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The lost recordings and
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NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818



OUTKAST SEE THE IMPORTANCE OF BEING IDLE

Here's a glimpse of **OutKast's** forthcoming movie *Idlewild*. Having surprised people by making their last album a double, the Atlanta duo have now made a film and based their next record around it.

Big Boi and **André 3000** star as struggling 1930s musicians playing in the film's "speakeasy" bar scene. However the pair insist that the flick's music – and accompanying album – will be bang up to date.

"It's hip-hop. It's OutKast. It is what we've been doing for years," declared Big Boi. "Some songs have a little more piano or whatever, but the whole project was a natural progression from a double-CD last time. It was like, where do we go from here?"

The film does not yet have a release date, though the album is expected in the summer. Fans can get a sneak preview of the visuals and snippets of tracks including 'Idlewild Blues' by checking out the online trailer. Meanwhile the songs 'Cock-A-Doodle-Do', 'Foot On The Gas' and 'The Train' are all expected to feature.

www.idlewildmovie.net



LATEST ▶▶▶ The Wonder Stuff drummer Martin Gilks dies aged 41 ▶ Singing legend Gene Pitney found dead in a Cardiff Hotel room ▶ Echo & The Bunnymen singer Ian McCulloch to face assault charges ▶
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WHO'S THAT WITH RAZORLIGHT?

Here's **Johnny Borrell** jamming with **The Who's Roger Daltrey** backstage at the poshest venue in the country - London's Royal Albert Hall.

Daltrey booked **Razorlight** to play at the hall in aid of the Teenage Cancer Trust. Their gig was one of a series of shows, with other bands playing including **Bloc Party**, **The Cure**, **Mystery Jets** and **Biffy Clyro**.

During the gig, Daltrey got so excited that he joined the band onstage for a "totally jammed" version of 'Summertime Blues'. Later in the week, Razorlight previewed a new song, 'Pop Song 2006', via their official website.

www.razorlight.co.uk



MAXIMO PARK HIT THE PITCH

He shoots, he scores! Check out **Maximo Park** singer **Paul Smith** as he shows off his football skills. Recruited to play in a celebrity match alongside the likes of Steven Gerrard, Smith put his trademark scissor kicks to good use.

"I played football with David Beckham," boasted the big man. "I missed a penalty, but it was good. It's not every day you meet the England captain." www.maximopark.com



RED HOT CHILI PEPPERS BECOME NIRVANA

Here's **Red Hot Chili Peppers'** singer **Anthony Kiedis** paying tribute to **Kurt Cobain** in the most bizarre manner!

The video for new single 'Dani California' sees the band dress up as some of the best groups of the past 50 years - including **Nirvana**, where Kiedis references Kurt's legendary MTV *Unplugged* performance. The Chilis can be seen paying tribute to **Elvis**, **The Beatles**, **Prince**, **Parliament**, **Marilyn Manson** and '80s hair-metal too.

'Dani California' is out on May 1 and will be the first track lifted from the group's upcoming double-album 'Stadium Arcadium', which follows on May 8.

Red Hot Chili Peppers make their live return with a London club show on Friday (April 14) for Radio 1.

www.redhotchilipeppers.com



ANDY WELLS/REUTERS

NEWS

STAMP OUT
THE TOUTS

FANS GO TO WAR WITH TICKET TOUTS

As another festival sells out in record time, fans aim to tackle net touters

At 7.30pm on Monday, April 3 tickets for this year's **Carling Weekend: Reading And Leeds Festivals** went on sale. Within minutes all the online weekend tickets had sold out, yet internet auction sites were flooded as sellers began flogging-on the same tickets - often at two or three times the £135 face value.

It was a similar story earlier this year with sell-out events like V Festival and T In The Park, while a quick search for your favourite artists on most online auction sites will yield tickets for upcoming tours, generally at vastly inflated prices.

In the case of Friends Of The Earth's May 1 London show, which features Radiohead's Thom Yorke and Jonny Greenwood, £55 tickets were being sold for over £300, forcing Yorke to suggest the online sellers should donate their profits to the charity.

"It seems only fair unless you're a shallow ****," he mused.

However, as the profiteering around festivals and sell-out tours has shown, online touting is now a big part of the gig-goers' landscape.

It's an issue *NME* first highlighted last May, as under current laws it is not illegal to sell on gig tickets at a profit in Britain.

Meanwhile, the rise of online auction sites has made finding someone to buy them easy.

It's angered festival goers and organisers alike. Reading and Leeds promoters Mean Fiddler told *NME* they "strongly condemned" the selling-on of tickets.

"Mean Fiddler made every effort to ensure that the tickets went to genuine

**"Hardcore fans are
getting ripped off"
Petition organiser
Fiona Oakes**

festival goers," they said in a statement. "It is extremely difficult for us to identify sellers and cancel their tickets, but, where possible, these steps will be taken."

The fans have also hit back at online sellers, launching a petition against the way in which they say online touting is exploiting true music lovers.

"It's been going on for a long time, but Morrissey was the final straw for me," explained organiser **Fiona Oakes**.

"You can cope with other fans getting there before you, but when tickets sell out in five minutes and then you see them on eBay, it's too much. With Morrissey there were 241 auctions within 15 minutes of the tickets selling out. That's just ludicrous!"

Oakes added that from the online chatter she believes it is true fans, not just those who can afford it, who are paying over the odds for tickets.

"It's people asking their family for money so they can afford them," she told *NME*. "It's hardcore fans who are getting ripped off because they want the tickets the most. They have to choose between biting the bullet and going online or not going to the gig. The people who sell tickets online know this."

For their part, online auction houses such as eBay are not responsible for what their users do, provided they are not breaking the law.

"Many gig goers find gigs sell out minutes after going on sale and, therefore, eBay offers many music fans the only chance they're going to get to see their favourite bands," said a spokesperson. "Over 80 per cent of people who have sold gig tickets on eBay have sold fewer than three tickets in five years, the majority being people who are unable to attend the concert and want to pass tickets on to fellow fans."



Carl with Fiona Oakes, tackling touts together

However, some fans have had enough of the minority of persistent sellers and have recently tried to organise boycotts of online sales for particular tours and, in the case of the first Dirty Pretty Things tour, even tackled sellers directly themselves.

"People on The Libertines board decided to spam one seller who was charging £80 for tickets," explained Oakes. "People put stupid bids in which stopped him, as no-one had any intention of paying and he was stuck with the tickets."

However, despite their action, the fans are convinced there is only one real solution to the problem: the government.

"We've got in touch with a local MP because the only way to get it to stop is to force people legally," explained Oakes. "We want legislation. It's illegal to tout football tickets, so why not music tickets?"

HAVE YOUR SAY
JOIN THE TICKET TOUT
DEBATE ON THE **NME.COM**
MESSAGEBOARDS NOW



Morrissey gig tickets sold out, prompting immediate online sales



THE FANS' VIEWS

"Thanks a fucking bunch to all the greedy wankers who bought Reading Festival tickets to sell them for the most ridiculous prices straight away. Unless more tickets are released I've got to try and think of a way to almost double my money so that I can go."
Frankie Matthews

"I am bloody mad at the people that buy tickets for events such as the Leeds Festival and then go on and sell them for a profit! I would like to say how unfair this situation is, as people like me and my friends are true music lovers and actually go to Leeds."
Ellil Andersen

"I've just lost out on Reading Festival tickets, yet I find that a seller online has at least 58 tickets, with a £100 profit each time. I find this disgusting. Why should people, who genuinely like music, lose out to cheating scum like this?"
Lorelei Dickenson

"After failing to get tickets for V Festival I glanced at eBay to see how many had been touted. I was sickened to see pages and pages. The organisers, ticket agents and eBay need to take responsibility to stop this happening."
Anna Healey

"The money grabbing fuckers who sell on tickets should fuck off and let real music fans buy them!
Tracey Short

"I don't like to admit to this, but I have sold tickets over the internet and I can understand the uproar over this as a gig goer myself. However, I let people bid on the tickets, so it's up to the individual what they pay. I have made a few quid, but I've also lost a few quid. I don't believe that people like myself, who sell one or two tickets here and there, are the problem."
David Nicholls



Matt Muse shows you the way to point and click at NME.COM on Thursday

CARLING WEEKEND
READING

CARLING WEEKEND
LEEDS

FOR SALE: THE LAST CARLING WEEKEND: READING AND LEEDS FESTIVALS TICKETS

NME has the only camping tickets left for this year's bash – and they could be yours

The Carling Weekend: Reading And Leeds Festivals have sold out... well, not quite. Although all the weekend camping tickets were snapped up after tickets to this year's bash went on sale on April 3, NME has kept hold of 200 tickets for the event, giving you one last chance to go this summer. There are 100 weekend camping tickets for the Reading leg and 100 weekend camping tickets for the Leeds leg, which takes place between August 25 and 27. As revealed last week, this year's event will be headlined by **Franz Ferdinand**, **Muse** and **Pearl Jam**, with bands including **Kaiser Chiefs**, **Arctic Monkeys**, **The Raconteurs** and **Dirty Pretty Things** all confirmed for the bill. So how do you get hold of the last unsold Carling Weekend: Reading And Leeds Festival tickets anywhere on Earth? Simply log on to WWW.NME.COM/GIGS at 5.30pm on Thursday, April 13 and follow the links. Naturally, as the surge for tickets last week melted the odd microchip or two, this is bound to be a much-demanded event, so get clicking. But please don't be disappointed if you miss out.



You too have a chance to wear a hilarious T-shirt at Reading



Get your Leeds ticket to stop him falling



WHAT'S ON THE NME STEREO?

Naked Babes
Tits Melt EP (Demo)
Take one Test Icicle, two Semifinalists, and a pinch of Tom Vek, simmer, and enjoy a piping hot art-school riot mess. Odder than the sum of its parts.



They say, 'Party', we say, 'OK'

You Say Party! We Say Die!
Hit The Floor! (Sound Document)
Brilliantly monikered, excellently executed post-riot-grrrl types from the US of A. With added boys and end-of-pier keyboards.

Metric
Live It Out (Drowned In Sound)
Canadian songsmiths and part-time Broken Social Scene collaborators, Metric's debut is *Howling Bells* with less howl, or post-rock Cardigans taught life can be worth living.

Howling Bells
The Howling Bells (Bella Union)
The doomy Aussie ex-pats have proven so irresistible that 'The Howling Bells' has been in such regular rotation it's earned itself another mention here. It looks like this crush is turning serious.

Various Artists
Statik Presents Grindie Vol 1 (All Starr)
Yep, that's as in grime meets indie. The weirdest, acest, and most ridiculous compilation ever committed to wax

Keith
La Ritournelle (Lucky Number)
This stoned cover of Sebastian Tellier's classic props up less memorable A-side 'Back There'.

The Amateur Dramatics
Silent Movie Curse (Demo)
Radar demo of the year (so far) – this is Chuck Berry singing Leonard Cohen songs, or Johnny Cash if he'd been bullied at school.

Bat For Lashes
The Wizard (Drowned In Sound)
Sounding like Björk stranded on a stormy moor, the debut single from Brighton's Natasha Khan is both beautiful and haunting.

ARCTIC MONKEYS TOUR: A SURVIVAL GUIDE

Five tips to avoid looking like a mardy bum at the gigs of the year

Much has changed since Arctic Monkeys last headlined a UK tour – so if you're off to see them at a gig this month, let NME help prepare you.

Back in the far-off days of autumn 2005, the Monkeys were a bright hope playing in front of 2,000 people at the London Astoria. Six months on they're multiple award-winners and are poised to sell the millionth copy of their debut album while on the road. So to help you keep track of all the changes, here's a survival guide to the forthcoming tour.

GET THE RIGHT CLOBBER

Forget the Little Flames T-shirt – Alex and co are getting a bit posh. "They once had quite a football-terrace casual look," says *ID* and *Esquire* fashion writer **Lauren Cochrane**. "But now

it's all about smart coats from British heritage labels like Aquascutum and Burberry. They're subtly fashionable. It's quite refreshing that they haven't gone down the sharp-suit route."

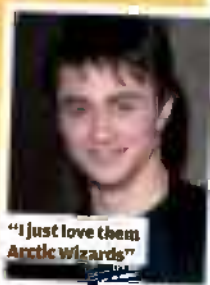


Alex models undertaker look

SPOT THE CELEBS

It's a good chance that the person you see singing the wrong words to 'Mardy Bum' is in fact famous. First celeb to throw his pointy hat in the ring was *Harry Potter* actor **Daniel Radcliffe**, declaring: "I was the first to rave about them. I'm Arctic Monkeys fan 001."

Now, even the likes of Premiership footballers love the new Fab Four: "I think they're fantastic," said England star **Joe Cole**. "I play them in my car."



"I just love them Arctic Wizards"

SCREAM YOUR LUNGS OUT

With new EP 'Who The Fuck Are Arctic Monkeys?' not released until April 24, here's NME's handy singalong crib sheet. Scribble down: "Sat at the side of the pool at one of your houses/With wet white trousers on" so when 'Cigarette Smoker Fiona' comes on you know the first lines. Get your lighter ready for 'Despair In The Departure Lounge' and sing: "it feels like she's just nowhere near/You could well be out on your ear". Then yell "Who the fuck's Arctic Monkeys?" ironically.

SWIPE ALEX TURNER'S SHOES

If Alex's stage-diving antics lead him to land on your head, then whip off his trainers – as Arctic Monkeys memorabilia is becoming collectable. **Ted Owen**, of rock auctioneers Cooper Owen, says: "You need to get the pair! A tambourine that Courtney Love left in the crowd sold for £2,000 a few years ago, so anything like that will be worth something. At the moment there's a minimal market, but if they go on it will change. Anything is worth collecting, even ticket stubs."

BUY THE MILLIONTH ALBUM

As NME went to press their album debut had sold 867,999 copies, but given that they're expected to sell around 40,000 LPs a week during the tour, that magic million albums milestone is not far away. "The Arctic Monkeys success story isn't letting up," says HMV chart expert **Gennaro Castaldo**. "Their album is on target to reach a million sales in just 12 weeks. It's the quickest mega-seller since the Spice Girls' debut in December 1996." So when will the millionth copy be sold? Boffins say it'll be in the first week of May.



UPCOMING RELEASES

2
WEEKS

APRIL 24

Gnarls Barkley
St Elsewhere (Warners)

Read the full NME review on page 32.

Whirlwind Heat

Types Of Wood (Brille)

The Moog-touting trio follow debut 'Do Rabbits Wonder?' and 2004's 'Flamingo Honey', which featured 10 tracks in as many minutes.

Tom Verlaine

Around/Songs And Other Things

(Thrill Jockey)

Singer with post-punk band Television releases two albums on the same day – 'Around', his first solo work since 1992, and 'Songs And Other Things', his first vocal release in 16 years.

3
WEEKS

MAY 1

Madonna
Confessions Remixed

(Warners)

Sprawling across three 12-inch vinyls, this is a limited-edition package with five tracks from Madonna's 'Confessions On A Dance Floor' reworked by producer Stuart Price.



Madge just keeps on confessing

Tool

10,000 Days (BMG)

Singer James Maynard Keenan leads metal giants and Jack Osbourne's fave band Tool through their fourth album.

4
WEEKS

MAY 8

Red Hot Chili Peppers
Stadium Arcadium

(Warners)

Produced by Rick Rubin, 'Stadium Arcadium' is the umpteenth album from the Californian funk rockers and features 28 tracks across two discs entitled 'Jupiter' and 'Mars'.

Dirty Pretty Things

Waterloo To Anywhere (Mercury)

Following their sold-out tour of the UK, DPT offer up one of the most eagerly-awaited albums of the year. See next week's NME for the definitive review.

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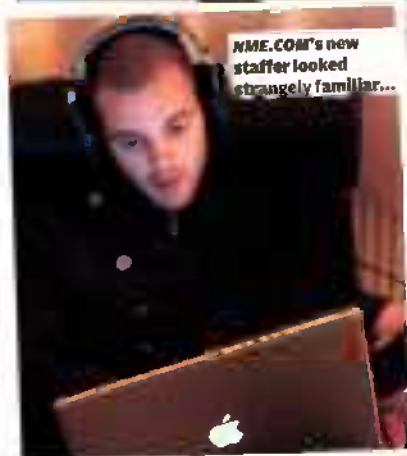
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LOCKED ON

THE ALBUM IN THEIR OWN WORDS

THE STREETS MIKE SKINNER

The godfather of grime gives NME the definitive guide to his third album



NME.COM's new staffer looked strangely familiar...

You've heard the single and read the NME review – now find out all about *The Streets*' new album in Mike Skinner's own words.

Skinner has given NME an exclusive track-by-track guide to 'The Hardest Way To Make An Easy Living', which was released on Monday (April 10).

He said: "After 'A Grand Don't Come For Free' I was like, 'What am I going to write about? I can't moan I've got no money anymore,' but then it dawned on me that my life is so crazy. You'd never believe the stuff that's happened to me along the way."

1 PRANGIN OUT

"Prang is obviously when you're getting a bit prangy, that uncomfortable feeling. I wanted to show people the change that's happened and so the first track is like the drug song and then it ends. And hopefully the rest of the album is less conventional."

2 WAR OF THE SEXES

"I'm not saying that I don't believe in real love, but in the early stages, like the first night, it's a war. You can't fool yourself into thinking that if you get too clingy you're going to get destroyed. She's going to think you're boring, or even worse, a mate! There's one thing I've realised girls – particularly beautiful girls – can't stand, and that's being ignored. It ends up turning them into men, almost, desperate men."

3 THE HARDEST WAY TO MAKE AN EASY LIVING

"I think there's this really weird thing among artists that don't know much about the industry, who think they're being manipulated by powerful companies. It's the opposite. If you sign a record contract, you're saying, 'I want to sell records.' If you want to be 'creative' and make songs for yourself, don't get a record deal. get a job."

4 ALL GOES OUT THE WINDOW

"I'm pleased with it because it takes a long time to get that many rhymes. It's really fucking hard to make sense and keep doing that. That's the genius of Eminem. People who aren't paying attention to that don't realise why there's so much respect for him."

5 MEMENTO MORI

"I came across that phrase in a museum. The beat was influenced by being in jazz clubs. All these musicians in their own world. I got into the whole wackiness of jazz, they make it up as they go along."

6 CAN'T CON AN HONEST JOHN

"The purest form of con is using the other person's greed. You can't get money out of

a con unless they think they're getting an easy deal. It's like the classic con, where there's a guy in a service station selling a laptop for £100. And you buy it, but it ends up being a brick in a cardboard box. It's your own fault for being lazy!"

7 WHEN YOU WASN'T FAMOUS

"It was a bit of a piss-take to be honest. The questioning this week [as to who the pop star who smokes crack is] has been quite intense, especially on the radio. Jo Whiley was quite harsh firing names off on live radio, but I had to shut it down. You say something and you could really shoot yourself in the foot."



...and his work ethic was second to none

THE NEW ARTWORK

Mike Skinner: "The look we've gone for is *Miami Vice*, really. It happened quite naturally. Me and the people that I'm working with all grew up in the '80s and it's one of those things where you turn up at a party wearing a silly *Miami Vice* outfit and it snowballed. We're getting some trainers done with palm trees on the inside."

8 NEVER WENT TO CHURCH

"Everyone says it's the 'Dry Your Eyes' of the album. I was trying to avoid that, but at the end of the day, it had to be a slow song. I could have turned it into a happy hardcore song, but it works as it is."

9 HOTEL EXPRESSIONISM

"If there's a thought behind it, it was that I wanted the song to feel like it never ends 'cos it's like touring. All of that stuff that happens in the song is real and I've got photos of it."

10 TWO NATIONS

"It was written for the Biggie Smalls duets album and earmarked for a single, but I don't think it will be now. It's too specific."

11 FAKE STREETS HATS

"I wanted to show you that this really happened, what led up to the big change. The stuff that I had to sort out. You know when you've been lying to someone and you tell them? It's like that. It's a bit dark, but you actually feel a lot better. As a result of living a life where you're living in fear of what people are going to say about you, I've been tortured enough. It's like, why not think of everything bad you think about yourself and tell them? It's quite liberating."

DAVID BELL





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THE TITONS



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FLIPPER



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LIVE DATES

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SNICKERS
GET ON WITH IT



PETER ROBINSON

VS

RICHARD ARCHER, HARD-FI

He's the hardest working man in indie, but he'll be taking a sickie in May...

Hello, Richard. Will Hard-Fi be able to rest until you've released *literally every song* from 'Stars Of CCTV' as a single?

"We're getting there. We thought we'd release every song as a single, then release a 'special edition' of the album just to flog it all over again."

Don't joke, Richard.

"No, this new single is the final one. We just want to get on with the new album now."

I expect people at your label will be excited about your new album. Will a delay in its appearance affect the share price, à la Coldplay?

"Fortunately, James Blunt is constantly putting dollars in our label's bank account, so I don't think they really give a monkey's about our next one! Which takes the pressure off."

You sound ambivalent about doing a new album.

"Oh, not at all! We just want to get on with it - we need to get to the stage where we're in a rehearsal room going, 'What does this one sound like played on a marimba? Or a kazoo?'"

Careful with the kazoo's - it almost did for Embrace back in the day.

"Well, I'm never averse to pulling out a mysterious instrument. As it were."

Is the new album going to be anything other than more of the same?

"Well, Hopefully not. But it can't be a complete departure, I suppose. We've got about 35 songs, but a lot of those were written before it all kicked off for the band. We'll do 10 songs and they'll sound like Leonard Cohen, then another 10 and they'll sound like 'Party Time Disco Vol 3'."

A cross between those two would be perfect, thank you.

"Yes! Leonard Cohen at a disco!"

Is the label working you hard in America, Richard?

"Yes."

Do you like being worked hard?

"Yes. And, especially in the States, it seems to be all or nothing - one day you'll have a day off, the next it'll be shows, interviews all over the place."

Is there a proper name for your trademark lunge towards camera, as featured in literally all your videos?

"Lumbering? Well, there is a lumber. I'd call it The Archer Lumber. It was perfected while stumbling home from the pub at 1am, trying to get home as quickly as possible, leaning into the biting cold wind of Staines."

I've still never been to Staines.

"Good - don't bother. Well I shouldn't diss it - I'm quite excited because I've got one day off in the next month and there's this pub in Staines which has been refurbished and they're

"I keep getting mistaken for Kelly Jones. Although I'm a good foot taller"

asking me and the town mayor to open it! It's the place we'd always go to when we were mixing the album - our routine would be to take it along, chuck it on the stereo there and see how it sounded in a pub environment, after one pint, after two pints, after five pints... I'll even get to cut the ribbon!"

How much are you spending on your videos these days? You appear to be spending money like water.

"We always try and make sure it's the

label's money. The irony is that the original video for 'Cash Machine' only cost us £200, then we remade it at vast expense, mainly for the American market, and it made us look like we were in *Fraggle Rock*. Then the Americans decided to show the old one instead. Even though we looked over MTV's guidelines for what's not allowed in videos and, basically, everything from guns to threatening behaviour is right in there. Oh, I don't know. Labels wonder why they're in trouble all the time, then they spend all this unnecessary money - although not on their staff, it seems. Whenever we're on a night out with people from the label they're always skint."

Did you enjoy the Sugababes' version of 'Living For The Weekend'?

"Yes I did - and I thought it was alright, actually. Definitely better than their version

of 'I Bet You Look Good On The Dancefloor'."

In the doe-eyed indie totty stakes, you're the new Kelly Jones. Has this proved a good thing or a bad thing in your everyday life?

"I actually keep getting mistaken for Kelly Jones! Like, in a pub in Staines! 'Yes, mate, I'm Welsh.' Although I've got a good foot in height on Kelly."

You seem to be working very hard. I think you should take a holiday.

"I do too, but we're very busy at the moment. Maybe I'll just feign madness for a couple of weeks or something."

That would be good - because you'd get loads of press without having to do interviews.

"That's a great idea! Do you think there's a chance you could hold some news pages for me in *NME*? Can I maybe book some space for my made up madness in the news section around the end of May?"

Actually, that's a very good idea, isn't it? Let me write it down. (Pause) Have you got a pen? Thanks."

IFYI

- Richard spoke to *NME* "down the blower" from America.
- The previous night, Hard-Fi went to see a basketball game.
- Although not the bassist, because he still can't get into the States because of that 'white bosh' business.

NEXT WEEK

It's Peter Robinson vs Belle & Sebastian's Stuart Murdoch



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EDITED BY:
MARC McLAREN

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Ringleaders of the Moz tormentors

LETTERS FROM ANGRY CANADIAN MORRISSEY HATERS

Morrissey is an ignorant ass. Seriously (NME, 8 April). When you destroy the means of income for small communities, such as those involved in the seal hunt, you put them on the streets. So basically, what's happening is, the rights of a seal are put above the rights of a human. Why don't we stop fishing too? Maybe if Morrissey actually visited one of these small towns, saw how much they relied on the hunt for income, maybe then he'd see how crucial it is. I'm sorry, but his facts aren't worth shit. If you love the seals so much, marry them Morrissey (Brilliant! So what you're saying is, until now, he's always been seal-ibate - MM). If you're not going to marry them, do us all a favour and shut your mouth. I couldn't care less if Morrissey won't come to Canada and my Smiths CDs are currently being burned in my fireplace. I'll never put another dime in his pocket.

Fraser M Clift, Newfoundland

Nice one, Moz. Just when it was getting OK to like you again, you've proven yourself to be a cock of the first order. What an offensive, lazy comparison to liken killing a few seals with the German gas chambers. You compare a hunt of animals to one of the greatest atrocities ever perpetrated. Frankly, that is no better than sixth-form common-room taunting. And what do you know about the seal cull anyway? It's not as if Joe Schmo from Vancouver folds his club up and packs it in his briefcase on the off-chance he might batter a harp seal before he picks up his skinny latte from Starbucks. Nope, the seal cull is conducted by Inuit, and has been for hundreds of years. Why do you see fit to impose your European values on something you clearly know very little about? Sounds like cultural imperialism to me. Oh, and by the way, the Norwegians hunt seals too, yet you're playing a date in Oslo. Whoops.

MG, via email

Here's a humane way to kill seals - play Morrissey's CD out on the ice flow. That mournful crap will have them drowning themselves in no time.

Bob, Newfoundland, Canada

If you like, we'll club Morrissey for you.

Raymond, Toronto

LETTERS FROM CONFUSED CANADIAN MOZ LOVERS

The fact that Morrissey won't be touring Canada is a thorn in my side. Once again, I'll be missing out on my chance to be on the receiving end of a sweaty, satin shirt. I certainly don't agree with the Canadian government allowing the clubbing of baby seals, but that being said, missing out on another yet another Morrissey world tour makes me angry enough to club some myself. Fucking seals.

Mandy, via email

As a Canadian, I'm very upset that Morrissey will be boycotting our country on his current tour. I love his music and was really looking forward to seeing him perform in Toronto. Us Canadians that live west of the Maritimes (basically the whole country) are like a million miles away from where the actual hunt is taking place. I've lived here all my life and I've never seen a real live seal or an ice-flow or even a fucking seal pelt. As for Morrissey, I really think he should have played in Canada and used it as a protest. What better place to do that from than in Canada's own backyard? What's happened now is that all

"Missing out on another Moz world tour makes me angry enough to club some seals myself"

his Canadian fans (and there's loads of us) have been used as pawns in an anti-seal hunt game. So to quote a line from the man himself, "What difference does it make?". It makes none, unless you count all the pissed-off Smiths and Morrissey fans living in Canada.

Jeff Foran, Ontario, Canada



Morrissey: not a big fan of seals. Although some of you would like to harpoon him

Memo from Canada: What's next? Canadian bands boycotting England due to its aggression in Iraq? I hear lots of people have been dying there. I guess Iraqi women and children aren't as cute and cuddly as baby seals. Silly man. Utterly self-possessed. But damn those Smiths records were great. All is forgiven.

David, Toronto

PS I concede, however, that our offer of four ravishing mink coats to get The Smiths to play a reunion gig in Toronto this year was ill-conceived.

You've got to hand it to Moz, he certainly knows how to stir up a debate. These are just a few of the (literally) hundreds of letters we had on the Moz Vs Canada front, and it has to be said most were from Canadians either furious at him for dissing their country or upset that they wouldn't get to see him. Personally, despite being a long-time Morrissey fan and a carrot-munching veggie, I have

to agree with them. It does seem strange that Moz sees fit to tour the US and UK - and don't forget, he spoke out on the Iraq war in this very mag just five weeks ago - yet feels strongly enough about this issue to penalise his (possibly animal-loving) fans in Canada. And this from a man who resides in Rome - a city where animals are considered worthless unless they're wrapped around the neck of some posh signorina. And the Nazi comparisons are just ill-judged. What was that song about a bigmouth again? - MM

LETTERS NOT EMBRACING ENGLAND'S CHOICE OF WORLD CUP SONG

Football and music have a dodgy history at best (although I'd stick my neck out for Johnny Barnes' rap), but it's got worse recently. Now Embarrass (sic), not content with clogging up the airways with the

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TJO, BELGIUM

"Me and Kai from Mystery Jets after their Brussels gig. Andy from Arctic Monkeys had just thrown a snowball at him."



TOM, BRISTOL

"This is a photo of Luke of The Kooks with me at the Louisiana in Bristol."



SHAN, WARWICK

"Here's Pete and Shaz from Boy Kill Boy, and my mate PJ. We got to interview them for our student radio station after the gig."



JAMIE, NOTTINGHAM

"Here's me and my friend Jen with The Paddingtons in Fopp. Great acoustic set too."

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Howard Moon and Vince Noir: real-life documentary makers. Well, according to Pete Doherty perhaps

nausea-inducing 'Nature's Law' (or 'How I Stopped Worrying And Learned To Love Shed Seven') are penning the England team song. Their cack-handed musical noodlings and the double whammy of Danny McNamara's suicide-inducing whine will fill our airwaves for the whole of the World Cup campaign. If someone could pop round and pierce my eardrums, I'd be much obliged.

Ben Lewis, Barnet, London

Great news on Embrace bagging the privilege of providing England's World Cup song this summer. With their levels of tedious miserabilist motivation, I predict we may get as far as... ooh, the second round?

Lem, York

Oh come on Lem, everyone knows England will get to the quarter finals, where they'll be roundly beaten by

"With Embrace's motivation, England may get as far as... ooh, the second round"

Brazil. But yeah, the prospect of watching countless TV montages featuring David Beckham skyking penalties, Wayne Rooney aiming kicks at referees and Sven scanning the crowd for young ladies, all set to a soundtrack of soul-destroying anthem rock fills me with dread. On the plus side, now we'll all be depressed before the tournament even begins, so it won't be such a disappointment when it all goes wrong. And I bet those nice Embrace boys are kind to seals too - MM

LETTER FROM A BOOZY EMO HATER

In response to Spencer S (NME, 25 March), maybe if said members of Fall Out Boy and any other emo kids had the "courage" not to spend so much money on their fucking stupid emo hair and girls' jeans they could afford to drink something other than milk and stop being so glum all the time. Right, I'm off to get twatted and listen to some decent music.

Dave, Cornwall

A TRULY DIRE LETTER

Imagine my horror when I checked on a Dire Straits website, only to be told that despite the rumours, the band will now NOT be playing Glastonbury 2007 (Nope, sorry, I'm trying really hard, but I can't quite imagine that horror - MM). It was a cruel blow (So, so cruel... - MM), but I stand proud alongside Chris Martin, Dave Grohl and the Kaisers, who have all admitted admiration for the Sultans Of Swing. Mark Knopfler my words (Clever. See what he's done there? - MM), we'll all be wearing headbands and singing along to 'Money For Nothing' at Glastonbury 2008. Yipee! Fuck street cred.

Romeo Cornish, via email

Hate to be rude, Romeo, but I'm guessing that street cred's never really been within your grasp in the first place. Personally, I'm holding out for the Simple Minds comeback tour - MM

LETTER ABOUT PLANET DOHERTY

While reading one of the classy tabloids on

my lunchbreak recently I was surprised to discover that everyone's favourite crackhead/junkie boyfriend of Kate Moss Pete Doherty is actually a fan of quite marvellous comedy duo The Mighty Boosh. I was left wondering whether Pete actually thought the world of psychic shamans, talking apes and green cockney hitchhikers was funny, or a serious real-life documentary?

Sam Brydges, Burnley

I think we all know the answer to that one. And let's face it, The Zooniverse is a far, far saner place than what passes for Pete's state of mind these days - MM

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...AND ANOTHER THING

Is it just me or have The Cribs been on the last, like, 10million 'New Bands' compilation CDs? **Jim, via email**

There's two reasons for this: 1) The Cribs are utterly ace and 2) The Cribs really are utterly ace - MM

Has anyone noticed how Karen O's hair is exactly the same as Ann Widdecombe's?

A Stranger, via email



You're right - let's hope the Right Hon Ms W doesn't start prancing about in tight-fitting leotards and leggings (shudders) - MM

What was in that stuff you used to stick the (admittedly brilliant) SXSW CD to the cover with? It was gruesome. **Harriet, Derby**

You think you've got it tough? We're still trying to rescue Dan Martin from inside a big ball of it, and Mark Beaumont's currently stuck to the work experience girl. On second thoughts, that incident might not be connected - MM

Thank you for having Tim Jonze write the NME Newsletter on NME.COM this week. It made my day since I'm in love with him. Give him my phone number in case he's ever in California. Do you think he'd marry me? **Melodie, California**

I just asked him and he said it depends if you're into seal clubbing. That's a must - MM

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EDITED BY: BEN PERREAU

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Seeking the best in
Edited by
Tim Chester

The Organ (l-r) Shelby, Katie, Jenny, Debora and Shmoo: should soon hopefully be able to afford someone to carry their kit

THE ORGAN: NEED TO KNOW

Who: Katie Sketch (vocal), Debora Cohen (guitar), Shelby Stocks (drums), Shmoo R (bass), and Jenny Smyth (organ).

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The Organ

With their darker-than-dark post-punk sex noise the surprise hit at SXSW, say hello to the new queens of androgyny

We get some insane emails from people professing their love for us," coos The Organ's way-too-cute - yup! - organ player Jenny Smyth. "What have they said? Geez, what haven't they said..." *NME* shudders. The all-girl Canadian pop-noir quintet wince. "We also have people send us their drawings," interjects Shmoo, the group's new bassist and little sister of singer Katie Sketch. "We just got the cutest picture from a girl in Taiwan and a note telling us to go and play there. We've never had a record out there, so we don't have a clue how they know who we are." Then Sketch, the most magnetic ambassador for androgynous pop since perplexed parents last shrieked at Boy George on daytime telly, pipes up: "I once got a six-foot tall canvas of my face sent to me." She scratches her head. She looks utterly bemused.

Yet if any new band can inspire devotion it's The Organ and their atmospheric haze-rock, their very existence adding further gravitas to the suspicion that Canada must be putting something in the water far more endearing than seal harpoons. Witness the fact that almost every *NME* staffer returning from SXSW 2006 proclaimed them the unexpected treat of the festival. Singer Katie's ringing vocals, backed by the gloomy, riveting pouty post-punk sound peddled by her sisters-at-arms, suggest her band are something akin to the femme-rock Editors, or at least the anti-Girls Aloud. Sketch, who has recently been modelling alongside Miss Meg White for chic designer Marc Jacobs, is a true boho icon. Forget about Sienna Miller - if it's gothic art-house bohemia you're after,

catch The Organ live and they'll be dishing out some of the best freak-sex-noise this side of Warhol's '70s factory shindigs. They need to work on their self-esteem a bit, mind.

"We're not natural performers and we're still not fully confident," says Katie quietly. "I'm not very good at the banter. I've made a few off the cuff comments, and they've just flatlined. It wouldn't really make any

NME staffer said when they got back from SXSW anyway.

"If the crowd are into it, then we love to play. When people are into it, it's the best thing ever; but if not it can be really awkward," says Katie.

"It's like when we supported The Cure," adds drummer Shelby Stocks. "We were absolutely terrified. I've never wanted a show to be over so quickly in my life."

But if onstage the band are shy ice queens in emo wear, off it they recount numerous tales of getting bladdered and singing Bob Marley songs at their local karaoke and go on about how much they love to sell their merch and meet their fans post gig. "We want the audience to leave our shows feeling thoughtful," smiles Katie with a knowing nod.

"Thoughtful in any way. Even if they think it's the worst thing ever, that's better than never thinking about it again." The four members blush. *NME* yearns. The Organ are a band well worthy of your devotion. **Leonie Cooper**

"I've never wanted a show to be over so quickly as when we supported The Cure"
Shelby Stocks, drums

sense for me to just start telling jokes mid-set anyway."

"I shut down emotionally onstage," adds Jenny. *NME* considers this odd. The band's gigs easily transport the audience to a smoky, underground warehouse 'space' with the walls covered in tinfoil, overrun with stack-heeled trannies, beatnik poets clicking their fingers and the odd superstar knocking back the viddy tonics with a healthy side of methamphetamine. You can almost see Andy Warhol mooching around with a lopsided grin on his face, and Lou Reed looking for a vein under the ultraviolet light. Well that's what one



Girls very much on top: The Organ rock SXSW

CANADA'S TEXAS MASSACRE

The Organ made *NME* staffers say crazy things like, "I had a moment," at SXSW 2006. Here's four more Canuck treats that thrilled us in Austin

You Say Party! We Say Die!

www.myspace.com/yousaypartywesaydie
A slap-dash two-girl, three-guy troupe, YSP!WSD! not only have excess exclamation marks on their side, but also the twisted spirit of frenzied post-punk-freak-disco. Like a goth Go! Team they're both danceable and utterly, thrillingly terrifying.



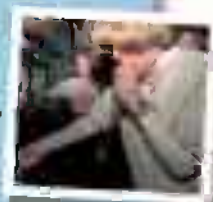
Frog Eyes

www.myspace.com/frogeyes
Think Hidden Cameras, think Arcade Fire, think the next link in the chain of freak chamber-indie that Canada does so well. Only also think added creepy Bowie-style vocals and some seriously spooky synth noise.



Islands

www.myspace.com/islandsareforever
Lo-fi indie samba that gets the hips-a-shaking, Islands are a total trip. With two members previously in weirdo rockers The Unicorns, expect strangeness and goodness from these new Rough Trade signings.



The New Pornographers

www.myspace.com/thenewpornographers
Featuring country-rock minx Neko Case among their ranks, The New Pornos are massive in their native Canada, but have barely raised an eyebrow in the UK. Don't expect it to stay that way.



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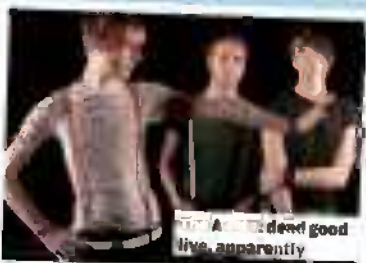
EDINBURGH



Barry Nicolson, NME hack

The Edinburgh rock'n'roll scene is blossoming. Venues like Cabaret Voltaire (www.thecabaretvoltaire.com) and The Bongo Club (www.thebongoclub.co.uk) are offering new bands the chance to showcase their talents. And while none of

them have yet broken through to the mainstream, Franz Ferdinand-style, it's surely only a matter of time before one of this lot does...



The Acute

(www.theacute.com)

Marrying the thunderous riffage of early Manics and Smashing Pumpkins to the new-wave melodies of Gary Numan, The Acute have a reputation as one of the best live bands in the city.

Thee Comrades

(www.theecomrades.co.uk)

Formed in 2004 with the intention of, and I quote, "Cheering up the miserable Edinburgh public," Thee Comrades specialise in solid-gold new-wave pop and Steve Lamacq is already a fan.

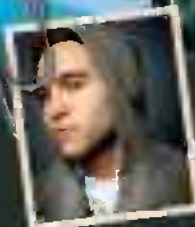
The Very

(www.myspace.com/yesyesthevery)

Comprising two guys, no bass and a whole lotta volume, The Very might seem ferocious on first listen, but they also have an unmistakable pop nous.



Men Women & Children: snappy dressers



THE BUZZ

Fall Out bass Boy and Decaydence label man Pete Wentz with the latest US rawk crop

"I really into **Shiny Toy Guns** (www.myspace.com/shinytoyguns) from Los Angeles. They have an amazing frontwoman who commands the stage just like Shirley Manson from Garbage. They're a great band that use synthesizers to make this crazy sound. I think they'd play really well on an interesting show with an interesting crowd because they're really powerful and emotional.

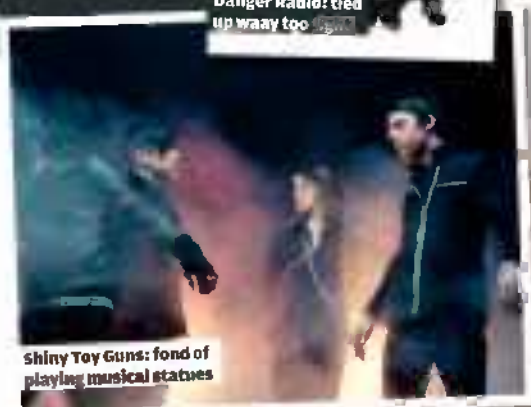
Then there's Seattle's **Danger Radio** (www.myspace.com/dangerradio) who remind me of pre-'Thriller' Michael Jackson crossed with Panic! At the Disco. The singer has this high-pitched voice, but it isn't nasal and so it doesn't grate. They're really reminiscent of that '70s pop thing, which is interesting and refreshing to me because I don't think you hear that much in emo or punk-pop these days. They're a great band; one who are on the up and up, and I think people should check them out. They're definitely one of the next big things.

Men Women & Children (www.myspace.com/menwomenandchildren) are a band from Long Island, New York and are coming to the UK to tour soon. They're made up of a couple of the guys that were in Glassjaw, and a couple of the guys from The Reunion Show. They're also not afraid to have this amazing in-your-face sexuality, but at the same time they're really tongue-in-cheek. It's very dancey at times and I'm into that, but most of all it's just really exciting and smart. That's something that I really need from any music.

They're a little bit of a throwback, but **Lifetime** (www.myspace.com/lifetimejersey) have just reformed and are the reason that us, Taking Back Sunday and My Chemical Romance all exist. They're from New Jersey and are the single most influential band on the American emo scene. Anyone who likes any bands that sound like Fall Out Boy should check out their shows and the new record they're



Danger Radio: tied up waaaay too



Shiny Toy Guns: fond of playing musical statues

going to put out, because they are the archetype of what we do. They came along too early and were way ahead of their time. If they'd come along three years later, they would have been the biggest band in the world. They literally did the groundwork for us and all the other US bands breaking through.

Mew

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► The Cluny, Newcastle Upon Tyne
► Saturday, March 25



Try as he might, Peter Brewis couldn't stop Paul Smith from squeezing in the chorus to 'Apply Some Pressure'



Hey lads, watch out for that evil child catcher behind you

How do you imagine Maximo Park sex god Paul Smith spending Mothers' Day weekend? Racing to the nearest petrol station for some cheap flowers? Combining his manly chest-wig? Or, rounding up a bevy of musical mates to debut his brand new side-project? Luckily, for the few at tonight's low-key gig, it's the latter. Boasting Field Music's Peter Brewis and, taking the lead, Pete Gofton of late-'90s Peel faves Kenickie among its members, Meet Eric Roberts is a veritable northeast indie-rock wet dream. Paul pogos around like a Duracell bunny, as Pete seems possessed by '50s proto-punker Eddie Cochran (ask your gran). 'Pink Hearts' is a jangly ode to Sunderland's geriatric population, while 'Starlight' sees impressive Beach Boys-style three-part harmonies. It all kicks off, though, when 'See Yourself Right' collapses into an extended drum frenzy – the band downing instruments to batter the shit out of anything in sight. It's a wonderfully anarchic climax, if a far cry from Paul's day job. Let's hope he at least bought a card. **Greg Smyth**
www.myspace.com/meetericoberts

Robots In Disguise

► School Of Art, Glasgow
► Saturday, March 25



GLITTERY
FUTURE
POP



"We'll get a fortune for this leg on a Bay"

Bright colours, sparkly silver capes, 'robots' plastered across skinny-jeaned derrieres in sequins? The puffy-haired duo might look like their *Mighty Boosh* characters, but thankfully Robots In Disguise are actually, shockingly good.

Their gaudy image may suggest aimless exploits in electro-pop, but the two dazzling sprites sticking out their tongues are electro pioneers, who just happen to enjoy a bit of dressing up.

Smothered in glitter and pawing playfully at their entranced audience, Sue Denim and Dee Plume pogo, woop, pull rock poses and bust robotic moves through 11 bursts of future-pop genius.

Loaded with the ballsy attitude of The Donnas, the shamelessness of Shampoo and the feline prowess of Karen O, they take electro and fire in guitar shapes in a purr of '60s and '70s pop'n'roll. Johnny Two Hats? They're better off without him. **Fiona McKinlay**
www.robotsindisguise.co.uk

FRANZ
MATES GO
FOR IT

1990s

► White Heat at Madame Jo Jos, London
► Tuesday, March 28



A face for radio: 1990s' Lamacq-olike John McKeown

Lovely times though they were, it's strange that 1990s singer/guitarist John McKeown has taken his new band's name from that particular decade. Having spent the vast proportion of it fruitlessly leading original Glasgow art-rockers The Yummy Fur, he watched his former bandmates Alex Kapranos and Paul Thomson's stratospheric success and looked likely to become a mere footnote in Franz's supposedly embarrassing past. You'd forgive him for wanting to forget the '90s.

Thankfully, he ain't bitter, and tonight the riffastic likes of single 'You Made Me Like It' are far removed from the scene he helped birth. 1990s are a lo-fi Roxy Music on dress-down Friday; an all-smiling Stones-at-their-sleaziest and, er, fronted by a Steve Lamacq-alike. In short, they're ace, nowhere near 'arch' and fantastically – in front of a crowd who all look more like pop stars than them – appear to be from, if not another planet, then at least another decade. **Hamish MacBain**
www.myspace.com/1990sband

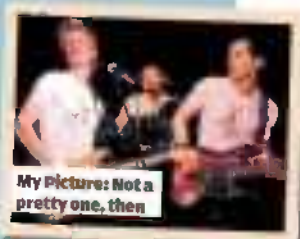
DEMO REVIEWS



Minotaurs: Nice little indie badgers

Minotaurs
The Enchanting
www.myspace.com/minotaurs
Whimsical sunshine-fried folk music from the northern seaside town of South Shields, Minotaurs are unquestionably brilliant. With shades of The Beta Band, smidgens of The Flaming Lips, big, gooey dollops of '60s beatnik legends Love and deliciously wet vocals, this is lavishly lovely stuff.

Penny Broadhurst
Demo
www.myspace.com/pennybroadhurst
This Leeds lass comes across like your mum's fave Victoria Wood spitting out the rhymes of Mike Skinner – only much, much less irritating than that sounds. There's fire in Broadhurst's belly and bile in her brain, while her fiery spoken witticisms rock and roar. You can't mosh to poetry, but if you could, then you'd mosh to this.



My Picture: Not a pretty one, then

My Picture
Four-song demo
www.myspace.com/mypictureband
Jolly, jaunty indie pop from London town. Notable qualities include schizoid guitar breaks, a bassist who is teetering on the cusp of genius/insanity, and a lyricist who's obviously read a book or two. It's just a shame the singer sounds like he's gargling liquid dog poo throughout otherwise charming pop songs. **James Jam**

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WORDS: ALEX NEEDHAM
PHOTOGRAPHS: DEAN CHALKLEY

PRIMAL
SCREAM

I AM FUCKING NAZI!

Drugs, destruction, breakdowns, politics, paranoia, more drugs: is there anyone more rock'n'roll than Primal Scream's Bobby Gillespie?

Your last memory of Primal Scream is probably a strong one. It was Sunday afternoon at last year's Glastonbury and the multitudes were revelling in Brian Wilson's hippy vibes. The sun was

shining and all was at peace with the world. Enter Primal Scream. Bobby Gillespie's gang had been at the festival since Friday, heading straight there after recording their forthcoming album 'Riot City Blues' at Olympic Studios in Barnes, London. On arriving, they hooked up with their pals Pete Doherty and Kate Moss, then proceeded to get teeth-grindingly wrecked on as much speed as they could find.

BBC viewers had a foretaste of the trouble to come when they saw bassist Gary 'Mani' Mounfield and Bobby being interviewed live by Colin Murray and Edith Bowman. On being asked what they thought of that night's headliners Basement Jaxx, Bobby announced, "They're cocksuckers – no offence to cocksuckers." There'd been even more uproar in the bands' enclosure. Inside was a poster with the slogan 'Make Poverty History', which the entire festival's bands had signed. With indelible black marker pen, Bobby crossed out the word 'Poverty' and wrote 'Israel'.

Taking to the stage, a foam-flecked Bobby informed the startled crowd that they were "a bunch of fucking hippies", asked, "Did anyone come to see Kylie? Fuck you", and, referring both to Mani and Ian Brown, the headliner on the Other Stage, enquired, "Would you like to hear The Stone Roses? Well, you're 15 fucking years too late." The gig came to a messy conclusion when Bobby and Mani refused to leave the stage. Their version of John Lennon's 'Gimme Some Truth' ended only when the plug was pulled

and security bundled them into the wings. Some music fans later wrote to *NME* to claim that, amid the mayhem, Bobby had also given a Nazi salute. "Screw the nut, mate," one told Bobby, "you're a 45-year-old dad fi' Glasgae."

Bobby Gillespie is indeed the middle-aged father of two young boys (Wolf and Lux), yet for 20 years he's also presented himself as the ultimate rock'n'roll star. Musically, he's demanded comparison with the greats, strewing interviews with references to classic rock'n'roll records, comparing his band to the Sex Pistols and claiming to be as politically 4-Real as Public Enemy or MC5. Bobby's styled himself as bad as Iggy, with a capacity for drugs that could leave Keith Richards gurning in horror.

In short, despite being a) an unremarkable singer and b) a terrible dancer, Bobby's shoved himself right in the pantheon of rock'n'roll greats, and it's worked. Primal Scream's third album, 1991's 'Screamadelica', saw the band transformed into starry-eyed musical visionaries, blending soul and psychedelia with rock and dance to create a euphoric classic. Their sixth, 1999's 'XTRMNT' (or 'Exterminator' if you insert the vowels), fused garage and krautrock to create a ferocious wall of sound.

Yet the band have always had their knockers, who think that behind Bobby's cool façade lies a middle-aged man relying on borrowed poses, a well-thumbed record collection and the musical talents of Scream collaborators like Kevin Shields and Andrew Weatherall. Those cynics will have a field day when they hear 'Riot City Blues'. The experimental edge of 'XTRMNT' and 2002's 'Live Through

has disappeared along with Kevin Shields. Instead, there's Stones-style rock'n'raunch last deployed on 1994 album 'Give Out But Don't Give Up'.

Lyrically, the anti-American politics of the 'Exterminator' period have been binned in favour of rock'n'roll fantasies whose (somewhat hilarious) titles say it all – 'Suicide Sally And Johnny Guitar', 'Boogie Disease', 'Hell's Comin' Down' and 'Nitty Gritty'. Yet the signs are that 'Riot City Blues' and its rollicking lead single 'Country Girl' could deliver Primal Scream their first big hit since 1994's 'Top Tenner 'Rocks'. It's a big, dumb, Saturday

"If we offend people we don't care" Bobby

night record full of songs seemingly precision-tooled to blow away festival crowds. Radio 1 DJ Chris

Moyle was raving about it weeks ago, a fact which pleases Bobby immensely. "I'd love a hit record. You always want your records to be in the charts, even 'Swastika Eyes'".

You join us in a west London boozier with Bobby and Mani, who joined the band in 1996 after The Stone Roses split. Bobby's dressed in what (probably to wind us up) he claims is a genuine Nazi black leather trenchcoat. He looks healthy. "He's looking fit as fuck, man!" barks Mani. "I'd bang him over this table now given half the chance."

Bobby attributes his healthiness to a quiet home life, regular swimming and being "pretty happy. I've got to look after my boys so I can't get fucked up or I'll just be in a mess." This moderation is a far cry from the 'Give Out But Don't Give Up' era, when half the band were addicted to heroin, or a nasty period of amphetamine psychosis at the beginning of this decade, of which more later.

'Riot City Blues', Bobby says, is "definitely a rock'n'roll record. Songs with big choruses, songs that'll sound amazing live." The

lack of electronics and politics is down to the fact that "you've got to keep doing something new to excite you." Kevin Shields "hasn't left. He never joined. He's been like a permanent live member since '98 and hopefully he'll play with us in the future. He wasn't the right guy to mix this record. We wanted to do it quickly so it sounded really fresh and alive."

Kev's hours are from 1am to 10am, but I've got two kids, so I've got to be up at quarter to seven!"

Still, this is a record that demands questions to be asked of it. Which is exactly what *NME* is about to do...

NME: How can a middle-aged father of two sing something like 'Suicide Sally And Johnny Guitar's "She got her wings giving head to a priest/The fucker choked on his rosary beads", with a straight face? Bobby: "It's a laugh. Rock'n'roll should be fun. If you listen to that song, it's fucking hilarious."



Bobby at Glasto 2005 before being bundled offstage



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Have Primal Scream not gone 'a bit theatre'?

Bobby: "There's an element of theatre to *everybody* in rock'n'roll. Can you name one artist without an element of theatre?"

Arctic Monkeys – and that's why people like them.

Bobby: "They will when they've been around long enough and they're still wearing the same hooded tops and singing about Sheffield. After three years that'll be their act."

Do Primal Scream really still mean it?

Bobby: "We still play the songs with as much conviction and passion. You can hear in this new record that we still love music. It's not a band that's going through the fucking motions."

What happened with your Glastonbury performance?

Mani: "We needed throwing off, otherwise we'd still be there now! The thing was, everyone was 'oh so nice' and 'oh, Brian Wilson' and we just went, 'You bunch of fucking hippy bastards'. A lot of people said, 'What a piece of shit' but I've got the DVD – faultless. People must have been on worse drugs than we were to be coming out with that. There's fuck all up with it!"

Bobby: "We never slagged off Kylie, either. We love Kylie! She asked us to write a song for her once, but we were in such a bad state we couldn't write a song for ourselves, never mind somebody else."

Did you give Kylie her first E, as is rumoured?

Bobby: "Nah, when we did the photo session with her [for the cover of old indie mag *Select*] she was pretty straight. We definitely *tried*. So yeah, we never slagged her. I was trying to wind up the crowd, but it never worked because they were too dead."

Did you give a Nazi salute?

Bobby: "I don't know, you tell me! If you look at the things we've done in the past, like benefits for Satpal Ram [who was jailed for life after defending himself against a racist attack in Birmingham], the Liverpool dockers, the Palestine refugee children, you'll know what my politics are. I'm no fuckin' Nazi."

But you did write 'Make Israel History' on the poster.

Bobby: "Alright, aye. Yeah, I did. So, I support Palestine, OK? That's it."

Aren't you worried that it all adds up to you looking like an anti-Semite?

Bobby: "There's Israeli and Jewish people who support the Palestinian cause as well. We did a lot of work for the Hoping Foundation to raise money for children in the Palestinian refugee camps and the lady who got us involved is Bella Freud, Lucian Freud's daughter and Sigmund Freud's great granddaughter. They had to flee Austria to escape Nazi persecution, and she believes in the Palestinian cause. To say we're anti-Semitic is a smear, so you'd better watch what you're saying. Because you oppose

Mani and Bobby: look, it's easy lads, you just put your money in the slot then when the red light comes on get ready for the flash



"Kate's a lovely girl. It was good to have a look at her bottom" Mani on recording with La Moss

one country's government's policies doesn't mean to say that you hate all the people from that country. I don't like Bush or Putin or Tony Blair, but I don't hate American, Russian or British people. Most people are just trying hard to get by."

Don't you support Hamas? Or Hezbollah, the Lebanese anti-Israeli resistance movement?

Bobby: "No, I support Celtic. I never said that, that's a lie. I don't like seeing anyone being oppressed or humanity not being respected

I believe in human rights. But I'm not here to talk about the politics of the Middle East. This is *NME* and you're asking me if I support Hamas! You don't ask fuckin' Ian Brown that, or the guy from the Arctic Monkeys."

It's true, we don't. But then Primal Scream have always been a band who aspired to more than just music – they wanted to mean something. This time, however, the manifesto seems to be less, "Kill all hippies", more, "What the hell, let's party". Primal Scream are equally a band of myths: as keen to circulate outlandish stories about themselves as they are to pepper old interviews with obscure rock facts. Bobby laughs: "I'm a rock'n'roll fan! I love rock'n'roll people. I love myth and even if something's a lie I don't care. Besides, Primal Scream's myths are all true. You should know that!"

Time to put some of them to the test...

MYTH 1

Primal Scream are banned from *Top Of The Pops* because in 1995 they refused to do the show. The reason? It involved flying into Luton Airport, which wasn't rock'n'roll enough.

Bobby: "I read years ago that 'The Yardbirds' last gig was at Luton Polytechnic. And me and Andrew [Innes, guitar] have always said, 'We can't go near Luton'. It would be terrible if we crashed at Luton Airport or if the last gig was there. It's not right, is it? It's not mythical. It's not legendary. We were on tour in Dublin and then we were going to play Cork and they wanted us to fly from Dublin to Luton, spend all day at *Top Of The Pops*, which involves hanging about for nine hours, fly to Cork and miss the soundcheck and do the gig. And we decided, 'You know what? Let's just get on the bus and go to Cork.' We thought

PRIMAL SCREAM



"I will now attempt to escape from this trenchcoat and mic lead using no hands in under 10 seconds"

It was a waste of a day. The record, '(I'm Gonna) Cry Myself Blind' was at number 65, it's not like it was Number 10. I don't think we were ever banned from *Top Of The Pops*. But the amount of times we've had the phone call: 'You'll never work in this business again!' We get it all the time. We don't care."

MYTH2

Bobby once found himself jamming with both Liam G and his krautrock heroes Can.

Bobby: "Me and Mani met [Can mainman and drummer] Jaki Liebezeit and [Can guitarist] Michael Karoli at a dinner in Cologne and gave them a CD which was [1997 single] 'Kowalski'. Three weeks later they had a party in a club off Oxford Street and I went down. I met Jaki and he said, 'I really love the music and especially the drums on track one.' I said, 'Well you should - they're yours, we sampled them.' And then the next day he came to our studio in Chalk Farm and he played the drums on a couple of tracks. Then Liam turned up at teatime with Brian Cannon, the guy who did the sleeves for The Verve and Oasis. Liam was like, 'Who the fuck's this old guy?' - he didn't know who Jaki was and Jaki didn't know who he was. But Brian Cannon was like, 'Fuck, it's Jaki Liebezeit!' Anyway, things got more out of control and wilder and Michael Karoli turned up. I was pretty fucking wasted and I said to

"I wasn't like a cabbage but I might have been if I'd kept going" Bobby

him, 'Show us how you fucking play.' There's this style he plays with half-open chords and he was showing me and I remember Liam saying, 'I don't know who you are, mate, but if he says you're alright, you're alright.' Anyway, eventually it became Jaki on drums, Michael on guitar, Andrew Innes on guitar, me on vocals and Liam on keyboard, so we had a jam. I remember us leaving the studio at 3am, walking up the road arm in arm. It was lovely. And Liam giving me a big kiss!"

MYTH3

Five years ago Bobby had lost the plot so much that he was found shouting at the Tannoy at Chalk Farm tube station.

Bobby: "Well (long pause). I don't know where that came from. I never went mad. I was taking too much speed and having a bad time in my personal life for a while. I managed to extricate myself from one relationship and I got into another relationship - with women, this is - and there was a lot of weird things happening. There was a lot of heavy personal stuff going down and I had to leave the house I was living in." This house was shared with

Justine Frischmann, who in 2001 told *NME*, "Bobby couldn't cope as a human being. He couldn't feed himself and he was too paranoid to answer the door." However, in 2002 Bobby refused to talk about her, an edict which still stands today.

Bobby: "I moved in with Alan [McGee], down the road in St John's Wood and he took me out of the scene and looked after me. I went to live in his house in Wales. I think he might have sent Pete and Carl there as well at some point. I went there for a few weeks and just tried to get my head together. I sound like Syd Barrett, right?" Bobby smiles, unable to resist comparison with another legend: "And it worked. I wasn't like a cabbage but I might have been if I'd kept going."

These days Bobby lives with Katy England, executive fashion editor of *Dazed & Confused*, and right-hand woman to designer Alexander McQueen. This has caused yet more suspicion among the doubters, who noted the artwork by fashion designer Julie Verhoeven, the appearance of Bobby at Paris fashion shows, and - above all - "Some Velvet Morning", the duet with Kate Moss on 'Evil Heat'. They concluded that far from being a socialist band of the people, Primal Scream had turned into a bunch of champagne-quaffing ponces.

"I don't really care how we're perceived as long as people dig the music," Bobby says. "If you actually saw the people who are close to the band, you wouldn't say that. There's a lot of heavy guys, a lot of unsavoury characters."

But you made a record with Kate Moss. Surely that was a mistake? "Not at all," leers Mani. "Kate's a lovely girl. We liked the song and we thought we'd check out what she's like in the studio. It was a good chance to have a look at her bottom for a bit." Mani wiggles his tongue lewdly. "Very nice. Sorry, Kate. I think it's a great song. I'm arsed that people slag it. We don't give a shit. When we put stuff out we know it's good for us, and if people don't want to get on board then fuck 'em. Go and listen to Hard-Fi or summat."

"I know what you're getting at, but I don't think it makes any real sense," adds Bobby. "We're a hard-working band. I go to the studio five days a week. My girlfriend works in fashion and now and again there's something she might want to go to so I go along - that's what you do. It's a bit weird, it's like saying your girlfriend's black so you must be black. Or your girlfriend's Jewish so you must be Jewish."

You went to Elton John's wedding. "Yeah," says Bobby, looking slightly taken aback that we know. "But that's a long story."

Isn't it harmful for your reputation to get involved in showbiz like that? "I'm not involved in showbiz," Bobby says, getting worked up. "If that kind of scene was affecting us you would hear it in the music and you would see it in the fucking attitude I've got onstage. When I'm onstage, I don't give a fuck. You saw that at Glastonbury. Whatever happens, happens. You don't know

OBSCURE ROCK 'N' ROLL YOU HAVE TO HEAR

BY BOBBY GILLESPIE

"LINK WRAY doing 'BO DIDDLEY' as an instrumental. That's pretty far out. And you can get it on a CD on Sundaze (laughs inexplicably) called 'Law Of The Jungle'. If you can imagine Link Wray covering 'Bo Diddley' it's a pretty mindblowing concept, but to hear it is truly incredible. It's pretty wild."



"'JIGSAW FEELING' by SIOUXSIE AND THE BANSHEES from 'The Scream', the first album. I saw them play live when I was a teenager and it was mindblowing and it's still mindblowing. It's like modern rock'n'roll and people still haven't caught up with it. I think people who would read NME would love that."



"'CUT DEAD' by THE JESUS AND MARY CHAIN on 'Psychocandy'. I don't know if I'm allowed that because I played drums on it. Is my drumming the best bit? No, William Reid's guitar playing and Jim Reid's singing and Douglas Hart's bass playing are. Jim and William are heroes."



"And 'A PAIR OF BROWN EYES' by THE POGUES. It might make you cry though."



what you're going to get when you see Primal Scream. Showbiz is the last thing I am and it's the last thing we are. We don't give a fuck. And if we offend people we don't care either. If you're showbusiness you're scared of offending people, you don't get involved in the causes we get involved in. We ain't showbiz. Showbiz is doing what you're told. Have we ever played the game?"

No. "Well then." He's right. They haven't played the game. So what are Primal Scream, and who is Bobby Gillespie? Ultimately, he's a man who's dedicated himself to rock'n'roll, an über-music fan who dreamt himself into the place occupied by his heroes, and who despite 20 years of everything from ridicule to drug addiction has kept on keeping on. We salute him - obviously not a Nazi one, though.

Primal Scream will be headlining the NME/Radio 1 Stage at the Carling Weekend: Reading And Leeds Festival

NME.COM

Watch an exclusive interview with Bobby and Mani on NME.COM

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GREAT LOST ALBUMS

RADIOHEAD



Here's a CD's worth of rare **Radiohead** tracks – and how you can get hold of them



ll the great bands, from The Smiths to Oasis, have been about more than just singles and albums – and Radiohead are no exception.

With their greatest moments often tucked away on B-sides, collaborations and obscure internet bootlegs, the band have always thrilled fans with their enthusiasm for experimentation, testing out new songs live and collaborating with a whole host of weirdo guests. So, let us present *NME's Great Lost Radiohead Album*. Time to get searching...

WORDS: ANTHONY THORNTON PHOTOS: JASON EVANS/RETNA/REDFERNS/GETTY IMAGES



Thom during 'That Glasto set', as it's now known

YYePG Proudly Presents, Thx for Support



1 Talk Show Host (1996)

Thom Yorke's most filmic lyric combines the chilling with the mundane ("I'll be waiting with a gun and a pack of sandwiches") to dramatic impact. The last single from 'The Bends' boasted a creative burst of great B-sides that most bands would burn their guitars for. This also made an appearance in Baz Luhrmann's modernist version of *Romeo + Juliet*.

Where to find it: 'Street Spirit' B-side (Parlophone), 'Romeo+Juliet' OST (Premier)

2 Follow Me Around (2000)

This can be heard in the background of the biopic *Meeting People Is Easy*, but there are several brilliant live versions around, each underpinned by maudlin electric guitar. Oh, and an additional Radiohead rock fact: for a while it featured the overtly political lyrics, "Did you lie to us, Tony?/We thought you were different/Now we're not so sure".

Where to find it: See 'Super-rare tracks' box

3 Nobody Does It Better (1995)

A cover of Carly Simon's song for Bond film *The Spy Who Loved Me*, this was recorded for an MTV Session. Bootlegged many times, it reveals they're more than just a bunch of indie-loving scamps. It also points the way to the widescreen feel of tracks like 'Airbag' and their most Bond-sounding tune, 'Lucky'. It was a staple of their live shows during 1996.

Where to find it: See 'Super-rare tracks' box

4 Lucky (Live at Glastonbury, 1997)

The opening song of that triumphant Glasto set, this confirmed their title as the biggest

experimental band on the planet. Amazingly, it sounds even more epic than on 'OK Computer', while the Pyramid stage atmosphere strips out the claustrophobia of the original, transforming this hymn to a fear of flying into something that, well, really flies. **Where to find it:** See 'Super-rare tracks' box

5 Bishop's Robes (1996)

A hazy gem packed with tormented school memories, and an early indication that Thom was prone to bouts of 'the horrors'. It also serves as the missing link between the guitar histrionics of 'The Bends' and the angst of 'OK Computer'. **Where to find it:** 'Street Spirit' B-side

6 2HB by The Venus In Furs (1998)

Recorded by an indie supergroup featuring Thom Yorke and Jonny Greenwood, this Roxy Music cover is a glittering, yet wry, celebration of screen legend Humphrey Bogart, complemented perfectly by Thom's arch vocal. **Where to find it:** 'Velvet Goldmine OST' (London)

7 El President by Drugstore

This elegy to the CIA-backed overthrow of Chile's democratically-elected government ditches anger and chestbeating in favour of a shimmering sadness. As a guitar weeps to itself, the emotion peaks with the ghostly entwining of Thom and Drugstore singer Isabella Monteiro's resigned chorus: "They've killed the president". **Where to find it:** 'White Magic For Lovers' (Roadrunner)

8 This Is The Night by Wyrd Sisters (2005)

More supergroup action: 'This Is The Night' features Jonny Greenwood and Phil Selway, with vocals from Jarvis Cocker, all in aid of *Harry Potter And The Goblet Of Fire*. A glam-racket that takes in the dark depths thanks to a genuinely unnerving vocal from Jarvis and a suitably underwater guitar sound from Jonny. **Where to find it:** 'Harry Potter And The Goblet Of Fire OST' (Reprise)

9 Rabbit In Your Headlights (1998)

UNKLE, masterminded by James Lavelle and DJ Shadow, featured a host of guests, but this is the standout moment: a naked piano joined by off-kilter jazz drumming in a track that rivals and predates (by three years) 'Pyramid Song's sinister shuffle. **Where to find it:** 'Psyence Fiction', by UNKLE (A&M)

10 Wish You Were Here (Sparklehorse ft Thom Yorke, 1998)

Backed by Sparklehorse - aka Mark Linkous, who's now working with Danger Mouse - Thom Yorke took Pink Floyd's delicate hymn to Syd Barrett and recast it as even more fragile than the original. Amazingly, it was sung over the phone from his hotel room - you can even hear the room's telly at the end. **Where to find it:** 'Come Again', Various Artists (EMI) [DELETED]

11 I Want None Of This (2005)

A mopey piano sulk, it's worth getting hold of for the sudden emotional leap at two minutes, 21 seconds, which leaves you gasping for breath. **Where to find it:** 'Help! A Day In The Life', the Warchild album (Indepiente)

12 This Mess We're In (duet with PJ Harvey, 2000)

In which Thom and PJ dispense with their usual dark obsessions, hold hands and leap

Ewan McGregor does the glam-rock thing in *Velvet Goldmine*. Or is that Courtney?



Polly Jane: shared a romantic moment with Thom

into a full-on romantic duet. The silhouette of New York City acts as a backdrop to the lilting guitars which accompany PJ's ghostly "oooohs". **Where to find it:** PJ Harvey - 'Stories From The City, Stories From The Sea' (Island)

13 Nude (1986)

Also known as 'Big Ideas', due to its opening couplet about, "Don't get any big ideas/They're not going to happen", this is an existential wail against the shallowness of modern life. One live version features Thom playing it acoustically, but it's the Hammond-organ driven version from 1998 that seals its reputation. News that they're working on it for the new album has caused a Paris Hilton-sized furor across the net. **Where to find it:** Youtube.com and online

14 I've Seen It All (duet with Björk, 2000)

A man of taste, Thom managed to duet with the greatest and most idiosyncratic female vocalists of his generation. Where PJ's was a sensual fairy tale of New York, this is a mutual dabble in misery. **Where to find it:** Björk - 'Selmasongs' (Polydor)

15 Big Boots (also known as Man-O-War, 1995)

Originally conceived for 'The Bends', this has never been officially recorded, but appeared on several bootlegs. It combines the major sonic punch of 'My Iron Lung', but with a deeper emotional depth, placing it on a par with 'Just'. **Where to find it:** See 'Super-rare tracks' box

16 Lift (1996)

Starring an uncharacteristically joyful Radiohead, this is worth a listen for the blissful backing vocals alone. After abandoning the song during the 'OK Computer' sessions, the band returned to it six years later. **Where to find it:** See 'Super-rare tracks' box

SUPER-RARE TRACKS



Where to find those hard-to-get songs: Radiohead fansites prepared to take a risk, file-sharing networks (www.bearshare.com, www.limewire.com, www.slsknet.org) and bit-torrent sites (www.torrentspy.com, www.piratebay.org, www.mininova.org). Bootlegs can also be easily found online

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F*** TERRY WOGAN

PODCASTS

Meet the new saviours of radio



Just a mic and a laptop and podcasts are go for Mike and Stuart (inset). NB: The lads don't share a bedroom

Wanna tell the world about your favourite new bands? Time to start your own podcast

So you turn on the radio and you're greeted with Chris Moyles raving about the new James Blunt single. Whatcha gonna do? Sit there and listen? Or flick a V to The Man and start your own radio show? Exactly. And right now, it's easier than ever. You don't need ultra hi-tech gear to get started. Take Mike Smith – he never dreamt his broken overdrive pedal would get him into *NME*. Yet it was this piece of standard rock kit that enabled the 19-year-old Sheffield University student to start *Take Your Medicine*, his indie-rock podcast. "It's done in my bedroom, using the pedal as my mixer, and a mic bought for a now-defunct band," he explains. Mike simply picked some tunes he liked, blabbed about them in-between, and posted the results on his weblog. Six months later, his regularly recorded radio-style MP3s are gaining a sizeable audience. They might be a bit crackly in places, but podcasts are swiftly replacing webzines and blogs at the cutting edge of fanboy media. "I get free records and on guestlists," says Mike, "plus I've got to know a few bands and been

to single launches in London." Another podcaster, Stuart Traynor, began his *MuseCast* to let fans of the band get their opinions heard. He started by emailing some of the most active profiles on the Muse official messageboard – *Muse.mu* – and before long his regular fan discussion podcasts had taken off. "We all make a conference call," he explains, "record our bits separately, then I put it all together." Stuart

admits it's "a lot more technical than I expected". Yet the response has been fantastic and the band's management are hugely appreciative. Also, entries for *MuseCast*'s covers competition, in which listeners record their own versions of the band's songs, are pouring in. Free from the mainstream media clatter, Mike and Stuart are reaching an audience by talking about their bands in their words. It's time to get involved. Get Mike's show at takeyourmedicine.mp3.blogspot.com/ Listen to the *MuseCast* at www.musecast.co.uk

ROCK YOUR PODi

Other great indie podcasts

►TRASH/AND DID WE MENTION OUR DISCO?/EROL ALKAN

Three shows from the resident DJs at London's Trash club.

►ROCK ON LONDON

Top indie rock and gossip.

►SLEEPHOUSE RADIO

A mixture of rock obscurities from Os Mutantes to Mclusky.

►FRANZ FERDINAND

Three part pod-umentary from the art rockers.

►HEY JOSE!

Dedicated indie podcasters with 12 different shows.

►ICAST

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►INDIEINTERVIEWS.COM

Weekly snippets of chat.

►ZOE'S SHOW

Great selection of tunes from Californian teenager.

►QUEENS OF THE STONE AGE

Video downloads available

►PUNKCAST

Free video clips from the likes of Yeah Yeah Yeahs and The Long Blondes.

To listen to these podcasts and to send us your own efforts, visit WWW.NME.COM/INDIEPODCASTS

'CAST AWAY!

How to become the next Zane Lowe from your bedroom

RECORDING

If you're keen to put together a radio-style podcast you'll need to record your own voice. Many home computers have built-in microphones, and many more have ports for external mics.

PREPARING

Once you've laid down your witty links and catchy jingles, you'll need to splice together your voice with pre-recorded tunes and convert it into an MP3 file. Certain pieces of software, such as Apple's *GarageBand* (above) or the free, open-source application *Audacity*, allow you to do this quickly and easily.

HOSTING

Although it's a great place to advertise and distribute your podcast from, iTunes doesn't actually store any podcast recordings. Because of this, you'll need to find somewhere to host the MP3 file itself – a simple blog site like *blogger.com* will be fine for this purpose. You'll also need RSS files to allow you to share your material with iTunes. For more on this see podcastingnews.com/articles/Understanding_RSS_Feeds.html

DEALING WITH iTUNES

Once you've sorted all that out, you can either just distribute your 'cast from your own site, or head to the podcast page of iTunes – simply click on *Publish A Podcast* and follow the instructions. They'd like you to give your podcast a title, and you can also provide artwork if you want to. Oh, and they're keen to make sure you aren't breaking the law (see next point). For a more thorough guide check podcastingnews.com/articles/How-to-Podcast.html

THE LAW

You're legally obliged to get permission to play the copyrighted music on your podcast. Many smaller labels, like Leeds' *Dance To The Radio* or London's *Lucky Number*, have a fairly relaxed attitude towards podcasts, though you should check with them before you go ahead. It's worth trying major labels, too. When contacting them, explain that you're not making any money out of your 'cast, and you're doing it because you love their bands.

ALBUMS

The Zutons, Pretty Girls Make Graves

Edited by Anthony Thornton

"Obviously you're not a golfer": Cee-Lo and Danger Mouse pay tribute to The Dude

Barking mad

You've heard the history-making single, now get a load of the genre-mashing album

KNOB-TWIDDLERS GB's Danger Mouse comes from a long line of über-producers. Meet the hoffs behind the pretty faces... and Kaiser Chiefs

ONE SPECTER

The career of this production bigshot (*Careful - Ed*) spans eight million decades, pioneering the Wall Of Sound sound of the 1960s for The Crystals, The Ronettes and The Walker Brothers and Ike & Tina Turner. His work on The Beatles' 'Let It Be' went down so badly with the band that they edited his involvement out for 2003's 'Let It Be Naked'.



Spector: nutter

STOCK AITKEN & WATERMAN

With roots in a genuine passion for vintage disco and northern soul, SAW cornered late-'80s pop production, dealing with everyone from Dead Or Alive to Kylie Minogue, taking in the likes of Cliff Richard and Donna Summer along the way. A collaboration with Judas Priest remains unreleased. Pop fact! Mel & Kim's 'Respectable' was inspired by a feature about SAW in... ta-da! NME.

CHINN & CHAPMAN

In the mid-'70s you couldn't move for the glam bombast of Chinn & Chapman works, with

definitive stars of the glam scene like The Sweet, Mud and Suzi Quatro all taking their songs to the top of the charts. Chapman went on to produce peak-era Blondie (ie when they decided to go pop), Patti Smith and - pop monolith alert! - 'My Sharona' for The Knack.

DR DRE

After graduating from the trailblazing NWA in the late-'80s, Dre launched Tupac, Eminem and 50 Cent with his distinctive beats also rescuing



Dr Dre: gangsta

Mary J Blige from near-obscurity with 2001's anthemic 'Family Affair'.

MAX MARTIN

Few modern pop producers have come close to the multi-platinum international success of Sweden's Max Martin. Despite a dodgy soft rock past, he has produced a formidable array of modern classics (and guilty pleasures) including Britney's '...Baby One More Time' and Backstreet Boys' 'I Want It That Way'.

Martin recently reinvented his sound with Kelly Clarkson's seismic 'Since U Been Gone'

Gnarls Barkley

St Elsewhere (Warners)



REVIEWED BY
PAT LONG



The Charts. The Fab 40. The Rundown. The Hit Parade. Whatever you actually call them, our obsession with the weekly list of the top-selling

singles in Britain almost borders on the autistic. Despite all the recent developments in how we actually obtain and listen to music, there isn't another country in the world whose citizens take singles so seriously – it's a national quirk, like looking stuff up on Ceefax or fighting each other when the pubs close. For the last 54 years people have measured out their lives in great Number One singles – or getting bitter about the deserving songs that were kept off the top spot: sorry to Dee-Lite's 'Groove Is In The Heart', apologies to 'God Save The Queen' by the Sex Pistols and dagger eyes to Englebert Humperdinck from musos the globe over for thwarting the Fab Four's 'Strawberry Fields Forever'/'Penny Lane'. There's even a website, www.everyhit.com, that lists each single released since 1952, alongside what number it got to in the Top 40. It's insane but compelling stuff – and not just if you're the kind of person that wants to know what was number 14 this week in 1974 (something called 'Spiders And Snakes' by Jim Stafford). Yes, albums are fine, but singles have a special magic all of their own.

Considering all this, then, it's no surprise that Gnarls Barkley's 'Crazy' is such a phenomenon. Making history as the

first download-only single to reach the UK Number One, 31,000 people downloaded it the week before its physical release. But 'Crazy' isn't just one of the biggest selling Number One singles in years, it's also one of the only decent ones. For this alone we should be thankful – imagine the national shame if the history books recorded, say, Il Divo as breaking all the records. Because – and forget all that *Guinness Book Of Records* stuff for a moment – the real story here is not that Gnarls Barkley are selling virtual truckloads of MP3s, but that their music is so spine tinglingly great.

Nominally the work of a fictional figure called Gnarls Barkley, no-one's giving away any state secrets by revealing that 'St. Elsewhere' is actually the first collaboration between Danger Mouse and Cee-Lo Green. Danger Mouse you'll know about: real

of groove and grit that manages the neat trick of sounding simultaneously timeless, familiar and totally forward-thinking.

You certainly won't hear much else at the moment as inventive as this: while Cee-Lo croons softly about suicide, heartbreak, schizophrenia and the various skeletons in his closet, Danger Mouse assembles a consistently astonishing array of backwards accordions, horror movie strings, pinball funk, turbo-speed gospel samples and melting Spanish guitars. Sometimes, as on 'Transformer', you get the impression that he's just messing about with the pitch controls, until he conjures another noise that sounds like giant robot cats on the rampage. Most of it's aimed at the heart, like the eerie 'Who Cares?', which bounces along on lax hip-hop beats and ghostly choirs. But occasionally – 'Storm Coming's

digital duststorm, 'The Last Time's' glitterball swirl, the version of '80s indie types The Violent Femmes' 'Gone Daddy Gone' – Gnarls skids about on the dancefloor in a puddle of beer with his shirt undone.

The ultimate effect's dizzying: it's that rare kind of album that you'll want to listen to once and then start all over again from the top to make sure that you haven't missed

something. The best soul record of the century, it'll also appeal to everyone: record nerds will love 'St. Elsewhere' for its detailed production and spry way with a sliced-up sample (note to any lawyers reading: they've all been cleared this time). Your dad will love the fact that, necrophilia aside, Cee-Lo really could've been singing these songs at any point in the last 45 years. Pop kids will be suckered by the hooks, and 'St. Elsewhere' will be the soundtrack to the summer and beyond.

It's a hit.

8

NME.COM

Listen to the new Gnarls Barkley album on NME.COM from April 24.

It's a winning combination of groove and grit that sounds simultaneously timeless and familiar

name Brian Burton, the Gorillaz producer, Macca-mashing 'Grey Album' genius and one of *Q* magazine's Men of the Year in 2004. Cee-Lo you might not have met: he's the heavily-tattooed and near-spherical Atlantan soul singer that released two albums of kaleidoscopic neo-soul earlier in the decade and bettering even OutKast in the process. Cee-Lo also has a tendency to run around onstage in codpieces baring his belly, but we digress. It's an inspired match. DM provides the crunk-pop futurebeats while Cee-Lo gets busy sounding like a heartbroken Stax singer from about 1965. Indeed, as the latter sings on 'Necromancing' (a song, incidentally, that appears to be about a having sex with someone while they die of an overdose): "the production is progressive, but the chords are retro". The result of their union is a winning combination

Various

The DFA: Remixes Chapter One (DFA)



Indie Neptunes drop disco-punk genius

There are people (sorry, dickheads) walking around freely, in Britain, today, who regard The DFA as "trendy bollocks". It's a disgrace, isn't it? Why hasn't the government rounded them up and deported them all to the Isle Of Man or something? Then, the sane members of society could build a huge wall of speakers from Liverpool to Hull and listen to this, and everything else that James Murphy and Tim Goldsworthy have produced, on repeat, forever. Track two, their remix of Blues Explosion's 'Mars Arizona', is the best record of the last five years, no question. No, slow ones at the back, put your hand down. The rest? Merely brilliant. **Tony Naylor**

8

Jody Wildgoose

Afterlife (Sketchbook)



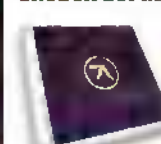
Bedroom muso muses to mixed results

Jody Wildgoose is a man dedicated to music. He's supported Pulp at the age of 13 (in the appallingly-named Various Vegetables), busked in a Sheffield underpass for years and spent his 20s holed up in an attic with a four-track learning every instrument under the sun. Such devotion to his art has rewarded him handsomely with a quirky second album that combines Badly Drawn balladry, Beck-etian instrumentation and flaming Lips eccentricity. Unfortunately it's also left him approaching it as more of a science. He's prone to over-egging his pudding and obsessing over every last detail, which makes it too studied. Lyrically it's just as introspective and academic (phrases like "rock music can set you free" and "pop music will swallow you" pepper the album). Wildgoose needs to cut down on the music theory or his pop might well go and eat itself. **Tim Chester**

6

AFX

Chosen Lords (Rephlex)



The Twin's symphonies in analogue

In a galaxy far away – somewhere near Elephant & Castle, in fact – sits AFX, aka Aphex Twin. He makes music, as that is all he knows. There was a time, 15 years ago, when he was a prodigy, the techno-pixie

straight outta Cornwall with an ear for compelling, weird, usually wonderful beat-driven music. You'd be forgiven for thinking he disappeared when the dance, or indeed analogue bath, bubble popped. But 'Chosen Lords' is proof of Aphex Twin's uncommonly rude health, artistically-speaking. Gathered here are 10 of the tracks from last year's 11-volume vinyl-only set sold on his website to fans. Each episode sold five-figure quantities. On 'Chosen Lords', AFX glides between dark techno, freakish deep house, twisted electro and, on the snappily-titled 'PW Steal.Ld pinch.D' mini-analogue symphonies, Aphex Twin: still king of the electronic castle and probably the elephant too. **Stephen Worthly**

7

DAVID BOWIE

As well as his own more-than-formidable back catalogue, the Thin White Duke was no slouch in the production chair either. As well as single-handedly orchestrating one Iggy Pop's solo career with the Berlin-born 'The Idiot' and 'Lust For Life' albums, he masterminded Lou Reed's finest post-Velvets album, 'Transformer'. Dave did a good job of not going over budget, too – the double bassist who played the distinctive and much-sampled riff on 'Walk On The Wild Side' has only ever been paid £30!



Bowie: rehabilitator

STEPHEN STREET

After engineering 'Meat Is Murder' and 'The Queen Is Dead' for The Smiths, Street was listed as the full producer on their final opus, 'Strangeways Here We Come', in 1987. He subsequently defined the sound of Britpop with Blur, went a bit wonky with The Cranberries, and last year turned his magic fingers to Kaiser Chiefs, whose 'Employment' was deemed Actually Really Quite Good by millions of record buyers. Just don't mention Ooberman. Nothing to do with Street, just don't mention them.

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RICK RUBIN

Specialising in genre-smashing records like Run DMC and Aerosmith's 'Walk This Way', Rubin introduced the Beastie Boys to the world, made Red Hot Chili Peppers listenable, and gave a fading Johnny Cash the recognition he deserved. His most recent project, a new album for '70s crooner Neil Diamond, has been a critical and commercial success all around the world. **Peter Robinson**



Rubin: revivalist



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Ambulance Ltd

New English (TVT)



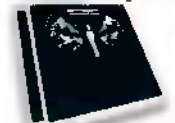
A B-sides album already?

Bands usually have the decency to wait until they've been going a fair while before inflicting the B-sides/live tracks collection (as in, not good enough for the proper album) on the world. This mini-album from the transatlantic four-piece strives to buck trends and rewrite rules by cashing in after only one album. So we get seven meandering tracks of mellow guitar-pop that are dreamy and elegant. Like gossamer freefalling on to artful statues, with a similar musical impact. Plus, Ambulance Ltd's cover of Pink Floyd's 'Fearless' transforms it into a dinner-party strumalong which is practically sacrilegious. Nice and all that, but who wants to hear 'the rest' of their repertoire when we've not even heard 'the best' yet? **Molly Jones**

6

Roots Manuva

Alternately Deep (Big Dada)



The Chelsea FC of UK hip-hop wins again

Another year, another Roots Manuva album, and this time, the bugger isn't even trying. With the exquisite introspection of 2005's 'Awfully Deep' still being pored over by virtually every would-be Brit-hopper in the hope that they might ingest the tiniest morsel of its magic, Rodney Smith has decided to completely empty out his musical drip-tray by collecting together all of his outtakes, remixes and rarities from the 'Awfully Deep' sessions and put them into this stylistically varied, yet surprisingly cohesive sister album. The result is so infuriatingly good that when he is approached on the street, Manuva now runs a serious risk of being asked for his autograph and getting lamped by the same person. That much talent is awfully unfair on other pretenders to the UK hip-hop throne. **Hardeep Phull**

7

The Organ

Grab That Gun (Too Pure)



They sound just like Blondie dontcha know

Nailing their colours (black, mostly) firmly to the mast, Vancouver miserabilists The Organ have set sail aboard the Good Ship New Wave as it navigates the perilous ocean of 21st Century Indie. Sounding remarkably like Interpol with PMT (a thought by no means as terrifying as it sounds), the all-girl quintet deliver at mid-pace and mid-range, so you can dance convincingly without messing up your razor-sharp hairdo. Ideal! Awash with spooky Hammond organ rolling under mournful tales of death and broken hearts, 'Grab That Gun' is no Prozac, but factoring in bursts of Blondie-esque enthusiasm such as 'Memorize The City' and 'Sinking Hearts', shiver me timbers if we don't have on our hands a vessel that's riding the crest of a (new) wave. **Rob Porter**

7

Well hung

Second effort from the Scouse oddities who everybody just can't help lovin'



The Zutons: practising for Glastonbury 2007



The Zutons

Tired Of Hanging Around (Deltasonic)

Why does everyone like The Zutons? Bands who dress up as zombies and summon up strange reference points like Dr John, Devo and Area Code 615 should not, after all, be popular. At all. Maybe the not knowing has got David McCabe feeling antsy- 'Tired Of Hanging Around' is one seriously pissed-off, paranoid, twitchy record. Anyone who has heard the single 'Why Won't You Give Me Your Love?' will know what to expect as it's a great pop song, stuffed with threat. You can more or less lump everything here into two camps - 'feeling threatened' and 'being threatening'. The former camp houses the melodically gorgeous, explicitly paranoid 'Someone Watching Over Me', as flushed and swollen with musical warmth as it is with lyrical malevolence and neuroses; 'Tired Of Hanging Around', all Teardrop Explodes gallop and FM rock chorus; the pained, anguished hangover blues of 'It's The Little Things We Do'; and the thoroughly despondent 'How Does It Feel?'. The other half, the 'being threatening' ones (you'll be tested on this later) include 'Oh Stacey', a straight-ahead slice of boogying stomp that appears to be about a girl who has driven her father to suicide, and the album's stand-out, 'You've Got A Friend In Me', a fantastically sassy stalker/stalker duet from his and her perspectives.

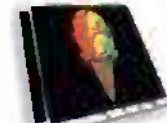
The big question that one ends up asking is: Who Or What Pissed Off The Zutons So Much? Because we should all shake them by the hand, immediately.

Pete Cashmore

7

Pretty Girls Make Graves

Elan Vital (Matador)



Seattle rockers somewhat sedated

Since their explosive debut 'Good Health' in 2002, Seattle's most overlooked band have morphed from post-riot grrrl to post-punk to post-rock. This latest sees them go to an unimaginable extreme: mellow. Guitars are fuzzy instead of scratchy, vocal echoes are turned up to 11, accordions and the whizz of fireworks replace punk angst. It's the sound of the band mutating from the exciting, mysterious person in the club to the partner you pee in front of and take shopping for carpets. But, the sublime 'The Nocturnal House' and 'Domino', with its handclaps, piano stabs and in-denial chorus of, 'No, no, no, no, no' show that, thankfully, PGMG don't give a damn. **Tim Chester**

7

Adam Green

Jacket Full Of Danger (Rough Trade)



Strokes' mate goes to Vegas

A few years ago, Strokes pal Adam Green was in godawful New York lo-fi duo The Moldy Peaches. He dressed as an elf and sang charmless songs about turds. Three solo albums down the line, he's ditched the turds and the elves and turned into a lounge lizard - part old-school Neil Diamond gloss, part the louche sleaze of veteran Lee Hazlewood. He'd be rakish if he wasn't so wasted. 'How many drugs does it take to find something to do?', he clangs in the Vegas/Nashville mash-up opener 'Pay The Toll'. Stoned boredom is a theme that runs through the album, which is hardly original. Yet it's driven by a brilliantly vulgar wit, cabaret strings that stay just the right side of kitsch and lyrics that in lesser hands would become boring and clunky. A twisted, mucky treat. **Paul McNamee**

6

The Dresden Dolls

Yes, Virginia... (Roadrunner)



More twisted burlesque genius

When you're the finest neo-burlesque twosome in the business, and your thrillingly refreshing debut has failed to make the impact it deserved, what do you do next? Curl up your hoopy-stocked toes and bed down in obscurity? Not bloody likely. You fight back with a bigger, braver and, er, brilliant album. Meet 'Yes, Virginia...', the bastard lovechild of Tori Amos and an Eastern European touring circus. Armed with nothing but keys, skins and insane genius, white-faced siren Amanda Palmer and virtuoso drummer Brian Vigliani have fashioned an album of sensationally off-kilter tracks. From the twisted showtune 'Mandy Goes To Med School' to the chaos of 'Modern Moonlight', it's quite a ride. Burlesque? Can-can you dig it? **Rob Porter**

8

REVIEWED
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COMPILATION
OF THE WEEK

Nick Rhodes & John Taylor Present Only After Dark

Various Artists (EMI)

If there's one lesson the noughties have taught us, it's forget punk

For decades, we have accepted the orthodoxy that 1976 was rock music's Year Zero; that the rise of the Sex Pistols was the defining moment in modern rock history; that punk rock is the musical and ethical measure against which every new band and movement must be compared.

But, clearly, this is bollocks. The first wave of punk bands had a brutal revolutionary energy, but, between them, the Pistols, The Damned and The Clash produced barely a handful of enduring tunes. The wider punk movement, meanwhile, lapsed into the self-parody of Generation X and Sham 69.

Post-punk, on the other hand, that glorious period of DIY confusion straddling the late-'70s/early-'80s, produced a raft of bands whose naïve fusion of dub, punk and disco, synthesizers and guitars, politics and pretentious art theory continues to inspire

This is an essential guide to some of the most darkly stimulating music ever

bands to this day. The year that John Lydon formed PiL - 1978 - is alternative rock's true Year Zero; the point at which underground music began to embrace its own endless possibilities - and the true anarchic do-what-you-want punk ethic.

LCD Soundsystem, Soulwax and Hot Chip have newer influences and different approaches, but, clearly, they share an experimental philosophy (and some guitar sounds) with their post-punk forerunners. Like Talking Heads or The Human League, today's disco-punks retain the right to stand out, take chances, break rules and, possibly, make fools of themselves.

In late-1970s Birmingham, in particular, the freaks struggled for air. This is the city that gave the world Black Sabbath and, on the streets, it was like punk and new wave hadn't happened. Little wonder then that, in this stifling atmosphere, the Rum Runner, a club night for "misfits, art students and music fans" - and the birthplace of Duran Duran - quickly became a euphoric hive of activity. These are the tracks they played.

Compiled by Nick Rhodes, who DJed at the Rum Runner, and John Taylor, 'Only After Dark' is the Duran duo's attempt to capture the spirit of that age. It is, obviously, a partial and personal account of the post-



Tubeway Army: In '78 even scaffolders had a feminine side



Donna Summer: look closely and you can see Karen O taking fashion notes

Psychodelic Furs: "Rock'n'roll? Nah, we get our kicks from rocking chairs"

punk period. Specifically, it charts the emergence of a largely Bowie-inspired British scene which found common cause with an international network of artists who shared Bowie's future-pop aesthetic.

They may not sound alike, but Bryan Ferry and Brian Eno's outré glam-rock; The Normal and Kraftwerk's electronic experiments; and the art-school punk of Wire and Magazine all share a restless energy, not to mention a common, implicit hatred of dreary, "authentic" rock music.

That battle, against the Stereophonics of this world, is still being fought 30 years later, of course, which may explain why so many of these tracks - Donna Summer's peerless Euro disco anthem 'I Feel Love', Psychodelic Furs' rasping 'Sister Europe' or

Mick Ronson's exotic, feminine strut 'Only After Dark' still sound so fresh.

Elsewhere, younger readers may be amazed to hear Ultravox and Gary Numan doing their startlingly good bit for the cause. Like Duran Duran, they would all go on to make some terrible records, but, back then, even Simple Minds were dark, charged disco-punks. Clearly, it was a very special time for music. This is an essential guide to some of the most darkly stimulating music ever recorded. No track here is short of brilliant. **Tony Naylor**

DURAN DURAN ON POST-PUNK



JOHN FOX: "As we were developing, this was the backdrop. John Foxx's Ultravox were important as they were the first to fuse punk with synthesizers. There was a new kind of groove creeping in, too. Bands were moving closer to the dancefloor."



JOHN TAYLOR: "The gender identity thing was going on: boys looking like girls, girls looking like boys. Everything was in transition."

BEST
OF THE LAST
FOUR WEEKS



The Streets
The Hardest Way To Make An Easy Living (679)
"It's a brave, raw, pioneering, hardcore grime-pop album from the country's most soulful, honest, forward-thinking young musician."



Semifinalists
Semifinalists (V2)
"Give this your attention and you'll soon find it indispensable."



Morrissey
Ringleader Of The Tormentors (Attack)
"Morrissey is not only in wonderful voice, but more flamboyant and alive than at any time in his solo career."



The Flaming Lips
At War With The Mystics (Warner Brothers)
"They'll certainly struggle to top this."

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FROM THIS
WEEK'S ALBUMS

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Gnarls Barkley
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- 3 **PWSteal Ld pinchD**
AFX
(Chosen Lords)
- 4 **You've Got A Friend In Me**
The Zutons
(Tired Of Hanging Around)
- 5 **Storm Coming**
Gnarls Barkley
(St Elsewhere)
- 6 **Nobody Don't Dance**
Roots Manuva
(Alternatively Deep)
- 7 **Tired Of Hanging Around**
The Zutons
(Tired Of Hanging Around)
- 8 **New English**
Ambulance Ltd
(New English)
- 9 **Oh Stacey**
The Zutons
(Tired Of Hanging Around)
- 10 **Pay The Toll**
Adam Green
(Jacket Full Of Danger)

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WHAT NME SAID IN 1979

"I have seen the future of rock'n'roll... Imagining the feeling you get from all these people and corporates: the Maels, Bolan, Bowie, Lou Reed, Zappa, Roxy, the Goodies, Robert Fripp, early Eno, Neil Innes, Sweet, Space 1999, Rezillos, Andy Warhol, Alice Cooper, Hanna-Barbera, Roy Wood. Now mash it all together and think of a sound that doesn't flow, dawdle, float, but thumps, cracks, insists. **Paul Morley** on The Human League, March 31"



YYePG Proudly Presents, Thx for Support

TRACKS

New downloads, radio tracks and videos as soon as we get 'em
Edited by Mark Beaumont

Liberty rocks

What did you expect?

DIRTY PRETTY THINGS



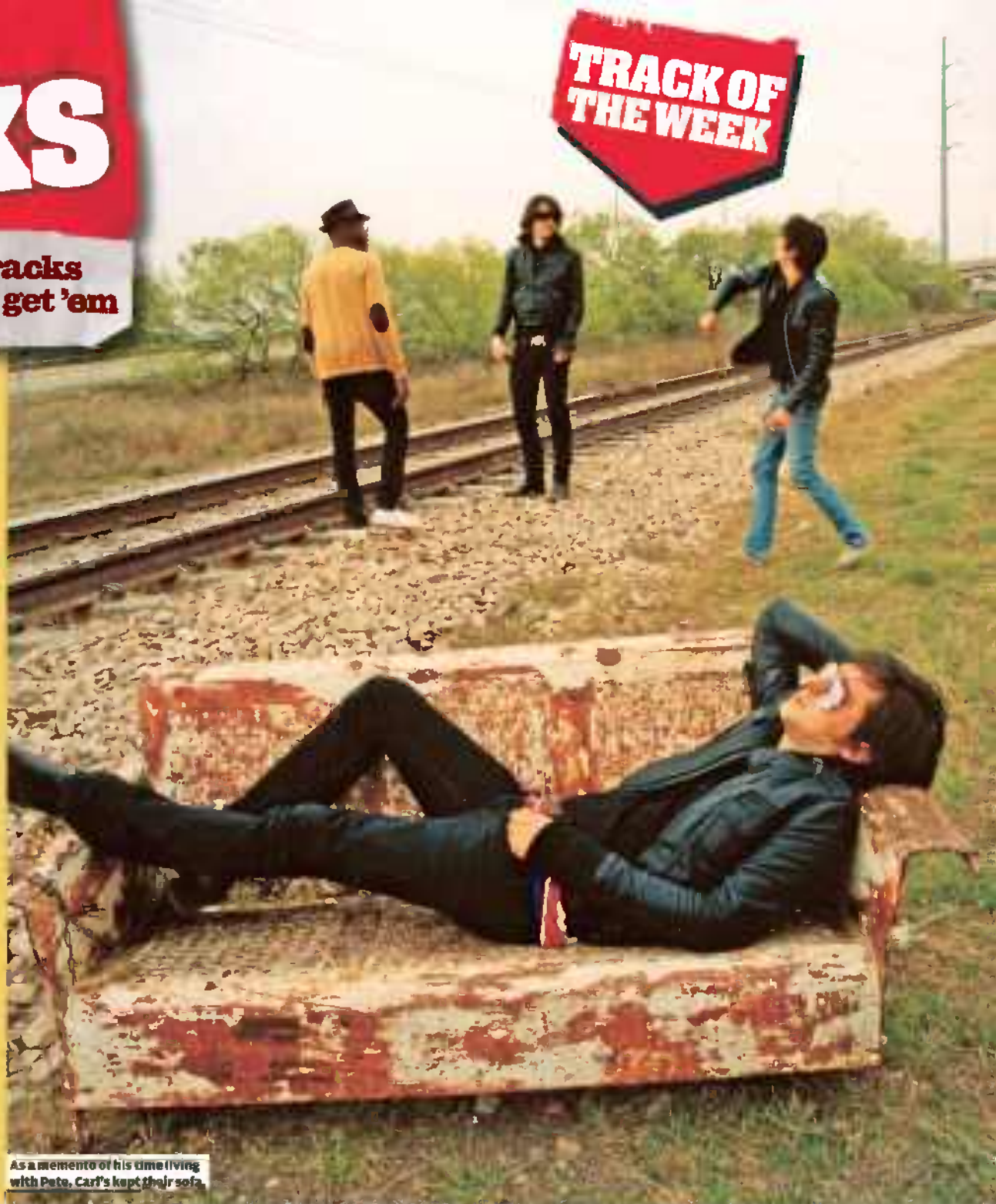
Bang Bang You're Dead (Mercury)

What's in a band name? On the surface, a perfectly serviceable rock monicker, combining filth and finery, grit and gorgeousness in The Stone Roses vein. But also the

name of a film in which one of the central narrative twists involves a human heart being found in a toilet. How about that for added significance? Is it Carl Barat's heart that has been in the toilet? And if it is, who is it who has been merrily pissing on it, as his every action takes the piss?

One thing's for certain: Carl has certainly planned his comeback to perfection. With a Libertines biography at the top of the bestseller list and the Doherty tabloid clap-him-in-irons shriekfest showing no signs of abating, ever, there's something tremendously fuck-you in coming out with so vicious a title, open to so much interpretation (Is it Peter upon whom he's training his sights? How we will all dig deep to confirm it!). But the real fucking-of-you comes from the fact that this is better than anything The Libertines ever did, and a country mile better than anything Babyshambles have mustered – a simple, terrific, spiky guitar insta-classic, a shade over 200 seconds of pure troubadour swagger. Once you're done bouncing up and down with it – it may take a while – there's the small matter of lyrics like "I gave you your Midas touch/ You turn around and scratch out my heart" and a chorus of "Bang bang, you're dead/Always so easily led" to digest and disseminate. Shouldn't be too hard. The war of Albion, it seems, has been won. **PC**

ON RADIO 1 AND MTV2 NOW



As a memento of his time living with Pete, Carl's kept their sofa

THE RACONTEURS



Streetlights Goes (XL)

For anyone who wasn't on the ball back in January and didn't manage to get the über-rare and limited seven-inch (that'll be you then), a re-release

of The Raconteurs' superlative debut single is on its way.

You know the score by now, it's a quarter White Stripes, a quarter Brendan Benson, and a half Greenhornes in both personnel and sound. Setting them apart from the usual incredibly tedious side-project fodder it's an insistent, thumping declaration of independence that's already been pencilled in by those in the know as the festival anthem of the summer. And frankly, anything that drags The Greenhornes into the 21st Century should be applauded for that alone. **TC**

ON RADIO 1 AND MTV2 NOW

SHIT ROBOT



Wrong Galaxy/ Triumph (DFA)

Joining Shitdisco as The Band Least Likely To Make An Appearance On CD:UK At Any Point In The Near Future are Shit Robot, which is

actually one man called Marcus who seems to be claiming that he's from Stuttgart. Perhaps that claim is to acknowledge the massive musical debt he owes to Germany, or more specifically Kraftwerk. Because both of these tracks are aimless, zig-zag patterns of deep pulsing synth, the former with occasional lapses into hands-in-the-air euphoric breaks in the handbag style, the latter without. They are both perfectly serviceable and may apply a little melodic salve to your E comedown nightmares, but that's about the size of it. **PC**

CD OUT MONDAY

SPANK ROCK



Sweet Talk (Big Dada)

Hip-hop moves at such a pace that if you're six months out of date, you're five years out of date. Spank Rock's latest single is about

19 years out of date, making it 246 years out of date in real time, but it's actually pretty charming (Can hip-hop be charming? Discuss) in its unabashed dirty funkiness and lack of pretensions to be anything other than a big rump-shaking stew of funky nonsense. Annoyingly, it rather cocks it up after three minutes of choppy funk guitar and lyrical numbskullery by introducing a superfluous lady vocalist who goes on to do absolutely bugger all, but it's a nice old-school trick to nibble on

RUNNER-UP



Spank Rock: 246 years out of date, apparently

nevertheless. There's an excellent, punchy electro reworking by Kalbatta too, for all you Kalbatta fans. **PC**

CD OUT ON MONDAY

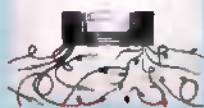
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GOODBOOKS

GoodBooks
Walk With Me



Grandmaster Flash
scuba-diving,
apparently

Walk With Me
(Transgressive)

From the off, let's make it abundantly clear that GoodBooks – a bunch of public school poshos from Kent, whose singer sounds like his tongue is slightly too short for his mouth – are the best new band in Britain. No really, trust us, they are. Hype? Pah! Debut single 'Walk With Me' is a damn dashing demonstration of the fun to be had in aligning the fuzzy-wuzzy pastoral pop thrills of XTC with the jittery anti-funk of



RUNNER-UP 2

The Futureheads, all frothed off with a bit in the middle that sounds something like Blur reinterpreting Grandmaster Flash. But underwater. Better still, last time we saw them, they had at least 10 songs that made this one sound piffy and uninspired. Wait 'til they're released, then you'll see some hype. **JJ**
ON MTV2 NOW

GIANT DRAG



Sex fiends lament their endless loneliness

This Isn't It
(Interscope)

So Annie Hardy can't find love. The girl who goes around singing songs like 'My Dick Sux', is wondering where all the nice, straight, clean-cut wholesome guys have disappeared to all of a sudden. One of many odes to heartbreak on lo-fi debut 'Hearts And Unicorns', this is a scuzzy ball of unrequited love, full of exhausted exhalations from one so rejected she can barely raise herself out of her Tracey Emin-styled bed. We're not exactly sure who, "Love, love, love/You wouldn't know it if it hit you" is meant to refer to, but we know darn well we'd rather not be in their shoes anytime soon. Especially if he's the one that fucks like her dad. **TC**
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NME CLASSIC SINGLE OF THE WEEK

March 7, 1992



Dickie with Verve: didn't get played on Radio 2 in their days – we'd wager

ISLANDS



Rough Gem
(Rough Trade)

There are about 57 members of Islands – Nick, Jaime, Richard, Regine, Tim, Sarah, Dan, Spencer, Li'l Mikey, Patrice, Alex, Sebastian, Patrick, James, Subtitle and

Busdriver – and if ever there was a case of a broth tasting of mildew on account of many cooks, here it is. Irritatingly mannered and ever-so-slightly zany, it does that annoying thing that The Strokes did on '12:51' of having a noodly synth replicate the melody. At least The Strokes had the good sense to kill off the noodle noise every now and then. About two minutes in, it miraculously gets worse, summoning up a sound roughly akin to a tartrazine-boosted kids' TV programme theme tune. Makes Electric Six sound like Radiohead. **PC**
CD OUT NOW

RICHARD ASHCROFT



Music Is Power
(Parlophone)

And so 'Mad Richard' becomes simply 'Drab Richard'. The video here is a knowing, but lame parody of 'Bitter Sweet Symphony' where instead of striding single-mindedly forward, the new caring, sharing Ashcroft turns back and apologises to the plebs he shoulder-charges out of the way. It makes you realise that 'Music Is Power', built upon swaying strings and soggy sentiment, is just 'Bitter Sweet Symphony' with all the lumps mashed out, so people who listen to Heart FM can swallow it. If music really was power, this would struggle to charge your Nokia. **SR**
ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

VINCENT VINCENT AND THE VILLAINS



I'm Alive
(Young And Lost Club)

Rakes, rogues, cads and bounders the lot of them. The Villains, lead by Vincent Vincent are more self-consciously retro than The Stray Cats going brothel creeping with Showaddywaddy. But look beyond the Hofners and the braces and here is a good-time band mixing the musical swagger of Razorlight with the foppish vulnerability of Orange Juice and emerging with a sound that's not quite as '50s-obsessed as their name suggests. The first verse charms you, the second seduces you (handclaps never fail) and two short minutes later they're off down the road with your wallet and your girlfriend. **SR**
CD OUT MONDAY

GREENSPACE



Nothing Lost
(Space Badger)

The follow up to last year's damn scrumptious self-titled mini-album, this, the debut single from these Newcastle sonic stargazers lasts for nine-and-a-half minutes. This weighty haul incorporates four minutes of heads-down Breeders indebted rawk charge, peppered with the life affirming glacial Georgie gasp of singer Hazel Wilde, two minutes of blissed out melodic ambience that recalls both the sound of the Cocteau Twins and God singing in the shower, and three minutes of sprightly, yearning, heart pulsing, chest swelling, mighty melodic majesty! Then there's the 30 seconds of pseudo-death metal in the middle. But is it any good you ask? Duh! You do the math (Note to thickos, it's brilliant.) **JJ**
CD OUT MONDAY

LADY SOVEREIGN



Blah Blah (Island)

According to our schedule, knee-high grimerock MC Lady Sovereign – leet of Lydon, looks of Lavigne, savvy of Skinner, – was due to be colossally famous on October 7 last year. What happened? It must be a middle-class, US-obsessed music industry conspiracy designed to suppress opinionated, female, white, working-class rappers, right? Sadly the truth is here for all to hear on 'Blah Blah', a miserable rap-rock compromise pummelled out at a queasily-fast tempo and stuffed full of annoying sound effects by Basement Jaxx, who ought to know better. Jay-Z's just signed Sov in the States, so she needs Roc-A-Fella's in-house producers on the case, and quick. **SR**
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MEW



The Zookeeper's Boy (Sony/BMG)

What with everyone queuing up to suck off Spoghead from The Paddingtons, calling Lady Sov a slag and not signing The Long Blondes, where's all the chivalry gone? Well, meet Danish shoe rockers Mew, sailing out of the mists of Valhalla cooing, "Are you my lady?" like girl-voiced Siegfrieds wooing some post-pop Brunhilde. Yes, the verses of 'The Zookeeper's Boy' are the kind of club-footed prog cudgelry ideal for marching on Saxon strongholds along to, but once the soaring pop romance of the chorus hits even Eminem would find himself scaling balconies at midnight. **Swoon. MB**
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VERVE

All In The Mind (Hut)

The band that rhymes with Curve. On many levels. Wigan's Verve tickle us with their post-Bunnymen margin-doodling. I am almost taken in by their charismatic frontman Richard Ashcroft, desperately cool in his V-neck jumper and going all out for the clearly unwashed, uninterested lanky perv look. Hurling nowhere quite slowly, I reckon Verve are this month's tailor-made indie heroes for the empty and fickle. Success on a plate. **Andrew Collins**

IN THE SHOPS THIS WEEK

Cord
Go Either Way
(Island)
CD and 7"': 1. Go Either Way 2. As Far As We Can Go

Datarock
Bulldozer
(Yap)
Download only: Bulldozer

Daniel Powter
Lie to Me
(Warners)
CD: 1. Lie to Me 2. Styrofoam (Live at La Cigalle) Maxi CD: 1. Lie to Me 2. Styrofoam (Live at La Cigalle) 3. Free Loop (Live at La Cigalle) 4. Lie to Me (Video)

The Immediate
Make Our Devils Flow EP
(Fantastic Plastic)
CD and 7"': 1. Don't You Ever 2. A Ghost In This House 3. Tomorrow's Zero 4. This Mirror in the Hall
Kavej
Cutting At Nothing
(Road Movie Revival)
CD: 1. Cutting At Nothing 2. Cutting At Nothing (GoodBooks Second Edition) 3. Meat Vice (Live) 4. Cutting At Nothing (Video) 7" Vinyl: A. Cutting At Nothing (Extended) B. Cutting At Nothing (GoodBooks Second Edition)

See page 75 for the latest releases from Virgin Megastores



NEW TO MTV2 THIS WEEK



Arctic Monkeys
The View From The Afternoon



Red Hot Chili Peppers
Dani California



The Datsuns
Stuck Here For Days

TUNE INTO THE CHART EVERY DAY

7PM EVERY DAY
What's up, what's down

7PM MONDAYS
Hot New Ones - all the week's new videos in one go

7PM SUNDAYS
The NME Chart Show

THIS WEEK'S VIDEO TOP 10

| | | |
|----|---|---|
| 1 |  | Dirty Pretty Things Bang Bang, You're Dead It was only a typo at the record company that helped this tale of orgy snuff movies pass censorship, when the first "B" was put in instead of the planned "G". |
| 2 |  | The Kooks Naïve The Kooks have finally revealed they're not naïve, admitting they're actually a bunch of 60-year-old wise men trapped in the bodies of 12-year-olds. |
| 3 |  | We Are Scientists Nobody Move This song harks back to WAS pre-band tough rookie cop days, when the three lovable geeks could be observed "putting caps in asses" all over a megastore carpark. |
| 4 |  | Franz Ferdinand L Wells Two albums in and the Scottish arch-angular popsters are now such a household name they have their own Heinz-bating slogan, Beanz Meanz Franz. |
| 5 |  | The Raconteurs Steady, As She Goes Captain Birdseye shouted this time and time again at Jack last week during their sailing trip to the Isle Of Wight. Jack blamed Birdseye for hiding his Ritalin. The feud continues... |
| 6 |  | The Flaming Lips The Yeah Yeah Yeah Song Celebration time for Wayne Coyne: not only is his song in the chart for the second week, but sales of his new Flaming Lips Soothing Cream For The Lady In Your Life™ are going swimmingly. |
| 7 |  | The Vines Gross Out Gross Out was the name of The Vines' initiation ceremony in the early days. It apparently involved a bunch of bananas, a catapult and sixteen leering bonobos. |
| 8 |  | Wolfmother Dimension NME recently visited the dimension from whence these Antipodeans sprung. It was so weird for us we had a quick toke with Jim Morrison's hysterical unicorn and scarpered coquettishly. |
| 9 |  | Hot Chip Boy From School It's a little known fact that the HC are named after their collective obsession with Mr Chips from popular quiz show Catchphrase, who they found a 'hottie'. |
| 10 |  | Editors All Sparks The leisurewear-obsessed foursome wanted this track named 'All Sports' after their fave place to pick up shellsuits, but the omnipresent lawyers soon reared their unnaturally ugly heads. |

BEHIND THE VIDEO



Howling Bells Blessed Night Director: Dan Fernbach

"I had an image of the band sitting in a car on a long journey; one of those times when you look out the window and you see things, but you're not sure if what you see is real or not. In the video, the band wake up and it's daylight, and they can't tell if what just happened was a dream. It's a simple idea and it worked really well."

We shot it on one day in Weybridge in Surrey. We had a very small budget - only £2,000 - and it was tough getting it done for that.

I don't reference particular movies or other videos in my work. I tend to look to photographs. There was one I remembered from ages ago of a kid with a sparkler and that really stuck with me. I put that in. The band really loved it. I hope I can work with them in the future. They have something special about them."

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PRETTY GIRLS MAKE GRAVES
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The Seattle quintet's follow-up to the acclaimed *The New Romance* is, without a doubt, the band's most ambitious and diverse work to date. Standout tracks include the melodic *Pyrite Pedestal*, and the single *The Nocturnal House*. **** **MOJO**.

OUT NOW

This excellent compilation is the first collection of songs from the London based label Transgressive Records and it includes tracks from The Subways, The Mystery Jets, Ladyfuzz and The Pipettes as well as rare cuts from Bloc Party and The Rakes.

OUT MONDAY



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Various Artists

CD + DVD £12.99



WHITE ROSE MOVEMENT
Kick

£7.99

One of the year's most hotly anticipated debuts is finally here in the shape of the mighty Kick. Produced by Paul Epworth, the album is a furious mix of disco-rock styles. Includes the acclaimed singles *Love Is A Number*, *Alsation* and *Girls In The Back*.

OUT MONDAY

Formed by former Glassjaw guitarist Todd Weinstock, Men Women & Children now unleash their debut album – a frenetic collision of disco, punk, electro and funk. Standout tracks include the amazing single *Dance In My Blood* and the dancefloor anthem *Vowels*.

OUT MONDAY



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LIVE!

TINY CLUB TOUR!

The week's best

Edited by Pat Long

ORANGE

CONDIA BREAK



Yep, it's late, and it's a room. Wonder how many people it took to come up with that name

Sam takes the phrase 'telling it too far' and goes in for the big strale

Hope Of The States

► The Late Room, Manchester
► Wednesday, March 29



BOMBES
INDUSTRY
NEHEMIAH
GOOD FIGHT
—BLOOD (LUDIAN)
ENEMIES
BLACK DOLLAR BILLS
SING IT OUT
THIS IS A QUESTION
RED WHITE
CHURCH

Doom merchants keep it simple with words, not pictures

Pissed-up Manc bruiser: "Put some bollocks into it!" Dazed Sam Herlihy: "I'm trying to put some bollocks into it! Jesus Christ!" Girl clinging to the bar for dear life: "Garlic bread!"

Such is life on this side of the canvas. Welcome, Hope Of The States, to the world of the Indie Toilet Gig – a place where the floors are paved with snakebite, the bell calling time can drown out your crescendo and the punters are prone to heckles read straight off a Dominos menu. It wasn't like this at those hush-toned early gigs in candle-lit churches, and certainly no-one ever found it appropriate to shout foodstuffs at them while being bombarded with crackling war footage and cartoon winter-scapes of their usual live 'installation'. But for this low-key tour to preview rocktacular new album 'Left' they've shed the smokescreen of the 'important post-rock artistes' Wizard Of Oz-style, and hit the bog-rooms of the UK determined to see the whites of their fans' square pies. It's a bit like Umberto Eco trying his hand at stand-up comedy down the Dagenham Scrote & Pintchucker. Only 'doomy'.

Sam Herlihy: "How you all doing tonight?" Girl losing grip on bar and slumping into jellified heap: "Fishcakes!"

Lesser bands would probably run for the hills, but strip HOTS of their arty visual flam and fluster – the marching Nazi armies, the squadrons of fighter planes – leaving only the spectacle of a fairly hairy frontman slapping himself on the head, and they emerge as six blokes on a tiny stage being somewhat kick-ass. It's a timely move – with Arctic Monkeys laying bare our mid-decade modern culture with nasal poetry and barbed-wire guitar, and everyone from Maximo, Bloc Party and half of Yorkshire playing their art-rock with a capital ROCK – 2006 is all about art without artifice, and the new regime suits HOTS well.

They always stomped Biblically along the line between Mogwai-esque Alchemists Of The New Noise and a stonking guitar pop band, so, untethered by the intellectual nudges of the accompanying projections, the melodic bites of 'Nehemiah', 'Enemies/Friends' and 'The Red, The White, The Black, The Blue' – sounding ever more like the Luftwaffe bombing Chernobyl with grand pianos in a thunderstorm – make unmuzzled lunges for the jugular. And mark

Of course, when you're making your first attempt at being a Proper, No Bullshit Rock Band, it helps to have a new album that hits home with all the gritty pop clout of The Strokes on a Canadian seal cull. And 'Left' – for all its political inferences ("Why won't someone tell me why my government doesn't hear all the warnings... The factory cheats and the industry lies/Your daddy

The new songs have all the gritty clout of The Strokes on a Canadian seal cull

ain't got a job in the morning" – 'Industry'), its downbeat tributes to the closeness of the band following the death of guitarist Jimmi Lawrence ("I fell apart in January/But I fixed myself for everybody" – 'January') and its smattering of epic "bleeding sepia soundscapes" (copyright their excitable press officer like 'The Church Choir' – is a

stompmungous pop record at heart. 'The Good Fight' reinvents Pulp's 'Bar Italia' as a dancehall symphony, there's a Kaisers song trapped inside 'This Is A Question', with the sheet music for Mahler's Sixth stuffed in its mouth and 'Sing It Out' is all Editors panache and bleeding sepia soundscape (sorry), the fantastic sound of Hope Of The States burning down the sonic cathedral and dancing in the rubble.

In such company the military drumming and flames-bursting-over-red-rocks sweep of 'Black Dollar Bills' sounds like a dated anomaly, soon to become a set-closer rather than the HOTS norm. For once they were the generals of the Albion Nation, musing over the battlefield from an echoey hilltop. Now they're in the frontline, charging for the prize in an axe-swinging, flaming-violin stampede to the post-pop death.

Garlic bread, anyone? **Mark Beaumont**

NEXT GIGS Cardiff, Barfly (April 18), Leicester, Charlotte (19) Aberdeen, Tunnels (21), Newcastle, Academy 2 (22), York, Fibbers (23), London, Kings' College (24), Portsmouth, Wedgewood (26), Bristol, Fleece (27)



Patrick Wolf

► Bloomsbury Theatre, London
► Thursday, March 30

Make room on the good ship Albion for one wise, lone Wolf

Shut up. You think that pop and corporations are the enemy of music. Shut up. You're wrong. Mediocrity is the devil. The rush to sound a bit like the Bloc Franz Libermoneys is what kills music. The sweet kiss of averageness is death. We need something extraordinary. We need heroes. Patrick Wolf always seemed like he might be that hero. Over two albums – showcased in the first half of the show – he's honed his idiosyncratic worldview into one that's simultaneously sexy and innocent; dramatic and parochial. Tonight's elegant patchwork of string quartet, fluttering beats, piano and ukulele is seductive and enthralling. In 'The Libertine', 'Demolition' and 'Teignmouth' there's a guileless fervour and the same barely-suppressed sexual'ity that stalks the corners of libraries, always ready to explode into an orgy. Wolf himself is driven to saucily whip the mic stand with his violin bow at the climax of 'To The Lighthouse'.

However just as this aesthetic is gaining ground, he's here to put it in the earth, as he states at the close of the first half: "Got to go now because I've got to make a new record. When I come back there'll be a different person here." True to his word, the raven-haired angel is replaced by a strawberry-blond bouncing sprite, as Wolf uses the interval to bleach his barnet. The energy is doubled, like he's just fallen in love – at times he stalks the stage like a hastily-assembled matchstick man, at others he cavorts with the gracefulness of a spindly Nureyev. It's more joyful ('Get Lost' is pop at its most effervescent) and more urban than before, but ultimately it's just as staggeringly beautiful and evocative of the super sexy kind of literariness

that The Libertines strove for. 'The Stars', in particular, is simply staggering in its eloquent relaying of a clear, starry night lost in Sussex.

Previously his music has been based in the country backwoods and on windswept coasts; a pretty sad parallel world where the whole of rock'n'roll was imagined by Emily Brontë and a different kind of Woolf, Virginia, by the flickering light of a laptop. Now it's bursting with life and joy without losing any of its idiosyncrasies.

Like Bowie, who spent years on the fringes before finally blossoming, Patrick Wolf has been able to develop in the hinterlands of a tiny label without pressure. Now he's ready to take on the broader world. The question is, are you ready for him? Shut up, you know you are. **Anthony Thornton**

WHAT YOU THOUGHT

Tom Bradshaw, 19, Swansea

Did you enjoy the gig?

"They finished with 'Static In The City' which was quite impressive. The new album'll be very good."

Favourite song?

"'Static In The City'."

Ruth James, 26, Manchester

Did you enjoy the gig?

"It was excellent. I thought they were better, though, when I saw them supporting The Polyphonic Spree and they had big screens."

Favourite song?

"'Black Dollar Bills'."

Was it a chance to get back to the smaller gigs of the old days?

"Well, in the old days we were all sat down and it was all very fucking depressing. But tonight was fucking fantastic. There were moments during that gig where I thought, 'I know why we do this and I know how good we can be.' It's about stretching those moments out to a whole show. Anything after this is a piece of piss. If we can pull off stuff here, in these situations with fuck-all space and fuck-all PA, then when we get to bigger stages it'll be a walk in the park..."

WHAT YOU THOUGHT

Kelly Osbourne, 21, London

Favourite song?

"'The Stars' was beautiful."

Highlight?

"All of it, it's like the most beautifully-ugly thing. He's so talented, like a male Björk."

Kele Okereke, 23, London

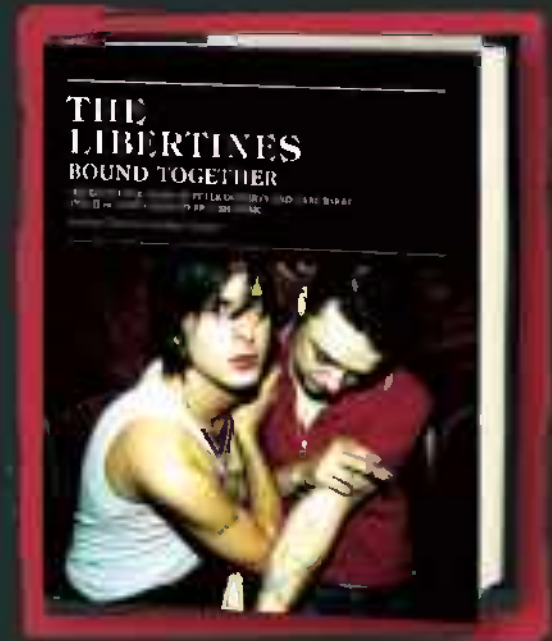
Favourite song?

"'The Stars'."

Highlight?

"When he was writhing around on the floor was pretty spectacular."

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YYPG Proudly Presents, Thx for Support

Gary Lightbody: seen to be a, er, heavyweight



SETLIST

WOW
CHOCOLATE
IT'S BEGINNING TO GET TO ME
HANDS OPEN
HEADLIGHTS ON DARK ROADS
GRAZED KNEES
CHASING CARS
SHUT YOUR EYES
HOW TO BE DEAD
MAKE THIS GO ON FOREVER
WAYS AND MEANS
YOU ARE MY JOY
RUN
YOU'RE ALL I HAVE
OPEN YOUR EYES
TINY LITTLE FRACTURES



Guitarist Nathan Connolly brings the Big Music to Toronto

Snow Patrol

► Opera House, Toronto
► Thursday, March 30



Warm-up show finds Lightbody and co more than ready for the big time

On this, the last night of their mini north American run in preparation for their upcoming UK dates, Dundee's finest are doing their damndest to dampen fears that the successes of 2003 and 2004 were not the final straw. Not by a long shot. With new album 'Eyes Open' arriving in May, Gary Lightbody and crew are intent on making this a memorable

evening - warts, false starts and all.

They kick off with tried-and-tested 'Wow' - the bombast, flare and majesty as bright as Lightbody's white belt. From there, 'Chocolate' creates an arena rock feel in the small and cozy setting. "Thank you very much, Toronto!" Lightbody says. "I have fucking laryngitis so I'm sorry if I don't hit all the notes."

No worries though, as Lightbody aces each ditty that comes his way, including

the newer material sprinkled throughout the night. 'It's Beginning To Get To Me' is tight radio pop that explodes during the chorus as Nathan Connolly flails away on his guitar. 'Headlights On Dark Roads' is an obvious single with its ragged, rowdy and raw flavour. Unfortunately, the lone clunker is 'Shut Your Eyes', which falls flat after the somewhat limp and tepid intro.

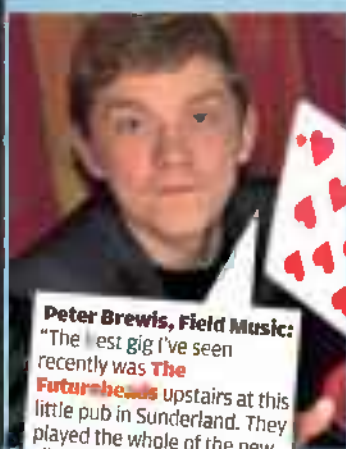
Perhaps Snow Patrol's greatest asset is that they are a rock band who can play ballads, not a ballads band that can play rock. Whether it's the campfire 'Grazed Knees' that avoids the sappy, finger-down-your-throat turf of Bryan Adams or 'Chasing Cars' which resembles a cousin of U2's 'Sometimes You Can't Make It On Your Own', they excel at big communal singalongs: 'How To Be Dead' comes off like their own mini-'Yellow'.

With the end in sight, the opening notes of their signature tune come through to hoots and hollers. 'Run' is still as appealing as ever, their own bitter sweet symphony that precedes a quick two-song encore that has 'Open Your Eyes' soaring courtesy of its wall of guitar. When Snow Patrol return, they'll be bigger than ever. **Jason MacNeil**

NEXT GIGS London KOKO (April 12), Dublin Castle (29), Glasgow ABC (1 May), Manchester Ritz (2), Cardiff University (3), London Forum (5, 6)

LIVE!

BEST GIG YOU'VE SEEN RECENTLY?



Peter Brewis, Field Music:

"The best gig I've seen recently was **The Futureheads** upstairs at this little pub in Sunderland. They played the whole of the new album and it was amazing."



Edward, Larrickn Love:

"**Althorn** at Leeds Faversham. They are the most entertaining live act around at the moment. They push the boundaries of stage shows into a kind of West End musical."



Sam Herlihy, Hope Of The States: **Broken Social**

"It's an incredible fight with noise, done in a brave way."



William Rees, Mystery Jets:

"**Plan Man** at the Victory Grill SXSW and **Larrickn Love** at the Paradiso in Amsterdam."

The Organ

► King Tut's Wah Wah Hut, Glasgow
► Sunday, April 2



Androgynous SXSW faves slay Scotland

Katy Sketch could have you and your Kaiser-aping indie-boy mates for breakfast. The Organ's frontwoman, you see is a sneering stick-insect of sheer steely charisma. In short, she's a star. And her band aren't bad, either.

Hailing from Vancouver, The Organ are the all-female post-punk gloom-mongers that had everyone at SXSW talking, and it's



Katy: no, not the Moss one

blindingly obvious why. Songs like 'Brother' and 'Steven Smith' belie an uncanny ability to make you dance like you've got a bouquet of tulips hanging out your arse.

Small talk is kept to an absolute minimum - when you're this good, what more do you need besides 'Hi' and 'Bye'? - and

staring out the audience to an absolute maximum. Guitarist Debora Cohen has the glazed look of someone who's just noticed the goblin at the back of the room.



Jenny Stringer plays her, er... (we did this gig last week, you dolt! - Ed)

The Organ play for almost an hour tonight, and it feels like 15 minutes. No one knows the songs, and yet the place is packed. Right now is a great time to be in an X-chromosome indebted rock'n'roll band, and this is one that deserves their imminent hugeness. **Barry Nicolson**

NEXT London Garage (April 12)

LIVE!

PHOTO
GUEST / VIP
A. GREEN
31. 3. 06
BERLIN

"Wimm, they can't understand a word, the... (SINNIP? - Legal Ed)"

Adam's stage show may have to be stripped down for his show at York Fibbers

Adam's hand hurts from all those autographs

BACKSTAGE WITH... ADAM GREEN

"I SIGN 50 AUTOGRAPHS A DAY HERE"

NME: Why are you so popular in Germany?
"Sometimes I wonder! And sometimes I wonder why I'm not bigger everywhere else. Most people know me in the UK and the States through word of mouth, but in Germany I'm exposed by the media in a massive way. I'm on MTV and German *Rolling Stone* all the time. I just sing my songs and do what I want and people here buy my CDs. Hopefully it will even out around the world one day."

How crazy are the fans here?

"Really crazy! I'm like Eminem or something in Germany. I can't walk down the street right. Even if I go to the most unpopulated towns, people will freak out at the bowling alley or pizzeria because they saw me on TV. I don't know what I'd do if it was like this everywhere because it's too crazy - I sign 50 autographs a day here."

So does that make you indie's answer to David Hasselhoff?

"David Hasselhoff was an actor first and used that to move into singing. I'm only known as a songwriter so I feel like I'm in a different camp, but at the same time I'm honoured. *Knight Rider* is the dog's bollocks!"

Instead, rather endearingly, he tells a very bad joke.

It's crude, it's mucky, but it proves this superstar remains an indie maverick at heart. The Germans - like much of tonight - don't completely comprehend, but they *understand*, and just keep screaming for more. **Paul Stokes**

NEXT GIGS Manchester Roadhouse (April 16), Birmingham Carling Academy 2 (17), Glasgow Oran Mor (18), London Scala (20)

WHAT YOU THOUGHT

"The show was brilliant. We asked him to play 'What A Waster' for us and he did! Then we ended-up on stage."
Susie, 25, Berlin

"Adam is just so good and tonight's show was wonderful. Why is he so popular here? Probably because most people can't understand what he sings, but we love him."
Josephine, 15, Berlin

Adam Green

- Berlin, Tempodrom
- Friday, March 31



Ex-Moldy Peach inspires Hasselhoff levels of euphoria in Germany

Downtown Berlin could be a city centre anywhere in the world. The same international junk food chains jostle for custom with the same so-called designer stores. However, look into the hubbub and subtle differences emerge. Wander into Berlin's record shops and, alongside big hitters like Prince, a record called 'Jacket Full Of Danger' by Adam Green sits in the most prominent racks. Flick through German *Cosmopolitan* and there's Green again, nestling between Pink and "69 Sex-Tips".

In central Europe, the 24-year-old former Moldy Peach is a bona fide superstar. On this current continental tour around 20,000 Germans will see him, so when he arrives in their capital to play the Tempodrom arena, suddenly there's nothing subtle about Green's German successes. TV crews mill around outside the venue, quizzing Green's followers. To his credit, though, Green does not milk his elevated status. Instead of adopting a rock-star ego, it's the charming thrift-store-Jagger of old who bounds on stage. But what is bemusing is the passion of his German audience. By rights they should spend the next hour and a half in total confusion, as Green's songs - tonight beautifully fleshed out with a string quartet

- are prone to acrobatically shift key and time signatures without a second's warning, while his lyrics dance from crude dirty jokes to soulful human insights, often in the space of a single verse. However, the feelings Green weaves into his songs leave you - and several thousand Germans - knowing what he means.

'Gemstones' tears right through the arena like a brakeless train, 'Bluebirds' is crooned with a delicious pathos before breaking down to an unscripted yodel, while single 'Nat King Cole' sees Green coming on like a voodoo-rock Buddy Holly.

Dropping in a solo rendition of his Libertines cover 'What A Waster' at a fan's request, Green's velvety crooning imbues lines like 'what a divvie' with the gravitas of '60s folk-goth Leonard Cohen.

Groovy stomper 'Emily' provokes a near stampede as female bodies fling themselves towards the stage, so Green goes one better: choreographing the most civilised stage-invasion ever as around 30 girls - and one token boy - dance around him as the New Yorker pours out heart-pulsing closer 'Dance With Me'. With banshee-like screams of delight now raising the Tempodrom's pointy rafters, Adam Green would be in his rights to bask in his own glory.

YYPG Proudly Presents, Thx for Support

NEXT WEEK

Gorillaz, Primal Scream and WAS reviewed



WITH IPOD AND ITUNES



WHAT'S NEW?



The Chills, back on tour soon, they're gonna be hot



Brownie kicks back and chills, monkey-style

► They've influenced Interpol and Sugababes and now three classic **Depeche Mode** albums are being re-released. 'Music For The Masses', 'Speak And Spell' and 'Violator' are available at the iTunes Music Store with video interviews with the band.

► **Mozzer** is back with his new album 'Ringleader Of The Tormentors' and it's available with

an exclusive live version of 'Irish Blood, English Heart'.

► This summer will see the live return of **Red Hot Chili Peppers**. So there's just enough time to check out their entire back catalogue, plus exclusive tracks available now.

► Fresh from his NME Godlike Genius Award, **Ian Brown** makes his iTunes Essentials available.

► **The Vines** are back and still grunging and gurning. They choose their fave tracks on the Music Store's Celebrity Playlist.



Brendan has always been a cool cat

AND FINALLY... Before he was a Raconteur, **Brendan Benson** was a singer/songwriter in his own right. Just visit the iTunes Music Store and uncover some of his great solo classics yourself like 'Metarie', 'Cold Hands (Warm Heart)' and 'Tiny Spark'. Proof he's much more than just Jack White's mate.

BE A MIX MASTER SUPER SPRING SONGS!

What iPods are made for - making your very own seasonal compilations



Stars in their stripes - B&S head to the sea to find those funny frogs

Looks like spring is finally springing. Admittedly it's still pelted it down, but hey, this is Britain. Before you get too carried away with the vision of baby chicks canoodling with doe-eyed lambs, why not reach for your iPod and pick the best collection of spring songs you can think of? Hmm, the mind wanders...

Belle & Sebastian - iTunes Essentials Because from 'Lazy Line Painter Jane' to 'Dog On Wheels' to 'Funny Little Frog' there's nothing better than a bit of B&S to put a smile on your face.

The Concretes - 'In Colour' It might be chilly in Sweden but it doesn't stop this collective producing a warm

collection of AM radio tuneage, begging to be played on your iPod while lying in a park, sipping on an iced tea.

Gnarls Barkley - 'Crazy' Clearly the song of spring. Uniting hipsters, rockers and R&B kids in its undeniable, all-round goodness. How did something that mixed '30s music hall with early-'90s scratches ever work this well?



VOTE FOR

Gnarls Barkley - proof that being locked in a white room does send you 'Crazy'



The Concretes have a 'solid' fanbase... arf!

ME AND MY IPOD

What *Brokeback Mountain*-soundtrack contributor, Teddy Thompson listens to



My favourite song to de-stress to... "Anything by Sam Cooke, but 'Bring It On Home To Me' where he duets with Lou Rawls, especially. I used to sing it at school with my friend Tom."

The song I'd send to Rufus Wainwright... "I'd send him 'Toxic' by Britney Spears with that great string sample. Show him how strings should really sound! I do actually love this song, though."

The song to get me in the party mood "I'd send him 'Toxic' by Britney Spears with that great string sample. Show him how strings should really sound! I do actually love this song, though."

50 Cent. I don't tend to like rap but my friend turned me onto this track. The handgun cocking sound that's sampled is used as a percussive sound. Amazing. And his delivery is so laid back, yet he's singing about people trying to kill him."

My favourite song to send me to sleep is... "No music that I really like would put me to sleep, but 'Ballad In Plain D' by Bob Dylan is a song of such great beauty and heartbreak. It's just his voice and a guitar. The master."



50 Cent plans the next set of ammunition to use as percussion

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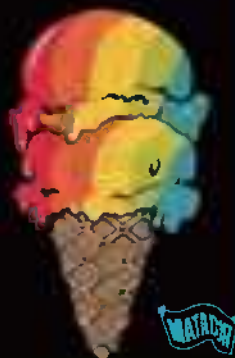
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plus support

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- | | | | |
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| WED 03 GLASGOW | BARFLY | THURS 16 NEWCASTLE | UNI GLOBAL 3 |
| THURS 04 PRESTON | S3 DEGREE | SAT 20 BRIGHTON | THE GREAT ESCAPE |
| FRI 05 LIVERPOOL | EVOL | SUN 21 NOTTINGHAM | SOCIAL |
| SAT 06 MIDDLESBRO | EMPIRE CLUB NIGHT | MON 22 OXFORD | ZODIAC |
| MON 08 LONDON | GARAGE | TUE 23 NORTHAMPTON | SOUNDHAUS |
| TUE 09 BIRMINGHAM | BAR ACADEMY | WED 24 SHEFFIELD | LEADMILL |
| WED 10 SOUTHAMPTON | JOINERS | THURS 25 MANCHESTER | ACADEMY 3 |
| FRI 12 CARDIFF | CLUBS IFOR BACH | | |
| SAT 13 BOURNEMOUTH | OLD FIRESTATION SU | | |
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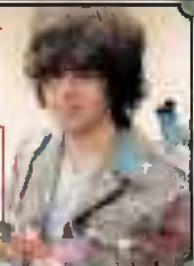
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18 LONDON GARAGE

20 BRIGHTON CONCORDE

21 CARDIFF BARFLY

22 MIDDLESBROUGH EMPIRE

24 SUNDERLAND MANOR QUAY

25 DONCASTER LEOPARD

26 BEDFORD SQUARES

28 LEEDS ROCK

29 SHEFFIELD LEAMILL

30 STAKE SQUARE

MAY

02 MANCHESTER ACADEMY 3

03 NOTTINGHAM RESCUE ROOMS

05 ABERDEEN MOSHULU

06 GLASGOW KING TUTS

07 EDINBURGH VENUE

09 OXFORD ZODIAC

10 NORTHAMPTON SOUNDHAUS

11 NORWICH WATERFRONT

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April

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- 22 Southampton Lennons www.loughfoxcandroll.com
- 23 Liverpool Evol 08700 600 100
- 26 Manchester Star and Garter 0161 832 1111
- 27 Coventry Colosseum 0115 912 9000
- 28 London Neighbourhood (Payday) 08700 600 100

Double A side Four and Five: Dead With Me in June

a live nation and ajm concerts presentation

the boy least likely to

plus guests
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- 19 London KCLSU (Formerly Kings College) 08700 600 100
- 20 Cardiff Barfly 0870 607 0999
- 22 Leicester Charlotte 0115 918 9000
- 23 Leeds Joseph Wells 0113 245 5570
- 29 Barrow in Furness, the canteen 01229 822133
- 30 Manchester Academy 3 0161 832 1111

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'the best party ever' the album out now
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April

- 19 LONDON KCLSU (Formerly Kings College) 0870 400 0688
- 20 CARDIFF BARFLY 0870 607 0999
- 22 LEICESTER CHARLOTTE 0115 912 9000
- 23 LEEDS JOSEPHS WELL 0113 245 5570
- 24 SHEFFIELD LEADMILL 0114 221 2828
- 25 EXETER TAVERN 01392 495370
- 27 WINCHESTER RAILWAY 01962 867795
- 28 BRISTOL LOUISIANA 0117 929 9000
- 29 BARROW IN FURNESS, ARTS CENTRE 01229 822133
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- 16 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
- 17 BRISTOL FLEECE 0117 945 0806
- 18 BRIGHTON GOLF ESCAPE 01273 697888
- 20 SHEFFIELD PL 01142 492208
- 22 MANCHESTER ACADEMY 2 0161 832 1111
- 24 LIVERPOOL ACADEMY 3 0151 929 9000
- 26 EDINBURGH LIQUID ROOM 0870 1 111 111
- 27 GLASGOW OMI 0870 189 1111
- 28 BIRMINGHAM SOUND STATION FESTIVAL 0870 754 1772
- 30 LON SAYS OUT SCALA 0870 400 0688

31 LONDON SCALA 0870 400 0688

JUNE

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MUMM-R
DJ JEFF AUTOMATIC

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 11.30PM £7 AFTER / £4 NUS ALL NIGHT

THE GALLERY HOSTED BY FROG

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 Fri 14th April
 Main Hall

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 Fri 21st April / 7pm

BE YOUR OWN PET
 Sat 22nd April / 7.30pm

BC CAMPLIGHT
 Mon 24th April / 7pm

THE DATSUNS
 Tues 25th April / 7pm

LORRAINE
 Weds 26th April / 7pm

RICK WITTER & THE DUKES
 Sat 29th April / 7.30pm

JUSTIN ROBERTS / FC KAHUNA
 Sun 30th April / 10pm

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 Mon 1st May / 7pm

THE UPPER ROOM
 Weds 3rd May / 7pm

THE OPEN
 Fri 5th May / 7pm

THE FRATELLIS
 Sat 6th May / 7.30pm

THE DRESDEN DOLLS
 Sun 7th May / 7pm

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 Weds 10th May / 7pm

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 Thurs 11th May / 7pm

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 Weds 17th May / 7pm

TILLY & THE WALL
 Thurs 18th May / 7pm

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 Sun 21st May / 7.30pm

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 Weds 24th May / 7pm

BRIAN JONESTOWN MASSACRE
 Thurs 25th May / 7pm

ORSON
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JIM NOIR
 Sat 3rd June / 7.30pm

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SPOON
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MAY 2006

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 www.seetickets.com

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28 **STOKE SUGARMILL**
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29 **OXFORD ZODIAC**
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 www.wegottickets.com
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30 **LONDON KIN**
 COLLEGE

JUNE 2006

28 **NOTTINGHAM ACADEMY 2**
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boredome
 plus special guest
Anders Tucker

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AND VERY SPECIAL GUEST
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6:6:06
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BLACK MOUNTAIN

BLOOD MERIDIAN
PINK MOUNTAINTOPS

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 & ROUGH TRADE COVENT GARDEN
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An ATP CONCERT presentation by arrangement with CNL

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| Wed 26 | BRISTOL ANSON ROOMS 2 | 0117 954 5810 |
| Thu 27 | OXFORD ZODIAC | 01865 429 042 |
| Fri 29 | NEWCASTLE ACADEMY - BULLETPROOF | 0870 169 0100 |
| Sun 30 | DUNDEE WESTPORT BAR | 0870 169 0100 |

MAY 2006

| | | |
|--------|-------------------------|---------------|
| Mon 01 | GLASGOW KING TUTS | 0870 169 0100 |
| Tue 02 | LIVERPOOL BARFLY | 0870 907 0999 |
| Wed 03 | SHEFFIELD LEADMILL | 0870 010 4555 |
| Thu 04 | LONDON KINGS COLLEGE | 020 7287 0932 |
| Fri 05 | MANCHESTER ACADEMY 3 | 0161 832 1111 |
| Sat 06 | BIRMINGHAM BAR ACADEMY | 0121 262 3000 |
| Sun 07 | SOUTHAMPTON JOINERS | 023 8022 5612 |
| Tue 09 | BRIGHTON PRESSURE POINT | 01273 325 440 |
| Wed 10 | STOKE SUGARMILL | 01782 206 000 |
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TOWERS OF LONDON



APRIL 2006

| | | |
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| 25 | NOTTINGHAM BLACK CITY | 0115 958 8484 |
| 26 | BOURNEMOUTH OPERA HOUSE | 01203 588 1414 |
| 27 | BIRMINGHAM BARFLY | 0121 262 3000 |
| 28 | GLASGOW BARFLY | 0121 262 3000 |
| 29 | MANCHESTER ROADHOUSE | 0161 832 1111 |

MAY 2006

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THE SOUND

Wolfmother have a love of British psychedelia, prog and dancing-dwarf organ breaks; the sort of mystical music that can only be delivered by a former flamenco-playing frontman wearing a cape and headband.

THE GEAR

"My main guitar is a '73 SG with a Bigsby-style tremolo, but in the studio I tried out some old jangly '60s Gretsches and a Gibson 335 - one of those big hollow-bodies," Andrew Stockdale remembers. "We used shitloads of pedals: Little Big Muff, Superfuzz, Fuzz Machine, MXR... in one song we'd probably do eight different tones." Live, his pedals are whittled down to a Boss Tremelo, Jim Dunlop MicroAmp, Vox Tone Bender, Xotic AC Booster and Electro-Harmonix Micro Synthesizer, going through a grumbling Marshall JMP Mark II Super Lead 100, a Marshall JMP 800 and a Marshall 1960AX 4x12. Chris Ross plays both a Korg CX-3 organ and a Rickenbacker 4001 bass through an Ampex SVT heads and cabs. "I used lots of pedals, like a Bass Fuzz, Bassballs, Sovtek Big Muff and a Jim Dunlop Bass Wah," he says. Myles Heskett has a five-piece '70s Gretsch kit with Dunnett snares and Zildjian cymbals.

IN THE STUDIO

Producer Dave Sardy (Jet, Dirty Pretty Things, Oasis) had a shedload of great British '70s valve amps that the band put to good use, including HiWatts and Laney's. So much so that Andrew changed amp for practically every verse, bridge and chorus. "Dave was into using low-wattage amps and then cranking



Wolfmother: can even catch mints in their mouths while playing

them up to 10 to get the natural distortion," he remembers. They wanted an 'Abbey Road'-style production which could be suitably heavy, yet have a good acoustic tone.

THE TECHNIQUE

"Sometimes I'll come in with a verse, or a verse and a chorus and we'll arrange it together. It's pretty open," he says. As the songs are so riff-heavy, bassist Chris is almost like a second lead guitarist, often copying Andrew's lines. "I come from a guitar background, so I play it like that," Chris says. "I use a pick and sometimes a guitar amp." To play the guitar intro to 'White Unicorn', just play three strokes in a D-shape on the 14th fret, then the 12th fret, then single strokes still in the D-shape on the seventh, ninth and second frets.

BEST TRICK

Generally Andrew will use an AC Booster on his solos, which is a boutique pedal made by Xotic in LA. It provides the fuzz tone on 'Woman'.

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Bassists

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BASS PLAYER WANTED FOR BAND WITH MAJOR LABEL INTEREST, influences Strokes, early Supergrass, Pixies, Kings of Leon, Beck, White Stripes, Hives, Soulwax. 20-30yr olds only. Tel No: 09052 302 093 Box Number: 602401

BASSIST WANTED FOR LONDON BASED BAND indie recycled hip-hop groove is a must. Tel No: 09052 302 093 Box Number: 863400

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BASS PLAYER WANTED FOR LONDON BAND. Management, single ready, strong songs. Just need bass player who can harmonise. Tel No: 09052 302 093 Box Number: 350271

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IRISH MALE, 20s, WANTED TO PLAY EITHER BASS or rhythm guitar with London based, Irish pop act, good backing vocals essential. Tel No: 09052 302 093 Box Number: 945954

STYLISH FEMALE BASS PLAYER WANTED FOR SIGNED and gigging artist, acclaimed new album out now, must be committed, London based with own gear, influences Beck, Pulp, Cornelius. Tel No: 09052 302 093 Box Number: 779735

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Songwriters

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EASYGOING 22yr old female, looking for gig-mates male or female in Northamptonshire and East Midlands area. Tel No: 09052 300 306 Box Number: 707961

CLASSIC-ROCK-CHIC, 23, seeks female friends for gigs, festivals and fun nights out, in Flintshire and beyond. Tel No: 09052 300 306 Box Number: 123349

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FEISTY, cheeky young lady, GSOH, up for a laugh, loves moshing out at gigs, chilling and listening to music. Tel No: 09052 300 306 Box Number: 793531

JUST moved to the North London area, straight female, looking for new friends, for going to gigs, pubs and having fun with. Tel No: 09052 300 306 Box Number: 970879

INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. Tel No: 09052 300 306 Box Number: 528336

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. Tel No: 09052 300 306 Box Number: 859353

OUTGOING female who likes going to the cinema, giggling, hanging out with mates and meeting new people, Coventry area. Tel No: 09052 300 306 Box Number: 875731

Friendship

BIG, beautiful, Coventry woman, looking for friendship with someone who likes to go out, have fun and a laugh. Tel No: 09052 300 306 Box Number: 307373

LONDON male 25, looking for a female or male friends, interested in music, films, reading and writing. Tel No: 09052 300 306 Box Number: 807349

LET'S-PARTY, 25yr old, single straight female, WLTW other single straight females for nights out and general socialising. Tel No: 09052 300 306 Box Number: 728299

OUTGOING, caring female, 25, likes to have a good time, would like to find a straight friend to share fun times with. Tel No: 09052 300 306 Box Number: 156560

WITTY, effervescent, mad but not unhinged, petite blonde, with blue eyes, enjoys gigs, socialising, art and reading. Tel No: 09052 300 306 Box Number: 644952

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INDIE chick, blonde, with blue eyes, slim, into indie music, dogs, gigs, meals out and wine, WLTW a guy, Kent. Tel No: 09052 300 306 Box Number: 687014

Girl of the week

FUN, Northern lady, 24, looking for tall male with shaggy hair to accompany me to gigs, spend time in indie discotheques. Tel No: 09052 300 306 Box Number: 173024

INDIE female 19, with blue eyes, loves going out and having fun, seeks an indie male 19-25, with similar interests, London. Tel No: 09052 300 306 Box Number: 904779

HALF Italian female, 22yrs old, with good personality, likes going out/staying in, South Wales area. Tel No: 09052 300 306 Box Number: 417553

ACTIVIST-STURDY-STUDENT 19yrs, into books, indie-rock, Punk, Grunge, WLTW someone to inspire and be inspired by. Tel No: 09052 300 306 Box Number: 686661



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EMO girl, small, pretty, GSOH, WLTW Vaseline bud, Near Salisbury for good, clean, straight edge fun. Josie. Tel No: 09052 300 306 Box Number: 663612

SEXY black female, 5ft 11ins, with curly hair and brown eyes, slim-curved build, pleasant personality and a GSOH. Tel No: 09052 300 306 Box Number: 903268

DO you like pina colada and getting caught in the rain? Lonely ladies, looking for fun, Winchester. Tel No: 09052 300 306 Box Number: 517180

UNDERGRADUATE, loves life, would love to hear from you if your up for a good time and laughs. Tel No: 09052 300 306 Box Number: 630794

CUDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc, WLTW a young man, preferably indie style. Tel No: 09052 300 306 Box Number: 746647

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. Tel No: 09052 300 306 Box Number: 921464

BUBBLY, honest, Leo lady, single mum, 5ft 7ins, N/S, enjoys dancing, reading, cinema, WLTW a Sagittarius, Libra, Gemini male. Tel No: 09052 300 306 Box Number: 370644

FOUR Northern nymphs, seek edgy guys, for gaiety and giggling, non-neighbours enthusiasts need not apply, over 18 preferred. Tel No: 09052 300 306 Box Number: 904965

UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, giggling, WLTW stranger in my dreams, for a drink, London. Tel No: 09052 300 306 Box Number: 230292

Girls seeking girls

CURVY, sensual, bi sexual babe, into indie and cool music, seeks similar babes for fun and sexy times, Sheffield area. Tel No: 09052 300 306 Box Number: 928772

SLENDER, brown-eyed brunette, gay, into live music, festivals, African drumming and travel, WLTW a similar female. Tel No: 09052 300 306 Box Number: 798567



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SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTW a genuine woman 20-30, for friendship and maybe more. Tel No: 09052 300 306 Box Number: 339978

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. Tel No: 09052 300 306 Box Number: 493429

Boys seeking girls

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MALE, into techno-punk and electro-pop and console gaming, seeks a female to give my life meaning again, Bambergh area. Tel No: 09052 300 306 Box Number: 317654

LAIDBACK male, looks like Gerard Way looking for same fun rock female to enjoy times together, Derby area. Tel No: 09052 300 306 Box Number: 767804



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GOOD-LOOKING male, seeks Indian princess, 18-30, for sheer fun nights out/cosy nights in, South East London. Tel No: 09052 300 306 Box Number: 980616

Boy of the week

FUN-LOVING 24yr old, WLTW female 18-28 for love, companionship, hopefully LTR. Tel No: 09052 300 306 Box Number: 469902

KEYBOARDIST, very young, slim, 5ft 8ins, likes and plays rock music, WLTW a slim, rock chick, for everything! Tel No: 09052 300 306 Box Number: 825320

OLD-SCHOOL, indie dude, looking for someone to listen to music, jam and have a good laugh with. Tel No: 09052 300 306 Box Number: 591902

DERBYSHIRE Craig, looking for someone to have fun with, go to gigs, pubs and have a laugh, maybe more. Tel No: 09052 300 306 Box Number: 479134

INDIE-FELLA 6ft, green eyes, likes music, pubs, gigs, seeks fun girl in the London area to share good times with. Tel No: 09052 300 306 Box Number: 799116

FUN-LOVING lad, 21, enjoys clubbing, movies, and dancing, looking for a nice pretty lady for a fun date. Tel No: 09052 300 306 Box Number: 295352

MUSICAL, 25yr old male, 5ft 7ins, green eyes, medium-long hair, likes darts, snooker, golf, live bands, seeking a female, 18-29, for possible relationship. Tel No: 09052 300 306 Box Number: 496131

INDIE fella, good-looking, likes music, pubs, clubs, gigs, WLTW a fun girl, to have a laugh with, London area. Tel No: 09052 300 306 Box Number: 341259

EX-INDIE, single guy, into My Bloody Valentine and The Sarah Record Label, Hertfordshire. Tel No: 09052 300 306 Box Number: 938138

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. Tel No: 09052 300 306 Box Number: 301132

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Arctic Monkeys, looking for a fun girl. Tel No: 09052 300 306 Box Number: 565119

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. Tel No: 09052 300 306 Box Number: 358880

WLTW a nice girl, to accompany me to Billy Bragg or David Gilmore tour and for friendship, Kent area. Tel No: 09052 300 306 Box Number: 959399

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. Tel No: 09052 300 306 Box Number: 667252

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WLTW a N/S, South Wales. Tel No: 09052 300 306 Box Number: 174088

Boys seeking boys

NORFOLK gay lad, 25, slim, cute, seeking mates for fun, gigs etc, with any fit lads from anywhere, indie/punk preferred. Tel No: 09052 300 306 Box Number: 486985

CONFIDENT male, looking for someone who's fun, interesting and from Birmingham, I look forward to hearing from you. Tel No: 09052 300 306 Box Number: 365383

BEN-INTO alternative music, having fun in Slough, heavy love and sexual relationship, would like to meet someone. Tel No: 09052 300 306 Box Number: 839915

YOUNG-HAPPY outgoing, lively, funny, witty, male 22yr old, would like to meet an indie lad to have lots of fun with. Tel No: 09052 300 306 Box Number: 281598

SEXY, Liverpool lad 21, bisexual, looking for new mates, for gigs, pubbing, clubbing and a good laugh. Tel No: 09052 300 306 Box Number: 416593

VERY-FIT, 25yr old, black, bi guy, likes quiet nights in, going out, looking for a guy aged between 24 and 40. Tel No: 09052 300 306 Box Number: 146156

DOG Owner, 19yrs old, outgoing personality, likes clubbing/staying in, WLTW, similar guy to share good times with. Tel No: 09052 300 306 Box Number: 202139

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SMS costs 15p to 09119 cost 75p/min may be billed in increments of 3 mins. Reply messages sent to 09052 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69039

Picture Dating: It is free to upload your picture, and messages cost 50p billed in £1.50 increments. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by CM Ltd, HP3 WHN, WY 100405

Now also online at WWW.NME.COM/classifieds

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 896375

FEMALE, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

FIVE hot indie princesses, likes going to gigs and having fun, WLTW some handsome princes. Tel No: 09052 300 306 Box Number: 304356



24hr Helpline

08710 433104

Calls cost 30p/min

BASHFUL-FIFTY yr old woman, likes music, reading, pubs/clubs, would like to meet an outgoing male to share fun-times with, and hopefully more. Tel No: 09052 300 306 Box Number: 831740

YOUNG blonde, blue eyes, enjoys most things in life, seeks male of similar age for fun, friendship and maybe a LTR. Tel No: 09052 300 306 Box Number: 525698

BLONDE, 19yrs female, attractive, fun, bubbly and outgoing, likes pubbing/clubbing, restaurants and more. Tel No: 09052 300 306 Box Number: 671669

MAKE me smile again! Pretty, 24yrs, single mum, family orientated, looking for Mr Right! Tel No: 09052 300 306 Box Number: 541343

COOL-AS-FUCK-BIRD seeks bloke, bring your hang-ups but don't let it interfere with our fun, lets do something different. Kent area. Tel No: 09052 300 306 Box Number: 624610

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. Tel No: 09052 300 306 Box Number: 993275

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. Tel No: 09052 300 306 Box Number: 364401

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. Tel No: 09052 300 306 Box Number: 277484

HIL WLTW someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. Tel No: 09052 300 306 Box Number: 673267

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. Tel No: 09052 300 306 Box Number: 555318

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NME GIG GUIDE

PICK OF THE WEEK



Arctic Monkeys

Arctic fever kicks off again this week as the Sheffield Four commence their sold-out tour. See you outside with the ticket tout vermin.
Where: Nottingham Rock City (Thur), Glasgow Carling Academy (Fri), Newcastle Carling Academy (Sat), Bournemouth BIC (Mon), Plymouth Pavilions (Tue)

DON'T MISS



2 Many DJs

The knights of the turntable return, bringing with them the likes of Australian electro terrorists The Presets and dancefloor fashionista Tiga.
Where: Dublin Ambassador (Wed), Birmingham Custard Factory (Fri), London Canvas (Sat), Leeds Blank Canvas (Sun), Belfast Shine (Mon), Cork Savoy (Tue)

EVERYONE'S TALKING ABOUT



Klaxons

Combining tales of lost Greek civilisations with Day-Glo indie-rave is all in a day's work for these New Cross boys. Get your glowsticks out and your rubber gloves on and prepare to bounce off the walls.
Where: Bath Moles (Thur), Liverpool Barfly (Fri), Coventry Colisseum (Sat)

ALL NIGHT DISCO PARTY



Le Beat Bepoké

NME's favourite medieval acid-prog-rockers Circulus headline the Saturday of this Easter bonanza - three all-nighters of '60s garage, psychedelia and soul that see Mark Lamarr on the decks and Radar oddballs The Horrors pop by.
Where: London, The Rocket, Holloway Road (Fri, Sat, Sun)

UNLIKELYEST GIG



Babyshambles

Will he or won't he turn up? Will the rest of the band? Will Kate? Will serial stalker Max Carlsh? One thing is for certain, those court fines won't pay themselves.
Where: Carlisle Music Factory (Wed), Dublin Temple Bar (Thur), Belfast Spring & Airbrake (Fri), Derry Nerve Centre (Sat), Cork Savoy (Sun)

WEDNESDAY

April 12

ABERDEEN

Philius Gage The Tunnels
 01224 211121
 Red Lights Flash/At Long Last
 Cafe Drummond 01224 624642

BATH

Rush And The Fighter Pilots
 Porton Celler Bar 01225 404445

BIRMINGHAM

Alfa 9/White Star Magic Carling
 Bar Academy 0121 262 3000

BRIGHTON

Reverend Horton Heat
 Concorde 2 01273 673311

BRISTOL

The Girl From
 Headquarters/The Dead
 School/Miss Manuk
 Louisiana 0117 926 5978

CAMBRIDGE

Ladyfuzz The Soul Tree
 01223 477900
 Sonic Boom 6 Portland
 Arms 01223 357268

CARDIFF

Germinal/The Soda
 Men/Mr Lizard Barfly
 029 2066 7658

CHELSEA

The Bedroom Project Hub
 01242 238001

CARLOW

Babyshambles Music Factory
 0870 1663 663

DERBY

Poison Lipstick/Alcoholocaust
 Victoria Inn 01332 740091

DUBLIN

2 Many DJs/The Presets
 Ambassador Theatre
 00 3531 456 9569
 Cazals Kennedy's 0870 1663 663

EDINBURGH

Junkbox/Buckley's Chance
 Cabaret Voltaire 0131 220 6176

EXETER

Three More Shallows Cavern Club
 01392 495370

GLASGOW

Giant Drag Barfly 0870 907 0999
 The Ivories King Tut's Wah Wah
 Hut 0141 221 5279
 My Shotgun Sister Nice'n'Sleazy
 0141 333 9637

HULL

Jeremy Warmley Lamp
 01482 326131

LEEDS

Black Wire/Punish The Atom
 Warehouse 0113 246 8287
 Club NME Presents...
 GoodBooks/The Bishops
 Faversham 0113 243 1481

Cowtown/Riot Men/Dawn
 Chorus Fenton 0113 245 3908

Jukebox Years/Education/
 Offramp Primrose 0113 262 1368

Kill The Young Joseph's Well
 0113 203 1861

New Vinyl/Kody/Dakota Vine
 0113 203 1821

The Xenith Sound/The Humour/
 The Echo Cockpit 0113 244 3446

LIVERPOOL

Hips Like Cinderella/Stringmen
 Cavern Club 0151 236 1964

LONDON

AfriRampo Old Street Cargo EC2
 020 7613 7731

Agent:Black/Fight Fire With
 Water/From The Sky Old Street
 333 EC1 020 7739 5949

Anna Neale/Mosaic/Zillionaire
 Highbury Corner Upstairs At The
 Garage N5 020 7607 1818

Bee Stings/Omerta/Quinn/
 Video Fan King's Cross Water Rats
 WC1 020 7336 7326



The Spinto Band,
ibbers, York

Bob Hund/Bergman Rock/
 Cherubs/Boss Volent! Camden
 Barfly NW1 0870 907 0999

Boo Hewerdine/Jeffrey Foucault
 Charing Cross Road Borderline WC2
 020 7734 5547

The Dice/The Borrowers/
 Hollywood Diner Kentish Town
 Bull & Gate NW5 020 7485 5358

The Early Years/Xero-Kline Old
 Street Legion EC1 020 7613 3032
 The Essex Green Aldgate East 93
 Feet East E1 020 7247 6095

In Verro/Subscribe/Scully/The
 Hands Camden Dublin Castle NW1
 020 7485 1773

The Madeleines/Black Ramps/
 Dragonflies Draw Flame Buffalo
 Bar N1 020 7359 6191

Mando Diao/Negative For
 Francis Angel Elbow Rooms N1
 020 7278 3244

Metro Riots/The Moogs/Captain
 Dangerous/Milk Teeth Holloway
 Road Nambucca N7 020 7272 7366

My Empire Camden Underworld
 NW1 020 7482 1932

The Organ/The Immediate/
 Strange Idols Highbury Corner
 Garage N5 020 7607 1818

Peter Bruntell/Treecreeper/
 John George Cooper The
 Luminaire NW6 020 7372 7123

Route 215/Broadways Not Ready
 Clerkenwell Turnmills EC1
 020 7250 3409

Snow Patrol Camden KOKO NW1
 020 7388 3222

Speed Circus Tottenham Court
 Road Metro Club W1
 020 7437 0964

Spizz Energi/The Ordinarys/
 Dirty Love/The Seminals Oxford
 Street 100 Club W1 020 7636 0933

The Steal/Chairmen Of The
 Bored/The Ghost Revolution
 Brixton Windmill SW2
 020 8671 0700

The Subways Shepherds Bush
 Empire 0870 771 2000

Syfer/One Flew Over Peckham Ivy
 House SE15 020 7732 0222

Tomokiyo/Kaputt/Naomi Roper
 Betsy Trotwood 020 7336 7326

Two 4 A Fiver/Red Stars/The
 Direction Angel Lark In The Park
 N1 020 7278 5781

Vincent Vincent And The
 Villains/Urban Voodoo
 Machine/Mudlow Aldgate East
 Spitz E1 020 7392 9032

Viva Stereo/ASBOS
 Notting Hill Arts Club
 W11 020 7460 4459

We Are Scientists
 Charing Cross Road
 Astoria WC2
 020 7434 0403

MANCHESTER
 Bromheads Jacket/The
 Jakpot/Waxplanet/
 Astro Boy Jabez Clegg
 0161 272 8612

The Maccabees/Levy
 Academy 2 0161 275 2930

Palmstruck/El Condorez/
 Dead Like Harry/The Eventide
 Night & Day Café 0161 236 1822

Story Of The Year/Stretch
 Armstrong/Bleed The Dream
 Academy 0161 275 2930

NEWCASTLE
 Novasmoke Head Of Steam
 0191 232 4379

NOTTINGHAM
 Corinne Bailey Rae Rescue Rooms
 0115 958 8484

Foreign Born Stealth
 0115 958 0672

Random Hand/Weeble/Jimmy
 The Squirrel Junction 7
 0115 911 6959

Son Of Dave Social 0115 950 5078

OXFORD
 The Evenings/Holiday Stabbings
 Wheatsheaf 01865 721156

PORTSMOUTH
 Psyattica/Your Heart Kills/
 Contra/A Stranger In Moscow
 Wedgewood Rooms 023 9286 3911

RHVL
 Bitchpups Bar Blu 01745 356600

SHEFFIELD
 Kid Ego/Majik/Exist End
 Boardwalk 0114 279 9090

SOUTHAMPTON
 Devil Sold His Soul/Seven Days
 Awake/Tight Like Strings/
 Munroe Effect Unit 22
 023 8022 0088

STOKE
 No Logo/Trial Of Origin/Dirty
 Soul/Captain Apples Rag Time
 Shag Time Sugarmill 01782 214991

SUNDERLAND
 Alex Kid/South Street/Midterm
 Break Bar Puie 0191 565 5521

TUNBRIDGE WELLS
 Cujio/Drenched In Red/They
 Don't Sleep/Offlimit Forum
 08712 777101

YORK
 The Spinto Band/Sunny Day Sets
 Fire Fibbers 01904 651250

IF YOU CAN'T MAKE IT TO A GIG...



This is what happens in
 our living rooms every night

TV Def Leppard
 7pm, The Biography Channel

How the heaviest (and only) metal
 band with a one-armed drummer
 once (sort of) ruled the world.

RADIO Zane Lowe
 7pm, Radio 1

Zane shuts down the Breaks Co-op
 and opens the Indie Tescos.

TV Kaiser Chiefs
 7.30pm, The Biography Channel

The story of Ricky Wilson before
 his Buzzcocks stand up career.

RADIO One Music
 11pm, Radio 1

San Franciscan avant-popsters
 Deerhoof pop by.

453 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

April 13

ABERDEEN

Tears Of Grace/Second: Grace
Café Drummond 01224 624642

BATH

Beneva/Worrydolls Porter Cellar
Bar 01225 404445

The Show Is The Rainbow/
Klaxons Moles 01225 404445

BEDFORD

Slave To Nature/Sand Buzzard
Esquires 01234 340120

Tom Hingley/Violet Martinez
Angel 01234 340251

BIRMINGHAM

Kellik/Bi-Polar Baby Carling Bar
Academy 0121 262 3000

Naomi/The Hearing/Grandscope
Barfly 0870 907 0999

Zeus Moose/Dear Superstar
Edwards No.8 0121 643 5835

BOURNEMOUTH

Perico/The Old Psychiatrist Club
Opera House 01202 399922

BRIDGWATER

Seth Lakeman/Dan Donnelly
Palace 01778 434507

BRIGHTON

Chickenhawk/Whores! Whores!
Whores!/Illuminati 3/Chasing
Ares Ocean Rooms 01273 699069

Kovak/Technically Men Prince
Albert 01273 730499

The Maccabees/Levy Pavillion
Theatre 01273 827641

Wolf Eyes/The Bug Concorde 2
01273 673311

CAMBRIDGE

AM/I Can't Believe It's The
Rasmus Holmen Experien CB2
01223 508503

CARDIFF

Dopamine/Days In December
Barfly 029 2066 7658

DERBY

Lorraine/Element 104 Victoria
Inn 01332 740091

DUBLIN

Babyshambles Temple Bar Music
Centre 00 7362 9202

EDINBURGH

Archie Bronson Outfit Cabaret
Voltaire 0131 220 6176

EXETER

Grown At Home Cavern Club
01392 495370

GLASGOW

The 4th Parallel/The Routes
Vale 0141 332 4928

Dry Kill Logic/Stillborn Barfly
0870 907 0999

GUILDFORD

Dive Dive/Tired Irie Star
01483 532887

HULL

Phinius Cage/Red Lights
Flash Ringside 01482 226698

LEEDS

Blumone/Zalo/Shortfall Carpe
Diem 0113 243 6264

Bring Us Bullets Vine
0113 203 1821

The Butterfly/Darlings Of The
Split Screen/The Blackouts
Packhorse 0113 245 3980

Jeremy Warmesley Faversham
0113 245 8817

LEICESTER

Echoplex/Rolotomass/Mirror!
Mirror! Attik 0116 222 3800

LIVERPOOL

Car Crash Radio/The UK Of A
Cavern Club 0151 236 1964

LONDON

A Billion Ernies/Weightloss
Camden Underworld NW1
020 7482 1932

Alfa 9 Islington Carling Bar
Academy N1 0870 166 3663

All Killer No Filler/Seven
Seconds Of Love Carling Academy
Islington N1 0870 771 2000

Blurt/The Devil Aldgate East
Rhythm Factory E1 020 7247 9386

Client/Trademark Soho Madame
Jo Jo's W1 020 7734 2473

Cutting Pink With Knives/Chips
For The Poor/Triplanetary Stoke
Newington Ryan's Bar N16
020 7275 7807

Divided Opinions/Candy Bite/
The Demise Kentish Town Bull &
Gate NW5 020 7485 5358

Kaito/Mit/Trash Superstar
Piccadilly Circus Tatty Bogle W1
020 7734 4475

Loganstone/Barefoot Bushmen
Purple Turtle NW1 020 7383 4976

My Fabric/Screaming Mimi Angel
Lark In The Park N1 020 7278 5781

My Sad Captains/MJ Hibbett &
The Validators/By The Fireside
The Luminaire NW6 020 7372 7123

No Use For A Name Charing Cross
Road Mean Fiddler WC2
020 7434 9592

Olympus Mons/Youth Of Britain
Camden Dublin Castle NW1
020 7485 1773

The Presets Old Street Cargo EC2
020 7613 7731

Story Of The Year Charing Cross
Road Astoria WC2 020 7434 0403

The Straps/Fire Exit/The Zips/
The Anoraks Oxford Street 100
Club W1 020 7636 0933

Tender Trap/Fosca Brixton
Windmill SW2 020 8671 0700

The Video Nasties/The Heist/It
Hugs Back Camden Barfly NW1
0870 907 0999

We Are Scientists/Towers Of
London Brixton Carling Academy
SW9 020 7771 3000

MANCHESTER
Reverend Horton Heat Academy
2 0161 275 2930

Some Girls Satan's Hollow
0161 236 0666

The Zutons/The Upper Room
Night & Day Café 0161 236 1822

NEWCASTLE
Seven Heroes Carling Academy
0870 771 2000

NEWTOWN ABBOT
The Hitchcock Rules Jolly Farmer
01626 354010

NORTHALLERTON
Boss Calne/Ade Payne New
County Arms 01609 775 733

NORTHAMPTON
Aisle 22 Soundhaus 01604 250898

Bearsuit/Retro Spankees
Racehorse 01604 456373

NOTTINGHAM
Arctic Monkeys Rock City
0115 941 2541

Club NME Presents... The
Fratellis/The Bishops Stealth
0115 958 0672

Little Wings/Viking Moses Social
0115 950 5078

OXFORD
GoodBooks/Laura Marling
Zodiac 01865 420042

PETERBOROUGH
MC Lars Met Lounge
01733 566100

PORTSMOUTH
Rolling Dog/Kid Idiot/Lunar
Cry Wedgewood Rooms
023 9286 3911

READING
Senser/Temposhark/Devil's
Gun Fez Club 0118 958 6839

SHEFFIELD
Trailer Park Trash Boardwalk
0114 279 9090

SOUTHAMPTON
Sonic Boom Six/Thinkpol
Joiners 023 8022 5612

SUNDERLAND
Demountables Ivy House
0191 567 3399

The Motorettes University
0191 514 5512

SWINDON
Devil Sold His Soul/Enter
Shakiri Furnace 01793 534238

The Doubtful Guest Victoria
01793 535713

TUNBRIDGE WELLS
Chris T-T/Moses Forum
08712 777101

YORK
Kill The Young/Test Tone 3
Fibbers 01904 651 250

Pull Tiger Tail/The Elephant
Dress Highbury Corner Upstairs At
The Garage N5 020 7607 1818

Stapleton/Dart Kingston Peel
020 8546 3516

Stephen Pearcy/Beautiful
Creatures/Gigolo Show
Highbury Corner Garage N5
020 7607 1818

Steve Lamacq
4pm, BBC 6Music
Nemone takes over for a week and
interviews punk-funk goofs the Red
Hot Chili Peppers

David Bowie
11am, The Biography Channel
Featuring the fall and rise of
Ziggy Stardust, Major Tom and
many more.

Story Of The Year Charing Cross
Road Astoria WC2 020 7434 0403

The Straps/Fire Exit/The Zips/
The Anoraks Oxford Street 100
Club W1 020 7636 0933

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Shakiri Furnace 01793 534238

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01793 535713

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many more.

FRIDAY

April 14

ABERDEEN

Red Man Walking/Eric Euan Café
Drummond 01224 624642

BARNLEY

The Yell/Navvy/The Labels
Arches 01226 203421

BEDFORD

Jessie James/Failsafe/A Billion
Ernies Esquires 01234 340120

BELFAST

Babyshambles Spring & Airbrake
028 9032 5968

BIRMINGHAM

51 Breaks/Velvetine/Man Over
Board/Forty Nine Acres Carling
Bar Academy 0121 262 3000

Anukis/Dexter/Sideways Glance
Barfly 0870 907 0999

Orange Goblin/Cudamantra
Edwards No.8 0121 643 5835

2 Many DJs/The Presets Custard
Factory 0121 604 7777

Stanley's Choice/Empire State
Flapper & Firkin 0121 236 2421

BRIGHTON

Kroon Kat Lounge/Hepkat
Huzzahs Komedia 01273 647100

Remember Dennis Concorde 2
01273 673311

BRISTOL

Bitchpups Bunch Of Grapes
0117 987 0500

The Switches Carling Academy
0870 771 2000

BURY

Colourkinesis/The Beacon
Hark To Towler 01204 883856

CARDIFF

Dirty Perfect/Hot Puppies/
Attack And Defend Clwb Ifor
Bach 029 2023 2199

Lorraine/Idle Jack And The
Big Sleep/Without Wires
Barfly 029 2066 7658

DERBY

Sick On The Bus/Gizmo
Victoria Inn 01332 740091

EDINBURGH

Opal Sky/Santa Dog/Chocycamo
Cabaret Voltaire 0131 220 6176

EXETER

No Use For A Name/The
Lawrence Arms Cavern Club
01392 495370

GLASGOW

Arctic Monkeys Carling Academy
0870 771 2000

Charlie Winston/Echograph King
Tut's Wah Wah Hut 0141 221 5279

Dirty Little Faces Nice'n'Sleazy
0141 333 9637

Oppenheimer/The Elvis Suicide
Barfly 0870 907 0999

HERTFORD

The Runners/The 66 Kicks
Marquee Club 01997 414242

ISLE OF WIGHT

Cazals Ventnor Winter Gardens
01983 855162

LEEDS

Fucked Up/Sex Maniacs/Day
Man Lost Fenton 0113 245 3908

Screaming Banshee Aircrew
Mixing Tin 0113 246 8899

Some Girls Joseph's Well
0113 203 1861

Stapleton/The Little Explorer
Brudenell Social Club 0113 243 5866

The Zor Cockpit 0113 244 3446

LEICESTER
The Buff Medways Charlotte
0116 255 3956

Drugstore Cowboys/Sundown
Sinners Musician 0116 251 0080

LIVERPOOL
Giant Drag Carling Academy 2
0870 771 2000

Klaxons Barfly Bar 0151 707 6171

SATURDAY

April 15

BEDFORD

Bromheads Jacket Angel
01234 340251

BIRMINGHAM

Fear Factory Carling Academy
0121 262 3000
Love Life Arena/Maybedayz
Flapper & Frkin 0121 236 2421
Misty's Big Adventure/Pint Shot
Riot Barfly 0870 907 0999

BRIGHTON

Kroon Kat Lounge/Hepkat
Huzzahs Komedia 01273 647100
MC Lars Concorde 2 01273 673311

BRISTOL

Beres Hammond Carling Academy
0870 771 2000
Electrolite Louisiana
0117 926 5978
Gavin Thorpe/Julia Harris Folk
House 0117 946 2987

CARDIFF

Giant Drag/Foreign Born Barfly
029 2066 7658
Some Girls/Malkovich Club Ifor
Bach 029 2023 2199

CARLISLE

The Fratellis/She Kills/The Heat
Richmond Hall, Brickyard
01228 512220

COVENTRY

Klaxons Coliseum
024 7665 4473

DERRY

Babysambles Nerve Centre
028 7126 0562

DUBLIN

Pro Forma/Cap Pas Cap/Dark
Room Notes Temple Bar Music
Centre 00 353 1 670 9202

EDINBURGH

Shock And Awe/Paul Research
Subway Cowgate 0131 225 6766
Thomas Truax/Charlie Winston
Cabaret Voltaire 0131 220 6176

GLASGOW

Club NME Presents... Madlib
School Of Art 0141 353 4530
Collar Up/Midnight Machine
Barfly 0870 907 0999
The Symbolics/Manta/
Superslide ABC2 0141 204 5151
The Victorian English
Gentlemen's Club King Tut's Wah
Wah Hut 011 221 5279

HARLOW

The Motorettes Square
01279 305000

HERTFORD

Enter Shikari/Flood of Red
Marquee Club 01992 414242

LEEDS

The Echo/The Ebb/Still Wired
Monday Vine 0113 203 1821
Future Sons Of Rome/The Cut/
Hoover Dams Carpe Diem
0113 243 6264
Red Lights Flash/Phinius Cage/
The Freaks Union Packhorse 0113
245 3980
Waring Green/Pointe Blank
Cockpit 0113 244 3446

LEICESTER

Bantam/The Smears/Last
Orders Attik 0116 222 3800

C*Bob & The Sunshine Blues
Musician 0116 251 0080
Gabby Young Collective Shed
0116 262 2255

LIVERPOOL

The Carnival/The Light/Accolade
Cavern Club 0151 236 1964



Bromheads Jacket,
Angel, Bedford

Day With Mary/Jamestown/
Picture My Hometown Barfly @
Masque 0151 707 6171

LONDON

8 Year Old Mum/Page 44
Islington Hope'n'Anchor N1
020 7354 1312

Accidental Angels/Starseed/JHD
Highbury Corner Garage N5
020 7607 1818

Bring Me The Horizon/
Architects/Clone The Fragile/
Kingston Peel 020 8546 3516

Christine Oxford Circus Social W1
020 7636 4992

Circulus/Frank Popp Ensemble/
Mega Purple Sex Toy Kit Rocket
08700 600100

Dead Next Door/Esther Voxall
Betsy Trotwood 020 7336 7326

Fanfarlo/Tender Trap Notting Hill
Arts Club W11 020 7460 4459

Grasp/The Nederbletels/The
Horrors (Matinee) Holloway Road
Rocket N7 020 7753 3200

The Hormonas/Death Valley
Surfers/Texas Mongols 12 Bar
Club V.C? 020 7916 6989

Jackson's Warehouse/Sweet Tin
Hoax Camden Dublin Castle NW1
020 7485 1773

Latter Day Saints/Oriation/
Yupa King's Cross Water Rats WC1
020 7336 7326

The Lounges/Autokat/
Waxplanet/Sam & Me Brixton
Windmill SW2 020 8671 0700

My Architects/Maupa/The
Bleeding Hearts The Luminaire
NW6 020 7372 7123

Norton/Lahayna/Fiori/
Tauracine Tottenham Court Road
Metro Club W1 020 7437 0964

2 Many DJs/The Presets/Who
Made Who/The Glimmers/
Simlan Mobile Disco/Tiga King's
Cross Canvas N1 020 7833 8301

Robin Black/Disarm/King
Lizard/Jack Viper Camden
Underworld NW1 020 7482 1932

The Rocks/The Moogs/White
Star Magic Holloway Road
Nambucca N7 020 7272 7366
Scrotum Clamp/Tim Poland/
Brigadier Ambrose Kentish Town
Bull & Gate NW5 020 7485 5358

The Skies Camden Barfly NW1
0870 907 0999

Social Head Removal/Visitor
Q/New Project/Frowser Purple
Turtle NW1 020 7383 4976

Sundown Sinners Camden
Fiddler's Elbow NW1
020 7485 3269

Wilko Johnson/Clambake/
The Volga Boatmen Aldgate East
Spitz E1 020 7392 9032

MANCHESTER

Tycoon Follies/Juma/Calusari/
The Victor Zulus/Morgan Finlay
Night & Day Café 0161 236 1822

MIDSOMER NORTON
The Southpaw Jinx Wunder Bar
01761 410904

NEWCASTLE

Arctic Monkeys Carling Academy
0870 771 2000

NOTTINGHAM

Abrasive Wheels/Poundaflesh/
The Nags Junction 7 0115 911 6959

Jim Reid Social 0115 950 5078

OLDHAM

Club NME Presents...
The Bishops Castle 0161 626 4237

OXFORD

Dive Dive/This Town Needs
Guns/Frank Turner Wheatheaf
01865 721156

PETERBOROUGH

Dirty Little Faces/Kissing
Cousins Met Lounge 01733 566100

PORTSMOUTH

The Racketeers/Orange Street
Wedgewood Rooms 023 9286 3911

READING

Rebus Plug & Play 0118 958 1447

SHEFFIELD

Bob Catley/Lost Weekend
Boardwalk 0114 279 9090

Jeremy Warmlesley Grapes
0114 249 0909

Polytechnic/Redshed/The Guild
Leadmill 0114 221 2828

SOUTHAMPTON

Dry Kill Logic/Solitude/Amoki
Joiners 023 8022 5612

SPALDING

Chickenhawk/Whores! Whores!
Whores! Annexe 01775 713522

STOKE

Club NME Presents...
Acoustic Ladyland Underground
01782 219944

SWINDON

Senser Furnace 01793 534238

WARRINGTON

Bangkok/4ft Soldiers/Zen Cohen
WAI 01925 638776

YORK

AKP/Cohesion Fibbers
01904 651 250

Manifesto/Make It Better Later/
The Morning Thieves/My Friend
Juliet Fibbers (Matinee)
01904 651 250

SUNDAY

April 16

BEDFORD

The Swamis/The Ravines/Full
Circle Esquires 01234 340120

BELFAST

Pro Forma/Desert Hearts/
Yakuza Laverys 028 9087 1106

BIRMINGHAM

Beres Hammond Carling Academy
0121 262 3000

Some Girls/Malkovich Moseley,
Jug Of Ale 0121 449 1082

BRIGHTON

Jenny Lewis Hanbury Ballroom
01273 605789

Unit Ama Freebutt 01273 603974

BRISTOL

Albert Lee Band Fleece
0117 945 0996

CARDIFF

The Hurt Process/Johanny
Mental/Buried Between The
Cross Barfly 029 2066 7658

Shooting At Unarmed Men/
Sweet Baboo Club Ifor Bach
029 2023 2199

CORK

Babysambles Savoy
00 35321 425 3000

DERBY

The Destructors/Short Bus
Window Lickers/The Skeptix
Victoria Inn 01332 740091

EDINBURGH

96 Tears Nektar Bier Haus
0131 557 2780

1 Fly Spitfires/Stapleton/Dartz/
V For Victory Cabaret Voltaire
0131 220 6176

EXETER

Son Of Dave Cavern Club
01392 495370

GLASGOW

The Calderas/The Dials/
Pharmacy Upstairs At The Barfly
0870 907 0999

Dead Fly Buchowski/Eastern
Lane Barfly 0870 907 0999

Polytechnic/Rieser/The Rise
King Tut's Wah Wah Hut
0141 221 5279

The Science/Cry Over
Billionaires Nice'n'Sleazy
0141 9637

HERTFORD

The Trash/The 4 Getmenots/
Cujo/Frog Stupid/The Mescalita
Maiquee Club 01992 414242

LEEDS

2 Many DJs/Simian Mobile
Disco/Headman/The Presets
Blank Canvas 0113 244 1573

Alyra/The Wrecks/Smoking
Jones Vine 0113 203 1821

Circulus/Jawbone/Gentleman's
Pistols/Finlay Brown
Faversham 0113 245 8817

The House Of Usher/Ardor/Sol
Invictus/Violet Stigmata/
Deviant UK/Uninvited Guest/
Trauma Pet Cockpit
0113 244 3446

Jim Reid Joseph's Well
0113 203 1861

LEICESTER

Jeremy Warmlesley Charlotte
0116 255 3956

LIVERPOOL

The Gold Fever/Pere Lachaise/
The Stines/Indigo Skins Cavern
Club 0151 236 1964

Misty's Big Adventure/The
Red Night Cities/Voodoo

7:2/The Remedies/Kid Vekro/
Mustard Club/Alexis Blue/The
Gutterfighters/Cup/Mowgli/The
Randoms Barfly @ Masque
0151 707 6171

LONDON

Bob Catley/Lost Weekend
Camden Underworld NW1
020 7482 1932

The Remains/The Victorians/
Doll Squad Rocket 08700 600100

Bombay Bicycle Club/The
Mourning After/The Mayfare
Superkings/Gypsy Lime Angel
Lark In The Park N1 020 7278 5781

Bromheads Jacket/O Fracas/
The Fold/Oxfam Glamour
Models/The Vell Brixton Windmill
SW2 020 8671 0700

Brown Molley/Broken Mile/
Maxfield/Instant Flight Camden
Barfly NW1 0870 907 0999

The Code/The Light/The History
The Luminaire NW6 020 7372 7123

The Dead 60s (DJ)/Stereos MCS
(DJ)/Bez/Cagedbaby (DJ)/Clor
(DJ)/Cuban Brothers/Deaf
Stereo/Kid Carpet/Metro
Riots/Waxed Apple Clerkenwell
Turm il's EC1 020 7250 3409

Devil Sold His Soul/5000 Killer
Diseases/Orakai Purple Turtle
NW1 020 7383 4976

The EBs/Exothermic Elephant/
The Viff 12 Bar Club WC2
020 7916 6989

Hawmay Troof/Look Look
(Dancing Boys) Highbury Corner
Upstairs At The Garage N5
020 7607 1818

The Joel Lindsey Band/
Peppercorn Rent/China Dogs
Kensington Bull & Gate NW5
020 7485 5358

Kalev/Attack And Defend Buffalo
Bar N1 020 7359 6191

MANCHESTER

Sandy Ford & The Flying
Saucers/Rockin' Gerry & Red Hot
Wembley Ace Cafe 020 8961 1000

Supervisor/Red Snowman/
Severence/Hollow Point Camden
Dublin Castle NW1 020 7485 1773

Thirteen 66/Mallory Knox/
Crowning Glory/Crash Car Burn/
Anonymous Tip/Shellshock/The
Flying Medallions/Renegade
Playboys/Kingsize Blues/Billy
No Mates/Panic Cell Angel
Electrowerkz EC1 020 7837 6419

MANCHESTER

Adam Green Roadhouse
0161 228 1789

NEWCASTLE

Doug MacLeod/Ray Stubbs & His
Amazing One Man Blues Band
Cluny 0191 230 4474

Dreadzone Carling Academy
0870 771 2000

NOTTINGHAM

Ky Anto Junction 7 0115 911 6959

PORTSMOUTH

The Autumn Stone/The
Outlaws/The Spinouts/Southern
Bell/The Maxis Wedgewood
Rooms 023 9286 3911

SHEFFIELD

Twenty Six Feet/Dead Like
Harry/Tegwin Roberts Boardwalk
0114 279 9090

SOUTHAMPTON

Dopamine/Days In December/
Bury Tomorrow/Play With Fire
Joiners 023 8022 5612

STOURBRIDGE

The Nightingales/Theoretical
Girl/Sarandon Broadway Inn
01884 394267

TUNBRIDGE WELLS

The Murder Obsession/Break
The Sky/Hellbound Fury/Bound
By Blood/Cutting April Forum
08712 777101

WINSFORD

Sinister Footwear/Lost City
Ramblers/Mirrorball/The
Medicine De Bees 01606 558596

YORK

Forward, Russia! Fibbers
01904 651 250

IF YOU CAN'T MAKE IT TO A GIG...



Watch out, Dickie rises
again tomorrow...

RADIO The Dodgiest
Lyrics Ever

10am, 6Music
"Your Mother's Got A Penis" and
"You Fuck Like My Dad" feature.

RADIO Claire McDonnell

1pm, 6Music
A performance by Led Zep singer
Jimmy Page and fret god Robert
Plant at Glasto '97.

TV The Album Chart
Show

12am, E4
Tonight indie warhorses Ashcroft
and The Charlatans appear with
something exciting - The Streets

RADIO Stuart Maconie's
Critical List

9pm, Radio 2
Featuring Bruce Springsteen



Brand hears that
Geldof's on his way

RADIO Chris Hawkins

4pm, 6Music
With a live performance from
seminal post-punkers Magazine

TV Top Of The Pops

7pm, BBC2
Another dose of packaged pop with
the odd indie gem.

TV 1 Leicester
Square

8pm, MTV2
Feline featured Russell Brand
presents.

TV The Nation's
Favourite Lyrics

4pm, VH1
See how high "I'm afraid of ghosts/
I'd rather eat a piece of toast" got

Book now with **NME Tickets**! www.nme.com/gigs or 0870 1663 663

Callers charged at
national standard rate

MONDAY

April 17



Adam Green, Carling Academy 2, Birmingham

ABERDEEN

Thomas Truax/Death By Dave/
Uncle Fritz The Tunnels
01224 211121

BATH

Ian Perry Porter Cellar Bar
01225 404445
Kickin'/Big Cats Kill/Orlolo
Moles 01225 404445

BELFAST

2 Many DJs/Simian Mobile
Disco/Headman/The Presets
Shine 028 9066 8615

BIRMINGHAM

Adam Green Carling Academy 2
0121 262 3000
Seether/Engerica Barfly
0870 907 0999

BOURNEMOUTH

Arcic Monkeys BIC 026 448 2203

BRISTOL

Angels Isles & Morris/Dayshilt
Fleece 0117 945 0996
Jar/The Cedar/Steveless/North
Sea Navigator/Robin Allender/
Liz Mella/The Sky Is Blue Folk
House 0117 926 2987

Some Girls/Gigolo Show Croft
0117 987 4144

CAMBRIDGE

The Screens/Loose/A Horse
Called War/The Shills Portland
Arms 01223 357268

CARDIFF

Jeremy Warmley/Rose Kemp/
Matthew Hitt/Bo\$scaine Barfly
029 2066 7658

DERBY

Sonic Boom 6/Looking For 13/4
Step Process Victoria Inn
01332 740091

EDINBURGH

Polytechnic Cabaret Voltaire
0131 220 6176

LANCASTER

Baby Dee/The Sailplanes
Yorkshire House 01524 64679

LEEDS

Bochum Parkway/Caplyn Vine
0113 203 1821
Toysheff/Polly's Medicine/Red
Cress/Worm Cage New Roscoe
0113 246 0778

LEICESTER

Bruce Banner/Your Demise Attik
0116 222 3800

LIVERPOOL

Rick Witter & The Dukes Barfly @
Masque 0151 707 6171

LONDON

Acusis/Zalo/Rachel APP/Naomi
Islington Hope'n Anchor N1
020 7354 1312

Cannonball Jane/The Chemistry
Experiment/Finlay/The
Gresham Flyers/The Loves/
Fanfarlo Brixton Windmill SW2
020 8671 0700

Dot Allison/Freddie Stevenson
Camden Barfly NW1
0870 907 0999

Elysium Field/Klay/Lenny
Rocks/Resonate Camden Dublin
Castle NW1 020 7485 1773

Hell Is For Heroes Kingston Peel
020 8546 3516

The Hot Wigs/The Vow/Tabula
Rose Kentish Town Bull & Gate
NW5 020 7485 5358

Illustrated Youth/The Debbrets/
Sister Bethnal Green Pleasure Unit
E2 020 7729 0167

Knives/Like Hurricane/In
Flight Program Betsy Trotwood
020 7336 7326

Knut/Taint/Art Of Burning

Water Camden Underworld NW1
020 7482 1932

Silicon Kid/Touriste King's Cross
Water Rats WC1 020 7336 7326
Vic Goddard & Subway Sect/Josh
T Pearson/The Tap Collective/
Royal Gun/Emmy The Great
Oxford Circus Social W1
020 7636 4992

MANCHESTER

The Light Years/Flick Everett/
Spyglass Roadhouse
0161 228 1789

Tired Irie/Cats And Cats And
Cats/Air Cav Star & Garter
0161 273 6726

NEWCASTLE

The Freys Head Of Steam
0191 232 4379

NOTTINGHAM

Inflight Movie/White Coliar
Army/None So Blind Social
0115 950 5078

PLYMOUTH

The Bedroom Project/
Consolation Prizefighter Voodoo
Club 0118 266 8725

SHEFFIELD

The Loyal Concept/General
Disarray/Tact/Evading Grace/
Raine Boardwalk 0114 279 9090

SOUTHAMPTON

Bob Catley/Lost Weekend/The
Warm Joiners 023 8022 5612

SWINDON

Skank/Belltones/Flame Grilled
Chinchillas Furnace 01793 534238

TUESDAY

April 18

BATH

Little Man/Morgan Finlay Porter
Cellar Bar 01225 404445

BELFAST

The Evil Harrisons/The Dregs/
The Remains Of Youth Auntie
Annie 028 9050 1660

BIRMINGHAM

Giant Drag Carling Bar Academy
0121 262 3000

Lou Rhodes/Oddur Glee Club
0870 241 5093

Panic! At The Disco Carling
Academy 0121 262 3000

BOURNEMOUTH

The Rivers/The Plymouths
Opera House 01202 399922

BRIGHTON

The Customers Engine Rooms
01273 728 999

BRISTOL

Jeremy Warmley Croft
0117 987 4144

CARDIFF

Hope Of The States Barfly
029 2066 7658

CORK

2 Many DJs/Simian Mobile
Disco/The Presets Savoy
00 35321 425 3000

DERBY

Engerica/Patchwork Grace
Victoria Inn 01332 740091

EDINBURGH

Forward, Russia! Cabaret
Voltaire 0131 220 6176

GLASGOW

Deficit/The Vibe/The Valor
Barfly 0870 907 0999

The Dirty Hepburns/The
Ghandi Band/The 4 Faces

Upstairs At The Barfly
0870 907 0999

Son Of Dave/Table 57 King
Tut's Wah Wah Hut
0141 221 5279

Story Of The Year ABC
0870 903 3444

Test Icicles Garage
0141 332 1120

HUDDERSFIELD

Club NME Presents...
GoodBooks/Oppenheimer
Tokyo 01484 432100

LEEDS

Gabby Young Collective/Michelle
Lewis/Penny Broadhurst Vine
0113 203 1821

Molotov Sandwich/Tratacus/
The Mos Eisley/Aotea New
Roscoe 0113 246 0778

LEICESTER

Dopamine/Days In December/To
What End Attik 0116 222 3800

Sonic Boom 6/Grown At Home/
Random Outcome/My Jaded
Hero Charlotte 0116 255 3956

LIVERPOOL

The Ivories/Whiskey Headshot
Barfly Loft @ Masque 0151 707 6171

Polysics Barfly @ Masque

0151 707 6171

LONDON

Beau-Traps/It Hugs Back/Naomi
Betsy Trotwood 020 7336 7326

Big Sur/Moocher/Ctrl Alt
Delete/Hotel Ukraine/Cop On

The Edge Aldgate East Rhythm
Factory E1 020 7247 9386

Burning Star Core The Luminaire
NW6 020 7372 7123

Cannonball Jane/Lucky Soul
Tottenham Court Road Metro Club
W1 020 7437 0964

Cobra Dukes/The Big I Am/
Volume King's Cross Water Rats
WC1 020 7336 7326

Country Joe McDonald/Bex
Marshall Charing Cross Road
Borderline WC2 020 7734 5547

Econoline/Projections Aldgate
East Vibe Bar E1 020 7377 9880

Eden James/Franc 12 Bar Club
WC2 020 7916 6989

Embrace Shepherds Bush Emp re
0870 771 2000

Fear Factory Charing Cross Road
Astoria WC2 020 7434 0403

Jegsy Dodd/The Space Between/
Kyote Plan B 08701 165421

Test Icicles, Garage, Glasgow

Jim Reid/Rich Hope
Putney Half Moon SW15
020 8780 9383

Lucena House/Sex Talk Radio/
The LR Rockets/The Suffrajets/
Gods Director Camden Barfly NW1
0870 907 0999

Nightfighters/Mersault/Lewis
and Avery/Superego/The Lagers
Bethnal Green Pleasure Unit E2
020 7729 0167

Phinius Gage/Red Lights Flash
Purple Turtle NW1 020 7383 4976

Prego/Mimas/From The Sky
Kentish Town Bull & Gate NW5
020 7485 5358

The Pseudo Philosophers/Last
Nation/Ice Cold In Alex/Ghost
Frequency Piccadilly Circus
Comedy SW1 020 7839 7261

Advocates Smile/Viper Jungle/
The Theories/I'd Rather Bungee
Boardwalk 0114 279 9090

Subdued/Kyoto/Ten To Never/
Metapop Joiners 023 8022 5612

STOKE
The Datsuns Sugarmill
01782 214991

WINCHESTER
The Storrs/Jason McNiff Railway
Inn 01962 867795

WOLVERHAMPTON
Kubb Wulfrun Hall 01902 552121

YORK
Arcana/Standing In The
Shadows/The Academy/Me-Me-
Me Fibbers 01904 651 250

Advocates Smile/Viper Jungle/
The Theories/I'd Rather Bungee
Boardwalk 0114 279 9090

Subdued/Kyoto/Ten To Never/
Metapop Joiners 023 8022 5612

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Kubb Wulfrun Hall 01902 552121

YORK
Arcana/Standing In The
Shadows/The Academy/Me-Me-
Me Fibbers 01904 651 250

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?

Call band search FREE on 0800 043 0006 to find the musician your band deserves!



Dave Zutton: "Hey, Dev Tickle! Where'd ya get dat hoodie, la?"

RADIO Tom Robinson's Evening Sequence

7pm, 6Music
Featuring new tracks from
Liverpoolian weirdoes The Zutons.

RADIO Lamace Live

9pm, Radio 1
The Zutons (again) and Giant
Drag make unlikely bedfellows.

TV Never Mind The Buzzcocks

9pm, BBC2
Fun Lovin Criminal Mee Morgan
quizzes another load of celebs.

TV NME Chart Show

7pm, MTV2
The bestest songs with the bestest
vids. Well, it is done by us.



All that money and he can't sew a shirt, shame

RADIO Music Response

7pm, Xfm
With Danish ethereal popsters
New In session

TV Off The Record

10.30pm, E4
Girls Aloud this week, explaining
their sounds of the (coughs)
underground.

TV Your Favourite New Bands

4.30pm, MTV2
Tomorrow's big hitters, like, today.

TV Planet Rock Profiles

11pm, VH1
A long hard look at the rise and rise
of everyone's favourites Coldplay.

GET IN THE GIG GUIDE

Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

WapG Proudly Presents, Thx for Support

CLUBS

The world of indie disco

CLUB OF THE WEEK



ADVENTURES IN THE BEETROOT FIELD/INSOMNIACS BALL, LONDON

What's it all about? OK, we just couldn't decide this week. The gist for both these nights is basically the same: an all-night bank holiday disco party with enough ace bands and DJs to resink the Titanic. The choice, dear reader, is yours.

So tell me about this Beetroot Field business?

The indie kids take over clubbers' paradise Fabric with Ladyfuzz, The Noisettes and The Long Blondes (and loads more) live while Paul Epworth and The Filthy Dukes head up the all-star cast of DJs.

And the Insomniacs Ball? Art Brut, The Rifles, Vincent Vincent And The Villains and bleedin' tons more get the party started, with tunes provided by the boys from White Heat and Eddy Temple-Morris.

When: Both on Thursday April 13.

Where: AITBF is at Fabric, Charterhouse Street, London EC1M 6HJ, 7.30pm-5.30am, £10/£12 and Insomniacs Ball is at SEOne Club, Weston Street Tunnel, London SE1 3QX, 8pm-6am, £15/£19.50. **Websites:** www.adventuresinthebeetrootfield.com/www.insomniacsball.co.uk



DJ PROFILE

DR ROBERT



Who are you?

"Dr Robert (after The Beatles song), aka Rob Bailey, head honcho of the New Untouchables."

How did you get into DJing?

"Basically I'm a frustrated musician - I can't play so I do the next best thing."

What music do you play?

"Mainly underground '60s dance records and bands like The Buff Medways and Circulus. My top tune is 'Abba' by The Paragons - there are rumoured to only be seven copies in the world."

What's your poison?

"JD and Coke - I can drink ridiculous amounts and still rock the house."

What would your fantasy club be?

"1965 at the top of the Post Office Tower in London, decked out with retro furniture, cages for the go-go girls and an amazing sound system."

Where: Dr Robert DJs this weekend at Le Beat Bepoké 2 at The Rocket, Holloway Road, London. See www.newuntouchables.com for more info.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BATH Thursday Go Ape

Moles Club, George Street, 10pm-late, £4.50/£5
Klaxons and Metronomy rave it up. Politely of course.
www.myspace.com/goape

BIRMINGHAM Friday Tight Fit

Sunflower Lounge, Smallbrook Queensway, 8pm-2am, £1
A slinky indie get-together with Murdoch live.
www.chicksdigjerkers.co.uk

BOGNOR REGIS Wednesday Goo

The Mud Club, The Esplanade, 8pm-late, £3
Hip-hop, soul and the best of indie.
www.goonight.com

BRIGHTON Saturday Da Doo Ron Ron

Sussex Arts Club, Ship Street, 10pm-2am, £5/£7
A '60s girl group spectacular.
<http://dadooronoronclub.com/>

BRISTOL Thursday Club Stutter

Manhattan Bar, St Nicholas Street, 10pm-2am, £3/£4
New underground and old overground indie.
www.club-stutter.co.uk

CAMBRIDGE Wednesday Club Goo

The Soul Tree, Guildhall Place,

8pm-2am, £5
Ladyfuzz play live at this post-punk hot spot.
www.clubgoo.co.uk

DARLINGTON Friday Club Strut

Bacchus, Beaumont Street, 8pm-late, £3.50
The Sugars and Belladonna rock We Start Fires' very own disco.
www.clubstrut.co.uk

DUBLIN Wednesday Antics

Crawdaddy, Harcourt Street, 11pm-3am, 4/5 Euro
Do a little dance to everything from Franz to DFA 1979.
www.wanticsindienight.com

GLASGOW Sunday Dolly Mixtures

Mono, Kings Court, 8pm-12.30am, £5
Kitsch girl disco with BMX Bandits live and Emma Delgados DJing.
www.myspace.com/dollymixclub

EDINBURGH Sunday I Fly Spitfires

Leopard Yokare, Blair Street,

8pm-late, £4
A fantastically edgy indie bash with live sets from Dartz and Victorian English Gentlemen's Club.
www.myspace.com/ifylspitfires



LIVERPOOL Friday Evol

Korova, Fleet Street, 10pm-4am, £4/£5
Ladytron's punk/electro night.
www.clubevol.co.uk

LONDON Wednesday You Do The Maths

Elbow Rooms, Chapel Market, 8pm-2am, £5
Negative For Francis and Mando Diao live at this supercool party.
www.youdothemaths.co.uk

Thursday Le Beat Bepoké 2 Weekender

The Rocket, Holloway Road, weekend ticket £43.
Running until Sunday night - a hectic four-day garage/mod/freakbeat/psych bash!
www.newuntouchables.com

LEEDS Friday

The Session @ The Cockpit, Swinegate, 11pm-3am, £4/£5
Three rooms of alternative classics and dirty/dancey '80s and electro.
www.thecockpit.co.uk
Saturday
Bad Sneakers
The Faversham, Springfield Mount, 7.30pm-3am, £4
Zico Chain guest at this trendy gathering.
www.thefaversham.com

Friday Dirty Water Club

Boston Arms, Junction Road, 8.30pm-3am, £6
Dollsquad and the Hollywood Sinners rock in a 1960s fashion.
www.dirtywaterclub.com
Saturday
Karate Boots
The Phoenix, Cavendish Square, 9pm-3am, £5
Indie stompers and special live sets from Story One and The Cuban Heels.
www.longliverockandroll.com

Saturday After Skool Klub

The Quad, Houghton Street, 10pm-3am, £5/£6
Two rooms of indie dancing and nattering.
www.afterskoolklub.co.uk

Saturday Feeling Gloomy

Bar Academy, Parkfield Street, 10pm-3am, £5/£7
Grump rock for the miserable.
www.feelinggloomy.com

Sunday In The Pines

The Boogaloo, Archway Road, 1pm-6pm, £4
With Adam Green playing live.
www.inthepines.org

Monday Trash

The End, West Central Street, 10pm-3am, £5
Making weekday nights cool since 1997.
www.trashclub.co.uk

Tuesday White Heat

Madame Jolo's, 8pm-3am, £4/£5
Too cool for school art-punk.
www.whiteheatmayfair.com

NOTTINGHAM Tuesday Liars Club

The Social, 9pm-3am, £4/£6
With added madness from 586.
www.liarsclub.co.uk

SOUTHAMPTON Friday

Long Live Rock And Roll!
Lennons Nightclub, Onslow Road, 9pm-2am, £3
Indie stompers and special live sets from Story One and The Cuban Heels.
www.longliverockandroll.com

Club NME

REPORT FROM HUDDERSFIELD, MARCH 28

WITH BACKSTAGE SHITDISCO



NME: How was Club NME for you?
 Joe (singer): "It went well; my guitar broke halfway through but it made for a more entertaining gig. It was like playing in a huge mansion with all the different rooms. People came prepared with glowsticks which was a pleasant surprise. There were a few people wearing lycra and the 3D glasses."

How's the tour been?
 "Interesting - we borrowed a carpet cleaner's van from a friend which has no seats. Tomorrow we're going for a fun day out to a temple in Leeds and we're going to wear our new hats. I have a Mexican wrestling mask."

What's on your rider?
 "White cider and whiskey. We need some hot soya milk for our Chinese bass player."

WWW.NME.COM/CLUBNME

THIS WEEK'S HOT TOPIC: WHO'S YOUR FAVOURITE NEW YORKSHIRE BAND?



Jenny, 17, Huddersfield
 "Arctic Monkeys are alright, but I don't like Kaiser Chiefs"



Rob, 28, Halifax
 "Serotonin or Arctic Monkeys"



Oliver, 18, Huddersfield
 "Serotonin"



Will, 20, and James Roger, 21, both Bolton
 "Forward, Russia! and Russian Dolls!"

THIS WEEK AT CLUB NME

LEEDS

The Faversham
 1-5 Springfield Mount, LS2
Wednesday, April 12
 GoodBooks + The Bishops

LONDON

KOKO, 1a Camden High St, NW1
Friday, April 14
 Sunshine Underground + Mumm Ra

SHEFFIELD

The Plug, Matilda Street, S1
Monday, April 17
 Monkey Swallows The Universe

STOKE-ON-TRENT

The Underground, Morley St, ST1
Saturday, April 15
 Acoustic Ladyland

NOTTINGHAM

Stealth, Masonic Place, NG1
Thursday, April 13
 The Fratellis + The Bishops

GLASGOW

School Of Art, Renfrew St, G3
Saturday, April 15
 Madlib

MANCHESTER

Club Academy, Manchester
 University SU, Oxford Road, M13
Wednesday, April 12
 TBC

MIDDLESBROUGH

The Empire, Corporation Rd, TS1
Thursday, April 13
 The Spinto Band

HUDDERSFIELD

Tokyo, Queens St, HD1
Tuesday, April 18
 GoodBooks + Oppenheimer

OLDHAM

The Castle, 38 Union St, OL1
Saturday, April 15
 The Bishops

NEWCASTLE

Digital, Times Square, NE1
Monday, May 1
 Whirlwind Heat

BOURNEMOUTH

Old Fire Station, 36 Holdenhurst Road, BH8
Thursday, April 20
 The Bishops

COLCHESTER

The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, May 2
 TBC

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
**LIVE BANDS, THE HOTTEST DJS,
 CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!**

This voucher entitles the holder to £2 off entry and is valid for all Club NME nights except Glasgow. PLEASE NOTE: KOKO in London after 10.30pm only. Only one voucher per person. Not to be used in conjunction with other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

YYEPG Proudly Presents, Thx for Support

CLAIRE MORRIS

BOOK NOW!

FUTURE GIGS ON SALE

Orange Evolution, Newcastle

FRUG ON THE TYNE



Coxon models his tribute to the Girls Aloud brawler

This spring sees the Toon pumping to the beat of top-notch indie, with a fortnight-long festival featuring The Futureheads, Hard-Fi, Graham Coxon and party-starting insaniacs The Go! Team, plus many more.
When: May 18 to May 29

Radio 4



Wearing hats is very rude, you know...

They're back! Prepare for the invasion of disco punk MKII as New York's cowbell-bothering funksters return after a two-year break for a handful of UK appearances.
When: May 29 to May 31

Rock Ness, Dores

HIGHLAND DANCING



Mylo: he didn't so much destroy rock'n'roll as chase it away for a week

Knocking The Full Ponty off the 'worst pun' top spot is Rock Ness, actually a new dance music rave-up that has already confirmed sets from Fatboy Slim and Scotch superstar and destroyer of rock'n'roll Mylo.
When: June 24

NME NEW MUSIC TOUR 2006



Boy Kill Boy lead the charge on the NME New Music Tour

Basement Jaxx

Plymouth Pavilions (Nov 28), Brighton Centre (29), Bournemouth BIC (30), London Wembley Arena (Dec 2), Birmingham NIA (Dec 5), Newcastle Arena (6), Manchester MEN (7), Glasgow SECC (8)

Brakes

Glasgow King Tuts (April 19), Newcastle Cluny (20), Stroud Sub Rooms (21), Stoke Underground (22), Manchester Academy 2 (23), Birmingham Carling Bar Academy (24), London Mean Fiddler (25)

The Datsuns

Bristol Fleece (April 19), Newcastle Carling Academy 2 (21), Liverpool Carling Academy (14), Cardiff Barfly (15), Birmingham Bar Carling Academy (18), Leeds Josephs Well (19), Manchester Night & Day Café (20), Bristol Louisiana (21)

Ray Davies

Brighton Dome (Oct 17), Bristol Colston Hall (18), Cardiff St Davids Hall (19), London Royal Albert Hall (23 & 24), Glasgow Royal Concert Hall (27), Edinburgh Usher Hall (28), Perth Town Hall (29), Manchester Bridgewater Hall (31), Nottingham Royal Centre (Nov 1), Sheffield City Hall (2), Liverpool Philharmonic Hall (4)

Dirty Pretty Things

Oxford Brookes (April 21), Bristol Anson Rooms (22), Preston 53 Degrees (26), Leicester University (28), Liverpool Carling Academy (29), Brighton Concorde (May 3), Southampton University (5), Coventry Colosseum (6), Cambridge Junction (7), Nottingham Rock City (10), Wolverhampton Wolftrun Hall (12), London Astoria (14), Leeds Metropolitan University (17), Middlesbrough Town Hall (18), Edinburgh Liquid Rooms (19), Glasgow Barrowlands (20)

Fall Out Boy

Manchester Carling Apollo (May 23), London Brixton Carling Academy (24), Leeds Millennium

Square (27), Edinburgh Corn Exchange (29), Wolverhampton Civic Hall (30)

Field Music

Brighton Audio (April 23), Manchester Roadhouse (24), London 100 Club (25), Leeds Cockpit (26), Glasgow King Tuts (27), Liverpool Carling Academy (28)

Fiery Furnaces

Manchester Night & Day (May 4), Glasgow ABC2 (5), Dublin Whelans (6), Leeds Cockpit (8), London Kings College (9), Brighton Concorde 2 (10), Camber Sands ATP (20)

Giant Drag

Glasgow Barfly (April 12), Liverpool Carling Academy (14), Cardiff Barfly (15), Birmingham Bar Carling Academy (18), Leeds Josephs Well (19), Manchester Night & Day Café (20), Bristol Louisiana (21)

GOING TO SEE FALL OUT BOY?

Find someone new to catch you when you stagedive! Call Gigmates FREE on 0800 830 1006 to find a rock'n'roll partner in crime

Mystery Jets

Liverpool Theatre (May 1), Manchester Academy (2), Glasgow QMU (3), Northumbria Stage 2 (4), Birmingham Carling Academy 2 (5), Oxford Zodiac (7), Norwich Waterfront (8), Brighton Concorde 2 (9), London Electric Ballroom (10)

Hot Chip

Oxford Zodiac (May 15), Bristol Fleece & Firkin (16), Birmingham Carling Academy 2 (17), Manchester Roadhouse (18), Liverpool Carling Academy (19), Nottingham Stealth

(20), Leeds Cockpit (21), Newcastle Carling Academy (23), Edinburgh Cabaret Voltaire (24), Glasgow King Tuts (25), London Kings College (31), Brighton Concorde (June 1)

NME New Music Tour

Feat: Boy Kill Boy/The Automatic/Forward, Russia/The Long Blondes Bristol University (May 6), Cardiff University (7), Wolverhampton Wulfrun (8), Glasgow QMU (10), Middlesbrough (11), Manchester University (12), Portsmouth Pyramid (14), Leicester University (15), Cambridge Junction (16), Norwich UEA (18), Sheffield Leadmill (19), Liverpool Carling Academy (20), Oxford Brookes University (23), London Electric Ballroom (24), Howling Bells replace the Long Blondes.
†† No Forward, Russia!

Panic! At The Disco

Cardiff Barfly (April 19), Newcastle Carling Academy 2 (20), Glasgow Cathouse (21), Manchester Academy 3 (22), Portsmouth Wedgewood Rooms (23), London Mean Fiddler (25), Leeds Cockpit (26), Nottingham Rock City (27), Oxford Zodiac (28), London Earls Court (29), Manchester MEN Arena (30)

Radio 4

Glasgow ABC2 (May 29), Manchester Academy 3 (30), London Cargo (31)

Radiohead

Blackpool Empress Ballroom (May 12 & 13), Wolverhampton Little Civic (15 & 16), Edinburgh Meadowbank Stadium (22), Dublin Marlay Park (24)

Towers Of London

London Brixton Carling Academy (April 16), Bristol Louisiana (24), Nottingham Rock City (25), Bournemouth Opera House (27), Birmingham Barfly (28), Glasgow Barfly (29), Manchester Roadhouse (30), Preston 53 Degrees (May 2), London King's College (3), Hull Ringside (9), Oxford Zodiac (12), Aldershot West End Centre (13), Cardiff Barfly (June 4), Sheffield Leadmill (5)

FESTIVALS

NME Aerosolics

Surrey Undisclosed location (June 30 July 2): Gogol Bordello/The Sunshine Underground/The Departure/The Young Knives/The Feeling/The Rumble Strips

All Tomorrow's Parties

Camber Sands Holiday Centre (May 12-14): Devendra Banhart/Mudhoney/Yeah Yeah Yeahs/Cornets On Fire/Country Teasers. (May 19-24): Dinosaur Jr/Sleater-Kinney/The Shins

Benicassim

Valencia (July 20-23): Morrissey/The Strokes/Babyshambles/Franz Ferdinand/Depeche Mode/The Rakes/Coldcut/Madness

Camden Crawl

London NW1 (April 20): Forward, Russia/Cazals/Howling Bells/GoodBooks/The Maccabees/Fields/Guilemots/The Paddingtons/Shidisco/Plan B

Eden Sessions

St Austen Eden Project: The Magic Numbers (August 12), Goldfrapp (25), Snow Patrol (27)

The Full Ponty

Pontypridd Ynysangharad Park (May 27-28): Feeder/Funeral For A Friend/Goldie Lookin Chain/Biffy Clyro/The Automatic/Fightstar/Bring Me The Horizon

The Great Escape

Brighton (May 18-20): The Futureheads/The Crips/Electric Soft Parade/Brakes/Kubb/Battle/Good Shoes

Heineken Green Energy

Dublin Castle: Snow Patrol (April 29), Ian Brown (30), Kaiser Chiefs (May 1)

Wig! Festival

Newcastle Matten Estate (May 27): Ian Brown/Maximo Park/Editors/The Subways/Brakes/Forward, Russia/The Research Winchester Matterley Bowl (May 27): Hard-Fi/Super Furry Animals/The Go! Team. (May 28): Ian Brown/The Subways/Brakes

Hyde Park Calling

London Hyde Park: Roger Waters/Texas/Starsailor (July 1), The Who/Razorlight/Primal Scream/Ocean Colour Scene (July 2)

Isle Of Wight Festival

Newport Seaclose Park (June 9-11): Coldplay/Foo Fighters/Lou Reed/The Prodigy/The Rakes/Maximo Park/Editors/Primal Scream/Dirty Pretty Things

NEW! Orange Evolution

Newcastle/Gateshead (May 18-29) The Futureheads/Hard-Fi, Graham Coxon, The Proclaimers/Boy Kill Boy/The Go! Team/Richard Hawley/The Sunshine Underground/Sway

NEW! Rock Ness

Dores (June 24): Fatboy Slim, Mylo, Carl Cox

Summer Sundae

Leicester De Montfort Hall & Gardens (Aug 11-13): Belle & Sebastian/Elbow/Buzzcocks/Delays/The Long Blondes/Brakes/José González/Forward, Russia!

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LOADS OF TICKETS TO RICHARD ASHCROFT GIGS

Yes, you could be down the front for Dickie at Brixton

Richard Ashcroft can count himself a lucky man. From the bitter-sweet symphonies of his days at the helm of one of the most important guitar bands of the '90s, through to a three-album career as a soloist, via Live8 and being crowned the 'best singer in the world' by none less than Chris Martin, he's had a monumental career. And the man is showing no signs of stopping, as his forthcoming and very-much sold out tour proves. But fear ye not, as we have five pairs of tickets to see the man, the legend, at each of his three London Brixton Carling Academy shows, on May 19, 20 and

21, provided by Carling - the beer that fuels almost every live event this country sees. To win, just visit NME.COM/WIN and answer this stupendously easy question:

What is the name of Richard Ashcroft's most recent album?

A) Keys To The World
B) Keys To The Car
C) Keynes In The Bar

Entrants must be 18 years old or over. IPC Media Limited's normal terms and conditions apply (available at NME.COM). The judge's decision is final and there is no cash alternative. This competition closes at midnight on Monday, April 17, 2006.

WINNER!

Laura Stewart, 29, Stroud

Laura won the NME stereo competition (NME, April 1)
"Thank you so much NME. I really can't believe I won!"



SPOT ON

WIN! A £35 HMV GIFT CARD

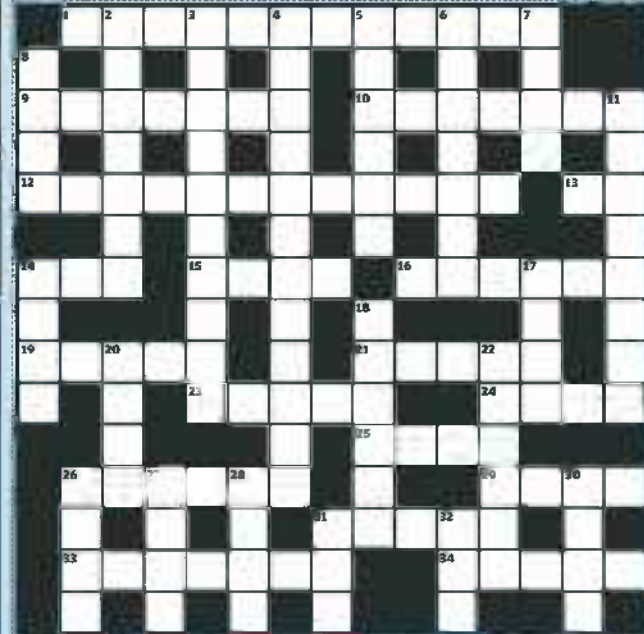
Got a pen and half a brain? You too could be a winner

CLUES ACROSS

1+26A Previously just the ordinary man in the street? (4-3-5-6)
9 "Great rulers make for greater glory! The only thing growing is on this story", 2004 (2-2-3)
10+24A Clor's heartthrob with heartache (4-3-4)
12 "In _____, my sweetheart, we will see another view", Bloc Party (3-4-5)
13+7D Band fronted by Ninja (2-4)
14+29A Pil weren't having such a good time of it in 1984 (3-4)
15 The tube escalators are carrying (this band) (4)
16 Alan, I'm about to get latest track from Duels (6)
19 Run a bit behind with the drumming in Yeah Yeah Yeahs... (5)
21 ...Terrible delay with the drumming in Editors (2-3)
23 Yes, Ash actually include reference to a chart dance act (5)
24 (See 10 across)
25 Recent new chart act appearing in a Disney outfit (2-2)
26 (See 1 across)
29 (See 14 across)
31 Now, just as before, it's Joy Division (5)
33 Black Grape came up with a very strange fact. Ken (3-4)
34 (See 8 down)

CLUES DOWN

- 2 Guitarist on the organ in The Strokes? (7)
- 3 Strangely nobody goes out of The Subways (2-8)
- 4+140 "You never listened to a word the doctor said/He told you if you drank another you'd be dead" The Beautiful South (3-3-4-2-4)
- 5 My Latest Novel using vowels all over the place (6)
- 6 Bass player with Siouxsie And The Banshees is never around (7)
- 7 (See 13 across)
- 8+34A Those people spirited away by Doves (4-5)
- 11 Julian Cope album - Ronaldo is crazy enough to have one inside (8)
- 14 (See 4 down)
- 17 Banco De Gaia's music sampled from John Mayall (4)
- 18 He's unlikely to satisfy the hunger of Kaiser Chiefs' fans (6)
- 20 The Futureheads' number is a bit of a nightmare actually (4)
- 22 Member of Rocket From The Crypt is spaced out as _____ 9 (6)
- 26 A bit of an iffy feeling being in Guillemots (4)
- 27 Rather dull looking Arctic Monkey? (4)
- 28 Employed a band (4)
- 30 Band whose record labels have included Rough Trade, Beggars Banquet and Cog Sinister (4)
- 31 Albums 'I To ___' by JJ72 or 'The ___ Is Too High' by Graham Coxon (3)
- 32 "I'm on it, get on it, the troops are on fire". 2004 (1-1-1)



ANSWERS FROM MARCH 11 ISSUE

Across: 1+25A A Fever You Can't Sweat Out, 9 Little Thoughts, 11 True Nature, 14+5D Yoko Ono, 17 REM, 18 Answer, 19 Swoon, 22 Emily Kane, 24+27D Take Me Out, 27 Me, 28 Open, 29 New, 30 Loop, 31 Gun, 33 Satan, 34 Emery.

Down: 2 Fit But You Know It, 3 Valentine, 4 Rat, 7+32A Not For You, 8+12D All These Things That I've Done, 10+20A Tom Vek, 13+6D Rusty Cage, 15 Kele, 20 Vee, 21 Karen, 23 Kroeger, 25+16D Salt'n'Peppa, 26 Tony.

Simply cut out the crossword and send it, along with your name and address, marking the envelope with the crossword's due date, before Wednesday, April 26, 2006, to the following address: Crossword, NINE, 25th Floor, King's Cross, 91 Tottenham Court Road, London W1P 0LP. First prize is one out of the best subject!

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NEXT WEEK IN NME...

**FALL
OUT
BOY**

Can this
man save
American
rock?

**PORN!
DRUGS!
OVERDOSE!**

PLUS!

**YET ANOTHER
HUGE, FREE
POSTER**

**NO NEED TO BUY
BOOTLEG MERCH!**



ARCTIC MONKEYS



**MY CHEMICAL
ROMANCE**

**ON SALE
WEDNESDAY
APRIL 19
WEDNESDAY IS NME DAY**

THE RECOMMENDER

This week: **Charlie Simpson, Fightstar**

WHAT I'M LISTENING TO RIGHT NOW



1 Thrive The Earth Will Shake

"The album it's from is called 'Vheissu' and it's like the 'OK Computer' of the post-hardcore scene. It breaks boundaries on so many levels and this track in particular has a real impact. It's even got a choir singing old slave songs."

2 Iron & Wine Waitin' For A Superman

"It's a cover of The Flaming Lips' song with just an acoustic guitar, played about half the speed. It's probably one of the best covers I've ever heard. By cutting it down to such basic elements, it really shows how good the original song is too."

3 Placebo Follow The Cops Back Home

"I always really loved the first album but I wasn't into them so much after that. This is from the new

album 'Meds' and it's a bit of a return to form. It's definitely got me back into the band anyway."

4 Brigade Magneo

"It's the band that my brother Will is in. They take elements from lots of other bands but they've already developed their own sound. I think a lot of people are going to be impressed by their first album."

5 Pantera Drag The Water

"I'm a massive Pantera fan and this song really brings across what an amazing singer Phil Anselmo is."

6 Bright Eyes First Day Of My Life

"This is definitely one of his best songs. The lyrics read like a poem and the melody is beautiful."

7 Sigur Rós Hoppipolla

"Every album they've ever done has been fantastic but I'm a little bit gutted that I still haven't seen them live yet. I like to put this on before I go to sleep because it sends me off into another world. The video to this track is amazing too and it fits the music so well. Big respect!"



Usually we try and take the piss with our captions but in this case we needn't bother

8 Billy Ray Cyrus Achy Breaky Heart

"I bought this when I was a kid and I don't care what anyone says, it was a classic in its day."

9 Reuben Alpha Signal Three

"They were on tour with us recently and during one gig, they got me up to sing this with them which was great fun. It's a real balls-out rock track by a fucking brilliant band."

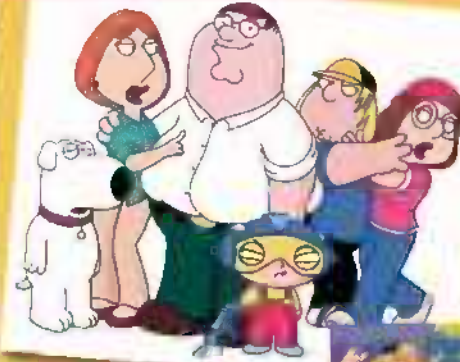
10 The Album Leaf Thule

"In the last few years, I've really got into post-rock and The Album Leaf are one of the bands I've got into recently. They're very cinematic in their sound and I like the fact that their songs don't need to use vocals to carry you through the song."



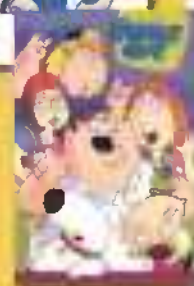
FAVOURITE NEW BAND

OTHER STUFF



DVD Family Guy

"On tour, we watch nothing but Family Guy. It's not quite as good as The Simpsons but it gets pretty close. The humour's more risqué than The Simpsons. They push it further."



BOOK Turning Points by Vaughan Roberts

"It's basically an overview on the history of Christianity. It's very approachable and well-written and explains everything very well. My family's quite Christian and one of my brothers recommended it to me because I wanted to learn more about the subject."



FILM Glengarry Glen Ross

"Al Pacino is in it and it's been around for quite a while. You'd think a film that's shot all in one room would be quite boring but it's not at all. It's one of the best film scripts I've ever come across and virtually every line has got a kind of iconic, catchphrase quality to it."

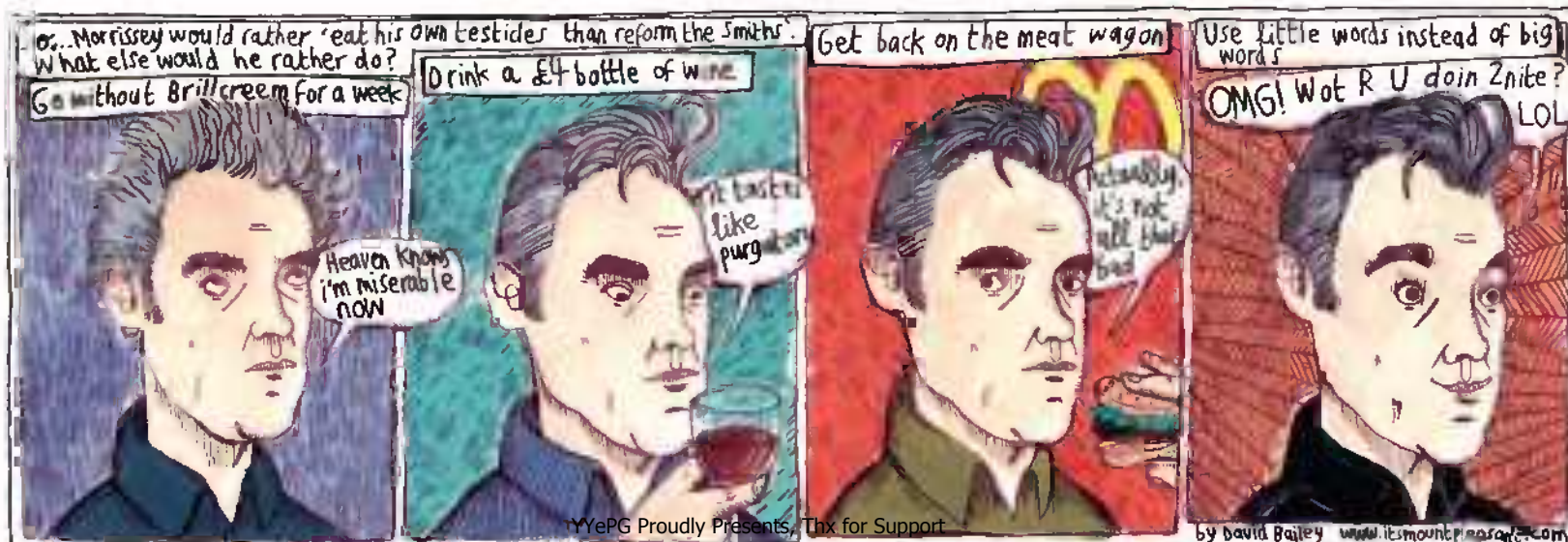


WORDS: NARRATED PHILL PHOTO: WIREIMAGE



Bright Eyes' Conor Oberst is able to act out his stage name in sign language

FANBOY

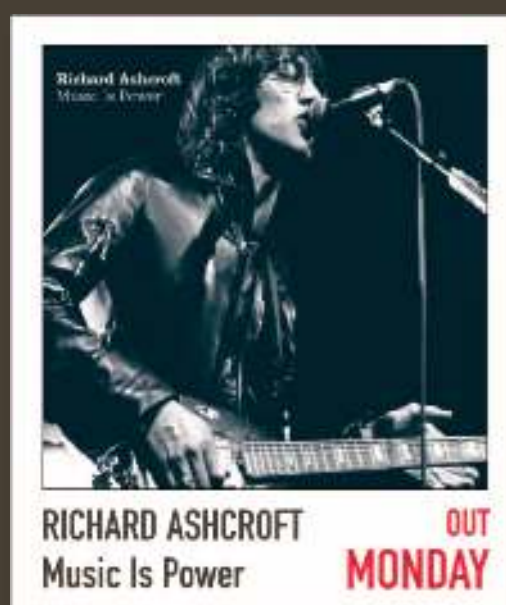


NEW SINGLES



Taken from the mighty debut album Stars Of CCTV, the Staines four follow up with Better Do Better. Raw with street sophistication, the anthem is already a fan favourite. All formats include bonus tracks.

CD £2.99, 7" Coloured Vinyl 99p & 7" Shaped Picture Disc 99p



Built around a Curtis Mayfield sample, this is the brand new single from Ashcroft. Upbeat and soulful, Music Is Power is taken from the album Keys To The World. Formats include exclusive B-sides.

CD £1.99, DVD £2.99 & 7" 99p



Dubbed "America's greatest band" by Uncut, The Flaming Lips now unveil the first single from the acclaimed At War With The Mystics album. Hook-laden with elaborate harmonies, all formats feature exclusive new tracks.

2-Track CD £1.99, Maxi £2.99 & 7" 99p



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MEGASTORES OTHER STORES

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