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DEPRESSION: IT'S TIME TO TALK

WISE WORDS FROM **STORMZY**,
GAGA, BASTILLE & MORE



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Hello...



A MONTH AFTER last year's Brexit vote, we ran a story highlighting some of the proactive and positive ways you could respond. This week, as Theresa May was given the green

light to trigger Article 50, the words of actor, rapper and activist Riz Ahmed from that issue ring truer than ever.

"The referendum has proven the need for young people to get out and get involved in shaping our politics, otherwise other people will shape it for them," he said. "We need to go further than Facebook activism and turn up and make a difference. We have more information at our fingertips and more ease of connection to like-minded people than ever before. If you're passionate about something, you can share it with more people quicker than ever. Of course you have to fight harder to make yourself heard above all the noise, but if you're willing to be consistent and work hard, the barriers to reaching people are lower than ever. You can be heard."

Like Riz says, it's up to us to own our future. There are strange times ahead, but together we're stronger.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Zara Larsson's album:
the NME review **p26**

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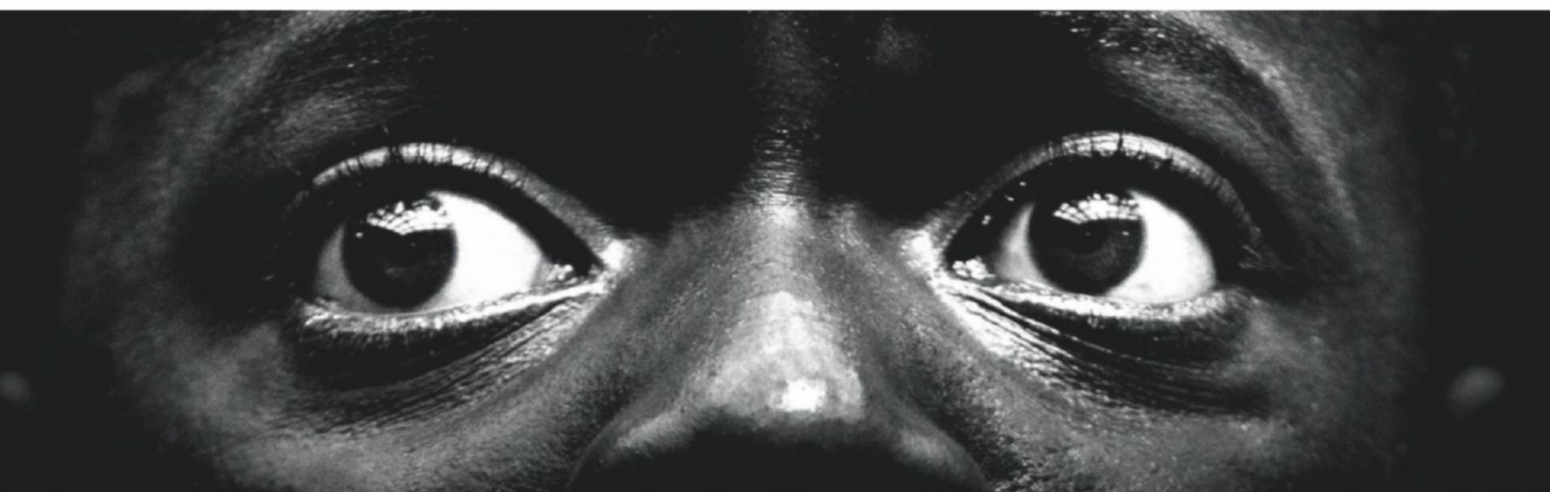


“SMART, FUNNY AND SCARY”

SFX

“ARMREST-GRIPPING TERRIFYING”

IGN



GET OUT

IN CINEMAS NOW



AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Winter is coming (in the summer)

Info about *Game Of Thrones* season seven (out in July) is dripping into the world



ED SHEERAN'S MAKING A CAMEO

As a special treat for superfan Maisie Williams. "For years we've tried to get him on the show to surprise her," says producer David Benioff. "And this year we finally did it."

THERE'LL BE "MORE ACTION"

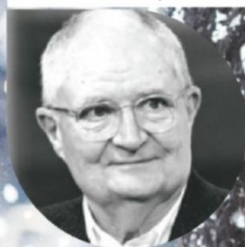
Kit 'Jon Snow' Harington told *The Huffington Post*: "Every actor did more action, had more action, had more scenes. They spent an increasing amount of money on fewer episodes, so it's gonna be much bigger in scale, the CGI... we're trying new things, experimenting with new camera techniques. We're trying to push boundaries."

THE TRAILER IS A REAL HEAD-SCRATCHER

It doesn't give much away, but fans are reading a lot into its crumbling house symbols. Whether by the force of Daenerys's army, or the looming threat of the White Walkers, Westeros is changing for ever.

JIM BROADBENT'S GOT A BIG ROLE

"I'm a maester," he told *ScreenCrush*. "An archmaester. I'm an old professor character. I did five episodes, one major scene in each episode."



WE'RE DUE A MEETING OF ICE AND FIRE

The poster: icy foreground, licks of flame behind. Hinting at a meeting of the king in the North, Jon Snow, and the mother of dragons, Daenerys Targaryen.

Season seven will air on July 16 in the US, July 17 in the UK

Kit Harington as John Snow



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(L-r:) Iron Fist, villain

Four little secrets about Iron Fist

The cast of Marvel's new series about a character from their *The Defenders* series (see also: *Daredevil*, *Jessica Jones*, *Luke Cage*) spill some beans...

1 THERE'S NO SPANDEX

In the 1970s, Iron Fist blinded comic book nerds with a racy green and yellow Lycra suit. Not in 2017. "It would look ridiculous," says Finn Jones, who plays Danny Rand, AKA Iron Fist. "I love that costume and it's iconic. But come on, let's get real. Could you imagine that outfit alongside the other Defenders?"

2 THE FIGHT SCENES ARE BRUTAL

"Once the schedule started, I was f**ked," says Jones. "I'd be working 12-14 hours a day, six days a week. I remember halfway through the cage fight scene in episode five I nearly passed out. I was so exhausted. It was worth it, though, because it looks f**king awesome."

The basics

- It features a billionaire called Danny Rand (Finn Jones) returning to New York City after being missing for years
- He's known as Iron Fist
- He's good at kung fu
- He likes to fight NYC's criminal underbelly

3 COLLEEN WING IS BADASS

Marvel have, in the past, been criticised for a lack of strong female characters. That won't happen this time. "It was really important to me that Colleen never stood on the sidelines of a fight," says Jessica Henwick, who plays Iron Fist's ally Colleen Wing. "She gets in there and she dives in. I hope that one day this will be the norm. But right now it's not and I'm proud of what we've achieved."

4 THERE'S A BIG SURPRISE

"A character who appears in the second half of the series that hasn't been announced yet," says Henwick. "It's a comic book character that hasn't been seen before. For me, Danny's relationship with him is the most interesting in the show." The supervillain Steel Serpent? You'll have to wait and see...

Iron Fist is on Netflix from March 17

AGENDA



SHELDON COOPER

The *Big Bang Theory* character is getting his own origins spin-off series. Bazinga!



WILL SMITH

Went bungee jumping for the first time, thus becoming The Prince of Fresh Air.



HUGH JACKMAN

Trolled by Ryan Reynolds in full Deadpool mode on Twitter. Wolverine got burned.



LITTLE MIX

Steps' Faye Tozer reckons they're "too raunchy". Way better than being really crap, though.



BAD WEEK

Wanna see Slaves in a tiny venue, for free?

Read on...

We have 100 tickets up for grabs for a secret, sweaty and intimate London gig with the mighty Slaves on March 21, to celebrate the 10th anniversary of Record Store Day.

For your chance to win, head to NME.com/win

(L-r:) Isaac Holman and Laurie Vincent



ON THE RECORD



THIS WEEK

So there's a gay Disney character – it's about bloody time

FANS OF EXTREMELY HAIRY men, spooky enchanted castles and highly catchy songs, it's time to rejoice because the live-action version of the classic 1991 animated movie *Beauty And The Beast* hits cinemas today.

The film is notable not just for the fact that Emma Thompson has replaced the iconic Angela Lansbury as cursed teapot Mrs Potts, while Ewan McGregor plays a French candelabra, but that it features the first-ever openly gay Disney character.

Josh Gad plays LeFou, who it transpires is in love with Luke Evans' Gaston, who in turn is after Emma Watson's Belle, who in the end – big old spoiler alert – gets off with the giant beast who's keeping her prisoner. It's a Stockholm syndrome-esque storyline that probably warrants

more of an investigation than the appearance of a lone gay dude who fancies his annoying mate.

The revelation about LeFou, who the filmmakers say shares an "exclusively gay moment" with Gaston, hasn't best pleased the powers that be in Russia. The country has banned anyone under the age of 16 from seeing it, which is kind of weird as it's a kids' film. A Russian MP by the name of Vitaly Milonov has accused the movie of pushing a "shameless propaganda of sin". Oh, do calm down, Vitaly. Surely you've got better things to be doing with your time?

"Here's to Elsa being out and proud in *Frozen 2*"

BIG OPINIONS. NO FILTER.



LeFou (left) is in unrequited love with Gaston (right) in *Beauty And The Beast*

Meanwhile, tens of thousands of joyless bigots have signed a petition vowing to boycott the film, and a drive-in cinema in Alabama with Christian ownership has also said that it will not be showing it. The owners have stated that punters should be "free to come watch wholesome movies without worrying about sex, nudity, homosexuality and foul language" – in other words, minus all the very best things about a night at the movies.

Disney finally including an openly gay character has been a long time coming, but the company has been hinting at the LGBTQ status of their characters for years,

from *The Little Mermaid*'s Ursula, who was inspired by drag genius Divine, to Elsa in *Frozen*, a film many saw as a metaphor for coming out. Last year a petition to #GiveElsaA Girlfriend for *Frozen 2* was started – something I'm much more behind than the *Beauty And The Beast* boycott. "I think it's great," said Elsa's voice actor Idina Menzel of the campaign. "Disney's just gotta contend with that. I'll let them figure that out."

What we need now isn't just more openly gay characters in Disney films, but openly gay lead characters. *Frozen 2* is due for release in 2019 – here's to Elsa being out and proud by then.

@leoniemaycooper



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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



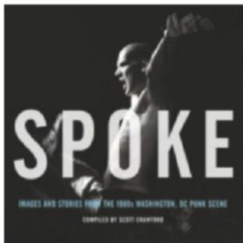
Nirvana vision

An exact replica of Kurt Cobain's fave sunglasses. We are not worthy.
£30 cheapmonday.com



Take a Chance

Chance The Rapper is headlining Wireless – wear his face on a badge to celebrate.
£7.24 finpins.bigcartel.com



Ace DC

This photo book covers Washington DC's '80s punk scene.
£20.02 amazon.co.uk



Man Up

Stormzy's been spotted in this cosy Man U jacket.
£400 columbiasportswear.co.uk



More fire

These are some serious, serious shoes. Bow down before their greatness.
£140 shellyslondon.co.uk



Gator garms

Spanish garage rockers Hinds' alligator hoodie is for snappy dressers.
£40 urbanoutfitters.com



Bottoms up

Estrella Galicia Gluten Free beer may be free of gluten but it's packed with flavour.
£1.79 slurp.co.uk



It's a wrap

Tie this classic bandana around your neck or in your hair.
£25 levi.com



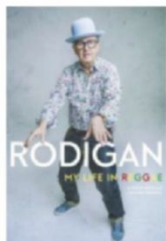
Heaven scent

Diesel's Bad is the moody leather jacket of the fragrance world.
£53.50 boots.com



Boot camp

French footwear dons Palladium celebrate 70 years with these special boots.
£50 palladiumboots.com



Hey Mr DJ

My Life In Reggae details DJ David Rodigan's illustrious career.
£13.60 amazon.co.uk



Helping hand

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What's ON your Headphones?

THIS WEEK

Whitby



POPPY NUNN >
19, student

Listening to:
OASIS
Some Might Say
"It's the only song I've ever listened to that I've understood straightaway."

Wearing: Vintage sweater and trousers.
Best thing about Whitby:
"Make sure you visit the abbey."



"Check out the surf school"

< BILL ORRELL
26, shopkeeper

Listening to:
THE BLACK KEYS
Weight Of Love
"It reminds me of a mountain biking holiday in France last summer."

Wearing: Quiksilver jacket, Volcom chinos, Vans trainers, DC beanie.
Best thing about Whitby:
"Check out the surf school while you're here."



CHERYL LEE >
32, manager

Listening to:
BLINK-182
The Rock Show
"I'd love to see them live this year."

Wearing: Roxy coat.
Best thing about Whitby: "The Bats & Broomsticks is a gothic bed and breakfast."

< EDDY MAYNARD
24, self-employed

Listening to:
THE XX
Dangerous
"There's a lot of buzz about them at the moment."

Wearing: Nike windbreaker, Still Awake T-shirt, Topshop jeans.
Best thing about Whitby:
"Gutsy Gingers sells quite hippyish stuff. It's cool."



PHOTOS: DAVID WALA

TOPMAN ON TOUR WITH NME

And we're off!

Will Joseph Cook

Fast-rising indie-popper

How are you feeling about the tour?

"I'm really looking forward to it. We're going to be playing a few places I've never played before, and it'll be good to go back to Leeds."

Peace, Clean Cut Kid, Fickle Friends and Devlin are on the tour. Are you a fan of those artists?

"Yeah, they're great. I saw Peace at Concorde 2 in Brighton a few years ago, so I'm really excited to be playing with them. It might be a bit weird. I might have a little fanboy moment when I meet them."

These gigs are for students. How does that change the show?

"I just got off tour with Sundara Karma a couple of weeks ago, and on those dates we played a couple of shows at universities. We played Leeds SU and Nottingham SU, and they went off. I think it does make a difference because it tends to be a room of people who know each other and are friends, rather than loads of strangers."

You worked with Jack Steadman from Bombay Bicycle Club on your debut album 'Sweet Dreamer', out next month. How did that come about?

"We worked on a song called 'Plastic (I Wanna Make You Mine)' together. I was thinking about producers I thought would be good for it and I thought of Bombay because it's got that indie-dance crossover they did on their last album. It went really well, so we ended up doing four songs together."



As TOPMAN and NME's jaunt around the country kicks off, we catch up with two of the tour's stars

Devlin

Legendary grime dude

It's been four years since you released an album. Does it feel good to be dropping 'The Devil In' at a time when grime is having such a moment?

"I was coming back regardless, but obviously that's a positive thing and I respect the younger generation – they've gone and made grime relevant again. There's some big people – like Skepta, Wiley, Kano and me – who've all come back around again. It's lovely to see all them people back alongside the younger generation."

Why do you think grime is so huge right now?

"I don't just put that down to the youngsters making it relevant again this year. It's been ever since So Solid Crew. People have pushed and every single person has played their part in moving this thing and giving platforms to the next people coming through. Grime has been accepted now, but it's taken the best part of 20 years, probably, from scratch. It's about time."

And now the big US artists are really embracing grime, too...

"It's nice being shown love, when you see Skepta with Drake and people like that, because that only endorses our scene. Obviously they're a different genre of music, but they're much bigger than we are, so it helps us get seen in the public eye more. So really that's a blessing and I'm thankful for that... Maybe they like our rawer sound? Maybe they like our hardcore sound, like we used to like the hardcore New York sound?"

The dates

Lose your mind at the following:

Fri March 17 University of Strathclyde, Glasgow
Featuring: *Fickle Friends*

Sat March 18 University of Hull
Featuring: *Fickle Friends, Will Joseph Cook*

Wed March 22 Leeds University Union
Featuring: *Peace, Will Joseph Cook*

Thu March 23 University of East Anglia, Norwich
Featuring: *Devlin, Fickle Friends, Will Joseph Cook*

Fri March 24 University of Sheffield
Featuring: *Peace, Fickle Friends, Will Joseph Cook*

Sat March 25 University of Kent, Canterbury
Featuring: *Huw Stephens*

Wed March 29 Gorilla, Manchester
Featuring: *Devlin, Paris Youth Foundation*

Thu March 30 O2 Academy Newcastle
Featuring: *Devlin, The Bay Rays*

Fri March 31 Loughborough University
Featuring: *Devlin, Fickle Friends*

For tickets, contact the venue directly. Only students are allowed in

Follow TOPMAN social channels for the latest TOPMAN ON TOUR WITH NME news, including more dates, venues and artists





Braving the storm

Stormzy's debut album 'Gang Signs & Prayer' is the most talked-about of the year. **Andrew Trendell** looks at how the Croydon grime star used his sky-rocketing profile to shine a light on mental health

IF STORMZY started the year poised to become the most in-demand name in grime, the past few weeks have made the 23-year-old – real name Michael Omari – the voice of his generation.

Having dropped one of the best-selling albums of the year

in debut 'Gang Signs & Prayer', a No. 1, Stormzy's talent, fire, humour and worldview have seen him take the underground into the mainstream.

Stormzy arrived on the scene in 2014 with a series of raw but real freestyles. He became the first unsigned rapper to play on *Later... With Jools Holland* and won the first of two consecutive MOBO Awards for 'Best British Grime Act' the same year. Then came the game-changing 'Shut Up', which hit the Top 10. Two years later, after some heavy touring and a string of singles gatecrashing the charts, the young lad from Thornton Heath, who once called himself a 'child of grime', is now very much the daddy.

That was never more apparent than during the promotional whirlwind around the release of the debut album on February 24. In the space of a week, Stormzy collaborated with Ed Sheeran at the BRIT Awards, sent his native London into a frenzy with three guerilla gigs on the day of release, hung out with the Manchester United footie squad and even won over the viewers of hangover telly show *Sunday Brunch*.

But at the height of it all, as the album was on the eve of hitting the summit, Stormzy made one of his boldest statements yet. Appearing on *Channel 4 News*, he opened up about his battles

with depression – not to play 'the tortured artist' or any other promotional gimmickry, but to highlight how facing up to his own demons had forced him to challenge the stigma and inspired him to use his music as a beacon.

Challenging the notion of what it means to be a 'tough guy' in grime, showing himself as vulnerable as an example to help others while at the peak of his powers was the bravest thing Stormzy could have done. The move was even more potent as the mental health epidemic in the UK has reached crisis point.

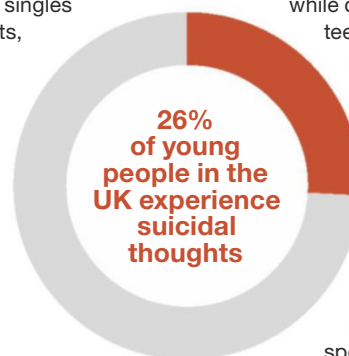
Prince William recently damned the suicide rate among young men as "an appalling stain on our society". The latest figures show that one in four young people in the UK experiences suicidal thoughts, while up to 160 young people under the age of 20 die by suicide in England alone each year. There are over 300,000 young people in Britain who have an anxiety disorder,

while depression among teenagers in the UK has increased by 70 per cent over the last 25 years.

"There's still far too much stigma around mental health, so when musicians and others in the public eye speak out about their own experiences, it can have a huge impact," says a spokesperson from mental health charity YoungMinds.

"The most important thing you can do if you think you're depressed is talk to someone. This could be a friend, a family member, a teacher, a colleague, a GP, a counsellor or a confidential helpline. Don't suffer in silence. Talking about how you're feeling can really make a difference."

Stormzy's been there, come back and risen to the top, and you can too. Turn the page to see what he said on *Channel 4 News*.



For me, it was a realisation of how fragile we are as humans, in the most beautiful way possible. In the sense where I always saw myself as this strong person who just deals with life – I get on with it – and if something gets me low, I pick myself back up. That’s always been my philosophy. Even down to the point where one of my closest friends who was suffering from it, I used to dismiss him.

“It wasn’t a harsh way – I just used to think, ‘Just be happy’, do you know what I mean? ‘Just pull it together’. That was a world that was so alien to me. I just used to think, ‘You get up, march on.’”

“So it felt like, on this album, if I didn’t address that, what I was going through... because even then I had another complex, where I thought, ‘OK, I went through this, but I don’t even know if I want the world to know I went through this. Like, ‘Yeah, it’s something that I went through, my friends know I went through it, my family knows I went through it, but the world doesn’t need to know that.’ What convinced me to talk about it was the fact that if there’s anyone out there going through it, I think to see that I went through it would help.”

“Because for a long time I used to think, ‘Soldiers don’t go through that’, you know? Strong people in life, the bravest, most courageous people, they don’t go through that. They don’t go through that, they just get on with it. Like, any person I admire or look up to hasn’t felt like this. They just pick themselves up, you know what I mean? And that’s not the case. A lot of the people I look up to, I don’t know what they’ve dealt with. So for me it was like, ‘This is what I dealt with.’ So if there’s anyone listening who thinks, ‘Swear down, like, Stormzy feels’ – do you know what I mean?”

“I feel like I always come across confidently and happy, and I’ve always made sure that I don’t promote [the] negative... I just present myself in a positive way so I can spread that. So people will be looking at me, thinking I don’t go through nothing. So for me to just let people know, ‘No, I do. I do go through that,’ I thought that was important for people to know that.”

Rates of depression and anxiety have increased by 70% among teenagers in the past 25 years

“For a long time I thought, ‘Strong people don’t go through that’”

Stormzy, in an interview with Channel 4



Stormzy talks mental health on Channel 4 News



Let's talk about mental health

The best way to tackle mental health issues is to be open about it, which is why these artists are speaking out...

Be aware that it's normal

"WE WERE BORN THIS WAY"



LADY GAGA
Pop icon and founder of the Born This Way Foundation, who spoke to *Billboard*

about her mental health

"I've suffered through depression and anxiety my entire life. I still suffer with it every single day. I just want these kids to know that the depth they feel as human beings is normal. We were born that way. This modern thing, where everyone is feeling shallow and less connected? That's not human."

"SAYING IT OUT LOUD CAN BE CATHARTIC"



JUSTIN YOUNG
The Vaccines frontman

"[Depression] is something we all

suffer from at times, but we're still far from moving forwards and being able to talk about it to the extent we should. Views around masculinity are shifting. The way men communicate with each other continues to be archaic in many ways, and a lot of us are closed books. It's important people know they can find help and talk to their friends, family or professionals about their feelings – even if it's just to help you process your thoughts and quieten down your brain. Just saying something out loud is an incredibly cathartic thing."

Are you depressed?

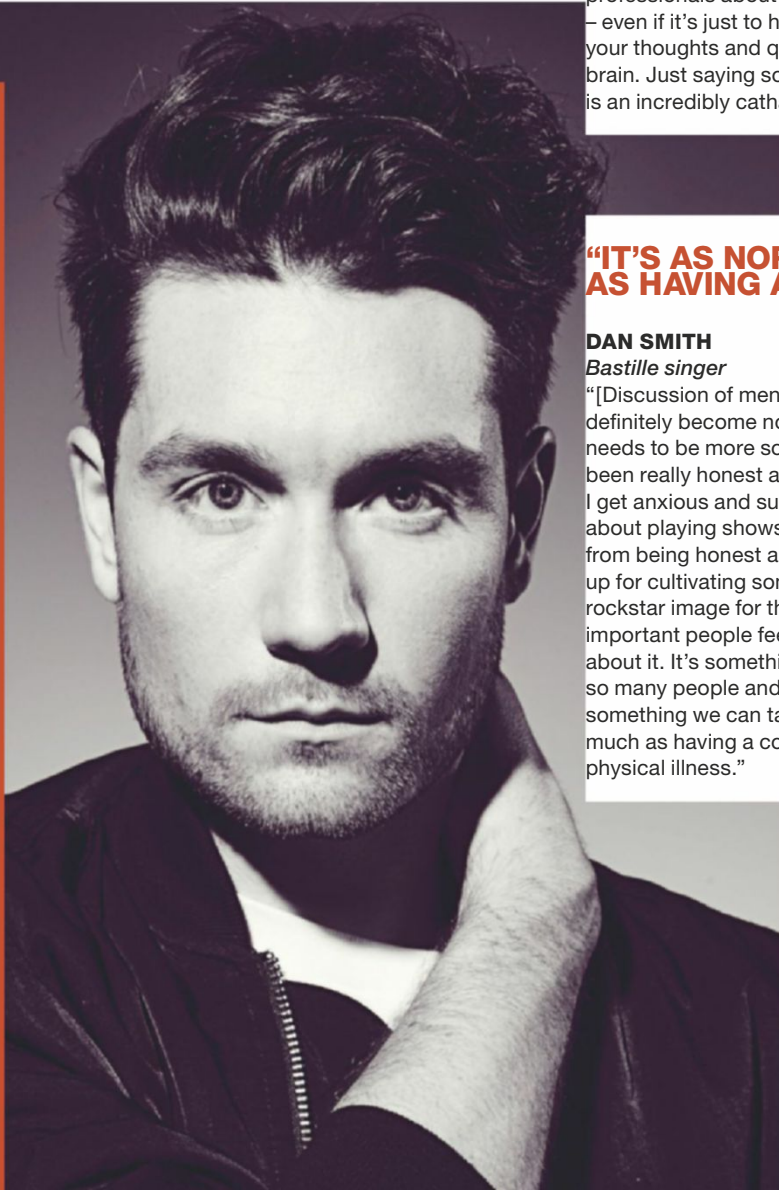
Here are some common signs given to us by YoungMinds, the UK's leading charity for improving the mental health of young people

- Not wanting to do things that you previously enjoyed
- Not wanting to meet up with friends or avoiding social situations
- Sleeping more or less than normal
- Eating more or less than normal
- Feeling irritable, upset, miserable or lonely
- Being self-critical
- Feeling hopeless
- Wanting to self-harm
- Feeling low on energy

"IT'S AS NORMAL AS HAVING A COLD"

DAN SMITH
Bastille singer

"[Discussion of mental health has] definitely become normalised, but needs to be more so. I've always been really honest about the fact that I get anxious and super-nervous about playing shows, and that comes from being honest about this. I'm not up for cultivating some sort of false rockstar image for the sake of it. It's important people feel able to talk about it. It's something that affects so many people and should be something we can talk about as much as having a cold or any other physical illness."



The number of young people who have gone to A&E with a psychiatric condition has more than doubled since 2009. It was 8,358 in 10/11, and 17,278 in 13/14.

Be there for each other

"YOU'RE STRONGEST AT YOUR MOST VULNERABLE"



LOYLE CARNER

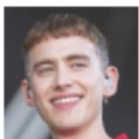
London rapper, spokesman for ADHD sufferers

"It's of the utmost

importance that we talk about these things. Me and my friends are opening up to each other a lot more. Being there for your mates and them being there for you is where it all starts. The idea of 'being weak' if you're emotional is just not true.

"When you're at your most vulnerable, that's when you're at your bravest and strongest. As soon as you say, 'This is how I feel,' someone is going to say, 'Yes, I feel the same.' Just find someone you can open up to – be it a counsellor, a friend, a relative, just someone you can trust."

"THERE IS A SUPPORT NETWORK OUT THERE"



OLLY ALEXANDER

Years & Years singer, spoke to The Guardian about mental health in 2015

"Growing up in a straight world is difficult. Once you admit to the world that you're gay, there's this kind of expectation that you put on yourself that you're fine now... that you have to prove to yourself that you can live a happy life. That's something that I've definitely struggled with. Of course I struggle, I'm going to get depressed and I'm going to have anxiety. You tell yourself that you've struggled enough and you shouldn't have those feelings. Say you were invited to a party, and you said, 'I'm sick, I've got a bad cold, I'm not gonna go,' that's totally acceptable, but if you say, 'I'm having a depressive episode,' that feels much harder to say. There is a support network out there... make use of it."

"IF YOU HAVE A FRIEND WHO'S SCARING YOU, JUST LOVE THEM"

KEHLANI

The rising queen of soulful R&B said the following on stage last year

"I'm very honest with the people that support me. So many young people just slip under the rug to things like depression and severe anxiety and disorders that people know nothing about. If you have a friend and they're scaring you a little, just love them. Hug them and love them and tell them it's good. And from me to you, you are worth it. You are perfect. You are meant to be here. Get up every day, know that and tell yourself that."

Be patient

"GIVE PEOPLE TIME AND SPACE"

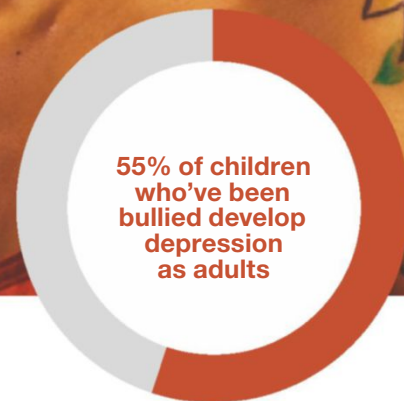


SHIRLEY MANSON

Garbage singer

"What we forget is that it's so difficult for people to speak out.

They carry so much shame, shyness and inhibition. They're not used to hearing their voices ring out in an open space. It's so easy to say 'speak out', but it's intimidating for people to speak out about what they need, what they want, what they're scared of, what their brains are making them think. You need to give people time and space. We all need more patience."



"YOU DON'T TELL SOMEONE WITH A BROKEN LEG TO GET OVER IT"

MIKEY CHAPMAN

Mallory Knox frontman

"You don't sit down with someone with a broken leg and tell them to get over it. We all know what it feels like to feel physical pain. With something like intense depression, some people haven't skimmed the surface – they might have felt sad, but not for two years. A lot of people don't understand because mental health is a subjective thing. It's a difficult thing to understand if you haven't been through it yourself. People find it very difficult to talk about. It requires a lot more conversation. It isn't a case of immediate response, action and solution; it's a much deeper issue than that. We're not used to that in the immediacy of the modern age."



Need to talk to someone?

These organisations could help you

MIND

What they do: Advice for those with mental health issues and their friends and families

Where to find them: mind.org.uk

How to contact them: Call 0300 123 3393 or text 86463

CALM

What they do: It's a charity dedicated to preventing male suicide

Where to find them: thecalmzone.net

How to contact them: Call 0800 58 58 58 or webchat on their site

SAMARITANS

What they do: They'll talk to anyone about the way they feel

Where to find them: samaritans.org

How to contact them: Call 116 123

YOUNGMINDS

What they do: Campaigning to improve the mental health of young people

Where to find them: youngminds.org.uk

How to contact them: Parents can call 0808 802 5544

Be wary of social media

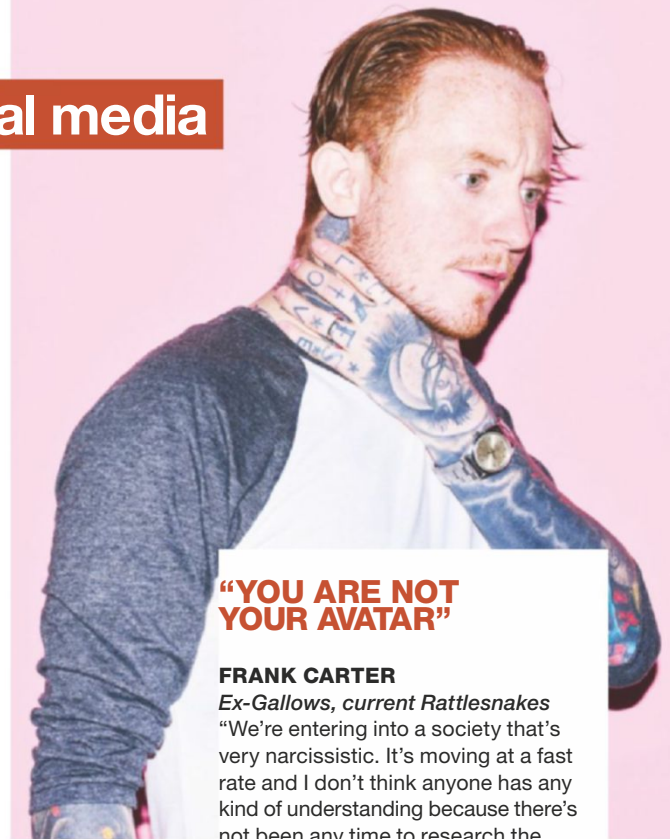
"SOCIAL MEDIA CREATES A VOID FOR A LOT OF PEOPLE"



SAM DOUGLAS

Bassist with Mallory Knox

"Instagram is good for seeing what your family are up to, but social media is just a show-reel of the best moments of a person's life and it's not making that person who's having a bad day stuck at home feel any better. Social media can be a fantastic tool, but it works the other way too – you always feel like you're missing out. We exist in a very early stage of the internet; we're still in its infancy and we don't really know the full scale of the impact it has on society. Social media creates a void for a lot of people. It needs to be looked at more in depth and improved by people a lot more intelligent than me."



"YOU ARE NOT YOUR AVATAR"

FRANK CARTER

Ex-Gallows, current Rattlesnakes

"We're entering into a society that's very narcissistic. It's moving at a fast rate and I don't think anyone has any kind of understanding because there's not been any time to research the effect that has on our mental health. We're moving into a place where social media gives us these avatars and in a lot of ways we're more concerned with how we're perceived on the internet than we are in real life. When you meet most people in real life you realise that their online avatar is something really different to reality. It's a dangerous place to be."

Childline held 34,517 counselling sessions in 2013/14 with children who talked about suicide – a 116% increase since 2010/11

Be proactive

"IT'S ABOUT BRINGING YOURSELF TO A CALM PLACE"



TOM DALEY

Olympic-medal-winning diver

"Mental health is often ignored by lots of people. I do 10 minutes of meditation every morning to help with anxiety and stress. People feel ashamed speaking about it, but [depression] is just the same as any other illness – being able to speak about it and work on it can help. Lots of people, if they don't have mental health issues, think it's easy to get over, but that's not the case. I'm way more calm. It's all about focusing on breathing and bringing yourself back to a calm place."

"THERE'S SO MUCH YOU CAN DO IF YOU'RE NOT READY TO TALK"



RUBY TANDOH

Great British Bake Off star and mental health writer

"There are a million resources online and in print if you're not ready to talk to anyone in person just yet. Charities like Mind and Beat have loads of resources, while the Centre for Mental Health has schemes in place working directly with groups (like young black men and people in prison) to improve mental health care and advocacy. There are also so many books and magazines – I've been working on a zine all about mental health called *Do What You Want*, which you can preorder at dowhatyouwantzine.co.uk. If I say so myself, it's amazing."

NME

SNL **TRUMP**



**THE RELATIONSHIP BETWEEN LONG-RUNNING US
SHOW *SATURDAY NIGHT LIVE* AND THE PRESIDENT
DEFIES THE NORMS OF SATIRE – BECAUSE THE
SUBJECT BITES BACK. LARRY BARTLEET LOOKS
INTO A LOVE AFFAIR TURNED SOUR**

LATE LAST YEAR, DONALD Trump accidentally coined the word 'unpresidented' – before deleting the tweet it appeared in. Let history not forget it. It's the perfect way to describe the 45th President of the United States' stormy relationship with America's longest-running sketch comedy show, *Saturday Night Live*. With every jab *SNL* makes comes an unseemly response from the thin-skinned President. Three years on from reporting its lowest viewing figures ever, the ageing comedy show is enjoying a 22-year high in ratings thanks to the weekly scandal it's now capable of providing. Improbable as it seems, *SNL*'s success now goes with Trump's, hand in tiny hand – but was it always this way? Surprisingly not: the origins of this doomed romance go all the way back to 1989.

SEPTEMBER 24, 1989

As he sits in the audience for *SNL*'s 15th anniversary special, popcorn is 'accidentally' poured on Donald Trump's head in a slapstick routine by Chevy Chase.

★ **TRUMP'S RESPONSE** Laughter.



APRIL 3, 2004

Trump makes his debut as *SNL* host, shortly after launching his TV reality show *The Apprentice*. His sketches involve this advert for fictional chicken chain Donald Trump's House Of Wings, where he dances with poultry mascots played by the likes of Amy Poehler and Seth Meyers.

★ **TRUMP'S RESPONSE** "Nobody's bigger than me, nobody's better than me: I'm a ratings machine."

APRIL 30, 2011

At the White House Correspondents' Dinner, *SNL* alumnus Seth Meyers' roasting of Trump begins: "Donald Trump has been saying he'll run for president as a Republican – which is surprising, since I just assumed he was running as a joke." Trump visibly seethes. Five years later, with Trump just months away from the Presidency, *The New York Times* reflects: "That evening of public abasement, rather than sending Mr Trump away, accelerated his ferocious efforts to gain stature in the political world."

★ **TRUMP'S RESPONSE** "There are many reasons I'm running, but that's not one of them."

"TIME TO RETIRE THE BORING AND UNFUNNY SHOW" DONALD TRUMP



NOVEMBER 7, 2015

Now a Republican candidate, Trump hosts *SNL* once more while minority groups protest at the NBC building. Sharing the stage with two impersonators, he says: "They're great." Ratings for the episode reach their highest point in four years.

★ **TRUMP'S RESPONSE** Tweets about the ratings smash 13 times over the next 36 hours, adding: "Very few protesters!"



OCTOBER 15, 2016

For the third week running, Alec Baldwin impersonates Trump. The previous week he'd skewered Trump's scandalous 2005 "grab 'em by the p****y" comments, to no reaction from Trump. But Trump does respond to this parody of the second Presidential debate, in which he habitually looms into shot behind Hillary Clinton.

★ **TRUMP'S RESPONSE** "Watched Saturday Night Live hit job on me. Time to retire the boring and unfunny show. Alec Baldwin portrayal stinks. Media rigging election."

NOVEMBER 19, 2016

Following Trump's victory in the US election, Baldwin's Trump finds him in a crisis of confidence. He Googles: "What is Isis?"

★ **TRUMP'S RESPONSE** "I watched parts of @nbcSNL Saturday Night Live last night. It is a totally one-sided, biased show – nothing funny at all. Equal time for us?"

DECEMBER 3, 2016

The show mocks Trump's habit of retweeting members of the public on Twitter after the real-life President-elect retweeted a random 16-year-old called Seth.

★ **TRUMP'S RESPONSE** "Just tried watching Saturday Night Live – unwatchable! Totally biased, not funny and the Baldwin impersonation just can't get any worse. Sad."

JANUARY 14, 2017

Baldwin's Trump holds a press conference prior to his inauguration. He bats away questions about the unverified dossier alleging he'd paid to watch Russian sex workers pee on a bed once slept in by the Obamas, instead focusing on the "stream of jobs" Trump will bring to the US. "Who's with me? I know you're in. How about you? You're in? You're in? Urine?"

★ **TRUMP'S RESPONSE** "NBC News is bad but Saturday Night Live is the worst of NBC. Not funny, cast is terrible, always a complete hit job. Really bad television!"

FEBRUARY 4, 2017

Now President, Baldwin's Trump takes instructions from his chief strategist Steve Bannon in the Oval Office. Bannon is portrayed as the Grim Reaper and distracts Trump with toys.

★ **TRUMP'S RESPONSE** No comment. Trump's Press Secretary Sean Spicer says: "Alec has gone from funny to mean, and that's unfortunate. *SNL* used to be really funny. There's a streak of meanness now that they've crossed over to mean."



FEBRUARY 4, 2017

Melissa McCarthy debuts a manic, abusive impersonation of Spicer. The absurd skit becomes *SNL*'s most-watched YouTube segment ever, with 25m views.

★ **TRUMP'S RESPONSE** According to sources of US political journal *Politico*: "More than being lampooned as a press secretary who makes up facts, it was Spicer's portrayal by a woman that was most problematic in the President's eyes."

MARCH 6, 2017

Baldwin warns he may soon retire his impression of Trump. "The maliciousness of this White House has people very worried, which is why I might not [play Trump] much longer... I don't know how much more people can take."

★ **TRUMP'S RESPONSE** Silence. For now.

NME

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SAT 18 MAR BRIGHTON DOME **SAT 25 MAR** SHEFF TRAMSHED

MON 20 MAR LONDON THE O2 ACADEMY

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PHOTO: JORDAN HUGHES

Best NEW tracks And when to drop them

NICKI MINAJ

BEST FOR LARGING IT

KASABIAN
You're In Love With A Psycho

Say hello to this storming stomper, with a chorus as catchy as the common cold and a Charles Bukowski name-drop.

BEST FOR LOSING YOURSELF

FOREST SWORDS
The Highest Flood

Go deep into this murky but majestic soundscape. Like Burial on the night bus to the underworld.

BEST FOR EPIC COUNTRY WALKS

FLEET FOXES
*Third Of May/
Ōdaigahara*

It's been bloody ages since we've heard from Fleet Foxes, but the folk heroes are back. The first taste of their new album is lush, rousing and just lovely.

BEST FOR A MEANINGFUL MOSH PIT

DREAM WIFE
Somebody

The London-based power-punkers have called this "a ballad for women". Political pop with bite and sass.

BEST FOR HEARTSTRING TUGGING

GIRLPOOL
123

Airy acoustica meets grunge power ballad in Girlpool's 1990s flashback delight. This is what riot grrrl sounds like in 2017.



BEST FOR FIGHTING THE POWER

HO9909
United States Of Horror

LA's most brutal-sounding hardcore rap duo rally against police brutality and racism in this Rage Against The Machine-channelling call to arms.

BEST FOR 1AM RAVE-UPS

MURA MASA
1 Night

Charli XCX is on vocal duties for this glitchy, steel-drum-sampling party tune. Think Jamie xx after a big night on the energy drinks.

BEST FOR BIG BEEFS

NICKI MINAJ

No Frauds
With guest spots from Drake and Lil Wayne, there's some serious star power on this killer tune, which sees Nicki responding to Remy Ma's recent diss track.

BEST FOR AIR RIFFING

MASTODON
Andromeda
Metal titans Mastodon bring out the big riffs on this major tune. Perfect for summoning the demon of your choice.

BEST FOR SAD TIMES

LORDE
Liability
Lorde dials things down after 'Green Light' for a subtle piano ballad about bad romance.

FOR MORE NEW MUSIC,
GO TO NME.COM

MUSIC

Lush!

ALBUM
OF THE
WEEK

When Zara Larsson's good, she's really bloody good

ZARA LARSSON

So Good

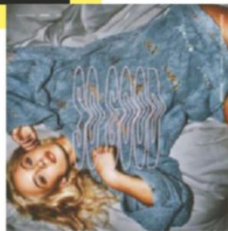


POP ELECTRO TEENAGE KICKS

ZARA LARSSON matters because she's a new pop star with an exciting voice, both literally and figuratively. When she sings, the 19-year-old Swede sounds youthful but not too pure – like she spent last night having fun in the club, not practising vocal runs in her bedroom. On social media and in interviews, she shuts down bigotry and calls out bulls**t. In one memorable Instagram post, she shamed boys who claim they're "too big" to wear condoms by sharing a picture of one stretched over her leg. In short: she's smart, woke and refreshingly unpolished.

But while her personal confidence seems boundless, Larsson's release strategy has been more cautious. This album has been trailed by no fewer than

five singles, the first of which dropped way back in September 2015. Thankfully, 'So Good' justifies a protracted build-up and its pointed title. Without an ounce of false modesty, Larsson said recently: "I just thought [naming it] 'So Good' was easy because the album is so good."



The big hits you know are obviously brilliant: 'Never Forget You' teams her emotively with fellow pop talent MNEK; 'I Would Like' is a surprising, slinky house tune; 'Lush Life' could be

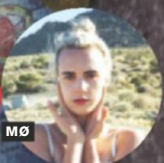
the best summer jam since Nicki Minaj's 'Super Bass'. The album has new highlights, too: 'TG4M' lays self-deprecating lyrics over percolating electro beats; 'Don't Let Me Be Yours' is a typically melodic Ed Sheeran co-write. At times, especially on the reggae-flecked 'Sundown' and post-coital shuffle of 'Only You', Larsson owes an obvious debt to Rihanna. Then again, it feels silly to complain: if you're going to channel anyone, it may as well be pop's greatest badass, and Larsson has the vocal chops to pull this off.

Still, 'So Good' isn't a perfect pop album. There are some dull ballads towards the end, and the title track's flimsy R&B isn't even redeemed by its righteous opening line: "My love is more potent than anything in the cup you're holding". But like all the best pop stars, Larsson shines bright even when her material lets her down. And when it matches her, she's basically irresistible. **Nick Levine**

FOR FANS OF



RIHANNA



MØ

Hot to trot

Critical darlings take another smart, subtle and stylish step forward

SPOON

Hot Thoughts



OLD-SCHOOL | STYLE | ROCK

AUSTIN, TEXAS, VETERANS Spoon operate in a strange world, enjoying non-stop critical acclaim while being a thousand miles from actual stardom. Metacritic's most well-reviewed band of the '00s (ahead of Radiohead and The White Stripes, believe it or not), they've barely slipped up since forming in the mid-'90s. And every one of their records, from 2007's anthem-packed 'Ga Ga Ga Ga Ga' to 2014's more surrealist 'They Want My Soul', picks up on a trusty template set by the Britt Daniel-led group's early work.

True to form, ninth album 'Hot Thoughts' is an extension of their slick signature – a source of envy



for any act hoping to combine style with substance. Spoon are studio whizzes of the highest order and they continue to find

smart, subtle ways of evolving. Daniel's trademark dive-bar vocals are more smoke-stained than ever, glueing together rough-edged guitar lines and moody synths. Although they do little to break the mould, tiny progressions can be found everywhere – in ballad 'I Ain't The One's' post-midnight glitz; 'Pink Up's' disorienting reverse vocals; and the opening title track's razor-toothed guitar line. Lyrics might read like yer da's gross diary (*"Hot thoughts all in my mind and all of the time,*

babe"), but the frontman still manages to keep his cool.

It doesn't always work, not least in 'Shotgun's' iffy mix of Nashville-ready instrumentals and a chugging house beat. On the flipside, 'Do I Have To Talk You Into It' sticks so stubbornly to the Spoon template it could be a discarded number from any of their previous records. But the best indication of where the band are today comes in closer 'Us'. Essentially an elongated horn parp backed by the odd clattering drum part, it doesn't exactly sound great on paper. But somehow they manage to dress up a mad idea in stylish clothes. Not many bands can make dogged experimentalism easy for consumption, but Spoon are experts in the game. 'Hot Thoughts' is more evidence of their serious knack for, ahem, spoon-feeding weird ideas.

Jamie Milton

Best track

'I AIN'T THE ONE'

Towering frontman Britt Daniel gets sentimental, pouring regret over gloomy keys.



Britt Daniel

Spoon frontman

Sex is a bigger topic here than it's ever been on a Spoon record. Would that be right?

"That's fair to say. It was actually my girlfriend who inspired the first lyrics for the song 'Hot Thoughts'. Last spring some guy who barely spoke English came up to her in Shibuya [Japan] and told her she had beautiful teeth. I just thought this was a very courageous and original way to hit on my girlfriend."

You recorded a Bowie cover and posted a Prince tribute online last year. Did 2016's surreal events have an impact on your writing?

"I felt a lot of inspiration from those guys last year, because when you lose someone like that, I felt very in touch with their spirit."

Many Facebook commenters claim bands should stick to the music, but you've never been afraid to show your politics. What are your views on that?

"I don't think there's any responsibility to talk about political issues if you don't want to. It's probably hard being a Republican who follows the personalities and careers of these musicians, because so few of them view things that way."

Spoon (l-r): Alex Fischel, Britt Daniel, Jim Eno, Rob Pope

Something strange in the neighbourhood

Smart, creepy, cliché-destroying horror

GET OUT

15 Daniel Kaluuya, Allison Williams, Bradley Whitford



HORROR RACE SATIRE

GET OUT OPENS WITH a scene we've seen countless times in horror films: a lone young person walks nervously through an unfamiliar neighbourhood, eyes darting around for the attack they feel will come and, inevitably, does. Yet here it's not the usual white woman in a bad part of town; it's a black man in a middle-class neighbourhood. It's a very quick and elegant way of upending

a genre cliché and setting up a film that's as smart a portrait of US race relations as it is a deeply creepy horror movie.

The target of *Get Out*'s satire isn't the typical unabashedly racist extreme right, but the lefties who would consider themselves anything but. The centre of its story is Chris (Daniel Kaluuya), a twentysomething black man with a white girlfriend, Rose (Allison Williams). Their relationship has reached the meet-the-parents stage. Chris is nervous that Rose's parents

might be uncomfortable that their daughter hasn't told them to expect someone black, but Rose is confident they'll be fine. Both are partly right.

Rose's self-proclaimed ultra-liberal parents (Bradley Whitford and Catherine Keener) are at great pains to show how cool they are with Chris. The phrase "my man" is used repeatedly. Obama's name is brought up. Rose's father apologises awkwardly for the fact the family has a black housekeeper and gardener, the only two visible non-white people around. They're so keen to make Chris feel special that he becomes weirdly fetishised for his blackness. Already uncomfortable, Chris starts to notice some very, very strange things are going on in this apparently liberal town.

Discomfort shudders through the entire film. Jordan Peele, half of cult American comedy duo Key & Peele, has made a horror movie that keeps you permanently uneasy. He fills it with small, surreal images that set you on edge. Everything is just a little off. As it progresses the story becomes more and more bizarre, eventually reaching something completely mad, but Peele's laid the path so carefully that it works in context. You'll be lucky to see smarter horror this year.

Olly Richards

Daniel Kaluuya as Chris

FOR FANS OF



Dan Stevens
as The Beast
and Emma
Watson as Belle

STRANGE & TRUE

Ian McKellen plays Cogsworth the clock here, but turned down the same role in Disney's 1991 animated film.

Beastly nostalgia

Live-action remake with Emma Watson and, about time too, Disney's first gay character

BEAUTY AND THE BEAST

PG Emma Watson, Dan Stevens, Ewan McGregor



DISNEY ROMANCE REMAKE

DISNEY'S LIVE-ACTION remake of *Beauty And The Beast* doesn't need to be dazzlingly original. As we're told in the most famous song it borrows from the 1991 animated film, this is a "tale as old as time". Instead, what *Dreamgirls* director Bill Condon delivers here is two hours of premium nostalgia, decorated with the odd modern flourish.

Emma Watson, who reportedly quit *La La Land* for this film, is perfectly cast as Belle,

a forward-thinking young woman who feels constrained by the "provincial life" of her 18th century French village. When her father Maurice (Kevin Kline) steals a rose from a secret castle occupied by a hulking and reclusive 'Beast' (Dan Stevens), Belle selflessly volunteers to become his prisoner so Maurice can walk free. In what now feels like a fairytale version of Stockholm Syndrome, Belle sees beyond the Beast's brutish exterior and begins to soften his temper. If she falls in love with him before the last petal drops from an enchanted rose, a cruel curse will be lifted and the Beast will transform back into the handsome prince he once was.

Most viewers will probably be anticipating the film's plot developments and heartwarming finale, but Condon manages to inject some genuine threat into proceedings. Dumb hunk Gaston (*The Hobbit*'s Luke Evans) becomes surprisingly menacing

when he realises Belle fancies the Beast instead and gathers a gang of vigilantes to slay him. Although it's been over-hyped, there's a subtly revisionist moment where Gaston's sidekick Le Fou (*Frozen*'s Josh Gad) is revealed as gay.

Condon's film also benefits from some glorious CGI visuals, but its charm really lies in the voice casting of the Beast's cursed servants. It's a lot of fun hearing Emma Thompson fussing and fretting as a matriarchal teapot, Ian McKellen hamming it up as a pompous clock and Ewan McGregor supplying a dodgy French accent as a scheming candelabra.

Beauty And The Beast is hardly a masterpiece, but it's not faint praise to say it does its job nicely. Fans of the original won't be disappointed and many others will leave with 'Be Our Guest' stuck in their heads.

Nick Levine

IN PARTNERSHIP WITH SNAP FASHION

Something fur the weekend

There's not much in the world greater than M.I.A. rocking a faux fur coat. If you want to steal her style, then use the Snap Fashion app to find a jacket that's similarly snuggable. Here's what it suggests...



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at Snap Fashion £450



SHRIMPS AT MATCHES
at Snap Fashion £650



TOPSHOP
at Snap Fashion £95



TOPSHOP
at Snap Fashion £89



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at Snap Fashion £39



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PHOTO: ZOE MCCONNELL

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Creeper

The UK's most OTT and electrifying punk rockers

SINCE 2014, CREEPER have been invigorating the rock scene with their carefully curated horror-punk, which evokes early AFI and My Chemical Romance. With debut album 'Eternity, In Your Arms' out later this month, frontman Will Gould gives us a glimpse into their world...

Creper (l-r): Oliver Burdett, Will Gould, Ian Miles, Dan Bratton, Hannah Greenwood, Sean Scott

Ever since your debut EP, 2014's 'Creper', you've had a rabid fanbase.

Do you feel pressure to please them every time you release something?

"We were very lucky. It happened really quickly for us. Every time we did an EP, we were like, 'Oh my God, maybe we messed up this time, maybe this is the one they don't like!' But, luckily, each time they were received very nicely. We don't really think about [the pressure] when we're writing. Every EP was different, so it's led us to the point where we can make an album."

Why all the theatrics?

"We noticed UK punk-rock was becoming more straightforward, and people were dressing the same way. The spectacular, bombastic element was being stripped away. We wanted to re-attach that magic and look back to a time where things were more exciting. I was a massive David Bowie fan growing up, and the other songwriter Ian [Miles] was really into Metallica. We want to put that over-the-top flamboyance back into punk."

Have you had any crazy ideas for your live production?

"We've always written songs with large choral arrangements, but we could never afford a choir. It would be amazing to do a show where those parts were actually sung by a choir! We'd also like to make the show like a play – a punk-rock play. I had this idea as a kid, because I was working on a little musical before I did this band, and I thought we could tour it around DIY spaces like working men's clubs. Creper is born from those ashes." **Thea De Gallier**

The details

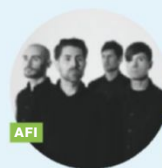
FROM: Southampton

SOCIAL: @crepercultuk

BUY: 'Eternity, In Your Arms' is out March 24

LIVE: Newcastle University (March 27), London Electric Ballroom (March 30), Birmingham O2 Institute (April 1)

FOR FANS OF



STRANGE & TRUE

Their second EP 'The Callous Heart' features references to Peter Pan, the Lost Boys and Captain Hook.

"We want to put that over-the-top flamboyance back into punk"

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live

THIS WEEK'S BEST TICKETS AND GIGS

T in a different park

Kasabian, Radiohead and Biffy Clyro are headlining Glasgow festival TRNSMT, from the organisers of T In The Park

JUST OVER A WEEK AGO, KASABIAN played their first live show of 2017 in Australia, treating fans to new material from their soon-to-come "proper feelgood" sixth album. They also surprised everyone by covering Daft Punk's 'Around The World'. Hopefully, similar shocks lie in store at Glasgow's brand-new TRNSMT Festival, where they're headlining on Saturday. Friday's headliners are Radiohead, who've spent the past year touring their transcendent ninth album 'A Moon Shaped Pool', while joyfully undermining their serious image with oddball onstage banter. Sunday will also be awesome, with local heroes Biffy Clyro closing the festival.

Kasabian's
Serge Pizzorno

FESTIVAL

**TRNSMT
FESTIVAL**

July 7-9

Glasgow Green

LINE-UP HIGHLIGHTS:

Kasabian, Biffy Clyro, Radiohead, Belle & Sebastian, London Grammar, Blossoms, Twin Atlantic, Catfish And The Bottlemen.

TICKETS: Day tickets £59.50; weekend tickets £149

ON SALE
NOW



**ON SALE
NOW**

THE MOONLANDINGZ

Bizarro band founded
by Fat White Family
frontman Lias Saoudi

MARCH

Wed 22 The Cluny, Newcastle

Thu 23 Stereo, Glasgow

Sat 25 The Invisible Wind
Factory, Liverpool **Tue 28**
Hare & Hounds, Birmingham

Wed 29 The Rescue Rooms,
Nottingham **Thu 30**
Gorilla, Manchester

APRIL

Sat 1 Leadmill, Sheffield

Sun 2 Thekla, Bristol **Mon 3**

The Wedgewood Rooms,
Portsmouth **Tue 4** Village
Underground, London **Wed**

19 The Bullingdon, Oxford

TELL ME MORE: Sean
Lennon loves this grizzly glam
group. They're a fictional band
that somehow came to life.

TICKETS: £12-£14.30



GABRIELLA COHEN

Melbourne singer-songwriter

MAY

Fri 19 Westgarth Social Club, Middlesbrough **Sat 20** The Hug and Pint, Glasgow **Mon 22** The Sunflower Lounge, Birmingham **Tue 23** Brudenell Social Club, Leeds **Wed 24** The Forge, London

TELL ME MORE: No relation to Leonard, this Australian Cohen is also frontwoman of garage group The Furrs.

TICKETS: £5.50-£8.50



MICHAEL KIWANUKA

Mercury-nominated songwriter from north London

OCTOBER

Mon 16 Symphony Hall, Birmingham **Tue 17** The Lowry, Salford **Wed 18** Concert Hall, Perth **Fri 20** Barbican, York **Sat 21** Royal Liverpool Philharmonic Hall, Liverpool **Mon 23** The Great Hall, Exeter **Tue 24** The Dome, Brighton

TELL ME MORE: Much like his two albums to date, Kiwanuka takes his time on stage, and the result is, unsurprisingly, timeless.

TICKETS: £19.25-£27.50



ISAAC GRACIE

West London singer-songwriter

MARCH

Thu 16 House of St Barnabas, London **Tue 21** Kings Head Members Club, London **Wed 29** Sunflower Lounge, Birmingham **Thu 30** Effra Social Club, London **Fri 31** Sacred Trinity Church, Manchester

TELL ME MORE: Think Jeff Buckley and Ryan Adams and you're pretty close to Isaac.

TICKETS: £6.60-£9.90



MARIKA HACKMAN

Nirvana-loving singer

MAY

Mon 29 Mama Roux's, Birmingham **Tue 30** King Tut's Wah Wah Hut, Glasgow **Wed 31** Deaf Institute, Manchester

JUNE

Thu 1 London Heaven

TELL ME MORE: Second album 'I'm Not Your Man' is due in on June 2, and judging by new single 'Boyfriend', Hackman has been sharpening her teeth.

TICKETS: £12.10-£15.40

live

THE WEEK'S BEST GIGS

ALEXIS TAYLOR

Sun 19 De La Warr Pavilion,
Bexhill-on-Sea
Tue 21 Colston Hall, Bristol
Thu 23 Hallé at St
Michael's, Manchester

AMBER ARCADES

Wed 22 City Screen
Picturehouse, York

AUSTRA

Tue 21 Patterns, Brighton
Wed 22 Village
Underground, London

BLACK HONEY

Thu 23 Esquires, Bedford

CAR SEAT HEADREST

Thu 23 Electric
Ballroom, London

CIRCA WAVES

Sat 18 O2 Academy, Sheffield
Mon 20 Barrowland
Ballroom, Glasgow
Tue 21 Student Union,
Newcastle University
Thu 23 Academy, Manchester

CLOUD NOTHINGS

Fri 17 Stereo, Glasgow
Sat 18 The Deaf
Institute, Manchester
Sun 19 Brudenell Social
Club, Leeds
Tue 21 KOKO, London
Wed 22 Hare & Hounds,
Birmingham
Thu 23 The Haunt, Brighton

DECLAN MCKENNA

Tue 21 O2 Academy, Oxford
Wed 22 The Wedgewood
Rooms, Portsmouth
Thu 23 The Garage, London

ELF KID

Sat 18 Sebright Arms, London

FACTORY FLOOR

Fri 17 The White Hotel, Salford

FORMATION

Mon 20 The Green Door
Store, Brighton
Tue 21 XOYO, London
Wed 22 Exchange, Bristol

FRANK CARTER & THE RATTLESNAKES

Fri 17 Academy, Manchester
Sat 18 Riverside, Newcastle
Sun 19 Saint Luke's, Glasgow
Tue 21 Outlet
Building, Belfast

GLASS ANIMALS

Fri 17 UEA, Norwich
Sat 18 Albert Hall, Manchester

IDLES

Mon 20 The
Bullingdon, Oxford
Tue 21 The Plug, Sheffield
Wed 22 Think Tank?, Newcastle
Thu 23 The Tunnels, Aberdeen

JAGWAR MA

Fri 17 Rescue Rooms,
Nottingham
Sat 18 O2 Ritz, Manchester
Sun 19 Liquid
Rooms, Edinburgh

JAY PRINCE

Fri 17 KOKO, London

THE JESUS & MARY CHAIN

Thu 23 Northumbria University
SU, Newcastle

THE LEMON TWIGS

Thu 23 Thekla, Bristol

LEO STANNARD

Fri 17 Omeara, London

MACHINEDRUM

Thu 23 Mangle E8, London

MALLORY KNOX

Mon 20 O2 Academy, Bristol
Tue 21 Tramshed, Cardiff
Wed 22 UEA, Norwich

FRANK CARTER
& THE RATTLESNAKES

ONRA

Sun 19 The Jazz Café, London
Tue 21 Headrow House, Leeds
Wed 22 Sneaky
Pete's, Edinburgh
Thu 23 Broadcast, Glasgow

OTHERKIN

Sat 18 Purple Turtle, Reading
Mon 20 Think Tank?
Underground, Newcastle
Tue 21 The Garage, Glasgow
Thu 23 Brudenell Social
Club, Leeds

OUR GIRL

Wed 22 The Waiting
Room, London

PLINI

Fri 17 O2 Academy, Birmingham
Sat 18 Audio, Glasgow
Sun 19 The Borderline, London

RIDE

Tue 21 The Limelight, Belfast

SUNN O)))

Tue 21 Barbican Centre, London

SUPERFOOD

Fri 17 O2 Academy, Oxford
Sat 18 Leadmill, Sheffield
Sun 19 King Tut's, Glasgow
Mon 20 Sound
Control, Manchester
Tue 21 Brudenell Social
Club, Leeds
Wed 22 The Welly Club, Hull
Thu 23 Think Tank?,
Newcastle

SURFER BLOOD

Fri 17 The Winchester
Pub, Bournemouth
Sat 18 Brudenell Social
Club, Leeds
Sun 19 Soup Kitchen,
Manchester
Mon 20 Broadcast, Glasgow
Tue 21 The Cookie, Leicester
Thu 23 Oslo, London

THUNDERCAT

Wed 22 Thekla, Bristol
Thu 23 Gorilla, Manchester

TOVE LO

Fri 17 O2 Shepherd's Bush
Empire, London

THE VRYLL SOCIETY

Wed 22 The Harley, Sheffield
Thu 23 The Louisiana, Bristol

WILKINSON

Fri 17 The Liquid Room, Edinburgh
Sat 18 Move, Exeter

THE XX

Fri 17 Motorpoint Arena, Cardiff

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Friends, Devlin, Clean Cut Kid,
Will Joseph Cook*
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University, Glasgow
Sat 18 Hull University, Hull
Wed 22 Leeds University, Leeds
Thu 23 UEA, Norwich



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ADAM BEYER JOSEPH CAPRIATI DIXON OLIVER HELDENS HANNAH WANTS

MAYA JANE COLES DUSKY JORIS VOORN DAVID RODIGAN HOT SINCE 82

JACKMASTER KÖLSCH BICEP PATRICK TOPPING PETE TONG SKREAM

ARMAND VAN HELDEN FLOATING POINTS SOLO LIVE SET JON HOPKINS DJ

JAGWAR MA RATBOY NAO LOYLE CARNER TOM MISCH LIVE LEVELZ

MOODYMANN THE BLACK MADONNA FATIMA YAMAHA GOLDIE INFLUENCES

WILKINSON DJ YOUSEF RICHY AHMED NOISIA DJ TODDLA T & COCO

SOLARDO GERD JANSON MIDLAND HUNEE MIND AGAINST REJTIE SNOW

J HUS CRAZY P LIVE AJ TRACEY WAZE & ODYSSEY ARTWORK MONKI

HYPE & HAZARD MY NU LENG P MONEY MICK JENKINS JOE GODDARD LIVE

ALEXIS TAYLOR HOT CHIP PRINCE TRIBUTE DENIS SULTA JASPER JAMES PREDITAH

CABBAGE RAYE JAPANESE HOUSE CONGO NATTY HORSE MEAT DISCO

ROMARE LIVE DJ CRAZE NASTIA NADIA ROSE STEFFLON DON MOXIE

NIGHTMARES ON WAX NORMAN JAY MBE THE HEATWAVE BONZAI MELE

DUB PHIZIX & STRATEGY WILLIAM DJOKO DEKMANTEL SOUND SYSTEM HAMMER

REX ORANGE COUNTY DE LA SWING MARC MAYA KRYSTAL KLEAR

KLOSE ONE MAX CHAPMAN JACKY THEO KOTTIS FAKEAR LAUREN LO SUNG

CONDUCTA JAMZ SUPERNOVA PRESIDENT T ABRA CADABRA GEORGE PRIVATTI

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SOUNDTRACK OF MY LIFE

Dominic Monaghan

Mancunian movie star, former hobbit

THE FIRST SONG I REMEMBER HEARING

THE BEATLES
Mr Moonlight

"My dad drove an old Volvo and I remember sitting in the back with my brother and hearing John Lennon. I just thought, 'Oh wow, that's amazing singing.' It was just like someone was screaming into the night air. The Beatles were the biggest music thing in my life and continue to be now."



THE BEATLES

THE FIRST SONG I FELL IN LOVE WITH

CHAKA KHAN
I Feel For You

"My parents got my brother and me a single each for Christmas in 1984. He got 'Wild Boys' by Duran Duran and I got Chaka Khan's 'I Feel For You'. I didn't know what was going on when the record would scratch but I was obsessed by that noise. Prince became a massive deal for me in my teens, so knowing he wrote that was huge."

THE FIRST ALBUM I BOUGHT

DIRE STRAITS
Brothers In Arms

"It was because of 'Money For Nothing', because of that riff. I had a bit of pocket money and we were walking round the shops. I picked it up and said to my dad 'I want that 'Money For Nothing' song.' And my dad said, 'Well, if you get this album, you get nine other songs with it.'"

THE FIRST GIG I WENT TO

MC HAMMER
Manchester G-Mex

"He was a big deal. My mum and dad got me surprise tickets. I was tiny so I got to go up on my cousin's shoulders. I came second in a 'U Can't Touch This' dancing competition in school. The only reason I came second was because a really hard girl came first. No one wanted to say that she was worse than me."

THE SONG I DO AT KARAOKE

VAN MORRISON
Brown Eyed Girl

"I've definitely done it with the guys from *Lord Of The Rings* in New Zealand a few times. It's all based on how drunk I am. If I'm really drunk, I do 'Sympathy For The Devil' by The Rolling Stones."



JACKSON 5

THE SONG THAT MAKES ME DANCE

THE JACKSON 5
ABC

"The Jackson 5 are generally all full of positivity, light and love. They did do a few ballads, but really they were just like, 'Forget about your worries and get up on the dancefloor'. Which is exactly what you want on a Friday night."

THE SONG THAT REMINDS ME OF HOME

THE STONE ROSES
This Is The One

"Their first album just always reminds me of Manchester. Man United come out to 'This Is The One' and that's a pretty epic tune by a really amazing band."



THE STONE ROSES



DEREK AND CLIVE

THE SONG I WANT PLAYED AT MY FUNERAL

DEREK AND CLIVE
Jump

"It's a song about a man who sees a guy about to jump out of a building. He tells him to do it because he has a blanket, but he doesn't and the guy jumps to his death. It's dark but also a fun song."

Pet is available now on digital, Blu-ray and DVD

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The wisdom of the NME archives

THIS WEEK
SHIRLEY MANSON
Garbage
March 21, 1998

"If music touches people, you're doing your job. People bought ours. That's 'touching' people."

