NEWS · SONGS · VIDEO · CHARTS · COLOUR · FUN

AUGUST 20, 1983

35p

# No1

EVERY THURSDAY

## NEW EDITION

## —NEW JACKSONS?—
Exclusive interview

Songs by
STYLE COUNCIL
KRAFTWERK
and many more

# FREE
INSIDE

GIANT
# MADNESS
POSTER

## DAVID BOWIE
## PICTURE SPECIAL

WHAM · TEARS FOR FEARS
BANANARAMA · MALCOLM McL
CULTURE CLUB · all in col

MARC QUITS
SHOCK

IR 50p (inc. VAT), Australia $1.00, New Zealand $1.20,

# Style COUNCIL.

I play out my role – why I've even been out walking
They tell me that it helps – but I know when I'm beaten
All those lonely films – and all those lonely parties
But now the feeling is off screen – and the tear's for real,
not acted, anymore
I'm all mixed up inside – I want to run but I can't hide
However much we try – we can't escape the truth and the fact is

Chorus:
It don't matter what I do – it don't matter what I do
Don't matter what I do – it don't matter what I do
Don't matter what I do – 'cause I end up hurting you

One more covered sigh – and one more glance you know
means goodbye
Can't you see that's why – we're dashing ourselves against
the rocks of a lifetime

Repeat chorus

In my mind different voices call – what once was pleasure
now's pain for us all
In my heart only shadows fall – where I once stood proud
now I feel so small
I don't know whether to laugh or cry – the long hot summer
just passed me by
I want to run but I can't hide

Chorus:
It don't matter what I do – it don't matter what I do
(I've got nothing to say now)
Don't matter what I do – it don't matter what I do
(Ain't no way I can go now)
Don't matter what I do – 'cause I end up hurting
It don't matter what I do – it don't matter what I do
(I don't know what to do baby)
It don't matter what I do – it don't matter what
(Still in love with you babe)
It don't matter what I do – it don't matter what I do
Don't matter what I do – 'cause I end up hurting you

Words and music Paul Weller
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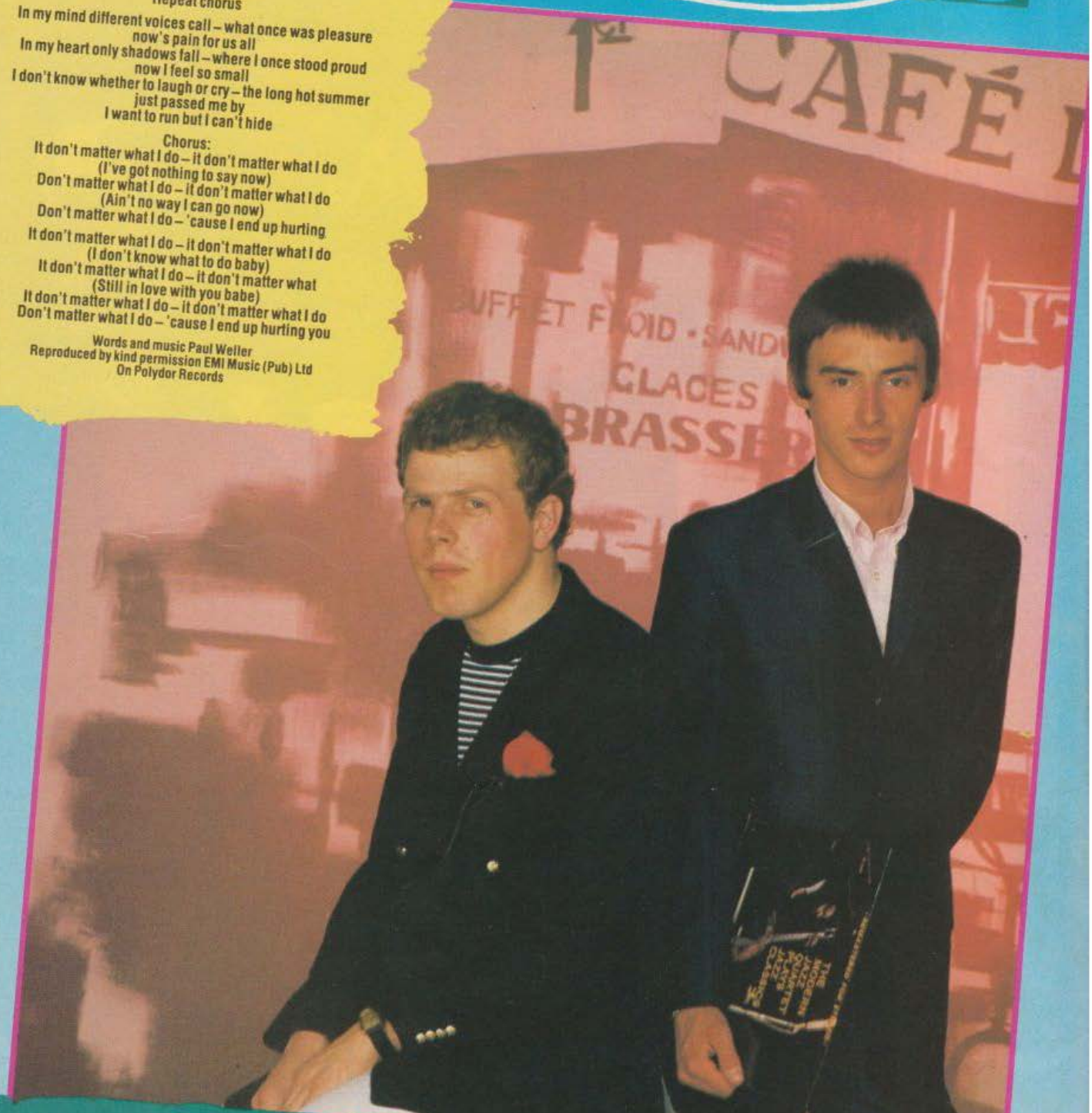


# LONG HOT SUMMER

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## 9 NEW EDITION

The Candy Gang are in Germany on their first trip outside the good ol' US of A – and naturally *No.1*'s there to make them feel at home. We supply the exclusive interview – the popcorn you buy for yourself.

## 12 WHAM

The Bad Boys are in Ibiza on their 73rd trip outside the good ol' UK (this year, that is). Naturally *No.1*'s there taking the holiday snaps as George, Dee Shirlie and Andrew act up for their Club Tropicana video.

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... an A-Z. Our alphabetical guide to Bowie's childhood and his 20 years in the music. Z's for Ziggy but guess what we did with X? Turn to our three-page colour spread and see David in a dress, David as a dog, and Bowie as a blonde.

## 34 MADNESS

In which we check the pulse of the magnificent seven. Just as we expected, they're still crazy after all these years.

## ... AND MORE MADNESS!

It's sheer lunacy – yet another free pullout poster with your new *No.1*. How can we afford it? (Dunno – how *can* we afford it? – Ed.)

This week, on the wings of a dove, we bring you Madness. Just shake 'em out, and watch out for yet more free posters coming soon...

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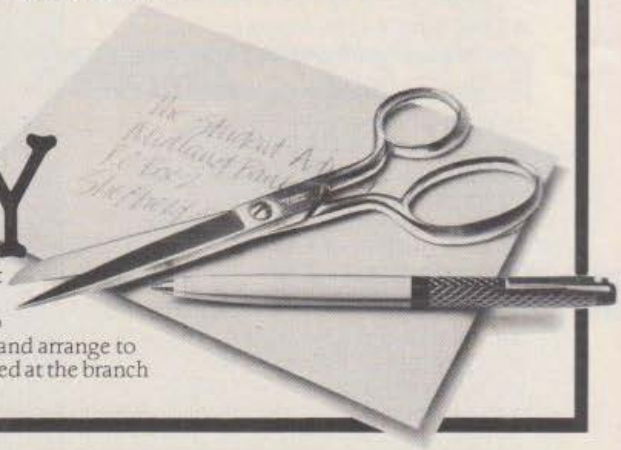

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### The end for The Mambas . . . uncertainty for Soft Cell

# 'CONFUSED' MARC QUITS MUSIC

Marc Almond, half of Soft Cell and frontman for The Mambas, has announced that he is to stop singing.

His future is uncertain. But he says he doesn't want to make any more records.

"I find myself increasingly confused and unhappy within the music business," he said.

"I no longer wish to continue on the recording side of the music scene, whatever that may be, and whoever I may be.

"The Mambas no longer exist and the finishing of the new Soft Cell album, currently being recorded, is in doubt.

"I no longer wish to sing on records. In fact I no longer wish to sing."

Since Soft Cell's first massive hit, 'Tainted Love' in 1981, Marc and his partner Dave Ball have had a string of chart singles and released three LPs — 'Non-Stop Erotic Cabaret', 'Non-Stop Exotic Dancing' and the highly acclaimed 'The Art Of Falling Apart'.

He has also recorded two LPs with The Mambas, a loose collection of musicians, including 'Torment And Toreros', released only last week.

Marc's flamboyant style has always provoked mixed reactions from the music press, with strong support in some sections and ridicule in others.

"I don't want to be involved in any more interviews," he told us last week.

*Marc Almond looks to the future — will he be reading palms next we wonder?*

"This is no disrespect to those who have written constructively, fairly and favourably about me. There are those whose writing I respect and also whose friendship I respect. That will continue I hope.

"To those on the other side of the fence — go to hell!

"I don't seek praise or glorification," he added.

"I just seek a constructive and fair critique. Although whenever I get praise I feel confused and filled with self-doubt — one of my major problems at the moment.

"The bad things I'm afraid I take to heart — that's my problem."

Marc's shock decision is thought to be caused partly by overwork.

In interviews he has said he is never happy unless he is working, but in past months he has taken this to extremes, working on projects that included The Mambas and new material for Soft Cell, and collaborations with Steve Severin of The Banshees, Nick Cave of The Birthday Party, Andi of Sex Gang Children, and other groups based around the London Batcave club.

"If there are any future recordings they will be extremely few (if any)" he stated.

He added that he was still unsure about his future, but that it could include working with the Some Bizzare label for other groups, "on the invisible side of the fence."

"I may continue some live work which I enjoy, but not under Mambas or Soft Cell guises. And it is unlikely that they will be at all commercial."

Commitments abroad would be fulfilled, he said.

Marc continued: To the fans who have supported me, I hope that they will understand my reasons and keep their ears open for anything I do.

"Thanks to those who have supported me.

"Confused? Not half as much as I am."

An obviously upset Stevo, founder of the Some Bizzare label and Soft Cell's manager, commented: "Whatever Marc wants to do I will stick by him.

"It's more important that he's loyal to himself, not to a commodity.

"I've been telling Marc to take a holiday for 2½ years — and he just won't.

"He should just go somewhere and not tell anyone where he's going."

He stressed that he regarded Marc's decision as the break-up of The Mambas, but not of Soft Cell.

"We're going to continue Soft Cell," he said. "We will do our dates in the US and Japan and the album will go ahead. We can't look further than the next album."

The next Soft Cell single 'Soul Inside' will still be released on September 9.

For our part, we hope that Marc's retirement will prove to be the same as those previously announced by David Bowie, Ray Davies, Gary Numan and Gary Glitter. Temporary.

## Belfast boy

Bananarama attended the funeral in Belfast last week of their friend Tommy Reilly, a roadie who had worked with many top bands.

Tommy, brother of ex-Stiff Little Fingers drummer Jim Reilly, was shot dead on Tuesday following a scuffle with soldiers, one of whom has been charged with his murder.

There were wreaths from Clare Grogan of Altered Images, and Spandau Ballet.

Tommy had worked with Spandau on their last tour, and they were reported to be "very, very upset".

## Colourful Culture

**Culture Club have revealed that their next single will be 'Karma Chameleon', a song that went down a storm on their last tour.**

**The B-side will be the remixed 'I'll Tumble 4 Ya' which is currently in the US charts.**

**Both songs are from their forthcoming 'Colour By Numbers' LP, which Helen Terry reckons will consolidate their reputation as "musicians of calibre".**

**"It's got some jazzy numbers, some scat singing, a mega-production track with a huge orchestra — and that's just one side," she says.**

**"The other side of the LP is harder, more strident and confident."**

**The single is due for release next month.**

**► After an amicable parting with Steve Nicholls, One The Juggler have announced that ex-Smart drummer Roger Travis will be joining them. His first assignment will be London's Marquee Club on August 17.**

► David Bowie, currently touring America, has increased the number of US dates from 26 to 40. The European leg of his Serious Moonlight tour netted nearly £8 million, and after America he goes off to Japan and Australia.

**► Michael Jackson's big brother Jermaine has signed with Arista Records. His first album for them should be available in the autumn.**

## Mini Manoeuvres

After a lengthy silence, Orchestral Manoeuvres In The Dark are to set off on a short series of dates in September.

Since their July '82 tour, the duo have been working on new material which they are going to present in small venues, without the full OMD stage show.

Dates are: Nottingham Rock City September 6, Cardiff Top Rank 7, Bradford Caesars 8, Manchester Hacienda 9, Liverpool Royal Court 10.

► ELO drummer Bev Bevan has joined Black Sabbath — but only temporarily. Bev will join the band for their European and US tour.

## Non-stop pop TV

**By early 1984 viewers in Britain will be able to receive two cable television services.**

**In September Cable Music will start broadcasting pop programmes around Europe.**

**These will include *Top Of The Pops* type shows featuring the US and the UK charts.**

**In January 1984 this service will reach Britain where it will come into competition with the new MusicVision company.**

**MusicVision are planning not only chart and dance music, but also a magazine show which will have artists, producers, and others involved in the music industry.**

**Between them the two shows will offer 18 hours of music a day.**

**The trouble is, you will have to subscribe to cable TV to have a chance of seeing either.**

# TOURS

**Shakatak** have a new single out next week, entitled 'If You Could See Me Now', and the first to feature new girl Norma Lewis on vocals.

In the meantime, the group have announced more dates for their big autumn tour.

They are: New Brighton Floral Pavilion October 2, Scarborough Futurist Theatre 3, Blackburn King George's Hall 4, Birmingham Odean 5, Southampton Gaumont 7, Bournemouth Winter Gardens 8, Plymouth Theatre Royal 9, Bristol Colston Hall 11, Cardiff St. Davids Hall 12, Brighton Dome 13, Oxford Apollo 14, Peterborough Cresset 15, Hemel Hempstead Pavilion 16, Chatham Central Hall 17, London Hammersmith Odeon 21, Basildon Festival Hall 22, Croydon Fairfield Hall 23, Folkestone Leas Cliff Pavilion 24, Guildford Civic Centre 25, Northampton Derngate 26, Nottingham Royal Concert Hall 27.

**Death Cult** have added a date to their tour. They'll be playing St Albans City Hall on September 16.

**Ready Steady Go!**, the trendsetting TV show of the '60s is reappearing for one night this Thursday August 18 at Birmingham's Faces French Disco, to celebrate the twentieth anniversary of its premiere.

Appearing live will be **The Maisonettes,** whose new single 'This Affair' is out this week.

**Wham** have added another two dates to their Club Fantastic tour.

Extra dates are Hammersmith Odeon October 28 and London Lyceum November 8. Tickets for both gigs are £5.

**Judas Priest,** who have spent the last nine months touring America, have lined up a few British dates for December. They are Manchester Apollo December 15, London Hammersmith Odeon 16-17, Leicester de Montford Hall 20, Birmingham Odeon 21-22. The group will have a new album, as yet untitled, out in November.

**The Farmer's Boys** take a break from finishing their debut album, to play a one-off date at London's Venue on Wednesday August 31.

**Robert Plant** steps out on his first solo tour later this year.

Dates are: Glasgow Apollo November 22, Edinburgh Playhouse 23, Liverpool Empire 25, Leeds University 26, Newcastle City Hall 28, Sheffield City Hall December 1, St. Austell Coliseum 3, Bristol Colston Hall 4, Southampton Gaumont 6, Ipswich Gaumont 7, Manchester Apollo 9, Hammersmith Odeon 12, Cardiff Top Rank 14, Brighton Centre 17, Oxford Apollo 18, Nottingham Royal Centre 20, Leicester de Montford Hall 21, Birmingham Odeon 23.

Tickets vary between £4 and £5, though they go up to £6 at Hammersmith. With the exception of Bristol and Leeds, tickets are on sale now.

## THE WHOLE TRUTH

**The Truth step in the direction of an extensive tour this autumn. Five weeks of dates are being planned. Confirmed so far are: Dublin TV Club September 16, Belfast Queens University 17, Liverpool Venue 19, Manchester Adam and Eves 20, Nottingham Rock City 21, London Marquee 21, 22 and a special matinee show on 23, Brighton Pavilion 25, Cardiff New Ocean Club 28, Coventry Dog And Trumpet 29, Birmingham University 30.**

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**Paul Bultitude,** better known as Gary Wilson of **Mari Wilson**'s band The Wilsations, has formed his own record label, with the intention of releasing "tastefully bad singles by wonderfully manufactured artistes of a colourful nature." First release on The Dance Network, as the label is being called, is an EP by **The Jetset,** entitled 'The Best Of . . .

**Gary Numan,** whose comeback tour was announced in this paper a few weeks ago, releases a new single 'Warriors' on August 26. Written and produced by Gary, it comes from the album of the same name, which will be released shortly.

**Cliff Richard,** currently celebrating 25 years in the music business, soldiers on with a new single on August 22. Suitably titled 'Never Say Die (Give A Little Bit More)', it is also available on 12", and precedes his new album 'Silver', out in a few weeks.

**Depeche Mode** release their third album on August 22. Entitled 'Construction Time Again', it was produced by the band and Daniel Miller, and contains nine new songs, including the current Top 10 hit 'Everything Counts'.

**AC/DC,** whose album sales are now close on a staggering 25 million, release their ninth album next week entitled 'Flick Of The Switch'.

Recorded in the Bahamas, and totally self-produced, it is their last LP with drummer Phil Rudd, who has now left the band to be replaced by 20-year old Mancunian Simon Wright.

**Def Leppard,** whose album 'Pyromania' has been a massive success in America, take a new single from it this week. 'Rock Of Ages' will be available as 7" and 12", and even in a guitar-shaped picture disc!

**The Bloomsbury Set,** who had a small hit with 'Hanging Around With The Big Boys', release a new single 'Dress Parade' on August 26.

**X Mal Deutschland** have a new single 'Incubus Succubus II'/'Vito!' out on 4AD on September 2, available in 7" and limited edition 12" formats.

**Vince Clarke's** Reset Records has already signed its second act, one **Peter Hewson,** whose single 'Take My Hand' is out on August 26.

**Modern English,** one of many British bands to gain more success on the other side of the Atlantic recently, release 'Someone's Calling'/'Life In The Gladhouse' on September 2.

Both tracks are American remixes from their 'After The Snow' album.

**Desmond Dekker,** who had the first ever reggae *No. 1* with 'Israelites' 14 years ago, has a new single 'Hot City' out on Stiff next week.

**Monsoon** release their debut album on August 19. Entitled 'Third Eye', it includes the hit 'Ever So Lonely', which flooded the charts last year.

**Matt Fretton** releases his second solo single on August 26, entitled 'Dance It Up' and available in 7" and 12" formats. Both are backed by an appacella version, recorded with American specialists Fourteen Karat Soul.

Matt is also supporting Depeche Mode on their autumn tour.

Chrysalis this week rush-release **Atmosfere**'s 'What Do We Do' which has been a big dancefloor hit.

**Diamond Head** release their first single in a year this week, called 'Making Music' and a preview to their new album, due for release in September.

**Cutting Edge,** a new signing to MCA, release their debut single 'Lonesome Cowboy' this week. It's available in 7" and 12".

**ELO** follow the success of 'Rock 'n' Roll Is King' with a new single, 'Secret Messages' from the album of the same name. It will be out, in picture disc as well as 7", on August 26.

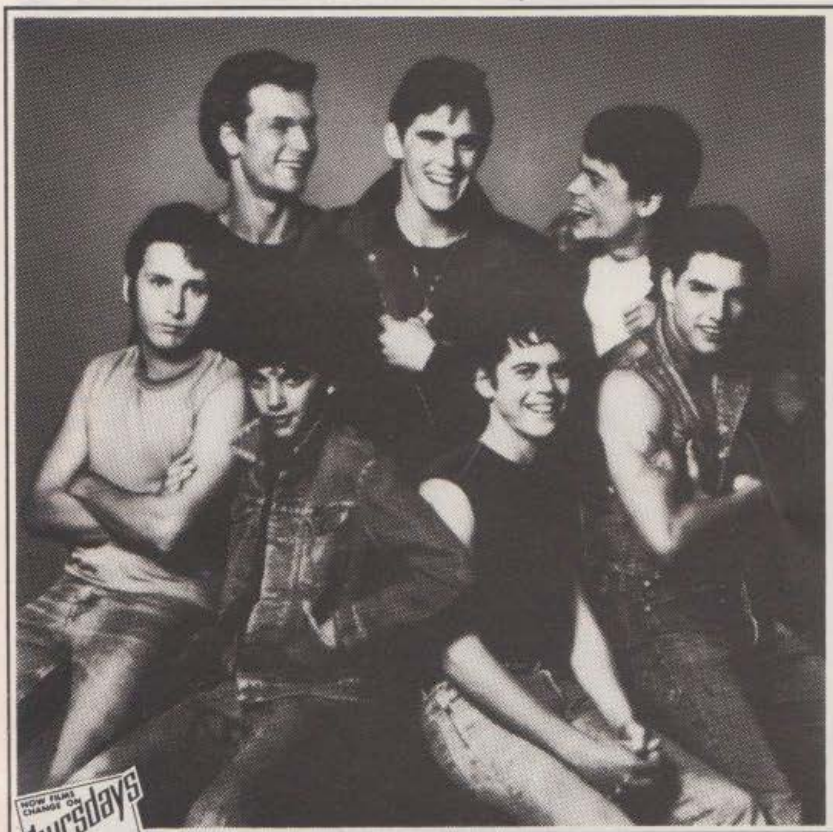
## SPECIAL OFFER

The Special AKA release their first single since 'War Crimes' on August 26. It's a new double A-side, entitled 'Racist Friend'/'Bright Lights' and comes in both 7" and 12". Both songs will be on The Special AKA album 'Square One' which is due out this autumn.

The group have no plans to tour but they will be appearing live on *The Switch* on August 26.

Only Jerry Dammers (keyboards) and John Bradbury (drums) remain of the original band who had hits with 'Too Much Too Young' and 'Ghost Town' over two years ago.

The new line-up features (L-R back row) Jerry Dammers, John Bradbury, bassist Gary McManus, guitarist John Shipley, (front row) vocalists Rhoda Dakar, Stan Campbell and Egidio Newton.



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# DIG THE NEW BREED

**New Edition left the USA for the first time last week. Their mission: to prove to us Brits that 'Candy Girl' wasn't a fluke hit.**

**Paul Simper watched them limbering up in Munich. His mission: to interview Ronnie, Bobby, Michael, Ricky and Ralph without asking "Are you the new Jacksons?"**

Popcorn pix by Mike Prior

## HERE COMES THE CANDY GANG!

When New Edition shot to number one a couple of months back with 'Candy Girl' it looked, quite simply, as though America had found a convenient answer to Musical Youth.

And with the names of producer/writers Maurice Starr, Michael Jonzun and Arthur Baker (the team responsible for such monster mixes as Rockers Revenge's 'Walking On Sunshine' and Freeez's 'IOU') all over the sleeves, there was *no way* these 'kids' could be contributing much.

But Ricky, Ronnie, Bobby, Michael and Ralph don't quite see it that way — they're having a wail of a time.

Here comes flight 973 from Boston to Munich now . . .

## HAMBURG–ERS

Flying across the globe from Boston to Germany with a number one hit under your belt can't be a bad feeling when you're only 14 or 15 years old.

That is unless you're five peppy American kids brought up on the Kentucky Colonel's junk food.

New Edition definitely don't seem too impressed when they check into Munich's expensive Penta Hotel and there's not a McDonalds in sight . . .

Hangin' loose in slacks and trainers, they stroll into the plush hotel restaurant, take one look at the gigantic spread of cold meats, German sausages, prawns and exotic salads and walk out again.

"They'll probably just get some sleep now," explains Tommy Brown, brother of Bobby and (casual) minder of all five of New Edition.

"Mind, if they don't get a good hamburger here they may not eat till they get to England on Thursday," he warns.

Thankfully, he and Ronnie Devoe strike lucky at a Wendy's in the city — "these are even better than at home!" — early in the evening and from thereon in their 'diets' run pretty smoothly.

## PRESS GAMES

"We're just out here to do TV and radio interviews," explains Ralph Tresvant, the group's lead singer, the next morning as he sits in his hotel room on the end of a phone.

It's funny to watch him.

The guy may be only 14 but when it comes to handling 'business' he and the others take it all very much in their stride.

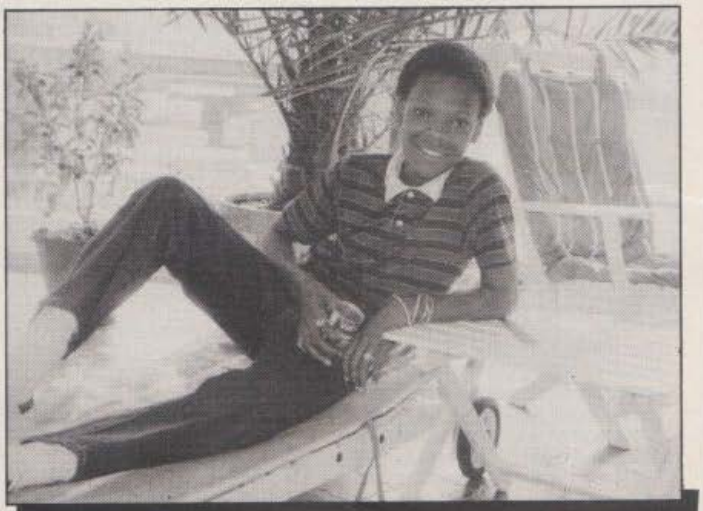
Ten minutes before this particular interview Eugene, the press officer for London Records, tells the guys that their single 'Popcorn Love' has just entered the British charts at 51 after only five days in the shops.

The good news seems to go totally unheeded as the five of them check out the supermarket underneath the hotel.

Then a few minutes later the interviewer asks Ralph how it's all going.

"Oh, pretty good really," he replies. "Yeah, we just entered the charts at 51 this week."

These guys are no fools.



*Ronnie Devoe*, 15. Ronnie goes to Newton North High and is generally the quietest member of the group.

One thing that has pleased him though is supporting groups like The Whispers, The Barkays and The Fatback Band.

"It's good supporting other people. It makes us feel that we're like them, cos we look up to them like they're 'stars' so they must think the same of us if we're preforming with them.

"They take us on our own terms."

## THE STORY SO FAR (NEW EDITION)

To suddenly find yourself spending your summer vacation flying round the world and signing autographs sounds pretty much like one of your wildest dreams come true — and there is an element of fairy tale in the story of New Edition.

Born and bred in Boston, they're all still at school and yet in England — and more gradually at home and in Europe — they're stars.

But let Ralph open the storybook.

"We entered a talent show in Boston — it was a big show called the *Hollywood Talent Night* that Maurice Starr arranged.

"And when we won that we got given a recording contract by Maurice and that was how 'Candy Girl' was made."

Sounds easy.

"It's funny though," says Michael as we sit around in the hotel grounds drinking cokes. "No one realised it was going to be a local thing."

"Yeah," says Ralph. "I wasn't in the group at first. Michael and Bobby started it out and one day me and Ricky was out playing in the playground where we live and Mike and Bob came over to tell Ricky he had practice tomorrow.

"I said 'Practice for what?' and he told me about the group and that they were looking for a fourth guy so I joined.

"I remember we went to Bobby's sister Betty's house and she had a stack of records so we tried to find one we could peform to at the local talent show. We chose 'Holding On' by LTD.

"You know the first prize for that show couldn't have been more than ten dollars — it was just something to go to the movies with."

But for these five young kids from Boston — the fifth, Ronnie, joined through his uncle Brooke Payne who was the group's choreographer — it was talent shows that changed their life.

Not surprisingly they have a great affection for this kind of local promotion, which Maurice Starr is apparently now continuing with other kids.

"The talent shows are really just done to keep the kids off the

street," says Michael with a big grin.

"But they bring out talent that's really hidden. That's certainly how it happened for us because *we* weren't really interested until we won that show."

## MAMA USED TO SAY

It was all a bit of a surprise to Ricky's mum, who is accompanying the boys on this particular tour (a different parent does it each time).

"I still can't believe it," she says, while her son is being interviewed.

"I used to tell Ricky and Ralph to shut up singing because they made such a racket round the house!

"I guess I used to sing a little bit as a little girl but really there's never been anyone in our family who was a proper singer."

## CANDY GIRLS

Talking of girls, the guys have been fairly *lavished* with them — in spite of the fact that all the German journalists reckon these 14 and 15-year-olds must be much happier eating candy.

It all started with the video for 'Candy Girl', which was shot around the boys' hometown.

"They held a contest for about 50-70 girls," explains Michael, "and our manager at that time picked out five who were about our size — they couldn't have been five tall girls because we're still small!

"We used a couple of them for the album cover."

Ah — the album, 'Candy Girl'. One hit single and already they've got an album out.

But though Maurice Starr and Co. may have been quick off the mark, it's not a cheapskate affair. In fact it's an interesting mixture — a strange contrast.

There's that heavy-heavy electro-funk sound of Jonzun Crew brothers Maurice Starr and Michael Jonzun — the cats slapping down discs like 'Space Cowboy' and 'Space Is The Place' — on one hand.

And on the other you've got those shrill kiddi-pop voices singing 'bout candy and the girls down the street as though popcorn wouldn't melt in their mouths.

Also apart from that pop/rap combination typified by their first hit, there's a fair bit of breathing space for Ralph Tresvant to come to terms with the Michael Jackson fashioned ballads 'Is This The End' (the current US single) and 'Jealous Girl'.

Does Ralph enjoy being the frontman?

"Sure," he smiles. "It's fun being lead singer. But I think that all the fellas should get a chance to come out on stage and express their feelings too.

"That's why we swap around a lot when we're dancing."

And that dancing is *something else.*

***Ralph Tresvant,* 14. The group's lead singer, Ralph, goes to South Boston High and before that was at grammar school with Bobby and Ricky.**

**Apart from singing and handling a lot of the press, Ralph also takes the limelight in the dance routines.**

**"Bodypopping's a very hard dance to learn at first – all the different tensions in your body. But if you're determined to do it – like we were – you'll get it.**

**"If you're determined you can do *anything.*"**

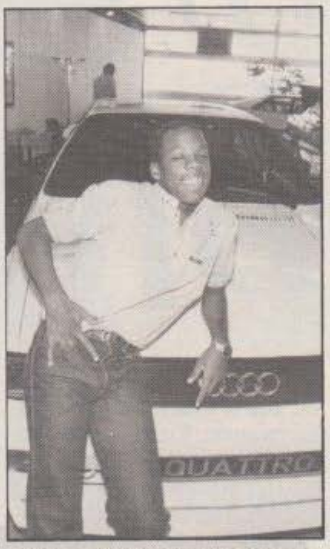
***Ricky Bell,* 15. Ricky's the oldest member of New Edition but the youngest of a family of 11. He's got six brothers and four sisters.**

**"One of my brothers plays guitar but mostly they just have regular jobs. One of them's a bakery chef and the others do work for the city – things like cleaning the streets."**

**For now Ricky goes to Madison Park High.**

## POP YOUR BODY!

Basically it's bodypopping — you know, that jerky robot shake that made Jeffrey Daniel walk backwards and Shalamar walk on water — but where New Edition make it count is with their natural exuberance and good humour.



***Michael Bivins,* 15. Michael goes to Belmont High and last Thursday, the 10th, was his birthday. Sadly the Audi Quattro (above) was not on his list of presents.**

**Apparently a bit of a flirt, Michael is still a bit overawed by the success of the group.**

**"Going to places like Germany is something you just dream about at night. You see stuff on television but you never think you'll be doing it yourself."**

**Talking of dreams, Michael wasn't too wild about having a room to himself at the Penta hotel – "I'd only been in there a couple of minutes and I heard about 15 noises!"**

**It's a dangerous life being a superstar.**

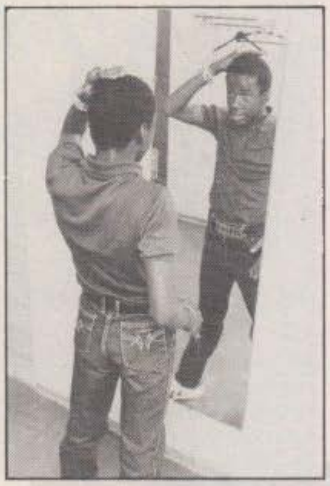
They really do enjoy their dancing. In fact they seem to enjoy all of their work. Especially with Maurice.

Bobby: "Maurice is fun to work with. He makes the job fun to do."

Ralph: "What usually happens when we're working with him is we go up to his house to practise — though we had to stop that for a while when we were off touring the States with people like System, The Whispers, The Fatback Band, Jonzun Crew and Evelyn 'Champagne' King.

"Every now and then he'll ask us for ideas — ask us what we feel about the music. And if what we do comes out right he'll leave it that way.

"Like at the end of 'Jealous Girl' when Michael starts rapping, he just did that on his own."



***Bobby Brown,* 14. The youngest member of the group, Bobby is the only one still at grammar as opposed to high school. He's at Dealborn Middle in Boston. Outside of the group he fancies himself as a bit of a DJ.**

**"Me and Ralph deejayed at the school's Halloween party – we went out as 'Click and Clack'. That was when the group wasn't really off the ground.**

**"I was known as 'Flash' then after my idol Grandmaster Flash.**

**"I like playing a lot of rhythm and blues when I DJ. People like Jonzun Crew, Midnight Star, The Jacksons, The Spinners. . ."**

## THIS IS THE END . . .

Spending a few days with New Edition, you soon begin to see a lot of natural ability shining through the gaps in their teeth.

They're great dancers — both funny and inventive. They're promising singers — will people ever stop comparing Ralph to the young Michael Jackson? And they're not past a spot of improvisation — on the second night out of their homeland they manage to take over Munich's Roll Palast roller disco with a mixture of bodypopping, rollerskating and DJ scratching.

All at the drop of a cap.

But of course there's much still to do. Like straightening out just *what* their ambitions are . . .

What's your ambition, Ralph?

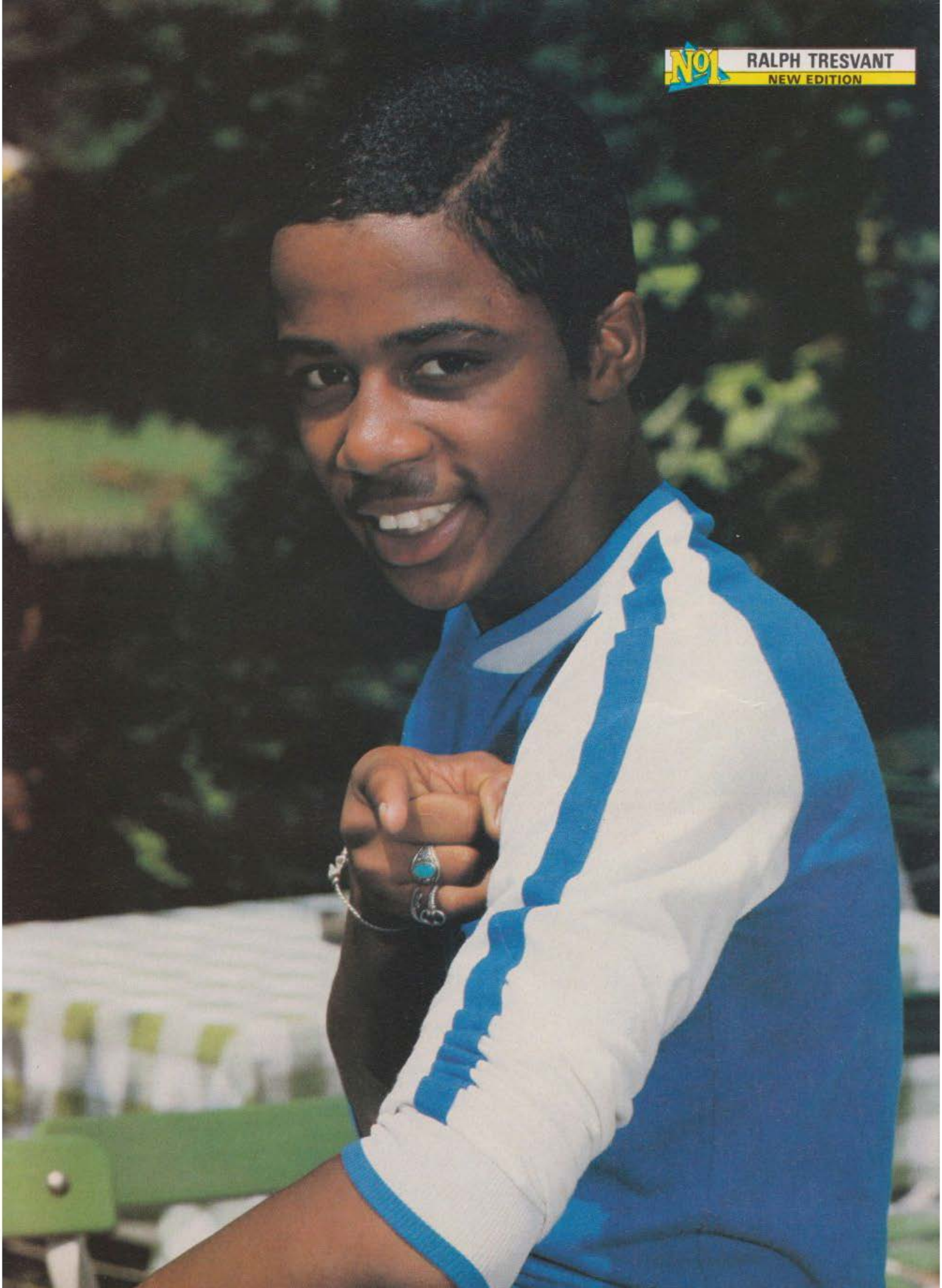
"To have everybody in the world enjoy our music as much as we enjoy bringing it to them. That's probably my greatest ambition, and the rest of the guys (he looks for support)."

"And to be able to produce and write and play instruments," butts in Mike.

"Yeah," says Ralph. "*AND* have people enjoying the music as much as we enjoy bringing it to them . . .!!"

For the moment we'll just let the guys sort that one out amongst themselves.

After all, it looks as though this New Edition are writing a book that'll fill the Top Ten in WH Smiths all across the land.


No1
RALPH TRESVANT
NEW EDITION

# CLUB TROPICANA

These pop stars! They write a single about holidays in the sun as a perfect excuse to zoom off to some exotic location and make a video.

Now that Wham have worked out that tunes about dole queues and staying out late won't get them out of Britain, they've come up with a song about holiday clubs in Costapacket land.

And off they go to the Isle of Ibiza for a few sunny days and a nice change from the high street.

The plot features George and Andrew as the usual wide boys on a spree and winds up with them quick changing into airline pilots.

A running gag has the two shadowboxing with Dee and Shirlie without ever actually getting close enough to say hello. As the credits roll, the girls turn out to be air hostesses on the same plane home! Amazing, eh?

"The girls' uniforms looked like they'd come from Littlewoods," laughs George. "And my pilots' trousers were six inches too short and flapping around my socks. I had to tie them up under my armpits. Andrew's fitted him *perfectly*. Of course."

Naturally, none of this is apparent in the video despite the film containing Wham's usual mixture of arrogance and self-mockery.

The club in which the boys find themselves suits this blend to a tee, being half an upmarket holiday club and half an overseas Butlins.

The first disco Wham tried to use turned out more Mecca than Studio 54.

"It was dreadful," recalls George. "It cost £20 to get in and £2 for a coke. It was a massive place with a swimming pool and nowhere to sit down. And yet there were 3,000 people there, so that's £60,000 in one night . . .

"Then our director stumbled across a place called Pike's Hotel and we used that.

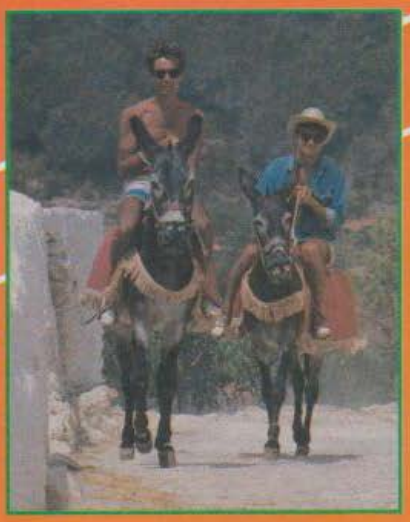
Meanwhile, Andrew got bitten by an Alsatian that kept running round the pool and there was a superb profile shot of George singing while a fly makes a perfect landing on his nose.

But you won't see those bits – Wham have gotta keep *some* cool.

And what about the tans, lads? Out of a bottle?

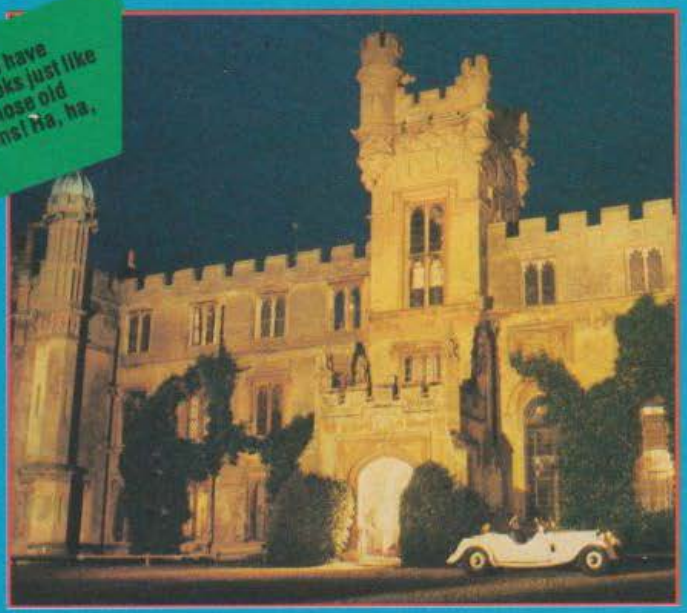
"No, they're real but they're fading so fast . . . We'll have to write a Christmas single set in the Tropics . . . "

Wouldn't put it past 'em. 'Bad Boys In Bethlehem' here we come.



1. It's late! Shaky and chauffeur behind schedule and looking sulky. Not to worry, the night is still young . . . and it's about the only thing in this picture that is (we're referring to the vintage car, of course).

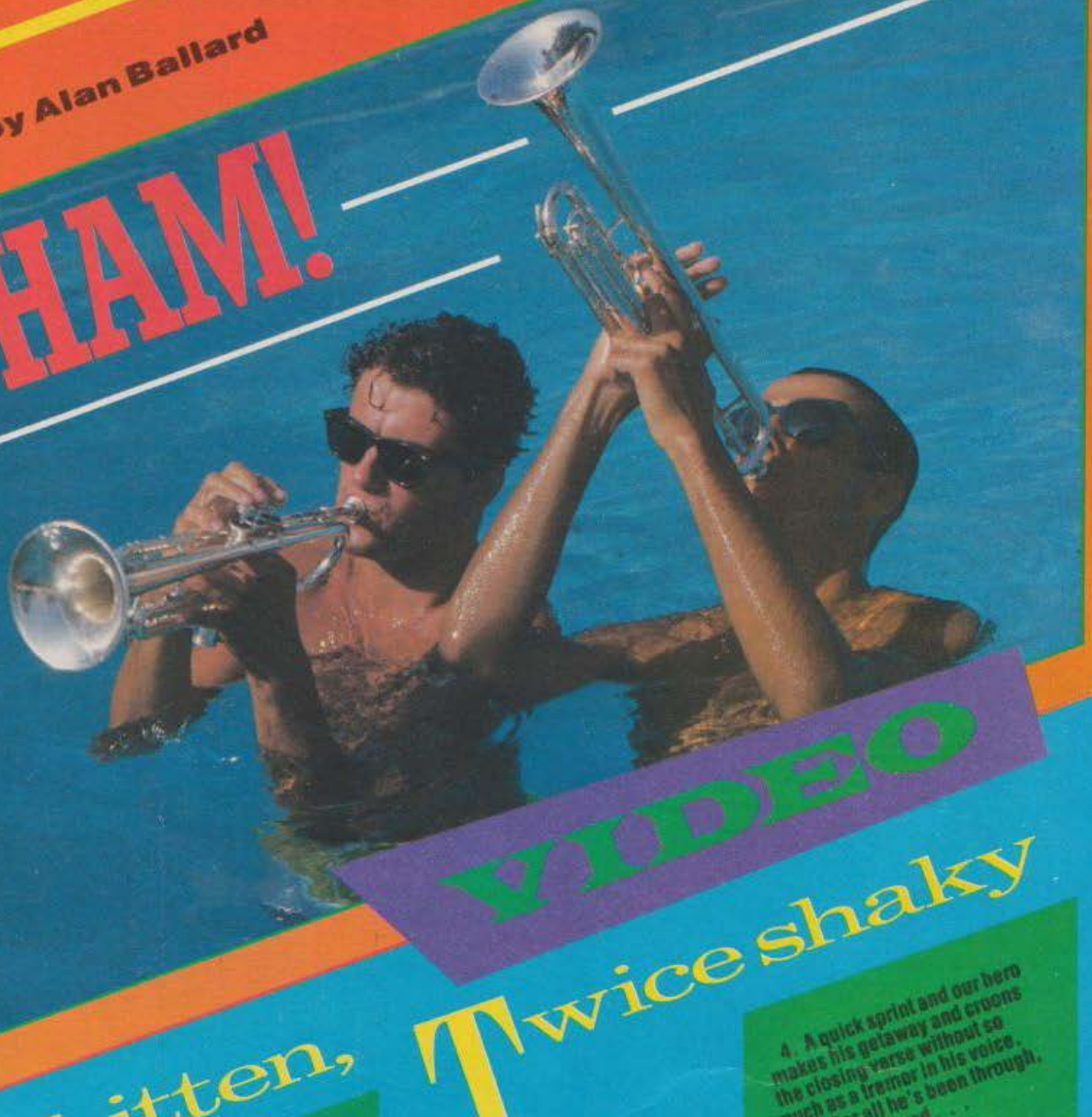
2. "Nice place you have here . . . Hey, it looks just like Castle Dracula in those old Hammer Horror films! Ha, ha, ha!"



SHAKIN'

All photos by Alan Ballard

# WHAM!



## VIDEO

## Once bitten, Twice shaky

3. Shaky looking completely distraught because he's the only person in the room who hasn't dressed for dinner. He's embarrassed about being late, too. Everyone's been waiting for him before they start to eat . . .

4. A quick sprint and our hero makes his getaway and croons the closing verse without so much as a tremor in his voice. Even after all he's been through, Shaky – not stirred . . .

## STEVENS

# How Boy George became a visor wearer!

# CULTURE CLUB'S comic cut-outs

All you ardent Culture Clubbers had better get wiser to visors if you want to join in with their new headgear gimmick.

But as Boy George is quick to point out, Culture Club are *not* giving their image an overhaul or heading off in any new kind of dress direction.

"Who d'you think I am, Adam Ant?" snapped George. "My face stays the same, I'm just changing the things around it. I'm always going to look like Elizabeth Taylor!"

In fact these new touches are a consequence of Culture Club's recent trip to America where radio stations plied them with so many different promotional visors that George thought he might as well make something out of them.

First of all he covered them with press cuttings.

"I just cut up *No. 1*, *Smash Hits* and *The Face* and stuck them on — and all my bad reviews," he laughed.

He's also got a visor that says "I'm Lady Di's favourite freak."

The intriguing top Mikey's wearing was also made by George — he bought the rest from the London army surplus store Laurence Corner, "one of my favourite shops."

"I rolled up some socks and stuck them in the shoulders to pad them out, then sewed on all those sequins by hand."

Not that George would be so unfair as to suddenly come up with a completely new look to surprise us.

"I don't like changes — people might feel they'd have to change with us," the Boy explains. "But these are all things that people can do for themselves."

# STUFF And Nonsense

## HOUR OF POWER

**Good news for rock fans, who get a bit of a raw deal on the nation's airwaves.**

**Your weekly ration of two hours is to be increased to three.**

**As from Friday the first of October, The Friday Rock Show on Radio One will be extended by an extra hour. The show, hosted by Tommy Vance, will start at nine o'clock instead of the usual ten and producer Tony Wilson assures us that the quality of the music will remain as good as ever.**

## Star Wars competition winners

**A long time ago, in an issue far away, No.1 printed a competition to win some *Return Of The Jedi* goodies.**

We asked you to name the second film in the *Star Wars* series, the name of the character played by British actor Alec Guinness, and the name of the chief baddie.

The answers were: The Empire Strikes Back, Ben (Obi-Wan) Kenobi, and Darth Vader.

The winners of 5 soundtrack LPs were: Jonathan Burchell, Susanne Martensson, Adam Bryan, Kay Mansergh, Victoria Reid.

Jedi t-shirts are on their way to: Jason Smith, Dawn Grimes, Sarah Ensor, Lesley Davis, Julie Lanagan, Nichola Chapman, Rebecca Hutchins, Jonathan Smiles, Shaun Davies, David Pinney, Alyson Hartley, Louise Close, Lynn Marie Jones, Carol Griffin, Louise Johnson, Tim Moseley, Valenice da Silva, Tracey Jones and Damian Collins.

Expect your prizes by the next inter-galactic post.

L to R: Mike Lindup, Phil Gould, Mark King, Boon Gould Level 42 – minus buckets and spades. Were they after a part in *Dune?*

## Happy as sandboys

**If you've seen Level 42's video for their current hit 'Living It Up', and reckon that with all that sand it must've been shot in a desert in Egypt, you'd be a few thousand miles out.**

**"We filmed it in a gravel pit in Norwich," reveals the band's singer Mark King. "There was tons of sand in huge great piles, and we put bunsen burners under the cameras to get a heat haze effect!"**

**Apart from learning a few tricks of the video trade, Level 42 are working hard as usual.**

**They've just spent 3½ months in Los Angeles recording their new album, 'Standing In The Light', after being invited to the States by funk superstars Earth Wind & Fire.**

**"It's nice to be back tonight," Mark told us. "We all got a bit homesick while we were out there. Los Angeles is very much a foreign country – it's not a bit like Britain."**

**"We never get fed up with playing live," says Mark. "It's what we're good at, and anyway, our fans are the best in the world."**

**Any message for them?**

**"Yeah, how about starting a 'Let's get a Ferrari for Mark' campaign!" he laughs. We don't think he's kidding, either!**

# PERSON·2·PERSON

**Mark Lawrence from St. Johns, Worcester puts five questions to Clare Grogan from Altered Images.**

**Mark:** What do you do in your spare time?
**Clare:** What spare time! If I do get any time off I'm heavily into socialising, and if I'm in Glasgow I like to catch up with my old friends. Apart from that I like reading, anything and everything, especially when I'm on tour because there's so much hanging around. It's nice to be able to just pick up a book.

**Mark:** What's your latest single about?
**Clare:** Ooh, that's a bit difficult to explain because I'm quite a private person so I don't like to give a lot away when I write. 'Bring Me Closer' is really about a relationship where people hang on to each other when they're not really very close – it's just a kind of pretence.

I tend to watch everyone else's experiences and write about them without them knowing. I could lose a lot of friends if they found out!

**Mark:** Is there a record in your collection which means a lot to you?
**Clare:** Yes, I suppose 'Past, Present, Future' by The Shangrilas because it's so flashy it's gorgeous. It sends tingles down my spine every time I hear it.

**Mark:** What was the last record you bought?
**Clare:** 'Blind Vision' by Blancmange – I was a bit late getting it! I like Blancmange, Bowie and Wham, and when I'm in Glasgow I like seeing the Bluebells and Friends Again.

**Mark:** Why did you decide to change your image?
**Clare:** It was something we'd wanted to do for about a year, but we hadn't really done much since June so there wasn't a lot of point.

We were all sick of that horrible gimmicky image, but we went along with it, so we can't really blame anyone.

People treated us like a joke, and we wanted to be appreciated a bit more. Now, hopefully, people are taking us a bit more seriously.

**If you want to put five questions to your favourite star send them to: Person 2 Person, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.**

*Passionate friends – Ray and Miki have been friends since they were 10; Andy and Simon were at art college together. L to R: Miki Screene, Andy P, Ray Burmiston, Dave Rollins, Simon Godfrey.*

## No strings attached

**The Passion Puppets aren't the luckiest of bands. In a series of disasters they first had their gear stolen from their van, most of which was borrowed.**

Then their rehearsal room ("it was a squat") burnt down, and they ended up severely in debt.

"We were spending £11 a week each on another rehearsal room which had to come out of our dole money," says singer Ray Burmiston.

But then, as always happens in fairy stories, a fairy godmother appeared in the shape of Kirsty McColl. (Remember she had a friend who swore he was Elvis?).

"She invited me round for a meal with Pete from The Boomtown Rats and a friend from Stiff Records," Ray says.

After sitting in on a couple of rehearsals, Stiff offered The Passion Puppets a deal, the first fruit of which is their single 'Like Dust'.

Ray is reluctant to describe their music, but admits. . . "We're influenced by The Beatles – good strong pop."

And the unusual name? "It was 4 a.m. in the recording studio and we'd been working for 12 hours. Everyone was stupid by then and at one point I was covered from head to foot in recording tape.

"That's where the 'Puppets' came from, because I looked like one – the Passion just sounded right."

## Hooked on junk

**Some people collect butterflies, others collect stamps, matchboxes or parking tickets. But what sort of things do pop stars collect? You may be surprised. . .**

Did you know, for example, that Buster Bloodvessel collects reindeer, elk and moose antlers, Garry Daly of China Crisis collects teapots and Lemmy of Motorhead collects skulls, his prime specimen being a real caved-in human skull (maybe that's what happens to music critics who write bad reviews of Motorhead gigs?)

Dave Wakeling has a collection of postcards, David Van Day has maps of all the different cities he's ever been to in the world and Adrian Wright of The Human League has a collection of thousands of bubblegum cards.

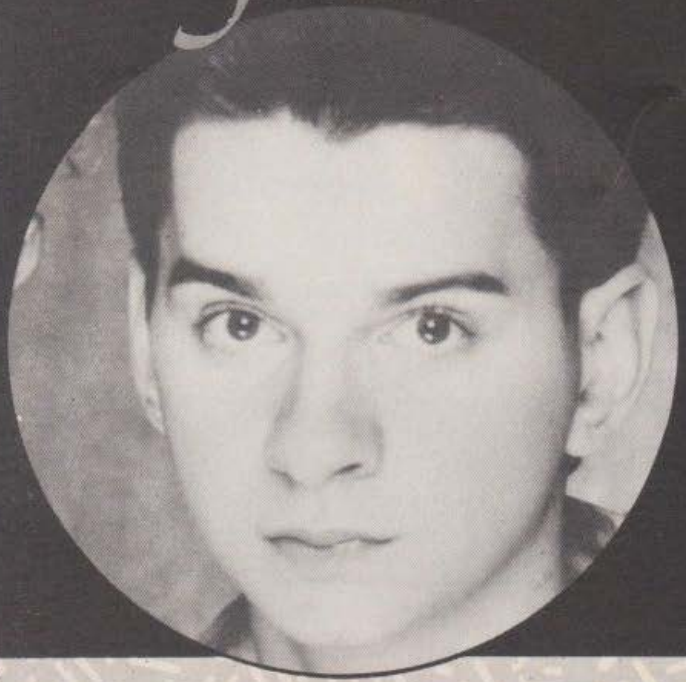
Midge Ure, having rather expensive tastes, collects cars (at the last count he had 11), whereas Andy McClusky of OMD is content to collect mere models of aeroplanes.

Steve Strange collects Pierrot dolls, Boy George has vast numbers of cuddly stuffed toys and Billy Idol goes in for religious tack "like pictures of the Garden of Gethsemane in 3D and Christ ascending from the cross when you turn the picture around." Tasteful!

But perhaps the King of the Pop-world collectors is John Entwhistle of The Who. His house in the country is stuffed full of ancient suits of armour, whilst dangling from the ceilings he has dozens of enormous stuffed sharks. All sounds a bit fishy, if you ask me!

*John 'Jaws' Entwhistle with one of his many friends. Note the unusual Christmas tree in the background.*

# DAVID *Gahan* DEPECHE MODE



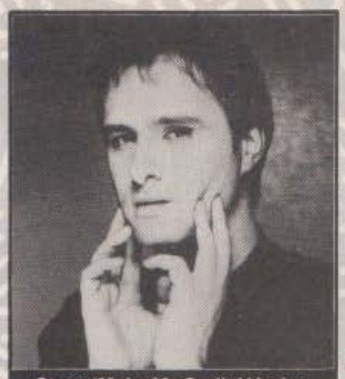
I can't say why I like all of these songs, I just do. I listen to them when I'm getting ready to go out, or on a plane maybe.

## YEAHS

1. LADY GRINNING SOUL David Bowie.
2. STATION TO STATION David Bowie.
3. DO THE STRAND Roxy Music.
4. HYACINTH HOUSE Doors.
5. L.A. WOMAN Doors.
6. L'AMERICA Doors.
7. VICIOUS Lou Reed.
8. NO TEARS Tuxedo Moon.
9. LOVE MY WAY Psychedelic Furs.
10. PERFECT The The.

## AND YEUKS

1. **Most journalists!** Because we had a few meetings with them in Germany recently and I'm very disillusioned at the moment.
2. **People** who talk behind your back – especially when you find out about it.
3. **Japanese food.** It's hip, but I hate it.
4. **Disorganisation** when we're working on something.
5. **Recording studies** with red lights. They look really seedy – the last album we did was under white lights, much better.



Steve 'Make Me Smile' Harley practices the popstar pout

## ▶ Rebel with a cause

**The last time Steve Harley got to the top of the charts was in 1975 with 'Come Up And See Me (Make Me Smile)', and now Steve, famous for his big mouth and bowler hat, is back.**

This time he's assaulting the charts with 'Ballerina', a song written by Mike Batt of Wombles fame.

"After nine or ten years my attitudes have changed," says the extrovert singer. "I think I'm a better human being.

"Before I was called a rat by the music press, whom I don't have *any* respect for. I'm a contented soul these days."

Steve Harley & Cockney Rebel never quite broke in the States, and that's still Steve's big ambition. If 'Ballerina' does well over there, a tour is on the cards.

"I think it's likely that it'll break America. I want to be big and enormously rich."

He hasn't changed *that* much after all.

## ▶Star turn

**Fancy yourself as a dead ringer for a famous pop star?**

If you think you look like Marc Bolan or Dusty Sringfield you could get a part in a new 60's film called 'You Don't Have To Say You Love Me'.

The film is being produced by Simon Napier Bell, and he also needs lots of film 'extras'. Write to Cathy Wilson, 17 Gosfield Street, London W1. with a photograph.

## ▶Who's for Hula?

**Ever since Jane Fonda made an aerobics album and Malcolm McLaren had a hit about a skipping craze, it's been hip to jump on the fitness trip.**

August is the month of the hula-hoop, brought to our ears and waists by Debbie Dee And The Pins.

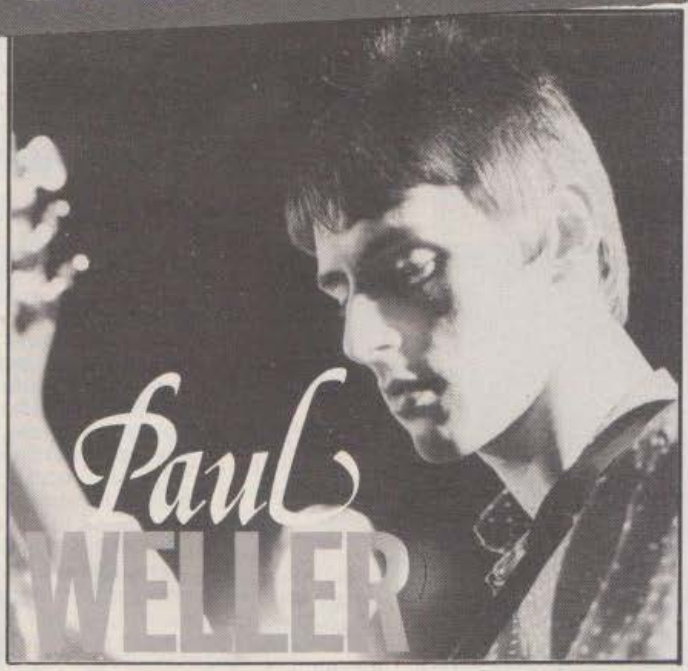
Debbie Dee is both a top fitness instructress and singer in Holland, but she's over here this month with American hula-hoop champion Chico Johnson. (Did you realise you can get 77 of the things gyrating round your body at the same time?)

They're promoting hoop and record on a nationwide tour, so start practising and listen out for the single, 'Hula Hoop (Everybody's Doing Their Thing)' on Straight Eight Records.

It could be the biggest thing since breaker-yer-back dancing.

Debbie and The Pins attempt to set an all-time record by gyrating 77 hoops round *four* bodies at the same time.

# INTIMATE DETAILS




## EARLY LIFE

**Name:** Paul Weller.
**Born:** 25.5.58 in Woking.
**School report:** Not very good, they said I was disinterested and destructive. They were right. I was good at English though.
**Childhood ambition:** At eleven a footballer, after that a pop star.
**1st Crush:** Paul McCartney and Stella Stevens.
**1st Kiss:** A chicklet called Denise. I was a young sperm of seven or something.
**1st ins and outs:** I was 14, and the girl, far more experienced in these matters, was 13.

## HOME LIFE

**Lives:** I live in a two-roomed flat in the West End of London with a 19th Century record player, and my clothes (20th Century ones).
**Cooks:** Only vegetarian food. I'm an excellent cook actually.
**Sleeps:** I sleep as God intended me to be, if we were meant to wear clothes at night he would have given us shimmies.
**TV:** *Woods & Walters, Minder, Russ Abbott, Only Fools And Horses* and *All Creatures Great And Small.*
**Records:** At the moment a girl is playing 'Summer Breeze' by The Isleys and it's a beautiful record.

## LOVE LIFE

**In love:** Yes I am.
**Out of love:** Sometimes, it depends.
**Furry Friends:** No, I've cut mine off for the summer. No, actually I have 100's, literally, though some aren't furry.
**Turn ons:** I hate that hippy phrase – nothing 'turns me on' or 'off'. But I enjoy music, clothes, books, films and sex. And Europe.
**Turn offs:** Ultra scruffy social lives and ill-mannered private lives.

## SOCIAL LIFE

**Films:** *The Crowd, The Big Parade, Clockwork Orange, Up The Junction, Frances, Flesh And The Devil, Watership Down, The Plague Dogs, Peter pan* and *Alice In Wonderland.*
***Gigs:*** *Culture Club were great and the Gap Band's audience.*
**Nights out:** I don't go out much as I've just bought a telescope and stay in to watch Mars.
**Nights in:** I'm always out really!
**Lights out:** I don't like doing it in the dark, I get frightened! I start seeing other people and it just gets my hopes up, y'know!

## PRIVATE LIFE

**Lusts:** I lust after no one.
**Fears:** I can't think offhand, but I'm sure I've lots.
**Confessions:** Yes, I have been unlawful but I blame it on colour TV, think what it does to a child's mind. And settees, such decadence!
**I wish . . .** I try not to wish. If God had intended us to wish he would have given us pyjama cases (to catch 'em).
**THE FOUR TOPS:** I think they're marvellous, Levi has a beautiful voice still. 'Still Waters' is my fave along with 'It's All In The Game'.

# No 1 COMPETITION

# -Treble Chance To Win-

**This week we've got three incredibly easy competitions in which you can win copies of the latest New Edition and Bauhaus albums, plus the new Style Council EP. The latter's a dead giveaway, honest!**

## Bauhaus Booty

Now that Bauhaus are no more, *No. 1* have got together a special souvenir to remember them by.

We have 12 copies of their hit album 'Burning From The Inside' to give away, but it's not your common or garden black vinyl offering — No, it's a stunning picture disc LP.

Just tell us which tape manufacturer singer Pete Murphy did adverts for, then send your answer, along with your name and address on the back of a postcard to Bauhaus Booty, Room 2614, Kings Reach Tower, Stamford St., London SE1.

## Popcorn Popsicles

Want some *new* New Edition? If so, here's your chance to win a copy of their great debut album, 'Candy Girl'.

We've got 25 records to give away, if you can just answer this question.

Maurice Starr, who writes and produces New Edition's material, is also a member of a US funk band along with his brother Michael Jonzun.

The band is a) Space Age Sensation, b) Styx, c) Jonzun Crew.

Send your answers, plus your name and address, to Popcorn Popsicles, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

## Summer Style

Even if the weatherman can't make up his mind about whether it'll be a long hot summer, we at *No. 1* have the next best thing for cappucino cats and lovers of good music everywhere.

We've got our hands on 12 copies of The Style Council's wonderful new EP.

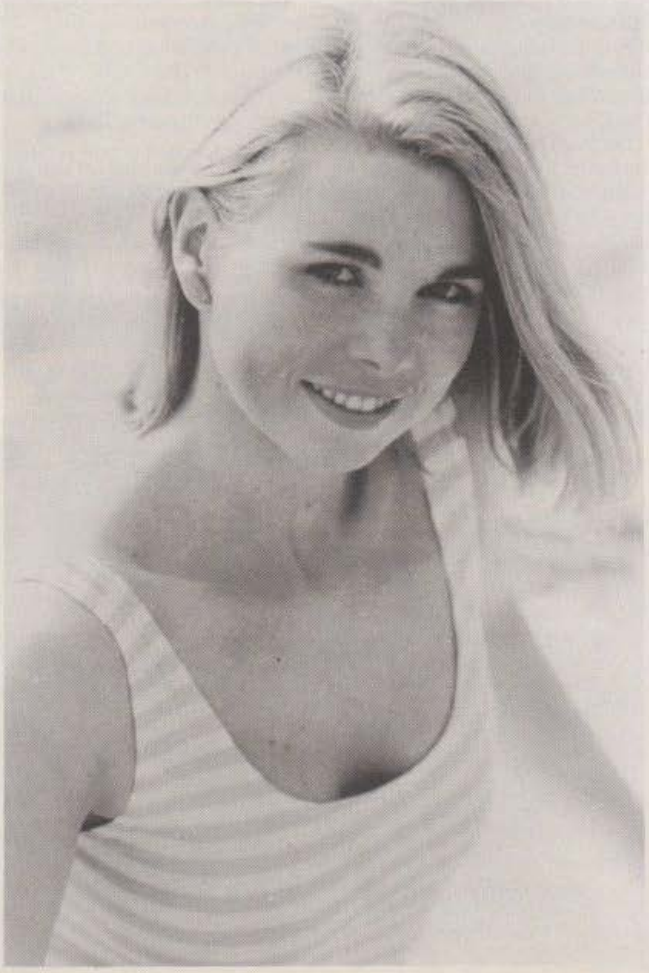
All you have to do to win one of these Stylish 12-inchers is jot down your name and address on the back of a postcard and send it to: Summer Style, Room 2614, Kings Reach Tower, Stamford Street, London SE1.


MARTHA

LIGHT YEARS FROM LOVE

NEW SINGLE AVAILABLE NOW ON 12"

ISLAND 12 IS 125



# WHISPERS

## This is the Modern Whirl

Bonjour, mes amis. *Whispers* sneaked into last week's Tuesday Club in Harrow and was flabbergasted to see an un-brilliantined **Paul Weller** cutting a rug to his *own* Style Council hit 'A Paris' alongside Capital's youthful superstar DJ **Gary Crowley**. Weller's accomplice **Mick Talbot** cleverly mimed his way towards the door hotly pursued by a bevy of small girls . . .

As if that wasn't bad enough, we'd barely made our excuses and left before we bumped into a long haired individual blathering about the days when he used to go and see **Robert 'Big Log' Plant** playing secret gigs under the absurd pseudonym of **Planter's Nuts**. Always suspected as much . . .

**Another day another Dollar. Former heartthrob David Van Day was spotted walking into a sneak preview of the *Saturday Night Fever* sequel *Staying Alive*, several minutes into the film. Sensible chap . . .**

Schmutter, schmutter: Y'know how **Spandau Ballet** like to have a new look every time they release a single? Well, the reason why el Spand's 'Gold' image is not exactly far removed from their 'True' gear is because **Blue Rondo's Chris Sullivan** (tailor to the Islington gentry) is too busy working on Innervision's current bright hope **Steve Walsh**. Better material, eh Chris? . . .

Hey, all you ex-**Beat** fans, don't expect a record from **General Public** just yet. **Ranking Roger** and **Dave Wakeling** tell us that they aren't planning on releasing any singles until much nearer Christmas . . .

Strange rumours abounded at last week's GLC Peace Festival gig concerning the future of **Orange Juice**. We hear that a line-up change is in the air.

Meanwhile, **Zeke**, OJ's drummer, phoned *No. 1* especially to tell us that he was going off to Wales. Not, as you might think, for a holiday, but "to practise my singing outdoors, to scare birds and commune with nature against the wide open spaces." Will Juice leader **Edwyn Collins** rip it up and start again? Watch this space, health fans . . .

**Shalamar's Jeffrey Daniels** has done a disappearing act. The official word is that the shaven haired boy is in Singapore, recuperating from the alleged Shalamar split. If so, howcum we saw him nipping back into England on an unsuitably cheapo flight from the good old US of A? . . .

**Cabaret Voltaire** fans are experiencing double vision at the sight of the new Cabs stage set. The men from Sheffield are playing in front of a seven by three foot model of a bespectacled head! Nothing to do with Voltaire's pal **Stevo**apparently . . .

**The Kinks,** enjoying a new lease of life with their hit 'Come Dancing', are saddened to hear that the Ilford Palais, the hall they based their tune on, is now threatened with demolition . . .

**Robert Smith of The Cure didn't have a great time in America it seems.**

**On a recent live radio interview for Pasadena's KROQ station, young Bob had a verbal bust up with eccentric DJ Jeff the Fish. After several inane questions Robert lost his rag and the four letter words started coming thick and fast, resulting in an abrupt finish to the prog. The Iron Fist in the Velvet *Glove?* . . .**

Reading between the lines: there's a track on the next **Genesis** album called 'That's All'. What can this mean? . . . Meanwhile, **Genesis P. Collins** is sporting an absurd new look of dyed black barnet and **Village People** style moustache. **Adam Ant** isn't at all impressed . . .

## AND THE CONTESTANTS IN THIS WEEK'S MR & MRS. . .

***"Don't fancy yours much . . . " Steve Strange (left) and Ringo Starr (right), minus his Beatle wig, eye up Le Bon's Canadian fiancee Clare Standsfield, while Simon graciously lets her get on with carrying the luggage. Steve's model friend Patrice and Barbara 'Mrs Starkey' Bach grin and bear it. All pix: Syndication International***

A fine crop of gate crashers made up the numbers at **Richard Jobson's Armoury Show** event last week. *Whispers'* hand was quite sore after welcoming a guest list that included **Howard Devoto, Dave Formula, Billy Currie,** various **Polecats, Kim Wilde** clinging to a **Gary Barnacle, Wendy Wu** (who?), and those excellent Scottish hopefuls **Friends Again . . .** One person who didn't make it was former **Roxy Music** domehead **Brian Eno.** He was too jet lagged after returning from a recent exhibition of his latest conceptual videos staged in Tokyo . . .

**Harumph! Gary 'Crown' Byrd was so chuffed with our young Paul Simper's rap on his career in *No. 1* a couple of weeks back that he's had the relevant page made into a huge poster and sent back to the States as a pressie for mum and dad. The crawler . . .**

Now that producer **Laurie Latham** has eaten his hat with **Paul Young** will he turn his attentions to former **Modern Eon** singer and promising white soul boy **Alex Johnson?** He'll have to be quick, as **Arthur Baker**, this year's **Trevor Horn** (according to **George** from **Wham**), is desperate to give Alex a crack . . .

Barely seconds after Nigerian girl crooner **Sade** signed to RCA, former **Specials'** drummer **John Bradbury** was inking a pact with the same company. **Elvis Costello**'s main **Attraction Steve Nieve** will assist JB in his Northern Soul ambitions . . .

There were sad scenes at last Friday's last outing for the Wag Club but we were soon laughing again when we heard that **Beki Bondage's** new band **Ligotage** take their name from a French phrase meaning 'the art of tying'. As in bondage, geddit? . . .

The merriment was increased when a cheerful **Gary Numan** flew in to inform us that: "I've been famous for over four years and I've spent three quarters of my career in retirement". Before we could swivel our joy sticks Gazza let slip that "my mum doesn't like me or my brother flying. She thinks it's far too dangerous." Mind yer heads, here comes 'Biggles' now . . .

**Tempestuous Marc Almond took such exception to a rival pop paper's review of his Mambas' 'Torment And Toreros' LP that he stormed into their offices brandishing a whip! After stamping his castanets a few times Marc simmered down and apologised. Play it again senor . . .**

**Heaven 17**'s next single will be 'Crushed By The Wheels Of Industry'. Hopefully, they'll write a few *new* songs soon . . .

Former **Clash** and **Sex Pistols** movie mentor **Don Letts** is now working with the **Gap Band** in Los Angeles, burn ganga on us, Don . . .

And this is almost where we came in: **The Jam's** Greatest Hits double LP — due out at Christmas — will include a demo version of 'That's Entertainment' as well as a remix of 'Funeral Pyre' *and* a free live EP! Howzat for a great Gift! . . .


No 1

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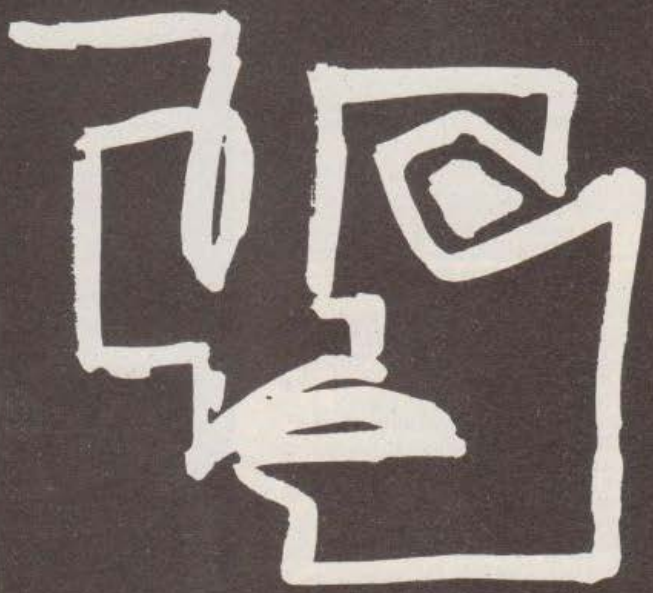
# ROBERT MARLOW

## The Face of Dorian Gray



## THE SINGLE

## 7" & 12" Versions in Picture Sleeves

## OUT NOW

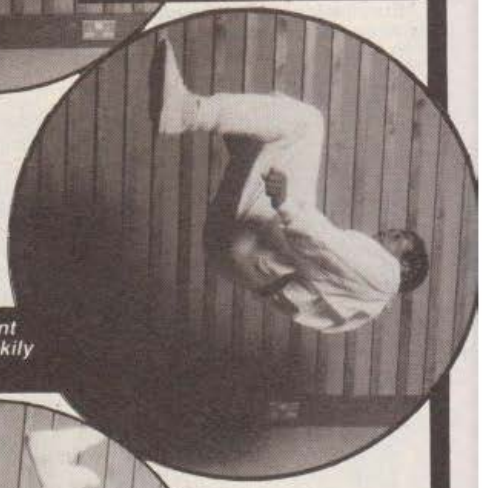
**PRODUCED BY VINCE CLARKE & ERIC RADC[illegible]**


# FEARON FLIPS OUT

1. "Springy plimmies and a mat are essential in case you make a mistake."

2. "Practice and technique are important – I hid away for 3 months to get it right."

***Y'know it wasn't easy getting Galaxy's Phil Fearon to do a backflip in slow motion to show NO.1 readers how it's done . . .***

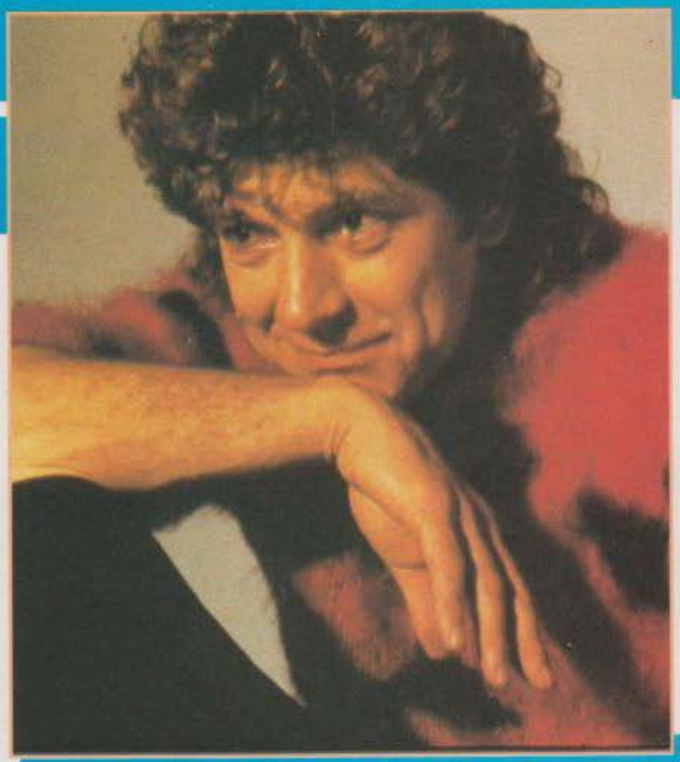


3. "Tricky bit. I nearly went through a window but luckily bounced off."

4. "You've gotta get high so that you can turn – and try and land on your feet, not your bum."

Photos: Lyn Goldsmith

# ROBERT PLANT



My love is in league with the freeway
It's passion will rise as the cities fly by
And the tail lights dissolve in the coming of night
And the questions in thousands take flight

My love is the miles and the waiting
The eyes that just stare and the glance at the clock
And the Secret that burns and the pain that won't stop
And its fuel is the years

Leading me on — leading me down the road
Driving me on — driving me down the road

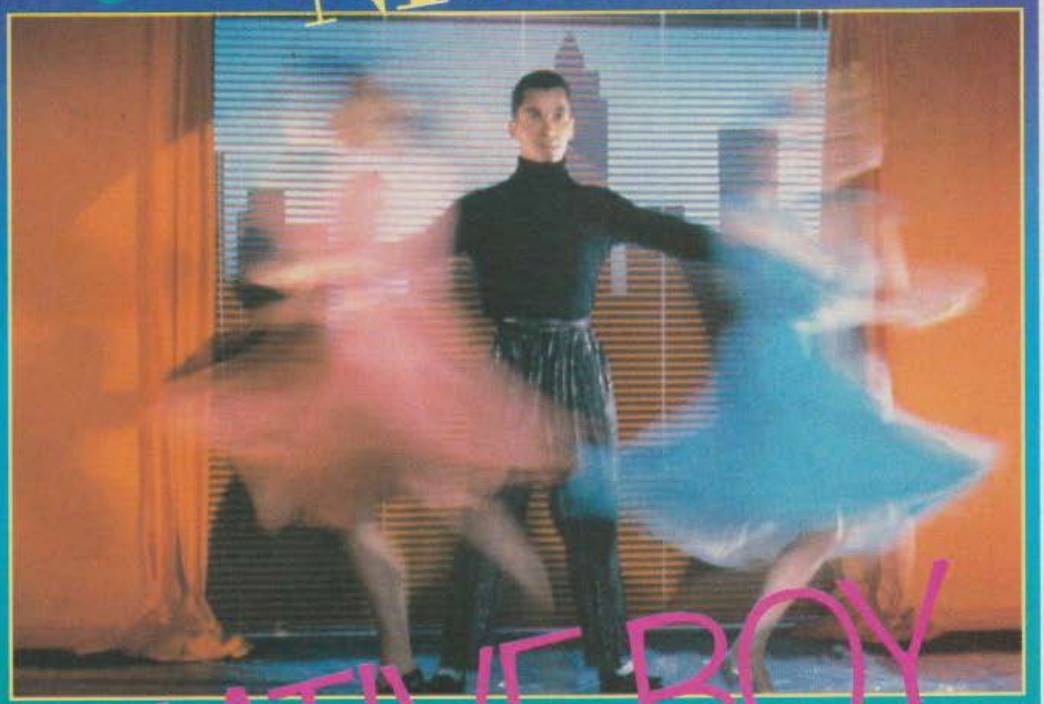
My love is exceeding the limit
Red eyed and fevered with the hum of the miles
With distance and longing my thoughts do collide
Should I rest for a while at the side

Your love is cradled in knowing
Eyes in the mirror still expecting they'll come
But sensing too well when the journey is done
There is no turning back — No
There is no turning back on the run

Words and music Robert Plant/Robbie Blunt/Jezz Woodroffe
Reproduced by kind permission Talk Time Music © 1983
Through WEA Records

# BIG LOG

# ANIMAL NIGHTLIFE



## NATIVE BOY

He's a native boy
(repeat three times)

Wake up in the morning to the sound
Of the cities alarm
Wipe sweet sleep from your eyes
There's a new day dawning, don't be
Lazy stretch out those arms
Pucker your lips and kiss
To the commanding expanding metropolis

Blow that trumpet boy

I'm a native boy
He's a native boy
I'm a native boy
He's a native boy
I'm a native boy
He's a native boy

Like a diamond I'm reminded that my
Boy shines bright at night
They're true deep blue those eyes
We take a stroll up town, Where we
Both can enjoy the sights
Familiar clubs, familiar faces
A cool pool, a refreshing oasis

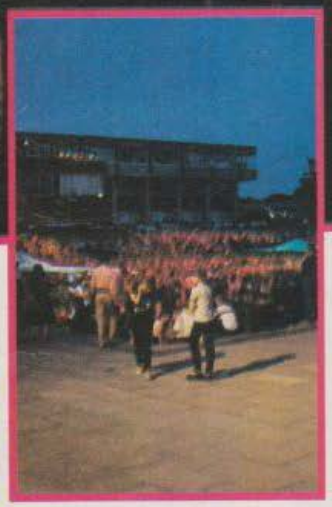
These are the things we enjoy
(repeat chorus)

Watch how he moves with a dexterous
Ease
Gliding through the city like a
Summer breeze

Everybody smiles at him cos they
Know he's the native boy
(repeat chorus)

# IN THE FLESH

# TEARS A ENOUGH

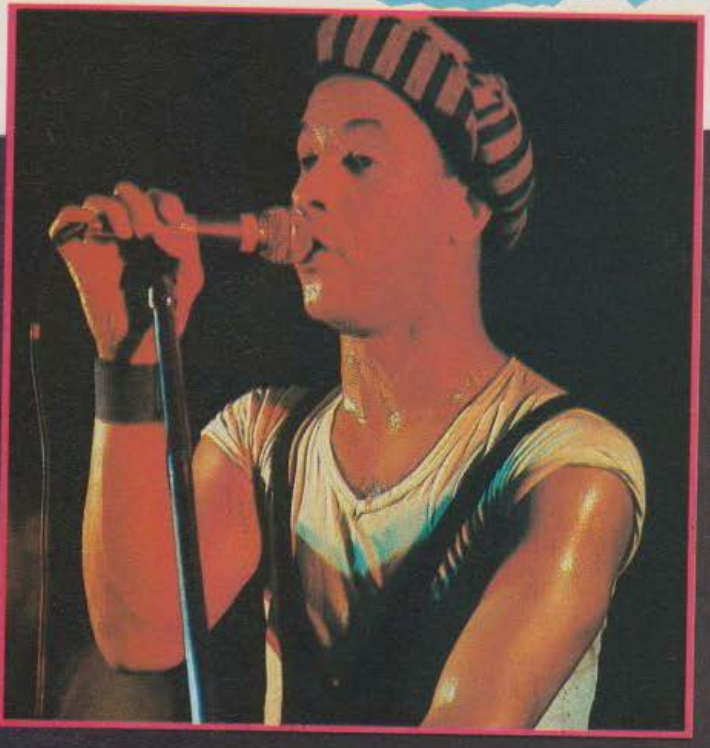


**INSTANT REACTION**

"We came because there was nothing else to do. I think the whole idea of the free concerts is great but this was disappointing. Curt was really flat, he just can't sing properly. Bauhaus were much better."
*Arlene Macintyre, 18, Oxford.*

**INSTANT REACTION**

"I thought it was superb. They've really got a brilliant sound now. I was knocked over by 'Mad World'. It didn't cost anything either, so it was good value."
*David Berry, 19, Andover.*



**JoBoxers/Orange Juice GLC Peace Festival**
Victoria Park Hackney, one of East London's finest parks, played host to the latest GLC Summer Peace Festival.

The entertainment was by no means all rock or pop music, as theatre groups, reggae artists, and Pauline Black's new gospel troupe jostled for attention.

Orange Juice are an acquired taste; they've lost that initial Postcard pop innocence and replaced it with a harder, acidic mix.

Singer Edwyn Collins is as quirky as ever. Mostly he lets the Juice music do the talking. Just as well really as he's virtually impossible to understand.

Collins and the multi-talented Malcolm Ross have developed special understanding on dual guitars, while the rhythm section of Zeke the drummer and bassist David McClymant is always funky and inventive.

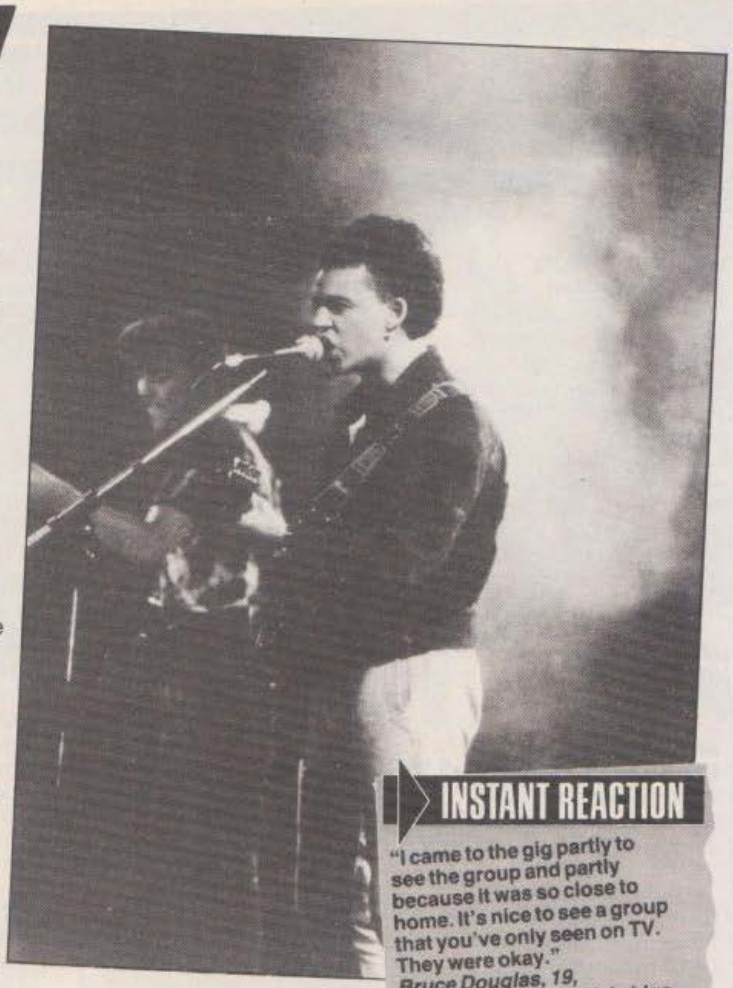
The highlight in the twilight was a devastating set from JoBoxers who have moved a league above the standard bland Spandau pop infesting the charts.

I've seen them several times recently and on each occasion the JB's have improved.

They play a unique blend of swinging jazz and jump and jive R&B. They know they're good too, as Dig Wayne puts them through their tight,

# RE NOT

**Still white-faced after their summer's hibernation, Tears For Fears played a one-off concert last week. Brunel University was the site, admission was free, and the BBC were the sponsors. *Paul Bursche* mingled amongst the students and the screamers, caught a few glimpses of the dynamic duo and then got moved on by Auntie Beeb. Here's his account of proceedings and *Mike Prior's* photos of it all.**



There's a moat around Brunel University, and I'm a bit apprehensive about crossing a bridge to get into the place. Why should they want to stop us from getting out? It's only a concert, isn't it?

Wrong. It's a Pop Carnival, being filmed by the BBC in a short season of free concerts.

JoBoxers will be playing tomorrow, but tonight we have Tears For Fears to delight and entertain us.

Unfortunately views are few and far between because of all the people running about wearing bright orange badges. These mean that they're something to do with the Beeb and very important, so they go round telling people where they can and can't sit. Power, eh?

Still, with all this organisation, surely nothing can go wrong. We're in for a classy(cal) start. Banked lights flash on and off as the strains of Mozart (or someone) drift around the arena.

The orchestra dies down to expectant applause and our heroes waft onstage to much screaming.

Curt gives the crowd a cool smile as he picks up his mike . . . only to find the thing doesn't work.

A couple of technicians rush on and tell him to get off and try again. You know, for the cameras.

Take two, the mike's fixed and the band quickly get into their stride.

That's right, *band*. Tears For Fears don't just use backing tapes when they play live like some synth duos I could mention. Oh no, they use proper musicians *and* backing tapes.

The combination sounds perfect and conversation around me revolves as to whether the live version of 'The Prisoner' is better than the album version, or if there's just a *bit* more guitar on the 'Mad World' single.

What do you expect when they've got the sound honed down to such a tee? TFF resemble The Thompson Twins in that live they sound as if they're putting their album through a large and powerful sound system.

The only variable seems to be the lads' singing. Curt has got a beautiful voice on record, both light and ethereal. Live it just isn't powerful enough.

Thankfully, Roland sings on most of the songs and his strong manly voice carries them through.

Curt is resplendent in his usual outfit of pigtails, vest and baggy trousers. Roland's dress is not dissimilar.

*My* view is unfortunately obscured by a large tree. Shame.

Looking at the lads in their finery are one of the strangest audiences I've ever seen.

At the front is a vast collection of assorted screaming girls. At the back slouch angst-ridden intellectuals. TFF must have struck that happy medium between pop commerciality and musical credibility.

They are the only makers of 'serious' songs that you can both dance to *and* hum. But if they want to be taken seriously by me then they'll have to stop grinning at one another between songs.

Yet the two really do get their audience going. It's noticeable that after each song the lines of fans clapping extend just a bit further back until at the end everyone is swaying and bopping to their hearts' content.

And now I must mention those ogres, the BBC. They're just like the aunties to whom they're so often compared. You like them, but honestly, would you take your aunt to a concert?

Certainly not these aunts. They completely rule the proceedings.

As usual, when the party's just got going, your auntie stops it. Another orange card climbs onto the stage and informs us that the lads are too tired to add an encore to their 40-minute set.

After getting the crowd to shout a little louder (for the sound levels, you see), we're all shunted out.

Escaping across that moat, I have mixed feelings. TFF were competent, but no more, and the atmosphere was spoilt by the Beeb's cold precision.

I'm not sure why I'm telling you all this, anyway. It'll be on telly soon. I bet it'll *look* great.

**INSTANT REACTION**

**"I came to the gig partly to see the group and partly because it was so close to home. It's nice to see a group that you've only seen on TV. They were okay."**
***Bruce Douglas, 19, Uxbridge.***

**INSTANT REACTION**

**"I know most of the group's music and I thought the show was good. It was well played and very well presented. An enjoyable concert."**
***Derek Phillips, 40, Hayes.***

**INSTANT REACTION**

**"I travelled all the way from Surrey to see this and I thought it was pretty excellent. This is the first time I've seen them."**
***Tim Saise, Weybridge.***

modern rock'n'roll paces.

Roman Holliday and One The Juggler are going to have to get up very early in the morning to catch this Boxer Beat.

*Max Bell*

**Howard Devoto**
**London Lyceum**

A cheer goes up from the art deco confines of the Lyceum as Devoto nonchalantly picks up a guitar.

"Tonight," he jokes, "I'm selling peace of mind."

Seems Howie is less intense these days. His solo songs have a zest for life which Magazine's work rarely possessed.

He begins with a slightly sluggish 'Out Of Shape With Me', but the set gets more zippy as the band warm up. They play most of the 'Jerky Versions Of The Dream' LP with a melodic mixture of sax, keyboards and choppy, forceful guitar.

There's also a trio of old Magazine faves and a new song which we are told is about "particle physics and free love".

One minor gripe. The guitar, at times, tended to drown out the keyboards, a crucial element in the success of the new LP. But otherwise Devoto has made a convincing return.

Oh yeah, he's also got a new hat.

*Ade Morgan*

# SINGLES

Reviewed by Lynn Hanna

**GANG OF FOUR**
**Is It Love (EMI)**
There's only two left of the original gang of post-punk revolutionaries. And a smoother, tingling dance sound has replaced their taut, roughed-up funk-rock.

This explores the love maze with an intensity that makes most of this week's singles sound pale. Ethereal girls' vocals are set against a reluctant admission that's all the more affecting.

Although The Gang Of Four are famous for their theorising and political awareness, they hit at the heart.

**MANU DIBANGO**
**Big Blow (London)**
The timely re-release of a wonderful African sound. A big, surging single that's full of grace and free spirit.

The horns blow cool as a breeze, there's a carefree nonchalance about the construction and the jazzy passages are genuis. The whole thing swings.

**THE KIDS FROM FAME**
**Songs (RCA)**
Squeeze into a leotard and reach for the stars! The Kids did have moments when they made anything sound possible, but all those spontaneous song and dance routines have obviously taken their toll. This is a lame ode to the joys of music that sounds ominously like the bottom of a barrel being scraped.

**THE TRUTH**
**A Step In The Right Direction (Formation)**
The Truth take a routine '60s retread and turn it into a breezy beat anthem with a spring in its step. More mellow than 'Confusion' and less obviously self-righteous. Definitely a step in the right . . .

**CLASSIX NOUVEAUX**
**For Ever And A Day (Liberty)**
The bald dome of Sal Solo rises again after a long absence. A complicated song with lots of tricky trappings. Strings saw away behind an enthusiastic massed chorus. An electro-beat thuds dully underneath. But all to no avail.

The final effect is flat . . .

**THE ISLEY BROTHERS**
**Choosey Lover (Epic)**
Subtle and sleepy. The Philadelphia soul masters slow down love to a smooch pace.

*"You are my sense of security . . . "* A touch too cloying for my taste.

**PALAIS SCHAUMBURG**
**Hockey (Phonogram)**
With a little help from Dieter Meier of Yello, German avant-gardists Palais Schaumburg play the mad professors on this delightfully dotty song. There's a cute boy/girl duet, some jazzy touches and a great deal of off-centre charm.

**THE DANSE SOCIETY**
**Wake Up (Arista)**
A warning siren from a Yorkshire group who've crossed from indie chart success to a major label.

An eerie, urgent dance record that recognises larger forces at play, and a brave attempt to open eyes.

**ROD STEWART**
**What Am I Gonna Do (I'm So In Love With You) (WEA)**
**The ghosts of pop past have haunted the charts this summer. Rod, David, Elton, Robert, Mike, KC . . . All we need now to complete the illusion of a ten-year time warp is yet another Gary Glitter comeback.**

**All these '70s throwbacks are a sorry reflection on the present state of pop. And this is only an ordinary song, rescued from complete anonymity by Rod's rascally croak. Although nowhere near as catchy as 'Baby Jane', no doubt it'll do.**

# What Am I Gonna Do

## (I'm so in love with you)

**Can I tell you what you mean to me**
**You're essential as the air I breathe**
**Almost impossible to believe that you're mine**

**You're like weekends all year long**
**Under a hot Jamaican sun**
**You are a winner at a 100 to 1**
**Yes you are**

**Something you got is something I need right now**
**You don't have to fool it no more**
**I'm down on my bended knees, honey**

**Chorus:**
**What am I gonna do?**
**I'm so in love with you**
**What am I gonna say?**
**If ever you go away?**

**One in a million oh so fair**
**A nightingale in Berkeley Square**
**And baby I ain't going nowhere without you**

**You're the goal that wins the game**
**The very last bus home in the rain**
**You're like rock and roll and champagne**
**All in one**

**Something you got is something I need right now**
**Let's not mess around any more**
**I'm down on my bended knees, honey**

**Repeat chorus:**

**Obviously one of a kind**
**It's so difficult to define**
**I could drink a case of you**
**Anytime**

**The Sistine chapel and the Eiffel Tower**
**A national anthem and April shower**
**Tomorrow's fashion and now I've found you**
**I'm complete**

**Something you got is something I need right now**
**You don't have to fool it no more**
**I'm down on my bended knees, honey**

**Repeat chorus:**

***Words and music Stewart/Davis/Brock***
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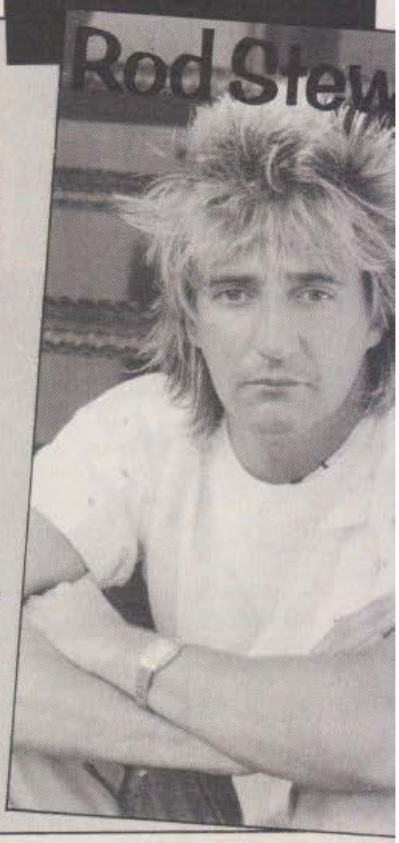
***On WEA Records***



**HOWARD JONES**
**New Song (WEA)**
Candifloss synthi-pop. Producer Colin Thurston, man at the controls of Duran Duran and Kajagoogoo, spins out lots of sweetness and light. About as substantial as the fluffy pink stuff on a stick.

**TWISTED SISTER**
**You Can't Stop Rock 'n' Roll (Atlantic)**
At least painted Dee Snider provided a striking contrast to all those cutesy page three girls on *Top Of The Pops*. For that reason alone he has my affection.

Unfortunately this isn't inspired, even by Twisted Sister's standards. The guitar break sounds like someone's stepped on the cat. Heavy as lead.

**DEF LEPPARD**
**Rock Of Ages (Vertigo)**
Once part of the British new wave of heavy metal, it's taken massive American success to make Def Leppard real monsters of rock. But there's plenty of people who still can't get enough of this stuff, as Dave our resident roadie will testify, if given half a chance.

By the law of averages, sooner or later Def Leppard are due for a hit here. Somehow I doubt if this will do it. A heroic anthem to the staying power of real rock, it trundles along at the grim, sluggish pace of a lorry stuck in the slow lane. Listening to it is like getting run over.

**RAINBOW**
**Street Of Dreams (Polydor)**
Restrained. Melodic. Rock. I don't know about dreams, but this is the sort of thing that puts me soundly to sleep.

**CLIFF RICHARD**
**Never Say Die (EMI)**
Cliff gets funky shock! Here he suffers a setback, picks himself up, gets down on the disco floor and delivers a quick sermon on surviving.

Cliff's such a trooper that this doesn't sound half as strange as it should. But then when you look like that at his age perhaps you can be said to know your subject.

**PERFECT CRIME**
**Brave (MCA)**
A Belfast group with a growing reputation as the next standard bearers of U2's pure passion. This is an awkward song that's not sufficiently clear-cut. But the spirit's there, certainly.

**HANOI ROCKS**
**Until I Get You (Lick)**
Finland's finest bluster through a glam-rock pastiche with much pouting and posing in tight trousers. An empty threat.

**HUNTERS AND COLLECTORS**
**Judas Sheep (Virgin)**
Strained funk that keeps veering towards punky rantings. At times not too far from the barbarous tribal noise of fellow Australians The Birthday Party. But never quite makes up its mind.

**PERFECT STRANGERS**
**Without You (Chrysalis)**
Fresh from acting as the scorceror's apprentice to wizard Trevor Horn on the ABC and McLaren albums, producer Anne Dudley pulls out all the stops for this new boy/girl duo. But the singing sounds wooden.

Eddie and Sunshine do a polite double act that's much more entertaining.

**THE MAISONETTES**
**Say It Again/This Affair (Ready Steady Go)**
'Say It Again' is a routine '60-ish song given an epic production treatment. 'This Affair' on the other A-side starts of as a smokey full-blown ballad.

Then an orchestra inexplicably spring into action rather like the ones apparently concealed behind the potted palms for the love scenes of old movies. And with the same odd effect.

**RICK JAMES**
**Cold Blooded (Motown)**
From the man who put the punk into funk. Not that there's much evidence of that here. Maybe it's the subject matter, but despite the technical thrills, this never really starts to simmer.

**VIA VAGABOND**
**Hip Today (Albion)**
Via Vagabond are Nick Plytas, ex-Roogolator pianist, and friends. They concoct a jokey '50s beat brew which is light, breezy and very sarcastic. The title says it all.

Whether they fall foul of the same faults they criticise in others is another matter which need not concern us here.

# Rock of Ages

**Rise up! Gather round**
**Rock this place to the ground**
**Burn it up let's go for broke**
**Watch the night go up in smoke**

**Rock on! Rock on!**

**Drive me crazier, No serenade**
**No fire Brigade, just Pyromania**

**What do you want? What do you want?**
**I want rock 'n' roll, yes I do**
**Long live rock 'n' roll**

**Let's go, let's strike a light**
**We're gonna blow like dynamite**
**I don't care if it takes all night**
**Gonna set this town alight**

**What do you want? What do you want?**
**I want rock 'n' roll, Alright!**
**Long live rock 'n' roll.**

**Rock of Ages Rock of Ages**
**Still Rollin', keep Rollin'**
**Rock of Ages Rock of Ages**
**Still Rollin', Rock 'n' Rollin'**
**We got the power, got the glory**
**Just say you need it, and if you need it**
**Say Yeah!**

**I'm Burnin', Burnin', I got the fever**
**I know for sure, there ain't no cure**
**So feel it, don't fight it, go with the flow**
**gimme, gimme, gimme, gimme one more for the road**

**What do you want? What do you want?**
**I want Rock 'n' Roll, You betcha**
**Long live rock 'n' roll**

**Repeat chorus:**

**We're gonna burn this damn place down**
**down to the ground**

***Words and music Clark/Lange/Elliott***
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**Def Leppard**

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# ALBUMS

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**DUET EMMO**
**Or So It Seems (Mute)**
Before Daniel Miller started guiding Depeche Mode to success and fame he used to dabble in his own kind of electronic music within such weird groups as The Normal and Silicon Teens.

Now Depeche have grown up Daniel obviously feels that he can go out and have fun again in the shape of Duet Emmo.

Except this isn't fun. These collaborations with the eccentric Dome duo produce a very bleak landscape of electric music. It creates a certain dour mood.

As the soundtrack of a film this would be great; on its own it's boring.

**Paul Bursche**

**MONSOON**
**Third Eye (Mobil)**
Lord knows, it's taken long enough.

Two years too late (or is it two years too early?) up pops Sheila Chandra with her merry host of swinging sitars and trendy tablas, delivering a debut LP that's guaranteed to send you to sleep even before the poppadums arrive.

Let's be honest. 'Ever So Lonely' was a fine dollop of curry pop when it arrived, but to base an album on the same slender fusion of pop song and Indian style synth would push the patience of Buddah, never mind those who'd settle for a takeaway biryani and a burst of old Beatles tunes.

More manky than mango, 'Third Eye' is one to forget. Or let's put it another way – why did Malcolm McLaren never bother to visit India when he was making *his* album?

**James McGregor**

## CHILD CORN

**NEW EDITION**
**Candy Girl (London)**
Pop music remains one of the few areas in which child labour remains permissible. New Edition's combined ages clock in just under threequarters of a century.

Enthusiasm is youth's greatest virtue. The charm of New Edition's singles is watching the tussle between their youthful zest and their cloying cuteness.

Over an entire album, cuteness wins hands down.

Arthur Baker and Maurice Starr, the men behind the boys, force the five into all kinds of comic raps and sugary grimaces while insisting that the synths are always smiling and the percussions always burbling.

Even on the two ballads, New Edition's cheerfulness is relentless.

After ten tracks, these reworkings of The Jackson 5 seem to have as many teeth as The Chipmunks and about as much bite.

Stick to the singles, unless you want your dentist on overtime.

**Mark Cooper**

## ON THE LEVEL

**LEVEL 42**
**Standing In The Light (Polydor)**
Level 42 are *the* jazz/funk survivors. They've stuck with the groove and their patience has paid off. Now that the funk is back in fashion it looks like they're about to come into their own.

This album sees them teaming up with masters of the dance floor Earth Wind & Fire, and it's a combination which works. The sound is clean and smooth, easy listening without being bland.

From the dreamy ballad-like title track to the harder 'Dance On Heavy Weather', Level 42 are finally living it up in style.

**Karen Swayne**

**HERBIE HANCOCK**
**Future Shock (CBS)**
The jazz cat tussles with that scratchin' affair. After the highly successful 'Rock It' single, here comes the album to back up the return of HH as a dance floor force.

'Future Shock' is six tracks with one vocal – the title song. And for the most part it's healthy stuff.

The work of Grandmixer DST – stretching the records, folding back on himself then hurtling skywards – is invigorating and though Herb does tend to dig the odd spiritual groove the melodies carry most of the tracks through.

Mind, god only knows what all those old jazz fogies will think of it.

**Paul Simper**

**RUFUS AND CHAKA KHAN**
**Live – Stompin' At The Savoy (Warner Bros)**
The now defunct partnership of faceless soul virtuoso Rufus and flamboyant Ms Khan is celebrated in suitably brassy fashion on this live double LP.

The hits are there, 'Stop On By' and 'Tell Me Something Good' the best-known while the rest of the bill is dance tunes of equal quality.

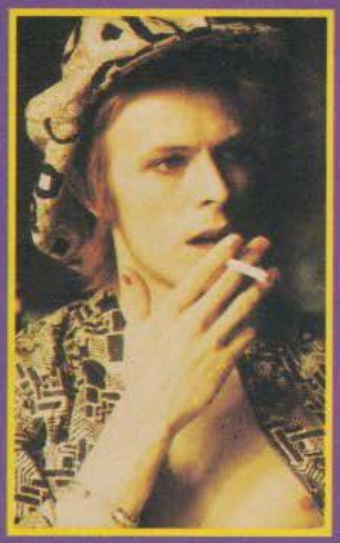
Dance tunes from the days before rap, before electro-funk, when scratching records was something you clobbered your baby sister for, rather than a vital ethnic art form.

Not an essential chapter of soul history, but a pretty classy footnote.

**Sunie**

GETOUTOFLONDON

# THE STAR



**In 1963 David Jones formed his first group The King Bees. In 1966 he changed his name to Bowie, in 1973 he invented Ziggy Stardust. Ten years later, David Bowie is a superstar with his very own alphabetical guide. A is for . . .**

Four faces of David Bowie, the most chameleon-like of pop stars. Bowie's always admitted a desire to change images. Clockwise we see him with 1969 curly perm. Jump forward to Ziggy Bowie with hat. He dons a face flash for Aladdin Sane. A fan gives him her hands at Save the Whale benefit, 1972 – Kenny Everett was compere!

**Angie Barnett** Bowie married David at Bromley Register Office on March 20, 1970. They divorced ten years later, almost to the day. Also for 'Aladdin Sane', 1973 Bowie album. The name tells you something about David's state of mind at the time.

**Bowie**, of course, and Marc Bolan, Bowie's friend, rival and occasional collaborator. Many of David's earlier songs were influenced by this glam-rock hero. The two played together on 'The Prettiest Star', original version 1970.

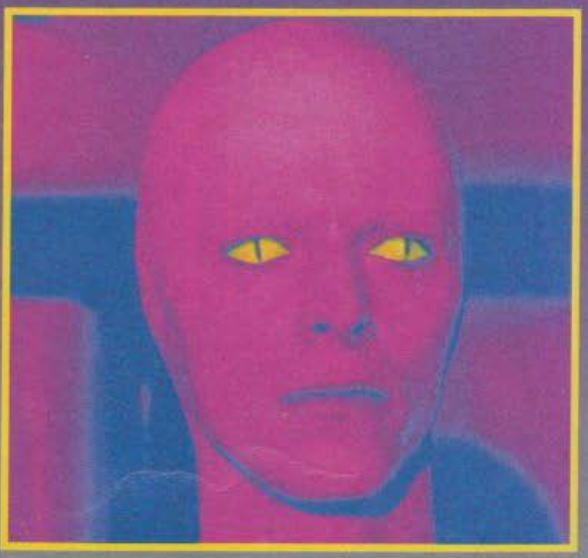
**Crosby,** Bing. Bowie and Bing duetted on a Christmas show screened in 1977. Shortly afterwards Bing died. We're not saying it's suspicious, but you can draw your own conclusions.

**Diamond Dogs.** Released in 1974, a grim LP dealing with urban decay.
Also for Tony De Fries, Bowie's one time manager. The two formed the Mainman organisation that split in 1975.

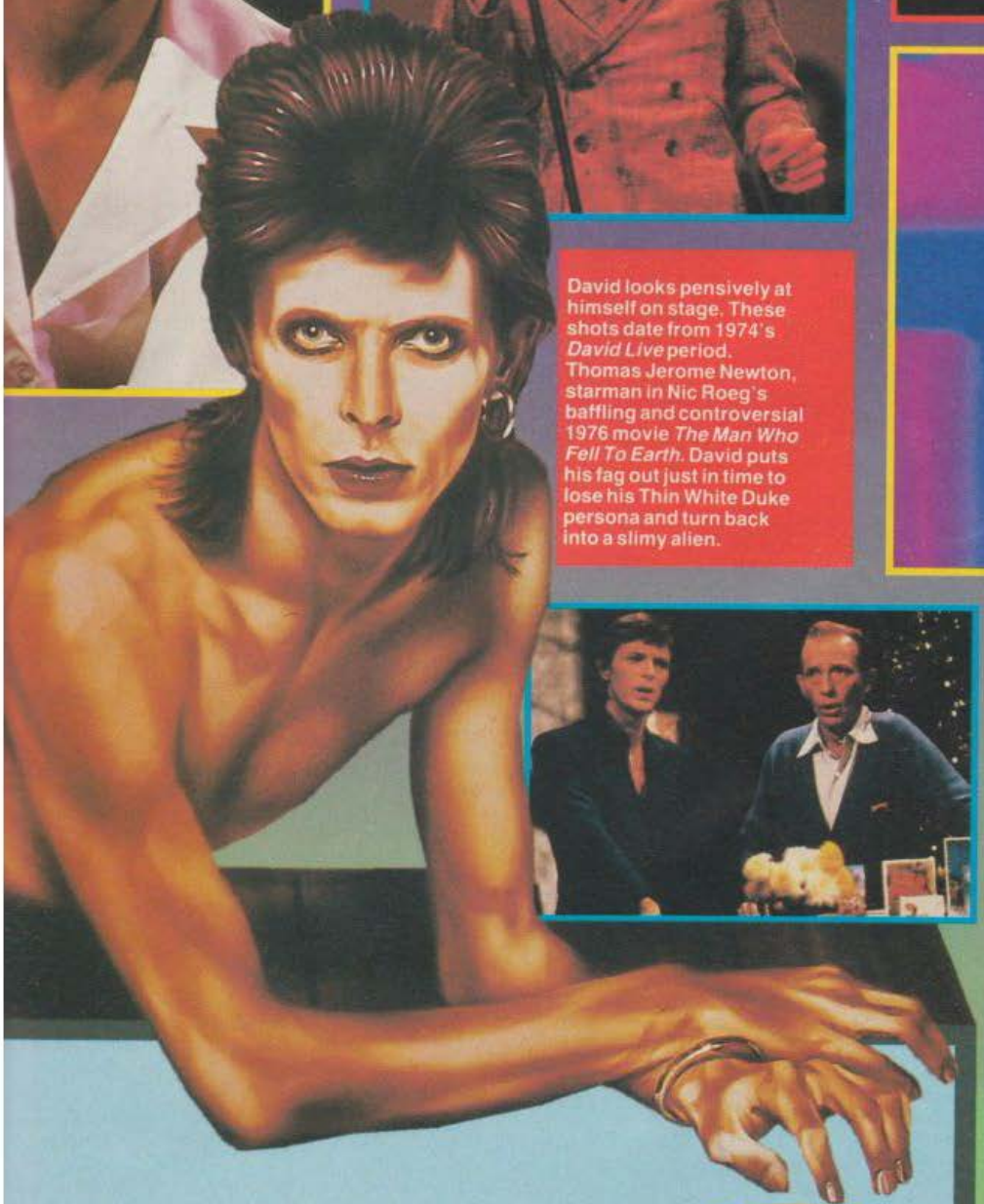
**Elephant Man.** Bowie starred in the stage version in America, 1980, and won unanimous critical applause. Also for Brian Eno, former Roxy Music keyboards wizard turned electronic producer. The pair first worked on Bowie's 1977 album 'Low', and many times since.

# WHO FELL TO EARTH

## David Bowie: an A-Z



David looks pensively at himself on stage. These shots date from 1974's *David Live* period. Thomas Jerome Newton, starman in Nic Roeg's baffling and controversial 1976 movie *The Man Who Fell To Earth*. David puts his fag out just in time to lose his Thin White Duke persona and turn back into a slimy alien.





On the left Bowie and Bing Crosby crack a few jokes before breaking into spontaneous version of 'The Little Drummer Boy' on Bing's 1977 Xmas TV special. Where's Bob Hope?
Below: David gets into the act on Marc Bolan's TV special. Bing and Bolan both died soon after having David guest. Odd.

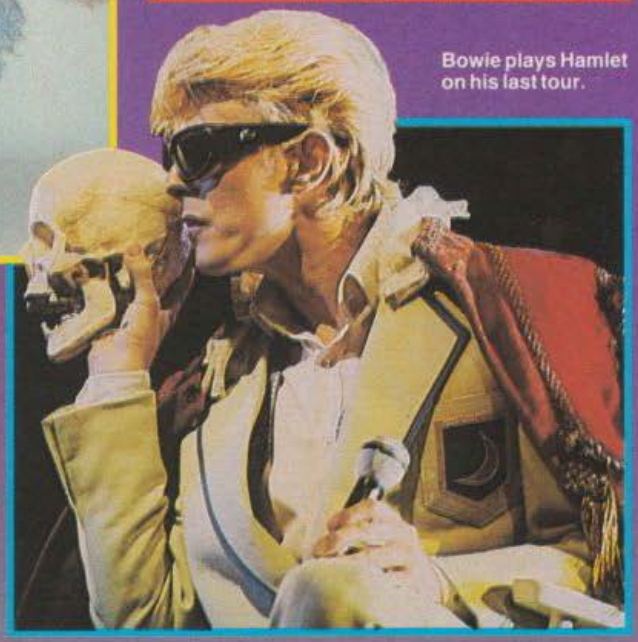
*CONTINUED OVERLEAF*

**Fame**, a number one hit single in the USA, 1975. Taken from the LP 'Young Americans'.

Nice hat! Bowie ready for his 1978 *Stage* set. Right: a dress again ('Boys Keep Swinging'). Below: in Brecht's *Baal*.

Pierrot gear for Ashes To Ashes. The look was influenced by London's New Romantic Scene.

Bowie plays Hamlet on his last tour.



## BOWIE ON BOWIE:

***"I don't wear dresses all the time. I change every day. I'm not outrageous, I'm David Bowie." 1972.***

**Gigolo.** The film *Just a Gigolo* starred Bowie. Made in Berlin and directed by David Hemmings, it opened in 1979. Trashed by the critics and ignored by the public.

**Hunky Dory,** the 1971 album that gave a new twist to Bowie's bi-sexual glam image. Also for 'Heroes', the song and the 1977 album. About two lovers who meet at the Berlin Wall. Also for *The Hunger*, Bowie's current vampire film. See him age a thousand years before your very eyes.

**Iggy Pop.** Legendary Detroit punk rocker and major influence on Bowie. They made an album called 'The Idiot' in 1977.

**Jones.** Bowie's original name was David Jones. He was born on January 8, 1947, at 40 Stanisfield Road, Brixton, London. He later went to Bromley Technical High School. Also for 'Jean Genie', a rude single released in 1972 when Bowiemania was at its height.

**Kemp, Lindsay.** The mime artist who taught Bowie in the late '60s. Bowie used his training in the Ziggy Stardust stage show. Also for 'Kooks', a sweet little song on the 1970 'Hunky Dory' LP, that David wrote for his son.

**Low,** another 1977 album. It marked the end of a phase in Bowie's life, He was fed up with America and returned to European themes. Also for 'Lodger', 1979, 'David Live', 1975, and 'Let's Dance', 1983: David likes the letter L.

**Major Tom.** The spaceman who Bowie took into orbit for his first real hit, 'Space Oddity', 1969, and brought back to earth again in 'Ashes To Ashes', 1980. Also for *The Man Who Fell To Earth*, Bowie's first major film role, directed by Nic Roeg in 1976. He played an alien who gets trapped on earth and drinks lots of gin. Also for 'The Man Who Sold The World', a 1971 heavy metal single.

**Numan,** Gary. Mr Numan borrowed a lot of his act from Bowie. Thanks to Bowie and Numan the New Romantic movement sprang into life in early '80s.

**O-levels.** David got two, in art and woodwork. He makes a lovely bathroom cabinet.

**Pin-Ups,** a 1973 album of cover versions of '60s pop classics.

**Queen Bitch.** A song on 'Hunky Dory' that David dedicated to New York avant-garde group The Velvet Underground. They introduced him to the seedier side of life.

**Ronson,** Mick. Bowie's long-term guitarist. David produced his 1974 solo album 'Slaughter On 10th Avenue'.

**Spiders From Mars.** Ziggy Stardust's backing group and a vital part of his rise to fame. Also for 'Station To Station', the song and the album, 1976. The record introduced The Thin White Duke, another of Bowie's characters. Also for 'Stage', the 1978 live album, and for the 1980 LP 'Scary Monsters'. Obviously Bowie likes the Letter S as much as he likes the letter L. Also for Sex. Bowie likes sex too. (See the 'China Girl' video).

**Talmy,** Shel. A record producer who produced Bowie's second single 'Pity The Fool', with The Manish Boys in 1965.

**Underwood,** Richard George. One of Bowie's biggest pals and a member of his first recording band, Davey Jones And The King Bees, 1964. He also designed the 'Hunky Dory' cover.

**Visconti,** Tony. Record producer extraordinaire for Bowie. The pair met through Marc Bolan who Visconti also produced.

**Whales.** David likes whales. He played at a Save The Whale benefit at the Royal Festival Hall, London, in 1972.

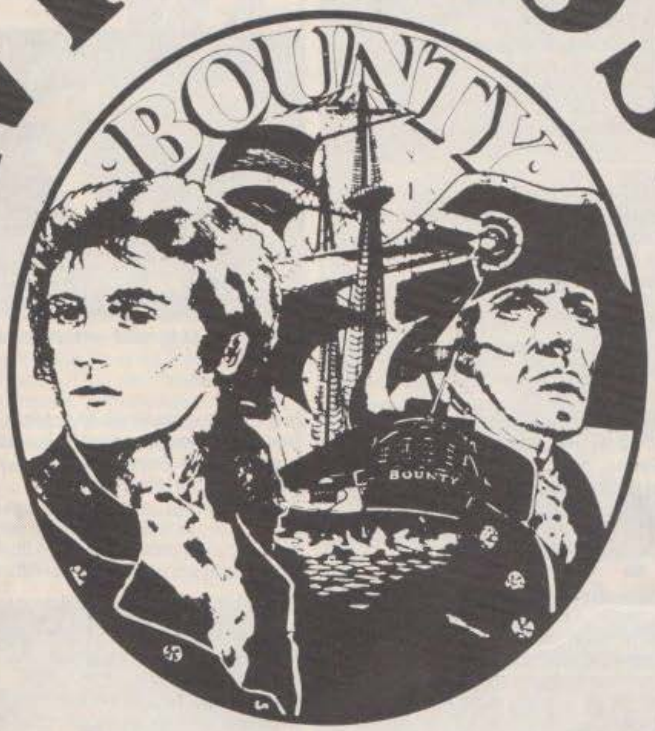
**X-factor.** You've either got it or you haven't. Bowie has.

**Young Americans.** Bowie's most successful 1975 soul album. Former Beatle John Lennon appears on the record.

**Ziggy Stardust,** for most people where David came in. 'The Rise And Fall Of Ziggy Stardust And The Spiders From Mars' revolutionised pop music in 1972. Also for Zowie Bowie, David's son. Real name now is Joe.

**A-Z compiled by Max Bell**

# DAVID ESSEX




# TAHITI

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# Wanna know something?

***If you've got a question on any musical matter, write to Wanna Know Something?, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. We'll do our best to find the information you want . . .***
***Questions answered by Huw Collingbourne.***

**Please could you tell me if Wham! are going to release a 'videosingles' cassette along the lines of Tears For Fears and Kajagoogoo? Also, could you please tell me the address of the Wham! Fan Club, if they have one?**
***Wiggly Worm.***

**When Wham! did 'Bad Boys' on *Top of the Pops*, Andrew gave his guitar to a hunk at the side of the stage while they did their dance routine.**
**Is he the same fella who was in the back seat of the car in the video and is he, or George's 'father' in the video, any relation to George or Andy?**
***Cathy McLaughlin, Belfast.***

To begin with the 'Bad Boys' video – the fella in the car was a friend but no relation of George and Andy's and was not the 'hunk' on *TOTP*, who was in fact George's cousin.
George's 'father' in the video was an actor, again not related.
There are, as yet, no plans to release a 'videosingles' cassette, though there is a possibility that one may be released later on in the year. The address of the Wham! Fan Club is, 64 South Molton Street, London W.1., and, as always, anyone writing to a fan club should remember to enclose a stamped addressed envelope if you want a reply.

***George and Andy try to point at the photographer. With this sort of co-ordination are they ever likely to get a video-cassette together?***

**What sort of knickers does Boy George wear?**
***Boy George's Gusset, Durham.***

He says he wears Y-fronts, but I haven't had the opportunity of confirming that personally!

**I know that any Duran Duran fan should know this, but I don't. Could you tell me whether Simon Le Bon is his real name?**
***Barnaby, Stourbridge.***

Well, if it isn't Simon Le Bon it's Noshbert Molesucker. Now work it out for yourself . . .

**Recently I bought the single, 'Wherever I Lay My Hat' by Paul Young, but on the single itself it says 'By Paul Young & The Family'. Please could you tell me who The Family are?**
***Gerard Ryan, Limerick.***

The Family or 'The Royal Family' as they prefer to be called comprise Mark Pinder (drums), Steve Bolton (guitar), Pino Paladino (bass) and Ian Kewley (keyboards). They are all old friends of Paul's and Ian used to be in his former band The Q-Tips.
The Royal Family play on Paul's album as well as his single and backing vocals are provided by Maz and Kim, otherwise known as The Fabulous Wealthy Tarts.
At the moment Pino and Ian are in Paris working with Dave Gilmour (of Pink Floyd) on his solo album.
All the members of The Royal Family intend to continue working as session musicians with other artists but they will be performing with Paul on his tour of Britain which begins in September.

***Grape-treading rock – the next big craze?***

**Is it true that Malcolm McLaren once had a job treading grapes to make wine in France?**
***Brenda 'Snot' Matthews, Liverpool.***

It's difficult to know what old Malcy might have got up to in his varied career.
It is true that he did once go to France for a while but, as far as we know, he never set foot upon any grapes.
He did get involved in film-making, however. But the less said of that the better (if you know what I mean, nudge nudge, wink wink!).
Surprisingly though, McLaren did once have professional connections with the wine industry.
His first job after leaving school at 16 was as a wine taster with Sandeman's, the producers of all that port and sherry. I'm just glad I never bought any of their wine *that* year!

**Where have Dexys disappeared to? I heard that Kevin was recovering in Scotland after walking out on Bowie in Paris, but I haven't heard anything since. Are they bringing out a new single?**
***Karen Jordan, Lancs.***

Over the past few weeks, following his little disagreement with Bowie and his Parisian fans, Kevin Rowland has been on holiday and he has also been to New York as a guest speaker at the New Music Seminar. (This was basically an event at which the American music industry tried to crib ideas from its British counterpart).
At the moment, Kevin is back in the UK working on material for a new album. There is, as yet, no date for the release of either the album or a single.

***Kevin searching for ideas.***

# TOUR de FRANCE

L'enfer du Nord Paris-Roubaix Tour de France, Tour de France
La Côte d'Azur et Saint-Tropez Tour de France, Tour de France
Les Alpes et les Pyrenées Tour de France, Tour de France
Derniere étape Champes-Elysées Tour de France, Tour de France
Galibier et Tourmalet Tour de France, Tour de France
En danseuse jusqu'au sommet Tour de France, Tour de France
Pedaler en grand braquet Tour de France, Tour de France
Sprint final à l'arrivée Tour de France, Tour de France
Crevaison sur les pavés Tour de France, Tour de France
Le Vélo vite reparé Tour de France, Tour de France
Le petoton est regroupé Tour de France, Tour de France
Camarades et amitié Tour de France, Tour de France

*Words Hutter/Schmitt Music Hutter/Schneider/Bartos*
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# Kraftwerk

'Twas midnight in the churchyard.
A bat flitted overhead. A wolf raised its nose to the moon and howled.
Then, as the clock struck the witching hour, the door of a tomb swung open to reveal . . .
**NEXT WEEK'S No.1!**

# A MIDSUMMER NIGHT'S SCREAM

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# IT GETS OUT EVERY WEEK

**WRITE** ***Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.***

# ONE TO 1

A couple of weeks ago in *No. 1* somebody called Jean Mullen suggested that X Mal Deutschland have not been on tour out of this country.

Actually, they are *German*, and they have proved themselves over here where they have received a lot of critical acclaim. Get your facts right!

On the subject of other 'lesser known' bands, The Cocteau Twins have just toured Europe, The Danse Society have just done a tour of America as well as having done tours in Europe, so how you can have the nerve to suggest that these bands haven't worked hard is beyond me.

Anyway, how can you criticise bands that you say you've never heard of?

Let's have more Danse Society, Cocteau Twins, March Violets, X Mal Deutschland, Brilliant, 1919, APB, Death Cult, Skeletal Family, Chameleons, Sex Gang Children, Play Dead etc . . .
*GW, Horley.*

Why do pop stars seem to be obsessed with appearances these days? Quite simple, because there's little else of most of them.

Pop stars these days are designed, packaged and advertised in exactly the same way as fish fingers or pots of dried noodles.

I mean, who in their right minds would eat fish fingers when they can just as easily have real fish, or pots of instant noodles when they could just as easily cook themselves a spaghetti bolognaise?

It's all down to the power of persuasion. If people are told often enough that something is good, then sure enough they'll soon start believing it.

At one time people would throw the packaging away. These days, as far as pop music is concerned, the packaging is all there is!
*Sam White, Cardiff.*
**We're sending you a £5 record-token-shaped packet. If your theory's right, I shouldn't count on there being anything inside, though!**

I wish you would not refer to scooters (the best thing on the road) as hairdryers.
*Scuts, Exeter.*
**Getting you confused, huh?**

Oh! *Top Of The Tops!* That marvellous blond-haired boy dancing about in the paintsplashed jeans! Ohhh!!!
*Saffron Villiers, Manchester.*
**You do realise, I suppose, that this Letters Page is supposed to provide a forum for considered intellectual debate . . .**

**A couple of weeks ago *No. 1* printed a review of Duran Duran's Aston Villa mega-concert in aid of MENCAP.**

**Our girl at the stadium was none other than 'Miserable' Maureen Rice who really seemed to have a whale of a time – she complained, amongst other things, that Simon Le Bon sang flat and looked like "a chubby bit of crumpet".**

**Her final judement was that "the band could have stood there and broken wind and 28,000 people would have considered their £8.50 tickets good value for money."**

**A lot off you seem to disagree. Out of the hundreds of letters we've received, here's a short selection from the few that are fit to print . . .**

Whose dumb idea was it to send Maureen 'Bottom Lip Tripping Her Up' Rice to the Duran Duran concert?

Were you high or drunk when you said that she could go? Surely the fans speak for themselves – it was a great gig.
*John Taylor's Eyebrows.*

Most probably I am one of the thousands of Duran Duran fans appalled by Maureen Rice's review.

They have more dress sense than she has sense in her head.

Their music appeals to everyone, young and old – I bet she listens to Des O'Connor.

Simon is *not* chubby.

Please consider that it was a charity and at least 27,999 enjoyed themselves even if she didn't.
*A Certain Red Antony Price Suit, Peckham.*

This is the first live concert I've ever been to and I thought Duran Duran were fantastic, great, brilliant, superb.
*Angela Bradley, Newcastle-on-Tyne.*

The only information you could pick up from Maureen Rice's article was that a) there was a lot of screaming, b) the tickets cost £8.50, c) 28,000 people were there, d) Maureen Rice doesn't like Duran Duran.

In my opinion Maureen Rice is a miserable old cow who didn't even attempt to take any interest in the concert.
*A Person Who Has Suddenly Gone Off No. 1, Essex.*

I was absolutely disgusted that you should allow such trash to be written. I have been to many concerts in my 37 years and would honestly say it was the best concert I have ever attended.

Next time you ask Maureen Rice to attend a concert make sure it's in Outer Mongolia.

The picture of Maureen Rice on page 36 of the magazine shows what a miserable bitch she is.
*Mrs A. Stanforth, Leamington Spa.*

Well done Maureen Rice for an execllent review of Duran Duran's bit of the MENCAP gig. It's about time that there was a review that told the truth.
*Jim Morrison's Queen of the Highway, Ilford.*

About the comment you made on Simon's looks – remember that your words go against the words of a million fans around the world.

And, by the way, you should hear what my boyfriend and his mates said about your ugly face!
*A 19-year old fan, Kensington.*

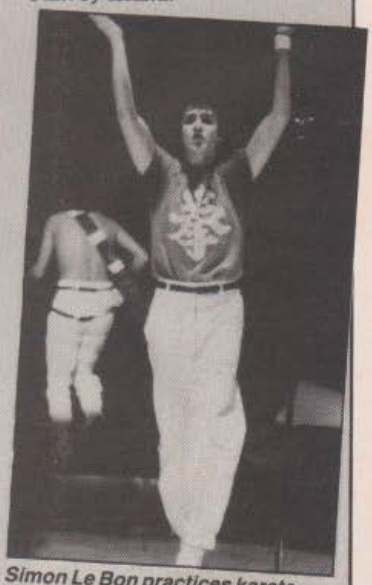
Maureen Rice, you are the last straw! You seem to have the weird idea that all us Duran Duran fans are mindless morons who couldn't give a toss about the music.

The atmosphere at the concert was electric. I bet that you must be no fun at parties if you didn't enjoy yourself. I certainly wouldn't invite you to a party of mine. I would carry on being miserable in your ghetto if I were you.
*Sarah-Jane Rutter, Wiltshire.*

Why on earth did you send that sloppy mess called Maureen 'miserable' Rice-pudding to the Duran Duran concert? She criticised them for not moving about enough – well, I didn't know they were meant to be a cabaret act.

As for their dress sense, I think someone ought to tell Miss Rice to take a look at herself before criticising anyone else for the clothes they are wearing.

Please spare us from any more reports from Pudding Face!
*John Taylor's Hunky Hands, Canvey Island.*



*Simon Le Bon practices karate chops for his next meeting with Maureen Rice.*

Who the hell does Kim Wilde think she is! She insists that having a famous daddy had little to do with her success – now pull the other one!

There are millions of people who can at least sing in *tune!* And some of them can actually write their own songs too instead of having it all done for them in a neat little package by Big Daddy and Little Bruv.

Now try and tell us that if Daddy dear hadn't been what he was, you'd be what you are today!

*Nina Gamaroff, Bophuthatswana, S. Africa.*

## OUT OF THE HAT

**Here's this week's random reader's chart and winner of a £5 record token.**

1 **WAR BABY** Tom Robinson
2 **GIVE IT SOME EMOTION** Tracie
3 **WRAPPED AROUND YOUR FINGER** Police
4 **EVERYDAY I WRITE THE BOOK** Elvis Costello
5 **WHEREVER I LAY MY HAT** Paul Young

*Joanne Turner, Cornwall.*

**This week's coupon is at the bottom of this page**

# POISON ARROW

**This is where we ask you to unleash the beast in your cruel hearts and slag someone off. Send your comments to: Poison Arrow, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1 9LS.**

I was so angry when I read that Kajagoogoo had sacked Limahl.

After all, it was Limahl who made Kajagoogoo what they were. He had done more for the group than all of the other four put together.

If Limahl does end up going solo I think Kajagoogoo fans will buy *his* records, not Kajagoogoo's, and let Kajagoogoo go to Hell.

As a five-piece the group were fantastic but as a four-piece they will be pathetic. They ought to grow up, apologise to Limahl and ask him back.

*Diana Lowe, Sutton-on-Ashfield.*

# POINTS

**We'll make a point and you can raise the roof about it! We asked you if TV was completely out of touch with young people. This is what you said . . .**

TV is completely out of touch with *people!* Age has got nothing to do with it!

*C.F, Walsall.*

There should be more serious programmes on in the early evening. Do they think that teenagers are too stupid to be interested?

*Pat Crombey, Hull.*

I think there ought to be more live debates in which schools can take part. For instance, the debate after the most recent series of *Grange Hill* was most interesting.

I don't think we need more pop programmes though.

*Erica Smalley, Whaplock.*

If I was in charge of a TV station, I'd put *Bilko* on at 5 o'clock in the afternoon. Who is the madman that decided to put him on just before midnight?

*Dobermann's Beer-gut, Lancs.*

Most of the TV programmes aimed at young people are a load of old rubbish. The worst I think is *Why Don't You . . .?* I've never seen such crap in all my life. They seem to think that they're talking to a bunch of three-year-olds. As for their jokes – God alone can help them!

*Toyah Fan, Cornwall.*

Channel 4 hasn't got a *Children's Hour*, but it has got *The Switch* and *The Tube*. 'Nuff said?

*Bill Wickers, Stamford.*

Don't knock *Blue Peter*. If you all watched it as often as I do, you'd be *amazed* at the things you can do with an empty washing-up liquid bottle and a roll of sticky-back plastic!

*Pig McCoy, Brixton.*

If I owned the channels I would put on more porgammes like *Pop Quiz*. I would invite stars like John Taylor to add some zest and sophistication to the programme.

Childish programmes like *Blue Peter* and *Razzmatazz* should be banished.

*John T's Luscious Lips, Leicester.*

**Why do successful groups split up? Is it the pressure of fame or mere selfishness?**

**Should groups try to stick together like The Rolling Stones and Status Quo?**

**Or is it better to call it a day whole you're still on top and go your own separate ways like Depeche Mode, Haircut 100, Yazoo, The Beat, Fun Boy 3 and Kajagoogoo?**

**Let us know what you think by writing to: POINTS, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

## No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on this page.

**My favourite records right now are** ISSUE 16

1 .....
2 .....
3 .....
4 .....
5 .....

**Name:** .....

**Address:** .....

.....

..... **Age:** .....

## Puzzle answers

**STARCROSS**

**ACROSS: 1.** Elvis Costello **7.** Our House **8.** Step **11.** Thin **12.** New Order **14.** No **15.** Gun **16.** Orange **19.** All Night (Long) **20.** Men **23.** In A **24.** Rondo **26.** (Love don't come) Easy **27.** She Works (Hard For The Money)

**DOWN: 1.** ELO **2.** Virgin **3.** Stop **4.** Oyster **5.** To **6.** Let's Dance **9.** Parker **10.** Sorry **11.** Tantalise (Jimmy the Hoover) **13.** Musical **17.** Always **18.** Church **21.** Knew **22.** Ross **25.** Our

**SPLIT PERSONALITY:** It's . . . Paul Young

**1.** Marvin Gaye **2.** Q Tips **3.** Father's Day, C4 **4.** (a) Home Town (b) Had an apprenticeship at Vauxhall Motors (c) Title of his first hit record – with group Streetband, 1978

# Penpals

**Want to get in touch with some new mates? Find a friend with the same tastes as you through our penpal pages. Just send us some info on who you are and what you'd like and we'll do the rest. Write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.**

**My name is Sandrine Henrotin and I live in France. Three years ago I came to Morecambe in Great Britain and had great fun there. I am 17, have blue eyes and fair hair. I love tennis, swimming, travelling, dancing and English people. My favourite groups are Culture Club, Kajagoogoo, David Bowie and Shakin' Stevens. I'd like to write to anyone aged 16-19 who lives in or near Morecambe. My address is 'Couret', St. Pierre de Coubel, 47380 Monclar, France.**

Hi! My name is Linzi Clark and I'm 15 years old. I have no real hobbies but favourite groups are Wham! and Heaven 17. I'm also a Barry Manilow hater. I would like to hear from 15-18 year olds. Write to: 27 Harfreys Road, Southtown, Gt. Yarmouth, Norfolk NR31 0QE.

**Hi there. My name's Tat Chun and I'm a 14-year-old Chinese boy. My hobbies are collecting postcards and posters. My favourite groups are Bucks Fizz, Michael Jackson, David Bowie and Altered Images. I would like a penpal from anywhere. Send photo if possible to 31a Kenilworth Rd, Luton, Beds. LU1 1DQ.**

I'm 17 and heavily into Joe Jackson. Any Scots girls with similar musical taste and about the same age, please write to me, Jeremy Joseph at 24 Greenhill Avenue, Giffnock, Glasgow, G46 6QX. Send a pic if possible.

**Hello, is there anyone eager to write to someone who admires Joy Division, New Order, Talking Heads, The Cure and The Creatures? I'd love to write to you. My address is Gilly, 29 Newlands Copse, Blackfield, Southampton, SO4 1YB.**

My name is Steve, I'm 14 years old and into groups such as Madness, Toyah, Wham! and many more. Drop a line, with photo if possible, to me, Steve Goosey, 25 Constable Close, Shaling, Southampton.

**Wanted crazy girls aged 16 and over into New Wave music from 1977–1980, especially The Jam, The Clash, U2, Bauhaus, SLF, The Stranglers, The Cure, Banshees, Bunnymen, Bowie etc. I'm a 16-year-old alternative boy from Scotland. Write soon to Mick, 24 Cunbrae Avenue, Port Glasgow.**

Hi! My name is Matt Drummond. I am a Scottish boy who would like to hear from boys and girls aged 14-16 who are into Big Country. I dislike Madness and all groups who play 60's music. Write to me at 3 Glen Luce Terrace, West Mains, East Kilbride, Glasgow, G74 1DT.

**I'm a 15-year-old girl who is into Duran Duran, Kajagoogoo, The Young Ones and I love the theme music from *Cheers*. Any boys and girls, 15-16, contact me, Limara at 28 Queens Road, Erdinton, Birmingham, B23 7JP. P.S. I hate Midge Ure!**

Hi, my name's Eunice Smith, I'm 17 and am looking for a male or female penfriend aged between 17 and 20. I like going to discos and I like any kind of music. I love sport but I don't get much chance to do any now I've left school. If interested, drop me a line at 75 Braemar Road, Cathkin, Rutherglen, G73 5LQ, Scotland.

**My name is Sean McKnight, I'm 16 years old and an aspiring DJ. My favourite band is Big Country and other faves are Fun Boy Three, Skids and Numan. I would love to hear from DJ's of all ages. Also musicians in my area are welcome to write, I have some good news for you. My address is 92 Tennyson Avenue, Grangetown, Cleveland, TS6 7ND.**

My name is Tracey, I like loads of groups except HM and Duran Duran. *Fame* lovers forget it! Fave programmes are *Hill Street Blues* and *Coronation Street*. I will try to answer all letters and will write to anyone, male or female, from Britain or abroad. Pics if possible, please. The address is 31 Clockhouse Way, Braintree, Essex, CM7 6RD.

**Hello, I'm a French girl who adores Kajagoogoo and the Rolling Stones. I think Limahl is the best thing since sliced bread. I would like a boy, aged 16, to write to me. My name is Valerie Hivet, 15/34 Rue Henri Barbusse, 02100 St. Quentin, France.**

My name is Paul Finney and I'm almost 14 years old. I would like to write to penpals from anywhere, of any age, male or female. My absolute fave group is the Thompson Twins but I also like Wham!, Tears For Fears, Altered Images and loads more! Please write to me at 165 Sutherland Avenue, Maida Vale, London, W9.

**I am 15 years old and into Culture Club, Soft Cell and Heaven 17. I would like to hear from boys or girls. I have got long blonde hair, blue eyes and I love a good laugh. My name and address is Shelley Murphy, 102 Worcester Crescent, Mill Hill, London, NW7 4LL.**

My name is Martin Cloonan, I am 17 and my favourite groups are Culture Club, Police, David Bowie, Queen and many more. My likes are good-looking girls, discos, night clubs and reading No. 1. I would like to hear from males or females from anywhere in the world who are over 16. So just drop a line to Martin Cloonan, Castleblakeney, Ballinaslow, Co. Galway, Eire.

**Watch out! Two crazy kids here! Nuts on just about any music – specially rapping groups like Wham, Grandmaster Flash etc. (Not opera or reggae, though). Hates – flared trousers, Toyah, politics and Terry Wogan. We wanna write to anyone with a sense of humour. Strictly no Boy George fans! We're Fizzz and Jazz, and live at 43 North Close, Kilkhampton, Cornwall, EX2 39RQ.**

My name is Paul and I'm 17 years old. I like all types of pop music, roller skating, disco dancing and photography. I'd like to hear from girls aged 17+ of any nationality. Send photo if possible to: 7 School Walk, Old Trafford, Manchester.

**Wanted! Two hunky boys living in the London area, aged 15-16 and who are into Jazz Funk and Soul (not HM or Punk). Please write to Foxy Lady & Poison Ivy at 19 Philip Road, Rainham, Essex, PM13 8LT.**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▶Calling all 17+ males to write to a blonde, 18-year-old female who is into Hazel O'Connor, Tears For Fears and Bowie. C'mon you hunks, get pens to paper and contact Teresa Ford, 18 Rise End, Middleton, Derbyshire, DE4 4LS. No HM, Abba, Bucks Fizz or *Fame* fanatics please!

**▶Hi! I'm an 18-year-old girl who'd like to have penpals from the UK. I like mod and ska music, writing songs, playing electric guitar and drawing. I would like boys and girls to write to. My address is Tarah Ascher, 5913 Fountain Avenue, Hollywood, California 90028, USA.**

▶I am 16 years of age, unemployed and pretty fed up, so that's why I thought of writing – it will help me to meet people and pass the time. My hobbies are cooking and shopping. I like many rock bands but my favourites are Def Leppard, The Rolling Stones and Journey. I would like a penpal aged 16-18. My name is Lisa Pearson and I live at 136 Southey Hall Road, Longley, Sheffield 5, S5 7PY, Yorkshire.

**▶'Cellmate', 21, wants Soft Cell pen friends. If interested, please write to Carol, 7 Horton Close, Dudley, West Midlands.**

▶Ronke here. I'm a 14-year-old girl who enjoys dancing and going to discos. I'm also interested in robotics and my fave groups are Imagination, Shalamar, David Grant, Michael Jackson, Galaxy and Wham! Anyone who's 14-17 and lives in London, write to Old Trees, Woodland Way, Kingswood, Tadworth, Surrey.

**▶I am looking for male or female penpals (16+), preferably with a sense of humour. I love music, specially Culture Club, Wham!, Swinging Laurels and The Beat and I enjoy going to concerts. Write to 'JB' at 26 Wickham Way, Shepton Mallet, Somerset, BA4 5YG.**

▶I would like to hear from people my age (16) who are into the Jam and Style Council. I also like the Kinks, Who, Small Faces and Secret Affair. Manchester United fanatics especially welcome. Write to me, Darren Greenwood, at 8 Coronation Street, Mansfield, Notts, NG18 2QL.

**▶I am 15, I like two-tone, reggae, ska, rock steady and blue beat music. I hate mods, rockers and people who like Wham!, Duran Duran and Heavy Metal music. I'm Susan Legg from 35 Arkwrights, Harlow, Essex, CM20 3LT.**

▶Two fairly attractive, bored but thoughtful girls would be pleased to correspond with preferable intelligent, handsome males over seventeen. Our interests include: The Commodores, Lovers' Rock, Irene Handl, Ronald Searle, Dali, Arthur Marshall, Andy Taylor's accent and personality and Jacques Tati films. Uninterested in CND, Simon Le Bon, untalented and radical attention seekers. Please send photos if possible, to Del and Lucy, Kings Hill, Kings Hill Lane, Finham, Coventry, CU3 6PS.

**▶Calling all Welsh boys! Did you or anyone you know go to Alton Towers on Tuesday August 2nd and in the afternoon go into the Haunted House? If so, write with a photo to Alison at 22 Crack Lane, Wilsden, Nr. Bradford, West Yorks, BD15 OA2.**

▶Hi! My name's Caroline and I'd like to hear from people 18+ into Culture Club, Stranglers, Eurythmics and Haysi Fantayzee. Write to me at 289 Kimberworth Park Road, Rotherham, South Yorkshire.

**▶If you've got looks and can have a good laugh, we're the girls to write to. Our hobbies are freaking out at discos, boys and messing around. Our favourite groups are two-tone, funk and New Romantic, but we're not fussy. We like smartly but fashionably dressed boys. If you're 13-15, write to Kaz, Fuzz and Polo at 61 The Bassetts, Cashes Green, Stroud, Glos, GL5 4SL.**

▶My name is Steph and I am nearly 18 years old. I would like boys from Nottingham to write to me who like Depeche Mode, China Crisis, Blancmange and Tears For Fears. I also like cats, astrology and Snoopy. Write to 15 Silverdale Road, Beverley High Road, Hull, HU6 7HE.

**▶Listen here – are you a nutty person, a fun person, and do you go crazy over Grandmaster Flash music? If you're going to the Numan concert in Guildford in November, then scribble to Griz (aged 16) at 81 Binscombe Lane, Godalming, Surrey.**

**Our CB handles are Tweety Pie and Lemon Juice. We are both 15 and mad about Wham! and Paul Young. We'd love to write to nutty boys aged 14-19 so get scribbling to Tracey and Sarah, 2 Thorney View, St. Peter's Road, Hayling Island, Hants, PO11 0RU.**

▷ Anna Wilson would like any boys of 15+ who like bands such as U2, Bauhaus, Japan and Big Country and loves black clothes and dyed hair, to write to her. Her address is 29 Stallcourt Ave., Llantwit Major, South Glam., South Wales CF6 9TE.

**▷ Hello! My name is Sari Paldanius, I'm 15 and I would like to write to people in Great Britain aged 15-17. I enjoy most music, especially Duran Duran, Whitesnake and Survivor. Please write to me at Tammikatu 23, 74130 Lisalmi 3, Finland.**

▷ Sixteen-year-old blonde Modette (who is absolutely mad about scooters!) wishes to write to 16-18 year-old Mod. For music it's The Beatles, Kinks and Monkees. Contact Julia at c/o 60 Moorfields, Willaston, Nr. Nantwich, Cheshire CW5 6QZ.

**▷ Hi! I'm a sticky-up haired person with weird looks, because I'm a punk, but I also like disco music! So if you're 16+ and would like to write to a crazy punk, then drop me a line to Rachel Kavanagh, 1 Preshaw Close, Lordswood, Southampton SO1 6JP.**

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| P3532 | Eddy Grant | Do You feel My Love |
| P2375 | Michael Jackson | Don't Stop 'Til You Get Enough |
| P4923 | Journey | Who's Crying Now |
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| P3883 | Hazel O'Connor | Will You Eighth Day |
| P3289 | Odyssey | Use It Up And Wear It Out |
| P2479 | Police | Message In A Bottle |
| P4789 | Rolling Stones | Going To A Go Go |
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## U.S. SINGLES

1 **EVERY BREATH YOU TAKE** Police (A&M)
2 **SWEET DREAMS** Eurythmics (RCA)
3 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
4 **MANIAC** Michael Sembello (Polygram)
5 **IS THERE SOMETHING I SHOULD KNOW** Duran Duran (Capitol)
6 **STAND BACK** Stevie Nicks (Atco)
7 **FLASHDANCE . . . WHAT A FEELING** Irene Cara (Polygram)
8 **IT'S A MISTAKE** Men At Work (Columbia)
9 **NEVER GONNA LET YOU GO** Sergio Mendes (A&M)
10 **(KEEP FEELING) FASCINATION** Human League (A&M)
11 **ELECTRIC AVENUE** Eddy grant (Epic)
12 **PUTTIN' ON THE RITZ** Taco (RCA)
13 **HOT GIRLS IN LOVE** Loverboy (Columbia)
14 **CHINA GIRL** David Bowie (EMI America)
15 **I'LL TUMBLE 4 YA** Culture Club (Epic)
16 **ROCK OF AGES** Def Leppard (Polygram)
17 **WANNA BE STARTIN' SOMETHING** Michael Jackson (Epic)
18 **1999** Prince (Warner Bros)
19 **TAKE ME TO HEART** Quarterflash (Warner Bros)
20 **SAVED BY ZERO** The Fixx (MCA)
21 **ROCK 'N' ROLL IS KING** ELO (Epic)
22 **OUR HOUSE** Madness (Warner Bros)
23 **HUMAN NATURE** Michael Jackson (Epic)
24 **THE SAFETY DANCE** Men Without Hats (MCA)
25 **LAWYERS IN LOVE** Jackson Browne (Elektra)
26 **AFTER THE FALL** Journey (Columbia)
27 **TELL HER ABOUT IT** Billy Joel (Columbia)
28 **HUMAN TORCH** Rick Springfield (RCA)
29 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
30 **DON'T CRY** Asia (Warner Bros)

*Compiled by Billboard Magazine*

## U.S. ALBUMS

1 **SYNCHRONICITY** Police (A&M)
2 **THRILLER** Michael Jackson (Epic)
3 **FLASHDANCE** Soundtrack (Polygram)
4 **PYROMANIA** Def Leppard (Polygram)
5 **THE WILD HEART** Stevie Nicks (Atco)
6 **LET'S DANCE** David Bowie (EMI America)
7 **KEEP IT UP** Loverboy (Columbia)
8 **CARGO** Men At Work (Columbia)
9 **FRONTIERS** Journey (Columbia)
10 **STAYING ALIVE** Soundtrack (Polygram)
11 **DURAN DURAN** Duran Duran (Capitol)
12 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
13 **REACH AND BEACH** The Fixx (MCA)
14 **$H_2O$** Daryl Hall & John Oates (RCA)
15 **PIECE OF MIND** Iron Maiden (Capitol)
16 **1999** Prince (Warner Bros)
17 **SPEAKING IN TONGUES** Talking Heads (Warner Bros)
18 **SWEET DREAMS ARE MADE OF THIS** Eurythmics (RCA)
19 **THE PRINCIPLE OF MOMENTS** Robert Plant (Atco)
20 **ALBUM** Joan Jett & The Blackhearts (MCA)
21 **KISSING TO BE CLEVER** Culture Club (Epic)
22 **STATE OF CONFUSION** The Kinks (Arista)
23 **FASCINATION** Human League (A&M)
24 **ELIMINATOR** ZZ Top (Warner Bros)
25 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
26 **KILLER ON THE RAMPAGE** Eddy Grant (Epic)
27 **METAL HEALTH** Quiet Riot (Epic)
28 **AFTER EIGHT** Taco (RCA)
29 **ZEBRA** Zebra (Atlantic)
30 **KILROY WAS HERE** Styx (A&M)

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## DISCO/DANCE SINGLES

1 **ROCKIT** Herbie Hancock (CBS)
2 **THE CROWN** Gary Byrd (Motown)
3 **GIVE IT UP** KC & The Sunshine Band (Epic)
4 **I.O.U.** Freeez (Beggars Banquet)
5 **DOUBLE DUTCH** Malcolm McLaren (Charisma)
6 **CLUB TROPICANA** Wham (Inner Vision)
7 **WAIT UNTIL MIDNIGHT** Galaxy (Ensign)
8 **DO IT AGAIN MEDLEY** Club House (Island)
9 **PUT OUR HEADS TOGETHER** O'Jays (Phil. Int.)
10 **CHANGING FOR YOU** Chi-Lites (R&B)
11 **BOOGIE NIGHTS** LaFleur (Proto)
12 **IT'S OVER** Funkmaster (Masterfunk)
13 **CRAZY** Manhattans (CBS)
14 **OUT IN THE NIGHT** Serge Ponsar (WEA)
15 **THE SUN GOES DOWN** Level 42 (Polydor)
16 **FEEL LIKE MAKING LOVE** George Benson (Warner Bros)
17 **ALL NIGHT LONG** Mary Jane Girls (Gordy)
18 **LET'S START THE DANCE III** Hamilton Bohannon (Compleat)
19 **FALLING IN LOVE** Surface (Salsoul)
20 **BETWEEN THE SHEETS** Isley Brothers (Epic)
21 **WATCHING YOU, WATCHING ME** David Grant (Chrysalis)
22 **TELL ME LOVE** Michael Wycoff (RCA)
23 **FOOL FOR YOU** Julie Roberts (Bluebird)
24 **HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY** Kenny Lynch (Satril)
25 **HOPSCOTCH (REMIX)** Gewn Guthrie (Island)
26 **FLASHDANCE** Irene Cara (Casablanca)
27 **GET DOWN SATURDAY NITE** Oliver Cheatham (MCA)
28 **YOU'RE THE ONE** Katie Kissoon (Jive)
29 **WHAT I GOT IS WHAT YOU NEED** Unique (Prelude)
30 **MESSAGE FROM THE STARS** Rah Band (TMT)

*Compiled by MRIB*

## INDEPENDENT SINGLES

1 **EVERYTHING COUNTS** Depeche Mode (Mute)
2 **WHO DUNNIT?** Crass (Crass)
3 **BROTHERS GRIMM** Death Cult (Situation 2)
4 **BLUE MONDAY** New Order (Factory)
5 **WAR BABY** Tom Robinson (Panic)
6 **ONE DAY** APB (Oily)
7 **DIE FOR YOUR GOVERNMENT** Verukers (Riot City)
8 **SHEEP FARMING** Crass (Crass)
9 **TREES AND FLOWERS** Strawberry Switchblades (92 Happy Customers)
10 **THINK ZINC** Marc Bolan (Marc On Wax)
11 **THE MAN WHOSE HEAD EXPANDED** Fall (Rough Trade)
12 **LEAN ON ME** Red Skins (SNT Productios)
13 **BIRTHDAY PARTY EP** Birthday Party (4AD)
14 **NOBODY'S DIARY** Yazoo (Mute)
15 **ARE YOU READY** Virgin Dance (Probe Plus)
16 **SYSTEM IS MURDER EP** System (Spiderleg)
17 **BLITZKRIEG BOP** Newtown Neurotics (Razor)
18 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
19 **GARY GILMORE'S EYES** Adverts (Bright)
20 **NIGHT/DAY** Everything But The Girl (Cherry Red)
21 **BIRDS FLY** Icicle Works (Situation 2)
22 **CUM ON FEEL THE NOIZE** One Way System (Anagram)
23 **REPTILE HOUSE EP** Sisters Of Mercy (Merciful Release)
24 **KARDONAH CAFE** Cherry Boys (Satril)
25 **LINED UP (REMIX)** Shriekback (Y)
26 **JAILHOUSE ROCK** Abrasive Wheels (Clay)
27 **NO SIGN OF LIFE** Instant Agony (Flicknife)
28 **ONE GOOD REASON** Poison Girls (Illuminated)
29 **TO A NATION OF ANIMAL LAWS** Conflict (Corpus Christi)
30 **CLOCK** Danse Society (Society)

*Compiled by MRIB*

## READERS' CHART

1 **WHEREVER I LAY MY HAT** Paul Young (CBS)
2 **COME LIVE WITH ME** Heaven 17 (Virgin)
3 **WHO'S THAT GIRL** Eurythmics (RCA)
4 **I.O.U.** Freeez (Beggars Banquet)
5 **CLUB TROPICANA** Wham (Innervision)
6 **DON'T TRY TO STOP IT** Roman Holliday (Jive)
7 **CRUEL SUMMER** Bananarama (London)
8 **FLASHDANCE . . . WHAT A FEELING** Irene Cara (Casablanca)
9 **DOUBLE DUTCH** Malcolm McLaren (Chrysalis)
10 **MOONLIGHT SHADOW** Mike Oldfield (Virgin)
11 **FIRST PICTURE OF YOU** Lotus Eaters (Arista)
12 **BAD BOYS** Wham (Innervision)
13 **FORBIDDEN COLOURS** Sylvian & Sakamoto (Virgin)
14 **GOLD** Spandau Ballet (Reformation)
15 **NEVER STOP** Echo & The Bunnymen (Korova)
16 **DEAD GIVEAWAY** Shalamar (Solar)
17 **BABY JANE** Rod Stewart (Warner Bros)
18 **THE WALK** The Cure (Fiction)
19 **ROCK 'N' ROLL IS KING** ELO (Jet)
20 **HANG ON NOW** Kajagoogoo (EMI)

*This week's chart coupon is on page 43*

## WRITER'S CHART

*Chosen this week by Paul Bursche*

1 **THE KILLING MOON** Echo And The Bunnymen (Live)
2 **SEX EYE MAKEUP** Glove (Wonderland)
3 **24-24** Cabaret Voltaire (Some Bizzare)
4 **METALFIELDS** SPK (Fiction)
5 **CONFUSION** New Order (Factory)

## VIDEO

1 **STONES IN THE PARK** Rolling Stones (Granada)
2 **DURAN DURAN** Duran Duran (EMI)
3 **EXIT STAGE LEFT** Rush (Polygram/Spectrum)
4 **THE JACKSONS IN CONCERT** (VCL)
5 **AROUND THE WORLD** Police (Thorn EMI)
6 **COMPLETE MADNESS** Madness (Stiff)
7 **MUSIC AND LIGHTS** Imagination (Precision)
8 **LIVE** Olivia Newton-John (Embassy)
9 **VIDEO PIECES** Iron Maiden (EMI)
10 **BLACk AND BLUE** Black Sabbath/Blue Oyster Cult (Polygram/Spectrum)

*Compiled by MRIB*

## DEEJAY'S CHOICE

*Chosen this week by Jacqui Quaife of Mobile Disco Sound Sensations, alternate Saturdays in Salisbury and Swindon.*
*DJs who would like their chart displayed in No. 1 contact Paul Simper.*

1 **DO IT AGAIN** Club House (Island)
2 **CLUB TROPICANA** Wham (Innervision)
3 **PRIME TIME** Haircut 100 (Polydor)
4 **BAGGY TROUSERS** Madness (Stiff)
5 **IT'S A MISTAKE** Men At Work (Epic)
6 **FREAK** Bruce Foxton (Arista)
7 **DON'T TRY TO STOP IT** Roman Holliday (Jive)
8 **THE SUN GOES DOWN** Thin Lizzy (Vertigo)
9 **GIVE IT UP** KC And The Sunshine Band (Epic)
10 **LOVE BLONDE** Kim Wilde (RAK)

NEXT WEEK NO1 ROBERT PLANT The big log branches out

# charts

## U.K. SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | HIGHEST POSITION | |
|---|---|---|---|---|
| 1 | 2 | 5 | 1 | **GIVE IT UP** K.C. & The Sunshine Band (Epic) |
| 2 | 7 | 3 | 2 | **CLUB TROPICANA** Wham (Innervision) |
| 3 | 18 | 2 | 3 | **LONG HOT SUMMER** Style Council (Polydor) |
| 4 | 5 | 5 | 4 | **THE CROWN** Gary Byrd (Motown) |
| 5 | 24 | 2 | 5 | **GOLD** Spandau Ballet (Reformation) |
| 6 | 3 | 9 | 2 | **I.O.U.** Freeez (Beggars Banquet) |
| 7 | 4 | 7 | 4 | **DOUBLE DUTCH** Malcolm McLaren (Charisma) |
| 8 | 15 | 4 | 8 | **I'M STILL STANDING** Elton John (Rocket) |
| 9 | 1 | 9 | 1 | **WHEREVER I LAY MY HAT** Paul Young (CBS) |
| 10 | 10 | 5 | 10 | **BIG LOG** Robert Plant (WEA) |
| 11 | 17 | 3 | 11 | **ROCKIT** Herbie Hancock (CBS) |
| 12 | 12 | 5 | 12 | **EVERYTHING COUNTS** Depeche Mode (Mute) |
| 13 | 6 | 7 | 2 | **WHO'S THAT GIRL** Eurythmics (RCA) |
| 14 | 14 | 6 | 14 | **RIGHT NOW** Creatures (Polydor) |
| 15 | 9 | 6 | 9 | **CRUEL SUMMER** Bananarama (London) |
| 16 | 23 | 4 | 16 | **FREAK** Bruce Foxton (Ariola) |
| 17 | 22 | 6 | 17 | **FIRST PICTURE OF YOU** The Lotus Eaters (Sylvan) |
| 18 | 13 | 5 | 10 | **IT'S LATE** Shakin' Stevens (Epic) |
| 19 | 30 | 3 | 19 | **LOVE BLONDE** Kim Wilde (Epic) |
| 20 | 8 | 5 | 5 | **WRAPPED AROUND YOUR FINGER** Police (A&M) |
| 21 | 19 | 11 | 3 | **MOONLIGHT SHADOW** Mike Oldfield (Virgin) |
| 22 | 25 | 2 | 22 | **TOUR DE FRANCE** Kraftwerk (EMI) |
| 23 | 11 | 5 | 8 | **DO IT AGAIN** Club House (Island) |
| 24 | 16 | 9 | 7 | **COME LIVE WITH ME** Heaven 17 (B.E.F.) |
| 25 | — | 1 | 25 | **GUILTY OF LOVE** Whitesnake (Liberty) |
| 26 | — | 1 | 26 | **DISAPPEARING ACT** Shalamar (Solar) |
| 27 | 46 | 3 | 27 | **WAIT UNTIL TONIGHT** Galaxy (Ensign) |
| 28 | 21 | 7 | 12 | **THE WALK** The Cure (Fiction) |
| 29 | 27 | 7 | 9 | **NEVER STOP** Echo & The Bunnymen (Korova) |
| 30 | 29 | 10 | 10 | **IT'S OVER** The Funkmasters (Master Funk) |
| 31 | — | 1 | 31 | **WATCHING YOU WATCHING ME** David Grant (Chrysalis) |
| 32 | — | 1 | 32 | **BALLERINA** Steve Harley (Stiletto) |
| 33 | — | 17 | 8 | **BLUE MONDAY** New Order (Factory) |
| 34 | — | 1 | 34 | **THE SUN GOES DOWN** Level 42 (Polydor) |
| 35 | 37 | 2 | 35 | **BAD DAY** Carmel (London) |
| 36 | 40 | 2 | 36 | **PARADISE** Stranglers (Epic) |
| 37 | 33 | 2 | 33 | **GIVE IT SOME EMOTION** Tracie (Respond) |
| 38 | 34 | 2 | 34 | **COME DANCING** Kinks (Arista) |
| 39 | 26 | 11 | 2 | **FLASHDANCE . . . WHAT A FEELING** Irene Cara (Casablanca) |
| 40 | — | 1 | 40 | **MEAN STREAK** Y & T (A & M) |
| 41 | — | 1 | 41 | **PUT OUR HEADS TOGETHER** The O'Jays (Philadelphia Int) |
| 42 | 20 | 8 | 12 | **DON'T TRY TO STOP IT** Roman Holliday (Jive) |
| 43 | — | 1 | 43 | **WINGS OF A DOVE** Madness (Stiff) |
| 44 | — | 1 | 44 | **(SHE'S) SEXY AND 17** Stray Cats (Arista) |
| 45 | 36 | 12 | 1 | **BABY JANE** Rod Stewart (Warner Bros) |
| 46 | — | 1 | 46 | **DON'T CRY** Asia (Geffen) |
| 47 | 41 | 8 | 6 | **WAR BABY** Tom Robinson (Panic) |
| 48 | 50 | 2 | 48 | **NATIVE BOY** Animal Nightlife (Innervision) |
| 49 | 28 | 7 | 24 | **EVERY DAY I WRITE THE BOOK** Elvis Costello (F-Beat) |
| 50 | 43 | 5 | 33 | **FEEL LIKE MAKIN' LOVE** George Benson (Warners) |

### THE NEXT 25

| | | | | |
|---|---|---|---|---|
| 51 | — | — | — | **INDIAN SUMMER** Belle Stars (Stiff) |
| 52 | — | — | — | **CHANGING FOR YOU** The Chi-Lites (R&B) |
| 53 | — | — | — | **JOHNNY FRIENDLY** JoBoxers (RCA) |
| 54 | — | — | — | **BUSY DOING NOTHING** Dave Stewart & Barbara Gaskin (Broken) |
| 5 | — | — | — | **GARDEN PARTY** Marillion (EMI) |
| 56 | — | — | — | **THE MAN WITH THE 4 WAY HIPS** Tom Tom Club (Island) |
| 57 | — | — | — | **STAY ON TOP** Uriah Heep (Bronze) |
| 58 | — | — | — | **SAVE A LITTLE LOVE FOR ME** Dennis Brown (A & M) |
| 59 | — | — | — | **TICKET TO THE TROPICS** The Coconuts (EMI) |
| 60 | — | — | — | **HOLY DIVER** Dio (Vertigo) |
| 61 | — | — | — | **HIM** Sara Brightman (Polydor) |
| 62 | — | — | — | **WHAT AM I GOING TO DO** Rod Stewart (Warner Bros) |
| 63 | — | — | — | **WALKING IN THE RAIN** Modern Romance (WEA) |
| 64 | — | — | — | **ROCK 'N' ROLL IS KING** ELO (Jet) |
| 65 | — | — | — | **DEATH CULT EP** Death Cult (Situation 2) |
| 66 | — | — | — | **CHEERIO TOODLEPIP** Toy Dolls (Volume) |
| 67 | — | — | — | **LEAN ON ME!** Redskins (CNT) |
| 68 | — | — | — | **POPCORN LOVE** New Edition (London) |
| 69 | — | — | — | **CRAZY** Manhattans (CBS) |
| 70 | — | — | — | **PRIME TIME** Haircut 100 (Polydor) |
| 71 | — | — | — | **TO A NATION OF ANIMAL LOVERS** Conflict (Class) |
| 72 | — | — | — | **NIGHTMARE SAXON** Saxon (Carrere) |
| 73 | — | — | — | **FORBIDDEN COLOURS** Sylvian & Sakamoto |
| 74 | — | — | — | **BAD BOYS** Wham (Innervision) |
| 75 | — | — | — | **SHINE** Motorhead (Bronze) |

*Compiled by NME*

## U.K. ALBUMS

| THIS WEEK | LAST WEEK | WEEKS IN CHART | HIGHEST POSITION | |
|---|---|---|---|---|
| 1 | 10 | 2 | 1 | **PUNCH THE CLOCK** Elvis Costello (F-Beat) |
| 2 | 2 | 3 | 2 | **THE CROSSING** Big Country (Mercury) |
| 3 | 1 | 4 | 1 | **NO PARLEZ** Paul Young (CBS) |
| 4 | 3 | 7 | 1 | **FANTASTIC** Wham (Innervision) |
| 5 | 8 | 6 | 5 | **GREATEST HITS** The Jacksons (Star) |
| 6 | 5 | 5 | 5 | **PRINCIPLE OF MOMENTS** Robert Plant (WEA) |
| 7 | 11 | 3 | 7 | **THE VERY BEST OF** Beach Boys (Capitol) |
| 8 | 7 | 35 | 1 | **THRILLER** Michael Jackon (Epic) |
| 9 | 6 | 4 | 6 | **THE LOOK** Shalamar (Solar) |
| 10 | 9 | 9 | 1 | **SYNCHRONICITY** The Police (A & M) |
| 11 | 16 | 11 | 4 | **TOO LATE FOR ZERO** Elton John (Rocket) |
| 12 | 4 | 6 | 2 | **YOU AND ME BOTH** Yazoo (Mute) |
| 13 | 13 | 16 | 1 | **THE LUXURY GAP** Heaven 17 (Virgin) |
| 14 | 12 | 28 | 1 | **LET'S DANCE** David Bowie (EMI) |
| 15 | 32 | 2 | 15 | **LAWYERS IN LOVE** Jackson Browne (Elektra) |
| 16 | — | 1 | 16 | **ALPHA** Asia (Geffen) |
| 17 | 14 | 12 | 5 | **CRISIS** Mike Oldfield (Virgin) |
| 18 | 31 | 2 | 18 | **CRACKDOWN** Cabaret Voltaire (Some Bizzare) |
| 19 | — | 1 | 19 | **STREET SOUNDS VOLUME 5** Various (Street Sounds) |
| 20 | 17 | 12 | 11 | **DUCK ROCK** Malcolm McLaren (Charisma) |
| 21 | 15 | 10 | 2 | **IN YOUR EYES** George Benson (WEA) |
| 22 | 26 | 23 | 1 | **TRUE** Spandau Ballet (Reformation) |
| 23 | 21 | 7 | 9 | **FLASHDANCE SOUNDTRACK** Various (Casablanca) |
| 24 | 22 | 10 | 2 | **BODY WISHES** Rod Stewart (Warner Bros) |
| 25 | 28 | 7 | 23 | **WAR** U2 (Island) |
| 26 | 19 | 4 | 19 | **HITS ON FIRE** Various (Ronco) |
| 27 | 18 | 24 | 1 | **SWEET DREAMS** Eurythmics (RCA) |
| 28 | 24 | 7 | 12 | **JULIO** Julio Iglesias (CBS) |
| 29 | — | 1 | 29 | **GOLDEN YEARS** David Bowie RCA) |
| 30 | 23 | 5 | 7 | **BURNING FROM THE INSIDE** Bauhaus (Beggars Banquet) |
| 31 | 27 | 2 | 17 | **CLOSE TO THE BONE** Tom Tom Club (Island) |
| 32 | 44 | 2 | 32 | **LIVE** Doobie Bros (Warner Bros) |
| 33 | 45 | 6 | 26 | **ROSS** Diana Ross (Capitol) |
| 34 | 42 | 2 | 34 | **RIO** Duran Duran (EMI) |
| 35 | 25 | 8 | 4 | **SECRET MESSAGES** ELO (Jet) |
| 36 | 35 | 15 | 5 | **POWER CORRUPTION & LIES** New Order (Factory) |
| 37 | 48 | 10 | 12 | **SPEAKING IN TONGUES** Talking Heads (Sire) |
| 38 | 20 | 3 | 20 | **JERKY VISIONS OF THE DREAM** Howard Devoto (Virgin) |
| 39 | 40 | 2 | 39 | **BAT OUT OF HELL** Meat Loaf (Epic) |
| 40 | 43 | 2 | 40 | **QUICK STEP & SIDE KICK** Thompson Twins (Arista) |
| 41 | 38 | 10 | 3 | **OIL ON CANVAS** Japan (Virgin) |
| 42 | 46 | 16 | 7 | **TWICE AS KOOL** Kool & The Gang (Mercury) |
| 43 | 30 | 5 | 19 | **FIRE DANCES** Killing Joke (EG) |
| 44 | — | 1 | 44 | **THE WILD HEART** Stevie Nicks (WEA) |
| 45 | 29 | 13 | 5 | **PIECE OF MIND** Iron Maiden (EMI) |
| 46 | — | 1 | 47 | **THE PROPHET RIDES AGAIN** Dennis Brown (A & M) |
| 47 | — | 1 | 47 | **TORMENT AND TOREROS** Marc & The Mambas (Some Bizzare) |
| 48 | — | 1 | 48 | **FEAST** The Creatures (Wonderland) |
| 49 | — | 1 | 49 | **WRAP YOUR ARMS AROUND ME** Agnetha Faltskog (Epic) |
| 50 | — | 1 | 50 | **ALL IN A NIGHT'S WORK** K.C. & The Sunshine Band (Epic) |

### THE NEXT 25

| | | | | |
|---|---|---|---|---|
| 51 | — | — | — | **HOLY DIVER** Dio (Vertigo) |
| 52 | — | — | — | **BITE** Altered Images (Epic) |
| 53 | — | — | — | **OFF THE BONE** Cramps (Illegal) |
| 54 | — | — | — | **LIVE AT RONNIE SCOTTS** Weekend (Rough Trade) |
| 55 | — | — | — | **JARREAU** Al Jarreau (WEA) |
| 56 | — | — | — | **THE HURTING** Tears For Fears (Mercury) |
| 57 | — | — | — | **RUMOURS** Fleetwood Mac (Warners) |
| 58 | — | — | — | **BUSINESS AS USUAL** Men At Work (Epic) |
| 59 | — | — | — | **PRIVATE COLLECTION** Jon & Vangelis (Polydor) |
| 60 | — | — | — | **THE CONCERN IN CENTRAL PARK** Simon & Garfunkel (Geffen) |
| 61 | — | — | — | **WORK OUT** Jane Fonda (CBS) |
| 62 | — | — | — | **ALADDIN SANE** David Bowie (RCA Int) |
| 63 | — | — | — | **HUNKY DORY** David Bowie (RCA) |
| 64 | — | — | — | **PIN UPS** David Bowie (RCA) |
| 65 | — | — | — | **OFF THE WALL** Michael Jackson (Epic) |
| 66 | — | — | — | **HELLO I MUST BE GOING** Phil Collins (Virgin) |
| 67 | — | — | — | **UPSTAIRS AT ERICS** Yazoo (Mute) |
| 68 | — | — | — | **ALL THE GOOD ONES ARE TAKEN** Ian Hunter (CBS) |
| 69 | — | — | — | **SATURN STRIP** Alan Vega (Elektra) |
| 70 | — | — | — | **ANOTHER SETTING** Durutti Column (Factory) |
| 71 | — | — | — | **ZUNGGUZUNG ETC** Yellowman (Greensleeves) |
| 72 | — | — | — | **LIVE IN BERLIN** Au Pairs (AKA) |
| 73 | — | — | — | **APOLLO ATMOSPHERES & SOUNDTRACKS** Eno (EG) |
| 74 | — | — | — | **SHE WORKS HARD FOR THE MONEY** Donna Summer (Mercury) |
| 75 | — | — | — | **XLI** Pete Shelley (Genetic) |

*Compiled by NME*

NO1
MALCOLM McLAREN