

5 FEBRUARY 2016 / FREE EVERY FRIDAY

NME

James Bay

The records that changed his life



MUSIC
FILM
STYLE



**PUTS IRRITATION
IN ITS PLACE**
BY PUTTING LUBRICATION
IN ITS PLACE.



PROSHIELD™ LUBRICATION BEFORE
AND AFTER THE BLADES SHIELDS WHILE
YOU SHAVE.



NEW

**Fusion®
PROSHIELD®**

©2015 P&G

Gillette®
THE BEST A MAN CAN GET™

GILLETTE.COM

NME

Hello...



THIS WEEK'S ISSUE IS ALL about life-changing records. It's something we talk (and argue) about endlessly in the NME office, so I thought you'd be interested to know

which albums have had the biggest effect on some of the NME team.

Mark Beaumont, Writer:

'Doolittle' – Pixies

Matt Wilkinson, New Music Editor:

'The Red Album (1962-1966)'

– The Beatles

Charlotte Gunn, Digital Editor:

'Parklife' – Blur

Dan Stubbs, Commissioning

Editor: 'Revolver' – The Beatles

David Renshaw, Senior News

Reporter: 'Is This It' – The Strokes

Leonie Cooper, Writer:

'Closing Time' – Tom Waits

Tom Howard, Deputy Editor: '(What's

The Story) Morning Glory?' – Oasis

And mine? After a lot of head scratching and soul searching, it's got to be 'Ill Communication' by The Beastie Boys. It's daring, it's funny and it totally blew me away with its eclecticism. Get in touch on Twitter and tell us which records changed your life. And in the meantime, give James Bay's choices a read on p18.

MIKE WILLIAMS

Editor-in-Chief

@itsmikelike



Sunflower Bean p26

COVER STORY

18 James Bay

The man in the hat on the albums that changed his life

FEATURES

24 Marvel

2016 is the year the comic giant goes weird – and *Deadpool* is only the beginning...

26 Sunflower Bean

The most exciting band to come out of New York in ages

SECTIONS

AGENDA

5

RADAR

29

live

38

REGULARS

12 Katherine Ryan 14 Things We Like
16 What's On Your Headphones? 37 Under The Radar
46 Soundtrack Of My Life

NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

Time Inc.



EDITORIAL Editor-in-Chief Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **New Music Editor** Matt Wilkinson (Ext 6856) **Senior News Reporter** David Renshaw (Ext 6877) **News Reporters** Luke Morgan Britton (Ext 6863), Nick Levine **Writers** Leonie Cooper, Jordan Bassett, Larry Bartlett, Alex Flood **Creative Director** Simon Freeborough, **Designer** Dani Liqueur (Ext 6884) **Digital Designer** Jon Moore **Pictures** Rachel Billings, Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Gemma Birss, Jennifer Brady, Michael Darling, Sally Jones, Jo Lodewyke, Sean Lynn, Julia Newcomb, Kate Vale **Online Producer** Jo Weakley (Ext 6909) **With help from** Sam Moore, Tom Smith **Illustrations** Studio Moross

ADVERTISING Group Advertising Director Romano Sidoli **PA To Group Advertising Director** Kelly Litten (Ext 2621) **Head Of Market, Music** Andrew Minnis (Ext 4252) **Brand Manager** Matthew Chalkley (Ext 6722) **Creative Media Manager** Benedict Ransley (Ext 6783) **Display And Labels Senior Sales Executive** Steve Woollett (Ext 2670) **Display And Live Senior Sales Executive** Freddie Bunn (Ext 2662) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Lizzie Hemphshall (Ext 6726)

PUBLISHING Production Operations Director Richard Hill (Ext 5422) **Production Manager** Tom Jennings (Ext 5448) **International Licensing Manager** Bianca Hamilton-Foster (Ext 5490) **Marketing & Events Executive** Charlotte Treadaway (Ext 6779) **Publisher** Ellie Miles (Ext 6775) **Publishing Director** Jo Smalley **Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

© Time Inc. (UK) Ltd. Reproduction of any material without permission is strictly forbidden. **LEGAL STUFF:** NME is published weekly by Time Inc. (UK) Ltd, 8th Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Polestar Sheffield. Origination by Rhapsody. Distributed by IPC Marketforce. © 2016 Time Inc. (UK) Ltd. Subscription rates: one year (48 issues): UK £36; Europe 70 Euros; North America \$77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.

Telefónica

PRIORITY

Tickets to see the artists you love,
48 hours before general release

Text TICKETS to 2020

Terms apply.

O₂



IN LYNCHBURG, TENNESSEE, YOU CAN BUY ALL KINDS OF JACK DANIEL'S SIGNS. BUT NOT A DROP OF JACK DANIEL'S.

You might be surprised to know that we make Jack Daniel's in a dry county. When Prohibition was repealed in 1933, folks in Moore County decided to stick with it for a while... and a while has lasted right up to the present day. So should you decide to visit us at some point, you'll find any number of Jack Daniel's-themed items to take to your friends back home. You just won't be able to buy them any of Mr. Jack's namesake whiskey. Please be aware, though, that while you can't buy a bottle of Old No. 7 here in Lynchburg, there is absolutely no law against enjoying some. In fact, with our neighbors being as friendly and welcoming as they are, it's almost a guarantee that you will.

JACKDANIELS.COM

WET COUNTY OR DRY, PLEASE DRINK RESPONSIBLY.

©2016 Jack Daniel's. All rights reserved. JACK DANIEL'S and OLD NO. 7 are registered trademarks.

for the facts drinkaware.co.uk



AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

The truth is out there

The case of Steven Avery and his nephew Brendan Dassey, made famous by Netflix documentary *Making A Murderer*, keeps rolling on...

AVERY AND DASSEY are both serving life sentences for the murder of photographer Teresa Halbach in 2005, having been convicted in 2007. Since *Making A Murderer*, the world's eyes have been on the case. Here are the recent developments:

1 Avery's new lawyer, wrongful conviction specialist Kathleen Zellner, gave her first TV interview since taking the case in an episode of *Dateline* on January 29. She said that fresh forensic evidence will prove Avery's innocence.

2 "The clearest way to [prove his innocence] is with scientific testing," said Zellner. "Am I going to tell you exactly what it is? I am not. But there was a lot that wasn't tested and there have been significant advances in testing since 2007."

3 Zellner also tweeted about her case, telling followers that she'd taken news of the evidence to Avery. "Third visit to see Steven," she wrote. "He is thrilled about the chance of new forensic testing. Innocent men always are."

4 Teresa Halbach's lawyer Ken Kratz, meanwhile, told the documentary *Steven Avery: Innocent Or Guilty?* it's a load of cobblers that a blood vial – a key piece of evidence in the trial – was tampered with. "How do you think the blood got in there? The blood gets in there by putting a hole in it. There's a nurse who was interviewed and said, 'I'm the one who put the hole in there.'"

5 Kratz also said he's writing a book "to prove Avery's guilt beyond doubt". "Somebody needs to stand up for the cops, the courts and the victim by telling the truth and setting forth the vast amount of evidence."

For updates on the Avery case, go to NME.com

4/29/16
To My Supporters:
I want Every Forensic
Test Possible Done
B/c I am Innocent
Steven Avery

MANITOWOC CO.
SHERIFF'S DEPT.
ANITOWOC, WIS.
3-7-4-6-0-7-3-0-8

Phil Anselmo performing at Dimebash 2016

Heavy metal vs racism

On January 22, former Pantera frontman Phil Anselmo gave a Nazi salute and shouted "WHITE POWER!" on stage at Dimebash 2016, a festival held in tribute to late Pantera guitarist Dimebag Darrell. Here's how heavy metal reacted

WEDNESDAY, JAN 27

PHIL ANSELMO

"I was joking"

"Ok folks, I'll own this one," wrote Anselmo in a since-deleted comment on the YouTube video of his salute. "But dammit, I was joking, and the 'inside joke of the night' was because we were drinking f*cking white wine, hahaha... Of all fucking things. Some of y'all need to thicken up your skin. No apologies from me."

Anselmo making the gesture at the end of the Dimebash gig

FRIDAY, JAN 29

ROBB FLYNN

Machine Head

"Anselmo is a big bully"

"I was there and there wasn't a Chardonnay or a Pinot Grigio in sight. The only thing you were drinking was Beck's German beer. Maybe that's where the joke came from. I was only onstage when we were playing [Pantera's] 'A New Level' and you were sieg heil-ing after the 'and power' like you've done forever now. If you weren't offended by that, f*ck you. There's no place for that in metal and if there is a place for that in metal, count me out. Goodbye, Phil Anselmo. I won't play another Pantera song again as long as I live."

Follow the story on NME.com

SATURDAY, JAN 30

PHIL ANSELMO

"I am 1000% apologetic"

"It was extremely late at night. Jokes were made backstage that transpired [onstage] and it was ugly and uncalled for. I'm 1000% apologetic to anyone who took offence to what I said. I hope you give me another chance..."



CHRIS KONTOS

Pantera

"Anselmo is a flat-out racist"

"Your stupidity and racism once again has collided in your mouth and then into the world via your microphone. I bet you DID mean it as a joke... because you are a flat-out dumb-as-a-stump racist."

SUNDAY, JAN 31



SEBASTIAN BACH

"White power is for pussies"

"Rock is supposed to be fun. Perverting music to hate? NOT fun. People who say 'white power' are pussies. As are those who agree. Or remain silent."



JEN MAJURA

Evanescence

"F*ck you, Anselmo!"

"If this is his real opinion and his real way of thinking, I just have one thing to say: Phil Anselmo, f*ck you!"

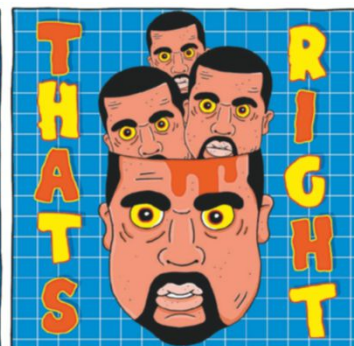
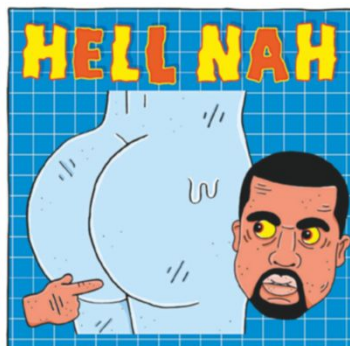
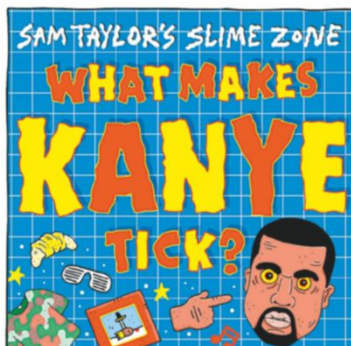
MONDAY, FEB 1



SCOTT IAN

Anthrax
"His actions were vile"

"Hate speech. Racism. Inflammatory rhetoric. All dangerous no matter what the context. I have zero tolerance for any of this. Phil's actions were vile."





sofas exclusively at **dfs**



Oskar large sofa **£1998**

Save £300 After sale £2298

dfs.co.uk/exclusive-brands



Free 10 year
guarantee

Cushions included. After sale price applies from 23.02.16.
10 year guarantee applies to frames and frame springs on all sofas, chairs and footstools. Delivery charges apply.

AGENDA

Coldplay's Super Bowl half-time show starts at roughly 12.45am, February 8, on BBC Two

A field full of dreams

Coldplay's Johnny Buckland and Will Champion preview their Super Bowl half-time show

Are you ready for the greatest show on earth?

JB: "It felt pretty good getting the nod, but it's so big you can't even begin to think about it. It's like, what's the difference between a hundred or a hundred million?"

WC: "It's surreal. Too big to comprehend. We're just like, 'Ok, we've got 12 minutes to play, let's just do what we do as well as we can and everything else will take care of itself.'"

Have you got the heebeegeebees yet?

WC: "It'll be pretty nerve-racking. It's been a year in the planning and millions of hours of meetings – and it'll be over in a second. Then we can relax."

JB: "I'll be very nervous for it, a bit on edge."

Do you even like American football?

JB: "Last year when we went to the Super Bowl we had no idea that we were gonna be doing it – we just went for fun."

WC: "It's much more palatable when you're there, rather than watching it on TV, because you're not distracted. There's a lot of stoppages but you're always focusing on what's happening. I found a new respect for American football."

Win a guitar signed by Mystery Jets

Thanks to our good pals at Pilot Pens

WITH 'CURVE OF THE EARTH', Mystery Jets have released one of the most interesting albums of the year so far. They launched the record last year at a special show at Ramsgate Music Hall, when it was named Britain's Best Small Venue with Jack Daniel's. After the gig, we got them to sign a Fender Squier Mustang guitar – which you can now own and write your own indie masterpiece on.



Visit NME.com/win

Mystery Jets plus guitar at the launch of 'Curve of the Earth'



Yoko Ono

The 82-year-old artist and singer will be given the Inspiration Award at the NME Awards, February 17.



Daniel Radcliffe

The actor plays a farting corpse in 'Swiss Army Man', winner of a directing award at Sundance.



Rita Ora

Her management company and label are suing her for £1.6m – for allegedly failing to deliver a second album.



Beyoncé

The singer was slammed for cultural appropriation after dressing in Bollywood garb for a Coldplay video.





• 10TH ANNIVERSARY •

7 • 8 • 9 JULY • LISBON, PORTUGAL

RADIOHEAD • ARCADE FIRE

THE CHEMICAL BROTHERS • PIXIES

ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS • TAME IMPALA

FOALS • M83 • THE 1975 • YEARS & YEARS • HOT CHIP

FATHER JOHN MISTY • JOHN GRANT • WOLF ALICE

COURTNEY BARNETT • JOSÉ GONZÁLEZ • PAUS

PLUS MANY MORE TO BE ANNOUNCED

GET YOUR TICKETS NOW AT NOSALIVE.COM

ONLY 8 MINUTES FROM LISBON'S VIBRANT DOWNTOWN
AND 15 MINUTES FROM THE BEACH



Heineken

NME



Rock avengers assemble:
The Awards Tour team line-up
– Rat Boy, Bloc Party, Drenge
and Bugzy Malone

NME AWARDS TOUR 2016 WITH *Austin* – LIVE MUSIC CAPITAL OF THE WORLD –

Rory from Drenge
beats Cardiff senseless



Bloc Party's Kele Okereke:
"Do you like bangers in Cardiff?"



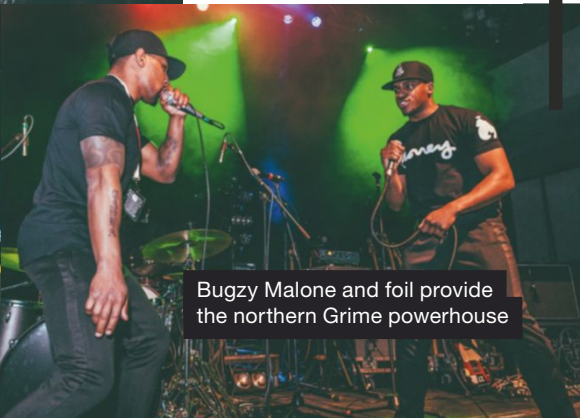
Bloc Party let off their
encore "pocket rockets"



Eoin Drenge breaks
Wales in half with
volcanic Brit grunge



Rat Boy uses his 'Fake ID'
to get on stage



Bugzy Malone and foil provide
the northern Grime powerhouse

Last W33K IN NUMBERS



£70m

The value of David Bowie's
estate, which will be mainly
divided between his two
children and widow Iman.



15

The cert given to superhero
film *Deadpool* – a surprise
as it was rated R in the US
and star Ryan Reynolds
has talked up its violence.



1,000,000

The number of Twitter
followers rapper Chief Keef
implored to egg a house
– seemingly chosen at
random – in Minneapolis.



2

Shows Black Sabbath
postponed in Canada
during their world tour, due
to Ozzy Osbourne's
"extreme sinusitis".
Get well soon, Ozzy.

The dates

The fun continues here...

February 5 Barrowlands,
Glasgow
February 6 Academy,
Manchester
February 8 O2 Academy, Leeds
February 9 Corn Exchange,
Cambridge
February 11 O2 Academy
Brixton, London
February 12 O2 Academy,
Birmingham

BUY TICKETS!
NME.com/awards/tickets



108 FOR YOUR HEART 3 YEARS INSURANCE FOR YOUR HEAD



AVAILABLE
FROM AGE 18

3 YEARS
INSURANCE*
WARRANTY
SERVICING
CAR TAX*
ROADSIDE ASSISTANCE

4.9% APR
REPRESENTATIVE*

Peugeot's Just Add Fuel® lets you drive away a new Peugeot 108 from age 18, including those without a no claim discount. One low monthly payment covers the car, warranty, servicing, car tax, roadside assistance and most importantly, insurance.

PEUGEOT RECOMMENDS TOTAL Official Fuel Consumption in MPG (l/100km) and CO₂ emissions (g/km) for the 108 Range are: Urban 52.3 – 56.5 (5.4 – 5.0), Extra Urban 74.3 – 78.5 (3.8 – 3.6), Combined 65.7 – 68.9 (4.3 – 4.1) and CO₂ 99 – 95 (g/km).

MPG figures are achieved under official EU test conditions, intended as a guide for comparative purposes only and may not reflect actual on-the-road driving conditions. Model shown is a 108 Allure TOP! Allure 1.2L PureTech 82 in metallic paint, is £13,090. Specification featured in advertisement is model dependent. *4.9% APR representative up to 37 months. Terms and conditions apply, participating dealers only or visit peugeot.co.uk. Peugeot Motor Company PLC is acting as a credit broker and is not a lender. To finance your purchase we will only introduce you to Peugeot Financial Services, the exclusive provider of Just Add Fuel® (JAF). A guarantee may be required. Finance provided by and written quotations available from PSA Finance UK Ltd t/a Peugeot Financial Services, Quadrant House, Princess Way, Redhill, RH1 1QA. Excess mileage charges may apply. *The first year Road Fund Licence (RFL) is provided with the car. Vehicle tax is charged at a rate of £0 for Peugeot 108 as it falls within vehicle tax band A. The customer must apply for years 2 & 3 RFL. JAF is subject to status. *Minimum age 18, maximum age 75. **Drivers are required to install the Telematics Box & consent to Data capture & transmission to qualify for insurance.** All drivers must hold a full UK licence & meet eligibility criteria including limits on driving convictions & claims. **Insurance subject to cancellation if you receive four warnings for poor driving.** Excesses apply. 3 years motor insurance is provided and underwritten by U K Insurance Limited. Payments will vary according to age, post code and annual mileage. Customer deposit may be required. The costs of insurance, servicing and Roadside Assistance are included within the monthly cost of JAF Passport, but are provided on a monthly pay-as-you-go basis and can be cancelled at any time without penalty or affecting the remainder of the JAF Passport contract. Routine servicing included only. Excludes wear parts. All offers available on qualifying vehicles ordered and registered between 01/01/16 and 31/03/16 or until such time as they may be withdrawn by Peugeot at its complete discretion. Information correct at time of going to press.

PEUGEOT 108

MOTION & EMOTION



PEUGEOT

Katherine Ryan

OFF THE TV AND IN YOUR FACE

THIS WEEK

Kim, Kanye and troublesome exes

WHEN I VERY helpfully tried to catch you guys up with the Kardashians a few weeks back, some clutched their vintage bass guitars and whined, "This has NOTHING to do with MUSIC!" And their mums were like, "Keep it down, Harold! We agreed that you can live in the basement for as long as you'd like as long as you respect the rules of this house!" Look, Harold. Kim K is the first lady of music whether you like it or not. Married to Kanye West, the self-proclaimed greatest artist of all time, she's basically a modern day Sharon Osbourne, Priscilla Presley, Shannon Tweed, Heather Locklear or Mrs Carter (although admittedly, it took some convincing for Beyoncé to even sit next to Kim at first).

In case you missed Kanye's Twitter beef with rapper Wiz Khalifa last week, I'll quickly walk you through it. Wiz tweeted something about 'KK', which apparently means marijuana, but fans took it to be a 'Kim Kardashian' reference. Kanye lashed out BIG TIME in a series of tweets, mostly ranting about his new (and greatest) album (of all time) 'Waves', but then focused in on the mother of Wiz's child – who also happens to be Kanye's ex-girlfriend – Amber Rose. Quoting his own song, Kanye wrote, "This girl got you for 18 years... You let a stripper trap you." Kanye has slammed his ex before, most notably calling her unclear when he said, "I had to take 30 showers before dating Kim." How many Slut Walks does Ms Rose have to schlep along before people stop shaming this woman for having been an exotic dancer?

This is about ownership. Kanye happily likens himself to God and

it's clear to me that he's under the delusion that on the sixth day, He created Amber Rose. He went on to take responsibility for the existence of Wiz and Amber's child, I guess by the logic that by splitting up with Amber he manifested an opportunity for another man to impregnate her. "You wouldn't have a child if it wasn't for me... You own 'Waves'? I own your child!!!"

Ladies and gentlemen, let go of your exes! I'm dealing with an idiot on my end who emails every few months to see if I've "calmed down" following our break-up which was YEARS AGO. All the signs were there. During our ill-conceived courtship, he kept a list of all the women he'd slept with before me on an Excel spreadsheet. A collection of sorts, like a very unsettling trophy case.

Kanye ended up

apologising for bringing the kid into it and everyone relaxed because hey, we love Kanye! I love him. He's increasingly hilarious. But in this case, I'd say he apologised for the wrong thing. It's not like he insulted the kid, like, "Tell the boy he's ugly and can't ride a bike." He targeted Amber directly, assuming it would also hurt and undermine Wiz. Kanye owes Ms Rose that apology and should then leave her alone to get on with the life that she independently created without him. And at some point he should also try a finger in his asshole.

"My ex kept a list of the women he'd slept with on an Excel spreadsheet"

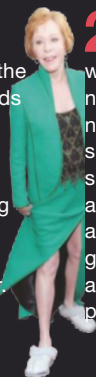


PHOTOGRAPHY: BELLA HOWARD. STYLING: JEN MICHALSKI-BRAY. HAIR & MAKEUP: FIONA EUSPACE. DRESS BY MARY KATRANTZOU. CUFF AND EARRINGS BY LOLA AND GRACE. PHOTOS: GETTY

Katherine Ryan's high five

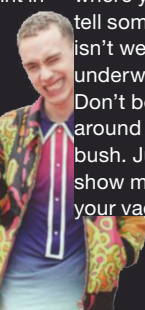
Looks I'd love to see at The Brits 2016

1 Carol Burnett arrived at the SAG Awards wearing slippers. This is what giving zero f*cks looks like. #Gangster.



2 Brit nominee Jess Glynne wore a plunging neckline at the nominations show. It looks so cool on an athletic body and will keep girls in the gym and away from plastic surgeons.

3 Olly from Years & Years always looks on point in glittery or patterned matching clothes. I need to see him in feathers.



4 I'm tired of those high-slit dresses where you can tell someone isn't wearing underwear. Don't beat around the bush. Just show me your vagina.

5 Where did all those big gold necklaces go? I really want to see CRUNK AIN'T DEAD in massive letters around Calvin Harris's neck at this year's awards.

THE ONLY LAW
THAT MATTERS
IS GRAVITY

POINT BREAK

IN CINEMAS NOW

SEE IT IN 3D

ALCON ENTERTAINMENT PRESENTS A TAYLOR-BALDECCHI-WIMMER PRODUCTION
"POINT BREAK" EDGAR RAMIREZ LUKE BRACEY TERESA PALMER
VISUAL EFFECTS SUPERVISOR JOHN NELSON COSTUME DESIGNER LISY CHRISTL
DIRECTOR OF PHOTOGRAPHY ERICSON CORE CASTING BY JOHN PAPSIDERA C.S.A.
EXECUTIVE PRODUCERS JOHN McMURRICK XIAO WENG WU BING DAN MINTZ
STORY BY RICK KING & W. PETER ILIFF PRODUCED BY ANDREW A. KOVOVE
BY RICK KING & W. PETER ILIFF



STORY BY RICK KING & W. PETER ILIFF

warnerbros.co.uk/PointBreak

IN ASSOCIATION WITH DMG ENTERTAINMENT A STUDIO BABEL/BERG CO-PRODUCTION
DELROY LINDO AND RAY WINSTONE MUSIC SUPERVISOR DEVA ANDERSON MUSIC BY TOM HOLKENBORG
EDITED BY THOM NOBLE GERALD B. GREENBERG A.C.E. JOHN DUFFY A.C.E. PRODUCTION DESIGNER UDO KRAMER
CO-PRODUCERS HENNING MOLFENTER CHARLIE WOEBCKEN CHRISTOPH FISHER
PRODUCERS ROBERT L. LEVY PETER ABRAMS BASED UPON THE MOTION PICTURE POINT BREAK SCREENPLAY BY W. PETER ILIFF
BRODERICK JOHNSON JOHN BALDECCHI DAVID VALDES CHRISTOPHER TAYLOR KURT WIMMER
AND KURT WIMMER SCREENPLAY BY KURT WIMMER DIRECTED BY ERICSON CORE
facebook.co.uk/WarnerBrosUK twitter.co.uk/WarnerBrosUK

12A CONTAINS MODERATE VIOLENCE, SEX,
INFREQUENT STRONG LANGUAGE

WARNER BROS. PICTURES



THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



Ol' Dirty Baby

Proof that it's never too early to get into seminal hardcore hip-hop.

£16.99 nippazwithattitude.com



Dilla forever

This week is the 10th anniversary of super-producer J Dilla's death. Remember him with vinyl.

£12.74 stonesthrow.com



Surf's up

Go back to the 1990s with this long-sleeved tee from classic surf brand Quiksilver.

£55 quiksilver.co.uk



Backpacking trip

Faux fur + warm leatherette = something Charli XCX would wear. We approve.

£38 thelazyones.com



Feet first

New school meets old school with this Clarks Original Trigenic sneaker.

£110 clarks.co.uk



Kitchen cool

Throwing a dinner party? For vegans? This badass *Thug Kitchen* book is all you need.

£11.89 amazon.co.uk



Lost in music

Remember the UK's iconic music venues – like London's Astoria – with this brilliant series of prints.

£35 wearedorothy.com



Totes brilliant

The Modern Chintz shop on Etsy sells this genius tote bag ode to supermarkets and Moz.

£9.95 etsy.com



Hey ho, let's go!

The Ramones released their debut 40 years ago. Get the classic 12in version.

£13.99 amazon.co.uk



Brewers' whoop

Hackney brewery Pressure Drop's Bosko IPA features fruity flavours – from pineapple to lemon.

£2.90 alesbymail.co.uk



Denim dude

A classic denim jacket should be in everyone's wardrobe.

£45 topman.com



All mod Cons

The Chuck Taylor All Star II is a cushioned, cosy take on the classic Chucks.

£60 converse.com



Band practice

All you need to know about making and breaking your band.

£9.99 amazon.co.uk



Snap happy

This digital SLR is a perfect starter camera for budding music photographers.

£299 jessops.com

24

TOPMAN

TWENTY:FOUR

THE TAKEOVER IS COMING...

**CARDIFF
BIRMINGHAM
LIVERPOOL
LEEDS
EDINBURGH**

**SIGN UP NOW TO FIND OUT
MORE TOPMAN.COM/24**

#TOPMAN24



YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Bath



"The people in Bath are the best"

◀ **Jack Long**
22, bartender

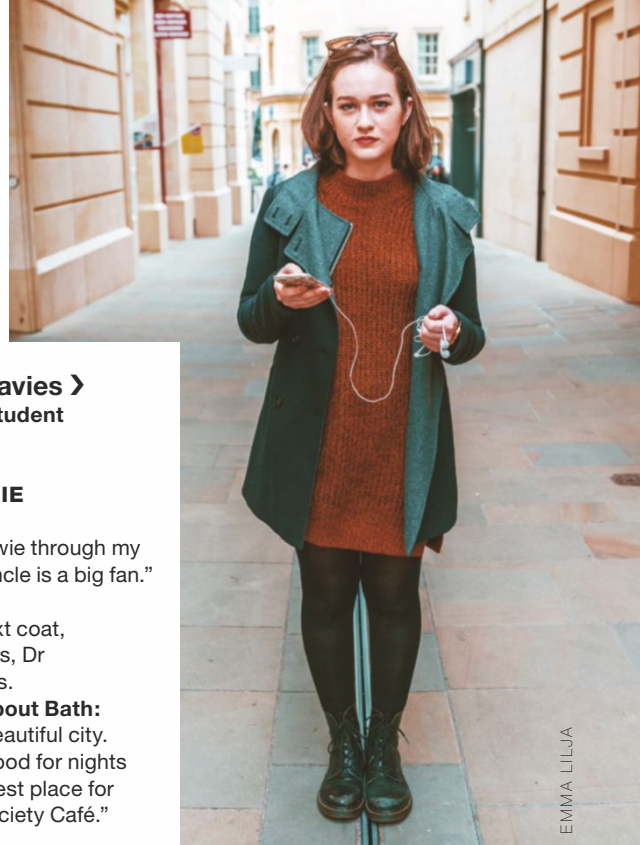
Listening to:
THUNDERCAT
Them Changes
"It's got the best bassline I've ever heard."

Wearing: Urban Outfitters jacket, Icecream jumper, H&M jeans, Billionaire Boys Club cap, Nike trainers.
Best thing about Bath: "The people are the best. The Cork is a good place to drink."

Philippa Davies >
19, textiles student

Listening to:
DAVID BOWIE
Lazarus
"I got into Bowie through my family – my uncle is a big fan."

Wearing: Next coat, Topshop dress, Dr Martens boots.
Best thing about Bath: "It's such a beautiful city. The Nest is good for nights out and the best place for a coffee is Society Café."



EMMA LILJA

◀ **Peter Garnett**
28, web developer

Listening to:
NILS FRAHM
Re
"'Screws' is just an incredibly beautiful album."

Wearing: North Face jacket, ASOS jeans, Timbuk2 backpack.

Best thing about Bath: "Colonna & Hunter – incredible beer, incredible coffee."



Jade Price >
28, nurse

Listening to:
FRANK SINATRA
Moon River
"I love old-fashioned music."

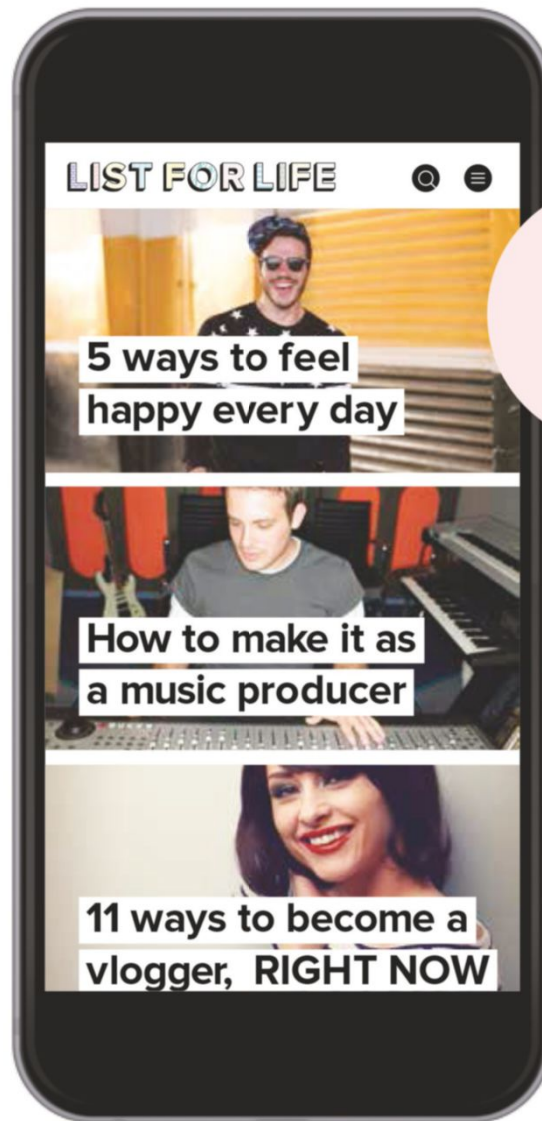
Wearing: Everything from Topshop.
Best thing about Bath: "There's really good tea and cake! The Bath Bun Tea Shoppe is nice."



For the full gallery
head to NME.com

LIST FOR LIFE

♥ WHAT YOU DO



Whether you're starting a career or looking for something new, listforlife.net is the place to find inspiration.

Real life stories. Practical advice. Kickstart your career today.

JAMES BAY

LESSONS LEARNED FROM THE SCHOOL OF ROCK

Between awards shows and a brutal touring schedule, James Bay doesn't have much free time. But he sat down with Leonie Cooper to discuss the records that made the man

PHOTOS: ZOE MCCONNELL

ONE YEAR AGO, James Bay was just another jobbing singer-songwriter: a man with a natty hat, killer cheekbones and a dream. Fast-forward to February 2016 and the 25-year-old from the sleepy market town of Hitchin, Hertfordshire, is one of the most recognisable faces in chart rock; a man whose Number 1 album 'Chaos And The Calm' (released March 2015) was last year's biggest-selling UK debut, a man who has fans in everyone from pop's major players (Ed Sheeran, Taylor Swift) to rock's elder statesmen (Keith Richards, Ronnie Wood) and who's in contention for four Brits and three Grammys this month.

It's a chilly winter morning in north London and Bay might be battling serious jetlag – he's just back from LA and is off to Korea tomorrow – but he's working the draughty photography studio like a pro, a bag full of records flung over his shoulder, ready to wax lyrical to *NME* about the albums that changed his life. Pulled from his own collection, some are stolen from his folks and many were bought from Brighton record shops during his time there as a music student and sometime busker, yet all – dog-eared and well loved – boast the hallmarks of having been played over and over. Proudly, Bay opens the bag and tells all about the lessons learned from his ultimate Top 10.





THE ONE THAT TAUGHT ME ABOUT POP PERFECTION

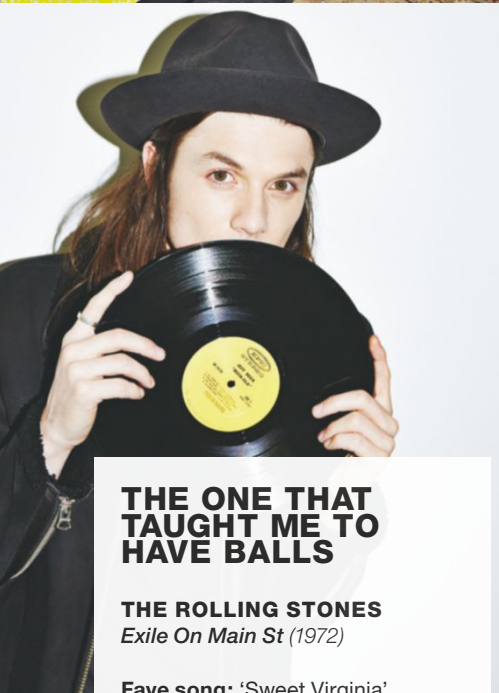
MICHAEL JACKSON

Off The Wall (1979)

Fave song: 'Working Day And Night'

How it changed my life: "It's the music that reminds me of childhood, jumping around in front of the mirror feeling like I could maybe be a pop star one day – but with no idea what it took. 'Off The Wall' makes you want to get up and dance, so it's a brilliant disco-pop album. This is my mum's copy but I've had it for about five years – she knows it's in safe hands!"

For listening to when: "It's time to dance."



THE ONE THAT TAUGHT ME TO HAVE BALLS

THE ROLLING STONES

Exile On Main St (1972)

Fave song: 'Sweet Virginia'

How it changed my life: "It's one of my dad's favourites. It's about great guitar sounds, great riffs and this amazing story about it being recorded in Nellcote in the south of France, where they didn't see the light of day for days on end. It gave me the confidence and the balls to be a bit more rock'n'roll each time I heard it."

For listening to when: "I'm in an ooze-y, bluesy rock'n'roll mood."





THE ONE THAT TAUGHT ME ABOUT THE POWER OF LIVE PERFORMANCE

BRUCE SPRINGSTEEN & THE E STREET BAND

Live 1975-85 (1986)

Fave song: 'Growin' Up'

How it changed my life: "The best bit is from The Roxy in LA in 1978. His parents are there and he talks about how his mum wanted him to be a writer and his dad a lawyer. He says, 'I was never going to be either of those things... so tonight, you'll just have to settle for rock'n'roll.'"

For listening to when: "Playing to 75,000 people in your living room."

THE ONE THAT TAUGHT ME TO BE HONEST

RYAN ADAMS

Heartbreaker (2000)

Fave song: 'Oh My Sweet Carolina'

How it changed my life: "This taught me to be bold and not give a shit. This is going to sound cheesy, but if you shut your eyes when you listen to it, it's like the guys are in the room. I've never wanted to be Mr Intimate-Quiet-Songs-On-Stage-For-A-Whole-Set and I've never wanted to be loud guitars and rock music from start to finish. I want all the light and shade, like this album."

For listening to when: "When you need to tell it like it is."



THE ONE THAT TAUGHT ME ABOUT BEING HEAVY

THE JEFF BECK GROUP

Beck-Ola (1969)

Fave song: 'Jailhouse Rock'

How it changed my life: "I'd gone through listening to The Yardbirds and the Bluesbreakers and this string of British blues guitar guys and it led me to [iconic guitarist] Jeff Beck. I got it from a great shop called Resident Records in Brighton. There's a song called 'Plynth (Water Down The Drain)' which has some of the greatest, chunkiest, heaviest guitar ever."

For listening to when: "When I'm really craving big, fat classic guitar."

THE ONE THAT TAUGHT ME TO BREAK THE RULES

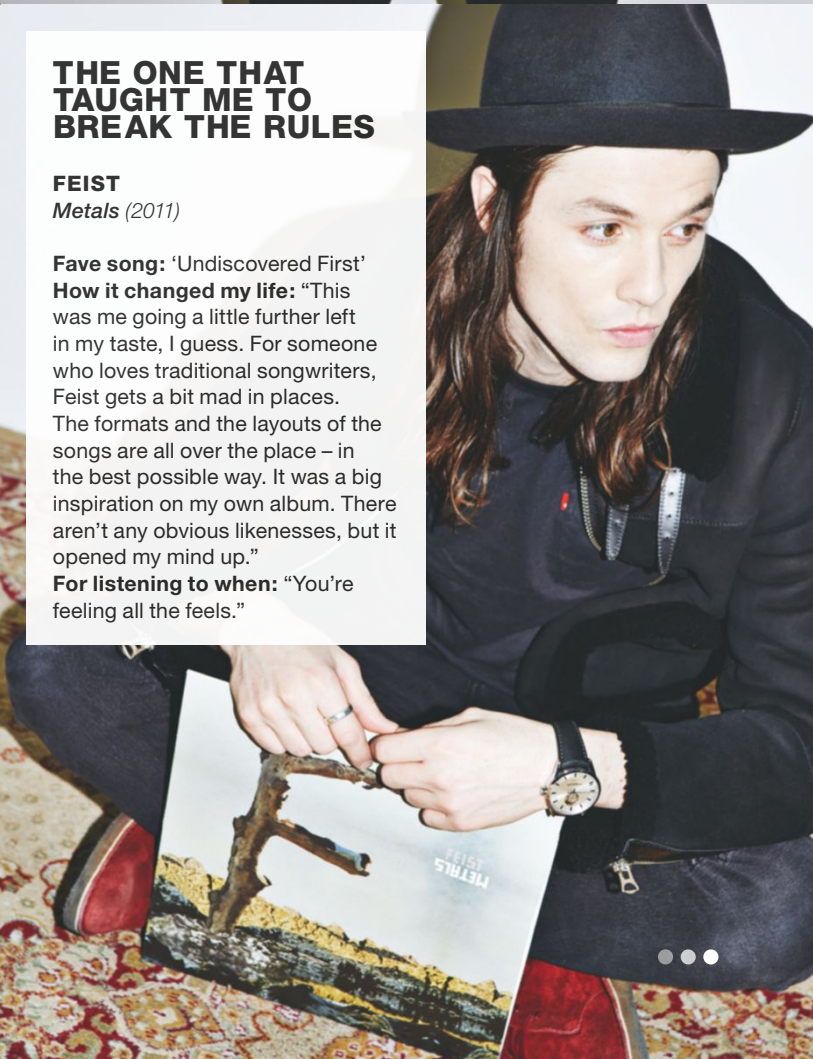
FEIST

Metals (2011)

Fave song: 'Undiscovered First'

How it changed my life: "This was me going a little further left in my taste, I guess. For someone who loves traditional songwriters, Feist gets a bit mad in places. The formats and the layouts of the songs are all over the place – in the best possible way. It was a big inspiration on my own album. There aren't any obvious likenesses, but it opened my mind up."

For listening to when: "You're feeling all the feels."



TAKE YOUR EARDRUMS FOR A JOYRIDE.

THE VOLSTEAD LOUNGE AT HOTEL VEGAS

Austin

With more than 250 stages across the city, you'll always find sounds that strike the right chord in the Live Music Capital of the World®

Book now at ba.com or through the British Airways app.

The British Airways app is free to download for iPhone, Android and Windows phones.

Live. Music. AustinTexas.org



Discover
America
.com

THE ONE THAT TAUGHT ME TO APPROACH THINGS DIFFERENTLY

THE BEATLES

Abbey Road (1969)

Fave song: 'Something'

How it changed my life:

"Household names like The Beatles, people talk about them all the time and that almost steers you away from them because you want to find something more individual. But this opened my mind to new approaches to writing and production."

For listening to when: "You're feeling a bit retro."

THE ONE THAT TAUGHT ME ABOUT POETRY

JONI MITCHELL

Court And Spark (1974)

Fave song: 'Help Me'

How it changed my life:

"I didn't used to like Joni Mitchell. I couldn't get past the sound of her voice. But one day I heard the emotion and the melodies on her album 'Blue' and it touched me. 'Court And Spark' was the big second step after 'Blue'. She's so bold with her lyrics. She's the most naturally poetic songwriter."

For listening to when: "I'm in a complex mood."

THE ONE THAT TAUGHT ME NOT TO CARE WHAT ANYONE THINKS

DAVID BOWIE

Young Americans (1975)

Fave song: 'Fame'/'Young Americans'

How it changed my life: "Bowie has such an enormous catalogue and so many incredible, different sounds. I remember the first time I heard 'Young Americans'. It's this joyous celebration – a big American soul sound by little skinny British David Bowie. He's been the catalyst for so many people to think, 'I don't have to care what anyone else thinks – I'm just going to be who I want to be'."

For listening to when: "A pretty disco-dancing mood. You've got to be ready to get up and move."

THE ONE THAT TAUGHT ME ABOUT SPONTANEITY

DONNY HATHAWAY

Live (1972)

Fave song: 'Jealous Guy'

How it changed my life: "Donny dances around a melody. My older brother Alex, who I played in bands with, got me into it when I was about 16. If I've taken anything from this album, it's vocal improv – going off the beaten track of the melody and just singing in the moment."

For listening to when: "It's an album I've always gone to when I don't want to listen to guitars."

Baywatch

James Bay's brushes with the mega-famous

THE TIME TAYLOR SWIFT FANGIRLED HIM

"That was when I was doing a tour with Hozier. They're mates and she was coming along. She came in with all her bodyguards but stopped at the door of my dressing room and said: 'Oh, wow, I'm a huge fan of your music.' She went off on one about my music – really in depth. It was really nice that someone up in the stratosphere of pop was digging deep into someone so unknown."

THE TIME ED SHEERAN INTRODUCED HIM TO JUSTIN BIEBER

"It was the MTV EMAs in Milan. Ed was having a party in a massive hotel room. I don't know if Mr Bieber knew who I was, but Ed introduced me anyway by saying I'd got the biggest album in the UK at the moment. Justin was cool – a nice, charming little lad."

THE TIME A ROLLING STONE JOINED HIM ONSTAGE

"I was playing at the GQ Awards and was sh*tting myself because Ronnie Wood and Keith Richards were in the room. I ended up stood between them later – Keith said to me: 'Never stop, I need you, boy!' I was chatting to Ronnie and I invited him to play at Brixton Academy with me. The next thing we know, his tech is plugging his stuff in. We did The Temptations' '(I Know) I'm Losing You'. The crowd lost their minds. My dad almost fell off the balcony. It was one of the coolest moments of all time."

NME

SWEET SUNSET.



HEY CUPCAKE! FOOD TRUCK

Austin

In the Live Music Capital of the World®, there's no better way to spend the evening than curled up with a frosted dessert and a Texas sky.

Book now at ba.com or through the British Airways app.

The British Airways app is free to download for iPhone, Android and Windows phones.

Live. Music. AustinTexas.org



Discover
America
.com

2016

THE YEAR MARVEL GETS WEIRD

Ryan Reynolds
as Deadpool

IN ATTEMPT TO WARD OFF SUPERHERO FATIGUE, COMIC GIANT MARVEL IS DELVING EVER-DEEPER INTO THE FREAKIEST CORNERS OF ITS CATALOGUE. JOE MADDEN EXPLORES JUST HOW FAR THEY PUSH THE WEIRDNESS.

DEADPOOL

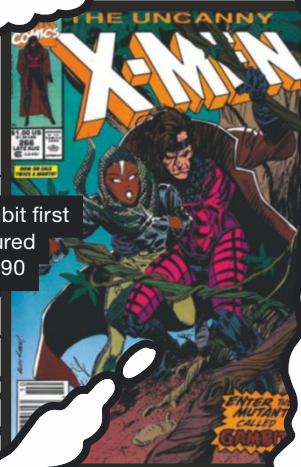
IN A NUTSHELL: A product of the 'make everything extreme' trend that permeated comics during the '90s, Deadpool is a gorily disfigured, mentally unstable mercenary prone to spectacular ultraviolence. Debuting in 1991 as a super-villain, he swiftly evolved into a loveable antihero with a runaway gob and a meta-awareness of his own comic-book existence.

Potential for weirdness: The grim 'n' gritty depiction of Deadpool in 2009's *X-Men Origins: Wolverine* was widely derided for ignoring what makes him unique, i.e. a gleeful love of carnage filtered through post-modern self-awareness. Ryan Reynolds is reprising the role, but director Tim Miller has assured fans that *this* film is far more in tune with the comics – so expect non sequiturs, bananas fight scenes and lots of fourth-wall-breaking.

Will it be any good? Your mileage may vary, depending on your tolerance for wackiness, wisecracks and human frat party Ryan Reynolds. Either elation or exhaustion awaits.

Watch it: In cinemas February 10

Gambit first
featured
in 1990



GAMBIT

IN A NUTSHELL: A thieving, womanising card shark with the ability to create and control kinetic energy, Remy 'Gambit' LeBeau was patient zero for the ubiquitous '90s superhero uniform of trench coat, fingerless gloves and cool rock-guy hair.

Potential for weirdness: If the movie concentrates on Gambit's more unusual attributes – Cajun background; abstract powers; sleazy criminality – rather than his try-hard 'coolness', then there's definitely the potential for eccentricity. Also Gambit will be played by Channing Tatum, who displayed a knack for sly meta-comedy in the 21/22 *Jump Street* films, and the director is Doug Liman, who rebooted action movies with *The Bourne Identity*. **Will it be any good?** Could go either way. Let's see how that first trailer looks...

Watch it: In cinemas late 2016

DOCTOR STRANGE

IN A NUTSHELL: Debuting in 1963, Doctor Stephen Vincent Strange is the Marvel universe's Sorcerer Supreme, protecting Earth from threats of a magical nature. Strange came into his own during the late '60s, when his quasi-mystic adventures struck a chord with acid-dropping hippies and students.

Potential for weirdness: Off the scale. Benedict Cumberbatch and Tilda Swinton are suitably otherworldly choices to play Strange and his mentor the Ancient One; the villain Baron Mordo (Chiwetel Ejiofor) is all about astral projections and demons; and director Scott Derrickson proved himself a dab hand at spooooky trippiness with 2012's *Sinister*.

Will it be any good? By the hoary hosts of Hoggoth, the sacred spirits are strong with this one.

Watch it: In cinemas October 28

Benedict Cumberbatch stars as Dr Strange

HELLFIRE

IN A NUTSHELL: You'll recall the Hellfire Club from *X-Men: First Class* as the amoral millionaire mutants led by champagne-quaffing Sebastian Shaw (Kevin Bacon). Fox's series will keep the movie's swinging '60s setting and centre on a government agent who infiltrates this stylish secret society.

Potential for weirdness: There's no point having a comic-book show set in the '60s if you're not going to take full advantage of its psychedelia and far-out fashion. Further oddball-ness comes from the show's focus on villains – we might be cheering on the baddies for once.

Will it be any good? Bryan Singer – director of all the good *X-Men* films and none of the sh't ones – is executive-producing, so fingers crossed.

Watch it: Late 2016, on Fox

Sebastian Shaw (Kevin Bacon) and Emma Frost (January Jones) in 2011's *X-Men: First Class*

LUKE CAGE

IN A NUTSHELL: The third of Netflix's five Marvel series – following *Daredevil* and *Jessica Jones*, and preceding *Iron Fist* and *The Defenders* – *Luke Cage* centres on a wrongfully imprisoned ex-gang member who gains super strength and unbreakable skin during an experiment gone awry. We've all been there.

Potential for weirdness: Cage (Mike Colter) has already featured extensively in *Jessica Jones*. However, while *Jessica Jones* had a pervert super-hypnotist as its central villain, *Luke Cage* has a violent crime lord named Cottonmouth – so the show may prove to be more bone-crunching than mind-bending.

Will it be any good? *Daredevil* and *Jessica Jones* were ace, so probably.

Watch it: Summer 2016, on Netflix

Cage made his first Marvel appearance in 1972

LEGION

IN A NUTSHELL: One of two Marvel shows currently in production at Fox – the other being *Hellfire* – *Legion*'s titular protagonist is the wayward, mega-haired son of *X-Men* leader Charles Xavier. Legion suffers from dissociative identity disorder and each of his distinct personalities – of which there are hundreds – imbues him with a different superpower.

Potential for weirdness: Legion has long been one of Marvel's strangest and most unpredictable characters. His rotating 'legion' of personas includes the mesmeric Hypnobloke, the emotion-amplifying Susan In Sunshine and the acid-vomiting cherub Pukatus Jr. Expect weapons-grade oddness.

Will it be any good? *Fargo* creator Noah Hawley is writing and executive-producing, so *Legion* has a decent shot at being very good indeed.

Watch it: Late 2016, on Fox

NME

In bloom

Sunflower Bean's debut album 'Human Ceremony' is an instant classic. Dan Stubbs chats fashion, The Strokes and, er, Gary Glitter with New York's next great band

WE FIND SUNFLOWER

Bean in two parts: the male two-thirds, singer/guitarist Nick Kivlen and drummer Jacob Faber, are on conference call from New York, where they live; while singer/bassist Julia Cumming is in Paris at Fashion Week, building on a modelling career that's already seen her pose in a Saint Laurent campaign. "I'm not a regular model, you know," she laughs. "I just wear what I want to castings and do my thing – and it doesn't often work."

That do-your-own-thing ethos holds up in the band, too. Nick has a Jim Morrison hairdo, androgynous Julia frugs around stage like a puffed-up rooster and Jacob apparently takes grooming cues from Charles II. Together, they make music that blends the dark-matter heaviness of Black Sabbath with the new-wave pop smarts of Blondie and The Go-Go's, the floaty, fey romance of 1980s lo-fi indie pop and the insouciant cool of The Velvet Underground.

"We wanted to make rock fun again"

It came from their dissatisfaction at Brooklyn's musical landscape two years ago: "A lot of shoegaze, post-rock and weirdo noise bands who took everything so seriously," says Nick. "There are clichés that are so underdone they'd stopped being clichés – like having a song that has a guitar solo instead of a feedback loop. We just wanted to do something fun."

The result is 'Human Ceremony', their brilliant, trippy debut album. They've explained the title as 'how Earthlings going about their business might be captured as a picture in an alien textbook', but the result is more terrestrial – a proper, classic debut.

"Just a time capsule of the band; 11 songs we've been working on for a year and a half," in Nick's words.

Bizarre concepts are a part of the band's language. When Nick and Jacob first heard The Strokes' 2001 debut 'Is This It' in 2013, Nick says

it was such an "instant click moment" that he wrote "a ton of songs directly mimicking the group. I wanted to make a fake rip-off band called The Van Gogh." Julia once went one bigger as singer of Terry Tinsel, a glam concept duo covering the music of – wait for it – paedophile pariah Gary Glitter. Put the pitchforks away. "People are horrified in the UK, but he doesn't mean anything to anybody in the States," says Julia, who grew up listening to his music. "He was in his 30s, he had a hairpiece, he was ugly. A big part of rock'n'roll is taking your ugliness, dressing it up and showing it to the world. I think he's retarded, but the music he was a part of really did change my life." Terry Tinsel was a spin-off from another concept-y group – postmodern teen-pop duo Supercute, which Julia formed at age 13. "It was almost an art project about not letting your age or being a girl stop you from trying anything," she says.

In the UK for their album launch this week, Sunflower Bean's European jaunt winds up in Brighton on February 19. Britain, they say, is already starting to feel like home. "You guys are very excited about rock music," says Nick. "In America, it's been out of the mainstream since I was five years old and any time it's mentioned it's always the same people: Jack White or Dave Grohl. I'm so sick of seeing their faces. One band of 20-year-olds making relevant rock music would be nice, wouldn't it?" Nick, you may have answered your own question.

NME

JORDAN HUGHES

Sunflower Bean
(l-r): Nick Kivlen,
Julia Cumming and
Jacob Faber

Bean counting

Catch Sunflower Bean at their remaining UK shows this month

Feb 15 Edinburgh
Sneaky Pete's
Feb 16 Manchester
Soup Kitchen
Feb 18 London
The Dome
Feb 19 Brighton
Bleach

POWDER

Beauty Drawer

A box filled with beauty blockbusters,
selected to match your specific beauty needs

Only **£35**
Worth **£113**



1

MATCH TO YOU

Answer a few questions,
we'll tailor the products to you

2

BUY FOR LESS

£113 product stash
for just £35

3

NEXT DAY DELIVERY*

Straight to your door and
just sign on the line

Order yours here
box.thisispowder.co.uk
FREE P&P use discount code NMEPOWDER

*Next working day delivery subject to location

NME
AWARDS
TOUR
2016
WITH
Austin
— LIVE MUSIC CAPITAL OF THE WORLD —

BLOC PARTY

DRENCE

RAT BOY BUGZY
MALONE

FRI 29 JAN CARDIFF GREAT HALL

SAT 30 JAN SOUTHAMPTON O₂ GUILDHALL

MON 1 FEB BRISTOL O₂ ACADEMY

TUE 2 FEB NOTTINGHAM ROCK CITY

THU 4 FEB NEWCASTLE O₂ ACADEMY

FRI 5 FEB GLASGOW BARROWLAND

SAT 6 FEB MANCHESTER ACADEMY

MON 8 FEB LEEDS O₂ ACADEMY

TUE 9 FEB CAMBRIDGE CORN EXCHANGE

THU 11 FEB LONDON O₂ ACADEMY BRIXTON

FRI 12 FEB BIRMINGHAM O₂ ACADEMY

ON SALE NOW

NME.COM/TICKETS | GIGSANDTOURS.COM | TICKETMASTER.CO.UK

AN SJM CONCERTS, DF AND METROPOLIS PRESENTATION

Tickets include a 50p donation to Teenage Cancer Trust (registered charity 1062559 in England and Wales, SC039757 in Scotland)

TOPMAN hmv 2 PILOT



RADAR

MUSIC, FILM, TV, GAMES AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

TWIN PEAKS

BEST FOR TROLLING DAVID LYNCH

TWIN PEAKS

Walk To The One You Love

One of America's finest garage bands return, sounding more full-bodied and glam-rock than ever. This track is the place where early Pink Floyd melodies meet Chuck Berry and T. Rex riffs.

BEST FOR GETTING ONE'S ROCKS OFF

PRIMAL SCREAM

Where The Light Gets In

The Scream are in full-on glitterball mode on this dancey comeback single. Guest co-vocalist Sky Ferreira is the perfect snarky foil to Bobby Gillespie's darkened drawl.

BEST FOR LANDING UNEXPECTEDLY

RIHANNA

(FEAT. DRAKE)

Work

From new album 'Anti', this track is stuffed full of understated synths and features a cameo from Drake and a snarky Rihanna sounding like a *total* boss.

Best NEW tracks

And when to drop them

BEST FOR NETFLIX AND CHILL

ZAYN

Pillowtalk

Is this the most laidback career launch of all time? 'Pillowtalk' sees ex-One Direction man Zayn Malik ramp up the testosterone and drag his girlfriend Gigi Hadid along for the ride in the song's surreal video.



For more new music, go to NME.com

BEST FOR PRETENDING YOU'RE PARISIAN

CAT'S EYES

Chameleon Queen

Faris Badwan from The Horrors has come a long way in 10 years – the return of his side project with co-singer Rachel Zeffira is a gem, with a definite Serge Gainsbourg flavour.

BEST FOR RECORD STORE BROWSING

EAGULLS

Lemontrees

Leeds band Eagulls are like the ugly ducklings of UK punk. The forthcoming follow-up to their 2014 debut album sees them blossom into something quite beautiful, with 'Lemontrees' the first taster from the second album.

BEST FOR SCARING ANDROIDS

FLUME (FEAT. VINCE STAPLES & KUCKA)

Smoke and Retribution

Vince Staples is coupled with mountainous synth to take this track and shoot it to the stars. It's proof that if you're a faceless producer you don't even need to take centre stage on your own track.

BEST FOR ZONING OUT

ROSTAM

Wood

After quitting Vampire Weekend last month, Rostam Batmanglij makes his solo return with the most eclectic track of his career. It's reminiscent of the Beatles' latter work, with cellos and Indian instruments galore.

BEST FOR FEELING IMMORTAL

LUH

I&I

Manchester act Wu Lyf were one of the UK's finest propositions until their split. Thankfully, frontman Ellery James Roberts, alongside girlfriend Ebony Hoorn, is back with the anthemic, piano-led 'I&I'.



JORJA SMITH

BEST FOR STUTTERY SOUL KARAOKE

JORJA SMITH

Blue Lights

This debut track from the 18-year-old Walsall singer has been given the thumbs-up by everyone from Skrillex to Skepta. A mesmerising slice of British R&B at its best.

In at the deep end

Zachary Cole Smith has overcome addiction and arrest to make this intensely powerful album

DIIV

Is The Is Are



GUITARS FEEDBACK

A JUNKIE, A cliché, a hipster, a brat. Maybe a precociously talented songwriter, or maybe just a heroin-addled Kurt Cobain wannabe destined for failure. Zachary Cole Smith (who goes by Cole) has endured plenty of mudslinging since forming DIIV as a no-frills punk band in 2011 and releasing narcotic debut 'Oshin' in 2012. His behaviour – and that of his bandmates – since the record came out hasn't helped.

In 2013, alcoholic guitarist Andrew Bailey entered rehab and Cole and his girlfriend, pop singer Sky Ferreira, were arrested for possession of heroin and ecstasy. Then in December 2014, after a stint in rehab for Cole, bassist Devin Ruben Perez posted sexist comments on chatroom site 4chan. The following year saw drummer Colby Hewitt depart, reportedly due to his own drug issues. There was little new music amid the mess.

Cole designed the long-delayed 'Is The Is Are' (which he recorded and produced himself) to be an

ambitious and revelatory answer to his critics. Naysayers, prepare for a shock. Its 17 flab-free tracks shift from luxuriant interwoven guitar ('Valentine', 'Dopamine', the magnificent 'Healthy Moon') to blasting noise ('Incarnate Devil', 'Dust') and show there's more to DIIV than reverb, indie-pop and controversy. The

31-year-old also obliterates the idea that his talent has succumbed to smack – these are some of the most powerful, personal and persuasive rock songs you'll hear this year.

DIIV's main weapon is the guitar and it's fetishised here. An amp crackles before opener 'Out Of Mind', which shares an upbeat sensibility with second track 'Under The Sun'. They form a euphoric introduction that updates 'Oshin's hazy glow with new urgency. 'Bent (Roi's Song)' introduces a muddier sound and tangible despair. Cole mutters despondently about an addicted friend ("I lost you when you said one hit couldn't hurt a bit") over deathly feedback. But his lead guitar evokes hope, cutting through like sunlight between rain clouds. It does the same over the desperate wail of 'Mire (Grant's Song)', one of two homages to Sonic Youth (the other is 'Blue Boredom', on which Ferreira delivers a Kim Gordon-style spoken word vocal).

It ends after 64 minutes with 'Waste Of Breath', which kicks from slow rumble into shoegaze wig out, steered expertly by Cole's hammering guitar. Its final note lingers, leaving the impression 'Is The Is Are' could be DIIV's definitive statement. Forget all the baggage – this is just a band in a room and the noise they make is thrilling.

Ben Homewood



STRANGE & TRUE

Spider-Man is a DIIV fan. In 2014 film *The Amazing Spider-Man 2*, Spidey (played by Andrew Garfield) proudly displays the band's 'Oshin' cover art on his bedroom wall.

Ri-invented?

A defiantly bangerless take-me-seriously-as-an-artist album that reveals new charms every listen

RIHANNA

Anti



DARK DANGEROUS STONED

SO MUCH TALK HAS preceded Rihanna's eighth album that it's left, now that it's finally here, with a lot of walk to walk. Opener 'Consideration' delivers from the off, with Rihanna joined by young female R&B singer SZA as she outlines her worth as artist and business asset: "Let me cover your shit in glitter, I can make it gold". Pugnacious but playful, she sets out the new agenda: "Got to do things my own way, darling". And the message is clear: she's excelled at being a pro, but now is her time to be an Anti.

And she's doing it in a new way. The 'good girl gone bad' was a hoary old cliché before Rihanna ever came to it and there's far less of the try-hard rent-a-rebel here;

when she sings "Didn't they tell you I was a savage / F*ck your white horse and a carriage" on the dark and dangerous trip-hoppy groove of 'Needed Me', it's a chilly, mature Rihanna who speaks, not the nudge-nudge romper of 'S&M'. The warning of "Don't get it twisted" also echoes 'Flawless' from Beyoncé's self-titled 2012

album, already a hard comparison not to draw. Although Rihanna's take-me-seriously-as-an-artist record isn't as decisive a surprise strike as that, it delivers a telling blow with its waywardness.

Being defiantly bangerless apart from the weird robot-romping Drake collab 'Work', with its addictively slurred vocals, is a statement in itself. The rest of 'Anti' roams free, comfortable enough to leave out big recent singles; to let momentum drop deliciously on 'Yeah I Said It's slow, stoned stretch and her Tame Impala cover 'Same Old Mistakes'; and to jump around stylistically. There are many new sides on show here, from the high-drama Princeisms of 'Kiss It Better' and the swaggering groove of 'Desperado', borrowing the moody backing vocals of Banks's

'Waiting Game', to the brutal lurch of 'Woo' and her powerhouse vocal performance on the lush doowop of 'Love On The Brain', in which she appears to reference the Chris Brown incident to unsettling effect: "It beats me black and blue but it f*cks me so good / And I can't get enough".

'Anti' is the sort of album that, if you keep listening, will shift favourite tracks and keep revealing new charms. It's not quite the revelatory departure we might have hoped for and has the rich but unfocused feel of something worked on perhaps too long with obsessive fervour, but it's also subtle and interesting; an intriguing soundtrack to an era of change.

Emily Mackay

Fantastic Miss Fox

Louisa Rose Allen goes by the name Foxes to avoid confusion with Lily Allen. We spoke to her ahead of second album 'All I Need'

Morning, Foxes. How are you feeling about releasing 'All I Need'? "I just want it out now. I'm racing to the finish line."

Did going on tour with Pharrell delay it? "I was in the middle of writing it and I got a call. You don't really say no! Most of it got written while I was on tour."

Did you hang out? "We had lots of catering hangouts. I was impressed because he was constantly making beats. Two seconds before he'd go on he'd be writing music. He doesn't stop."

Will your love of Cyndi Lauper and the Spice Girls manifest itself in your February tour? "There'll be a fun element, but more in the set design."

So not costumes and stuff? "That'd be a bit much."

Has fame brought you any interesting fans?

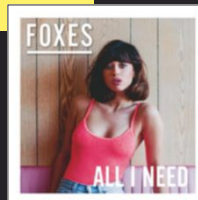
"I was in Scotland once and a guy pulled his tooth out with pliers. He was like, 'Do you dare me to pull my tooth out?' and I was like, 'No, don't do it!' and he was like, 'I'm gonna do it.' He pulled his tooth out and got me to sign it." **Larry Bartleet**

FOXES *All I Need*



POP COOL VITAL

OFF THE BACK OF hits like 'Body Talk' and Zedd collaboration 'Clarity', Southampton singer-songwriter Louisa Rose Allen is part of an A-list of Brits (see also: Chvrches, Charli XCX) bringing cool, vital and sexy pop back. On 'All I Need', Allen's second album, the 26-year-old rises to the



occasion. The recently released 'Body Talk' is the standout, but every track here could work as a single, from the modern soca of 'Cruel' to the light indie-pop of 'Wicked Love'. The album is not without faults, though. Co-written by Dan Wilson and One Direction producer Jesse

Shatkin respectively, 'Devil Side' and 'On My Way' are dreary. But minor quibbles aside, 'All I Need' is triumphant British pop. **John Calvert**

Also out this week



MAJID JORDAN
Majid Jordan
★★★★☆

Released on Drake's OVO label, the Toronto duo's debut shares appetising slink and sleaze with The Weeknd but is a couple of bangers short of brilliance.



ELTON JOHN
Wonderful Crazy Night
★★★★☆

The Rocket Man's second album in 10 years is a sickly pop venture stuffed full with jaunty Disney songs best suited to the dancefloor at your gran's 70th.



FIELD MUSIC
Commontime
★★★★☆
The Brewis

brothers' wiry art-rock grows expansive on their sixth album, creating room for big choral harmonies, bass-slapping and a lush nod to Pharrell's 'Frontin'.



JUNIOR BOYS
Big Black Coat
★★★★☆

This Canadian duo's electro-soul has always been bedroom in all senses; here, the sonic seductions take on a darker, chillier tone, to shivery effect.



PORCHES
Pool
★★★★☆
New York

singer-songwriter Aaron Maine's Porches send their folkish sound in a dancier direction by filling their second full album with plump beats and synths.

Read more album reviews on NME.com

Tackle! Block! Sell!

Got your Super Bowl party supplies? Then you're ready for a night of sport and advertising

THE SUPER BOWL IS A BIG Deal, watched by over a third of Americans. This year it celebrates its 50th anniversary, so there'll be even more demented pageantry than usual. Here in Blighty, most of us couldn't give a damn about the game itself, but we are all over what surrounds it: the half-time show – remember Janet's right bap? Katy's left shark? MIA's middle finger? – and the commercials. It costs \$150,000 a second to get in front of the world's eyes – but a strong Super Bowl ad can go spectacularly, lucratively viral.



SUPER BOWL 50:
DENVER BRONCOS V
CAROLINA PANTHERS
Sunday February 7, 11.30pm,
BBC Two

GLITZ | CARNAGE | OUCHIES

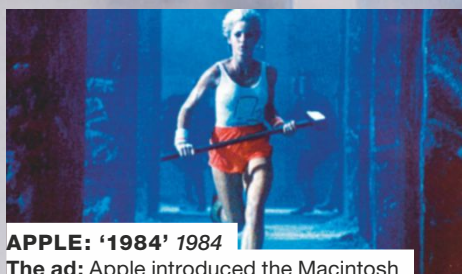
THE BEST SUPER BOWL ADS



VOLKSWAGEN: 'THE FORCE' 2011

The ad: Soundtracked by 'The Imperial March', a kid in a Darth Vader costume tries using the Force on a doll, a dog, a sandwich... Nothing works – until Dad uses his VW's remote locking system.

Why it worked: Five years before *The Force Awakens*, this was a viral-ready combo of lolz, cuteness and nostalgia.



APPLE: '1984' 1984

The ad: Apple introduced the Macintosh through the metaphor of a bleak, Orwellian society being freed from oppression by a sprinting heroine armed with a massive, smashy hammer.

Why it worked: Expensive and cinematic, this was where inter-brand competitiveness over Super Bowl commercials began.

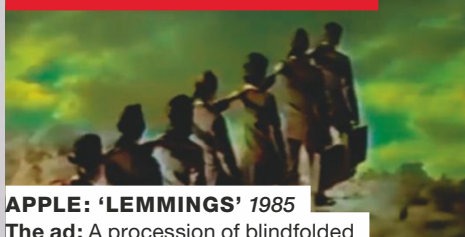


REEBOK: 'TERRY TATE' 2003

The ad: A company employs linebacker Terry Tate to brutally tackle any employee who breaks office rules.

Why it worked: It's startlingly – and hilariously – ferocious.

THE WORST SUPER BOWL ADS



APPLE: 'LEMMINGS' 1985

The ad: A procession of blindfolded businesspeople march off a cliff to their deaths because, er, they don't use Macintosh Office.

Why it failed: Apple's '1984' was dark and exhilarating; this sequel was just daaark – a buzzkill for millions of Super Bowl parties.



SOBE LIFE WATER: 'THRILLICIOUS' 2009

The ad: Famous athletes, *Monsters Vs. Aliens* characters and CGI lizards have a stiflingly gaudy dance party.

Why it failed: It's a charmless cack-storm of clashing concepts, ugly visuals and horrid music.



GROUPON: 'TIBET' 2011

The ad: Opens as if highlighting Tibet's plight, but then – haha, twist! – turns out to be shilling vouchers for cheap Tibetan food.

Why it failed: Crossed the line from #edgy to obnoxious. Groupon swiftly pulled the campaign.

Bryan Cranston as Dalton Trumbo

STRANGE & TRUE

Bryan Cranston voiced several monsters on *Mighty Morphin' Power Rangers*. The blue ranger's surname is Cranston in his honour.

Breaking good

Bryan Cranston effortlessly hits the Hollywood big leagues playing an egomaniac screenwriter in the 1950s

TRUMBO

15 Bryan Cranston, Helen Mirren, Diane Lane



COMMUNISM TYPEWRITERS ZINGERS

SO OFTEN BIG TV STARS struggle to make anything like the same impact in film. *Mad Men*'s Jon Hamm, *The Wire* and *Luther*'s Idris Elba, the entire cast of *Friends* – they're A-list award magnets on the small screen but distinctly B-list on the big. *Breaking Bad*'s Bryan Cranston may have made the jump, though, thanks to a stellar performance in this true Hollywood tale. It's already earned him an Oscar nomination.

Cranston plays Dalton Trumbo, a man not particularly well known outside movie-nerd circles but responsible for the screenplays

for classics like *Roman Holiday* and *Spartacus*. His real life was more dramatic than anything he wrote as he was blacklisted by Hollywood in the 1940s and '50s for his communist beliefs. This was in the time when America thought Russian spies were hiding in every shadow. Trumbo served jail time for refusing to give information to the House Un-American Activities Committee, was banned from working for any movie studios and spent years trying to clear his name and those of his friends. It's a great big chewy role and

Cranston doesn't waste a morsel, playing Trumbo as an egomaniac with his heart in the right place. He's a hoot.

The fact that it's a film about a great screenwriter puts a lot of pressure on Trumbo's script to convey that greatness. John McNamara's screenplay is functional with some beautiful lines but it's an A-to-B telling of the story and a lot of underdone characters surround Trumbo, particularly the 'villains' – anyone who's against our hero is painted as moustache-twistingly bad. Helen Mirren has some fun with the sweet-then-sour gossip columnist Hedder Hopper, whose obsession with communists here verges on fetishistic. Elsewhere characters are just there to set Trumbo up for a zinger, with little sense that they might exist outside their scenes.

If its telling isn't subtle, it's still a terrific story about an entire country swept up in mass hysteria for so many years and Hollywood, mad at the best of times, descending into complete lunacy. And then there's Bryan Cranston in the midst of it all, giving a performance of such charismatic zip it should make him a movie star. **Olly Richards**



Helen Mirren as Hedder Hopper

Also out this week



GOOSEBUMPS

PG Jack Black, Amy Ryan
★★★★☆

A witty junior horror movie about fictional monsters breaking into the real world, this treats its audience as smart enough to get a good joke and enjoy a good scare.

new music



hinds
leave me alone
out now

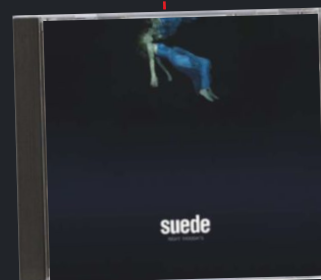
album of the month



daughter
not to disappear
out now



suede
night thoughts
out now



tortoise
the catastrophist
out now



fat white family
songs for our mothers
out now



the besnard lakes
a coliseum complex museum
out now



the high llamas
here come the rattling trees
out now



mystery jets
curve of the earth
out now



tindersticks
the waiting room
out now



promise & the monster
feed the fire
out now

quentin tarantino's
the hateful eight soundtrack
out now

villagers
where have you been all my life
out now

fopp stores

bristol college green // **cambridge** sidney st
edinburgh rose st // **glasgow** union st & byres rd
london covent garden // **manchester** brown st
nottingham broadmarsh shopping centre



foppofficial

#gettofopp

fopp.com



THE *Ignite* AWARDS

POWERED BY
Time Inc.
AND
TOUCAN

You've got a great business idea and the passion and commitment to make it a success. But you don't know what to do next?

Make your idea fly with The Ignite Awards.

It's new and open to anyone with a great new product or service.

And it's easy to enter: simply answer a few questions and send us your video pitch.

AWARDS

Free access to the
Toucan Experience

6 months support
programme from Time
Inc UK, the Publisher of
NME

A follow up article in a
relevant Time Inc. UK
publication

APPLY NOW AT
TOUCAN.CO/IGNITEAWARDS

POWERED BY

Time Inc.
UK

TOUCAN

SUPPORTED BY



YOU HEARD IT HERE FIRST

“Show Me The Body feels like a gang that doesn’t care about money, drugs or turf, just the truth”

Show Me The Body: Harlan Steed, Julian Cashwan Pratt and Gabriel Millman

Show Me The Body

Truth-telling, cop-dodging, hardcore New York nihilists

NEW YORK CITY IS a disgusting, roach-infested hellhole that punishes and pushes its millions of inhabitants to the very limit. At least, that’s the New York that Show Me The Body seem to inhabit.

Theirs is a brand of music that’s entirely at odds with the idea of conformity, both in a literal sense – they play shows “anywhere there’s a bunch of kids and no rent-a-cop bouncer,” according to frontman Julian Cashwan Pratt – and in their actual sound too.

Musically, it shouldn’t work: a heady mix of hardcore influences, hip-hop values and, er, banjos intertwine to create songs that feel euphoric, scary and utterly forward-thinking. If pressed, we’d have to put the band in the same bracket as early Beastie Boys and PiL, when both of those bands were still figuring out exactly who they were.

For Julian, 21, who grew up going to shows at ABC No Rio on the Lower East Side (“It’s the last real hardcore venue in Manhattan. Extreme bands from all over the country play there. Kids from all

over the city roll through”) and cites poets Emily Dickinson and Audre Lorde as influences (Lorde’s *Uses of the Erotic: The Erotic As Power* is “essential reading”), summing up Show Me The Body is a hard task.

“Defining or labelling something is the same as making it a commodity. We’re in the business of building our own,” he says. “Show Me The Body feels like a gang that doesn’t care about money, drugs or turf, just the truth.”

They’re the most interesting new band America has thrown up in years and this week they hit the UK for their debut tour here. You’d be a fool to miss out. **Matt Wilkinson**

Details

SOCIAL facebook.com/smtb.official

FACT Julian says the band don’t know a great deal about the UK music scene, but cites The Bug, Flow Dan, Skepta and Black Mack as current faves.

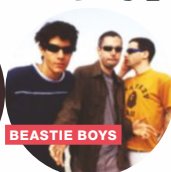
LIVE London Ali B’s Safehouse (February 8), London DIY Space For London (9), London Electrowerkz (18), Manchester The White Hotel (20), Leeds Temple Of Boom (21)

BUY The Show Me The Body EP is on iTunes now

FOR FANS OF



KING KRULE



BEASTIE BOYS

Best track

One Train

It’s a thrilling concoction of harsh lyrics and even harsher music.

For more on Show Me The Body, head to **NME.com**



live

THE 10 MOST IMPORTANT
GIGS THIS WEEK



1

NME Awards Tour

Friday 5 Barrowland
Ballroom, Glasgow

Saturday 6 Academy,
Manchester

Monday 8 O2 Academy
& Underground, Leeds

Tuesday 9 Corn Exchange,
Cambridge

Thursday 11 O2 Academy
Brixton, London

WHO: Among the NME Awards tour line-up is Drenge – Derbyshire bros Eoin and Rory Loveless, now touring with bassist Rob Graham.

WHY: They made 2015's brilliantly sinister 'Undertow'.

WHO'S SUPPORTING: Headliners Bloc Party and grime star Bugzy Malone.

TICKETS: £27.50-£30.36
from NME.com/awards/tickets

2

Stormzy

Sat 6 East Village Arts Club,
Liverpool

Wed 10 Digital, Newcastle

WHO: South London grime MC Michael Omari, who's won the MOBO for Best Grime Act two years running. He recently beat *The X Factor* winner's single in the UK charts with appropriately named freestyle 'Shut Up'.

WHY: Kanye's a fan – and he recently sold out O2 Academy Islington in four minutes.

WHO'S SUPPORTING: No details yet.

TICKETS: £20.70-£23
from seetickets.com





4

Together Pangea

Fri 5 Moth Club, London

Sat 6 Sunflower Lounge, Birmingham

Sun 7 Parr Street Studios, Liverpool

Mon 8 Soup Kitchen, Manchester

Tue 9 King Tut's, Glasgow

Wed 10 Headrow House, Leeds

WHO: LA punk trio working on the same lines as Fidlär, Black Lips and Deap Vally. They were the talk of the town at SXSW.

WHY: They perform with a rare camaraderie – and although they may be punks at heart, they can do everything from Sabbath-heavy to delicate acoustic.

WHO'S SUPPORTING: British 'snotpop' four-piece Flesh.

TICKETS: £8.80-£12.76 from ents24.com



6

Kid Wave

Sun 7 Oslo, London

WHY: Their euphoric shoegaze sounds like Lush on diazepam, and Swedish frontwoman Lea Emmery's lyrics are inspired by dreams. Live, though, they're totally lucid, in a rock'n'roll way.

WHO'S SUPPORTING: No details yet.

TICKETS: £11.87 from NME.com/awards/tickets



For tour news and live reviews go to NME.com



3

Pretty Vicious

Thu 11 Dingwalls, London

WHO: One of ladrock's great new hopes, these four baby-faced teens say stuff like: "It's about time the music scene had a good kick up the arse because it's f***ing s**t."

WHY: Aside from their swagger, onstage their brutal songs gain a surprising depth, with influences from Oasis, AC/DC and Happy Mondays.

WHO'S SUPPORTING: No details yet.

TICKETS: £11.66 from NME.com/awards/tickets



5

Crows

Wed 10 The Black Heart, London

WHO: Punk four-piece who just want to lure you into their dark and terrifying underworld.

WHY: Their frontman James Cox is one of the best around, making all-consuming fear an inviting prospect. He's not afraid of getting in among the crowd, obviously.

WHO'S SUPPORTING: No details yet.

TICKETS: £10.60 from NME.com/awards/tickets

live

7

Suede

Mon 8 Royal Concert Hall, Glasgow
Tue 9 Albert Hall, Manchester

WHO: Legendary alt-rock five-piece who were given *NME*'s Godlike Genius Award in 2015. They've just released their seventh album 'Night Thoughts'.

WHY: There are only five of these big dates in support of Suede's album before festival season.

WHO'S SUPPORTING: No details yet.

TICKETS: £29.15 from ents24.com

9

Frank Turner & The Sleeping Souls

Thu 11 The Limelight, Belfast

WHO: Punk troubadour beloved by Danny Boyle. Last year he released sixth solo album 'Positive Songs For Negative People'.

WHY: His army of devoted fans make his shows electric.

WHO'S SUPPORTING: Derry duo Waldorf & Cannon, on the cusp of releasing their eclectic alt-rock debut.

TICKETS: £21 from ticketmaster.co.uk

8

Blossoms

Sat 6 The Limelight, Belfast
Wed 10 Sub89 & The Bowery District, Reading
Thu 11 The Zephyr Lounge, Leamington Spa

WHO: Synth-heavy indie five-piece from Stockport who "wanna become a big band."

WHY: Judging by the singles so far, that's going to be the case – these venues will let you see them up close before their glory-bound album lands this summer.

WHO'S SUPPORTING: Liverpool psychsters The Vryll Society and Warrington indie-poppers Viola Beach.

TICKETS: £12.75 from ticketmaster.co.uk

10

Little Simz

Monday 8 O2 Academy, Birmingham
Tuesday 9 O2 Academy, Bristol
Wednesday 10 The Waterfront, Norwich

WHO: MC Simbi Ajikawo released debut 'A Curious Tale of Trials + Persons' last year.

WHY: Her unstoppable flow has earned her endorsements from Kendrick Lamar and Snoop Dogg. Also recently named one of *Forbes* magazine's 30 most influential Europeans under 30.

WHO'S SUPPORTING: Two of her collaborators – LA R&B singer Tiffany Gouché, and 20-year-old north London MC Chuck 20.

TICKETS: £9.90 from ents24.com

Best of the rest

Birdy

Tue 9 Oslo, London

Bowling For Soup

Fri 5 Academy, Manchester
Sat 6 O2 Academy, Birmingham
Sun 7 O2 Academy, Sheffield
Mon 8 UEA, Norwich
Tue 9 Rock City, Nottingham
Wed 10 G Live, Guildford
Thu 11 The Roundhouse, London

C Duncan

Thu 11 The Cluny, Newcastle

Cage The Elephant

Thu 11 O2 Forum, London

Clean Bandit (DJ Set)

Fri 5 SWX, Bristol

Fatherson

Thu 11 Reading Rooms, Dundee

Floating Points

Wed 10 & Thu 11
Electric Brixton, London

Fred Abbott

Fri 5 The Louisiana, Bristol

Hozier

Fri 5 St David's Hall, Cardiff
Sat 6 O2 Apollo, Manchester

PINS play The Moon Club in Cardiff on Weds Feb 10 and The Bullingdon, Oxford on Thurs 11

Hurts

Thu 11 O2 Academy, Glasgow

John Grant

Fri 5 Town Hall, Leeds
Sun 7 Philharmonic Hall, Liverpool
Mon 8 Albert Hall, Manchester
Wed 10 The Sage, Gateshead
Thu 11 Octagon Centre, Sheffield

Julia Holter

Thu 11 Engine Rooms, Southampton

King Charles

Thu 11 Academy, Manchester

LE1F

Tue 9 Stereo, Glasgow
Thu 11 XOYO, London

Lisa Mitchell

Fri 5 The Old School Bar & Kitchen, Mount Hawke

Lisbon

Fri 5 Electric Circus, Edinburgh
Tue 9 The Duchess, York
Wed 10 The Horn, St. Albans
Thu 11 The Forum, Tunbridge Wells

Mala

Fri 5 Hare & Hounds, Birmingham

Massive Attack

Fri 5 O2 Academy Brixton, London

Maya Jane Coles

Fri 5 Albert Hall, Manchester
Sat 6 Kent Showground, Maidstone

Mo Kenney

Fri 5 The Queen's Hall, Edinburgh

NZCA Lines

Wed 10 Soup Kitchen, Manchester
Thu 11 Broadcast, Glasgow

Okay Kaya

Mon 8 Broadcast, Glasgow
Tue 9 Headrow House, Leeds
Wed 10 Castle Hotel, Manchester
Thu 11 St Pancras Old Church, London

Pega Monstro

Fri 5 Fulford Arms, York
Sat 6 Moth Club, London

PINS

Wed 10 The Moon Club, Cardiff
Thu 11 The Bullingdon, Oxford

The Rifles

Fri 5 The Haunt, Brighton

Róisín Murphy

Wed 10 The Limelight, Belfast

Sean Taylor

Fri 5 Ukrainian Centre, Doncaster
Sat 6 The Watermark, Ivybridge

Show Me The Body

Mon 8 Ali B's Safehouse, London
Tue 9 DIY Space For London

Skream

Sat 6 Gorilla, Manchester

Spring King

Tue 9 Broadcast, Glasgow
Wed 10 Think Tank, Newcastle
Thu 11 Hare & Hounds, Birmingham

Tame Impala

Thu 11 Arena, Manchester

Telegram

Thu 11 Hare & Hounds, Birmingham

Trevor Nelson

Fri 5 The Jazz Café, London

Villagers

Fri 5 Gorilla, Manchester
Sat 6 Leadmill, Sheffield
Sun 7 Glee Club, Birmingham
Mon 8 O2 Academy, Oxford
Wed 10 Komedia, Bath
Thu 11 O2 Shepherds Bush Empire, London

Withered Hand

Sun 7 The Cluny, Newcastle
Wed 10 Empty Shop HQ, Durham

Yak

Fri 5 Underground, Plymouth

Youth Lagoon

Fri 5 King Tut's, Glasgow
Mon 8 Thekla, Bristol
Tue 9 Village Underground, London
Wed 10 Komedia, Brighton



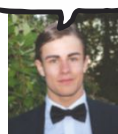
CLUB NME

Philco Fiction
Fri 5 KOKO, London

LAURA HARVEY, JENN FIVE, GETTY



READER'S PICK



Joey, 18,
Basingstoke
@J_oey_M

Massive Attack

Fri 5 O2 Academy Brixton, London
"100% a bucket list act to see live"

NME
AWARDS
SHOWS
2016
 WITH
Austin
 — LIVE MUSIC CAPITAL OF THE WORLD™ —

together
PANGAEA
 FLESH
 + MOZES AND THE FIRSTBORN
 FRI 5 FEBRUARY
LONDON
MOTH CLUB

KID WAVE
 NICO YARYAN
 + TRUDY
 SUN 7 FEBRUARY
LONDON
OSLO

CROWS
 SHAME
 + VIRGIN KIDS
 WED 10 FEBRUARY
LONDON
THE BLACK HEART

PRETTY VIOUS
 BABY STRANGE
 + FRONTEERS
 THU 11 FEBRUARY
LONDON
DINGWALLS

suede
 PRESENT 'NIGHT THOUGHTS' LIVE
 SET 1: NIGHT THOUGHTS INC. FEATURE FILM
 SET 2: HITS & TREATS
 FRI 12 FEBRUARY
SOLD OUT
O2 FORUM

THE MAGIC GANG
 WILLIE J HEALEY
 + TEMPEST
 MON 15 FEBRUARY
LONDON
100 CLUB

DECLAN MCKENNA
 CLEAN CUT KID
 + GREASY DEEP
 MON 15 FEBRUARY
SOLD OUT
BARFLY

SPRING KING
 FEWS
 + BEACH BABY
 TUE 16 FEBRUARY
SOLD OUT
100 CLUB

MYSTERY JETS
 BILL RYDER JONES
 + EKKAH
 TUE 16 FEBRUARY
SOLD OUT
ELECTRIC BRIXTON

KING GIZZARD AND THE LIZARD WIZARD
 YAK
 THU 18 FEBRUARY
SOLD OUT
ELECTRIC BALLROOM

CRYSTAL CASTLES
 TUE 23 & WED 24 FEBRUARY
SOLD OUT
ELECTROWERKZ

SWIM DEEP
 CATHOLIC ACTION
 + SWEAT
 WED 24 FEBRUARY
LONDON
THE DOME

PUBLIC ACCESS T.V.
 MISTY MILLER
 + STRANGE BONES
 THU 25 FEBRUARY
LONDON
BIRTHDAYS

BLOSSOMS
 INHEAVEN
 + THE VRYLL SOCIETY
 THU 25 FEBRUARY
SOLD OUT
SCALA

NME.COM/TICKETS | GIGSANDTOURS.COM | SONGKICK.COM

A METROPOLIS MUSIC PRESENTATION

Tickets include a 50p donation to Teenage Cancer Trust (registered charity 1062559 in England and Wales, SC039757 in Scotland) except 12 February

THE 1975

//UK TOUR - MARCH 2016 //

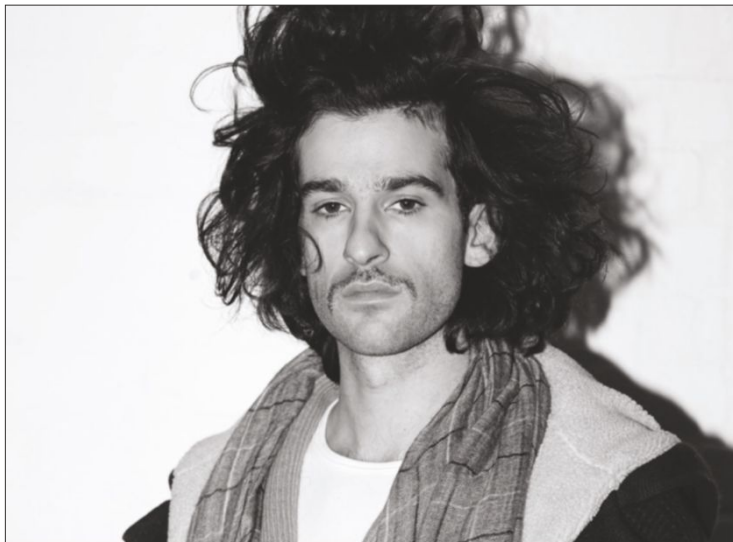
PLUS SPECIAL GUEST THE JAPANESE HOUSE
EXTRA AND FINAL DATES JUST ADDED

04/03	LONDON	O ₂ BRIXTON ACADEMY	14/03	MANCHESTER	O ₂ ACADEMY SOLD OUT
05/03	LONDON	O ₂ BRIXTON ACADEMY SOLD OUT	15/03	MANCHESTER	O ₂ ACADEMY SOLD OUT
07/03	LONDON	O ₂ BRIXTON ACADEMY SOLD OUT	17/03	GLASGOW	O ₂ ACADEMY
08/03	LONDON	O ₂ BRIXTON ACADEMY SOLD OUT	18/03	GLASGOW	O ₂ ACADEMY SOLD OUT
09/03	LONDON	O ₂ BRIXTON ACADEMY SOLD OUT	19/03	GLASGOW	O ₂ ACADEMY SOLD OUT
12/03	MANCHESTER	O ₂ APOLLO	20/03	GLASGOW	O ₂ ACADEMY SOLD OUT
13/03	MANCHESTER	O ₂ ACADEMY SOLD OUT	22/03	BIRMINGHAM	BARCLAYCARD ARENA

THE NEW ALBUM - 26 FEBRUARY

TICKETS -
THE1975.COMA KILIMANJARO, SJM CONCERTS & DF PRESENTATION BY ARRANGEMENT WITH
PRIMARY TALENT INTERNATIONAL, DIRTY HIT AND ALL ON RED MANAGEMENT

DIRTY HIT



KING CHARLES

RYAN O'REILLY

FEBRUARY

- | | |
|-----------------------------|--------------------------------|
| 11 MANCHESTER Academy 3 | 15 BRISTOL The Trinity |
| 12 SHEFFIELD The Leadmill | 16 READING Sub 89 |
| 13 SOUTHAMPTON Engine Rooms | 17 LEEDS Brudenell Social Club |
| 14 BRIGHTON Concorde 2 | 18 LONDON Oval Space |

TICKETS: MYTICKET.CO.UK | SEETICKETS.COM

[@KINGCHARLESOFFICIAL](#) [@KINGCHARLESUK](#)

THE NEW ALBUM 'GAMBLE FOR A ROSE' OUT NOW

A KILIMANJARO & FRIENDS PRESENTATION BY ARRANGEMENT WITH UNITED TALENT AGENCY

CAGE THE ELEPHANT

+ CHROME PONY



FEBRUARY

11 LONDON O₂ FORUM KENTISH TOWN
VENUE CHANGE - ALL TICKETS REMAIN VALID12 BRISTOL THE TRINITY **SOLD OUT**14 NOTTINGHAM SCUE ROOMS **SOLD OUT**

15 NEWCASTLE RIVERSIDE

16 GLASGOW QMU

18 LIVERPOOL O₂ ACADEMY

VENUE UPGRADED DUE TO PHENOMENAL DEMAND

19 WAKEFIELD UNITY WORKS

20 MANCHESTER O₂ RITZ

VENUE UPGRADED DUE TO PHENOMENAL DEMAND

TICKETS: MYTICKET.CO.UK | SEETICKETS.COM

CAGETHEELEPHANT.COM [@CAGETHEELEPHANT](#) [@CAGETHEELEPHANT](#)

NEW ALBUM: "TELL ME I'M PRETTY" OUT NOW

A KILIMANJARO & FRIENDS PRESENTATION BY ARRANGEMENT WITH UNITED TALENT AGENCY



Alexandra Palace

LIVE

SLIPKNOT

09.02.16 - 10.02.16



TAME IMPALA

12.02.16 - 13.02.16



JAMIE XX

26.02.16



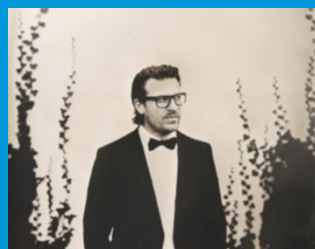
ENTER SHIKARI

27.02.16



PAROV STELAR

12.03.16



ANDY C

24.03.16



SPRINGFEST
GERMAN BIER FESTIVAL
25.03.16



THE LAST SHADOW
PUPPETS
15.07.16



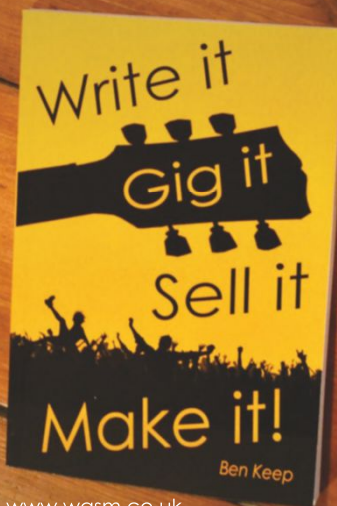
Buy tickets online at alexandrapalace.com

Write it Gig it
Sell it Make it!



The ultimate guide to becoming
a successful band or artist

Starting a band, Rehearsing, Organising & Promoting Gigs
Performing, Recording, Album Design, Releasing Music
Building a Website, Social Media, Marketing & Selling



www.wgsm.co.uk

Buy from
amazon.com

GET YOUR
GIG IN

NME

CALL

0203 148 2699

academyevents presents

DAMIEN DEMPSEY & HIS BAND



THU 25th FEB
BIRMINGHAM O₂ ACADEMY
FRI 26th FEB
SHEFFIELD O₂ ACADEMY

TICKETWEB.CO.UK - 0844 477 2000
DAMIENDEMPSEY.COM

30TH ANNIVERSARY TOUR

THE WONDER STUFF

EST. 1986

THE WEDDING PRESENT
(Not appearing in Liverpool)

THE LOTTERY WINNERS.

FRI 4TH MARCH | SOUTHAMPTON ENGINE ROOMS
SAT 5TH MARCH | BRIGHTON CONCORDE 2
FRI 11TH MARCH | LIVERPOOL O₂ ACADEMY NEW SPECIAL GUESTS || IGLE WEDNES
SAT 12TH MARCH | CARDIFF TRANSPO
THU 17TH MARCH | BRISTOL O₂ ACADEMY

*** CHANGE OF VENUE - ALL TICKETS VALID ***

FRI 18TH MARCH | LONDON O₂ FORUM KENTISH TOWN

SAT 19TH MARCH | BIRMINGHAM O₂ ACADEMY
THU 24TH MARCH | GLASGOW O₂ ABC
FRI 25TH MARCH | NEWCASTLE O₂ ACADEMY
SAT 26TH MARCH | LEEDS O₂ ACADEMY
SAT 2ND APRIL | NOTTINGHAM ROCK CITY

www.ticketweb.co.uk | 0844 477 2000 and all usual agents

THE MISSION

30TH ANNIVERSARY TOUR



1986 2016

UK & IRELAND 2016

SAT 01 OCT DUBLIN The Academy
SUN 02 OCT BELFAST Limerick
MON 03 OCT GLASGOW O₂ ABC
WED 05 OCT MANCHESTER O₂ Ritz

THU 06 OCT NOTTINGHAM Rock City
FRI 07 OCT BRISTOL O₂ Academy
SAT 08 OCT LONDON O₂ Shepherds Bush Empire
SAT 05 NOV WHITBY Goth Weekend

Tickets available from: Ticketweb.co.uk - 0844 477 2000 and all usual agents

THE MISSIONUK.COM

An Argen Management, Academy Events & DHP presentation
by arrangement with Primary Talent International

Academy Events by arrangement with X-ray present

EMMY

THE GREAT

FRIDAY 11 MARCH 2016
O₂ ACADEMY2 OXFORD



EMMYTHEGREAT.COM
TICKETWEB.CO.UK - 0844 477 2000

academyevents
by arrangement with THE MAGNIFICENT AGENCY presents

CAST

PLUS SPECIAL GUESTS



APRIL 2016

Thu 07 EDINBURGH
Fri 08 WHITEHAVEN
Sat 09 MANCHESTER Academy 2
Thu 14 SHEFFIELD O₂ Academy2
Fri 15 LEICESTER O₂ Academy
Sat 16 BIRMINGHAM O₂ Academy2

Fri 22 NEWCASTLE O₂ Academy
Sat 23 LEEDS
Brudenell Social Club **SOLD OUT**
Sun 24 GLASGOW O₂ ABC
Thu 28 BOURNEMOUTH
The Old Fire Station
Fri 29 BRISTOL O₂ Academy
Sat 30 LONDON
O₂ Shepherds Bush Empire

0844 477 2000 · TICKETWEB.CO.UK · CASTTOUR.COM

academyevents presents

GUNS 2 ROSES

PLUS SPECIAL GUESTS



MAY 2016

SAT 21 LIVERPOOL O₂ ACADEMY2

SEPTEMBER 2016

FRI 02 BRISTOL O₂ ACADEMY
FRI 23 GLASGOW O₂ ABC2
SAT 24 NEWCASTLE O₂ ACADEMY2

OCTOBER 2016

SAT 08 LONDON O₂ ACADEMY ISLINGTON
FRI 21 OXFORD O₂ ACADEMY2
SAT 22 SHEFFIELD O₂ ACADEMY2

TICKETWEB.CO.UK - 0844 477 2000

academyevents presents

THE ICICLE WORKS

UK TOUR 2016

APRIL

14 ARLINGTON Arts Centre
16 DERBY Flowerpot
22 OXFORD O₂ Academy
23 ST. HELENS The Citadel
29 MORECOMBE The Platform

MAY

05 BRIGHTON Komedie
06 BIRMINGHAM O₂ Academy2
07 LEICESTER O₂ Academy
12 HARPENDEN Public Halls
13 STOCKTON Arc

TICKETWEB.CO.UK - 0844 477 2000
& ALL USUAL AGENTS

★★★★★

AKZEL ENGIN ROCK SOKAND



★★★★★

ELVANA

ELVIS FRONTED NIRVANA TRIBUTE

SEPTEMBER 2016

FRI 02 OXFORD O₂ ACADEMY
SAT 03 LONDON O₂ ACADEMY
ISLINGTON
FRI 09 SHEFFIELD O₂ ACADEMY

SAT 10 BIRMINGHAM O₂ ACADEMY
SAT 24 GLASGOW O₂ ACADEMY

OCTOBER 2016

SAT 01 LIVERPOOL ARTS CLUB
SAT 08 NEWCASTLE O₂ ACADEMY

TICKETWEB.CO.UK - 0844 477 2000

AN ACADEMY EVENTS PRESENTATION

academyevents presents

SPACE

FEMALE OF THE SPECIES - NEIGHBOURHOOD
AVENGING ANGELS

GIVE ME YOUR FUTURE Tour 2016

APRIL

07 SOUTHAMPTON THE BROOK
08 BOURNEMOUTH OLD FIRE STATION
15 OXFORD O₂ ACADEMY2
16 BRIGHTON HAUNT
29 NEWCASTLE O₂ ACADEMY2
30 STOCKTON ARC

MAY

20 MERNE RAY THE FRONT
21 BIRMINGHAM O₂ ACADEMY2
28 LEICESTER THE SCHOLAR
@ O₂ ACADEMY
29 LONDON 100 CLUB

JUNE

09 CREWE THE BOX
10 ST. HELENS CITADEL
11 STONE EXCHANGE

TICKETWEB.CO.UK - 0844 477 2000
& ALL USUAL AGENTS
SPACETHEBAND.CO.UK

NME

TICKETS

YOUR ONE STOP SHOP FOR TICKETS

GIGS

FESTIVALS

COMEDY

& MORE

FOLLOW US ON TWITTER FOR NEW TOUR ANNOUNCEMENTS & TICKET OFFERS @NME

SOUNDTRACK OF MY LIFE

Sara Cox

DJ, '80s aficionado, pottery lover

The first song I remember hearing as a kid

GLORIA GAYNOR
I Will Survive

"I used to perform it with my two older sisters at my dad's farmhouse, striding up and down and giving it the whole bit. Being the youngest of five siblings, I was generally trained to do things for other people's amusement, like jump off high beams."



The song that always makes me want to dance

GROOVE ARMADA
Get Down

"I can never remember if it's 'Get Up' or 'Get Down', but I really like Groove Armada's vibe. I used to enjoy starting off my DJ sets with 'Superstylin', cos it does the job of warming up the crowd and then you can do a bit of 'Hello, Birmingham Uni' over the top of it before it drops."

The song I can no longer listen to

RED HOT CHILI PEPPERS

Give It Away

"I can't bear them. That kind of jazz-funk weird sh*t they do – I hate it so much. Whenever I had to play 'Give It Away' on Radio 1, I felt like crawling under my desk."

The song I do at karaoke

THE HUMAN LEAGUE

Don't You Want Me

"I've only ever done karaoke once and it was at someone's house with only four of us in the room and it was really odd and uncomfortable. I sang this song and realised it's actually quite hard cos there are some really high bits in it, so I had to stay deep."

The song I can't get out of my head

DOLLY PARTON

Joshua

"It's got an insanely catchy hook and it gets stuck in my head for days. It's very of its time – it's the story of a young girl who goes wandering in the woods and falls in love with this big, bearded man who lives in a shack. It sounds a bit like that film Room, but it's quite innocent really."

Go to NME.com for more Soundtracks



The first album I bought

BROS

Push

"Bros were brilliant. My friend and I used to watch the video of their tour, where Matt and Luke jumped through this big paper screen. We'd sit cross-legged, weeping."

The first song I fell in love with

THE CURE

The Lovecats

"I think it's because it was so unusual. I was always into drama at school and I think it appealed to that jazz-hands, drama queen part of me. I played it for my 11-year-old daughter recently and she just looked at me like I was totally weird."



KIM WILDE

The '80s song I love the most

KIM WILDE

Kids In America

"It just builds and builds to that raucous chorus. She was so cool, Kim. So hot and so successful for a female solo artist of the time. I've interviewed her on my '80s show on Radio 2 and she's still super-cool."

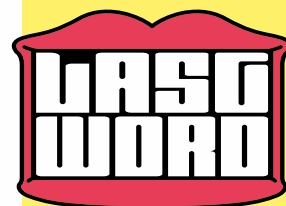
The song I want played at my funeral

SOUL II SOUL

Back To Life

"I've never thought about this but I loved Soul II Soul so much when I was younger so maybe 'Back To Life'. The title might have people looking over their shoulder a bit."

A new documentary, *Sara Cox On Friendship*, is on W, formerly Watch, on February 15



The wisdom of the NME archives

THIS WEEK

KELE OKEREKE

Bloc Party frontman
February 3, 2007

"'Song For The Clay' is about the struggle to be virtuous in an age where nobody is concerned about principles. But, you know, that struggle is human. And therefore that struggle is exciting."



NME
AWARDS
2016
 WITH
Austin
 - LIVE MUSIC CAPITAL OF THE WORLD -



Let the music be your pilot



UNBEATABLE

(dandruff protection**)



UK's #1** gives you up to
100% flake free* great hair, it's all anyone will notice

*Visible flakes seen at 2ft with regular use. **Based on Nielsen Shampoo value shares, from July 2014 to June 2015.
***With regular use vs. non-selenium containing anti-dandruff shampoos, against visible flakes seen at 2ft.

