists

Part punk-funkers, part stand-up comics, part ambassadors for the ever-reticent Monkeys, and 100 per cent awesome live. Where: Portsmouth Pyramids Centre (Wed), Bristol Carling Academy (Thur), Manchester Academy (Fri), Glasgow Barrowlands (Sat), Loeds Metropolitan (Sun), Birmingham Carling Academy (Mon), Cambridge Junction (Tue)

# **FUTURE STARS**



# The Fratellis

The stars of SXSW and darlings of Xfm continue their rise to the top, bringing their infectious ramshackle clatter rock to indie years nationwide.

Where: Leeds Faversham (Wed).

Bournemouth Consortium (Thur),

Bedford Angel (Fri), Oldham Castle (Sat)

# **CLUB NME PRESENTS**



# The Bishops

Not the gospel group from Kentucky, these Bishops are actually three dapperlydressed Londoners with a penchant for mop-top Jangle-pop and a fine line in Beatles-esque melodies.

Where: Manchester Academy (Wed), Middlesbrough Empire (Thur), Glasgow School Of Art (Sat), Newcastle The Other Prom (Mon)

# **SMALL QUIRKY GIG**



# Ladyfuzz

Another awesome prospect from the relentless Transgressive hit machine, Ladyfuzz are all electro fuzz fronted by a very angry lady, as the name might suggest. Where: Stoke Sugarmill (Wed), Hastings Brass Monkey (Thur), Ipswich Drum & Monkey (Fri), Coventry Colosseum (Sat), Southampton Joiners (Mon), Northampton Soundhaus (Tues)

# **INDIE LEGENDS**



# Kula Shaker

Who'd have thought it? Rock's poshest band return with more mystic vibes. Billed on their website as 'The Revenge Of King Kula Shaker' this should be a sight to behold. Where: Sunderland Manor Quay (Thur), Glasgow ABC 2 (Fri), Manchester Academy 2 (Mon), Nottingham Rescue Rooms (Tues)

# WEDNESDAY

# April 5

ABERDEEN

Flood of Red/My Mind's Weapon Cafe Drummond 01224 624642

The Diarys/Randail Porter Ceilar Bar 01225 404445 BIRMHOGRAM

The Concretes Carling Academy 2 0121 262 3000 Cosmic Rough Riders/ Elin Ruth Carling Bar Academy 0121 262 3000 Seth Lakeman Glee Club 0870 241 5093

Vincent Drive/Forlorn Flapper & Firkin OI21 236 2421

BRISTOL Protocol/Undercut Fleece 0117 945 0996

Furthest Drive Home/The Story So Far/My Favourite Pornstar/ The Detail Barily 029 2066 7658 CHESTERINAN

Kill The Young Hub 01242 238001
DERBY
The Blankheads/The Atoms

Vicinia Ind 01332 740091

EXT. LES

Team/Succioperro Cavern Club

01392 495370

GLASGOW Abraham Goes South/Pyramisa/

Albion Tower Nice'n'Steazy 0141 333 9637

Chris Gorman/Space Junk/3 Days Born/Cycle Of Zen ABC2 0141 204 5151

Controller Controller/The Victorian English Gentlemen's Club Barily 0870 907 0999 Robert Love/Sandy Dillion & Jeff

Klein/Sandy Oilion King Tut's Wah Wah Hut 0141 221 5279 This Tall To Ride/Ink/Solar/

Insulting Andrew Upstairs At The Barfly 0870 907 0999 UPSTA

Club NWE Presents... Dios (Maios)/The Fratellis Faversham 0113 243 1481

Get Amped/Lost Faith Vine 0113 203 1821 Johnny Poindexter/Colt/Spitfire

Charlie Mixing Tin 0113 246 8899
My Next Century/Time To Leave/
Diego Snail Fenton 0113 245 8908
The Sogars Cocket 0113 244 3446

Polytechnic/Love Ends Disaster Chart # 0116 255 3956 Souls/The Jist/Miscellaneous/

Sidecar 46/Warner Bates Attik OH6 222 3800 LIVERPOOL

The Haze/Attica/The Whole Picture Barfly Luft @ Masque 0151 707 6171

Mogwai/The Magnificents Carling Academy 0870 771 2000 Sledge/Cropfuster/13 Amp/Soul Vibrate Cavern Club 0151 236 1964 LONDON

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Mass Ballef Camden Underworld NWI 020 7482 1932 Ad-Akta/Citizen 51/The Kidnapper Ethic/Eddyfink Angel Lark in The Park NI 020 7278 5781 The Answer Camden Barthy NWI 0870 907 0999

Bushnut/Wingnutt/The Rigid Sky Kentish fown Bull & Gate NWS 020 7485 5358

Carina Round Islington Carling Bar Academy NI 0870 166 3663 The Charlatans/The Feeling Brition Carling Academy Britton SW9 020 7771 3000

Coda/Daddy Wants You/Cat/ Brown Sauce Camdun Dublin Castle NWI 020 7485 1773 Deltahead/The Surgens/ Hawkhurst Angels Brixton Windmil SW2 020 8671 0700 Graham Coxon Hammersmith Palais Wb 020 8748 6520 Hotal Ukralee/Sabatta/ Helzukl/The XCorvettes Diccadiily Circus Comedy SW3 020 7839 7261

Jason Molina/The Singing Adams The Luminaire NW6 020 7372 7123 Killing Joke Camden KOKO NW1

O20 7388 3222 Magic Heroes/The Notorious Hi-

FI Willers Purple Turtle NWI 020 7383 4976 Motorpool/Lowstar/The Rushes Plan B 08701 165421

My Device Berlinal Green Pleasure Unit EZ 020 7729 0167 Oki Dog/Parka Noting Hill Arts

Club Will 0:00 7460 4459
Only Joe/The Colours/The Beat
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333 ECI 020 7739 5949

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0161236 1822
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Pure Reason Revolution Fez Club
O118 4 8 68 \*\*1

SMEFFORLD Portrait Of A Lifetime/Nine More Lies/Atones Boardwalk

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OI91 5655521
TUNBRIDGE WELLS
The Oracle/This Year's Photo/

Last Days With Amy/Arko Volcano Forum 08712 777101 WIGAN

Kaley/Dirty Circus/Big Setup Bar Fever 0161 632 1111 WOLVERHAMPTON

The Maccahees Little Civic 01902 552121 Secret Machines/Prefuse 73

Wulfrem Hall 01902 552121 WORTHING

Hope of The States Liquid Lounge 01903 609000

# IF YOU CAN'T MAKE IT TO A GIG...



# Zane Lowe 7pm, 88C Radio 1

Zane will build lebrating his band's 6/10 N dE review in between playing the sounds of tomorrow.

# W Bands Reunited

Another chance to see '80s types
Haircet 100 regroup. Tune in to
see if the coiffeurs have improved

7pm, X/m

Tor fit, Liverpudian freakshow The Zirtons op by.

## W Top 25 Most Influential Bands

IIam. MTV2

Expect The Beatles, David Bowle and, fingers crossed, The Bouze Dog Doo Dalt fizad.

436 GIGS ACROSS THE UK AND IRELAND THIS WEEK

# April 6

BATH

Steve Baggett & Paul Liddell Porter Cellar Bar 01225 404445

BEDFORD The New Torzes/Unclassified/ Loose Baby Charlotte Esquires

01234 340120 EIRMINGHAM

Will Attack/Skatch/Abstemious Flanner & Finkin 012L 236 242L Less Than Jake/Boys Night Out arling Academy 0121 262 3000 Sileth/Exit 10/62 Dennies/ Blakfish Barfly 0870 907 0999 So Called Enemy/The Allies/

Paperweight Industry/Empire State Carling Bar Academy 0121 262 2000 Tina Dico G.ce Club 0870 241 5093

EOURNEMOUTH Club NME Presents... Dios (Malos)/The Fratellis Cunsorium

01202 555558 BRIGHTON

Kavler Rudd Concorde 2 01273 673311

BRHFTOL Robert Love/Sandy Dillon & Jeff Ktein Fleece 0117 945 0996 We Are Scientists Carling

Academy 0870 771 2000 CARDIFF Gaillemots/Misty's Big

Adventure Barfly 029 2066 7658 Shitmat/Stabmaster Vinyl Ciwb Ifor Bach 029 2023 2199 COVENTRY

Jackson Analogue Culosseum 024 7855 4473

DUNDEE Shitdisco Rea. 😸 Rooms 01302 228496 Viva Stereo Doghouse

01382 227080 EXETER

Devil Sold His Sout Cavern Club 01392 495370

GLASGOW Montra/Stiff/Pablo Eskimo/

The Four Fifties Upstairs At The Barfly 0870 907 0999 Placebo Carring Academy 0870 771 2000

The Presets/:( King Tut's Wah Wah Hut 0141 221 5279

Room L/Suede Denim Secret Police/Baxter Vale 0141 332 4928 The Subways/The Dodgerns/ The Milk Teath ABC 0870 903 3444

The Usual/Jacobkid/Stand Alone 0 907 0999 HASTINGS

Ladyfutz Brass Monkey 01273 685906

LEEDS Art Of Fighting Cockpit 0113 244 3446

Disarm/Page 44/Glory Box/ Heading East Vine 0113 203 1821 Grabass Charlestons/Black Cougar Shock Unit/Shermer/The Machines Will Take Over Fenton 0113 245 3908 LEICESTER

Evake/Burn Of Fire/Solice/

Sadistic Rite Arr.: 0116 222 3800

Cazak fari 0870 771 2000

K£15/The Cedar Falls/Indigo Skins/The Hoods/Walker Cavern Chib 0151 236 1964

50 Hz Buffalo Bar NJ 020 7359 6191

The Bastard Sons Of Johnny Cash Charing Cross Ri ad Border Ine WC2 020 7734 5547

Beyond Reasonable Doubt/Dorn Time/And How We're Even kingston Peel 020 8546 3516 The Blue Aeropianes Charing Crons Road Mean Fiddler V/C2

020 7434 9592

Captain Black/Exist Bricton Wit 111 SW2 020 8671 0700 Data Panik/Cartridge/Gene Serene/The Bonald Syndrome The Eur In: News 020 7372 7123 David Comminney/Burnt Ash/The Turns H ...hbury Comer Gal. N. 1 07 171818

Deltahead/Gin Palace Akigaté East Suitz Et 020 7392 9032 Eyes Wide Open/Christian Silva/



Mirima/Evo Carnden Dublin Castle NWI 020

74R5 1773 Get Cape, Wear Cape, Fly/ Mumm-Ra Camden Barily NW1 0870 907 0999

Hone Of The States King's Cross Water Rats WCI 020 7336 7326 Hundred Reasons/65 Days Of Static King's Cross Scala N1

020 7833 2022 Joana & The Wolf/My First Radio/Empty Vessels Kentish Town Bull & Gate NWS

020 7485 5358 Large Number/Dienz/No Bra Tortenham Court Road Metro Club WI 020 7437 0964

Mower/Officer Kicks/Jack Penate/Barcardiac Arrest Shoreditch On The Rocks 62 020 7278 1074

The Patty Winters Show/ Platinum Jar Angel Lask in The Park N1 020 7278 5781 Primal Scream Charing Cross Road Astona WC2 020 7434 0403 The Rodeo Clowns/Ludo/ Mary Jane/Rosallta | netor Hone'n'Anch: c NI D2D 7454 1312 Rosa Alchemica/Night Trip/Rigt Lounge Berhnal Green Pleasure

Unit E2 020 7729 0167 Salka Celtica Carring Academy Islington NI 0870 771 2000 Scott Moods/Co-Star 12 Bar Club

WCZ 020 7916 6989 Secret Machines/Prefuse 73 Shepherds Bush Empire

0870 771 2000 Swimsuit Issue Catch 0207 729 6097

The Tacticians/DeBretts/The Straight Palgleys/Velofax Purple Turtle NWI 020 7383 4976

Turisas/Battlelore Camden Underworld NWI 020 7482 1932 MANCHESTER

9 Ft Fingers Academy 2 0161 275 2930 Controller Controller Night And Day Café 0161 236 1822

MIDDLESBROUGH Club NME Presents... The Organ/ The Bishops Empire 01642 25555 DEWEASTLE

Amber Souls Bridge Hotel 0191 232 6400

The Concretes Carling Academy 2 0870 771 2000 Mogwal University Of Northumbria 0191 232 6002

Paul Lamb & The Kingsnakes/ Curtis Elle Cluny 0191 230 4474 NOTTINGHAM

tmogen Heap Social 0115 950 5078 Mailk/Dust Bunnies/Dirty Karwas Junktion 7 0115 911 6959

Nightmares On Wax Rescue Rooms 0115 958 8484 OXFORD Killing Joke Upstairs at the

Zodiac 01865 420 042 MC Lars/The Evenings/ The Big Speakers Zodiac 01865 420042

PETERSOROUGH
The Answer Met Lounge 01733 566100

PORTSMOUTH
Play With Fire/The Escapade/ Only Heroes Die/Love On

Tiananmen Square Wedgewood Rooms 023 9286 39 PRESTON

Cosmic Rough Riders 53 Degrees 01772 893 000 SHEFFIELD

**Drive By Truckers** Leadmill 0114 221 2828 Ezio/Gead Like Harry Boardwalk 0114 279 9090

SOUTHAMPTON The Business/The Exposed/ Second Skin/The Inciders Joiners 023 8022 5612

SUNDERLAND The Indication/Oscillator by House 0191 567 3399 Kula Shaker Manor Quay 0191 515 3583

# FRIDAY

April 7

ABERDEEN Shitdisco Moshuly 01224 642662 The Vandelays/Eskimo Blonde

Calé Doummond 01224 624642

Devil Sold His Soul/Prize Fight Winner, Esquires 01234 340120 The Fratellis/Delphian Complex Angel 01234 340251 BIRMINGHAM

Edmund/Curzon Circle/ Augustine Carling Bar Academy 0121 262 3000

The Fakulty/Jewels/Audio Addiction Flamper & Firkin 0121 23A 2421 Riot/Astro Lounes Barfly

0870 907 0999 The Subways/The Dodgems/The

Milk Feeth Carling Academy 0121 262 3000

The Stirring Habitain 01273 602519

The Bastard Son Of Charlie Brown/Billy Club Hark To Towler

The Session/Wolves Stole My

Childhood Forward Arms DL 1 268 CARDIFF

The Gar/Hew Fast Black Barfly 7 - 1 66 7658 CHELTENHAM

The Hint/Second Smile/Broken Jack/Tortured Souls Afterlife Club Hi ti 01242 238001

DERRY eason's End/Cruel Humanity/ Dreadnought Victoria Inn 01332 740091

GATESHEAD Nightmares On Wax Soundsystem w/Iration Steppas At a 0870 703 4555

ELASGOW A Rebel's Guide/The Black Lodge Val 3141 332 4928

After Christmas/Conscious Pilot/Coriolis/Tall Ships 13t1 N Calé 0141 553 1638 Imperial Vipers/Crasp/The Kick /0 907 0999

Kula Shaker ABC2 0870 903 3444 Mazarin/Jack Butler King Tut's Wah @ h Hut 0141 221 5279 Paul Malcolm Nice'n'Sleazy 0141 333 9637

HASTINGS Seasick Steve/Doebreath Brass Monkey 01273 685906

Pure Reason Revolution/ Magna Saga/The Strange

Death Of Liberal England Marquee Club 01992 414242 IPSWICH

Ladyfuzz Drum & Monkey 01473 253025 LEEDS Data Panik/Michael J Coxx

Brudenell Social Club 0113 243 5866 Kubrick/BPM/The Indigos

Insent's Well 0113 203 1861 The Playmates/The Isles/ Zapruder Atmum 0113 242 6116 The Smokestacks/The Hitchcock Rules Woodhouse Liberal Club 0113 2031861

LEICESTER

Enter Shakiri/Two Shot Blast/To What End Amk 0116 222 3800 The Slackers/The Solitters Charlotte 0216 255 ±756

Das Contras/Inertia/The Circle/ The Huskies Cavern Club DI51 236 1964 Rick Buckler/The Coronation Barfly & Masque 0151 707 6171 The Zico Chain Carling Academy 2

0870 771 2000 LONDON Apartment/Dirty Little Faces

The Luminaire NW6 020 7372 7123 Archie Bronson Outfit Westminster Tat | Britain SWI 020 7887 8888

Chatham Singers/The Surgens Aldizate East Soitz EL 020 7392 9032

Chris Wilson & His Groovin Flames/Thee Magnetix/ The Swankers Dirty Water Club @ Boston Arms N19 020 7272 8153

From The Wreckage Angel Lark In The Park NI 020 7278 5781 The Goodbyes/Turning Green/ Earl Camden Dublin Cast e NW1 020 7485 1773

Greenspace/Camp Actor/Make Good Your Escape Studen Windmill SW2 020 8671 0700 Hot Club De Paris/The Dolly Daggers New Cross Montague Arms SE24 020 7639 4923

McQueen/SWTQ/Air Traffic/ Salvage/Sonic Audio (late show) Highbury Corner Garage NS 020 7607 1818 The Multin Men Charing Cross

Road Borderline MC2 020 7734 5547 Naramine King's Cross Water Rats WCI 020 7336 7326

Paperlung/Chinese Burn/ Angle & The Bear Kentish Town Bull & Gate NW5 020 7485 5358 The Pretenders Camden KOKO NWI 020 7388 3222 Pro Forma/Howfing Bells

Camden Barfly NW1 0870 907 0999 The Remedies Kingston Peel 020 8546 3516

The Road/The Dead Roads/ Parker Islangton Hope'n'Anchor N1 620 7354 1312

Room Six/Daddy/Spinouts Betsy Trotwood 020 7336 7326

Wishbone Ash Charing Cross Road Mean Fiddler WC2 020 7434 9592 Xavier Rudd Shepherds Bush Empire 0870 771 2000

MANCHESTER Bone-Box/Reid Paley Night And

Day Café 0161 236 1822 Killing Jake Academy 2 Q161 275 2930

We Are Scientists Academy 0161 275 2930

HORTHAMPTON One Toy Soldler/Tellison/ Stanleton Soundhaus

01604 250898 HOTTINGHAM Dios (Maios) Social 0115 950 5078 **Drive By Truckers Rescue Rooms** 

Robio Black/Disarm/Zen Motel Junktion 7 0115 911 6959

Hundred Reasons/Keiko Upstairs at the Zodiac 01865 420 042 Zalo/65 Days Of Static Zodiac

01865 420042 PETERBOROUGH Polytechnic Met Lounge 01733 566100 PORTSMOUTH

Be Your Own Pet Wedgewood Rooms 023 9286 4911 SHEFFIELD

The Concretes Leadmill Q114 221 2828 Horse Boardwalk 0114 279 9090 Mendeed Comoration

0114 276 0262 Mogwal Plug 0114 276 7093 SOUTHAMPTON

Guillemots/Misty's Alig Adventure Joiners 023 8022 5612 STOKE ON TRENT Cazzis Underground OU/201992
TUMBRIDGE WELLS

Towers Of London/Rattlesnake Remedy Forum 08712 777101

WINCHESTER Broken Family Sand Railway Inc. 01962 867795





# The Whistle Test Years 12.40am, 88C4

Tonight it's 1973 and The Who, Bob Mariey And The Walters and, erm, the Average White Band

4 Music Presents Morrissey 12midnight, Channel 4

Max alays tracks from his new LP.

## W Live In Concert Hard-Fi: 12.30am, Channel 4

Here's hooing their sold-out tour made those visits to the pesky cash machine more fun.

One Music # Hom. Radio 1

Rob Da Bank oresents a five session. from fuzzy nárseniks Nava bers.



# IV Gonzo

7pm, MTV2

The day before his third, and frankly amazing, album is

released, **Balke Siduper of The Streets chals** to Zane Lowe. Also on the confessional couch this evening are veteran Scottish popsters Bello & Sebastian.

Book now with NM 17516

TOTAL WWW.nme.com/gigs or 0870 1663 663

# SATURDAY

# April 8

Driving On The Right/Vision State/Novacaine Esquires 01234 340120 BIRDINGHAM

The Answer Carling Bar Academy 0121 262 3000 Discharge Carling Academy 2

0121 262 3000 Rick Buckler & The Gift/Pune

Barfly 0870 907 0999 weet Seduction/Exploder/

Maeven/Killing Zoe Flapper & Firlan 0121 236 2421

Phinlus Gage/Red Lights Flash/ Finding Reason Technit

BRISTOL Fell City Girl Louisiana 0117 926 5978

Big Liv Hack To Towler 01204 883856

Miss Black America/The

Visions Man On The Moon 01223 CARDIER

Broken Family Band/The Keys/ The Beatnik Filmstars Clwb (fo Bach 029 2023 2199

The Hot Puppies/Seeing Scarlet/ Smokehand Barfly

029 2066 7658 CHELTENHAM

Paperlung/Century Man Hub 01242 238001 COVERTRY

Ladyfuzz Colosseum 024 7655 4473

DERRY Blacktop/Close To Nothing/The Fallen Story Victoria Inc 01332 740091

EOINBURGH Fraser Fiffeld Cabaret Voltaire 0131 220 6176

GLASGOW Club NME Presents... The

Bishops School Of Art 0141 353 4530 The Frank & Walters (ing Tut's

Wah Wah Hut 0141 221 5279 Killing Joke ABC 0870 903 3444 Nightmares On Wax Arches 0141 221 4001

Sikth/Exit 10/Take A Worm For A Walk Week Barfly 0870 907 0999

We Are Scientists Barrowlands D141 339 9784 GUILDFORD

Burning Virgins/Neon Lights/ ICN Clandio Backline Studios 01483 537876

Graceadetica/No Yokyo/Junkbox Vine 0113 203 1821

The Maccabees Joseph's Well 0113 203 1861

Monkey Tennis Experience Packhorse 0113 245 3980 Nanas Revenge/The Blank Heads/Yorkshire Rats Fenton NUR 245 3909

Themoff/Virginia Creep/Diego Snall Carpe Diem 0113 243 6264 LEICESTER

The Blue Aeropianes Charlotte 0116 255 3956 Whores! Whores! Whores!/

Chickenhawk/Cousin Scampl/ Fight Fire With Water Attik 0116 222 3800 LIVERPOOL

Insanity Beach/The Jalapenos Carling Academy 2 0870 771 2000

Llam Bulloch/Steve Brown/ Gary Martin Barlly Sar 0151 707 6171

The Subways/The Dodgems/The Milk Teeth Carr , Academy 0870 771 2000 LONDON

Be Your Own Pet Bloomsbury Bowling Lanes 0207 691 2610 **Bullet/The Dirty Notes/The** Harley Street Clinic Islington Hope'n'Anchor Nt 020 7354 1312 Data Panik/Piney Gir/We Are The Physics/The Vichy Government Bulfalo Bar Ni

020 7359 6191 Ojevara Iulington Carling Bar Academy Nt 0670 166 3663 Guarro/The Days/The Twice/ Chilhiro Kentish Town Bull & Gate

NWS 020 7485 5358 Jeremy Warmsley/Rose Kemp/ Simon Mastrantone/Tom

Rogerson The Luminaire NW6 020 7372 7123 Kill Kenada/Black Cabs/The

More Assured/Chow Chow Holloway Road Nambucca N7 020 7272 7366

Loss Than Jake Charing Cross Road Astoria WC2 020 7434 0403 Little Ann/Eric Bling Aldgate East Scatz Et 020 7392 9032

Macaca Mulatta/Luxembourg/ The Boyfriends/Midcarson Coalition/Dexy/IK Plus/Makeru Bethnal Green Pleasure Unit EZ 020 7729 0167

Metronomy/Klaxons/Shut Your Eves And You'll Burst Into Flames Barfly (Late show) 0870 907 0999

Paper Doves/Gary Nock Betsey

Trobwood 020 7336 7326 Plugs/Infants Brixton Windmill

SW2 020 8671 0700 Pro Forma/Theoretical Girl Tottenham Court Road Metro Club W1 020 7437 0964

The Reverse/Shuffle/Wirelake Camden Barfly NW1 0870 907 0999

Sinister/Amoutated/Infected Disarray

Camden Underworld MW1 **(13**() 74(R2 1932

The Slackers Highbury Corner Garage N5 (Club Night) 020 7607 1818

The Underground Velvets/ Finka/Crimes Of The Future/ Spencer Devere Camden Dublin Castle NW1 020 7485 1773 MANCHESTER

The Concretes University (MDH) 0161 832 1111

The Crimea Academy 2 0161 275 2930

The Ghosts/Soul City Exide/ Big Strides/Sundowner/The Monday Club Night And Day Cafe 0161 236 1822

NEWCASTLE Placebo Carling Academy 2 0870 771 2000

NORTHAMPTON Guillemots/Misty's Big Adventuce Soundhaus 01604 290898

Invocal/Robert Sray/Sam Inglis Racehorse 01604 456373 MOTTINGHAM

The Night Jars/The Swams/ Alex Kid/Dirty Little Faces Old Vic. Cabaret 0115 958 2139 The Sointo Band Rescue Rooms 0115 958 8484

Twin Zero/Illuminatus/Legion Of Doom Junktion 7 0115 911 6959 OLDHAM

Club NME Presents... The Fratellic Castle 0161 626 4237 OXFORD

Jackson Analogue/Exist Zediac 01865 420042

PORTSMOUTH Hundred Reasons/65 Days Of Static Wedgewood Rooms 023 9286 3911

Seth Lakeman Fez Club D118 958 6839

SHEFFIELD

Anthrax/Beyond Fear Corporation O114 276 0262 SOUTHAMPTON

Caxala Unit 22 023 8022 0088 Rebus/Six Nation State Lenr 02" 1"057 04/ @ Valhalla/Chairmen Of The Bored/Since 86/Electrolyte Joiners 023 8022 5612

Clob NME Presents... Black Wire Underground 01782 219944 TUNBRIDGE WELLS

Intraverse/The Clams/The Anasari Forum 08712 777101

# SUNDAY

April 9

AREDDEEM

Chris T-T/The Kitchen Cynics/ The Holy Folks Cafe Drummond 01274 624642

Barely Ative Esquires 01234 340120

BIRMINGHAM

Penknife Lovelife/Her Words Kill Edwards No.B (112) 643 5835 Placebo | arling Academy

0121 24 2 1000 Polar Bear/Church Of Logick Glee Club 0870 241 5093

The Stackers Carling Academy 2 0121 262 3000 BRISTOL

The Organ Louislana ОЦ7 926 5978

The Suburava/The Dodgems/The Milk Teeth Carling Academy 0870 771 2000

CARDIEE Enter Shikari/The Blackout/My Mind's Weapon/Flood of Red Climb Hug Barth 029 2023 2199

The Macrabees/Dancing Bullets Burliy 029 2066 7658 EDINBURGH

Viva Stereo Cabaret Voltaire 0131 220 6176 65 Days Of Static Phoenix

01392 667080 Hundred Reasons/Keiko Cavern Club 013 22 495370 GLASCOW

The Blue Aeroplanes King Tut's Wah W In Hut 0141 221 527 Injury Hostairs At The Barfly 0870 907 0999

Shrinking Violet/Die Juhnkes/ Pothead Barlly 0870 907 0999

on Of Dave Faversham OH3 245 RRI7 The Spinto Band Cocknet OH3 244 3446

We Are Scientists & etropolitan Iniversity 0113 293 2600

Neat/Rubyblue/Montauk Island/The Oracleboy/ HoboHelst Cavern Club 0151 236 1964

Sikth/Exit 10/The Idiot Rate Barfly 8ar 0151 707 6171 LONDON

Damo Suzuki/Fujiya & Miyagi/ Si eeple Remove Airigate East 50 tz E1 020 731 2 0032

The Griswalds/Skimmer/The Sharons/The Worons/Punch Puppet/The Blankheads Britton & ndml ISW213 D1 71 0700

The Hurt/Subdivine/Sone Camden Bartin 4-41 0870 907 099

Inkubus Sukkubus/Theatre Of Tragedy/Manuskript/ Gotheninster/Screaming Banshee Aircrew/Moriarti And The Sith/Uninvited Guest Carring Academy Islangton No. 0870 771 2000

The Jack Stafford Foundation/ Cortina/Hadleigh Ford/Who Killed Lucy/Genna Marabese/ Barfly (Afternoon) 020 7916 1049 Johnny & The Gillettes/Daisy B/ Saving Amy/The Bruised Beauty 12 Bar Club WCZ 020 7916 6989 Kaley/Fruition Good Ship D207 372 2544

Little Wings/Viking Moses The Luminaire NW6 020 7372 7123 Marvia Rodowicz Kentish Town Forum NW\$ 020 7344 0044 Orange Gobišn/Crowning Glory/ Cudamantra Kimpston Peel 020 8546 3516

Seventh Star/Taking Names/ Special Move/Awoken/Prowler Carneto Underworld NWI 020 7482 1932

Suddenly Vince/Sniff Guevara/

Kentish Town Bull & Gate NW5 020 7485 5358

Yan Hausergate/The Shake/S2 Commercial Road/The Logans Camdeo Dublio Castle NW1 020 7485 1773

Zona A/Intensive Care/Ramraid The Offy Garage (Club Night) 020 7607 1818

LONGRATON

Eastfield/Verbal Warning/Lack Of Discipline/Pax Sportsman 0115 972 3475

MANCHESTER David R Black/To The Bones/ Trait/Greach Academy 2 0161 275 2930

Other Side Of Sound/Forgotten Hopefuls/Close To Nothing Academy 3 0161 275 2930

Tina Dice Night And Day Café 0161 236 1822

NEWCASTLE The Answer Carling Academy 2 0870 771 2000

HOTTINGHAM Jeremy Warmsley/Thee More Shallows/Rose Kemp Social 0115

Killing Jake Rock City 0115 941 2544

**PORTSMOUTH** The Alistaic Goodwin Band/The Session/Leo & John Wedgewood

Rooms 023 9286 3911 SHEFFIELD Corinne Balley Rae Leadmill 0114

221 2828 SOUTHAMPTON MC Lars Joiners 023 8022 5612

SOUTHEND Jackson Analogue/Phoenix Motorcade/Dirty Mojo/ Subscribe Chinnery's 01702



# IF YOU CAN'T MAKE IT TO A GIG...



ever Mind 11.10pm, 88C2

With a fourttain of musical knowledge Fightsdar's Charlie Simpson.

Colplay Live And Exclusi 8.30om, BBC Radio 2 Coldnian tread in the footsteps of The Be, thes at Abbey Road Studios.

Live At The Fillmore 1.30pm, E4

The Chilets in the States.

New Order:

Manchester Jegend Rollay Bye.

4Music Presents Live In Concert



TV 8pm, MTV

G 14 f-hit buarda Rissa. Brand renant The Zutons our ng live

o Of The Fo 7pm, 88C2 The weekly battle between pop to is and indie continues.

Originals 2,30am, 6864 Tonight, step up Grain Parsons. the country rock legend of The Byrds

James Brown Inside Out

12midnight, VHI Classic The most-sampled artist ever's videos, aut à live dissection.

and Flying Burnto Brothers fame.

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# MONDAY

April 10



ABERDEEM Imperial Vipers Cafe Drummond 01224 624642 RIPPHINGHAL

Atl Or Nothing/Exhumed To Slaughter/A Day Called Desire/All I Need/Go Go **Dinosaur/September Morning/** Tyler Robot Barlly 0870 907 0999 Mazarin Carling Bar Academy 0121 262 3000 We Are Scientists Carling

Academy 0121 262 3000 BRIGHTON The Concretes Concorde 7 01273 673311

Cove/Riotmen Enigma 01273 328439 Guillemots/Misty's Big Adventure Audio 01273 624343

BRISTOL Less Than Jake/Boys Night Out Carling Academy 0870 771 2000 Phinius Cage/Red Lights Flash Croft 0117 987 4144

CAMBRIDGE Screwd/The Elements/Resin Portland Arms Dt223 357268

CARDIFF Sikth/Exit 10/Shaped By Fate Barthy 029 2066 7658

DERBY Booty/The Stollers Victoria Inn 01332 740091

EMETER Chairmen Of The Bored/ Short Revolution Cavern

Club 01392 495370 GLASGOW The Answer/Brady Cole/Malice

Barfiy 0870 907 0999 Archie Bronson Outfit/ Comanechi/Castro King Tut's Wah Wah Hut

0141 221 5279 LEEDS

Action Direct/Zeitgeist Zero 0113 203 1861 Flamingo 50/Jack Afro/Das

Wanderlus/Firebrand Dr Wu's 0113 247 7629 The Maccabees Cocknit

0113 244 3446 The Spinto Band Barily Loft @ Masque 0151 707 6171

Anthrax Charing Cross Road Astoria WC2 020 7434 0403 Berenice/Futuro/Stewart Simpson Betsy Trotwood

020 7336 7326 Boris/The Grails Camden Underworld NWI 020 7482 1932 Cazals Carling Academy (slington NI 0870 771 2000

Dios (Malos) King's Cross Water Rats WCI 020 7336 7326

The Fractures/De Shamonix/ Rosalita/The Heirs Bethnal Green Pleasure Linit E2 020 7729 0167 Grant Drag Channing Erross Road Borderiine WCZ 020 7734 5547 Jackson Analogue Camden Barlly NW1 0870 907 0999 Jamle Lawson/Vashti LZ Bar Club

WCZ 020 7916 6989 Kilo-C/Blueneck/Bochum Parkway/Gran Cassa Camden Dublin Castle NWI 020 7485 1773 The Knife King's Cross Scala NI 020 7833 2022

Levelload/Idou/The Laurel Collective Holloway Road Nambucca N7 020 7272 7366 **UC Lars/Top Chess Kingston Peel** 020 8546 3516

Micah P Hinson/Holly Thorsby/

Dawn Landes Camden Lock 17 NWI 020 7267 1577

Nice Boy Music/Social Ignition/ Last Man Standing/Indigo Child Island, a Hope n'Anchor NI 020 7354 1312

The Poppy Seeds/The Ambience/Thomas Jay Kentish Town Bull & Gate NWS

020 7485 5358 Rubella Ballet/Resistance 77/East Field/Age Of Chaos Tottenham Court Road Metro Club

WLD20 2432 0964 The Underground Sailroad/The Bleeps/The Go Naturals Aldgate

Fast 93 Feet East E1 020 7247 6095 MANCHESTER Glitterbug/The Alones/

Cropdusters Night And Day Care 0161 236 1822 Kula Shaker Academy 2

0161 275 2930 NEWCASTLE

Club NME Presents... The Bishops Other Room DI91 261 9755

Second Prize/El Bistro Head Of Steam 0191 Z32 4379 NOTTINGHAM

Kid Cantain/Emily Moon/Don's Move Social 0115 950 5078 SHEFFIELD

Bromheads Jacket Boardwalk 0114 279 9090 Club NME Presents... Black Wire Plug 0114 276 2676

SOUTHAMPTON Ladyfuzz Joiners 023 8022 5612 The Organ Lennons

023 8057 0460 TUNBRIDGE WELLS

De Carabas/Offfimit/Silverside Forum 08712 777101

# TUESDAY

April 11

ABERDEEN

Archie Bronson Outflt The Turineis 01224 211121 BATH

Thee More Shallows/Rail Partha **Yogelbacker** Porter Cellar Bar 01225 404445

BIRMINGHAM The Aeroplanes Carling Bar Academy 0121 262 3000 Boris/Una Corda/Mother Trucker Medicine Bar 8121 6 33 600 L

The Spinto Band Barfly 0870 907 0999 Story Of The Year Carling Ac., d. ir y 0121 262 3000 BOURNEMOUTH

The Organ Opera House CAMBRIDGE

We Are Scientists Junction 01223 511511 CARDIFF

GoodBooks/Walker Barfly 029 at no 7658

DERBY The Zico Chain/The Bazookas/ Victor & Inn 01332 740091 EDINEURGH

Twin Zero/End Of Everything/My Mind's Weapon Cabaret Voltaire 0131 220 6176 EXETER

Latterman/The Cutups/ Ruin You Cavern Club 0137 47 370 GLASGOW

Bonnie Prince Billy/ Harem Scarem A86 0670 903 3444 The Maccabees/Eastern Lane/De Soto Firefly King Tur's Wah Wah Hut 0141 221 5279 Paolo Nutini/Standing

Order/Scarlet Blue Bartiv 0870 907 0999 MUDDERSFIELD

Club NME Presents Foreign Born Tokyo 01484 432100

Battle Royale/The Process/War All The Time Ferrion

0113 245 3908 Sincere Doclevers/Kalena/ Armrue/Alastair Leeming Vine 0113 203 1821

LEICETE! Palace Fires/Kharma Charlotte OIL6 25 3956

Red Lights Flash/A New Days Enemy Attik 0116 222 3800 LIVERPOOL

Brombaaris Jacket Korowa 0151 7007007 Shot Your Eves And You'll Burst

Into Flames/Jamestown Bar

Fresa 0151 706 0020

Belisha/Sion Highbury Corner Garage N5 020 7607 1818. Ben Lee Tyler/Addicted/Soul-Vector Kentish Town Bull & Gate NWS 020 7485 5358

Betzefer/Koroded/President Evil/Gridlock Takedown/Orakal Kingston Peel 020 8546 3516 Big Sur/The Kokos/City Lights/ Indiana/The Heirs Bethnal Green Pleasure Unit E2 020 7729 0167

**Bolt Thrower/Gorefast/Descept** Camden Underworld NWI 020 7482 1932 **Broken Family Band Old Street** 

Cargo EC2 020 7613 7731 The Concretes Malet Street ULU WC) 020 7664 2000 Diesel Sky/Sonic Republic/A Sense Of Urgency/The Vesarrhas Club Piccadilly Circus Comedy SWI.

020 7839 7261 **Drive By Truckers** Camden KOKO NWI 020 7388 3222 Ivy York Tottenham Court Road Metro Club W1 020 7437 0964 Killa Kela King's Cross Scala NI

020 7833 2022

Camden Barffy NW1

0870 907 0999 Simple Kid Old Street Old Blue Last EC1 020 7613 2478

The Subways/The Dodgems/ The Wilk Teeth Sliphords Bush Empire 0870 771 2000

You Suspect/Akira/The Sleaze/ National Heroes/Nine ashes Aldgate East Rhythm Factory E1 020 7247 9386 MANCHESTER

ian Wills & The Willing/The Logicals/Sonic Anaphones/ Stuart Avery

Night And Day Café 0161 236 1822

MEWCASTLE Flowers Of Evil Head Of Sceam

0191 232 4379 NORTHAMPTON

Ladyfuzz Sonnohaus 01604 250898 NOTTINGHAM Captain Roger/Sunday

Coming/Beat My Guest/ Pitch 8th Century Old Angel 0115 950 2303

Kula Shaker Rescue Rooms D115 OSS 8484

The Presets/Bricolage Social



Kristian Fjellsted 12 8ar Club WCZ 020 7916 6989

Little Barrie Aldgate East Spitz E1 020 7392 9032 MC Lars Aldgate East 93 Feet East £1 020 7247 6095 The Mules/Slowgun Brixton SW2 Plan B 08701 165421

Paper Cuts/Michaelmas/ Marcel's Permanent Wave Betsy Trotwood 020 7336 7326 Shitdisco/Klaxons/Pink Riot

Sobo Mademé La Juls WI 020 7734 2471 The Show is The Rainbow/ Hands On Heads 2: ston Windmill 5W2 020 8671 0700

Sikth/Exit 10/Shaped By Fato

Guillemots/Misty's Big Adventure/Jonny Race Zodiac

01865 420042 PETERBOROUGH The Gift Met Lourge 01733 566100 SHEFFIELD

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SOUTHAMPTON Gien Matiock & The Philistines/Smog UK/The Flying Alexanders Joiners 023 8022 5612

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Call band search FREE on the musician your band deserves! to find

Min One Musi

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My Latest Novel 1 the ace

Scotch Arcz Fir play live.

We Salute You



9om, Radio 1

documentary With 0a o on the man behind hip-hop phenomenon Guturis Barkier

Music Respon 7pm, Xfm

Tonight, merchants of disco-dispair par excellence The Marca bees are Jools Holland 9pm, Radio 2

Vic Reeves confesses his love for Captain Beefbeart and The Fail.



Curated this week by France



Music: Response 7om, Xfm

MET INT TV Field Marie 'e n sas 100.

IDOM: 6 Music Featuring a rare live set from Krautrock renneers and all mitted TV We same 1986 they rof The Smiths 'The Queen is Dead' and... The Police's singles collection. Classic.

Do yout ran leget your gig included in the biggest and best weeld) music gig guide? Click on to NME.COM/ gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

The world of indie disco

# **MODERN LOVERS, EDINBURGH**

What's it all about? With tight-trousered young new wavers, sharp-suited mods, leather-jacketed rockabillies, '60s chicks and baggy hip-hop dudes all getting down together, Modern Lovers is a suave retro night for fans of good music they know, and even better music they don't.

What music will I hear? Setting up the club "as an excuse to justify spending ever-escalating amounts on rare records," resident DJ Mr Divine, along with Craig Jamieson, plays a mix of northern soul, psychedelic freakbeats, dynamite ska, garage punk, krautrock and "anything else which hits the spot". What's happening tonight? Guest DJs have been plucked from Belle & Sebastian, Stereolab and Kaiser Chiefs, but tonight's DJ action comes from Gerald Short of Jazzman Records, who owns one of the best deep funk record collections in the world. hanthom? 'Because Of You' by Jackie Wilson. "It's a timeless northern classic which never fails," says Mr Divine.

When: Friday, April 7, then first Friday of every month, Hom-Barn Venue: Cocteau Lounge at Club Ego, 14 Picardy Place, Edinburgh, Midlorhian, EH1 33T Costs E4/56 Website: www.modernlovers.co.uk



# DJ PROFILE

THE TRUCKIN' LAURAS



Who are you? "The Truckin' Lauras. One Laura writes and plays bass guitar in a band and the other Laura is an artist and teacher." What do you play? "Truckin', country, bluegrass,

rockabiliy, Memphis rock'n'roll, Motown and some surf and '60s soul and R&B.'

What's your DJ drink? "Cider and whiskey, but we love a mint Juleo if someone else is buying." What are your top three tunes at the moment? "'Mama Was A Truck Driving Man' -Jethro Burns, 'Folsom Prison Blues' - Johnny Cash and 'Dang Me' - Hank Williams Jr. Oooh, and we gotta say 'When You're Hot, You're Hot' by Jerry Reed too because it's a favourite!"

How do you get a dancefloor going? "Any song that's been on the soundtrack of Dirty Dancing, Grease or Hairspray is guaranteed to get the girls up dancing, and when there are girls dancing, the boys aren't far behind."

The Truckin' Lauras DJ monthly at The Social, Li and the Visit www.myspace.com/truckinlauras for more info.

# BRIGHTON Saturday

B'Lo West Street, Joom-4am, E5 Se is se electro fun! www.detournement.co.uk

# BRISTOL

# Thursday Club Stutter

Manhattan Bar, St Nicholas Street, IOpm-2am. E3/E4 Excellent alt-tunes from the overground and the underground.

www.club-statter.co.uk

# Damehackle

Bristol Academy, Froomore Street, 10pm-3am, E3/E4/E5 Mosh out to punk classics. www.ramshacule.oro.uk

## **CAMBRIDGE** Wednesday

## Chair Goo

The Soul Tree, Guildhall Place, 8pm-2am, £5 The Neutrinos play this postounk night. www.ch/bgoo.co.uk

# CARDIFF

## Doncesse

CI. 51 rBach, 9.30pm, £2.50/E3 Class it inche from Blur to Franz. www. wb.net

## Wednesday Anthes

Crz " ddy. Harcourt Street. Hr nt-3am, 4/5 Euro Worsh pat the altar of all that is indie. www.anticsIndlenight.com

Cocteau Lounge, Picardy Place, Hpm-Jam, £3 A dirty, messy, scuzz-punk garage haven. www.myspace.com/ thegoulagbeat

# GLASGOW

# Optimo

The Sub Club, Jamaica Street, Hpm-3am, £5/6 Electro-pioneers Twitch and Wilkes soin the tunes.

www.optimo.co.uk

## LEEDS Wednesday

Wire, Call Lane, 10om-2.30am, £2.50/3/3.50 Leeds' naughtiest. rule-book-breaking disco.

rebelliousiukebox. mid

# Saturday Ded Sneakers

The Faversham, Springfield Mount, 7.30pm-3am, £4 An nu-indie night that's too cool for school. www.thefaversham.com

## Friday Evol

Korova, Fleet Street, 10pm-4am, £4/5 Kaley are live at the mutant punk disco. www.clubevol.co.uk

# LONDON

Baturday

80m-late, £5

dded Missile

After Skept Eliab

10pm . . . £5/6

10pm-3am, E5/E7

Dancing and namenos.

www.affi \_\_\_\_ikiub.co.uk

Feeling Gloomy Bar Academy, Parkfield Street,

The Buffalo Bar, Upper Street.

Data Panik and Piney Gir rock

The Quad, Houghton Street,

## You Do The Maths Nambucca, Hulloway Road,

8pm-2am £5 The Violets and the cream of London's alt D.S.

www.youdothemaths.co.uk

## Get riown - really down - to glum rock and sad tunes. www.feelinggloomy.com

# Chib Metherfucks

Upstairs At The Garage, Highbury Comer, 9pm-3.30am, \$4/\$5 Grirl rock aplenty and Dead

Disco inve.

www.clubmother fucker.com

# Monday Trash

# The End, West Central Street. 10pm-3am, £5 undie mehts.

The daddy of cool www.trashciub

The Rosy, Rathbone Place, (Opm-3am, E1/3/4 Classic alternative 80s tunes snuggling against

# newer racities.

Tuesday

Amash Hits 7 Nambucca, Holloway Road, 7pm-12am, free Playing the classic pop music covered by Smash Hits magazine at its peak from 1978-85. www.smashhits7.com

## White Book

Madame Jolo's, Brewer Street. 8pm-3am, £4/£5 Shitdison and Klayons live, A nght royal rave-upt www.whiteheatmaylair.com

## Saturday

# Morrissey Smiths Disco

Star & Garter, Fairfield Street. 9pm-3am, £3 For girls afraid and boys least tikely to.

www.starandoarter.co.uir

## HOTTINGHAM Friday

# Hot Renault Traffic Club

Cabarer, Fleicher Gate, 7,30pm-2am, £5 A steamy new music night. www.hotclubnight.com

## Tuesday Librs Chib

The Social Polham St. 9om-3am, £4/£6

The Presets and Bricolage live. www.harsclub.co.uk

## SOUTHAMPTON Saturday

## Long Live Rock And Roll

Lennons, Onslow Road, 9pm-2am, 23

SixNationState and Rehus live www.longliverockandroll.com

# WATFORD

## Thursday The Camel Club

Walkabout, High Street, 8pmlate, free

The Dirty Backbeats are live. www.thecamelclub.co.uk

# WORTHING

# Thursday Fithy Little Habita

Club East, opposite Worthing Station, 10pm-2am, £3/E4 Ace rock, punk, indie and hiphop mash-up night. www.filthylutlehabits.co.uk





# THIS WEEK AT CLUB NME

# MHHDS

The Faversham 1-5 Springfield Mount, L52 W pril 5

Dios (Malos)+The Fratellis

# ILOHOUN

KOKO, 1a Camden High St, NW1

NME DJS

# SHEFFIELD

The Plug, Matilda Street, 51

Black Wire

STOKE-ON TRENT

The Underground, Morley St, ST1

Security Anni

Black Wire

# NOTTINGHAM

Stealth, Masonic Place, NG1

Warren Suicide

## GLASGOW

School Of Art, Renfrew St, 63

The Bishops

# по применя

Club Academy, Manchester University SU, Oxford Road, M13

The Organ + The Bishops

# MIDDLESBROUGH

The Empire, Corporation Rd, TS1

The Organ + The Bishops

# HODDERSE TELD

Tokyo, Queens St, HD1

Foreign Born

# OLDHAM

The Castle, 38 Union St, OL1

Safe Time Int B

**The Fratellis** 

# NIS PASSINAS

Digital, Times Square, NE1

The Bishops

## The bishops

RO NEMOUTE

Old Fire Station, 36 Holdenhurst Road, BH8

n a may A will a

Dios (Malos)

# COLCHESTER

The Underground, University Of Essex, Wivenhoe Park, CO4

Tuesday, April 11

TBC

# ON SAL

# **Hot Chin**



Hot tips Hot Chip (you see what we did there?) are like Prince flirting with Devo and their live dance-fests are orgies of synths and beats, complete with maracas and toplessness, Brilliant.

On tour: May 15 to June 1

# Summer Sundae Weekender



With a line up including Belle & Sebastian, Elbow, Delays and José González, this looks to be the most bilssed out event of the year. We can almost feel the sun on our faces and the warm, flat beer in our bellies. When: August 11 to August 13



A short spring jaunt for Blair-spurning Thom, who will be treating fans to tracks from the long-awaited new album and waiting for their reaction. Get down the front and heckle for 'Creen'.

On tour: May 12 to May 24

# Adventures in The Beetroot Field

London F (CApril 13) The Long B | les/The Automatic/ Baby hunbles/Larnkin Love/ Rumble Strips/Ladvfuzz

# Basement Jaxx

Plymouth Pavillions (Nov 28). Brighton Centre (29). Bournemouth BIC (30). London Wembley Arena (Dec 2). Birmingham NIA (Dec 5). Newcastle Arena (6), Manchester MEN (7), Glasgow SECC (8)

Dirty Pretty Things

Ox and Brookes (April 21), Bristol Anson Rooms (22), Preston 53 Degrees (26), Leicester University (28), Liverpool Carling Academy (29), Brighton Concorde (May 3), Southampton University (5), Covenery Colosseum (6). Cambridge Junction (7), Not tingham Rock Chy (10). Wolverhampton Wolfrum Hall (12), London Astoria (14), Leeds Metropolitan University (17). Middlesbrough Town Hall (18), Edinburgh Liquid Rooms (19). Glasgow Barrowlands (20)

# Bob Dylan

Cardiff International Arena Clune 27), Bournemouth BIC (28)

Fall Out Soy Manchester Caring Apollo (May 23), London Brixton Carling Academy (24), Leeds Allennium Square (27), Edinburgh Corn Exchange (29). Wolverhampton Civic Hall (30)

## Fed Music

Brighton Aud o (April 23), Manchester Roadhouse (24), London (00 Club (25), Leeds Cut ( T(zo), Glasgow King Tuts (27), Liverpoo Carling Academy (28)

# Fiery furnaces

Manchester Night & Day (May 4), Glasgow ABC2 (5), Dublin Whelans (6). Leeds Cockpit (8), London Kings College (9), Brighton Concorde 2 (10), Camber Sands ATP (20)

## Giant Orag

Glasgow Barf y (April 12), Liverpool Carling and 14), Cardiff Bar 7 (15), Birm - 2m Contract V.

(19), Manchester Night & Day Calé

## The Great Escape

Brighton (Way IB-20) The Futurehearls/The Cribs/Flectric Soft Parade/Brakes/Kubb/Battle/ Good Shoes

## Hot Chip

Oxford Zodiac (May 15), Bristol Fleece & Firkin (26), Birmingham Carling Academy 2 (17), Manchester Roadhouse (18), Liverpool Carling Academy (19), Nottingham Stealth (20), Leeds Cockpit (21), Newcastle Carling Academy (23), Edinburgh Cabaret Voltaire (24), Glasgow King Tuts (25), London Kings College (31), Brighton Concorde Chane 1)

# NMENew Music Tour

Feat, Boy Kill Boy/The Automatic/ Forward, Russial/The Long Blondes Bristol University (May 6 r), Cardiff University (71). Wolverhampton Wulfrun (8"), Glasgow QMU (10), Middlesbrough (11), Manchester University (12) Portsmouth

## GOING TO SEE FALL OUT BOY?

Find someone new to catch you when you stagedive! Call Gl\_nates FREE on

to find a rock'n'roll partner in crime

Pyramid (34), Lefcustor University (15), Cambridge II ution (16). Norwich UEA (18), Sheffield Leadmill (191 ), Liverpool Carling Academy (20), Oxford Brookes University (23), London Electric Bailroom (24) Howling Bells replace the Long Blondes. T No (Forward, Russia)

Panic! At The Disco Birmingham ( Acril Cardiff

Newcastle Carling Academy 2 (20), (20), Bristol Louisiana (21) Glasgow Cathouse (21), Manchester Academy 3 (22), Portsmouth

## Wedgewood Rooms (23), London Mean Fiddler (25), Leeds Cockpit

(26), Nottingham Rock City (27), Oxford Zodiac (28), London Earls Court (29), Manchester MEN Arena (30)

# Prima Scream

Wolverhampton Wolfrun Hall (April 26). Wanchester Ritz (27), Glasgow Queen Margaret Union (28)

## Radiohead

Błackpool Empress Ballroom (May 12 & 13), Wolverhampton Little Civic (15 & 16). Edinburgh Meadowbank Stadnen (22), Oublin Martay Park (24)

## The Rakes

Cardiff University (May 11), London Shepherds Bush Empire (12 & 13). Oxford Brookes University (14), Nottingham Rock City (L5), Leeds Metropolitan University (16), Liverpool Carling Academy (17)

## The Streets

Manchester Carling Apollo (April 27), Glasgow Carling Academy (28), Edinburgh Corn Exchange (29), Aberdeen Music Hall (30), Newcastle Carling Academy (May 2), Nottingham Rock City (3), vistoi Coiston Hall (4). Liverpool University (6), **Sirmingham** Carling Academy (7), Southampton Guildhall (8), Exeter Great Hill (10), London Brixton Carling Academy (11), Leeds Metropolitan University (12)

# Summer Sundae

Leicester De Montfort Hall & Gardens (Aug 11-13). Belle & Sebastian/Elbow/Buzzcocks/ Delays/The Long Blondes/Brakes/ (Forward, Russlat/The Young Knives

# Towers Of London London Brixton Carling Academy

(April 16), Bristol Louisiana (24), Nottingham Rock City (25), Sourcemouth Opera House (27). Birmingham Barfly (28), Glasgow Barfly (29), Manchester Roadhouse (30), Preston 53 Degrees (May 2), London King's Colle e (3), Hull Ringside (9), Oxford Zodiac (12). Aldershot - 4 End Centre (13), (Jume 4) Sheffleld

# FESTIVAL

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Conicassim Valencia (http://www.co.ph.missey.

## Camden Crawi

London (April 20) (Forward Rt. | Chash/How 1 Befs/ GoodBoo | Filia Bu lemots/ he Prind Lighter

## Carl Blee 24

London 🗐 🖽 😉 (April 28-29) [Luser Chiefs/lan Brown/Paz vr. it. Dirty Pretty Thin s/Thirdid ry B. vs

Castle Donington Donington McLill ca/Tool/Korn/Deftorate/ The Prod. //Clutch/Toylum

Eden Sexelans
St Austell Ed Hayect: The Magic Numbers (August 12), Goldfrapp (25)

## The Full Postv

Pontypridd Ynysantharad Park (N=/27-23): Feeder/Funeral For A Friend Goldie Look in Chain/Biffy Clyri /The A I to/Fightstar

Holnokon Green Energy Dublin Castle, Snow Patrol (An if Z9), Ian Brewn (30). Kaiser Chills (May I)

# HisF Festiva

Newcastle Matten Estate (May 27): Ian Brown/Maximo Park/Editors/2 Many Dis Winchester Matteriev Bowl (27-28): Hard Fi/Ian Brown

# Isle Of Wight Festival

9 11). Lou Reed/The Prodigy/ The Rakes/Editors/Primal Scream/Dirty Pretty Things

102 Wirelans Festival London Hyde Park: The Sun Nes/Bolly & Sebastian (June 21114 is we Attack/The Flaming Lips (23) James Blunt/Zero 7 (24). Depothe Mode/Goldfrapp (25) Leeds Harewood House: Goldfrapp/Pharrell Williams (24). The Who/The Flaming Lips (25)

Punchestown Racecourse Naas (July 8-9): The Who/The Strokes/Arctic Monkeys/Paul Weller/Richard Ashcroft/Primal Scream/Kaiser Chiefs/Editors

The Park Galado, Kinross (July 8-9): Red Hot Chili Peppers/The Strokes/ The Who/Artric Moukers/Franz Ferdinand/Kalser Chiefs/Richard Ashcrolt/Primal Scream

Edinburgh Glasgow/Aberdeen (Apr 26-30): Beile & Schastlan/ Aphex w The Long B ondes

V Fertiva Chelmsford Hylands Park & Staffordshire Weston Park (Aug 19-20) Morrissey/Radiohead/ Hard-Fi/Rufus Wainwright

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# FOR A HAR You could be the proud owner of a golden passport to the biggest gigs of 2006

ands up who likes live music? And who would go to more gigs if they had more money? Now keep your hands up If you like giving your cash to verminous ticket touts. Nobody? Well then, how does getting in free to five of the UK's largest venues for the rest of the year sound? We're giving away a golden passport, granting unlimited access to London Hammersmith Carling Apollo, Manchester Carling Apollo, Sheffield Hallam FM Arena. Southampton Guildhall and Cardiff International Arena, until

December 31, 2006. Which means you could see, subject to availability. The Streets, The Flaming Lips and Editors in Manchester. The Zutons and Little Britain in London, or Bob Dylan in Cardiff, Even McFly in Sheffield, if you like. All for nowt. The passoort also guarantees untry to some festivals.

मिर्मिन कि कि मिर्मिन के निर्मिन

Not only that, but we're giving away a Nokia N70 phone that holds up to 100 songs, and will soon allow ticket booking via the bandset. Meanwhile, to get ticket info first and access to gigs advertised as 'sold out', visit www.ticketrusb.co.uk. To win, just visit NME.COM/

What is the "Quain" tone on a Nokia Morse code for?

WIN and answer this.

RPC diseller Control is manual terrors and conditioner apply (available of tribic.CO. The judge's discloser is first seed there is no cush alternative. This compatition closes at subjecting on the second control of the



Stuart won a Fender gultar signed by Arctic Monkeys (NME, March 18, 2006). He says, "You guys rock!"



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# CLUES ACROSS

1+94 Outly Presty Things - two hits, nothing live anymore (4-4-5-4)

5+190 Texans who've made 'Ten Silver Drops' (6-8) 9 (See 1 across)

10 70s rock god Peter Frampton's short-lived beast of a band (5) 11 The irish are not totally for this Goo Goo Dolls song (4)

13 Those born to be Canadian 14 (See 23 across)

14 (See 23 across)
15-20A SUff foe massaged around
with Peaches (3-2-3)
17-27A Dasis nowhere including
Paul Weller music (2-2-3) **20** (See 15 across)

21 Ask tout about rap act appearing (7) 23+14A Old lingo translated into

ne by Yeah Yeah Yeahs (4-4) 25 '80s punks whose music inflicted terrible injuries? (1-1-1) 26 One of the Mystery Jets found

below sea level (4) 27 (See 17 across) 29 Big Brovaz hit bit of a joke (1.1) 23 One of the Skelly brothers in The Coral (3) 28 Could R Kelly have wriggled out

of doing this? (5)
35 Johnny Rotten's first surname

before the Sex Pistols (5) 26 Johany Rotter's first record label with the Sex Pistols (1-1-1) 29+37A Something's happening? With an old Marvin Gaye album? (5-5-2)

39 The message that Abba were desperate to put across in song (1-1-1)

# **CLUES DOWN**

1 Dead-end kids headkning on upcoming NME New Music Tour (3-4-3)

2+30 "Down to Greece, on holiday/ 2+30 "Down to Greece, on holiday/ Love in the '90s is paranoid pe sunny beaches', 1994 (5:3-4) 4 A song not penned, but daubed or sprayed, by Maximo Park (8) 6 Let's hear it one more time for Eminem (6) 7 US band whose 2001 anthology

y us band whose zour anthough was titled friely to Let's Go (?)

"Hothing raully making any sense at all, let's \_\_\_\_", 2006 (4)

28 Ab treally behered, personally, 28 Not really behered, personally, 28 Not really behered, between this old Buzzcocks number (1-4-4)

28 A bit of Bloc Party its a Brixton

gig (4) 17+**260** From Cincinnati, they

performed like 'Gentlemen' (6-5) 28 BMX Bandits weren't happy with this debut release in 1986 (3) 19 (See 5 across)
22 "Then we think of our parents/

Well, what the hell over happened to them?", 2006 (7)
24 'The \_\_\_\_'. Roxette's appearance in 1989 (4)

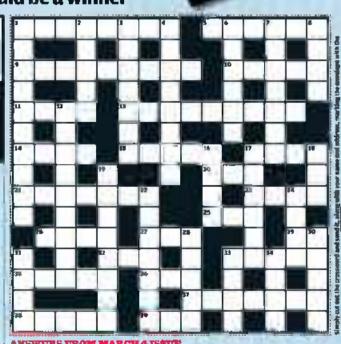
28 (See 17 down) 30 Strangely keen to take in a

band (5) 31 Arthur Baker has taken a shine to Tim Wheeler in this new

collaboration (4) 33 Going solo from Savage Garden. Dauren Hayes did his own quick

turn (4) 34 Resident of Weknowwhereyoulive is in danger (4)





AMSWERS PROM MARCH 4 ISSUE

Acreses 1 - Noart You To Stay, 10-98 Because I Wart To. II Juck, 15 Say You Will, 17 Star, R9+13A-240
Man Og The Moon, 20-12A Folsom Pripers, 22-270 Go To Sleep, 26 Only Ones, 28 Bourles, 29 Shark,

33 Love. Renorm: 1 In It Just Me, 2+34A Anarchy in The UK, 3 Tatu. 4 On Our Own, 5 Tubes. 6+180 Second Coming, 7 Adult, 8 Veneer, 14+32A Young Knives, 16+21D Leo Sayer, 20 Footsee, 23 Oberst, 25 Orline.



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8 April 2006 NME 81



# REFORM BRUE

This week: Kate Jackson, The Long Blondes

# WHAT I'M LISTENING TO RIGHT NOW



Love & Ali Spinning and Scratching

"Love is All are by far the coolest band I've heard in ages - I saw them play in London recently and they were humbling. All their recordings sound like they were made for £20 in a velvet-cushioned cave full of lost reel-to-reel tage recorders with an '80s Casio-tone keyboard, 24 floor toms and a crazy, drunken saxophonist who just happened to wander in at exactly the right moment. I love the triumphant boredom in the lyrics, and the singer Josephine's voice is one of those that's both sweet and

# Glen Campbell Wichita Lineman

defiant."

"The best song ever written. No matter how bad things get, the Wichita Lineman' is sweeping strings at the end that make this song

# 3 The Yummy

# Plastic Cowboy

"Sexual Scott sh accent! Jangly discordant guitart Repetitive riff Under two minutes! Yep Yep Yep!"

# 4 Nancy And Lee

# Some Velvet Morning

Lee Hazelwood is a musical genius and a raggedy cowboy. Nancy Sinatra is a '60s goddess and cultural icon. I love how there's so much illicit sexual tension between her girlish vocal and his deep Texan drawl."

# Bill Cosby And His White Pudding Pops Sweet

They turn up unannounced at birthday parties and frighten grown men and children alike. Who are they? (Smirks) I really can't give that away now can I?"

# 6 Pulp Sheffield: Sex City

"This song is one of the reasons I moved to Sheffield. I was hoping that I could live this song out in all its glorious detail. Everyone always asks me, is Sheffield really

Sex City?', Well, that'd be telling, but Jarvis does cannily predict the rising Sheffield bus fares. The man has powers you know."

# Led Zeprelin Since I've Been Loving You

"Led Zeppelin are totally taboo in the world of The Long Blondes. I have to wait until Dorian [guitar] is out of the house before I can listen to this, but sadly this song only works full volume at 2am with a final gin and a few tears."

# Bricolage The Waltzers

"Another great new Scottish band. I may well move to Glasgow, although I hear the drummer is filth."

# 9 The Fall Clasp Hands

"Hooray for the legend that is Mark E Smith, I can rest easy in my bed knowing that the great man is awake somewhere adding to the wonderful and frightening cannon of Fall albums. It's enough to make you give up now."

# Cristina Is That All There Is?

"I first heard this cover of the Peggy Lee classic at Optimo last year and nearly died laughing at Cristina's lyrical alterations.

# OTHER STUFF

"We recently got the entire VHS set of both series one and two in a charity shop and it's ace. I know this is cheating but TV has really gone downhill since the demise of the classic British sitcom. I might invest in a digibox so I can sit at home and watch UK Gold all day once we're signed."



the Tear.

fit's a warning about

complitely to the idea

of love, only to end up

Sam Sheppard so the

Wenders' fascination

with American road

represented. It's also

all about the raspberry

Kinski's mohair jumper

against her blonde hair in

trips is beautifully

colour of Nastassja

the prossy booth."

alone. If was written by

dialogue is amazing and

lorun ; your identity

"An animal you can eat whole. Let me say that again: an animal you can eat whole! How cool is that?"

NIN PEAKS



always on the line. It's the so incredible.





