

JULY 23, 1983
EVERY THURSDAY

35p

NO.1!

ALTERED IMAGES
MODERN ROMANCE
MUSICAL YOUTH
MARC ALMOND
HEAVEN 17
KAJAGOOGOO
all in colour

Songs by
Monty Python
Funkmasters
Police
and loads
more



THOMPSON TWINS

CONFESSIONS OF THE THREE DETECTIVES

No.1!

No.12

THOMPSON TWINS



Why did Tom spend six weeks in a cell in an Indian monastery, what did Lou Reed do to make Alannah cry, and who was the mysterious man with the clawed face who tried to spirit Joe off to Africa?

This week, exclusively in No.1, The Thompson Twins relate their personal histories – tales of mystery, intrigue and adventure . . . and a touch of wet-eye too. Pages 14-16.

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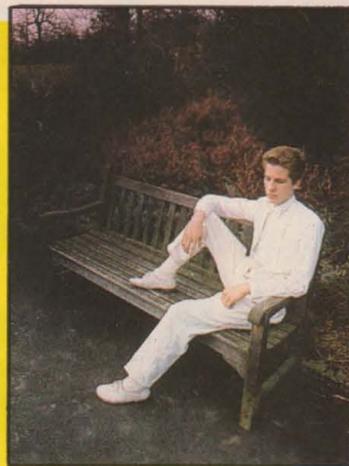
WIN A BUNNY!

Calling all wildlife watchers – we've got ten copies of Echo And The Bunnymen's video 'Porcupine' up for grabs. Plus 25 12-inch copies of their current hit 'Never Stop' and 25 seven-inch singles. All you have to do is answer three questions on the Bunnies on page 36.



MATT FRETTON

Matt Fretton's step-by-step guide to sitting pretty in the music business.



SPECIALS

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MUSICAL YOUTH

It's a hard life being pop stars. While you lot go gallivanting off to Butlins or Brighton, poor old Musical Youth are working through their summer hols. We found them hard at it at the Alton Towers funfair. Pages 12 & 13.

IT'S OVER THE FUNKMASTERS

Oooh I can't believe it's over
Oooh it's over

Chorus:

I can't believe it's over
I can't believe we're through
I can't believe it's over
I don't believe it's true

As time goes by I never see you
As much as I do when you lived around the corner
Too many times you made a blunder
By telling me you'd be with me through rain and thunder

As time went by
I wanted to cry
'Cos in the end
You left with my best friend

Sometimes I see you out walking with her in your arms
Eyes fixed closed: it's double talking –
Sweet nothings whispered in her ears
I can't stop looking

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TRACIE

"I remember Tracie coming up to me and saying she'd been to see Paul Weller and she was singing on 'Beat Surrender'. I couldn't believe it." — *Simon Titchener, 18.*

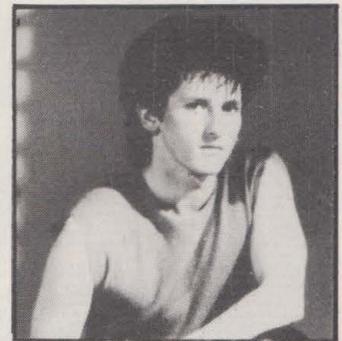
Tracie takes us to her hometown of Chelmsford. Do her old mates see her in a new light now she's a *Top Of The Pops* veteran? See pages 28 & 29.



KAJAGOOGOO

On Kajagoogoo

**THIS WEEK:
 STUART NEALE**



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Thompson Twins cover and page 14 by Mike Prior. Altered Images centre spread by Mike Prior. Stuart Neale pin-up page 38 by Paul Monroe. Marc Almond back cover by Chalkie Davies.

I'm not a little girl anymore
 You used to be the one I adored
 But there's plenty more fish in the sea for me
 Plenty more fish in the sea for me

Too many times you made a blunder
 By telling me you'd be with me though rain and thunder

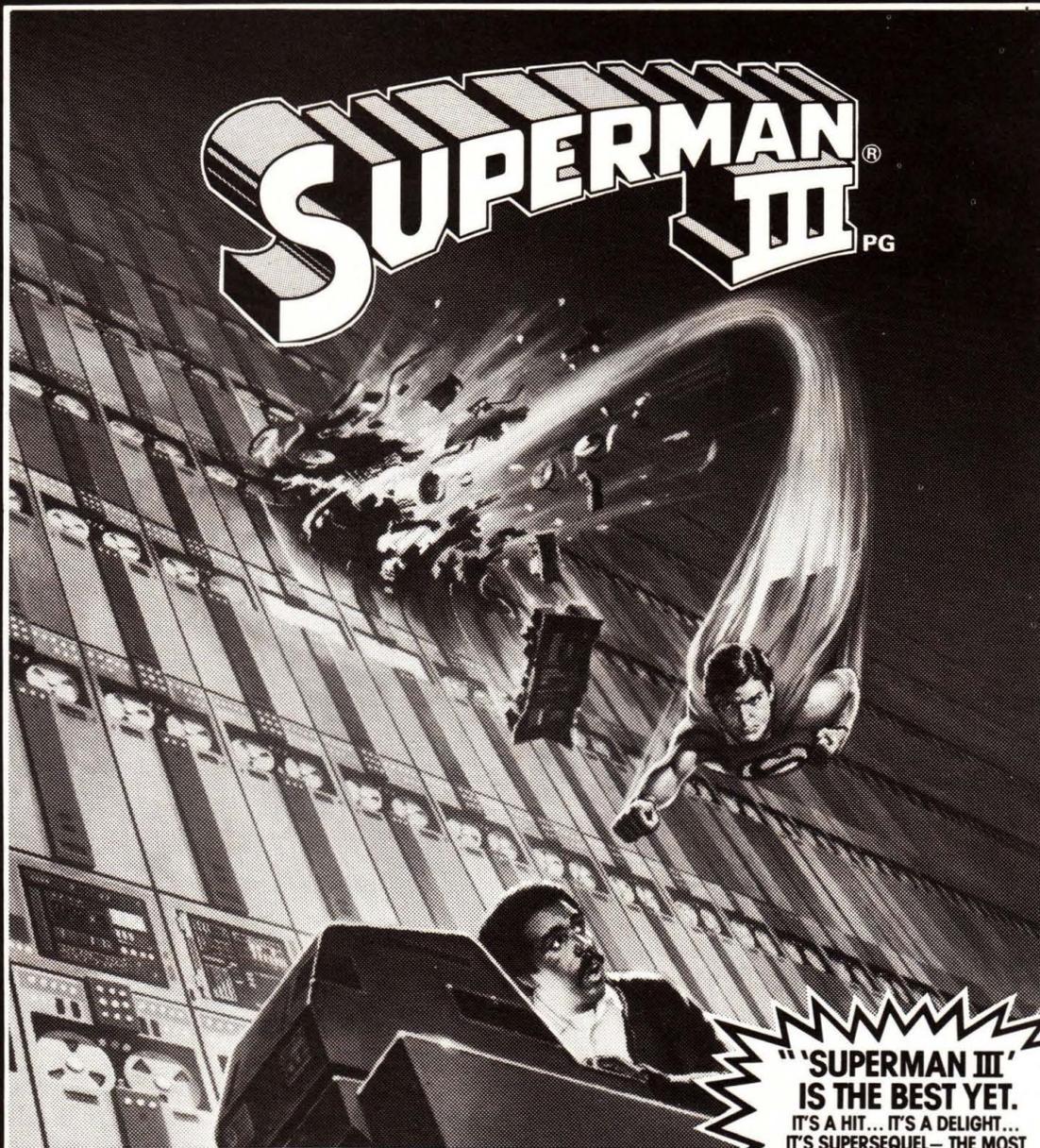
Repeat Chorus:

It's over
 It's over
 It's over
 It's over...

Words and music M. Newton/T. Williams
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AND THROUGHOUT THE COUNTRY

NO MORE FUN FOR TERRY

The Fun Boy Three are to split up, Terry Hall informed Chrysalis Records on Friday.

It's no secret that tension has been mounting within the band, especially between Terry and the girls. The girls were in fact on the verge of leaving.

History repeats itself too, as The Specials split after returning from America, and the Funboys

have been playing to enthusiastic audiences in that very country.

Neville Staples and Lynval Golding are on holiday in Jamaica, seemingly unaware of Terry's announcement.

Terry didn't say what he's going to do without the band, but cellist Caroline Lavelle has recorded a single which is due out soon.



Boys and girls come in from play: lots of Fun while it lasted

Shalamar stay cool

Shalamar are unlikely to split, despite a report that the top American soul act are through.

After several rows within the group, Jeffrey Daniel last week told a music paper that he'd "Had enough" after the filming of the video for their hit single 'Dead Giveaway'.

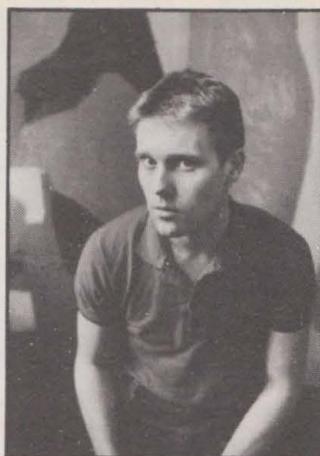
To cool down, Jeffrey has now gone to Paris for a rest, and Jodie and Howard are back in Los Angeles.

The group's autumn tour is still on, according to their record company, and a new single is due for release on July 29 called 'Disappearing Act'.

Is this an omen?



Hand on heart: Bono promises Simple Minds will be playing Dublin with U2



Alf signs on

Alison Moyet, formerly of Yazoo, has signed a four year recording contract with CBS Records.

Alison, known as Alf, is currently at number two in the album charts with 'You And Me Both' Yazoo's last album.

Alf told us that she decided to leave Yazoo's label, Mute, because "Mute is more of a synth label. With CBS I'll have the challenge of recording before new people and the security of a long contract."

At the moment she's taking a break in Northern France, but when she gets back will start recording straight away. Her material, she revealed, will be a mixture of cover versions and her own compositions, but definitely won't be synth-dominated.

Alf went on to explain the split with Vince Clarke.

"On the last Yazoo recording sessions I began to feel more like a session singer," she said. "I couldn't identify 100 per cent with all the material on either album."

"Vince and I were never that close personally, and I felt like getting my vocal parts done and going off to play with my mates."

"Vince and producer Eric Radcliffe were very matey because they've set up a studio and Reset Records together, and I felt on the outside."

"I felt that if I disagreed with some of their musical decisions, they wouldn't change — but if they didn't like something I'd done, I'd have to do it over."



Lady with the blues: Alf and Vince before Yazoo blew

Glasgow duo Strawberry Switchblade release their debut single on July 22 called 'Trees And Flowers'/'Go Away'.

Out on a new label called 92 Happy Customers, which was formed by Will Sargeant of Echo & The Bunnymen, the girls' backing group on the single reads like a musicians' who's who.

They are: Mark Bedford and Woody from Madness, Roddy Frame from Aztec Camera and Nicky Holland, arranger/keyboardist from Fun Boy Three.

► John Foxx is to tour in October, his first time on the road since he left Ultravox. More details soon.

Waking to beat it?

The Beat are about to split, and singer Dave Wakeling has decided to pursue a solo career.

As reported in *No. 1* a couple of weeks back, Wakeling has become increasingly dissatisfied with his situation. Now a source close to the band confirms he is ready to quit.

The group left Arista Records in January and have yet to sign a new deal, although they have been negotiating with Virgin, who still appear to expect to sign them in some shape or form.

A spokesman for The Beat told us, "A member of the group has decided to take a sabbatical. The rest of The Beat are trying to dissuade him."

"It isn't true that they have already split up."

U2 keep it Simple

U2 have confirmed that Scots band Simple Minds will be joining them for their Phoenix Park Racecourse festival in Dublin on August 14.

It'll be the only appearance this year by U2 in either the Irish Republic or the UK. The band need a rest after a solid 3½ months in America.

Other bands lined up are: Eurythmics, Big Country, Steel Pulse and Perfect Crime.

Tickets for the event are available in England from Keith Prowse agencies at £9.50.

However, a complete package is available at £39.50, which includes coach, ferry, and festival admittance. For full details ring 01-828 4388.

TOURS

The Ace in Brixton begins a season of Summer Fun with appearances by **Rubella Ballet**, **The Mob**, **1919** and **Youth In Asia** on July 22 and **Marine Girls**, **Eyeless In Gaza**, **Kevin Hewick** and **Telephone Boxes** on 23. Admission is £2.50.

A Mini Respond Pack . . . **The Questions** and new trio **A Craze** play four dates in August: Dudley JB's 12, Hull Dingwalls 13, Glasgow Henry Afrika's 14 and London's 100 Club 16.

The Europeans have a series of UK dates lined up starting: Highgate Lazars on July 27, Bristol Dingwalls 28, Hull Dingwalls 30, London Embassy Club August 2, Highgate Lazars 3, Leeds Warehouse 4, Birmingham Liberties 10, Bristol Dingwalls 11, Bath Moles 12, London The Jungle, North End Road 18 and Birmingham Tin Can 20.

Roy Ayers is flying in to London to play three dates at The Venue on July 20, 21 and 22. His new single 'Silver Vibrations' (from the album of the same title) is due out on July 18 on Pinnacle Records in 7" and 12". The album is released on July 25.

Forthcoming attractions at The Fridge club on Brixton Road include **King Kurt** on July 21, **The Mixtures** (with a PA from up and coming UK funk act The Biz) on 22, **The Chevalier Brothers** and **The Rhythm Men** on 23 and **The Europeans** on 26.

The Smiths who have been courted by no less than three major labels offering vast amounts, have finally signed to independent label Rough Trade.

The Manchester band are currently finishing off their first album, produced by Troy Tate, called 'The Hand That Rocks The Cradle' which should be released at the end of August.

A single, 'Pretty Girls Make Graves' is also planned, and they have several dates lined up.

On July 24 they play the Hammersmith Palais with Altered Images and Roman Holliday, followed by the Lyceum on August 7 with Howard Devoto and SPK.

Other dates are: Dingwalls

RECORDS



From computers to a bicycle made for four . . . **Kraftwerk** (who had a No.1 with 'The Model') release their first single in two years on July 25 called 'Tour De France'. The song was actually written for this year's

Tour De France and is being used by French TV as the official theme. Kraftwerk's long awaited new album 'Techno Pop' is now nearing completion.

London August 9, Leeds Warehouse 11, Dingwalls Hull 12, Dingwalls Newcastle 13, Norwich Gala Rooms 19 with more dates to follow.

Talking Heads' sunny sidekicks the **Tom Tom Club** have a new single released on July 25 called 'The Man With The Four Way Hips' on Island Records.

eternal vistas of love)' which includes tracks by **Fantastic Something**, **The Monochrome Set**, **Marine Girls**, **Jane**, **Kevin Hewick** and **Eyeless In Gaza**.

Copies of the record can be obtained (for a limited period only) from Cherry Red by mail order to 53 Kensington Gardens Square, London W2 4BA.

Eddy Grant has a new single released on August 5 called 'Till I Can't Take Love No More' / 'California Style' on Ice Records. Eddy has just come back from a sell-out European tour and will have a new album in the autumn.

Is it a bird, is it a plane . . . no it's the soundtrack for **Superman III** released by WEA on July 22. Singers include **Chaka Khan**, **Roger Miller** and **Marshall Crenshaw** plus music from **Giorgio Moroder**.

Glasgow top tenners **H2O** release their second single 'Just This Side Of Heaven' on July 22.

Ex-Linx guitarist **Canute** storms back this week with not even a hint of a Jeffrey Daniel impersonation. His debut single, 'Turn It Up', is released as both 7" and 12" on Loose End Records.



The Haircuts have finally found a replacement for Nick Heyward. Photo: Graham Smith

Haircut 100, who have recently signed a worldwide deal with Polydor Records, release their first single 'Prime Time' / 'Two Up Too Down' on their own label 'Haircut 100' on July 29.

A 12" version of the single contains extended versions of both songs and a mystery guest, alias **The Plain Brown Rapper**.

Big Country 'Crossing' out

Big Country have confirmed that they'll be playing at the Reading Festival.

They'll be playing on Friday August 26, and will be second on the bill to The Stranglers.

Their long awaited debut album is released on July 29, called 'The Crossing', which features ten songs all written by the band, including their singles 'Harvest Home', 'Fields Of Fire' and 'In A Big Country'.

Other songs are: 'Inwards', 'Chance', 'A Thousand Stars', 'The

Storm', 'Lost Patrol', 'Close Action', and 'Porroh Man'.

The album cassette features two tracks not featured on the LP: 'Angle Park' and 'Heart And Soul' together with two extra 12" mixes of 'In A Big Country' and 'Fields Of Fire'.

Phonogram follow up the smash hit 'Flashdance' by Irene Cara with another track from the album.

This time it's 'Maniac' by **Michael Sembello**, available in 7" and 12" and it's out on July 29.

Fascinating news . . . Industrial popsters **Cabaret Voltaire** are soon to embark on a series of dates to promote their current single 'Just Fascination' and their forthcoming album 'The Crackdown' which is released on August 1.

For a limited period the album will also contain a bonus four-track EP with music taken from the Cabs' 'Doublevision' video.

Dates are: Manchester Hacienda August 11, Liverpool Royal Court 12, Sheffield Top Rank 14, Leeds Warehouse 15, Nottingham Roxy 17, London Electric Ballroom 18 and St. Alban's City Hall 20.

Multi-racial South African band **Juluka** have their first single released on July 22 called 'Impi' / 'Shake My Way' on Safari Records.

Motown's new bright boy **Michael Lovesmith** who has worked with The Jackson Five, Thelma Houston and The Temptations has his debut single 'Baby I Will' released on July 22 in 12" and on August 12 in 7" form.

Time to get on your surfboards as EMI Records release a double album of 'The Very Best Of **The Beach Boys**'. The two albums, which are going for the price of one, feature 18 tracks each recorded during their Capitol years.

That irrepressible 12-year-old genius **Coati Mundi** has a new single out called 'Oh! That Love Decision' on August 1.

BBC star **Grace Kennedy** releases her debut single this week called 'All I Want Is You' / 'Love In The Sunshine'.

The song was written by Imagination producers Tony Swain and Steve Jolley and features Lee John on backing vocals.

Cherry Red Records release a special six track 12 inch compilation 'The Eyes Of Barbara Steele' (the

Derek Block presents

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Matt Fretton is 18. Nothing remarkable in that. What does make this lad stand out from the rest is the fact that he started playing when he was 14, and for the last two years he's been constantly gigging with the likes of Eurythmics, The Thompson Twins, Tears For Fears, The Boomtown Rats, Depeche Mode and most recently, Icehouse.

He played over 100 concerts as a solo singer last year during which time he met manager Rick Rogers who used to look after The Fun Boy Three. Signed to Chrysalis Records, his debut single 'It's So High' was almost a hit.

Matt Fretton has witnessed the music business at close quarters – and he still wants to be a part of it! We asked him to give us a guided tour of the industry as he sees it.



N

INNOV

1: THE CAREER

"When I said I wanted to be a musician the careers teacher started to talk me out of it. She told me that I needed qualifications so that I'd have something to fall back on.

"But I didn't want to fall back on anything. I wanted to be a musician."

2: THE EQUIPMENT

"Until fairly recently I was using cardboard boxes and maraccas as my drums! I had a great wooden box which I used to hit with a hammer – that was my snare drum.

"I also used various bits of pipes that came out of the house when the plumbing was done."

3: THE CONCERTS

"My first solo gig was at this youth club in Uxbridge. I was just about to go onstage when I had an argument with someone. It ended up with him hitting me over the head with his guitar and that was the end!

"I was going round saying 'When do I go on? What's happening?'"

"It was really stupid!"

Interview by Paul Bursche

Photos by Tony Mottram



"Why haven't you been in No.1 yet Matt?" Asks Julla, his press officer.

"Don't worry, I'm working on it..."

4: THE TOURS

"It was about a year and a half ago, during that terrible winter we had, that I supported Eurythmics.

"At one point a friend and I were driving up and down England in a jeep, towing a horsebox which had our gear in.

"Then we had a transit van. It had previously been owned by a butcher and it absolutely stank.

"Can you imagine going to to Scotland at about ten miles an hour because of the snow and having that horrible smell all the time? It was pretty rough."

5: THE MANAGER

"I'd never thought about a manager. I didn't really think that I needed one. But there was a lot I didn't know about the business and contracts and so on.

"Rick, who used to manage The Fun Boy Three, saw me play. He didn't think much of it, but a week later he was still musing over it, so he rang me up."

6: THE RECORD COMPANY

"I did this really dire gig. We set it up for all the record companies to come and see me, and they made the worst audience ever. They just sat and stared.

"It was really terrible – so they went away. I blew it completely then."



7: THE CONTRACT

"I've got a very good deal. I'm on a healthy percentage which is important. So many groups have a big cash advance which they then have to pay back.

"I'm looked after all the way through. I've signed to do eight albums in four years, but the way these things happen is that I'll end up staying eight years and doing one a year."

Left: You've got to make your manager know who's wearing the tie

Below: It makes good business sense to order your gold disc in advance



In the studio – Matt gets down to composing another hit ("Another"?? – Ed.)

8: THE BUSINESS

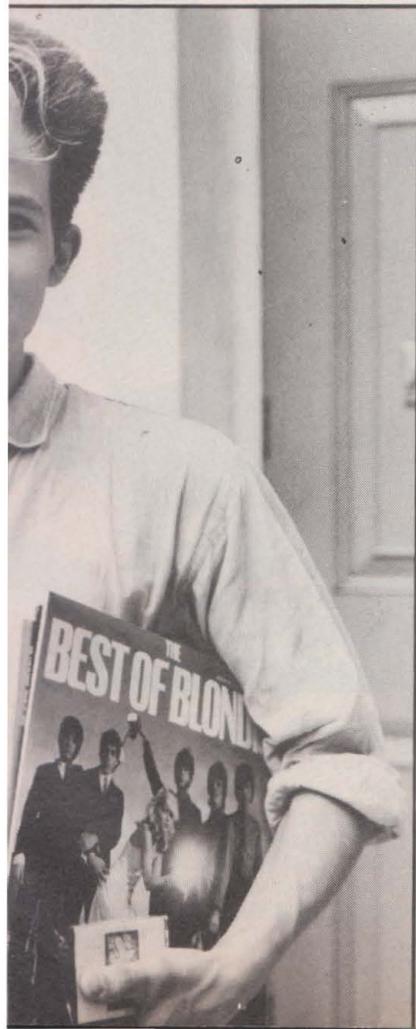
"It's much more complicated than I thought it would be. It seems to be a business more than anything else. It's about making money and paying people. It's like any other living and the record part of it is quite incidental.

"I feel like the guy who invented cats' eyes. I invented them, someone marketed them, someone else built them and put them in the road, and money is made out of them. Because I invented them I get some money."

CENT'S GUIDE

to the music industry

by Matt Fretton



Above: Sofa so good – penniless Paul Bursche cops a quick tutorial on the art of not losing your shirt

Left: Matt leaves Chrysalis clutching his history homework

9: THE SINGLE

"I always thought that a single would be quite easy to do. I knew what I wanted to do and had a fair idea of how to get it.

"What you don't imagine is that it's gonna take ages to find a producer and then you've got to spend two months at a solicitor's sorting out contracts and things."

10: THE FANS

"Oh God, it's really hard to imagine that there are Matt Fretton fans but there are.

"Being recognised in the street is really odd. I just laugh and get all embarrassed."

11. THE ATTITUDE

"I've felt like a star for the last 18 years in my own way.

"I think I'm big headed in that respect – but then you've got to be."

THE ELIMINATOR

'GET THAT
12 INCH!'



Virgin

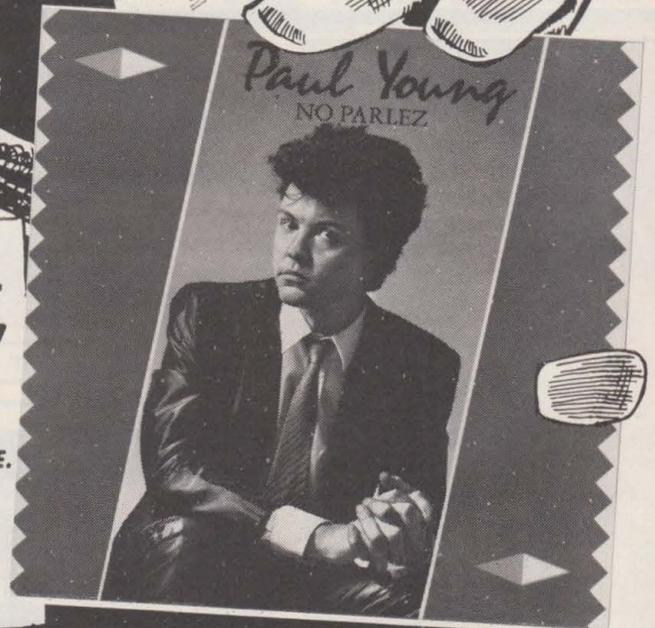
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WRAPPED AROUND YOUR FINGER



You consider me the young apprentice
Caught between the Scylla and Charybdis
Hypnotized by you if I should linger
Staring at the ring around your finger
I have only come here seeking knowledge
Things they wouldn't teach me of in college
I can see the destiny you sold
Turned into a shining band of gold

I'll be wrapped around your finger
Mephistopheles is not your name
But I know what you're up to just the same
I will listen hard to your tuition
And you will see it come to its fruition

I'll be wrapped around your finger
Devil and the deep blue sea behind me
Vanish in the air you'll never find me
I will turn your face to alabaster
Then you will find your servant is your master
And you'll be wrapped around my finger.

Words and music by Sting
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On A & M Records

Virgin Music (Publishers) Ltd. © 1983

POLITICHE

Was it really only yesterday
When you left in such a rush
And the falling cliffs filled the bay?
I used to know this place
My skin remembers

Chorus:
I am on fire and it's the rainy season
In this desert you made me create
I am on fire and it's the rainy season
And you're like a mirage, I could learn to hate
The future's missing here up on some coral reef
You call me all the names under the sun
In your sleep
Stirring the blue-grey waves
I'm steady as she goes
My brain's a leaky boat, my brain's a leaky boat

Repeat chorus
You had broken my heart already
And I'd just seen you across the room
I made up my mind
Five feet into the flames
To pray for the break of the monsoon
I pray for the break of the monsoon

I think I'm coming down with something new
I'm running errands for your friends I hardly know
I used to know this place
I used to know your name
My skin remembers



H • O • W • A • R • D • D • E • V • O • T • O

rainy season

Words and music: Howard Devo
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On Virgin Records

Photos: Adrian Boot



1 Michael shows he's up for grabs for the next Colgate ad. Kelvin wonders if anyone's looking for a young Marlon Brando.

School's out for summer. No more work. Just having fun fun fun in the sun all summer long. Right?

Wrong – if you're Musical Youth, that is. While anybody else who's too young to get into a 18 rated film is lying back and lapping up the heat, these boys are hotting up their hectic schedule and grafting even harder.

But they did take time off for a quick chat with Ursula *Kenny* during recording of the TV pop quiz *Hold Tight*. As the venue was the giant Alton Towers amusement job, and it was Michael's 14th birthday, she had to fight a losing battle with a roller coaster . . .

IT'S AIN'T

You can understand their eagerness for some time off. Musical Youth are spending the rest of their summer holidays on a world jaunt that takes in Bangkok, Japan and the States.

They've already been to the one place they were desperate to get to – Jamaica.

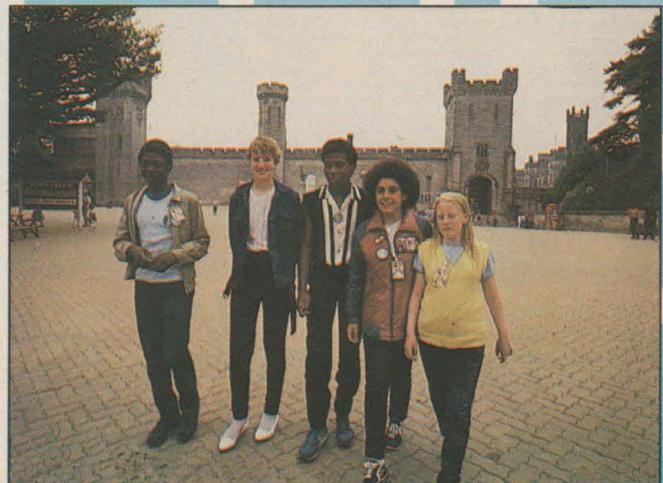
"It was a bit strange the first time we went over, because people didn't really know who we were," remembers Dennis.



6 Birthday boy Michael snatches a moment to himself to wonder if he'll ever reach 15, or if something unexpected (like a giant Coke can dropping on his head) will happen first.



7 Junior vanished at the start of the trip. He was found later playing on slot machines. Unlike Kelvin he does smile – except when he's just lost all his money.



8 What was that old saying about "Unlucky at cards, lucky in love. . . ?"



2 Kelvin almost smiles. Moments later he actually did after soaking our photographer, who failed to capture the unique moment on film because his mind was more on in fancide than taking pictures.



3 All day we were pursued by fans. Dennis's expression shows how tough it is being in a band where most of the others are too young to date.



4 How mean can a 12-year-old get? Kool Kelvin comments: "I don't smile in photos, it gives the wrong image. We want to be taken seriously."

JUST FAIR

"A lot of people mistook us for The Melody Makers, who are the band that Bob Marley's children formed.

"Also, because we were just there to make videos people thought we couldn't play our instruments. We went back recently and did a festival called Reggae Sunsplash which proved to everyone that we *could* play."

"It was great, we met Sly and Robbie on the plane over," Michael cuts in.

"They gave us a few lessons in rhythm."

Taking in the world is quite a way to spend your holidays but wherever they are they're there to work.

"We don't mind working during our school holidays because we've got to take it while we get it," explains Michael.

"There are a lot of kids who would love to be here today. We'd regret it if we didn't make the most of things."

Despite all the attention they get, Musical Youth are in no danger of getting swollen heads.

"It's easy not to get big-headed," Michael reckons.

"But if you know you're there, you know you're there. There's no need to boast and tell everyone."

At this point in the conversation I make a mistake. I pause too long between questions.

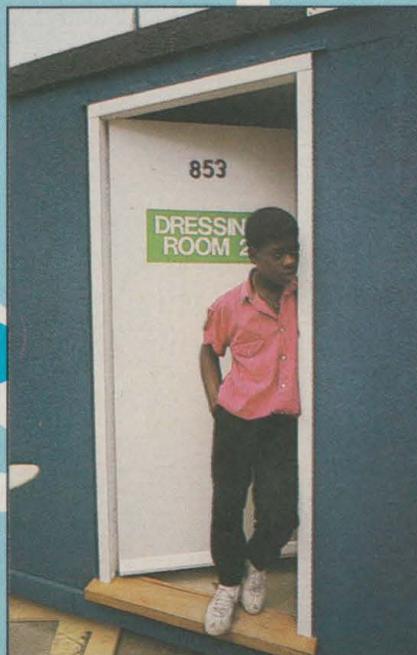
Michael was straight in there.

"Can we go on the roller coaster now?"

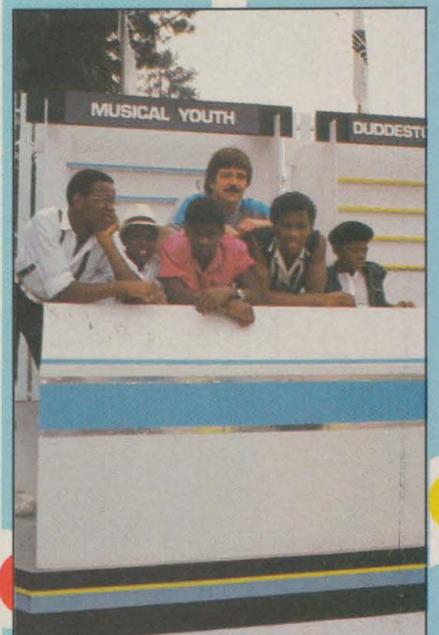
They were out of sight before I'd even opened my mouth.



5 An army of fans muscle in on the Edgbaston iceberg while the rest of the band squeeze in and give the wrong image.



9 Is Patrick worried about those fans... or has Kelvin got the hose again?



10 Hold Tight's Bob Carolgees prepares M.Y. for a quiz against Duddeston Manor, the school they all attend or used to attend. Kelvin thinks it'll be child's play.



THE TWIN SET



TOM'S TALE

"I was born in Halifax, Yorkshire in 1956. (Last year he was 30. Work that one out - Ed.)

My father was a doctor and we moved around a lot. We settled for my secondary school years on a farm on the outskirts of Chesterfield, which is the place I think of as being my home.

I was one of those people who always did appallingly badly at school when it wasn't important, then always surprised people when it really mattered, for 'O' levels and stuff.

All my family were medical sorts - my mother was a matron, my younger sister became a doctor, my older sister a bone specialist. I'm the black sheep I suppose.

My father was a keen amateur musician, very interested in classical music, therefore I was pushed into music. Naturally enough I resented it.

I'm not attached to my family at all, not even in touch with them. Maybe some people would call me callous, but I find it

Every twin tells a story. Only sometimes it's just a bit different each time it's told. But when you're living out your dreams, you can be forgiven the odd invention.

The Thompson Twins came together in an anarchic swirl in Sheffield - as a foursome. Then came the move to London in 1980. Their numbers rose. They had as many as seven until they split up and slimmed down to the present three-piece.

A powerful live band, they took experimental and improvised music to its extreme. The line-up onstage often swelled to a score or more as they invited the audience to participate.

Anything went.

Into it all came Alannah, fresh from global adventures and a short stint in a band of her own. It lasted only one gig before disappearing.

At least, that's her story.

And in came Joe, swiftly climbing the path from roadie to riches.

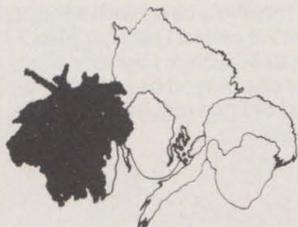
Joining up with the last surviving original Thompson, Tom. If this sounds chaotic, it was.

So here are their stories. The truth, the whole truth, and a little bit extra too.

very easy to leave a situation and more or less forget about it.

What's strange is that during the last UK tour I met both my sisters for the first time in 3½ years. My elder sister has two children I'd never met.

I never wanted to form a group, I thought I'd grow out of it. Playing bass guitar was strictly a Sunday afternoon hobby and er... look what happened.



"The worst thing about being at school was being forced to do things. That sort of gnawed away at me till I really hated teaching."

The group actually formed as a direct result of me realising I was enjoying what I did on Sunday afternoons more than I was the rest of the week.

After secondary school I did a teacher training course in music and it was deadly boring. I hated it.

I met Joe at college. He was doing drama.

After college I went to India for about six months. I sort of

respected Indian music.

I ended up studying the tabla drums there. I should think you'll be getting some tablas on the new album.

Then I got very ill - I actually had three different strains of amoebic dysentery - and was taken to a monastery to recover.

That was where I learnt to cook. I was just basically dragged out of my little cell - I was so ill I couldn't walk - and

Tom. Joe. Alannah. Three Twins. And one helluva band.

'Love On Your Side' and 'We Are Detective' both reached the top 10 this year.

And now they've followed this up with 'Watching'.

The Thompson Twins are really flying. And so, too, is their imagination.

Super sleuth Deanne Pearson investigates.

just had to sit and watch them.

When I got back I did nothing for a while - I wanted to form a group seriously.

'Course I had no money, I had to get a job. I remember working briefly in a psychiatric hospital which was so bad that when I saw this teaching job I sort of jumped at it. (The Twins' second single 'Perfect Game' was written about this hospital.)

I taught in Sheffield for about a year, during which time I started off the first Thompson Twins.

In the end I remembered that

Continues on page 16



What's in a name? Four twins L to R: Original guitarists John Roog & Pete Dodd, drummer Chris Bell. Front: Tom Bailey.

THE TWIN SET

CONTINUED

the worst thing about being at school was being forced to do things, and it sort of gnawed away at me subconsciously till I really hated teaching.

Then The Thompson Twins moved to London.

I think we were just rabid experimentalists then, in a way. We had these ants in our pants to seek out new ideas, and exploit this, and combine this with this because it seemed like a good idea putting them together. We had a very unclear idea of our aims – I suppose really that's why it never came to anything.

I don't see that as a continuous stream of events up

until now though. I think the old band stopped when we disbanded it, it just so happens it has the same name.

I met Alannah because she lived across the road. I seem to remember she came across to complain about the noise we were making – and ended up joining.

The beginning of this year was the beginning of the new Thompson Twins, in a way. We sat down and actually wrote out a manifesto, said these are our aims, this is what we're gonna do and the time we're gonna do it in. And it's all come true this year, in an almost magical way . . ."



ALANNAH'S TALE

"I was born in New Zealand in 1957. I've got one sister, three brothers.

My father left when I was five so my mother brought us all up. We lived in a council house – well they're called state houses over there – in suburbia, right?

Went to a comprehensive – was really good at reading and writing. That's what I was interested in, and art. Rotten at maths.

I used to get in a lot of trouble because I used to take time off, wag school and

smoke fags, and I lost interest in school in the last year of so, but I somehow managed to pass all my exams. I got school certificate and university entrance, which is your equivalent of 'O's and 'A's.

I wanted to go to university because I wanted to be an airline pilot, but my mum was totally against it.

And I still want to learn to fly. I still wanna do it you know – and buy a matt black bomber and cruise around – take all my friends to Europe for holidays.

So anyway I left home and wandered around New Zealand for about three months, hitch-hiking with a girlfriend of mine.

Then I went and did a journalism course at polytechnic, which was six months, and got a job as a radio reporter.

I did that for three months. I interviewed Lou Reed and he threw my tape recorder across the room. I cried.

Then I just sort of hung around for a year, did some trash jobs, worked in factories, sanded down sides of cars getting them ready to paint – which was quite good, I met lots of really good people.

I went to Australia for a year, hitched to Sydney, which is about 1,500 miles, flew across Perth, caught the boat up through Indonesia to Singapore, and flew from Singapore to London. Arrived here and was horrified.

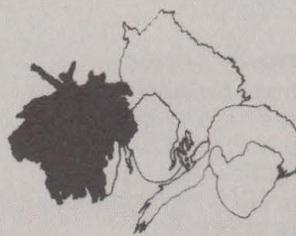
I expected it to be – I dunno . . . I had all these mixed up ideas, from the '60s, and punks, mingling with tales



that my grandmother – who was English – used to tell me, about horses and carriages.

I ended up in Brixton in a squat.

I formed a band with a friend of mine called Tracie, called the Unf—ables. I bought a sax and she played bass. We only ever did one gig, in Red Lion Square.



"I did some trash jobs, worked in factories, sanded down sides of cars getting them ready to paint – which was quite good . . ."

I seem to remember Tom coming over to complain about that sax – and he ended up saying come play onstage with us.. So I did, and it was

terrifying.

I had this huge Chinese hat on and was sort of hiding underneath, even my bum was shaking – and it was such a big deal that I just had to go back and do it again. That's why I do a lot of things, just because I'm so frightened of them.

Then I went back to New Zealand for three months, because I wanted to see my mum and stuff.

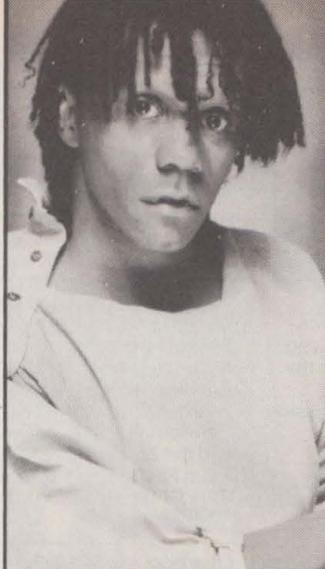
My mum thinks what I'm doing's great. She phones up the radio station and sort of says Have you lost The Thompson Twins record, why aren't you playing it? – and things like that. And it's doing really well there so I guess she must be doing OK for it.

When I came back the Twins had just started the No Nukes tour. I stopped playing the sax and started on percussion, because they had another sax player then called Jane, who was really good.

Then the band changed and Tom, Joe and I got together. We were going to call ourselves The Bermuda Triangle but then . . . somehow The Thompson Twins just stuck."



Somebody's stolen the spotlight: Alannah and Joe celebrate The Thompson Twins' new found success, leaving Tom to do the detective work.



JOE'S TALE

"I was born in '49. Yeah I'm 33 and that's that.

My mother was Irish, my dad's Nigerian. I was born in Islington, brought up in Dartford, Kent, with two foster families.

My parents didn't get on so they didn't bother to get married, so I was fostered out from about the age of two, to an English family.

It was weird, I was the only black guy in Dartford – in fact I didn't speak to a black person till I was about 21, which is true.

I was a footballer at school. Good at sport, bit of a Jack The Lad. My childhood went very quickly. Happy, yeah it was good.

The first lot of foster parents died when I was 14. She was about 70 when she died, and he

pined away three months afterwards.

The weird thing is I didn't feel that much, I didn't really feel anything.

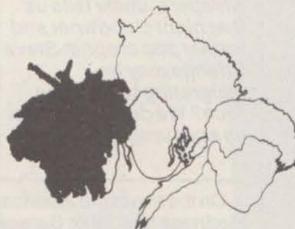
The aggravation was my father. I used to see him once a year. He's from the Uruba tribe and he's got these paw marks on his face – cat paws – so he was really ethnic, and he was just too much. I used to get really embarrassed walking down the street with him.

He was in the merchant navy and he got shipwrecked, was picked up and came here. He was a fitter in London – St Pancras Road.

So he tried to get me back to Africa when I was 14 and I was made a ward of court.

My mother died when I was 14, which was a bit of a drag. I mean that was a drag, so I never got to know her at all.

Anyway, I went to a second foster family till I was about 19, then left.



"I used to see my father once a year. He's from the Uruba tribe and he's got these paw marks on his face. He was really ethnic."

I keep in touch – sort of. I mean he died as well, of cancer, in 1981, but she's still alive.

It's great because I don't have any family attachments or anything. Nobody to be responsible to.

When I made the swop I went from working class to middle class, where they were totally into getting me into university and all that kind of stuff, and they were evangelical Christians, so I found myself sort of getting into prayer meetings and having to fake all this stuff.

From 14 to 18 I lived this total double life. I mean they weren't into smoking, no TV, no newspapers on Sundays, nothing – church three times on a Sunday, prayer meetings on a Wednesday.

I got six 'O' levels, couple of 'A' levels. Went to work as a civil servant, clerical officer – God! – but the money was OK.

That was the time The Supremes were cleaning up, 'Sergeant Pepper' was happening, and I was a little soul boy. So I just wanted to earn



Three of the best: The single 'Love On Your Side' reached number nine in the British charts, the follow-up 'We Are Detective' got to number seven and both were number one in the American Billboard disco charts. Their latest single 'Watching' looks set to follow.

money basically and get out.

So I went back to college, did business studies, which I flunked. Then I went on this teaching thing. That's when Tom and I met.

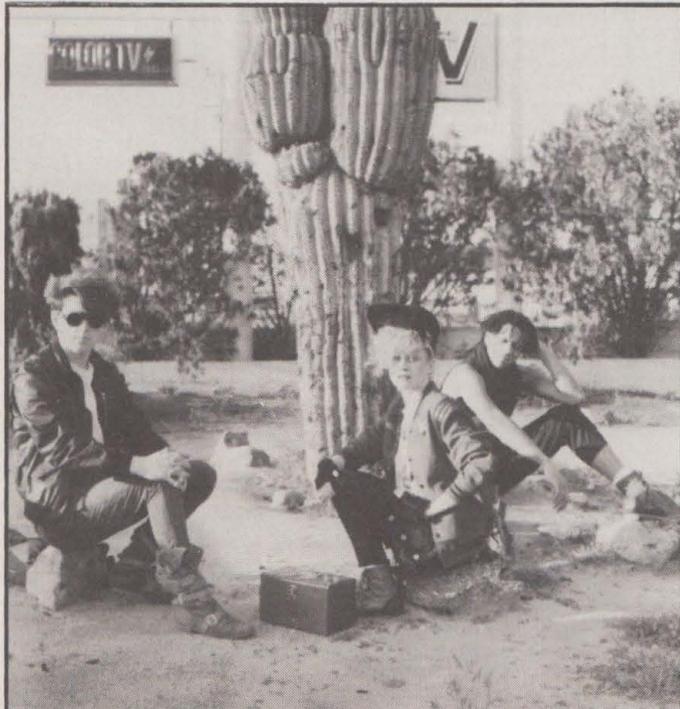
I did English and drama. Then I worked at various schools teaching English as a foreign language. It was really boring. I went to Greece to teach English and that was really boring.

Came back and got my own theatre company together, which was a helluva lot more exciting *but*, I got into a lot of debt, because you don't make money in theatre. *At all*.

I joined a company in Cardiff, Reflex Action. We'd do things like improvisation shows – we'd improvise for two hours – which was much more demanding or nerve-wracking than any pop experience I've ever had. I mean this is a piece of piss.

I went to the Young Vic for a year, just cruising, it was so easy. Then I had two months of flunking auditions – just getting typecast all the time.

Then The Thompson Twins' first tour with Young Marble Giants came up and Tom came along and said come along as roadie. After the Teardrop tour he said do you fancy playing some congas or something and I said yeah, OK and that was that ..."



'Neath a handy cactus plant in sunny Los Angeles the Twins take time off from their recent tour of the States.

WHISPERS

This is the Modern Whirl

Whispers learns that nice **Boy George** regularly answers huge amounts of fan mail himself.

He's often seen staggering through Virgin records with a postman's sack draped over his manly shoulder.

George's off-heard cry of "5,000 more second-class stamps," sends Virgin boss Richard Branson into a cold sweat.

Once a fan's mum wrote asking BG to take her daughter out for dinner on her birthday. The Boy jotted down number and date, and later when Culture Club were in America, sent the girl a bunch of flowers and a note, apologising for not being able to make it. How sweet. . . .

The same Georgie Boy was reported as living with a girl five months pregnant after an eagle-eyed hackette spotted the pair in Oxford Street. The poor girl seethed when she read the story. She isn't in the Club (geddit?) but just rather on the plump side. . . .

Eddy Grant barely escaped with his life last week while playing before 100,000 people in Madrid, Spain. The crowd were so anxious to get nearer the front-line star they invaded the stage which promptly began to collapse. Eddy and his band had to rush off and hop into a waiting bus while riot police dispersed the fans with batons and tear gas. . . .

Tetch, tetch! When one of **Sweet Dreams** (Eurovision flops) wandered in to **Kajagoogoo's** Edinburgh changing

area to chat to the band he was given short shrift by **Limahl**. The Kajers singer stormed in, stared straight through the unfortunate Dreamer and shouted "Who is this? Get him out of my dressing room!" Ooh! . . .

Marc Almond of Soft Cell and thirty odd (we mean odd) chums disgusted fellow revellers at a medieval banquet at Lumley Castle. The party celebrated Marcy's birthday by throwing their puddings merrily around the room. "I feel just like Henry the Eighth," yelled Almond. Ah, the great rock and roll traditions die hard. . . .

A friend of a friend of whispers' uncle tells us that night clubowner and former pop crooner Steve Strange may be emigrating to America. True? We donno, but it's an encouraging thought. . . .

On the eve of the American tour **Madness** man **Mike Barson** is still AWOL. The group are beginning to panic. . . .

We wouldn't be at all surprised if **Fun Boy 3** girls started to fly the coop soon to pursue some solo projects. . . .

And we hear that there is little chance of **Alan Rankine** and **Billy Mackenzie** working together again under the **Associates** banner. Apparently, Rankine signed a document selling his



Phew, wotta scorcher. . . the Hooverpic the Sun couldn't get hold of. Snaps: Derek Johnson

share in the group name rather than pay off some hefty debts to WEA. . . .

Congratulations to **Dave "The" Edge** of **U2** and his new wife **Aishling O'Sullivan**. The pair got hitched last week in Enniskerry, where the film **Excalibur** was shot. **U2** singer **Bono** (pronounced Bowknow) did Best Man honours of course. . . .

Current funk darlings **H₂O** will make a video for their next single 'Just Outside Of Heaven' providing singer **Ian Donaldson** recovers from injuries received in a recent charity football match.

Donaldson's team of Scottish expatriots were playing top club side **The Vampires**. When their uncompromising defence spotted a **TOTP** celebrity in the

opposition they had a fair crack at kicking Ian off the park. Boo. Off, off. . . .

Look forward to a new big band **Altered Images** if you see them live. Images have added a drummer **David Wild**, a keyboards player and two girl singers. Isn't **Clare** enough? . . .

MCA records, desperate to update their old-fashioned image, are frantically snapping up everything that moves in Scotland. They've already grabbed Glasgow band **Passionate Friends** and are now looking hard at **Bourgie Bourgie**.

More Scottish hopefuls: **The Kissing Bandits** have just inked a pact with the Truth label. . . .

Following in the footsteps of **Echo and the Bunnymen** and **The Kids From Fame**, both **Kajagoogoo** and **Gary Glitter** now want to play the Royal Albert Hall. . . .

Liverpool eccentric Pete Burns of Dead or Alive is so fernickety about his visual image that he tells the photographers what brand of stocking to put over the lens in order to ensure the correct soft-focus.

"I favour pink Christian Dior at the moment," Pete told us. "I know they're expensive. But they are the best." Hummm. . . .

Jolly **Kevin Rowland** reckons that "no good groups have emerged in the last six years". Funny that, considering that **Dexys** started in 1978. Kev may well be right. . . .

The Members have thrown in the towel after singer **Nicky Tesco's** departure and the defection of guitarist **Nigel Bennett** to the Tom Robinson camp. . . .

No fun for Lady Di? Duran Duran have been rehearsing their version of Iggy Pop's gruesome 'Funhouse' for this week's two gigs.

David Bowie was so marked at bad reviews of his English concerts that he flew producer **Tony Visconti** out for his American dates at huge expense, just to twiddle the knobs. It didn't work though. He still got even more bad reviews for his first shows. A Bowie aide tells us that the Thin White One stands to make around £20 million from his mammoth world jaunt. Lend us a fiver, Dave. . . .

Crazy girls corner: born-again Christian Donna Summer has given up performing her best raunchy songs on stage. She also insists that everyone dining with her says Grace before the prawn cocktails get eaten.

And Karol Kenyon, who upstaged Heaven 17's Glenn Gregory singing on 'Temptation', is taking a business course run by Exegesis. They're the people who make you pay through the nose to "find yourself". Whispers reckons that it's cheaper not to "lose yourself" in the first place. Ta ra. . . .

Nº1!

Room 2614
King's Reach Tower
Stamford Street
London SE1 9LS
Tel: 01-251 6958

Editor
Phil McNeill

Assistant Editor
Lynn Hanna

News Editor
Anne Lambert

Reviews Editor
Mark Cooper

Writers
Paul Simper
Karen Swayne
Debbi Voller

Production Editor
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Art Editor
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Art Editor
Terry Caleno

Design
Fraser Gray
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Artwork
Bob Gifford
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David Ling

Group Advertisement
Manager
Peter Rhodes
01-261 6080

Mail order
01-261 6172

Copy Make-up
Laurie King
Phil Mockler
01-261 5832

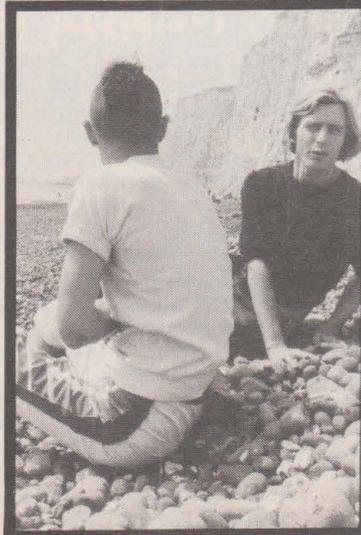
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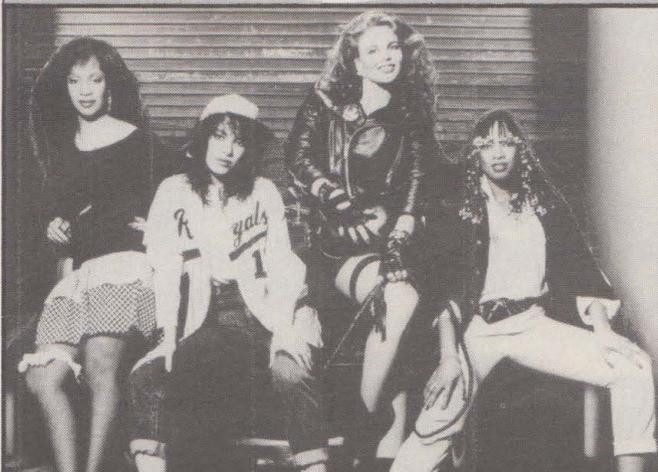
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"Hold on, we haven't got to the really good bit yet." Jimmy The Hoovermen **Derek Dunbar** (right) and **Simon** give their interpretation of **David Bowie's 'China Girl'** on Brighton Beach.



ALL · NIGHT · LONG



Hey boy - would you meet me on the roof tonight?
I got a surprise for you

Something's got me so excited baby
A feeling I've been holding back so long
You got me shook up, shook down, shook out
on your lovin'
And boy I can't wait to get started
Loving you
'Cause all night long
I've waited for your love to come
Up to the roof to show you the proof
It's you that I love, I love
And now that I can feel you comin'
Closer to me, I'm not runnin'
Boy may I say I can't wait to get it on
All night long (repeat 2 times)
I wanna give it to you (repeat 3 times)

Something's got me so delighted baby
I see your face in everything I do
You got me shook up, shook down, shook out
on your lovin'
And boy there is no way I'll ever
Get over you
'Cause all night long
I waited for your love to come
Up to the roof to show you proof
It's you that I love, I love
Up on the rooftop,
I'll be waiting
For your love, anticipating
Hurry up and come
'Cause I can't wait to get it on
All night long (repeat 4 times)

Climb up on the ladder, don't stop
My love's waiting when you reach the top
All night long
Climb up on the ladder honey
What I've got is better than money
All night long
Come on up boy don't be late
What I've got for you won't wait
All night long

Words and music Rick James
Reproduced by kind permission Stone City Music Company 1983
On Gordy Records

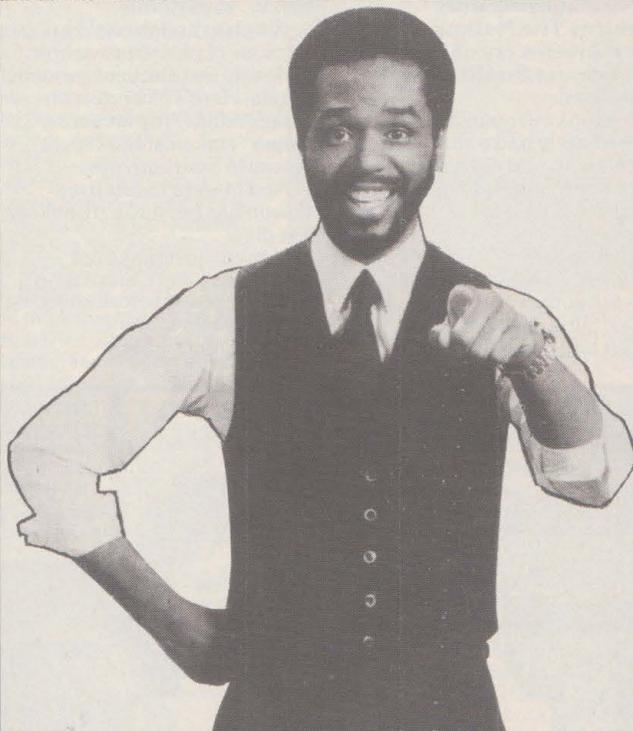
MARY

Jane

GIRLS

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CONTAINING

VOCAL VERSION - 10 MINUTES 35 SECONDS /
INSTRUMENTAL VERSION - 10 MINUTES 40 SECONDS

PRODUCED BY
**STEVIE
WONDER**

NOW ALSO AVAILABLE
ON CHROMDIOXID
BLASTER TAPE



Marketed & Distributed by RCA

STUFF

And Nonsense

▶ **"No magazine ever features The Nolans,"** was the plaintive cry of super-fan Yvonne Smith from Bradford.

To stop you moaning we immediately had a chat with Bernie who told us that they've been really busy hiking around seaside towns singing their hearts out.

They also have a new record 'Dressed To Kill', which sees them in some very saucy outfits. "Chic punk. I wear a black jacket and boots. It's pretty

funky," says Bernie.

We also thought we'd bung in a couple of pics to prove how seriously we take your grouchy letters. Here's Yvonne with Anne Nolan ("my favourite singer") taken at the Opera House in Scarborough.

And Marcia Evans from Devon has her dad to thank for her pic.

You can just make out Bernadette and Coleen who willingly posed before shooting off for a radio spot.

Happy now, girls?



Marcia, Mum and the Nolans plus a very big bush. Will they ever forgive Dad?

▶ **Bizarre mastermind of Swiss trio Yello is Dieter Meier.**

Apart from making records, Dieter is also a film maker and 'performance artist'.

This means he's done some highly peculiar things, like trying to make a mountain higher, and asking passers-by in New York to sell him the word 'yes' or 'no'.

Which explains why, when we asked him what a gorilla was doing on the ads for their 'I Love You' single, he said...

"Because it's a symbol of the jungle. It's about animals having a big time in the unbroken wildness of the jungle."

So now you know.

▶ **Smashing show**

Things haven't gone smoothly for Eddie and Sunshine since they started a season of Monday night shows in Soho.

They had complaints from some customers who were expecting something saucy.

And one night a giant crane from a building site fell through the roof of the dressing room next to theirs.

Still, the show's a success. A polite musical cabaret for two, it sees the couple getting married, having a honeymoon and eventually a divorce — all with the minimum of props and a few lightning changes of costume.

Earlier in the evening Eddie



Yvonne with "the nicest person I ever met".

No. 1 Readers' Charts

Which five records would you least like Peter Powell to talk over?

In other words, we want to know what your five current listening favourites are. Jot them down on a

postcard, with your name and address, and send it off to us straight away. This week's chart is on page 46 and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

Issue 12

1 3

2 4

3 5

Name:

Address:

.....

Age:

LOTUS Eaters

PETER COYLE

YEAHS

- 1. TEARS OF A CLOWN Smokey Robinson.** Really sad but makes you feel happy. The singing is so breathy, close to you. It's a good tune too.
- 2. THIS GIRL'S IN LOVE Dionne Warwick.** Hypnotic, slow and happy. You'd sing it going on a bus trip.
- 3. GIVE ME AN INCH Robert Palmer.** I love the idea of the lyric, it sums it all up.
- 4. EXPOSURE Peter Gabriel.** It's the darker side of love.
- 5. SEXUAL HEALING Marvin Gaye.** I love the way he sings dead high but relaxed. It's easy



Ian DONALDSON

This week Michaela Stroud from Normanton, W. Yorks. puts Ian Donaldson of H₂O on the spot.



and Sunshine interview celebrities like Mick Karn, Midge Ure and The Thompson Twins' Joe Leeway. There's even the possibility that Channel 4 will feature the pair in a proper chat show series. But are Eddie and Sunshine really like that charming oh-so-



Eddie And Sunshine looking forward to a good chat. Pic. by P.K. Edgley

English duo that they play onstage? "It is pretty much what we are like," says Eddie. "But there's a little bit of role playing. What you see in the show is a blown-up version of us."

► **Looking for trouble?**
Dying to find out where Al Jarreau has been on his travels this year?
 Then you'll just have to get an exclusive-to-*No. 1*-readers Jarreau Europe 83 tour T-shirt. We've got 20 to give away,

Michaela: Have you an album out at the moment?
Ian: No we haven't. We've just started work on it and we've yet to write a couple more songs. It should be in the shops by September.
Michaela: When do you plan to tour the U.K. on your own?
Ian: Around about the time we release the album. We may do a few dates before but it'll depend on how successful the next single is. It seems a bit presumptuous to do a whole tour on the strength of our first single.
Michaela: Who is your closest friend and why?
Ian: I'm really wary of using the term 'friend'. The other band members, my family and my girlfriend are my friends. There's a lot of superficiality around in this line of business, and it's difficult to get to know anyone properly. I had the odd friend

while I was at secondary school but I'm basically a loner — or shall we say an individualist?
Michaela: Have you a girlfriend, if so who is she?
Ian: I do have a girlfriend, she lives in Glasgow — I think that's all I want to say at the moment though.
Michaela: How did you feel after tripping over the microphone wire at Manchester's Apollo Theatre on May 19th?
Ian: Well I realised I'd made an idiot of myself and that everybody was about to start cheering, so I took a really exaggerated bow. I laughed at myself, because if anyone else had done it I would have laughed at them. I didn't take it too seriously.
Are there five questions you're just dying to ask your favourite pop star? Then bung them on a postcard and send them off, with your name and address of course, to: Person 2 Person, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS



plus 20 copies of the 12" version of his latest single, 'Trouble In Paradise'.
 You won't find the extra track 'Never Giving Up' on his latest LP 'Jarreau' either!
 To claim your cool T-shirt and single, just jot your name and address on a postcard and send it to: Jarreau Freebie, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► **Police light up**
Here's a good bit of useless information to astound your friends with.
 For the 'Wrapped Around Your Finger' Police video Sting bought a jacket just ten minutes before filming started. Around 10,000 candles were used, and every time there was a draft someone had to run around re-lighting them. It took *hours* to make.



Lotus Eaters chew over their loves and hates. Jerri Kelly (left) is a hedgehog lover (don't tell his hairdresser though). Peter Coyle goes for "the darker side of love".

- and gentle — lovely.
- SAT IN YOUR LAP Kate Bush.** Really aggressive, and the fact that it's a girl makes it better. I love the voice on it — fast and furious.
 - MODERN Peter Hammill.** I like it because it's full of conviction — he means what he says.
 - BREAKFAST TIME Orange Juice.** Just lovely. The lyric is really nice. It sums up a mood and it's a really good song.
 - TORCH Soft Cell.** I like the fact that they've just gone in and done a song they really like. It's a great single, really original.
 - LOVE ME TENDER Elvis Presley.** He's craving for attention like a boy rather than a man. Asking for attention in a song isn't easy to do, especially for someone with a deep voice.

YEUKS

- ANOTHER BRICK IN THE WALL Pink Floyd.** False.
- POWER AND THE GLORY Ultravox.** I just can't bear to think about it — pompous.

- BUFFALO GALS Malcolm McLaren.** It just annoys me.
 - TRUE Spandau Ballet.** It's too put-on.
 - COME LIVE WITH ME Heaven 17.** I hate the last two lines. The idea of a 40-year-old man leaving his wife for a 17-year-old girl — just horrible.
- JERRI KELLY

YEAHHS

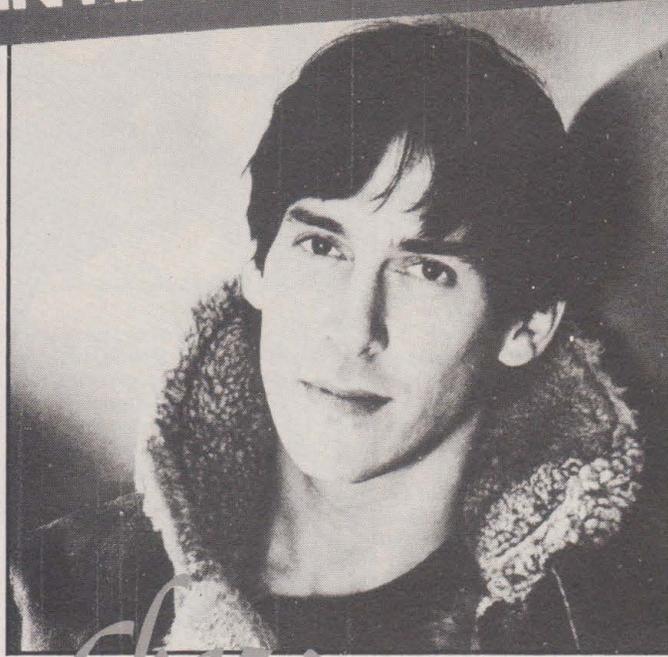
- THE** small things in life — like hedgehogs.
- CONJURING** up nicknames — the bass player is Baron D'Arcy, drummer Chad The Hunter, and Peter is Lord Flood.
- RAMBLINGS** of Flann O'Brien. He invented weird words, an unusual person.
- GOOD** leather shoes, frequently polished. I've got a brown pair, which I polish with oxblood, and a black pair.
- HIDEAWAYS,** good luggage and a diary.
- A NICE** drop of port wine. It's good to have some when

- you're feeling quite pleased with yourself.
- HOUSES** with inside toilet facilities. Until four years ago I used to have an outside toilet, and it was horrible when it snowed.
 - NUTTALL** Street, Liverpool. It's where I was born, and the people are dead nice.
 - PEOPLE'S** facial expressions, sad or happy, just being natural.
 - JED** (piano) Michael (bass), Steven (drums).

YEUKS

- PEOPLE** who copy other people. I've no time for them.
- LACK** of good places for young people to go to.
- ROCK 'N' ROLL** — because it's such a vast amount of horribleness.
- SPINELESS** people who let down friends.
- FACT** that I'm a terrible loser — in terms of games. Occasionally we play golf — we're all terrible — and tennis.

INTIMATE DETAILS



Chaz JANKEL

EARLY LIFE

Born: Stanmore, Middlesex
School report: I went to a boarding school in Mill Hill in London. The best thing about it was learning to transcend the physical boundaries by playing music.
Childhood ambition: To be great at something. Maybe music or art, or sport. Something important anyway.
1st crush: It was when I went to a holiday camp when I was eleven. She was from Liverpool, and I was fascinated by her because she had a moustache! Maybe it was John Lennon in disguise.
1st kiss: Norma. She lived in Hatch End and I was 12 at the time.

HOME LIFE

Lives: Holland Park. I have my own flat but various friends often stay.
Cooks: I like to make vegetarian meals. One of my favourites is a courgette special with cheese sauce and a fruit dessert. Avocado with soy sauce dressing is nice too.
Sleeps: I sleep for seven hours on average, no matter what time I go to sleep.
TV: I watch very little, unless it's a film and then I video it. I like *The World About Us*, *Tomorrow's World*, but I prefer films.
Records: My current favourites are – 'Rockers' by Dillinger, the soundtrack to *Diva*, Gheorghe Zamfir (he plays pan pipes). I like Mick Karn as well.

LOVE LIFE

In love: Yes.
Out of love: People who give me a hard time, and people who aren't natural.
Furry friends: I've got a harmonica, piano and two guitars – and Basil, my herb plant which is doing very well.
Turn ons: Shoulders, backs, all types of massage.
Turn offs: People who shout, eye operations, sadism, fascism.

SOCIAL LIFE

Films: There's a whole list that I want to see, like *Psycho* and *Days Of Heaven*. Some of my favourites are *Belle de Jour*, *Diva*, anything by Jacques Tati, *Seven Samurai*, *Casablanca*.
Gigs: Haven't been recently, but if I did it would be to see King Sunny Ade. I'm really into African music.
Nights out: A good pub, then dinner and a gig. I like to make up my mind as late as possible.
Nights in: Play the piano, write music, water the plants, make noises like a donkey. I'm trying to get out and ride my bike, but it's hard to get out of a horizontal position.

PRIVATE LIFE

Lusts: Dark eyes.
Fears: Heights – if I'm up high somewhere I can't stand near edge. I get the same feeling on tall diving boards.
Confessions: No, I'm not a Catholic.
I wish... to be happy.

▶ Transatlantic phone call

All the signs are that British band Dance On A Telephone are going to be huge in America – and they didn't have to do a thing.

"A scout for an American TV show called *London Calling* went around the clubs looking for a band to break in the States," says synth player and songwriter Rudi Williams.

"They filmed us at the Rock Garden, and we've been invited to New York to play."

When word got out, record companies started falling over themselves to sign the band, who describe their music as "very European". But the band are holding out.

"When we do sign our first single will be 'Love Is Suicide', although the BBC have said that they'll ban it if we use the word suicide, so it might just be 'Love Is'. Troy Tate will be pleased!

In the clubs, Dance On A Telephone are already big, which resulted in a stack of mail for Peter Powell.

"Peter put a call out over the air for us to get in touch," Rudi says. "So we did some sessions for him a couple of weeks ago."

One of the interesting things about them is their image, described as "elephant trousers and giraffe jackets, with Mickey Mouse all over them".



Quick-change artists Dance On A Telephone reckon their name is a mixture of "communication and movement". L to R: Back – Keith (guitar) Rudi (synth) Mike (drums); Front – Louis (vocals) Stuart (bass). The treader outfits were designed by a friend who worked for top designer Anthony Price.

"We call them Zoo suits, which is a joke on the old Zoot suits."

▶ A-Maze-ing giveaway

American soul stars Maze have a brand new LP out right now called 'We Are One', which also happens to be the title of their current single.

We've got a dozen copies to

give away, and all you've got to do to get one is put your name and address on a postcard.

Send it off straight away to Maze Freebie, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.



Well – do you want one?

▶ Ready to Rock?

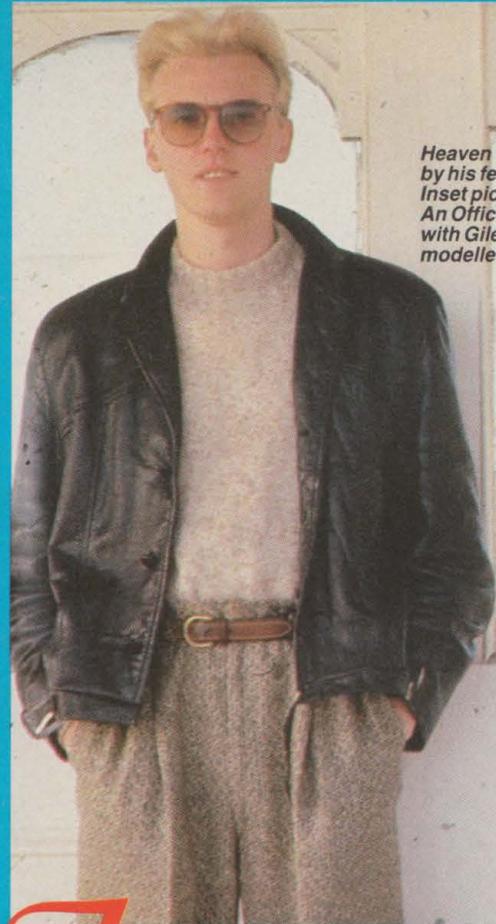
Finnish glam rockers Hanoi Rocks are a generous bunch.

If you haven't yet sampled their frantic brand of musical delights, now's your chance.

The boys have signed 25 copies of their LP 'Back To

Mystery City' for No.1 readers, and we've also got 25 copies of their picture disc single 'Malibu Beach' to give away.

Jot your name and address on a postcard, and send it to: Hanoi Rocks Freebie, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.



Heaven 17's Glenn — haunted by his fellow band members. Inset pic: flashback to Glenn as An Officer And A Gentleman with Giles of Hey! Elastica, modelled specially for No. 1



Glenn GREGORY

I've just moved into a new flat and I've got a walk-in wardrobe. It's as big as a room and it's full of clothes. I wear suits generally because they make me feel smart and handsome! But off stage I wear rags — I've still got trousers from when I was sixteen, and I still wear stay-press ones from my shorter hair days. I've got ten suits which I er... borrowed from a theatre where I used to work when I was a stage manager in Sheffield.

I earned more money than than I do now. Sheffield's a good place for second-hand 'blind' shops, I got some good tweed suits from there. Shirts I buy second-hand from Portobello market, but I recently lashed out £800 on two Anthony Price suits, which burnt me up inside. That's the most I've ever spent on anything. I got them from a shop in South Molton Street, London, called Ebony, but the prices are unreal because of all the people

who go there for an outfit to wear on *Top Of The Pops*. Sometimes you pick up a suit and the guy in there'll say, 'No! You can't have that — so and so's wearing it on the programme this week.' He's quite good like that, he stops everyone from turning up in the same thing. If you live in London, there's another good shop in South Molton Street called Chatters. It's surprisingly cheap but they stock mainly girls' stuff. I've got loads of hats, ranging from what I'd describe as 'ethnic

boatman' to bowlers and stetsons. And when I go on holiday I've got a great pair of reversible shorts to wear — black and pink! Actually I'm going through a rough patch with clothes at the moment, I'm wearing the same things every day. My wife Sarah co-runs one of the stalls in Kensington Market which she makes evening dresses for. She made me a jacket but I'm afraid I never wear it — she hasn't quite got the knack of men's jackets yet."

► Busy being himself

Poor Dave Stewart is in danger of losing his identity. You see he keeps being confused with the *other* Dave Stewart, Annie Lennox's partner from Eurythmics. "You lot at No. 1 didn't help!" he moaned. "In a review for Jakko's single 'Dangerous Dreams' you said it was produced by 'Eurythmic' Dave Stewart." Oops. This Dave is the one who, with Barbara Gaskin, had a hit with 'It's My Party' a while ago,

and they're about to release a new single called 'Busy Doing Nothing'. "We're also working on an album, and hope to go on the road after it's released." If the Jakko single is successful Barbara will be well pleased. "She kindly financed the whole thing," says Dave. "I was the cowardly one. We had 40 schoolkids from Jakko's home town of Watford singing on it — and as soon as I saw them I hid in the studio."



Dave Stewart and Barbara Gaskin — two of the select band of people who didn't appear in the latest Eurythmics video.



Club Tropicana

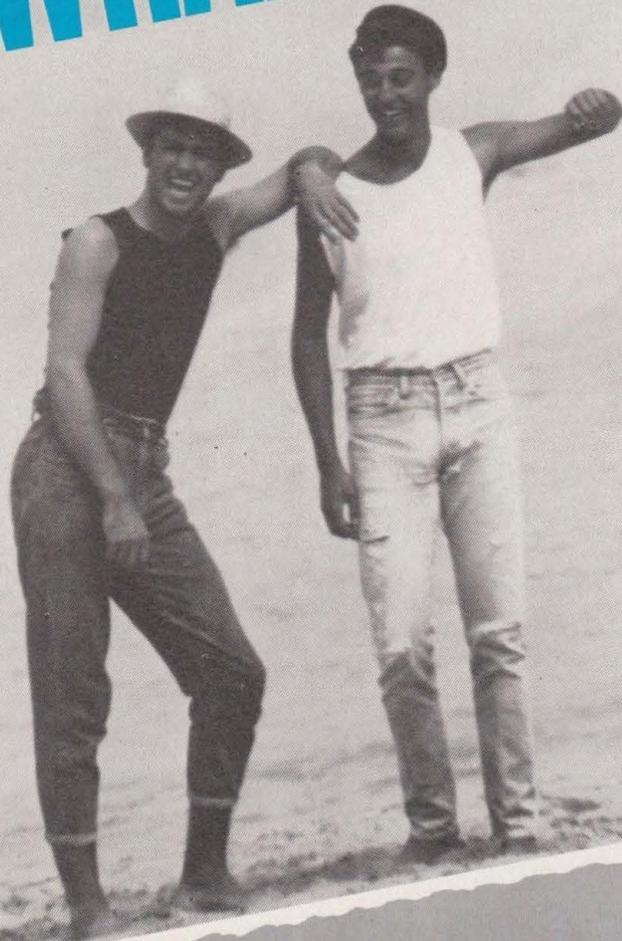
THE NEW SINGLE ON 7" AND 12" VERSIONS

B SIDE FEATURES BLUE (ARMED WITH LOVE)

A PREVIOUSLY UNRELEASED TRACK

12" VERSION FEATURES AN EXTRA TRACK CLUB TROPICANA (INSTRUMENTAL)

WHAM!





THE

GALAXY

SONG

MONTY PYTHON

Just remember that you're standing on a planet that's evolving
And revolving at 900 miles an hour,
That's orbiting at 19 miles a second, so it's reckoned,
A sun that is the source of all our power.
The sun and you and me and all the stars that we can see,
Are moving at a million miles a day
In an outer spiral arm, at 40,000 miles an hour,
Of the galaxy we call the Milky Way.

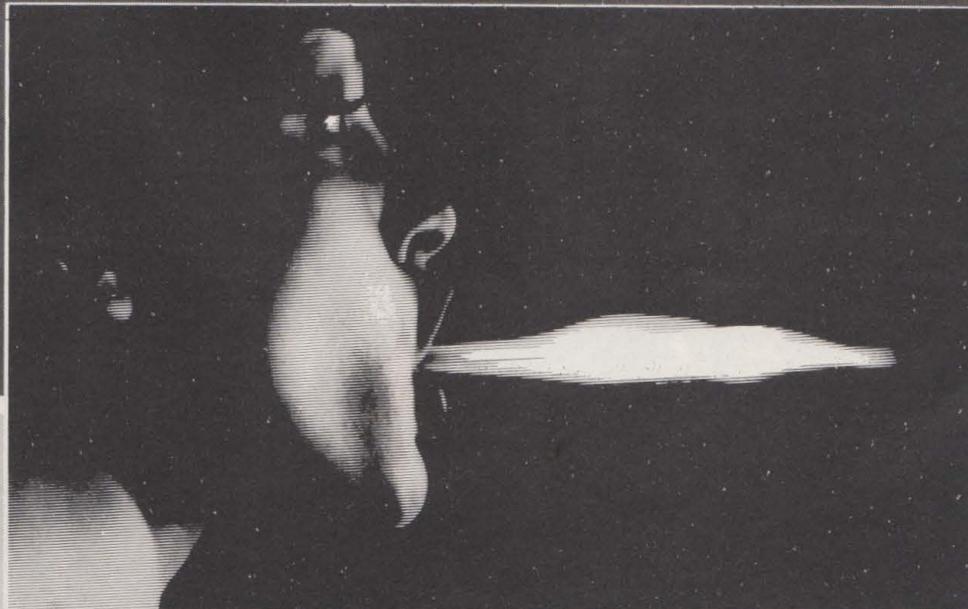
Our galaxy itself contains 100 billion stars
It's 100,000 light years side to side.
It bulges in the middle, 16,000 light years thick
But out by us it's just 3,000 light years wide
We're 30,000 light years from galactic central point,
We go round every 200 million years
And our galaxy is only one of millions of billions
In this amazing and expanding Universe.

The Universe itself keeps on expanding and expanding
In all of the directions it can whizz
As fast as it can go, at the speed of light you know,
12 million miles a minute, and that's the fastest speed there is.
So remember when you're feeling very small and insecure
How amazingly unlikely is your birth
And pray that there's intelligent life somewhere up in space
Because there's bugger all down here on earth.

Words Eric Idle Music Eric Idle/John du Prez
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P 1983 The Monty Python Partnership On CBS Records

THIS SUMMER'S CLUB HIT

ARROW → HOT·HOT·HOT



THE ORIGINAL VERSION·AVAILABLE ON 12" AND 7"



AIR STUDIOS, MONTSERRAT.

SATURDAY SHOP GIRL

She was a 17-year-old nobody studying Nursery Nursing and working Saturdays in Woolies.

At night she'd go out with her mates to the local wine bar and disco, Dukes in Chelmsford, Essex.

Sometimes she'd go and see the bands that came to her commuter belt hometown – even imagine that one day *she would be like them* as she danced in front of her mirror.

No chance.

Then one day she saw an ad in a pop magazine – “Paul Weller looking for young girl singer”.

She sent in a tape of herself singing ‘Shoorah Shoorah’, a Betty Wright song.

Three days later the phone rang. And within a month Tracie Young was on *Top Of The Pops* singing The Jam's very last single together, ‘Beat Surrender’.

THE BIG TIME

Now, less than a year later, Tracie is a star in her own right.

She's already notched up one hit with ‘The House That Jack Built’ on Paul Weller's Respond label and her second single ‘Give It Some Emotion’ has just been released.

But has overnight success changed the nobody from Chelmsford that Paul Weller swept off the high street and into the limelight?

Is she the same sweet suburban kid she used to be? Or has Tracie already become too big for her Boots – or in this case, Woolworths?

We spent a Saturday in Chelmsford getting the lowdown on Tracie from the people who know her best: her closest friends.

So let's hear what they're saying about the girl about town. . .

LOCAL HEROINE

Snoozing quietly thirty miles up the A30 from London, Chelmsford is a very normal English town. Its place in rock history is simple: it hasn't got one.

No one famous ever came from Chelmsford. No one famous ever visits Chelmsford. Until now.

Since Tracie shot to fame, the Respond publicity machine has made much of what an unusual background she's got. Unusually normal, that is.

Tracie, we are told, is just an everyday teenager. More fan than star. But is it true?

Paul Simper visits the town they're calling the Capital of New European Pop: Ch-Ch-Ch-Ch-Chelmsford . . .



Photographs by Arian Boot

The office where Tracie worked last summer as a records clerk. “It was a nice place to work – really posh. In the summer it's brilliant because you get loads of girls being thrown in the river and we could see it all from the window.”

Nikki Smith, 18. Studied Nursery Nursing with Tracie which she finished a few weeks ago. At the moment working on a till at the Wimpy.

"I didn't like Tracie when we went to school at Boswell's Comprehensive. I thought she was a right old tart and she thought the same about me.

"But when we went to college to do Nursery Nursing we didn't know anybody so we stuck together – in fact we lived together.

"When I was living at her home she'd spend hours in her bedroom playing her records and nobody was allowed in – not me, not her mum or sister – unless we knocked. She'd be singing away to herself, dancing up and down.

"We used to spend hours – me and her mum – saying the titles of records and Tracie would say the year, who it was by – all that. We'd stay up till one in the morning doing that.



Nikki: "I used to hate Tracie because she talked to these builders on the way to school that I fancied."

"When she wrote away to Paul Weller it was all a really big secret. She said, I've done something but I won't tell you 'til I know for sure. "It was funny when 'The House

That Jack Built' came out. One of our lecturers, Mrs Hunt, brought a copy into college and we missed a whole lecture because we were sat there listening to it and discussing it."



Simon: "We always hang out here until about two in the morning." Simon gives the camera his best smile while Tracie steams into the grub.

Simon Titchener, 18. Spent two years at college training as a chef.

"I knew Tracie really liked music but I'd never heard her sing. I was really shocked when she played me the

demo.

"Me and Kevin were really fanatical Jam fans and I remember Tracie coming up to me and saying she'd been to see Paul Weller and

she was singing on 'Beat Surrender'. I couldn't believe it.

"When I watched her on *Top Of The Pops* I didn't recognise her at first because she'd moved up to Hereford with her mum and I hadn't seen her in ages. Before then she had really long hair.

"It seems strange when you're walking along and you hear people going. It's Tracie over there, because I don't think of her any different. Just cos she does what she does doesn't really change her.

"A lot of people who slag her off in Chelmsford are just jealous but you get that anywhere.

"I remember we went to see The Higsons one night and after they'd finished their set 'A Town Called Malice' came on and suddenly all these mods started stamping up and down and shouting 'Tracie Young, Tracie Young!'

"We couldn't believe it – all the hairs stood up on the back of your neck."

And this is Tracie...

"We used to all go down to the Chancellor Hall which had an under-18s night on Mondays when we were about 14. I used to have a pair of baggy jeans with '69' written on the back.

"My mum used to say, 'What's that 69 mean, dear?' and I'd go 'Oh, it's that group – you know, Sham 69.'

"Simon used to call me a slag.

"We never got into all the crazes like punk. Just dangly belts, baggy jeans and stripey T-shirts. Kevin was a mod – we have to let this out! – and then he got into The Stray Cats.

"Up to the third year I was really good at school but by the fifth I just didn't go – it was too much trouble.

"If we were really wet when we got to school they used to send us home to get changed so we used to roll in puddles on the way to school. That was when we were 15 or 16 – so mature!

"But we were just like anyone else at school. None of us got into really serious trouble – just things like being told off for smoking."

And it's hard to really see how she's changed. Perhaps she's a little more self-conscious now – a couple of times she checks Nikki, Simon and Kevin before they reveal some particularly embarrassing prank she once got up to.

But then you see her and Nikki frantically waving and shouting at any stray pedestrians they catch sight of as they ride along in Simon's car. Hardly the behaviour of a cool pop sophisticate.

Tracie's just moved into a house in Chelmsford, her Saturday afternoons seem to be spent larking about town with her mates and if you ask her about a recent great night out she'll probably tell you about going up to the Dominion with Simon to see Nick Heyward.

You see, Tracie's a nobody that made it.

But it wasn't the making it that made her.

Kevin Bull, 18. Taking a four-year Ford's engineering apprenticeship at Romford.

"The boys seem to talk about her more than the girls. I've got mates at work who are really interested in what she's doing.

"I don't think Tracie's changed though. Only her hair and that.

"I was talking to a kid yesterday who plays for West Ham and he was saying how people use their fame to get everywhere – you know, barging into parties and everything. Tracie's not like that.

"I remember Tracie and Nikki had a party. She got really drunk and chased an ex-boyfriend of hers out of the house with a carving knife. We had some really funny parties.

"I knew Tracie would come back to Chelmsford. Even when she was up in London and Hereford she was always going to come back. When we went to see her in Colchester and at the Lyceum she'd always come here afterwards.

"The only odd thing is when you see people poking each other, deciding who's going to ask for her autograph."



"He's the mod – this is nothing to do with me." Tracie and Kevin on one of the Chelmsford mods' hairdryers.



WHAM!
Club Tropicana
(Innervision)

Andrew 'Shorts' Ridgley is convinced this will be their first No. 1. Personally I'd have put more money on 'Nothing Looks The Same In The Light' but this is likeable enough and, most importantly, a marked change from the Bad Guns Rap trilogy.

CLUB HOUSE
Do It Again Billie Jean
(Island)

A controversial little devil that's driving half the country up the wall and the rest onto the dance floor. Maybe mixing these two is bad taste — but I actually quite like Michael Jackson.

GRAHAM PARKER
Life Gets Better (RCA)

Seems quite a while since we've heard from Graham Parker. This new song is from his forthcoming LP 'The Real Macaw' and I'm sure Mr P would love me to say that with this one he really gets his bird . . . well, maybe next time.

HERBIE HANCOCK
Rock It (Columbia)

Strange to hear that grandpappy of cosmic jazz-funk, Herbie Hancock, getting involved with a bit of Malcy's scratching. Herb used to just mumble away through one of those vocoders which make you sound like you've got a clothes peg on your nose. Now he's decided to shut up and let the music do the talking — and this kind of chat's well worth a listen.

THE BELLE STARS
Indian Summer (Stiff)
In case you hadn't noticed, this year's most remarkable novelty is 'summer'. Since we don't seem to have had one for about seven years you can bet your bottom dollar that everyone and his pet piranha is getting in on it.

The Belle Stars, to be fair, wrote this song long before this new season was invented and it's actually quite a pleasant record. Should put them back in the charts without all the gimmicks needed to hoist 'Sweet Memory' on its merry way.

H₂O
Just Outside Of Heaven
(RCA)

Anonymous poppyrock. I suggest you heed the news bulletins and use as little H₂O as possible.

THE TOM TOM CLUB
The Man With The 4-Way Hips (Island)

The Tom Tom's last single 'Under The Boardwalk' saw them treading water after the very wonderful 'Genuis Of Love'. Now they're sinking slowly without so much as a melody to cling on to.

LEVEL 42
The Sun Goes Down
(Living It Up) (Polydor)

Level 42 goes increasingly spare every time somebody says they make anonymous records, so now they've enlisted the services of Earth, Wind And Fire at the production desk. The result is surprisingly not the funky equivalent of the Royal

Philharmonic in your front room but a catchy little number marred only by the 42s' dry vocals.

CANUTE
Turn It Up (Loose End)

Gave this a spin at Gary Crowley's Friday Funkarama at the Wag Club and it went down a treat. Canute (Edwards) used to play guitar with Lynx and he carries on the good work with this solo debut.

MARTHA
Light Years From Love
(Island)

Ex-Muffin Martha Ladley tries to hot up her fortune cookies with the help of Japan/Roxy producer Steve Nye. Nye way.

THE FARMER'S BOYS
For You (EMI)

A few years ago bands like Orange Juice invented a form of singing that sounds like you're trying to get something out of your eye. Dull and distracted.

INDIAN SUMMER



Sunlight warming on my back
The music filtered through the trees
Then you played me one more track
We were moving with the breeze

Magic moments on my mind
Moved together like sun and moon
Seemed like fate was being kind
Funny how you changed your tune

Chorus:
We were dreamers for a while
You were Bogart, I Bacall
We were lovers for a day
Never again will it be that way

Passion warmed us like the sun
Then you cooled down with the rain
Your love never had begun
Mine was dying, left in pain

Chorus
Why you changed then, I'll never know
One day sunshine, the next was snow
Why you left me on that day
Never again will it ever be that way

Words and music Parsons/Barker/Leyton/
Matthias/Joyce/Owen/Shone
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Chrysalis Music Ltd On Stiff Records

Belle Stars

JON AND VANGELIS
He Is Sailing (Polydor)

Jon and Van's touching tribute to the BBC and Rod Stewart for being two of this country's longest running institutions . . .

Actually it's just another of their ethereal thingies. Not as good as 'I'll Find My Way Home' but OK for a quick siesta.

JOHNNY DYNELL AND NEW YORK 88
Jam Hot (Epic)

This year's slinky summer sizzler. Whether you're livin' crazee and the dance floor or layin' back in the park this lazy babe will get you every time.

"Mother Popcorn put hot butter on it", says Johnny and it's a recipe I wouldn't argue with.

JONZUN CREW
Space Cowboy (21 Records)

A ba-ad ass broncobuster from the guys that brought you 'Space Is The Place'. Excellent for lassooing a dancin' partner of your choice.

MOTORHEAD
Shine (Bronze)

Since the appearance of Twisted Sister that ancient art of self-concussion, Heavy Metal, seems to have found allies in people who used to find it tough keeping their meal down at the mention of the word.

Motorhead were certainly the only ones I remember ever dabbling with what we in the trade call a 'tune' and I think there may be one in here somewhere.

GWEN GUTHRIE
Hopscotch (Island)

Perhaps a little too restrained to get you on the floor, this is nonetheless well worth a listen and an interesting move back into the funk/soul mainstream for producers Sly and Robbie.

EVERYTHING BUT THE GIRL
Night And Day (CherryRed)

Apparently a re-release from last summer, this is a beautifully simple rendition of the Cole Porter song with Tracey Thorn's voice accompanied only by Ben Watt's carefully measured guitar playing. Yummy.

THE BEAT BOYS
Be Bop Rock (Juice)

When Afrika Bambaata came up with 'Planet Rock' this new electro-funk sounded quite an exciting proposition. Since then that same formula (and mostly the same riff!) has been

ELTON JOHN
I'm Still Standing (Phonogram)

After his attractive 'I Guess That's Why They Call It The Blues', this faster rock effort does little for either your ears or feet.

The old campaigners seem to have taken over the top of the charts at the moment while all our young lads and lasses are bustin' a gut in the US of A.

While it's all very well having an old face occasionally popping round the door, too many and you've got one of those awful *Summer of '42* reunions on your hands.

repeated by Man Parrish, Planet Patrol, Prince Charles, The ET' . . . and now the Beat Boys have struck a rap on top of it! Some folk have no sense of restraint.

HURT EM BAD
The Boxing Game (Profile)

While 'Sly' Stallone limbers up for *Rocky 2001*, 'Hurt Em Bad' shows us a few fancy moves for the dancing ring. There are far too many rappers in this world at the moment so let's hope Hurt Em KOs as many as he reckons with this funky heavyweight.

GINA LAMOUR
The Continental (Glamour Records)

Take a schoolteacher from Brighton whose idea of glamour goes just beyond taking her glasses off, combine that with Womble songster Mike Batt's idea of disco and you've got something that rivals even Modern Romance for out and out tack.

AGNETHA FALTSKOG
Wrap Your Arms Around Me (Epic)

'A' without her 'ABB' seems to have taken a while to find her feet. This is hardly in the class of the Swedish foursome's 'Knowing Me Knowing You'. But then neither is it nearly as bad as 'Chiquitita', so let's be thankful for small mercies and carry on with the washing up.

MTUME
Green Light (Epic)

Despite nicking its guitar from Sharon Redd's 'Beat The Street' and bustling along a bit where maybe it could afford to ease up and enjoy itself, this would still have been my choice as a follow-up to the luscious 'Juicy Fruit'. Then again, who asks me?

ELTON JOHN



You could never now what it's like
Your blood like winter freezes
Just like ice and there's cold
Lonely light that shines from you
You'll wind up like
The wreck you hide
Behind that mask you use

And did you think
This fool could never win
Well look at me
I'm a comin' back again
I got a taste of love
In a simple way
And if you need to know
While I'm still standing
You just fade away

Chorus:
Don't you know, I'm still standing

Better than I ever did
Lookin' like a true survivor
Feelin' like a little kid
I'm still standing
After all this time
Pickin up the pieces of my life
Without you on my mind

I'm still standing, yea yea yea
I'm still standing, yea yea yea

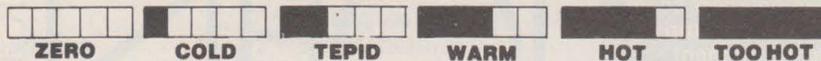
Once I could never hope to win
You starting down the road
Leaving me again
The threats you made
Were meant to cut me down
And if our love was just a circus
You'd be a clown by now

Words and music Elton John/Bernie Taupin
Reproduced by kind permission © 1983 Big Pig Music Ltd On Rocket Records

I'm _____
_____ Still _____
_____ Standing _____

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



SHALAMAR
The Look (Solar)

Phew! I thought for a moment that they were going to re-name this the goodbye look. Fortunately, Jeffrey, Howard and Jody appear to have patched up their differences and got a little closer.

They've made the right decision. 'The Look' is simply one of this year's best dance records.

Shalamar have always been able to fuse their native American funk energy with the pop sensibility of a British electronics band. But never before have they stirred the formula to such potent perfection.

The mix may be partly due to

Leon Sylvers' impeccable choice of songwriters and musicians. But I have a feeling that Shalamar themselves have been canny enough to digest the lessons of the British pop charts.

In either case they now have the best of both worlds, enormous commercial credibility on both sides of the Atlantic.

While the soulful swagger of 'Dead Giveaway' and 'Over And Over' are no real surprise, the remainder of the album covers a lot of new ground.

The most exciting experiments are the outrageously fast dance attack of 'Disappearing Act' and the hip cool of 'No Limits (The Now Club)'.

Imagine Michael Jackson backed by The Human League and you'll have an idea of where this Shalamar can go: the top.

Thank God it's not their epitaph.

Max Bell

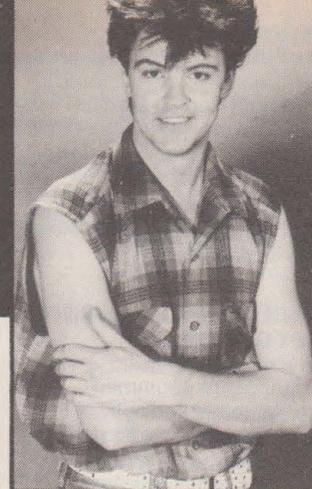


HAT TRICK

PAUL YOUNG
No Parlez (CBS)

Paul Young isn't really a soul singer, though that's how he's been tagged. Soul black credible. Mainstream rock is a far less fashionable equation, but remember that Young counts Free's Paul Rodgers (young original gruff-voiced rocker) among his influences, as well as the great Otis Redding.

'No Parlez' is a very good, modern, mainstream rock record, comprising a few Young compositions and some discriminating covers. He even has the pluck to tackle Joy Division's 'Love Will Tear Us Apart', albeit with limited success. (It was better live on *The*



Paul Young: A real doll

Tube.)

All are delivered with irreproachable sincerity and plenty of guts. How much of today's pop can claim that?

Mind you, the rather grand production and over-used girlie singers don't always give that terrific voice enough room to flex its muscles, 'Wherever I Lay My Hat' being a shining exception.

Still, a Real Man record if ever there was one. Quiche eaters with funny haircuts, look out.

Sunie



New Single Now

The Ballie

STIFF RECORDS

STARDUST MEMORIES

BAUHAUS
Burning From The Inside
(Beggars Banquet)

Burning is the right word. Bauhaus spark and crackle with a fierce intensity all through this record. And what's surprising is the fact that they do it using acoustic music instead of their normal searing electronic blast. This means that we get a clearer sight of what they're about and it's not a pretty sight. Their death obsession remain – and so does their fixation with the darker side of personalities. All the songs possess that glamour that is always Bauhaus,

but it's a jaded, decadent splendour, a journey through decay. Pete Murphy is still the face of Bauhaus, their shining frontman and image. He's pulling tightly on the reins as he leads them on in their race with. . . Well, I don't know what they're racing. But they're doing it their way and that means that this isn't the commercial album everyone's been wanting them to make. It is, however, their best yet.

Paul Bursche



OLIVER CHEATHAM
Saturday Night (MCA)
 Somewhere between modern disco and old soul crooning lies one Oliver Cheatham.

Mr. Cheatham favours a soul falsetto and a special kind of pleading. He knows how to sound tortured and he knows how to sound willing. Unfortunately, he also manages to sound ordinary. This is largely due to a rather ordinary selection of songs. Only the minor hit 'Get Down Saturday Night' and the album's closer, 'Just To Be With You' mix Oliver's caressing soul swagger with the urgency of the best disco. Elsewhere, 'Saturday Night' sounds more like Sunday morning.

Mark Cooper



THE BOLLOCK BROTHERS
Never Mind The Bollocks
1983 (Charly)
 The Bollock Brothers' front man Jock McDonald (and boy, does he have a lot of front) has been telling people that this reworking of The Sex Pistols' ancient masterpiece (a classic of 1977, fact fans) is nothing more than the original tapes fed through a few of EMI's computers. Who can tell? If 'Never Mind the Bollocks '83' is just a cheap holiday in other people's memories, it *does* manage to sound like a funky up

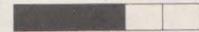
treatment of the Pistols' finest fifteen minutes. A disco beat is added in all the right places. The vocals are a hoot. 'Never Mind' reminded me of nothing more than a fiendish K-Tel cover album crossed with The Residents. And Palace intruder Michael Fagan gives a terribly patriotic talk through 'God Save The Queen' (from people like Fagan). But once you've grasped the joke, the record soon loses its appeal.

Max Bell



EEK-A-MOUSE
The Mouse & The Man
(Greensleeves)
 Eek-A-Mouse is a real storyteller. Like many reggae artists, his lyrics deal with the black people's struggle, the evils of Babylon and the guiding light of Jah – but in a more contemporary fashion than most. Mouse – if I may be so familiar – writes about football matches, groupies and Disneyland. And somehow Hitler gets a serious appraisal too. Unfortunately the music is somewhat repetitive. A basic reggae backbeat, it does little more than set the pace – nothing innovative here.

Deanne Pearson



Pete Murphy: A burning sensation

Indian Summer



STARS

7" buy 185 Extended 12" Sbuy 185 (limited quantity at 7" price)

IN THE FLESH

GABRIEL'S GREASE BALL

PETER GABRIEL
THOMPSON TWINS
THE UNDERTONES
Crystal Palace F.C., London

Some events are best remembered by their smells. This bonanza for the anti-apartheid movement sticks in my nostrils with a whiff somewhere between a takeaway chippie and a men's changing room.

The day is hot and the crowd sprawls around the ground, surrounded by fast-food vans. There isn't much to do for the eight hours of the gig except wait for the bands and eat.

Fortunately, the bands succeed one another with chilling speed. Clearly,

the organisers' definition of a successful day is one in which everything is completed as quickly as possible. They must have been dying for Gabriel to finish so they could start in on the litter.

Meanwhile the crowd queued for the portable toilets and the beefburgers or collapsed on the grass. Walking amongst the bodies, I felt like a relative come to identify a corpse and promptly stepped into a plastic tray of chicken.

In future, I shall wear gumboots and swimming costume at such events.

Only rock fans suffer such squalor. If we suffered enough, Gabriel would be good and wipe out the day's miseries.

In the meantime, The Undertones played their last set in England before a cheerfully uncommitted throng.

Feargal Sharkey urged them on in his usual demented manner but was notably slow to remove his shirt (always a sign of a good 'Tones gig).

"Nothing good lasts forever," he sang while the rhythm section thrashed away in memory of punkier days.

There will be a time to remember the 'Tones but this wasn't it. Why throw a farewell party in front of strangers?

The Twins followed and were prevented from enjoying themselves by a small minority who were determined to discover how much rubbish around

them could be thrown onto the stage.

The oafs were in the minority, the majority enjoying themselves tolerably as the Twins bounced around trying to project their hammy sense of fun.

Soon the swaying chants and synth fanfares began to sound like pop made simple as the Twins hammered their hits home.

A sign appeared in front of Tom Bailey halfway through the set, saying "Gabriel Is God".

God appeared towards twilight and suddenly it was clear why so many had remained slumped around the stadium all day. They were waiting for the Archangel to lay his hands upon them. As he bounced around in white overalls and sad clown face, the healing began.

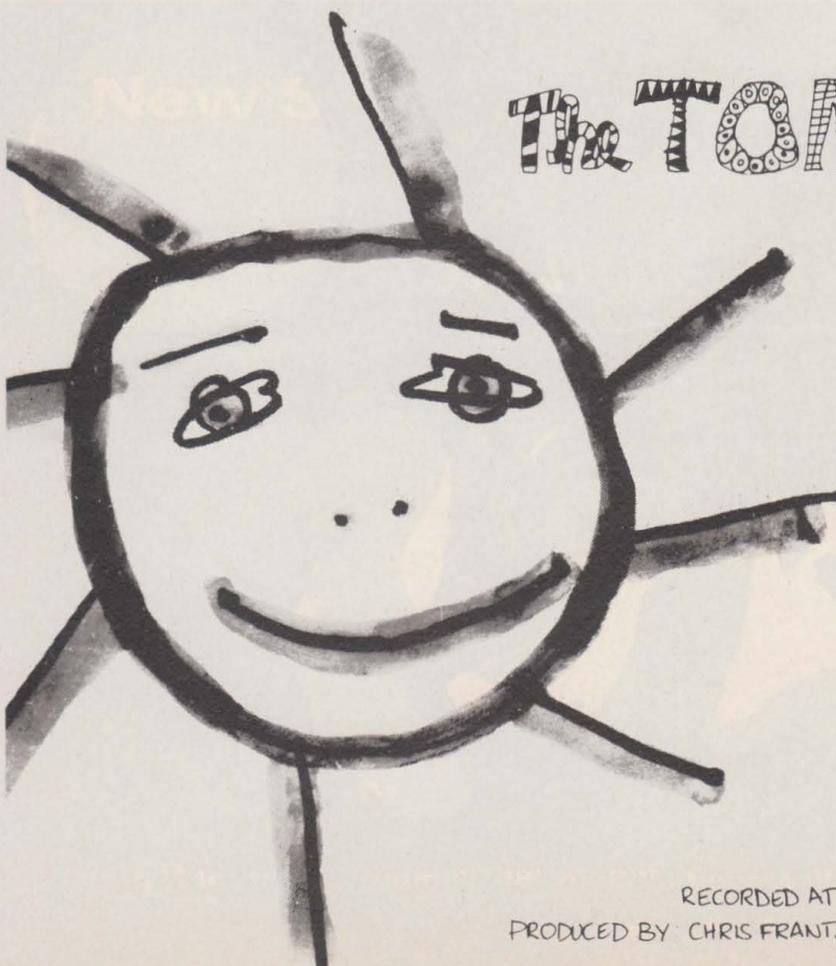
Despite sounding hoarse, Gabriel performed his new live album in its virtual entirety while the crowd ate out of his hand, singing along between mouthfuls. Before ten minutes were up, all were ecstatic - and the appearance of Phil Collins as guest drummer sent them over the top.

"I'll know not to invite him along next time," remarked Gabriel drily.

In fact, nothing could upstage Gabriel and his gift for crowd control. For the first time that day, the music seemed large enough to fill the stadium and Gabriel worked the darkness and the spotlights with supreme skill. The evening had turned into a religious mass.

I left to the strains of 'Biko', the day's only reminder of its supposed cause. The white mass in front of the stage were clearly more interested in the humble Gabriel than racism and I felt like eating something that wasn't fried.

Mark Cooper



The TOM TOM club

THE MAN WITH THE 4-WAY HIPS

NEW SINGLE AVAILABLE ON 7"+12" IN PICTURE SLEEVE

RECORDED AT COMPASS POINT STUDIOS, NASSAU.
PRODUCED BY CHRIS FRANTZ, TINA WEYMOUTH + STEVEN STANLEY.



AMIA-Z-Z-ZULU

The grimy interior of London's Dingwalls club is lit by a few dingy spotlights.

In the front area, sound engineers cluster around the monitors, desperately twiddling knobs in a vain attempt at achieving the right balance. Onstage, six colourful figures droop as they go through the motions for the hundredth time.

It's the soundcheck before Amazulu's gig.

Finally the sounds fuse to form the characteristic ambience of Amazulu's easy reggae beat.

The strain of six months on the road is taking its toll on the band. Three months of UK gigs were followed by extensive tours of Europe which took in Scandinavia, Germany and Holland, the overseas dates being interspersed with more mini tours back home.

"What we need now is a good rest," sighs Nardo, the band's drummer and the only male member.

Certainly, events on the Amazulu calendar have catapulted in a very short time. Hatched in March '82 the band were originally formed as a reaction to the male domination of the field of reggae. Of the current line-up, only saxophonist Lesley and percussionist Sharon were founders, but as temporary members drifted out, so the existing ones were recruited.

Drawn from widely diverse backgrounds, they were all inexperienced as musicians, having come from jobs ranging from bartending to secretarial work.

But despite their technical shortcomings, their enthusiasm and dedication earned them a support slot in Islington's Hope And Anchor, and this led to gigs of their own, followed by Radio One sessions for John Peel and Kid Jensen. A contract with Towerbell records resulted in a single, 'Cairo'.

"We wanted to show that it's possible for anyone to go and form a band," explains Margo, the guitarist. "We changed from being consumers of music to producers overnight."

Amazulu's determination to break into the traditionally male domain of reggae demonstrates their will to break down barriers of sexism. Although this interest is apparent in some of their lyrics, none of their songs impose a message so heavily as to sap the music's vitality.

"Our songs can be taken on any level," says Margo by way of explanation. "Take 'Cairo' for example. To most people it was probably just about a girl working in a bar in Cairo. But from another angle it was a song about prostitution, about a girl forced into working for the Big Man because she can't get money any other way."

Sexism isn't the only prejudice the band meet with. Amazulu's multi-ethnic make-up has led to a strong awareness of racism.

Their recent trip to Scandinavia culminated in an attack for which they can see no

ON A TIME BOMB

It's just over a year since female-dominated Amazulu came together to explode the male domination of reggae. And it's been hard going. Leyla Sanai tracks them down back in London after an eventful Scandinavian trip, feeling good but feeling tired.

other explanation. On the ferry between Sweden and Finland, they were viciously set upon by the ship crew over a petty misunderstanding and later handed over to the police, charged by the crew with attempted GBH.

Although unconvicted, they were forced to spend ten days in prison.

When the band were released, they were informed that a court case would be held in their absence at a later date, at which their sole representative would be a Finnish lawyer reading out their statements.

But the unpleasant experience hasn't put them off touring abroad. Amazulu's boundless energy will no doubt lead them to other exotic locations in the near future. For the moment though, they look like they could do with a nice long holiday. In bed.



Boy meets girls - Amazulu L/R: Margo Sagor, John Nardo Bailey, Anne-Marie Ruddock, Claire Kenny, Sharon Bailey, Lesley Beach.

PET YOUR OWN PORCUPINE!

Echo And The Bunnymen may pass their time wandering far-off lands, dallying in the glaciers of Iceland or boating amongst the Scottish Isles, but you may now follow them to their many lairs in the privacy of your own home.

Yes, this is your chance to lay your hands on 26 minutes of full colour and stereo Bunnymen video, all filmed in Liverpool and Iceland.

Just answer three simple questions to prove your knowledge of Liverpool's finest and wait for your entry to be picked. We've got ten copies up for grabs.

The 'Porcupine' video consists of six songs from the album of the same name, including the two hit singles, 'The Back Of Love' and 'The Cutter'.

If you're unlucky enough not to be amongst the first ten entries chosen, we're putting our money where our mouth is and offering 50 runner-up prizes of the Bunnymen's current hit.

WIN AN ECHO AND THE BUNNYMEN VIDEO

QUESTIONS

- Who is the newest member of the Bunnymen?
- Who were Ian McCulloch's two colleagues in his old band, The Crucial Three?
- Name of Will Sergeant's recent solo album.

PRIZES

First Prize — 10 copies of the 'Porcupine' video just released by Kace International.

Second Prize — 25 copies of the 12-inch version of 'Never Stop' featuring early

versions of 'The Cutter' and 'Heads Will Roll'.

Third Prize — 25 copies of the seven-inch of 'Never Stop' with the album version of 'Heads Will Roll' on the B-side.

RULES

When you've answered the three questions, send your answers to

PORCUPINE COMPETITION, No. 1, 55 EWER STREET, LONDON SE99 6YP

The competition will close on July 30. The first correct entries picked out of the mail bag on that date will receive the prizes in the order in which they are selected. The competition is open to all readers in Great Britain, Northern Ireland, Eire, Channel Islands and the Isle of Man other than employees of IPC Magazines Ltd. (and their families) and the printers of No. 1. All prizes must be taken as offered, and there can be no alternative awards, cash or otherwise. Decisions of the judges will be final. No correspondence referring to the competition will be entered upon. Winners will be notified and the result published later in No. 1.

VIDEO

Modern Romance were pretty fed up when a heatwave seemed to settle over the country.

They wanted rain — and plenty of it.

Their preoccupation with the weather becomes obvious when you see the video for their new single 'Walking In The Rain'.

"It's set in a Parisian-type cafe with rain pouring down and Michael staring moodily out of the window," says David Jaymes.

Paris was substituted for a studio in Acton, where the

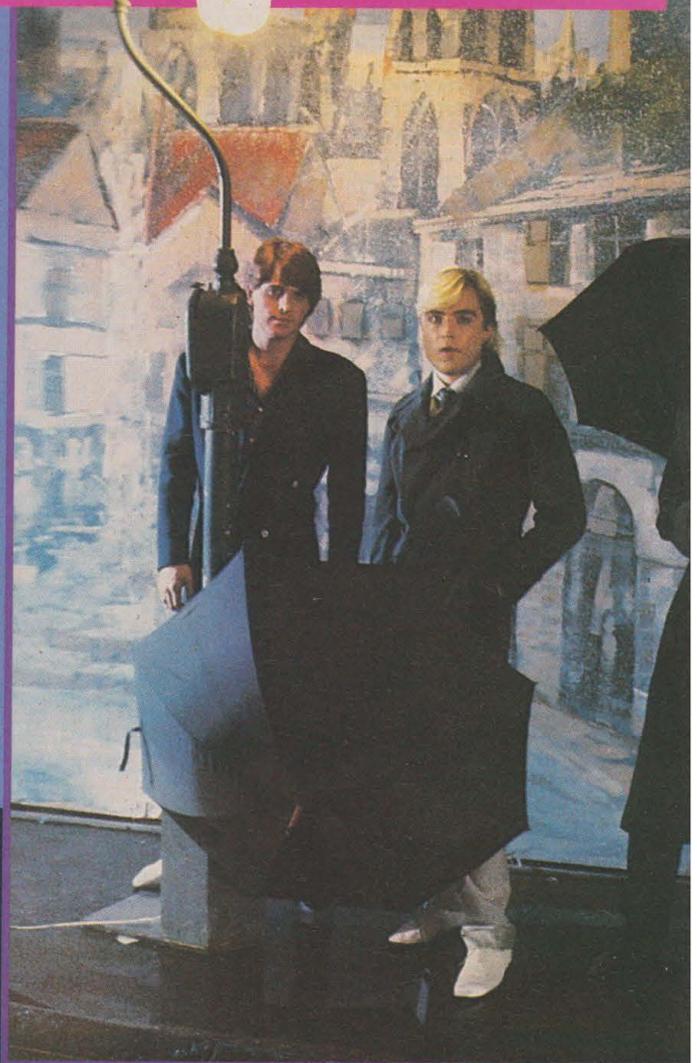
old-fashioned set was built. Raincoats would have been just too obvious, according to David, although they do appear from time to time.

"The change of image wasn't really a conscious decision, but it's nice to do a slower song.

"What we hope will come across in the video is the feeling of being stuck in on a rainy summer's day, really wanting to get out."

Their prayers have since been answered with several thunderstorms. David is happy.

"I hope it rains for six months non-stop."



Photos: STEVE RAPPORT



Today I saw you walking in the rain
I could feel the sadness in your eyes
Somehow I just had to know your name
'Cos I've been lonely

I know what it's like to be afraid
Sometimes it's hard to understand
Life just aint worth living is what you said
I don't believe you

So listen to me girl 'cos I've been there
And cast aside those feelings of despair
Next time you go walking in the rain
Remember me

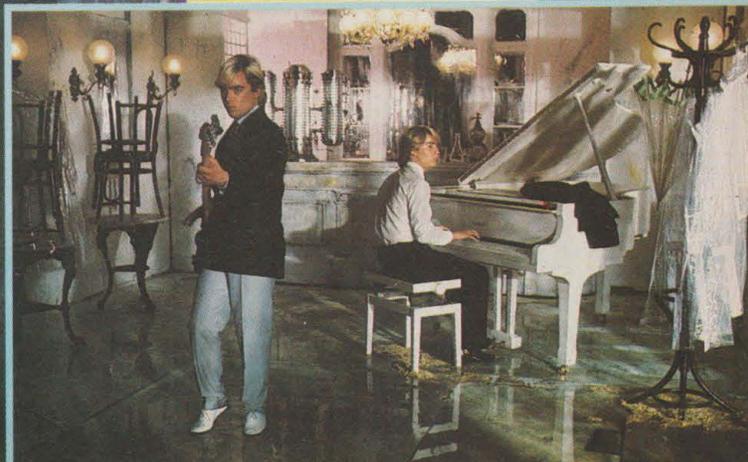
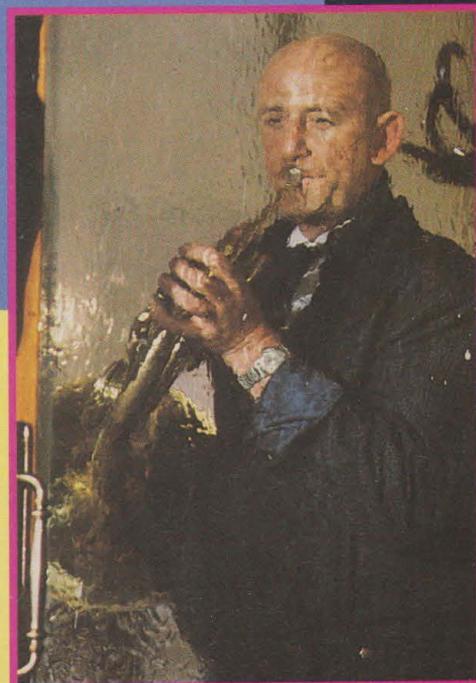
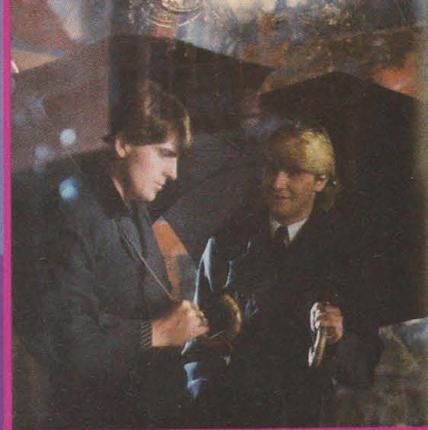
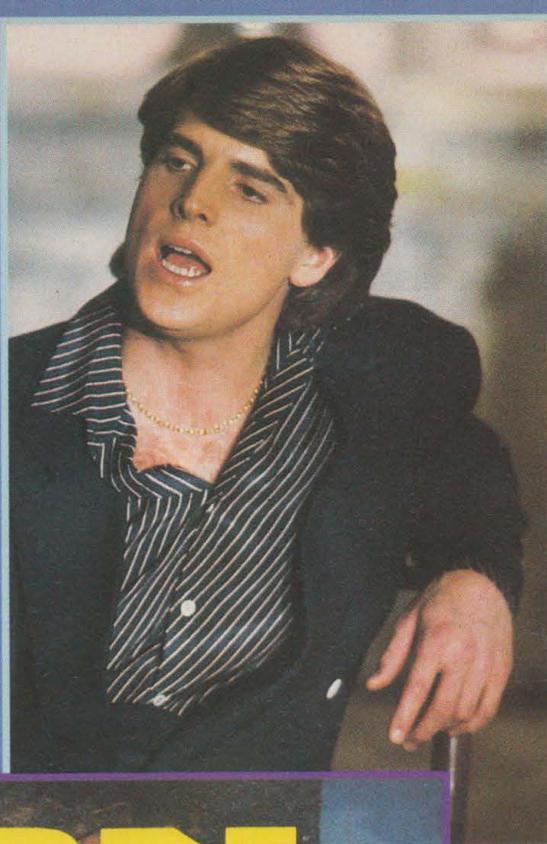
There's no use in pretending
It really doesn't matter to me
You owe it to yourself and that's

walking in the rain

The way it's got to be

Remember all the good times that you had
All those friends and what they think of you
Learn to live together good and bad
Or am I dreaming?

Words and music David Jaymes Michael J Mullins
Reproduced by kind permission CBS Songs Ltd Zomba
Music (Pub) Ltd
On WEA Records



No!

STUART NEALE



EXCLUSIVE KAJAGOOGOO



On Kajagoogoo

INTERVIEWED BY MAUREEN RICE

Music is all through my family. My grandad was a violin maker and my mum a music teacher.

My father plays several instruments, though not professionally, and my brother is with the Northern Irish orchestra.

A lot has been made about the fact that I went to the Royal College of Music, but I was actually only 12 at the time.

I was the youngest in the family, and I was a very awkward child. I liked getting my own way too much, and I'd sulk for hours if I didn't.

We were quite a close family, and I've found that I've got closer to them all as I've grown older. Maybe I've stopped being so awkward...

I can honestly say that the sudden success with the band hasn't gone to my head.

I'm not the type of person to let it affect me that way, and even if I were, the rest of the band would soon put me in my place.

The trappings of success don't interest me. I'm a musician - it's my job and my greatest pleasure - and that's what I care about.

When I left school I worked in a piano factory, a bread factory,

a brick factory - every kind of factory you can think of.

I'd had a classical and technical music training, which I'm glad about now, but which got very boring and repetitive. I much prefer what I do now, though I hope we'll eventually move away from our pure 'pop' sound to something a little more sophisticated.

As a band, we are very close and very much a team. That is our greatest strength. We all share a very strong moral viewpoint. None of us ever wants to end up as deprived rock stars.

My girlfriend Cathy always comes with me on tour, and as well as the other guys, she helps keep my feet on the ground.

I've been going out with her for four years, and I think it helps a lot to have someone close who knew me before the band got successful.

I'm the odd one out in the band because I drink and eat meat - they make me feel quite guilty

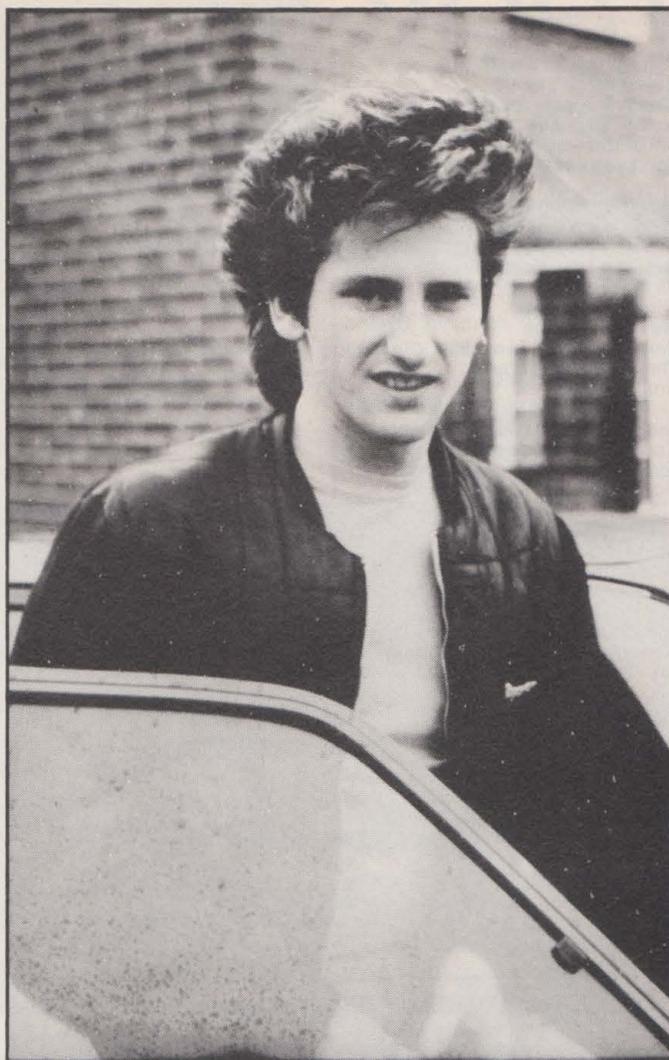


Photo: Frank Griffin

about it at times.

I've got quite a wicked sense of humour and I like winding people up, and I suppose I can be quite aggressive. But I'm definitely not a violent person

and I'd never hurt anyone.

We've had a lot of bad press since we started. I don't let it bother me or hurt me, but I do find it annoying.

If only some of our critics bothered to listen, they'd find out that we're all good musicians.

There's something quite magical about this band. The chemistry is so perfect.

I feel nothing can stop us now.

**Next Week:
Jez Strobe**

Number 2. STUART

Stuart Neale plays keyboards, and is Kajagoogoo's only classically trained musician. Here he tells how music has always played a major role in his life, and insists that the band's critics don't understand them.



Kajagoogoo On STUART

LIMAH:

Stuart is a brilliant keyboard player, and he has an excellent ear for music.

I don't like the way his girlfriend comes with him on tour. She isn't involved in the band and she doesn't work - all she does is trail after Stuart.

I think her presence on tour inhibits him, and I don't think he should have allowed the situation to develop.

NICK:

Apart from his brilliant musicianship, Stuart is a great bloke to work with. He's got a great sense of humour,

and I don't think we could manage without him in the band.

He can get very aggressive when he's been drinking - he'll land himself in a lot of trouble one of these days.

STEVE:

He's got a lot of will power, and he's very strong with himself. For instance, he used to be the only member of the band who smoked, and he got so much pressure from the rest of us that he gave up.

He says he might do the same with drinking, which would be great, because he gets obnoxious when he's had a few. As I don't drink myself, it's hard for me to relate to people who do. I don't know how to handle them.

JEZ:

I like Stuart's sense of humour, and I admire his musical skills. He gets very impatient at times, and he's not a person to sit quietly and wait for things.

He makes his presence felt, shall we say...

TROY TATE

I think I'll go for a walk
 Maybe catch a ride
 'Cos you know I'll swim that river
 To the other side
 But before you go
 Don't you know it's cold outside

I don't know what love is anymore
 I don't know what love is anymore

But I can't say as much
 As the radio
 When we lie in bed
 We're both alone
 Hand in hand, skin on skin
 Then the ice will break
 And I'll fall in

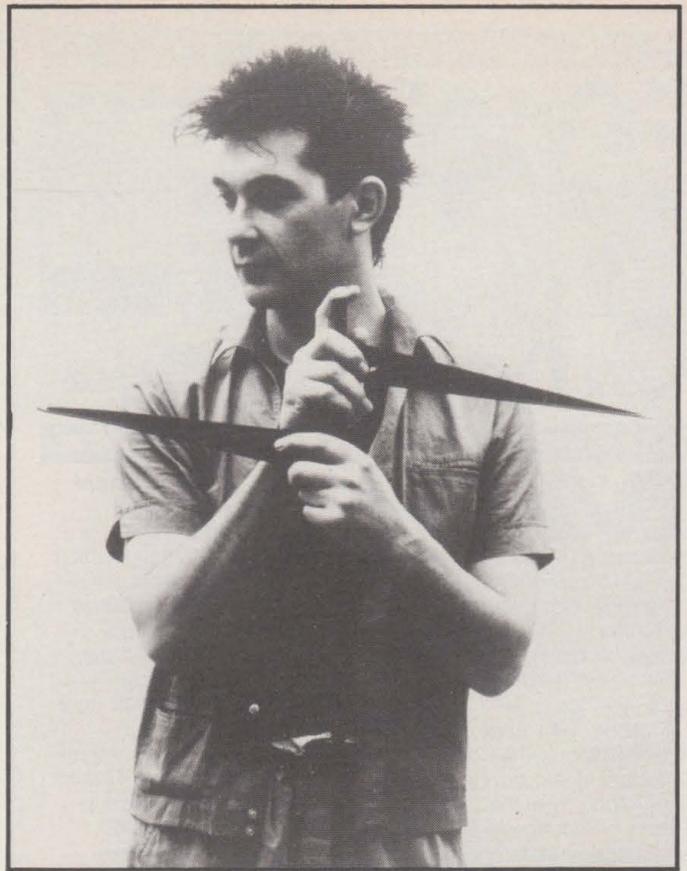
I don't know what love is anymore
 (I only know love's grown cold)
 I don't know what love is anymore
 (I only know love's grown cold)

Let the neon lights
 Shine on the empty bed
 We can talk, talk, talk
 But the feeling's dead

I don't know what love is anymore
 (I only know love's gone cold)
 Now that you've gone

Words and music Troy Tate/Reproduced by kind permission
 M-Ocean Music/Warner Bros Ltd./On Why-Fi Records 1983

Love Is...



SCROSS

T
A
R

Know the face? See 1 across.

ACROSS

1. Come live with him, huh? (5,7)
8. Elvis Costello's army — well, almost... (7)
9. One of Mrs. Taylor's Duran boys (5)
10. "I'm Jumping Jack Flash, it's a —, —, —!" (Rolling Stones) (3)
11. — Yak, Don't Talk Back! (6)
13. Three ladies who can't stand the summer heat (10)
16. When *who* were young? (2)

18. The Candy Girl Edition (3)
20. — Of Four (4)
21. Paul Weller once swallowed a very bitter one (4)
22. The part of Bowie's eye where you'll find plans for everyone (2,3,5)
24. "How my poor — aches" (The Police) (5)
25. Boy O' Dowd (6)
6. Take Nick's situation and do it — (5)
7. Blue Zoo once told a boy to do this (3)
12. Tinkling sounding instruments of the tubular variety (5)
14. The time Shalamar would like to remember (1,5)
15. Meatloaf's real dead — for love (6)
17. Time of year to walk out with Aztec Camera (6,6)
19. "I'll go walking in circles/ — doubting the very ground beneath me" (Sylvian and Sakamoto) (5)
22. Feel The Need In — (Forrest) (2)

DOWN

1. Love him, lady (one more time) (6,6)
2. Upstairs at *where*, Alf? (5)
3. DJ Edmonds (4)
4. Club owner going brown in the rain? (5)
5. Mixed up in GERKY PAM is a member of the Spandaus (anag) (4,4)

PUZZLE ANSWERS ON PAGE 42

SPLIT PERSONALITY



Figured out who it is? Right!

1. Everyone knows he was at Birmingham University for a year. But what was he studying?
2. His first ever group was called (a) Dog Days (b) Work Pays (c) Make Hays?
3. What's the connection between his present group, The Jam and Adam and the Ants?
4. His group is named after a character in which film?

A lot of hopes are hanging on 'Sugarbridge'.

It's the latest single from The Bluebells, and it could finally provide the crossover from cult status to chart success.

And if Bluebell mania hasn't got a hold of you yet, then don't say we didn't try to issue a warning.

Fans have been going to Nick Heyward's current tour just to see The Bluebells as supporting act – and leaving straight after their set without staying to see the headliner.

In Edinburgh The Bluebells even inspired a stage invasion.

"All a bit embarrassing really when you're supposed to be supporting Nick," chips in a slightly bewildered Russell.

Parallels are being drawn between The Bluebells and The Monkees to explain their magic pull. Exce The Bluebells are what The Monkees only appeared to be: "just a bunch of mates having a great time".

Whereas most bands have tried to tighten their stage act into perfection before flaunting it in public, The Bluebells have always used good connections rather than musical expertise.

The connections came when an interior designer by the name of Robert Hodgens started a fanzine called *Ten Commandments* two years ago.

It became the fanzine to read in Glasgow, and Glasgow became the place to discover exciting new musical talent in the forms of Aztec Camera, Altered Images, Orange Juice and Postcard Records.

The time was just perfect for a Scottish stab at stardom.

Now it so happened that Robert had *invented* a couple of groups for his fanzine when he'd had some space to fill. Great idea . . . until a rival fanzine called *Fumes* asked if one of them would contribute towards a compilation tape they were putting together.

Did Robert panic and confess to fraud? No, he went ahead and borrowed a drum machine – and despite the severe handicap of never having played a guitar in his life before, he wrote and recorded a song.

The tape fell into the hands of Postcard Records boss Alan Horne, who started playing it to anyone who would listen – and suddenly people were demanding Robert's non-existent group to show itself.

What had started out as a joke had turned into serious business, Robert had to find some members for his group.

Illogical as ever, Robert decided to ignore all that boring stuff like previous musical

What do you look for in a group? Talent? Imagination? Or good looks. That's what Bobby Bluebell went for first when he formed The Bluebells – and it seems 'Sugarbridge' just might prove him right. Debbi Voller reckons so

OH YOU

these great big Bowie pantaloons. I made him take his trousers in and then I had to try and teach him to play the guitar.

Although Dave and Ken McCluskey had been in a band before called Raw Deal, Dave admits he didn't really know how to get to grips with his drum kit.

"I just went to see bands like The Clash and thought, Ah, that's how it's done!"

Musical incompetence all round. But when Robert – now known as Bobby Bluebell – threw the switch on his creation, it wasn't long before they started to go down a storm.

Haircut 100 were just one of the bands that admired and helped them – Orange Juice and Altered Images also invited The Bluebells to support.

And when Elvis Costello heard their tapes, he offered to help produce.

It wasn't all perfect though – The Bluebells started coming in for a lot of abuse from the press.

Terms like "cuddly pop", "corny wimp rock" and "yellow-



Those rustic rascals waiting for their Sugarbridge to come in. Left to right: Robert, Russell, Dave, Ken and Lawrence.

experience. He focussed instead on young limbs and good looks.

"I picked Russell cos he was the best looking boy in Glasgow.

It's true! I asked Clare Grogan and she said, 'Get Russell in the group cos all the girls go for him'.

"He worked in a punk shop and had a long Bowie fringe and

bellied crud" were common.

"Most of our songs are easy, basic chords, but does it *matter*? We're playing what we *can* play and what we all really like" Dave explains.

"You don't have to be an expert to go out there and give a good sound," adds Russell.

"We're just a bunch of mates, having a great time."

PRETTY THINGS ...

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

CLAIM TO FAME

ONE TO 1!

At a recent Nick Heyward concert I was totally disgusted when a mindless moron with less brain than a jelly baby threw a polythene bag full of water at Nick while he was performing. Didn't this prat know that water and electricity when brought together can be very dangerous, or perhaps the idiot didn't know that Nick was surrounded by electrical equipment as well as playing an electric guitar.

Not only was this stupid prank dangerous, it was also rude, cruel and immature. *An Irate Heyward Fan.* We've received quite a few letters complaining about the behaviour of some members of the audience during Nick's recent concerts. Let's hope sanity prevails in future.

Why on earth does *Top Of The Pops* always have those stupid girls dancing about? All they do is get in the way of the camera so you can't see the group.

Alexia I azou, Harrow. Issue No1 of *No. 1* has just reached our drought-stricken shores and I think it's great! When I was home in Scotland in April I managed to see A Flock Of Seagulls, Spandau Ballet and OMD. My friends here were green with envy and would have given anything to see them.

Here in South Africa there is no chance of seeing any British artists because they can't visit the country without serious repercussions. So, even though we get *No. 1* at least six weeks late, we are very glad to be able to buy a good British mag at last. *Lynne Bernard, Johannesburg.* With the weather we're having

at the moment we may soon be drought-stricken ourselves. Nevertheless we'll still make sure *No. 1* is winging its way to you.

OUT OF THE HAT

Here's this week's random readers' chart and winner of a £5 record token.

- 1 DREAM TO SLEEP H₂O
- 2 LOVE TO STAY Altered images
- 3 IN A BIG COUNTRY Big Country
- 4 FLESH OF MY FLESH Orange Juice
- 5 AFTER A FASHION Midge Ure and Mick Karn

Gerry Britton, Bishopbriggs, Scotland.

This week's coupon is on page 20.

If Boy George thinks all his female fans are after him for his body, well he's wrong. I think he's got the greatest personality going. He's never scared of admitting what he is and is never worried by what the critics say about his music or his appearance.

Jackie the TV Set, Redditch.

This is a picture of my sister Mermisie with Midge Ure after an Ultravox concert which we saw in Belfast. The photo is very deceiving because it looks as though she is trying to kiss Midge, but actually it was the other way about - Midge is about to kiss her because it was her 18th birthday that night.

Karen McCartney, Belfast.

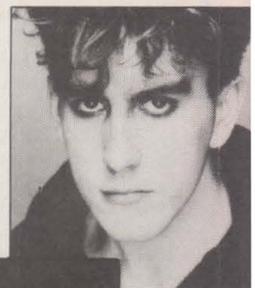


God, what a smooth operator that guy is! The hat, the casually unbuttoned shirt, the glinting dentures. Is it any wonder they call him the Arthur Daley of pop music?

If any other readers have photos of themselves frolicking with the stars, send them to *Claim to Fame* with a few words to explain where you met them and what you are doing. And if you want the photos returned, remember to write your address on the back of them.

I was reading *No1* when I came across a picture of Robert Smith of The Cure. He looks just like Terry Hall of The Fun Boy Three. *Julie North, Worthing.*

Robert Smith



Terry Hall



POISON ARROW

This is where we ask you to unleash the beast in your cruel hearts and slag someone off. Send your nasty comments to: *Poison Arrow, No1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.*

I can't stand that pathetic trio of scarecrows - better known as Bananarama. For one thing, they can't sing at all, and the way they prance around the stage like Andy Pandy and Teddy, not forgetting Looby Loo, makes my toes curl. Can someone please explain to them what a comb is? *Martin Kemp's Earrings, Lancs.*

He's the dirtiest, skinniest, most obnoxious little toe-rag you could ever have the bad luck to come across. I'm talking about

Jeremy of Haysi Fantayzee as if you didn't know. Why he keeps having photos taken without his shirt on (and sometimes without his trousers on) really beats me. He's my idea of an under-arm odour that thought it was a pop star!

Matt Hatter, Brixton.



Jeremy smells a nasty letter



Is Alf after George's body?

Why does the man who sings 'War Baby' call himself Tom Robinson? I and many other 16-year-olds who have struggled through *To Kill A Mockingbird* by Harper Lee can inform you that Tom Robinson is really one-armed and black. *Debby Hands, Evesham.* He's also a master of disguise! (A £5 record token goes to Debby for being such a clever-clogs)

POINTS

We'll make a point and you can raise the roof about it! We asked if you were sick of the same few bands appearing in magazines and on the radio. This is what you told us . . .

I am a fan of Duran Duran, so don't mind hearing their records on the radio - but not all the time! I also like Bauhaus, The Bloomsbury Set and The Bluebells but how can they get into the charts if nobody hears their records?
Julie Slade, Windsor

If I see one more magazine that has the smiling Limahl in it I'll scream. Don't you think that people are getting a bit fed up of seeing that bunch of 'little boys' smiling up at you in nearly every magazine?
Roland Orzabal's Lazy Eye, Southend.

O.K. gogglebox, make way for Surrey's County Sound radio station, the only station to give unknowns airplay. Let's have more of The Chipmunks and Blank Expression.
A Housetrained Tik and Tok Fan, Guildford.

I think Limahl should be on every page!
Carol Cook, Hampshire.

There should be a *little* less of Duran Duran - but don't get rid of them completely.
Roger Taylor's Leather Jacket, Wokingham.

There is one group who are still very successful and popular but are very seldom shown in magazines. Which group am I talking about? ABBA, that's who! Please, let's have more about them.
Abba Fanatic, Liverpool.

TV is completely out of touch with young people. The best programmes they seem able to come up with are dull, trivial things like *Blue Peter* and *Razzmatazz*. Surely there must be a more exciting alternative. What would you put on if you were in charge of a television channel? Let us know by writing to POINTS, No 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Up-and-coming groups need publicity to encourage people to buy their records, though it's good to have articles on well-established groups every now and then, otherwise we'd get bored of the unheard-ofs. More things on less famous groups would also make information on Duran Duran and co. more refreshing to read.
Simon le Bon's 3rd Arm, Exeter.

Why not feature some rockabilly hunks for a change? (Examples: Brian Setzer of The Stray Cats, Bobby Cotton of The Jets, even Elvis Presley!) Now you can't beat that can you?
Brian Setzer's G-String.

Why not treat us to some unknown groups or less well-known groups who are bursting with talent such as Monochrome Set, Yello, Wall of Voodoo, Bollock Brothers and of course lots more Echo and the Bunnymen, Bauhaus and U2.
Triumph Stag Lover, Gillingham.

Spandau Ballet, Kajagoogoo, Duran Duran etc. have a right to get more mentions in magazines than others like Crass, Monochrome Set and X Mal Deutschland. Why? Because they've worked hard and gone on tours to get themselves known in other countries. As for the others, I've never even heard of them before!
Jean Mullen, Irvine.

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK INTO THE NEWSAGENTS...



DURAN DURAN

Twelve issues down and still no centrespread pin-up. So let's make it lucky 13.

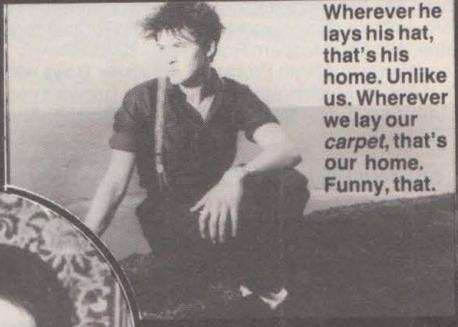
CULTURE CLUB
Jon Moss - the David Bailey of the group - shows off his snaps of the Japs.



KAJAGOOGOO ON KAJAGOOGOO

Part Three - Jez Strode (real name: Jez Strode)

PAUL YOUNG



Wherever he lays his hat, that's his home. Unlike us. Wherever we lay our carpet, that's our home. Funny, that.

ALF

The first lady of British blues goes back to her roots.



ECHO AND THE BUNNYMEN
They came out of the mist-wrapped hills of Skye. Someone took pictures. We printed them - along with our exclusive interview, of course.

MEN AT WORK

If we say they come from the land 'Down Under', will it be 'Overkill'? Greg Ham and Colin Hay test their wits against the mag they're calling "Number Pun".



Puzzle answers

STARCROSS

ACROSS: 1. Glenn Gregory 8. Oliver's 9. Roger 10. Gas 11. Yakety 13. Bananarama 16. We 18. New 20. Gang 21. Pill 22. In The White 24. Heart 25. George

DOWN: 1. George Benson 2. Eric's 3. Noel 4. Rusty (Egan) 5. Gary Kemp 6. Right 7. Cry 12. A Night (To Remember) 13. Bells 15. Ringer 17. Winter 19. While 23. Me

SPLIT PERSONALITY

1. Drama 2. Dog Days 3. All three went straight in at No. 1 with their first No. 1 hit. 4. Barbarella.

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► My name is Paul and I'm 17 years old. I like all types of pop music, rollerskating, disco dancing and photography. I'd like to hear from girls age 17+ of any nationality. Please write with pics if possible to: 7 School Walk, Old Trafford, M/C16 7GD.

► Are there any gorgeous Angie Bowie lookalikes out there, because I want to hear from any Major Tom or Ziggy Stardust fanatics who are age 16-19. So get those bios working and write to: John Morgan, 161 Wokingham Rd, Reading, Berkshire.

► My CB handle is Buffalo Gal, I'm a 14-year-old mad about FB3 and Terry Hall. I'd love to write to any Fun Boys age 14-16. I also like Thompsons, Mambas, Wham and Yazoo. Write to: Elaine, 24 Roker Park Ave, Audenshaw, Manchester M34 5WJ.

► I'm a 14-year-old girl who'd like to write to anyone anywhere. I'm mad about U2, but am also into The Alarm, The Jam, Pink Floyd and lots more. Hates include Kajagoogoo, Fame, Abba and Modern Romance. Please write to: Sarah Proctor, 8 Eastfield Rd, Messingham, Scunthorpe, S. Humberside DN17 3PG.

► Girl would like to write to girls or boys age 13+. Everyone welcome and replied to, especially Japan fans. Please write to: Shiv, 144 Evelyn Court, Amhurst Rd, London E8 2BH.

Penpals

Looking for someone into the same bands as you, who likes dancing, has a CB rig or just loves writing letters? Then why not get yourself a penpal. Send us your name and address with a few details. Write to Pen Pals, No. 1, Kings Reach Tower, Stamford St., London SE1.

► Hullo. I'm a zany 16-year-old who's ecstatic at finishing my 'O' levels. I love most music especially Spandau Ballet, Duran, Heaven 17. I'd love any daft lads to write to me. My fave hobbies are laughing and smiling, also going to discos. Warning, I am a loony. If you're brave write to: Johanne Davey, 11 Dorchester Way, Wyton, Huntingdon, Cambs. PE17 2JA.

► Boys with brown hair and brown eyes, skinheads or lads from Blythe Bridge area age 14-17. I am a 15-year-old girl into Madness, Marc & The Mambas and Soft Cell. I love mini skirts, skinheads and I hate sweeties. All letters answered. Write with pic if possible to: Mel, 6 Chatterly Drive, Kidsgrove, S-O-T, Staffs. ST7 4HW.

people around London. Please write to this fairly shy girl, whether you're alone or in a crowd. I'm T.A.G. at 27 St Rule St, Wandsworth SW8 3GD.

► Hi. Two guys (17) looking for any penfriends interested in robotics, Wham and anything else. Write to: 7 Pentyre Ave, Edmonton, London N16.

► Hi, my name is Joanne Smith, I'm 15½, into Motown, The Who, Small Faces, The Truth and the 60s era (especially scooters). I'd like to write to male or female 15+ with the same interests. Write to: 10 Duncan Rd, Aylestone, Leicester LE2 8ED.

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P4589 Depeche Mode	The Meaning Of Love
P4514 Fashion	Streetplayer Mechanik
P4724 Gang Of Four	I Love A Man In Uniform
P4236 Japan	Visions Of China
P5080 Madness	Our House
P4250 Meatloaf	I'm Gonna Love Her For Both
P3472 Odyssey	If You're Looking For A Way Out
P3395 Piranhas	Tom Hark
P4776 Shalamar	A Night To Remember
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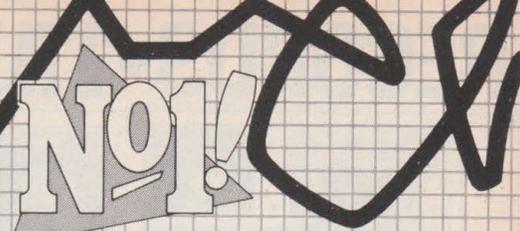
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- 1 EVERY BREATH YOU TAKE Police (A&M)
- 2 ELECTRIC AVENUE Eddy Grant (Epic)
- 3 FLASHDANCE... WHAT A FEELING Irene Cara (Polygram)
- 4 NEVER GONNA LET YOU GO Sergio Mendes (A&M)
- 5 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 6 COME DANCING The Kinks (Arista)
- 8 OUR HOUSE Madness (Warner Bros)
- 9 IS THERE SOMETHING I SHOULD KNOW Duran Duran (Capitol)
- 10 TIME Culture Club (Epic)
- 11 STAND BACK Stevie Nicks (Atco)
- 12 I'M STILL STANDING Elton John (Warner Bros)
- 13 1999 Prince (Warner Bros)
- 14 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 15 SWEET DREAMS Eurythmics (RCA)
- 16 BABY JANE Rod Stewart (Warner Bros)
- 17 ALL THIS LOVE Debarge (Motown)
- 18 DON'T LET IT END Styx (A&M)
- 19 MANIAC Michael Sembello (Polygram)
- 20 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 21 HOT GIRLS IN LOVE Loverboy (Columbia)
- 22 FAMILY MAN Daryl Hall & John Oates (RCA)
- 23 SHE'S A BEAUTY The Tubes (Capitol)
- 24 (KEEP FEELING) FASCINATION Human League (A&M)
- 25 IT'S A MISTAKE Men At Work (Columbia)
- 26 WISHING A Flock Of Seagulls (Arista)
- 27 TAKE ME TO HEART Quarterflash (Warner Bros)
- 28 SAVED BY ZERO The Fixx (MCA)
- 29 ROCK OF AGES Def Leppard (Polygram)
- 30 ROCK 'N' ROLL IS KING E.L.O. (Epic)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 SYNCHRONICITY Police (A&M)
- 3 FLASHDANCE Soundtrack (Polygram)
- 4 PYROMANIA Def Leppard (Polygram)
- 5 LET'S DANCE David Bowie (EMI America)
- 6 CARGO Men At Work (Columbia)
- 7 THE WILD HEART Stevie Nicks (Atco)
- 8 KEEP IT UP Loverboy (Columbia)
- 9 1999 Prince (Warner Bros)
- 10 KILLER ON THE RAMPAGE Eddy Grant (Epic)
- 11 FRONTIERS Journey (Columbia)
- 12 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 13 H₂O Daryl Hall & John Oates (RCA)
- 14 KILROY WAS HERE Styx (A&M)
- 15 STATE OF CONFUSION The Kinks (Arista)
- 16 LISTEN A Flock Of Seagulls (RCA)
- 17 PIECE OF MIND Iron Maiden (Capitol)
- 18 LIVING IN OZ Rick Springfield (RCA)
- 19 ELIMINATOR ZZ Top (Warner Bros)
- 20 RETURN OF THE JEDI Soundtrack (Polygram)
- 21 KISSING TO BE CLEVER Culture Club (Epic)
- 22 OUTSIDE/INSIDE The Tubes (Capitol)
- 23 LIONEL RICHIE Lionel Richie (Motown)
- 24 REACH THE BEACH The Fixx (MCA)
- 25 HEAD HUNTER Krokus (Arista)
- 26 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 27 DURAN DURAN Duran Duran (Capitol)
- 28 IN YOUR EYES George Benson (Warner Bros)
- 29 BETWEEN THE SHEETS The Isley Brothers (Epic)
- 30 SERGIO MENDES Sergio Mendes (RCA)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 I.O.U. Freeez (Beggars Banquet)
- 2 IT'S OVER Funkmasters (Masterfunk)
- 3 ALL NIGHT LONG Mary Jane Girls (Gordy)
- 4 BETWEEN THE SHEETS Isley Brothers (Epic)
- 5 GET DOWN SATURDAY NITE Oliver Cheatham (MCA)
- 6 DO IT AGAIN WITH BILLIE JEAN Club House (Island)
- 7 FLASHDANCE Irene Cara (Casablanca)
- 8 YOU MAKE IT HEAVEN Terri Wells (Philly World)
- 9 MESSAGES FROM THE STARS Rah Band (TMT Productions)
- 10 ROCKIT Herbie Hancock (Columbia)
- 11 ALL NIGHT LONG La Famille (Sanity)
- 12 YOU AIN'T REALLY DOWN Status IV (TMT Productions)
- 13 THE CROWN Gary Byrd (Motown)
- 14 DEAD GIVEAWAY Shalamar (Solar)
- 15 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 16 FALLING IN LOVE Surface (Salsoul)
- 17 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 18 OUT IN THE NIGHT Serge Ponsar (Warner Bros)
- 19 TELL ME LOVE Michael Wycoff (RCA)
- 20 SHE WORKS HARD FOR THE MONEY Donna Summer (Mercury)
- 21 LONDON BRIDGE Newtarrant (Jive)
- 22 SEARCHIN' Hazell Dean (Proto)
- 23 TURN THE MUSIC ON Orlando Johnson (Magnet)
- 24 TAKING IT TO THE TOP Dee Sharpe (Fashion)
- 25 SHE'S THE MASTER OF THE GAME Richard Jon Smith (Jive)
- 26 SKIP TO MY LOU Finis Henderson (Motown)
- 27 CAN'T GET ENOUGH OF YOU Wickett (Streetwave)
- 28 LADY LOVE ME George Benson (WEA)
- 29 SO MANY MEN, SO LITTLE TIME Miquel Brown (Record Shack)
- 30 BRING IT ON James Brown (Sonet)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WAR BABY Tom Robinson (Panic)
- 2 BIRDS FLY Icicle Works (Situation 2)
- 3 SHEEP FARMING Crass (Crass)
- 4 REPTILE HOUSE (EP) Sisters Of Mercy (Merciful Release)
- 5 WAITING FOR A TRAIN Flash & The Pan (Easy Beat)
- 6 THE MAN WHOSE HEAD EXPANDED Fall (Rough Trade)
- 7 WHO DUNNIT Crass (Crass)
- 8 BIRTHDAY PARTY (EP) Birthday Party (4AD)
- 9 NOBODY'S DIARY Yazoo (Mute)
- 10 IT'S A FINE DAY Jane (Cherry Red)
- 11 BLUE MONDAY New Order (Factory)
- 12 QUAL X Mal Deutschland (4AD)
- 13 JAILHOUSE ROCK Abrasive Wheels (Clay)
- 14 CLOCK Danse Society (Society)
- 15 FACTS OF WAR (EP) Mau Maus (Pax)
- 16 PILLS AND SOAP Imposter (Demon)
- 17 EVOLUTION Subhumans (Blurg)
- 18 HAND IN GLOVE Smiths (Rough Trade)
- 19 COLOURS Brilliant (Rough Trade)
- 20 NEW RISEN Eyeless In Gaza (Cherry Red)
- 21 SHIPBUILDING Robert Wyatt (Rough Trade)
- 22 SEBASTIAN Sex Gang Children (Illuminated)
- 23 LET THE VULTURE FLY IconAD (Radical Change)
- 24 GARY GILMORE'S EYES Adverts (Bright)
- 25 PENELOPE TREE Felt (Cherry Red)
- 26 EVERYTHING COUNTS Depeche Mode (Mute)
- 27 BITTER SWEET New Model Army (Quiet)
- 28 THINK ZINC Marc Bolan (Marc On Wax)
- 29 ARE YOU READY Virgin Dance (Probe Plus)
- 30 WALK Aztec Camera (Rough Trade)

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READERS' CHART

- 1 BAD BOYS Wham (Innervision)
- 2 FLASHDANCE... WHAT A FEELING Irene Cara (Casablanca)
- 3 EVERY BREATH YOU TAKE Police (A&M)
- 4 WHEREVER I LAY MY HAT Paul Young (CBS)
- 5 COME LIVE WITH ME Heaven 17 (Virgin)
- 6 BABY JANE Rod Stewart (Warner Bros)
- 7 CHINA GIRL David Bowie (EMI America)
- 8 HANG ON NOW Kajagoogoo (EMI)
- 9 TAKE THAT SITUATION Nick Heyward (Arista)
- 10 DREAM TO SLEEP H₂O (RCA)
- 11 MOONLIGHT SHADOW Mike Oldfield (Virgin)
- 12 DEAD GIVEAWAY Shalamar (Solar)
- 13 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 14 WHEN WE WERE YOUNG Bucks Fizz (RCA)
- 15 I.O.U. Freeez (Beggars Banquet)
- 16 NOBODY'S DIARY Yazoo (Mute)
- 17 GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Rocket)
- 18 FORBIDDEN COLOURS Sylvian & Sakamoto (Virgin)
- 19 WAITING FOR A TRAIN Flash And The Pan (Easy Beat)
- 20 WHO'S THAT GIRL Eurythmics (RCA)

This week's Readers' Chart coupon is on page 20

WRITER'S CHART

Chosen this week by Anne Lambert

- 1 WRAPPED AROUND YOUR FINGER Police (A&M)
- 2 FORBIDDEN COLOURS Sylvian/Sakamoto (Virgin)
- 3 THE WALK The Cure (Fiction)
- 4 NEVER STOP Echo & The Bunnymen (Korova)
- 5 WAR BABY Tom Robinson (Panic)

VIDEO

- 1 DURAN DURAN Duran Duran EMI
- 2 THE JACKSONS IN CONCERT Jacksons VCL
- 3 LIVE Olivia Newton-John Embassy
- 4 LIVE AT THE ROYAL ALBERT HALL Kids from 'Fame' MGM/UA
- 5 THE WALL Pink Floyd EMI
- 6 OIL ON CANVAS Japan Virgin
- 7 AROUND THE WORLD Police Thorn EMI
- 8 VIDEO PIECES Iron Maiden EMI
- 9 COMPLETE MADNESS Madness Stiff
- 10 ABBA - THE MOVIE Abba MGM/UA

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Tommy Richards, DJ at The Quando Club, Manchester (Tuesday nights)

- 1 SWEET HOME CHICAGO Magic Sam (Delmark)
- 2 WHISPERS GETTING LOUDER Jackie Wilson (Brunswick)
- 3 ONE MORE DRINK Elmore James (Ches)
- 4 HAND IN GLOVE The Smiths (Rough Trade)
- 5 THE BOTTLE Gil Scott Heron (Flying Dutchman)
- 6 KILLER JOE Milt Jackson (Pablo)
- 7 LADY DAY AND JOHN COLTRANE Gil Scott Heron (Flying Dutchman)
- 8 HOW COULD YOU BREAK MY HEART Bobby Womack (Arista)
- 9 THE FEVER Bobby Bland (ABC Dunhill)
- 10 MAC THE KNIFE Bobby Darren (Atlantic)

NEXT WEEK:
DON'T MISS OUR
FABULOUS COLOUR
CENTRE SPREAD
OF DURAN DURAN

No.1!



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	5	1	WHEREVER I LAY MY HAT	Paul Young (CBS)
2	3	5	2	I.O.U.	Freeez (Beggars Banquet)
3	2	8	1	BABY JANE	Rod Stewart (Warner Bros)
4	3	7	3	MOONLIGHT SHADOW	Mike Oldfield (Virgin)
5	17	3	5	WHO'S THAT GIRL	Eurythmics (RCA)
6	6	4	6	WAR BABY	Tom Robinson (Panic)
7	7	5	7	COME LIVE WITH ME	Heaven 17 (B.E.F.)
8	4	7	2	FLASHDANCE	Irene Cara (Casablanca)
9	15	3	9	DOUBLE DUTCH	Malcolm McLaren (Charisma)
10	14	6	10	IT'S OVER	The Funkmasters (Master Funk)
11	20	4	11	ALL NIGHT LONG	Mary Jane Girls (Gordy)
12	19	3	12	THE WALK	The Cure (Fiction)
13	30	3	13	NEVER STOP	Echo & The Bunnymen (Korova)
14	12	5	11	ROCK AND ROLL IS KING	ELO (Jet)
15	10	4	10	THE TROOPER	Iron Maiden (EMI)
16	16	4	16	FORBIDDEN COLOURS	Sylvian & Sakamoto (Virgin)
17	8	6	8	DEAD GIVEAWAY	Shalamar (Solar)
18	23	4	18	TANTALISE	Jimmy The Hoover (Innervision)
19	29	2	19	CRUEL SUMMER	Bananarama (London)
20	—	1	20	WRAPPED AROUND YOUR FINGER	Police (A&M)
21	11	6	11	TAKE THAT SITUATION	Nick Heyward (Arista)
22	9	10	5	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John (Rocket)
23	34	2	23	RIGHT NOW	Creatures (Polydor)
24	25	3	24	EVERYDAY I WRITE THE BOOK	Elvis Costello (F-Beat)
25	38	4	25	DON'T TRY TO STOP IT	Roman Holliday (Jive)
26	33	2	26	AFTER A FASHION	Midge Ure & Mick Karn (Chrysalis)
27	39	2	27	THE FIRST PICTURE	The Lotus Eaters (Sylvan)
28	24	10	2	BAD BOYS	Wham (Innervision)
29	35	5	29	SHE WORKS HARD FOR THE MONEY	Donna Summer (Mercury)
30	22	9	6	WAITING FOR A TRAIN	Flash and The Pan (Easy Beat)
31	—	1	31	THE CROWN	Gary Byrd (Motown)
32	37	3	24	GET DOWN SATURDAY NIGHT	Oliver Cheatham (MCA)
33	—	1	33	FEEL LIKE MAKIN' LOVE	George Benson (Warners)
34	36	3	34	TELL ME WHY	Musical Youth (MCA)
35	—	1	35	GIVE IT SOME EMOTION	Tracie (Respond)
36	26	6	23	CONFUSION (HITS US EVERY TIME)	The Truth (WEA)
37	—	1	37	GIVE IT UP	K. C. & The Sunshine Band (Epic)
38	—	1	38	DO IT AGAIN	Club House (Island)
39	44	2	39	MESSAGES FROM THE STARS	Rah Band (TMT)
40	—	1	40	IT'S LATE	Shakin' Stevens (Epic)
41	—	1	41	BIG LOG	Robert Plant (WEA)
42	—	15	8	BLUE MONDAY	New Order (Factory)
43	—	1	43	WATCHING	Thompson Twins (Arista)
44	—	1	44	YOU AIN'T REALLY DOWN	Status IV (TMT)
45	21	5	9	WHEN WE WERE YOUNG	Bucks Fizz (RCA)
46	50	2	46	IT'S A MISTAKE	Men At Work (Epic)
47	32	10	3	NOBODY'S DIARY	Yazoo (Mute)
48	—	1	48	NEVER GONNA LET YOU GO	Sergio Mendes (A&M)
49	18	8	1	CHINA GIRL	David Bowie (EMI America)
50	—	1	50	EVERYTHING COUNTS	Depeche Mode (Mute)
THE NEXT 25					
51	—	—	—	WE CAN WORK IT OUT	Brass Construction (Capitol)
52	—	—	—	KEEP GIVING ME LOVE	D-Train (Prelude)
53	—	—	—	BETWEEN THE SHEETS	The Isley Brothers (Epic)
54	—	—	—	LOVE TO STAY	Altered Images (Epic)
55	—	—	—	TROUBLE IN PARADISE	Al Jarreau (WEA)
56	—	—	—	SEARCHIN'	Hazell Dean (Proto)
57	—	—	—	BIRDS FLY	Icicle Works (Situation 2)
58	—	—	—	PIECES OF ICE	Diana Ross (Capitol)
59	—	—	—	DREAM TO SLEEP	H ₂ O (RCA)
60	—	—	—	BRING IT ON BRING IT ON	James Brown (Sonet)
61	—	—	—	PIECES OF ICE	La Famille (Sanity)
62	—	—	—	BUFFALO SOLDIER	Bob Marley (Island)
63	—	—	—	MAN WHOSE HEAD EXPANDED	Fall (Rough Trade)
64	—	—	—	LADY LOVE ME	George Benson (Warners)
65	—	—	—	EVERY BREATH YOU TAKE	Police (A&M)
66	—	—	—	GARY GILMORE'S EYES	Adverts (Bright)
67	—	—	—	WHO DUNNIT	Crass (Crass)
68	—	—	—	DEATH CULT EP	Death Cult (Situation 2)
69	—	—	—	SO MANY MEN SO LITTLE TIME	Miquel Brown (Record Shop)
70	—	—	—	YOU MAKE IT HEAVEN	Terri Wells (Philly World)
71	—	—	—	LET'S START THE DANCE	Hamilton Bohannon (Compleat)
72	—	—	—	ZUNGGUZUNG	Yellowman (Greensleeves)
73	—	—	—	IT'S A FINE DAY	Jane (Cherry Red)
74	—	—	—	HAND IN GLOVE	Smiths (Rough Trade)
75	—	—	—	QUAL	X-Mal Deutschland (4AD)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	3	1	FANTASTIC	Wham (Innervision)
2	12	2	2	YOU AND ME BOTH	Yazoo (Mute)
3	7	31	1	THRILLER	Michael Jackson (Epic)
4	2	5	1	SYNCHRONICITY	Police (A&M)
5	4	6	2	BODY WISHES	Rod Stewart (Warner Bros)
6	5	8	5	CRISES	Mike Oldfield (Virgin)
7	3	14	1	LET'S DANCE	David Bowie (EMI America)
8	9	12	1	THE LUXURY GAP	Heaven 17 (Virgin)
9	11	3	9	FLASHDANCE	Various (Casablanca)
10	6	4	4	SECRET MESSAGES	ELO (Jet)
11	8	7	5	IN YOUR EYES	George Benson (WEA)
12	14	3	12	JULIO	Julio Iglesias (CBS)
13	15	1	13	PRINCIPLE OF MOMENTS	Robert Plant (Swan Song)
14	20	9	5	PIECE OF MIND	Iron Maiden (EMI)
15	10	7	4	TOO LATE FOR ZERO	Elton John (Rocket)
16	—	1	16	BURNING FROM THE INSIDE	Bauhaus (Beggars Banquet)
17	42	2	17	SHE WORKS HARD FOR THE MONEY	Donna Summer (Mercury)
18	13	6	3	OIL ON CANVAS	Japan (Virgin)
19	21	4	16	PRIVATE COLLECTION	Jon And Vangelis (Polydor)
20	23	19	1	TRUE	Spandau Ballet (Reformation)
21	16	12	7	TWICE AS KOOL	Kool And The Gang (Mercury)
22	44	21	1	SWEET DREAMS ARE MADE OF	THIS Eurythmics (RCA)
23	17	6	12	SPEAKING IN TONGUES	Talking Heads (Sire)
24	—	1	24	FIRE DANCES	Killing Joke (EG)
25	19	9	3	CONFRONTATION	Bob Marley (Island)
26	41	2	26	ROSS	Diana Ross (Capitol)
27	18	4	18	THE WILD WEST	Stevie Nicks (Warner Bros)
28	50	11	5	POWER CORRUPTION AND LIES	New Order (Factory)
29	22	4	22	GIRL AT HER VOLCANO	Rickie Lee Jones (Warner Bros)
30	31	4	29	XL-1	Pete Shelley (Genetic)
31	24	5	10	BITE	Altered Images (Epic)
32	26	6	8	PLAYS LIVE	Peter Gabriel (Charisma)
33	27	3	27	LOVERS ONLY	Various (Ronco)
34	32	3	32	WAR	U2 (Island)
35	34	5	33	SYNCHRO SYSTEM	King Sunny A&de (Island)
36	40	5	33	OFF THE BONE	Cramps (Illegal)
37	—	1	37	MARY JANE GIRLS	Mary Jane Girls (Gordy)
38	25	4	25	JARREAU	Al Jarreau (Warner Bros)
39	39	19	2	THE HURTING	Tears For Fears (Mercury)
40	30	5	20	STREET SOUNDS IV	Various (Streetsounds)
41	46	2	41	QUICK STEP AND SIDE KICK	Thompson Twins (Arista)
42	—	1	42	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler (RCA)
43	28	9	10	WHAT IS BEAT/BEST OF	The Beat (Arista)
44	36	2	36	GREATEST HITS	Michael Jackson & The Jacksons (Star)
45	—	1	45	ELIMINATOR	ZZ Top
46	29	6	12	HOLY DIVER	Dio (Vertigo)
47	33	5	24	CHART STARS	Various (K-Tel)
48	35	9	17	THE COLLECTION	Dionne Warwick (Arista)
49	43	2	43	CARGO	Men At Work (Epic)
50	—	1	50	GET IT RIGHT	Aretha Franklin (Arista)
THE NEXT 25					
51	—	—	—	LOVE ME TENDER	Julie Andrews (Peach River)
52	—	—	—	TUBULAR BELLS	Mike Oldfield (Virgin)
53	—	—	—	PAN-ORAMA	Flash And The Pan (Easybeat)
54	—	—	—	RIO	Duran Duran (EMI)
55	—	—	—	HITS ON FIRE	Various (Ronco)
56	—	—	—	THE RISE AND FALL OF ZIGGY	STARDUST David Bowie (RCA)
57	—	—	—	SCRIPT FOR A JESTER'S TEAR	Marillion (EMI)
58	—	—	—	HUNKY DORY	David Bowie (RCA)
59	—	—	—	MAGICAL RING	Clannad (RCA)
60	—	—	—	REFLECTIONS	Various (CBS)
61	—	—	—	FRIENDS	Shalamar (Solar)
62	—	—	—	DON'T TAKE MY COCONUTS	The Coconuts (EMI-America)
63	—	—	—	LIVE IN YUGOSLAVIA	Anti-Nowhere League (ID)
64	—	—	—	ZUNGGUZU	Yellowman (Greensleeves)
65	—	—	—	CHANGES ONE BOWIE	David Bowie (RCA)
66	—	—	—	HAND OF KINDNESS	Richard Thompson (Hannibal)
67	—	—	—	I-LEVEL	I-Level (Virgin)
68	—	—	—	WIRED FOR CLUBS	Various (Club)
69	—	—	—	SAMURAI	Grand Prix (Chrysalis)
70	—	—	—	WHITE FEATHERS	Kajagoogoo (EMI)
71	—	—	—	THE FINAL CUT	Pink Floyd (Harvest)
72	—	—	—	UPSTAIRS AT ERICS	Yazoo (Mute)
73	—	—	—	BAT OUT OF HELL	Meatloaf (Epic)
74	—	—	—	TEARDROPS	Various (Ritz)
75	—	—	—	PIN UPS	David Bowie (RCA)

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No!

MARC ALMOND

