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NME

Hello...



LAST AUTUMN, TINIE Tempah came down to *NME*'s Lifehacks event in Islington to play a surprise show for the amazing, inspiring young people who'd turned up to learn about creative careers. For a man whose Instagram feed is a relentless scroll of parties, travel and celebrity friends, it's a measure of his character that he cares about British youth at the grassroots level. And it's back in his hometown of London that Tinie's been busily working away on his long-overdue and finally-almost-here third album, aptly titled 'Youth'. For a man with an astonishing seven Number One singles to his name, expect that the protracted period of tweaking has been spent finessing something pretty special.

Tinie wears the crown on our cover, but this week's also been about honouring the king of rock 'n' roll, Chuck Berry, who died aged 90. "I would sing the blues if I had the blues," he once said. I'm sure Tinie agrees.

MIKE WILLIAMS

Editor-in-Chief
@itsmikelike



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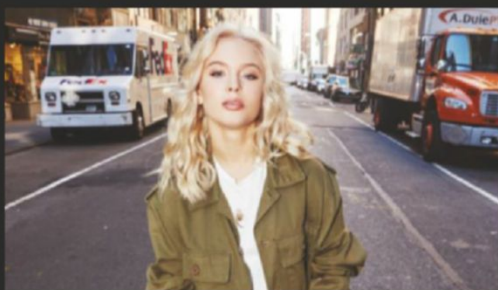
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OUT NOW



WHEN IT CAME TO MUSIC, MR. JACK WAS ONE HELL OF A WHISKEY MAKER.

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Our founder was a lifelong lover of song – listening to it, at any rate. But if you're talking about actually making music, well, we think that Mr. Jack

would readily admit that his true talents lay elsewhere. But that didn't stop him from putting the Silver Cornet Band together. In 1892, he outfitted them with \$227.70 worth of instruments from a mail order catalog and brought together players from every walk of Lynchburg life: a bank clerk, a grocer, a policeman, even a local lawyer. Back then, just

about every small town boasted its own band. With fewer entertainment options, all it took was the sight of a band assembling in the town square to bring the neighbors out to listen, catch up and enjoy a sip or two of whiskey. And so it was in Lynchburg. In the days before Prohibition, the Silver Cornet Band was frequently seen at fairs, political rallies, funerals and most any other event that brought the townsfolk together. Making music with a little less expertise than their fellow citizens brought to making whiskey, Jack Daniel's band nonetheless became quite the local attraction. People quickly came to know that wherever the band was playing they would find a good time. And even better whiskey.



LYNCHBURG, TN

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Chuck Berry
in 1958

RIP Mr rock 'n' roll

Chuck Berry died at his home in Missouri on March 18, aged 90

ANY HISTORY OF ROCK 'N' roll music that will ever be written must, by rights, start with the words 'Chuck Berry'. They're the two words that will feature most regularly too, when tracing the setlists of The Beatles in Hamburg, recalling the records that Mick Jagger and Keith Richards bonded over when they ran into each other at Dartford Station, tracing the roots of Bowie's glam and Led Zeppelin's hard rock, or simply trying to fathom his fundamental influence on the entirety of modern-day pop culture.

"While no individual can be said to have invented rock and roll," read his induction to the Rock And Roll Hall Of Fame address, "Chuck Berry comes the closest of any single figure to being the one who put all the essential pieces together." John Lennon once quipped: "If you tried to give rock 'n' roll another name, you might call it 'Chuck Berry'." Put simply, most music as we know it today simply would not exist had Charles Edward Anderson Berry not

meshed rhythm and blues into swing music in the mid-1950s to help create what we now call rock 'n' roll.

And how different might wider society have been without its impact? Without the teen rebellion cyclone of rock 'n' roll in the '50s, would the counter-culture movements of the '60s been so prevalent, helping to advance civil liberties, women's rights and individual freedoms? By helping create rock 'n' roll, Berry arguably became one of the few musicians that changed the world. **Mark Beaumont**

TRIBUTES TO THE GREAT MAN

"Chuck Berry was rock's greatest practitioner, guitarist, and the greatest pure rock 'n' roll writer who ever lived."

BRUCE SPRINGSTEEN

"His lyrics shone above others & threw a strange light on the American dream. Chuck, you were amazing [and] your music is engraved inside us forever."

MICK JAGGER

"RIP. And peace and love Chuck Berry – Mr. rock 'n' roll music."

RINGO STARR



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Five things you need to know about Drake's 'More Life'

The Canadian superstar's 'playlist' is an 81-minute beast with loads of British influence

1 IT'S NOT REALLY A PLAYLIST

It's an album that features a load of musicians Drake wants to champion – but the collaborative process behind it is probably best understood via the word 'playlist'. Allow Nineteen85, producer of some of Drake's biggest hits ('Hotline Bling', 'Hold On, We're Going Home') to explain: "He's having so many good ideas that he just wants to put it out without making it a big ordeal. That's why he's trying to call it a playlist because he has a bunch of people in a space, hanging out... He's so aware of what everybody else is doing musically that he likes to introduce new music and new artists to the rest of the world."

2 IT'S FULL OF BRITS

Drake's love of all things British isn't news: back in October 2016 he remixed 'Wanna Know', a track by 18-year-old south London rapper Dave, and a year before that he got a BBK tattoo to mark his appreciation of the London grime collective Boy Better Know. It's no surprise to see BBK's Skepta on the tracklisting for 'More Life', nor south London's Sampha (he's made music with Drake before, and Drake sent Sampha a bottle of wine earlier this year to celebrate the release of his debut album 'Process'). More

interesting are London rapper Giggs's two appearances, following several support slots on Drake's Boy Meets World tour. And West Midlander Jorja Smith appears on two tracks – she earned Drake's attention with last year's 'Blue Lights' and supported him at his recent Birmingham show, after which Drake visited her in her hometown of Walsall and unexpectedly popped up in the local Co-op late at night to buy some sweets.

3 THE WORLD HAS GONE WILD FOR GIGGS

His Spotify streams are up a healthy 146 per cent. Skepta, meanwhile, has had a 21 per cent bump, and Jorja Smith 12 per cent.

4 IT FEATURES MIGOS

Well, one of the trio – the man they call Quavo. Migos are on fire at the moment: earlier this year, *Atlanta* creator Donald Glover (AKA Childish Gambino) called them "The Beatles of this generation". Their appearance on Drake's 'Portland' is full of flutes and has sparked many a meme...

5 DRAKE GIVES AN UPDATE IN THE FINAL LINE

In 'Do Not Disturb' he says he's taking a prolonged break: "Taking summer off 'cos they tell me I need recovery / Maybe gettin' back to my regular life will humble me / I'll be back in 2018 to give you the summary".

"He likes to introduce new artists to the world"

AGENDA



ADELE

Visited the *Neighbours* set. "Neighhhbours, should be there for one anotheerrrr," she told Instagram.



KATY PERRY

Won a legal battle with nuns who don't want her to turn a convent into her house and accused her of witchcraft.



NOEL GALLAGHER

Bro Liam took to Twitter to say he'll be "singing Oasis songs bigger and better than him" on his live return.



AMY SCHUMER

Her totally decent *The Leather Special* has a one-star rating on Netflix. She blames "alt-right trolls".



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SPECIAL GUEST

Twelve Ton

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Dris is how we do it

Idris Elba, star of *The Wire* and *Luther*, has curated a week of programmes for BBC Three. Here are his faves

ROMESH: COMEDIANS IN PUBS TALKING COMEDY

"I originally wanted Romesh Ranganathan (*Mock The Week*, *QI*) to do a version of *The Late Show* dressed in a suit and doing posh interviews. What we actually ended up with was a really engaging set of interviews that Romesh did in a pub with a load of brilliant comedians including Sharon Horgan, Russell Howard and Jack Dee."

FIVE BY FIVE

"This is the drama element of the week. It's written by five writers and directed by one person, Kate Herron (*Fan Girl*). It's set in London and tells a story through five different characters. There's a real relatability to it. I actually make a little cameo too."

AMAZING HUMANS

"We've got three new documentaries about people with physical disabilities who just have an amazing tenacity to keep going no matter what. I found the whole series really touching and these are some incredible films to add to the collection."



JAMAL EDWARDS

A MUSIC VIDEO WITH SBTV'S JAMAL EDWARDS

"Jamal's really good at finding new talent and he put the whole thing together for me. It's a straight hip-hop grime tune with a load of up-and-coming UK artists on it. The producer is a guy called Komenz. He's made a wicked beat. Then there's Joe Heron, AKA Shogun, a 19-year-old rapper from Scotland – he's done really well. The theme of the video is to inspire and all the artists interpret that in their own different ways."

The Idris Takeover is available to stream on BBC Three from March 27

What else is Idris up to?

Starring in *The Dark Tower*

"There are a lot of expectations because of its heritage. Stephen King's a great writer and the book has a huge following. It has dynamics that feel like a big fantasy film, but at its heart is a story between a little boy [played by Jake Chambers] and The Man In Black [Matthew McConaughey]."

Released: July 28

Getting his director's hat on

"It's a factual story about a boy from Jamaica who ends up in England and becomes a gangster, even though he's really not. I've directed before but only small things. You get to use a wider range of your toolbox. I've worked with fantastic directors who've all taught me something, and I can pinch, steal and borrow things from them all."

Released: TBC, but shooting starts this May



9

Songs played by Lana Del Rey at her short but oh-so-sweet live comeback gig at SXSW.



26

Track names supposedly leaked for the new Gorillaz album. Pusha T and Rag'n'Bone Man feature.



2

New hosts announced for *The Great British Bake Off*, including Noel Fielding. A victory for all goths.



0

F***s given by Kasabian when designing the bizarre artwork for new album 'For Crying Out Loud'.

**Last W33K
IN NUMBERS**



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ON THE RECORD



THIS WEEK

I'd rather party in a sewer than a club any day

COME THE WEEKEND, IT'S understandable that not everyone will want to go to places where the pints are £6, there's a silly dress code and aggro on the dancefloor. And with more clubs closing than opening in the UK, it seems like people are intent on making their own fun – even if it comes at a risk.

This month, a pair of DIY parties made the headlines. First, there was the beginners DJ evening class held in a Nottingham school that accidentally turned into a full-blown rave, complete with glow sticks and abundant Red Stripe tinnies. Police eventually got things under control at around 3.30am and dispersed the 250-odd people who'd gallantly given new meaning to the term 'after-school club'.

Meanwhile, up in Newcastle an illegal rave was held in a murky tunnel that resembled a mud-splattered sewer, which people could only get into by wading through water. That too

was shut down, reportedly after attendees themselves contacted police over worries about the safety and ickiness of the event.

Now, I might stop short of raving in a knee-high puddle – although I do it every year at Glastonbury – but the appeal of an unconventional venue and a party thrown by people who care more about having a good time than making money is hard to ignore. They might have been risking their health and school report cards, but these intrepid partygoers were making their own entertainment, instead of settling for a standard Friday night out. Give me a street corner, a warehouse or an empty barn over an overpriced nightclub any night of the year.

DIY partying might now seem like the future, but it has strong

“In Newcastle, a rave was held in a murky tunnel”

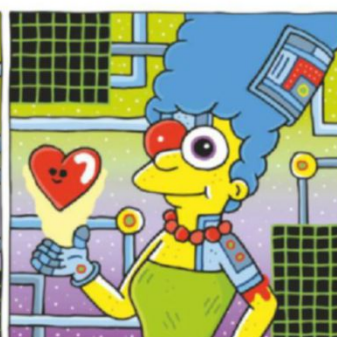
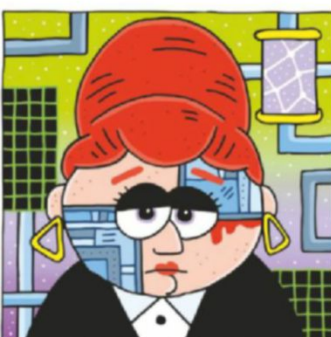
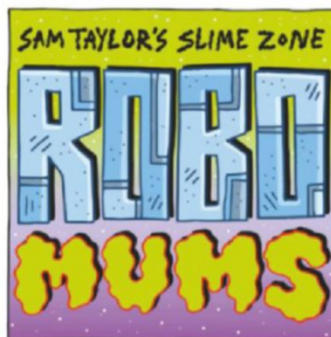


roots in the past. In the early '90s the UK's free party scene was thriving, with squats, fields and abandoned buildings taken over by teenagers with a fondness for techno. The movement reached its loved-up zenith 25 years ago with one of the biggest free parties ever. The Castlemorton Common Festival was a week-long celebration that saw an estimated 20,000 new age travellers, crusties, ravers and people who just really liked getting off their t*ts descend upon the Malvern Hills. But the fun came to a screeching halt in 1994 with the Criminal Justice Act, which made outdoor

parties with “repetitive beats” illegal – legislation many saw as the authorities clamping down on youth culture.

Thankfully, the greatest free party in the world, London's Notting Hill Carnival, is still as incredible and accessible as ever. However, reports about the safety of the event have led to calls for it to be moved or closed down entirely. As a concerned lifelong attendee, I cornered Mayor of London Sadiq Khan earlier this year, and he promised “to make it the best carnival in the world”. So, if schools and sewers aren't quite your thing, you know where to go and dance instead. @leoniemaycooper

PHOTO: REX FEATURES



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THIS WEEK'S OBJECTS OF DESIRE



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£19.25 31dover.com



Gin o'clock
It's gin and tonic but not as you know it, because it's made of actual chocolate.
£12 choconchoc.co.uk



Have a ball
These chic, 1950s-inspired earrings are the perfect pressie for a glam lady.
£12.50 topshop.com



Feet first
Stance's special *Beauty And The Beast* socks would look delightful on your mum.
£15.99 selfridges.com



Looking rosy
Go to the Heather Laing Art store on Etsy for a cute card.
£2.50 etsy.com



Wonder mum
Celebrate your amazing life-giver by giving her a Wonder Woman shirt.
£15.95 nmemerch.com



Squeaky clean
Yummy Mummy shower gel is packed full of orange and geranium oil.
£4.95 lush.com



People power
Shepard Fairey's artwork adorns this neat tee for the We The People campaign.
£30 obeyclothing.co.uk



Sweet treat
Keep her sweet with a tub of Ben & Jerry's new Topped ice cream. Nom nom.
£5.49 ocado.com



Hanging around
Get your mum a bit of greenery and hang it in this nice gold planter.
£18 urbanoutfitters.com



Perfume genius
This handmade perfume is inspired by classic literature.
£30 ravenscourtapothecary.com



Feeling fruity
This glorious golden pineapple opens up so stuff can be stored inside.
£25 houseoffraser.co.uk



Holy frock
Treat mum with a dress by Mrs Nick Cave, Susie Bick – as seen on Florence Welch.
£625 thevampireswife.com



In stitches
Dexy And The Wolf stocks these sweet mum-loving tattoo-style patches.
£4 etsy.com

TOPMAN ON TOUR

WITH NME

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#TOPMAN ON TOUR

YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Epsom



"The Faraday is a real foodie place"

◀ ESME MARSH

20, journalist

Listening to:
BONOBOS FEAT. RHYE
Break Apart
"He was amazing at Brixton. Such a great atmosphere."

Wearing: Coat from eBay, Sadie Williams skirt, Irregular Choice trainers.
Best thing about Epsom:
"The uni really brightens up the town. It gives it a shine."

ALFRED CHAN >

20, student

Listening to:
BTS
Not Today
"I love their aesthetic. They've got style."

Wearing: Monki jacket, Uniqlo T-shirt, Topman jeans.
Best thing about Epsom:
"The location is perfect."



◀ LAUREN MCDERMOTT

19, student

Listening to:
THE AMAZONS
Black Magic
"They're really good. I've seen them live three times."

Wearing: Levi's denim jacket, Jack Wills hoodie, H&M top, Topshop skirt.
Best thing about Epsom:
"It's good to be out of London, but we're still close enough to visit whenever we want."



SAM COLEY >

19, bartender

Listening to:
ANTI-NOWHERE LEAGUE
So What?
"They're a cool, old punk band I'm into at the moment."

Wearing: Misfits hoodie, River Island jeans, Vans trainers.
Best thing about Epsom:
"The Faraday. It's a real foodie place."



THE MAN WHO WOULD BE KING

Tinie Tempah is one of the UK's biggest pop stars. But after his second album failed to live up to his first, he tells Leonie Cooper he's ready to regain his throne

PHOTOS BY BELLA HOWARD

TINIE TEMPAH IS posing for *NME*'s photographer wearing an *actual* crown. It's a personal gift from Dolce & Gabbana head Domenico Dolce, given to the rapper after he walked in the label's catwalk show at Milan Fashion Week a few days ago. "I'm gonna just wear it in my house," he says, with a smirk. "Whenever I get in, it'll just be there on the side." Home is a grand Victorian terrace in Hackney that belonged to the late Alexander McQueen – and much of it is preserved exactly as it was when the fashion maverick lived there. Tinie's own additions include some statement taxidermy. "I've got a giraffe," he says. "And I bought a zebra, just to be friends with the giraffe."

Today, we're in another part of Tinie's kingdom – the Greenwich office block where he set up his centre of operations

in 2008. It's here Tinie recorded his million-selling debut, 2010's 'Disc-Overy', and where he's since returned after its follow-up 'Demonstration' failed to shake up the charts in the seismic way its predecessor did. Now his whole team – on-site tailor included – are based here, and it's where he recorded his forthcoming third album 'Youth'. Tinie released the first taster from 'Youth' back in 2015 and, much like 'Demonstration', it was supposed to come out way before its eventual release date. When we speak, the album is set for an end of January release after being delayed from the end of 2016; now it's finally set to hit the shelves next month. "I'm a massive perfectionist," he explains. "Every single song I've made I love a million per cent – not to say I've not loved all the other records, but I don't know how to finish because it's so complicated." Quite.



TINIE TEMPAH

Tinie's trappings mark the successes of a self-made man. A south London boy and first-generation son of African immigrants, Tinie was born Patrick Okogwu on the Aylesbury Estate near Elephant and Castle, London, a sprawling concrete landmark and poster site for urban decay. "My parents are Nigerian," he explains. "They came over here, they had me and I went from the council estates to a f**king beautiful townhouse off of my talent." Tinie's well aware that this isn't the way it works for most young black men, a group who face some of the highest levels of unemployment – and discrimination – in the UK. "[As a kid] you're told, 'Yeah, anyone can be anything they want', and then as you get older and you don't get the job or you try to go for the job, you realise that there's another system, a more hidden, intricate system in place."

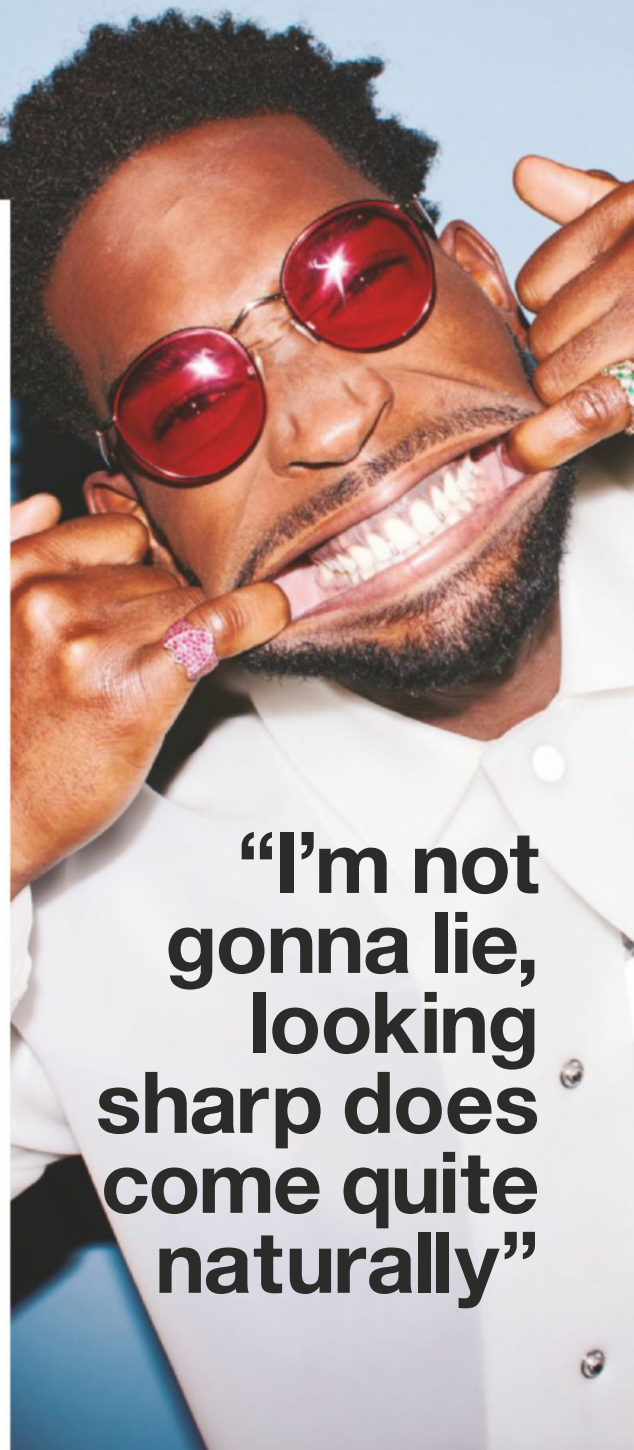
The birth and bloom of grime has been crucial in providing a counterpoint to that. The scene in which Tinie cut his teeth shaped the man he is today – not just musically, but in his attitude as well. As a teenager, Tinie spent nights broadcasting pirate radio sessions, dozens of kids crammed into tower-block bedrooms, huddled around a mic, always anticipating a police raid. "Everyone just wanted to be noticed," he says. "The young MCs, DJs and producers just want to be acknowledged and be told, 'Oh, you're good at something, you're talented,'" says Tinie. Grime, then, isn't just about the massive tunes and the epic parties; it's about empowering one of the UK's most marginalised groups. "Definitely. It's a platform for them to be seen and heard and celebrated."

That's exactly what happened when Tinie released his debut album seven years ago – even if it represented a personal shift from grassroots grime to UK hip-hop. 'Disc-Overy' featured high-profile collaborations with pop singer Ellie Goulding, soul star Emeli Sandé, producer Labrinth and DJ trio Swedish House Mafia, and went straight

in at Number One. Tinie became a superstar seemingly overnight: he supported Rihanna on her UK arena tour, the record itself went three times platinum, and the sharply dressed star could do no wrong. He was the UK's great rap hope, our answer to Kanye West, the man who was finally set to smash the glass ceiling for UK hip-hop. Then came the difficult second album. "After the first album went so well, you kind of just think, 'I sold a million copies of my first album, this is a breeze!'" says Tinie. Not so. Ditching the studio and the set-up that had served him so well previously, he packed himself off to an isolated mansion on the private island of Osea in Essex. "I tried to go all fancy – I went for everything I thought you should have to make a better second album," he says.

Although not an outright flop, 'Demonstration' – which featured Dizzee Rascal and Paloma Faith – only sold a fifth of what 'Disc-Overy' had. "It wasn't received like the first album was," Tinie muses. "Maybe we over-thought it or maybe we were too sterile, too forensic with it." It wasn't just the fans who'd turned away from Tinie. He soon noticed that the music industry types who'd been all over him in 2010 were nowhere to be seen. "There's me still thinking, 'Boy from the hood done good,' selling 200,000 copies, but you could see people change. All these people that patted you on the shoulder, like, 'Oh you're amazing, you're terrific,' now don't wanna answer the phone," he remembers with a sigh. "That's when I really realised that it was a business."

But then, towards the end of his album campaign Tinie made a last-minute lunge for greatness, delivering vocal guest spots on DVBBS and



"I'm not gonna lie, looking sharp does come quite naturally"

Tinie Tempah's funniest TV moments



NEVER MIND THE BUZZCOCKS November 2011

As guest host of the music-based panel show, Tinie had to endure team captain Noel Fielding dancing around wearing a mask of his face during the intro round.



BRING THE NOISE November 2015

Who could forget the sight of Tinie waltzing with Anne-Marie while Katherine Ryan yodelled? Anyone who doesn't have Sky 1, basically.



THE JONATHAN ROSS SHOW April 2016

When the good burghers of Scunthorpe turned on Tinie for admitting he'd never been there in 'Pass Out', it inspired Frankie Boyle to invent a diss rap about the town. "Taking your life with a blunt fork," Boyle rhymed, "your city centre's clean but your mum's not, Scunthorpe."



Bourgeois' house track 'Tsunami (Jump)' and Cheryl Cole's 'Crazy Stupid Love' – and scoring Number Ones with each. A headline grabbing performance at the 2014 BAFTAs during which he high-fived Prince William midway through his performance of 'Heroes' didn't hurt his profile either. "It saved my bacon," he says, with a smile.

As much as finishing an album isn't one of Tinie's strong points, he does have rather a lot on his plate right now. As well as hitting up the catwalk himself in Milan, he debuted his very first catwalk collection at London Fashion Week Men's in January. The What We Wear line is inspired by sleek Scandinavian design and has more than a ring of the Yeezy about it. "I didn't think that the new modern man in London had been defined yet," Tinie says of the collection, which was made in a small room above his Greenwich recording studio. "I still think that people think he wears a long coat and blue blazer and rides around on a big, what are they...?" A penny farthing? "Yeah, a penny farthing."

Tinie's more qualified than most British pop stars to start a fashion label. He's been putting out high street-level garms under the Disturbing London



TOP GEAR June 2016

It's tough to get outsmarted by Joey from *Friends*, but Tinie was while backing up to a herd of zebras on *Top Gear*. In a burst of nail-biting danger telly, he and host Matt LeBlanc clashed over the correct pronunciation of 'Z'. "Zed!" Tinie argued. "It's not Jay Zed, is it?" LeBlanc shot back. Tinie pwined.

label since the early days and is often named one of the UK's best-dressed men. How does he look so goddamn sharp?

"I'm not gonna lie, it does come quite naturally," he says. "Even when I was a little kid, my mum always treated me like a prince. I'm her first son, one of four." That said, Tinie's personal fashion taste has definitely evolved into something sleeker of late. Are the ostentatious bow ties gone for good? "No, the dicky bows are not necessarily done – they could make a comeback at any time. I've got a dicky bow cupboard. I've got a sunglasses cupboard, watch cupboard, blazer cupboard, *everything*."

Tinie's got other out-there plans too, including dreams of directing a Little Mix video ("I want to give them a bit more edge and swag") and starting up a band but not telling anyone who's behind it. "I've identified myself as a creative; I want to challenge myself to anything creative." Did it take a while to discover that's what you were? "I've always known, but it's just about having the confidence to be able to say it. When you're from an immigrant family and you live in a council estate, and you're like, 'Mum, I'm a creative!' she's like, 'No you're not, no you're f**king not, go and get a job!'"

Now, Tinie's encouraging designers, musicians and visionaries to chase their artistic dreams like he did, signing young acts to his own publishing company and getting them on his team. Not everyone can be as successful as he is; is he worried about giving people false hope? "Not everyone can be successful but some people are driven by different things," he reasons. "I've met so many musicians who don't care if they get a Number One, they don't care if they get a BRIT Award or a MOBO. I don't think that everyone's driven by success, but I am driven by success... I try my best mentally, physically, to make sure I'm trying to outwork everybody."

But his Instagram gives the impression that he's very much 'work hard, play hard'. "I'm gonna change my name to 'boujee b*****d' at some point this year," he jokes. There he is in Milan with Lindsay Lohan on his arm, playing a charity football match with Prince Harry, courtside with Thierry Henry, schmoozing with Vivienne

Tinie's chart-toppers

No one's had more this century

TINIE TEMPAH 'Pass Out' 2010

Tinie's debut spent 65 weeks on the UK chart and won an Ivor Novello Award.

TINIE TEMPAH FEAT. ERIC TURNER

'Written In The Stars' 2010

Turner's next highest charting single hit #188.

RITA ORA FEAT. TINIE TEMPAH

'RIP' 2012

Co-written by Drake; nominated for a BRIT.

DVBBS & BORGEIOUS FEAT. TINIE TEMPAH

'Tsunami (Jump)' 2014

Aussies sent this one platinum down under.

CHERYL COLE FEAT. TINIE TEMPAH

'Crazy Stupid Love' 2014

Dropped by its original vocalist, Kylie Minogue.

TINIE TEMPAH FEAT. JESS GLYNNE

'Not Letting Go' 2015

Tinie's "ode to a girl".

KDA FEAT. TINIE TEMPAH & KATY B

'Turn The Music Louder (Rumble)' 2015

Tinie's 12th single to go gold.

Westwood, on the slopes in Val d'Isère, posing with Mo'Nique in Dubai and chilling with Calvin Harris in Beverly Hills. It's knackered just looking at it.

"It's glamorous, yes! Get over it! I work hard, I work so hard. Every time you see me in any of those pictures, I'm working. When I was in Milan, I was there working. If I'm on a jet, it's work. If I'm in Vegas, I'm working. If I'm in LA, I'm working. If I'm in New York, I'm working. If I'm in Ibiza, I'm *very much working*. So it looks glamorous, but I'm working hard for everything that I get. I'm showing young people, the uninvited, that you can be proud and have a glamorous life and you can earn it. Anything is possible. Whoever told you that this wasn't for you and that you're not supposed to have this – which is how I felt when I was 14 or 15 – I want to be one of the people that reminds you that's not the case, that you can have whatever you want."

It's this attitude that defines the present-day incarnation of Tinie Tempah. "2017 is not about feelings," he adds. "I feel that sometimes that's the way to get the purest product out of a creative. I just want to be 100 per cent honest now and 100 per cent unapologetic. I don't know how many people thought I was gonna be a one-hit wonder, or one-album artist, or it's just a grime thing or it's just a black thing... but I'm still here."

NME



Robot wars

Next week, iconic manga *Ghost In The Shell* hits cinemas in a blockbuster film adaptation starring **Scarlett Johansson** as the cyborg super-agent taking on cyber-terrorists. She tells us about the human story behind the robotic action

A large, close-up photograph of Scarlett Johansson as Major, the cyborg protagonist. She is wearing a white, form-fitting tactical suit with yellow accents on the shoulders and arms. She is holding a silver handgun in her right hand, pointing it directly at the camera. Her expression is serious and focused. The background is a blurred, snowy outdoor environment.

Scarlett Johansson
as cyborg Major

A still from the movie showing Pilou Asbaek as Batou, a member of the Section 9 task force. He is wearing a dark, tactical uniform with a vest and is standing outdoors. Another person in a similar uniform is visible in the background. The setting appears to be a city street or a similar urban environment.

Pilou Asbaek (above)
as Batou and the
Section 9 task force

Tell us about *Ghost In The Shell*...

"It's an action film set in the future in which I play Major, a special operative – a hybrid between a human being and a cyborg – leader of an elite task force called Section 9 that's devoted to stopping criminals, extremists and the most dangerous. Sort of a mix between *Minority Report*, *Robocop* and the Trump board [laughs]!"

It's inspired by *Pinocchio* – is that right?

"In part it is, because Major's consciousness develops in the film and certain memories emerge. Hers is a journey of self-discovery. It has its shortcomings, but instead of suppressing these memories she becomes curious about them. It's those flaws that make her feel more human and less a robot. I like her curiosity. I always scrutinise the souls of human beings – I try to interpret the signals and discover the beauty that's in all of us, though sometimes hidden, and find our humanity. There's a Pandora's box that should be opened in all of us, if you dare to do it."

So your interpretation of this character Major changes as she figures out who she really is?

"Yes. Gradually, Major discovers things about herself – she becomes more human. Even in an action movie and fantasies like this, you can set up a touching story arc. At the end, I hope Major will fall in love. But it's complicated, like everything in life."

Do you fall in love easily yourself?

"Yes, too much. I'm a strong and independent woman and yet I'm an easy prey of male charm. I take care of myself, but I nevertheless need love and tender care. The most precious moment in life is when you're about to fall in love. You're lying in bed with him, and he looks at you and you look at him, and you feel that something wonderful is about to happen."

You recently said that you think monogamy is something "unnatural". How so?

"Monogamy requires constant and resilient work, sometimes excessive, often unnecessary. I think monogamy isn't inherent in human nature – for sure in men, but also even in us women now that we've become an independent entity. With my former loves, including husbands [Ryan Reynolds and Romain Dauriac, from whom she recently separated], the issue of monogamy was always front and centre."

You mentioned Donald Trump earlier. You were a vocal supporter of Hillary Clinton; how do you feel about US politics right now?

"[Hillary] was the right candidate for us all, not just for women. What a mess we're living in now. It may be because I'm a mother, but I'm really concerned about the future and the future of my daughter. I'm really worried, sometimes even distressed. It's very important now that we stand up and speak up."

So the defeat won't put you off speaking out in future?

"I continue more than ever to speak openly about political issues and to be politically active, just like I was taught ever since I was little girl. My parents and my grandmother always urged me to be interested in politics and be committed. This is not the time to stay quiet."

NME

FIRST APPEARING AS A manga comic in 1989, *Ghost In The Shell* has long been a favourite of Japanophiles, comic-con-goers and cosplayers, its empire extending to a 1995 anime movie, further films, TV series and video games, and its cyborg protagonist Major Motoko Kusanagi becoming a totem of arse-kicking female heroes. Hailed as a pioneering sci-fi classic and an influence on *The Matrix* directors the Wachowskis, *Ghost In The Shell* finally gets the full big-budget live-action Hollywood treatment this month, with Scarlett Johansson starring as Major, rebuilt after a horrific car crash as a cyber-enhanced super-soldier and out to track down terrorists hacking into human minds. It's being talked up as the sci-fi event of the year – and this is a year containing *Blade Runner* sequels and *Alien* offshoots. Johansson explains her take on it...

Hollywood ghosts

Ghost In The Shell was a big inspiration for these huge movies



THE MATRIX 1999

When pitching *The Matrix*, the Wachowskis played producers the 1995 *GITS* anime and said: "We want to do that for real." Humans being plugged into a virtual world and the digital rain were lifts from the original.



A.I. ARTIFICIAL

INTELLIGENCE 2001
Describing *GITS* as "one of my favourite stories", Steven Spielberg's most telling tribute to it focused on the philosophical implications of cybernetics and artificial intelligence.



AVATAR 2009

"A stunning work of speculative fiction," director James Cameron said of *GITS*, and honoured it with this cat-people adventure in which people can be digitally uploaded into the bodies of alien species.



EX MACHINA 2015

Alicia Vikander plays an artificial intelligence called Ava, musing at length about the nature of computerised consciousness and making a body for herself out of strips of artificial flesh. Sound familiar?

V05
**NME
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PHOTO: JENN FIVE

Do it yourself

After announcing The Maccabees were to split, guitarist Felix White set up a tiny, buzzy indie club. He tells Rhian Daly how you could do the same

Felix with
Florence Welch

DO IT FOR THE RIGHT REASONS

Felix White set up Yala! with his friend Morad Khokar after noticing that the kind of clubs his own band cut their teeth in were becoming an endangered species. "It became evident in the first few weeks of being home that what used to exist when we started – all the little indie nights and 7" clubs – weren't there anymore," he explains. "It just felt like maybe we could build our own thing like that, where we were doing it for the love of it. But you need to genuinely want to do it and be there because it's going to be total trauma if you don't."

FIND PEOPLE WHO WILL DJ FOR FREE

DJ-ing is fun, and your mates have good taste in music, right? "My brother DJs for the fun of it and I've got lots of friends who enjoy it too," says White.

FOSTER LOCAL TALENT

Local indie nights are a vital part of the ecosystem for bands. "They're places where a band becomes a band with a capital 'B'," Foals frontman Yannis Philippakis tells us at Yala!. "This is not only where you make it, but where you make yourself." White's committed to finding new artists to play at Yala, and performers so far have included dark rockers Crows and Brighton punks Abattoir Blues. "Everyone we've had on so far has been great. Once people know you're doing it, bands will just come through to you."

The Magic Gang

FIND THAT PERFECT VENUE

For Yala!, it's Bermondsey Social Club, a small place behind a black metal door under the railway tracks in South London. "The venue is very important," says White. "The great thing about Bermondsey Social Club is that it's out of the way so you get this feeling every two months that you're going somewhere special."

KEEP IT SMALL

Yala! has a capacity of just 120, and White has no plans to expand to a bigger place just yet. "The idea is to keep Yala! small so that people know when they come back they'll see the same people and it'll be the same thing. You don't want to lose that element of it, because that's the whole point."



What's on the playlist

A taste of the tunes on the Yala! dancefloor

'Holdin On To Black Metal'

My Morning Jacket

'Blue Boy'

Mac DeMarco

'UFO' *ESG*

'Home'

LCD Soundsystem

'Half Full Glass Of Wine'

Tame Impala

GET YOUR FRIENDS INVOLVED AND THE PLACE WILL FILL ITSELF

For White, that's the likes of Florence + The Machine's Florence Welch, Wolf Alice, Mystery Jets and Foals' Philippakis, who've all DJ-ed at the night. Your friends might not be quite so well known, but you'll want to get them on board (and through the doors).

EXTEND YOUR EMPIRE

As well as being a club, Yala! is also a record label whose first release will be The Magic Gang's forthcoming EP. "It's important that labels like this keep coming," says the band's Jack Kaye. "A few years ago they were far more prevalent and now they're few and far between. They're really important for putting out music that would otherwise go unheard."

DON'T SUFFER THE PARTY JITTERS

White says, "The first one had that horrendous feeling of when you throw a birthday party and you're not sure if anyone's gonna come. But you can't control it – put on good bands, play good music and just let it be what it's gonna be."

MAKE IT REGULAR

Yala! takes place every two months or so, meaning each one is an event. "That's the point – you want something where people want to come back cos your mates are gonna be there and other people are gonna be there and it's an exciting night," says White.

NME

Abattoir Blues

Foals' Yannis
and Edwin

Jack from The
Magic Gang

Make cash from your hidden treasure on eBay

It's March, your student loan is running low and you need some extra cash. Fear not, you could be sitting on a goldmine. Selling the stuff lying around your house is easy, and the eBay mobile app means you can list it super quickly. Follow these tips to get the best prices...

VINYL

TAKE THREE OR FOUR PICTURES

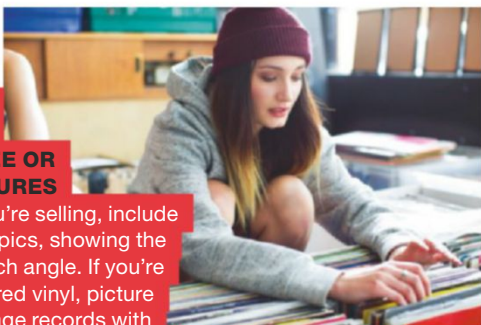
Whatever you're selling, include three or four pics, showing the item from each angle. If you're selling coloured vinyl, picture discs or vintage records with a printed inner sleeve, include pics of that too.

BE HONEST ABOUT THE CONDITION

Most record collectors are particular about their vinyl. Many place condition above everything, and a scratched record – even if it plays – is not for them. So be honest, and describe the item as accurately as you can.

INVEST IN STURDY MAILERS

Trust us on this one: if you're selling vinyl, record mailers are your best friend – they'll keep the disc and its sleeve in great condition in the post. The cross-shaped, corrugated card ones are particularly sturdy.



TEXTBOOKS

BE SMART ABOUT THE LISTING

Use keywords to make sure potential buyers find your item. When selling a textbook, make sure to include the author, title and the word 'textbook'. It's simple to work out the keywords for any item – just think about what you would search for.

INCLUDE THE EDITION DETAILS

Textbooks are often revised and updated, and your fellow book lover will want to know which edition of the book they're buying. Find the relevant information printed near the inside front cover.

LIST THE CONDITION

Most people using a textbook will underline bits or highlight passages. Be sure to mention if you've done this, it won't put many buyers off – they may even appreciate your notes!



VINTAGE CLOTHES

GET ON THE CATWALK

Clothes look best with a body in them. It's why fashion houses employ models to parade their designs down the catwalk. You should do the same when you're selling your clothes: model them yourselves, or get a friend to do so. You're more likely to have someone fall in love with your jacket/blouse/skirt/sporran if they can see it being worn.

LIST THE SIZES

Vintage clothes tend to come in unusual sizes. A medium from the '60s is not necessarily a medium today. So help out your fellow vintage lovers by listing a few key measurements: length, pit-to-pit and collar width.

WASH IT

Where possible, wash and press the garments before sending – and your item's new owner will be as delighted with it as you were.

With millions of buyers ready and waiting, eBay is the perfect place to sell the stuff you no longer need. Visit ebay.co.uk/simple-selling to get started.

ebay



RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

BEST FOR SULKING AT THE HOEDOWN

SUNDARA KARMA

Happy Family

A philosophical take on familial breakdown as the Reading epoch-rockers ask, "Were we ever happy acting in a family role?" over an explosive Killers-style hoedown.

BEST FOR ENJOYING A BUBBLE BATH

PAUL MCCARTNEY

Distractions (demo)

Macca has dusted off a lo-fi lounge demo of the standout ballad from his 1989 'Flowers In The Dirt' album, complete with shop-demo keyboard beat and sudden crashing spaceship noises.

BEST FOR HEALING FAMILY RIFTS

COSIMA

To Build A House

Originally a poem she wrote to her father, the south London soul singer's latest is a gentle yet heartbreaking ode to broken homes and absent partners.

BEST FOR WISHING YOU'RE A MONKEY

CABBAGE

Gibraltar Ape

Pining for the freedom of the titular simians in Brexit Britain, the hotly tipped Manc hopefuls deliver another cutting slice of politico psych-rock.

Best NEW tracks

And when to drop them



ANOHNI

BEST FOR SHARING YOUR FEELINGS

ANOHNI

I Never Stopped

Loving You

The seventh track from Anohni's new 'Paradise' EP, "which represents some of my better thinking", is only available if you email her "a gesture of anonymous vulnerability". Nothing rude, please.

BEST FOR MORE VIGOROUS LOVING

KYLA LA GRANGE

Love Harder

No, not like *that*. La Grange is all about the deeper feels and this stark pop charmer sets out to induce them.

BEST FOR OPEN-TOP DRIVING

PINK HOTEL

Miracle

The mightiest Americana rock heroes ever to emerge from, um, Bath dish up a rip-roaring The Gaslight Anthem-meets-The War On Drugs riff-pop barnstormer.

BEST FOR DUMPING SOMEONE IN 2056

NAO

In The Morning

Future soul resembling a chillout room in *Ghost In The Shell*, in which our east London heroine sweetly warbles out some lovestruck schmuck's marching orders.

BEST FOR "PLANTING A SEED"

FEIST

Pleasure

The title track from Feist's first album in six years comes on like early garage-blues PJ Harvey duetting with mid-period ambient-folk PJ Harvey.

BEST FOR PROVING GLOBAL WARMING TO TRUMP

WEEZER

Feels Like Summer

All-out R&B electro rock as Rivers Cuomo and co skip spring entirely and bash out the year's most unexpected Balearic banger four months early.



WEEZER

'SUZANNE'

Everything good about horror rock and power ballads in under three minutes.

ALBUM
OF THE
WEEK

Creeper (l-r): Hannah Greenwood, Dan Bratton, Will Gould, Oliver Burdett, Ian Miles and Sean Scott

Shlock-rock

Say hello to the best gothic revival you'll hear all freaking year

CREEPER

Eternity, In Your Arms



GOTH POP-PUNK GHOULISH

IT'S NOT UNFAIR to say that rock, as a genre, has been slightly uninspired for the last couple of years. Even its brightest stars – Bring Me The Horizon, Twin Atlantic – have tempered their guile for radio play. So to see a British band forging their own

hearse-driven path in a theatrical, grandiose way – last seen with My Chemical Romance's 'The Black Parade' – is thrilling.

Meet Creeper's debut album, 'Eternity, In Your Arms'. 'Black Rain' opens with twinkly piano before a slathering of AFI-esque vocals amble up to provide perfect spookiness. 'Poison Pens'

fuses a creepy chorus ("I feel like an angel for you, now I do the deeds that devils do") with giant riffs. 'I Chose To Live' flits

between earnest and dramatic with total ease. 'Suzanne' is all Meat Loaf vocals on top of West Coast pop-punk. Creeper's influences (from punk legends Misfits to romantic psychobillies Tiger Army) are sewn together seamlessly.

Every day is Halloween with Creeper, in the very best way. Parts of 'Hiding With Boys' resemble The Cure, and Will Gould often sounds like he's crooning from inside a velvet-lined coffin. All that's left is to don your jaunty capes and black eyeliner, because as they say on 'Misery': "Misery never goes out of style." **Anita Bhagwandas**

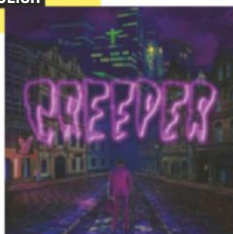


PHOTO: JAY WENNINGTON

Gang mentality

Long-awaited debut from five dudes railing against the world using electropop

FORMATION

Look At The Powerful People



ANGER POWER ELECTROPOP



"I DON'T think we're a political band, but if someone's gonna start bringing bulls**t you've got to stand up for yourselves,"

Will Ritson, frontman of south London dance-punk agitators Formation, told *NME* in 2015. Two years later, as certain world leaders seem hellbent on razing society to the ground, the five-piece's debut album is a mini manifesto on harnessing your own power, pooling it with your mates' and taking on anything the world throws at you.

The powerful people, Formation argue on the track of the same name, are not May or Trump, but the rest of us. "Now I feel it and I need you / Please let me in, my powerful people,"

sings Will in the chorus, turning his seductive purr into urgent cries in the verses. It's a call for unity and collaboration, and an ode to collective strength set to a slinking bassline and elastic electronics.

It's positive and empowering, but there's plenty of anger elsewhere on the record. 'Buy And Sell' sees Will, his twin brother Matt and their bandmates railing against consumerism and the brainwashing world of advertising. "Buy and sell / And go to hell," they scream, with such ferocity they sound as if their vocal cords are about to violently snap. 'Drugs', meanwhile, has them observing

society's need to be off its face with more than a hint of an eye roll and a lot of cowbell.

'Look At The Powerful People' not only reflects the world we live in its themes, but in its sounds too. Co-produced by Ben Baptie (engineer for Adele and The Strokes) and house producer Leon Vynehall, it mixes the hard, moody edge of rock, the swagger of hip-hop, house's hypnotic rhythms and some killer soulful pop hooks. Listen closely enough to 'On The Board' and you can even hear a nod to the Ritson brothers' childhood spent singing in church choirs in a tiny snatch of buried backing vocals. Like the churches they attended in their youth, Formation's music is a call to arms to come together – not in the name of God, but society. Join them now. **Rhian Daly**

Formation (l-r): Kai, Will, Matt, Jonny, Sasha



LIKE THIS? TRY THIS!



LIQUOR LIQUID
'Liquor Liquid'

The short-lived New York no wave group collated their first three EPs of rubbery, experimental dance-punk on this madcap album.

Get your Lisb-on this summer

Now in its 11th year, Lisbon's NOS Alive is well worth spending your festi-cash on this summer

Wanna go for free?

To win flights,
accommodation and
three-day passes for
TWO PEOPLE, head to
NME.com/win

THE LINE-UP IS EPIC

Headliners: The Weeknd, Foo Fighters and Depeche Mode. Plus, Royal Blood and Alt-J will be back with some new tunes to show off. The xx will play the best bits from heady new album 'I See You', and electro legend Peaches will keep everyone dancing into the wee hours.

YOU CAN SURF

The NOS Alive site is 15 minutes from the beach. The first bands don't start until 3pm, leaving loads of time to fit in a morning swim, surf, or sandcastle building sesh.

THE FOOD IS AMAZING

Lisbon is known for its Pastéis de Belém (custard tarts). They're flaky, creamy and totally delicious, and you could get very used to having them for breakfast. Or you can hit up trendy Time Out Market for bite-sized portions of Portuguese fare, like grilled sardines.

YOU CAN PARTY ALL NIGHT

If 10 hours of music a day leaves you wanting more, downtown Lisbon is five minutes away. Head to the bars of Bairro Alto, or the clubs in the Cais do Sodré area.

THERE'S ZERO MUD

Lisbon in July is typically 25 degrees and sunny. Even if there's a freak rainstorm, the festival is concrete under foot, guaranteeing a mud-free zone.

IT'S CHEAP

OK, so you've got to pay for flights and accommodation, but a day ticket is only 59 euros. For an ace line-up and guaranteed sun, that is absolutely excellent.

The details

NOS ALIVE '17

July 6, 7, 8*

Passeio Marítimo

Algés, Lisbon

LINE-UP: Foo Fighters,
The Weeknd, Royal Blood,
Alt-J, The xx, Fleet Foxes

TICKETS: 59 euros

*July 8 and 3-day
passes are now sold out



FILM

Tom Holland (left) and Charlie Hunnam as Jack and Percy Fawcett

Adventure time

A romp in the jungle that looks dazzling but lacks substance

THE LOST CITY OF Z

15 Charlie Hunnam, Sienna Miller, Robert Pattinson



ADVENTURE HEROISM
POSH ACCENTS

BASED ON THE 2009 BOOK of the same name, *The Lost City Of Z* features Charlie Hunnam (from *Sons Of Anarchy*) as real historical figure Percy Fawcett, a British soldier who made seven expeditions to South America between 1906 and 1925. Three

are shown in this adaptation. The first sees him tasked by the Royal Geographical Society with mapping out the Bolivia-Brazil border. He discovers pottery remains in the jungle and returns to England convinced of the existence of an unknown civilisation.

Despite being ridiculed by the scientific establishment, Fawcett leaves the military and returns to the Amazon a year later to search for the city he names 'Z'. The expedition fails, so Fawcett returns to Europe to volunteer in the First World War, where he's injured in a gas attack and left unable to travel.

Here, the film skips forward a decade to Fawcett, now aged 57, agreeing to

accompany his son Jack (played by Tom Holland) on one final attempt to locate 'Z'. Arriving in Brazil in 1925, the party are hampered by a lack of funding, murderous natives and Fawcett's now ailing body. It climaxes in an emotional and dreamlike finale.

The film is a new take on the adventure romp (see: *King Solomon's Mines*, *Raiders Of The Lost Ark*) that looks great

and features some thrilling action sequences too. One scene sees the adventurers caught in the middle of a battle between two warring tribes, arrows zipping past their ears as they make their escape, and it's the most exciting bit of the film.

But although Hunnam's performance is a composed one, it lacks potency and feels wooden. Better in supporting roles are Sienna Miller as the doting wife back in Blighty and Robert Pattinson as our hero's eccentric, bearded assistant. And at over two hours, the film drags. Which is a shame, because a story this good deserves to be turned into an all-time classic. **Alex Flood**

FOR FANS OF



EMBRACE OF THE SERPENT



INDIANA JONES AND THE TEMPLE OF DOOM

Under THE RADAR

YOU HEARD IT HERE FIRST

HMLTD

Glam-infused pop provocateurs

ONE GIG WILL BE A B-MOVIE horror show, the next an indoor Mount Olympus complete with cotton-wool clouds and flying cherub dolls. Their videos are barrages of gore, clown discos, New Romantic Greco-Roman bacchanals and psychopaths doing DIY. Featuring a motley crew of pirates, professors and S&M dictators, they look, and often sound, like the evil offspring of Adam's Ants, or Frankie going to Hollywood's darkest underbelly.

They are HMLTD, formerly Happy Meal LTD, the in-your-face sado-glam, hyper-individualist artpop collective who won't take 'eh?' for an answer. "We want to challenge the audience," says singer Henry Spychalski, sat in an old man's pub near their east London bordello boudoir of a rehearsal room, resplendent in a red bondage general's uniform. "We force them to make an effort. They need to give a reaction of some sort, whether it's one of revulsion or one of delight. The key thing is there's never an ambivalent reaction, because that's not really a reaction."

A rag-tag of misfits drawn from across Europe – Greece, France and rural Devon – HMLTD are acclimatised to the more negative reactions, having been threatened in Southampton and

chased down the streets of Dijon. "There's a lot of persecution of anything which is flouting ordinary standards," says Spychalski. "Often I'd find myself running away from fights."

When the world shuns you, of course, make yourself a new one. Over three singles – the hype-questioning 'Is This What You Wanted?', the visceral 'Stained' and Tarantino-gone-*Rocky Horror* western banger 'To The Door' – HMLTD have built their own inclusive cult community by drawing on every strand of outsider pop's shock-and-awe tactics, from Ziggy Stardust through New Romanticism to The Prodigy and Peaches. "The fundamental idea behind the live show is that it exploits every sense rather than just the ears," explains Spychalski. "Even down to how things smell in the room. At one of our shows we filled all the ashtrays with burning hair."

As a band who have angels handing out lipsticks at the door of their gigs, HMLTD are a key new component of the current gender revolution, but by embracing and challenging pop's formulas on tracks like 'To The Door' they aim to impact mainstream culture just as fundamentally. They speak of a "wider movement", of a "rebellion against categorisation". But mostly they yearn for a new form of beauty. "A lot of it comes down to wanting to create something beautiful," argues Spychalski, "but something that doesn't necessarily fall within the standard confines of what you might call beauty." HMLTD: gorgeously grotesque. **Mark Beaumont**

(L-r): HMLTD's Duke, James (seated), Nico, Henry Spychalski, Zac Cursed (seated) and Achilles

PHOTOS: GETTY IMAGES, ELOISE PARRY

The details

FROM: London

SOCIAL: @HMLTD_

BUY: 'To The Door/Music!' is out now

LIVE: Sunflower Lounge, Birmingham (Apr 27), Scala, London (May 3), Louisiana, Bristol (May 5)

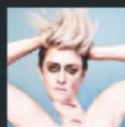
Best track

LIKE THIS? TRY THIS!

FOR FANS OF

PROXY LOVE

An immense tune that sounds like a John Barry Bond theme reworked for Fischerspooner's shagging tape.



PEACHES

Rub

Peaches' latest record is similarly confrontational, gender-fluid and drenched in questionable substances.



FAT WHITE FAMILY



THE KNIFE





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29 CARDIFF THE GLOBE
30 BRIGHTON OLD MARKET

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Live

THIS WEEK'S BEST TICKETS AND GIGS

RAG'N'BONE MAN

Spring breakers

Live at Leeds: good line-up, low price, great city. Boom!

THE RAG'N'BONE MAN PHENOMENON continues with the announcement of a headline slot at Live At Leeds. LAL is one of those festivals that spreads itself across the city, so you'll get seething Kentish punk duo Slaves bringing things to a close on the O2 Academy stage, and Kendal's synth-loving Wild Beasts headlining the Dr Martens Stage across town. Lower down the bill, Jagwar Ma and Temples will do their psych thing, and the record label Dirty Hit (Wolf Alice, The 1975) is bringing along the wonderful Superfood and Pale Waves. Elsewhere, get your kicks from Artificial Pleasure, HMLTD, The Big Moon, Black Honey, Dream Wife, Childhood and The Moonlandingz. It's all at the incredibly affordable price of £32.50 – but be prepared for some heartbreaking clashes.

FESTIVAL

LIVE AT LEEDS 2017

April 29

Various venues, Leeds

ON SALE NOW

LINE-UP HIGHLIGHTS:

Rag'n'Bone Man, Slaves, Childhood, AJ Tracey, Wild Beasts, Black Honey, Jagwar Ma, Superfood, Temples, The Big Moon

TICKETS: £32.50



ON SALE
NOW

TOPMAN ON TOUR WITH NME

TOPMAN ON TOUR WITH NME

Peace, Devlin and more
on a banging UK tour

MARCH

Fri 24 Students' Union,
Sheffield *Featuring: Peace,
Fickle Friends, Will
Joseph Cook*

Sat 25 University Of Kent,
Canterbury *Featuring:
Huw Stephens DJ set*

Wed 29 Gorilla, Manchester
*Featuring: Devlin, Paris Youth
Foundation*

Thu 30 O2 Academy,
Newcastle *Featuring: Devlin,
The Bay Rays*

Fri 31 Students' Union,
Loughborough *Featuring:
Devlin, Fickle Friends*

TELL ME MORE: Topman
and NME have teamed up
with artists including Peace,
Fickle Friends and Will Joseph
Cook to bring some of the
best British talent on offer
to towns across the land.

TICKETS: £5-10

Please contact the venue
directly. Only students
are allowed in

DEVLIN



SAMPHA

Silky-voiced Frank Ocean collaborator

MARCH

Sun 26 O2 Institute, Birmingham **Tue 28** O2 Academy, Bristol **Wed 29** & **Thu 30** Roundhouse, London

TELL ME MORE: Sampha Sisay is touring his debut album 'Process', which spans everything from thumping electronica to wounded acoustic balladry.

TICKETS: £17.50-£25



PALACE

Jamie T-approved London four-piece

APRIL

Mon 3 The Cookie, Leicester **Tue 4** The Bodega, Nottingham **Wed 5** The Harley, Sheffield **Thu 6** Belgrave Music Hall, Leeds **Fri 7** The Cluny 2, Newcastle **Sat 8** The Mash House, Edinburgh **Mon 10** The Ruby Lounge, Manchester **Tue 11** The Buyers Club, Liverpool **Thu 13** Voodoo, Belfast **Tue 18** O2 Institute3, Birmingham **Wed 19** Thekla, Bristol **Thu 20** Clwb Ifor Bach, Cardiff **Fri 21** The Bullingdon, Oxford **Tue 25** The Boilerroom, Guildford **Wed 26** South Street Arts Centre, Reading **Thu 27** O2 Shepherds Bush Empire, London

TELL ME MORE: These guys are touring their 2016 debut 'So Long Forever'. Fans of The Maccabees and Foals will find a lot to love in Palace's moody, restless indie.

TICKETS: £11-£17.05



THEY.

Alternative R&B duo from LA

MAY

Thu 25 XOYO, London **Fri 26** The Deaf Institute, Manchester **Sun 28** Headrow House, Leeds

TELL ME MORE: These two have just released their debut album 'Nü Religion: Hyena'. It's a mix of grunge and R&B – think Nirvana meets The Weeknd.

TICKETS: £11-£13.75



J HUS

20-year-old east London rapper

MAY

Mon 1 Riverside, Newcastle **Wed 3** O2 Academy, Liverpool **Thu 4** Albert Hall, Manchester **Fri 5** The Rescue Rooms, Nottingham **Sat 6** The Forum & The Attic, Hatfield **Mon 8** O2 Institute, Birmingham **Tue 9** O2 Academy, Oxford **Wed 10** Motion, Bristol **Sun 14** Waterfront, Norwich **Tue 16** Saint Luke's, Glasgow **Thu 18** Limelight 2, Belfast

TELL ME MORE: Stormzy recently called J Hus "one of the greatest musicians in the country".

TICKETS: £15-£17.05

THE WEEK'S BEST GIGS

6LACK

Mon 27 Electric Ballroom, London

AMBER ARCADES

Thu 30 Clwb Ifor Bach, Cardiff

AUSTRA

Fri 24 The Deaf Institute, Manchester

BLAENAVON

Fri 24 Komedia, Brighton
Sat 25 The Joiners, Southampton
Mon 27 The Louisiana, Bristol
Tue 28 The Bullingdon, Oxford
Thu 30 The Cookie, Leicester

CAR SEAT HEADREST

Fri 24 Gorilla, Manchester
Sat 25 Saint Luke's, Glasgow
Sun 26 Brudenell Social Club, Leeds

D DOUBLE E

Wed 29 O2 Academy Islington, London

DAVE

Wed 29 The Deaf Institute, Manchester
Thu 30 O2 Institute3, Birmingham

FACTORY FLOOR

Thu 30 Heaven, London

FORMATION

Fri 24 Night & Day Café, Manchester
Tue 28 Rough Trade East, London
Sat 25 Brudenell Social Club, Leeds

FRANÇOIS AND THE ATLAS MOUNTAINS

Mon 27 Moth Club, London
Tue 28 Thekla, Bristol
Wed 29 Soup Kitchen, Manchester
Thu 30 Mono, Glasgow

FRANK CARTER & THE RATTLESNAKES

Fri 24 Stylus, Leeds
Sat 25 The Asylum, Birmingham
Sun 26 The Globe, Cardiff
Mon 27 Phoenix, Exeter
Wed 29 The Wedgewood Rooms, Southsea
Thu 30 KOKO, London

GOLDFRAPP

Mon 27 The Roundhouse, London

HALEY BONAR

Mon 27 Komedia, Brighton
Tue 28 The Bodega, Nottingham
Wed 29 Night & Day Café, Manchester

IDLES

Fri 24 Bar 15, Dundee
Sat 25 Sneaky Pete's, Edinburgh
Mon 27 The Fulford Arms, York
Tue 28 Adelphi, Hull
Wed 29 The Bodega, Nottingham
Thu 30 O2 Academy 2, Liverpool

ISAAC GRACIE

Wed 29 Sunflower Lounge, Birmingham
Thu 30 Effra Social Club, London

JENS LEKMAN

Wed 29 Oval Space, London
Thu 30 Brudenell Social Club, Leeds

JOHNNY FLYNN & THE SUSSEX WIT

Fri 24 St George's Church, Brighton
Sat 25 Church, Leeds
Sun 26 Gorilla, Manchester
Mon 27 La Belle Angèle, Edinburgh
Tue 28 O2 Academy, Birmingham
Wed 29 Trinity, Bristol

LAURA MARLING

Fri 24 ARC, Stockton-on-Tees
Sat 25 Central Station, Wrexham
Sun 26 The Lemon Grove, Exeter
Tue 28 Waterfront, Norwich

THE LEMON TWIGS

Fri 24 The Bodega, Nottingham
Sat 25 Saint Luke's, Glasgow
Tue 28 Gorilla, Manchester
Wed 29 KOKO, London

MAX JURY

Wed 29 OMEARA, London

MIST

Sat 25 Motion, Bristol
Mon 27 KOKO, London
Tue 28 O2 Ritz, Manchester
Wed 29 O2 Institute, Birmingham
Thu 30 Stylus, Leeds

ONRA

Fri 24 Patterns, Brighton

PULLED APART BY HORSES

Mon 27 O2 Academy, Oxford
Tue 28 Scala, London
Wed 29 Thekla, Bristol
Thu 30 The Talking Heads, Southampton

RUN THE JEWELS

Wed 29 The Limelight, Belfast

THE SHINS

Wed 29 Eventim Apollo, London

SISTERAY

Fri 24 The Firebug, Leicester

SONGHOY BLUES

Sat 25 Tramway, Glasgow
Wed 29 The Ruby Lounge, Manchester

SURFER BLOOD

Fri 24 Clwb Ifor Bach, Cardiff
Sat 25 Sticky Mike's Frog Bar, Brighton

TEMPLES

Sun 26 Riverside, Newcastle
Mon 27 Leadmill, Sheffield
Tue 28 Academy 2, Manchester
Thu 30 Electric Brixton, London

TINCHY STRYDER

Sat 25 MK11 Live Music Venue & Sports Bar, Milton Keynes

TRUDY AND THE ROMANCE

Tue 28 Gullivers, Manchester
Wed 29 Broadcast, Glasgow
Thu 30 Bungalows & Bears, Sheffield

WARPAINT

Tue 28 O2 Academy, Oxford
Wed 29 Dome, Brighton

WILEY

Sat 25 Albert Hall, Manchester



PHOTOS: REX FEATURES, NICI EBERL



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FLYING LOTUS CHAKA KHAN ERIC PRYDZ ABOVE & BEYOND

ANDY C DJ EZ JAMIE JONES SETH TROXLER THE MARTINEZ BROTHERS

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MAYA JANE COLES DUSKY JORIS VOORN DAVID RODIGAN HOT SINCE 82

JACKMASTER KÖLSCH BICEP PATRICK TOPPING PETE TONG SKREAM

ARMAND VAN HELDEN FLOATING POINTS SOLO LIVE SET JON HOPKINS DJ

JAGWAR MA RATBOY NAO LOYLE CARNER TOM MISCH LIVE LEVELZ

MOODYMANN THE BLACK MADONNA FATIMA YAMAHA GOLDIE INFLUENCES

WILKINSON DJ YOUSEF RICHY AHMED NOISIA DJ TODDLA T & COCO

SOLARDO GERD JANSON MIDLAND HUNEE MIND AGAINST REJTIE SNOW

J HUS CRAZY P LIVE AJ TRACEY WAZE & ODYSSEY ARTWORK MONKI

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SOUNDTRACK OF MY LIFE

Ice-T

Rapper. Actor.
Legend

THE FIRST SONG I FELL IN LOVE WITH

JAMES BROWN

The Payback

"I was in junior high, so I was maybe 13. I heard it on the radio – it was just James Brown, it was the coolest thing ever. That's when cats were just starting to dance – it was important. It was one of my favourite songs."

THE FIRST CONCERT I WENT TO

**PARLIAMENT,
FUNKADELIC,
BOOTSY COLLINS**

LA Coliseum

"They landed a Mothership onstage. They had a big prop spaceship. They had a little one on a wire way off on the right side and they hit it with a spotlight and let it ride over to the stage – when it got to the stage they dropped this bigass ship on stage. I went with my boy Sean E Sean."

THE SONG THAT CHANGED MY LIFE

PUBLIC ENEMY

Rebel Without A Pause

"Hip-hop became something different to me when I heard that. The way Chuck D approached the music was so aggressive. Also, the first song on the first 'Black Sabbath' album. I played it 10,000 times – that song was my bridge into metal."



THE DELFONICS

THE SONG I WISH I'D WRITTEN

THE DELFONICS

Hey Love

"I wish I could sing like The Delfonics, but I can't. The Delfonics were part of the old 1970s black R&B groups, like the Dramatics, The Chi-Lites and The Whispers. Quentin Tarantino uses them a lot in his movies. They're just three brothers who would harmonise and sing. It's cool player music, love music."

THE FIRST ALBUM I BOUGHT

PARLIAMENT

*The Clones Of
Dr Funkenstein*

"It had a song on it that everyone was banging and I was like: 'I want to hear the whole damn thing.' So I bought it. When you spin vinyl it's a commitment – you put it on and it plays over and over again. You don't jump songs – you ride it out. That's how albums used to be. You burn out one side, then you flip it over and play the other side. You don't just play one song on a vinyl record – it's too much work."



THE ARTIST I CAN'T GET OUT OF MY HEAD

DRAKE

"Drake and The Weeknd are on the radio every second. When I've heard Drake's record five times I try to go to the next station and then it's The Weeknd, then I go to another station and it's Drake. All their music is trapped in my head! I don't have a problem with any of them, but radio mashes that s*** through your brain."

THE FIRST SONG I REMEMBER HEARING

Itsy Bitsy Spider

"Oh holy s*** – hang on a second... I think it was probably 'Itsy bitsy spider / Went up the water spout'. Other than that it was Christmas carols, something like 'Silent Night'."

THE SONG THAT MAKES ME DANCE

ERIC B. & RAKIM

Eric B. Is President

"Any Eric B. & Rakim song; 'Eric B. Is President' or 'I Know You Got Soul' – any of those records plays and I'm grabbing [wife] Coco's hand. 'Ante Up' by MOP gets me standing up in the crowd. I'm a dancer, so I can do everything."



ERIC B. & RAKIM

**Body Count's
'Bloodlust' is released
on March 31**

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**The wisdom of
the NME archives**

THIS WEEK
JAMES BROWN
March 26, 1988

"I'm sure I could run for President. No problem with that. But I'm not running for President, I'd walk for President."

