

2 FEBRUARY 2018 / FREE EVERY FRIDAY

NEW NME EXPRESS

MUSIC
FILM
STYLE

CAMILA
CABELLO

LIFE IS SWEET

IN 1925

THE REVOLUTION NEARLY WASN'T TELEVIEWED

When John Logie Baird made appointments to show journalists his latest invention, he was sure they would see for themselves that television was a revolution in the making. Instead he was greeted with indifference from The Times and not at all by The Daily Express' Editor, who is said to have fumed: "For God's sake, go down to reception and get rid of a lunatic who's down there. He says he's got a machine for seeing by wireless." The stumbling block might have been Baird's choice of TV personality, Stooky Bill, a disturbing looking ventriloquist's doll, whose purpose was to showcase the television's ability to show nuanced facial expressions. Bill played to the media image of Baird as an oddball eccentric. He was an outsider that the establishment didn't take seriously. However, help was on hand from another outsider. None other than Mr Selfridge. He too had been marginalised by the establishment for his theatrics and grand visions. On hearing of this new bold invention, Selfridge allowed Baird to give daily demonstrations of his invention at his prestigious Oxford Street store. The word soon spread and in 1927 Selfridges started selling the first sets to the public. The television had finally found its audience. So, the next time you're enjoying watching people watch television, think about the small revolution happening the other side of the socket: the smart meter. It's the clever new device that's helping homes across the country see how much their energy is costing. Who knows, perhaps watching your smart meter might become as mainstream as watching Scandinavian crime dramas. smartenergyGB.org/tv



Hello...

IT'S NOW LESS THAN two weeks until the VO5 NME Awards 2018, and exactly a week until voting closes. There are some things that we know already, such as the fact that it will be the most rock'n'roll awards do of the year, that Brixton will be full of the most important and relevant artists of the last 12 months, that Liam F**king Gallagher is our Godlike Genius (and will be playing live), and that over the next fortnight we'll be announcing a load of other performers and special awards that will hopefully delight and excite you just as much.

But that's all we know. The rest is up to you. The only way to make sure that your favourite artists win the awards that you are convinced belong to them and them only is to vote. Just go to NME.com/awardsvote.

And on the subject of voting, this week the Welsh Labour Government announced that the voting age will be extended to 16 for local elections. This is great news and hopefully the first step towards a full 16 vote being rolled out by the next general election. More on this from NME soon...

MIKE WILLIAMS
Editor-in-Chief
[@itsmikelike](mailto:itsmikelike)



COVER STORY

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Camila Cabello

"I don't acknowledge fear or limitations. I'm always trying to learn, or get better, or grow"

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Riverdale

The teen-drama-cum-murder-mystery is the best thing on TV, by miles

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Totally wired

Mark E Smith, the poet laureate of post-punk, died last week aged 60

MARK E SMITH, THE singer, leader and sole constant member of The Fall, has died. While his cause of death has not yet been announced, last year he was forced to cancel tour dates due to what the band's manager Pamela Vander referred to as "bizarre and rare medical issues". The phrase 'bizarre and rare' could equally serve as an epitaph for his life and singular body of work.

Smith was born in Broughton, Lancashire in 1957 before his family moved to nearby Prestwich while he was still young. He attended Stand Grammar School, which he left at 16. He got a job in a meat factory, and later worked on the Manchester docks as a shipping clerk. He experimented with drugs at a young age, once claiming to have taken LSD even before he drank alcohol or started smoking.

Although he'd left full-time education, he decided to take an evening class in A-level literature. Throughout his life he would be influenced as much by cult and occult literature, the beat poets and philosophy, as by his fellow musicians. Among his favourites were the German philosopher Friedrich Nietzsche, horror writers Arthur Machen and HP Lovecraft, and William Burroughs, whose cut-up, fragmented narratives

influenced lyrics such as these, from 1982's 'The Classical':

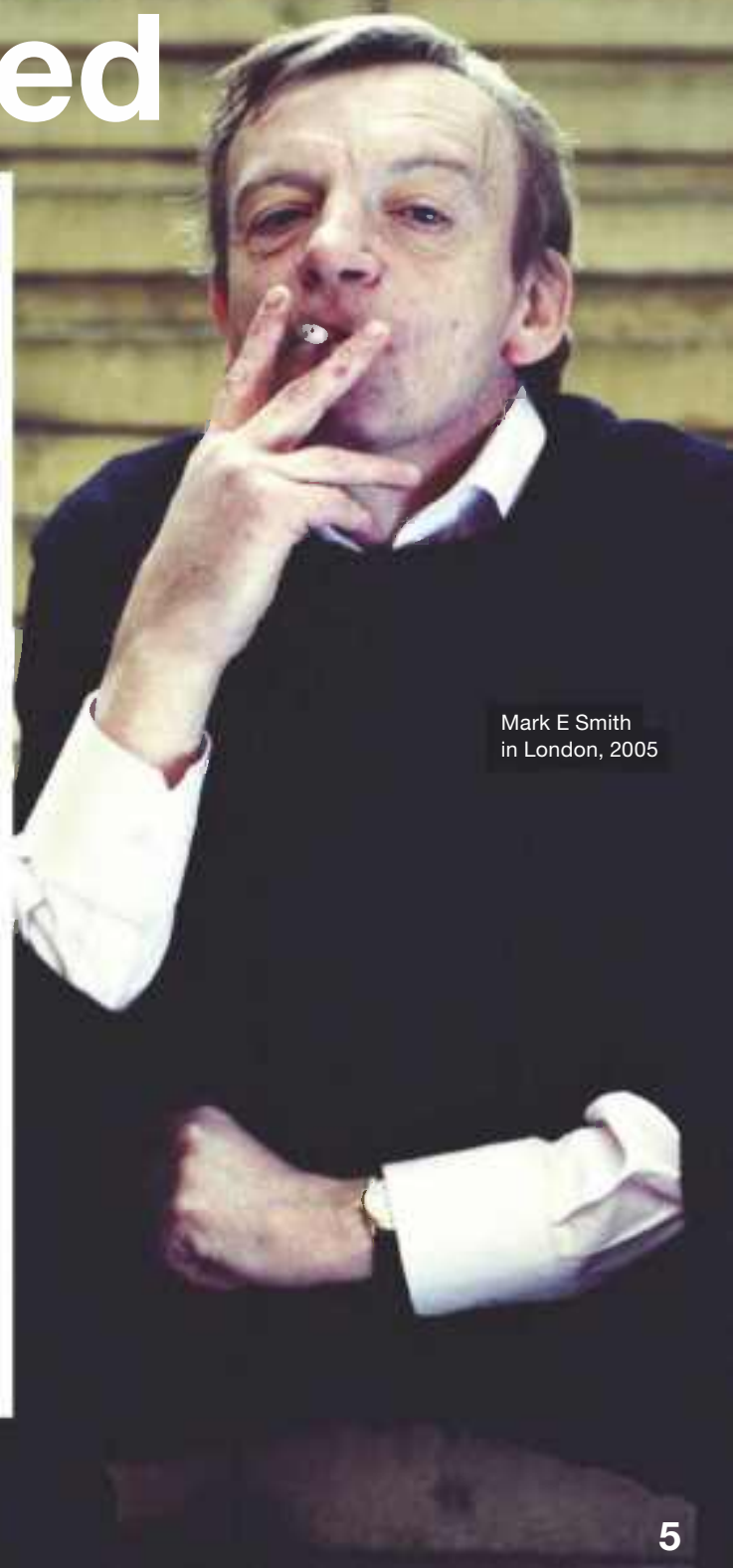
"You won't find anything more ridiculous than this new profile razor unit / Made with the highest British attention to the wrong detail / Become obsolete units surrounded by hail".

Quickly, Smith began to craft a complex literary voice for himself which became as unmistakable as his abrasive vocals. Musically, they would create hypnotic recurring patterns, best summed up by one of Smith's lyrics: *"The three Rs: repetition, repetition, repetition"*. An early – and consistent – fan and champion of the band was Radio 1's John Peel, who claimed The Fall were his favourite band because "they're always different, but always the same."

In the 2000s, Smith collaborated with artists including Gorillaz, appearing on 2010's 'Plastic Beach'. The Fall have had a significant and wide-reaching influence on modern music, with LCD Soundsystem's James Murphy citing Smith as a major influence and The Last Shadow Puppets regularly covering 'Totally Wired'.

Mark E Smith's death was confirmed on January 24, 2018. He leaves behind 31 studio records, as well as 32 live albums and various compilations. As the title of one of those compilations put it: '50,000 Fall Fans Can't Be Wrong'.

Kevin EG Perry



Mark E Smith
in London, 2005

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Mark E Smith (left) and Brix Smith Start (right) performing on *The Tube* with The Fall in 1985

'His creativity was born from his darkest places'

Brix Smith Start – former Fall member and Mark E Smith's ex-wife – shares her memories

"MARK WAS ABSOLUTELY true unto himself. People always say 'push the envelope', but for Mark there was no envelope. He was creating from a place of absolute artistic purity – it was a place that was true to him. The thought of having his voice silenced after all these years is so upsetting.

"He was a brilliant poet. He was a real contrast of a person – on one hand he hated it when people ripped off the band but he was also frustrated that he wasn't revered, though I think later in life he was – and definitely now he will be. The Fall was not a mainstream taste and to some people it was an ugly sound but to people like me and to people that know, it was a beautiful, intellectual, multi-dimensional, dynamic sound that could resonate with the deepest cores of each individual.

"When we met I was living in Chicago and I was a complete Anglophile, especially about music – my name was Brixton

then, from 'Guns Of Brixton' by The Clash. I bought 'Slates' by The Fall – it was the time of fluffy-poodle rock stars with tight crotches showing pants and this was the opposite. I'd never heard anything like it – it wasn't derivative of anything, it was completely unique. Two weeks later they were playing in Chicago. I remember watching the show and being utterly transfixed and transported. The music seemed to penetrate dimensions – it took me out of my headspace and out of my reality. After the show I decided to venture downstairs to the bar, an insecure teenager on her own, and I literally smacked into Mark Smith. He had a bottle of beer in each hand and white powder coming out of his nose. It was like the universe thrust us together and there was an instant connection... He said, 'Would you like to go to a party?' and I was like, 'Sure.' We went in my car and I had my demo tape of my band in my

bag. I put it in the cassette player and there were three songs. He said, 'Who wrote this?' then turned to me and said, 'You're a f**king genius'. I was flabbergasted. His brain was whirling about. Our love affair and the music was seamlessly put together.

"He was super-respectful, chivalrous and had great manners. There were all the right flags waving. We went to sleep in the same bed and did nothing but by the next morning when we woke up, we were in love. [Six weeks later] he bought me a one-way ticket [to the UK]. My mom bought me the return, 'in case he turns out to be a drunk or a wife beater,' were her words.

"We had a deep connection that went beyond love because we created stuff together. I feel like the songs we wrote are actually our children, our gifts to the world. The energetic connection between us did not die – and it probably won't die with this death. I can still feel him."

NME

The savage wit of Mark E Smith

Five of his finest

1 "Blue cheese contains natural amphetamines. Why are students not informed about this?"

2 "If it's me and your granny on bongos then it's a Fall gig."

3 "I used to be psychic, but I drank my way out of it."

4 "Listening to Pavement, it's just The Fall in 1985, isn't it? They haven't got an original idea in their heads."

5 "If you're going to play it out of tune, then play it out of tune properly."



ARCTIC MONKEYS

Announced roughly 3,482 festival headline shows for 2018, including TRNSMT.



BLUE IVY CARTER

Chastised her parents for clapping during Camila Cabello's Grammys speech. Who run their world? Blue!



ROY WALKER

Nearly drowned while paddleboarding. Shaun Ryder saved him. Pills 'n' thrills and bellyflops...



PIERS MORGAN

Let the Moron-in-Chief dribble nonsense about climate change like the loudest bloke in the lock-in.



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VO5 NME AWARDS 2018

Who's Frank Turner voting for?

READING & LEEDS, FOR
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"What I like is it's just about the music. As much as I enjoy Glastonbury for its holistic, cultural experience, Reading's for people who want to see this band play this song at this time, and that's certainly more my approach to listening to music. I hold the record for Reading

& Leeds – I've played it 10 years in a row, which is the record by f**king miles I might add! I grew up going to Reading and my career came up by being at Reading, and indeed Leeds, and it will always have a very special place in my heart for that reason."

VO5 NME AWARDS SHOWS 2018

The mayhem continues

Get involved!

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+ special guest

Albert Hammond Jr

Sat 24 O2 Academy

Brixton

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Tues 27 Moth Club

YONAKA

with support from

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Wed 28 The Garage

MARCH

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Thu 1 Koko

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and the VO5 NME
Awards Shows 2018,
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FROM THE DIRECTOR OF "SIDEWAYS" & "THE DESCENDANTS"

MATT DAMON
CHRISTOPH WALTZ
KRISTEN WIIG

"DOWNSIZING IS BRILLIANT"

- SARAH VINEL, DAILY MAIL

"THE BEST FILM OF THE YEAR"

- TODD MCCARTHY, THE HOLLYWOOD REPORTER

"DOWNSIZING IS PERFECT"

- THE GUARDIAN

"EXHILARATING"

- DAILY TELEGRAPH



- THE GUARDIAN



- FOCUS



- THE HOLLYWOOD NEWS



- THE INDEPENDENT



- DAILY MAIL



- FINANCIAL TIMES



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- BBC CULTURE



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- BUZZ MAGAZINE



- THE TIMES



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- PETER TRAVERS, ROLLING STONE

IN CINEMAS NOW

WRITTEN BY ALEXANDER PAYNE & JIM TAYLOR DIRECTED BY ALEXANDER PAYNE

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Russell Brand, Katherine Ryan and Jimmy Carr on *Roast Battle*

Feel the burn

Somebody getting your goat? The stars of new show *Roast Battle* tell us how to whup 'em with words

HOSTED BY KATHERINE Ryan and judged by Russell Brand and Jimmy Carr, *Roast Battle* sees comedians duke it out in an attempt to batter each other with insults. Nothing is off-limits. Here, four of the show's roasters tell us how to throw shade with reckless disregard for decency.

KATHERINE RYAN

What's the secret to the perfect roast?

"Clarity and viciousness. It's got to be a lethal execution, but performed like music. You want to get straight to the point, with each joke growing meaner and meaner, and make sure you say nice things and list your opponent's achievements throughout to mess with their blood sugar."

What's your best opening gambit?

"You need to do the heavy lifting for the audience. Start each roast joke by setting up a very clear premise, usually kind of a compliment about your opponent, or pointing out one of their achievements or characteristics – before tearing it down."

What's the best takedown you've ever delivered?

"An American comedian said I would never be a household name and then I said she didn't even have a household. That was pretty cool because she'd recently been evicted from her flat."

And the best one you've received?

"People are way too nice when they roast me. Comics on the show said stuff like I was a porcelain doll or guys only wanted to f**k me to advance their careers. Those are compliments!"



SUZI RUFFELL

What's the best takedown you've ever delivered?

"A heckler once shouted that he and I should sleep together, so I took quite a long time to explain all the reasons why I wouldn't be going home with him. By the end he was embarrassed and clearly regretted it. It was very satisfying and I doubt he will ever heckle a female comic with that sort of dirt again."

Is anything objectively off-limits when it comes to a comic insult?

"I don't think so, though I would never punch down. I hate it when people are horrible to or about people who are clearly having a harder life than they are."

If you were to do it again, who would you most like to roast next time?

"Oh, I would love to do a roast with Katherine Ryan, because she is just so brilliant at it – and it's a kind of an honour to get roasted."



BOBBY AND HARRIET

How do you identify your opponent's weak spot?

Bobby: "Since Harriet's my wife, I know her weak spots."

"There aren't many as most people really like her and she smiles constantly."

Harriet: "Bobby has too many weak spots to list."

How do you know where the line is, and not go too far and say something wildly offensive that you later regret?

Bobby: "Our line was: anything that we wouldn't say in our stand-up, we wouldn't say in the roast. So, for me, there were some areas that I didn't go to."

Harriet: "Luckily Bobby talks about every aspect of his life on stage, so for me there was no line and I had a lot to work with."

What was the best thing about taking part in *Roast Battle*?

Bobby: "That people get to see how she treats me when no one is around."

Harriet: "Making people laugh at the things I have to live with every day."

How do you make up after the battle?

Bobby: "We fight a lot, so doing it to entertain other people actually brought us closer together."

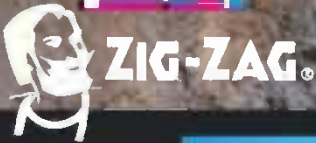
Harriet: "I felt closer to Bobby afterwards than I have in our marriage so far."

***Roast Battle* airs on Wednesdays at 10pm on Comedy Central UK**

SOD THE OSCARS

The award that anyone who's anyone in the film biz wants to win is Best Film, supported by Zig-Zag, at the VO5 NME Awards 2018. Here are the nominees

**NME
AWARDS
2018**



T2: TRAINSPOTTING

Danny Boyle's original changed British culture in the '90s with its banger-stuffed soundtrack and zinger-laden script. But it was the characters that really stayed with us. This long-awaited reboot sees Renton (Ewan McGregor), Sick Boy (Jonny Lee Miller) and the gang reunite for one last poorly planned job – with predictable consequences...

Best line: "You ruined my life, and now you're ruining my f**king death too!"

– Spud (Ewen Bremner), after Renton saves him from asphyxiating

Best moment: When Begbie (Robert Carlyle) finally tracks down Renton in a grimy club bog, his face contorted in demented triumph.

What we said: "Danny Boyle has served up a film that unleashes a rush almost as satisfying as the original hit."



IT

This remake of Stephen King's classic is the highest-grossing horror film of all time. Bill Skarsgård steals every scene he's in as Pennywise the clown, but director Andrés Muschietti's greatest success is in fleshing out his tween protagonists' backstories. The real-life brutality they encounter is just as terrifying as Pennywise.

Best line: "Wait, can only virgins see this stuff? Is that why I'm not seeing this s**t?" – Richie Tozier (Finn Wolfhard)

Best moment: When Pennywise unsheathes his bloodstained, shark-like teeth for the first time. Poor Georgie!

What we said: "Skarsgård's Pennywise is a killer that delights in evil and feasts on souls, and some of his scenes are deliciously creepy."

STAR WARS: THE LAST JEDI

From its explosive opening to its final lightsaber duel, *Episode VIII* is completely intoxicating. Rey (Daisy Ridley) continues her search for Luke Skywalker (Mark Hamill), while Poe Dameron (Oscar Isaac) and Finn (John Boyega) try to prevent the Rebellion from being blasted into tiny space bits.

Best line: "Permission to hop in an X-Wing and blow something up?" – Poe Dameron

Best moment: When Luke's final trick is revealed to a livid Kylo Ren.

What we said: "The Last Jedi blasts the rule book to pieces, sending the saga in unexpected directions."





BLADE RUNNER 2049

Awesome. Beautiful. Magnificent. Just a few words you'd use to describe this breathtaking film. Sequel to Ridley Scott's 1982 classic, *Blade Runner* 2049 sees original hero Rick Deckard (Harrison Ford) team up with young upstart Officer K (Ryan Gosling) to bring down corporate tech overlord Niander Wallace (Jared Leto).

Best line: "You do not know what pain is yet. You will learn." – Niander Wallace

Best moment: K and Deckard's scenery-smashing shootout in a mirrored Vegas ballroom.

What we said: "Director Denis Villeneuve's sequel to a sci-fi landmark is itself a sci-fi landmark."

BABY DRIVER

Good actors, clever lighting and a great script are all-important in moviemaking, but the perfect song choice can really make a scene pop. Luckily, incredible music moments are a dime a dozen in Edgar Wright's *Baby Driver*. From Queen to Sam & Dave, the tunes never stop coming as we follow Baby (Ansel Elgort), a getaway driver forced to do a creepy crime boss's dirty work. It is, probably, the soundtrack of the century.

Best line: "You rob to support a drug habit. I do drugs to support a robbery habit." – Bats (Jamie Foxx)

Best moment: The six-minute opening sequence where Baby rocks out to Jon Spencer Blues Explosion's 'Bellbottoms' while his partners rob a bank.

What we said: "This dazzling action flick from director Edgar Wright is destined to be obsessed over long after it's left cinemas."



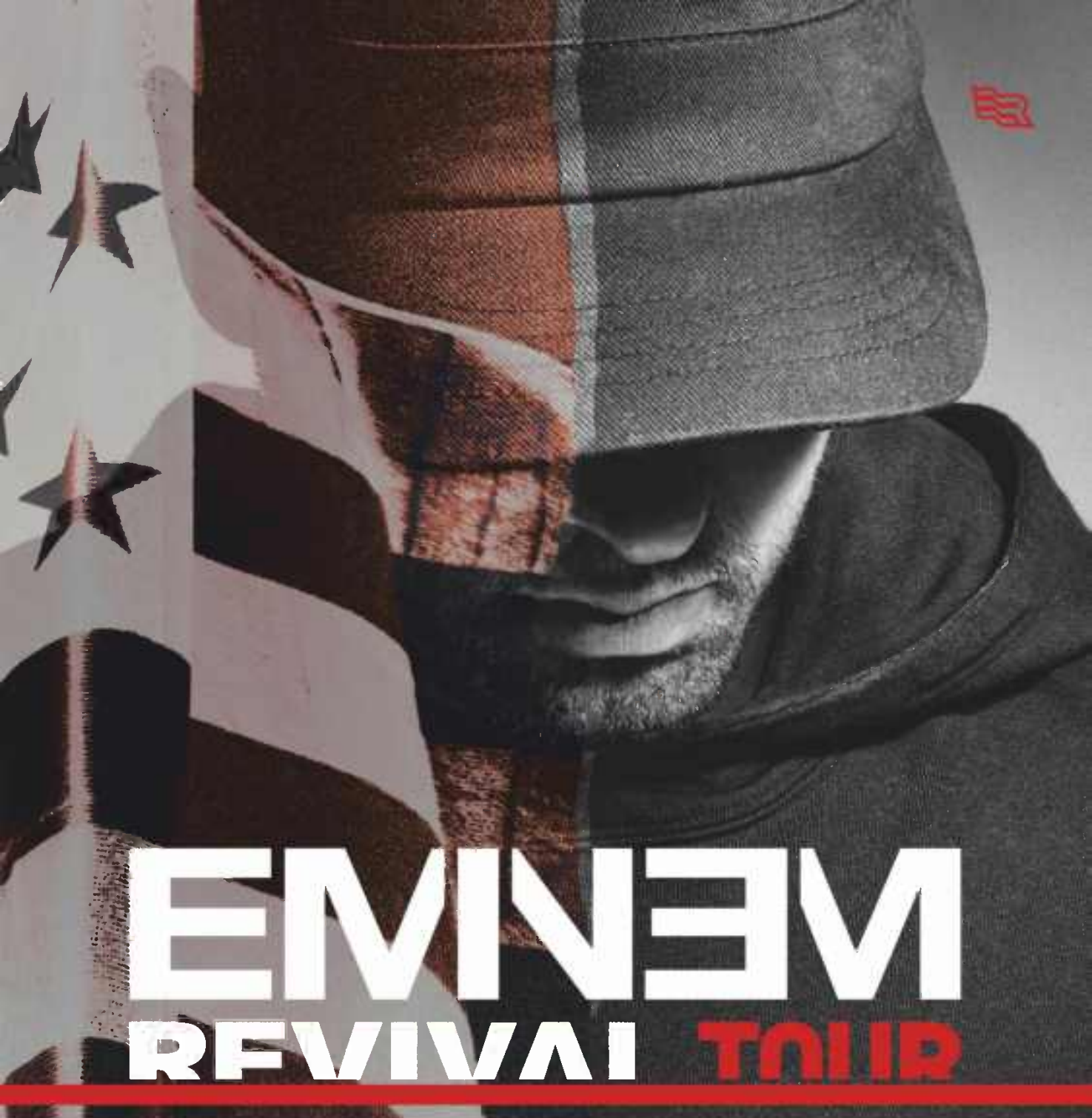
THE DISASTER ARTIST

James Franco's comedy about the making of *The Room* is part passion project, part homage to director Tommy Wiseau. But it's all cinematic gold.

Best line: "Why is he having sex with her belly button? He knows where her vagina is, right?" – Sandy Schklair (Seth Rogen)

Best moment: Tommy's rendition of Marlon Brando's iconic "Stella!" scene from *A Streetcar Named Desire*.

What we said: "A very funny, affectionate celebration of a man who did everything he could to make his dreams come true and failed, so he found new dreams."



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THIS WEEK

Cooking helped me find my chill

I'M NOT REALLY ONE FOR New Year's resolutions or their various permutations such as Dry January or the increasingly ubiquitous Veganuary. Dousing out the final embers of joy from winter seems like a cruel practice best left to those with more willpower and fewer fun mates than me. However, I did make one conscious decision as the clock rang midnight on December 31, 2017 – well, maybe it was when I woke up at around 2pm on January 1, 2018 – and that was to start cooking more. This wasn't so I could host more dinner parties and show off my impressive collection of vintage crockery collected from the finest car boot sales within the M25, but a purely selfish act. Too long had I relied on reduced-to-clear supermarket ready meals, the gourmet delicacy that is mushed up tinned sardines on toast or a quickly scarfed

sandwich between the office and a gig. I was now to channel my inner Nigella and start cooking up a storm each evening, whether I could be arsed to or not. So, armed with a couple of shiny new cookbooks – Meera Sodha's *Fresh India* being a particular saviour – and an almost fully stocked spice rack, I began.

And you know what? Turns out cooking a decent meal for yourself doesn't just result in the creation of a delicious dinner and, unless you're exceptionally greedy like me, leftovers to take into work the next day for lunch, saving you

"The things Ruby Tandoh has to say about Creme Eggs will make you blush"

Be like Ruby Tandoh and eat for the joy of it



yet another overpriced visit to Pret. There's a whole plethora of benefits to getting your hands – and jeans, floor and occasionally walls – dirty in the kitchen, including a sense of wellbeing I used to think was only possible after two glasses of wine and a long, hard look at a picture of Bruce Springsteen c. 1984.

The Great British Bake Off renegade Ruby Tandoh today publishes a book called *Eat Well*, a full-bodied tribute not just to the joy of eating – the things she has to say about Creme Eggs will make you

blush – but to the enormous amount of satisfaction gained from cooking. It's a much-needed love letter to what we put in our bellies at a time when so much of what we – and especially women – eat is judged and mediated by social media, magazines and particularly annoying people.

Cooking a proper meal for myself is something I don't intend to stop doing in a hurry. And who knows, maybe I'll invite someone over for dinner too. As long as they remember to compliment my crockery.

@leoniemaycooper

PHOTOS: REX FEATURES

Last W33K IN NUMBERS

1

Days it took between Banksy confirming he'd installed an artwork on a bridge in Hull and the locals graffitiing over it.

6

Grammys won in 2018 by Bruno Mars. Which is six times more than all of the main awards won by women this year.

£66,000

Winning bid for the BRIT Award that Paul from S Club 7 put on eBay, only for the buyer to pull out.

82

Age of Ed Sheeran when he was declared dead by an Icelandic newspaper, which used a photo of Ed beside an obituary for a mechanic called Svavar.

>LL POINTS E>ST

VICTORIA PARK
LONDON, E3

OVER 40 ARTISTS JUST ADDED

FRI 25 MAY

LCD SOUNDSYSTEM

Yeah Yeah Yeahs > Phoenix

Glass Animals > Richie Hawtin CLOSE > Dixon > Nick Murphy fka Chet Faker
Chromeo > Young Fathers > George Fitzgerald LIVE
Hercules and Love Affair > Roman Flugel > DJ Tennis > Gerd Janson
Superorganism > Hookworms > Oscar and the Wolf > Confidence Man
Eclair Fifi > Fort Romeau > Knox Fortune > Lo Moon

SAT 26 MAY

THE XX

Lorde > Justice > Sampha

Lykke Li > Popcaan > BADBADNOTGOOD > Rhye > Stefflon Don
Rex Orange County > Omar-S > Hunee > Sevdaliza
DJ Richard > Call Super > Shanti Celeste > DJ Python
Kojey Radical > Beatrice Dillon

SUN 27 MAY

BJÖRK

Beck > Father John Misty

Friendly Fires > Tom Misch > Flying Lotus 3D > The Black Madonna
Mashrou Leila > Sylvan Esso > Khruangbin > Alexis Taylor
Yellow Days > Mr G Live > Agoria Live > Allie X
Byron The Aquarius > Dan Beaumont

PLUS MORE TO BE ANNOUNCED



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allpointseastfestival.com

THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



Word soup

Bake Off badass Ruby Tandoh's new book *Eat Up!* is all about the pleasure of food.
£12.99 serpentstail.com



Mic check

Radiohead use Aston mics in their studio. The Spirit model is a super high-end bit of kit.
£349 gak.co.uk



Clowning around

Drink from an *It* mug and make your coffee break a terrifying prospect.
£7.99 in store and hmv.com



NYC sounds

This is a map with a difference – it's made up of New York's finest musicians.
£90 newyorkmusicmap.com



Top tech

Q Acoustics' M2 Soundbase will turn your telly into an epic-sounding home ents system.
£299 johnlewis.com



Timeless tunes

Erykah Badu has curated a vinyl box set of music by Afrobeat pioneer Fela Kuti.
£80.99 juno.co.uk



Bottle shop

Soda Folk's delish fizzy craft pop comes all the way from Colorado.
£2.49 sodafolk.com



Get shirty

Check Terrible Merch for tees from great under-the-radar artists such as Matt Maltese.
£15 terriblemerch.com



Walk the line

The *Flatliners* remake is a heart-stoppingly good psychological horror flick.
£9.99 amazon.co.uk



Mugged off

Grab an *It* mug to celebrate the scary movie's DVD release.
£7.99 in store and hmv.com



Mock choc

Raw Halo's vegan chocolate is highly tasty and free from animal bits.
£2.79 rawhalo.com



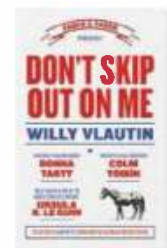
Terror T-shirt

This tee is exclusive to hmv. Don't have nightmares.
2 for £20
in store and hmv.com



Rum deal

Major Lazer have teamed up with Bacardi for a bottle of premium gold rum. Yum.
£20 amazon.co.uk



Boxing clever

Don't Skip Out On Me by Willy Vlautin is a powerful, potent read.
£13.19 amazon.co.uk

TEENAGE CANCER TRUST

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Blyth



"There's loads of independent coffee shops and bakeries"

< LUCY STEVENS 20, student

Listening to:
PIXIES
Wave Of Mutilation
"They remind me of when I was little because my grandparents always used to play them."

Wearing: Topshop top, Levi's jeans.
Best thing about Blyth:
"There's loads of independent coffee shops and bakeries."

DANIEL WILKINSON > 18, content creator

Listening to:
KASABIAN
Comeback Kid
"Fantastic song. Great album."

Wearing: Hollister coat, vintage T-shirt, Next jeans, Ted Baker shoes.
Best thing about Blyth:
"Northumberland Live is a great yearly music event on the seafront."



< DARRYL SMITH 27, barber

Listening to:
2PAC
Changes
"It's just got a good tune, hasn't it?"

Wearing: Burton shirt, jeans and boots, Mish Mash belt, Burberry watch.
Best thing about Blyth:
"Dolly Dimples does a mean steak."



LISA BELL > 41, professional dog walker

Listening to:
GEORGE MICHAEL
Praying For Time
"It's a classic."

Wearing: Regatta jacket, Topshop jeans, Toggi boots.
Best thing about Blyth:
"Bruno's is great for a cocktail or two."



PHOTOS: DAVID WALA

PHOTOS BY MATT SALACUSE

WHO WANTS TO BE A CAMIL-IONAIRE?

A full-page photograph of Camila Cabello leaning out of the open top of a dark-colored vintage convertible car at night. She is wearing a light-colored, possibly white or light blue, jumpsuit with a wide matching belt. She has long, dark, wavy hair and is looking directly at the camera with a slight smile. She is holding a lit cigarette in her right hand, which is raised near her face. The background is dark with some blurred lights, suggesting an outdoor setting at night. The overall mood is intimate and stylish.

In late 2016, Camila Cabello left the girl group Fifth Harmony to seek fame and fortune on her own. “My music, my schedule, my time, my decisions,” the pop superstar tells Nick Levine

CAMILA CABELLO IS THE WOMAN of the moment. At the tail end of last year, she spent five weeks at Number One with ‘Havana’, a sultry Latin-influenced pop tune celebrating the Cuban city where she was born. Her debut album, simply titled ‘Camila’ with the one-name-only confidence of a future superstar, dropped last month to glowing reviews she never got as a member of Fifth Harmony, a girl group formed on *The X Factor USA* in 2012. In Los Angeles, where she’s being shot for *NME*, there seem to be Camila Cabello billboards on every boulevard.

But just over a year ago, the future didn’t look quite so rosy for Cabello. After she’d announced her departure from Fifth Harmony in December 2016, her former bandmates claimed they were “hurt and confused”, forcing her to launch her solo career surrounded by the tang of bad blood. Cabello has since hinted that she quit partly because the manufactured band dynamic thwarted her growth as a songwriter, telling the *New York Times*, “I was just curious and I wanted to learn and I saw all these people around me making music, writing songs and being so free. I just wanted to do that and it did not work.” When *NME* brings up Cabello’s former group today, it’s the only time she comes anywhere close to clamming up.

Aside from this brief flash of reticence, Cabello is as bright and breezy as her signature hit, chatting excitedly about her musical heroes, who she wants to be as an artist, and the songs that didn’t make it onto her album. It’s a mild evening in West Hollywood, so she suggests sweetly that we do the interview on a swing seat outside the photographer’s studio.





So, how much has the success of 'Havana' changed things for you? "I think it really gave me a certain buzz of confidence.

When you're a new solo artist, people are kind of scared to do stuff that's different or new because they just want to go with what's already being played on the radio. They want to stick to the formula that's already been tested. We didn't even release 'Havana' as a single because no one believed in it enough. They were like, 'Oh, that's a cool song, but it's definitely not what you want as a single from your album.' And so when it worked, I was like, 'Nobody really knows anything, so you might as well go with what you love.'

Was that a validating moment for you?

"Super-validating. It taught me this huge lesson of going with what you feel and like. Because that way, at least you know you're always going to be excited performing the song. And if people connect with it, that's honestly one of the most incredible things ever. It's just taught me to always go with my gut."

You left some pretty big songs off the album: 'Crying In The Club', which made the UK Top 15, and 'OMG', which you co-wrote with Charli XCX. Was that a difficult decision?

"No, because I knew they wouldn't fit on the album. Obviously I got pushback from it, but it was one of those things that came from my gut. I always have to go to sleep at night knowing I made the decision that I thought was the right one. If I do something that I don't want to do, just because everyone else wants me to do it, it's going to bother me. For-ev-er."

The album was originally going to be called 'The Hurting. The Healing. The Loving'. At what point did you decide the title needed to change?

"I think it was, like, two weeks into doing interviews."

Wow.

"Seriously. I was like, 'This is making me sad. The album was about getting over this situation, but I'm never going to get over this situation if I'm

constantly being asked about it.' And also, I'm a super-private person so I couldn't even give an interesting answer to who it was about. I just kept being super-vague, and that's not fun for anybody. And then I was like, 'Wow, imagine doing an album based on that. And a tour. And more interviews.' By the time I was talking about it in interviews, what had caused me pain wasn't even relevant any more. I had moved on with my life, so I needed my music to move on too."

As you become a bigger artist, does staying private get harder?

"It can be a little hard in the age of social media where it feels like you just have to constantly be 'on'. And sometimes, I don't really like being 'on'. Like, if I go home to my family in Miami for a break, I don't like to be constantly Snapchatting everything. Sometimes I feel like I could probably do more of that kind of thing, but I don't want to constantly be on my phone, saying what I'm doing and who I'm doing it with. And when it comes to interviews, I think sometimes I just have to know when to shut up!"

Coming here today, I saw billboards of you with the words 'Pop's newest superstar' underneath. How does that feel? Does it freak you out?

"It feels amazing. But it also feels like it's not me, if that makes sense? I'm like, 'Oh yeah, that's my twin.' It's almost like Hannah Montana and Miley Cyrus. But... I don't know. I feel like so much stuff is happening to me all the time, and that's kind of a good thing because I don't really have time to process it and let stuff sink in. But really it just feels amazing that people are actually listening to my songs. I think back to when I was 15 and didn't even think this [career] was a real thing that could happen. You know, earlier today I performed on *The Ellen DeGeneres Show* and she told me she's wanted me to come on and sing for ages. I mean, that's crazy."

So, why do you think this has happened for you? The vast majority of people who dream of being a pop star never even come close.

"Um... I think that the beginning

Final answer?

It's time to play Who Wants To Be A Camil-onaire

Which of Camila's primary influences makes her cry?

A: Latin music

B: Britney Spears

C: Michael Jackson

D: Arctic Monkeys

How old was Camila when she auditioned for *The X Factor USA*?

A: 15

B: 16

C: 17

D: 18

2

moment was this kind of happy accident where I suddenly got the courage to audition for [American] *X Factor*. After that, I just kept jumping into stuff. And I get so excited about doing stuff that I don't acknowledge fear or limitations in any way. I'm always curious about stuff so it just leads me onto the next thing. I'm always trying to learn, or get better at something, or grow in some way."

Well, it's definitely working so far.

"Thanks! But you know, I definitely had a period as a kid where I was super-shy. And I think that when I did my first brave thing, it made me want to always push myself to do stuff that I'm afraid of or makes me nervous. Now, I always want to be the kind of person who's brave. It's been this kind of 180 for me and I think it probably has to do with the thrill and excitement I get when I'm onstage. I try to look for that same feeling in other areas of my life. You know what I mean? That kind of..."

Buzz?

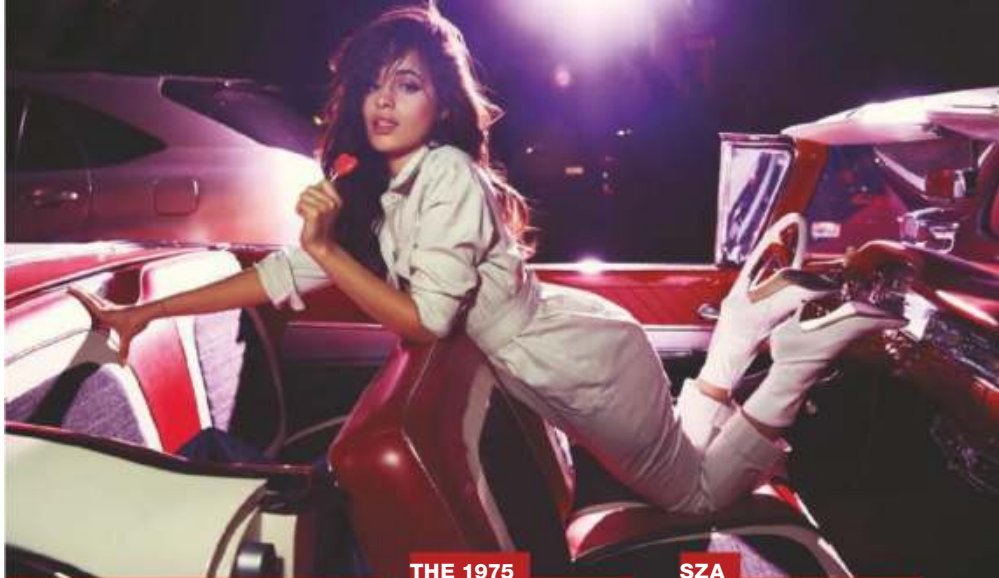
"Yeah, but not like drugs or anything. That sounded weird when I said it! I was like, 'I hope he doesn't think I'm alluding to...' I mean, just in life! An adrenalin rush or something."

For lots of your fans, 'She Loves Control' is probably the album's standout song. Where did the idea come from? I think it's such a genius title for a pop song.

"Me too! Me. Too. I really, really wanted to make a song called 'She Loves Control'. It's about a moment of my life when I was feeling free and excited and enjoying this new independence where I had all this creative control I'd never had before. I had control of my music and my schedule and my time and my decisions and it just felt really amazing. But I wrote the song with the intention of it being about whatever you want it to be. It could be about, you know, sexual control. Or any kind of control. But I really like the idea of girls singing the chorus, '*She loves control, she wants it her way...*'"

It feels subtly feminist, really.

"Yeah, for sure. Because there's something really powerful in being able to say, 'I like taking control of my life. I like living how I want to live.'"



"If I were a teen, I would stan Charli XCX"

Camila's had hits with Major Lazer ('Know No Better') and Shawn Mendes ('I Know What You Did Last Summer'). Here's who's next on her list

Do you think control feels sweeter for you because you started out in a group?

"For sure. I definitely appreciate it more, coming from that background."

Do you think you'll perform Fifth Harmony songs on tour?

"No... No, definitely not."

Sometimes artists try to reinvent their old group hits when they go on tour to make themselves feel more relevant again.

"I honestly have never even thought about that. I don't know, I feel like this is such a new... chapter of me."

Now you're a solo artist, do you feel more of a responsibility to be a role model?

"I do. And I think it has a lot to do with the fact I have a sister who's 10. Even if I swear in real life, I don't like swearing in songs. Because she listens to my songs with all her friends and I don't want them to not be able to sing along. I definitely always keep that audience in my mind. Growing up, I looked up to all the Disney girls like Selena [Gomez],

THE 1975

"I've met Matty. But it was a long time ago, so I don't know whether he'd even remember. I'd love to work with them because I love doing new stuff. I feel like the most interesting things happen in music when two different worlds come together. And Matty has such a raw emotion to his voice. A lot of times, before I looked up the lyrics, I didn't even know what he was singing, but I could feel it."

SZA

"I just love how raw and honest her music is. I can picture her freestyling and the music just coming out. It's so visceral and different to everything else that's going on."

CHARLI XCX

"I'd love to work with her again. She's such a great songwriter but she's also an artist. If I were a teen girl, I would stan her. She's so cool and I just want to party with her!"

Demi [Lovato], Miley [Cyrus]... I feel like the people you look up to as a kid definitely influence you in some way. And because of that I wanna be a good influence on younger kids."

This last question's a bit cheesy, but what do you want people to think when they hear the name Camila Cabello?

"It's not cheesy. Ooh... maybe 'honest'? No, maybe 'exciting'. I feel like sometimes who I am in the studio and who I am as a performer is totally different. When I'm in the studio, I'm just a 20-year-old girl writing songs, trying to be honest. But as a performer, I want people to be excited and for it to feel unexpected and unpredictable. So maybe a mix of 'honest' and 'exciting'. And also 'nice'! I definitely want people to think I'm nice."

NME

Camila Cabello's debut album, '*Camila*', is out now

Which fashion brand's Fall 2017 campaign is Camila the face of?

A: G-Star RAW

B: Rock & Republic

C: Calvin Klein

D: Guess

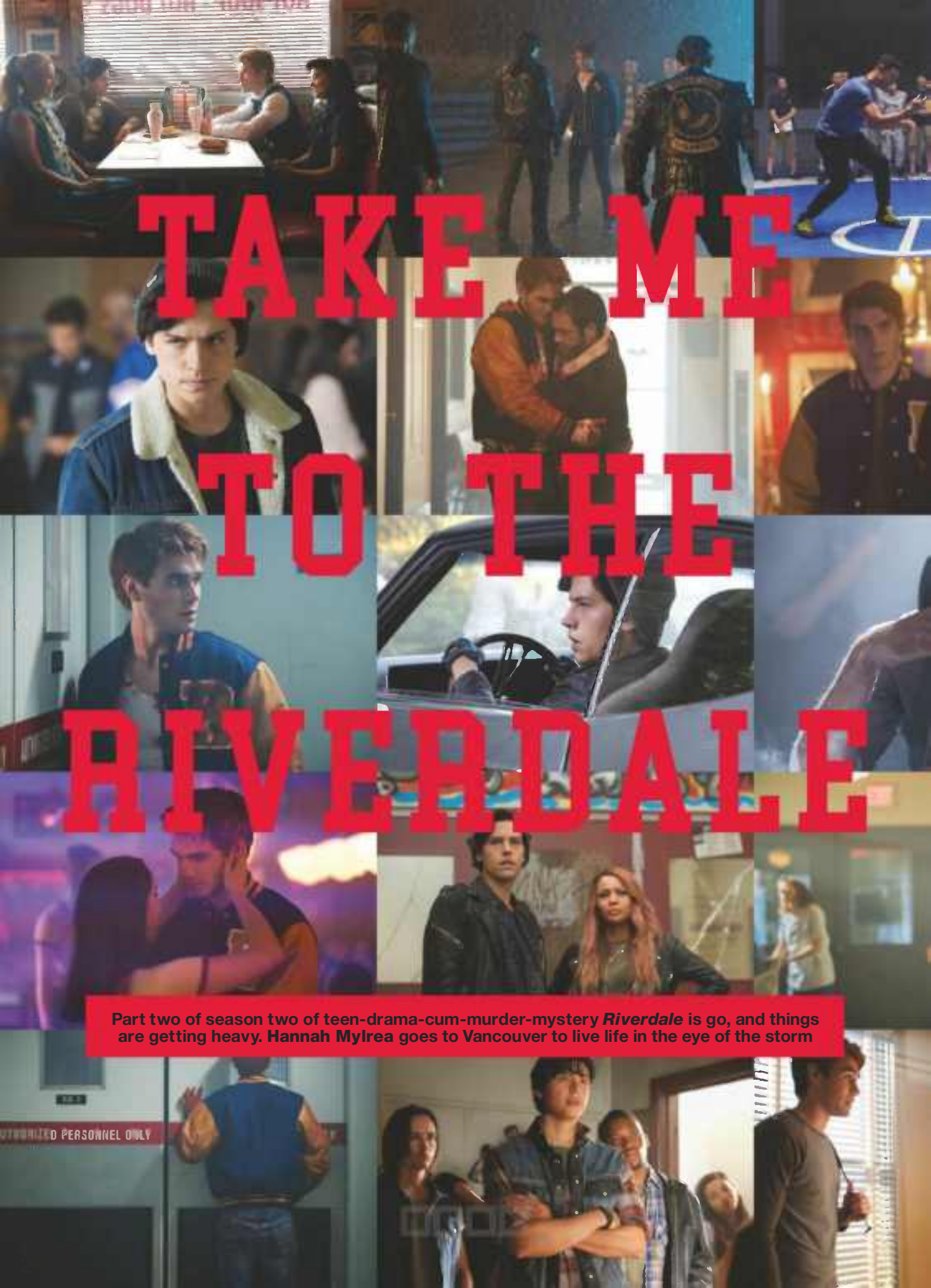
Which comedy show has Camila recently binge-watched?

A: Friends

B: Sex And The City

C: Unbreakable Kimmy Schmidt

D: The Good Place



TAKE ME

TO THE

RIVERDALE

Part two of season two of teen-drama-cum-murder-mystery *Riverdale* is go, and things are getting heavy. Hannah Mylrea goes to Vancouver to live life in the eye of the storm

AUTHORIZED PERSONNEL ONLY



What's gonna happen in season two, part two?

"Things start to speed up, there's a lot of twists and turns, and whoa, it goes from 0 to 100 real quickly."
Mark Consuelos
(plays Hiram Lodge)

IN EPISODE THREE OF season one of *Riverdale*, girl-next-door-but-not-really Betty Cooper totally loses control. After a f**kboy slut-shames her friends, she lures him into a hot tub, cranks the temperature up and seems to consider leaving him there to boil alive.

The incident was an early example of *Riverdale* setting the internet alight with a hard-hitting storyline. It saw fans discuss the incident in-depth, and adopt the nickname 'Dark Betty' for moments when Cooper's behaviour in the show became hard to explain. For Lili Reinhart, who plays her, the nickname is "directly related to her mental health. When you see Dark Betty, it's because Betty is struggling with something."

Sitting in Pop's Diner – the iconic hangout in the small town of Riverdale – the 21-year-old adds, "It's important for me playing this role to acknowledge the anxieties and stress within her. The concept of 'Dark Betty' is intriguing because people want to see that darkness inside her, and they want to see where it comes from and why it's there."

Riverdale's following has grown hugely since it first aired in January 2017. In the US, 1.38 million people watched the season one premiere, which jumped to 2.34 million for the first episode of season two. Its young stars have all racked up millions of Instagram followers.

It has beautiful cinematography, a cast of teen heartthrobs and a series of gripping murder mysteries going for it. But what sets *Riverdale* apart, as with the 'Dark Betty' storyline, is it sensitively deals with issues its young viewers relate to: peer pressure, drugs, mental health and, in the case of resident drama queen Cheryl Blossom in episode five of series two, date rape.

"It's important to show young minds this kind of thing does happen," says 23-year-old Madelaine Petsch, who plays Cheryl, as she takes Reinhart's spot in the diner. "And hopefully make them aware enough that maybe they will be able to avoid it happening to them. I'm happy we [explore such harrowing storylines]. It's important."

For Cole Sprouse – the 25-year-old who plays the show's brooding

narrator Jughead Jones – it's all about conveying the isolation his character goes through as he battles with whether or not he should follow his father's footsteps into local gang the Southside Serpents.

"He's having a hard time figuring out whether he can be a badass," he says, as we sit in the Pop's Diner booth where Jughead often works on his novel. "He was this dorky, loveable outsider from season one who's now been dealt a horrible hand of cards, and is really, truly a victim of circumstance. Everyone can identify with that."

If season one was all about establishing the world of *Riverdale*,

"We have to tell important stories" Camila Mendes

season two has seen it hit its stride, and the drama has kicked up a gear. High-school hero Archie launched a group of vigilantes to try and take down the serial killer plaguing the town via a viral video, and the younger members of the Southside Serpents have kidnapped a corrupt lawyer and cut her Serpent tattoo off.

Another theme running through the second season is the town's crisis with Jingle Jangle, Riverdale's drug of choice. In episode five we see the gang indulge in the party drug, with several of them, including bad-girl-gone-good Veronica Lodge, feeling obligated to join in.

It is, says 23-year-old Camila Mendes who plays Veronica, important for *Riverdale* to cover subjects like these, "because we have to take responsibility for our young viewers, and tell important stories." She pauses for a second, then adds, "We have the opportunity to convey these messages to people, so why wouldn't we do that?"

And that's what makes *Riverdale* essential viewing.

NME

***Riverdale* drops every Thursday on Netflix UK**

"Jughead is on track to become the villain. That would be super-interesting. There's also an impending civil war coming about, and he's on a side that's already losing."
Cole Sprouse
(plays Jughead Jones)

"There's a whole backstory for FP that's hidden for now. I think you'll start to get it in this season, he has a lot of secrets, and more coming."
Skeet Ulrich
(plays FP Jones)

"A lot more blood, a love interest for Cheryl and lots more backstory to her and her mum's relationship."
Madelaine Petsch
(plays Cheryl Blossom)

Three scenes that make *Riverdale* compelling



CHERYL TRIES TO DROWN HERSELF
Season one, episode 13
After it's revealed that her father was the one who killed her twin, Cheryl is overcome with grief. Thankfully, her pals manage to rescue her.



MS GRUNDY IS STRANGLED WITH A CELLO BOW
Season two, episode one
The music teacher was banished from the town in season one after her illicit relationship with a student was revealed. We didn't see her again until she was killed using her own instrument. Karma's a b***h.



BETTY IS BLACKMAILED BY A SERIAL KILLER
Season two, episode five
When the Black Hood murderer threatens her sister, Betty's forced to sever ties with her best pal and boyfriend, or she'll go on the kill list.

"Many more dead bodies."
Mädchen Amick
(plays Alice Cooper)

HEADLINE OUT

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LIFT OFF

The VO5 NME Awards 2018 get off to a mighty start with our VO5 NME Awards 2018 Nominations Party at Omeara, London



SWAG

Tia faces the public with a little help from one of the VO5 NME Awards 2018 category partners, Estrella Galicia



BITE THE BALLOT

Tia votes for some of her fave nominees for the VO5 NME Awards 2018. Get involved here: NME.com/awardsvote



GIVING THE FINGER

Behold Tia with an iconic NME Award, as held in the past by legends such as The Beatles, David Bowie and Kylie Minogue



SNAP HAPPY

Everyone had their pose printed out immediately for them to take home. The gong stays with us though, soz



BEAT IT

Classic *NME* covers including Michael Jackson and this year's *actual* Godlike Genius, Liam Gallagher, were a draw



BOTTOM'S UP

Meanwhile, in the bar area, indie classics are belted out to gear everyone up for some live music



INTERGALACTICALLY GOOD

Indie heroes The Big Moon provide live tunes such as 'Sucker' from their debut album 'Love In The 4th Dimension'



STRATOSPHERIC

To celebrate being nominated for Best Video, they treat fans to a fitting cover of Bonnie Tyler's 'Total Eclipse Of The Heart'



TOTES AMAZING

Free bags with VO5 goodies and more are handed out on the way out to cap out a rowdy night



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RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them

BEST FOR BEING LOVED UP GEORGE EZRA

Paradise

Ahead of new album 'Staying At Tamara's', George Ezra gets all heart-eye emoji over bouncy guitars.

BEST FOR GETTING AGGY FRANK TURNER

1933

Concerned at the current state of the world? So's Frank, who goes full angry punk at our world leaders.

BEST FOR BEING BRAVE MIKE SHINODA

Place To Start

The standout track from Mike's first post-Linkin Park release, 'Post Traumatic EP', is understandably emotional.

BEST FOR PRE-GAMING THE VACCINES

Nightclub

Get all set for a big night out with this down and dirty ode to desire.

BEST FOR BRAIN- BENDING LET'S EAT GRANDMA

Hot Pink

With SOPHIE on production duties, this comes over like Lorde meets Nine Inch Nails in the very best way.

BEST FOR MAKING A STAND ALICE GLASS

Cease and Desist

A 'call to arms for survivors', the former Crystal Castles vocalist fuses fury with crunchy beats.

BEST FOR TRAFFIC JAMS JAMES BLAKE

If The Car Beside You Moves Ahead

Doing his glitchy crooning and swooning thing to perfection, James Blake's new moody track has got us all excited for his Kendrick Lamar support slots this month.

BEST FOR SATURDAY NIGHT SHAKEDOWNS JACK WHITE

Corporation

Jack brings the funk, mixing New Orleans Mardi Gras sass with that perfect grubby guitar noise.

BEST FOR MORNING WORKOUTS AVELINO FEAT. DAVE

U Can Stand Up

Two of the UK's best rappers around join forces for an energy-packed statement of intent.

BEST FOR HITTING THE DANCEFLOOR PEGGY GOU

It Makes You Forget (Itgehane)

One of 2018's most exciting new producers, Peggy's 1990s house-indebted sound is infectious.

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MUSIC

Outdoor funk

A grown-up Justin Timberlake has embraced a brand-new sound – kinda

JUSTIN TIMBERLAKE

Man Of The Woods



INNUENDO PLAID SHIRTS

DO NOT BE FOOLED

by JT's new outdoorsy image. The smell of aged leather and woodsmoke might ooze flagrantly out of the soul marvel's new look, but he's still the funky pop magician we know and love. There's a nod to new Nashville here, but we're talking more Mumford & Sons if they started songwriting for Justin Bieber than the grit and

guts of Waylon Jennings.

Things start pretty safely: opener 'Filthy' could be the Justin of old, a Prince-esque shuffle in which he suggestively asks, "What you gonna do with all that meat?" There's no break from the sauce on, er, 'Sauce', a hyper-sexual hoedown that's home to the line, "I love your pink / You like my purple". We do hope his mother isn't listening.

The first country twang rears its head on the title track, stirring up memories of Kesha's 2017 album 'Rainbow'. Then there's the bango-lite pickin' of 'Livin' Off The Land' and 'Flannel', an overly earnest – and hilarious – ode to a nice plaid shirt. There's further deviation from JT's trademark sound on 'Supplies', an attempt at a trap banger, but the old Timberlake shines through at all turns – and you know what? We still think he's ace. **Leonie Connor**



ALBUM OF THE WEEK



Rae of light

A once self-effacing pop star is suddenly taking risks and demanding the spotlight

RAE MORRIS

Someone Out There



BOLD PLAYFUL BANGERS

ON 2015'S 'Unguarded', Rae Morris put her name to gentle ballads and music for dinner parties. There was nothing wrong with her debut aside from its misleading title, which veiled a relatively safe first step.

This makes follow-up 'Someone Out There' even more of a revelation. Without precedent, Morris is now making music that dives into the unknown, pop that snaps and crackles and isn't afraid to be strange or awkward. Most importantly, she's not taking risks just to prove a point: for every daring leap into the unknown, there's a payoff.

On fidgety lead single 'Atletico (The Only One)', synths bubble up like geysers before

Morris declares, "You are the only one!" in a feat of vocal gymnastics last heard on Kate Bush's 'Wuthering Heights'. The more cool-headed 'Do It' is an ode to losing all inhibition, while 'Lower The Tone' nods to Bon Iver by creating intimacy from nothing but a vocoder and sparse electronics. It's one epiphany after the other. On

'Reborn', when Morris sings, "These are new beginnings / Won't let the past determine where I go from here," she really means it.

Every single song breaks new ground

for Morris – even the simple title track, which admittedly could have been found down the back of Chris Martin's sofa. There are slight slips towards the vanilla territory of her debut, like the plodding 'Physical Form'. Otherwise, this is a giant leap for a now-fascinating prospect. It's the audio equivalent of swapping vegetables for popping candy. Unless Wayne Rooney rediscovers his form, comes out of retirement and lifts England to World Cup glory, you'd be hard-pressed to find a more notable step up in 2018. **Jamie Milton**



L-r: Alma (Vicky Krieps),
Reynolds (Daniel
Day-Lewis)

Final curtain

Daniel Day-Lewis brings down the fashion house in his last ever role

PHANTOM THREAD

15 Daniel Day-Lewis,
Vicky Krieps



ROMANCE DRAMA DRESSES

FOR MANY YEARS, DANIEL Day-Lewis has been Hollywood's most bankable British star. From tense biopic *Lincoln* to epic drama *There Will Be Blood*, his meticulously researched performances have won three Oscars and near-

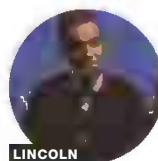
universal acclaim. Now aged 60, the passion has faded and he's decided to retire from acting. *Phantom Thread* will be his last role.

Set in 1950s London, the film follows Reynolds Woodcock (Day-Lewis), a renowned dressmaker whose carefully ordered lifestyle is disrupted by a sudden romance. While on holiday in the country, he meets Alma (Vicky Krieps), a young, strong-willed waitress, who quickly becomes his muse and lover. He whisks her off to the city and resumes his work, under the watchful eye of sister Cyril (Lesley Manville). But as she grows in confidence, Alma begins to question her position in the household and tries to

make her beloved change his fussy ways. At first he won't, but when the dynamic of their relationship shifts, Reynolds realises his quiet ingénue is much stronger than she seems.

Deeply visual and intensely detailed, this is a film for art lovers. Director Paul Thomas Anderson has made a career out of crafting rich worlds and *Phantom Thread* is no different.

FOR FANS OF



LINCOLN



THE MASTER

Soporific seaside vistas give way to lavish townhouses, while Jonny Greenwood's breathtaking score adds heft and grandeur. The performances are absorbing but not showy. Day-Lewis's talent has never been in blowing actors off sets. It's his ability to disappear behind a character that's special, making you forget he's even there. He's matched note for note by Krieps, a relative unknown. Alma might let Reynolds take the lead, but she's no passive partner. When these two face off onscreen it's as electric as any thriller. Of course, some will moan about the slow pace and lack of action. But with a little patience, *Phantom Thread* serves as the perfect send-off for one of cinema's greatest talents.
Alex Flood



SZA

THE BREAKOUT STAR OF 2017

Ctrl

THE CRITICALLY ACCLAIMED ALBUM
OUT NOW

'SZA's long-awaited debut was well worth the wait.'

NME

'This nakedly honest debut album, told defiantly from a female point of view, signalled an artist in complete ctrl.'

The Guardian

'Celebrating womanhood in all its complexity.'

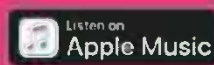
CLASH

'CTRL's intimacy is intense, and its creator an artist has had no equal in 2017.'

FACT

'From start to finish, it's nothing less than outstanding.'

The Line Of Best Fit



FILM

NME PROMOTION

Why *Flatliners* is a genuinely terrifying sci-fi thriller movie

It boils down to three crucial ingredients

THE CONCEPT

According to medical science, death is defined as the point at which a person's heart stops beating. But studies suggest the brain can keep working for another two to 20 seconds afterwards, which means, chillingly, someone could be fully aware that they're about to die. It's this terrifying and fascinating gap between life and death that sci-fi thriller *Flatliners* explores so compellingly.

THE STORY

The film follows medical student Courtney Holmes (Oscar-nominated *Juno* actress Ellen

Page) as she becomes obsessed with near-death experiences. Determined to push herself to the limits, she persuades fellow students Jamie (*McMafia*'s James Norton) and Sophia (*Justice League*'s Kiersey Clemons) to halt her heartbeat for just a few seconds, so she can briefly experience the afterlife. Two more students, Ray (*Rogue One: A Star Wars Story*'s Diego Luna) and Marlo (*The Vampire Diaries*' Nina Dobrev), find out about Courtney's experiment, and soon all five of them have become 'flatliners', trying to

find out what dying is really like. Initially it's the ultimate thrill but as their experiments with life and death become increasingly risky, they're forced to confront the supernatural consequences of their actions.

THE DIRECTOR

Directed by Niels Arden Oplev (*Mr. Robot*, *The Girl With The Dragon Tattoo*) from a screenplay by Ben Ripley (*Source Code*), *Flatliners* is a stylish and exciting film about fear, morality and the very

nature of being alive. It's topped off by a special appearance from Kiefer Sutherland, who starred in 1990's cult classic *Flatliners* on which this film is based. It's a must-see sci-fi thriller that will really raise your heart rate.

Flatliners is out now on Digital Download, and DVD and Blu-Ray™ on Monday, February 5 from amazon.co.uk



Courtney Holmes
(Ellen Page)

RADAR

YOU HEARD IT HERE FIRST

L-r: Alice Go,
Rakel Mjöll,
Bella Podpadec

Dream Wife

Blistering punk rock to break your heart

DREAM WIFE'S SELF-titled debut album, where daring riffs and visceral choruses collide, is a monster of a record. As it hits shelves today, get to know the London trio made up of Rakel Mjöll (lead vocals), Alice Go (guitar) and Bella Podpadec (bass).

Were there any other names in the running before you settled on Dream Wife?

Rakel: "The name came before the music, actually. It's such a good name for the band though, because it's cheeky, but it's also flipping the script on what a wife is."

How do you feel about releasing your debut album?

Alice: "It feels like we just gave birth to our first child. It was quite a long labour."

Rakel: "When we started out we went for a couple of intense meetings with majors and I remember thinking, 'The music industry is f**ked.' People were trying to mould you rather than let you be creative. Luckily we said, 'F**k this,' and went on a DIY tour around Europe. We recorded our own EP because we didn't want anyone else to try and change us."

Alice: "We've had to cut through a lot of bulls**t to be at this point right now."

Who's Dream Wife's ultimate hero?

All: "Madonna!"

Alice: "She's an absolute legend in so many ways. She posted this thing on Instagram that said, 'People say you are what you eat, but I don't remember eating a f**king legend!' Just because of that, really." **Leonie Cooper**

DETAILS

From: London

Social: @DreamWifeMusic

Buy: Debut album 'Dream Wife' is out now

Live: Exchange, Bristol (Mar 20), Heaven, London (Mar 21), Stereo, Glasgow (Mar 23)

STRANGEST

The band threw a fake high-school prom at one of their shows last year, and recreated it for their 'Let's Make Out' music video.

Best track

'SOMEBODY'

Thunderous punk rock that "explores the experience of living in a female body within our society".

FOR FANS OF



THE BIG MOON



THE SLITS

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PARKLIFE

JUNE 9-10TH 2018
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"A FESTIVAL FULL OF GOOD VIBES"
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"THE TRUE START TO THE
SUMMER'S FESTIVAL SEASON"
AMAZING RADIO

★★★★★
"A TRIUMPH"
DROWNED IN SOUND

★★★★★
"THE CITY WAS UNITED IN A SENSE
OF TOGETHERNESS AND SPIRIT"
NME

THE XX LIAM GALLAGHER SKEPTA N.E.R.D
LORDE BONOBO JAMIE XX GIGGS \$AP ROCKY JUSTICE
CHVRCHES J HUS BUGZY MALONE HOUR 13 SAMPHA
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YOUNG MARCO HONEY DIJON SHANTI CELESTE KIM ANN FOXMAN CRISTOPH
HYPE & HAZARD DONAE'O LEVELZ CRUCAST FT SKEPSIS DARK29 NOTION MR VIRGO & BRU-C SASASAS HAMMER
VIRGIL ABLOH JOE KAY (SOULECTION) ROSS FROM FRIENDS LIVE CONFIDENCE MAN
MNEK DERMOT KENNEDY JESSE JAMES SOLOMON JAMZ SUPERNOVA HAAI
DETLEF ICARUS RANDALL YOTTO MELLA DEE OR:LA LAUREN LANE MELÉ
BONTAN TONI VARGA CHANNEL ONE BARELY LEGAL SOSSA LAUREN LO SUNG CHIMPO
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NICOLA BEAR ZUTEKH DJs LEWIS BOARDMAN WILL ORCHARD OLLI RYDER & LUKE WELSH
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Live

Rocky show

A\$AP Rocky is one of many huge names playing 2018's Parklife Festival in Manchester

LAST YEAR'S PARKLIFE Festival featured some of the biggest names of 2017, with The 1975, Frank Ocean, BBK and Stormzy ruling over the Heaton Park line-up that year. 2018's edition is just as exciting, starting with A\$AP Rocky, who appears to be gearing up for the follow-up to his 2015 album 'AT.LONG. LAST.A\$AP'. There's plenty more going on elsewhere on the list: Twitter buds Liam Gallagher and Skepta are set to headline, as are The xx, while festivalgoers should also keep an eye out for performances from Lorde, CHVRCHES, J Hus and Vince Staples – to name but a few.

THIS WEEK'S BEST TICKETS AND GIGS

GIRLI

All-pink pop-punk

APRIL

Mon 2 Epic Studios, Norwich. **Tue 3** The Bullingdon, Oxford. **Thu 5** The Louisiana, Bristol. **Fri 6** Sound Food and Drink, Liverpool. **Sat 7** Record Junkee, Sheffield. **Sun 8** The Deaf Institute, Manchester. **Wed 11** The Garage, London. **Thu 12** The Joiners, Southampton. **Sat 14** Clwb Ifor Bach, Cardiff.

TELL ME MORE: The hitmaker has caps lock-promised "MORE SHOWS, MORE NEW SONGS, MORE MADNESS" with this tour. **TICKETS:** £7.70-£10

FESTIVAL

PARKLIFE FESTIVAL

Heaton Park, Manchester

JUNE 9-10

LINE-UP HIGHLIGHTS: A\$AP Rocky, The xx, Liam Gallagher, Skepta, N'E'R'D, Lorde, Justice, CHVRCHES, Giggs, J Hus, Jon Hopkins, Tom Misch, Vince Staples, Dave, Sigrid, The Blaze, IAMDDDB, Mabel.

TICKETS: £65 day ticket; £109.50 weekend ticket

HINDS

Spanish garage rockers

APRIL

Sun 15 SWG3, Glasgow. **Tue 17** Gorilla, Manchester. **Wed 18** The Fleece, Bristol. **Thu 19** Electric Brixton, London. **Fri 20** Concorde 2, Brighton.

TELL ME MORE: Second album 'I Don't Run' is coming in April. **TICKETS:** £13-£18

THE WEEK'S BEST GIGS

A. SAVAGE

Fri 2 The Garage, London.

THE AMAZONS

Fri 2 The Garage, Glasgow. **Sat 3** Albert Hall, Manchester. **Thu 8** Junction, Cambridge.

CHLOÉ HOWL

Wed 7 The Pickle Factory, London.

EZRA FURMAN

Sat 3 Brudenell Social Club, Leeds. **Sun 4** Arts Club, Liverpool.

FRANK TURNER

Sat 3 Heebie Jeebies & EBGBS, Liverpool.

FRANZ FERDINAND

Thu 8 Hippodrome, Kingston Upon Thames.

GIRAFFAGE

Wed 7 The Jazz Café, London. **Thu 8** Thekla, Bristol.

HAUS

Fri 2 The Garage, Glasgow. **Sat 3** Jumpin' Jack's, Newcastle. **Sun 4**

The Cookie, Leicester. **Mon 5** Brudenell Social Club, Leeds. **Wed 7** Soup Kitchen, Manchester. **Thu 8** Clwb Ifor Bach, Cardiff.

IDLES

Sat 3 The Fleece, Bristol.

INHEAVEN

Fri 2 Esquires, Bedford. **Sat 3** Moles, Bath. **Mon 5** The Boilerroom, Guildford. **Tue 6** The Facebar, Reading. **Wed 7** The Forum, Tunbridge Wells. **JORJA SMITH** **Tue 6** Liquid Room, Edinburgh. **Wed 7**

Leadmill, Sheffield. **Thu 8** Invisible Wind Factory, Liverpool.

KHRUANGBIN

Sun 4 CCA, Glasgow. **Mon 5** RNCM, Manchester. **Tue 6** Bierkeller, Bristol. **Thu 8** Electric Brixton, London.

LADY GAGA

Sun 4 The O2, London. **Tue 6** Arena, Manchester. **Thu 8** The O2, London.

MALEEK BERRY

Sat 3 O2 Academy, Birmingham. **Sun 4** Gorilla, Manchester. **MARMOZETS**

Fri 2 Tramshed, Cardiff. **Sat 3** Engine Rooms, Southampton.

Sun 4 Concorde 2, Brighton. **Tue 6** Junction, Cambridge. **Wed 7** ULU Live at Student Central, London. **Thu 8** Rescue Rooms, Nottingham.

MOSTACK, TOM GRENNAN & AVELINO

Thu 8 The Jazz Café, London. **NADINE SHAH** **Fri 2** Roundhouse, London.

NATALIE IMBRUGLIA

Fri 2 O2 Academy,

Oxford. **Sat 3** SU Live, Bristol. **Mon 5** Town Hall, Birmingham. **Tue 6** & **Thu 8** Union Chapel, London.

THE NIGHT CAFÉ

Sat 3 Arts Club, Liverpool. **Sun 4** King Tut's, Glasgow. **Mon 5** Think Tank?, Newcastle.

OUR GIRL

Wed 7 St Pancras Old Church, London.

PEACH CLUB

Tue 6 Sunflower Lounge, Birmingham.

PEACH PIT

Wed 7 Moth Club,

London. **Thu 8** The Louisiana, Bristol.

RAT BOY

Fri 2 The Limelight, Belfast. **Mon 5** Tramshed, Cardiff.

Tue 6 O2 Academy, Leicester. **Thu 8** O2 Academy, Newcastle.

REDFACES

Thu 8 The Cellar, Oxford.

SHOPPING

Fri 2 The Cluny, Newcastle.

Sat 3 Eagle Inn, Manchester.

Sun 4 The Maze, Nottingham. **Mon 5** Cellar, Oxford. **Tue 6** Moth Club, London. **Wed 7** Exchange, Bristol.

SHY FX

Sat 3 Winter Gardens, Ventnor.

SPRING KING

Fri 2 Clwb Ifor Bach, Cardiff.

Sun 4 Sin City, Swansea. **Mon 5** The Loft, Southampton.

Tue 6 Waterfront, Norwich. **Wed 7** Bodega, Nottingham.

WILLIAM THE CONQUEROR

Fri 2 Half Moon Putney, London.

YUNGBLUD

Fri 2 Jimmy's, Harley, Sheffield.

YXNG BANE

Fri 2 SWX, Bristol.



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SOUNDTRACK OF MY LIFE

Bill Bailey

Furry funnyman

THE FIRST SONG I FELL IN LOVE WITH ELVIS COSTELLO *Shipbuilding*

"Now I know this is a cover version that Robert Wyatt wrote, but the Elvis Costello version has this extraordinary, haunting trumpet solo. It was the first time that I really appreciated the depth of the subject matter and the lyrics. It was quite a profound subject about the [Falklands] War and about shipbuilding and the terrible irony that the War encouraged the shipbuilding industry. These are all quite deep subjects and it was politicising and quite profound but also it's a beautiful, haunting song, so it was something that had a real deep impact on me."

THE FIRST SONG I REMEMBER HEARING THE WURZELS *The Combine Harvester*

"I seem to remember it getting quite a heavy rotation on radio at the time and being from the West Country it was almost compulsory to listen to The Wurzels. They were somewhat local heroes and it was a great novelty to hear a song sung with a West Country accent."

THE FIRST ALBUM I BOUGHT THE PRETENDERS *Pretenders*

"I think I bought the Pretenders album, as in The Pretenders' 'Pretenders' album, the iconic album. This was probably down to the single 'Brass In Pocket', which is still now one of my favourites of that time."

THE FIRST GIG I WENT TO THE STRANGLERS

"It was at the Labour Club in Bath where I grew up and it was thrilling, exciting, dangerous. At one point Jean-Jacques Burnel took his bass off and started whacking skinheads over the head with it. I thought, 'This is the most exciting thing I'll probably ever experience.' When I met him on [Never Mind The] Buzzcocks, I told him about this gig and I thought he would just say, 'What? Can't remember that,' but he said, 'I remember it really well'. He goes, 'Some skinhead gave a Nazi salute and I wasn't having that,' so he took his bass off and really slapped down that horrible, terrible gesture of violence."

GO TO NME.COM FOR MORE SOUNDTRACKS

THE SONG I DO AT KARAOKE RAMONES *I Wanna Be Sedated*

"I try to channel the spirit of the Ramones. It's not bad, it'll pass in a bar."

THE SONG THAT MADE ME WANT TO PERFORM JOHN HEGLEY *Eddie Don't Like Furniture*

"It was a song by John Hegley, who's a brilliant comedian and poet. I saw him perform his own song 'Eddie Don't Like Furniture' on the mandolin and it was so wonderful and surreal and beautifully played, I just thought, 'This is what I want to do.'"

THE SONG THAT CHANGED MY LIFE THE SPECIAL AKA *Free Nelson Mandela*

"Up to that point I don't think I'd heard something that was overtly as political. I was just a feckless youth, I didn't really know much about anything. This was such a powerful and direct call to arms. It made me investigate more, it made me find out more, and it certainly made me think, 'I have to find out more about the world I'm in.' So for that I'm very grateful."

THE SONG I WANT PLAYED AT MY FUNERAL THE DOORS *The End*

"I've always thought that you want something jolly, because it's a pretty grim occasion, so you'd wanna try and counteract that with some jolly piece of music. But I've been to funerals where that's actually happened and somehow it makes it more impossibly poignant. So, I'm gonna try and split the difference and go for 'The End' by The Doors."

Bill Bailey's Larks In Transit tour is now across the UK until June 9



The wisdom of the NME archives

THIS WEEK
BRETT ANDERSON
Suede

February 5, 1994

"Sex is like olives. When you first have an olive, it's like, 'What's this? It's weird.' Now I love them, I can't keep my teeth out of them."





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