

THEY CAME IN SEARCH OF PARADISE

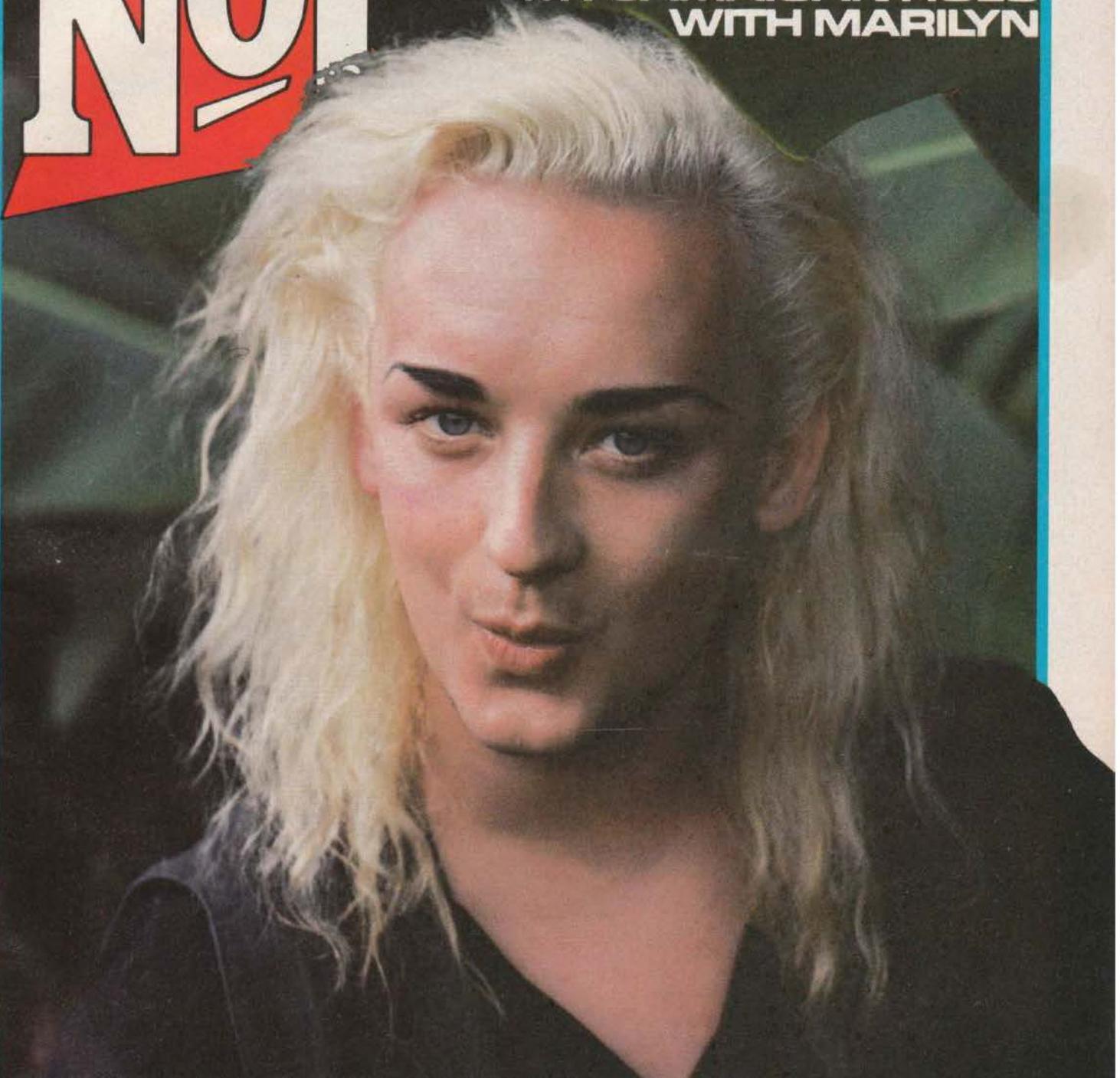
AUG 18,
1984

EVERY THURSDAY

EXCLUSIVE INTERVIEW

No1 BOY GEORGE
MY JAMAICAN HOLS
WITH MARILYN

40p



DURAN DURAN HOWARD JONES
SPANDAU BALLET CYNDI LAUPER
PAUL QUINN EDWYN COLLINS
DAVID SYLVIAN SHAKATAK FRANKIE

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air)

DAVID SYLVIAN

THE INK IN THE WELL



The lights of the ashes
Smoulder through hills and vales
Nostalgia burns in the hearts of the strongest
Picasso is painting the ships in the harbour
The wind and sails
These are years with a genius for living

The rope is cut, the rabbit is loose
Fire at will in this open season
The blood of a poet, the ink in the well
It's all written down in the age of reason

The animals run through harvested fields of fire

The bitterness shown on the face
Of the homeless
Picasso is painting the flames from the houses
This sudden rain
These are years with a genius for living

The rope has been cut, the rabbit is loose
Fire at will in this open season
The blood of a poet, the ink in the well
It's all written down in this age of reason

Fire at will

No.1

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In Jamaica with Marilyn. Exclusive official pictures of the Boy on his summer hols, plus the blond bombshell on rock'n'roll, his forthcoming book, and how he nearly drowned. A glorious colour spectacular.

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SPANDAU BALLET + DURAN DURAN

No, they haven't kissed and made up, but we've got them back to back in two terrific posters. There's five hunky pin-ups of Islington's finest, plus songwords to their new single.

Or if you prefer, lurking on the other side there's Duran Duran, preparing to get tough with anyone who puts them facing the wall. No.1 - the magazine that lets you decide. . .

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Are Shakatak naff? Bland? Faceless? Drippy?! We put the accusations to the band and get them on the Shak-attack.

Boy George cover by Andre Csillag.
Duran Duran centrespread by the d.i.d. Circle

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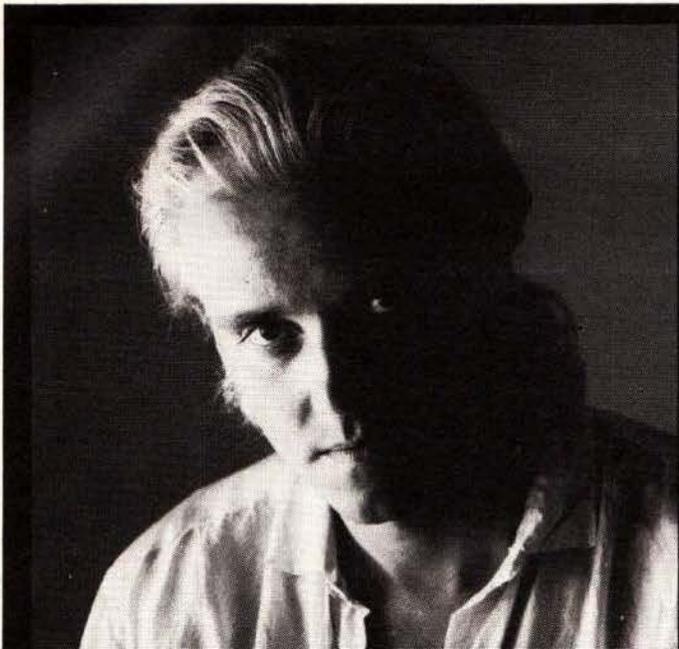
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HEAVENLY SUNSET

Heaven 17 release their first single for a year on August 20. 'Sunset Now' is taken from their forthcoming LP out in September. The 7" features 'Counterforce' on the B-side, and the 12" has 20 minutes of new Heaven 17 material. 'Counterforce' is a re-working of 'Chase Runner', a

song featured in the *Electric Dreams* movie. The video for the single is said to be "rather unusual" and the band only appear in model form. The star of the video is a "multi-faceted, five foot high working model featuring tiny details from the lyrics". Strange.

NOW EAR THIS . . .

Morrissey sends a plea from the heart this week to the heartless thief who stole his hearing aid.

The hearing aid – an old-fashioned type with box and a big cord – was taken from The Smiths' manager's car along with other papers, and it's irreplaceable.

Anyone who finds it, or knows where Morrissey can get hold of another one, should contact Jill on 01-444-6747.

The good news is that The Smiths release a new single on August 24 entitled 'William, It Was Really Nothing' with an extra track 'How Soon Is Now' on the 12".

They hope to play some dates in Wales before jetting off for their first American tour in September. Their second album should be out in January.

U2 BACK AND PROUD

U2, who haven't released a single this year, rectify the situation the 'Pride (In The Name Of Love)' which should be out next month.

The single comes in three versions: a 7" with 'Boomerang 11' on the B-side; a limited edition 7" double pack featuring '4th Of July' and an instrumental 'Boomerang 1' and a four-track 12" single.

Their new LP will also be out in September and should chart as the band fly off on a world tour. Britain will see them play at the end of the year.

► Bucks Fizz release their first single this year. 'Talking In Your Sleep' was a recent hit in America for The Romantics. The Fizzers promise a new LP in November.

► Donna Summer returns this week with a single entitled 'There Goes My Baby'. It's from her forthcoming LP 'Cats Without Claws'.

► The second single to be released from the 'Electric Dreams' soundtrack LP is 'Electric Dreams' by P.P. Arnold.

► Shakatak release their fifth LP on August 17, titled 'Down On The Street'.

► Airika Bambaataa team up with the godfather of soul James Brown on a new single 'Unity'. Out on August 24, the 12" comes in six parts.

► Status Quo fans can re-live those golden headbanging moments with a new video. 'End Of The Road' was filmed at the band's last ever gig at Milton Keynes on July 21 but as well as the concert it also features backstage footage. It's out in September and will retail for around £20.00.

► The Style Council's fan club The Torch Society want to apologise to fans who have written to the Club and haven't received a reply.

The person in charge has been ill and delays have been unavoidable. But all letters will be dealt with so please be patient.

THOMPSONS' TINSEL TREAT

The Thompson Twins have lined up some Christmas dates.

Right now the trio are on a five-week tour of America, but you can see them at Birmingham's National Exhibition Centre on December 26/27 and Wembley Arena on 29/30.

Tickets for both venues are available by mail order only, and applications should be sent to: The Thompson Twins, P.O. Box 281, London N15 5LW.

Ticket prices for Birmingham are £7.50/£6.00 and Wembley £8.00/£6.00. There is also a 30p booking fee.

A new single should be out before Christmas with an album to follow.



ROCK ON AND ON AND ON...

BBC 2 are out to rival Channel 4's *Midnight Tube* on August 25 when *Rock Around The Clock* takes to the screen for an incredible 15 hours. It runs from 3.15 pm through to 6.20 the following morning.

David Hepworth, Mark Ellen, Anne Nightingale and Josephine Buchan present a mixture of live concerts, recorded performances, videos, feature films, a quiz, documentaries and a chance for viewers to schedule their own programme.

Michael Jackson's *Thriller* video will be shown in full.

Bands featured include The Thompson Twins, The Pretenders, New Order, The Police, Van Morrison, The Doors, Aztec

Camera, The Cure, Simple Minds, ZZ Top, Prince Charles, Loose Ends, Hugh Masakela and Eek-A-Mouse.

Steve Blacknell introduces a Rockalike contest, with Michael Jackson, Boy George and David Bowie lookalikes.

No One Here Gets Out Alive is a treat for Doors fans, while Buddy Holly fans can see the first British showing of *The Buddy Holly Story*.

Viewers will get the chance to choose their own programmes, with *Queen's Christmas Concert 1975*, *The Thompson Twins Sight And Sound In Concert*, and *Q-Tips Rock Goes To College* among the candidates – and to vote for the video of their choice.

Malcolm McLaren releases his first single for nearly a year on August 20.

Malcolm makes a bid for the charts with 'Madame Butterfly', an adaptation of the Puccini opera of the same name.

The B-side is 'First Couple Out', while the 12" contains the lyrics plus a synopsis of the story. A video directed by top photographer Terence Donovan is on the way.

Depeche Mode's long-awaited follow up to 'People Are People' is out on August 20.

'Master and Servant' has instrumental versions of both 'Master and Servant' and ' (Set Me Free) Remotivate Me' on the 12".

The band are currently finishing off a new album in Berlin for autumn release.

AERIAL BALLET

Spandau Ballet release another single from their 'Parade' LP this week.

'I'll Fly For You' has a poster bag for the 7", with a long version of the song and a special 'Glide Mix' on

the 12". It also comes in a full colour limited edition gatefold sleeve.

A video album may be released too, as the band are filming several tracks from 'Parade'.



TOURS

I-Level are still searching for that elusive hit, but they're unbeatable live.

See them at Lincoln Dazzlers August 21, Luton Pink Elephant 22, Hastings Downtown 23, Hickstead Dan's Factory 24, Leatherhead Riverside 25, Colchester Embassy 26, Birmingham Snobs 27, Manchester Gallery 28, Leicester Mr Kiesa's 29, Rayleigh Pink Toothbrush 30, London Lyceum 31, and Cullompton (Devon) Verbier Manor Hotel September 1.

Their latest LP 'Cat Among The Pigeons' is out soon.

Iron Maiden's October dates are: Birmingham Odeon 2/3, Southampton Gaumont 5, Cardiff St David's Hall 7, London Hammersmith Odeon 8/9/10.

Level 42 have been finishing off a new single and album, and they've also finalised details of a UK tour.

Dates are: Norwich University October 21, Loughborough University 22, Margate Winter Gardens 23, Guildford Civic Hall 24, Cardiff University 25, Oxford Apollo 27, Croydon Fairfield Hall 28, Nottingham Royal Court 30, Manchester Apollo 31, Newcastle City Hall November 1, Glasgow Barrowland 2, Leeds University 3, Exeter University 5, Bristol Colston Hall 6, Portsmouth Guildhall 7, Southend Cliffs Pavilion 9, Ipswich Gaumont 10, Birmingham Odeon 11, London Hammersmith Odeon 12/13.

Reggae stars **Aswad** tour Britain in September. See them at: Slough Fulcrum Centre September 14, Folkestone Leas Cliff Hall 15, Poole Arts Centre 18, St Austell Cornwall Coliseum 21, Southampton Guildhall 22, Bristol Studio 23, Chippenham Goldiggers 24, Brighton Top Rank 26, Derby Assembly Rooms 28, Peterborough Werrina University October 4, Cardiff University 5, Leicester University 6, Norwich U.E.A. 7, Edinburgh Calais Palais 11, Glasgow Q.M.U. 12, Leeds University 13, Dublin TV Club 15, Belfast Queen's University 16, Manchester University 19, and Aylesbury Friars 20.

Sugar Sugar are a new band from Scotland who've just signed to CBS. Their debut single 'Not In Front Of The Children' is out on September 3, but you can see them in London at Le Beat Route on August 21, and Rock Garden 22.

Sister Sledge bring their soul sounds to our shores in September with an extensive tour.

To coincide a new re-mixed 12" version of 'Lost In Music' (first released in '79) is released. Simon Le Bon and Andy Taylor feature on vocals.

See the Sisters at: Boston Haven Theatre September 4, Oxford Apollo 5, Nottingham Royal Concert Hall 7, Southport Theatre 8, Cardiff St David's Hall 9, Northampton Derngate Theatre 10, Birmingham Nite Out 11/12, Reading Hexagon 15, Ipswich Gaumont 16, Watford

RECORDS

MOTORHEAD OVERKILL

Motorhead blast back with a new single, album and British tour.

The single is 'Killed By Death' out on August 24, with an extended 12" version and a limited edition cut-out picture disc. The LP is 'No Remorse' out on September 7.

The LP will also be available in a special limited edition black leather sleeve with the Motorhead skull embossed on it. The cassette version package can also be adapted into a cigarette packet holder! Well over the top, Lemmy.

Dates are: Nottingham Royal Centre October 25, Birmingham Odeon 28, Manchester Apollo 29, Sheffield City Hall 30, Middlesbrough Town Hall 31, Newcastle Mayfair November 1, Glasgow Barrowlands 3, Blackburn King Georges Hall 4, Margate Winter Gardens 5, Reading University 6, and London Hammersmith Odeon 7. More dates to be announced.



Leading London club man **Philip Sallon** is branching out into recording. His first single 'Summer Dream' is out on Parlophone, and on it he's joined by **The Mud Men** — from left, **Geoffrey Coulter**, **Philip Sallon**, **Mark Saxby**.

Bailey's 17-22, London Dominion 23, Bristol Colston Hall 24, Brighton Dome 26, Poole Arts Centre 27, Tunbridge Wells Assembly Halls 28, Leicester Kaisa's 29, Croydon Fairfield Halls 30, and Edinburgh Playhouse October 3.

If you like gospel don't miss the gig at London's Dominion on September 1. Among the acts are top vocal group **The Clark Sisters**.

David Austin, that well-known publicity stunt man, takes a rest from breaking noses (or not) to bring out a new single. It's 'This Boy Loves The Sun', on Parlophone.

Lydia Murdock, who had a hit with 'Superstar' last year, has a new single on Korova called 'Love On The Line'.

Jonathan Richman & The Modern Lovers release a single from the 'Jonathan Sings' LP next week. 'This Kind Of Music' is in 7" and 12".

Two talents team up a new single, 'Unity' on Polydor. It features soul great **James Brown**, along with master of the hip-hop **Afrika Bambaataa**, and promises to be something special.

J. Blackfoot follows up his 'Taxi' hit with 'What You Did To Me Last Night' from his 'City Slicker' LP.

Evelyn Thomas follows up 'High Energy' with a new single, 'Masquerade'. An album of the same name will be out soon, and a UK tour is on the cards.

'Beat Street Strut' is another cut from the *Beat Street* movie. It's by **Juicy** and out now.

New York street band **Newcleüs** release an album this week entitled 'Jam On Revenge' which is the title of the band's first club hit. Also included is the band's latest single 'Jam On It'.

As **Howard** sets off on his first tour of the States, **Paul Bursche** finds out how he intends to take the sound of *High Wycombe* to Ohio

THE AMERICAN DREAM

Situated near the centre of the sprawling, industrial tracklands of New Jersey, the Garden State Art Centre provides a welcome relief from the bleak surroundings of ugly gas towers, oil derricks and warehouses.

Its pleasant meadows and trees belie the fact that it's actually a concert venue, half covered, half in the open.

Tonight **Howard Jones** and **Eurythmics** will bring the very best of British pop to America.

The air is humid, hot and sticky, but Britain's latest visitor to these shores is looking cool indeed.

Howard Jones stands on the threshold of great success in America. His two singles so far, 'New Song' and 'What Is Love', have both reached the top twenty and their videos been extensively screened on MTV. A substantial number of the 400,000 world sales of 'Human's Lib' have sold here.

"It's very important for me to have success out here," he says earnestly. "It's always been my ambition to be considered a truly international artist, and here lies the biggest challenge."

The American system suits **Howard**. It's very difficult for a group to break the States on the basis of a couple of hit singles. Playing live is, was, and always will be the method of taking your music to such a large nation.

Howard loves playing live! "The reception we've got has been amazing," he beams. "I just wasn't expecting anyone to know my music at all, let alone seeming to know all the words. It's been a great thrill."

RUDE AWAKENING

It now seems that this will be the last tour which will see **Howard** and **Jed** performing on their own. **Howard** feels he's proved that one man can play to large venues, and now he's interested in finding out how much variety a proper band will be able to inject into his act. Look out for them on this autumn's British tour.

Dragging four or five members of a band across America will of course prove a much more difficult task than he faces now. But even this time he's not travelling in first class airline comfort across the country. No, for **Howard** and his crew, the most convenient way to experience the sights and sounds of America is by using the good ol' fashioned tour bus...

HOWARD jones'

"We are spending the odd night in hotels," says Howard, "but we're sticking to the bus as much as we can to try and save money."

Howard is enjoying his trek so far. He's not enough of a superstar to be mobbed as he goes around, but he's nearly always the centre of attention.

"I've had a lot of people coming up for a chat," he says. "And they always seem to want to talk about my lyrics, and as you know, that's fine by me!"

So, is he missing England?

"Er... well no, actually," he says with a little guilt. "There's nothing for me to really miss. Jan (his wife) is here with me so I'm not missing my family or anything. And I've always moved around a lot, so I've never grown really attached to one place."

"I keep up with what's going on. I'm always ringing up friends to get the latest news."

Howard isn't the greatest sightseer in the world. When I ask him about his journey he grows vague.

"Uuum. We've seen the Niagara Falls... and I'd really like to see the Grand Canyon, but I'm not a touristy person."

"I prefer to just sit down and talk to people. That's my way of finding out what an area is like."

In this way Howard's made a lot of friends. But this had made him only too aware of the vast differences between us and our transatlantic cousins.

"I've heard it so many times," he says, "but it's true. They really don't know what to make of the English. We puzzle them, and I think that's half the attraction. They don't understand the ability we have to be eccentric, to act out of the ordinary."

NIGHTMARES

In their turn, the Americans puzzle Howard. He claims he

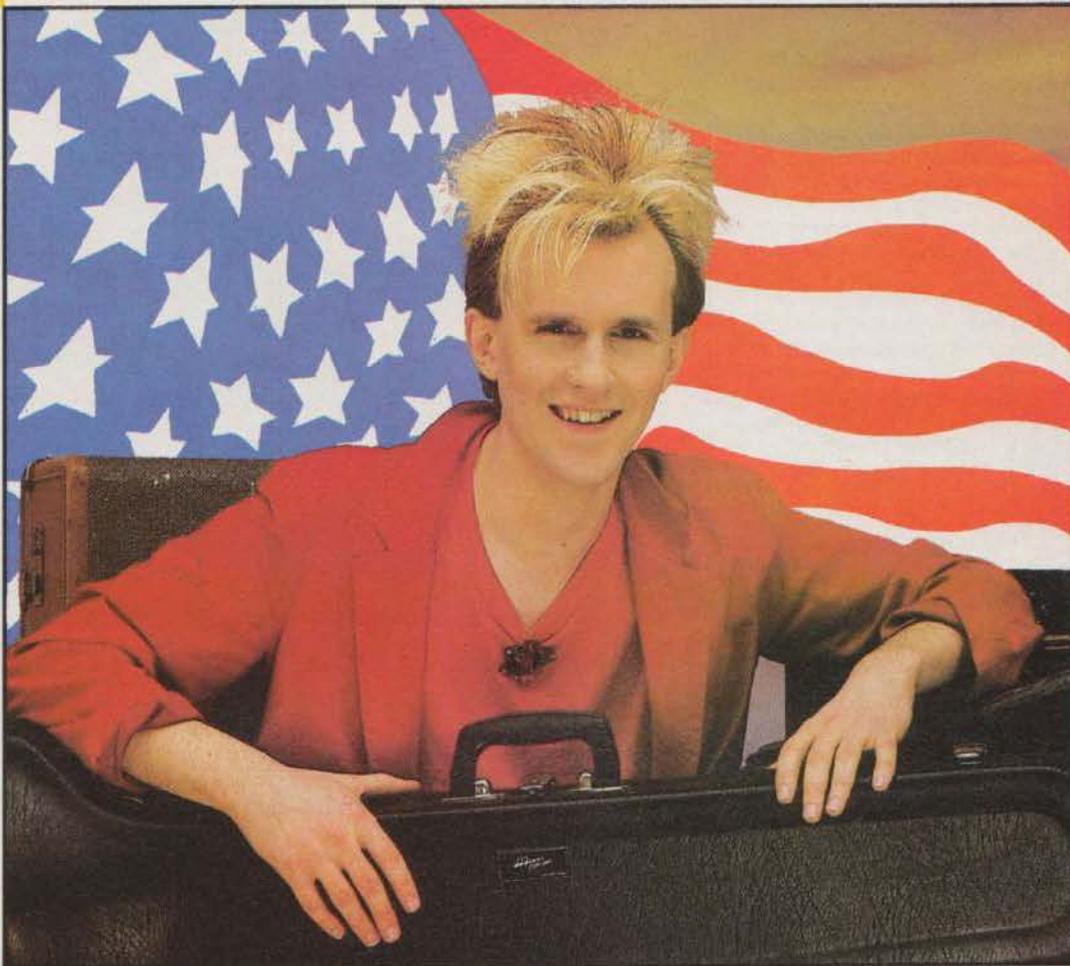


Photo by Mike Prior

can't stand ten minutes near a television set because of the multitude of cheap adverts. He wonders how the natives can stand it.

Of course, by opting out of TV he is missing the Olympic Games coverage, which is extensive to say the least. That's strange, considering that 'I'd Like To Get To Know You Well' contains an Olympic dedication.

"It's dedicated to the original spirit of the Olympics," he says. "About different people from different countries competing in

fair sport and enjoying each other's company."

"That seems to have disappeared now. It just seems to be the scene for arguments and discord. I wanted to put across a really simple sentiment that would capture the spirit of the games."

And after watching the biased American coverage I can only say that I wish the organisers had put the man from High Wycombe in charge – then we might have got to know everybody a little better.

Howard says that he hasn't really detected any signs of Olympic mania sweeping across America. People seem far more interested in the Jacksons' Tour.

Doesn't Howard feel that as a part of his search for his American Dream he could do worse than go see the man who's living it?

"A lot of people are telling me about the tour," he says. "I'd like to see it but I can't really see myself getting a ticket. Perhaps he'll come and see us!"

american
DREAM

It was a meeting of the pop world's finest talents.
 First there was the song. That came from The Velvet Underground.
 Then there was Edwyn Collins. He came from Orange Juice to

play it.
 And then Paul Quinn. He came from Bourgie Bourgie to sing it.
 Finally Paul Bursche. He came from Basingstoke to write about it.

HAPPY DAYS

Edwyn Collins and Paul Quinn are not the only pop duo around, but they're certainly the only ones who can claim that they were in Miss Pratt's English class in Dundee!

That was 13 years ago.

Since then both have moved to the forefront of British music. Edwyn and Orange Juice have delighted young girls and long macked youths alike while everyone was talking about Paul's Ferry-esque vocals with Bourgie Bourgie.

Now the pair are working together. They've released a brilliant cover version of The Velvet Underground's 'Pale Blue Eyes' and are reminiscing about their mis-spent youth.

"By the time we reached Mrs Maclean's French class in the third year," recalls Edwyn, "we were sitting next to each other and discussing Bowie, The Velvet Underground, Sparks

"Curiously enough," says Paul, "we both did very badly in French. I've failed it three times!"

But when they reached the fourth year both were recognizing the worthier things in life—like cheating at cross-country!

"We had to run through Baxter Park," says Edwyn. "I couldn't believe it, some of the lads at the time were actually trying to win! Paul and I would just run over to my house, which was near the park, and be served lemonade and biscuits by Mrs Collins; then we'd put on the Bowie albums."

"We'd rejoin the race at the end," says Paul, "and just stagger in and tell the teachers how we'd found it awful hard going that day!"

POSTCARD FROM GLASGOW

When Edwyn was 15 he

moved to Glasgow and finished his schooling in "a pretty tacky comprehensive".

After a year at college he formed Orange Juice and signed to Postcard Records, the small but influential label run by the svengali-like Alan Horne.

But Edwyn had been keeping in touch with his old friend.

"Edwyn used to keep me up to date with what was going on in punk," says Paul. "There were no like-minded people in Dundee. I used to go up to

pianist who lived in a flat above Postcard," says Edwyn. "He used to play Noel Coward tunes all day, and to humour him, Paul would sing along. Alan would just sit there and ridicule Paul. He'd say 'Aaah, that's just a piddling old man's music!'"

But Alan was impressed by the potential he saw in Paul's voice. After making him listen to his collection of soul records and imploring him to "sing like that", he persuaded him to join Bourgie Bourgie.

Edwyn's words, "rapidly becoming the biggest group in Britain."

The two didn't work together until recently, when Paul left Bourgie and Edwyn's partner in Orange Juice, Zeke, started doing some solo work.

The two selected 'Pale Blue Eyes', which they had done for use on a super-8 movie called *Punk Rock Hotel*, another Alan Horne project.

"I can't say too much about the film," says Edwyn, "because Alan won't allow us to. I think he's scared that everyone will copy his, er, brilliant and revolutionary ideas.

"But he asked me to be the musical director of the film and asked for 'Pale Blue Eyes' to be included. It was always his favourite song and I remember him getting all depressed and going on how Postcard would never have a song as good. It seemed natural for us to release it on Swamplands, his new label."

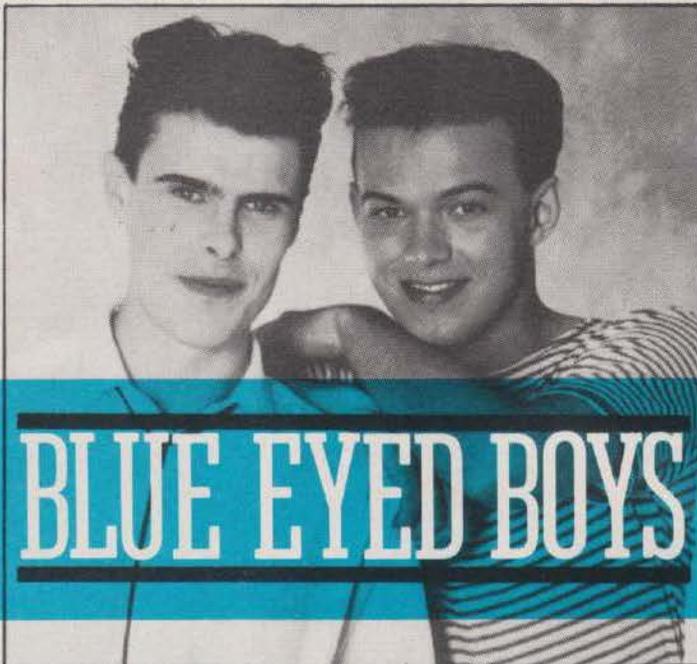
THE FLYING SCOTSMEN

Paul and Edwyn's collaboration isn't planned for anything beyond this single. Edwyn describes them as less than a group, more of a John Travolta and Olivia Newton John situation.

"If it is a hit, though," he promises, "there are a couple more songs from the film we might use. If it doesn't get to No. 1 Alan thinks the soundtrack will anyway."

He laughs, but there's no denying that if this song does reach the No. 1 spot, then Alan Horne deserves to take a well-earned bow. It's fitting that he should have the last word.

"If he were here," says Edwyn, "he'd say: 'Looks like the jumped-up little Scotsman is back with a vengeance!'"
 Thanks Alan.



Glasgow to watch Roxy Music and buy smart gear."

AROUND THE HORNE

When still in Dundee Paul had had a flirtation with a group called the French Foreign Legion but had no other musical experience in music.

When he met Alan Horne, he found him very scathing.

"There was an eccentric old

"Alan only works with people he can manipulate," Edwyn scoffs. "I used to refer to them as Dominance and Submission. Guess who was Submission."

"Oh c'mon, Edwyn," says Paul. "You're obviously exaggerating for effect!"

PALE BLUE EYES

While Paul was learning his trade, Orange Juice were, in

Pictures by Jamie Long

PALE BLUE EYES
PAUL QUINN & EDWYN COLLINS

SOMETIMES I FEEL SO HAPPY
SOMETIMES I FEEL SO SAD
SOMETIMES I FEEL SO HAPPY
BUT MOSTLY YOU JUST MAKE ME MAD
BABY YOU JUST MAKE ME MAD

LINGER ON, YOUR PALE BLUE EYES
LINGER ON, YOUR PALE BLUE EYES

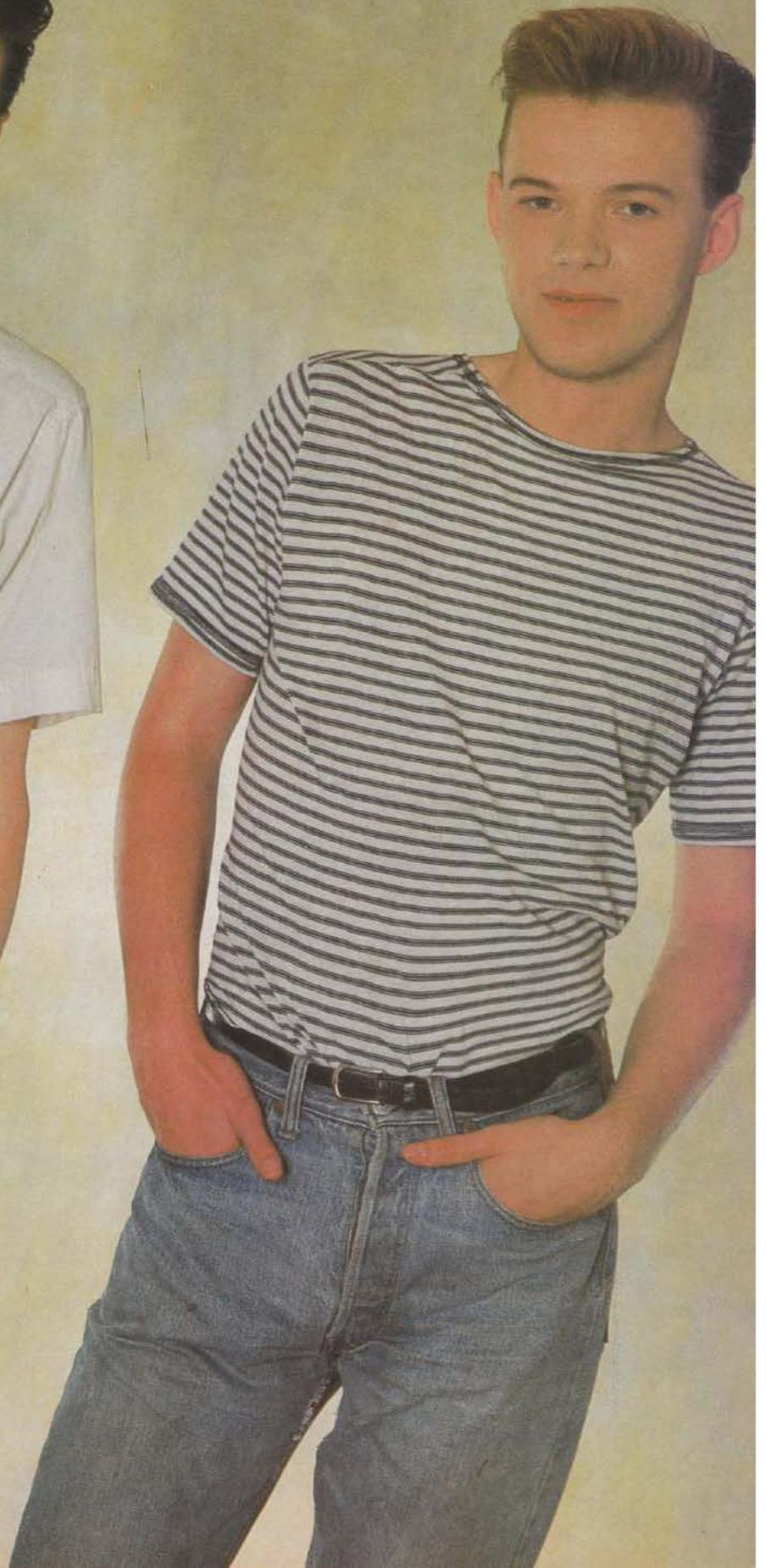
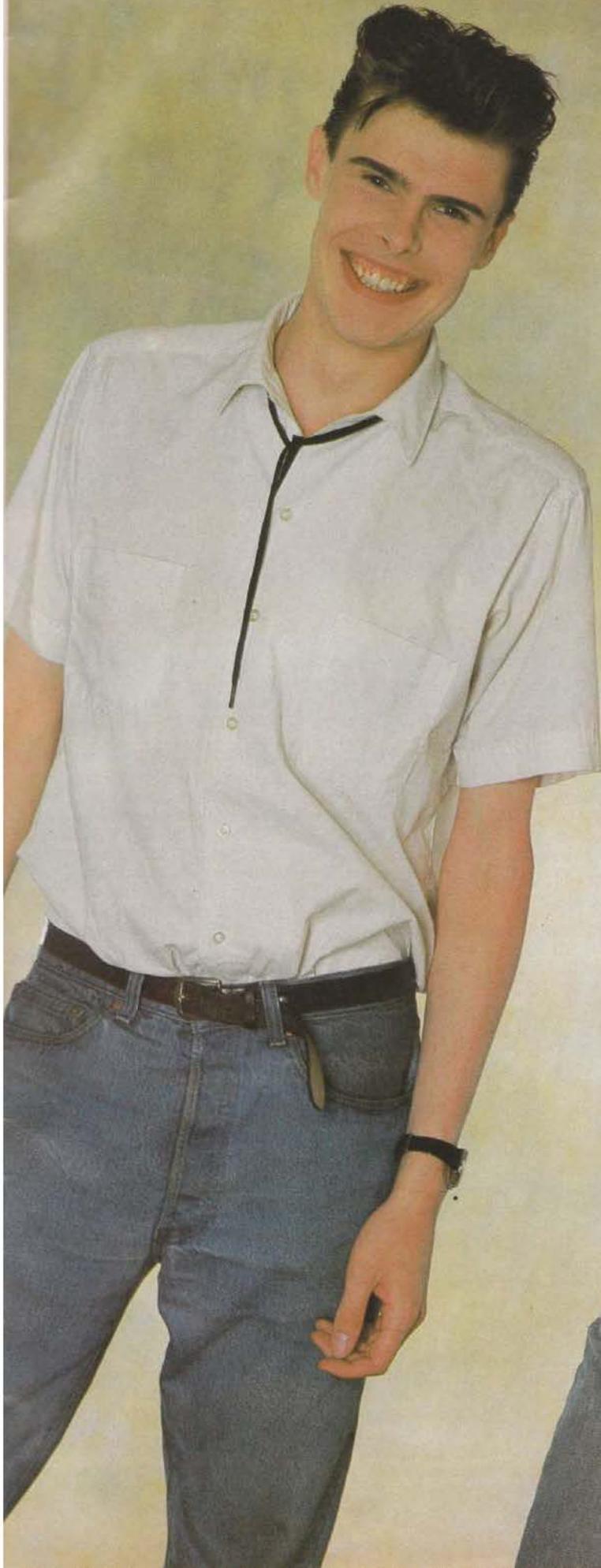
IF I COULD MAKE THE WORLD AS PURE
AND STRANGE AS WHAT I SEE
I'D PUT YOU IN THE MIRROR
THAT I, I PUT IN FRONT OF ME
I PUT IN FRONT OF ME

LINGER ON, YOUR PALE BLUE EYES
LINGER ON, YOUR PALE BLUE EYES

IT WAS GOOD WHAT WE DID YESTERDAY
AND I'D DO IT ONCE AGAIN
THE FACT THAT YOU ARE MARRIED, GIRL
ONLY PROVES YOU'RE MY BEST FRIEND
BUT IT'S TRULY TRULY SAD

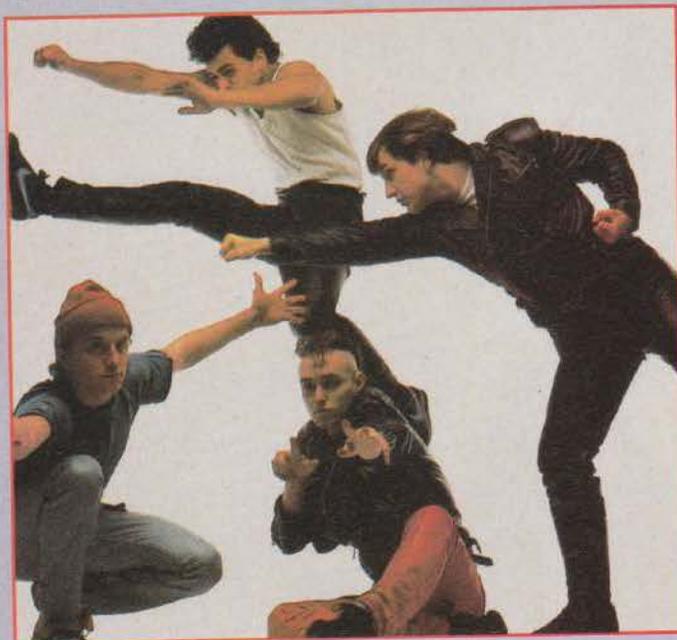
LINGER ON, YOUR PALE BLUE EYES
LINGER ON, YOUR PALE BLUE EYES

Words and music Len Reed
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On Swamplands Records



STUFF AND NONSENSE

●THE WARRIORS RETURN



The Chiefs Of Relief wish to announce that – despite their name – they are in no way connected with all the cowboy chic adorning the rest of this page.

If you think the group look strangely familiar, then chances

are you used to be a Bow Wow Wow fan.

Minus Annabella Lwin – but plus new member Duncan Greig – listen out for their debut summer single 'Holiday' on MCA Records.



●BOOTHILL BLUES

The new craze that's taken over the capital this year has been the toe tapping countrybilly sound.

The back-to-basics approach of bands like The Boothill Foot-tappers has its roots in punk's DIY attitude, but the instruments are slightly different.

For the Boothills play things like washboards, banjo, accordian and zob stick (don't ask) as a rebellion against the recent expensive electronic explosion.

They're also a band whose line-up seems to get larger every time they play.

"The band was really formed by friends getting out of the audience and onto the stage," explains one of the newest

member, drummer Danny.

Now they're an eight-piece featuring Chris, Kevin, Wendy May, Merrill, Marnie and Slim along with Danny, and their swinging debut single 'Get Your Feet Out Of My Shoes' (on Go! Discs) has already done a lot better than they'd thought it would

"We weren't expecting anything," Danny admits. "We just wanted to have a good time. We've never asked anyone for anything – we're just a group of mates having a laugh."

Now the Boothills are taking things seriously enough to pack in their jobs. They'll be touring in September.

Catch their colourful country'n'western sound and find out for yourselves what a zob stick is. . .

●WESTERN COLLECTION

Those sharply-dressed crittars thar, go by the name of Rubber Rodeo. They come from the good ol' US of A and because country music is an important influence, the folks back home scratch their heads and ask, "Hey are you guys punks or country?"

But according to singer Bob Holmes, "Country music is just one flavour of Rubber Rodeo's music. We're also influenced by bands like Roxy Music and Talking Heads."

What also gives Rubber Rodeo that country air is Bob and co-singer Trish's fondness for Western clothes, which they collect.

"We are trying to bring this stylised clothing into a more modern fashion kind of thing," says Trish. "We have tons and

tons of old cowboy stuff. I've got some really old cowboy T-shirts. I wanna wear them but then again I don't wanna ruin them."

It seems that Rubber Rodeo have quite a mania for collecting. Their synthesiser player has one of the largest collections of toy robots in America, and Bob collects anything Western, usually comic books and Roy Rogers toys.

On their recent London visit Bob added what could be the *piece de resistance* to his collection. . .

"It's a Roy Rogers pick-up truck that runs on batteries," he says. "It's printed tin with Roy Rogers and Trigger on the side. I'm really proud of it."

They also hope you'll collect their new LP 'Scenic Views' 'cos they're proud of that too.

EARLY LIFE

Real name: Mike Score
Nickname: Scorey
School report: I just wandered through school without opening my eyes. I only liked sports and art.
First love: Diana Rigg in *The Avengers*. I still love her!
First jobs: A paper round and a milk round — at 13, I was richer than I am now.

HOME LIFE

Lives: Still in Liverpool but I want to move to America.
Eats: I love steak, lobster and anything from Macdonalds. If only they'd invent a Lobster Mac!
Relaxes: Watching old movies till five or six in the morning — I can never just go to bed and fall asleep so I have to sit up until I drop off.
TV: An old '50s American situation comedy called *The Honeymooners*.
Pets: There's a cat of mine wandering around Liverpool somewhere.

MUSIC LIFE

Gigs: The Thompson Twins and Alice Cooper years ago.
Musical influences: The Beatles and Roxy Music.
 Paul Reynolds likes AC/DC and Van Halen and all those big crashing guitar chords, and Ali's

INTIMATE DETAILS



MIKE SCORE

(A Flock Of Seagulls)

into Foreigner, so our music has that kind of feel underneath it with floaty bits on top!
Records: Bill Nelson, The Beatles, Frank Sinatra and Nat King Cole — they ooze quality.
 We think Frank Sinatra should cover our song 'The More You Love', he'd do it brilliantly.
Funniest moment on stage: When Frank Maudsley tried to do a back flip and only got half way round.

Worst interview: When someone called us Thatcherites just because we said we'd like to make a living out of our music!

SOCIAL LIFE

Nights out: I like working on a free evening! I rehearse and play synths on my own.
Films: Space movies like *Alien* and I'm a *Star Trek* fanatic.

Least favourite people: People who are only concerned with making the best of themselves, and tread all over anyone who gets in their way.

PRIVATE LIFE

Favourite possessions: My guitars, my video, TV and clothes — they're all I've got.
 But I'm hoping to use the money from our new album to build a studio, buy a home and invite Diana Rigg to come and live with me!
What makes you laugh? Frank Maudsley makes me laugh 'cos he's brilliant at taking people off.
What makes you angry? Managers. And all the little things that go wrong in life. I can usually cope with the big things.
Strangest experience: When me and Ali saw a flying saucer, it was like a big flash of lightning travelling millions of miles an hour. But we were pissed at the time.
Faults: I'm selfish and I bite my nails. I eat too much and I'm scruffy.
Image: I used to style my hair into horns because I wanted to look like a space man.
 When I got slagged off for it I was determined *not* to change it, but now we're writing more songs about love and romance, I decided I could become a real boy again.

PLANET EARTH

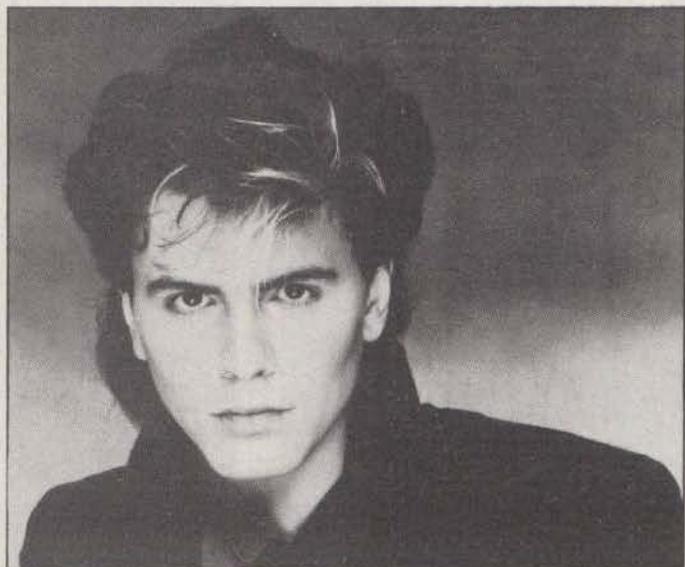
Any struggling group who can't even get a booking at their local pub should skip this item. Because while you're dreaming of getting booked at the local hop, Duran's John Taylor is casually planning a worldwide itinerary for the band's next tour.
 "I know exactly where we're going to play," he boasts — even

though not a single venue has been booked yet.
 "We'll open at the Forst National, Paris, then the Olympia Halle in Munich, that new place in Hamburg and the Opera at Frankfurt, Earls Court in Britain...
 "In the States we'll do two nights in the halls we played last time and finish off at Anaheim

Stadium, Los Angeles.
 "In Tokyo we'll play the Yokohama Stadium — it'll all very clear in my mind."
 And if you think John gets all this on a plate while your guitarist drives the van and the drummer humps your gear, well, you'd be almost right. But not quite.
 "I do a lot of things myself," says John. "I'll phone a travel agent and book my flights and hotels. That way I know it gets done properly."

WANTED — FEMALE BAND

Budding girl singers who fancy their chances singing alongside robotic duo Tik And Tok on tour, should send a photo and something about themselves to: The Tony Pony Organisation, 7 Rylett Crescent, London W12 9RP.
 Experience isn't as essential as enthusiasm so if you'd like to join them on the 'Higher Ground', then why not have a go?



It's all very clear in his mind...

No.1 Readers' Chart

The No.1 Reader's Chart is back in action — or it will be once you speed your votes to us! Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 62

My favourite records right now are

1 3

2 4

3 5

Name:

Address:

Age:

WHISPERS

● THE No.1 GOSSIP COLUMN ●

Everyone and his uncle seemed to be at the making of **David Bowie's** video for his new single 'Blue Jean'. A hundred extras were hired to act in scenes set in London's Biba Rooms, The Gardens and the Savoy hotels. Many were so overcome at the experience of working with the master that they applauded every time Cecil B. DeMille moved to pick up a spotlight.

In the video **Bowie** wears Arabian Nights costume with turned up shoes and silver grey make-up. When he's not cavorting, our hero attends the theatre with one lady friend but then falls in love with the girl on stage. The record? White rock a la 'China Girl' with a nod at 'Jean Genie'...

Nell is not going to follow up 'Hole in My Shoe' with another single. He'll probably release a comedy album in the autumn. Meanwhile he's getting his act together for the Edinburgh Festival where he takes his 'Bad Karma Tour' this month.

Meanwhile **Bowie** has been out clubbing with his old pal **Mick Jagger** and the pair asked for a special showing of **Prince's** film *Purple Rain*. The Stone Age men's ambition to become museum pieces became a reality when they appeared in a **Julian Temple** video for a Greatest Hits compilation. **Bill Wyman** is walking round his local rock museum when he comes across a waxwork **Jagger** that bursts into hideous life. No sign of **Keith Richards** in the film though. **Keef** is still furious at **Mick** for duetting with **Michael Jackson**. In his view that only benefits the world's most

famous Jehovah's Witness but does nothing for the ageing rock star's reputation...

The even older **Frank Sinatra** also hired **Mikey** to appear in his promo for 'LA Is My Lady'. **Jackson** appears first as a white glove, then in his entirety. Other guests include **Donna Summer**, producer **Quincy Jones**, **Dean Martin**, (hic) and **Van Halen's David Lee Roth** and **Eddie**...

Heaven 17 went out and about shooting a video to give **John Lydon** as a birthday present. Their scheme to get passers-by singing 'Happy Birthday' after they'd identified a picture of **Rotten** was thwarted when a 50-year-old traffic warden looked at the camera and yelled "You sold out!"

Glenn Gregory's devised a way of getting rid of unwanted phone callers. He's taped the Emergency Service to his ansaphone and sits up for hours listening to people doing battle with the recording until they hang up in despair...

Good to see what **Holly Johnson** thought of the *Sun's* My Gay Son series on last week's *TOTP*. Having ripped up the offending publication **Frankie** celebrated equalling **Queen's** record nine weeks at number one with 'Bohemian Rhapsody' by playing each others' instruments...

Jerry Dammers fulfilled his life's ambition when he dressed up as a spaceman for a recent session. **Jezebel** liked it so much that he now appears as a green martian in the promo for **The Special A.K.A's** new single 'Girlfriend'. **Dammers** describes the video as

"utterly pathetic. It's real B-movie stuff, all the miming is out of synch, camera shake, the works." The B-side of 'Girlfriend' is a new **Rhoda Dakar** vocal. **Dammers** calls 'The Leicester message'...

Despite claims to the contrary 'Blue Monday' has still outsold the 12 inch 'Relax'. **New Order** record a new album next month if **Steve Morris** ever returns from New York. **Morris** was stranded there when **Virgin Atlantic's** one plane took off without him. **Manager Rob Gretton** and vocalist **Bernard 'Barney' Albrecht** are back from Barbados and St Lucia in the West Indies where they lived the simple life in mud huts.

A few miles away in Jamaica **Boy George** was in the local paper - *The Gleaner* - every day. One day he and **Marilyn** went to a remote waterfall for a dip. Imagine their surprise when the man from *The Gleaner* leapt in after them waving a soggy notepad in the air...

Collect the set: **Chrissie Hynde** is expecting a new child in March. **Jim Kerr** is already knitting (furiously)... Congratulations also to ex-**Skids** singer and poet-of-the-people **Richard Jobson** and his lovely wife on the latest addition to their family - a small cocker spaniel called **Dalglish**...

Metallic German beauty **Gina X** guests on **Billy Mackenzie's** new **Associates** album, but **Paul Young** has parted company with **The Fabulous Wealthy Tarts** and may draft in a few black guys to sing back-ups. **Young's** voice is nearly back to its former glories after his recent illness: "He's just lost a couple of notes" reckons a spokespersonette. Probably to his Harley Street doctor...

The Bunnymen got off to their usual start before a tour when they managed to miss a plane for France despite being on time. **Mac** was late of course. **Whispers** found him mulling over those solo album plans. "It'll be something soulful" said **Lips**. "I've been listening to a lot of **Wilson Pickett** and **Sam and Dave**"...



Our local Temperance Hall: **Martin Kemp** demonstrates his latest **Frankie** greeting to a nervous **John Taylor** while amiable **Steve Norman** spots old pals **Mickey Mouse** and **Goofy** across a crowded room little realising that his pocket is being picked by **Holly Johnson** (not in picture).

No.1

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FAREAST & FAR OUT



ON VIDEO

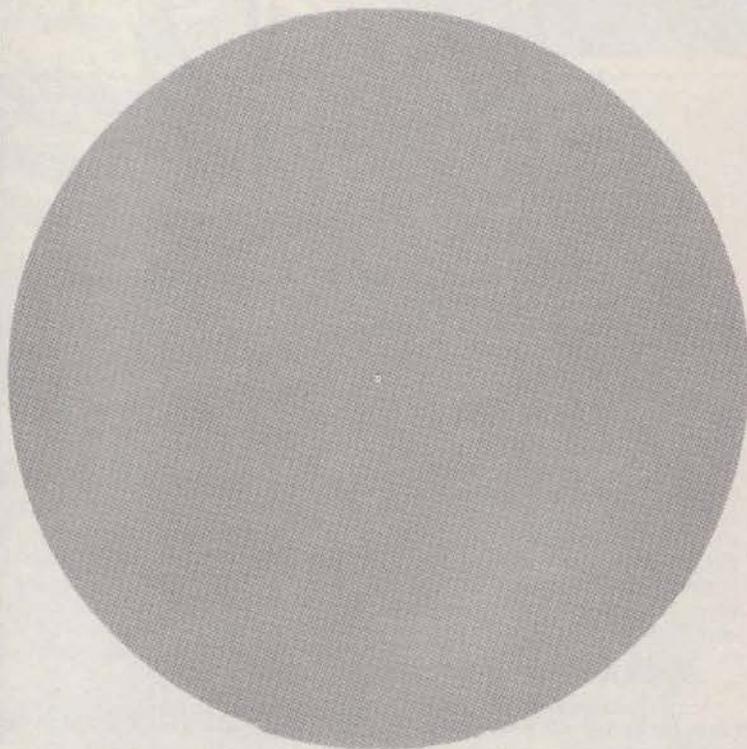
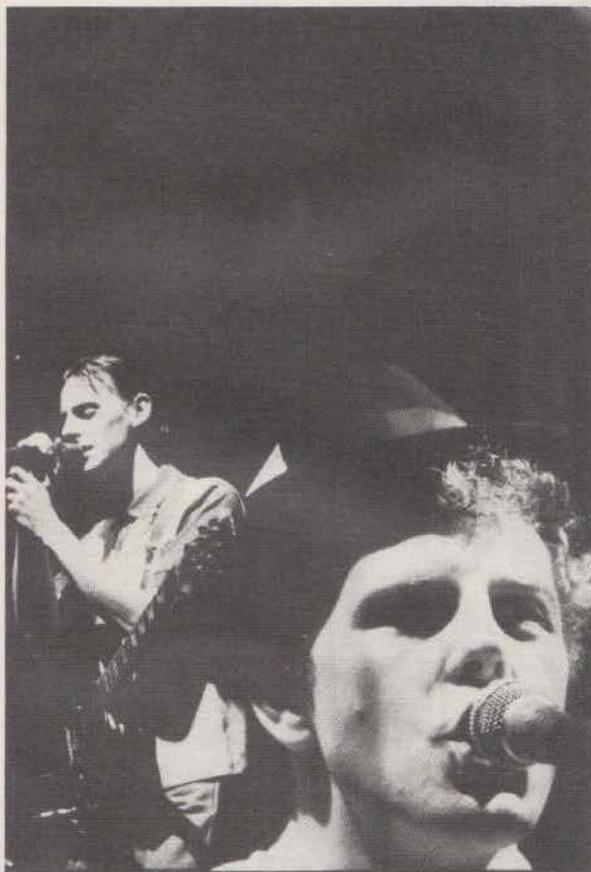
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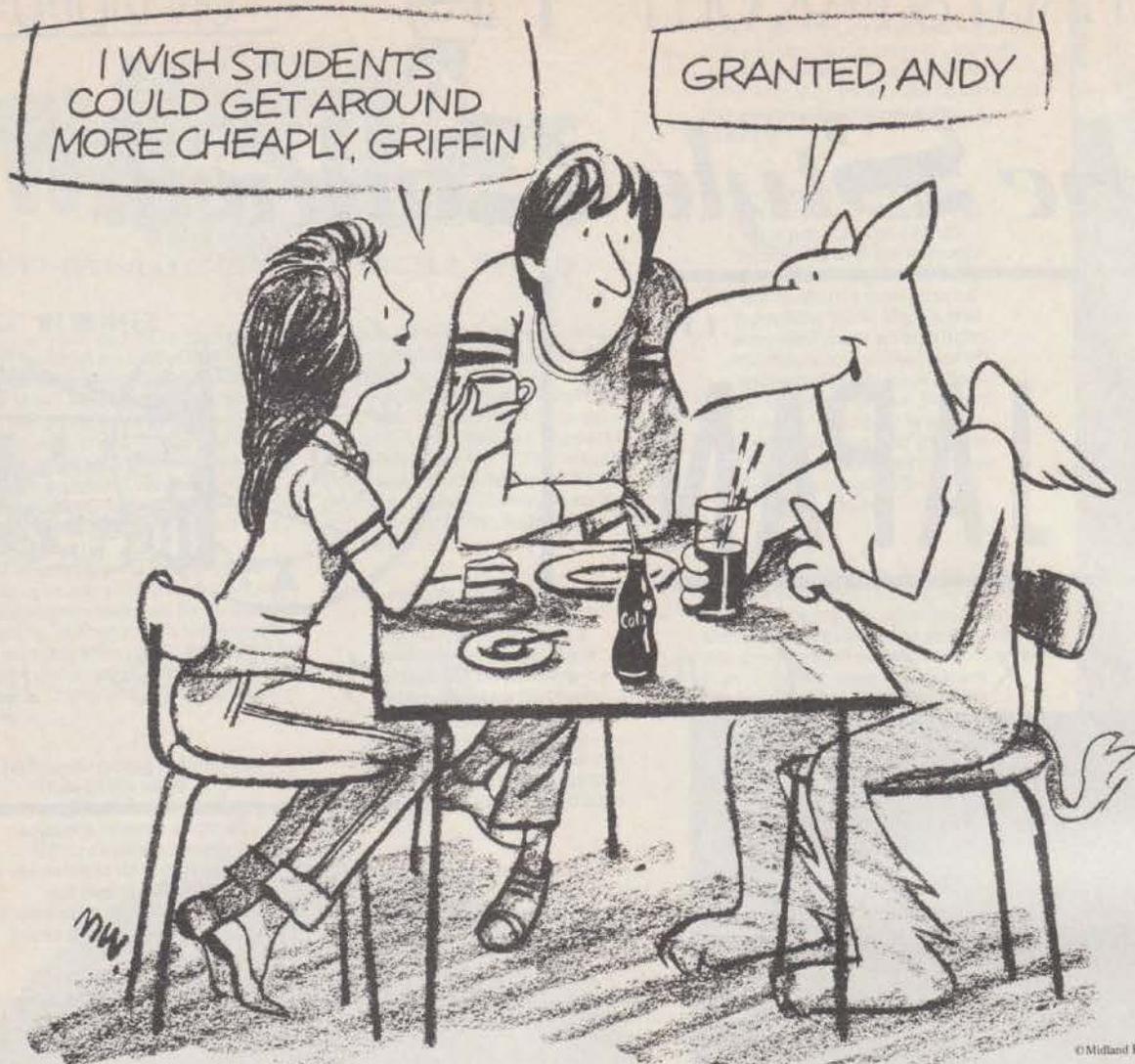
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T-SHIRTS**

COMPETITIONS

**WIN
20 MADNESS PICTURE
DISCS**

FRANKIE SAY WAR: HIDE YOURSELF

No come back, we didn't mean it. It's only the slogan on the brightest and best of the infamous Frankie t-shirts.

We've got ten large ones to give away to the first ten readers to write in. Send your entries to WAR, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



**WIN
20 FICTION FACTORY
LPs**



FACT OR FICTION

It's not fiction folks, it's true. We're giving away 20 autographed copies of Fiction Factory's debut LP, 'Throw The Warped Wheel Out'.

If you fancy getting your mitts on one of these babies just drop us a line at FICTION FACT, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

IT MUST BE MADNESS!

Madness have now parted company with the Stiff record company, but to celebrate their long association Stiff have produced a very special, very limited, edition of the picture disc to the last LP 'Keep Moving'.

Do you want one? 'Course you do. All you have to do is tell us what's wrong with the photograph below.

Send your entry to MAD!, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Get moving!



a twelve inch single 12 r6079
(wubb dug mix) with extra track



**the armoury show
is: doyle, jobson,
mcgeoch and webb.**

august: 16 hacienda, manchester. 17 tin can, birmingham. 18 city hall, st. albans. 22 rock city, nottingham. 23 warehouse, leeds. 24 clouds, preston. 25 calderglen country park festival, east kilbride. 26 fat sams, dundee. 27 coosters, edinburgh. 29 savvy ballroom, tufnell park.

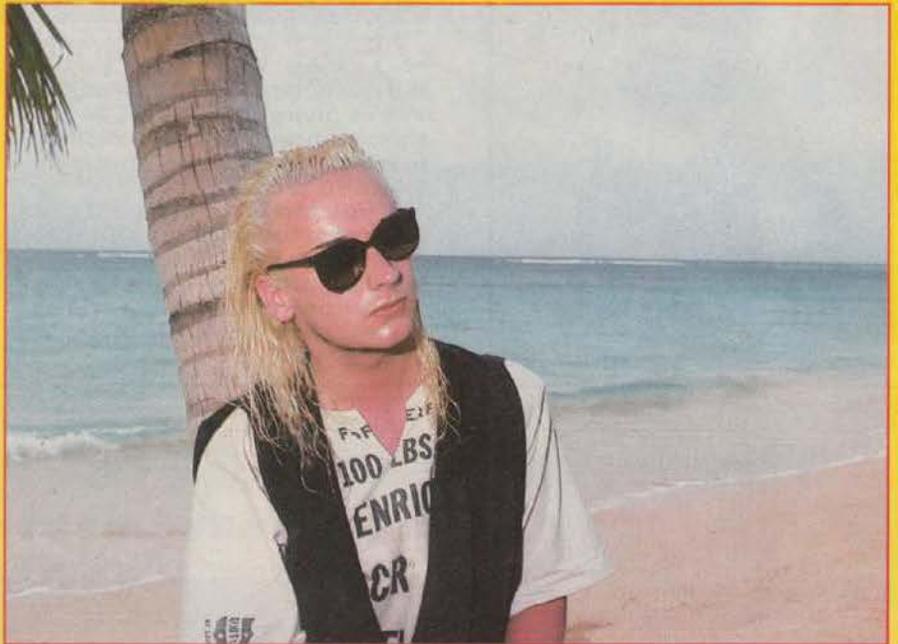
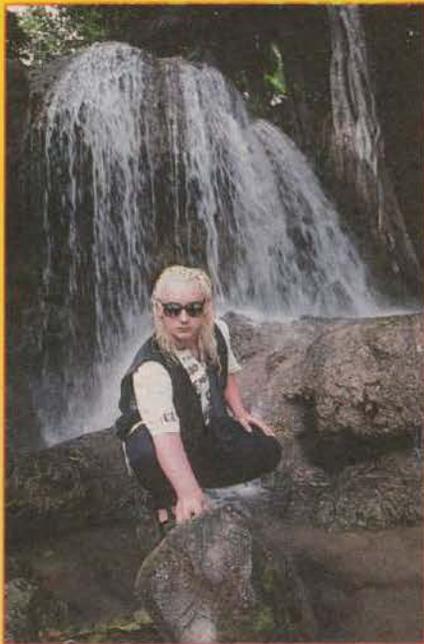


**castles
in spain**



a seven inch single r6079

THE ELEPHANT MAN COMES CLEAN



"This is Somerset Falls," George explained. "You have to go up the river on a raft to get to it. We paid the riverman more money and asked him to keep the rest of the tourists away for half an hour. Then we went swimming. It was brilliant."

"Forget what you read in the papers about me being chased by a shark," Boy George told *No. 1*. "This is the real story of my holiday with Marilyn in Jamaica."

**Interview: Lynn Hanna;
Photos: Andre Csillag.**

A blue sky, a warm sea and a white beach dotted with palm trees . . . Jamaica is most people's idea of heaven on earth.

But for Boy George — the world's best known popstar — going on holiday is a hell of a problem.

For a start he wanted to travel incognito — which is difficult when you look as distinctive as George. The solution, he decided, was to become a born again blonde. So he dyed his hair in the sink of his hotel room, paid off his security guards and set off for the airport on his own.

"It's the first time in two years that I've been able to do that," he says.

"I just wanted to be more natural and enjoy myself. I don't want to get

like Michael Jackson."

He also stopped wearing make-up for the duration of his break. In all the pictures shown here he's wearing none at all.

George himself was thrilled with the results. "I look about 16," he crows. "But it's not a new look, it's just something different.

"I'm sure everyone used to think I was hideously scarred underneath it," he laughs. "The pictures prove I'm no elephant man!"

But it seems that even a blond Boy is instantly recognizable, and things didn't work out as he'd planned.

"It was funny having blond hair at first," he recalls. "I felt like I used to years ago when people used to stare at me because of how I looked, rather than who I was.

"But after two minutes people would come up to me and say: 'Are you who I think you are?'

"I'd say: 'No. Don't be ridiculous. I can't stand Boy George!'"

The air hostesses on his holiday flight quickly guessed his true identity and he ended up signing autographs in the plane's kitchen.

MARILYN

George has been out of England for two months, in Hong Kong, Japan and Australia. He travelled to Jamaica via Los Angeles and Miami.

Marilyn, his good friend – and erstwhile enemy – had arrived on his own earlier.

The two friends stayed in a small villa in Ochos Rios, right on the beach. When George arrived he found that Marilyn had already done the shopping, although the villa came complete with a housekeeping staff who initially made George feel uncomfortable.

"They were only earning about £12 a week and we were really embarrassed by it," he explains.

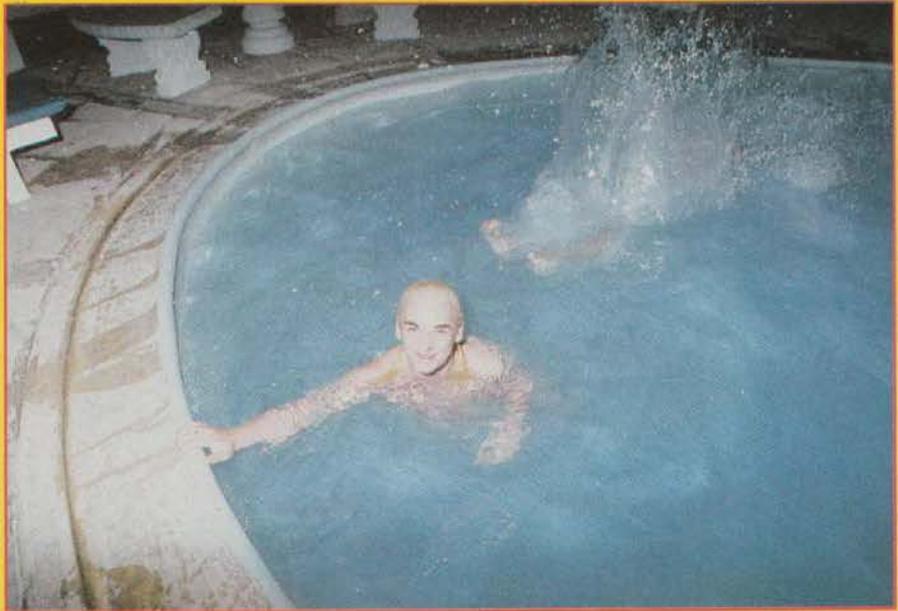
"We took them out to a disco and for a really expensive meal. Marilyn kept buying them presents. From what you see in the press, you'd expect him to be a real monster, but he's a very nice person underneath it all. He has to act like he wants to all the time, which isn't always a good idea."

George was both entranced by Jamaica's natural beauty and shocked by its poor tin-hut shanty towns. Everywhere he went, from the tourist towns of the coast to the remote Blue Mountains, everyone had heard of Boy George.

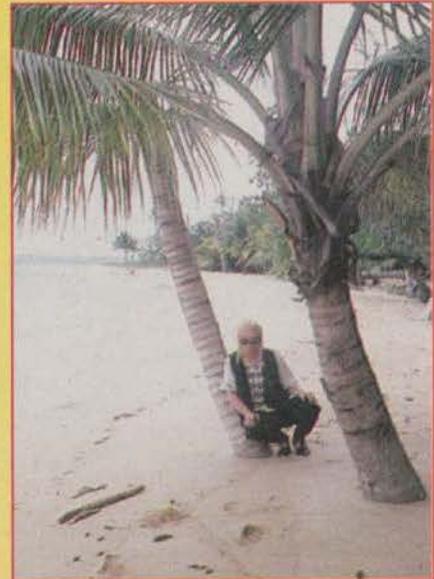
"Little kids would come up and sing 'Karma Chameleon'," he says. "And I was in the papers every day.

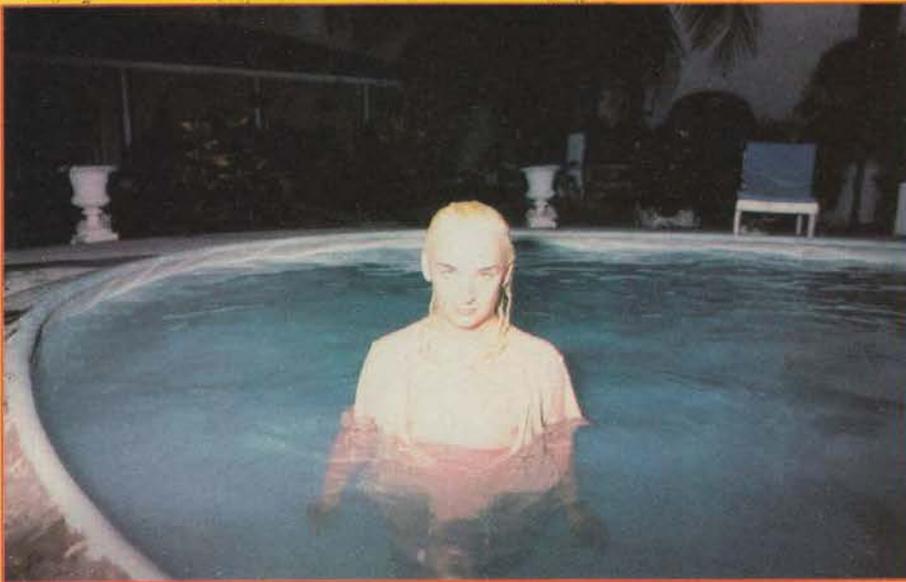
"They kept dedicating records to me on the radio. I'd be driving along and the announcer would say, 'And this is for Boy George. We're sure he's listening somewhere.'

"But they were all very polite about it. In Jamaica if you're a musician you're respected. People would come up and say 'Ire, man!'"

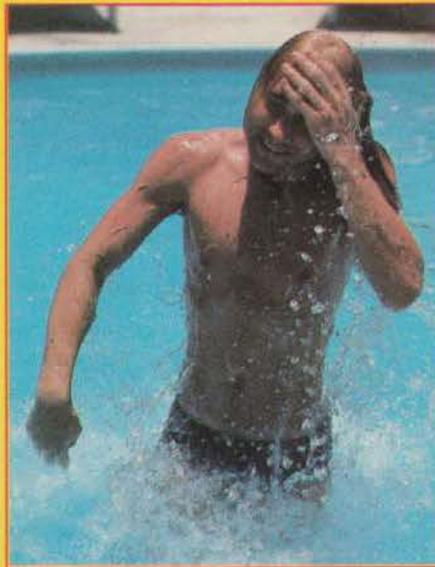
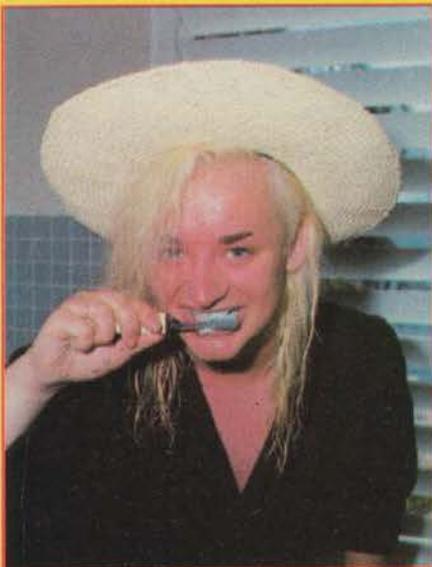


Because of photographers crawling over the opposite roof George could only use the villa's swimming pool at the dead of night. Marilyn, though, had no such inhibitions. At least the beach was completely private – it was owned by the Jamaica government.





"In the picture I'm not trying to look sexy with a wet T-shirt on," said George. He explained his page three gear by the fact he got badly sunburned, as you can see in the picture that shows him cleaning his teeth. Luckily for him, he's now gone brown, quite a feat for one as fair-skinned as George. "I've got a tan," he exclaimed.



Everywhere George went he was recognised. This is a Jamaican souvenir seller who soon got him sussed. They'd even heard of Culture Club in the remote Blue Mountains. "We met some people who gave us a traditional meal of freshly cut sugar cane, coconuts and cooked sweetcorn," said George.

FLEET STREET

Less polite were the Fleet Street journalists who'd been flown out to Jamaica to follow him. Reporters who persistently called at the villa were turned away, but George discovered a photographer crawling across the roof of a neighbouring hotel, telephoto lens at the ready. For this reason he only used the swimming pool at the dead of night.

"It was a bit aggravating really," he says. "You don't go swimming to be photographed, you go to enjoy yourself like everyone else."

But the press corps couldn't cramp his style. George certainly stayed out in the sun long enough to get badly burnt. He had to retire to bed for two days, having gone beet-root red all over.

"Roy and Jon both warned me not to stay in the sun for more than ten minutes," he laments. "But of course I had to fall asleep in it. I went shivery all over and the cook had to make me a special lotion with vinegar in it."

He also shook off the press long enough to go socialising. No less a person than Mrs Mitzi Seaga, the Prime Minister's wife, called him to ask if she could bring her children to meet him. George agreed and found a new friend.

"She was the nicest person I've met in years," he says. "She invited us to dinner. Then the next day we went to a private government beach with her family."

"I didn't meet Mr Seaga, as he was busy running the country in Kingston. But he phoned while I was there and asked her to say hello for him."

The resourceful Mrs Seaga asked Culture Club to do a charity concert in Jamaica. They are now considering it and the group may play in the island late next year.

KEEP

His rendezvous with Keith Richards, The Rolling Stones' guitarist, was less successful.

"I phoned him up and he was really rude to me," George explains. "He said, 'It's the bag lady', which I suppose was some kind of in-joke. I put the phone down on him."

"He called me back and said he was sorry. I said, 'So you ought to be!' It was as if I'd called him up and said 'Hello Rotten Teeth' or something."

Despite his avowed hatred of meeting rock stars, George decided to visit his house. But the meeting of a dead-on-its-feet rock myth and a living pop legend turned out to be a disaster.

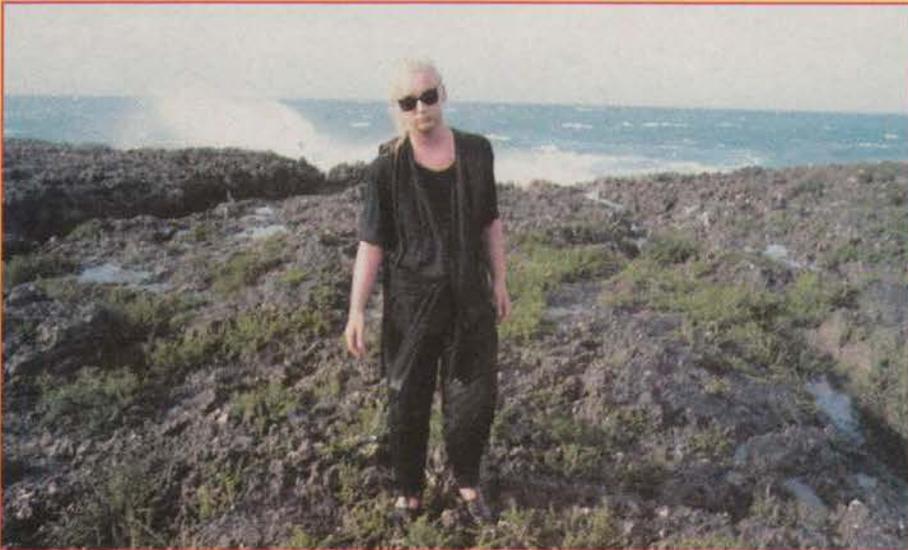
"Marilyn left his sunglasses behind," George elaborates, "and I went back to fetch them. Keith Richards was wearing them and he was taking the piss out of me."

Needless to say communications ceased forthwith.

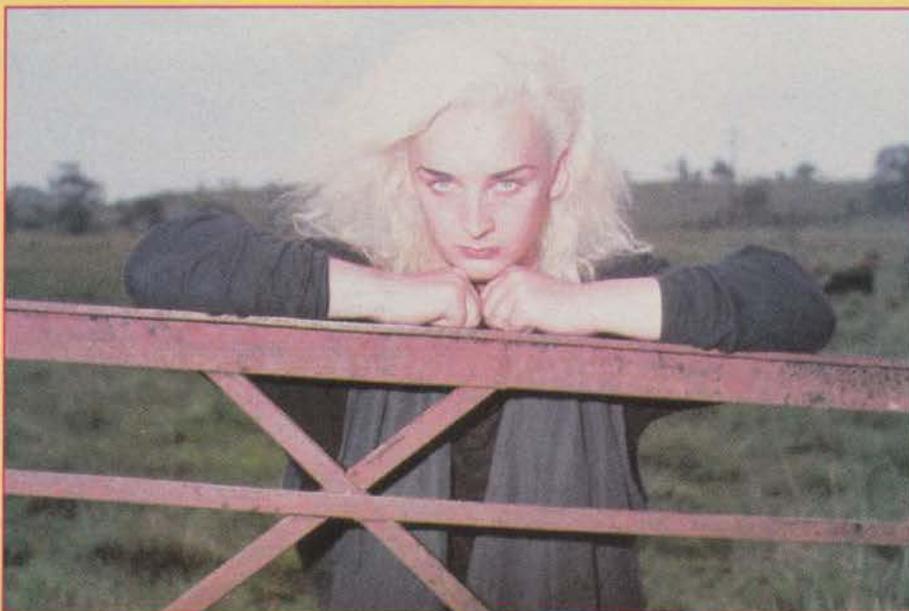


NO1

BOY GEORGE



George may not have been chased by a shark, but this is the scene of a real dramatic incident. The picture was taken just after he was knocked by a giant wave. If you look carefully you'll see that George is dripping wet. In the background you can see the huge waves breaking over the cliffs.



The Blond Boy. George thinks he looks like a '50s film star in these country-casual shots. "It's not a new look," he stresses. "It's just something different. The papers say the fans don't like it. But all the fans I know like me as a person, not because of what I look like. Looks fade, talent doesn't!"

"He really confirmed my opinion of rock and rollers," George states. "They're arrogant, ungrateful and they abuse the privileges they're given."

"I love rock and roll, but I hate rock and rollers."

A WEDDING

The incident certainly fuelled George's special holiday project – getting down to work on a book he's hoping to have published by the end of the year.

Called *The Day I Married The World*, it's a semi-autobiographical account of his life in the limelight.

For the cover he'll be photographed in the wedding dress that shocked the world when he wore it onstage in Japan.

George promises that parts of it will make him "a lot of enemies" – especially a chapter titled *Let's Talk Rock And Roll*.

"Taking drugs is the ultimate status symbol," he says. "They have to spend money on something that's completely useless."

"The book's very catty, but it's very me. It's the way I talk. And if rock and roll is holding a guitar, how can I be rock and roll wearing a wedding dress?"

In the meantime George is hard at work on Culture Club's new album and planned Christmas tour. And he's over the moon to be back in his favourite place – Britain.

And now that he's safely back on his home soil, *No. 1* can reveal that the Jamaican jaunt nearly ended in disaster for the world's best-loved pop star.

VENUS

George and Marilyn made an excursion to Port Antonio and George chose a cliff-top location to pose for some holiday snaps. The photographer warned him that there had been a storm at sea and that waves were boiling up the cliff face. But to no avail. "I won't get wet," George said.

No sooner had he struck a fetching attitude when an enormous wave washed over the rocks, bowled the Boy over and scraped him over some sharp coral reefs for ten yards, cutting his hands as it did so.

"I did think about how the rest of the band would have laughed if they'd been there," he admits.

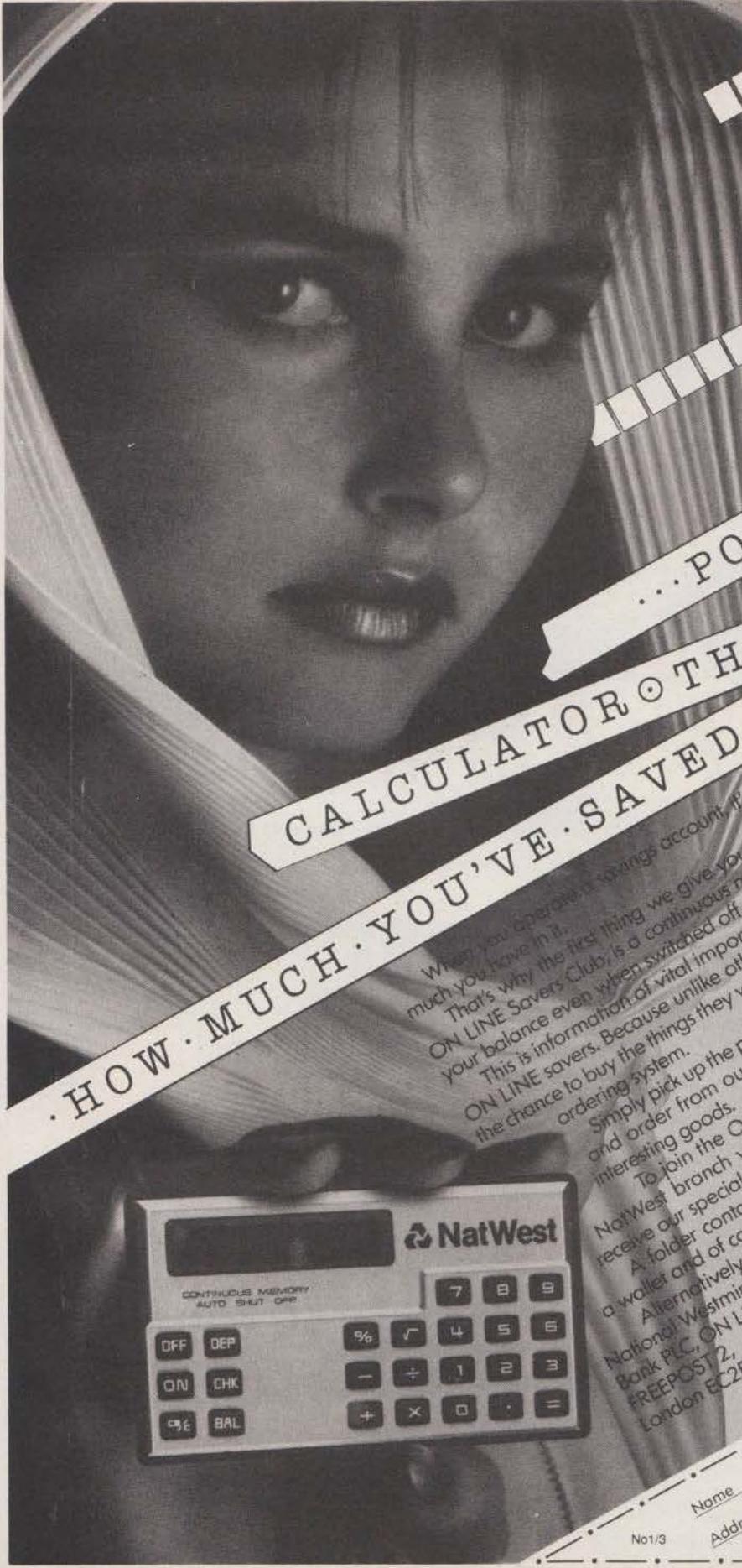
"I'm always so prim. I never do anything adventurous."

A dripping George arose, like Venus, from the waves. Unlike Venus he was shaken and distinctly snappy.

"Marilyn's first words were: 'Oh George. You're all wet.'"

"I said 'Thank you very much'," he recounts, acidly.

Thus was tragedy averted. As you can see, George is still very much alive and kicking.



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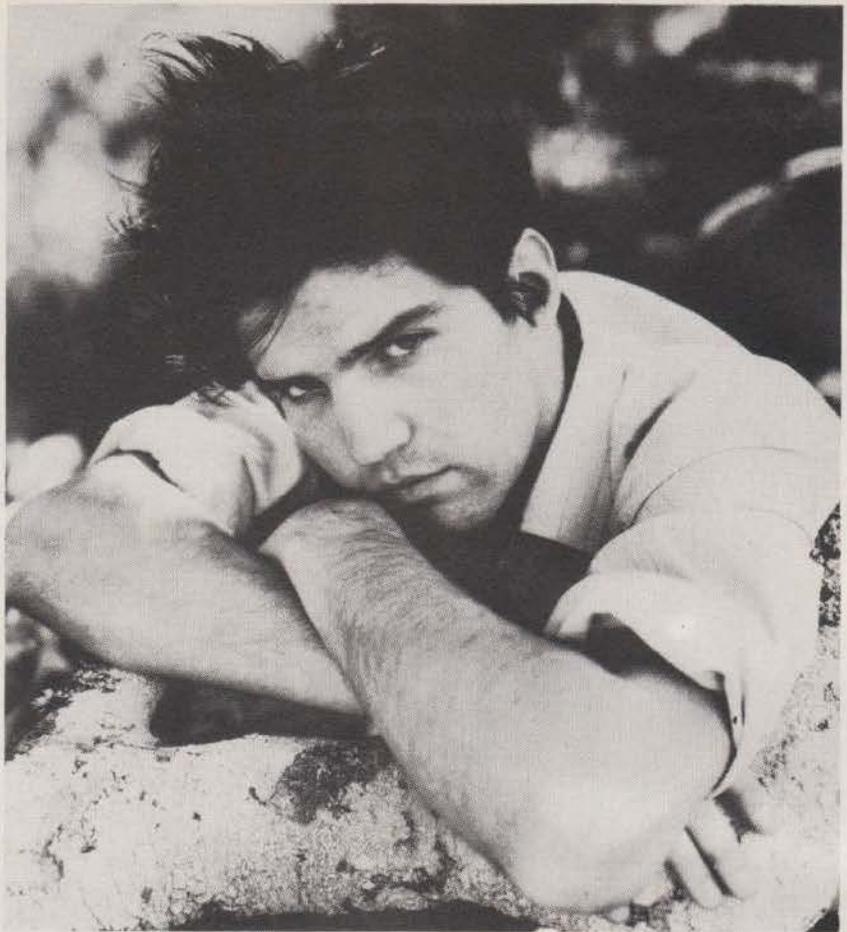
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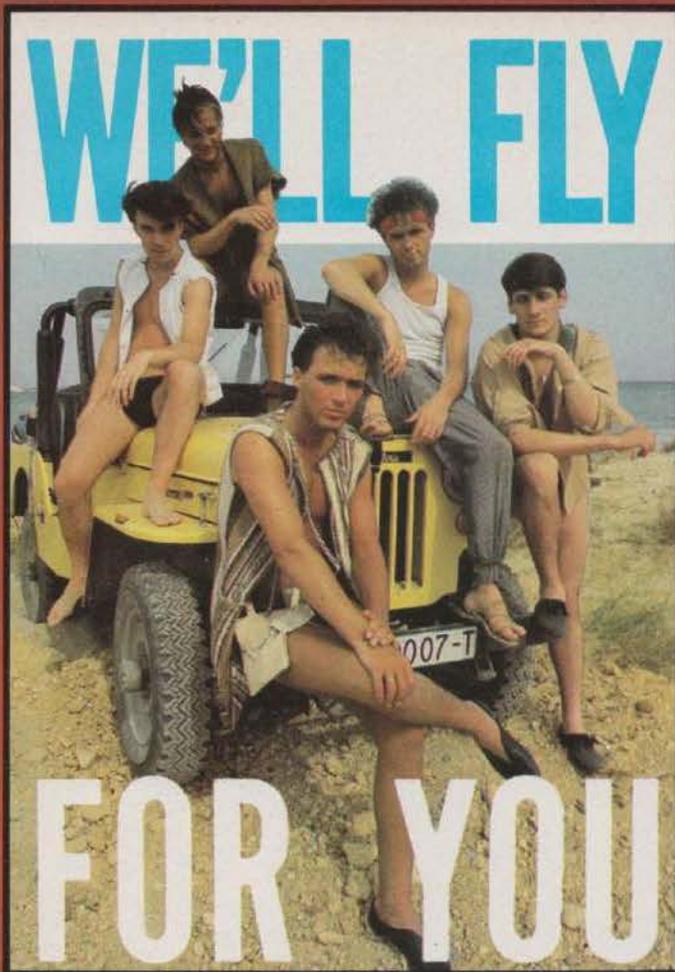
**Lloyd
cole
and the**



COMMOTIONS
FOREST FIRE

7" – limited gatefold edition available

**12" – includes forest fire (extended version)
plus bonus track glory**



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Portugal.

Dear No.1 Reader,

Remember No.1's fabulous competition to meet the likes of Spandau, Wham and Paul Young in exotic places? Rubbing sun-tan oil into their weary limbs, helping them drink those enormous cocktails... you know the one.

Well, we've got our first winner.

And next week, within these hallowed pages, you can meet the girl who went sunbathing with Martin Kemp, dancing with Steve Norman and flying with Tony Hadley.

Yup, next week she'll fly for you to sunny Portugal to meet those Spandau boys.

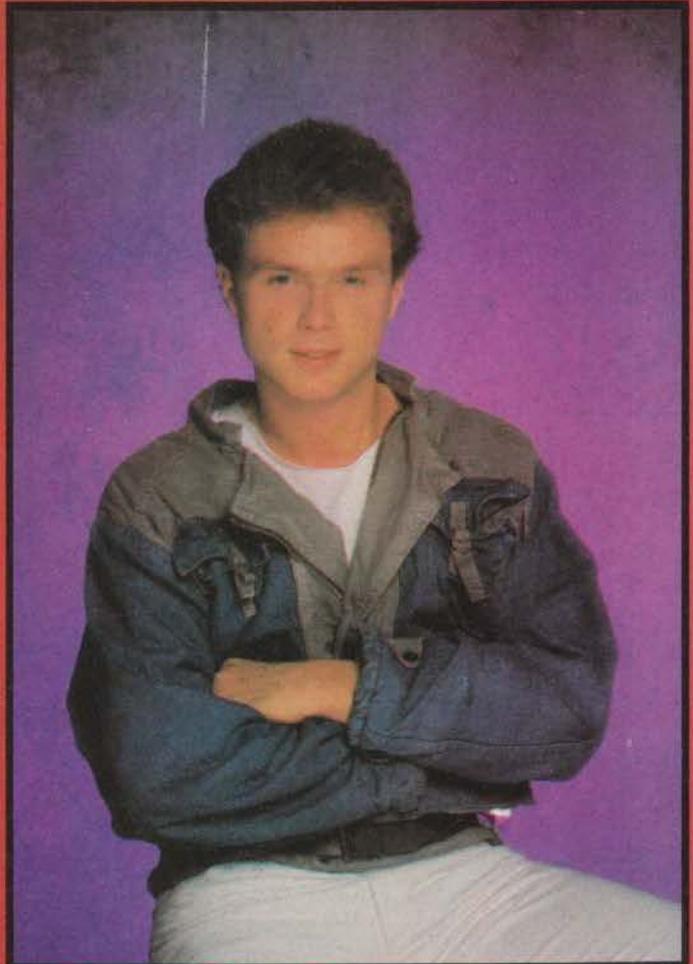
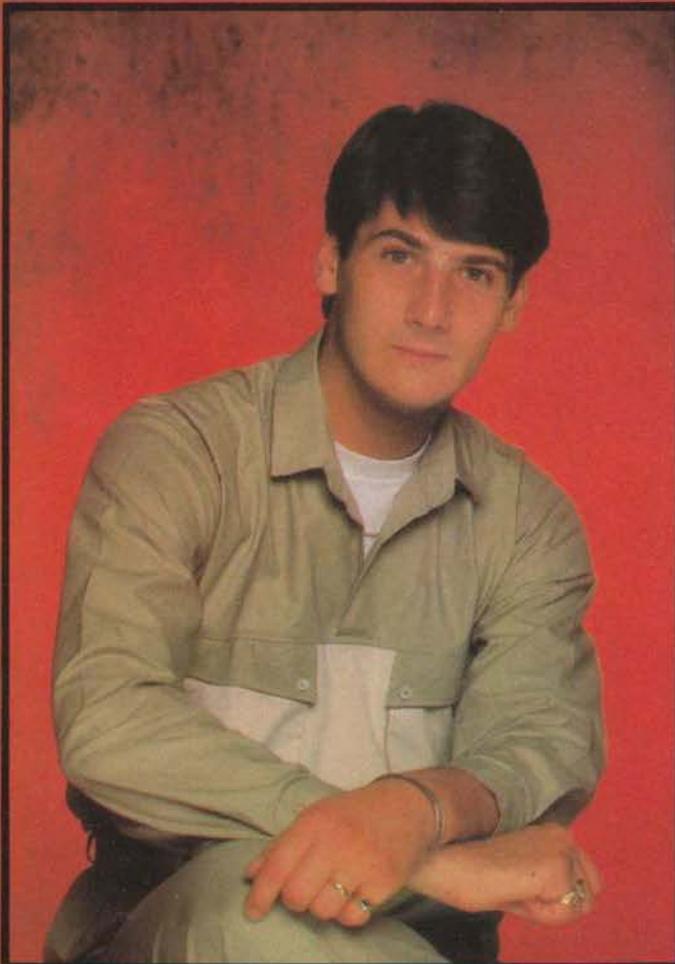
And just in case you're feeling green with envy, we're giving you a special double centrespread this week. On one side the Islington lads, on t'other the Duran boys.

Are we generous, or what?

Well, must be going now. Don't forget next week's flight time - Thursday morning, 4Op (cheaper than Virgin).

Bye for now

Your No.1 Courier.





I'LL FLY FOR YOU

PASSION TAKE THE WIND
AND BREAK ME FROM THIS TIE
WE'RE MORTALS ON THE EARTH
BUT GOD'S UP IN THE SKY
I HAVEN'T GOT A CLUE
I HAVEN'T GOT A THING
BUT WHAT I GIVE TO YOU
IS ALL THAT I COULD BRING

I'LL GIVE YOU ALL MY TIME
THAT'S EVERYTHING TO ME
YOU KNOW MY ONLY CRIME
IS THIS FLIGHT OF FANTASY

CHORUS:

BECAUSE THERE'S NOTHING ELSE HERE FOR YOU
AND JUST BECAUSE IT'S EASIER THAN THE TRUTH
OH, IF THERE'S NOTHING ELSE THAT I CAN DO
I'LL FLY FOR YOU

BECAUSE THERE'S NOTHING ELSE HERE FOR YOU
AND JUST BECAUSE IT'S EASIER THAN THE TRUTH
OH, IF THERE'S NOTHING ELSE THAT I CAN DO
I'LL FLY FOR YOU

REPEAT FIRST VERSE

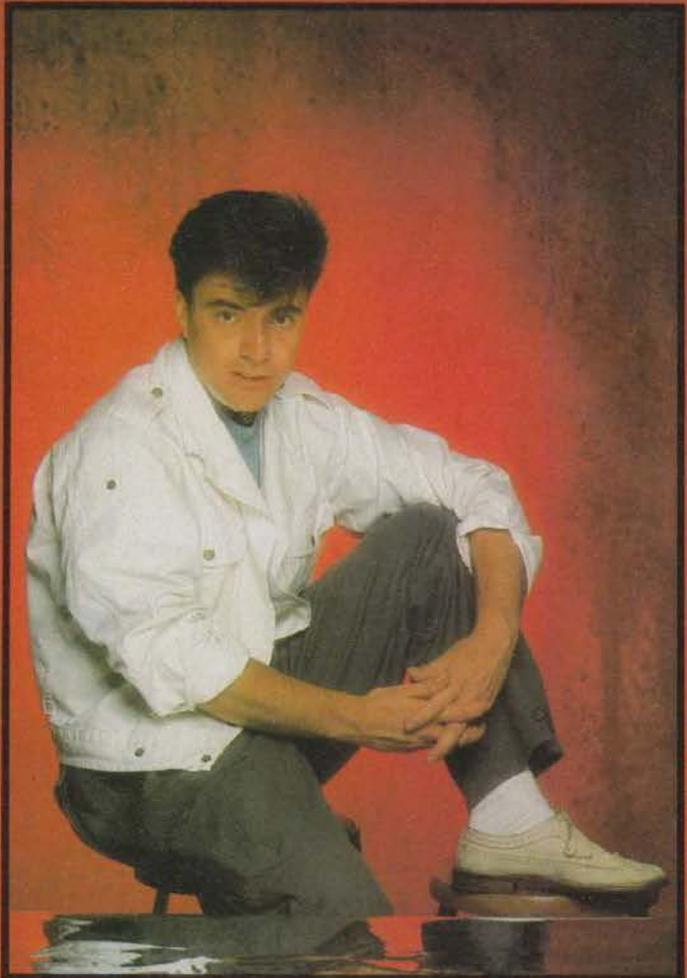
REPEAT CHORUS:

I'M JUST AN AVERAGE BOY
YOU'RE MORE THAN AVERAGE, GIRL
AND WHEN YOU SING TO ME
THE SHOO-BEE-DOOS YOU SING SO WELL
OH, DON'T YOU KNOW THAT WHEN I'M UNDER YOU
I'M OVER-JOYED

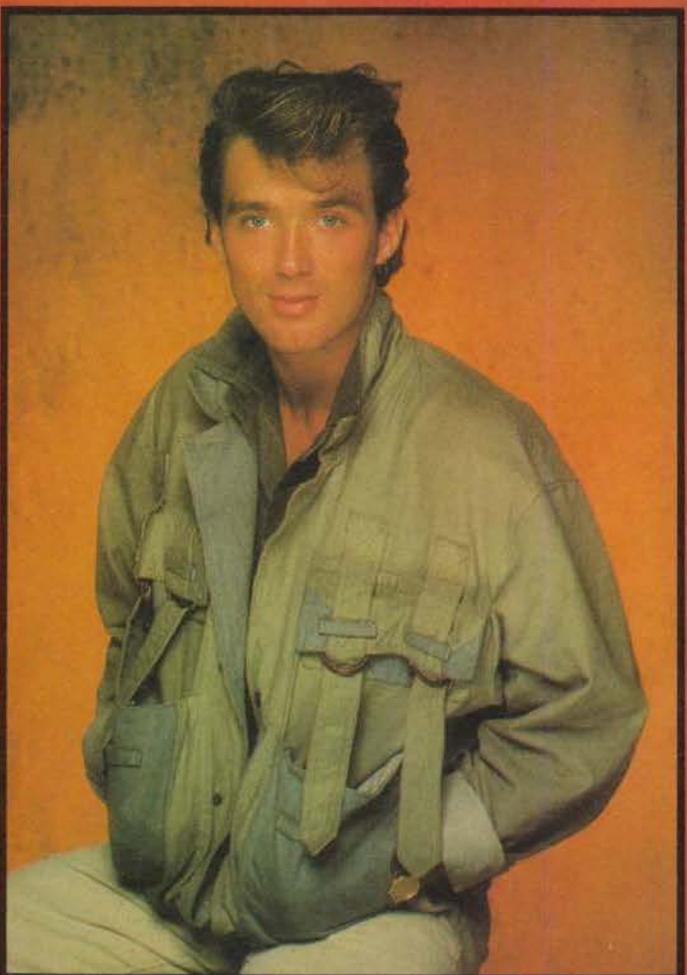
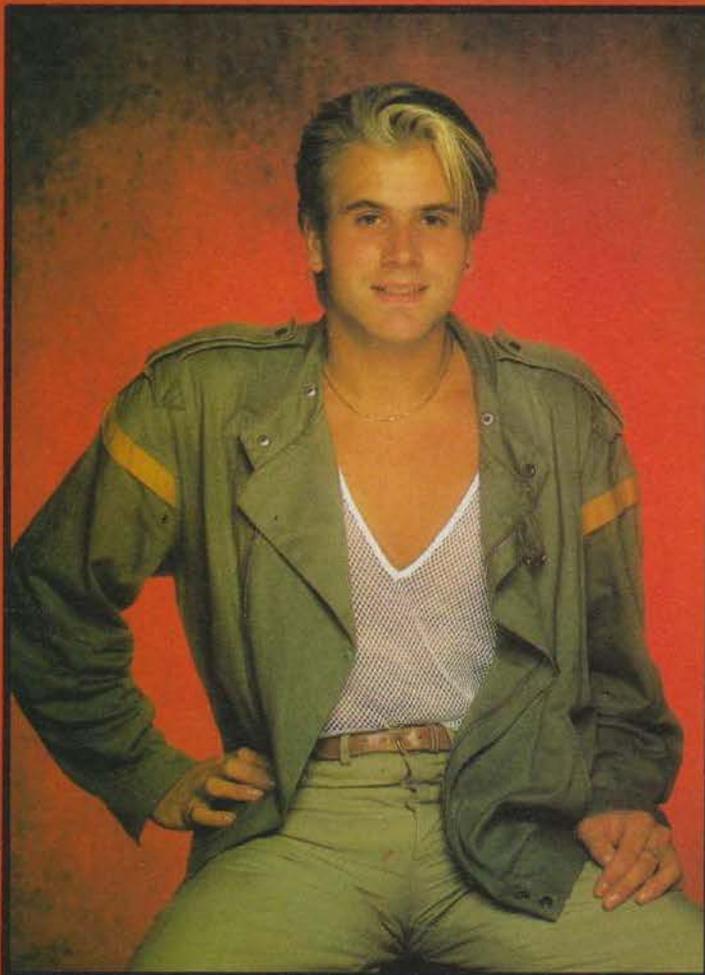
REPEAT CHORUS:

Words and music Gary Kemp.
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On Chrysalis Records.

SPANDAU BALLET



Photos by Allan Ballard





TSB Rock School. One exam you won't mind sweating over.

The fifth TSB Rock School Competition is under way and open to everyone between the ages of 13 and 19. It is designed to encourage talent, creativity and musicianship.

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The Fifth
Rock School
Competition

RN/1

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AN UNUSUALLY NORMAL WEIRD

That seems to be Cyndi's image of herself. Debbi Voller takes 20 shots at analysing La Lauper.

1. What makes you so unusual?

Nothing. I think I'm normal. . . yeah! I guess I talk funny.

The album title 'She's So Unusual' was just a joke. We were foolin' around and we said, yeah, that's good, that's sick, that's twisted, let's do it!

2. Where do you get all your energy?

I sleep a lot, take vitamins and eat as best as I can. A little exercise too, but I'm not one for running 'cos I have flat feet.

Sometimes I get really down and have to *make* myself get up and go, but I love what I'm doing so that's why I'm very enthusiastic about it.

I love to sing – I think if everyone did what they loved doing then they'd always feel enthusiastic. That's the whole key.

3. Do you really believe in the title of your last-but-one single, 'Money Changes Everything'?

Yes, that's why I did it. I've always been poor. I don't know what it's like to have money, I guess soon I'll have to deal with that and it *will* change things.

Money gives you freedom if you can enjoy it, but I think if you're a crappy individual you will still be one, with money or without it.

4. What kind of things do you want to communicate in your lyrics?

. . . Oh, this is going to sound really corny, but I want to express emotions and thoughts – heart touching heart.

Right now being in the rock field is the most gratifying time for me. I always thought I was



born too late and too soon – too late to enjoy a music boom where individuals are allowed to be individuals, and too soon for the next boom!

But now there's video and I can use it as a visual extension of my music. A lot of individual artists who weren't accepted before, are now being accepted. That's neat.

5. What makes you laugh?

There's a style of old English comedy – I guess you'd call it

vaudeville (music hall) – corny but clever. And I like old comedy films.

I used to love *The Honeymooners*, an old '50s TV show that used to go out live in America about a male chauvinist who keeps telling his wife he's the king of the castle, you know, and he's always screwing up!

6. You've been compared to Tracey Ullman. What do you think of her?

After people started telling me

about Tracey I figured I should find out about her, and I actually met her a little while ago.

I think she's a great girl, neat energy and everything! She's really funny but I think we've both got a different kind of humour.

7. Why do you think there are more male comedians than female?

Oh but there's tons of female stand-up comics in the States, like Joan Rivers, and some of



them are so hilarious.

But I don't think women in England are as degraded as they are in the States. We have cable shows where women are topless and bottomless, dancing and doing erotic things. It's porn.

Not that I think the human body is degrading, it's just the fact that it's constantly doing a striptease!

8. Do people ever laugh at your appearance in the street?

Yeah, I take abuse but it doesn't hurt that much anymore. When I was a teenager at early high school it hurt because I wanted to be a part of everything else but I really stuck out.

I was a weirdo, a geek! People laughed at me constantly and it used to go right through me... sometimes it still does.

But the weird thing is, now they wanna know where I got my clothes!

9. Why do you love Hollywood so much?

The weather and the palm trees — there was a time when Hollywood was booming — in the sense that it's a place where they made great movies and there was an art there, a creative community.

It's a place that attracts everybody who wants to break in: the hard workers, the nice people and the hangers-on.

But since I was born and bred in New York, I'd rather live there.

10. What's your ideal night out in New York?

It depends on what I wanna do, I could play a game of cards and have a good time. I like to go to the movies, it's very romantic walking hand-in-hand, buying popcorn and throwing the kernels around.

I like to go out dancing but the clubs in New York change so radically, people are always saying, "Cyndi, this is just the BEST club, you gotta go!"

But nothing matches performing and touring — what do you do on a Friday or Saturday night that matches that, you know!

11. What's your home like?

It's an apartment and I love it.

I splash-painted the ceiling in the kitchen, it's all yellow with a white ceiling covered in black splashes. I drew them.

But that made a mess 'cos then there was black all over the walls as well and I had to retouch them.

The living room's bright blue and rose-white with rose coloured curtains, an old picture of flamingos and some old mirrors.

There's a fireplace and a sofa, but I'm not crazy for the sofa.

12. What kind of things did you like painting when you were at art school?

Trees — I love the way they almost look human — and

abstract expressionism. I used to take photographs of a particular shade that I wanted and project it on a screen next to the canvas so I could get the tone, but I was going blind doing it!

I used to paint on the soles of my shoes, that's where the idea for the sole on my album cover came from — you know — art in my soul!

13. Do you believe in the supernatural?

You mean ghosts? Yeah, I seen a ghost once, it was just walking around when I lived in Vermont with my dog.

14. What kind of things do you dream about?

Well when I lived in Vermont I used to walk my dog by the graveyards. It used to scare the hell out of me, and I'd dream that people she pissed on would confront me and say (*deep demonic voice*), "WHY IS YOUR DOG PISSING ON MY GRAVE?"

And I'd go, "Well I don't know, I was living by myself and after a while you gotta talk to the people who come outta the woods, you know!"

15. What's your most treasured possession?

I've got two — myself, and the

people around me that I love.

16. What's the funniest thing you've ever read about yourself?

I don't know, it goes on and on, you know. Because whatever I say seems to get translated backwards anyway. Art is interpretive — so let people interpret it the way they want.

I'm gonna keep on coming. . .

17. Do some people think you're crazy?

I *am* wacked out. I think *everybody's* a little wacked out — but that's not all I'm about. Still, if that's what makes people listen at first, then that's good.

Bad press is no press.

18. What's your worst fault?

My temper. But once I get my anger out it's out! I never hold a grudge. But I sure don't keep nothin' in.

19. Who do you admire in the music business?

There's tons — The Beatles, Elvis, The Supremes, Little Richard, The Rolling Stones, Edith Piaf, Ella Fitzgerald, Billie Holiday, Pete Townshend, Joplin. . .

20. If you had one wish, what would it be?

World peace — which *is* possible.



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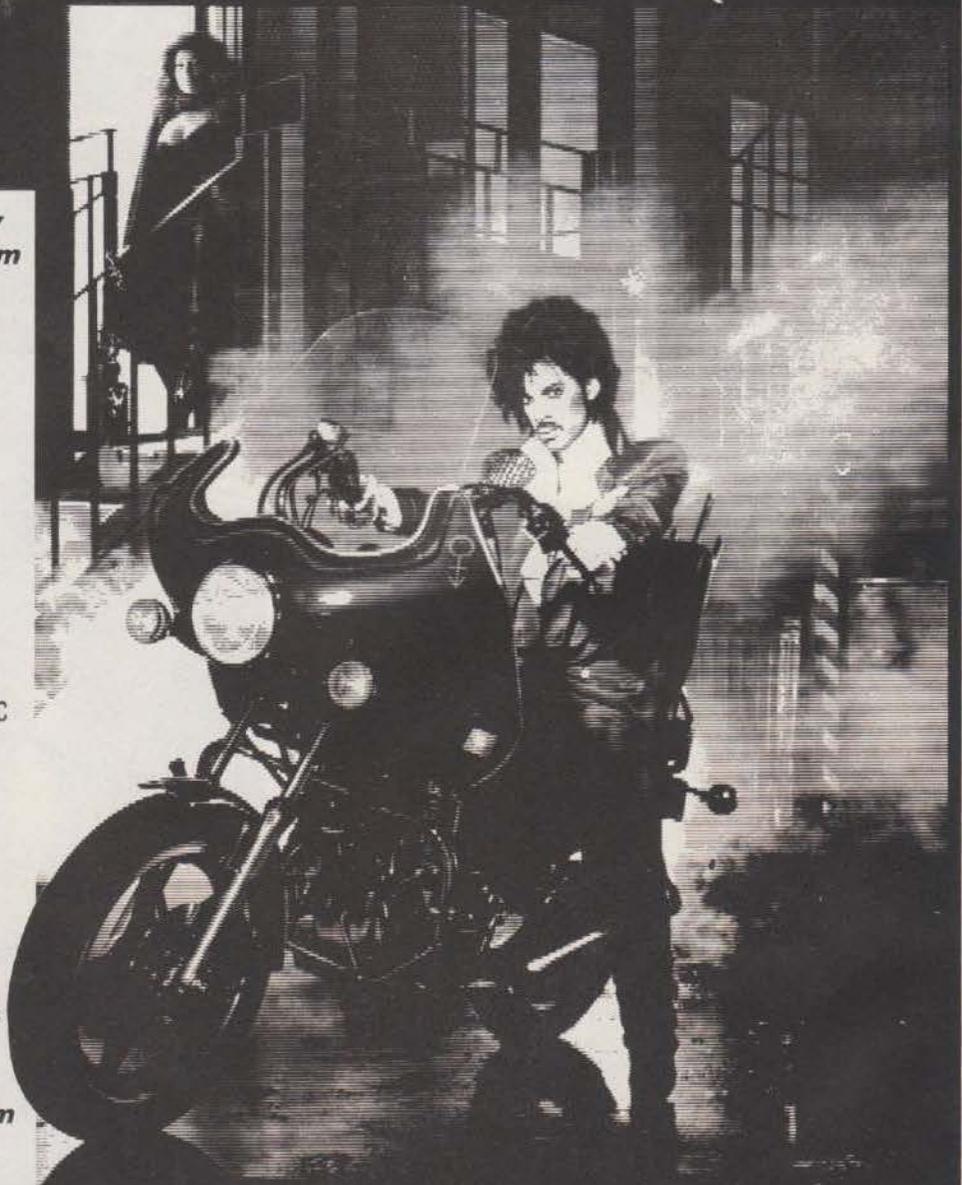
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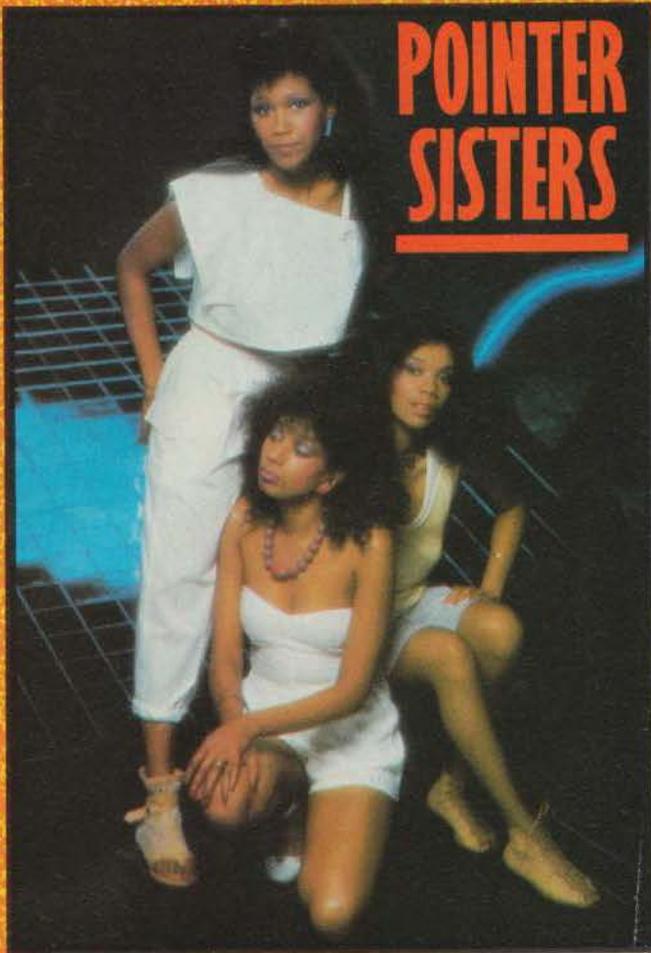
Director of Photography DONALD THORIN • Music Score by MICHEL COLOMBIER

Original Songs Composed and Produced by PRINCE • Written by ALBERT MAGNOLI and WILLIAM BLINN
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Something's wrong
 Things aren't right
 And it turns into a silly fight
 You walk out
 I get mad
 And we both just end up feeling bad

Through the heat
 Of the fire
 And the trouble that we're going through
 There's no harm
 There's no danger
 Because our love is really tried and true

Chorus:
 And I want you here beside me
 I need you
 Cause nobody's going to love me
 The way that you do
 Baby won't you come and hold me
 Hold me in your arms
 Didn't I tell you that I need you?

I need you by my side
 And although we're going to fight sometimes
 I need you by my side
 Please don't walk away and we'll be fine

Through the heat of the fire
 And the trouble that we're going through
 There's no harm
 There's no danger
 Because our love is really tried and true

Chorus:
 Through the heat of the fire
 And the trouble that we're going through
 There's no harm
 There's no danger
 Because our love is really tried and true

You know I need you
 You know I want you
 I got to have you
 By my side

I need you

Words and music by Nan O'Byrne/Richard Feldman/John Black. Reproduced by kind permission Rondor Music Ltd/Warner Bros Music Ltd. On RCA Records

TRACY ULLMAN

I got my swim cap and comb
 And my paperback book
 That I'm almost through
 I got my lipstick and mirror
 And my suntan lotion and my camera too
 I got my beach bag full of all the necessary items
 For a day in the sun
 And of course it wouldn't be like me
 If I didn't bring along some

Chorus:
 Sunglasses (ooh) to hide behind
 Sunglasses (ooh) to cry behind
 Sunglasses (ooh) to die behind
 Dear, while I lie and cry and sigh and hurt
 And watch you while you flirt
 With your somebody new
 And making me blue

I brought my towel and transistor radio
 So I could tell the time
 'Cause the Top Forty records
 and the weather and sports
 Will get you off my mind
 I'll rent an umbrella from the lifeguard fella
 With the dreamy eyes
 And you can bet I couldn't forget
 My old stand-bys my

Repeat chorus
 Sunglasses (ooh) sunglasses (ooh)
 Sunglasses (ooh) sunglasses (ooh)
 Repeat to fade



Words and music John D. Loudermilk. Reproduced by kind permission Acuff Rose Music Ltd. On Stiff Records

• REFORMATION •

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CAROL LYNN TOWNES

MINUS JUST A BIT, OUR LOVE WILL NEVER FIT
YOU SAID TOO BAD
OUR LOVE HAD REACHED ITS PEAK, YET THERE IS THE SLYEST BIT
YOU TOOK THE BEST THAT I HAD

CHORUS:
NINETY-NINE AND A HALF WON'T DO
GOTTA HAVE ALL OF YOUR LOVE
NINETY-NINE AND A HALF WON'T DO
A PART OF YOU JUST AIN'T ENOUGH

WITHOUT THAT HALF PER CENT, OUR LOVE IS INCOMPLETE
THAT'S HOW I KNEW
THE LAST DROP OF YOUR LOVE SHOULD BELONG TO ONLY ME
IF YOUR LOVE IS FOR REAL

REPEAT CHORUS:

IT WON'T DO
WON'T DO WON'T DO DO DO DO DO DO
WON'T DO WON'T DO DO DO DO DO DO DO
WON'T DO WON'T DO DO DO DO DO DO DO
DO DO DO, DO DO
WON'T DO WON'T DO DO DO DO DO DO DO
WON'T DO WON'T DO DO DO DO DO DO DO
WON'T DO WON'T DO DO DO DO DO DO DO
DO DO DO, DO DO

REPEAT CHORUS:

CHORUS AND AD-LIB TO FADE.

Words and music John Footman/Maxi Anderson.
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"SOMEBODY" JUNIOR

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Martin Townsend launches a Shak-attack. Then runs. . .

Some bands are born naff, some achieve naffness, others have naffness thrust upon them.

It's not certain which of these applies to Shakatak, but from promising beginnings as a streetwise jazz-funk outfit, they have developed their own peculiar naffness.

It's not just those drippy piano chords – identical on every record – or that drippy pianist looking ready to mouth "Hello mum" every time a *TOTP* camera strays within 100 yards. . .

Nor is it just that frumpy blonde with the dopey expression swaying back and forth in a Woolworths mackintosh.

It's just the bored, bland *facelessness* of it all. Can you name a single member of Shakatak? More than one of their songs? Easier said than done, isn't it?

These were just a few of the accusations thrown at Shakatak when we sampled a random cross-section of the British public in



KEITH WINTER



BILL SHARPE

Are Naff? SHAKATAK

our offices last week. Then we drew straws to see which intrepid hack would confront Gill, Bill, George, Roger and Keith face to face.

We started with everyone's No. 1 complaint. . .

"ALL THEIR SONGS SOUND THE SAME. . ."

Keith: "I think all Duran Duran's songs sound the same, but I'm not into Duran Duran. To someone who listens to piano melodies, none of our songs would sound the same.

"It's like sheep. Sheep all look the same to me, but to another sheep. . ."

Trevor: "The thing is, anyone who develops an original style is always criticised in the end for sounding the same.

"Also, we were very much associated – still are, really – with jazz and jazz-funk, and, with the jazz thing. If you gave an Oscar Peterson or Miles Davis LP to the average pop fan, they'd say, 'Hey, all these tracks sound the same. They've all got a trumpet-player on them'. I mean it's as stupid as that to me.

"I've always felt our albums are more varied than practically any other band."



GEORGE ANDERSON



GILL SAWARD

ROGER ODELL



Keith: "They obviously haven't seen us play live, because live we've had a lot of people say we're really exciting."

"THEY DON'T SEEM TO PUT ANY LIFE INTO ANYTHING THEY DO. . ."

Trevor: "But presumably they mean the records. . ."

Keith: "Well, the music's laidback, but it isn't lifeless."

Trevor: "I think they're mistaking 'cool' for 'lifeless'!"

Bill: "I think it's probably the fact that we're not an in, hip, trendy band."

"THEY'RE VERY SCAMPI'N'CHIPS. . ."

George: "Again, that's an image of us. I suppose that kinda goes with 'nightclub', 'Ford Cortina', 'furry dice' and things like that. . ."

Trevor: "Thing is, I suppose a lot of our fans *do* have Ford Cortinas but what's wrong with that? It annoys me that people who listen to our music are supposed to have some special sort of car."

Keith: "One review we had even criticised us for having 'nice names' like George and Bill!"

Trevor: "They wouldn't have said that about the Wham guy!"

Keith: "Then this same ignorant peasant had a look round the audience, saw a lot of people of around 18-26, a lot of whom probably drive Cortinas and may well like scampi'n'chips, and proceeded to write them off as, like, an insignificant part of society!"

Bill: "And that was at a Hammersmith Plais gig where the reaction was unbelievable. . ."

Keith: "It was a *religious experience*."

"THEY'RE JUST NAFF. . ."

Gill: (*thoughtful*): "Do you know, if we get a good review for a single now, it's bad luck. If they slate it, it's a hit."

Keith: "Like with the latest single. On *Roundtable*, Elvis Costello wrote it off completely – 'rubbish', he said, 'can't stand it'. Someone else said 'naff' and that was it."

"I just thought, 'Great – we've done it!'"

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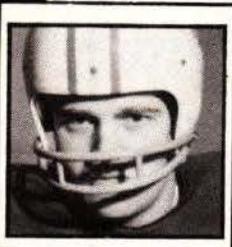
*Records
and Tapes*

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Singles



Reviewed by Frank Hopkinson

THE ROCK STEADY CREW She's Fresh (Virgin)

The Rock Steady Crew turn out the closest thing to a hip hop ballad the world has yet to see.

Far removed from their previous singles, 'She's Fresh' is propelled along by drums and acoustic guitar with Baby Love showing she can cut it at the microphone as well as on the floor.

It won't be the easiest record to do an earspin and splits to, and it doesn't sound an

immediate hit. But give it a few times and it'll grow on you.

CYNDI LAUPER She Bop (Epic)

Love them or hate them you could see why 'Time After Time' and 'Girls Just Want To Have Fun' were hits for Cyndi Lauper.

But this one . . .
Cyndi tries her own version of the *Batman* theme tune with a lesson in using the verb 'to bop'.

There's "she bop, I bop, he bop, you bop, they bop," or the future conditional "we could bop".

But not to this record.

DAVID SYLVIAN The Ink In The Well (Virgin)

You can tell David Sylvian is a serious artist. He never looks at a camera in photographs.

From the higher plain of awareness, where he exists from day to day, he has come down to form a jazz quintet.

Bearded Dave (all jazz musicians have to have beards to be seriously credible) plays rumbling, shuffling laid back jazz, the kind that has no beginning or end, just a lot of middle.

To this he's added his usual brand of vivid word imagery. "*Picasso is painting the flames from the houses/This sudden*

rain/These are years with a genius for living."

Who's he trying to kid?

LLOYD COLE AND THE COMMOTIONS Forest Fire (Polydor)

Now the truth can be told! Lloyd Cole isn't Chrissie Hynde of The Pretenders under an assumed name.

'Forest Fire' proves it by breaking the mould set with 'Perfect Skin'. The new single is less poppy, still '60s orientated but this time relying on a heavy instrumental style.

Australian fans won't be best pleased by one dodgy line: "*Don't that make you smile like a forest fire*".

If I was a koala with singed fur I'd object to that.

STEVIE WONDER I Just Called To Say I Love You (Motown)

A sad single from Stevie Wonder.

Sad because the first single he's released in ages is likely to stiff-out half way up the charts.

Sad because it's taken the big dollars of Orion Pictures to get him to release a single. (The song is taken from the forthcoming Orion motion picture *The Woman In Red*.)

It also happens to be a sad song with a strong feeling of

melancholy despite the upbeat title.

JONATHAN RICHMAN That Summer Feeling (Rough Trade)

Times change, styles come and go, recording techniques improve, but Jonathan Richman records just stay the same.

Good old J.R. is back with a celebration of summer that doesn't sound much different from his 'Morning Of Our Lives' which came out over six years ago.

He still sings flat and nasal and underneath there's still that redeeming amateurish charm you wouldn't find on a Billy Joel

MIAMI SOUND MACHINE Dr. Beat (Epic)

After being pounded into submission by 'Relax', 'Two Tribes' and the high energy extremes of Hazell Dean and Divine it's a relief to get back to music that doesn't require an oxygen mask once you leave the dance floor.

Miami Sound Machine make disco music that's light on its feet and funky to boot. Once this hits the groove four minutes fly before you say "Doc, Doc, Doc, Doc, Doctor Beat".

MIAMI

EMERGENCY, PAGING DR. BEAT, EMERGENCY

DOCTOR I GOT THIS FEELING DEEP INSIDE OF ME,
DEEP INSIDE OF ME
I JUST CAN'T CONTROL MY FEET WHEN I HEAR THE BEAT,
WHEN I HEAR THE BEAT

HEY DOCTOR COULD YOU GIVE ME SOMETHING TO EASE THE PAIN,
TO EASE THE PAIN
BECAUSE IF YOU DON'T HELP ME SOON I'M GONNA LOSE MY BRAIN,
GONNA GO INSANE

CHORUS:

I JUST DON'T KNOW, DON'T KNOW
HOW I'M GONNA DEAL WITH YOU
(DOC DOC DOC DOC DR. BEAT)
I JUST DON'T KNOW, DON'T KNOW
WON'T YOU HELP ME DR. BEAT
(DOC DOC DOC DOC DR. BEAT)
(WON'T YOU HELP ME DR. BEAT)
(DOC DOC DOC DOC DR. BEAT)
(WON'T YOU HELP ME DR. BEAT)
(DOC DOC DOC DOC DR. BEAT)
(WON'T YOU HELP ME DR. BEAT)

SAY SAY SAY DOCTOR I GOT THIS FEVER THAT I CAN'T CONTROL,
THAT I CAN'T CONTROL

MUSIC MAKES ME MOVE MY BODY, MAKES ME MOVE MY SOUL
MAKES ME MOVE MY SOUL

SOUND



album — 'if it's not right on the first take we'll do another song'.

A man who once sang about an abominable snowman in the supermarket must be worthy of further consideration, surely?

HUNTERS AND COLLECTORS Carry Me (Epic)

Hunters and Collectors are an Australian eight-piece with a hefty reputation for good music from their native land. Like Scottish group The Blue Nile, they're masters of subtle discord and they trade in pulses of music — peaks of energy built on slow-burning, carefully constructed rhythms.

It may not be top 40 material but it's definitely a Hunters and Collectors item.

GARY MOORE Empty Rooms (Ten)

If you thought that Gary Moore was an insensitive heavy metal guitarist without a beautiful thought in his body, then you were like me.

With encouragement from *No. 1* roadie David Ling, a 5 lb meat cleaver and four substantial Gary Moore fans I reviewed my hasty appraisal of this great man.

He really is very . . . er . . . sensitive. If Snowy White can lay on one of those hea-vy, laid back

guitar singles why not our Gazzza! 'Empty Rooms' is a great title since the girl in his life has gone leaving him with guess what . . .

I will over this record. You will too.

ROMAN HOLLIDAY Fire Me Up (Jive)

Gone are the dough-boy hats and white T-shirts. These lads don't want to jump and jive no more, they want to be macho rockers.

Steve Lambert, the vocalist, has been off to see Billy Idol's hairdresser to get the haircut just right. He's also picked up a leopardskin jacket and learnt not to smile.

On vinyl they make out like Rick Springfield's younger brothers. They've got a long way to go.

THE KINKS Good Day (Arista)

The death of Diana Dors had a great affect on Ray Davies. So much so that he came up with this song to show how he felt.

It's not a breathless tribute, or a song about the grim reaper plucking victims off this mortal coil. It's a celebration, an optimistic reminder to make life good while it lasts, because for some life doesn't last long.

Writing songs with cheap

cynicism doesn't take much, but writing songs about death that make you smile, that make you feel happy takes class.

A wonderful song by a truly wonderful songwriter.

JUAN MARTIN Flight To Paradise (WEA)

Juan Martin is the guy Mike Read's always droning on about on his breakfast programme because unlike Mike, Juan can play over 17 chords on the guitar without dropping his plectrum down the hole.

'Flight To Paradise' starts off as pleasant Spanish classical guitar strummed vigorously by Juan.

Half way through the producer gets bored and chucks in girl singers, a brass section and pays the drummer overtime.

Juan fights his way through the melee but it's a lost cause. Vulgarity wins in the end.

CHIEFS OF RELIEF Holiday (MCA)

Are these really those wild men that whipped up a punk frenzy with Bow Wow Wow?

If so, why are they singing some timid sing-along song best suited to *Seaside Special* or the Radio One Roadshow, or even Arthur Negus's *Antique Roadshow*?

Yes is the first answer and God knows is the second.

Actually this wouldn't make a bad anthem for the 18-32 holiday packages. Even after the average intake of 18 bottles of vino collapse you can still remember "whe-hey, let's get away — woo-hoo on a holiday!"

MOE AND JOE Where's The Dress (CBS)

Undoubtedly the unfunniest humour record of all time. Moe and Joe are two good ol' American boys who think if they dress up as Culture Club it'll be hilarious.

"Hey Moe, I better get myself a pair of them there J-Mart pantyhose" — "Hey, Joe d'you like ma eyeliner here?"

Only Americans could find this funny. But then again, only Americans are that stupid.

HELEN AND THE HORNS Footsteps At My Door (RCA)

Helen McCookerybook and her horns blow up a storm of a single. 'Footsteps At My Door' could be a minor song from a Hollywood musical of the '30s. The zippy kind they gave the rising starlet to help advance the plot without taking one of the big production numbers away from the star.

Helen is certainly cooking with e-lec-tricity. The only horn she needs now is Trevor.

Albums



Reviewed by Nick Adams

PHIL FEARON & GALAXY Phil Fearon & Galaxy (Ensign)

Now Shalamar are gone, Phil plays the pop game better than any other black act. From video to chat show, Fearon has made sure that his music has a name and a face.

The result is the string of chart hits collected here into an amiable mixture of dance steps and smoochy ballads. It's classy, if undistinguished. Phil's grin keeps Galaxy smiling all the way to the bank.

VARIOUS The Official Music Of The 1984 Games (CBS)

A hodge-podge of artists (from Quincy Jones to Foreigner via Herbie Hancock) have been commissioned to write TV themes for the Olympics. The result is an unremitting wash of sterile muzak capped by some of the most clichéd sleeve notes I have ever read.

Let's hope there'll be less talk and fewer souvenirs in four years time.

Even 'Chariots Of Fire' is preferable to this.

NEWCLEUS Jam On Revenge (Sunnyview)

A soundtrack for the homegrown athletics of body popping and a faster, fresher music that bursts with amateur enthusiasm.

Newcleus tell sci-fi stories like 'I'm Not A Robot' with a zest that is proudly and amusingly human.

RUBBER RODEO Scenic Views (Mercury)

These country rockers come from the American Midwest but went to art school on the East Coast. The high, lonesome whine of the prairie blends with the synths and the new wave beat of the city.

Despite their satirical name, Rubber Rodeo are at their best on sombre tunes like 'City Of God' where their modern equipment adds a new dash to country's home truths.

KEATS Keats (EMI)

Asia must have given encouragement to a number of struggling art-rockers from the '60s and '70s. Keats' music has the same air of old clichés in pseudo-modern dress. The high vocals of Colin Blunstone wait around Pete Bardens' keyboards in true Genesis-style.

No doubt you'll soon be able to see them at The Marquee, the Reading Festival and Madison Square Gardens.

MACHINE

DOC YOU'D BETTER GIVE ME SOMETHING
'COS I'M BURNING UP, YES I'M BURNING UP
DOC YOU'VE GOT TO FIND A CURE OR WE'RE GONNA DIE
YES WE'RE GONNA DIE

REPEAT CHORUS

DOCTOR DOCTOR WON'T YOU PLEASE HELP ME
YOU'VE GOTTA HELP ME, YOU'VE GOTTA HELP ME

IF YOU'VE GOT TROUBLE CAN'T STOP YOUR FEET
PAY A LITTLE VISIT TO DR. BEAT

DOC DOC DOC DOC DR. BEAT
WON'T YOU HELP ME DR. BEAT
(REPEAT)

DOCTOR DOCTOR WON'T YOU PLEASE HELP ME
YOU'VE GOTTA HELP ME, YOU'VE GOTTA HELP ME

IF YOU'VE GOT TROUBLE CAN'T STOP YOUR FEET
PAY A LITTLE VISIT TO DR. BEAT

(CHORUS TO FADE)

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SCREENPLAY BY

NEAL ISRAEL & PAT PROFT AND HUGH WILSON

PRODUCED BY PAUL MASLANSKY

DIRECTED BY HUGH WILSON

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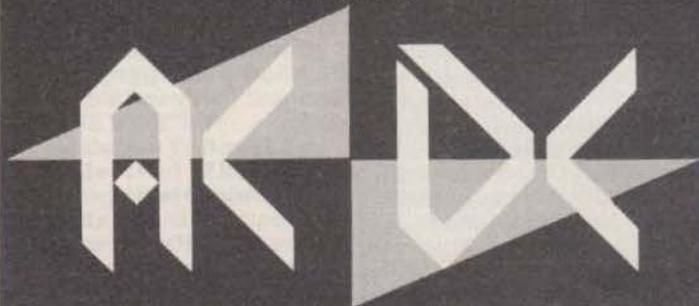
NERVOUS SHAKEDOWN

FREEZE SAID THE MAN CRUISIN' THE BEAT
YOU GET YOUR HAND UP SPREAD YOUR FEET
DON'T YOU MOVE AN INCH I HEARD HIM SAY
OR YOU'LL BE DOIN' TIME UNTIL JUDGEMENT DAY

AND HE SAID DON'T TELL ME NO LIES GIVE ME ALIBIS
'COS IF YOU CROSS MY PATH YOU'LL BE DOIN' LIFE
IT'S A DIRTY LIE

CHORUS:

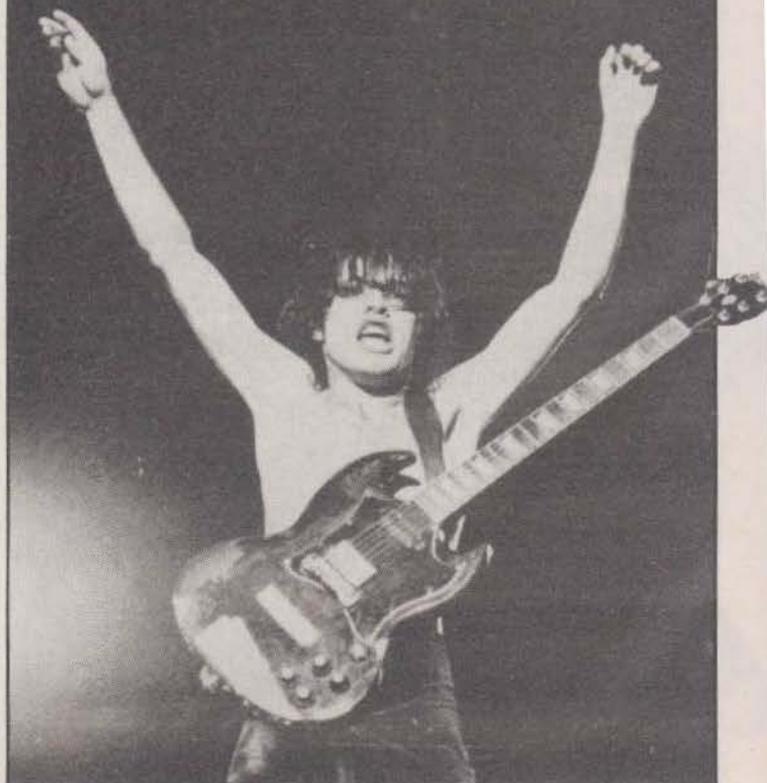
IT'S A SHAKEDOWN (AND IT'S A NERVOUS SHAKEDOWN)
ANOTHER SHAKEDOWN (ANOTHER NERVOUS SHAKEDOWN)
WELL IT'S A SHAKEDOWN (AND IT'S A NERVOUS SHAKEDOWN)
WE GOT A SHAKEDOWN (ANOTHER NERVOUS SHAKEDOWN)
TAKE A DIME SAID THE MAN YOU CAN MAKE ONE CALL
YOU GOTTA ONE WAY TICKET TO THE COUNTY HALL
WELL THE JUDGE LOOKED HIGH AND I LOOKED LOW
AND WHEN HE SMILED AT ME IT WAS A ONE MAN SHOW
DOUBLE PAROLE IF YOU SURVIVE
IT'S A DIRTY LIE

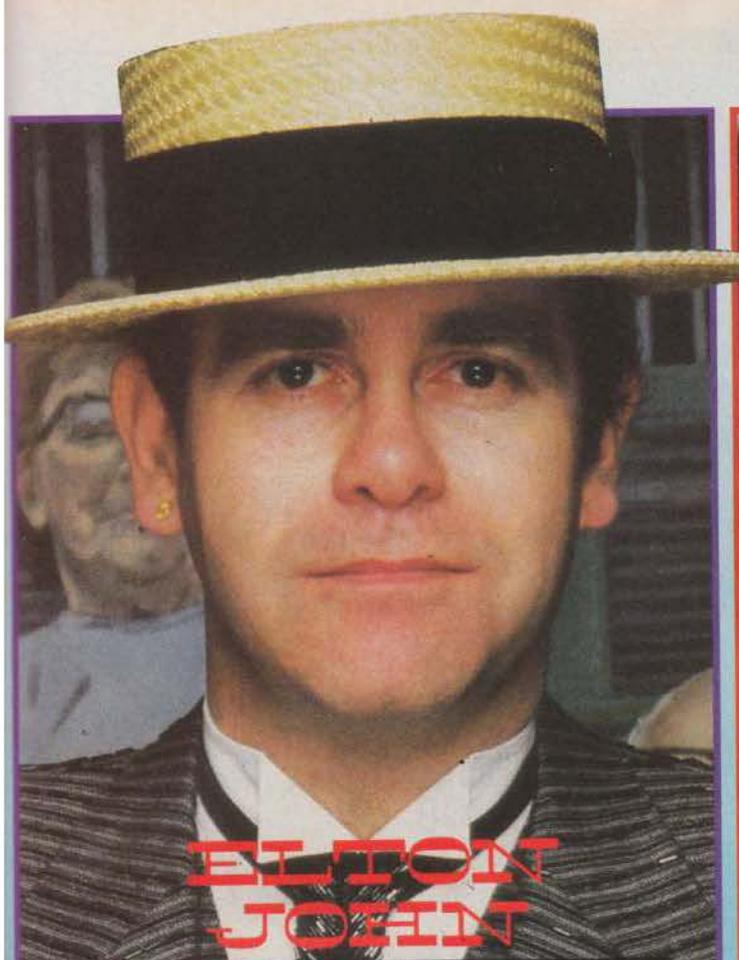


REPEAT CHORUS

YEAH IT'S A SHAKEDOWN (AND IT'S A NERVOUS SHAKEDOWN)
ANOTHER SHAKEDOWN (ANOTHER NERVOUS SHAKEDOWN)
YOU GOTTA SHAKEDOWN (AND IT'S A NERVOUS SHAKEDOWN)
WELL IT'S A SHAKEDOWN (ANOTHER NERVOUS SHAKEDOWN)
SHAKE IT DOWN SHAKE IT DOWN
(AND IT'S A NERVOUS SHAKEDOWN)
WELL IT'S A SHAKEDOWN (ANOTHER NERVOUS SHAKEDOWN)
YEAH SHAKE IT DOWN SHAKE IT DOWN
(AND IT'S A NERVOUS SHAKEDOWN)
IT'S A SHAKEDOWN, IT'S A SHAKEDOWN

Words and music Young/Young/Johnson.
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On Atlantic Records.





ELTON JOHN

CHORUS

DENY THE PASSENGER WHO WANNA GET ON
DENY THE PASSENGER WHO WANNA GET ON
DENY THE PASSENGER WHO WANNA GET ON
WANNA GET ON, WANNA GET ON
HE WANNA GET ON, HE WANNA GET ON
WANNA GET ON, WANNA GET ON
HE WANNA GET ON, HE WANNA GET ON

TO MAKE A CHAIN OF FOOLS
YOU NEED A MATCHING PAIR
ONE HYPOCRITICAL FOOL
AND A CROWD THAT'S NEVER THERE
THERE'S SILENCE IN THE SILENCE
THERE'S WHEELS UPON THE JAIL
A BLACK TRAIN BUILT OF BONES
ON A COPPER RAIL

REPEAT CHORUS

COMPANY CONDUCTOR
YOU NEED THE SALT OF TEARS
FALLING ON A TICKET
THAT NO-ONE'S USED IN YEARS
NON COMMERCIAL NATIVE
IT'S TATTOOED IN YOUR VEINS
YOU'RE LIVING IN A BLOOD BANK
AND RIDING ON THIS TRAIN

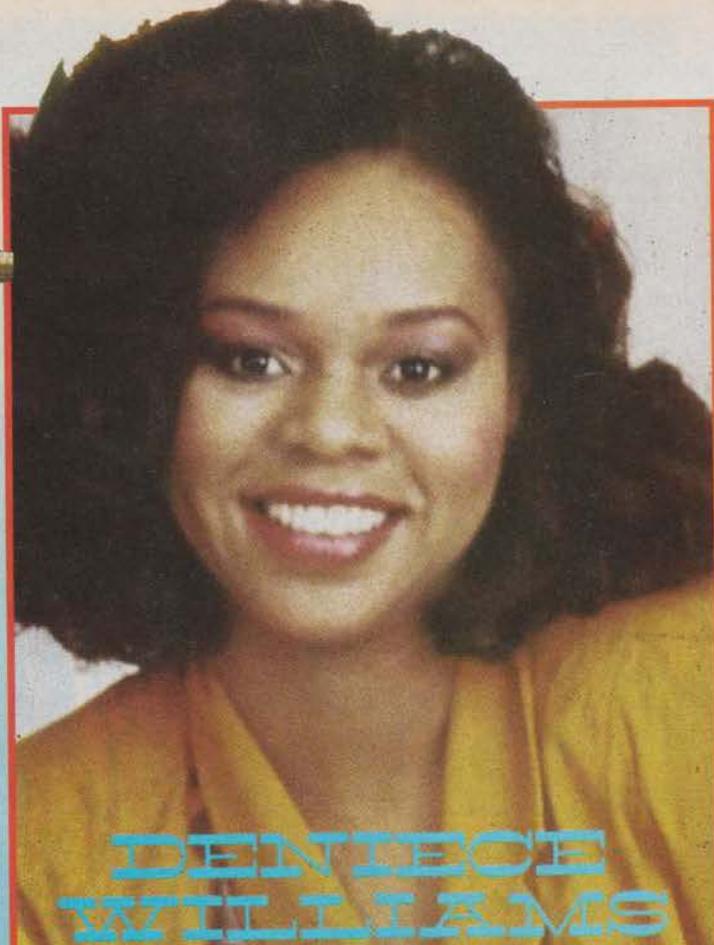
REPEAT CHORUS

THE SPIRIT'S FREE, BUT YOU ALWAYS FIND
PASSENGERS STAND AND WAIT IN LINE
SOMEONE IN THE FRONT AND SOMEONE BEHIND
BUT PASSENGERS ALWAYS WAIT IN LINE

REPEAT CHORUS

Words and music Elton John, Bernie Taupin, Davey Johnstone, Phineas M. Hize
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PASSENGERS



DENIECE WILLIAMS

CHORUS:

YOU'RE JUST THE NEXT LOVE IN LINE
CAUSIN' THE COMMOTION THIS TIME
YOU'RE JUST THE NEXT LOVE IN LINE
CAUSIN' THE COMMOTION THIS TIME

I HEAR YOU'RE HIS NEW LOVER
YOU TWO DESERVE ONE ANOTHER
BUT BREAKING HEARTS MUST BE YOUR NEW PASTIME
RIGHT NOW EVERYTHING SEEMS COSY
IS HE SENDING YOU CANDY AND ROSES?
I'D LIKE TO SEE HOW IT'S FEELING A MONTH FROM NOW

REPEAT CHORUS

HE'LL LOVE YOU THEN HE'LL LEAVE YOU
MARK MY WORDS HE'S ONLY GONNA GRIEVE YOU
HE'S HAD ENOUGH ONCE HE'S GAINED YOUR HEART
HE'LL TELL YOU IT'S FOREVER
SAY THE RIGHT THINGS TO MAKE YOU THINK HE'S CLEVER
THAT'S TOO BAD I THOUGHT YOU WERE MUCH TOO SMART
MUCH TOO SMART

REPEAT CHORUS

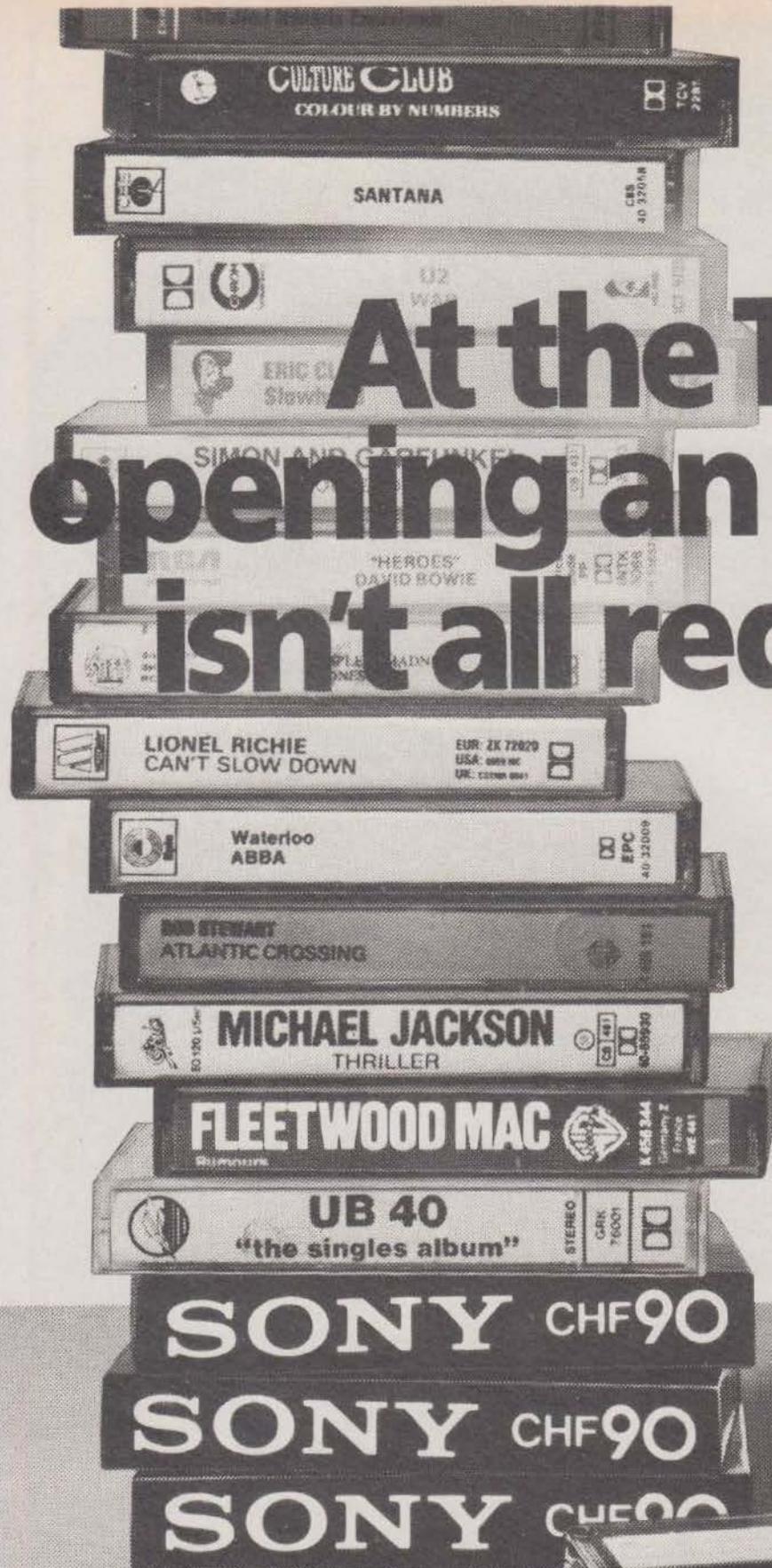
HE'LL MAKE YOU, HE'LL MAKE YOU
HE'LL MAKE YOU FALL IN LOVE
HE'LL BREAK YOUR, HE'LL BREAK YOUR
HE'LL BREAK YOUR, BREAK YOUR HEART

REPEAT CHORUS TO FADE

Words and music D. Williams, G. Duke
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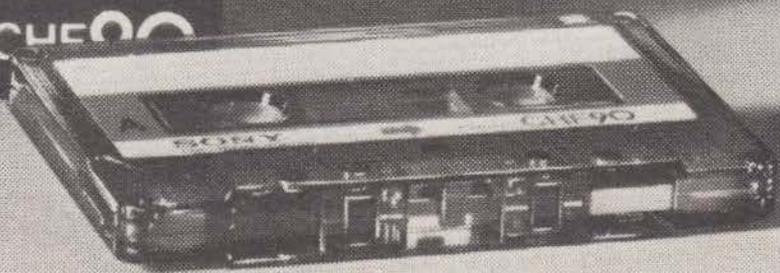
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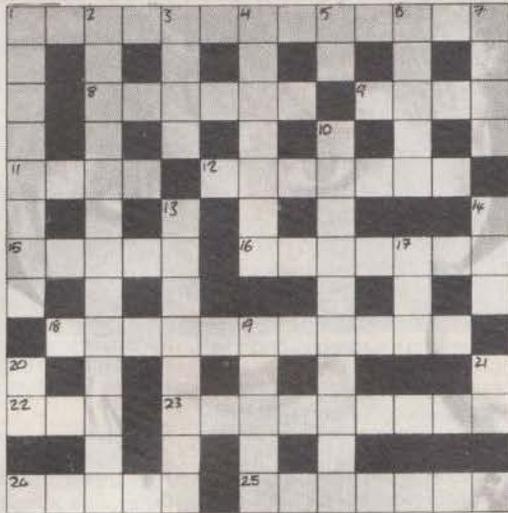
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STAR

CROSS



Know the face? See 18 across

ACROSS

- Kemp & Co (7,6)
- Record label for David Sylvian and OMD (6)
- Ms Wilson (4)
- Early in the morning I... sleep/I... work and I... eat ('Infatuation') (4)
- Sharp sounding sisters? (7)
- and 3. down. When Bruce Springsteen does his dancing (2,3,4)
- They had a hit with 'Ever So Lonely' in '82 (7)
- Paul Weller's mate (6,5)
- Who Sister Sledge are thinking of (3)
- Madness have one (6,3)
- Tom who goes with Heartbreakers (5)
- And the same old line/Going back in time/Tell me this is... new (see 2. down)

DOWN

- Hazell Dean's still looking (8)
- He feels like Buddy Holly (5,4)
- See 15. across
- Paul McCartney wore one in the Pipes of Peace video (7)
- Upstairs — Eric's (2)
- Only when 1. across do this (5)
- The type of line between love and hate (4)
- Sort of man Billy Joel makes you think of (2,8)
- Dennis Wilson, who drowned recently, was one (5,3)
- How much love, Bob? (1)
- But I like to stay in and watch TV on my — every now and then ('My Guy') (3)
- Mr John (5)
- Farewell... Summer Love (2)
- Right... Your Side (2)

LEAVE IT OUT!

All these lyrics have a word wrong. Do you know which?

- Laying in the mud/I only want to learn what you know
- Everybody let me tell you 'bout my bike/
- It's five o'clock in the evening and I'm just getting in
- You can't start a fire without a light/This gun's for hire
- And I don't watch to watch the sea/Because that stuff don't appeal to me

PUZZLE ANSWERS PAGE 43

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THOMPSON TWINS	WHAM (GROUP)	SPECIALS	THE JAM	MANCHESTER UTD
NENA	WHAM (WORD)	THE WHO	JOHN LENNON	LIVERPOOL
NEW MICHAEL JACKSON	XTC	STRANGLERS	THE BEATLES	HATE SCHOOL
DURAN DURAN	BRUCE SPRINGSTEEN	SKA	JIMI HENDRIX	FERRARI
CULTURE CLUB (GROUP)	U.S. FLAG	UNION JACK	GISSAJOB	PORSCHE
BOY GEORGE	STATUS QUO	SID VICIOUS	CHE GUEVARA	BMW
RELAX	PINK FLOYD	WHITE SNAKE	CLIFF	JAMES DEAN
BREAK DANCE	ELVIS	RUSH	BUCKS RIZZ	BOB DYLAN
JAPANESE ZEN	ULTRAVOX	SAXON	ECHO & THE BUNNYMEN	ELVIS COSTELLO
JAPANESE LOVE	CND PEACE SIGN	MEAT LOAF	EDDY GRANT	OZZY OSBORNE
JAPANESE WARRIOR	SKULL	KILLING JOKE	FAME	AEROBICS
GO GO	STONES	RAINBOW	NICK RHODES	BIRTH SIGNS
TEARS FOR FEARS	PINKS NOT DEAD	SEX PISTOLS	ROGER TAYLOR	(ZODIAC)
TWISTED SISTER	GENESIS	HUMAN LEAGUE	ANDY TAYLOR	NEW WHAM
TOYAH	JAPAN	AC DC	SIMON LE BON	KAJAGOODOO
KISS	CLASH	SHAKING STEVENS	DURAN DURAN	(NEW GROUP)
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SLF	BOWIE	THE BEAT	RED STEWART	
	(LET'S DANCE)	MADNESS	NEW BOWIE	
	GARY NUMAN	BOB MARLEY	JAPAN	

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WRITE



ONE TO 1

Post your points of view to **One To 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.** And we'll send a £5 record token to the writer of our letter of the week.

chance! Be brave, show what you're made of, take your courage in your hands and go out and buy a Kajagoogoo record.

I dare you.
A Distressed Kaj Fan, Merseyside.
So it's true. Kajagoogoo are a charity concern.

Dear Frank Hopkinson, I really hate people like you who slag off people that are good enough to make brilliant records for you and the public.

I could only be talking about the brilliant band, Tik and Tok. They're the best robotics dancers around, and even better at singing.

So Frank, if you want to listen to some good music, get that record back and open your ears.
Robert Barwell, Derby.
Best dancers? Maybe. But singers? We think not . . .

Allow me to let you in on a little secret about Duran haters. They are the most stupid, ignorant, dense, slow-witted people in existence. Their incessant rubbishing of Duran is tiresome and dull. I have never heard such senseless human beings.

Now I've put forward my share of abuse I hope you'll print it so all those other Duran haters can read my work of art.

Nick Rhodes' Silk Sheets.
Be careful what you say, Sheets! Those Duran haters could easily include your neighbour, your teacher, your parents. Or even your best friend . . .

Can you please tell us how many elephants go into one creep of Crawley? We mean that fat popstar with lipstick, Miss Piggy from space, alias The Cure's Eggface.

We just can't remember its name, but we're sure you know who we mean . . . oh wait, wasn't it Siouxsie's Lapdog, Roberta Smith? Well, we'd like to send him a corset before his belly falls over his shoes.
Tony and Conny, Apeldoorn, Holland.

Poor old Robert. No-one, not even Siouxsie, seems to love him anymore. We do though.



Miss Piggy from outer space 1984.

Did you see the two Spandaus Tony and Steve on Saturday morning TV? They said that they hated the bitchiness that goes on in pop. But surely we find out a lot more about people because of it?

And what was Steve Norman talking about bitchiness for? Wasn't he the one who when asked by No. 1 who would be his court jester if he ruled the world, replied Boy George?

Steve, am I being stupid, or were you being bitchy?
Boy George's Conscience, Kingswinford.

Let's face it folks, bitching also provides a fair amount of the fun in the pop world. No. 1 says Blitch Away!

No wonder that stupid Frankie Goes To Hollywood have managed to get two No. 1s. It's because of their ridiculous name!

Throughout history it seems that having a silly title is enough to gain a group fame - remember The Beatles? All the big groups have to be called something clever, obscure or just plain surreal. Who, or what, is an Abba? Could you go into a

supermarket and ask for a Duran Duran?

No matter, having guessed this clever little scheme I am now prepared to take advantage of it. I've just formed a group called Walloo and we'll be releasing a record soon called 'Blat'.

With a name like that we've got to have a No. 1!

James Dean, Stockport.
In anticipation of your first royalty here's a £5 record token.

Dear Everybody, I'm writing on behalf of Kajagoogoo. Hear me out - PLEASE.

Sitting comfortably? Then I shall begin. Kajagoogoo have talent, a lot of it. People seem to put them down without even listening to their music. Apart from the stone deaf, slightly stupid and Heavy Metal followers, anyone can tell that their new 'Islands' LP is very good.

I'd just like to say on behalf of the Save Kajagoogoo Fund: give them a



Don't just bottle it up! If you've got a message for your loathed ones, send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG

Why doesn't Holly Johnson just shut up his fat mouth. Every time I see Frankie on TV he's got his gob wide open going "Aaaoooww-aaaaooww, let's go" etc.

Oh, they're really good lyrics, Holly. I do hope you didn't spend too much time away from counting your money to write them.

Tell you what, Hol, take yourself, take your mate Paul, take Nash, Mark and Ped, and go and jump in the nearest lake now. C'mon, let's go!

Simon's Blidding, Cornwall.



Holly does his best Indiana Jones impression.



Mikey models his new hair-do

Iwish to point out that in the answers to the Boy George Make-Up competition you said that Mikey's children were called Amber and Keita. But in the book *When Cameras Go Crazy*, it says: "He is now living with Cleo in a flat, and they had their first child, a boy called Kito."

I'm sure I'm not the only one to have put that as the answer.

Katy Gallego, Kent
You weren't, Katy. But unfortunately for anyone concerned *When Cameras Go Crazy*, the official biography of Culture Club, is wrong! We specifically checked with Mikey on this point, and the correct answer had been in a previous edition of No. 1. Sorry.



More girl trouble for Tom.

I've just been listening to the lyrics on The Thompson Twins' 'Into The Gap' LP, and if they're based on Tom's dealings with his girlfriends then I could kill them. They're always "dropping" him and "breaking his heart".

I've an idea, though. Why doesn't he take me out?

Tabby Moran, Coventry.

Unfortunately there is just one girl who wants to hold him now!

Why doesn't No. 1 do a big feature on The Residents? They're this really brill group from America who make this scratching type of synth music, and do mini operas and so on. But no-one knows who they really are because they all wear giant eyeballs.

The Sheriff, Los Angeles.

We tried to talk to them, but we just couldn't see eye to eye.

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. TWO TRIBES Frankie
2. FRIENDS AGAIN EP Friends Again
3. SEVEN SEAS Echo & The Bunnymen
4. THERE ARE MORE SNAKES THAN LADDERS Captain Sensible
5. HAND ON MY HEART Shriekback

Clare Fox, Perth.

This week's coupon is on page 11

Puzzle answers

Across: 1. Spandau Ballet 8. Virgin 9. Mari 11. Can't 12. Pointer 15. and 3. down In The Dark 16. Monsoon 18. Tracie Young 22. You 23. Better Day 24. Petty 25. Nothing

Down: 1. Searchin 2. Alvin Stardust 3. See 15. across 4. Uniform 5. At 6. Leave 7. Thin 10. An Innocent 13. Beachboy 14. One 17. Own 19. Elton 20. My 21. By

LEAVE IT OUT:

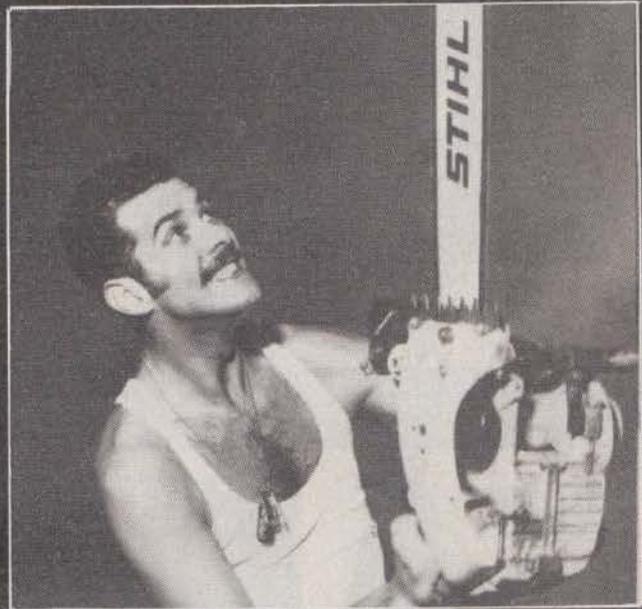
1. Mud = afterglow. Spandau Ballet, Only When You Leave
2. Bike = love. Sister Sledge, Thinking Of You
3. Evening = morning. The Pretenders, Thin Line Between Love And Hate
4. Light = spark. Bruce Springsteen, Dancing In The Dark
5. Sea = tv. Dead Or Alive, What I Want

THE FRONT RUNNER HEAVEN 17

are back with a new single and an amazing new video. See the pictures, hear what they've been up to, next week in No. 1.

FRANKIE GOES TO HOLLYWOOD

are back. On the back. Paul Rutherford wields his



chainsaw – the fifth and final pinup in our 'carnage' series. Next week in No. 1.

TEARS FOR FEARS

are back from hiding in Bath. Take a look at their home lives with Curt 'n' Lynne 'n' Roland 'n' Caroline, next week in No. 1.

SPANDAU BALLET

are back from Lisbon, where they've been entertaining one No. 1 reader, one No. 1 writer, and one No. 1 photographer, and 40,000 Portuguese fans. We talk to all 40,003 of them, plus the lads themselves, next week in No. 1.

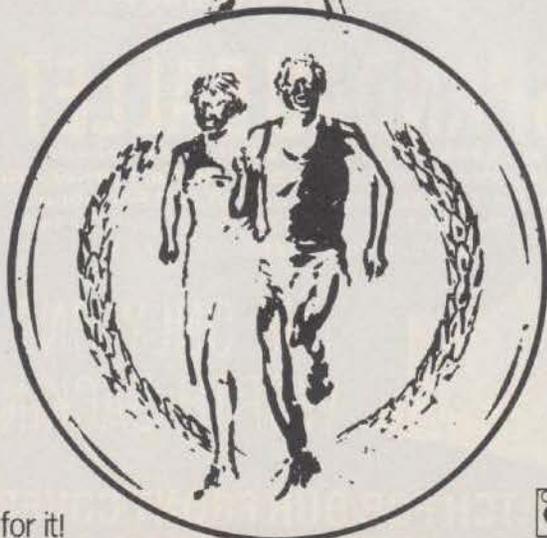


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► Want an experience you'll never forget, involving one blonde and one brunette?! Likes – Duran, Spandau and Prefab Sprout. And everything that's in, not out. Hates – HM fans and medallion men. So if you are not one of them, are over 18 and can take the stress, write to us at this address: Cath and Dia, 30 Brodie Place, Bishopmill, Elgin IV30 2LP, Moray, Scotland.

► Hi! My name's Jennie. I'm 25 and I would like penpals anywhere, male or female. My fave groups are Culture Club, Bowie, Rod Stewart and Divine, but I listen to any type of music and love having a good laugh. Get writing to me at 70 Lorraine Street, Stoneferry, Hull HU8 8EQ, Yorkshire.

► Hi there, my name's Kerry. I'm 13 and I love Michael Jackson. I'm looking for a penpal, male or female,

aged between 12-15. Any Michael Jackson fanatics out there? Write to me at 15 Humphreys Lane, East Garston, Newbury, Berks.

► Anyone hooked on mid-'50s, late '60s music, contact Simon at 61 Meadow Close, Dollis Valley Way, Barnet, Herts.

► My name is Jackson and I'm 13. My interests are Duran Duran, Culture Club, Michael Jackson and David Bowie. I'm looking for an English girl from 12 to 14 years old. Contact Apartment BLK 205, Boon Lay Drive No 05-03, Singapore 2264, Republic of Singapore.

► Hi, I'm 17 and into Wham, Nik Kershaw, Frankie and Culture Club. If 16+, write to Liz Chapman, 27 Blyth Avenue, Thatcham, Newbury, Berks RG13 4QW.

GET TO No.1 EVERY WEEK



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Name

Address

OUR STRENGTH IS OUR WEEKLINESS

▶ Hi, my name's James and I am 13. I Like Michael Jackson, Howard Jones and I don't hate any group, although I don't go for Marilyn! Please write, with a photo if possible to James Tillely, c/o Barrow Hills School, Roke Lane, Witley, Nr Godalming, Surrey GU8 5NY.

▶ It's the moment you've been waiting for! John Taylor's personal furry lioness is giving anyone, yes anyone, the opportunity to write to her. I have a fizzy smile and I'm ready to flash it at you. I'm into Duran Duran, Japan, U2 and tons of other things, so don't wait a minute longer. Write to Blue Silver, 24 Hillary Crescent, Takapuna, Auckland 9, New Zealand.

▶ Lonely in your nightmare? Then write to me - I'd love to hear from ya! I don't mind where you come from or how old you are, I'm a 16 year old female into Duran Duran, China Crisis, Depeche Mode, U2, Simple Minds, Japan and many others. If you're tempted write to: The Seventh Stranger, 91 Eversleigh Road, Takapuna, Auckland 9, New Zealand.

▶ How would two really gorgeous-looking girls, 17-21, like to write to two honest, fun-loving lads? Our names are Gary, 20 years old, into Wham, Heaven 17, Spandau and Bowie, and Graham, 19, into Nik Kershaw, Eurythmics, Toyah and Thompson Twins. Send photos of possible, we'll answer all letters. Write to J98547 Gary Andrews and K15947 Graham Dando, 1 Knox Road, Cardiff, South Glamorgan CF2 1UG, S. Wales.

▶ Help! Somebody out there stop us from going completely mental in our prison camp boarding house in boring Aberdeen. We like just about all music except for heavy metal and mod. We'll write to everyone who replies, boys (Kevin Bacon lookalikes, preferable) or girls, 13-15. Send photos if possible. Alex and Amanda, Culter House, Peterculter, Aberdeen AB1 0NR.

▶ Hi! My name is Claudia and I'm 23. I'd like to find penpals in England, preferably in the London area, aged 20+. I'm mad about Marc Almond but I also like Billy Idol, OMD, Siouxsie and many more. Please write (in English or German) to: Claudia Abitz, Gravensteinstr. 26c, 2400 Lubeck, West Germany.

▶ I am a 17 year old male, into Bananarama, Thompson Twins and The Young Ones. So if there are any 16-18 year old girls out there that are interested, write to Phil, 4 Lorden's Road, Liverpool, L14 9PR.

▶ I'm 14 and English, living in Ireland. I'd love to hear from fellas from England, Europe or America between 14-16. I'm mad about Culture Club, Duran Duran, Ultravox, Michael Jackson, Nik Kershaw and ZZ Top. Write, with a photo if possible, to Cathrin Moran, Main Street, Carrick-on-Shannon, Co. Leitrim, Eire.

▶ If you would give your life for Mark O'Toole of Frankie, we need to talk! If you're over 15, have a good sense of humor, live in North West England and are frantic about FGTH, write to Paula, 22 Orchard Avenue, Brentwood, Essex CM13 2DP.

▶ Hi, I'm Nina and I'm 13 years old. I'd like to hear from anyone, 13-16. I'm into Duran Duran and Nik Kershaw but I dislike Michael Jackson. If you are interested, write to 38 Boundary Road, Eastwood, Leigh-on-Sea, Essex SS9 5BP.

▶ Hi guys. My name's Kay and I would be thrilled if you'd write to me. I'm 18 and my interests are sport, fashion and make-up designing, music, walking and I think Frankie Goes To Hollywood are the best thing to happen to Britain since baked beans. Write to me at 46 Parkside, Lanfield Lea, Stanley, Co Durham, DH9 9NP.



▶ I'm a 15-year-old Culture Club and Boy George fan and I'd like to hear from CC fans all over the world. I also like Soft Cell, Depeche Mode, Howard Jones, Thompson Twins and Marilyn and I'm interested in fashion and books. I'm waiting for your letters! Ziv Yaniv, 53 Sokolov Street, Ramet Hasavon, 47236, Israel.

▶ I'm a 16 year old 'Mister Man' who thinks 'It's A Miracle' that I'm one of the 'Victims' of No. 1! I'm not writing for 'Black Money' but want to write to 'White Boys', black boys and girls. 'Do You Really Want To Hurt Me?' No? Then write to Robin at 164 Proctor Road, Old Catton, Norwich, Norfolk.

▶ My name is Henry Quek. I'm 16 and my favourite stars are Duran Duran, Culture Club, Thompson Twins and Wham. I like Tracey Ullman and Spandau Ballet too. I would like to have female penpals or male ones too from anywhere across the water. Please write to Apt Block 26, Race Course Road, No 01-241, Singapore 0821, Singapore.

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8 The Alarm	23 Boy George
9 Big Country	24 U2
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P4229 Human League	Open Your Heart	P4304 Ultravox	Voices
P2187 Michael Jackson	Rock With You	P3900 Undertones	My Perfect Cousin
P3546 John Lennon	Starting Over	P5144 Wash	The Story Of The Blues
P2550 New Musical	Living by Numbers	P4331 Bow Wow Wow	Go Wild In The Country

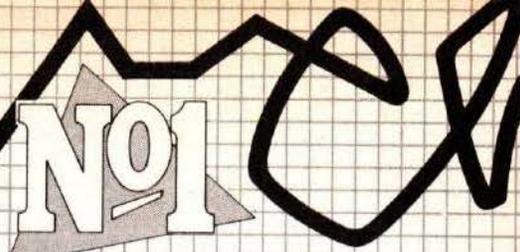
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U.S. SINGLES

- 1 **GHOSTBUSTERS** Ray Parker Jr (Arista)
- 2 **WHEN DOVES CRY** Prince (Warner Bros)
- 3 **STATE OF SHOCK** Jacksons (Epic)
- 4 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 5 **SAD SONGS (SAY SO MUCH)** Elton John (Warner Bros)
- 6 **STUCK ON YOU** Lionel Richie (Motown)
- 7 **DANCING IN THE DARK** Bruce Springsteen (Columbia)
- 8 **I CAN DREAM ABOUT YOU** Dan Hartman (MCA)
- 9 **INFATUATION** Rod Stewart (Warner Bros)
- 10 **SUNGLASSES AT NIGHT** Corey Hart (EMI America)
- 11 **BREAKIN' ... THERE'S NO STOPPING US** Ollie & Jerry (Polygram)
- 12 **MISSING YOU** John Waite (EMI America)
- 13 **IF YOU'RE EVER IN MY ARMS AGAIN** Peabo Bryson (Elektra)
- 14 **LEGS ZZ Top** (Warner Bros)
- 15 **PANAMA** Van Halen (Warner Bros)
- 16 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 17 **ROUND AND ROUND** Ratt (Atlantic)
- 18 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 19 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
- 20 **SHE BOP** Cyndi Lauper (Epic)
- 21 **SHE'S MINE** Steve Perry (Columbia)
- 22 **ROCK ME TONITE** Billy Squier (Capitol)
- 23 **LIGHTS OUT** Peter Wolf (EMI America)
- 24 **SEXY GIRL** Glenn Frey (MCA)
- 25 **THE WARRIOR** Scandal (Columbia)
- 26 **I'M FREE (HEAVEN HELPS THE MAN)** Kenny Loggins (Columbia)
- 27 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
- 28 **SELF CONTROL** Laura Branigan (Atlantic)
- 29 **ALIBIS** Sergio Mendes (A&M)
- 30 **ALL OF YOU** Julio Iglesias & Diana Ross (Columbia)

Compiled by Billboard

U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
- 2 **SPORTS** Huey Lewis & The News (Chrysalis)
- 3 **BORN IN THE USA** Bruce Springsteen (Columbia)
- 4 **VICTORY** Jacksons (Epic)
- 5 **HEARTBEAT CITY** The Cars (Elektra)
- 6 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 7 **OUT OF THE CELLAR** Ratt (Elektra)
- 8 **GHOSTBUSTERS** Soundtrack (Capitol)
- 9 **REBEL YELL** Billy Idol (Chrysalis)
- 10 **1984** Van Halen (Warner Bros)
- 11 **ELIMINATOR ZZ Top** (Warner Bros)
- 12 **BREAKIN' Soundtrack** (Polygram)
- 13 **FOOTLOOSE** Soundtrack (Columbia)
- 14 **MIDNIGHT MADNESS** Night Ranger (MCA)
- 15 **BREAK OUT** Pointer Sisters (RCA)
- 16 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 17 **CAMOUFLAGE** Rod Stewart (Warner Bros)
- 18 **LOVE AT FIRST STING** Scorpions (Polygram)
- 19 **BREAKING HEART** Elton John (Warner Bros)
- 20 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 21 **CONDITION CRITICAL** Quiet Riot (Epic)
- 22 **SELF CONTROL** Laura Branigan (Atlantic)
- 23 **MADONNA** Madonna (Warner Bros)
- 24 **AN INNOCENT MAN** Billy Joel (Columbia)
- 25 **THE LAST IN LINE** Dio (Warner Bros)
- 26 **STAY HUNGRY** Twisted Sister (Atlantic)
- 27 **NUCLEAR FUTURE** Jefferson Starship (RCA)
- 28 **BEAT STREET** Soundtrack (Atlantic)
- 29 **STREET TALK** Steve Perry (Columbia)
- 30 **STREET TALK** Steve Perry (Columbia)

Compiled by Billboard

DISCO/DANCE SINGLES

- 1 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign/Island)
- 2 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 3 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu)
- 4 **TOSSING AND TURNING** Windjammer (MCA)
- 5 **DR. BEAT** Miami Sound Machine (Epic)
- 6 **AIN'T NO SUNSHINE** Sivuca (London)
- 7 **DOWN ON THE STREET** Shakatak (Polydor)
- 8 **WHATEVER I DO (WHEREVER I GO)** Hazell Dean (Proto)
- 9 **TODAY'S YOUR LUCKY DAY** Harold Melvin & The Blue Notes (London)
- 10 **STUCK ON YOU** Trevor Walters (I&S)
- 11 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 12 **ARE YOU READY** Break Machine (Record Shack)
- 13 **ON THE WINGS OF LOVE** Jeffrey Osborne (A&M)
- 14 **WHEN DOVES CRY** Prince (Warner Brothers)
- 15 **99 1/2** Carol Lynn Townes (Polydor)
- 16 **HARDROCK** Herbie Hancock (CBS)
- 17 **LOVE SONGS** Medley Band of Gold (RCA)
- 18 **YOU ARE MY MELODY** Change (WEA)
- 19 **GUILTY** Paul Hardcastle (Total Control)
- 20 **I NEED YOU** Pointer Sisters (Planet)
- 21 **HEAVEN KNOWS (FEELS SO GOOD)** Jaki Graham (EMI)
- 22 **PASS THE PAPER** Direct Drive (Direct Drive)
- 23 **WHITE LINES (DON'T DO IT)** Grandmaster & Melle Mel (Sugartill)
- 24 **YOU THINK YOU'RE A MAN** Divine (Proto)
- 25 **SING AND SHOUT** Second Image (MCA)
- 26 **YOU'RE NEVER TOO YOUNG** Cool Notes (Abstract Dance)
- 27 **CHOOSE ME** Loose Ends (Virgin)
- 28 **ETERNALLY GRATEFUL** Janet Kay (Local)
- 29 **LADY SHINE** The Home Section (Fourth & Broadway/Island)
- 30 **GIRL YOU'RE SO TOGETHER** Michael Jackson (Motown)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **WALK INTO THE SUN** March Violets (Rebirth)
- 2 **SO SURE** Skeletal Family (Red Rhino)
- 3 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE IN THE WEST WORLD Theatre of Hate (Burning Rome)
- 4 **WE ARE MAD** Toy Dolls (Volume)
- 5 **AGADOO** Black Lace (Flair)
- 6 **IN THE GHETTO** Nick Cave (Mute)
- 7 **ANOTHER DOLE QUEUE** Sex Action Pact (Abstract)
- 8 **MONKEYS ON RED JUICE** Red Lorry Yellow Lorry (Red Rhino)
- 9 **ISABEL** Play Dead (Clay)
- 10 **STEELTOWN** Red Guitars (Self Drive)
- 11 **FULL OF SPUNK** Cult Maniax (Xcentric Noise)
- 12 **SMELL OF FEMALE** Cramps (New Rose)
- 13 **THE MORE I SEE** Discharge (Clay)
- 14 **HUP TWO THREE FOUR** Sid Presley Experience (I.D.)
- 15 **CRUCIFIXION** Actified (Jungle)
- 16 **LANGUAGE** 23 Skidoo (Illuminated)
- 17 **STUCK ON YOU** Trevor Walters (I.S.)
- 18 **SPIRITWALKER** Cult (Situation 2)
- 19 **THE EARTHSONG EP 1919** (Abstract)
- 20 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 21 **DIETCHE** Sex Gang Children (Illuminated)
- 22 **BLUE MONDAY** New Order (Factory)
- 23 **POLLYSTIFFS** Marc Riley & The Creepers (Intape)
- 24 **THANKS FOR THE NIGHT** Damned (Damned)
- 25 **WORK IN PROGRESS** Robert Wyatt (Rough Trade)
- 26 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 27 **MURDER** New Order (Factory/Benelux)
- 28 **SOLID GLASS SPINE** Ausgang (Criminal Damage)
- 29 **SPIKE MILLIGAN'S TAPE RECORDER** Membranes (Criminal Damage)
- 30 **PEARLY DEWDROPS** Cocteau Twins (4AD)

Compiled by MRIB

READERS' CHART

- 1 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- 2 **WHEN DOVES CRY** Prince (Warner Bros)
- 3 **CARELESS WHISPER** George Michael (Epic)
- 4 **RELAX** Frankie Goes To Hollywood (ZTT)
- 5 **HOLE IN MY SHOE** Neil (WEA)
- 6 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
- 7 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 8 **YOUNG AT HEART** Bluebells (London)
- 9 **IT'S A HARD LIFE** Queen (EMI)
- 10 **JUMP (FOR MY LOVE)** Pointer Sisters (RCA)
- 11 **WHITE LINES** Grandmaster Flash (Sugar Hill)
- 12 **WHATEVER I DO** Hazell Dean (Proto)
- 13 **EVERYBODY'S LAUGHING** Phil Fearon & Galaxy (Ensign)
- 14 **EYES WITHOUT A FACE** Billy Idol (Chrysalis)
- 15 **SISTER OF MERCY** Thompson Twins (Arista)
- 16 **LOVE RESURRECTION** Alison Moyet (CBS)
- 17 **COME BACK IN A TRANCE** Street System (Vogue)
- 18 **STATE OF SHOCK** Jacksons (Epic)
- 19 **BREAKIN' ... THERE'S NO STOPPING US** Ollie & Jerry (Polydor)
- 20 **PALE BLUE EYES** Paul Quinn & Edwyn Collins (Swamplands)

WRITER'S CHART

Chosen by Martin Townsend

- 1 **IMMATERIAL** Haircut 100 (Polydor)
- 2 **WAND YOU WAVE** Friends Again (Phonogram)
- 3 **DELIRIOUS IN A TRANCE** Street System (Vogue)
- 4 **EVERYBODY'S LAUGHING** Galaxy (Ensign)
- 5 **MARINA** Gilberto Gil (WEA)

VIDEO

- 1 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 2 **LEGEND** Bob Marley & The Wailers (Island)
- 3 **LIKE TO GET TO KNOW YOU WELL** Howard Jones (Warner Home Video)
- 4 **LIVE AT THE GREEK** Neil Diamond (Vestron)
- 5 **THE ROYAL ALBERT HALL CONCERT PART I** Various (Videoform)
- 6 **THE ROYAL ALBERT HALL CONCERT PART II** Various (Videoform)
- 7 **LIVE** Dio (Spectrum)
- 8 **BREAKDANCE: YOU CAN DO IT** Various (K Tel)
- 9 **HARD DAY'S NIGHT** Beatles (Vestron)
- 10 **LIVE IN TORONTO** Motorhead (Avatar)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Tony Manero the DJ at 'Saturdays in Swindon'

- 1 **DOWN ON THE STREET** Shakatak (Polydor)
 - 2 **BREAKIN' ... THERE'S NO STOPPING US** Ollie & Jerry (Polydor)
 - 3 **GUILTY** Paul Hardcastle (Total Control)
 - 4 **CHOOSE ME** Loose Ends (Virgin)
 - 5 **DR BEAT** Miami Sound Machine (Epic)
 - 6 **STATE OF SHOCK** Jacksons (Epic)
 - 7 **JUST THE WAY YOU LIKE IT** S.O.S. Band (Tabu)
 - 8 **SUMMER GROOVE** Tony Jackson (Cedar)
 - 9 **RELAX** Frankie Goes To Hollywood (ZTT)
 - 10 **TWO TRIBES** Frankie Goes To Hollywood (ZTT)
- DJs interested in having their charts included please contact Paul Simper at No. 1

10 TEN 26112

CRAZY ZULU!

NEW SINGLE BY
ROBIN SCOTT
WITH
THE AFRICAN PIONEERS

AVAILABLE IN 7" AND EXTENDED 12"



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	8	3	1	CARELESS WHISPER George Michael (Epic)	1
2	1	10	1	TWO TRIBES Frankie Goes To Hollywood (ZTT)	2
3	3	7	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)	3
4	21	6	4	AGADOO Black Lace (Flair)	4
5	2	7	2	WHEN DOVES CRY Prince (Warner Bros)	5
6	12	3	6	WHATEVER I DO Hazell Dean (Proto)	6
7	6	4	6	IT'S A HARD LIFE Queen (EMI)	7
8	4	32	1	RELAX Frankie Goes To Hollywood (ZTT)	8
9	5	6	2	HOLE IN MY SHOE neil (WEA)	9
10	11	6	10	CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)	10
11	22	4	11	SELF CONTROL Laura Branigan (Atlantic)	11
12	7	9	7	WHITE LINES Grandmaster Flash (Sugar Hill)	12
13	19	8	13	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)	13
14	9	5	9	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)	14
15	10	6	10	DOWN ON THE STREET Shakatak (Polydor)	15
16	—	1	16	LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)	16
17	15	9	3	TIME AFTER TIME Cyndi Lauper (Portrait)	17
18	13	8	7	YOUNG AT HEART Bluebells (London)	18
19	14	5	11	YOU THINK YOU'RE A MAN Divine (Proto)	19
20	18	5	18	TOSSING & TURNING Windjammer (MCA)	20
21	34	2	21	STUCK ON YOU Trevor Walters (I & S)	21
22	16	5	16	EYES WITHOUT A FACE Billy Idol (Chrysalis)	22
23	30	3	23	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Riva)	23
24	17	8	8	LOVE RESURRECTION Alison Moyet (CBS)	24
25	28	2	25	NERVOUS SHAKEDOWN AC/DC (Atlantic)	25
26	—	1	26	2 MINUTES TO MIDNIGHT Iron Maiden (EMI)	26
27	—	1	27	WE ROCK Dio (Vertigo)	27
28	23	4	23	THE DAY BEFORE YOU CAME Blancmange (London)	28
29	26	8	3	JUMP (FOR MY LOVE) Pointer Sisters (Planet)	29
30	32	3	30	SUNGLASSES Tracey Ullman (Stiff)	30
31	—	3	31	DR BEAT Miami Sound Machine (Epic)	31
32	—	1	32	PASSENGERS Elton John (Rocket)	32
33	—	1	33	EMPTY ROOMS Gary Moore (10/Virgin)	33
34	24	6	11	SEVEN SEAS Echo & Bunnymen (Korova)	34
35	36	2	35	PALE BLUE EYES Paul Quinn & Edwyn Collins (Swamplands)	35
36	—	1	36	GIRL YOU'RE SO TOGETHER Michael Jackson (Motown)	36
37	—	1	37	ARE YOU READY Break Machine (Record Shack)	37
38	35	2	35	BANANA BANANA King Kurt (Stiff)	38
39	20	10	3	I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)	39
40	25	8	20	COME BACK THE MIGHTY WAH! (Eternal)	40
41	31	2	31	JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu)	41
42	—	1	42	I NEED YOU Pointer Sisters (Planet)	42
43	—	1	43	I'LL WAIT Van Halen (Warner Bros)	43
44	27	7	11	SISTER OF MERCY Thompson Twins (Arista)	44
45	—	1	45	LOVE SONGS ARE BACK AGAIN Band of Gold (RCA)	45
46	44	8	10	STUCK ON YOU Lionel Richie (Motown)	46
47	37	2	37	99 1/2 Carol Lynn Townes (Polydor)	47
48	—	1	48	BLACK STATIONS/WHITE STATIONS M & M (RCA)	48
49	—	1	49	YOU ARE MY MELODY Change (WEA)	49
50	45	2	45	TODAY'S YOUR LUCKY DAY Harold Melvin & The Blue Notes (Philly World)	50
THE NEXT 25					
51	—	—	—	HOT HOT HOT Arrow (Cooltempo)	51
52	—	—	—	DO YOU BELIEVE/ORIGINAL SIN Theatre of Hate/Senate (Burning Rome/War)	52
53	—	—	—	HARDROCK Herbie Hancock (CBS)	53
54	—	—	—	SING AND SHOUT Second Image (MCA)	54
55	—	—	—	THERE IN YOUR EYES Chas 'n' Dave (Rockney)	55
56	—	—	—	IN THE GHETTO Nick Cave (Mute)	56
57	—	—	—	TO FRANCE Mike Oldfield (Virgin)	57
58	—	—	—	PASS THE PAPER Direct Drive (DDR)	58
59	—	—	—	SUMMER GROOVE Tony Jackson (Cedar)	59
60	—	—	—	HIGH ENERGY Evelyn Thomas (Record Shack)	60
61	—	—	—	YOU'RE NEVER TOO YOUNG Coolnotes (Abstract Dance)	61
62	—	—	—	WHAT IS LIFE Black Uhuru (Island)	62
63	—	—	—	ETERNALLY GRATEFUL Janey Kay (Local)	63
64	—	—	—	YOU IN THE NIGHT Fashion (Destiny)	64
65	—	—	—	SUMMER HOLIDAY Kevin the Gerbil (Rodent)	65
66	—	—	—	GUARDIAN ANGEL Nino Di Angelo (Carrere)	66
67	—	—	—	WALK IN THE SUN March Violets (Rebirth)	67
68	—	—	—	HEAVEN KNOWS Jaki Graham (EMI)	68
69	—	—	—	BREAKIN' ... THERE'S NO STOPPING US Ollie & Jerry (Polydor)	69
70	—	—	—	DRIVE MY CAR Gina X (Statik)	70
71	—	—	—	DUM DUM GIRL Talk Talk (EMI)	71
72	—	—	—	GET YOUR FEET OUT OF MY SHOES Boothill Foot-tappers (Go)	72
73	—	—	—	MY MALE CURIOSITY Kid Creole (Virgin)	73
74	—	—	—	NEXT LOVE Deniece Williams (CBS)	74
75	—	—	—	THUNDER ON THE TUNDRA Thor (Ultra Noise)	75

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	18	2	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI-Virgin)	1
2	1	4	1	DIAMOND LIFE Sade (CBS)	2
3	2	8	2	PRIVATE DANCER Ting Turner (Capitol)	3
4	3	14	1	LEGEND Bob Marley (Island)	4
5	6	24	2	THE WORKS Queen (EMI)	5
6	10	15	8	BREAK OUT Pointer Sisters (Planet)	6
7	4	41	1	CAN'T SLOW DOWN Lionel Richie (Motown)	7
8	9	42	4	AN INNOCENT MAN Billy Joel (CBS)	8
9	8	5	8	PURPLE RAIN Prince And The Revolution (Warner Bros)	9
10	7	86	1	THRILLER Michael Jackson (Epic)	10
11	5	7	2	PARADE Spandau Ballet (Chrysalis)	11
12	13	8	2	BREAKING HEARTS Elton John (Rocket)	12
13	14	10	13	BREAKDANCE - SOUNDTRACK Various (Polydor)	13
14	35	2	14	SISTERS Bluebells (London)	14
15	11	4	8	PRIMITIVE Neil Diamond (CBS)	15
16	16	24	6	HUMAN RACING Nik Kershaw (MCA)	16
17	19	23	1	HUMAN'S LIB Howard Jones (WEA)	17
18	12	5	1	VICTORY Jacksons (Epic)	18
19	15	5	3	THE LAST IN LINE Dio (Vertigo)	19
20	17	7	16	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)	20
21	24	5	21	OCEAN RAIN Echo And The Bunnymen (Korova)	21
22	20	2	20	STARLIGHT EXPRESS Various (Polydor)	22
23	21	7	21	INTO THE GAP Thompson Twins (Arista)	23
24	23	2	23	A WORD TO THE WISE GUY The Mighty Wah! (Beggars Banquet)	24
25	25	8	2	BORN IN THE USA Bruce Springsteen (CBS)	25
26	—	1	26	THE BEST OF JON AND VANGELIS Jon & Vangelis (Polydor)	26
27	22	7	11	DISCOVERY Mike Oldfield (Virgin)	27
28	27	9	5	AMERICAN HEARTBEAT Various (Epic)	28
29	31	2	29	CRUCIAL ELECTRO VOL. II Various (Streetsounds)	29
30	29	9	9	CAMOUFLAGE Rod Stewart (Warner Bros)	30
31	34	7	12	GOODBYE CRUEL WORLD Elvis Costello (F. Beat)	31
32	26	6	23	BEAT STREET - SOUNDTRACK Various (Atlantic)	32
33	28	7	4	BRILLIANT TREES David Sylvian (Virgin)	33
34	43	8	28	LAMENT Ultravox (Chrysalis)	34
35	42	2	42	NOW THAT'S WHAT I CALL MUSIC, VOL II Various (EMI-Virgin)	35
36	—	1	36	WELL PLEASED Chas & Dave (Rockney)	36
37	—	1	37	IN ROCK WE TRUST Y & T (A&M)	37
38	33	7	14	REWIND Rolling Stones (Rolling Stones)	38
39	38	2	38	ALCHEMY Dire Straits (Vertigo)	39
40	47	21	30	CHANGE OF HEART Change (WEA)	40
41	48	10	8	EDEN Everything But The Girl (Blanco Y Negro)	41
42	—	1	42	STREETSONDS VOL X Various (Streetsounds)	42
43	—	1	43	CHUNKS OF FUNK Various (MCA)	43
44	37	2	37	REVOLUTION Theatre Of Hate (Burning Rome)	44
45	41	2	41	SEVEN AND THE GREATEST TIGER Duran Duran (EMI)	45
46	40	2	40	MANGE TOUT Blancmange (London)	46
47	36	3	38	BREAKDANCE - YOU CAN DO IT Various (K-Tel)	47
48	RE	1	48	GREATEST MESSAGES Grandmaster Flash (Sugar Hill)	48
49	RE	1	49	BACKTRACKIN' Eric Clapton (Starblend)	49
50	39	17	6	FOOTLOOSE - SOUNDTRACK Various (CBS)	50
THE NEXT 25					
51	—	—	—	FAREWELL MY SUMMER LOVE Michael Jackson (Motown)	51
52	—	—	—	CONDITION CRITICAL Quiet Riot (Epic)	52
53	—	—	—	JUNK CULTURE OMD (Virgin)	53
54	—	—	—	MINUTES Elkie Brooks (A&M)	54
55	—	—	—	STREETSONDS NO 1'S Various (Streetsounds)	55
56	—	—	—	OFF THE WALL Michael Jackson (Epic)	56
57	—	—	—	JAM SCIENCE Shriekback (Arista)	57
58	—	—	—	LIVE AT THE NEC Status Quo (Vertigo)	58
59	—	—	—	LOST BOYS Flying Pickets (10/Virgin)	59
60	—	—	—	URBAN GAMELIN 23 Skidoo (Illuminated)	60
61	—	—	—	ROCKABILLY PSYCHOSIS Various (Big Beat)	61
62	—	—	—	WINDJAMMER II Windjammer (MCA)	62
63	—	—	—	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)	63
64	—	—	—	BAT OUT OF HELL Meatloaf (Epic)	64
65	—	—	—	CAFE BLEU Style Council (Polydor)	65
66	—	—	—	RENEGADES Brass Construction (Capitol)	66
67	—	—	—	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)	67
68	—	—	—	MAN ON THE LINE Chris De Burgh (A&M)	68
69	—	—	—	UNDER A BLOOD RED SKY U2 (Island)	69
70	—	—	—	GREATEST HITS Queen (EMI)	70
71	—	—	—	NO PARLEZ Paul Young (CBS)	71
72	—	—	—	FANTASTIC Wham (Inner Vision)	72
73	—	—	—	COLOUR BY NUMBERS Culture Club (Virgin)	73
74	—	—	—	20 ORIGINAL GREATS Cliff Richard (EMI)	74
75	—	—	—	THE SMITHS The Smiths (Rough Trade)	75

Courtesy of New Musical Express

NO1

PETER 'PED' GILL

Frankie Goes To Hollywood



Photo John Stoddart