

No.1 FOR SONGWORDS · No.1 FOR COMPETITIONS

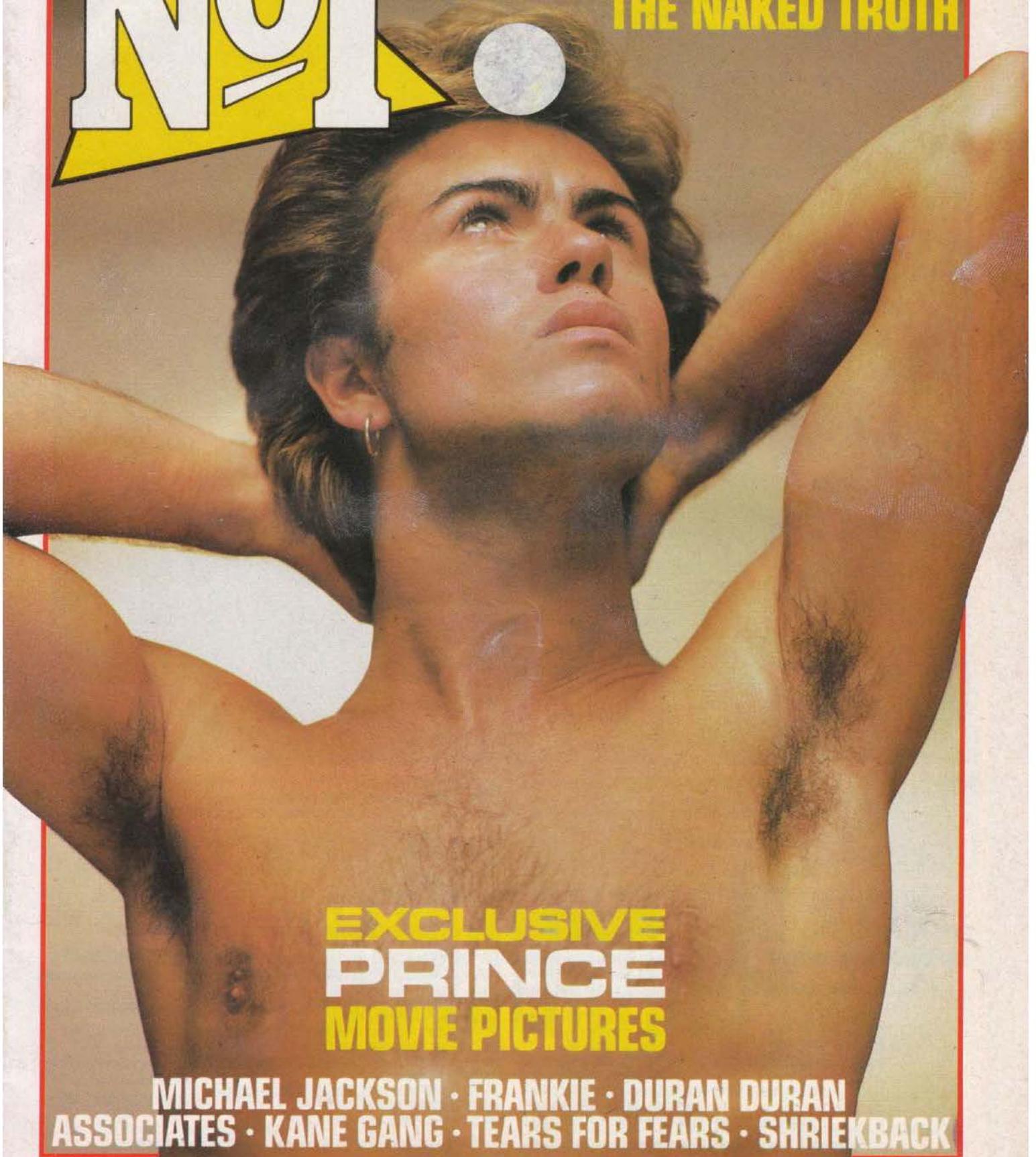
AUG 11,
1984

EVERY THURSDAY

40p

No.1

GEORGE MICHAEL
THE NAKED TRUTH



EXCLUSIVE
PRINCE
MOVIE PICTURES

MICHAEL JACKSON · FRANKIE · DURAN DURAN
ASSOCIATES · KANE GANG · TEARS FOR FEARS · SHRIEKBACK

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air)

TEARS FOR FEARS



MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT
MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT

WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK
WHEN THE WIND BLOWS
WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK
WHEN THE WIND BLOWS, WE CAN WORK IT OUT

IT'S NOT THAT YOU'RE NOT GOOD ENOUGH
IT'S JUST THAT WE CAN MAKE YOU BETTER
GIVEN THAT YOU PAY THE PRICE
WE CAN KEEP YOU YOUNG AND TENDER
FOLLOW IN THE FOOTSTEPS OF A FUNERAL PYRE
YOU WERE PAID NOT TO LISTEN, NOW YOUR HOUSE IS ON FIRE

WAKE ME UP WHEN THINGS GET STARTED
WHEN EVERYTHING STARTS TO HAPPEN

MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT
MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT
WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK

WHEN THE WIND BLOWS
WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK
WHEN THE WIND BLOWS, WE CAN, ONLY WE CAN WORK IT OUT

SOME OF US ARE HORRIFIED, OTHERS NEVER TALK ABOUT IT
BUT WHEN THE WEATHER STARTS TO BURN
THEN YOU'LL KNOW THAT YOU'RE IN TROUBLE
FOLLOW IN THE FOOTSTEPS OF A SOLIDER GIRL
IT IS TIME TO PUT YOUR CLOTHES ON AND TO FACE THE WORLD

DON'T YOU FEEL YOUR LUCK IS CHANGING
WHEN EVERYTHING STARTS TO HAPPEN
PUT YOUR HEAD RIGHT NEXT TO MY HEART
THE BEAT OF THE DRUM IS A FEAR OF THE DARK

MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT
MY FEATURES FORM WITH A CHANGE IN THE WEATHER
WE CAN, WE CAN WORK IT OUT
WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK
WHEN THE WIND BLOWS
WHEN THE WIND BLOWS, WHEN THE MOTHERS TALK
WHEN THE WIND BLOWS
WE CAN, ONLY WE CAN, WORK IT OUT

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No.1

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PRINCE

The sky's the limit for the dashing young Prince. Not satisfied with a hit album and single, he wants to be a movie star too. We bring you exclusive stills from *Purple rain*, the film in which Prince makes his screen debut.

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DURAN DURAN

Hankies at the ready – hunky heart-throb Roger Taylor has gone and done the unmentionable, the unspeakable, the too-awful-to-bear-thinking-about. He's tied the knot – and we've got the colour pix to prove it.



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BREAK FEVER

Everything you ever wanted to know about hip hop, bip bop, spinning on your head and breaking your neck. Careful. . .

George Michael cover by Tony McGee. Michael Jackson centrespread by LFI

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CULTURE CLUB'S WEMBLEY STAND

Culture Club are to play five nights at Wembley Arena during December, Boy George revealed exclusively to *No. 1*.

The shows, at the beginning of the month, will be part of a Christmas tour which will also visit the National Exhibition Centre in Birmingham.

The group will also be releasing a new single around the beginning of October.

Various possibilities are under consideration, including an anti-war song, called appropriately enough 'The War Song', which was written a year ago.

They are also recording versions of their songs in different languages, like

German and Japanese, possibly for use as B-sides.

Boy George is just back from his holiday in Jamaica with Marilyn, and he should be recording Culture Club's new album this week.

"I've had a brilliant holiday but I'm glad to be back," he told *No. 1*.

"I'm in great health and in great voice and I want to get on with things. We'll be working on the new stage shows and new album."

The new album, 'Waking Up With The House On Fire', will feature a gatefold sleeve with everyone in the group photographed differently. George himself is growing a Che Guevara beard for one of the

ANOTHER
GREAT No. 1
EXCLUSIVE

DURAN'S XMAS
PRESENCE

Last week's Duran story

photos — although in another one he'll have it shaved off!

Culture Club have also been working with some new backing singers, including one 14-year-old who George describes as "a small version of Helen Terry".

He is trying to arrange for Culture Club fan club members to have the first few rows at the Wembley shows.

"But don't worry," he told us. "It's a big show. And everyone will be able to see it!"

DURAN GO WILD

Duran Duran's next single is going to be 'Wild Boys'. A brand new song not on the '7 And The Ragged Tiger' LP, it's produced by Chic's Nile Rodgers, who Andy and John are currently working with.

However don't hold your breath because 'Wild Boys' is unlikely to surface until the end of September.

Right now Roger is on his honeymoon, Simon's off on holiday and Nick is still working on his book of photographs.

MARC'S NEW ACT

Marc Almond makes a rare live appearance on September 8 when he steps onstage at London's Royal Festival Hall.

Apparently Marc has spent months perfecting a "highly entertaining and musically diverse live act" as well as recording a new LP which is out at the end of September.

A single will also be released, but Marc is keeping it to himself for now.

Ticket prices for the Royal Festival Hall are £5 and £3.50, available now from the Hall and usual agencies.



Re-Mamba me?

► Sade has a new single, 'Smooth Operator', out on August 28. The record is remixed from her No. 1 album and features a new track, 'Spirit' on the B-side.

► Lloyd Cole & The Commotions, who had a hit with their debut single 'Perfect Skin', release a follow-up on August 17, titled 'Forest Fire'.

► Roman Holliday take a stab at the charts with a new single out on August 20 entitled 'Fire Me Up'.

This year has been pretty quiet for the band, mainly because they've been touring in Japan. They've also whittled the line-up down from seven to a five-piece — using the brass section when needed.

JACKSON TORTURE

The Jacksons follow up 'State Of Shock' with another single from their 'Victory' LP.

'Torture' is out on August 20, but by then another ancient Michael Jackson recording could well be in the charts.

Motown are following up 'Farewell My Summer Love' with 'Girl You're So Together' which is another 'lost' recording. There are still 38 previously unreleased tracks left!

Meanwhile not to be left out, Arista release a new single from Jermaine entitled 'Dynamite' this week.



Divine is said to be 'hurt' following a stream of complaints from irate members of the public after his live *Top Of The Pops* appearance.

Apparently the BBC received hundreds of calls from disgusted viewers and decided not to invite the large singer back.

His publicist Patrick told *No. 1*: "Everything was sweet and wonderful the day he appeared, they didn't bat an eyelid. They didn't mind the record at all."

"But last week they put the video on in black and white in a corner of the studio and played it for a couple of seconds as the credits rolled."

"Divine was upset because he's looked the way he does for years and feels they've banned him because he's fat."

Undeterred, Divine releases a new single very soon which he recorded in Munich. It's appropriately called 'I'm So Beautiful'.

► Cyndi Lauper releases another single from her 'She's So Unusual' LP on August 13.

'Shebop' comes in 7" and 12" with 'Witness' as an added track.

So far four tracks have been released as singles. 'Girls Just Wanna Have Fun' reached the top of the charts, but 'Time After Time' was released twice before it became a hit. 'Money Changes Everything' sank without trace.

► General Public release a new single at the end of this month entitled 'Tenderness', but you'll have to wait until the end of the year for their debut album.

► Meanwhile, ex-Beat colleagues Andy Cox and David Steele have formed a new band called Fine Young Cannibals with vocalist Roland Gift. Veteran Beat member Saxa is also included in the flexible line-up.

The Armoury Show, whose debut single 'Castles In Spain' is out now, headline their first tour before recording their first LP.

Dates are: Manchester Hacienda August 16, Birmingham Tin Can Club 17, St Alban's City Hall 18, Nottingham Rock City 22, Leeds Warehouse 23, Preston Clouds 24, East Kilbride Calderglen Country Park Festival 25, Dundee Fat Sams 26, Edinburgh Coasters 27, London Tufnell Park Savoy Ballroom 29.

Depeche Mode have added a couple of dates to their autumn tour. See Basildon's finest at Birmingham Odeon October 13 and London's Hammersmith Odeon November 3.

The Crusaders take off for Europe in September visiting Holland, Germany, France and Switzerland.

Their British dates are: Bristol Colston Hall September 16, Oxford Apollo 17, London Hammersmith Odeon 19/20, Birmingham Odeon 22, Manchester Apollo Theatre 23, Newcastle City Hall 24, Edinburgh Playhouse 25, Dublin National Stadium 27.

The Boothill Foot Tappers are doing some London dates soon. See them at Kentish Town Bull & Gate August 12, Herne Hill Half Moon 13, Finsbury Park Sir George Robey 15, and Brentford Red Lion 16. Then it's off to Scotland to play Aberdeen Rocky's 18, Dundee Dance Factory 19, Edinburgh Coasters 20.

Manchester band **National Pastime** have a new single out now entitled 'No Goodbyes'.

Before releasing their debut LP, the band are off on tour. Dates are: London Fulham Greyhound August 13, Manchester Gallery 15, Preston Clouds 16, Rayleigh Toothbrush 20, Brighton Old Vic 29.

Iron Maiden are currently in training for their massive World Slavery Tour next month.

It starts at Glasgow Apollo September 11, Aberdeen Capitol 12, Edinburgh Playhouse 13, Newcastle City Hall 15/16, Sheffield City Hall 17, Ipswich Gaumont 18, Leicester De Montfort Hall 20, Oxford Apollo 21, St. Austell Coliseum 22, Bristol Hippodrome 23, Manchester Apollo 25/26, Hanley Victoria Hall 27, Nottingham Royal Concert Hall 29, Cardiff St David's Hall 30. October dates next week.

Tom Robinson plays his first live dates this year starting at the Edinburgh Festival on August 10.

Other dates are: Oxford Apollo September 14, Sheffield Leadmill 15, Bristol Hippodrome 18, Guildford Civic Hall 20, London Dominion 21/22, Birmingham Hippodrome 23, Southend Cliffs Pavilion 25, Ipswich Gaumont 27, Hull City Hall 28, Newcastle New Tyne Theatre 30, and Loughborough University October 1.

A new single 'Ricky Don't Lose That Number' is out on August 28.



CAMERA READY

Aztec Camera are back after a lengthy absence with a new-look Roddy Frame and news of an autumn tour.

Former Orange Juice guitarist Malcolm Ross joins Roddy, Campbell and Dave at: Cardiff St David's Hall September 27, Southampton Gaumont Theatre 28, Brighton Dome Theatre 29, Margate Winter Gardens October 1, Oxford Apollo 2, Bristol Colston Hall 3, Newcastle City Hall 5, Glasgow Barrowlands 6, Edinburgh Caley Palais 7, Nottingham Rock City 9, Birmingham Odeon 10, Hanley Victoria Hall 12, Manchester Free Trade Hall 13, Liverpool Royal Court 14, London Dominion 15.

Guests on the tour will be Aussie band The Go-Betweens, and a new Aztec single and LP should be released soon.

Glaswegian trio **Sunset Gun** release their debut single this week 'Be Thankful (For What You've Got)' and back it up with some live dates.

They'll be at Bath Moles August 10, Birmingham Tin Can Club 11, and East Kilbride Calderglen Country Park 25.

Lloyd Cole And The Commotions are bringing some more jock pop to the charts with their follow-up to 'Perfect Skin' entitled 'Forest Fire'. The 12" also features a version of Tom Verlaine's 'Glory'.

Michael Jonzun And The Jonzun Crew are back with a new single, 'Time Is Running Out'. Out on August 17, it comes in the usual 7" and 12" with various mixes.

Jazz-funksters **East Coast Offering** release 'Don't You Ever Take Your Love Away', this week.

'Chunks Of Funk' is a compilation LP out this week featuring hits from **Divine**, **Windjammer**, **Hazell Dean**, **The Crusaders** and others. All eight tracks have been remixed.

Motown release a new **Smokey Robinson** LP on August 10 entitled 'Essar'.

Crown Of Thorns release some more spiky pop on August 20 when their new single 'World Of Radio' comes out on IRS Records.

The dance record of the moment 'Dr Beat' by Latin American dance band **Miami Sound Machine** is released as a 12" on August 13 by Epic Records. The 7" is already out.



Helen & The Horns follow up 'Freight Train' with a new single 'Footsteps At My Door' and some dates. They'll be playing London Mean Fiddler August 15, Manchester Gallery 22, London Fridge 24, Brighton The Richmond 26 and Birmingham Tin Can Club 31.

What is a Shriekback? And what's it doing in our charts? Deanne Pearson asks pointedly. Mike Prior points photographically.

SHRIEKBACK: A large ruminant (as in cow, sheep, etc.) found in remote areas of South America that has a symbiotic relationship with small monkeys, which live amongst its vertebrae (like small birds that live on the backs of elephants and rhinos). The animal is known as a Shriekback by local natives as the animals' back appears to be shrieking when it is in fact the monkeys on board. (Barry Andrews)

SHRIEKBACK: A breakaway sect of Trappist monks who, instead of taking a vow of silence, have taken a vow of noise. They scream a lot, then hyperventilate, and are therefore known as the Shriekbacks. (Carl Marsh)

SHRIEKBACK: The word shriekback was made up by a group of youths who were sat round someone's house one day, took a lot of drugs and cut up newspapers — coming up with the word shriekback. (Dave Allen)

SHRIEKBACK: A word which combines the quality of spontaneous primal expression with the solid, reliable vertebrae of nature — shriekback. Shrieking is a lot of fun but you can always rely on a back. (Martyn Barker)

Shriekback play *Call My Bluff*. One of the above definitions is the correct origin of the band's somewhat weird name. (Answers on a postcard please, the first correct one pulled out of the hat wins a free copy of Shriekback's latest album 'Jam Science'.)

Their name is not the only weird thing about Shriekback. They are often criticised for "intellectual gobbledegook".

Just take a look at some of their song titles and lyrics. There's a snappy little song called 'Hubris' that runs: "Holy and separate fading as I fade sickly embellishment!"

But something even weirder is happening to Shriekback. Suddenly they find themselves afloat in the bright, brash world of pop.

That is to say, they have entered the charts and are slowly ascending.

Shriekback are having to consider the possibility of becoming pop stars.

HIGH DEFINITION



SHRIEKBACK

... HAND ON MY HEART

And you can say well, and you can pray yeah
 What about those days we break up the alphabet
 Some itch and ripple bones beneath the flesh
 No hesitation keeping the theory in trim
 What about the stuff that keeps pouring in

I wouldn't cry no pleasure in doing it but
 There are those days the luxury ain't too much
 I wouldn't bother if it was all in the mind
 It's in the body and the body still knows best

Chorus:

And you can say well there goes a lucky guy
 And you can say well there goes the neighbourhood
 And you can say well there goes a bob or two
 And you can pray that it would or wouldn't happen to you

And all of this is not my imagination
 It's just me putting my hand on my heart
 And all of this is not in explanation
 It's just me putting my hand on my heart
 It's just me putting my hand on my heart

What about those days we make up a secret pact
 A splash and paddle into the dark and back
 No hesitation never a shadow of doubt
 What about the stuff you keep shouting out

Oh I could try to weigh it up and measure it but
 Most of the time the effort is too much
 I wouldn't bother if it was all in the mind
 It's the body and the body still knows best

Repeat chorus to fade

Words and music David Allen/Carl Marsh/Barry Andrews. Reproduced by kind permission
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SERIOUS STARS

The band have been around for about three years now, although only taking themselves seriously for about two.

They began as an experiment and were initially three musicians — Dave Allen, ex-Gang Of Four, Barry Andrews, ex-XTC, and Carl Marsh, ex-On Blue Six.

Recently they were joined by Martyn Barker, previously a session musician.

Shriekback nearly had a hit two years ago with a mesmerising single called 'My Spine Is The Bassline/Lined Up'.

"It sold a lot of copies over a period. In real terms it should have been a hit," insists Dave.

This was followed by a mini-LP, 'Tench', and their debut album 'Care'. Both were intense and intricate. Not 'pop' at all.

"I would dearly love to be massively successful — but do it in a way that's honourable," says Barry.

Although he doesn't see their current single 'Hand On My Heart' as a No. 1 record, he is optimistic it will enter the top twenty — and honourably.

'Hand On My Heart' is crisp, addictive dance music, with nothing lightweight about it. It reflects the album from which it is taken, 'Jam Science'.

"This band does have the capacity to have a No. 1 single though," Barry insists. "But we can't just sit down and write one. It'll just happen, as I think all the best records do.

"You dither around in the studio, things start to grow, up and up, then bang, suddenly you're reaching people, communicating with them.

"But waiting for a No. 1 is like standing on a hill with a hang-glider waiting for the wind, maybe it'll come, maybe it won't."

SOMETHING CLICKS

The four members of Shriekback appreciate that getting to the top has as much to do with image, as the record.

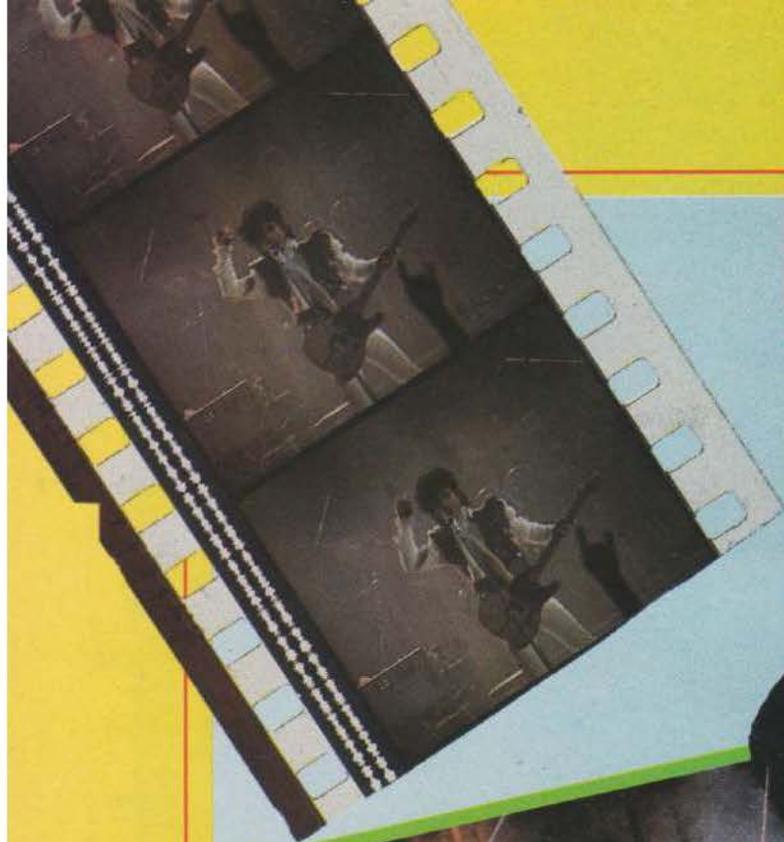
It's not something they find easy to come to terms with. But they feel confident that an image, of sorts, will take shape without having to be contrived.

"It'll just click into place," Barry feels, "as it has done for Frankie Goes To Hollywood."

"Things are starting to click for us," says Dave. "We've delivered an album and a single that people actually understand. Before we've always had to explain, and justify everything. 'Jam Science' has just — clicked.

"That's the beauty of any good record. You don't need to talk about it."

Enough said.



DEEP

PRINCE mov





PURPLE?

ie **EXCLUSIVE** pictures!

Another youth exploitation film or a movie with a message? You can see for yourselves soon when Prince's first feature film *Purple Rain* is released in three weeks' time. Meanwhile, here's the story so far . . .

The Kid is a struggling musician who's desperate to become a star. His parents don't understand his ambition, and to get away from family rows he builds himself a basement retreat where he can practise.

Meanwhile a beautiful stranger appears in town. The Kid falls in love fast. But he has a rival, the leader of The Time, one of America's most famous funk bands . . .

Sounds familiar? Well, it isn't — yet.

For it's the story of *Purple Rain*, Prince's eagerly awaited first feature film.

Set in his home town of Minneapolis, it's an eerie blend of fiction and fact with a soundtrack that features most of the 'Purple Rain' LP. No prizes for guessing who plays The Kid.

As well as Prince himself, the film stars many of his musical associates. Morris Day from The Time, a group with whom Prince has strong connections, plays himself. As does Apollonia Kotero. Not only is she the mysterious newcomer, she's also the lead singer of the all-female Apollonia 6, another Prince project.

Writer and director Albert Magnoli worked closely with Prince on the film's story. He travelled to Minneapolis where most of the movie was made, and hung around with Prince's set, trying to make the screenplay a reflection of their world.

He wanted the authentic atmosphere of the musical underworld and a film that actually reflected the youth of its cast. Whether he succeeded or not you'll soon be able to judge for yourselves, since the film opens in this country on August 31.

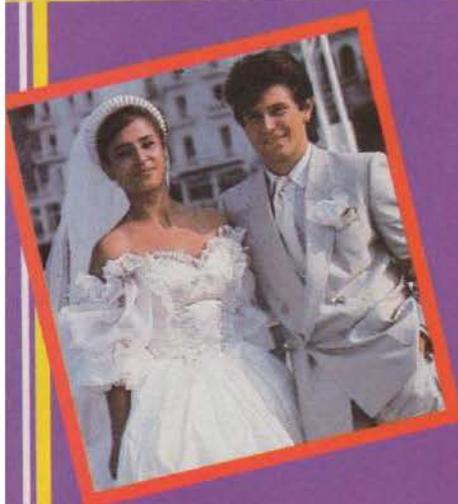
We can't reveal whether Prince gets to the top or gets his girl, but according to Mr Magnoli: "By the end of *Purple Rain*, he has learned to let others into his world, and he has learned to love."

With a happy ending, hit records and a hip star, how can it fail?



Wedding of the Year

Photography by Mike Owen



The wedding was held in Italy – even though Roger Taylor and his bride Giovanna Cantone actually met in Birmingham, where they both grew up, and where Giovanna's Italian parents still live. But as Italian families are traditionally closeknit, the ceremony was held in Naples in a church called the Capo Di Monti for the benefit of all distant aunts, uncles, grannies and godfathers. Meanwhile outside the church doors, the British and Italian Press crammed in the heat for a glimpse of the couple. Simon Le Bon was best man and a close friend of Giovanna's took the role as Maid of Honour.

It was a bilingual ceremony – the priest addressed them in both languages – and a romantic touch was added when Roger and Giovanna observed the local tradition of kissing each other's rings before slipping them on.

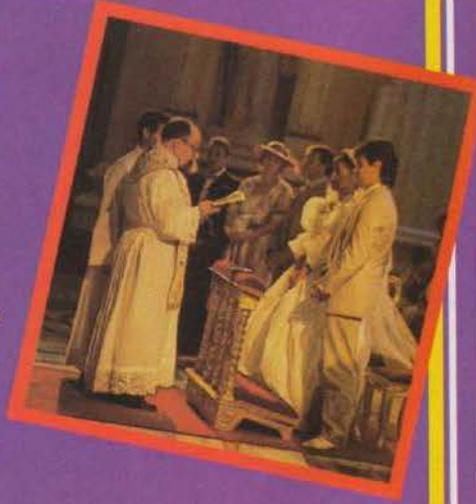
The mood of the day rubbed off on everyone. Giovanna's mum had the traditional emotional outburst of tears, while Simon was seen back with his girlfriend Clare Stanfield after a gush of 'separation' rumours. Sadly Andy couldn't make the wedding as his wife Tracey is expecting her first baby.

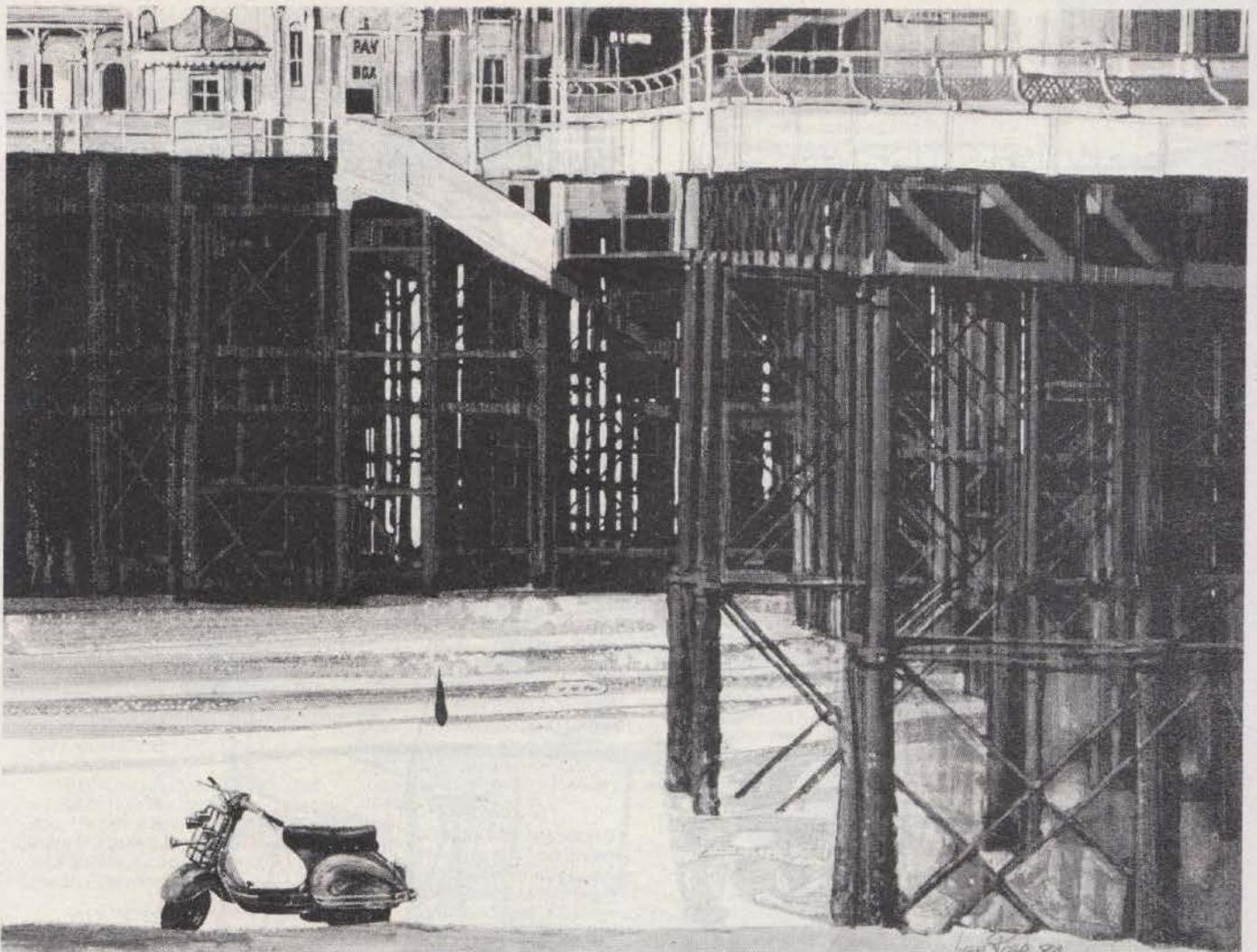
Giovanna came prepared in a wedding dress fit for a fairytale, designed by David Emmanuel (Lady Di was last seen sporting one of his numbers).

Vows taken, the families moved on to an awaiting boat for the reception, set sail around the island of Capri while a band played and fireworks filled the sky.

"I feel on top of the world," Roger smiled. "Giovanna's a fabulous girl and I know we'll be happy."

Now they're cruising up the River Nile on honeymoon.





Whoever heard of the Japanese invading Brighton?



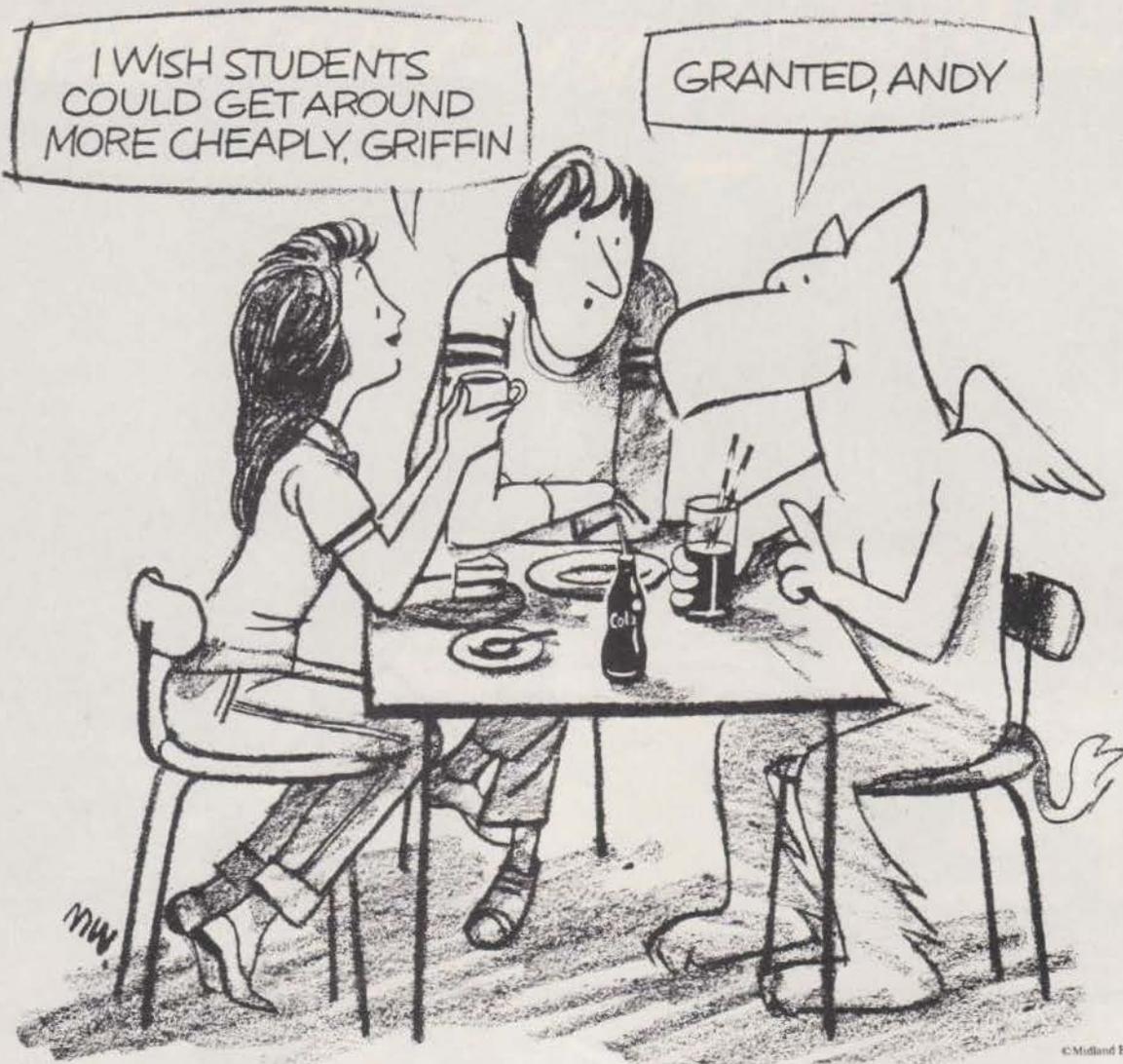
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WHISPERS

● THE No.1 GOSSIP COLUMN ●

This week *Whispers* ponders the question: what is the worst thing about stardom?

Is it the money? The groupies? The vast supplies of finely chopped parsley that decorate the backstage smoked salmon?

Nope, according to **Duran's Nick Rhodes**, it's having to use the tradesmen's entrance at hotels to escape lust-crazed fans.

"I quite often have to go through the back," he grimaces, "and I really hate kitchens. I like going through the front!"

Meanwhile **Nick** can't decide where to go for his hols: "I'm definitely having one this year," he vows. "But I can't stand the sun. I get easily burnt." That rules out Rhodes then (yuk yuk) . . .

Frankie Goes To Cricklewood? Could be, could be. The lads want to add to their motor collection. **Ped, Mark** and **Nasher** have got a £150 kitty together and are scouring through *Exchange & Mart* for a pal for the Orange Go Mobile.

We bumped into the Franks on the way back from the Fatherland, moaning about Brit Air losing their luggage again. **Mark O'Toole's** brand new shirts were sent from Munich to ZTT without ever gracing his manly back . . .

On a recent visit to Portugal Spandau had a surprise clash with someone other than FGTH. When leaving the stadium where they'd performed to 40,000 hysterical fans (hysterical looking, that is), the boys were cut up by none other than **Mickey Mouse** and **Goofy** driving an old Jalopy. Luckily **Steve Norman** communicated with them in a common tongue and the two cars parted peacefully.

Problems, problems for **Terry Hall** and his **Colour Field** combo as the lads rehearse in a Coventry sports centre for

a November tour. Nothing unusual in that, you reply, but said centre is smack next to a nursery — which means that Terence and gang have to observe an hour's silence between two and three so the tinies can nap after din-dins.

"That suits me," says **Hall**. "I'm not averse to a siesta either" . . .

The enormously wealthy **Feargal Sharkey** was seen watching pals **Mickey Bradley** and **Damien O'Neill** as the **ex-Undertones** debuted their band **Eleven** at the Marquee. Feargy bought two halves of lager, for himself, and then strutted around waving a cheap-looking plastic walking stick with an imitation silver knob . . .

Like **Richard Jobson's** teeth, the stars came out at night for the return of **Spizz**. **Heaven 17**, **Midge Ure** and various **Banshees** attended the gig and post-gig soiree in Europe's tackiest disco, The Park. Heat in the club was so intense that **Siouxsie** and **Steve Severin's** make-up melted. The guests then all turned into pumpkins and white mice and auditioned for parts in the next thirteen episodes of *V* . . .

Jim Kerr learns what it means to support the wife when **Simple Minds** open for **The Pretenders** this week at **Madison Square Garden**. While you try to fathom the extraordinary coincidence that brought about this billing, *Whispers* merely wonders: Will they do 'I Got You Babe' or 'The Great Pretender'?

S And The Bs, **Holly** and **Paul Bailey** and **Helvin** and **Malcolm McLaren** were also seen at smart photographer **Bruce Weber's** Olympus beanfeast, swigging the free wine like there was no tomorrow and wolfing down the canapes. We learnt that the **Banshees** may provide music for *The Howling 2* and that **Richard Strange**, such a dear boy, is to star in a new **Mel**

Smith flick . . .

Hugh Masekala, **Amazulu**, **Matt Johnson**, **Jeremiah**, **Dammers** et al swarmed to see **Zeke Manyika** play the Africa Centre last week. GLC leader **Ken Livingston** was also there but fled to the bar when **Edwyn Collins** joined **Zeke** for an onstage knees up . . .

Simon Le Bon is on a nice boat thing somewhere in the oil-polluted Med. Hi Simon! Coo-ee! Deck tennis? Quoits? More bubbly? . . .

Oh God! **Boy George's** buddy **Phillip Sallon** has got a band called **The Mud Men**. Does *The Sun* know? . . .

Howard Jones took time off from munching through his pulses and beans with friends **Eurythmics** in

America to tell a flabbergasted *Whispers* of his recent Japanese travels.

Whilst there **Howie** lost several pairs of keks and various nether garments, ripped from his shapely torso by inquisitive fans, many of them female. "I had so much fun there, I'm going back," **Howard** roared.

The pop and fashion world are coming together next week with the help of TVam. **Frankie**, **Nick Heyward**, **Sade**, **Marilyn** and **Steve Strange** are all picking their favourite fashion designers of the moment . . .

And as we write you may well have already spotted **Nick Heyward** pouncing about in **Stephen King's** fashionable shop in London's King's Road . . .

Phil Collins got married last Saturday somewhere in Guildford. It was a quiet wedding with only the bride and groom's immediate family and the whole of Fleet Street in attendance . . .

Meanwhile, some 500 miles away in darkest Scotland **Sideway Look** (who?) were seen filming a video (gasp) with **Gregory's** Girl recluse **Dee Hepburn** and **Gordon Sinclair**. The crew set up gear in Royston Hill estate, Coatbridge, but were so intimidated by the natives they had to ask for police protection.

Commented a spokesman for Virgin Records: "It was a braw, brecht, moonlight nicht"

Oops! Remember our exclusive revelation of a behind-the-scenes tiff between **Sade** and TVam weather girl **Wincy Willis**? Well it was all a case of mistaken identity. Wincy it wasn't. We wince at the memory . . .

No.1

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"No comment!" **Holly Johnson**, dressed for the weather, turns down a double Mr Softee Chocco-Whip while in the background several million bemused Frankie fans decide which mix of 'Two Tribes' to buy this week in Virgin's new Torquay store.



CARELESS TALK

George Michael has no desire to be hip. He wants to make great pop records and be loved by everybody. While Wham record their LP in the South

of France, George takes a break from the sundeck to tell Nick Adams about 'Careless Whisper', Andrew's nose and life on top of the world.

George Michael has enjoyed a suntan for well over a year.

Neither troubles nor successes have flustered that perfect skin. Through Wham's struggles with Innervation and their chart-topping return with "Wake Me Up Before You Go Go", George's tan has remained a rich, deep brown.

If George's skin suggests he's on constant holiday, his shining white teeth push the point home. This young man looks as healthy and as well-fed as the cat that got the cream. Whether looking soulfully hurt or smugly happy, George Michael basks in sunlight.

His current lifestyle is unlikely to change his colour.

For the past four weeks, Wham have been recording their new LP in a quiet spot about an hour and a half away from St Tropez. During the first three weeks of recording, steady indoor work saw George's tan begin to slip. Now with six new tracks written and recorded, George is glowing again.

"I thought I was going to go berserk here," he explains, "... it's so quiet. But in fact I've loved it. It's been very relaxed and a real rest.

"We get up about 10 o'clock and go and sit by the pool for five or six hours. We eat and drink like pop stars — or anybody who's near a pool. The meals last at least a couple of hours — you know the way the French eat!"

THE PAST

I first interviewed George a year and a half ago in a dingy pub in Covent Garden.

Back then, the Wham pair were the darlings of the rock press but badly lacking in hits. A few weeks after the interview, "Young Guns" finally took off.

Within months the seemingly serious young men I'd interviewed had transformed themselves into pin-up boys.



Pic: Joe Bangay

George with Jerry Wexler, the veteran soul producer who produced one of the three rejected versions of 'Careless Whisper'. Actually we reckon it was just another excuse for a holiday — this was snapped on a Tennessee river boat.

George brings up the old interview immediately. "Ah yes," he recalls, "the days of street cred . . ."

He doesn't sound nostalgic.

In fact, George wants to make it clear that the suntanned Wham is the real Wham. He looks disgustingly happy because he *is* disgustingly happy.

George knows he can write No. 1 hits and he isn't ashamed of the fact. His current ambition is for 'Careless Whisper' to knock 'Two Tribes' from the top spot and repay the treatment the Frankies gave 'Wake Me Up'. George enjoys a bit of healthy competition.

"We were going to get T-shirts saying 'Wham say: Frankie go f... yourselves'. We'd have a laugh and I don't think they'd mind the joke.

"They've had a good run at the top. Bands shouldn't believe what journalists say they say about each other. It causes friction where there isn't any.

"If 'Careless Whisper' does knock them off we're trying to

decide whether to call it a Frankie sandwich or a Whamburger . . ."

George may be confident enough to hope for his own No. 1, but he knows that Wham's success has lost them a lot of critical respect. He wants it back.

"We're at the height of our popularity now but in the pits as far as credibility goes. The funny thing is, we've become more honest while the press has seen us as becoming more dishonest. Our original principles are more in line with what we're doing now than what we were doing a year ago."

The low point for George was the 'Bad Boys' period. He'd written it as a calculated follow-up to 'Young Guns' but he never liked the song or the leather and studs that went along with it.

Wham had been hailed by the rock press as spokesmen for the new youth and George jumped on his own bandwagon for a while.

"We got sidetracked," he says now. "We'd been seen as something typical of British

youth on the dole. But we were much better off than most people on the dole. We were more middle-class than most kids. We wanted to be on the dole because it was better than working.

"Once we became pop stars it would have been totally fake to try and write about being street kids anymore.

"I've stopped trying to pretend that I've got anything important to say or anything that needs an angry young man to say it. Anything I had to say to people of my age became irrelevant after six months or so of success."

George's ambitions are now back on course.

"I decided a year ago to get rid of that sneering bad boy image we had. We've nearly done it now, even if the press don't like us.

"That image was never us. I used to sneer in photos because I thought I looked better when I sneered.

"At the time we were actually happy and excited about the idea of becoming pop stars."

THE HAPPY FEW

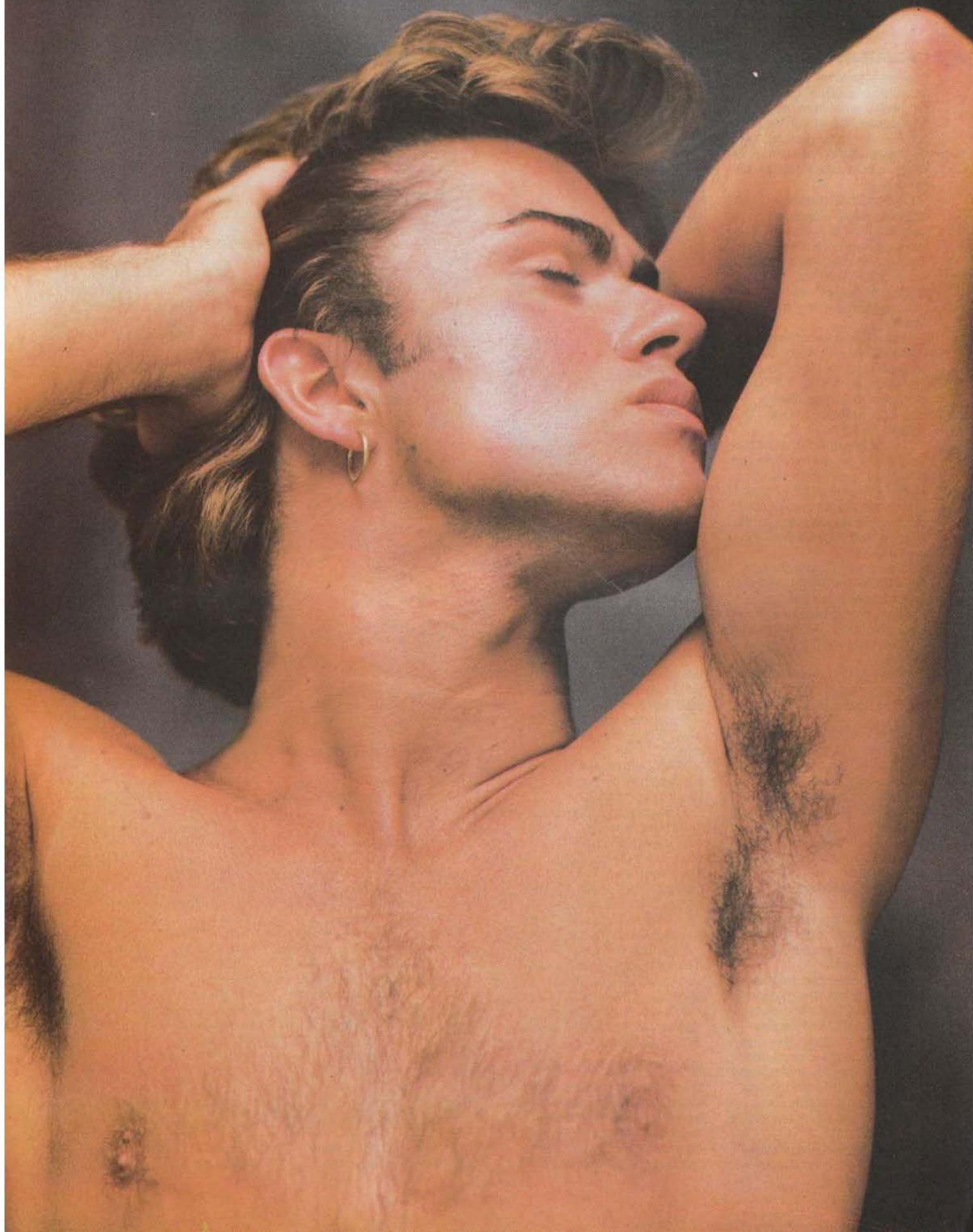
George is happy at the top. The glow of his self-confidence is not some fake gloss but the way he feels about himself.

"I was never meant to be a left-field writer, I'm a mainstream pop writer. The 'Bad Boys' image was calculated, but since 'Club Tropicana' we've simply acted as we really are.

"We do spend a lot of time in the sun wearing few clothes and looking healthy. We do the things that most people would like to do, like travel and follow the sun.

"I chase the sun about whenever possible. Although everybody would like to do it, the rock press slag us off for being so blatant about enjoying ourselves. Mind you, it doesn't worry me enough to bring me in off the beach . . ."

Nº1 GEORGE MICHAEL



>>> CALCULATION

Poor George knows that the reason the business dislikes Wham is their blatant self-confidence. His suntan lacks any human fear of peeling. Yet George sees this resentment of Wham's obvious calculation as hypocrisy.

"We do what the whole business does, but we tell people while we're doing it. The last year and a half we've been totally open about everything we've done. The music isn't calculated but we've been really calculated about everything else.

"For some reason the music business doesn't like us being so open and unsubtle about marketing ourselves. We've got more and more popular but we've got more and more disdain for it.

"I can understand that nobody likes to see people marketed as obviously as us — but it does work. I know we seem arrogant and conceited but that seems to inspire confidence in the public even while it inspires dislike in the business.

"It's incredible how people have this hatred of calculation. There hasn't been a huge success in pop music that hasn't been calculated. All we've done is make sure we look better in photos.

"The photos now are slick — they would have been before but we didn't know how."

POP STARS

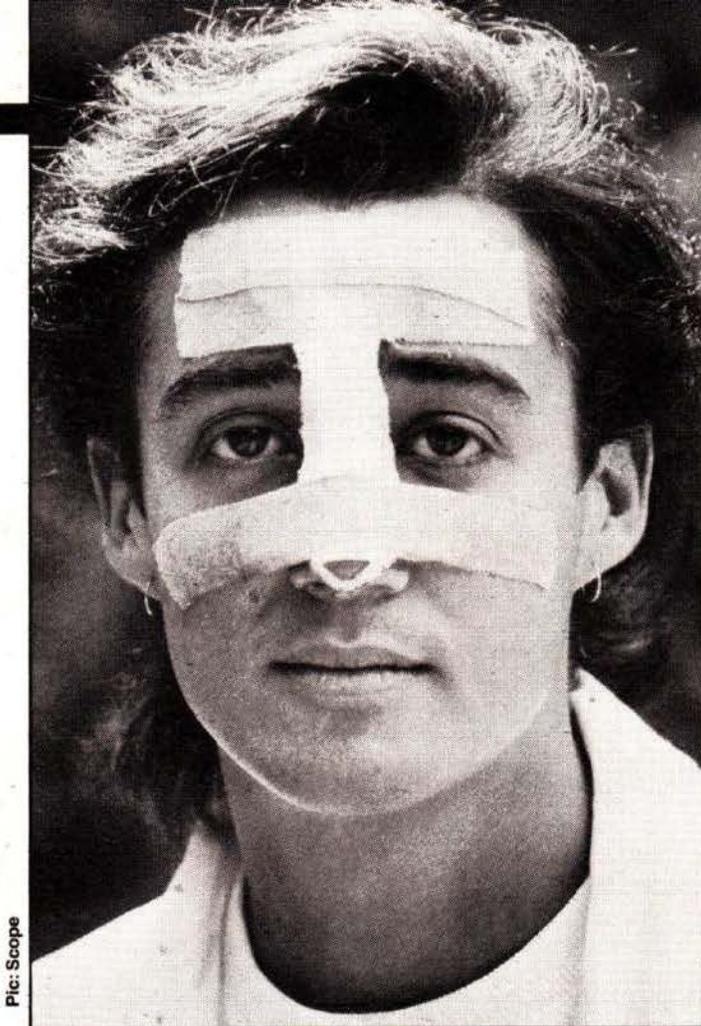
Perhaps the real reason George and Andrew are resented is their obvious happiness and self-satisfaction. Nobody likes a winner who knows he's winning. While the old guard understood Borg's humility, they are horrified by John McEnroe's arrogance.

When Wham were body boy rebels, the music biz understood them. Nowadays they look like a cross between pool winners and Ronnie Biggs sunning himself in Brazil.

They've changed the image of the pop star from the malcontent of punk days, back to the old showbiz tradition of the star delighted by his own success.

George Michael's one new touch is to suggest that not only is he delighted by his success but also that he planned it. George would never say that he was lucky.

"Our image is what we are," he says. "We're very happy with



Pic: Scope

Andrew Ridgeley hides his new nose

the last year, with the new album and the prospects for the future. We're very happy and relaxed."

POP WRITER

George Michael wants to make it clear that he's a pop writer. His ambition now is clear.

"I just want to be able to write a better pop song than the last one."

Yet he knows that Wham's success has lost him a few fans and a lot of respect.

"The people we've got to win back are the people of 20-25 who were dissuaded from buying a really good pop record like 'Wake Me Up' because they don't think we're a credible group. If we can keep producing really well-crafted pop songs, people will buy the records *even* though they're made by us. After all, most people buy records because they like the song, not because of the group's image.

"We've got to let people realize we're capable of more than showing our legs."

CARELESS WHISPER

George's solo single is a step in that direction. He knows that as a ballad, 'Careless Whisper' will reach a wider age group and he's happy that Wham have made his name well-known

enough for him to release a solo effort.

Yet he's clearly more excited by the new Wham record. Such is his confidence, he can already imagine 'Careless Whisper's' success and so he is less interested than he might be.

The song was written when George was 17 and working part-time as a cinema usher. Already he finds the song rather naive, especially when compared to his new songs. Yet he's recorded it four times and produced two videos for it.

George is a perfectionist.

"I always have been," he laughs. "Now I can afford to be. If something's not right, you have to be confident enough to throw it away."

"That's why we didn't release the version I recorded with Jerry Wexler. I was so nervous recording in the same booth as heroes of mine like Ray Charles that I froze up. I wasn't confident enough that my best was good enough."

But how does Andrew Ridgeley feel about George going solo on 'Careless Whisper'?

"He's very pleased," says George, "not least because he co-wrote it and he stands to make a lot of money from it."

So Wham aren't going to split?

"We've had to put up with split stories for a year. He's not a songwriter naturally. If he was a drummer in a four-piece band, everyone would accept that and not wonder about us splitting up. We're a duo, not a songwriting partnership.

"Our image and our friendship has had a lot to do with why we're so successful. I don't think solo artists get known as easily.

"If I was on my own, the songs wouldn't sound the same. Everything I write goes through Andrew automatically. If he doesn't like it, it probably means that I'm in an area I can't handle or which isn't that suitable for Wham. If I'm writing something as Wham, we both have to like it."

And what about Andrew's nose scandal?

"It was brilliant. Andrew couldn't fly because of his nose so he came over here a week late. I was pissed off because I thought all the papers were hysterical and I couldn't be there to enjoy it.

"I would never have dreamed a year ago that we'd get so much attention from the press. They've realized that pop sells papers and it's done us a lot of good . . ."

THE END

The interview is over and George goes back to the poolside to catch some evening rays and think about the new LP.

"I was expecting it to be a very pop LP. But as it turns out, it's a far more black-influenced record than the first one; we seem to be making a commercial soul LP. We've carried on the Motown and rock feel of 'Wake Me Up'.

"We've got a track that sounds like a cross between Bruce Springsteen and The Ronettes and we're doing an Isleys cover. All the songs have a '60s and '70s feel to them; there's nothing from the '80s I'd like to imitate.

"It's going to be a lot better than 'Fantastic'. We want to reach a wider audience now, and that depends on good melodies and song structures with a good feel. We get that from the rhythm section.

"It's definitely derivative but I don't want to be original, I want to write good pop songs."

George Michael — a young man who knows what he wants. No wonder he's so easy to dislike.

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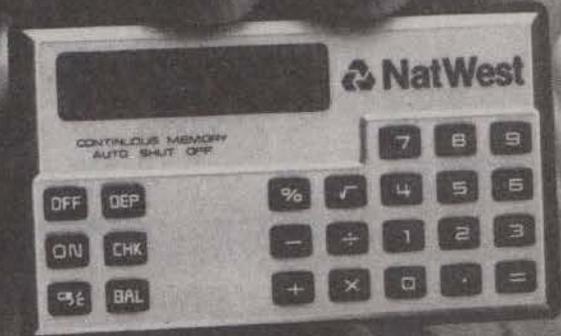
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STUFF AND NONSENSE

● GOLD PLATED ARMOUR

The **Armoury Show** may be a new name to most of you, but some of you will be familiar with its members . . .

Richard Jobson and Russell Webb used to be in a group called The Skids (along with Big Country's Stuart Adamson), John McGeogh played guitar with both Siouxsie And The Banshees and Magazine, while John Doyle also played with Magazine.

Forming The Armoury Show was far from a calculated move — their friendship goes back for years and as Richard Jobson explains, "We'd have got together eventually whether we'd been in small groups or no groups at all."

You'd have thought that record company competition for such a surefire line-up would

have been fierce and furious, but according to Richard it was quite the opposite. One of the things they'd been well-renowned for in the past was being a bit er . . . difficult.

"If we'd been Joe, Dick, Harry and Tom from Scunthorpe and doing what we're doing, they'd have all jumped right in," laughs Richard, "but because we're Russell, John, Richard and John and we've done what we've done — they were all scared."

Brave EMI have taken the plunge and The Armoury Show's first release is a powerful song called 'Castles In Spain'.

"But nothing is expected from The Armoury Show," adds Richard, "cos nobody knows what to expect!" Expect a breath of fresh air in the charts . . .



Do these guys look difficult? Left to right: John McGeogh, Richard Jobson, Russell Webb and John Doyle.

No.1 Readers' Chart

The No. 1 Readers' Chart is back in action — or it will be once you speed your votes to us! Just list your current five favourites on the coupon or use a postcard. Send them to the new address: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 61

My favourite records right now are

1 3
2 4
3 5

Name:

Address:

Age:



MIDGE URE & CHRIS CROSS YEARS

1 RELAX Frankie Goes To

Hollywood. We heard the original demo and it's nothing like the finished song. That Trevor Horn! It's a great dance record.

2 ANYWAY ANYHOW The Who.

What a song, what a title! It's the best title we've heard.

3 ONE LOVE Bob Marley. It's Chris who likes reggae but we both rate this song. It's what pop is all about.

4 ITCHYCOO PARK Small Faces.

One of our all time faves, people used to go looking for Itchycoo Park to see if it really existed!

5 RADIO GA GA Queen. Sounds like

one of ours!

6 ALL THE WAY Frank Sinatra. He's brilliant isn't he? And this is so much better than 'My Way'.

7 WUTHERING HEIGHTS Kate

Bush. That girl has such a great figure (and voice).

8 ALISON Elvis Costello. Cos we'd like to take off her party dress!

9 ASHES TO ASHES David Bowie. A classic well constructed pop song, and the video was an inspiration to us.

10 LET'S HEAR IT FOR THE BOY Deniece Williams. We've been singing this all day.

AND YEUKS

1 SHADDUP YA FACE Joe Dolce.

Because it kept Vienna from getting to No. 1 for two weeks!

2 HELLO Lionel Richie. What a sick song and what a sick video.

3 Modern Romance. . . everything they've done, they're so duff!

4 Shakin' (boring) Stevens — come on now, Elvis is great, but Shaky . . .



● THE GLOVE

At last Steve Strange returns to pack a few stylish punches with Visage.

Their new single 'Love Glove'

is out next week after a long, enforced silence due to management problems.

But as you can see — Steve soon sorted them out!



● WIND-JAMMY

"In the music industry there always comes a time when you have to do something crazy to get somewhere!" laughs Windjammer's guitarist Kevin McLin.

He is currently lost for words to describe how it feels to be here in England with a hit record, 'Tossing And Turning', but he does have plenty to tell about the band itself.

"Windjammer formed ten years ago. I knew the other members, Roy, Chris, Darrell, Carl and Fred from growing up together in New Orleans.

"When The Jacksons came to town we wanted to get them interested in our career. So that's when I decided to do something crazy.

"Their hotel was surrounded by police but I slipped in through the kitchens and used the service elevator to get around!

"Luckily I saw Tito Jackson on the fifth floor and managed to slip him a tape. A couple of weeks later he called me up, then his dad got in touch and

signed us to his management company. Now we've all become close friends of the Jackson family."

But it was English supergroup The Beatles who first gave Kevin the idea to start his own band.

"I saw them on the *Ed Sullivan Show* in 1964 and knew it was the kind of business I wanted to get into. Today I went to see The Beatles' old Apple Studios and took some pictures. It's such a thrill to be here."

Because Kevin spent eight years studying for three degrees in subjects like communications, drama and music scoring, he was able to take complete control of the band's video which went out on *Top Of The Pops*. But he had to work to horrendous deadlines . . .

"We shot it in New Orleans in 22 hours, then I had nine hours to edit it. Then I had 15 minutes to shoot off and catch my plane to England!"

Not much time for tossing and turning!



Bring me my burning bow!

● HOT STUFF

"Are you feeling hot hot hot?" That was what a lot of people were singing as they conga'd sweatily in the clubs last summer to the sound of Arrow's classic dance track.

'Hot Hot Hot' missed the charts first time round, but now it's been remixed and re-released and looks like bringing Soca music into style.

Soca is a mix of calypso and soul, and Arrow (aka Alphonso Cassell) is one of its leading exponents.

He was raised in Montserrat and was the Caribbean island's king of calypso, at the same time

displaying a keen business sense at a tender age.

In his 29 years, Arrow has combined his musical career with hairdressing, breeding pigeons and rabbits, manufacturing rubber stamps, selling insurance and running a boutique. But his main concern now is to bring Caribbean music to the attention of as many people as possible.

So if you think you're never gonna get hot hot hot this summer, check out Arrow on the dance floor. He's aiming straight at your feet . . .



A rather solemn Senate — Rusty (left) and Kirk

KIRK AND RUSTY SAY SIN!

Former Visage player Rusty Egan has teamed up with Spear Of Destiny's Kirk Brandon to

release an old Theatre Of Hate song, 'The Original Sin' under a separate name — The Senate.



Ellen Alm and hero Tom Cody — a rock'n'roll chick and her guy.

● DOWNBEAT STREET

Despite its title, *Streets Of Fire* has no connection with *Beat Street* or any of the other low budget music movies going around at the moment.

Billed as 'A Rock And Roll Fable' it's an action packed movie set in a lawless small time city.

Diane Lane plays singer Ellen Aim who's kidnapped by a gang of bikers, and the story is based

round the (often violent) attempt of her old boyfriend to try and rescue her.

The music's by Ry Cooder, with two songs from Jim 'Meatloaf' Steinman, including a single 'Tonight Is What It Means To Be Young'.

The vocal isn't done by Diane though — it's actually an electronic mix of two or three voices. Luckily, in the film she only has to play one person!



● VVICIOUS PINK!

'CCCan't You See' isn't a slip of the typewriter, it's the title of an incredibly catchy dance record by a duo called Vicious Pink.

They used to be known as Vicious Pink Phenomena but the 'Phenomena' got dropped because everyone had a hard time pronouncing it.

The Vicious Pink story started in a Leeds club called The Warehouse where members Brian and Josie met. Brian was the DJ, Josie was a regular and Soft Cell were a local band.

As Josie and Marc Almond were old college friends, he asked them to do backing vocals one evening.

"We didn't have a clue what the words were," laughs Josie, "so we just went 'shoobydoo' in the background and ended up singing on Soft Cell's first album. But by then we'd learned the words.

"Dave Ball liked the demos we were making and produced our first single, 'My Private Tokyo'. But Soft Cell were getting bigger and bigger and Dave grew too

busy to help us. Eventually we met Tony Mansfield who produced the new single."

Josie's something of an actress as well as a singer, having played lots of 'extra' parts on TV.

"Once my agent got me a part in *Coronation Street*. All I had to do was walk down the road but I was so excited because it's my favourite programme. I even went out and bought a new dress!

"But when I arrived at the studio they told me my agent had given me the wrong date — they'd shot it all the day before.

"You should've seen my face . . ."

Fancy seeing your face in a mean pair of pink sunglasses? We've got ten pairs to give away, and each one comes with a signed copy of the single 'CCCan't You See'.

First come first served: whip off a postcard to Vicious Pink Sunglasses, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

CRUELLA DE SPIEL

No, the 'Hong Kong Swing' isn't a new hula hoop trick, it's Cruella de Ville's follow up to their exciting single 'Gypsy Girl'.

Two of the members, Colin and Mena are twins.

"But we're not identical," Mena explains. "We just happened to pop out at the same time.

"We never have any telepathic flashes like some twins do, but as kids we did invent a secret code language. And we still use it!"

The next single could be indecipherable . . .



Twins: Coline and Mena



Who knows the secret of Tik and Tok's Duran connection?

● THE NUMA CONNECTION

The Prince of Pleasure and the Duke of Desire (otherwise known as Tik and Tok) are releasing a track from their first album 'Intolerance' called 'Higher Ground' — due to popular demand by DJs.

Apparently they were besieged by calls to release this particular song as a single — although it had never occurred to them to do so.

Meanwhile Gary Numan fans

should know that as well as playing synths on Tik and Tok's album, he's also written one of their songs called 'A Child With A Ghost'.

It's intended as a tribute to Gary's friend and former bass player, Paul Gardiner, who died in February. And as he's just started up his own record label, Numa Records, the first release is a song by Paul Gardiner called 'Venus In Furs'.

Meanwhile Duran fans should know that Tik and Tok are rumoured to be working with them on a new record!



The Captain hires a bulldozer to demolish his old school.

● THERE ARE MORE BULLIES THAN SIRSI!

For Raymond Ian Burns (Captain Sensible to you) school life was one constant battle of paint-stripping and ink-flicking with the teachers.

"I'd fight tooth and nail with them all," he told *Stuff*. "They think they can always win but I always got my own back by doing all sorts of things to their cars and clothes!"

It seems that one teacher's marriage nearly came to an end because 'Raymond' kept covering his white overall in ink every time his back was turned.

"In the end he pleaded with me in front of the class — he said his wife had threatened to leave him 'cos she couldn't cope with getting all the stains out. I sorted him out!

"Another time I put paint-

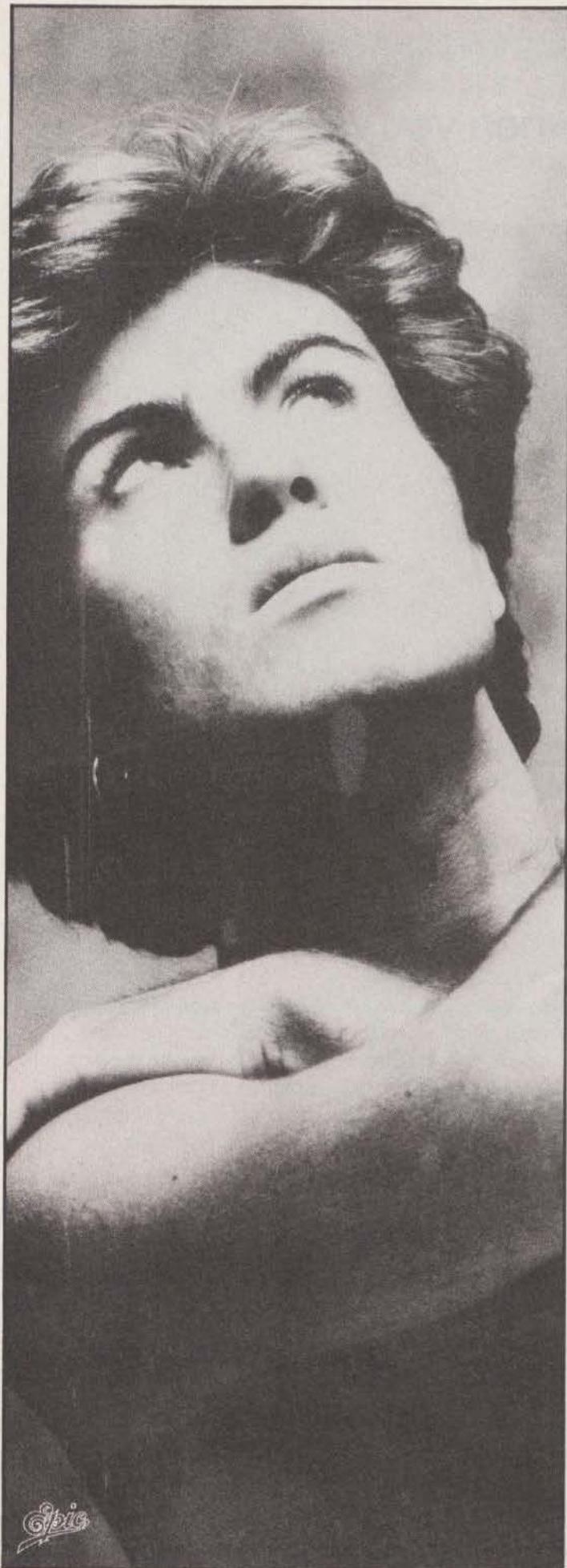
stripper on this teacher's flash car. He regretted sorting me out the day before."

By a strange twist of fate, Raymond's inability to sit a maths exam nearly led to a career in Fleet Street journalism.

The Captain explains. "Maths really hurt my head, I killed brain cells every time I sat a maths test. I couldn't get into art college 'cos I didn't have a maths O level, so I worked on a building site with some rude and vulgar people who kept talking about getting their end away.

"They all read *The Sun!* Caveman philosophy I call that. It's garbage. One day I'd like to buy *The Sun* and make it decent."

Sun worshippers must be grateful that he stuck to music.



GEORGE
MICHAEL

*careless
whisper*

a solo single

OUT NOW ON 7" WITH
LIMITED EDITION
POSTER BAG



You know what it's like when you've got spots.



You don't want to go out. And if you do go out, you don't want to be seen. ICI has found an answer.

'Cepton' is a new range of medicated skin care products. First, there's an antiseptic Skin Wash which you use every day instead of soap. Next, a Medicated Lotion for important skin toning. And finally, a Clear Gel for 'on the spot' treatment.

Cepton contains a powerful, active ingredient called 'Hibitane'. This

was originally developed by ICI for use in the operating theatre. Hibitane works with the skin to build up a strong resistance to germs and infection. It actually forms a protective shield, drying out spots and stopping them from spreading.

It doesn't claim to be a miracle cure, nothing can. But regular cleansing with the Cepton range will help prevent spots forming in the first place.

You'll soon know what it's like to have clear skin.



'Cepton' and 'Hibitane' are trade marks.

Cepton. Spot the difference.

Cepton



Care Laboratories Ltd., Amersham, Bucks.
A subsidiary company of Imperial Chemical Industries PLC.

ROD STEWART

Chorus:

Some guys have all the luck
Some guys have all the pain
Some guys get all the breaks
Some guys do nothing but complain

Alone in a crowd on a bus after work and I'm dreamin'
The guy next to me has his girl in his arms, my arms are empty
How does it feel when the girl next to you says she loves you
It seems so unfair when there's love everywhere but there's none for me

Repeat chorus

Someone to take on a walk by the lake
Lord let it be me
Someone who's shy someone who'll cry at sad movies
I know I would die if I ever found out she was foolin' me
You're just a dream and as real as it seems I ain't that lucky

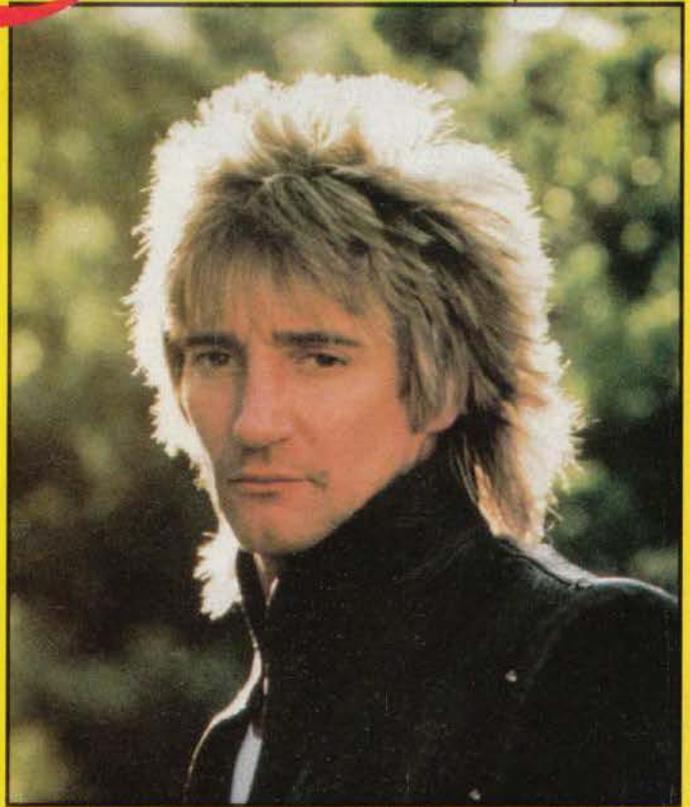
Repeat chorus

All of my friends have a ring on their finger
They have someone
Someone to care for them
It ain't fair, I got no one

The car overheated
I called up and pleaded
There's help on the way
I called you collect
I didn't accept you had nothing to say

Repeat chorus

But if you were here with me
I'd feel so happy I could cry
You are so dear to me
I just can't let you say goodbye



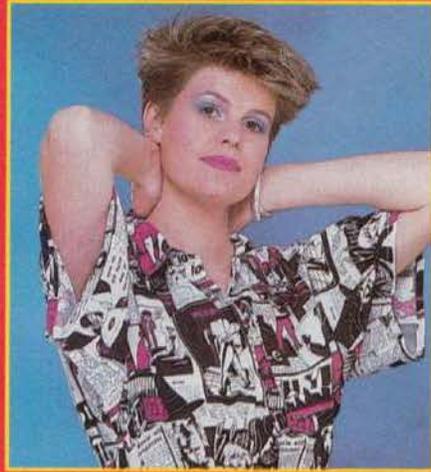
Words and music J. Fortgang. Reproduced by kind permission Kirshner/Warner Bros Music Ltd. On WEA Records.

SOME GUYS HAVE ALL THE LUCK

***** HAZEL DEAN *****

I FIGHT THE NIGHT
TO BE ALONE, HAS NEVER FRIGHTENED ME
BEHIND THE LIGHT
A SHADOW OF YOUR MEMORY
OH, WHO ARE YOU TO TURN THE KNIFE,
I AM NOT YOUR SACRIFICE
WHO ARE YOU
WHEN I CAN'T GET YOU OUT OF MY LIFE
YOU DIDN'T KNOW
THAT I WOULD PACK AWAY,
MY THINGS AND GO
AND NOW IT'S TRUE
GONNA GET ALONG INSPITE OF YOU
DON'T WANT TO HEAR YOUR ALIBIS
DON'T WANT YOUR HEART TIME COMPROMISE
WHO ARE YOU
WHEN I CAN'T GET YOU OUT OF MY LIFE

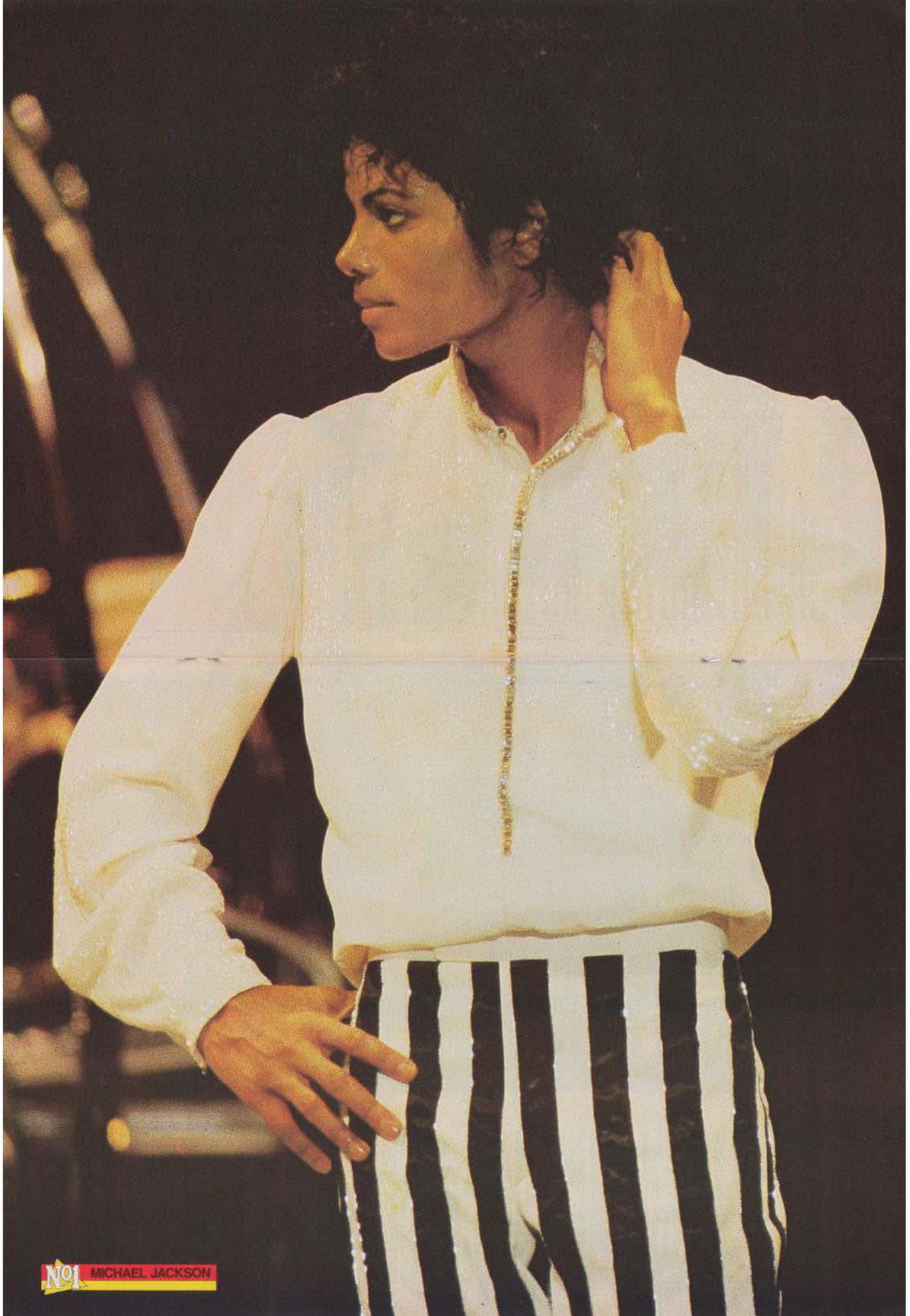
CHORUS:
WHATEVER I DO
WHEREVER I GO
I'M NEVER COMING BACK TO YOU



WHATEVER YOU DO
WHEREVER YOU GO
I'M GONNA GET OVER YOU
REPEAT CHORUS
I STAND ALONE
ANOTHER VICTIM OF YOUR FANTASY
I FACE THE WORLD
OOOH I'M SEARCHING FOR MY DESTINY
OH WHO ARE YOU TO TIE ME DOWN
WHEN YOU WERE NOT ALWAYS AROUND
WHO ARE YOU
WHEN I CAN'T GET YOU OUT OF MY LIFE
CHORUS
OVER YOU
OH WHO ARE YOU TO TURN THE KNIFE
OH I AM NOT YOUR SACRIFICE
WHO ARE YOU
WHEN I CAN'T GET YOU OUT OF MY LIFE
CHORUS — FADE

Words and music Stock, Aitken. Reproduced by kind permission All Boys Limited. On Proto Records

WHATEVER I DO (WHEREVER I GO)



There's something unusual about a Kane Gang show. They've never done one! Yet here they are with a single in the top ten and the world at their feet.

Dave, Martin and Paul tell Karen Swayne how they became pop stars without even trying.

The Kane Gang aren't your typical chart band.

For a start they don't play live. Nor do they have glossy pictures of themselves on their record sleeves.

And even though they've known each other since school, they've had to wait till the ripe old age of 27 for their first hit.

Between them, they've flirted with most styles of music over the years. Now they've arrived at the successful smooth soul of 'Closest Thing To Heaven'.

But pop stars? Martin, Dave and Paul aren't particularly interested.

They have packed in their day jobs, though. And managed to fend off balloons on their first *Top Of The Pops* appearance and still keep their cool.

Now the trio are devoting themselves fulltime to the music which has been their major hobby for the past 14 years or so.

The Kane Gang's first single was the classic 'Brother Brother' last year. The critics loved it, but it never charted.

The follow-up 'Small Town Creed' did better, but the band knew 'Closest Thing To Heaven' would be a hit.

"We had a sweepstake when we were recording it, about what chart position it'd get to," remembers Martin. "And we all reckoned it would be top five!

"I'm glad it's taken us a year to do it. I don't think we were ready for it before. Now I suppose you could say we feel fairly smug."

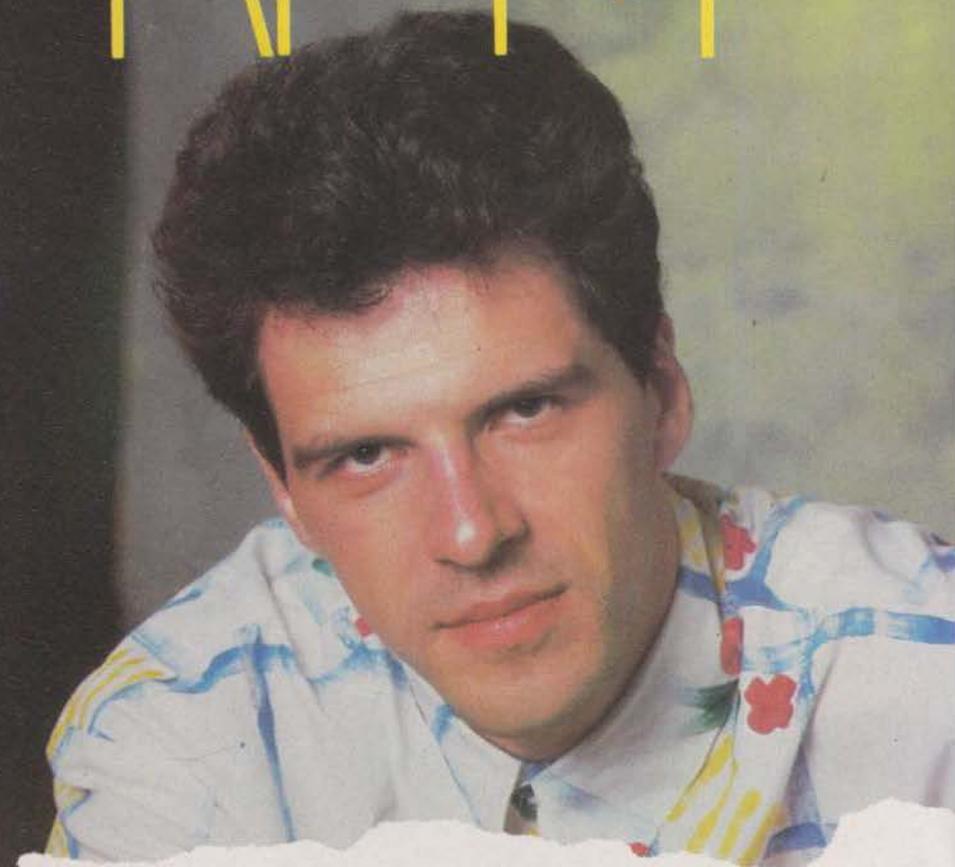
"More because of all the people who wouldn't take us seriously over the years," adds Dave. "They thought we weren't a proper band because we wouldn't play live."

Now The Kane Gang plan to do a tour, probably in October.

"We weren't ready before," says Dave. "And we've never wanted to go out and pay our dues to 20 people. Now we'll probably take a ten-piece band and do it properly."

"Though after doing *TOTP* I'd like to mime more, especially to those sort of audiences. It's like playing to 40 complete raving idiots!"

THE KANE GANG SHOW



DAVE

Dave Brewis is the Kane Gangster with the most musical training.

Tall and talkative, he studied at music college in Newcastle after he left school. He first picked up a guitar at only three, then started taking lessons when he was 11.

"They were really dull," he remembers. "I never thought it mattered how many chords you could play, but there's still a lot of people who rely too much on the theory."

"After about a year I decided I was better off doing it myself, and started

copying records, mainly Roxy Music ones.

"My family didn't encourage me too much at first. They tried to talk me out of it and get me to do something sensible.

"Now the same relatives come round and ask for records!"

When he left college, Dave started work in a music shop.

"I wanted to keep in with music without playing all the working men's clubs," he explains.

"I used to sell musical instruments as well as records, which was handy because I got stuff cheap.

"Now I've got seven guitars."

ME

W



MARTIN

Martin Brammer is the confident outgoing singer. He was at school with Dave, where they used to practice with various bands.

"Even though it was a tiny place, there were loads of bands," he recalls, "and because I had a bass I was always in demand.

"No one would let me sing though. Mainly because I was crap. All I could do was impersonate Bryan Ferry—the more notes you missed the better you were!"

Now he's out front, and is also responsible for most of the lyrics.

"Generally what we're trying to do is get variety, but keep a common theme," he says. "Our lyrics are really important. They're optimistic rather than cheerful—kind of, everything's crap, but it's going to be alright one day.

"We don't really ever write songs about love, although we have done one for the album. Thought it'd make a change from more social angst!

"Now there's a good balance between us, even though as people we've got very little in common. I'm the optimist, Paul's the pessimist, and Dave's the whacky one.

"Without either of us it probably wouldn't work."

PAUL

Paul Woods is the quietest of the three Kane boys.

He was brought up in the small village of Seaham, near Sunderland, but moved away to train as a journalist when he left school. After the course he got a job on the *Sunderland Echo*, where he used to write the pop page.

"I never wrote about The Kane Gang," he says, "because we've never wanted any local publicity at all. A lot of bands used to ring me up to try and get a mention, but I could never understand why people would want to be in their local paper. It's embarrassing.

"I've just had my picture in the *Echo* though—it's about six years old and I've got long hair and a moustache. Hopefully no one will recognise me!"

Though Paul's dad (along with Martin's) is a miner, there was never any pressure on him to go down the pit.

"They're closing down the mines anyway," he says. "It's only a matter of time before the whole village shuts down.

"Now all our parents are really pleased. They listen to the radio 24 hours a day and have become pop experts.

"Except my mum. She thinks the No. 1 group are called Charlie Goes To America!"



THE CLOSEST THING TO HEAVEN

HERE THEY COME,
A LONELY BOY AND A LONELY GIRL
THEY CAN'T SAY WHERE THEY'RE GOING
LONELY WITH NO MONEY TO SPEND
THEY CAN'T SINK ANY LOWER
SOME PEOPLE LAUGH ALL DAY
SOME PEOPLE CRY, CRY, CRY IN THE NIGHT

CHORUS:
BUT THIS COULD BE, THIS COULD BE
THE CLOSEST THING TO HEAVEN
I HAVE EVER KNOWN, I'VE EVER KNOWN

CAN'T TRY, CAN'T TRY ANY HARDER
WHOSE TURN IS IT NOW
TO WIN WHILE WE LOSE
THEY'RE LIVING, LIVING AT OUR EXPENSE
WHILE WE DISCOVER
CAN'T TRY, CAN'T TRY ANY HARDER

REPEAT CHORUS

HEY! WHAT YOU GONNA DO,
WHAT YOU GONNA DO
CALL ME THE KING OF FOOLS
REPEAT CHORUS TO FADE

WORDS AND MUSIC BRAMMER/BREWIS
REPRODUCED BY KIND PERMISSION ATV MUSIC. ON LONDON RECORDS

THE KANE GANG

STAR CROSS



Know the face? See 6 down

ACROSS

1. They're breaking into dance parties (5,7)
7. If you weren't Adam Ant's friend in '82, you must've been his . . . (3)
8. Certain type of ballet? (7)
9. What the Stones are doing (7)

11. Marvin (4)
12. The type of guns that go for it (5)
13. Place where you might find HM Girls (6)
15. Two people singing together in? (3)
17. Better comes between when Madness are around (3,3)

19. Unlike Nena, Eurythmics had more than one (6)
20. Language 6 down sometimes used to sing in (4)
22. Weeping for the memory gone by (Ultravox) (2,1,4)
23. They're sad and Elton sings them (5)
4. Clever Dick clue. How did Wang Chung *used* to spell their name? (5,5)
5. Slade singer (5,6)
6. Description of the old Boy Three? (3)
8. Graham McPherson (5)
10. Remember Mr. Reed? (3)
14. Who was mad at Tracey Ullman? (2,4)
16. *Jewel In The Crown* country, where Cliff was born (5)
18. Who did Dee Snider used to say he was? (2,2)
21. There Something I Should Know? (2)

DOWN

1. Wake me up when? (6,3,2,2)
2. Part of the tiger Survivor sang about (3)
3. There's a group who'll make you die laughing in LIKE

LEAVE IT OUT!

These lyrics all have one word wrong. Can you spot which?

1. Well it's just too hot in here/We got to get gotta get things started.
2. Guess there are times when we all need to share a little happiness
3. In my life/Why do I give valuable gifts/To people who don't care if I live or die?
4. Hump back what's that sound/Here she comes full blastin' top down
5. I bumped into you at the corner shop/I told you that you sure look good now

PUZZLE ANSWERS ON PAGE 43

At the TSB, we don't give you free banking for nothing.



For living it up.



For speeding things up.



For getting togged up.

When you're 15-19, we appreciate you've got far more important things than bank charges to go spending your money on. Not least of which is having a good time.

That's why at the TSB, we give you three years' banking completely free (provided you remain in credit). With no charges on cheques, standing orders, direct debits and Speedbank withdrawals.

It's all part of a deal which also includes hefty discounts on top albums (LP or cassette), personal hi-fi and keyboards.

Why so generous? If we look after you now, you'll still be with us when you're rich and famous, right?

The bank that likes to say YES.



WIN

TRACEY'S SUNGLASSES



SHADES OF TRACEY

Tracey Ullman's 'Sunglasses' is such a summery affair we thought we'd give you a hot package of goodies for those sunny days spent listening to the single.

There's five pairs of utterly tasteful sunglasses, plus 15 picture discs and 15 posters of Ms Ullman to be won.

Just tell us which TV series made Tracey a household name. Was it a) *The Young Ones*; b) *Three Of A Kind*; c) *The Dukes Of Hazard*?

Send your answers to Sunglasses, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1AG. The first five correct answers selected get spex, disc and poster. Next ten get disc and poster.

COMPETITIONS

WIN

ROBIN'S RECORDS

ROCKIN' ROBIN

Anyone suffering withdrawal symptoms now that *The Legend Of Robin Hood* is off the TV screens should get their hands on the soundtrack album by Clannad.

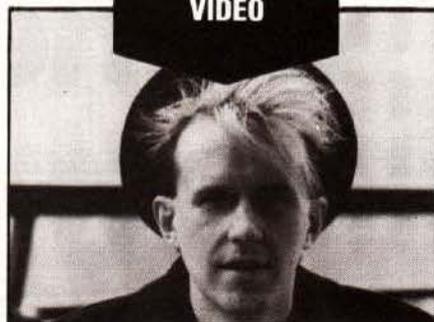
It's titled 'Legend', and we've got 25 copies to give away. There's also 25 copies of their new single 'Now Is Here' and 25 arrow shaped badges for free.

Send a postcard to Robin, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. The first 25 selected get the LP and badge, the next 25 get the single.



WIN

HOWARD'S VIDEO



WHAT IS VIDEO?

'Like To Get To Know You Well' is Howard Jones' latest hit, and if you'd like to get to know him better, *No. 1* can help.

We've got five one-hour videos to give away. They've got the same title as the single, and feature the promos for 'What Is Love', 'New Song' and 'Hide And Seek', plus live footage and some revealing backstage shots.

Just answer this simple question: What's the title of Howard's album? Is it a) *Human Racing*; b) *Human's Lib*; or c) *Humankind*.

Send your entries to Video Knowledge, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

VIRGIN DANCE

NEW SINGLE

THE DREAM IS OVER (WE CAN MAKE IT)

C/W

RAINY DAYS

Available on 7" and Extended 12"
everywhere on



7" CAT. SP 14
12" CAT. 12 SP 14



No. 1/SPANDAU BALLET TRAVEL COMPETITION

Correct answers to the *No. 1/Spandau Ballet* competition, which formed part of our *Journey To The Stars* series, were:
1. Islington, and 2. Gold.

All those entrants who sent in correct answers were judged on their reasons for wanting to meet Spandau, and the winner was Julie Siddall from Failsworth, Manchester. A full report of her holiday in Portugal with the boys will appear in a future *No. 1*.

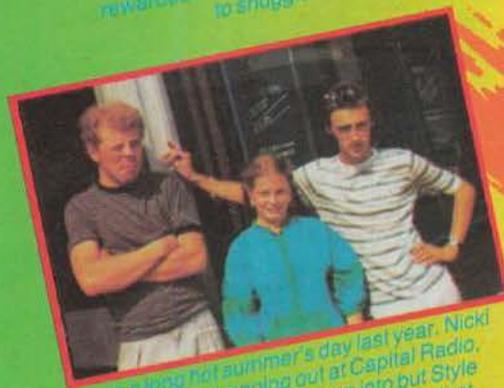
The following 25 runners-up will each receive a Spandau Ballet Mystery Pack: Tracey Bathurst, London; Fiona Campbell, Abrohill; Sarah Caple, Kingston Seymour; Zoe Cradle, Partridge Green; Francis Dean, Hindhead; Susan Downing, Ashbourne; Jo Evans, Hornchurch; Eleanor Fry, Newbridge; L. Fuller, Barking; Sharon Gibbon, Dagenham; Kerry Hall, Bridlington; Sandra Headley, Dagenham; Alicia Henfrey, Leicester; Shirley Hepworth, Castleford; Carla Holden, Bedford; Diane Howell, Darlaston; Colin Jenkins, Newmarket; Nuan Mandeville, Seaford; Tina Minns, Lymington; Tina O'Neill, London; Lisa Parkinson, Maidenhead; Gillian Prime, London; Ria Sebastian, Wellingborough; Michele Stevens, Bedford; Kerry White, Bideford.



Anyone remember The Osmonds? Patricia Steel from West Yorkshire does, and she's such a dedicated fan that she waited all night at Gatwick to welcome them to Britain. Then she booked into the same hotel as the brothers — at £85 a night! Here she's rewarded for her trouble by getting a chance to snuggle up to Jay.



A bit of an old Claim To Fame, this one. It was taken two years ago backstage at Newcastle City Hall when Andrew J. Pringle was sweet 16 and never been kissed until he met Blucks Fizzer Cheryl. Now he's older, wiser, his music tastes have changed "vastly" and he's "irresistible to all women."



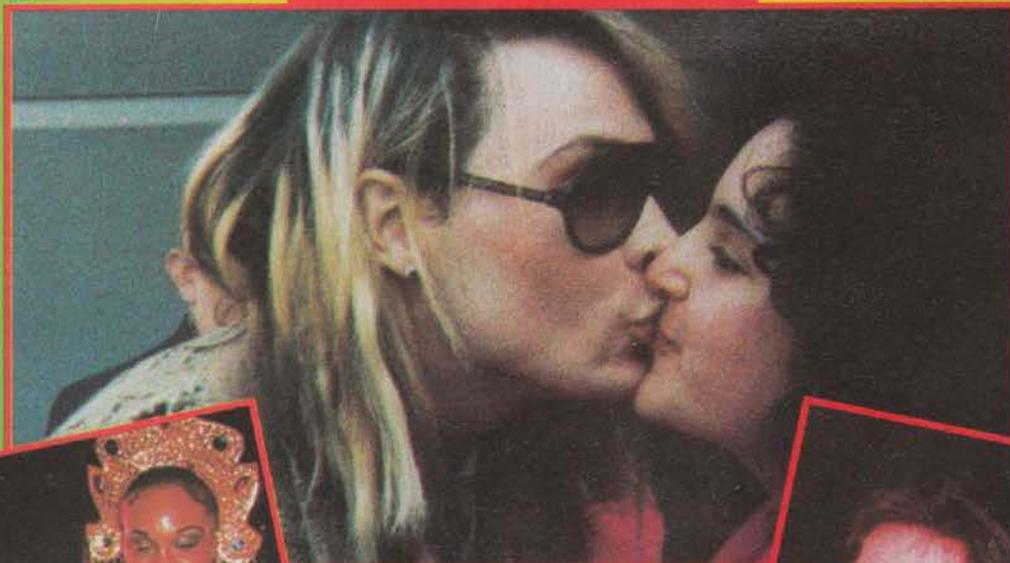
It was a long hot summer's day last year, Nicki Hertzberg was hanging out at Capital Radio, which she should bump into but Style Council's Paul Weller and Mick Talbot. Guess to the last, Mick put down the lemon he'd been sucking and Paul pushed back his shades to burst into a quick rendition of "I'm a little teapot..."

CLAIM TO FAME

THE PAGE WHERE
THE PIN-UPS
GET PINNED DOWN BY
THE No. 1 READERS



Our readers are a very public spirited lot. When Duran's John Taylor went into a swoon at the sight of thousands of fans outside Radio One, Jenny Ormston was there to support him. Actually, Jenny says the reason John doesn't look too happy is 'cos she forgot to ask him whether he minded her jumping on him. No manners, some people.



Penny Fever from Middlesex copped a kiss from Marilyn outside London's TVam studios recently. "Isn't he gorgeous?" she says, so someone still loves him anyway.



The pinning began trying to move in on Evelyn Thomas is a certain David Brazier from County Durham. As the lady is in mid-show she's not about to give him a cuddle, specially in that Indian Empress gear. Looks like a high old energetic time was had by all...



Mariann Sareno caught a rather hot and bedraggled Nick Rhodes in New York when the poor boy was trying to find a cab in the pouring rain. Honestly, those chauffeurs are never around when you want them.

Send your star snaps, along with your stories to Claim To Fame, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Don't forget to write your name and address on the back so we can return them. All pictures sent at own risk.

GIVE US A BREAK!

Britain is suffering from breakdance fever. As the weather gets hotter, so does the music . . . and the dancing . . . and the scratching . . .

Which is where Paul Simper comes in, itching to fill you in on how the hip hop to it. Just don't write it as a rap, OK Paul?

HIP HOP NON-STOP

In recent months it has often been hard to avoid being struck by a person spinning on his head.

Switch on the telly and there's Break Machine and The Rock Steady Crew, go to the pictures and it's *Beat Street* and *Breakdance*.

Try the clubs . . . well, at the clubs you wear protective clothing or take the chance of catching a thick ear from a blur of plimsoled feet.

Breaking, scratching, graffiti – 'hip hop' they call it – has hit England with a fervour unrivalled since John Travolta wore a white suit and stuck his arm in the air.

But it's more than a craze, this strange form of social gymnastics. It's a culture – a way of life – and, most importantly, a positive alternative to a society once fed only on violence.

'Hip Hop' comes from New York's South Bronx. A place where ten years ago you'd have probably lost your legs if you started whizzing them round your head.

But in 1975 something changed in this neglected slum of the big American city.

Kids got sick of the violence of endless gang wars, friends saw other friends die, the police started using guns "to set an example".

It was time to find another way out. And one former gang member knew that way.

Afrika Bambaataa decided to become a DJ. Spinning and mixing a phenomenal collection of records, Bambaataa turned

his mates onto dancing.

Within months there were thousands of kids into it. Planning their own moves, competing for the limelight, expanding Bambaataa's DJ-ing into a host of connected ideas.

One way the parties expanded was through 'rapping' – making rhymes over records.

Rapping had, in different forms, been around for years. At first it was 'toasting' – rhymes over reggae rhythms which came over from Jamaica. Then the form developed through black funk artists like James Brown and suddenly in the middle of the South Bronx it was an art form.

Kids did it walking down the street, DJs used it on the radio. The Sugarhill Gang had a massive hit with it in the form of 'Rappers Delight'.

And then it changed again . . . In another part of town a guy calling himself Grandmaster Flash learnt that if you stopped records and spun them backwards, not only could you wreck a perfectly good record – you could actually make different sounds.

Taking 'Rapper's Delight', 'Good Times' and anything else he could lay his hands on, he made a crazy jigsaw record called 'Wheels of Steel'.

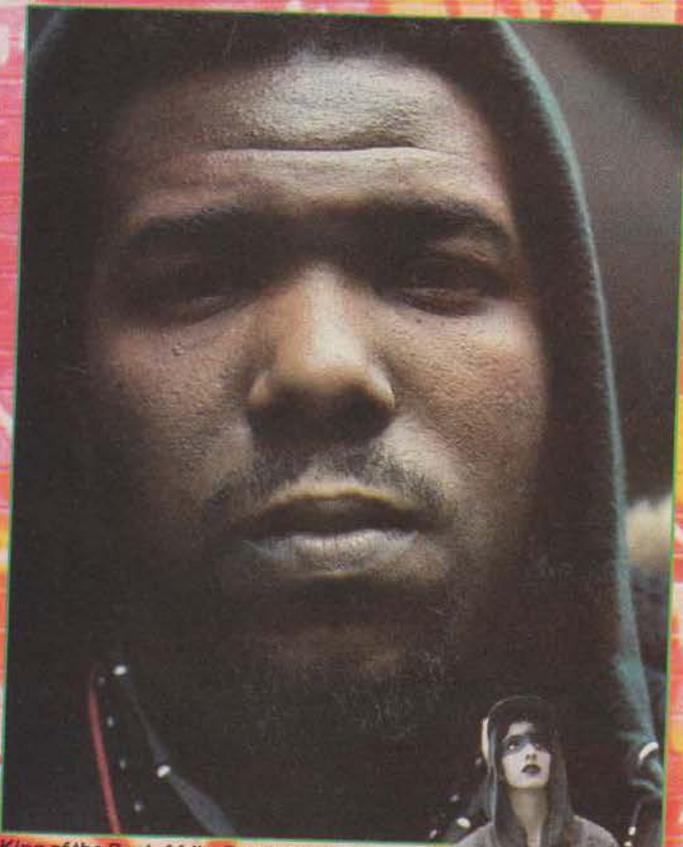
So the 'scratching' began.

Then came the 'break' dancing – at first simple turns, soon Olympic beating spirals – and the graffiti, sprayed startlingly across New York's subway system.

Spray it or spin it, Hip Hop was top and its story had only just begun to be told . . .



The mighty Duck Rocker



King of the Beat, Afrika Bambaataa.
Pic: Pennie Smith

One buffalo gal



McLaren spins the discs

CULTURE VULTURES

Blondie – The first group to bring rap to a white audience with 'Rapture'.

Mel Brooks – Even before 'To Be Or Not To Be', Mel was involved with the rapping scene. He teamed up with the head of Sugarhill Records Sylvia Robinson, to do 'It's Good To Be The King'.

Freeez – 'AEIOU' was an excellent steal from the likes of Bambaataa produced by New York's electro/hip hop king, Arthur Baker.

Malcolm McLaren – 'Buffalo Gals' was the record that introduced scratching to the British top ten. Skipping ropes and other curiosities were soon to follow.

Herbie Hancock – 'Rockit' proved that even old jazz-funk musos could get in on the act. Godley and Creme provided an extraordinary scratching video to go with it.

Culture Club – The 'Miss Me

Blind/'It's A Miracle' re-mix. The first scratching pop record to make the American Top Ten.

These are just some of the artists that have plundered and mutated hip hop, bringing it to a new and larger audience and often helping to introduce the real stars like Bambaataa and Flash. The list of musical pirates is endless.

But one other name that should be mentioned is Trevor Horn's. He is the man behind the scratching 'Two Tribes' video, The Art Of Noise's enormous American dance hit 'Beat Box' and the crazy works of Malcolm McLaren.

Trevor Horn's production talents have the kind of range and imagination that makes anything – with anyone – possible.

Be it Yes or Propaganda, Horn has worked a hip hop/disco spell. Who knows who will fall under his power next . . .

GRAFFITI

Graffiti has come a long way since Kilroy was there. Now whole subways and trains in New York stand as art galleries for the city's graffiti artists.

Vivid cartoon characters sprayed in a rainbow of aerosol greet people as they go to work. Groups like The Rock Steady Crew have their own travelling artist, Doze, providing a colour backdrop to their performances and videos.

There's even a book, *Subway Art* (£6.95, Thames And Hudson) entirely devoted to this new form of painting.

Not everyone loves it, though. New York's Transit Authority is forever trying to catch these brazen artists and as a result the thrill of completing a 'burner' is even more intense.

Already there's exhibitions, taking the work off the streets and

into the galleries. But graffiti's a street art – a positive splash of life to brighten your environment. Let's hope it stays that way.

GRAFFITI JIVE

Bite – copy another artist's style
Buff – any method used by the New York Transit Authority to remove graffiti

Burner – a wildstyle running down a subway car

Def – really good

Ding Dong – new type of subway car with a bell

Going Over – one artist covering another's name

King – the best with the most
Married Couple – two subway cars permanently attached

Rack – to steal

Throw-up – a name painted quickly

Wak – sub-standard

Wildstyle – a complicated construction of interlocking letters

B-MOVIES

It all started with The Rock Steady Crew's Crazy Legs, spinning on his head in a wig and pretending to be Jennifer Beals. The dance climax of *Flashdance* set Hollywood thinking.

Within months *Breakdance* and *Beat Street* were in production and there's doubtless more to follow.

From the public's reaction – both films have been in the Box Office top ten since release – the films are a raging success. Although the keyword from the studios would seem to be quantity not quality.

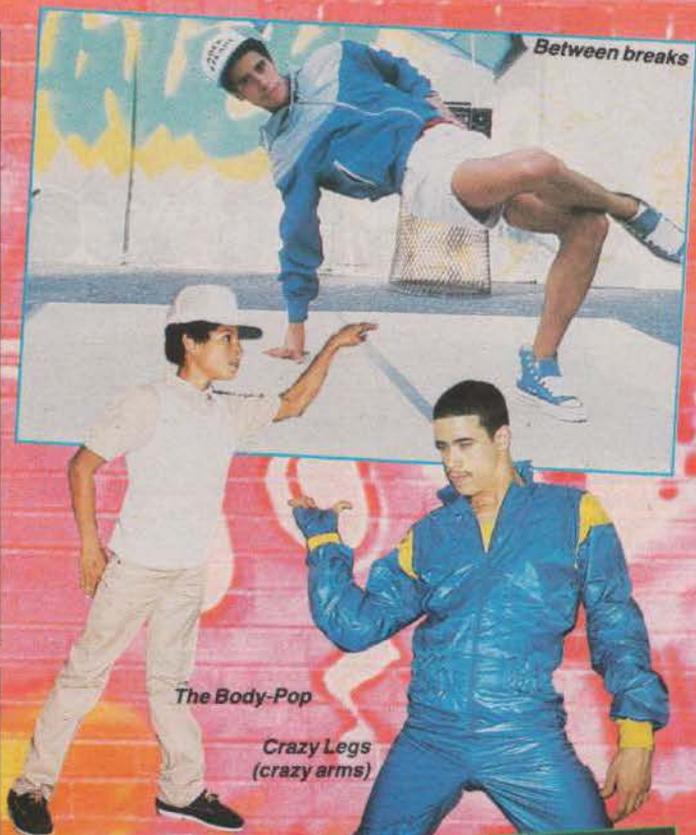
So far break dancing and Hollywood have proved to be an unsatisfactory mix. Of course there's nothing wrong

with giving kids a break (oops!) with these low-budget movies, but it does make you wonder whether they're actually being done much of a favour, either financially or artistically.

If people will form a queue, you get the impression *anything* could be put out.

There's already a video teaching you to breakdance – Jane Fonda will be doing it next! – and a book, *Breakdancing* (£1.50, Corgi) by Mr Fresh and The Supreme Rockers showing you 1001 ways to spin on your head.

Breakdancing is everywhere. Kids are even doing it in the cinemas. What happens next is anyone's guess, so you better prepare yourself for *The Raiders Of The Breakdance* . . .



Between breaks

The Body-Pop

Crazy Legs
(crazy arms)



Hey you! It's that Rock Steady Crew!



Cut-price movie stars – the Breakdance team at work





Man Parrish is the guy who made Hip Hop famous with his record 'Hip Hop Be Bop' — naturally we're including it in our giveaway competition.



Hey DJ! The World Famous Supreme Team go to work.



Men of the moment Grandmaster Melle Mel and the Furious Five urge the nation "don't do it!"

WHITE LINES KEEP DOING IT

'Relax' is not the only extraordinary chart success of this year and last. Melle Mel's 'White Lines' has now been in the Top 100 for over 25 consecutive weeks, finally reaching the Top Ten in July.

For ages the record was ignored by Radio One DJs because it dealt with drug addiction. Melle Mel can't understand their reaction.

"Nobody should get nervous about this song. It's just about people I've seen down in

Greenwich Village — guys hooked on coke.

"The song was inspired by that, and by a tune by a New York band called Liquid Liquid."

And more recently Melle Mel has been enjoying the success of 'Beat Street Breakdown', the first of a number of tracks to be released from the film.

There will be a Melle Mel LP in September, 'The Truth'.

"It's our aspect of things," says Melle Mel. "A few regular raps."

Sounds like a few surprises may be in store from the Grandmaster.

ALL TIME No. 1 HIP HOP TOP 20

- 1 **PLANET ROCK** Afrika Bambaataa And The Soul Sonic Force (Tommy Boy)
- 2 **CAVERN** Liquid Liquid (99 Records)
- 3 **SPACE COWBOY** Jonzun Crew (21 Records)
- 4 **NUNK** Warp 9 (Fourth & Broadway)
- 5 **JAM MASTER JAY** Run DMC (Fourth & Broadway)
- 6 **THE SMURF** Tyrone Brunson (Epic)
- 7 **JAM ON IT** Newcleus (Sunnyview)
- 8 **HIP HOP BE BOP (DON'T STOP)** Man Parrish (21 Records)
- 9 **THE HAUNTED HOUSE OF ROCK** Whodini (Jive)
- 10 **RENEGADES OF FUNK** Afrika Bambaataa (Tommy Boy)
- 11 **JAM HOT** Johnny Dynell (Epic)
- 12 **ROCK THE HOUSE** Pressure Drop (Profile)
- 13 **BEAT BOX** The Art Of Noise (ZTT)
- 14 **WATCH THE CLOSING DOORS** IRT (RCA America)
- 15 **DIN DADA** George Kranz (Fourth & Broadway)
- 16 **MONSTER JAM** Spoonie Gee (Sugarhill)
- 17 **DOUBLE DUTCH BUS** Frankie Smith (Virgin)
- 18 **WHEELS OF STEEL** Grandmaster Flash (Sugarhill)
- 19 **WALKING ON SUNSHINE** Rockers Revenge (Phonogram)
- 20 **CATCH THE BEAT** T-Ski Valley (Grand Groove)

Charts compiled with the help of Grandmixer Clissett, DJ at the Roxy in New York. The Roxy is New York's No. 1 hip hop club — a giant rollerdisco which was featured heavily in *Beat Street*.

HIP HOP — THE NEW GROOVES

- HERE COMES THE BEAT** Pumpkin And The Profile All-Stars (Profile)
- ROCK BOX** Run DMC (Fourth & Broadway)
- FAT BOYS** Disco Three (Profile)
- UPROCK** Rock Steady Crew (Charisma)
- LIP SERVICE** Beatmaster (Tommy Boy)
- SUCKER MC** Run DMC (Fourth & Broadway)
- SHANGO LP** (Celluloid)
- Coming soon: Bambaataa and James Brown

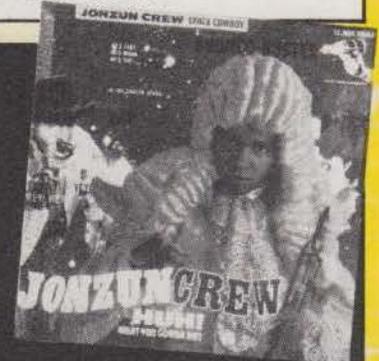
The No. 1 HIP HOP PACK



You've read the piece, now dig the discs. Polydor are re-releasing their eight great hip hop 12-inches from the past year and we've got ten copies of each to give away.

Now you can spin on your head without losing all the money in your pockets. And here's the grooves...

- 'Looking For The Perfect Beat' — Afrika Bambaataa
- 'Planet Rock' — Soul Sonic Force
- 'Play At Your Own Risk' — Planet Patrol
- 'Hip Hop Be Bop' — Man Parrish
- 'Cheap Thrills' — Planet Patrol
- 'Space Is The Place' — Jonzun Crew
- 'Space Cowboy' — Jonzun Crew
- 'Renegades Of Funk' — Afrika Bambaataa



All you have to do to win is tell us who did the theme song to 'Beat Street' (clue, it's in the charts!). Send your answers to Hip Hop Competition, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

IF YOU

HAVEN'T

ELECTRIC DREAMS



GOT

IT

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GIORGIO MORODER WITH PHILIP OAKLEY
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Singles



Reviewed by Max Bell

**ROCKWELL
Taxman (Motown)**

The Boss's son does good things with George Harrison's lament to the Inland Revenue, first heard on The Beatles' 'Revolver'.

Rockwell doesn't tamper much with the original, he just lets the bitterness and irony seep through as intended. A great vocal and Michael Jackson is nowhere in sight . . .

**MICHAEL JACKSON
Girl You're So Together (Motown)
JERMAINE JACKSON
Dynamite (Arista)**

. . . oh yes he is. More schmaltz from the vaults as Motown

shamelessly exploit Michael's 'lost' songs. It's a miracle they found them, but I'd bet that the boy who can turn water into Diet Pepsi wishes they hadn't.

Vocals and arrangement collide in a horrid mix up that's only partially redeemed by the presence of 'Ben', the touching rat love epic, and Michael's definitive cover of Bill Withers' 'Ain't No Sunshine' on the flip.

Jermaine's 'Dynamite' is too clean-cut to be explosive, although the angular funk and his huppa huppa singing do conceal the old-fashioned sentiments of the song.

Not a bad effort, but how much American junk culture can a little island like Britain stand?

**TEARS FOR FEARS
Mother's Talk (Phonogram)**

TFF make a valiant but vain effort to bump up their sound.

One of 'em, either Roland or Curt I suppose, does a good Tony Hadley send-up. Unfortunately that bit doesn't last long before the listener is submerged in a hideous cacophony of noise that isn't likely to endear them to the nation's record buyers.

Increasingly this duo are a band in search of a video. Too bad the melodrama doesn't make it past the first act.

**THE ARMOURY SHOW
Castles In Spain (Parlophone)**

Ex-Skid Richard Jobson's Barmy Army make a long overdue return to the plastic fold with this spirited punky thrash.

Spiralled guitar, a prominent bass line and emphatic lyrics elevate Jobson's simple message into

something stirring and almost important.

The sort of song that makes you feel proud to be a Spaniard.

**THOMAS LEER
International (Arista)**

Leer's obsession with micro chip technology, airport lounges and sky scrapers are all present on 'International', where his use of synthetics impresses. Spin a few times and the large clear dynamics come into sharp focus.

**ELVIS COSTELLO AND THE
ATTRACTIONS
The Only Flame In Town (F Beat)**

Fairly bloodless by Elvisian standards, 'Flame' is a duet with Daryl Hall but is not a marriage made in heaven.

Gary Barnacle's disjointed horn part and the obscure rhythms make the tune all but invisible. The main attraction never catches fire.

**PAUL QUINN & EDWYN
COLLINS**

Pale Blue Eyes (Swamplands)
Paul and Edwyn are in superb form on this copy cat Velvet Underground classic. Quinn's performance drags out the sleazy inferences of the lyric while Collins on guitar shines as both Lou Reed and Sterling Morrison.

Book me into this Punk Rock Hotel at once. A hit, surely.

**RUBBER RODEO
Anywhere With You (Mercury)**

These Rhode Island sophisticates

suffered a severe critical pasting for their recent live shows. But that doesn't alter the fact their records are fine.

Trish Milliken packs a lot of emotional punch as she agrees to follow her low down, good for nuthin' beau to the ends of the earth, while the musical view is wide open and full of fresh country air. Glamorous.

**VAN HALEN
I'll Wait (Warner Brothers)
AC/DC
Nervous Shakedown (Atlantic)**

Is Donington ready for the battle of the bands?

Van Halen's metal fatigue is as lethargic as life in Middletown; a downer rock dose the kids use as fuel when they smash up dad's Chevy.

After five bottles of Thunderbird, David Lee Roth and the boys begin to make sense, but it takes AC/DC to inject some humour.

Angus Young versus Eddie Van Halen! I can't wait.

**TROY TATE
Thomas (Sire)**

Bounder Troy Tate buries his Teardrops and Fashion past firmly in the ground but can't stop the spectre of 'Thomas' rising from the dead.

Tate has recorded this song before but this is the best version yet. It's blessed with a vocal reminiscent of Tom Jones after a particularly heavy drinking spree, and a backing that The Human League might have dreamt up.

Taut, brooding, thought provoking. Even Morrissey likes it.

C H A N G E



YOU ARE MY MELODY

SHANGO

Shango Message (Celluloid)
The Gods of Thunder, according to their press release, Shango are the combined brainchild of Max Wells and Bernard Fowler, with special guests Material and Afrika Bambaataa supplying the funk.

A bit more than your average hip hop electro disc, 'Shango Message' creates a dance floor storm. Backed with an intriguing adaptation of Sly Stone's 'Thank You Falettinme Be Mice Elf Again', this is guaranteed to take you higher.

GIL SCOTT-HERON

Re-Ron (Arista)
Gil Scott-Heron's crusade against the President and his missing brain continues with his most acidic attack yet on the Cowboy in the White House.

"Ain't we seen this film somewhere before" asks Gil, while the band and Bill Laswell scratch and sniff him a massive backing track.

CHANGE

You Are My Melody (WEA)
You only need half an ear cocked to realize that this is no 'Change Of Heart'. The follow-up is comparable to an extra thick yoghurt — the first mouthful is appealing but by the end of the pot all you can taste are the additives and sweeteners.

The people who persist in labelling Change as a good funk band have obviously never heard of George Clinton. Bland Americana that's all riff and no song.

**IT'S TIME THAT I UNVEILED
THIS MYSTERY ABOUT THE WAY I FEEL
MY LOVE FOR YOU IS REAL
YOU HAVE CAPTURED ME, OH YEAH
AND FOR YOU GIRL THIS SONG I SING**

**CHORUS:
YOU ARE MY MELODY
AND THIS SONG'S FOR YOU
YOU ARE MY MELODY
YOU ARE MY MELODY
AND THIS SONG'S FOR YOU
YOU ARE MY MELODY**

**IT SEEMS YOU ALWAYS KNOW THE TUNE I NEED
YOU'RE ALWAYS THERE FOR ME
WITH THE RIGHT MELODY TO MAKE MY DAY, HEY
FOR YOU GIRL THIS SONG I SING**

REPEAT CHORUS

**EVERYTIME I FEEL YOU CLOSE TO ME GIRL
I HEAR HARMONY
'CAUSE YOU LIFT ME UP INTO YOU AND THERE
I WANT TO STAY**

REPEAT CHORUS TO FADE

Words and music Terry Lewis/James Harris III
Reproduced by kind permission Flyte Tyme Tunes
On WEA Records

Politically devastating, Gil Scott-Heron is the man for the job when it comes to mowing down the moving target. Hitsville.

SPECIAL REQUEST

Take It To The Max (Tommy Boy)
Latin Funk from NYC hip hop DJs Carlos De Jesus and Jose Diaz. 'Max' is essentially a work out song with a spicy percussive backdrop. Muscular without making much demand on the mental processes. Request it at the disco but save your pennies for a Bullworker.

THE ESCAPE

Russian Lady (Phonogram)
Last year's 'Amsterdam' was a favourite single that should never have got away but this follow-up is a disappointment.

The Associates' influence remains but without Alan Rankine's hand at the controls the Bristol band's airy white pop sounds flat and lazy until new girl Nicky Holland provides the odd keyboard quirk.

I'm not Russian to recommend this (geddit?).

VIOLENT FEMMES

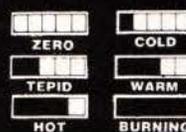
Gone Daddy Gone (Slash)
A strange choice. The Violent Femmes' transition from busking boys (discovered outside a Milwaukee theatre by Pretender Chrissie Hynde) to bona fide cult group is best documented on their recent 'Hallowed Ground' LP — but this track is off their debut.

'Country Death Song' would have illustrated singer Gordon Gano's deranged style to better and more contemporary effect. Not violent enough.

ROBERT MARLOW

Claudette (Reset)
The Basildon connection again. Marlow meets Vince Clarke and EC Radcliffe in a haunting tale set in Vichy France.

A well drawn picture, 'Claudette' constructs a scene and carries a story line with minimum fuss and melody to spare. A touch of early Bowie in the vocal perhaps, otherwise a highly original, sophisticated record.



Reviewed by Maureen Rice

MARCH VIOLETS

Walk Into The Sun (Rebirth)
An independent band knocking on the mainstream door. March Violets channel a lot of energy into this hard rock extravaganza without quite surpassing the power of their own 'Snake Dance'.

Anyone who likes Joy Division or crazy Peter Hamill will probably find something to amuse them here. New singer Cleo has given March Violets an extra, warm outer coating.

THE GO BETWEENS

Part Company (Sire)
More Australian culture from The Go Betweens, now a quartet capable of giving shape to their early promise.

'Part Company' is a goodbye letter sung with conviction while the dual lead guitars of Grant McLennan and Robert Fordter weave their magic.

Definitely chart material and a high class composition to boot. Snap it up.

ROBIN SCOTT WITH THE AFRICAN PIONEERS

Crazy Zulu (10)
Like the chicken and the egg, it's sometimes hard to remember who came first — Robin Scott (of M and 'Pop Muzik' fame) or Malcolm McLaren?

At one time, Scott's stealing of musical cultures was controversial and exciting. But these days, everyone does it — and better. No one cares whether he's exploiting.

Bubblegum Jonathan King in a different grass skirt.

FRANK SINATRA

LA Is My Lady (Qwest)
Ol' Blue Eyes doesn't so much sing as plain drift through this ode to the Olympian city. But his clockwork timing is so fine and the Quincy Jones Orchestra so smoochy that I'm not complaining.

The hip kids on my block have already mixed this with The Doors' 'LA Woman'.

SCREAMING BLUE MESSIAHS

Good And Gone (Big Beat)
Manic and modern. Without seeing them in the flesh, you'd imagine that these Screaming were really a young power punk mob with a serious case of Clash-itis, instead of an ancient pub rock outfit previously known as Motor Boys Motor. You can't judge a book, etc, and this is a real trashy pulp novel.

SMOKEY ROBINSON

Essar (Motown)
As the writer of 'Tracks Of My Tears', Smokey Robinson will go down in musical history. With his latest collection, I'm afraid that he can only go down in your estimation.

Since going solo, SR seems to have gone the way of Lionel Ritchie since his departure from the Commodores; so polished he's wiped off all the shine. Clearly a case of less is MOR.

ROBERT WYATT

Work In Progress (Rough Trade)
After the success of 'Shipbuilding', a lot of people will be intrigued by this mini-album from Robert Wyatt.

'Shipbuilding' it isn't, though the four songs of romance and revolution (two in English, two in Spanish), share the same vaguely disturbing qualities of melancholy and yearning.

Wyatt's eerie vocals and the almost dirge-like quality of the record give it an unmistakable atmosphere which is attractive and claustrophobic at the same time.

MARTHA AND THE MUFFINS

Mystery Walk (RCA)
If you remember Martha And The Muffins only for their single hit 'Echo Beach', then be prepared for a surprise.

If you happened to like them for the same reason, then be prepared for a disappointment as well.

This album is miles away from the simple prettiness of 'Echo Beach', mixing a rather banal Britfunk sound, with a few flashes of inspiration when it reminds me vaguely of Talking Heads.

VARIOUS ARTISTS

Small Hits And Near Misses (Inevitable)

A compilation of Liverpool bands dating back to the good old days at Erics. It sounds — inevitable. But this compilation isn't such a kop-out, being a showcase for a couple of new signings (Venus Adore and The Builders) as well as a collection of some reasonable-to-good old material that it's worthwhile getting in one place.

Worthy tracks include China Crisis' 'African And White' and a very interesting couple of songs by Dead Or Alive.

Even without them, it would be worth buying for the wonderful 'Seven Minutes To Midnight' by Wah!

WILD

MAX BELL INTERVIEWS BILLY MACKENZIE, GREAT BRITISH

As lead singer with The Associates, Billy Mackenzie has long been at the forefront of great new British vocalists.

His experimental style, fashioned with Alan Rankine until their split, resulted in a string of memorable singles from the Bowie-esque 'White Car In Germany' to pop classics such as 'Party Fears Two' and '18 Carat Love Affair', which indicated the commercial range of Mackenzie's talents.

After a year of inactivity in 1983, during which Billy was involved in wranglings with his record company, he has emerged revitalised with the recent hit 'Those First Impressions' and the new single 'Love Boat'.

While it's unlikely that Mackenzie's wild man of rock image has completely deserted him, he now appears to be both lucid and confident about his future — as I found when we shared a bowl of Pedigree Chum and a couple of stiff malts by the banks of the River Tay.

THE ASSOCIATE

"It was typical that Alan (Rankine) and myself split up at a time of success. The trouble was that we'd spent all our emotions and needed a fresh communicative bunch of people to work with.

"We might get back together, but it's unlikely. If I fall out I fall out. I know it's bad to hold grudges.

"It wasn't really Alan's fault, but I just remember the horrid things so I take it out on him. It was great until people started whispering behind our backs, 'I don't like Alan' or 'I don't like Billy'. I wish they'd shut their mouths.

"I don't feel bad about keeping the name Associates because it was my idea. When I met Alan in Edinburgh he had a lot of ideas that needed shaping, so I smashed up several of his records and said 'Listen to these instead'. At least he did like Donna Summer. It'd be too cruel to say what I broke!"

RADIO TEL AVIV

"I first started singing in the Cubs. We threw a pensioners' party when I was seven and I sang 'Eidelweiss'. Shortly afterwards I was thrown out for cheek.

"I resumed singing at school thanks to a teacher we had who I was madly in love with. She was a real swinging '60s type who let us sing folk songs instead of doing maths.

"Later I'd sing along in the bathroom too to Radio Tel Aviv, turn the dial to anything weird.

"I've had no formal training. I string along words that have

continuity and rhythm; something to do with euphonics. The shape and sound of vowels interests me.

"The lyrics are laced with humour, but they are usually about disillusionment, an emotion I've experienced a lot!

"I ran a clothes shop and did my own fashion design in Dundee in 1976. The shop had pre-Bat Cave style leathers and '50s spiv suits; fashion as fun.

"Then I discovered that my friends were stealing from the shop."

ARROGANCE GAVE HIM UP

"I like a lot of my newer stuff, like 'Those First Impressions' and 'Love Boat', because 50-year-olds can relate to it.

"I've been getting on better with people of that age. They've been through it all so they give you that piteous look. Getting older rids you of pretensions.

"I'm 27 now and I hated being young."

LOVE HANGOVER

"The Wild Man image the press painted was rubbish. I just enjoyed myself at a time when it seemed no one was enjoying life. It was all gloomy Joy Division, sit in the corner and slash your wrists.

"I'm up for a laugh and a few



MAMAN

VOCALIST, AS THE ASSOCIATES RETURN WITH 'LOVE BOAT'

drinks – which the press interpreted as a self-destructive habit. I love drinking but after a two-day binge I'm a zombie. I get riotously drunk. I'm a blitzer.

"One result of that image was that WEA thought I was a piss artist, not a good professional investment, so I had trouble with my album last year.

"They understand me now – which is good because Scotland needs artists like me to promote the country. The people are so poor there and it's that damned cold it defeats them sometimes.

"Perhaps that's why Scottish people channel their creative energy into being snappy.

"I'm very patriotic."

CLUB COUNTRY

"I spend most of my time at home in Dundee. I like fresh air and the outdoor life.

"Me and a few pals have got a whippet club, we train them in the hills every day. The dogs run over a course after an electric car battery with an onion bag attached.

"You have to treat them like little race horses – only give them so much greens or chicken at meal-times.

"Dundee is poor, but the setting is nice; it has a clean river and a good beach. I go fishing or skiing in

the Cairngorms, horse riding and lechering now and again.

"I go for older women around 45. There's no mucking about with them.

"Clubs don't interest me much, but if I go out I go to Fat Sams on a Sunday – to score, to fall in love, to get looked at. That's what clubs are about – reproduction.

"I hate London. It's been put back together by uncaring folk. I hate the petrol fumes and the water is awful. It burns and nips your skin when you shave and it doesn't mix with whiskey.

"Look at the bottom of your kettle."

A GIRL NAMED DUSTY AND LADY DAY

"My favourite singers are generally black American – southern gospel and soul singers – Brook Benton, Marvin Gaye, Nat King Cole.

"White men I like include Bryan Ferry – he's really weird – Bowie, Russell Mael of Sparks and Bobby Vee.

"Of the women I've loved Dusty Springfield and Billie Holliday since I was 12. Annie (Lennox) is good, so are Angela Jaeger (Pigbag) and Julie Hepburn (The Delmontes).

"Paul Quinn is quite good. He lives around the corner from me. I see him walking his spaniels down

the road.

"Otherwise the new band contains my favourite musicians. Steve Reid, who was in Orbidoig, is my top songwriter. He constantly surprises me.

"All the members have their own bands as well. Steve has Third Wish, Howard Hughes has TWA and Roberto has Swing Club, a very kitsch aggregate.

"That's good. It means they don't depend on me."

MESSAGE OBLIQUE SPEECH

"We will play live – on the condition that half the money goes to homeless children. It's unlucky to earn too much money. If Elvis had given his wealth away he'd still be alive today.

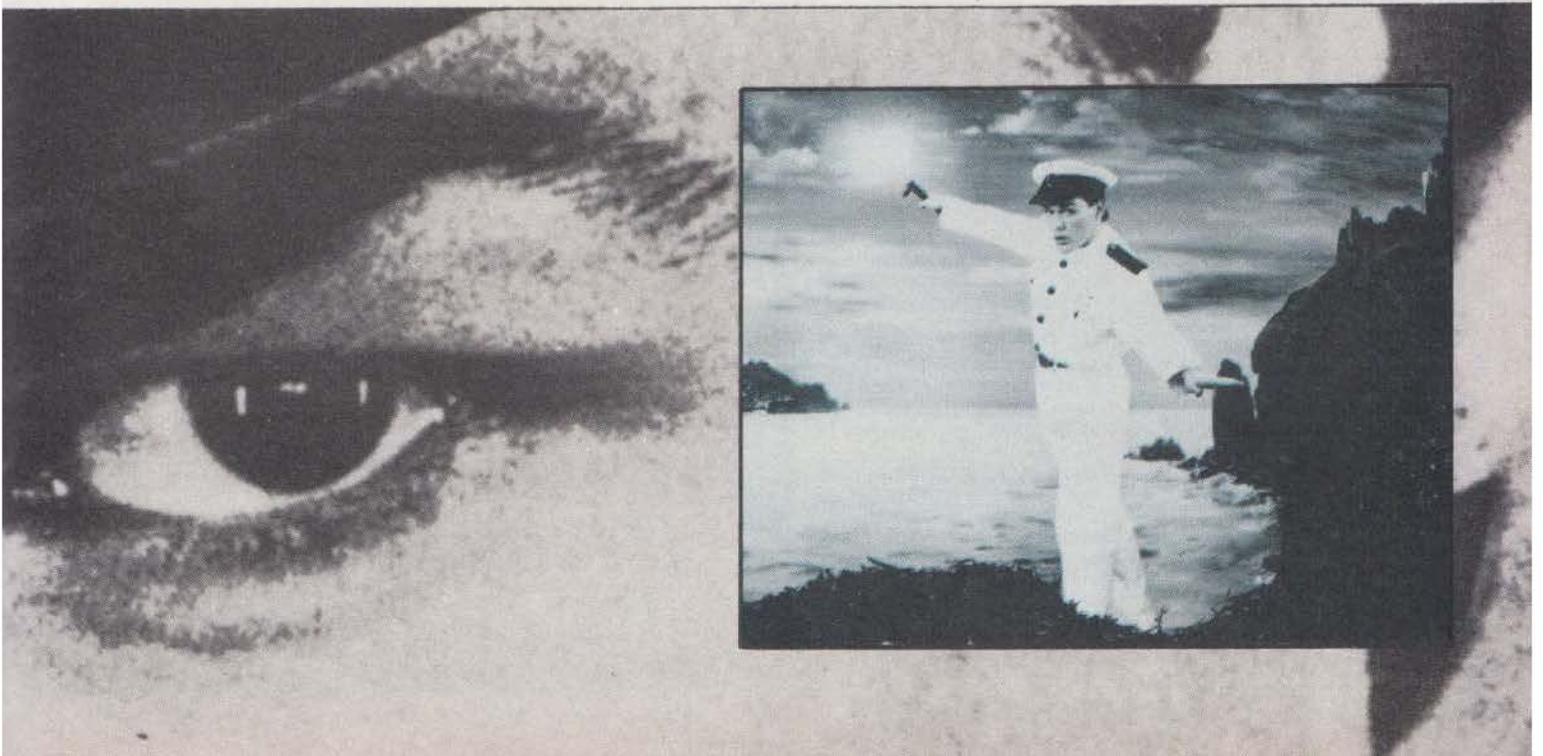
"When people see us I want them to realize that there are no boundaries, that you don't have to be operatic or soul or country.

"I'm just a singer. Some days I feel like Glen Campbell, othertimes I'm Charlie Rich.

"There is a broader scope to what we do now. People need to be freaked out, bands need to be left field.

"Top Of The Pops should be a riot but it's so sedate.

"Pop music means taking chances."



WANNA KNOW SOMETHING?

ANSWERED BY HUW COLLINGBOURNE

WANT THE LOWDOWN ON SOME POP STAR? A DISCOGRAPHY, AN AMAZING FACT OR JUST THE NAME OF A SONG? WRITE TO THE No. 1 PROBLEM

PAGE. SEND YOUR QUESTIONS TO WANNA KNOW SOMETHING?, No. 1, ROOM 304, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG.

When I went to see Nik Kershaw at the Birmingham Odeon, just before he burst into 'Bogart' he sang, "A kiss is just a kiss, a sigh is just a sigh" (words to that effect) and that's all I heard due to mass hysteria. What was the song?

Nik-kers Knickers, the Black Y-Fronts, Halesown.

The words occur in the song, 'As Time Goes By' which was made famous by Dooley Wilson in the film, 'Casablanca' which starred Humphrey Bogart and Ingrid Bergman. In fact, the soundtrack recording of the song was released as a single in 1977 and got to No.5 in the charts.



Play it again Nik. . .

Can you tell me something about The Tourists, the group that Annie Lennox used to be with. When were they formed, when did they split up and how many records did they make?

Waldo, Cardiff.

Both Annie Lennox and Dave Stewart were in The Tourists (according to legend, Dave and Annie first met while Annie was working as a waitress in a restaurant which Dave visited).

The foundations for the group were laid back in 1977 by a trio comprising Annie, Dave and Peet Coombes, a friend of Dave's who was to become the group's songwriter.

Initially, they were going to call themselves The Spheres Of Celestial Influence (now, *there's* a catchy name!), but finally settled for The Tourists when they started gigging in 1978.

They released their debut album, 'The Tourists' in '79, and this was followed by two more albums, 'Reality Effect' and 'Luminous Basement'.

Their singles were: 'Blind Among Flowers', 'The Loneliest Man In The World', 'Only Wanna Be With You' (all these were released in '79, the last being their

biggest hit, a version of an old Dusty Springfield song), 'So Good To Be Back Home Again', 'Don't Say I Told You So' (both 1980).

The group split in December 1980 while on tour in Australia, following which, of course, Annie and Dave decided to join forces as Eurythmics.

What became of The Flying Lizards? They had a big hit with 'Money' a few years ago and nothing's been heard of them since.

F. LaGrange, York.

The Flying Lizards had two (more-or-less) hit singles, in fact. The first, 'Money', got to No.5 in August 1979 and the second, 'T.V.', only managed to get to No.43 in February 1980.

At the time the group were signed to Virgin but the association was not an entirely happy one.

David Cunningham, the man behind the Lizards, originally intended the group to record lots of different styles. Not surprisingly, Virgin would have preferred them to turn out more hit singles in the 'Money' mould.

The Flying Lizards put out two albums on the Virgin label, neither of which was an unqualified success and so group and label quickly parted company.

Over the past few years, David Cunningham has written music for a number of films and has produced albums such as the score to 'The Draughtsman's Contract'. He is currently working with old-time shockrock star, Screaming Lord Sutch, on a break-dance version of 'Roll Over Beethoven' (!!!).

Latest news is that The Flying Lizards may soon be signing a new record deal. They will be primarily a studio band. Better luck this time, chaps.

I remember that on interviews with 'Duran Duran Down Under' by Peter Powell, Nick said something about a cover version they did of David Bowie's 'Fame'. Do you know if this is obtainable because I don't know of it being on a B-side or an LP.

Petal, Richmond, N. Yorks

In fact, 'Fame' was on a B-side, but only of the 12" version of the single, 'Careless Memories' (12EMI 5168).

Is she driving me round the twist or is it everybody else who's gone mad? I'm talking about Siobhan of Bananarama. It took me a year to learn how to spell her name and I still can't manage to say it properly. But now it seems that the rest of her family are just as bad. In one magazine I read she's got two sisters and in another magazine I

read she's got one whose name was Niamh (is this a spelling mistake?) . . . C'mon, let's have the facts!

Bananagirl (Brenda) Brown, Clapham.

Siobhan has two sisters, both of whom are younger than herself. One is called Maire and she works as a journalist. The other is called Niamh (the same is *not* a spelling mistake but is, in fact, taken from one of the central characters in Irish mythology!), and she works as a production assistant with a video company.

Please could you tell me if Tom Bailey and Alannah Currie's tails are real or are they false. . .

Sue, Meadvale.

Tails? Either you know something about The Thompson Twins that I don't, Sue, or else you must be referring to their 'tails' of hair.

Tom's 'tail' is mostly real and was once all real until he lost a couple of feet of it in a tussle with some over-enthusiastic American fans. He has now added to the length of the natural hair with an artificial piece until such time as his own hair achieves its former length.

As for Alannah . . . well, it does look a *bit* suspicious that she grew so *much* 'hair' so quickly. Unless, of course, she's been keeping it 'under her hat' all these years . . . ?

Is it true that Steve Severin of The Banshees is scared of birds? Robert Smith's eye-liner, Highgate. Apparently Steve suffers from a phobia or irrational fear of birds – and not just the big ones with flesh-tearing talons and razor-sharp beaks, but also the little, harmless ones like budgies (no 'in-joke' intended) and sparrows.

Sometimes the fear is so intense that it makes him nervous of walking down the street – "I always think that pigeons are going to peck my eyes," he told me.

Apparently Toyah and Adam Ant Were in a film called 'Jubilee'. Can you tell me anything about it, please?

Viv Martindale, Watford. Jubilee was a film made in 1978 by Derek Jarman (the man also responsible for putting Toyah in Shakespeare's *The Tempest*, as well as making a near-naked film in Latin about Saint Sebastian. . .)

'Jubilee' is a punkish vision of a Britain of the future which involves along the way, the likes of Adam Ant, Wayne (now Jayne) County, Siouxsie and the Banshees and Queen

Elizabeth 1 (?) . . . the soundtrack was released on Polydor.

How did Midge Ure get into Ultravox after John Foxx left? Did he know the group when he used to be in the Rich Kids or did he have to audition? *G F Mason, Wolverhampton.*

Midge met Ultravox violinist/keyboard player, Billie Currie, after The Rich Kids split up.

Midge set up Visage as a studio project and Billy was one of the musicians who played on the first Visage album.

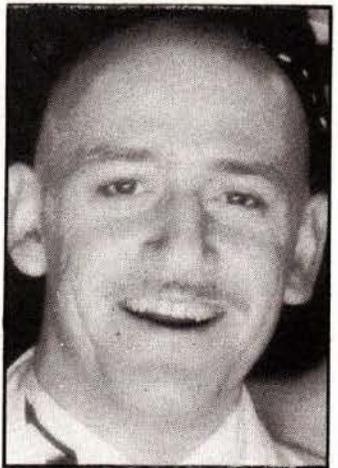
Please tell me does John Du Prez of Modern Romance shave his head or is he naturally bald? Also what is his solo album called and where can I get a copy?

Helen (Cyd), Luton.

John Du Prez (real name Trevor Jones) does shave his head. His solo album is called 'Carnival' (Tele 24) and is only available mail-order by sending cheques or postal orders for £6.99 to Teledisc Ltd., Mulberry House, Canning Place, Liverpool L18HY.

Incidentally, John as you may know, is no longer a regular member of Modern Romance though he will be playing as a session musician on future MR recordings. He left group to concentrate on other musical projects at the beginning of the year.

John Du Prez has had a long association with Monty Python and their Hand Made Film Company, having written music for films such as 'The Life Of Brian', 'Monty Python's Meaning Of Life', 'Time Bandits' and 'Bullshot'. Recently he has been collaborating on Eric Idle's latest film 'The Road To Mars' which will feature David Bowie playing the part of a robot . . .



John Du Prez – back to his roots?

WINDJAMMER

tossing

AND

turning



Tossing and turning I wake up in my sleep
that's all I do

Ooh, baby to my surprise I realize
the problem was me and not you baby
I was misled by the player in me
I didn't know I was falling in love
My only hope is that it's not too late
for me to continue the stories of love
we've been writing, 'cause . . .

Chorus:

I still want your love
Do you want mine?
I still want your love
I still want your love
Do you want mine?
I still want your love

Excuses and lies and my
see-through alibis about where I've been
made it easy for me to get away
but harder for me to find my way back in
(Back into your love) . . .
I've got to know am I movin' too slow
To get back into the love I need to go on
Ain't it a shame since you gave me back my name
I found out I was wrong and I want to come home

Chorus:

I still want your love
I need your love
I still want your love
I need your love
I still want your love
I need your love
I still want your love

Repeat first chorus

Chorus to fade

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NEENA	WHAM (WORD)	THE WHO	JOHN LENNON	MANCHESTER UTD
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BOY GEORGE	ELVIS	RUSH	BUCKS FIZZ	JAMES DEAN
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JAPANESE ZEN	SKULL	KILLING JOKE	FAME	OZZY OSBORNE
JAPANESE LOVE	STONES	RAINBOW	NICK RHODES	AEROBICS
JAPANESE WARRIOR	PINK'S NOT DEAD	SEX PISTOLS	ROGER TAYLOR	BIRTH SIGNS
GO GO	GENESIS	HUMAN LEAGUE	ANDY TAYLOR	(ZODIAC)
TEARS FOR FEARS	JAPAN	AC DC	SIMON LE BON	NEW WHAM
TWISTED SISTER	CLASH	SHAKING STEVENS	DURAN DURAN	KAJAGOOGOO
TOYAH	SIGUASIE	EXPLORERS	(LATEST)	(NEW GROUP)
KISS	ADAM	DEAD KENNEDYS	DEPECHE MODE	DESIGNI
UB40	BOWIE	KIM WILDE	ROD STEWART	NEW BOWIE
UK SUBS	BOWIE	THE BEAT	JAPAN	
SLF	LET'S DANCE!	MADNESS		
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WRITE

Post your points of view to *One To 1*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And we'll send a £5 record token to the writer of our letter of the week.

1

meant was that whereas Di is royalty proper, our brave Liverpool lads are the royalty of pop. Aren't they?



And Barry came to pass . . .

Dear Barry Manilow fans. I think it's about time we got together to teach those non-Barry fans a lesson or two. If they're not slagging his nose, it's his teeth.

So I was thinking, why don't we make his next single a No. 1 hit, not just in the USA and UK, but all over the world as well?

Barry's *Blonde Hair, Rainham*. Ah, this must be the start of the world holocaust that was forecast 2000 years ago. Apparently Barry was predicted by the cavemen of Lourdes as being "Uuug, big blonde bird with mighty big beak who will conquer universe!"

I see that Morrissey of The Smiths is a great fan of *Hi-De-Hi*.

That's no surprise, I couldn't have done a better impression of Ted Bovis myself, than he did when he was on *TOTP*.

With the trendy(?) hairdo with the greased curl and tartan jacket, he



A boy looking for a way back.

The scene: A darkened torture chamber in Birkenhead.

The argument: Myself v Mike Read on why he has not yet played 'The Boy Who Came Back' by Marc Almond.

Me: "So why haven't you played it?" (*Whip*)

M.R.: "Well, erm, it's not what the public want."

Me: "How on earth can you tell whether the public want to hear it if you don't give them a chance to decide by playing it and waiting for a reaction? Instead you force over-played bands such as Spandau, Wham and Culture Club down our throats every morning!" (*Whip*)

M.R.: "Well, I erm . . ."

Me: "And what about Matt Johnson, The Fall, The Mambas, Sense, The Pale Fountains - don't play them either do you?"

M.R.: "Well I . . ."

Me: "And why not?"

M.R.: "Er . . ."

Me: "I'll tell you why. (*Whip*) It's because you're a prejudiced, sexist, unadventurous, safe bigot! NOW PLAY THEM!"

The Marquis de Sade, Merseyside.
Good to see our readers getting out on their own and doing interviews. £5 record token.

I am a very disgruntled American. Every British magazine I pick up says that we are far behind England

when it comes to new music.

Well, I want to assure you English folk that Americans, or at least I, am not far behind when it comes to new music. Why just the other day I bought the newest release from that brand new English group, Cliff Richard And The Shadows.

So, what do you have to say about us Americans now?

Sherri Wilkerson, Los Angeles, USA.

Wait till you hear Brian Poole And The Tremeloes — they'll blow your mind!

It appears to my mind that it would be more likely that a half Greek/half Spanish hamster living in a spaceship (built in Ireland with funds from Outer Mongolia and in orbit around the planet Uranus) could disprove the theory of relativity using only a seagull's intestines, than that Frankie Goes To Hollywood could ever be musicians.

The Psychiatrist, Colchester.

Frankie say: "This letter is libellous. To hamsters."

George Michael, who the hell do you think you are? You're the biggest poser I've ever seen in my life. I don't know how poor Andrew puts up with you taking all the attention.

I mean, on *TOTP* George was pushing Andrew out of the way most of the time, and prancing about like a right wally. In future why doesn't he let poor Andrew have some of the attention?

Andrew's Blonde Streaks, Whitchurch.

Perhaps it has something to do with George thinking that as he does all the work in Wham, he might as well get all the glory. Note solo single.

Just what were you insinuating about my Holly-babe-Johnson and Paul in your gossip column when, as you reported, they were invited to a film premier but couldn't go even though Charles and Di were, and you said, "Now we'll never know who would have made the best Queen"?

You leave them alone.
Holly's Kinky Leather Whip, Liverpool.

Er . . . we think what *Whispers*



Your chance to stick the knife (or rather arrow), in, if you feel that way inclined.



The Queen of Pop

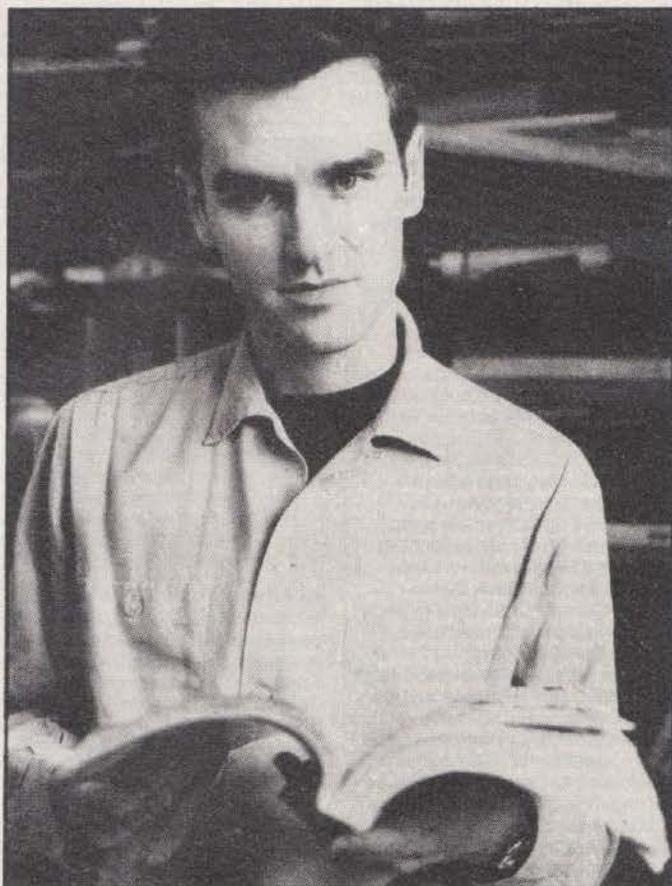
Clare Grogan gets on my bleedin' nerves. She's only had a couple of hit records in the charts and now she thinks she's the Queen of Pop. And then once she made it to the top she announces she is madly in love with:

- a, Nick Heyward.
- b, David Sylvian.
- c, Edwin Collins.
- d, Gary Kemp.

Did you see her on *Eight Days A Week*? She was all over Holly from the Frankies. I wonder who she's after next . . .

Listen lads, you should know that if Clare Grogan comes after you it's only because you're famous or rich.

Sarah Kemp, Liverpool.
Better Alter your Image, Clare . . .



Morrissey looks up the number of the local Brownies.

looked as if he was straight out of Maplins.

What I'd really like to know is where the hell that tree came from — and where are the roots!? No wonder his voice is so high-pitched, he must be in agony.

Perhaps the Brownies got carried away during their Plant A Tree For Charity week.

Worried, Crewe.

Morrissey — a man who knows his roots.

Imagine. Duran Duran are staying in an exotic tropical hotel. The manager is so honoured by their presence that he personally takes them up a complimentary meal to their room. It is a local delicacy: A prickly pear that needs a good going over with a razor before it can be eaten. All this is explained to Le Bon as he sits clutching a British Academy Film And TV award. The manager enquires whether he would like his dish now or for breakfast, and also asks what the

award is. Simon's just eaten so he replies:

"Don't shave a pear for me now. Save it till the morning. BAFTA." Gedditttt?

B.F.'s Tiny Foolish Blonde Bit, Rhondda

Congratulations. That's the worst joke we've ever heard.

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. TWO TRIBES Frankie
2. HOLE IN MY SHOE Neil
3. WHEN DOVES CRY Prince
4. MY MALE CURIOSITY Kid Creole
5. JUMP Pointer Sisters

Patrick Johnson, Carlisle.
This week's chart form is on page 18.

Puzzle answers

It's . . . Terry Hall

Across: 1. Break Machine 7. Foe 8. Spandau 9. Rolling 11. Gaye 12. Young 13. (Girls) School 15. Unison 17. One (Better) Day 19. Dreams 20. Urdu 22. Of A Life 23. Songs

Down: 1. Before You Go-Go 2. Eye 3. Killing Joke 4. Huang Chung 5. Noddy Holder 6. Fun 8. Suggs 10. Lou 14. My Guy's 16. India 18. I'm Me 21. Is

LEAVE IT OUT:

1. hot = cosy. The Kane Gang, Small Town Creed
2. happiness = pain. Elton John, Sad Songs
3. gifts = time. The Smiths, Heaven Knows I'm Miserable Now
4. hump = jump. Van Halen, Panama
5. shop = store. Michael Jackson, Farewell My Summer Love

IT'S HOLIDAY TIME!

Next week in *No. 1* . . .

BOY GEORGE AND MARILYN

have been on their hols in Jamaica. They went to get away from it all — but they invited just one magazine along. And now that magazine's inviting *you* to join the fun in our exclusive picture and interview special!

PLUS

HOWARD JONES

sends his postcard from America

DAVID SYLVIAN

wanders lonely as a cloud

FRANKIE

Goes To Hollywood

PLUS

DURAN DURAN

pose for a sensational centrespread that we can't think of a holiday gag for . . .



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Penpals

Make some new friends through our penpal pages. Just write to Penpals, No.1 Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

► Hi there all you hunks! We're two 14 year old girls who love Frankie, Thompson Twins, Wham and many more. So if you're like any of the above write to Annie and Aisla, 5 Eltrick Road, Edinburgh, Scotland. P.S. No girls please.

► Hunky 15 year old Nik Kershaw lookalike into Duran Duran, Wham, Spandau Ballet, Culture Club and Howard Jones wants to write to trendy 13-15 year old girls. Must hate the Style Council, The Jam and anything else to do with Paul Weller. Write to Freddie at 10 Pink Lane, Burnham, Slough, Berkshire S11 8JU.

► Hello! My name is Andrea Idol, I'm 18 years old and living in Hawaii. I'm looking for a male or female from England between the ages of 18 and 27. My interests are having a good time, going to nightclubs, art, and photography. I enjoy listening to music such as New Order, Specimen, Depeche Mode, Smiths, Prefab Sprout, Joy Division, Cure,

G.I. Orange, Echo and the Bunnymen, U2, David Sylvian, and the Cocteau Twins. I'll answer any letters so write! Send letter to Andrea Idol 1314 Victoria St. Apt. 1401, Honolulu, Hawaii 96814.

► Are there any Gutterhearts who would like to write to a 16 year old female. I have a passion for Marc Almond, black hair, art, books, poetry, John Peel, Independents and lyrics. I hate teeny-boppers, Duran, Spandau and other predictable groups. I would prefer 16+ correspondants. Write to Pen (Gutterheart 108), 7 Claremont Street, Cradley Heath, Warley, West Midland, B64 6HH.

► Hi my name is John. I am 16 years old. I enjoy music from Eric Clapton, Christopher Cross to Fleetwood Mac. I also like chart music from Nena to Barry Manilow and The Style Council. I hate Duran Duran, Wham and heavy metal. I would like to hear from a female penpal between 16-18 years old from

anywhere. Write to John McDonnell, 23 Gullistan Terrace, Rathmines, Dublin 6, Ireland.

► Hi my name is Brenda and I'm 17 years old. I would love to hear from a Boy George fan (aged 15-25). I think it's no surprise that I'm also into Culture Club. This year I intend to visit London. Please write to Brenda van der Does, Henry Dunantplein 5, 3286 XG Klaaswaal, Holland.

► We are two crazy outrageous Aussie females who'd love to hear from any guys 16 and over with similar interests. Interests are horses, swimming, surfing, roller skating, skateboarding and any sort of music (except opera and country and western). If interested write to Shake and Break, PO Box 286, Hamilton 3300, Victoria, Australia.

► Good looking male aged 16 would like to write to equally attractive English female aged 15-17. I'm from America, but I'm really into British music. Likes include Bananarama, Duran Duran, Culture Club, New Order, Human League, dance music (Hazell Dean) plus many others. Write soon to Eric Mesaros, Rear 305 Cliff Street, Johnstown, PA. 15902 USA.

► Hi there, I'm a German boy and I'd love to hear from English girls who should not be older than 16. I'm mad on Eurythmics, Thomas Dolby, OMD, Yazoo and Visage amongst others. I like tennis, photography, reading and of course writing letters. Don't be shy and write as soon as possible to Stetten Klein, Wolftratshauser str 13, 8023 Pullach, West Germany.

ages 14-15. I love Generation X (Billy Idol), X, Dead Kennedys, The Clash and Fear. Write to Buffy X, 290 Hayward Drive, Aptos, California, 95003, USA.



► All you 'Young Ones' fans who wish to have a penpal get your pen and paper out and get writing to the Young Ones Appreciation Society at 173 Coates Way, Garston, Watford, Herts WD2 6PF.

► Alternative people who like Bauhaus, Echo, Alarm, U2 etc, write to Rachel, 17 Gorsy Bank, Luchfield, Staffs, W14 9UB.

► Hi! I'm Niadhair Kiniatrai. I'm 15 years old and my favourite groups are Duran Duran, Howard Jones, Def Leppard and Journey. I'd like to hear from anyone aged 15 upwards. Write soon to 901 Everest Chambers, Bhau Sahib Hire Marg, Bombay - 400006, India.

► Hi! My name is Deborah Millis and I like a penpal from any part of the world. I am 12 + and I don't mind whether it's guy or doll. I'm mad on Kajagoogoo, Heaven 17, Wham, The Thompson Twins, Culture Club and Modern Romance. So why not write to me at 89 Downs Road, Belmont, Sutton, Surrey SM2 5PR.

► Hi all you good-looking boys. Two fashionable quiet girls, Wendy 15, Nick 14½, would like to hear from two boys of 15+. We are into most music, especially Nick Heyward, Limahl, Kajagoogoo and Tracey Ullman. Dislikes Paul Weller and snobs. Write to us at 84 Brookdale, Lower Gomal, near Dudley, West Midlands, DY3 2HH.

► Hey! I'm a 16 year old guy from Sweden and I want a lot of penpals from anywhere. I'm into the Police, Culture Club and Simple Minds. I play football, table tennis, badminton and also do some body-building. Your age is 0-100. Write to Jocke Hoog, Krusenhofsu. 40, 61600, Aby, Sweden.

► Alexandra is my name. Let's be friends, that's my game. I seek friends from all over the world, men or ladies, boys or girls. Age and colour matters not, well, what counts most is what you've got. A sense of humour, pleasant and nice. A bit of Madness will add some spice. Who am I? If you want to know, just write to Alexandra Chung, no. 11, LRG, Jarrett Satu, off JLN, Naihoda Yusof, Kuala Lumpur 17-02, West Malaysia.

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Name

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OUR STRENGTH IS OUR WEEKLINESS



► I am a completely nutty female, looking for a mad fella who'll write to me. My fave groups are UB40, Eurythmics, The Smiths and Style Council. My hates are teachers, Duran Duran and Sensitive People. I Luv Loonies! Angel, 15 Meinciau Road, Kidwelly, Dyfed, South Wales.

► Hello! My name is Manal and I'm a 16 year old Jordanian girl. I love Duran Duran, Thompson Twins, The Police, Frankie, Shakie and Wham. I'm also into sports like basketball and football. I support Manchester United so if you'd like to write to me please write to Manal Nammaru, Arab Land Bank, PO Box 673, Amman Jordan.

► Hi! My name is Buffy and I'm looking for a penpal between the

► I am 19 years old, 6 feet tall and my musical interests are Numan, Bowie, Blondie, Kim Wilde, in fact anything really. Get writing to Gandhi at 40 Netherhill Crescent, Patna, Ayrshire, KA6 7NU.

► Hi my name is Joanne. I am 15 and would like to hear from someone who is into Bucks Fizz. I like a lot of other pop groups in the charts. I dislike heavy metal and punk. My hobbies are collecting Bucks Fizz pictures, buying records and going to discos. I would like to hear from any boy or girl aged 13-16. Write to me at 34 Taylor Terrace, West Allotment, Newcastle-upon-Tyne, NE27 0ED.

► Hi I am Janet and 15. I am into Wham, Michael Jackson and much more. I dislike punk and heavy metal. I would like to hear from boys or girls 14-16. Write to Janet Johnston, 28 Harlow Avenue, Moorside, Newcastle-upon-Tyne, NE27 0SF.

► My name is Allan Mitchell. I am 15 and 5'6" and blond. My hobbies are records, rugby and football. I support Newcastle United. I live at 74 Park Crescent, Park Estate, Shiremoor, Newcastle.

► My name is Shawn Fisher. Description of myself: 4'7" and 16. I would like a girl to write to me at 10 Hartside Crescent, Moorside Backworth, NE27 0SD.

► Hi guys! We are two girls looking for good-looking lads. We are into Michael Jackson and Duran Duran. Please write to Georgina Habberjam, 37 Cresswell Avenue, Foresthall, Newcastle-upon-Tyne NE12 9QP.

► Hi! My name is Roger. I am 12. I like collecting coins, posters and badges of Duran Duran, Thompson Twins and Nena. I would like to have a few penpals aged 12-14 from England, Japan or Australia. Please write to Roger Ng, Telok Blangah Drive, BIK 47, no. 02-105, Singapore 0410.

► Hi there! I am George Michael's shorts and I'm madly in love with him. Anyone, male or female, who likes Wham can contact me at 158 Maygrove Road, London NW6. P.S. You have to hate Bucks Fizz, Status Quo, Flying Pickets and Limahl.

► Bored and lonely male Smiths fan requires desperate communication with a similarly frustrated female Smiths fan. Likes also include Banshees, Cure and Echo and the Bunnymen. If at least slightly interested please write at once to Shaun, 23a Cornfield Terrace, St Leonards-on-Sea, East Sussex.

► My name is Eric Chan. I am 13 and I'd like some penpals my age. My hobbies are pop music and my favourites are Duran Duran, Break Machine, Howard Jones, Nik Kershaw etc. Both boys and girls are invited to write to 437 Happy Garden, Klang Road, Kuala Lumpur, Malaysia.

► I'm a 15-year-old American female called Sebastian. I'm heavily into Duran Duran, Culture Club, Paul Young, Billy Idol and

Van Halen, to name an microscopic cross-section of my faves. Scribble to Sebastian, 2349, Bourne Avenue, St. Paul, Minnesota, 55708, USA.



◀ Watcha fans of Madness out there! We are two crazy 14 years old girls, looking for two crazy male/female penpals to write to. Must like Madness, Thompson Twins, Nik Kershaw, UB40 and Howard Jones. Hobbies: acting mad, watching The Young Ones and playing badminton. Enclose a photo and get scribbling to Cathy and Chris at 73 Lakenheath, Oakwood, London N14.

► Hi! My name is Denise and I am a hot/redhead who is constantly being called 'flame-brain' (and that has nothing to do with my intelligence). My favourite colour is hot pink (does that tell you anything about my personality?). My favourite group is Duran Duran, but I'm willing to listen to anything once. I will reply to anything I get in the mail (that includes adverts). So all you people 14+ start exercising your fingers by writing to me (and don't let my being an American stop you!). Denise C.S., 1715 Highland Parkway, St Paul, Minnesota, 55116, USA.

► My name is Garry Davies, I am 21, 5'9" tall with brown hair and brown eyes. I am currently serving a twelve month prison sentence for driving offences and I am due for release in September. I am writing to you as a last resort in helping me find a penpal. I rarely receive letters so I would be grateful to hear from anyone. Please write to H.M. Prison, 54 Gaol Road, Stafford, ST16 3AW. P.S. I will answer all letters.

► Hi! My name is Ron and I would like a penpal as long as they are over 16 and into Culture Club, Blondie, Abba and Yazoo. All letters answered. Write to Ron Osborne, 132 Church Road, Leyton, London E10 5HG.

► Hi there all you peace people my name is Robert Heptinstall but you can call me Hippo. I am 12 years old and a hippy. I am into '60s music. So all you peace people write to me at 51 Sandy Lane, Bramcote, Nottingham. P.S. Include pics please.

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RECORDS-TAPES

U.S. SINGLES

- 1 **WHEN DOVES CRY** Prince (Warner Bros)
 - 2 **GHOSTBUSTERS** Ray Parker Jnr (Arista)
 - 3 **STATE OF SHOCK** Jacksons (Epic)
 - 4 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
 - 5 **WHAT'S LOVE** Tina Turner (Capitol)
 - 6 **INFATUATION** Rod Stewart (Warner Bros)
 - 7 **SAD SONGS (SAY SO MUCH)** Elton John (Warner Bros)
 - 8 **STUCK ON YOU** Lionel Richie (Motown)
 - 9 **BREAKIN'... THERE'S NO STOPPING US** Ollie & Jerry (Polygram)
 - 10 **I CAN DREAM ABOUT YOU** Dan Hartman (MCA)
 - 11 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
 - 12 **LEGS ZZ Top** (Warner Bros)
 - 13 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
 - 14 **DOCTOR! DOCTOR!** Thompson Twins (Arista)
 - 15 **IF YOU'RE EVER IN MY ARMS AGAIN** Peabo Bryson (Elektra)
 - 16 **PANAMA** Van Halen (Warner Bros)
 - 17 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
 - 18 **ALMOST PARADISE** Mike Reno & Ann Wilson (Columbia)
 - 19 **ROUND AND ROUND** Ratt (Atlantic)
 - 20 **MAGIC** The Cars (Elektra)
 - 21 **SELF CONTROL** Laura Branigan (Atlantic)
 - 22 **I'M FREE (HEAVEN HELPS THE MAN)** Kenny Loggins (Columbia)
 - 23 **MISSING YOU** John Waite (EMI America)
 - 24 **SHE'S MINE** Steve Perry (Columbia)
 - 25 **SEXY GIRL** Glenn Frey (MCA)
 - 26 **ROCKING THE STONE** Eddy Grant (Epic)
 - 27 **ROMANCING THE STONE** Eddy Grant (Epic)
 - 28 **LIGHTS OUT** Peter Wolf (EMI America)
 - 29 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
 - 30 **ALIBIS** Sergio Mendes (A&M)
- Compiled by Billboard Magazine*

U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
 - 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
 - 3 **SPORTS** Huey Lewis & The News (Chrysalis)
 - 4 **VICTORY** Jacksons (Epic)
 - 5 **CAN'T SLOW DOWN** The Cars (Elektra)
 - 6 **HEARTBEAT CITY** The Cars (Elektra)
 - 7 **OUT OF THE CELLAR** Ratt (Atlantic)
 - 8 **GHOSTBUSTERS** Soundtrack (Arista)
 - 9 **BREAKIN'** Soundtrack (Polygram)
 - 10 **1984** Van Halen (Warner Bros)
 - 11 **REBEL YELL** Billy Idol (Chrysalis)
 - 12 **ELIMINATOR ZZ Top** (Warner Bros)
 - 13 **PRIVATE DANCER** Tina Turner (Capitol)
 - 14 **FOOTLOOSE** Soundtrack (Columbia)
 - 15 **MIDNIGHT MADNESS** Night Ranger (MCA)
 - 16 **BREAK OUT** Pointer Sisters (RCA)
 - 17 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
 - 18 **BEAT STREET** Soundtrack (Atlantic)
 - 19 **LOVE AT FIRST STING** Scorpions (Polygram)
 - 20 **CAMOUFLAGE** Rod Stewart (Warner Bros)
 - 21 **BREAKING HEARTS** Elton John (Warner Bros)
 - 22 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
 - 23 **INTO THE GAP** Thompson Twins (Arista)
 - 24 **SELF CONTROL** Laura Branigan (Atlantic)
 - 25 **MADONNA** Madonna (Warner Bros)
 - 26 **AN INNOCENT MAN** Billy Joel (Columbia)
 - 27 **STREET TALK** Steve Perry (Columbia)
 - 28 **NUCLEAR FUTURE** Jefferson Starship (RCA)
 - 29 **THRILLER** Michael Jackson (Epic)
 - 30 **THE LAST LINE** Dio (Warner Bros)
- Compiled by Billboard Magazine*

DISCO/DANCE SINGLES

- 1 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign/Island)
 - 2 **TOSSING AND TURNING** Windjammer (MCA)
 - 3 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
 - 4 **GUILTY** Paul Hardcastle (Total Control)
 - 5 **DOWN ON THE STREET** Shakatak (Polydor)
 - 6 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
 - 7 **AIN'T NO SUNSHINE** Siyuca (London)
 - 8 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu/Epic)
 - 9 **WHEN DOVES CRY** Prince (Warner Brothers)
 - 10 **HEAVEN KNOWS** Jaki Graham (EMI)
 - 11 **WHATEVER I DO** Hazell Dean (Proto)
 - 12 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
 - 13 **WHITE LINES** Grandmaster & Melle Mel (Sugarhill)
 - 14 **CHOOSE ME** Loose Ends (Virgin)
 - 15 **YOU THINK YOU'RE A MAN** Divine (Proto)
 - 16 **TODAY'S YOUR LUCKY DAY** Harold Melvin & The Blue Notes (London)
 - 17 **LOVE SONGS MEDLEY** Band Of Gold (RCA)
 - 18 **99½** Carol Lynn Townes (Polydor)
 - 19 **SWEET SOMEBODY** Shannon (Club)
 - 20 **STUCK ON YOU** Trevor Walters (I&S Productions)
 - 21 **HARD ROCK** Herbie Hancock (CBS)
 - 22 **DR. BEAT** Miami Sound Machine (Epic)
 - 23 **ETERNALLY GRATEFUL** Janet Kay (Local)
 - 24 **HOT HOT HOT** Arrow (Cooltempo/Chrysalis)
 - 25 **BREAKIN'... THERE'S NO STOPPING US** Ollie & Jerry (Polydor)
 - 26 **SUMMER GROOVE** Tony Jackson (Cedar)
 - 27 **PASS THE PAPER** Direct Drive (Direct Drive)
 - 28 **JUMP (FOR MY LOVE)** Pointer Sisters (Planet)
 - 29 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract Dance)
 - 30 **SUMMER FLING** O'Jays (Philadelphia International)
- Compiled by MRIB*

INDEPENDENT SINGLES

- 1 **WALK INTO THE SUN** March Violets (Rebirth)
 - 2 **THE ORIGINAL SUN** Senate/DO YOU BELIEVE IN THE WEST WORLD Theatre Of Hate (Burning Rome)
 - 3 **SO SURE** Skeletal Family (Red Rhino)
 - 4 **IN THE GHETTO** Nick Cave (Mute)
 - 5 **STEEL TOWN** Red Guitars (Self Drive)
 - 6 **WE ARE MAD** Toy Dolls (Volume)
 - 7 **LANGUAGE** 23 Skidoo (Illuminated)
 - 8 **SMELL OF FEMALE** Cramps (Box Set) (New Rose)
 - 9 **MONKEYS ON JUICE** Red Lorry Yellow Lorry (Red Rhino)
 - 10 **ISOBEL** Play Dead (Clay)
 - 11 **YET ANOTHER DOLE QUEUE SON** Action Pact (Abstract)
 - 12 **HUP TWO THREE FOUR** Sid Presley Experience (I.D.)
 - 13 **THE MORE I SEE** Discharge (Clay)
 - 14 **FULL OF SPUNK** Cult Maniax (Xcentric Noise)
 - 15 **HEAVEN KNOWNS** Smiths (Rough Trade)
 - 16 **DIETCHE** Sex Gang Children (Illuminated)
 - 17 **CRUCIFIXION** Activifed Jungle (JUNG 11)
 - 18 **SPIRITWALKER** Cult (Situation 2)
 - 19 **POLLYSTIFFS** Marc Riley & The Creepers (Intape)
 - 20 **MURDER** New Order (Factory/BeneLux)
 - 21 **THE BUSHES SCREAM** Very Things (Reflex)
 - 22 **THE EARTHSONG EP 1919** (Abstract)
 - 23 **I LOVE MEN** Eartha Kitt (Record Shack)
 - 24 **THANKS FOR THE NIGHT** Damned (Damned)
 - 25 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
 - 26 **SONG TO THE SIREN** This Mortal Coil (4AD)
 - 27 **STUCK ON YOU** Trevor Walters (I.S.)
 - 28 **PEARLY DEWDROPS** Cocteau Twins (4AD)
 - 29 **THEEVES LIKE US** New Order (Factory)
 - 30 **JACK PELTER & HIS SEX CHANGE CHICKENS** Indians In Moscow (Kennick)
- Compiled by MRIB*

READERS' CHART

Because we were only on sale for two days before the Readers' Chart was compiled we didn't receive enough votes to work out an accurate chart.

Instead, three No. 1 readers list their current faves. The rest of your votes will count for next week. This week's coupon is on Page 18.

Chosen by Katherine Tyler, Oxon

- 1 **WAKE ME UP BEFORE YOU GO GO GO** Wham (Epic)
- 2 **HOLE IN MY SHOE** Neil (WEA)
- 3 **I WON'T LET THE SUN GO DOWN** Nik Kershaw (MCA)
- 4 **IT'S A HARD LIFE** Queen (EMI)
- 5 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)

Chosen by Mary Hansen-Luke, Bedfordshire

- 1 **HOLE IN MY SHOE** Neil (WEA)
- 2 **SISTER OF MERCY** Thompson Twins (Arista)
- 3 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 4 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 5 **IT'S A HARD LIFE** Queen (EMI)

Chosen by Paz, Derbyshire

- 1 **WHEN DOVES CRY** Prince (Warner Bros)
- 2 **BREAKIN'** Ollie & Jerry (Polydor)
- 3 **WHAT'S LOVE** Tina Turner (Capitol)
- 4 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 5 **SELF CONTROL** Laura Branigan (Atlantic)

WRITER'S CHART

Chosen by Adrian Jones

- 1 **PALE BLUE EYES** Paul Quinn and Edwyn Collins (Swamplands)
- 2 **THE CLOSEST THING TO HEAVEN** The Kane Gang (London/Kitchenware)
- 3 **LANGUAGE** 23 Skidoo (Illuminated)
- 4 **BEATING THE RETREAT** Test Dept. (Some Bizzare)
- 5 **GIFT OF THE MOMENT** Hans Joachim Roedelius (Editions EG)

VIDEO

- 1 **MAKING THRILLER** Michael Jackson (Vestron)
 - 2 **HARD DAY'S NIGHT** Beatles (Vestron)
 - 3 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (Warner Home Video)
 - 4 **LEGEND** Bob Marley & The Wailers (Island)
 - 5 **LIVE AT THE GREEK** Neil Diamond (Vestron)
 - 6 **LIVE** Dio (Spectrum)
 - 7 **BREAKDANCE: YOU CAN DO IT** Various (K Tel)
 - 8 **UNDER A BLOOD RED SKY** U2 (Virgin)
 - 9 **SERIOUS MOONLIGHT (FULL LENGTH)** David Bowie (Media)
 - 10 **SERIOUS MOONLIGHT** David Bowie (Videoform)
- Compiled by MRIB*

DEEJAY'S CHOICE

Chosen this week by Radio 1's Peter Powell

- 1 **WHEN DOVES CRY** Prince (WEA)
 - 2 **WHAT'S LOVE GOT TO DO WITH IT?** Tina Turner (Capitol)
 - 3 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
 - 4 **COME BACK** The Mighty Wah (Eternal)
 - 5 **DIRTY** Hard Corps (White Label)
 - 6 **LOVE RESURRECTION** Alison Moyet (CBS)
 - 7 **STATE OF INDEPENDENCE** Jon & Vangelis (Polydor)
 - 8 **RELAX** Frankie Goes To Hollywood (ZTT)
 - 9 **SEVEN SEAS** Echo And The Bunnymen (WEA)
 - 10 **CARELESS WHISPER** George Michael (Epic)
- DJs interested in having their charts included please contact Paul Simper at No. 1.*

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	9	1	TWO TRIBES Frankie Goes To Hollywood (ZTT)	
2	4	6	2	WHEN DOVES CRY Prince (Warner Bros)	
3	3	6	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	
4	5	31	1	RELAX Frankie Goes To Hollywood (ZTT)	
5	2	5	2	HOLE IN MY SHOE Neil (WEA)	
6	15	3	6	IT'S A HARD LIFE Queen (EMI)	
7	9	8	7	WHITE LINES Grandmaster Flash (Sugarhill)	
8	35	2	8	CARELESS WHISPER George Michael (Epic)	
9	10	4	9	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)	
10	14	5	10	DOWN ON THE STREET Shakatak (Polydor)	
11	13	5	11	CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)	
12	26	2	12	WHATEVER I DO Hazell Dean (Proto)	
13	7	7	7	YOUNG AT HEART Bluebells (London)	
14	11	4	11	YOU THINK YOU'RE A MAN Divine (Proto)	
15	6	8	3	TIME AFTER TIME Cyndi Lauper (Portrait)	
16	19	4	16	EYES WITHOUT A FACE Billy Idol (Chrysalis)	
17	8	7	8	LOVE RESURRECTION Alison Moyet (CBS)	
18	27	4	18	TOSSING & TURNING Windjammer (MCA)	
19	33	7	19	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)	
20	16	9	3	I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)	
21	29	5	21	AGADOO Black Lace (Flair)	
22	42	3	22	SELF CONTROL Laura Branigan (Atlantic)	
23	23	3	23	THE DAY BEFORE YOU CAME Blancmange (London)	
24	12	5	11	SEVEN SEAS Echo & The Bunnymen (Korova)	
25	20	7	20	THE COME BACK The Mighty Wah! (Eternal)	
26	18	7	3	JUMP (FOR MY LOVE) Pointer Sisters (Planet)	
27	17	6	11	SISTER OF MERCY Thompson Twins (Arista)	
28	—	1	28	NERVOUS SHAKEDOWN AC/DC (Atlantic)	
29	21	7	5	BREAKIN' ... THERE'S NO STOPPING US Ollie & Jerry (Polydor)	
30	28	2	28	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Riva)	
31	—	1	31	JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu)	
32	32	2	32	SUNGLASSES Tracey Ullman (Stiff)	
33	—	1	33	THE FRIENDS AGAIN EP Friends Again (Mercury)	
34	—	1	34	STUCK ON YOU Trevor Walters (I&S)	
35	—	1	35	BANANA BANANA King Kurt (Stiff)	
36	—	1	36	PALE BLUE EYES Paul Quinn & Edwyn Collins (Swamplands)	
37	—	1	37	99½ Carol Lynn Townes (Polydor)	
38	25	6	23	SWEET SOMEBODY Shannon (Club)	
39	22	5	14	STATE OF SHOCK Jacksons (Epic)	
40	—	1	40	JUST FOR OLD TIMES SAKE Foster & Allen (Ritz)	
41	—	1	41	IN THE COUNTRY Farmer's Boys (EMI)	
42	—	1	42	CHOOSE ME (RESCUE ME) Loose Ends (Virgin)	
43	—	1	43	THE MORE YOU LIVE THE MORE YOU LOVE A Flock Of Seagulls (Jive)	
44	30	7	10	STUCK ON YOU Lionel Richie (Motown)	
45	—	1	45	TODAY'S YOUR LUCKY DAY Harold Melvin & The Blue Notes (Philly World)	
46	43	2	43	GUILTY Paul Hardcastle (Total Control)	
47	—	1	47	HARDROCK Herbie Hancock (CBS)	
48	45	12	1	WAKE ME UP BEFORE YOU GO GO Wham (Epic)	
49	47	11	6	SAD SONGS (SAY SO MUCH) Elton John (Rocket)	
50	50	2	50	THERE ARE MORE SNAKES THAN LADDERS Captain Sensible (A&M)	
THE NEXT 25					
51	—	—	—	EMPTY ROOMS Gary Moore (10/Virgin)	
52	—	—	—	TO FRANCE Mike Oldfield (Virgin)	
53	—	—	—	SUMMER GROOVE Tony Jackson (Cedar)	
54	—	—	—	BLACK STATIONS WHITE STATIONS M&M (RCA)	
55	—	—	—	MY MALE CURIOSITY Kid Creole & Coconuts (Virgin)	
56	—	—	—	SUMMER HOLIDAY Kevin The Gerbil (Rodent)	
57	—	—	—	DO YOU BELIEVE/ORIGINAL SIN Theatre of Hate/Senate (Burning Rome/War)	
58	—	—	—	GET YOUR FEET OUT OF MY SHOES Boothill Foot-tappers (Go)	
59	—	—	—	NEXT LOVE Deniece Williams (CBS)	
60	—	—	—	PASS THE PAPER Direct Drive (DDR)	
61	—	—	—	ETERNALLY GRATEFUL Janet Kay (Local)	
62	—	—	—	ONLY WHEN YOU LEAVE Spandau Ballet (Chrysalis)	
63	—	—	—	GUARDIAN ANGEL Nino Di Angelo (Carrere)	
64	—	—	—	HIGH ENERGY Evelyn Thomas (Record Shack)	
65	—	—	—	THERE IN YOUR EYES Chas & Dave (Rockney)	
66	—	—	—	HEAVEN KNOWS Jaki Graham (EMI)	
67	—	—	—	DUM DUM GIRL Talk Talk (EMI)	
68	—	—	—	YOU ARE MY MELODY Change (WEA)	
69	—	—	—	HAND ON MY HEART Shriekback (Arista)	
70	—	—	—	WHAT IS LIFE Black Ukuru (Island)	
71	—	—	—	THUNDER ON THE TUNDRA Thor (Ultra Noise)	
72	—	—	—	AIN'T NO SUNSHINE Sivuca (London)	
73	—	—	—	BROWN SUGAR Rolling Stones (Rolling Stones)	
74	—	—	—	DR BEAT Miami Sounds Machine (Epic)	
75	—	—	—	HOT HOT HOT Arrow (Cooltempo)	

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	3	3	1	DIAMOND LIFE Sade (CBS)	
2	2	7	2	PRIVATE DANCER Tina Turner (Capitol)	
3	1	13	1	LEGEND Bob Marley (Island)	
4	7	41	1	CAN'T SLOW DOWN Lionel Richie (Motown)	
5	4	6	2	PARADE Spandau Ballet (Chrysalis)	
6	12	23	2	THE WORKS Queen (EMI)	
7	15	85	1	THRILLER Michael Jackson (Epic)	
8	10	4	8	PURPLE RAIN Prince And The Revolution (Warner Bros)	
9	11	41	4	AN INNOCENT MAN Billy Joel (CBS)	
10	16	14	8	BREAK OUT Pointer Sisters (Planet)	
11	8	3	8	PRIMITIVE Neil Diamond (CBS)	
12	5	4	1	VICTORY Jacksons (Epic)	
13	9	7	2	BREAKING HEARTS Elton John (Rocket)	
14	14	9	13	BREAKDANCE - SOUNDTRACK Various (Polydor)	
15	6	4	3	THE LAST IN LINE Dio (Vertigo)	
16	13	23	6	HUMAN RACING Nik Kershaw (MCA)	
17	17	6	16	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)	
18	—	1	18	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI-Virgin)	
19	24	22	1	HUMAN'S LIB Howard Jones (WEA)	
20	—	1	20	STARLIGHT EXPRESS Various (Starlight/Polydor)	
21	23	6	21	INTO THE GAP Thompson Twins (Arista)	
22	25	8	11	DISCOVERY Mike Oldfield (Virgin)	
23	30	1	23	A WORD TO THE WISE GUY Mighty Wah (Beggars Banquet)	
24	22	4	22	OCEAN RAIN Echo And The Bunnymen (Korova)	
25	20	7	2	BORN IN THE USA Bruce Springsteen (CBS)	
26	27	5	23	BEAT STREET - SOUNDTRACK Various (Atlantic)	
27	21	8	5	AMERICAN HEARTBEAT Various (Epic)	
28	26	6	4	BRILLIANT TREES David Sylvian (Virgin)	
29	32	8	9	CAMOUFLAGE Rod Stewart (Warner Bros)	
30	38	8	12	FAREWELL MY SUMMER LOVE Michael Jackson (Motown)	
31	—	1	31	CRUCIAL ELECTRO VOL II Various (Streetsounds)	
32	—	1	32	CONDITION CRITICAL Quiet Riot (Epic)	
33	18	6	14	REWIND Rolling Stones (Rolling Stones)	
34	19	6	12	GOODBYE CRUEL WORLD Elvis Costello (F. Beat)	
35	—	1	35	SISTERS Bluebells (London)	
36	36	2	36	BREAKDANCE - YOU CAN DO IT Various (K-Tel)	
37	—	1	37	REVOLUTION Theatre Of Hate (Burning Rome)	
38	RE	1	38	ALCHEMY Dire Straits (Vertigo)	
39	34	16	6	FOOTLOOSE - SOUNDTRACK Various (CBS)	
40	RE	1	40	MANGE TOUT Blancmange (London)	
41	RE	1	41	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)	
42	RE	1	42	NOW THAT'S WHAT I CALL MUSIC, VOL II Various (EMI-Virgin)	
43	29	7	28	LAMENT Ultravox (Chrysalis)	
44	31	14	8	JUNK CULTURE OMD (Virgin)	
45	RE	1	45	MAN ON THE LINE Chris De Burgh (A&M)	
46	—	1	46	INTOLERANCE Tik And Tok (Tik)	
47	41	20	30	CHANGE OF HEART Change (WEA)	
48	33	9	8	EDEN Everything But The Girl (Blanco Y Negro)	
49	37	4	32	MINUTES Elkie Brooks (A&M)	
50	35	3	35	STREETSONDS NO.1S Various (Streetsounds)	
THE NEXT 25					
51	—	—	—	HYSTERIA Human League (Virgin)	
52	—	—	—	STREET TALK Steve Perry (CBS)	
53	—	—	—	DIFFORD AND TILBROOK Difford And Tilbrook (A&M)	
54	—	—	—	CAFE BLEU Style Council (Polydor)	
55	—	—	—	GREATEST MESSAGES Grandmaster Flash (Sugarhill)	
56	—	—	—	BACKTRACKIN' Eric Clapton (Starblend)	
57	—	—	—	NOW Patrice Rushen (Elektra)	
58	—	—	—	REBEL YELL Billy Idol (Chrysalis)	
59	—	—	—	ELIMINATOR ZZ Top (Sire)	
60	—	—	—	URBAN GEMELIN 23 Skidoo (Illuminated)	
61	—	—	—	SEND ME YOUR LOVE Kashif (Arista)	
62	—	—	—	NO PARLEZ Paul Young (CBS)	
63	—	—	—	LOST BOYS Flying Pickets (10/Virgin)	
64	—	—	—	FANTASTIC Wham (Inner Vision)	
65	—	—	—	RENEGADES Brass Construction (Capitol)	
66	—	—	—	WINDJAMMER II Windjammer (MCA)	
67	—	—	—	BREAK MACHINE Break Machine (Record Shack)	
68	—	—	—	GREATEST HITS Queen (EMI)	
69	—	—	—	THE SMITHS The Smiths (Rough Trade)	
70	—	—	—	THIS IS WHAT YOU WANT Pili (Virgin)	
71	—	—	—	THE CROSSING Big Country (Mercury)	
72	—	—	—	MASTERPIECES Sky (Telstar)	
73	—	—	—	TOUCH Eurythmics (RCA)	
74	—	—	—	DON'T STOP DANCING Various (Telstar)	
75	—	—	—	20 ORIGINAL GREATS Cliff Richard (EMI)	

Courtesy of New Musical Express



No. 1 BRIAN 'NASHER' NASH
Frankie Goes To Hollywood

Photo by John Stoddart