

FRANKIE KNOCK-OUT PICTURES!

40p

JUNE 16,
1984

EVERY
THURSDAY

SHIRAZ DAD
SIOUXSIE & THE BANSHEES
NIK KERSHAW • ULTRAVOX
WHAM • BILLY IDOL
SPANAU BALLETT
ALL IN COLOUR

Nº1



**NICK
HEYWARD**

TARZAN OF THE JAPES

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25

spandau ballet



only when you leave

LAYING IN THE AFTERGLOW
I ONLY WANT TO LEARN WHAT YOU KNOW
BUT NOW YOU'RE LEAVING
HOW MANY HEARTS MUST YOU BREAK?
HOW MANY CALLS MUST I MAKE?
BUT NOW YOU'RE LEAVING

IN THIS WORLD, ALL THAT I CHOOSE
HAS COME UNBEARABLE
BUT LOVE IS IN YOUR TOUCH
OH, IT'S KILLING ME SO MUCH

CHORUS:

ONLY WHEN YOU LEAVE
I'LL NEED TO LOVE YOU
AND WHEN THE ACTION HAS ALL GONE
I'M JUST A LITTLE FOOL ENOUGH TO NEED YOU
FOOL ENOUGH TOO LONG
ONLY WHEN YOU LEAVE
YOU'LL LEAVE IN DANGER

OH, I'LL MAKE SURE THAT YOU PAY
SO GIVE A LITTLE PASSION TO A STRANGER
AND TAKE THIS SOUL AWAY

I ONLY WANT TO MAKE THINGS LAST
SO HOW COULD THIS HAVE GONE SO FAST
AND NOW YOU'RE LEAVING
HOW MANY TIMES MUST I LEARN
IT'S ONLY WHEN YOU'VE GONE THAT I BURN
NOW YOU'RE LEAVING

IN THE END, ALL THAT IS LEFT
HAS COME UNBEARABLE
IT'S HARD TO CHANGE YOUR MIND
SO LEAVE IT ALL BEHIND

REPEAT CHORUS

REPEAT 1ST AND 2ND VERSE

REPEAT CHORUS

Words and music Gary Kemp. Reproduced by kind permission Reformation Music. On Chrysalis Records

No.1 CONTENTS

No.59

NEWS

- 5 **The Jacksons** New album
- 5 **Prince** Single and film role
- 5 **Billy Joel, Mike Oldfield** singles
- 6 **Bluebells** extra dates
- 6 **Pink Floyd's Roger Waters** single and tour dates

SONGS

- 2 **Spandau Ballet** Only When You Leave
- 7 **Siouxsie And The Banshees** Dazzle
- 27 **Sister Sledge** Thinking Of You
- 27 **Swans Way** Illuminations
- 34 **Lloyd Cole And The Commotions** Perfect Skin
- 36 **Jeffrey Osborne** On The Wings Of Love
- 39 **Hazell Dean** Searchin'
- 39 **Evelyn King** High Energy

VIDEO

- 7 **Siouxsie** Sioux goes with the glow for 'Dazzle'
- 22 **Frankie Goes To Hollywood** They banned 'Relax', will they ban the 'Two Tribes' video? See it here first!

COLOUR

- 8 **Billy Idol** Has a ball with the kids in America
- 14 **Frankie Goes To Hollywood, Nik Kershaw, Weather Girls, Eddy Grant, Flying Pickets, Helen Terry** A *Stuff And Nonsense* seaside special
- 16 **Nick Heyward** Monkeying around
- 24 **Wham** Go go straight to the centre pages
- 28 **Midge Ure** Keeping fit in colour
- 31 **Claim To Fame** Putting you in the picture
- 48 **Nik Kershaw** In no socks shock

PLUS

- 12 **Whispers** All the scandal that's fit to print
- 33 **Thor** The heavy hardman stops bending iron bars and bursting hot water bottles long enough for a chat
- 36 **Singles** 37 **Albums** 40 **Puzzles**
- 42 **Letters** 44 **Penpals**

CHARTS

- 6 **Reader's Chart** Your votes count
- 42 **Out Of The Hat**
- 46 **Readers' Writer's** Independent Disco
- US Singles** US Albums Video DeeJay's
- 47 **UK Singles** UK Albums

COMPETITIONS

- 41 **David Bowie** 25 compilation albums for free
- 41 **Break Machine** Copies of their album to give away
- 41 **Altered Images** RIP, but we've got 20 remembrance LPs - 'Collected Images'

SHOUXSIE & THE BANSHEES

Dazzling colour of Siouxsie Sioux from the band's sparkling new video. It'll make you glow.



BILLY IDOL

As singer with Generation X, Billy Idol was one of punk's first pin-ups. Now he's crossed the Atlantic and made it in a big way in the States. How? The blond bombshell reveals all to our man in Miami.

Nick goes ape over the new Tarzan movie *Greystoke*, as No. 1 takes him for a night out at the flicks. Plus more monkey business in a chimpily wonderful pin-up.

NICK HEYWARD



FRANKIE GOES TO HOLLYWOOD

Exclusive colour pictures from Frankie's new 'Two Tribes' video. Leaders of the superpowers Reagan and Chernenko battle it out man-to-man... or do they?

They're bronzed and beautiful. They're draped across our centre spread. No. 1 has ways of getting you go-going.

WHAM

MIDGE URE

Twenty questions with Ultravox's main man. Plus Midge in action doing some exercises that'll bring tears to your eyes.



HIP HOP DOWN TO OUR PRICE FOR BREAKDANCE

ALBUM OR
CASSETTE
£4.49



ASSISTED BY
NIKE

"BREAKDANCE"
ORIGINAL MOTION PICTURE SOUNDTRACK
INCLUDES THE SINGLE "BREAKIN' ... THERE'S
NO STOPPING US" BY OLLIE AND JERRY

MUSIC, SERVICE, SELECTION ~ THINK OUR PRICE
COMING SOON: ELTON JOHN · STARLIGHT EXPRESS · SPANDAU BALLET · ELVIS COSTELLO



OUR PRICE

Records

REMEMBER
WE HAVE OVER 80 SHOPS
FROM READING
TO ROMFORD

PHONE 01-937 4174
FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

ADDRESSES

- | | | |
|--|---|--|
| <p> BENDISGATE EC2
 BRENT CROSS SHOPPING
 CENTRE NW4
 CHANING CROSS ROAD WC2
 CHEAPSIDE EC2
 COVENTRY STREET W1
 EALING BROADWAY CENTRE W5
 EDWARE ROAD W2 ELYHAM SE9
 FINCHLEY ROAD NW3
 FLEET STREET EC4
 HAMMERSMITH W6
 HIGH HOLBORN WC1
 KENSINGTON HIGH STREET W8
 KINGS ROAD SW3
 LEWISHAM RIVERDALE
 CENTRE SE13
 LONDON WALL EC2
 OXFORD STREET W1 </p> | <p> PUTNEY SW15
 QUEENSWAY W2
 SHAFTESBURY AVENUE W1
 SOUTHGATE B14
 TOTTENHAM COURT ROAD W1
 VICTORIA STREET W1
 YORK ROAD WATERLOO SE1
 WEST EALING W13
 WIMBORNE SW19
 WOOD GREEN N22 </p> | <p> FARNBOROUGH GILLINGHAM GUILDFORD
 HARLOW HARROW HEMEL HEMPSTEAD
 HIGH WYCOMBE HORNSHAM
 HOUSLOW LONDON
 KINGSTON LUTON
 MADEIRAHEAD MAIDSTONE
 MARGATE NORTHAMPTON
 OXFORD POOLE
 RAMSLATE READING
 RICHMOND ROMFORD
 SLOUGH ST. ALBANS
 SWINDON TUNBRIDGE WELLS
 UXBRIDGE WATFORD
 WELWYN GARDEN CITY
 WENDBLY WINDSOR </p> |
|--|---|--|

OUTSIDE LONDON
ALDERSHOT · ASHFORD · AYLESBURY
BARNET · BASINGSTOKE · BELEYHEATH
BOURNEMOUTH · BRACKNELL · BRINKLEY
CAMBERLEY · CAMBRIDGE
CANTERBURY · CATHAM
CHELMSFORD · CHESTER
CRAWLEY · CROYDON · EPSOM



JACKSONS BID FOR VICTORY

The Jacksons' new LP 'Victory' is out on July 2 and features eight new songs.

As well as 'State Of Shock', the duet with Michael Jackson and Mick Jagger which is issued as a single on June 18, the LP features just one other track written by

Michael - 'Be Not Always'.

Other tracks are 'Wait', 'Torture', 'Change The World', 'Body', 'One More Chance', and 'The Hurt'.

Tour organisers in America are releasing just three dates at a time to foil ticket

forgers, who are bound to try and cash in on The Jacksons' phenomenal popularity.

Details of the tour are still being finalised, but they'll probably kick off on June 22 in Lexington, Kentucky.

No news of any UK dates.

PURPLE PRINCE

'Purple Rain' is the new single from Prince out on June 22 from a new film and album of the same name.

Prince apparently created the film in which he stars and the storyline is said to be "autobiographical".

The single is available in 7" and 12" on vinyl and cassette.

The single cassette will feature four tracks - 'When Doves Cry', '17 Days', '1999' and 'D.M.S.R.'.

SWEET SHANNON

The highly successful Shannon release 'Sweet Somebody' on June 22 in 7" and 12" and also graces us with her presence next month.

She'll be at: Nottingham Rock City July 1, London Venue 2, Luton Pink Elephant 4, Croydon Festival Hall 5, Southend Zero 6-6, Tunbridge Wells Assembly Halls 7, and Bournemouth Academy 8.

POINTER DATES

Following the success of The Pointer Sisters' 'Automatic' single the trio are flying in for two dates only at London's Hammersmith Odeon.

Tickets for the dates - July 15/16 - are available from the Hammersmith Odeon box office and usual agents priced £7.50, £6.50, and £5.50.

Their new single is 'Jump (For My Love)'.

STARS OF THE '80s

The Belle Stars release their first single for some time on June 18 entitled '80s Romance'.



► Billy Joel releases another single from his 'An Innocent Man' LP this week.

This time it's 'Leave A Tender Moment Alone'.

► Grandmaster Melle Mel and the Furious Five release a new single this week called 'Beat Street' which also happens to be the title of a new movie.

The single is available in 12" only, and the movie opens in the UK next month.

A new LP 'Grandmaster's Greatest Messages' which features 'White Lines' plus 'The Message' is also out now.

► Mike Oldfield has a new single out, and he's teamed up again with Maggie Reilly who sang on last year's hit 'Moonlight Shadow'. The single's called 'To France', and Mike Oldfield's ninth album 'Discovery' is out on June 25.

YOUR No. 1

This week you may notice more than the usual number of mistakes in No. 1. This is due to an industrial dispute involving our journalists. We apologise to readers and promise to return to being our normal illiterate selves as soon as possible!

TOURS

Scottish popsters **The Bluebells** have added some more dates to their tour, and made a couple of changes. They'll now be promoting their new single 'Young At Heart' at Carmarthen Trinity Hall on June 15 (instead of Sheffield Top Rank), Leeds Bierkeller June 16 (instead of St Albans City Hall). New dates are Egham Royal Holloway College June 22, Hull Spring Street Theatre 24, Derby Bluenote Club 25, Warwick University 28, Loughborough University 29, Blackpool Bierkeller 30 and Whitehaven Solway Theatre July 1.

The Blow Monkeys will be going ape at Brixton's Fridge on June 14, and London's Goldsmiths College 22, all in the cause of promoting their new 'Man From Russia' single.

H₂O are out on tour this month to tie in with the release of their 'Who'll Stop The Rain' single and 'Faith' album. The band will be at Blackpool Bier Kellar on June 15, St. Albans City Hall 16, Stirling Tan Doo 19, Dundee Fat Sams 20, Glasgow Pavilion 21, Strathclyde University 23, Inverness Pharos 24, Edinburgh Coasters 25 and Gourrock Erics 27.

Pink Floyd man **Roger Waters** has a new single '5.06am (Every Strangers Eyes)', out to coincide with his four dates at Earls Court June 21 and 22 and Birmingham N.E.C. 26 and 27.

Moody Scots **Lloyd Cole And The Commotions**, currently edging up the charts with 'Perfect Skin' have added a date to their tour. It's at Leeds Warehouse on June 28.

Rubella Ballet, Actifed, In Excelsis and Bone Orchard will all be appearing at London's Heaven on June 18 for Jungle Records second birthday celebrations.

The Meteors, The Gun Club and The Sting-Rays are just a few of the bands featured on a new compilation album, 'Rockabilly Psychosis And The Garage Disease' out in late June on Big Beat Records.

South African trumpeter **Hugh Maskela** has an LP out on Jive on June 29 called 'Techno Bush'. His club hit 'Don't Go Lose It Baby' has been remixed and re-released, and you can see him at Ronnie Scotts on July 2.

RECORDS

Soul singer **Patrice Rushen** has a new single out on Elektra. It's 'Feels So Real', taken from her album 'Now'.

Reggae legends **The Maytels** have their classic single '54-56 Was My Number' re-released by Trojan. It'll also be featured on a forthcoming album '20 Reggae Classics Volume 2'.

Lou Reed has a new single out on RCA. It's 'I Love You Suzanne' and is taken from the album 'New Sensations'.

In the absence of a new **Eurythmics** single, vinyl junkies can get their hands on 'Touch Dance', a four-track EP featuring cuts from their 'Touch' album, but specially remixed. The tracks are 'The First Cut', 'Cool Blue', 'Paint A Rumour' and 'Regrets', all of which have been reworked by Francois Kervorkian and John 'Jellybean' Benitez. Dave and Annie are currently in Japan, but will be back in the studio soon.

New band **Red** have a single out now on RGM Records called 'Dancing'. Their album 'In Motion' is out soon.

CD III are a young American rap outfit, and their debut single on RCA, optimistically titled 'Success' is out now - only as a 12-inch.

Fastway, a four piece rock band fronted by ex-Motorhead guitarist 'Fast' Eddie Clarke have a new single out titled 'All Fired Up'. They'll be playing live at London's Hammersmith Odeon on July 20.

Highly rated American band **R.E.M.** have a new single, '(Don't Go Back To) Rockville' out on IRS Records.

Berlin have a new album 'Love Life' out on Phonogram which features their current 'No More Words' single.

One time lead singer with The Dramatics **L.J. Reynolds** has his club hit 'Don't Let Nobody Hold You Down' released by Phonogram this week.

Hi-energy hit 'Coming Out of Hiding' by **Pamela Stanley** is now available on Phonogram.



SISTER'S SECOND HELPING

Twisted Sister have their second album out now called 'Stay Hungry' which features their current single 'We're Not Gonna Take It'.

New RCA signing **Academy** have a single out on June 29 titled 'Animation' and will be appearing on Fashion's forthcoming tour.

Dance outfit **Dubset** have a single out on Elektra titled 'Flesh Beat Fever'.

Microdisney have their debut album out on Rough Trade titled 'Everybody Is Fantastic'. They'll be appearing at London's The Rock Garden on June 29.

Rainy Day are a loose collection of musicians from various American West Coast bands, and they've got a self-titled LP of covers of classic songs out on Rough Trade.

Cult band **Nick Cave And The Bad Seeds**, whose 'From Her To Eternity' album is in the charts, have a single out next week on Mute. It's their version of Elvis Presley's 'In The Ghetto'.

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your current favourites. Either cut the coupon out, or list your Top Five on a postcard and send them off fast to: Readers' Chart, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. This week's Reader's Chart is on page 46 - and there's a £5 record token for the chart pulled Out Of The Hat on page 43.

ISSUE 59

My favourite records right now are

- | | |
|---------|---------|
| 1 | 3 |
| 2 | 4 |
| 3 | 5 |

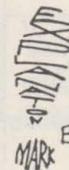
Name:

Address:

Age:

Hey nar -
Beggars Banquet

The Fall



THE
real Monty -
BEG 110 + 110T

7.
12.

WITH! A TIGHT TORNIQUET TWXT WETPOP AND BRAINY POP LIES:

Oh! Brother / GOD-BOX

THE
FALL

splinter
SLEEP
ANTI - The group
QUEEN Sound!

SAY to POP IN 'SHOP OF POP' HEY POP NOT THAT POP OR THAT PAPPY POP, POP OVER THE COUNTER:

WHILST: AMEALING TO BASEST FAMILY INSTINCTS

OH! BROTHER

MOTIVE :REVENGE:

CRYSTAL CUTS

All that glistens is not gold – but it is probably in the new Siouxsie And The Banshees video.

Their single is called 'Dazzle' so it's a very glittering affair.

The Banshee's sleeve designer Al McDowell helped construct a crystal set for them to perform in.

"It's supposed to look as if we're playing in a diamond," explained Steve Severin.

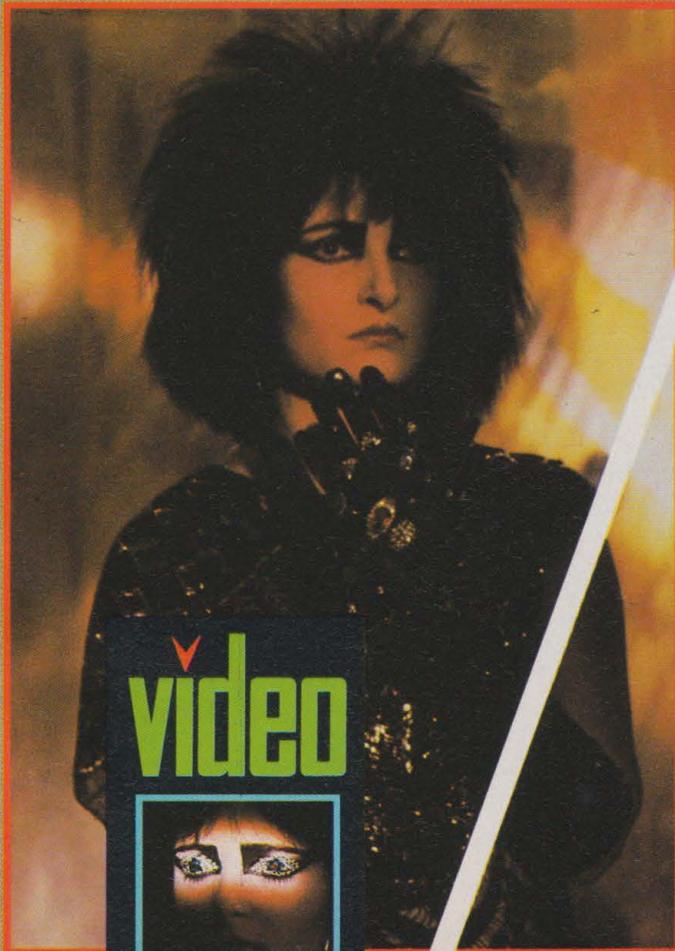
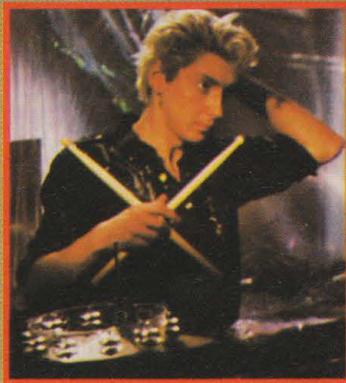
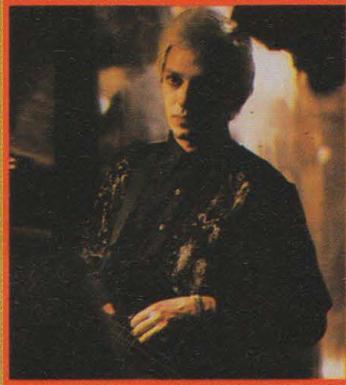
Then Siouxsie herself had tiny pieces of diamante stuck all over her eyelids.

"It took hours!" said Steve.

There are even some special effects using mercury – a highly dangerous substance that meant anyone who came into contact with it had to wear a mask to avoid breathing in poisonous fumes.

Director Tim Pope, famous for his Soft Cell epics and actually recommended to The Banshees by Marc Almond, based the video around a live performance.

But there was one special effect missing – guitarist Robert Smith who was on tour with The Cure at the time.



DAZZLE SIOUXSIE AND THE BANSHEES

The stars that shine
And the stars that shrink
In the face of stagnation
The water runs before your eyes

Swallowing diamonds and cutting throats
Your teeth when you grin
Reflecting beams on tombstones
A jamboree of surprises
Playing russian roulette or the lucky dip
A clenched fist to your heart
Coal dust on your lungs

Dazzle
It's a glittering prize
Dazzle
It's a glittering prize

A silver tongue for the chosen one
Heavy magnum in your side or a bloody thorn
Skating words on angel dust
In a Dead Sea of fluid mercury
Baby piano cries
Under your heavy index and thumb
Pull some strings
Let them sing

The stars that shine
And the stars that shrink
In the face of stagnation
The water runs before your eyes

Dazzle
It's a glittering prize
Dazzle
It's a glittering prize

Before your eyes
The glittering prize

Words and music Siouxsie & The Banshees
Reproduced by kind permission Dreamhouse Music/Chappell Music Ltd/APB Music
On Wonderland Records

The Sunrise Theater sprawls at the centre of a large area of wasteland in Sunrise, a small town west of Miami.

It's played host in the past to stars like Frank Sinatra and Johnny Mathis.

But tonight it welcomes Billy Idol.

Unheard of in the UK since the days of punk, the former Generation X singer has sold out every one of the Sunrise's 4100 seats, two nights running.

And he's never played Miami before!

The main reason for this is MTV – music television.

Its 24-hour diet of music videos has provided a forum for young bands like Duran Duran and Culture Club.

Suddenly American teenagers are hungry for new wave music.

Billy Idol is becoming a big star in America without having to change the spiky-haired punk rock image he loves and lives up to.

SHOW TIME

By 8.00pm, fans have begun to stream into the Sunrise foyer.



Billy Idol was one of Britain's first punk rockers. But when the new wave broke, the Generation X singer looked all washed up.

Now, miraculously, Billy has resurfaced in America with a huge following of adoring fans. Martin Townsend experienced Idol mania in Miami.

with Idol.

But if Stevens is a great young showman, Idol's still the star. Legs astride and body swaying, he'll suddenly leap up, fist beating the air, his face contorted into that similar snarl.

"They told me punk was dead," sneers Billy. "I'm glad you're all here to prove them wrong!"

IDOL TALK

Another mighty cheer and another familiar anthem: every track's a favourite from an album that's spent several months in the American charts.

As the band make their final, perspiring run offstage, the cheering, screaming and applause just seems to get louder.

What effect can all this be having on a skinny kid from Bromley, Kent?

SCREAM IDOL

Average age is around 15 or 16, fashion is a clear-cut cross between smart, Duran Duran chic, and ripped and torn punk circa '77.

Just after nine the hall darkens and the *Mission Impossible* theme rolls out of the big PA.

Four shadows flit across the stage and the audience rises en masse.

Seconds later Billy's bouncing onstage amid deafening applause and screaming, the band's crashing into the old Gen X hit 'Ready Steady Go' – and it's hysteria from here on in.

EXPLOSIVE MIX

The Idol band is an explosive mixture of experience and raw youth.

The lynchpin of the band is Steve Stevens, a diminutive New Yorker with a mop of jet black hair.

He rarely plays a solo; his expressive guitar is an integral part of the songs he co-writes



William Broad from Bromley – Idol to a new Generation of Americans

The interview with Billy is conducted in a small room backstage.

He wears large gold-rimmed spectacles that seem strangely at odds with his blond spiky hair, ripped T-shirt and trashy jewellery.

But Idol is no poseur punk. Time and again he refers to the punk ideals – youth, excitement, breakneck rock'n'roll...

DANCING WITH MYSELF

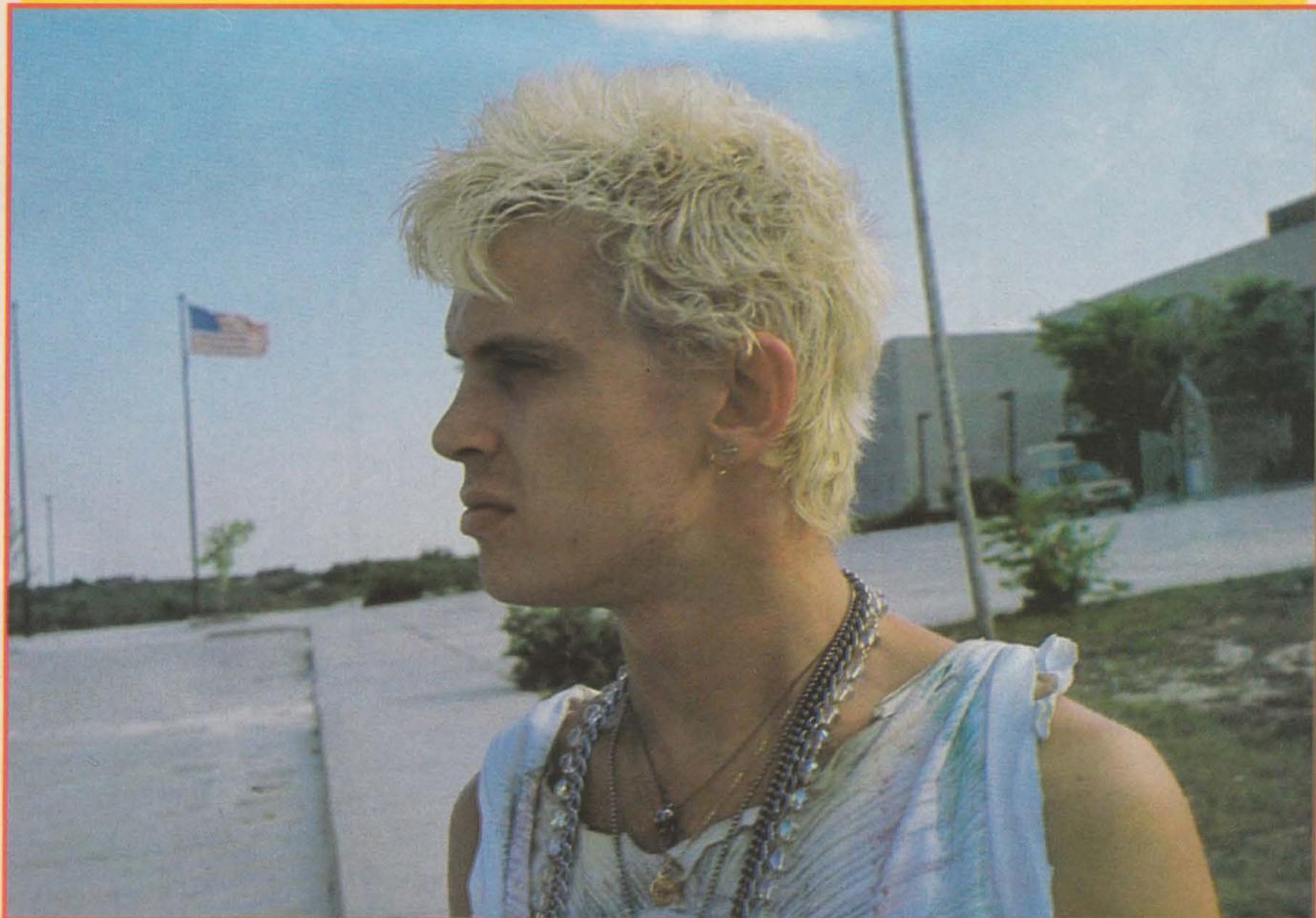
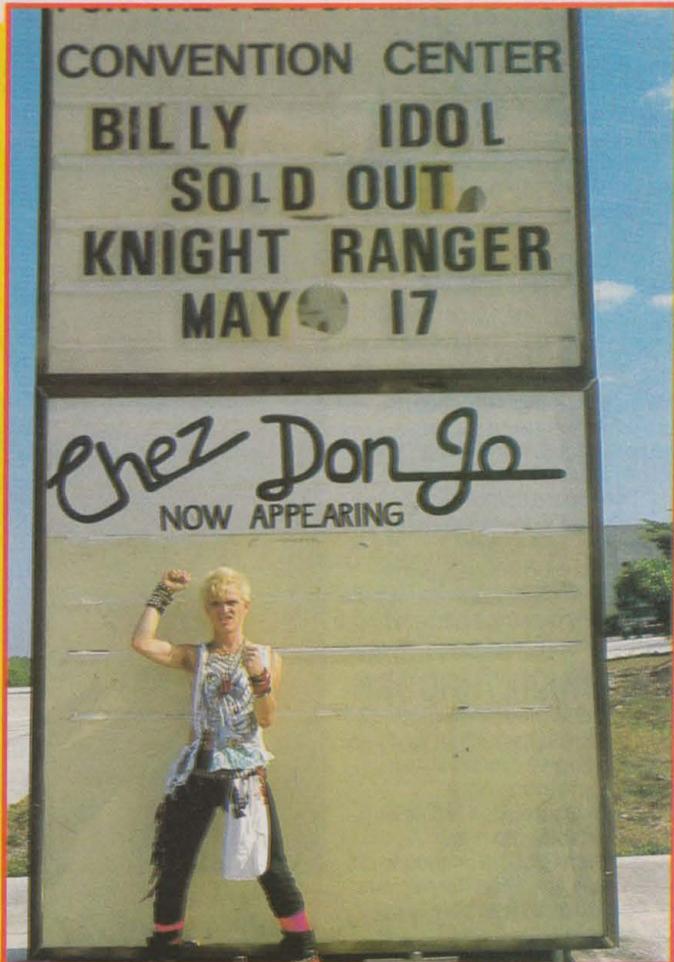
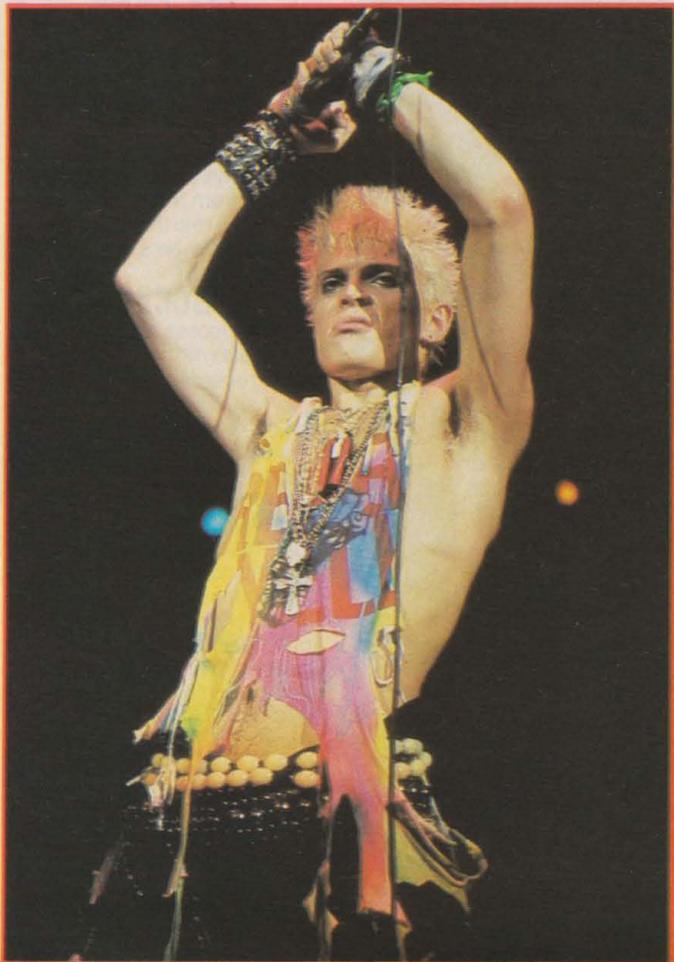
"I didn't feel Generation X was the band it should've been.

"There was a certain amount of energy and a lot of riffing, but I didn't feel we had *groove* in our music. You couldn't move to it – which was why I started making that 'Dancing With Myself' type stuff.

THE KISS CONNECTION

"After 'Valley Of The Dolls' in 1979, Tony James and I had tried to find new management in England, but we weren't satisfied with any of 'em.

"Then, as a joke, Tony mentioned the guy who manages Kiss – Bill Aucoin. Anyway, we killed ourselves laughing cos we'd get two days'



holidays in New York, right?

"But we went out and saw Bill and he was the only manager who didn't ask at all about money. He just said, 'Why are you doing it?'"

"Bill knows the music's got to be exciting to the people *inside* the group, never mind outside."

Aucoin managed Generation X — unofficially — for two years. When Billy split away, he continued to look after his affairs.

BANNED

"My first solo single 'Mony Mony' was a big dancefloor hit but when we sent it round the radio stations, they wouldn't play it cos I had spiky hair.

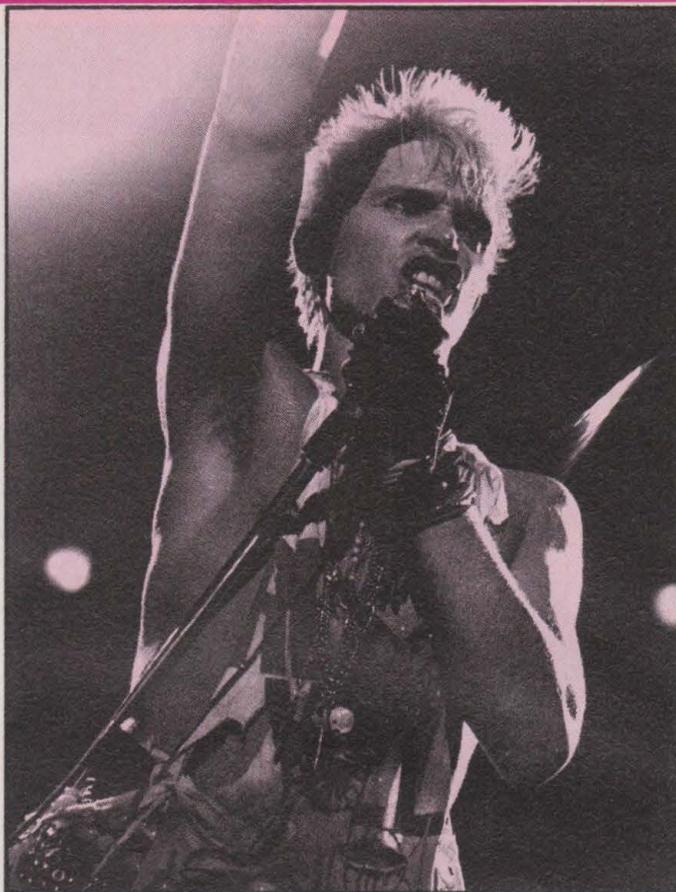
"The record company wanted me to brush it down like David Cassidy. I said sod off!"

"Anyway, on the next single 'Hot In The City' we sent it round *without* my picture. Then they started playing it..."

THE BREAKTHROUGH

"The 'White Wedding' single was the breakthrough. It sold enough copies that when the video came along on, MTV people were able to start having a relationship with *me*.

"So then I got the chance to do interviews and I had the nucleus of a group and I was able to go out and play."



"At least I'm still rockin' a bit" — Billy proves that punk's not dead

THE BAND

"The band has not been manufactured or marketed. It's not like people think. We just gradually drifted together.

"And Steve Stevens is not trying to look like Tony James. Tony always wanted to look like he came from New York, but Steve's the real thing: he comes from Queen's, he's *always* looked like that.

SUCCESS

"I value success *anywhere*, cos success is with people, not selling records.

"I value England emotionally, but I can't do anything about it if they don't like me. I'm not gonna change.

"A lot of people in England don't *want* to think American music's any good, despite the fact that most English music is totally ripped off.

"Like Soft Cell always talked about Suicide. Of course! Cos Suicide are brilliant — they've been doing that music since 1970. They did it for nothing for *years*.

"And I just don't hold that attitude — I love *loads* of American music.

"These people who are English purists are idiots. And the day we lose patriotism is the day we'll have a world we can live in."

Photos by Jason Pevovar

TALKING

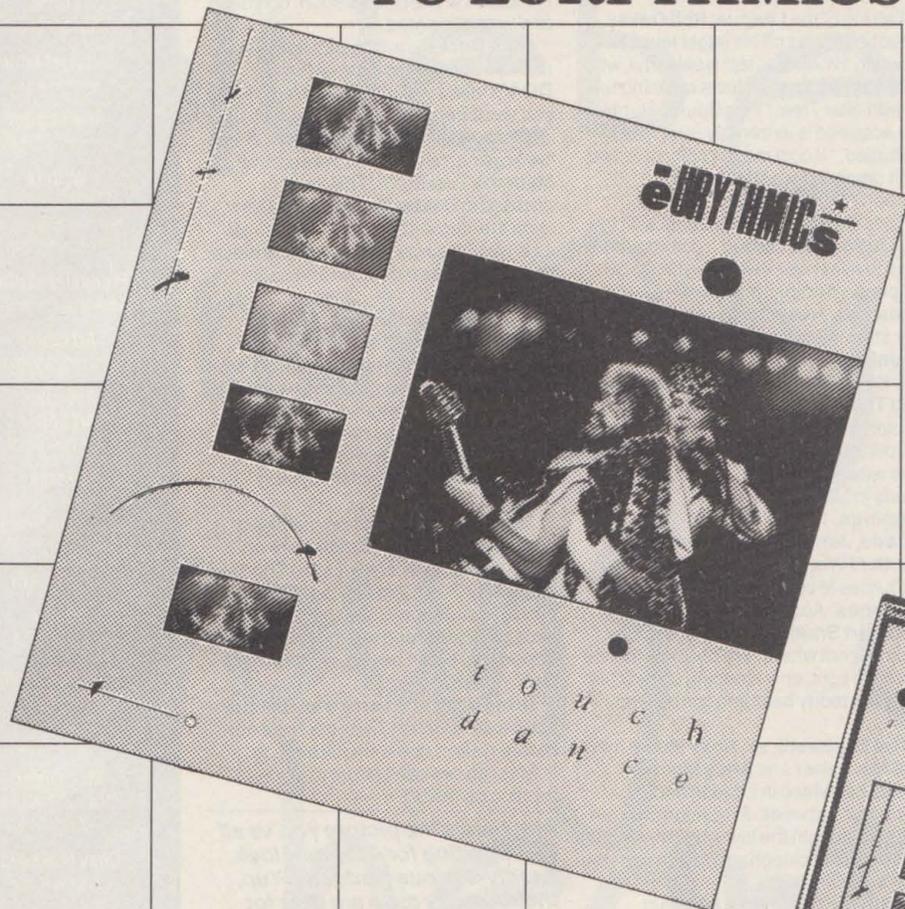
LOUD *and* CLEAR

ORCHESTRAL MANOEUVRES
IN THE DARK

A new seven and twelve inch single,
taken from the album "Junk Culture," V2310.

VS 685

TOUCH DANCE INTO WOOLWORTH AND YOU'LL BE MOVING TO EURYTHMICS



Touch Dance has been specially made for dancing to. It includes remixes of 'The First Cut,'† 'Cool Blue,'* 'Paint a Rumour'† and 'Regrets'† produced by David A. Stewart. John "Jellybean" Benitez* and Francois Kervorkian† have put it together and it's guaranteed to get you moving.

Available on album or cassette for only £2.99 from Records and Tapes at Woolworth. Subject to availability.



£2.99

Available on album or cassette

*Records
and Tapes*

WOOLWORTH

Items shown subject to availability. Prices and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.

AND WOOLCO

WHISPERS

● THE No.1 GOSSIP COLUMN ●

In the same week that we surmise that **Frankie** may be the first band since **Duran** with 'Is There Something I Should Know' to make number one after one week, a naughty rumour reaches us that some band called **The Blockheads** weren't a million miles from the studio when 'Relax' was recorded. . .

It's all over bar the shouting for **Steve Strange** and **Rusty Egan** at the Palace. The Deadly Duo have handed in their notices after two tumultuous years so that they can concentrate on **Visage**, the Creative Workforce and running Trident studios. . .

While **The Smiths** were in the studio recording their new single ('God! Feel Absolutely Terrible Today Someone Pour Me A Stiff Double Vodka?'), **Marianne Faithful** walked in, collared **Morrissey** and **Marr** and demanded they write her a hit single. Johnny Guitar Marr told us: "Man, that's a heavy trip to lay on someone at a time like this". Get back in the line, **Alma Cogan!**. . .

If you see a support act called **The Zimbabwe Swingers** supporting **Helen And The Horns** on your travels, don't be alarmed. It's only **King Kurt** being silly again (no one will book them in their real guise). . .

After five days of torrential rain threatened to wipe out **Elton John's** outdoor gig in the Orange, Amphitheatre, France, Yoorup, the small fat one with the glasses promptly ferried nine thousand fans in fifty coaches to an indoor hall in Avignon. At his own expense! Wow Elton! You're all heart. . .

Incidentally **Eit's** wife **Renate** is the same **Renate** who engineers **Human League** albums. . .

Talking of the **League**, **Phil Oakey** proudly showed off his latest toys to a yawning **Whispers** last week. Phil, who is 29 this October, collects anything to do with **Star Trek**. "This Bounty Hunter I've acquired is extremely rare," he enthused. "It cost me over fifty quid and yet it doesn't even bend at the knees". . .

Poor old **Neil Clark**, guitarist with the fab **Lloyd Cole**, caused a commotion in Glasgow last week when he broke his leg playing football in between rehearsals. Neil will now play out the tour strumming from a stool, **Val Doonican** style.

A **Whisper** is going around that **Echo And The Bunnymen** will tour here in September. . .

Spotted at **Billy Joel's** recent London date was the man with the safest pair of hands in North London, **Pat Jennings**. . .

Sade, **Jerry Dammers** and **Simon Booth** of **Working Week** have pooled resources to compose songs for **Collin MacInnes' Absolute Beginners**. . .

Robert Smith has gone on holiday we know not where. We do know that he travelled light, only stopping to pack his favourite teddy bear and continental quilt. . .

The Explorers, ex-**Roxy Music** men **Phil Manzaner** and **Andy Mackay**, filmed their video in London and Germany last week. In London they ran into trouble with the law when they drove past Buckingham Palace carrying their elephant guns. . .

ABC, the few of them left, want **Kashif** to produce them but **Kashif** can't get into the country. He's an orphan and can't find his birth certificate. . .

Spandau manager **Steve Dagger** had his wallet nicked in Covent Garden last week and lost ten quid. Generous to a fault, **Dagger** is offering a ten per cent reward to the thief. . .

And **Tony Hadley** is looking at houses in Islington. The house he fancies costs £72,000. . .

David Sylvian's solo LP comes complete with cover snap taken by his girlfriend. David also has his own photo exhibition at Hamilton's soon. So young and yet so talented. . .

Pete Burns is acting daft again. A real live lion is used as an extra in **DOA's** latest vid for 'What I Want'. What you want **Pete** is a sensible haircut. . .

On the eve of his 23rd birthday, **Boy George** came to see his wax portrait at **Madame Tussaud's**. The figure is dressed in **Dexter Wong** clothes and joins the Heroes section. To celebrate its arrival, **George** wrote a special piece of music for the exhibition and helped rig up the lights. . .

While **Bananarama** were in New York they ran into comedienne **Joan Rivers**. In between taking them off, Ms **Rivers** told them her daughter was a big fan and on the strength of that has invited them to guest on her show soon. The three slippery skins also ran into **Jack Nicholson**, their latest heart throb. . .

Zeke Manyika, wind-up merchant extraordinaire, played a little trick on **Matt Johnson** when he called **The Man** in NYC and told him that **Epic** had put out 'Soul Mining' as a picture disc. An aggravated **Matt** was halfway to the airport and home before realising he'd been duped. . .

Bronski Beat's Larry Steinbachek used to be a British Telecom engineer before he became a smalltown boy. . . Must go, we can't afford to go on running up the bill. . .

And here's the picture you've all been waiting for - the new look, deadly-serious Madness. Yup, those wacky days are over for good, say the gang. Well, they will be once they've found Chas's trousers . . .

No.1

Room 2614
King's Reach Tower
Stamford Street
London SE1 9LS
Tel: 01-261 6958

Editor
Phil McNeill

Assistant Editor
Lynn Hanna

News Editor
Anne Lambert

Writers
Paul Simper
Karen Swayne
Debbi Voller

Production Editor
Deanne Pearson

Art Editor
Sandy Ward

Assistant
Art Editor
Terry Caleno

Design
Fraser Gray
Graham Smith

Artwork
Tim Parker

Roadie
David Ling

Advertisement
Manager
David Flavell
01-261 6080

Mail Order
Claire Davies
01-261 6172

Copy Make-Up
Laurie King
Phil Mockler
01-261 5832

Publisher
David Curtis

Copyright exists on all songs. They may not be reproduced without the consent of the copyright holders.

Published weekly by IPC Magazines Ltd, King's Reach Tower, Stamford Street, London SE1 9LS. Sole agents: Australia & New Zealand, Gordon & Gotch Ltd; South Africa, Central News Agency Ltd.

All rights reserved. Reproduction without permission strictly forbidden. Typeset by Typematters, Colour separations Mayday Reproductions. Printed in England by Chapel River Press Andover © IPC Magazines Ltd., 1984



Pic: Clare Muller

the
bluebells
new Single
young at
heart

7" b/w tender mercy · 12" b/w tender mercy and * some sweet day

*(produced by elvis costello)

7" limited edition shaped picture disc also available
limited edition 7" includes free postcard



on tour

may 25 pavilion, ayr · 26 queen mary's college, glasgow · 27 ice rink, inverness · june 1 goldsmiths college, london · 2 pavilion theatre, brighton · 3 fulcrum centre, slough · 6 rayleighs, essex · 7 the lair, aylesbury · 8 woods leisure centre, colchester · 10 romeo & juliets, bristol · 11 tower ballroom, birmingham · 12 civic hall, guildford · 14 electric ballroom, london · 15 top rank, sheffield · 16 city hall, st albans · 17 uea, norwich · 18 rock city, nottingham · 20 hacienda, manchester · 21 tiffany's, newcastle · 22 bierkeller, leeds · 24 springstreet theatre, hull · 25 the bluenote, derby · 28 university, warwick · 29 university, loughborough · 30 bierkeller, blackpool · july 1 solway theatre, whitehaven.

STUFF AND NONSENSE

SEASIDE SPECIAL

● NEW BRIGHTON ROCK

For four days the Northern seaside resort of New Brighton was taken over by a cast of thousands.

Their task? To record *New Brighton Rock*, of course.

And the latest of Granada TV's music specials had an impressive line up. Frankie Goes To Hollywood, Spandau Ballet, Nik Kershaw, The Weather Girls, Helen Terry, Eddy Grant, The Flying Pickets, Madness, Nick Lowe and Gloria Gaynor all performed on a 200 foot stage and catwalk which jutted out over the swimming pool.

It was cold and windy, although mercifully it didn't rain. Even so there were near riots to get good places after free tickets had been given away to local people.

One local girl made good was Debbie Greenwood, now Miss UK, who used to come and swim at the pool as a child.

She was especially looking forward to seeing Spandau Ballet. And as for the use to which the pool was now being put . . .

"It's marvellous. I can't believe what they've done to it.

"And it's good for the area. I hope they come back."

Some of the proudest spectators were Ray and Kay Gill whose son Ped was up on stage with Frankie Goes To Hollywood.

"We used to moan at him for playing his drums instead of doing his homework, but look at him out there now. It's great!"

As for the finished product, Granada were delighted and are already talking about a possible return visit. As for the rest of you - well you'll just have to tune in on 23 June.

Andy Hughes



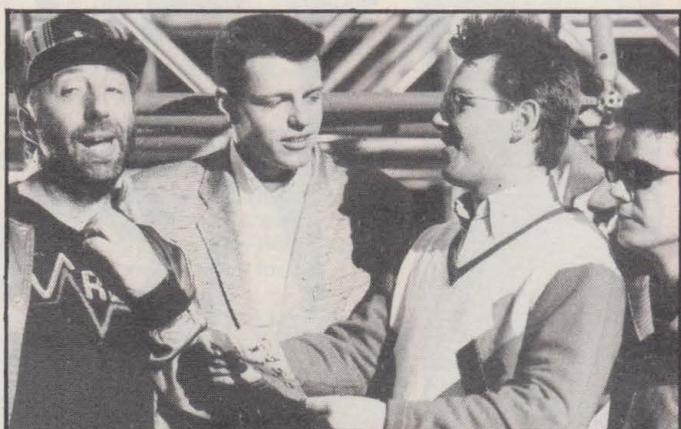
Besides the seaside. . . Tony Hadley inhales the bracing sea air



Weather Girls flaunt their feathers beside the pool

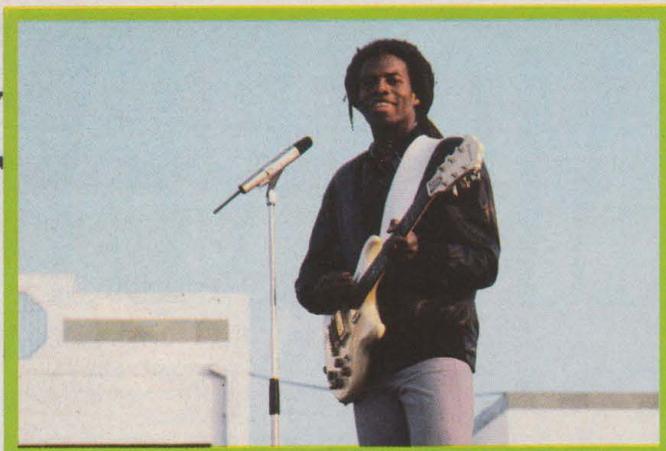


Nick Lowe in festive spirits



Absolute Madness. Chas and Suggs try to get a word in edgeways with John Gorman

Photographs by John Stoddart



Eddy Grant gets a taste of British weather



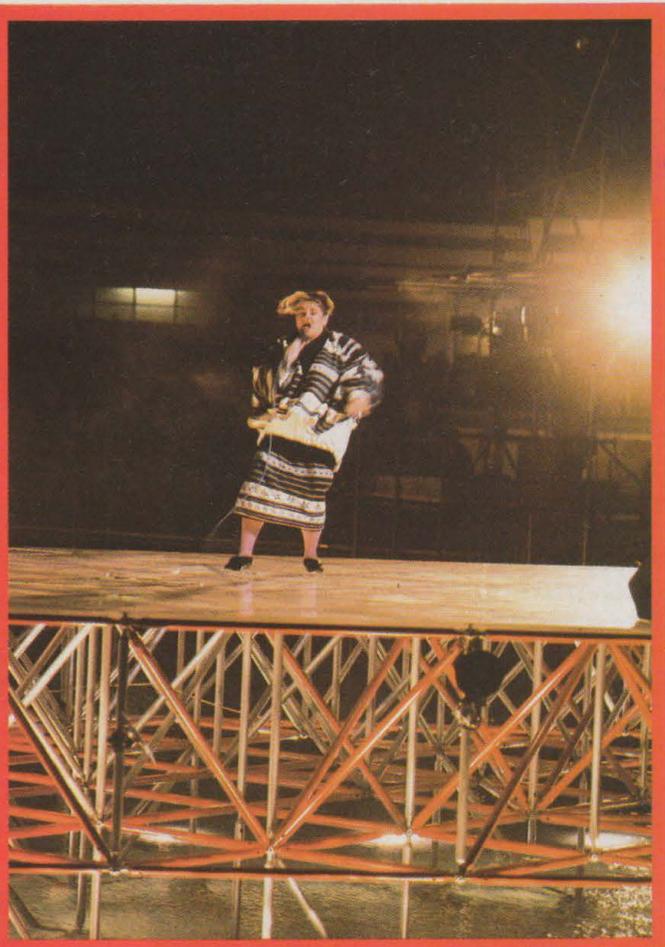
Weather Girls... and boys



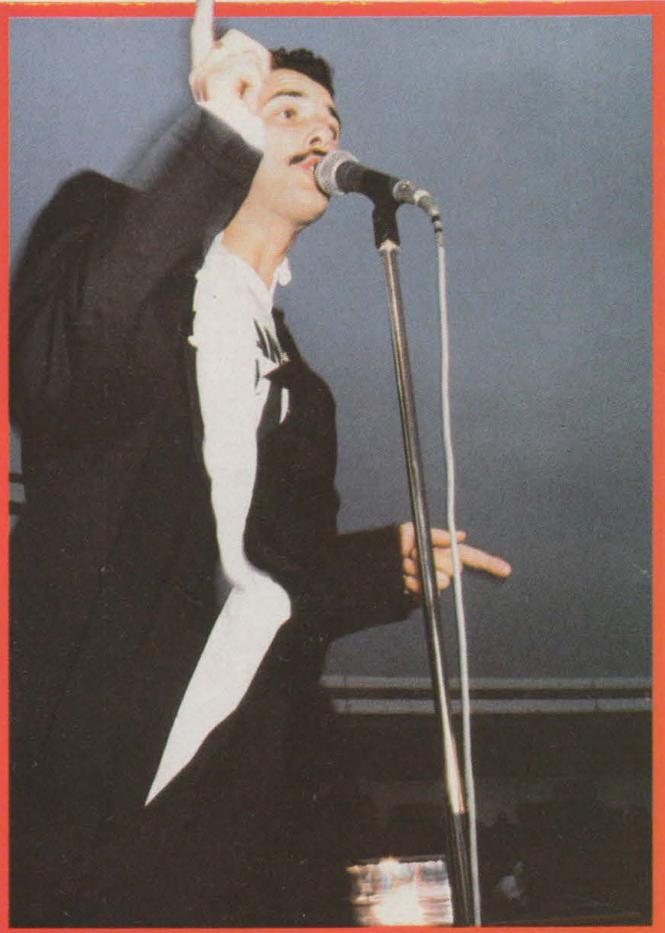
Paul Rutherford points the way to another No.1



Nik Kershaw's In there somewhere, honest!



Helen Terry out on her own



Frankie goes...!

THE FUNKY MONKEY

Nick Heyward, lord of the pop jungle, is back with a sparkling new single 'Love All Day'.

To celebrate his return, Martin Townsend took Nick to see *Greystoke – Lord Of The Apes*, currently swinging its way through a cinema near you.

Greystoke is the latest of many versions of the ancient legend of Tarzan – a legend which Nick himself brought vividly to life in Haircut 100's 'Love Plus One' video.

Can newcomer Chris Lambert match Nick's brilliant interpretation?

The action begins at the ABC, Fulham Road . . .

THE STAR

No one in the foyer of the ABC Fulham Road recognises Nick Heyward.

Mind you, he hadn't expected anyone to.

Last week he nipped off to see *Terms Of Endearment* with his fiancée Marion and he's quite used to going out with the minimum of fuss from fans.

"Actually I'm thinking of sending out press releases when I go to the pictures," he tells me, "just so it's more of a hassle.

"And my address might go in the *Evening Standard* classifieds if things get really bad!"

THE WALLY

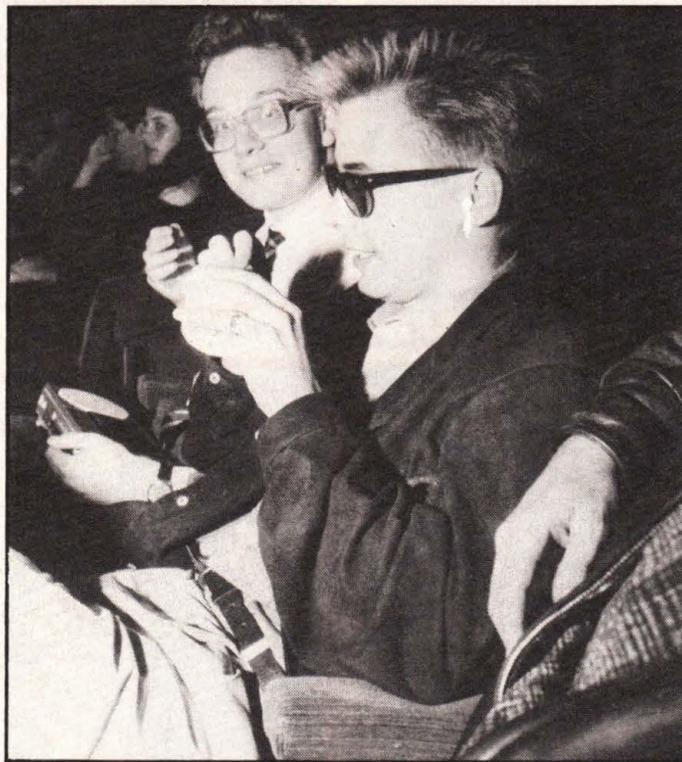
Nick and his manager Dave, photographer Mike Prior and I make our way to seats E15-18.

Nick puts his sunglasses on. They're fitted with prescription lenses for his short-sightedness.

"You must make it clear," he tells me, "that I lost my normal glasses the other day. They must have fallen through this hole I've got in my pocket."

As the lights go down for the B-feature, *White Water*, Mike flashes off a quick picture of Nick. Nick stifles a burst of laughter.

NICK GOES APE OVER GREYSTOKE



Nick digs into his vanilla tub while our man Martin basks in the glare of publicity.



Is this man macho enough? Not according to that well-known muscle man Nick Heyward.

"People are gonna think, 'What's that twat Heyward doing coming to the pictures and having photos taken of himself wearing shades? What a pretentious Wally!'"

THE B-MOVIE

Nick finishes his ice-cream – "Derelict Monkey flavour" – as up on the screen a group of bearded beer-guts struggle down some rapids in a raft.

Nick's not impressed. "That looks like Steve Norman in the front there with the hairy chest!"

Another dinghy meets up with the first and the two crews start hitting each other with oars.

"They're really getting into it now," declares Nick. "You know that little stick I was eating the ice cream with? It helps you get into it. It's really a scale model of a paddle!"

He leans back in his seat and shakes his head. "They get away with murder on these B-films, don't they?"

The film splashes to an end about five minutes later. Nick's lost for words.

"I dunno . . . I mean . . . I liked it!"

"Actually I think it was like a Grateful Dead video. It lasted about twenty minutes and built up to a crescendo where they battled each other with water and paddles."

Ads for Pernod, carpets and a place called Bas's School Of Bartending follow. Then it's time for *Greystoke*.

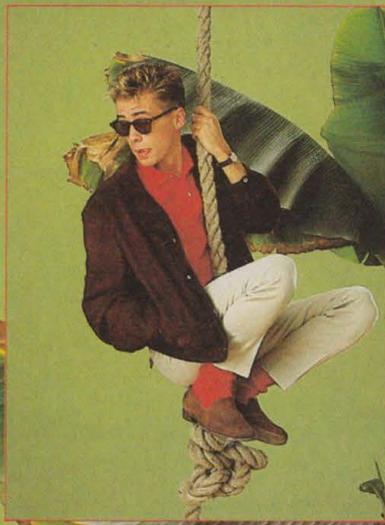
POP CORN

Stifling the occasional urge to choke on our popcorn, Nick and I watch intently as the story of Tarzan is re-told in a gripping yarn that actually takes the subject seriously.

Featuring actors dressed in unique and very realistic ape costumes, the film shows how young Lord Greystoke, played by French actor Chris Lambert, is raised in the jungle by the apes.

But he is rediscovered by an explorer and sent back to his real grandfather (Ralph Richardson) to try and take up a normal existence in England.

In the end, of course . . . well, we won't give that away. Let's



NO. 1 NICK HEYWARD

just say it's a happy one. An emotional one.

No wonder Nick was heard blowing his nose loudly as the closing credits rolled . . .

LORD OF THE BEER BOTTLES

At the end of the film we exit out of a side door into an alley-way lined with crates of beer behind wire-mesh.

Nick's still full of the film. "I'm being drawn towards those crates," he says, peering through the mesh. "I think my real father was a beer bottle."

We head for a favourite restaurant of Nick's in the Fulham Road. He dodges off to ring Marion and tell her he'll be late in.

THE REVIEWER

What did you think of *Greystoke*?

"Well, it was funky, it had the beat! No, it was brilliant, it really got your imagination going. No actually that's not true 'cos it was so descriptive, so *real*.

Do you think the people dressed as apes were convincing?

"You mean in the audience? It didn't bother me!

"Seriously, it was wonderful. I couldn't tell which were the real apes and which were the models."

What did you think of Christopher Lambert's performance in the title role?

"Well he won't win any awards for acting . . . But then again he might, because he was so *convincing*. When he was swinging through the trees or jumping off high walls and stuff, you just believed it.

"And I liked the way he wasn't a macho sort of Tarzan. He wasn't fighting tigers and stuff like that; he didn't come over to England and break someone's back with his bare finger."

(Peruses the menu): "Hmm, the panther looks nice!"

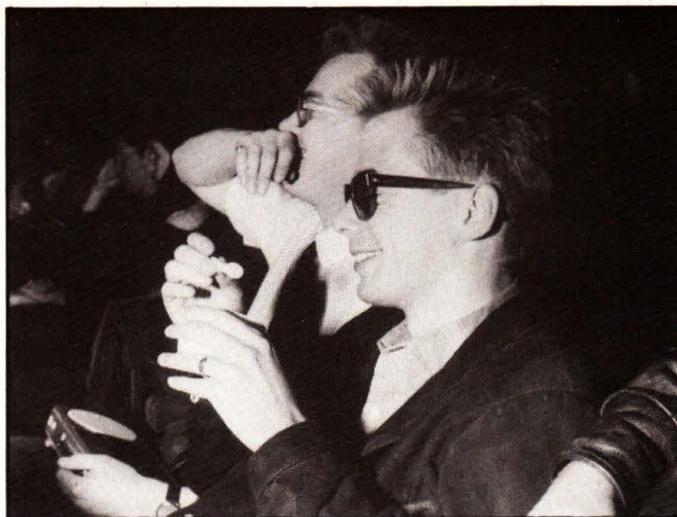
Greystoke was directed by Hugh Hudson who did *Chariots Of Fire* – do you think there's any similarities between the films?

"Yeah – I went to see them both! No, they were both well done and they were both difficult subjects. And it's got the stamp of British all over it; it wasn't like an American soap opera."

Did you get tearful at any point?

"No. I felt sorry for Greystoke when his ape father got shot, though.

"Mind you, he had about *eight* fathers and every time he had to see 'em die. He ran out of fathers towards the end of the film."



This must have been a funny bit. Either that or it's Martin choking on his popcorn that's caused Nick's mirth.



Would you recognise this man if you saw him in a hot dog queue? The patrons of the Fulham Rd ABC remain resolutely unaware of the star in their midst.



Christopher Lambert as Tarzan, *Lord Of The Apes*. Not a patch on Nick's own interpretation of the role.

Did you get confused as to which monkey was which?

"Well it helped having those John Lewis labels attached to their feet! 'Cos you can actually buy those monkey suits now – they're on sale in John Lewis. Allied Carpets do 'em."

"Actually you missed the best bit when you went out to the toilet. There was a full mating scene in the forest. The French guy got molested . . .

"Still kept up the British humour, though – I mean he had his pants on!

"But it was a really un-macho Tarzan. Anyone could've played him. *I'm* gonna be him in the follow-up. In the credits it said: 'If you want to be in the follow-up, write to this address' – and it was in Bromley!"

Do you think the film will do well in America?

"Yeah, 'cos it's really British and British people still know how to make classic films.

"Imagine if the Americans had made *Greystoke*! First of all he'd look like Sylvester Stallone. He'd have probably killed eight tigers before the titles had come up at the beginning; Jane would probably have A.I.D.S.

"And he'd have gone to his analyst to find out if he was a man or a monkey!"

When you did Tarzan for the 'Love Plus One' video . . .

"Oh yeah, I thought this film was based a lot on that! They must've watched it a thousand times to rip it off.

"Except they didn't get the guy *hunky* enough . . ."

THE FILMGOER

Did you ever go to X-films when you were under-age for them?

"I went to see an X-film when I was about 14. I went to see it and I thought 'Great – sex'. And it was *Enter The Dragon*. All you see the whole film is one pair of tits and the rest of it is people jumping on each other's backs and sticking knives in each other!

"I used to get turned away a lot, though. I think they thought it was a bit suspicious when I got wheeled up in my pram . . ."

Did you ever buy tickets for the back row so you could kiss your little girlfriends?

"No, I used to do it at the front: I've always been a bit of an exhibitionist. Or in the aisle!

"Actually I took a girl to see *A Star Is Born* once. I nicked the poster out of the foyer for her and I bought her the record 'Evergreen'.

"Then she chucked me!"

Ah well, I suppose you can't always have a happy ending . . .



Keep that just brushed freshness.

ORIGINAL CHEWING GUM

Dentyne[®]

HELPS KEEP BREATH FRESH 7 STICKS

➤ HEY...WOW...CRITICAL...FABEROONI





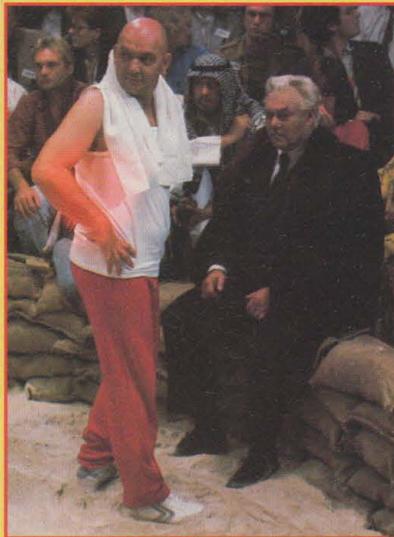
Wrangler[®]
THAT'S WHAT'S GOING ON.

TRIBES WAR

We all know how shocked the BBC was by Frankie Goes To Hollywood's video for 'Relax'. But even the lads themselves were shocked by their new promo for "Two Tribes"!

"We were in Europe when the ideas for it were being conceived," explains Paul Rutherford, "so we'd left it in the hands of Godley and Creme, the producers."

PHOTOS: ALAN BALLARD



"We flew back from Nice on the morning we filmed the video. And we were stunned!"

What Godley and Creme had done was to take the meaning of "Two Tribes" in a very literal sense. They showed Reagan and Chernenko, the leaders of the USA and USSR, fighting it out hand to hand, watched by representatives from all round the world.

"It is quite graphic," says Paul, "But I don't think it'll be banned this time."

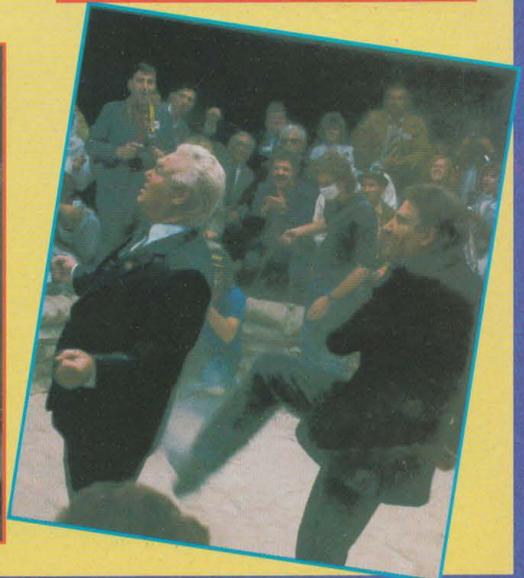
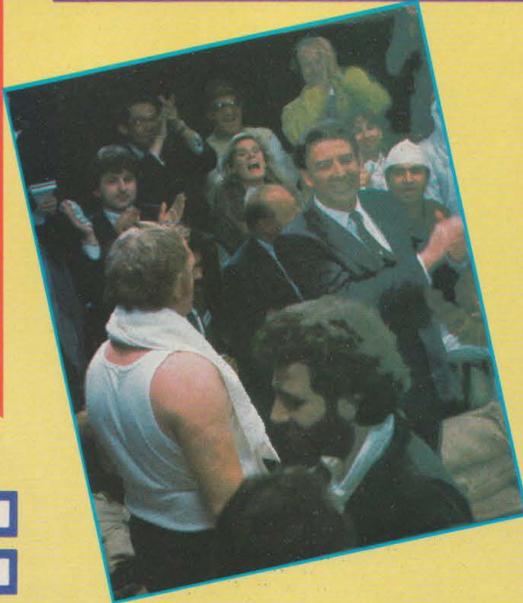
"I don't think anyone'll do us the favour!"

No. I can't reveal who wins this clash of the titans battle but we can promise an epic battle.

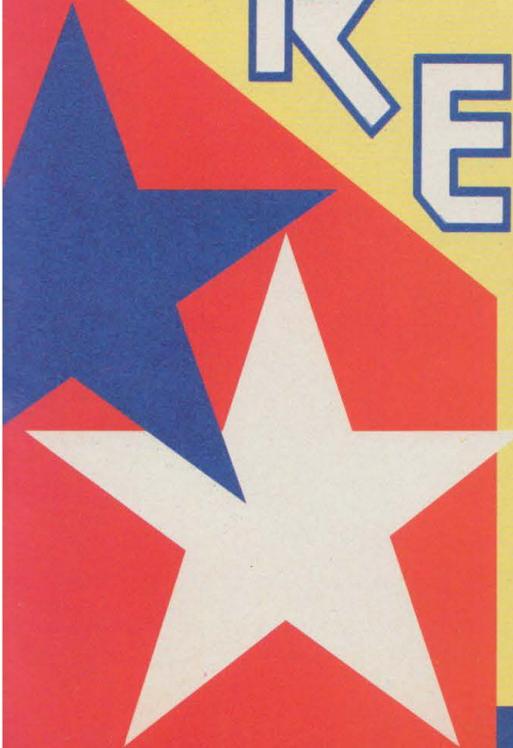
"Two Tribes" isn't just about fighting, though," says Paul. "It's about any form of conflict that's going on for no reason."

"We just want people to realise how stupid the whole thing looks when war is stripped down to it's basic form!"

Paul Bursche



FARE



No.1

WHAM

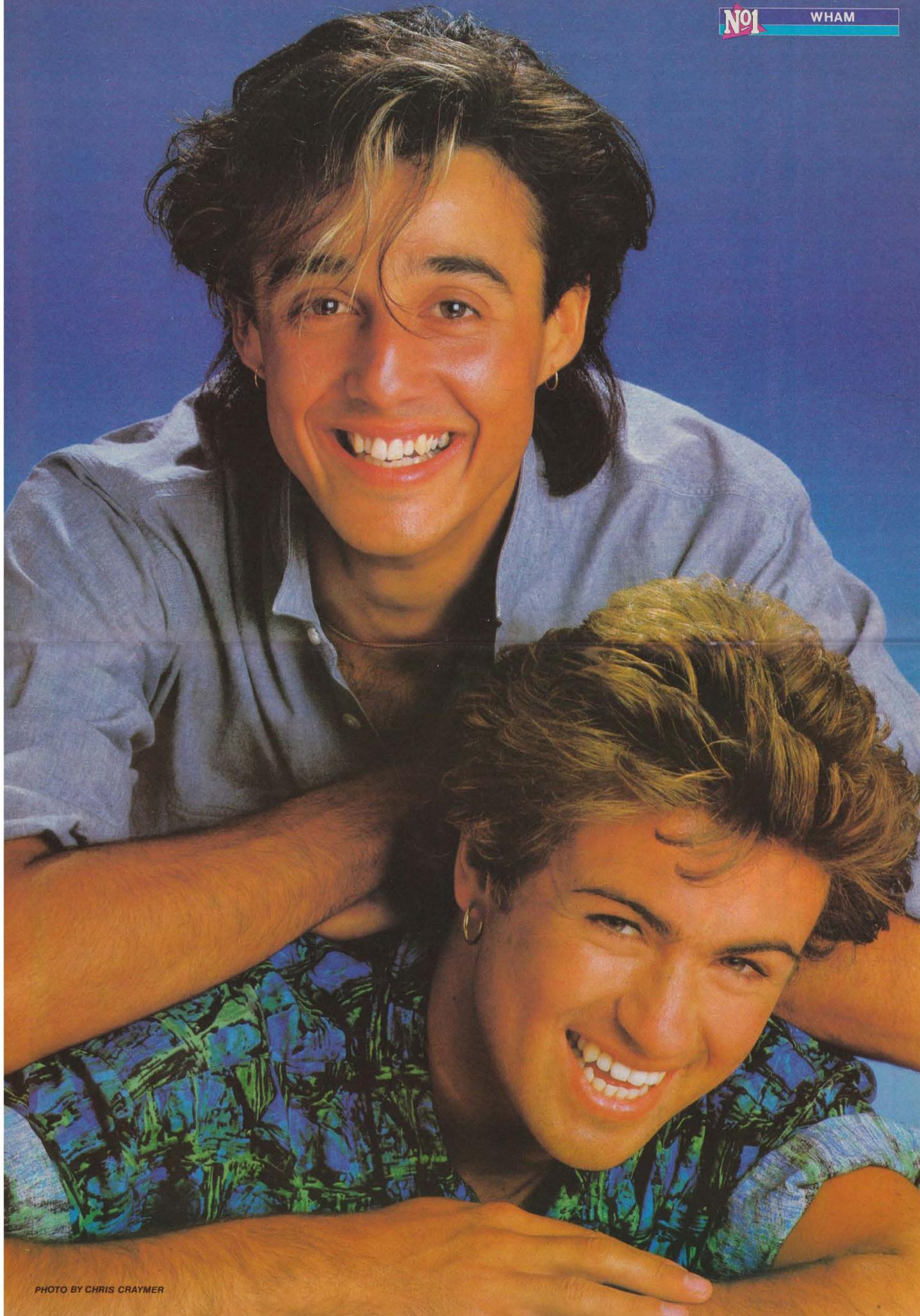


PHOTO BY CHRIS CRAYMER



VIRGIN RECORD STORES



TRACIE FAR FROM THE HURTING KIND

£4.39

- ALBUM AND TAPE
- INCLUDES THE SINGLE (I LOVE) YOU WHEN YOU SLEEP
- LIMITED EDITION TRACIE POSTER

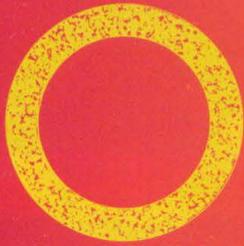
SUBJECT TO AVAILABILITY



OUT OF LONDON SHOPS BIRMINGHAM 74 Bull Street · BRIGHTON 5 Queens Road · BRISTOL 12/14 Merchant Street ·
 CARDIFF 6/7 Duke Street · CROYDON 46 North End · DURHAM Unit 9, Milburn Gate Centre, North Road · EDINBURGH
 131 Princes Street · GLASGOW 28/32 Union Street · LEEDS 145 The Briggate · LIVERPOOL Units 4 & 7 Central Shopping
 Centre, Ranelagh Street · MANCHESTER Unit BB, Arndale Centre, Market Street · MILTON KEYNES 59 Silbury Arcade,
 Secklow Gate West · NEWCASTLE 10/14 High Friars, Eldon Square · PETERBOROUGH 34 Queensgate Centre · PLYMOUTH
 105 Armada Way · PORTSMOUTH Units 69-73 The Tricorn, Charlotte Street · SHEFFIELD 35 High Street · SOUTHAMPTON
 16 Bargate Street & Plummers Dept's Store, Above Bar · SUNDERLAND 29 Blandford Street · YORK 5 Feasegate · LONDON
 SHOPS 9 Marble Arch · MEGASTORE 14-16 Oxford Street (50 yards from Tottenham Court Road tube station).

ALSO AT AMES RECORDS AND TAPES ACCRINGTON 25A Broadway ·
 ALTRINCHAM 91A George Street · BLACKBURN 19 Market Way · BLACKPOOL
 1A Bank Hey Street · BURNLEY 4 Fleet Walk · CHESTER 52 Northgate Street ·
 CREWE 28 Victoria Street · ECCLES 74 Church Street · KEIGHLEY 20 Lou
 Street · NELSON Marsden Mall Arndale Centre · PRESTON 12 Fishergate Walk ·
 RAWTENSTALL 27 Bank Street · ST HELENS 8 Palatine Arcade · STOCKPORT
 20 Deanery Way · WARRINGTON The Mall, Golden Square · WIGAN 5 Makinson
 Arcade, Market Place.





SWANS WAY *Illuminations*

MAGNETISED THROUGH THE FLESH AND THE BLOOD
I'M MAGNETISED BY YOU
HYPNOTISED AGAINST MY WILL
I'M HYPNOTISED BY YOU

THIS IS THE WAY
THE WAY THAT I FALL
THIS IS THE WAY
THE WAY THAT I FALL

CHORUS:
FEELING (FEELING) TOTAL (TOTAL) PLEASURE (PLEASURE)
FEELING (FEELING) TOTAL (TOTAL) PLEASURE (PLEASURE)

MAGNETISED PUSHING THE LIMITS
I'M MAGNETISED BY YOU
HYPNOTISED LIKE A SACRIFICE
I'M HYPNOTISED BY YOU

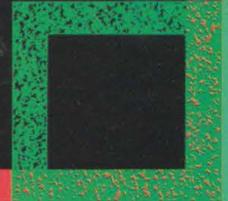
AND THIS IS THE WAY
THE WAY THAT I FALL
THIS IS THE WAY
THE WAY THAT I FALL

REPEAT CHORUS

AND THIS IS THE WAY
THE WAY THAT I FALL
AND THE WAY THAT I FALL
IS THE WAY THAT I FEEL

REPEAT CHORUS TWICE AND AD LIB TO FADE

Words and music Swans Way
Reproduced by kind permission CBS Songs/Balgier
On Phonogram Records



SISTER SLEDGE *Thinking of you*

EVERYBODY, LET ME TELL YOU ABOUT MY LOVE
BROUGHT TO YOU BY AN ANGEL GUARANTEE
FULLY EQUIPPED WITH A LIFETIME GUARANTEE
ONCE YOU TRY IT I AM SURE THAT YOU'LL SEE

CHORUS:
WITHOUT LOVE, THERE'S NO REASON TO LIVE
WITHOUT YOU, WHAT WOULD I DO WITH THE LOVE I GIVE
ALL MY LOVING TO YOU I'LL BE GIVING
AND I PROMISE THIS I'LL DO AS LONG AS I'M LIVING

I'M THINKING OF YOU AND THE THINGS THAT YOU DO TO ME
THAT MAKES ME LOVE YOU
NOW I'M LIVING IN ECSTASY
HEY IT'S YOU AND THE THINGS YOU DO TO ME
THAT MAKES ME LOVE YOU
NOW I'M LIVING IN ECSTASY

ALL THE TIME HE MAKES ME GLAD THAT I'M ALIVE
TOGETHER WE WILL SURVIVE
AND WHAT DO YOU THINK
BROUGHT THE SUN OUT TODAY
IT'S MY BABY, OOH HELP ME SING

REPEAT CHORUS

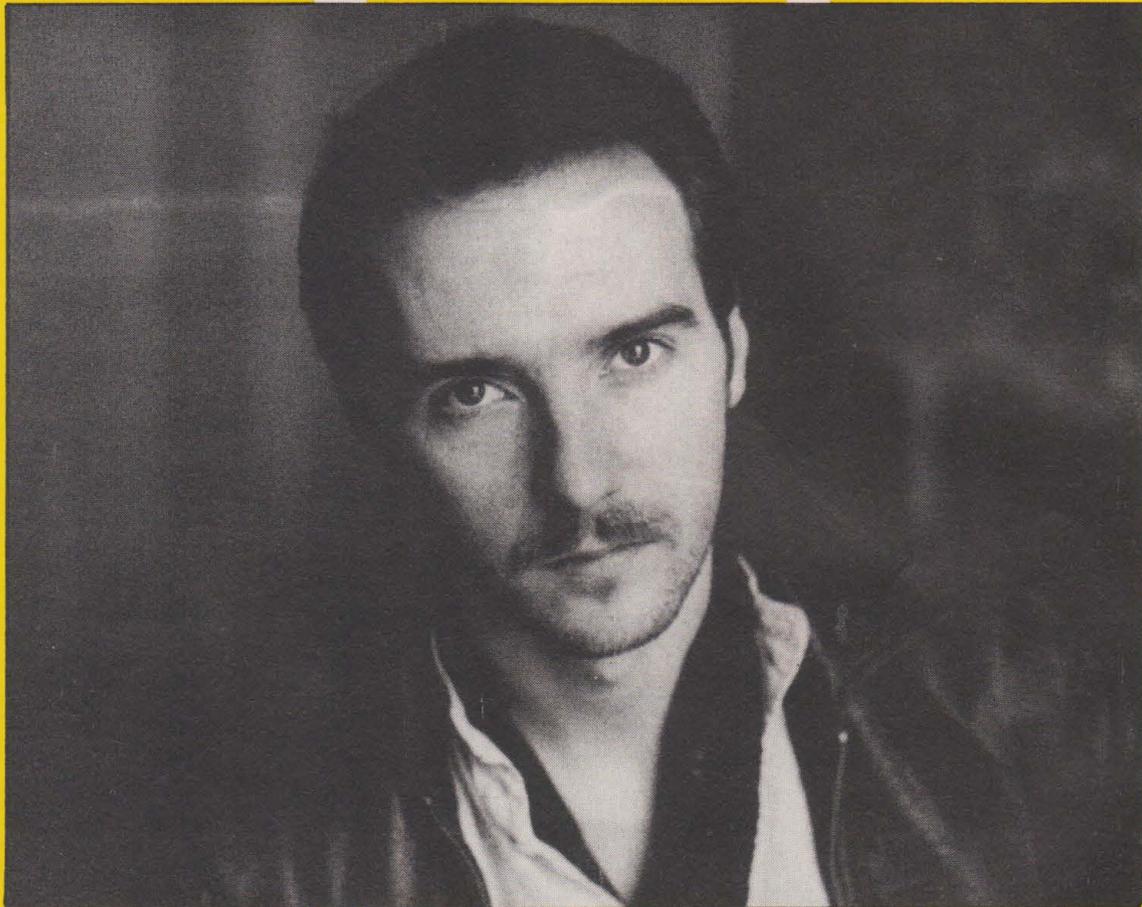
REPEAT 2nd VERSE

I'M IN LOVE AGAIN AND IT FEELS SO GOOD

REPEAT CHORUS

Words and music Nile Rodgers/Bernard Edwards
Reproduced by kind permission Warner Bros Music Ltd
On Atlantic Records

YOKO POP



1 Why have you changed from having a very smart image to a very casual one?

"There's no preconceived notion behind it. You just get tired looking at yourself, looking at the way your hair is, you need a change."

"It all depends on how you feel. If you feel scruffy, then you don't want to wear double breasted suits. We didn't plan it, we just changed."

2 Why do your videos seem simpler now?

"We went through a stage of making epic videos, we had Spitfires and everything, but you get tired of making Cecil B. De Mille affairs every time."

"We switched into doing simpler, more basic promos and we hoped that people would find them just as interesting. We're musicians, not actors – we look at them merely as fun."

WHY DO SOME ULTRAVOX RECORDS SAVE THEIR FANS' LIVES, WHILE OTHERS DRIVE THEM TO SUICIDE? MIDGE URE FACES UP TO A STERN 20 QUESTIONS POSED BY PAUL BURSCHE. COLOUR PICTURES BY ALAN BALLARD.

3 Are you using guitars more nowadays?

"We are in the sense that everything in our sound has been simplified a lot, which has brought the guitar out a lot more."

"But we've always had guitar in our songs before – 'All Stood Still', for example – but then we've had so much synth on top of it that it's tended to obscure everything."

4 Do you ever worry about not having a hit?

"In a way I do, because Ultravox aren't aiming their music to a particular audience anymore. We're not a teenybop band, we're not an MOR band, we make our music for ourselves."

"We do think, though, that we've established ourselves so that we don't have to worry too much. We've always sold more albums anyway."

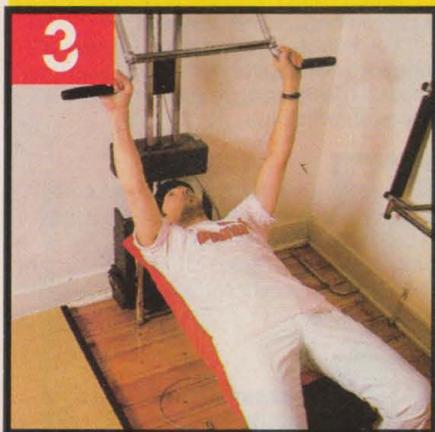
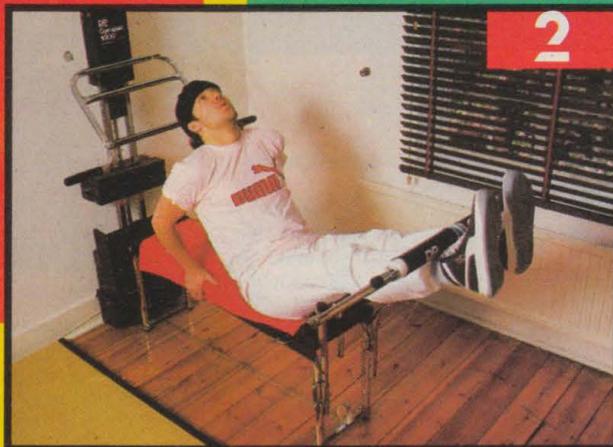
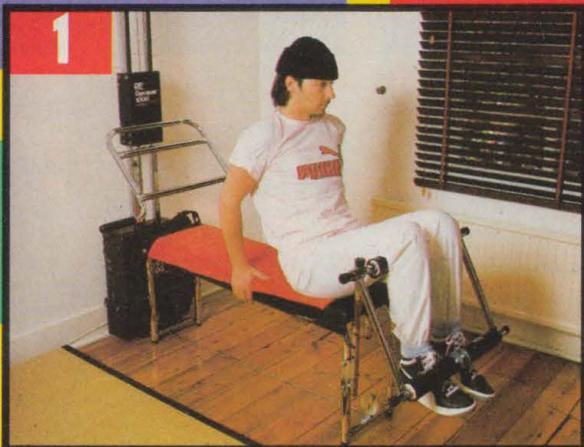
5 What do you think of synth music now?

"I'm fed up with it. I'm tired of pop bands adding synths just as an extra gimmick to a pretty basic formula. There seems to be no inventiveness around at the moment."

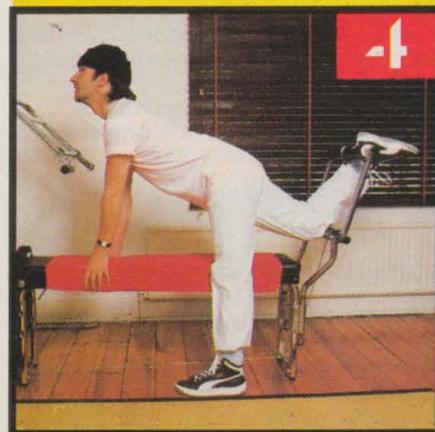
"I think that the music that Kraftwerk were making ten years ago is better than most today."

■ Continues page 30

FIVE EASY LESSONS FOR THE EXERCISE APPARATUS



1. Midge gingerly approaches his first workout. Swinging himself into place, he finds he has trapped his toes beneath an awkward bar.
2. Flinging himself backwards in annoyance, Midge gives his head a nasty knock.
3. Now thoroughly infuriated, he gets down to the nitty-gritty. This one does wonders for every slack muscle in the body. Apart from the face, that is. It *does* tend to give you an awfully strange expression. Also recommended for car enthusiasts. Ideal practice for sliding underneath vintage Jaguars and getting oil in the eyes.
4. OK, so you've had enough and you want to get off. But how to free that ankle without dislocating the hips?
5. Government Health Warning: too much exercise damages your health. As you can see from this sad photo, Midge is facing one way, while his legs have taken an entirely different direction.



6**How many pages are filled in your passport?**

"I'm on my second passport now! Up until about six or seven years ago I don't think I'd ever been out of the country, but I've filled up half of my current 96-page one in about a year and a half's travelling.

"It's not quite as glamorous as it sounds, though. When you're on tour then half your time is spent sitting in the back of a car."

7**Who are the best band in the world?**

"Best band? Um. . . Sid Lawrence Orchestra. . . I dunno. I stopped having best bands and best singers when I was about 16 years old.

"As you get more involved in the business then you stop having heroes. Records are much more important than a single band."

8**How do you feel about your large teenage audience?**

"The actual 'teen' audience is very hard to deal with, as they are very fickle, but they're only a part of our audience anyway. There are dangers if you've got a totally teenage following because you'll never appeal to older fans, but that was never really the case with us."

9**What do you think of the 'metal' bands like SPK and Neubauten?**

"I think it's ridiculous when someone calls himself an artist and then goes and drills up a stage."

10**What do you think of Top Of The Pops?**

"It's no better or worse than any other of the music programmes. It's been so important because of its format, it plays the top twenty. It can't lose.

"If it wasn't there there'd be something equally dire."

**11****What's the worst thing you've read about yourself?**

"Someone printed something that made out that I had some bizarre sort of social disease. I sued them and made them retract it."

12**Have you ever felt like giving it all up?**

"Yeah, I think everybody has at some stage. You can get a little depressed at times and think, 'Why don't I go and drive a bus?' - but you soon realise how lucky you are."

13**What are your sexual politics?**

"When I went to Japan I thought it was great that men were so dominant and that women catered to their every need. But that wore off after two days and I started thinking how weird it all was.

"In Britain I think it's gone a bit too far, when you've got these really butch women who won't speak to men. There are no easy answers here."

14**What's it like being a sex symbol?**

"I don't think you should ask me that. I'm 30 years old now and I'm not sure I can compete with all these 18-year-olds about. I certainly don't pamper to it."

15**What do you look for in a friend?**

"Someone who is honest. Someone who is open. And someone who makes me laugh. I like laughing."

16**Do you want to change people's lives?**

"I think we do, but we don't set out to do that. The amount of letters we get where someone's been depressed, they put on a record that uplifts them and it's one of ours.

"We do change people's lives in the sense that the person that put our record on might not now jump out of a window."

17**To what extent do you feel responsible to your fans?**

"You can't really. It's hard to get involved for a person that you've never met.

"You can't feel responsible if someone who's a bit of a nutter decides to slash their wrists while listening to your records. It's impossible."

18**Why do you work so hard?**

"I basically enjoy it! I've got a lot of ambitions and in order to fulfill them I've got to spend 99 per cent of my time working at them."

19**In arguments are you a shouter or a sulker?**

"Both. I'm a bit of a mouth when I feel I'm justified in something, I'll be a real pain. Sulking's alright sometimes but I think shouting's more effective. I get more done when I shout."

20**What's it like when you meet your fans?**

"Very pleasant. They're very intelligent people.

"It's not like the old Slik days when all they wanted was a kiss and a bit of your shirt. I've had many a pleasant conversation with our current lot.

"That's very rewarding. It helps to make it all worthwhile."

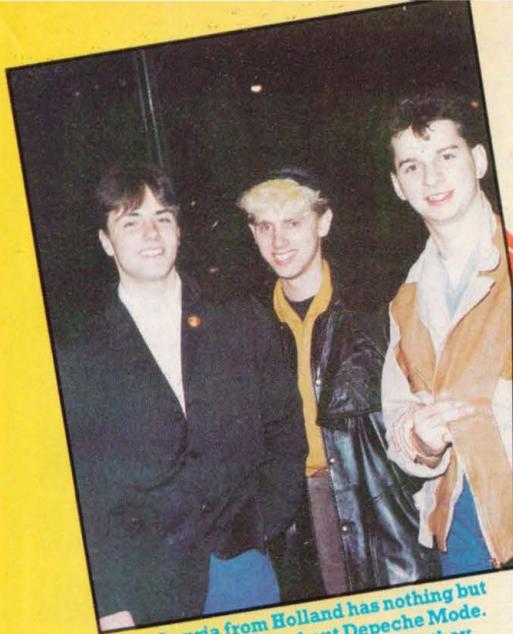


New 7" & 12" Single

I'M IN A DIFFERENT WORLD

Dave Stewart
&
Barbara Gaskin

7" Broken 7 12" Broken 7

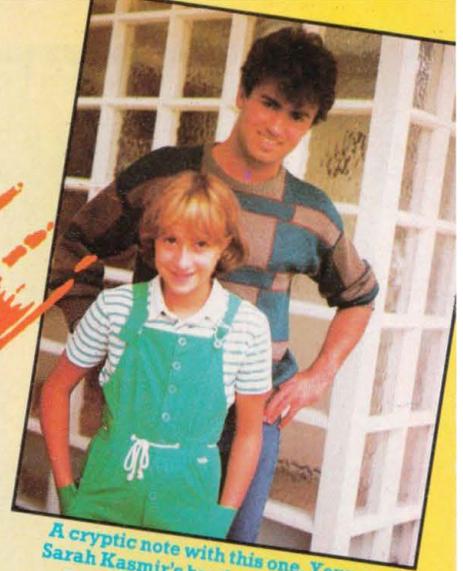


Paul Lauria from Holland has nothing but good things to say about Depeche Mode. When he met them in New York they stayed and chatted to him for ages, and in Amsterdam they got him into their concert for free.

"They're the best band ever," says Paul, and who can blame him?

When the cameras go crazy it looks like there's usually a No.1 reader behind the lens. Here's a few more who've got a...

CLAIM TO FAME



A cryptic note with this one. Young Sarah Kasimir's brother Daniel, who sent in this picture, isn't giving anything away. He says that Sarah "unexpectedly bumped into George Michael at his place of residence somewhere in the world..." Well, that narrows it down a bit.

THE PAGE WHERE THE PIN-UPS GET PINNED DOWN BY THE No.1 READERS



Here's a pic that'll make Angela Barrett from Derby the envy of thousands. She met Duran's Nick, Simon and Andy at a Birmingham hotel on the day of their NEC concert, and got Nick Rhodes in front of a camera to record the event for posterity.



Rosetta from Clapham sent us this picture of her mate Brigitte who met Boy George as he was going into a recording studio last year. Brigitte is from Switzerland, and the Boy isn't her true hero. Apparently her heart belongs to another George - the bass player with Perfect Crime, George Nelson.



There's not only a famous Spandau face in this picture, there's a famous one behind the camera too. For when Sue Clough from Bexhill-on-Sea met Gary Kemp backstage in Brussels, she got Tony Hadley to record the happy event on film. Don't think David Bailey's got much to worry about yet...



This picture was taken way back in '82 when Carole Farmer and her twin sister Sue met up with Midge Ure at Hammersmith Odeon. Looks like quite a party in the background...



Jane Young from Bootle has a message for Nik Kershaw. She wants to thank him for a superb concert at Manchester's Apollo Theatre, and a brilliant album. Even though she's blind, Jane says she buys No.1 every week and thinks it's great.

Send your star snaps along with your stories to Claim To Fame, No.1, King's Reach Tower, Stamford Street, London SE1 9LS. Don't forget to write your name and address on the back so we can return them.

DISSIDENTS

NEW 12 INCH - THE SEARCH FOR TRUTH PART 1 (DUB) ...

THE SEARCH FOR TRUTH PART 2 (VOCAL) + URGES

DISSIDENTS ALSO AVAILABLE ON 7 INCH

DISSIDENTS FROM THE

ALBUM AND CASSETTE

'THE FLAT EARTH'

Thomas
Dolby

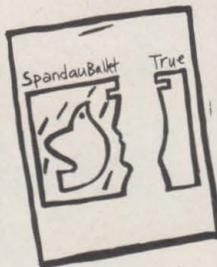
Spandau Ballet Official Merchandise



Spandau Ballet Over Britain Video.

State if you require VHS/BETA.
This video will not play on
U.S.A. machines

U.K. £19.95 + £1.05 p+p
Rest of world £28



Spandau Ballet True Song Book.

The music and words to the album True.

U.K. £3.95 + 55p p+p
U.S.A./Canada \$10
Rest of world £5.50



White T-Shirt

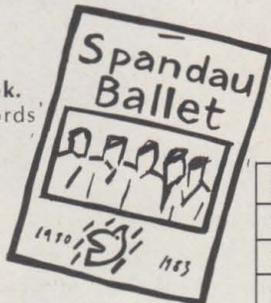
With new single sleeve design
in full colour. Small/medium/large.

U.K. £4.95 post free
U.S.A./Canada \$10
Rest of world £6.50

Spandau Ballet Official Lyric Book.

Colour & b+w photos and the words
to all Spandau Ballet's songs.

U.K. £2.50 + 50p p+p
U.S.A./Canada \$7
Rest of world £4.50



Spandau Ballet Official Photopacks.

Each pack contains 10 official photographs
printed on high quality photographic paper.

SB1 - Photos - 1983-84.

SB2 - Photos - live in concert

SB3 - Photos - from the "Gold" video.

SB4 - Photos - 1981-82.

U.K. £3.50 + 25p p+p

U.S.A./Canada \$8

Rest of world £5.50

Send order to: - SPANDAU BALLET OFFER, CRANE BOOKS, PO BOX 291,
CHISWICK, LONDON W4 5NX, ENGLAND.

VIDEO	VHS	BETA	T-SHIRT	S	M	L
SB1	SB2	SB3	SB4	TRUE	LYRIC	
NAME						
BLOCK CAPS PLEASE						
ADDRESS						
BLOCK CAPS PLEASE						
			POSTCODE		SB/NOT	
IF UNDELIVERED PLEASE RETURN TO: CRANE BOOKS, PO. BOX 291 LONDON W4 5NX.						

You can send Cheques (please put your address on the back), Postal orders, pay by TRANCASH A/C 500 6465 in any post office, £ notes (no coins) \$ bills (no coins), or International money orders. All items will be sent to you within 28 days.

THE THUNDER GOD



John and Rusty met in New York about four years ago. John had already performed as Thor for seven years and Rusty, a refugee from Atlanta, Georgia, was overwhelmed.

She gave up her full-time job as entertainments editor on *Oui*, a "sophisticated men's magazine", and eventually married John.

Rusty's stage name is now Pantera and she's a woman warrior, an integral part of Thor's stage act. Rusty shares John's fantasies but she's a practical woman.

"If I wasn't involved in the show, he'd be away for months on the road. That could break up our marriage."

Rusty and John are a sensible, loving couple. But Thor runs their lives.

"I've been bodybuilding for 20 years," explains John. "I started at seven because I had an elder brother who was a sports star and I wanted to make the team."

"When I was about 14, I started going in for competitions. I was Mr Canada, Mr North America and a whole lot more. Now all those trophies are gathering dust in my mother's home in Vancouver."

ZEP!

John's rival love was music. He used to do his weight training to Led Zeppelin. Nowadays he doesn't play any instruments—he just breaks them.

Now John and Rusty are in England with their three-piece heavy

Heavy metal has a new super hero. His name is Thor and he bends iron bars with his bare hands, assisted by his woman warrior Pantera.

Thor's mission is to conquer the British charts with his new single 'Let The Blood Run Red'.

James Henry (words) and Kerstin Rodgers (pictures) met Thor and Pantera's alter-egos John and Rusty.

metal band, promoting the new Thor single 'Let The Blood Run Red'. And after the reaction he's been getting, John's thinking of staying on here . . .

It makes sense. After all, Thor is in the Great British tradition of Gary Glitter and Slade . . .

John loved glam rock and he loves to entertain. He takes Thor very seriously, but with a touch of a twinkle.

"Every heavy metal band draws a sword-and-muscles picture on their album cover, but the bands don't look anything like their covers. I go all the way. If you're going to portray Conan The Barbarian on stage, you've got to have the real muscle to back you up.

"Boy George goes all the way. He works hard on his appearance and so do I. I feel good when I look good."

John can still distinguish between himself and Thor.

"I can't walk the streets wielding axes and throwing them through store windows.

"I learned I couldn't fly at school. I used to go to class with a Superman costume under my clothes. I showed it to the kids and

they all laughed. I got up on this first storey ledge and tried to fly.

"I woke up in hospital."

BASH!

John and Rusty seem even-tempered folk. Rusty can still dress up in a tweed suit and work as a journalist, while John helps bash out the comic book the pair put out.

Yet inside, both have a superhero just waiting to get out. He may not quite have made it onto the new



The mighty Thor and his wench Pantera

single but he's there the minute John loses his temper.

"One time I was back in Toronto, shooting the cover for 'Keep The Dogs Away', my first LP. We were working in this street and a local resident starts screaming out of his window, 'Disappear, you stupid blonde freak'. I went crazy.

"I climbed up the wall of that building like Spiderman and punched through his window. I barely missed him and there was blood all over me. He was yelling 'Murderer!' and I fell back.

"My body felt like a weapon."

POP!

With a stage act that involves blowing up hot water bottles until they pop, and having concrete blocks destroyed on his chest, Thor is entertainment all the way.

He's also had his brushes with reality.

"This man is the Evel Knievel of rock'n'roll," says Rusty proudly.

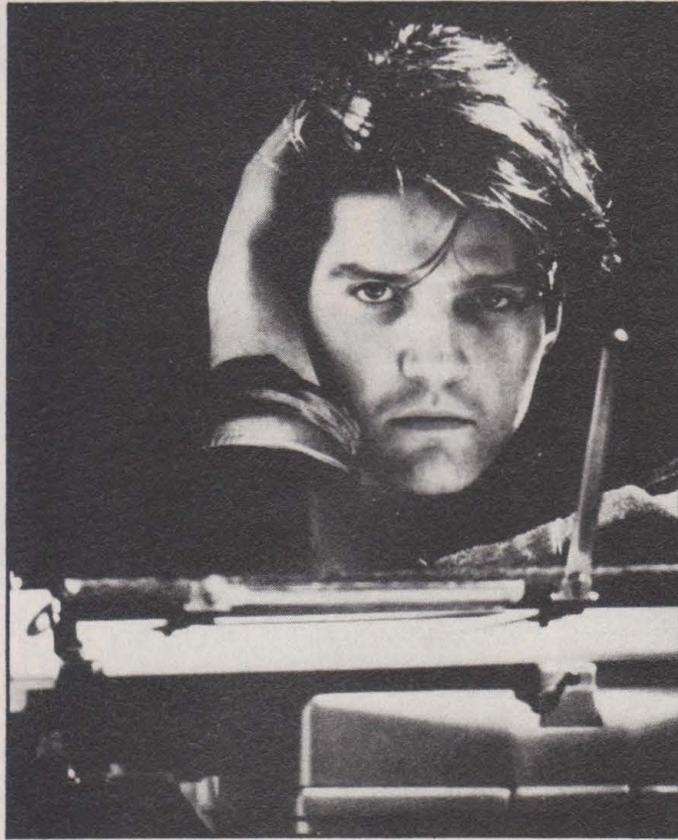
He's had his ribs broken and collects burst eye-vessels and multiple bruises from the exploding rubber of the bottles.

Thor suffers for his art. But he knows his time will come. Yet it's tough being a superhero.

Some days I feel like putting my hair under my hat and going around incognito," says a wistful John. "Somedays you don't feel very powerful, you just want to rest."

But a man's gotta do what a man's gotta do. I'm sure Rusty would agree.

LLOYD COLE AND THE COMMOTIONS



PERFECT SKIN

I choose my friends only far too well
I'm up on the pavement
They're all down in the cellar with their government grants
and my IQ they brought me down to size, achedemia blues
Louise is the girl I know her well she's up on the pavement
Yeah, she's a weather girl and I'm staying up here so I may be undone
She's inappropriate but then she's much more fun and. . .

Chorus:
When she smiles my way my eyes go out in vain
She's got perfect skin

Shame on you you've got no sense of grace shame on me
Uh just in case I might come to a conclusion other than that
Which is absolutely necessary and that's perfect skin. . .

Louise is the girl with the perfect skin she says
Turn on the light otherwise it can't be seen
She's got cheekbones like geometry and eyes like sin and
she's sexually enlightened by Cosmopolitan and

When she smiles my way my eyes go out in vain
For her perfect skin, yeah that's perfect skin

She takes me down to the basement to look at her slides of her family life
Pretty weird at times at the age of ten she looked like Greta Garbo
and I loved her then and how was she to know that

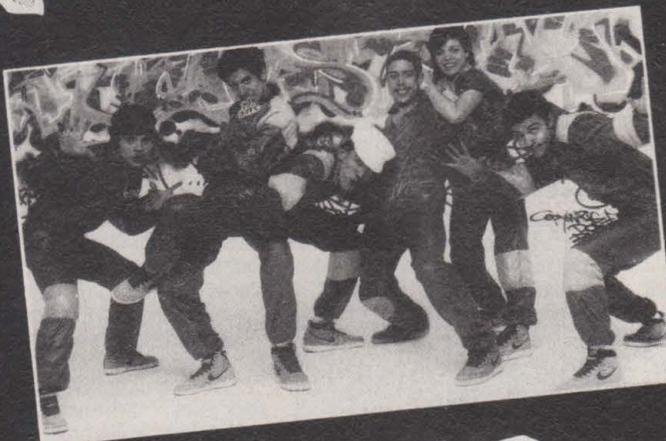
Repeat chorus

Up eight flights of stairs to a basement flat pretty confused huh
To be shipped around like that seems we've climbed so high now
we're so low, strikes me the moral of this song must be there never has
been one

Words and music Lloyd Cole
Reproduced by kind permission CBS Songs Ltd
On Polydor Records

SKIN

Rock Steady Crew



DEBUT ALBUM.

Includes
Hit singles
(Hey You) The Rock
Steady Crew &
Uprock

RECLP1
On record or cassette.

Ready For Battle

FRANKIE GIVES YOU THE WORLD!



**Frankie say! Take what you want...
Frankie say! Life's a long pong... Frankie say! We love you...**

The single '**Two Tribes**' on Zang Tumb Tuum records, featuring **annihilation, surrender, and war**. Hear the boys talk about packets and peace on 7" and 12". Collect the 7" piccy disc. And search out three separate posters in the 12". But most of all, say **War! Hide yourself**.

"Makes Spandau Ballet and Wham! seem completely soft"



ZTT
Well hard

Singles



Reviewed by Max Bell

ALISON MOYET
Love Resurrection
(CBS)

After all the agonising over producers and songwriters—CBS reputedly wanted Alison Moyet to pursue an MOR direction—the girl with the Empire State voice sensibly plumps for her own pure composition. On 'Love Resurrection' Alf gives it loads but the Swain and Jollified electronic wash which accompanies is not entirely suitable and leaves you feeling that here is a catchphrase in search of a song. Tender but disposable.

ORCHESTRAL
MANOEUVRES IN THE
DARK
Talking Loud And Clear
(Virgin)

I can take OMD in small doses and this is fairly harmless. A quiet, snoozing in the grass lament, its sweet nothings and chintzy tune are the kind of thing that Burl Ives used to croon on Saturday morning programmes for the kiddies. At least Andy McCluskey couldn't possibly dance to it.

DIFFORD & TILBROOK
Love's Crashing Waves
(A&M)

Finally, they're back. Blackheath's answer to Lennon and McCartney, the Rogers and Hammerstein of SE10, or Chris and Glenn to you. The main squeezes first record in an age could almost be 'Is That Love' part two, though minus that little classic's drollery. More domestic dramas unfold here but Tony Visconti's over production (that's why they pay him) masks the basic material and Difford's usually chirpy vocal is too restrained to compensate. I'll wait for the album.

criminal world is highly amoral but likeable enough. Double billed with 'Warning', a song that tells you that herpes can damage your health. Nice.

MICRODISNEY
Dolly (Rough Trade)

There are better things than this on Microdisney's intriguing 'Everybody Is Fantastic'. The boys from Cork have a neat line in unfashionable tea room pop but their lack of strong vocal presence threatens to leave them suspended in mid air for now. Critics will like them but will John Public?

BOB MARLEY AND THE
WAILERS

Waiting In Vain (Island)
 Every home should have one, so runs the ad copy. By

now I imagine every home has. With 'Legend' skanking out the shops by the barrelload this re-release is guaranteed chart status. You know it already of course. Get the 12 inch and thrill to the harder sounds of Marley cyp-hered through the genius of Lee Perry on 'Punky Reggae Party'. Alive or dead Marley's shadow continues to exert its influence.

JEFFREY OSBORNE
On The Wings Of Love
(A&M)

Osborne's rich, warm ballad style can cover up a multitude of sins but not even he can overcome the awful sentimentality of this sickly *lurve* song. The non stop moon-in-June rhymes and heart string tugging melody might make Elton and Bernie feel queasy. Somebody! Pass me an onion!

J

JEFFREY O

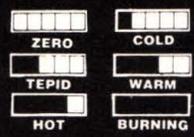
JUST SMILE FOR ME AND LET THE DAY BEGIN
 YOU ARE THE SUNSHINE THAT LIGHTS MY HEART WITHIN
 AND I'M SURE THAT YOU'RE AN ANGEL IN DISGUISE
 COME TAKE MY HAND AND TOGETHER WE WILL RIDE

CHORUS
 ON THE WINGS OF LOVE
 UP AND ABOVE THE CLOUDS
 THE ONLY WAY TO FLY
 IS ON THE WINGS OF LOVE
 ONLY THE TWO OF US
 TOGETHER FLYING HIGH
 FLYING HIGH UPON THE WINGS OF LOVE

YOU LOOK AT ME AND I BEGIN TO MELT
 JUST LIKE THE SNOW WHEN A RAY OF SUN IS FELT

ON THE WINGS

Albums



Reviewed by Nick Adams

EVERYTHING BUT THE GIRL Edén (Blanco Y Negro)
 More songs from the Cafe Bleu — a series of cool jazz backgrounds with serious melancholy vocals in the British style.
 Tracey Thorn has never sung better, the arrangements are delicately sympathetic throughout and the songs do a fine job of tracing the tussles and tugs of couple love.
 All that's missing is a touch of joy to occasionally pierce these rather sulky blues. Otherwise, a fine debut.

SIUXSIE AND THE BANSHEES Hyæna (Wonderland)
 Welcome back to the Banshees' glittering world of terror and hocus-pocus.
 The subject matter may be familiarly obsessive but this is a transitional LP. Using a heady mixture of strings, keyboards and 'exotic' instruments, the Banshees have done their best to leave their old dervish rock style behind. The results are intriguing, if a trifle meandering.
 If Siouxsie still wants to matter, she needs to bring this new brew to the boil before she becomes too private to count.
 Back to the fray, Banshees!

EDDY GRANT Going For Broke (Ice)
 Eddy's seventh solo LP with the usual pounding drum rhythms and more lead guitar than of late.
 Life in Barbados hasn't dulled the man's energy nor his ability to write singalong chants that mix reggae and calypso styles with straightahead rock.
 The LP's title suggests that Eddy has gone out on a limb. In fact, he's offering an astute blend of a formula that's yet to falter.

BRUCE SPRINGSTEEN Born In The U.S.A. (CBS)
 Springsteen's last LP, 'Nebraska', sidestepped the formula that made him famous by using only acoustic instruments and by being as miserable as possible.
 This time around The E Street Band are back, the sound is epically commercial and Bruce still paints all his characters into a corner.
 Roy Bittan's keyboards dominate while Bruce shouts and stomps about the glory days of his youth and how he's now stuck laying tarmac. Bruce waves the white flag, we pull out the white handkerchieves.
 I'm beginning to wish he'd been born somewhere sensible like Switzerland . . .

THE EXPLORERS Lorelei (Virgin)

The Explorers are no great new discovery, being Andy Mackay and Phil Manzanera of Roxy Music fame. Obviously they got fed up waiting for Bryan Ferry to scupper the sinking ship so they've been naughty and gone out of their own. 'Lorelei' though is too wet and limpid to impress, it drowns in its reflection. A video looking for a song.

REMY Don't Go Back To Rockville (IRS)

American pop is enjoying something of a renaissance at present with bands like REM and Jason & The Scorchers. 'Rockville' is anytown USA, a dismal, homely place to be until the local neighbourhood garage

band come along and blow it up. Michael Stipe's dreamy country twang carries the day without persuading me that REM are about to break down any British prejudices and storm our charts.

ROGER TAYLOR Man On Fire (EMI)

Inside every supergroup there are always four or five frustrated would be solo artists busting to break free. Queen's Roger Taylor thus joins a distinguished list of people like Ringo Starr and Bill Wyman who should have stayed at home and been thankful for what they already had. This ghastly song chucks Meatloaf and Bruce Springsteen into the blender and emerges with a messy spread that reads like a useful list of tips for errant boy scouts. Nasty. Put him out.

JB'S ALLSTARS Sign On The Dotted Line (RCA)

While Uncle Jerry takes his love for R&B to all sorts of illogical conclusions John Bradbury continues to indulge his simple obsession for the other JB — James Brown. Dee Sharp is the Allstar vocalist this time. If only the record were as suave as its intention. The truth is that JB never gets this frantic stomp off the ground. Sounds dated and corny.

ZEKE MANYIKA Heaven Help Us (Try) (Polydor)

Zeke goes walkabout from Edwyn, Matt and all those other palefaced young sceptics whose work he graces. This is a simple plea for faith and humility in the face of increasingly cynical times. Apart from the admirable tone Zeke's low register humming and the swivel hipped precision of the arrangement all add up to a considerable achievement. I therefore nominate it as single of the week.

SMOKEY ROBINSON And I Don't Love You (Motown)

The original Michael Jackson returns with a magnificent example of his soul drenched craft and a further reminder of what made Motown famous. With Womack & Womack currently proving that black music has more to offer than rap attacks and club mix electro-frenzy we may even see Smokey back in the hit parade again. Do your stuff Tony Blackburn.

BORN

E

AND I'M CRAZY 'BOUT YOU BABY CAN'T YOU SEE
 I'D BE SO DELIGHTED IF YOU WOULD COME WITH ME

REPEAT CHORUS

YES YOU BELONG TO ME
 AND I'M YOURS EXCLUSIVELY
 AND RIGHT NOW WE LIVE AND BREATHE EACH OTHER
 INSEPERABLE IT SEEMS
 WE'RE FLOWING LIKE A STREAM RUNNING FREE
 TRAVELLING ON THE WINGS OF LOVE

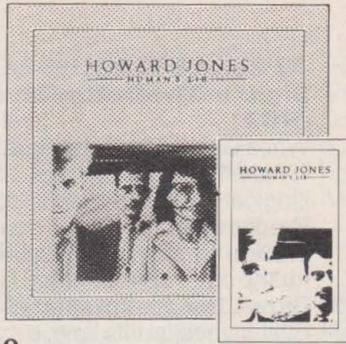
REPEAT CHORUS TO FADE

WORDS AND MUSIC JEFFREY OSBOURNE/PETER SCHLESS
 REPRODUCED BY KIND PERMISSION RONDOR MUSIC (LONDON) LTD
 ON A&M RECORDS

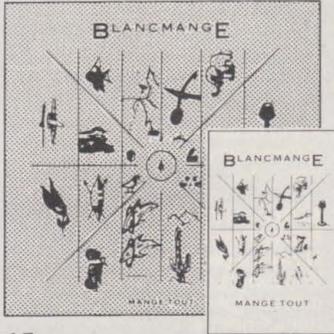
OF LOVE



1. Bruce Springsteen **£4.49**
Born in The USA



9. Howard Jones **£4.79**
Human's Lib



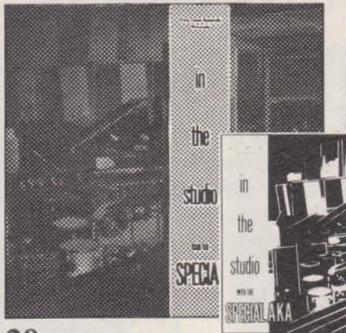
15. Blancmange **£4.49**
Mange Tout



16. Eurythmics **£2.99**
Touch Dance



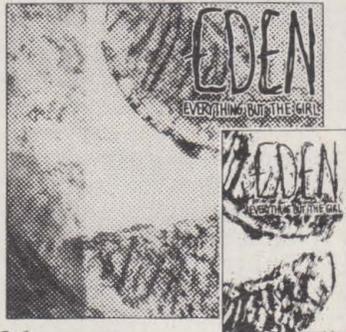
18. Ultravox **£4.79**
Lament



20. New Release
Special AKA **£4.49**
In The Studio

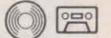


35. Break Machine **£4.49**
Break Machine



36. Everything But the Girl **£4.49**
Edén

THE HIT LIST



WHS Price

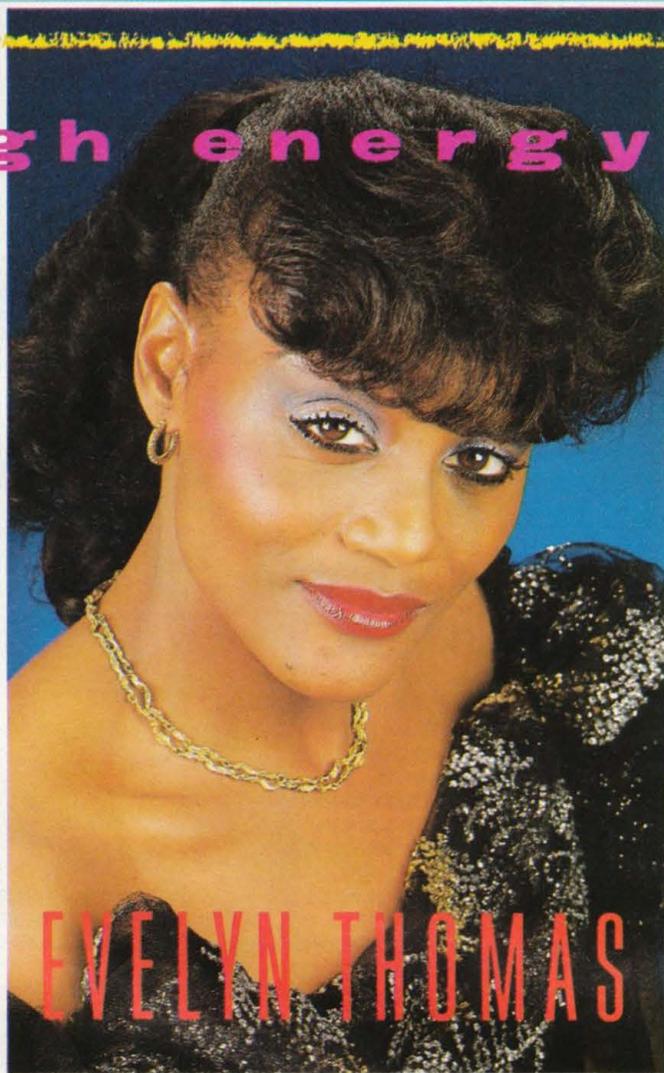
- 1. Bruce Springsteen Born In The USA £4.49
- 2. Bob Marley Legend £4.99
- 3. Queen The Works £4.99
- 4. Now That's What I Call Music Vol II Various Artists £5.99
- 5. Hungry For Hits Various Artists £5.99
- ▶ 6. Rod Stewart Camouflage £4.49
- 7. Flying Pickets Lost Boys £4.49
- 8. Billy Joel An Innocent Man £4.99
- 9. Howard Jones Human's Lib £4.79
- 10. Lionel Richie Can't Slow Down £4.99
- 11. Then Came Rock 'N' Roll Various Artists £5.99
- 12. Don't Stop Dancing Various Artists £5.99
- 13. Footloose Soundtrack £4.99
- 14. Michael Jackson Thriller £4.99
- 15. Blancmange Mange Tout £4.49
- 16. Eurythmics Touch Dance £2.99
- 17. Siouxsie & The Banshees Hyena £4.49
- 18. Ultravox Lament £4.79
- ▶ 19. The Michael Schenker Group Rock Will Never Die £2.99
- ▶ 20. Special AKA In The Studio £4.49
- 21. Human League Hysteria £4.49
- 22. Style Council Café Bleu £4.79
- 23. American Heartbeat Various Artists £4.99
- 24. Twisted Sister Stay Hungry £4.49
- 25. Duran Duran Seven & The Ragged Tiger £4.49
- 26. Sky Masterpieces £5.99
- 27. Clannad Legend £4.99
- 28. Michael Jackson Farewell My Summer Love £4.99
- 29. Eddy Grant Going For Broke £4.79
- 30. Thompson Twins Into The Gap £4.99
- 31. Chris De Burgh Man On The Line £4.99
- 32. O.M.D. Junk Culture £4.49
- 33. Echo & The Bunnymen Ocean Rain £4.49
- 34. The Smiths The Smiths £4.49
- 35. Break Machine Break Machine £4.49
- 36. Everything But The Girl Eden £4.49
- 37. Eric Clapton Backtrackin' £5.99
- 38. Tom Waits Asylum Years £4.99
- ▶ 39. Crew Cuts Various Artists £2.99
- ▶ 40. Kajagoogoo Islands £4.49
- ▶ New Releases

WHSMITH



Prices correct at time of going to press. Subject to availability where you see this sign.

H igh energy



EVELYN THOMAS

HIGH ENERGY
YOUR LOVE IS LIFTING ME
HIGH ENERGY
YOUR LOVE IS LIFTING ME
LIFTING ME HIGH

IT WAS ONLY LAST WEEK THAT WE FIRST MET
WHEN I WAS WALKING DOWN THE STREET
YOU CAME UP FROM BEHIND ME AND I KNEW
THAT OUR EYES WERE GONNA MEET
THAT'S WHEN I FELL INTO YOUR ARMS
IMAGINE MY SURPRISE
I THOUGHT THIS ONLY HAPPENED IN FAIRY TALES
LOVE HIT ME RIGHT BETWEEN THE EYES

CHORUS:
HIGH ENERGY
YOUR LOVE IS LIFTING ME
HIGH ENERGY
YOUR LOVE IS LIFTING ME
LIFTING ME HIGH

WHEN YOU CALL ME ON THE PHONE
YOU MAKE MY SPIRITS RISE
I'M GLAD THE OTHERS DIDN'T LAST
IT'S A BLESSING IN DISGUISE
EVERY TIME YOU'RE TOUCHING ME
IT GIVES ME SUCH A THRILL
WHEN I LOOK DEEP INTO YOUR EYES
MY HEART JUST CAN'T KEEP STILL

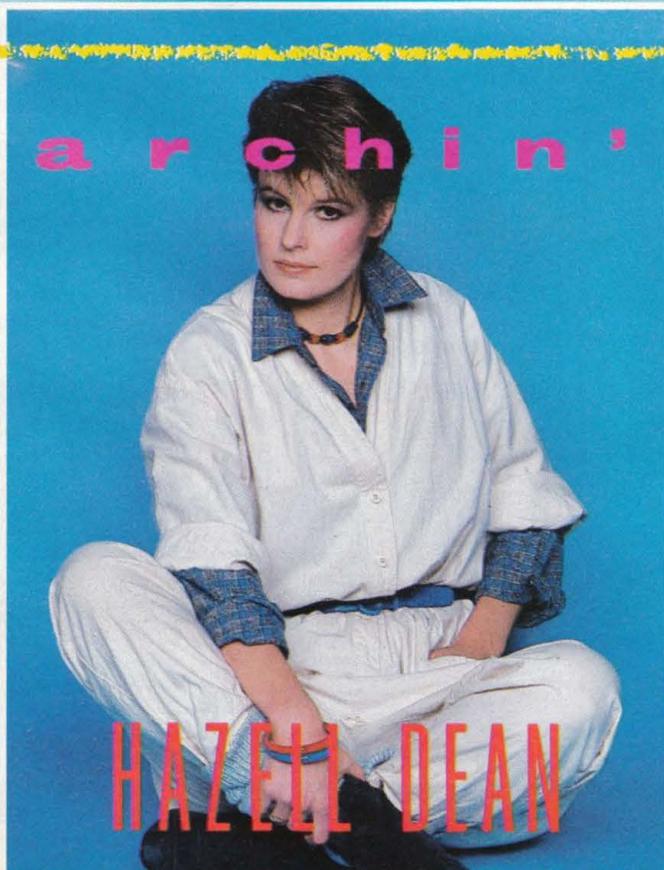
CHORUS:

ALL THE GOLD THAT'S IN FORT KNOX
COULDN'T BUY THIS HAPPINESS
WITH YOUR LOVE I DON'T NEED MONEY
I DON'T NEED SUCCESS
I BECAME A VICTIM OF A SUDDEN LOVE ATTACK
IT HAPPENED IN A BLINK OF AN EYE
AND THERE'S NO HOLDING BACK

REPEAT CHORUS TO FADE

Words and music by Ian Levine and Fichra Trench. Reproduced by kind permission Record Shack Music/Jess Music (Leosong). On Record Shack Records 1984.

S earchin'



HAZELL DEAN

SEARCHIN AND SEEKING NEVER SLEEPING
I'VE GOT TO FIND ME A MAN
I WANT NO DISGUISES JUST SURPRISES
SOMEONE WHO'LL UNDERSTAND
I DON'T NEED A GUY
WHO'S BEEN LONELY ONE NIGHT
THEN TELL ME HE'S GOT NO MORE TIME
I'M LOOKING FOR SOMEONE TO SHARE MY LIFE
I'D BETTER MOVE ON DOWN THE LINE

CHORUS:

SEARCHIN' LOOKING FOR LOVE ALL THE TIME I CAN
SEARCHIN' FOR LOVE I'VE GOT TO FIND ME A MAN

SOME GUYS EXCITE ME BUT DON'T INVITE ME
THEY DON'T EVEN NOTICE IT SEEMS
OH I'M ALWAYS WAITING ANTICIPATING
I LONG FOR THE MAN OF MY DREAMS
HE NEEDN'T BE HANDSOME HAVE FORTUNE OR FAME
JUST GOTTA BE SWEET AND KIND
BUT THERE'S SO MANY WANTING OR NEEDING THE SAME
I GOTTA MOVE ON DOWN THE LINE

REPEAT CHORUS

I DON'T NEED A GUY
WHO'S BEEN LONELY ONE NIGHT
THEN TELL ME HE'S GOT NO MORE TIME
I'M LOOKING FOR SOMEONE TO SHARE MY LIFE
I'D BETTER MOVE ON DOWN THE LINE

REPEAT CHORUS TO FADE

Words and music Ian Anthony Stephens
Reproduced by kind permission Ramalan Music Ltd
On Proto Records

Gary Glitter

HIS BRAND NEW HIT SINGLE

DANCE ME UP

NOW AVAILABLE AS LIMITED EDITION
FULL COLOUR SHAPED DISC WITH FREE STAND

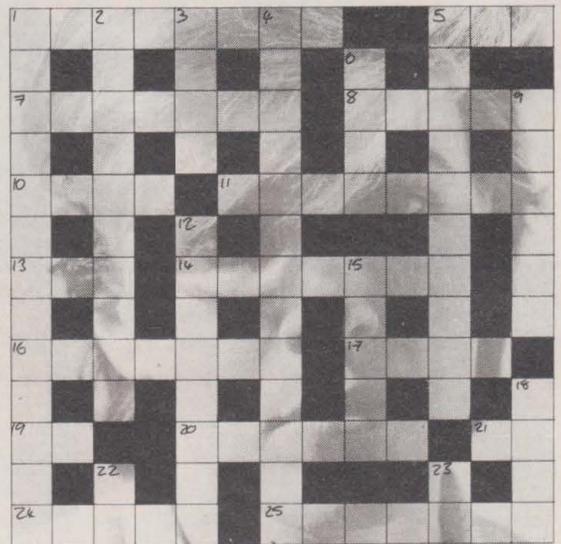


Gary Glitter
1984

STILL AVAILABLE AS 7 AND 12 INCH SINGLE
PRODUCED BY MIKE LEANDER

7" - ARIST 570 · 12" ARIST 12570 · Shaped Disc - ARISD 570 **ARISTA**

STAR CROSS



ACROSS

1. Hazell Dean seems to be looking for something (8)
5. No longer wobbling in PiL, of course . . . (3)
7. Those nutty North London lads (7)
8. Someone who books a pop star into gigs (5)
10. Ex-Womble Mike, who wrote 'I Feel Like Buddy Holly' (4)
11. Such a shame about their last single (4,4)
13. Film star Doris gets a mention on the latest Wham record (3)
14. Herbie who rocked it recently (7)
16. Japan second it - and now Chris De Burgh's high on it (7)
17. Where The Jam found their rifles (4)
19. And I Love You . . . (2)
20. Cry of despair from Ultravox? (6)
21. I Want . . . Break Free (2)
24. It comes before Store on a

25. Mr Staples, now in his Sunday Best (7)

DOWN

1. Whose guy, Jocelyn? (8,5)
2. There's a Duranie mixed up in DON'T LAY RAY (anag) (4,6)
3. That Rocksteady lot (4)
4. Recent meteorological description from the Weather Girls (3,7,3)
5. Still holding body and soul together . . . (3,7)
6. That Bedford chappie from 7 across (4)
9. and 22. down You do what, Thompson Twins? (anag) (2,4,2)
12. Now the biggest selling record of all time! (8)
15. Just how deep is Cliff? (5)
18. Type of games you might find Belle and the Devotions playing (4)
22. See 9 down
23. He's weird and he's called Yankovic! (2)

LEAVE IT OUT!

Each of these lyrics is slightly wrong. Can you spot how?

1. I'm going down town tonight/ I'm gonna find myself a music tutor
2. I've been working so hard/ I'm punching my head/ Eight hours for what? Oh tell me what I got
3. Absence makes the heart grow fonder/ But it's sending me under since you're not here
4. You've been fooling me with all your lies/ All I see is laughter in your naughty eyes
5. I'm walking blindfolded, fully automatic/ All of my systems are down, down, down

PUZZLE ANSWERS PAGE 43

WIN
BOWIE
GREATEST
HITS
ALBUM

COMPETITIONS

WIN
A COLLECTION
OF ALTERED
IMAGES SONGS

WOWEE BOWIE

Hold your horses, it's not a new Bowie album, but it is a great collection of some of his best records from the past.

'Heroes', 'Fame', 'Starman' and many other gems are all featured on the 'Best Of Bowie' album – and we just happen to have 20 of them.

If you fancy a piece of the action whip off a postcard to Bowie, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



WIN

HOT POPPIN' ALBUM BY
BREAK MACHINE



BREAKING OUT

Are you ready to pop? Well you're bound to need some good sounds to pop to and what better than the first album by Break Machine.

Imaginatively titled 'Break Machine' it's full of the hottest pops around.

We've got 25 copies to give away, if you want one send a postcard to Break, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

ALLSORTS OF IMAGES

If like us you were upset at the demise of Altered Images then take heart. A greatest hits album is now available.

Called 'Collected Images' it contains the hits, the happiness and the heroics of songs like 'Happy Birthday' and 'Insects'.

We've got 25 copies of this essential platter so get a postcard off to IMAGE, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Jeffrey Osborne

BY
DEMAND!

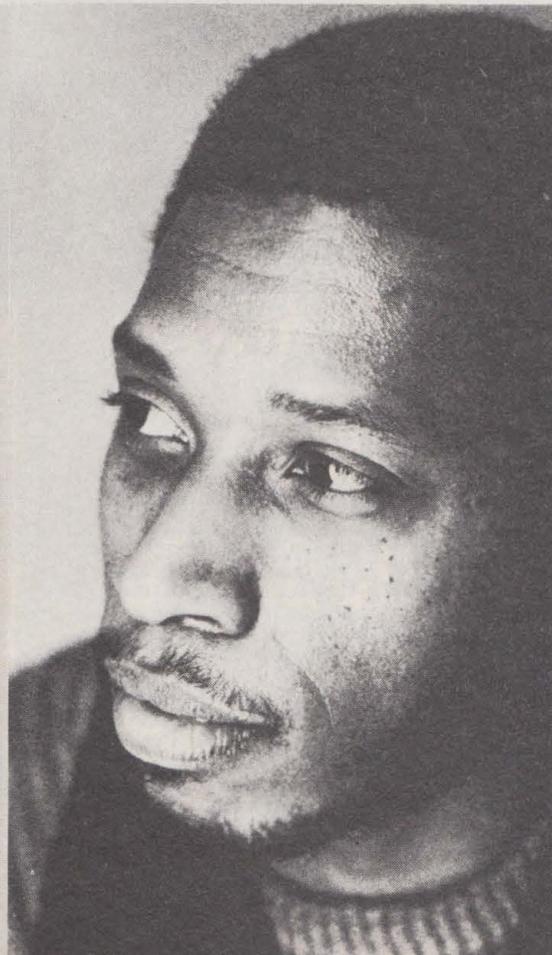
the follow-up to his chart smash
"Stay With Me Tonight".....

OUT THIS
WEEK

On The Wings Of Love

New 12" & 7" Single

12" Includes "PLANE LOVE" (U.S. DUB MIX) as Bonus Track!



Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

thanks to the following people who sent it in: *Scott Spence, Connie Ignazi, John Taylor's Gramme Of Coke, Paul Young's Elocutionist, John Taylor's Smile, 14377 Duran, John Taylor's Flying Jacuzzi, Sharon Hilley (who sent them in German), Paul Young's Right Dimple, Bo Peep & Bo Derek, Sarah John Taylor's French Mistress, Vivian's Escaped Sock, The 14810th Stranger, La Adorataice Secret De Tom Bailey, The Reflex, Rick's Ear Wax, Pat Nevin's Socks, The Oshima Gang.*

Well done all of you, the Silly Translated Lyric chapter is now over... unless anyone knows the words of Echo And The Bunnymen's 'Silver' in Urdu, of course.

Forget Swedish, French, Swahili. The best lyrics are in English (but written by Japanese people). Try this from 'Pure Jam' by YMO.

'This must be the ugliest piece of bread I've ever eaten.

'God, it's so ugly. I wonder why. Shapelessly square, wrapped in a foil like substance...

And it goes on. Now if that isn't deep and meaningful, I don't know what is.

Saturday Newsreader, Hertford. What's deep and meaningful? A dictionary at the bottom of the Atlantic... oh never mind.

chord structure and arrangements that their songs end more like engineering than music. They know who they are.

On *Top Of The Pops*, Thursday May 17 they had Duran Duran in the studio instead of showing their video.

There were lots of red balloons on the stage and John Taylor kicked one by mistake. It bounced a few times and then knocked his

Rodgers, my dream man. *Louise Marchant, Exeter.*

It's been said that Dolly's a pretty big woman but no way does she constitute a group. Kenny R we're not so sure about.

Le le le le
Le reflex, le reflexe
Le reflex, le reflexe
File-fle-fle-fle-fle

Tu es alle trop loin cette temp
Mais je danse sur le valentine

OUT OF THE HAT

This week's random readers chart and winner of a £5 record token.

1. THE REFLEX Duran Duran
 2. ABSOLUTE Scritti Politti
 3. ONE LOVE Bob Marley
 4. THAT'S THE WAY Dead Or Alive
 5. YOU TAKE ME UP Thompson Twins
- This week's coupon is on page 6.

Did you hear him? Did you? Did you hear Peter Powell singing 'Relax'? I was never offended when Frankie Goes To Hollywood sang it, but I was when that idiot did.

And will they ban him? I certainly hope so!

Roger Taylor's Speech Therapist. Our message to Pete is: Relax, don't do it. When you wanna sing it, hum!



This is what a musician looks like... Hmm.

Currently I think there are only a few stars who deserve to be known as musicians. These include Paul Weller, Phil Collins, Lionel Richie, Barry Manilow, Stevie Wonder and Private Lives.

Admittedly many other groups are okay, but many of them seem to have forgotten that they're meant to be writing music. There only seem to be a few people who can write a good lyric and a good chord structure.

I could go on to mention some groups, eh Simon Le Puke?, but I don't want to be nasty. *The Greatest Duran Fan In The World?*

And what about the groups that spend so much time on their



Dolly and Kenny — a megagroup if ever there was one.

microphone off its stand and then bounced again and hit Simon on the head.

When John went to sing he opened his mouth and then noticed the mike wasn't there — it was on the floor.

He didn't sing after that. Did anyone else notice that?

Duran Fan, Brighton. No, but we did spot that one of the buttons on Simon's jacket was similar to a button on a jacket that the famous actor Sir Laurence Olivier once wore in a film.

I don't think your mag contains enough stylish music like Country & Western — instead you print muck like Duran Duran, Nik Kershaw, The Cure, Cocteau Twins etcetera.

What teenagers really crave for are groups like Dolly Parton, Kenny Rodgers and Tammy Wynette, to name a few.

I'm heavily into this stuff. All my friends agree that pop music is for mindless morons. Please print a poster of Dolly Parton or Kenny

Je te dis
Quelqu'un plaisante
Avec mes chances sur le ligne de danger
Je traverserai ca pond quand je le trouve
Un autre jour faire mon place, oh oh
Grande heure n'est pas l'heure
Pour decider si je trouverai
Un main de l'aide oh oh.

Pourquoi tu ne l'utilise pas
N'essaye pas le meurtir
Achete heures ne le perds pas

Le reflexe est un enfant unique
Il attends dans le parc
Le reflexe est une charge de trouver
Le tresor dans les tenebres
Et regards par-dessus le trefle de bonchance
N'est pas trop bizarre
Chaque petit chose que le reflexe fait
Te sort, responderait avec un signe de questionne.

There it is, the first verse and chorus of a very well known song by quite a well known group. Many

Have you noticed just how hypocritical *Top Of The Pops* are?

They seem to love banning records like 'Relax' and anything else that is thought to be "rude" — probably in the opinion of a 90 year old spinster that is.

Then, on the programme itself, they love shooting camera angles up ladies skirts. As soon as there's a female singer on you're guaranteed that the camera will try and creep up her leg.

That's not what makes me really mad, though. It's just the way they're so high and mighty in other areas that's sickening.

So, *TOTP*, put your own house in order before you try and impose on anyone else!

Tracey Webster, Richmond, London. Michael Hurl, you have been warned!

Where are the Stourbridge branch, in fact the only branch, of the ADL (Anti-Duran League).

The league was formed by caring young people concerned about the state of the country and the moronic mentality of 'Sharons' and 'Kevins' everywhere (misguided multitudes — see Hamlet).

Our aim is to try and raise sympathy and support for the underprivileged minority who have been tortured for the last four years.

We currently have eight dedicated members, not including honories such as Michael Praed, David Gower, James Douglas Morrison, and Ziggy.

We WOOD BEE grateful for any support for our movement, seeing as it is "well crucial".

We are currently trying to establish a fanzine for the help of the misguided youth. Any contributions, pleas for help, or requests for more info should be sent with SAE to:

ADL Treasurer (Sarah), The Long House, 36 Pargetor Street, Stourbridge, W. Midlar DY8 1AU Will a £5 record token go as our donation?



Who's that guy on the left? Get him out of the picture.

I'd just like to say that I don't like Duran much, but dear Roger Taylor, you've got to put your foot down. You don't get half as much publicity as the others, like Puffy Le Bon.

Duran just wouldn't be as good(?) as they're supposed to be, if you weren't there. You're a good looking chap and deserve much more than you get.

'The Reflex' is a perfect example. I think you're only in that video about

four times at the most!

I hope you're reading this, Le Bon, because if I were you I'd feel very guilty about the way you treat him! Boy George's Best Friend, Nottingham.

Wait a minute, are you certain of this? We heard that back in the early days of Duran Roger said he'd only join the group if he was kept out of most photographs. Something about not wanting to look like a prat.



Don't just bottle up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

This is a letter to Captain Sensible. *How dare you say that Boston is the "armpit of America"*. I happen to live there and I think it's a lot better than your home town could be. You'd better watch your mouth, boy, or I'll get a bunch of Americans to come round to break your arms, legs, bottom, and stupid neck.

So what if we Americans are behind on the English music scene, you don't have to go around slagging off Boston. In future watch what you say!!! Susan Gray, Boston, USA.



The Captain slaps his wrists at the mere thought of slagging off Boston again.

PUZZLE ANSWERS

Across: 1. Searchin' 5. Jah 7. Madness 8. Agent 10. Batt 11. Talk Talk 13. Day 14. Hancock 16. Emotion 17. Eton 19. So 20. Lament 21. To 24. Super 25. Neville

Down: 1. Somebody Else's 2. Andy Taylor 3. Crew 4. It's Raining Men 5. Joe Jackson 6. Mark 9. and 22. down Take me Up 12. Thriller 15. Ocean (Deep) 18. Love 22. see 9. down 23. Al.

LEAVE IT OUT:

1. music tutor = dream. Going Down Town Tonight, Status Quo
2. head = card. Footloose, Kenny Loggins
3. sending = taking. Love Wars, Womack and Womack
4. naughty = evil. State of Love, Imagination
5. fully = completely. Automatic, Pointer Sisters

WHEN No. 1 GOES TO WAR

...we naturally want to be sure we've got the best squad we can possibly assemble. And next week, we reckon we've got a line-up to make any other magazine run for cover! Leading the charge...

FRANKIE GOES TO HOLLYWOOD

Holly gives an intimate interview

PLUS

The first two in a series of

FIVE AMAZING FULL PAGE PIN-UPS

of Paul, Nasher, Mark, Ped and Holly. Collect the set and watch the First Wall War break out!

PLUS

DURAN DURAN

In colour

SPANDAU BALLET

In colour

HOWARD JONES

In colour

SCRITTI POLITTI

In colour

BRONSKI BEAT

In colour

LIM AHL

In colour

STYLE COUNCIL

In colour



WITH A BULLET

D-DAY IS NEXT
THURSDAY - PREPARE
TO INVADE YOUR LOCAL NEWSAGENT'S!

A Hi there all you way out hunky hippies. Dinky Dawn says 'Hey, peace man'. If you're into eating, drinking, long hair, flower power, flares and '60s music and you hate cats write to Dawn Spain at 79 Dufton Approach, Leeds 14. You're in for a big surprise.



► My name is Jens and I'm 14 years old. I like A Flock Of Seagulls, Kajagoogoo, Thompson Twins, Sense, Blancmange, Big Country and Nena. I hate Limahl, punks and heavy metal. Interested? Then write to Jens Junicke, Severinstr: 165/173, 5000 Koln 1, West Germany.
 ► Giddy! I'm a 20-year-old Kiwi who now lives in San Francisco. I'm crazy about The Cure, Siouxsie And The Banshees, The

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS

Furs, Bowie, Bauhaus, Japan, The Alarm and a great Kiwi band, The Dance Exponents. I love to travel, so write to Debbi Simpson, c/o Val and Judy Kanester, 119 18th Avenue, San Francisco, CA 94121, USA.

► Hi! I'm a 14-year-old girl who wants to write to anyone of about the same age. I like Madness, Specials etc, and dislike Duran Duran and poseurs. It doesn't matter if you're not slightly mad, but it helps. Write to Gillian, 197 Eskhill, Penicuik, Midlothian, Scotland, EH26 8DF.

► My name's Bev and I'm into Paul Young, Madness, Nik Kershaw, Thompson Twins, Michael Jackson, Depeche Mode, Phil Collins, writing letters, going out with friends and generally messing about. I'm not into Mike Read, sex discrimination, people who dislike punk, animal experiments and people who won't muck around. Get writing to me at 39 Gullymore, Bretton, Peterborough PE3 8LD.

► Hi, my name's Paul, I'm 16 and a fan of Madness, Duran Duran and UB40. I enjoy travelling and love playing football. I'd like to hear from anyone outside the UK who's over 16. Pic if possible and all letters will be answered. Drop a line to Paul Oakshott, 56 Winchcombe Road, Paulsgrove, Portsmouth, Hants, England.

► Hiya, my name is Allison. I am 16 years old. I would love to hear from anyone out there on Planet Earth. I am absolutely mad about John Taylor and Duran Duran. So if I say a prayer, I might be hearing from you seven strangers out there. Write to 170 Woodvale Avenue, Belfast 13, N. Ireland. Hurry the New Moon is approaching.

► Hello! My name's Paul Numan. I'm 17 and I'm hunting for a girl Numan fan (no pretentious ones please!). I also like Ultravox, Maria Climpson, Rick Springfield, Hall & Oates, Clint Eastwood, so if you live within meeting distance then write to

me at 60A Brecknock Road, Islington, London N7.

► Hi! My name is Aldis and I'm a 15-year-old female. I love Duran Duran and I'd love to hear from anyone who loves them as much as I do (male or female, aged 15-16). Please send photo too, to Aldis Haraldsdottir, Tungubakki 18, 109 Reykjavik, Iceland.

► We are two mental girls willing to write to any good looking boys that are into Siouxsie, The Cure and anything else weird. Write to Soo and Klaie, 60 Bolbec Road, Fenham, Newcastle upon Tyne, NE49 6P. Please include pics.

► Hi! I'm 16 and would like to write to nice males or females aged 15-17 from anywhere in the world. I'm into Duran (loves Nick and Roger), Culture Club, Thompson Twins, Depeche Mode and many others. Hobbies include shopping, dancing, mags, music (all kinds 'cept traditional). Please write to Rosana Ting, 199-D Sin Yee Garden, Satok Road, Kuching, Sarawak, Malaysia. I'll answer all.

► Hello there! I'm a 16 year old male into The Police, Duran Duran, Tears For Fears and UB40. I would like to hear from anyone anywhere. So write to: Ahmat Alexander, No: 56, Bergaiot Garden, Jalan Keretapi, Kuching, Sarawak, Malaysia.

► I'm 13 years old and I'd love to hear from anyone at all. I don't care where they live or how old they are. So if you're like me, write to A. Buckley, 'Iona', 1 Sancroft Avenue, Portmarnock, Dublin, Eire.

**I LEVEL
IN THE RIVER**

new single - 7" and 4 track 12"

Virgin
VS681-12

RECORDS • TAPES • VIDEO • MAIL ORDER

WHAM!

LATEST COLOUR CONCERT PHOTOS!

EXCLUSIVE "In-Concert" photos from latest tours! A selection of different high-quality actual colour photographs (of the same artists) is in each pack! 7-day delivery!

LATEST 1984 TOURS NOW AVAILABLE!

***NICK KERSHAW!** ***SMITHS**
***THOMPSON TWINS!** ***STYLE COUNCIL!**

Also latest concerts of **DURAN DURAN** (Wembley & Villa Park), **CULTURE CLUB**, **PAUL YOUNG**, **WHAM!**, **BOWIE**, **MANILOW**, **N. HEYWARD**, **G. NUMAN**, **WHITESNAKE**, **CLASH**, **PRETENDERS**, Others... Soft Cell, U2, Toyah, Big Country, Spandau Ballet, Bucks Fizz, Eurythmics, Japan, Jam, Shakay, Cliff, Kajagoogoo, Kids from Fame, Ultravox, Madness, Marillion, Genesis, Kiss, etc.

10-pack Still only £3.30! (+ 30p p&p)
 30-pack Still only £9.30! (+ 40p p&p)
 complete 60-pack! Still only £17.70! (+ 50p p&p)
 11 1/2" x 8" Blow-up photo Still only £1.30! (+ 40p p&p)
 1 Vinyl Photo-Wallet FREE!

(For a limited period each order receives a free vinyl photo-wallet! Offer limited to 1 per customer)

NEW! JOHN TAYLOR (of Duran Duran) SOLO SHOTS
 Available in 10-pack or 30-pack sizes only
 From Wembley & Villa Park Concerts.

Send to: **PETE STILL PHOTOGRAPHY**
 (Dept. N43) P.O. Box 497, London SE19 2AT
 For catalogue detailing over 300 artists & sample photo send s.a.e. with 3 x 15p stamps.

SEND FOR FREE SAE BADGE AND CATALOGUE SPECIAL OFFERS

RAYBAN STYLE 795
LENNON 3.50
ADD 75p FOR P&P WRAPAROUND £1.50

SEND CHEQUE OR P.O. TO 'CAGE' 181 PORTOBELLO RD LONDON W11 ALLOW 21DAYS

OLDIES UNLIMITED Dept. G, Telford, Shrops. TF2 9NQ
 Send s.a.e. for list over 2000 singles and 1000 LP's at incredible prices. The records below are included in our list of £1 each, 10 for £9, 20 for £17

All in picture covers

P4821 Associates	19 Carat Love Affair/Love Hangover	P4250 Meatloaf	I'm Going Love Her For Both Of Us
P3828 Champagne	How Bout Us	P3472 Odyssey	If You're Looking For A Way Out
P3946 Phil Collins	If Leaving Me Is Easy	P3355 Piranhas	Tom Hark
P4964 Kid Creole	Annie, I'm Not Your Daddy	P4776 Shamalam	A Night To Remember
P3149 Christopher Cross	Sailing	P3318 Squeeze	Pullin' Muscles From The Shell
P4589 Depeche Mode	The Meaning Of Love	P3918 Ten Feet Tudor	Swords Of A Thousand Men
P4514 Fashion	Streetplayer Mechanik	P3576 Ultravox	Passing Strangers
P4724 Gang Of Four	I Love A Man In Uniform	P4795 Wavelength	Hurry Home
P4236 Japan	Visions Of China	P3162 Supertramp	The Logical Song
P5080 Madness	Our House	P4802 Shakin' Stevens	Green Door

The records below are priced at 60p each, 10 for £5, 20 for £9

All in picture covers

P3807 Adam and Ants	Stand And Deliver	P2552 Nolans	I'm In The Mood For Dancing
P4219 Abba	Winner Takes It All	P4553 Shamalam	I Can Make You Feel Good
P4705 Bad Manners	Can Can	P3907 Spandau Ballet	Muscle Bound/Glow
P3088 Charlene	I've Never Been To Me	P4889 Stranglers	Strange Little Girl
P4523 Eddy Grant	Living On The Front Line	P4895 Pete Townshend	Uniforms
P4229 Hanky Dine Hundred	Fantastic Day	P4308 UB 40	Don't Slow Down/Don't Let It Pass You By
P2187 Human League	Open Your Heart	P4304 Ultravox	Voice
P3546 Michael Jackson	Rock With You	P3000 Undertones	My Perfect Cousin
P2550 John Lennon	Starting Over	P5144 Wah	The Story Of The Blues
	Living by Numbers	P4331 Bow Wow Wow	Go Wild In The Country

Also great bargains

100 Hit Singles £22.50	100 Picture Cover Singles £10	50 Reggae Singles £5
100 Soul Singles £10	100 Pop Singles £7	25 New Wave £6

Add for posting and packing

1-5 Singles 45p	16-20 " 70p	21-50 " 81-100 " £1	101-200 " £1.50p	201 or more " £2	Overseas " £2.50p
-----------------	-------------	---------------------	------------------	------------------	-------------------

Keen on pop records? Got friends who are? Could do with some extra money? If the answer to these three questions is yes, then you could be just the right person to become an Oldies Unlimited Agent, just send £2 for full agents kit.

STARPRINTS OFFER
 CUT PRICE TOP QUALITY PRINTED TEE & SWEATSHIRTS

TEE SHIRTS £1.99 (TWO FOR £2.99 + P&P)
SWEATSHIRTS £3.99 (TWO FOR £6.99 + P&P)

The photographs listed below of all artists are printed onto 100% cotton A1 shirts



"We have available T-shirts & sweatshirts with photos of the following stars printed on them".

- ALSO AVAILABLE**
- | | | | |
|-----------------------|----------------------|------------------------|---------------------|
| ULTRAVOX | BOB DYLAN | THOMPSON TWINS (FACES) | SAXON |
| ELVIS | JAMES DEAN | BUCKS FIZZ | RUSH |
| DURAN DURAN | PORSCHE | CLIFF RICHARD | UNION JACK |
| PINK FLOYD | FERRARI | AC DC | JAPANESE PEACE SIGN |
| STATUS QUO | BMX | THE POLICE | ANARCHY |
| QUEEN | BARRY MANILOW | JIM MORRISON | SKA |
| U.S. FLAG | MARILYN MONROE | CHE GUEVARA | STRANGLERS |
| WHAM (WORDS) | KAJAGOOGOO | HENDRIX | PIL |
| BLACK SABBATH | SIMON LE BON | DURAN DURAN | THE WHO |
| OZZY OSBORNE | ANDY TAYLOR | (GROUP PICTURE) | SPECIALS |
| BOY GEORGE (FACE) | NICK RHODES | JOHN LENNON | SELECTOR |
| SLF | JOHN TAYLOR | STRAY CATS | GARY NUMAN |
| UB40 | ROGER TAYLOR | BEATLES | GARY NUMAN |
| TOYAH | WHAM (GROUP PICTURE) | THE JAM | SILOUSIE |
| BOY GEORGE (NEW) | BOWIE (LET'S DANCE) | BOB MARLEY | JAPAN |
| MICHAEL JACKSON (NEW) | ROD STEWART | MADNESS | CLASH |
| U2 WAR | DEPECHE MODE | DEAD KENNEDYS | GENESIS |
| FAME | THE CURE | EXPLOITED | PUNKS NOT DEAD |
| TEARS FOR FEARS | EDDY GRANT | FUN BOY 3 | DEATH SKULL |
| JOHNNY ROTTEN | KIM WILDE | SHAKING STEVENS | PEACE SIGN |
| STEVIE WONDER | THOMPSON TWINS | SEX PISTOLS | KID KRAOLE |
| JUDAS PRIEST | EURYTHMICS | SID VICIOUS | HOWARD JONES |
| ELVIS COSTELLO | | SID NANCY | SOFT CELL |
| | | KILLING JOKE | DIRE STRAITS |
| | | MEATLOAF | MODS (SCOOTER) |

VERY LATEST DESIGNS Howard Jones, new Thompson Twins, new Eurythmics, new Oz, Japanese Zen, Aerobics, New Cliff, new Bowie, Break Dance, Musical Youth, Michael Jackson (Thriller), Echo & The Bunnymen, New U2 & many more in our free catalogue. Just send an s.a.e.

IMPORTANT ORDERING INSTRUCTIONS: Complete order coupon, state your sizes 20"-44" your design (artist) colours - please state a 2nd colour choice. Colours available: - Black, Denim Blue, Red, Beige, Navy, White, Sky Blue. Send your coupon/or separate piece of paper. If you wish with your money, postal order, cash or cheque. Remember to add 50p per shirt for post packing & insurance & £1 for overseas (all payment in sterling please/allow 28 days delivery).

Cut out & post today to: **Starprint 113 Worldwide Mail Order, PO Box 13, 7 St. Bernards Rd., Whitwick, Coalville, Leics LE6 4EZ, England.**

THE CAVERN

THE ORIGINATORS OF 60s 'MOD' FASHIONS

VISIT OUR SHOPS AT:
 22 FOUBERTS PLACE, & 19 GANTON STREET, Off Carnaby Street, London W1.

CHRIS WEARS A 'CAVERN' JEANSUIT
 IN QUALITY WHITE COTTON DRILL also in BLACK & RED (just arrived - Pebble Washed Heavy Denim)

JEAN JACKET £16.99
SKINLINE JEANS £12.99
HIP HUGGING WESTERN STYLE

RED/BLUE PRINTING ON WHITE SWEATSHIRT
"TARGET" FLEECEBACKED SWEATSHIRTS £7.99
 (also in RED/BLUE bold 2" stripes)

WHITE T-SHIRT IN STRIPES AND TARGET £3.50

WE ALL WEAR SHELLY'S SHOES

GREAT VALUE - FINE FITTING BROADSTRIPED BOATING BLAZERS

MAIN COLOURS - NAVY, GREY & BLACK, 3 BUTTON, JETTED FLAP POCKETS
 £19.99

TRIPLE BAR KNITWEAR
 MAIN COLOURS: WHITE, BLACK, NAVY & GREY
 £11.99

PAUL SKINLINE STRAIGHTS EVERPRESS TROUSERS AS MADE FOR PAUL WELLS
 £15

EXCITING KNITWEAR EXCLUSIVE TO THE CAVERN

WHITE VERTICAL STRIPED CREWNECKS ROBERT RECKONIS ITS A WINNER!
 WHITE BODY - STRIPES IN RED AND BLUE
 JUST £11.99
 ALSO STOCKED AS A BUTTON CARDIGAN
 £14.99

'BRUCE' SKINLINE HIPSTERS
 THE BEST FITTING 'EVERPRESS' TROUSER MADE!
 £15.00
 (AS SUPPLIED TO BRUCE FOXTON)

SUPERB SUITS JUST £37.99
 CUT FROM OUR ORIGINAL 1960's PATTERNS 3 BUTTON, JETTED FLAP POCKETS, CLOSED BACK, SLIM SHORT LAPEL, ALSO IN TERYLENE WOOL £49.99
 ALL COLOURS AND MONOIR BLEND £65 IN BLUE GREY & SILVER GREY (as we made for THE JAM)

EXTRA HIGH 'ACRYLIC' WASHABLE ROLLNECKS WHITE, SILVER & BLACK £8.99

JACKET SIZES FROM 30" TO 44" CHEST
 TROUSERS FROM 24" TO 36" WAIST
 KNITWEAR SIZES FROM 34" TO 44" CHEST
 TROUSER AND SUIT COLOURS: BLACK, CHARCOAL GREY

TROUSER AND SUIT COLOURS: BLACK, SILVER, CHARCOAL GREY, NAVY, AIR FORCE BLUE, WINE, DOGTOOTH & PRINCE OF WALES

WHOLESALE ENQUIRES WELCOME MOST ITEMS DESPATCHED BY RETURN PHONE YOUR: ACCESS, VISA or C.O.D. ORDERS. FOR IMMEDIATE ATTENTION ON OUR FASTLINE NUMBER 01-437 0254

PLEASE ADD £1 PER ITEM FOR P.P. STATE YOUR SIZE, ARTICLE, COLOUR, POSTAL ORDER, CHEQUE TO (DEPT. NO. 4) 22 FOUBERTS PLACE, OFF CARNABY STREET, LONDON W1V 1HH.

Order Form (print clearly) NAME

ADDRESS

..... POST CODE

DESIGN(S).....SIZE(S).....

COLOUR(S).....2ND COLOUR

Please tick box T-shirt Sweatshirt

Please put address on back of cheque. I enclose £.

Starprints (113) Worldwide Mail Order, PO box 13, 7 St. Bernards Rd., Whitwick, Coalville, Leics LE6 4EZ, England.

No. 1

U.S. SINGLES

- 1 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 2 **LET'S HEAR IT FOR THE BOY** Deniece Williams (Columbia)
- 3 **OH SHERRIE** Steve Perry (Columbia)
- 4 **THE REFLEX** Duran Duran (Capitol)
- 5 **SISTER CHRISTIAN** Night Ranger (MCA)
- 6 **THE HEART OF ROCK 'N' ROLL** Huey Lewis & The News (Chrysalis)
- 7 **HELLO** Lionel Richie (Motown)
- 8 **BREAKDANCE** Irene Cara (Warner Bros)
- 9 **SELF CONTROL** Laura Branigan (Atlantic)
- 10 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 11 **BORDERLINE** Madonna (Warner Bros)
- 12 **AGAINST ALL ODDS** Phil Collins (Atlantic)
- 13 **I'LL WAIT** Van Halen (Warner Bros)
- 14 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
- 15 **IT'S A MIRACLE** Culture Club (Epic)
- 16 **TO ALL THE GIRLS I'VE LOVED BEFORE** Julio Iglesias and Willie Nelson (Columbia)
- 17 **YOU CAN'T GET WHAT YOU WANT** Joe Jackson (A&M)
- 18 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 19 **ALMOST PARADISE** Mike Reno & Ann Wilson (Columbia)
- 20 **DANCING IN THE SHEETS** Shalamar (Columbia)
- 21 **THE LONGEST TIME** Billy Joel (Columbia)
- 22 **STAY THE NIGHT** Chicago (Warner Bros)
- 23 **RUN RUNAWAY** Slade (CBS)
- 24 **WHO'S THAT GIRL** Eurythmics (RCA)
- 25 **LEGS** ZZ Top (Warner Bros)
- 26 **MAGIC** The Cars (Elektra)
- 27 **MODERN DAY DELILAH** Van Stephenson (MCA)
- 28 **INFATUATION** Rod Stewart (Warner Bros)
- 29 **MY EVER CHANGING MOODS** The Style Council (Geffen)
- 30 **LOVE WILL SHOW US HOW** Christine McVie (Warner Bros)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 **FOOTLOOSE** Soundtrack (Columbia)
- 2 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 3 **SPORTS** Huey Lewis & The News (Chrysalis)
- 4 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 5 **HEARTBEAT CITY** The Cars (Elektra)
- 6 **COLOUR BY NUMBERS** Culture Club (Epic)
- 7 **LOVE AT FIRST STING** Scorpions (Polygram)
- 8 **THRILLER** Michael Jackson (Epic)
- 9 **1984** Van Halen (Warner Bros)
- 10 **GRACE UNDER PRESSURE** Rush (Polygram)
- 11 **AN INNOCENT MAN** Billy Joel (Columbia)
- 12 **STREET TALK** Steve Perry (Columbia)
- 13 **INTO THE GAP** Thompson Twins (Arista)
- 14 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 15 **ELIMINATOR** ZZ Top (Warner Bros)
- 16 **REBEL YELL** Billy Idol (Chrysalis)
- 17 **MIDNIGHT MADNESS** Night Ranger (MCA)
- 18 **TALK SHOW** The Go-Go's (A&M)
- 19 **UH-HUH** John Cougar Mellencamp (Polygram)
- 20 **BODY AND SOUL** Joe Jackson (Arista)
- 21 **JERMAINE JACKSON** Jermaine Jackson (Arista)
- 22 **TOUCH** Eurythmics (RCA)
- 23 **BREAK OUT** Pointer Sisters (RCA)
- 24 **AGAINST ALL ODDS** Soundtrack (Atlantic)
- 25 **LEARNING TO CRAWL** The Pretenders (Warner Bros)
- 26 **HARD TO HOLD** Soundtrack (RCA)
- 27 **RECKONING** R.E.M. (A&M)
- 28 **LOVE LIFE** Berlin (Warner Bros)
- 29 **SHOOT AT THE DEVIL** Motley Crue (Elektra)
- 30 **AMMONIA AVENUE** Alan Parsons Project (Arista)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 **THINKING OF YOU** Sister Sledge (Cotillion)
- 2 **WAKE ME UP BEFORE YOU GO GO** Wham (Epic)
- 3 **CHANGE OF HEART** Change (WEA)
- 4 **SEARCHIN'** Hazell Dean (Proto)
- 5 **LET'S HEAR IT FOR THE BOY** Deniece Williams (CBS)
- 6 **HIGH ENERGY** Evelyn Thomas (Record Shack)
- 7 **AUTOMATIC** Pointer Sisters (Planet)
- 8 **EUROPEAN QUEEN** Billy Ocean (Jive)
- 9 **ONE LOVE** Bob Marley & The Wailers (Island)
- 10 **SOMEBODY ELSE'S GUY** Jocelyn Brown (Fourth & Broadway/Island)
- 11 **I'LL BE AROUND** Terri Wells (London)
- 12 **FAREWELL MY SUMMER LOVE** Michael Jackson (Motown)
- 13 **EXTRAORDINARY GIRL** O' Jays (Philadelphia International)
- 14 **(LET'S HAVE A) BREAK DANCE PARTY** Break Machine (Record Shack)
- 15 **I WANNA MAKE YOU FEEL GOOD** System (Polydor)
- 16 **LOVE WARS** Womack & Womack (Elektra)
- 17 **FEELS SO REAL** Patrice Rushen (Elektra)
- 18 **WHEN AM I GONNA MAKE A LIVING** Sade (Epic)
- 19 **VENCERMOS** Working Week (Paladin/Virgin)
- 20 **DOIN' IT IN A HAUNTED HOUSE** Yvonne Gage (Chicago International)
- 21 **NEXT TIME** Kleeer (Atlantic)
- 22 **EMERGENCY (DIAL 999)** Loose Ends (Virgin)
- 23 **I FOUND LOVIN'** Fatback (Cotillion)
- 24 **AIN'T NO STOPPIN' (AIN'T NO WAY)** McFadden & Whitehead (Buddah)
- 25 **SWEETEST SWEETEST** Jermaine Jackson (Arista)
- 26 **THE HIP HOP BEAT** Rapologists (Billy Boy)
- 27 **JUST BE GOOD TO ME** S.O.S. Band (Tabu)
- 28 **SHE'S STRANGE** Cameo (Club/Phonogram)
- 29 **EVERY SINGLE NIGHT** Universe (MBT)
- 30 **WHAT'S THE NAME OF YOUR GAME** Jaki Graham (EMI)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **HEAVEN KNOWS** Smiths (Rough Trade)
- 2 **THANKS FOR THE NIGHT** Damned (Plus 1)
- 3 **MURDER** New Order (Rough Trade)
- 4 **PEARLY DEWDROPS** Cocteau Twins (4AD)
- 5 **SPIRITWALKER** Cult (Situation 2)
- 6 **ANIMAL** W.A.S.P. (Music For Nations)
- 7 **RECOLLECTIONS** Skeletal Family (Red)
- 8 **THIEVES LIKE US** New Order (Factory)
- 9 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 10 **BREAK DANCE PARTY** Break Machine (Record Shack)
- 11 **DARK STREETS** Pogue Mahone (Pogue Mahone)
- 12 **HAND IN GLOVE** Sandie Shaw (Rough Trade)
- 13 **BIG JUGULAR EP** Inca Babies (Black Lagoon)
- 14 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 15 **BLUE MONDAY** New Order (Factory)
- 16 **DOLLY** Microdisney (Rough Trade)
- 17 **COUNTRY GIRL** Serious Drinking (Upright)
- 18 **HIGH ENERGY** Evelyn Thomas (Record Shack)
- 19 **SUNBURST & SNOWBLIND** Cocteau Twins (4AD)
- 20 **THIS CHARMING MAN** Smiths (Rough Trade)
- 21 **CRUCIFIX** Broken Bones (Fallout)
- 22 **HAND IN GLOVE** Smiths (Rough Trade)
- 23 **GOREHOUND** Cramps (New Rose)
- 24 **THE CAVE** Guana Batz (Big Beat)
- 25 **BLOOD ON YOUR HAND** Instigators (Bluurg)
- 26 **INFLUENZA (RELAPSE)** Gene Loves Jezebel (Situation 2)
- 27 **YOU'RE ALREADY DEAD** Crass (Crass)
- 28 **BREAK** Play Dead (Clay)
- 29 **PURPLE NOISE SANDWICH EP** Turkey Bones & The Wild Dogs (McKennie)
- 30 **GREY** Lack Of Knowledge (Crass)

Compiled by MRIB

READERS' CHART

- 1 **THE REFLEX** Duran Duran (EMI)
- 2 **WAKE ME UP BEFORE YOU GO GO** Wham (Epic)
- 3 **LET'S HEAR IT FOR THE BOY** Deniece Williams (Columbia)
- 4 **ONE LOVE** Bob Marley (Island)
- 5 **FOOTLOOSE** Kenny Loggins (Epic)
- 6 **LOCOMOTION** OMD (Virgin)
- 7 **DANCING GIRLS** Nik Kershaw (MCA)
- 8 **FEEL LIKE BUDDY HOLLY** Alvin Stardust (Chrysalis)
- 9 **AUTOMATIC** Pointer Sisters (RCA)
- 10 **PEARL IN THE SHELL** Howard Jones (WEA)
- 11 **I WANT TO BREAK FREE** Queen (EMI)
- 12 **DANCING WITH TEARS IN MY EYES** Ultravox (Chrysalis)
- 13 **AGAINST ALL ODDS** Phil Collins (Virgin)
- 14 **YOU'RE THE BEST THING** Style Council (Polydor)
- 15 **DON'T TELL ME** Blancmange (London)
- 16 **LOVE WARS** Womack & Womack (Elektra)
- 17 **HELLO** Lionel Richie (Motown)
- 18 **LOVE ALL DAY** Nick Heyward (Arista)
- 19 **ROUGH JUSTICE** Bananarama (London)
- 20 **THE LEBANON** Human League (Virgin)

WRITER'S CHART

- Chosen this week by Max Bell
- 1 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
 - 2 **SNAKE DANCE** The March Violets (Re-Birth Int.)
 - 3 **LUCIFER SAM** True West (Bring Out Your Dead)
 - 4 **YOU WILL NEVER BE NO GOOD** Lloyd Cole & The Commotions (Polydor)
 - 5 **CUT** Tom Verlaine (Virgin)

VIDEO

- 1 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 2 **SERIOUS MOONLIGHT** David Bowie (Videotrom)
- 3 **LEGEND** Bob Marley (Island)
- 4 **THAT'S THE WAY IT IS** Elvis Presley (MGM/UA)
- 5 **ALCHEMY LIVE** Dire Straits (Polygram)
- 6 **LIVE** Big Country (Polygram)
- 7 **NOW THAT'S WHAT I CALL MUSIC VOL II** Various (PMT/Virgin)
- 8 **LOVE YOU TILL TUESDAY** David Bowie (Polygram)
- 9 **BENATAR** Pat Benatar (RCA/Columbia)
- 10 **COMPLETE BEATLES** Beatles (MGM/UA)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied this week by Lee Dallin, Thursday night DJ at Niro's, Bristol.

- 1 **WAKE ME UP BEFORE YOU GO GO** Wham (Epic)
- 2 **SEARCHIN'** Hazell Dean (Proto)
- 3 **LOW LIFE** Babington High (Record Relief)
- 4 **SMALL TOWN BOY** Bronski Beat (London)
- 5 **DOIN' IT IN A HAUNTED HOUSE** Yvonne Gage (Chicago International)
- 6 **I'M FALLING** The Bluebells (London)
- 7 **SHE'S STRANGE** Cameo (Phonogram)
- 8 **I WANT TO BREAK FREE** Queen (EMI)
- 9 **SMALL TOWN CREED** The Kane Gang (London)
- 10 **WHITE LINES** Melle Mel (PRT)

DJs interested in having their charts displayed please contact Paul Simper at No. 1

S A V A G E
P R O G R E S S

10 NEW SINGLE OUT NOW

H E A R T
B E G I N
T O B E A T



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	4	1	WAKE ME UP BEFORE YOU GO	GO Wham (Epic)
2	—	1	2	TWO TRIBES	Frankie Goes To Hollywood (ZTT)
3	28	2	3	ONLY WHEN YOU LEAVE	Spandau Ballet (Reformation)
4	21	2	4	SMALLTOWN BOY	Bronski Beat (Forbidden Fruit)
5	3	6	2	LET'S HEAR IT FOR THE BOY	Deniece Williams (CBS)
6	10	3	6	HEAVEN KNOWS I'M MISERABLE	NOW Smiths (Rough Trade)
7	12	4	7	PEARL IN THE SHELL	Howard Jones (WEA)
8	4	5	4	DANCING WITH TEARS IN MY EYES	Ultravox (Chrysalis)
9	9	3	9	HIGH ENERGY	Evelyn Thomas (Record Shack)
10	7	8	7	SEARCHIN'	Hazell Dean (Proto)
11	2	4	2	YOU'RE THE BEST THING	Style Council (Polydor)
12	24	3	12	SAD SONGS	Elton John (Rocket)
13	6	8	1	THE REFLEX	Duran Duran (EMI)
14	14	3	14	RED GUITAR	David Sylvian (Virgin)
15	8	6	8	I FEEL LIKE BUDDY HOLLY	Alvin Stardust (Chrysalis)
16	25	3	16	THINKING OF YOU	Sister Sledge (Cotillion)
17	23	2	17	ONE BETTER DAY	Madness (Stiff)
18	17	3	17	SOTIRED	Ozzy Osbourne (Epic)
19	5	9	1	AUTOMATIC	Pointer Sisters (Planet)
20	18	23	1	RELAX	Frankie Goes To Hollywood (ZTT)
21	—	1	21	ABSOLUTE	Scritti Politti (Virgin)
22	38	2	22	FAREWELL MY...	Michael Jackson (Motown)
23	15	10	2	I WANT TO BREAK FREE	Queen (EMI)
24	42	2	24	SUSANNA	The Art Company (Epic)
25	44	3	25	INFATUATION	Rod Stewart (Warner Bros)
26	—	1	26	CHANGE OF HEART	Change (WEA)
27	26	4	18	DANCING IN THE DARK	Bruce Springsteen (CBS)
28	—	1	28	THANKS FOR THE NIGHT	The Damned (Damned)
29	—	1	29	LOVE ALL DAY	Nick Heyward (Arista)
30	22	3	22	DAZZLE	Siouxsie & The Banshees (Wonderland)
31	11	11	1	AGAINST ALL ODDS	Phil Collins (Virgin)
32	43	3	31	WHEN AM I GOING TO MAKE A LIVING	Sade (Epic)
33	16	5	9	BREAK DANCE PARTY	Break Machine (Record Shack)
34	27	5	17	GOING DOWN TOWN TONIGHT	Status Quo (Vertigo)
35	13	8	4	ONE LOVE	Bob Marley & The Wailers (Island)
36	19	7	13	LOVE WARS	Womack & Womack (Elektra)
37	20	7	5	FOOTLOOSE	Kenny Loggins (CBS)
38	—	1	38	I WON'T LET THE SUN GO DOWN	Nik Kershaw (MCA)
39	31	2	31	ANIMAL W.A.S.P.	(Music For Nations)
40	36	4	36	ROUGH JUSTICE	Bananarama (London)
41	37	6	16	STAY WITH ME TONIGHT	Jeffrey Osborne (A&M)
42	46	3	42	WALK THROUGH THE FIRE	Peter Gabriel (Virgin)
43	—	1	43	VENCEREMOS - WE WILL WIN	Working Week (Virgin)
44	—	1	44	THIN LINE	The Pretenders (Real)
45	48	3	45	PERFECT SKIN	Lloyd Cole (Polydor)
46	33	6	13	I'LL BE AROUND	Terri Wells (London)
47	34	4	30	MURDER	New Order (Factory)
48	30	8	9	SOMEBODY ELSE'S GUY	Jocelyn Brown (Fourth & Broadway)
49	—	1	49	FEELS SO REAL	Patrice Rushen (Elektra)
50	—	1	50	EUROPEAN QUEEN	Billy Ocean (Jive)
				THE NEXT 25	
51	—	—	—	THOSE FIRST IMPRESSIONS	Associates (WEA)
52	—	—	—	TOO MUCH TROUBLE	Limahl (EMI)
53	—	—	—	THE WIND BENEATH MY WINGS	Lee Greenwood (MCA)
54	—	—	—	I LOVE YOU WHEN YOU SLEEP	Tracie (Respond)
55	—	—	—	WHAT I WANT	Dead Or Alive (Epic)*
56	—	—	—	BORDERLINE	Madonna (Sire)
57	—	—	—	GHOST IN YOU	Psychedelic Furs (CBS)
58	—	—	—	DANCE ME UP	Gary Glitter (Arista)
59	—	—	—	EMERGENCY DIAL 999	Loose Ends (Virgin)
60	—	—	—	GREEN GREEN GRASS OF HOME	Elvis Presley (RCA)
61	—	—	—	BODY & SOUL	Sisters Of Mercy (Merciful Release)
62	—	—	—	EXTRAORDINARY GIRL	The O'Jays (Phili Int)
63	—	—	—	DOLLY T	Microdisney (Rough Trade)
64	—	—	—	TIME AFTER TIME	Cyndi Lauper (Poitrait)
65	—	—	—	SPIRIT WALKER	The Cult (Situation 2)
66	—	—	—	AGADOO	Black Lace (Flair)
67	—	—	—	GOOD TECHNOLOGY	Red Guitars (Self Drive)
68	—	—	—	TELL ME WHY	Bobby Womack (Motown)
69	—	—	—	OCEAN DEEPS	Cliff Richard (EMI)
70	—	—	—	THE BODY ELECTRIC	Rush (Vertigo)
71	—	—	—	HALF A BOY & HALF A MAN	Nick Lowe (F. Beat)
72	—	—	—	HIGH ON EMOTION	Chris De Burgh (A&M)
73	—	—	—	THE BOY WHO CAME BACK	Marc Almond (Some Bizzare)
74	—	—	—	TO ALL THE GIRLS	Julio Iglesias & Willie Nelson
75	—	—	—	BREAKDANCE	Irene Cara (Network)

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	5	1	LEGEND	Bob Marley (Island)
2	2	15	2	THE WORKS	Queen (EMI)
3	4	11	1	NOW THAT'S WHAT I CALL MUSIC	II Various (EMI/Virgin)
4	14	33	4	AN INNOCENT MAN	Billy Joel (CBS)
5	7	77	1	THRILLER	Michael Jackson (Epic)
6	6	33	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
7	12	14	1	HUMAN'S LIB	Howard Jones (WEA)
8	17	13	2	CAFE BLEU	Style Council (Polydor)
9	9	3	9	HUNGRY FOR HITS	Various (K-Tel)
10	—	1	10	BORN IN THE USA	Bruce Springsteen (CBS)
11	8	8	6	FOOTLOOSE - SOUNDTRACK	Various (CBS)
12	5	4	3	MANGE TOUT	Blancmange (London)
13	15	3	13	THEN CAME ROCK 'N' ROLL	Various (EMI)
14	—	1	14	BREAK MACHINE	Break Machine (Record Shack)
15	16	6	15	LEGEND	Clannad (RCA)
16	3	5	2	HYSTERIA	Human League (Virgin)
17	—	1	17	HYAENA	Siouxsie & The Banshees (Wonderland)
18	21	16	2	THE SMITHS	The Smiths (Rough Trade)
19	26	7	18	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
20	43	2	20	LOST BOYS	Flying Pickets (10 Records)
21	37	2	21	STREET SOUNDS ELECTRO	IV Various (Streetsounds)
22	—	1	22	FAREWELL MY SUMMER LOVE	Michael Jackson (Motown)
23	34	4	20	MASTERPIECES	Sky (Telestar)
24	10	5	9	MAN ON THE LINE	Chris DeBurgh (A&M)
25	13	17	1	INTO THE GAP	Thompson Twins (Arista)
26	—	1	26	EDEN	Everything But The Girl (Blanco y Negro)
27	19	10	7	LAMENT	Ultravox (Chrysalis)
28	20	3	20	DON'T STOP DANCIN'	Various (Telestar)
29	18	13	3	ALCHEMY	Dire Straits (Vertigo)
30	32	3	30	CHANGE OF HEART	Change (WEA)
31	38	2	31	TOUCH	Eurythmics (RCA)
32	24	6	18	BREAK OUT	Pointer Sisters (Planet)
33	28	15	11	HUMAN RACING	Nik Kershaw
34	—	1	34	FAMILY FAVOURITES	Vera Lynn (EMI)
35	11	6	2	OCEAN RAIN	Echo And The Bunnymen (Korova)
36	33	10	16	POET II	Bobby Womack (Motown)
37	29	8	10	AND I LOVE YOU SO	Howard Keel (Warwick)
38	25	6	8	JUNK CULTURE	OMD (Virgin)
39	36	6	13	THE PROS AND CONS OF HITCH-HIKING	Roger Waters (Harvest)
40	22	5	13	MIRROR MOVES	Psychedelic Furs (CBS)
41	27	3	40	FROM HERE TO ETERNITY	Nick Cave (Mute)
42	41	2	41	LABOUR OF LOVE	UB40 (Dep/Island)
43	23	8	7	THE TOP	The Cure (Fiction)
44	40	8	8	GRACE UNDER PRESSURE	Rush (Vertigo)
45	—	1	44	BREAKDANCE - SOUNDTRACK	Various (Polydor)
46	30	3	30	ISLANDS	Kajagoogoo (EMI)
47	31	8	29	LOVE WARS	Womack & Womack (Elektra)
48	—	1	47	NEW SENSATION	Lou Reed (RCA)
49	50	6	39	AGAINST ALL ODDS - SOUNDTRACK	Various (Virgin)
50	44	5	50	STREET SOUNDS SIX	Various (Streetsounds)
				THE NEXT 25	
51	—	—	—	VENGEANCE	New Model Army (Abstract)
52	—	—	—	ONE EYED JACKS	Spear Of Destiny (Epic)
53	—	—	—	OASIS	Oasis (WEA)
54	—	—	—	COLOUR BY NUMBERS	Culture Club (Virgin)
55	—	—	—	WOULD YOU LIKE MORE SCRATCHIN'	Malcolm McLaren (Virgin/Charisma)
56	—	—	—	GREATEST HITS	Marvin Gaye (Telestar)
57	—	—	—	NOW	Patrice Rushen (Elektra)
58	—	—	—	OFF THE WALL	Michael Jackson (Epic)
59	—	—	—	RUSSIANS AND AMERICANS	Al Stewart (RCA)
60	—	—	—	NO PARLEZ	Paul Young (CBS)
61	—	—	—	KEEP MOVING	Madness (Stiff)
62	—	—	—	TOO LOW FOR ZERO	Elton John (Rocket)
63	—	—	—	TOUGH	Eurythmics (RCA)
64	—	—	—	FUGAZI	Marillion (EMI)
65	—	—	—	BANANARAMA	Bananarama (London)
66	—	—	—	ASYLUM YEARS	Tom Waits (Asylum)
67	—	—	—	BAT OUT OF HELL	Meatloaf (Epic)
68	—	—	—	HELLO I MUST BE GOING	Phil Collins (Virgin)
69	—	—	—	SHE'S SO UNUSUAL	Cyndi Lauper (Portrait)
70	—	—	—	TRUE	Spandau Ballet (Chrysalis)
71	—	—	—	STAY WITH ME TONIGHT	Jeffrey Osborne (A&M)
72	—	—	—	LOVE YOU TILL TUESDAY	David Bowie (Deram)
73	—	—	—	FANTASTIC WHAM	(interview)
74	—	—	—	ELIMINATOR	ZZ Top (Sire)
75	—	—	—	IT'S YOUR NIGHT	James Ingram (Qwest)

Courtesy of New Musical Express

