

SPANDAU - BANNED VIDEO SPECTACULAR

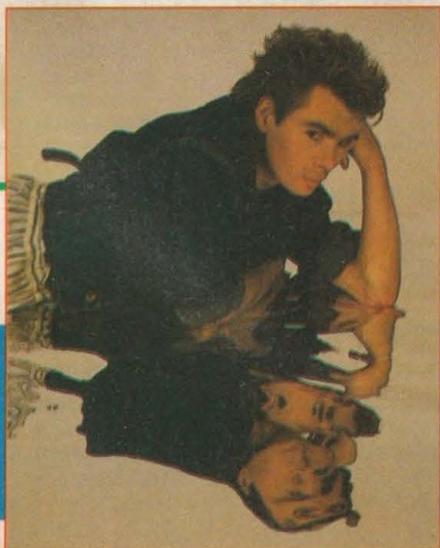
SEPT 8,
1984

WHAM!

EN VACANCES AVEC DEBBIE JONES

40P

N°1



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FRANKIE · BREAK MACHINE · BUCKS FIZZ

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DEPECHE • MODE



IT'S A LOT (IT'S A LOT)
IT'S A LOT (IT'S A LOT)
IT'S A LOT (IT'S A LOT)
IT'S A LOT LIKE LIFE

THERE'S A NEW GAME
WE LIKE TO PLAY YOU SEE
A GAME WITH ADDED REALITY
YOU TREAT ME LIKE A DOG
GET ME DOWN ON MY KNEES

WE CALL IT MASTER AND SERVANT
WE CALL IT MASTER AND SERVANT

IT'S A LOT LIKE LIFE
THIS PLAY BETWEEN THE SHEETS
WITH YOU ON TOP AND ME UNDERNEATH
FORGET ALL ABOUT EQUALITY

LET'S PLAY MASTER AND SERVANT
LET'S PLAY MASTER AND SERVANT

IT'S A LOT LIKE LIFE
AND THAT'S WHAT'S APPEALING
IF YOU DESPISE THAT THROWAWAY FEELING
FROM DISPOSABLE FUN
THEN THIS IS THE ONE

DOMINATION'S THE NAME OF THE GAME
IN BED OR IN LIFE
THEY'RE BOTH JUST THE SAME
EXCEPT IN ONE YOU'RE FULFILLED
AT THE END OF THE DAY

LET'S PLAY MASTER AND SERVANT
LET'S PLAY MASTER AND SERVANT

MASTER AND SERVANT
IT'S A LOT (IT'S A LOT)

Words and music M.L. Gore
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On Mute Records

IT'S A LOT (IT'S A LOT)
IT'S A LOT (IT'S A LOT)
IT'S A LOT LIKE LIFE
IT'S A LOT (IT'S A LOT)
IT'S A LOT LIKE LIFE

IT'S A LOT LIKE LIFE
AND THAT'S WHAT'S APPEALING
IF YOU DESPISE THAT THROWAWAY FEELING
FROM DISPOSABLE FUN
THEN THIS IS THE ONE

LET'S PLAY MASTER AND SERVANT
CMON! MASTER AND SERVANT
(REPEAT TO FADE)

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12 FRANKIE 41

Double Frankie fun. First our Frankie mega-fan awards – just how many mixes do *you* possess? And then your chance to win a pin-up of Paul Rutherford as Cat-Woman – one of our 'Carnage' pin-ups doctored by the man himself. Quite franklie, an opportunity not to be missed.

16 WHAM

Our competition winner Debbie Jones makes sure George and Andy get on with their new album and keep away from the vineyards and wine. Well, she did her best. . .



21

SPANDAU BALLET

Another quiet little home movie from the Spandau lads. Martin rolls around in a swamp with some lusty lass while Tony goes to the carnival – and we don't mean the Notting Hill one. A *No. 1* video special, all the way from New Orleans

28 PRINCE

Camera-shy superstud Prince does occasionally let the lens frame his body beautiful. We show you the results in our centespread.

30

BREAK MACHINE

New York's premier spinning tops try their moves out on a North London audience.



42 PHILIP SALLON

Who is Philip Sallon and what's he doing on the back of a lorry outside the BBC with a collection of palm trees? (And no, the answer is *not* getting a parking ticket).

Wham cover by Chris Craymer.
Thompson Twins back cover by The d.i.d. Circle.

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OXFORD POOLE
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SPANDAU IN FLIGHT

Spandau Ballet storm back into live action with a major UK tour.

Their World Parade tour, which will span the globe from Europe to the Far East, brings them to the UK at the end of November.

Dates begin in Dublin RDS November 28 and 29 (tickets £8 Irish), and Belfast Maysfield Leisure Centre November 30 and December 1 (£7.50 Sterling).

The band move on to England for an incredible three nights at Wembley Arena, on December 4, 5 and 6, followed by Birmingham NEC on Saturday, December 15 and Whitley Bay Ice Rink 19.

Tickets for Wembley are £6.50 and £7.50, available from the Wembley Box Office now.

To obtain tickets by post, write to Spandau Ballet Box Office, Wembley Arena, Wembley, Middx HA9 0DW, enclosing an SAE and indicating the date preferred. Cheques and postal orders should be made out to Wembley Stadium Ltd and crossed account payee

only. Tickets will be limited to six per application.

Tickets for Birmingham, priced £6.50 and £7.50, are available by postal application only from the Spandau Ballet Box Office, NEC, Birmingham B40 1NT, and must include an SAE.

Cheques and postal orders should be made payable to the NEC (Spandau Ballet) and tickets are limited to six per application.

Tickets for Whitley Bay are priced at £6 + 20p booking fee again by postal application only to Northern Box Office Services (Whitley Bay), PO Box 60, Oldham OL6 7TT.

Cheques and postal orders should be made payable to Northern Box Office Services and crossed account payee only. The application must include an SAE.

Tickets for the Irish dates will be available from the usual ticket outlets from Monday September 10.

Further dates should be added soon. Details when we get them.

EXCLUSIVE — FRANKIE TOUR PLANS — SEE PAGE 11

► Chris Difford and Glenn Tilbrook, once the heart and soul of Squeeze, set out on their first British tour since they quit the band.

The duo play Aylesbury Friars September 22, Cardiff New Ocean Ballroom 23, Nottingham Rock City 24, Sheffield Leadmill 25, Birmingham Triangle Theatre 26, Glasgow Queen Margaret University 28, Manchester Poly 29, and London Lyceum October 1.

► Daryl Hall and John Oates release a new single 'Out Of Touch' and album 'Big Bam Boom' this month on RCA. Some British dates are scheduled for spring 1985.

► Grandmaster Melle Mel and The Furious Five follow up the incredible 'White Lines' — which has now been in the charts for almost a year — with 'We Don't Work For Free'.

An album is due for release in October.

ADAM'S MOON SHOT

Adam Ant ditches his Red Indian gear for a spacesuit and swaps raindances for moonwalks, when his brand new single 'Apollo 9' blasts off on CBS on September 10.

It's launched in two versions — the 7" 'Blast Off' mix and the 12" extended 'Orbit' mix.

B-side is 'Baby', an Ant song circa 1977.

Adam's got two new crew members aboard, too. Guitar stalwart Marco Pirroni is joined by drummer Count Wiczling and bassist Chris De Niro.

● Adam's new band see page 11.

BOWIE BACK FOR 'TONIGHT'

Bowie is back! A brand new single 'Blue Jean' is released this week, with an album 'Tonight' out on September 24.

Full track listing for the LP includes just two tracks written by Bowie alone: 'Loving The Alien' and 'Blue Jean'.

Then there are four songs co-written with Iggy Pop: 'Tumble And Twirl', 'Neighbourhood Threat', 'Dancing With The Big Boys', plus 'Tonight', which features guest vocalist Tina Turner.

And finally there are three cover versions: Leiber and Stoller's 'I Keep Forgetting', Iggy's 'Don't Look Down' from 1977, and The Beach Boys' classic 'God Only Knows'.

The album is produced by David Bowie, Derek Bramble and Hugh Padgham.

The B-side of the 'Blue Jean' single is 'Dancing With The Big Boys'.

A special 12" version of the single, remixed by John 'Jellybean' Benitez, features a bonus extended dubmix of 'Big Boys', produced by Arthur Baker.

The video for the single, filmed recently on location in London, was directed by Julian Temple.

It's called *Jazzin' for Blue Jean* (as opposed to the record 'Blue Jean'), and lasts no less than 22 minutes.

In it Bowie takes on the roles of two completely contrasting characters — a loser called Vic and a rock star called Screamin' Lord Byron.

We are told that Bowie reveals "a hitherto unsuspected gift for comedy".

HELEN MAKES IT OFFICIAL

At long last it's official. Vocalist Helen Terry has left Culture Club after 18 months continuous work with them.

The parting was amicable and both Boy George and Roy Hay are writing material for Helen for her debut album.

She made her last live appearance with the boys in Sydney.

Her final recordings with them are three tracks on the forthcoming Culture Club LP 'The House Is On Fire'.

Meanwhile, Helen has a brand new single 'Stuttering' s-s-s-set for October release. (S-s-sorry.)

PHIL'S DREAM SOLO

Phil Oakey of The Human League releases a single with noted disco producer Giorgio Moroder on September 10.

Entitled 'Together In Electric Dreams', it's a track from, would you believe, the *Electric Dreams* soundtrack album.

A video for the single, featuring Phil, has been made by *Dreams* director Steve Barron in LA.

► The ever-smiling Bronski Beat have their long-awaited follow-up to the classic 'Smalltown Boy' out on their own Forbidden Fruit/London label on September 14.

Entitled 'Why?' it's described as an "up-tempo disco stomper".

The Bronskis are currently in the States finishing off their debut LP.



Big Country release a brand new single next month. It's entitled 'East Of Eden' and the B-side is 'Prairie Rose', an old Roxy Music song.

Meanwhile, the band have added further dates to their forthcoming sell-out tour.

They play Birmingham NEC December 10, Brighton Conference Centre 11, Wembley Arena 14, Glasgow Apollo 21, Aberdeen Capitol Theatre 22, Dundee Caird Hall 23, Edinburgh Playhouse 24.

Tickets are £6 and £5, except at Glasgow where all tickets are £5 and Wembley where they are £7 and £6. Wembley tickets are available by postal application from Big Country Box Office, PO Box 77, London SW4 9LH, otherwise from box offices and usual agents.

Fresh from getting their degrees at Hull University, cuddly duo **Ben Watt** and **Tracey Thorn** embark on a major **Everything But The Girl** tour.

Augmented by drummer June Miles Kingston – formerly of Funboy 3 – and Phil Moxham of Young Marble Giants, they play Aberystwyth Kings Hall October 4, Newcastle City Hall 6, Birmingham Polytechnic 8, Sheffield University 9, Manchester Hacienda 11, Leeds University 12, Leicester University 13, Hull University 14, Reading University 16, Southampton University 17, Canterbury Marlowe Theatre 18, Brighton Polytechnic 19, Stoke Victoria Hall Hanley 22, Norwich The University Of East Anglia 23, Kingston Polytechnic 24, London Hammersmith Palais 25.

Scottish, Irish and West Country dates have still to be added.

A new EBTG single 'Native Land' is released on September 21 and features Smiths' guitarist Johnny Marr.

Echo And The Bunnymen have added two dates to their current tour.

They now play a matinee on October 13 at Glasgow Barrowlands. Tickets are priced at £4.

And they've added another show at Birmingham Odeon – on October 19. Tickets are £4.50 and £5.

Altogether now: "Se-ven seeeas..."

Oriental songbirds **Frank Chickens**, currently working in Italy, returns to the UK for a cluck, sorry, clutch of gigs.

They're at Brixton Fridge September 8, Crystal Palace Bowl (with Orange Juice and support) 22, Brixton Fridge 28 and Diorama, Peto



LLOYD'S THE TOURING TYPE

Lloyd Cole And The Commotions, currently starting a 'Forest Fire' in the charts, trailblaze a 23-date tour across the country during September and October.

Dates are Edinburgh Coasters September 17, Ayr Pavilion 18, Newcastle Mayfair 19, Manchester Hacienda 20, North Stafford College 21, Liverpool Royal Court 22, Leeds Warehouse 24, Nottingham Rock City 25, Portsmouth Nero's Ballroom 26, Malvern Winter Gardens 28, Treforest Polytechnic Of

Wales 29, Aberystwyth University October 1, Birmingham Polytechnic 2, Coventry Polytechnic 4, Loughborough University 5, Bristol University 6, Cardiff New Ocean Ballroom 8, Leicester Kaisers Ballroom 9, St. Albans City Hall 10, Bath University 12, Guildford University Of Surrey 13, Dominion London 14, Glasgow (venue to be confirmed) 16.

The Commotions' debut album 'Rattlesnakes' appears in October.

Place, London 29.

The Chickens should lay an LP in early October.

Heavy metal band **Spider** celebrate their 1500th gig at London's Marquee Club on September 18.

Diana Ross has assembled an all-star line-up of writers and producers for her new LP 'Swept Away', which Capitol release on September 10.

The title track is penned by Daryl Hall and girlfriend Sara Allen, while Lionel Richie contributes 'Missing You', a tribute to Marvin Gaye. Production is split between Diana herself, Bernard 'Chic' Edwards, Daryl Hall and Arthur Baker of Freeez 'IOU' fame.

The first single from the LP is 'Touch By Touch'.

Harry Nilson's new single 'Loneliness' out on September 7 is taken from an LP of Yoko Ono songs performed by other artists.

The project, entitled 'Every Man Has A Woman Who Loves Him', was originally John Lennon's idea and features contributions by John himself, his son Sean, Roberta Flack and Elvis Costello (who performs Yoko's hit 'Walking On Thin Ice').

The LP is released on September 21.

Country 'n' Western superstar **Dolly Parton** releases the soundtrack from her latest film 'Rhinestone' on RCA on September 10.

Several of the LP tracks are duets with the film's co-star **Sylvester 'Rocky' Stallone**.

Hugh Masekela, the South African trumpeter who's enjoyed months of club success with 'Don't Go Lose It Baby', releases a new single on Jive on September 17.

It's a completely re-worked version of 'Wimoweh (The Lion Never Sleeps)' taken from his 'Techno Bush' LP.

Hugh returns to the UK in October for some live appearances.

Born-again glamourpuss **Hazel O'Connor** has her third RCA single 'Cuts Too Deep', released on September 21.

It's taken from her LP 'Smile' out on September 10.

Hazel will be starring in her own episode of the Channel 4 music documentary series *The Ladybirds*, on September 29.

Tina Turner and **Bobby Womack** currently enjoying commercial and critical acclaim respectively, have budget compilations of vintage material released by EMI.

'Tough Enough' is the 16-track set by Ike and Tina Turner while the Bobby Womack collection – which includes his two biggest hits 'Looking For A Love' and 'I Can Understand It' – is entitled 'Somebody Special'.

Wakefield's **Fiat Lux** – whose name means 'Let There Be Light' – beam back into action with a new Polydor single 'House Of Thorns' out on September 21.

They've also just released a six-track mini-LP 'Hired History' which includes their mini-hit singles 'Secrets' and 'Blue Emotion'.

The band's gig at London's Marquee on September 17 will be filmed for Channel 4.

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Coach Travel from the South West and South Wales is being arranged by Concert Travel Club Tel: 02372 79070 and is also available through most of the agents.

As leader of the Zulu Nation, Afrika Bambaataa is admired by countless hip-hopping, break dancing young people.

Having been elevated to such a lofty position, it's hard to imagine this big man having any heroes, let alone admitting his debt to them by paying tribute on vinyl.

But he's done just that by teaming up with veteran Godfather Of Soul James Brown on a stomping single called 'Unity'.

While James Brown hasn't exactly been setting the charts alight lately, his innovative style, born in the '60s, has influenced every funkster to come along since.

Says Bam: "Basically I let my own style take a back seat on this record because we really wanted that hard, raw, funky sound of his older stuff to come through. It's like a tribute back to him."

Any initial doubts that the unpredictable Mr Brown had about the venture were quickly dispelled by Bambaataa's offer to

use some of the record's proceeds for charity. 'Unity' should finance the college careers of two young black people through the United Negro College Fund.

"People were offering James Brown all this money to record for them but he wasn't interested," says Bambaataa. "He was looking for something that was good for humanity."

Here the two found common ground. For Bam's vision of the Zulu Nation, ironically inspired by an early Michael Caine movie, is one of peace loving and proud people of all cultures living together bound by mutual respect.

'Unity' projects these high ideals, but as Bam points out, "It's also a fun, boogie down thing."

"In some respects I think you can help change the world through music and dance," he continues. "Some people get their inspiration through music and others it just goes in one ear and out the other."

"But if a record stops only a couple of people from doing something potentially dangerous to themselves or other people then it's worthwhile."

Life for the Zulu Funk Overlord isn't all preaching. In his eyes the music is as important as the message. As a DJ he knows the power of music and as an artist he knows the impact of the right image.

Unlike his idols (James Brown, Sly Stone & George Clinton), Bam is determined to stay in touch with the street. When he performs live his aim is to bring the stage to the street.

As for Mr Brown, he's looking forward to reaching a new generation of record buyers. In fact, in a typically confident mood, he once said, "There used to be three B's, now there's four: Bach, Beethoven, Brahms and Brown!"

If Bambaataa has anything to do with it, one day there could well be five.

— PAT THOMAS

JAMES BROWN

AFRIKA BAMBAATAA

UNITY

EVERYBODY OVER THERE, SEEKIN' EDUCATION
EVERYBODY OVER THERE, WE ALL NEED RESPECT
THE PEOPLE OF THE WORLD
ALL HOPING FOR PEACE
EVERYBODY THINK:

CHORUS:
PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN

PEOPLE PEOPLE
HERE'S THE STORY
'BOU TODAY
WHEN YOU CHECK YOURSELF, DIRECT OURSELF
WE NEED TO PRAY, GONNA SAY IT AGAIN
PEOPLE PEOPLE
HERE'S THE STORY

'BOU TODAY
GONNA CHECK OURSELVES STOP KILLIN' OUR BROTHERS
WE NEED TO PRAY TELL 'EM BAM

WORLD CONFUSED NATIONS, MASSIVE DEMONSTRATIONS
HUNGER, POVERTY, KILLING, REVENGE. IS THIS THE
WORLD WE WANT TO BE IN
ANTI-GOD, ANTI-LIFE, ANTI-RELIGION, ANTI-WHAT'S RIGHT
ANTI-YOU AND ANTI-ME, ARE WE REALLY FACING REALITY

WORLD LEADERS, GIVE IT UP AND TURN IT LOOSE
PEACE HARMONY
YOUNG CHILDREN, LOOK IT HERE, WE GOT THE JUICE
THE WORLD IS HARD TO TAKE
GIVE IT UP, TURN IT LOOSE
PUNK ROCK, NEW WAVE, PEACE, HARMONY
GIVE IT UP, WE GOT THE JUICE, GOOD GOD

PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN

PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN
PEACE UNITY LOVE AND HAVIN' FUN

WHAT WE WANT, LOVE POWER
WE GOT TO HAVE IT, UNITY POWER
WHAT WE NEED, FUNK POWER
WE GOT TO HAVE IT, FUN POWER
WHAT WE WANT, PEACE AND UNITY
GOT TO HAVE IT, NO DRUGS
WHAT WE WANT, NO CRIME
GOT TO HAVE IT, DON'T DO NO TIME

GIVE IT TO 'EM, CHILDREN POWER
WHAT WE NEED, KNOWLEDGE WISDOM
YOU GOT TO HAVE IT, WHOLE LOT OF UNDERSTANDING
FUN POWER, BRING 'EM BACK TO THE FOLD, EDUCATION
WHAT WE WANT, LOVE AND PEACE
GIVE IT TO 'EM, GIVE IT TO 'EM, UNITY
WHAT WE NEED, FUN POWER, LOVE YOUR BROTHER

DOCTOR GET ME



"Fancy a cocktail, boys?" Dr Beat knocks up a few exotic drinks for his British fans.



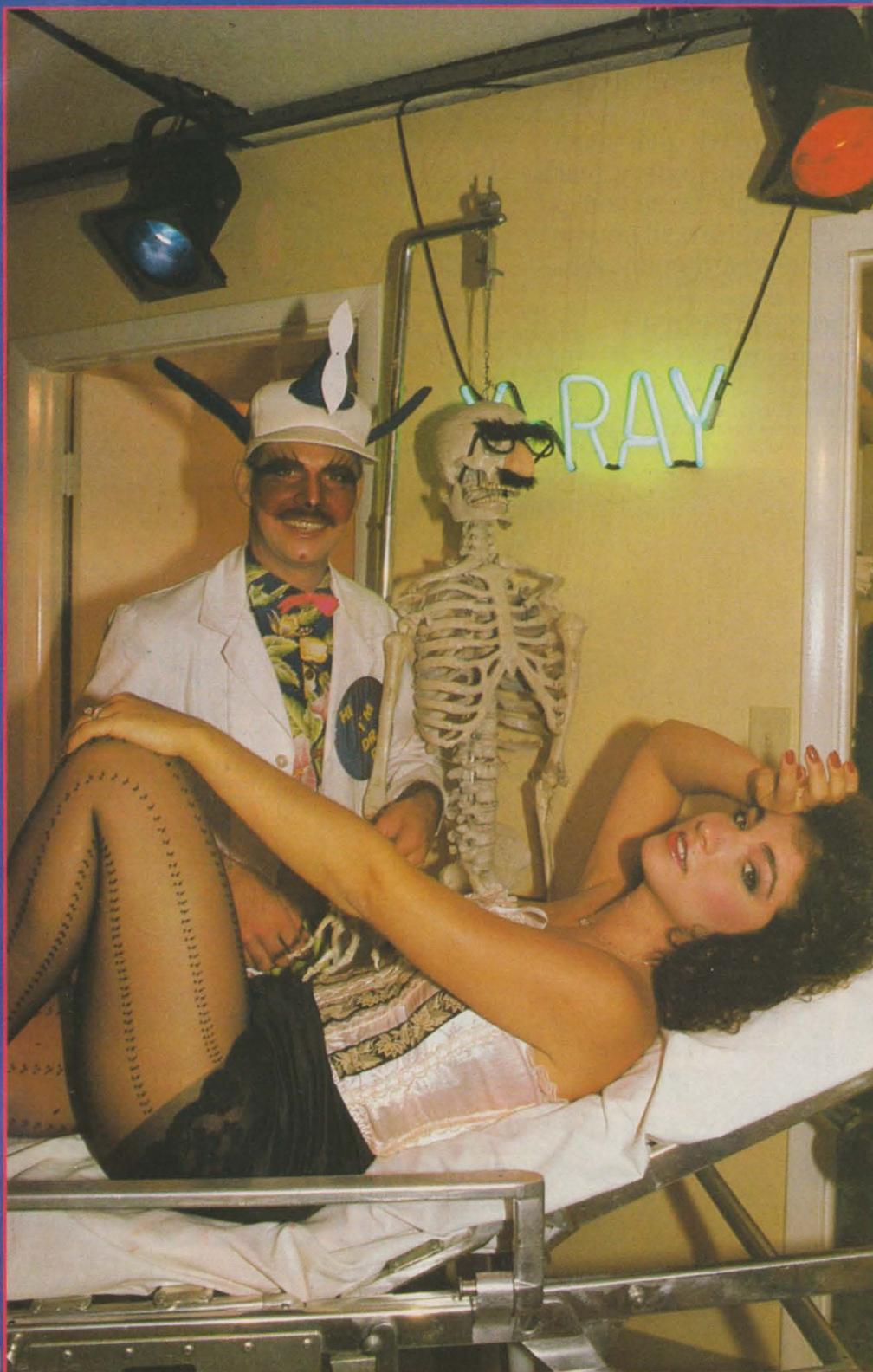
Miami Sound Machine try to convince Gloria that they're smooth operators when it comes to a bit of disco-surgery.



"Hold on — we'll be back in a minute!" The crowd watch anxiously as Gloria teeters on the edge of the building.

OUTTA HERE!

video



Gloria has a rest after her terrible ordeal.

Ever wondered how great it must be to make a video? Well, for Miami Sound Machine's singer Gloria Estefan it was sheer hell!

You see, Gloria hates heights. So what was the zany idea that the director came up with for the band's 'Dr Beat' video?

Well . . . there's this building — a very tall building, in fact *the tallest building in Miami* — and this guy reckoned it would be a wonderful stunt to have Gloria doing a bit of singing on the top of it.

Needless to say the problems didn't stop there.

The only access to the top of the building was by helicopter, so Gloria had to be flown up and landed on it.

But it was extremely windy and not more than a few moments had passed before Gloria collapsed in a heap. Passed out!

Luckily there were two guys on hand to grab her and whisk her to safety. But it's an experience she says she'll never forget.

"It was awful," she remembers in her Latin accent. "I was so frightened I could not move."

Does that mean she won't be auditioning for the next *Supergirl* movie then?

"Oh no!" she cries. "From now on I am staying on the ground!"

'Tall' Paul Simper

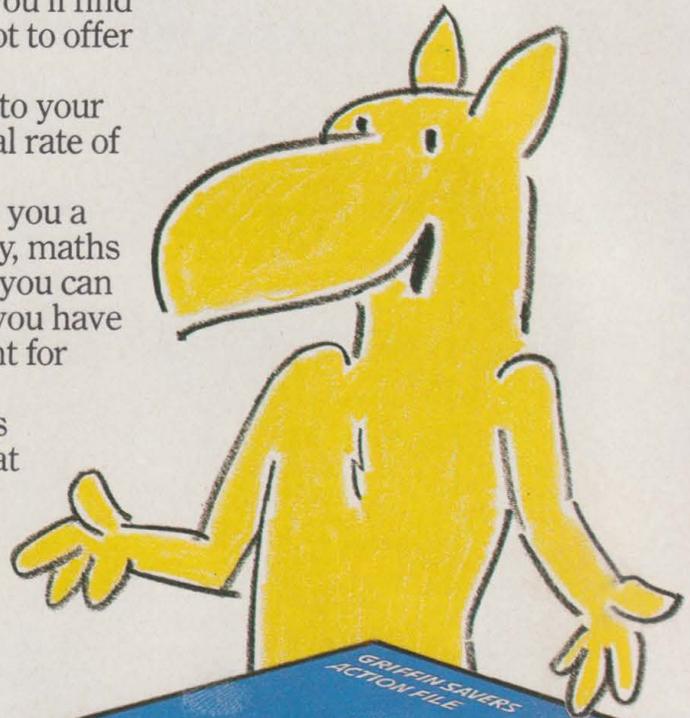
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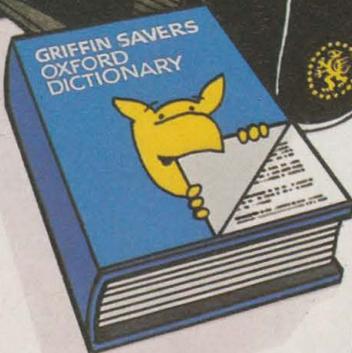
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WHISPOERS

● THE No.1 GOSSIP COLUMN ●

Are you ready for **Frankie** mania? Then start queuing for the tour of the century when **Paul, Ped, Nasher, Holly** and **Mark** play Britain in February.

The band warm up by visiting America in November and will release their next single 'The Power Of Love' just in time for Crimbo. Their LP 'Welcome To Pleasure Dome' includes covers of **Bruce Springsteen's** 'Born To Run' and **Dionne Warwick's** 'Do You Know The Way To San Jose?'.

The Frankies were amused to hear of a chap called **Cyril Trots To Bognor** who camped outside Sarm Studios last week and gave them his taped parodies of their hits — 'You Rats' and 'Two Tripes' — as well as his manic version of **Bowie's** 'Heroes' which Mr Trots calls 'Weirdoes'. Wake up, record companies: Cyril could be big. Then again, he could fade into instant obscurity. . .

Sade has sold out five nights in Japan despite never having released a single or album there. Perhaps they've mixed her up with **Slade** . . .

What was **The Smiths' Johnny Marr** doing with **Elvis C's** guitar on *TOTP*, apart from playing it? . . .

This week's string of Miners' Benefit gigs at London's Royal Festival Hall culminates in a grand jam featuring **Paul Weller, Wham, Tracey Thorn, Ben Watt** and **Working Week**. Will they sing 'Venceremos (We Will Win)'? Will **Arthur Scargill** let his hair down? Will he join the troops on stage? We think he will . . .

Reason why **Heaven 17** couldn't do *TOTP* is that poor old **Glenn Gregory** was under the scalpel having a dislodged cartilage removed. "I could have done it in a wheelchair," Glenn groaned. "But I'm in such agony I can hardly move, let alone mime." Get well soon Glenn . . .

Hear the one about **New Order** and a bevy of beauty therapists in a Hull hotel? Just send the cheque care of *Whispers* please, Mr Albrecht . . .

Those highly talented boys in the **Armoury Show** wrote the theme tune for the prestigious *Omnibus* programme. It was a sort of eerie synth thing and the producers were so impressed that they asked for a tape of their usual output. However as soon as they heard the **Armouries'** rock ditties they promptly went and took their names off the credits. Some people!

Bobby Bluebell's libido is getting him into trouble again. The head of London Records' A&R department is none too impressed with the lad's amorous advances towards his secretary, the mysterious **Catrina**. Stick to girl groups, Bobby! . . .

UB40's new single 'If It Happens Again I'm Leaving' is addressed to **Margaret Thatcher**. The ad campaign features our beloved PM's mug . . .

The Sun's policy of asking the famous

what they'd do if they won a Sun Million doesn't actually extend to printing what they say. **Gary Kemp** told 'em: "I'm not answering that," which was translated into something to do with Page 3 girls . . .

Incidentally, remember all those pop star congrats in the *No. 1* anniversary ish? So does *Sunday* magazine — hence the messages from **Simon Le Bon** and **Nik Kershaw** in Sunday's *Sunday* . . .

Not in front of the children: Depeche Mode's video depicts young Martin Gore being dragged over the floor in chains as well as footage of the Greenham Common women. It's all terribly symbolic darling. . .

Shock horror: A whole year after purchasing his house, **Paul Young** still hasn't found a bed to put in it. He's now scouring the country for a suitable resting place — so if his foot fits your bed then you may become a princess, or a toad, or summat . . .

King will shortly be playing at Coventry football ground. As a special tribute to these lamentable musos, the City team will be running out for their match in the usual King footgear — Doc Martens . . .

Giorgio Moroder's score for the soon to be released new version *Metropolis* (the classic **Fritz Lang** flick) features material from **Freddie Mercury** and **Bonnie Tyler** . . .

Ms. Tyler has also made her own video for the song 'Here She Comes' with SFX wizard **Brian Johnson** who won Oscars for *Alien* and *The Empire Strikes Back* . . . He won't have to try too hard to turn Tyler into a monster . . .

Junior is in L.A. working with **Stevie Wonder** and also has a song in the next **Martin Scorsese** movie *All The Right Moves* . . .

Steve Strange is back! The affable Welshman turned up for a recent early morning TV interview with his customary brace of champagne bottles. Must have ruined his cornflakes.

Mark Klaxon of **Klaxon 5** fame was arrested in Notting Hill the other day running away from the scene of a car crash. What dumbfounded the rozzers who nicked him was that MK was wearing a dress at the time and seemed to be slightly unsteady on his pegs. PC Plod let him go when he noticed that Mark's lilac print '50s number (a petite size eight) was similar to that worn by the off-duty Chief Super . . .



"Ground Control to Major Tom — who's that guy on the platform in the Baco foll?"

"Major Tom to Ground Control — i dunno; he turned up with three funny-looking geezers in leotards, mumbling something about a record called 'Apollo 9' . . ."

"Anything else, Major Tom?"

"Yeah — he wears Red Indian feathers under his helmet."

"Just as I thought, Major Tom — a crazy pop star. Lemme talk to him. Michael, Michael . . . ?"

* Boring bit for fact fans: Adam Ant (and Marco peering over his left shoulder) and the new boys in the band, Chris De Niro (left) and Count Wiczling.

No.1

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Published weekly by IPC Magazines Ltd., King's Reach Tower, Stamford Street, London SE1 9LS. Sole agents: Australia & New Zealand, Gordon & Gotch Ltd; South Africa, Central News Agency Ltd.

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The complete catalogue of Frankie Goes To Hollywood
— if you've got the lot you can relax!

THE FRANKIE FACTORY

Research by Pat Thomas

Just when you thought it was safe to go back into your record shops, along came Frankie with this year's two biggest singles 'Relax' and 'Two Tribes'. But those discs have got more going for them than just platinum sales.

Between the pair of them there are no less than 15 official versions in the shops. Now here's your chance to check your collection against the official No. 1 list. How many have you got?

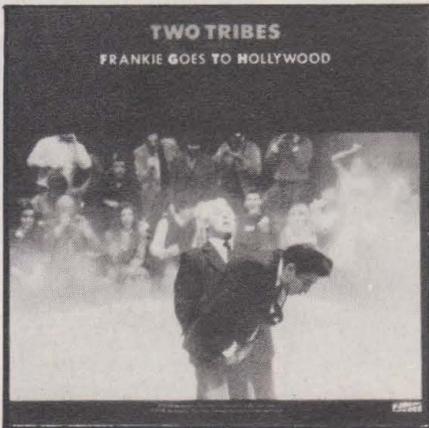
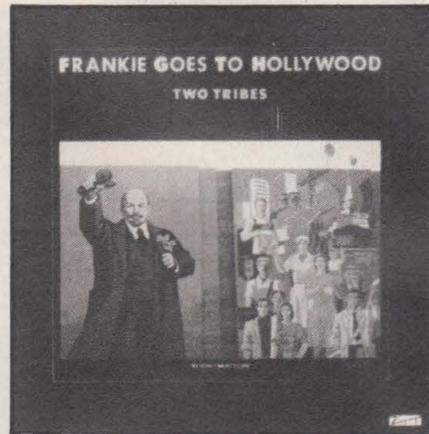


RELAX

- 7" standard
- 7" picture disc
- 12" 5-minute mix
- 12" 8-minute mix
- 12" 16½-minute mix
- 12" picture disc
- cassingle

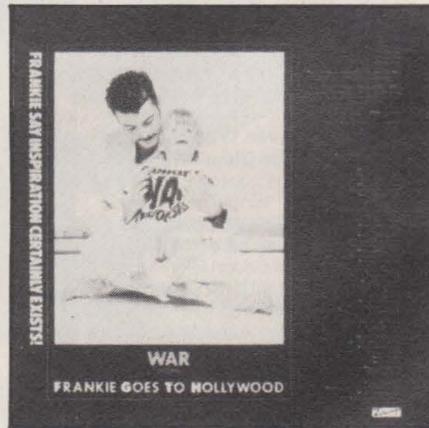
TWO TRIBES

- 7" standard
- 7" picture disc
- 12" Annihilation mix
- 12" Carnage mix
- 12" War (Hide Yourself) A-side
- 12" Hibakusha mix
- 12" picture disc
- cassingle



In addition to this lot, the video version of 'Two Tribes' features the voice of ex-President Richard Nixon at the beginning — something none of the other versions have. And there's yet another mix of 'Two Tribes' on the 'Now That's What I Call Music 3' LP.

Oh, and on top of that lot there's been a whole series of promotion-only items, including a 12" 'Relax'/'Two Tribes' double A-side. Unfortunately most of these have only been available to DJs, but if you've still got more money than sense you can pick up a 7" copy of 'Relax (The Last Seven Inches)' from Stiff/Island Mail Order, 22 St Peter Square, London W6 for a mere four quid.

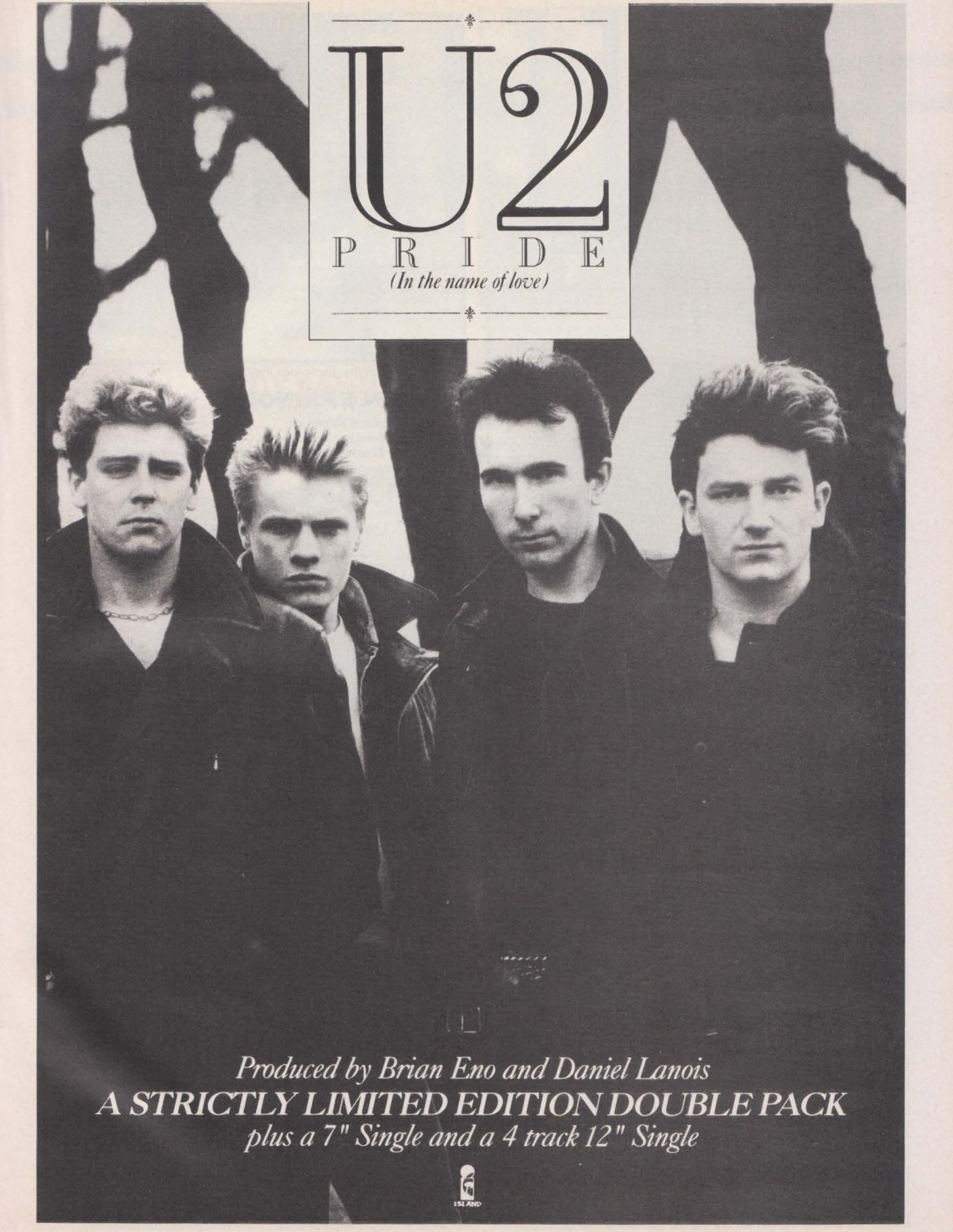


FLESH for LULU  r e s t l e s s



a new single out now on seven and limited edition low price twelve inch picture disc





U2

P R I D E

(In the name of love)

Produced by Brian Eno and Daniel Lanois
A STRICTLY LIMITED EDITION DOUBLE PACK
plus a 7" Single and a 4 track 12" Single



STUFF AND NONSENSE



Run D.M.C. — hip hop's dynamic duo

● ON THE RUN

Meet Run D.M.C., America's fastest moving new act since Carl Lewis.

Their Fourth & Broadway single 'Rock Box' is the only rap record ever to hit the heavy metal charts. Its brilliant synthesis of hip hop and hard

rock is as unexpected and as effective as Malcolm McLaren's rap-opera 'Madam Butterfly'.

For all its influence, rap music has yet to produce a major international star. Perhaps these two New York 20-year-olds — Joseph Simmons (known as Run) and Darryl McDaniels (D.M.C.) — will fit the bill.

You can run but you can't hide!



Sheila E's idea of the glamorous life?

● PURPLE PRINCESS

Fans of the Prince sound are strongly advised to check out an album by Sheila E.

Sheila Escovedo was percussionist with his Royal Badness on 'Purple Rain' and now has her own single and LP out on WEA, both called 'The

Glamorous Life'.

Of her relationship with Prince she says: "We're just close friends and influenced by each other."

Bend an ear to those royal rhythms and judge for yourselves . . .



Miami Sound Machine — all the President's men (plus woman)

No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 51.

ISSUE 65

My favourite records right now are

- | | |
|---------|---------|
| 1 | 3 |
| 2 | 4 |
| 3 | 5 |

Name:

Address:

Age:

● SOUNDING OFF

Guess where Miami Sound Machine come from. (Who said Scunthorpe?)

In fact, in their home town of Miami, Florida, the band are household names — So much so that they've a street named after them and have twice played for President Reagan. A dubious honour, surely?

"It was a privilege," they say. "But we had to submit all our details to his security people so that they could check up on us first!"

MSM have recorded a succession of gold and platinum

LPs but their latest is the first to feature songs entirely sung in English.

It seems to have paid off with the Latin-American funk of 'Dr Beat' reaching the top of No.1's disco chart and the band making an appearance on Top Of The Pops.

"While in London we went to the Hippodrome and they made us get up onstage and mime to our record," laughs Emilio Estefan. "It was a great night. I ended up dancing with a mohican!"

What would Ronald say!

● BIG IN BERLIN

Berlin-based combo Alphaville recently awoke to find themselves catapulted from obscurity into the heart of every home-loving Deutscher girl.

Their debut single 'Big In Japan' shot to No. 1 in the German charts and planted them firmly in the public eye.

"When we entered the charts at No. 73 we were dancing!" enthuses singer Marian Gold. "But when we reached No. 1 everyone stood still — we couldn't believe it!"

This is surely no mean achievement considering the band were originally formed to play one live gig in a disco.

Their snappy little ditty was written about the seedier side of life in Berlin.

"The song words resulted from our experience of knowing people who had to do many strange things to earn money for drugs," explains Marian. "To do this you must feel very big somewhere in a dreamland."

So now you know.

Marian adds that while Alphaville were a mere No. 2 in the German charts, Frankie were in the hallowed position. By a strange coincidence, Holly Johnson used to play in a lesser known band going by the name of — you guessed it — Big In Japan.

Weird, huh?



Alphaville — now they're big in Britain

EARLY LIFE

Name: Curt Smith

Born: 24/6/61, Bath

Most vivid childhood memory:

When I was about three, I remember being let in a playpen and my mum going out. I *hated* not being able to get out. If I ever see bars, I have a flashback of that.

First crush: From the age of about five up to when I was twelve I had a girlfriend called Kerry who lived two doors away from me.

First kiss: Kerry again. It happened in one of the lock-ups that were underneath where we lived: we used to call them the 'cages'. We were chasing round there in the dark.

HOME LIFE

Lives: Twelve miles outside Bath.

Cooks: Beans . . . No, I'm useless at cooking. I had to buy one of those microwaves you can programme. It tastes alright.

My wife's a really good cook but she manages a restaurant in Bath — called *Sweeney Todd's* — so when she comes home the last thing she wants to be doing is cooking!

What's your bedroom like?

White. On the wall over the fire place there's a very nice graphic drawing of a multi-coloured cat trying to get its paw into a bowl and catch a fish.

Nothing else very interesting on the wall . . . apart from a whip! It's a big red leather one that someone bought back from holiday so I put it up there for a joke.

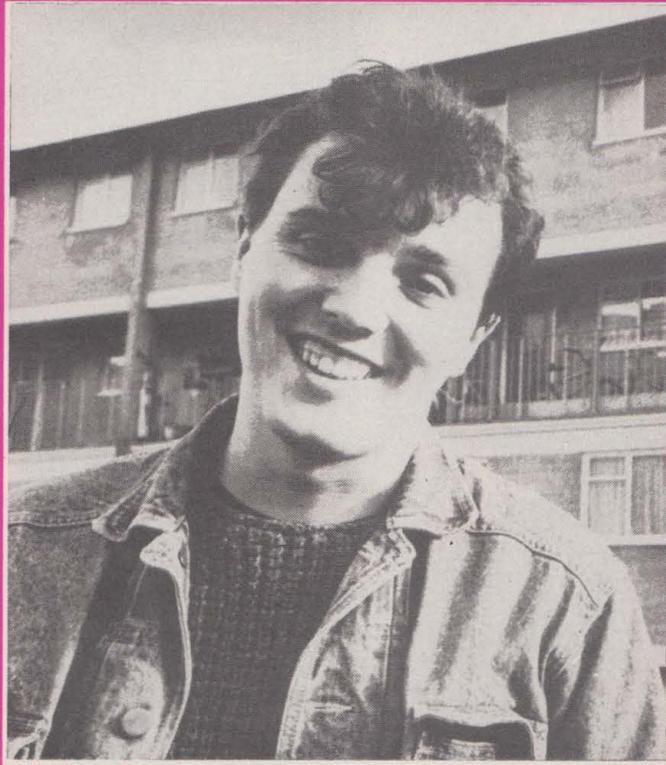
TV: *Comic Strip*, *Young Ones* and *Spitting Image*.

Records: 'Gabriel 3' by Peter Gabriel, 'Wildier' The Teardrop Explodes, 'Welcome To My Nightmare' Alice Cooper.

Song I'd like to cover: 'The Great Dominions' off the Teardrops 'Wildier'. I also (*laughs*) had an idea about covering a Thin Lizzy song — 'Still In Love With You'. I love that record.

Favourite line from a song: There's loads off 'Gabriel 3' that are really good, but I love a line in 'The Great Dominions': "Here I am sitting in this pickle jar on a paper carpet" — God knows what Julian

INTIMATE DETAILS



CURT SMITH

(TEARS FOR FEARS)

Cope's on about!

Books: *Dibbs in Search Of Self*, about a little kid they thought was retarded, but was basically a bit screwed up. It's brilliant.

LOVE LIFE

In love: I'm a married man!

Out of love: I'm out of love with being known. It can get to be a bit of a pain in the arse. When you go

on TV you're prepared for it, but when you get stopped in Sainsbury's and you look like death warmed up cos you've just got out of bed . . .

Turn-ons: Apart from my whip?! I get turned on living where I live. I mean Bath's busy now but it's a ghost town compared to London. London's okay to go and work in now and again, but it's just too fast to live in.

Turn-offs: A lot of the music

business. The capitalist side of it for a start and I don't like the 'in-crowd' bit cos I get the brunt of it from other artists.

I don't hang out in London, they don't see me at The Palace: I'm just one of the yokels living in Somerset or somewhere.

SOCIAL LIFE

Nights in: I watch a lot of films — I've got loads of videos — and play with my BBC computer.

Nights out: I eat out a lot cos there's so many good restaurants in Bath. I never eat at my wife's place cos it's a fast food restaurant, basically, and I like to spend three or four hours at a meal. Apart from that there's only one nice little club in Bath where you never get bothered. It's a sort of vegetarian disco!

Live thrills: One of my favourite concerts was the old Thompson Twins, when they were a seven-piece. Also Peter Gabriel at Hammersmith Odeon last year.

PRIVATE LIFE

Lusts: Sade. No, don't print that — my wife'll kill me!!

Fears: I hate spiders, creepy crawlies — all little animals.

I wish: I don't have a lot of driving ambitions. I think a lot of the time it kills things to be too ambitious; you get let down too much. I don't believe in having your whole life geared to doing one thing cos it's just not worth it.

If Tears For Fears broke up next year — I wouldn't be too disappointed cos it's not my ambition to conquer the world, y'know?

Funniest/strangest thing you've ever read about yourself: On our last tour people kept throwing hats to me, because in an interview someone asked me whether I collect something and I said 'cats'. It must've been a bad tape or something cos it was printed as hats.

It was a joke anyway. I don't collect cats; I just happened to have four cats at the time and one of 'em had five kittens.

I look *stupid* in hats!

THE FRENCH

CONNECTION

And now the second winner in our Journey To The Stars series of competitions! (Fanfares, etc.)

Two weeks ago it was Julie Siddall and Spandau Ballet. This week it's Debbie Jones and Wham!

Twenty-one-year-old Debbie lives in Brighton and works at a car showroom. In the evening she's sometimes an usherette at the Brighton Conference Centre.

She spent a weekend at a fairytale French chateau watching Wham record their next album, and having her every move painstakingly recorded for posterity by Paul Bursche and photographer Chris Craymer.

BRIGNOLE

Brignole, a small provincial town, lies just inland from the glittering French southern coast.

The countryside around it boasts acres and acres of prime vineyards. It's the second most important wine-growing area in France.

With vineyards come chateaux. The Chateau Minerval is one of the largest in the area and it's also a recording studio. In the past Pink Floyd, Yes and Duran Duran have worked here. Shortly The Thompson Twins will be starting a four-month residency.

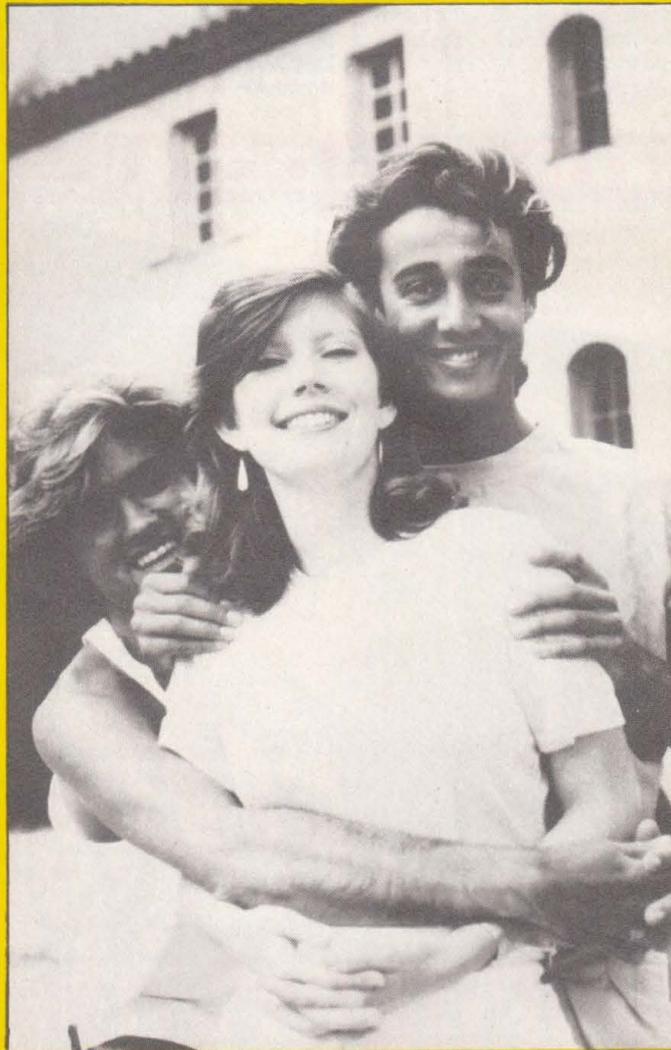
But at the moment Wham are ruling the roost as they cut their second LP.

LONDON CALLING

"My friends at work still don't believe me yet," says Debbie as we drive toward the chateau.

"I've got to get loads of photographs to prove it!"

Debbie, photographer Chris



Craymer and I have been travelling since early this morning. At seven o'clock a CBS record company car picked up Debbie from her home in Brighton and took her to Heathrow Airport to meet us. From there we took an Air France 757 to Marseilles, where Chris hired a car.

After a delightful detour through Marseilles city centre (*You mean you got lost! Ed*), we were soon out on the motorway speeding towards Brignole.

As dusk begins to creep into the surrounding valley we pull up to the studio.

The gentle sound of a piano floats out of one of the big windows. Going inside, we find George Michael playing it.

FANTASTIC

Greetings are exchanged. I introduce Debbie and George and they nervously shake hands.

But where's Andrew?

"He's in bed," groans George.

"He caught the bug that's been going around," he winks meaningfully.

"And I also think he was out drinking late last night. We'll get him up later.

"Would you like to listen to the tracks we've done so far for the LP?"

George takes us into the studio's futuristic mixing room and loads a tape up.

"This is gonna be our next single," he says.

"It's called 'Freedom'. It's about a situation where a girl tells her boyfriend that she doesn't mind him fooling around with other people, because she's going to.

"But the boy only wants her."

"Is it written from experience?" asks Debbie.

George smiles.

"Sort of."

Then he turns it on . . . and when it's finished looks round for our verdict.

"Brilliant," reckons Debbie.

CARELESS CARELESS WHISPER

The rest of the material sounds equally strong and we all agree that when the 'Making It Big' LP comes out it'll knock 'Fantastic' out of sight.

George is as pleased as punch and starts delving into the tape cupboard.

"You'll like this," he says suddenly. "One night when I went to bed all the crew stayed up and recorded this. It's a 'Working Man's Club' version of 'Careless Whisper'."

He plays it, and it's hilarious. It may very well find itself on the back of Wham's next 12-inch.

WAKING UP

Eventually we troop back into the living area. Andrew has finally woken up and when we see him we get a real shock. George's suntan is impressive enough, but Andy's is stupendous!

"Hmm, he's still looking a bit pale," says George, then scurries off to find his sister. Andrew gives Debbie a welcome kiss and they both flop down amongst the cushions on the sofa to watch a bit of French TV. Wham have been doing a lot of that in their five-week stay, and now they're a little bit bored.

CONTINUED ON PAGE 19





"So what did you get up to?" asked Debbie's friends. "Well," she said, "Some nutter from No. 1 made me steal a car before we could drive to their Chateau but then it was okay. I was sung to by George, shown how to operate a mixing desk, wined and dined by George and Andrew, and shown around the vineyards. Oh, and there was a bit of horseplay in the stable." "Oh," her friends chimed back. "How boring!"



CONTINUED FROM PAGE 16

"What are The Thompson Twins going to do here for four months?" wonders Andrew.

Dinner is served, during which Debbie meets George's sister Yod and the rest of the crew. After a couple of hours of gossiping it's time for us to head back to our hotel in Brignole.

"See you tomorrow, bright and early," yells Andrew as we leave.

RAIN OR SHINE

Dutifully early the next day, we go back up to the studio only to find that Andrew is still in bed! George has made an early start in the studio because he has a problem as the group's producer.

One of the studio speakers has been malfunctioning and giving out the wrong sound. George may have been mixing everything to fit in with this false representation.

We spend a worried couple of hours as George and his engineer try to solve the problem. Eventually they decide that a specialist will have to fly out from England.

By this time Andrew has staggered in, so we nip out to do some photos.

The moment we step outside the chateau it starts pouring with rain!

WHAM PLANS

After shooting a few snaps we dash inside an old barn for shelter. George asks Chris to take some suitably moody pics, and while he does so the boys tell Debbie about some of their plans for this year.

First there's the new single and LP, then at Christmas they hope to release a 15-minute video to go with their Xmas single. They'll also be playing some dates at Wembley Arena around Christmas and they'll be having them filmed.

Debbie tells them about the time she saw the 'Fantastic' tour and we discuss various bands and concerts for a while. We're all a bit concerned when we find that Debbie likes a lot of heavy metal acts. She waits for George to slag them off.

"I'm fed up with all the slagging that goes on," he says.

"I mean, people make out there's a war between us, Culture Club and Duran but we don't think there is.

"Duran will have a new single out soon which is bound to go high in the charts. Well, I hope it's really good!"

DRIVING AND DINNER

When we get back to the chateau, Derek Warwick the Formula One racing driver is there. He's on holiday nearby,

and he's come to be shown around the studio by the owner Jaques Lucier a famous French jazz pianist.

Andrew engages Derek in a long chat about driving. That's maybe when he gets the idea that we all drive down to Brignole for dinner.

Debbie, George and Andrew shoot off through the rain in one car while Chris and I vainly attempt to keep up in another. Andrew stops outside what he and George consider the only decent restaurant in town, and a slightly shaken Debbie and George stagger out.

"What a maniac," mutters George.

Unfortunately the restaurant is fully booked so we end up in a cheap and cheerless little place down the road.

Debbie has all the luck. Hers was the only food that tasted anything like it ought to. She gives George a little nibble of her veal and from the look on his face she's lucky to have the rest of it to herself.

We spend a happy evening despite all the odds before the two boys see us back to our hotel.

GOODBYE

Debbie is surprised to find herself being interviewed over brekkers the next morning, by a journalist from the *Mail On Sunday* who has just arrived to write a feature on Wham.

We then go for one last visit to the studio.

After being roused from their beds, the boys rustle up a couple of bottles of the Chateau Minerval's very own wine for Debbie to have as a keepsake.

"I hope you never forget this weekend," writes George on one.

"... Nor the other," writes Andrew on the other.

Then, after jostling to see who kisses Debbie first, the lads bid us farewell, promising Debbie an early copy of the finished LP.

BAD BOYS?

After spending a couple of days in seclusion with the boys, Debbie is in a better position than most to make a judgement about them...

"They're both really charming," she says. "George is the one who's definitely in control, but I don't think he'd do anything without Andrew agreeing.

"They weren't like I expected at all. They're really down-to-earth and nice.

"George seems a little shy when you first meet him. But Andrew's fun from the first second.

"They're lovely!!"
Thanks Wham!

TEARS FOR FEARS

MOTHERS TALK

As Performed on T.V
Available in these Configurations



Strictly Limited Green Vinyl 7inch First Mix



Black Vinyl Funk Mix 7inch



7inch Picture Disc



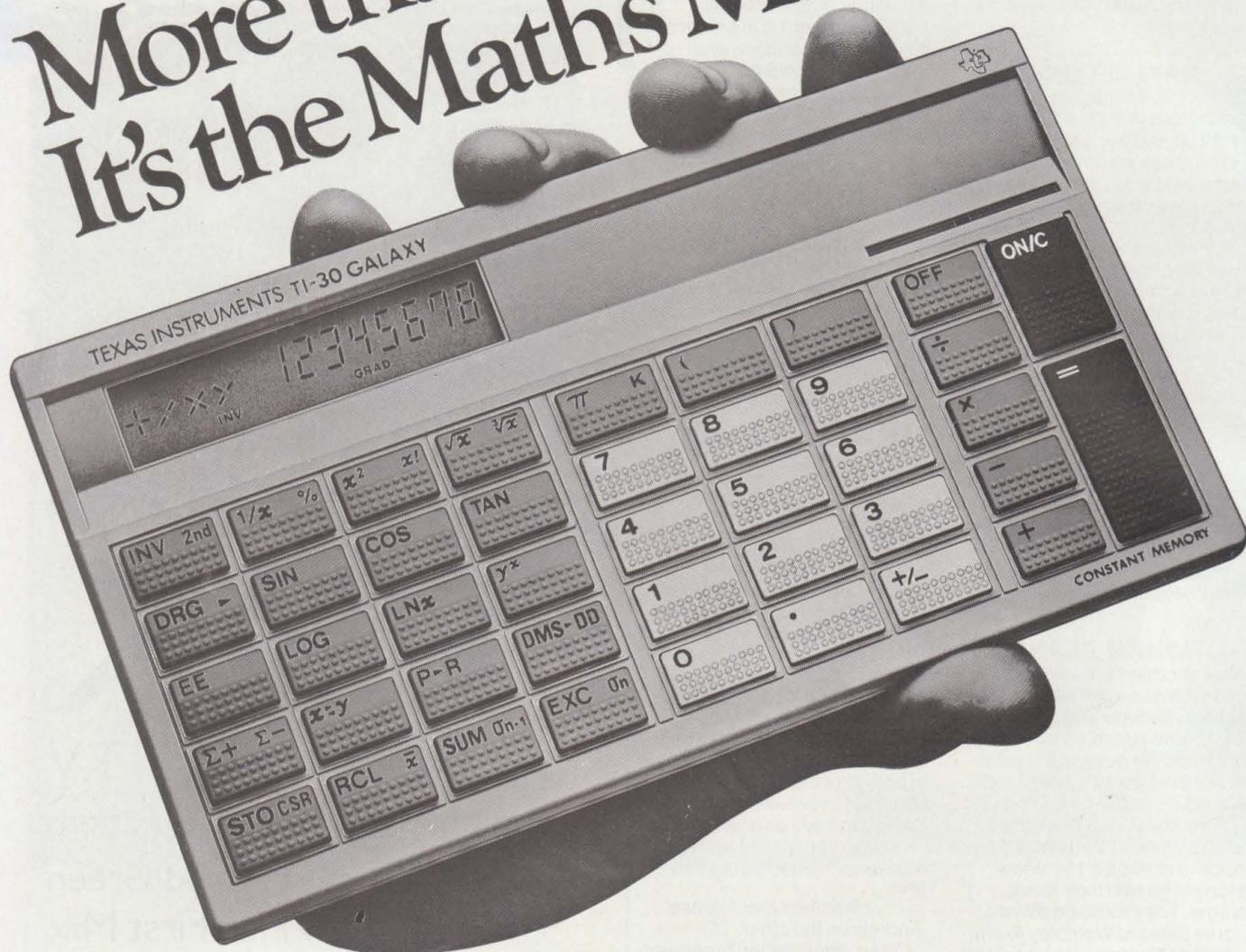
Brand New 8 Minute Remix (BEAT OF THE DRUM MIX)



Extended 12inch



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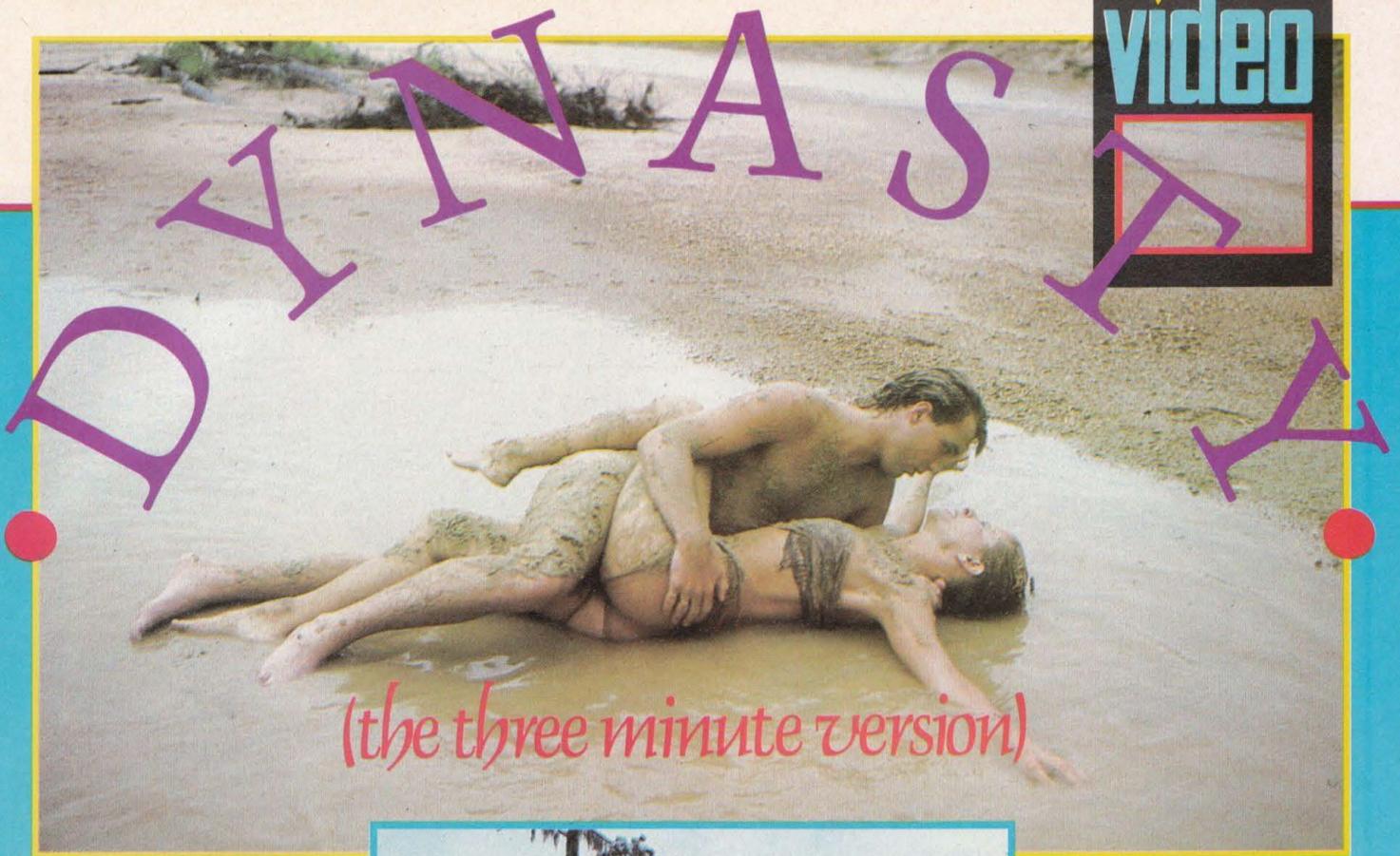
functions you need, and helpful "how-to" manual. There's nothing like it.

Find out why it's the Maths Machine at branches of Boots, Comet, Dixons, J. Menzies, W. H. Smith and other leading calculator stores.

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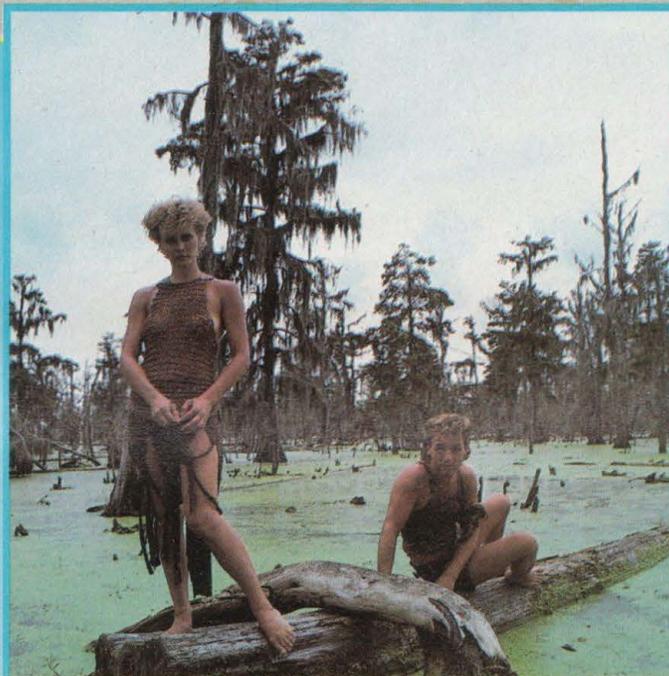


The Louisiana swamps are a far cry from their native North London, but that's where Spandau Ballet found themselves for video No. 13 — the location film that they've always wanted to do.

Working closely with director Simon Milne (who was also responsible for the 'Only When You Leave' promo), Spandau have come up with a glossy and exciting film that is only the first in a series that will eventually become a 'Parade' video LP.

'I'll Fly For You' is a five-minute film with many visually stunning locations, but it's not the usual "Let's go to a foreign country and make an expensive video" stuff.

As Gary Kemp explains, "We didn't want it to look like



a travelogue, and just spend lots of money for the sake of it. We had a specific idea what we wanted to do — involving the conflict between a desire for freedom and escape, and the slavery and rough justice of the Deep South."

It seems natural, then, that they should choose New Orleans, home of Mardi Gras and World's Fair parades, and set in the most southern of states, Louisiana.

The video itself is a racy, sweaty thriller set amongst alligator-infested swamps, the streets of New Orleans, the Baton Rouge countryside, the magnificent Mississippi River, a courtroom, the World's Fair and the house-on-stilts that was used in Elvis Presley's
CONTINUES PAGE 24

SPANDAU BALLET'S VIDEO FOR 'I'LL FLY FOR YOU' IS A SEXY, SWAMPY SOAP OPERA SET IN NEW ORLEANS.

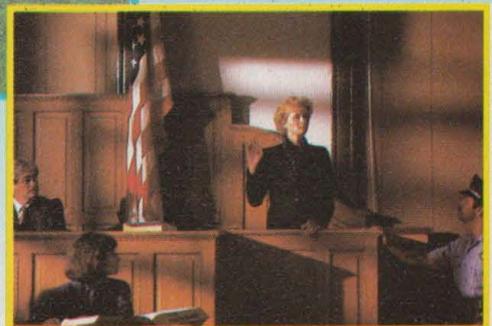
EXCLUSIVE PICTURES AND ON-THE-SET REPORT BY STEVE RAPPORT.



Top: the scene you won't see on your TV... Martin Kemp and Peggy Geibel re-enact David Bowie and China Girl re-enacting Burt Lancaster and Deborah Kerr's famous surf sex scene in From Here To Eternity. Inevitably, the Beeb demanded this scene be cut for Top Of The Pops.

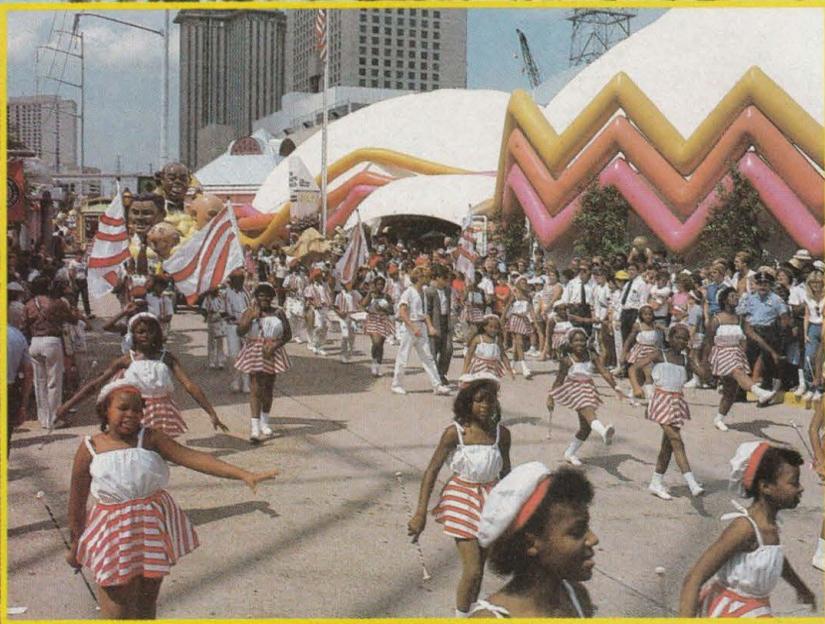
Left: Tony and Peggy happy at the Mardi Gras.

Right: Peggy takes the stand in court.

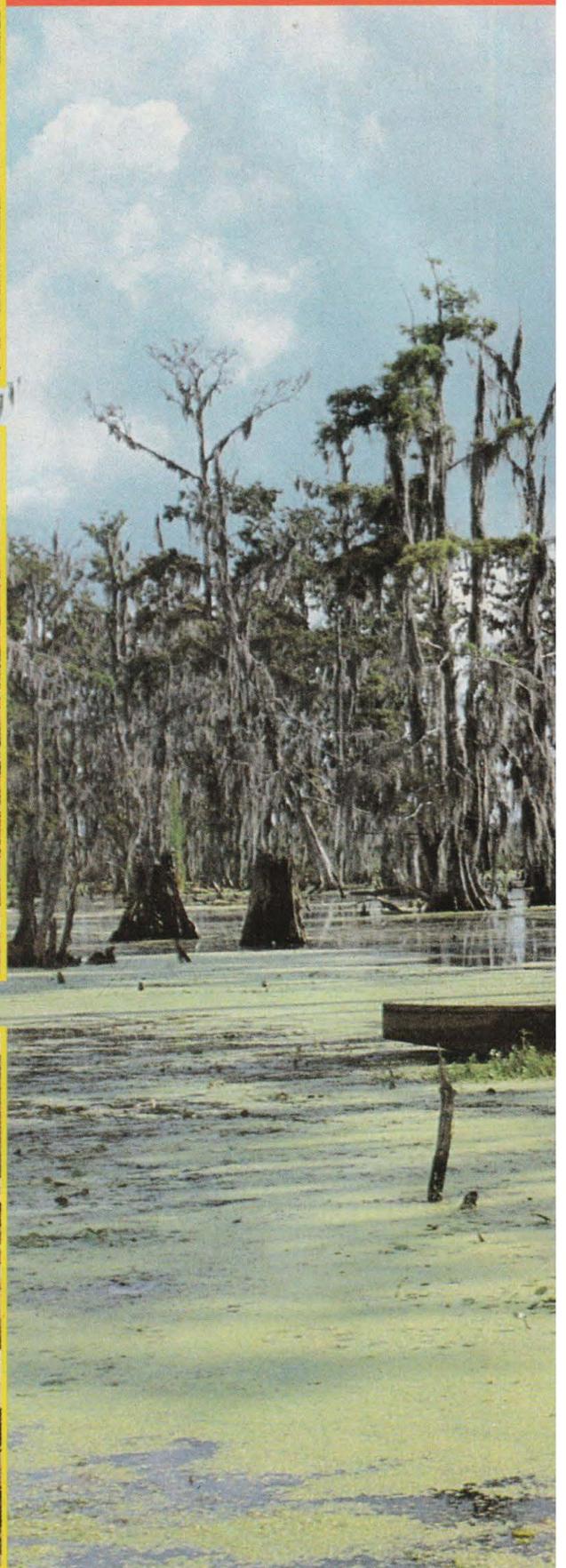
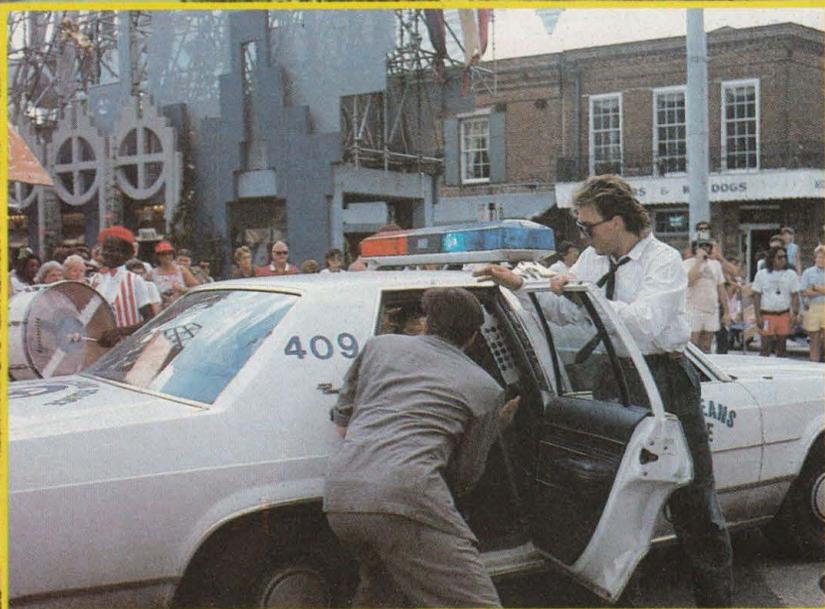


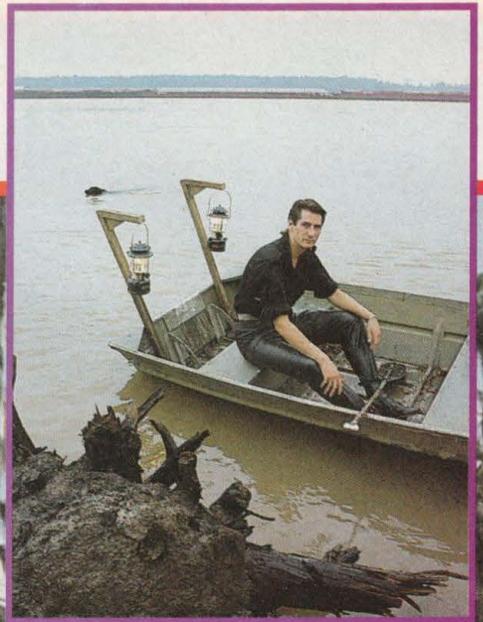


Mayhem at the Mardi Gras ...



Starting the Spande's secret service





Getting away from U.S.

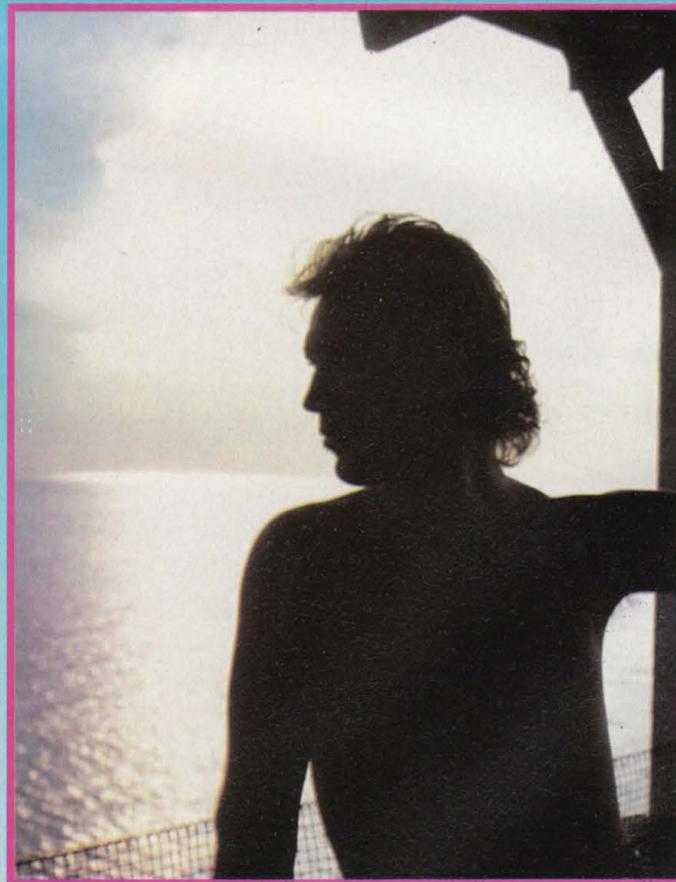
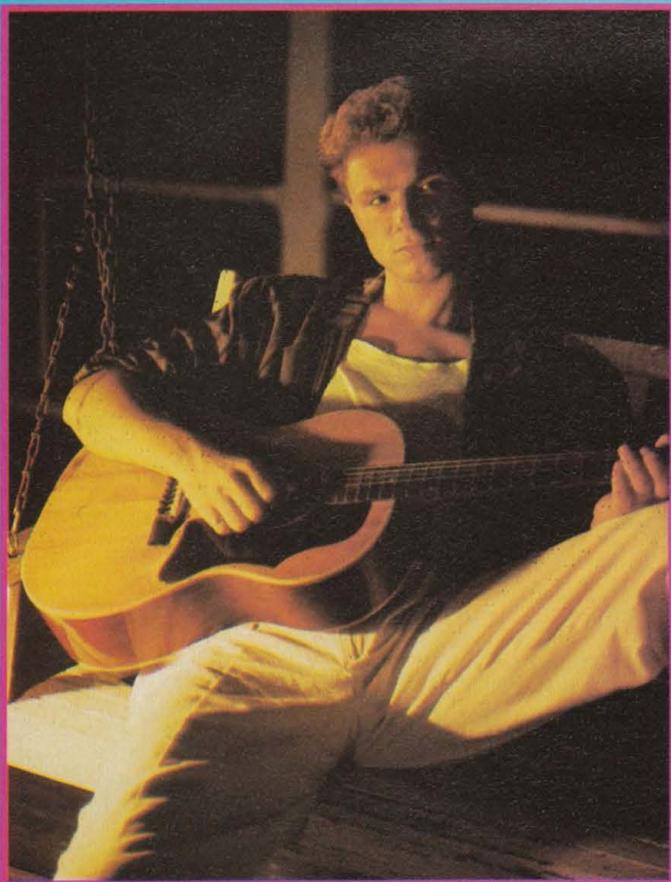


and making a quick getaway





The boys are back in the backwoods — above, from left, Steve, Martin, Tony, Gary and John. Below, the brothers Kemp play it soulful.



FROM PAGE 21

King Creole — all shot in a hot and hectic three days, with the cast and crew covering around a thousand miles in the process.

Described as “an episode of *Dynasty* in three minutes”, the plot shows Tony paddling anxiously around the Louisiana swamp. Then, in

flashback, we see him and the girl — played by local New Orleans model Peggy Geibel — enjoying themselves at the Mardi Gras carnival.

But this girl’s a bit fly. We see her two-timing Tony with Martin, then up in court on related charges, then taken away by the cops . . . only to be

dramatically rescued by the group in the midst of the parade.

They take her off to a reunion with Tony . . . but things can never be the same again. Inevitably, it ends in sadness . . .

“The two lovers realise that the only way to real freedom is

to take their lives in a lovers’ pact,” says Gary.

This they do by driving headlong into an oncoming truck — one which doesn’t say ‘Dodge’ on its bonnet!

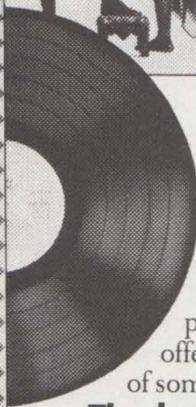
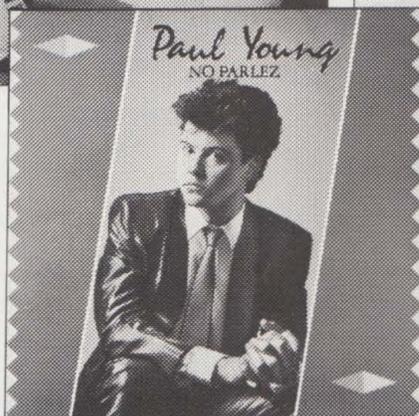
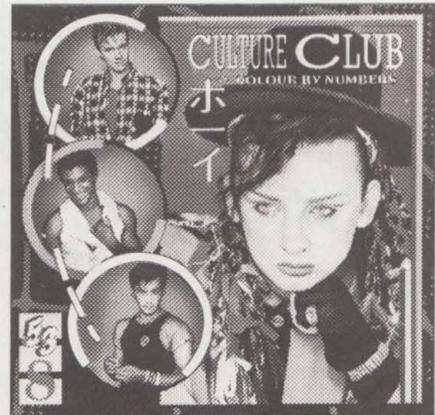
But don’t worry — superstar stuntman Tony Hadley will return for the next video, this time to be shot in Hong Kong.

NOW THERE ARE
CERTAIN FORMALITIES,
YOU UNDERSTAND,
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...AND AS FAR AS
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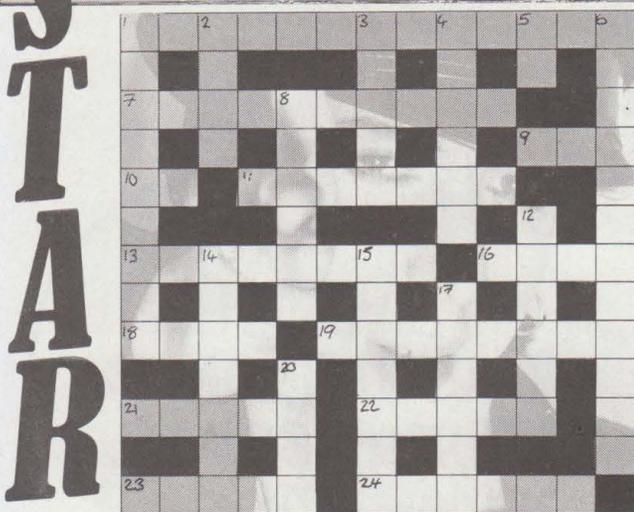
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STAR CROSS



Know the face? See 16 across

ACROSS

1. There's no stopping these two breakers (5,3,5)
7. This lady likes doin' it in a haunted house (6,4)
9. Uptown girl but smalltown ___ (3)
10. The fifth vowel and (1+1) make this group (1,1)
11. Famous '50s American
13. Where Madness wake up in the morning? (3,5)
16. The 'nutty' boy who came back (4)
18. Mr Cave who's In The Ghetto (4)
19. Yes Lambs (anag) make

songwriting team of Leiber and ___ who wrote 'Yakety-Yak' and 'Hound Dog' (7)

21. This threesome who've ever appeared on TOTP (5)
22. The Damned thank you for the what? (5)
23. Soft Cell spent this last night there (5)
24. Eddy Grant's Electric ___ (6)

4. Richards, Watts, Wyman, Wood and ___ make up this ancient group (6)
5. Guitarist Cooder (2)
6. There's a Pioneer Girl in this wild west group (3,3,6)
8. 'What's love but a sweet old fashioned ___' (Tina Turner) (6)
12. Chas & Dave's furry animal hit (6)
14. Mr Branson who owns Virgin (7)
15. Art Company's gal? (7)
17. A very Human band (6)
20. These boys need waking up (4)

DOWN

1. That Lebanon lot on about 'Life ___' (2,4,3)
2. ___ heart - Ms Bush's second album (4)
3. XTC were once making plans for this boy (5)

SPLIT PERSONALITY

Figured out who it is? Right!

1. Why were he and his song-writing partner back in the news recently?
2. Which ex-member of their old group is often to be found on Channel Four on Fridays?
3. He and his partner wrote a musical called ___?
4. Which of his songs are about:
 - a) A boy who feels like William Tell?
 - b) a girl from Clapham?
 - c) a couple at Lovers Leap?



PUZZLE ANSWERS ON PAGE 51

Shakatak

The new single
Don't blame it on Love

Available on 7"
and 12"
(Full length version)



Don't blame it on Love



GHOSTBUSTERS



GHOSTBUSTERS
THERE'S SOMETHING STRANGE IN THE NEIGHBOURHOOD
WHO YOU GONNA CALL
GHOSTBUSTERS
THERE'S SOMETHING WEIRD AND IT DON'T LOOK GOOD
WHO YOU GONNA CALL
GHOSTBUSTERS

I AIN'T AFRAID OF NO GHOSTS
I AIN'T AFRAID OF NO GHOSTS

IF YOU SEEING THINGS RUNNING THROUGH YOUR HEAD
WHO YOU GONNA CALL
GHOSTBUSTERS
AN INVISIBLE MAN SLEEPING IN YOUR BED
WHO YOU GONNA CALL
GHOSTBUSTERS

I AIN'T AFRAID OF NO GHOSTS
I AIN'T AFRAID OF NO GHOSTS
WHO YOU GONNA CALL
GHOSTBUSTERS
IF YOU'RE ALL ALONE PICK UP THE PHONE
AND CALL GHOSTBUSTERS

I AIN'T AFRAID OF NO GHOSTS
I HEAR HE LIKES THE GIRLS
I AIN'T AFRAID OF NO GHOSTS
YEAH YEAH YEAH YEAH
WHO YOU GONNA CALL
GHOSTBUSTERS

YOU HAVE GHOSTS
FREAKY GHOSTS BABY
YOU BETTER CALL GHOSTBUSTERS
LET ME TELL YOU SOMETHING
BUSTING MAKES ME FEEL GOOD

I AIN'T AFRAID OF NO GHOSTS
I AIN'T AFRAID OF NO GHOSTS
DON'T GET CAUGHT ALONE OH NO
GHOSTBUSTERS

WHEN IT COMES THROUGH YOUR DOOR
UNLESS YOU JUST WANT SOME MORE
I THINK YOU BETTER CALL GHOSTBUSTERS

(AD LIB TO FADE)

Words and music by Ray Parker Jr.
Reproduced by kind permission Warner Bros Music/
Golden Torch Music/CBS Songs Ltd.
On Arista Records.



RAY PARKER JR.



ALPHAVILLE

BIG IN JAPAN

WINTER'S CITYSIDE
CRYSTAL BITS OF SNOWFLAKES
ALL AROUND MY HEAD AND IN THE WIND
I HAD NO ILLUSIONS

THAT I'D EVER FIND A GLIMPSE
OF SUMMER'S HEATWAVES IN YOUR EYES
YOU DID WHAT YOU DID TO ME
NOW IT'S HISTORY I SEE
HERE'S MY COMEBACK ON THE ROAD AGAIN
THINGS WILL HAPPEN WHILE THEY CAN
I WILL WAIT HERE FOR MY MAN TONIGHT
IT'S EASY WHEN YOU'RE BIG IN JAPAN

CHORUS:

AAH WHEN YOU'RE BIG IN JAPAN TONIGHT
BIG IN JAPAN BE TIGHT
BIG IN JAPAN, THE EASTERN SEA'S SO BLUE
BIG IN JAPAN ALRIGHT, PAY

THEN I'LL SLEEP BY YOUR SIDE
THINGS ARE EASY WHEN YOU'RE BIG IN JAPAN
OH WHEN YOU'RE BIG IN JAPAN

NEON ON MY NAKED SKIN
PASSING SILHOUETTES OF STRANGE ILLUMINATED
MANNEQUINS
SHALL I STAY HERE AT THE ZOO
OR SHOULD I GO AND CHANGE MY POINT OF VIEW
FOR OTHER UGLY SCENES
YOU DID WHAT YOU DID TO ME
NOW IT'S HISTORY I SEE
THINGS WILL HAPPEN WHILE THEY CAN
I WILL WAIT HERE FOR MY MAN
TONIGHT
IT'S EASY WHEN YOU'RE BIG IN JAPAN

(REPEAT CHORUS THREE TIMES)

Words and music Gold/Mertens/Lloyd.
Reproduced by kind permission Warner Brothers
Music. On WEA Records.

No. 1

PRINCE



in the FLESH

DREAMING BREAKING

It's Wednesday night at the Pink Elephant in Southgate, North London. Break Machine live at the weekly under-17s disco.

Kids from Wood Green, Tottenham, Palmers Green and Hornsey have shaken themselves out of school holiday stupor and stream through the doors in a colourful wave of Tachinni, Benetton and Pierre Cardin.

Normal admission on Wednesdays is £1. With tonight's live act it's £2. Some of the kids in the queue are grumbling. Break Machine better be good.

Backstage, the trio of young black New Yorkers in question – brothers Lindsay and Lindell

Blake, and their cousin Cortez Jordan – are pumping up hefty biceps with the seriousness of Olympic athletes, in preparation for the show. They're all built like weightlifters.

"We've heard rumours break dancing's gonna become an Olympic event," says Lindell, 19. "But whether it's gonna happen or not. . ."

If it does happen, it could happen without Break Machine.

"I'll probably be doing something totally different in a few years," says 18-year-old Cortez. "Book-keeping, accounting. . ."

"Break dancing's not gonna last forever," says Lindell, "and when it's all over I'm gonna go to college and really get into the

instant REACTION



"They're brilliant dancers and I quite like the music but my favourites are Wham. I fell asleep in *Beat Street*, though. . ."
– Sara Manning, East Barnet

world. . ."

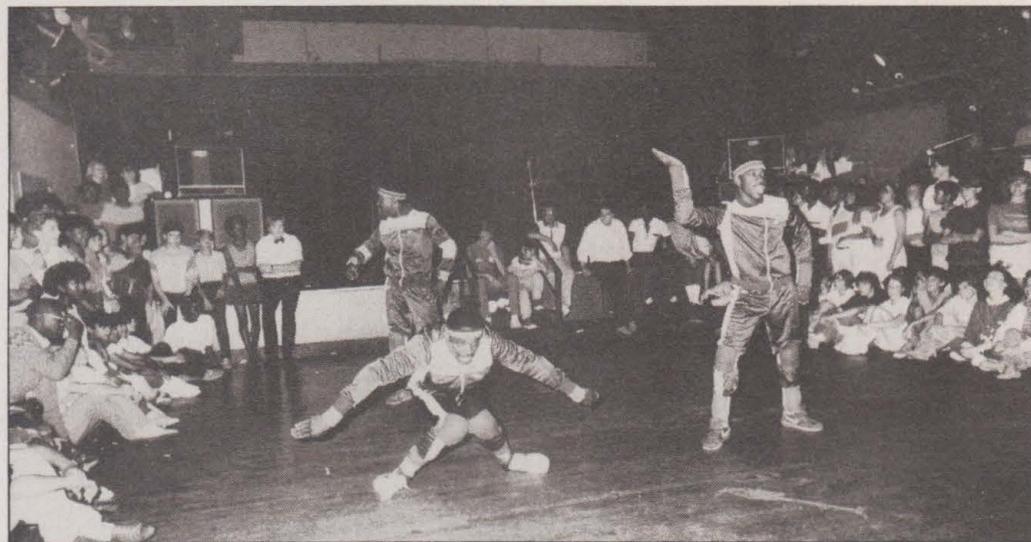
For now, though, Break Machine's world is clubs like The Pink Elephant.

With their third single 'Are You Ready' in the charts, they're approaching the end of a 15-date tour designed to give that chart machine a human face and identity.

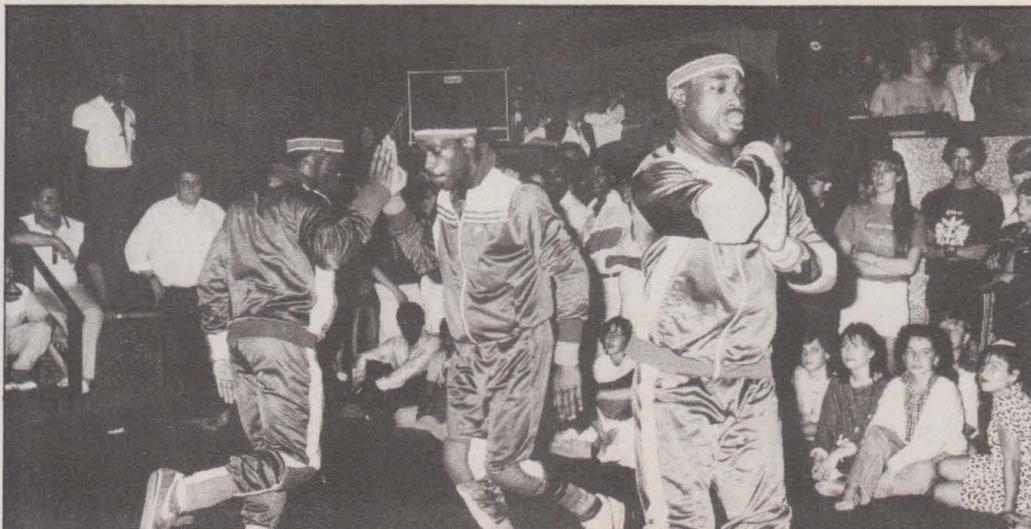
Just before showtime, the trio – in different colours and variations of tracksuit, head bands and knee protectors – bounce up onto the stage and do some final warming up on a mat behind the closed curtains.

By now there's about 500 kids packed into the hall and the heat is stifling.

The music fades out front but when the DJ announces the



Lindsay imitates a Harrier jump jet, Lindell feels a leak from the roof while Cortez plays Man at C&A



"Or-anges and Le-mons" – the Break Machine Formation Dance Team in action

instant REACTION



"They weren't any good together – they didn't have the right moves. Individually they were alright, but I'd like to have seen more windmills."
– Dennis Butler (16), Potters Bar (left)

"Too much popping, not enough breaking."
– Jeff Surry (15), High Barnet (right)

band – "Are you ready for Break Machine?" – the mixed chorus of 'Yeahs' and 'Nos' indicates the group are in for a tough test.

The band dance to their three single on a large area of the dancefloor, just in front of the stage, alternating between group movements and improvised performances for each song.

SLAP HAPPY!

But they concentrate – often to the crowd's irritation – on popping, rather than breaking, and ration the dazzling back and armspins for maximum effect.

Cortez – in colours that make him look like the French flag – performs sealion-style bellyflops

HEARTS

Martin Townsend sees Break Machine take a tough live test in North London – and win the crowd over, not with their technical skill, but with the warmth of their personalities.

Photos by Kerstin Rodgers

instant REACTION



**"I love the moves they make. I love the way they dress and Lindsay's really good-looking."
– Jenny White (16), Palmers Green (right, with friend Tracy)**

BREAK OUT!

The show has ended, but the crowd are not won over, and the DJ has to persuade them to cheer and applaud.

Now it's the crowd's turn. "I want all you breakers, all you body-poppers up here on the floor," announces Lindell, and immediately there's a scramble of some 25 pairs of training shoes.

A skinny little Michael Jackson lookalike in a stripey sweater kicks off the proceedings with some agile body-swerving and robot dancing.

He's followed by a whole string of breakers – all known to the crowd – who are variously

cheered, booed, or laughed at during the few seconds of their performance.

But they're all swept off on a redeeming swell of applause, encouraged by Lindell: "Come on, they're working for you, make 'em feel good, make 'em feel good."

Many of the dancers – 13 or 14 years old – seem more agile and streetwise in their action than Break Machine, but at the end of the night the band triumph.

They're cheered off and mobbed for autographs. By unselfishly sharing the limelight with their young audience, they've proved they're a machine with a heart.



Lindsay watches his body go in one direction while his legs go off on their own somewhere. . .

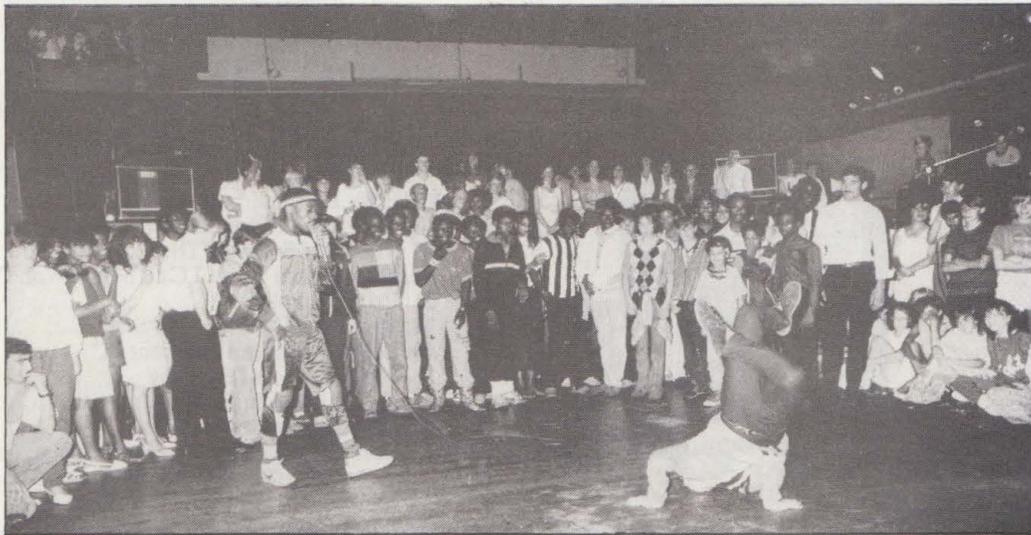
round the floor during 'Break Dance Party', raising the biggest cheer of the evening so far.

On 'Are You Ready', Lindell and Lindsay swap palm-slap greetings . . . then arm slaps, knee slaps, thigh slaps. . .

Meanwhile, Cortez revolves on one arm, keeping his whole body perfectly straight, the crowd's excitement mounting as his speed increases.

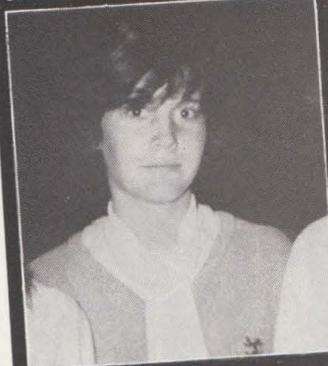
They all mime a collision while dancing, then ham-act an argument during 'Street Dance'. But the biggest cheer goes up as all three members break into backspins at the same time.

There's a pause for breath before the dub version of 'Are You Ready' hits the turntable and each member of the band performs a dexterous solo display of popping, interspersed with the odd spin and robotic swerve.



Local breaker takes the floor – and steals the show

instant REACTION



**"They were great. They're the kings of popping and breaking."
– Joanne Calenti (14), Tottenham**



"And it's goodbye from him. . ." Break Machine win the crowd

TOMORROW'S CHART TODAY THE HIT LIST



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COMPETITIONS

WIN!
25
GHOSTBUSTING
12-INCHES.

GHOSTBUSTIN'
The film *Ghostbusters* is currently the hottest property in the USA, set even to overtake *Indiana Jones*. The single 'Ghostbusters' is currently top of the American charts and could well repeat that here.

Become a Ghostbuster now. Just spirit a postcard to GHOST, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. The first 20 pulled out of the sack on Sept 20 will win a copy of the 12-inch.



WIN!
25
KRAFTWERK
12-INCHES.

CYCLEMANIA

A rare shot here of Kraftwerk celebrating the success of their 'Tour De France' single.

Pedal down to your postbox and send a postcard to CYCLE, No.1, Room 304, 1-19 New Oxford Street, London WC1A 1NG. 25 winners will get a copy of the fab 12-inch.



WIN!
AUTOGRAPHED
PHILIP SALLON
12-INCHES.

THE MUD CLUB

Friend of stars like Boy George, Marilyn, Billy Idol, and manager of London's ultra-hip Mud Club, Philip Sallon is making his bid for stardom with a single 'Summer Dreams'.

Check out his efforts by sending a postcard to MUD, No.1, Room 304,

Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. 25 people will get an autographed 12-inch.



rings, but none on

that finger

general public



the long & the short 7" & 12" single

Virgin

tenderness

BUCKS FIZZ

Bobby, Cheryl, Jay and Mike have bounced back into the charts with 'Talking In Your Sleep' – a big hit in America for The Romantics.

But do they talk in their sleep? Who eats fruit in bed at five in the morning? And who or what is a travel pig?

Let's just slip between the sheets. . .

What's your perfect type of bed?

Bobby: "One that's full of other people! No, I like a massive, great big bed."

Mike: "So do I."

Jay: "I like to get lost in beds."

Cheryl: "I'd like a big round bed so you don't have any sharp bits and I'd like someone else to make it!"

If you all had to sleep in the same room who would be the most irritating?

Mike: "Cheryl."

Jay: "No, it'd definitely be me 'cos I sleep terribly. . ."

Bobby: ". . . And she gets up in the middle of the night and makes tea."

Cheryl: "That'd be alright if she kept it to herself. But I shared a room with her once, and what she does is, she goes (*quiet little voice*) 'Cheryl – would you like some tea?'"

Jay: "As if she'd want tea at the same time as me – five o'clock in the morning!"

Cheryl: "And I just lie there thinking, this is a dream. And she picks up the phone and says, 'Pot of tea for one, some natural yoghurt and some fruit' – at five o'clock in the morning!"

Bobby: (*angelically*) "Well I just sleep perfect."

Cheryl: "He sleeps perfect – but he farts."

Bobby: (*laughing*) "Well, I don't really know that – I suppose I *could* do."

Who would you most like to wake up in bed with?

Jay: "A little wasp told me it would be Sting."

Mike: "Olivia Newton John 'cos she's very sexy and she's older than me. Other older women I like? Cheryl! – she's older!"

"No, second choice would be Joan Collins. She could teach me to bitch even better than I do at the moment!"

What are your bedrooms like?

Bobby: "I've just moved. I've got floorboards and four different colours of wallpaper."

Cheryl: "I've just moved so I'm pretty much the same, but I know what I'm gonna have. I'm gonna have wallpaper that's all flowery and pretty, creamy paintwork, beige pink carpets, matching duvets. . ."

Mike: "Where you gonna put the sick bucket?"

at Bedtime

**Duvet do this or duvet do that?
Martin Townsend gets the Fizzers' bedtime secrets.**



BUCKS FIZZ TALKING IN YOUR SLEEP

WHEN YOU CLOSE YOUR EYES AND YOU GO TO SLEEP
AND IT'S DOWN TO THE SOUND OF A HEARTBEAT
I CAN HEAR THE THINGS THAT YOU'RE DREAMING ABOUT
WHEN YOU OPEN UP YOUR HEART AND THE TRUTH COMES OUT

CHORUS

TELL ME THAT YOU WANT ME
TELL ME THAT YOU NEED ME
TELL ME THAT YOU LOVE ME
AND I KNOW THAT I'M RIGHT
'COS I HEAR IT IN THE NIGHT

I HEAR THE SECRETS THAT YOU KEEP
WHEN YOU'RE TALKING IN YOUR SLEEP

REPEAT

AND WHEN I HOLD YOU IN MY ARMS AT NIGHT
DON'T YOU KNOW THAT YOU'RE SLEEPING IN A SPOTLIGHT
AND ALL YOUR DREAMS THAT YOU KEEP INSIDE
YOU'RE TELLING ME THE SECRETS
THAT YOU JUST CAN'T HIDE

REPEAT CHORUS

WHEN YOU CLOSE YOUR EYES AND YOU FALL ASLEEP
EVERYTHING ABOUT YOU IS A MYSTERY

REPEAT CHORUS TO FADE

Words and music *Marinos/Palmer/Skill/Canler/Solley.*
Reproduced by kind permission Warner Brothers Music.
On RCA Records.

Cheryl: (*undeterred*) "Little pictures 'n' things, little. . .pretend flowers. . ."

Mike: "I don't believe what I'm hearing."

Cheryl: "And old wooden things. . ."

Bobby: "Old wooden legs?"

Jay: "Mine's very similar to what Cheryl described. It's pale pink, very Victorian – with an old Victorian brass bed – and it's very lacy, frilly and flowery. . ."

No. 1: And yours, Mike?

Mike: (*slyly*) "Nice pink duvet, little flowers. . ."

Have you got any favourite cuddly toys?

Jay: "I had one for a while but he left. . .No, when I was a child I had a little teddy that was bought for my christening and it was called Merry Thoughts 'cos that was what was written on its tag. It's ancient now like I am."

Cheryl: "I've got Travel Pig. He's not from when I was little, he was thrown onstage in Denmark. He wanted political asylum and pleaded with us to take him back to England – which we've done. At the moment he's in Brighton. . ."

No. 1: What does it look like?

Bobby: "Well it's a sort of seaside resort with sand and. . ."

What do you wear in bed?

Jay: "That varies on the weather. On hot summer evenings, my birthday suit – which is sort of skin coloured! But when it's really freezing I end up almost in a tracksuit! Normally though, a T-shirt."

Mike: "I don't wear anything. I used to wear pyjamas when I was smaller."

What are the best and worst dreams you've ever had?

Mike: "I always dream of the charts on Monday evenings – always. We had a single out once and I dreamt we'd gone really, really high. The next morning I found it had dropped. That's the sort of dream that's nice when you're having it, horrible when you wake up."

Jay: (*casually*) "I dream of jumping from one universe to the next, which worries me."

Bobby: "I don't dream anymore."

Mike: "That's supposed to be a sign of insecurity."

Bobby: "Well that can't be right 'cos I'm quite a secure person generally, aren't I?"

Jay: "Er. . .no."

Mike: "No."

Bobby: (*in desperation*) "What do you mean by that?"

Cheryl: "I had a terrible dream once – the worst ever. There was this girl I was in a group with – for real – and she was *evil*, I mean there was something wrong with her. And I had a dream about her one night."

"She shackled me to this chair in a dark room, with all these demons around me chanting, and in my dream I thought 'If I don't wake up, I'll never wake up' – d'you now what I mean? And I woke up and I was absolutely drenched in sweat. It was horrible."

Does anybody talk in their sleep?

Mike: "I do. That's why Bobby doesn't like sharing a room with me on tour."

Bobby: "I don't mind him talking in his sleep. It's what he says I object to!"

No1

BUCKS FIZZ



SOUNDS

OF THE

STREET

Interview by Martin Townsend. Picture by Kerstin Rodgers.

THE HALF-BREED

Morgan Khan was born in Hong Kong 26 years ago and lived there for about 9½.

His father — an airline pilot — is Bhutan; his mother half Scottish and half English.

As Morgan puts it: "I am, to use a brilliant word, a total half-breed."

THE SCHOLAR

The Khans came to England around 1971 and Morgan completed his schooling in Richmond. He was, he says, "brilliant" at school.

"I was brainwashed into thinking that academic qualifications were the important things for entering this modern world of ours so I spent the first 19 years of my life attaining As and Os, hoping to become a doctor . . ."

THE SOULBOY

But young Morgan was also developing a taste for discos and dancing and one night, after listening to Greg Edwards' legendary Capital Radio show *Soul Spectrum*, he decided he could earn a really good living by getting involved with music.

"I don't even remember what the content of that particular show was," says Morgan. "But I suddenly felt like I hadn't done for a long, long time."

Morgan left home and had various part-time jobs — working in a gas station, hamburger bar — all the while writing "naive I'm-a-whizz-kid, I'll-make-you-a-fortune" type letters to record companies, pleading with them to see him.

BANNED

"My first big break came when PRT Records — then called Pye

Once upon a time a 24-year-old whizz-kid called Morgan Khan had a great idea.

Put a clutch of expensive import dance records — about forty quids' worth — on one LP and sell it for £3.50.

He called the album 'StreetSounds'. From releasing an LP every two months, he now puts out one a week.

Just who does this Morgan Khan think he is?



— employed me as a postboy," Morgan explains.

"I worked my way up to their black radio promotions department and got myself banned at Radio One!

"I told them basically that they were so out of touch with what was happening on the dance floor and that their grandchildren should be doing their jobs.

"That didn't go down too well . . ."

IMAGINATION

Morgan worked his way up at Pye and became label manager of Buddha, 20th Century and Casablanca, handling artists like Gladys Knight and Donna Summer.

He then quit the company and formed two new labels — R&B and Excalibur.

Candido (who had a massive club hit with 'Jingo') were his first US signings to Excalibur. Imagination (who need no introduction) were quickly snapped up on R&B.

"Our first four records reached the top 20," says Morgan, "but after four months we had a boardroom dispute so I left. And formed Streetwave."

BRAINWAVE

To begin with, Streetwave was licensed to CBS. But the parent company's corporate thinking and Morgan's independent ways didn't match.

"CBS wanted one artist as a mega-star. I preferred having a lot of artists. My mind can only work when it's fully involved, fully activated."

Morgan returned to PRT and asked them to do pressing and distribution for Streetwave. During negotiations he had a brainwave. Why not put import records and various dance records on one album? Kids would get thirty or forty pounds' worth of imports for £3.50.

In November 1982, the first of these collections — called 'StreetSounds' — emerged. It didn't do particularly well.

But the company ploughed every penny of profit back into Streetwave and gradually created something very special.

"Usually people walk into a shop and ask for an artist or a title. With StreetSounds they go in and ask for a StreetSounds album. That's what we invested in those first 18 months — the creation of an identity."

SUCCESS

The StreetSounds collections were soon attracting tens of thousands of buyers, both among hip import fans and general record buyers.

But one faction was very unhappy, especially when Morgan branched into electro funk compilations too.

"The importers of 12-inch singles think I'm the meanest and baddest in the valley," says Morgan with a cheeky grin.

"Electro imports have been cut by about 85 per cent.

"But it's good for the artists. On import most 12-inch singles are lucky to sell 6000 copies.

"Put it on StreetSounds and it'll sell 40-50,000."

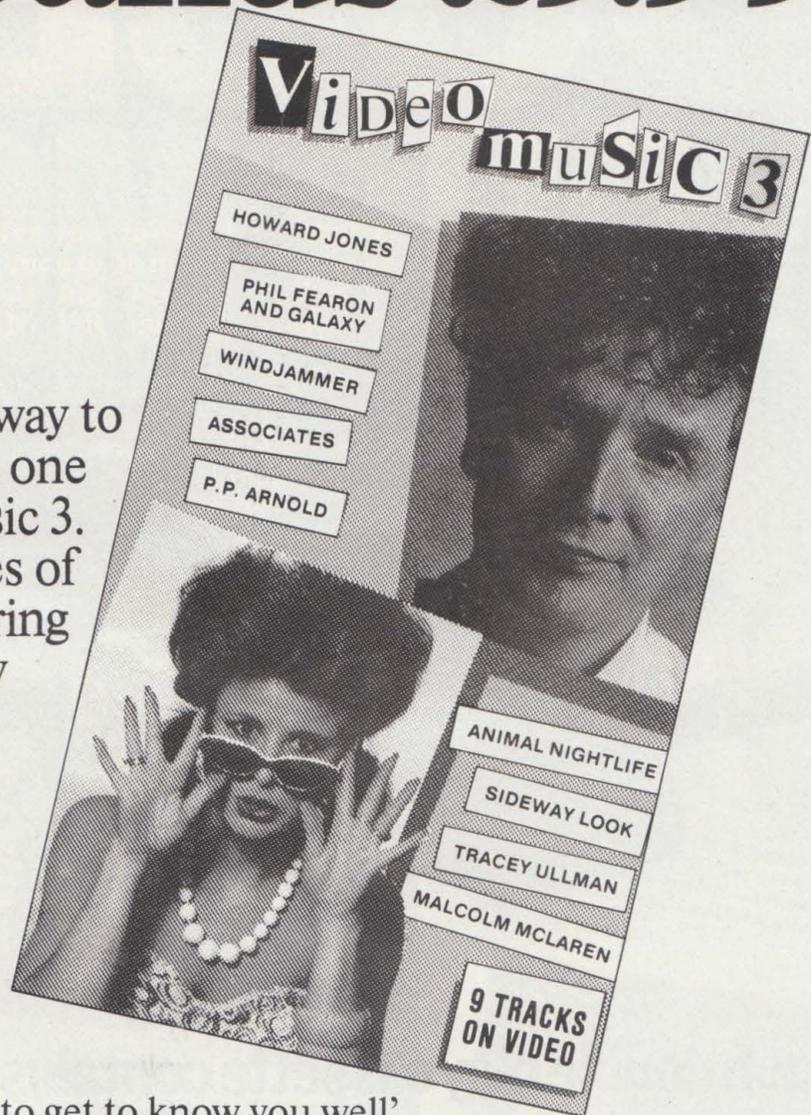
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Associates:- 'Waiting for the Love Boat.'

P. P. Arnold:- 'Electric Dreams.' **Animal Nightlife:-** 'Mr Solitaire.'

Sideway Look:- 'Tell Me Tonight.' **Tracey Ullman:-** 'Sunglasses.'

Malcolm McLaren:- 'Madam Butterfly.'

WHSMITH



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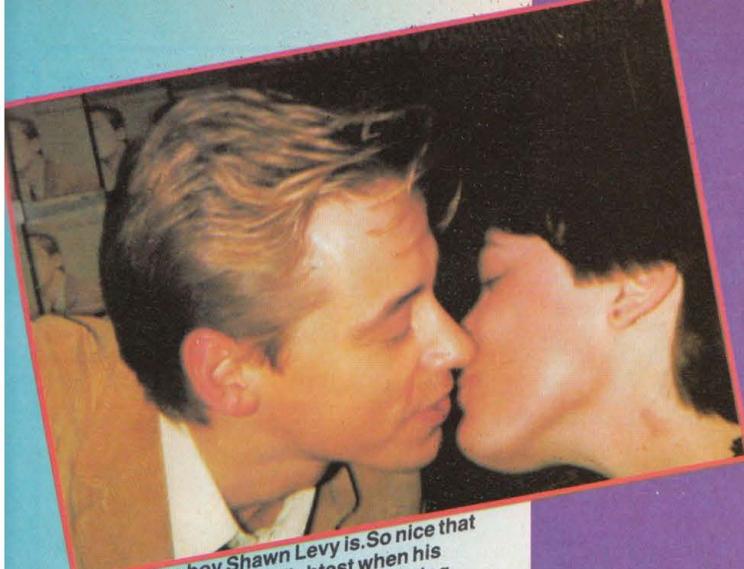
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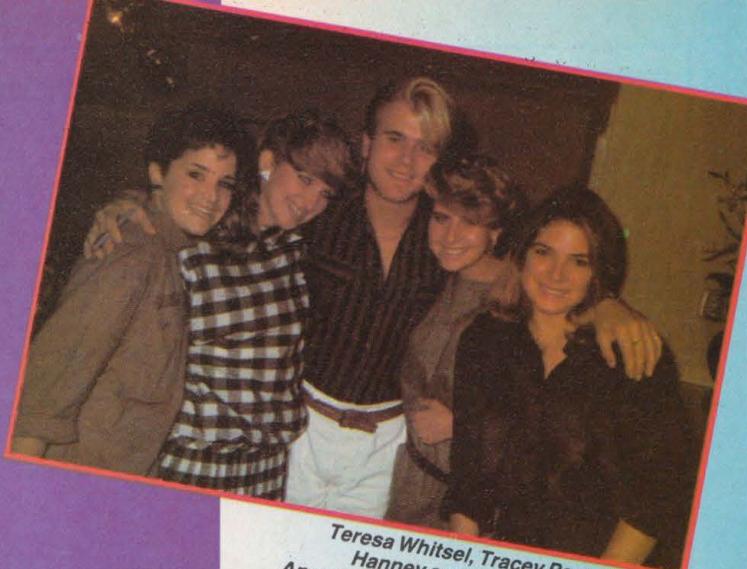
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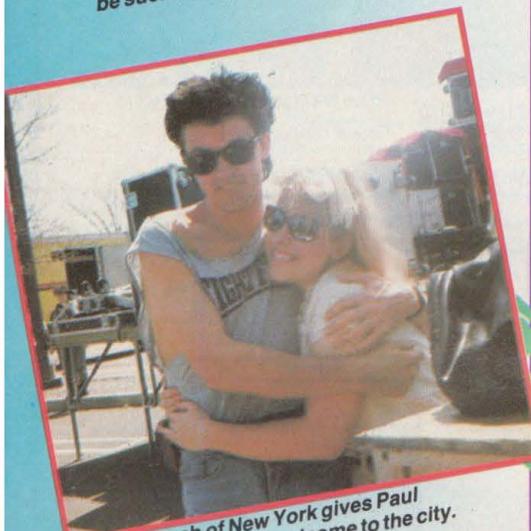
Subject to availability



What a nice boy Shawn Levy is. So nice that he didn't mind in the slightest when his girlfriend Lorraine Swift started kissing another.
All we can say is: Nick Heyward, just you watch your step! Next time, Shawn may not be such a gent.



Teresa Whitsel, Tracey Peat, Jeanette Hanney and Jenny Faust, all of Los Angeles, finally got to meet Steve Norman after they'd hidden in the loo for a while to avoid hotel security. Steve told them that he just had to be photographed with people who had gone to those lengths to meet him.



Melissa Marsh of New York gives Paul Young a very friendly welcome to the city. She tells us about Paul: "He has a wonderful personality, adorable cheeks, a beautiful voice, a body that won't quit, and skin as soft as a baby." She could tell all that from one hug?

Give your favourite popstar a chance to be in *No. 1*. Send your star snaps to Claim To Fame, No. 1, Room 304, 1-19 New Oxford Street, London WC1A 1NG.

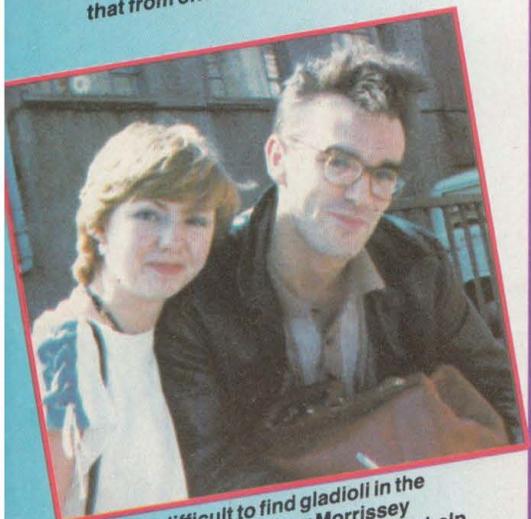
And don't forget to write your name and address on the back of the picture plus a few words about it. All pictures sent at own risk.

CLAIM TO FAME

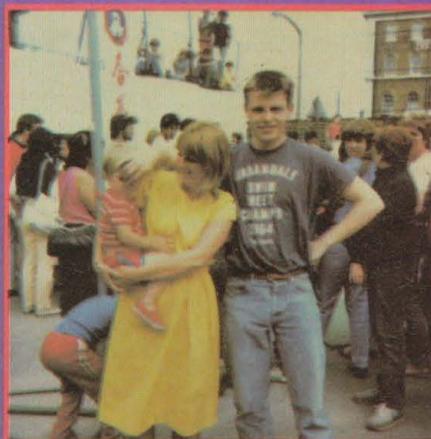
THE PAGE WHERE YOU PIN DOWN THE PIN-UPS



Jane Somerville met Nick Beggs and the rest of the Kajjers on their way out to play at the Montreux rock festival. Jane says that Nick was so nice that he even spoke to her dad!



It's pretty difficult to find gladioli in the middle of Aberdeen. Poor Morrissey couldn't, even though he enlisted the help of local girl Fiona Davidson. She's seen here trying to comfort him.



Suggs was just so pleased to meet David Johnson's aunt Janet Lavin that he decided he'd do a bit of nose tweaking. The victim - Janet's son Sean. These popstars!



John Hardman from Cheadle, Cheshire, thinks we should have more men on the Claim To Fame page. So in order to help us out he's sent this snap of Dave Gahan of Depeche Mode and himself which was taken at Manchester's Britannia Hotel after "a brilliant show".



LEVEL

42

Tell me something
Why do I always find it hard just to get
along
Try my best for nothing
Every little thing I do is wrong

Feel it in my brain
Driving me insane
Round and round
The same old tune

Daddy's on the phone
You know you're not alone
Turn that down
And clean up your room

Sons and daughters
(Don't fall in)
In hot water

Sons and daughters
(They don't do)
What they oughta

Tell (tell) you something
Music is the key to set me free

To the beat (on the street) I'm jumping me
Forgetting all the things they said 'bout

Chorus:
Here it comes again
Chugging like a train
Round and round

An impeccable groove
I know it's getting late
But I won't hesitate
Can't slow down

Got to do what I do
Sons and daughters
(Always in)
In hot water

Wasting time
Is a crime in their eyes
But I'm still young
So much time to decide what to do

I don't need confirmation
For my boyhood extrapolation
Though I'm not sure of my direction
I have the groove for my protection

Repeat chorus to fade

Words and music P. Gould/M. King/M. Lindup/W. Badarou.
Reproduced by kind permission Level 42 Music/Chappell Music Ltd.
On Polydor Records.

HOT WATER

Modern Romance

THE NEW SINGLE

That's What Friends Are For

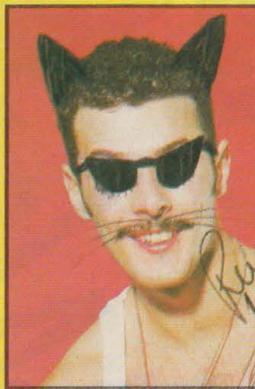
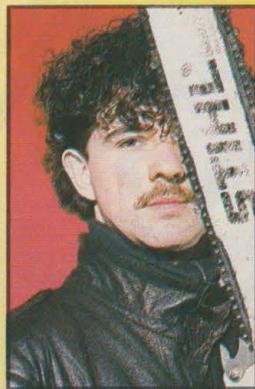
ON 7" & 12" (U.S. RE-MIX)

RCA



COMPETITION

CARICATURES



Remember our five-part 'Carnage' series of Frankie Goes To Hollywood pin-ups? Well here they all are again. . . except that something strange has come over one of the boys.

Look carefully and you'll notice that Paul Rutherford has sprouted shades, whiskers and little pointy ears like his heroine Cat-Woman. Why? Search us. It was all Paul's idea. He just saw the issue that week, grabbed his biro, and graffiti'd all over himself.

Then he signed it and sent it to us . . . and now we're offering it to you. If any of you hepcats

wants to get your claws into Paul's artwork, all you have to do is . . . Graffiti the rest of the band!

We reckon any *Beano* reader can predict Nasher's fate in this little arty party, but what about Mark, Ped and Holly? What can you make of them?

Get scribbling — and post post-haste to Cat-Woman Goes To Hollywood, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

The best dressed wins the test — so get your graffiti pencils out, and no hard felines!

Photos: John Stoddart. Embellishments: Paul Rutherford

...and while we're on the subject of signed portraits...

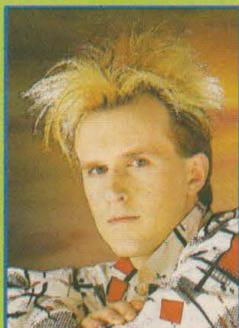
NEXT WEEK



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YOU JUST CAN'T MEASURE IN METRIC. IN WHICH CASE, IMAGINE THEM 31" X 22". OR IF YOU STILL CAN'T WORK THAT OUT, JUST IMAGINE THEM MASSIVE! GOT THAT? NOW . . . IMAGINE THEM AUTOGRAPHED! AND NOW IMAGINE YOURSELF, DOWN THE NEWSAGENTS NEXT THURSDAY. "HELLO," YOU SAY. "No.1 PLEASE." IMAGINE. IT'S EASY IF YOU TRY . . .

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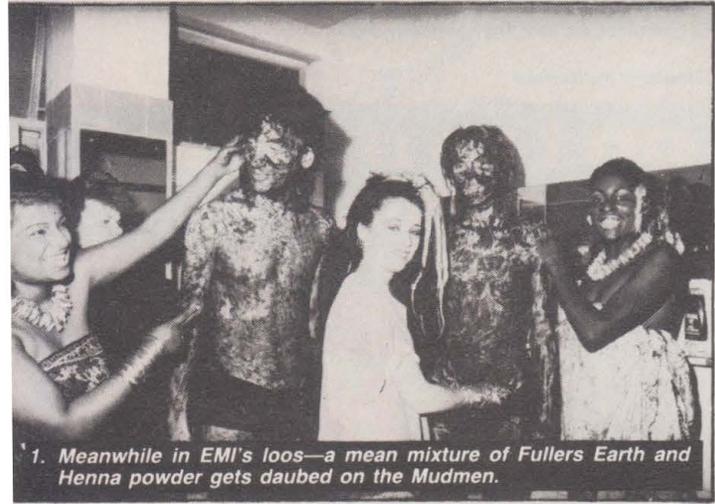
4. A wilting Sallon—Philip fails to enter the spirit of it all.



3. Philip breaks the news that due to lack of space, the girls have got a long walk ahead of them!



2. A Mud Club regular pulls her Tesco bags together to slum it in style.



1. Meanwhile in EMI's loos—a mean mixture of Fullers Earth and Henna powder gets daubed on the Mudmen.

PHILIP SALLON'S

Philip Sallon used to hang out with Boy George and Marilyn around the clubs. Now he's aiming to hang out with them in the charts.

Debbi Voller (words) and Kerstin Rodgers (pictures) report on a chilly publicity stunt to launch his single 'Summer Dream'.

Up until now Philip Sallon has been quite happy to take a back seat while his notorious friends Boy George and Marilyn have moved on from clubbing to active chart-topping.

Philip has been quite happy to keep running a series of colourful clubs that started up three years ago with Planets in Piccadilly where "His Highness" (Boy George) was a DJ.

Now Philip fronts the London Mud Club at Busby's — and he finally has a single of his own out. It's a sunny Hawaiian-style ditty called 'Summer Dream'.

So Philip's now very happy, yes, but never confident.

"I still stand outside the club every Friday night and ask the doorman if he thinks anyone will turn up," he bewails tragically.

"Everyone asks me why I've taken so long to make a record and d'you know, it only came to me last night! I've always made excuses but the real reason is, I've got no confidence in myself.

"And doing that publicity stunt on the float today just proves my point, doesn't it?"

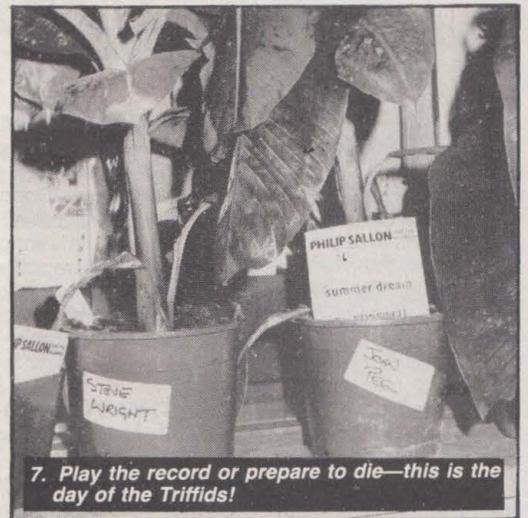
Well, it had seemed like a good idea at the time.

The idea? To load a lorry full of foliage, mudmen and women, and drive off to Broadcasting House with 'Summer Dream' blasting out into Oxford Street, and mini-palm tree presents to give to all the

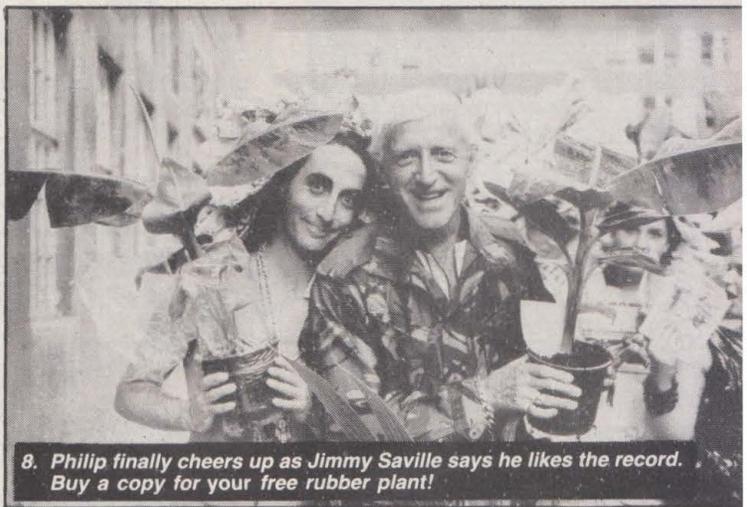
5. Flora and fauna prepare to invade Broadcasting House with their offerings.



6. See no evil, hear no evil, speak no evil—some incredulous passers-by.



7. Play the record or prepare to die—this is the day of the Triffids!



8. Phillip finally cheers up as Jimmy Saville says he likes the record. Buy a copy for your free rubber plant!

SUMMER NIGHTS

Radio One DJs.

But now, recovering from the experience back at EMI Records, Philip shuffles uneasily in his chair and wonders if it's all been worthwhile.

"I mean I FREAKED out! I felt humiliated sitting in that van trying to sell myself. But I've always wanted to perform, and when I met The Mudmen I had to have a go.

"Geoffrey Coulter I knew vaguely. He sold plastic octopusses in Oxford Street, and he knew Mark Saxby. We work well together—I hum tunes at them and they work them out.

"I never intended to tell (Boy) George about what I was doing. It was only after I'd been to EMI Records that I played him 'Summer Dream' because I was so worried about it all.

"He's been a very good friend—anyone he knows he'll try to help if he can."

Oddly enough, at 32 years of age, Philip Sallon still lives at home with his parents—and they don't entirely approve of the way he chooses to dress.

"Trapped in the womb!" he chuckles. "Sometimes I sneak outside and change if I don't want them to see what I'm wearing—

or just get ready and run down the staircase and out!"

But how confident does Philip feel about 'Summer Dream'?

"Oh I'll just have to play it all by ear," he sighs.

"What do you think of it? I mean you like something, how high does it usually get?"

... Oh, sometimes it gets nowhere!

"Well, Culture Club's first two singles didn't do very well did they?"

I leave Philip pondering the plight of his debut single—and hope that all those plants win it some deserved airplay!

Singles



Reviewed by Maureen Rice

THE JACKSONS Torture (Epic)

I know that Michael Jackson has an awesome talent, but that doesn't mean to say that every Tom, Dick and Jermaine with the same surname has been equally touched by the hand of God.

This is an appalling record, a third-rate slice of flaccid funk and a corporation cash-in. However, it may serve some purpose as an appetite suppressant for the Jackson-starved among us.

U2 Pride (In The Name Of Love) (Island)

The first release from U2 since their collaboration with producer Brian Eno sounds... exactly like any U2 release *before* their collaboration with Brian Eno.

There's plenty of tortured guitar and angst-ridden vocals, so fans need not fear any insidious 'intellectual' influence from the producer's corner.

I'll admit that Bono's got a great pair of lungs, but God, he's a boring sod...

GENERAL PUBLIC Tenderness (Virgin)

This record grits its teeth and determines to be lively and pretty or die in the attempt.

It's too lightweight to be really interesting and too forced to be fun, but General Public have obviously decided they need a hit and this may just be it.

SADE Smooth Operator (Epic)

In which an old B-side is turned into an A-side and everyone involved gets rich. It's a poor show, it really is.

It's not even that *old* a B-side. Anyway, it's a nice record,

which may be some consolation. Sade sounds rather Grace Jones-ish for much of it, and for the rest, the usual 'smooth', 'sultry', 'understated' Sade-type adjectives apply.

DIANA ROSS Touch By Touch (Capitol)

Will the world ever forgive Diana Ross for once being the greatest female singer in the world?

This record wouldn't be offensive if she'd just been a Pointer Sister or a Three Degree. But she wasn't, she was the glamorous, gifted, velvet-voiced singer with the wonderful Supremes.

And from that to this — forgettable quasi-disco dross — is an awful long way down.

DONNA SUMMER There Goes My Baby (Warner Bros)

Forgive me, Donna, but this is all voice and nothing else here.

A silly little song and an irritatingly repetitive synth backing track manage to drown this record's only virtue, which is Donna's voice.

TINA TURNER Better Be Good To Me (Capitol)

A Chinn and Chapman

composition that casts Tina in her familiar role as strong, stropy woman laying down the law.

Thankfully, they've toned her down a necessary notch or two; personally I couldn't stand all that lip-quivering, pelvis-rolling shrieking and screaming (she always looks like a Nutcase at her Limits on *TOTP*).

On this, she shows off the real power of her voice by keeping in check a little.

MELODY MAKERS Rock It Baby (EMI America)

Dad's the writer, Mum's the executive producer, and the Marley kids serve their parents well with a song that's well-executed and prettily sung.

Irresistible, and thankfully not in the slightest bit cute.

BARRY GIBB Shine Shine (Polydor)

Barry Gibb was born with the gift to make gems out of junk, and even after all this time away he hasn't lost his maestro's touch.

There's the expected highly-polished production, the unmistakable quivering staccato, and a load of rotten slop made truly romantic.

You don't have to like it, but you must admire it.

MODERN ROMANCE That's What Friends Are For (RCA)

I'm not too sure about this. When last heard of, Modern Romance were going down the soul road. But they seem to have made a slight detour here into disco valley.

It's less sickly than some of their stuff, but somehow I'm just not convinced.

TOM ROBINSON Rikki Don't Lose That Number (Castaway)

I hate to be a bore and say that this isn't a patch on the Steely Dan original, but I cannot tell a lie.

I think the mistake here was in going for a straight copy rather than a Paul Young-style 'interpretation' of a well-known and well-loved song.

As it is, Tom's vocals pale by comparison with Donald Fagen's, and his version sounds as if it's desperately straining for the atmosphere captured so effortlessly by the original.

833

RIKKI DON'T LOSE THAT NUMBER

833 1847

WE HEAR YOU'RE LEAVING - THAT'S OK
I THOUGHT OUR LITTLE WILD TIME
HAD JUST BEGUN
I GUESS YOU KIND OF SCARED YOURSELF
YOU TURN AND RUN
BUT IF YOU HAVE A CHANGE OF HEART

WE CAN GO OUT DRIVING ON SLOW HAND ROW
WE COULD STAY INSIDE AND PLAY GAMES
I DON'T KNOW
AND YOU COULD HAVE A CHANGE OF HEART

CHORUS
I CAN TELL YOU ALL I KNOW
WHERE TO GO AND WHAT TO DO
AND YOU CAN TRY TO RUN
BUT YOU CAN'T HIDE FROM WHAT'S
INSIDE OF YOU

YOU TELL YOURSELF YOU'RE NOT MY KIND
BUT YOU DON'T EVEN KNOW YOUR MIND
AND YOU COULD HAVE A CHANGE OF HEART

I HAVE A FRIEND IN TOWN HE'S HEARD YOUR NAME REPEAT CHORUS TO FADE

833 18

Words and music by Walter Becker and Donald Fagen. Reproduced by kind permission MCA Music Ltd. On Castaway Records.

SWANSWAY
When The Wild Calls
(Phonogram)

Brian Eno gets his second name check of the week. This sounds as if SwansWay have been listening to lots of Depeche Mode, Bruce Springsteen and aforementioned bald person.

Depeche Mode contribute the jolly backing track, Eno the 'haunting vocals' (check out his 'Faraway Beach' and you'll see what I mean) and Brooce the sentiment: "Boys on the block/Run with the sun, etc, etc.

Sounds interesting? It isn't.

SHAKIN' STEVENS
A Letter To You (Epic)

Not Shaky's best, I think. The tune may be rocky and catchy enough to make this a hit, but it isn't as immediate as, say, 'Green Door', and you'd go a long way to find lyrics more stupid.

SISTER SLEDGE
Lost In Music (Atlantic)

This is years old but it's been given a new remix and Duran's Simon Le Bon and Andy Taylor play on it. I seem to remember it doing OK last time around, so despite the aforementioned contributions from Simon and Andy I can't think of any excuse for putting it out again.

KIMERA AND THE OPERAIDERS (With the London Symphony Orchestra)

The Lost Opera (Red Bus)

The question is: could Kimera and Co. possibly have put this together and got it out since McLaren's Madam Butterfly?

Hardly likely, I think.

In which case, they either had the same idea at roughly the same time, or Malcolm nicked the idea from them, which wouldn't surprise anyone.

However it happened, this is a similar but superior treatment of sliced-up opera, featuring mainly the ever-popular 'Carmen', with a dash of 'Orpheus' thrown in for good measure.

The overall effect is totally manic and quite wonderful.

THE KISSING BANDITS
In Another Time (WEA)

Glasgow's Kissing Bandits sound like a cross between two excellent American groups — The Fleshtones and The Flamin' Groovies, whom they are known to admire.

With those credentials, this couldn't be a bad record, but somehow it isn't quite a good one either. The guitars sound great, but the pace seems too slow, and you lose interest about half-way through.

Brilliant B-side, though. Very Hank Marvin.

RUNRIG
Dance Called America
(Simple)

Closest thing I've yet heard to truly modern folk music.

The best way to describe it is as a meeting between Big Country and Neil Young; lots of swirls and sweeping bag-pipes, and that peculiar one-finger-stuck-in-your-left-ear type of singing.

Oi'll give it foive.

THE SHILLELAGH SISTERS
Passion Fruit (CBS)

Mix Kid Creole with Country 'n' Western, and you may not get a farmyard salsa, but you do get a record that's right out of its coconut tree.

The Shillelagh Sisters have combined low-key Latin-American gloss with a real redneck roustabout, and the result is well-dippy but delightful.

And there's a good version of 'These Boots were Made For Walking' on the B-side.

HARRY NILSSON
Loneliness (Polydor)

A song written by Yoko Ono — and sounding, like much of Yoko's stuff, like a personal poem put to music.

It isn't usually a successful marriage, and this is no exception, though it gets a big 'E' for effort.

THIS MORTAL COIL
Kangaroo (4AD)

This is a record to grow on you — slow, melancholy, very beautiful and very Cocteau Twins. Which is no surprise, as 'tis they in disguise.

Aside from its too obviously 'arty' connotations, it really is lovely.

BOX OF FROGS
Into The Dark (Epic)

Box Of Frogs are half of The Yardbirds (the group most famous for Eric Clapton, Jeff Beck and Jimmy Page, who aren't actually in Box of Frogs, it's the other half), with ex-Medicine Head singer John Fiddler taking the place of The Yardbirds' own deceased Keith Relf.

The result is very much 'music for grown-ups', and reminds me a little of Pink Floyd during their 'Money' phase.



Reviewed by Martin Townsend

HERBIE HANCOCK
Sound System (CBS)
Last year's 'Futureshock' LP was a landmark in electro-funk and a massive leap forward for staid, bespectacled jazz pianist Herbie Hancock.

'Sound System' repeats the formula somewhat. But beside the inevitable sons of 'Rockit' — the searing effect — laden 'Hardrock' and 'Metal Beat' — sits 'Junku' which shows how Herb is brilliantly filtering electro into jazz. He's still on fast forward.

MOTORHEAD
No Remorse (Bronze)
Motorhead were once the marauding masters of metal mayhem.

Not just heavy, but heavy and dangerous: a sound out of control.

These days line-up changes, approaching middle age, and the arrival of Van Halen's highly polished, high-tech express have forced Lemmy's mighty iron horse slightly off the rails.

Thus the arrival of this 'best of' double album, encased in a genuine black leather sleeve.

A precious souvenir of the age of steam.

FIAT LUX
Hired History (Polydor)
Wakefield's Fiat Lux have a mercurial sound.

From a gentle electronic tone poem like 'Secrets', they switch to epic danceable rock in 'Blue Emotion' and on to surreal rap with 'Comfortable Life'.

But I sincerely hope this mini-LP of their first three singles and B-sides is only a stop-gap. Such talent demands a fuller showcase.

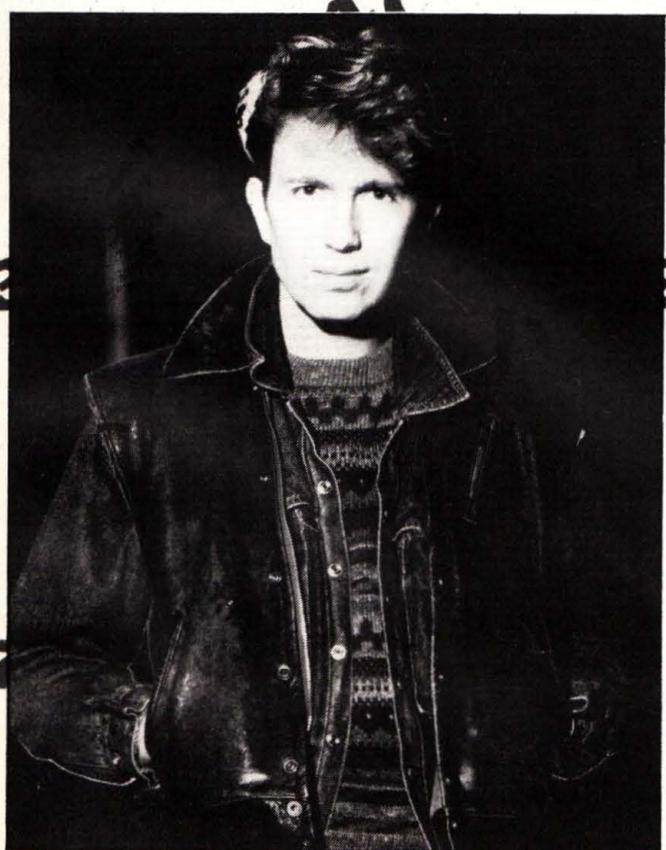
SAKHILE
New Life (Jive Afrika)
You could write what I know about African music on the back of a Kenyan postage stamp.

They mix African rhythms and chants with jazz, pop, even a touch of folk guitar, to produce an LP that fully lives up to its title.

VARIOUS
Soca Train (London)
Breakdance Fever (Jive)
'Soca Train' is a compilation of upbeat but rather repetitive calypso songs based around soca music's one minor British hit — Arrow's 'Hot Hot Hot'.

'Breakdance Fever' is a tame and rather patchy ragbag of breaking sounds, the highlight being the classic 'White Lines'.

Both are perfect if the party's already hot, hot, hot. They boast the beat but not the brilliance.



1947

The Beat magazine.



**Exclusive to HMV.
Free with any album
or cassette.**

32 pages packed with news and views, facts and fun.
The September issue includes interviews with Sade, King, Troy Tate,
The Armoury Show and Sunset Gun.

Along with profiles of Steve Strange and of
Godley and Creme, everything you wanted
to know about Glen Gregory of Heaven 17, the
Stevie Wonder story, and a feature on Island
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SMOKE

No no no
Tesla girls Tesla girls
Testing out theories
Electric chairs and dynamos
Dressed to kill they're killing me
But heaven knows their recipe

No no no
You wouldn't believe me if I said
The things I've seen went over my head
I've been patient heaven knows
I've learnt the rules and how it goes
I can't sit still or settle down
And when I walk I don't touch the ground
See those girls they're heaven blessed
I guess it's so they know best

Tesla girls Tesla girls
Writing in their diaries
Now and then they'll watch T.V.
Now and then they'll speak to me
But heaven knows their recipe

They can't sit still or settle down
And when they walk they don't touch the ground
See those girls they're heaven blessed
I guess it's so they know best

Tesla girls
Tesla girls
Tesla girls
Tesla girls

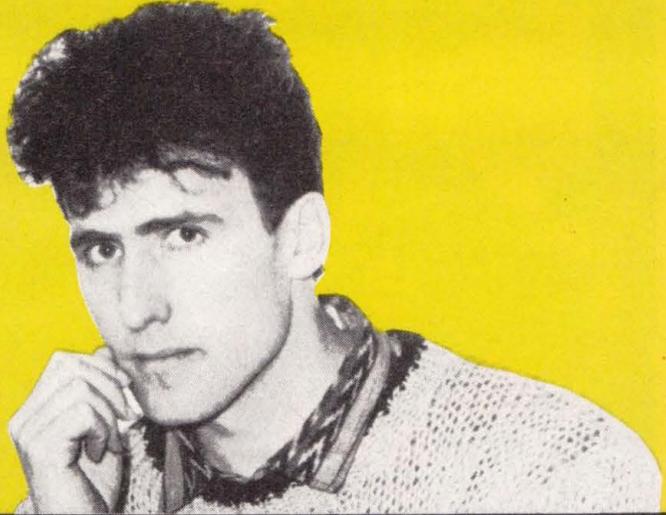
Tesla girls Tesla girls
Testing out theories
Electric chairs and dynamos
Dressed to kill they're killing me

Tesla girls Tesla girls
I'm in love with Tesla girls
Now and then I watch T.V.
Now and then they'll speak to me
But heaven knows their recipe

Words and music O.M.D. Reproduced by kind permission Virgin Music (Publishers) Ltd. On Virgin Records.

TESLA GIRLS

No no no
You wouldn't believe them if they said
The things they've seen went over their heads
They've been patient heaven knows
They seem to care and so it goes



Mary X JEL
What are you up to Jeffrey Morgan?
X

IF IT HAPPENS AGAIN ...

A New Single by
UB40

DEP 11. Plus Extended Dance Mix DEP 11-12

DEP INTERNATIONAL

Available through Virgin Records

THE SCI-FI SOUL PATROL



From Sheffield to Detroit and back again . . . stopping at London along the way . . . new sounds are being nurtured by the caring hands of Floy Joy. Ro Newton went along with her hearing aid. John Stoddart took his camera.

HOT STUFF

So what do you call a group who mix Sci-fi Soul, the Supremes and the supernatural? Well, Mike and Shaun Ward decided on Floy Joy.

But they had their reasons. In 1972 The Supremes had a hit with a song called 'Floy Joy'. It was a song that the two brothers Mike and Shaun from Sheffield always liked.

So when it came to forming their own group – one that was "quite Motown-orientated" – the name and the song stuck.

In fact Motown and its capital, Detroit, have kept a powerful hold over the Floy boys.

When they were looking for producers for their debut LP 'Into The Hot' (to be released this month), they went straight to the doorstep of Detroit duo Don and David Was – the man behind that curious funk and jazz mix called Was Not Was.

Despite the 3000-mile gap, Mike believes they are all on the same wavelength.

"We were able to relate to their music and influences – which may be because we were brought up with American music – it was in our blood.

"Living in Sheffield, we felt that we were isolated because there was much industrial synthesiser stuff coming out of the city. We weren't a part of that at all."

LOVERS' RHYTHMS

The Floy Joy sound isn't easy to pin down. Shaun describes it as 'science fiction soul'.

"We use the devices of soul

music but there is an element of uncertainty – not knowing what will come next. It's like the theme from the programme *The Twilight Zone*; there are a lot of twists and turns!"

Their single 'Burn Down A Rhythm' features a medley of different sounds – trumpet, sax, flute, tom-toms, hypnotic bass and pounding drums. . .

Mike and Shaun are the main driving force along with their own recruited musicians. But what about the vocals? Enter Carrol Thompson.

Before joining Floy Joy, Carrol was a leading exponent of the lilting reggae style Lovers Rock. In fact she had the grand title of Queen of Lovers Rock around London's clubs.

So why did she leave that to join two Sheffield lads on a totally different project?

"I was introduced to the music of Floy Joy through Virgin – our record company – I liked their approach because it was so far

from what I was doing before." Mike is responsible for the lyrics. Where does he get his inspiration?

"We write mostly stories and build the music around the storyline. 'Burn Down A Rhythm' is quite atmospheric – it's about a person being taken to an exotic nightclub and waking up the next morning to find the place empty. There is a hint of the supernatural, something not being quite right.

"We also base a lot of our lyrics on our own experiences.

"We want to create something new for people to listen and dance to.

"There's a real lack of adventure in music today – everybody is following everybody else. People ought to start taking chances."

So how do Floy Joy differ from these other bands?

"Listen to our album and find out," he retorts, "When you hear it you'll know."

Shaun Ward (left), Carrol Thompson and Mike Ward of Floy Joy search for the rhythm of life (well, somewhere to spend a penny actually).

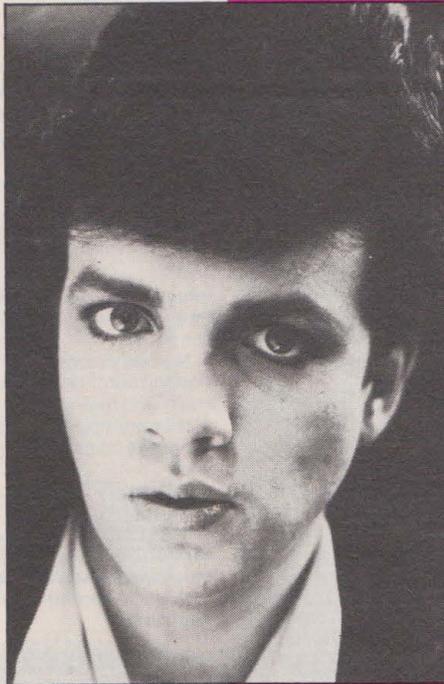
THE MIGHTY

NEW YORK, NEW YORK: WARHOL HEROES
WALK DON'T WALK AND THE PAVEMENTS STEAM
CRUISING THE STREETS WITH DE NIRO
IT'S LIKE BEING IN LOVE AND IT'S MAKING ME
SCREAMMMMMMMMMMMMM . . .

FLY DOWN TO RIO: MARDI GRAS!
HANGING AROUND WITH YOUR
FAVOURITE REBEL/STAR
EVEN RUSSIA'S REALLY NEAR
SO HOW COME WE ALWAYS END UP HERE
WEEKENDS, WEEK IN, WEEK OUT

SOMETIMES YOU THINK IN THE LONG RUN
EVERYTHING WILL BE FINE
BUT QUICK AS YOU BLINK
THERE'S NO LONG RUN;
JUST A SLOW PAINFUL DRAG
TO THE END OF THE LINE . . .

BUT THINK OF PARIS IN THE SPRING
HEAR THOSE NOTRE DAME BELLES RING



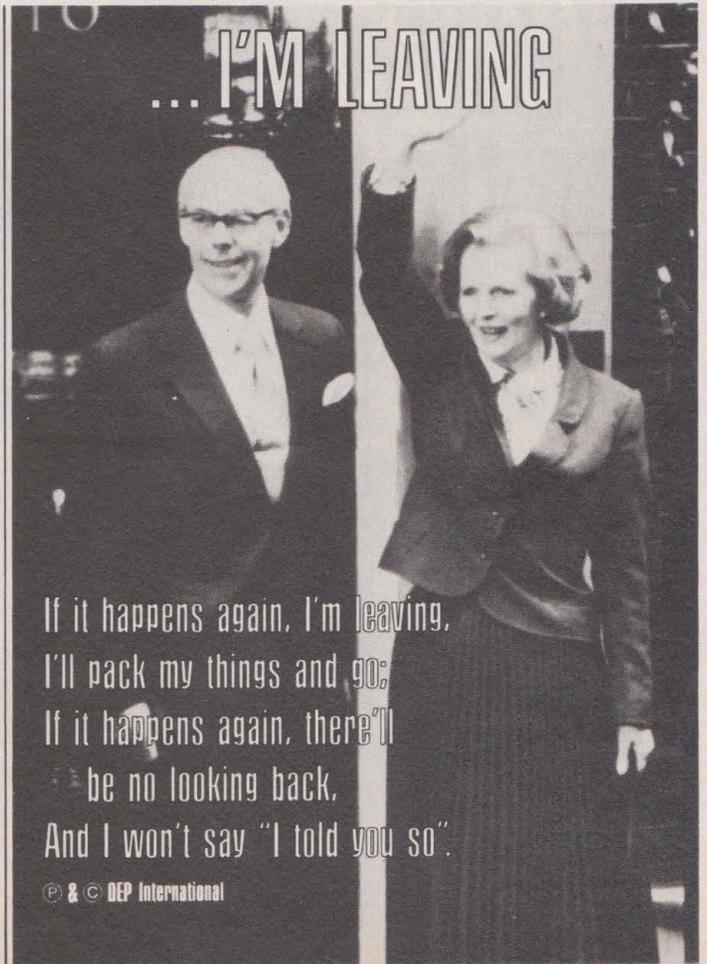
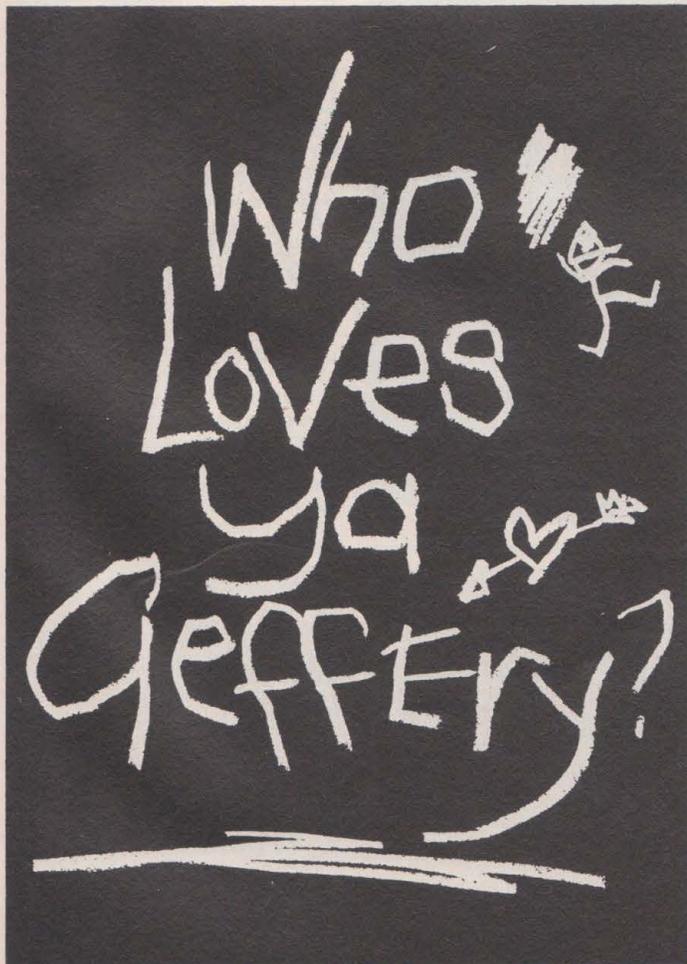
(HOW THEY RING, HOW THEY RING,
HOW THEY RING!)
BRINGING EARLY MORNING TEA
— A PRETTY GOOD IDEA
SO HOW COME WE ALWAYS END UP HERE
WEEKENDS, WEEK IN, WEEK OUT

MATCHING THE WIT OF A BANKER
SCRIMP AND SAVE TO BE VICTOR KHAYAM
OR SWAN ON A BEACH IN SRI LANKA
— JUST LIKE DURAN DURAN
SO WHAT ABOUT ME?
REPETITION REASSURES ME
AND KEEPS ME CLEAR
BUT EVERY WEEKEND, WEEK IN WEEK OUT
HOW COME WE ALWAYS END UP HERE?

WHAT ABOUT ME, GOING NOWHERE
WEEKENDS, WEEK IN, WEEK OUT
(REPEAT THREE TIMES)
AND TIMES RUNNING OUT . . .

W E E K E N D S

Words and music Pete Wylie. Reproduced by kind permission Call This Music/Warner Bros Music Ltd. On Beggars Banquet.



... I'M LEAVING

If it happens again, I'm leaving,
I'll pack my things and go;
If it happens again, there'll
be no looking back,
And I won't say "I told you so".

© & © DEP International

WRITE

Post your points of view to *One To 1*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And we'll send a £5 record token to the writer of our letter of the week.

ONE TO 1

Two devoted fans of Visage and New Order would do these 12 things just to see either of them live.

1. Go to town in Y-fronts.
 2. Look at a picture of Boy George.
 3. Try and get a suntan at the North Pole.
 4. Baby-sit Marilyn.
 5. Eat only pumpkins for 12 weeks.
 6. Wash King Kurt's clothes.
 7. Watch an Abba video.
 8. Have a hairstyle like Rob Smith's.
 9. Listen to Sade's album.
 10. Dress like Imagination.
 11. Forgive Siobhan of Bananarama for cutting her hair.
 12. Learn to spell.
- Steve's Eyelash, Bernard's pot-plant.

Last week I read something about *Star Trek* in your fab mag. So me, blinking and thinking, thought why don't they do something on the fab and brilliant *V*.

Go on, do a feature on *V*, with lots of pictures and interviews, to make me feel better. Otherwise I'll slap your face and never want to see you again.
V Fan.

Huh! Who needs features? We believe that we actually have one of the aliens themselves, residing here in Commonwealth House.

Obviously we can't divulge any names, but if anyone ever visits the office we always advise them to stay away from the editor's office. Need we say more?

About 18 months ago a new terror struck the earth. The Lizards had arrived. Desperately, everyone tried to destroy the visitors.

We were about to give up, when Robin's baby (the green one that looked like Simon Le Bon) died. Dr Maxwell and Julie discovered the bacteria which had killed the lump and then made large amounts of it to kill the lingering lizards. Luckily for us, this worked.

We settled back into ordinary life, until suddenly a new threat arrived. Frankie Goes To Hollywood came to

torture us. Nobody could escape the tribe of five, we had no choice but to surrender.

Now we victims walk the streets wearing our "Frankie Say . . ." T-shirts, and buying all the thousands of different mixes to 'Two Tribes'.

Frankie came to Earth. We went mad!
A Very Loony Silent Running Fan, Boston.

The last two letters should explain the close ties that *No. 1* enjoys with Frankie. An out-of-this-world combination, you might say.



the breathtakingly stunning Maz.

Or are we to content ourselves with the knowledge that although Maz was present when the photos were taken, he was just out of camera range?

Valerie, Brighton.

The Art Editor claims that the number of pictures each was in depended on the amount of records each had sold. Sounds like Maz was lucky go get in at all.

After reading Frank Hopkinson's senseless review of 'Ink In The Well' by David Sylvian, I had to write to you!

He wasn't reviewing the single, he was just giving his opinion of the artist—which is defeating the object of the exercise.

Is this Hopkinson some senile old man? He must be if he can't recognise innovative music when he hears it.

The Unconventional European Son, Berks.

Who are you calling a berk?



David Sylvian begging Big Frank for a good review. You'll have to do better than that, old son.

After Roger Taylor's and Nick Rhodes' weddings I have heard so-called Duran fans saying that it's not worth liking them anymore now that they're all getting married.

I feel very disappointed that some people can be so disloyal. If a person claims to be a fan of any group it should surely mean you like their music, not just their looks.

I'm sure many of their true fans wish Roger and Nick long and happy marriages and good luck to Giovanna and Julie Anne.

Sara, Lewisham.

£5 record token winner.

To Tony and Conny, the two lumps of mouldy Edam from Holland.

How dare you say that Robert Smith is Siouxsie's lapdog. If he was, do you think he would have left The Banshees? Before you start skitting brilliant musicians from England, start thinking about your own country's lack of such.

I strongly advise you both to devote your lives to the art of Hari Kiri and stop grumbling about brilliant musicians like Robert. Oh, and if he needs a corset, you need straitjackets.

A Bird-Mad Girl Named Kerry, Liverpool.

An early picture of Holly the alien, before he cleverly disguised himself to look normal.

Having spent a week in tortured anticipation after your trailer for "exclusive pictures of Boy George and Marilyn on holiday", I cannot express the enormous disappointment that I experienced when I saw the article.

OK, there as promised was George, looking brilliant with the new golden hair and toned-down make-up (note to Lynn Hanna — George was quite clearly wearing make-up in several of the shots), but where the hell was Marilyn?

The few paltry offerings you gave us were pathetic — out of five colour pages I'm sure you could have found space for just one decent close-up of



Happy? Roger Taylor's already looking nervous and he's only been married ten minutes.

POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



The enticing Divine

I think that fat blob of blubber known as Divine should be wrapped in a paper bag, if there is one big enough, and sent to Siberia.

If I was that fat, I'd go to the Andes and hide, or at least spend the next 50 years in a health spa.

Why wear dresses (*dresses*, for heaven's sake!) that are so tight you can see every bulge of fat? And why wear make-up bright enough to light up a Duran Duran concert?

My next letter is to Swansea to see if Divine has a licence to be taking up that much earth.

J.T.'s Leonard The Lion, Caithness.

So Prince is being hailed as the heir to Michael Jackson. Well Prince, you wanna take over the boy's throne, you gotta do certain things.

Like: try making a decent record, disguise yourself so that you look human, see if you can't buy yourself a voice from a junk shop somewhere, and finally, kill Michael.

'Cos while he's alive, you ain't got a chance in hell.

Michael's Llama, New York.

I think if Prince were here, he'd quote a line from his movie *Purple Rain*. The one that goes:

"Aaaaaiioooooowwwwwwwww!!!!"

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. CARELESS WHISPER George Michael
2. TIME AFTER TIME Cyndi Lauper
3. WHEN DOVES CRY Prince
4. TWO TRIBES FGTH
5. AGADOO Black Lace Amanda Ephgrave, London.

This week's coupon is on page 14.

PUZZLE ANSWERS

STAR CROSS

Across: 1. Ollie and Jerry 7. Yvonne Gage 9. Boy 10. U2 11. Stoller 13. Our House 16. Marc 18. Nick 19. Assembly 21. Clash 22. Night 23. Sodom 24. Avenue

Down: 1. On Your Own 2. Lion 3. Nigel 4. Jagger 5. Ry 6. Yip Yip Coyote 8. Notion 12. Rabbit 14. Richard 15. Susanna 17. League 20. Wham

SPLIT PERSONALITY: It's... Chris Difford

1. After two years they've got a single and album out. 2. Jools Holland 3. Labelled With Love 4. a) Pulling Mussels (From The Shell); b) Up The Junction; c) Slap And Tickle.

Things were quiet on BROOKSIDE

Damon Grant was reading *No. 1* with a look of perplexity. "Ere Kags," he whined. "Last week they said they were going to have

DAVID BOWIE

but I can't find him anywhere. What's going on?"

"Don't be a divvy, Damon," Karen sneered. "They're always making stupid mistakes in *No. 1* — I imagine they'll have Bowie in next week. Mind you, who wants to read about that old so-and-so anyway? I'd rather have

UB40

or

MARILYN

or

THE SPECIAL AKA

any day."

"Oh yeah," jeered Damon. "No magazine could carry all those big stars in one issue. Not even *No. 1*!"

With the point scored, Damon continued idly flicking the pages . . . until his eyes were arrested by the big black column on page 51.

"Here Kags," he gasped. "In the next week thingy. It says they've got Bowie and UB40 and Marilyn and The Special AKA. And it says they've got a piece about us!!! Honest! I tell you, Gizmo's never gonna believe this."

Karen sighed. "Damon," she said, "the day you're in *No. 1*, that'll be the day that fat slob Gizmo gets a girlfriend. Now just run along and play, willya . . . ?"



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EVERY WISH
IS GRANTED

TUNE IN NEXT THURSDAY

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

▶ Hi I'm 14 years old, female and living in Finland. I want to write to English boys and girls who are between 15-18 years old. My hobbies are sports, reading, surfing, writing and music. I will try to reply to as many letters as I can. Write to Sari Laakso, Timpurintio 1, 63300 Alavus, Finland.

▶ Hi I am 17 years old and my name is Razak. I'm just mad about Culture Club (especially Boy George) and anyone who is mad as me (or madder) may write in. Boy George lookalikes are also welcome because I like to use make-up, wear unusual clothes and imitate Boy George. I also like to collect as many badges, photos, magazines, pin-ups, posters and books of Boy George as possible. Please write to Abdul Razak Aziz, Blk 109, 04-2308, Bedok North Road, Singapore 1646, Singapore.

▶ My name's Alexandria, but please call me Alex. I like almost all music, but some of my faves are Howard Jones, The Police, Simple Minds, Big Country, Madness, Haircut 100, Heaven 17 and The Thompson Twins. So anyone, anywhere, any age write to 2527 35th Avenue, San Francisco, California, USA 94116.

▶ Hi I'm a Spanish guy who would like to receive news from guys and gals all over the world (as far as possible from the Canary Isles). I'm 16 and into Ultravox, Simple Minds, China Crisis, The Cure, Japan and The Smiths. Don't write if you like Michael Jackson or Julio Iglesias! Carlos Bolanos, Reyes Catolicos 25,30,3,S/C de Tenerife. 38005, Canary Isles, Spain.

▶ If you are male or female, young or old then get writing to Julie and John. We like most

types of music except heavy metal. We also like having a laugh. Interested? Then write to Julie (16) and John (14½) at 37 Chatsworth Road, Stratford, London E15.

▶ Hi girls, if you like Boy George or Howard Jones or Frankie Goes To Hollywood and a good laugh then please do write to me. I like animals and I'm 14 and would like 12-16-year-olds to write to me at the following address, Deborah Bailey, 3 Great Western Court, Buckie, Banffshire, Scotland, AB5 2XY.

▶ Calling girls 13-16. I would like to hear from you. I like to go out and enjoy myself. Write to Hoot, 43 Marlock Avenue, Port Glasgow, Renfrewshire, Scotland. I am 14. Please include pic.



▶ I'm a 17 year old male into The Thompson Twins, Tears For Fears, UB40 and most reggae music. I would like all good-looking girls to write to me. I'm also mad on body-building and girls. Tyler Davidson, 67 Paget Road, Leicester. LE3 5HN.

▶ Hey! My name is Shuri and guess what? I live in a box! Sometimes it gets a little cramped and humid in here, but I manage. After a purple polka-dotted spaceship nipped up my family two years ago I decided that it was this box or nothing. Anyway sometimes it gets utterly boring and lonely in here so I need some penpals. Anyone completely insane or bizarre can write to me at my box. Okay, okay! Shuri, PO Box 5127, Alburg, N.M., 87185, USA.

▶ Hello there! I am a 14 year old Duran Duran fan. I like John Taylor the most. I would like male/female penpals of any age who like Duran Duran and my other interests which are Wham, Nik Kershaw, Paul Young, Madonna, Ministry and U2. I hate Boy George, Marilyn, Bowie and Michael Jackson. Photos if possible. Write to me: Sara Walsh, 15 Vokes Terrace, Lynnfield, Massachusetts, 01940, USA.

▶ Hello everybody out there in this energetic world. My name is Sheenz and I live in a very boring part of the world. I am 14 and into Siouxsie and The Cure and anyone else with wierd looks and cloths. I am very weird and fed-up. My address is 10 Albermarle Street, Cockermouth, Cumbria CA13 0BG.

▶ I am a Malaysian Chinese boy who is into Spandau Ballet, The Human League and Wham. I'm also a devoted Durannie. My hobbies include dancing, and swimming. Malaysia is a country of natural beauty and enthusiastic music fans. Interested? Write to Wong Chow Ming, 41 Brg Serindit, Taman Bukit Maluri, Kepong, Kuala Lumpur, West Malaysia.

▶ Hi I'm Derek a 14 year old boy from Ireland. Anybody, anywhere, who is really into Michael Jackson drop me a line. I'll be hoping to hear from someone soon, so hurry up and write to Derek Meates, 18 Newgrove Estate, Grange Road, Raheny, Dublin 13, Eire.

▶ Hi! My name's Shaz and I'm 14 and heavily into Frankie! Any nice looking Frankie lads out there (14-16) who play their records over and over again write with photo to Sharon Clark, 4 Holland Park Drive, Rhyl, Clwyd, North Wales.

▶ Hello! I'm a 15 year old French girl and would like to know English people of all ages. I like outrageous clothes and Echo, Siouxsie, Culture Club, Thompson Twins, Tears For Fears, The Cure, Simple Minds... (etc). Write to Beatrice Hete, 15 rue de Kerionoc, 29243 Guilers, France.

▶ Hi I'm Pete and I'm looking for a penpal (13+). I like Madness, The Beat, The Specials, BMX and Space Invaders. I dislike puns, punks, and having no money, so write to Pete Owen, Glenserness, Brightling Road, Robertsbridge, Scotland.

▶ My name is Steven and I am 12. My hobbies are playing soccer, cricket, listening to records and having a laugh. I like Bowie, The Police and Wham. I dislike Paul Weller, heavy metal, Meatloaf and Michael Jackson. I am interested in anyone male or female 11-13 who have the same tastes as mine, Steve Milburn, 7 Devon Road, Failsworth, Manchester, England M35 0NR.



▶ Hi all you good looking fellas out there! One very desperate female seeks a male penpal. Likes include: break dancing, Break Machine, Howard Jones, and OMD. Interested? Write to Shona Cameron, 19 Greenend Grove, Edinburgh, Scotland EH17 7QE.

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| TWISTED SISTER | CLASH | SHAKING STEVENS | SIMON LE BON | |
| TOYAH | SILOUSIE | EXPLOITED | DURAN DURAN | KAJAGOOGOO |
| KISS | ADAM | DEAD KENNEDYS | (LATEST) | (NEW GROUP) |
| UB40 | BOWIE | KIM WILDE | DEPECHE MODE | ROD STEWART |
| UK SUBS | THE BEAT | MADNESS | NEW BOWIE | DESIGN |
| SLF | (LET'S DANCE) | BOB MARLEY | JAPAN | |

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STARPRINTS 119 WORLDWIDE MAIL ORDER, PO BOX 13 WORKSPACE 17, UNIT 18, HIGHFIELD STREET, COALVILLE, LEICS LE6 4EZ ENGLAND

U.S. SINGLES

- 1 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
 - 2 **MISSING YOU** John Waite (EMI America)
 - 3 **STUCK ON YOU** Lionel Richie (Motown)
 - 4 **GHOSTBUSTERS** Ray Parker Jr (Arista)
 - 5 **WHEN DOVES CRY** Prince (Warner)
 - 6 **SHE BOP** Cyndi Lauper (Epic)
 - 7 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
 - 8 **LET'S GO CRAZY** Prince & The Revolution (Warner Bros)
 - 9 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
 - 10 **IF YOU'RE EVER IN MY ARMS AGAIN** Peabo Bryson (Elektra)
 - 11 **THE WARRIOR** Scandal (Columbia)
 - 12 **ROUND AND ROUND** Ratt (Atlantic)
 - 13 **LIGHTS OUT** Peter Wolf (EMI America)
 - 14 **DRIVE** The Cars (Elektra)
 - 15 **I CAN DREAM ABOUT YOU** Dan Hartman (MCA)
 - 16 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
 - 17 **ROCK ME TONIGHT** Billy Squier (Capitol)
 - 18 **STATE OF SHOCK** Jacksons (Epic)
 - 19 **ALL OF YOU** Julio Iglesias & Diana Ross (Columbia)
 - 20 **DYNAMITE** Jermaine Jackson (Arista)
 - 21 **CRUEL SUMMER** Bananarama (Polygram)
 - 22 **COVER ME** Bruce Springsteen (Columbia)
 - 23 **WHEN YOU CLOSE YOUR EYES** Night Ranger (MCA)
 - 24 **SEXY GIRL** Glenn Frey (MCA)
 - 25 **SAD SONGS (SAY SO MUCH)** Elton John (Warner Bros)
 - 26 **WE'RE NOT GONNA TAKE IT** Twisted Sister (Atlantic)
 - 27 **LEAVE A TENDER MOMENT ALONE** Billy Joel (Columbia)
 - 28 **HARD HABIT TO BREAK** Chicago (Warner Bros)
 - 29 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
 - 30 **TORTURE** Jacksons (Epic)
- Compiled by Billboard Magazine*

U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
 - 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
 - 3 **SPORTS** Huey Lewis & The News (Chrysalis)
 - 4 **PRIVATE DANCER** Tina Turner (Capitol)
 - 5 **HEARTBEAT CITY** The Cars (Arista)
 - 6 **GHOSTBUSTERS** Soundtrack (Arista)
 - 7 **CAN'T SLOW DOWN** Lionel Richie (Motown)
 - 8 **OUT OF THE CELLAR** Ratt (Atlantic)
 - 9 **VICTORY** Jacksons (Epic)
 - 10 **BREAK OUT** Pointer Sisters (RCA)
 - 11 **SIGNS OF LIFE** Billy Squier (Capitol)
 - 12 **1984** Van Halen (Warner Bros)
 - 13 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
 - 14 **NO BRAKES** John Waite (EMI)
 - 15 **CONDITION CRITICAL** Quiet Riot (Epic)
 - 16 **ELIMINATOR** ZZ Top (Warner Bros)
 - 17 **REBEL YELL** Billy Idol (Chrysalis)
 - 18 **STAY HUNGRY** Twisted Sister (Atlantic)
 - 19 **MIDNIGHT MADNESS** Night Ranger (MCA)
 - 20 **BREAKING HEARTS** Elton John (Warner Bros)
 - 21 **MADONNA** Madonna (Warner Bros)
 - 22 **AN INNOCENT MAN** Billy Joel (Columbia)
 - 23 **THE LAST IN LINE** Dio (Warner Bros)
 - 24 **BREAKIN'** Soundtrack (Polygram)
 - 25 **SCANDAL** Warrior (Columbia)
 - 26 **CAMOUFLAGE** Rod Stewart (Warner Bros)
 - 27 **ICE CREAM CASTLE** The Time (Warner Bros)
 - 28 **LIGHTS OUT** Peter Wolf (EMI America)
 - 29 **LOVE AT FIRST STING** Scorpions (Polygram)
 - 30 **EDDIE & THE CRUISERS** Soundtrack (Epic)
- Compiled by Billboard Magazine*

DISCO/DANCE SINGLES

- 1 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
 - 2 **STUCK ON YOU** Trevor Walters (I&S)
 - 3 **DR BEAT** Miami Sound Machine (Epic)
 - 4 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract Dance)
 - 5 **MAGIC TOUCH** Rose Royce (Streetwave)
 - 6 **GHOSTBUSTERS** Ray Parker Jr (Arista)
 - 7 **ENCORE** Cheryl Lynn (Streetwave)
 - 8 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
 - 9 **I NEEDED YOU** Pointer Sisters (Planet)
 - 10 **LADY SHINE** The Horne Section (Fourth & Broadway/Island)
 - 11 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu/Epic)
 - 12 **TOSSING AND TURNING** Windjammer (MCA)
 - 13 **YOU GET THE BEST OF ME** Alicia Myers (MCA)
 - 14 **UNITY** Afrika Bambaataa & James Brown (Tommy Boy/Polydor)
 - 15 **ARE YOU READY** Break Machine (Record Shack)
 - 16 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
 - 17 **WHATEVER I DO** Hazell Dean (Proto)
 - 18 **WHITE LINES (DON'T DON'T DO IT)** Grandmaster & Melle Mel (Sugarhill)
 - 19 **YOU ARE MY MELODY** Change (WEA)
 - 20 **THE GIRL FROM IPANEMA** Astrud Gilberto (Verve)
 - 21 **ETERNALLY GRATEFUL** Janet Kay (Local)
 - 22 **HOT WATER** Level 42 (Polydor)
 - 23 **17 Rick James** (Motown)
 - 24 **LOVE SINGS ARE BACK AGAIN (MEDLEY)** Band Of Gold (RCA)
 - 25 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign)
 - 26 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
 - 27 **ABALE DANCE** Manu Dibango (Carrere)
 - 28 **YOU KEEP ME COMING** Brothers Johnson (A&M)
 - 29 **SOMEBODY** Junior (London)
 - 30 **WHEN DOVES CRY** Prince (Warner Bros)
- Compiled by MRIB*

INDEPENDENT SINGLES

- 1 **WILLIAM, IT WAS REALLY NOTHING** Smiths (Rough Trade)
 - 2 **MASTER AND SERVANT** Depeche Mode (Mute)
 - 3 **AGADOO** Black Lace (Flair)
 - 4 **DEAD AND BURIED** Alien Sex Fiend (Anagram)
 - 5 **WORK IN PROGRESS** Robert Wyatt (Rough Trade)
 - 6 **STUCK ON YOU** Trevor Walters (I&S)
 - 7 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE Theatre of Hate (Burning Rome)
 - 8 **THANKS FOR THE NIGHT** Damned (Damned)
 - 9 **ARE YOU READY** Break Machine (Record Shack)
 - 10 **WALK INTO THE SUN** March Violets (Rebirth)
 - 11 **SPIRIT WALKER** Cult (Situation 2)
 - 12 **SPIKE MILLIGAN'S TAPE RECORDER** Membranes (Criminal Damage)
 - 13 **BLUE MONDAY** New Order (Factory)
 - 14 **SO SURE** Skeletal Family (Red Rhino)
 - 15 **WE ARE MAD** Toy Dolls (Volume)
 - 16 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract)
 - 17 **IN THE GHETTO** Nick Cave (Mute)
 - 18 **STEELTOWN** Red Guitars (Self Drive)
 - 19 **SHE SAID DESTROY** Death In June (4AD)
 - 20 **SONG TO THE SIREN** This Mortal Coil (4AD)
 - 21 **THE BUSHES SCREAM** Very Things (Reflex)
 - 22 **JOY'S ADDRESS** Float Up C.P. (Rough Trade)
 - 23 **BLUE CANARY** Frank Chickens (Kaz)
 - 24 **YET ANOTHER DOLK QUEUE SONG** Action Pact (Abstract)
 - 25 **PEARLY DEWDROPS** Cocteau Twins (4AD)
 - 26 **HUP TWO THREE FOUR** Sid Presley Experience (I.D.)
 - 27 **THE KISS** Joolz (Abstract)
 - 28 **SNAKE DANCE** March Violets (Rebirth)
 - 29 **GHOSTS X** Men Creation (Artefact)
 - 30 **DIETCHE** Sex Gang Children (Illuminated)
- Compiled by MRIB*

READERS' CHART

- 1 **CARELESS WHISPER** George Michael (Epic)
- 2 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (WEA)
- 3 **I'LL FLY FOR YOU** Spandau Ballet (Chrysalis)
- 4 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 5 **SELF CONTROL** Laura Branigan (Atlantic)
- 6 **RELAX** Frankie Goes To Hollywood (ZTT)
- 7 **WHATEVER I DO** Hazell Dean (Proto)
- 8 **WHEN DOVES CRY** Prince (Warner Bros)
- 9 **WHITE LINES** Grandmaster Flash (Sugarhill)
- 10 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 11 **DR. BEAT** Miami Sound Machine (Epic)
- 12 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 13 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 14 **SUNGLASSES** Tracey Ullman (Stiff)
- 15 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 16 **MOTHERS TALK** Tears For Fears (Phonogram)
- 17 **TWO MINUTES TO MIDNIGHT** Iron Maiden (EMI)
- 18 **YOU THINK YOU'RE A MAN** Divine (Proto)
- 19 **MADAM BUTTERFLY** Malcolm McLaren (Charisma)
- 20 **IT'S A HARD LIFE** Queen (EMI)

WRITER'S CHART

- Chosen this week by Maureen Rice*
- 1 **WHEN DOVES CRY** Prince (Warner Bros)
 - 2 **RELAX** Frankie Goes To Hollywood (ZTT)
 - 3 **YOUNG AT HEART** Bluebells (London)
 - 4 **THE ONLY FLAME IN TOWN** Elvis Costello (F Beat)
 - 5 **FOREST FIRE** Lloyd Cole & The Commotions (Polydor)

VIDEO

- 1 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
 - 2 **FAR EAST AND FAR OUT** Style Council (Polygram)
 - 3 **LEGEND** Bob Marley & The Wailers (Island)
 - 4 **NIGHT OF THE HAWKS** Hawkwind (Jettison)
 - 5 **THE ROYAL ALBERT HALL CONCERT PART 1** Various (Videoform)
 - 6 **HARD DAY'S NIGHT** Beatles (Vestron)
 - 7 **LIVE Dio** (Spectrum)
 - 8 **THE ROYAL ALBERT HALL CONCERT PART 2** Various (Videoform)
 - 9 **LIVE AT THE GREEK** Neil Diamond (Vestron)
 - 10 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (Warner)
- Compiled by MRIB*

DEEJAY'S CHOICE

Supplied this week by Debbie Arnold, Friday night DJ at Bio's, Wandsworth.

- 1 **SLICK TRICK** The Belle Stars (Stiff)
- 2 **DON'T TELL 'EM YOU'RE SANE** The Jam (Polydor)
- 3 **CONFUSION** The Truth (WEA)
- 4 **HEY YOUNG LONDON** Bananarama (London)
- 5 **THE MORE YOU LIVE A Flock Of Seagulls** (Jive)
- 6 **LIKE AN ANIMAL/HERE IN MY CAR 12"** Ronald West (Casca)
- 7 **THE ROCK MACHINE** Various (Sire)
- 8 **RUPTURED** The Bumbled Five (Profile)
- 9 **IN THE COUNTRY** Farmers Boys (EMI)
- 10 **ANTI-SOCIAL (SMOKING SONG)** Dave Witchard (Five Drop Difference Import)

DJs interested in having their chart included contact Paul Simper at No. 1

THE SMASH HIT SINGLE

Sunset Now

7" AND 5-TRACK 12"

HEAVEN 17

ALSO AVAILABLE AS
A 5-TRACK CASSETTE

TVS 708



U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	2	3	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
2	1	6	1	CARELESS WHISPER George Michael (Epic)
3	4	4	3	LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
4	3	9	2	AGADOO Black Lace (Flair)
5	5	7	4	SELF CONTROL Laura Branigan (Atlantic)
6	11	4	6	PASSENGERS Elton John (Rocket)
7	12	4	7	DR BEAT Miami Sound Machine (Epic)
8	7	5	7	STUCK ON YOU Trevor Walters (I&S)
9	17	3	9	I'LL FLY FOR YOU Spandau Ballet (Reformation)
10	6	13	1	TWO TRIBES Frankie Goes To Hollywood (ZTT)
11	8	6	5	WHATEVER I DO (WHEREVER I GO) Hazell Dean (Proto)
12	9	10	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
13	10	4	10	2 MINUTES TO MIDNIGHT Iron Maiden (EMI)
14	19	2	14	GHOSTBUSTERS Ray Parker Jnr (Arista)
15	24	2	15	WILLIAM, IT WAS REALLY NOTHING The Smiths (Rough Trade)
16	14	12	7	WHITE LINES Grandmaster Flash (Sugar Hill)
17	—	1	17	MADAM BUTTERFLY Malcolm McLaren (Charisma/Virgin)
18	20	4	21	SOME GUYS Rod Stewart (Warner Bros)
19	22	3	19	MOTHERS TALK Tears for Fears (Mercury)
20	39	2	20	MASTER & SERVANT Depeche Mode (Mute)
21	15	11	9	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)
22	46	2	22	BIG IN JAPAN Alphaville (WEA)
23	19	6	16	SUNGLASSES Tracey Ullman (Stiff)
24	16	35	1	RELAX Frankie Goes To Hollywood (ZTT)
25	13	10	2	WHEN DOVES CRY Prince (Warner Bros)
26	—	1	26	SUNSET NOW Heaven 17 (Virgin)
27	—	1	27	HOT WATER Level 42 (Polydor)
28	18	7	6	IT'S A HARD LIFE Queen (EMI)
29	32	2	29	TOUR DE FRANCE Kraftwerk (EMI)
30	21	4	21	I NEED YOU Pointer Sisters (Planet)
31	—	1	31	ARE YOU READY Break Machine (Record Shack)
32	—	1	32	CATH Bluebells (London)
33	40	4	30	LOVE SONGS ARE BACK AGAIN Band of Gold (RCA)
34	—	1	34	KILLED BY DEATH Motorhead (Bronze)
35	27	8	9	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)
36	42	2	36	MAGIC TOUCH Rose Royce (Streetwave)
37	31	3	31	THE MORE YOU LIVE Flock of Seagulls (Jive)
38	—	1	38	ALL I NEED IS EVERYTHING Aztec Camera (WEA)
39	—	1	39	FOREST FIRE Lloyd Cole & The Commotions (Polydor)
40	44	5	31	JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu)
41	28	9	10	DOWN ON THE STREET Shakatak (Polydor)
42	25	8	15	TOSSING & TURNING Windjammer (MCA)
43	—	1	43	TALKING IN YOUR SLEEP Bucks Fizz (RCA)
44	33	4	33	EMPTY ROOMS Gary Moore (10/Virgin)
45	34	3	34	CASTLE IN SPAIN Armoury Show (Parlophone)
46	23	9	10	CLOSEST THING Kane Gang (Kitchenware)
47	35	3	35	YOU'RE NEVER TOO YOUNG Cool Notes (Abstract Dance)
48	47	2	47	LADY SHINE The Horn Section (Fourth & Broadway)
49	—	1	49	WHAT I LIKE MOST ABOUT YOU IS YOUR GIRLFRIEND Special AKA (Chrysalis)
50	45	2	45	SHE BOP Cyndi Lauper (Portrait)
THE NEXT 25				
51	—	—	—	MR SOLITAIRE Animal Nightlife (Island)
52	—	—	—	ENCORE Cheryl Lynn (Streetwave)
53	—	—	—	LADY SHINE The Horn Section (Fourth & Broadway)
54	—	—	—	YOU KEEP ME COMING BACK Brothers Johnson (A&M)
55	—	—	—	CREEP The Fall (Beggars Banquet)
56	—	—	—	UNITY Afrika Bambaataa/James Brown (Tommy Boy)
57	—	—	—	YOU HAVE Marc Almond (Some Bizzare)
58	—	—	—	SOMEBODY Junior (London)
59	—	—	—	YOU GET THE BEST FROM ME Alicia Myers (MCA)
60	—	—	—	LOVE GLOVE Visage (Polydor)
61	—	—	—	TESLA GIRLS OMD (Virgin)
62	—	—	—	GIRL YOU'RE SO TOGETHER Michael Jackson (WEA)
63	—	—	—	LOST IN MUSIC Sister Sledge (Cotillion)
64	—	—	—	INTIMATE CONNECTION Kleer (Atlantic)
65	—	—	—	THE GIRL FROM IPANEMA Astrud Gilberto (Verve)
66	—	—	—	DEAD & BURIED Alien Sex Fiend (Anagram)
67	—	—	—	GO WEST The Cult (Beggars Banquet)
68	—	—	—	17 Rick James (Gordy)
69	—	—	—	WHAT IS LIFE Black Uhuru (Island)
70	—	—	—	STUCK ON YOU Lionel Richie (Motown)
71	—	—	—	WAITING FOR THE LOVE BOAT Associates (WEA)
72	—	—	—	YOU THINK YOU'RE A MAN Divine (Proto)
73	—	—	—	NERVOUS SHAKEDOWN AC/DC (Atlantic)
74	—	—	—	HOLE IN MY SHOW Neil (WEA)
75	—	—	—	INK IN THE WELL David Sylvian (Virgin)

Courtesy of New Musical Express

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	5	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI-Virgin)
2	2	11	2	PRIVATE DANCER Tina Turner (Capitol)
3	3	7	1	DIAMOND LIFE Sade (CBS)
4	6	27	2	THE WORKS Queen (EMI)
5	4	17	1	LEGEND Bob Marley (Island)
6	8	44	1	CAN'T SLOW DOWN Lionel Richie (Motown)
7	5	8	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
8	7	10	2	PARADE Spandau Ballet (Chrysalis)
9	14	2	9	PHIL FEARON AND GALAXY Phil Fearon & Galaxy (Ensign)
10	10	18	6	BREAK OUT Pointer Sisters (Planet)
11	11	26	1	HUMAN'S LIB Howard Jones (WEA)
12	12	11	2	BREAKING HEARTS Elton John (Rocket)
13	9	89	1	THRILLER Michael Jackson (Epic)
14	13	2	13	DOWN ON THE STREET Shakatak (Polydor)
15	18	11	2	BORN IN THE USA Bruce Springsteen (CBS)
16	41	2	16	JUST THE WAY YOU LIKE IT SOS Band (Tabu/Epic)
17	15	45	4	AN INNOCENT MAN Billy Joel (CBS)
18	21	27	6	HUMAN RACING Nik Kershaw (MCA)
19	20	8	1	VICTORY Jacksons (Epic)
20	17	13	13	BREAKDANCE - SOUNDTRACK Various (Polydor)
21	35	10	18	INTO THE GAP Thompson Twins (Arista)
22	32	3	22	SELF CONTROL Laura Branigan (Atlantic)
23	48	2	23	1100 BEL AIR PLACE Julio Iglesias (CBS)
24	19	4	19	STREETSONDS VOL X Various (Streetsounds)
25	23	5	14	SISTERS Bluebells (London)
26	24	5	24	NOW THAT'S WHAT I CALL MUSIC, VOL II Various (EMI-Virgin)
27	36	12	9	CAMOUFLAGE Rod Stewart (Warner Bros)
28	16	10	16	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)
29	25	8	21	OCEAN RAIN Echo And The Bunnymen (Korova)
30	30	7	8	PRIMITIVE Neil Diamond (CBS)
31	RE	1	31	ELIMINATOR ZZ Top (Warner Bros)
32	RE	1	32	GOODBYE CRUEL WORLD Elvis Costello (F-Beat)
33	46	2	33	THE STORY OF A YOUNG HEART A Flock of Seagulls (Jive)
34	37	10	4	BRILLIANT TREES David Sylvian (Virgin)
35	22	6	22	BREAKDANCE - YOU CAN DO IT Various (K-Tel)
36	28	2	28	1984 Van Halen (Warner Bros)
37	—	1	37	DREAMTIME The Cult (Beggars Banquet)
38	50	5	29	CRUCIAL ELECTRO II Various (Streetsounds)
39	49	3	39	L.A. IS MY LADY Frank Sinatra (Qwest)
40	RE	1	40	THE CROSSING Big Country (Mercury)
41	RE	1	41	BREAK MACHINE Break Machine (Record Shack)
42	39	8	3	THE LAST IN LINE Dio (Vertigo)
43	45	2	43	GREATEST HITS Queen (EMI)
44	26	4	21	IN ROCK WE TRUST Y&T (A&M)
45	30	3	30	WINDJAMMER II Windjammer (MCA)
46	29	5	23	A WORD TO THE WISE GUY The Mighty Wah! (Beggars Banquet)
47	—	1	47	BRYAN LOREN Bryan Loren (Virgin)
48	34	4	26	THE BEST OF JON AND VANGELIS Jon And Vangelis (Polydor)
49	RE	1	49	ALCHEMY Dire Straits (Vertigo)
50	RE	1	50	BEAT STREET - SOUNDTRACK Various (Atlantic)
THE NEXT 25				
51	—	—	—	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)
52	—	—	—	WELL PLEASED Chas'n'Dave (Rockney)
53	—	—	—	REVOLUTION Theatre Of Hate (Burning Rome)
54	—	—	—	STARLIGHT EXPRESS Various (Polydor)
55	—	—	—	AMERICAN HEARTBEAT Various (Epic)
56	—	—	—	OUT OF CONTROL Brothers Johnson (A&M)
57	—	—	—	DISCOVERY Mike Oldfield (Virgin)
58	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
59	—	—	—	LOVE OVER GOLD Dire Straits (Vertigo)
60	—	—	—	REFLECTIONS Rick James (Gordy)
61	—	—	—	POWERSLAVE Iron Maiden (EMI)
62	—	—	—	ROCKABILLY PSYCHOSIS Various (Big Beat)
63	—	—	—	RIDE THE LIGHTNING Metallica (Music For Nations)
64	—	—	—	VIRGINITY Yvonne Gage (Epic)
65	—	—	—	FANTASTIC Wham (Inner Vision)
66	—	—	—	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
67	—	—	—	NO PARLEZ Paul Young (CBS)
68	—	—	—	EDEN Everything But The Girl (Blanco & Negro)
69	—	—	—	UNDER A BLOOD RED SKY U2 (Island)
70	—	—	—	MANGE TOUT Blancmange (London)
71	—	—	—	CAFE BLEU Style Council (Polydor)
72	—	—	—	REWIND Rolling Stones (Rolling Stones)
73	—	—	—	CHUNKS OF FUNK Various (MCA)
74	—	—	—	FUGAZI Marillion (EMI)
75	—	—	—	HYSTERIA Human League (Virgin)

Courtesy of New Musical Express

NO1 THOMPSON TWINS

