

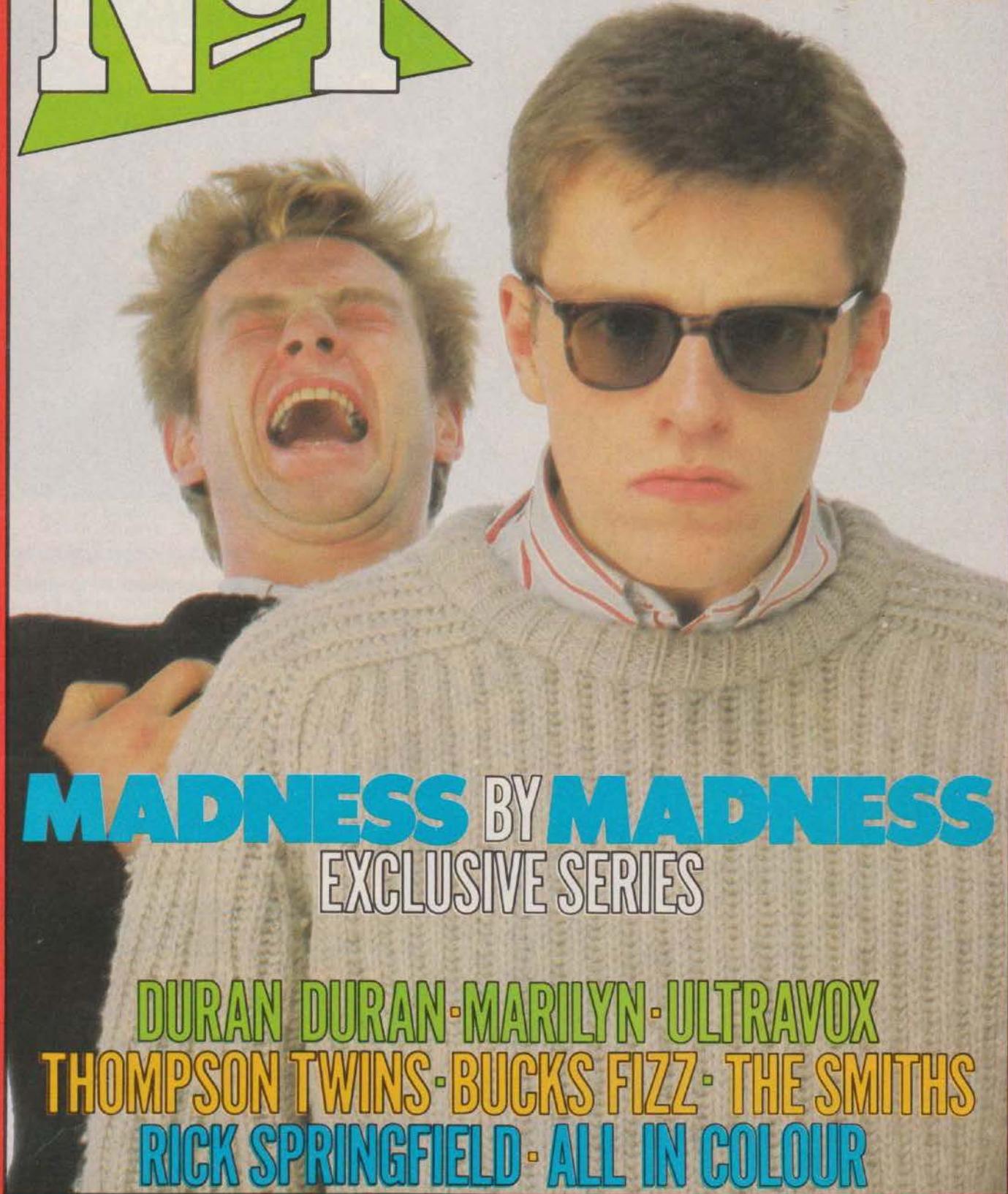
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EVERY THURSDAY

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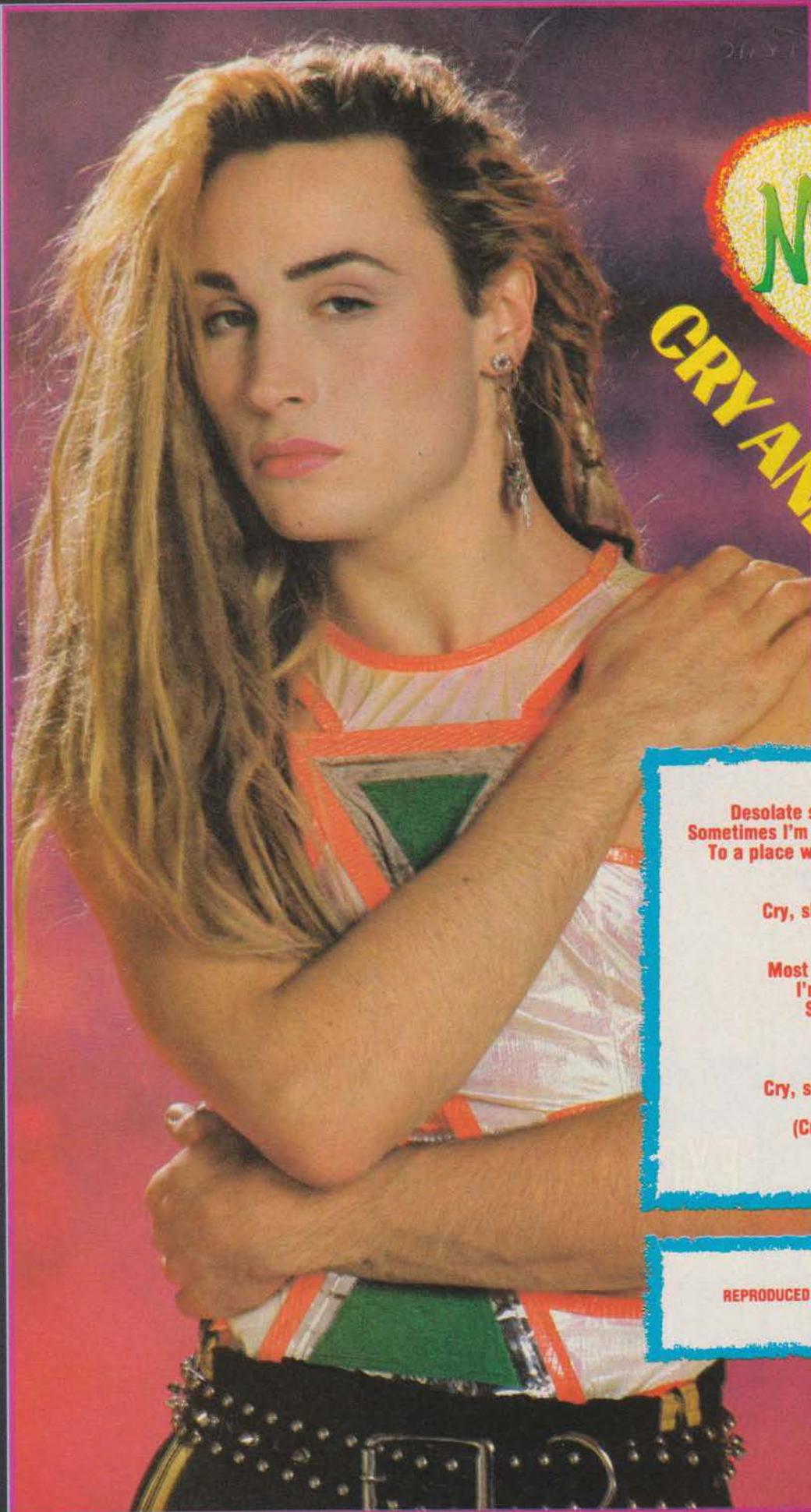
NO1

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RE-FLEX • KOOL & THE GANG
AND LOADS MORE



MADNESS BY MADNESS
EXCLUSIVE SERIES

DURAN DURAN • MARILYN • ULTRAVOX
THOMPSON TWINS • BUCKS FIZZ • THE SMITHS
RICK SPRINGFIELD • ALL IN COLOUR



CRY AND BE FREE

Desolate stranger, laughing at a clown
Sometimes I'm up and your smile brings me down
To a place where we both believe we belong

Cry and be free
Cry, show some emotion for me
Cry and be free

Most of my time is around you
I'm bound in your smile
Stay for a little while

Cry and be free
Cry and be free
Cry, show some emotion for me
Cry and be free
(Cry and be free to fade)

WRITTEN BY MARILYN.
REPRODUCED BY KIND PERMISSION INTERSONG MUSIC.
ON PHONOGRAM RECORDS.

No. 1

CONTENTS

No. 41

NEWS

- 5 **Style Council, Thompson Twins** Tour dates
- 5 **Status Quo** A week at Hammersmith?
- 5 **Michael Jackson** Recovery latest
- 6 **Ian Dury, Billy Bragg** Tour dates

SONGS

- 2 **Marilyn** Cry And Be Free
- 22 **Re-Flex** The Politics Of Dancing
- 26 **Kool & The Gang** Joanna
- 26 **Wang Chung** Dancehall Days
- 32 **Debbie Harry** Rush Rush
- 33 **Bourgie Bourgie** Breaking Point
- 36 **Ultravox** One Small Day
- 44 **Billy Griffin** Serious

VIDEO

- 36 **Ultravox** One small day in the Hebrides
- 37 **Spear Of Destiny** Prisoners of the small screen

CHARTS

- 18 **Readers' Chart Form** Get sharp, pencils!
- 42 **Out Of The Hat** L. Corrigan voices her choice
- 46 **Readers' Writer's Independent Disco**
- US Singles** US Albums **Video** **Deejay's**
- 47 **UK Singles** UK Albums

COLOUR

- 10 **Tom Bailey** Question time
- 12 **Jay Aston & Nik Kershaw** A Valentines Day Blind Date
- 14 **Madness** By Madness – part one: Suggsy & Chrissy Boy
- 24 **The Smiths** A centrespread with a difference
- 34 **Rick Springfield** Hunky!
- 38 **Claim To Fame** Pin-ups pinned down
- 48 **Roger Taylor** A lonely satellite from Duran Duran

FUN

- 8 **Roses Are Red . . .** Boy George is blue, because the poor lad's never had a Valentine! Sad stories from the stars plus our own poetic potshots
- 19 **Marilyn** Intimate Details
- 20 **Whispers** Numerous rumours
- 28 **Merseybeat '64 And '84** Ferry 'Cross The Mersey – from Gerry & The Pacemakers to Frankie Goes To Hollywood
- 31 **Albums** 32 **Singles** 42 **Letters**
- 40 **Valentines Messages** Love all . . .

COMPETITIONS

- 22 **Thomas Dolby** 'Hyperactive' 12-inch singles
- 22 **Simple Minds** 'Sparkle' albums
- 22 **The Truth** 'No Stone Unturned' 12-inch singles
- 30 **Merseybeat** Compilation double albums

Suggs'n'Chas cover by Mike Prior.
Smiths centrespread by LFI.
Roger Taylor back cover by Andre Csillag/Rockshots.
Tom Bailey pin-up page 11 by Mike Prior.

10

TOM BAILEY



20 more questions answered by one of our former 'Mr And Ms' contestants. And maybe this time you'll find out how old this Thompson Twin *really* is!



12

BLIND DATE

Rising star Nik Kershaw seeks advice from Bucks Fizz's Jay on how to reach the top. Of course the fact it's Valentines Day has absolutely . . . er . . . nothing to do with it (anyone remember Paul Young and Tracie?).

14

MADNESS

Another No. 1 exclusive series – Madness By Madness! Week one: Suggs and Chris talk about life inside and outside the band.



24

THE SMITHS

Hunks of the month or a bunch of pansies? Make up your mind about the boys who say it with flowers. In colour on our centre pages.

34

RICK SPRINGFIELD

Schmuck doctor or rock'n'roll dreamguy? Rick gives his opinion.

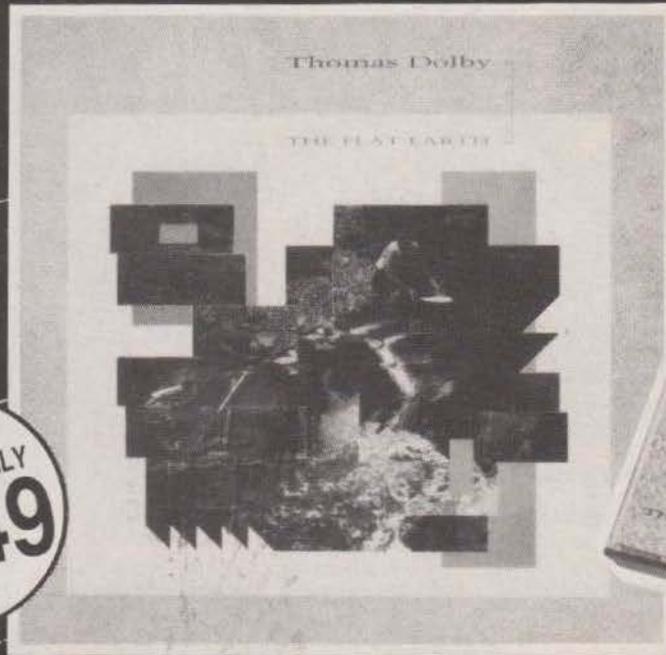


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QUO A-GO-GO

Rock's oldest men Status Quo start their first tour for 18 months in June.

The only dates confirmed so far are at London's Hammersmith Odeon where they are due to play for seven nights, June 24-30. Tickets go on sale February 18.

LIGHTS OUT

London's Hammersmith Odeon may be finished as a rock venue.

Following local residents' complaints about the noise, the GLC have banned lorries from moving equipment from the theatre overnight.

It is feared that many bands will now be put off from playing, although staff at the venue hope that some equipment could be moved in the early evening, and the rest the following morning.

► Joe Jackson releases a new LP mid-March entitled 'Body And Soul' and he's also doing a short series of dates.

Joe and his band will be at Galway Leisure Centre on April 2, Dublin RDS 4, Manchester Apollo 7, Birmingham Odeon 8, Bristol Colston Hall 9, and London Hammersmith Odeon 11/12.

► A media 'super-group' appears at London's Dominion Theatre on March 2 in aid of Save The Children and the Multiple Sclerosis fund. Among the line-up are Kajagoogoo members Nick Beggs and Stuart Neale, Radio One DJ Mike Read and David Grant.

► The Smiths have switched their gig at Essex University from February 17 to 18. They'll also appear on the *Oxford Road Show* (BBC 2) on February 10.



This is the horrific moment when Michael's hair caught fire. The smoke canister exploded just as he was descending a staircase at the back of the stage.

Brother Jermaine plays on, unaware of what's happening to Michael. Seconds later his brother and studio technicians rushed forward to smother the flames. After a night in hospital, Michael was allowed home.

MICHAEL ON ROAD TO RECOVERY

Michael Jackson is showing signs of rapid recovery after receiving second and third degree burns during the filming of a television commercial for Pepsi-Cola on January 27.

There have been various reports on the seriousness of Michael's injuries, including one which said he'd be bald for life.

A representative from his record company told *No. 1*: "Michael has

lost some hair on the back of his head, and there's just a spot of third degree burn on his scalp.

"It's very unlikely that he'll be bald for life. In fact he's attending a party in his honour on February 7 in the Elephant Room of the Museum of Natural History in New York.

"He definitely wants to be there as he's just been named the world's most successful recording artist. The place will be packed with stars."



TWIN SETS

The Thompson Twins have added yet more dates to their enormous tour, which means they'll be playing 33 nights with only two nights off.

The added dates are: Oxford Apollo February 22, Edinburgh Playhouse March 12, Liverpool Royal Court 24, Birmingham Odeon 25, Hammersmith Palais 26/27.

IN TRAINING

Ex-Shalamar bodypopper Jeffrey Daniel is to star in a new musical in London's West End.

Starlight Express with music from Andrew Lloyd Webber and lyrics by Richard Stilgoe opens at the Apollo Theatre on March 27.

What makes this musical so unusual is that all the cast appear as... railway trains. Makes a change from cats.

► Danse Society have added another three dates to their tour. They are: Cardiff University February 23, Newcastle Tiffanys 29 and Blackburn King Georges Hall March 1.

► Scots band Endgames will be supporting Howard Jones on his March tour.

► Tina Turner will play two shows at the Manchester Apollo on February 28.

► Ian Page, formerly of mod band Secret Affair, releases his first single with new band Bop on February 6, titled 'Too Young To Know'.

► Hey! Elastica have had to cancel their Scottish dates due to illness. Barry McVicar has an infection following the removal of an impacted wisdom tooth.

COUNCIL DO IT IN STYLE

The Style Council have finally confirmed some major dates for next month — their first since the band was formed.

Paul Weller says: "The idea is to try and create an atmosphere that you would get in a club. We will be

doing two sets. We go on first followed by special guests The Questions, and finally we finish the show with a second set. Billy Bragg will be MC-ing and also playing.

"There was a danger of these concerts becoming 'an event'

because they are the first live dates I've done for over a year. But I'm not trading in any of that crap. There will be no big build-up or mystique, you only end up with enigma on your face if you do!"

The 'Council Meetings' kick off

at London's Dominion Theatre March 14/15, Birmingham Odeon 16, Ipswich Gaumont 17, Nottingham Centre 18, Newcastle City Hall 19 and Glasgow Apollo 20. Tickets will be £5 available at usual agents and box offices.

TOURS

IAN ON PATROL

Ian Dury is to go on the road for the first time in over two years.

Ian will be backed by **The Music Students** and to coincide with the tour he's releasing a new single.

The tour begins on February 29 at Glasgow University Queen Margaret Union, Middlesbrough Town Hall March 1, York University 2, Manchester Polytechnic 3, Margate Winter Gardens 6, Slough Fulcrum Centre 7, Keele University 8, St. Austell Coliseum 10, Poole Arts Centre 11, Northampton Derngate Centre 12, Loughborough University 14, Crawley Leisure Centre 15, Leicester University 16, Birmingham Polytechnic 22, Aylesbury Friars 23, Folkstone Leascliff Pavillion 25, Bradford University 27, London Hammersmith Odeon 30, Oxford Apollo April 1.

Liverpool Band **The Icicle Works** celebrate the success of 'Love Is A Wonderful Colour' by doing a few dates.

Catch them at: Canterbury Kent University February 21, Colchester Essex University 24, Norwich East Anglia University 25.

An album should be out later this month.

The Clash have added two dates to their tour, and cancelled the Irish leg due to technical problems (but hold on to your tickets).

They'll be at the Brixton Academy (formerly the Fair Deal) on March 9 and 10.

Danse Society take their atmospheric music on the road this month.

See them at: Manchester February 24, St. Albans City Hall 25, London Dominion 27, Leeds Tiffanys 28, Glasgow Strathclyde University March 3, Birmingham Powerhouse Ballroom 4, Nottingham Rock City 5.

Yip Yip Coyote continue their efforts to popularise the Wild West by taking their show on the road. Dates are: Croydon Swamp Club February 9, Piccadilly Maxwells 10, University of London 17 (was Royal College of Art), Stoke On Trent Polytechnic 25 and London Royal College of Art March 2.

Liverpool's **Dead Or Alive** will be taking their dance sounds to Newcastle Poly February 17, Glasgow Strathclyde University 18, Leeds Warehouse 22, Manchester Hacienda 23, Sheffield Poly 24,



One man band Billy Bragg is currently on tour and you can enjoy his company at: Hampstead Westfield College February 9, Oxford St. Catherine's College 10, Hastings Rumours 11, London Lyceum 12, Hull Spring St. Theatre 17, Cambridge City Limits 18, London Captain's Cabin 19, Nottingham The Garage 22, Preston Clouds 23, London Captain's Cabin 26.

Nottingham Sherwood Rooms 25, Leicester Poly 29, Coventry Poly March 1, University Of London Union 2, Rayleigh Croc's 3 and Liverpool Royal Court 4.

Fad Gadget release a new album on February 13 entitled 'Gag'.

To coincide with the release they're also embarking on a tour. Dates are: Leeds University February 21, Nottingham Rock City 22, Beaconside North Staff Poly 24, Sheffield University 27, Manchester Hacienda 28,

Maidstone College of Art March 1, Birmingham Snobs 3, London The Lyceum 4. More dates to be announced.

Heavy metal band **Spider** release a new single on February 20 in both 7" and 12". 'Here We Go Rock 'n' Roll' is available in a limited edition picture bag.

The band are also off on tour in march. Dates are: Newcastle Mayfair March 21, Edinburgh Playhouse 22, Leeds University 23, Blackburn King Georges Hall 24.

BLVE RONDO



SLIPPING INTO DAYLIGHT

7 INCH & EXTENDED 12 INCH

Virgin VS618

RECORDS

TOM IS ACTIVE

Liverpool Royal Court 25, Bournemouth Winter Gardens 27, London Hammersmith Odeon 28, and Ipswich Gaumont 29.

Saxon have had to postpone the first date of their tour originally scheduled for February 4 at Leeds Queens Hall until February 14.

The Brixton Fridge open its doors to **Rent Party and The Flatlettes** on February 11.

Also on the bill for February are: **Louis Bellson's Drum Clinic** 13, **The Bank Robbers** 16, **The Chevalier Brothers** 17, **Agent Orange** plus **Wheel of Change** 23, **The Shilleagh Sisters** plus **Helen And The Horns** 24, **Six To The Bar** plus **Sugar Ray** 4 and **The Hot Shots** 25.

Verity who have a single out right now entitled 'Rescue Me' go on the road this month.

They'll be at: Glasgow Apollo February 11, Edinburgh Playhouse 12, Newcastle City Hall 13, Hanley Victoria Halls 15, Manchester Apollo 16, Liverpool Royal Court 17, Bristol Colston Hall 18, St. Austell The Cornwall Coliseum 19, Oxford Apollo 21, Ipswich Gaumont 22, Hammersmith Odeon 24/25, Leicester De Montfort Hall 26.

Los Angeles band **X** play a one-off date at London's Marquee on March 1 - their first UK appearance.

Thomas Dolby, currently in the charts with 'Hyperactive', has his second album 'The Flat Earth' out now, and has added some dates to his tour. They are Aylesbury Friars February 17, Glasgow Pavilion 19, and London Lyceum March 1.

Rock guitarist **Gary Moore** has his first album out on Virgin's 10 Records label titled 'Victims Of The Future'. You can get a signed copy by collaring him at Virgin Records store in Birmingham (4pm February 10) or Glasgow (11am February 14).

Punk-funksters **The Higsons** have re-released their Christmas single entitled 'Push Out The Boat'. They've also arranged a short tour. See them at: Watford Wall Hall College February 18, Aberystwyth College 20, Brighton Sussex University 23, and London Lyceum March 18.

The Questions release a new single on February 13 entitled 'Tuesday Sunshine'. The 12" features their own version



Lovers of beefcake will possibly appreciate the appearance of **Thor**, a New York macho band whose album 'Unchained' is out on **Ultranoise Records**.

of Tracie's hit, 'The House That Jack Built'.

The Walk release a new single this week entitled 'I Didn't Catch Your Name' on Geneva Records.

Nottingham three-piece **Sense** have a new single out right now produced by Soft Cell's Dave Ball titled 'Reasons For Living'.

Helen McCookerybook (of Helen And The Horns) releases her first single on February 10 entitled 'Freight Train'. Helen, together with the Horns are

doing some select gigs this month too. See them at: London Maxwells Piccadilly February 9, London L.M.C. Camden 19, and Kingston Polytechnic March 29.

Freddie Waite, the man behind Musical Youth, releases his own single on February 13 titled 'Love Me'.

Modern English release a new single on February 27 entitled 'Chapter 12' plus a new album, 'Ricochet Days'.

Pink Floyd guitarist **David Gilmour** releases a solo single on February 13 entitled 'Blue Light', from his second solo album, 'About Face' released on March 5. **Peter Godwin** releases his debut solo album on February 17 entitled 'Correspondence'.

Robotic ravers **Tik and Tok** have a new single out this week on Survival Records. It's 'Screen Me I'm Yours' and you can see the duo performing it at London's Venue on February 15.

Broadcast, a five-piece from Slough, have their debut single 'Where Are You Now' out on A&M on February 13.

American rockers **.38 Special** have a new album 'Tour De Force' out on A&M.

Do You Really Want To Pass Your Exams

I'M LYING AWAKE AND MY HEAD STARTS TO ACHE, I CAN'T CONCENTRATE ON MY STUDY

MACBETH STARTS TO FIGHT WITH THE WOMAN IN WHITE....

JANE EYRE IS CONFUSED WITH THE HYPOTONEUSE OF THE ANGLES AND SAXONS IN BRITAIN

THE H₂O STARTS TURNING MUDDY

NO NEED TO DESPAIR OR PULL OUT YOUR HAIR, WHAT YOU NEED ARE THE NOTES WE HAVE WRITTEN...

THEY'RE CLEAR AND THEY'RE PLAIN, THEY WON'T HURT YOUR BRAIN, THEY'RE WRITTEN BY TEACHERS WHO KNOW HOW TO TRAIN.

THEY'RE EASY TO READ AND THEY'LL HELP YOU SUCCEED, THEY'RE PASSNOTES BY PENGUIN, JUST WHAT YOU NEED.

YOU'VE HEARD THE COMMERCIAL... NOW BUY THE BOOKS!

PENGUIN PASSNOTES

EVERYTHING YOU NEED TO SUCCEED IN EXAMS

AT YOUR BOOKSHOPS NOW

Valentine's Day is looming. We asked the stars who they'll be sending romantic messages to — and we've come up with a few that we'll be sending to THEM. . .



MARILYN
 "My mother, because Valentine's Day means love, and I love my mother most at the moment."

STEVE STRANGE
 "My perfect Valentines would be Jenny Belle Star and Chrissy (Madness), because it would be like going out with your favourite girlfriend and your favourite boyfriend."



KISSING

Dear Marilyn

Marilyn got dreadlocks,
 Watch out cos next come wedlock!
 As it's leap year, man,
 He knows that he can,
 Take a girl, and wear her best frocks!

Dear Wham

Wham! Bam! Going down a bomb,
 With all of the young girls who like to get it on,
 Wham! Damn! But none of you can,
 Isn't it frustrating when you need a man,
 Wham! Fan! Their posing is an art,
 Beamin' lads in leather lookin' tough, but with a heart,
 Swoon! Croon! See them in their limo,
 Travelling far and wide to do a video,
 Wham! Rap! But don't you think it's naff,
 To say they've got no money
 When the world is in their lap!

BE

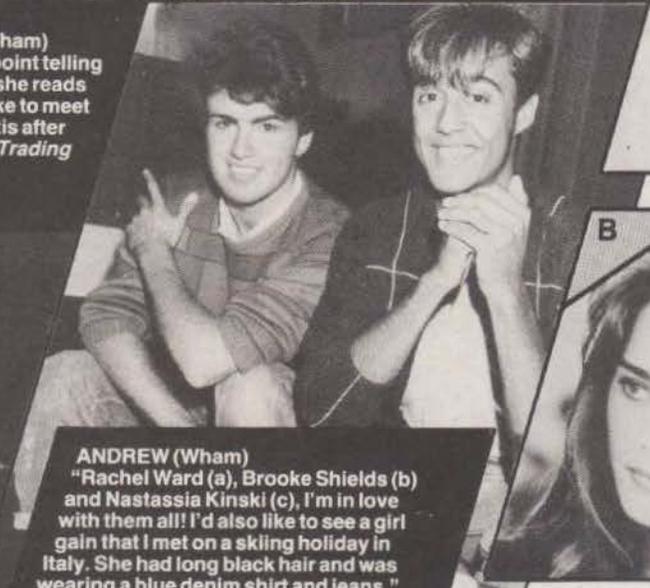


STEVE ASKEW
 (Kajagoogoo)
 "Dame Edna Everage — because without such a superstar as her, my life wouldn't be worth living — possums!"

GEORGE (Wham)
 "There's no point telling you because she reads No. 1! But I'd like to meet Jamie Lee Curtis after seeing the film *Trading Places*."



ANDREW (Wham)
 "Rachel Ward (a), Brooke Shields (b) and Nastassia Kinski (c), I'm in love with them all! I'd also like to see a girl gain that I met on a skiing holiday in Italy. She had long black hair and was wearing a blue denim shirt and jeans."



Dear Simon, Nick, Andy, John and Roger

Duran Duran
 Will get lots of greetings
 Even if
 Their hits have been fleeting
 A snake that left
 Before it arrived

A tiger released
 That mainly just dived
 Our message to them:
 "Don't change your address
 'Cos next year you might
 Get a million cards less!"

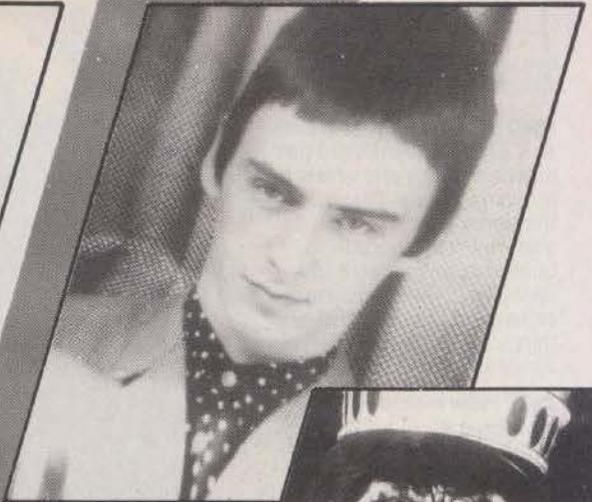


*Dear
Boy George*

George-us you're gorgeous
And this Valentine
Please be love's victim
And drop us a line
Send us a portrait
With make-up it's best
We've seen you without
We weren't too impressed...



BOY GEORGE
"I've never had a
Valentine and I never
want one!"



PAUL WELLER
"King Kong, cos he's
hairy!"



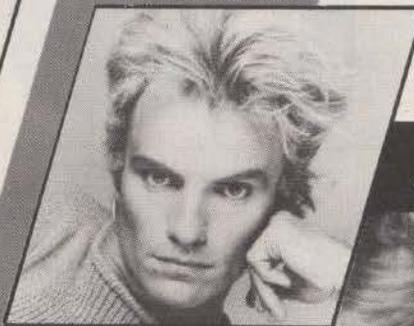
Dear Paul

The Style Councilors
Get hundreds of cards
Many with greetings
To Weller the Bard
Two at least
Said he's better than Wham
But the other ten thousand
Said "Reform The Jam!"

TO CLEVER



MORRISSEY (The Smiths)
"Pat Phoenix (Elsie Tanner of
Coronation Street), because I'd like
to be smothered with love!"



JAY ASTON
(Bucks Fizz)
"Sting - for dirty reasons!"



KING KURT
"Leslie Ash, but we can't
put our reasons into
clean words."



Dear Howard

Howard's asking 'What Is Love?'
Cos time is running out,
He told us he was 29,
But truth will always out,
The papers say he's 36,
So what could be his plan?
We think he wants us to believe,
He's really Peter Pan!

● For some REAL Valentines, turn
to page 46 - there could be a
message for you!

1. Are the rumours about you and Allannah going out with each other true?

Absolutely not.

2. Allannah has said that she'd never like to get married to anyone under any circumstances. Do you feel the same way?

Yes. I think marriage is pointless, outmoded and unrealistic. Relationships are organic, constantly changing things. Some last forever, but it's a mistake to expect them to.

3. How would you spend an ideal night in?

Curled up in front of the fire watching telly.

4. What's your house like?

I have an apartment in a house. Unfortunately, as I'm away so much it tends to be just a base, but I'd like that to change.

I think your home surroundings are very important, and I'd like to get myself somewhere really nice very soon.

5. What do you think about the Mike Read/Radio 1 banning of the Frankie Goes To Hollywood single?

I don't think about it at all really. I think it's unimportant. It was silly of Mike Read to react as he did, but it was equally silly of Frankie Goes To Hollywood or anyone else to be shocked or surprised by it.

6. Do you watch many pop programmes on TV?

Sometimes. You can turn on the telly and be watching a pop programme almost by accident these days, there's so much of it around.

I like the fact it's so available, but on the other hand I think it's been devalued a bit.

As a performer, *Top Of The Pops* is still very important as it's the great institution, but I like watching *The Tube* and *The Oxford Road Show*. Especially the fact that they're live and things go wrong.

7. Why don't you ever smile for photos or on TV?

I'm just a miserable sod, I suppose.

8. What do you think of the women at Greenham Common?

I admire them enormously, but that isn't really a question you should ask a man. It's purely women there, after all.

Only women had the sensitivity and lack of stupidity to get the whole thing together.

9. Do you believe in the supernatural?

Definitely. Not so much all that Hammer Horror stuff, but in a



TOM X 20

Maureen Rice fires off 20 potshots
at Thompson Twin Tom Bailey

kind of spiritual side to life. There's more than just this flesh and blood, without a doubt.

10. When you have rows with people, are you a shouter or a sulker?

Either or both, depending on what's required. But I have very few rows at all. I think I must be one of the most tolerant people in the world!

11. What kind of books do you like?

I don't read very much, actually.

12. Are you vain about your looks?

Yes, I am. I'm aware of a kind of secret obsession with my physical appearance, and with what people think of me generally.

It's not a raging preoccupation, but I know it's there, and I think it affects most people.

13. Is there anything you haven't got?

I want lots of things from time to time, but nothing constantly or desperately.

14. Has your lifestyle changed much since

your success?

Yes. To my surprise, success wasn't just sitting back and spending the money. There are enormous demands on me now, and I'm under a huge amount of pressure.

I'm kept very busy, which I quite like, but I end up with hardly any time to myself.

15. Have you kept any friends from your childhood or your pre-Twins days?

No - none at all, in fact. The closest people to me are Joe and Allannah. There's no one from my past.

16. If you couldn't be in a band anymore, what would you do instead?

What a frightening question! I think I'd have to be a farmer.

17. You used to be a teacher and say that you hated it. Why?

I think it may be a personality deficiency of mine, but I hate forcing people to do anything they really don't want to do. And who wants to go to school every day?

No matter how many good laughs you have there, school is still a big grey cloud over most young people's lives.

18. How do you go about writing songs?

We are very much a songwriting team, and do it all together, so it can happen in a variety of ways. Someone just has an idea - whether it's musically or lyrically, and all three of us go to work on it.

19. What advice would you give to a budding pop star?

Just keep slogging away. You need an awful lot of faith in yourself to weather the worst of the waiting, but you must be prepared for that.

With me, I became sort of obsessed with having a hit record. Pop music, after all, is all about reaching lots of people.

But never compromise your artistic integrity for commercial success.

20. What do you think of the 'new metal' bands like SPK and Test Department?

I hadn't thought a great deal about them until I read somewhere that we'd ripped off the whole movement, which I found surprising and irritating.

A few years ago, The Thompson Twins were the only non-ethnic percussion group. We've always experimented with noise, and we were banging bits of metal together before SPK were even thought of.

No. 1

TOM BAILEY
THOMPSON TWINS

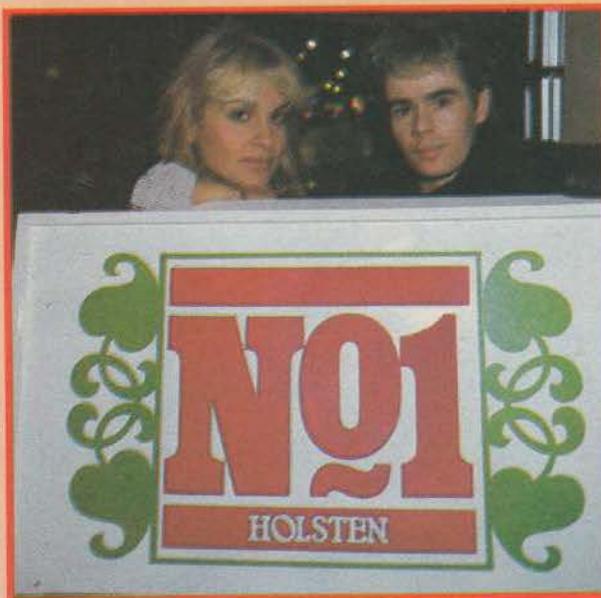


The No.1 Advice Bureau

BLIND DATE



JAY ASTON meets NIK KERSHAW



Jay Aston was just a naive 19-year-old when Bucks Fizz won the Eurovision Song Contest in 1981.

Nik Kershaw has just discovered success with his first single 'Wouldn't It Be Good' at the mildly more mature age of 23. But he's still a greenhorn in this business.

Over dinner at the No.1 restaurant in Covent Garden, Jay tells Nik how to avoid success going to your head and destroying you.

Interview: Debbi Voller.

Photos: Steve Rapport.

NEW HORIZONS

Jay: "So tell me Nik, how are you finding this new experience so far?"

Nik: "Frightening! It's so strange and so alien to anything anybody else knows about, I can't really explain it to anybody outside of it."

Jay: "Have you found that all your close friends have started to treat you differently?"

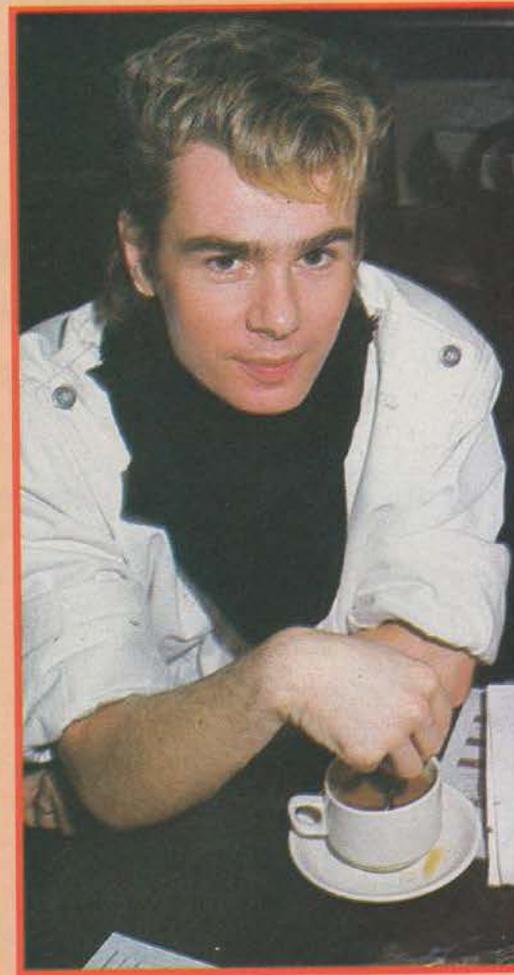
Nik: "Yeah! They assume I'm suddenly a different person. It's horrible."

Jay: "I found that. For about six months I felt I couldn't trust anyone, because a lot of my closest friends didn't even phone me. That was very upsetting."

Nik: "I don't really believe all this is happening to me. Did you feel that way?"

Jay: "You think you're gonna wake up and it's all been a dream, yeah."

Nik: "It's so different from how I imagined."



Jay: "It becomes a way of life — and then the thought of it ever finishing becomes frightening."

Nik: "What's that like at first? Does it get beyond a joke?"

Jay: "There's times when it's a real boost to your ego and you love it, and there's times when you're in a real rush and someone asks for an autograph in the middle of a meal. You are public property."

BEAUTY AND THE MUSO

Nik: "How do you get away from it all and relax?"

Jay: "I like to go for long walks in the countryside, and I'm a sports fanatic — you have to stay fit in this business and you have to make sure you get early nights. There are times when you have to survive on four or five hours' sleep."

Nik: "I've figured that out already! Right now I feel I just want to fall over."

Jay: "Fortunately the success gets you through."

Nik: "That's a whole side of things that I don't know anything about. I've been a 'muso' for ages. Being a muso's having a pint of lager on stage with you in a pub, having a play and going home again. This is ridiculous!"

Jay: "Is this really what you've always wanted then?"

Nik: "Oh yeah... I'm not complaining!"

IMAGE AND ART

Nik: "The thing I'm trying to work out is, why people are buying my record?"

Jay: "We had a survey done to find out who was buying ours. We've always thought



Out to lunch: Kershaw (left) and Aston (centre) plug the mug with No.1 hackette Debbi Voller.

that the interest was in the boys..."

Nik: "You're joking!"

Jay: "We did find that the bulk of our audience are young girls, but they like to identify with Cheryl and me and what we wear."

Nik: "I haven't got an image. I put clothes on to walk about a bit and that's it."

OBSCENE OBSESSIONS

Jay: "I bet you've had some mail! We get some obscene letters — 'I would love to dot, dot, dot, bleep, bleep, bleep!'"

Nik: "Did you get the one I wrote in?"

Jay: "Have you got a fan club sorted out yet?"

Nik: "I've just started to. How much say do you have in yours?"

Jay: "A lot. My best school mate Zoe partly runs it and comes on tour with us. If you want a good fan club you've got to look after it. There's a lot of bands who don't bother. You've got to remember that your fans are making you what you are!"

TOURING AND TELLY

Jay: "Are you going to tour?"

Nik: "I'm supposed to start gigging in March, just colleges and clubs to start with. Everything depends on that Tuesday morning chart position, doesn't it? It rules your future."

"I'm apprehensive about playing live because I've never fronted a band before and I haven't been on stage for about three years. I don't like doing television either."

Jay: "Oh, you'll handle it. Once you're in front of the cameras a different person emerges. You'll surprise yourself."

ROGUES AND RICHES

Nik: "Have you written any of your singles?"

Jay: "Only album tracks and B-sides. That's where the money is, in the writing. So, well done Nik, you're in the right position. One hit like yours is worth three or four of ours."

"After the Eurovision Song Contest we were still all skint, but the papers made us out to be millionaires next day! Those first few years are a real struggle, because you have to live up to that life style in every way — your clothes, eating out, going to nightclubs — everything, but you haven't had a penny through royalties."

"The press can really cut you up at first, but you get immune."

BUSINESS & PLEASURE

Jay: "Be careful not to let success change you. I actually had to question myself about whether it was changing me or not."

Nik: "Fortunately I've got people close to me that can tell me if it is, like my wife."

Jay: "How long have you been married?"

Nik: "Only since July. It does worry me that my marriage could suffer because of my career."

"It's hard for my wife because everything's happening to me, everyone's talking about what I've been doing, even her parents! She's a singer too, she was in pop bands for ages."

Jay: "Well, our Bobby's married with two kids — it's been a tremendous strain for him, but he seems to have kept it together."

IN THE BEGINNING...

Nik: "Are your parents really proud of you?"

Jay: "I think they are. I came from a showbiz family so I was well directed in this area. I went to stage school and became a cabaret dancer, did some extra work on TV, but I was still broke."

"Until I got an audition in somebody's front room for Bucks Fizz!"

Nik: "I had no interest in music until I was 14 and a friend of mine got an electric guitar."

"Success has happened quickly for me. I only signed to MCA last April and since then I've been recording. But the last few months I've really been in at the deep end with TV appearances and videos."

TOP TIPS

Nik: "Would you change your career if you could stop and start all over again?"

Jay: "Oh no, it's been wonderful. I've seen the world and worked my arse off — I wish it could all happen again. I'd do things differently now. Unfortunately you only learn from experience."

Nik: "So what are the most important things you've learnt?"

Jay: "Don't let success change you, keep your aims set and just head for them, have time for your fans, learn from criticism, don't let success go your head and don't let it destroy you either! And that's it."

"I feel like an old maid giving you all this advice."

Nik: "Well, it's been very helpful... thank you."



No1

SUGGSY

MADNESS



EXCLUSIVE SERIES



MADNESS BY MADNESS

INTERVIEWS BY 'MAD' MAX BELL
PHOTOS BY MIKE PRIOR

It's five years and 18 hit singles since Madness first ran riot on *Top Of The Pops* and straight into the nation's hearts.

These days, the Nutty Boys are a little less nutty. They've grown up, grown apart, and grown more interesting in the process.

Last month, founder member Mike Barson quit the group. Last week, the Magnificent Six remaining members launched their latest missile at the charts in the form of 'Michael Caine'.

This week, *No. 1* begins an exclusive series of close-up personal interviews with the individuals that make up Britain's best-loved pop group.

"I HATE BANDS WHO TAKE THEMSELVES SERIOUSLY.
I'VE NEVER ASPIRED TO STARDOM."

SUGGSY⁷ (GRAHAM McPHERSON)

"Where should I start? I was born in Hastings on a stormy evening on January 13, 1961.

"I only lived with my mum, so we were free agents. She was a singer in pubs and clubs.

"We moved to Liverpool then London. I lived with relations in Wales for a while and came back to London.

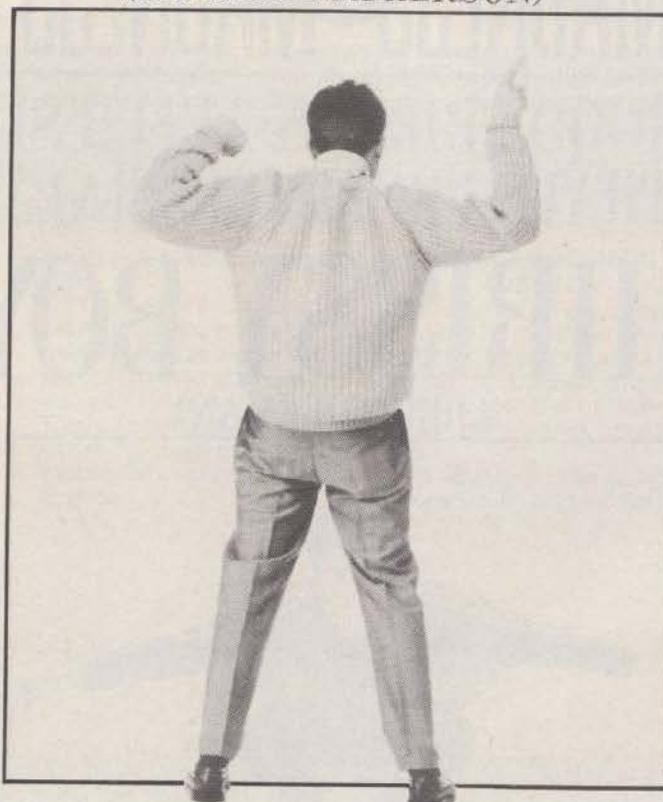
"Because I was an only child, I was pretty insular and stubborn. All the upheaval made me lazy academically, so by the time I got to Quintin Kynaston school in Finchley Road I didn't bother much. I stayed on to the sixth form for social security reasons, and got two O-levels and a CSE on the way.

FIRST SIGNS OF MADNESS

"I met Mike Barson hanging around Hampstead School, which was mixed.

"Madness started through meeting friends of friends – but the only reason I became the singer was because they couldn't find anybody better. I auditioned one day when I was completely pissed, and sang a verse from 'See You Later Alligator'.

"They tried to get rid of me a few times. I used to read adverts in the music papers where the



His mum calls him Graham. His wife Ann calls him Supersuggs! The rest of us know him as plain Suggsy, not only the lead singer with Madness but one of the nation's sharpest dressed dudes. Meet the man who launched a thousand flat tops. . .

band would be looking for a replacement. One day a bloke turned up, and because John Hasler the original drummer was absent, I played drums and messed it up deliberately.

"Eventually they asked me back, cos I was the only one who knew all the words. I couldn't have done anything else.

PART OF THE ESTABLISHMENT

"These days Madness takes up most of my working hours, though I try to keep it nine-to-five at home.

"Touring makes life difficult when you're married. Ann my wife (singer Bette Bright) misses working, but being a mother to Scarlett, our 18-month-old daughter, is a full-time occupation. Maybe we'll do a John Lennon thing and try a role reversal.

"The music business is very establishment and always will be. The more bits of plastic you sell, the more important you become.

"To me music is entertainment that should have some content. In Madness, humour is a major element but it isn't just black and white.

"We did the charity gigs for CND and Greenpeace because

there is so much hypocrisy in the press, all the lies and slander that make people believe that Greenham Common is wrong. When we were younger we didn't have much idea, but you learn . . .

"People like Elvis Costello and Paul Weller want to be seen in a lighter context because they're supposed to be serious. With us we don't want to be

of a problem, though it's stopped me from going to see Chelsea play.

"When all this is over I'd like to manage a football team. More seriously, I want to keep an open mind in my declining years and not be stuck in my youth.

"Although Madness have a strong English or London image, I find it harder to be patriotic these days. I'm not trying to write

THE FASHION INDUSTRY

"I listen to a lot of music at home, mostly reggae.

"I don't like modern pop. I prefer understatement to the wobbly Tony Hadley types. At least people aren't so taken in by the glamour anymore. Most of my friends are more into discos and funk than live music.

"My taste in clothes veers

gear is in fashion I'll probably seem very conservative here. I've noticed that the dodgy flat top is peaking, which is a bit worrying.

LOOK HAPPY, HAVE FUN

"At present Madness are hoping to make a TV series, something with a bit of bite, to try and capture what our songs

"The first time I saw Suggs he had a crop. I thought, Who is this young whipper snapper? Where was he in 1969? Probably in his nappies.

"But Suggs is an extremely likeable, and easy-going chap. He gets embarrassed by stardom but he's very approachable."

Chrissy Boy

"Suggs is a decent sort. His heart is in the right place. But watch out, Suggs! Politics is just a game!"

Woody

"Suggs used to be nervous and jumpy. He's matured quickly, got a wife and kid. He's solid."

Mark Bedford

regarded as a joke. But it doesn't really matter.

FOOLS AND IDOLS

"I hate the pomposity of the business, the bands who have hits and take themselves seriously. I've never aspired to stardom.

"People want idols of course. I admire John Lennon, Bob Marley and Cassius Clay, but I don't idolise them.

"Being recognised isn't much

'Waterloo Sunset' anymore. The romance has gone out of London.

"I like Camden Town because it's cosmopolitan, rich and poor and all the colours of the spectrum. We all live on the 29 bus route, which is handy.

"I'm not naturally pessimistic, but when I write I can't force the optimism anymore. When you hear that George Harrison has moved to Tasmania you start worrying. He must know something.

from the conservative businessman look to the eccentric. I don't usually have the nerve to go wild.

"I can't stand that rubbish about changing images that you get with people like Bowie. I don't think fashion is all it's cracked up to be. That Malcolm McLaren thing about fashion as politics is cobblers. It's only another way of making money.

"When we went to America I just looked like a redneck, and now that long hair and sporty

were supposed to represent.

"You can't do that in videos, which are basically three-minute adverts. It occurred to me when they used 'Baggy Trousers' in the Colgate ad that our videos had all the aspects of good commercials. What we did naturally, other people were being paid to do. Look happy, have fun, ha ha!

"If the TV series comes off I'd like us to show that satire and cynicism can have a place in pop music."

MADNESS BY MADNESS

"WE'RE ALL GOOD FRIENDS. AFTER SEVEN YEARS, THAT'S PRETTY SPECIAL."

CHRISSEY BOY

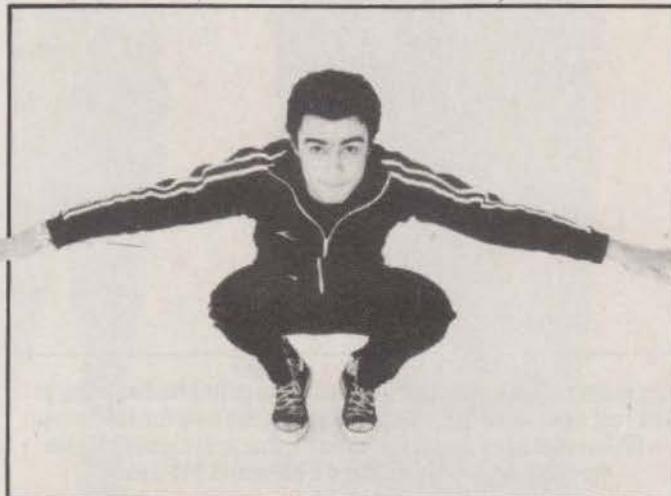
(CHRIS FOREMAN)

"I was born in University College Hospital on August 8, 1956.

"I don't think I came from a particularly working class background, although we did have an outside toilet. My dad was a teacher.

"I went to Gospel Oak Primary School in Gordonhouse Road, and then to Owens Grammar School in Islington at the same time as Spandau Ballet. I was in a class with their manager Steve Dagger.

"I wasn't a great student, only got O level in English, but I did enjoy school. Sometimes kids write to me and moan about school, but I tell them it's special: the happiest-days-of-your-life



clique is true. There's something about being in a class of 30 kids — you get very close — like a gang.

SEEDS OF SUCCESS

"After I left school I had a variety of jobs. I worked as a gardener for Camden Council with Lee the sax player, and I was a painter and decorator and a hospital porter. Gardening was great fun. I still go and look at the bits of wasteland we turned into gardens.

"My musical career started in earnest around 1976. I knew Mike Barson, and we practised at his home because his brother

had a piano and an amp. That made Mike the leader.

"John Hasler was our original drummer. We realised it could work when we wrote our first song 'Mistakes'. Until then we'd mucked about playing reggae and rock and roll at parties.

"The rest, as they say, is history.

TRAIN TO SKAVILLE

"We met The Specials, who had started the 2-Tone label, and we put out 'The Prince'. The 2-Tone thing was a lot of people doing the same kind of thing. The ska and bluebeat style meant that it was dance music with a good atmosphere.

"At that time record companies were prepared to sign anybody playing ska. One major label offered us a fortune, but when we met the MD he had to send his secretary out to buy our single, he hadn't even heard it.

"Stiff didn't like us to begin with. It wasn't until we played at managing director Dave Robinson's wedding for £200 that they took much notice.

"After we signed we toured incessantly for two years, which didn't do us much good. We jumped around on stage a lot, which the audience enjoyed but we thought sounded awful. Since then we've concentrated on playing properly.

Did you know that Chris 'Chrissy Boy' Foreman is almost as handy with a pair of shears as he is with a guitar? Find out what makes the green-fingered godfather of the Nutty Sound tick as he leads us up the garden path.



King, who writes those horrible books like *The Shining* and *The Stand*. Lee and I like Ray Bradbury.

"I'm hopeless with hobbies. I started making airfix models, but I could never get the little man inside the cockpit. Mostly I muck about with my Teac Portastudio making tapes that confuse the rest of the band.

"I've attempted a few outside projects, but never got far. There was talk of me and Marco from The Ants working together, and Dave Robinson is always going on at me to direct a video for another Stiff act. There's still time.

BYE BYE BARSO

"Madness have got a few good years left, although Mike Barson leaving was traumatic. Me and Mike started the band and the pair of us have never missed a gig. It will be odd without him.

"He used to explain the chords to me, so now I'll have to get a chord book.

"I suppose he changed when he got married, had the male menopause a bit early. I used to be married and Mike was always asking me what it was like. He was dying to do it. And he did.

"He told us on October 4, 1983 that he was leaving. We didn't take it too seriously, but I'd suspected he would for a while.

"The old godfather! Chris keeps to himself, but he's a man not to take lightly. You go to him for advice. He's very mature, though he acts the joker on the surface. When he says something he means it."

Woody

"Chris is the eldest. Chris is sensible. He sat me down when the band first started and gave me a talk about pulling my weight. It must have made an impression because I can still remember it. He's good at putting things in perspective."

Mark Bedford

LEAVE IT OUT

"Making the *Madness* film *Take It Or Leave It* was important because unlike our videos, which are often fantasies, the film was accurate.

"Making videos isn't that hard. We all come up with ideas. Recently we've taken the process more seriously.

We'd like to make an animated video.

"There's this problem people have with *Madness* about whether we're serious or not. We used to do what people wanted for photo sessions. They'd say wear your nutty suit, look nutty, Suggs put your foot in a bucket. We wouldn't do that anymore.

MACHINERIES OF JOY

"Outside of the group I live in a council flat in Kentish Town with my girlfriend. If I go out I generally get razzled, but I like to read and see films. I reread books I read as a kid, same with films.

"The last one I saw was *The Jungle Book*. I like Stephen

"He hated touring. He'd missed a session which affected us and he knew that. I still hope that if he wrote a song he'd send it to us from Holland.

"Whenever I think about doing anything else, I realise that there's no one else I'd rather work with than this group. We're all good friends. After seven years that's pretty special."



NEXT WEEK

MARK BEDFORD

WOODY WOODGATE



STUFF AND NONSENSE

● MARCH MERRIMENT

If you go to see The March Violets play a gig, you may get more than you expected – in the shape of lumbering singer Simon, rock'n'roll's answer to David Bellamy!

"We were playing a gig in Newcastle" he recalls, "and my trousers suddenly split a real beauty! I'd already lost a heel off my boot and all these nails sticking through.

"Then I fell over, and when I got up I trod on all the wires. I thought I was going to die from

an electric shock, and that's when my trousers split.

"So I had to sing 'Children Of The Revolution' lying on my back with my legs crossed!"

But even more eye-catching than Simon's antics is new singer Cleo, who is as beautiful as Simon is monstrous.

"She's fitted in really well" he confirms enthusiastically.

"We've slightly changed direction because Cleo's got her own distinct style."

Proof of this comes on the hypnotic electronic punk of their new single 'Snake Dance'.



Ain't they adorable? L—R Simon, Cleo, Tom, Lawrence

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 40

My favourite records right now are

1 4
2 5

Name:

Address:

Age:



● BODY TALK

It isn't often that a British band comes up with a debut dance single that not only moves the feet but manages to sound fresh with it.

The Watusi Bros are one such band. They hail from Deptford in deepest South London and they've been together around 18 months, building up a strong live following.

Now, with '(You Only Want Me For My) Bodywork' Bill, Marilyn and Sharon are moving out of the Deptford pubs where they served their apprenticeship.

"We've been doing PAs in

clubs round the country," says Bill. "The reaction's been great, but we do prefer playing live. There's six of us when we do, but we haven't got a brass section because we can't afford to take that many people on the road."

Although Bill usually sings, on the single it's the girls who handle the vocals.

"Sharon and me have sung together for ages, but not really in public," explains Marilyn. "We've known each other since we were six and we go to singing lessons together — we're quite advanced now!"

● STAR TURN

Explaining just who JB's All Stars are isn't that easy.

The band's second single is an interpretation of an old soul classic 'Backfield In Motion', and they have a very flexible line-up.

The main men in the band are John 'Brad' Bradbury, who is also the drummer with Special AKA, ex-Inmate Bill Hurley and ex-Keys Drew Garfield. The last two also have another project called Big Heat.

Other sometime members include Steve Nieve of Elvis Costello's Attractions, Paul Young's back-up singers The Wealthy Tarts, Dee Sharp and Costello's Manager Jake Riviera.

"We'd really like to do a proper soul revue as opposed to gigs," Brad explained. "Just like the old Stax and Motown reviews of the '60s. The band would be on for about an hour, and we'd have

five or six singers doing their bit one by one.

"We won't be able to do it for a while though because in March were recording an album."

If you like 'Backfield In Motion', check out their first single 'One Minute Every Hour' on RCA.

● KRUDD!

The movie *Krull* follows the adventures of a young prince as he tries to find his lady love, who has been kidnapped by The Beast. He must find the magic Krull (a gold boomerang) in order to destroy the monster. The climax is short and unconvincing, and though the film is a mixture of science fiction as well as magic, it come across as a very poor version of *Lord Of The Rings*. Don't waste your money.

● EVERYBODY WANTS TO BE . . .

Bourgie Bourgie are not a band to do things the easy way.

They made their first ever appearance together when they performed live on *Switch*, and then followed it up by playing their debut concert not at a local pub or club, but at Hammersmith Palais!

That was last summer, and although singer Paul Quinn says that "it's been steadily downhill since then", the Bourgie boys' future looks bright.

The five-piece band hail from Glasgow (where Ian Burgoyne and Keith Band played guitar and bass in Rough Trade bopsters The Jazzateers). You can hear their magnificent moody music on their first single 'Breaking Point' on MCA.

With its powerful guitar, lavish cello and Paul's soulful crooning, it's a stunning track and one which the band are justifiably proud of.

"I think it's timeless — it'll be a bit of a classic in ten year's time,"

reckons Paul. "It's not a good time for music at the moment, it's really boring, but that's no reason not to do it."

Bourgie Bourgie only got together as a group a few weeks before signing a record deal. Even now they've only played live six times, including that first appearance supporting Orange Juice.

"I wasn't that nervous about doing the *Switch*," says guitarist Michael Flaven, "because even though I broke a string in the middle of the song it was still good fun."

"The Palais was terrifying though — 1500 people in the audience for our first proper live gig!"

The Orange Juice connection comes courtesy of Paul, who worked with them on 'Rip It Up'. He's also got close links with Postcard Records supremo Alan Horne, who was central to the Scottish boom of a few years ago.

With their good connections and undoubted talent, Bourgie Bourgie can't fail to be big big . . .



Some beaming Bourgie Bourgie boys. L-R: Keith Band, Paul Quinn, Michael Flaven, Ian Burgoyne. Photo: Clare Muller.

● CARIBBEAN TALE

A Welshman went to New York to study classical music, but became a member of '60's cult-band The Velvet Underground, renowned for their far from classical noise.

This led him to a solo career in the '70s and acclamation as the "Godfather of Punk".

That's the story of John Cale, who's just released his latest LP the lively, and rocky 'Caribbean Sunset'.

"My contribution to modern music isn't over yet," he says, having jetted in from New York a few hours before.

"With my new four-piece band I'll probably continue with this format for a further album. After the heavy intensity of the last two LPs, the lighter style of 'Caribbean Sunset' is fun. I enjoy it."

John's also a prolific producer, having done the honours for such talents as Brian Eno, Patti Smith and Squeeze. And now he's helping out fellow

Welshmen Gene Loves Jezebel.

"I met them at Christmas," he says. "They're an interesting bunch and I've produced two tracks for an upcoming 12" single."

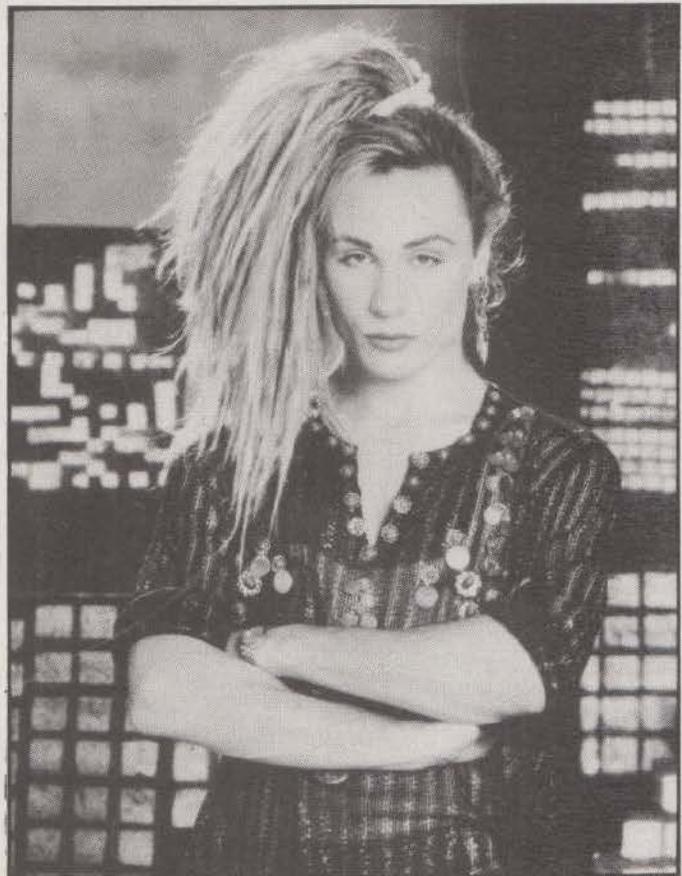
As part of the first British Invasion in the '60s, how does he view the current crop?

"Well I think Culture Club are great and U2 have tremendous power", he answers. "I prefer them a lot to Duran Duran."



John Cale — a legend in his own lunchtime.

INTIMATE DETAILS



MARILYN

EARLY LIFE

Real name: Marilyn!
Nickname: Mazda
Born: Kingston, Jamaica
School report: Tentative
Childhood ambition: To be an airline steward.
First musical memory: 'I Got You Babe' by Sonny and Cher.

HOME LIFE

Lives: London.
What's your bedroom like: Green and pink, wooden furniture, and a massive bed!
Eats: Healthy stuff.
Reads: Lots of books each week, my fave is Jackie Collins.
Listens to: Luthor Vandross, Rick James, Chaka Khan, Denise Williams and Diana Ross.
Watches: Videos.
Fave music video: 'Muscles' by Diana Ross, and 'Love Is A Stranger' by Eurythmics.

LOVE LIFE

Favourite people: Just split up with someone, so I hurt right now.
Least favourite people: People

who lie to keep quiet.

Pets: Toys that people send me.
Ideal romantic evening: Dinner out, walking in Hyde Park at night, then home to a large warm bed for physical love.
First crush: My English teacher, Leslie De Meza.

SOCIAL LIFE

Favourite haunts: Restaurants and other people's houses.
Films: *On A Clear Day*, *Apocalypse Now* and *The Evil Dead*.
Fave bands: Thompson Twins, Third World and Afrodiziak.
Clubs: I hate clubs!
How do you travel? Foot, car, bike and air.

PRIVATE LIFE

Lusts: One person.
Fears: Losing the person.
Worst habits: Suffocating the person.
I wish: I could have a meaningful relationship with one particular person, without hang ups and fear crushing any chance of happiness. Sometimes I wonder if there really is someone for everyone — don't you?

Is **Simon Le Bon** for the high jump? Not quite, but **Duran Duran's** American sponsorship deal with Coke is linked to the Los Angeles Olympic Games. Coke-slurping American students are also being asked to save their old cans for recycling. The college that guzzles the most gets a visit from the Duranies.

It can't just be coincidence that this tie-in coincides with Pepsi's sponsorship of **The Jacksons'** tour. Ironically, Pepsi Cola are currently negotiating to buy EMI - Duran's label. . . .

Meanwhile The Jackson's sister **Latoya** and mother **Katherine** are in London on a shopping spree. Buying wigs for **Michael?** . . .

Leonie and Tony Hadley are expecting their first-born on Valentine's Day, the same time **Jerry and Mick** have booked their maternity hospital visit. **Tony** says: "I don't mind weather it's a boy or a girl as long as it can walk talk and kick a football."

Fun and games at *The Tube* last Friday as the show milked the Beeb's banning of **Frankie's 'Relax'** for all its worth. After **Holly** had been presented with a Gold Disc, the audience sang along to 'Relax' with gusto. Don't know what they'll make of the next Frankie record. It's all about masters and slaves.

Incidentally, **Holly** once released a single called 'Hobo Joe' which sounds like **T. Rex**. . . . Where's **Paul Young?** He's in Paris recording his next single. Rumour has it the ditty is a country and western number! . . .

Perhaps he'll bump into cult '60s Frenchman **Jaques Hughes** who is thinking of working with **The Special AKA**. **Bunny Mac** and **Heaven 17** are also longtime fans of **Monsieur Hughes'** strange warbling. . . . Talking of rabbits, the

WHISPERS

This is the Modern Whirl

Bunnymen have adopted a pigeon which fell down their chimney and into the open fire. The Bunnies are rearing the bird back to health and teaching it to whistle 'The Killing Moon' . . .

Joe Strummer, talking about the departure of **Clash** guitarist **Mick Jones**, reckons: "I spent years cajoling Mick, talking to hotel doors trying to get him to the next gig." Ambitious Strummer went on to say that "I want The Clash to be the biggest band in the world." How terribly rock and roll. . . .

Lock up your daughters! **The Boomtown Rats** are back. *Whispers* bumped into **Bob Geldof** in Bond Street recently where the affable singer was contemplating an offer to appear on *Rod Hull And Emu*. . . .

Duran Duran's 'New Moon' video seems very similar to **Thomas Dolby's 'Air Waves'** film and even more like the hyperactive man's forthcoming 'Dissidents' flick. Has someone at EMI been showing the Durannies Tom's rushes? Surely not.

While **David Sylvian** grows his beard, **Mick Karn** is just about to start work with **Pete 'Breaking The Sound Barrier' Murphy**. . . .

Another collaboration exclusively forecast by us is about to take shape when **Feargal Sharkey** and **Madness** hit the studio together next week. . . .

That old black and white footage in **Queen's 'Radio Ga Ga'** video was nicked from **Fritz**

Lang's legendary **Metropolis** film. . . .

More video news: **Sade's** promo for 'Your Love Is King' is all about card tricks. The young lad who shuffles her cards taught Sade a mysterious sleight of hand called 'The Haunted Pack' which produces four kings, if you're clever. . . .

Bumped into a delighted **Lemmy** at the bar recently. Lemmy insisted on showing us his new set of gnashers. "I'm really pleased with them," he beamed, "but for a grand bloody well should be. If I hadn't liked them I'd have broken the dentist's legs." His tailor must live in fear. . . .

While **Chris Sullivan** works round the clock finishing off the **Spands'** new stage gear, that naughty schmutter cutter **Anthony Price** is so behind on his suits for the famous that a few impatient souls actually want their money back! You can't hurry Art. . . .

Pete Burns of **Dead Or Alive** was sporting such a tight leotard at the band's Hippodrome PA that he might as well not have bothered. You brought tears to the eyes, Pete. . . .

This one we don't believe ourselves, but *very strong* rumours have it that **Status Quo's** upcoming tour is a farewell one. Is this the end of rock and roll as we know it? . . .

Jean Jacques Burnel and **Hugh Cornwell** of **The Stranglers** are learning Spanish and German just so that the band can speak ten languages between then. Clever clogs! . . .

Though no longer a playing

member, **Madness' Mike Barson** does appear in the band's 'Michael Caine' video. And Madness are booked to appear on NBC's *Saturday Night Live* when their tour America in March. . . .

Keep your ears pricked for some rather special gigs soon at London's famous pub gig the Hope and Anchor. Two very well-known acts have agreed to play to help the venue out of financial difficulties. . . . Congratulations to **Culture Club** as 'Karma Chameleon' becomes their first No. 1 in the USA, deposing **Yes's 'Owner Of A Lonely Heart'**. Meanwhile, **Duran Duran** have got two singles in the American Top 30, with both 'Union Of The Snake' and 'New Moon On Monday'. Is this what the critics mean when they say they're a "spent force"?

The Thompson Twins' forthcoming album 'Into

The Gap' has gone platinum before it's released, and the band are expecting 100,000 people at their shows. "There's 70,000 people who'll be seeing us for the first time, which is a bit unnerving," quivered **Tom Bailey**. Meanwhile, the Twins' 'Doctor Doctor' video features **Alannah** without a hat! She's got lots of hair, you'll be pleased to know.

In the cause of the international relations, **Lee Thompson** of **Madness** is flying to the States in a fortnight to marry his American girlfriend. . . .

Pant, pant, let us at him! **Stuart 'Swoon' Adamson** of **Big Country** refuses to be interviewed on his own with female journalists, for fear of them throwing themselves upon him in passionate lust. 'Tis true, Stu - our female staffers have spent hours discussing the size of a certain part of your godlike anatomy. Your head. . . .



Left: Last week's hoo-ha about **Boy George** meeting Hollywood actor **Robert Mitchum** has obviously gone to **Big Bob's** head. Here, exclusively for No. 1, he reveals his brilliant impression of his new friend. Can't disguise that big butch square jaw, though, Bob...

Right: Meanwhile, in this snap of **Culture Club** at the TV Times Awards ceremony, guitarist **Roy Hay** blushing shows off his new **Marilyn** take-off. **Mikey, George** and **Jon** wait their turn for the wig...



HOWARD JONES

—HIDE & SEEK—

NEW 7" AND 12" SINGLE

UK TOUR DATES

MARCH

- 17 Sat LEEDS, University
- 18 Sun NEWCASTLE, City Hall
- 19 Mon GLASGOW, Apollo
- 20 Tues LIVERPOOL, Royal Court
- 22 Thur BELFAST, Queen's University
- 23 Fri DUBLIN, SFX
- 25 Sun MANCHESTER, Apollo
- 26 Mon SHEFFIELD, City Hall
- 27 Tue HANLEY, Victoria Hall
- 29 Thur NOTTINGHAM, Royal Concert Hall
- 30 Fri BIRMINGHAM, Odeon
- 31 Sat BRISTOL, Colston Hall

APRIL

- 1 Sun CARDIFF, St David's Hall
- 2 Mon GUILDFORD, Civic
- 3 Tues LONDON, Hammersmith Odeon
- 5 Thur SOUTHEND, Cliff Pavillion
- 6 Fri SOUTHAMPTON, Gaumont
- 7 Sat AYLESBURY, Friars

WITH SPECIAL GUESTS

ENDGAMES

COMPETITIONS

Falling out of that great record shop in the sky this week are 25 Thomas Dolby singles, 20 Simple Minds albums, and 25 Truth 12-inches.



SPARKLING MINDS

'Sparkle In The Rain' is one of most eagerly awaited albums of the year so far, so naturally we thought we'd Speed Our Love to the Simple Minds. We did, and in return they sent us 20 copies of the new LP with love of course.

If you want one, speed a postcard to Sparkle, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.



HYPER-DOLBY

Thomas Dolby is the mad professor of rock but that hasn't stopped him making some great records in his time. 'Hyperactive' is no exception.

If you want to check it out drop us a card to Dolby, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



STICKS AND STONES

The title of the next Truth single is 'No Stone Unturned'. How do we know? Because we've got 25 copies of the 12-inch, that's why. But we don't want them.

If you send us a postcard, therefore, we may just send you one. Write to Truth, No. 1, Room 2614, Kings Reach Tower, London SE1 9LS.

We got the message
I heard it on the airwaves
The politicians
Are now deejays

The broadcast was spreading
From station to station
Like an infection
Across the nation

Well you know you can't stop it
When they start to play
You gotta get out the way

Chorus:
The politics of dancing
The politics of ooo feeling good
The politics of moving
Is this message understood?
(repeat)

We're under pressure
Yes we're counting on you
That what you say
Is what you do

It's in the papers
It's on your TV news
The application
It's just a point of view

Repeat 3rd verse
Repeat chorus

Words and music Fishman.
Reproduced by kind permission
Jambo Music/Metric Music.
On EMI Records.

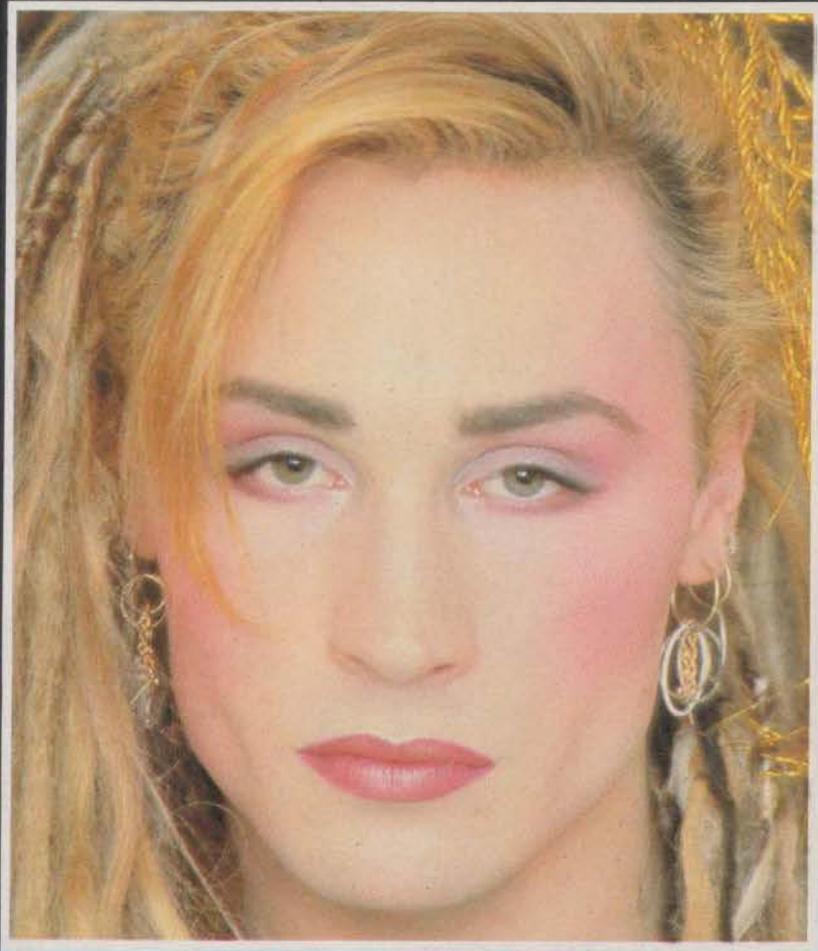
RE-FLEX



THE POLITICS OF DANCING

Marilyn

c r y a n d b e f r e e



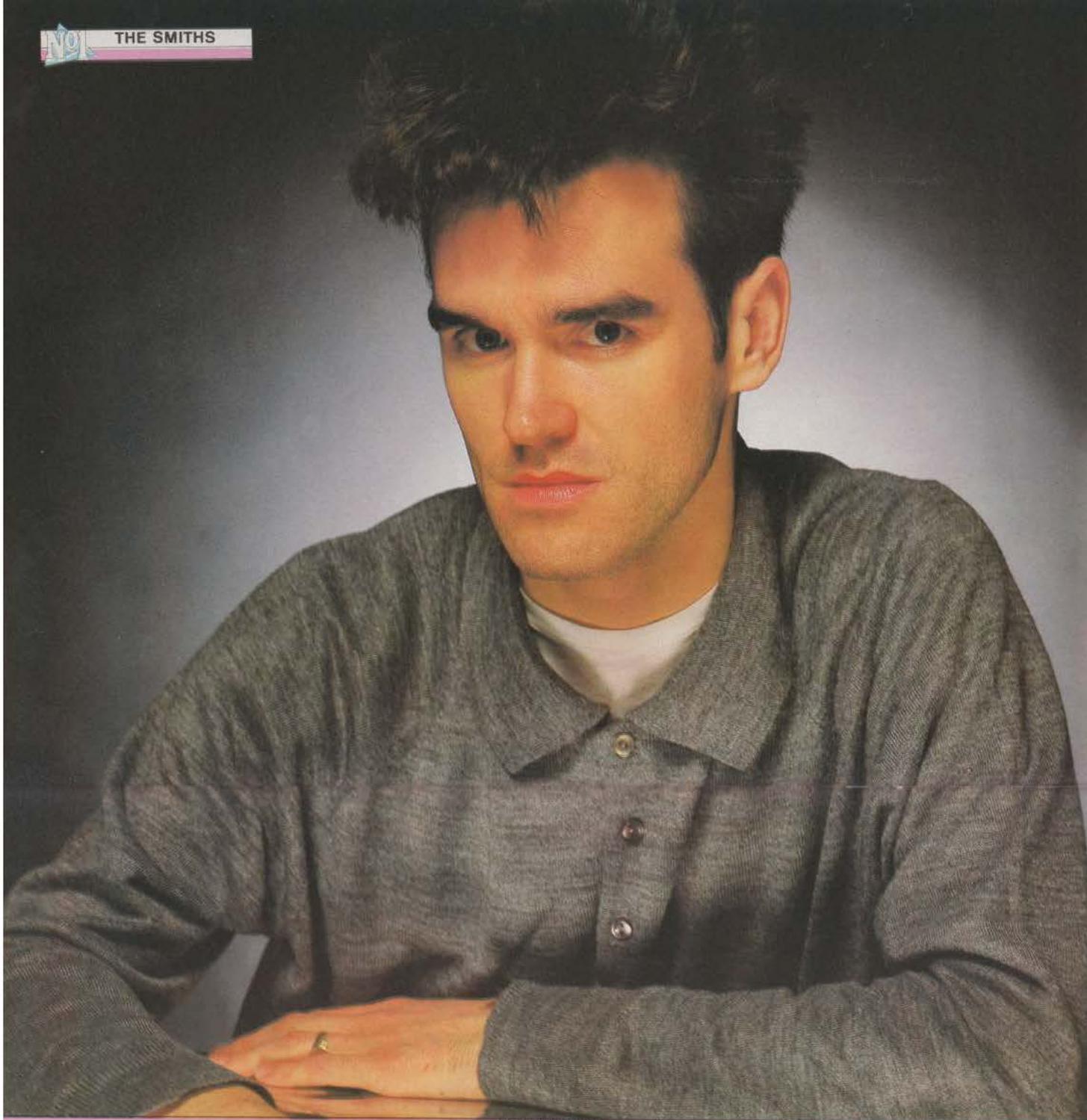
the new single available in 7" and 12"

7". side 1. cry and be free. side 2. running. (maz 2)

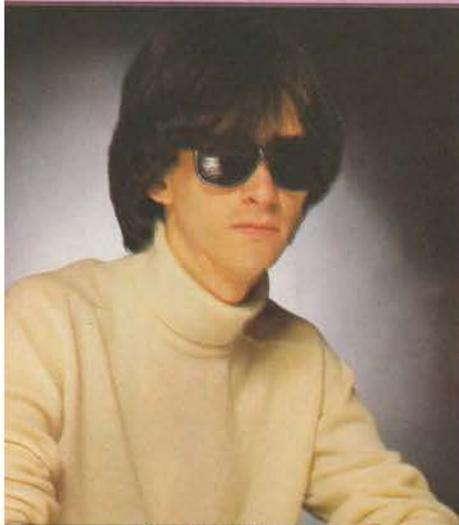
12". side 1. cry and be free (gospel)

side 2. cry and be free (streisand style). (maz 212)

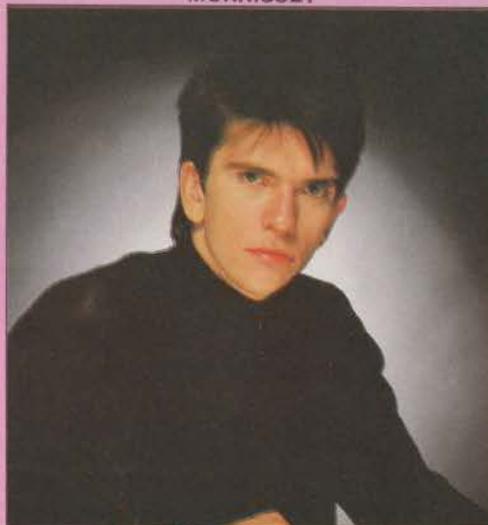




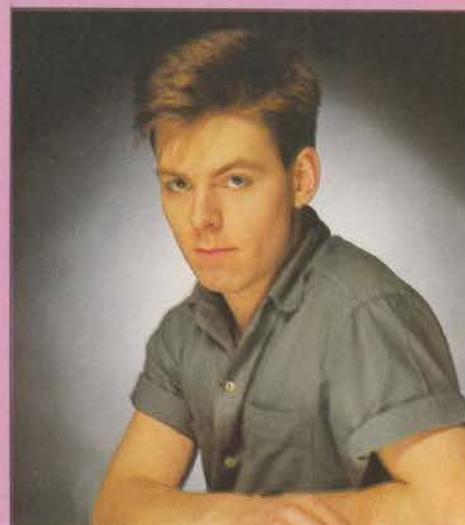
MORRISSEY



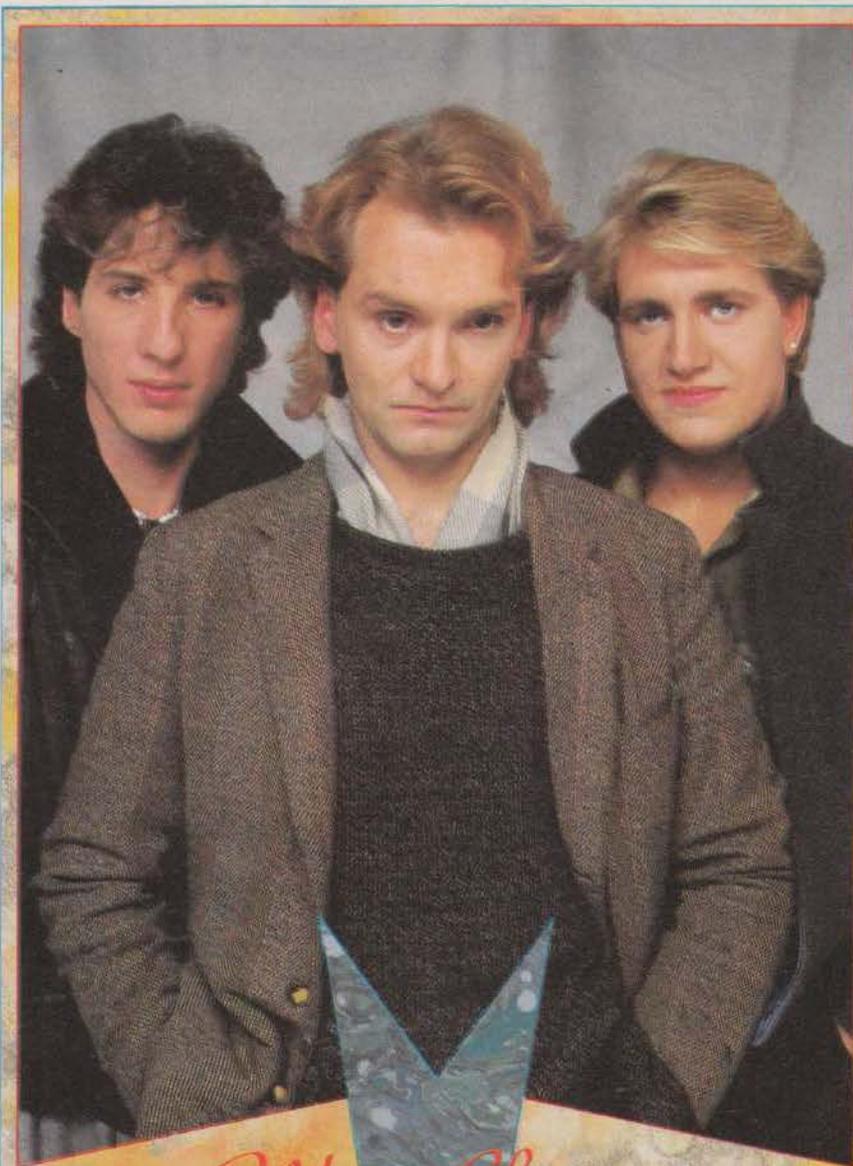
JOHNNY MARR



MIKE JOYCE



ANDY ROURKE



Wang Chung

DANCE HALL DAYS

Take your baby by the hand
And make her do a high hand stand
Take your baby by the heel
And do the next thing that you feel

Chorus

We were so in phase
In our dance hall days
We were cool on craze
When I, you, and everyone we knew
Could believe, do, and share in what was true
Oh, I said
Take your baby by the hair



And pull her close and there there there
Take your baby by the ears
And play upon her darkest fears

Repeat chorus

So take your baby by the wrist
And in her mouth an amethyst
And in her eyes two sapphires blue
And you need her and she needs you

And you need her and she needs you

Repeat chorus

Words and music Jack Hues
Reproduced by kind permission Chappell Music Ltd/Warner Bros Music Ltd
On Epic Records

KOOL AND THE GANG

Chorus:
Joanna I love you
You're the one, the one for me

I'm in love and I won't lie
She's my girl and always on my mind
She gives me her love and a feeling that's right
Never let's me down
Specially at night, so
I'm gonna do the best that I can
To please that girl and be her only man
She picks me up when I'm feeling low
And that's why baby, I've got to let you know

Repeat chorus

Ah baby
She's the one, the one for me
She's the kind of girl who makes you feel nice
So I try my best to do what's right
And take her for a ride
Everything's fine

Repeat chorus

Search so far, search so long to find someone
Someone to count on
Now I feel I got it right here
Found it in you babe you my dear
We can do all life so nice
We'll have it all and everything will be alright
I'm promising you
Take it from me
Take it on baby
Take it on baby

Repeat second verse

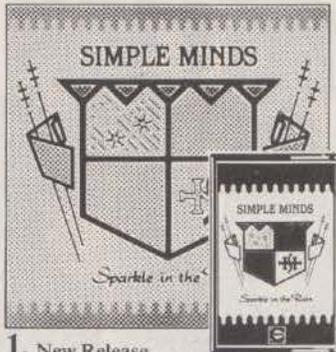
Ooh Joanna
Ooh Joanna

Repeat chorus

Words and music Charles Smith/James Taylor/Kool
And The Gang.
Reproduced by kind permission Planetary Nom
(London) Ltd. On De-Lite Records.

JOANNA





1. New Release
▶ Simple Minds
Sparkle In the Rain **£4.49**



2. John Lennon/
Yoko Ono
Milk & Honey **£4.49**



3. Eurythmics
Touch **£4.49**



5. Paul Young
No Parlez **£4.49**



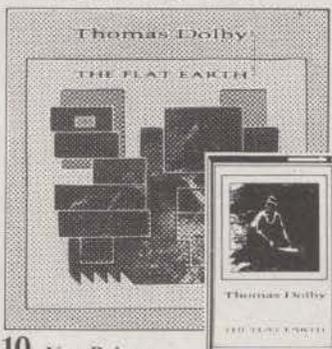
6. Whitesnake
Slide It In **£4.49**



8. Snowy White
White Flames **£4.49**



9. New Release
▶ Cyndi Lauper
She's So Unusual **£4.49**



10. New Release
▶ Thomas Dolby
The Flat Earth **£4.49**

THE HIT LIST

Every week the W.H. Smith Hit List gives you a great selection of 40 top albums on record and cassette to choose from. All at very competitive prices.

The Hit List is updated every week to include the latest new releases. So next time you're looking for that certain record or cassette, check out the Hit List for a really good price.



	WHS Price
4. Michael Jackson Thriller.....	£4.49
7. Paul McCartney Pipes Of Peace.....	£4.49
11. Lionel Richie Can't Slow Down.....	£4.49
12. Billy Joel An Innocent Man.....	£4.49
13. Now That's What I Call Music Various Artists.....	£5.99
14. Big Country The Crossing.....	£4.49
15. Culture Club Colour By Numbers.....	£4.49
16. U2 Live Under a Blood Red Sky.....	£2.99
17. The Pretenders Learning To Crawl.....	£4.49
18. Judas Priest Defenders of the Faith.....	£4.49
19. Sometimes When We Touch Various Artists.....	£5.99
20. Duran Duran Seven & The Ragged Tiger.....	£3.99
21. Thompson Twins Quick Step & Side Kick.....	£4.49
22. China Crisis Working With Fire & Steel.....	£4.49
23. UB40 Labour of Love.....	£4.79
24. Diana Ross Portrait.....	£5.99
25. Saxon Crusader.....	£4.49
26. Police Synchronicity.....	£4.79
27. Elaine Paige Stages.....	£5.99
28. Jean Michel Jarre The Essential.....	£4.99
29. Genesis Genesis.....	£4.79
30. Wham Fantastic.....	£4.49
31. Billy Bragg Life's a Riot With Spy v Spy.....	£2.99
32. Status Quo Back To Back.....	£4.79
33. Linda Ronstadt What's New.....	£4.99
34. Tracey Ullman You Broke My Heart in 17 Places.....	£4.79
▶ 35. Gary Moore Victims of The Future.....	£4.49
36. Elton John Too Low For Zero.....	£4.99
37. Auf Wiedersehen Pet.....	£3.99
38. Ian Dury 4000 Weeks Holiday.....	£4.79
39. Danse Society Heaven Is Waiting.....	£4.49
40. ABC Beauty Stab.....	£4.49
▶ New Release	

WHSMITH



Prices correct at time of going to press. Subject to availability where you see this sign.



Gerry And The Pacemakers: Their first three singles were all No. 1s and one of these, 'You'll Never Walk Alone' is now the chant of the Liverpool Kop.



Merseybeats: The fad, the sound, the group. They never had massive hits but they captured the spirit of the times and who could resist a band who sported frilly shirts, bolero jackets and masses of rings?



Searchers: 'Needles And Pins', their only No. 1, was not only a classic record but also a cute way of describing temporary paralysis of the outer nervous system. Seen here on the pop show Ready Steady Go, which was the Top Of The Pops of yesteryear.

BOYS FROM BLACK

Twenty years ago Liverpool was the centre of the pop universe.

Merseybeat was the sound of British pop, the music The Beatles took with them when they conquered the States.

The word "wacky" was on everyone's lips, silly group names were all the rage, and teenagers all over the world copied the Liverpool sound and style.

In '84 the 'Pool is still making pop history. Groups like Frankie Goes To Hollywood, Echo And The Bunnymen, China Crisis and The Icicle Works are dominating the charts. Perhaps they're not all quite so wacky, but they *do* still have weird names. . .

The '60s

Liverpool was a busy port in the early '60s. When American sailors came spilling out of the docks, they didn't just pick fights with the local gangs, they also brought piles of American rhythm and blues records that were unavailable elsewhere in the country.

When young Scouse groups started experimenting with the R&B sound,

Merseybeat was born.

In 1961 there were over 300 of these Beat groups and gradually the city's small clubs and bars turned away from jazz bands and let them play instead.

The most famous of these clubs was The Cavern - where The Beatles played 287 times! Their residency at the club secured them their record deal with Parlophone - and the rest, as our parents would confirm, is history.

Groups like Gerry And The



Billy J Kramer: His first three records were all written by The Beatles and were all smashes. Funny that. After that he wrote his own and was never as big again.

WIN A MERSE

THE STUFF

Paul Bursche looks back on 20 years of Merseybeat

Pacemakers, Billy J. Kramer, The Fourmost, The Merseybeats, The Searchers and The Swinging Blue Jeans followed in their wake. All had hits.

The new groups dressed crisply and their songs summed up their spirit of the times. 'She Loves You', 'Sweets For My Sweet' and 'The Hippy Hippy Shake' were played on Dansettes and jukeboxes up and down the country, and the Liverpool groups became the folk heroes of their day.

Much was made of the Liverpool sense of humour – zany, wacky but still down to earth. Stupid in a romantic and whimsical way.

But each group was forced to go south to London to find fame and fortune, and eventually Liverpool was drained of inspiration. The strength of the sound had been the fact that it was so localised.

By 1957 Mersey beat was as good as over.

The '70s

The late '60s and early '70s were depressing times for Liverpool. The port declined and the pop scene switched to London.

But there was one exception – The Beatles. They continued to have hits all through this period.

Between 1962 and 1982 they released 27 singles. 17 went to No. 1 and another eight were top ten hits. 'She Loves You' was in the charts for 31 weeks and 'Sergeant Pepper's Lonely Hearts Club Band' was in the album charts for 148!

Even when they split up in 1970, Paul McCartney, George Harrison and Ringo Starr all continued to make chart records. And as today's chart shows, it seems not even death can prevent John Lennon having hits.

Liverpool's next boom started in 1977 when Eric's



Icicle Works: Describing themselves as makers of a kind of frozen pop winterland.



China Crisis: Credited by many critics as the original wimp band and doing their level best to live up to the image



Frankie Goes To Hollywood: Relax! The B-side is 'Ferry Cross The Mersey', so who said that the old hits are best?



Echo And The Bunnymen: Much the same type of humour as The Beatles. In fact their biggest disappointment in their inability to say or do anything The Beatles haven't already said or done.

YBEAT ALBUM! ▶▶▶

BOYS FROM THE BLACKSTUFF

IN THE CHARTS . . .

FRANKIE GOES TO HOLLYWOOD 'Relax' (ZTT)

PAUL McCARTNEY 'Pipes Of Peace' (Parlophone)

JOE FAGIN 'That's Living Alright' (Towerbell)

ICICLE WORKS

'Love Is A Wonderful Colour' (Beggars Banquet)

CHINA CRISIS 'Wishing Thinking' (Virgin)

ECHO AND THE BUNNYMEN 'Killing Moon' (Korova)

JOHN LENNON 'Nobody Told Me' (Polydor)

. . . and bubbling under:

PALE FOUNTAINS 'Unless' (Virgin)

DEAD OR ALIVE 'I'll Do Anything' CBS

TOO YOUNG TO KNOW
7" Single and 12" Club Mix

BOOP



Club opened. People flocked to see the London punk groups play and then, surprise surprise, started forming groups themselves.

They were reacting against the decline of the port, unemployment, boredom – and the fact that you could now see old heroes like The Swinging Blue Jeans playing cabaret!

Eric's was just as important as The Cavern in its own way, as it gave the young people of the city a focus for their talents – and convenient loo walls on which to write their names.

Big In Japan (featuring Holly from Frankie and Budgie from The Banshees) were the first of the new Liverpool groups, and they were followed by The Crucial Three, a legendary group comprising Ian McCulloch from Echo And The Bunnymen, Julian Cope of The Teardrop Explodes and Pete Wylie of Wah! They only played together four times but all three went on to greater things . . .

The '80s

The most recent generation of Liverpool groups are OMD, The Lotus Eaters, China Crisis, The Icicle Works, Frankie, and Dead Or Alive.

There are two broad types of Liverpool music in the '80s. The whimsical synth pop of China Crisis and The Icicle Works seems to be saying, "Yeah, times are hard but love can rise above all that". The harder, sleazier groups like Frankie and Dead Or Alive are saying, "Yeah, times are hard and we want to rub your noses in it."

The Bunnymen walk somewhere in between the two extremes, talking about love honestly yet somehow romanticising the decay.

All these bands look like being around a good while yet.

And don't worry, there are still plenty of silly names where they came from. Look out for Virgin Dance and The

WIN A MERSEYBEAT ALBUM!

If you fancy listening to some of the bands you've just read about then you really should get your hands on Parlophone's 'Merseybeat' double album. It contains singles by all the '60s groups mentioned here, and more. We've got ten copies, so if you'd like one, send a postcard to Mersey, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

CYNDI LAUPER She's So Unusual (Epic)

If you're dithering over whether to buy this album on the strength of her hit single 'Girls Just Want To Have Fun', dither no more.

Thankfully there are only a couple of soft-rock Journey type songs – the rest are great.

Cyndi's acrobatic vocals can make your eyes water, but her range is mighty impressive.

There's humour – 'She-Bop' and 'He's So Unusual Yeah, Yeah' – and soul-searching ballads like 'Time After Time', the next single perhaps?

This girl wears her heart on her sleeve, she doesn't believe in bland. Buy it and enjoy.

Anne Lambert



WHITESNAKE Slide It In (Liberty/EMI)

I don't care if everyone else has given 'Slide It In' a pasting. I think it's a good record. OK, so the lyrics are mostly about one thing (guess what) but if Frankie can get away with it...

Spurred on by Cozy Powell's ton-of-bricks drumming, these numbers race along, and with vocal harmonies and keyboards added the sound is heavy but hummable.

Just try listening to 'Standing In The Shadows' without singing along.

This is Whitesnake's finest studio album, and whether you keep your record collection in a box or a pile on the floor I suggest you 'Slide It In'. (That's what the title means, isn't it?).

David Ling



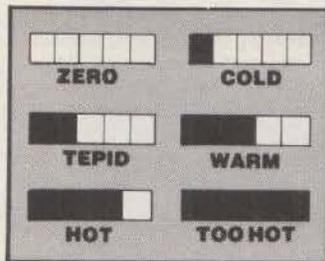
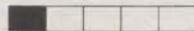
VARIOUS Two Of A Kind (EMI America)

The last time John Travolta and Olivia Newton John worked together was on *Grease* – a partnership which realised the second biggest selling album of all time (topped only by Travolta's other hit, 'Saturday Night Fever'). Somehow I can't see 'Two Of A Kind' even getting out of the starting blocks.

On the album there are three ONJ songs and one duet with John – the current single – but though they're pleasant enough there's no sparks flying. A shame, when the film's instrumental music is scored by Bill Conti of *Rocky* and *For Your Eyes Only* fame.

Perhaps they needed Tracey to make it 'Three Of A Kind'...

Paul Simper



FELT The Splendour Of Fear (Cherry Red)

Felt are four shy lads who cannot be fitted into any convenient pigeon-hole. Their delicate sound conjures up a dreamy thoughtful mood with its Byrds-like guitar harmonies and wistful vocals.

Amongst the six tracks (four of which are instrumentals), there are moments of great beauty like 'Mexican Bandits' and 'A Preacher In New England'. However, when Felt lapse into over-long guitar ramblings the dream crumbles.

Felt should keep it short 'n' sweet.

Ade Morgan



STEWART COPELAND Rumble Fish (A&M)

If Copeland's light-fingered cymbal strokes on 'Walking On The Moon' or his doom-laden pounding on 'Tea In The Sahara' were not enough to convince you that Police drummers can be inventive musical creatures, this will.

Scampering around his kit with a marvellous blend of control and frenetic activity, Copeland also shows some neat touches on guitars and keyboards.

Vibrant and edgy, this is film music that actually works without the visuals.

Rob Steen



SNOWY WHITE White Flames (Towerbell)

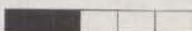
"I'm doing what I enjoy now... getting these mellow sounds out of the guitar." Snowy told *No. 1* while 'Bird Of Paradise' was in the charts.

He was speaking from the studios while remixing several tracks from this album. 'White Flames' was a flop last year but after the single's success they've put it out again.

The re-mix has made an improvement but some of the songs are self-indulgent and Snowy's hardly the world's best singer, though his guitar work is excellent.

Hear before you buy.

David Ling



Jim hiding from the drums

JEWEL IN THE CROWN

SIMPLE MINDS Sparkle In The Rain (Virgin)

In 1982 Simple Minds brought out an album called 'New Gold Dream', whose only fault was that it was underproduced. That's hardly the case here.

'Sparkle In The Rain' leaps out of the speakers with a vengeance as producer Steve Lillywhite attempts to make the Minds into Scotland's U2. His BIG drum sound threatens to knock everything else off the LP.

The songs aren't as sharply defined as before.

Jim Kerr seems to be working on a new style of singing in which the melody of his vocal is at odds with what the rest of the band are playing. When this works, as in 'Up On The Catwalk', it's superb. Elsewhere, songs like 'White Hot Day' just seems to slip past with no sense of identity, uncaring and unwanted.

Taken as a whole the LP moulds together well, its main themes of Light, Speed and Hope merging well with the new harder sound.

And while this isn't the perfect pop package their last LP was, the new rock formula sees the Minds still pushing forward into fresh grounds.

Paul Bursche



EARTHLY DELIGHTS

THOMAS DOLBY The Flat Earth (Parlophone)

Thomas Dolby's childhood was an adventure – travelling around Europe with his archaeologist father.

Thomas Dolby's records are an adventure too – full of stories and strange sounds, ingeniously conceived, produced and video'd by this underrated genius.

'Hyperactive' is the hit Dolby deserved long ago. Till now, too many treasures have slipped by undiscovered.

Thomas experiments with some subtler sounds on 'The Flat Earth'. They may not be as catchy as of old but they are ultimately haunting,

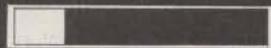


Thomas at compass point

and cleanly and intriguingly produced.

It's about time Thomas Dolby became a pop star!

Debbi Voller



Pic: Peter Anderson



**IT'S IMMATERIAL
A Gigantic Raft (Eternal)**

Oh, these Liverpool groups! From the beautiful, insincere poetry of the Bunnymen to the unhip watercolours of China Crisis, there are scousers Making It everywhere you listen.

These former Yachts may prove the exception though; bouncy and clever, their sea shanty remains basically unloveable.

**DAVID GRANT
Organize (Chrysalis)**

And the bland played on. . . 'Organize' appears to be some sort of call to arms, which will fall on deaf ears as David's nice, clean, white fans flip over to the smoochy 'Wrap Yourself Around Me'. The latter is dreamy, frothy, and very pleasant too. Harmless. Why pretend to be anything else?

**THE BOOMTOWN RATS
Tonight (Mercury)**

Having already been threatened with death or worse for running down Bobsie and co's offerings, I approached their comeback in friendly enough fashion. But this is just more hollow, brassy noise

from Rats who should have got off their sinking ship long ago.

**OLIVIA NEWTON JOHN &
JOHN TRAVOLTA
Take A Chance (EMI)**

"Could it be," breathless Livvy, "we're the perfect pair?" And of course, they are. The perfect pair of what, I leave to your imagination.

**HELEN AND THE HORNS
Freight Train (Thin Sliced
Records)**

Oooh, a breath of fresh air! Doris Day soundalike Helen skips through a wholesome little ditty full of engaging endearments such as "the apple of my eye". When was the last time someone called you that, eh?

Lovers of mumsy tunes, note that this isn't the one that goes "Freight train, freight train, going so fast", but it's jolly dee just the same.

**LONDON COMMUNITY
GOSPEL CHOIR
Fill My Cup (Island)**

London Community Boring Jazzfunk Choir, more like it. Not a patch on Madness's chums, the old Pentecostal whatnot of

the Living God. Take the vocals off this and it could be Shakatak.

**THE MYSTERY GIRLS
Ash In Drag (A&M)**

One look at the three ugly sisters on the sleeve said it all - horrible glam rockers (male) in faggy, slutty, sleazy drag. But I listened anyway, and found sub-Ziggy/Aladdin cliches, as expected. Do we really have to suffer all this rubbish *again*? Wake me up when it's 1977. . .

**SADE ADU
Your Love Is King (Epic)**

It's hard not to feel just a little hostile towards a woman who looks as if le little black dress had been invented expressly for her.

Still, I must say that Ms Adu's slow, swiny debut is far more successful than Bourgie Bourgie's, since it actually pulls off the sultry mood it's after. The Haringey love goddess is perhaps a little too nonchalant, sounding positively offhand at times, but she's off to a good start.

**PRETENDERS
Middle Of The Road (Real)**

Hated this at first, but I'll admit that as good old rock'n'roll goes,

it goes pretty well. Stomping stuff, with some Mean Harp (archaic term meaning well-played harmonica), but I prefer Chrissie's softer singles.

**CARGO
Tender Touch (Korova)**

Reviewing the singles late at night does tend to create a bias towards the slow, smoothy stuff. I mean - Confession! - I couldn't even bring myself to listen to the Samson record.

**DEBBIE HARRY
Rush Rush (Chrysalis)**
Last time Debbie collaborated with Giorgio Moroder on a film song, the result was the beautifully brash 'Call Me'. Unfortunately this, the theme from the forthcoming gangster epic *Scarface*, is a good deal less successful.

Her singing and his production are OK but the song is a total non-starter. I only hope that Al Pacino in the title role manages to deliver something a bit more exciting.

RUSH RUSH

He's on the level
If he's inclined
A son of a devil
He wants mine and more
He's a high high climber
Not just a clinging vine
He made the grade he made
his mark S nor guess who's
keeping score

Chorus
Rush rush get the yeyo
Buzz buzz gimme yeyo
Rush rush got the yeyo ohoh
Yoyo get the yeyo ohoh
Yeyo ooh ohe yeyo

He's a real speed demon
He's one of a kind
Watching, waiting, winking over
a shoulder, he's running out of time

Chorus
Rush rush to the yeyo
Buzz buzz gimme yeyo

Yoyo voro yeyo coco
Rush rush to the yeyo coco

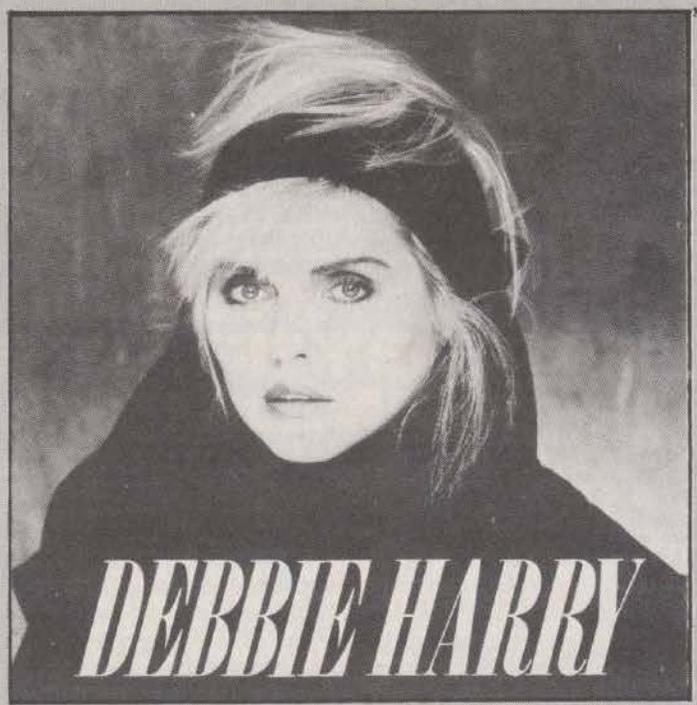
Never never take a chance before
And now he's in a hurry
Better better make your mind
up boy
He's faster, faster, faster

Chorus
Rush rush gimme yeyo
Buzz buzz buzz gimme yeyo ohoh
No no gimme yeyo
Yoyo no no yeyo oh oh
(Repeat)

He's a real speed demon
He's one of a kind
Watching, waiting, winking over
a shoulder, he's running out
of time

Chorus
Rush rush to the yeyo
Buzz buzz gimme yeyo
Buzz buzz buzz. . .

Words Debbie Harry Music Giorgio Moroder.
Reproduced by kind permission MCA Music Ltd.
On Chrysalis Records.



Cargo's effort is supple and seductive, as long as you close your ears to the lamebrained lyrics. Must be Americans, I suppose.

**INXS
Original Sin (Mercury)**

The title is unpromising, they're Australian and the singer tends to sound unnervingly like Elton John. But this is a little cracker!

The guitar is very Chic/'Let's Dance', which isn't surprising since Nile Rodgers produced it, but overall INXS don't sound like anyone else I can think of.

Intelligent, interesting and commercial – how come the charts are full of Fiction Factory when this kind of stuff is lurking outside?

**WORLD FAMOUS
SUPREME TEAM
Hey DJ (Charisma)**

McLaren proteges deliver a pleasant if unstartling effort. It's a relaxed rap, which makes a change from the usual "I'm black, I'm crippled, I live on the 17th floor and the elevator's busted", but it's all a bit tame.

**CENTRAL LINE
Betcha Gonna (Mercury)**

I can't believe it! Forget Britfunk, this sounds like Eurovision Song Contest entry. Honestly, it's a real rum' un – I can't think what's come over these boys, but I hope they get over it PDQ.

**BOP
Too Young To Know (EMI)**

Ian Page, former mod hero, is back with a new group (seriously naff name though, Ian) and a very different sound from his Secret Affair days. What we have here is a young white Englishman who sings like just that, over a pretty convincing black soul backing.

The lyrics are crushingly banal, but with a better song the mixture might be more appealing.

**BOURGIE BOURGIE
Breaking Point (MCA)**
Perhaps my expectations were foolishly high, but this debut by Scotland's latest young hopefuls is a bit of a disappointment.

It's melodramatic, even grandiose, rather like The Associates in a poppy mood. That's fine, but the strings are rather overbearing, and the whole thing sounds curiously stilted.

A very respectable first release, but no cigar.



BOURGIE BOURGIE BREAKING POINT

I stake my claim
I strike the vein
Cos sleeping late
Is only half of it

You can talk (Oh you can talk)
But can you talk (But can you talk)
Yeah can you talk (But can you talk)
Yeah you should know
I stretch to better things

Chorus
You're running pretty wild
You're running pretty deep
You oughta get some sleep
You oughta take your time
You oughta heed my words
And just wait until your ship comes in

You'll only need enough
To keep you going
So I'm toeing the line
And we're doing just fine

Chorus
We're running pretty wild
We're running pretty deep
You oughta get some sleep
You oughta take your time
You oughta heed my words
And just wait until your ship comes in

Repeat 1st chorus

Repeat chorus twice

Words and music Burgoyne/Quinn.
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No1

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THE SUPERHUMAN TOUCH

TV star, rock singer, movie actor, pin-up . . .
Rick Springfield is pop's latest Superman.
Paul Simper plays Lois Lane.

Rick Springfield is no ordinary rock and roll star.

In the 60s he ducked bullets entertaining US troops in Vietnam. Later he landed a star part in the soap opera *General Hospital* and between takes he became a major rock success with three big selling albums.

Now he's landed a hit in England with his single 'Human Touch'.

Born in Australia, he has a house in Los Angeles and an American accent to match.

What was Vietnam like?

"I was very naive when I went there at 18 — it was quite a shock.

"On one tour we did fire bases where they had tents set up in the jungle and we'd be driven out to them.

"You'd get shot at on the way out there and go over tracks that had been mined the day before and killed a couple of guys in a jeep.

"I remember one guy coming up to me with a gun, just ripped out of his head, saying 'Hey, I'm gonna go out and see what I can kill . . ."

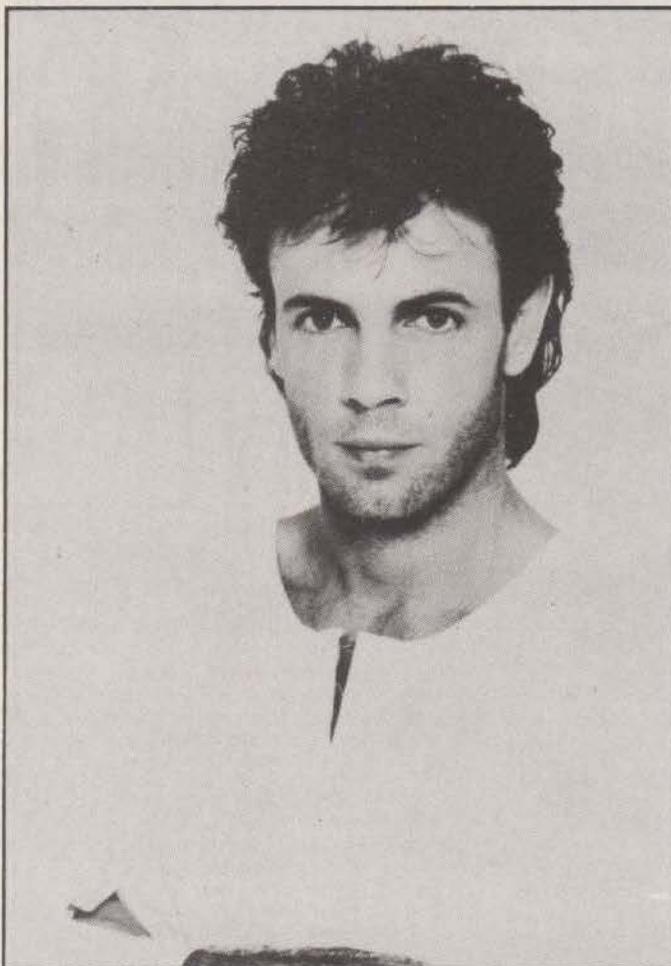
"How can you face that?"

How did you find moving from Australia to America?

"Well, I moved to LA in '72 and by the time I was successful musically I'd already gone to a voice coach to get an American accent! I did it purely for acting.

"I haven't been out to Australia in a long time, but my mum keeps me in touch with things."

How do you feel about being the first new pop pin-up of the year?



"(Laughs) I don't think anyone can relate to that. I sometimes think that 'Rick Springfield' is just that face on a poster."

What makes a pin-up in America?

"It's hard to say.

"The magazines will print anyone who'll make them sell. So you might have me on one page, Sting on the next, then a piece on Robert Redford, and then you turn over and there's a nine-year-old kid."

How did you become an actor?

"What happened was my brother started acting in Australia and got in some really big shows so I thought if he could do it . . ."

What attracted you to *General Hospital*?

"Money! I hadn't done any acting for a year and I figured that characters come and go in those shows all the time, so maybe I'd just play a schmuck doctor for a few weeks.

"That summer, though, the

show went through the roof and became the No. 1 show in America — there was a *General Hospital* board game — they'd even rearrange classes in college to suit it.

"I ended up doing it for a year."

Is it hard being both a singer and actor?

"Yeah, for the first year after that show most people thought I was some airhead actor who'd got a string of songs together and decided to sing.

"And it was the same with acting — people who knew I could sing thought it'd be bad for my career to do the show!"

Are you happy with the film you've just made, *Hard To Hold*?

"Yes, it's a romantic comedy — pretty lightweight — but I enjoyed doing it. I also did the soundtrack and there's a song from Graham Parker and Peter Gabriel.

"I hate watching myself on the screen though."

Who else would you like to work with?

"There's lots of people — I think Al Pacino's wonderful.

"I went and saw *Scarface* the other day and his performance was excellent. But the film's message — that you can go right to the top by killing everyone in your way — *sucked*.

"I was sitting next to a Cuban (the nationality of Pacino's character) when I saw it and he was going 'Right, yeah — that's it, *that's* the way'.

"You know, you feel *bad* after a movie sometimes and that's a dangerous think — it's hard to control things like that."

No. 1

RICK SPRINGFIELD





ONE SMALL DAY

If the stack is high against you
And the hammer is coming down
And the time that's yours lies heavy in your hands
Oh my sentimental friend
The fast must reach an end

Lying face down on the cold stone
And they give their aid to you
But their aid is slipping through your hands
Oh my sentimental friend
Your time will come again

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One small day
One day where every hour could be a joy to me
And live a life the way it's meant to be
One small day

How many times has it turned against you
How many times will they walk away
How many times have you let depression win the fight
Oh my sentimental friend
We'll walk as one again

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One small day
One day where every hour could be a joy to me
And live a life the way it's meant to be
One small day

How many times has it turned against you
How many times will they walk away

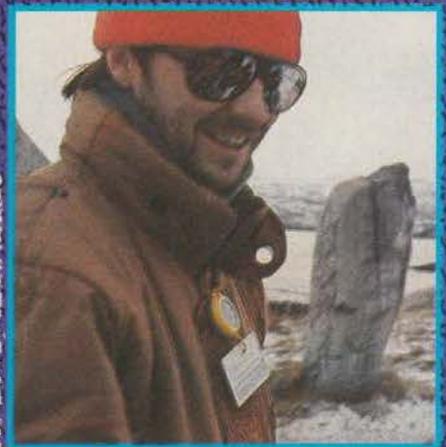
One day where I didn't die a thousand times
Where I could satisfy this life of mine
One day where every hour could be a joy to me
And live a life the way it's meant to be

One day where I wouldn't feel my senses die
Where nothing made me hang my head and cry
One day where I could see myself as others do
Where I could feel the strength of love at hand

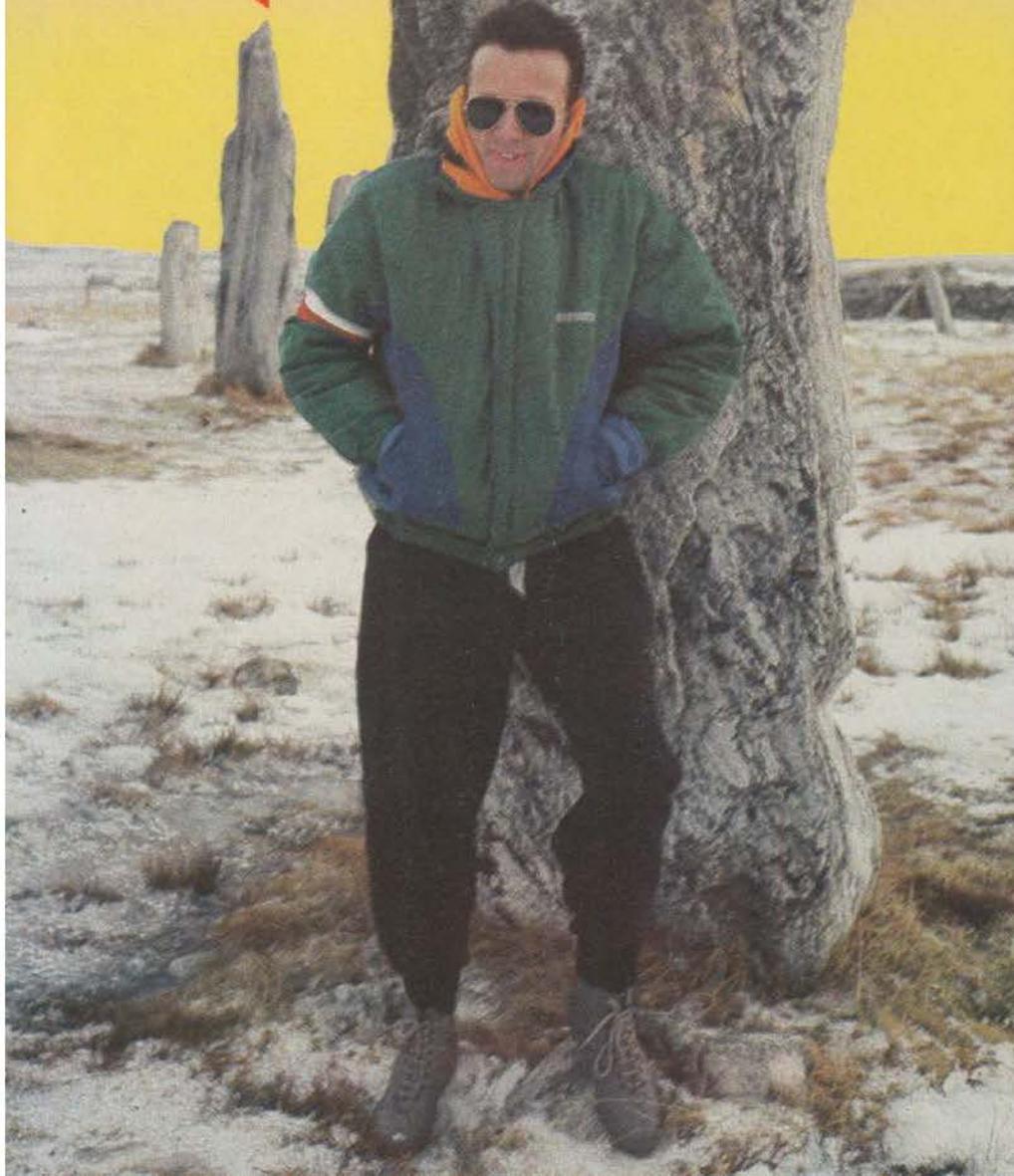
One day where I didn't die a thousand times
Where I could satisfy this life of mine
One day where every hour could be a joy to me
And live a life the way it's meant to be

Words and music Ultravox
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Oh Chrysalis Records

Picture by Allan Ballard



ULTRAVOX





s the 'concept' video on the way out?

After the bizarre imagery and exotic locations of last year, this year sees the revival of simple, down-to-earth videos from China Crisis, Big Country and now Ultravox.

Shot on the remote Scottish Isle of Lewis, the video for their new single 'One Small Day' doesn't tell a story. Says Ultravox's Chris Cross: "People were probably expecting some big production with a theme, so we did the opposite. But it does have a twist to it.

"Me and Midge had been up to Skye and Lewis in September to write some songs. It was lovely then, a

nice mild autumn, but of course when we did the video it was *freezing*. It must have been minus 18 degrees!"

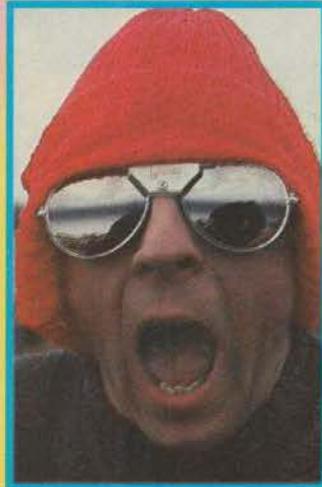
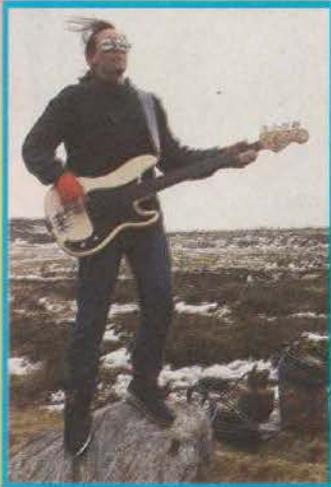
The equipment was set up in the middle of a 5000-year-old stone circle — the Callanish circle is said to be the second most important in Britain.

"It did feel a bit strange, although I wouldn't say mystical.

"The weird thing was that our equipment was painted grey from the last stage set, so it sort of blended in. We just set up and played. I can't tell you how windy it was."

Now that Ultravox are well and truly back after a very long absence, we can expect a new album at the end of March, followed by a European tour.

Anne Lambert



VIDEO



SPEAR OF DESTINY

Burning Rome is Spear Of Destiny's record label and it's also the setting for their 'Prisoner Of Love' video.

Made in an old Courage beer warehouse in the East End of London, Kirk Brandon had an impressive set of Roman pillars, flames and iron gates built.

But by the time it had all burned out, the end product looked far too slick for Kirk's liking.

"It's a pretty boy video, it makes me sick!" laughs Kirk. "It could turn us into teen idols and we're really nasty

young men!"

Kirk actually wanted to use some footage of martial arts like kendo and karate in the video, instead of just showing the band playing live, "to illustrate moments of brilliance and extreme control". But when it came to editing, the idea got abandoned.

"And when I started to take the piss out of that pretty boy image at the end of the video, they cut those shots and just froze me!"

"Mind you, everybody else will probably love it!"

Debbi Voller



Picture by Steve Rapport



Spandau's Steve Norman certainly gets around. He's always having his photo taken with attractive looking girls. . . This one's Karen Ruffle from Walsall, West Midlands.

Calling star watchers everywhere. Whilst stalking through airports, clubs and stage exits, you may have spotted some rare and magnificent species. Send us a picture and details of your find to: Claim to Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Put your name and address on the back so we can return it.



Jane Poole and her friend Karla desperately wanted to see Paul Young in concert at Leicester but they didn't have a ticket - so Paul put them on his special guest list! This is Jane snuggling up to Paul to say thank you . . .

CLAIM TO FAME



Dig Wayne of JoBoxers is so tough that grown men have been known to run a mile at the sight of him. Not Jean Bridgen, though, who made old 'Scowling Dig' pose prettily for this pic taken at Bullsmoor Park in Enfield.



When Judith Campbell from Northern Ireland spotted George from Wham at a disco in Ibiza, all her mates said she was suffering from sun-stroke. But here's the photo to prove that Judith knows a Wham when she sees one. . .



Lots of blokes would give their right arm just to talk to Annie Lennox. Edward Williams got to have his picture taken with her as well. Edward met Dave and Annie after their gig at the Liverpool Royal Court last November.



Kissing To Be Clever? Looks like it for F.C. McIntyre of West Lothian, Scotland, who sneaked into Boy George's hotel in Edinburgh last December. Not that George seemed to mind. . .



Jon Moss from Culture Club sweeps Karen Hoare off her feet. "He must have been strong to pick me up!" says Karen modestly. . .



Jez Strobe looks well pleased with himself in this photo - and why not, with Lorraine O'Toole about to plant a big wet smacker on his cheek. . . Lorraine bumped into Jez while he was collecting some tapes from his car, and stopped herself from fainting long enough to deliver the kiss.



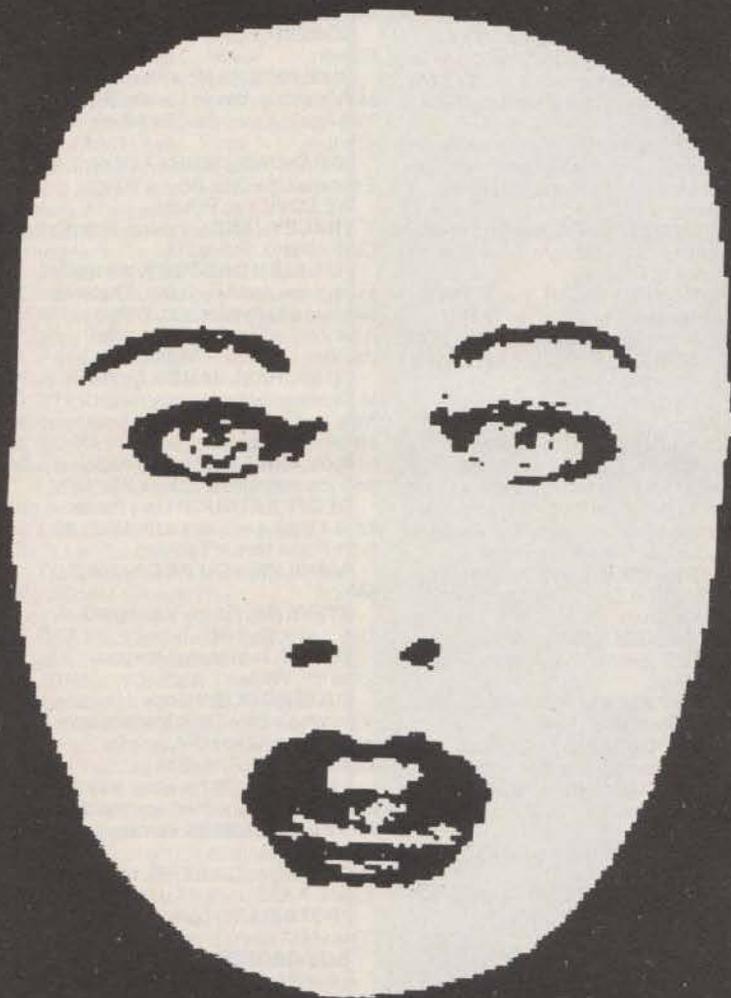
And here's George again, this time with Tina Hoyes and Nicola Stone from Hull and his personal Jon Moss doll in the background. They met George at a hotel in Leeds. Apparently, he kissed them as well. . .



Honestly, we're thinking of sending all these photos to the *News Of The World*. This time it's 18-year-old Caroline Rose from Aberdeen who claims she was kissed by Shakin' Stevens backstage at his Aberdeen gig. . .

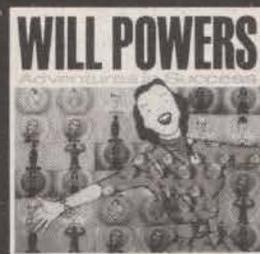
WILL POWERS

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YOUR No.1 VALENTINE

TO MY darling WU lot of love on Valentine's day love George x x x x
GLENN*AND*Louise*and*all* lovers*in*fourth*year*at* Burnham*Grammar.*Happy* Valentine's* Day.*Duncan.

TO MARGARET (Pixie). I Love you forever, together, never apart. Lots of Love & Kisses. Terry. XXX.

SIMON, I Love You Linda (Hic).
BRETT - I Can't help loving you - Julie.

RICH 'THE Toad' Ribbit! I Love You! 'The Frog'.

JAZZY JUMPER - Metal Dustbins - Squadgy.

TO TOM. Happy Valentine's. All My Love, Andrea (Cleveland).

WITH ALL My Love Dimples, from Mary Noone.

TERRY PEARCE (Leather Rat). A picture shares a thousand thoughts, but, the original can never be beaten! Someone somewhere someone who wants to be near.

BOY GEORGE. I'm thinking of you this very day although you may be far away. Happy Valentine's Day. All My Love, Jayne Evans. XXX.

HAPPY VALENTINE'S Day Donna, from your darling John with love.

TO MY Valentine Sarah Young. Love, David Parsons.

TO LONELY Girl, Happy Valentine's Day Darling. Love, Jolly Roger.

TO SEAN. Dunmore of Southend, Essex. H.O.L.L.A.N.D. Lots of Love, Nikki.

TONY SAXTON - Love You Always - Penny.

"TO ADELE Parker, Luv Ya Allus, Guy Kent."

CANDY GIRL: Say Yes I'll show you a good time if you'll be my Valentine. Lanky.

ALI CAMPBELL (UB40) Be my Valentine, would really love to meet you. Lots of Love, Sue Haper, Stoke-on-Trent.

TO MY Darling Wendy (Tankerton, Kent). All My Love, always and forever. From Phil (Herne Bay, Kent). XXX.

TO SHARON. Black is Black, Blue is Blue. Hope you luv me, cus I luv you! Always yours, Keith.

DARLING SARAH, I really love you, Happy Valentine's Day! Andrew

GARY - I'M Always Yours - N.G.

AZALI WILL always love Leeza and that's forever.

TO MORRISSEY, Smithettes and fleas at the front. make everyday a poppy Day. Love Wally and Wilomena Raynes. Greater Smithendon. See you at The Lyceum, February 12th.

TO DAVID Jaymes I'm wishing you a happy Valentine's Day because I think you're someone special. Love Lorraine.

TO PAUL Mills in Croydon, lots of Valentine's Day kisses to the best fiancé in the world, all me love forever, Maz Babe.

"DEAREST MICHELLE W. 'Could I ever explain this feeling of love, it just lingers on.' Thanks for believing me. Love you forever. Michael (Sylvian) C., Glasgow. XXXX."

LOVE IS . . . Angela McGarrity DC*.

A special page of Valentine's greetings

SUE, I Love You - C.K.
"YOU'RE THE Greatest. Thanks for Everything."

FRANK (HOG) Loves Dawn (Wangler).

"TO PETE. Love You Always. Honest! Love Your F.L. Ceal."

MICHELLE, THANKS For Two Great Years, All My Love, John.

HEATHER YOU'RE Lovely, Thanks, Now Italy, Love You Always. Vince.

CULTURE CLUB. Happy Valentine's D. Love to you always and be happy. "Big Love" - Sandra, Karen, Brenda, Paula, Shirley.

HAPPY VALENTINE'S Day, Duran Duran. I Love You. Love, Loretta Howard, Yateley. XXXXX.

TO JOE HYLTON, Best Driver in Westbourne Park, Bus No. 31. Lots of Love and Kisses from your No. 1 secret admirer.

ADRIAN JUST A little message to say how I really do love you, and can I be your number one Valentine. Sarah.

JEANIE. LET'S Stay Together Islands in the Stream. Love from one nutte to another.

ROBERT SMITH. You're The Grooviest Thing. You're The Purrfect Dream! Lovecat Jane. XXX.

BUBBLE, LOTS and lots of love, from Butterscotch.

"ROBIN, LOVE You Always. Alison."

"I LOVE Paula by Kris-W."

SID, I Love you Cheeky Monkey - Hold Me Now, Warm My Heart - Liz.

ANN BURNETT. With all the love in the world, to my darling Valentine. Love Ya! Steven Flashman.

SHAWN K. LOVE You Always, Valentine. Don't Ever Leave Me. XXX. Titch.

SNUGGLES - I Love You, Let's Stay Together, For Always - Matilda.

KAREN. SEE You In General Studies. Love, Peter.

MY'DARLING*Lucy,*Happy* Valentine's.*Lossaluv,*Neil.

MY'DARLING*Rosie,*How* About*The*Ritz*1987? *Luv,*Neil.

DEAR KATIE, You're My Lover. Adam. XXXXX.

STEVE, THE One I Can't Forget, Love You Always. Sue.

JUNE, BE Mine Forever, Living Love Together. Love, Simon. XXX.
DARLING MARINA. O.K!!! I Do Love You More Than Motorcrossing, Love, Ric.

SAMANTHA NEWMAN - I Love you, Always Will, Yours Forever, Larry.

SIMON, BE My Cute Little Valentine. Love, Sara.

HUGH (RAFER). Love, Scuz and Fragg.

VINNY, THINKING Of You On Valentine's Day. Love You Lots, Alison. XXX.

CARL, LOVE You Alway, Be My Valentine Forever More. Love, Nicki from Doncaster.

NOREEN, I Love You Forever. Steven.

MIKE PETERS (The Alarm), Be My Valentine. Would Love to Meet You Again. Love, Jaki, Stoke-on-Trent.

"GRANDAD, I Will Be A Fairy Princess One Day, BB."

WE LOVE You Police!

TRACEY JANE Longden, Sorry!! Love Always, Steve. XX.

TO HELEN GREGORY. We met in Jaywick, and fell in Love. That was two and a half years ago. Will you marry me in May? Love, Michael James.

TO MICHAEL JAMES. I met you in Jaywick, I love you very much. Yes, I will marry you in May, Love, Helen Gregory.

PHIL, LOVE Your hunky body, see you soon, love, Julie. XXX.

GEOFF EATOUGH Luvs Paula Mee 4 Ever. Let's kiss and make-up, from Paula Mee in Tarleton.

"MARILYN, YOU'RE One in A Million.

STEVE (M). Happy Valentine's Day. Love, Gail (M).

TO ANT. I will always luv you, lotsa luv, Wally.

JULIE BOOLIE: Happy Valentine's Day. I'm in Modern Love with you my China Girl, so let's Dance. XXXX. Angy Pangy.

LESLEY - JUST another way to tell you. I love you forever - Martin.

DEAN, BUBBLES Fancies you. XXXX.

I LOVE You Curt (TFF). Love, Laura. XXX.

"POTBELLY, I Love You, Thunder."

BOY GEORGE. Have a Special valentine's Day. Love, Jayne Evans.

ROB, THANKS for a fantastic seventeen months. Hope it lasts a lot longer. All my love always darling. Kath. XXXX.

MURRAY: GLAD You're still hungry like the wolf, come back and stay for good this time. Love and Kisses. Debbie.

KEVIN TAYLOR - You're a bit of all right. Love, Chris and Paul: thanks for the past 8 months, love always - Marg.

BOY GEORGE. Keep kissing to be clever on Valentine's Day, lotsa luv, Jayne Evans.

JOHN T. LOVE You always. Hugs and kisses. Karen.

"HONEY MONSTER. I Love you and I Always Will, Tufty."

STE, I Love You! Angie. XX. And Paul, I Love You! Fiona. XX.

TO JULIE, Babes, Love You For Ever and Always. Your Little Sugar Honeysuckle.

TO THE JAM-MAN from his pen pal - Dear Paul, snap this zingy message mon fave-rave crunchy hunk (it'll drive you zonkers, it'll be the flashkick of your life). "You're the greatest!" Happy Valentine's from moi.

"SIMON AND John. Can't find a heart big enough to hold our love for you, love, Spinney and Orange."

STEVE ROWE - Speed your Love to me. Debbie Mitchell.

PAUL RANDALL. Happy Valentine's Day, I Love You. Tania. XXX.

DOMMI, THINKING about you always Chump! Luv you forever. Tracey.

TO TOM. Baileys (of the TT's). Love You Forever. Lots of Love. From the JJ's.

TO TIGGER (Alias Dale Hart), I Love You very much, even though I am better at darts and speedtyping. Love, Cuddles (Alias Kim Brady).

BILLY MUSHAM, Be My Valentine, All My Love, Dianne Paterson.

RODDY FRAME, The Most Magic Guy on Earth, with all my love, now and forever, Kev! (The girl in black).

HERE'S LOOKING forward to October, Carole - George and I think you're really crack, crack, crack and all the best guitarists have long noses and Chinese eyes.

GARY KEMP. This message comes to you simple and true! 'I Love You'. Happy Valentine's Day. Pauline Ryan, Glasgow.

NIGEL - I Will always Love You with all of my heart - Sue.

TO PAULINE M. I'll always love you. Can't wait till Christmas. Chris. XXX.

TO BRENDA. My Fiancee. My Endless Love. Stephen.

JOANNE, TERRI & Co. Happy Valentines Day. Love Dealer x x x

"LOVE IS . . . Beverley & Dode." "Majorca 83, Charlie, Still My Irish Darling. Cathy.

PHILLIP, ONE And Only Valentine. Love Lynette.

DARREN - I do love you even if you don't believe me - Michelle.

DUCK, PLEASE Be Sober Next Disco. Love John's Friend XXX.

MARC PHOTOADES, Roses are Red, Violets are Blue, Sugar is Sweet, And I Love You. With All My Love On Valentines Day Alyson Jones.

SPENCER - PLEASE Say You'll Be Mine - Caroline.

JOHN, A Year and Four months is long, lets hope it lasts forever. Happy Valentines Day. Love and Kisses Lindy.

DARLING EDDY - Love You Always - Lauretta XXX

LOVE ME Tender, Love Me True, Love Me, Blue, Forever. S.

TOADY, ULTRA - Happy Valentine's Day, with lots and lots of luv 'n' Kisses, especially on a Sunday, From Froggy. XXX

ALAN - PLEASE Mean What You Said in Caspers. Don't Touch Me! I Love You - Lynda XX



TO SAMMY The Tiger, with all my love. The Hockley Vampire. XXX.

BRADDLES, LOVE Always Sweetface.

KINGY, LOVE And Kisses Always Monkey.

SPIKE (KAREN) Sorry About The Moods. Just Bring Some Rope Round and I'll Make You Happy. Love You Always - Podge.

TOM, I'LL Love You Forever, Yours Always Sharon.

"DEAREST KAREN Nightingale Your Smile Tugs At My Heart Strings. Jon."

LARA, "HOLD On To This Love, No One Else Can Change It But Ourselves. Please Don't Let Go the Chain." Happy Valentines Day. All My Love, Blue XXX

TO GARY WEBB I Love You Deeply. Day and Night I Miss You Terribly Too. Happy Valentines signed J.R. Hicks F.C. No. 7054. S.W.A.L.K.

CLIFFORD DON'T THROW me away! (Geddit?) lotsalove from ya Dragon (Louize!).

KEV - IF You only knew what you do to me! Love Ya' - Snoopy.

TONY HADLEY - Thanks for a wonderful year, You're the greatest. Happy Valentines Day - Dinane No. 1310.

WE CALL Shona Spikey Because She Fancies Pikey! From Turriff.

SHAKY I Love You. Please Be My Valentine XXXX A Devoted Fan.

ADA P. All My Love on Valentines Day. Kerry XXX.

"ROMEO LOVES Juliet the **BECK."**

DAVE HAYDEN Love You Always Sharon-M-XXXX.

PAUL YOUNG Forever Love Leesa XXX.

STUART I Love You; Hope You Love Me. Jane.

DEL I Love You So Much, Julie. (LOVE YOU Flegel, Jen).

ELLY DICK, Baby Dong, Wardy, Cupe and Tarzan Love and Kisses The Dealer x x

To my Castle love Carrie

Sandy Ward please come over on Mondays more often xxx

Steven My Valentine There's only you. Every Day you see. Valentine it's me. Each star that shines. No other Valentine Oh so kind Really you shine. More I love You. All way's forever. Now be mine Valentine 1,853

DAVE (BLOB) I Love You My Darling. Happy Valentines. All My Love. Sexy.

GRAHAME (HUMPHREY) Love To You Always And Forever. Niki (Neverready).

LOVE TO Willie From Louise.

NICK - I Love You - Kathy.
CHERYL THE Fordy, It's Been A Long Month! and Lots of Love, M. The Flattener.

"TO BOY GEORGE - You Will Always Be In My Heart! - love Shenda."

LEE TIDEY, You're My Secret Love. Please Notice Me! Angela.

"TO DEBBY 'George' Neale, Love You Always, Paul 'Nick' Lloyd."

I LOVE You Monica I Love You True It's From My Heart I Really Do With Love From The Rave.

TWO ALL The Lads At the Farm Love Jayne & Nicki XX.

"TO NODDY I Love You - Stew!"

PAUL YOUNG, I Love You. Alex. XXX High Wycombe.

BOY GEORGE: Thanks For The Last Two Years, Looking Forward To The Next Two. Will Love You Always XXX. Jayne Ball, Wolverhampton.



PAUL JACOBS (Goat) - I Still Love You - Clare (Parrot).

Michelle still three times a lady love Jeff xxx

KIM I love your cooking honest! All my love love Alan.

"MY DARLING Cabbage (Louise). I Love You more and more each day. Eighteen months on Valentine's Day all my love now always and forever. Happy (Peter) Valentines Day. Futura 2000

TO JENNY from Golders Green Steve. All my love x x x

DEBBIE I love your red wine treatment x x x Derek x x x

MOON - WHEN Will I Get My Christmas Card. I Hope We Last, With Love To My Cookie Monster - Clare.

PAUL (BADGER) I Love You And Your Football - Paula.

STEPHEN EKE Likes Rita, and Alison Likes Steve.

TO MATT - Love and Bacon Sandwiches To You - Dawnie.

LIZ NEWHAM Loves Stephen Badman.

LEEB. HAPPY Valentines Day. I do Love You. Luv Alison T.

TO/EDDIE/Lawrence/Where/Every/Go/I/Will/Love/You/For/Every/Sally.

GERBIL, I'm Sorry, Please Try Again. Love + Peace XXX

JOHN - WONDER if You'll Understand It's Just The Touch of Your Hand. We Could Be Heroes Just For One Day. But I'll Only Watch You Leave Me Further Behind. And When It Hurts You Know They Love To Tell You How They Warned You. But I Don't Regret It, Though It's All In Vain I'd Do It All Again Just To Relive One Minute. Love You Forever, The Seventh Stranger No. 7296.

DEBBIE, YOU Were Made For Loving Me baby. Thanks For 4 Great Years Let's Hope There's More To Come All My Love. Stewart.

P. AFTER The Ball Is Over, What Difference Does It Make To Victims Of Doctor Doctor? Only You And Human Touch Give Me Sweet Surrender With Another Man - Snap - S.

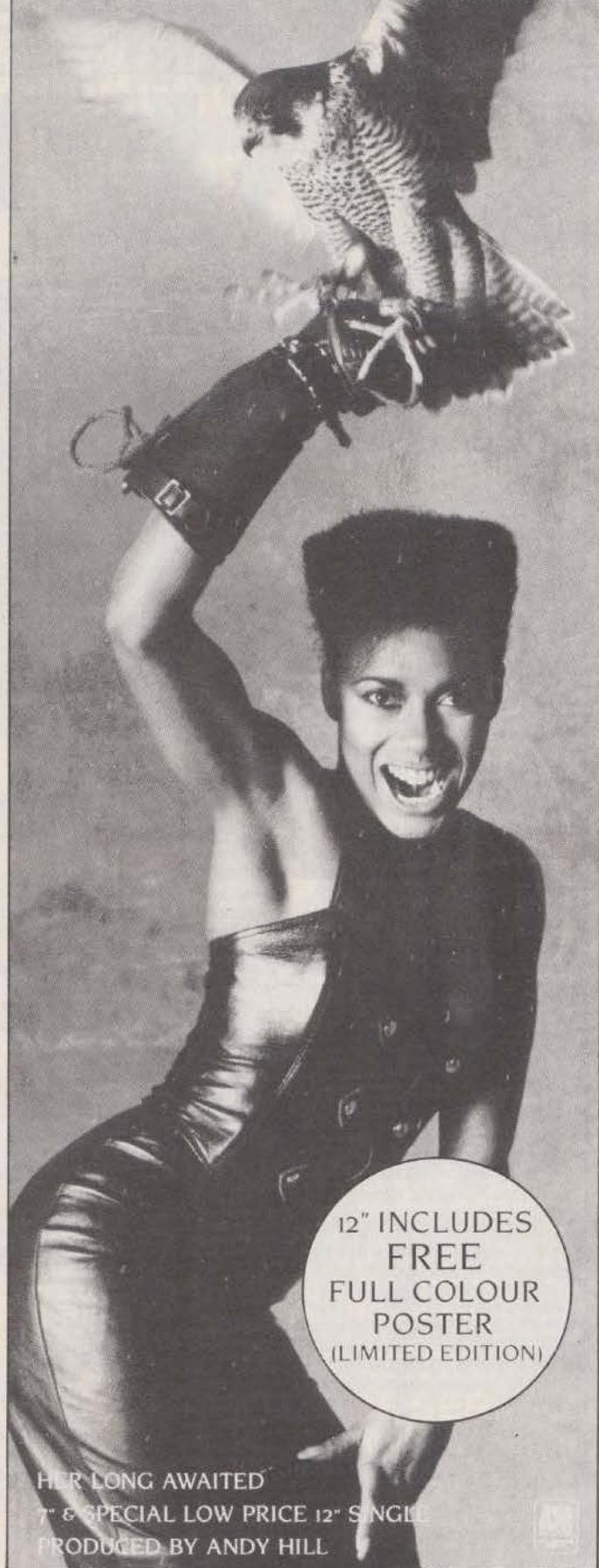
LOU (OF WALLY) I'm Sorry, Remember You'll Always Be My English Rose - Mark.

MARTIN, HOPE Our Love Lasts And Never Dies. Love Mandy.

GUY (DUNKERS) You Are Always On My Mind And Forever In My Heart. Love Marcy.

LISA - YOU Light my torch and wave it for our. New Love for each day, and a slowdance through the night, I danced the whole night with my only Valentine - Lee.

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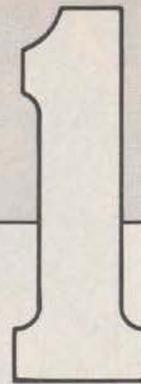
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WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



I just want to say that the farewell concert by Soft Cell at the Hammersmith Palais on January 10 was absolutely . . . excellent!

It was the second time I've seen them and both times they were great (the tickets were good value too, only £4).

Anyway, it's a damn shame that they're splitting up, but their music won't be forgotten. I just want to say to all Cellmates and other fans, don't be disheartened.

Look out for the work Marc and Dave do under other names and guises.

Nicky Keany, Crewe.

Do you work for their record company?



Send in the addresses of the five lads above. The winner receives a British Rail Rover ticket.

To the girl who claimed she was a real Durannie, this is what I did for Simon Le Bon.

After finding out his home address I bought myself an *A-Z Of London* and started making tracks all the way from Leeds to find Simon's house.

After several hours on the train I arrived in the big city to study which underground line I needed to get to the right area.

I arrived outside the Le Bon's house and luckily someone was in for me to leave the present I had brought for Simon (a good excuse to knock on the door).

I then made my way back home to Leeds with a memory of hearing Simon's dog barking in the room and thinking "they must drink a lot of tea", because there were three bottles of milk on the doorstep.

It cost a lot of money and involved a lot of walking around, but I'd do it all again tomorrow.

So, am I a good fan?

Jane, Leeds.

Those people who've just moved into Simon Le Bon's old house can't believe their luck. Every five minutes someone arrives with a present.

I would like to tell Tracey of County Durham that not all Duran Duran concerts are like the one she wrote about in her letter.

My friend Kathy and I went to see Duran Duran at Wembley on December 19 and it was excellent.

We weren't pushed and squashed and we didn't lose anything either, except our voices through shouting so much.

So all you Durannies out there who haven't seen Duran Duran in concert, don't be put off by Tracey's letter. I can assure you they're not dangerous places to be.

Next time they tour I will certainly be going to see them.

Janet Thorogood, East Grinstead.
Where were you sitting, though? Next to the drummer?

On reading your article about Big Country back in Barrowland, we noticed that you failed to mention their supporting band Runrig.

Credit should be given where credit is due, so get your pens out and apologise.

If not you will have Runrig's tartan army from the Western Islands of Scotland down on you like a ton of bagpipes. Okay?

Runrig are worshipped in the Western Isles.

Stuart Adamson's Sporrans, Stornaway, Isle Of Lewis.
That doesnae fraiten uz.

I have this friend who is madly in love with Marc Almond.

By the way, her name is Lorraine. Every time she sees a poster, or picture of him, she starts kissing it. Have you got any good ideas for a cure?

Marc Almond's Reinforced Platforms, Hampton.
Keep her blindfolded.

This is really a question to all the pop groups and singers out there, asking why they seem to forget us Channel Islanders.

We never have any pop groups playing here, in fact the only two I recall were Adam And The Ants and Depeche Mode and that was two years ago.

Why can't we see groups like Duran Duran, Wham and Madness. They'd definitely get their money's worth.

So please print this letter so that maybe someone will notice it and come and liven up our beautiful islands.

Tarnia, Jersey.

Can't you get Bergerac to sing?

I am just writing to comment on one of the points of view from the *No. 1* issue dated January 21, about The Jam.

Fancy writing on the bottom of the photograph "Do you remember this band?"

Of course we do, no one will ever forget them if they were a true Jam fan.

I am a devoted Paul Weller fan. No one, or any pop group, can ever be compared with Paul Weller. When will people realise he is number one and always will be. He's great.

Julia Bateman, Worksop, Notts.

Paul who?

Dear Shirley: I'm a Bunnymen fan and my heart went when I saw them on *The Tube* too, but that's because I thought Mac looked beautiful, wonderful and all the rest.

So if you don't like him the way he is, leave him to me as I'm perfectly willing to worship him forever more as he is.

Jill The Bunnygirl, Twilight Zone, Wonderland.

You and Mark Cooper have got a lot in common.

At last I've found someone who agrees with me!

I am, of course, referring to the letter by Zig comparing Roman Holiday to Bowie.

I mean as soon as I heard 'Stand By' I thought, God, is this a cover of 'Ziggy Stardust' or something? And their album! What a rip-off! The whole record is a complete copy of all of Bowie's best, most original ideas.

Mick Karn's Little Plait, London.

Well it's obvious, isn't it. 'Don't Try To Stop It' was just a re-hash of 'China Girl'. Except the words and the tune were different.

Dear Durannie martyrs:

Fancy having to spend two whole hours in the chilling December rain to see your favourite group.

What a sacrifice!

I was moved to write this letter by your emotional re-cap of what happened. It really beats me how you can expect to stand for any less than two or three hours.

Perhaps you'd like to hear of our day on July 2 at Milton Keynes Bowl.

It involved getting up at 4.00am queuing for 14 hours in the pouring rain which later turned to scorching hot sun.

Finally we were queue-jumped by 100 late arrivals whilst we sat in a line.

After a magnificent concert by David Bowie, thousands of balloons were released which the whole crowd were after. In the end we lost all our souvenirs, a pair of binoculars worth £50, an umbrella, a jacket and two handbags.

We were left with a blanket and a bag of left-over food.

Our losses, which we had to report to the police, amounted to almost £100.

At the time it never occurred to us to let the world know, but it really annoyed us that you seem to think you're so loyal, after what we and I'm sure many other Bowie fans went through.

Don't get us wrong, David, we'd do it all again!

Two 'Serious Moonlight' Balloons, Stevenage.

But next time go with a cheaper pair of binoculars.



David Bowie teaching Roman Holiday everything they know. But would you lose a pair of binoculars for this man?

OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token

- 1 RELAX Frankie Goes To Hollywood
- 2 VICTIMS Culture Club
- 3 PIPES OF PEACE Paul McCartney
- 4 NOBODY TOLD ME John Lennon
- 5 WHAT IS LOVE Howard Jones

Miss L. Corrigan, Fishponds, Bristol.

This week's Readers' Chart form is on page 18

I am utterly disgusted with A. Doctor (Issue 36, Jan 7). Fancy saying that my beloved and dear friend Tracey – Gary Kemp's Everything – Reid is going off her trolley.

You must be mad!

I mean everyone round here knows she went long ago!

Think of me, a devoted Bucks Fizz fan who for the last year or so had to put up with Tracey going on about wanting to see Spandau's old school as "part of the pilgrimage".

Honestly, I ask you, she must be round the bend. If she's not, I am going to be very soon at this rate!

Help! I can't take any more!

Alison – Bucks Fizz Fan – Porter, Dagenham.

A Doctor Writes: See another doctor.

We all know that our Boy George prefers a good cup of tea rather than sex.

Well I would much rather have a good cup of coffee than sex.

Would someone like to introduce me to George, as I think we would make a good couple, don't you?

Boy George's Mug, Farnborough.

Sorry, George always has his tea with Russell Harty.

Come on! Wake up! You claim to be the greatest magazine on earth and I would agree with you if it wasn't for one small (well, pretty important) fact: Michael Jackson's presence (or lack of it).

As he is the greatest singer we know, one would think you would have published more than one tiny article.

If this doesn't improve one of your dedicated fans will cease to buy your great mag.

Michael Jackson Fan, Pittenween, Fife.

What about the Michael Jackson A-Z in one of our Christmas issues then? It's very difficult to get lots of information on a star who lives the life of a recluse. And the llama doesn't give anything away, either.

●Best news of all: next week No. 1 begins the exclusive story of Michael's life! – Ed.

NEXT WEEK IN No.1

MICHAEL JACKSON

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IN HIS OWN WORDS



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NO.1

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POISON ARROW

Is there something one of those silly popstars or groups has said or done that really makes you mad? Well why not say so and get them where it hurts. Write to Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

What a bunch of dirty-minded wallies!

I am referring, of course, to many of the DJ's and producers at Radio One who have banned one of the most exciting new acts to emerge for years. The record in question being 'Relax' by Frankie Goes To Hollywood.

If the lyrics are suggestive and obscene then why have other records not been banned for the same reason?

For example 'I Wanna Do It With You' by Barry Manilow. Well exactly what does he want to do?

Also Simple Minds 'Speed Your Love To Me' contains the line "run till we come" which is repeated twice.

So why haven't these songs been banned as well? Sam, Dawn, Val, Uppingham, Rutland.

Dearest Colin Whitehead (blackhead would suit you much better, ever thought

about changing it?)

You call yourself a reasonable geezer just because you're into Bauhaus, Numan, The Specimen and pose like a prat down at the Batcave.

I must admit, I've been to this glam rock club, but certainly didn't find it a "pigging good club" but a place where prats like you sit around criticising each other's way of dress.

You also said something about King Kurt not being in fashion. Well, I'm glad I haven't seen them spread out all over the Sun's centre pages — unlike the Batcave.

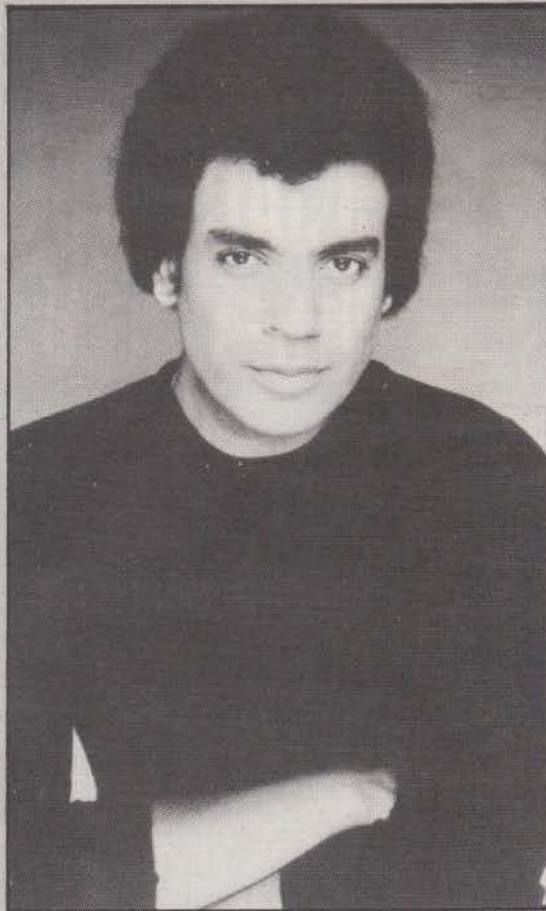
I bet this has just encouraged old grannies and little kiddies to go there now.

I don't think King Kurt need to be in fashion and if you ever saw them before 'Destination Zululand' you would see that they didn't need publicity to draw large crowds.

Jezebel! Somewhere Near The Batcave.

BLAY GRIFFIN

serious



Oh baby
 You say you noticed there's a difference in me
 Girl what you feel has been there before
 I think you've finally opened your eyes and seen
 That I really love you
 Girl, I don't act like the others
 I just don't want to be your lover
 Ooh ooh, ooh ooh, ooh ooh
 Baby I'm serious about you

Chorus:
 Let's fall in love and be serious
 Say you'll leave your other lovers behind
 Let's fall in love and be serious
 You're the only one I want on my mind
 (Take me serious, baby take me serious)
 Oh honey, baby

And oh baby, I know you dream of things that you wanna do
 You think one man's gonna tie you down
 You want everything you dreamed of come true
 Well I'm in your corner
 Girl I won't stand in your way
 I only wanna love you baby
 Ooh ooh, ooh ooh, ooh ooh
 Baby I'm serious about you

Repeat chorus

Can't you see I'm serious
 I never poured out my heart like this (now baby)
 Please take me serious
 Let me show what a real lover is

And I'm not lying to you baby
 I only wanna treat you right
 There's only you in my life

Instrumental

Ad lib to fade

Words and music J Barnes/ B Griffin.
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 - KIM WILDE
 - DURAN DURAN
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No. 1

U.S. SINGLES

- 1 KARMA CHAMELEON Culture Club (Epic)
- 2 OWNER OF A LONELY HEART Yes (Atco)
- 3 TALKING IN YOUR SLEEP The Romantics (Epic)
- 4 JOANNA Kool And The Gang (Polygram)
- 5 BREAK MY STRIDE Matthew Wilder (Epic)
- 6 I GUESS THAT'S WHY THEY CALL IT THE BLUES Elton John (Warner Bros)
- 7 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 8 THAT'S ALL Genesis (Atlantic)
- 9 THINK OF LAURA Christopher Cross (Warners)
- 10 PINK HOUSES John Cougar Mellencamp (Polygram)
- 11 JUMP Van Halen (Warner Bros)
- 12 I STILL CAN'T GET OVER LOVING YOU Ray Parker, Jr (Arista)
- 13 SAY SAY SAY Paul McCartney & Michael Jackson (Columbia)
- 14 LET THE MUSIC PLAY Shannon (Atco)
- 15 AN INNOCENT MAN Billy Joel (Columbia)
- 16 HOLIDAY Madonna (Warner Bros)
- 17 TWIST OF FATE Olivia Newton-John (MCA)
- 18 99 LUFTBALLONS Nena (Epic)
- 19 WRAPPED AROUND YOUR FINGER Police (A&M)
- 20 MIDDLE OF THE ROAD Pretenders (Warner Bros)
- 21 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 22 NOBODY TOLD ME John Lennon (Polygram)
- 23 YAH MO B THERE James Ingram & Michael McDonald (Warner Bros)
- 24 SO BAD Paul McCartney (Columbia)
- 25 UNION OF THE SNAKE Duran Duran (Capitol)
- 26 BABY I LIED Deborah Allen (RCA)
- 27 THE CURLY SHUFFLE Jump 'N The Saddle (Atlantic)
- 28 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 29 NEW MOON ON MONDAY Duran Duran (Capitol)
- 30 SEND ME AN ANGEL Real Life (MCA)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 THRILLER Michael Jackson (Epic)
- 2 COLOUR BY NUMBERS Culture Club (Epic)
- 3 CAN'T SLOW DOWN Lionel Richie (Motown)
- 4 1984 Van Halen (Warner Bros)
- 5 90125 Yes (Atco)
- 6 SYNCHRONICITY Police (A&M)
- 7 ROCK 'N' ROLL, PT I Daryl Hall & John Oates (RCA)
- 8 AN INNOCENT MAN Billy Joel (Columbia)
- 9 WHAT'S NEW Linda Ronstadt (Atco)
- 10 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 11 UH-HUH John Cougar Mellencamp (Polygram)
- 12 METAL HEALTH Quiet Riot (CBS)
- 13 ELIMINATOR ZZ Top (Warner Bros)
- 14 GENESIS Genesis (Atlantic)
- 15 IN HEAT The Romantics (Epic)
- 16 YENTL Barbra Streisand (Columbia)
- 17 PYROMANIA Def Leppard (Polygram)
- 18 SPORTS Huey Lewis & The News (Chrysalis)
- 19 BARK AT THE MOON Ozzy Osbourne (CBS)
- 20 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 21 THE BIG CHILL Soundtrack (MCA)
- 22 TOUR DE FORCE '38 Special (A&M)
- 23 SHOUT AT THE DEVIL Mötley Crüe (Elektra)
- 24 GREATEST HITS Air Supply (Arista)
- 25 LEARNING TO CRAWL Pretenders (Warner Bros)
- 26 TWO OF A KIND Soundtrack (MCA)
- 27 NO PARKING ON THE DANCEFLOOR Midnight Star (Elektra)
- 28 UNDER A BLOOD RED SKY U2 (Atco)
- 29 TOO LOW FOR ZERO Elton John (Warner Bros)
- 30 PIPES OF PEACE Paul McCartney (Columbia)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 HOLIDAY Madonna (Sire)
- 2 SPICE OF LIFE Manhattan Transfer (Atlantic)
- 3 LET THE MUSIC PLAY Shannon (Club)
- 4 ANOTHER MAN Barbara Mason (Streetwave)
- 5 SHARE THE NIGHT World Premiere (CBS)
- 6 I AM WHAT I AM Gloria Gaynor (Chrysalis)
- 7 SOMEBODY'S WATCHING ME Rockwell (Motown)
- 8 DON'T KNOCK IT Bobby Nunn (Motown)
- 9 A NIGHT IN NEW YORK Elbow Bones & The Racketeers (EMI America)
- 10 FUTURE SHOCK Herbie Hancock (CBS)
- 11 SIXTEEN Musical Youth (MCA)
- 12 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 13 HYPERACTIVE Thomas Dolby (Parlophone)
- 14 SERIOUS Billy Griffin (CBS)
- 15 GIVE ME THE NIGHT (MEDLEY) Mirage (Passion)
- 16 STRAIGHT AHEAD Kool & The Gang (De-Lite)
- 17 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 18 THIS MUST BE THE PLACE (NAIVE MELODY) Talking Heads (Sire)
- 19 STREET DANCE Break Machine (Record Shack)
- 20 AL-NAAYFISH (THE SOUL) Hashim (Streetwave)
- 21 YAH MO B THERE James Ingram (WEA)
- 22 STRAIGHT FROM THE HEART Fat Larry's Band (Virgin)
- 23 THE SOUND OF MUSIC Dayton (Capitol)
- 24 DIN DAA DAA (TROMMELTANZ) George Kranz Fourth (Broadway/Island)
- 25 THRILLER Michael Jackson (Epic)
- 26 YOU'RE A WINNER Sharon Redd (Prelude)
- 27 CRAZY CUTS Grandmixer D.S.T. (Island)
- 28 BABY DOLL Girls Can't Help It (Virgin)
- 29 STOP LOOK AND LISTEN Donna Summer (Mercury/Phonogram)
- 30 WISH YOU WERE HERE First Light (London)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 SONG TO THE SIREN This Mortal Coil (4AD)
- 4 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 5 NAUGHTY MIRANDA Indians In Moscow (Kennick)
- 6 HAND IN GLOVE Smiths (Rough Trade)
- 7 COLLAPSING NEW PEOPLE Fad Gadget (Mute)
- 8 FACT Red Guitars (Self Drive)
- 9 TEMPLE OF LOVE Sisters of Mercy (Merciful Release)
- 10 MUTINY Birthday Party (Mute)
- 11 METAL DANCE SPK (Desire)
- 12 DANCING CHILD Ex Post Facto (Probe)
- 13 WORD OF THE WOMB Hagar The Womb (Mortarthate)
- 14 THE DEVIL HAS ALL THE BEST TUNES Prefab Sprout (Kitchenware)
- 15 PRICE OF SILENCE Discharge (Clay)
- 16 GOOD TECHNOLOGY Red Guitars (Self Drive)
- 17 SUSPICIOUS MINDS Defects (ID Records)
- 18 BLUE MONDAY New Order (Factory)
- 19 CHENKO Red Box (Cherry Red)
- 20 MILLIONS OF DEAD COPS Multi Death Corporation (Crass)
- 21 LOVE WILL TEAR US APART Joy Division (Factory)
- 22 PRIME MOVER Leather Nun (Subterranean)
- 23 4AD Bauhaus (4AD)
- 24 COUP (IN THE PALACE) 23 Skidoo (Illuminated)
- 25 UGLY Violent Femmes (Rough Trade)
- 26 SOME HISTORY 12" Three Johns (Abstract)
- 27 THE SERENADE IS DEAD Conflict (Mortarthate)
- 28 THERE AIN'T NO SANITY CLAUSE Damned (Damned)
- 29 NOTHING CAN STOP YOU Uproar (Volume)
- 30 DECAPITATED Broken Bones (Scarlet/Fallout)

Compiled by MRIB

READERS' CHART

- 1 WHAT IS LOVE Howard Jones (WEA)
- 2 THRILLER Michael Jackson (Epic)
- 3 PIPES OF PEACE Paul McCartney (Parlophone)
- 4 RELAX Frankie Goes To Hollywood (ZTT)
- 5 VICTIMS Culture Club (Virgin)
- 6 HOLD ME NOW Thompson Twins (Arista)
- 7 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 8 NEW MOON ON MONDAY Duran Duran (EMI)
- 9 WONDERLAND Big Country (Mercury)
- 10 A ROCKIN' GOOD WAY Shaky & Bonnie (Epic)
- 11 WISHFUL THINKING China Crisis (Virgin)
- 12 BIRD OF PARADISE Snowy White (Towerbell)
- 13 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 14 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 15 NOBODY TOLD ME John Lennon (Polydor)
- 16 HERE COMES THE RAIN AGAIN Eurythmics (RCA)
- 17 SAY SAY SAY Paul McCartney & Michael Jackson (Parlophone)
- 18 KILLING MOON Echo & The Bunnymen (Korova)
- 19 DOCTOR! DOCTOR! Thompson Twins (Arista)
- 20 TELL HER ABOUT IT Billy Joel (CBS)

This week's Readers' Chart form is on page 18

WRITER'S CHART

Chosen this week by Maureen Rice

- 1 GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Epic)
- 2 KILLING MOON Echo & The Bunnymen (Korova)
- 3 SHE LOVES THE JERK John Hiatt (Epic)
- 4 DON'T SING Prefab Sprout (Kitchenware)
- 5 SOUL TRAIN Swansway (Exit)

VIDEO

- 1 ZIGGY STARDUST David Bowie (Thorn EMI)
- 2 VIDEO CONNECTION Cliff Richard (Thorn EMI)
- 3 SINGLES FILE Kate Bush (PMI)
- 4 DURAN DURAN Duran Duran (PMI)
- 5 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 6 COOL CATS Various (MGM/UA)
- 7 COMPLETE MADNESS Madness (Stiff)
- 8 VIDEO EP David Bowie (PMI)
- 9 VIDEO EP Phil Collins (PMI)
- 10 ROCK SHOW Paul McCartney & Wings (EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Nick Egan, DJ at White Trash, Piccadilly, London.

DJs who would like their chart displayed contact Paul Simper at No. 1.

- 1 BEAT BOP Rameezee (PRO)
- 2 THE BIG THROWDOWN Johnny Dynell (ACME)
- 3 WORLD'S FAMOUS Malcolm McLaren (Island Import)
- 4 HOT SHOT Carla Baker (Mango)
- 5 LIVE AT THE FEVER Love Bug Starski (Fever)
- 6 UNDERCOVER OF THE NIGHT (EXTENDED MIX) Rolling Stones (Rolling Stones)
- 7 JAM MASTER JAY Run DMC (Pro)
- 8 YOU'RE NO GOOD ESG (99)
- 9 I LOVE ROCK 'N' ROLL Joan Jett (RCA)
- 10 RELAX (EXTENDED MIX) Frankie Goes To Hollywood (Island)

NEXT WEEK

No. 1

HOWARD JONES RE-FLEX ELBOW BONES THOMPSON TWINS

U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	7	1	RELAX Frankie Goes To Hollywood (ZTT)
2	6	4	2	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Portrait)
3	19	2	3	RADIO GAGA Queen (EMI)
4	12	3	4	BREAK MY STRIDE Matthew Wilder (Epic)
5	16	3	5	HEAVEN Fiction Factory (CBS)
6	8	3	6	THE KILLING MOON Echo & The Bunnymen (Korova)
7	3	5	3	LIVING ALRIGHT Joe Fagin (Towerbell)
8	27	2	8	NEW MOON ON MONDAY Duran Duran (EMI)
9	13	3	9	HERE COMES THE RAIN AGAIN Eurythmics (RCA)
10	—	1	10	DOCTOR! DOCTOR! Thompson Twins (Arista)
11	23	4	11	HOLIDAY Madonna (Sire)
12	5	4	5	WONDERLAND Big Country (Mercury)
13	4	8	1	PIPES OF PEACE Paul McCartney (Parlophone)
14	17	3	14	WHAT DIFFERENCE DOES IT MAKE The Smiths (Rough Trade)
15	2	4	2	NOBODY TOLD ME John Lennon (Polydor)
16	11	4	11	WISHFUL THINKING China Crisis (Virgin)
17	14	2	14	SPEED YOUR LOVE TO ME Simple Minds (Virgin)
18	9	6	3	BIRD OF PARADISE Snowy White (Towerbell)
19	15	5	15	I AM WHAT I AM Gloria Gaynor (Chrysalis)
20	29	2	20	SPICE OF LIFE Manhattan Transfer (Atlantic)
21	18	4	18	WHERE WERE YOU HIDING Alarm (IRS)
22	7	11	2	WHAT IS LOVE Howard Jones (WEA)
23	10	5	7	A ROCKIN' GOOD WAY Shaky & Bonnie (Epic)
24	34	2	24	LET THE MUSIC PLAY Shannon (Club)
25	36	3	25	HYPERACTIVE Thomas Dolby (Parlophone)
26	—	1	26	SOUL TRAIN Swansway (Exit)
27	—	1	27	THORN BIRDS THEME Juan Martin (WEA)
28	31	2	28	HUMAN TOUCH Rick Springfield (RCA)
29	—	1	29	PUNCH AND JUDY Marillion (EMI)
30	44	4	30	ANOTHER MAN Barbara Mason (Streetwave)
31	37	2	31	WOULDN'T IT BE GOOD Nik Kershaw (MCA)
32	—	2	32	SIXTEEN Musical Youth (MCA)
33	—	1	33	ONE SMALL DAY Ultravox (Chrysalis)
34	—	1	34	MICHAEL CAINE Madness (Stiff)
35	22	5	15	KING OF PAIN Police (A&M)
36	—	1	36	STREET DANCE Break Machine (Record Shack)
37	—	1	37	JUMP Van Halen (Warner Bros)
38	—	1	38	ILLEGAL ALIEN Genesis (Charisma/Virgin)
39	20	4	10	LOVE IS A WONDERFUL COLOUR Icicle Works (Beggars Banquet)
40	42	2	40	SHARE THE NIGHT World Premiere (Epic)
41	—	1	41	SHE WAS HOT Rolling Stones (Rolling Stones)
42	21	10	9	RUNNING WITH THE NIGHT Lionel Richie (Motown)
43	43	3	35	A NIGHT IN NEW YORK Elbow Bones (EMI America)
44	—	1	44	SOMEBODY'S WATCHING ME Rockwell (Motown)
45	—	1	45	RUN RUNAWAY Slade (RCA)
46	28	3	28	PRISONER OF LOVE Spear Of Destiny (Burning Rome)
47	39	2	39	SONG OF THE SIREN This Mortal Coil (4WD)
48	—	1	48	99 RED BALLOONS Nena (Epic)
49	—	1	49	AL-NAAYFISH Hashim (Streetwave)
50	—	1	50	I GAVE YOU MY HEART Hot Chocolate (RAK)

THE NEXT 25

51	—	—	—	NO STONE UNTURNED The Truth (Formation)
52	—	—	—	THE POLITICS OF DANCING Re-Flex (EMI)
53	—	—	—	THE COLOUR FIELD The Colour Field (Chrysalis)
54	—	—	—	WHERE IS MY MAN? Eartha Kitt (Record Shack)
55	—	—	—	MARGUERITA TIME Status Quo (Vertigo)
56	—	—	—	DREAM OF THE WEST Yip Yip Coyote (IRS)
57	—	—	—	DON'T SING Prefab Sprout (Kitchenware)
58	—	—	—	SEA OF HEARTBREAK Leo Sayer (Chrysalis)
59	—	—	—	STRAIGHT AHEAD Kool & The Gang (De-Lite)
60	—	—	—	FREEWHEEL BURNING Judas Priest (CBS)
61	—	—	—	ISLANDS IN THE STREAM Rogers/Parton (RCA)
62	—	—	—	DON'T KNOCK IT Bobby Nunn (TMG)
63	—	—	—	TELL HER ABOUT IT Billy Joel (CBS)
64	—	—	—	CRY AND BE FREE Marilyn (Mercury)
65	—	—	—	CHENKO Red Box (Cherry Red)
66	—	—	—	HOLD ME NOW Thompson Twins (Arista)
67	—	—	—	SOME HISTORY EP The Three Johns (Abstract)
68	—	—	—	S.O.S. ABC (Neutron/Phonogram)
69	—	—	—	THIS CHARMING MAN The Smiths (Rough Trade)
70	—	—	—	GIVE ME MORE TIME Whitesnake (Liberty)
71	—	—	—	SUNBURST & SNOWBLIND Cocteau Twins (4AD)
72	—	—	—	LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
73	—	—	—	NAUGHTY MIRANDA Indians In Moscow (Kennick)
74	—	—	—	HOLD ON TO LOVE Gary Moore (10 Records)
75	—	—	—	SAILING TO AMERICA Saxon (Carrere)

Compiled by NME

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	6	2	1	MILK AND HONEY John Lennon and Yoko Ono (Polydor)
2	10	11	2	TOUCH Eurythmics (RCA)
3	1	59	1	THRILLER Michael Jackson (Epic)
4	8	28	1	NO PARLEZ Paul Young (CBS)
5	5	15	5	AN INNOCENT MAN Billy Joel (CBS)
6	7	15	1	CAN'T SLOW DOWN Lionel Richie (Motown)
7	3	5	3	LEARNING TO CRAWL Pretenders (WEA)
8	4	10	1	UNDER A BLOOD RED SKY U2 (Island)
9	2	13	2	PIPES OF PEACE Paul McCartney (Parlophone)
10	20	3	10	1984 Van Halen (WEA)
11	13	4	11	THE CROSSING Big Country (Mercury)
12	—	1	12	SLIDE IT IN Whitesnake (Liberty)
13	9	8	2	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
14	12	6	11	PORTRAIT Diana Ross (Telstar)
15	11	16	1	COLOUR BY NUMBERS Culture Club (Virgin)
16	16	4	16	LIFE'S A RIOT Billy Bragg (Go Discs)
17	17	4	17	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
18	14	20	1	LABOUR OF LOVE UB40 (Virgin/DEP)
19	26	5	19	QUICKSTEP Thompson Twins (Arista)
20	15	3	15	DEFENDER OF THE FAITH Judas Priest (CBS)
21	21	17	1	GENESIS Genesis (Virgin/Charisma)
22	—	1	22	HEAVEN IS WAITING Danse Society (Arista)
23	35	31	1	FANTASTIC WHAM (Innervision)
24	19	7	13	JAPANESE WHISPERS The Cure (Fiction)
25	22	4	17	SYNCHRONICITY Police (A&M)
26	—	1	26	CRUSADER Saxon (Carrere)
28	23	12	5	STAGES Elaine Paige (K-Tel)
29	29	4	27	BUSY BODY Luther Vandross (Epic)
28	31	8	27	LIVE AND DIRECT Aswad (Island)
30	28	5	28	HEAD OVER HEELS Cocteau Twins (4AD)
31	18	10	4	BACK TO BACK Status Quo (Vertigo)
32	37	5	25	STREET SOUNDS ELECTRO 2 Various (Streetsounds)
33	24	3	24	SOMETIMES WHEN WE TOUCH Various (Ronco)
34	27	7	8	THE ESSENTIAL Jean Michel Jarre (Polystar)
35	—	1	35	WHITE FLAMES Snowy White (Towerbell)
36	30	10	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
37	—	1	37	4,000 WEEKS HOLIDAY Ian Dury (Polydor)
38	32	9	16	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Stiff)
39	39	4	39	WAR U2 (Island)
40	33	35	4	TOO LOW FOR ZERO Elton John (Rocket)
41	RE	1	41	ELIMINATOR ZZ Top (Warner Bros)
42	40	34	1	IN YOUR EYES George Benson (WEA)
43	—	1	43	AUF WIEDERSEHEN PET Various (Towerbell)
44	—	1	44	THE COLLECTION Gladys Knight (Star Blend)
45	RE	1	45	GREATEST HITS Marvin Gaye (Telstar)
46	45	5	34	IN THE HEART Kool And The Gang (De-Lite)
47	25	3	25	WHAT'S NEW? Linda Ronstadt (Asylum)
48	RE	1	48	HIGH LAND HARD RAIN Aztec Camera (Rough Trade)
49	48	4	44	OUTDERE Gregory Isaacs (Island)
50	34	11	17	TRACK RECORD Joan Armatrading (A&M)

THE NEXT 25

51	—	—	—	GREEN VELVET Various (Ronco)
52	—	—	—	UNDERCOVER Rolling Stones (Rolling Stones)
53	—	—	—	NEW GOLD DREAM Simple Minds (Virgin)
54	—	—	—	STRATEGIEN Einsturzende Neubauten (Mute)
55	—	—	—	SOUL CLASS OF '66 Various (Kent)
56	—	—	—	YENTL Barbra Streisand (CBS)
57	—	—	—	90125 Yes (Atco)
58	—	—	—	OFF THE WALL Michael Jackson (Epic)
59	—	—	—	18 GREATEST HITS The Jackson 5 (Telstar)
60	—	—	—	THE LUXURY GAP Heaven 17 (BEF/Virgin)
61	—	—	—	MAKIN' MOVIES Dire Straits (Vertigo/Phonogram)
62	—	—	—	NOCTURNE Siouxsie And The Banshees (Wonderland)
63	—	—	—	HEAVEN ONLY KNOWS Teddy Pendergrass (Phil Int)
64	—	—	—	EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
65	—	—	—	SWEET DREAMS Eurythmics (RCA)
66	—	—	—	CHRISTINE McVIE Christine McVie (Warner Bros)
67	—	—	—	FORMULA 30 Various (Decca)
68	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
69	—	—	—	STREET SOUNDS ELECTRO 1 Various (Streetsounds)
70	—	—	—	PORCUPINE Echo And The Bunnymen (Korova)
71	—	—	—	MOTOWN LOVE SONGS Various (Telstar)
72	—	—	—	COLD SPRING HARBOUR Billy Joel (CBS)
73	—	—	—	GREATEST HITS Bucks Fizz (RCA)
74	—	—	—	LET'S DANCE David Bowie (EMI/America)
75	—	—	—	ROCK 'N' ROLL SOUL PART I Hall And Oates (RCA)

Compiled by NME

NO.1

ROGER TAYLOR
DURAN DURAN

