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Hello...



I HOPE YOU FIND this week's issue of *NME* inspiring. To make some sense of the madness that's engulfed the UK over the past few weeks, we've gathered

together some of the most switched-on and smart thinkers in the country to digest it all and pass on their sage advice. Our contributors include actor and musician Riz Ahmed, the MP Mhairi Black, political writers Owen Jones and Abi Wilkinson, Channel 4 News anchor Krishnan Guru-Murthy and Money Saving Expert's Martin Lewis.

What unifies their thoughts is the need to be positive, the need to take back control of your own destiny and the need to be as collaborative as possible whilst doing it all.

I agree with everything they all say, not least Slaves calling for their fellow bands to be brave enough to put their heads above the parapet and soundtrack this era of discontent with a new wave of protest songs.

It's nothing more than coincidence that the country finds itself in the midst of anarchy on the 40th anniversary of punk. But it's a reminder that adversity breeds inspiration and inspiration breeds great art.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Noel Gallagher, p6



COVER STORY

18 Anarchy in the UK

Advice, inspiration and information to help you deal with the Brexit fallout

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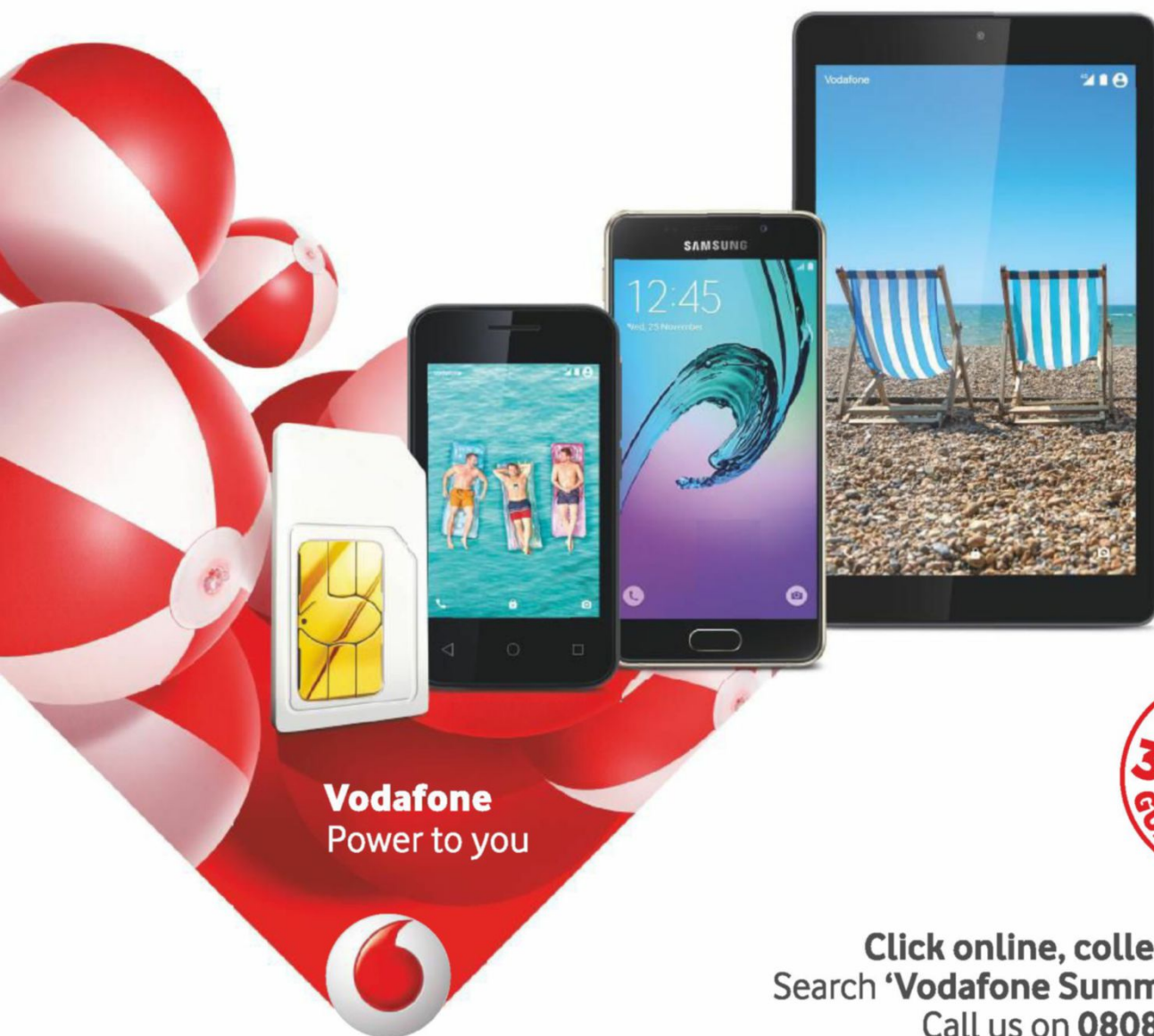
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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Kanye vs Taylor: a beef history

Catch up on the latest development with this timeline of the frenemies' turbulent public relationship

Taylor misses the opportunity to administer a headlock



September 13, 2009
THE MTV VMAS DEBACLE

As 19-year-old Taylor Swift claims Best Female Video, Kanye interrupts: "I'mma let you finish, but Beyoncé had one of the greatest music videos of all time!"

Beef rating:



August 30, 2015
THE MTV VMAS RECONCILIATION

Kanye apologises profusely in the intervening years. Now his friend, Taylor presents him with the Video Vanguard Award at the VMAs. The next week he sends her flowers.

Beef rating:



February 11, 2016
TAYLOR AND KANYE FALL OUT

On new song 'Famous' West raps "I feel like me and Taylor might still have sex / Why? I made that b***h famous". Swift's reps say she warned against "such a strong misogynistic message" and deny she knew about the latter line.

Beef rating:



July 16, 2016
KIM KARDASHIAN LEAKS SECRETLY FILMED VIDEO OF A PHONE CALL BETWEEN HER HUSBAND AND SWIFT

It appears to feature Taylor's voice approving the line "I feel like me and Taylor might still have sex". She says, "It's obviously very tongue-in-cheek... And I really appreciate you telling me about it."

Beef rating:



July 16, 2016
TAYLOR SWIFT SAYS SHE WANTS OUT OF THE "NARRATIVE"

Swift says she "wanted to like the song" but denies that she approved the line "I made that b***h famous". She adds, "I would very much like to be excluded from this narrative, one that I have never asked to be a part of, since 2009."

Beef rating:



Be here again

Oasis have announced that a reissue of their '97 album 'Be Here Now', complete with loads of rare demos, is out on October 7. Noel Gallagher recalls a dreamy time

I WROTE 'BE HERE NOW' WHEN I WAS ON HOLIDAY WITH KATE MOSS, JOHNNY DEPP, MICK JAGGER, JERRY HALL...

...and all that lot on [private island] Mustique. There might have been a small amount of cocaine, I couldn't say. Nick Mason from Pink Floyd was on the same island – it was f**king great. When people say, "Be Here Now", what happened there?" I say, "Well I wrote it on holiday, and let's put it this way, I had a f**king great holiday." I was there for about six weeks, and what we've unearthed is from the end of the holiday when ['(What's The Story) Morning Glory?' producer] Owen Morris came out with a portable studio and I did all the demos. You can actually hear what a great time I'm having on holiday.

IT WAS A GREAT TIME FOR OASIS...

...that tour and the whole experience of making that record was the most enjoyable time I've ever had in the music business, because we didn't give a f**k. We started the tour as the biggest band in the world and finished it outside the Champions League spots. We'd blown it somehow, but it was brilliant.

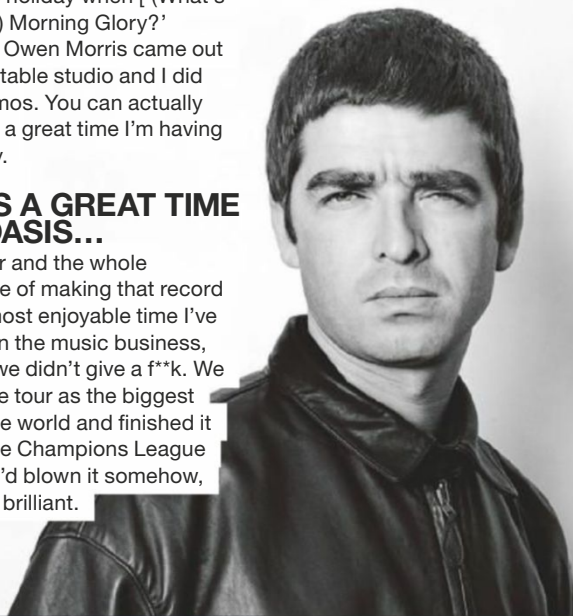
I REMEMBER THE FIRST GIG OF THE 'BE HERE NOW' TOUR...

...in a massive f**king cowshed [Westpoint Exeter]. Travis were supporting. We turned up at the side of the stage, and they were the first band we'd ever seen do that embarrassing group huddle before they went on. We were looking at each other like, "What they f**king doing?" I said to [Travis bassist] Dougie, "What were you doing over there?" And they were like, "Ah it's, y'know, a group thing that we do before we go on," and we were like, "WHY?" Like a pep talk, like a f**king team talk? You f**king squares. If we'd ever done that it would've just been like... "Where did you get those shoes from?"

I'VE TRIED TO REDO THE WHOLE ALBUM...

...I went into the studio and after about two days I went back to a couple of things I'd edited and thought, "Nah, they sound f**king s**t, they sound better when there's no singing for three minutes." It's to be accompanied by a crate of beer and a bag of f**king charlie, and don't be making any plans for the next couple of days. That's the spirit in which it was intended. And if you listen to it in that spirit, it might be the greatest album of all time.

For all the info on the reissue – full tracklisting, intense 'DYKWIM' analysis – go to NME.com



What Noel's done to 'D'You Know What I Mean?'

A remix of the album's lead single is out now

"I've edited it down so it's now only seven minutes long. I've taken three and a half minutes out of it and the strings have been turned up. It's a new mix, a new version."



A reworking of the single sleeve, by original designer Brian Cannon



VIV ALBERTINE

The Slits guitarist defaced a British Library exhibit for downplaying women's role in punk.



LAPSLEY

She joined The National in an episode of cartoon *Bob's Burgers*, singing about toilets. Obvs.



LCD SOUNDSYSTEM

Barely anyone watched the NY legends at T in the Park. Where are your friends tonight, indeed.



ROWAN ATKINSON

Rumours of the actor and comedian's death circulated online. We'd Bean had!



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Kind of a big deal

Jemaine Clement on taking on the role of the sinister Fleshlumpeater in *The BFG*

AT 6FT 11IN, JEMAINE Clement is hardly a shortarse, but it took motion-capture technology to transform the Flight Of The Conchords star into a "50ft redhead pile of meat" called the Fleshlumpeater in Steven Spielberg's visually stunning adaptation of *The BFG*. Clement can remember reading Roald Dahl's beloved novel as a kid but says he always found the story more "delightful" than frightening. "The idea that kids from different countries would have a different flavour to the giants [who eat them] was so silly, it didn't seem like an actual threat," he explains.

Clement admits that working with history's highest-grossing film director initially made him "very

nervous", but says that Spielberg's "personable" approach broke the ice. "One day at lunch, he came and sat down with me and the other guys who play the bad giants, and he spoke very naturally, so we quickly got over it," he says.

In real life, Clement speaks in a soft New Zealand accent, but to play the menacing but comical Fleshlumpeater he adopts a distinctive Cockney accent based on a butcher he used to hear at Walthamstow Market. "I didn't quite use his voice because I could barely understand it. The way he'd say the word "poooooooooork", you'd have to pause for five seconds afterwards to work out what he was saying. So I made the Fleshlumpeater's voice a more accessible version."

As *NME* chats to Clement, he's midway through Flight Of The Conchords' US comeback tour. Are UK dates in the offing? "We haven't booked any yet, but we're thinking about it for sure." And how about that long-rumoured movie? "We'll finish the tour and see. You know, about a year ago we were asked about this and I said we'd written down some movie ideas. And they're still written down and they still haven't been made!"

Turn to page 32 for the *NME* review of *The BFG*

Clement plays the menacing but comical Fleshlumpeater in *The BFG*



"I based the cockney accent on a butcher from Walthamstow"



Go to NME.COM for a Yala! playlist from Felix White



BANDS WILL PLAY

"It'll be a community thing, where you have bands playing and lots of artists coming down. The Magic Gang are going to play, who I love with all my heart. They've got a contagious energy."

FAMOUS FOLK WILL DJ

"I'll DJ, and we've got some really special guests and some really good friends are hopefully going to be involved."

Join the club

The Maccabees guitarist Felix White is starting a night called Yala! and we're all invited. Here's what you need to know...

YALA! IS A RECORD LABEL TOO

"We want to find groups to make records with, then put some vinyl out and have fun with it. I miss that early stage of getting a record together, and I'm still listening to loads of new groups – Crows, Meat Raffle and Magic Gang."

Yala! will take place monthly at Bermondsey Social Club, London. Opening night is August 5. Social: @yalarecords

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Above and beyond

Some big questions for Captain James T Kirk and Mr Spock, stars of *Star Trek Beyond*, which is in cinemas right now

CHRIS PINE

AGE: 35

PLAYS: Captain James T Kirk

FUN FACT: Pine's dad, Robert, was in the 1973 film *Incident On A Dark Street* with William Shatner who was, of course, the first actor to play the role of Kirk.

Where does *Star Trek Beyond* find Captain Kirk?

"Kirk was driven by the anger of not knowing his father yet living in his shadow. Now 10 years have gone by and he's made his mark, but a great evil has been perpetrated and he's trying to get the family, his crew, back together. I'm not by nature a fanboy but I do think what *Star Trek* has done is incredible. Back in 1966 [when it debuted on TV], to have the bridge of the Starship Enterprise filled with a Russian, an Asian, a white guy, an African American woman and an alien was pretty ahead of its time."

Are there gags galore in Simon Pegg's script?

"The great advantage is that he's worked with us on the ground – he's not just writing from some box in the sky. And he's funny. *Star Trek* is '80s pop fun. You go in. Bad stuff happens. You cry. Then you laugh a bunch and leave with a smile on your face. Simon knows that and he protected that. I was worried we'd lose the fun of it because everything nowadays is dark or f**king bananas. We have superfans in our group and those who don't really care, so when you mash those two up something new comes out."

What was it like facing off against Idris Elba [who plays alien villain Krall]?

"It's like watching someone play jazz. He's coming up with all this character stuff in the moment and you have to be alive to that. He's a scary guy to begin with, a very big guy. He's imposing and a charismatic gentleman."

Do you think he could be James Bond?

"Are you kidding me? I think he'd be a kick-ass Bond!"

What's it like playing Kirk on a such a massive Starship Enterprise set?

"I've never been a huge fan of sitting in a chair and playing make-believe, but with all that money behind it, it's like taking a trip on some really good stuff. It's crazy!"

What's the best advice you've had on dealing with it?

"I remember reading Michael Caine's book on acting [1990's *Acting In Film*]. It's so true when he said, 'Don't ever yell on set.' Because no matter what you're yelling about you'll always look like an asshole. I thought that was very profound, but of course I've still done it."

You once serenaded a fan with Frank Sinatra's 'Summer Wind'. Would you like to play Ol' Blue Eyes on the big screen?

"F**k, are you kidding me? That would be an absolute dream."

Which song of his would you sing in the shower?

"Speaking as Kirk... It's gotta be 'Fly Me To The Moon', right?"

The hottest ticket in town

The story, in pics, of Blossoms' competition-winners-only gig for NME, TOPMAN and Austin, Texas at Hoxton Square Bar & Kitchen in London

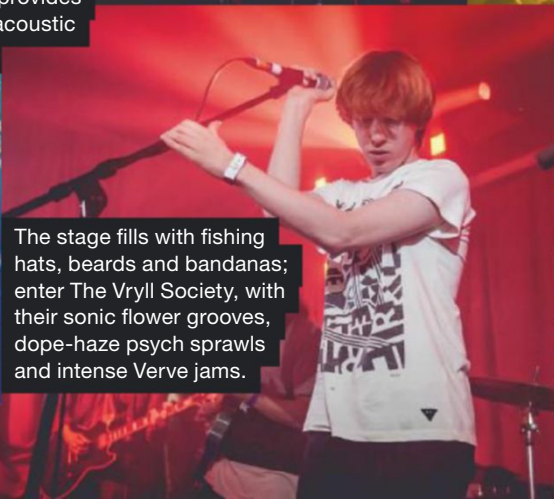
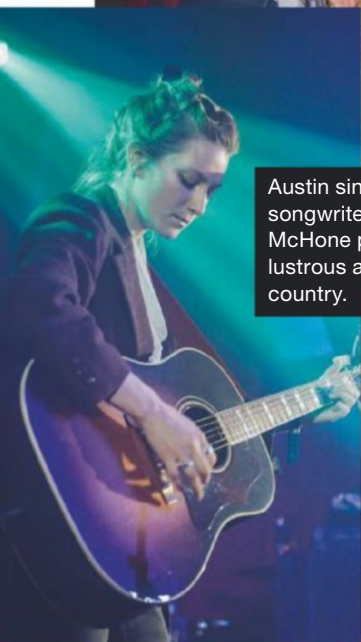
"It's good to go back to the sweaty, intimate thing," says Tom Ogden, glancing out of his tour bus window at the Hoxton Square Bar & Kitchen where Blossoms are shortly to play.



Inside, Glasgow's The Lapelles roar brilliantly through their debut London show.



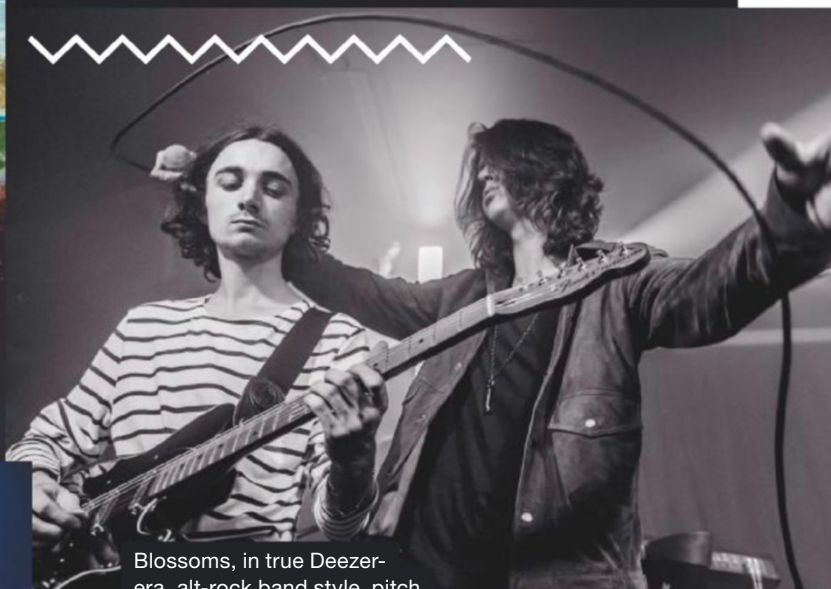
Austin singer-songwriter Carson McHone provides lustrous acoustic country.



The stage fills with fishing hats, beards and bandanas; enter The Vryll Society, with their sonic flower grooves, dope-haze psych sprawls and intense Verve jams.

NME TOPMAN PRESENT
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PHOTOS: ANDY HUGHES



Blossoms, in true Deez-era, alt-rock band style, pitch 'Across The Moor's neo-soul slink with 'Getaway', which worships at the same chart-pop altar as Chvrches.



"It's been a lovely Saturday," Ogden declares, ahead of 'Deep Grass's blues finale. The crowd leaves ecstatic.



ZACHARY QUINTO

AGE: 39

PLAYS: Mr Spock

FUN FACT: Allegedly, Quinto initially struggled to make Spock's trademark Vulcan salute, so director JJ Abrams had to glue his fingers together.

What's the big challenge for Spock in *Star Trek Beyond*?

"The crew is fragmented and we're working our way back to one another. Spock and Bones [Karl Urban] spend a lot of time together, which is interesting. Spock gets seriously injured so he's got that challenge to work through, along with an emotional one. He's at an existential crossroads, trying to figure out where his energies are best served. On a personal level, my make-up process was challenging."

So you don't get to kick ass this time?

"It's a different challenge to play Spock, who has a rich emotional life inside but isn't able to express it. I think my version of the character is a little bit more in touch with his humanity. I talked about that with Leonard Nimoy. With his [original] Spock the line was always clear between Vulcan and human. The decision to cross that line was never really a part of Leonard's version of the character... When JJ Abrams and I first started developing Spock we wanted that line to be a little bit blurrier."

How did knowing Leonard Nimoy transform the way you approached playing Spock?

"At a certain point I stopped thinking about my relationship with Leonard and we just became friends. I'm sure it informed my relationship to Spock because I respected him so much. Now he's gone [Nimoy died in February 2015] I feel a responsibility to the character, to honour Leonard's legacy because I'm aware of the positive impact he had on generations of *Star Trek* fans. Millions of people fell in love with Spock because of him."

After the origin story of 2009's *Star Trek* reboot and the chase movie that was 2013's *Into Darkness*, how would you describe *Beyond*?

"There's a retro vibe to *Beyond*. It's a homage to the origins of the story. You get thrills with a strong emotional undercurrent. It's about celebrating the characters. What drives them is the quest for the greater good."

What's the weirdest place you've been recognised thanks to your pointy-eared fame?

"I'm used to getting to the checkout in a store and excited fans greeting me with the Vulcan hand sign."

Read the *NME* review of *Star Trek Beyond* on *NME.com* and in next week's issue

Last W33K IN NUMBERS



57,000

Sales of David Bowie's 'Blackstar' on vinyl, making it the highest-selling of 2016.



5

MIA says her upcoming fifth album will be her last release. Say it ain't so!



23

Emmy nominations for *Game Of Thrones*. "I could not be more humbled," said a brooding Jon Snow.

SAM TAYLOR'S SLIME ZONE



THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



Top stuff

Legendary streetwear label Boy London is a favourite of Kendrick and Rihanna's. **£42** boy-london.com



In the can

The cult Gingerella ginger ale is now available in a new pocket-sized tin. **£1.25** karmacola.co.uk



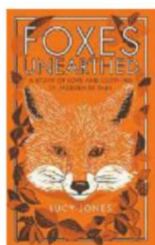
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Bag it

Profits from this Gandys backpack go to the Orphans For Orphans initiative. **£55** gandyslondon.com



Outfoxed

Former NME writer Lucy Jones's *Foxes Unearthed* is an unmissable summer read. **£10.49** amazon.co.uk



Metal worship

Show your love for the late, great Lemmy with this ace of spades pin. **£6.94** goodgoodpins.com



Star struck

The *Star Wars: The Force Awakens* vinyl comes with a hand-etched 3D hologram. **£38.99** hmv.com



Hedge your bets

Oli Sykes from Bring Me The Horizon's label celebrates Sonic the Hedgehog. **£50** dropdead.co



Feeling juicy

We're not sure it's what John Lennon had in mind, but this Strawberry Fields juice is delish. **£15 for six** b-fresh.co.uk



Camping out

Festival in style with this Robens Kiowa tipi – there's space for 10 and a wood-burning stove. **£699.99** gooutdoors.co.uk



Good Will hunting

The Criterion Collection has released this cult doc about author William Burroughs. **£17.99** amazon.co.uk



On the rocks

Tequila titan Jose Cuervo has joined forces with The Rolling Stones for this special spirit. **£12** asda.com

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NME PROMOTION

What's ON your Headphones?

THIS WEEK

Summer Series at Somerset House with American Express®

ALEX GERRITY >

24, press officer

Listening to:
SILK RHODES
Pains

"They're very different. It's got a lot of heart."



< HAL NEWBERRY

28, pilot

Listening to:
AWOLNATION
Sail

"You can really feel the passion of the song. It goes well with montage videos too. I discover most of my music from adverts."



DIONNE FARRELL >

24, trainee script editor

Listening to:
LAPUTA
Hiatus Kaiyote
"It's constantly on my mind. I love the flow of the melody and it puts me in a good mood."



ERIK LINDMAN-MATA >

24, student

Listening to:
KAREN O
Pumpkin
"It's very rough and ready. There's a real DIY feel to the music."



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ANARCHY

n. a situation in which there is no organisation and control, especially in society, because there is no effective government.

One month ago, the UK voted to leave the EU.

It's a decision that sent the establishment into meltdown,

pitched the economy into the abyss,

sparked a shameful rise in hate crimes

and saw the Tories regroup as Team Theresa

while Labour flounder under Corbyn.



As the faces of the Leave campaigns fled the scene,

chief bulls**tter Boris Johnson landed himself a job that

seems like the punchline to a bad joke: Foreign Secretary.

IN THE UK

It's a turn of events that's torn the country apart

on regional, racial and generational lines,

a seismic shift that leaves three quarters of 18 to 24-year-olds

facing – in the words of The 1975's Matt Healy –

a future they “don't f**king want”.

In the most chaotic period in British society, *NME* asks:



What does it all mean for you?
And what the hell can you do about it?



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What it means for you

ANARCHY



JIM WATERSON

Political editor - BuzzFeed UK

THERE COULD BE FEWER JOBS

"You probably won't notice anything immediately, although it's likely that the economy will not grow as much as expected in the future. This means fewer jobs to go around and lower wages."

IF YOU WANT TO WORK ABROAD, DO IT NOW

"It could become much harder for Britons to go and live and work in other European countries. But it's at least two years before the UK can leave the EU - so if you want to get away, then go now. Unfortunately, the Leave vote means the exchange rate has collapsed so your Euros will cost more."

IT COULD AFFECT HOW MUCH YOU EARN

"In the longer term we just don't know. If the economy is hit then salaries won't increase as fast. However, Leave campaigners insist young people in low-paid jobs could see their wages rise in the future if immigration is reduced - even though many economists predict cutting the level of immigration would damage the wider British economy."

ASH SARKAR

Senior editor and presenter - Novara Media

YOUNG PEOPLE OF COLOUR ARE MOST AFFECTED

"The sense of uncertainty is primarily affecting young people of colour. The people most affected by Brexit - young EU migrants and non-EU migrants who are affected by the climate of racism - didn't get a say in this referendum."

WE'RE IN A FIGHT FOR OUR VERY EXISTENCE

"The Lord Ashcroft poll [an independent poll of British opinion] suggests it's not just immigration some Leave voters don't like, but multiculturalism itself. It's about the very existence of people of colour in Europe."

THE PUBLIC ARE BEING MORE OPENLY RACIST

"When you have people saying that refugees are drowning themselves; when you have people gesturing towards you, as a woman of colour who was born in this country, and saying 'these people are coming over here to take our jobs, they want something for nothing' - there is an unashamed ugliness there. It's like the scab has come off: it's allowed people to feel more open about something that before they would have had to hide out of social nicety."



FOUR TOP POLITICAL COMMENTATORS ON HOW THE REFEREDUM RESULT WILL IMPACT YOUR EVERYDAY LIFE

ABI WILKINSON

Journalist - The Guardian, The Daily Telegraph

ECONOMIC UNCERTAINTY IS THE NEW NORMAL

"If we remain in the single market, it's likely there'll be some economic hit but nothing as drastic as it might be. However, it's looking increasingly possible that a 'hard Brexit' might be on the cards. This could result in a substantial rise in youth unemployment and serious cuts to public sector spending."



IT'LL BE HARDER TO MOVE TO ANOTHER COUNTRY

"If you're already living abroad, chances are you won't be forced to come home, but if you're planning a move to Berlin or Lisbon that could become significantly trickier in the future."

STEPHEN BUSH

Special correspondent - New Statesman

IT'S A BAD TIME TO LEAVE UNI

"Young graduates will leave university in the teeth of, at best, a mild recession and, at worst, a severe one. People who have gone into what has always been considered a guaranteed job, like law - particularly if you were the first generation to go to university - will find that big corporate law firms may headquarter elsewhere because legal judgements in Britain will no longer necessarily have the authority they will be guaranteed throughout the EU."



YOUR RENT COULD GO UP

"Many people may go into negative equity [when a house becomes worth less than the mortgage]. People in negative equity are unwilling to sell and banks with lots of bad debts are unwilling to lend, so potential buyers will face a toxic cocktail of rising rents because landlords need to keep up with mortgage payments, banks who are unwilling to lend, and homeowners in negative equity unwilling to sell. I'd call it a clusterf**k."

xxx

What yo

WE ARE WHERE WE ARE. SO WHAT NOW?

HOPEFULLY THIS COLLECTION OF WISE WORDS,

1 STAND UP TO POST-REFERENDUM RACISM

The week after the referendum saw a 42 per cent increase in hate crime across the UK, according to *The Guardian*. Greater Manchester Police's Ian Pilling explains how to help collar the scumbags

IF YOU'RE A VICTIM OF HATE CRIME, REPORT IT

"We suspect that the majority of hate crimes go unreported, so it's vital that people tell us what's happened to them."

IF YOU WITNESS HATE CRIME, REPORT IT

"Many people will be feeling anxious right now, as a result of the perception that a small number of people are using recent events to give ill-judged legitimacy to their hate-filled views. We urge anyone who experiences this behaviour to report it."

DON'T JUST PUT FOOTAGE OF HATE CRIMES ON SOCIAL MEDIA - REPORT IT

"I'd urge anyone with mobile footage of suspected hate crimes to report it to the police, rather than just share it on social media platforms. Unless police officers are made aware they cannot catch offenders."

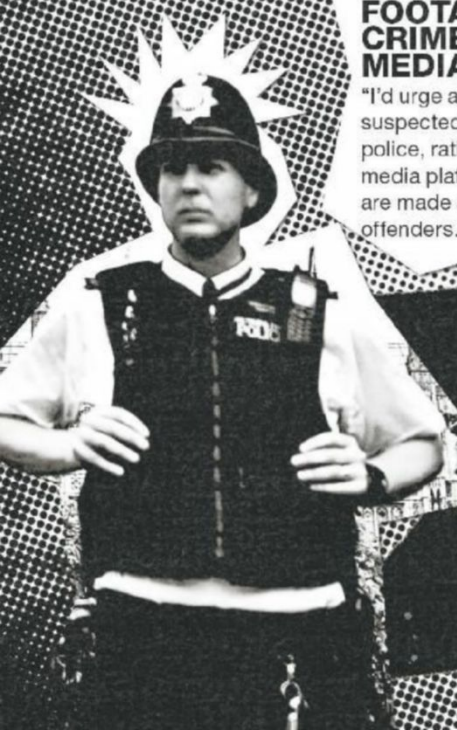
2 THE EASIEST WAYS TO REPORT HATE CRIMES

- ✗ Call the police on 101
- ✗ Use the True Vision website: report-it.org.uk
- ✗ Contact independent charity Crimestoppers, anonymously, on 0800 555 111
- ✗ If it's an emergency, dial 999

TRUST YOUR GENERATION

Says *Trainspotting* author Irvine Welsh

"The only advice I could give is not to listen to anyone over 20, and that includes myself. It's the over-20s who need to listen to youth and be inspired by them. I believe that the over-40s have failed and f**ked up the world, and the 20-39s have been driven to compliant servility by debt culture and a state brainwashing education and media system. Teenagers, who can educate themselves and who have no investment in a society that offers them nothing, are ones to watch, listen to and learn from. But for f**k's sake, don't take my advice. I don't know. YOU ARE THE ONES WHO KNOW."



U can do

SENSIBLE ADVICE AND WILD INSPIRATION WILL
HELP YOU CARVE OUT YOUR FUTURE

3 KEEP ON FIGHTING FOR WHAT YOU BELIEVE

On July 7, *Have I Got News For You* team captain and *Private Eye* editor Ian Hislop said this on *Question Time*, after audience members said it was time for Britain to "crack on" with Brexit rather than opposing the referendum result

"After an election or a referendum, even if you lose the vote, you are entitled to go on making the argument. When a government in this country wins an election, the opposition does not just say, 'Oh that's absolutely right, I've got nothing to say for five years.' So for those of us who were trying fairly hard in the last weeks to follow what on earth is happening in this country, the Leave vote has left us with a group of leaders who – having lit the fire – have all run away saying someone else can clear up the mess. The Prime Minister, who put us in the mess, has resigned. Everybody is gone. All the people that put their cross down for Leave saying, 'This is what we want,' they seem to be getting a group of people who say, 'We can't stop immigration, we can't give £350m and, um, by the way, there might be quite a lot of austerity – sorry, bye!'"

4 JOIN A POLITICAL PARTY

Grime star and former Young Deputy Mayor of Lewisham, Novelist, recently joined Labour. He told *Complex* why people need to get into politics

"Whether you're grime, football, whatever – state your opinion. Everyone is allowed to have an opinion. People will say that you're jumping on the bandwagon when it comes to politics. But with politics, there is no bandwagon! We're all living it.

"I've always been politically aware. Someone was saying to me on Twitter the other day, 'You've watched one [UK rapper] Akala interview and now you think you're politically active!' I will duppy you now, fam! I do know what's going on. And Akala makes a fair point – but do you think one musician alone should be doing that? No. Talk more. Don't stop talking!

"Nothing's gonna change unless you make it change. I'll give you an example: at school, there's always that one dickhead knocking about, and there's always one younger that knocks them out. So, stand up for yourself. Don't be afraid to change things. Don't think nothing's gonna change just because you've had it drilled into you that it might not. How are you supposed to defend yourself if you don't know what's happening? It's not something that's taught in the education system in the UK. Trying to get people to engage is key. It's difficult, and I wish more people were on this way of thinking."

xxx

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Every little helps

TELL YOUR MP WHAT YOU THINK

Mhairi Black, MP for Paisley and Renfrewshire South, encourages us

"All politics, not just referendums and elections, have a huge impact on your day-to-day life and we must all engage and be active all the time. The best part of my job is corresponding with constituents of all ages, and I would enjoy it if more got in touch.

"You can speak to your MP about any policy you like. I think it's important to mention that there are some things MPs are not best placed to deal with. For example, given that I represent a Scottish constituency, I have no control over devolved issues such as the NHS, or education, so their MSP would be best placed to assist them with issues like that. Also, so many of the things that affect people most directly are dealt with by their local councils, and their councillors are best placed to deal with those issues.

"It is crucial that people contact their MPs. I know that whenever I go to a vote, I always consider the messages I receive from constituents and they play the largest part in my decision, and I'm sure their own MP will feel the same."

STAY OPTIMISTIC, WHATEVER YOUR POSITION

Insists Krishnan Guru-Murthy, Channel 4 News & Unreported World journalist

"Time is a great healer. And so is necessity. Most of us don't have the luxury of time to sulk or celebrate, whichever side you were on. We've just got to get on with it. If you fell out with friends or family, you will hopefully find more that unites than divides you in the end. The anger many felt after the result is already fading. And all sorts of things can happen yet. We don't know what kind of Brexit deal will be done, or whether free movement will effectively be preserved in exchange for free access to the single market. And if you're furious with your parents for voting the opposite to you, just don't bring it up for a while.

"There are always reasons to be optimistic about the future. Even if you're devastated Britain has chosen to leave the EU, there will still be loads of opportunities for you to travel, study and work in the EU, just as there were before we joined. If you find the direction of politics depressing, it's up to you to change it. If you find the dominant attitudes towards immigration something you disagree with, then that's what politics and being a citizen are all about. If you were pro-leave, it's up to you to make real what you believed before the referendum. We are, regardless of the EU, a country of culture, knowledge, innovation – and really good music."

"Young people were the most opposed to Brexit and they're the ones who are going to suffer the consequences the most. The polling shows that people are decisively saying they'll be worse off than their parents. It's not happened for a very long time. Now should be a wake-up call.

"Reclaim is a Manchester-based charity giving young working-class people a voice. They do their own manifestos and take their concerns directly to politicians. I'd like a rallying cry that this sort of project is the future, bringing together community organisations and prominent figures young people look up to, to mobilise them on the attack on worker's rights, cuts to services, on the rising threat of xenophobia and racism, and on things like education and housing – in a way where young people who are disproportionately suffering the consequences actually have a campaign based on optimism, spoken in a language people understand.

"I spend a lot of time going to inner-city schools and sixth forms and they're not apathetic – they really care. During the student protest in 2010, some of the most determined weren't the students, but the young people at schools and sixth forms who were going to have their education maintenance allowance cut. They just think politics is divorced from them, not spoken in a way they understand, and from people they're not very sympathetic about. This has to change."

Guardian columnist Owen Jones says young people need to mobilise

DON'T MOURN- ORGANISE

8 * MAKE UP WITH PALS WHO VOTED THE OTHER WAY

Psychologist Judi James answers some questions from conflicted NME readers

I VOTED LEAVE AND MY FRIEND VOTED REMAIN. CAN WE STILL BE PALS?

"It is a positive thing to have friends with different views and opinions, as it can help keep your own thinking fluid and less judgemental. The skill of empathy is an important one. By listening to other views without prejudice we become better at forming our own opinions."

I CAN'T LOOK MY PARENTS IN THE EYE. WHAT DO I DO?

"You need to push your emotions off the field of play. Question your own motivations first. Do you want to explore their opinions or do you want a row? Are you going to share your opinions or be opinionated? If you really want to know why they voted as they did, you need to stay calm. If you're upset and angry things will get heated – wait until you can control your behaviour."

I'M A DEVASTATED REMAIN VOTER. HOW CAN I LIVE WITH THE REFERENDUM?

"Being a critic is far more comfortable than accepting change and looking to make it work, so the righteous 'ideal' right now is to keep criticising Brexit and feel vilified when anything goes wrong. This is the 'I told you so' position. Gloating about financial dips or other types of Brexit fallout will seem hugely tempting. The human psyche means we feel comfortable blaming other people for our problems, and voting Remain offers a huge opportunity to step back and do that. It's an emotional version of sitting back and folding our arms across our chests and refusing to play. The other option is to accept what you can't change, see it as a done deal and work to make the country successful under the new changes."

9 TURN YOUR ANGER INTO ART

Punk duo **Slaves**, Laurie Vincent and Isaac Holman, are finding solace in great protest music

LAURIE: "No bands have hit the issues straight on in the way The Specials did [in 1981 with 'Ghost Town']. What's happening now in the world is so similar to what was happening then. I find them really inspiring – I listen to them a lot. It feels like everyone is scared to speak out now. The world we live in is terrifying. Look at Orlando and Paris. Our whole childhood has been informed by terror. Prices are rising and humanity is falling."

"People don't care about each other so much. Look at the Brexiteers: the only thing they talk about is migrants and that's just embarrassing. How is that inspiring our kids? I'm going to be a dad in

December – it's constantly on my mind that I want to make this a better world for our kids. Watch something, learn something, read a book and work out how our world will be reduced to dust if we keep eating meat. We could feed the whole planet on the soy beans we give to cows, but instead people just sit there on the lefty bench eating beefburgers. There's so much hypocrisy."

ISAAC: "If you've got a platform, you should use it. Why wouldn't you? But somehow politics is a dirty subject. I hope our music inspires people to go out there and do what they want to do. I want it to have a positive impact, rather than slagging everyone off all the time. That's pointless."

10 MAKE YOUR VOICE HEARD

Says rapper and **Rogue One: A Star Wars Story** actor **Riz Ahmed**

"The referendum has proven the need for young people to get out and get involved in shaping our politics, otherwise other people will shape it for them. We need to go further than Facebook activism and turn up to make a difference. We have more information at our fingertips and more ease of connection to like-minded people than ever before. If you're passionate about something, you can share it with more people quicker than ever. Of course you have to fight harder to make yourself heard above all the noise, but if you're willing to be consistent and work hard, the barriers to reaching people are lower than ever. You can be heard."

Riz MC's mixtape 'Englistan' is out now

11

TAKE THE DISCUSSION OFF THE INTERNET

Sam Duckworth, formerly Get Cape. Wear Cape. Fly, explains why he's set up a series of straight-talking events

"In 2016 being human is a rebellious act. So many of our conversations and interactions are computer-based. My recommendation would be to find as many ways as possible to engage offline. That could be as simple as having frank conversations with friends or volunteering within your community. The nuances of human interaction are both comforting and challenging. Reconnecting with the process of offline conversation is vital in diversifying your opinions but also reaffirming your beliefs. It's also likely to be a much less angry environment for critical thinking.

"Summer Of Love is a series of events taking place across the UK aimed at bringing us together to learn a little, laugh a lot and feel less alone in the confusion. Interested? Join us @summeroflove16 / Facebook.com/summeroflove16. The more voices, the richer the understanding."

12

HELP FIX YOUR BROKEN COMMUNITY

Kristen Stephenson, volunteering development manager at the National Council for Voluntary Organisations, on the importance of pulling together

BE INSPIRED BY THE 14 MILLION VOLUNTEERS IN THE UK

"They do this every month across hugely diverse sectors and roles. Sport volunteering is one of the most popular across all age groups. You can also help at a local community group or social club or support patients in a hospital; you could volunteer as a group – for example to clean up the local environment; you can even volunteer remotely at home or online."

HELP MAKE UP THE £300 MILLION LOSS IN EU FUNDING

"It is not clear yet whether the UK government might look to replace any of this funding. So at a time of uncertainty, people coming together through volunteering to make a positive difference can play a role in hiding divisions and bringing communities together."

DEAL DIRECTLY WITH POST-REFERENDUM ISSUES

"People might be motivated by the increase in reports of hate crime to work with groups like Hope Not Hate, Stop Hate UK, or Amnesty International with their Against Hate campaign. You can also work with organisations promoting migrants' rights, like Refugee Action."

RESEARCH HOW YOU CAN HELP – IT'S VERY EASY

"Thinking about what skills and experiences you can bring as a volunteer is really important. Visit your local volunteer centre or see our website for ideas: ncvo.org.uk/ncvo-volunteering."

13

BE SMART WITH YOUR CASH

Money-saving expert Martin Lewis gives three post-referendum money tips

MAKE SURE YOU HAVE SAVINGS

"Preferably six months' worth of bills. Realising that you have to plan for the worst and hope for the best is a very important way to think through this."

PLAN NOW IF YOU EVER WANT TO BUY A HOUSE

"Get yourself a help-to-buy ISA because the government will add 25 per cent on top of your deposit."

KEEP DOING WHAT YOU NORMALLY DO

"The best way to stave off a recession is by not getting into a recession mentality, because if we do and we stop doing the things we would otherwise have done, that will be a self-fulfilling prophecy and cause a recession."



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RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them



PROPHETS OF RAGE

BEST FOR SMASHING THE SYSTEM

PROPHETS OF RAGE
Prophets Of Rage
Members of Rage Against The Machine, Public Enemy and Cypress Hill have joined forces to kick out this funk-up mosh pit fuel. Bow down.

BEST FOR EMPOWERING YOURSELF

BANKS
*F**k With Myself*
"This song is about being your own best friend, your own mother and your own lover," says the US trip-hop vocalist, who comes over like a weird Weeknd on this sultry, stripped-back tune.

BEST FOR CRUSHING YOUR P.B.

THE NAKED AND FAMOUS

Higher
The New Zealand electro-poppers should be on every workout playlist going. Expect euphoric, sky-scraping epicness that makes you think you're in with a chance on Team GB.

BEST FOR GETTING SAUCY

BRITNEY SPEARS
Make Me
The Princess of Pop gets all hot and bothered on this laid-back soundtrack for late night smooching. Welcome back, Britney.

BEST FOR MOSHING

DESCENDENTS
Without Love

From the punk legends' first album in 12 years comes this perky melding of zingy guitars and pop-friendly melody.

BEST FOR OWNING THE DANCEFLOOR

SNAKEHIPS FEAT. ZAYN
Cruel

The always-banging electro duo team up with the former 1D-er for a big and beat-heavy dose of hyped-up R&B.

BEST FOR WINNING BIG

KATY PERRY
Rise

This'll be soundtracking the US TV coverage of Rio 2016. Fittingly, it's a tune of Olympic proportions.



KATY PERRY

BEST FOR STRUTTING ON THE BEACH

M.I.A
Go Off
With help from Skrillex and Blaqstarr, the outspoken rapper compares herself to Brazil football star Neymar and shows off her happier side on this chilled jam.

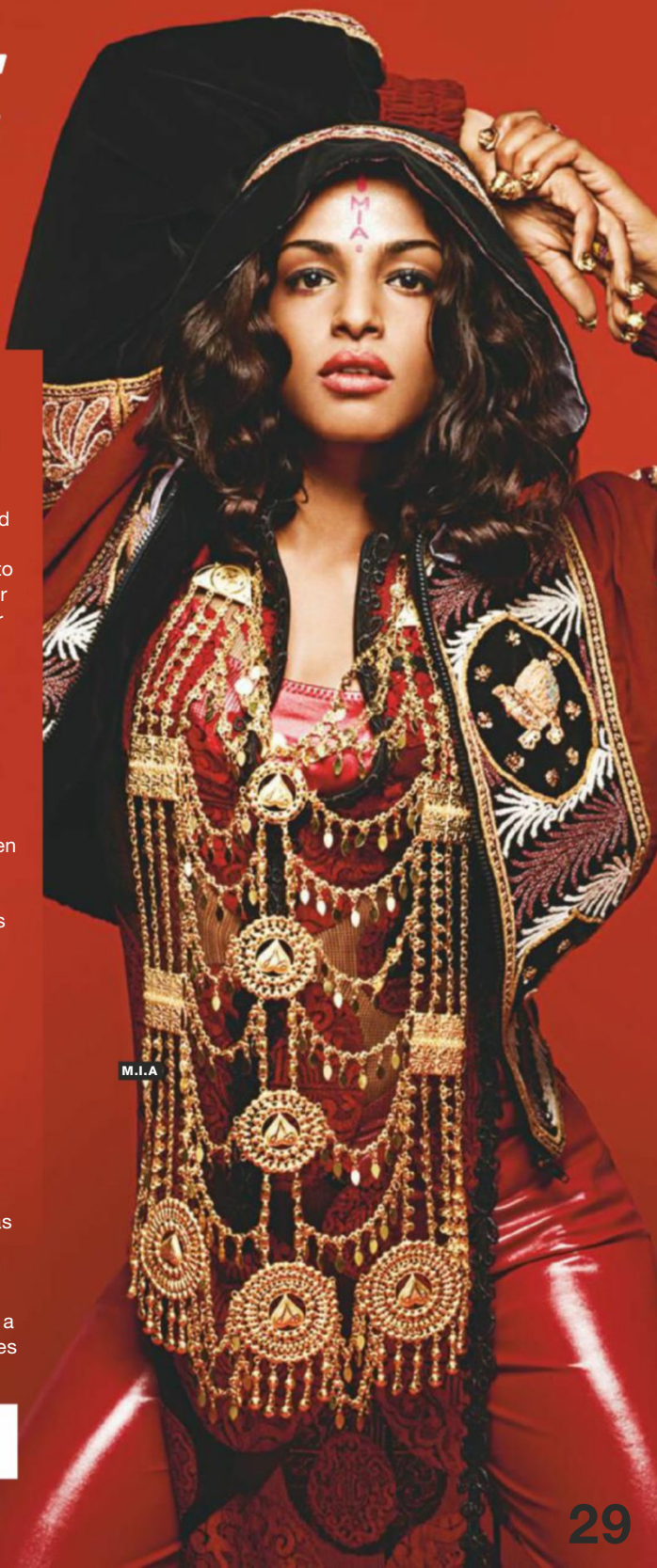
BEST FOR GETTING OVER YOUR EX

JOHN NEWMAN
Olé
With Calvin Harris on production, much has been made of the idea that the high street tropicalia of 'Olé' is a secondhand diss at Harris's ex Taylor Swift. As John languidly croons "continue to pretend", it's not hard to see why.

BEST FOR FACEBOOK STALKING

PREOCCUPATIONS
Degraded

The Canadian post-punkers formerly known as Viet Cong have changed their name but kept their moody attitude. One for when you get sucked into a wormhole of online pictures of your latest crush.



M.I.A

For more new music,
go to NME.com



(L-r:) Colton Lauro, Graham Serl, Chris McClelland and Charlie Kerr

PHOTOS: DAVID TENNISWOOD, HANA MAKOVCOVA

On the rocks

The Canadian band bring little to the table with their second album of meat-and-potatoes tunes

JPNSGRRLS

Divorce



GUITAR ANGST CONSONANTS

ALBUM NUMBER TWO sees Vancouver's JPNSGRRLS continue their assault on vowels and musical fads. The four-piece – packing angst-ridden, power-chord-heavy rock played at breakneck speed – couldn't be accused of following fashion. It's cool to like Justin Bieber; tropical house is creeping like vine over the charts and, at the time of writing, Drake has two of the UK's Top 10 singles. Is there a tougher sell in music right now than being a rock band consisting of four blokes with guitars?

Charlie Kerr, Chris McClelland, Graham Serl and Colton Lauro don't care about all that; they just wanna rock. And 'Divorce' is

sprinkled with enough inventiveness to make it a success.

"I'm feigning interest in somebody's business to combat the guilt" frontman Charlie sings

on 'Circus', a crushingly honest sentiment set to swooning, doo-wop-inspired backing vocals.

The brittle, staccato bridge of 'A Comprehensive

List Of Things I Love', set to the lyrics, *"She likes me better when I'm stoned / I like me better when I'm stoned"*, effectively conveys emotional frustration before the track gallops to its heady, thrash-punk conclusion. And the looping guitar riff of 'Gap Year' is the kind of addictive indie-pop confection that makes you pine for old-school Strokes; it then gives way to something that sounds suspiciously like steel drums.

So there are gems to mine here. And no one's denying the band's

conviction. In an interview with German music blog *indieberlin*, the musicians explained the meaning behind their Google-friendly moniker. It nods to the female Japanese post-rock band Mass Of The Fermenting Dregs, whose "fervour and energy" informs the kind of music that JPNSGRRLS make.

Can you build a music career on conviction and fervour alone, though? 'Divorce' is by no means a bad record, but nor is it a particularly memorable or noteworthy one. On 'Trojan Horse', Kerr sings, *"I wanna drop out of school and rap / I see a real future in that"*. He's not wrong – and that's a problem for a band like JPNSGRRLS. **Jordan Bassett**



His time has come

With Skepta and Stormzy dragging hard lyricism into the mainstream, Flowdan's blunt rap suddenly feels on trend

FLOWDAN

Disaster Piece



GRIME BOOMING THREAT

WHILE A FOUNDING member of Roll Deep – the east London grime crew that's seen everyone from Wiley to Dizzee, Tinchy Stryder to Skepta pass through its ranks – Flowdan has to date lurked around grime's second tier, viewed more as a team player than a solo artist.

Deployed right, he's a stick of dynamite: that's him on The Bug's 'Skeng', a volatile concoction of dubstep murk and brutal Caribbean slang that's surely one of the best singles of the '00s. But his debut, 2009's 'Original Dan', flagged hard over its 17 tracks, suggesting the former drum'n'bass MC didn't quite have the bars to carry a full album.

Still, 'Disaster Piece' arrives at an opportune time. With Skepta and Stormzy dragging hard and unflinching lyricism right into the mainstream, Flowdan's blunt Yardie rap suddenly feels distinctly

on trend. Helpfully, too, he doesn't have any pop crossover skeletons in his closet and can confidently stake his claim as one of grime's true believers.

On the track 'Grime', Flowdan poses exactly that argument. "Only got time for the certified dons / From back in the day when Rinse was illegal," he

barks, taking shots at part-timers and bandwagon-jumpers over a Dexplicit production of jabbing strings and beats.

If it was all such axe-grinding, 'Disaster Piece' might flag – but it has vision too. Viewed one way, it's a sort of concept piece to surviving hard times, from the brooding 'Judgement' – a veteran's march to war, set to booming drums and gnarly guitars recalling Massive Attack's 'Mezzanine' – to 'Groundhog', a narrative fable of struggle in a cold world, its chilly dubstep throb coloured by the mournful tones of guest vocalist Animai.

It's hardly guest-packed, although Tinchy Stryder pops up on 'Gunfingers', spitting like he never appeared on *Top Of The Pops*, while 'Dons And Divas' features relatively underemployed Roll Deep MC Manga, whose high-pitched, nasal flow is the polar opposite of Flowdan's. Instead, there's the sense this is a one man show – and luckily, the star is on form. The words indeed flow out of him, whether he's issuing terrifying threats ("Now your wife is a widow / Another man's gonna be sleeping on your pillow" goes 'Flatline') or extolling the virtues of high-grade marijuana: "Bob Marley would be proud of me," goes the purred hook of 'Bob Marley'. Second tier MC? Maybe Flowdan was just biding his time. **Louis Pattison**



FOR FANS OF



SKEPTA



STORMZY

Big and friendly

Spielberg's take on the beloved Roald Dahl novel is restrained, nostalgic and sweetly sentimental

THE BFG

PG Mark Rylance, Ruby Barnhill, Penelope Wilton



FANTASY ADVENTURE FAMILY

STEVEN SPIELBERG'S adaptation of *The BFG* needs to please two types of what the title character famously calls "human beans". Some of this film's audience will be young children taking what could be one of their first cinema trips; others will be older viewers who grew up with Roald Dahl's beloved novel and buy their tickets now expecting a nostalgic treat. By bringing Dahl's familiar source material to life in a sweetly sentimental and relatively restrained way, the director manages to succeed on both counts.

Adapted from Dahl's 1982 novel by *E.T.* screenwriter Melissa Mathison, the story follows lonely orphan Sophie (British child actress Ruby Barnhill) as she befriends the eponymous Big Friendly Giant (*Bridge Of Spies*' Mark Rylance) and travels with him to Giant Country. There, the BFG simply wants to get on with his job of catching dreams to give to sleeping children, but he's bullied by a squad of larger, nastier giants led by the Fleshlumpeater (*Flight*

Of The Conchords' Jemaine Clement) who enjoy feasting on human beans like Sophie. Dismayed, Sophie hatches a plan to plant a nightmare inside the head of the Queen (*Downton Abbey*'s Penelope Wilton) that will compel the monarch to send her troops to capture the spiteful giants.

Although Mathison and Spielberg dodge some of the darker elements of Dahl's story, this is a broadly faithful and visually brilliant adaptation defined by its warm charm. Rylance gives a sensitive motion-capture performance, playing the BFG with a friendly West Country accent and a faint air of bewilderment, and Barnhill is compelling as strong-willed Sophie, a character who could be grating in the hands of a more traditionally hammy child actor. Compared to some summer blockbusters, *The BFG* might seem somewhat lacking in action: a scene in which the BFG sits down to have breakfast with the Queen is one of its big set-pieces. But Spielberg deserves credit for trusting, rightly, that the enduring appeal of Dahl's characters will be enough to make his *BFG* a big-screen hit. **Nick Levine**



STRANGE & TRUE

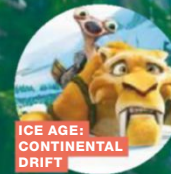
The film's heroine was inspired by and named after the author's granddaughter, model and writer Sophie Dahl.

Mark Rylance
as the BFG

(L-r:) Manny
(Ray Romano)
and Diego
(Denis Leary)



FOR FANS OF



ICE AGE:
CONTINENTAL
DRIFT



MINIONS

Ready for extinction

Please, let this fifth *Ice Age* film be the last

ICE AGE: COLLISION COURSE

U Ray Romano, Denis Leary,
John Leguizamo



CARTOON PREHISTORIC

THERE'S NO MYSTERY AS to why 20th Century Fox keeps making *Ice Age* films. The last two made over \$850 million. The mystery is why they continue to be successful. A series that started as a gently enjoyable prehistoric buddy comedy has never really become anything more. It hasn't deepened its world like *Toy Story* or even *How To Train Your Dragon*. It's just added more thinly drawn characters and stuck with an 'environmental disaster is about to befall our heroes' template, to diminishing returns. We're now on the fifth instalment and it's looking ready for extinction.

Scrat, the saber-toothed squirrel with a thing for nuts,

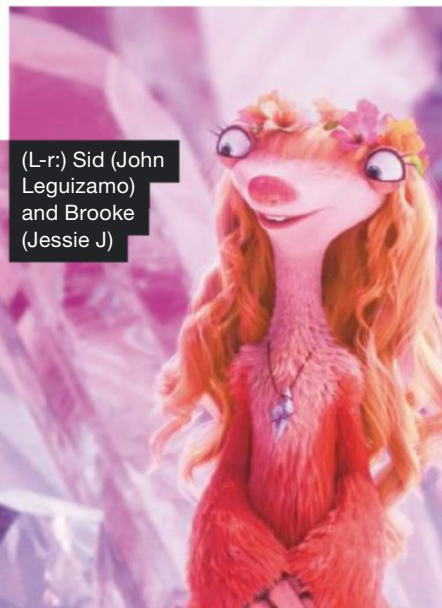
somehow finds himself on an alien ship and while crashing around the galaxy manages to set a huge meteor on a destructive course towards Earth. Mammoth Manny, Sid the sloth and Diego the saber-toothed tiger, plus their considerably extended families, mount a quest to divert the meteor and save the world. It's an awkward set-up that begets an awkward story.

The series remains fixated on filling every role with some kind of recognisable name, whether they're adept at acting or not. In the past we've had Nicki Minaj and Drake as mammoths; this time we get Jessie J as a daffy sloth with

an east London twang. On this trajectory, in a few films' time we'll be listening to Lee from Steps trying to summon the motivation to play a sassy musk ox.

All the star power is to little end as it makes no difference how expensive the voice is if the things being said aren't funny, and here they almost never are. There are so many characters crammed in – there are more than 10 in the core group – that instead of trying to give them any kind of real arc they're employed in random, easy skits that neither change the plot nor make much sense in isolation. A weasel voiced by Simon Pegg sings opera for no reason. A pair of possums do a bit about hashtags – it's set millions of years ago. Within about half an hour it has you rooting for the meteor.

Olly Richards



(L-r:) Sid (John
Leguizamo)
and Brooke
(Jessie J)



TV

Shock treatment

***Fleabag*'s nameless antiheroine is the best character British TV's had in yonks. Meet her creator, Phoebe Waller-Bridge**

FLEABAG

On iPlayer now
Phoebe Waller-Bridge,
Olivia Colman

FEMINISM SHAGGING NAUGHTY

IT'S HARD NOT TO FALL IN love with *Fleabag*'s nameless lead character. She half-heartedly runs a café that charges extortionate prices for cheese sarnies, is into casual theft, and likes to w**k to Barack Obama speeches. The show's star and writer Phoebe Waller-Bridge talks us through the genesis of her, and the show.

Who is Fleabag?

"She's a young woman in the city dealing with a whole raft of glorious and nightmarish situations in her life. The concept started as a 10-minute stand-up storytelling challenge that I was asked by a friend to do in London, and then somebody recommended I take it to Edinburgh. The whole one-woman stage show was based on this unapologetic, dry-witted and sexually overt naughty character, but someone who's actually quite damaged."

Was it easy to adapt for TV?

"It wasn't easy at all! But once I'd got the format down and got her talking to the camera, it was much better. In the play, the character was in complete control of the story. You had to take what she said as truth. But when translating that to screen, I had to play around with how she messes with the audience. If we didn't have that insight into her head and what she's thinking, she'd seem like quite a normal, nice person."

Was the stage show more outrageous, then?

"The stage version was a bit more racy, but it was all just verbally communicated. It's a bit different to putting something physically in front of someone. In the play, I could talk about all these sexual experiences Fleabag had been through, but in the TV show I didn't really want to have to show them. She still has the same amount of sex, but it's perhaps not as graphically shown."

The series does start with bum sex, though...

"Ha! That was actually quite a tame sex scene to shoot – there wasn't anything physically exposing in that scene. When the words are shocking I feel totally fine about it, but the idea of actually doing a nude sex scene properly is really intimidating."

What are *Fleabag*'s inspirations?

"I feel like I was striving so much to make her unique from anything that I've seen before, but I'm massively inspired by the outrageous witticisms of *The Thick Of It* and Louis CK's show *Louie*."



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Phoebe Waller-Bridge
and Brett Gelman
in *Fleabag*

FOR **FANS OF**



CATASTROPHE



GIRLS



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Dark horse

Will Arnett, the voice of BoJack, goes deep on Netflix's dark comedy about mental health in Hollywood

BOJACK HORSEMAN

Netflix, July 22 Will Arnett, Alison Brie, Amy Sedaris



FAME LOLS MELANCHOLY

THE TITULAR WASHED-UP actor in *BoJack Horseman* is an egotistical, alcoholic D-lister, and horse, who despises himself. The world he lives in, inhabited by humans and anthropomorphised animals alike, blasts the vacuousness of fame and is among the most harrowing depictions of mental health issues on television. Will Arnett, the voice of BoJack, gives five reasons to tune in to season three...

(L-r:) BoJack, Princess Caroline

1 PAUL MCCARTNEY ASKED TO VOICE A CHARACTER IN IT

Will: "There was somebody else who we asked and they said no, and then Sir Paul McCartney reached out saying he wanted to do it. It was a great moment: 'Yeah, well we're OK, man, because Paul McCartney wants to do it. I don't know if you know him? The Beatles?'"

2 ITS TAKE ON FAME'S DRUDGERY IS SPOT-ON...

Will: "Recently I had to do an event, and at lunch I had to sign 200 posters. I thought that if the people who are receiving this poster saw the process of signing them, they might not hold it in such high regard. We live in a time that's just obsessed with the idea of celebrity and it's ultimately meaningless, isn't it?"

(L-r:) Diane, BoJack, Meow Meow Fuzzyface



4 IT IS, ULTIMATELY, ABOUT MENTAL HEALTH

Will: "Fame and Hollywood are just an efficient vessel in which to deliver this message on depression, because that's an exaggerated lifestyle – a heightened reality – and you can really put a fine point on it. A lot of people that end up going into this business are very broken and looking for validation; it's funny that they're ultimately searching for it from millions of people they don't know."

3 ...AS ARE THE SHOW'S VISUAL GAGS

Will: "It lives in such an absurd alternate reality, and the idea that three children in a coat could convince somebody that they're an adult man [Vincent Adultman] in a relationship goes to the very heart of the show: anything is possible. People are stupid. That happens in celebrity a lot – we live in a world, in a time, where you can create an identity and a person you show the world. Vincent Adultman is, like, the perfect embodiment of that."

5 IT ISN'T AFRAID TO EXPLORE THE DARKNESS

Will: "Life happens in these frantic, whirlwind-y episodes – a lot of things happen at once and then you're left in the wake of all that. You're just trying to make sense of what just happened. That happens a lot in BoJack, and that happens to me. I find myself very affected by it."

WORDS: LARRY BARTLETT, PHOTOS: NETFLIX, REX FEATURES, CASS BIRD, NICOLE NODLAND, GETTY



FOR FANS OF



Dua Lipa

A pro-European pop relationship we can really get behind

DUA LIPA ISN'T A household name, but if she has it her way that state of affairs won't last much longer. The one-time model and actress turns 21 in August and, having answered her calling as a musician, is poised to become a dangerously exciting pop star.

Born in London to Kosovar-Albanian parents, Lipa relocated to Kosovo with them in 2008, but returned to the UK solo two years later. Aged 15 and looking to kick-start a music career, she began uploading covers of Nelly Furtado and P!nk tunes to YouTube. Next thing you know

she's been scouted and signed by Lana Del Rey's people.

Comparisons between the pair followed. They both have darker-than-average vocals, but if Del Rey's music is made for self-pitying on California's Venice Beach, Lipa's is built to be spilling out of tents and clubs across Europe.

Last year's trippy, soul-tinged

ballad 'New Love' made heads turn, but it was the release of Europop banger 'Be The One' in October that got people all giddy and it shot to the top of the charts in Belgium and Poland. Her follow-up – playful R&B-house belter 'Hotter Than Hell' – was even bigger and landed in the UK Top 20.

A debut album is due at the end of this year with, as she told *Spin* earlier this month, 160 tracks written for it over two years of recording sessions. They've been whittled down and it's ready to blow. This year, it seems, is Dua Lipa's for the taking.

Thomas Smith

"Dua Lipa is poised to become a dangerously exciting pop star"

Details

SOCIAL: @DuaLipa

WHAT TO BUY: 'Hotter Than Hell' is out now

FACT: She had a Keith Haring figure tattooed on each thumb for the 'New Love' video

LIVE: July 22-24 Secret Garden Party, Cambridgeshire, **October 7** Gorilla, Manchester, **October 9** O2 Institute2, Birmingham, **October 10** KOKO, London

For more on Dua Lipa, go to NME.com



FOR FANS OF



KATY PERRY



CHARLI XCX

Best track

'Hotter Than Hell'

A sultry and steamy pop scorcher fit for the devil's disco.

Live

THE MOST IMPORTANT
GIGS THIS WEEK

FESTIVAL

TRAMLINES

Fri 22-Sun 24 All over Sheffield, with four outdoor stages and 17 venues

WHY: It's got a broad line-up and it isn't expensive.

FUN FACT: It's the UK's biggest inner-city music festival.

TICKETS: Weekend tickets from £32-£42

ARTISTS: See below for highlights

CATFISH AND THE BOTTLEMEN

WHO: Four-piece from Llandudno who recently hit the UK No 1 spot with second album 'The Ride'.

WHY: They've got big, rousing indie choruses to scream along to.

WHEN & WHERE: Sun 24, 7:45pm, Main Stage

HINDS

WHO: Spanish indie four-piece co-fronted by Carlotta Cosials and Ana García Perrote.

WHY: Their vocals are raucous, their guitar lines are ragged and the band themselves are loads of fun.

WHEN & WHERE: Sun 24, 4pm, Main Stage

DIZZEE RASCAL

WHO: Grime MC who won a Mercury Prize for his classic 2003 debut 'Boy In Da Corner'.

WHY: He's just produced a veritable banger with Calvin Harris called 'Hype'.

WHEN & WHERE: Fri 22, 8:45pm, Main Stage

CARIBOU

WHO: Dan Snaith, a DJ from Canada who's toured with Radiohead in the past.

WHY: He's a pro.

WHEN & WHERE:

Sun 24, 8pm,
Lovell Stage

EVERYTHING EVERYTHING

WHO: Ultra-creative Manchester art-rock four-piece.

WHY: Their recent tour had frontman Jonathan Higgs dressed like a priest, which is fun.

WHEN & WHERE: Sun 24,
8:15pm, Lovell Stage

FESTIVAL

BLUEDOT

Fri 22-Sun 24 Jodrell Bank
in Cheshire.

WHY: Brian Cox is gonna give a talk there – but there are also loads of cool dance acts playing too.

FUN FACT: The Lovell Stage sits underneath the third largest steerable dish radio telescope in the world.

TICKETS: £119 for weekend tickets with camping, or from £35 per day

ARTISTS: See below
for highlights

UNDERWORLD

WHO: British electro group formed in 1980.

WHY: They're legends of the genre. They were picked as musical directors of the 2012 Olympics opening ceremony.

WHEN & WHERE: Fri 22,
10:15pm, Lovell Stage



live

DEAP VALLY

Mon 25 Broadcast, Glasgow

Tue 26 Night & Day Café,
Manchester

Thu 28 The Boston Music
Room, London

WHO: LA rock duo made up of
Lindsey Troy and Julie Edwards.

WHY: Their forthcoming
second album is called
'Femejism'. That's right.

WHO'S SUPPORTING:
No details yet.

TICKETS: £10-£11 for
Glasgow and Manchester;
London sold out

For tour news and live
reviews go to NME.com



EDM's magical fantasy

Dive into the weird world of Tomorrowland with Budweiser and the biggest DJ talent around

IF YOU'RE LOOKING FOR EDM paradise, look no further than Tomorrowland. The infamous festival takes over a huge patch of Belgian soil from July 22-24 and Budweiser is helping to bring people together and transform it into a unique, mad, party-loving city all of its own.

Dance music's biggest names will all be in attendance, from David Guetta and Eric Prydz to Alesso and Axwell Ingrosso. EDM king Tiesto will be collaborating with Budweiser to unleash an epic set, ushering festival-goers into this wonderland of beats, bass and bangers.

If you've been smart enough to get your hands on a pair of tickets for the completely sold-out festival – or been lucky enough to secure them through Budweiser's Journey To Tomorrowland competition – then you're in for a real treat. Expect it to be the most banging weekend of the summer.

NME PROMOTION

WHEN: July 22-24

WHERE: De Schorre, Boom,
Belgium

WHO'S PLAYING: Tiesto,
David Guetta, Fedde Le
Grand, Deadmau5, The
Chainsmokers, Ruby Rose,
Eric Prydz, Ferry Corsten,
Steve Aoki and tons more



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Tue 26 Music Hall, Ramsgate
Wed 27 100 Club, London

ASH

Mon 25 The Live Rooms, Chester
Tue 26 Fibbers, York

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Sun 24 The Zephyr Lounge,
Leamington Spa

BLACK PEAKS

Fri 22 The Sugarmill,
Stoke-on-Trent

BLUE ORCHIDS

Fri 22 The Wheatsheaves, Frome
Sat 23 The Hope & Ruin, Brighton
Sun 24 Dublin Castle, London

BRIGHT LIGHT BRIGHT LIGHT

Mon 25 Hug And Pint, Glasgow
Thu 28 Oslo, London

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Tue 26 Half Moon Putney, London
Wed 27 Guildhall, Portsmouth

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Thu 28 Clwb Ifor Bach, Cardiff

CURTIS ELLER

Tue 26 The Cluny, Newcastle
Wed 27 Adelphi, Hull
Thu 28 The Ruby Lounge,
Manchester

DALE BARCLAY

Fri 22 Sebright Arms, London
Sat 23 Sticky Mike's Frog
Bar, Brighton
Thu 28 Henry's Cellar Bar,
Edinburgh

THE DANDY WARHOLS

Sat 23 Kasbah, Coventry

FLOWERS

Fri 22 The Albert, Brighton
Sat 23 Moth Club, London

FVNERALS

Sat 23 Nice N Sleazy, Glasgow

GANGS

Fri 22 Broadcast, Glasgow

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Tue 26 & Wed 27 KOKO, London

JOHN GRANT

Thu 28 De La Warr Pavilion,
Bexhill-on-Sea

JOHN POWER

Fri 22 The Old Courts, Wigan

JON BODEN

Tue 26 & Wed 27 The Greystones,
Sheffield

KAGOULE

Fri 22 Forest Tavern, Nottingham

KING MUD

Mon 25 Bedfords, Norwich
Tue 26 The Shacklewell Arms,
London

KYLA BROX

Tue 26 100 Club, London

THE LAFONTAINES

Sun 24 The Rainbow Complex,
Birmingham
Mon 25 Arts Club, Liverpool
Wed 27 Think Tank, Newcastle

LAKE KOMO

Tue 26 Adelphi, Hull
Wed 27 The Banshee Labyrinth,
Edinburgh
Thu 28 Buskers, Dundee

LISSIE

Thu 21 Watering Hole,
Perranporth

**LIVING BODY**

Thu 28 Broadcast, Glasgow

LORNA

Fri 22 Bodega, Nottingham

LOU RHODES

Sat 23 Kingskerswell Parish
Church, Newton Abbot
Thu 28 St Pancras Old Church,
London

MAIIANS

Sat 23 Sebright Arms, London

MARTHA

Fri 22 The Dome, London
Sat 23 Exchange, Bristol

MOOSE BLOOD

Thu 28 The Winchester Pub,
Bournemouth

MR. TIES

Fri 22 Phonox, London

NEON WALTZ

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London

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Thu 28 The Southbank Bar,
Nottingham

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Fri 22 Our Black Heart, London

SPECTOR

Tue 26 & Wed 27 The Deaf
Institute, Manchester
Thu 28 Moth Club, London

SUN KIL MOON

Fri 22 Royal Festival Hall, London

TALL JUAN

Thu 28 Sticky Mike's Frog Bar,
Brighton

TIM BURGESS

Mon 25 Lads' Club, Salford
Tue 26 Gorilla, Manchester

WE ARE SCIENTISTS

Thu 28 Old Market Hall,
Caernarfon

WILD BEASTS

Tue 26 & Wed 27
Brudenell Social Club, Leeds
Thu 28 The Old Market, Hove

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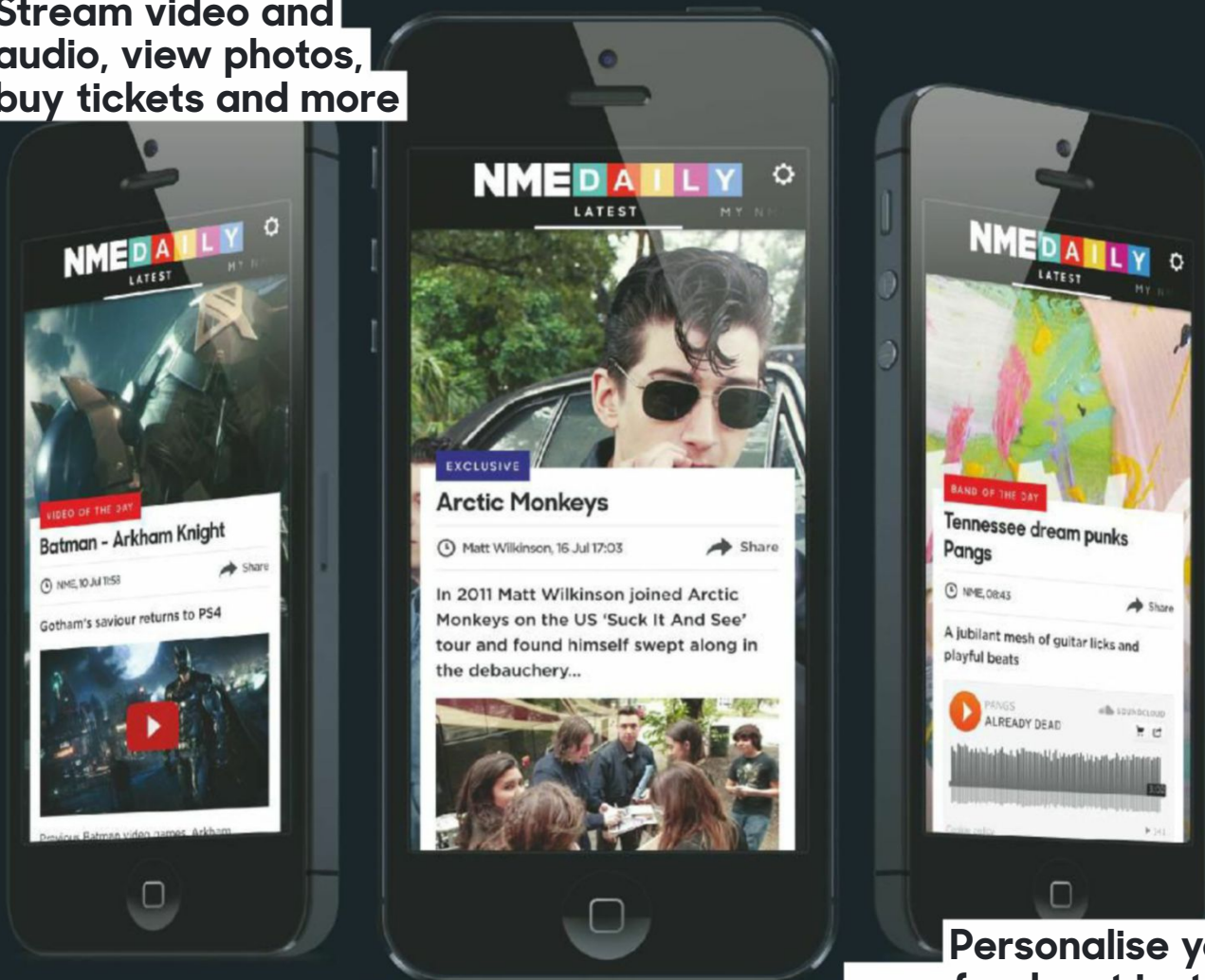
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SOUNDTRACK OF MY LIFE

Ethan Hawke

Very decent actor, four time Oscar nominee

THE FIRST SONG I FELL IN LOVE WITH

WILLIE NELSON
*Blue Eyes Crying In
The Rain*

"It's from Willie Nelson's 'Red Headed Stranger'. That whole album is like a country opera – it's the country music equivalent to The Beatles' 'Sgt Pepper's Lonely Hearts Club Band'. It's a concept album. It's incredibly simple and pared-down but it feels like one story told from multiple points of view. That song is just so lonely and tragic and heartbreaking and beautiful. I never stopped loving it."



THE FIRST SONG I REMEMBER HEARING

HANK WILLIAMS
Jambalaya (On The Bayou)

"That's an interesting question. My father really loved Hank Williams and he used to play 'Cold, Cold Heart', 'Jambalaya' 'Kaw-Liga'. I remember being about five. I had to do a show-and-tell in my first grade class and tell them about my summer and I sang the whole of 'Jambalaya'."

THE FIRST ALBUM I EVER BOUGHT

THE CLASH
The Clash

"There were some cool older kids at school who had Clash T-shirts, so I thought I'd be cool if I bought that record. I was posing, but I did like it. I got it at the Princeton Record Exchange in New Jersey. I feel bad – I shoplifted there a lot! I really should go and pay them back."

THE SONG THAT MAKES ME WANT TO DANCE

THE JACKSON 5
I Want You Back

"It's impossible not to dance to that song. I also remember my eighth grade dance – I was dancing with a young woman named Heather Sterns and she was really beautiful. And I wouldn't normally have any positive associations with Bryan Adams, but 'Summer Of 69' was playing and it felt like the most important song in the world."

THE SONG I WANT PLAYED AT MY FUNERAL

BRUCE SPRINGSTEEN
Hungry Heart

"I want my daughter to sing that at my funeral. I just like that line 'Like a river that don't know where it's flowing / I took a wrong turn and I just kept going'."

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more Soundtracks



EVAN DANDO

THE SONG I CAN'T GET OUT OF MY HEAD

EVAN DANDO
Hard Drive

"Once you start singing that one you can't sing anything else!"

THE SONG I DO AT KARAOKE

GUNS N' ROSES
November Rain

"I really like to do this because it's really, really long and makes everyone really uncomfortable. Am I good? No, I'm terrible."

THE SONG I CAN NO LONGER LISTEN TO

PRINCE
Nothing Compares 2 U

"You know what makes me just a little too sad? This does. I don't want to talk about it – if I wanted to feel it I could just listen to the song."



PRINCE

THE SONG THAT REMINDS ME OF AUDITIONING

ELVIS COSTELLO
*(The Angels Wanna Wear
My) Red Shoes*

I took Elvis Costello's 'My Aim Is True' to my audition for *Dead Poets Society*, and I was cranking it while waiting for my screen test. When I see the poster for the film I always think of this song."

THE SONG I WISH I'D WRITTEN

KRIS KRISTOFFERSON
*Sunday Mornin'
Comin' Down*

"He's such a humanist. I made a CD of his 50 greatest hits for a friend, I call it the Kris Kollektion. If you listen to the whole thing on a big car trip, it's like finishing a novel. There's something so literary and so wise about the rhymes. You feel like your heart gets bigger when you listen to it. Most recently I gave one to Chris Pratt. I interviewed Kris for *Rolling Stone* and directed him in my movie *Chelsea Walls*. He's a true prince – deeply humble, deeply kind and very wise."

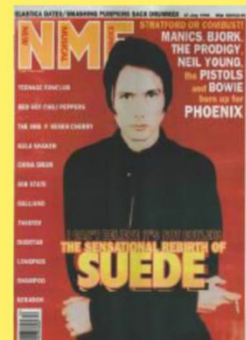
Born To Be Blue is in
cinemas July 25



The wisdom of
the NME archives

THIS WEEK
BRETT ANDERSON
Suede
July 27, 1996

"I don't give a f**k if anyone thinks I've got my head down a toilet with a needle up my a**e, as long as I make good records."



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