

16 JUNE 2017 / FREE EVERY FRIDAY

NMME

MUSIC
FILM
STYLE

**DEEP
BREATH**
LORDE
IS BACK



 *head & shoulders* **MEN
ULTRA**

NEW

UNBEATABLE^{*}

DANDRUFF PROTECTION
DESIGNED FOR MEN



New Head & Shoulders Men Ultra.

Designed for men, its formula with high-performance booster gives unbeatable dandruff protection^{*} and stronger hair^{**}.

Now you are up for any challenge.

^{*}With regular use – versus anti-dandruff shampoos, excluding anti-dandruff shampoos containing selenium. ^{**}Strength against breakage.

NME

Hello...



SOMETIMES DEFEAT CAN feel like victory. Last Friday, as the result of the General Election was confirmed, although the old establishment hadn't been overthrown, the country didn't have a new leader, the NHS wasn't suddenly saved and tuition fees hadn't been instantly abolished, a new hope spread across the UK.

People saw that not only could their voice be heard, but that it could effect positive change. People now *know* that whichever way this settles, whoever's in power, the landscape of politics in the UK has changed for ever.

There was a funny story in the *i* newspaper a couple of days ago that kicked off with "It was the *NME* wot won it" (a reference to a *Sun* headline from 1993, after they viciously attacked the Labour leader and won it for the Tories. Sound familiar?). But while it's nice to think that our campaign coverage and our Jeremy Corbyn cover helped to mobilise a much bigger than expected youth vote (and I'm totally sure it did), I'm going to nick an *NME* headline from this very issue on page 5 for a more accurate picture: "You did it". You guys engaged, you guys voted, you guys changed the world. By how much, we'll see over the coming month. It's going to be exciting to watch.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike



Royal Blood p28

COVER STORY

20
Lorde

An in-depth interview with the sharpest talent in a generation

FEATURES

24
'Sgt Pepper' vs the kids

Ankle-biters give their take on the ultimate classic album

SECTIONS

AGENDA

5

RADAR

27

LIVE

31

REGULARS

15 On The Record 17 Things We Like
36 Soundtrack Of My Life

NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

Time Inc.



EDITORIAL Editor-in-Chief Mike Williams **PA To Editor-in-Chief** Karen Walter (Ext 6864) **Deputy Editor** Tom Howard (Ext 6866) **Digital Editor** Charlotte Gunn (Ext 6108) **Commissioning Editor** Dan Stubbs (Ext 6858) **Senior News Reporter** Andrew Trendell (Ext 6877) **News reporters** Luke Morgan Britton, Nick Levine **Senior Staff Writer** Leonie Cooper **Staff Writers** Larry Bartlett, Alex Flood **Editorial Assistant** Tom Smith **Creative Director** Simon Freeborough **Designer** Dani Liqueiri (Ext 6884) **Junior Designer** Cere Ebanks **Pictures** Caroline Jeffrey **Production Hub Director** Sue Smith **Sub-Editors** Lola Ayanbunmi, Gemma Birss, Melissa Harteam Smith, Lyndsey Heffernan, Pippa Park, Holly Stone **With help from** Jamie Milton, Sam Moore, Sam Kistamah, Kate Vale **Illustrations** Studio Moross

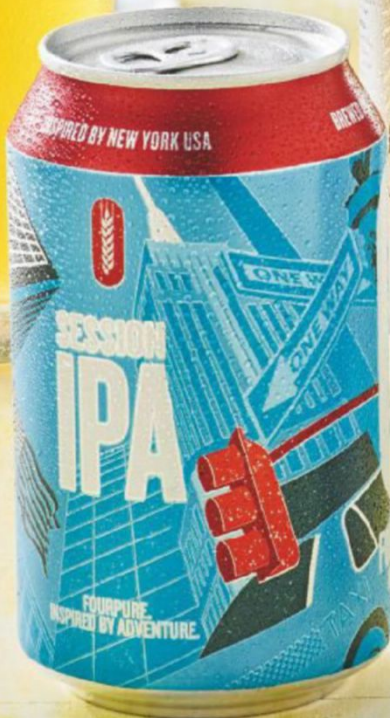
ADVERTISING **Managing Director** Romano Sidoli **Head Of Music** Andrew Minnis (Ext 4252) **Agency Investment Director** Rob Freeman (Ext 86708) **Content Investment Director** Sian Roberts (Ext 6778) **Brand Manager** Matthew Chalkley (Ext 6722) **Creative Media Manager** Tessa Webb (Ext 2566) **Live & Creative Media Manager** Steve Woollett (Ext 2670) **Ad Production Manager** Barry Skinner (Ext 2538) **Head Of Project Management** Yasamin Asrari (Ext 3662) **PUBLISHING** **Production Operations Director** Richard Hill (Ext 5422) **Production Manager** Sue Balch **Content Licensing & Brand Partnerships Director** Lisa Fenner-Leitão (Ext 5491) **Head Of Marketing** Nashitha Suren **General Manager** Jo Smalley **Group Managing Director** Paul Cheal **Time Inc CEO** Marcus Rich

EDITORIAL COMPLAINTS We work hard to achieve the highest standards of editorial content, and we are committed to complying with the Editors' Code of Practice (<https://www.ipso.co.uk/IPSO/cop.html>) as enforced by IPSO. If you have a complaint about our editorial content, you can email us at complaints@timeinc.com or write to Complaints Manager, Time Inc. (UK) Ltd Legal Department, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Please provide details of the material you are complaining about and explain your complaint by reference to the Editors' Code. We will endeavour to acknowledge your complaint within 5 working days and we aim to correct substantial errors as soon as possible.

© Time Inc. (UK) Ltd. Reproduction of any material without permission is strictly forbidden. **LEGAL STUFF:** NME is published weekly by Time Inc. (UK) Ltd, 3rd Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU. NOT FOR RESALE. All rights reserved and reproduction without permission strictly forbidden. All contributions to NME must be original and not duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Time Inc. (UK) Ltd or its associated companies reserves the right to reuse any submission, in any format or medium. Printed by Wyndeham Bicester. Origination by Rhapsody. Distributed by IPC Marketforce. © 2017 Time Inc. (UK) Ltd. Subscription rates: one year (49 issues): UK £36; Europe 70 Euros; North America \$77; rest of world £50. For subscription enquiries, please call +44 (0) 33 0333 1133 or email help@magazinesdirect.com.

MIX & MATCH ACROSS A WIDE RANGE OF CRAFT BEER

4 for
£6*



£1.80 each
330ml



£1.80 each
330ml



£2 each
355ml



£1.80 each
330ml



drinkaware.co.uk for the facts

If you look under 25 and want to buy alcohol you will need to prove your age. Challenge 25. No I.D. No sale. You must be 18 or over to purchase alcohol. Selected stores. Subject to availability. *Selected lines. Fourpure Session IPA/Bad Co Wild Gravity IPA/Stone IPA 330ml (£5.45 per litre), Pinner IPA 355ml (£5.63 per litre). Photography shows serving suggestion.

ASDA
Save money. Live better.

AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK



YOU DID IT

In last week's election, young people used their vote to voice their frustration at an establishment that has failed them. Here are 11 reasons to be positive

1 YOUR VOICE HAS BEEN HEARD

More than a million new voters aged 18-34 registered to vote in this election, including a record last-minute batch on the deadline day and a reported nine out of 10 students. This resulted in the highest youth turnout in 25 years (56 per cent), according to *NME*'s 'exit' poll of 1,000 young people. Two-thirds of young voters moved to reject the establishment – no wonder they're calling it a 'youthquake'.

2 YOU CHOSE HOPE

Labour's manifesto told young people what they *could* have, not what they couldn't – free university tuition, promises on housing and an end to zero-hours contracts. No wonder the majority of you found it more attractive than austerity. The manifesto helped bring a 9.6 per cent increase in vote share for Labour – the biggest jump since 1945. In short, parties need to realise that fear won't motivate you, but hope will.

3 POP CULTURE GOT POLITICAL

The Labour swing was helped along by several #Grime4Corbyn events and vocal support from Stormzy, Jme, Novelist, AJ Tracey, Rag'n'Bone Man and many more. Plus – of course – an *NME* cover. For too long, our popstars have been scared of voicing a political opinion – but not any more.

4 THE SYSTEM IS TERRIFIED OF YOU

This election upset the status quo: Labour took control of 28 previously Tory-held seats, including long-standing ones such as Kensington and Canterbury. Senior ministers Boris Johnson and Amber Rudd had their majorities slashed. Only 22 per cent of people aged 18-34 voted Tory. Essentially, their supporters are the past; you are the future. Expect to see Johnson in a backwards cap trying to engage 'da yoot' soon. ●●●

5 PARLIAMENT LOOKS MORE LIKE YOU NOW

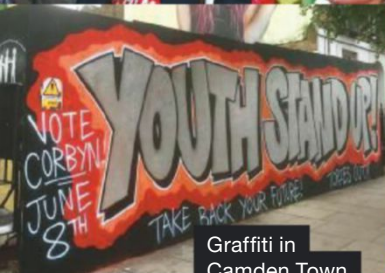
There are now more ethnic minorities, more LGBT people and more women in Parliament than ever before. Out of 650 MPs, 45 are LGBT, 52 are ethnic minority post-holders and 208 are women. True representation is still a way off, but 2017 showed progress with several firsts, including Manchester's first Muslim MP, Afzal Khan, and the UK's first female Sikh MP, Preet Gill, in Birmingham Edgbaston.

6 UKIP IS TOAST

The Brexiters finished the 2015 election with a 12.6 per cent share of the vote, and ended this one with just two per cent. They lost their only seat and their leader resigned after declaring the party "a victim of its own success" – Brexit, that is. It's unlikely this single-issue party will come back from such a disastrous result.



Corbyn fans in Salford



Graffiti in Camden Town



Labour supporters in Watford

7 YOU PUT AN END TO THE WORD 'REMOANER'

The Tory manifesto gave continuity to George Osborne's austerity policies with its 'dementia tax' and promise of a hard Brexit. But the public has rejected those ideas – and now May must listen to the UK's 'remoaning' 48 per cent again.

8 YOU SHOWED YOU WON'T BE TALKED DOWN TO

"Strong and stable". Theresa May's campaign hinged on this irritating and now pretty ironic catchphrase, working on the assumption that the electorate can just about understand two words. Corbyn instead offered a costed manifesto, firmly held opinions and passion. You know, like a human being.

9 THE PAPERS LOST THE POWER

Britain's right-wing press – especially Rupert Murdoch's *Times* and *Sun* – have long boasted that they never backed a party that failed to gain a majority. No longer. This election proved the landscape is shifting, and Corbyn shone on social media – as did videos of people buying up and binning stacks of *Daily Mails* on polling day.

10 YOU MADE THE PRIME MINISTER EAT HUMBLE PIE

May's snap election was intended to 'strengthen her hand' for Brexit talks. It's resulted in a minority government that relies on a controversial deal with Northern Ireland's homophobic, anti-abortion DUP. Since then, both her chief advisers have quit, and without a clear majority her authority is in tatters. Who knows if she'll even be PM by the time you're reading this.

11 YOU SENT A POSITIVE MESSAGE ABOUT BRITAIN TO THE WORLD

Let's face it, we'd started to seem a bit inward-looking. This election represented the more complicated picture about this divided nation. Last weekend it was reported that Donald Trump had told May he didn't want to continue with his forthcoming state visit "if there were large-scale protests". This election result has sent a message that even the US President can hear: Britain is hopeful again. Britain cares.



ALAN PARTRIDGE
Confirmed for a new BBC series. Up yours, Tony Hayers!



RIHANNA
Cut body-shamers down thus: "If you can't handle me at my 2007 Gucci Mane you don't deserve me at my 2017 Gucci Mane."



RICHARD HAMMOND
Injured in another life-threatening crash. He's "mostly OK", says Jeremy Clarkson.



DIZZEE RASCAL
Said he wanted Wiley on his new album; the Godfather let rip on Twitter.





BETH DITT

Fake Sugar

THE DEBUT SOLO ALBUM

OUT NOW

DIY ★★★★★ UNCUT ★★★★★
Q ★★★★★ ATTITUDE ★★★★★



Packed with more for less than you think



Packed with **over 35 channels**
that are not available on free TV



Watch big screen drama, **exclusive**
to Sky Atlantic on our **Sky Q 1TB box**
(£20 standard set-up)



Watch the latest shows from the
last **30 days** with **Catch Up TV**

Go superfast

Add superfast Sky Fibre for **£20 extra a month for 18 months**
including line rental, £19.95 set-up fee



Sky Fibre with **34Mb UK**
average download speeds



Super reliable - we never slow you
down, even at peak times



Search **Sky Bundles** or call **0800 759 1585**

Selected fibre areas only. Speeds vary by location. All Sky Q kit is loaned at no cost and must be returned at the end of your subscription. Set-up costs may apply. Sky Atlantic also available on NOW TV.

Game of Thrones © 2017 Home Box Office, Inc. All rights reserved. HBO® and all related programs are the property of Home Box Office, Inc. Twin Peaks © TWIN PEAKS PRODUCTIONS, INC. ALL RIGHTS RESERVED. Nashville © MMXXVI. Lions Gate Television Inc. and ABC Studios. All Rights Reserved. The Blacklist © 2017 Sony Pictures Television Inc. and Open 4 Business Productions LLC. All Rights Reserved. Sky Q 1TB box: 700GB personal storage. On Demand: Downloading content requires compatible black Sky Q box, broadband connection. Content depends on your Sky TV subscription. Selected channel programmes on Catch Up TV. Sky Fibre: Monthly usage cap 25GB. Available to customers taking new 18-month minimum subscriptions for Sky Fibre, Sky Talk (£0-12 pm), Sky Line Rental (£18.99pm) and Sky TV. Average Download Speeds: Ofcom UK fixed-line broadband performance, March 2016. Ofcom excludes Wi-Fi performance, which varies by your device and home environment. Sky Fibre General: Available subject to survey. See sky.com for more details. External factors such as internet congestion and home wiring can affect speed. Compatible line required otherwise £20 connection charge may apply. General: Prices may go up during your contract. Prices may vary if you live in a flat. Separate contracts apply to Sky TV, Sky Fibre and Sky Talk. Non-standard set-up may cost extra. You must get any consents required (e.g. landlord's). Prices for Direct Debit payments only. Continuous debit/credit card mandate costs 30p pm. UK, Channel Islands and Isle of Man residential customers only. This offer isn't available with any other offers. Further terms apply. Correct at 22 May 2017.

Sophie Lancaster, 10 years on

A decade since she was beaten to death for being a goth, Sophie Lancaster's case is remembered in a new BBC dramatisation

Sophie Lancaster and Robert Maltby



TEN YEARS AGO, 20-YEAR-old Sophie Lancaster died after being beaten up by a gang while walking through a park – simply because she was a goth. Two teenagers, Brendan Harris and Ryan Herbert, were sentenced to life imprisonment for murder, and three other defendants were jailed for grievous bodily harm with intent. A new BBC Three docu-drama, *Murdered For Being Different*, tells the story of the crime in bleak detail, with extensive input from Sophie's then-boyfriend Robert Maltby, who was lucky enough to recover from his injuries.

"The thing I objected to a lot [about other dramatisations of the story] was that it seemed to romanticise it – and it wasn't romantic, it was ugly," says Maltby. "There was nothing meaningful about it. The banality of it was so cruel."

Following the attack, Maltby, now 31, says he "retreated" and was barely able to leave the house, let alone return to his degree in Manchester. Three years after the ordeal, he decided that distancing himself from the event was the only way to move on. "I separated myself entirely from what was happening with the charity [The Sophie Lancaster Foundation] – I felt it was better for me personally to cut ties. I was trapped in that stage," he explains.

The callous killing sparked a nationwide debate about whether targeting people for the way they look should be treated as a hate crime, and the hope is that the documentary keeps the conversation alive. Maltby is hesitant when asked if people

are more tolerant a decade on. "People will always dislike each other for stupid reasons," he says, stressing that the last thing he wants is for the attack to be his defining feature. The case did see changes, though: Sophie's mother Sylvia Lancaster campaigned for 'Sophie's Law' to recognise prejudice-based attacks on people who identify with subcultures as hate crimes, and Greater Manchester Police announced in 2013 that they'd record offences against goths or other alternative groups as hate crimes.

Ali Cooper, 24, from Winchester, identifies as a goth. She says she still faces "daily discrimination for the way I look" and thinks that schools and employers have a duty to include discussion about subcultures like goths in their anti-discrimination efforts. "The work Sophie's family do with the Sophie Lancaster Foundation is absolutely incredible – her name is synonymous with stamping out prejudice and hatred and for all the right reasons," says Cooper. "It's just so saddening that it takes a tragedy like Sophie's passing to bring awareness."

BBC Three's *Murdered For Being Different* is on iPlayer from June 18

Nico Mirallegro as Robert Maltby and Abigail Lawrie as Sophie Lancaster



949

Days Taylor Swift's music was absent from Spotify.



2

Newsreaders who called Jeremy Hunt "Jeremy C**t" on TV. Freudian slip.



4

Days Katy Perry live streamed her life, *Big Brother*-style.



6

Times Frank Ocean restarted songs over two live comeback shows.

**Last W33K
IN NUMBERS**

WORDS: THEA DE GALLIER; PHOTOS: BBC THREE, REX FEATURES



Vodafone
Power to you



Roam in 50 destinations at no extra cost on Pay as you go

Use your phone like you do at home with the
UK's best network for roaming

New
MobiWire
Kwanita
£29

New
Vodafone
Smart N8
£85

Samsung
Galaxy J3 (2016)
£99

When bought with any Big Value Bundle
Get up to 12GB 4G data

Search '**Vodafone Roaming**'
online | in store

Big Value Bundle: Calls & texts to standard mobiles & landlines (UK: starting 01, 02, 03) in the UK & our 50 Europe Zone destinations. Lasts 30 days. Automatically renews every 30 days if you have enough credit. Opt out by calling 2345 for free. Terms apply, vodafone.co.uk/bigvaluebundle. **Our 50 Europe Zone destinations:** Use your UK allowance of minutes/texts/data, Big Value Bundle, Freebies or any Rewards/Extras within our 50 Europe Zone destinations at no extra charge. A fair use policy applies. Standard UK rates apply only to standard minutes/texts if you exceed your bundle allowance while roaming within our 50 destinations. For destinations, charges outside our 50 Europe Zone destinations & terms, see vodafone.co.uk/payg. **UK's best network for roaming on PAYG:** Take your home plan to 50 destinations & with 4G in more destinations (where available), doesn't restrict your UK data allowance & doesn't throttle compared to other major networks (EE, O2, Three & iD) as of 01.06.17. For destinations, verification & details, see vodafone.co.uk/payg



GEORGE EZRA 'Budapest' hitmaker

You have an interesting way of introducing your new single, 'Don't Matter Now'...

"I tell crowds I wrote this song when the biggest thing we had to worry about was whether David Cameron had a sleepover with a pig. And it's true, those were the headlines then. But in the last 18 months it's all changed."

But the song's about tuning out from the world's problems – are you burying your head in the sand?

"I don't want it to come across the wrong way. I just think some of us don't do ourselves any favours by constantly being involved."

How would you define your time between [2014 debut] 'Wanted On Voyage' and your upcoming new album?

"For the first time, I was an anxious person. I convinced myself other people would be able to tell what was going on in my head. But then I realised nobody knows."

You've been away for a while – did you worry everyone had forgotten about you?

"I don't think I'm a comeback act, if that makes sense. If I'd done an Adele 'Hello' advert during *The X Factor*, going, 'Alright! It's been a while...', people would be like, 'Who the f**k is this?!'"

Axl Rose and Slash



Appetite for destruction

After years of in-fighting, Guns N' Roses lynchpins Axl Rose and Slash are back together and hitting the UK this week. To celebrate, here are five of the iconic LA rock band's wildest moments

WHERE'S THE SINGER GONE? 1986

Axl Rose turns up super-late for an Alice Cooper support set. He's not allowed into the venue, so guitarist Izzy Stradlin makes up lyrics while Slash asks the crowd if anyone can help out. In that moment, Guns N' Roses invented The Libertines.

CROWDSURF'S UP 1988

Guns N' Roses played The Ritz in New York and the crowd was so rowdy they swallowed up Rose during a majestic rendition of 'Paradise City'. Three security guards had to pull him out of the melee and when they finally got him he was missing his shirt and jewellery.

I PREDICT A RIOT 1992

Arriving onstage two hours late in Montreal, Guns N' Roses played only nine songs due to Rose's sore throat. An actual riot ensued, with fans trashing the venue before looting nearby shops, starting fires and flipping cars.

BANNED BAND 1991

Guns N' Roses were banned from St Louis for life after a gig that saw Rose beating up a photographer. A number of fans were also injured in the incident and Rose was charged with four counts of assault and one of property damage, as well as being fined \$50,000. Naughty frontman.

ANIMAL MAGIC 1994

In classic rockstar move, Slash decided to set up a mini zoo in his Los Angeles home, including snakes, lizards and Curtis, a mountain lion cub. After a huge earthquake hit that year, Slash headed to the Four Seasons hotel with his pet lion in tow.

Guns N' Roses play London Stadium, June 16 and 17

Just amazing.

Get iPhone with **six months half price** and Go Roam in 60 destinations around the world at no extra cost.



~~From £19~~
Now from
£9.50
a month
£19 upfront

(iPhone 5s)

Apple iPhone

Online, in-store, call 0800 033 8004
or search 'Three Love iPhone'

Use your allowances to call/text the UK and use data in 60 destinations, Brazil and Singapore live summer 2017. Limits apply, PAYG requires an add-on. Excludes essential plans. See Three.co.uk/feelathome. 6 months half price available on selected 24-month contract handset plans. Half price monthly package price applies to first 6 months, then full price. Prices include £5 monthly discount for paying by a recurring method, such as Direct Debit. Each May, your monthly package price will increase by an amount up to the RPI rate, published in the February that year.



Three.co.uk



Powered by Estrella Galicia, the Friday-night crowd were in the mood for a big one



Sheffield's Bang Bang Romeo were up first, as they offered up searing cuts from their forthcoming debut album



Bang Bang Romeo lead singer Anastasia took the opportunity to get up close and personal with the eager punters



Trekking down from Merthyr Tydfil were garage quartet Pretty Vicious

Pretty Vicious's set-closer 'Are You Entertained?' commanded a gigantic singalong from fans



Locked and Loaded

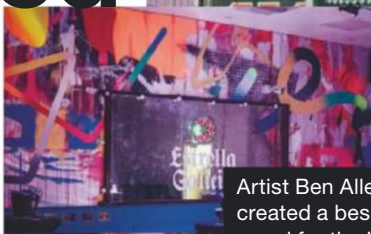
Bang Bang Romeo and Pretty Vicious provided a riotous pair of sets as we had our first NME Lock In with Estrella Galicia

LAST FRIDAY (JUNE 9), WE INVITED A handful of competition winners to NME HQ to experience a pair of blistering sets from blues-rockers Bang Bang Romeo and filthy garage-punks Pretty Vicious – and have a few cans of Estrella Galicia while they were at it. Here's the full story from the rowdy evening...

Thanks to Estrella Galicia UK, Corkers Crisps and ID&C



'Chemical', Bang Bang Romeo's latest single, got the biggest response from the crowd

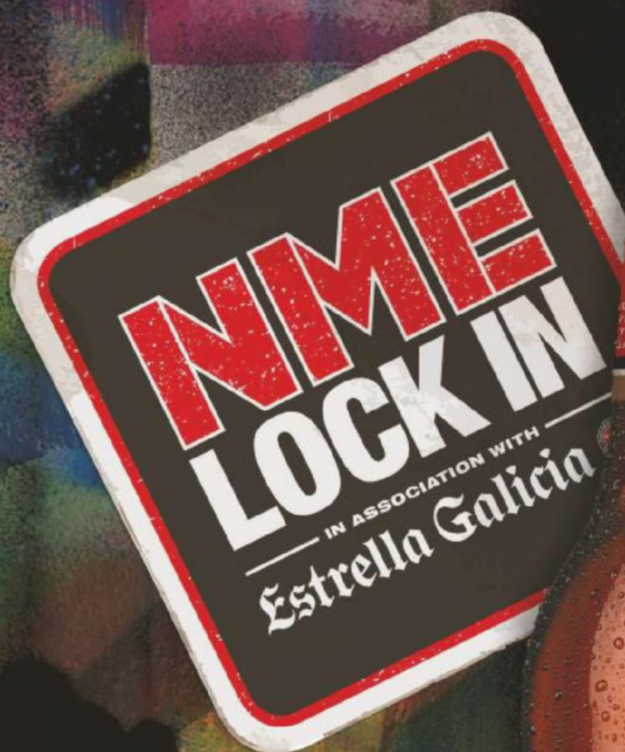


Artist Ben Allen created a bespoke mural for the Lock In



STAY TUNED TO NME.COM FOR MORE NME LOCK INS WITH ESTRELLA GALICIA

Estrella Galicia



SERVED IN THE
NME
BAR



Estrella Galicia  recommends responsible drinking



@Estrella_UK



/estrellagaliciauk



Estrella Galicia UK

ON THE RECORD

BIG OPINIONS. NO FILTER.



THIS WEEK

Lord Buckethead is the true face of UK democracy (even if we can't see it)

PHOTO: TWITTER

THERE WERE MANY wonderful, strange and bizarre moments during last week's General Election, from the suspension of the Kensington recount as volunteers almost

fell asleep on the job to Jeremy Corbyn accidentally high-fiving Emily Thornberry's boob and the fantabulous surge in youth voting that made Theresa May's future look very shaky indeed (well done, blessed readers). But oddest of all was the vision in black that was Lord Buckethead.

An independent candidate

standing in Theresa May's constituency of Maidenhead, the helmeted man (if, indeed, it is a man) looked like something out of a Monty Python movie: all British eccentricity, too many weekday afternoons spent in suburban branches of Wetherspoons and a couple of leftover bin-liners. His policies included the nationalisation of Adele, the banishment of Katie Hopkins to the 'Phantom Zone', free bicycles for all and the abolition of every single Lord – apart from Lord Buckethead, of course. As manifestos go, it was pretty damn watertight.

The beauty of UK democracy means that anyone who can get together a £500 deposit – which you get back if you get more than 5% of the total vote – can stand in the election. This also meant we had an aggy-looking Mr Fishfinger standing against Liberal

Democrat leader Tim Farron in Westmorland & Lonsdale, and a grown man in an Elmo costume (unless we're mistaken and that actually was the *real* Elmo) up against Buckethead and May. Anyone else suddenly interested in visiting Maidenhead?

But back to Lord Buckethead, an intergalactic space lord who over the past four decades has stood against a number of Conservative Prime Ministers: Margaret Thatcher in 1987, John Major in 1992 and now, 25 years later, May. Sure, he's never won, but it's the taking part and standing on a stage and making them look, by default, very silly indeed that matters.

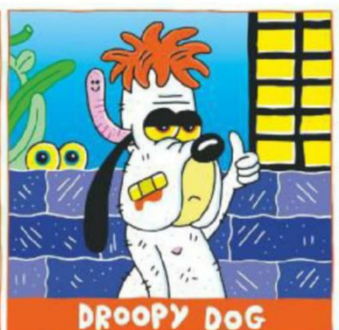
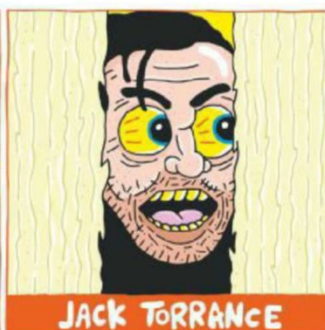
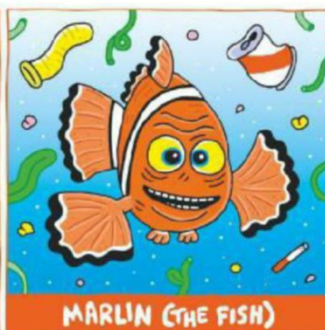
This year, as his 249 votes were announced, Lord Buckethead celebrated by dabbing. Theresa May was not amused. However, thousands of people across the UK – and the world – were. In fact, John Oliver of the US late-night chat show *Last Week Tonight* flew the bedsit steampunk politician out to New York to be showered with adulation from the studio audience. Lord Buckethead might have lost his deposit, but he's gained the respect of many – which is much more than you can say for May.

@leoniemaycooper

The mighty Lord Buckethead took on Theresa May



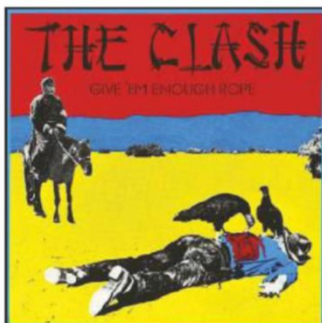
"We had an aggy-looking Mr Fishfinger vs Tim Farron"



in-store
tomorrow -
Saturday 17 June

only @ hmv

exclusive vinyl



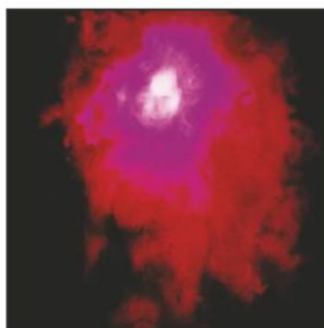
The Clash
Give 'Em Enough Rope
hmv exclusive blue vinyl



Suede
Suede
hmv exclusive gold vinyl



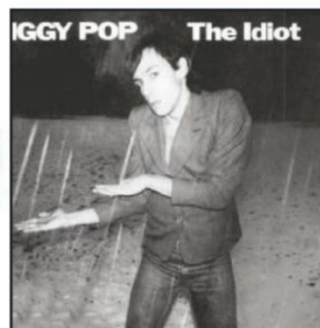
Ed Sheeran
+
hmv exclusive sleeve



Porcupine Tree
Up The Downstair
hmv exclusive purple vinyl



Iggy Pop
Lust For Life
hmv exclusive red vinyl



Iggy Pop
The Idiot
hmv exclusive silver vinyl



Cream
Disraeli Gears
hmv exclusive red vinyl



The Creation - Our Music Is
Red With Purple Flashes
hmv exclusive red/purple vinyl



Various Artists
Red Hot Boppers
hmv exclusive 10" red vinyl

hurry - strictly limited stock in-store only

hmv

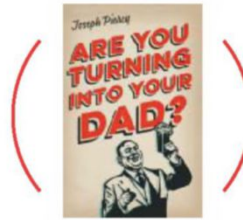
home of entertainment



While stocks last. Titles available from Saturday 17 June.
Strictly limited to one copy of each title per customer.

THINGS WE LIKE

FATHER'S DAY SPECIAL



Fatherly advice

This book poses the question you're too scared to ask.

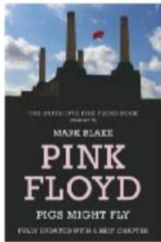
£2.99* with any HMV purchase, in-store only



To the Max

Artist Peter Max has revamped his iconic 1970s Wrangler line.

£160 wrangler.co.uk



Pigging out

Pigs Might Fly is the must-read Pink Floyd book.

£4.99** with any HMV purchase, in-store only



Daddy cool

Hip designer Charlie Casely-Hayford has collaborated on a super-sleek Topman line.

£180 topman.com



Bloody great

Keanu Reeves heads up gory hitman flick *John Wick Chapter 2*, on DVD now.

£10 tesco.com



Quest for fire

Impress your metal-loving dad with this weighty Iron Maiden lighter.

£26.45 zippo.co.uk



In the pink

These swanky Momentum headphones celebrate the V&A's Pink Floyd exhibition.

£379.99 sennheiser.com



Record attempt

Paul Major's *Feel The Music* is a wonderfully weird book about record collecting.

£50 roughtrade.com



Royal appointment

Brian May's collated the history of Queen into a 3D stereoscopic photo book.

£34.03 amazon.co.uk



Jack your body

Jack Daniel's Tennessee Cider mixes whiskey with apples. Hardcore.

£2.29 asda.com



Cologne wolf

Keep dad smelling decent with a bottle of sandalwoody Smugglers Soul.

£60 lush.com



Disc delight

Herald the 40th anniversary of Bowie's 'Be My Wife' with this lovely new picture disc.

£11.99 normanrecords.com



Daddy issues

Got a pops like *Family Guy's* Peter Griffin? Then give him this shirt.

£15.95 nmemerch.com



Game on

Milla Jovovich stars in the movie version of *Resident Evil: The Final Chapter*.

£14.99 in-store and hmv.com

*NORMAL HMV PRICE OF £5.99 APPLIED WHEN PURCHASED SEPARATELY
**NORMAL HMV PRICE OF £9.99 APPLIED WHEN PURCHASED SEPARATELY



**HEADS UP:
NEW STYLES
NOW PLAYING**

THE AFTER-PARTY

It's not just the party people care about, it's the after-party. **Sophie Hannah Richardson**, fashion, beauty and lifestyle blogger, talks about her own after-party and how it would inspire her hair and style

MY STYLE

Can you tell I love the colour blue?! A little bit obsessed, I've been blue-haired for a few years now and I reckon I've got the mermaid trend down to a T – it now just feels like me and I can't imagine myself without it. I love playing around with anything and everything that sparkles and I'm a huge fan of the '90s, which offsets my girly style perfectly, giving me that bit of an edge.

HAIR HACK

"As Sophie is always experimenting with colour, styles, braids, glitter – you name it – she needs products that allow her to play around. VO5 Express Primer Spray is her new go-to – it protects the hair from heat styling and also gives it an amazing base to work up party styles. If she wants to add some texture or volume, the VO5 Instant Volume Powder is also a must-have!"

**FOLLOW
@SOPHIEHANNAHRICHARDSON
ON INSTAGRAM**

VO5 Instant Volume
Powder 7g RRP £4.39*
VO5 Express Primer
Spray 200ml RRP £4.39*

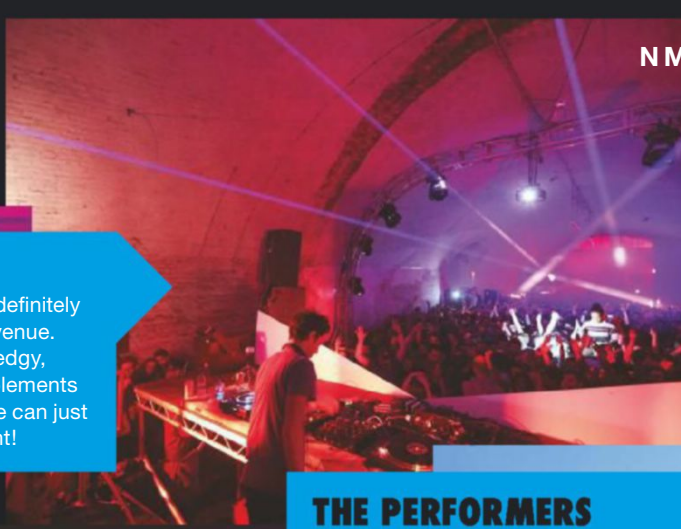


**PAUL
DONOVAN
VO5 HAIR
AMBASSADOR**



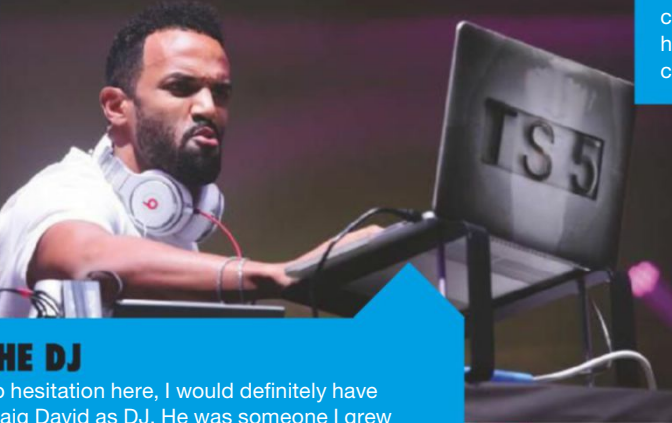
THE VENUE

If I hosted an after-party then it would definitely be at an abandoned warehouse-type venue. Somewhere that's a bit underground, edgy, unknown and undone – this vibe complements my style and I love it because everyone can just completely let loose and dance all night!



THE PERFORMERS

With Craig David on the decks I wouldn't need another artist to perform – so I think I'd be a bit creative with this part of my after-party and have a surprise group of mermaid performers covered head-to-tail in glitter.



THE DJ

No hesitation here, I would definitely have Craig David as DJ. He was someone I grew up listening to and I love the fact he's come back with a bang and is experimenting so much more with his music. I get so excited about bringing back trends from the '90s, so it only seems right he's DJing at my after-party. He's just as awesome now as he always used to be!



DANCEFLOOR SONG

My ultimate tune would have to be Drake's 'One Dance' to get everyone on the dancefloor. I know it's a song everyone loves and I'm a huge R&B fan – I have been for years... All this dancing talk and I'm ready to go and party!

GUEST OF HONOUR

It would have to be Baddie Winkle, sporting one of her lavish outfits. She loves experimenting with colour and fashion, and she'd be perfect for getting the party started. I just hope I look as glam as she does when I'm her age!

VALID UNTIL: 30.06.2017

50p off your next purchase of V05 styling products

***TO THE CUSTOMER:** This original coupon (not a photocopy) can be used in payment or part payment for any V05 styling product (excludes travel sizes) up to a maximum value of 50p. Where the product is priced above 50p the difference must be paid by you. One coupon per transaction at Boots stores (excluding on-line). This coupon cannot be used with any other offer or exchanged for cash and may not be auctioned, sold, traded, transferred or assigned. Coupon void if altered, photocopied or reproduced (whole or part). Any such misuse may constitute a prosecutable offence.

TO THE RETAILER: Promoter will redeem this coupon at 50p provided ONLY that it has been taken in payment or part payment for V05 styling products, excluding travel size. One coupon per transaction. Please submit coupons within 6 months of coupon expiry date. Promoter reserves the right to refuse payment for coupons if it has reason to believe that they have been accepted other than in accordance with our terms. Please submit coupons to Unilever UK Ltd., c/o Velessis Ltd., PO Box 6199, Nuneaton, CV11 9HQ. Valid in the UK only.

PROMOTER: Unilever UK Limited, Unilever House, Springfield Drive, Leatherhead, Surrey KT22 7GR.



COUPON CODE:
0004 01021



9 904562 440506 >



50P OFF
ANY V05 PRODUCT
AT Boots USING
THIS VOUCHER*



THE

CHOSEN





ONE

RETURNS

Lauded by Bowie, pals with Taylor Swift, Lorde was the New Zealand dreamer whose debut album changed her life for ever. Now 20, her new record packs new life experiences into an album about that most noble of pursuits: partying. **Emily Mackay** meets her in London

IN JUNE 2013, LORDE released 'Tennis Court', the follow-up to her huge global hit 'Royals'. "Pretty soon, I'll be getting on my first plane," she sang. "I'll see the veins of my city like they do in space". The thrill of new experiences was a big part of what made her debut album 'Pure Heroine' so wonderful. But even then, Ella Yelich-O'Connor, the 16-year-old holding her breath one step down from the top of world, worried what fame might bring her. "My head's filling up fast with the wicked games, up in flames / How can I f**k with the fun again, when I'm known?"

We meet in London: Lorde's flown across the Atlantic from the Billboard Music Awards in Las Vegas to play BBC Radio 1's Big Weekend in Hull. In a few days, she'll flit back across the ocean to play The Governor's Ball in New York. She's criss-crossed the world many times over in the past four years, seen many cities with an astronaut's eye. And fame was, indeed, a massive headf**k.

"When it was happening, I was quite overwhelmed by it," she says, sitting on a sofa in a Whitehall hotel suite. "But that was a long time ago. If anything, I've slowly been getting less famous since 'Royals' was really big." She laughs. "Which is totally cool for me... I suck at being famous. And that's fine."

Lorde, as I'll learn over the short time we spend together, is very self-deprecating. Clad simply in a dark sweatshirt and trousers, she's also quick to laugh, eloquent and very down to earth. And of course, she's also massively famous. In the past four years, she went from teenage songwriter to millennial figurehead. She befriended Taylor Swift, Lena Dunham, Karlie Kloss. She curated a soundtrack for one of her generation's defining film franchises, *The Hunger Games*. She made *Forbes*' 30 Under 30 list of world-shaking young people. She was asked to help induct Nirvana into the Hall of Fame, and then to pay tribute to David Bowie at the BRIT Awards, where Gary Oldman, by way of a no-pressure introduction, announced her as "a young lady who David himself said was the future of music".

And along the way, she's effortlessly maintained her integrity, artistry and likeability with a nonchalant New Zealand cool. Despite her demurral, she's pretty good at fame. Still, it's not as easy as she makes it look, and being 16 is mad enough at the best of times. "It rocked my foundations and could have f**ked me, you know?" she says. "I remember being made aware of my looks and my body in a way that I had never been.

"I remember all these kids online,"



she goes on, smiling. "I think I beat their favourite people to Number One, and they were like, 'F**k her, she's got really far-apart eyes.' I remember being like, 'Whoa! How did I get all this way without knowing I had far-apart eyes?' Just weird s**t like that. But I was able to return to my family and shelter against that and get to where I am now. I feel so comfortable in myself."

From the early days, Lorde went her own way, turning down a big-name guest rap spot on 'Royals' and a support slot with Katy Perry, keen to establish her own voice. The past four years have only strengthened that self-possession. In May 2015, she split from her long-term manager Scott MacLachlan, who'd signed her on a development deal at the age of 13 ("Hey, men – do me and yourselves a favour and don't underestimate my skill," she tweeted when a *Guardian* journalist questioned the wisdom of the decision).

Work on her second album was begun with Joel Little, her songwriting partner and producer on 'Pure Heroine', but in late 2015 Lorde instead brought in Jack Antonoff – of Bleachers and, formerly, Fun – with whom she'd struck up an instant rapport when they met through his girlfriend Lena Dunham. The changes have audibly done her good: 'Melodrama' is a beautifully crafted record that unites a range of styles from the wide-eyed, heart-skippy pop of 'The Louvre' to the screwy, sonic dark night of the soul that is 'Sober II (Melodrama)'. "We laboured over every little sound, every word," Lorde says. "To a level that I think people would never even pick up on."

Reflecting her disorientating experiences with fame, one of Lorde's early ideas was to write the album from the perspective of aliens stepping outside of a hermetically sealed environment for the first time. She ended up drawing inspiration from a more familiar source: her friendship group and their interactions (taking "field notes", as she puts it). "A lot of being in America was about watching

people's faces and realising I didn't really know what they were saying," she says. "I would meet American boys and be like, 'I don't even think I'm being an accurate version of myself because I'm so confused by who you are.' A lot of going back to New Zealand is about knowing how to decode people again."

Lorde invited her gang round to her new house and, well, things got messy. The idea of a house party ended up forming a narrative thread to link the songs, which jackknife through intense, intoxicated highs and slumping lows, hook-ups and break-ups. 'Melodrama' captures the wild, wired energy of being young enough that a night out still feels like anything could happen. "I do believe in the transcendent nature of partying, still," she says.

At the same time, things in the outside world were fast heading south: the refugee crisis, Syria, environmental catastrophe, Trump... An interesting time to be the official voice of the youth. "Oh boy," says Lorde, rolling her eyes and laughing. "And young people have never needed a specialised

spokesperson – one young voice – less than right now... I've always known that it's bulls**t when people would say 'voice of a generation'. I'd be like, 'I'm gonna nip it in the bud now... This is not what this is, and it will never be that.'"

'Melodrama' is very much a personal statement. "The first record was 'we' and 'us'. And this record is 'I'," she says. "The focus does close in. I think that was necessary to get to the level of frankness that's in there." And yet the world's horrors seep in, mixing with the fevered feelings. "I hate the headlines and the weather," she sings on 'Perfect Places'. "But when we're dancing I'm alright." Recurrent words in the lyrics are "party", "rush" and "violence". "It's about contrast: really big and grand, and really tiny and intimate. Going from the personal, emotional stuff to the headlines and the web. It goes from the world to my bedroom. You're talking about literal, out-there violence and, like, heart violence."

Lorde and master

Four times Lorde ruled Twitter

When 'Royals' was her Uber jam:

"I was in a cab home in nyc and royals came on and i laughed and the driver asked why and i told him it was my song and he said 'mine too!'"

When Diplo began his 'Get Taylor Swift A Booty' campaign:

"@diplo should we do something about your tiny penis while we're at it hm"

On hanging with Taylor Swift:

"just laughing like 'this is our job how lucky are we/this stadium is so loud and pretty/we are best buds/ KILLING IT'"

On positivity:
"something about realising you quite like who you're becoming and where you're headed that seems to paint everything gold"

Although she ditched the “aliens step out of their bubble” idea, Lorde did end up drawing on a sci-fi source: a short story called *There Will Come Soft Rains* by Ray Bradbury, a favourite back when she was young. “It’s about this self-operating house and how it continues to run every day after some sort of nuclear event,” she explains. “I was very aware of the fact that we were just holing up in my house, drinking and making a concerted effort to block out the rest of the world, as if there’d been some sort of nuclear fallout. When there’ve been two years that have been so turbulent and traumatic, and the climate is so tangible when you walk outside... There was definitely an element of, ‘If we just make our own little universe inside and no one looks at their phones, then none of it’s really happening.’”

But you can’t hide away forever and reality comes crashing in to burst the bubble – nuclear holocaust in Bradbury’s story, a s***ty break-up in Lorde’s, who split with her long-term boyfriend, photographer James Lowe. While many songs on ‘Melodrama’ buzz with lust, there’s a mascara-stained flipside on ‘Liability’ (“*Says he made the big mistake of dancing in my storm / Says it was poison*”). Troubles come to a head on the spare, dramatic piano ballad ‘Writer In The Dark’, in which Lorde lets go of guilt. “*Stood on my chest and kept me down / Hated hearing my name on the lips of a crowd*,” she croons. It’s a song that revels in the power of songwriting: “*Bet you rue the day you kissed a writer in the dark*”.

“I think that when you do this, you have to find a way to live with yourself, because it’s not making no one feel anything. A handful of people will listen to this album and have it sort of get them *there*,” she says, pointing to her gut. “But it was important for me to say. And I don’t think that song is apologising for it. It’s more like, what did you think was going to happen? I was doing this before I met you and I’ll be doing this after you’re gone... I felt quite empowered. It was weird, I woke up in the middle of the night and was lying next to someone. And I wrote it down on my phone and I was like, ‘Oh God, I feel so naughty writing this!’” She laughs. “While somebody’s sleeping, like an evil witch. But I really love that song. I feel like it’s such a cool, painful moment in the record.”

It’s that real, genuine feeling that makes the escapist aspects of ‘Melodrama’ so powerful: the shadow of heartbreak hell that makes the bright lights of pop heaven sparkle even brighter. And pop paradises have been playing on her mind. Tweeting recently

about Miley Cyrus’s new single ‘Malibu’, she wrote: “Enjoying Miley’s idea of Malibu as utopia, or the answer, similar to how Paul Simon talked about Graceland – as somewhere we hope we’re headed. How lovely that first love is Malibu, and Graceland is enlightenment after love lost.”

Simon’s 1986 album ‘Graceland’ was a great inspiration to Lorde in making ‘Melodrama’ – much of which was written at the piano – along with other ’70s and ’80s singer-songwriters including Don Henley, Tom Petty, Phil Collins and Joni Mitchell. They’re surprising inspirations for an artist known for her cutting-edge taste. “I’ve been so dialled into youth culture and pop culture,” says Lorde. “I needed to be challenged in a different way. I know what modern sounds like. That’s something every young person is all over. What I found so revelatory about someone like Paul Simon or Don Henley is it’s really nice for me to sit down with my headphones and be schooled in the art of writing a perfect song.”

It’s often said of Lorde’s generation that they’re musically omnivorous, seeing no boundaries between dance pop or art rock, old or new, Paul Simon or Kanye. “I’m a believer in that for sure,” she says. “When I’m making work, I don’t think about staying in my genre lane... I feel like that’s the cool thing about this record. We finished it... and I said to Jack, ‘You realise, I can go anywhere I want now.’”

In the short term, she’ll be going to Glastonbury for the first time. A world tour is loosely planned and after that it’ll be back to New Zealand to write more records. “It’s cool to have gone all over the world and to know that’s where I want to be,” she says. There might not be any utopias, apart from in the pop dreams Lorde will keep chasing, but there’s always home, something you appreciate a lot more when you’ve been away. Or, as the final line of ‘Melodrama’ puts it: “*What the f**k are perfect places anyway?*”

Praise the Lorde

The great and good on Ella Yelich-O'Connor

DAVID BOWIE

“She’s the future of music.”

LENA DUNHAM

“You feel as though an ancient mystic force is speaking to you from behind a bright teenage face. I often think about what Lorde’s existence would have done for me during my teenage years.”

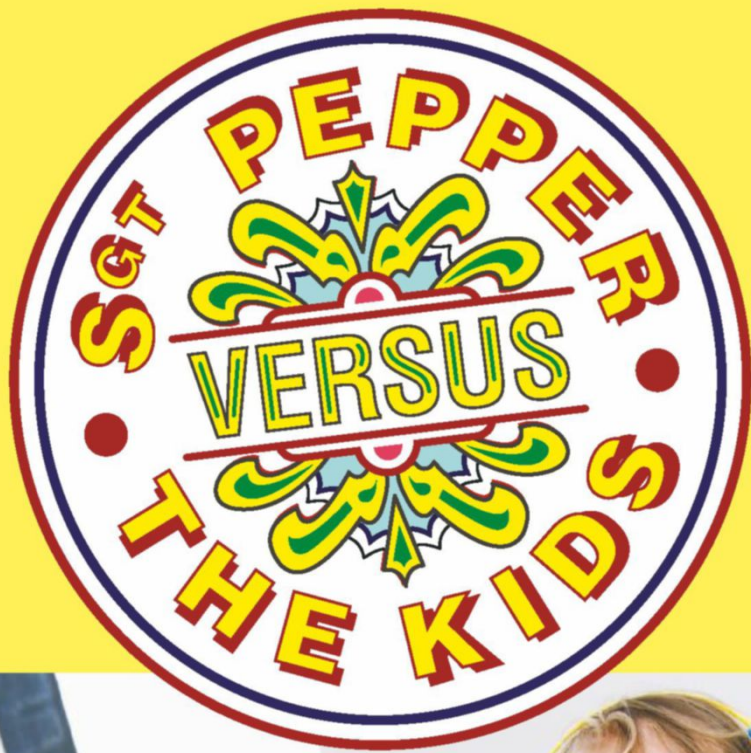
PARAMORE’S HAYLEY WILLIAMS

“A tweet isn’t ever going to be enough to help me say how thankful I am for what @Lorde just did for pop music in 2017.”

“I suck at being famous. And that’s fine”

FOR THE NME VERDICT ON LORDE’S NEW ALBUM ‘MELODRAMA’, HEAD TO NME.COM/REVIEWS NOW

NME



It used to be a truth universally acknowledged that The Beatles' 'Sergeant Pepper's Lonely Hearts Club Band' – which turned 50 this month – is one of the best, if not *the* best, albums of all time. But is it really, or is it just a load of old hippy tosh? Leonie Cooper tries out the ultimate classic album on some fresh ears and lets a bunch of kids decide whether it's the perfect record – or actually kind of 'meh'...

Duke, four

What's your favourite music?

Duke: "The Fire Song."
[Duke's mum tells us he's a big fan of Ibibio Sound System's 'The Pot Is On Fire', which Duke then plays us]

When do you think the Beatles' music is from?

Duke: "I don't know."
Does it sound like it's from a long time ago?

Duke: "Yeah."
Can you play 'Lucy In The Sky With Diamonds' on your guitar?

Duke: "Yeah!"
When you grow up are you going to be in a band?

Duke: "I'm going to play music by myself."
Will you write better songs than The Beatles?

Duke: "Yes."
Are any of these Beatles songs as good as 'The Fire Song'?

Duke: "'The Fire Song' is better."
Are these the best songs you've ever heard or are they silly?

Duke: "They're silly. They're for adults."

VERDICT: 'Sgt Pepper's' is not the greatest album of all time.



Duke does his cover of 'Lucy In The Sky...' for Leonie



Mika, four

Who's your favourite Beatle?

[Mika points to Ringo]
He's called Ringo...

Mika: "Ringo?"

Mika's dad: "What does Ringo mean in Japanese?"

Mika: "Apple!"

What do you like about him?

Mika: "Pink."

This song's called 'Fixing A Hole' – do you like it?

[Mika gets a spade and starts digging holes in the garden]

Excellent work, Mika! How about 'She's Leaving Home'?

[Mika chases a cat] "Cleo! Cleo! I just gave Cleo three cat treats."

Brilliant – do you think Cleo likes this music?

Mika: "Cleo! Maybe she'll come if we blow bubbles?"

So are The Beatles the best musicians in the world – or is that Bruno Mars?

Mika: "Bruno."

Do you think The Beatles are good or a bit rubbish?

Mika: "They're a bit rubbish, but the 'Hole' song is not."

VERDICT: 'Sgt Pepper's' is not the greatest album of all time.



Mika looks suitably freaked out by vinyl



Aurora: not a fan of Laurel and Hardy



Aurora, 10, and Kasia, 13

What kind of music do you normally listen to?

Aurora: "She's a big fan of Ariana Grande."

Kasia: "I like lively pop."

Aurora: "I like jumpy songs."

Hmm – not sure how The Beatles will fit in with that.

What do you make of the cover picture?

Kasia: "It looks tropical."

Aurora: "It looks kind of creepy because of this guy."

[Points to very dead comic actor Oliver Hardy]

How about The Beatles themselves – what do you think of their shiny suits?

Kasia: "They look a bit like formal Power Rangers."

What about Paul McCartney with his moustache?

Aurora: "I really like the McCartney people – they have really awesome food – I'm a vegetarian. Love it."

Are any of the band handsome?

Aurora: "Not particularly."

Now for some music... the first track has got the same name as the album.

Aurora: "I imagine a comedy act dancing to it."

Kasia: "It's quite strange,

because at first it's really rock-y and roll-y but you can hear the background laughs, like at a comedy show. That didn't really fit in. But it's kind of nice."

How about 'With A Little Help From My Friends'?

Aurora: "My music teacher makes us listen to this! He makes us listen to really weird stuff, like the blues."

Kasia: "It sounds like that *Toy Story* song about friends, but it's much slower."

Aurora: "There's been nothing *really* horrible yet."

You're coping well, girls.

This one is called 'Lucy In The Sky With Diamonds'.

Kasia: "Hmm, it's a bit weird. Too many dynamic changes."

Aurora: "Oh, it's my favourite one so far. It has a nice beat."

What do you think it's about?

Aurora: "Lucy died. That's why she's in the sky. She's gone to heaven and someone's sad about it. I could make a really good dance to this song."

Wow – I've never thought of it like that. Thoughts on 'Fixing A Hole'?

Kasia: "It's too slow. There's nothing bad about it, but there's nothing good about it either."

How about 'Being For The Benefit Of Mr Kite'?

Kasia: "It's like you're in the funfair."

Aurora: "It's creepy, but in a good way."

'Within You Without You' is different – do you like that?

Kasia and Aurora: "No!"

Aurora: "It's like a pancake that's flopped."

Kasia: "It's a bit of a bore. It doesn't fit with the other songs."

Aurora: "You know that one song that's skipped on an album? This would be that song."

And 'When I'm Sixty-Four'?

Aurora: "I heard that at my grandmother's 64th birthday. It's the kind of song that you'd hire a girl to dance to it."

This one's 'Lovely Rita' – it's about a parking warden.

Kasia: "Don't like it. It doesn't really have a very catchy tune."

Aurora: "I think people back in the day would have liked it, but, nah."

So do you think this is the greatest album of all time?

Aurora: "I never listen to a whole album! I just search for songs on YouTube. I don't think I'd listen to any of these songs at home. I'm into them, but I wouldn't take my time to go and search them out."

Kasia: "'Yellow Submarine' is way better than all of these. I feel like this is the beginning of their career when they didn't really know what they were doing. I wouldn't pay money for it."

Aurora: "Yeah, it's kind of all over the place. They certainly were amazing musicians, but times have changed."

VERDICT: 'Sgt Pepper's' is not the greatest album of all time.

NME

'Sgt Pepper's Lonely Hearts Club Band [50th Anniversary Stereo Edition]' by The Beatles is out now, and in spite of what the kids think, it is excellent.



NME AND  PRESENT

CINE AM

SUPPORTED BY **ZIG-ZAG**®

10 NIGHTS OF MOVIES AND MUSIC IN LONDON CURATED BY BASTILLE

DATES

Wed 5th July
Wed 12th July
Sun 23rd July
Wed 26th July
Sun 30th July
Wed 2nd August
Wed 9th August
Wed 16th August
Sun 27th August
Wed 30th August

ARTIST

JAGARA
Sundara Karma
The Indien
Willow
Dagny
Little Cub
Georgie
Artificial Pleasure
Lao Ra
Tom Grennan

FILM

O Brother Where Art Thou
The Big Lebowski
Whiplash
High Fidelity
Trainspotting
This Is Spinal Tap
Drive
Pulp Fiction
Goodfellas
True Romance

PHOTO: DEAN CHALKLEY

NME



TO GET YOUR TICKETS GO TO:

ROOFTOPFILMCLUB.COM/LONDON/CINEJAM

RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES



DJ KHALED

Best NEW tracks And when to drop them

BEST FOR GETTING YOUR MATES OVER

DJ KHALED FEAT. DRAKE

To The Max

Khaled brings in the big guns with Drake for this fast-paced club track.

BEST FOR DAYDREAMING

JORJA SMITH

Teenage Fantasy

Utterly lush homegrown neo soul about unrequited love from the 19-year-old star in the making.

BEST FOR GRAVE-DIGGING

ZOLA JESUS

Exhumed

Electro-goth Zola Jesus does intensity like no other. This symphonic, mysterious tune will send a shiver down your spine.

BEST FOR STRUTTING DOWN THE HIGH STREET

RAY BLK

Doing Me

Catford's finest comes on like early TLC with this sunshiny empowerment anthem.

BEST FOR GETTING MOODY

M.I.A.

Goals

This year's Meltdown Festival curator serves up a serious slow jam that pays subtle tribute to Depeche Mode.



M.I.A.

BEST FOR THROWING SOME SHAPES

SHEER MAG

Need To Feel Your Love

The greatest band you've never heard of drop the super-catchy title track from their upcoming debut album.

BEST FOR SINGALONGS

GEORGE EZRA

Don't Matter Now

If Calvin Harris made Motown tunes, they might sound like this: all horns, attitude and a big chorus.

BEST FOR MOMENTS OF CONFUSION

HARE SQUEAD

Pure

The super-fun Irish rap collective get smooth and slick on this in-and-out-of-love song.

BEST FOR FEELING YOURSELF

THE KILLERS

The Man

Swaggering lyrics and heavy, heady 1980s electropop squelches – self-confidence never sounded so sassy.

BEST FOR MOSHPIT MAYHEM

WOLF ALICE

Yuk Foo

Wolf Alice return kicking and spitting with this swearsy grunge tune.



WOLF ALICE

FOR MORE NEW MUSIC,
GO TO NME.COM

Royal Blood (l-r): Ben Thatcher and Mike Kerr

Out of the blue, into the black

After that explosive debut, the duo are hell-bent on proving it was no fluke

ROYAL BLOOD *How Did We Get So Dark?*



RIFFS ROCK BREAK-UPS

IT DIDN'T TAKE Royal Blood long to reach the top. When they emerged in 2013 they were an amped-up, old-school rock phenomenon – and duly captured the global imagination with 2014's debut album. In its first week, that self-titled record sold 66,000 copies. There was talk of them spearheading a new wave of bombastic British rock, but the fact that the meteoric ascent of the Brighton duo – singer/guitarist Mike Kerr and drummer Ben Thatcher – didn't open the floodgates to followers only proves how unique their lean, muscular blues really is.

But where on earth do you go from there? They were hardly going to produce a brain-melting, space-psych triple

album as a follow-up, right? Thank the riff gods that no, they haven't. Here on second album 'How Did We Get So Dark?', we welcome another 40 minutes of Royal Blood exploring their home turf on 10 shamelessly melodic rock monsters that hit home like

a nail gun to the eardrum.

Progression is subtle but significant. At the more familiar end, 'Lights Out' recreates 'Out Of The Black's two-piece frenzy like a stampede at Jurassic Park but with more gusto. At the furthest extremes, they base 'Hole In Your Heart' around a dark retro-funk organ that Jack White might have hand-restored. A determination to rock up non-rock genres creates moments like 'Don't Tell' and the hip-hop-influenced 'Sleep'. Best of all is the heavy machinery

rock 'n' roll of 'I Only Lie When I Love You', which sounds like Josh Homme has kidnapped the duo at his desert studio and forced them play for their lives.

Literally we're still neck-deep in Kerr's romantic cesspit. But the violent streak of the debut has matured into a song-by-song dissection of a doomed relationship that dissolves over the course of the record. It goes from insidious obsession ('She's Creeping', 'Hook, Line & Sinker') to desolate Dumpsville ('Hole In Your Heart', the title track). Familiar ground, but consider this the sound of modern masters honing their craft.

Mark Beaumont

ALBUM
OF THE
WEEK



TWIN ATLANTIC
'GLA'

Skyscraper rock with a Scottish twist, this is a love letter to the Glasgow band's hometown.



Boi talk

The ex-OutKast superstar's return is an honest glimpse into his own world, hindered by the odd dose of misogyny

BIG BOI

'Boomiverse'



HIP-HOP GUESTS



IF 2012'S 'Vicious Lies And Dangerous Rumors' was ex-OutKast star Big Boi's first foray into a different world – indie-leaning, featuring WAVVES and Little Dragon – 'Boomiverse' is a return to his roots. It's a record bursting with Southern-flavoured hip-hop basslines and frenzied synths, his trademarks since the early '00s. There are disco and funk signatures ('Mic Jack'), sharply delivered lyricism and guest spots from Run The Jewels' Killer Mike and Snoop Dogg. It feels like a pure expression of his world.

Big Boi obviously enjoys toying with the dark side of hip-hop in his solo work, but he brings back some of OutKast's playfulness on 'All Night', which starts with a piano riff lifted straight from a 1920s silent movie. But it's the listener's choice whether to look past the unpalatable lyrical moments, like 'Kill Jill's' question: "They say Cosby gave 'em roofies, now who knows what the truth is?" Musically, it's a hot-footed tour of musical styles, and there's a lot worth hearing.

Thea de Gallier

FILM

RADAR

One moment in time

Nick Broomfield and Rudi Dolezal's Whitney Houston documentary explores an extraordinary musical talent but fails to explain her downfall

WHITNEY: CAN I BE ME

15 Bobbi Kristina Brown, Bobby Brown



BIOPIC TALENT TRAGEDY

WHEN WHITNEY HOUSTON was found drowned in a hotel bathtub in 2012, with a variety of drugs in her system, the primary global reaction was shock. Not just that she'd died at the age of 48, but that a popstar who built her image – or had it built for her – on wholesomeness and God-loving positivity had lived such a troubled private life. Where had things gone wrong? That's a question documentarians Nick Broomfield and Rudi Dolezal keep asking here – though a firm answer evades them. Where Asif Kapadia's Oscar-winning *Amy* was able to put together a vivid portrait of Amy Winehouse using countless hours of private and public video footage, *Whitney*

is hobbled by the fact Houston came to fame before phones had cameras, before eyewitnesses routinely recorded everything. Most of its off-stage material is from a single tour of Houston's in the late '90s. It provides some insight into what she was like off-duty but it is, to nick a Houston line, one moment in time. To fill in the portrait, it requires the memories of those closest to Houston, which it doesn't have. There's no input from mother Cissy who, it's claimed, pushed her daughter towards fame. There's no Bobby Brown, the ex-husband who seemed to be the starting gun for her decline. Most importantly, there's not a word

from Robyn Crawford, the long-time friend who may also have been Houston's girlfriend. The secrecy of that relationship might have been at the heart of the singer's troubles, the film suggests, but it doesn't have anyone to firmly corroborate that – it's just more gossip.

If its grip on important facts is slippery, *Whitney: Can I Be Me* gives a fascinating look at the making of a popstar before the age of social media. Houston was presented as a perfect pop princess. But the film shows a normal girl who partied, was sexual and casually enjoyed drugs in her teenage years. People wanted this extraordinary talent to come out of someone equally extraordinary. The sadness of the film is that at its conclusion Houston's inner life remains a mystery. She asks, 'Can I be me?' but we don't find out who that was. **Olly Richards**

FOR FANS OF

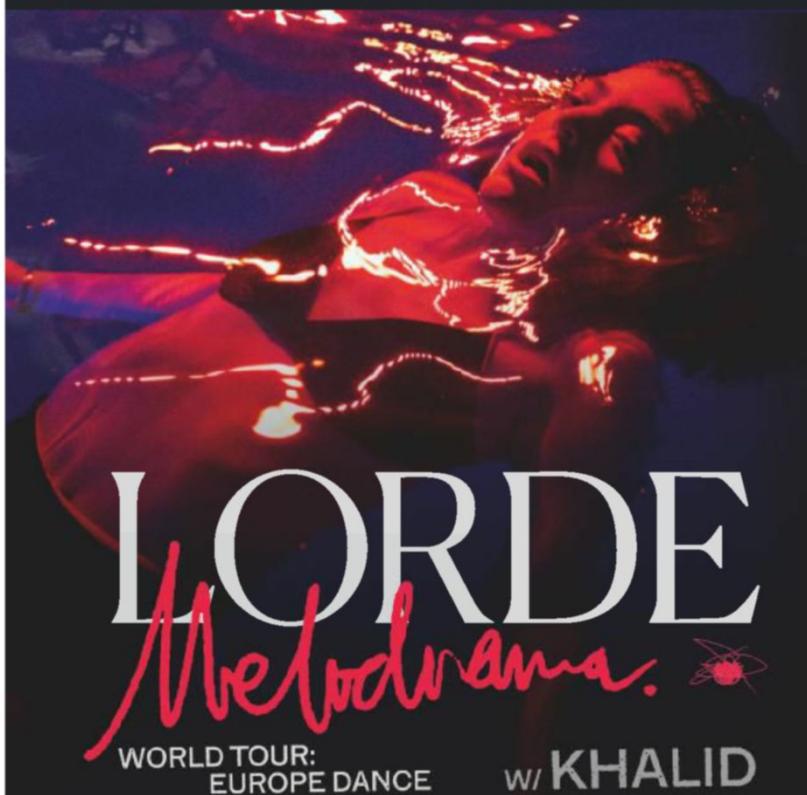


AMY



THE BODYGUARD





LORDE

Melodrama.

WORLD TOUR:
EUROPE DANCE

W/ KHALID

TUE 26 SEP
MANCHESTER
O2 APOLLO

WED 27 SEP
LONDON
ALEXANDRA
PALACE

SAT 30 SEP
BRIGHTON
CENTRE

SUN 01 OCT
BIRMINGHAM
O2 ACADEMY

MON 02 OCT
GLASGOW
O2 ACADEMY

TICKETS ON SALE 10AM FRI 16 JUNE

GIGSANDTOURS.COM
TICKETMASTER.CO.UK

AN SJM CONCERTS & DF PRESENTATION
BY ARRANGEMENT WITH CAA

20 YEARS OF PLACEBO

EDINBURGH USHER HALL. 07.10.17
DUNDEE CAIRD HALL. 08.10.17
DONCASTER DOME. 10.10.17
BLACKPOOL EMPRESS BALLROOM. 11.10.17
READING RIVERMEAD. 13.10.17
CARDIFF MOTORPOINT ARENA. 14.10.17
PORTSMOUTH GUILDHALL. 16.10.17
SWINDON OASIS. 17.10.17
PLYMOUTH PAVILIONS. 20.10.17
WOLVERHAMPTON CIVIC HALL. 21.10.17
LONDON O2 ACADEMY BRIXTON. 23.10.17

GIGSANDTOURS.COM TICKETMASTER.CO.UK

PRESENTED BY SJM CONCERTS, METROPOLIS MUSIC, DF
& GCE BY ARRANGEMENT WITH ITB & RIVERMAN



live

THIS WEEK'S BEST TICKETS AND GIGS

Superstylin'

The One Direction 'hiatus' hasn't resulted in any downsizing for man-most-likely-to Harry Styles, who's taking his debut album straight to arenas

OVER THE PAST YEAR, Harry Styles has been working hard to dismantle preconceived perceptions of him. He's taken a role in *Dunkirk*, the forthcoming blockbuster about World War II; he's performed Fleetwood Mac classics onstage with Stevie Nicks; he's released songs about morphine, lovechildren and melancholy w**ks on his self-titled solo debut album. And – going against the pop world grain – he's expressed not just an opinion on Brexit, but solid opposition to it. This teen idol is all grown up, and now he's announced his

first solo tour of arenas around the world.

When the former One Direction star announced an autumn tour of smaller venues across the globe, it sold out in two minutes, so fans hoping to catch him this time around will have to be ready at 9am when the new batch goes on sale. But they should know this isn't the same Styles: be ready to see a transformed lover of classic rock playing bombastic tunes about sex, drugs and rock 'n' roll – possibly with the odd Kanye West cover thrown in for good measure.

ON SALE
NOW

HARRY STYLES

Bowie-channelling
One Direction alumnus

APRIL 2018

Sat 7 Genting Arena,
Birmingham

Mon 9 Arena, Manchester

Wed 11 & Thu 12

O2 Arena, London

Sat 14 SSE Hydro,
Glasgow

TICKETS: TBC

SUMMER STARTS AT...

INmusic

Festival #12

19. – 21. 6. 2017.

 Zagreb - Croatia

Kings of Leon Arcade Fire alt-J ✖ Kasabian

Michael Kiwanuka ✖ Flogging Molly
Darko Rundek ✖ Slaves ✖ Repetitor
Danko Jones ✖ Orchestra Baobab
Booka Shade ✖ Public Servis Broadcasting
...and many, many more!



3-day festival ticket only 59 £
7-day camping ticket only 24 £

Get yours now at
inmusicfestival.com

Follow us at:  INmusic.festival
 INmusicfestival  INmusic_festival

**ON SALE
NOW**

BENJAMIN CLEMENTINE

Mercury-winning pianist and singer

NOVEMBER

Thu 30 Dome, Brighton

DECEMBER

Fri 1 Town Hall,

Birmingham Sun 3 O2

Academy, Leeds Mon 4

O2 Ritz, Manchester Tue 5

O2 Academy Brixton,

London Wed 6 Sage,

Gateshead Fri 8 Colston

Hall, Bristol

TELL ME MORE:

Clementine's latest appearance on record was on Gorillaz's party album 'Humanz'.

TICKETS: £21-£32.33



DREAM WIFE

Thrilling, punky trio

OCTOBER

Thu 12 Magnet, Liverpool

Fri 13 King Tut's, Glasgow

Sat 14 Hare & Hounds,

Birmingham Sun 15

Cookie, Leicester Mon 16

Bullingdon, Oxford Wed

18 Wardrobe, Leeds

Thu 19 Band on the Wall,

Manchester Fri 20

Esquires, Bedford

Sat 21 Haunt, Brighton

Sun 22 Louisiana, Bristol

Tue 24 Old Fire Station,

Bournemouth Wed 25

Scala, London

TELL ME MORE: This rising band mix '80s pop and new wave influences with rap – and a Spice Girls cover. Bold.

TICKETS: £8.80-£11

STEVIE PARKER

Electro-folk upstart

SEPTEMBER

Thu 28 Studio 2, Liverpool

Fri 29 Library, Kendal Sat

30 Broadcast, Glasgow

OCTOBER

Tue 3 Flapper,

Birmingham Thu 5 Harley,

Sheffield Fri 6 Brudenell

Social Club, Leeds

Mon 9 Moth Club, London

Tue 10 Crofters Rights,

Bristol Wed 11 Joiners,

Southampton

TELL ME MORE: She

called her debut EP an

"homage to feeling s**t".

TICKETS: £8.80-£10.45



JOEY BADA\$\$

Sick rapper and Mr Robot star

JUNE

Sat 21 Motion & The

Marble Factory, Bristol

Tue 24 O2 Forum, London

Wed 25 O2 Institute,

Birmingham Thu 26 Albert

Hall, Manchester Fri 27

Liquid Rooms, Edinburgh

TELL ME MORE: The Brooklyn-based artist has collaborated with Chicago's Chance The Rapper and Oxford's Glass Animals.

TICKETS: £20-£28.50

THE WEEK'S BEST GIGS

THE AVALANCHES

Tue 20 Motion & The Marble Factory, Bristol
Wed 21 O2 Forum, London

BLEACHED

Tue 20 The Victoria, London

BONOBO

Wed 21 Bristol Amphitheatre & Waterfront Square

THE COMET IS COMING

Sat 17 SVA Goods Shed, Stroud

DECLAN MCKENNA

Sat 17 The Boileroom, Guildford
Sun 18 Esquires, Bedford
Wed 21 The Zephyr Lounge, Leamington Spa
Thu 22 Clwb Ifor Bach, Cardiff

DEEP THROAT CHOIR

Tue 20 Scala, London

DESPERATE JOURNALIST

Fri 16 The Half Moon, Bishops Stortford
Sat 17 The Hunter Club, Bury St Edmunds

ELBOW

Sat 17 Bedgebury Pinetum, Goudhurst

EVERYTHING EVERYTHING

Sun 18 The Rescue Rooms, Nottingham
Tue 20 Albert Hall, Manchester
Wed 21 Heaven, London

FUTURE ISLANDS

Thu 22 Rock City, Nottingham

GAPS

Thu 22 Birthdays, London

GLASS CAVES

Sun 18 The Louisiana, Bristol
Mon 19 Undertone, Cardiff

HO9909

Tue 20 Rebellion, Manchester
Wed 21 The Underworld, London

HOLLIE MCNISH

Thu 22 Colston Hall, Bristol

HONEYBLOOD

Fri 16 KOKO, London

JAIN

Tue 20 Village Underground, London

JESS GLYNNE

Thu 22 Ormeau Park, Belfast

THE MACCABEES

Thu 22 O2 Institute, Birmingham

MAGGIE ROGERS

Wed 21 Electric Brixton, London

M.I.A.

Sun 18 Southbank Centre, London

MONDO COZMO

Tue 20 The Lexington, London

NICK MULVEY

Sat 17 O2 Academy, Oxford
Sun 18 Thekla, Bristol
Mon 19 Village Underground, London

NIGHTMARES ON WAX

Fri 16 The Jazz Café, London

POLO

Fri 16 Think Tank?, Newcastle
Wed 21 Crescent WMC, York

POND

Fri 16 O2 Forum, London
Sat 17 University Union, Leeds
Mon 19 Art School, Glasgow
Tue 20 Gorilla, Manchester
Wed 21 Thekla, Bristol

PORTICO QUARTET

Thu 22 Archspace Haggerston, London

RIDE

Thu 22 The Hippodrome, Kingston Upon Thames

RYLEY WALKER

Tue 20 Arts Centre, Norwich

SHOW ME THE BODY

Mon 19 Corsica Studios, London
Tue 20 The Eagle Inn, Manchester
Wed 21 Think Tank? Underground, Newcastle

THE STONE ROSES

Sat 17 Wembley Stadium, London
Tue 20 & Wed 21 First Direct Arena, Leeds

TALL SHIPS

Sat 17 Small Pond, Brighton

WHITNEY

Tue 20 Brudenell Social Club, Leeds
Wed 21 The Rainbow Complex, Birmingham

YONAKA

Tue 20 The Social, London



MAGGIE ROGERS

MACHINE GUN KELLY **27**



SEPTEMBER 2017

22 BIRMINGHAM O ₂ ACADEMY	27 GLASGOW O ₂ ACADEMY
23 LONDON O ₂ ACADEMY BRIXTON	28 MANCHESTER O ₂ RITZ
24 LEEDS O ₂ ACADEMY	29 NOTTINGHAM ROCK CITY
26 NEWCASTLE O ₂ ACADEMY	30 BRISTOL O ₂ ACADEMY

LIVENATION.CO.UK • TICKETMASTER.CO.UK
A LIVE NATION AND DF CONCERTS PRESENTATION IN ASSOCIATION WITH ICM

wireless PRESENTS
IN ASSOCIATION WITH GRM DAILY

NEW DATE ADDED!
THREE VERY SPECIAL HEADLINE SHOWS



TRAVIS SCOTT

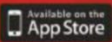
SUNDAY 2 JULY // O₂ ACADEMY BRIXTON

MONDAY 3 JULY // O₂ ACADEMY BRIXTON

TUESDAY 4 JULY // O₂ ACADEMY BIRMINGHAM

TICKETS ON SALE NOW
LIVENATION.CO.UK/ARTIST/TRAVIS-SCOTT-TICKETS

A LIVE NATION PRESENTATION IN ASSOCIATION WITH SJM CONCERTS

CALLING ALL MUSIC FANS  **DOWNLOAD THE LIVE NATION APP**  

 **THE SOUND MACHINE**

DO YOU HAVE A VINYL RECORD COLLECTION TO SELL?

We are interested in viewing ALL quality collections of vinyl records and CDs ANYWHERE throughout the UK and Ireland. We'll travel to you.

Contact The Sound Machine if you would like to talk with one of our specialists or to arrange a viewing appointment.

 info@thesoundmachine.uk.com
 0118 957 5075  07786 078 361

thesoundmachine.uk.com

Follow us on:   

GET YOUR GIG IN

NME

CALL

0203 148 2670

SOUNDTRACK OF MY LIFE

Kiefer Sutherland

Actor, musician and total dude

THE FIRST SONG I CAN REMEMBER HEARING

DAWN FEAT. TONY ORLANDO
Tie A Yellow Ribbon Round The Old Oak Tree

"It was on the radio a lot. My mum hated it. She was very opposed to the Vietnam War and hated the connotations of that song."

THE FIRST SONG I FELL IN LOVE WITH

ELTON JOHN
Your Song
"I had a brother named Tom. He was seven years older than I was, so I ended up wanting to be him and do everything like him; I was probably the first kid in second grade that was an Aerosmith fan. But the first song that I really fell in love with? It would have to be Elton John, 'Your Song'. I just love the melody and I thought he sang it so beautifully."



ELTON JOHN

GO TO NME.COM FOR MORE SOUNDTRACKS

THE FIRST ALBUM I EVER BOUGHT

BOB SEGER
Night Moves
"Bob Seger wrote really linear stories. It wasn't like a Pink Floyd song, which was loaded with metaphors. He wrote a song like 'Mainstreet' and it was about a kid walking down Main Street, passing a pool hall and a strip bar. He wrote these fantastic stories about those teenage years and, like, that first girl, where you took her to the point and made out. I really connected with that."

THE SONG BY ANOTHER ARTIST I WISH I'D WRITTEN

TOM PETTY
Honey Bee
"Oh, there's a thousand. 'Honey Bee' by Tom Petty would definitely be one of them. It's a simple song, but it's such a badass rock tune and it's so much fun to play. We played it last set but I certainly wish I'd written that. I'm going back to Toronto for my television show *Designated Survivor* and I actually have tickets to go see Tom Petty for the first time."

THE FIRST SONG I LEARNED TO PLAY

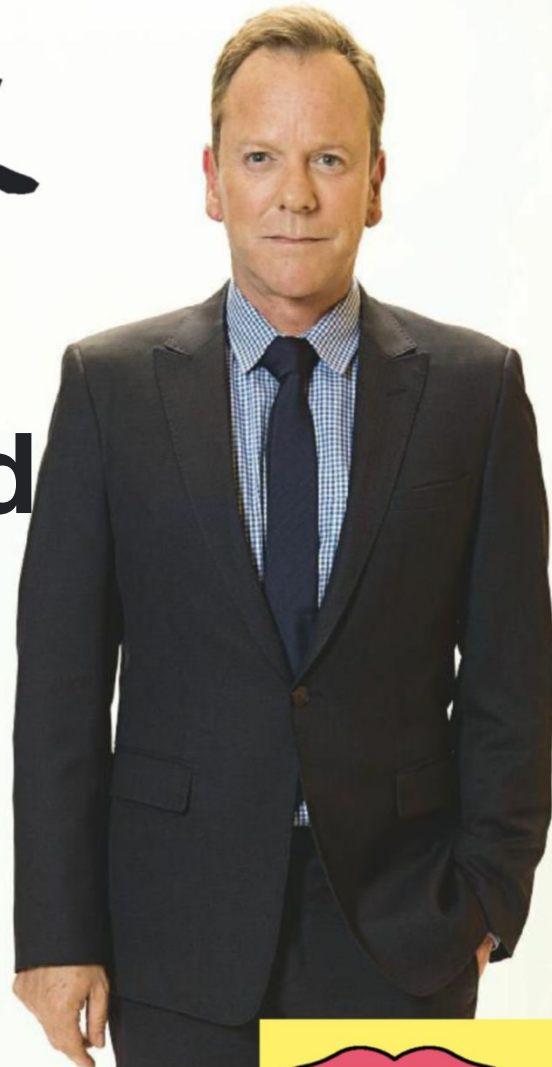
JIM CROCE
Operator
"It was the easiest chord configuration and my voice somehow worked with it. I remember really getting thrilled with knowing a song from beginning to end, including the bridge, and once I realised that was possible, I started to play a lot more."

THE SONG I DO AT KARAOKE

AMERICA
Sister Golden Hair
"If I'm drunk enough, I'll do a song by America called 'Sister Golden Hair'. You have to be drunk to start, so I'd expect that my performances of it are not great. I'm lucky if I keep my clothes on through to the end."

THE FIRST GIG I WENT TO

PAT BENATAR
"The first concert I ever went to was Pat Benatar in Toronto. I was 15 and it was embarrassing, but it was one of the best concerts I've ever seen. In fact, I met [guitarist] Neil Giraldo many years later and I said, 'You're the reason why I bought a BC Rich [guitar] and part of me won't ever forgive you.'"



BRUCE SPRINGSTEEN

THE SONG I WANT PLAYED AT MY FUNERAL

BRUCE SPRINGSTEEN
Born To Run
"Oh, I haven't thought about that! I spend most of my time thinking about the tombstone – I haven't considered the song. Maybe Bruce Springsteen, 'Born To Run', or 'Racing In The Street'. I think those songs would have encapsulated, on some level, my life."

Kiefer's UK tour begins June 20 in Bristol



The wisdom of the NME archives

THIS WEEK
GEORGE MICHAEL
Wham!
June 18, 1983

"We're being seen by so many young people. We're basically a very young version of Bucks Fizz."

