

No.1 FOR SONGS

No.1 FOR VIDEO

AUG 4,
1984

HELLO AGAIN

40P

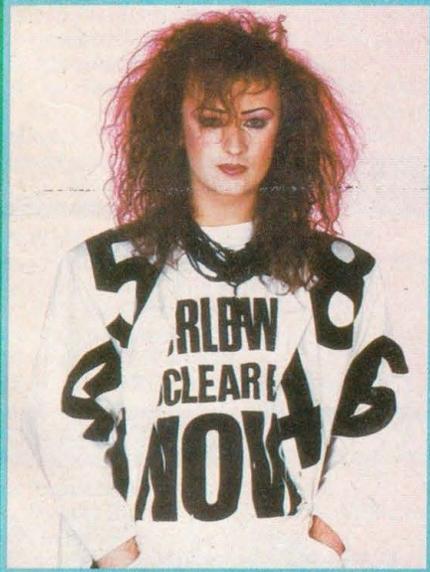
NO.1

JOHN TAYLOR NICK RHODES EXCLUSIVE INTERVIEWS

MICHAEL JACKSON
PRINCE
GEORGE MICHAEL
NEIL
HOWARD JONES

FREE

GIANT COLOUR POSTER



BOY GEORGE

THE SUMMER OF FRANKIE

EXCLUSIVE INTERVIEW

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air)

JONES HOWARD JONES



Chorus:

Like to get to know you well
Like to get to know you well
Like to get to know you well
So we can be one, we can be one
Together together

repeat chorus

Together we can cast away the fear
Together we can wipe away the tear
Together we can strip down the barriers
And be one

Don't wanna talk about the weather
Don't wanna talk about the news
Just wanna get to the real you inside

repeat chorus

Don't you think now is the time
We should be feeling
Just wanna simply say
Won't let you slip away

People wanna talk about the future
Don't wanna linger on the past
Just wanna reach to the real you inside
Forget cold glances and rejections
Leave the things that separate
Build on a trust that we can stand on

repeat chorus

Finding all are insecure
Opening the same door
Leaving out a stubborn pride
Seeing from another side

repeat chorus to fade

LIKE TO GET TO KNOW YOU WELL

No. 1

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OK, SO WE STOOD YOU UP...

You turned up at the newsagent on Thursday, right? Then after you'd paced up and down and checked your watch a few times, trying to act casual, you asked the lady behind the counter, "No. 1 been in?"

She just shook her head sadly. We know seven weeks is a hell of a long time to wait. But before you slap our face and say you never want to see us again, we've got a really good explanation.

It's like this. No. 1 has been in an industrial dispute which meant that we weren't allowed out. But now we're



back. We've really missed you, honest. And thanks for sticking around.

When we last met, **Frankie Goes To Hollywood** had just reached No. 1 with 'Two Tribes' and we were planning to put them on the cover. Seven weeks later and they're *still* top of the pops. We celebrate with an exclusive new interview on page 28 and the first two in a series of sensational pin-ups.

So how do **Duran's John Taylor** and **Nick Rhodes** feel about Frankie's success? Better turn to pages 16-19 and find out what they're saying in another exclusive interview.



We've got the lowdown on his Highness — **Prince** — in colour of course, on pages 10 and 11. And the inside info on that odd couple **Mick Jagger** and **Michael Jackson** on pages 26 and 27.

Then there's a giant close-up of **George Michael** draped across the centrespread.

Neil the hippy digs into the mystical depths of his consciousness to bring us his Intimate Details on page 33.

The Thompson Twins, Spandau Ballet, The Bluebells, Bronski Beat and more are all in our special video



spread. Look at what you've been missing on pages 7-9.

Needless to say we're completely stuffed with songwords and competitions, as you might have expected.

What you probably *weren't* expecting is our giant free poster of **Boy George**, but then we do like to keep you guessing.

We hope that lot makes up for the long wait — and we promise we'll be there on time next week.

Remember, being No. 1 means never having to say you're sorry.



Holly Johnson cover photo by John Stoddart.
Video pictures pages 7-9 by Steve Rappart (except OMD).

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"CHUNKS OF FUNK"
THIS YEAR'S HOTTEST DANCE ALBUM
FEATURING EXCLUSIVE REMIXES OF CHART HITS FROM
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HOWARD WANTS TO GET TO KNOW YOU

Howard Jones is making some live appearances in December, at venues which are a far cry from his days at the Marquee.

He'll be at Brighton Conference Centre December 16 (tickets £6, £5), London Royal Albert Hall 17 (£7, £6, £5), Birmingham NEC 18 (£6, £5) and Glasgow Apollo 20 (£6, £5).

Tickets are available for London by post, from PO Box 281, London N15 5LW, plus 30p booking fee per ticket, cheques payable to Howard Jones Concerts.

Tickets for the other venues are available from the box offices and usual agents, and at each venue 1,000 tickets will be set aside for fan club members.

Howard is currently guesting on Eurythmics' US tour and plans to record his second LP later this year.

TOURING TO ORDER

New Order play their first ever UK tour this month, breaking the pattern of one-off dates which they usually kept quiet until the last minute.

The band have decided that they'd like to play to fans in less accessible parts of the country who never get a chance to see them.

Dates are: Sunderland Mayfair Suite August 15, Hull City Hall 16, Gloucester Leisure Centre 19, Margate Winter Gardens 20, Chippenham Golddiggers 22, Cornwall Colliseum 23, and Portsmouth Guildhall 26. Tickets will be £3.50 at all venues except Golddiggers, £4.

QUEEN TO SPLASH OUT

Queen embark on a 25-date European tour this month, their first for over two years.

Judging by their video for 'It's A Hard Life' which shot into the charts last week, the shows will be well over the top — the stage set alone will cost over half a million pounds.

British Isles dates are: Dublin Rds Simmons Court August 28/29 (tickets £10.50), Birmingham NEC August 1, September 1/2 (£8 & £9), and Wembley Arena September 4/5/7/8 (£8 & £9).

Freddie Mercury has a solo single 'Love Kills' out in September from the soundtrack of a new sci-fi film *Metropolis*.

BIG COUNTRY CROSSING

Big Country are to play a major tour in October.

A new album which the band are currently recording in Sweden is set for release around the same time,

DURAN'S XMAS PRESENCE

Duran Duran are planning a Christmas crescendo of new releases, with records, videos, books and TV shows coming from all directions.

Nick Rhodes and John Taylor revealed the band's ambitious plans exclusively to *No. 1* . . .

● The next Duran single, which was recorded in London with Nile Rodgers, will be released in September. Like the worldwide smash 'The Reflex', it will be a dance record. That will be followed by . . .

● Nick Rhodes' long-awaited book of Polaroid photographs, *Interference*. Composed of pictures taken around the world with Duran, *Interference* will be published on November 12 by Michael Joseph, and accompanied by an exhibition at London's Hamilton Gallery. After which . . .

● Duran Duran will release a live LP before Christmas.

Recorded on their recent American tour, the album was mixed in London earlier in the summer by Nick. And then . . .

● There is also a live video from the American tour, filmed at San Francisco and finished off behind closed doors in Birmingham. If all goes to plan, that will be shown on TV on December 23 then released on video. And that ain't all . . .

● The American tour also yielded an intimate "warts and all" one-hour documentary about Duran Duran. Again, they intend to screen it on TV before releasing it on video cassette. And on top that . . .

● Duran are hoping to complete their Christmas package with a book about their world tour.

● If it all comes off, there'll be no escape from Duran Duran this Christmas — except by going out! The one thing they're *not* planning is Christmas shows. They thought about it, but then decided they needed time to write new material. Because the beat goes on . . .

● In spring, Duran aim to record their next studio LP, in either London or New York. That should be finished by May '85, after which . . .

● The band hope to tour again next summer, probably starting here in Europe.

So now you know. Of course, these things have been known to change in the past, but that's what they told us. Oh, and then there's this little project John and Andy have got going with the guys out of Chic . . .

Look, why don't you just read it in the boys' own words? Full details plus their thoughts on Frankie, *The Sun* and other subjects on pages 16-19.



Sade, whose debut album 'Diamond Life' shot into the chart at No.2, takes to the road for her first British tour in the autumn.

She and her band will be at Newcastle City Hall October 23, Edinburgh Playhouse 24, Belfast Whitley Hall 26, Dublin Stadium 27, Bristol Colston Hall 29, Brighton Dome 30, Oxford Apollo November 1, Birmingham Odeon 2, Manchester Apollo 4, Nottingham Royal Centre 5, Sheffield City Hall 6 and London Hammersmith Odeon 8.

with a single in August.

You can see Stuart and the lads at Glasgow Apollo October 7, Edinburgh Playhouse 8, Newcastle City Hall 9, Manchester Apollo 11, Liverpool Royal Court 12, Nottingham Royal Concert Hall 13, Birmingham Odeon 15, St Austell Cornish Colliseum 16, London Hammersmith Odeon 19 and 20.

And on Channel 4 on August 5 there's a special show on Big Country, *Play At Home*.

► Visage come back after a two-year silence on August 17 when they release a new single 'Love Glove'. Their management problems are now resolved, and a new album 'Beat Boy' will be out in September.

The line-up of Visage now is Steve Strange, Rusty Egan, Gary Barnacle, Steve Barnacle and Andy Barnett. Steve Strange is in Egypt working on a documentary on the band.



► Tears For Fears break a lengthy silence with a new single. 'Mothers Talk' will be out on August 10. They've also been working on a new album which should be out in January, when they also plan to tour.

► Philippe Wynne, the singer with the Detroit Spinners, who was responsible for hits like 'The Rubberband Man' and 'Could It Be I'm Falling In Love' has died. Wynne, who left the band in 1977, died of a heart attack aged 43.

► *Far East & Far Out, Council Meeting In Japan* is the title of a 60-minute video from The Style Council. It was shot during a live performance on their recent tour of Japan, and features hits like 'Long Hot Summer' and 'My Ever Changing Moods'.

► David Sylvian releases his second solo single on August 6. It's 'The Ink In The Well' and the sleeve of the 12-inch opens out into a poster.

► 'Electric Dreams' is a new soundtrack album featuring two new tracks from Culture Club. They're 'The Dream' and 'Love Is Love' and will both appear in the *Electric Dreams* movie, along with eight other specially recorded songs from artists like Heaven 17 and Helen Terry.

► Since we've been away Culture Club's *A Kiss Across The Ocean* has been released to cinemas around the country.

The 11.30 a.m. showings coincide with school holidays, and admission is £1.50. Apart from the Classic Cinema Oxford Street in London which runs the film for one week from July 27, the shows around the country will be one-offs. Look out for it at a cinema near you soon.

TOURS

Bunnymen on the hop

Echo & The Bunnymen are to undertake a massive tour this autumn.

September dates are: Belfast Avoneil Centre 13, Dublin SFX Club 14/15, Leicester de Montfort Hall 17, Nottingham Rock City 18, Brighton Centre 20, London Hammersmith Palais 24/25, Southend Cliffs Pavilion 26, Guildford Leisure Centre 28, Crawley Leisure Centre 19. October dates are: Ipswich Gaumont 1, Portsmouth Guildhall 2, Oxford Apollo 3, Birmingham Odeon 5/6, Liverpool Grafton Room 7, Liverpool Philharmonic 8, Bristol Colston Hall 9, Edinburgh Playhouse 12, Glasgow Barrowland 13, Lancaster University 14, and London Brixton Academy 16. Tickets are £4, £4.50 and £5 (for Hammersmith Palais).

Elvis Costello has confirmed a major tour this autumn which follows the release of his new album 'Goodbye Cruel World'. Elvis and the Attractions kick off at London Hammersmith Palais October 1, Brighton Top Rank 3, Oxford Apollo 4, Crawley Leisure Centre 6, Portsmouth Guildhall 7, London Palais 8, St Austell Colliseum 11,

Bristol Studio 14, London Palais 15, Leicester de Montfort Hall 17, Loughborough University 18, Liverpool Royal Court 19, Manchester Apollo 21, London Palais 22, Leeds University 23, Newcastle City Hall 25, Edinburgh Playhouse 26, Lancaster University 27, London Palais 29, Nottingham



Rock City 30, Norwich University of East Anglia 31 ending with two dates at the London Dominion on November 2/3.

American supergroup **Kiss** have lined up a 14-date British tour and naturally a new album will be released to coincide.

Dates are Brighton Centre September 30, Southampton Gaumont October 1, St Austell Colliseum 2, Manchester Apollo 5,

Glasgow Apollo 5, Edinburgh Playhouse 6, Newcastle City Hall 7/8, Leicester de Montfort Hall 10, Ipswich Gaumont 11, Stafford Bingley Hall 12, Leeds Queens Hall 13, London Wembley Arena 14/15.

Person to Person — featuring ex-ABC drummer David Palmer —

release their debut single this week entitled 'High Time'.

New York street band **The West Street Mob** have a new single out, on 12" only, called 'I Can't Stop'.

Electronic supremos **Kraftwerk** have their classic 'Tour De France' re-released this week in 12" only.

Rockwell, who had a big hit with 'Somebody's Watching Me',

RECORDS

releases another single from his album — 'Taxman'.

Rick James, creator of the Mary Jane Girls, releases a new album at the end of this month. 'Reflections of Rick James' includes the new single '17', out on August 10.

The Coyote Sisters release a new single this week entitled 'Straight From The Heart'.

'White Lines' by **Grandmaster Melle Mel and The Furious Five** is now available as a limited edition 7" picture disc, plus a special American re-mix.

American soul star **Teddy Pendergrass** has a new album out entitled 'Love Language'.

Starlight Express, the show starring Jeffrey Daniel, has another stab at the charts with a song called 'I Am The Starlight' sung by Rusty the steamtrain and Poppa.

Troy Tate has a new single out now called 'Thomas' from his new LP 'Ticket To The Dark' out soon.

Floy Joy come back from Detroit with a brand new single entitled 'Burn Down A Rhythm' which is out right now. Their debut LP 'Into The Hot' is out in September.

Jeffrey Osborne On The Wings Of Love

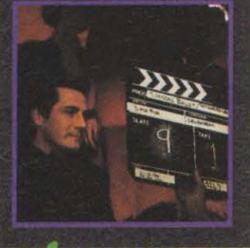
LIMITED EDITION 4 TRACK CASSETTE

1. On The Wings Of Love
2. I'm Beggin'
3. Plane Love (U.S. Remix)
4. The Jeffrey Osborne Soul Mix



CASSETTE SINGLE OUT THIS WEEK

video



As every discerning reader knows, there's only one magazine worth reading when it comes to pop video – and whaddya know, you're already reading it!

Over the past year, *No. 1* has carried so many great video exclusives, we began to believe they only made them so we could carry the pictures.

So you can imagine our shock when *No. 1* went off the stands . . . and the groups still carried on making videos!

Well, some of them anyway.

The Jacksons must have heard that *No. 1* wasn't coming out, because they decided not to do a promo for 'State Of Shock'. And that untogether hippy neil didn't manage one either.

But since the rest of the pop world decided to carry on regardless, we feel it's our duty to bring you the best bits from the hits we missed – some of the summer's hottest moments on video!

WHAT THEY DIDN'T DO ON OUR HOLIDAY!

THOMPSON TWINS

SISTER OF MERCY



For the eerie tale of a woman who stabs her husband to release herself from the drudgery of her domestic routine, the Thompson Twins enlisted the services of ex-Lady Macbeth



Frances Tomelty (she appeared in the infamous production with Peter O'Toole). Frances is also ex-Mrs Sting. Thankfully she never felt the need to take a knife to him!

OMD

TALKING LOUD AND CLEAR



Motown may have just re-released Michael Jackson and Diana Ross' version of *The Wizard Of Oz*, but it

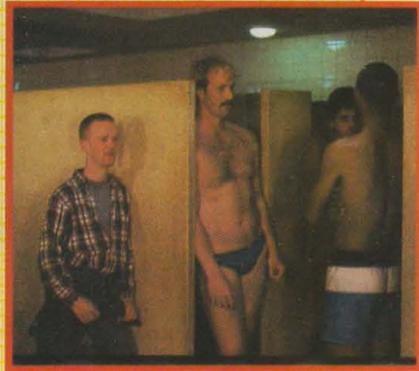
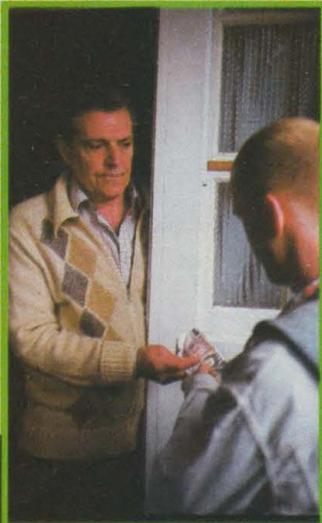
was OMD who were first into the scarecrow lark this summer. There was no sign of the tin-man

and not all the birds sat on the boys' hats, but it did seem a very sensible way to spend those sunny days.

After all, there's no sense in knocking the stuffing out of yourself just for a video, is there?

BRONSKI BEAT

SMALLTOWN BOY



Bronski Beat's debut single showed them to be both accomplished songwriters and videomakers.

"I worked on a gay video project," vocalist Jimmy Sommerville told *No. 1*, "and it's just won a prestigious award from the British Film Institute."

In league with a friend from that project and director Bernard Rose (the UB40 trilogy and the banned 'Relax'), the Bronskis produced a

simple, unelaborate promo that stuck closely to the lyrics of 'Smalltown Boy'.

The tale of Jimmy's life as a gay teenager in his home town and his eventual departure for the Big City is told with the aid of flashbacks and without any special effects.

We first see Jimmy leaving home. He is bid farewell by a

sorrowful mother and a tight-lipped father who refuses to shake his son's hand but does give him £10.

Jimmy recalls an incident when he tried to pick up a boy at the swimming baths. The subsequent chase and fracas led to him being brought home by the police. That decides it.

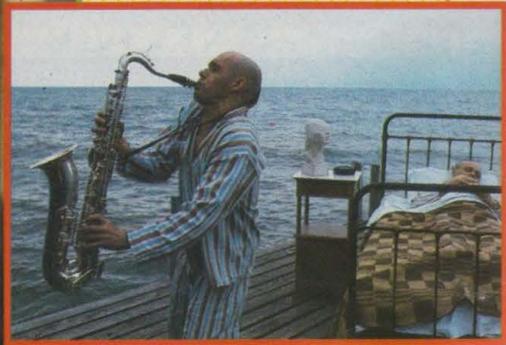
At the station he meets the other two Bronskis, who are also bound for the city. It ends with the three friends en route for what they hope is more freedom and tolerance.

Jimmy says that 'Smalltown Boy' is semi-autobiographical. That's also true of the video — for instance, the scene with his folks.

"When my mother found out I was gay," he remembers, "she just said, 'You're still my son and I love you'."

HOWARD JONES

PEARL IN THE SHELL



Out of the factory and into the charts — Howard Jones has proved himself to be very adept at throwing off his chains and shells since leaving his old job to pursue a musical career.

And he's pretty persistent at urging you to do the same.

"Yes, 'Pearl In The Shell' had the same old message in disguise!" laughs Howard. "I just think it would be so horrific to

reach the age of 60 and discover you've never really done anything with your life. Well / couldn't bear it!"

The video for 'Pearl' features Howard's dancing sidekick Jed as a neurotic plumber and frustrated saxophone player, too frightened to take the plunge and do what he

really wants to do.

"Don't get me wrong!" says Howard. "I've got nothing against plumbers, it's just that when Jed sees himself as an unfulfilled old man in the video, he knows he has to do something!"

But it's broader than that. The video goes on to explore many of

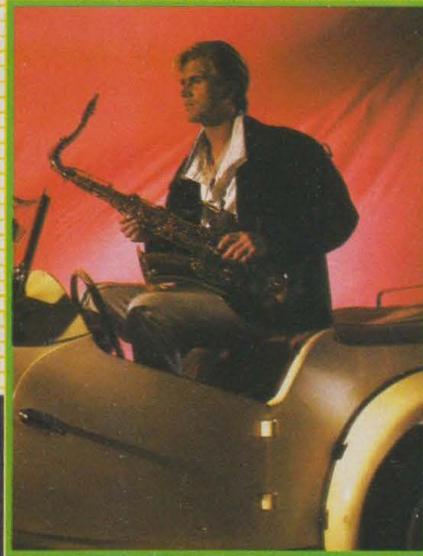
the difficulties people go through in their lives; all their phobias.

"A classic nightmare people have is finding themselves in public with nothing on but their pyjamas.

"So we had Jed appearing on stage in that state of undress with everyone laughing at him."

For the next video Jed has threatened to put his clothes back on!

SPANDAU BALLET ONLY WHEN YOU LEAVE



"Whatever you do, don't go on about my favourite video, 'Communication'. The band groan every time I mention it," says Tony Hadley, talking about the Spands' video collection.

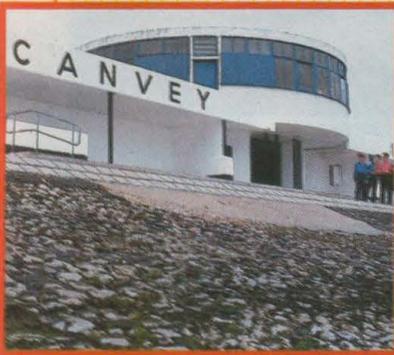
Luckily for them, their 'Only When You Leave' video is now one of Tony's favourites. "Basically it's a performance video," says

Tone, "but the director Simon Milne (who worked with the band on 'Instinction' and

others) added some surreal images which are tributes to Alfred Hitchcock's films. "We thought it was appropriate because his films are all about romance, murder and revenge, and that's what the song is all about – a lover's revenge."

Wonder if they'll do a Superman tribute for the new single, 'I'll Fly For You'.

THE BLUEBELLS YOUNG AT HEART



Guest stars?! If you looked at The Bluebells' last video you'd find enough to launch a series.

Some were young – Clare Grogan making a welcome return to the public eye. Others, just

young at heart – *Softly Softly's* Stratford Johns and supergran Molly Weir of the *Flashad*, rocking

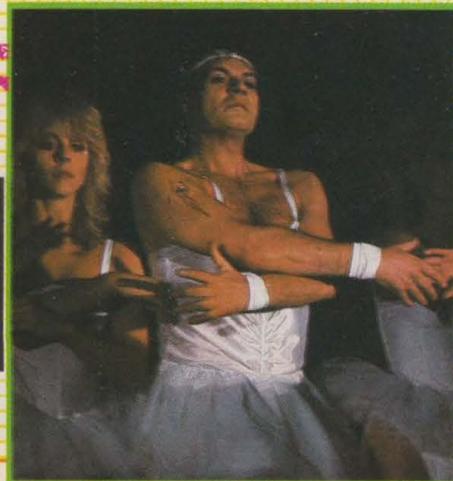
and rolling like there was no tomorrow.

Quite why they were all leaping

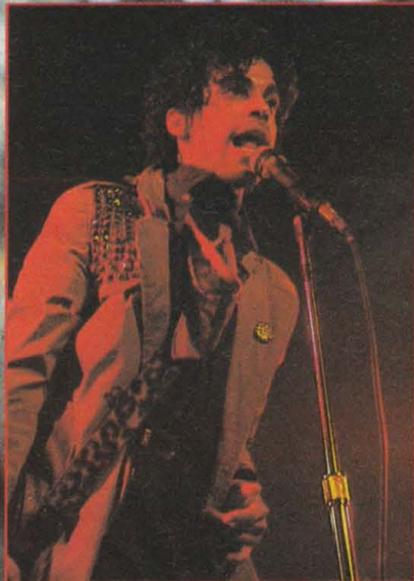
about in a cafe called The Bluebell remains a mystery, but it made a welcome change from people spinning on their heads – though Robert Hodgens ensures us he can do that as well!

GARY GLITTER

No jokes about nutcrackers, sweet. Gary Goes Ballet was one of the more 'unusual' video displays while we were away. Still, it looks as though he enjoyed every minute of it!



DANCE ME UP



Prince

Over the last three years Prince has dominated the American disco scene with platinum albums like 'Dirty Mind' and '1999'. His latest single 'When Doves Cry' has finally brought him the recognition he deserves in England. But his is a fame still shrouded in mystery . . .

FINGERED

1.

Prince is his real name. His full name is Prince Rogers Nelson. He was christened by his dad — a jazz player — whose stage name was Prince Rogers.

2.

Prince was born in Minneapolis, USA, on June 7, 1960. He wanted to be a musician from the age of five when he went on the road with his dad — it was a long time though before he seriously considered it as a profession. "I thought I'd be whatever my parents thought was a good idea," he says. "A doctor, lawyer or pimp . . ."

3.

Prince's musical career started at

Paul Simper opens the file on the ruler of sex-funk

themes like *Batman* and *The Man From UNCLE* on his dad's piano.

4.

When Prince formed a band at high school he used to sing the *girls'* parts. Later on this led to comparisons with Smokey Robinson. "My speaking voice was so deep it hurt my voice to sing," he says. "So I had to sing in a high voice."

5.

Sometimes when performing on stage Prince wears nothing but boots and a pair of bikini underpants.

6.

Prince has always flaunted his sexuality. Sex is not something that bothers him. "One girl asked me why I wore what I wore and I pulled her close to me and asked her if she'd be more comfortable in just her underwear. She giggled and said she would."

7.

Prince usually plays every instrument on his albums, often even singing his own backing vocals.

8.

Prince is no ordinary pop star. When he won Minnesota Musician of the Year his acceptance speech was short. "When do they give the award for the best ass?" he asked.

9.

Prince does not talk to the press. What he has to say about politics and music, he says, is shown in his music. As a result some magazines have written features where they simply *dream* they are talking to him!

10.

Prince is the man who created Vanity 6 — the American three-piece girl group who wear fancy lingerie, and little else, on stage. Last year Vanity 6 had a massive disco hit in America with 'Nasty Girls'.

11.

In his live show Prince is supported by Vanity 6 and another of his proteges, The Time. In The Time's set the lead singer Morris Day has a valet come out and set up a table with a white cloth, flowers and a bottle of champagne, which he uncorks. While this is going on Morris Day waltzes with a girl he picks from the audience.

12.

Mysteriously there are no writing credits on The Time's first LP.

Rumour has it that their songs were written and produced by Prince himself. Somebody called 'Jamie Starr' is credited as producing The Time. Nobody has ever managed to speak to him.

13.

Prince says that many of his songs, which often dwell on sexual encounters, are autobiographical. Prince songs have titles like 'Controversy', 'Dirty Mind', 'Sexuality', 'Head' and 'Soft And Wet'.

14.

When he was a child Prince didn't read comics like the other kids — he read his mother's pornographic novels. He says that this experience gave him more confidence in himself.

15.

Frankie Goes To Hollywood are not the only group to write an anti-war disco song. Both 'Partyup' and '1999' were anti-war Prince songs. "Partyup" is about people who'd rather have a good time than go and shoot one another," he says. "I think the people should have a little more say in foreign matters. I don't want to go out and have to die for the politicians' mistakes."

16.

Prince on Ronald Reagan: "His mouth is his one big asset."

17.

Prince says he won't carry on making records for much longer. "I wanna see my life change," he says. "I wanna be there when it changes, I don't wanna just be doing what's expected of me." His first move in a new direction has been into the film world. He stars in, and wrote the soundtrack for the movie *Purple Rain*.

18.

In less than a month *Purple Rain* — the album — sold over a million copies. The single 'When Doves Cry' went to No. 1 in America after only three weeks.

19.

Purple Rain — the film — opens in England on August 31 in 30 major cities.

20.

Time after time Prince has promised to play in England then changed his plans — making only one tantalising appearance at the Lyceum. His record company WEA now say there are plans for His Royal Badness to come over in the autumn. Cross those fingers...

PRINCE & THE REVOLUTION WHEN DOVES CRY

Dig if you will the picture
Of you and I engaged in a kiss
The sweat of your body covers me
Can you my darling can you fix your lips
Dream if you can a courtyard
An ocean of violets in bloom
Animals strike curious poses
They feel the heat the heat between me and you

Chorus:

How can you leave me standing
Alone in a world that's so cold (world that's so cold)
Maybe I'm just too demanding
Maybe I'm just like my father too bold
Maybe you're just like my mother
She's never satisfied (she's never satisfied)
Why do we scream at each other
This is what it sounds like when doves cry

Touch if you will my stomach
Feel how it trembles inside
You got the butterflies all tied up
Don't make me chase you even doves that cry

Repeat chorus

How can you just leave me standing
Alone in a world that's so cold (world that's so cold)
Maybe I'm just too demanding (maybe maybe)
Maybe I'm just like my father too bold
(My father you know he's too bold)
Maybe you're just like my mother
(Maybe you're just like my mother)
She's never satisfied (never never satisfied)
(Why) why do we scream (scream) at each other (why)
This is what it sounds like when doves cry

When doves cry (when doves cry, when doves cry)
When doves cry (when doves cry, doves cry, doves doves cry)

Words and music Prince
Reproduced by kind permission Island Music Ltd
On WEA Records



WHISPERS

● THE No.1 GOSSIP COLUMN ●

Those naughty **Frankie** boys were threatening to hire a helicopter last week and distribute leaflets bearing the address of **Holly Johnson**. Why? Because they reckon Holly gave out the lads' home number to some unwanted visitors.

Poor old Holly was also spotted recently surrounded by curious fans in Crewe Station's buffet bar after the London to Liverpool express broke down. While Johnson queued for a cheese and tomato on white and a Diet Pepsi, he had to put up with some most unsavoury taunts...

Incidentally, tickets for last Saturday's BBC *One On The Road* concert in Norwich featuring **FGTH** were changing hands at fifty quid and up. Several thousand people were turned away...

Rumours fly that **Nick Rhodes** is to marry model friend **Julie Ann Friedman**. Rhodes told *Whispers*: "I'll get married when I feel like it... at short notice. There'll be a three minute warning, but it will be a top hat and tails affair. And of course I'll be late for it!"

Meanwhile **Duran's Roger Taylor** did get hitched in Naples last Friday to Italian **Giovanna Cantone**. All the band were present for the wedding and a ceremony held on a plush yacht in the Bay of Naples. The pair met at the Rum Runner club in Brum where Giovanna worked in the cloakroom...

Whilst in London producing the next **Duran** single, **Nile Rodgers** found time for some private tennis lessons. His coach? **Vitas Gerulaitis** — who *Whispers* spotted on Saturday coming out of a trendy hairdressers with his hair dyed black...

Why is Bobby Bluebell so desperate to get into No. 1? He keeps ringing people up pretending to be Paul Simper's Scottish half-brother, and then proceeds to tell scurrilous stories about young Paul's personal habits. He's promised to stop if we print a picture of him with Happy Birthday written underneath. Unfortunately, we like the tales too much.

Blancmange's Stephen Luscombe is working with Indian movie mega star **Asha Boshle** and **Vince Clarke**. Not to be outdone, partner **Neil Arthur** is writing lyrics for Indian hymns...

Rock and soul sex symbol **Prince** refuses point blank to do any interviews, and who can blame him? In the past month the purple pussycat has got the cover of *Time*, *Newsweek* and *Rolling Stone* without opening his mouth once...

Robert Smith has packed his tent and sleeping bag and taken off for the wilds of the Lake District. "I love a bit of camping," Smith told us, "and I'm a demon at bangers and beans"...

Boy George returned from his Jamaican holiday with **Marilyn** last

weekend sporting a sun tan, blonde locks and beard. He spent most of the time in Ocho Rios hurling bananas and rocks at curious passers-by. "What's the matter?" George yelled. "Haven't you lot ever seen a bloke in a dress before?"...

Marilyn is contemplating a 'hippy' image, no make-up, scruffy jeans, T-shirt, stubble and bare feet. He tried out this new look in Harrods, who refused to believe that he could pay for the silk sheets he wanted for his new flat. Friends reckon he looks like Jesus. Bad karma, Maz.

Lloyd Cole made a special visit to an East End studio recently to get **Tom Verlaine** to autograph his new single. Lloyd, a big TV fan, has covered the man's 'Glory' song as the flip of his new 'Forest Fire' record...

Malcolm McLaren's 'Madame Butterfly' 45 is graced by a video featuring ten *Vogue* models in body stockings cavorting in a Turkish bath — and that's just the censored version...

New **Smiths'** single 'William I Must Be Going Now The Toast Is Burning' clocks in at a measly two minutes and ten seconds. The B-side is even shorter. Meanwhile, **Bronski Beat's** next disc runs to a colossal 28 minutes, easily outstripping **Heaven 17's** 'Sunset Now' which is a mere 20 minutes long...

Spare a thought for **Glenn Gregory** who now has to wear unsightly bi-focals. "It's all the reading I do in the dark," Gregory muttered, peering vaguely in our direction. The new 17 album is nearly completed. It's called 'How Men Are'. Short sighted?...

Wacky **Terry Hall** and chums **The Colour Field** are recording their album in Tel's flat. The trio are so bored with pop star hours that they've taken to working a nine-to-five day...

Will **Matt Johnson** and **Billy Mackenzie** work together? Watch this space. And what of **Paul Young** and **Bruce Foxton**, seen deep in conversation at CBS the other day? Stranger things happen at sea...

We bumped into **Shriekback** the other day meditating in a Hyde Park bandstand. After several strong lagers they came over rather peculiar and were last seen flapping imaginary wings...

Bunnyman Les Pattinson has been off on the road with the Ducatti Sports Racing team. Les is an expert at refuelling the 500cc machines, mending fuel tanks and overseeing the pit stop...

Paul Young has been taking voice lessons from the same two opera singers who improved (?) Adam Ant's vocal technique. When he's not breaking glasses, young Paul — just back from a Nice vacation — has been scotching rumours concerning him and Supergirl. "We're just good friends," he quipped.

Eurythmic man Dave Stewart has been in the studios with **Tom Petty**. The pair release a single 'Don't Come Around Here No More' soon...

Despite Fleet Street claims that **The Belle Stars** split in a hubbub of bitching, **Miranda Joyce** tells us that it wasn't quite that bad. "We'd just lost interest in the line-up and ended up with no individual sound. We don't hate each other at all"...



Photo: Steve Rapport

The one that got away. Remember No.1's 'Parade' picture special? Well, there was one member absent from that happy role call. Yes, Martin 'Muscles' Kemp was hiding behind the greasepaint for the Spandau album and now here he is, blowing the whistle on Spandau fan club secretary Jacqui Quaife. Hunky.

No.1

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Published weekly by
IPC Magazines Ltd.,
Kings Reach Tower,
Stamford Street,
London SE1 9LS.
Sole agents:
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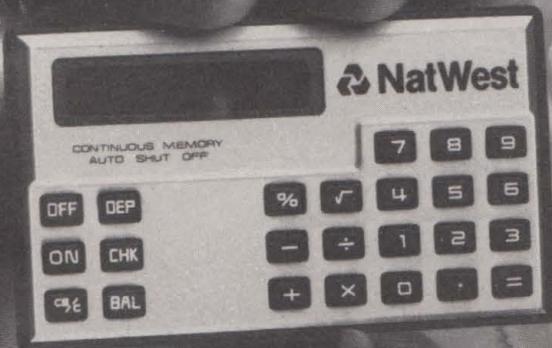
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COMPETITIONS

WIN

A HOWL OF AN ALBUM



The most essential, the most vibrant, and the best dance record of 1983 was 'White Lines' by Grandmaster and Melle Mel.

And now it's high in the charts and we've snapped up 25 copies of the 12-inch picture disc.

If you want to wrap your ears around this addictive sound, send a postcard to FLASH, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

WIN

BRUCE'S LATEST LP

Bruce Springsteen's latest LP is called 'Born In The USA' — the King Rocker being American, of course.

If you want a copy of what certainly will be one of the biggest selling albums of the year just send a postcard to BRUCE, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



'Hyaena' is the name of the latest Siouxsie And The Banshees LP which contains heaps of good songs which makes it a very important LP to have in your collection (according to Paul 'Banshee' Bursche).

So we've decided you lot should have the 20 LPs we've got, and indeed the first 20 persons to write to BANSHEE, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG, will all receive one LP each.

And you can't say fairer than that.



WIN

GRANDMASTER'S MASTER MIX

the ADVENTURES

DEBUT SINGLE

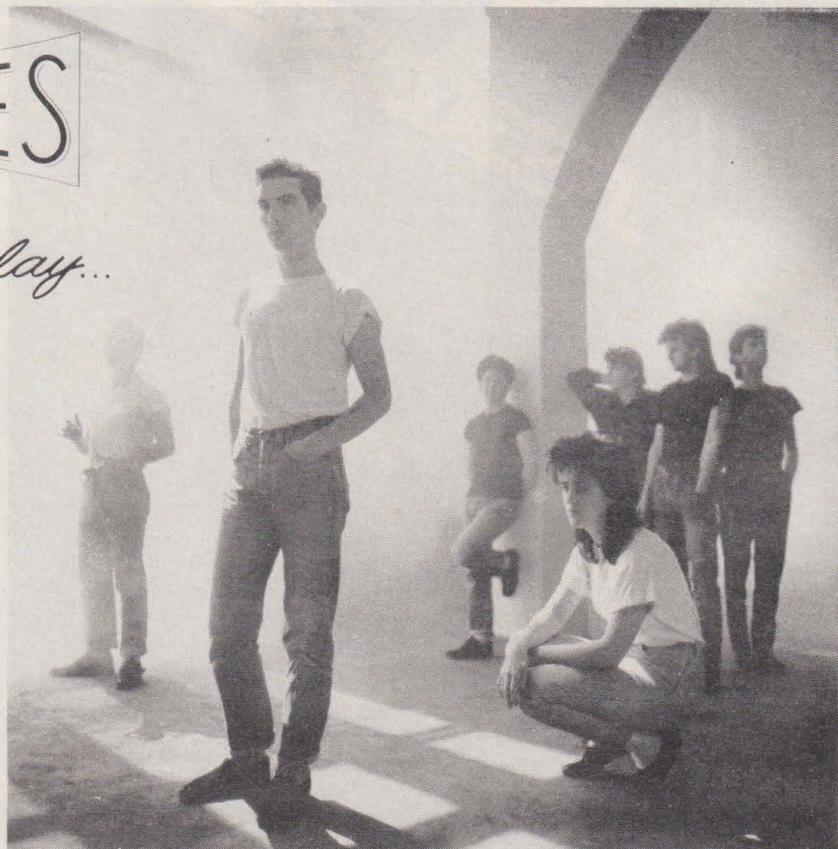
Another silent day...



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It's the hottest day of the year so far. John Taylor sits in a sunlit courtyard in London sipping ice-cold champagne.

John has a birthday — his 24th to be precise — and he's celebrating with a bottle or three of his favourite Bollinger 76.

This afternoon, John ought to be doing overdubs for a live Duran Duran video. But John just wants to talk about everything under the sun . . .

REFLEXIONS

"We're absolutely thrilled by the success of 'The Reflex'. For a third single off the album to be the biggest seller — that's really satisfying.

"I think it's the best thing we've ever done. Yet the record company in America didn't even want to release it! They wanted to go with 'Save A Prayer'.

"But we just wanted to make a statement. With 'The Reflex' we regained the clubs.

"We've always had a great admiration for Nile Rodgers and what he did for Chic — it goes a long way back to when Nick and I first started the band in Birmingham.

"He came up with a really interesting mix. A dance mix.

"Also the video tied in very well. It's live and honest. It was time to get away from the location thing. We were losing touch, people were getting fed up with us.

"Our year away did us a lot of harm. We may have ended up selling two million records in the States, but it wasn't a very successful year in Britain and Europe.

"But we have a lot of loyal fans, and now we've landed on our feet again.

"And we have a worldwide hit! We've never had that before. We've never had a 'Karma Chameleon' or an 'Every Breath You Take'. Everybody thinks Duran Duran have been huge, but we've just had a lot of media coverage.

"We were still searching for the record sales to live up to the band's profile — and 'The Reflex' has done it."

END OF CHAPTER

"We've been recording the new single in London with Nile Rodgers. It's another dance record — we're back on the right track.

"And it will be more aggressive. Listening to the charts, you notice that's why Frankie is doing so well. There's so much MOR about, lame, sloppy stuff.

"I like powerful records, energetic music, but it's difficult writing that when you're in the Bahamas. Here you go to clubs and you get influenced — you can't help it.

"We've also been finishing off two more projects — a live album from the USA tour and a one-hour live video.

"People are still very surprised to see us live in concert. They just know us for our Sri Lanka videos. I personally think we're better onstage than on record, and it's about time we proved it.

"Our live video was done by Russell Mulcahey. We shot it in San Francisco, but we had to re-shoot some of it the other week in Birmingham.

"It will be the ultimate rock film — quite special, lots of conceptual pieces —

DURAN

BEYOND

THE

REFLEX

INTERVIEW GABRIELLE SNEDDON-PIKE
COLOUR PHOTOGRAPH BRIAN ARIS

JOHN TAYLOR

Fantasia meets live onstage situation.

"Even we don't know exactly what it entails. We've built this huge set behind the stage and there are things happening behind the set.

"It seems a natural step for us, to take the live thing one ahead of everybody else.

"We're rounding off chapter one in the band's career with these two live projects.

"We also did a documentary of the American tour, a very much behind-the-scenes look at the band. That's being cut and edited at the moment too.

"And then we start recording our next studio album in October, in London. And next spring we'll be going on tour again, starting in Europe.

"We won't be doing any concerts this year. We thought about perhaps doing some at Christmas, but now I don't think we will."

BIG BROTHER

"Andy and I are also working on another project with two of the guys from Chic. It's an indulgence, but a nice thing to do.

"I think we'll call it Big Brother.

"The basic nucleus is Andy and me plus Bernard Edwards (bass) and Tony Thompson (drums), but there will be lots of other people involved — Robert Palmer for one.

"It's essentially a dance album — the album that Duran Duran never made — with 12-minute guitar solos!

"It's very educational for me to work with people I've admired since I was a kid. For instance one day Bernard's song had an arrangement which I had to do with Tony, and I just could not do it. I went home really worried but the next day I went through it bit by bit with Tony and after four hours I could play it as well as he could.

"I'm not that confident about my own playing, but that's the sort of thing you need in my position. It's quite difficult to keep your feet on the ground!"

RING OF CONFIDENCE

"It's much easier to remain down-to-earth in a group than being a solo artist.

"It's down to your own make-up. If you want to develop a big ego you can, if you don't, like I do, you can stop yourself.

"I'm still very close to my parents and old friends. I don't mix with yes-people.

"Obviously you do say things sometimes that sound really bad. But I always apologise if I've been obnoxious.

"I also have quite a bit of self-doubt.

There are certain things I'm confident with now — I can go on a TV show and chat, whereas two years ago I was too shy.

"And I have a lot more confidence onstage. I never thought of myself as a very good bass player, but it's never bothered me — I thought I was a good performer and entertainer."

SEX MANIAC

"Things like the *Sun* articles do affect you — not necessarily the career of the group, but it's hard for your family and friends. It's one of the problems of being in the public eye.

"For the press, the attraction with us is that we are the last band people expect to be sex maniacs and drug addicts, and they capitalise on that.

"I think it does us a lot of good actually. People begin to realise that we're quite human — we're just like everybody else.

"People believe what they want to — I know I do! I don't think this sort of thing makes a lasting impression — it's not like being arrested by the police or something serious like that.

"But it *is* a pain in the arse. It takes you twice as long to get into the country, and you have to know who your friends are and not trust everybody. You just have to be careful.

"Lucky it came at a time when the band were particularly strong. When you're not, little digs like that can tear you apart. This only served to bring us closer together.

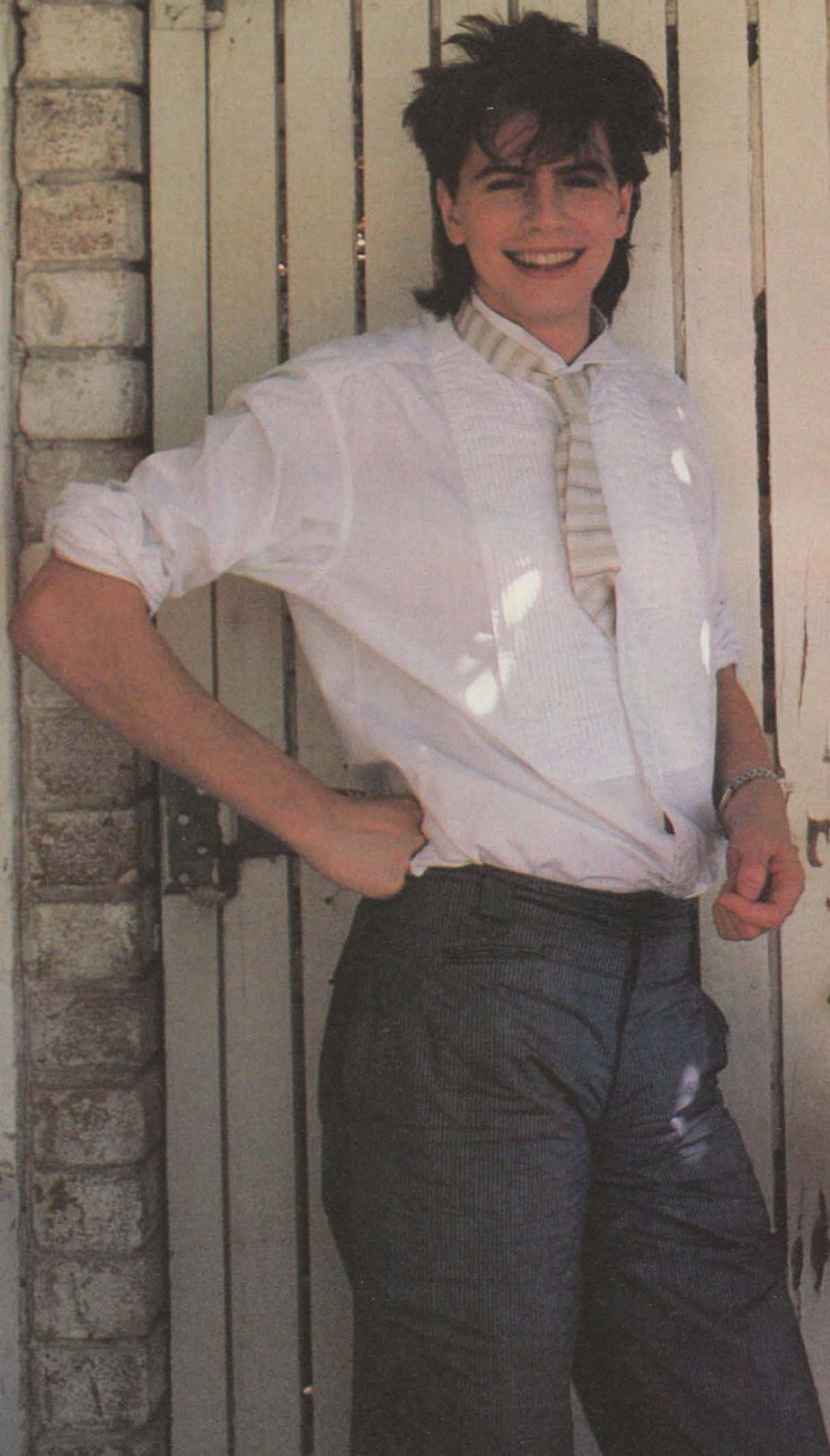
"The guy who did the revelations was only a bouncer at the Rum Runner. We didn't retaliate.

"We knew it was going to happen sometime, either with these kind of people or an old girlfriend or someone.

"The trouble is, the band have risen to fame so quickly, you forget that you have to behave in a certain way because you're

No. 1

JOHN TAYLOR
DURAN DURAN



always in the public eye.

"Fleet Street are watching every move we make. People seem to like to read about us, or the press seem to think they do.

"I mean, who wants to see a picture of the girlfriend of Frankie's guitarist? Who is interested?"

TAKE COVER WIMPS

"Frankie? Great songs . . . great singles . . . but I'd love to see them play it live!

"When I listen to the records and all the production that's gone into it, I wonder what the band is doing. Still, you can't knock them . . .

"They had a go at everybody on their singles, though! On this single they say, 'It makes Wham and Spandau Ballet look completely soft', and the adverts say, 'Take cover, wimps'. And on the last single they said, 'Makes Culture Club and Duran Duran eat shit off our shoes' — we're suing them for that . . .

"As I said, I'd love to see them play!"

ANTICIPATION

"I did anticipate our success.

"We sort of had our route mapped out beforehand. You can't just say, 'We want to make a good record' — there is so much more to it than that.

"It's about keeping an eye on business, presenting yourself live, photo-sessions . . . We've always done that. We used to rehearse for two hours then plan for two hours.

"I've got two levels of ambition. There is the material and the more mental one.

"We did two nights at New York's Madison Square Garden on the last tour — now I want to do a week!

"I want to make records on a par with The Beatles' 'Sgt Pepper's Lonely Hearts Club Band'!

"I want to have ten cars!

"You have to have that sort of drive.

"People have always thought that we've been too contrived. They've accused of us of planning it all.

"Of course we did!"

One week later, it's the hottest day of the year so far. Nick Rhodes sits in the sunlit roof garden of a Chelsea Italian restaurant, sipping an ice-cold Pimms.

Framed by palm trees, Nick gazes down on the hustle and bustle of the Fulham Road through dark sun-glasses.

Nick is anxious to get back to the studio after lunch. But for now, Nick just wants to talk about everything else under the sun . . .

WARTS AND ALL

"What's happened since we've been back? What hasn't!

"First we've been recovering from the tour, and now we're sorting out a few loose ends.

"We've been putting the finishing touches to our live album, for release around Christmas.

DURAN

THE

PERFECT

KID

INTERVIEW GABRIELLE SNEDDON-PIKE
COLOUR PHOTOGRAPH BRIAN ARIS

NICK RHODES

"And there's the live video, to be shown on December 23 in England and then to be released on cassette afterwards.

"And on top of that there's a one-hour documentary for TV. After it's shown on TV we'll release a video of that too.

"The documentary has been directed by Michael Collins, who has a lot of experience in doing documentaries. He isn't necessarily a music director.

"He's filmed good things and bad things — lots of crew, bits of interviews, some arguments, people falling asleep on chairs — warts and all!

"It's certainly a closer look at a band than has ever been done before.

"That's coming out around Christmas too. We're trying to put out a complete package — a live video, a documentary, a live album and hopefully a tour book.

"The live album will sound quite rough. Well, since I'm a perfectionist it will sound quite rough to me, but I'm not going to be tempted to smooth it out . . . although my bits will be rough with smooth edges!"

FRANK VIEWS

"Chapter two of our career is starting with our new single. It's a dance song produced by Nile Rodgers, and from what I've heard so far, it's quite different to anything we've done before.

"It sounds quite black actually."

Are you influenced by what's happening in the charts at the moment? For instance Frankie Goes To Hollywood . . .

"Frankie Who?? They are being influenced by Donna Summer.

"I don't like that song ('Relax') very much. I find it a bit retarded. It's contrived sensationalism. But I quite like the first one ('Love to Love You Baby')!

"No, Duran have always been into innovation. But Frankie have dug up a dance rhythm that was around five years ago. I can only say I'm glad we're not doing that kind of single.

"But good luck to them!"

INTERFERENCE

"After we've finished the single we have a break. We haven't had one for 3½ years!

"And then I shall be concentrating on my own things. My Polaroid book is now an on-going situation. It's looking exceedingly healthy and it's still called *Interference*.

"That will be coming out for Christmas, and I'm doing exhibitions with it all over the world — in New York and Tokyo and London.

"I also have this film project, but I'm not opening my mouth about it. I'm just going to do it and *then* talk about it. It all depends on one single thing, and that is time!

"But that can be done any time. The script's ready, the pre-production is sorted out, it's just having the time to film it.

"It's a sort of abstract storyline — a little tale of vanity involving two ladies and a man — sort of arty *Dallas* with lots of debauchery. But I don't want to talk about it too much.

"I'd like to get involved in other people's recording projects. But I don't think I could produce a whole album, just singles."

GROWING UP

"Then we'll start the next album in November. It should be finished by May.

"I realise now that I can't work like I did on the last album: 16 to 24 hours in the studio every day for six or seven months.

"I should have had more days off. You then have time to reflect and think about some things.

"Also we're really looking forward to working in England. There are only two places for us to record at this stage — London and New York. In both places we know lots of people and they come in and listen to tracks and you get some feedback.

"The new album will be a lot simpler than the last one. There are a lot of 'pretend' dance records about at the moment, and it's time somebody wrote some good dance songs with melody — something very simple that people can relate to.

"We are getting better as a band. But I'm really concerned that I'm a year older this year (laughs).

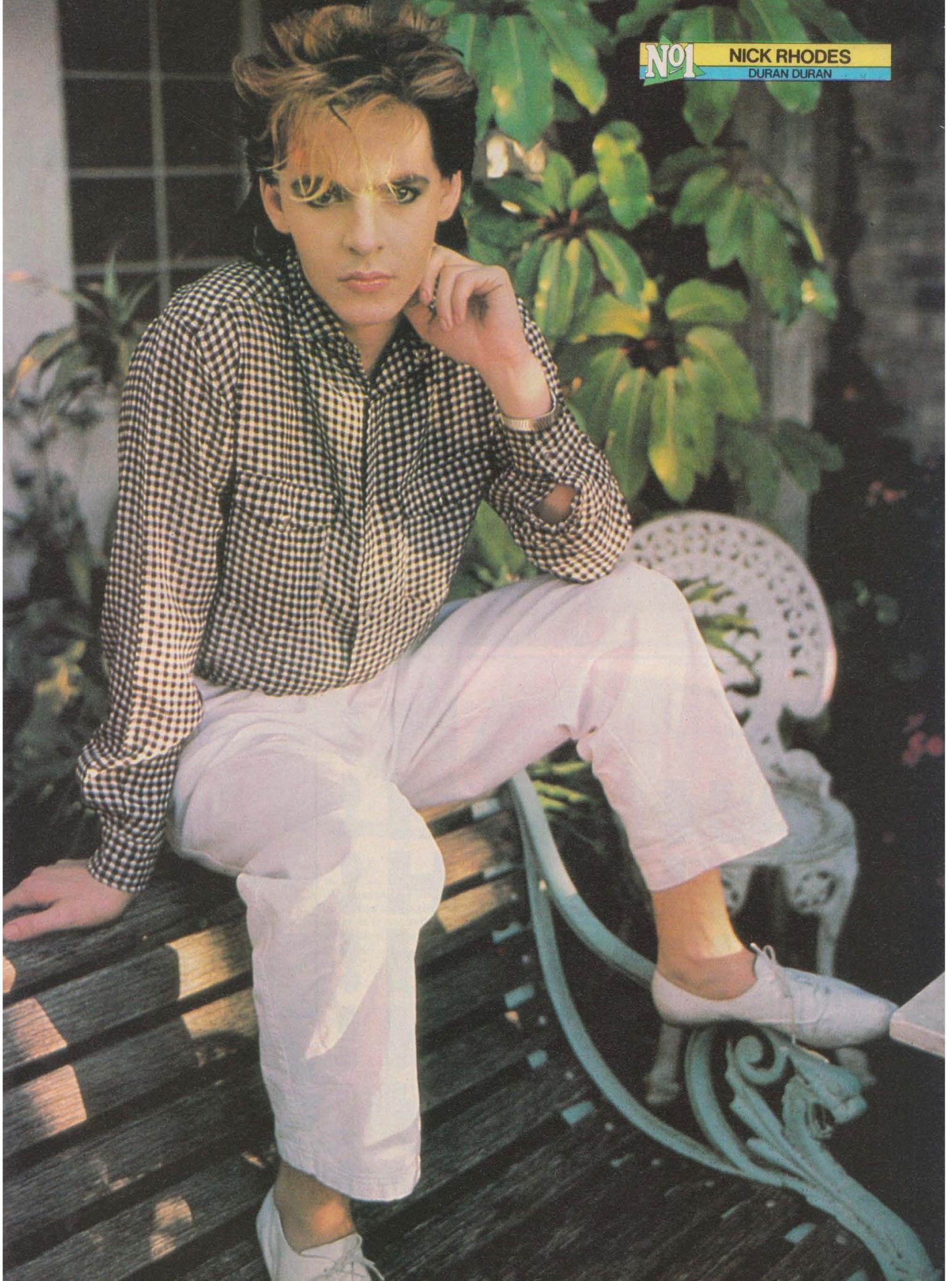
"Still, I'm the youngest of the band.

"I don't think we've really matured. It would be dreadful to grow up — that would spoil everything.

"I still like to be a little kid!"

No1

NICK RHODES
DURAN DURAN



THE

MIGHTY WAH!

COME



BACK

Down by the docks the talking turned (turned)
As some are striving to survive
The others thrive
Reaching the realm of no return
I don't want charity just half a chance
And it's all up to you
Yes it's all up to you

Chorus:
Come back I'm willing to try
Come back don't let time go by
Come back the will to survive's come back
Come back with time on my hands
Come back I'm making a stand
Come back to kill or to cure
Come back to God-given leisure

Well did you ever hear of hope (hope)
Yeah yeah yeah
A small belief can mean
You'll never walk alone
And did you ever hear of faith
Encouragement development
And it's all up to you
Yes it's all up to you

Repeat chorus

Come back I'm making a stand
Come back with time on my hands
Come back to kill or to cure come back

Come back I'm willing to try
Come back don't let time go by
Come back the will to survive's come back

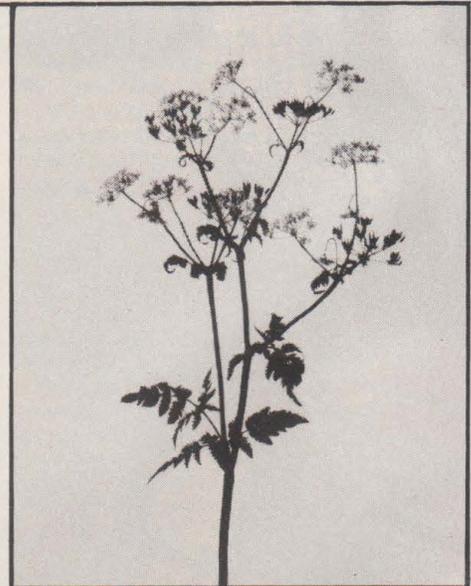
I'm begging you please come back
Now I'm making my stand
Come back with time on my hands
Come back try to be logical

Ad lib to fade

Words and music Pete Wylie
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Warner Bros Music/Call This Music?
On Eternal Records

The Farmer's Boys

BAH!
BAH!BAH!
BAH!BAH!
BAH!BAH!
BAH!BAH!
BAH!BAH!
BAH!BAH!



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EMI

HOW MUCH INTEREST DO YOU GET OUT OF SAVING?



Keeping up with fashion can be expensive, so Supersavers gave tips on turning last year's clothes into this year's.

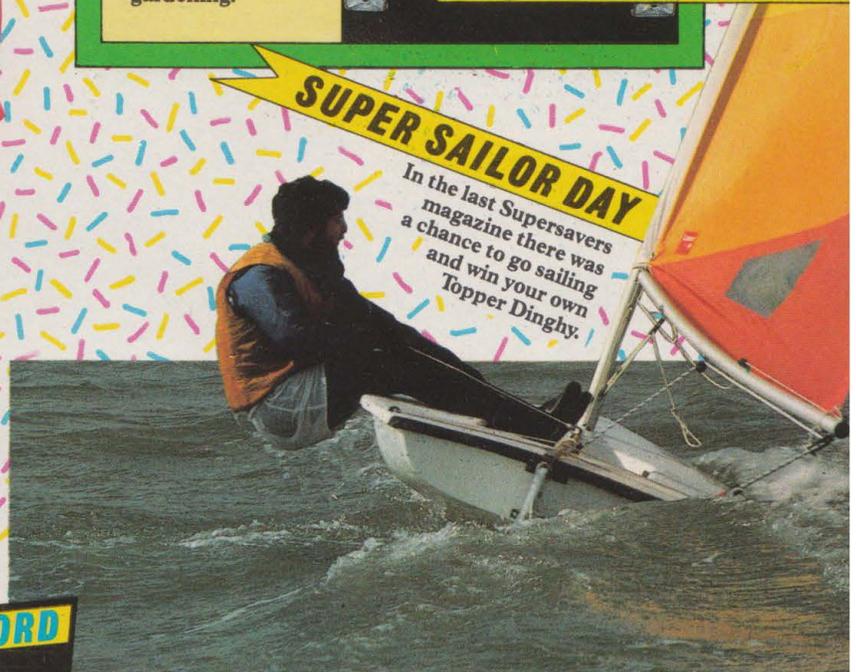
Supersavers gives you lots of tips on money making. Like starting your own car-washing business or gardening.



BE A MONEYMAKER

SUPER SAILOR DAY

In the last Supersavers magazine there was a chance to go sailing and win your own Topper Dinghy.



MAKE A RECORD



Lynn Hoole, winner of our songwriting competition, not only had her song recorded in a top London studio. She also flew to New York to see her record being pressed.

All Supersavers over 7 get this full colour magazine three times a year. It is packed with articles, saving tips, competitions and readers' letters.

All new Supersavers get this pack which contains a paying in book, record book, two pens and a ruler and lots more!



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Reading about the world's fastest trains led to a ride on Finland's last surviving steam railway.



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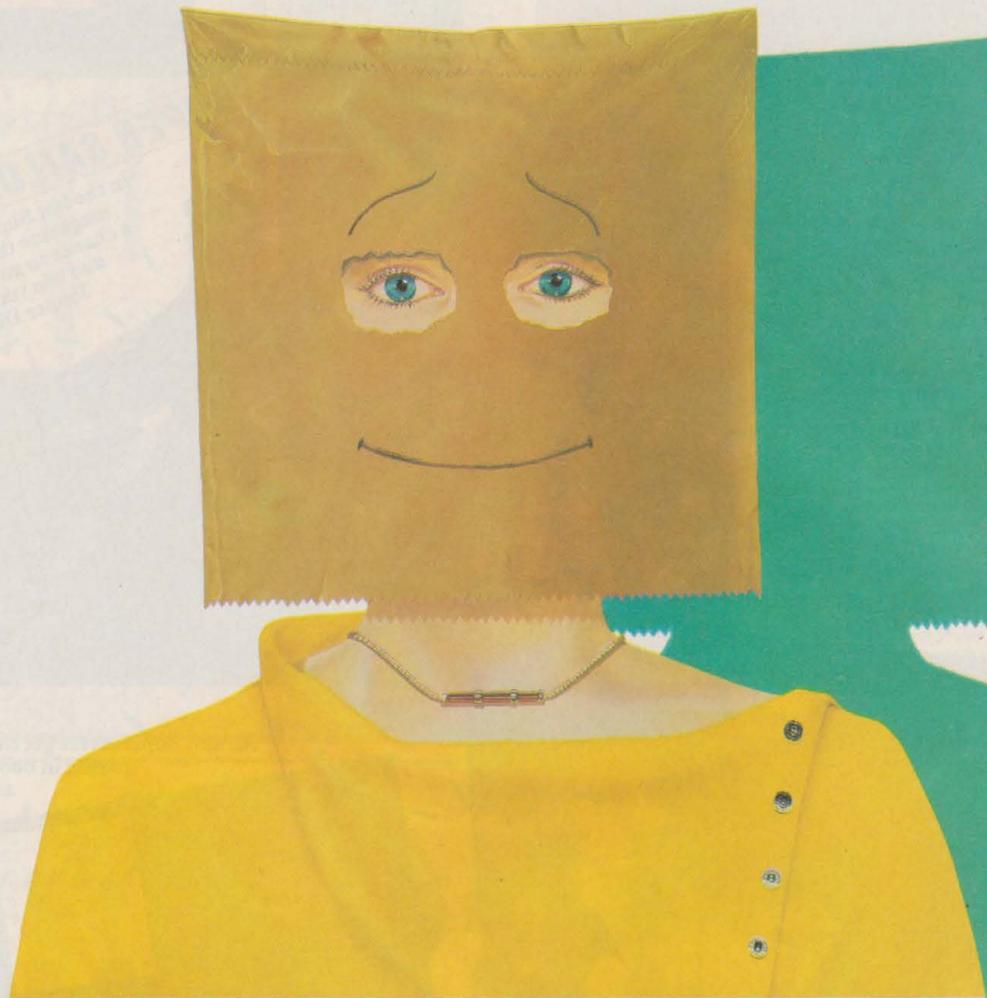
Date of Birth _____

For very young children accounts will be opened on their behalf in the name of an adult. They will not be eligible for Club membership or the magazine until they reach the age of 7.

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You know what it's like when you've got spots.



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'Cepton' and 'Hibitane' are trade marks.

Cepton. Spot the difference.

Cepton



Care Laboratories Ltd., Amersham, Bucks.
A subsidiary company of Imperial Chemical Industries PLC.

NEIL

hole in my shoe
you

HELLO SHOES I'M SORRY BUT I'M GONNA HAVE TO STAND ON
YOU AGAIN OH WOW WHAT A HORRIBLE DREAM I JUST HAD
I LOOKED IN THE SKY WHERE AN ELEPHANT'S EYE
WAS LOOKING AT ME FROM A BUBBLE-GUM TREE AND
CHORUS:
ALL THAT I KNEW WAS THE HOLE IN MY SHOE
WHICH WAS LETTING IN WATER
(LETTING IN WATER LETTING IN WATER)

OH NO WHAT A REALLY HEAVY SUMMER
I WALKED THROUGH A FIELD THAT JUST WASN'T REAL
WITH ONE HUNDRED TIN SOLDIERS
THAT STOOD AT MY SHOULDERS AND

REPEAT CHORUS

OH NO WHAT'S HAPPENING
I CLIMBED ON THE BACK OF A GIANT ANCHOVY AND FLEW
OFF THROUGH A GAP IN THE CLOUDS
TO A LAND WHERE MUSIC WAS PLAYING INCREDIBLY LOUDLY
AND EVERYONE WAS REALLY HAPPY AND HAVING A REALLY
GOOD TIME EXCEPT ME

I STARTED TO FALL BUT SUDDENLY WOKE
AND THE DEW ON THE GRASS HAS SOAKED THROUGH MY
COAT AND

REPEAT CHORUS

OH WHAT AN AMAZINGLY BEAUTIFUL VIBE
I THINK I'M GONNA GET IN THE BATH WITH MY SHOES ON
'CAUSE LIKE IT WON'T MAKE ANY DIFFERENCE RIGHT OH WOW
HEY I FEEL LIKE I'M JUST FLOATING
IS ANYONE LIGHTING A JOSS STICK
I MUST BE A PRETTY AMAZING GUY THOUGH TO HAVE
DREAMED ALL THIS MAYBE IT'S BECAUSE I HATE ALL THAT CHEESE
I FOUND UNDER THE COOKER OH NO HANG ON OH OH I MUST BE
BACK IN REALITY AGAIN OH NO LOOK AT ALL THAT WASHING UP
HEAVY

Words and music Dave Mason
Reproduced by kind permission Island Music Ltd
On WEA Records

BLANCMANGE

THE DAY BEFORE YOU CAME

I MUST HAVE LEFT MY HOUSE AT EIGHT BECAUSE ALWAYS DO
MY TRAIN I'M CERTAIN LEFT THE STATION JUST WHEN IT WAS DUE
I MUST HAVE READ THE MORNING PAPER WITH TOWN
AND HAVING GOTTEN THROUGH THE EDITORIAL NO DOUBT I MUST HAVE FROWNED
I MUST HAVE MADE MY DESK AROUND A QUARTER TO NINE
WITH LETTERS TO BE READ AND HEAPS OF PAPER WAITING TO BE SIGNED
I MUST HAVE GONE TO LUNCH AT HALF PAST THREE OR SO
THE USUAL PLACE THE USUAL BUNCH
AND STILL ON TOP OF THIS I'M PRETTY SURE IT MUST HAVE RAINED
THE DAY BEFORE YOU CAME

I MUST HAVE LIT MY SEVENTH CIGARETTE A HALF PAST TWO
AND AT THE TIME I NEVER EVEN NOTICED I WAS ONE
I MUST HAVE KEPT ON DRAGGING THROUGH THE BUSINESS OF THE DAY
WITHOUT REALLY KNOWING ANYTHING I HAD A PLAN ON ME OWAY
AT FIVE I MUST HAVE LEFT THERE'S NO EXCEPTING TO THE RULE
A MATTER OF ROUTINE I'VE DONE IT EVER SINCE FINISHED SCHOOL
THE TRAIN MUST HAVE COME AGAIN
UNDOUBTEDLY I MUST HAVE READ THE EVENING PAPER THEN

OH YES I'M SURE MY LIFE WAS WELL WITHIN ITS USUAL FRAME
THE DAY BEFORE YOU CAME

I MUST HAVE OPENED MY FRONT DOOR AT EIGHT O'CLOCK OR SO
AND STOPPED ALONG THE WAY TO BUY SOME CHINESE FOOD TO GO
I'M SURE I HAD MY DINNER WATCHING SOME FIBRE ON TV
THERE'S NOT I THINK A SINGLE EPISODE OF DALLAS THAT I DIDN'T SEE

I MUST HAVE GONE TO BED AROUND A QUARTER AFTER TEN
I NEED A LOT OF SLEEP SO I LIKE TO BE IN BED BY THEN
I MUST HAVE READ A WHILE
THE LATEST ONE BY BARBARA CARTLAND OR SOMETHING IN THAT STYLE
IT'S FUNNY BUT I HAVE NO SENSE OF LIVING WITHOUT PAIN
THE DAY BEFORE YOU CAME

AND TURNING OUT THE LIGHTS I MUST HAVE LONGED
AND CUDDLED UP FOR YET ANOTHER NIGHT
AND RATTLING ON THE ROOF I MUST HAVE HEARD THE SOUND OF RAIN
THE DAY BEFORE YOU CAME

Words and music Benny Andersson/Bloom & Wideman. Reproduced by kind permission Bocu Music. On London Records

GEORGE MICHAEL

I FEEL SO UNSURE
AS I TAKE YOUR HAND
AND LEAD YOU TO THE DANCE FLOOR
AS THE MUSIC DIES
SOMETHING IN YOUR EYES
CALLS TO MIND A SILVER SCREEN
AND ALL ITS SAD GOODBYES

◆
CHORUS:
I'M NEVER GONNA DANCE AGAIN
GUILTY FEET HAVE GOT NO RHYTHM
THOUGH IT'S EASY TO PRETEND
I KNOW YOU'RE NOT A FOOL
I SHOULD HAVE KNOWN BETTER
THAN TO CHEAT A FRIEND
AND WASTE THE CHANCE THAT I'D BEEN GIVEN
SO I'M NEVER GONNA DANCE AGAIN
THE WAY I DANCED WITH YOU

◆
TIME CAN NEVER MEND
THE CARELESS WHISPERS OF A GOOD FRIEND
TO THE HEART AND MIND
IGNORANCE IS KIND
THERE'S NO COMFORT IN THE TRUTH
PAIN IS ALL YOU FIND

◆
(REPEAT CHORUS)

TONIGHT THE MUSIC SEEMS SO LOUD
I WISH THAT WE COULD LOSE THIS CROWD
MAYBE IT'S BETTER THIS WAY
WE'D HURT EACH OTHER WITH THE THINGS WE WANT TO SAY
WE COULD HAVE BEEN SO GOOD TOGETHER
WE COULD HAVE LIVED THIS DANCE FOREVER
BUT NOW WHO'S GONNA DANCE WITH ME — PLEASE STAY

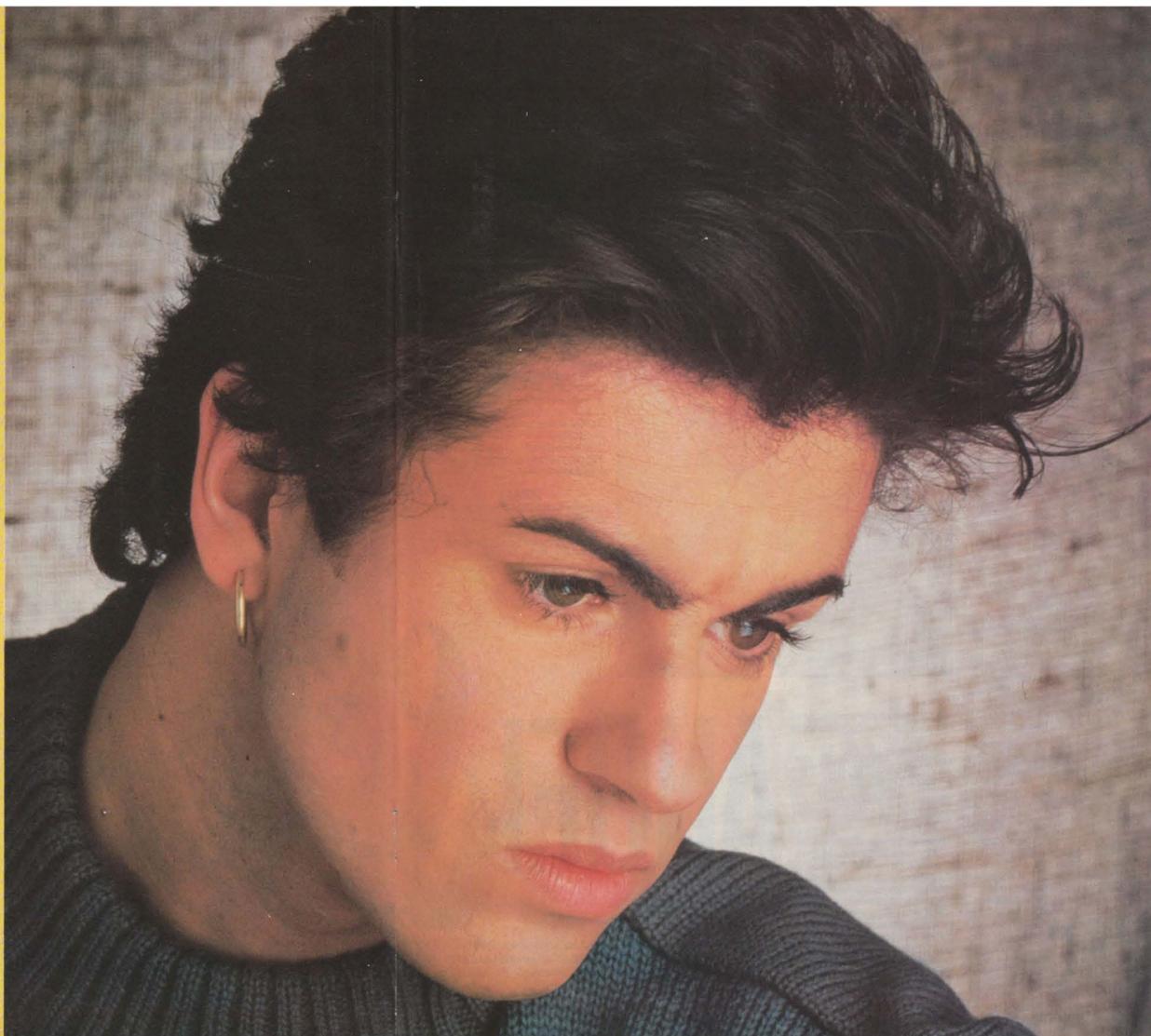
◆
(REPEAT CHORUS)

NOW THAT YOU'RE GONE
NOW THAT YOU'RE GONE
WAS WHAT I DID SO WRONG, SO WRONG
THAT YOU HAD TO LEAVE ME ALONE

◆
Words and music George Michael/Andrew Ridgeley
Reproduced by kind permission Morrison Leahy Music Ltd
On Epic Records

CARELESS WHISPER

Photo by Chris Craymer



MICHAEL JACKSON

CHILDHOOD

Michael Jackson has been singing, dancing and touring since he was five.

Together with his brothers he became famous and rich very quickly in the early '70s, but stayed good natured and generous — handing out sweets to poorer kids by the pocketload.

These days he does the same with million dollar bills . . .

The infant Mick Jagger was less generously natured. Once, on holiday at the seaside, his mother watched horrified as the future Jumping Jack Flash stomped along the beach, kicking down all the other kids' sandcastles . . .

EARLY TOURS

Marlon Jackson gets angry if people suggest The Jackson Five *started* at the top.

"We travelled around for years," he says, "crammed into a Volkswagen van . . . We'd get home at five in the morning a lot of times, then get up the next day and go to school."

Wanna be startin' lessons?

Mick Jagger and the Stones used to tour round crammed in a car or van, too.

But in July 1965, an eight-strong Stones party drew up at a service station in East London and, after being refused use of the lavatories, relieved themselves in a line along the forecourt wall.

The garage owner took them to court and the group suddenly found themselves very unwelcome even in the greasiest cafés and night haunts along the motorways.

The Stones just had to keep Rolling.

PERFORMING

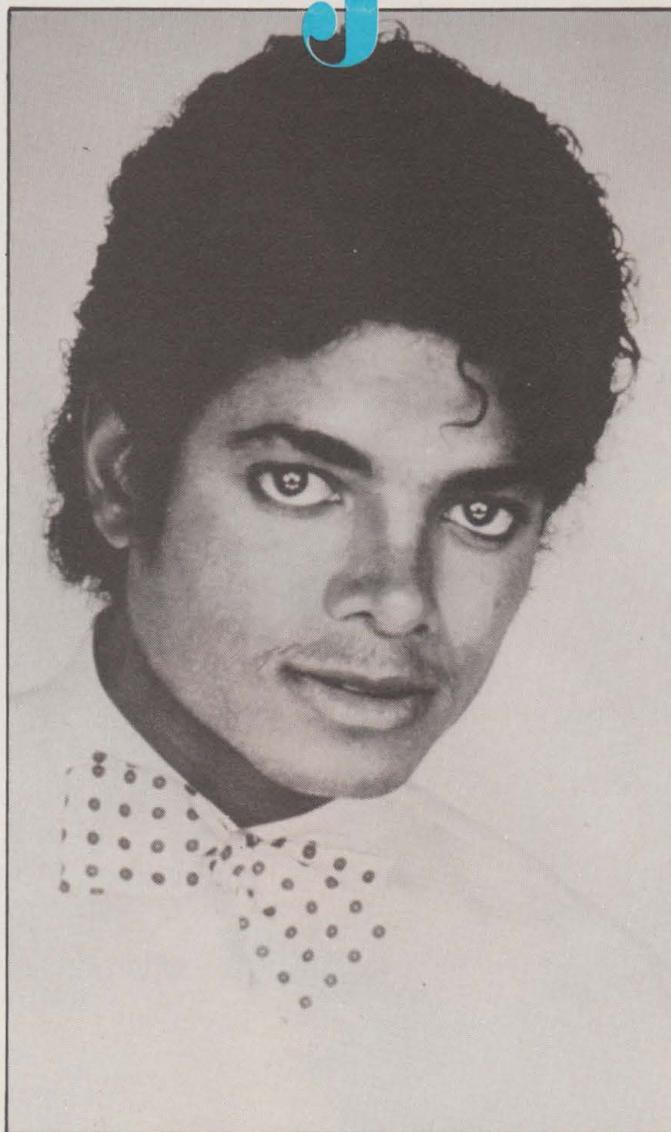
Michael Jackson lives to perform.

"On stage is the only time I really open up," he says. "I say to myself, this is it, this is home. I feel like I can do anything."

Mick Jagger, on the other hand, hardly ever wants to tour. Along with Bill Wyman, Charlie Watts and Ronnie Wood, he has to be winkled out of his wealthy shell by the one Stone still hungry for rock 'n' roll — guitarist Keith Richards.

PAUL MCCARTNEY

Michael Jackson and Paul McCartney hit it off as soon as



they met — mainly 'cos Macko has as big a collection of cartoon films as Jacko.

On the serious side, McCartney — in common with stars like Diana Ross and Jane Fonda — has strived to cure Michael of his shyness and the feeling that the world is closing in on him.

There was a deep commercial rivalry between Mick Jagger's Stones and Paul McCartney's Beatles during the 60s but McCartney also had a caring chat with Jagger.

Paul has always been good friends with his own, widowed father and couldn't understand the sullen Mick's rebellious insistence that *his* parents "were a drag".

Seems Paul's always played The Pipes of Peace.

JAMES BROWN

The manic dance routines of The Godfather of Soul had a profound effect on the future lightning legged star of 'Thriller'. Michael always caught Brown's act when The Jackson Five shared a bill with him.

"He's so magic," is Michael's verdict.

Jagger had a less than easy first encounter with James Brown in Santa Monica when the Stones were billed on the same show as him — but in larger type than he was . . .

Brown declared that he was "going to make the Stones wish they'd never set foot in America."

The Stones — as the headlining act — were petrified of being upstaged and in the end could not better Brown's energy and excitement.

But his dancing influenced Jagger just as much as it has Jackson.

DRUGS

Michael has insisted he's never smoked marijuana: "Never in my honest-to-God life.

"I'm happy the way I am. If I want to feel free in my mind, I'll go walk the beach . . . or write a song."

ANGEL

If Michael Jackson and Mick Jagger knew the intimate details of each other's lifestyle, would they both be in a state of shock?

MICK JAGGER

Not 'Sex And Drugs And Rock And Roll', needless to say . . .

Mick Jagger smoked hash from very early in his career and though he has not apparently used 'hard' drugs to the same extent as Keith Richards or the late Stones guitarist Brian Jones, he was involved in some much-publicised drug busts.

FILMS

The first — and so far, only — film part Michael Jackson has played was *The Scarecrow* in a colourful musical called *The Wiz*, made around six years ago.

Mick Jagger's first film role was in *Performance*, playing a drug-dabbling, transsexual pop idol who spends much of the film in female garb and make-up.

His second role was as the wild Australian outlaw *Ned Kelly*.

His third role seems unlikely to be a scarecrow . . .

VIOLENCE

Fan hysteria at Jackson's gigs has resulted in faintings and some injuries, but never violence. It's unlikely that the writer/performer of 'Beat It' — a powerful protest against street violence — would continue with



RELIGION

As a Jehovah's Witness and, he says, through travelling the world and seeing so much, Michael has a deep, spiritual belief in God.

Mick Jagger has reportedly toyed with diabolism (devil worship). He even wrote a song called 'Sympathy For The Devil'. But he never took his experiments very far and wore a large crucifix for about a year afterwards . . .

SINGERS

Legendary Motown singer Diana Ross and Michael Jackson hit it off right from the start when Di 'launched' the Jacksons back in 1969, on a Motown celebrity television show. They have since been as close as brothers and sisters.

Cult 60s singer Marianne Faithful and Mick Jagger had quite a different first meeting at a London party in 1964. She thought he was crude and spotty; he deliberately slopped wine down her dress! And she looks nothing like Joan Collins.

They became inseparable soon afterwards . . .

ALBUM COVERS

Hundreds and thousands of pounds have been spent on Michael Jackson's LP covers to impress record buyers with his legendary status.

His portrait on The Jacksons' new 'Victory' album was retouched countless times before he was satisfied with it.

Hundreds of thousands of pounds have also been spent on Stones covers — to shock record buyers.

'Sticky Fingers' had a design by controversial 'pop' artist Andy Warhol featuring a trouser crotch with real metal zip, while the original cover for 'Beggar's Banquet' — rejected by the Stones' record company — was to be a lavatory splattered with graffiti.

On the wall but much too off the wall for 1967 . . .

But if Michael always shied away where Mick strove to shock, at least they agree on some things.

Neither likes interviews very much; both adore small children; and both seem to have discovered the secret of eternal youth . . .

DEVIL?

live performances if audiences started fighting.

So many Stones concerts have ended in riots, violence, even death, that their American tours in particular have to be run like the strictest military exercise, with a mixture of secrecy and security.

The last venue in any tour is kept secret until a few days before it's due to take place, so fans won't turn up early bent on laying siege to the city.

At the infamous Altamont concert near San Francisco in 1969, a fan was stabbed to death right in front of Mick Jagger by Hell's Angels employed as security. That tragedy has cast a long dark shadow over the Stones' career.

Martin Townsend compares the history and character of Thriller-hips and rubber-lips and finds they do have one or two things in common

CHAI REACTION

Just in case you hadn't noticed. . .

The sound is everywhere. The sound is the summer of 1984.

Frankie Goes To Hollywood, on every chest, on every jukebox, on every dancefloor from Ibiza to the Norfolk Broads.

You cannot escape it.

Not even if you hide yourself.

WHITE FLASH

A typical day at ZTT. Trevor Horn wanders around the studio in a pair of hideous satin shorts beaming at nobody in particular from behind his Trevor Horn glasses. Well, it's his 36th birthday.

Paul Rutherford and Ped (Peter Gill) are chuntering and worrying at each other. Ped is in his usual happy-being-miserable mood.

"It's got dead boring being at No. 1," he lies. "They've told us to do 'War' on *Top Of The Pops* this time. Sod that. They can play 'War' and we'll mime 'Two Tribes'."

Ped rushes off and deposits a chewed Kentucky Fried spare rib on the ZTT receptionist's desk.

Ped decides he wants a minder - "a bad cush" - to keep off the gurls.

"Ever since you wrote that thing about the White Flash, all the gurls know where we live," he beams. "In fact the White Flash died the other week. It's dead. The lads have got a new motor now, the Orange Go Mobile. Another Capri.

"Anyway, why aren't you talking to us three lads? Won't be any good talking to Holly. Timid sod."

Paul Rutherford butts in through a mouthful of cherry cheesecake.

"If I had a fiver for every interview I've done, I'd have ooh, lots of money. . ."

Ped: "If I had a fiver for every interview I'd done I'd have nuthin'."

FORTUNES OF WAR

Holly comes in after his business lunch with Jill Sinclair, ZTT's financial brainiac. ZTT, Frankie and Trevor are under heavy pressure to finish the 'Welcome To The Pleasure Dome' LP for September 24.

Frankie Goes To Hollywood are what's been happening while we've been away. They've been at No. 1 with 'Two Tribes' and at No. 2 with 'Relax'. Even their T-shirts are selling like there's no tomorrow.

Max Bell talked to Holly and the boys about fame, fortune and their forthcoming trip to America. As he found, it's just one thing after another. . .



Cuttin' up rough. . . Collect John Stoddart's sensational series of Frankie Goes To Hollywood posters. This week there's Holly Johnson and Mark O'Toole. The rest of Frankie will be coming at you over the next three issues.

Much later and they'll miss out on an American release.

Frankie is already under strain, enduring the glare of being the biggest pop phenomenon since Boy George since the Sex Pistols since The Beatles.

Won't bore you with the facts but 'Relax' is the tenth biggest selling record of all time. Frankie has sold millions of records and thousands of shirts.

"Merchandise," Holly rolls the rich vowels around his tongue. "We've just got control of the merchandise.

"A fortune? Whaddya call a fortune? Couple of grand maybe. Every time I see someone in one of those shirts I think. . .whoa! that's another 27½p in the coffers.

"It's funny. It's very summer of 1984, which pleases me. We've put our mark on it, like Roxy Music did in 1973."

I ask Holly if all the attention is getting to him.

"We don't notice any more. 'Relax' and 'Two Tribes' are gone, finished. It's time to enter the next phase.

"America. It's important to tackle that with a good master plan. Paul (Morley) is working on it. We haven't made much progress there yet because they use singles to promote albums, which only cost five or six dollars."

"Two Tribes' hasn't been officially released in America and Holly isn't sure how they would react to the sentiments of the video.

"Some people would love it cos Reagan is very out of favour. I went to New York on the Virgin Atlantic flight and bumped into this Gay Pride Week march. They were all shouting 'Beat back the Reagan Attack!'

"Some of the Nancy Reagan jokes were very vicious. It was quite a spectacle. I saw one old lady in the back of a limo holding this placard that said 'My Gay Son Is The Greatest'. Very amusing."

But come clean, Holly. How seriously do you take the political message of 'Two Tribes'?

"Well, I'm not an avid CND member. The record is a bit more extreme than first visualised.

"It's about friction - between you and me, men and women and yes, Russia and America. It's the first nuclear war record

No.1 HOLLY JOHNSON
Frankie Goes To Hollywood



Photo John Stoddart



L to R: Nasher, Holly, Ped, Paul and Mark. So where's Frankie?

that hits the nail on the head.

"On the other hand two kids came up to me the other day and asked me to sign a copy. They said, 'That's the best dance record ever made, mate'."

SEX & HORROR

"I got the line 'Are we living in a land where sex and horror are the new gods?' from an old '30s black and white movie. The TV was on in the background while I was doing me ironing and suddenly this character came out with that statement.

"The original version was much heavier. 'You've got five minutes, Christians'. It was a joke. 'Cos I'm coming to cut your throats.'

"But sex and horror have always been gods. 'Thriller' and 'Relax' proved it. You only have to go back to the Greeks and Romans, they were all doing it. Orgies, gladiators, the works." Holly snickers.

"The song is about two years old. It was part of our live set along with 'Disneyland', 'Crystal Kisses', 'Love Has Got A Gun', 'The Only Star In Heaven' and 'Black Night White Light'. Some of those might be on 'Pleasure Dome'..."

The burning question though, Holly, is when are you playing live?

"Yeah, I know, I know. The fans would love us to play live. It's under negotiation.

"We're aware of all those criticisms like, 'Oh Frankie didn't play on the record' and 'Oh Frankie can't perform onstage', but you'll have to wait. We are a good group but you start to question yourself when people say it's all Trevor Horn.

"How many people have listened to 'Ferry Cross The Mersey'? I'm proud of that, and of 'War'. If anything they're better sung than the hits.

"You can't hear the vocals very well on

'Two Tribes'."

Yes. What is that line about black cats?

"Black gas, black gas, silly. That's about oil surpassing gold. How you might as well be paid in petrol."

SMART KID

Now that Frankie have established themselves as the most happening thing since John, Paul, George and Ringo, I get the feeling they'd like to sit back and live some life away from the constant round of TV appearances and media madness.

Holly wants to see his family.

"Haven't seen them for ages. I'm dying to see me two brothers and my sister Clare.

"They saw the years of struggle, the times when you're not being taken at all seriously. People saying, 'Who is this turd?' Thinks he's a singer!"

"But having tasted success, you dread losing it, being a flash in the pan. I'm scared of the disease of sitting on your arse doing nothing."

Holly decided he was going to be a singer when he was 15 and a pupil at the Liverpool Collegiate where the smart kids went. Holly could have been a lawyer but he cut too many classes.

"I was more interested in dressing up, which led to problems at home. Sexuality wasn't what worried my parents so much as the make-up and the odd teenage problems. Dad used to keep me in for six weeks at a time.

"When I was 16 I signed on and moved out, but over the years I made friends again with my family.

"That happens to a lot of kids, especially a certain creative type. They were amused and a bit proud cos there wasn't another lad like me on the block.

"I was never the most popular kid at school, never the one who went out with the prettiest girls. I wrote the weird poetry in English class and started to drift into arty scenes which became new wave scenes centred around Matthew Street.

"When you got tired of the trendy places you went to the gay clubs cos they were cooler and more colourful.

"Liverpool is full of characters anyway, they're very uninhibited people who love to be in front of a microphone, even if it's just singing drunken songs in a pub.

"I met Paul Rutherford through those scenes, Kirklands, The Ascot, bohemia.

"There's also a lot of cruel humour in Liverpool, so I was used to having the piss taken loads. It makes you a stronger person. Water off a duck's back.

"What are people who criticise you? Why are they trying to bring you down?"

Obviously they're not having as much fun as you are."

A HOLLYDAY

"I lead quite a simple existence. Get up about 5am, take my cleaning in, have a shower. Then I'll get on my ten-speed Kalkoff bike and come down to ZTT, blah blah. Meet some friends, business lunch..."

"When you're working, every day is different, but I try to get to bed by eleven now. I'm not a night clubber any more.

"The worst thing about work is being organized. Sometimes I'd like to disappear and do me own thing, but the organization always catches up with you.

"I enjoy working. I love singing."

Do you play games with people, Holly?

"I don't think so. I don't present an image. I go through about ten different moods a day, from up to down and back again.

"I get on the bus and I go to Macdonalds. I like the cinema. People play me records they think I should listen to like Beethoven or disco. I love the Prince album.

"When you get some fame, certain people want your opinion who wouldn't have bothered with you before while others just think you're a dummy pop star.

"Frankie is about another flavour than the standard pop idol idea. Perhaps that's why we've had an attitude from other groups.

"It's silly, we're all doing a job. The cake is big enough for everyone."

But in 1984 no one will deny FGTH the lion's share of that particular sponge. Holly wants Frankie to be more like The Beatles than the Sex Pistols.

"Of course I don't know whether we'll still be in vogue next year. We'll never match the phenomenon of The Beatles. It would be arrogant to compare us to that."

Do you like being interviewed, Holly?

"To tell you the truth," the blue-eyed bow-tied Holly laughs, "interviews are a bit of a bind. I believe though that this is nothing to what we'll have to put up with in America. We'll just get on with it."

Meanwhile, down in the studio Trevor Horn and Ped are going through some drum tracks. 'The Pleasure Dome' is shaping up. The pleasure and the pain that have made Frankie so potent is the difference between 'Relax' and 'Two Tribes'. Both are perfect pop.

Watch out Uncle Sam - Frankie is after your ass.

Just in case you hadn't noticed...



RIGHT NOW!

Shirt with tie.
Sizes 10-14, **£9.99.**
Dog-tooth check skirt.
Sizes 10-14, **£8.99.**



Where value is
always in fashion

STUFF AND NONSENSE

● BOUNCE RIGHT BACK

Howard Jones is currently getting to grips with some new musical equipment.

"Just bits and pieces that've come out," he told *Stuff*. "I haven't figured out what they do yet!"

Hardly new, but new for Howard – steel drums are used on his single 'Like To Get To Know You Well'.

"It's very reggaeish. I wanted to get more into real percussion, and steel drums are something that suited the feel of this new single."

And how's Howard's

American tour going?

"Well I had a really embarrassing moment on stage in California – it was a classic! For a song called 'Bounce Right Back', Jed always uses a doll we call Ruth as a prop to dance with. And I always give her a kiss before they go off stage.

"But that night her head suddenly fell right off and Jed dumped it on my piano. I picked it up and said, 'Well it's been a hard tour for Ruth!'"

Sounds like it should be a regular part of the act!

● FRIENDS AGAIN

They tried so hard to keep it a secret, but tongues will wag and stories will leak.

So now just about the whole world knows that Boy George and Marilyn have been for a holiday in Jamaica (this time last year it was Egypt and they fell out for a long time afterwards) and that George seems to have dyed his hair blonde.

George badly needed a break after his recent Australian tour where he nearly walked out on the last of his dates after being heckled by a gang of transvestites in the audience.

He also suffered a very unpleasant and humiliating boat ride around Brisbane Bay.

"The water was really choppy," he recalls. "There were about 60 press photographers around me and Jon Moss, and I felt sick.

"While they were taking pictures I suddenly threw up everything I've ever eaten in my entire life!"

Meanwhile – perhaps inspired by the boat trip – Marilyn's been busy moving into his new flat and painting pictures of mermaids on the kitchen wall.



Jamaica? No, they went of their own accord.



Howard threatens that heads will roll if anything happens to Ruth again!

● IDOL'S IDOL

Other pop stars might extol the virtues of Eddie Murphy, Bette Midler or Neil from *The Young Ones*. But for Billy Idol, there's only one comedian in rock – David Lee Roth of Van Halen.

"It doesn't matter what you think of his band," Billy told *No. 1*, "he is really, really funny.

"Like he was on this chat show in America and the guy asked him about all the money he was earning on tour. David started saying (assumes worried voice), 'Well, you know, after we've paid off all the roadies, the manager, the tour manager, the booking agent – after we've, you know, divided all the money up – there's just about enough left for each of us . . . to buy a small island in the South Pacific!'"

"I mean you thought he was gonna do the old 'We don't make any money out of rock 'n'

roll' bit. It was great!

"Another time – on MTV on Christmas Eve – we'd just finished a song and the video-jock presenter was saying (in over the top American accent), 'Oh yeah, that was really GREAT, that was BILLY IDOL, that was really FAAAAANTASTIC! What do you think, David?'"

"And David Lee Roth goes, 'Housey-wousey, mmm *Top Of The Pops*, really hot, swinging, yeah, sweat, let's move' – all jumbled up, really taking the mickey out of the VJ. It was brilliant."

Mind you, Billy doesn't list Van Halen among his favourite bands. He's currently into Suicide, The Cramps and The Gun Club – oh, and listen out for a Billy Idol cover version of The Sweet's glam-anthem 'Action', very soon . . .

Housey-wousey.

No.1 Readers' Chart

The No. 1 Readers' Chart is back in action – or it will be once you speed your votes to us! Just list your current five favourites on the coupon or use a postcard. Send them to the new address: Readers' Chart, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 60

My favourite records right now are

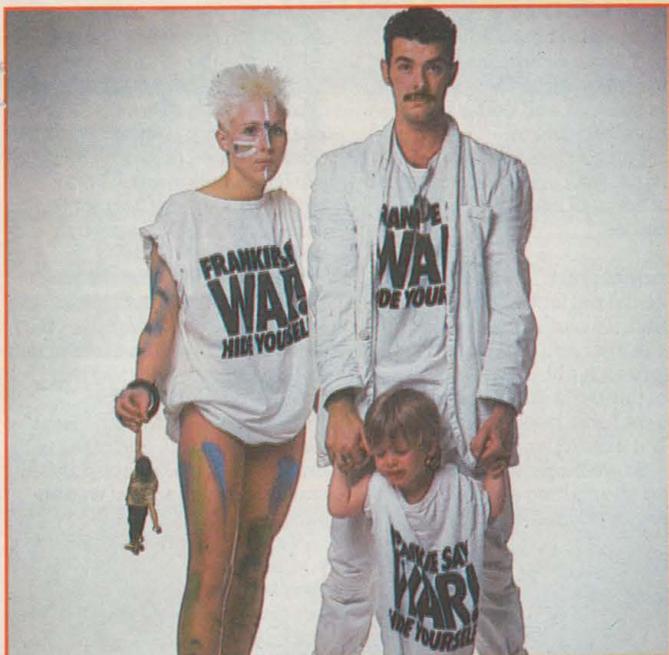
3
1 4
2 5

Name:

Address:

Age:





Pic by John Stoddart

Hiding himself away — Paul Rutherford and the new nuclear family.

● STRONG STUFF

Fact: women are the strongest sex.

Who says so? Paul Rutherford from Frankie Goes To Hollywood, writing in the current

issue of *Look Now*.

Paul devotes a whole page to expounding the virtues of women. So why won't he go out with one??

● TOUGH GUY

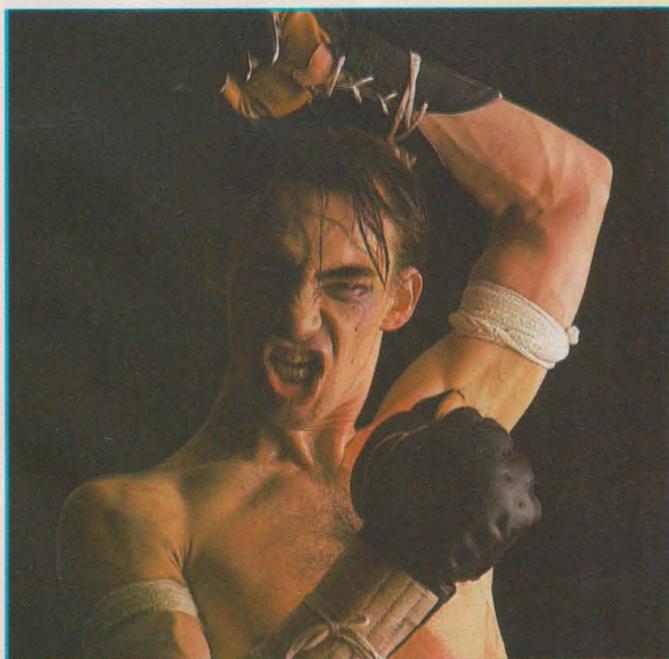
You may not have heard of London funk band **OUT** yet, but chances are you'll recognise their lead singer **Alix Sharkey**.

For Alix is the boy who beat up Bronski Beat's Jimmy Somerville in their 'Smalltown Boy' video and the model for last year's eye-

catching Canadian Club ad.

It's his band, though, that occupies Alix most of the time. Their new single 'Tough Enough' is out on August 10 on Illuminated Records and the night before that they're playing at London's ICA.

Boxing gloves are apparently not compulsory dress.



Pic by Keith Valentine, make-up by Paul Gobel

Alix Sharkey comes **OUT** fighting. Next week: a beauty guide to blacking your eyes.

INTIMATE DETAILS

EARLY LIFE

Real name: neil weedon watkins pie.

Nickname: I haven't really got one 'cos neil's one syllable, right. There are lots of things that Vyv calls me, but you can't really print them.

School report: It was sort of big and square and it said I was satisfactory.

But I was only really good at the subjects they wouldn't let me do, like needlework, babycare — I went to a really sexist school!

First crush: When I first came to London and went for an interview, I got in this lift, right, but the doors closed on me! It was really heavy. I felt, like, crushed!

First kiss: Aaah ha! You're not gonna get me to answer that cos the guys'll tease me about it.

while his legs are moving a lot. That's the way I run.

LOVE LIFE

In love with: Wayne, my rubber plant. I've had him for years and talk to him an awful lot — but he never answers back.

Out of love: I really hate it when you're trying to cut a slice of bread and you cut your finger. And then you wipe the blood off and you forget you're still holding the knife and you cut your only pair of jeans as well, which makes you fall on the floor in a pile of blood . . .

Furry friends: DON'T BE SO PERVY! Oh, right, pets! Well I had a dog. He was an Aquarian so he was heavily into questing around and sniffing. But he died of old age.

Turn ons: WHAT CAN YOU MEAN?! I think *No. 1*'s a really pervy magazine!

Turn offs: The way record companies sell records — why can't they just give them away?

Lusts: Lentils. You must have lentils, otherwise you die.

HOME LIFE

Lives: In a big hassle — you've all seen it!

Cooks: I do all the cooking. And all the cleaning. And I pay all the bills as well. That's my 'equal' share of duties.

The others haven't told me what

neil



they do yet, which is, well, strange.

TV: *Scooby Doo!*

Records: I like The Smiths but I'm not into this gladioli-in-back-pocket trip. Those plants are dying, man!

Wait a minute — maybe he's got wet jeans. Hey, perhaps he waters his jeans to keep the plants alive.

That'd be really cool.

What record will you cover next?: I'm quite into doing that 'Ra Ra Rasputin' by Boney M. I think it's really, like, classic.

I've got to release 20 singles in two months. That's a really good deal, isn't it? Yeah, Mike handled it for me — he said that all the royalties should be addressed to him. It's some heavy tax dodge.

Books: *The I Ching*, an ancient Chinese book of philosophy by Confusion, or someone, and my book, *neil's Book Of The Dead*.

One tells you how to get through life, right, and the other tells you how to get through death.

Cartoon character: Scooby Doo of course! I like the way he stays still

PRIVATE LIFE

Films: *Fantasia* by Walt Disney and I've seen *Hair* quite a few times too — when it falls in front of my face, ha ha!

Gigs: It was the Dylan gig last week, when he played Earls Court. I took my sleeping bag and queued all day until I realised he was playing at Wembley!

Nights out: Er . . . a normal night out is usually spent in.

Nights in: Oh, watching telly, moaning a lot, trying to raise enough cash to buy a tea-bag . . .

Fears: The spiders from Mars. I think we're gonna get invaded by them one day.

Confessions: I once ate a lentil curry that turned out to be roast chicken and chips. It freaked me out for a while, but I think Nature has forgiven me now.

I wish . . . that Frank Bough would just freak out on Breakfast TV and really blow his mind and loosen his tie. I would take that as a sign that the new age of Aquarius had arrived.



In twenty seconds, this man will self-destruct . . .

● DIVINE DECADENCE!

Until now, Divine's success story has hinged around a string of rather unwholesome but highly successful cult movies made in the early '70s. The first being *Pink Flamingoes*, in which he played "the most disgusting woman in the world".

In 1980 his first single was released, fittingly titled 'Born To Be Cheap'. Now he's got his first British hit with 'You Think You're A Man'.

Divine is currently in Mexico, where he has earned himself a gold disc, and coincidentally he plays the part of "a Mexican lady

of leisure" in his forthcoming film *Lust In The Dust*.

Meanwhile a remix of 'You Think You're A Man' features references to Frankie's 'Two Tribes'. Divine chants: "Anyone found dead on the dancefloor should be dragged off but remember to tag them first . . ."

But don't be put off by appearances - we have it on good authority that in the flesh (all one-seventh of a ton of it) Divine is sweet natured and gentle.

Even the legendary Quentin Crisp is said to have described him as - "simply divine!"

● FLESH FOR LLOYD

Derbyshire born Lloyd Cole put *The Commotions* together after moving to Glasgow with his parents and going to university there.

With 'Perfect Skin' grazing the charts, *No. 1* asked Lloyd to flesh out some of his other perfect choices.

Perfect start: "It's been nothing like the perfect start for the band, it's been quite a mess!

"A year ago *The Commotions* were an eight-piece - see I've got this thing about gospel music so we had a backing vocal outfit - but it didn't work.

"So we became a three-piece and after taking all those noises away we found there was

something quite nice there.

"We found a drummer and a bass player and, inspired by the change, I wrote 'Perfect Skin'. **Perfect band:** "Definitely not this one! I'm never gonna be in the perfect band because I play rhythm guitar and sing at the same time, and I'm a pretty rotten guitarist!

"The Rolling Stones are the perfect band. Me and Mick Jagger are kindred spirits - they were listening to the same music as I was before I formed this group - gospel and blues."

Perfect friend: "My girlfriend Elaine. She wrote one of the very first reviews of the group and it was favourable so that was the start of it all.

"I mean - flatter me and I'm yours!"

Perfect pet: "A black lamb. I keep seeing them in the countryside near Glasgow and I think they're the nicest animals on earth."

Perfect chart position:

"Obviously *No. 1* would be nice. Some of our songs are potential *No. 1*s. If *Duran Duran* were to cover them they'd be much better than the ones they've got, so they'd be guaranteed *No. 1*s.

"And if we were to do them they'd be better than *Duran* - so the sky's the limit!"



ROGER
TAYLOR

STRANGE
FRONTIER

THE NEW SINGLE
AVAILABLE ON 7" & 12"
12" CONTAINS BONUS TRACK.
FROM THE ALBUM "STRANGE FRONTIER"

EMI

STUFF AND MOVIES

● FOREVER YOUNG

Not all the young dudes who dream of being pop stars make it to the top, according to writer Ray Connolly. Some

don't get much further than the school dance.

Ray knows a bit about rock and roll. He's the man who wrote the David Essex rock stories *That'll Be The Day* and *Stardust*. And his new film *Forever Young* again incorporates music from the past – in this case the 50s.

Forever Young isn't really about the rock business. It's the story of two college friends who dream of being the next Everly Brothers but split up when one of them joins the priesthood.

Twenty years on they meet again and it turns out there was another reason for their split. Well, they're *definitely* not on the same spiritual groove.



"Computer prediction: you could all end up like *Divine* in a couple of star dates' time!"



But will they live happily Everly after?

● THE SEARCH FOR SPOCK

It's a well known fact that *Star Trek's* heroes are frequently dropping dead like flies and just as quickly rising from the dead throughout the TV series – which is finally back on our sets.

But will this same law of miraculous recoveries apply to the film series? It now looks set to run for as long as the cast can keep their weight down and their wigs on.

Followers will know that *Star Trek II* saw the death of Spock – buried on the planet Genesis while Scotty puffed mournfully at

his bagpipes and turned what should've been a tender moment into dark comedy!

It would spoil your enjoyment of *Star Trek III* to reveal whether or not Kirk and Bones do find Spock alive and well. But we will tell you that Spock's human half – Leonard Nimoy – is busy behind the scenes making his directing debut, and that the special effects are indeed pretty special.

Klingons, mutiny, an explosive end to the Starship Enterprise and the death of someone dear to Kirk – make this the best of three!

POINTER SISTERS

I NEED YOU

B/W SLOW HAND

THE NEW SINGLE
AVAILABLE ON 12" AND 7"

12" FEATURES SPECIAL REMIX EXCLUSIVE TO THE UK
AND BONUS TRACK 'SO EXCITED' (REMIX)



BREAK OUT
ALSO INCLUDES
JUMP (FOR MY LOVE)
AUTOMATIC



Singles



Reviewed by Martin Townsend

HOWARD JONES
Like To Get To Know You Well (WEA)

As on 'Pearl In The Shell', Howard's to be admired for his keenness in exploring the upper reaches of what once seemed a rather limited voice.

But that doesn't disguise the fact that the repetitive and rather bland 'Like To Get To Know You Well' is his weakest offering to date. There's some nice shivery bits during the slower parts but overall a bit disappointing.

GEORGE MICHAEL
Careless Whisper (Epic)

'Careless Whisper' has got it all: the breathless sadness of classic David Cassidy or Alessi and the yearning desperation of Teena Marie's 'Portuguese Love'. Written in 1981 — when 'Wake Me Up' was just a twinkle in a record executive's wallet — it's the perfect song to break teenage hearts on the last night at the holiday camp. A No. 1.

POINTER SISTERS
I Need You (Planet)

'I Need You' is far more conventional than either 'Jump' or 'Automatic'. This allows Ruth plenty of room to flex her wide, mellow voice, but with no proper chorus it's more of a vocal exercise than a song.

The third track from their 'Break Out' LP, this could halt their run of big hit singles. The inclusion of their minor '81 hit 'Slowhand' on the B-side shows someone else has realised that, too.

ELTON JOHN
Passengers (Phonogram)

If all the best Elton John songs are daft and irresistible — 'Crocodile Rock', 'I Knew The Bride' — then this is the best yet.

Like the Thompsons' exuberant 'You Take Me Up', it ignores synths, syn-drums and other squeaky toys in favour of a good, old-fashioned folkie singalong. Pay the fare and climb aboard.

HERBIE HANCOCK
Hardrock (CBS)

I'd just placed the stylus on this when suddenly it jumped up and attached itself to my face. Next morning I was laughing and joking with my family over the boiled eggs and Marmite soldiers when it came bursting out of my stomach . . . !

It's that sort of record; a storm of electrifying alien funk that's not so much released as unleashed. Herbie say 'Arm Yourself'.

CAPTAIN SENSIBLE
There Are More Snakes Than Ladders (A&M)

At some point over the next few months the inspired collaboration between the Captain and the brilliant ex-New Musik all-rounder Tony Mansfield is going to produce a No. 1.

'Snakes' isn't it, and is actually weaker than some of the songs on the recent 'Power Of Love' LP. But it has the same gently

compulsive rhythm as 'Glad It's All Over' so I can't see the old loony slipping down any snakes, chart-wise.

KING KURT
Banana Banana (Stiff)

On holiday recently and wandering round the sleepy Cheshire town of Nantwich, I stumbled across what I presumed to be an equally sleepy disco. How wrong I was — on coughing up my 50p and entering I found the entire building vibrating to the peculiar flat-footed stomp of a vast King Kurt Krew.

On the dancefloor with those legions of flour-splattered flat-tops, 'Banana, Banana' would be no disappointment. Listening at home, it sounds like a pale re-tread of 2-Tone Madness, circa 'Tarzan's Nuts'. A hit, anyway.

NATIONAL PASTIME
No Goodbyes (Spellbound)

Following up their excellent debut 'Lunacy', National Pastime bring Andy Daly's youthful voice sharply into focus on a frenetic journey into a mutually destructive love affair.

"This fascination has gone too far," he warns. Judging by this single, and the headliner-size reception they got on the Kajagoogoo tour, it's going to go a lot further yet.

NICK LOWE
L.A.F.S. (F-Beat)
DAVE EDMUNDS
Me And The Boys (Arista)

Nick's got lots of well-meaning persons sawing at violins, and Elvis Costello twiddling the production knobs. All to no avail. 'L.A.F.S. (Love At First Sight)' is a Nick Lowe Single — mediocre, unimaginative rock 'n' roll with a dull tune.

Nick's ex-Rockpile mucker Dave Edmunds just packs his band in a Cortina and drives 'em round town to chant 'Me And The Boys' while he blasts passers-by with his gee-tar.

As my mum used to say — pack it in, the pair of you.

FLOAT UP C.P.
Joy's Address (Rough Trade)

Out on the horizon a bearded, sunburnt figure in shabby espadrilles reels around drunkenly blowing strange sounds on a battered sax . . .

Yup, Float Up C.P. is the return of warped jazz brain Gareth Sager, late of Rip, Rig and Panic, welding manic brass rhythms round the rich tones of singer Neneh Cherry. A rare, fascinating mixture.

ANIMAL NIGHTLIFE
Mr Solitaire (Island)
KING

Soul On My Boots (CBS)
A quick forage in my dad's record collection reveals that Animal Nightlife have lifted the entire sleeve artwork for 'Mr Solitaire' from The George Shearing Quintet's 'Latin Escapade'.

The group's musical influences are harder to pin down, but while past results have been swinging mutant pop of the first order — 'Native Boy' in particular — 'Mr Solitaire' seems very watered down and anaemic.

The same cannot be said for fellow club faves King, whose 'Soul On My Boots' develops from a swaggering spiv calypso into a gorgeous Scritti-style melody. Truly majestic.

FRIENDS AGAIN
Friends Again EP (Phonogram)

Three tracks like a soft breeze across the face but only one to quiver the spine like the Glaswegians' debut 'Honey At The Core' and that's 'Wand You Wave' — a magic swirl of jangling guitar and breathless vocals.

'Love On Board' is fresh but uninspired, 'Thank You For Being An Angel' just plain predictable.

QUEEN

**I DON'T WANT MY FREEDOM
THERE'S NO REASON FOR LIVING WITH A BROKEN HEART**

**THIS IS A TRICKY SITUATION
I'VE ONLY GOT MYSELF TO BLAME
IT'S JUST A SIMPLE FACT OF LIFE
IT CAN HAPPEN TO ANYONE**

**YOU WIN YOU LOSE
IT'S A CHANCE YOU HAVE TO TAKE WITH LOVE
OH YEAH I FELL IN LOVE
BUT NOW YOU SAY IT'S OVER AND I'M FALLING APART**

**IT'S A HARD LIFE
TO BE TRUE LOVERS TOGETHER
TO LOVE AND LIVE FOREVER IN EACH OTHER'S HEARTS
IT'S A LONG HARD FIGHT
TO LEARN TO CARE FOR EACH OTHER
TO TRUST IN ONE ANOTHER RIGHT FROM THE START
WHEN YOU'RE IN LOVE**

**I TRY AND MEND THE BROKEN PIECES
I TRY TO FIGHT BACK THE TEARS
THEY SAY IT'S JUST A STATE OF MIND
BUT IT HAPPENS TO EVERYONE**



"This train is free-wheeling," they sing on 'Love'; it's also, at the moment, slightly off the rails.

KID CREOLE AND THE COCONUTS
Don't Take My Coconuts (Island)

It's been two years since 'Annie' and 'Stool Pigeon', and the Kid's not such a wonderful thing anymore.

His songs were never more than musical B-movies, but the pallid, two-minute long 'Don't Take My Coconuts' wouldn't even hustle itself into a commercial break.

ROGER TAYLOR
Strange Frontier (EMI)

'Strange Frontier' begins in the same ethereal mood as Robert Plant's 'Big Log'. Then it explodes into life and gives our Rog the chance to show off the big rock voice

QUEEN
It's A Hard Life (EMI)

In the slumbering 70s Freddie Mercury prowled around on stage in black leather with a bullwhip. These days it's black tights with a Hoover. Funny lot, these pop types.

This latest offering, of course, is yet another excuse for ol' Fred to dress up. But while Queen were the first band to exploit video with 'Bohemian Rhapsody', they've never been the worst. 'It's A Hard Life' is a lush and melodic song in its own right.

Three hit singles, three hit videos, but four ageing rock stars. Where do they go from here?

that saved many an old Queen album from an overdose of Mercury. All very listenable but a bit twee and '70s-ish.

WEST STREET MOB
I Can't Stop (Sugarhill)
FOREVERREACTION
B.E.D. 34/U People (Streetwave)

"Hey DJ, you're drivin' me insane/ The way you cut the beat, boy, oooh I can't explain . . ."

Neither can I, as it happens, but West Street Mob's fast and furious scratching grabbed me firmly by the ears.

By comparison, the two Foreverreaction tracks from Streetwave's new electro LP seem very tame. But then, like 99 per cent of electro they're not designed to be played but played *with*: scratched, mixed, cut up and whirled back and forth on the wheels of steel . . .

Thing is, you see, I've just shelled out for a new stylus . . .

PETER WOLF
Lights Out (EMI America)

Peter Wolf's the nutter from the J. Geils Band who leapt all over the school desks in the 'Centerfold' video.

Now solo, he's teamed up with Michael Jonzun from electro-funk pioneers The Jonzun Crew. The result is dead catchy dance rock that bounces all over Springsteen territory as Wolf howls out the merits of dancing in the dark.

SHEILA E.
The Glamorous Life (WEA)

Miss E. used to be session conga player Sheila Escovedo. Then her Prince came, thinly disguised as The Starr Company, and the result is an LP cleverly combining the reminiscences of Sheila's middle-class upbringing with ol' sleazo-fringe's stripped-down funk.

'Glamorous Life' is the highlight — a furious pot pourri of clattering drums and fluttering sax.



Paul Bursche rounds up the albums that have escaped over the past six weeks

THE JACKSONS
Victory (Epic)

The six brothers each get their chance to sing, write or produce on this grandiose family meeting.

The sheer mechanics involved in getting all their assorted accountants and managers together in one place is the real victory. Even so, ten studios were used for recording and not surprisingly the final vinyl lacks cohesion or bite.

I'd save my pennies for Michael's next solo outing.

PRINCE AND THE REVOLUTION
Purple Rain (WEA)

Prince has long been the heir to Michael Jackson's throne.

This is the soundtrack to the movie of his life and really shows off his unique combination of disco, heavy metal and synth — it's both interesting and commercial. 'Let's Go Crazy' and 'The Beautiful Ones' would kick any track off the 'Victory' LP.

This Prince may yet rule!

SPANDAU BALLET
Parade (Chrysalis)

With 'Only When You Leave' being superb pop and Tony Hadley emerging as a super crooner, much should be expected from 'Parade'. It's a pity then, to see Gary Kemp blandly repolishing old material.

A winning formula is always hard to give up. Spandau don't exactly take 'True' the logical step further, but instead shuffle sideways and manage to bring the parade to a glittering, schmaltzy dead halt!

SADE
Diamond Life (Epic)

You can already place Sade Adu amongst the greats. 'Diamond Life' only emphasises the quality of her songs and that wonderful voice.

Soft and velvet-like, it easily seduces the listener into complete harmony, now with smooth jazz, now with uptempo swing.

This girl is King, these songs her gems.

DIFFORD & TILBROOK
Difford & Tilbrook (A&M)

Chris Difford and Glen Tilbrook were responsible for some of the best tunes of the '70s in Squeeze. They're on their own now, and the tunes are still there, albeit submerged in a more powerful type of music.

Their lyrics, in songs such as 'Action Speaks Faster' and 'The Apple Tree', remain as thought-provoking as ever. Combined with the new extra power, they could yet break new ground in musical and chart terms.

THE MIGHTY WAH!
A Word To The Wise Guy (Beggars Banquet)

Psst! A word from the wise guy. Pete Dinklage knows what it's like to go through hell. Thrown off his record label, he's now back with a vengeance.

From the stony white rap on 'Yuh Learn' to the soulful 'Lost Generation', Wylie's the man with the answer. When people try to drag you down you've got to believe you're No. 1.

He believes!

MEN WITHOUT HATS
Folk Of The 80s (Part III) (Statik)

Folk songs of the '80s, actually. MWH are the wacky Canadians who had their big hit with 'Saftey Dance'. Here are nine more of the same thing.

If quirky lyrics, out of date tunes and flat singing are your thing, fine.

AND . . .

Also newly arrived in your record shops are 14 more superb tracks from **Elvis Costello** on 'Goodbye Cruel World' (**Demon**), a great debut from **Private Lives** called 'Prejudice And Pride' (**EMI**) and **Haircut 100's** sad attempt at regaining their former stature in the shape of 'Paint And Paint' (**Arista**).

Black Uhuru release another monumental piece of reggae with 'Anthem' (**Island**) while **King Sunny Ade** continues to bring his bright African rhythms to Britain with the excellent 'Aura' (**Island**), which shows **Blue Rondo's** 'Bees Knees And Chicken Elbows' (**Virgin**) for the pale imitation it is.

About a dozen hip hop/scratch LPs are flitting around, the best of them being 'Let The Music Scratch' (**Streetsounds**) with tracks from stars such as **Shannon** and **Man Parrish**, and the excellent soundtrack to the lamentable *Beatstreet* film.

There are also five Frank Sinatra LPs newly re-available, but by far the best re-release this week is Britain's No. 1 pop magazine!

IT'S A HARD LIFE

HOW IT HURTS DEEP INSIDE OH YEAH
WHEN YOUR LOVE HAS CUT YOU DOWN TO SIZE
LIFE IS TOUGH ON YOUR OWN
NOW I'M WAITING FOR SOMETHING TO FALL FROM THE SKIES
I'M WAITING FOR LOVE

YES IT'S A HARD LIFE
TWO LOVERS TOGETHER
TO LOVE AND LIVE FOREVER IN EACH OTHER'S HEARTS
IT'S A LONG HARD FIGHT
TO LEARN TO CARE FOR EACH OTHER
TO TRUST IN ONE ANOTHER RIGHT FROM THE START
WHEN YOU'RE IN LOVE

IT'S A HARD LIFE
IN A WORLD THAT'S FILLED WITH SORROW
THERE ARE PEOPLE SEARCHING FOR LOVE IN EVERY WAY

IT'S A LONG HARD FIGHT
BUT I'LL ALWAYS LIVE FOR TOMORROW
I'LL LOOK BACK ON MYSELF AND SAY I DID IT FOR LOVE
YES I DID IT FOR LOVE OH I DID IT FOR LOVE

Words and music Freddie Mercury
Reproduced by kind permission Queen Music Ltd/EMI Music Publishers Ltd
On EMI Records

white China



real world

New 7" & 12" Single

IS 172 12IS 172





PHIL FEARON

Many years ago at school I made myself look such a fool
 everybody laughed (everybody laughed)
 I said that I would marry her that pretty girl in the lower year
 everybody laughed (everybody laughed)

She wondered what was the fuss all about
 and because she could not work it out
 I wrote a letter on a page and put in her bag one day
 and the letter said

Chorus:
 Everybody's laughing because it's you I'm asking
 they don't feel my chances are high
 they say that I don't have what it takes to make you love me
 all the same I just have to try

Then it came I had my chance to talk to her at the local dance
 everybody laughed (everybody laughed)
 'cos all the local Romeos were trying to put on a show
 for her eyes

She wondered what was the fuss all about
 and because she could not work it out
 I had to let her know right there and so I whispered in her ear
repeat chorus

She said she'd already made up her mind
 and to forget about those old, old fashioned sweet-talk lines
 but to wait until the laughter all subsides
 and tell that awful crowd that she'll be mine

Well everybody's laughing because it's you I'm asking
 they don't feel my chances are high
 They say that I don't have what it takes to make you love me
 all the same I just *had* to try

chorus to fade

Words and music P. Fearon
 Reproduced by kind permission Handle Music Ltd
 On Ensign Records

EVERYBODY'S LAUGHING

DOWN ON THE STREET
SHAKATAK

Down, down, down, down,
 Down, down, down, down,
 Down on the street (down)
 Down on the street (down)

Tonight's the night we've waited for
 Time to sing and dance
 Like never before
 The street's alive with
 such a carnival air
 An all night dancing
 party everywhere
 You and I we're happy to be
 just part of this crazy scene

Chorus:
 Down on the street (down)
 Down on the street (down)
 Down on the street (down)
 Down on the street (down)



Tonight's the night
 You'll never forget
 The best time in your life
 That you'll ever get
 New lovers meet
 As they dance through the night
 The moonlight falls on this
 Magical sight
 You and I we're happy to be
 just a part of this crazy scene

Repeat chorus

You and I we're happy to be
 just a part of this crazy scene

Repeat chorus to fade

Words and music Sharpe/Odell
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 On Polydor Records

RE-FLEX



|||| NEW SINGLE **EMI FLEX 4** ||||

COULDN'T STAND A DAY

STREET SOUNDS

This is only the beginning.

For more than 18 months StreetSounds has released Europe's most outstanding DANCE albums. By producing HOT compilations that feature original, full length 12" versions (by their original artists) StreetSounds has pioneered the development of every type of DANCE MUSIC. But we've only just started. StreetSounds' latest are essential.

STREETSONDS 10

The latest, greatest DANCE tracks—as usual. Including...

TENDER LOVIN'—Funk De Luxe, CHANGE OF HEART—Change, I'VE BEEN MISSING YOU—Kashif, I FOUND LOVIN'—Fatback, HOT, HOT, HOT (REMIX)—Arrow AND MANY, MANY MORE.

Album No. STSND 010 Cassette No. ZCSTS 010



CRUCIAL ELECTRO 2

If you thought CRUCIAL ELECTRO 1 was crucial, you'll find CRUCIAL ELECTRO 2 crucial too! Mixed by DJ MAURICE assisted by DJ NOEL. Check this line up...

SIDE 1

1. TWO, THREE BREAK—B Boys 2. THE PARTY SCENE (SV)—The Russell Brothers 3. ONE FOR THE TREBLE (FRESH)—Davy DMX 4. I'M A PAC MAN—Pac Man

SIDE 2

1. LET THE MUSIC PLAY (DUB)—Shannon 2. ON THE UPSIDE—Xena 3. PLANET ROCK—Africa Bambaata & The Soul Sonic Force 4. PAC JAM (LOOK OUT FOR THE OVC)—Jonzun Crew

Album No. ELCST 1000 Cassette No. ZCELC 1000



No. ONES—The Double Album

No. ONES is the first of a new series. Featuring only Number One DANCE Tracks (source: MRIB), the first edition of No. ONES is a sensation. No. ONES (1983) features...

SIDE 1 1. HEAVY VIBES—Montana Sextet 2. MY LOVE IS WAITING—Marvin Gaye 3. ROCK THE BOAT—Forrest

SIDE 2 1. YOU CAN'T HIDE (YOUR LOVE FROM ME)—David Joseph 2. TWIST (ROUND 'N' ROUND)—Chill Fac-Torr 3. DANCIN' TIGHT—Galaxy (featuring Phil Fearon) 4. JUICY FRUIT—Mtume

SIDE 3 1. LOVE TOWN—Booker Newberry III 2. I.O.U. (MEGAMIX)—Freeez 3. ROCKIT—Herbie Hancock 4. TONIGHT I CELEBRATE MY LOVE—Peabo Bryson & Roberta Flack

SIDE 4 1. GO DEH YAKA (GO TO THE TOP) (CLUB MIX)—Monyaka 2. I WANT YOU (ALL TONIGHT)—Curtis Hairston 3. I'M OUT OF YOUR LIFE—Arnie's Love
Album No. STNO 1 Cassette No. ZCSNO 1

SAVE POUNDS. BUY STREETSONDS.

P.S. Watch out for—

1. THE CATALOGUE (if it's not inside your StreetSounds album sleeve ask your dealer for it). The Catalogue details every StreetSounds release to date, plus all you need to know about STREETWARE and THE STREET CLUB.

2. STREETWARE StreetSounds Streetware is exclusive and essential. Dramatically designed & carefully co-ordinated Streetware is a radical range of hardwearing sports clothes and accessories, that is fresh & crucial—totalling 17 items, so far!

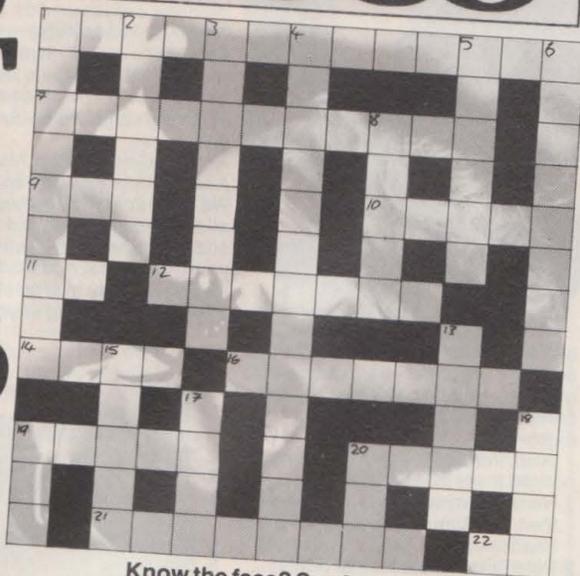
3. THE STREET CLUB StreetSounds now has its own club—THE STREET CLUB. The Club has been created specifically to give its members special offers, exclusive deals and to keep them TOTALLY IN TOUCH with vital StreetSounds information. See The Catalogue for details of how to join & what you get FREE!



All StreetSounds latest releases are available on Chrome Dioxide cassette.

STAR CROSS

STAR



Know the face? See 3 down

ACROSS

1. and 19. Welcome return of Difford and Tilbrook? (5,8,5)
7. A Vocal On Sin (anag) – masterpiece from Japan? (3,2,6)
9. She sang with Wham (3)
10. It's that Holder again! (5)
11. Jeffrey Osborne is — The Wings of Love (2)
12. Dance Me Up, Gary's back (7)
14. Billy Idol's are without a face (4)
16. You'll need bad ones to do the can-can (7)
19. See 1 across (5)
20. Film with Eye of the Tiger as the theme tune (5)
21. Poor Elton's got the blues singing these? (3,5)
22. — The Studio with Special AKA (2)

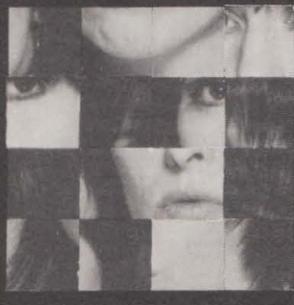
DOWN

1. Doesn't he go on about her perfect skin? (5,4)
2. Lou Reed's old Underground group (6)
3. Hello, it's your captain speaking (8)
4. Old pop TV show like The Tube now in the video charts (5,6,2)
5. Where Kate Bush got her kick (6)
6. Adam Ant had these kind of shoes (5,3)
8. No more Alf for this Clarke (5)
13. Mr S. who's dancing in the dark (5)
15. Let's Loco (anag) – makes this bespectacled bloke's surname. But what's his first name? (5)
17. The Beat couldn't get — to losing you (4)
18. Doice Vita Paris (5)
19. This group making a Come Back? (3)
20. Ol' kind of blues for the Quo (3)

SPLIT PERSONALITY

Figured out who it is? Right!

1. In 1974 she worked for:
 - a) New Society?
 - b) New Musical Express?
 - c) Spare Rib?
2. She has a child called. . . ?
3. Which single reached No. 1?
4. Which of her songs did Grace Jones cover?



PUZZLE ANSWERS ON PAGE 43

STARPRINTS

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| DANSE | BARRY MANILOW | MADNESS (EMBLEM) | ULTRAVOX |
| THOMPSON TWINS | BMX | MADNESS (GROUP) | ELVIS |
| KIM WILDE | MANCHESTER UTD | HOWARD JONES | DURAN DURAN |
| EDDY GRANT | EVERTON | NENA | BLACK SABBATH |
| KID KREOLE | LIVERPOOL | MODS (WORD) | BOY GEORGE |
| GO GO | I HATE SCHOOL | THE JAM | CULTURE CLUB |
| FAME | FERRARI | THE BEATLES | NEW BOY GEORGE |
| NICK RHODES | PORSCHE | STYLE COUNCIL | CULTURE CLUB (GROUP) |
| ANDY TAYLOR | LAMBORGHINI | THOMPSON TWINS | SLF |
| JOHN TAYLOR | BMW | AEROBICS | UB40 |
| SIMON LE BON | MERCEDES | OZZY OSBORNE | TOYAH |
| ROGER TAYLOR | TURBO | SCORPIONS | MICHAEL JACKSON |
| DEPECHE MODE | YAMAHA | CRAMPS | TEARS FOR FEARS |
| ROD STEWART | HONDA | SPIDER DESIGN | RELAX |
| NEW BOWIE | IMAGINATION | PEACE SIGN | STEVIE WONDER |
| BOWIE | JAMES DEAN | JAPANESE PEACE | CLIFF |
| (LET'S DANCE) | BOB DYLAN | GILLAN | DURAN DURAN (NEW) |
| WHAM | GENE VINCENT | STRAY CATS | AC DC |
| KAJAGOOGOO | ELVIS COSTELLO | BULLSHIRT | CHE GUEVARA |
| WHAM (NEW) | JUDAS PRIEST | BMX (NEW) | BOB MARLEY |
| DAVID SYLVIAN | KENNY EVERETT | SHAKING STEVENS | NIK KERSHAW |
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| | FRANKIE GOES TO HOLLYWOOD | | |

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WRITE

Post your points of view to One To 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And we'll send a £5 record token to the writer of our letter of the week.

1

ONE TO

Dear Frankie Goes To Hollywood. I wish you would!
A Knitting Needle, Yorkshire.
Ouch! Five weeks without us has obviously sharpened your pens. Take cover wimps . . .

What are the British charts coming to with the awful 'Two Tribes' at No. 1 for so long! Quite honestly the song is crap. Holly (or is it Norman Wisdom in disguise) can't sing and why do they have to make so many re-mixes - probably because the song is so awful that they don't want their fans to get too bored.

It seems to me that they have only gained success because their first single was banned - as was the video.

Personally, I thought the new video was disgusting. I'm not being a prude but what about young children seeing a video with President Reagan and Chernenko brawling in a ring with hundreds of people watching. Is this trying to put people off war, it seems to me that it will only make them think about it more!

I dread to think what their next single will be about.

Adele Bedford, Leeds.

Surely the only way people will ban war is if they think about it a bit more! And as for the subject of the



Norman Wisdom in disguise

next single, in this office, votes are equally cast as whether it will be Money or Religion.

Startling news! Seven more of Nostradamus the prophet's quatrains have been discovered and translated! They explain why the Russian Government will change from Communism to another way of rule, which will bring world peace.

The reason? Duran Duran will tour Russia in 1987, and the Russian people will decide that Simon Le Bon is something that they definitely do not want to share with Britain.

A treaty will be signed between the two countries which will ensure that Mr Le Bon is kept locked up in solitary confinement in the bowels of the earth, so that he may never terrorise the world again. Of course Russia has to keep its side of the bargain, change its communist ways *Sprog II, Middlesex.*

£5 record token winner. Will you be buying '7 And The Ragged Tiger' by any chance?

Congratulations No. 1! You finally got that baboon Nick Heyward back where he belongs - swinging in the trees. How he gets away with calling himself a popstar is beyond me.

I feel sorry for the poor sods that are actually sick enough to want to

buy one of his records. And as for his cute little boy smile - ha, don't make me puke. He's so goofy he looks like something out of a dentist's nightmare!

Also, from getting your mag, I've noticed these interesting facts:

- 1 Nena has more hair under her arm than The Alarm have on their heads.
- 2 Pete Burns has more hair on his legs than Phil Collins has on his head.
- 3 My pet mongrel Billy is better looking than Sade.

I think your magazine is very good but I have just one complaint. Why are all the articles in your mag on soppy, commercial groups? An interview with Death Cult, Spear Of Destiny or The Meteors really wouldn't go amiss. I think the closest you ever got to anything like that was New Order. Keep up the good quality by putting some of the above groups in your mag.

An aeroplane sick bag, Nottingham.
Ahem (adopts smug expression). We have actually had features on all the above mentioned bands and will continue to feature any worthy music around in the future. Please do write in and tell us if you think we're missing anyone.

Here's my Christian Name Top Ten:

- 1 Janet Earth DURAN DURAN
- 2 99 Fred Balloons NENA
- 3 Jake Me Up Before. . . WHAM
- 4 Love James BELLE AND THE DEVOTIONS
- 5 I Want To Break Lee QUEEN
- 6 One Better Ray MADNESS
- 7 Thinking Of Sue SISTER SLEDGE
- 8 Break Lance BREAK MACHINE

Your chance to stick the knife (or rather arrow), in, if you feel that way inclined.

We cannot understand how people can be taken in by this weedy beanstalk who calls himself Michael Jackson.

I mean, in the 'Thriller' video he attempts what he calls dancing with all those lookalikes. Then there's that 'Billie Jean' thing, is that meant to be about the sex symbol of the tennis world? We're confused.

We know he's definitely got a fiery temper because something sparked it off during that Pepsi advert!

Also, we hear that the man has

Mike The Beanstalk!

a snake called Muscles. Did it steal all Michael's, 'cos he definitely hasn't got any.

Jermaine and Latoya, Ipswich.

- 4 Green from Scritti Politti makes Michael Jackson seem like a baritone.
- 5 There's a new line in pyjamas for Action Men. Modelled by Nik Kershaw.
- 6 The Flying Pickets do for music what the Weather Girls do for Slim-line margarine.

Siobhan Fahey's Rosary Beads, Allannah's Razor Blade, Boy George's Fingerless Gloves, Dublin.

What a cheerful, generous lot we are this week.

If the film *Footloose* is about a town where no-one can sing or dance, why didn't the producer give a leading role to Simon Le Bon? *Noddy Holder's Waistcoat, Keighley.*

- 9 It's Raining Len WEATHER GIRLS
 - 10 Jerry Oh Baby UB40
- John Taylor's Hot Lips, Shoreham.*
Wham could also have a record out called 'Wake Me Up Before You Go, Joe.'

I am just writing in to say how much I love the new Associates single called 'Those First Impressions'. Billy Mackenzie has a brilliant voice, if only more people would take notice he could be high in the charts where he belongs.

I hope that everyone goes straight out and buys that record. **NOW.** *Samantha Ferguson, Cleveland.*
Okay Sam, we're going, we're going.

You should really do something about the headlines in your magazine, e.g. ELVIS CLOCKS IN and ELVIS CASTS OFF. Fans like me and many others might think that you're writing about the King of Rock & Roll. If you must do headlines about Elvis Costello would you please include his second name!

I am 14 years old and a fan of Elvis The King!

There is a big difference between the King and Elvis Costello (style, voice etc.) and when Costello dies he will soon be forgotten in a few months, unlike Elvis P, whose name lives on seven years after his death!

Talk about Presley anywhere and people know who you mean!
Tracey Priest, Leamington Spa.
Presley? Oh, you mean Sid Presley from the Sid Presley Experience!



Elvis The Pelvis or Elvis The Pair Of Specs?

They've gone now. The best group ever to play a live concert are finished. The amp lies spent, the guitar string untwanged, the drum un banged, the microphone not breathed upon.

Sometime in the future, just maybe a band will come along that are half a good as Status Quo. Boys, we'll miss you.
The Milton Keynes Gang, Cambridge.

Last year I wrote you a highly unpleasant letter slagging you off, accusing you of bias against Heavy Metal. Now your magazine gives the fairest view of Heavy/Hard Rock of all the music press.

I was especially delighted to see that you gave Thor a serious article, despite the fact that other magazines and pop programmes treated him as a joke, and I also think that you've done a lot to promote Twisted Sister in this country.

Keep up the good work.
Kath The Stargazer Murrie.
PS. I think Dave Ling is gorgeous.
Dave . . . Dave, c'mere. Is this your work? No. Oh, people do like Heavy Metal then.



Dave Ling - No.1 roadie

Aaah! We hate them. They're terrible. They're posing gits. They bug our brains. Who? Yes, the dancers on *Top Of The Pops*.

What do they think they are? They stand there with their big ugly mugs in front of the camera when you're trying to watch the group behind them.

Who dragged them in? Please get rid of them BBC!
Stuart Adamson's Braces, Fife.
Could this be the start of the Get Rid Of The TOTP Dancers Campaign?

I'm writing to complain because it's about time people stopped slagging off Duran Duran. Why can't people give it a rest, they're not going to go away. Duran will go when they're ready, not when people tell them to.

Perhaps the people who do slag them off are jealous because their favourites aren't Britain's No.1 group. I have quite a few groups but I don't slag them I just put up with their sick music.

Nick Rhodes' Synth, Solihull.
Hmmm. Are you saying that if we all close our eyes and look the other way Duran will just disappear? Interesting.

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. ABSOLUTE Scritti Politti
2. SEVEN SEAS Echo & The Bunnymen
3. WHEN DOVES CRY Prince
4. TWO TRIBES Frankie
5. STORM OF LIGHT Working Week

Theresa White, Dover.
This week's coupon is on page 32.

Puzzle answers

Across: 1. and 19. Love's Crashing Waves 7. Oil On Canvas 9. Dee 10. Noddy 11. On 12. Glitter 14. Eyes 16. Manners 19. see 1 across 20. Rocky 21. Sad Songs 22. In

Down: 1. Lloyd Cole 2. Velvet 3. Sensible 4. Ready, Steady, Go! 5. Inside 6. Goody Two 8. Bruce 15. Elvis 17. Used 18. Ryan 19. Wah! 20. Rag

SPLIT PERSONALITY: It's . . . Chrissie Hynde
1. New Musical Express 2. Natalie 3. Brass in Pocket 4. Private Life

UUUGH!!

That's the sound of the men working on

THE KANE GANG

ZZZZZZZ!!

That's the sound of Karen Swayne writing a No. 1 feature about them . . .

EEEEEEK!!

That's the sound of

MICHAEL JACKSON

narrowly avoiding getting a staple through his navel in next week's No. 1 centrespread . . .

CRACK!! OOOUCH!!

That's the sound of Paul Simper breaking his back doing research for his spectacular feature about

BREAKDANCE FEVER

UUUUUMM???

That's the sound of the No. 1 staff trying to figure out what else to fill with pages with . . .

OI!

That's the sound of Nasher reminding us it's him on the back cover in our chainsaw massacre series starring

FRANKIE GOES TO HOLLYWOOD

NO. 1 PLEASE!!

That's the sound of you buying it from your newsagents . . .



THAT'S THE SOUND OF COLOUR

We sound off every Thursday



Female 14 who like the Boomtown Rats would like any nice people to write to her. Write to Sally Howes, Whitecroft Cottage, Highmoor Hill, Caerwent, Gwent, NP6 4PF.

Hi there, my name is Craig. I'm into The Alarm, Stiff Little Fingers and most other semi-punk groups. I'm 15 and interested in hearing from any young women into the same thing (preferably in the Edinburgh area). So come on, I'm desperate! Write to me: Craig A, 21 Constitution Place, Leith Docks, Edinburgh.

Hi! I'm 21 years old and a British lover. I'm into The Human League, Duran Duran, Culture Club, Eurythmics and Paul Young. Any of you girls interested write to Joe Sant, 4 Flat A, Tonna Street, Mosta, Malta.

Penpals

Make some new friends through our penpal pages. Just write to penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

G'day, I'm Caroline and I'm looking for male and female penpals. I'm a Duranie who also enjoys music from these other groups: Rolling Stones (vintage), The Clash. Pics would be appreciated. I dislike Michael Jackson. 1789 Stonepath Crescent, Mississauga, Ontario, L4X 1Y1, Canada.

My name is Hanna and I am interested in contacting a penpal male or female around the age 20-21. They must like Boy George, Rod Stewart or Thin Lizzy. You can contact me at this address, 97 Rock Street, Tralee, Co. Kerry, Ireland.

Hello to all crazy people! If punk, popper, Ted or other, I love all people. If you're 16-17 years old, then write to me. I'm a 16-year-old girl and live in Germany. I like David Bowie, The Cure, Depeche Mode, dancing, drawing, letter writing, photography... (etc). If you're

lunatic, then write to Petra Scholz, Odenthaler Markweg 21 A, 5060 Bergisch Gladbach 2, West Germany.

Hi! I'm a 15-year-old female who'd like to hear from anyone who is nutty about Culture Club (especially George). I also like Marilyn, Dead Or Alive, outrageous clothes and people with a sense of humour. If interested get out those pens and write to Debbie, 45 Beacontree Avenue, Walthamstow, London E17 4BU.

My name is Cecile, I'm 17. I'm looking for a 'Twin', fashionable and madly into Boy George and Culture Club as much as me. I also like new wave and I can play drums and piano. If you're a bit crazy like me write to me at 30 avenue de la Grande Ouisse, 44300 Nantes, France.

Hi there. Male 15 seeks guys or gals 15+ into synth music and computers (C.B M64). I like Bowie, Chris De Burgh and Michael Jackson. Photo a necessity. Dallas Griffin, 53 Melmount Road, Strabane, Co. Tyrone, Northern Ireland.

Hi I'm a 15 year old girl from Denmark. I'd like to hear from all boys and girls from the UK. Please write to Vivian Ehmsen, Skalekobbel 18,6510 Gram, Denmark.

Hi all you Culture Clubbers, I'm 19 and would like to write to boys or girls aged 19-22 (Boy George lookalikes especially welcome) who love Boy George and Culture Club. My hobbies are drawing, painting, swimming, dancing and collecting as many mags, photos, books and posters of Boy George as possible. Write to Mandy Woods, 19 Hollin Park Drive, Calverly, Pudsey, West Yorkshire LS28 5PN.

I'm a Malaysian boy. My name is Alain. I like Spandau, Wham, Depeche Mode, Lionel Richie, Michael Jackson and Duran Duran. I would like to know male and females around the world: Alain Hon, LOT 1460, S4 KG Pasir, JLN Rasah, N.S., West Malaysia.

Anyone who adores Marilyn, please write to me. I am getting a bit desperate as no one I know dares admit their love for him. I am Chinese, old and ugly, but I think Marilyn is great. Tim Wu, Grosvenor Place, Grosvenor Street, Manchester, M1 7HR.

Hi, my name is Brian. I am 16 and would like to hear from preferably bored males between the ages of 12-16. I'm into American football and baseball and my fave groups are Thompson Twins, Paul McCartney, Michael Jackson. Also I hate Duran Duran and heavy metal. If that interests you write to me at 97 Handsworth New Road, Winston Green, Birmingham, B18 4QQ.

Hi I am 17 years old and into The The, Fad Gadget, Pulsebeat and Alexei Sayle. My other interests include wearing gardening coats and pixie boots. All ye wallies who like sitting in capes contact me: John Wood, 49 Eden Crescent, Leeds 4, West Yorks.

Hi I'm Tracey and I'm nearly 15 years old. I would like to have a couple of long term penpals who are interested in either Duran Duran, Michael Jackson or Culture Club or all three. I'm especially crazy about Duran Duran. So if you're interested please write to Tracy Baptist, Apartment Block 53, Geylang Bahru, no. 06-3605, Singapore 1233. Pic if possible.

I'm moving to London in August and I'd like to get in touch with Londoners aged 16-24 who are into dancing, fashion and going to clubs like The Hippodrome, The Palace and The Embassy. Write to Tricia Roos, Seilerbahnweg 45, 6240, Konigstein, West Germany.

Hi my name is Alexandria but please call me Alex. I'm 14 and I love music more than anything. My likings are many, especially The Police, Big Country, Howard Jones, Simple Minds and most British new wave. I dislike Duran, Heavy Metal and about 75% of today's popular American bands. I'm very interested in hearing from people of all ages in all parts of the world. Write to Alex Leyton, 2527 35th Avenue, San Francisco, California, USA, 94116.



Hi, I'm a 20-year-old Australian guy into Marilyn, Pat Benatar, Radiators, Van Halen plus others. I try to be outrageous but you can't get away with much down here. I am 5' 11" tall and have a sick sense of humour. I enjoy unusual clothes, make-up and I play basketball. Interested? Then write to David Lange, 7 Saint Anne's Terrace, Gleneig North, S.A., 5083, Australia.

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7 Howard Jones	22 Ultravox
8 The Alarm	23 Boy George
9 Big Country	24 U2
10 General Public	25 Bowie
11 Dead Or Alive	26 Japan
12 The Cure	27 The Police
13 Psychedelic Furs	28 Beatles
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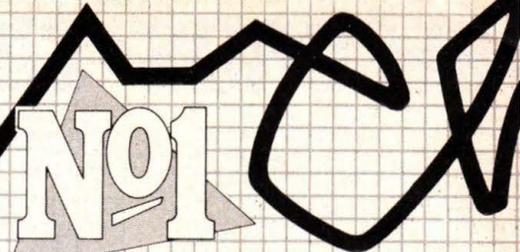
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U.S. SINGLES

- 1 **WHEN DOVES CRY** Prince (Warner Bros)
- 2 **GHOSTBUSTERS** Ray Parker Jr (Arista)
- 3 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
- 4 **STATE OF SHOCK** Jacksons (Epic)
- 5 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 6 **INFATUATION** Rod Stewart (Warner Bros)
- 7 **SAD SONGS** Elton John (Warner Bros)
- 8 **LEGS ZZ Top** (Warner Bros)
- 9 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 10 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 11 **BREAKING' . . . THERE'S NO STOPPING US** Ollie & Jerry (Polygram)
- 12 **ALMOST PARADISE** Mike Reno & Ann Wilson (Columbia)
- 13 **CAN DREAM ABOUT YOU** Dan Hartman (MCA)
- 14 **DOCTOR! DOCTOR!** Lionel Richie (Arista)
- 15 **STUCK ON YOU** Lionel Richie (Motown)
- 16 **MAGIC** The Cars (Elektra)
- 17 **SELF CONTROL** Laura Branigan (Atlantic)
- 18 **IF YOU'RE EVER IN MY ARMS AGAIN** Peabo Bryson (Elektra)
- 19 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
- 20 **PANAMA** Van Halen (Warner Bros)
- 21 **THE REFLEX** Duran Duran (Capitol)
- 22 **I'M FREE** Kenny Loggins (Columbia)
- 23 **ROUND AND ROUND** Ratt (Atlantic)
- 24 **DANCE HALL DAYS** Wang Chung (Warner Bros)
- 25 **SHE'S MINE** Steve Perry (Columbia)
- 26 **ROMANCING THE STONE** Eddy Grant (Epic)
- 27 **THE HEART OF ROCK 'N' ROLL** Huey Lewis & The News (Chrysalis)
- 28 **NO WAY OUT** Jefferson Starship (RCA)
- 29 **MISSING YOU** John Waite (EMI America)
- 30 **SEXY GIRL** Glenn Frey (MCA)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 **BORN IN THE USA** Bruce Springsteen (Columbia)
- 2 **PURPLE RAIN** Prince & The New Power Generation (Warner Bros)
- 3 **SPORTS** Huey Lewis & The News (Chrysalis)
- 4 **HEARTBEAT CITY** The Cars (Elektra)
- 5 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 6 **REBEL YELL** Billy Idol (Chrysalis)
- 7 **VICTORY** Jacksons (Epic)
- 8 **BREAKIN'** Soundtrack (Columbia)
- 9 **FOOTLOOSE** Soundtrack (Columbia)
- 10 **1984** Van Halen (Warner Bros)
- 11 **OUT OF THE CELLAR** Ratt (Atlantic)
- 12 **ELIMINATOR** ZZ Top (Warner Bros)
- 13 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 14 **BEAT STREET** Soundtrack (Atlantic)
- 15 **MIDNIGHT MADNESS** Night Ranger (MCA)
- 16 **BREAK OUT** Pointer Sisters (RCA)
- 17 **LOVE AT FIRST STING** Scorpions (Polygram)
- 18 **PRIVATE DANCER** Tina Turner (Capitol)
- 19 **GHOSTBUSTERS** Soundtrack (Arista)
- 20 **THRILLER** Michael Jackson (Epic)
- 21 **CAMOUFLAGE** Rod Stewart (Warner Bros)
- 22 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 23 **INTO THE GAP** Thompson Twins (Arista)
- 24 **STREET TALK** Steve Perry (Columbia)
- 25 **SELF CONTROL** Laura Branigan (Atlantic)
- 26 **MADONNA** Madonna (Warner Bros)
- 27 **AN INNOCENT MAN** Billy Joel (Columbia)
- 28 **NUCLEAR FUTURE** Jefferson Starship (RCA)
- 29 **BREAKING HEARTS** Elton John (Warner Bros)
- 30 **POINTS ON THE CURVE** Wang Chung (Warner Bros)

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DISCO/DANCE SINGLES

- 1 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign)
- 2 **TOSSING AND TURNING** Windjammer (MCA)
- 3 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 4 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 5 **WHEN DOVES CRY** Prince (Warner Bros)
- 6 **GUILTY** Paul Hardcastle Total Control (IDS)
- 7 **DOWN ON THE STREET** Shakatak (Polydor)
- 8 **SWEET SOMEBODY** Shannon (Club)
- 9 **WHITE LINES** Grandmaster & Melle Mel (Sugarhill)
- 10 **HEAVEN KNOWS** Jaki Graham (EMI)
- 11 **YOU THINK YOU'RE A MAN** Divine (Proto)
- 12 **CHOOSE ME** Loose Ends (Virgin)
- 13 **BREAKIN' . . . THERE'S NO STOPPIN' US** Ollie & Jerry (Polydor)
- 14 **DR BEAT** Miami Sound Machine (Epic)
- 15 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 16 **AIN'T NO SUNSHINE** Siyuca (London)
- 17 **STATE OF SHOCK** Jacksons (Epic)
- 18 **LOVE SONGS MEDLEY** Band Of Gold (RCA)
- 19 **JUMP (FOR MY LOVE)** Pointer Sisters (Planet)
- 20 **RHYTHM OF THE STREET** Patti Austin (Qwest)
- 21 **SUMMER GROOVE** Tony Jackson (Cedar)
- 22 **I FOUND LOVIN'** Fatback Band (Mastermix)
- 23 **TODAY'S YOUR LUCKY DAY** Harold Melvin & The Blue Notes (Phillyworld/London)
- 24 **CHANGE OF HEART** Change (WEA)
- 25 **ETERNALLY GRATEFUL** Janet Kay (Local)
- 26 **THINKING OF YOU** Sister Sledge (Cotillion)
- 27 **LOVER OF MY DREAMS** Yvonne Gage (Pinnacle)
- 28 **WHATEVER I DO** Hazel Dean (Proto)
- 29 **PASS THE PAPER** Direct Drive (Direct Drive)
- 30 **HOT HOT HOT** Arrow (Cooltempo/Chrysalis)

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INDEPENDENT SINGLES

- 1 **IN THE GHETTO** Nick Cave (Mute)
- 2 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE IN THE WEST WOLD Theatre Of Hate (Burning Rome)
- 3 **WALK INTO THE SUN** March Violets (Rebirth)
- 4 **STEELTOWN** Red Guitars (Self Drive)
- 5 **SMELL OF FEMALE (BOX SET)** Cramps (New Rose)
- 6 **LANGUAGE** 23 Skidoo (Illuminated)
- 7 **SO SURE** Skeletal Family (Red Rhino)
- 8 **HUP TWO THREE FOUR** Sid Presley Experience (I.D.)
- 9 **MONKEYS ON JUICE** Red Lorry Yellow Lorry (Red Rhino)
- 10 **ISOBEL** Play Dead (Clay)
- 11 **LOVE MEN** Eartha Kitt (Record Shack)
- 12 **THE MORE I SEE/PROTEST AND SURVIVE** Discharge (Clay)
- 13 **SPIRITWALKER** Cult (Situation Two)
- 14 **HEAVEN KNOWS** Smiths (Rough Trade)
- 15 **DIETCHE** Sex Gang Children (Illuminated)
- 16 **WE ARE MAD** Toy Dolls (Volume)
- 17 **POLLYSTIFFS** Marc Riley & The Creepers (In Tape)
- 18 **JACK PELTER & HIS SEX CHANGE CHICKENS** Indians In Moscow (Kennick)
- 19 **THANKS FOR THE NIGHT** Damned (Damned)
- 20 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 21 **FULL OF SPUNK** Cult Maniax (Xcentric Noise)
- 22 **MURDER** New Order (Factory Benelux)
- 23 **PEARLY DEWDROPS** Cocteau Twins (4AD)
- 24 **THE BUSHES SCREAM WHILE MY DADDY PRUNES** Very Things (Reflex)
- 25 **THIEVES LIKE US** New Order (Factory)
- 26 **ROMAN P** Psychic TV (Sordide Sentimental)
- 27 **BLUE MONDAY** New Order (Factory)
- 28 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 29 **STUCK ON YOU** Trevor Walters (I&S)
- 30 **PUNCH** Colour Box (4AD)

Compiled by MRIB

WRITERS' CHART

Strangely enough, while we were off the stands nobody voted in the weekly Readers' Chart, so we haven't got one this week. Be the first to vote in next week's chart by filling in the form on page 32.

No. 1 writers list their listening choices over the past six weeks.

Chosen by Debbi Voller

- 1 **CCCAN'T YOU SEE** Vicious Pink (Parlophone)
 - 2 **CASTLES IN SPAIN** The Armoury Show (EMI)
 - 3 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (WEA)
 - 4 **IT CAN HAPPEN** Yes (WEA)
 - 5 **HOT HOT HOT** Arrow (Cooltempo)
- Chosen by Karen Swayne
- 1 **CLOSEST THING TO HEAVEN** The Kane Gang (Kitchenware)
 - 2 **WHEN DOVES CRY** Prince (WEA)
 - 3 **COME BACK** The Mighty Wah! (Beggars Banquet)
 - 4 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
 - 5 **LOVE RESURRECTION** Alison Moyet (CBS)

Chosen by Paul Simper

- 1 **WHEN DOVES CRY** Prince (WEA)
- 2 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 3 **I'LL FLY FOR YOU** Spandau Ballet (Chrysalis)
- 4 **YOUNG AT HEART** The Bluebells (London)
- 5 **ANOTHER SILENT DAY** The Adventures (Chrysalis)

Chosen by Anne Lambert

- 1 **WHEN DOVES CRY** Prince (WEA)
- 2 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 3 **LOVE RESURRECTION** Alison Moyet (CBS)
- 4 **WAITING IN VAIN** Bob Marley (Island)
- 5 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)

DEEJAY'S CHOICE

Chosen this week by Terry Slade, DJ at Vanity's & Harrod's, Benidorm

- 1 **AIN'T NO STOPPIN US NOW** McFadden & Whitehead (Stiff)
- 2 **MOVIN'** Brass Construction (Capitol)
- 3 **ISN'T SHE LOVELY** Stevie Wonder (Motown)
- 4 **SHAME** Evelyn 'Champagne' King (RCA)
- 5 **CHECK OUT THE GROOVE** Bobby Thurston (CBS)
- 6 **GREATEST LOVE OF ALL** George Benson (WEA)
- 7 **SEARCHIN'** Change (WEA)
- 8 **LOVE WARS** Womack & Womack (WEA)
- 9 **SEPTEMBER** Earth, Wind And Fire (RCA)
- 10 **INHERIT THE WIND** Wilton Felder (MCA)

DJs who would like their charts displayed contact Paul Simper at No. 1

VIDEO

- 1 **LEGEND** Bob Marley & The Wailers (Island)
- 2 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 3 **BREAKDANCE: YOU CAN DO IT** Various (K Tel)
- 4 **HARD DAY'S NIGHT** Beatles (Vestron)
- 5 **LIVE AT THE GREEK** Neil Diamond (Vestron)
- 6 **UNDER A BLOOD RED SKY** U2 (Virgin)
- 7 **SERIOUS MOONLIGHT (FULL LENGTH)** David Bowie (Media)
- 8 **LIVE** Dio (Spectrum)
- 9 **SERIOUS MOONLIGHT** David Bowie (Videoform)
- 10 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (Warner Home Video)

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	8	1	TWO TRIBES Frankie Goes To Hollywood (ZTT)	
2	2	4	2	HOLE IN MY SHOE neil (WEA)	
3	5	5	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	
4	3	5	3	WHEN DOVES CRY Prince (Warner Bros)	
5	4	30	1	RELAX Frankie Goes To Hollywood (ZTT)	
6	6	7	3	TIME AFTER TIME Cyndi Lauper (Portrait)	
7	10	6	7	YOUNG AT HEART Bluebells (London)	
8	9	6	8	LOVE RESURRECTION Alison Moyet (CBS)	
9	7	7	7	WHITE LINES Grandmaster Flash (Sugar Hill)	
10	14	3	10	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)	
11	13	3	11	YOU THINK YOU'RE A MAN Divine (Proto)	
12	11	4	11	SEVEN SEAS Echo & The Bunnymen (Korova)	
13	20	4	13	CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)	
14	17	4	14	DOWN ON THE STREET Shakatak (Polydor)	
15	24	2	15	IT'S A HARD LIFE Queen (EMI)	
16	8	8	3	I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)	
17	12	5	11	SISTER OF MERCY Thompson Twins (Arista)	
18	16	6	3	JUMP (FOR MY LOVE) Pointer Sisters (Planet)	
19	32	3	19	EYES WITHOUT A FACE Billy Idol (Chrysalis)	
20	25	6	20	COME BACK The Mighty Wah! (Eternal)	
21	30	6	5	BREAKIN'... THERE'S NO STOPPING US Ollie & Jerry (Polydor)	
22	15	4	14	STATE OF SHOCK Michael Jackson/Mick Jagger (Epic)	
23	26	2	23	THE DAY BEFORE YOU CAME Blancmange (London)	
24	19	7	11	TALKING LOUD AND CLEAR OMD (Virgin)	
25	23	5	23	SWEET SOMEBODY Shannon (Club)	
26	—	1	26	WHATEVER I DO (WHEREVER I GO) Hazell Dean (Proto)	
27	33	3	27	TOSSING & TURNING Windjammer (MCA)	
28	—	1	28	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Riva)	
29	RE	4	38	AGADOO Black Lace (Flair)	
30	21	6	10	STUCK ON YOU Lionel Richie (Motown)	
31	38	2	31	HARD DAY'S NIGHT The Beatles (Parlophone)	
32	—	1	32	SUNGLASSES Tracey Ullman (Stiff)	
33	47	6	33	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)	
34	36	2	34	LOVE SONGS ARE BACK AGAIN Band Of Gold (RCA)	
35	—	1	35	CARELESS WHISPER George Michael (Epic)	
36	40	2	36	A NEW DAY Killing Joke (EG/Polydor)	
37	—	1	37	BROWN SUGAR Rolling Stones (Rolling Stones)	
38	39	2	38	TAKE Colourfield (Chrysalis)	
39	18	9	2	SMALL TOWN BOY Bronski Beat (Forbidden Fruit)	
40	28	4	19	LAMENT Ultravox (Chrysalis)	
41	22	9	7	FAREWELL MY SUMMER LOVE Michael Jackson (Motown)	
42	42	2	42	SELF CONTROL Laura Branigan (Atlantic)	
43	—	1	43	GUILTY Paul Hardcastle (Total Control)	
44	34	4	26	BEAT STREET BREAKDOWN Grandmaster & Melle Mel (Atlantic)	
45	29	11	1	WAKE ME UP BEFORE YOU GO GO Wham (Epic)	
46	27	10	10	THINKING OF YOU Sister Sledge (Cotillion)	
47	41	10	6	SAD SONG Elton John (Rocket)	
48	43	6	16	LIFE ON YOUR OWN Human League (Virgin)	
49	—	1	49	AIN'T NO SUNSHINE Siyuca (London)	
50	—	1	50	THERE ARE MORE SNAKES THAN LADDERS Captain Sensible (A&M)	
THE NEXT 25					
51	—	—	—	ALL OF YOU Julio Iglesias & Diana Ross (CBS)	
52	—	—	—	GET YOUR FEET OUT OF MY SHOES Boothill Foot-tappers (Go! Discs)	
53	—	—	—	HOT HOT HOT Arrow (Cooltempo)	
54	—	—	—	IDON'T BELIEVE A WORD A Bigger Splash (A&M)	
55	—	—	—	IN THE COUNTRY Farmers Boys (EMI)	
56	—	—	—	GUARDIAN ANGEL Nino de Angelo (Carrera)	
57	—	—	—	THE MORE YOU LIVE Flock Of Seagulls (Jive)	
58	—	—	—	HEAVEN KNOWS (FEELS SO GOOD) Jaki Graham (EMI)	
59	—	—	—	DUM DUM GIRL Talk Talk (EMI)	
60	—	—	—	TO FRANCE Mike Oldfield (Virgin)	
61	—	—	—	YOUR WIFE IS CHEATIN' Richard Dimples Fields (RCA)	
62	—	—	—	HIGH ENERGY Evelyn Thomas (Record Shack)	
63	—	—	—	MINE Everything But The Girl (Blanco Y Negro)	
64	—	—	—	CHANGE OF HEART Change (WEA)	
65	—	—	—	ABSOLUTE Scritti Politti (Virgin)	
66	—	—	—	MY MALE CURIOSITY Kid Creole & Coconuts (Virgin)	
67	—	—	—	JUST FOR OLD TIMES SAKE Foster & Allen (Ritz)	
68	—	—	—	DO YOU BELIEVE Theatre Of Hate (Burning Rome)	
69	—	—	—	SUMMER GROOVE Tony Jackson (Cedar)	
70	—	—	—	SO SURE Skeletal Family (Red Rhino)	
71	—	—	—	BREAK DANCE Break Machine (Record Shack)	
72	—	—	—	WALK IN TO THE SUN March Violets (Rebirth)	
73	—	—	—	IN THE GHETTO Nick Cave (Mute)	
74	—	—	—	MONKEYS ON JUICE Red Lorry, Yellow Lorry (Red Rhino)	
75	—	—	—	I'M STEPPING OUT John Lennon (Polydor)	

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	2	12	1	LEGEND Bob Marley (Island)	
2	5	6	2	PRIVATE DANCER Tina Turner (Capitol)	
3	11	2	3	DIAMOND LIFE Sade (CBS)	
4	4	5	2	PARADE Spandau Ballet (Chrysalis)	
5	1	3	1	VICTORY The Jacksons (Epic)	
6	3	3	3	THE LAST IN LINE Dio (Vertigo)	
7	12	40	1	CAN'T SLOW DOWN Lionel Richie (Motown)	
8	21	2	8	PRIMITIVE Neil Diamond (CBS)	
9	7	6	2	BREAKING HEARTS Elton John (Rocket)	
10	10	3	10	PURPLE RAIN Prince & The Revolution (Wagner Bros)	
11	9	40	4	AN INNOCENT MAN Billy Joel (CBS)	
12	20	22	2	THE WORKS Queen (EMI)	
13	6	22	6	HUMAN RACING Nik Kershaw (MCA)	
14	13	8	13	BREAKDANCE—SOUNDTRACK Various (Polydor)	
15	17	84	1	THRILLER Michael Jackson (Epic)	
16	8	13	8	BREAK OUT Pointer Sisters (Planet)	
17	19	5	16	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)	
18	25	5	14	REWIND Rolling Stones (Rolling Stones)	
19	16	5	12	GOODBYE CRUEL WORLD Elvis Costello (F/Beat)	
20	22	6	2	BORN IN THE USA Bruce Springsteen (CBS)	
21	15	7	5	AMERICAN HEARTBEAT Various (Epic)	
22	26	3	31	OCEAN RAIN Echo & The Bunnymen (Korova)	
23	28	5	22	INTO THE GAP Thompson Twins (Arista)	
24	24	21	1	HUMAN SLIB Howard Jones (WEA)	
25	18	5	11	DISCOVERY Mike Oldfield (Virgin)	
26	14	5	4	BRILLIANT TREES David Sylvian (Virgin)	
27	23	4	23	BEAT STREET—SOUNDTRACK Various (Atlantic)	
28	40	12	2	HYSTERIA Human League (Virgin)	
29	33	6	28	LAMENT Ultravox (Chrysalis)	
30	—	1	30	A WORD TO THE WISE GUY The Mighty Wah! (Beggars Banquet)	
31	31	13	8	JUNK CULTURE OMD (Virgin)	
32	30	7	9	CAMOUFLAGE Rod Stewart (Warner Bros)	
33	35	8	8	EDEN Everything But The Girl (Blanco Y Negro)	
34	42	15	6	FOOTLOOSE—SOUNDTRACK Various (CBS)	
35	45	2	35	STREET SOUNDS NO. 1s Various (Streetsounds)	
36	—	1	36	BREAKDANCE—YOU CAN DO IT Various (K-Tel)	
37	32	3	32	MINUTES Elkie Brooks (A&M)	
38	34	7	12	FAREWELL MY SUMMER LOVE Michael Jackson (Motown)	
39	27	3	27	THIS IS WHAT YOU WANT PIL (Virgin)	
40	29	18	1	NOW THAT'S WHAT I CALL MUSIC II Various (EMI/Virgin)	
41	36	10	30	CHANGE Change (WEA)	
42	38	3	35	STREET TALK Steve Perry (CBS)	
43	39	3	39	DIFFORD AND TILBROOK Difford & Tilbrook (A&M)	
44	48	2	48	CAFE BLEU Style Council (Polydor)	
45	—	1	45	GREATEST MESSAGES Grandmaster Flash (Sugarhill)	
46	—	1	46	ANTHEM Black Uhuru (Island)	
47	—	1	47	CLUB TRACKS Various (Phonogram)	
48	RE	1	48	BACKTRACKIN' Eric Clapton (Starblend)	
49	41	3	32	NOW Patrice Rushen (Elektra)	
50	50	5	21	STRANGE FRONTIER Roger Taylor (EMI)	
THE NEXT 25					
51	—	—	—	TOCSIN Xmal Deutschland (4AD)	
52	—	—	—	THEN CAME ROCK'N'ROLL Various (EMI)	
53	—	—	—	ALCHEMY Dire Straits (Vertigo)	
54	—	—	—	SUNNY AFTERNOON VOL. 2 Various (Impression)	
55	—	—	—	MIDNIGHT MADNESS Night Ranger (MCA)	
56	—	—	—	CONDITION CRITICAL Quiet Riot (CBS)	
57	—	—	—	STREET SOUNDS ELECTRO 4 Various (Streetsounds)	
58	—	—	—	HUNGRY FOR HITS Various (K-Tel)	
59	—	—	—	HEARTBEATS Barbara Dickson (Epic)	
60	—	—	—	ROCKABILLY PSYCHOSIS Various (Big Beat)	
61	—	—	—	NO PARLEZ Paul Young (CBS)	
62	—	—	—	THE FIRST LIVE RECORDINGS Elvis Presley (RCA)	
63	—	—	—	LOST BOYS Flying Pickets (10/Virgin)	
64	—	—	—	LET THE MUSIC SCRATCH Various (Streetsounds)	
65	—	—	—	INFLUENCES Mark King (Polydor)	
66	—	—	—	FANTASTIC Wham (Inner Vision)	
67	—	—	—	SEND ME YOUR LOVE Kashif (Arista)	
68	—	—	—	MARCUS MILLER Marcus Miller (Warner Bros)	
69	—	—	—	WINDJAMMER II Windjammer (MCA)	
70	—	—	—	IN THE STUDIO Special AKA (2-Tone)	
71	—	—	—	BREAK MACHINE Break Machine (Record Shack)	
72	—	—	—	TOO LOW FOR ZERO Elton John (Rocket)	
73	—	—	—	MAN ON THE LINE Chris De Burgh (A&M)	
74	—	—	—	MASTERPIECES Sky (Telestar)	
75	—	—	—	THE SMITHS The Smiths (Rough Trade)	

Courtesy of New Musical Express

No. 1

MARK O'TOOLE
Frankie Goes To Hollywood



Photo by John Stoddart