

26 MAY 2017 / FREE EVERY FRIDAY

NME



LIAM GALLAGHER **BACK IN BUSINESS**

Half price.

Get six months half price
on smartphone plans
and Go Roam the world
at no extra cost.



Now from £4.50 a month.
(LG K3)

**Online, in-store, call 0800 033 8007
or search 'Three Love Deals'**



Three.co.uk

Use your allowances to call/text the UK and use data in 60 destinations, Brazil and Singapore live summer 2017. Limits apply, PAYG required an add-on. Excludes essential plans. See Three.co.uk/feelathome. 6 months half price available on selected 24-month contract handset plans. Half price monthly package price applies to first 6 months, then full price. Prices include £5 monthly discount for paying by a recurring method, such as Direct Debit. Each May, your monthly package price will increase by an amount up to the RPI rate, published in the February that year.

NME

Hello...



WE GO TO GIGS TO HAVE fun. We go to gigs to escape. We go to spend time with our friends and to be close to our heroes. We go for the thrill and the excitement of hearing music in its purest form – live and loud.

Our early experiences of live music shape who we are and what we stand for. The fact that you're reading this magazine means that music means something to you. It means something to all of us. But people mean even more. Lives mean even more.

The thoughts of everyone at *NME* are with the victims and everyone affected by the murderous attack in Manchester on Monday night. We are all with you.

I'm writing this on Tuesday afternoon, with the death toll at 22. By the time you read this, it will likely be higher. We already know that many of the dead are children. Children who went to a gig to see their hero Ariana Grande sing some pop songs, live and loud. Who can't be shaped by the amazing experience because the experience was their last.

The hate speakers are already out, using this as another way to divide us. Ignore them. Come together. #standtogether

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

J Hus album review
p28

COVER STORY

16

Liam Gallagher

The big man on boxing, grime and – of course – himself

FEATURES

22

'Gram vs Food

Behold: the most photogenic foods in existence

24

My Dad Wrote A Porno

Get rude with the trio behind the hit podcast

SECTIONS

AGENDA

5

RADAR

27

Live

35

REGULARS

11 On The Record 13 Things We Like

14 What's On Your Headphones?

40 Soundtrack Of My Life

NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

Time Inc.



EDITORIAL Editor-in-Chief Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **Senior News Reporter** Andrew Trendell (Ext 6877) **News Reporter** Luke Morgan Britton (Ext 6863) **Senior Staff Writer** Leonie Cooper **Staff Writers** Larry Bartleet, Alex Flood **Editorial Assistant** Tom Smith **Creative Director** Simon Freeborough **Designer** Dani Liqueiri (Ext 6884) **Junior Designer** Cere Ebanks **Pictures** Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Lola Ayanbunmi, Gemma Birss, Melissa Harteam Smith, Lyndsey Heffernan, Pippa Park, Holly Stone **With help from** Dave Botham, Colin Houlson, Sam Kistamah **Illustrations** Studio Moross

ADVERTISING **Managing Director** Romano Sidoli **Head Of Music** Andrew Minnis (Ext 4252) **Head Of Agency Investment** Lindsay Dean (Ext 3668) **Client Investment Director** Sian Roberts (Ext 6778) **Brand Manager** Matthew Chalkley (Ext 6722) **Live & Creative Media Manager** Steve Woollett (Ext 2670) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Yasamin Asrari (Ext 3662) **Creative Media Manager** Tessa Webb (Ext 2566)

PUBLISHING **Production Operations Director** Richard Hill (Ext 5422) **Production Manager** Sue Balch **International Licensing Manager** Bianca Hamilton-Foster (Ext 5490) **Head Of Marketing** Nashitha Suren **Publisher** Ellie Miles (Ext 6775) **General Manager** Jo Smalley **Group Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

EDITORIAL COMPLAINTS We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (<https://www.ipso.co.uk/IPSO/cop.html>) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at complaints@timeinc.com or write to Complaints Manager, Time Inc. (UK) Ltd Legal Department, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within 5 working days and we aim to correct substantial errors as soon as possible.

© Time Inc. (UK) Ltd. Reproduction of any material without permission is strictly forbidden. **LEGAL STUFF:** NME is published weekly by Time Inc. (UK) Ltd, 3rd Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Wyndeham Bicester. Origination by Rhapsody. Distributed by IPC Marketforce. © 2017 Time Inc. (UK) Ltd. Subscription rates: one year (49 issues): UK £36; Europe 70 Euros; North America \$77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.

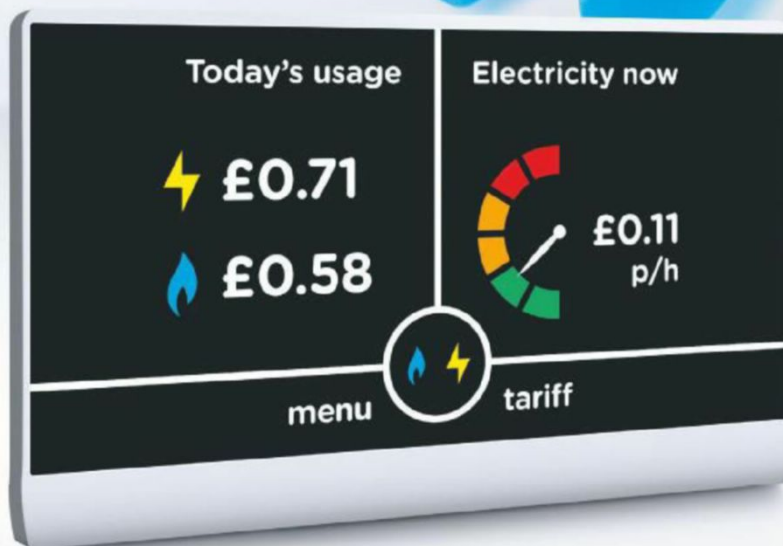
Prepay customers can now top up online or via mobile.

With a smart meter there's no more running out of energy at the most inconvenient times. Simply top up whenever it suits you.

You'll be able to see how much energy you're using as you use it, in pounds and pence.

Only your energy supplier can install your smart meter. It's time to get Gaz & Leccy under control.

Visit smartenergyGB.org/prepay for more information.



AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

WORDS: JAMIE MILTON PHOTO: GETTY IMAGES



We stand together

The UK reels from a shocking terrorist attack at Manchester Arena

ARIANA GRANDE FANS WERE THE target of a horrific terrorist attack at Manchester Arena this week (Monday, May 22). At the time of going to press, 22 were dead and 59 more were wounded, making it the deadliest act of terror since the London 7/7 bombings in July 2005. Taking to social media, Grande said she was “broken”, adding: “From the bottom of my heart, I am so, so sorry.” Messages of support have poured in for the loved ones of those who lost their lives. James Corden gave a heartfelt message on his *Late Late Show*,

saying: “If it was even possible, the spirit of the people of Manchester will grow even stronger this evening.” Liam Gallagher said he was “absolutely devastated”, while former Smiths member Johnny Marr declared: “Manchester stands together.”

An emergency hotline has been set up for anyone concerned about loved ones in the area or at the show. Please call 0161 856 9400. Anyone with any information is asked to call the Anti-Terrorist Hotline in confidence on 0800 789 321.



ED SHEERAN

Russell Crowe let slip that Sheeran may have got engaged to his girlfriend. Not very (LA) confidential of him.



FINN WOLFHARD

The young *Stranger Things* star appeared onstage with Mac DeMarco to play guitar on 'Still Together'.



THOMAS BANGALTER

The Daft Punker was seen without his helmet on at the Cannes Film Festival, revealing he's human after all.



AVRIL LAVIGNE

Rumours that she's been replaced by a doppelgänger popped up again. Complicated.



Bang Bang Romeo will be partying in *NME's* basement

Party in our basement

Win tickets to the NME x Estrella Galicia Lock In

NME HAS TEAMED UP with Estrella Galicia to host a live music lock-in at our very own HQ – and you could win the chance to be there.

Taking place in the basement of our London offices on Friday June 9, the evening will see live performances from the searing and soulful blues-tinged rock band Bang Bang Romeo and the gnarly, garage-punk explosion of Pretty Vicious. Estrella Galicia Lager will be served exclusively behind the bar all night.

To be in the chance to win one of 50 pairs of tickets, head to NME.COM/win now.



Pretty Vicious will also be playing at the lock-in

AVAILABLE
IN STORE



BACARDÍ.

SUMMER OF FESTIVALS

GET INVOLVED NOW
TO WIN 4x VIP TICKETS
LOOK ON BACARDÍ BOTTLES
AT YOUR LOCAL STORE



LOWLANDS 2017

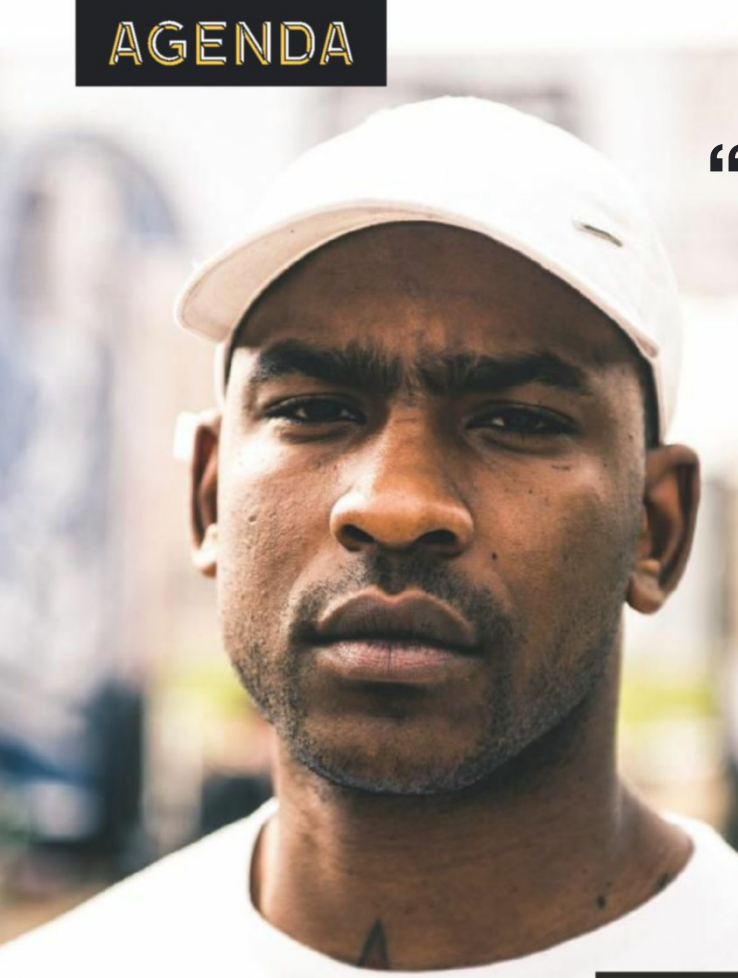


ENJOY BACARDÍ RUM RESPONSIBLY

drinkaware.co.uk
for the facts

BACARDÍ, ITS TRADE DRESS, BACARDÍ UNTAMEABLE AND THE BAT DEVICE ARE TRADEMARKS OF BACARDÍ & COMPANY LIMITED.





"I want to do good for Earth"

Grime icon Skepta on his summer plans and changing the world for the better

On August 27, Boy Better Know are taking over The O2 arena in London for a full day. What'll be going on?

"There's gonna be football, skating, raves, gaming. A big day for all the fans who've supported for years."

You're also headlining The Other Stage at Glastonbury this year. How are you going to push that to the next level?

"All we can do is keep pushing. Boy Better Know, when we die people are going to understand that we were just seven guys who tried to have fun and set up a party everywhere we went."

That's all life is really about – setting up the party."

Have you started working on your next album yet?

"No, but what I have been doing is working on how I'm gonna do good for what's happening on Earth at the moment. At every stage of my life, I've always wanted to do good for Earth. When I was a kid I used to stop bullies. I'd get so angry when I saw people being bullied I'd be like, 'Stop doing that to him!' Now I want to find how, at this age, I can stop the f**kery again. I'll be stopping the f**kery 'til I die."

WORDS: ANDREW TRENDLE, PHOTO: JORDAN CURTIS HUGHES

Coast along the shoreline

Stay longer, see differently

Off-Peak single

£13

and £5 for kids

The Harbour, Weymouth

Buy online at southwesttrains.co.uk

Travel between 19th May - 14th July

SOUTHWEST TRAINS
On board with you

*Terms, conditions and exclusions apply. Available to buy online. Time restrictions into and out of London terminals apply. Engineering works may affect your journey. You are advised to plan ahead by visiting our website.

Last W33K IN NUMBERS



13

Number of Billboard Music Awards won by Drake, breaking Adele's previous record.



1,000,000,000

Spotify streams of The Chainsmokers' 'Closer', only the second song to break the billion barrier.



12

New support acts named for Justin Bieber's BST show, including Tove Lo and Martin Garrix.



90,000

Number of 18-24-year-olds who registered to vote the day before the May 22 deadline.

Remembering Chris Cornell

The music world pays tributes to one of rock's finest

LAST WEDNESDAY (MAY 17), Chris Cornell was found dead in a Detroit hotel room, just hours after playing his final show with Soundgarden, the group with which he became the architect of the sound of Seattle grunge in the '90s. Known for his jaw-dropping vocals, the 52-year-old also enjoyed success as a solo artist and with the supergroup Audioslave alongside Rage Against The Machine's Tom Morello. Millions bought his records, and the impact of the loose, slowed-down, heavy rock sound he helped create can still be heard today. Here's what some of his peers said about him.

CHESTER BENNINGTON
Linkin Park

"Your talent was pure and unrivalled. Your voice was joy and pain, anger and forgiveness, love and heartache all wrapped up into one. I suppose that's what we all are. You helped me understand that."

ST VINCENT

"Chris Cornell. Damn. Was legit just playing 'Outshined' yesterday. Such a loss."

JIMMY PAGE *Led Zeppelin*

"Incredibly Talented
Incredibly Young
Incredibly Missed."

TOM MORELLO

Rage Against The Machine and Audioslave

"I am devastated and deeply saddened that you are gone dear friend but your unbridled rock power, delicate haunting melodies and the memory of your smile are with us forever. Your beautiful voice and beautiful self will always be in my heart. God bless you and your family."

NILE RODGERS *Chic*

"I used to go to shows just to hear him sing. I've worked with some of the best people in the world, and one of the most fun nights of my life was listening to Chris Cornell sing at the Troubadour in LA."





PRETTY  GREEN

PRETTYGREEN.COM

JAPAN/ AOYAMA/ SHINJUKU/ VENUS FORT/ NAGOYA PARCO/ OSAKA/ SAPPORO/ FUKUOKA/
UK/ LONDON/ MANCHESTER/ LIVERPOOL/ SHEFFIELD/ NOTTINGHAM/ NEWCASTLE/ BRIGHTON/ CARDIFF/ EDINBURGH/ GLASGOW/ LEEDS/ BIRMINGHAM

ON THE RECORD

BIG OPINIONS. NO FILTER.



THIS WEEK

Linkin Park have gone pop – so what?

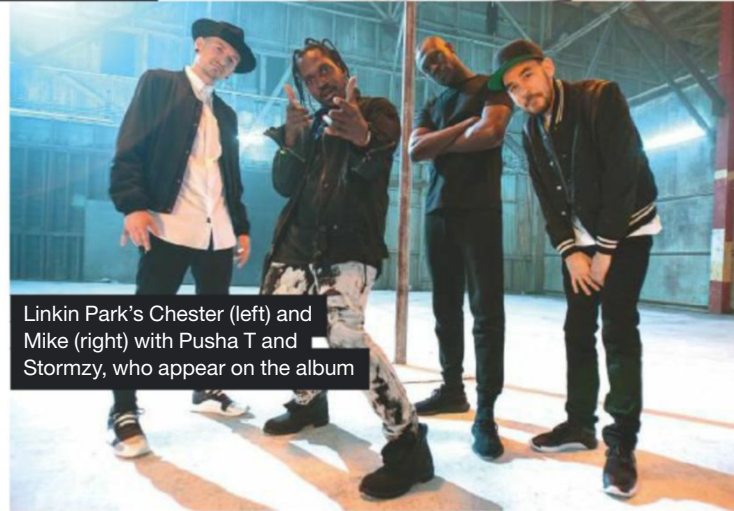
PEOPLE CHANGE. THANK goodness for that. If they didn't I'd still be wearing purple corduroy flares, obsessively listening to Fun Lovin' Criminals and collecting crystals in a small plastic tub for undisclosed teen magic purposes. So why is it that when a band decides to shake off the shackles of the past they get in so much sh*t for it? Ladies and gentlemen, I give you Linkin Park, who, on their recently released seventh album 'One More Light', decided to ditch the screaming and nu-metal misery and in its place give us Justin Bieber and Chainsmokers-esque Urban Outfitters pop pizzazz. The fans, to put it mildly, were not best pleased.

"This is total trash. I wanted to give it a chance, but sorry you crapped out a 10-track pile of nothing. Don't do it again," moaned one on Facebook. "You disappointed me for the last time LP. The whole thing is

just massive snore fest. Slow, boring pop," sobbed another.

Now, Linkin Park are big enough and ugly enough to not need me to come to their rescue – in fact, frontman Chester Bennington has rather ungallantly offered to "punch... in the f**king mouth" anyone who calls them sellouts – but I'm all for musicians pulling a serious sonic volte-face. Imagine if Fleetwood Mac hadn't blossomed from a noodly British blues band to a grown-up pop megaforce; if the Beastie Boys hadn't ditched their hardcore punk roots and become a rap powerhouse; or if Radiohead never shifted from glum little indie band to electronic experimenters? No 'Rumours' or 'Ill Communication' or

"I'm all for musicians pulling a sonic volte-face"



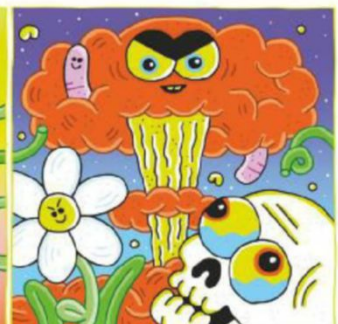
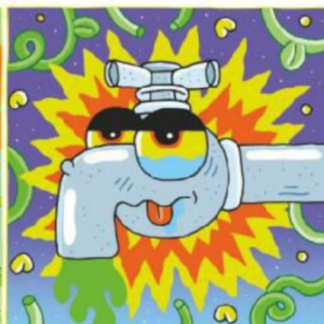
Linkin Park's Chester (left) and Mike (right) with Pusha T and Stormzy, who appear on the album

'Kid A', that's what.

We're not for a minute suggesting that Linkin Park were trying to release a decade-defining album – in fact, it's more than likely that it's simply a cynical ploy to sell more records in a world that now prizes a tropical-house jangle over a scratched guitar riff – but would you rather Linkin Park forced out yet another weak facsimile of 'Hybrid Theory'? Not I. Fellow former cohorts in heaviness Paramore have followed the same path with

their latest album too, the irrepressibly perky 'After Laughter', which comes over more like Taylor Swift than My Chemical Romance, while Miley Cyrus has suddenly started releasing tracks that sound like Auto-Tuned Mumford & Sons.

I know it's sometimes hard to believe – especially when you look at their pool party in Ibiza/stage-side at Coachella/top table at Chiltern Firehouse Instagram pics – but musicians are people too. They should be allowed to experiment, allowed to f**k up and allowed to move the hell on. So here's to Linkin Park's next album; a psych-folk concept record about pizza. @leoniemaycooper



 *head & shoulders* **MEN
ULTRA**

NEW

UNBEATABLE^{*}

DANDRUFF PROTECTION
DESIGNED FOR MEN



New Head & Shoulders Men Ultra.

Designed for men, its formula with high-performance booster gives unbeatable dandruff protection^{*} and stronger hair^{**}.

Now you are up for any challenge.

^{*}With regular use – versus anti-dandruff shampoos, excluding anti-dandruff shampoos containing selenium. ^{**}Strength against breakage.



THIS WEEK'S OBJECTS OF DESIRE



Hard rain
Rainforest Moisture Shampoo will keep your locks feeling light and fresh.
£5 thebodyshop.com



Lemon aid
The Sicilian lemons in the Montalbano shampoo bar will give you loads of shine.
£6.25 lush.com



Hair today
Korres' Magnesium & Wheat Proteins Shampoo is supposed to halt hair loss...
£9.99 superdrug.com



Drying out
When you need to degrease on the go, Hobo Hair dry shampoo is your saviour.
£5 johnnyschopshop.co.uk



Kiwi class
Triumph & Disaster's conditioner comes all the way from New Zealand.
£20 asos.com



Head boy
Head & Shoulders' Classic Clean shampoo will banish dandruff for good.
£2.99 superdrug.com



Clean up
Hanz De Fuko Natural Shampoo can also be used as a face and body wash. Swish!
£14 asos.com



Blind faith
Brooklyn's Blind Barber has popped lemongrass in its fancy shampoos.
£15 thegroomingclinic.com



Beard bliss
Face Forest Soap is a beard shampoo made with lovely olive oil.
£16 mrnatty.com



Horsing about
Leave in heavy-duty Mane 'n Tail Conditioner for deep moisturising action.
£5.99 boots.com



Cut above
Uppercut Deluxe Conditioner comes from down under and is infused with peppermint.
£9.90 barberden.com



Colour run
Bleach's Live Forever Conditioner protects your latest dye job.
£6.50 boots.com



Flower power
Palmer's Manuka Flower Honey Shampoo cleans and moisturises.
£6.99 ocado.com



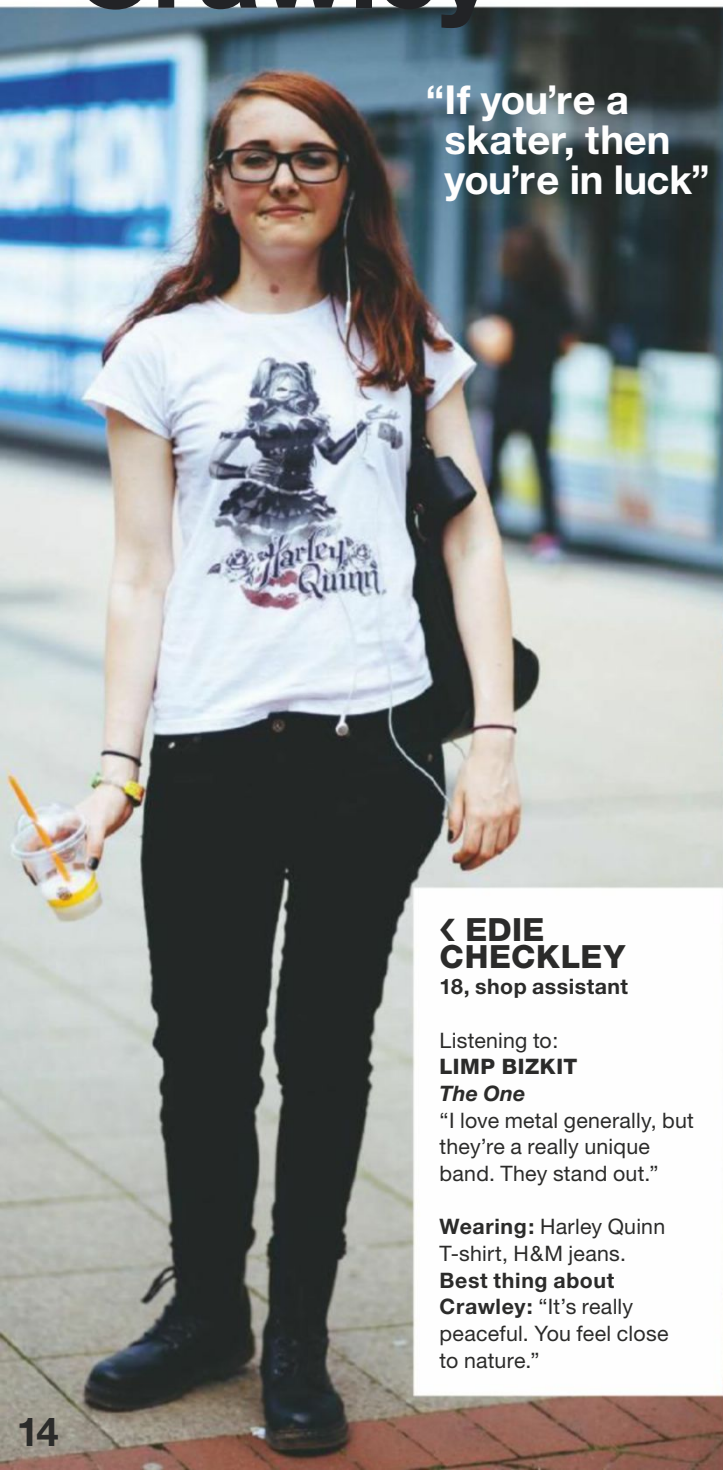
Deep treat
Shea Moisture's Deep Treatment Masque is perfect for intense conditioning.
£10.99 superdrug.com

YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Crawley



"If you're a skater, then you're in luck"

< EDIE CHECKLEY 18, shop assistant

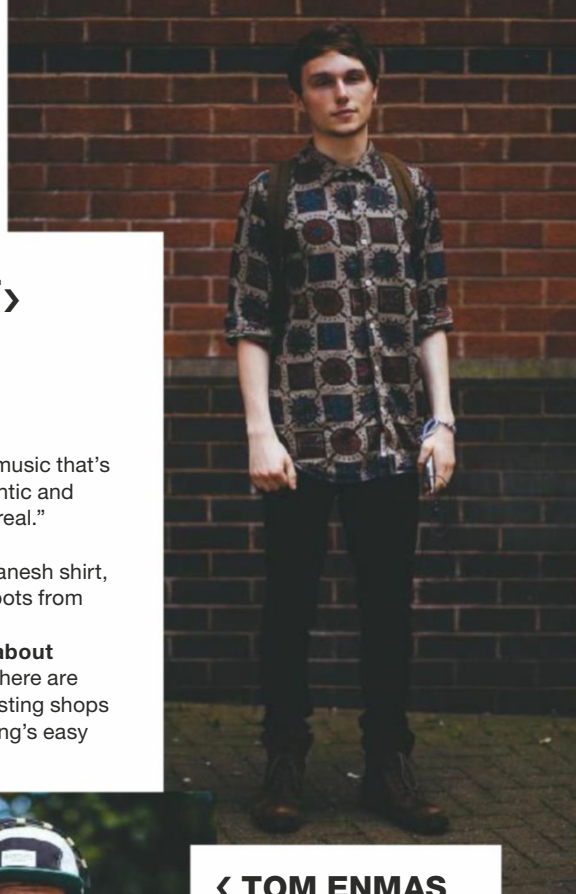
Listening to:
LIMP BIZKIT
The One
"I love metal generally, but they're a really unique band. They stand out."

Wearing: Harley Quinn T-shirt, H&M jeans.
Best thing about Crawley: "It's really peaceful. You feel close to nature."

DANIEL BETCH > 22, student

Listening to:
SKEPTA
Numbers
"I really like music that's totally authentic and Skepta's so real."

Wearing: Ganesh shirt, jeans and boots from T.K. Maxx.
Best thing about Crawley: "There are lots of interesting shops and everything's easy to access."



< TOM ENMAS 20, primary school worker

Listening to:
RED HOT CHILI PEPPERS
Snow
"They've got this raw energy. The song's funky but really mellow"

Wearing: Adidas jumper, Vans jeans and a Natterjacks hat.
Best thing about Crawley: "If you're a skater, then you're in luck."



ELLIOTT GROWNEY > 25, sales consultant

Listening to:
MASTODON
Curl Of The Burl
"They're not afraid to push forward and try different things."

Wearing: H&M T-shirt.
Best thing about Crawley: "It's my hometown. I've got so many fond memories of the place."

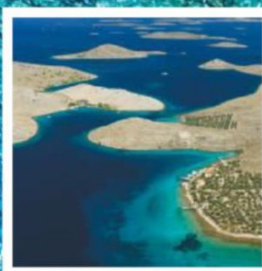
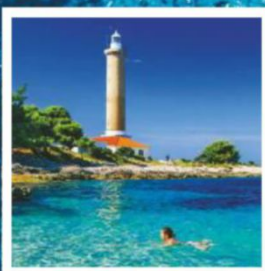


CROATIA
Full of life

DO THE LIGHT THING:
CHOOSE A LIGHTHOUSE
JUST FOR YOURSELF!

CROATIA FEEDS

DISCOVER MORE



croatiafeeds.com
croatia.hr



"D'YOU KNOW WHAT I MEAN?"

The perfect balance of attitude, swagger and raw, rasping vocals, Oasis legend Liam Gallagher is arguably the greatest frontman of his generation. Back in the game and with a debut solo album on the horizon, he sits down with Tom Howard to talk boxing, grime and to ask the headline question 172 times. Welcome back, our kid...

PHOTOS BY DEAN CHALKLEY

IN LATE JULY 2015, WILLIAM John Paul Gallagher went on a little holiday to County Mayo in Ireland with his older brother Paul and his eldest son Lennon to visit his mum Peggy, who's got a house and relatives there. Many pints of Guinness in local pub JJ Finan later, Liam was playing guitar and singing a new song he'd written called 'Bold'. There's a video of it on YouTube, which features an old Irish boy shouting, "GO OOOON GALLAAAGHEER" in the background. Like all the best Oasis gigs, it's a rowdy scene with Liam at the centre of it. "I've seen it back a few times, it's great," he says, puffing cigs and drinking water on a roof terrace in Soho, London. "A lot of people were moaning, like, 'Oh, he's f**king drunk,' but last time I checked

you go to pubs to get f**king drunk. In this day and age you go for a f**king sandwich, or some fish. But I don't, I go to get drunk. It was a bit rough round the edges, but f**k it."

Two years later, that song is at the heart of Liam's new album, which was also called 'Bold' until he "kept hearing the word everywhere and went off it", so he's changed it to 'As You Were'. "It's got that 'Definitely Maybe', 'Be Here Now' thing," he says. "It doesn't mean anything, but it does. It means back in business. Forget about the last four years of nothing and personal b****s [he got divorced from Nicole Appleton in 2015], and get back to what I do best, which is singing rock 'n' roll music."

'As You Were' is full of straight up rock 'n' roll songs





Music's Best Address



310 WILLIE NELSON BLVD, AUSTIN TX 78701

*Austin City Limits Live
at The Moody Theater*

**Visit the Live Music Capital of the World
& experience a show at the renowned ACL Live**

- Connected to the W Austin & Nestled in the Heart of Downtown's 2nd Street Entertainment District
- Home of *Austin City Limits* TV Series
- Diverse Calendar of 90+ Concerts per Year
- Galleries of Legendary Concert Photography by Jim Marshall & ACL TV's Scott Newton
- Daily Venue Tours

Photo by Scott Newton

acl-live.com | acltv.com

written by Liam, with help from Greg Kurstin (who's worked with Adele, Beck and Lily Allen), Andrew Wyatt (who's in Miike Snow and has worked with Carl Barât and Mark Ronson) and Simon Aldred (leader of Bolton indie band Cherry Ghost). The vibe is somewhere between Oasis and Liam's last band Beady Eye, who split in 2014: tons of energy, flashes of anger and loads of big, bad, loud guitars.

For now, though, the album can wait. For now, Liam's concentrating on getting himself back on stage and letting that voice out. But not before he's given some rip-roaring interviews to get this Liam 'solo artist' Gallagher thing on the road.

Is going to the pub and serenading the locals what you normally get up to when you visit Ireland?

"I chill around the house, I go to the pub and have the craic, and then I get a b*****king off me mum like [puts on Irish accent], 'Stay out the f**king pub.' Normally I'm good and I keep me head down, but I must've been in a good mood that day."

How did a guitar end up in your hands?

"F**k knows, mate. Guinness."

Why did you play 'Bold' and not, say, 'Wonderwall'?

"I dunno, I just thought... It wasn't like, 'Oh, here's a song, it's going to be out next year.' There was no plan to make a record, but if I'd known there was going to be a record I probably wouldn't have done it. Everyone's just all cloak and dagger these days, like, 'I've got a new song and you can't hear it until it's out.' At that time I thought, 'F**k it, it's a f**king song,' ya know what I mean?"

You've got big songwriters on the album. Greg Kurstin co-wrote 'Hello' with Adele. How big do you want this to get?

"I'm not arsed where it goes. I just f**king wanna get back doing what I do, less of the f**king drama. I've had four years of f**king private-life bulls**t, which is all my doing, and I want to get back to doing my job, playing rock 'n' roll to the people who like it. I love it and people can see that. You can tell by that big vein down the side of my neck. I'm not afraid to be big and I'm not afraid to be small. It's all a piece of p**s."

Are you into grime? No guitars but lots of energy?

"My kid Gene is bang into Skepta. I like the look of him. He looks a bit odd and kooky. He's a bit funky."

There's a picture of him wearing

a Pretty Green [the fashion label founded by Liam] T-shirt.

"Yeah, Gene showed me. Apparently he went in and whacked out five grand. That's the kind of s**t I'd do. So now he's welcome to have it for nowt, 'cos it says a lot about someone. I like the little f**king Del Boy hat he's wearing in that pic, and the round John Lennon beams. He looks cool, man. Odd and cool. I can't wait to meet him."

You'd like grime. Grime is dangerous music.

"Good for them. Anger's an energy, mate. It's where it's at, man. I'd rather that than some f**king watered-down f**king guitar band."

Are you still angry?

"I'm not angry at life, like, 'Oh, my f**king life should have turned out like this.' I've had a f**king great life and still have. I'm just angry at... I dunno, f**k knows. I've still got f**king fire in my belly and soon as that microphone is there I'm ready to f**king spit the words out. It's called passion, I guess, but it could come across as anger. But I'm not angry when I'm out and about, and when I'm with my mates I'm pretty f**king chilled. I'm not walking down a road like that fat f**king geezer out of 'Where's Your Head At?' or whatever. Running chills me out a bit, but it depends. There's a lot of d**kheads out there. If people are cool, then I'm cool. If there's d**kheads around, I'll f**king show me teeth."

Who's your competition right now?

"There's no one out there like me. I've nailed it 'cos I've got the tunes. If it goes on attitude and aggression then I've p**sed it. If it goes on how s**t you are, they win. Because I ain't s**t."

Have you heard the new Harry Styles stuff?

"I don't mind it, man. There's some interesting bits in it. I mean, I don't know how it f**king goes, but fair play to him. I'm sure, like, it's a bigger f**king cost. I've got the weight of Oasis still hanging over me and I'm sure I'll always be that guy from Oasis, so I'm sure he's carrying an equal weight. If he wants to get out of that pop world and into something with a bit more substance I think that's a good thing."

Are you OK with always being the guy from Oasis?

"I f**king love Oasis. I am Oasis. It doesn't matter who wrote the f**king songs and who f**king sung them, I'm the one that f**king took them for a walk on the wild side. I'll always be Oasis, man, that's my f**king first love. I don't yearn for it,

"When my hands go behind my back it's fking war"**



**HEADS UP:
NEW STYLES
NOW PLAYING**



though, like some people go on about. If I yearned for it I'd be sending our kid chocolate, not f**king hate mail."

Do you listen to Oasis?

"Only when I'm rehearsing it, or if it comes on in a pub or in the car. Turn it up, man."

When it comes on in a pub, do people come up to you?

"Yeah, man. There's a lot of love. More so then f**king ever. That's why I'm not gonna bother about being in a band again. It's my name now. I've joined the f**king d**khead gang, f**king Mr Solo. This is the last chance to dance. I'm not into f**king dance music. It is what it is, but I'm never gonna make a f**king Ian Brown solo record – it's always gonna be f**king loud guitars, which will also get compared to Oasis. It's not a band thing, it's me doing my thing. It's the last real f**king roll of the dice, but not in a desperate kind of way. It's just: 'This is f**king my thing, let's see what's going on.'"

What will you do if you roll the dice and it isn't a six?

"We'll cross that bridge when we come to it. I won't panic or flip out. But I'd be f**king gutted, mate, 'cos I love being in front of that mic, man, with f**king guitars behind me. I'd be f**king devastated, but I'd get over it. You just have to move with the times. It's like a fighter, innit. If you're not good enough you're not good enough."

You were tweeting about boxer Anthony Joshua at the weekend.

"Mega. Nearly as f**king cool as me."

What do you like about boxing?

"People getting their f**king heads kicked in."

Have you always been into boxing?

"I've been to a few fights and that, and I know Ricky Hatton and carried his belts in for him in Vegas [in 2008], but I'm not into it myself. I'm far too good-looking for that."

On May 30 you're playing live [see box] for the first time since November 2014, when you sang 'My Generation' with The Who. How's your voice?

"It's just like riding a bike, innit."

Do you have to look after your voice better now?

"I never looked after it in the old days. You've just got to be good when it comes to gigging, go easy on the cigs and alcohol. But it can't all be no fun – I wouldn't do it if it was. I'm not Aled Jones. It can't be all work and no f**king play. You've just got to pick your moments to let loose."

Do you practise your stance in front of a mirror?

"I get up at five and do it for an hour every day, just to stay trim."

But you've reined the stance in a bit to protect your vocal chords?

Which Oasis songs will Liam do live?

"Every one I'm doing, I'm doing because I like singing it."

DEFINITELY

ROCK 'N' ROLL STAR

"Standard."

D'YOU KNOW WHAT I MEAN?

"All seven minutes of it. I'm not doing it for the 'Be Here Now' anniversary. I couldn't give a f**k."

SLIDE AWAY

"Sounding good."

BE HERE NOW

"Sounds like the Stones. Gonna get a load of brass on it so it sounds f**king filth. 'Kicking up a storm from the day I was born' – it's perfect. It's got me written all over it."

ROCKIN' CHAIR

"Yeah. I nail that."

MORNING GLORY

"Sounding spot-on."

DEFINITELY NOT

DON'T LOOK BACK IN ANGER

"Nah. Although I'd f**king nail it. I sing it in the shower every day. It's amazing."

DON'T GO AWAY

"I could p**s that if I wanted to, but not doing it this time."

I HOPE, I THINK, I KNOW

"Too hard to sing."

MAYBE

ROUND ARE WAY

"Not sure. Some are hard to sing these days and I refuse to drop them a key 'cos they end up f**king grungy."

"A little bit. I don't like singing down, though, to the ground. I see other people doing it and it doesn't work for me. It needs to be level or a little bit Lemmy. If I sing with my hands in my f**king pockets it's like going through the motions. But when my hands go behind my back it's f**king war."

Are you gonna do Oasis songs straight away [see box], or wait a bit, get everyone into the new tunes first?

"Nah, straight away. Some at the beginning, some in the middle and some at the end."

Do you go back and watch yourself singing old Oasis songs?

"No, I'm not even listening to them. It's just straight in."

Will you ever get bored of having a pop at Noel?

"I'll always do it 'cos it's fun. I f**king find it funny anyway. A lot of people tell me to grow up, but I'm not growing up, mate. People go, 'Behave, 44, behaving like a f**king...' and all that nonsense, but just because you've turned 40 or 50 doesn't mean you have to start behaving. I don't f**king think so. Over my dead body. You spend 20 or 30 years trying to be the most realist person on the planet, then 10 years later everyone wants you to forget about all that and turn into a f**king d**k, pipe and slippers and wearing beige f**king jackets. I don't f**king think so. I've built this f**king thing, I like who I am. I find myself very funny. I know who I am, I know when I'm being out of order and when I'm

just doing it for a laugh. I'm never f**king changing. Never."

'As You Were' is out in October. Liam appears at Reading & Leeds festival in August, with more live dates to be announced

NME



'Gram vs Food



MERMAID TOAST

WHERE TO GET IT: Do it yourself – if you can be arsed.

COST: The price of quick whizz around a health food shop.

WTF? Miami-based food stylist Adeline Waugh invented it by swirling blue spirulina powder and green chlorophyll drops into cream cheese. No mermaids were harmed in the making of mermaid toast.

WEIRDNESS FACTOR: 

WHAT PEOPLE SAY: "When life gives you lemons, make mermaid toast" @thejulieavenue

It's been four years since the croissant and the doughnut came together to birth the cronut. But what new utterly bonkers food inventions are people posting on Instagram in 2017?

GOTH ICE CREAM

WHERE TO GET IT: Little Damage, Los Angeles

COST: \$6

WTF? Almond-flavoured soft-serve ice cream in a freshly hand-rolled cone, which comes in every goth's favourite colour thanks to the inclusion of, er, activated charcoal. Doomy and delicious.

WEIRDNESS FACTOR: 

WHAT PEOPLE SAY: "Ice cream as black as my soul" @hernamewasstephanie



CANDY FLOSS CONE

WHERE TO GET IT: The Milk Train Cafe, Covent Garden, London

COST: £4.50

WTF? This Japanese 'dessert bar' specialises in hojicha green tea ice cream. But if that's not out-there enough for you, for an extra quid you can get a fluffy cloud of candy floss around your ice cream cone. An easy way to up your sugar intake.

WEIRDNESS FACTOR: 

WHAT PEOPLE SAY: "I died & went to dessert heaven" @xovanny



CLOUD EGGS

WHERE TO GET IT: Your own kitchen.

COST: 99p for a carton of eggs.

WTF? Another DIY home food trend, cloud eggs are made by separating the whites from the yolk, then whipping and baking the whites before adding the yolk a bit later and baking again. More of a faff than frying, but bound to get you a least 10 more social likes.

WEIRDNESS FACTOR: 

WHAT PEOPLE SAY: "Thought I'd give those #cloudeggs a go. Fun but not really worth all the effort" @frandavi99



VEGAN CHICKEN

WHERE TO GET IT: Temple of Hackney, London

COST: £6

WTF? This veggie-friendly 'chicken' shop uses seitan – AKA wheat gluten – instead of dead animals to make their hipster-friendly fake fried chicken.

WEIRDNESS FACTOR: 

WHAT PEOPLE SAY: "Pretty impressed with the new (and world's first) VEGAN fried CHICKEN shop in Hackney. Being a veggie this year is happening" @brensd



RAINDROP CAKE

WHERE TO GET IT: Yamagoya, London

COST: £2.30

WTF? Looks like a drop of water; tastes like... *nothing*? This pop-up ramen bar is putting the Japanese see-through pud made of water and agar jelly on its menu this month, so get your fave food filter on standby.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "The most hipster thing I ever wasted money on" @kheybear

MAC & CHEESE BURGER

WHERE TO GET IT: Dirty Bones, London

COST: £11

WTF? By fusing two great meals – macaroni cheese and the humble hamburger – New York-style comfort-food joint Dirty Bones has created something exceptional. Your colon will never forgive you.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "Mac n cheese burger is the killer" @truffleandtoast



BLACK BAGELS

WHERE TO GET IT: Little Ghost, London

COST: £9.50

WTF? Finally, an antidote to the now ubiquitous rainbow bagel courtesy of this Dalston pop-up. The charcoal-infused dough ring comes stuffed with Asian-inspired fillings, including pork belly, pineapple kimchi, chicken katsu and beetroot curry. Yumz.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "The meal of kings" @appetiteofdestruction



FREAKSHAKE

WHERE TO GET IT: Luckyfox, Sheffield

COST: £8.95

WTF? Imagine a milkshake. Now take that milkshake, and add all of the ice cream. Then all of the sauces. An entire jam doughnut. Strawberries. Chocolate brownie pieces. Chocolate-covered pretzels. Whipped cream. Followed by a coronary.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "What dreams are made of" @jessicareshaw



BUCKFAST NEGRONI

WHERE TO GET IT: Bad Sports, London

COST: £8.50

WTF? The bar at this east London taco spot takes the classic taste of a night at T in the Park and mixes it with the ultimate in classy cocktails for the 'Coatbridge Negroni'. Don't say we didn't warn you.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "Negronis with BUCKFAST gets you F**KED FAST" @sammarchant



UNICORN LATTE

WHERE TO GET IT: The End, Brooklyn

COST: \$9

WTF? A mix of algae blended with vanilla, lemon and dates, it's healthy AF, unlike Starbucks' 'Unicorn Frappuccino'. The New York café is suing the coffee powerhouse for stealing their idea.

WEIRDNESS FACTOR: ●●●●●●

WHAT PEOPLE SAY: "It did not taste good and it cost an arm and a leg, but it looks pretty for Instagram so it was worth it?"

@itsrebecca joelle



NME

SINS

*F

THE FATHER



Friends Alice Levine, Jamie Morton and James Cooper created the hit podcast *My Dad Wrote A Porno* after Jamie revealed his 60-year-old dad – under the nom de plume Rocky Flintstone – had secretly channelled his sexual fantasies into a series of erotic novels named *Belinda Blinked*. As it returns for a third series, Thomas Smith joins the threesome in London

Jamie, what was your reaction when your dad first revealed he'd been writing erotic literature?

Jamie: "Horror. Disgust. Disbelief. He initially said he was writing a novel, so I was really excited for him. Then when he sent the first three chapters through I discovered it was actually pornography."

So you decided to share it with your friends?

Jamie: "I realised how funny it was, so I took to it to these guys down the pub."

Alice: "We were in a posh place in north London, cackling like, 'Wooh! Cervix!'"

Are your parents OK with you sharing it with the world?

Jamie: "Initially I thought, 'Oh God, Mum and Dad are going to get a divorce.' We recorded the first episode as a test and my dad was like, 'It's absolutely brilliant, what a podcast!'"

Why do you think people have latched onto it so much?

Jamie: "I think there's just an alchemy that you could never manufacture. The characters too, like Belinda, Giselle and Jim Stirling – they're all so ludicrous."

James: "In the last series there was a cliffhanger at the end of one episode and it was like when Ross said 'Rachel' at the altar in *Friends*. People went nuts for it."

Once you'd finished the first book, you started doing bonus 'Footnote' episodes with a special guest. How did that happen?

James: "Daisy Ridley [*Star Wars*' Rey] just slid into our [Twitter] DMs to say that she absolutely loved it. We tentatively invited her round; next thing we know, she's at the door with two bottles of Prosecco. Michael Sheen was similar. He just came to ours and hugged us all, saying, 'It's like we're old friends.'"

Who's the dream guest for the show?

James: "Well, we heard that Adele listens. I really want her on the show."

Jamie: "I'd like E.L. James [author of the *Fifty Shades* series] because I feel like that would be a meeting of minds. Perhaps Dad could give some tips on how to write."

Have you ever felt like what you were reading was too disgusting or crude?

Jamie: "We've never cut anything. A couple times I have just asked, 'Are you OK, Dad?'"

Alice: "We've already been to some pretty gory and graphic places. So if we haven't hit the line yet, where is it?"

You've started taking the book on tour now. What have people been like on the road?

Jamie: "People go absolutely nuts. We did a show a couple months back and someone was dressed as a big blue sperm – like Jim Stirling's semen is in Season 2 – and then fired blue silly string at us."

Someone's told you they lost their virginity because the show helped them to be more open about sex, right?

Alice: "Yeah, it's a bit worrying, isn't it? Initially you think it's disturbing because you think, 'Have they used it as a guide?' This is definitely not a guide."

LOLcasts

More podcasts that'll have you cackling on the bus

2 DOPE QUEENS

Featuring Jessica Williams of *The Daily Show*, and *Broad City* consultant Phoebe Robinson. The duo bring hilarious and searing takes on sex, politics and life to a live environment.

THE JOE ROGAN EXPERIENCE

The mixed martial arts commentator invites guests like Russell Brand and Metallica's James Hetfield to talk current events in the often lengthy but always diabolical podcast.

WTF WITH MARC MARON

President Barack Obama, Louis C.K. and Iggy Pop have all taken part in hysterical interviews with cult comedian Maron, who's clocked up over 800 episodes.

What can listeners expect from Season 3?

Jamie: "More of the same, I guess. Although my dad's actually written a plot for once in the first few chapters."

Now your dad is famous, do you worry his writing will become a bit too knowing?

Jamie: "He actually wrote four of the books before we did any podcasts. He listens a lot, but sometimes he'll call me and say, 'I loved the episode, but I'm not sure why you find microwaving mulled wine so funny.'"

Has he never been tempted to make a guest appearance on the podcast?

Jamie: "He's a bit like, 'I wrote the book and you've made it into a podcast, so that's your problem.' I think he's quite happy to just sit in his garden, drinking wine, watching Twitter, because he's a retired man."

So there's definitely another series of first-wave Belinda?

Do you have long-term plans?

James: "We promise we'll go away as soon as it gets boring. But until then, we're going to crack on with it."

NME

My Dad Wrote A Porno Series 3 is available to download from May 29 at mydadwroteaporno.com

How to create your own hit podcast

1 BE CONSISTENT
Alice: "If you say you're bringing it out on a Monday every week, stick to it."

2 FIND YOUR USP
Jamie: "Have a concept and do it well. Ours is very

specific – we read my dad's pornography every week."

3 RELAX
Jamie: "I bring a bottle of wine to every recording. I've gotta get through it somehow."

4 WORK WITH FRIENDS
James: "I think there's an alchemy to the show that you could never manufacture, because we're such good friends and our dynamic is so relaxed."

5 EDIT
James: "Be critical of your work – people want well-produced and concise stuff."

6 ENGAGE WITH YOUR AUDIENCE
Alice: "Making the

listener feel like they're in your gang and the fourth member is important"

7 GET AHEAD OF THE GAME
Alice: "Get your logo, website and social media accounts sorted before the first episode."



BIGGER AND
BETTER
THAN EVER

NME MERCH

TEES, HOODIES, MUGS & MORE

NME.COM/MERCH

RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them

BEST FOR GETTING SOULFUL

PLAN B

In The Name Of Man

Plan B returns from a five-year break with a powerful, punchy soul ballad. Welcome back, fella.

BEST FOR PAYING TRIBUTE

SELENA GOMEZ

Bad Liar

Sampling Talking Heads' iconic 'Psycho Killer' bassline, David Byrne has given his blessing to this sassy, airy pop song.



SELENA GOMEZ

BEST FOR THE CREW

DANGER MOUSE

Chase Me

From the soundtrack of the summer's big movie *Baby Driver*, and with Run The Jewels and Big Boi on board, this is essential, heavy stuff.

BEST FOR FEELING POWERFUL

MUSE

Dig Down

Muse's attempt to battle global negativity comes in the shape of a slow-burning anthem that sounds like George Michael in space.

BEST FOR FESTIVAL PREP

LANA DEL REY

Coachella – Woodstock

In My Mind

Flower crowns, trap beats and Led Zeppelin references – this is peak LDR.

BEST FOR MAKING BREAKFAST

COURTNEY BARNETT

How To Boil An Egg

Aussie garage-psych doesn't come jauntier than this call to rise-and-shine and make a new start.

BEST FOR DOING LAPS

MARY EPWORTH

Me Swimming

Swirling, swooning synths make this undulating tune perfect for a dip.

BEST FOR BEING LOVED-UP

PHOENIX

Ti Amo

The French electropop masters return with an irrepressible slice of funky, multilingual ardour.

BEST FOR FEELING THE FEELS

JASON ISBELL AND

THE 400 UNIT

If We Were Vampires

Alt-country doesn't come lusher than this tender, fingerpicked love song from Alabama's finest.

BEST FOR THE DANCEFLOOR

VINCE STAPLES

Big Fish

This taster from the West Coast rapper's new album – out next month – is seriously addictive. Hip-hop's next massive thing, for sure.

FOR MORE NEW MUSIC,
GO TO NME.COM



VINCE STAPLES

The sound of now

Debut album from a roadman of many voices

J HUS

Common Sense



HOOKS GENRE-HOPPING



IF ANY SINGLE artist embodies the boundary-trouncing cross-pollination that's making hip-hop so exciting right now, it's 20-year-old London rapper J Hus. He's a total vocal chameleon, capable of convincingly switching flows – switching nationality, even – depending on what the track requires. A single verse can find J scrolling through the louche grind of Jamaican dancehall, the Auto-Tuned bounce of Ghanaian hiplife, the aggy energy of London grime and the zoned-out drawl of Atlanta rap. It's a dizzying, dazzling trick.

J Hus's prodigious genre-hopping means that, despite containing only four brief guest spots, his 17-track debut album remains energised and entertainingly unpredictable from end to end. Changes in mood arrive almost as frequently as switches in flow: one moment J Hus is a grinning high-roller basking in local adulation ('Bouf Daddy'); the next he's the screw-faced roadman roaring threats ('Clartin'); the next he's a cheeky ladies' man with a mind full of X-rated thoughts ('Closed Doors').

The album's beats – courtesy of fast-rising producer Jae5 – are even more eclectic. The title track offers multilayered soul melodies worthy of prime-period Rick Ross; 'Did You See' mixes trap's minimalism with woozy hiplife hooks; while 'Plottin'' and 'Goodies' rewind back to the late '90s to reference, respectively, UK garage and

backpack rap. In truth, the album is as much Jae5's as it is J Hus's – you can almost feel the pair of them driving each other on, good-naturedly trying to outwit each other with unexpected stylistic switch-ups.

For all its globe-trotting genre-hopping, however, 'Common Sense' is an album that could only have been released in the UK in 2017 – not only because of its very London-specific blend of influences, but because of its big-budget glossiness and world-beating confidence. This is very much a post-Stormzy, post-Skepta, post-Drake-going-roadman album, and an important stepping stone along the path to the UK establishing itself as a bona fide world-beater at beats and rhymes.

Joe Madden

ALBUM
OF THE
WEEK

Best track

DID YOU SEE

In an album filled with hooks, the sly chorus of this recent single ("Did you see what I done? / Came in a black Benz, left in a white one") is the hookiest of all.

The Amazons (l-r): Matt Thomson, Joe Emmett, Elliot Briggs and Chris Alderton



Welcome to the jungle

Reading's The Amazons play it safe on a bruising but predictable debut

THE AMAZONS

The Amazons



RIFFS MOSHING LEATHER

BRITISH GUITAR bands are getting a bit of a rough ride at the moment. Whether it's elder statesmen like Paul Weller bemoaning the "insipid" wave of music coming through, or Kasabian saying that they're the only ones who can "save guitar music from the abyss", things seem hostile for emerging acts. Reading rock group The Amazons are in for a daunting task, it seems, despite having gigged

extensively for the last three years, scooping up sundry Catfish & The Bottlemen fans and bagging a slot on the BBC Sound Of 2017 shortlist in the process.

If it feels like an uphill struggle, The Amazons aren't showing it on this debut album.

In fact, the band attempt a knockout blow on each and every track and for the most part they connect. 'Stay With Me' is a bombastic

opening, and follow-up 'Burn My Eye' draws heavily from '90s grunge. As the record progresses, it becomes clear there's little danger of the group ripping up the rock rulebook, but that doesn't necessarily make it any less thrilling – most notably on the anthemic 'In My Mind' and the twisting 'Black Magic', a pair of bruising belters anchored around stadium-sized guitar hooks.

But for all its leather-clad, rock 'n' roll bravado, frontman Matt Thomson is at his most sincere and pleasing when the band ease up and embrace their sweeter side – like on the record's closing piano ballad 'Palace' and the nodding funk of 'Holy Roller'. Those exceptions to the formula are too rare, and the lack of variation gets dull over the course of the album. 'The Amazons' will do little to dispel any of the criticisms of the current state of rock, but there's just enough here to suggest that when the band are at their most electrifying, not much can halt their inevitable rise to the top – despite what the old guard say. **Thomas Smith**



FOR FANS OF



CATFISH & THE BOTTLEMEN



ROYAL BLOOD

NME AND **BFI** PRESENT

CINE A M

SUPPORTED BY **ZIG-ZAG**®

10 NIGHTS OF MOVIES AND MUSIC IN LONDON CURATED BY BASTILLE

JULY 5 – AUGUST 30, 2017

FOR A FULL LIST OF FILMS AND ARTISTS HEAD TO
ROOFTOPFILMCLUB.COM/LONDON/CINEJAM

PHOTO: DEAN CHALKLEY

NME



Unoriginal pirate material

But hey, sometimes it's nice to stick with what you know

PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE

12A Johnny Depp, Javier Bardem, Kaya Scodelario



PIRATE DISNEY SWASHBUCKLER

THE INCREDIBLE SUCCESS OF *Pirates Of The Caribbean* is an endorsement of the old "Disney magic". It's hard to imagine anyone else turning a theme park ride into a film franchise that's grossed over \$3.7 billion. This fifth instalment feels rather tardy, arriving six years after *Pirates Of The Caribbean: On Stranger Tides*, but otherwise it's very much business as usual.

As ever, a knotty plot revolves around Johnny Depp's Captain Jack Sparrow. This time, he's pursued by old seafaring rival Captain Armando Salazar (Javier Bardem), who wants revenge for the time Sparrow turned him into a sort of water-bound zombie. To thwart Salazar, Sparrow sails off in pursuit of the Trident of Poseidon, a mythical artefact that grants whoever holds it control over the oceans. Along the way, he picks up Carina Smyth (*Skins*' Kaya Scodelario), an astronomer wrongly accused of witchcraft, and Henry Turner (*Home And Away*'s Brenton Thwaites), a fresh-faced sailor who believes the Trident can free his father Will (Orlando Bloom) from a ghost ship.

Directed by Norwegian duo Joachim Rønning and Espen Sandberg (who previously made the Oscar-nominated 2012 film *Kon-Tiki*), *Salazar's*

Revenge packs a lot into its 129 minutes. The spectacular underwater finale is one of several slick action sequences, but there's also a schmaltzy subplot involving Sparrow's frenemy Captain Barbossa (Geoffrey Rush) and lots of surprisingly adult humour. One running joke pivots on the word "horologist" which sounds like a crude term for "prostitute". The film features a cameo from Paul McCartney, who gamely delivers a few jokes as Sparrow's banged-up uncle.

Bardem's villain is suffocated by excessive CGI, but Rush's Barbossa remains entertaining and Scodelario energises a progressive character who's no bland Disney princess, and even the most bloated moments are anchored by Depp's winningly shifty Sparrow. At times, *Salazar's Revenge* is a jarring mix of salty humour and treacle-sweet sentiment. But thanks to the old Disney magic, it somehow comes together in the end. **Nick Levine**



Johnny Depp as Jack Sparrow



Javier Bardem plays Captain Salazar

STRANGE & TRUE

Made in Australia, this is actually the first *Pirates* instalment not to be filmed in the Caribbean.



Geoffrey Rush returns as Barbossa

Unfriendly fire

America's disastrous peace mission in Afghanistan has been turned into a sharp, satirical comedy starring Brad Pitt

WAR MACHINE

15 Brad Pitt, Scoot McNairy, John Magaro



MILITARY POLITICS GURNING

BY FAR THE STARRIEST OF Netflix's self-built movies so far – as well as megastar Brad Pitt, the cast includes Ben Kingsley, Tilda Swinton and Will Poulter – *War Machine* is a satirical jab at the United States' disastrous approach to creating peace in Afghanistan.

Pitt plays General Glen McMahon, based on real-life controversial loudmouth General Stanley McChrystal. McMahon is beloved by his men, in whose isolated military world he is

king, and respected by US government bigwigs who entrust him with ending the Afghan war. It's a task that seems impossible, but McMahon believes every war can be won.

In Afghanistan, though, battle is a nebulous thing. There's little organised military to engage with, instead pockets of insurgents – and every US military action appears to create more complexities. As McMahon's methods become more costly and erratic, and his doubters become more vocal, his team makes the immense mistake of inviting a *Rolling Stone* reporter to profile McMahon. The last thing his operation needs is media scrutiny.

The witty, intelligent script by writer-director David Michôd (*Animal Kingdom*, *The Rover*) does a confident job of making sense of a senseless situation. His lead, however, is confused and even more confusing. Pitt, now 53, gives a performance that shows a desire to shift into 'character actor' territory, where you look less handsome but play juicier parts. He gives McMahon an excess of character. His performance is a *lot*. He does a funny voice, holds his hand in a claw and pulls a gurning face at all times. It's too much, and stands out too vividly against everything else. Like McMahon, Pitt's a talented man, but he's trying to make the world bend to fit him. **Olly Richards**

Brad Pitt as General Glen McMahon



PHOTOS: REX FEATURES

FOR FANS OF



THREE KINGS



THE HURT LOCKER

Matt Maltese

The UK's answer to Father John Misty

IT'S BEEN ALMOST A YEAR since the Brexit vote and the hangover from that event is already having an impact on young musicians today. Step up Matt Maltese, the 20-year-old crooner whose breathtaking and sweeping indie ballads make nods to the current political landscape and might just become the soundtrack to the apocalypse – if he has it his way, that is...

So what's your single 'As The World Caves In' all about then?

"It's inspired by this idea of Donald Trump and Theresa May having a final night on Earth, clicking the red button and then enjoying ravenous lovemaking. In these times, I felt I could be as ridiculous about the situation as possible. But it's sweet in some ways as well, so I'd like to think if the world ended that way a few lovers would be listening to this song as it all crumbles."

Has the ominous turn our world has taken helped you find inspiration?

"I like to think I've always had good observations of the world, but in my writing I've found that I've developed a dark humour recently, which you need to have right now. If you're a compassionate person you can't help but want to talk about everything going on in the world in some way."

What kind of influence has producer Hugo White [The Maccabees] had on your most recent material?

"The first song we did together was the single 'Vacant In The 21st Century' last year, and it felt like quite a nice departure from everything else I'd done. Getting the big rock treatment with drums and guitars was definitely alien to me at the time. Although if I'm not able to try out different extremes now, then when can I? In the past I've left most of my recordings pretty sparse, but I think it was more just laziness than anything else."

'Brexit pop' appears in your Twitter bio – is that how you'd describe your music?

"Technically, everything we're making is 'Brexit pop' now, right? It's obviously a p**stake, but if I can own that genre I'd happily I'd write that on my tombstone." **Thomas Smith**

STRANGE & TRUE Best track FOR FANS OF

Maltese used to be a bit of a wheeler-dealer, buying and reselling wholesale record collections on Gumtree and discovering artists he hadn't heard before, such as Pulp.

EVEN IF IT'S A LIE

His first release, this hushed and intimate love song allows his stunning songwriting to come to the fore.



FATHER JOHN MISTY



LEONARD COHEN

THE DETAILS

FROM: Reading
SOCIAL: @matthewmaltese
BUY: Single 'As The World Caves In' is out now
LIVE: O2 Institute, Birmingham (June 22), O2 Academy, Glasgow (June 23), O2 Academy, Newcastle (June 24), (all with The Maccabees)

COMMUNION
PRESENTS

BUSHSTOCK

2017 MUSIC FESTIVAL

40+ ARTISTS ACROSS MULTIPLE VENUES. SECRET SETS. 1 DAY OF UNMISSABLE MUSIC

SATURDAY 10 JUNE SHEPHERD'S BUSH

NICK MULVEY • THE STAVES

ÁINE CAHILL // ARLISSA // AVANTE BLACK // BANFI
BASIA BULAT // BENJAMIN FRANCIS LEFTWICH
BRUNO MAJOR // COLOURING // CORTES
DAN OWEN // DAN STOCK // FOURS // FYFE
GORDI // ISAAC GRACIE // ISLAND // JADE BIRD
JOHN JOSEPH BRILL // JORDAN MACKAMPA
JOY CROOKES // LIV DAWSON // MARLON WILLIAMS
METHYL ETHEL // MIKAELA DAVIS // MINKE
MIRROR FURY // MOSA WILD // NOCTÜRN // OTZEKI
OUTLYA // PALACE WINTER // RHYS LEWIS
RUKHSANA MERRISE // SEAFRET // SIR WAS
SPRING KING // SUPERGLU // TALOS // TEN TONNES
TENDER CENTRAL // THE BIG MOON
THE WANDERING HEARTS // THOSS

TICKETS ON SALE NOW - BUSHSTOCK.CO.UK

"a Shangri-La of new music, with artists often on the cusp of greatness as they perform - it's been kind of a barometer for the pop landscape for the year ahead"
The Line of Best Fit

"full of surprises, tucked away in a bar, hidden in a church...a really valuable addition to London's live music scene"
Music OMH



live

THIS WEEK'S BEST TICKETS AND GIGS



ROYAL BLOOD

Leather-bound
Brighton rockers

ON SALE
NOW

Royal appointment

Rock duo Royal Blood are taking over huge arenas with their second album 'How Did We Get So Dark?'

ON 'LIGHTS OUT', THE bish-bash-bosh lead single from Royal Blood's imminent second album, they say they

were "trying to f**k with the rock thing". They asked themselves: "What would Daft Punk do if they wrote a rock tune?" That sounds like a pretty dramatic change. Really, Ben Thatcher and Mike Kerr are still the black-clad rockers we've always known and loved – only bigger and better. To follow up their

sold-out tour of UK academies this month, the Brighton duo have just announced a massive arena tour towards the end of 2017, by which time fans will be intimately acquainted with album two, 'How Did We Get So Dark?', which, from the sounds of it, is chock-a-block with bangers.

NOVEMBER

Mon 13 Motorpoint Arena, Cardiff **Tue 14** Rivermead Leisure Complex, Reading **Thu 16** Arena, Manchester **Fri 17** First Direct Arena, Leeds **Sat 18** Barclaycard Arena, Birmingham **Mon 20** Alexandra Palace, London **Fri 24** SSE Hydro, Glasgow **Sat 25** Motorpoint Arena, Nottingham **Tue 28** The BIC, Bournemouth **Wed 29** Centre, Brighton
TICKETS: £20-£32.50



**ON SALE
NOW**

MØ

**Danish pop
phenomenon**

OCTOBER

Fri 20 Mandela Hall,
Belfast **Mon 23** O2
Academy, Bristol **Tue 24**
O2 ABC, Glasgow **Wed 25**
O2 Ritz, Manchester **Fri**
27 O2 Academy Brixton,
London **Sat 28** Open,
Norwich **Sun 29** O2
Institute, Birmingham

TELL ME MORE: MØ's
co-written and performed
some of the biggest pop
hits of the past few years,
including 'Lean On' and
'Cold Water'.

TICKETS: £15-£23.25

live



DUA LIPA **'Hotter Than Hell'** hitmaker

OCTOBER

Thu 5 Dome, Brighton
Fri 6 O2 Academy,
Bournemouth **Sun 8** O2
Academy, Leeds **Tue 10**
Academy, Manchester
Wed 11 O2 Academy,
Glasgow **Fri 13** O2
Academy, Newcastle
Sat 14 O2 Academy,
Birmingham

NOVEMBER

Mon 6 O2 Academy
Brixton, London

TELL ME MORE: The
21-year-old pop star
releases her self-titled
debut on June 2.

TICKETS: £20.75-£25.45



FICKLE FRIENDS Brighton alt-pop lot

OCTOBER

Fri 6 The Hub, Plymouth
Sat 7 Thekla, Bristol
Sun 8 Engine Rooms,
Southampton **Tue 17** The
Wardrobe, Leeds **Wed 18**
Riverside, Newcastle
Fri 20 Plug, Sheffield
Sat 21 O2 Institute,
Birmingham **Tue 24**
Gorilla, Manchester
Wed 25 Rescue Rooms,
Nottingham **Thu 26** O2
Forum, London

TELL ME MORE: The
quintet have been working
on their debut album
with Mike Crossey (Wolf
Alice, The 1975).

TICKETS: £9.90-£14.85



THE NATIONAL Godfathers of gloom

SEPTEMBER

Wed 20 & Thu 21 Usher
Hall, Edinburgh **Fri 22**
& **Sat 23** O2 Apollo
Manchester **Mon 25**,
Tue 26, **Wed 27 & Thu 28**
Eventim Apollo, London

TELL ME MORE:

The Cincinnati quintet
will be touring their
forthcoming seventh
album 'Sleep Well Beast'.

TICKETS: £32.50-£38.50



SHEER MAG Nashville punk-rock with killer vocals

JULY

Thu 20 Islington Assembly
Hall, London **Fri 21** The
Lugpole, Sheffield **Sat 22**
Mono, Glasgow **Sun 23** The
Deaf Institute, Manchester

TELL ME MORE:

Tina Halladay is the
powerhouse behind this
banging American
five-piece, whose debut
album 'Need To Feel Your
Love' is due in July.

TICKETS: £11-£13.20

THE WEEK'S BEST GIGS

!!!

Mon 29 The Fleece,
Bristol
Tue 30 The Haunt,
Brighton
Wed 31 Oval Space,
London

**ALEXANDRA
SAVIOR**

Tue 30 Scala, London

**BADBAD
NOTGOOD**

Wed 31 O2 Forum,
London

**CARL BARÂT &
THE JACKALS**

Fri 26 King Tut's,
Glasgow
Tue 30 Thekla, Bristol
Thu 1 Brudenell Social
Club, Leeds

CASSIUS

Sat 27 XOYO, London

**CHERRY
GLAZERR**

Tue 30 Brudenell Social
Club, Leeds
Wed 31 The Cluny,
Newcastle
Thu 1 Broadcast,
Glasgow

**DECLAN
MCKENNA**

Fri 26 The Rescue
Rooms, Nottingham
Tue 30 Concorde 2,
Brighton

**DUTCH
UNCLES**

Fri 26 Lewis Cubitt
Square, London

ESKA

Sun 28 Band On The
Wall, Manchester

FLYTE

Fri 26 Chameleon Arts
Café, Nottingham
Sat 27 Surf Café,
Tynemouth
Wed 31 The Sunflower
Lounge, Birmingham

**GANG OF
YOUTHS**

Sun 28 The Sunflower
Lounge, Birmingham
Tue 30 The Green Door
Store, Brighton
Wed 31 The Camden
Assembly, London

**HOOTON
TENNIS CLUB
+ PALACE**

Thu 1 Mama Roux's,
Birmingham

**KATE
TEMPEST**

Sat 27 O2 Academy,
Brixton

THE KILLS

Tue 30 O2 Shepherd's
Bush Empire, London

KISS

Sat 27 SSE Hydro,
Glasgow
Sun 28 Barclaycard
Arena, Birmingham
Tue 30 Arena,
Manchester
Wed 31 The O2,
London

**LYDIA
AINSWORTH**

Tue 30 The Joker,
Brighton
Wed 31 The Brewhouse,
London

MABEL

Thu 1 Village
Underground, London

**MAC
DEMARCO**

Tue 30 & Wed 31 O2
Academy Brixton,
London

**MARIKA
HACKMAN**

Mon 29 Mama Roux's,
Birmingham
Tue 30 King Tut's,
Glasgow
Wed 31 The Deaf
Institute, Manchester
Thu 1 Heaven, London

MAXIMO PARK

Sat 27 Dreamland,
Margate

**MYKKI
BLANCO**

Sat 27 The Spire,
Brighton

**NICOLAS
JAAR**

Thu 1 Barrowland,
Glasgow

ONRA

Sun 28 Patterns,
Brighton

**THE
ORIELLES**

Fri 26 The Finsbury,
London

PEACHES

Sun 28 Belgrave Music
Hall, Leeds

PINEGROVE

Mon 29 Summerhall,
Edinburgh

**PROPER
ORNAMENTS**

Sat 27 Lewis Cubitt
Square, London

**RYLEY
WALKER**

Fri 26 The Globe,
Cardiff
Sun 28 Phoenix,
Exeter
Mon 29 Komedia,
Brighton

THE STAVES

Wed 31 Gorilla,
Manchester
Thu 1 The Limelight,
Belfast

THE STRYPES

Thu 1 The Caves,
Edinburgh

**SWET
SHOP BOYS**

Thu 1 Scala, London

THEY.

Fri 26 The Deaf Institute,
Manchester
Sun 28 Headrow House,
Leeds

**THURSTON
MOORE**

Tue 30 St George's Hall,
Liverpool

**TWIN
ATLANTIC**

Fri 26 The Lemon Grove,
Exeter
Sat 27 Concorde 2,
Brighton
Tue 30 William Aston
Hall, Wrexham
Wed 31 Sin City, Swansea

WEIRDS

Wed 31 Gullivers,
Manchester
Thu 1 The Moon, Cardiff



MYKKI BLANCO

enter: shikari

plus special guests
**LOWER THAN
ATLANTIS**

and **ASTROIDBOYS**



NOVEMBER
16 **LIVERPOOL** ECHO ARENA
17 **CARDIFF** MOTORPOINT ARENA
18 **NOTTINGHAM** MOTORPOINT ARENA
19 **NEWCASTLE** METRO RADIO ARENA
21 **MANCHESTER** VICTORIA WAREHOUSE
22 **BRIGHTON** CENTRE
24 **BIRMINGHAM** BARCLAYCARD ARENA
25 **LONDON** ALEXANDRA PALACE
ENTERSHIKARI.COM/SHOWS
AEGPRESENTS.CO.UK
AXS.COM TICKETMASTER.CO.UK
ALTTICKETS.COM

AEG PRESENTS & DHP FAMILY,
IN COOPERATION WITH X-RAY TOURING
& THIRTY CENTURY MANAGEMENT, PRESENT:



**THE
SOUND
MACHINE**

**DO YOU HAVE
A VINYL RECORD
COLLECTION TO SELL?**

We are interested in viewing ALL quality collections of vinyl records and CDs ANYWHERE throughout the UK and Ireland. We'll travel to you.

Contact The Sound Machine if you would like to talk with one of our specialists or to arrange a viewing appointment.



info@thesoundmachine.uk.com



0118 957 5075 07786 078 361

thesoundmachine.uk.com

Follow us on:



**GET YOUR
GIG IN**

NME

CALL

0203 148 2670

SOUNDTRACK OF MY LIFE

Charlie Hunnam

Actor, babe, king

THE FIRST SONG I REMEMBER HEARING

BOB DYLAN

Mr Tambourine Man

"'Mr Tambourine Man' I think is probably one of the earliest songs I can remember. When I was young, my mum also played lots of Madonna, lots of *Dirty Dancing*. Whenever the wine started flowing, *Dirty Dancing* ended up on the tape player."

THE SONG I WANT PLAYED AT MY FUNERAL

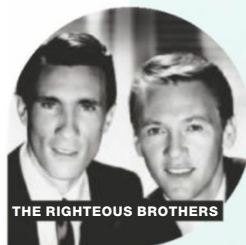
VAN MORRISON

It's All Over Now, Baby Blue

"Jesus Christ. It's predictable and trite as f**k, but let's just go with 'It's All Over Now, Baby Blue'. Because it's f**king over, it's all over now. But then you have to choose between Van Morrison or Bob Dylan and I'm going to go with Van Morrison. He crushes it. I love that version."



VAN MORRISON



THE RIGHTEOUS BROTHERS

THE FIRST SONG I FELL IN LOVE WITH

THE RIGHTEOUS BROTHERS

Unchained Melody

"I went on an exchange trip and had my first ever kiss with a French girl, and then spent the next six months pining after her, listening to 'Unchained Melody'."

THE SONG THAT MAKES ME WANT TO DANCE

ISRAEL

KAMAKAWIWO'OLE

Ulili E

"You know that Hawaiian singer Israel Kamakawiwo'ole? There's a song he has called 'Ulili E' that I always have a bit of a fun dance around the kitchen to. I cultivated the 'casino' dance move, which was then stolen from me by Seth Rogen; you do the f**king dealing of the cards, the f**king dice, and then the roulette. That was my dance move from back in the day and he stole that and put it in, I think, either *Knocked Up* or *The 40-Year-Old Virgin* and took all the credit for it."

THE FIRST GIG I WENT TO

"I remember the first gig I didn't go to! I had tickets to see Guns N' Roses and Soundgarden were opening, but me and my brother got into a fist fight the day before the concert and my mum said I couldn't go. It was f**king horrible."

THE FIRST RECORD I BOUGHT

SNAP!

Rhythm Is A Dancer

"I was at Woolworths on Penrith High Street and decided, 'I'm going to buy this.' We didn't have any really sophisticated music shops – Woolies was the go-to."

THE SONG I CAN NO LONGER LISTEN TO

DAVID GRAY

Say Hello

Wave Goodbye

"I used to love 'Say Hello Wave Goodbye', but it's apparently very personal to my girlfriend. It probably reminds her of her ex-boyfriend or something. She's always very quick to tell me to turn it off."

King Arthur: Legend Of The Sword is out now

GO TO NME.COM FOR MORE SOUNDTRACKS



The wisdom of the NME archives

THIS WEEK

JOE STRUMMER

The Clash

May 29, 1982

"It's a bit like being a robot, being in a group. Sometimes it's better to do what I did – just run off."

