

NME

Miley
Cyrus

MUSIC
FILM
STYLE

Making America Great Again



"A Rattling Ghost Train Ride"

Tim Robey - The Daily Telegraph

"A Triumph"

Digital Spy

"Deliciously Creepy"

NME



Empire



Ali Plumb, BBC Radio 1



Little White Lies



Digital Spy



The Independent



NME



Radio Times



Total Film



The Mirror



The Daily Mail



The Sun



The Daily Telegraph



i Newspaper

What Are You Afraid Of?



In Cinemas Now

NEW LINE CINEMA PRESENTS A VERTIGO ENTERTAINMENT/LIN PICTURES/KATZSMITH PRODUCTION "IT" JACOB LEBERHOF AND BILL SKARSGÅRD MUSIC BY BENJAMIN WALLFISCH MUSIC SUPERVISOR DANA SANDO EDITOR JASON BALLANTYNE, A.S.C.
PRODUCTION DESIGNER CLAUDE PARE DIRECTOR OF PHOTOGRAPHY CHUNG-HOON CHUNG EXECUTIVE PRODUCERS DAVE NEUSTADTER WALTER HAMADA RICHARD BRENER TONY EMMERICH MARTY P. EWING DOUG DAWSON JON SILK WILA KOYKENDALL BASED ON THE NOVEL BY STEPHEN KING
SCREENPLAY BY CHASE PALMER & GARY FUKUNAGA AND GARY DAUBERMAN PRODUCED BY ROY LEE DAN LIM SETH GRAHAM-SMITH, P.G.A. DAVID KATZENBERG, P.G.A. BARBARA MUSCHETTI, P.G.A. DIRECTED BY ANDY MUSCHETTI

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15 Strong horror, violence, language

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NME

Hello...

DONALD TRUMP MUST really hate Miley Cyrus. A hero to the queer community, an icon to troubled teenagers, a gender-neutral, pansexual superstar who champions the rights of marginalised groups across America while expressing individuality in whatever way suits best in that moment; whether that's strapping on a massive rubber cock onstage or smoking industrial-grade skunk and getting psychedelic with Wayne Coyne. These are the things that Trump loathes, the things he wants to stamp down, the people he likes to depict as the enemies of Uncle Sam.

Trump's vision has no place for kooks. In Miley's America, they're the headline act.

So it's exciting that the USA's most subversive megastar has seemingly gone mainstream, because that presents something even more dangerous to Old Donny and his White Power ways. If Miley Cyrus can tell young, mainstream America (and obviously therefore the entire world) that you can be whoever you want to be and feel however you want to feel, it only reinforces the hope that Trump's ascendancy to president is the last part of a dying dog, and not the beginning of the end of the world. Go on Miley, Make America *really* Great Again...



The NME review of the new
Wolf Alice album **p35**

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Miley Cyrus

"I don't want to be over-feminised, but I'm not masculine either. I'm just myself."

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Masters of the art of writing ridiculously catchy indie-pop tunes

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Action Bronson

"This pasta dish has been in my family for over 7,000 years"

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Cardi B topples Taylor

She's the first female rapper to nab a US Number One in 19 years, which is kind of a big deal

CARDI B – RAPPER, reality TV star, former stripper – has topped the US charts with the hip-hop hit of the summer, ‘Bodak Yellow’, knocking off Taylor Swift’s ‘Look What You Made Me Do’. She’s the first female rapper to do so without the help of someone featuring on the song since Lauryn Hill with ‘Doo-Wop (That Thing)’ in 1998. To Brits, Cardi B is something of a mystery. For Americans, her story is hip-hop legend. Here’s the short version: at 19, Bronx native Cardi B was living with her abusive boyfriend and his mother after being fired from a job at her local supermarket. She left, got a job at a strip club and began documenting her life in online videos, riding the Vine wave to internet fame before turning to music via a stint on reality TV show, *Love & Hip Hop: New York*. Her first mixtape, ‘Gangsta Bitch Music Vol 1’, got a lot of heat in 2016, and was followed by ‘Bodak Yellow’ in June this year. She’s one of hip-hop’s wittiest artists, and one of the most badass rappers in the US. Here’s why:

SHE'S PROUD TO BE AN UNDERDOG

During her time on *Love & Hip Hop: New York*, she said, “They always think I’m just gonna be the stripper that’s never gonna make it nowhere. But you know what? It’s cool, because I’m the underdog.” Two years later, she’s top of the charts.

SHE'S NOT ASHAMED OF HER PAST

Cardi says her time on the pole was a life-saving experience. “You know it really saved me from a lot of things,” she said in 2016. “When I started stripping I went back to school. I was living with my ex-boyfriend who was beating my ass.” She’s now nominated for ‘Hustler of the Year’ at the BET Hip Hop Awards 2017, the only woman in the category, against competition from Chance The Rapper, Kendrick Lamar and DJ Khaled. “I feel like I deserved that award even when I was stripping,” she told radio show *Breakfast Club Power*. “I used to work seven days a week. Now sometimes I’m like, ‘I’m so tired’, but then I’m like, ‘Would you rather be here, or would you rather be shaking your ass for eight hours in heels?’”

SHE'S SPEAKING UP FOR WOMEN

In an Instagram post, she said, “If you believe in equal rights between men and women – that makes you a feminist. I don’t understand how you b***hes feel like being a feminist is being a woman that has an education, that have a degree. That is not being a feminist. You discouraging a certain type of woman, that definitely doesn’t make you one... There’s only a definition for a simple word. The problem is that being a feminist is something so great and y’all don’t want me to be great, but too bad. I’m gonna encourage any type of woman. You don’t have to be a woman like me for me to encourage you and support you.”



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JENNIFER LOPEZ

Donated \$1 million to hurricane victims in Puerto Rico. What a nice person.



EMILIA CLARKE

Finished her bits in the *Star Wars* Han Solo film. "Fun 2 work with," tweeted director Ron Howard.



TOM HARDY

Dastardly crim Charles Bronson would like Mr Hardy to impregnate his girlfriend. Yikes.



DAVID JASON

Del Boy's been assigned round-the-clock security after a "real threat" on his life



Lady Gaga in *Five Foot Two*



Inside the new Lady Gaga doc

Five Foot Two is a deeply moving look at what it's like to be one of the most talked-about pop icons on the planet. Here's what we learned

EVEN IF YOU'RE LADY GAGA, YOU STILL HAVE TO BATTLE THE PATRIARCHY

Whether it's the break-up of her relationship with Taylor Kinney or the sexism she faces in the music industry, Gaga is sick of your s**t. "When producers say 'You'd be nothing without me', those men have so much power, they can have women in a way that no other men can," she explains. Mark Ronson, who produced her most recent album 'Joanne', was an exception. "So many men I worked with and dated have made me feel like I wasn't good enough on my own. I don't feel that with Mark."

SHE WISHES MADONNA WOULD JUST SAY IT TO HER FACE

Comparisons between the two have been made since Gaga first appeared on the scene in 2008. Madge remained tight-lipped on Gaga until 2011, when she deemed her single 'Born This Way' "reductive". In *Five Foot Two*, Gaga calls out Madonna for not speaking directly to her, saying, "Telling me you think I'm a piece of s**t through the media is the same as a guy passing me a note saying, 'My buddy thinks you're hot'."

SHE LIVES HER LIFE IN CHRONIC PAIN

This doc shows the bravery Gaga has shown for years while battling a hip injury and fibromyalgia – a muscular disorder that causes all over body pain – which affects her daily life. "If I couldn't afford all these people to help me every day, I don't know what I would do", Gaga says about the daily massage and physiotherapy she receives.

SHE WANTS BABIES

Several times in the doc she talks about having children. In a personal moment, she is seen at a christening, watching on with love as the priest wets the baby's head. Later she's seen asking to hold the baby. But fans can rest easy that Mama Gaga will be performing for decades. "I want to be doing this until I'm an old lady," she says.



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THE HORRIBLY INAPPROPRIATE ONE

F Is For Family

This working-class, suburban family in 1973 have no tact and minimal communication skills. Like a NSFW *The Simpsons*, this one is politically incorrect to the point of ridicule, but you'll still end up loving this dysfunctional family like you love your uni one.

SEASONS: 2



THE ACTUAL FRESHERS' HOUSESHARE ONE

Fresh Meat

Six students begin life together in a house at Manchester Medlock University, navigating everything from partying and failed relationships to financial issues and even expulsion. It's quite a ride, starring Jack Whitehall, Zawe Ashton and *The Inbetweeners'* Joe Thomas.

SEASONS: 4



THE MOCKUMENTARY ONE

People Just Do Nothing

This *Office*-style show follows the lives of the team behind Krupt FM, a pirate radio station in west London. Simultaneously the most confident and inept characters, they're hilariously delusional. You end up wanting them to do well, even though you know they'll just embarrass themselves. They recently signed an actual record deal with XL Recordings.

SEASONS: 4



THE FARCICAL ONE

It's Always Sunny in Philadelphia

This consistently ridiculous series follows a group of five underachieving Philadelphia pub-owners known as The Gang. They're greedy, petty, lazy, dishonest and unethical, but there's something strangely beautiful about their friendship – something to aspire to in your new gang of uni mates, perhaps (minus the larceny).

SEASONS: 12

THE INTERDIMENSIONAL MAYHEM ONE

Rick And Morty

Mega-smart scientist Rick drags his idiotic 14-year-old grandson Morty on a variety of wild adventures in this madcap animation. It originated from a parody of *Back To The Future*. Imagine Marty McFly and Doc Brown's central dynamic turned up to toxic levels, with added alcoholism and emotional abuse.

SEASONS: 3



THE UNEXPECTEDLY HEAVY ONE

BoJack Horseman

Ignore the fact that BoJack is a horse and his world is full of anthropomorphised animals living happily alongside humans: that's just a lovably silly facade for the bleak truths this emotionally raw series houses. The loaded, heavy-drinking star of fictional '90s sitcom

Horsin' Around is constantly chasing satisfaction: season one finds the washed-up Hollywood resident preparing for his big comeback with an autobiography, dictated to his ghostwriter, while dealing with his rival, his ex-girlfriend/agent and a freeloading roommate.

SEASONS: 4



HAYDEN THORPE Singer in Wild Beasts

You've announced you're splitting up. Why now?

"Any band is a remarkable feat of human endeavour in that you function with this sort of synchronicity, you're in clockwork with one another, you hold gravity on one another. We've always been a full-blooded band and we never really wanted to compromise. 'Boy King' [the band's final album, released in 2016] was as provocative as our first record [2008's 'Limbo, Panto'], so we thought that this is our story arc. It felt a loving thing to do."

What can you tell us about your new song 'Punk Drunk and Trembling'?

"It was never designed to be our parting song but in many ways it's fitting because it's the most highly evolved song of all of ours. It's a song that started in fragments around the first album and it's taken the entire journey of our career to come to the fore. There's something beautiful and poignant about goodbyes and that song burns as brightly as when we first emerged."

Do you have any special plans for your final gigs?

"All bets are off. We really want to celebrate the full plethora, colour and breadth of what we've created, so we're very much open to all options. We feel like we're on the top of our game more than ever and we want to capture that."

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THE ATTRACTIONS OF YOUTH

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STOMPER. ABSOLUTELY MASSIVE" NME

UK Tour Dates

Sep 18 Think Tank
Sep 19 The Voodoo Rooms
Sep 20 The Hug and Pint
Sep 22 Soup Kitchen
Sep 23 Picture House Social
Sep 29 Dingwalls

Newcastle Upon Tyne, United Kingdom
Edinburgh, United Kingdom
Glasgow, Scotland, United Kingdom
Manchester, England, United Kingdom
Sheffield, United Kingdom
London, United Kingdom

Last W33K IN NUMBERS



1

Hours spent by Arnold Schwarzenegger at a gym in Leeds. "I'll be back," he told the owner.



1.318 billion

Streams of Ed Sheeran's 'Shape Of You', beating Drake's 'One Dance'. That's a lot of leering...



1

Knees taken by everyone from Stevie Wonder to Pharrell to protest Trump's Twitter bulls**.



68

Age at which Charles Bradley has died. RIP, Screaming Eagle of Soul.

Three very important questions for Superfood

We cornered singer Dom and guitarist Ryan at Goose Island's LDN Block Party shindig at RED Market, Shoreditch last weekend

1 Do you have any superfoods on your rider?

Dom: "We ask for cashew nuts, but no superfoods."

Ryan: "We like Skittles on the rider. Not so much to eat – it's just for the colours. It's quite inspiring, you know. A big bowl of Skittles."

2 Why did you call your album 'Bambino' – the Italian word for 'little boy'?

Dom: "There are loads of references to childhood, and samples of kids – we got Ryan's niece and her friends to do backing vocals on one of the songs. It fitted the title. And it's also a cool word written down,

'bambino'. We were trying to think of what we could call the next album."

Ryan: "'Snake'."

Dom: "I was thinking 'Amigos'. Or I was watching *Pinocchio* the other night. 'Stromboli'?"

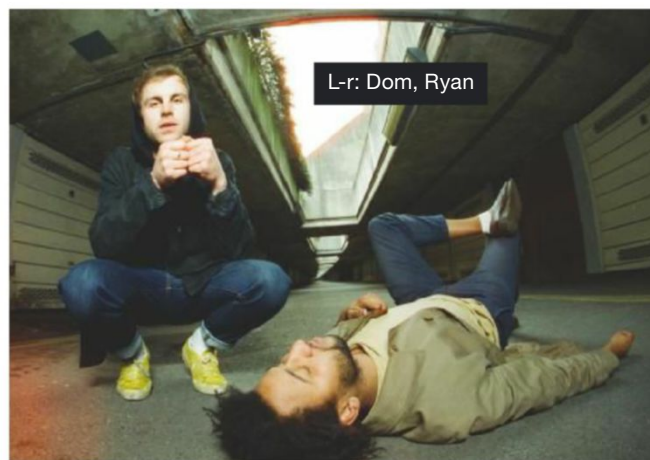
Ryan: "I hate that guy."

Dom: "Yeah, he's a nutter, but whatever."

3 Where did you get the samples for it from?

Dom: "YouTube. We knew what we wanted – chants, kids dancing around. We searched for hours and hours. For 'Where's The Bass Amp?', we actually reached out to the mum who took a video of her three kids who'd just got back from summer camp – it was the chants that they learned at this place called Freedom School. We just sampled a little bit of it – it's got like seven views on YouTube – and I tried to email the woman but she didn't get back to me. One day she's just going to turn up – that's just a f**king nightmare waiting to happen, isn't it? But yeah, it'll be worth it, they can have all the money from it."

Superfood's album 'Bambino' is out now



L-r: Dom, Ryan

The choicest cuts from the FIFA 2018 soundtrack

Better than 'Glory Glory Man United', for sure

OLIVER FEAT. DE LA SOUL 'Heart Attack'

LA production duo Oliver love funk and disco, and it all comes together on this brilliantly fun, synthy cut featuring smooth hip-hop trio De La Soul. The vocoder doesn't hurt.

Team it's most like: Liverpool. Formerly influential rappers given a modern update with some young talent.

TÉMÉ TAN 'Ça Va Pas Le Tête'

On this song, which translates as 'Are You Out Of Your Mind?', Belgian-Congolese artist Tanguy Haesevoets asks, "Où est passé ton bonheur [Where's your happiness gone]?" This is the one you want to hear after losing 10-0 with your rubbish Ultimate Team.

Team it's most like: Crystal Palace, 'cos they get thumped on the regular.

SUPERORGANISM 'Something For Your M.I.N.D.'

Samples of apple munching and Korean speech dot about this brilliantly wiggly, synthy drawler by the mysterious transcontinental eight-piece. Don't get lost.

Team it's most like: Arsenal. Smooth, stylish, look like they don't give a f**k.

FIFA 2018 is out on Sep 29





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ON THE RECORD

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THIS WEEK

This is the most rock'n'roll reality TV ever

HIDDEN DEEP WITHIN THE programming of Freeview television is a show that I've become mildly obsessed with of late, even though it changes channels and time slots so often that it's hard to keep track of when and where it's going to pop up next. Currently occupying the pre-work breakfast slot on Dave, *American Pickers* is basically *Antiques Roadshow* if all the guests were middle-aged bikers with severe hoarding habits. It shows us a USA populated by dudes in dungarees in possession of tumbledown sheds packed with rusty petrol station signage, 1950s leather jackets and old pinball machines. If you like Americana – and we're talking more diners, soda fountains and James Dean than the music of Fleet Foxes or the 1998 album by The Offspring – then this show will have you rubbing the thighs of your vintage Levi's with glee.

Headed up by Mike Wolfe and Frank Fritz – “two ordinary guys looking for extraordinary things” – the show sees the duo travel the length and breadth of the United States in their truck, looking for houses to rummage through in order to buy up stock for their antiques store. It's not the collectables they gather that are of real interest here, though – it's that they encounter more characters than a keyboard. Mike and Frank end up meeting some pretty out-there folk, from Mole Man Ron – who's built himself an extremely precarious multiroom underground lair – and tin-can artist Professor Bobo, to the human time machine Hobo Jack and a quirky guy by the name of Jack White, who runs some kind of old-timey record label in the wilds of Nashville. Buying a huge taxidermic elephant head from Mike and Frank, the former



L-r: Mike Wolfe and Frank Fritz

White Stripes man and record industry Willy Wonka isn't the only rock star who's made a cameo on the show. The Black Keys' Dan Auerbach has also popped up, salivating over old guitars, as has Rick Nielsen of US rockers Cheap Trick, letting the guys into his storage lock-up to plunder his old merch.

One of the most popular shows on the History network

in America – which is also home to the quite mad *Forged In Fire*, which sees blacksmiths competing against each other to make a whole array of sinister-looking weapons – *American Pickers* has a winning formula that the UK has tried to replicate with a homegrown version. Sadly, *Salvage Hunters* suffers from the fact that on these shores there just don't seem to be as many loveable oddballs hidden away with nowt for company but a house full of broken motorcycle parts and a despairing wife.

@leoniemaycooper

“It's *Antiques Roadshow* if the guests were bikers”



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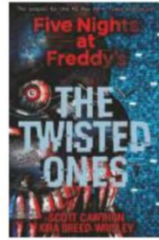
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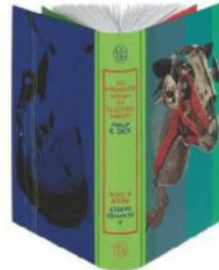
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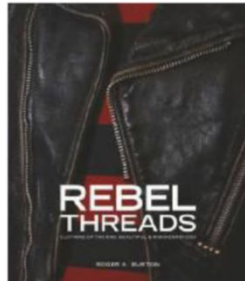
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Festi grog

Moshi Moshi Records have made a beer for this weekend's By The Sea festival in Margate.
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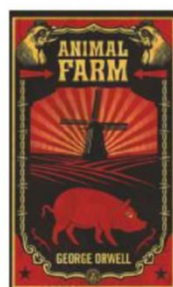
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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Swindon

"It's getting bigger and better all the time"

JAKE DODWELL

19, logistics worker

Listening to:
KENDRICK LAMAR
Swimming Pools (Drank)
"At first it seems like the song is about partying, but it's actually about the dangers of alcohol."

Wearing: Vintage bomber jacket, Vans T-shirt and trainers, New Look jeans.
Best thing about Swindon: "It's an up-and-coming city that's getting bigger and better all the time."

MERT BENNING

18, supermarket worker

Listening to:
JAWS
Think Too Much, Feel Too Little
"The vocals are amazing and the drum groove works really well."

Wearing: Lee jacket, Burton top, Kings Will Dream jeans.
Best thing about Swindon: "There's some really nice coffee shops."



LIV DAVIS

18, works at a crazy golf course

Listening to:
LITTLE COMETS
Joanna
"They're really unique. I don't know any other band like them."

Wearing: Hoodie and T-shirt from Depop, Primark leggings.
Best thing about Swindon: "Everybody here is lovely. It's my happy place."



JULI MATHEUS

36, translator

Listening to:
MORRISSEY
November Spawned A Monster
"He is so perfect. I've seen him live about 30 times!"

Wearing: Topshop jacket, Forever 21 jeans.
Best thing about Swindon: "The people and the parks."



PHOTOS: EMMA VIOLA LILJA

NME PROMOTION

THE 1460. WORN DIFFERENT

PHOTOS: ZOE MCCONNELL
STYLING: ZOE KOZLIK
GROOMING: JOHANNA DELAMO
MODELS: MALIK AL JERRARI
AND AUGUSTINA RUIZ

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Augustina wears
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THIS PAGE:
 Augustina wears
 1460 Smooth in
 Cherry Red, £130

Malik wears
 1460 Smooth in
 Navy, £130





TOP:
Augustina wears
1460 Smooth in
White, £130

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FOR FANS OF



LADY LESHURR



AALIYAH



Why I love the 1460 boot

Paige Cakey, 24, MC, singer and actress from Hackney, London

PAIGE CAKEY IS THE quintessential modern artist. She's been in films (2011's *Attack The Block*) and TV shows (*Waterloo Road*, *The Secret*), and since 2012's debut mixtape 'The First Paige' has become one of the most wanted MCs on the grime scene. On 2014 mixtape 'The Right Paige' she collaborated with Stormzy, Chip, Yungen and Sneakbo, among others. And the most recent release, the 'Red Velvet Mixtape', is a masterclass in wit and braggadocio. "Stacking up all of these pound pound pounds / Tell the waiter he should bring another round round round," she raps on standout track 'Down'. Living the dream.

"I used to wear the 1460 boot when I was in college..."

I liked them because they were in fashion at the time and were quite edgy and gritty. They were something different, 'cos that's not how I usually dress. I just

thought, 'This boot is wicked' so saved up all my college money and bought a pair. I'm trying to get my friends to wear them."

"I wear the boots for my live shows..."

I feel it gives that edgy style. They're good for looking good, if that makes sense. I wear them with distressed denim shorts and a jersey. That's my usual, and then some long pop socks with two lines on them."

"I used to only wear one style of shoe..."

And I'm a big trainerhead. But now I've seen what Dr. Martens are capable of, and all the different styles they've got, I've got a few pairs. They produce loads of different styles to suit different people. I like the

black or white ones 'cos they go with anything. My favourites are the white eyelet ones. They just look so fresh. People comment on them and they say, 'Your foot game is strong.'"

"I haven't customised mine..."

But if I did, I would get graffiti sprayed on the side. When I wear them, I don't wear the laces all the way to the top, I wear them halfway so the tongue is quite floppy. So that's kind of how I customise my shoes. It's a different look if you wear them all the way done up; I wear them quite loosely. When you wear them loosely, you're breaking boundaries. When you wear them tight, it's formal."

Check out Paige's tunes:
soundcloud.com/paige_cakey



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WILD AT HEAR-

Miley Cyrus is back, but not as we know her. After the in-your-face 'Bangerz' and the trippy '...Dead Petz', new album 'Younger Now' sees the pop star embracing her Nashville roots, *not* sticking her tongue out so much and, she tells Dan Stubbs, writing music that's "for everyone"

In this post-'Look What You Made Me Do' world, you might expect a phone conversation with Miley Cyrus to begin, "I'm sorry, the old Miley can't come to the phone right now. Why? Oh, 'cos she's dead."

Instead she is hurriedly describing her morning at her Malibu estate, Rainbow Land. "I've got seven dogs they're going a little bit berserk per usual," she says. It's 10am, but Miley's been up for hours. "I wake up with the wheels turning so everyone can expect a 7am, 8am call from me every day."

This might come as a surprise to the casual admirer of Miley Cyrus as we know her: a weed-smoking hellraiser who denounced gender, twerked with a foam finger and was mostly naked for the best part of three years. It was a path that reached its artful conclusion with 2015's Milky Milky Milk tour, during which she suckled a male dancer and wore a strap-on dildo for the duration of the show.

But this year, Miley went... mild. 'Malibu', the first single from new album 'Younger Now', sees her singing the virtues of her California home. Beneath the surface, Miley is still preaching the same liberties – but in a package that wouldn't shock a vicar. And that might just be the point...





After everything you've done recently, putting out something a bit more 'normal' is just about the most subversive thing you could do. Is that the intention?

"Yes, actually. I wanted to be more straightforward... [I'm] saying, 'I want to sell records so this is how I'm going to be'. I feel like I have nothing to prove. I think little parts of everyone that I've been in my life are starting to come through in this one kind of era of the music that I'm doing, because I really can embrace what I've been before rather than trying to distance myself from it."

You did recently say of the 'Wrecking Ball' video, "I'm never living that down"...

"You know, I should f**king be grateful every f**king day for that song, and I am. I think people look at things that they've done and there is this sense of shame, or 'I wish I wouldn't have done that' – not because I'm naked, by the way; it's because I feel like I'm in a deeper songwriting place... Lyrically I'm less impressed with that song for me right now. I feel like it doesn't reflect who I am now, but that's fine because it's not supposed to... I'm sure I'll say the same thing about this record at some point."

What does this new album reflect about who you are now?

"[Singles] 'Malibu' and 'Younger Now' are obviously two f**king very different visuals in a way, but what binds them together is that they are both me. For 'Bangerz' I was so *one way*, I was so 'This is who I am, there's nothing that's gonna change it', and you know, I did that on '[Miley Cyrus & Her] Dead Petz' too. Now, I think I have more of an open mind where I'm like, 'OK, I can be a bunch of different things every day',

I don't have to be so locked into myself because then I'm putting those walls and borders around myself that I tell everyone else not to give in to."

You mentioned '...Dead Petz'.

Those shows, the dildo... Did you see yourself as an art provocateur, or were you just having a laugh?

"It's more that it's funny, and I think that it's also normalising. [I wore] the unicorn dildo to normalise women with penises because there are women with penises and [normalising that is] a part of [my charity] Happy Hippie. And that's a part of allowing people to be sexually free and not having to hide from their sexuality, whether it's the way that they were born [or] the way that they transitioned. So that was, in a way, political rather than provocative."

Have we seen the last of the tongue-out, topless Miley, or has she just gone away for a bit?

"I don't even know how to answer that. Because I've always had a tongue and I've always had tits."

Did it become a bit of a burden, always having to be outrageous?

"Yeah, I still feel pressure from myself in a way. I still really want to be an entertainer and *show up* in my own way and I don't want to look like anybody else. With the short hair thing, it was an androgynous, sexy feeling, which is what I want people to feel like. I don't wanna be over-feminised, but I'm not masculine either – I'm just myself. [What] people don't really understand [about] gender fluidity is by feeling nothing, I feel everything. So I feel like this record is expressing that more than ever. I really can wake up one day and feel like 'Malibu', but then I can also feel like I want to be Roy Orbison."

You really opened up the gender fluidity conversation, to the point where you can dress in 'male' clothes in the 'Younger Now' video and no one even comments. Is that success?

"I got to normalise it a little bit more. I did it in a less aggressive way where it was subliminally allowing all audiences to be a part of it and enjoy it. From the outside, like you said, '...Dead Petz' wasn't a record for everyone... I think it ended up shutting some doors in the way of people making themselves less mentally available to listen. They think, 'I'm already pissed off so I'm not listening to that, she's crazy'. In a way, 'Younger Now' is really about ageism and sexism too because I feel like as women get older it's so hard, and I'm watching Madonna do it with such grace and such style and people still attack her... People just want to talk about how she shouldn't do a f**king cartwheel at the Super Bowl and it's like, why? Why can't you still wear a grill, why can't you still be a part of pop culture?"

Speaking of iconic women, your godmother, Dolly Parton, is on the album. She mentions Dollywood, which got me thinking: Rainbow Land theme park...

"That's actually a genius idea. I like to think that I already live at the Rainbow Land theme park. My house is completely rainbow."

And 'Rainbowland' is also the name of the song you wrote together...

"Yep, and it's also very political. One line is such a Dolly lyric – it says, '*We are rainbows, me and you / Every colour, every hue*'. And it's about all these different races and genders and religions, if we all did come together to create and said, 'Hey, we're different, that's awesome, let's not change to be the same, let's stay different but let's come together anyway.' Because a rainbow's not a rainbow without all the different colours."

You've mentioned politics a few times, and you were a vocal supporter of Bernie Sanders and, later, Hillary Clinton. Where's the global politics on the album?

"Well, 'Inspired', I wrote that for Hillary Clinton [but] I'm not fighting fire with fire, hate with hate. I'm fighting hate with love. I'm doing this concert this week in Vegas and for 'Party In The USA' the screens will say 'education' and 'healthcare' and 'equality',



Miley in the 'Wrecking Ball' video

**"I'm
fighting
hate
with
love"**

'justice', 'freedom', 'liberation', 'expression'. These things are what make up our country. It's not a party in the USA if it's filled with hate, discrimination, walls, violence, all these things."

Do you regret saying that you would leave the USA if Trump won?

"I didn't leave the country."

Exactly.

"I'm not f**king leaving the country, that's some ignorant s**t, that's dumb. Because that's me abandoning my country when I think I've got a good thing to say to my country. And trust me, I hear every day on my Instagram,

'Just leave already! When are you going to leave?' Well, that's not going to be any good. Does it really matter where I am? Because wherever I am, my f**king voice is gonna be heard, and I'll make sure of it."

Did you know there's a university course you can do called 'The Sociology of Miley Cyrus'?

"I've heard about that."

Apparently it examines identity, entertainment, media and fame using you as a lens. What advice would you give to the students?

"I would say that for what I do there isn't a divide between fame, music, socials, being who you are, identity.

The part of that I think is the most important would be identity and allowing your identity to inspire and to have your music and to have everything that you put out visually to coincide with your identity. And not have, for example, a Hannah Montana life... Not have the real you and the famous you. Because I think there are people living that... There are Hannah Montanas in this f**king industry. People are fans of someone who isn't the person that they are on the inside. And the person that I am on the inside is the person that I project to people on the outside. Does that make sense?"

Taylor Swift's 'Look What You Made Me Do' plays with her multiple identities. What did you make of that?

"I don't really know much about it... I haven't really heard it."

I read you've never heard an Ed Sheeran song. Is that right?

"I have now, and you know who is the biggest fan? My dad is the biggest f**king Ed Sheeran fan. Every time we see him at a show my dad is freaking out on how talented he is. So now everyone knows my dad is fangirl for Ed Sheeran."

Your spend a lot of time with your dad, 'Achy Breaky Heart' singer Billy Ray Cyrus, on his farm in Tennessee. Can you milk a cow?

"I could but it's not on my everyday list that I do."

Neither is smoking weed any more. Are you still on the wagon?

"Oh yeah, but I still think it's an amazing, medicinal, awesome thing that needs to be legal everywhere."

Do you find you have more free time than you used to?

"Right now, I just can't turn my f**king brain off, I'm just creating all the time. That's the only hard part. I just never get to that state where I'm just going to watch TV."

She might not know what happened in the season six cliffhanger of *Game Of Thrones*, then, but that creative seam has delivered Miley an album that's pretty clever once you think about it: a sugared pill in which her righteous ideology hides in pop-country ditties. She came in like a wrecking ball. Now she's line dancing on the rubble.

Miley's new album, 'Younger Now', is out now

NME

ALVVAYS ON MY MIND

If you like indie-pop, 'Antisocialites' – by Canadian five-piece Alvays – might be your new favourite album. Larry Bartleet talks to singer Molly Rankin about what makes them such a compelling band

1 THEY LOVE BRITISH MUSIC

Throughout the writing of 'Antisocialites', songwriter and vocalist Molly Rankin would revisit great British music for inspiration. Foremost among these was an ultra-rare vinyl LP – 'Demonstration Tapes' by '70s pop-punks Dolly Mixture ("I'd been looking for it for years") – given to her by her brother, while others on heavy rotation were Brummie jangle-pop band Felt and The Smiths. Though it may not be totally obvious from their tunes, Alvays are also big Oasis fans – the first song Molly learned to play on guitar was 'Don't Look Back In Anger'. "Those songs are so huge and anthemic and classic," Molly says. "It's hard to find a band who have done something like that." The band drove miles out of Toronto looking for a cinema where *Supersonic*, the 2016 documentary about the vertiginous rise of Oasis, wasn't sold out. "We got on the highway and went to the suburbs to watch it," Molly recalls. "It was so much fun – it's wild what they went through." Weirdly, she adds, "I feel like when I go over to the UK I really have to *defend* that band." Alright, hands up, who was it?



2 THEY'RE FROM THE FROZEN NORTH

The core four of the band – Molly, guitarist Alec, keyboardist Kerri and bassist Brian – grew up on the remote east coast of Canada, on islands that stretched into the Atlantic, and it's undoubtedly had an influence on their music. Molly's description of it makes it sound like the birthplace of magic: "It's very Scottish – hilly, with foliage that's very grown in and wild. You can go somewhere in Cape Breton and feel like no one has ever walked where you're walking before."

3 THEY'RE OBSESSED WITH WATER

Alvvays' discography contains tons of references to water. 'Forget About Life' has Molly thinking of "going in the lake and swallowing". On 'In Undertow' she reads love as a lethal riptide. 'Next Of Kin' has a lover drowning in a (hopefully metaphorical) river. "I left a place that is surrounded by water," says lyricist Molly, "and now I sometimes look back on where I came from and think about all of that accessible water and space. There is still so much to be discovered. That element of wonder is still there." But it's lethal too, right? "Oh yeah, it's dangerous. I'm a horrible swimmer."

4 MOLLY USED TO TOUR ARENAS WITH HER FAMILY'S FOLK BAND

Having grown up in The Rankin Family band – which has received six of Canada's prestigious Juno Awards to date – Molly wrote a song called 'Sunset' for their 2007 album 'Reunion' and went on to tour arenas with them as a fiddle player. Speaking about the song now, she says, "I think it's got sort of a country vibe... I'm not entirely sure what I was going for. I hadn't heard really many rock bands and I didn't really know what my taste was. It's a strange synthesis of my childhood influences." In Cape Breton, families entertain one another with musical instruments "because there isn't a whole lot there," she says. It all sounds a bit von Trapp – was it? "You're not that far away," Molly replies.

5 THEIR NEW ALBUM IS "A FANTASY BREAK-UP ARC"

Where album one tended to rail knowingly against conventional marriage ('Archie, Marry Me', 'Atop A Cake'), Molly says 'Antisocialites' is all about splits. "It's got scenes of separation and discovery. Even though the songs are all slightly different in their narrative, there is this underlying theme of escapism and separation – it takes you through all the stages of a break-up."

6 THEY LOVE PLAYING LIVE

"Playing shows is the most gratifying part of being in a band," Molly says – and she would know. In their time, the band has supported loads of great artists – Belle And Sebastian, Chvrches, Courtney Barnett and Real Estate among them – and across five UK visits since the release of their self-titled 2014 debut, Alvvays have played 50 shows here. They love the vibe. "It's such an old place," says Molly. "Like, going to Bristol and seeing Kirsty MacColl posters on the wall. That's pretty neat."

7 THEY KNOW HOW TO DEAL WITH KNOBHEADS

In a Reddit fan Q&A towards the start of the month, Molly was asked about bad fan experiences. "Grabby men sort of ruin it for everyone," she wrote. "That's a rare occurrence though!" Unfortunately, a few days after this interview she was subjected to such an occurrence at the band's show at the Trix venue in Antwerp, Belgium, when a leery male fan got up on stage, put his arm around her shoulder and attempted to kiss her. Her response was cool and calm. She leant away, stepped back, and gave a thoroughly perplexed smile. The man turned and sidled off like the silly little boy he is.

'Antisocialites' is out now

L-r: Kerri MacLellan, Molly Rankin, Alec O'Hanley, Brian Murphy

Five key Alvvays tracks

'DREAMS TONITE'

Effortlessly deft wordplay weaves its way through this moody reanalysis of a failed relationship.

'ARCHIE, MARRY ME'

The surprise indie classic of summer 2014 questioned the contemporary relevance of matrimony over hazy guitar.

'PLIMSOLL PUNKS'

On this feather-light surf-rock concoction, Molly vents brilliantly, "You're the seashell in my sandal that's slicing up my heel".

'ADULT DIVERSION'

Alvvays' disturbing debut single was named after a course Molly had to go on after getting arrested for defending her friend from cops.

'LOLLIPOP (ODE TO JIM)'

This breezy jangler has Molly running into The Jesus And Mary Chain's Jim Reid, and having to drink through a date.

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**EXPLORING
THE
WORLD
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1890**

FIT FOOD FOR FRESHERS

New York City dude Action Bronson is an amazing rapper, an amazing chef, and is about to release an amazing book called *F**k, That's Delicious*. To celebrate, he gives Larry Bartleet five recipes to make in a student kitchen



THE ANYTIME SNACK

BAGEL WITH CHEESE

DIFFICULTY: "Quite basic, but there's definitely technique. You have to follow instructions."

METHOD: "You've got to start off with a phenomenal bagel. You hollow that bagel out. You could keep that amazing dough on the side and eat it with some cheese – it's like a little snack. But you hollow that f**king bagel out and you fill it up with mozzarella cheese, which melts phenomenally."

ACTION SAYS: "It's phenomenal. Something about it, you put it under the broiler [grill] and it becomes this bubbly brown goo, and then the crispiness around the edges of the bagel are all burnt. Phenomenally crunchy."



THE PAINLESS PASTA FIX

EGG NOODLES WITH FETA AND PAPRIKA

DIFFICULTY: "Phenomenally easy."

METHOD: "Take a portion of noodles and you have f**king paprika around, you have half a stick of butter, and you have 100g of feta cheese. That's it."

ACTION SAYS: "This has been in my family for over 7,000 years, alright? Let me tell you this: it's a traditional peasant Albanian dish. What a phenomenal blend of culture, society, class and gastronomy mixed into one."



THE BODYBUILDER'S BREAKFAST

E-Z OVEN OCTOPUS

DIFFICULTY: "Octopus looks like something that's challenging to do, but it's one of the easiest things to make."

METHOD: "Get a motherf**king octopus. You can leave the head on, take the head off – whatever you wanna do – but you must remember to remove the beak. The beak is extremely sharp and it will f**k you up bad."

"Lay the octopus in a shallow circular Le Creuset pan. Add a s**t-ton of olive oil, a couple of garlic cloves, some Calabrian chillies and the cork of a beautiful natural wine. Now you cover that up with tin foil and you bake that for two hours at 165°C."

ACTION SAYS: "It's a tremendous power breakfast if you're bodybuilding – you bust down an entire octopus each day. It's one of the healthiest proteins; it doesn't have any fat. It's just pure muscle-packing phenomenal stuff."

"You can do whatever you want with it. You could eat it right there, you could leave it marinating in its own juice and you could just grill the f**k out of it. Every single part of it is edible. The head tastes a little bit different because it has some of that stuff inside of it, some of its brain matter. You just have to try it. YOLO. As far as we know, motherf**king YOLO."



THE NUANCED NIGHTCAP

EGGS AND PEPPERS

DIFFICULTY: "It's easy but it's not that easy. You just have to practise for years and years and years."

METHOD: "You fry long hot peppers, turn the heat low, crack the eggs on top of them and break the yolks to cook on a low heat. Then you add the white truffle oil. It takes a lot of technique. Everyone's going to make it different, it takes a very light hand, judging how long the eggs need to cook – the egg needs to be a specific way."

ACTION SAYS: "This is a peasant meal that just transcends gastronomy for some reason. Peppers, when they're fried, they give off this flavour of home to me. They just taste like my grandmother's life, you know? So I have this unbelievable nostalgic feel, and then it transcends everything once you put white truffle oil over it. It's just a phenomenal taste."



THE ALTERNATIVE BREAKFAST

FLATBREAD WITH RICOTTA AND PICKLED JALAPEÑO HONEY

DIFFICULTY: "Quite easy".

METHOD: "You could literally start with any type of flatbread if you don't make your own. Take a gorgeous ricotta cheese, spread it on top, oven it, add hazelnuts. Chop up some pickled jalapeños, mix [them] into honey and just drizzle it like you don't give a f**k. Right on top of it, right afterwards."

ACTION SAYS: "It's something phenomenal. The f**king money."



A bit about the book

Action, your book's called *F**k, That's Delicious*. Who's it for?

"I would love everybody in the motherf**king world to love it, that's really my goal. It's a universal-type thing – it has a bunch of different things that I feel everyone can relate to. It's nostalgia, it's got real-deal culinary aspects, it's an overall f**king production. It's not targeted towards anyone, but you know what? I do feel like it could be the turning point of a new modern age – a new style of cookbook. It's not the same format as has been done millions of times – it's a totally new thing."

Wow. So what would you tell students about these recipes if they're cooking for themselves for the first time?

"I feel like once you read this book, you're an expert. It's so easy and approachable and allows you to not be nervous and worry about having people judge you, because f**k it, you know things are just gonna taste good. I got you. Trust me."

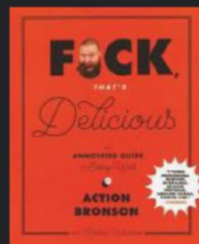
Has it been hard balancing the book with your new album 'Blue Chips 7000'?

"It's been a good seesaw. I love it. I like to have chaos around me. I like when things are all exploding at the same time. It's like Fourth of July, fireworks, everything has timed up beautifully and they all go off and as one flies the other goes. It's all in harmony. I feel like balancing a lot of things in my life is what I need. I need controlled chaos. I need to feed my brain."

Would you ever make an album about food specifically?

"I'm not really sure. I'd have to come up with a tasteful angle. No pun intended."

*F**k, That's Delicious: An Annotated Guide To Eating Well* by Action Bronson with Rachel Wharton (Abrams, £20.99), is out now



RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them



MAGGIE ROGERS

BEST FOR REACHING YOUR GOALS

MAGGIE ROGERS

Split Stones

Sky-scraping, inspirational alt-pop that'll have you dreaming big. Wonderful.

BEST FOR FREAKING YOURSELF OUT

HMLTD

Satan, Luella & I

Didn't get enough scares from *It*? Then tune into this gothic, blood-spattered slice of majestic Leonard Cohen-esque doom disco.

BEST FOR SLEEPING IN

MORRISSEY

Spent The Day In Bed

"Stop watching the news!" orders the comeback king on the first single from album 'Low In High School'.

BEST FOR LIVING IN THE MOMENT

MACKLEMORE

FEAT. KESHA

Good Old Days

A classic piano ballad duet from 2017's very own Elton John and Kiki Dee.

BEST FOR CLINGING ON TO SUMMER

NAO

Nostalgia

Remember sunnier times with this sweet and soulful 1980s-inspired smash.

BEST FOR THINKING THINGS OVER

ANNE-MARIE

Heavy

Reconsidering your relationship? Then pop this contemplative low-key banger on.

BEST FOR YOUR FIRST DANCE

ED SHEERAN

Perfect

Ed offers up another soppy wedding tune that'll have your nan sobbing into her sherry.

BEST FOR SQUAT PARTY CARNAGE

ECCA VANDAL

Future Heroine

Beastie Girl Ecca Vandal provides the soundtrack to your next 2am regret. Awesome stuff.

BEST FOR GETTING AGGY

SHAME

Concrete

South London new-wave kids Shame could be your new favourite band – 'Concrete' is a punky, urgent triumph.

BEST FOR MOODY MOMENTS

ANGEL OLSEN

Special

Doing her marvellous spooky 1950s prom queen thing, Angel Olsen's 'Special' is a sultry scene-setter.



ANGEL OLSEN





Rhinestone cowgirl

Grab your cowboy boots because Miley Cyrus' sixth album sees her going all country and western



MILEY CYRUS

Younger Now



POP COUNTRY ROOTSY

SHE MIGHT STILL BE ONLY 24, but Miley Cyrus's career has already come full circle. The child of country royalty – her father is Billy Ray Cyrus of 'Achy Breaky Heart' fame, her godmother

Dolly Parton and Waylon Jennings showed her how to play guitar – she broke out over a decade ago as tween idol Hannah Montana. After becoming a global sensation she began releasing records under her own name, pivoting from straight-up pop to naked wrecking-ball swinging and experimental psychedelic weed rock faster than it took Taylor Swift to start morphing into

Lorde. But now Miley has put the bong back on the shelf, slipped her cowboy boots back on and returned to her Tennessee roots.

From the exceptional cover art – which sees her quiffed, rhinestoned and leathered up like the love child of Elvis and Lady Gaga – to the tight 11 tracks inside, this is a glossy mainstream version of the Nashville sound that has more in common with Shania Twain than the new school of cool country, like Third Man Records signing Margo Price. Miley's version of country music, however, retains the edge she's spent the past five years cultivating; the jaunty 'Rainbowland' – which features backing vocals from Dolly – hints at her LGBTQ activism, while the delicate, fiddle-laced



SHANIA TWAIN
Come On Over
Canadian country queen Shania's

huge mainstream breakthrough was full of sassiness, soul and pop shimmer.

'Inspired' – which was debuted at the One Love Manchester benefit concert – was written with Hillary Clinton, for whom Miley vocally campaigned last year, in mind. This is by no means a political album, however – more the sound of a young woman having fun with her history. The title track is a meditative justification of her multiple personalities ("Change is a thing you can count on"), 'Malibu' an EDM Mumford & Sons, 'I Would Die For You' a soppy No-Doubt-by-way-of-Dixie-Chicks ballad, and 'Love Someone' lets her inner darkness show. Who knows which Miley Cyrus will emerge after the rootsy and real 'Younger Now', but we recommend enjoying Country Miley for as long as she lasts.
Leonie Cooper

Seriously good

ALBUM
OF THE
WEEK

Wolf Alice's second album is bold, brave and magnificent

WOLF ALICE

Visions Of A Life



BOLD ECLECTIC CINEMATIC

"IF WE HAD AN inkling of an idea, even if it seemed a bit silly, we'd try it out and see what happened," Ellie Rowsell said earlier this year about the making of Wolf Alice's second album. 'Visions Of A Life'.



Spoiler alert: what happened was the London band making a record so bold, brave and jaw-droppingly advanced it should sound out a secret "album of the year" message when played backwards.

In some ways, Wolf Alice's second album is an extension of their 2015 debut, 'My Love Is Cool'. That excellent record was restless, too, flitting from hypnotic, electronic folk to teeth-baring rock. Some of the little ideas buried in its songs are blown up life-size here – the thundering guitars of the

doom-y, shape-shifting title track are reminiscent of 'Giant Peach's hefty finale, while the mid-air meltdown of 'Sky Musings' takes 'The Wonderwhy's spoken word and laces it through the whole ominous track.

More than that, though, 'Visions Of A Life' is a vast improvement on an already improved supreme foundation. Bassist Theo Ellis and Joel Amey's rhythm section propels each song with just the right combination of intricacy and immediacy. 'Formidable Cool' is Wolf Al at their nastiest – guitarist Joff Oddie's riff is tumbling and sleazy, while its savage breaking point has Ellie howling, "That's all he f**king

did when he f**ked you on the floor!" Far softer, 'After The Zero Hour' is a choral beauty more fit for churches than the sticky-floored arenas the Londoners are headed for.

It's 'Don't Delete The Kisses' that lifts things to astronomical new heights, though. With whirring guitars straight from Blur's 'Essex Dogs' and a glittering, swirling melody, it's a cinematic glory that has the potential to become a modern classic. Ellie said she wanted to write "one of those head-out-the-window driving tunes", but it feels more like soaring light years above Earth with enough butterflies in your stomach to carry you all the way home.

With 'Visions Of A Life', Wolf Alice remove any doubt about their status on the UK music scene. Best band in Britain? 100 per cent. **Rhian Daly**

STRANGE & TRUE

'Sky Musings' was inspired by singer Ellie's mid-flight crises, including one during *Miss Congeniality*.



PHOTO: FIONA GARDEN

MUSIC

V for Victory

The Horrors are onto a winner with their bolshy fifth album

THE HORRORS

V



PSYCH ELECTRO GLOOM

IT'S TEMPTING to read the title of The Horrors' fifth album as a symbol of its sleek, solid contents, but frontman Faris

Badwan also wants you to read the 'V' as "a f**k-you, in a British, two-fingers way." He

adds, "We thought it was funny."

But 'V' will raise more eyebrows than smiles. Over the past 10 years, the Southend-formed quintet have engorged their doomy garage-rock with psychedelia, shoegaze and electro, and they seem to be toasting their recent support slot with Depeche Mode with this 10-song, hour-long strut through dry ice and – somewhat

improbably – towards the arena. For the first time, the band are working with producer Paul Epworth, the man behind chart-beating albums from London Grammar, Florence + The Machine and Adele, as well as last year's two comeback singles from

Madchester legends The Stone Roses. Newly signed to Epworth's label Wolf Tone, and following up 'Luminous' (an album they reckon "could have been better"), the band have responded by unleashing their ballsiest selves.

Almost all the songs here last longer than five minutes: we're a long way from their garage-punk debut 'Sheena Is A Parasite'. Stomping lead single 'Machine' epitomises The Horrors' newly assured swagger; baggy dawdler 'Press Enter To Exit' throws in a cheeky false ending; and on album opener 'Hologram' – shaved down from its original state as a 25-minute ambient house banger – Badwan channels his inner Brandon Flowers to ask, "Are we hologram? Are we vision?". Elsewhere the peaks come in the prickly

bursts of emotion. Silky kiss-off 'Point Of No Reply' builds to a crackling climax as Faris mourns, "I'm fighting the fire and you're fanning the flames," while 'Weighed Down' finds him groaning, "Don't let love bring you down" over bassy squalls.

The real revelation, though, is the glittering seven-minute closer 'Something To Remember Me By', built around a pulsing synth line that nods unexpectedly to New Order. "In true Horrors self-destructive fashion," they revealed upon its rapturous reception, "we nearly left this off the record entirely." Thank God they didn't: it's a barrier-smashing victory march, opening up an entirely new avenue for the band to explore. **Larry Bartleet**

FOR FANS OF



DEPECHE MODE



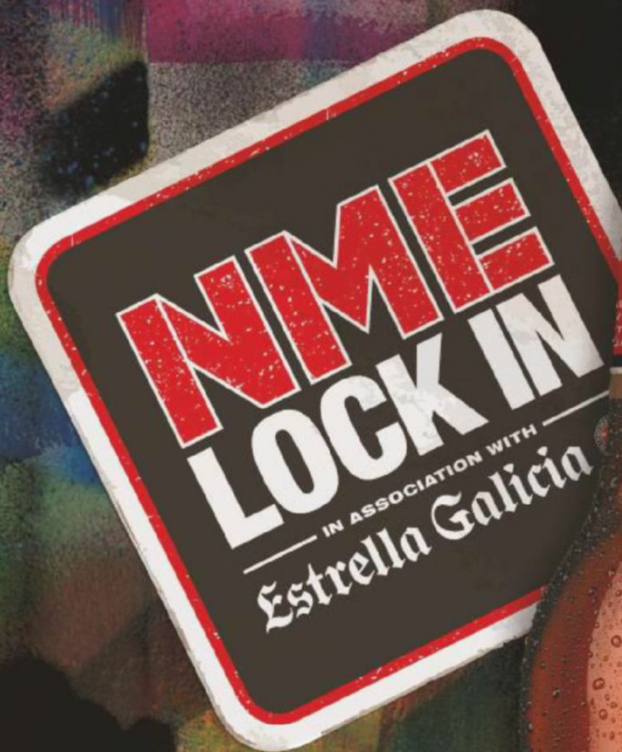
TAME IMPALA

STRANGE & TRUE

For their gig rider, The Horrors always request "a surprise". Once, this turned out to be a girl dressed as a cat hiding inside a crate.



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BECOME UNSTOPPABLE

Taron Egerton
as Eggsy

The crown has slipped

A sequel that's less funny, more misogynist, dumber and meaner

KINGSMAN: THE GOLDEN CIRCLE

Taron Egerton, Julianne Moore, Mark Strong



CAMEOS MESSY GRIM

IT'S COMMON FOR ACTION movies to end with a hint at the sequel. The presumed-dead villain opening an eye. A long-lost character emerging from the shadows. The first *Kingsman* ended with a tease; we just didn't realise it. With a final hideously ill-judged anal sex joke that curdled a mostly fun spy comedy, *Kingsman* teased the tone it would embrace in part two. *The Golden Circle* is less funny, more misogynist, dumber and meaner.

Returning co-writers Matthew Vaughn and Jane Goldman try to mask a messy story with a crowd of new characters. A drug mogul (Julianne Moore) kills off most of the *Kingsmen*, a secret order of British spies, in a plot to hold the world to ransom with killer narcotics. It leaves only rookie Eggsy (Taron Egerton) and tech guy Merlin (Mark Strong) to save the world, until they discover

the *Kingsmen* have an American equivalent, the *Statesmen*. That brings in new agents Channing Tatum, Halle Berry and Jeff Bridges, promising big-star fun, but most are extended cameos. Tatum is good value but put on ice after a few scenes and Bridges barely figures. Even Moore does most of her villainy via video conference. Her performance is also phoned in.

There's a cruelty and laddishness to a lot of the jokes that feels outdated and grim. Killing is done more for delight than duty. Men always outwit women. One laboured gag has it that a tracking device has to be planted on a baddie's girlfriend (Poppy Delevingne)

via a mucous membrane. Eggsy can't very well stick his finger up her nose, so he'll have to put it up her vagina. (FYI, Vaughn and Goldman, the mouth contains plentiful mucous membranes). It's a good 10 minutes of screen time for a joke that boils down to 'lol fingering'.

For a larky spy movie, there's far too much static exposition. Action is scant, with wobbly CG and without the energy of the first's church massacre or anything as

imaginative as the blade-legged henchwoman, Gazelle. If there's a saving grace it's Elton John, as a furious hostage livid at being subjected to these people's nonsense. After 140 minutes you get how he feels. **Olly Richards**

STRANGE & TRUE

Vinnie Jones tweeted about filming a role in June 2016. He did not make the final cut.

Under THE RADAR

YOU HEARD IT HERE FIRST

L-r: Mark Bowen, Joe Talbot, Jon Beavis, Lee Kiernan, Adam Devonshire



Idles

Snarling punk that encapsulates the state of the nation

BRISTOL BAND IDLES' debut album 'Brutalism' is an expletive-laden punk triumph that tackles Tory rule, toxic masculinity and mental health. On the eve of their biggest ever gig, supporting Foo Fighters at London's O2, we find frontman Joe Talbot is still calling the shots as he sees them.

The band has been going since 2009 – so it's been a long slog to get to this point, hasn't it?

"Yeah, but we were s**t for about six years anyway. We had good songs but were not good as a unit or as a live act. We weren't ready to make an album or anything, so when we made it

last year, it probably came at the right time. If it came earlier, we'd probably have pissed it up the wall."

You've said that Kanye West's 2013 album 'Yeezus' had a big influence on 'Brutalism'. Why so?

"Well, just its stark bravery. It's



DETAILS

From: Bristol

Social: @IdlesBand

Buy: Debut album 'Brutalism' is out now

Live: Swn Festival, Cardiff (Oct 20), Simple Things Festival, Bristol (Oct 21), Village Underground, London (Nov 23)

Best track

MOTHER

For a blistering three minutes, crunching guitars and Talbot's intense vocals collide in devastating fashion.

STRANGE & TRUE

They got the Foo Fighters support slot by sending the Foos' booking agent a jigsaw saying 'Pick Idles'.

FOR FANS OF



SHOW ME THE BODY



FUGAZI

like a f**king jackhammer. There was nothing else that sounded like it at the time. It just made us realise that we don't have to write something to please anyone but ourselves, because if we don't please ourselves then we're just f**king bulls**tting."

There's a lot of dark humour

in your lyrics. Does that help tackle the current stshow?**

"The humour's supposed to actually be the most caustic part of the album. It's funny but it's also tragic. But the stuff that I'm taking the piss out of is actually the stuff that I f**king hate the most. I think people get angry about my lyrics – but they

all actually make complete sense to me. I'm not f**king Leonard Cohen. Does it have to f**king change your world? It's changed mine. F**k off!"

Do you feel like there's hope for Britain's next generation of youngsters?

"Yeah, there's gotta be hope.

There's no point in being like, 'everything's s**t' and moaning. Change people's minds with love and understanding and listening to each other. You're not gonna teach anyone anything or learn anything by shouting stuff. You need to listen as well."

Thomas Smith



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THIS WEEK'S BEST TICKETS AND GIGS

New ruler

Bow down to Britain's freshest pop superstar, Dua Lipa, who's just aced the jump to arena gigs

IT'S AMAZING WHAT ONE music video can do for an artist. In the two months since Dua Lipa released the killer visual accompaniment to her f**kboy polemic 'New Rules', its ex-shunning wisdom has struck such a chord that it's landed 287 million views – millions more than Ed Sheeran's 'Castle On The Hill'. More tellingly, this – Dua's seventh single – became her first UK Number One, elevating her into the highest echelons of the pop world.

To celebrate, the Londoner crowned Best New Artist at the VO5 NME Awards 2017 has just announced a series of massive arena gigs early next year. It's her second tour in support of June's self-titled debut album; expect to be wowed not just by 'New Rules' but also by the album's other big hitters, including 'Hotter Than Hell', 'Be The One' and, fittingly, 'Blow Your Mind (Mwah)'.

ON SALE
NOW

DUA LIPA

Massive British pop star, has three rules

APRIL 2018

Thu 12 SSE Hydro,
Glasgow

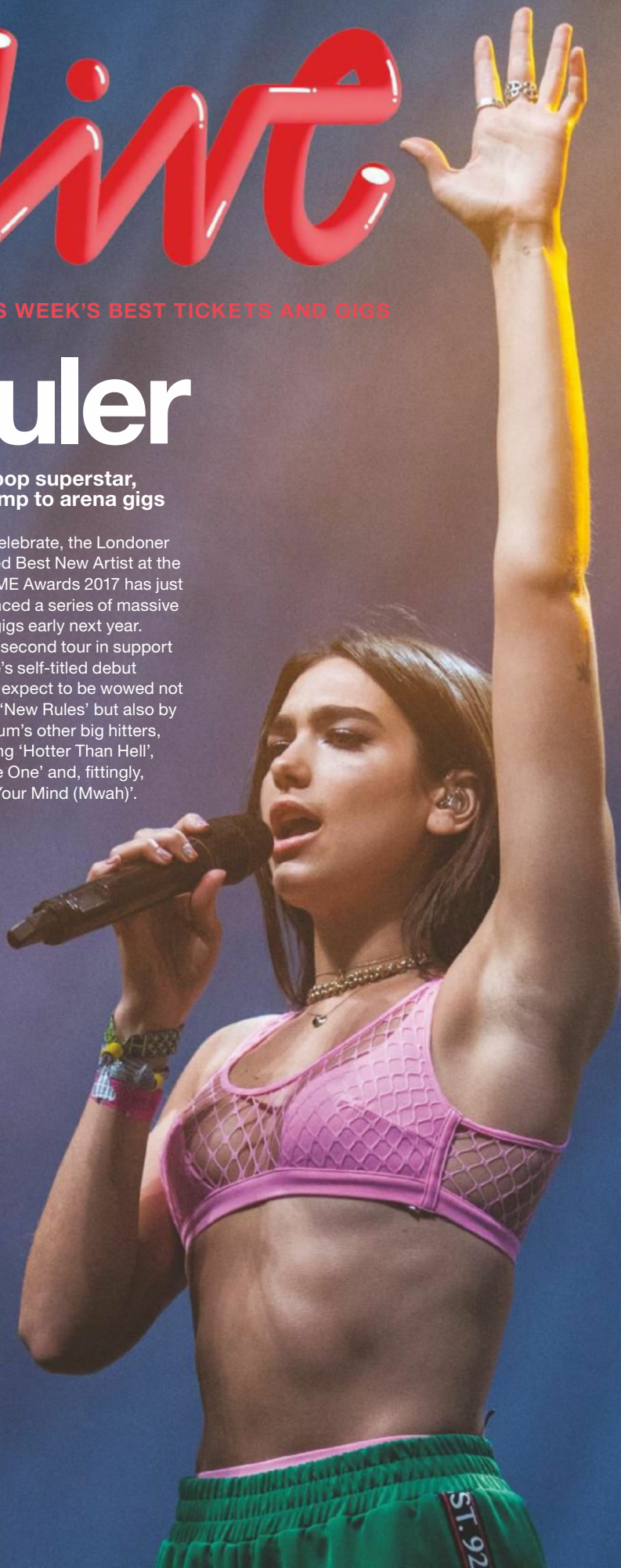
Sat 14 O2 Apollo,
Manchester

Tue 17 Genting Arena,
Birmingham

Wed 18 Motorpoint Arena,
Cardiff

Fri 20 Alexandra Palace,
London

TICKETS: £25-£28





**ON SALE
NOW**

PERFUME GENIUS

Baroque-pop maven
from Seattle

NOVEMBER

Thu 2 Art School,
Glasgow

Fri 3 Gorilla, Manchester

Sun 5 Roundhouse,
London

Mon 6 Old Market,
Brighton

TELL ME MORE: Mike
Hadreas is best known for
his ethereal melodies and
his fire Twitter account.

TICKETS: £16.50-£25.30

SIGRID

Future ruler of pop

MARCH 2018

Mon 12 Concorde
2, Brighton

Wed 14 O2 Shepherd's
Bush Empire, London

Sat 17 Thekla, Bristol

Sun 18 O2 Institute,
Birmingham

Tue 20 Belgrave Music
Hall, Leeds

Wed 21 St Luke's,
Glasgow

Sat 24 Academy,
Manchester

TELL ME MORE: The
Norwegian star followed
up her jaw-dropping debut
EP 'Don't Kill My Vibe'
with a flawless Glasto set
and now she's poised to
steal the pop crown.

TICKETS: £12-£15



TOM MISCH
Guitar-jazz maestro

OCTOBER

Thu 19 Ronnie Scott's, London

Fri 20 Printworks, London

TELL ME MORE: Misch has put his expertise to work many times alongside his fellow south Londoner and pal Loyle Carner.

TICKETS: £15-£22

FICKLE FRIENDS

'80s-loving Brighton quintet

OCTOBER

Fri 6 The Hub, Plymouth

Sat 7 Thekla, Bristol

Sun 8 Engine Rooms, Southampton

Thu 12 O2 ABC, Glasgow

Sat 14 Junction, Cambridge

Tue 17 The Wardrobe, Leeds

Wed 18 Riverside, Newcastle

Fri 20 Plug, Sheffield

Sat 21 O2 Institute, Birmingham

Sun 22 Old Fire Station, Bournemouth

Tue 24 Gorilla, Manchester

Wed 25 Rescue Rooms, Nottingham

Thu 26 O2 Forum, London

TELL ME MORE: Still no album from these guys, but they have many massive tunes: 'Hello Hello', 'Cry Baby' and 'Swim' are The 1975-level indie-pop bangers.

TICKETS: £9.90-£14.85



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THE WEEK'S BEST GIGS

THE AMAZONS

Mon 2 Waterfront, Norwich
Tue 3 Leadmill, Sheffield
Wed 4 Liquid Rooms, Edinburgh

ANTEROS

Fri 29 Jumpin' Jack's, Newcastle

ASTROID BOYS

Fri 29 Kamio, London

BICEP

Fri 29 Concorde 2, Brighton
Sat 30 Ulster Hall, Belfast

DECLAN MCKENNA

Thu 5 BNU Student Union, High Wycombe

DIZZEE RASCAL

Mon 2 O2 Academy, Liverpool
Tue 3 O2 Academy, Glasgow

THE DRUMS

Mon 2 Thekla, Bristol
Wed 4 Academy, Manchester

DUCKTAILS

Mon 2 Moth Club, London

ELLI INGRAM

Wed 4 Omeara, London

EMA

Mon 2 Sticky Mike's Frog Bar, Brighton
Tue 3 Oslo, London
Wed 4 Soup Kitchen, Manchester

ESTRONS

Fri 29 The Buyers Club, Liverpool
Mon 2 The Cookie, Leicester
Tue 3 Electrowerkz, London

FLYTE

Sat 30 The Cookie, Leicester

Sun 1 The Cellar, Oxford

Mon 2 The Boileroom, Guildford

Wed 4 The Polar Bear, Hull

FYFE

Tue 3 Dingwalls, London

GRIZZLY BEAR

Sun 1 Kingston College, Kingston upon Thames

HMLTD

Thu 5 The Magnet, Liverpool

INHEAVEN

Sat 30 Think Tank?, Newcastle
Sun 1 King Tut's, Glasgow
Mon 2 Brudenell Social Club, Leeds
Wed 4 Plug, Sheffield

JOE FOX

Wed 4 Think Tank?, Newcastle

LITTLE CUB

Sun 1 Broadcast, Glasgow
Tue 3 The Louisiana, Bristol
Wed 4 Oslo, London

LORDE

Sat 30 Centre, Brighton
Sun 1 O2 Academy, Birmingham
Mon 2 O2 Academy, Glasgow

MABEL

Wed 4 O2 Institute, Birmingham

NICK MULVEY

Sun 1 O2 Academy, Liverpool

Mon 2 The Lemon Grove, Exeter

Tue 3 O2 Academy, Bristol

Wed 4 O2 Ritz, Manchester

NOT3S

Fri 29 O2 Institute, Birmingham

Sat 30 Arts Club, Liverpool

Wed 4 O2 Academy Islington, London

ODESZA

Fri 29 O2 Forum, London

PAIGEY CAKEY

Thu 5 Dr Martens Boot Room, London

PRETTY VICIOUS

Sun 1 Think Tank?, Newcastle

Mon 2 Sound Control, Manchester

Wed 4 O2 Academy, Birmingham

REDFACES

Sun 1 The Joker, Brighton

Mon 2 Underground, Plymouth

Tue 3 The Horn, St Albans

SLEAFORD MODS

Thu 5 Northumbria University SU, Newcastle

SLØTFACE

Fri 29 Actress And Bishop, Birmingham

Sat 30 Brudenell Social Club, Leeds

Sun 1 Soup Kitchen, Manchester

Tue 3 The Basement, York

Wed 4 Adelphi, Hull

SOFI TUKKER

Sun 1 Oslo, London

SUNDARA KARMA

Fri 29 The 1865, Southampton

Sat 30 Rock City, Nottingham

Sun 1 O2 ABC, Glasgow

Tue 3 Academy, Manchester

Wed 4 The Empire, Coventry

SUPERFOOD

Wed 4 Thekla, Bristol

WIZKID

Fri 29 Royal Albert Hall, London

YAK

Wed 4 The Green Door Store, Brighton

YXNG BANE

Fri 29 Electric Brixton, London

LORDE



SOUNDTRACK OF MY LIFE

Wyclef Jean

Rapper, former Fugee and one-time Haitian presidential hopeful

THE SONG I WANT PLAYED AT MY FUNERAL

JIMMY CLIFF

Many Rivers To Cross

"I just love that song.

And I love the movie *The Harder They Come*. That soundtrack is one of the best soundtracks to life."

THE FIRST GIG I WENT TO

KOOL & THE GANG

"I was probably 17, 18, and it was at the Six Flags Great Escape theme park in New Jersey. I was really obsessed by that band at that time. I went with my cousins – we were excited, you're going to the amusement park and in the process Kool & The Gang's performing. You can't beat that."

THE SONG THAT CHANGED MY LIFE

BOB MARLEY

Redemption Song

"Just listening to the lyrics, it makes you understand that there's more to life than the state of vanity, and what's bigger than the state of vanity is the space of spirituality. If you can be comfortable in that space, everything will balance itself out."

THE FIRST SONG I REMEMBER HEARING

PINK FLOYD

Wish You Were Here

"As a young guitar player I loved the fact that that was one of the earliest guitar tutorials that I got. I'm an audio guy so sonically when I was doing 'Ready Or Not' I was trying to copy the frequencies of 'Wish You Were Here' – the way the guitar starts off on one side almost like it's coming from a walkie-talkie."

THE SONG I CAN'T GET OUT OF MY HEAD

KENDRICK LAMAR
HUMBLE.

"I'm a hip-hop junkie and I just love cadence – the way he comes in with the cadence, I find that remarkable, kind of incredible."

THE FIRST ALBUM I BOUGHT

BOB MARLEY

Exodus

"There was a little vinyl store in Brooklyn. Just the idea of vinyl shopping for the first time was really cool. The experience too of actually going and saying, 'Oh, here's the record!' – that was cool."

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THE FIRST SONG I FELL IN LOVE WITH

BOB MARLEY

Waiting In Vain

"The girl I was kicking it with kept playing it. I was like, 'Oh, this the man right here, Bob Marley, going to get me some teenage nookie.'"

THE SONG THAT REMINDS ME OF HOME

OTIS REDDING
(Sittin' On) The Dock Of The Bay

"I just remember being in my room, digging through the crates and for me that was like 'Gone Till November', it was just one of those records that took you to another place."

THE SONG THAT MADE ME WANT TO MAKE MUSIC

MILES DAVIS

Bitches Brew

"I think I was, like, 16 years old, and I listened to this piece of art. Discovering jazz at 16 just made me know that I wanted to do music. The capacity of what I wanted to do yet I didn't know, but I just knew this was really cool, I wanted to do music like this. Music that moves."



THE SONG I DO AT KARAOKE

THE POLICE

Roxanne

"That's one of my favourite bands of all time. I think I should have been a member of The Police, but I wasn't born. I would have been the drummer for sure. I love singing that high 'Roxx-anne' part."

THE SONG I WISH I'D WRITTEN

COLDPLAY

Viva La Vida

"I just studied that song from beginning to end. You heard my song 'Borrowed Time'? You hear the lyrics, the pattern, the way I'm talking about 'Last call for alcohol / Cinderella's ball' – the whole writing is just abstract. I would say listening to that Coldplay joint over and over again, it made me push my pen further."

Carnival III: The Fall And Rise Of A Refugee is out now



The wisdom of the NME archives

THIS WEEK
DAVID BOWIE

Icon

September 29, 1984

"The whole animal of rock keeps changing itself so fast and so furiously that you can't just plan ahead. I've got absolutely no idea what comes next."

