NEWS · SONGS · VIDEO · CHARTS · COLOUR · FUN

AUG 27, 1983 EVERY THURSDAY

35p

NO1

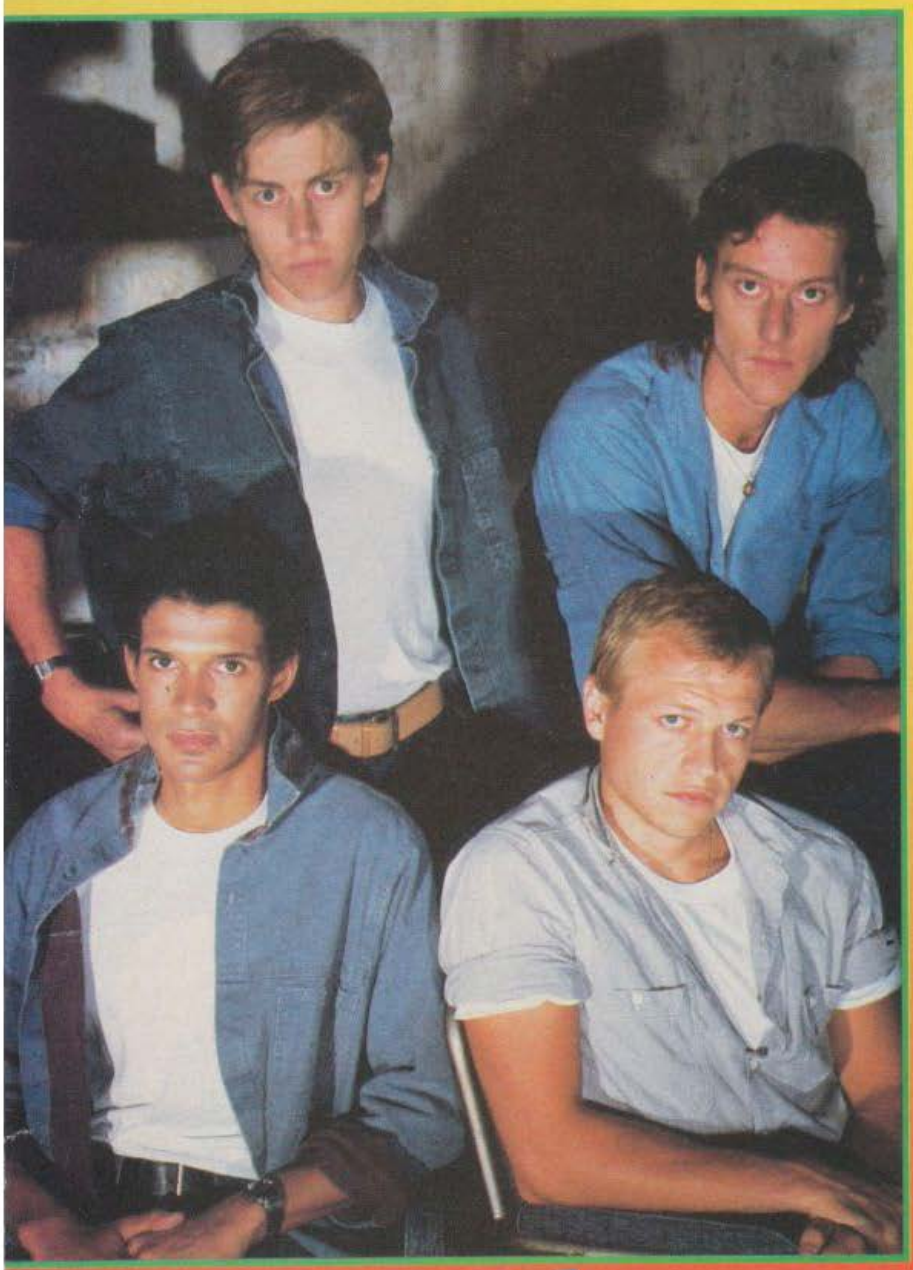
THE JOBOXERS FILE

THE GANG OF FIVE ON THE WATERFRONT AND IN THE DOCK

STYLE COUNCIL MARC ALMOND ROBERT PLANT
HEAVEN 17 LEVEL 42 UB40 U2 GALAXY HAIRCUT 100

IR 50p (inc. VAT), Australia $1.00, New Zealand $1.20, Malaysia $2.25

Level 42



The Sun Goes Down (Living It Up)

Though I live on the edge
Time is on my side
All the doors of my life are open wide
Just as long as the wheels keep on turning round
I will live for the groove till the sun goes down

Chorus:
Living it up, living it up
I can feel it
Living it up is it a crazy notion?
Living it up, living it up
I can feel it,
Living it up I got forward motion

I don't wanna go to war
I don't wanna go to war
I said I know what I want
And I don't wanna go to war – do you follow me?
I saw a soldier standing up in a bar
Looked so tired he'd come so far
He said 'I need to love someone before
they drop the atom bomb'
There's a girl at the back making eyes at me
And her hair long and black is a sight to see
But I get kinda scared when love's around
I just live for the groove till the sun goes down

Chorus:
Living it up, living it up
I can feel it
Living it up is it a false emotion?
Living it up, living it up
I can feel it
Living it up I got forward motion

So I'm-a taking you out but I'm-a faking
I'm married to the beat
To the music I gave the heart
I could have given you-hoo!
Still there's something about the way you move
And the way people stare
It's the shock of the new
I want my friends to see me standing next to you
The sun goes down
Time is on my side

Living it up, living it up
I can feel it
Living it up I got forward motion

Ooh watch her dance
There must be one like her in every pub in town
But I don't mind if that's the way she wants to be
There's something about her
That reminds me of me
She's my soulmate we'll be together till the sun goes down
The sun goes down
Living it up, living it up
I can feel it
Living it up, I got forward motion
Repeat to fade

Written by P. Gould
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12 STYLE COUNCIL

We print the picture the Beeb refused to show: Messrs Weller & Talbot messing around by the river and — gasp! — messing with each other's hair. Persons of a weak disposition skip to page 14.

28 GALAXY

When Phil Fearon has a night out, he really makes a *night* of it. We trekked down to Swindon to see Phil doing a personal appearance at the local disco — backflips and all — before heading home to while away the wee small hours working in his home studio and somersaulting around the living room. It's exhausting just reading it . . .

36 A MIDSUMMER NIGHT'S SCREAM

Marc Almond says the most ghoulish figure he knows is Ronald Reagan. Funnily enough, so does Steve Severin of The Banshees and Glove. Pretty damn sinister, eh? More eerie revelations and more spooky stars in our festival of fear — turn the page if you dare!

FREE Next week in No.1 a giant poster of STYLE COUNCIL Don't miss it!

JoBoxers cover shot by Mike Owen. Paul Weller pin-up page 12 by Steve Rapport. Heaven 17 centrespread by Chris Cramer/Scope. Haircut 100 page 35 by Tony Mottram.

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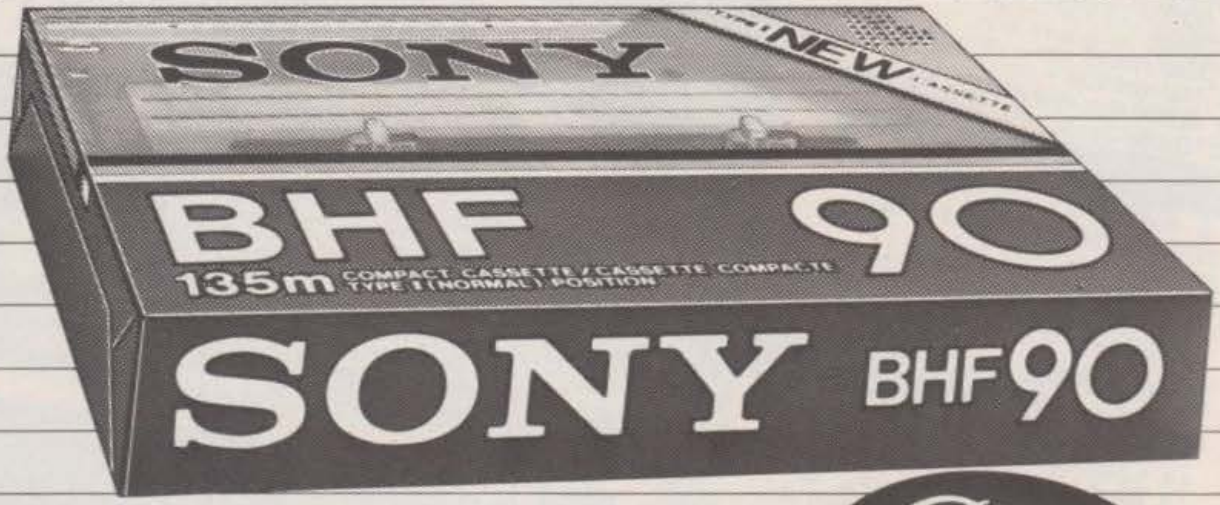

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THE BEST FOR MUSIC

POLICE, DURAN STAR IN TV MARATHON

Jimi Hendrix — on the rock marathon

Just when you thought it was safe to start watching TV again after the *Midsummer Night's Tube*, the BBC have announced a mammoth 13-hour pop spectacular called *Rock Around The Clock*.

This BBC2 show – the longest continuous rock broadcast in the history of British television – starts at 3.15 pm on Saturday Sept. 24 and runs through until 6.15 the following morning with a mixture of films, live concerts and taped footage.

The two live concerts will be Roman Holliday, from the Regal Theatre in Hitchin at 3.20 pm, and 10cc from the same venue at 11.00pm. Concert footage will include Ultravox/Robert Palmer 4.35 pm, Duran Duran 6.25 pm, Spandau Ballet 11.25 pm and The Police 5.05 am.

There will also be features on Australian bands, guitar heroes Jimi Hendrix and Eric Clapton, and Bob Marley.

This Friday's *Switch* includes the first live appearance on TV by The Special AKA performing 'Bright Lights' and 'The Lonely Crowd'. Also live are The Stray Cats and The The.

Videos are: B52s 'Legal Tender' and New Order 'Confusion', plus on film The Jam 'In The City' and William Powers 'Adventures And Success'.

Riverside Returns

The BBC2 pop magazine programme *Riverside* returns on September 5 with a new look.

The show has done away with its audience and will be coming to you from the bizarre old pumping station on the Thames used in The Thompson Twins' 'Watching' video.

The first show will feature Richard Jobson's Armoury Show playing live, and a Paul Weller interview by the show's new co-presenter – *No. 1* writer Debbi Voller.

● Duran Duran release a new single early next month. Called 'Union Of The Snake', the song was performed at both their recent charity gigs.

Intaferon, a new duo just signed to Chrysalis, are already in trouble with the law.

As a press stunt for their new single 'Get Out Of London' they sent out a computer read-out saying "GET OUT OF LONDON IN THREE WEEKS."

The Notting Hill police weren't impressed and accused them of sending threatening literature through the post.

Stars in the super-tax bracket gather on September 20/21 at London's Royal Albert Hall for two special charity gigs.

September 20 is the Ronnie Lane appeal for ARMS (Action for Research into Multiple Sclerosis), and the following day sees the stars line up for the Prince Charles Trust.

Those appearing so far include **Eric Clapton, Jeff Beck, Steve Winwood, Charlie Watts, Bill Wyman, Jimmy Page, Kenney Jones** and **Andy Fairweather Low.**

Tickets are on sale now priced £25, £20;, £12.50 and £8.50 plus booking fee, from the Royal Albert Hall and usual agents.

● A new London club opens this week called Land Of The Giants, every Wednesday at 5-6 Falconberg Court, Charing Cross Road, WC2. The music will include Bunnymen/Cure/New Order, times are 11 pm–3 am, entry is £2 and membership is free.

● Jimmy The Hoover have a new single out on September 23 called 'Kill Me Quick'.

● Those dependable boys in blue, Status Quo, have a single out in September. It's called 'Old Rag Blues' and is a sampler from their new album which follows afterwards.

There are no plans for any live appearances until next year though. The most likely time for the band to tour is late January or early February.

Rude Dury

After a lengthy absence Ian Dury is back with a new album. It's '4,000 Weeks Holiday', should be out in mid-September on Polydor, and is rumoured to contain a song about Noddy guaranteed to offend Enid Blyton fans everywhere.

● Apologies to CBS Songs who were not credited for Animal Nightlife's 'Native Boy' lyrics last week due to a printer's error.

LIFE AFTER LIMAHL

Nick Beggs – vocal debut

So . . . were Kajagoogoo right to sack Limahl? It's make-your-mind-up time on September 5 when the first Limahl-less single goes on sale under the title of 'The Big Apple'.

The band are going for a more mature image, and a video for the single is being filmed in New York.

Meanwhile, Limahl is anxious to get back into the studio for a fresh start, and is in the process of talking to various producers.

EMI say we can expect a solo effort around October.

Soft Cell – the new LP should be "very up"

MY EXCITING FUTURE – MARC

The new Soft Cell album, in doubt after Marc Almond's shock decision to stop singing, is to go ahead.

But he says that Soft Cell will split when it is finished.

Marc told *No. 1* this week: "Dave and I are the closest and best of friends.

"But you shouldn't exhaust yourself churning out album after album, year in year out, just because you're Soft Cell and that will bring in a few bucks.

"I didn't want Soft Cell to go on after three albums," he continued.

"Dave was so pleased when I told him how I felt. He's had loads of offers and there's lots of avenues open to him.

"Now I'm really enjoying finishing off the album and tying up the loose ends. It's a very up album in lots of ways."

▸ *Continues over*

Paul Young comes back

Paul Young, who shot to the top of the charts with 'Wherever I Lay My Hat', has a new single out on September 2. It's 'Come Back And Stay', and is a remixed version of the 'No Parlez' album track.

Later that month Paul sets out on a nationwide tour with his backing band The Royal Family (no, not *that* one!).

The dates are: Guildford Civic Hall September 24, Poole Arts Centre 25, Brighton Dome 26, Southend Westcliff Pavilion 27, Nottingham Rock City 28, Oxford Apollo 30, Bristol Studio October 2, Liverpool Royal Court 3, Warwick University 4, Slough Fulcrum Theatre 6, Cardiff University 7, Loughborough University 8, Redcar Coatham Bowl 9, Newcastle City Hall 10, Glasgow Tiffany's 11, York University 13, Manchester Apollo 15, Boston Haven Theatre 16, London Lyceum 17, Norwich University of East Anglia 18, Birmingham Odeon 19, Sheffield City Hall 20, Dunstable Queensway Hall 21 and Northampton Derngate Theatre 22.

Startling looking singer Danielle Dax will be taking her waist-length tresses to London's Sunset Strip on August 26 (Bat Cave night), London's Heds on September 2 and Battersea's Latchmere 12.

Multi-percussionists **Gasper Lawal Africa Oro Band** will be doing their rhythmic thing at Hammersmith Palais on September 5 as special guests of **Manu Dibango** for an evening of African sounds. Tickets are £5.

London-based four-piece **The Europeans** release their third single 'Recognition' on A & M this week, and embark on a tour next month.

They'll be playing Shepton Mallett Rockathon on September 24, London Queen Mary College 27, Hitchin Regal 28, Wokingham Angies 29, Rayleigh Crocs 30, London Kings College October 4, Sheffield Poly 5, Warwick University 6, Liverpool The Cistern 7, Bradford University 8, Bangor University 9, Birmingham Poly 11, Huddersfield Poly 12, Hatfield Poly 13, Trent Poly 14, and Wolverhampton Poly 15.

The Gang Of Four will be playing Londons' Lyceum on September 25. Tickets are £3.50.

Wham! have a added yet another date to their tour. It's at Aberdeen Capitol on October 9 and tickets are £4–£5.

American psychobillies **The Gun Club** will be playing London's Lyceum on September 8. Support groups are **Violent Femmes** and **Beast.**

BANSHEES' ROYAL RAVE

Siouxsie And The Banshees are to play the Albert Hall. The band will be taking time off from their separate commitments to do two dates at one of London's poshest venues, and for the first time, the Albert Hall management will be removing all the arena seats.

The dates are September 30 and October 1, and tickets are available from usual agencies and the box office (tel: 01-589 8212) price £3-£6.

'Mama' for Gen-Gen

Genesis return from a lengthy silence with a new single this week. It's 'Mama' and is likely to appear on their new LP out in October, called simply 'Genesis'.

Shakatak, who are about to embark on a huge British tour, have a new single. It's 'If You Could See Me Now' and features new vocalist Norma Lewis.

Manchester-based four piece **The Chameleons** release their debut album on Statik, titled 'Script Of The Bridge'.

After a lengthy absence, **Positive Noise** are back with a new single, 'When Lightening Strikes'.

John Foxx has a new release this week — it's a special double-pack EP with four tracks. The 'A' side is 'Your Dress'.

Glaswegian six-piece **Endgames** release a new single entitled 'Love Cares' which is a taster for their forthcoming album 'Building Beauty', set for October release.

A Flock Of Seagulls, currently on tour in the States (again) have a new single '(It's Not Me) Talking' out on Jive on August 26.

New artist **X Barb,** a lady singer who was once a member of acapella band The Three Courgettes, has her first solo single out on Magnet on September 2 titled 'Tell Me Why'.

Mercy Ray, a young female singer from Boston, has her debut single 'You Really Got To Me' out on Charisma this week.

Heaven 17 make their third bid for the top ten with their new release 'Crushed By The Wheels Of Industry'. It's a re-mixed version of a track that appeared on their album, 'The Luxury Gap'.

Remember **XTC?** Well, they've got their seventh album out at the end of this month. It's titled 'Mummer' and the band, now down to a trio, say they have no plans to play live at present.

Nostalgia time once again when Virgin release a new single from John Lydon's (formerly Rotten) band Public Image. It's 'This Is Not A Love Song' and features current PiL-ers Martin Atkins, Tom Zvoncheck, Joseph Guida and Louie Bernardi.

A live LP from their recent Japanese tour will soon be released and it's hoped they'll be playing in the UK later this year.

From previous page

Last week's emotional announcement that he was to quit the music business took a weight off his chest, he said.

"I felt it was time for a whole reassessment. It's been one thing after another for three years.

"I want to do the simple things in life. And I want to find more inspiration for my writing.

It seems that Marc's action was triggered by a review of the new Mambas album 'Torment and Toreros' in another music paper.

But the strain of being one of pop's most accessible personalities has taken its toll.

"It wasn't like a tantrum over the reviews of the album," he said.

"I was pleased with most of them.

"But I'm bored of seeing myself. I enjoy doing interviews. But even if the writer is favourable, you see yourself dissected into little pieces on the page. I got confused about my own personality.

"I'd like to have time to read a book or see my friends. Now if I do happen to whizz down to a club at midnight, it's in the papers the next day that Marc Almond's been seen down the Batcave with his finger up his nose, or whatever."

Marc's future plans include low-key live work with fellow Some Bizzare stablemates.

Before the Cabaret Voltaire concert at St. Albans on Saturday Marc played a short support set with guitarist Jim Foetus.

It seems that the man who reintroduced the phrase 'torch song' into pop is not going to give everything up.

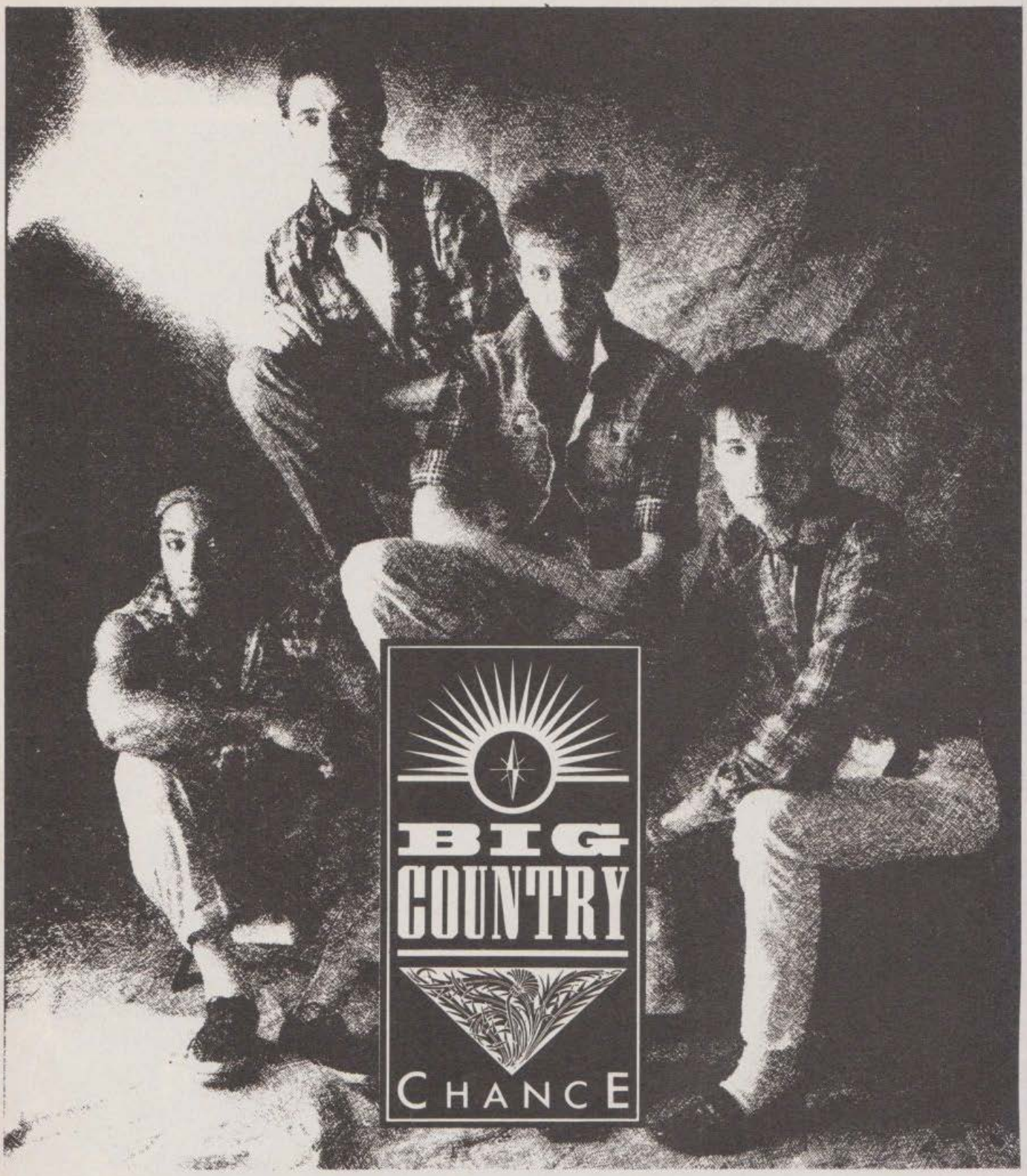
"I know in my own heart I could never give up singing. Since last Friday it's been like a funeral," he laughed.

"I've felt like Meg Richardson sailing away on *Crossroads!*

After last week's outburst when he admitted he was in despair, it's now a cheerful Marc Almond who's facing the future.

"At the moment I'm filled with positive feelings, the most positive I've felt in a long while. It's not a sad thing, it's an exciting thing.

"Ring out the old, ring in the new!"



NEW SINGLE

7" CHANCE + TRACKS OF MY TEARS (Includes limited edition group photo)

12" CHANCE (Long Mix) + TRACKS OF MY TEARS + THE CROSSING

TOUR DATES

August 26th READING FESTIVAL • September 13th BRISTOL, COLSTON HALL • September 14th BIRMINGHAM ODEON • September 15th SHEFFIELD CITY HALL • September 17th ABERDEEN CAPITOL • September 18th EDINBURGH PLAYHOUSE • September 19th GLASGOW TIFFANYS September 20th NEWCASTLE CITY HALL • September 22th LIVERPOOL EMPIRE September 25th MANCHESTER APOLLO • September 26th NOTTINGHAM THEATRE ROYAL September 27th OXFORD APOLLO • September 28th SOUTHAMPTON GAUMONT September 29th HAMMERSMITH ODEON

THE JOBOXERS FILE

"Patrol 2 to BD. Detective Sgt Debbi Voller. I'm at the East Wharf in Wapping.

"We have apprehended the five hit-men known as the JoBoxers gang and are bringing them in for questioning.

"They have already made one confession. Their latest heist, codename 'Johnny Friendly', was lifted from the original 50s movie On The Waterfront - a plot involving Marlon 'Godfather' Brando in his early days.

"We believe further questioning may uncover links with the infamous Soho outfit Subway Sect and US mobsters Buzz And The Flyers.

"Please have Constable Mike Owen standing by to do the mugshots. Over ..."

Name and alias: Robert 'The Italian Stallion' Marche.
Born: Bristol. I'm half Italian on my dad's side.
Age: 20
Height: 5'7"
Eyes: Blue
Hair: Dark brown
Distinguishing marks: Tattoo of a scorpion on my behind!
Previous records and time served: Joined a band called Joe Public at 15, made mid-60s kind of music and had three independent records out. Worked six months for the GPO then went to Italy and spent all my money.

In 1980, moved to London where me, Sean, Dave and Chris got involved with Vic Goddard and the Subway Sect at Club Left. Did a year's residency, jazz with a touch of swing, no record deal. We hired the club, ran it, then met Dig and formed the JoBoxers.

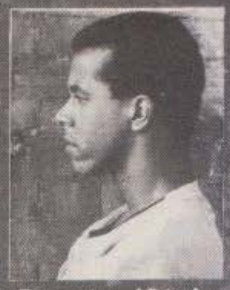
Specialities: Guitar, and I'm learning trombone.
Breaking and entering: I felt such relief when JoBoxers made it, I don't get excited because I'm always too worried and nervous to celebrate. When my first band sold 6,000 records in Bristol I felt good, but 'Boxer Beat' did 250,000!
Characteristics: Quiet and well behaved, I've got good manners and people's mums like me.
Godfather: Oliver Reed, I like his films and his life. He's a 'man'! Thought he was good in Women In Love and Triple Echo.
Bars: Pubs are the greatest British institution, I go to my local in Finchley Road. I like Northern Soul nights but you have to buy Black Echoes to find out where they're on.
Perfect crime: I'd like to sell Buckingham Palace to an American.
Prison pin-up: Lauren Bacall
Jailhouse rock: Jazz mostly - the atomic Mr Count Basie and 'I'm A Moody Guy' by Shane Fenton And The Fentones (1961 Alvin Stardust!).

Name and alias: Sean 'Sonny Boy' McLusky.
Born: London.
Age: 22.
Height: 5'10".
Eyes: Blue.
Hair: Red.
Previous records and time served: Worked in a hospital in Bristol for a very short time because I didn't like the dead bodies. In a warehouse for a year, round the back of Kentucky Fried Chicken for a few months, chip shop for six months, painter and decorator. Lots of dole and scrounging.

In a Bristol band called Blood Soaked Brian And The Screaming Gypsies and another called The Stingrays who had one record out.

Speciality: Drums and anything else I can hit. I use milk bottles on 'Johnny Friendly'.
Breaking and entering: I feel shocked! And pleased I can make money out of something I enjoy.
Godfather: Keith Moon, he had a great sense of humour. He was extreme. He enjoyed himself as much as possible all the time.
Convictions: Everybody should do something - it's down to your imagination.

We were all failures in Bristol and we packed in our jobs and came to London and got together with Vic Goddard and formed The Subway Sect. We took a risk!
Crime of passion: If anyone starts on a friend I'll jump in and defend them. When someone started on Dig in a club in Liverpool we all piled in and got thrown out. I thought we might get into more fights with our image being what it is - but it doesn't happen all that often.
Perfect crime: To see a nude picture of Margaret Thatcher on page 3 of The Sun!
Prison pin-up: Clare Grogan, I've got her all over my room!
Statement: Get off your bum and do something, because your life goes very quickly.



Name and alias: Timothy 'Dig' Wayne.
Born: Ohio, America.
Age: Beats me!
Height: 5'10".
Eyes: Brown.
Hair: Black.
Distinguishing marks: Panther's head tattoo on the right arm - I got it when I was a rockabilly.
Previous records and time served: Two years in a tile factory, one year in a plastics factory, three years in successful American group Buzz And The Flyers. Made rockabilly music and brought out two singles and an album. Then took a chance and joined The JoBoxers!
Sentence passed: Someone said they wished I'd go back where I came from. I just wish people'd say stuff like that to my face.
Specialities: Singing, writing the lyrics, and I play guitar a bit.
Godfather: George Raft in They Drive By Night. He never smiles and doesn't say much. He says things in the way he looks. Paul Muni in Scar Face, and I Was A Fugitive From A Chain Gang, and Jimmy Cagney in Angels With Dirty Faces.
Crime of passion: Trying to run over my girlfriend's dad when I was at high school.
Hangouts: My home in Kilburn - I live in a proper flat these days!

I like London because there's bricks everywhere, old places have got character and they're romantic. Not temporary. It's such a throw-away society these days.

Solitary confinement: I like to watch old movies on tv and juggle words I pick up from them for lyrics.
Perfect crime: To go back in time and fix it so there was no such thing as racialism.
Prison pin-ups: Ida Lupino and Leslie Ash.
Jailhouse rock: Jazz - Charlie Parker.
Statement: There's no one in this band named Jo!

Name and alias: Chris 'nick the name' Bostock.
Born: London.
Age: 21.
Height: 5'8"
Eyes: Blue.
Hair: Fair.
Distinguishing marks: An old pair of grey, red and blue braces I always wear.
Previous records and time served: Worked with Spike the Butcher and gutted fish in Ramsgate for six months. My mum showed me how to do that.
Specialities: Bass. Took piano lessons when I was six and that was the most useful thing I was ever taught.
1st offence: Me and Rob nicked a double bass from our school. We put these white coats on and walked into the music room and just said, 'maintenance!' and walked off with the double bass.
Convictions: Not stealing! I've been burgled so many times myself now And had so many stereo cassette recorders stolen, that I'd never take anything myself ever again.
Godfathers: Michael Caine and Sean Connery.
Behind bars: The Purple Pit and The Dirt Box, they're warehouse clubs that move around, they keep getting banned which is why they have to move on.
Favourite Police record: 'Message In A Bottle'.
Prison pin-up: That girl who does the Wranglers advert and walks down an alley, because she's just really ordinary looking. And Tracie Young, because she's so ordinary as well, she's got nice hips.
Jailhouse rock: Old reggae and jazz, but skinhead reggae like 'Double Barrel'.

Name and alias: Dave 'Fingers' Collard.
Born: Malaya in Batu Gajah, which means Stone Elephant. My parents were missionaries there - nobody believes that, but it is true. My dad's a vicar now.
Age: 22.
Height: 5'10".
Eyes: Blue.
Hair: Brown and greased with 'Black and White'.
Previous records and time served: Worked in a plastics factory in Newbury for six months, putting the dye in the mixers. My hair was a different colour every day. Played the trumpet with some black guys in Bristol - reggae and funk, and a band called Gardez Darkx for two years.
Breaking and entering: After being on the dole for three years non-stop, I'm glad I'm not there anymore. This is hard work!
Sentence passed: In his last NME interview, Mick Talbot said he thought I was one of the most interesting piano players around at the moment.
Speciality: Piano and other keyboards. Trumpet.
Godfather: Brando in Fugitive Kind, his attitude, mannerisms - the sound of his voice is so distinctive.
Getaway vehicle: I had to sell my motorbike to buy a piano.
Prison pin-up: An early picture of Faye Dunaway.
Jailhouse rock: I like that one for a start! And 'Right Now' by The Creatures.
Statement: It is possible to start something - out of nothing.

THIN Lizzy

THE SUN GOES DOWN

There is a demon among us
Whose soul belongs in hell
Sent here to redeem us
She knows it all too well
He comes and goes
He comes and goes
She knows it all too well
But when all is said and done
The sun goes down

She tries her best to leave him
But she's still captured by his spell
She knows now she must deceive him
He knows it all too well
But when all is said and done
The sun goes down

She comes and goes
She comes and goes
He knows it all too well
But when all is said and done
The sun goes down

There is a demon within us
The sun goes down
She tries her best to deceive him
The sun goes down

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Pippin The Friendly Ranger Music
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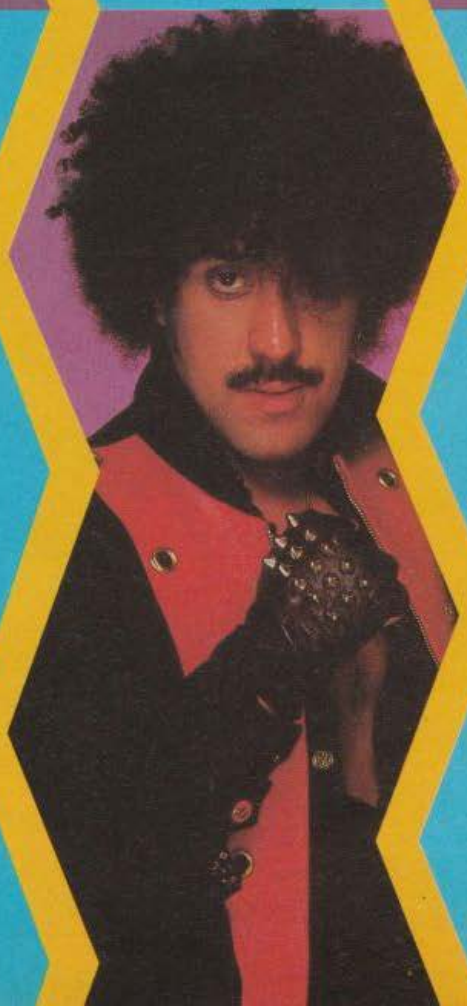
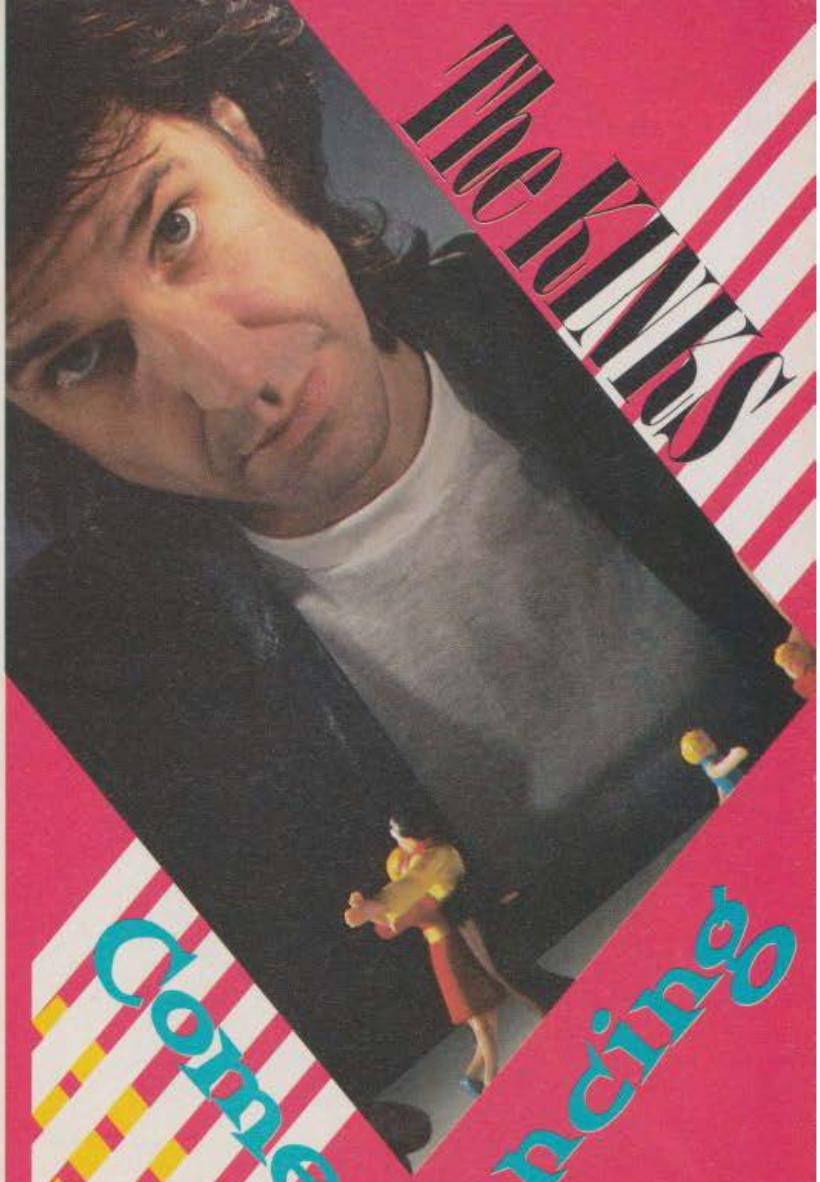


The Kinks



Come Dancing

They put a parking lot on the piece of land
Where the supermarket used to stand
Before that they put up a bowling alley
On the site that used to be the local palais
That's where the big bands used to come and play
My sister went there on a Saturday

Chorus:
Coming dancing
All her boyfriends used to come and call
Why not come dancing
It's only natural

Another Saturday another date
She would be ready but she'd always make him late
In the hallway, in anticipation
He didn't know the night would end up in frustration
He'd end up blowing all his wages for a week
All for a cuddle and a peck on the cheek

Chorus:
Come dancing
That's how they did it when I was just a kid
And when they said come dancing
My sister always did

My sister should've come in at midnight
And my mum would always sit up and wait
It always ended up in a big row
When my sister used to get home late

Out of my window I could see them in the moonlight
Two silhouettes saying goodnight by the garden gate

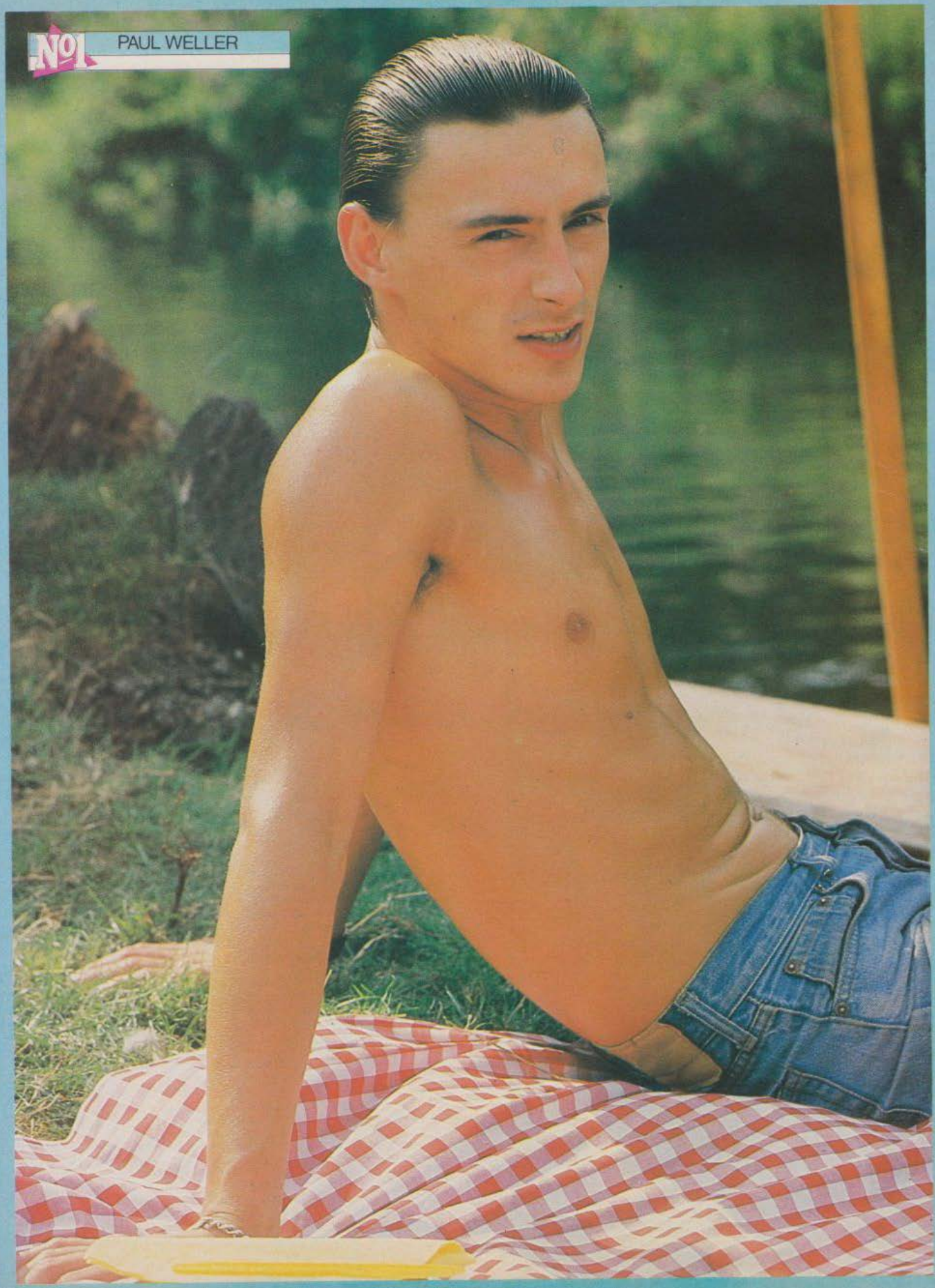
The day they knocked down the palais
My sister stood and cried
The day they knocked down the palais
I thought my chum had died (just died)

Now I'm grown up and playing in a band
And there's a car park where the palais used to stand
My sister's married and she lives on an estate
Her daughters go out, now it's her turn to wait
She together we would think she never could
But if I asked her, I wonder if she would

Chorus:
Come dancing
Come on sister have yourself a ball
Why be afraid to come dancing
It's only natural

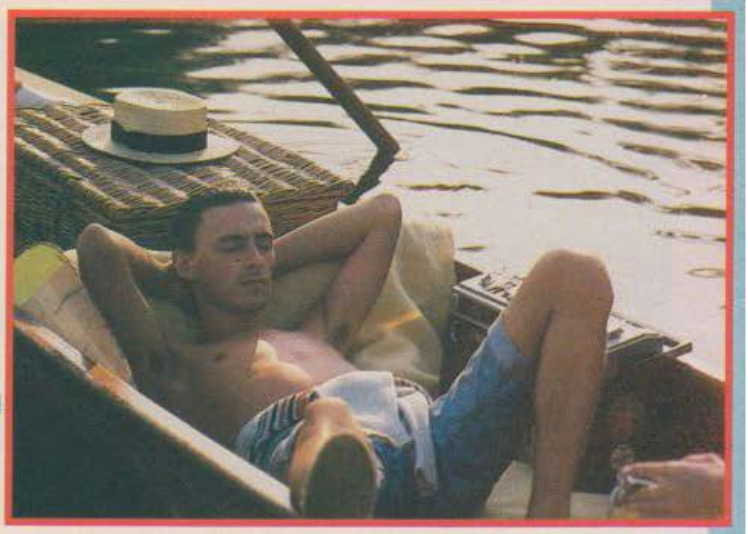
Come dancing
Just like the palais on a Saturday
And all your friends would come dancing
While the band used to play

Words and music Ray Davies Reproduced by kind permission Davray Music/Carlin Music On Arista Records


No1
PAUL WELLER

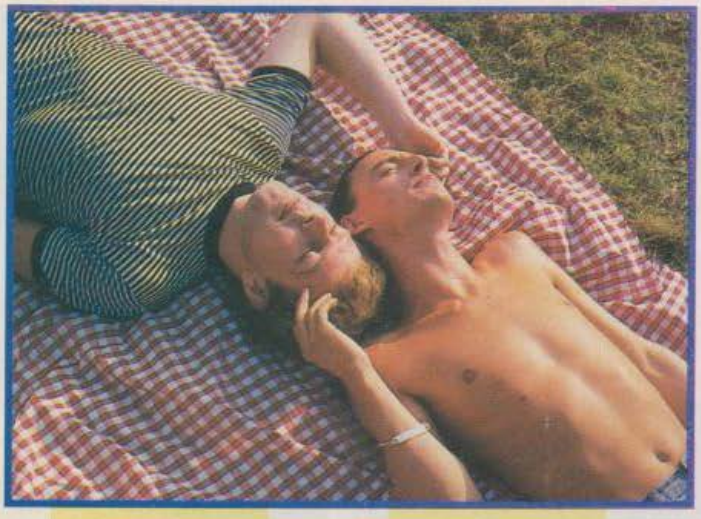
VIDEO

TWO MEN IN A BOAT



Aw-haw-hee-haw!" That's Paul Weller having the last laugh about his video for 'Long Hot Summer', a track from the 'A Paris' EP.

Shot amongst the dreaming spires of Cambridge, the video shows Mick Talbot and Paul punting on the river while Paul puts his feet up, greases back his hair and bares an oiled and suntanned body to the cameras.



This, it turns out, is a total send-up of yer average macho hunk. Paul considers himself far too skinny to ever be seen in that way.

"I did think of getting one of them stick-on hairy chest pieces for that bit!" he laughs.

"Everything in the video is done in a really suggestive way. The pole Mick uses for punting is used as a phallic symbol, and there's a shot of us lying down on the grass caressing each other's ears.

"It was just for a laugh, but now apparently there's going to have to be a cut and an uncut version of the video. I think that's ridiculous!

"Our record company were annoyed because we didn't have any girls in it; they think this video's going to put people off of us!

"I ought to edit in part of a pornographic movie when nobody's looking – that'd really give them something to be shocked about."

When asked why all the sleeve notes for 'A Paris' are in French so nobody can understand them, Paul just laughs. "We thought it'd be educational for people to look it up in their French dictionaries.

"Mind you, it's all in 'street' French, so they probably won't be able to understand it even then."

And why are The Style Council pushing this 'New European' image?

"Because it's pretentious!"

Yes folks, Weller's done a wind-up, and I bet *you* fell for it! Right off the punt and into the Cam!

Debbi Voller

IN THE FLESH

Bono – U2

INSTANT REACTION

"Fantastic. U2 were the best I've ever seen them music-wise. I met them once and that was the very best. How do I get to the West Country to get my bus home?"
– *Deirdre O'Grady, 17, Galway.*

The last major gig at Dublin's Phoenix Park was by John Paul II back in September 1979. The Pope pulled a crowd of over a million, yet they can't have made more noise or been in higher spirits than these 20,000.

While the sun beat down from a clear blue sky, people squeezed themselves into the stands until you could move only by jumping up and down or treading on a body or two. If they'd been oranges they'd have turned into juice.

Two hundred likely lads swarmed up onto the main stand's corrugated roof and cheered precariously from there. A lot more broke down gates and ran free into the grounds.

Yet down inthe throng, tempers stayed sunny.

Ireland sees a fair scattering of gigs but you wouldn't know it from these fans. They treated U2 like national heroes and then like gods.

They moved Stuart Adamson to tears, singing along to his theme tune as if it was New Year's Eve. They supported the courageous Annie Lennox through the bottle-throwing antics of a few yobs.

And Simple Minds they delightedly recognised as the great live band that they've become, urging the Scots to a truly magical performance.

Together the bands and the crowd made this festival a day of celebration and a powerful testament to live music strength. Together they cleared the words 'rock' and 'festival' of their bad names.

Following stirling work from the fresh Perfect Crime and the ranking Steel Pulse, Big Country showed how they've benefited from their recent touring.

Stuart Adamson isn't much of a singer but he's learnt how to play his guitar more like a fiddle than an axe. If this set from 'The

INSTANT REACTION

"It takes a real fan to be able to withstand the heat and sweat and the oafs, but I'm a big fan of U2 and Simple Minds. They were both so brilliant they made the waiting worthwhile."
– *Danny, 17, Dublin.*

Annie Lennox

The Edge – U2

INSTANT REACTION

"I couldn't believe the crowd. If you could take all that energy and turn it into fuel, you could fly this whole concert to the moon!"
– *Annie Barbar, 25, tourist from California.*

Eurythmics

INSTANT REACTION

"It was very hot and sweaty but all the bands were good. Simple Minds were the best, you'd swear you were listening to the records."
– *Tricia and Una, Dundalk.*

Stuart Adamson – Big Country

INSTANT REACTION

"I don't like violence, I like peace and love, I play music because I love it and I don't like playing for animals. Why do you want to be a pig?"
– *Annie Lennox to the crowd in general and a few bottle throwers in particular.*

NEW GOLD DREAMS

When U2 play Dublin, it's a little bit more than yer everyday rock gig. So when U2, Simple Minds, Eurythmics and Big Country all play Dublin together . . .

Mark Cooper sees a show to raise the roof – even in the open air. Joe Bangay takes the snaps.

Crossing' lacks a little bite and variety, it's certainly frisky.

Looking out at the racecourse, I thought of buggies trotting while Adamson led the band into the new single 'The Chance'.

Soon the crowd were singing along. They'd discovered themselves for the first time and they didn't look back.

Next came the power-packed electro-pop of Eurythmics, complete with Annie Lennox in white baggy suit and painted face mask. She sang 'Sweet Dreams' and the rest quite perfectly and fought a slightly dubious crowd until they were hers.

If a few bottles flew, it was probably because Annie was so tigerish and she scared some of the boys.

Eurythmics' sweet dreams have always held undercurrents of jealousy and frustration and, live, Annie Lennox is enough of a soul singer to bring out the shivers. I was pleased but disturbed and thought of horses jostling in the starter's box.

Simple Minds have played a fair few festivals this summer, from Belgium to Scilly. They haven't any new material and they rely on their own talents and charisma to move people.

Jim Kerr has discovered the beauty of large stages and moves like a hipless wonder, leaping and bending around to the propulsive, swaying music.

The songs of 'New Gold Dream' have all become mini-epics but without the bombast or pretension the word usually implies.

When the crowd caught up the drumbeat at the dying end of 'The Big Sleep', they did so because they were moved, not because it was expected.

Simple Minds win people over by drawing them in.

U2 beat them over the head. Their success around the world has made them young Ireland's favourite export but turned them into purveyors of anthems and the odd glib gesture.

From the moment the four Dubliners launched into 'Out Of Control' the masses were swaying together in seventh heaven. Astonishingly they managed to keep raising the pitch until only a roof was needed so that they could raise that.

Bono waved flags, climbed scaffolding, ran up and down catwalks and would clearly have kissed babies had any been available.

Evening fell and the heat cooled. Bono tried to make this a Peace concert with 'Sunday Bloody Sunday' and the closing song 'Forty'. He brought out Annie Lennox to sing on the latter as if to make up for her ordeal.

Meanwhile the band seemed content to thrash out their blunt calls to celebration.

Celebrate the crowd did, both themselves and U2's Irishness. They've become a major rock band but at the expense of their former winning innocence.

U2 are now crowd pleasers where as Simple Minds are crowd transformers.

Not that the noise from the stands acknowledged the distinction. The audience roared U2 home and stood singing the last song long after Bono had left the stage.

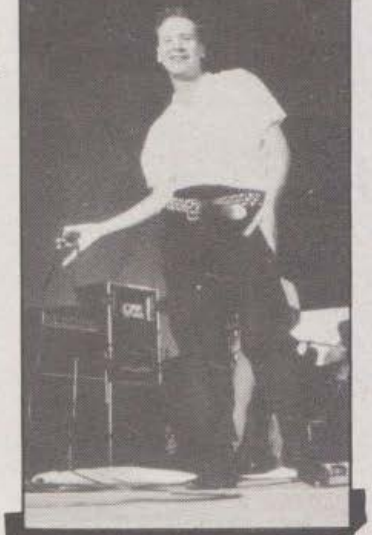
If rock'n'roll is dead, what is this music that moves people? And how come it brought out the sun?

INSTANT REACTION

"Oh my God – it was the most exciting gig I have ever been to. U2 made me feel proud to be Irish."
– Sullivan, 15, Dublin.

U2's guitarist Larry stands back and lets fiddler Steve Wickham (who played on the 'War' LP) take the spotlight for a couple of numbers.

Jim Kerr – Simple Minds



INSTANT REACTION

"People say festivals died with the old hippy days but they *can* work.

"The competition between the bands is great and playing out in the open air sorts out the men from the boys, if you'll forgive the expression. I've seen big name bands die a death out there without their lights and stuff.

"I know the bands playing here can handle it. At the moment I believe in rock'n'roll for the first time in four or five years."
– Jim Kerr, Simple Minds.

STUFF And Nonsense

Sarah & Keren
(BANANARAMA)

YEAHS

1. **BURN RUBBER ON ME Gap Band.** Great whipping sound. Great bass.
2. **LET IT WHIP Daz Band.** Brilliant dance track.
3. **IT'S NOT UNUSUAL Tom Jones.** This is a real groover; really gets us going. Should be on *Seaside Special*.
4. **NATURAL WOMAN Aretha Franklin.** Just for her voice.
5. **ONE NATION UNDER A GROOVE Funkadelic + FUNKIN' FOR JAMAICA Tom Browne.** These have a really powerful beatand we just have to dance!
6. **IN EVERY DREAM HOME A HEARTACHE Roxy Music.** Dramatic words and music.

AND YEUKS

1. **CHERRY PINK AND APPLE BLOSSOM WHITE Modern Romance.** Smarmiest record
2. **HAPPINESS Ken Dodd.** He gets so excited and so sincere when he sings it.
3. **ORVILLE'S SONG Keith Harris.** Can't stand Orville's voice . . . And it got higher than us in the charts!
4. **BALL & CHAIN X.T.C.** Played non-stop on the radio.
5. **OOH TO BE AH Kajagoogoo.** Hated the lyrics. So cliched.
6. **IN THE KITCHEN AT PARTIES Jona Lewie.** Hideousness personified.

My favourite records right now are

Issue 17

1 .....
2 .....
3 .....
4 .....
5 .....

Name: .....

Address: .....

.....

..... Age: .....

No.1 Readers' Charts

Do you think that the Top Five are a load of rubbish? Then tell us what your current five favourites are.

Fill in the coupon right away and send it off to the usual No.1 address.

This week's chart is on page 46, and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

'MY BRILLIANT CAREER'

Kate
(Haysi Fantayzee)

"The first job I ever had was a newspaper round when I was a kid. I used to get my money on a Saturday and go back to bed with hundreds of comics and those penny sweets that stick round your teeth!

"When I was 17 I took off to India for two years and looked after some children there. I hitch-hiked there with an older woman.

"I didn't know who she was, she was standing in the middle of Germany and I just asked her where India was.

"India was quite a harrowing experience. In Calcutta you saw people dying in gutters and you couldn't understand it because you were from England.

"I used to take food to them like a Mother Theresa. When I came back to England I felt I had to do some nursing because of that. That's the trouble if you go to India with an open heart, you can't help being affected.

"After that I came back to Manchester and had a whole string of jobs which I got the sack from. I was a telephone operator and got told off for swinging round in my chair and talking too much.

"Then I was a wages clerk and did all the dockets wrong and gave people the wrong wages. I used to go home crying. My boyfriend at the time said, 'well, do you *want* to be a wages clerk or a telephone operator?' I said 'no', and he said 'well why are you crying then?'

"Next came that job in the hospital, powdering old ladies' backs, which didn't last long; it was like being a human sacrifice.

"I went to photographic college in Blackpool when I was about 20 and for the first time in my life I found something I was good at! It was a big shock for me because I'd never had any ambition before that.

"Once you start being good at something, that's when your ambition comes. I came top of all these men which was really pleasing.

"I worked in London for a 60's photographer who wore bright purple roll-necks and blew cigar smoke in my face and told me I could be like him one day!

"Then I went back up to Manchester with some of the amazing friends I'd made at college and we formed a band.

"I was also working in a dress shop — the sort of place where you *had* to try and get the customers to buy something, whether they wanted it or not.

"I got fed up with the band and came to London. I did freelance photography from a friend's studio and took pictures mostly of fashion and bands for *19* magazine, *Ritz* and the *Sunday Times*.

"*That* was the most prestigious thing I've done in my life!

"I got chatted up a lot when I was trying to get work, and I always fell for it. Men'd take me to dinner and say, "I'll give you work if you'll give me . . ." but you can't mix business with pleasure!

"Then David Lichfield at *Ritz* gave a picture of me to a photographer called John Swannell and he wanted to put me under a *modelling* contract!

"I did a couple of sessions for him but the thing with modelling is that you have to try and think beautiful *all* the time, even on the days you feel dreadful.

"I kept thinking I was too tall and skinny and gangly and couldn't do it.

"When I look back, I acted too much like a girl, as if I was a second rate citizen. Women of my generation weren't taught to push, it's against our nature so that's why it took me such a long time to become clear-minded.

"I stopped modelling when I met Jeremy and got dreadlocked.

I feel I've only really just started my career now with Haysi Fantayzee!

▶Transatlantic trip

It's enough to break a poor soul fan's heart.

You'd think that The Manhattans – back in the charts this week with 'Crazy' – were all cool and sophisticated as befits their flashy new York name. But here's Kenny Kelley chuckling down a very bad Transatlantic telephone line telling us that . . . well . . . they fall over a lot!

For instance, onstage in Atlantla, Blue Lovett – writer of that classic tearjerker 'Kiss and Say Goodbye' – accidentally stepped on a microphone lead and went down on his haunches.

"The rest of us just stood there laughing," giggles Kenny. "Blue stood up and said: 'now that I've broken my derriere perhaps we can get on with the show!'"

Oh well, at least he used the word 'derriere'. The Manhattans – who also include Gerald Alston and Sonny Bivins – have been together a staggering 19 years.

"We won't be celebrating 19 though," Kenny confided. "We'll wait for the big 2-0, and I tell you, a lot of creative thought is going to go into that project!"

The group have a new album aptly-titled 'Forever by Your Side', due for release in September, they recently supported Marvin Gaye for five nights in Los Angeles and have just completed a video for 'Crazy' part of which was shot in New York's famous Studio 54 disco.

After such a hectic schedule, Kenny's pleased to be back home in New Jersey, where he shares a house with three dogs, Ti-Ti – whom he found in the street, Gi-Gi, and Jo-Jo.

In his spare time he swims and – oh, oh – roller skates.

"But I don't fall over when I skate," he assures us, "I'm extremely proficient. However . . . I did once fall over and split my trousers on stage and . . ."

No, we'll leave that for now. After all, they'll probably be falling over on stage in Britain next year.

Maybe they should be given those Terry Wogan-type cordless microphones.

The Manhattans do their best not to fall over whilst having their photo taken.

▶David stages a mutiny

David Essex is celebrating the release of his 21st single 'Tahiti' in typical Essex-style.

Instead of throwing lavish parties and sitting back to reflect on his highly successful career, David is celebrating with work – and lots of it.

Although currently on a massive tour, he's also found time to engage the 65-strong Royal Philharmonic Orchestra, the 40 players of the New London Orchestra, and a choir for the stage show of *Mutiny On The Bounty*, in which he'll star as Fletcher Christian.

Although a date for the opening of the show hasn't yet been fixed, the LP should be in the shops late September, with his rock album 'The Whisper' steaming behind in October.

Left: But would even rebel Fletcher Christian dare to wear a jacket like this?

PERSON·2·PERSON

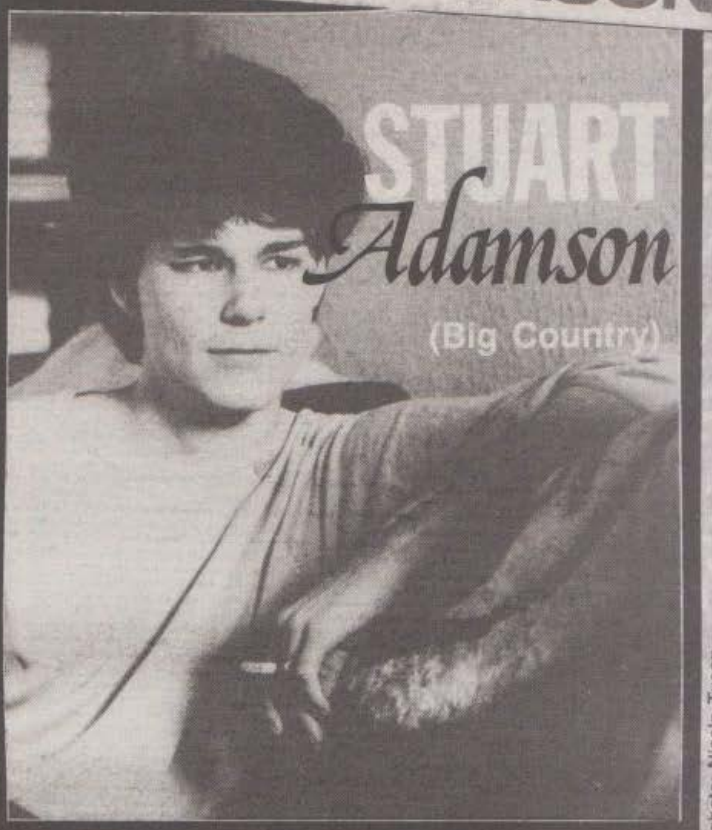


photo: Nicola Tyson

This week, Tracey M. from Sheffield puts five questions to Big Country's Stuart Adamson.

Tracey: You must still be proud of many of the old Skids numbers – are you ever tempted to include them in a Big Country set?
Stuart: I am proud of them, but I'm never tempted to include them. Big Country is a different band, and we've got a lot of new songs to play.

Tracey: Do you keep in touch with Richard Jobson, and what do you think of his latest musical venture, The Armoury Show?
Stuart: I do see Richard now and again, but I haven't seen The Armoury Show or heard any of their songs, so I really can't comment on his music.

Tracey: As you didn't play 'In a Big Country' live at any of the four gigs I attended, I assume you didn't perform it at all on the tour – why not?
Stuart: We did! We played it at every gig, about halfway through the set.

Tracey: After the last tour I didn't suffer the withdrawal symptoms I'd expected, because Big Country seemed to be in every magazine and on TV all the time – do you think there was a danger of being over-exposed as so many bands are?
Stuart: No, because if people are interested, you should talk to them. Music is a thing to be shared. Anyway, I'd rather see us in the papers or on TV than other bands I can think of.

Tracey: Now that you are an established sex symbol, which you certainly are, will you remain as approachable as you were or do you think the adulation might've sowed the seeds of arrogance?
Stuart: What adulation? I've never set myself up to be idolised. We're trying to break down those barriers, and I still believe the important think is to talk to people, and we try to whenever possible.

Are there five questions you're just dying to ask your favourite pop star? Then bung them on a postcard and send them off, with your name and address of course, to: Person 2 Person, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS

► Tom's tall order

Martin Ansell got a job singing backing vocals on a recent Tom Robinson tour because of his height!

Apart from Tom, Martin has sung and played with the very silly Captain Sensible, and was half of a fairly unsuccessful synth duo called President President.

He has now gone solo and his debut single 'I'll Be In The Jungle' has just been released.

Produced by Tony Mansfield, of Mari Wilson and Naked Eyes fame, it's one of those so-catchy-it-ought-to-be-banned type records, and is all about shedding the stuffy old suit and tie and getting back to nature.

This is a subject close to Martin's heart because, after leaving school, he spent five years in the Civil Service. As *Yes Minister* fans will know, civil servants take twice as long as everybody else to do absolutely nothing.

"It was terrible," says Martin, "some of the old guys I worked with took three hours to decide whether to go to the toilet or not. It was (mimics upper-class dodderer): 'Er, Martin, old chap, can you write down on this piece of paper *lavatory* and, erm, *pros and cons*?"

Doubtless if 'Jungle' is a hit, Martin's old workmates will have to form a committee to decide whether they like it or not!

Martin Ansell – getting back to nature?

INTIMATE DETAILS

DENNIS Greaves (The Truth)

EARLY LIFE

Name: Dennis Greaves.
Born: Tufnell Park, N. London, 23.7.57.
School report: Always 'must try harder. Erratic, must calm down a bit'. Actually, I loved every minute of it – I loved the sport and girls. Didn't learn anything, mind you. I only started to read

books a few years ago.
Childhood ambition: To be in a band.
First crush: Mrs. Porlock. She was my English teacher at primary school. She used to have her hair in a bun and I was six years old.
First kiss: Behind a garage when I was seven or eight.

HOME LIFE

Lives: South London.
Cooks: No! If I'm really hungry I might cook myself an omelette, but I'd have to be starving.
Sleeps: It changes. I didn't used to, then I did. At one time I got in at four or five in the morning, so it was erratic. Now I'm pretty normal.
TV: Sport, especially tennis, cricket. I like *Bewitched*, and '60s films. I like Walt Disney films, too. Things you don't have to think about.
Records: Anyone in a band collects them. I like early Jacksons' stuff like 'ABC'. I like soul, too.

LOVE LIFE

In love: Yes.
Furry friends: Toby the dog. He's a terrier given to me by my manager.
Turn offs: Young people whose attitudes are old before their time. Some people get married and tie themselves down without thinking.

SOCIAL LIFE

Films: Laurence Harvey is my favourite actor. I liked Jack Nicholson in *One Flew Over The Cuckoo's Nest* and *The Postman Always Rings Twice*. I like Dean Martin/Jerry Lewis films from the '60s and *Robin Hood* – the Walt Disney version.
Gigs: Not much around right now. I hate big gigs, like Bowie at Milton Keynes. If I like a band I'll go to see them.
Nights in: When I get a night off I like to sit at home and cuddle up to the fire – well, the radiator anyway. Nothing can excite me as much as the band, everything is secondary to that.

PRIVATE LIFE

Lusts: Strawberries – I crave them. Football too, and playing tennis with Mick, the guitarist.
Fears: Dying in an aeroplane crash.
Confessions: Nope. I'm honest so I don't hold anything in.
Temper: Yes, it's my downfall. As I get older I try counting to ten a little bit more.
Desert island companion: I'd take an animal – and my records!

► O'Jays hit train

There's no soul band like an old soul band . . . just ask the Americans and take a look at the charts.

Currently heading the fightback for the over forties is Eddie Lavert, leader of the O'Jays and currently counting his first UK success for five (count 'em) years with 'Put Our Heads Together'.

Last known sighting of this venerable Philly R'n'B combo was way back in 1978 when they scored with 'Used To Be My Girl'. And even that was a good five years on from hits like 'Love Train' and the recording of the 'Live In London' album way back in 1973.

But ask Eddie if he ever thought his time was up and (just like your dad) he'll knock you down.

"Man, I'd hate to think the O'Jays would be a *nostalgic* band; I'm only 41 years old as it is! Music has been 25 years of my life so far and I ain't gonna stop now.

"We first hit big in 1972 and I reckon if you get the first 10 years as a success you're blessed – get another three or four years and you're lucky, just like we've been.

"We've gone through the whole synth change and it's been traumatic I can tell you, like waking up to the eighties. But to me it's only hide and seek and the O'Jays have found a new entity for themselves. We're gonna be big again!

Eddie reckons Michael Jackson was responsible for bringing R 'n' B back to the pop charts and, despite his age, he's delighted to be following in his footsteps.

"Retire? Man, that's just like giving consent to fading away altogether. My dream is always consistent; keep spanning decades for as long as you can."

O'Jays – determined to fortify the charts with the over-forties.

WHISPERS

This is the Modern Whirl

Welcome back to the wonderful working world of wobbly *Whispers*, the column that's so hot it melts the presses. Got yer asbestos gloves on, fight fans? We're off . . .

And what better place to start than the forthcoming stage set of young **Gary Numan.** Gazza's really gone **Mad Max** with a backdrop of a bombed out cityscape. He'll be wearing scaffolding around his neck too. Quoth Numan on the change of image: "I thought most new bands I'd seen were getting pretty twee". He should know . . .

Mute Records supremo Daniel Miller is so in fear of the wrath of Depeche Mode that he forgot to tell them that the first few thousand copies of the album 'Construction Time Again' had been warped at the pressing plant. So warped in fact that *Whispers* own personal copy is now full of geraniums.

Sting is telling everybody how he's going to climb the Himalayas next year. Should be good for a couple of concept albums . . .

When he isn't dreaming of yetis **Sting** and his pals are throwing elaborate parties. They had one to celebrate their recent Shea Stadium gig and guess who turned up? Go on. That's right, **Mick Jagger, Jerry Hall** and **Andy Warhol.** Zzz. Imitation copper **Matt Dillon** was also in attendance. Makes a change from the socials down at the WMC eh Gordon?

The Wag Club called us up to point out that they haven't closed as we intimated they had. Sorry Wag. Also **Steve Strange** doesn't have shares in said Club. The gremlin who fed us this nonsense has been given a **Marc Almond** styled whipping and is now snivelling in the corner.

Modern Romance had to curtail their hols when 'Walking In The Rain' charted. **Michael Mullins** took a five hour cab journey from Faro to Lisbon airport which cost him £150. He still missed the plane . .

Smokey Robinson is so pleased that **Big Country** have covered his 'Tracks Of My Tears' song that he's invited the lads backstage when he plays London soon . . . And Country's **Mark Brzezicki** (pronounced McTavish) wants us to tell you that he did the fancy woodcut illustrations on the band's album sleeve. The clever lad is now rock climbing in Wales with his dad. . .

Remember **Blondie?** Well, times are so tough for **Chris Stein** and **Debbie Harry** that the gruesome twosome have been forced to sell off their five storey Central Park mansion. Anyone got a few spare squid lying around . . .

Money, money, money. Virgin Records have reportedly signed **General Public** for lots and lots of lovely crisp fivers, fifty thousand of them in fact (work it out). . . Does that mean that GP's are in line for the **Pale Fountains** erstwhile title of the **Heaven's Gate** of Vernon's Yard?

Actually *Whispers* likes the Paleys and will balance that last snide comment by telling you that the Liverpool lovelies have finished their debut album with producer **Barry Blue.** Good. . .

Bruce Foxton is off to the Manor recording studios in lush Oxfordshire at the end of August to record a brand new single with producer Steve Lillywhite. He's also doing a Paul Weller and taking his dad on tour with him. Pa Foxton is said to be "pretty chuffed".

Captain Sensible is so taken with **Imagination** that he wants the butch trio to sing on his next record. . .

We hear that **Annabel Lamb's** new single 'Riders On The Storm' may come complete with a free five minute video cassette of the song. *Whispers* will settle for a fat cheque and two weeks in Majorca . . .

Simple Minds who came out of retirement to play a blistering set at Phoenix Park (see review) are now ensconsed in Rockfield Studios. "We're jamming for a new LP", explained **Charlie "Piranha" Burchill,** the groups affable lead guitarist . . .

Although the late lamented Fun Boy Three are keeping shtum about their respective futures two of the Fun lovers are secretly locked away in a studio. A clue: Terry Hall isn't one of them. Mr Hall has also wasted no time in assembling a new group. They are currently rehearsing in Coventry.

What on earth was Kajjers drummer **Jez Strode** (real name Alphonso Kotzwinkle III) doing throwing twenty pees at fans clustered outside the band's London studio? "It's not enough" shouted one girl meanly. . .

Spandau Ballet were mobbed at a Stockholm TV event recently. Odd, considering that the Spands have never had a hit in Sweden. These Scandinavians aren't as stupid as they look . . .

German loony **Holger Czukay** who used to be in **Can** has joined the list of international musicians playing on the new **David Sylvian** album. Brother **David Jansen** and **Ruichi Sakamato** are also chipping in. . .

Now that **Alison Moyet** has gone solo **Vince Clarke** may record with former Undertone **Feargal Sharkey.** Vince obviously has inspired taste in singers . .

SJ Belle Star got spliced last weekend. It was a nice quiet country church wedding with TV cameras, helicopters and hundreds of fans in attendance. **Jenny Belle Star** wasn't best woman . . .

More religion: **The Eurythmics** are recording their new LP in a converted Church. **Dave Stewart** told *Whispers* that they want to use a 16 piece gospel choir to flesh out the sound . . .

Tsk, tsk. Miserable **Liverpool FC** wouldn't let **Echo and the Bunnymen** film on the Kop as part of the band's up and coming documentary *'Life At Brian's.* Mac reckons he still supports them anyway . . .

Culture Club, preparing for their next tour, are currently learning the parts to Boy George's fave song, the old Blue Mink number "Melting Pot." All together now boys: "the world is just a great big onion . . . "

Saw **Paul Weller** trying to get into the White Trash club in hip Bond Street the other day. When they asked him for his £3.50 he walked off in a huff. The ruse worked though. Next week **Weller** came back and got in for nought. Meanwhile, unbeknown to a slumbering *Whispers* **Helen Terry, Mick Talbot and Jimmy the Hoover** were already inside comparing wallets . . .

Einsturzende Neubaten, the German "metal" band, ran into a spot of trouble last week when they started drilling a hole into the stage during their show at Leeds Warehouse.

Surprisingly, the management took offence to the extent of warning the cuddly German's manager that if the band weren't offstage inside a minute they'd be killed. Some people!

"Here, Keef, that after-shave of yours is driving me mad."

"Thanks, Dave. By the way, did anyone ever tell you what lovely little ears you've got?"

David Bowie and Rolling Stone Keith Richards try out their 'Let's Dance' routine at a recent New York Party. Pic: LFI.

NME

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PLANT LIFE *begins at* 40

***. . . well, 36 at least. What's four years either way when you're cultivating your first hit single in a 20-year career? Robert Plant gets subjected to some truly terrible gardening puns by* Dave Ling.**

For many people, their first encounter with Robert Plant may have been seeing him singing his silvery hit 'Big Log' on *Top Of The Pops*.

But in the '70s Robert earned his name with one of the most successful rock acts of all time, Led Zeppelin. The band enjoyed monumental acclaim until they split up three years ago when drummer John Bonham died of alcohol poisoning.

Robert was the first of the band to bounce back, releasing a solo album 'Pictures At Eleven' last year. But his second album has brought him to a new audience with a much more mellow and poppy sound.

The single stormed the charts and before he knew it, Robert was back in the spotlight.

***No. 1:* Were you surprised at the success of 'Big Log'?**

R.P.: I was a bit surprised but I was very flattered indeed. I thought it was a pretty song and I specified to the record company that I wanted that one as the single, so it was nice for it to do so well.

What is the song about?

That's hard to say – even though I wrote it! It has an air of ambiguity to it and I suppose it could be about anything really. It's one of those 'don't you want me baby' songs that are great to listen to driving in your car.

Have you any ideas for a follow up single?

To tell the truth I haven't even thought about it yet. It's all happened so fast.

When I was a kid I used to be into all those summer songs that they played on the radio. And I think that 'Big Log' is like that, but I'm not sure if there are any more songs in that vein on the album.

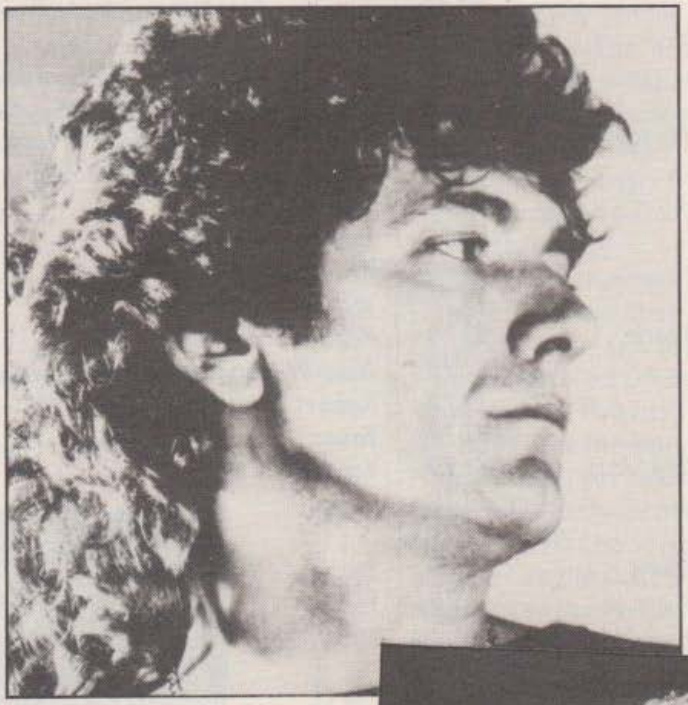
How confident of a hit were you before the record was released?

I wasn't at all sure how people would react. After all, it's so far removed from what I did before.

But I did want everybody to know that my music has changed, everyone from the hard rock fans right through to the Julio Iglesias brigade. I like singing songs like this – anything goes.

Do you feel that people bought the record because it was Robert Plant of Led Zeppelin or because of the excellence of the music?

Definitely the music. It was a great tune.



How did you enjoy making your debut on *TOTP*? (Led Zeppelin never released singles in Britain.)

It was a gas. I like the show now they've got a new director, and I try to watch it when I can. I listen to plenty of pop music – I like The Lotus Eaters' single.

And didn't you bump into Echo And The Bunnymen recently?

Yeah. I think those kind of chance meetings are very fortunate. After all, musicians are all one big club, whatever kind of music they play, and it's nice to keep the doors open.

You must be looking forward to playing live again after such a long break?

I can't wait. It's going to be fresh and exciting to play a completely new set of melodies and lyrics.

So there'll be no old Zeppelin numbers?

No. I think it's wrong to dwell on past glories like that.

But you must have been proud to be involved with an all-time classic like 'Stairway To Heaven'?

Yeah, but how much longer can it go on? I prefer to look forwards than backwards.

Your music seems to be heading in the right direction. Was the new album an attempt to lose that heavy metal tag?

That whole HM thing was a generalisation. A Led Zeppelin album took some listening to. OK, some tracks were intense and thunderous, but there were lots of gentle and light numbers, too.

So what do you think of the 'new wave' of heavy metal bands who were so often accused of aping Zeppelin?

The second generation didn't do much for me. They tended to meander and I didn't enjoy them very much. Personally, I'd rather listen to someone like The Stray Cats.

Why do you think that heavy metal has been so popular for so long?

That's because people like to express themselves physically sometimes. But good rockabilly or rock'n'roll can be just as effective and physical when they're played well.

Strong words to the denim 'n' leather brigade. But then while most of his generation are prepared to regurgitate their past, this Plant looks set to bloom.

Above: Robert with guitar hero Jimmy Page in Led Zep's heyday. Above that: Robert now.

STRAY CATS

(SHE'S) SEXY + 17

Hey man I don't feel like going to school no more
Me neither
Can't make me go
No way Daddy O

I ain't going to school starts too early for me
I ain't going to school starts too early for me
I don't care about readin', writin', 'rithmatic or history

I'm gonna walk up to the corner meet my little Marie
Gonna walk up to the corner meet my little Marie
She's the only one in this whole world who understands me

Well she's sexy and seventeen
My little rock'n'roll queen
Acts a little bit obscene
Gotta let off a little steam
Dig that sound and shake it around
You're mine, mine, mine

Johnny and Eddie and me and Jimmy and Jack
Are gonna do a little number on the teacher when she turns her back
Cut outa class and meet the girls by the railroad tracks

Every Friday night there's a band that you gotta hear
Just a dollar to get in and twenty-five cents a beer
They play rock'n'roll music like it hasn't been rocked for years

Well she's sexy and seventeen
My little rock'n'roll queen
Acts a little bit obscene
Gotta let off a little steam
Dig that sound and shake it round
You're mine, mine, mine, all mine

When I hear that rockin' beat
I can't sit still up outa my seat
C'mon baby shuffle round your feet
Can't learn nothin' in school
They won't teach you on the street

Whoaoooo Baby I like your style
Whoaoooo Baby I like your style
You don't care what the other kids say you go real wild

Well you're sexy and seventeen
My little rock'n'roll queen
Acts a little bit obscene
Gotta let off a little steam
Dig that sound and shake it around you're mine, mine, mine
Dig that sound and shake it around you're mine, mine, mine
Dig that sound and shake it around you're mine, mine, mine

Words and music Brian Setzer
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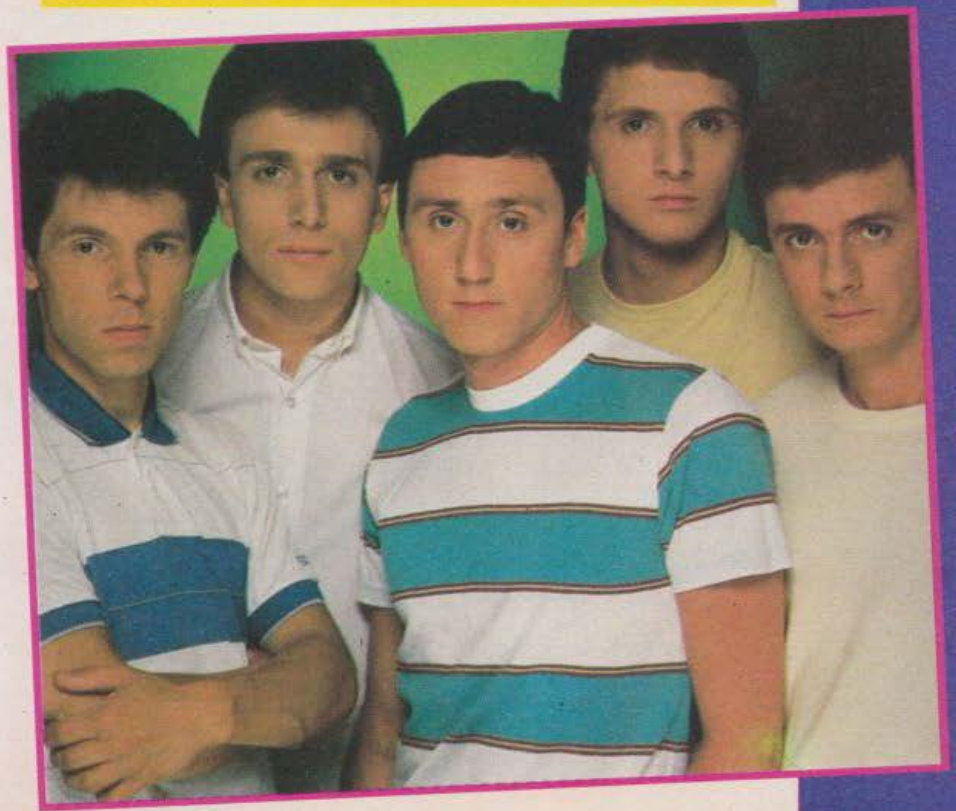
THE TRUTH

A STEP IN THE RIGHT DIRECTION



I've been waiting for a long time girl
For such a moment to happen
You've given my heart the love it needs
Just when I thought it was broken
I really think that we can make it
This time as long as we are true
And surely we can't go wrong baby
With a love for me and you
Stepping in the right direction

Take my hand and I will lead you through
This life of bad temptation
And we can share this life together under obligation
I really think that we can make it this time
As long as we are true and surely we can't go wrong
Baby with a love for me and you because we're
Stepping in the right direction

My heart was open
The day that you said it
No I won't forget it
It's just a token
Of my sweet affection
Came in the right direction
Now I believe when I look in your eyes
I see reflections of happiness
And now we've built this strong foundation
To share the love and the tenderness

Words and music The Truth
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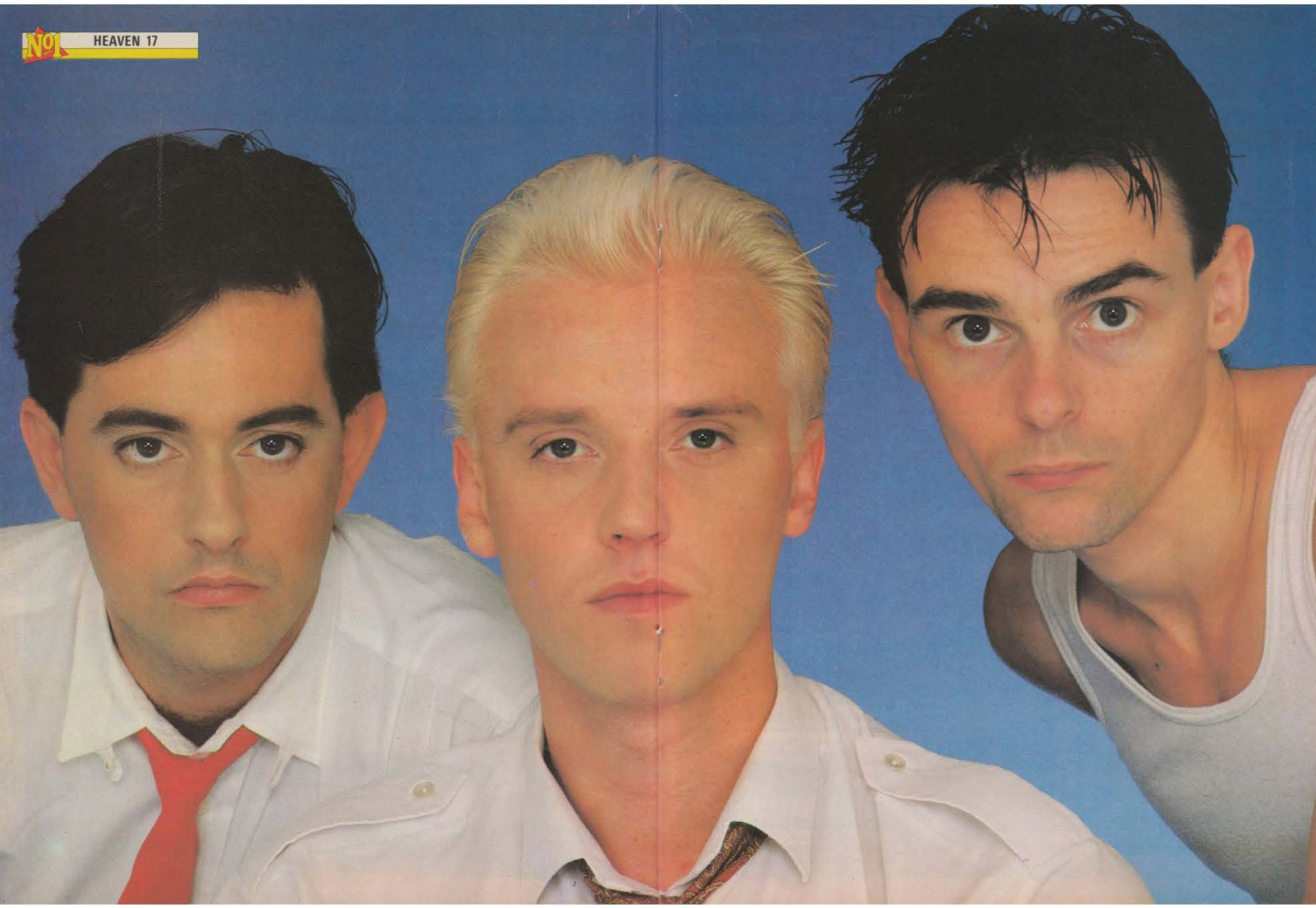
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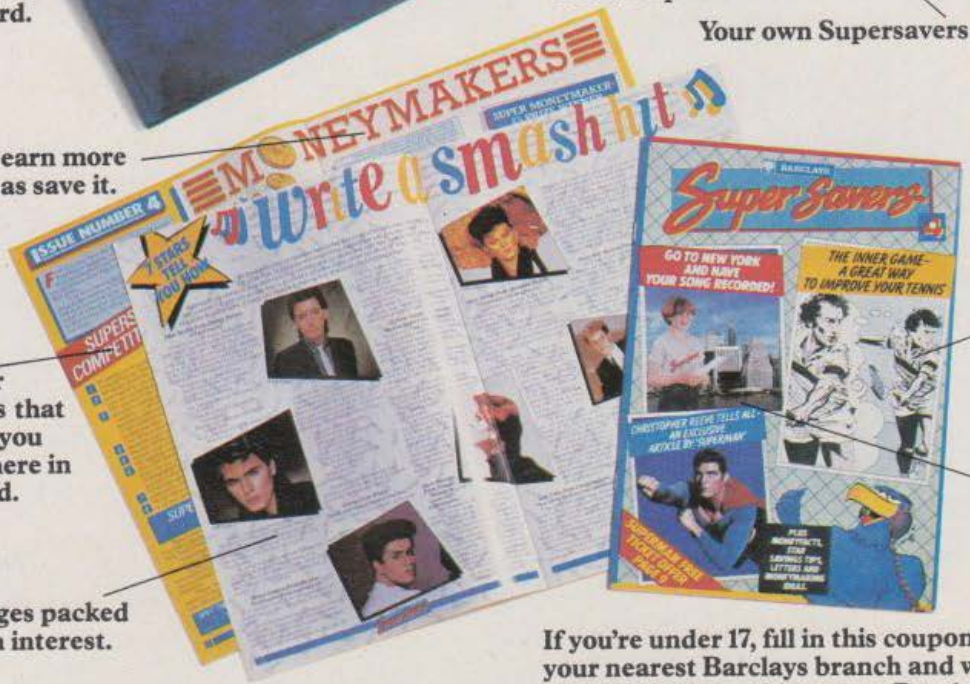

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No.1 COMPETITION

Three Time Winners

This week we've got no less than 242 items to split between 62 winners in three great competitions. So get scribblin'. . .

DO THE 12-INCH ROCK!

The great *No.1* giveaway saga continues, and this time we've got

together with HMV Records to bring you a selection of 12-inch singles.

Ten winners will each be able to choose any ten records from the HMV sale — running from now until September 10 — which'll give you a choice of bands like Spandau, Thompson Twins, Yazoo and The Clash.

All you need to do is a spot of predicting. Consult your crystal ball, tarot cards or old teabags and tell us which record you think will be at Number 12 in the *No.1* chart in our September 10 issue — two weeks today.

Send your guesses to HMV Hopefuls, *No.1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Closing date Friday September 2.

RING MY BELLE

As 'Indian Summer' by The Belle Stars climbs the charts, we've got some sun-drenched souvenirs to remember those long hot days by.

In a move of unheard of generosity, we've not only got our hands on ten genuine Belle Stars frisbees, but also 40 12" singles, 40 T-shirts and 40 badges.

Just bung your name and address on a postcard and send it to Belle Stars Bonanza, *No.1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

ON THE LEVEL

Fancy living it up with Level 42? If so, here's your chance to win a copy of their new album, 'Standing In The Light', recorded in downtown Los Angeles with a couple of the guys from Earth, Wind & Fire. We've got 12 up for grabs. Just jot down your name and address and send off to 42 To You, *No.1*, King's Reach Tower, Stamford Street, London SE1 9LS.

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No.1 thumbs a ride to Swindon for . . .

THE HITCH-HIKER'S GUIDE TO GALAXY

Saturday

7.57pm: We arrive outside Phil Fearon's house in North London. His front door is open and there's a group of youths by his front wall.

"Are you the reporter?" one asks. This is Lenny, Phil's brother; he's with his girlfriend, Marie, friend Floyd and Carlo, who plays sax on Galaxy's singles. He's the brother of Dorothy, one of the Galaxy singers.

Shortly afterwards, Phil Fearon himself emerges from the doorway, carrying two framed silver discs. He's wearing a bright green and white sleeveless jacket, over a white T-shirt, white trousers and white shoes.

We make our introductions. Before we go, he says, we must pay a visit to his family – so he can "show off" with his silver discs – and also to the local cop shop!

Huh?

8.15: Phil, Gary, Kit (Phil's female road manager) and I arrive at Willesden Police Station. Phil had been caught driving "a bit fast" a couple of evenings previously and has to show his documents.

8.25: Phil jumps back into the car, chuckling. "I told 'em I was off to Swindon now – at 100mph!"

8.30: Arrive at Phil's dad's house about two miles away. Phil's brother Paul, who seems to organise Phil's PAs, invites us in to meet the family, including one aunt who is a nun and is shortly off to Africa.

8.48: We're off again, with Paul driving. Phil waves to his family. "Do you know," he says, as we settle down for the journey, "I discover new aunties and cousins every day. I'm like Kunta Kinte in *Roots*!"

9.30: Phil and I are chatting generally, when he suddenly says: "Did you know I was once nearly a member of The Sex Pistols?" I shake my head in disbelief, but apparently Glen Matlock, an old schoolmate of Phil's, asked him to be the Pistols' keyboard player.

"I went to hear them rehearse," he says, "but I couldn't get into the music at all, so I said thanks but no thanks."

10.00: We're in Swindon but lost. We ask a black kid for directions and can't help grinning at his unbelievable Wiltshire/West Indian accent.

10.15: Having parked up in a back street, a stone's throw from the Brunel Room, we're approached by a smart, bespectacled kid who asks Phil to get him into the club. "You're not a troublemaker, are you?" says Phil. "I'll take you in – but don't show us up."

As Phil wanders off, the kid pulls me to one side: "Who was that?" he asks.

10.20: We enter the main ballroom of the club, a riot of chrome and mirrors. Electro-funk fills our ears as we follow Pip, the manager, through to the backstage dressing room. Pete, the deputy manager, offers us a meal on the house. "The Kingburger sounds like it's talking business," says Phil.

10.35: The club reverberates to 'Give It Up' as we file through to our reserved table. Out on the dance floor 'Rockit' triggers off some serious Jeffrey Daniels-style body-poppin'.

11.20: DJ Sandy Martin announces George, the World Champion limbo dancer, a bald Coati Mundi lookalike who struts his stuff to 'Jingo' by Candido.

Galaxy first hit the headlines with the hit single 'Dancing Tight' – a record so well produced that many soul fans thought Galaxy must be American. But actually it's a 'project' of Londoner Phillip Fearon, an ex-member of Kandidate, who had a big hit in 1979 with 'I Don't Want To Lose You'.

Phil writes, arranges and produces Galaxy's records, and plays most of the instruments on them. He actually records the songs in his home studio – FJR – set up by "scrimping and saving" and with help from his two solid gold brothers, Paul and Lenny Fearon.

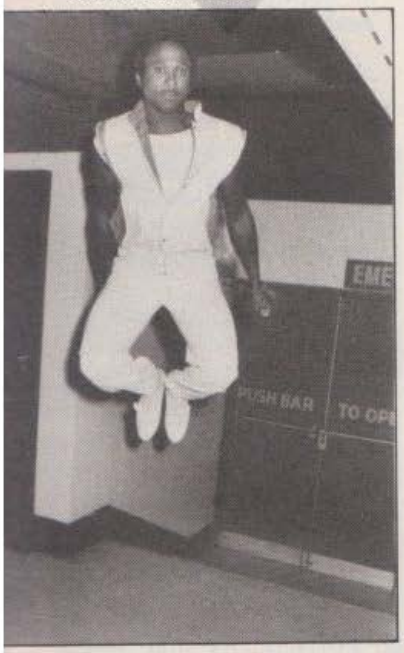
He also promotes Galaxy like mad, by doing PAs – personal appearances – at discos and clubs up and down the country.

These generally involve half-singing, half-miming the latest record(s), signing autographs, chatting to people and so on; they *always* involve a lot of very hard work.

No. 1's Martin Townsend **(words) and** Gary Compton **(photos) accompanied Phil to one such PA at the Brunel Room in Swindon.**

Here's the blow-by-blow account.

11.55: Sandy prepares the crowd for "Phil Fearon – your Galaxy main-man" in a broad Scots accent. Phil warms up backstage as 'Feel Like Makin' Love' thunders from the ballroom.



Sunday

12.02: Dry-ice begins to engulf the stage.

12.06: Kit comes running backstage: "Phil, Phil – you're on!" Phil bounds on to the opening chords of 'Wait Until Tonight' and grabs a mike from Sandy.

As he sings the chorus the crowd really begin to move, singing along, waving, shouting, in a thronged mass at the front of the stage.

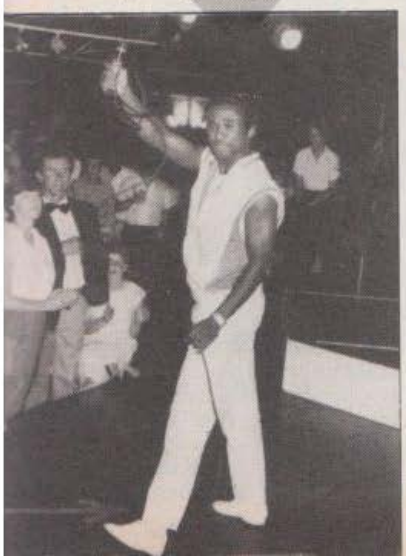
The clapping becomes rhythmic and deafening, blending in with the steam-hammer back-beat.

12.11: Sandy puts on 'Dancing Tight'. "There's no excuse for not singing on this one," shouts Phil. As he sings *"dancing tight"*, back comes the audience with *"I ain't gonna let you go!"*

Phil teases the crowd: "Wanna see me go upside down?" he cries.

Yeah!!

So he does. A perfect forward somersault. He follows this with a backward somersault, then it's "By-ee, I'm going off home now to work on my album!"



12.18-12.32: Phil hands out signed photos to the crowd. I notice the kid that came in with us right near the front.

I'm standing by the disco. A pretty blonde girl approaches me. "Has David Grant finished signing autographs now?" she says. Oh dear.

Phil chats with Janet and Jill – two fans from Oxford. He can't believe their storybook names. "It's true," says Janet, "I'll show you my bus pass!"

12.50: We make our goodbyes. But the evening's not quite over yet.

A group of kids outside the club ask Phil to do them another somersault in the shopping precinct. He does. The applause echoes round the empty arcade as we stump tiredly back to the car.

2.12: We arrive back at Phil's house. "Us darkies come alive at night," he declares. "That's why no-one wants to live next door to us!" And he zooms off into his home studio to play us some new Galaxy songs he's working on.

2.55am: We're in Phil's front room, drinking tea. He's spread chair-cushions on the floor and is trying to persuade Lenny, his brother, to show us one of *his* somersaults.

"Some people think I never sleep," says Phil, as we leave.

I believe them, Phil, I believe them.

SINGLES

Reviewed by Paul Bursche

GENE LOVES JEZEBEL
Bruises (Situation 2)
A well paced lament from this unlikely named duo.

Its a highly convincing tale of the torment of love and splitting up and of the bruises that never heal. Its also commercial enough to see its way into the top 40.

ENDGAMES
Love Cares (Virgin)
A very well produced single, with a nicely controlled vocal and well thought out lyrics that float in one ear and out the other.

Groups like these and H_20 seem to be intent on making the sort of ambient music that is only well done by Roxy Music. They fail miserably.

Music to sleep to.

PLAY
You Don't Look The Same (Survival)
This record is different from most of this week's batch in that it's actually got a tune, which fits into a finely stretched electronic ballad and glides along nicely.

Nothing outstanding, which makes it one of the best this week.

PRINCE CHARLES & THE CITY BEAT BAND
Beat The Bush (Virgin)
Prince Charles is such a hip, streetwise, together character that I really wonder why he put out such a down market, uncool and forgettable single.

THE SPECIAL AKA
Racist Friend/Bright Lights (Chrysalis)
A low key sleeve, video and pair of songs herald the return of Jerry Dammers and the Special AKA.

After a few listens, though, the songs aren't quite so low key. They both have hooklines that are subtly infectious and capable of stamping themselves upon your brain.

'Bright Lights' will probably get the airplay, but it's a good duo to come back into the pop market with.

CAVA CAVA
Burning Boy (Regar)
Shirts. That's the only thing that really sticks in the mind about this group. They all seem to wear these amazing shirts.

I remember seeing them on the telly once and the singer had this black and white one on that I really admired. It looked too expensive for me, though.

FLASH IN THE PAN
Down Among the Dead Men (Easy Beat)
I'm reliably informed that this is the best track on the LP so that's one album I'm not going to buy.

It tries to strike an epic chord as it builds up and up but, unfortunately, there is no climax to it and you're left feeling you've listened to half a song. Proves that the excellent 'Waiting For A Train' was just a Flash In The . . .

JULIO IGLESIAS
Rum And Coca-Cola (CBS)
Julio knows what goes into a good party. Girls singing, and plenty of rum and coke.

Next time, though, he can try bringing a few good records as well.

GENESIS
Mama (Virgin)
This is the story of a bunch of aging progressive rockers:

They'd been together for about a million years so at last they thought about making an experimental record.

They weren't quite sure how to do it, but their singer screamed his head off about not wanting his mummy to go away and banged away at an awesome array of drums.

They were pleased with the result.

Somewhere up in the hills the arch-angel Gabriel laughed.

BIG COUNTRY
Chance (Phonogram)
Big Country certainly prove their intelligence here.

They obviously couldn't release another song full of their normal drums and swirling guitar, could they?

Yes they can. But it's a slowed down version. Apart from that, it's exactly the same as all the rest.

JOURNEY
After The Fall (CBS)
THE MOODY BLUES
Blue World (Decca)
ELECTRIC LIGHT ORCHESTRA
Secret Messages (Jet)
All through the ages groups like these have been making the same sort of records. Music that is ever so clever, and that uses all sorts of modern technology and yet is still so mindthudderingly boring.

As such, these are all perfect songs of the type.

THE BEATLES
She Loves You (EMI)
I must admit that I was a little bit suspicious when I picked this one up.

I thought they might be trying to cash in on the Creatures' name, but no worry, they sound completely different.

It's more like the Truth or very early Jam actually, although the lyrics are a bit more cheerful than those of Weller.

Lennon and McCartney write their song about love and there's nothing wrong with that.

Poppy and bright enough to be a big hit and I won't be surprised if this group are very big. Watch out.

She loves you

She loves you yeah yeah yeah
She loves you yeah yeah yeah

You think you've lost your love
Well I saw her yesterday yi yai
It's you she's thinking of
And she told me what to say yi yai
She says she loves you
And you know that can't be bad
Yes she loves you
And you know you should be glad

She said you hurt her so
She almost lost her mind
And now she says she knows
You're not the hurting kind
She says she loves you
And you know that can't be bad
Yes she loves you
And you know you should be glad

She loves you yeah yeah yeah
She loves you yeah yeah yeah
And with a love like that

You know you should be glad

You know it's up to you
I think it's only fair
Pride can hurt you too
Apologise to her
Because she loves you
And you know that can't be bad
Yes she loves you
And you know you should be glad

She loves you yeah yeah yeah
She loves you yeah yeah yeah
With a love like that
You know you should be glad

With a love like that
You know you should be glad

repeat twice

Yeah yeah yeah
Yeah yeah yeah

Words and music Lennon/McCartney
Reproduced by kind permission Northern Songs Ltd
On EMI Records

THE BEATLES

MEN AT WORK
Dr Heckyll & Mr Jive (Epic)
If only 'Down Under' hadn't been a hit. Then we might not have been cursed with a never-ending stream of awful songs from these Aussies.

This is just another one of those feathery light songs that the Police wouldn't dream of making.

ZZ TOP
Gimme All Your Lovin' (WEA)
ZZ Top are an aging American blues band who all sport ridiculous beards, bar one. And his name is Beard!

I can't say any more about this group because the editor likes them.

A FLOCK OF SEAGULLS
(It's Not Me) Talking (Jive)
More whining dross from the worst group to ever come out of Liverpool. Their absolute uselessness and unfounded pomp makes it only too obvious why they're so big in the States.

This is safe, tedious music for safe, tedious people.

CLOCK DVA
Breakdown (Polydor)
Like Cabaret Voltaire the Clock prove that it's possible to take their industrial funk to the masses in the form of great dance music.

Plenty of action in the shape of mad brass and gut-thumping bass make this the best single of the week.

Take a crack down to the Breakdown and stay ahead.

MIDNIGHT OIL
Power And The Passion (CBS)
What a modest title. An ironic one as well, as it perfectly sums up what this group are lacking.

Midnight Oil come from Australia, and while being better than most from that sad continent, are still a long way from the most second rate of British bands.

BARRY MANILOW
You're Lookin' Hot Tonight (Arista)
Shock, horror. Barry doesn't even sound like Barry anymore, as he wanders out in search of a raunchy rock song.

He must be a bit hard up for songs, though, because this is just so unconvincing. Even Terry Wogan won't like it.

COOK DA' BOOKS
I Wouldn't Want To Knock It (Kileland)
A really good song from a band more accustomed to success abroad than over here.

An even tempered bass with finely driven vocals and keyboards should ensure their first hit in this country.

Okay. They're yet another Liverpool band but there's no need to knock them.

JUNIOR
Runnin' (Phonogram)
When I start warbling on about what a nice cover this single has got and how good I thought 'Mama' was, you'll probably realise that I don't like this one.

'Runnin' is just a very nice record. It doesn't stick in the mind at all. I played it four times in a row and I still can't remember the chorus!

Junior made things very difficult for himself by having such a big hit with his first single. Now everything he does is compared to it.

When I finally pluck up the courage to ask my aged granny along to the disco I really hope that this will be played.

PARADISE
One Mind Two Hearts (Priority)
An archetypal disco record I suppose. One where you move your feet to the beat and try to forget about the problems of life.

Records like this are the problems of life.

BONNIE TYLER
Straight From The Heart (CBS)
I can't give an objective opinion about this because Bonnie's voice annoys me so much.

It scrapes and scuttles along like a cat on a hot tin roof and when she goes for the big notes, I really cringe.

She goes for them quite a lot as well, and ends up sounding like Bruce Springsteen.

JEREMY'S SECRET
The Key To Jeremy's Secret (Rouge)
This is, well, weird. From the lyrics it could be about an old lady sitting in a room dying, but who knows.

It's all very intense and dreamlike, as two lads croon catlike vocals over a simmering guitar. Worth a listen.

JAZZATEERS
Sixteen Reasons (Rough Trade)
Once strongly rumoured as the stars of Young Scotland, Jazzateers' recording career begins posthumously. In some quarters this wily pop strategy will afford them instant godhead. In my kitchen it makes them sound a touch too close to Orange Juice et al. You know the sort of thing, messy guitar, good words and young men having difficulty staying in tune.

JUNIOR

I'm sitting on a chair in a crowded dim lit room
People walking round not knowing where looking all around
There's no-one that I've found
That can tell me what I'm doing here
My mind starts a hurting from the banging next door
My heart starts racing and I don't know what for

That's why I'm running running running
Straight to your arms

Burning up inside 'cos I feel I've the sight
Of what I came here for
Frustration takes a hold
And I'm feeling not so bold anymore
My mind starts a hurting from the banging next door
My heart starts a racing and I don't know what for

That's why I'm runing running running
Straight into your arms

Feeling kind of cold eyes are open to the dawn
My lady's holding me real close it was all just a dream
Things I had inside of me from the night before
Still my mind is a hurting from the banging next door
My heart's still hurting and I don't know what for

That's why I'm running running running
Straight to your arms

Words and music Junior Giscombe/Bob Carter
Reproduced by kind permission © Junior Music Ltd/Samusic Ltd
On Phonogram Records

RUNNIN'

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

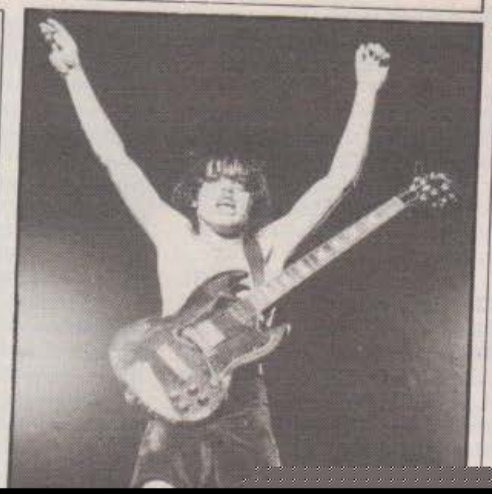
ZERO COLD TEPID WARM HOT TOO HOT

RYUICHI SAKAMOTO
Merry Christmas Mr Lawrence (Virgin)
Film scores always sound a bit flat without the moving pictures. There's that frustration of knowing that something mysterious or dramatic is going on, but you can't see a thing!

You will be familiar with Sylvian's vocal track of 'Forbidden Colours', and this is the *only* time you'll hear

PULL THE PLUG

AC/DC
Flick Of The Switch (Atlantic)
This is AC/DC's ninth album, and to be honest it sounds just like the other eight.



Dreams

SEVENTEEN ELECTRIC

A shadow out of the night
You were the coming attraction
You moved in under the light
To get a better reaction
I can't hear you but I feel you talkin' at me (in body language)
Conversation's growing stronger
What are you doin' could be trouble brewing

Chorus:
Look out – look out – seventeen electric
Things are getting hectic
Look out – look out – fatal fascination
Open invitation to your lah-ah-ah-ah-ove
Look out (seventeen electric)

I see the spark in your eyes
We must've made a connection
Your age a clever disguise
Another minor deception
You're the reason my emotions are out of control
I'm the contact you're the lightning
Striking me now and I can feel the power – so

Repeat chorus

You're the reason my emotions are out of control
I'm the contact you're the lightning
Striking me now and I can feel the power – so

Repeat chorus to fade

Words and music Roker/Greedus/Wigger
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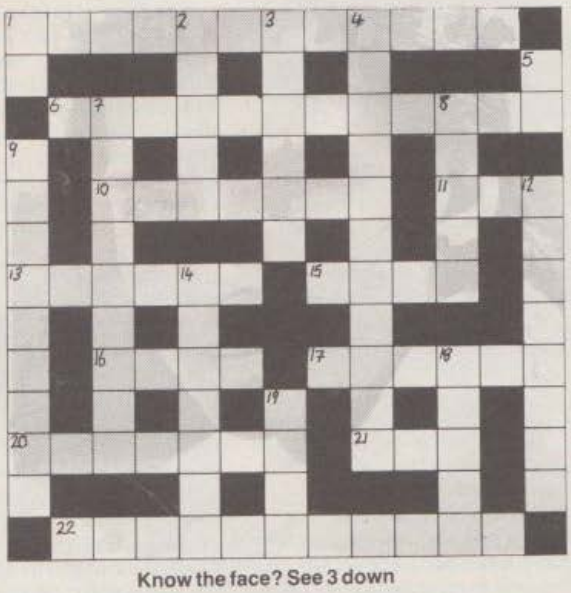
STAR CROSS



Know the face? See 3 down

PUZZLE ANSWERS ON PAGE 42

ACROSS

1. Bird-like hit for Madness? (5,2,1,4)
6. Unravel UGH! PARTY LUXE for a Heaven 17 title (anag) (3,6,3)
10. — Drinking. That Indie group with a hangover . . . (7)
11. Toyah's middle name (3)
13. Ms. Nicks (6)
15. Spandau album (4)
16. What to catch a Boomtown Rat in (4)
17. "She pours a coffe and looks in the —" (When We Were Young) (6)
20. Not the fall of Ziggy Stardust! (3,4)
21. Olivia Newton John's type of guy? (3)
22. That Big Log man . . . (6,5)

DOWN

1. Wendy Who? (2)
2. Record label for Shalamar (5)
3. Bruce the freak (6)
4. Mark Knopfler's lot (4,7)
5. Give it *what*, K C and the Sunshine Band? (2)
7. "The language of love — — — stony grey" (Who's That Girl?) (3,4,2)
8. Kennedy or Jones (5)
9. — — Be Clever (Culture Club) (7,2)
12. Bit of dumb French from Paul Young (2,6)
14. Wishful thinking from John Lennon? (7)
18. Italian Holiday for Steve Lambert and his mates? (5)
19. Dave Wakeling & Co — better known as The ..... (4)

LEAVE IT OUT!

These lyrics all have one or two words wrong. Do you know which?

1. "Baby (Baby)/Don't you send me in the post/Kiss Me (Kiss Me)"
2. "Where strangers take you by the hand/And welcome you to Wonderland/From beneath their pyjamas"
3. "In the morning you go gunning/For the man who stole your daughter"
4. "After all this time/Picking up the pieces of my wife/Without you on my mind"
5. I never should have let you in my house and that's a fact"

PRIME CUT

After the departure of lead singer Nick Heyward, Haircut 100 are going for a meatier musical format and image – but still there's talk of bananas, sou'-westers and Favourite Shirts . . . Max Bell gets an earful.

In 1983, the year of the split, there can't have been any more extraordinary partings than the one the Cosmic Barber gave Haircut 100.

While The Beat, Jam and Fun Boy 3 deliberately self-destructed, the Haircuts have got more adverse publicity by actually sticking together – minus, of course, former singer and heart-throb Nick Heyward.

It's a substantial minus.

Now the legal wranglings have settled, the band have kept their name but Nick has had the hits.

If you keep tabs on these things you'll notice that the unfortunate Haircuts – Mark Fox, Les Nemes, Graham Jones, Phil Smith and Blair Cunningham – have been pestered for quotes that aim to *set the matter straight.* And, purely by coincidence, to sell papers as well.

To borrow a medical phrase, they've been royally stitched up – but as they will insist on talking about Nick ("I suppose you want to know about the animosity between us") even when not asked . . .

Egg 'n' chips

They aren't being bitchy either, it's just that Heyward's presence lingers over their waking thoughts like an unwanted guest at a wedding.

I spoke to Graham, Mark and Phil, an affable trio, over gammon, egg and chips at a Primrose Hill pub around the corner from the plush digital studios where the band are recording their second LP with Bob Sargeant.

While they chewed the fat I chipped in and egged them on with pertinent questions. Like how come 'Prime Time' has been so long coming? Newly elected vocalist Mark Fox explains:

"It was ready in February but after the boring legal proceedings and our move from Arista to Polydor, we decided to calm down and not be hurried into a race with Nick."

The biggest fear is that 'Prime Time' – still hovering outside the Top 50 – might fail to be a hit.

"Yes, we are scared of that. It's out of our hands. I'm scared of doing the singing too but when we started, Nick was bricking it. Especially on *Top Of The Pops.*"

Graham Jones, the funky guitarist and original Haircut (along with Nick and Les) explains why they decided to keep the singing in-house.

"It would have been easy to draft in a vocalist but he'd have had the inevitable comparisons. Mark has them but we can handle that within the group unit."

Bananas

Although by now we're all desperately trying to keep Heyward out of the conversation, his name continues to crop up. They've got past the blood-letting stage but they are still trying to get the Favourite Shirt boy off their chests. What the hell, I'm a sympathetic listener.

Mark pushes aside his plate and resumes the forbidden conversation.

"I wrote 'Prime Time' for Nick at the time of what would have been our second album; the one nobody will ever hear. He went to Antigua, never came back so to speak, and we lost a whole year. It changed us."

The media demanded that Nick represent the group image, but now, Graham insists, you won't find Phil talking about bananas and wearing a sou'-wester onstage.

"Nick was a joker," Graham continues. "Not any more though. He's lost his touch a bit. He used to be a really funny bloke."

None of this is said in bad spirit. Graham looks a bit sad in fact.

"I am. It was sad because there was no need for the split. We could have gone on and got really big.

"It's also sad cos we were good friends. Last time I saw him was in a pub. He came over and said 'Hi! how you doing', as if nothing had happened."

Wonderful cake

Before we all start blubbering into the beer, we adjourn to the studio and the band play me two new songs, 'Infatuation' and 'High Noon'. At least these prove that they are capable of surviving the break-up and doing something fresh.

The accent is less on the pure pop of 'Pelican West' and more on sophisticated dance funk, with Phil Jones' inventive one-man horn section well to the fore and the band have drafted in the agile keyboards of Steve French, an old college pal of Phil amd Mark's from university.

As for Fox, his singing is fine. Nick Heyward is no Caruso after all.

I asked them if the LP was really going to be called "Wonderful Cake'. Mark said not but Graham is toying with an idea he filched from Gideon's Bible one drunken evening when ebbs were low.

"I opened it at random and came across this great line: And lo, Moses came down from the mountain. Girt about the paps and clad in a golden girdle."

Very Stanley Unwin.

"Yeah, it means he was wearing a religious bra."

Well, they may have got into a pickle over Heyward, but one thing's sure. Haircut 100 will bite back.

No1
HAIRCUT 100

A MIDSUMMER

OLLIE WISDOM

(Specimen singer and Batcave host)

If you could make a Frankenstein's monster, whose bodies and which bits would you use?
I'd take the various members of my group and build a Speciman.

Could you fancy a vampire?
Definitely, they're the most sexual creatures I know.

What do you do on Friday 13th?
On the last one we played the Danceteria in New York. It was brilliant. We really painted out the place. It was a real Gotham City Batcity.

Who is your fave horror film character?
Mr Creosote in *The Meaning Of Life*. He's so disgusting. A real blob of humanity.

Fave horror actor?
Vincent Price. He's got an amazing face.

Which film wouldn't you watch alone?
Anything by Russ Meyer, especially *Supervixens*.

What is your worst nightmare?
It would be dreaming that I'd woken up and found that I had Divine sitting on my face.

What's your secret fear?
Having my willy pinned to a table.

TRACIE

Who do you find bewitching?
Gary Kemp (Spandau Ballet) and Andrew Ridgely of Wham. But the most bewitching person has to be Chrissie Cremore who handles my press, for her understated charm and wit!

If you could build your own Frankenstein's monster, whose bodies and which bits would you use?
Head: Paul Weller because all Frankensteins are ugly aren't they?
Body: I'm not that well acquainted with other people's bodies but I'd say Dolly Parton because she would look pretty obscure with Paul Weller's head.

Could you fancy a vampire?
Quite possibly if he had honourable intentions.

What do you do on Friday 13th?
Nothing that I wouldn't do on any other day except worry more than usual.

Who's your favourite horror character?
Jason, the boy in *Friday 13th* because he is so hideous-looking and has a warped mind. I just love the way he kills people.

What film wouldn't you watch alone?
None of my favourite ones. They are *Friday 13th, The Burning, Evil Dead, The Demented* and *Halloween II*.

What's your worst nightmare?
Dreaming of spiders in my bed.

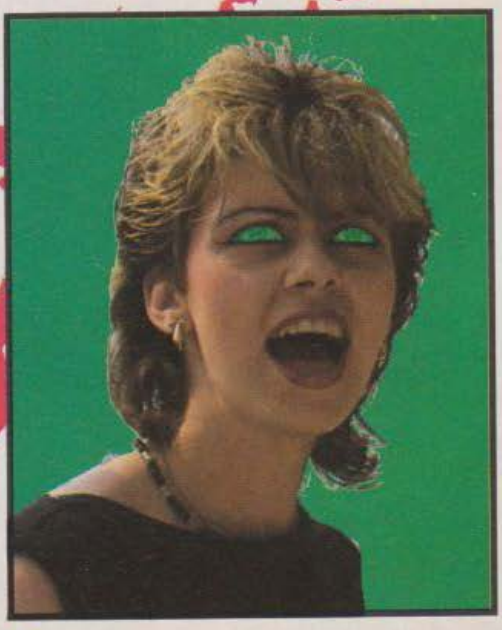
What horror character would you like to be?
A female vampire in an old film. She was called Mia Kala. I quite fancy being her because I like the name and I like the idea of being able to lure all those naughty lustful men back to my place and then going a bit too far with the love bites.

Have you ever been to a seance?
No, but I go to see a clairvoyant and am trying to find a good spiritualist.

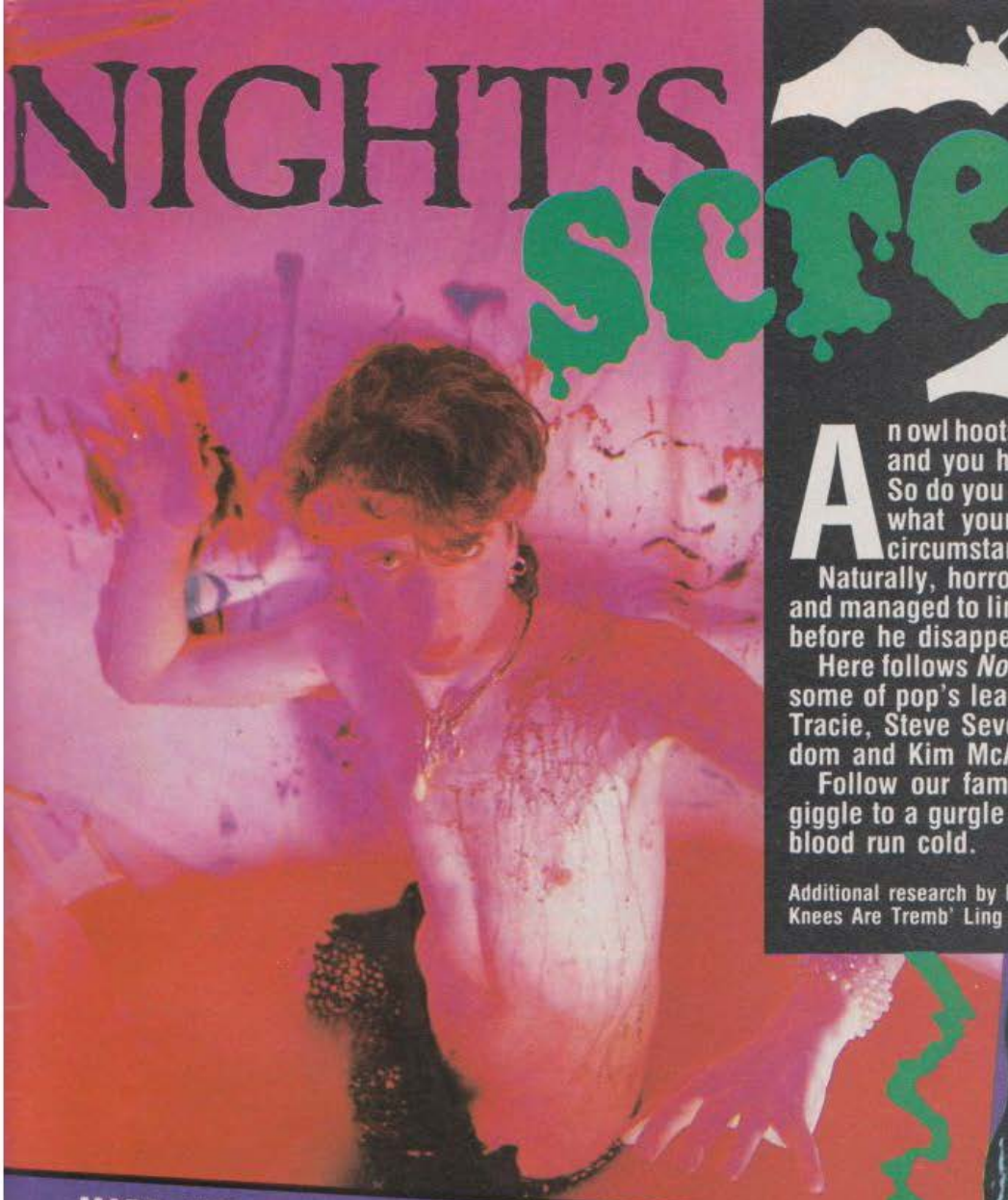
Who's the most ghoulish public figure you know?
I can't think of anyone offhand but my mate Simon thinks Fish from Marillion. He gives him the creeps because he's so big and never smiles.

What's your secret fear?
I'm scared shitless of spiders. If I see one and it's not removed I get hysterical.

What do you dread?
Losing a limb or any part of my body or dying young.



NIGHT'S scream



An owl hoots, a shadow crosses a full moon and you hear footsteps following yours! So do you a) Scream? b) Run? c) Wonder what your fave rave would do in the circumstances?

Naturally, horrorstruck **Paul Bursche** chose c) and managed to line up an impressive creepshow before he disappeared.

Here follows *No.1's* guide to terror, courtesy of some of pop's leading experts on the subject — Tracie, Steve Severin, Marc Almond, Ollie Wisdom and Kim McAuliffe.

Follow our famous five on a journey from a giggle to a gurgle and find out what makes *their* blood run cold.

Additional research by Paul 'Scaredycat' Simper and Dave 'My Knees Are Tremb' Ling

MARC ALMOND

Who's the most bewitching person you know?
I'm only bewitched by people I don't know. Then I get to know them and it wears off.

If you could build your own Frankenstein's monster, whose bodies and which bits would you use?
I suppose that your mind flies to the naughty bits but . . . I'd give it a woman's brain with a strong man's body and that would be a powerful monster indeed.

Could you fancy a vampire?
I already do. Well, I don't know about vampires but they certainly bite hard.

What do you do on Friday 13th?
Anything really, except travel.

Who's your fave horror character?
I've got too many. But the bad characters are always the most interesting.

Fave horror films?
Martin, Nosferatu, Night Of The Living Dead, Maniac.

What character would you like to be?
Martin, from the film of the same name and my song.

What film wouldn't you watch alone?
When A Stranger Calls. It's about a girl who's babysitting and pursued by this maniac.

What's your worst nightmare?
That one where you've been away all day and you go back home and all the people are different.

Have you ever seen a ghost?
I see one every morning staring right back at me from the mirror.

Have you ever been to a seance?
No, not a proper one. We used to do the Ouija board. Once it told me that I was being followed and I went around for days looking over my shoulder.

Who's your fave horror author?
James Herbert who wrote *The Dark* and *The Rats.*

Who's the most ghoulish public figure you know?
Ronald Reagan, who some people believe is the anti-Christ.

What's your secret fear?
My most secret fear is of my secret fears becoming known.

What's the scariest record you know?
It's called 'The Litanies of Satan' by Damanda Glass.

Who would you like to put a curse on?
I'd be spoilt for choice. British Rail would be high on my list.

scream

STEVE SEVERIN
(Banshees and The Glove)

Who is the most bewitching person you know?
Lydia Lunch.

If you could make a Frankenstein's monster, whose bodies and which bits would you use?
Wes (from *Mad Max II*)'s head and haircut.
Jack Nicholson's eyes.
John Cleese's body.
Young One Vivian's voice.
Russ Meyer's sense of humour.
Roger Corman's brain.

Could you fancy a vampire?
Absolutely. They'd suit my hours.

What do you do on Friday 13th?
Don't usually notice it. On the last one we finished The Glove album.

Who's your fave film character?
Michael Myers in *Halloween*. He always gets up when he's killed. He's just a mindless monster.

Fave horror film actor?
Definitely Vincent Price. He's been involved in so many films I like.

What films wouldn't you watch alone?
The Shining, *The Thing*. Films that have a lot of tension in them.

What character would you like to be?
There's a family in *Texas Chainsaw Massacre* who are real yokels and who used to work in an abattoir. I'd like to be one of them.

Worst nightmare?
Anything to do with losing my eyes.

What's your fave horror movie?
Bad Timing (the Nicolas Roeg film starring Art Garfunkel). I would class it as a horror film although others wouldn't.

Have you ever seen a ghost?
I've seen a lot of musicians who should be ghosts.

Who's your favourite horror author?
Edgar Allan Poe.

Who is the most ghoulish public figure you know?
Reagan. He looks like death warmed up.

What's your secret fear?
I've got a bit of a phobia about birds.

What would you sell your soul to the devil for?
Eternal youth.

KIM McAULIFFE
(Girlschool)

If you could build a Frankenstein's monster, whose bodies and which bits would you use?
Two of my favourite people are Clint Eastwood and Sean Connery so I'd probably use various little bits of those two.

Could you fancy a vampire?
Yeah, I probably could.

What do you do on Friday 13th?
I'm not a very superstitious person. Actually, my birthday was on Friday the thirteenth this year so I just did what I normally do — get pissed.

Who is your favourite horror film character?
Dracula.

Who is your favourite horror actor?
I think Christopher Lee is brilliant as Dracula.

What films wouldn't you watch alone?
I don't tend to watch many horror films, I'm scared of going. But I do like watching the old late night specials on the telly, *Frankenstein* and things like that.

Which horror character would you like to be?
I'm not sure of their names but I thought the women in *The Munsters* or *The Addams Family* were funny.

Your worst nightmare?
I used to have this horrible dream where I was in a cemetery. It's pouring with rain and the ground's all soft and muddy. And suddenly all these bones start appearing out of the earth. The other day I saw a film called *Poltergeist* and exactly the same thing happened.

Have you ever seen a ghost?
No, but we think there might be one in the studio that we're using at the moment. It's an old place and we keep thinking we can hear someone singing even though the studio is empty.

For how much would you sell your soul?
I wouldn't. I want it.

Fun Boy 40

Remember UB40 – that dour, committed left-wing reggae group? Well forget them. The UB's are a-changing. These days they'd rather sing about wine than unemployment. . .

'Red Red Wine' is a song originally written by Neil Diamond which deals largely with the effects of having one bottle too many.

Hardly obvious material for a UB40 single, I thought. Drummer Jim Brown and bassist Earl Falconer soon put me right.

"We're hoping that this single and the album it comes from ('Labour Of Love', made up entirely of cover versions) will dispel any ideas that people have about us being a sloganeering band," Jim asserts sitting in the band's office in Digbeth, Birmingham. "We *are* politically aware, but we've been saddled with this down, no fun image. We're quite a laugh really – honest!

"Hopefully we can change people's attitudes. We do care about things but tend to make jokes of them. We have done songs about unemployment but that doesn't mean we're going to sing about it forever."

Part of the blame for this typecasting must lie with the band's name. Calling yourselves after a dole form doesn't leave much room for manoeuvre.

"It is a burden," Jim sighs. "We have thought of changing it to something like The UB's. Something meaningless. Trouble is, it's such an established name now it doesn't seem worth it."

If all this sounds like a band turning on their tracks, try and see it from their point of view.

"We used to get wound up about politics and shout and argue a lot," says Jim. "These days it's just not worth it.

"Now that Thatcher's been voted in again we, as a country deserve everything we get. As for unemployment, well, we predicted what would happen there a long time ago!"

And, to set the record straight:

"We do not want to be a do-gooder or social worker band. What we do want is to have fun and make money, just like everyone else!"

UB40 do like to use the money they make in a constructive way though. The building that houses their offices used to be a meat warehouse and the storage fridges in the basement have recently been converted into a 24-track recording studio.

"We've always wanted our own studio," explains Earl. "We started off with eight tracks and have developed from there. It is a commercial venture but if people are hard up we usually come to some arrangement."

The studio is all part of UB40's plan for their own record label DEP International to sign other artists.

"Nothing is definite, but we have a few bands in mind," is all they'll give away for the moment.

Let's hope 'Red Red Wine' sells a lot because this kind of thing costs a lot. All those of you with visions of UB40 laughing all the way to the bank, stop! They do laugh though, honest.

Interview by Ursula Kenny
Photos by Gary Compton

The UB 40 Lexicon of Dub

'Patois' is a language that has developed in reggae circles, in the studio and on the street. New words crop up all the time and to the uninformed outsider don't make much sense. It's all quite easy though – all you need is UB40's abbreviated dictionary of patois. . .

IREE – Are you feeling alright?
DEP – Next to me.
MURDER – Really good.
WH'APPEN – What's happening.
CRISP – Sharp, i.e. if you look sharp you look crisp!
VEXED – Fed-up.
CRABLICE – Police.
YOUR SPAR – Your best mate.
YOUR QUEEN – Your girl
YOUR PRINCESS – Your not quite favourite girl!
YOUR YARD – Your home.
SHRUB – One of the more current words for dope.
SKANKING – Dancing.
RIDDIM – Sounds, as in music.
STINK – If something stinks it's really good!
HARD – Also means really good.
BLEACH IT – Stay up all night.
TEARIN' OFF – Leaving.
TRODDING – Working.
BEANEE – A cute girl.
ME GARMENT – My clothes.

We asked for the patois word for food. "There's something universal about a McDonalds," was Jim's considered reply.

And most important of all – all sentences start with "Me"!

Now you too can make up your own indescribably hip dub sentences!

Like. . .

"Iree?"

"Crisp, mon!"

Or. . .

"Me spar dep in me yard vexed wid de crablice but de riddim stink – it murder!"

Keep trodding on it. . .

Wanna know something?

Got a musical matter on your mind? Well now's your chance to 'pop' the question by sending your query to: Wanna Know Something, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.
We'll track down the facts for you . . .

Questions answered by Huw Collingbourne

Please could you tell me the names of any records by TinTin before 'Hold It'?
Alexia Lazou.

TinTin tries to remember just how many adventures he's had

TinTin, whose fame up till now has resulted largely from the fact that he left Duran Duran just before they made it big, has only released two singles.

The first one was 'Kiss Me', released in Autumn of last year. The second 'Hold It', came out at the beginning of June this year.

At the moment TinTin is in America working on an album with Booker T, although there is no release date for this as yet.

My friend's brother's got a record all about some girl who goes off to France to stay with her uncle who turns out to be gay.

The funny thing is, the girl who sings the record sounds just like Clare Grogan, but I don't think it is her because it's quite an old record.

Do you know who the singer is?
Daphne Roderick, Ecclestone.

I think the record you are talking about could only be a single called 'Georgina Bailey' by Noosha Fox. This was released in November 1977 and was a minor hit.

Prior to this Noosha had been vocalist with the group Fox, who had three big hits in 1975 and 1976 with 'Only You Can', 'Imagine Me Imagine You' and 'S-S-S-Single Bed'.

Any rumours that Miss Fox is staging a comeback in the guise of a diminutive Glaswegian singer under an assumed name and altered image are totally without foundation.

My dad's a big Monkees fan. He reckons that one of The Monkees used to be on telly as a kid in a show about elephants. Is this true?
Samantha Pierson, London.

Micky Dolenz, who sang and played drums with The Monkees, used to act in an old American TV series called *The Circus Boy*. It was all about a boy called Corky who helped to train the elephants in a circus. At that time Micky went by the name of Micky Braddock.

Incidentally, Micky Dolenz is now a theatrical producer who recently brought the hit musical *Bugsy Malone* to the London stage.

When is The Jam's biography entitled 'The Jam: A Beat Concerto' by Paolo Hewitt on sale?
A. Phillips, Aberavon.

It'll be in the shops soon after its publication date, September 15th. Published by Omnibus and Riot, it'll set you back £4.95.

Please could you tell me what has happened to the fab Tim Taylor and Lance Rock? They were the original Marc and the Mambas but now seem to be long forgotten.
Maxine Hullock, Leeds.

Lance and Tim were credited on The Mambas first single, 'Sleaze'. Officially, they are just two old friends of Marc's and neither of them was ever intended to be a full-time group member.

Unofficially, keen observers of Mr Almond's sleazy set may have been struck by a curious resemblance between the so-called 'Lance Rock' and a certain Dave Ball . . .

Kate and Jeremy from Haysi Fantayzee say they live in a big warehouse in the West End. What do they keep in the warehouse? Is all the furniture cardboard boxes?
Jeremy's Dandruff, Sussex.

Their 'warehouse' is actually the top floor of an old building which has been converted into an enormous living room with an office attached. There's nothing stored there these days, and there are no cardboard boxes about.

In fact, Jeremy's favourite piece of furniture is an antique wheelchair!

Kate and Jeremy trying out their new settee

Is it true that there are two different versions of the cover of David Bowie's album, 'The Man Who Sold The World'?

I've been told that some of the covers had a picture of Bowie wearing a dress but I've had a look in all the shops and they've only got a picture of him in trousers kicking his legs in the air.
Rab Feltham, Dyfed.

When 'The Man Who Sold The World' was released in 1971, there had already been a lot of publicity concerning Bowie wearing dresses (people were easily shocked in those days!)

When he went to America a man in Texas even pulled a gun on him because he reckoned Bowie was wearing a woman's dress.

In spite, or because of, the controversy, Bowie decided to have a photo' of himself in a long dress, reclining upon a sofa, which appeared on the original British cover of 'The Man Who Sold The World' album, although in America it was released with a cartoon cover.

Later, following Bowie's rapid rise to superstardom, the cover was changed to the black-and-white leg-kicking version you mention.

If you scour the specialist, second-hand record stores, you may come across one of the original sleeves, though you may have to pay extra for it as it is something of a collector's item.

For those who'd like to see the picture it's printed in full colour in the book entitled 'Bowie' by Roy Carr and Charles Shaar Murray.

In one magazine I read that Tracie's got a sister called Lee and in another I read her sister's name was Leah. Which is it?
Lee Adams, Somerset.

Sorry Lee, but it's Leah.

I've read that all the people in Kissing The Pink are classically-trained musicians. Can you tell me what instruments they play and where they were trained?
K. Warner, Clacton-on-Sea.

Peter Barnett, who plays bass and violin in the group, won a scholarship to study the violin at Charterhouse; he then went on to the Royal Scottish Academy of Music and Drama, followed by a post-graduate course at the Guildhall School of Music.

Kissing The Pink freaking out to Mozart

Jo Well won a scholarship to the Cheltenhams School of Music and then went to the Royal College of Music to study clarinet, though she also plays saxophone.

Nick Whitecross went to the London School of Economics, and, although he has had no formal music training, he started playing the guitar when he was studying at the University of the Americas in Mexico.

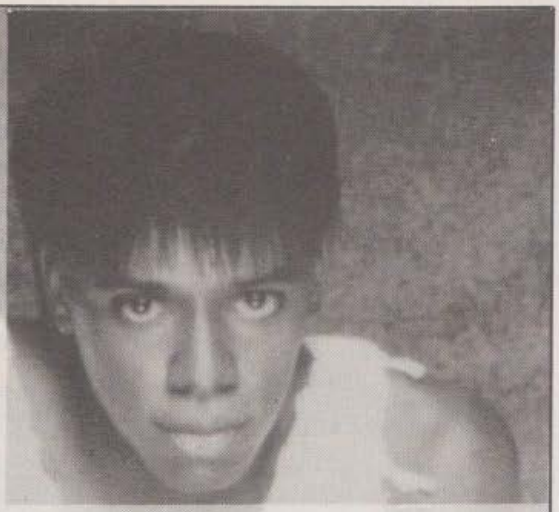
George Stewart spent three years at The Royal Scottish Academy studying the piano, and also plays percussion in the group.

Jon Kingsley-Hall went to the Royal Scottish Academy too, and studied the organ before going on to the Royal College of Music in London to study organ and piano.

Stevie Cusack, the drummer, has never had any dealings with classical music. His most cultural activity before joining KTP was performing with a heavy metal band called Buster Hymen and the Penetrations.

David Grant

Watching you Watching me



You know you blew my mind
The second you came through that door
Music and lights were blinded by your shine
The heads went turning round
Observing curves that stood so proud
I had to make my move
To try and get to you

All at once I took your hand
Asked if I could have this dance
So surprised when then you said to me . . .

Chorus:
I've been watching you watching me
I've been liking you baby liking me
So won't you take my hand and lead me on
You really made it clear you're out for fun

We rocked the night away
And saw the sun break in the day
Shame you had to leave but home you had to go
Work started at nine
And that was in three hours time
I could not stand to see my new friend leaving me

Then all at once she took my hand
Asked if I would be her man
No surprise when then she said to me . . .

Chorus:
I've watching you watching me
I've been liking you baby liking me
So won't you take my heart and lead me on
Cos the way you're loving me you're turning me on

Never had a girl treat me like the way you do
And thing I understand is the feeling feels so good
I just want to take you home

There we both can be alone
Loving one another through the night

Chorus:
I've been watching you watching me
I've been liking you baby liking me
So won't you take my heart and lead me on
Cos your wanting me baby turns me on
I've been watching you watching me
I've been loving you baby loving me
So won't you take my heart and lead me on
Baby we've got a lot of loving to be done

I've been watching you watching me
I've been loving you baby loving me
Oh baby won't you take my heart and lead me on
Cos the way you're loving me you're turning me on
I've been wanting you girl
I've been liking you girl
Watching you, watching me
(to fade)

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GETOUTOFLONDON

Chrysalis

Intacontinentalballisticmix

WRITE

Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

ONE TO 1

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1 **THE FIRST PICTURE OF YOU** The Lotus Eaters
2 **LOVE IS** Troy Tate
3 **FOR YOU** The Farmer's Boys
4 **SAME OLD SITUATION** Personal Column
5 **THE CROWN** Gary Byrd

Derek Clark, Renfrew.

This week's coupon is on page 16

Although I reckon it's a bit posey, I really don't blame Limahl for using such a boring anagram for a name.

After all, Chris Hamill isn't a name you can do much with. I did have a go though, and all I came up with was His Ill March, which isn't much of a name.

Michael Jackson comes out as Chain Male Jocks, Mari Wilson is Wail In Morse, David Bowie, Via Wide Bod, Midge Ure, Emu Dirge.

But the best name to play with is Simon Le Bon. He's Slim On Bone, Sob On Line, Limb On Nose or even Slime On Nob.

We Raid Loo, Clapham

(A £5 red-neck root is on its way to you)

Emu Dirge of Ultravox.

What's wrong with English girls? Simon Le Bon's getting married to a *Canadian* and Nick Rhodes has an *American* girlfriend, as has John Taylor apparently.

If Duran Duran are so close to their English fans shouldn't they at least marry one or have an English girlfriend?

I'm sad that Simon's getting married but I would be much happier if she was an English girl . . .

A broken-hearted John Taylor fag-end, Cambridge.

Good grief, I've heard of some unlikely proposals, but if you really think you stand a chance of landing a spare Duran on grounds of patriotism – I think you're going to be disappointed. . .

CLAIM TO FAME

Here is a photo' of my pal, Martine Collie (the one with her hand on Gary Kemp's arm) and her cousin with John Keeble and Gary.

This was taken in Martine's house on New Year's Eve '81/82. She was having a party and guess who turned up?

Karen Watts, Edinburgh.

Those guys never change, do they? It's rumoured that Gary Kemp can sniff out a party within a 20 mile radius.

He's only got to hear the seductive tinkle of feminine laughter and the even more seductive tinkle of cocktail glasses being refilled, and the next thing you know, there he is on the doorstep claiming to be a famous pop star and asking to be let in.

The fact that he really *is* a famous pop star might have something to do with it – because when certain members of the *No.1* staff tried the same line, they met with a curt rebuff, not to mention a kick in the teeth. Ah, the powers of fame. . .

If any more of you have piccies of yourselves being pounced upon by the stars send them to *Claim To Fame*, with a few words explaining what your doing, when you're doing it and if you liked it. Remember to put your address on the back of your photos so that we know where to return them to. . .

POISON ARROW

This is where we ask you to unleash the beast in your cruel hearts and slag someone off. So if you feel like getting your claws into someone, sharpen your nails, dip them in blood and scratch out a cutting line or two to: Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Dave Stewart of the Eurythmics makes me mad! I can't stand the way he sits and looks as though he has just filled his pants.

His hair doesn't help either – it looks like an explosion in a mattress factory, and has he never heard of razor blades? I dread to think what things might be breeding in that beard.

He's so pathetic-looking he makes me feel sick. Did Annie Lennox get him from a jumble sale or did she just feel sorry for him?

Sharon Collins, Kilmarnock.

I can't stand Captain Sensible and Dolly Mixture. Their producer could at least have taught the bunch of horse's asses to dance, but I suppose that if he had any brains he would never have produced the nuts in the first place.

Bums like that make me want to puke!

John Taylor's Blonde Dye, Edinburgh.

Puzzle answers

STARCROSS

Across: 1. Wings Of A Dove. **6.** The Luxury Gap **10.** Serious (Drinking) **11.** Ann **13.** Stevie **15.** True **16.** (Rat) Trap **17.** Mirror **20.** The Rise (And Fall Of Ziggy Stardust) **21.** Sam **22.** Robert Plant.

Down: 1. Wu **2.** Solar **3.** Foxton **4.** Dire Straits **5.** Up **7.** Has Left Me **8.** Grace **9.** Kissing To **12.** No Parlez **14.** Imagine **18.** Roman **19.** Beat.

LEAVE IT OUT

1. send me in = leave me at: Right Now, The Creatures **2.** pyjamas = panamas: Club Tropicana, Wham! **3.** daughter = water: Club House, Do It Again: Billie Jean **4.** wife = life: I'm Still Standing, Elton John **5.** house = heart: Disappearing Act, Shalamar.

POINTS

We'll make a point and you can raise the roof about it! We asked if you thought pop stars looked scruffy and unstylish. These are your replies . . .

I don't see why pop stars shouldn't be able to dress the way they like. Everyone else does. I can't stand people who say Bananarama look like scarecrows. They look like any other young person around.
Michael Jackson's Left Ear Bury St. Edmunds.

There are original-looking groups such as Haysi Fantayzee, JoBoxers and The Eurythmics. Who else in the world looks like Jeremiah?
Hot Retard of Euston.

Pop stars should dress more smartly, *especially* Haysi Fantayzee. I think they look absolutely ridiculous. The pop world should try to look more like Nick Heyward.
Nick Heyward's Greatest Fan.

One group that looks a real state is Dexys Midnight Runners. They look as though they've been dragged through a mangle backwards.
Sue, Essex.

Boy George is ridiculous. If he wants to dress up as a woman he ought to have a sex change. He is a disgrace to the female sex.
Sam, Staffordshire.

Suave, sophisticated, beautifully ridiculous Boy George.

Boy George is beautiful in my eyes. I think his dress sense is suave and sophisticated.
Ali, Windsor.

Are you sick of seeing and hearing so many men on the pop scene? Just take a look through the charts and you'll soon see how few girl singers there are–Bananarama, Kim Wilde, Mary Jane Girls, Annie Lennox (and even she dresses up as a man!)

What's the matter? Aren't women singers as good as men? If not, why not?

Whatever your sex, write to let us know your prejudices on this subject, to: POINTS, No.1, Kings Reach Tower, Stamford Street, London SE1 9LS.

Why is it that certain DJs (who shall remain nameless) continually refer to Spandau Ballet as The Spands?

It's like calling Queen 'Queenie'. If they'd wanted to be called that they would have called themselves by that name in the first place.

And it doesn't only happen to Spandau Ballet. Duran Duran get called 'The Duranies' and Kajagoogoo get called 'Kaj'.

What's wrong with their *proper* names?
Teresa Limbert, Stanford-le-Hope.

What's wrong indeed. . .?

Why is it that most big name rock stars like David Bowie, Rod Stewart etc., who say they're not in it for the money, charge phenomenal prices for their concert tickets?

I am a big Bowie fan and would have given anything to go and see him in concert but I couldn't raise £50 for a ticket. I was going to go with some friends but they couldn't afford it.

It annoys me when I see people on telly boasting that they have got tickets for every venue and are following him around the country.

I think a system ought to be devised so that one person can only buy one ticket.
The Gene Genie's Lamp, Stafford.

Have you seen the video for 'Long Hot Summer'? Did you see Paul Weller's chest? There's more flesh on a chicken!
Martin Kemp's Guitar Strings, Co. Antrim.

The first singing chicken to write to *No.1*, wins an invitation to dinner.

EVER WONDERED WHAT IT'S REALLY LIKE TO BE A STAR?

Yeah, so have we. Here's next week's *No 1* anyway . . .

GARY NUMAN

Is it a bird? Is it a plane? And where the heck did we put our parachute?

GLOVE

Have The Banshees really found a Cure?
Glove love. The inside story.

MADNESS

Or just plain insanity? A doctor writes . . .

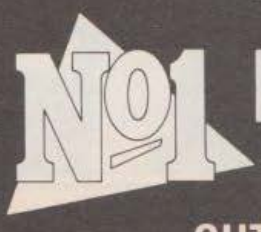
ANIMAL NIGHTLIFE

Deep in the heart of the Soho jungle with the natives that only come out at night.

MODERN ROMANCE

Walking in the rain with the ones you love. Dirty mac optional.

Plus loads of competitions and world exclusives that are *far* too important to discuss with the likes of you. Find out next week in No. 1



NOW IT'S No.1 EVERY WEEK

OUT NEXT THURSDAY!

Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get around to it in a future issue. Write to Fan Clubs, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Send an s.a.e. to the following addresses if you want to be sure of a reply!

Nick Heyward
c/o Arista Records
3 Cavendish Square
London W1M 9HA

Bruce Foxton Official Fan Club
c/o Tom Stead
255 Arethusa Way
Bisley
Surrey

Heaven 17 Fan Club
c/o Virgin Records
2/4 Vernon Yard
London W11

Michael Jackson
c/o Epic Press Office
17/19 Soho Square
London W1

H_20 Fan Club
PO Box 7
Tonbridge
Kent

Shakin' Stevens Official Fan Club
c/o Vanessa Clark
158 Camden Road
London NW1 9HJ

Belle Stars
B.S. Bandits
PO Box 454
London SE17 IDH

The Style Council
c/o The Torch Society
45-53 Sinclair Road
London W14

Madness Information Service
PO Box 75
London N1

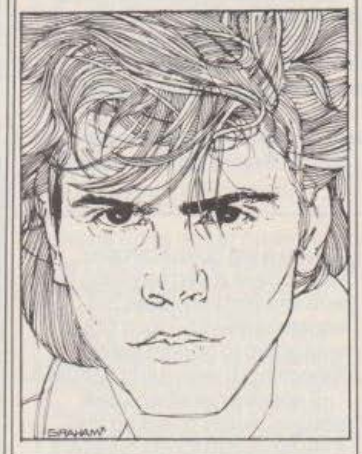
Thompson Twins
Teefax
9 Eccleston Street
London SW1

Penpals

Great minds think alike, they say, so if you're looking for a great mind that thinks like yours, here's the place to find one! Collect yourself a few new mates by writing in to our penpal spot. Just tell us your hobbies, likes and dislikes. The address is Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► I am 17 years of age and live in Rugby where there are not many nice males, so I would like to hear from any males 16+ who are into David Bowie, Lou Reed, Bob Marley, Michael Jackson, Rolling Stones and many more. I like going out a lot and my hobby is drawing weird pictures. My name is Vanda Wrighton, 16 Pope Street, New Bilton, Rugby, Warwickshire.

A I am a 15-year-old South African with the unfortunate name of Isobel Slater. I like swimming and playing squash and riding. I also love surfing and flash dancing. My fave groups and singers are David Bowie, Sting, Terry Hall, Duran Duran (especially John Taylor!) and The Thompson Twins. I'm anti Paul Weller, Meatloaf and Heavy Metal groups. My address is PO Box 453, Graaff-Reinet, 6280, South Africa.



► Calling all you weirdos. I'm Vicki, my favourite acts are Soft Cell and Marc And The Mambas. I'm also into bizarre music, black clothes, weird dress style, outrageousness, The Creatures, Specimen, Prince, white soul music, The Bluebells, Dave Jensen, art, collecting records, music, magazines and posters and I would like to exchange tapes of interviews, sessions and live music of The Mambas and Soft Cell. I dislike a lot of top 40 music. Oh, and I'm 15 years old. Please write to Vicki Bennett, 45 Bures Road, Great Cornard, Sudbury, Suffolk, C010 0EJ.

► My name is Nikki Summerval and I would like to hear from boys and girls of 15-17 years of age. My favourite group is Echo And The Bunnymen and I also like David Bowie. Write to 79 Avon Tower, Motherwell, ML1 2RA, Scotland.

► Hi! My name is Lynne and I'm 18 years old and into Bowie, U2, Cure and The Clash etc. I'd like to write to male or females, 18+. Please send photo if possible. Lynne Neely, 27A Overton Street, Halfway, Cambuslang, Glasgow G72 7QH.

► Girl, 18, would like to write to boys with a sense of humour and charm. I like Duran Duran, Spandau Ballet, Wham, Japan, Siouxsie, TFF, Blancmange, *The Young Ones*, *Black Adder*, James Herbert and Tom Sharpe. I dislike arrogance, narrowmindedness and big heads. Please write to Julie Clouting, 1 Durwards Cottage, Rivenhall End, Witham, Essex CM8 3HB.

►Hi, Claire Hunt here. I am 14 years old and would like a boy penpal of 14 and over. I like most music, especially Motown. I like going to clubs, parties and discos and enjoying myself. I like a good laugh. I live at 38 St. Davids Road, Kingsthorpe, Northampton NN2 7QL.

► Hi! A male (17) into Style Council, Truth, 60's mod music, Tamla Motown, Soul, Rhythm and Blues plus various artists on the Respond record label, would like to write to Modettes aged 16-18. Please contact Tony Duncan, 26 Lingay Court, North Muirton, Perth, Scotland PH1 3DE and send pic if possible.

► I'd like to hear from males aged 15-17 who are into Bowie, Visage, Tears For Fears, China Crisis, John Foxx, Matt Fretton and B-Movie. I enjoy photography, painting and shopping in London. I'm 14, my name is Helena Gardiner and I live at 147 Langbrook Road, Kidbrooke, London SE3 8RA.

► I'm a Canadian male who is looking for a female penpal. I'm 17 years of age and my hobbies include powerlifting, radio-telecommunications, and I like Black Sabbath and Pink Floyd. My address is Mike Griffiths, PO Box 80033, Burnaby, B.C., Canada V5H 3XI.

Watcha! My name is Susy and I'm nearly 15 years old. I like the Funkmasters, Shalamar (especially Jeffrey), Malcolm McLaren, Freeez and Michael Jackson and I love people who can do the Robot. I'm looking for any boys between 14 and 16. If you like my style and taste in music, write to Susy Crouch, 245 Plumstead High Street, Plumstead, London SE18 1HF.

► I'm calling all readers who are into Musical Youth, Soul and many imports. If you want to write to me, you must live out of England and be aged 13. The address is Joanne St. Hilaire, 58 Highworth Point, Trowbridge Estate, Hackney, London E9 5NQ.

► My name is Jill, I'm 16 and would like to hear from people who like most disco music, especially Michael Jackson, who are between 16 and 19, male or female. My favourite pastimes are discos, swimming, CB and ice-skating. Write to Jill Ross, 1 Cairndale Avenue, Connah's Quay, Deeside, Clwyd CH5 4TP.

► Anyone out there know three boys – Rab, blond hair, Alan, red hair and John Brown, brown hair? They are all 15 and live in Blantyre and met us on a camp in Arran. If anyone knows them, please tell them to write to Jacqueline McLellan, 16 Highfield Avenue, Prestwick, Ayrshire, Scotland KA9 2ET.

► I am 16, female and enjoy going to gigs, buying and making outrageous clothes, meeting people and having a good laugh. The bands I like are X Mal Deutschland, Bauhaus, Danse Society, The Cure, Sex Gang Children and Gene Loves Jezebel. If you are 16 and over and have similar tastes to mine, write to me, I promise to answer all letters. Maryanne, 48b Chaucer Road, Acton, London W3 6DR.

► We are three girls from South Wales and would like three boys as penpals. Our names are Wendy, Sharon and Carol. We are all 15 years old. Our special interests are music, especially punk groups like Exploited, The Sex Pistols and Dead Kennedys. Write to Wendy Phillips, 14 Chapel Road, Nantyglo, Brynmawr, Gwent, South Wales.

► Hi! My name's John and I'm 17 and looking for female pen-pushers 15+. I'm into T.F.F., Thompson Twins, Wham and many others. Write to John Davis, 21 Park Meadow, Princes Risborough, Bucks. HP17 OEB.

► My name is Linda and I'm 15. I'd like British penpals, male and female, aged about 15-17. I like Spandau Ballet, Paul Young, football and watching TV. If you're fun loving, why not drop me a line at 37 Crum Crescent, St. Ninians, Stirling, Scotland.

Calling all Rockabillies! I'm 16 and looking for a penpal who's into The Stray Cats and The Jets etc. Contact Michelle, 206 Cranford Lane, Heston, Hounslow, Middx.

► My name is Richard Porter, I'm aged 13 and live at 22 Fuller Road, Dagenham, Essex. I am interested in anyone who's interested in 60's and Northern Soul. My favourite groups are The Supremes, Marvin Gaye, Billy Preston, The De-Lites and The Soul Sisters. I am potty over soul because you can't get bored of it — there's thousands of sounds I haven't heard yet. So pull out a pen and write to me.

► Any Nick Heyward fans out there? If so, my name is Lydia Ornsby. I'm 18 years of age and will be willing to correspond with all other dedicated fans. All letters answered so 'Take This Situation' and write to me at 18 Queen Alexandra Road, North Shields, Tyne and Wear, NE29 9AR.

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DURAN DURAN
THE BEAT
MADNESS
(EMBLEM)
MADNESS
(GROUP)
MOTOR HEAD
BOB MARLEY
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U.S. SINGLES

1 **EVERY BREATH YOU TAKE** Police (A&M)
2 **SWEET DREAMS** (RCA)
3 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
4 **MANIAC** Michael Sembello (Polygram)
5 **STAND BACK** Stevie Nicks (Atco)
6 **IT'S A MISTAKE** Men At Work (Columbia)
7 **IS THERE SOMETHING I SHOULD KNOW** Duran Duran (Capitol)
8 **FASCINATION** Human League (A&M)
9 **PUTTIN' ON THE RITZ** Taco (RCA)
10 **I'LL TUMBLE 4 YA** Culture Club (Epic)
11 **HOT GIRLS IN LOVE** Loverboy (Columbia)
12 **CHINA GIRL** David Bowie (EMI America)
13 **FLASHDANCE** Irene Cara (Polygram)
14 **TAKE ME TO HEART** Quarterfish (WEA)
15 **HUMAN NATURE** Michael Jackson (Epic)
16 **NEVER GONNA LET YOU GO** Sergio Mendes (A&M)
17 **LAWYERS IN LOVE** Jackson Browne (Elektra)
18 **THE SAFETY DANCE** Men Without Hats (MCA)
19 **ROCK 'N' ROLL IS KING** ELO (Epic)
20 **ELECTRIC AVENUE** Eddy Grant (Epic)
21 **ROCK OF AGES** Def Leppard (Polygram)
22 **TELL HER ABOUT IT** Billy Joel (Columbia)
23 **DON'T CRY** Asia (Warner Bros)
24 **AFTER THE FALL** Journey (Columbia)
25 **SAVED BY ZERO** The Fixx (MCA)
26 **HUMAN TOUCH** Rick Springfield (RCA)
27 **1999** Prince (Warner Bros)
28 **HOW AM I SUPPOSED TO LIVE WITHOUT YOU** Laura Branigan (Atlantic)
29 **PROMISES, PROMISES** Naked Eyes (EMI America)
30 **TOTAL ECLIPSE OF THE HEART** Bonnie Tyler (Columbia)

Compiled by Billboard Magazine

U.S. ALBUMS

1 **SYNCHRONICITY** Police (A&M)
2 **THRILLER** Michael Jackson (Epic)
3 **FLASHDANCE** Soundtrack (Polygram)
4 **PYROMANIA** Def Leppard (Polygram)
5 **THE WILD HEART** Stevie Nicks (Atco)
6 **LET'S DANCE** David Bowie (EMI America)
7 **KEEP IT UP** Loverboy (Columbia)
8 **STAYING ALIVE** Soundtrack (Polygram)
9 **REACH THE BEACH** The Fixx (MCA)
10 **DURAN DURAN** Duran Duran (Capitol)
11 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
12 **CARGO** Men At Work (Columbia)
13 **FRONTIERS** Journey (Columbia)
14 **PIECE OF MIND** Iron Maiden (Capitol)
15 **THE PRINCIPLE OF MOMENTS** Robert Plant (Atco)
16 **SPEAKING IN TONGUES** Talking Heads (Warner Bros)
17 **SWEET DREAMS ARE MADE OF THIS** Eurythmics (RCA)
18 **H_2O** Daryl Hall & John Oates (RCA)
19 **1999** Prince (Warner Bros)
20 **ALBUM** Joan Jett & The Blackhearts (MCA)
21 **KISSING TO BE CLEVER** Culture Club (Epic)
22 **FASCINATION** Human League (A&M)
23 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
24 **ELIMINATOR** ZZ Top (Warner Bros)
25 **METAL HEALTH** Quiet Riot (Epic)
26 **AFTER EIGHT** Taco (RCA)
27 **STATE OF CONFUSION** The Kinks (Arista)
28 **KILLER ON THE RAMPAGE** Eddy Grant (Epic)
29 **ZEBRA** Zebra (Atlantic)
30 **AN INNOCENT MAN** Billy Joel (Columbia)

DISCO/DANCE SINGLES

1 **ROCKIT** Herbie Hancock (CBS)
2 **THE CROWN** Gary Byrd (Motown)
3 **GIVE IT UP** KC & The Sunshine Band (Epic)
4 **I.O.U.** Freeez (Beggars Banquet)
5 **CHANGING FOR YOU** Chi-Lites (R&B)
6 **DOUBLE DUTCH** Malcolm McLaren (Charisma)
7 **WAIT UNTIL TONIGHT** Galaxy (Ensign)
8 **PUT OUR HEADS TOGETHER** O'Jays (Philadelphia International)
9 **THE SUN GOES DOWN** Level 42 (Polydor)
10 **CLUB TROPICANA** Wham (Innervision)
11 **WATCHING YOU, WATCHING ME** David Grant (Chrysalis)
12 **HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY** Kenny Lynch (Satril)
13 **DO IT AGAIN MEDLEY WITH BILLIE JEAN** Club House (Island)
14 **IT'S OVER** Funkmaster (Masterfunk)
15 **BOOGIE NIGHTS** LaFleur (Proto)
16 **CRAZY** Manhattans (CBS)
17 **OUT IN THE NIGHT** Serge Ponsar (WEA)
18 **YOU'RE THE ONE** Katie Kissoon (Jive)
19 **POPCORN LOVE** New Edition (London)
20 **ALL NIGHT LONG** Mary Jane Girls (Gordy)
21 **FEEL LIKE MAKING LOVE** George Benson (Warner Brothers)
22 **FOOL FOR YOU** Julie Roberts (Bluebird)
23 **DISAPPEARING ACT** Shalamar (Solar)
24 **PARTY TIME** Kurtis Blow (Mercury)
25 **DON'T GET SO MAD** Jeffrey Osborne (A&M)
26 **NATIVE BOY** Animal Nightlife (Innervision)
27 **BETWEEN THE SHEETS** Isley Brothers (Epic)
28 **GET IT RIGHT** Aretha Franklin (Arista)
29 **YOU'RE A GOOD GIRL** Lillo (Capitol)
30 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)

Compiled by MHIB

INDEPENDENT SINGLES

1 **EVERYTHING COUNTS** Depeche Mode (Mute)
2 **BLUE MONDAY** New Order (Factory)
3 **TREES & FLOWERS** Strawberry Switchblades (92 Happy Customers)
4 **LEAN ON ME** Red Skins (SNT Productions)
5 **DIE FOR YOUR GOVERNMENT** Varukers (Riot
6 **WHO DUNNIT** Crass (Crass)
7 **TO A NATION OF ANIMAL LOVERS** Conflict (Corpus Christi)
8 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
9 **BROTHERS GRIMM** Death cult (Situation)
10 **BLITZKRIEG BOP** Newtown Neurotics (Razor)
11 **THE MAN WHOSE HEAD EXPANDED** Fall (Rough Trade)
12 **NIGHT & DAY** Everything But The Girl (Cherry Red)
13 **SHEEP FARMING** Crass (Crass)
14 **LINED UP (REMIX)** Shriekback (Y)
15 **ONE DAY** APB (Oily)
16 **NOBODY'S DIARY** Yazoo (Mute)
17 **WAR BABY** Tom Robinson (Panic)
18 **THINK ZINC** Marc Bolan (Marc On Wax)
19 **LEADERS OF TOMORROW** Major Accident (Flicknife)
20 **KARDOMAH CAFE** Cherry Bros (Satril)
21 **NO SIGN OF LIFE** Instant Agony (Flicknife)
22 **REPTILE HOUSE** Sisters Of Mercy (Merciful Release)
23 **STENGUNS** Red London (Razor)
24 **CHEERIO & TOODLE-PIP** Toy Dolls (Volume)
25 **GARY GILMORE'S EYES** Adverts (Bright)
26 **BIRTHDAY PARTY EP** Birthday Party (4AD)
27 **BIRDS FLY** Icicle Works (Situation)
28 **SYSTEM IS MURDER EP** System (Spiderleg)
29 **THE STRENGTH OF YOUR CRY** Luddites (Xcentric)

READERS' CHART

1 **I.O.U.** Freeez (Beggars Banquet)
2 **COME LIVE WITH ME** Heaven 17 (Virgin)
3 **WHO'S THAT GIRL** Eurythmics (RCA)
4 **CLUB TROPICANA** Wham (Innervision)
5 **EVERYTHING COUNTS** Depeche Mode (Mute)
6 **WHEREVER I LAY MY HAT** Paul Young (CBS)
7 **DON'T TRY TO STOP IT** Roman Holliday (Jive)
8 **THE CROWN** Gary Byrd (Motown)
9 **THE FIRST PICTURE OF YOU** Lotus Eaters (Arista)
10 **CRUEL SUMMER** Bananarama (London)
11 **NEVER STOP** Echo & The Bunnymen (Korova)
12 **FLASHDANCE** Irene Cara (Casablanca)
13 **LOVE BLONDE** Kim Wilde (RAK)
14 **HANG ON NOW** Kajagoogoo (EMI)
15 **GOLD** Spandau Ballet (Chrysalis)
16 **THE WALK** The Cure (Fiction)
17 **DEAD GIVEAWAY** Shalamar (Solar)
18 **FORBIDDEN COLOURS** Sylvian & Sakamoto (Virgin)
19 **BAD BOYS** Wham (Innervision)
20 **MOONLIGHT SHADOW** Mike Oldfield (Virgin)

This week's chart coupon is on page 16

WRITER'S CHART

Chosen this week by Phil McNeill

1 **CHOOSEY LOVER** The Isley Brothers (Epic)
2 **EVERY GIRL (WANTS MY GUY)** Aretha Franklin (Arista, 'Get It Right' LP)
3 **POWER AND THE PASSION** Midnight Oil (CBS)
4 **CLUB TROPICANA** Wham (Innervision)
5 **LIKE DUST** Passion Puppets (Stiff)

VIDEO

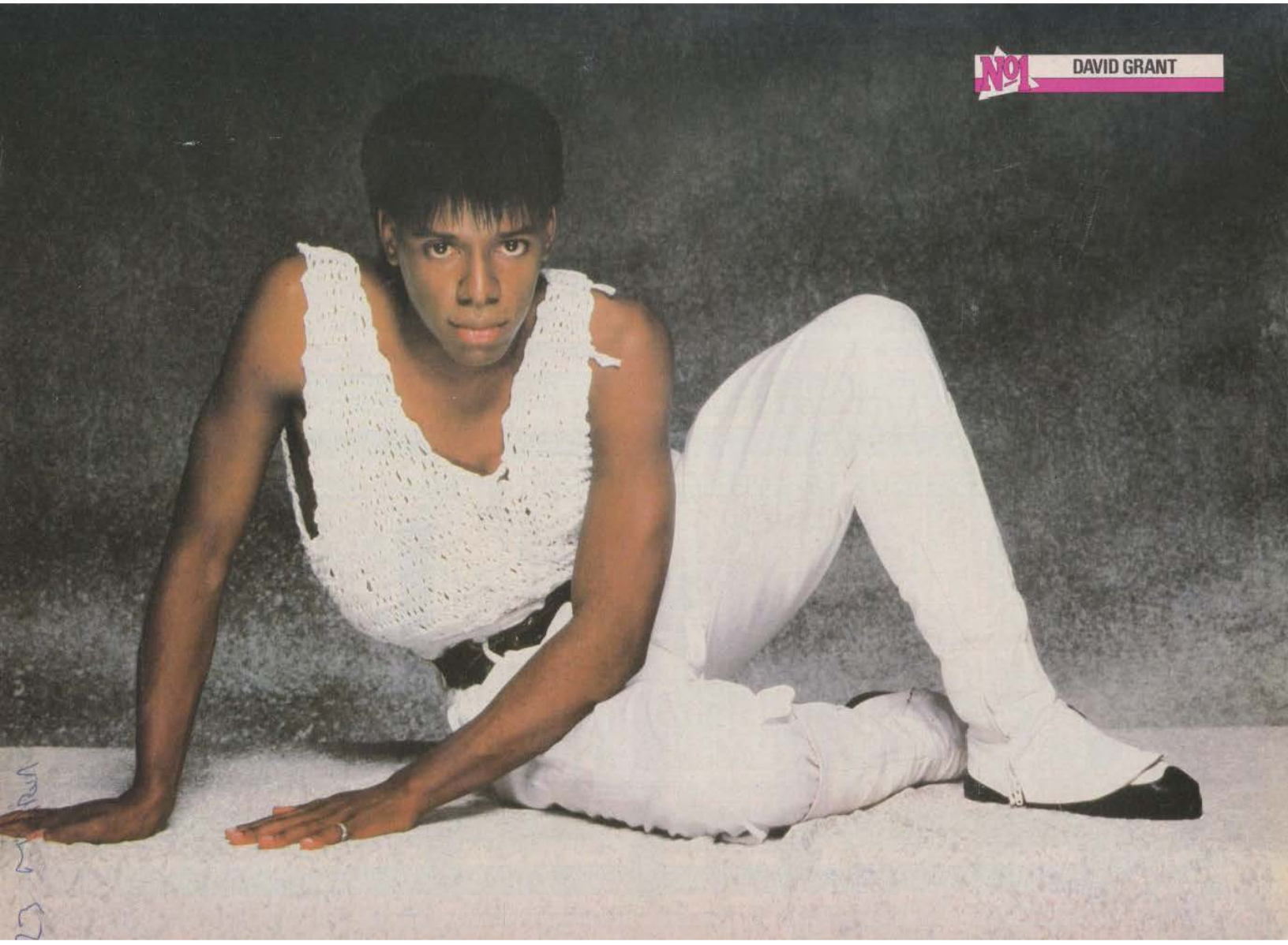
1 **DURAN DURAN** Duran Duran (EMI)
2 **EXIT STAGE LEFT** Rush (Polygram/Spectrum)
3 **STONES IN THE PARK** Rolling Stones (Granada)
4 **THE JACKSONS IN CONCERT** Jacksons (VCL)
5 **MUSIC AND LIGHTS** Imagination (Precision)
6 **AROUND THE WORLD** Police (Thorn EMI)
7 **VIDEO PIECES** Iron Maiden (EMI)
8 **COMPLETE MADNESS** Madness (Stiff)
9 **MANTRAP** ABC (Polygram/Spectrum)
10 **BLACK AND BLUE** Black Sabbath/Blue Oyster Cult (Polygram/Spectrum)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Colin Favour, DJ at the Camden Palace Thursdays, Fridays and Saturdays. DJs who would like their charts displayed contact Paul Simper at No.1.

1 **GET OFF MY CASE** Comateens (US 12" Mercury)
2 **ROCK THE BEAT (dub mix)** Chill Town (A&M)
3 **CHEAP THRILLS** Planet Patrol (Tommy Boy US 12")
4 **THE WILD STYLE** Time Zone (Celluloid US 12")
5 **FUTURE SHOCK** Herbie Hancock (CBS LP)
6 **CONFUSION** New Order (Factory 12")
7 **24/24** Cabaret Voltaire (Some Bizzare LP track)


No1
DAVID GRANT