

10 JUNE 2016 / FREE EVERY FRIDAY

NME

100 THINGS TO DO THIS SUMMER



Frappuccino®
blended beverage

— NEW —
S'MORES

CHOCOLATE
MARSHMALLOW

BANANA
CARAMEL

STARBUCKS®

© 2016 Starbucks Coffee Company. All rights reserved.

NME

Hello...



THE MIX OF torrential rain and intermittent blazing sunshine we experienced earlier this week can only mean one thing: British summertime has well and truly arrived. To

help you plough your way through the festivals, foods, gigs, films, arty days and rowdy nights in store over the next couple of months, we've compiled an action-packed 100 things to do, see and experience. Every single thing is well worth doing (I'm particularly looking forward to watching the Bowie tribute at Glastonbury, munching on a rainbow cheese toastie, hammering the new Wild Beasts album and getting my gloom on for *Suicide Squad*), but if you decide to do only one thing on the list, please make sure you vote in the EU referendum on June 23 – because it isn't just about the future of the UK, it's about the future of *you*.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Garbage album review **p34**

COVER STORY

100 things to do this summer

7 EU referendum **8** UK festivals **14** European festivals **17** Gig & tours
18 Food & drink **21** Sports & activities **23** Comedy **24** Art & exhibitions
26 Film & TV **30** Books **31** New music

SECTIONS

RADAR

33

REGULARS

43 Under The Radar **46** Soundtrack Of My Life

NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

Time Inc.



EDITORIAL Editor-in-Chief Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **New Music Editor** Matt Wilkinson (Ext 6856) **News Reporter** Luke Morgan Britton (Ext 6863) **Senior Staff Writer** Leonie Cooper **Staff Writers** Jordan Bassett, Larry Bartlett, Alex Flood **Creative Director** Simon Freaborough **Designer** Dani Liguieri (Ext 6884) **Pictures** Rachel Billings, Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Lola Ayanbunmi, Gemma Birss, Melissa Harteam Smith, Lyndsey Heffernan, Holly Stone **Online Producer** Jo Weakley (Ext 6909) **With help from** Dave Botham, Colin Houlson, Sally Jones, Sam Moore, Tom Smith **Illustrations** Studio Moross

ADVERTISING Group Advertising Director Romano Sidoli **PA To Group Advertising Director** Kelly Litten (Ext 2621) **Head Of Market, Music** Andrew Minnis (Ext 4252) **Brand Manager** Matthew Chalkley (Ext 6722) **Creative Media Manager** Benedict Ransley (Ext 6783) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Lizzie Hempshall (Ext 6726) **PUBLISHING** Production Operations Director Richard Hill (Ext 5422) **Production Manager** Tom Jennings (Ext 5448) **International Licensing Manager** Bianca Hamilton-Foster (Ext 5490) **Head Of Marketing** Nashitha Suren **Senior Marketing Executive** Charlotte Treadaway (Ext 6779) **Publisher** Ellie Miles (Ext 6775) **General Manager** Jo Smalley **Group Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

EDITORIAL COMPLAINTS We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (<https://www.ipso.co.uk/IPSO/cop.html>) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at complaints@timeinc.com or write to Complaints Manager, Time Inc. (UK) Ltd Legal Department, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within 5 working days and we aim to correct substantial errors as soon as possible.

© Time Inc. (UK) Ltd. Reproduction of any material without permission is strictly forbidden. **LEGAL STUFF:** NME is published weekly by Time Inc. (UK) Ltd, 3rd Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Polestar Sheffield. Origination by Rhapsody. Distributed by IPC Marketforce. © 2016 Time Inc. (UK) Ltd. Subscription rates: one year (49 issues): UK £36; Europe 70 Euros; North America \$77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.

AMY SCHUMER

LIVE

AUGUST 30
EDINBURGH
PLAYHOUSE

SEPTEMBER 03
MANCHESTER
O2 APOLLO

SEPTEMBER 04
LONDON
THE O2

TICKETS ON SALE
TODAY AT 10 AM
LIVENATION.CO.UK

LIVE NATION





Let's Eat Grandma.
The debut album. Exclusively on Apple Music.



Now **£4.99/mo.** for students.
Apple Music. Try it free for three months.

*University students only. Verification required.
Membership auto-renews monthly after free trial
(available to new members only).



 **MUSIC**

Blaenavon. Caught off-campus in London.
Spring 2016.



Now **£4.99/mo.** for students.
Apple Music. Try it free for three months.

*University students only. Verification required.
Membership auto-renews monthly after free trial
(available to new members only).

ROCK. ROLL. REPLENISH.

NO NONSENSE SKINCARE FOR MEN

Better than
1/2
Price

EXCLUSIVE TO
Superdrug[☆]



now
£6.48



now
£2.98



now
£2.98



now
£3.48



now
£4.98

that **Superdrug[☆]** feeling
superdrug.com

B. Men Moisturiser 50ml was now £6.48, £12.99, £12.96 per 100ml. B. Men hydrating gel 50ml now £4.98, was £9.99, £9.96 per 100ml. B. Men Post Shave Balm 100ml now £2.98, was £5.99, £2.98 per 100ml. B. Men Shave Cream 150ml now £2.98, was £5.99, £1.98 per 100ml. B. Men Charcoal Face Scrub 150ml now £3.48, was £6.99, £2.32 per 100ml. Subject to availability. Selected stores. Offer ends 28.06.16

100 THINGS TO DO THIS SUMMER



1Vote

Whichever way you're leaning in the EU referendum, the most important thing is that you *use your vote* – because leaving the decision-making to everyone else means you've got zero right to moan when things don't pan out how you wanted. If you can't make it to the polling station on June 23, you can nominate a proxy to vote on your behalf any time before June 15. **Everything you need to know can be found here: aboutmyvote.co.uk**

UK festivals



2

See Kendrick Lamar's only UK show this year

July 2

BST Hyde Park, London
Florence Welch may well have sown the seeds of her own upstaging by booking Kendrick Lamar for her BST Hyde Park show. Not only is Lamar coming off the back of two game-changing albums in as many years, but this will be his only UK live appearance of 2016. 'Unmissable' is an understatement.
TICKETS: £59.50, bst-hydepark.com



3

Watch PJ Harvey in a rainforest

June 27

THE EDEN PROJECT
Bodelva, Cornwall
Harvey's taking her excellent new album 'The Hope Six Demolition Project' to various festivals, but her headline set at the Eden Project promises to be special.
TICKETS: £40, edensessions.com



4

Catch the LCD Soundsystem resurrection

July 15-16

LOVEBOX

Victoria Park, London

Five years on from their 'farewell' bash, the dance-punk pioneers are back – and if their Coachella headline set was any indication, their edge remains very much intact.

TICKETS: £51, loveboxfestival.com



5

Go stargazing with Jean Michel Jarre

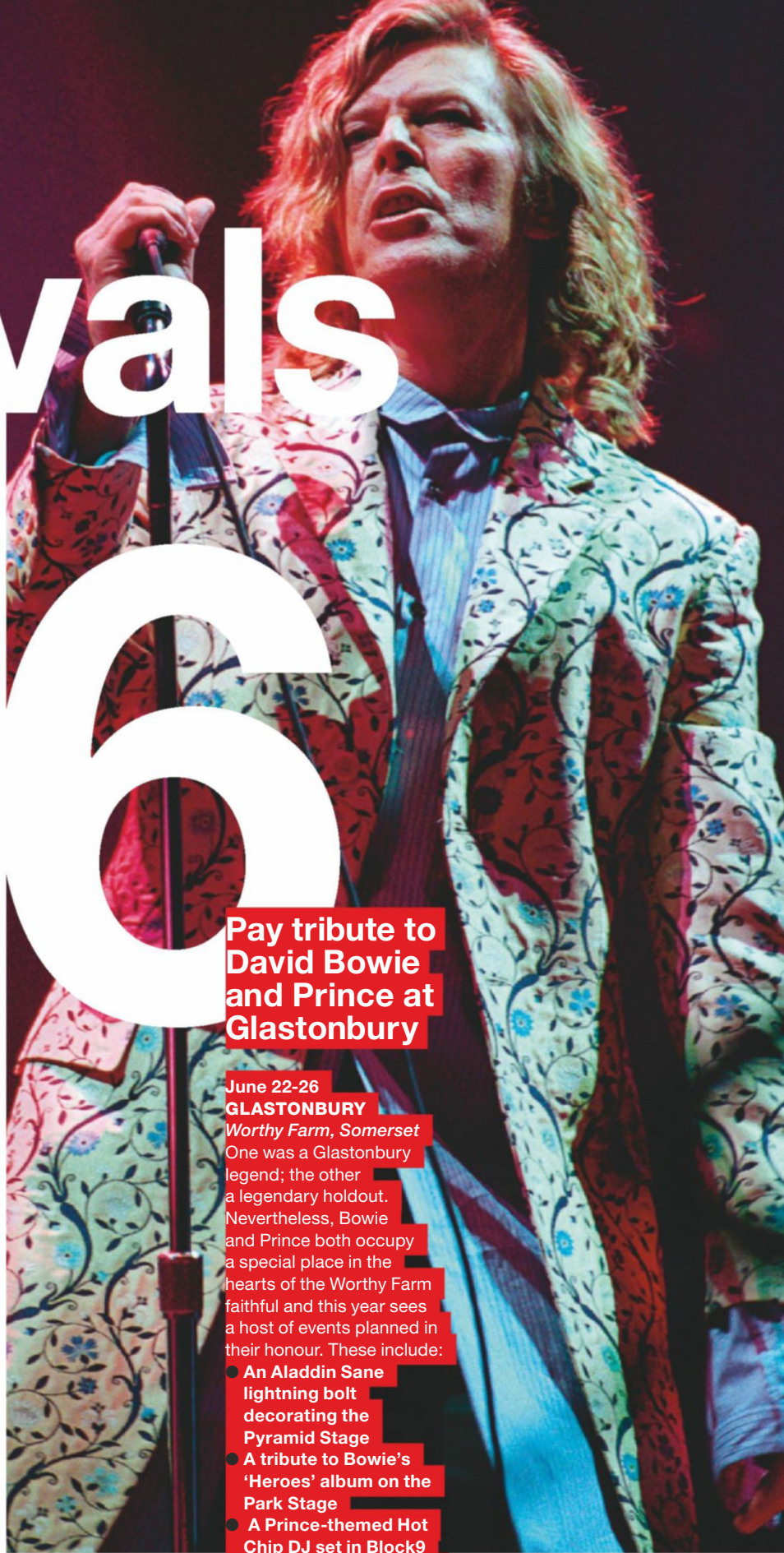
July 22-24

THE BLUE DOT

Jodrell Bank, Cheshire

This new festival celebrates "the science and exploration of space", and invites punters to camp out at an observatory. Who better to inaugurate it, then, than French futurist Jean Michel Jarre, who headlines alongside Caribou and Underworld.

TICKETS: £119, discoverthebluedot.com



Pay tribute to David Bowie and Prince at Glastonbury

June 22-26

GLASTONBURY

Worthy Farm, Somerset

One was a Glastonbury legend; the other a legendary holdout. Nevertheless, Bowie and Prince both occupy a special place in the hearts of the Worthy Farm faithful and this year sees a host of events planned in their honour. These include:

- An Aladdin Sane lightning bolt decorating the Pyramid Stage
- A tribute to Bowie's 'Heroes' album on the Park Stage
- A Prince-themed Hot Chip DJ set in Block9

TICKETS: Sold out. Head to NME.com/glastonbury to find out where to camp if you've got a ticket, or how to volunteer if you haven't

CITADEL

SUNDAY 17TH JULY VICTORIA PARK
THE ULTIMATE SUMMER SUNDAY

LIANNE LA HAVAS

CAT'S EYES BEARDYMAN

KIDS' GAMES & RACES
W/ ARCOLA THEATRE

ANDREW WEATHERALL

VOODOO RAY'S

THE 2 BEARS

SUNDAY SPORTS DAY
FT. DISCO DODGEBALL

FEASTS FROM
STEPHEN HARRIS
(THE SPORTSMAN)

GO EXPLORING W/ SECRET ADVENTURES

CALEXICO

SUNDAY PAPERS LIVE
FT. EDDIE 'THE EAGLE' EDWARDS
i-D & SOFAR SOUNDS

COMEDY PRESENTED
BY UNDERBELLY

TINARIWEN

BIRD

**NATHANIEL RATELIFF
& THE NIGHT SWEATS**

ART WORKSHOPS BY THE INDYTUTE

SIGUR RÓS CARIBOU

A LONDON EXCLUSIVE

MARIBOU STATE
LIVE

BATTLES

OLD VIC
NEW VOICES

MATT CORBY

HONNE

SUBMOTION ORCHESTRA
FABRIC
SUNDAY SESSIONS

DELECTABLE COCKTAILS
& BLOODY MARYS

KINDNESS
DJ SET

PATTY & BUN

SUSANNE SUNDFØR

ALL THIS FOR £49.50 + BF

SUBJECT TO LICENCE

MAMA

DIY

COMMEDIA

lost.fm

((SOUND CRASH))

*fabric

Spotify

Corona

RED BULL

SMIRNOFF

Just Quenon

Time Out

UK festivals

See Black Sabbath headline Download

June 10-12
DOWNLOAD

Donington Park,
Leicestershire

This summer could be your last chance to catch heavy metal legends Black Sabbath live. Guitarist Tony Iommi has hinted at a final farewell show in their native Birmingham, but Download – where they'll headline the Lemmy Stage, newly christened after the departed Motörhead frontman – is still the only UK live show on the Sabbath itinerary.

TICKETS: £87.50,
downloadfestival.co.uk



8

Enjoy Classic Album Sunday at Bestival

September 8-11
BESTIVAL

Robin Hill, Isle of Wight
A Bestival staple. This year's schedule is yet to be announced, but previous years have seen the likes of Don Letts and Horse Meat Disco going deep on their favourite albums of all time.
TICKETS: £200,
bestival.net



9

Take a gondola ride on Lake Latitude

July 14-17
LATITUDE

Henham Park, Suffolk
There's no better way to sample Latitude than by hopping on a free gondola ride. It's like Venice, except you'll be p**sed in a park and dressed like a Minion.
TICKETS: £205.50,
latitudefestival.com

10

See Foals step up to the big league

August 26-28
READING & LEEDS

Reading & Leeds organiser Melvin Benn was talking up Foals as future headliners long before he gave them the nod for this year's festival, and only a fool would question their ability to pull it off.

TICKETS: £213,
readingfestival.com



11

Watch Boy Better Know shut down Wireless

July 8-10
WIRELESS

Finsbury Park, London

This year's bash plays host to Calvin Harris, J. Cole and The 1975, but it's the all-star grime collective – featuring Skepta, Jme, Solo 45, Jammer and more – who look set to steal the show when they close the main stage on Sunday.

TICKETS: £167.50,
wirelessfestival.co.uk

eden project

Mon 27 June

PJ HARVEY

PLUS SPECIAL GUESTS



"Still urgent and evocative"

Evening Standard ★★★★★

Sat 9 July

MANIC STREET PREACHERS

WITH SPECIAL GUESTS: BILL RYDER-JONES & THE ANCHORESS



"20 years since Everything Must Go, and it still feels like the Manics are only getting started" The Independent ★★★★★



TICKETS ON SALE NOW AT WWW.EDENSESSIONS.COM

The Eden Project connects us with each other and the living world. Reg. charity no. 1093070 (The Eden Trust).



NOTHING BUT THIEVES

PLUS SPECIAL GUESTS + **AIRWAYS**

NOVEMBER 2016

WED 30 **BIRMINGHAM O2 INSTITUTE**

DECEMBER 2016

THU 01 **MANCHESTER ACADEMY**

FRI 02 **LONDON O2 ACADEMY BRIXTON**

LIVENATION.CO.UK | TICKETMASTER.CO.UK | 010SANDTOURS.COM | NBTHIEVES.COM
A LIVE NATION AND SJM PRESENTATION IN ASSOCIATION WITH UNITED TALENT AGENCY



PLUS SUPPORT
GET INUIT

(All dates except Portsmouth)

Plus Special Guests TBC



OCTOBER

10 EDINBURGH ELECTRIC CIRCUS
11 GLASGOW STEREO
12 NEWCASTLE O2 ACADEMY 2
14 MANCHESTER ACADEMY 2
15 SHEFFIELD PLUG
16 LEEDS THE WARDROBE
18 BIRMINGHAM O2 INSTITUTE 3

20 STOKE SUGARMILL

21 CARDIFF SWN FESTIVAL
22 NOTTINGHAM RESCUE ROOMS
23 OXFORD O2 ACADEMY 2
25 PORTSMOUTH WEDGEWOOD ROOMS
26 BRISTOL THEKLA
27 BRIGHTON CONCORDE 2
28 LONDON KOKO

ALL DATES 14+

SEETICKETS.COM

DEBUT ALBUM 'TELL ME IF YOU LIKE TO' AVAILABLE EVERYWHERE NOW

[f SPRINGKINGMUSIC](https://www.facebook.com/springkingmusic) [@SPRINGKINGBAND](https://www.instagram.com/springkingband)



What, spend less when I want?

Of course you could.

At giffgaff there's no contracts, just flexible plans.
We'll tell you if you're on the right plan.
You can change your plan each month.
And, you're free to go at anytime.
giffgaff, it's that reassuring feeling.

Come join us at **giffgaff.com**
#iamgiffgaff

UK festivals

100 THINGS TO DO THIS SUMMER

12

Become a Belieber at V

August 20-21

V FESTIVAL
Chelmsford and
Staffordshire

V can always be relied upon to bring the big names, and they don't come much bigger than Justin Bieber, who's making his only UK festival appearance there in August.

TICKETS: £189, vfestival.com

15

Discover a new festival

Maybe this is the year to head off the beaten track with one of these beauties

THE METROPOLITAN ONE

TRAMLINES

July 22-24 Sheffield

The music: Dizzee Rascal, Catfish & the Bottlemen, Young Fathers, The Dandy Warhols, George Clinton

The other stuff: The many and varied joys of the Steel City

TICKETS: £42, tramlines.gigantic.com

THE INTIMATE AND EXPERIMENTAL ONE

SUPERNORMAL

August 5-7 Braziers

The music: Apostille, Big Joanie, Cup, Giant Swan, Maria Chavez, Pigs Pigs Pigs Pigs Pigs Pigs

The other stuff: Second Supernormal Super Sensory Summer School

TICKETS: £85, supernormalfestival.co.uk

THE LITERARY-THEMED ONE

PORT ELIOT

July 28-31

The music: Erol Alkan, NZCA Lines, Bo Ningen, Andrew Weatherall

The other stuff: Charles Foster explains how he lived like a badger for six weeks, Jesse Armstrong discusses *The Thick Of It*, foraging walks, canoeing, wild running

TICKETS: £172.50, porteliotfestival.com

THE KID-FRIENDLY ONE

DEERSHED

July 22-24

Topcliffe, N Yorkshire

The music: Everything Everything, Richard Hawley, Beth Orton

The other stuff: Superhero poster design, old school playground games, tree identification

TICKETS: £135, deershedfestival.com

14

Listen to Everything Everything under a London sky

July 11

SOMERSET HOUSE
London

This year's Summer Series features performances from Laura Mvula, Courtney Barnett and UNKLE, but Mancunian art-pop oddballs Everything Everything are the pick of the bunch. Last year's 'Get To Heaven' album established them as one of British pop's most singular acts.

TICKETS: £29.50, somersethouse.org.uk

13

Get rowdy with The Stone Roses at T In The Park

July 8-10

T IN THE PARK
Strathallan Castle,
Perthshire

Baggy veterans still go misty-eyed at the mention of the Roses' legendary Glasgow Green gig in 1990, and there's still something special about seeing them with a Scottish audience. Their four-night stand at the Etihad may be the big homecoming, but for sheer rowdiness, their T set will take some beating.

TICKETS: £194, tinthepark.com

PHOTOS: TINA MCCLELLAND/RETNA UK, JORDAN HUGHES, GETTY IMAGES, ANTHONY HOLLOWAY, ED MILES, CATLIN MORRIDGE, ELLIOT FRANKS, WENN.COM, MICHAEL BOWLES



European festivals

16

Hear the new Radiohead album live

Whether you thought 'A Moon Shaped Pool' was a) Western civilisation's greatest cultural achievement since at least the last Radiohead album or b) sorta disappointing actually, Thom Yorke and co's status as one of the world's must-see live bands remains unchanged.

Tickets still available for: SECRET SOLSTICE

Reykjavik, Iceland

June 16-19

secretsolstice.is

OPENAIR

St Gallen, Switzerland

June 30-July 3

openairsg.ch

17

Honour legendary inventor Nikola Tesla as you rock

June 20-22

INMUSIC

Zagreb, Croatia

Bands will perform in front of a 100ft replica of Nikola Tesla's famous Wardencliffe Tower. The line-up – featuring Florence + The Machine, PJ Harvey, Jake Bugg and Wilco – isn't too shabby, either.

TICKETS: £39.20, inmusicfestival.com

18

Rave at a f***ed-up Disney castle

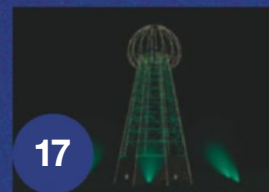
July 22-24

TOMORROWLAND

Antwerp, Belgium

Arguably Europe's premier EDM shindig, boasting the biggest names in dance music (Tiësto, Guetta, and more), a main arena that looks like something out of *Alice In Wonderland*, and laser shows so intense they might actually make your eyes bleed.

TICKETS: £206.75, tomorrowland.com



19

See Europe's biggest festival

August 10-17 SZIGET
Budapest, Hungary

Sziget's stock has soared in recent years, and rightly so. The festival attracts over 400,000 fans from all over Europe, features an endless array of weird sh*t to do and see, and frequently lands massive names – on the bill this year are, among many others, Rihanna, Muse, Bring Me The Horizon and Sia.

TICKETS: £204.09, szigetfestival.com

20

Get loaded and eat custard tarts in Portugal

July 7-9

NOS ALIVE *Lisbon, Portugal*

Soak up the sun and gorge yourself on pastéis de nata at Lisbon's NOS Alive, which is fast becoming one of Europe's best festivals. The city-break setting is a massive draw on its own, but they've also gone all-out on this year's line-up, which features Radiohead, Arcade Fire, Grimes, Biffy Clyro and Pixies.

TICKETS: £90.32, nosalive.com

21

Chill on the beach at Super Bock

July 14-16 SUPER BOCK SUPER ROCK

Lisbon, Portugal

The Brits are doing festivals all wrong. Case in point: Lisbon's Super Bock Super Rock, where you can take a break from the madness and unwind on the beach before ambling back to the arena to watch sets from Kendrick Lamar, Disclosure and Iggy Pop. You'll never want to stand in a sodden field again.

TICKETS: £74, superbocksuperrock.pt

22

Get wrecked at Open'er

June 29-July 2

OPEN'ER

Gdynia, Poland

Thanks to cheap flights, warm weather and an endless supply of cheap booze, Eastern Europe has become a hotspot for British festival-goers in recent years, and Poland's Open'er is a favourite destination. This year's bill features Florence + The Machine, Pharrell, LCD Soundsystem and Red Hot Chili Peppers.

TICKETS: £139, opener.pl

Different class

Head to Poland this summer for big vibes and even bigger bands

IT'S ALL ABOUT THE MUSIC at Open'er, which is why the festival draws some of the most passionate fans and biggest bands around to create an electrifying atmosphere.

Held on the disused Gdynia-Kosakowo airfield in northern Poland, this unique four-day summer event (June 29-July 2) also has plenty to offer in between shows. From theatre, to a fashion zone to even a museum, Open'er has got it *all*.

What's more, it's an absolute steal. A camping ticket for the whole thing will only set you back around £118, meaning you can have a European adventure while watching some of the best artists in the world.

OPEN'ER FESTIVAL

June 29 - July 2 2016 / Gdynia, Poland
£118 for a 4-day ticket with camping
www.open'er.pl

THE BEST BANDS TO CATCH AT OPEN'ER 2016



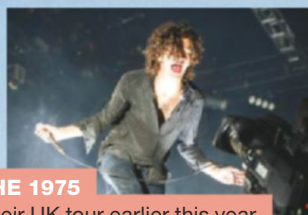
THE LAST SHADOW PUPPETS

If you fancy a break from the more energetic acts, Alex Turner and Miles Kane will offer some relief with swooning strings, '70s soft rock and Elvis-style croons. You'll be under their spell in no time.



LCD SOUNDSYSTEM

Catch the return of James Murphy's dance titans early on this summer for a reminder of why they've been one of the most missed bands in recent years. Guaranteed to turn Open'er into one big, euphoric party.



THE 1975

Their UK tour earlier this year showed them to be a band at the peak of their powers with an enthralling presence and big pop hooks to boot. What could be more fun than bouncing around to 'The Sound' in a field full of your new best friends?



GRIMES

From art-pop cult weirdo to bona fide star, Grimes's set promises to be one of the big moments of Open'er – all booming bass, K-pop charm and rave energy.



Gigs & tours



24 Watch The Last Shadow Puppets play a waterfront amphitheatre

June 24 Bristol Harbourside

This year's Bristol Summer Series features sold-out performances from Catfish & The Bottlemen, James Bay and Sigur Rós. But there are still a few tickets remaining for The Last Shadow Puppets, whose sun-kissed Californian vibes should go down a treat by the Bristol waterfront. It'll be everything you've come to expect and a little bit more.

TICKETS: £29.50, bristolsummerseries.com



25 Check out AXL/DC in Manchester

June 9 Etihad Stadium, Manchester

Axl Rose was certainly a controversial choice to replace AC/DC frontman Brian Johnson, but if early word is to be believed the irascible old squawker's doing a pretty good job of it. There are still tickets left for their show at Manchester's Etihad Stadium, so snap them up.

TICKETS: £79.75, acdc.com



26 Go to the seaside with Noel Gallagher

Various dates

For his final run of shows in support of 2015's 'Chasing Yesterday' album, the Chief's visiting some of the UK's most picturesque seaside towns, including Scarborough, Portsmouth and Portmeirion, where he'll headline Festival Number 6.

TICKETS: check NME.com/tickets

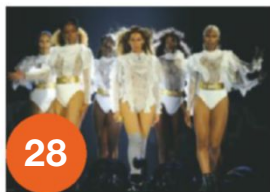


27 See a play in a caravan

July 23 Canterbury

The Marlowe Theatre take live theatre to new levels of intimacy by staging plays in a mobile home for just nine people at a time. They promise "powerful stories and dreams for the future revealed through video projection, recorded interviews, original music and interactions".

TICKETS: £8, marlowetheatre.com



28 Illuminate your life

Various dates, see NME.com for details

The Illuminati rule the world and two rumoured agents tour the UK this summer. Rihanna kicks off a run of stadium shows in June, while Beyoncé's 'Formation' world tour arrives in July. Resistance will be futile.

TICKETS: £84, Rihanna.com; £86.75, Beyoncé.com



29 Get down at Dreamland's Birthday Soundclash

June 18 Dreamland, Margate

The long-running amusement park is celebrating its birthday in style, with a soundclash party aimed at celebrating the youth cults and subcultures who've played a part in its history. Think Notting Hill Carnival, but with a Margate twist. And probably a lot of Mods.

TICKETS: Free with park entry, dreamland.co.uk



30 See Biffy Clyro play on the Titanic

June 25 Belfast

Well, kind of. The Glaswegian trio will be getting all intense and topos at the Titanic Belfast – a museum dedicated to the sunken ocean liner where you can wander around full-scale reconstructions of the doomed ship – as part of the Belsonic music festival. Foals, Ellie Goulding and The Chemical Brothers rock the boat on different nights.

TICKETS: £32.50, belsonic.com

PHOTOS: ZACKERY MICHAEL, KALLO PETER GOTTSCHE, GETTY IMAGES, MARC SETHI, LAWRENCE WATSON; CTK PHOTO/KAERINA SULOVA; PARKWOOD ENTERTAINMENT; SAM TAYLOR

Booze & food

Try a load of sour beers

This summer it's all about sour beers. Jeremy Stull, co-owner of celebrated Manchester bottle shop Beermoth, recommends 10 of the best



CITRA SOUR 7%
"This blonde ale is fermented in wine barrels and dry-hopped. You get this gorgeous citrusy flavour that balances the sourness."
almanacbeer.com



FAR SKYLINE 4.9%
"This is a Berliner weisse beer. They 'quick-sour' it in a kettle, boil it, then dry-hop it. It's quite tart – just really refreshing. A great hot weather beer."
buxtonbrewery.co.uk



CUVÉE MAXINE 3.6%
"A normal pale ale that's been blended with lambic to give a peppery, punchy flavour. It's lower alcohol and less intense – it's a session beer."
partizanbrewing.co.uk



OUDE KRIEK 6%
"Oude' means sour. This is fermented using a wild yeast. Add cherries and you've got a very intense flavour – it's bright red."
lambic.info/
hanssensartisanaal



ICH BIN EIN BERLINER RYESSE 4.5%
"This is really refreshing – it's more tart than sour. The yeast they use gives a really intense flavour. So this is a pretty lively beer."
laugarbrewery.com



BIERE DE SAISON 4.4%
"This is a blend of Kernel's normal saison, which is a pale ale, and a Berliner weisse. It's perfect for summer and very much in fashion right now."
thekernelbrewery.com



RASPBERRY TART 6.5%
"This is fermented in a 6,500-litre oak tank. The flavour hits you, but the raspberry character will eventually fade out. It's a really special one, this."
oersoepbrewery.com



GEUZE BOON 7%
"A geuze is a kind of lambic. This is properly sour. It's fermented in used wine barrels and is definitely one of the more complex sour beers. It's great."
boon.be



INNOVATOR MAN 6.8%
"It's really delicate. It's close to the flavour of a really nice cider. If you're into wine, this is the sour beer to go for. And it's got a cool label as well."
eviltwin.dk



ST. BRETТА 5.5%
"Chad Yakobson, who runs Crooked Stave, is doing some amazing things with yeast. This is light but complex and comes in different versions."
crookedstave.com

Mix these cocktails

What to sip if you don't like piña coladas

41



PALOMA

Josh Homme's tipple of choice is a piece of p*s to make and a delight to drink. All you'll need is tequila (blanco, preferably), some grapefruit juice, a dash of soda and a squeeze of lime.

42



NEGRONI

If your taste edges towards the classier end of the scale, try a Negroni. This popular Italian apéritif is made from equal parts gin, vermouth rosso and Campari. Be warned: it packs quite a punch.

43



MICHELADA

This Mexican alternative to the Bloody Mary is famed for its effectiveness as a hangover cure. To make it, combine beer, tomato juice, freshly squeezed lime juice and a slug of hot sauce.

Check out Beermoth's range of beers at 70 Tib Street, Manchester M4 1LG & beermoth.co.uk



Stuff your face with bugs

They're a street-food staple in Asia and now bugs are making their way into the mouths of Britain's hippest and most adventurous eaters. You game?



44

THE GRUB KITCHEN St Davids, Pembrokeshire

Taking a socially conscious approach to entomophagy (the lah-di-dah word for bug-eating), the Grub Kitchen team believes that, given booming population levels and global protein shortages, humanity's future hinges on us harvesting insects. "We want to pioneer the eating of bugs on a day-to-day basis," says head chef Andrew Holcroft. "It's actually a very normal thing to do." His slithery delicacies include bug burritos, cricket falafels and bamboo-worm ice cream.

BOOK NOW:
grubkitchen.co.uk



45

CRUNCHY CRITTERS.COM

You can get your entomophagic rocks off at CrunchyCritters.com, your one-stop shop for six-legged entrées. The site's bestsellers include 35g tubs of locusts, and Frankenstein Fudge – "hand-broken butter fudge with buffalo worms, caramel and a pinch of Himalayan pink salt". Om nom nom, or no no no?

BUY NOW:
crunchycritters.com



46

RENTOKIL RESTAURANT

Various UK locations

Yes, you read that correctly: Rentokil is no longer just exterminating bugs: they're also serving them up as snacks. The company toured its pop-up 'Restaurant' around the UK throughout 2015 and they're doing so again this summer. If it rolls into your town – and you're feeling sufficiently adventurous – you can chow down on salt and vinegar crickets and Mexican-spiced mealworms. This year's tour dates and locations are still TBC – hit the URL below for updates.

DETAILS:
rentokil.co.uk

Try 2016's trendiest street food



50

RAINBOW CHEESE TOASTIE

The latest food fad from Hong Kong brings to mind the sage warning of *Jurassic Park*'s Dr. Ian Malcolm: "Your scientists were so preoccupied with whether or not they could, they didn't stop to think if they should."

grillmycheese.co.uk



47

HIPSTER MAC 'N' CHEESE

Anna Mae's wares have been called "the best festival food of all time". A bold claim, and one you'll be able to verify when they hit the road at various UK festivals this summer.

anna-maes.com



51

SALT BEEF BAGEL

The Bell & Brisket does one thing, but does it really well: their bagels may just be the best in London. Their mission? "To prove that a good salt beef bagel is so much better than a burger."

thebrisket.co.uk

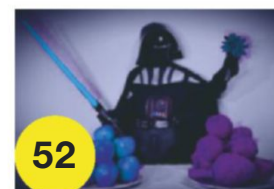


48

NEW YORK PIZZA

If you're going to Glasto or Lovebox, check out the NYC-style pizzas being served up by the slice, courtesy of Dalston favourites Voodoo Ray's.

voodoo-rays.com



52

GORGE ON STAR WARS (LITERALLY)

The Fork Awakens, June 23-July 2, London
Immersive dining company Barrel & Forks' latest wheeze is a pop-up *Star Wars* supper club. Banthaburgers and lightsaber cocktails are on the menu and fancy dress is, of course, encouraged. (*Star Wars* fancy dress, obviously. Anything else would be weird.)

BOOK NOW:
From £55 per head,
barrelandforks.com



49

THE BUDDHA BOWL

Whole Food Heaven's signature bowl – Massaman curry, kimchi, seasonal greens, brown rice and grilled halloumi – took home Best Main Dish at the British Street Food Awards.

wholefoodheaven.co.uk



Switch today,
get 6 months
 $\frac{1}{2}$ price.
#ChaChing

Samsung
Galaxy S7 edge
~~£35~~
£17.50

for six months.

£149 upfront.



Ends
28th June.



Pick one up at any Three store.

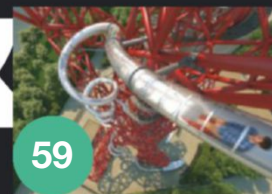
Or call 0800 358 4117



Three.co.uk

Emoji provided free by Emoji One. 6 month half-price offer available to new customers or for additional contracts on our 24 month 500MB and 600 minutes plan for Samsung S7 and Samsung S7 edge, until 28th June 2016. Half-price monthly package price of £15.50 for Samsung S7 and £17.50 for Samsung S7 edge applies to first 6 bills, then £31 for S7 and £35 for S7 edge. Ask in store for details. Price includes £5 monthly discount for paying by a recurring method, such as Direct Debit. Each May, your monthly package price will increase by an amount up to the RPI rate, published in the February that year.

Sports & activities



59

Ride the world's longest tunnel slide

Opening June 24

Conceived by artist Carsten Höller, the latest addition to London's ArcelorMittal Orbit tower (the big red sculpture next to the Queen Elizabeth Olympic Park) is 76m (250ft) high, 178m (584ft) long and has a top speed of 15 miles per hour, making it the longest – and tallest – helter skelter in the world. So why not take the plunge?

TICKETS: £15, arcelormittalorbit.com



57

Play The Crystal Maze

Until March 2017

King's Cross, London

You'll doubtless recall Channel 4's ambitious '90s game show *The Crystal Maze*, in which giddy sprite Richard O'Brien led teams of hopefuls through fiendish physical and mental challenges. If you ever longed to don one of those jumpsuits, outwit a mini-maze, grab that crystal and holler "Stop the clock!", you'll be delighted to hear that the show's set has been re-created in London, and you and seven pals can team up to take it on for 90 minutes. **BOOK NOW:** From £50 per person, the-crystal-maze.com



60

Play wrong and freaky arcade games by the sea

THE UNDER THE PIER SHOW All year round
Southwold Pier, Suffolk

Here's a weird one. On Southwold Pier, you can have a go on some truly unique arcade games and simulators, all home-built by eccentric amateurs. The machines include Whack A Banker, in which you wallop reckless bankers with a mallet; Microbreak, which transports you on a simulated holiday from the comfort of a 'flying' sofa; and Rent-A-Dog, which has you walking an automaton dog along a treadmill. It's like a demented Roald Dahl story come to life.

FURTHER DETAILS:

From 2p per play, underthepier.com



58

Go wild swimming

If the crowds at your local lido are grating on your nerves, fret not: there's no shortage of scenic open-water swimming spots to be found all over the UK, from Goldiggins Quarry in Cornwall to Traigh Na Beirigh on the Isle of Lewis. wildswimming.co.uk



Cheer on the home nations at the Euros

June 10-July 10

Various locations

Wales, Northern Ireland and England have all qualified for this summer's football tournament. To watch the action, try the London Grand, or Cardiff's St David's Hall, which is showing every Wales match on its big screen. In Belfast, a specially built fanzone in the Titanic Quarter will have space for 10,000.

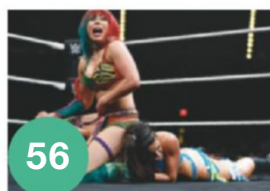
Wales hero
Gareth Bale



55

Get involved in the Crazy Golf craze

Golf's irreverent offspring is enjoying something of a comeback at the moment. Junkyard Golf Club have crazy golf courses in Manchester and London, where you'll navigate twisted metal, assorted detritus and even a UV techno section in search of the perfect round. junkyardgolfclub.co.uk



56

Be impressed by grappling

On tour June 10 - 17

Wrestling stars Finn Bálor, Bayley, Asuka and Shinsuke Nakamura will be beating the crap out of each other across the UK all summer. WWE offshoot NXT Live! starts its tour at Download Festival – where you can seamlessly combine wrestling and moshing – before visiting arenas across the country.

TICKETS: From £22, livenation.co.uk



54

...then cheer on GB at the Olympics

August 2-21

Various locations

Unless you've got money for a flight to Rio, watching from your sofa is your only option. Fortunately, BBC provides coverage on TV, radio and online.



BUDWEISER UNLEASHES MUSIC AS IT'S MEANT TO BE HEARD AT TOMORROWLAND

Our tour bus is on the road to the world's most epic festival, Tomorrowland in Belgium. There are spaces up for grabs – so what are you waiting for?

Enter for your chance to join us as we Journey to Tomorrowland
Budweiser.co.uk/offtherecord



TOMORROWLAND
LIVE TODAY LOVE TOMORROW UNITE FOREVER



18+ only. Ends 24/06/2016. T&Cs apply

for the facts **drinkaware.co.uk**

Comedy

Laugh an entire day away at the Edinburgh Festival

The Edinburgh Festival Fringe is the world's largest arts festival, spanning 25 days and comprising more than 50,000 performances of more than 3,000 shows. Best known for hosting the hottest names in comedy, if you time it right, you can see five of them in one day



61

BRIDGET CHRISTIE: MORTAL

August 5-14 and 17-29
The Stand Comedy Club, 5 York Place, Edinburgh
Kick off your day with the new show from Bridget Christie as she discusses the legacies we leave behind after death, taking on bigots, water massage and Motörhead vibrators en route. It's an hour-long show so you'll have to leave slightly before the end to hot-foot it to your next comedic appointment – maybe ask a mate to let you know how it ends?

BOOK NOW:
£12/£10 concs
tickets.edfringe.com



62

JOSIE LONG AND MARTIN WILLIAMS: INVESTIGATIONS

August 16-28
The Stand Comedy Club 5 & 6, 34-38 York Place, Edinburgh
Socially conscious chuckle merchant Josie Long is joined by investigative journalist Martin Williams of *The Guardian* for a politically charged show offering buzzy topicality and intense silliness.

BOOK NOW:
£10/£9 concs
tickets.edfringe.com



63

RHYS JAMES: FORGIVES

August 3-28
Pleasance Courtyard, 60 Pleasance, Edinburgh
Described by *Time Out* as "a whip-smart d*ckhead with a barrage of intricately crafted jokes", James is one of the most buzzed-about young stand-ups on the circuit. Plus: the most hilarious poetry since Tim Key.

BOOK NOW:
£11.50/£10 concs
tickets.edfringe.com



64

JAMES ACASTER: RESET

August 3-28
Pleasance Courtyard, 60 Pleasance, Edinburgh
Acaster is a comedian's comedian with the most ingeniously crafted stand-up you'll ever see – little wonder he's been up for Best Show at Edinburgh every year since 2012. Here's a taster: "What happens in the Bermuda Triangle stays in the Bermuda Triangle."

BOOK NOW:
£14/£13 concs
tickets.edfringe.com



65

MARCEL LUCONT'S WHINE LIST

August 3-14 and 16-28
Pleasance Dome, Potterow, Edinburgh
The award-winning Marcel Lucont (actually the French alter-ego of Londoner Alexis Dubus) returns to Edinburgh with an audience participation show. Expect louche Gallic musings and deadpan wit.

BOOK NOW:
£12/£11 concs
tickets.edfringe.com



66

Laugh yourself stupid at Amy Schumer's UK tour

August 30 *Edinburgh Playhouse*
September 3 *O2 Apollo Manchester*
September 4 *London O2 Arena*

Wise-cracking New York comic Schumer will be treating the UK to three rare stand-up shows at the end of the summer. Expect resplendent rudeness from the *Trainwreck* and *Inside Amy Schumer* writer and star, as well as the hard-hitting commentary on feminism, body image and mental health.

TICKETS: £35, livenation.co.uk

Art & exhibitions



67

Get a tattoo (a reeeally good one)

Even your nan's got a full-sleeve and neck ink, so you *need* to up your tattoo game if you want to stand out these days. Yes, you can get a cheap one done at Shakey Steve's down the road, but why not set your sights higher? We're talking **Old Habits** (oldhabitsattoo.com) or **Sang Bleu** (sangbleu.com) in London; Manchester's **Middleton Tattoo Studio** (tattoos.co.uk); **Modern Body Art** (modernbodyart.co.uk) in Birmingham and Glasgow's **Lucky Cat** (luckycattattoo.co.uk), a favourite of Biffy Clyro's Simon Neil.

68

Get your rocks off at the Rolling Stones exhibition

EXHIBITIONISM

until September 4, **Saatchi Gallery, Chelsea, London**
Exhibitionism is being sold as the definitive exhibition of archived Rolling Stones memorabilia. It features more than 500 items, including instruments, stage costumes, diaries and previously unreleased audio and video footage. You'll be strutting out of there like a giddy '70s Jagger. **BOOK NOW:** From £13, stonesexhibitionism.com

69

See Noo Yawk street art in bucolic Yorkshire

KAWS EXHIBITION, until June 12, Yorkshire Sculpture Museum
KAWS is the peerlessly cool New York street artist whose work has taken in sculpture, painting, prints, toys and clothing – and the award-winning Yorkshire Sculpture Museum is hosting the first-ever exhibition of his work in Britain. The extensive show includes many of KAWS' charming/unnerving character sculptures – including *Like Never Before*, pictured above. **FURTHER DETAILS:** *Free entry, ysp.co.uk*



See sculpture by New York artist KAWS in Yorkshire

71

Geek out in San Diego

SAN DIEGO COMIC-CON
July 21-24, **San Diego Convention Centre, US**

Having outgrown its origins as a simple comic-book convention, the San Diego Comic-Con is now one of the biggest events on the pop-culture calendar. But beyond all the surprise A-list guest appearances, it's still, at heart, a joyous celebration of geekery. **BOOK NOW:** Sold out, but passes are still available on the resale market



70

Explore life's rich tapestry with Britain's best-loved artist

GRAYSON PERRY: THE VANITY OF SMALL DIFFERENCES, until July 3, Herbert Art Gallery and Museum, Coventry
Grayson Perry entered the mainstream consciousness in 2003 when he won that year's Turner Prize and accepted the award dressed as his female alter-ego Claire. He's since blossomed into a national treasure, with a successful sideline presenting soul-searching documentaries. Fine art is still his focus, however, and this latest exhibition comprises six huge tapestries that follow the life of the fictional and tragic Tim Rakewell. *Free entry*

72

Geek out at home

THE BRITISH GRAPHIC NOVEL EXHIBITION, until July 24, The Cartoon Museum, Bloomsbury, London
Celebrating its 10th anniversary, The Cartoon Museum charts the rise of the British comics scene, with a rare chance to view original pages from the likes of *V For Vendetta* and *Watchmen*. **FURTHER DETAILS:** £7/£5 conc/£3 student/under-18s free, cartoonmuseum.org

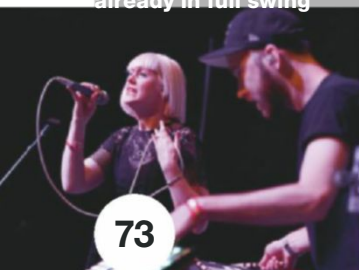


City of culture

100 THINGS TO DO THIS SUMMER

Visit Hull

Having undergone a huge makeover since the turn of the millennium, Hull has been named UK City of Culture 2017. But you needn't wait until next year to visit as events are already in full swing



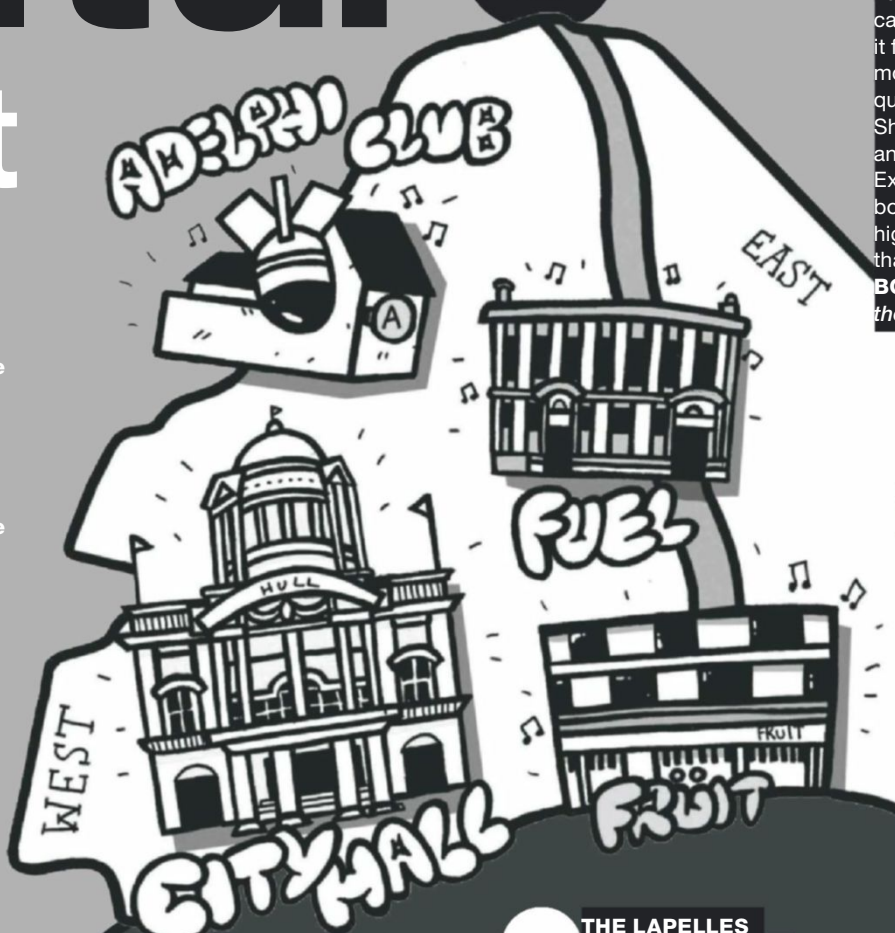
73

AVEC SANS

June 19

The New Adelphi Club, 89 De Grey Street, Hull

Music isn't short of electro-pop groups right now, but Alice Fox and Jack St James – AKA Avec Sans – are a cut above your average synths-and-swooning duo. Their singles 'Resonate', 'Shiver' and 'Heartbreak Hi' sit right on the sweet spot between hazy '80s nostalgia and 21st century introspection, and they even managed to pull off a high-NRG cover of Kate Bush's 'Running Up That Hill'. **BOOK NOW:** £6, hullboxoffice.com



74

LAUGH OUT LOUD COMEDY CLUB

June 17, July 29, August 19, September 16, *Hull City Hall, Little Queen Street, Hull*

The team behind Hull's monthly Laugh Out Loud Comedy Club have a knack for spotting the next big things – they booked Jason Manford, John Bishop and Sarah Millican before they became household names. Every show features four comedians – many already familiar faces from TV – and you're guaranteed to leave with your sides completely decimated. **BOOK NOW:** £12.50, seetickets.com

75

THE LAPELLES

June 11 *Früit, 62-63 Humber St, Hull*

Most of them may still be in their teens, but with Radio X and Radio One plays under their belts this five-piece are well on their way to mainstream glory. The Lapelles serve up punky, old-skool indie – if you like it short, sharp and raw then check out singles 'Seventeen' and 'Snakehips'. Catch them before they go nuclear.

BOOK NOW: £4, hullboxoffice.co.uk



76

THE FULL DIAMONTY

Every Friday and Saturday *Fuel, 6 Baker Street, Hull*
There's camp, there's high camp, and then there's The Full Diamonty. A raucous cabaret and comedy show, it features three of the UK's most legendary drag queens: Miss Courtney Shortney, Miss Bee Have and Bailey La Creame. Expect glitz, glam and boozy cattiness – the highest-quality lowbrow that money can buy.

BOOK NOW: £5, thefulldiamonty.co.uk



77

CULT CINEMA SUNDAYS

June 5 ('The Room'/'Room Full Of Spoons'), June 19 ('Carrie'), July 3 ('Baskin'), more dates TBC *Früit, 62-63 Humber St, Hull*
"Life's too short for bad movies," reckon the Cult Cinema Sundays team, and let's be honest, they're not wrong. Instead of spending your Sunday evening zoning out to whatever two-bob romcom Channel 5 is showing, get down to Früit and enjoy some of coolest, craziest movies ever to grace a screen. Plus: free popcorn! You *cannot* argue with free popcorn.

BOOK NOW: £4 advance, fruitspace.co.uk

Film & TV

78

Develop a Harley Quinn obsession

SUICIDE SQUAD

in cinemas nationwide from August 4

DC has so far struggled to keep up with rival Marvel's movie output. The dark and doomy likes of *Watchmen* and *Batman V Superman* failed to connect with audiences in that same way that breezy Marvel offerings such as *Deadpool* and *Guardians Of The Galaxy* did.

But it looks like *Suicide Squad* – in which a motley crew of supervillains are forced to become do-gooders – could be the movie in which DC learns to lighten up and embrace the inherent silliness of comics. Margot Robbie's gleefully nuts portrayal of Harley Quinn is causing so much pre-release buzz that the wheels are already in motion for a solo movie. Just take our money, Hollywood.

79

Spend a beautiful sunny day in a dark, chilly cinema

There's something wonderfully decadent about blowing one of Britain's rare and precious days of glorious sunshine on a trip to the cinema – the fact that you'll be more or less alone is merely the icing on the cake.

Summer is blockbuster season, so big, dumb and fun is the way to go – think *Independence Day: Resurgence* (June 23), *The Purge: Election Year* (July 15), *Ghostbusters* (July 11), *Star Trek Beyond* (July 22), *Finding Dory* (July 29) and Matt Damon's eagerly awaited return to the *Bourne* franchise in *Jason Bourne* (July 27). Who needs sunglasses when you've got 3D glasses, right?

81

Hack the summer TV lull with *Mr. Robot*

MR. ROBOT weekly from July 14, Amazon Video Summertime is notoriously rubbish for brand-new telly. But, thankfully, *Mr. Robot* – the most-acclaimed new show of 2015 – returns to Amazon Video on July 14 with new, weekly episodes to stream just hours after they air in the US. Can super-hacker Elliot put his world back together following the (genuinely bananas) events of the season one finale? We're guessing probably not... **SIGN UP:** amazon.co.uk

83

See the next cult hit months before your mates

There's no need to head to the likes of Cannes or Toronto to experience a world-class film festival – you can celeb spot and premiere watch right here in the UK. Edinburgh Film Festival (edfilmfest.org.uk) – now in its 69th year, making it the world's longest-running film festival – runs from June 15-26. See the online programme. And if you find fact more entertaining than fiction, head to Sheffield Doc Festival (sheffdocfest.com). Running June 10-15, it features screenings of brand-new documentaries from around the world, covering subjects as diverse as African-American ballet dancer Misty Copeland (*A Ballerina's Tale*), hunger striker Bobby Sands (*Bobby Sands: 66 Days*) and the surprisingly intense world of competitive sheep-shearing (*Sheepo*). All human life is here.

82

Watch a stone-cold classic under the stars

It's becoming more of a 'thing' every summer and there are now a number of outfits putting on al fresco screenings of old faves like *Trainspotting* and *Jaws*. The Outdoor Cinema (theoutdoorcinema.co.uk) is back in cities such as Bath and Leeds; Film4 Summer Screen (somerset.house.org.uk/film) returns to London's Somerset House August 4-17; The Luna Cinema (thelunacinema.com) visits the likes of Kew Gardens until the end of September; and Hot Tub Cinema (hottubcinema.com) will be making a splash at various UK locations.

80

See why James Corden won a Tony Award

ONE MAN, TWO GUVNORS NATIONAL THEATRE LIVE ENCORE SCREENINGS various cinemas nationwide from June until August

Bagging James Corden a prestigious Tony Award for his starring role, *One Man, Two Guvnors* was a runaway success in both London's West End and on Broadway. Corden's acutely hilarious performance was captured for a National Theatre Live broadcast to be re-screened in a handful of UK cinemas on selected dates from June to August. **BOOK NOW:** ntlive.nationaltheatre.org.uk

85

Carry a watermelon to Secret Cinema

DIRTY DANCING July 15-17, 22-24, a secret London location Following on from the triumph of its *Empire Strikes Back* events, Secret Cinema turns its attention to the romantic '80s flick. You know the deal: secret location, dressing up, a 360-degree immersive experience, "I carried a watermelon..." **BOOK NOW:** Standard ticket £65, secretcinema.org

Scream yourself hoarse

FRIGHTFEST August 25-29, West End, London Now in its 17th year, FrightFest is an absolute must for fans of dark and disturbing cinema – "the Woodstock of gore" as director Guillermo del Toro put it. Situated in London's West End, the five-day event features more than 70 horror and fantasy movies – many of them world premieres or one-off screenings – with the full schedule announced at the end of June. This is where the next big, bad things in horror are born... **BOOK NOW:** Tickets from £13.50, frightfest.co.uk

Love festivals?

With Priority, your phone is like a gift that keeps on giving. Get a second ticket on us when you buy your festival ticket.



Download the
★★★★★ rated
app now

more
for you O₂

36

Reconnect with *The Office's* chilled-out entertainer

DAVID BRENT: LIFE ON THE ROAD in cinemas from August 19

Some 13 years after *The Office* ended, Ricky Gervais has revived his most memorable creation for a feature-length film. Still dreaming of rock stardom, the plot follows David Brent as he takes his band Foregone Conclusion on a self-financed UK tour. To get you in the mood, the original TV series is available on Netflix.



87

Get beheaded on a *Game Of Thrones* tour

WINTERFELL TOURS
Downpatrick, Northern Ireland

Game Of Thrones. Maybe you've heard of it? No? Well, if you are one of the handful of people with an interest in this obscure fantasy series, perhaps you'd enjoy visiting some of the rugged and windswept locations where it was filmed, 40 minutes outside of Belfast. Winterfell Tours will guide you around 15 locations featured extensively in *GoT*, including the setting for Winterfell Castle, the Whispering Wood, the Baelor Battlefield and where Robb Stark secretly married Talisa. It's a cycling tour, and includes the loan of a costume, cloak and sword for Instagram-ready action shots. You can also indulge in some archery, meet the show's Direwolves (actually a pair of Northern Inuit dogs), take a Westeros boat tour and have an overnight glamping stay.

BOOK NOW: From £27 per person
gameofthrones-winterfelltours.com

Books

Read cool lit at the beach

There's only so much sly ogling and lolly-licking you can do before the beach gets a bit boring, so here are four of the summer's best reads to keep you occupied...



88

Losing It

by Emma Rathbone

Published July

19 by Riverhead Books

A novel with a great 'elevator pitch' plot: Julia's 26 and still a virgin, so this summer she's off to stay with her mysterious Aunt Vivienne in North Carolina and lose her V-plates once and for all. She soon discovers, however, that her 58-year-old aunt is also still a virgin – what gives? A funny, sad, perfect-for-summer read.



89

You Are Having A Good Time: Stories

by Amie Barrodale

Published July 5 by FSG Originals

Amie Barrodale's a former staffer at *The Onion*, *Vice*'s current fiction editor, and this is her debut short-story collection. The 10 tales within are offbeat, unpredictable and occasionally unsettling; Barrodale maps out the contradictory inner lives of misfits, boozers and wrong'uns – and her willingness to risk-take and push her protagonists deep into awkward spaces will leave you exhilarated.



90

Modern Lovers

by Emma Straub

Out now, published by Riverhead Books

The second novel by the author of 2014 bestseller *The Vacationers* (the hilarious tale of a dysfunctional family's holiday), *Modern Lovers* follows a group of tight-knit college friends living in gentrified Brooklyn as they belatedly, collectively grow up, deep into their 40s. Straub delivers sharp wisdom sweetened with breezy wit, making this an ideal holiday read.



91

Patience

by Daniel Clowes

Out now, published by Fantagraphics

The first new work in half a decade by comics legend Clowes (*Ghost World*, *The Death-Ray*), *Patience* is a departure for him: it's relatively epic in scale at 180 pages and more overtly sci-fi than anything he's done before, with the plot centering on a time traveller hunting down his girlfriend's killer. Expect emotional resonance, gorgeous artwork and a woozy sensibility that'll perfectly complement your sunstroke.

BUY NOW: amazon.co.uk



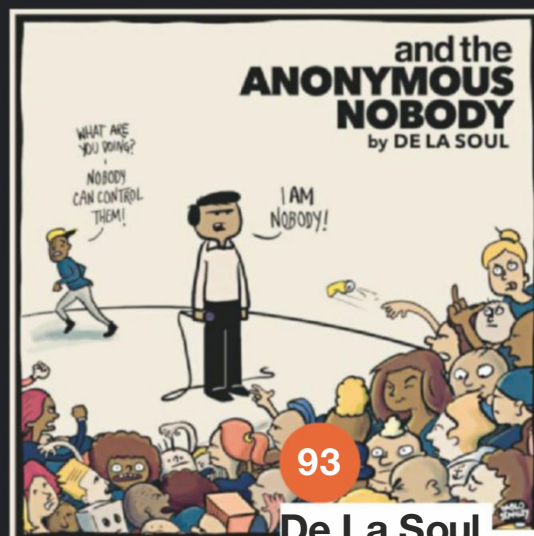
92

Wild Beasts

BOY KING

Out August 5

According to frontman Hayden Thorpe, the Kendal indie band's fifth album is an "apocalyptic" affair about "swimming in the abyss".



93

De La Soul

AND THE ANONYMOUS NOBODY

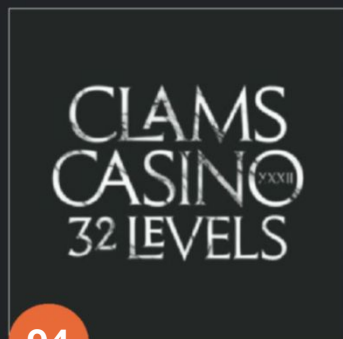
Out August 26

The hip-hop trio's ninth album boasts an enviable cast list, including Damon Albarn, David Byrne, Snoop Dogg and Usher.

Albums

Listen to the summer's hottest records

All killer, no filler...

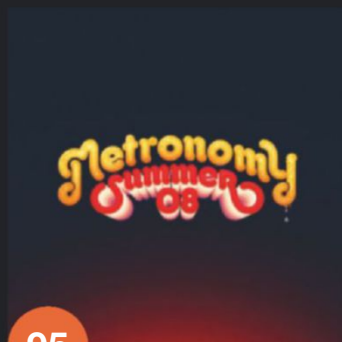


94

Clams Casino 32 LEVELS

Out July 15

After several mixtapes, the A\$AP Rocky and Mac Miller producer finally releases his debut album proper.



95

Metronomy SUMMER 08

Out July 1

Joe Mount's electro crew return with their eagerly anticipated fifth album, which features a collaboration with Robyn.



96

Bat For Lashes THE BRIDE

Out July 1

Natasha Khan's latest is a dark concept album about a bride whose fiancé is killed in a car crash on the way to their wedding.



DJ SHADOW

The Mountain Will Fall

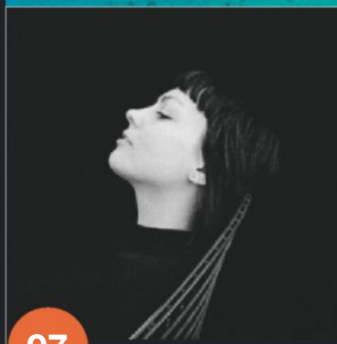
99

DJ Shadow

THE MOUNTAIN WILL FALL

Out June 24

The influential hip-hop producer's first album in five years features guest appearances from Run The Jewels and Nils Frahm.



97

Angel Olsen MY WOMAN

Out September 2

US folk rocker Angel Olsen deals with "the complicated mess of being a woman" with grace, sophistication and that haunting voice.



98

The Julie Ruin HIT RESET

Out July 8

Brooklyn five-piece fronted by Bikini Kill/Le Tigre legend Kathleen Hanna unleash album number two.



100

Nick Cave And The Bad Seeds

SKELETON TREE

Out September 9

The arch goths' fragile and tragic 16th studio album comes complete with a 3D feature film, *One More Time With Feeling*. Expect real and raw emotion.

NME

VISIT **LIST FOR LIFE.NET**



Working 9-5 to give you the best source of career inspo & advice to achieve your goals.

♥ WHAT YOU DO

RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks

And when to drop them

BEST FOR KICKING OFF

DEAP VALLY

Smile More

Our favourite Californian rockers return sounding more fiery than ever on this rollicking and riff-heavy put down of, well, anything and everything. Welcome back, DV...

BEST FOR LOSING YOUR S**T

GOD DAMN

Ghosts

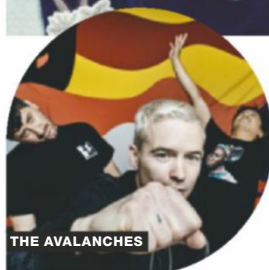
The Wolverhampton rock duo in training are back and louder than ever. Think Black Sabbath having a screaming row with Nirvana and you're almost there.

BEST FOR GETTING SERIOUS

VIC MENSA

16 SHOTS

Written about Laquan McDonald, who was fatally shot by a Chicago policeman in 2014 to widespread criticism, rapper Mensa says: "This record is like self-defence."



THE AVALANCHES

BEST FOR MAKING UP FOR LOST TIME

THE AVALANCHES

Frankie Sinatra

There was no one like the Avalanches in 2000 when they last released a new track and in 2016 there still isn't. 'Frankie Sinatra' is one of the most joyful songs you'll hear all year.

BEST FOR POGOING

TWIN ATLANTIC

No Sleep

As riff-heavy as anything their Scottish comrades Biffy Clyro have ever released, the comeback single from Twin Atlantic is a Muse-influenced banger.

BEST FOR LONG WALKS

KELSEY LU

Dreams

From the eclectic True Panther Sounds label comes this slice of leftfield brilliance. Think FKA Twigs, Grimes and Dev Hynes and you'll get it instantly.

BEST FOR SUNBATHING

MIKE WILL MADE IT & RIHANNA

Nothing Is Promised

Following her recent collab with Calvin Harris ('This Is What You Came For'), RiRi brings the summer vibes on this classy affair.

BEST FOR HOLIDAY PLAYLISTS

SAVOY MOTEL

Souvenir Shop Rock

Ever pine for Kings Of Leon to re-create their early garage-rock sound? This track by Nashville newcomers Savoy Motel fills the void.

BEST FOR PEACE AND QUIET

NILUFER YANYA

Hey

Londoner Yanya is a new soul singer with an incredible voice. Her cover of the Pixies' indie classic 'Hey' is simply breathtaking.

BEST FOR PARTYING

OHBOY!

A Bird In The Hand

A rabble-rouser that sounds like the soundtrack to every great house party, this is as infectious as indie rock gets.

For more new music, go to NME.com

(L-r:) Duke Erikson, Shirley Manson, Butch Vig and Steve Marker

ALBUM
OF THE
WEEK

Spitting feathers

The electronic rockers return with a sixth album as cool and caustic as their 1995 debut

GARBAGE
Strange Little Birds



NINETIES RAW GRUNGE

LAST YEAR, GARBAGE celebrated the 20th anniversary of their self-titled debut album. The timing was impeccable – pop culture's ever rotating wheel of influence had already spun back to the '90s post-grunge scene that birthed them – but it raised the question. What does a veteran band do when a new crop of exciting artists, like Wolf Alice and Black Honey, are mining your back catalogue for inspiration, whether that's Garbage's multimillion-selling debut or guitarist Butch Vig's instrumental work in producing Nirvana's era-defining second album 'Nevermind'.

'Strange Little Birds' quickly answers that question: you zoom back to 1995 with the rest of them. So we find the Scottish/American band recapturing the moody, grungy atmosphere of their first album, but injecting it with fresh zeal and enthusiasm.

Frontwoman Shirley Manson has described the record as the band's "most romantic" to date, and also as her most "vulnerable".

Given she's synonymous with attitude and toughness, that comes out in a surprising level of openness and honesty in her lyrics, which imbues them with a serious emotional impact.

On the slinking electronics of 'If I Lost You', she's jealous ("There are times when I see you talking to other girls / I feel

insecure") and fatally in love ("Sometimes I believe that I might die if I lost you"). On 'Empty', a true '90s rock throwback, she proves even icons can struggle with ego and self-doubt ("I've been feeling so frustrated / I'll never be as great as I want to be"). But the album's rawest lines come right at the start.

"Sometimes I'd rather take a beating / Sometimes I'd rather take a punch / I learn more when I am bleeding," she admits on sinister and stormy opener 'Sometimes'.

It's winningly relatable, even through its darkest moments, and it's the antithesis to the very 21st-century practice of presenting an Instagram-ready picture of your perfect life.

'Strange Little Birds' is a record that's human to its very core, revelling in flaws and failures, but never losing hope. And in that way, it's the perfect mirror for its creators' 22-year career.

Rhian Daly



LIKE THIS? TRY THIS!

WOLF ALICE
'My Love Is Cool'
The North

Londoners' debut is similarly concerned with the darker aspects of life, set to booming guitars.

Well seasoned

They may be championed by Zane Lowe and Elton John, but these upstart Mancs still have their jagged edges

SPRING KING

Tell Me If You Like To



RAMSHACKLE | DIY | GUITARS



WHEN THEY FIRST TOURED IN summer 2013, Spring King schlepped around in founding member Tarek Musa's mum's Honda, ate packed lunches and relied on T-shirt sales for petrol money. They were a ramshackle DIY band with ramshackle DIY songs; Musa, the Manchester band's singer, drummer and producer, recorded their rough and ready early singles at home – guitars and vocals in an old sewing room, drums in the bathroom. One of their best is the clattering 2015 release 'City', which Zane Lowe beamed into 100 countries last June as the landmark first track played on Apple's Beats 1 radio service. It was a huge break, leading to worldwide press hype, a deal with Island and an

appearance on BBC2's *Later...*

With Jools Holland alongside Elton John, who personally requested a copy of this, their debut album.

That track is now the opening gambit on their first full-length release, which follows five singles and two EPs. This time, there's a big difference: budget. Recording in Lincolnshire's Chapel Studios as well as 27-year-old Musa's house has led to a deeper, richer sound and a set of songs screaming to be played loud. 'Demons' – originally released in 2014 and the only other old track here – shows off the effect best, its meatier production given edge by Peter Darlington's carving-knife guitar.

A similar uneasy mood infects 'Who Are You', with its accelerating riff and desperate, repeated vocal: "I just want to be somebody else, somebody new". A sax solo that hangs around just long enough and reverb-coated yells of "WHO ARE YOU?" cement it as a highlight. Indeed, Spring King are at their restless best when Musa – who sometimes vomits on and just-offstage from exhaustion

FAMOUS FAN



ZANE LOWE

"'City' is brilliantly produced, scrappy – it sounds like a play fight!"

– sounds uncomfortable: see the poppy-but-paranoid 'It's So Dark', the swampy, doom-filled 'Take Me Away' ("The peace... is covered by the blood") and the cartoonishly aggressive title track.

By contrast, 'Detroit', 'Heaven' and 'The Summer' – a tribute to Musa's beloved Beach Boys – are distinctly edge-free and muffle the record's impact. Such moments make you wish Spring King would freak out more, but Musa's songwriting is sharp enough to keep their packed lunch days firmly behind them.

Ben Homewood

(L-r:) James Green,, Pete Darlington, Tarek Musa and Andy Morton



Hiding in plain sight

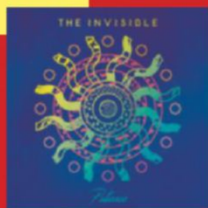
London trio The Invisible have their eyes set on the big time with their third soul-funk outing

THE INVISIBLE

Patience



SOUL COLLABORATORS



FITTINGLY NAMED, THE Invisible are session musicians to the stars, a trio of unassuming childhood pals who make up the house band you've never heard of. But with their third album of interplanetary soul and darkly lit disco sounds, surely it's their time to scoop up some of the spotlight for themselves?

Led by the multi-talented Dave Okumu – who played guitar for the young, jazzy Amy Winehouse and co-wrote Jessie Ware's 2010 debut album – the London-based trio also features

Tom Herbert and Leo Taylor, who've recently been busying themselves as part of Adele's '25' studio band. Stepping out of the shadow of some of the 21st century's biggest and best divas can't be easy, but 'Patience' is a classy side-step into their own laid-back, impeccably textured territory, a plush world where Sade and D'Angelo are queen and king, with Hot Chip as their loyal men-in-waiting.

Still, despite their considerable ability as both musicians and producers, they're surprisingly coy about trying to make a real name for themselves, bringing in

Okumu's old mate Ware for the fluttering, fragile opener 'So Well' instead of kicking off by striding out on their own. Which isn't to say it's a bad song – far from it; it's at once familiar and full of leftfield pop thrills. Okumu also reels in some of his more low-key collaborators: south London R&B vocalist Rosie Lowe on the funk-inflected, Aaliyah-lite 'Different' and flamenco rocker Anna Calvi on the washed-out 'Love Me Again', as well as Connan Mockasin on the hypnotic, bass-driven 'K Town Sunset' – a reference to their albums' writing sessions in Los Angeles and the city's Koreatown neighbourhood.

Yet the moments where the guest singers aren't there to lend a helping hand are the ones that really stick out. 'Memories' has an '80s Manchester lilt, with tumbling synths pushing forward their hedonistic Hacienda manifesto, while the dark dancefloor filler 'Best Of Me' throbs with a devious energy. 'Patience' is impressive, for sure, but The Invisible still leave us wanting to see much, much more. **Leonie Cooper**

FOR FANS OF



JESSIE WARE



AMY WINEHOUSE



up to 50% off vinyl

for a limited time only



loads more amazing savings in-store now

only @ hmv look out for exclusive pressings in-store Saturday 18 June

hmv

home of entertainment
in-store | online



while stocks last

Melissa McCarthy (left) and Kristen Bell in *The Boss*



Bossing it

A passable popcorn comedy about a bankrupt businesswoman that's written and produced by its star, Melissa McCarthy

THE BOSS

Melissa McCarthy, Peter Dinklage, Kristen Bell, Kathy Bates



COMEDY BROWNIES BUSINESS

SINCE HER RIOTOUSLY entertaining breakthrough in *Bridesmaids*, Melissa McCarthy has made herself one of Hollywood's most bankable stars with comedy hits like *Spy* and *The Heat*. Next month she'll strap on a proton pack in the female-fronted *Ghostbusters* reboot, but first comes this passion project based on a character she created in her improvisational comedy days. McCarthy didn't just co-write and produce *The Boss*; she also entrusted her husband Ben Falcone to direct it.

She stars as Michelle Darnell, a bolshy billionaire businesswoman who's sent to prison for insider

trading after being betrayed by vindictive ex-husband Renault (*Game Of Thrones*' Peter Dinklage). Freed four months later, Darnell finds herself bankrupt, unemployable and so humbled that her only option is to crash with Claire (*Veronica Mars*' Kristen Bell), the personal assistant she used to bully. Darnell initially seems defeated, but when she tastes Claire's homemade chocolate brownies based on a secret family recipe, she spots an opportunity to build another fortune by hiring

a troupe of determined schoolgirls to sell them door-to-door.

Although Falcone keeps the pace snappy, *The Boss*' plot holes are still glaringly obvious. Darnell's fledgling brownie business relies on a hefty donation from an estranged former business mentor (Kathy Bates), but their supposedly tense reconciliation is dealt with unconvincingly in a couple of quick half-baked scenes. Dinklage's character is set up as

McCarthy's Michelle Darnell sets out with her young employees



FOR FANS OF



SPY

THE HEAT

PHOTOS: UNIVERSAL, REX, DOGWOOF, ALLSTAR

America's dream

Amusing doc about how the US could become a better place, from the guy behind *Fahrenheit 9/11* and *Bowling For Columbine*

WHERE TO INVADE NEXT



USA EUROPE HOPE

MICHAEL MOORE HAS BEEN a bug up the ass of America's powerful for over 25 years, poking his camera at sneaky CEOs, the NRA and George W Bush in documentaries that point a big, flashing neon arrow at what he considers the wrongs in society. *Where To Invade Next* sees Moore shouting his argument more calmly than usual, travelling round the

world to see how countries outside America live their lives. By talking to workers and politicians in, mostly, Europe he learns lessons that might help the US think a little less 'me' and a little more 'us'.

Much that Moore learns won't be particularly surprising to non-Americans. He goes to Italy and boggles that they luxuriate in eight weeks' paid holiday a year, five months' maternity leave and three weeks of paid honeymoon, whereas Americans are legally entitled to none of that. Brits, who sit somewhere in the middle, might only raise a curious eyebrow. He also might be accused of showing the absolute best of other countries and the absolute worst of the States. He tells a collective of teachers at a Finnish school, who all state a belief that play and creativity are every bit as important as traditional academia, that American schools are doing away with art class. They recoil in horror, understandably, at this statement that doesn't seem to be backed up by concrete facts.

Yet it's never been Moore's aim to provide the answers but to start the conversation, even if he has to present the extremes of the argument in order to do so. The film nudges to think a little differently, to do more than assume a new way of doing things would break everything. As much as the starting point is to sigh at the US and how its belief that it is the best country in the world has stopped it trying to be better, Moore's film is not anti-American. If anything it's pro-American, because it wants America to improve, to dream a better dream. **Olly Richards**

Darnell's nemesis early on, but he's barely present during the film's middle act, which makes his return for a big sword-fighting finale (yes, really) clunky and less entertaining than it should be.

The Boss still works as a passable popcorn comedy because McCarthy is watchable and the script gives her just enough to work with. She shows her flair for physical comedy in a memorable tussle with a sofa bed and her character's bluntness leads to some decent deadpan one-liners. When her ex-husband tells her pitifully: "I haven't been with anyone since I was with you," Darnell replies glibly: "Really? I've been with, like, hundreds of men." *The Boss* is no disaster, but given McCarthy's obvious commitment to this character, it feels like a wasted opportunity.

Nick Levine

Director Michael Moore in *Where To Invade Next*



Four gruesome comic book plotlines we want from *Preacher*

The adaptation of Garth Ennis and Steve Dillon's profane and awesome comic book has hit our screens

PREACHER

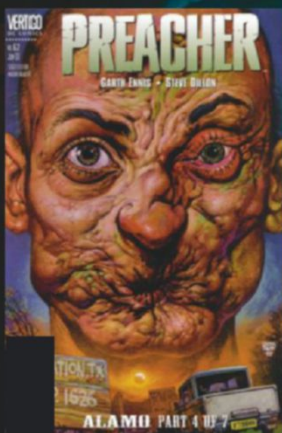
Amazon Prime

ADAPTATION VIOLENCE GOD

Dominic Cooper as Jesse Custer

STARRING DOMINIC Cooper as Jesse Custer – a Texan preacher inhabited by a supernatural force that gives him the commanding power of God – the TV adaptation of *Preacher* has taken some liberties with the source material, but in a way that really seems to work. Executive producers Seth Rogen and Evan Goldberg clearly have huge respect for the comic book, but there are certain moments we're desperate for the show to tackle. Mike Rampton

PHOTOS: AMC, REX FEATURES

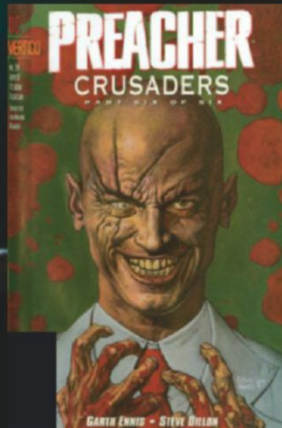


1 ARSEFACE

The background:

Featured in the pilot but yet to be named, Eugene 'Arseface' Root put a gun in his mouth in a bid to emulate Kurt Cobain. His aim was off and he ended up disfigured. The character bears similarities to the real-life case of James Vance, who claimed Judas Priest subliminally told him to shoot himself.

The moment: Arseface meets Lorie, who has exactly the right visual disorder (including a completely blank patch of skin where one of her eyes should be) to make his features appear breathtakingly handsome.



2 D**K HEAD

The background:

One of *Preacher*'s best baddies, Starr, starts out as head executioner of the Grail (essentially the Catholic Church's military wing). He becomes a sort of sadomasochistic Wile E. Coyote figure, alternating between indulging in increasingly absurd sex acts (swordfish up the rectum, anyone?) and losing body parts.

The moment: After a gash across his bald head causes it to resemble a giant penis, he tries on a series of hats and wigs in one of the most hilariously deadpan sequences ever put to page.

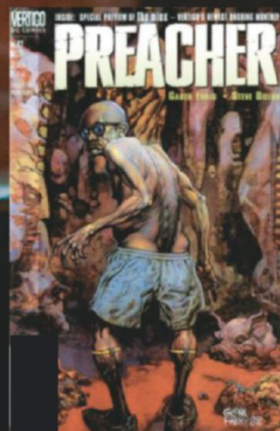


3 HOT CAKE

The background:

One of the caretaker/enforcers employed by Custer's sadistic grandmother, T.C. is an extraordinarily violent psychopath with a pretty comprehensive list of sexual proclivities. One of the formative experiences of Custer's youth sees T.C. murder a friend who witnessed him having sex with a chicken.

The moment: On Jesse's 10th birthday, T.C. – and there's no nice way of saying this – has sex with his cake. Is a post-*Bake Off* world ready for televised man-birthday cake intercourse?



4 MEAT LOVERS

The background:

A KKK member and corrupt meat-processing magnate, Odin Quincannon is a small-town big shot who clashes with Custer.

The moment: You know the *Viz* character Fru T Bunn, the baker who makes life-size gingerbread women and has sex with them? Imagine if he ran a meat-processing plant and went for 'giant' instead of life-size.

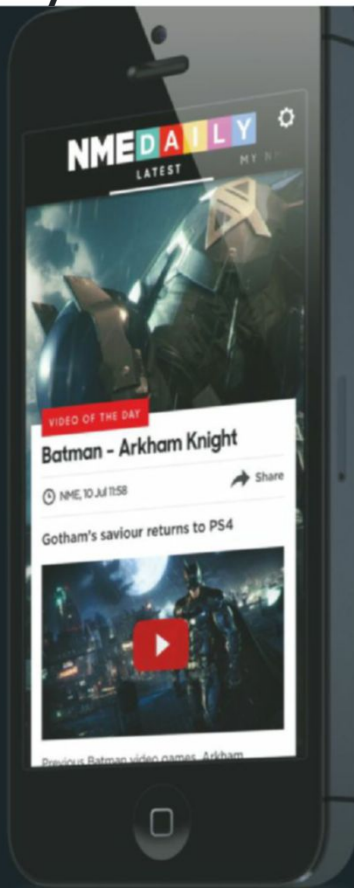
Preacher is available now on Amazon Prime

Ian Colletti as Arseface

Introducing our new app

NME DAILY

Stream video and
audio, view photos,
buy tickets and more



Personalise your
newsfeed, get instant
updates from the
bands you love



DOWNLOAD NOW

ALL THINGS NME, WHEREVER AND WHENEVER YOU WANT IT

Academy Events present

ACADEMY EVENTS in association with END HITS RECORDS presents

BOYSETSFIRE

PLUS SPECIAL GUESTS

POLAR  **WOLF DOWN**



MON 20TH JUNE 2016
LIVERPOOL ARTS CLUB

TUE 21ST JUNE 2016
BIRMINGHAM
O₂ ACADEMY3

WED 22ND JUNE 2016
LONDON O₂ ACADEMY
ISLINGTON

END HITS RECORDS

academy events presents

ANNIHILATOR

EUROPE *IN THE BLOOD* TOUR 2016 PT.2

01 NOVEMBER
NEWCASTLE O₂ ACADEMY2

02 NOVEMBER
MANCHESTER ACADEMY 3

03 NOVEMBER
LONDON O₂ ACADEMY
ISLINGTON

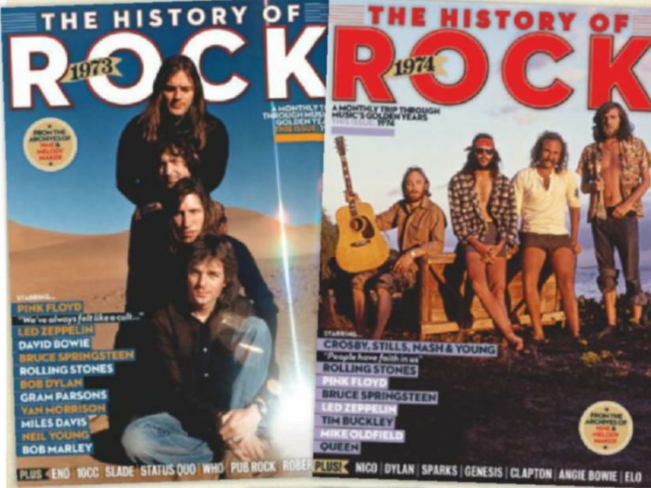
TICKETWEB.CO.UK
0844 477 2000
ANNIHILATORMETAL.COM

TICKETWEB.CO.UK & ALL USUAL AGENTS

THE HISTORY OF ROCK

From the makers of *Uncut*, a monthly magazine celebrating 50 years of the music that changed the world.

Month by month, it will build up into an unprecedentedly detailed chronicle of the music and musicians we love.



1973: PINK FLOYD, DAVID BOWIE, BRUCE SPRINGSTEEN, ROLLING STONES, BOB DYLAN, GRAM PARSONS, VAN MORRISON, MILES DAVIS, NEIL YOUNG, BOB MARLEY.

1974: CROSBY, STILLS, NASH & YOUNG, PINK FLOYD, BRUCE SPRINGSTEEN, LED ZEPPELIN, TIM BUCKLEY, MIKE OLDFIELD, QUEEN.

PLUS: END, 10CC, BLADE, STATUS QUO, WHO, PUB ROCK, ROGER DALTBY, NICO, DYLAN, SPARKS, GENESIS, CLAPTON, ANGE BOWIE, ELO.



ORDER ONLINE AT WWW.UNCUT.CO.UK/STORE

NME

TICKETS

YOUR ONE STOP SHOP FOR TICKETS

GIGS

FESTIVALS

COMEDY

& MORE

FOLLOW US ON TWITTER FOR NEW TOUR ANNOUNCEMENTS & TICKET OFFERS  @NME

YOU HEARD IT HERE FIRST

NAO

This jazz pro and former backing singer calls her Prince-tinged solo music “wonky funk”

NAO HAS HAD TO GET used to talking about her unmistakable voice. “That’s the one thing everyone tells me,” she laughs. “Your voice is super-high!”

This one-in-a-million soprano voice brought the east Londoner – her name’s pronounced Nay-O – to the Guildhall School of Music & Drama, where she spent four intense years studying for a bachelor’s in jazz. Later, it served her well as she recorded backing vocals for artists as varied as Jarvis Cocker and Kwabs. And that, she says, was more than enough for a while: “I was honoured to be able to make a living as a singer.”

Then, two and a half years ago,

Details

BASED: London

SOCIAL: @thisNAO

BUY IT: Debut album ‘For All We Know’ is released on July 29

LIVE: June 24-26 Glastonbury Festival

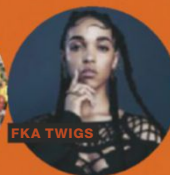
FACT: Nao used to be in an all-female a cappella five-piece called The Boxettes

Best track

Bad Blood

An irresistible, slow-moving piece of R&B on which Nao’s fluttering voice briefly does the limbo.

FOR FANS OF



her current manager spotted her on stage with another group and persuaded her to go solo. As this year’s festival season approaches, it’s resulted in the 28-year-old being at the forefront of the UK’s vibrant avant-soul scene, alongside other breaking acts including Jorja Smith and Mabel.

James Blake’s peerlessness was an early inspiration – “he’s created his own sound” – and as soon as she started working with A. K. Paul, the much-hyped London producer, everything clicked. “Funk and jazz and soul music is just in my genes and in my blood,” she explains. “This was the sound I needed to explore.”

Her latest single, ‘Girlfriend’, is exemplary of her self-described “wonky funk”, with underwater synths, funky guitar and lyrics that reference the Prince track ‘If I Was Your Girlfriend’, while debut album ‘For All We Know’ – a homage to late soul man Donny Hathaway – is out in July on her own label, Little Tokyo Recordings. Describing her captivating vocals, which sit slightly behind the beat, she enthuses about an innate, deep relationship between music and the soul. “It’s not a technical thing,” she says. “It’s the groove of it. I can’t help it – it just feels right.”

Larry Bartleet

For more on Nao, go to NME.com

“Funk and jazz and soul is in my blood”

OPEN'ER FESTIVAL

Powered by **Orange**

29.06-2.07.2016 GDYNIA, POLAND

GDYNIA-KOSAKOWO AIRPORT

29.06

FLORENCE+THE MACHINE

30.06

RED HOT CHILI PEPPERS

1.07

LCD SOUNDSYSTEM | SIGUR RÓS

2.07

PHARRELL WILLIAMS | KYGO

AT THE DRIVE-IN | BASTILLE | BEIRUT | CARIBOU
CHVRCHES | DAWID PODSIADŁO | FOALS | GRIMES
KURT VILE & THE VIOLATORS | M83 | MAC DEMARCO
MAC MILLER | PAUL KALKBRENNER | PJ HARVEY
SAVAGES | TAME IMPALA | THE 1975
THE LAST SHADOW PUPPETS | WIZ KHALIFA

BAASCH | COLDAIR | DJ TENNIS | HANA | JACEK SIENKIEWICZ | FLIRTINI
KAMP! | NOTHING BUT THIEVES | OLIVIER HEIM | PTAKI | REBEKA | RYSY
SOOM T | STARA RZEKA | T' IEN LAI | TWIN ATLANTIC | VINCE STAPLES
XXANAXX | ZAMILSKA | ZBIGNIEW WODECKI WITH MITCH & MITCH ORCHESTRA AND CHOIR

... AND MANY MORE

OPENER.PL

Twitter Instagram Facebook @opener_festival
#opener2016

PROMOTER:

ALTER ART

MAIN SPONSOR:



SPONSORS:



CO-OPERATION:



Festival
REPUBLIC
PRESENTS

«READING LEEDS»

2016

AUGUST BANK HOLIDAY. RICHFIELD AVENUE READING, BRAMHAM PARK LEEDS

DAY TICKETS FROM £59.50 (+ £7 BOOKING FEE)*



FOALS



DISCLOSURE LIVE



RED HOT CHILI PEPPERS



BIFFY CLYRO



FALL OUT BOY

IN ALPHABETICAL ORDER

THE 1975 • A\$AP ROCKY • BOY BETTER KNOW • CHVRCHES
COURTEENERS • FETTY WAP • GOOD CHARLOTTE • HAIM
IMAGINE DRAGONS • JACK GARRATT • JACK Ü • THE WOMBATS
TWENTY ONE PILOTS • TWO DOOR CINEMA CLUB • THE VACCINES

PLUS MANY MORE STILL TO BE ANNOUNCED. GET TICKETS NOW.

TICKETS FROM: 087 123 10821 | READINGFESTIVAL.COM | LEEDSFESTIVAL.COM | SEETICKETS.COM

SUBJECT TO LICENCE | BILL SUBJECT TO CHANGE | CALLS COST 10P PER MINUTE PLUS STANDARD NETWORK CHARGES | *PLEASE SEE WEBSITE FOR FULL DETAILS



Introducing...

See TICKETS



TUBORG

Relentless

SMIRNOFF



SOUNDTRACK OF MY LIFE

Daniel Sturridge

England and Liverpool's coolest striker



JILL SCOTT

THE FIRST SONG I FELL IN LOVE WITH

JILL SCOTT
A Long Walk

"It was something that was played at home. I think my sister bought it. When I was younger my mum and dad used to play a lot of reggae music; that will always be a part of me and a part of my culture. As soon as I heard this song, I liked it. It's got a jazzy, R&B feeling to it."



50 CENT

THE FIRST ALBUM I BOUGHT

50 CENT

Get Rich Or Die Tryin'

"That was the first one I purchased with my own money. It was something I played when I used to walk to school every day. I used to play that in my headphones when I was about 12 or 13."

THE SONG I'LL PLAY IF ENGLAND WIN EURO 2016

SKEPTA

Corn On The Curb

"I like to keep it UK – I like to represent and play grime. I'd say 'Corn On The Curb', just because Wiley's verse is crazy – Skepta goes in on it as well. It brings me back to my youth when I used to listen to grime and all those types of things."

THE SONG I DO AT KARAOKE

USHER

Yeah!

"People who believe they've got a little voice on start getting a bit serious on karaoke, but then there's certain songs where you want everyone else to join in. Just for a little bit of jokes and vibes. I mean, at the end of the day, karaoke is all about the entertainment, you know what I mean? So if I go up on that stage, I've gotta make sure the vibes are sweet. I'll be doing all sorts of moves."

THE SONG I CAN'T GET OUT OF MY HEAD

VYBZ KARTEL

One Phone Call

"I think it's a toss-up between Vybz Kartel's 'Forever' and 'One Phone Call'. It just seems to be in my head all the time. He's a massive artist from Jamaica and I like to play those tunes to get me into the mood before matches."

THE SONG THAT GETS ME IN THE ZONE

KYLA

Do You Mind

"Right now I'm feeling funky house, so this gets me into the mood. I liked what Drake did with the track ['Do You Mind' is sampled on 'One Dance']. He'll take things from different cultures and put his stamp on that."

THE SONG I WANT PLAYED AT MY FUNERAL

KENDRICK LAMAR

*B***h, Don't Kill My Vibe*

"I don't want it to be sad. I think it has to be a song that people can dance to and [that] could celebrate my life. It's something people can have a vibe to."



KENDRICK LAMAR

THE SONG I WISH I'D WRITTEN

IAN BROWN

F.E.A.R.

"I'd probably say 'F.E.A.R.', just because of the lyrics. The lyrics are really good in that song, very creative. And besides that one I'd probably say anything by Bob Marley, just because [of] the way the songs he wrote were so culturally inspiring and stopped wars."

**Daniel Sturridge is
the ambassador
for BOSS Bottled
Unlimited fragrance**

**Go to NME.com for
more Soundtracks**



**The wisdom of
the NME archives**

THIS WEEK

MARCUS MUMFORD

Mumford & Sons

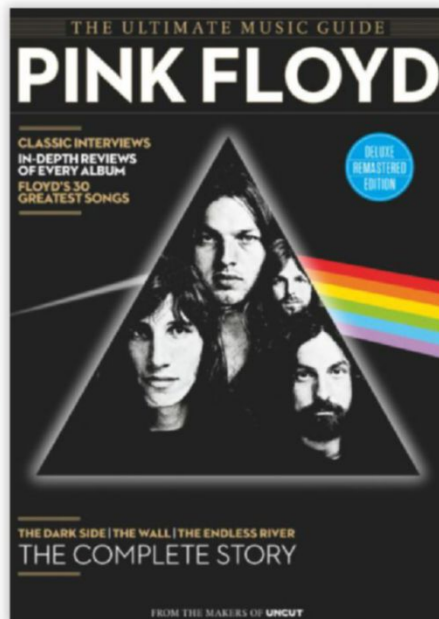
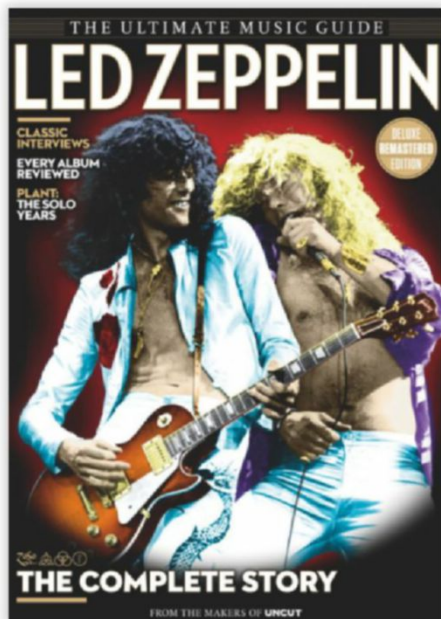
June 16, 2012

"We followed our gut and didn't worry whether or not it was 'cool'. We've never done anything based on that. We were never very cool in the first place."



FROM THE MAKERS OF **UNCUT**

THE ULTIMATE MUSIC GUIDE DELUXE EDITIONS



Available to buy now at uncut.co.uk/store
or from Amazon

TOPMAN.COM



TOPMAN