

# NME

NEW MUSIC  
1 SEPTEMBER 2012

READING  
2012

LEEDS  
2012

## REVIEW SPECIAL

HOW WAS IT  
FOR YOU?  
BANDS & FANS  
HAVE THEIR SAY

FOO  
FIGHTERS

SLAY  
LEEDS!

# BATTLE OF THE ROCK GODS

GREEN  
DAY

SHOCK  
READING!

EVERY EPIC MOMENT FROM  
THE CRAZIEST WEEKEND OF 2012

FREE  
GREEN DAY  
& FOOS  
GIANT PULL-OUT  
POSTERS



FRANK  
TURNER  
GOES HARDCORE



PULLED APART  
BY HORSES  
GO MENTAL



CRYSTAL  
CASTLES  
START A RIOT



PALMA  
VIOLETS  
BECOME HEROES

PLUS: FREE PUSSY RIOT! THE FIGHT CONTINUES  
BLOC PARTY: THE SWEATY COMEBACK | BLUR'S NEXT STEPS

£2.40 | 1 SEPTEMBER 2012

US\$7.99 | £5.37 | CN\$6.99 www.nme.com

9 770028 636277

35 >





*The* DUFFER  
*of* St. GEORGE

BEST OF BRITISH

*The*  
DUFFER  
OF  
ST GEORGE



ONLY AVAILABLE AT JD  
[THEDUFFEROFSTGEORGE.COM](http://THEDUFFEROFSTGEORGE.COM)



# INSIDE THIS WEEK

01/09/2012



38

"ALEX IS GENUINE. PLAINTIVE, EVEN"  
TWO DOOR CINEMA CLUB'S  
SECOND ALBUM: THE VERDICT



12

"THIS SONG IS ABOUT  
FIGHTING, SO DON'T  
BE PUSSIES!"  
BAM! BLOC PARTY ARE BACK!



6

"WE MUST KEEP  
FIGHTING FOR THEM"  
THE TERRIBLE SAGA OF PUSSY  
RIOT IS FAR FROM OVER...



21

*Reading and Leeds Festivals:  
The ultimate review!*

ALL THE ACTION FROM THE WEEKEND  
THE WEATHER FAILED TO SPOIL



43

"YOU MIGHT EXPECT  
A SHIT SHOWER..."  
BUT HOW DID PETE'S LATEST  
LIVE COMEBACK TURN OUT?



66

"HARD WORK IS  
LIKE LIFE... IT IS THE  
ENERGY OF LIFE"  
ALRIGHT, LEE 'SCRATCH'  
PERRY, HOW GOES IT?

## PLUS

- 4 ON REPEAT
- 6 UPFRONT
- 18 RADAR
- 21 READING & LEEDS FESTIVAL REVIEW
- 38 REVIEWS
- 42 LIVE
- 57 BOOKING NOW
- 58 GIG GUIDE
- 66 BRAINCELLS



11

"HE JUST SAID TO  
ME, 'I MAY AS WELL  
PLAY ON THAT'"  
HOW EXAMPLE GOT GRAHAM  
COXON ON HIS NEW ALBUM

**SUBSCRIBE  
TO NME TODAY**

**AND SAVE OVER 35%  
ON THE FULL PRICE\***

Plus you can now read NME on your iPad at no extra cost

Subscribe now at

[WWW.NMESUBS.CO.UK/INEMM](http://WWW.NMESUBS.CO.UK/INEMM)

Or call now on 0844 848 0848 quoting code 140

Lines are open between 8am and 9pm, 7 days a week.

\*Based on the full price of the print edition of NME. The digital edition is available at no extra cost.





# ON REPEAT

THE SOUNDS RATTLING ROUND THE SKULLS  
OF THE NME STAFF THIS WEEK

LISTEN  
TO EVERY  
TRACK ON  
NME.COM/  
REVIEWS  
NOW!



## MADEON

In The City

Teen-Guetta Madeon follows his mini mix triumph (a gazillion tracks in five minutes) with a tribute to staying out late and pretending that there's no tomorrow. It's a lot of fun, despite sounding like the product of an illicit tumble between Phoenix and Modjo's 'Lady (Hear Me Tonight)'.

Emelie Joy, writer

## TRASH TALK

FEBN

At one minute and 39 seconds this track is practically an epic by Trash Talk's standards; and (whisper it) there's something that resembles an actual song here rather than their trademark blasts of noise. It's awesome, with the swagger of the best bits of The Bronx all over it.

Tom Goodwyn, News Reporter

## KAREN O

Strange Love

What could be more perfect during this Indian summer than Karen O's heady, Calypso-rhythmed 'Strange Love'? Far from YYs' summoning of NYC dives, one listen and we're in Hawaii, zoning out on the beach, lulled to sleep by a Theremin solo and O's sweet vocals. Smoky, stinky city be gone.

Lucy Jones, Deputy Editor, NME.COM

## THE MEN

Candy

SCREW YOU THE MAN because The Men's Jef Scott has quit his job and can stay out all night long. HELL YEAH! Crack out a can, 'cos this (a free download!) is some seriously slack road-trip rock, with enough warped riffs and killer distortion to remind us why we love these psych-punk-garage genre benders.

Jenny Stevens, Deputy News Editor

## THE AVALANCHES

A Cowboy Overflow Of The Heart (Demo)

It's been 11 long years since Australian cut'n'paste wizards The Avalanches released their stunning debut 'Since I Left You'. This new demo represents their biggest flurry of activity in ages,

but please don't get excited – it's a poem about a dog with some music-like sounds in the background. Lads, can't you just make an album?

Dan Stubbs, Assistant Editor, NME.COM

## TAFFY

Flower Chain

Taking mid-'90s Elastica and twinning it with the rollicking ferociousness of The Who, Japan's Taffy return sounding their best yet with 'Flower Chain'. Lyrically it's way pricklier than its hippyish title would suggest – concerning itself with denial, goodbyes and rage – but it's the Wire-esque guitar that wallops it across the finishing line in style.

Danielle Reed, writer

## MUSE

Madness

'Survival' threatened to make jumping the shark an Olympic sport, but thankfully Bellamy's boys have finally delivered something on the back of all the talking up of 'The 2nd Law'. Muse don't do sexy very often, but when they do it like this – throbbing electro, jagged Prince guitars, euphoric thrust towards the climax – it's very sexy indeed.

Dan Martin, writer

## ED CONGREAVE (FOALS)

Heal

It's a house tune yeeeah. By a dude (Ed Congreave) from an indie band (Foals) yeeeah. Because indie bands aren't too cool right now yeeeah. But house tunes totally are yeeeah. So stop worrying yeeeah. And have a little dance yeeeah. Because this shit is deep and we just wanna party, because it's 2012, yeeeah.

Tom Howard, Reviews Editor



## MOSCA FEAT KATY B

What You Came For

Yeeeah, Tom, it is 2012, and we do want to dance! Especially if it's to this new Katy B vocal version of Mosca's 'Bax' beat (just as good on its own, so go buy it). She quite rightly disses any dancefloor killjoys, asking, "If you ain't moving, tell me what you came for?"

Siân Rowe, Assistant Reviews Editor

TRACK  
OF  
THE  
WEEK

## EVERYTHING EVERYTHING

Cough Cough

It would seem from the muted title that Manchester weirdboys Everything Everything would like to grab your attention, if you please. Not something the mile-a-minute freak-poppers have ever shied away from before, but recent days have seen them share a trail of enigmatic black and white images – police, burning car, burning buildings – tagged with the words "something is coming". But what? Talking to BBC 6Music earlier in the year, they promised more singable melodies. But

if you were afraid that after supporting Snow Patrol and working in Elbow's Manchester studio, they'd have sanded off all their lovable glitches, 'Cough Cough' puts you right (well, wrong) in about

0.3 seconds. It's got herky-jerky stop-starting and Jonathan's gabbled pleas of "Yeah, um... stop... wait a second". And sure enough, we've got singable melodies and actual audible words, Jonathan crooning "Then that Eureka moment hits you like a cop car! And you wake up just head and shoulders in a glass jar". You can also hear what they've said they did take from working in Elbow's room – a bigger, bolder sound. The rhythm builds to something almost Battles-ish, topped by a back-and-forth, barked refrain of "I'm coming alive/I'm having it now". Not such a polite excuse-me after all. **Emily Mackay, writer**

*We've got singable  
melodies and actual  
audible words*



A woman's legs, wearing red high-heeled shoes, are suspended in the air, hanging from the blades of a ceiling fan. The background is a dimly lit room with green curtains on the left.

# TWO DOOR CINEMA CLUB

*Beacon*

Released 3rd September

Includes the single

*Sleep Alone*

available at



[www.twodoorcinemaclub.com](http://www.twodoorcinemaclub.com)

Kitsuné



# UPFRONT

WHAT'S HAPPENED AND WHAT'S  
HAPPENING IN MUSIC THIS WEEK

Edited by Dan Martin

## "THEY ARE NOT AFRAID. THEY DON'T UNDERSTAND THE REAL HARM THEY FACE IN JAIL"

*As three Russian punk women await their appeal date, the UK government is doing little to help them. After an extraordinary week of political drama, it's falling to music to try to #FreePussyRiot*

### SPECIAL REPORT

The show lasted less than a minute, but it landed three young women in jail for two years and shook the world awake to

the realities of Russia's political regime.

As *NME* goes to print, Pussy Riot members Maria Alyokhina, Yekaterina Samutsevich and Nadezhda Tolokonnikova are on their way to a two-year prison sentence after being convicted of "hooliganism motivated by religious hatred". Their crime? A guerilla gig in Moscow's main cathedral calling for the Virgin Mary to protect Russia against president Vladimir Putin – whose re-election was marred by allegations of corruption. They also say the Russian Orthodox Church's creeping powers are quashing freedom

and providing a cover for Putin to stamp on the rights of women and gay, lesbian, bisexual and transgender people. On the very day of the sentencing, Moscow outlawed Gay Pride marches for another 100 years.

As the women wait to hear the date when they can appeal their verdict, their lawyers fear the worst.

"We are fearful of their lives when they go to prison," one of their lawyers, Alisa Obratsova, tells *NME*. "You cannot imagine the conditions in Russian prisons. You live in one room with over 150 people. Some of them might be murderers. Many will be religious so they might attack them. Russian state TV has run a hate campaign against Pussy Riot. But they are not afraid. They don't understand the real harm they face in jail."

Meanwhile, other members of the Russian punk collective are aware of

FREE  
PUSSY  
RIOT!

the fate they might face if caught. "All Pussy Riot members are now in hiding," Obratsova says, after Moscow police confirmed that they were looking for the other two members of the group who took part in the protest back in February, who escaped arrest with the other three in March.

"There is an arrest warrant out for the other members of Pussy Riot who were in church that day. Police can just pick up any girl on the street and arrest her for 48 hours to investigate whether she was in church that day or not. So they can't take the risk of any further protest action at the moment."

## Pussy Riot timeline

*What happened when for Russian punks...*

### FEBRUARY

Pussy Riot perform a "punk prayer" by the altar of Moscow's Christ

The Saviour Cathedral in Red Square, asking the Virgin Mary to deliver Russia from Putin.

### MARCH

Vladimir Putin is re-elected. In the wake of the protests, the

band, speaking collectively, tell *NME*: "We knew what the political situation was

– but now we're feeling personally the full force of the Kafka-esque machine... the state's policy is based on a minimum of critical thinking and a maximum of spite." The three women are arrested and two of

them start a hunger strike from prison.

### APRIL

Protestors rally outside the Russian Embassy in London. But over in Moscow, protestors are arrested. Human rights campaigner Oksana







However, musicians around the world are continuing to rally behind them – from Bloc Party to Madonna and Paul McCartney, defending the right to protest through music.

Robert Lieber is coordinator of the Free Pussy Riot campaign. “Musicians showing support have been very

important in the campaign,” he says. “The Russian media weren’t listening to what they were saying. The court judge didn’t listen to their defence, so they’ve been relying on the large microphones celebrities and musicians have.”

Kate Nash has emerged as one such mouthpiece. “Music has the power to

Chelysheva tells *NME* that Putin has “taken personal revenge on the band”, adding, “the case has been given priority as though they were terrorists”.

## JULY

At a pre-trial hearing, the period of detention is

extended for another six months, although in reality a trial begins within weeks. Tolomonnikova’s husband Pyotr Verzilov tells *NME*: “It’s hard to say what will happen, but no-one has any illusions that the exact

sentence will be based on Putin’s opinion and nothing else.”

## AUGUST

As global awareness for the case grows, Franz Ferdinand’s Alex Kapranos declares them “more punk rock than



change the world,” she says. “More than a politician talking shit that no-one’s going to care about or relate to. But when you get a band making a protest, it inspires people. It’s highlighted some really serious issues in Russia to a global audience. They’ve gone to prison for two years for singing a political song. Gay Pride parades in Moscow have been banned. In 2012, that’s seriously fucked up. Everybody has a responsibility, whether you have any connections to Russia or not to be aware of the world. We all need to be fighting this judgement.”

Emmy the Great, who has been putting on workshops with Joe Strummer’s daughter to raise awareness of Pussy Riot’s plight, agrees: “This is an issue Joe Strummer would have taken to his heart – it’s all about freedom of expression and the right to creative protest. As long as Pussy Riot are in jail, I’m going to keep meeting up with people and letting them know we support them,” she says.

The British government, however, is not as vocal. A statement was issued saying that it was “deeply concerned” about the verdict, which was a “disproportionate response to an expression

of political belief.” But a spokesperson from the Foreign Office told *NME* this week that they would not be making

any more representations to Russia on the case. “We can’t interfere in another country’s judicial system,” he

said. “However, we will regularly call on Russia to protect human rights and freedom of expression.”

The UK’s prime minister David Cameron raised the issue with Vladimir Putin when he visited London for the Olympics – after a letter signed by Franz Ferdinand’s Alex Kapranos, Jarvis Cocker and Johnny Marr called on him to do so. But a Number 10 spokesperson says he has no further plans to bring this up with Putin again, despite the sentence. ▶

*“We are fearful of their lives in prison”*

PUSSY RIOT LAWYER





Supporters of Pussy Riot  
outside the Russian  
embassy in Warsaw,  
August 17



# PUSSY RIOT NEED YOU!

*You have a voice and you can make a difference,  
says NME Editor Mike Williams*



A few hours  
after the  
jailing of  
Pussy Riot,  
Sam  
Duckworth

of Get Cape. Wear Cape.  
Fly tweeted: "Solidarity  
is more than a hashtag.  
Musicians of Twitter,  
Pussy Riot are our  
sisters. What are we  
going to do about this?  
#freepussyriot"

While the wealth of  
support that Pussy Riot  
have received from high-  
profile musicians around  
the world has been  
impressive, Sam is right  
that it takes more than  
turning the band into a  
trending topic to actually  
make a difference.  
David Cameron and  
the Foreign Office have

already washed their  
hands of the case. So  
once again it falls to us  
as citizens of a free and  
liberal country to stand  
up for Maria, Nadezhda  
and Yekaterina, three  
young women whose  
crime is to have offended  
a politician's pride by  
protesting against his  
re-election as President;  
and an ideology which  
they do not believe in.

This is not a case of  
"religious hatred", as the  
judge called it. It's a case  
of scapegoating and face-  
saving on Putin's part.  
So what can you do?  
Write to your local MP  
and demand that Britain  
doesn't turn its back  
on Pussy Riot. Contact  
details can be found  
at [www.parliament.uk/about/contacting/mp/](http://www.parliament.uk/about/contacting/mp/). If you're thinking  
that one person can't  
make a difference, then  
remember that together  
we're stronger and that  
in order to be heard we  
need to shout - because  
we live in a country  
where we won't get  
thrown in jail for it.

Protests and days  
of action are taking  
place with increasing  
regularity across the UK.  
By following the likes  
of Kate Nash on Twitter  
you can find out when  
these are happening and  
how to get involved. It's  
not a crime to protest  
against something you  
don't believe in. We must  
remember that, and show  
support of three women  
who aren't so lucky.

the pressure will need to be kept on to  
topple the decision of a defiant Putin.  
"We've learned not to expect much in  
Russia," Alisa Oboztsova says. "They  
may reduce their sentence for half a  
year, but we are not expecting them to  
be released. It would mean Putin would  
have lost and he will never do that."

artist you have the power to change  
the world and change history. That's  
the point of art - to be free to say what  
you think and care about and we must  
fight for that."

For now, as the three women await  
their appeal, still separated from their  
families and children, lawyers believe

the pressure will need to be kept on to  
topple the decision of a defiant Putin.  
"We've learned not to expect much in  
Russia," Alisa Oboztsova says. "They  
may reduce their sentence for half a  
year, but we are not expecting them to  
be released. It would mean Putin would  
have lost and he will never do that."

## Messages of support

*Musicians speak out  
for free expression*

### PAUL MCCARTNEY



"Many people  
in the civilised  
world are allowed  
to voice their  
opinions as  
long as they  
do not hurt  
anyone in doing

so. I believe this is the best way  
forward for all societies. I hope you  
can stay strong and believe that I  
and many others like me who believe  
in free speech will do everything  
in our power to support you and  
the idea of artistic freedom."

### BJÖRK



"In my opinion  
the Russian  
authorities  
should let them  
go home to  
their families  
and children... as  
a musician and a

mother I would like to express I  
fiercely don't agree with them being  
put in jail because of their peaceful  
protest performance."

### GRIMES



"I went to school  
in Russia for a  
while, so I'm  
very familiar  
with it. It's funny  
to me because  
I think a lot of  
people are just

realising now how fucked up Russia  
is. I'm not surprised at all that this  
situation is happening. I think it's  
something that happens more than  
people know."

### KRIST NOVOSELIC



"Two years,  
harsh sentence  
for Pussy  
Riot.  
Disproportionate  
for such  
a prank.  
#pussyriot"

### MADONNA



"I protest the  
conviction. The  
sentence is too  
harsh and is  
inhumane. I call  
on all those who  
love freedom to  
condemn this

unjust punishment. I urge artists  
around the world to speak up in  
protest against the travesty. They've  
spent enough time in jail. I call on all  
of Russia to let Pussy Riot go free."

*"Music has the  
power to change  
the world"*

KATE NASH

But grass roots campaigns continue to  
happen across the world. Last week  
Savages and Friends got together for a  
fundraiser in London, and another one  
is planned for next week, with New  
Young Pony Club, Esben And The  
Witch and Peggy Sue. A global day of  
action in support of Pussy Riot is being  
planned for September 15.

"Any musician who plays in Moscow  
should be speaking out for Pussy Riot,"  
says Robert Lieber.

"It's so important to keep fighting for  
them," Kate Nash affirms. "We need  
to keep speaking to get them out of  
prison. I would be really disappointed  
if there were any bands performing in  
Russia who didn't say anything. As an



# NMEVIDEO

THE VERY BEST IN MUSIC VIDEO, ALL IN ONE PLACE

WATCH EXCLUSIVE

**MUSIC VIDEOS**  
**INTERVIEWS**  
**LIVE SESSIONS**  
**BANDS ON STAGE**

FROM AROUND THE GLOBE

**MUST WATCH THIS WEEK**



ALL THE ACTION FROM READING & LEEDS 2012

▶▶▶ HEAD TO **NMEVIDEO.COM** ▶▶▶

Follow us on





RELEASED  
AUGUST 27TH

# GREEN DAY

THE STUDIO ALBUMS 1990-2009

125 TRACKS ACROSS 8 STUDIO ALBUMS  
IN A CLAMSHELL BOX

FEATURES ALL THE BIGGEST HITS  
INCLUDING

BOULEVARD OF BROKEN DREAMS  
BASKET CASE / 21 GUNS

WAKE ME UP WHEN SEPTEMBER ENDS

21ST CENTURY BREAKDOWN

KNOW YOUR ENEMY / AMERICAN IDIOT

AND GOOD RIDDANCE (TIME OF YOUR LIFE)

www.greenday.com

hmv  
hmv.com

COMING SOON 3 NEW ALBUMS  
iUNO! RELEASED 24/9/2012 iDOS! RELEASED 12/11/2012  
iTRÉ! RELEASED 14/01/2013 PRE-ORDER NOW!



Epitaph

Classic Archive Interviews ★ The Springsteen archive

## SPRINGSTEEN

THE ULTIMATE MUSIC GUIDE

UNCUT

FROM THE MAKERS OF UNCUT

# SPRINGSTEEN THE ULTIMATE MUSIC GUIDE

FREE  
DOWNLOAD

The essential guide to the most  
inspirational rock star of the last 40 years

- Archive features from 1974 onwards
- An in-depth look at every album, including Wrecking Ball
- Stunning photography from all eras of The Boss



Available on the  
App Store

DOWNLOAD CHAPTER 1 OF 5 FOR FREE

iPad  
EDITION



# WHAT BLUR DID NEXT!

**DAMON**

## ALL ABOARD THE AFRICA EXPRESS!

*Albarn's cross-cultural exchange returns for another year*

**M**oving away from the ambiguity that surrounds Blur's future, next week sees Damon Albarn return to the role of conductor on his long-running Africa Express project. The roll-call of names on this year's journey includes Carl Barât, Jack Steadman and, er, Rizzle Kicks, who will join African artists including Spoek Mathambo, Amadou & Mariam and Tony Allen on a series of dates around England, Scotland and Wales, starting September 3 in Middlesbrough.

Now in its seventh year, the latest Africa Express promises to be a gig like no other: the multi-hour sets will be improvised and off-the-cuff, with new songs and jams being worked out en route on the train that will take the artists from town to town. One of those



taking part is Yeah Yeah Yeahs guitarist Nick Zinner, who told *NME* that he regards the project as "an automatic go for me, in any way that I can be involved".

A staunch convert, this will be the third year in a row Zinner has joined Africa Express. He describes his first trip to Ethiopia with the

"Man, I haven't seen a bong like that in years!"

collective in 2010 as "one of the greatest experiences of my life", and fondly recalls one night when "30 of us took over this bar and were jamming for three hours with a roomful of Ethiopian people jumping up and down, dancing. It was incredible, in every possible way".

Conceived as a travelling musician's workshop/transcontinental mash-up, Zinner believes Africa Express provides a journey of discovery not just for its European and American participants, but for its African ones as well. "It's a symbiotic, two-way relationship," he says. "I've loved Ethiopian music from the '60s and '70s since I was a teenager, and so many rhythms we take for granted come from Africa. But it's not just the westerners picking things up from Africans, it's an exchange."

This enthusiasm is shared by Nneka, a Nigerian singer-songwriter who is one of this year's first-time participants. She believes that the event's remit goes beyond mere musical diplomacy. "Artists in today's world like to compete with one another," Nneka says. "We've forgotten how to work together and create and be passionate and love what we're doing. Instead, we think about competition and the money and the fame and the limelight, which is very sad. Music should remind us of where we're coming from, which is why I wanted to take part in this. Africa Express is a great opportunity, and it's a good thing that it exists."

**GRAHAM**

## COXON JOINS EXAMPLE

**G**raham Coxon has joined Example! Elliot Gleave himself sounds like he can't quite believe that he's snared the Blur hero to play guitar on his forthcoming fourth album, 'The Evolution Of Man'. But after announcing his decision to "go rock", he had a plan to silence the naysayers. "Even though it's an electronic album with loads of bass and pop choruses, there's going to be people going, 'Why's Example making a rock album, leave it alone'. So I said to him, 'It'd be amazing if you could come and play on a few tracks, because it's almost like a fingers up to everyone else'."

Coxon plays on four tracks: 'Crying Out For Help', 'Snakeskin', the Zane Lowe-produced 'Blood From A Stone' and 'Say Nothing'. The pair met at a War Child event where Graham was performing with Damon. They were introduced through



How can you rock with a name like Elliot?

Coxon's nephew, and Gleave decided that if he didn't ask, he wouldn't get.

He recalls: "I went round to his house, played him the whole album and he chose the tracks he wanted to play on. He's the loveliest fella; I must've been round his house for a couple of hours, met his missus, had a bit of banter, and then booked in the studio a week later."

Elliot seems to be quite the toast of Britpop royalty, having shared handshakes with both Ian Brown and Noel Gallagher at V Festival.

"They were quite complimentary about the show," he says



**ALEX**

## A BIG CHEESY FESTIVAL

"Can I have some cheese with that please?"



**B**lur's bassman isn't being put off by the disaster that was his Harvest Festival last year (or 'Worstival' as it's since become known). Alex James has teamed up with foodie overlord Jamie Oliver for The Big Feastival, a celebration of music and eating. The event takes place

at Churchill Heath Farm, the site of Alex's cheesemaking empire, from August 31 to September 2. Music comes from the likes of Gaz Coombes, Noisettes, Guillemots and - oh, yes - Razorlight. Yum.



**DAVE**

Not to be outdone, Dave's been hanging out online, retweeting articles about Pussy Riot.





## BLOC PARTY'S TINY COMEBACK

*With 'Four' skirting the Top 10, Kele and co go underground for their sweatiest gig ever*

**T**hey start arriving at 5am, first in dribs and drabs, then in their tens and their hundreds. By lunchtime, the small strip of Kingsland Road normally reserved for the drunken antics of east London's trendy elite is transformed into a wall of expectant Bloc Party fans. They're queuing for a chance to see their favourite band perform their most intimate show in years, in the basement of 250-capacity venue Birthdays.

This miniscule impromptu gig was organised to mark the release of Bloc Party's new album, 'Four'. A few hours before the band take to the stage, it's announced that the album is Number Two in the midweek charts, just a couple of hundred copies behind Emeli Sandé. There's a celebratory atmosphere, and a couple of bottles of champagne on ice in Bloc Party's dressing room.

They play several new songs from 'Four',

as well as some of their biggest tunes from 'Silent Alarm', 'A Weekend In The City' and 'Intimacy'. Meanwhile, down the front, their fans indulge in raucous behaviour reminiscent of early Bloc Party shows in New Cross and Camden: the show has to be stopped several times so fans can move back and avoid trampling each other and the band.

Despite the threat of danger, Kele Okereke is in jokey mood. "Take a good look at my face," he tells fans, "because if I lose any teeth I'm going to lose this beautiful smile." Later, he goads them with a yell of, "This song's about fighting! So don't be pussies, Birthdays!"

Kele also shows his support for the jailed Russian punk group Pussy Riot. "This next song is about standing up for what you believe in, and I'd like to dedicate it to them," he announces before launching into 'Kettling', a song inspired by last year's student protests in London.

The evening climaxes with an encore of new single 'Octopus' and a chorus of Rihanna's 'We Found Love', which merges into 'Flux'. Whatever the chart placing, this was a sweet victory.



All their Birthdays had come at once



The queue: these people need food and water!



free unlimited calls, texts and an extra 1GB of data

when you spend £15 a month

Join U24 and stay in touch with your Orange and T-Mobile mates for less. Download our free app to see which friends you can stay in touch with for free.

## Q&A: KELE OKEREKE

**NME:** So, Kele, how was the show?  
"I think that's the sweatiest gig we've ever played. I was just super-worried that someone was going to get hurt."

**Does it feel like you've never been away?**

"It's been a good week. I feel a bit sick and jet-lagged - we've been in lots of continents over the past few weeks - but it's nice seeing the hard work pay off. We get on the bus now to go back to Germany, so we can't party too hard, but it'll be nice to have a little bit of a celebration."

**What would it mean to get a Top Three record?**  
"You know, it would be nice. I am very proud of this album. But I'm also just happy that anyone likes it. For a long time we didn't even think there was going to be a record, so everyone responding so well is good enough for me."



# HYDE PARK ROW ROARS ON (WELL, AT LEAST SOMETHING IS LOUD)

*The row keeps growing after Blur's oh-so-quiet Hyde Park gig*

**L**ast week, *NME* questioned the future of live music in London's Hyde Park after a summer of low volume, complaints and pulled

plugs. We've now heard back from the local Belgravia Residents Association, and what the chair had to say is not likely to reassure any concerned parties: "I agree that paying for a concert and not

being able to hear it is nonsense," said James White, after the outcry over the sound at Blur's show. "However, the issue of having concerts in the park is also nonsense. The Royal Parks were created and donated to the public for 'quiet enjoyment' and were never meant to be used for commercial purposes... in the last few years there has been backlash from residents about the horrific noise emanating from the concerts, petty theft and awful rubbish tips." He also advises fans not to shoot the messenger. "We now have strict cut-off times and decibel levels for gigs. Personally, I think the levels are too low, but I merely act as a 'go-between', and I speak as a man who went deaf for three days following a Who concert." Scant reassurance, perhaps?

## DOCTOR WHO AT GLASTO?

Everyone's favourite hipster Timelord returns to TV this week. But soon he could be heading somewhere far greener – Glastonbury. We asked Matt Smith if he thought The Doctor would be down with the Stone Circle. "I think he'd love it," he said. "I don't see why not. Glasto is brilliant."

Smith joined Orbital onstage at Glasto two years ago to dance to their version of the *Doctor Who* theme. He was also spotted at Green Man last week.



## LAST CHANCE TO ENTER MUSIC PHOTOGRAPHY AWARDS

It's your last chance to get your entries in for the *NME* Music Photography Awards with Nikon. So if you've been at Reading and Leeds with your camera, be sure to get your best shots to us by September 12. Entries are welcome from both professional and amateur photographers, and entries will be judged by a panel including Dean Chalkley, winner of last year's Outstanding Contribution To Music Photography award, *NME* Editor Mike Williams and *NME* Picture Director Zoe Capstick. Categories include live, portrait, reportage, festivals, under-21 and professional, and there are Nikon cameras to win in each category. For full details, visit [www.nme.com/photoawards2012](http://www.nme.com/photoawards2012). Happy snapping!



BlackBerry® Curve™ 9320  
£15.50 on pay monthly and  
£129.99 on pay as you go

pop into an Orange shop  
and don't forget your ID



Terms and conditions: For new and upgrading customers aged 23 or under only. Calls and texts to Orange and T-Mobile customers. UK only. 3G and compatible phone required. Join on pay as you go and top up at least £15 a month or on pay monthly 24-month Annual plans at £15.50 or more. No fair use policies apply to unlimited services. Services are for personal use, not for unlawful/nuisance use, other legal stuff applies. Internet subject to coverage. When your 1GB of data runs out, check your plan for details of mobile internet costs. PAYG: £15 top up at purchase. Pay monthly: Credit/debit card required. Subject to credit check. 24-month plan. Monthly charges assume online billing and payment by Direct Debit, otherwise charges apply. App: Free, but data charges may apply. Check up to 1000 of your contacts once every 7 days to see which ones are on the Orange or T-Mobile networks. To opt out call 180 (pay monthly) or 450 (pay as you go). See [orange.co.uk/terms](http://orange.co.uk/terms) for the full legal stuff. BlackBerry®, RIM®, Research In Motion® and related trademarks, names and logos are the property of Research In Motion Limited and are registered and/or used in the U.S. and countries around the world. Used under license from Research In Motion Limited.

## NME EXTRA WIN TICKETS FOR FESTIVAL NO.6

As the summer festival season draws to a close, there's still time for one more blowout before calling it a day. Festival No.6 offers a new take on the theme, in the North Wales village of Portmeirion – the set of seminal cult TV show *The Prisoner*. Think ATP meets Hay-on-Wye, as the entire village is turned into an Avalon of music, food, arts and literature. The line-up is topped by Spiritualized, Primal Scream and New Order, with Toy, Jessie Ware and British Sea Power also playing. Plus there'll be appearances

and talks from the likes of Grace Dent, John Niven and Caitlin Moran. It all takes place on September 14-16. And we've got five pairs of tickets to give away! Boom!

**HOW TO ENTER**  
Scan the QR code on this page with your smartphone and get extra features, info and video footage.

**1. DOWNLOAD A QR READER & SCAN CODE**

When you've downloaded a QR reader from the app store, launch it from your phone and scan the codes in the magazine.

**2. VIEW CONTENT**  
The QR code you have scanned will redirect you to exclusive extras. Note that mobile network and/or Wi-Fi charges may apply. If you don't have a smartphone, go to *NME.COM/extra*. The competition is open until midnight, September 4, 2012.





**SUBSCRIBE TODAY  
AND SAVE OVER 35%\***



**PLUS READ  
NME ON YOUR  
iPad  
AT NO EXTRA COST™**



**PAY JUST £20.50 EVERY 3 MONTHS SAVING OVER 35% ON THE FULL SUBSCRIPTION PRICE**

**DELIVERED DIRECT TO  
YOUR DOOR EVERY WEEK**

**EXCLUSIVE INTERVIEWS AND  
BEHIND THE SCENES ACCESS**

## ACCESS-ALL-AREAS COVERAGE OF THE MUSIC SCENE

## FIND THE BEST NEW MUSIC FIRST

## AMAZING AND ICONIC PHOTOGRAPHY

\*when you subscribe by UK quarterly direct debit. \*\*To access the iPad edition go to the App Store and search for NME magazine App.

[illegible]

**SUBSCRIBE NOW AT [WWW.NMESUBS.CO.UK/IMEMK](http://WWW.NMESUBS.CO.UK/IMEMK)**

**OR CALL NOW ON 0844 848 0848 QUOTING CODE 14B**

**Lines are open between 8am and 9pm, 7 days a week.**



## THE BEST OF NME VIDEO.COM THIS WEEK



### READING AND LEEDS: HOW WAS IT FOR YOU?

NME.COM/video

We quiz bands and fans alike on Reading and Leeds 2012: the highs, the lows, and who stole the show.



### THE CHARLATANS HAIL IAN CURTIS

tinyurl.com/ckxtddx

It's not all blowing coke up each other's bums. The Charlatans also love the gloomy desolation of Joy Division, as they explain here.



### THE KILLERS TALK 'BATTLE BORN'

tinyurl.com/blv4nd8

Backstage at O2 Academy Leeds, we chat to The Killers about their new album 'Battle Born', London 2012 and the state of pop music.



### DAVID BOWIE GEEK HEAVEN

tinyurl.com/chgaxj9

Think you know everything there is to know about David Bowie? Bet you don't know everything in our info-packed Geeky Facts video...

THE  
DEBATE

# WHAT DO WE DO ABOUT THE PISS- BOTTLE THROWERS?

After Cher Lloyd gets covered with urine at V Festival, **Ailbhe Malone** and **Ben Hewitt** wonder whether it's time to fight piss with shit



**AILBHE** We have to applaud, I suppose, the dexterity involved in managing to piss in a bottle in the first place. And then, if

we're assessing the action, it takes a true aim to lob a heavy missile onto the stage. And to make it hit your target? Well done. Olympic gold medal. The actions at V are less indicative of festival lolz, and more of a certain type of punter. The kind of douche that calls himself (or herself, let's not presume) the Archbishop of Banterbury. The kind of person that draws a willy on their sleeping friend's forehead in permanent marker the day before a job interview. You don't find it funny? Well, you've got no sense of humour, mate. Why are you even at gigs, instead of watching *Two And A Half Men* on Comedy Central +1 in your pants? Just chuck them out.



**BEN** Too right, Ailbhe. Have you ever tried cajoling a flaccid penis into life while sozzled, and then dribbling out half

a thimbleful of urine into a small plastic hole? It's a logistical nightmare. And it's a minor miracle anyone's rude bits functioned at V Festival at all: just the mere knowledge I was using the same sewage system as Gary Lightbody would have been enough to make mine shrivel up forever. You'd have to be an utter cretin to condone chucking a bottle of piss at poor Cher, of course, and even more reprehensible to actually do it, whatever you think of her songs. But here's the rub: no matter how irksome the louts are, they've forked out their hard-earned cash to be at the same gig as you, too, and as long as they're just merely annoying and not actually hurting anyone, they've got just as much right to be there. There's nothing you or I can do about it.

**AILBHE** Yes, but assaulting someone with a bottle of bodily fluids is a little off centre of what paying for a day ticket earns you. We can't chuck piss-throwing in with the rest of festival behaviour like waving flags, projectile vomiting and buying overpriced pies. Instead of banning it, why don't we instead confront those who do it? Take the whizz-wangler by the ear, and introduce them to the target. Don't forget that while acts onstage are often



the aim, innocent bystanders also get caught in the crossfire. Let's bring the culprit over to their fellow festival-goer, who's now soaked in urine, and introduce them. Doubt it'll seem so enjoyable then.

**BEN** But bottling is a longstanding festival tradition, and one that's not just the preserve of braindead *Inbetweeners*-types. Since time immemorial (make that the

'70s), rowdy punters have hurled objects at crap singers in mud and booze-soaked fields. I don't want anyone to get doused with urine, either, but Cher's not the first unfortunate soul to be pelted with unsavoury items. The Mars Volta got piss thrown at them in 2006; My Chemical Romance were hammered with bottles at Download; Daphne & Celeste had a bloody frozen chicken and an electric wheelchair aimed at their bonces at Reading in 2000. And if Ms Lloyd and *The X Factor* crew wanna be part of this world, they'll just have to

brave the piss-bottle gauntlet. When Green Day were getting pelted with mud at Woodstock '94, Billie Joe Armstrong just started throwing it back. Maybe Cher should have just responded in kind by weeing in her own bottle, and chucking it at the perpetrator – nobody would dare dream of jaggging her swagger then.

*Cher's not the first  
to be pelted with  
unsavoury items*

**AILBHE** That's a bit like saying that if you're offended by monkeys at the zoo throwing poo

at you, one should respond in kind. Soz mate, but I'm not flinging crap to make a point. Just because there's precedent doesn't mean it's OK. And the fact that this happened the week before Zayn from One Direction left his Twitter after a barrage of abusive messages would suggest that pop-star bullying really is a thing.

**BEN** Well, you do make a good point there. Internet comments sections have expanded the practice even further. And they really *can* stink of shit.



# PIECES OF ME TODDLA T

*A 'banging' Meat Loaf gig, Bros and MC Hammer's big trousers are unlikely inspirations for Sheffield's own superstar DJ*

## *My first album* **BROS - 'PUSH'**

"I was given a tape player by my mum and dad for my birthday and my sister bought me a Bros tape. To be honest, who wouldn't be excited by a Bros tape? The first album I actually bought in a shop would have been a 'Now That's What I Call Music!' compilation when I was about eight years old. They were great for getting all the pop stuff you used to listen to on the radio in one place. When I was a kid and heard a good tune, I always knew they'd be on the comp."

## *My first gig*

### **MEAT LOAF, SHEFFIELD ARENA**

"The first concert I ever went to was Meat Loaf at Sheffield Arena with my dad. 'I'd Do Anything For Love (But I Won't Do That)' was on *Top Of The Pops* all the time and I was well into it. We bought our tickets from a tout outside and it was banging. There was loads of fire and shit like that. We still talk about that gig, actually!"

## *The first song I ever fell in love with*

### **MC HAMMER - 'U CAN'T TOUCH THIS'**

"My sister used to buy *Smash Hits* and one of my earliest memories is being into MC Hammer's 'U Can't Touch This' because of the poster on the wall with the big ol' trousers. I thought that record was totally brilliant. MC Hammer was the shit."

## *My favourite new DJs*

### **RUDIMENTAL**

"I saw Rudimental at Hideout Festival in Croatia. They were playing big tunes, heritage stuff that referenced the fun new things - and they kept it bumping. Sometimes you go to a rave and you hear the same fucking sound for eight hours. Dubstep and bass music is so popular and it can be, like, a screech for eight hours. That's fucking boring. I like it when DJs say, 'Well, this is where I come from' and represent that in their set."

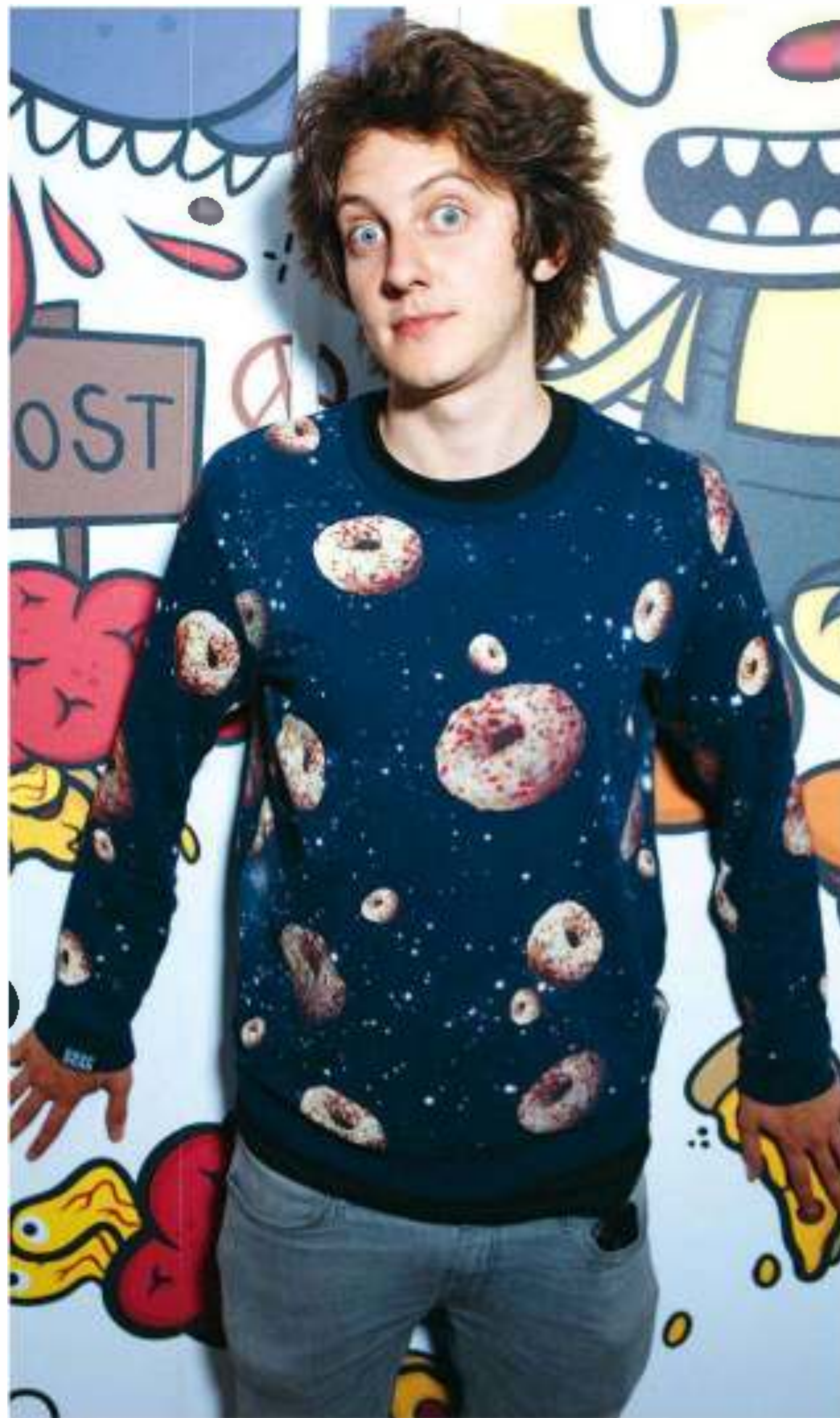
## *Favourite television show*

### **BREAKING BAD**

"Right now *Breaking Bad* is my shit! It's so clever and so addictive... Generally, though, I don't get much time to watch TV and when I'm watching it on my laptop I feel guilty, like I should be making beats. I try and do it when I'm at home and try to switch off. Although, it doesn't really switch you off!"

## *My favourite track right now* **NAS - 'CHERRY WINE'**

"I think 'Cherry Wine' could be one of his biggest tracks ever. It's emotional but the



beat is really rugged and raw. It's Nas being back to what he's all about, with that soul edge."

## *My favourite place* **SHEFFIELD**

"There's no place like home! When I go back to Sheffield I feel so relaxed, so warm. There's a genuine atmosphere there. The more time I spend away, the more I realise how special it is. My biggest fanbase is there by a long shot, so I always have an amazing time when I DJ. My friends come out, I play

alongside them, wake up in the morning and have some good food."

## *My favourite remix*

### **ROOTS MANUVA - 'DUB COME SAVE ME'**

"It's a classic re-do of 'Run Come Save Me'. It's so intricate and so smart in how it pays homage to dub music. It stands as an album by itself and could have been his next release because it's so sonically and lyrically amazing. I love it when he does soundsystem. It's Roots Manuva at his best."



Clockwise from main: Dough-not adjust your eyes; Meat Loaf rocks out; a scene from *Breaking Bad*; the sleeve of Nas' 'Life Is Good';

which features 'Cherry Wine'; cheer up Rudimental, Toddla loves ya!; one of the comps in Toddla's beloved 'Now!' series



# THE NME CHART

- |    |    |  |
|----|----|--|
| 1  | 3  | TWO DOOR CINEMA CLUB<br>'SLEEP ALONE'<br>Various |
| 2  | 10 | POST WAR YEARS<br>'GLASS HOUSE'<br>LIES LTD      |
| 3  | 25 | THE BLACK KEYS<br>'RUN RIGHT BACK'<br>ADRIANO    |
| 4  | 2  | MAXIMO PARK<br>'THE UNDERCURRENTS'<br>FOLIO      |
| 5  | 9  | THE KILLERS<br>'RUNAWAYS'<br>Various             |
| 6  | 4  | FRANK TURNER<br>'IF EVER I STRAY'<br>JOHN ALICE  |
| 7  | 11 | BLOC PARTY<br>'OCTOPUS'<br>DUSTY HILL            |
| 8  | 12 | TWIN ATLANTIC<br>'YES, I WAS DRUNK'<br>ROCKFEST  |
| 9  | 6  | THE VACCINES<br>'TEENAGE ICON'<br>LOANING        |
| 10 | 20 | MUMFORD & SONS<br>'I WILL WAIT'<br>JESSE         |
| 11 | 22 | JACK WHITE<br>'I'M SHAKIN'<br>TAYLOR HILL        |
| 12 | 8  | BASTILLE<br>'BAD BLOOD'<br>ALPHABET              |
| 13 | 16 | TAME IMPALA<br>'ELEPHANT'<br>MELVIN              |
| 14 | 15 | ALABAMA SHAKES<br>'WANG LOOSE'<br>JESSE          |
| 15 | 1  | MUSE<br>'SURVIVAL'<br>ADRIANO                    |
| 16 | 7  | OF MONSTERS AND MEN<br>'LITTLE TALKS'<br>JESSE   |
| 17 | 23 | LUCY ROSE<br>'BIKES'<br>LOANING                  |
| 18 | 13 | GREEN DAY<br>'OH LOVE'<br>ADRIANO                |
| 19 | 5  | THE XX<br>'ANGELS'<br>LOANING                    |
| 20 | 32 | DELPHIC<br>'GOOD LIFE'<br>POTTER                 |

**NME RADIO**

Hear the chart  
rundown first  
every Monday at  
7pm on NME Radio  
[nme.com/radio](http://nme.com/radio)

The NME Chart is compiled each week by NME Radio and  
based on how many times each track has been played  
on the station over the previous seven days.



## MYSTIC GAV

NME oracle **Gavin Haynes** looks deep into his pint glass to predict the events rocking the music world in the week ahead



### Wednesday

#### BLACK TO THE FUTURE

While police investigate the theft of will.i.am's DeLorean, an underworld snitch will come forward with a tip-off. The last he heard it was being installed with a flux capacitor, loaded with a shotgun, revved to 88 mph and programmed by some guy muttering about "saving music for everyone" to return to the Black Eyed Peas' first gig. A few hours later, no-one will have any idea what a will.i.am is or was.

### Thursday

#### ROTH JUSTICE?

With the news that the £148 million EuroMillions lottery winner is hoping to use part of his money to reunite the classic line-up of Guns N' Roses, a coalition of starving children in Somalia will write an open letter to *The Times* begging him to reconsider and use the money for something truly worthwhile instead, like reuniting the original line-up of Van Halen.

### Friday

#### JOKE OF AN APOLOGY

In the aftermath of Killing Joke's frontman having resurfaced in the Western Sahara after a fortnight of

## Aping Cheryl Cole, Mo Farah lip-syncs badly to some Rihanna offcuts

being declared "missing", the other band members will sheepishly admit that the whole thing was a bit of a misunderstanding. When Jaz Coleman said he was going to visit "probably the most obscure place on earth", they'd all assumed he was seeking a record store that still stocks their stuff.



## Birthday Runes

REDFOO, LMFAO (Born September 3, 1975)

Redfoo, son of Motown's Berry Gordy. You have done your father proud. You have created a music that all drunk people in sportswear can grind to. Your gift will be called into action when a bomb planted on a drunk couple grinding in sportswear will explode unless they

grind above a certain rate of pelvic thrust. You will be challenged to come up with an series of oily two-note synth-riffs and shout-out hooks in order to keep them grinding. Stay level-headed and remember your mentor, PT Barnum: "No-one ever failed because they underestimated the stupidity of the general public."

### Saturday

#### MO GOES COLE MIMING

After pictures surface of Cheryl Cole doing the Mobot, a humbled Mo Farah will respond in kind by performing Cheryl's signature gesture at his next track meet. Sadly, lip-syncing badly to some Rihanna offcuts doesn't prove to be as visual.

### Sunday

#### 'SNAKE - THE PITS

As a woman in Newport sues the council after slipping on a pile of vomit at a Whitesnake concert, court papers will make clear that the reason she is suing isn't because she sustained any physical injury in the fall. Her affidavit will state that she became clinically depressed shortly after realising that slipping on vomit at a Whitesnake concert in Newport is probably the closest to rock bottom any human being can ever get.

### Monday

#### CREATIVITY GONE TO POT

Soon after announcing that she has given up weed, in a new interview Bethany Cosentino will tell hacks that the reason she has stopped is simply because all that mary-jane haze was getting in the way of her increasingly demanding schedule of writing slack-as-fuck songs about smoking weed and doing nothing. Now that she's teetotal, she will point out, she has loads more productive time in which to muse on eating cereal, staring at her toes and laughing inanely about continuity errors in '90s kids cartoons during mid-afternoon viewing sessions.

### Tuesday

#### COWELL'S LOAD OF ARSE

After Elton John flashes his bum at Simon Cowell, disgusted spectators will file an indecency complaint with the cops, stating that they are unhappy at having been forced to stare at this grotesque ancient flabby pink arse. Misunderstanding, police will arrest the *X Factor* mogul.



# RADAR

FUTURE STARS, BREAKING SCENES, NEW SOUNDS

Edited by Matt Wilkinson



ABOUT  
TO  
BREAK

## STEALING SHEEP

*Nail-painting, wolf-drawing, Scandinavian-influenced Scousers go trippy*

**I**s it gross if I paint my nails right here?" Stealing Sheep's Emily Lansley is pulling out bottles of nail varnish from a bag stuffed with a raggle-taggle assortment of clothes that wouldn't have been out of place in Janis Joplin's dressing room. The bemused lunchtime hordes in *Radar*'s local greasy spoon look on as she paints each nail a vivid shade of lilac and gold, pausing to wipe an ink smudge off her arm. "I was painting a wolf on the train down here," she says, as if this is nothing more than a standard commuter pursuit. "It's a poster for a mate's band."

Emily does illustration in her spare time, bandmate Becky Hawley explains before reeling off a heaving list of arts and music projects that brought Stealing Sheep together two years ago. These include, rather brilliantly, a "Balkan gypsy dance troupe" where they found final member Lucy Mercer.

It's this pick'n'mix ragbag of influences that has led to 'Into The Diamond Sun', the band's beguiling debut LP, which – to our ears, at least – pairs the freak-folk sensibilities of Vashti Bunyan with Warpaint's scuzzed-out psychedelia. "I don't really get the 'Scouse Warpaint' connection", says Becky. "I've

been with friends before now and Warpaint have come on the radio and they've gone, 'Oh, it's Stealing Sheep!' They literally thought it was us playing. It's flattering, but our music is different. We're pretty eclectic."

She's not wrong – it turns out there's even some hardcore Scandinavian metal in the band, as Becky explains: "The name Stealing Sheep comes from this Norwegian death metal band, Enslaved. They stole sheep from this politician who tried to legalise the free download of music in Norway. As a protest, they were like, 'Well we're gonna download your sheep then!'"

With the album released on Monday, the trio say they're currently focusing on jazzing up their live set with some novel costume ideas. "We're working on getting lights in our stage costumes that are triggered by the frequencies in our music," Lucy says. "I really want to see how different our music feels depending on the fabrics we're wearing. We really want to develop that visual aesthetic alongside the music onstage." Knowing these three, it looks like it's gonna be an amazingly trippy show. *Jenny Stevens*

### NEED TO KNOW

**FOR FANS OF:** Vashti Bunyan, Alt-J

**BASED:** Liverpool

**SEE THEM LIVE:** A UK tour is planned for November and December

**BUY IT NOW:** 2011's EP 'Noah & The Paper Moon' is available to buy now, with debut album 'Into The Diamond Sun' out on Monday (September 3)

**BELIEVE IT OR NOT:** Emily won a quiz show called *Pop Upstairs Downstairs* on Radio 1's Mark & Lard show in the late '90s





# EGYPTIAN HIP HOP: "NO, WE HAVEN'T SPLIT"

*A full two years after they burst onto the scene, the Mancunians tell all about their debut album*

## RADAR NEWS

Until a couple of weeks ago, we kind of assumed Egyptian Hip Hop had 'done a Joe Lean'. It had been two years since

anyone had heard from the precocious Mancunian quartet, one of 2010's most talked about new bands, and whose debut album had long seemed conspicuous by its absence. And then 'SYH' cropped up online. A brilliantly murky and oblique taster of their finally finished debut (titled 'Good Don't Sleep' and due for release on October 22), it served to remind us just why EHH were so buzzed about in the first place. But, as frontman Alex Hewett explains, its genesis was not easy.

"When we started we kind of knew that we hadn't touched anywhere near to the potential of what we could do," he tells *Radar*, adding that at one point the band discarded everything they'd done and started again from scratch. "We didn't enjoy being judged on that

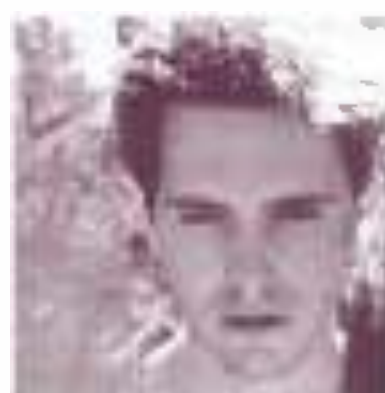
old music. You see bands come out as this new, hot thing, then the album comes out, you enjoy it for two months and then a year later you can never imagine listening to it again. We didn't want our album to sound that way."

Recorded with Wild Beasts producer Richard Formby and released through Belgian indie R&S (better known for working with James Blake and Aphex Twin), Hewett reckons 'Good Don't Sleep' will surprise and confound people. "Half of it is gonna sound like what you might've expected a couple of years ago," he says, "but the other half is a bit further out there. It might take people a year or two to get into."

The immediate reaction to 'SYH', however, has been stellar – something Hewett admits he didn't expect after two years away.

"People assumed we'd split up!" he laughs. "We were worried it'd go really badly, that we'd come back and everyone had decided they didn't want to listen to us. Luckily, that's not happened." *Barry Nicolson*

## BAND CRUSH



*Purity Ring's Corin Roddick on his new favourite band*

"The singer of Braids, Raphael, has a side-project called Blue Hawaii. They're poppy but really cool. They put out a self-titled EP last year, which was probably one of my favourite releases from Montreal. It's much more electronic than Braids; the only thing that sounds like them is the vocals. So it's not so textured and deep, but it's immediate and joyful."

# The Buzz

*The rundown of the music and scenes breaking forth from the underground this week*



## 1 TEMPLES

They come from Kettering. They sound like The Turtles with a splash of doe-eyed Stone Roses thrown in for good measure. Or The Coral, back when The Coral were happy to jump around stages screaming sea shanties with lyrics about having plant roots for legs. They channel, variously, Jack Nitzsche, Gretsch guitars, Kenneth Anger films and record shopping. They're called Temples and they have at least four great songs on their YouTube channel. With The Horrors on board, booking them for their Cave Club night on September 15, and a host of labels chomping to get their pawprints, they're also well worth your time. As is their next gig, with fellow *Radar* tips Charlie Boyer & The Voyeurs, at The Social in London next Tuesday (Sep 4).



## 2 WALL'S DEBUT GIG

The first signing to the newly launched Black Cab Sessions label (named, handily, BCS Records), Wall's debut gig at London's Sebright Arms was a near-instant sellout. Cloaked in enigmatic wooziness, the female-fronted trio trade in eerie yet soul-stirring dreamscapes, the best of which is the forthcoming single, 'Magazine'.



## 3 NUDE BEACH

Sounding 99.9 per cent like Elvis Costello in his Stiff days, the New Yorkers' new album 'II' is an all-out winner. Magically, they somehow manage to come across as being retro without turning into a Strokes pastiche. Been a long time since we've been able to say that about a band from the Big Apple.



## 4 BURNS' 'LIES'

Like 'You've Got The Love' (in reverse), DJ/producer Burns' latest dance anthem 'Lies' is suitably massive (he's rumoured to be working on Rihanna's new album). 'Lies' starts with a heartbroken vocal of "you've been cheating", before settling into industrial DOOF DOOF synths and spiritual flutters. Need we say more?



## 5 RYAN HEMSWORTH

Having caught our attention with bootleg remixes of Grimes and Frank Ocean earlier this year, Canadian producer Ryan Hemsworth has originals to back the buzz too. Taken from the 'Last Words' EP, 'Charly Wingate' (named after incarcerated rapper Max B) is full of skittering MPC action atop a huge, bassy backdrop.





DIIV: "Do I sing into this thing?"



## QUESTION AND ANSWER



DIIV's  
Z Cole Smith

**That was your first UK show... happy with it?**  
"I haven't digested it yet! It was way more packed than I was expecting. The sound was terrible, but it wouldn't be a proper DIIV show without something going wrong."

### Are you feeling the pressure?

"Everyone at home has seen us grow, but here people only have the record and shitty YouTube videos. Our live show is meant to be different; you wouldn't think we'd be jumping around like assholes, but we do."

### You're back touring with The Vaccines in November – how did that come about?

"I've never met or seen them, but I've heard them. We always wanna tour with a band that has a different audience; it makes it a challenge for us. We're designed to work in a basement, and their London show is about 10,000 capacity. It'll be insane!"



an exodus are proof that no-one's really down with this at all, yo.

Gabriel Bruce is also, quite possibly, insane. He looks like Win Butler, dances like Shakin' Stevens, gravels statements like "Sex is all we have in this world..." and croons with a Josh Homme-worthy baritone. Then, after a jazz-hands-toting run through 'Dark Lights, Shine Loud', the power goes off. A man yells "Put a donk on it, son!", Bruce leads the crowd in a rendition of 'Happy Birthday Radfest', proceeds to have a fake emotional breakdown ("All I wanted to do was entertain you...") and then leaves. Amazing.

It's left to the garage-rock contingent to save the day. Virals hold up the nostalgic end of the spectrum, dousing the bratty charms of 'Coming Up With The Sun' with saccharine '60s hooks, while FIDLAR bring the riffs and Jacuzzi Boys (a better-behaved counterpart to Black Lips) pack out their

room with fun, snottily hedonistic cuts from I.P 'Glazin', proving that sometimes, you don't need any other tricks than three chords and zero morals.

Radfest, then – pretty much does what it says on the tin. **Lisa Wright**

CAUGHT  
LIVE

# RADFEST

LONDON, HACKNEY DOWNS STUDIOS  
SUNDAY, AUGUST 19

*Hackney's annual one-day festival showcases a cross-continental mix of new faces – and turns into the summer's sweatiest event*

**W**ere it not for the hastily stuck-up signs guiding our way to this year's Radfest, the trail of cool twentysomethings necking K cider on kerbs and walls would be directions enough. This year, the event is held in a big studio-cum-warehouse space. As you arrive you're greeted by a fashion blogger taking photos of any part of your outfit deemed 'on trend'. It's all *very* east London, but the undeniable quality of the line-up means the hipster factor is a by-product rather than a starting block.

Now in its fourth year, Radfest is a veritable magnet for any buzz-worthy band with a penchant for acid-wash denim. Last year saw the likes of Gross Magic, Mazes and Trash Talk, and this year the promoters have outdone themselves yet again.

Top of the buzz pile are DIIV – playing their debut UK gig to the biggest crowd of the day and justifying every ounce of hype with ease. Revving up their gauzy, shoegaze tinged with an energetic live show, Z Cole Smith and his crew

bound and weave their way around the stage, concocting a giddy mix that's sonically true to recent I.P 'Oshin' and yet captivatingly present and exciting. 'How Long Have You Known' takes the unbearably intense heat and fills it with something so heady and all-enveloping you want to pass out and fall in completely, while closer 'Doused' – their spikiest offering – is a more urgent, yet no less blissful, punch. Not bad for a first outing.

Before the New Yorkers can charm everyone into a sun-bleached stupor, however, comes a bit of a mixed bag.

In terms of making a first impression, 30 minutes is a long time. For Halls – the project of London-based Sam Howard (buoyed by a three-piece live band) – this works in their favour. With the pained onstage demeanour of a man who would rather be standing in front of a firing line, it takes a little while for Howard to settle into his spot. Face screwed up, body twitching like a terrified, schoolboy Ian Curtis, Halls' grandiose, sample-heavy sound is as enrapturing as the frontman's persona is strangely uncomfortable. After a while, however, the two gel – the wall

of drum sounds (live, plus samples, plus occasional extra snare) and intense Radiohead-isms acting as a visceral backbone to the singer's pained, vocal exorcisms. By the end, Howard might be some kind of twisted genius.

Taking the less advisable route (ie, from good to shit) is Maria Minerva – the witch-house Grimes. Toting the same basic set-up as the Canadian pop elf, Minerva's live-mixing-plus-vocals arrangement is bound to draw comparison. The difference, however, is that where Miss Boucher radiates likeability and fun, Minerva seems irritatingly self-indulgent. There are flashes of brilliance – in her mutant Gary Numan vocals or the occasional discordant Crystal Castles-isms – but as Minerva repeatedly yelps "Yeah, right on" like the least convincing rapper ever, the swarms of people making





# THE 25 MOMENTS THAT ROCKED

READING  
2012

LEEDS  
2012

1

## GREEN DAY'S NOT SO SECRET SET

*One last-minute decision, 60 minutes and 13 tracks later – Green Day's hush-hush performance finally gets its tiny, yet terrific, airing*

READING, MAIN STAGE,  
SATURDAY, 10.50AM

**B**edding. Wedding. Threading. Ah, who are we kidding. It took roughly 0.0001 seconds for most of England to cotton onto what Billie Joe Armstrong was alluding to last Tuesday (August 21) when he tweeted the now immortal line: "What rhymes with shredding?!!!"

Green Day had only landed on British soil a few hours earlier, yet within minutes of the tweet going

up, it felt like they were owning the entire place – by which we mean London, Reading Festival and beyond. They arrived straight from Japan, where they'd played a tiny show that was, according to drummer Tre Cool, "completely legendary". Just like the 700-capacity gig they played in LA recently, we'd wager, where they debuted material from their upcoming 'Uno' 'Dos' 'Tre' album trilogy.

Next on their agenda? More of the same – and a hastily-announced show at London's O2 Shepherd's Bush Empire which, at 2,000 capacity, would be the smallest Green Day gig in the capital in over ►





## SETLIST

- Welcome To Paradise
- Murder City
- Stay The Night
- Burnout
- Hitchin' A Ride
- Letterbomb
- Brain Stew
- St Jimmy
- Longview
- Basket Case
- American Idiot
- Minority
- She

QUESTION  
& ANSWER

Billie Joe Armstrong,  
Mike Dirnt and Tre Cool

a decade. It's little surprise, then, that when *NME* speaks to the band at the plush Soho Hotel a few hours ahead of said show, we find them in buoyant mood.

"I've been walking around Hyde Park all day," Tré tells us, before giving a blow-by-blow account of what "the Olympic trail" is actually like. Essentially: "I walked for fuckin' four hours around your whole bastard city! I literally just got back! So this is good timing, right?"

He's not wrong. Two minutes later Mike Dirnt and Billie Joe briskly stroll in. Straight away, they're kidding around as talk turns to Reading. Little do they realise that in just over 24 hours' time, said gig will *almost* have to be pulled due to concerns that, uh, things might just get a little hairy if 180,000 people all cram into a tent the size of your local Tesco Express to see one of the world's biggest bands let off some steam.

But more of that later. Today, we're after the lowdown on Green Day's new album(s). How, exactly, can a band who've spent the past six years firmly in the mainstream consciousness find a prosperous life after it? "These past few months have been probably the funnest time we've ever had," Billie Joe answers. In retrospect, the singer says he thinks the band were "done" by the time they wrapped up their *American Idiot* musical last year. "The end of that era," he muses, feigning exhaustion. "After that, we knew we had to start pounding the songs out again like it was the first time we'd ever been in a band. So that's what we did – just the three of us and Jason [White, long-term extra guitarist] with a small set-up."

*What's the best part of the gig?*

Billie Joe: "It's timing – we're in Paris straight after Reading so we couldn't make Leeds. We just flew in from Japan too, so we've kinda been around the world in three days. We're at warp speed right now."

*What's the worst part of the gig?*

Mike: "Totally. I'd really like to come just as a spectator some day." Billie Joe: "The first time we played here, we were sandwiched between Hole and Smashing Pumpkins." Tré: "Didn't our equipment show up, like, two minutes before showtime?"

Billie Joe: "Yeah! We had good organisation back then! I just remember it sucked. We hadn't played in a year and a half or something, and someone was obviously like, 'Fuck it, stick 'em out in front of thousands of people!'"

*What's the best part of the gig?*

Billie Joe: "I think 2004 was the last time we were here. We played right after 50 Cent..."

Mike: "...who got bottled by, like, 10,000 bottles." Billie Joe: "Yeah, that was interesting. We've personally always had a fine time with it though. I just remember watching footage of Nirvana on MTV and thinking, 'God, I wanna do that.'"

Luckily, things fell into place straightaway. Billie Joe: "Suddenly it felt so good to be doing it that way again. It just felt natural – and it ended up being weirdly fun."

His final point there is illustrated in fine style a few hours later at the Shepherd's Bush show. Aside from the thrill that still sharks through the entire crowd when the band haul kids onstage to play along with them (not to mention their now *de rigueur* theatrics, which tonight include covering the Benny Hill theme and firing bog rolls at us), it's the gleefully honest nature of the new tracks that's most telling about where Green Day are at right now. The harsh, groove-laden aesthetic of 'Powerage'-era AC/DC and the riffs of the early Kinks bleed into their new material, with the likes of '99 Revolutions' and 'Oh Love' sounding euphoric and scummy. It's almost like they've been born from the DNA of America's foremost pop punk band trying their damndest to remember what it was that made them tick in 1994. Needless to say, the gig is compelling.

**C**ut to Reading Festival 12 hours later, and things are decidedly less rosy. Early on Friday morning, *NME* gets word that festival organisers and the band's management are pulling Saturday's surprise gig due to crowd crush fears following Billie Joe's tweet. It takes a marathon of to-ing, fro-ing and security double-checking for the band to get the go-ahead, and they finally take to the *NME*/Radio 1



That'll be half-price  
bacon butties then

THE SURPRISE THAT YOU HAVE  
BEEN WAITING FOR, WILL START  
AT 11AM



The stench from the loos  
made people flee



Happy birthday  
meeeeeee!!



Joe: "Er, how does  
'Basket Case' go again?"



The O2 Shepherd's Bush  
Empire gears up to host  
the trio last Thursday



As cool as the

Stage at 10.50am on Saturday.

"This is the best worst kept secret in England!" Billie Joe screams at the crowd as they stream into the tent. Here, at this ungodly hour and under this dank, sweaty canvas, the band are even more special than at Shepherd's Bush.

They're like a trio of all-American court jesters, lavishly doling out tricks'n'treats to those lucky enough to be pogging down the front. Further back, meanwhile, there are so many people keen to see the action that organisers are forced to play video footage of the gig on the big screens all around the site, meaning that for perhaps the only time this whole weekend, the entire place feels like it's moving as one – to the same beat-'em-up, bash-'em-out three-chord beat.

**"This is the best worst-kept secret in England!"**  
**BILLIE JOE**

this time next year, Green Day may very well be back headlining the Main Stage at Reading and Leeds, a prospect that garners nervous giggles from the band before Billie Joe can compose himself enough to find us an answer. "Ah, I don't know about that yet. But I'll tell you what – how about if we play a tent again? Although next time I want to do the even smaller one!" You hear that? It's the sound of the legendary Green Day rumour mill starting up again... **Barry Nicolson**

## HOW WAS IT FOR YOU?

Fans give their verdicts on Green Day's performance



**ADAM, 17, BRIGHTON**

"Billie just pointed at me and then some guy picked me up on to the stage! I just can't believe it. I'd been looking all over for details of this show for ages. Then when I get here, it's the best moment of my life."



**MARK, 17, ESSEX**

"We were the first lot of people queuing to get through the gate at Reading this morning! I saw Green Day on Thursday in London and found out from the sound guys when they'd be playing here."



**MATT, 17, MILTON KEYNES**

"I was in the 'wall of death' and some big fucker headbutted me! We heard them start when we were at our tent this morning so we bloody ran for it to get to see them."



**ELLIE, 18, WINDSOR**

"I had to crowdsurf out of there because somebody stood on me, but, it was an unbelievable show, man. It was the best morning I've ever had in my life but I'm completely dead now."



**ANNA, 24, BEDS**

"We only bought tickets for Reading when we found out Green Day were playing. I loved it when Billie put the hat on and danced. He should have got his willy out, then I would have been really happy."



**ELLIE, 16, BRIGHTON**

"It was amazing but very, very hot at the front, wearing this. I think we should probably go and get changed into some fresh clothes now actually. I really hope they come back next year."



LEEDS  
2012  
READING  
2012

# 2 GROHL TOPS THE BILL... AGAIN!

Twenty years on from that legendary Nirvana set, ~~the fighter~~ triumph once more with their third headlining slot at Reading and Leeds

**LEEDS**  
MAIN STAGE, FRIDAY, 8.30PM

**J**agger's lips? Lemmy's warts? Ian Brown's monkey pout? Pffft, keep 'em. There's only one iconic facial feature that matters this weekend, and it's the lupine grin that never leaves the face of the unofficial king of Reading and Leeds, the Grohlissimo himself: David Eric Grohl.

This weekend marks Grohl's ninth appearance at Reading, his fifth at Leeds, and his fourth time headlining the Main Stage. On average, he

plays here once every 2.3 years, and has become as synonymous with the festival as those famous yellow-and-black bill posters. He's an institution that has outlived even dear, departed Metal Day, the surest of sure things.

In fact, his stock here is such that he plays for two and a half hours tonight, and no-one bats an eyelid. "We don't do those little shows," he informs us after the skyscraping rush of 'My Hero'. "We do those big shows, where everybody goes home saying, 'I can't believe they played that many fucking songs!'"

No doubt. But what's remarkable is that the set never drags; over the years, the Foo's have quietly amassed one of rock's most formidable oeuvres, and tonight they play pretty much all of it. Their breakneck opening salvo –

'White Limo', 'All My Life' and 'Rope' in rat-tat-tat succession – sets the pace for the evening, with Grohl

charging from one side of the stage to the other and braving the grabby hands of the front rows down in the pit. By the not even midpoint of 'Arlandria', he's looking pretty pleased with

himself. "We used to suck," he says, matter-of-factly, "but now we're pretty good."

He's being modest; this is about as good a Reading and Leeds headline set as we've ever seen. There are covers (Pink Floyd's 'In The Flesh' and Queen's 'Tie Your Mother Down', with Roger Taylor's son

Rufus guesting on drums). There are fireworks (naturally). And, on 'Monkey Wrench', there's even a spontaneous makeout session with a blow-up sex doll. Now *that's* value for money.

Inevitably, a few serious notes are struck. As often as he's played here, there's real sincerity in his voice when he tells us before a closing 'Everlong' that tonight is a "big fucking deal. Like any band, we never expected to play to an audience this big. You don't need a computer, you don't need to finish high school, you just need to pick up a guitar and start a band. I'd like to thank you for the last 20 years of my life".

To which we say: here's to the next 20. It's not complacency on Grohl's part, nor a lack of imagination on the organisers', that keeps bringing him back here: it's history. A little bit more of it gets made tonight. See you in another 2.3 years, Dave. *Barry Nicolson*

## SETLIST

- White Limo
- All My Life
- Rope
- The Pretender
- My Hero
- Dear Rosemary
- Arlandria
- Cold Day In The Sun
- Generator
- Walk
- These Days
- Monkey Wrench
- Hey, Johnny Park!
- This Is A Call
- Bridge Burning/ In The Flesh
- Best Of You
- Times Like These
- Breakout
- Tie Your Mother Down
- Everlong

Someone's got the horn for Grohl and co

Taylor Hawkins: so rock it physically hurts





## HOW WAS IT FOR YOU?

*Down the front for the FOO FIGHTERS*



**JACK, 17, WALES**

"Oh my god, they were amazing! I thought the set length was absolutely perfect. I'd happily still be listening to it now. I could have watched them for hours and hours and hours."



**LIAM, 19, GLASGOW**

"They were really good. It's the first time I've seen them, and as far as I'm concerned, the longer they play for, the better. Best bit was when Dave came down to the barriers. I was right at the front of the crowd."



**JAY, 18, MANCHESTER**

"They were sick. Absolutely amazing. The set length was brilliant because they played all the songs, didn't they? Highlight for me was 'The Pretender', though."



**CHARLOTTE, 18, LEICESTER**

"I enjoyed it, although I missed 'The Pretender' at the start, which I was annoyed about. I thought the set went on a little bit. Did 'Monkey Wrench' have to be that long?"

# 3 THE VACCINES LOOK LIKE FUTURE HEADLINERS

*Head to toe in denim and armed with new tunes, Justin and co make their triumphant return to storm the Main Stage*

**READING**  
MAIN STAGE,  
SATURDAY, 6.40PM

**I**t's a big week for The Vaccines - their biggest gigs ever at Reading and Leeds on the eve of the release of a brand new album. And they're on the cover of *NME* (August 25). "Older. Wiser. Wilder." reads the headline, but can they live up to that with the pressure of a Main Stage set?

Older? Perhaps a little too much; after last year's stunningly shambolic beer-sodden set, this time the outfits are more Cotton Traders than Topshop. Justin and Freddie's matching double denim making them look a Status Quo tribute act. Wiser? It's hard to say. The hopelessness of newie 'Ghost Town', suggests there's been plenty of lyrical progression, but the nursery-rhyme majesty of 'No Hope' is a relief for those who worried The Vaccines had forgotten how to keep it simple-stupid.

But wilder? Absolutely. Every single song is turned into an arms-aloft singalong moment of Elbow-like proportions. 'Wetsuit' sees a bunch of lads crowd-surfing in snorkelling

gear. For 'A Lack Of Understanding', one guy decides to strip all of his clothes off, stand on his mate's shoulders and wave his tackle about. But there are as many girls on

shoulders and hollering lads for 'Teenage Icon' as there are for 'Post Break Up Sex'. And the riotous response to proper unknown newbie 'Bad Mood' suggests The Vaccines are changing for the better.

Some things never change though. Freddie's strumalong head-shakes seem to be those of a man struggling with his tax return. 'Wreckin' Bar' still gets a deep bellow of appreciation from the crowd, presumably from all the lads who've heard it played to death on *FIFA*. And 'If You Wanna' is still the anthem that slays Reading.

"When I was 12 years old I saw Nirvana on this stage. And never in a million years did I dream I'd be up here," says Justin before hurling his hands over his head and yelling his way through the chorus with Kurt Cobain madness in his eyes.

So maybe The Vaccines aren't quite growing up just yet. This a set where brilliant stupidity triumphs over twiddly bits and tunes triumph over sense. Most importantly this is a set where The Vaccines show they've touched the hearts of a generation of guitar music fans. What did we expect? Nothing less. **Sam Wolfson**

## QUESTION & ANSWER

*Justin Young*

*With a new album, Reading and Leeds, how do you feel?*

**Justin:** "Really nervous. It's a big deal, isn't it? I keep thinking, what if I can't play!?"

*Remember when Jack came down the front of the stage last year?*

"For us, it felt like an affirming end to all the work we'd put in."

*What's the plan for tonight?*

"Absolutely. It's two new singles and two new album tracks and there could be no better stage to premiere them on."

*How did last time tonight work out for you?*

"Haha, let's just see how tonight goes first!"







# KASABIAN ANSWER YOUR QUESTIONS

Never, ever try the squid... and other indispensable R&L advice from **Serge** and **Tom**



**Why haven't you played Reading and Leeds for nearly 10 years?**

Joe Pape, Berkshire

Serge: "Wow, I didn't think it was that long. I suppose it's seven years. We were waiting for the headline, I suppose. You get offered a slot and we'd been offered headlining at V and T In The Park, so we were just waiting for the headline."

**NME: Remember the first time you played?**

Serge: "I can, because we were on at V and you can't play both, so we got around it by changing our name. We went on as

KSBN

the first time, in one of the tents. That was mega."

**What was your first festival experience as a punter? And what's the worst thing you've eaten at a festival?**

Celina MacDonald, Oxford

Tom: "I went to Reading for the day, I was kinda backstage, when we first got signed in 2002 or 2003. I was just trying to hang around the VIP area. I tried squid once, disgusting. I was drunk and tried it and spat it straight out."

**What would you do if I ran onstage nude while you're playing?**

Mick Ibbotson, Glasgow

Serge: "You wouldn't get hit with a guitar, but there'd be no touching. We've had loads of that sort of thing. Not nude, but we did this amazing thing in Japan – on 'Fire', the last song of the set, people get down on the floor. We did it in Japan and everyone got down and there was these two Danish guys stood there with their shorts down, windmilling."

**Would you rather headline Glastonbury next or score the winning goal for Leicester City in a cup final at Wembley?**

Alex Barston, Leicester

Serge: "I suppose I'd go for the cup final, because I think we're gonna headline Glastonbury one day, so that's probably less likely. After this weekend there's only

one left. We've been trying to put a gig on at Leicester for years but they didn't build the stadium strong enough for people to stand in the stands. We've been trying to get

on that pitch for eight years!"

**If ET landed at a British festival, what bands would he check out?**

Simon Paul Tucker, Carmarthen

Tom: "I don't think he would. He'd have to find out the history of rock'n'roll so he'd check out The Rolling Stones, he'd go right back to the roots, you'd have to educate him. And he'd check out ELO around 'Telephone Line' and Stevie doing 'I Just Called To Say I Love You'."



## LIVE VERDICT

READING

MAIN STAGE, READING, SATURDAY, 9.50PM

**S**o, finally, seven years since they last played here, Kasabian headline Reading Festival. Nerves? Hardly. This is a band so confident topping stages now they could do it naked and not blush. They've reached that 'professionally special' level where you feel they could nail this every other night – 'Underdog', 'Velociraptor!', the closing 'Fire' all sound as big-bicepped as any 'Friday, I'm In Love' or 'Everlong'. Serge even manages to get the crowd chanting to '90s rave-pop classic 'Scatman' by Scatman John. "I've always wanted to do that," he smirks. A double victory, then. *Jamie Fullerton*

BACK  
STAGE  
BANTER



**MARK FOSTER, FOSTER THE PEOPLE**

"Passion Pit's bus is the exact replica of ours. So I walked on that and said, 'Er, I don't know any of you!'"



**LUCY ROSE**

"I had a lookalike come up to me in the signing tent. She'd won £300 in a competition for looking like me. She had long hair and she was a girl."



**JOSH FRANCESCHI, YOU ME AT SIX**

"We're going to get really drunk now, then sleep and play Leeds tomorrow. It's crazy. Reading is always a big event on our calendar."



**BRIAN FALLON, THE GASLIGHT ANTHEM**

"The first time we played Leeds was on the Lock-Up Stage. More kids than we've ever played to."



**JOHNNY LLOYD, TRIBES**

"The guy that joined us on guitar is our mate. He's got a PhD in nano-chemistry, but he took time out to play with Tribes!"





5

## FLO SHAKES OUT THE RAIN

LEEDS  
2012  
READING  
2012

**Never mind the elements, nothing will stop this Machine from raising people up**

**READING**  
MAIN STAGE, SATURDAY,  
8PM

**T**here's a problem facing tonight's Main Stage acts. How do they top Green Day in the tent? The 'surprise' morning set has already used all the best headliner moves: teenagers cried, grown men begged to be covered in toilet paper, fans fainted at just one peek of Billie Joe's pearly white arse. They were basically the perfect Reading band. And although Florence has played the festival before (on the middle of the NME/Radio 1 Stage bill in 2009) she's advocating hugs, not walls of death. When she says "moshpit" it sounds a bit la-di-da. Rather than lasers and cannons, The Machine have mirror balls and art deco shapes.

Flo seems up for it, though, and it's no surprise she's feeling confident. In 2012 she's had a Number One single, a Number One album, played the Royal Albert Hall and generally become one of the UK's

biggest deals. "This song is fitting for today," she laughs before launching in to a frantic pogo and bellowing out 'What The Water Gave Me'. During 'Rabbit Heart (Raise It Up)' she boldly asks the crowd to lift each other (but calls it making "a human sacrifice" because, well, she's Florence). The keyboards sound all Calvin Harris, spurring her to jump offstage and run barefoot into the crowd.

Any other year the dual threat of 'Dog Days Are Over' and 'You've Got The Love' would be her festival moment, but tonight there's a surprise winner. The rain is hammering down, it's properly soaking. "Hands up if you're going to do something you regret in the morning," she shouts, introducing an extended dance version of 'Shake It Out' that ends with thousands of very wet faces bawling back at her. "I first came to Reading when I was 13. I was scared shitless," she says afterwards, make-up running down her face. "All these years later I'm playing. Thanks for making my dream come true." Reading Spirit? Flo's got it. *Siân Rowe*

6

## ODD FUTURE 'FUCK THE STAGE'

**Shunning the Main Stage to do the show in the pit, a nine-strong crew cause ecstatic chaos**

**READING**  
MAIN STAGE, SATURDAY,  
3.10PM

**A** fairly chin-stroking indie lot have just been watching Mystery Jets, when the Reading crowd starts to rupture in this mid-afternoon. From nowhere, teens rush towards the Main Stage, the average age dropping by 10 years. DJ Syd Tha Kid runs on to drop Childish Gambino's 'Hold You Down', flying straight towards the crowd to high-five her fans like Beyoncé in a hoodie.

When Tyler The Creator comes on, wild kicking across the stage, the crowd go batshit crazy. Moshpits, circles and straight-up fist-fights break out everywhere. Soon, almost every member of a nine strong Odd Future are in the pit, high-fiving the crowd, dutty wining with the roadies. "Fuck the stage!" shouts Hodgy Beats. "We'll do the show down here." Suddenly Tyler flies into the

crowd and is standing on people's actual heads, going insane. The rest of Odd Future have decamped to the pit. '50' starts up with its refrain of "Fuck the police, break the law" and dust flies through the air like a riot in a Killers video. Left Brain, wearing a Union Jack T-shirt, starts to imitate sex acts in front of a line of big, burly, stone-faced security. 'Yonkers' is met with lustful screams as 14-year-old girls announce the terrible things they'd like to do to Paramore's Hayley Williams. The most raucous moment of the set, however, comes at the end when they're joined onstage by Trash Talk.

It's a balls-out rock moment that would put the old Reading Metal Day to shame. In the end they run over by ages and the sound gets cut. But the real finale is the thousands of crazed teenagers chanting "Wolf Gang" like they'd just seen the messiah.

*Sam Wolfson*



### QUESTION & ANSWER

*Hodgy Beats and Left Brain*

*What's your scene in the pit?*

**Hodgy Beats:** "We normally like being closer to the people so we can feel the energy. As soon as you go down into the pit you can actually see how crazy it is."

*How do you feel about being part of the crowd?*

**Hodgy Beats:** "I wanted to crowdsurf, but I'm short as fuck, so if I jumped into the crowd, I'd probably just get stuck and die."

*What's the most energy you've seen?*

**Left Brain:** "We want young people at our shows, 'cos the youth bring the most energy."





Alice G: not amused by the bar queues



"Alright, calm down, it's only 4 o'clock man"

7

## CRYSTAL CASTLES DECLARE WAR

READING, MAIN STAGE, FRIDAY, 3.50PM

"I didn't think I could lose faith in humanity but... the world is a dystopia." That's Alice Glass talking to *NME* last month about the feeling behind the Crystal Castles' forthcoming album. Still, if things do go to shit, this is a band who are prepared. On the Main Stage, Alice's military jacket, sci-fi purple hair, heavy boots and spit-covered face mean she looks ready for

battle, while Ethan Kath (like always) is half beard, half bandana, all 'don't talk to me or I'll kick you in the face'. And the sound? It's brutal. 'Plague' and 'Never Been Touched' from the new album are half rave up, half slam-dance, and perfect for this setting. 'Crimewave' sounds terrifying, Alice's vocal crackling through the nasty bass, and a grinding version of 'Not In Love' (sadly no cameo from Robert Smith, who was on the record) brings their big-time debut to a euphoric but grubby close. If the world's got to end, can it go down with a party like this? *Sian Rowe*



Elias Bender Rønnenfelt

8

## ICEAGE GET ANGRY

LEEDS, FESTIVAL REPUBLIC STAGE, FRIDAY, 3PM

'A knockabout hit-strewn sunshine set' would be the perfect way to mis-describe what Iceage do to the Festival Republic Stage. No 'Broken Bone'. Not much 'New Brigade' to speak of, in fact. Not much crowd either. No band has come to Leeds with more of a mission to piss on it than these Danes. The first half is static grind. But then hatchet-eyed Elias Bender Rønnenfelt discards his guitar and starts to convert all that blinding tension into furious motion. His only words are to cue up the final track: "Last song - 'You Are Nothing'." It's hard to know whether it's a title or just his life advice. *Gavin Haynes*



Bombay Stepmo

9

## BOMBAY STEP UP

READING, MAIN STAGE, FRIDAY, 6.20PM

"We've been coming to this festival since we were 16," beams Jack Steadman. They've played almost every Reading since they formed, working their way up through the stages, and they don't disappoint. 'Lights Out, Words Gone' has all the nervous shivers of a campsite tryst. 'Always Like This' sparks a mammoth singalong. But the highlight is new song 'Carry Me', with its ethereal voices, twisted hip-hop samples, afro-drums and two separate basslines. Bombay might have to come back one more time. There's still one slot for them to play. *Sam Wolfson*





## TWO DOOR SHOW HEADLINER SPIRIT

LEEDS, NME/RADIO 1 STAGE, FRIDAY, 8.20PM

"When we first played on this stage in 2009, we never thought we'd be back here playing to so many people," says a taken-aback Alex Trimble as Two Door Cinema Club bring their set to a close. Despite being one of the biggest bands in the country right now, the level of hysteria that greets the Bangor boys is astonishing. The crowd sing 'Undercover Martyn' back at the band at such a volume that Alex's vocals are rendered completely inaudible, a wild feverishness spreading through the packed tent. Save for sharing a few disbelieving looks, Two Door take it all in their stride, putting on a truly impressive show that exceeds everyone's expectations. Even the less familiar tracks from 'Beacon' go down a storm, the stadium-ready 'Someday' sounding absolutely gargantuan. If they continue at this rate, Two Door will be the biggest band in the world, not just the UK. *Rhian Daly*



## JUSTICE FUCK WITH OUR MINDS

LEEDS, NME/RADIO 1 STAGE, FRIDAY, 10.45PM

As Dave Grohl grinds into the ninth hour of his 23-hour set, weary refugees continue to flood into the back end of the NME/Radio 1 tent. Before them are two men who have just as much sense of the value of showmanship, but who also realise that showmanship can only mean something if you're playing it as a game – that it's only fun if it's done with a rakish lightness of touch, a wry raised eyebrow, and, of course, five tonnes of mindfucking, iris-violating lasers'n'tasers lightshow. Their two-point-oh show remains a camp classic right from the first notes of its creepy Bach intro. More than any other dance act, they've always understood light and shade. Of course, stretched to its outermost limits at 75 minutes, sometimes it feels like there's too much downtime in between the duo's blasts of high velocity. But these are minor quibbles. And when the final blaze of white light ushers in the fourth and final trance-paced rework of 'We Are Your Friends', there are no more thoughts, only actions. *Gavin Haynes*



## PABH BRING FUN AND FURY

LEEDS, MAIN STAGE, FRIDAY, 12PM

"Five years ago we were playing the BBC Introducing Stage, so this is fucking weird," announces frontman Tom Hudson as he surveys the huge crowd. "We've had to give out a lot of handjobs to get here," quips guitarist James Brown. Sexual favours or not, PABH's own contribution to the art of mosh, the conga pit – "It's like a circle pit, but you do the conga," explains Tom). Vicious set-closer 'High Five, Swan Dive, Nose Dive' rips apart any notion that this is too big a step up for the Leeds hardcore outfit. *Jamie Crossan*



## ALT-J SPRING A LITTLE SURPRISE

READING, BBC INTRODUCING STAGE, FRIDAY, 2.40PM

Alt-J turn up, unannounced, on the BBC Introducing Stage, eager to make their Reading debut three hours ahead of schedule. The crowd seem nonplussed at first as 'Interlude I' struggles against the earth-shaking Main Stage noise, but the band, riding high on their sleeper-hit debut 'An Awesome Wave', soon win them over. They close on 'Matilda', as newly converted fans form triangles with their fingers and chant for more. A brief introduction, but Alt-J are shaping up for bigger things. *Kevin EG Perry*

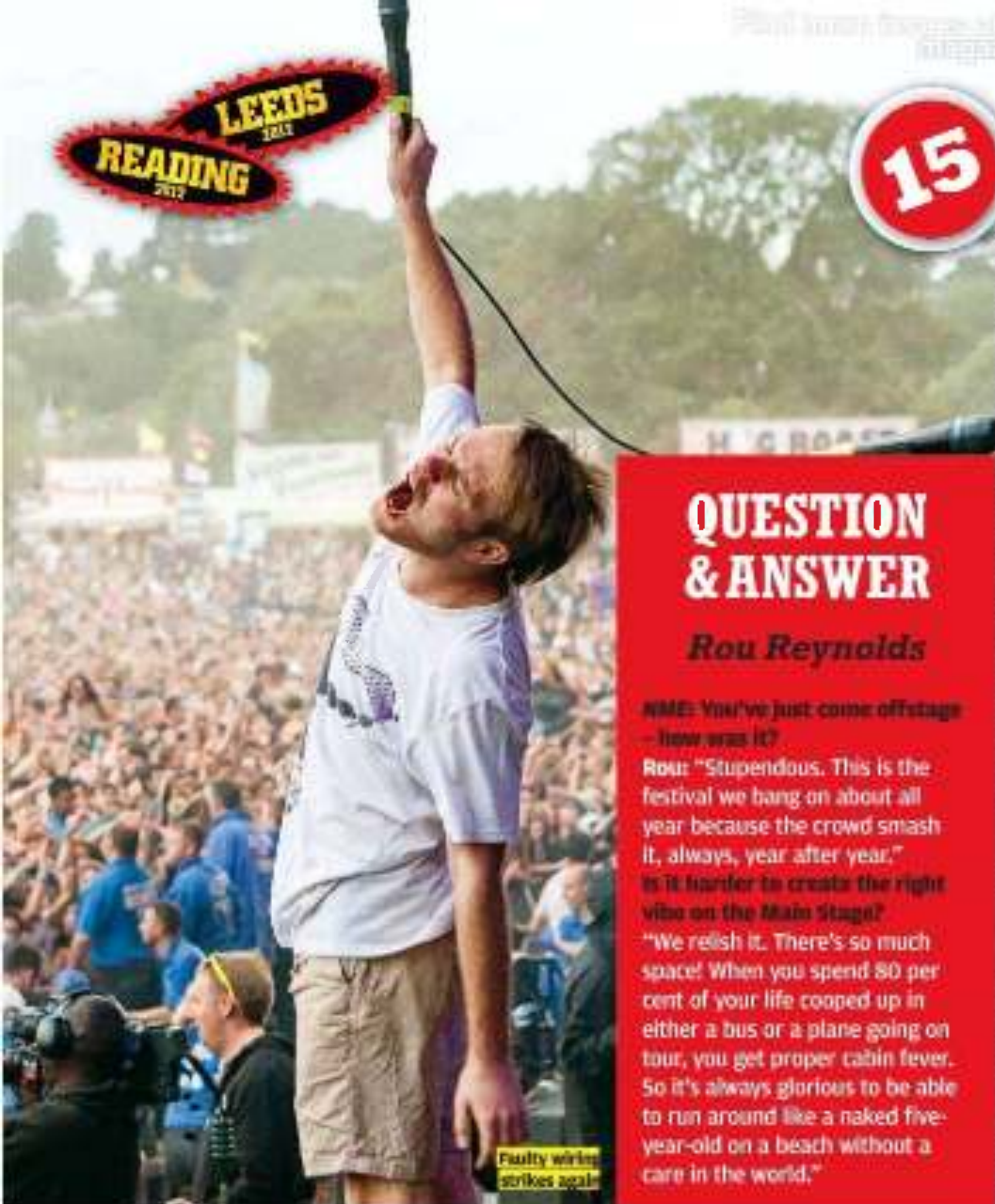


## HOWLER DEBUT SENSITIVE SIDE

LEEDS, NME/RADIO 1 STAGE, FRIDAY, 12.50PM

It might be Howler's first appearance at Leeds but it feels like they're veterans. Their set is punctuated by typically ramshackle moments, plus a new song – a bittersweet, romantic swooner that finds Jordan Gatesmith sighing "I just wanna tell you that I love you." Ending on 'Back Of Your Neck', he launches himself into drummer Brent Mayes' lap before wrestling him to the floor. If this is a teaser of what's to come when they headline the NME Generation Next tour, then roll on October. *Rhian Daly*





## QUESTION & ANSWER

Rou Reynolds

**NME:** You've just come offstage – how was it?

**Rou:** "Stupendous. This is the festival we hang on about all year because the crowd smash it, always, year after year."

**NME:** Is it harder to create the right vibe on the Main Stage?

**Rou:** "We relish it. There's so much space! When you spend 80 per cent of your life cooped up in either a bus or a plane going on tour, you get proper cabin fever. So it's always glorious to be able to run around like a naked five-year-old on a beach without a care in the world."

Faulty wiring strikes again!

# SHIKARI SMASH THE SYSTEM

**Stagediving, crowdsurfing and pounding beats from the hardcore St Albans crew**

**READING, MAIN STAGE, SATURDAY, 5.30PM**

**R**ou Reynolds has only been onstage for about 45 seconds when he decides to leap off it. Enter Shikari's opening double punch of 'System...' and '...Meltdown' has begun and their frontman is already throwing himself not just from the stage, but from any raised platform in sight. It's a hell of an entrance, and the masses cheer the band like returning heroes fresh from battle. "We are Enter Shikari. We've been abusing musical genres using technology since 2003," says Rou by way of introduction. "What are you saying, Reading?" What Reading is saying is that they're just as ready as he is to throw themselves around.

The band keep the faith with a setlist that's proved so successful for them across festival shows this summer. The only times Rou ceases his perpetual motion is when he grabs hold of the huge

dashboard he has set up onstage to drop the band's mighty dubstep wobble. It has more knobs and dials than Concorde's cockpit, and it's just as likely to smash the sound barrier. Before 'Juggernauts' Rou announces: "A few years ago we broke the world record for crowdsurfing to this song." They come close to breaking it again as hundreds of bodies ride the wave towards the stage. They don't curb their impassioned rhetoric on the big stage, and before 'Gandhi Mate, Gandhi', Rou tells the crowd: "Our lives begin to end the moment we fall silent about the things that matter."

"There are 627,000 hours in an average human lifespan," Rou informs us before 'Zzzonked'. "We appreciate so much that you spent one of those hours with us." Nobody seems to regret their choice. This is the band's fourth year running playing Reading, and while on 'Destabilise' they sing "We don't belong here", they can't be talking about the Main Stage. Thousands of moshing fans say this is exactly where they belong. **Kevin EG Perry**

## 16 FRED MEETS HIS INDIE HERO

**What happened when the *Spector* man met *Howlin' Pelle* from *The Hives*? Bromance!**

**Fred Macpherson (Spector):** "This is a beautiful moment. It's like that classic NME interview between Carl Barât and Morrissey. I can only hope my career follows a similar trajectory to Carl's."

**Pelle Almqvist (The Hives):** "Why, what's he up to?"

**Fred:** "Well, exactly. But this is a huge moment for me. I've got Hives pictures on my wall; I went to a Hives signing once."

**Pelle:** "We really enjoyed your show, the crowd were so warm towards you."

**Fred:** "They were warm, they were moist. I missed your set today, but the second show I ever saw was The Hives. I bought tickets off a tout. They were £30. These days £30 is worth, like, €40."

**Pelle:** "That's a lot of money."

**Fred:** "I know, it's at least £1000."

Around the same time I went to see The Libertines a lot. It was a good era for music, don't you think?"

**Pelle:** "Absolutely, because before that we had, like, eight years of being the only

good band in the world, then came The Strokes, The White Stripes, all of that."

**Fred:** "Who are you looking forward to tonight?"

**Pelle:** "The Cure. Their songs are like pop masterpieces. Who are The Maccabees? I've never heard them."

**Fred:** "They've got that song 'Oo-see-soo-me' [Pelican], that sounds a bit like *The Lion King* soundtrack."

**Pelle:** "What's this thing with indie bands and Africa?"

**Fred:** "I know, I never wanted that with us. I said, 'Put that percussion away!' So... have you ever made love to your own music? I don't mean through the hole of CD, I mean in the background."

**Pelle:** "I don't think so."

**Fred:** "I believe it's possible that I have. Not to my music, to yours."

**Pelle:** "If I could, I would constantly make love to my own music."

**Fred:** "I feel like we're great friends now."

**Pelle:** "Sure, why not?"



RICHARD JOHNSON, DEREK BREMMER, ANDY WILLSHER



## GRIMES GETS NASTY

READING, DANCE STAGE, SATURDAY, 2.45PM

It's mid-afternoon when Grimes creeps onstage, but the people squashed to the front of the Reading Dance Tent don't seem to care one bit. There's a definite 3am, not 3pm feel to this set – the most conventional and least arty 'festival' show of Claire Boucher's busy summer. There are lots of "I'm soooo into this" pouts from girls who already look like they've just come back from clubbing, and excited rave fingers from the lads. A group of three friends ask a dancing man, "Are you on Mandy?", but he just wraps himself tightly in his Welsh flag and gurns a bit.

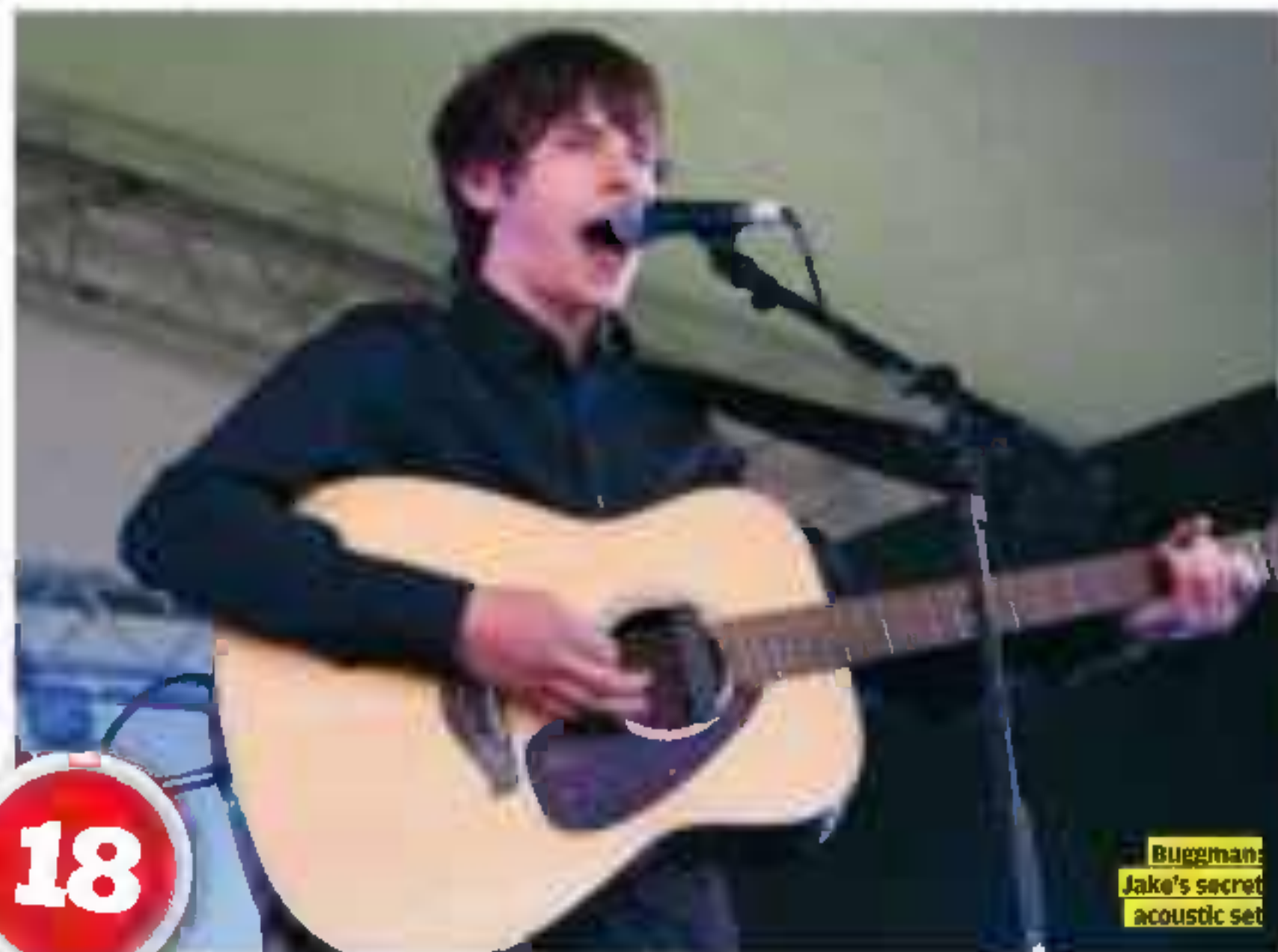
Grimes looks up for it too, jumping on the spot to pump up the crowd. Now

joined by a friend on drums, everything is heavier and nastier than all the other times she's played in the UK, the skittering synths of songs like 'Vanessa' given a whack by crashing 808s. A topless "dancer" thrusts around stage-left as 'Oblivion's' beefed-up "la la la"s kick in. 'Phone Sex' – a song recorded with her friend from Vancouver, Blood Diamonds – is pervy disco, with an added whuuub (maybe a nod to the fact that London bass-heavy four-piece Modestep are up on the Dance Stage later). And if you were under the impression that Grimes doesn't have hits and should stay in squats rather than play festivals, then 'Genesis' proves you WAY wrong. Fans are throwing water, sitting on each other's shoulders and clapping for more, more, more. **Sian Rowe**

17



Things get a bit steamy at Grimes



18

## JAKE BUGG'S HOT SECRET

READING, BBC INTRODUCING STAGE, SATURDAY, 2.50PM

There may not be quite as many circle pits for Jake Bugg's secret Reading show as there were for Green Day's a few hours earlier, but at his brief, three-song acoustic set – ahead of a rammed Festival Republic show – he's shooting just as straight

as Billie Joe Armstrong with his big toilet-roll gun. We get 'Taste It', 'Country Song' and 'Lightning Bolt' – all showing off what a *ridiculously* good guitarist he is – and Jake is rewarded by a gaggle of superfans who can't stop screaming "WE LOVE YOU, JAKE BUGG!" and waving lighters around in the blazing sunshine. Good job it wasn't a full set – the combo of naked flame and Bugg-speed fretwork could have been very dangerous indeed.

**Kevin EG Perry**

## 19 ATD-I TAKE COMMAND

READING, NME/RADIO 1 STAGE, SATURDAY 10.15PM

At The Drive-In's Cedric Bixler-Zavala arrives onstage pushing a broom. "What

the fuck are you doing here?" he asks the audience in mock surprise. "We still have to clean this fucker." Tidying up after The Crips hacked apart their instruments isn't exactly what he would've expected from their long-awaited return to the UK, but he's in high spirits. "I just got in from Vegas and guess whose ass I was taking photos of?" he jokes, clearly having noted the right royal pap frenzy going on in the UK this week.

The Texan post-hardcore outfit – reformed after an 11-year hiatus – launch into 'Arcarsenal' to open a set mainly drawn from their 2000 master-punk-piece 'Relationship Of Command'. They admit it's "kind of funny" to be touring the album 12 years on, and it's sadly nowhere near the biggest crowd the NME/Radio 1 Stage sees over the weekend, but the adoring faithful that have turned out never thought they'd have the chance to see this.

The band themselves still seem unsure about their reunion. Guitarist Omar Rodríguez-López spends the entire show looking like he's stuck with a charmless man at a party he'd rather not be at. Thank God for Cedric, who moves like he's getting an electric shock every time he touches the floor.

The band might not be having the time of their lives, but even Omar's frown can't dent the sheer visceral power of closers 'Catacombs' and 'One Armed Scissor'. **Kevin EG Perry**



"Er, Cedric, you're kinda stuck on it"

BACK STAGE



MARK LANEGAN, THE WOODS

"I'm going to watch Mark Lanegan. I tried to watch him at Pukkelpop. It must have been the heat – I kept falling over."



TWO GIRLS, TWO VIEW

"We've been in the signing tent. I've signed four tits – two pairs. People are fucking mad, man; I've had to sign some foreheads too."



TWO BOYS, TWO

"Among other things, like drinking and seeing our mates SCUM, we've had a fight with security. They can be so rude!"



DION DUBLIN, EX FOOTBALLER

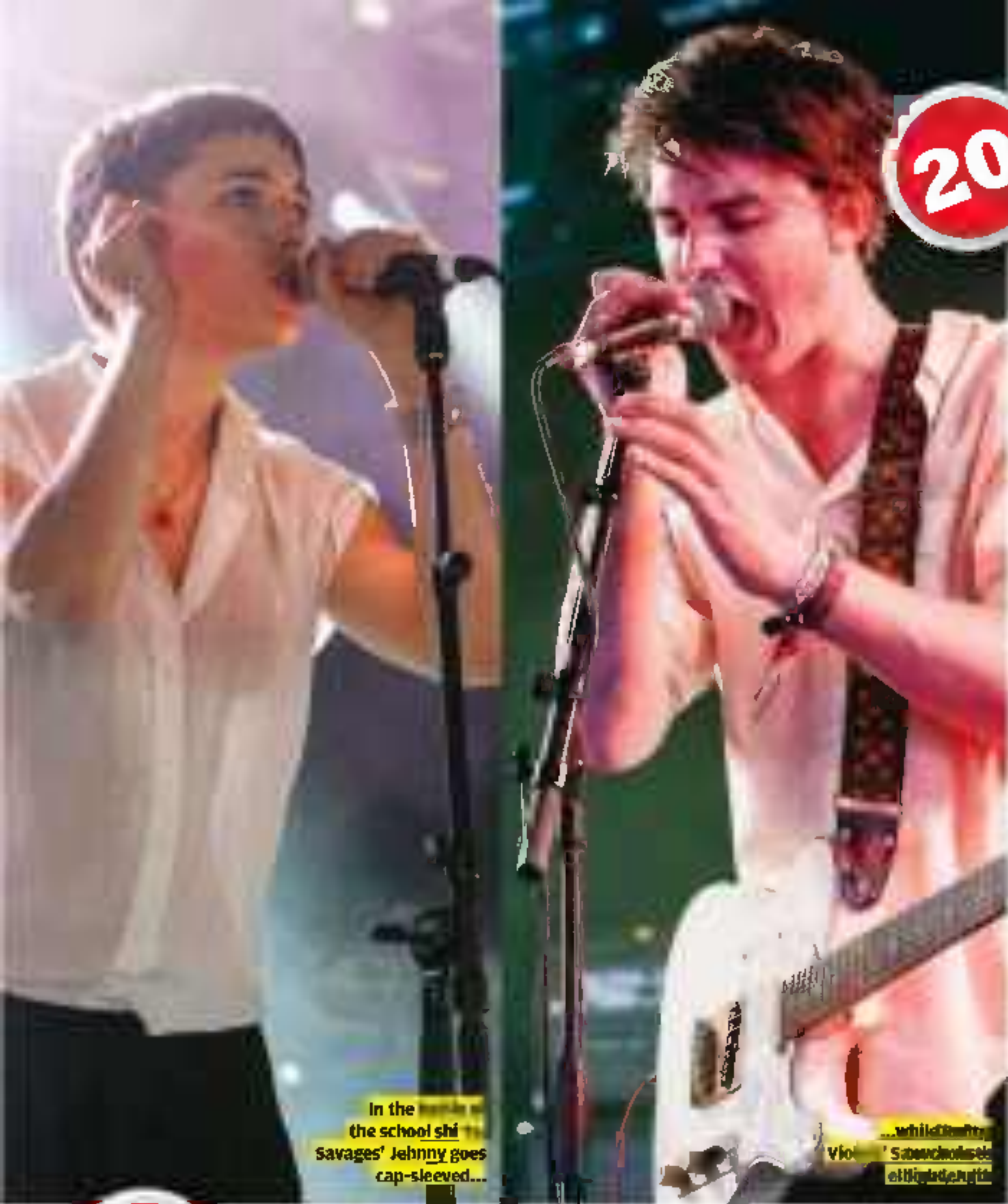
"The band I manage went down well. Dion Dublin doesn't put his name to anything bad – The Establishment are great."



WIZZLES, WIZZLES AND WIZZLES

"We always have a good time when we go out in Leeds. Everyone's friendly. The crowd were great!"





20

## PALMA VIOLETS EDGE SAVAGES

*The battle of the exciting new bands is go!*

### READING

FESTIVAL REPUBLIC STAGE, FRIDAY, 12.35PM (PALMA VIOLETS) AND 2.05PM (SAVAGES)

**S**avages and Palma Violets are two of the UK's most exciting new bands. One: a motorik post-punk unit whose debut single has just gone to a second pressing. The other: four best friends whose secret shows in a south London bunker won them a deal with Rough Trade. Both: been on tour together recently.

Palma Violets are playing in a slot when most campers are still waking up, but their fans are already squeezed to the front. There's whooping as singer/guitarist Sam Fryer and bassist Chilli (already so notorious he only needs a first name) play back to back. Sam in a white shirt, Chilli in a natty Nick Cave T-shirt, they look like a head boy and sixth-form dropout who became best mates thanks to a shared love of Elvis Costello. 'Tom The Drum' has the kind of climax you're not meant to

write until you're on after lunch, and 'Best Friends' starts a singalong, despite the fact that most people have never heard it before. Then there's 'Brand New Song'. Drummer Will leaves his kit, the organ is cast aside, the bass dropped. They dive into the crowd. Why? "It's gonna be a Number One", croons Sam Fryer, standing centre stage. "This is a radio friendly, radio friendly".

Then, Savages. Where Palma Violets swaggered, they just explode. Lead singer Jehnny jerks and growls. She airboxes through 'Give Me The Gun', its languid verse crashing into a fantastic mess of pummelling drums. When 'Strife' hits its stride they sound like Black Sabbath, Gemma Thompson chugging hard against the noir-ish wail. Single 'Husbands' is the most menacing of the lot, getting louder just when you thought they couldn't bust the speakers any more. **Sian Rowe**

### WINNER: PALMA VIOLETS

Savages played the better set. But on atmosphere? Palmas. Who doesn't love a crowdsurf before lunch?

21

## FRANK TURNER GOES HARDCORE

*As Mongol Horde, Frank puts the Olympics behind him for a shot at pure gold*

### LEEDS

LOCK UP STAGE, FRIDAY, 1.30PM

**F**or a band with only one song online, who only played their first live show four days ago, Mongol Horde have managed to pack out the Lock Up Stage to bonkers levels. The trio aren't new to this, though. Have a look front and centre and the sweaty, shirtless man throwing himself into the crowd looks incredibly familiar.

Why, it's none other than one Mr Frank Turner! There may be no acoustic guitar in sight, and the group's thrashing, hardcore stylings may shun the political for the pure punk, but it still works. Harking back to his days fronting Million Dead, Turner and his bandmates – Ben Dawson (also of Million Dead) and

Matt Nasir, of Frank's backing band The Sleeping Souls – are a full-on attack of spitting energy. Given that they've barely moved past the foetal stages of band-dom, their original tracks – all of which clock in at around two minutes – are greeted by enthusiastic, if slightly bemused, faces. However, with Turner screaming like a man possessed, their set is anything but cautious.

But recognising that playing an unfamiliar set to a festival crowd is a terrible idea, even for Frank Turner, the trio end on two covers. The second – Nirvana's 'Territorial Pissings' – gets a riotous reception. And the crowning glory? The Streets' 'Don't Mug Yourself'. Frank, it seems, is all about the surprises today. **Lisa Wright**



### QUESTION & ANSWER

Frank Turner

What was your early career like?

Frank: "The thing about this band is that it's scratching an itch. It's really fun. Plus the Lock Up Stage is close to my heart – I've played there many times and it's been an instrumental place in my solo career."

What are your future plans?

"We're breaking up on Sunday. We'll do a reunion tour next year, but we're only doing four shows this year. I just don't have any time. We'll definitely do an album and a full UK tour at some time, but it won't be for a while."

Compulsive Horders: (l-r) Ben Dawson, Frank Turner, Matt Nasir





## THE CRIBS SMASH IT

READING, NME/RADIO 1 STAGE, SATURDAY, 8.45PM

Seventh time lucky for The Cribs at Reading and the initial signs are grim: rain and festival malaise aplenty. But everything from 'Chi'lown' to 'Men's Needs...' still sounds wonderfully vital. Sure beats getting pneumonia. **MW**



## MACCABEES TOP THE TENT

READING, NME/RADIO 1 STAGE, FRIDAY 10.30PM

It's been an ace year for them, and this, their biggest Reading show, is the icing on the cake. 'No Kind Words?' Scismic. 'Precious Time' and 'Can You Give It?' Epic. You're left thinking they've never looked more comfortable. They deserve to get even bigger. **MW**



## AZEALIA BANKS NAILS IT!

READING, FRIDAY, DANCE TENT, 7PM

Recently, Azealia has been hosting Mermaid Balls – sexy parties full of models in shimmery leather. Not saying in muddy fields. But does she care? Nah. She fires into 'Fuck Up The Fun' and the housey 'Liquorice', then it's *that* song. We can barely hear her over the screams of "I GUESS THAT CUNT GETTING EATEN" **SR**



Robert Smith: the whites have been "in the wash" since last time they played

# 25 THE CURE PLAY THE HITS. A LOT OF THEM

*It's been a whopping 33 years since a fledgling Robert Smith and co graced a stage at Reading. But on this Friday, we are all still in love*

READING  
MAIN STAGE, FRIDAY, 9PM

**T**hank you, and hello... again," smiles Robert Smith, cloaked in mist and mystery, as The Cure return to Reading Festival after a third-of-a-century wait. He'd promised that their epic two-and-a-half hour headlining set would be an education for the young fans here, and he and his band certainly don't hold back from delving deep into their back catalogue.

Most of the audience weren't even born the last time The Cure played here, in 1979, but timeless classics such as 'In Between Days' and 'Just Like Heaven' have every soul in the field twirling and waltzing. At other times, Smith's kohl-rimmed eyes seem close to tears. 'Pictures Of You' is so deeply sad it makes you wonder how he summons the emotional fortitude to sing it show in, show out. The sinister 'Lullaby' is a work of condensed theatre. He doesn't talk to the crowd much throughout the set or pause long between songs, but that aside, Smith

still manages to throw in a few flashes of humour. "At least it's the right day, eh?" he shrugs before the glorious 'Friday, I'm In Love'.

The band around him onstage tonight are on imperious form, with ex-Bowie

sideman Reeves Gabrels on guitar and bassist Simon Gallup stalking the stage like The Clash's Paul Simonon in his prime. Gallup's best moment by far is 'A Forest', which he ends by tearing at his bass like a lumberjack hacking up wood. Inevitably, and unfortunately, there are times during the sprawling set that the pace slackens somewhat and the atmosphere lulls, but it's never long before the band shake themselves out of it.

If the main headliner set at Reading and Leeds is designed to teach and test the fans both young and old, the triumphant encore is their reward. 'The Love Cats' is so irresistibly danceable that even the most lethargic camper finds their feet moving. Perhaps the band are nodding to their own and the audience's stamina when they suggest 'Let's Go To Bed', but they still find time for 'Why Can't I Be You?' and an ecstatic 'Boy's Don't Cry'. Before that final song though, Smith says: "Thirty three years on and still standing here singing..." As he leaves he adds: "See you again!" Hopefully sooner this time **Kevin EG Perry**

## HOW WAS IT FOR YOU?

*The Cure*



**BRENDAN**  
20, NORFOLK

"It went on just a bit too long, but it might have been my last chance to see The Cure so I made the most of it."



**VICIOUS**  
24, LONDON

"It was a masterpiece. Forget the rest of the weekend, that's what it was about. There was a good vibe."



# READING & LEEDS: THE NAKED TRUTH

*From moshing to cross-dressing... to windmilling. The fans sum up their weekends*



**OLLY & YU MI, 16, PORTSMOUTH** "It's been beautiful. Wall-to-wall dancing, moshpits, it's all going off."



**OLLY, 21, BARNSELY** "I pissed on my knee. I was sheltering from the rain and having a wee but misjudged it completely."



**CRAZY ROB, 33, MARGATE** "I dress up every day of the festival. Buzz Lightyear on Friday, clown on Saturday. Sundays, I wear a dress."



**JESS, 17 & PIP, 21** "I took my shield into the moshpit. Don't ever do it. I didn't want to hurt people that much."



**ROB & FRIENDS, BEDFORD AND WALES**

"What do you mean, am I dressed up as Florence? I am Florence! You'll have to excuse us because we're all a bit nervous before we go on. And especially when we're doing 'Dog Days Are Over' because it's our biggest hit. Who is our mate in the red wig? That's Paloma Faith. No, Cyndi Lauper!"



**JESS, 18, MEGAN, 18, CHLOE, 19, READING**

Jess: "Maccabees were so good. They played all our favourites - and the NME/Radio 1 Stage was the best tent. The Cure? He's just a bit old though..."  
Megan: "He's Robert Smith! He can do what he wants! I like The Libertines. DOCHERS. That's all we want."  
Chloe: "Someone pissed on my top because I left it on the ground."



**RUTH, DANNI, EMILY, 17, BATH** "We've heard Sunday night is like a riot. We're right by a fire tower so we won't get set on fire!"



**CHARLIE, NICK, EWAN, JULIAN, 17, LONDON** "We're having a birthday party tonight. You coming back? WHAYYYY."



**@WATSIT20** "#NMEReadingPanic - bought a poncho in the rain, it turned out to be a kid's one!"





**@RICHARDMELVILLE**

"You Me At Six at Reading (features nudity, y'all) #NMEReading #readingandfeeds"



**@NIALLASHTON**

"#NMEReading, #readingandfeeds"



**ALEX, 23, BIRKENHEAD**

"I had to set up my tent on a slope. I woke up halfway out my tent."



**JAMES, 17, DORSET**

"How do I go to the toilet? Badly. That's what all of the stains on the costume are. Piss."



**@1FRITHSTER**

"The Bieb joined us for a couple of hours. Yesterday he seemed to have fun watching Spector"



**@GEORGIATBH**

"Chillinnnnn #readingfest #NMEReading"

## BATTLE OF THE SCRIBBLERS!

*We asked you to bring mad stuff to be signed by bands. You obliged*



**1**

### HAYLEY FLIPS THE SCRIPT

Sure, you could just go for the regular band-sign-fans'-stuff. But if you're Paramore and you've got easily the longest queue of the weekend, why not split the load, and let them sign YOU?



### SOME LITERAL THINKING

What else to get signed by Pulled Apart By Horses than the head of a horse that you have previously pulled apart?



**3**

### BEANZ MEANZ HIVES

They would have made you stink up your tent, anyway. Stick to a healthy breakfast of Swedish garage rock.



### CAMDEN ALL-STARS

Everyone knows Converse look best when they're a bit fucked up. Here we see the process being sped up, by Tribes.



**5**

### FREDDIE BEARS

Yeah, we wanna cuddle Spector, too, and not just him with the good jokes. A teddy is perfect defacing fodder!

## BAND OF THE WEEKEND?

*Some NME readers on who ruled Reading & Leeds the most*



**MIG, 18, BIRMINGHAM**

"Paramore! Hayley Williams was so fit. She is amazing. 'Misery Business' was a real jizz-in-your-pants moment."



**PETER, 19, CHELSEA**

"Grimes was my favourite. I was loving it. I've listened to her albums since I discovered her around last Christmas."



**HANI, 17, BENTON**

"The Cure were the best band. They're classic, they've got so many hits and he's got such an incredible voice."



# 25 THINGS WE LEARNED

*All the interesting bits and pieces gleaned from hanging out by the backstage toilets*

**1** Fred Spector and Howlin' Pelle from The Hives *really* like each other. They were supposed to be in our cabin for a 10-minute chat but we had to kick them out after an hour so we could use our chairs again.

**2** Mark Foster, he of Foster The People, is old beyond his years. Among the bourbon, lager and water bottles on his rider: a huge pile of Fisherman's Friend.

**3** The Wi-Fi backstage means bands now run back to the dressing rooms to watch their sets on telly. "I look hench!" said Suren from Bombay Bicycle Club.

to get her picture taken with Paramore frontwoman Hayley Williams.

**7** Jesse 'The Devil' Hughes once got James Brown to sign a cake for his mum. "My mom tried to save it, but sugar don't save too well," he told us. "So I was like, 'Fuck this, mom, we're eating this cake.'"

**8** As several bruised people discovered while watching Kaiser Chiefs, it is almost impossible to crowdsurf on an inflatable dinghy.

**9** Tribes have adopted a teenage addition to their band, who snuck in backstage and is now "on triangle".

**10** The Cast Of Cheers want to have a Ninja Turtles party with Two Door Cinema Club, where they throw pizza at each other and drink Coke. Two Door would prefer they smeared their nipples in guacamole.

**11** All the bands backstage were pooling their riders to make 'festival snakebites'. Half cider, half beer, with a top of raspberry squash.

**12** The Black Keys provoke the most boob-flashing of any band we've ever seen...

**13** ...apart from Bombay Bicycle Club, who are the new Mötley Crüe if the tit-flash count at their Leeds show was anything to go by.

**14** You Me At Six are blaming their sleazy stage directions on Drake: "I saw him do this at a show last week," says frontman Josh Franceschi. "Everybody removes an item of clothing and swings it round their heads." Won't stand up in court.

**15** Following Graham Coxon into the toilets pleading for an interview might seem like great



journalism, but it doesn't work.

**16** Ethan Kath's real name is Claudio.

**17** Aaron Paul, aka Jesse Pinkman from *Breaking Bad*, is a hard man to track down. He was tweeting about Foster The People's set at Reading, triggering heart palpitations from NME's numerous BB superfans, but no-one could find him anywhere.

**18** Matt Bowman of The Pigeon Detectives is alive and well. He was hanging out in the guest area at Leeds all weekend wearing hideously bright red jeans.

**19** Feeder's appeal is definitely becoming 'more selective'...

**20** ...unlike Hadouken! who, despite what many people - us included - might think, are still absolutely, bafflingly enormous. 'That Boy, That Girl' might even be The People's Anthem Of The Weekend.



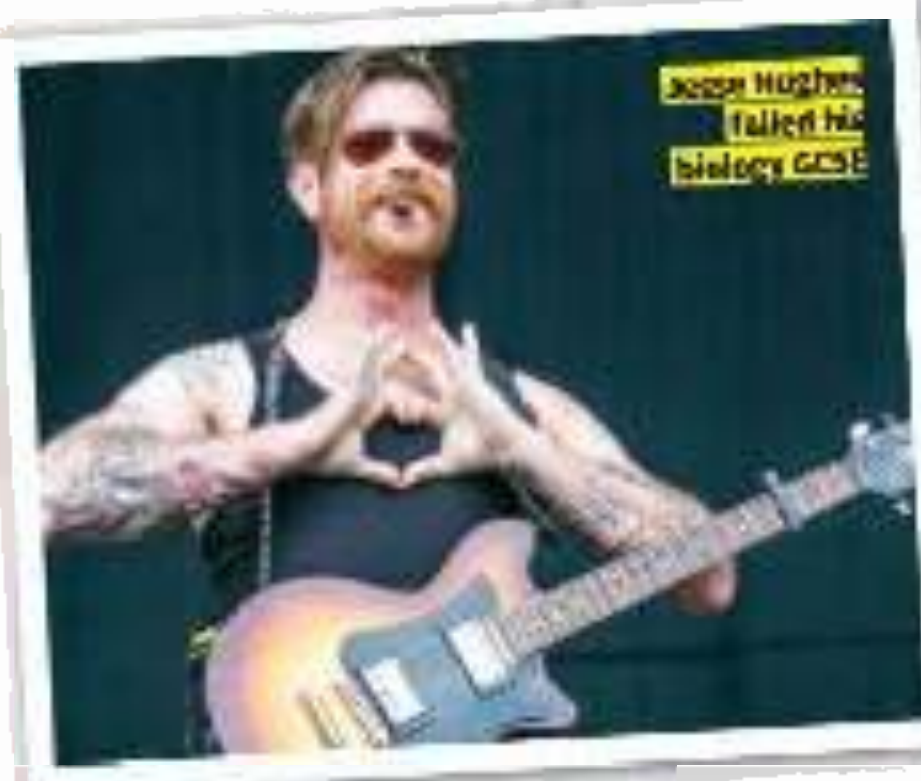
**21** That whole Futureheads a cappella thingy continues to be something of an acquired taste.

**22** Pure Love are better than Gallows. Sorry, lads.

**23** Tubronegro rival The Hives for sheer entertainment value.

**24** Elias from Iceage is slowly morphing into Aiden Grimshaw if his new haircut is anything to go by.

**25** Chill from Palma Violets thinks he's a star already: he was wearing shades ALL WEEKEND.



**4** Matt Horne, dedicated follower of The Maccabees, is an adept backstage railing climber and an, um, expressive dancer, who reckons "THEY'RE DEFINITELY BETTER THAN THE CRIBS". Case closed.

**5** The Blackout's Sean Smith clearly has his own on-site hair-dyeing facilities: one minute it's blonde, the next it's Rihanna red.

**6** Top sleb stalker of the weekend is The Subways' Charlotte Cooper, who went all superfan and arrived at her NME Spotify Signing Tent appearance 10 minutes earlier than her bandmates just



## MORE ON NME.COM

**S**o, we're guessing you've had enough of Reading and Leeds for another year. No? Well, fortunately for you, over on NME.COM there are literally HUNDREDS of amazing photos of all the goings on at the weekend, blogs and reviews of all the stuff you might have missed, and videos filled with

everything from, er, revealing interviews with Bombay Bicycle Club ("We go on naked runs") to walk-ons with Two Door Cinema Club and many more of the best acts at the best festival of the year. Hell, there's probably more than enough to keep you occupied for the 365 days until the next one.

## THANK YOU!

Holly Jones,  
Elizabeth Romano  
and all at Festival  
Republic  
Kate Marriage,  
Holly Brooker  
and all at Spotify  
Gillian Porter at  
Hall Or Nothing PR  
Toby Bryant and  
all at Solution

Jared Pepall  
Oxfam Steward's  
Tuborg  
Gaymers  
Relentless  
Pepsi  
Posca Pens  
Fender Guitars  
Dominos  
Mool's  
Red Stripe



# NME MUSIC PHOTOGRAPHY AWARDS *With* **Nikon**

HAVE YOU SHOT THE  
YEAR'S MOST ROCK'N'ROLL  
PICTURE? WELL, ENTER THE  
**NME MUSIC PHOTOGRAPHY  
AWARDS NOW!**

*Enter your best photos taken in the past 12 months at any music event, of any  
music artist and you could win a top-of-the-range Nikon camera.*

*Open for entries now – amateur and professional photographers can upload  
pictures at [nme.com/photoawards2012](http://nme.com/photoawards2012)*

FOR MORE DETAILS [NME.COM/PHOTOAWARDS2012](http://NME.COM/PHOTOAWARDS2012)



**READING**  
2012



**LEEDS**  
2012

## THE NME SPOTIFY SIGNING TENT



HEAD TO [NME.COM/SIGNINGTENT](http://NME.COM/SIGNINGTENT)  
TO **VIEW, DOWNLOAD AND SHARE** YOUR PHOTOS...

**PLUS** LISTEN TO **SPOTIFY PLAYLISTS** MADE JUST FOR  
YOU BY THE **SIGNING TENT BANDS**



# REVIEWS

THE BIG OPINIONS ON THIS WEEK'S IMPORTANT RELEASES

Edited by Tom Howard



## TWO DOOR CINEMA CLUB

**BEACON** KITSUNE

*All-conquering tours and Olympic gold have turned the once gawky adolescents into swaggering indie-disco stars*



One of the reasons why the debut album by Northern Irish trio Two Door Cinema Club is so well loved is its impressive breadth. 'Tourist History', from 2010, sounds like the best bits of a particularly cool teenage boy's record collection. There's a hint of Bloc Party's stadium-packing squall on 'Cigarettes In The Theatre', a little of The Futureheads in the frenetic vocal harmonies of 'I Can Talk', the ghost of Death Cab For Cutie's Ben Gibbard in Alex Trimble's waifish vocal emoting. Oh yeah, and it's catchy. Really bloody catchy. Even the choruses have choruses.

But for all its ear-worming sleekness, there's a nervous quality to it – the trademark tentativeness of a band's debut. Take 'Eat That Up, It's Good For You', when Trimble shyly suggests: "You would look a little better, don't you know, if you just wore less make-up?", sounding for all the world like the class geek attempting to pay a backhanded compliment to a nonchalant

hot girl. He needn't blush so much. Two Door's seamless amalgamation of the fey and the anthemic took off in a way that no-one expected, culminating in a triumphant turn from Alex at the Olympics opening ceremony. In front of a billion people on TV, Two Door were crowned the brightest new stars of the UK music scene. If that doesn't give Alex a confidence boost, nothing will.

'Beacon' finds Two Door Cinema Club casting off the shackles of their post-adolescent gawkiness. If 'Tourist History' was the synth-tinged personification of classroom whispers, this second album finds Two Door whipping off their school ties, knotting them around their heads and inching their trainers onto the dancefloor. It blitzes in on a flurry of discordant, M83-style synth-fuzz, and while it doesn't stray

far from their trademark tinkly guitar lines and infectious choruses, it's laced with New Order-ish disco trimmings. This is expanded upon in the gauzy 'Handshake', which finds the band venturing into the sort of glassy-eyed indie-disco perfected by the likes of Yeah Yeah

Yeas. Metronomic synths and Alex's affected deadpan lead the track away from tackiness, towards dark Euro-disco – and a brief blast from some moody horns wraps the whole thing up. Musically, they've come on. Kevin Baird's bass work – always a highlight – is finally showcased to full effect on the 'Rip It Up'-style swagger of 'Wake Up' and the jagged riffing of 'Sun', while 'Pyramid' features some seriously impressive guitar noodles.

But although Two Door look good under disco lights, the turbulence of constant touring seems to have hit the band hard. Since 'Tourist History' they have played everywhere. And the woes of the infamously cramped tourbus lifestyle are explored on 'Next Year' ("I don't know where I am going to rest my head tonight"), while the mournful cry of "Everyone is here except for me" on 'The World is Watching' seems to suggest Alex is sick of missing out on news from home. References to a life on the road are scattered sporadically throughout 'Beacon' – in 'Sun' the band are "Torn apart through New York and London", while the opener 'Next Year' finds Alex soothing the song's subject with the promise that "I'll be home next year" – a promise the listener doubts will come to fruition, if the homesickness of the rest of the record is anything to go by. It's a noticeable difference from 'Tourist History', where lyrics only really existed to form choruses and scaffold refrains. On 'Beacon', Alex seems genuine. Plaintive, even.

It's part of what makes 'Beacon' undoubtedly a more sophisticated release than 'Tourist History' – even if, in places, it feels thematically confused. One half is a feverish disco explosion destined to ignite stadiums and bars, the other a maudlin rumination on travel and the concept of home. But they've alluded to this lack of focus in the album title, which, says bassist Kevin, is inspired by the idea of

being "stranded at sea, and aiming for this distant point, this beacon". Stranded they may be, treading water, finding their feet. But where they're heading sounds damn good. **Katherine Rodgers**

**BEST TRACKS:** 'Next Year', 'Handshake', 'Sun'

### 'BEACON' – THE COMPETITION

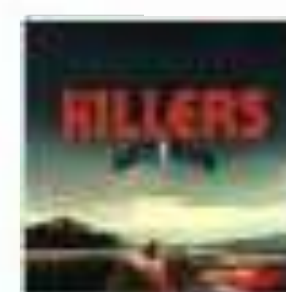
Two Door on the big albums they're up against



#### MUSE

**Sam:** "The last thing they did was terrible. It sounded like Queen but more shite."

**Alex:** "The reason I love Muse so much is because it's SO huge and it's SO theatrical in every respect."



#### THE KILLERS

**Kevin:** "I'm worried because I don't know what this is gonna be. They've always written at least one or two good songs on each record. I'm not a massive Killers fan but if I was I'd be shitting myself that it's gonna be awful."



#### MUMFORD & SONS

**Alex:** "We've had our own success but it's nice to see other people you know have that alongside you, and they've well surpassed us. They're fantastic songwriters."



# THE VACCINES

THE VACCINES COME OF AGE COLUMBIA

*Harsher, sleeker, better – the Londoners' second album is a subtle update of their sound, full of killer hooks and three-chord wallops*



**T**here are two fundamental points central to fully appreciating 'The Vaccines Come Of Age'. Firstly, that Justin, Freddie, Arni and Pete have only been a band for little over two years. Secondly, that they've already pumped out two records in this relatively short period of time.

Back in the '60s it was perfectly normal for bands to dish up albums at a rate of knots. The Beatles managed two full LPs per year, plus all manner of compilations and singles, for almost the entirety of their career. The Beach Boys, meanwhile, once managed a whopping four in 370 days. Not every one was bona fide gold-dust, true, but it meant you saw a band progressing in front of you, honing their craft and showing almost every ounce of what they had to offer. Sure, there's merit to selectively

showing the peaks of your arsenal and offering up a kind of Best Of of your last two or three years' writing. But with music digested and spat out more speedily than ever, surely it makes more sense to be as prolific as you possibly can?

'...Come Of Age', then, is not perfect, but it's a damn fine specimen of a band on the way to something great. As is to be expected with a group still essentially in its formative

stages, it teeters into new, unexpected ground and tests the water. Yet, truly, there's nothing forced or awkward here; all of The Vaccines' new sonic preoccupations are clearly born from another 18 months' experience rather than any

designs on stadium-filling or credibility-swinging grandeur.

Take current live favourite 'Bad Mood', for example. It's a taut mosh-inducer that takes about four seconds to lock into your brain and

take root there. It takes everything you'd expect from The Vaccines and whittles it down into something harsher, sleeker and better, and it's probably the most concise example

*There's a different atmosphere to what they've done before*

yet of what the band are capable of.

Despite exploring many more tangents than their previous, mainline-hitting offering, there's still a central simplicity to the quartet's second effort. Where 'What Did You Expect...' shagged the bare bones of indie rock, taking its cues from three-chord wallops, '...Come Of Age' upscales melodically yet still maintains (in Justin's words) a kind of throwaway appeal. 'Ghost Town', which skanks along on ominous basslines and pushes the guitars to the background, has a completely different atmosphere to anything the band have done before, yet the lyrics essentially mean nothing. "No-one's about and it's kind of creepy/It's a big mistake when they say it's sleepy"

rumbles Justin, like the narrator from *Funny Bones*. It would be easy to criticise, but what would be the point? The Vaccines have never staked any claims to being deep.

There are moments, in the mildly embittered croon of 'I Wish I Was A Girl' ("Life is easy when you're easy on the eye") or beneath the deceptively perky riffs of 'Teenage Icon' ("I'm not magnetic or mythical/ I'm suburban and typical") where the singer is clearly addressing topics closer to the heart than fancying models and ill-advised fumbles beneath the sheets, but the record's peaks lie in the band's increasingly skilful way around a melody. 'Aftershave Ocean' and 'All In Vain' make for the biggest surprises – lush and nostalgically sweet, they prove that The Vaccines can still write a killer hook without necessarily firing on all cylinders. 'Weirdo', meanwhile, is an introverted, almost grunge-tinged slow-burner.

Like anyone in their adolescence, The Vaccines are still evolving and finding out who they really are. But '...Come Of Age' breezes through their awkward teenage phase with ease.

**Lisa Wright**

**BEST TRACKS:** 'Bad Mood', 'Aftershave Ocean', 'Weirdo'

8



## THE VACCINES ON...

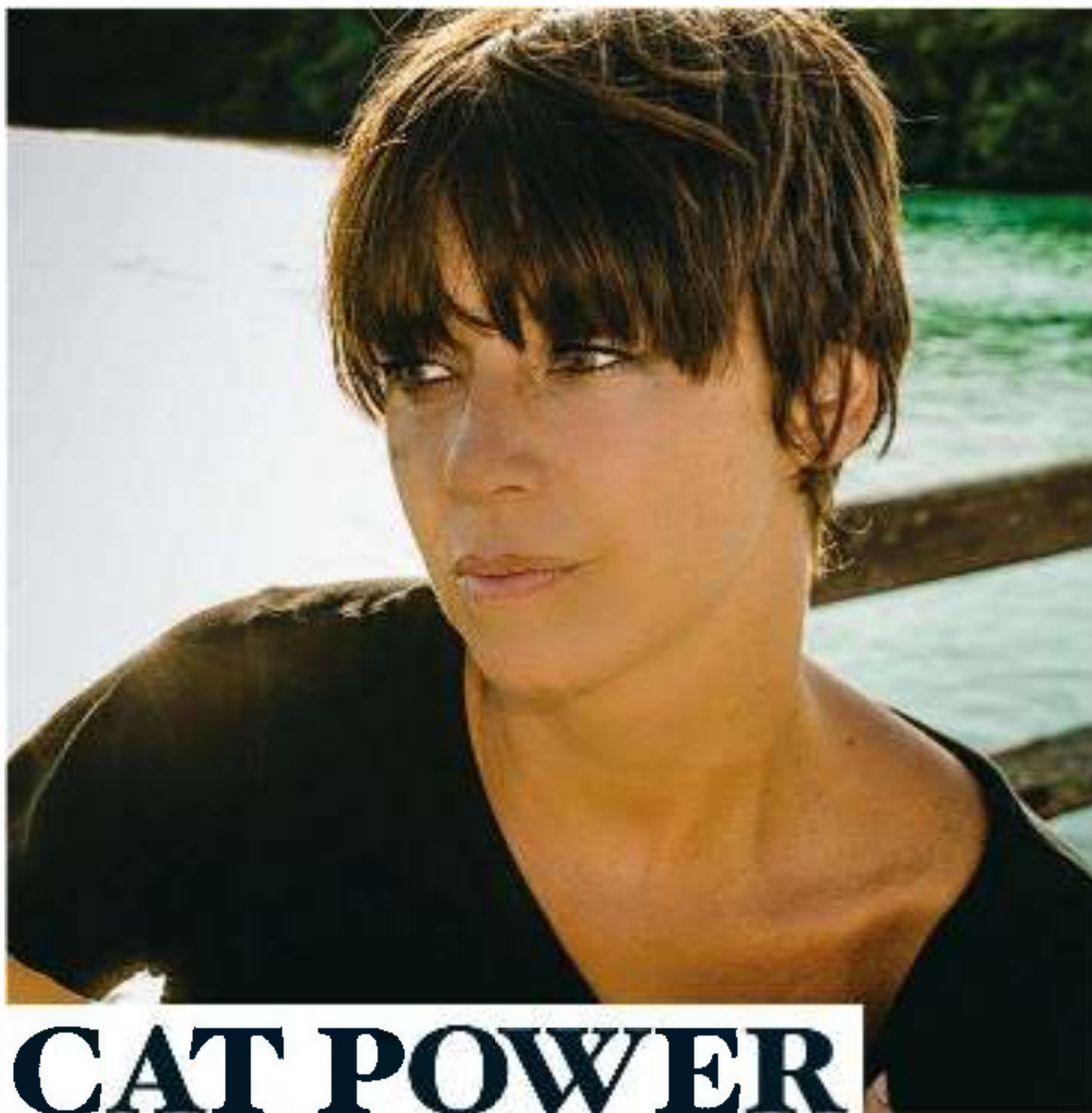
**...THE LIVE SHOW**  
**Justin:** "I honestly don't give a shit if we're playing Wembley Stadium or Camden Barfly as long as it's full and people are believing and loving what we're doing."

**...RECORDING THE ALBUM LIVE**  
**Freddie:** "I don't think records should be perfection because it's unrealistic. Humans aren't perfect. It's not pleasurable to listen to perfection."

**...WEIRD NOISES**  
**Freddie:** "Justin's got this tic now because of a throat problem he had, and he does these vocal warm-ups. And as the album finishes it's really quiet, and off-mic you can hear Justin's tic, to check his voice still works."

**Pete:** "Also there are a couple of doors slamming."





# CAT POWER

SUN PIAS

*Studio trickery and a turn from Iggy Pop as the world's most intense life coach ensure that 'Sun' shines*



To say that Cat Power's ninth album gets off to a bleak start would be a little bit of an exaggeration. Sure, when alt-folk firebrand Chan Marshall utters "I never knew pain like this/When everything dies" over the snowballing trip-folk of 'Cherokee' like Beth Orton double-dropping capsules of St John's Wort, it's not the most heart-lifting of sentiments. But among the shuffling breakbeats, the afterglow of a love she puts on a par with "the wind, the moon, the earth, the sky" burns bright. It's full-on stuff. But who the hell goes to Cat Power for wishy-washy sentiment and half-baked emotion?

It's not just feelings that are pushed to the limit on 'Sun'. Five years in the making, it sits in stark contrast to 2008's loungey covers collection 'Jukebox' and the reclining Memphis strings and horns of 2006's 'The Greatest', as Marshall wrings everything she possibly can out of the studio. Here the mixing desk is an instrument as indispensable as her Marlboro-whittled purr. While it isn't quite Dylan-going-electric, indie purists might still take umbrage at Marshall's evolution, notably the 'Telstar'-style synths and multi-tracked vocals on the sci-fi skiffle of the title track. It seems like there are five of her singing on 'Sun', while the layered chorus on sly Southern rocker 'Silent Machine' creates an enveloping kind of distortion.

At times things seem a touch over-produced – something that's always a risk when you spend half a decade working on 11 tracks. But mostly, Marshall's thickly layered studio shenanigans make 'Sun' shine. Trickling piano, throbbing drums and melodic inertia turn 'Ruin' into an organic funk masterpiece, while 'Peace And Love' – a Kills-esque slab of raw garage with lyrics that pitch hippie idealism against self-preservation – is intensely steamy. She strips things back on 'Human Being', resting the weight of the song on grand lyrical themes instead of extravagant sonics, while 'Manhattan' hosts a rhythmic, key-led energy, as if Regina Spektor were pacing empty corridors in the Hotel Chelsea.

The 11-minute-long 'Nothin But Time' pitches itself as the focal point of the album, a wash of pulsating Primal Scream psychedelics. She's been through some heavy shit, from battles with alcoholism to mental breakdowns and stints in rehab, so it's no surprise that she's decided an inspirational epic is in order. Marshall hollers, "Never give away your body... never ever give in", telling the listener they can be a "superhero" while guest backing vocalist Iggy Pop barks in the background like the world's most intense life coach. It's empowering. Life-affirming. And just some of many words of wisdom on 'Sun' to come from the mouth of wise auntie Chan. **Leonie Cooper**

**BEST TRACKS:** 'Manhattan', 'Silent Machine', 'Nothin But Time'

7

## FACES TO NAMES...

*What the reviewers are doing this week*



JENNY STEVENS

"I went, with joy, to see Blur in Margate. Then I wept when I saw them at Hyde Park, and got sweaty with Nas at the 100 Club."



LEONIE COOPER

"I've just visited Tribes at LA's legendary Sound City Studios. I touched Johnny Cash's piano and am now never washing my hands again."



KEVIN EG PERRY

"I've been sipping gin'n'juice with Snoop Lion in Budapest. Despite the reggae name change, the Dogg is still up to his old tricks."

## JENS LEKMAN I KNOW WHAT LOVE ISN'T SECRETLY CANADIAN



Over the years, Swedish fella Jens has taken us on all kinds of journeys in his songs, from hating on over-zealous cab drivers to unsuccessfully chasing

Kirsten Dunst around Gothenburg. 'I Know What Love Isn't', though, is about his most recent break-up. And while in the past he's dealt with break-ups with a healthy smattering of LOLs, this time he's far gloomier. "You don't get over a broken heart, you just learn to carry it gracefully", he swoons on 'The World Moves On'. Sure, it's a tougher listen than usual, but it's still laden with lashings of classic Lekman pop hooks and a vocal that's sweeter than a Swedish cinnamon bun. **Jenny Stevens**  
**BEST TRACK:** 'I Know What Love Isn't'

7

## CALEXICO

ALGIERS CITY SLANG



To observe that Calexico have, on recent albums, become noticeably more stone-faced and sensibly adult might invite the question: when were they not? Well,

the Arizona ensemble's marriage of desolate country-rock and mariachi music never pitched itself at the youth – but there used to be blaring trumpets and daring attitude too. 'Algiers', their seventh album, is far less surface-level appealing, but the sad twang of a pedal steel and Joey Burns' rich lyrical imagery draw you in, and depth and craftsmanship is slowly revealed. 'Para' might produce curious converts, if only for sounding weirdly like 'Paranoid Android', while 'Puerto' is the border-jumping highlight. **Noel Gardner**  
**BEST TRACK:** 'Puerto'

6

## DINOSAUR JR

I BET ON SKY PIAS



What happens to reformed bands that overstay their initial nostalgia-driven welcome? It's rare for them to make notable new music, and it's even

rarer for their third album since reuniting to yield some of their best work. 'I Bet On Sky' can't hope to compete with the glory-era Dinosaur of the late '80s, and nor does it try. Instead, we find them expertly pulling off previously alien tricks such as nuance and pianos to complement J Mascis' effortless fretboard heroics and perma-jaded vocals. The sun-frazzled mood occasionally edges towards torpor but Dinosaur are rescued by their restlessness. Loud, weighty but oddly civilised. **Thom Gibbs**  
**BEST TRACK:** 'Pierce The Morning Rain'

8

## EDGAR SUMMERTYME

SENSE OF HARMONY VIPER



In a parallel universe, Edgar 'Summertime' Jones is as revered as Messrs Marr, Weller and Gallagher, N – his three most vocal fans. Jones has

been making music since the early '90s, when he spearheaded Liverpool's great nearly band The Stairs, and his latest opus is his most triumphant since 2005's 'Soothing Music For Stray Cats', which itself is one of the last decade's finest albums. It breathes life: from the gloriously rhythmic exoticism of 'On And On' (owing much to the great Latin label, Fania Records), to 'I Would Do Anything', which is the tastiest song Amy Winehouse never wrote. Another heroic masterpiece from rock's lost golden boy, then. **Matt Wilkinson**  
**BEST TRACK:** 'I Would Do Anything'

9





# LCD SOUNDSYSTEM: SHUT UP AND PLAY THE HITS

*James Murphy walks offstage. Tears, breakdown and existential crisis ensue. That's one hell of a hangover*

FILM  
OF THE  
WEEK



band biography. No talking heads spouting anecdotes. Just the story of James Murphy's decision, as American comedian Stephen Colbert put it in the frontman's last TV interview, to "walk away from fame". Murphy

It starts, appropriately enough, at the end, with the feedback reverberating from the final song of the final LCD Soundsystem show as roadies pack away the band's gear for the very last time. Then we jump forward to James Murphy, alone and hungover, the morning after the very public retirement of his band at Madison Square Garden on April 2, 2011.

What emerges in these scenes, and the days and hours before the show, is not a conventional documentary. There's no

is still not sure it's the right decision. He tells American journalist Chuck Klosterman that he worries he's quitting because he's scared of failing, but knows he has to stop because touring is ageing him. It's the same fear outlined in the first LCD Soundsystem single, 'Losing My Edge', which Murphy describes as "as serious as a heart attack", despite the track's humour. For three hours onstage at Madison Square Garden he sings the smartest songs of the last decade, then crumples up the lyric sheets and tosses them away. He cries during 'Someone Great'. Fans weep at the finale. Murphy's breakdown comes the next day, contemplating the gear waiting to be sold. A life in boxes.

If the film has a flaw, it's the singer's interview with Klosterman, whose grand theories confuse Murphy's motives rather than clarify them. But you'll get it, because this isn't just a film about LCD. It's for anyone who's woken up feeling older than yesterday, and questioned what they're doing with their lives. The human condition never sounded so good.

Kevin EG Perry

9

## THE PHEROMOANS DOES THIS GUY STACK UP?

UPSET THE RHYTHM



The Pheromoans might not score top marks for originality, but sometimes stealing from the best is enough. Coming on like the scuffed-collar offspring of

The Fall and Joy Division, these Londoners explore their car-boot instruments with such abandon and hell-for-second-hand-leather vitality that they could soundtrack everything from council estates to coffee-table chats. Check the tsunami of consciousness that is 'Power Watch': "I want a puppy, a loft extension and a threesome, and silver shoes and preferably a Mercedes/Because I am entitled, it was decreed".

Frequently stunning. *Jazz Monroe*

BEST TRACK: 'The Final Sugar Rush'

8

## INSANE CLOWN POSSE THE MIGHTY DEATH POP!

PSYCHOPATHIC



ICP have been making violent fantasist rap since OFWGKTA were in their Supreme baby rompers, and their 12th album finds the pair in contemplative mood. "My nutbag tastes like Faygo Grape!" claims Shaggy 2 Dope in 'Juggalo Juice', an ode to their preferred fizzy beverage. As you might expect, this is a uniquely awful affront to good taste which runs the gamut from sampling Hot Chocolate's 'Everyone's A Winner' (on the title track) to exploring the mind of late wrestler Chris Benoit.

And it's sadistically long, so only the most ardent of Juggalos need apply. *Kristian Dando*

BEST TRACK: 'You are joking'

1

## THE RIDER

What we're  
ogling, coveting  
and wearing  
this week



Posters  
**Print Club: Blisters - Director's Cut**  
London venue MC  
Motors plays host to 40  
artists between Aug 31  
and Sep 1. Pick up an  
arty film print inspired  
by anything from *Back  
To The Future* to *The  
Royal Tenenbaums*.  
Buy: £40 each,  
[printclublondon.com](http://printclublondon.com)



**Jacket**  
**Duffer Of St George**  
This exclusive Duffer  
jacket from JD Sports  
will help you cope with  
the summer/autumn  
transition. It's  
lightweight but comes  
with a hood lined in a  
contrasting colour.  
Buy: £50, [jdsports.co.uk](http://jdsports.co.uk)



**T-Shirt**  
**Soviet**  
Fashion brand Soviet  
launches its autumn  
collection with a  
selection of geometric,  
Aztec-inspired prints.  
Check this T-shirt!  
Buy: £20, [usc.co.uk](http://usc.co.uk)

## THIS WEEK'S SINGLES

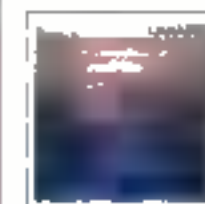
reviewed by NME's

PRIYA  
ELAN



## GOTYE

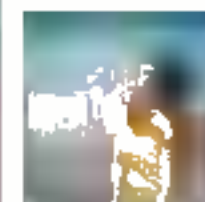
I FEEL BETTER UNIVERSAL



We're pretty sure that when things like "BEARDED COLLIE SINGS 'SOMEBODY THAT I USED TO KNOW'" start popping up on the internet, it's time to a) Cash in and start a chain of French swimwear shops called 'Somebody That I Jacques Cousteau'; or b) Record a mildly shit Motown pastiche for the follow-up. Gotye's chosen the latter.

## ALANIS MORISSETTE

GUARDIAN COLUMBIA



Alanis will always be tied to her most high-profile period - specifically, when she was Pissed Off With Some Guy In The '90s. Such is her fate, the bright, new-ageisms of 'Guardian' can never compare to such golden-age couplets of venom as "You took a long, hard look at my ass/And then played golf for a while" from 1995's 'See Right Through You'.

## AMELIA LILY

YOU BRING ME JOY SYCO



On *The X Factor*, Amelia Lily's 'thing' was singing in the style of someone really, really angry at something really, really mundane. And so it is on her debut single. She delivers each line with an atonal, generalised fury, like she's reeling off the shades of Dulux white paint B&Q didn't have.

## KINDNESS

THAT'S ALRIGHT POLYDOR



Doing a sleek re-tread of the go-go classic from Trouble Funk called 'Still Smokin' is one thing; adding in a chorus that sounds like it's sung by Kid Creole's Coconut is quite another. Adam Bainbridge continues his run of intelligent, timelessly funky singles with another corker.

## P!NK

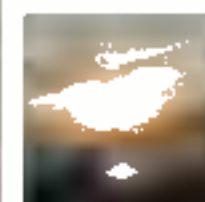
BLOW ME (ONE LAST KISS) RCA



A friend of mine recently sat me down and said, "You need to stop using so many exclamation marks. You're 33!" They were probably right. And I can't help but suggest a similar thing to P!nk, who's 32 and still sporting a zinging "!" in her name, and therefore quite close to being the musical equivalent of the middle-aged woman in the office who wears her hair in bunches and does all her inventory in highlighter pen on Miffy stationery. This comeback song, with its vacuous call-to-arms to no-one in particular, does not help matters.

## SCOUTING FOR GIRLS

SUMMERTIME IN THE CITY SONY BMG



Who are Scouting For Girls? How have they not been a) Under rigorous investigation by the Child Protection Services for their name; b) Demonised for their habit of carelessly dropping their "h"s in the style of Johnny Depp "not talking proper innit"; and c) Stopped from making this 'summer' offering with a riff more seal-clubbingly annoying than 'Chelsea Dagger'? Please write to your local MP if you have the answers.



# LIVE

FROM PUBS TO ARENAS,  
THE WEEK'S TOP GIGS

Edited by Tom Howard

## BEACONS FESTIVAL

SKIPTON, YORKSHIRE DALES AUGUST 17-19

*After last year's rained-off false start, Beacons makes its rained-on debut with a feast of buzz bands and local heroes. The five best bits? Let's see...*

### 1. WILD BEASTS' HOMECOMING TRIUMPH

Situated in the picturesque Yorkshire Dales, between Wild Beasts' hometown of Kendal and the city of Leeds where they made it big, Beacons provides Wild Beasts with an adoring crowd. They sway with shut-eyed passion during 'This Is Our Lot', then erupt into a mass falsetto during 'All The King's Men'. As Hayden Thorpe and co rip through what have become classics from 'Two Dancers', they command ale-fuelled, group-hugging jubilation.

### 2. WILLIS EARL BEAL'S ACE STAGE SHOW

Last time we saw Willis, he was drenched in whiskey and clambering about on rickety stools with very little regard for his own safety. The 28-year-old from Chicago has upped his game since then, and we're wide-eyed as he throws shapes and poses, casting shadows across the stage. There's also new depth to his soulful vocals.

'Evening's Kiss' stands out, as Willis crouches in blue light with steam rising from his shoulders and the song evolves from lo-fi folk into powerful soul around him.

### 3. PATRICK WOLF MELTING HEARTS

As Patrick Denis Apps strides onstage wearing a Grecian-style decoration on his head and accompanied by a cellist and a violinist, Skipton awaits a treat. The show's a billion miles from his usual bombast. Thoughts of mud, rain and eternal backache disappear as Wolf creates an intimate cabaret setting. As he sits at his piano, the folky troubadour in him makes way for the flamboyant, romantic crooner. "This is a triumph for me," he announces before playing a string-driven 'House', melting hearts as he changes the lyric from "Suffolk" to "Skipton stone".

### 4. THIS AIN'T VEGAS BEING BACK

Sunderland chaps This Ain't Vegas

(featuring members of B>E>A>K and Coal Train) left a hole in the heart of the northern DIY scene when they split in 2009. Even those opposed to nostalgic reunions couldn't grumble when they got back together this summer for a friend's stag do. Fans howl along to 'Promotion' ("What's the use in promotion / without a decent grasp of number?"), and the brutal post-punk of 'Been Party' and 'How Clear Can You Be?' sounds as spritely as they did first time around.

### 5. MAYA JANE COLES CLOSING THE WHOLE SHEBANG

The perfect end to Beacons is provided by 25-year-old Londoner Maya Jane Coles' uplifting house music. Entering the tent on Sunday night, it feels like an entirely different festival – a world apart from the frequently testosterone-heavy atmosphere of the band stages. The old-school grace of 'Watcher' brings about a suitably blissful end to the weekend. *Hayley Avron*

### VIEW FROM THE CROWD

*Band of the weekend?*



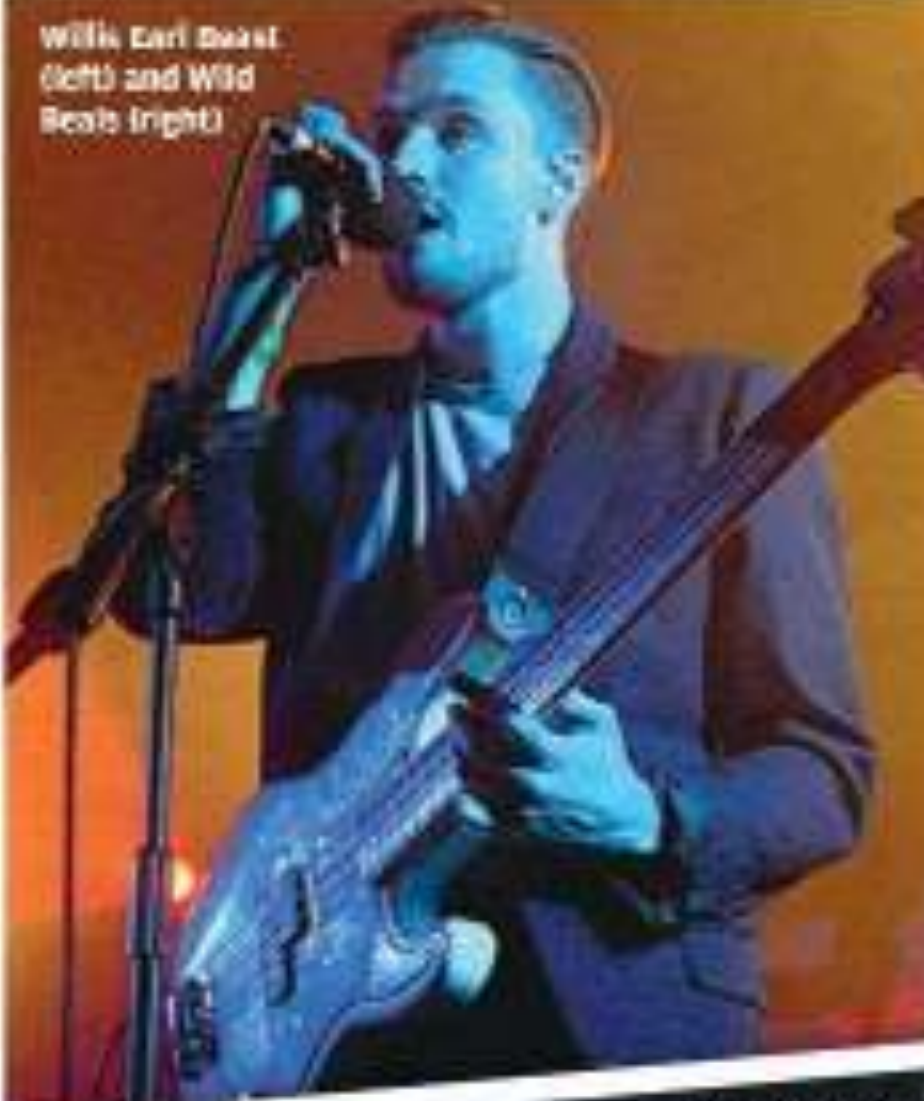
**Sonia, 31, Leeds**  
"Patrick Wolf. We came for him, really. It was like a mad Sunday tea party."



**Lewis, 22, Barnet**  
"For me, it had to be Willis Earl Beal. The guy's completely wild."



**Felix, 24, Leeds**  
"Willie Nelson... No! Who was it? Willy Mason. Or Roots Manuva."



Willis Earl Beal (left) and Wild Beasts (right)



That like isn't funny any more, Patrick Wolf



The precise moment Maya Jane Coles was struck by lightning



# GREEN MAN FESTIVAL

GLANUSK PARK, WALES AUGUST 17-19

*Beefed-up security and apocalyptic rain just add to the fun on the Brecon Beacons*

For location alone it's easy to see why Green Man is Wales' biggest festival. The hills. The lovely hills. Now in its ninth year, it has beefed-up security fences and everything. Metronomy bag the Saturday night headline slot and whirl through 'The English Riviera', dedicating their set to the blokes who pushed their Ford Mondeo out of the carpark mudbath earlier in the day. 'The Look' – one of the most inescapable tracks of the last year – is the biggest hitter. They find time to crank up the dirge with oldie 'You Could Easily Have Me', reminding us how far they've come since their 2006 debut. Feist takes to the main stage on Sunday flanked by a 'Free Pussy Riot' banner, and gets the crowd to sing a three-part harmony. A double encore ensues, but there's no sign of '1234' – a glaring omission that leaves a dult taste. After Sunday morning's apocalyptic rain,

Alt-J prove they've got the muscle to drag in the hordes from a rare moment of sunshine to watch a flawless set in the Far Out tent. The weather doesn't dampen Friends' spirits either, who inject a bit of sassy Brooklyn party vibe to proceedings. But it's Daughter who make the most startling debut on the festival circuit this year, as their lush melodies bring the weekend to a smouldering close. **Jenny Stevens**



Feist gets feisty, semi acoustically

## YEASAYER

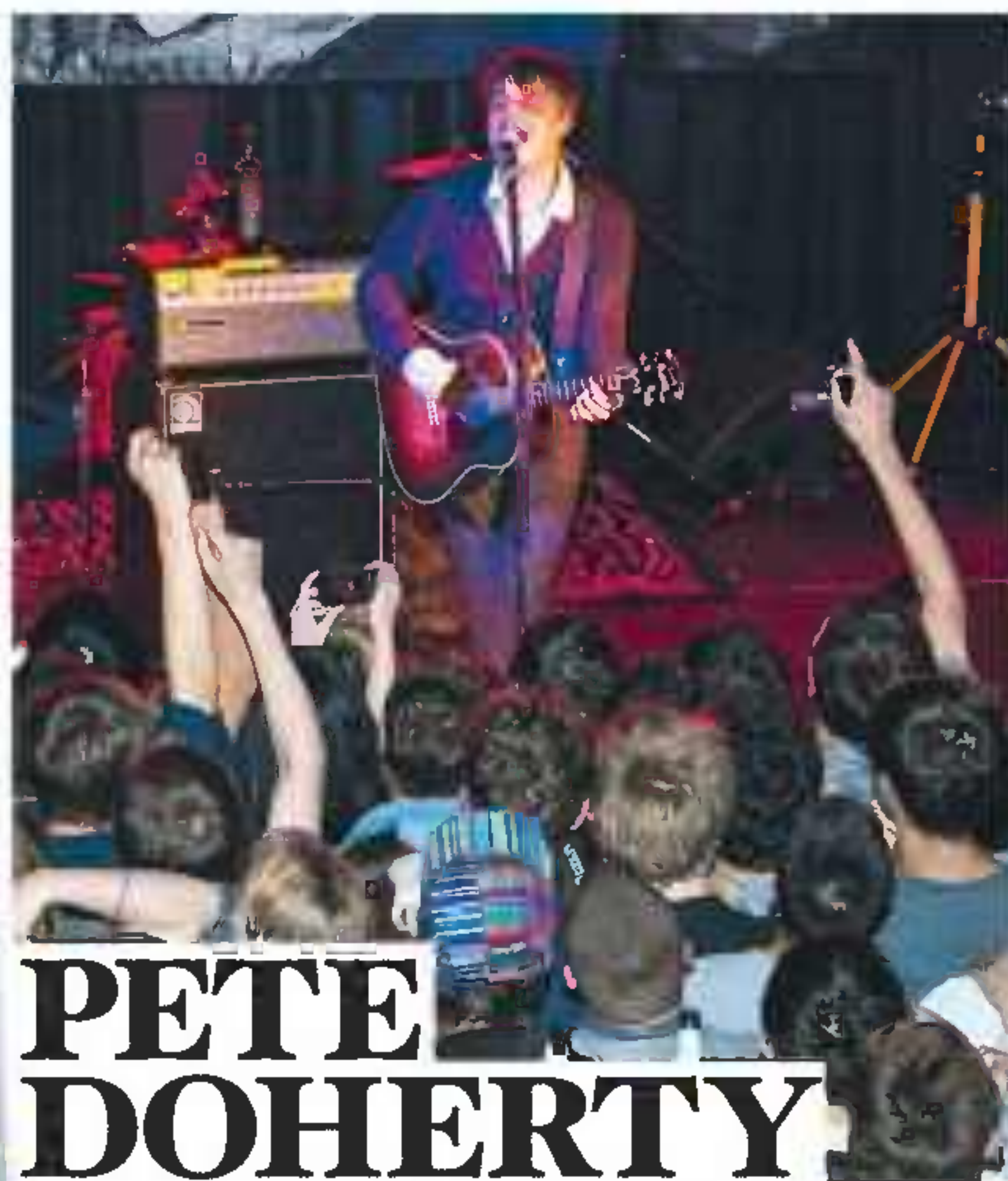
MUSIC HALL OF WILLIAMSBURG, NEW YORK THURSDAY, AUGUST 16

**T**here are people watching this in Serbia!" yells Yeasayer's Chris Keating, as cameras beam this show across the world. Cameras or not, they've started applying their theory that more is always more to their live show. Silver bowls on strings flank the stage. Robotic voices announce the band's arrival. Only their biggest hits – 'ONE', '2080' – convince people to dance, while gimmicks paste over turgid new tracks. During 'Demon Road' Keating pulls off the fresh orchids that are stuck on his keyboard and flings them about. Maybe Serbia was watching, but it must've been confused. **Hazel Sheffield**

## REFUSED

MANCHESTER ACADEMY TUESDAY, AUGUST 14

**F**ourteen years after Dennis Lyxzén and his fist-pumping Swedes declared they'd never play again, Refused have reunited to dominate stages the world over this summer. Tonight they embark on defeating sceptics in the hardcore humidity inside Manchester Academy. The first sign that they can command the 2,000-strong crowd as a headliner is the throat-clenching 'Rather Be Dead', and from then on it's carnage. They end the 75-minute set with a double whammy from the seminal 'The Shape Of Punk To Come' ('New Noise' and 'Tannhauser') and everyone leaves the venue feeling conquered. **Kelly Murray**



# PETE DOHERTY

KINGSTON HIPPODROME, LONDON THURSDAY, AUGUST 16

*Smart, sober and – wait for it – early onstage! Goodbye ex-Libertine of old. Hello shiny new Pete*

Every time we think we've got ol' P-Do sussed, the contrary bastard goes and surprises us again. Earlier this year everything was going brilliantly – he'd written new tunes, was preparing for his cinematic debut in *Confession Of A Child Of The Century*, and had less negative column inches than ever. Then he got kicked out of Thai rehab for being a disruption in a place designed to help people who are, by nature, disruptive. So at his first UK gig since this little debacle, it wouldn't be too out of line to expect a bit of a shit-shower. But no.

Arriving onstage five minutes early (yep, your eyes don't deceive you), Doherty is on the best form we've seen in ages. He's so professional it's almost a bit weird. There are no slightly cracky-looking 'special guests', no meandering half sung/half forgotten tidbits. He's as close to a normal, consummate artist as, perhaps, he has ever been. And although it makes for a different atmosphere to the ramshackle norm, he's got one hell of a setlist.

Libertines-heavy and with barely any filler (Doherty keeps strumming a few bars of some of his solo work, then thinks better of it and launches into a classic), tonight is basically a greatest hits set. A little warm-up and we're into 'Time For Heroes'; then, with harmonica strapped on, comes the Dickensian whimsy of 'Arcady' and a huge, singalong 'Music When The Lights Go Out'. Almost 10 years old, it's still as joyously affecting as ever.

We get 'Up The Bracket', 'The Boy Looked At Johnny' and 'What A Waster'. We get the peaks of his 'Shambles' arsenal ('Tuck Forever', 'Beg, Steal Or Borrow') and his solo efforts ('Sheepskin Tearaway') and just enough curveballs (in new track 'Down For The Outing' and a full cover of The Beatles' 'She Loves You') to remind us that this is still Pete. It is, by all accounts, an unexpected triumph. Now here's hoping his next surprise is just as positive. **Lisa Wright**

## SETLIST

'Time For Heroes'  
'Arcady'  
'Music When The Lights Go Out'  
'What A Waster'  
'Lady Don't Fall Backwards'  
'Last Of The English Roses'  
'Untitled New Song'  
'She Loves You'  
'Beg, Steal Or Borrow'  
'The Good Old Days'  
'Down For The Outing'  
'Up The Bracket'  
'Sheepskin Tearaway'  
'Can't Stand Me Now'  
'The Boy Looked At Johnny'  
'Fuck Forever'  
'Merry Go Round'





Monday 11th February  
**CARLISLE SANDS CENTRE**  
01228 633 766

Tuesday 12th February  
**GLASGOW BARROWLAND**  
08444 999 990

Thursday 14th February  
**DUNFERMLINE ALHAMBRA**  
08444 999 990

Friday 15th February  
**MANCHESTER O<sub>2</sub> APOLLO**  
08444 777 677

Saturday 16th February  
**BRIDLINGTON SPA**  
01262 678 258

Monday 18th February  
**NEWCASTLE O<sub>2</sub> ACADEMY**  
0844 477 2000

Tuesday 19th February  
**PRESTON GUILD HALL**  
01772 258 858

Thursday 21st February  
**CHELTENHAM RACECOURSE**  
0844 811 0051

Friday 22nd February  
**WOLVERHAMPTON CIVIC HALL**  
0870 320 7000

Saturday 23rd February  
**EXETER GREAT HALL**  
01392 667 080

Monday 25th February  
**SOUTHAMPTON GUILDHALL**  
02380 632 601

Tuesday 26th February  
**MARGATE  
WINTER GARDENS**  
01843 296 111

Wednesday 27th February  
**CAMBRIDGE CORN EXCHANGE**  
0223 357 851

Friday 1st March  
**LONDON  
O<sub>2</sub> ACADEMY BRIXTON**  
0844 477 2000

TICKETS FROM: 0844 811 0051 | GIGSANDTOURS.COM | GIGSINSCOTLAND.COM

**TICKETS ON SALE 9am WEDNESDAY 29th AUGUST**

*"Souvenir: The Singles 2004-2012"* Out Now

A METROPOLIS MUSIC, SJM CONCERTS & DF CONCERTS PRESENTATION BY ARRANGEMENT WITH X-RAY



SJM Concerts & DF by arrangement with Primary Talent International presents

# TWO DOOR CINEMA CLUB



## JANUARY 2013

THU	24	<b>NEWCASTLE O<sub>2</sub> ACADEMY</b>	0844 477 2000
FRI	25	<b>MANCHESTER O<sub>2</sub> APOLLO</b>	0844 477 7677
MON	28	<b>SOUTHAMPTON GUILDHALL</b>	023 8063 2601
TUE	29	<b>NOTTINGHAM ROCK CITY</b>	0845 413 4444
THU	31	<b>CARDIFF UNIVERSITY</b>	029 2078 1458

## FEBRUARY 2013

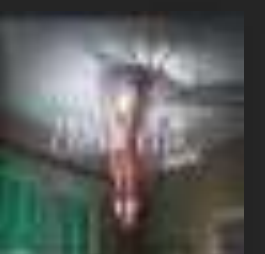
SAT	02	<b>BIRMINGHAM O<sub>2</sub> ACADEMY</b>	0844 477 2000
MON	04	<b>ABERDEEN MUSIC HALL</b>	0844 499 9990
TUE	05	<b>GLASGOW BARROWLAND</b>	0844 499 9990
THU	07	<b>LEEDS O<sub>2</sub> ACADEMY</b>	0844 477 2000
FRI	08	<b>LONDON O<sub>2</sub> ACADEMY BRIXTON</b>	0844 477 2000

buy online at [www.twodoorcinemaclub.com](http://www.twodoorcinemaclub.com) - [www.gigsandtours.com](http://www.gigsandtours.com) - 24hr cc Hotline 0844 811 0051

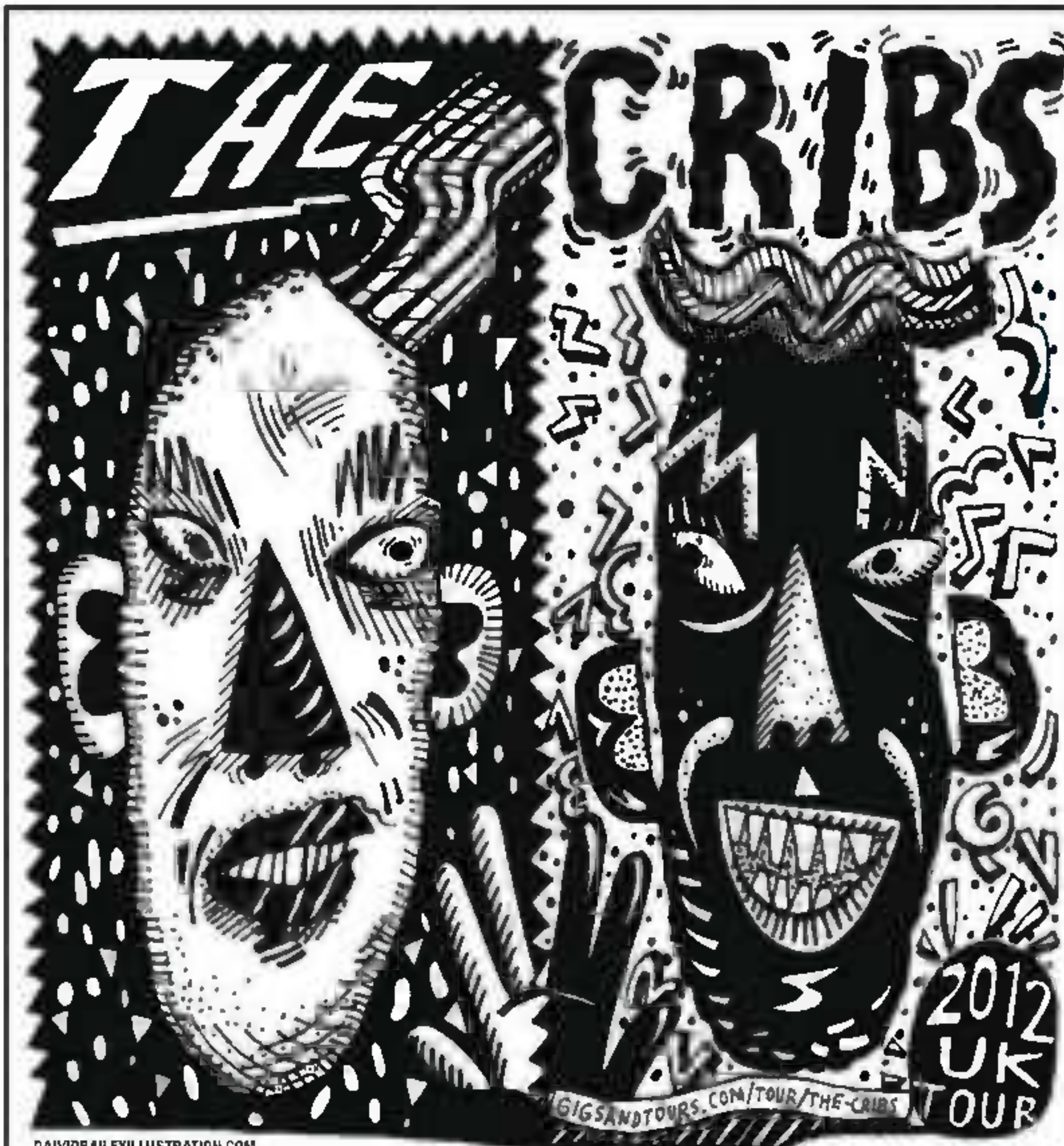
New album **Beacon** out 03/09/12 includes the single **Sleep Alone**

**TICKETS ON SALE 9AM THURSDAY 30 AUGUST**

[www.twodoorcinemaclub.com](http://www.twodoorcinemaclub.com)







DAVIDBAILEYILLUSTRATION.COM

Friday 19 October  
CARDIFF SWN FESTIVAL  
02920 230 130

Saturday 20 October  
LONDON HMV FORUM  
0844 847 2405

Tuesday 23 October  
OXFORD O2 ACADEMY2  
0844 477 2000

Wednesday 24 October  
NORWICH WATERFRONT  
01603 508 050

Thursday 25 October  
LIVERPOOL O2 ACADEMY  
0844 477 2000

Friday 26 October  
MANCHESTER APOLLO  
0844 477 7677

Sunday 28 October  
EDINBURGH HADDOW FEST  
0844 847 1740

Monday 29 October  
NEWCASTLE O2 ACADEMY  
0844 477 2000

Tuesday 30 October  
SHEFFIELD O2 ACADEMY  
0844 477 2000

Thursday 01 November  
LEICESTER O2 ACADEMY  
0844 477 2000

Friday 02 November  
HULL UNIVERSITY  
01482 486 264

Saturday 03 November  
YORK BARBICAN  
0844 864 2757

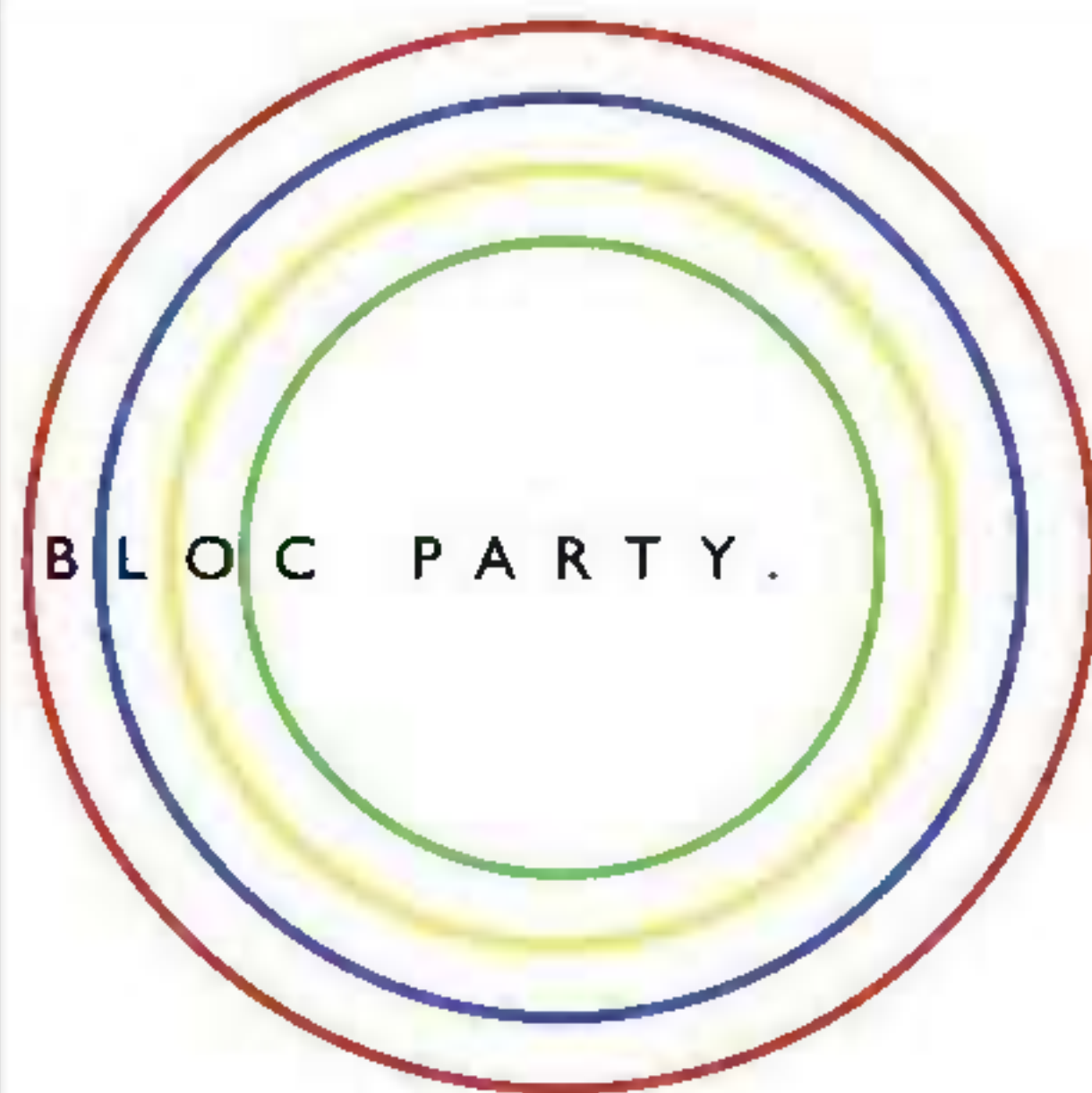
Monday 05 November  
LEAMINGTON SPA ASSEMBLY  
0844 864 1358

Tuesday 06 November  
BIRMINGHAM HMV INSTITUTE  
0844 248 5037

24hr CC Hotline: 0844 811 0051  
or buy online: gigsandtours.com

TICKETS ON SALE: 9.30AM FRIDAY 31 AUGUST

An SJM Concerts presentation by arrangement with WME



FRIDAY 22 FEBRUARY 2013

**LONDON**  
**EARLS COURT**

0870 903 9033 | 0844 811 0051 | 0844 826 2826

GIGSANDTOURS.COM | TICKETMASTER.CO.UK

AN SJM CONCERTS PRESENTATION  
BY ARRANGEMENT WITH 13 ARTISTS

NEW ALBUM "FOUR" OUT NOW

Twitter: @BLOCPARTY

Facebook: /BLOCPARTYOFFICIAL

BLOCPARTY.COM

SJM Concerts & DF by arrangement with The Agency Group presents

# PASSION PIT

## NOVEMBER

TUE 13 GLASGOW QMU  
0844 499 9990

TICKETS ON SALE 9.30AM FRIDAY 31 AUG  
THU 15 LEEDS O2 ACADEMY  
0844 477 2000

FRI 16 MANCHESTER ACADEMY  
0161 832 1111

SUN 18 CAMBRIDGE JUNCTION  
01223 511 511

MON 19 BIRMINGHAM  
HMV INSTITUTE  
0844 248 5037

TUE 20 LONDON FORUM  
0844 847 2405

GIGSANDTOURS.COM | 0844 811 0051  
GIGSINSCOTLAND.COM

WWW.PASSIONPITMUSIC.COM

NEW ALBUM GOSSAMER AVAILABLE NOW.

## THE HEARTBREAKS



THU 01 NOV LONDON DINGWALLS 020 7403 3331  
FRI 02 NOV MANCHESTER CLUB ACADEMY 0161 832 1111

Buy online at gigsandtours.com 24hr CC Hotline 0844 811 0051

\*New single "POLLY" out next week. Debut album "FUNTIMES" is now theheartbreaks.com

An SJM Concerts presentation by arrangement with WME

## SPECTOR

PLUS GUESTS SWIMDEEP *SWIMDEEP* LULU



GIGSANDTOURS.COM | 0844 811 0051  
THE DEBUT ALBUM RELEASED AUGUST 15TH SPECTOR.CO.UK

OCT	11	GLASGOW ORAN MOR	0844 499 9990
THU	12	ABERDEEN TUNNELS	0844 499 9990
FRI	13	DUNDEE DOGHOUSE	0844 499 9990
SAT	14	CARLISLE BRICKYARD	0844 477 1000
SUN	15	LIVERPOOL O2 ACADEMY2	0844 477 2000
TUE	16	PRESTON 53 DEGREES	01772 893 000
WED	17	SHEFFIELD LEADMILL	0114 221 2828
THU	18	LEEDS UNI STYLUS	0113 244 4600
FRI	19	OXFORD O2 ACADEMY2	0845 413 4444
SAT	20	BRIGHTON CONCORDE 2	01273 671 371
SUN	21	READING SUB 89	0118 959 5395
TUE	22	NOTTINGHAM RESCUE ROOMS	0845 413 4444
WED	23	NORWICH WATERFRONT	01603 508 050
THU	24	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
FRI	25	NEWCASTLE O2 ACADEMY2	0844 477 2000
SAT	26	LEICESTER O2 ACADEMY2	0844 477 2000
SUN	27	MANCHESTER HMV RITZ	0844 248 5117
MON	28	STOKE SUGARMILL	0115 9454 594
TUE	29	YORK DUCHESSE	08700 600 100
WED	30	DARTINGTON THE HUB	0844 477 1000
THU	01	BIRMINGHAM HMV INSTITUTE	0844 248 5037
FRI	02	GLoucester Guildhall	01452 503 050
SAT	03	LONDON O2 SHEPHERDS BUSH EMPIRE	0844 477 2000



# THE VACCINES

PLUS SPECIAL GUESTS

FUCKED UP

DIIV



fale

ALL SHOWS EXCEPT  
LONDON ALEXANDRA PALACE



THURSDAY 15 NOVEMBER  
**PLYMOUTH PAVILIONS**

0845 146 1460

SATURDAY 17 NOVEMBER  
**LONDON ALEXANDRA PALACE**

020 7734 8932 | 0844 811 0051

MONDAY 19 NOVEMBER  
**LEICESTER DE MONTFORT HALL**

0116 233 3111

WEDNESDAY 21 NOVEMBER  
**MANCHESTER O<sub>2</sub> APOLLO**

0844 477 7677

THURSDAY 22 NOVEMBER  
**LIVERPOOL UNIVERSITY**

0844 477 2000

FRIDAY 23 NOVEMBER  
**DONCASTER DOME**

0844 811 0051

**SOLD OUT** 25 & MONDAY 26 NOVEMBER  
**GLASGOW O<sub>2</sub> ACADEMY**

08444 999 990 | 0844 847 2487

TUESDAY 27 NOVEMBER  
**NEWCASTLE O<sub>2</sub> ACADEMY**

0844 477 2000

THURSDAY 29 NOVEMBER  
**BIRMINGHAM O<sub>2</sub> ACADEMY**

0844 477 2000

FRIDAY 30 NOVEMBER  
**BOURNEMOUTH O<sub>2</sub> ACADEMY**

0844 477 2000

24 HOUR TICKET HOTLINE 0844 811 0051

GIGSANDTOURS.COM | SEETICKETS.COM | GIGSINSCOTLAND.COM | PCLPRESENTS.COM

**TICKETS ON SALE 9AM WEDNESDAY 29 AUGUST**

THEVACCINES.CO.UK

A METROPOLIS MUSIC, SJM CONCERTS, OF CONCERTS & PCL PRESENTATION BY ARRANGEMENT WITH CODA



NEW ALBUM 'COME OF AGE'  
OUT 03 SEPTEMBER



SJM CONCERTS &amp; OF BY ARRANGEMENT WITH X-RAY PRESENTS

## CRYSTAL CASTLES

## NOVEMBER

- THU 22 BIRMINGHAM HMV INSTITUTE  
0844 248 5037
- FRI 23 NORWICH UEA  
01603 508 050
- SAT 24 LONDON  
O2 ACADEMY BRIXTON  
0844 477 2000
- MON 26 GLASGOW O2 ABC  
0844 499 9990
- TUE 27 LEEDS O2 ACADEMY  
0844 477 2000
- WED 28 MANCHESTER  
ACADEMY  
0161 832 1111

GIGSANDTOURS.COM | 0844 811 0051  
GIGSINSCOTLAND.COM

TICKETS ON SALE: 9.00AM FRIDAY 31 AUGUST  
CRYSTALCASTLES.COM



# DRY THE RIVER

## + ARCANÉ ROOTS

## OCTOBER

- |           |    |                            |                 |
|-----------|----|----------------------------|-----------------|
| TUESDAY   | 16 | CAMBRIDGE JUNCTION         | 01223 511 511   |
| WEDNESDAY | 17 | PORTSMOUTH WEDGEWOOD ROOMS | 023 9286 3911   |
| THURSDAY  | 18 | GLOUCESTER GUILDHALL       | 01452 50 3050   |
| SATURDAY  | 20 | OXFORD GATHERING FESTIVAL  | 0844 413 4444   |
| SUNDAY    | 21 | CARDIFF SWN FESTIVAL       | WWW.SWNFEST.COM |
| TUESDAY   | 23 | WREXHAM CENTRAL STATION    | 0844 477 1000   |
| WEDNESDAY | 24 | LIVERPOOL KAZIMIER         | 0844 477 1000   |
| THURSDAY  | 25 | PRESTON 53 DEGREES         | 0844 477 1000   |
| FRIDAY    | 26 | YORK TIBBERS               | 0844 477 1000   |
| SATURDAY  | 27 | SHEFFIELD LEADMILL         | 0114 221 2828   |
| MONDAY    | 29 | STOKE SUGARMILL            | 01159 454 593   |
| TUESDAY   | 30 | BIRMINGHAM HMV LIBRARY     | 0844 477 1000   |
| WEDNESDAY | 31 | BATH KOMEDIA               | 0844 477 1000   |

## NOVEMBER

- THURSDAY 01 LONDON SHEPHERD'S BUSH EMPIRE 0844 811 0051

BUY ONLINE: GIGSANDTOURS.COM MUSICGLUE.NET/DRYTHETRIVER

24 HR CC HOTLINE: 0844 811 0051

DRYTHETRIVER.NET | FACEBOOK.COM/DRYTHETRIVER

AN SJM, DDP, MEAN FIDDLER & FRIENDS PRESENTATION BY ARRANGEMENT WITH ITB

SJM Concerts by arrangement with ITB present

## The Courteeners

plus special guests

*The View*

Friday 7th December  
**Manchester  
Arena**

0844 847 8000

TICKETS ON SALE:  
FRIDAY 31 AUGUST  
@ 9.00AM

gigsandtours.com  
ticketmaster.co.uk

0844 811 0051  
0844 826 2826

thecourteeners.com





Festival  
REPUBLIC  
PRESENTS

# «READING LEEDS» 2013

---

**FESTIVAL REPUBLIC WOULD LIKE TO THANK YOU FOR MAKING  
READING & LEEDS 2012 ANOTHER FANTASTIC EXPERIENCE!**

---



**GET 2013 TICKETS AT 2012 PRICES!  
PRE SALE TICKETS AVAILABLE  
FROM 9AM THURSDAY 30 AUGUST  
FOR A LIMITED PERIOD ONLY**

**AVAILABLE FROM:**

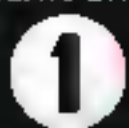
**FESTIVALREPUBLIC.COM >> SEETICKETS.COM >> 0871 231 0821\***

\*CALLS COST 10P PER MIN PLUS NETWORK CHARGE

---

**READINGFESTIVAL.COM >> LEEDSFESTIVAL.COM**

HIGHLIGHTS ON  
BBC  
RADIO



triple  
intro



100%

Spotify

See TICKETS

TUBORG

BRIT

Science

MAX

hrv...



VODAFONE VIP CUSTOMERS CAN BUY PRESALE TICKETS UP TO 48 HOURS BEFORE.  
REGISTER AT VODAFONE.CO.UK/VIP FOR YOUR CHANCE TO BUY FROM 9AM TUESDAY 28 AUGUST.



# BAND OF SKULLS

PLUS GUESTS FOLKS



## NOVEMBER

TUE 27 GLASGOW O2 ABC 0844 499 9990  
WED 28 NEWCASTLE DIGITAL 08444 771 000  
THU 29 SHEFFIELD LEADMILL 0114 2212 828

## DECEMBER

SAT 01 LIVERPOOL O2 ACADEMY 0844 477 2000  
SUN 02 CARDIFF COAL EXCHANGE 0844 871 8803  
MON 03 NOTTINGHAM RESCUE ROOMS 0845 413 4444  
WED 05 MANCHESTER HMV RITZ 0844 871 8803  
THU 06 BIRMINGHAM HMV INSTITUTE 0844 871 8803  
FRI 07 LONDON O2 ACADEMY BRIXTON 0844 871 8803  
SAT 08 NORTHAMPTON ROADMENDER 0871 220 0260  
SUN 09 SOUTHAMPTON GUILDHALL 023 8063 2601

TICKETS AVAILABLE ONLINE: KILILIVE.COM | GIGSANDTOURS.COM | GIGSINSCOTLAND.COM

THE ALBUM 'SWEET SOUR' OUT NOW  
WWW.BANDOFSKULLS.COM

A KILIMANJARO PRESENTATION BY ARRANGEMENT WITH THE AGENCY GROUP

# MARINA AND THE DIAMONDS

## SEPTEMBER

SUN 30 LEEDS MET UNIVERSITY 0113 245 5570

## OCTOBER

TUE 02 DUNDEE FAT SAMS 0844 499 9990  
THU 04 LIVERPOOL ACADEMY 0844 871 8803  
FRI 05 PRESTON 53 DEGREES 0871 220 0260  
SAT 06 MANCHESTER ACADEMY 0844 811 0051  
MON 08 LEICESTER ACADEMY 0844 871 8803  
TUE 09 WOLVERHAMPTON WULFRUN HALL 0845 413 4444  
THU 11 LONDON KENTISH TOWN FORUM 0844 871 8803  
SAT 13 BRISTOL ACADEMY 0844 477 2000  
SUN 14 LINCOLN ENGINE SHED 0845 413 4444  
MON 15 OXFORD ACADEMY 0844 811 0051

TICKETS AVAILABLE ONLINE:

KILILIVE.COM | GIGSANDTOURS.COM | GIGSINSCOTLAND.COM

THE NO.1 ALBUM 'ELECTRA HEART' OUT NOW  
WWW.MARINAANDTHEDIAMONDS.COM

A KILIMANJARO, METROPOLIS, DHP & DF CONCERTS PRESENTATION BY ARRANGEMENT WITH X-RAY

# KING CHARLES

PLUS SPECIAL GUESTS

THURSDAY  
27 SEPTEMBER  
LONDON  
KOKO

TICKETS AVAILABLE ONLINE:  
KILILIVE.COM  
24HR BOOKING LINE: 0844 871 8803

NEW SINGLE 'THE BRIGHTEST LIGHT'  
& DEBUT ALBUM 'LOVEBLOOD' OUT NOW  
KINGCHARLESUK.COM / FACEBOOK.COM/KINGCHARLESOFFICIAL

A KILIMANJARO PRESENTATION BY ARRANGEMENT WITH THE AGENCY GROUP



# PULLED APART BY HORSES

PLUS GUESTS

PURE LOVE + DZ  
DEATHRAVS



Tue 06 Birmingham O2 Academy2 (14+) 0844 871 8803  
Wed 07 Oxford O2 Academy (ALL AGES ★) 0844 477 2000  
Thu 08 Manchester HMV Ritz (14+ ★) 0844 858 6750  
Fri 09 Stoke Sugarmill (14+) 0115 945 4593  
Sat 10 Glasgow Garage (14+) 0844 499 9990  
Mon 12 Nottingham Rescue Rooms (14+) 0844 811 0051  
Tue 13 London HMV Forum (14+) 0844 871 8803  
Wed 14 Brighton Concorde 2 (14+) 0844 871 8803  
Thu 15 Portsmouth Wedgewood Rooms (ALL AGES ★) 023 9286 3911  
Fri 16 Leeds Met University (14+) 0113 243 6743

\* UNDER 14'S ACCOMPANIED BY AN ADULT - \* UNDER 16'S ACCOMPANIED BY AN ADULT

TICKETS AVAILABLE ONLINE: KILILIVE.COM | GIGSANDTOURS.COM | GIGSINSCOTLAND.COM

A KILIMANJARO, SJM & DF CONCERTS PRESENTATION BY ARRANGEMENT WITH THE AGENCY GROUP

# MAN LIKE ME

+ MIKE SKINNER (DJ SET LONDON ONLY)  
+ THE LAUREL COLLECTIVE + THE OTHER TRIBE  
(LONDON ONLY)

29 BIRMINGHAM SUNFLOWER LOUNGE  
30 GLASGOW NICE N' SLEAZY

OCTOBER  
01 MANCHESTER DEAF INSTITUTE  
03 LONDON ELECTRIC BALLROOM  
04 BRIGHTON GREEN DOOR STORE  
05 NOTTINGHAM BODEGA

BY ARRANGEMENT WITH CODA AGENCY



# JACK WHITE



PLUS **WILLY MOON**

FRIDAY 02 NOVEMBER  
LONDON  
ALEXANDRA PALACE  
020 7734 8932

SUNDAY 04 NOVEMBER  
BRIDLINGTON  
SPA  
01262 678 258

TUESDAY 06 NOVEMBER  
BLACKPOOL  
EMPRESS BALLROOM  
0844 856 1111

WEDNESDAY 07 NOVEMBER  
BIRMINGHAM  
O<sub>2</sub> ACADEMY  
0844 477 2000

THURSDAY 08 NOVEMBER  
EDINBURGH  
USHER HALL  
0844 847 2467

0844 811 0051 | GIGSANDTOURS.COM | TICKETMASTER.CO.UK | PCLPRESENTS.COM

FULL LENGTH ALBUM BLUNDERBUSS AVAILABLE NOW  
FEATURING "FREEDOM AT 21" AND "SIXTEEN SALTINES"



JACKWHITEIII.COM  
THIRDMANRECORDINGS.COM XLRECORDINGS.COM

A METROPOLIS MUSIC, SJM CONCERTS & PCL CONCERTS PRESENTATION BY ARRANGEMENT WITH WME

# @Reverend & The Makers

PLUS GUESTS

JANICE GRAHAM BAND + SARGASSO TRIO  
(EXCEPT NORWICH) (NORWICH ONLY)

## OCTOBER

11	NEWCASTLE O <sub>2</sub> ACADEMY	0844 477 2000
12	EDINBURGH LIQUID ROOMS	08444 999 990
13	LIVERPOOL O <sub>2</sub> ACADEMY2	0844 477 2000
14	MANCHESTER HMV RITZ	0161 832 1111
17	NOTTINGHAM RESCUE ROOMS	0845 413 4444
18	LEEDS STYLUS	0113 245 4650
19	NORWICH OPEN	01603 763 111
20	SHEFFIELD O <sub>2</sub> ACADEMY	0844 477 2000
21	BIRMINGHAM O <sub>2</sub> ACADEMY	0844 477 2000
23	BRIGHTON CONCORDE 2	01273 673 511
24	PORTSMOUTH WEDGEWOOD ROOMS	02392 863 911
25	BRISTOL O <sub>2</sub> ACADEMY	0844 477 2000
26	LONDON O <sub>2</sub> SHEPHERDS BUSH EMPIRE	0844 477 2000

24 HOUR TICKET HOTLINE: 0844 811 0051 | GIGSANDTOURS.COM | SEETICKETS.COM

NEW ALBUM @REVEREND\_MAKERS OUT NOW. IAMREVEREND.CO

A METROPOLIS MUSIC, SJM CONCERTS & PCL CONCERTS PRESENTATION BY ARRANGEMENT WITH WME

# The Enemy

PLUS GUESTS

THE ANTICS ALL DATES  
DEXTERS 28 SEPT-01 OCT + 25 OCT  
STATES OF EMOTION  
11-26 OCT (EXCEPT 25 OCT)

## Streets In The Sky

SEPTEMBER		
28	WESTON SUPER MARE THE PIER	01934 646 155
OCTOBER		
03	OXFORD O <sub>2</sub> ACADEMY	0844 477 2000
04	LEAMINGTON SPA ASSEMBLY	01926 523 081
05	NORWICH UEA	01603 508 090
07	LINCOLN ENGINE SHED	0844 888 8766
08	LEEDS O <sub>2</sub> ACADEMY	0844 477 2000
11	STOKE KEELE UNIVERSITY	0844 871 8803
12	GLASGOW O <sub>2</sub> ACADEMY	08444 999 990

13	DUNFERMLINE ALHAMBRA	4 995 1 90
14	DUNDEE FAT SAM'S LIVE	08444 999 990
16	NEWCASTLE O <sub>2</sub> ACADEMY	0844 477 2000
17	MANCHESTER O <sub>2</sub> APOLLO	08444 777 677
18	CAMBRIDGE CORN EXCHANGE	01223 357 651
20	PRESTON 53 DEGREES	0844 477 1000
21	SOUTHAMPTON GUILDHALL	023 9263 2801
22	FOLKESTONE LEAS CLIFF HALL	0844 847 1776
25	SHEFFIELD O <sub>2</sub> ACADEMY	0844 477 2000
26	BIRMINGHAM O <sub>2</sub> ACADEMY	0844 477 2000

0844 811 0051 | GIGSANDTOURS.COM | TICKETMASTER.CO.UK

ALBUM 'STREETS IN THE SKY' OUT NOW THEENEMY.COM FACEBOOK.COM/THEENEMY

A METROPOLIS MUSIC, SJM CONCERTS & PCL CONCERTS PRESENTATION BY ARRANGEMENT WITH WME



DHP is made by arrangement with CAA present

# DOG IS DEAD

ALL OUR FAVOURITE STORIES TOUR



DECEMBER 2011

MANCHESTER ACADEMY 3  
0844 871 8111  
BIRMINGHAM O<sub>2</sub> ACADEMY 2  
0844 477 2111  
NEWCASTLE THE OTHER ROOMS  
0844 477 1000  
EDINBURGH ELECTRIC CIRCUS  
0844 499 9990  
GLASGOW KING TUTS  
0844 499 9990  
DUBLIN ACADEMY 2  
0187 799 99

BRISTOL THEKLA  
0844 871 8819  
NOVEMBER 2011  
LONDON SCALA  
0844 871 8819  
EXETER PHOENIX  
0139 266 7080  
BRIGHTON THE HAUNT  
0127 360 4312  
LEEDS COCKPIT  
0113 245 5570

TICKETS FROM [WWW.DOGISDEAD.CO.UK](http://WWW.DOGISDEAD.CO.UK)  
DEBUT ALBUM 'ALL OUR FAVOURITE STORIES' OUT OCTOBER 8TH

# PALMA VIOLETS

## OCTOBER UK TOUR

- 01 NOTTINGHAM // Bodega
- 02 LEEDS // Nation Of Shopkeepers
- 03 MANCHESTER // Deaf Institute
- 05 STOKE // Sugarmill
- 06 SHEFFIELD // Leadmill
- 08 EDINBURGH // Electric Circus
- 09 GLASGOW // The Hug & Pint
- 10 NEWCASTLE // The Cluny
- 11 MIDDLESBROUGH // Westgarth Social Club
- 12 NORWICH // Sound & Visions Festival
- 14 YORK // Duchess
- 15 WREXHAM // Central Station
- 16 HULL // Fruit
- 18 PRESTON // 53 Degrees
- 19 BIRMINGHAM // The Rainbow
- 20 CARDIFF // SWN Festival
- 22 LEICESTER // O<sub>2</sub> Academy
- 23 OXFORD // The Jericho
- 25 LONDON // Brixton Jamm
- 26 BEDFORD // Esquires
- 27 TUNBRIDGE WELLS // Forum
- 29 BRIGHTON // Green Door Store
- 30 SOUTHAMPTON // Joiners
- 31 BRISTOL // Cooler

[WWW.PALMAVIOLETS.CO.UK](http://WWW.PALMAVIOLETS.CO.UK)

"BEST OF FRIENDS" IS RELEASED ON ROUGH TRADE 22ND OCTOBER  
A DHP CONCERTS & FRIENDS PRESENTATION BY ARRANGEMENT WITH Coda



DF Concerts & SJM presents  
in association with X-Ray

# Yeasayer

Fragrant World Tour 2012

Thu 27 Sep London  
O2 Shepherd's  
Bush Empire

Fri 28 Sep Glasgow  
The Arches

Sat 29 Sep Manchester  
The Ritz

[alpfestival.com](http://alpfestival.com) | tickets available at usual outlets



by arrangement with Select Booking Agency

# THE MOONS

SEPTEMBER

- 08 BRIGHTON GREEN DOOR STORE
- 09 SOUTHAMPTON CELLARS
- 11 BIRMINGHAM HARE & HOUNDS
- 12 LONDON 93 FEET EAST
- 13 NOTTINGHAM BODEGA
- 15 COVENTRY KASABIAN
- 20 EDINBURGH CAVES

OCTOBER

- 22 GLASGOW KING TUTS
- 23 HULL FRUIT
- 29 LEEDS COCKPIT
- 03 MANCHESTER ROADHOUSE
- 04 LIVERPOOL MELLO MELLO
- 05 NORTHAMPTON ROADMENDER
- 06 BRISTOL THE LANES

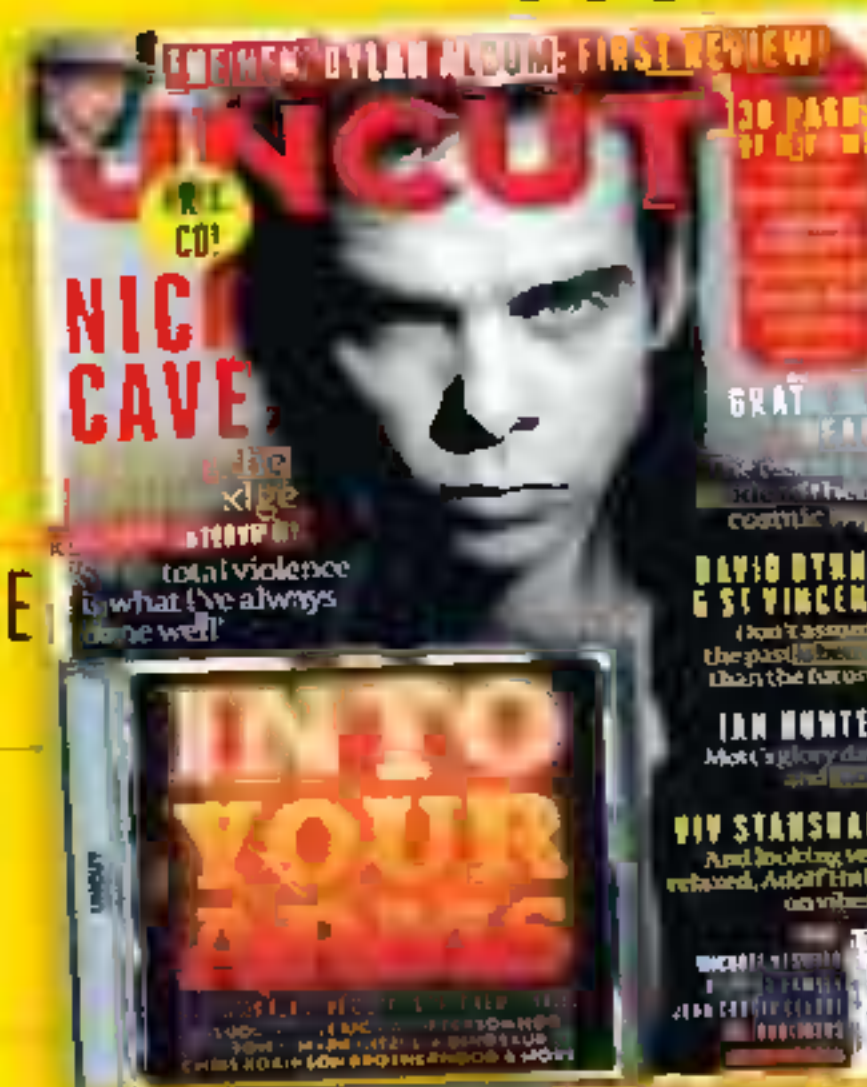
for more info: [THEMOONS.CO.UK](http://THEMOONS.CO.UK) | [SCHNITZEL.CO.UK](http://SCHNITZEL.CO.UK)

All tickets available from [ticketnetwork.co.uk](http://ticketnetwork.co.uk)

# UNCUT

SUBSCRIBE TODAY  
SAVE £1.50 ON EVERY ISSUE!\*

- RECEIVE A FREE CD EVERY MONTH\*\*
- ENJOY GUARANTEED HOME DELIVERY EVERY MONTH
- GET YOUR ISSUE BEFORE IT HITS THE SHOPS
- PLUS READ UNCUT ON YOUR IPAD AT NO EXTRA COST



Subscribe now at [uncutsubs.co.uk/plug10](http://uncutsubs.co.uk/plug10)  
or call on 0844 848 0848 quoting code 15B

Lines are open between 8am and 9pm, 7 days a week

\*Offer only open to new UK subscribers subscribing by UK annual direct debit or 2 year credit/debit card \*\*We regret that the free CD is not available to subscribers in the EU due to licensing laws. Offer closes 31.10.2012.



ALBUM  
RISE OF  
THE PHENIX  
OUT NOW!

# TENACIOUS

Plus guests

**SIGHTS**

**THURSDAY 18<sup>TH</sup> OCTOBER**  
**Brighton Centre**  
0844 847 1515

**SUNDAY 21<sup>ST</sup> OCTOBER**  
**Wolverhampton Civic Hall**

**TUESDAY 23<sup>RD</sup> OCTOBER**  
**Manchester O2 Apollo**  
08444 777 677

**WEDNESDAY 24<sup>TH</sup> OCTOBER**  
**London Hammersmith Apollo**  
0844 844 4748 | 020 7734 8932

Gigsandtours.com Ticketmaster.co.uk Ticketline.co.uk Gigantic.com

A Metropolis Music presentation by arrangement with CAA

# THE TWANG

October

28 Sunderland Independent  
29 Aberdeen Lemon Tree  
30 Glasgow Garage

November

01 Edinburgh Liquid Rooms  
02 Leeds Cockpit  
03 Sheffield Leadmill  
05 Wolverhampton Wulfrun Hall  
06 Norwich Waterfront  
07 Derby Academy  
08 Reading Super  
10 Bristol The Cooler  
11 Portsmouth Wedgewood Rooms  
13 Manchester Ritz  
14 London Scala

0844 811 0051 | gigsandtours.com  
seetickets.com | gsginscotland.com

New album '10:20' out 29 Oct. thetwang.co.uk

A METROPOLIS MUSIC, SJM CONCERTS & OF CONCERTS PRESENTATION BY ARRANGEMENT WITH ITB

THE TWANG

G AND .COM

For exclusive live announcements and priority booking go to: www.gigsandtours.com

G AND .COM

## BRETON

OCT 24 2012  
**SCALA**  
LONDON  
KING'S CROSS

£10 (subject to booking fee)

TICKETMASTER.CO.UK  
LIVENATION.CO.UK

THERE IS NO  
HOPE FOR US

BRETON ALBUM

EVERY  
FRIDAY

**KOKO**

EVERY  
FRIDAY



31 AUG

**BINARY**  
**STRANGERS**

DJ ED WILDER  
DJ ALANA B DEVOTION

9.30pm - 4pm FIRST 100 FREE ENTRY  
£5 before 11pm £7 after  
Students (with card) £2 b4 10:30pm £4 b4 12pm

TICKETS - 0844 847 2258  
WWW.KOKO.UK.COM

**JANICE GRAHAM BAND**  
BORN BLONDE

SEP

**THE BIRTHDAY SUIT**  
FRACTURES

14 SEP

**SILHOUETTE**

YYZ

21 SEP

FRIDAY DRINKS OFFERS

50% OFF CANS - £2.80  
SOURZ SHOTS - £7.20  
JAGERBOMBS 3 FOR £12



OCTOBER

MON	22	BRISTOL FLEECE	0844 477 1000
TUE	23	BOURNEMOUTH THE OLD FIRESTATION	0844 477 2000
WED	24	OXFORD O2 ACADEMY2	0844 477 2000
THU	25	BIRMINGHAM O2 ACADEMY2	0844 477 2000
FRI	26	LIVERPOOL O2 ACADEMY	0844 477 2000
SAT	27	MANCHESTER THE FACTORY	0844 477 2000
MON	29	YORK FIBBERS	0844 477 1000
TUE	30	LEEDS IRISH CENTRE	01132 455 570
WED	31	HULL THE WELLY	01482 221 113

NOVEMBER

SAT	17	LONDON O2 ACADEMY ISLINGTON	0844 477 2000
SUN	18	SHEFFIELD O2 ACADEMY2	0844 477 2000

ALSO AVAILABLE ON-LINE: TICKETWEB.CO.UK / SEETICKETS.COM & ALL USUAL OUTLETS

WWW.SPACETHEBAND.COM

AN ACADEMY EVENTS & RPM PROMOTIONS PRESENTATION BY ARRANGEMENT WITH SATELLITE AGENCY



# NME

GENERATION  
NEXT

PRESENTS

# HOWLER

THE CAST OF CHEERS

GROSS  
MAGIC

TOUR DATES

19-Oct Bournemouth Old Fire Station  
20-Oct Bristol Thekla  
21-Oct Norwich Waterfront  
22-Oct Birmingham HMV Institute Library  
24-Oct Manchester Club Academy  
25-Oct Glasgow King Tut's  
26-Oct Sheffield Leadmill  
27-Oct Stoke Sugarmill  
29-Oct Nottingham Rescue Rooms  
30-Oct London KOKO  
31-Oct Brighton The Haunt

TICKETS AVAILABLE FROM

NME.COM/tickets 0871 230 1091

seetickets.com 0870 264 3333

live.killlive.com 0344 871 8803

ON SALE NOW



NEW  
ISSUE

# UNCUT

THIS IS OUR MUSIC

NICK CAVE

EXCLUSIVE INTERVIEW

BOB DYLAN'S

INCREDIBLE NEW ALBUM

AN ESSENTIAL GUIDE TO

THE GRATEFUL DEAD

DAVID BYRNE

MEETS

ST VINCENT

*The Return of Michael Nesmith*

THE WILD LIFE  
AND TIMES OF

THE DUBLINERS

JOHN PAUL JONES

MAKES SOME NOISE!

IAN HUNTER ALBUM BY ALBUM

VIVIAN STANSHALL

GRANDDADDY



**FREE CD!**

AND IN THIS MONTH'S MASSIVE,  
**ESSENTIAL REVIEWS SECTION...**  
SEX PISTOLS, ROBERT PLANT, THE XX,  
FRANK ZAPPA, ANIMAL COLLECTIVE,  
ELIZABETH FRASER, GRIZZLY BEAR,  
CALEXICO AND CAT POWER!

**ON SALE NOW!**

VISIT [UNCUT.CO.UK](http://UNCUT.CO.UK) FOR DAILY NEWS AND REVIEWS



# MARKETPLACE

## PERSONAL

# Undercover

Sexual health solutions for men and women

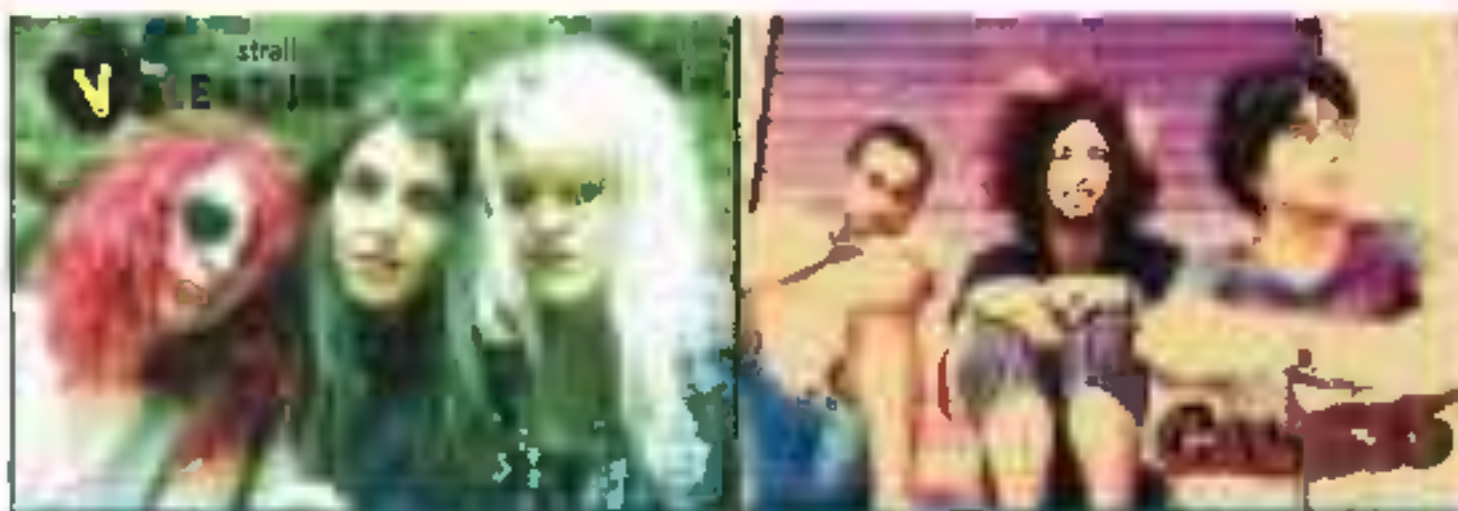


(020)7 084 7120

Mon-Fri 8am to 9pm | Sat-Sun 9am to 6pm

shytobuy.co.uk  
cause you are not alone

## TOURS



## TOUR ON TICK

EDINBURGH WEE RED BAR	SUN 30 SEP
LONDON, THE GOOD SHIP	THU 04 OCT
LEEDS, SANTIAGO BAR	FRI 05 OCT
DONCASTER VINTAGE ROCK BAR	SAT 06 OCT
SHEFFIELD, WEST STREET LIVE	MON 08 OCT
MANCHESTER, RETRO BAR	WED 10 OCT
NOTTINGHAM, THE CHAMELEON	THU 11 OCT
YORK STEREO	THU 18 OCT
BIRMINGHAM, FERN AND FALLOW	FRI 19 OCT
LEICESTER OXJAM FESTIVAL	SAT 20 OCT
AMSTERDAM (NL), WINSTON KNGDM	WED 24 OCT
THE HAGUE (NL), DE VINGER	THU 25 OCT
OOSTENDE (BE), TWILIGHT ROCKS	FRI 26 OCT
GENT (BE), KINKY STAR CLUB	SAT 27 OCT
LONDON BOSTON ARMS	MON 29 OCT

www.shytobuy.co.uk

2012

## TUITION

### LEADING VOCAL COACH

TO THE FAMOUS  
www.punk2opera.com  
Tel: 020 8958 9323

## MUSICAL SERVICES

Record Company wants artists

Please call Anthony on 0208 715 4039

## RECORDING STUDIOS

Mill Hill Music Complex  
Bunns Lane Works, NW7 2AJ  
020 8906 9991

Recording - Great Live Room with MacPro & Logic 9  
Rehearsals - 10 fully equipped studios from £3.50 hour inc Backline  
Opening April 2012  
New studio complex with six fully air conditioned purpose built studios including Dance studio with Harlequin floor, Private Piano practise room, Composer room, Photo/video room with infinity wall - full details & pics at studio blog on www.millhillmusiccomplex.blogspot.com  
5 mins walk from Mill Hill Thameslink, 10 mins drive from M1/M25 J2, many local bus routes and ample parking

For all other studio detail

www.millhillmusiccomplex.co.uk

## CHAT

### GAY CHAT

Call now and chat to the stars

18+ Helpline: 0844 944 0844. Live calls recorded. 0871 = 10p per min. Network extras apply. SP 40.



DATE CHAT  
MEN: 0871 908 9919  
GAY: 0871 908 9944

18+ Helpline: 0844 944 0844. Live calls recorded. 0871 = 10p per min. Network extras apply. SP 40.

WOMEN CALL FREE  
0800 075 9128

\*0800 = Free from BT Landline

CHAT OR DATE  
10p PER MIN  
0872 100 1002  
18+ Helpline: 0844 944 0844. Live calls recorded. SP 40.

## STORAGE

Really Useful Box

## Music Storage Solutions

**Storage**

Box	CD	DVD	Price inc VAT
10L	10	10	£12.99
15L	20	20	£17.99
20L	30	30	£22.99
25L	40	40	£27.99
30L	50	50	£32.99
35L	60	60	£37.99
40L	70	70	£42.99
45L	80	80	£47.99
50L	90	90	£52.99

**2/DVD Storage**

Box	CD	DVD	Price inc VAT
10L	10	10	£12.99
15L	20	20	£17.99
20L	30	30	£22.99
25L	40	40	£27.99
30L	50	50	£32.99
35L	60	60	£37.99
40L	70	70	£42.99
45L	80	80	£47.99
50L	90	90	£52.99

**3.5" Ltr**

Box	CD	DVD	Price inc VAT
10L	10	10	£12.99
15L	20	20	£17.99
20L	30	30	£22.99
25L	40	40	£27.99
30L	50	50	£32.99
35L	60	60	£37.99
40L	70	70	£42.99
45L	80	80	£47.99
50L	90	90	£52.99

**10" Ltr**

Box	CD	DVD	Price inc VAT
10L	10	10	£12.99
15L	20	20	£17.99
20L	30	30	£22.99
25L	40	40	£27.99
30L	50	50	£32.99
35L	60	60	£37.99
40L	70	70	£42.99
45L	80	80	£47.99
50L	90	90	£52.99

**10" Ltr**

Box	CD	DVD	Price inc VAT
10L	10	10	£12.99
15L	20	20	£17.99
20L	30	30	£22.99
25L	40	40	£27.99
30L	50	50	£32.99
35L	60	60	£37.99
40L	70	70	£42.99
45L	80	80	£47.99
50L	90	90	£52.99

**Really Useful Products Ltd**

Unit 2, Millbrook, Millbrook, Leamington Spa, CV31 2LN  
Tel: +44 (0)1924 880477  
Fax: +44 (0)1924 880478

## CLOTHING & ACCESSORIES

**SHIRT GRILL**

**Simply Superb T-Shirts & More!**

Keep Calm And Kill Zombies

KEEP CALM AND KILL ZOMBIES

New York City  
T-shirts worn by John Lennon

THE SMITHS  
Tour 1984

100's of Exclusive T-shirts and Noodles from £4.99 each

Colour Catalogue available

Secure On-Line Ordering

Full Money Back Guarantee

Call FREE on:  
**0800 035 0241**  
**www.tshirtgrill.com**

Get 10% discount! Just type in 'name52' at checkout



# GIG GUIDE

THE UK'S BIGGEST GUIDE TO THE WEEK AHEAD

Edited by Siân Rowe

FOR  
TICKETS  
GO TO  
**NME.COM/  
TICKETS**  
NOW!

# BOOKING NOW



## JAKE BUGG

**STARTS:** Birmingham, HMV Institute, Nov 12

DON'T  
MISS

Lily Allen digs him, Damon Albarn *loves* him, and even Elton John has given him a huge stamp of approval. Yes, it's Nottingham boy wonder Jake Bugg and, come this autumn, you'll be on board too. Having spent the summer under the wing of Noel Gallagher (at the other end of the pop scale, he's also supported Lana Del Rey) Jake will play his self-titled debut album up and down the UK this November. Expect a set of quick-fire guitar songs about everything from old friends and the Nottinghamshire countryside to skinning up and drinking White Lightning. He'll travel to Birmingham (Nov 12), Portsmouth (Nov 13), London (Nov 14), Bristol (Nov 15), Manchester (Nov 17), Leeds (Nov 18), York (Nov 19), Glasgow (Nov 21), Newcastle (Nov 22) and Nottingham (Nov 23).



## CHAINS OF LOVE

**STARTS:** London, Hoxton Bar & Kitchen, Sep 26

The garage-soul duo revive their album 'Strange Grey Days' just in time for the autumn. They finish up in Brighton on October 2.



## ECHO LAKE

**STARTS:** London, The Lexington, Oct 1

The London band tour their debut album 'Wild Peace'. They play 11 dates including Wish You Were Here Fest in Cambridge, and Dingwalls supporting POBPAH.



## TALL SHIPS

**STARTS:** Cheltenham, Frog & Fiddle, Oct 10

Looping and noodling ahoy! Tall Ships are taking their album 'Everything Touching' on a 14-date tour in October, ending in their hometown, Falmouth, on Oct 25.



## SWN FESTIVAL

**STARTS:** Cardiff, Various Venues, Oct 18

Pulled Apart By Horses, Toy and Splashh have all joined the line-up for this year's SwN Festival. Liars headline the annual Welsh party.



## ROLO TOMASSI

**STARTS:** Bristol, Fleece, Oct 21

The rock grafters have announced their annual tour of the UK. This time they'll visit 10 UK cities with Oathbreaker and Goodtime Boys along for the ride.



## DELPHIC

**STARTS:** Glasgow, The Arches, Oct 22

The Manchester band road-test 'Acolyte' with a nine-date tour. "We just want to make a really great record," they say. Sure it'll be good live too.



## 2:54

**STARTS:** Nottingham, Bodega Social Club, Oct 27

Catch the Thurlow sisters at Sheffield's Leadmill (Oct 29), Manchester's Soup Kitchen (Nov 1) and Guildford's Boileroom (Nov 6).



## JAKWOB

**STARTS:** London, Cargo, Nov 1

Dubstep DJ and producer Jakwob (wob, wob, wob) plays a special 'and friends' date to kick off November. Bebe Black and Dems join him.



## SKREAMIZM

**STARTS:** London, Electric Brixton, Nov 9

One third of Magnetic Man DJs at this special London date. "It's about people going out, zoning in, and actually becoming at one with the music," he says.



## BLOOD DIAMONDS

**STARTS:** London, Birthdays, Nov 12

The eccentric Grimes collaborator has announced a UK date at London's Birthdays basement in November. Expect glitz.



## BUGGED OUT! WEEKENDER

**STARTS:** Bognor Regis, Butlins, Jan 18, 2013

The weekend party adds new names including Blawan, Annie Mac and Benga. Toddla T and Erol Alkan are also performing.



## EXAMPLE

**STARTS:** Bournemouth, BIC, Feb 11, 2013

Example will visit stadiums across the country in 2012, from the Nottingham Capital FM Arena (Feb 12) to Glasgow's SECC (Feb 17) and Birmingham's LG (Feb 28).



# PICK of the WEEK

What to see this week? Let us help



FOR  
TICKETS  
GO TO  
[NME.COM/  
TICKETS](http://NME.COM/TICKETS)  
NOW!

## GRIMES

**STARTS:** Glasgow, The Arches, Aug 29

NME  
PICK

This year we've seen Grimes play in a field, under a railway arch and in a kitsch strip club. We've seen her with blonde hair, pink hair and kind of muddy green hair. And we've seen her go from being a strange outsider known and loved by people who own the entire No Pain In Pop back catalogue to an instantly recognisable artist with a much-loved album (her third, 'Visions' – buy it now). But if you remain undecided as to whether she's the synth-spangled saviour of indie or just an alt-karaoke chancer, take one of your last chances to see her in the UK this year. Over the next two weeks she'll lug her pedals and things that go 'ooooooooohhhh' to Glasgow (Aug 29), Manchester (Aug 30), Ireland's Electric Picnic (Sep 1) and London (Aug 5 & 6). And when she eventually returns? "I want to start bringing dancers along and have them wear crazy shit," she said recently. "I want them to be topless, covered in glitter... and wear S&M headmasks." Sounds aight.



## Everyone's Talking About WILLIS EARL BEAL

**STARTS:** Glasgow, The Art School, Aug 30  
Willis' last visit to Europe ended in controversy (when he allegedly kicked a tramp in the face) but don't expect his live show to have lost any of its bolshy power when he returns to the UK this week. He'll play No Mean City (Glasgow's celebration of Americana) on Thursday, then End Of The Road festival.



## Don't Miss GRIZZLY BEAR

**STARTS:** Nottingham, Albert Hall, Aug 29  
Whether you think they make po-faced sit-down music or are the most beautiful thing ever to drift from Brooklyn, there's no denying the Grizzly B's put on a ridiculously good show. The vocals aren't auto-tuned. They've got an Omnichord. They make grown men cry. Songs from forthcoming album 'Shields' will be a worthy addition to their set.



## Radar Stars 1234 FESTIVAL

**STARTS:** London, Shoreditch Park, Sep 1  
The Hoxton triangle's festival is back, and like last year they've assembled east London (and beyond's) scuzziest and grubbiest new bands. Garage slacker Gross Magic, the gloomy Drop Out Venus and the ragey Zulu are all on our list, as well as the reliably ferocious Iceage. This year's 'token legend' is Mark Stewart of The Pop Group.

# WEDNESDAY

August 29

### BIRMINGHAM

Charlotte Carpenter Flapper 0121 236 2421  
Guridan Thomas/The Dirty Old Folkers/Sick Boys Club Yardbird 0121 212 2524  
Karma To Burn/Desert Storm/Alunah Asylum 0121 233 1109  
Kimbra Glee Club 0870 241 5093  
Subtotal/Alex Warburton Adam & Eve 0121 693 1500

### BRIGHTON

Emersis/Ivy King Belushi's 01273 202035

### BRISTOL

The Migrants/Piss On Authority Croft (Front Bar) 0117 987 4144  
Paul Kelly Thekla 08713 100000  
Surrender The Bartender/Exiled Urban Foxes/Lifeline Fleece 0117 945 0996

### CARDIFF

Violas Undertone 029 2022 8883

### CARLISLE

The Alleys/Jakarta Club Brickyard 01228 512 220

### COVENTRY

Saves The Day Kasbah 024 7655 4473  
Seth Faergolzia Taylor John's House 024 7655 9958

### EDINBURGH

Mark Lanegan Band/Creature With The Atom Brain/Snowgoose HMV Picture House 0844 847 1740  
Three Blind Wolves/We Were Promised Jetpacks Electric Circus 0131 226 4224

### GLASGOW

Grimes Arches 0141 221 4001  
Kids In Glass Houses/The Lafontaines The Garage 0141 332 1120  
The Sweetback Sisters Stereo 0141 576 5018  
**HOVE**  
Spirit Brunswick 01273 735254  
**HMV**  
Jeffrey Lewis & The Junkyard New Adelphi 01482 348 216

### LEEDS

Deer Tick Brudenell Social Club 0113 243 5866

### The Diamond Lights/Nightmare Air

Santiago 0113 244 4472  
Mojah Sela Bar 0113 242 9442  
Wot Gorilla?/Mahogany Hand Gilder Nabon Of Shopkeepers 0113 203 1831

### LEICESTER

Ian Siegal Musician 0116 251 0080

### LONDON

Arabrot/Lupins Black Heart 020 7428 9730  
Clp Stamp Fold/The Hazeltones/Age Of Pilots New Cross Inn 020 8692 1866  
Darren Hayman/The Long Parliament The Lexington 020 7837 5387  
The Deep Dark Woods/Jackie Greene Borderline 020 7734 5547  
Dive Bella Dive Underworld 020 7482 1932  
Emilia Martensson/Maddy Whitney Spice Of Life 020 7437 7013  
Emma Jane/Oneness/Sankara Bar Solo 020 7482 4611  
Eugene McGuinness/The Din Notting Hill Arts Club 0207 460 4459  
Everyone Everywhere/Chalk Talk Fighting Cocks 020 8546 5174  
The Flx Boogaloo 020 8340 2928  
Fletcher/Canary Swing/Ryker Sear Barfly 0870 907 0999  
Foresters/Louis Checkley Prince Albert 020 8894 3963  
Franz Nicolay Boston Arms 020 7272 8153  
Holy Other/Vessel/Fort Romeau Village Underground 020 7422 7505  
House Of Hats/Lilliput Strongroom Bar  
Imogen Heap Royal Albert Hall 020 7589 8212  
Lettie Half Moon 020 7274 2733  
Listener/Adam Barnes/Fallacies Peel 020 8546 3516  
Liv & The Lionharts/Mandazi/Patrick Craig Zigfrid Von Underbelly 020 7613 1988  
The Low Anthem Bush Hall 020 8222 6955  
Memoryhouse/FURS Hoxton Square Bar and Kitchen 020 7613 0709  
Patrick Wolf/Abi Wade Old Vic 020 7928 7616

### Pee Wee Ellis/Ronnie Scott's

020 7439 0747  
Peter Rowan Old Queens Head 020 7354 9993  
Revelin Sky/Falcon Dublin Castle 020 7485 1773  
Sian King Slaughtered Lamb 020 8682 4080  
Simon James Onions/Chlara Giacobbe Betsey Trotwood 020 7336 7326  
Stead/Tom Taylor/Kalamity Kate Cavendish Arms 0207 627 0698  
Steven Bor/Sam Larner/Phoebe Larner Troubadour Club 020 7370 1434  
Unborn Twin/Hadley Fraser/The Electric Modern 93 Feet East 020 7247 6095  
Von Haze Shackwell Arms 020 7249 0810  
William Control/Obscene Pleasures/Ashetoangels 02 Academy Islington 0870 477 2000  
Zun Zun Egul/Dawn Hunger Power Lunches Arts Cafe

### MANCHESTER

Bush Manchester Academy 0161 832 1111  
Frank Fairfield Night & Day Cafe 0161 236 1822  
Granddaddy HMV Ritz 0161 236 4355  
Jeff The Brotherhood Ruby Lounge 0161 834 1392  
Rita Ora Sound Control 0161 236 0340

### NORWICH

Jacks Denial/Call It Wreckless Brickmakers 01603 441 118  
The Polar Bear Club Waterfront 01603 632 717

### NOTTINGHAM

Grizzly Bear/Perfume Genius Albert Hall 0115 941 9419

### SHEFFIELD

Low Duo/Abigail Washburn Greystones 0114 266 5599

### SOUTHAMPTON

The Airstair Goodwin Band Bent Brief 023 8032 2151

### YORK

Beth McCarthy/Adam Howarth/Nathan Luke Basement 01904 612 940



Patrick Wolf, Old Vic, London

TOM MARTIN, CARA BLOCH, DAN KENDALL,  
RICHARD JOHNSON, AMY BRAMMALL, OAM DENNISON



# THURSDAY

## August 30

**BATH**

**Saves The Day** Moles 01225 404445

**BIRMINGHAM**

**The Charmers/The Domino Set/The Regulars** O2 Academy 3

0870 477 2000

**Daniel Townes/Susan Murray/Keith Farnan** Glee Club 0870 241 5093

**Emma-Lee Shepherd/Hazle**

Roadhouse 0121 624 2920

**Jeffrey Lewis & The Junkyard**

Flapper 0121 236 2421

**The Outside Track** Hare & Hounds

0870 264 3333

**BRIGHTON**

**John Crampton** Mesmerist

01273 328542

**Liquid Fuse** Volks Tavern

01273 682828

**Matt Rose & The Tin Cup Collective**

Black Lion 01273 711 884

**Paul Kelly** Komedia 01273 647 100

**Transformer/Alphabets Heaven/**

**Kaze** Slim Green Door Store

07894 267 053

**The Wishing Well** Prince Albert

01273 730 499

**BRISTOL**

**The Clunks/The Damage Is Done**

Croft (Front Bar) 0117 987 4144

**The Deep Dark Woods** St

Bonaventure 0117 929 9008

**Jeff The Brotherhood/Idles** Thekla

08713 100000

**Of Jokers & Aces/The Ejections/**

**Haters** Fleece 0117 945 0996

**CARDIFF**

**My Pet Monster** Gwdihw Cafe Bar

029 2039 7933

**MC Xander** The Moon Club

**EDINBURGH**

**Fires Attract** Electric Circus

0131 226 4224

**Tango In The Attic/Pronto Mama**

Sneaky Pete's 0131 225 1757

**EXETER**

**Goober Patrol/FCG** Cavern Club

01392 495 370

**GATESHEAD**

**Madison Violet/Natasha Haws** Old

Town Hall 0191 433 6916

**GLASGOW**

**Callum Baird/Church Of When The**

**Shit Hit The Fan/Fried Medicine**

Oran Mor 0141 552 9224

**Deer Tick** Stereo 0141 576 5018

**Grandaddy** O2 ABC 0870 903 3444

**Hurray For The Riff Raff** Pivo Pivo

0141 564 8100

**Willis Earl Beal** School Of Art

0141 353 4530

**GUILDFORD**

**Dave McPherson/Midgar/The Royal**

**Cartel** Boilerroom 01483 539 539

**HOVE**

**Simonne & The Dark Stars/Adam**

**Blake/Funge** Brunswick 01273 735254

**HULL**

**Frank Fairfield** New Adelphi

01482 348 216

**LEEDS**

**Annette Krebs & David Dove/After**

**The Rain Fox & Newt** 0113 243612

**The Commander In Chief** New

Roscoe 0113 246 0778

**James Morrison/Rainy Boy Sleep** O2

Academy 0870 477 2000

**Little Roots** Chemic Tavern

0113 245 7977

**Midlake/Sam Alrey** Brudenell Social

Club 0113 243 5866

**Patsy Matheson** Seven Arts

0113 262 6777

**LEICESTER**

**Amends/Awaking Athena/Deadlight**

Shed 0116 262 2255

**Earthling Society/Jack Dupon**

Musician 0116 251 0080



Esben & The Witch,  
Soup Kitchen,  
Manchester

**LIVERPOOL**

**Mohebbi** Dovedale Social

**The Stags/Genie & The Reprobates/**

**The Probes** Mello Mello

0151 707 0898

**LONDON**

**Anita Chellamah/Ugly Love/**

**In Search Of Fire** Nambucca

020 7272 7366

**A Skillz/Ed Solo** Cargo 0207 749 7840

**Bush KOKO** 020 7388 3222

**Colorama** St Pancras Old Church

Cranes Bush Hall 020 8222 6955

**Darkshaft/Let's Talk Daggers** Power

Lunches Arts Cafe

**Dark Dark Dark** Dalston Roof Park

020 7275 0825

**Defiance/Ohio/Martha/Some Sort**

**Of Threat** Buffalo Bar 020 7359 6191

**The Fleas/The Kubricks/JJ Symon**

New Cross Inn 020 8692 1866

**Foy Vance** Rough Trade East

0207 392 7788

**Frida Marlama/Shanice Smith**

Hideaway 020 7561 0779

**Glass Diamond/Trim The Barber**

Visions Video Bar 020 7275 7520

**Justin Townes Earle** Boogaloo

020 8340 2928

**Kate Simko/Lookleft & Bearright/**

**The Caulfield Beats** Rhythm Factory

020 7247 9386

**Killington Fall/Death Rattle/**

**The Disraeli Gears** Fighting Cocks

020 8546 5174

**Lelf Vollebakk/Zachary Cale/**

**Jess Bryant** Whimington Arms

020 7837 1384

**Lunar & The Deception** The

Lexington 020 7837 5387

**Nathan Fake** CAMP Basement

0871 230 1094

**Rebekah Delgado/Beau Bow Belles**

12 Bar Club 020 7240 2622

**Rita Ora/Twin B** Scala 020 7833 2022

**Slimeon/Les Jupes/Claudia Smith**

Bull & Gate 020 7485 5358

**The Suzuki Method/The Violet**

**Bones/The Moonjets** 100 Club

020 7636 0933

**Swim Deep/JAWS** Old Blue Last

020 7613 2478

**They Say Jump/Scrimshire/Dom**

**Servini** Favela Chic 020 7613 4228

**Tiki Taane XOYO** 020 7729 5959

**Violent Violet/Second Rate**

**Angels/Killerstance** Camden Rock

0871 230 1094

**MANCHESTER**

**Charlie Barnes** Kings Arms

0161 832 3605

**Dive Bella Dive/Proxies/The Hype**

**Theory** Academy 3

0161 832 1111

**Esben & The Witch/Leopard Of**

**Honour/Moses Gold** Soup Kitchen

0161 236 5100

**Grimes/Becoming Real** HMV Ritz

0161 236 4355

**Kimbra** Deaf Institute 0161 330 4019

**O-L-A/James Kelly** Fuel Cafe

0161 448 9702

**The Polar Bear Club/Years/Cowards**

MoHo Live 0161 834 8180

**Sinnergod** Grand Central

0871 230 1094

**Strangers/Nightmare** Alr/The

**Diamond Lights** Kraak 07855 939 129

**Vamos Vaquero/Early Mojo/Sklve**

Retro Bar 0161 274 4892

**NEWCASTLE**

**Head Of Light** Entertainment/

**Ginger Snap/The Stylish Pile** Cluny 2

0191 230 4474

**Mother Firefly/Daloro/Nell McBride**

Brandling Villa 0191 284 0490

**NOTTINGHAM**

**Dark Edge** The Greyhound

0115 943 0250

**PRESTON**

**Dave & Ansell** Collins 53 Degrees

01772 893 000

**READING**

**A Plea** For Purging The Facebar

0118 956 8188

**Karma To Burn/Desert Storm** Sub89

0871 230 1094

**SOUTHAMPTON**

**Tellison/Burn The Fleet/Our Time**

Down Here Joiners 023 8022 5612

**WAKEFIELD**

**Dan Burnett/Steve Chapman** Smith

Henry Boons 01924 378126

**Untouchables** Snooty Fox

01924 374455

# FRIDAY

## August 31

**ABERDEEN**

**The Perc Snafu** 01224 596 111

**The Unwinding Hours/Olympic**

**Swimmers/Foxhunting** The Tunnels

01224 211121

**BATH**

**Pugshole Festival** Bob Hillary/

**Yeamers/Tankus** The Henge/Dixon

**& The Rest**

**The Peggy Lee Songbook/**

**Catherine Sykes** Chapel Arts Centre

0122 5404445

**BELFAST**

**Andrew Weatherall** Menagene

028 9023 5678

**BINGLEY**

**Bingley Music Live** The Charlatans/

**Martha Reeves & The Vandellas/**

**Kids In Glass Houses/Stooshe**

**BIRMINGHAM**

**Dive Bella Dive/Proxies/The Hype**

**Theory** O2 Academy 3 0870 477 2000

**Lightfire/Slave To The Beast/Grace**

**The Skies** Flapper 0121 236 2421

**Those Loathsome Fishermen**

Sunflower Lounge 0121 632 6756

**Troumaca/Victories At Sea** Hare &

**Hounds** 0870 264 3333

**BOURNEMOUTH**

**Disco & Co/Tosh Otha** 60 Million

Postcards 01202 292 697

**BRIGHTON**

**Half Hour Hotel/Run Young Lovers**

Green Door Store 07894 267 053

**Willi And The People** The Hope

01273 723 568

**BRISTOL**

**Absent Me/Actual Bird/The**

**Silk Report** Croft (Main Room)

0117 987 4144

**Euros Childs/The Wellgreen** County

Sports Club 0117 9273534

**Evacuees/Autumn Music/Delgard/**

**The Helm** Fleece 0117 945 0996

**Orchestra Of Spheres** Start The Bus

0117 930 4370

**Radio Nasties/The Callmocho Club**

Mother's Rum 0117 925 6969

**Soul Trigger/Dirty Luck** Mr Wolf's

0117 927 3221

**BROMSBOROUGH**

**The Missing Piece** Artrix

01527 572730

**County Laois**

**Electric Picnic** Sigur Ros/The xx/



# FRIDAY

August 31

◀ CONTINUED FROM PAGE 59

**Foxx On Fire/The Graveltones**  
Heroes Bar 020 7485 6040  
**Future Rock 100 Club** 020 7636 0933  
**The Grinding Young/Katie Malco**  
Power Lunches Arts Cafe  
**The Inconvenience** Dublin Castle  
020 7485 1773  
**The Jar Family** Barfly 0870 907 0999  
**Jeff The Brotherhood/Bo Ningen**  
Garage 020 7607 1818  
**Killer Whale Live** Bar Music Hall  
020 7613 5951  
**The Kleeks/Ruth Bewsey/Sunday**  
**Waits** Troubadour Club 020 7370 1434  
**Lucid/Hackman** Rhythm Factory  
020 7247 9386  
**Man Down** Scala 020 7833 2022  
**Nations Afire/Built Upon The**  
**Graves** Underworld 020 7482 1932  
**Nigel Lewis & The Zorchmen** Boston  
Arms 020 7272 8153  
**The Phormoans/Ela Orleans**  
Bethnal Green Working Men's Club  
020 7739 2772  
**Polly & The Billets Doux** Garage  
(Upstairs) 0871 230 1094  
**Rhyn** Enterprise 020 7485 2659  
**Robert Hallward/Robed In Desire**  
Club Surya 020 7713 6262  
**Rooble/The May Birds** Zigfrid Von  
Underbelly 020 7613 1988  
**Science Made Us Robots/Pull**  
**Peddler** Roadtrip 020 7253 6787  
**Sissy & The Bilsters/The Diamond**  
**Lights** Old Blue Last 020 7613 2478  
**The Strangedays/Goodbye To**  
**Romance** Silver Bullet 020 7619 3639  
**Sweet Lights/Phidell** Wilmington  
Arms 020 7837 1384  
**Tusk/Leftside** Wobble Book Club  
020 7684 8618  
**Wiley/Boy Better Know** Proud2  
**Yl Loom/Wojtek Godzisz/Inhiding**  
Bull & Gate 020 7485 5358  
**50 Shades Of Playa/Joshy Connor/**  
**Replay Duo** Buffalo Bar 020 7359 6191  
**96 Tears/The Magnetic Mind/The**  
**Razz** The Victoria 0871 230 1094  
**MANCHESTER**  
**Dave & Ansell** Collins Band On The  
Wall 0161 832 6625  
**The Distractions/The June Brides**  
Kings Arms 0161 832 3605  
**Four Short Of A Miracle/Dead**  
**Retinas/Without** Andrew Dry Bar  
0161 236 5920  
**Minor Blues** Club Academy  
0161 832 1111  
**Murkage** Roadhouse 0161 228 1789  
**The Vu** Deaf Institute 0161 330 4019  
**MIDDLESBROUGH**  
**Contagion** Basement 01642 226111  
**MILTON KEYNES**  
**Bruce Cockburn** Stables  
01908 280800  
**North Dorset**  
**End Of The Road Festival** Beach  
House/Dirty Three/Poor Moon/  
MidiLake/Veronica Falls/I Break  
Horses/Skill Corners/Mountain Man  
0871 230 1094  
**NEWCASTLE**  
**Contraband** Star Inn 0191 222 3111  
**The Crows** The Station 0871 230 1094  
**Hellion Rising/Black River/40oz** O2  
Academy 2 0870 477 2000  
**Polly Paulusma** Cluny 0191 230 4474  
**Turbulence/Spectrasoul/Ten Below**  
Digital 01912 619755



## NEWCASTLE UNDER LYME

**Geno Washington** Full Moon  
01782 255703

## NORWICH

**Jake Morrell/Firewire/Color**  
Brickmakers 01603 441 118

## NOTTINGHAM

**Justin Townes Earle** Rescue Rooms  
0115 958 8484

**Smim Orchestra/Moscow Youth Cult**  
Bodega Social Club 08713 100000

## OXFORD

**Peerless Pirates/The Guggenheim**  
Bullington Arms 01865 244516

**Treetop Flyers/Count Drachma**  
Modern Art 01865 722733

## PLYMOUTH

**Mama Tokus/Andy Williamson** The  
B Bar 01752 242021

## POOLE

**Pronghorn/Guns Of Navarone** Mr Kyps  
01202 748945

## PORTRUSS

**Triggerman** The Playhouse  
028 7082 3917

## SHEFFIELD

**Cona Girls/Richie Syrett/Boss Calne**  
Shakespeare 0114 234 9636

**Covert Soundsystem** Plug  
0114 276 7093

## SOUTHAMPTON

**The Skints/Apologies I Have None/**  
**Crazy Arm Joiners** 023 8022 5612

**Smokey Bastards** Unit 02380 225612

**The Wurzels** Brook 023 8055 5366

## SOUTHSEA

**Hold Me Down!** Cellars 02392 826249

## STOKE ON TRENT

**Tusck** Underground 01782 219944

## SWANSEA

**The Jukes/Junction 47** The Vault  
01792 456 110

## WAKEFIELD

**Allo Darlin/This Many Boyfriends/**  
**Imp** The Hop 0871 230 1094

**Old Corpse Road** Snooty Fox  
01924 374455

**The Scandal** Escobar 01924 332000

## WOLVERHAMPTON

**Alive & Kicking** Robin 2 01902 497860

## YORK

**Aladdin**sane The Duchess  
01904 641 413

**Black Lit City** Fibbers 01904 651 250

## BATH

**Pugshole Festival** Antonio Lulic/  
Ryan Keen/Troy Ellis/Robbie Boyd  
Band

## BINGLEY

**Bingley Music Live** Razorlight/  
DJ Fresh/The Pigeon Detectives/  
Deallah/Jake Bugg

## BIRMINGHAM

**The Carpet Cutouts/The British**  
**Kicks** The End 0121 448 0797

**City Lightz/The Scribes** O2  
Academy 3 0870 477 2000

**Claustrophobique/New Killer**  
**Shoes/We Writers** O2 Academy 2  
0870 477 2000

**Reflections/Rise Of My Empire/**  
**Left Unscared/Frantic Empire/**  
**Eyes Of The Raven/Hostile**

**Roadhouse** 0121 624 2920

**Taking Hayley** The Ballroom  
0121 448 0797

**Yes Glantess** Sunflower Lounge  
0121 632 6756

## BOURNEMOUTH

**Coke Can Jack** Inferno 01202 589167

**Half Hour Hotel/Gekko** On The Rocks

## BRIGHTON

**Woods** Blind Tiger 01273 681228

## BRISTOL

**Erica/Last Nights Victory/The**  
**Longest Johns/The Travis** Waltons

**Fleece** 0117 945 0996

**Knifeworld/Anta/Actual Bird** The  
Cube 0117 907 4190

**Lemon Drizlay Crew/The**  
**Parliamentalist/Eraserhead** Croft  
(Main Room) 0117 987 4144

**Suzuki/Kid Manners/Coca** Eskimo  
Start The Bus 0117 930 4370

## COUNTY LAKES

**Electric Picnic** The Cure/Crystal  
Castles/Grimes/Wild Beasts/The  
Horrors/SBTRKT/Rustie/Hudson

**Mohawke** 0870 2434455

## CAMBRIDGE

**Alexander Tucker/Emptyset/**  
**Peepholes/Marla & The Mirrors/**  
**Yola** Fatoush Wysing Arts Centre  
01954 718881

**Beguiled** Portland Arms  
01223 357268

**Lodestar Festival** Bob Geldof/  
Katzenjammer/BIGkids/  
Luminites/Innowee 01223 813 318

## CARDIFF

**Bboy Slammo/Dregz/Llara Williams**  
Millennium Centre 029 2063 6464

**Bright Light Bright Light/Marcus**  
**Collins/Ruth Lorenzo** Cooper's Field  
029 2087 2000

**Euros Childs/The Wellgreen** Clwb  
Ifor Bach 029 2023 2199

## DERBY

**Allo Darlin** Silk Mill 01332255308

## DUMFRIES

**Fighting With Wire/More Than**  
**Conquerors/Negative** Pegasus

**Masons Bar** 028 7136 0177

**Grainne Holland/Figure Of 8/**  
**Serenity Strings** Culturtann Uir  
Chanain 028 7126 4132

## EDINBURGH

**Allan Dunbar/Steven Wanless** The  
Street 0131 556 4272

**Goat Leaf/Paper Beats** Rock  
Bannermans 0131 556 3254

## EXETER

**Abel Archer/Bloody Mammals/**  
**Without** Maps Cavern Club  
01392 495 370

# SATURDAY

September 1

March 11

## FALMOUTH

**Half Painted/Poor Dead** Leonard  
The Front 01326 212168

## GLASGOW

**Nicky Siano/Andrew Pirie** Admiral  
0141 221 7705

**The Unwinding Hours** Stereo  
0141 576 5018

## JERSEY

**Jersey Live** Chase & Status/  
Professor Green/Rizzle Kicks/  
Maverick Sabre/Devlin

+44 (0) 1534 866555

## LEEDS

**The Inconvenience/City Velps** Fox &  
Newt 0113 243612

**Justin Townes Earle/Glassbody**  
Brudenell Social Club 0113 243 5866

**Rome Burns/Cold In Berlin/**  
**Terminal Gods** The Library  
0113 2440794

**The Sniffs/Year Of Birds/Girl Sweat**  
Santiago 0113 244 4472

**Tytan/Deathmace/Shades Of**  
Avalon The Well 0113 2440474

## LEICESTER

**The Chizzits/Feris/The Tennysons**  
O2 Academy 3 0870 477 2000

**Diesel Park** West Musician  
0116 251 0080

**Stevie Tee** The Basement  
0116 254 5386

**999** Soundhouse 07830 425555

## LIVERPOOL

**Absense/Acrobat/Afternaut**  
MilkStudio 07846 421 860

**Georgio Valentino/Roja/Raw Bones**  
Mello Mello 0151 707 0898

**The Maydays** O2 Academy 2  
0870 477 2000

**White Widows/Davey Home/Catfish**  
and the Bottlemen/Sensorites/  
Kascarade Lomax 0151 236 4443

**Young Rebel Set/Signal** Aurora  
Shipping Forecast  
0151 709 6901

## LONDON

**Black Sun** Empire/Inside Info/  
Gridlok Cable Club 020 7403 7730

**Blue Gillespie/Chromosome Needle/**  
**Opensight** The Miller of Mansfield  
0207 407 2690

**Butterflies On Strings/The**  
**Switch/Deffering** Action Barfly  
0870 907 0999

## 1234 SHOREDITCH FESTIVAL

**Buzzcocks/Iceage/Gross** Magic/Jeff  
The Brotherhood/Charles Howl/  
Dirty Beaches/Gabriel Bruce/  
Savages 0871 230 1094

**Dirty DC** Half Moon 020 7274 2733

**Enfant/All American Girl/**  
**Electro Kill** Machine Bull & Gate  
020 7485 5358

**English Dogs/Hotwired/Sickpig**  
Grosvenor 0871 223 7992

**Enochian Theory/Quantum** Sphere  
Peel 020 8546 3516

**The Fallows** Monto Water Rats  
0207 813 1079

**The Fixed/Black Emerald/Shambala**  
Nambucca 020 7272 7366

**Glass Diamond/Inca Gold/Tiny**  
**Bones/Bobby Champs/Black** Cherry  
Nest 020 7354 9993

**Goat Patrol/7 Day Conspiracy/**  
**Griswolds** The Pipeline  
020 7377 6860

**High Wolf** The Others 020 8802 3755

**The Hummingbirds** Proud Galleries  
020 7482 3867



Iceage, 1234  
Festival, London

**Ivory Seas** Power Lunches Arts Cafe  
**I Am A Pilot/Worry Dolls/Hannah**

**Curwood** Hackney Attic 0871 902 5734

**James Murphy/Hot Chip/The 2**  
**Bears/Juan MacLean** Corsica Studios  
0207 703 4760

**Karma To Burn/Desert Storm/**  
**Diesel King** Underworld  
020 7482 1932

**La La Vasquez/Weird Menace/Keel**  
**Her** Sebright Arms 020 7729 0937

**Lorelei/Guttergodz/Brother** Reid  
Garage (Upstairs) 0871 230 1094

**Machine Rox/Ghost In The**  
**Static/Null White** Electrowerkz  
020 7837 6419

**The Mannakings/Cynotia/Emmys**  
Unicorn Mother 020 7739 5949

**Red House** Glory/Scarlet Echo/  
James Spankie Club Surya  
020 7713 6262

**Sex Beel/Sudakistan/Charles** Howl  
Old Blue Last 020 7613 2478

**Skibadee/Swifta/Grooverider** Scala  
020 7833 2022

**Soothsayers** Hideaway 020 7561 0779

**Swingin' Utters** Borderline  
020 7734 5547

**Usher** Roundhouse 020 7482 7318

**The Wondersmiths/New** Carnival/  
Emma Ballantine Zigfrid Von  
Underbelly 020 7613 1988

## MACCLESFIELD

**Ian Siegal** Cabin 5150 01625 511001

## MANCHESTER

**Colorama/TG** Elias/O. Chapman The  
Castle 0161 237 9485

**Dubmood/Henry** Homesweet/  
DeadBeatBlast/Superpowerless

**Antwerp** Mansion 0871 230 1094

**Gold Jacks/Cardinal** Saviour/The  
Room Roadhouse 0161 228 1789

**Mr Scruff** Band On The Wall  
0161 832 6625

**The Odd Squad/Summerlin/**  
**Fearless Vampire** Killers MoHo Live  
0161 834 8180

**Poor Moon** Ruby Lounge  
0161 834 1392

**Robert Parkinson** Common Bar  
0161 832 9245

**The Slammin' Boys/CJ** Mackintosh  
2022NQ

**Templar/The** Mothpopes Club  
Academy 0161 832 1111

## MILTON KEYNES

**B Dolan** Crauford Arms 01908 313 864

**Edwina** Hayes Stables 01908 280800

## NORTH DORSET

**End Of The Road Festival** Grizzly  
Bear/Alabama Shakes/Anna Calvi/  
Mark Lanegan Band/The Antlers  
0871 230 1094

## NORWICH

**The Burning Crows/Walkway/The**  
**Divide** Waterfront 01603 632 717

**Patrick Hawes** Maddermarket  
Theatre 01603 620917

## NOTTINGHAM

**Bowdax/Kanna** Kid Stealth  
08713 100000

**Earthtone 9/Destructor** BC/R5J  
Rescue Rooms 0115 958 8484

**Slam Cartel/rumHoney** Rock City  
08713 100000

## PORTSMOUTH

**Rudy La** Crloux Broad Oak  
023 9222 7414

## READING

**Aubrey Dye-Welch/Ben** Marwood  
Rising Sun Arts Centre 0118 986 6788

**Frank Fairfield** South Street Arts  
Centre 0118 960 6060

**Magpies & Thieves** Rising Sun  
0118 957 2974

## SHEFFIELD



# SUNDAY

September 2

## BATH

Gavin Lazarus Milsom Place  
01225 789040

## BINGLEY

**Bingley Music Live** Nero/White  
Lies/Maverick Sabre/Hard-Fi

## BIRMINGHAM

Let's Talk Daggers/Ursa Major/  
Highrise Asylum 0121 233 1109  
The Maydays/Fallen Edge/The  
Generals/The Real Davina 02  
Academy 2 0870 477 2000  
Red Method/Chasing Highs 02  
Academy 3 0870 477 2000  
Some May Run/Upon Descent/Left  
For Red/In Denial/Martyr De Mona  
Roadhouse 0121 624 2920  
Tom Forbes/Zim Zim Adam & Eve  
0121 693 1500

## BRIGHTON

Barry Adamson Prince Albert  
01273 730 499

## BRISTOL

B Dolan Croft (Front Bar)  
0117 987 4144  
Jeffrey Lewis & The Junkyard Fleece  
0117 945 0996  
Malicious Intent/Mad Hatter 2.0  
Croft (Main Room) 0117 987 4144  
Sadie Fleming Golden Guinea  
0117 987 2034

## BUXTON

Elkie Brooks Opera House  
01298 72190

## COUNTY LAINS

**Electric Picnic** The Killers/Elbow/  
Hot Chip/Bombay Bicycle Club/  
James Murphy (DJ Set)/Bat For  
Lashes/John Talabot 0870 2434455

## CAMBRIDGE

**Lodestar Festival** Michele Stodart/  
Karima Francis/Jodie Marie/  
Amanda Ma'r 01223 813 318

## CARDIFF

Les Jupes 10 Feet Tall 02920 228883

## EDINBURGH

Amusement Parks On Fire/  
Nightmare Air Sneaky Pete's  
0131 225 1757  
Emma Pollock/RM Hubbert Electric  
Circus 0131 226 4224

## GLASGOW

Polly Paulusima/Laura Healy Pivo  
Pivo 0141 564 8100

## GUILDFORD

My Preserver Boilerroom  
01483 539 539

## JERSEY

**Jersey Live** Noel Gallagher's High  
Flying Birds/Primal Scream/  
Alex Clare/Jake Bugg/Friends  
+44 (0) 1534 866555

## LEEDS

Abacus/Poor Man's Plunder New  
Roscoe 0113 246 0778  
Gjro/Kate Peters Septet/Yoruba  
Seven Arts 0113 262 6777

Karma To Burn/Desert Storm The  
Well 0113 2440474

## LEICESTER

Spirytus Soundhouse 07830 425555

## LONDON

Andy Muscat/The Blue Carnation/  
Doll Rats 100 Club 020 7636 0933  
The Blues Of Cain Bull & Gate  
020 7485 5358  
Charlene Kaye Club Surya  
020 7713 6262  
Ed Sheeran/Charlie XCX  
Roundhouse 020 7482 7318  
Gertrude/Nigel Burch Bar & Co  
020 7836 7594

Go Out With A Bang/My Favourite  
Everything Nambucca 020 7272 7366  
Great White Underworld 020 7482 1932  
The Masonics/The Mums/MFC  
Chicken The Lexington 020 7837 5387  
Metronomy (DJ Set) Big Chill Bar  
Nexilva/Vidina/Karybdis Garage  
(Upstairs) 0871 230 1094

Oren Ambarchi/John Tilbury Cafe  
Oto 0871 230 1094

The Outdoor Types The Waiting  
Room 020 7241 5511

Pure Graft/WEGROWBEARDS/In-  
Sane Black Heart 020 7428 9730

Pusca/Yvonne McDonnell New Cross  
Inn 020 8692 1866

Stray Half Moon 020 7274 2733

Torches/Jackie Greene Notting Hill  
Arts Club 0207 460 4459

## NORTH DORSET

## END OF THE ROAD FESTIVAL

Grandaddy/Patti Smith/Graham  
Coxon/Willis Earl Beal/First Aid  
Kit/Cold Specks 0871 230 1094

## NEWCASTLE

Sleep Party People/Yip Deceiver  
Cluny 0191 230 4474

## NEW BRIGHTON

Joe Longthorne Floral Pavilion  
Theatre 0151 639 4360

## NOTTINGHAM

Runaway Husbands/Sleaford  
Mobs/Death To The Traitors Bodega  
Social Club 08713 100000

Taking Hayley/Deny The Lie/  
Grey Goes Down Rescue Rooms  
0115 958 8484

## SHEFFIELD

JonPaul Palombo Botanical Gardens  
0114 268 6001

## SOUTHAMPTON

Calvinball/The Cut Ups/Fighting  
Fiction/Gnarwolves/Muncie

Girls/Young Attenborough Unit  
02380 225612

Crocus/Hospitals/The Veils/The  
Long Haul King Alfred 023 8023 1183

## WOLVERHAMPTON

The Burning Crows Slade Room  
0870 320 7000

Mostly Autumn Robin 2  
01902 497860

# MONDAY

September 3



Charli XCX,  
TOWN HALL,  
Middlesbrough

## ABERDEEN

Hold Your Horse Is/Talking  
Sideways The Tunnels 01224 211121

## BIRMINGHAM

Escaping Vendetta/Bury The  
Ladybird/The Grade The End  
0121 448 0797

## BRIGHTON

Euros Childs Sticky Mike's Frog Bar  
01273 749 465

## BRISTOL

Odessa/Napolean/Dead Harts Croft  
(Main Room) 0117 987 4144

Shadow of the Sun/Ruins Will  
Rise/The Faint And Fallen Fleece  
0117 945 0996

## CARDIFF

Banner Pilot The Moon Club  
0117 987 4144

## EDINBURGH

Amanda Ma'r Sneaky Pete's  
0131 225 1757

Rue Royale/Kat Healy Third Door  
0131 225 6313

## GUILDFORD

Four Short Of A Miracle Boilerroom  
01483 539 539

## LEEDS

Sleep Party People Brudenell Social  
Club 0113 243 5866

## LONDON

Amusement Parks On Fire/  
Nightmare Air Bull & Gate

020 7485 5358  
Bugbear/O-ARC Dublin Castle  
020 7485 1773

The Burning Crows/Dead Pin  
Ups/Gypsy Pistoleros Borderline  
020 7734 5547

Darren Hayman Rough Trade East  
0207 392 7788

Kruk/Chris Segar/Paul McQuaid  
Half Moon 020 7274 2733

Oily Murs/The Milk Roundhouse  
020 7482 7318

Poor Moon The Lexington  
020 7837 5387

Red Baraat Rich Mix 020 7613 7498

Townhouses/Wintercoats  
Shackwell Arms 020 7249 0810

Vuvuvultures/Bow Tie Cameras  
New Cross Inn 020 8692 1866

Woods/The Proper Ornaments  
Cargo 0207 749 7840

## MIDDLESBROUGH

Damon Albarn/Amadou & Mariam/  
Charli XCX/Fatoumata Diawara/  
Nneka/Rokia Traore/Nick

Zinner (Yeah Yeah Yeahs)/Spook  
Mathambo Town Hall 01642 242561

Mondays Company/The Smiles The  
Keys 01642 782 534

## NEWCASTLE

Karma To Burn/Desert Storm  
Trillians 0191 232 1619

Taking Hayley 02 Academy 2  
0870 477 2000

## NORWICH

Death By Stereo/The Smoking  
Hearts/Swarmed Waterfront

01603 632 717  
Jeffrey Lewis & The Junkyard/  
Misty's Big Adventure Arts Centre

## OXFORD

Bloody Mammals/Without Maps/  
Masiro Wheatshaf 01865 721 156

The Poor Boys Jericho Tavern  
01865 311 775

## STOCKTON

Bruce Cockburn Arc  
01642 666600

## YORK

Emma Pollock Basement  
01904 612 940

# TUESDAY

September 4

## BIRMINGHAM

Shut Up And Play The Hits (LCD  
Soundsystem Film) Electric Cinema  
0121 643 7277

## BOURNEMOUTH

Noel Gallagher's High Flying Birds/  
Graham Coxon International Centre  
0870 111 3000

## BRADFORD

Shut Up And Play The Hits (LCD  
Soundsystem Film) National Media  
Museum 0870 701 0200

## BRIGHTON

Shut Up And Play The Hits (LCD  
Soundsystem Film) Duke Of York  
01273 818549

## BRISTOL

Allo Darlin Fleece 0117 945 0996

Made To Waste Croft (Front Bar)  
0117 987 4144

Shut Up And Play The Hits (LCD  
Soundsystem Film) Watershed Media  
Centre 0117 927 6444

## CAMBRIDGE

Jeffrey Lewis & The Junkyard  
Junction 01223 511511

## CARDIFF

Shut Up And Play The Hits (LCD  
Soundsystem Film) Chapter Arts  
Centre 029 2031 1050

## COLCHESTER

Shut Up And Play The Hits (LCD  
Soundsystem Film) Firstsite  
01206 577067

## DERBY

Warrior Soul Old Bell 01332 343701

## EDINBURGH

Taking Hayley/The Kiks/This Way  
Up The Liquidroom 0131 225 2564

## GLASGOW

Amanda Ma'r Captain's Rest  
0141 331 2722

Damon Albarn/Fatoumata  
Diawara/Amadou & Mariam/Charlie  
XCX/Nneka/Nick Zinner (Yeah Yeah  
Yeahs) The Arches 0141 565 1000

Deap Vally Nice'n'Sleazy 0141 333 9637  
Justin Townes Earle 02 ABC

## GLASGOW

0870 903 3444  
Perfume Genius SWG3 0141 357 7246

## GUILDFORD

Round Robin Boilerroom 01483 539 539

## LEEDS

Staff Banda Bilili Howard Assembly  
Room 0113 243 9999

Woods Brudenell Social Club  
0113 243 5866

## LEICESTER

Alvin Youngblood Hart Musician  
0116 251 0080

Amusement Parks On Fire/Silent  
Dives Firebug 0116 255 1228

## LIVERPOOL

B Dolan Kazimier 0871 230 1094

Shut Up And Play The Hits  
(LCD Soundsystem Film) FACT

0151 707 4444

## LONDON

Charlie Boyer & The Voyeurs/  
Temples Social 020 7636 4992

Crocodiles Rough Trade East  
0207 392 7788

Euros Childs/The Wellgreen The  
Lexington 020 7837 5387

Glen Hansard Union Chapel  
020 7226 1686

Grandaddy 02 Shepherds Bush  
Empire 0870 771 2000

Manatees Black Heart 020 7428 9730  
Martin Carthy & Dave Swarbrick

Half Moon 020 7274 2733

Milagres/Horse Thief Shackwell  
Arms 020 7249 0810

Plan B Roundhouse 020 7482 7318  
The Pretty Petty Thieves Nambucca

020 7272 7366  
Rudimental Cargo 0207 749 7840

Shut Up And Play The Hits  
(LCD Soundsystem Film) ICA

020 7930 3647  
Umez/Sobameshi & Porno Power

Lunches Arts Cafe  
The Water Tower Bucket Boys The  
Harrison 020 7916 3113

Yip Deceiver Club Surya  
020 7713 6262

## MANCHESTER

Banner Pilot/Leagues Apart Star &  
Garter 0161 273 6726

Blue Rose Code The Castle  
0161 237 9485

High Wolf Night & Day Cafe 0161 236 1822  
Lesbian/Conan/Hammers Kraak

07855 939 129  
Red Baraat Bridgewater Hall

0161 907 9000  
Shut Up And Play The Hits (LCD  
Soundsystem Film) Printworks

0161 385 8000  
Sleep Party People Soup Kitchen

0161 236 5100  
NEWCASTLE

Dan Stuart Cluny 0191 230 4474  
Patti Smith 02 Academy

0870 477 2000  
OXFORD

Alabama Shakes 02 Academy  
0870 477 2000

## SHEFFIELD

Shut Up And Play The Hits (LCD  
Soundsystem Film) Showroom

0114 249 5479  
The Sweetback Sisters Greystones

0114 266 5599  
YORK

Shut Up And Play The Hits (LCD  
Soundsystem Film) City Screen

01904 541144



The Killers, Electric  
Picnic, County Lains



Man B,  
Roundhouse,  
London



# THE KILLERS AND KILLER COCKTAILS

**Anthony Thornton** went to LA to review a **Morrissey** gig. He ended up mixing Flatliners for **The Killers** and upsetting Hollywood royalty

**I**t started well enough. I'd always dreamt of reviewing Morrissey for *NME* and finally I was going to do it. In LA! In a fabulous art deco theatre! What I didn't realise is that by the end of the night I'd party with what would become one of the world's biggest bands, teach one of the best mixologists in the world how to make a cocktail and see an A-list actress grievously offended.

Morrissey played the Wiltren Theatre. There were stately waitresses weaving through the audience to deliver drinks to me right at the front. I'd been given this charmed position as I'd been championing a new band called The Killers that Morrissey had decided to anoint. I'd raved about this new band ever since I saw them playing Club Motherfucker in north London to an audience of five.

I should have known it was going to be a surreal evening when, during Morrissey's set, one fan dodged security to get onstage and, in a pure Alan Partridge moment, lifted his shirt to reveal a tattoo of Morrissey's head covering his entire stomach and chest. That Morrissey merely raised an eyebrow rather than fleeing screaming from the venue is as much evidence of his cool genius as anything off 'The Queen Is Dead'.

Show over, we queued to get into the aftershow. Chloë Sevigny was behind us in the queue. We got in, eventually, imagining the scene would definitely be a kind of end-of-century Valhalla of excess with exotic head-spinning beverages, or at least a beer or two. It was, as it turned out, a grubby white room.

Worse, the drinks selection was entirely comprised of fruit and herbal infusions: bloody *tes*. It was time to split – and so, with The Killers, we headed over to the Chateau

Marmont, the famous celebrity hangout where movie stars socialised. It's most famous, of course, as the place where John Belushi overdosed and died. We were given a prime seat in the garden, and minutes later Chloë Sevigny was parked next to us.

The Killers were hilarious; Ronnie in particular had a good line in stories. Somewhere along the line we lost Brandon, but the rest of them were in the mood for a great time.

By now we were all pretty drunk and starting to feel that one of the greatest cocktail bars in the world wasn't quite up to the job. I had recently discovered a new cocktail

called a Flatliner that I had become obsessed with. It consisted of tequila, sambuca and a thin red line of tabasco between (hence the name). It was rocket fuel, and The Killers – Ronnie in



particular – were keen to try it.

I didn't mention to them that one of the UK's leading environmental correspondents had recently warned me off this toxic brew.

With a flourish I ordered a Flatliner for me and my friends. The cocktail waiter informed me that he didn't know what a Flatliner was. "You've got to show them," said Ronnie. So, inebriated and goaded by The Killers, I did the stupidest thing: I offered to teach one of the world's greatest mixologists how to make

gives now to make  
a lethal, blow  
your head-off  
Killer cocktail—  
despite this being  
on a par with  
me offering Jimi  
Hendrix guitar  
lessons or giving

Muse a tutorial in being a bit bombastic.

LA's best graciously looked on as I clumsily put this cocktail together before disappearing and reappearing moments later with one for all of us. And then again, and again. The mixologist thanked me for the recipe in a way that even in my alcoholically compromised state I could tell didn't actually *mean* thank you.

Pretty soon we were out of control; and something had happened – one of our party (who wasn't one of The Killers) decided to talk very loudly about talentless actresses whose first names happen to be Chloë. Sevigny eventually decided that this oafish behaviour wasn't for her and left grumpily.

The following morning I had a call from the record label, asking what I'd done to The Killers. It had been impossible to rouse them from their beds and only a gargantuan intervention had prevented them from missing the plane to their next show. I, meanwhile, sat by the swimming pool and felt like crying.



Still, I remembered enough of the gig to write this review.



NIME

NME EDITORIAL  
(Call 020 3148 1111)

**Editor Mike Williams**  
**Editor's PA Karen Muller** (ext. 6564)  
**Assistant Editor Hannah Backley** (ext. 6664)  
**Features Editor Jamie Fullerton** (ext. 6671)  
**Reviews Editor Tom Howard** (ext. 6663)  
**Assistant Reviews Editor Nick Lowe** (ext. 6666)  
**Deputy News Editor Jenny Stevens** (ext. 6662)  
**New Music Editor Matt Williams** (ext. 6650)

**Art Director** Glen Arbery  
**Deputy Art Editor** Tony Drew  
**Designer** Kat Goffman  
**Work Experience Designer** Michel Perrone  
**Pictures Director** Marian Palamoni (ext. 6580)  
**Acting Pictures Director** Joe Lippman (ext. 6594)  
**Acting Pictures Editor** Sade Gould (ext. 6593)  
**Pictures Researcher** Patricia Gould (ext. 6586)

**Production Editor** Tom Macgregor  
**Chief Sub-Editor** Sarah Lister-Jones  
**Senior Sub-Editors** Alex Woodhouse  
Kathy Ball  
**Sub-Editors** Nathaniel Crump (ext. 5800)  
Anthony Pedone

**NML.COM**  
**Editor** Linda Dotts  
**Managing Editor** Lucy Jones  
**Assistant Editor** Dan Strick  
**Pictures Editor** Sarah Anderson (ext. 6652)  
**Senior Video Producer** Phil Wylie (ext. 5430)  
**News Reporter** Tom Gaudin (ext. 6673)


ADVERTISING

**6th Floor, Blue Fin Building, 110 Southpark Street,  
London SE1 0SU**  
**Group Trading Director** Kate Markwick (ext 6670)  
**Group Trading Director's PA** Laura Gillet (ext 3670)  
**Group Deputy Trading Director** Jon Russell (ext 7628)  
**Head of Agency Sales** Chris Parker (ext 6366)  
**Senior Sales Executive** Julia Whitbrook-Casswell (ext 4731)  
**Display & Online Sales: Record Labels**  
Stephanie Palmer (ext 6748)  
**Hollie Anne Shelley** (ext 6725), **Tina Collins** (ext 6703)  
**Live Ads Executive** Emma Martin (ext 6705)  
**Creative Media Director** Matt Rivers (ext 3683)  
**Creative Media Director's PA** Trisha Smith (ext 6723)  
**Head of Creative Media - Music & Music**  
Ash Hunt (ext 6724)  
**Deputy Head of Creative Media** Neil McQueen (ext 6707)  
**Creative Media Managers**  
Adam Kilduff (ext 6704)  
**Jade Beccfield** (ext 6706)  
**Alex Fildes** (ext 6722)  
**Sally Knight** (ext 6774)  
**Creative Media Project Manager**  
Elizabeth Humphreys (ext 6736)  
**Director of Insight** Amanda Wigginton (ext 3636)  
**Regional Business Development Manager**  
Oliver South (0161 872 2525)  
**Ad Production** Alex Smart (ext 6735)  
**Classified Sales Manager** Roshni Shah (2540)  
**Classified Sales Executive** Patrick Bellan (2535)  
**Classified Ad Copy** Susan Rowell (2626)  
**Syndication Manager** Nicola Baskley-Safford (ext 5478)  
**Senior Subscriptions Marketing Executive**  
Romana Giacchetti (ext 86298)

**INNOVATOR - INSERT SALES**  
**Ad Manager** Zoe Frattini (ext. 3707)  
**Account Executive** Rosanne Gilhous (ext. 3706)

**PUBLISHING**  
Group Production Manager: Tony Jennings  
Production Controller: Lisa Clark  
Head of Marketing: Tim Pearson (ext 6773)  
Marketing Manager: Elin Miles (ext 6772)  
Marketing Executive: Toni Dobbs (ext 6770)  
International Editions: Nicola Foster-Hughes (ext 5490)  
Publisher: Tracy Chouman  
Publishing Director: Emily Hurdling  
PA to Publishing Director: Julie Bishop (ext 6860)

© IPC Inspire  
Production of any material without permission  
is strictly forbidden

IPC INSPIRE  Recycle

[illegible][illegible]



# THE LEGENDARY NME CROSSWORD

TAXING THE FINEST MINDS IN ROCK'N'ROLL FOR SIX DECADES

Compiled by Trevor Hungerford

Win!

## A BAG OF NME SWAG



### CLUES ACROSS

- 1 They've scarpered because of all these things that they've done or maybe for treasons unknown (8)  
5 It's what The xx sound like when singing (6)  
9 Ed Sheeran getting the hump a little on the road (5-4)  
11+19D Yeah, Bono, LP has turned out just like Radiohead's (5-5)  
12 "My folks were always putting him down / They said he came from the wrong side of town", 1965 (6 2 3-4)  
13 Punk legend who died in New York in 1979 (3-7)  
15 Getting into rude vocals with an American band (4)  
16 Where The Crystal Fighters find it most comfy (2-4)  
17 Originally 'Yes Men' trip-hoppers, but now showing their 'Independence' (7)  
22 "And now the marriage... is very sacred", from Wibert Harrison's 'Let's Stick Together' (3)  
23 The Drums' music to be sorted out pronto, mate! (10)  
25 Singer-songwriter formerly in group Whiskeytown (4-5)  
26 A song by Billy Corgan's band Zwan, or part of any song by any other artist (5)  
27+30 The leader of Wah! is the type we lie about (4-5)  
28 It's a one-in-twelve chance that Teenage Fanclub were singing about Leo (4-4)

### CLUES DOWN

- 1 Limp Bizkit album - you might all come up with different answers for this (7-3-4)  
2 Laura Marling was in this group before going solo (4-3 3 5)  
3 (See 27 across)  
4 As Roy Orbison correctly states, I have in my possession his hit record (3-3-2)  
6 "I remember the back streets of \_\_\_\_\_, two children begging in rags" from Peter Sarstedt's 'Where Do You Go To My Lovely' (6)  
7 Their singles include 'World At Your Feet' and 'Hooligan' (7)

- 8 How's Don? OK? That's terrible! Yuck (5-4)  
10 To pluck around and make just random choice of an Elvis Presley album (3-4)  
14 Pam nicely does new version of Coldplay number (2-2-5)  
18 Californian punk rap band have got into pop music (3)  
19 (See 11 across)  
20 A strong feeling that this was by Destiny's Child (7)  
21 "Oh, my life is changing every day, in every possible way / And, oh my \_\_\_\_\_, it's never quite as it seems", 1992 (6)  
24 Death In Vegas performance in the Palais, Hammersmith (5)  
26 Band that are just a little bit like Glasvegas (3)

Normal NME terms and conditions apply, available at [NME.COM/terms](http://NME.COM/terms). Simply cut out the crossword and send it, along with your name, address and email, marking the envelope with the issue date, before Tuesday, September 4, 2012, to: Crossword, NME, 9th Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

First correct one out of the hat wins a bag of CDs, T-shirts and books!

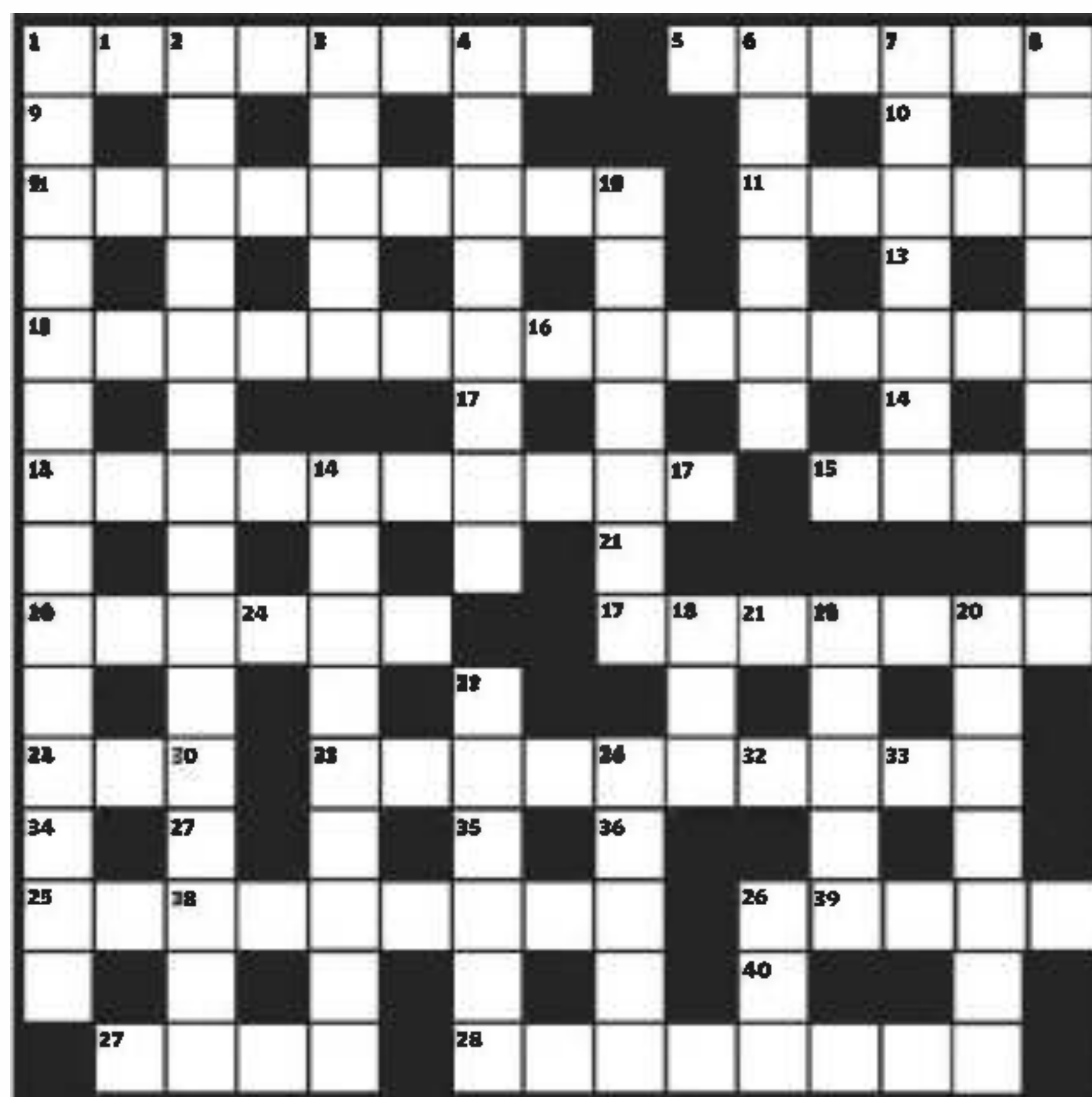
### JULY 28 ANSWERS

#### ACROSS

- 1 Go Right Ahead, 8+34A It's A Shame About Ray, 10 I Still Believe, 12 Molko, 13 Talk, 14 Cowgirl, 16+17A Road To Nowhere, 20 Ladytron, 21 Maps, 25 Kid, 27+28A Indian Rope, 30 Neurotica, 33 Gun

#### DOWN

- 1+3D Glitters Like Gold, 2+18D Rattle And Hum, 4 Tobacco Road, 5 Holy Wood, 6 D.I.V.O.R.C.E., 7 Ramone, 9+15A Tell Me, 11 EMI, 15 Meds, 19 Attitude, 22 Prodigy, 23 Malibu, 24 Seven, 26 Donna, 29 Marr, 31 Orb, 32 Us



## COLLECTORS' CORNER

### COCTEAU TWINS

Here are the music gems that no Cocteau Twins fan should be without



#### PEPPERMINT PIG (1993)



The band's second EP was a significant moment in their history, despite not being one of their most loved recordings. The three tracks were the last to feature original bass player Will Heggie, who departed shortly after its release to be replaced by Simon Raymonde, who would go on to play with the band until their eventual split in 1997.

**Need To Know:** Alan Rankine from The Associates produced the EP - the first and last time the group got outside help in this respect.

#### THIS MORTAL COIL - SIXTEEN DAYS/ GATHERING DUST (1987)



This EP, by the 4AD 'supergroup', was the first place Elizabeth Fraser and Robin Guthrie's version of Tim Buckley's 'Song To The Siren' appeared. Originally intended to be the B-side of the EP, 4AD supremo Ivo Watts-Russell was so impressed he promoted it to the A-side of the seven-inch.

**Need To Know:** 'Song To The Siren' stayed on the UK's indie singles chart for nearly two years.

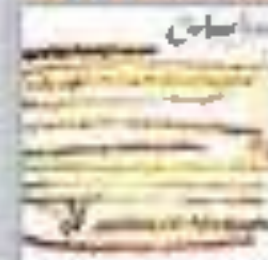
#### THE MOON AND THE MELODIES (1991)



The American avant-garde composer Harold Budd joined the band for this one-off collaboration. Known as a pioneer of ambient music in the '70s alongside Brian Eno, the group and their new member's styles combined well, making this one of the band's most popular records in the eyes of their hardcore fanbase.

**Need To Know:** Two of the song titles - 'Bloody And Blunt' and 'Ooze Out And Away, Onehow' - are lifted from lyrics to previous Cocteau Twins songs.

#### TWINLIGHTS/ OTHERNESS (1997)



Two EPs released in tandem as teasers for the group's then forthcoming 'Milk & Kisses' LP, which would eventually prove to be their final album. The EPs differ vastly in style, with 'Twinlights' being a sparse, stripped-down affair and 'Otherness' being the Cocteaus' only ever venture into the world of remix records.

**Need To Know:** The lyrics here are rumoured to be about Jeff Buckley, who Fraser was romantically involved with around the same time.



# FANMAIL

YOU GET IN TOUCH, WE RESPOND,  
THINGS GET OUT OF HAND

Edited by Ailbhe Malone



FACEBOOK.COM/  
NMEMAGAZINE



TWITTER.COM/  
NMEMAGAZINE



LETTERS  
@NME.COM

## Letter of the week

The best of the NME mailbag



## A NEW DRUG HORROR?

From: Clayton  
To: NME

I'm seriously excited about the news of Pond and The Horrors getting together to make sweet music (NME, August 25). But one thing about your article has left me slightly confused about the whole thing. Namely, it's about the word "brozleme". Or as Josh from The Horrors put it: "After a week living on nothing but brozlemes and rum punch, abiding by their rules of two-take recording and preventing Cam [Avery, Pond drummer] from playing AC/DC at every given opportunity, we had a great record." What the hell, NME, is a "brozleme"? I've Googled it, to no avail. I've asked friends and parents, to no avail. I'm now convinced that it's some mad new drug these guys are getting spangled on. Please tell me I'm wrong.

### NME's response...

Don't fret, mate. We could lie to you here, and pretend that "brozleme" is a new slang term for bath salts, or that it's a triple-distilled Australian vodka made from potatoes. Or that, in fact, it's an acronym, standing for "Brothers Running Outside, Zelda

Level Eleven, Matching Earrings" – an in-joke between The Horrors and Pond that you totes wouldn't get. But we won't, because frankly, we were intrigued too. We asked around, but got nothing. So we decided to go straight to the source with this one

and ask actual Josh from The Horrors WTF he was on about. He writes: "Sorry, a lot of slang was developed in that session. A brozleme is a play on gozleme, that tasty breakfast pancake that's often filled with cheese and spinach. The best one is in Dalston in the

place two doors right of Red Art Café, I forget what it's called though [we think he means Evin Café on Kingsland High Street]. If I happen to bump into you one morning, I'll get you one!" There you are – mystery solved and a breakfast tip. Sorted – AM

### KILLING TIME

From: Ingrid

To: NME

Dear NME, while I can understand the criticisms many people have of hugely successful bands (as I'm usually the one dishing them out), I really enjoyed your article on The Killers' comeback last week. As an 18-year-old indie fan, 'Hot Fuss' was my first album and were it not for the 'landfill indie' scene of the late '00s that many people (myself included) now scorn I might never have developed an interest in music to the extent that I have. And although I now consider myself much older and wiser than the naive 13-year-old who attended her first run of festivals (2009) with 'We <3 Brandon' in black eyeliner on one cheek, however much my tastes have changed the band will always hold a special place in my heart. Your article

told it like it is without trying to be clever or cynical, and despite the fact they've been away far too long I thought their comeback single 'Runaways' sounded amazing the second I heard it. So I'll leave you

with a memory of my first indie club night experience: after half an hour of six people shuffling their feet awkwardly to The Horrors while the rest of the punters milled around the bar trying their best to look cool, the DJ finally stuck on 'Human' and despite past complaints that it's overplayed the whole room was immediately pogoing like there was no tomorrow (Pogoing to a song as slow as 'Human'? Really? Good work! – Indie Club Ed). So thank you NME for delivering the rightful praise to an undeniably great band.

From: NME

To: Ingrid

We totally agree, Ingrid. From the sounds of that club night, you're definitely more dancer than human (sorry...). After a run of side-projects that each sounded like a quarter of a Killers record, it's good to have the old gang back together – and to know that their fans are there waiting for them – AM

### SUGAR SPUN SISTER

From: Elizabeth

To: NME

I feel as though I need to have a small rant to someone about an amazing event I witnessed last weekend, so here goes. I feel incredibly privileged to have seen The Stone Roses' set at V Festival in my hometown of Chelmsford, and the only words I can find to describe the way I feel is that it was a complete and utter triumph. The music was, as expected, fantastic, right from Mani's powerful bass in 'I Wanna Be Adored', the hushed singalong of 'Shoot You Down' and a seismic finale of 'I Am The Resurrection', which left me and many others slightly emotional. And the atmosphere at that set was like none other I experienced at V. I was worried that, as a 16-year-old 'new fan', I might be told by some 40-year-old who was there the first time round that I didn't deserve to be there. However, from Tony – who looked like Ian Brown, and handed round spliffs and repeatedly offered to take a photo of me and my friend Maisie to "capture our spirit" during the gig – to the young guys I met when I was lost who complimented my Reni hat, to the drunken middle-aged man who put his arm round me with a slightly intoxicated 'Alright, darlin'?' while we sang along to '(Song For My) Sugar Spun Sister', everyone





there, young and old, was so equally ecstatic to see their heroes resurrected that everyone was united in effervescent guitars, bouncing drum beats and bucket-hat loads of Mancunian swagger. With regards to a new album, personally, I don't think the Roses need to, as the gigs of the past few months have proved that they're not some '80s one-hit wonders whose talent had fizzled out by album two, and as such they have restored their legacy which was left in tatters by their split in 1996. One part of me thinks this would be a good place to end the story before something goes wrong, but then again, if the reported new material is as good as the Roses at their peak, then I'll be the first one in the queue to buy it. OK, rant over. As you were.

**From: NME**  
**To: Elizabeth**

Firstly, Elizabeth, if ever an older gentleman offers to "capture your spirit" again, you walk straight off. Don't entertain the idea even for a moment, because the end result will inevitably involve incense, smelly armpits, and a knackered old hippy van. Secondly, while the magic of a reunion gig gone right can allow goodwill to linger, don't you think it's time for the group to pony up some new tracks? Show



## STALKER

**From: Chloe Jordan**  
**To: NME**

"We managed to meet Miles Kane after his gig in Warrington, he was really lovely and chatty. What's more, we managed to meet his dad as well, who was also really nice! The gig itself was amazing - Miles and Eugene McGuinness were both brilliant!"

us what you can really do,  
Ian & co - AM

## NOT ENJOYING THE SILENCE

**From: Tim**  
**To: NME**

I went to see Blur at Hyde Park in 2009 and it was one of the greatest shows I have seen in my life, so I was very excited about going to see them at the same venue for the Olympic closing ceremony. After getting up early to pay my £61 for a ticket I was buzzing for Sunday. What a crushing disappointment the entire day was. From the start it took us 45 mins to queue to get in the venue due to

# Web Slingsing

The highlight of this week's NME.COM action

## SPECTOR: THE ALBUM VERDICT

It was quite possibly the most eagerly awaited east London indie release since Fred MacPherson's last record came out (ah, Oo.Eagle.Lion.Man, how we miss you), and it looks like it's paid off. Yep, the speedy gootball whose father was Gordon Brown's top financial advisor Nicholas Macpherson (true fact!) has finally made it into music's big leagues after nigh on a decade of trying. Spector's debut album 'Enjoy It While It Lasts' steamed straight into the Number 12 position, and, well, this time next year they might have even cracked the Top 10. NME's Lisa Wright praised the album in her 8/10 review, hailing it as sounding like a "lost gem" from indie's Strokes/Libs/Killers glory years. But what did the honest folk of the internet have to say about it? Er, quite a lot, as it happened...



### Best of the responses...

If these cats keep it up, I think they've got it in them to be as big as The Bravery.  
**Milkey McMan**

Absolutely quality album. 'Lay Low' and 'No Adventure' are brilliant!  
**Alan Wallbank**

Get his old band's album. Les Incompétents - 'End Of An Error'. Now that was an album.  
**Nial Brenner**

Dalston twat. Anachronistic white-boy bollocks.  
**Radical Light**

The album is better than I thought it was gonna be. It's a pop album for sure, and unashamedly so. It's all tongue-in-cheek enough to not take it too seriously, and decent enough to make it credible. The people slagging it off won't have bought it/

listened to it. I have and I was pleasantly surprised. 8/10 is weirdly spot-on for the NME.  
**Dan Banham**

I refuse to believe it could possibly be an 8/10 album.  
**Callum Mackenzie**

airport security (at a Britpop gig, I ask you!), then once we were in, it was clear that the venue had oversold tickets - it was rammed at 2pm. After a half-hour queue for a beer at £5 a pint and ignoring the £25 official T-shirts which are now £20 on the website, we made our way to the front for the main men to arrive. After mediocre sound for the support acts, the Blur mix was just awful, people chatting during songs, chants of "turn it up" fell on deaf ears and it was one of the most pointless events ever. I cannot review the show as I felt I wasn't watching a music gig. I for one hope this wasn't their last show as the final memory of them for me will be as a whimper not the triumph I longed for.

**From: NME**  
**To: Tim**  
You're not the first to complain about the sound at Hyde Park, Tim. There have

been various explanations about the mix - including rules about performing in a residential area - but the question remains, is a space like Hyde Park suitable for live music? Punters at Wireless, Bruce Springsteen and Madonna this summer found themselves asking the same thing. Maybe it's time for promoters to rethink, and for artists to do the same - AM

## YOU GOTTA WONDER (WALL)

**From: Juliette**  
**To: NME**

Having already witnessed such greatness at the Olympic closing ceremony in the form of John Lennon's and Freddie Mercury's long-awaited comeback performances, George Michael's sunglasses and Ray Davies' interesting interpretation of 'Waterloo Sunset', I didn't think the night could get much better. And then walked on

Liam Gallagher. Or as he shall now be known: Liam Gallagher, the absolute genius. Do I believe that Liam 'accidentally' got the order wrong to the lyrics of 'Wonderwall', a song he has been singing for over 18 years? No. Do I believe it is the ultimate dig and revenge at his beloved older brother, Noel? Definitely maybe. What Liam did was step up the sibling rivalry to new heights, showing that he is the King Gallagher to a global audience. Unless getting the words wrong was just a pure accident, and he isn't quite a genius, after all.

**From: NME**  
**To: Juliette**  
Nice theory, Juliette. It's hard to imagine that the pressure of the event caused Liam to muddle up the lyrics - surely the Olympic closing ceremony is like a cleaner Glastonbury, right? And while it would seem malicious to have a dig at his brother on a global stage, it's



## STALKER

**From Rachael Barker**  
**To: NME**

"I bumped into Rhys Webb and Joshua Hayward from The Horrors outside the Blur gig at Hyde Park the other week. They were running late but happily obliged when I asked for a photo. Rhys told me I had a 'nice outfit' too!"

not beyond that pair. And by that logic, Boris Johnson dangling from a zip wire in Victoria Park was a cunning ploy to detract attention from the accusations of not vetting Olympic security teams properly. It's all coming together now! - AM

# SUBSCRIBE TO NME TODAY

## AND SAVE OVER 35% ON THE FULL PRICE\*

Plus you can now read NME on your iPad at no extra cost

Subscribe now at

**WWW.NMESUBS.CO.UK/INEMMW**

Or call now on 0844 848 0848 quoting code 140  
Lines are open between 8am and 9pm, 7 days a week.

\*New subscribers only. Offer ends 31st October 2012. Prices are subject to change without notice.





# DOES ROCK'N'ROLL KILL BRAINCELLS?

TESTING MUSICIANS' MEMORIES AFTER A LIFETIME OF ABUSE

*This Week*

## LEE 'SCRATCH' PERRY

### QUESTION 1

When do you sing: "Kindly weed and ganja marijuana lung's breath/Rise up and walk rise up and clap"?

"Who sings that?"

*Wrong. You do, on 'Dr Lee, PhD' from Beastie Boys' 'Hello Nasty'. How was it working with them?*

"Great fun. I'm glad we came away with happiness."

### QUESTION 2

With whom did you collaborate on your 2010 vinyl-only dubstep track, 'Iron Devil'?

"The collaboration with who?"

*Wrong. Dubblestandart and Subatomic Sound System*

"I didn't have much connection with Sound System. Somebody maybe mixed me up. I used to be interested in those things. Now I'm about righteousness and Godliness."

### QUESTION 3

Name three of the subjects you talk about in the series of Guinness adverts you made in 2008.

"Hard work is like life itself. Hard work is the energy of life, and magic."

*Wrong. They were: travel, aliens, medicine, cows, Dublin, cars, meditation, seafood, world peace, Guinness*



### QUESTION 4

How did you like to bless the tapes at your Black Ark Studio in Jamaica to enhance their spiritual properties?

"I don't want to talk about the Black Ark Studio. That stuff isn't in my mind any more. You need to load on energy. Not suffering energy and not ragamuffin energy."

*Wrong. Apparently you sprayed urine, blood and whiskey over them*

### QUESTION 5

Porn star Sasha Grey (right) is credited as a guest on your 2008 album 'Repentance'. Can you name any of her films?



"Who is that?"

*Wrong. You could have had Fuck Slaves, Babysitters, or Anal Cavity Search 6. Ahem*

### QUESTION 6

What colour is your beard in the video for 'Golden Clouds' from your new album 'The Orbserver In The Star House' (right), with The Orb?

"My beard? Red."

*Correct. What was it like working with The Orb?*

"No problem, they seem OK, peaceful, righteous."



### QUESTION 7

Which of your songs did Panda Bear of Animal Collective sample in his 2007 song, 'Carrots'?

"Who?"

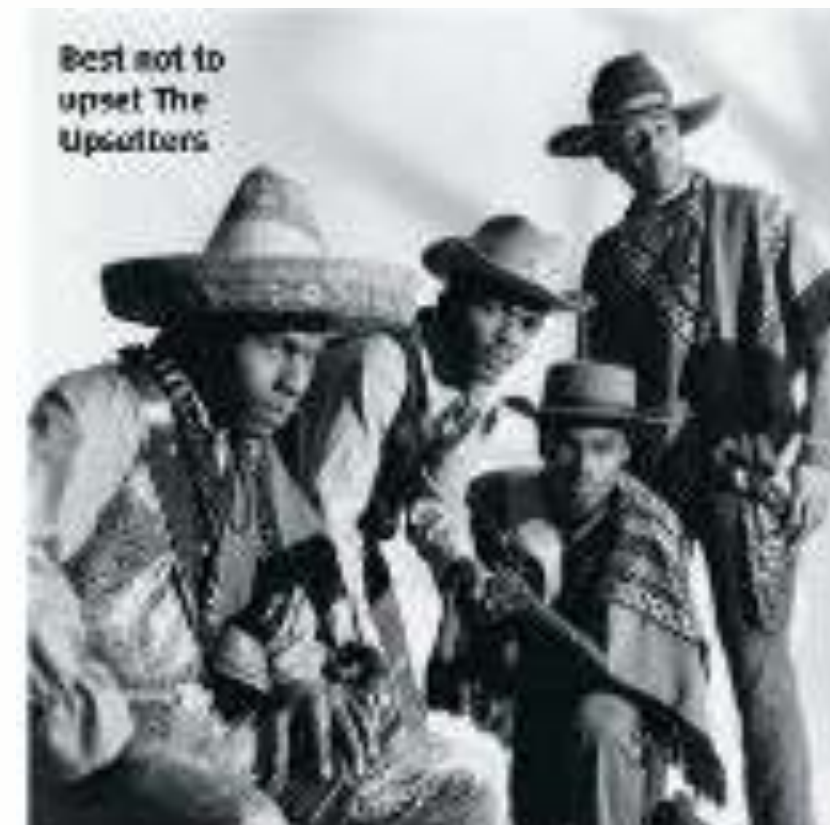
*Wrong. 'Enter The Dragon'*

### QUESTION 8

Which song by The Upsetters (below) was used in an advert reminding people to pay their tax in the UK?

"I don't know. I don't want to talk about t'past. I'd rather talk about the present."

*Wrong. 'Return Of Django'*



### QUESTION 9

How out of date is your official website, lee-perry.com?

"One of my stepsons does the website."

*Wrong. At least two and a half years.*

*The last entry was made in April 2010*

### QUESTION 10

Apparently you're to receive the Order of Distinction, Jamaica's sixth highest honour. What is the fifth highest honour?

"They haven't come to me with this shit. They might give it to Shaggy, I don't know."

*Wrong. The Order of Jamaica. Anything else you'd like to talk about?*

"We can talk about making the world a better place, what to do for the people who are not too sinful, and how to burn the people who don't want to stop sin."

*How long will you keep making music?*

"When people like the music, we'll start making the arks. People have the choice of believing in God, for the muffin and the puffin and the tuffin. If they love me for the music and the arks then I'll make music for a very long time."

*Arks, eh? Is there anybody British you'd like to collaborate with?*

"People who don't eat meat, drink alcohol, or smoke cigarettes. People who don't tell lies. They are people I'd like to work with."

## Total Score

# I/10

"Good luck to the people who are vegetarians."



*Coming Next Week*

# The Lyrics Issue



**Who's the greatest lyricist of all time?**

Will it be Lennon, Dylan, Kurt, Polly Jean?

**Plus...**

**What's the greatest lyric ever?**

The Killers, Marics, Brian Wilson, The Maccabees, Mark Ronson, Warpaint, Kasabian and loads more argue over the best ever lines

**AND UP NEXT...  
IT'S THE REAL  
SLIM MAYBE!**

NME goes tribute act  
crazy at Tribfest

**"SPIKE JONZE WAS  
HITTING ME WITH  
HIS PHONE"**

James Murphy on his  
weirdest LCD moments

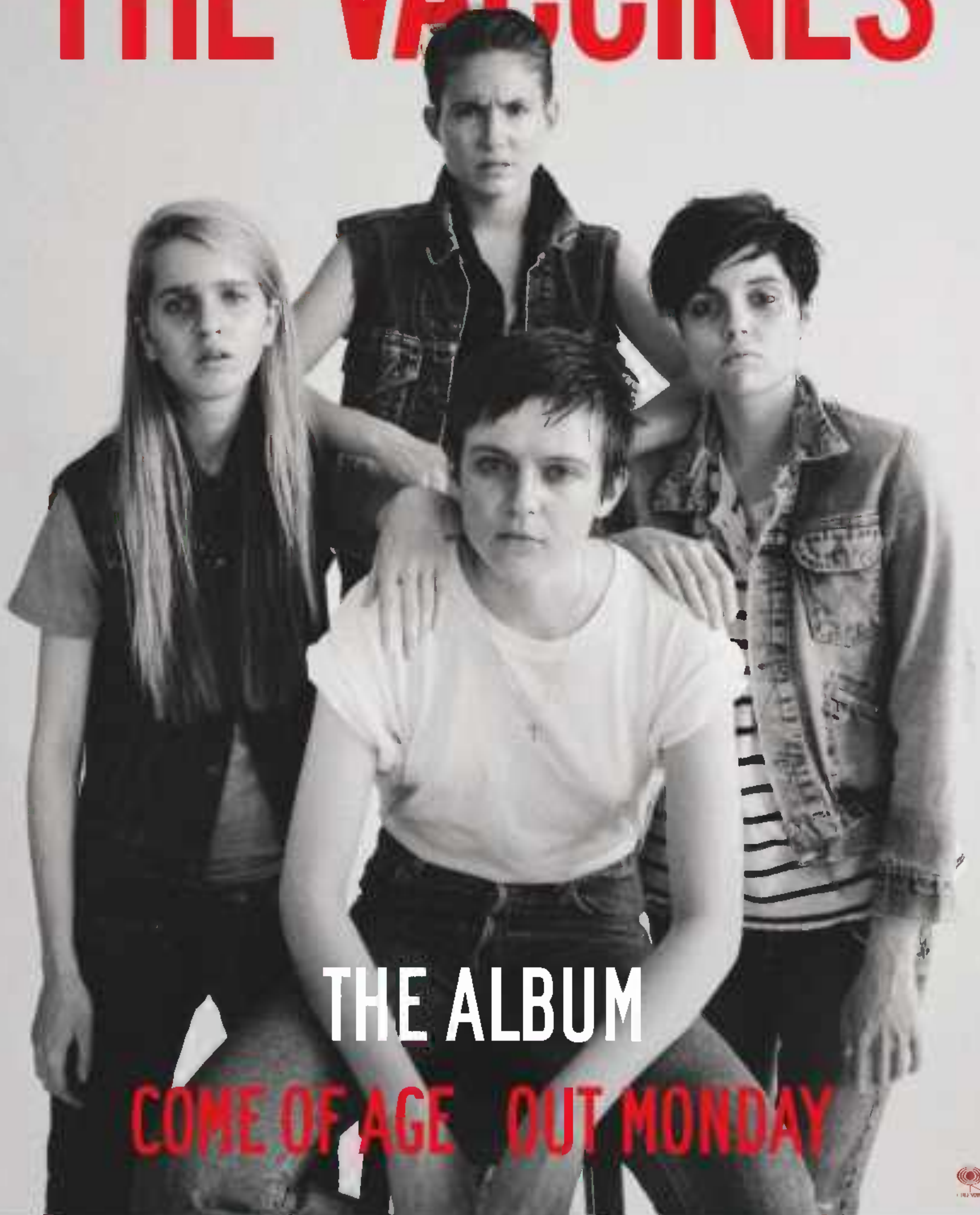
**THE XX**

We deliver the definitive  
verdict on their eagerly  
awaited second album,  
'Coexist'

**OUT WEDNESDAY SEPTEMBER 5**



# THE VACCINES



THE ALBUM

COME OF AGE OUT MONDAY



THEVACCINES.CO.UK