

**No.1 FOR COLOUR - No.1 FOR COMPETITIONS**

MAR 31,  
1984

EVERY THURSDAY

35p

# No.1

JON MOSS · DURAN DURAN · UB40  
SHAKIN' STEVENS · SIMPLE MINDS  
AFRIKA BAMBAATAA · SOFT CELL  
**ALL IN COLOUR**

**EXCLUSIVE COMPETITION!**  
TRAVEL IN STYLE WITH  
**HOWARD JONES**



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# SHAKIN' STEVENS

If you should ever  
Want to be set free  
If you're not certain  
Your future lies with me  
I'll let you go girl  
Until your heart is sure  
It's a love worth waiting for

Now I won't stop you  
From leaving 'cos I know  
The way to keep you  
Would be to let you go  
And I'm prepared to wait  
A thousand years or more  
It's a love worth waiting for

If you should leave  
Oh, please remember  
I'm here there's a fire  
A flame of desire  
For your charms  
I'll keep alive  
The glowing ember  
A love that will burn  
Until you're back in my arms

You know, my darling  
I need you here with me  
But only just 'cos because  
Of someone you want to be  
'Cos I'm prepared to wait  
A thousand years or more  
It's a love worth waiting for

In my heart there's a fire  
A flame of desire for your charms

A love that will burn until  
You're back in my arms

Repeat last verse

It's a love worth waiting for

Words and music: Stevie Nicks & Keith Wood  
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Shelby Music Ltd.  
On Epic Records

A Love  
Worth  
Waiting For

# No.1

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Howard Jones cover by Mike Prior.  
Jon Moss centre by David Levine.  
UB40 back cover by Steve Rapport.

## 7 AFRIKA BAMBAATAA

Father figure to New York's hip hoppers and body poppers on how to get one Zulu Nation under a groove.

## 8 SIMPLE MINDS

Jim Kerr prowls the catwalk, pulls some poses, and very nearly a muscle. We're not promising you a miracle, but we think you'll like it.



## 10 HOWARD JONES

Howie's hitch-hiking guide to the galaxy. Well, Europe actually, but you can use your imagination.

And on page 40 you get your chance to win a trip to we-know-not-where to do we-know-not-what with you-know-who.

## 18 DURAN DURAN

You thought we'd forgotten about the fab five, didn't you? Okay, they haven't got a No.1 single or a No.1 album, but do we care? Of course we do - that's why we've had brand new pictures flown halfway across the world for our four-page feature.

## 24 JON MOSS

Culture Club's body beautiful reveals (nearly) all for Queen and country. In red, white and blue.



## 29 MEL BROOKS

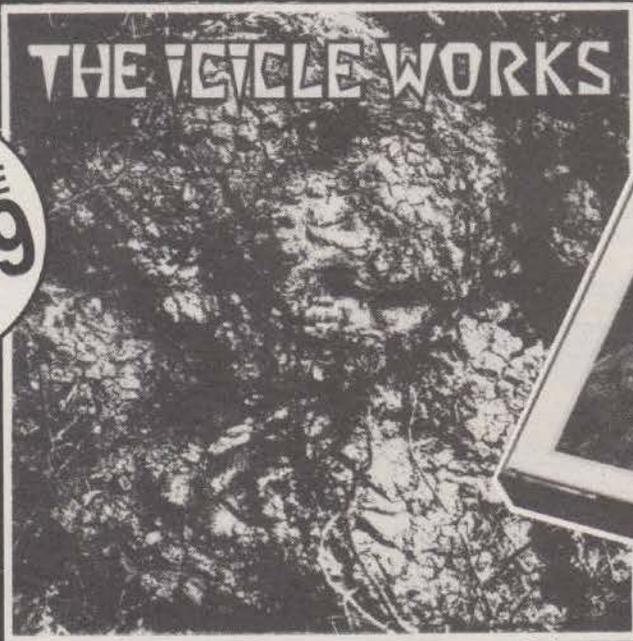
The power and the glory - in which the man who made a joke record about Hitler talks about what he'd do if he ruled the world.

## 32 SOFT CELL

More never-before-seen pictures in the second part of our exclusive serialisation of their authorised biography. Who said Sodom??

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FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

# YOUR FLEXIBLE FRIENDS

Culture Club's official fan club the Multicultural Club are sending out a flexi-disc instead of a newsletter.

They are believed to be the first group since The Beatles to do this for their fans.

A record will be sent out four times a year to club members.

"Kids would rather talk to us than be sent a newsletter," Boy George told *No. 1*.

"With a newsletter there's always that feeling that it might have been written by someone else, whereas with the record there's no disguising that Norman Wisdom voice!"

The first record 'Boy Talk' features news about Mikey's

birthday party and the soundtrack the group have written for the film *Electric Dream*.

And George confesses that when he's in America he rings his press agent every day to see what's in the British papers about him!

"It's very personal and it's fun," George continued. "We're hoping to do this all over the world."

"When we started the fan club, I used to write all my own letters. But as the band became bigger, that got more and more impractical.

"This is the best way possible to talk to your fans."



Clubbing together (L-R): Jon, George, Mikey and Roy



Friends?? Shalamar, from left: Howard, Jody and Jeffrey

## SHALAMAR SHOOT OUT

In the past fortnight, two new singles have been released by Shalamar — 'Deadline USA' and 'Dancing In The Sheets'.

But a very annoyed Jody Watley flatly denies that either she or Jeffrey Daniel sang on the records.

Jody told *No. 1*: "Jeffrey and I had left the group when they were released, so it came as a big surprise to see our picture in the papers with news of the singles."

"We wanted to speak up because we didn't want people to be misled into believing that the songs were our last recordings. Our last recording was the last album."

"Shalamar has been re-formed by Howard Hewett, but I think they must

be insecure about the new formation to let people believe me and Jeffrey are on the records."

Both singles are taken from movie soundtrack albums — 'Deadline USA' from *Street Fleet*, and 'Dancing In The Sheets' from *Footloose*. Neither CBS nor MCA in this country were aware that Jody and Jeffrey weren't on them.

As for Jody's future plans, she's not giving much away. But she did say that she'd signed a record deal, and a single might be out in May.

"Right now I'm enjoying myself, I'm really happy. I'm busy looking for a flat because I've been staying at Jeffrey's place. It looks like I'll definitely be staying in England."

► **Kool And The Gang** follow up 'Joanna' with the title track of their hit album 'In The Heart', on March 30.

► **Elvis Costello** releases his whole back catalogue of LPs on his own label IMP on April 6. The albums are 'This Year's Model', 'Armed Forces', 'Get Happy', 'Ten Bloody Marys & Ten How's Your Fathers', 'Trust', and 'Imperial Bedroom'.

'Ten Bloody Marys' was previously only available on cassette and it contains twenty tracks by Elvis not included on any of his albums.

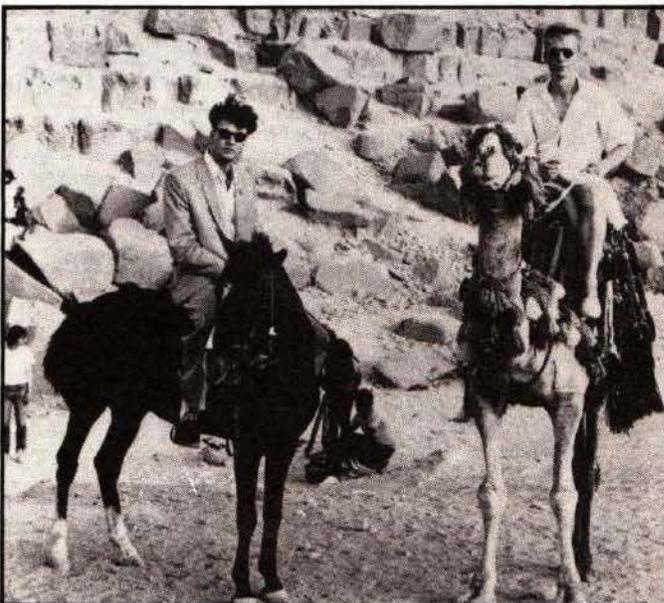
► **OMD** release a new single this

week, 'Locomotion' from their forthcoming LP 'Junk Culture'.

► **Motorhead's** new line-up play a one-off gig on May 7 at London's Hammersmith Odeon. It's likely to be their only UK appearance till the autumn.

► **Dead Or Alive**, currently in the charts with the old K.C. song 'That's The Way I Like It', are playing live next month.

Dates are: Birmingham Powerhouse April 12, Bournemouth Winter Gardens 13, Folkestone Leas Cliff Hall 14, Dunstable Queensway Hall 15, Brighton Top Rank 16, and London Dominion 18.



**Blancmange** release a new single on April 6 entitled 'Don't Tell Me'.

At the moment Neil and Stephen are in the studio recording their debut album 'Mange Tout' which should be out on May 4.

Some live dates are being pencilled in to coincide with the album's release.

## TOURS



# THE BUCKS START HERE

**Bucks Fizz** are back with a massive tour, and a new single should be out soon.

Dates are: Blackpool Winter Gardens Pavilion May 3, Middlesbrough Town Hall 4, Newcastle City Hall 5, Aberdeen Capitol 7, Dundee Caird Hall 8, Glasgow Apollo 11, Edinburgh Playhouse 12, Blackburn King George's Hall 13, Southport New Theatre 14, Manchester Apollo 15, Hull City Hall 17, Scarborough Futurist 18, Leicester De Montfort Hall 19, Hanley Victoria Hall 20, Llandudno Astra 21, Birmingham Odeon 24, Coventry Apollo 25, Northampton Derngate Centre 26,

Warrington Spectrum 27, Harrogate Conference Centre 28, Guildford Civic 29, Great Yarmouth ABC 31, Ipswich Gaumont June 2, Hastings White Rock Pavilion 3, Southend Cliffs Pavilion 4, Southampton Gaumont 7, Brighton Dome 8, Bristol Colston Hall 9, Nottingham Royal Centre 10, Crawley Leisure Centre 11, Bournemouth Winter Gardens 12, Slough Fulcrum Centre 14, Oxford Apollo 15, London Dominion 16, Paignton Festival Theatre 17, Gloucester Leisure Centre 18, Cardiff St David's Hall 19. Tickets are on sale now priced £6.50, £5.00, £4.00 (London £7.00, £6.00 and £5.00).

**The Lotus Eaters**, who had a big hit with 'The First Picture Of You' last summer, have a new single out on April 6 called 'Set Me Apart'.

They've also lined up a tour for April, and will be joined on stage by **Stephen Creese** on drums, and **Michael Dempsey** on bass.

Dates are: Leeds Warehouse April 5, Glasgow Night Moves 6, Sheffield Leadmill 7, Derby Bluenote 9, Bath Moles 10, Bournemouth Upstairs At Erics 11, Birmingham Tin Can 13, East Retford Porterhouse 14, Brighton Escape 15, London Titanic 17.



### HAPPENINGS

#### THE BUNNYMEN AND PLP PRESENT

Crystal Day a days worth of happenings in Liverpool on 12th May 1984, featuring live: Brian & Dimer, A Ferry across the Mersey, The Liverpool Cathedral, Echo & the Bunnymen, The St. George's Hall, The Cathedral Boy's Choir, The dancers of 'The Pagoda of a Hundred Harmonies' and Ken Dodd. To apply for this event, please send a cheque or postal order (no cash) payable to: Echo and the Bunnymen, for £6.30 (six pounds and thirty pence) inc. of booking fee, to: Echo and the Bunnymen, P.O. Box 281, London N15 5LW, N. B. Enclose a first class STAMP and your address, but NO spare envelope and please allow 4 weeks for delivery.

## RECORDS

**Wang Chung**, whose 'Dance Hall Days' has crept steadily up the charts, release a new single on April 9. 'Don't Let Go' is already a hit in America.

**Danse Society's** latest single '2000 Light Years From Home' is available in blue/green marble-effect vinyl from March 30.

If you buy **Rick Springfield's** 'Living In Oz' album, you'll get the bonus of a free 12-inch of 'Jessie's Girl' backed by an interview with the man himself.

London band **Way Of The West** release a single this week entitled 'City For Lovers'.

Soul supremos **The Crusaders** have a single and album out this week. The single is 'Night Ladies' from their LP 'Ghettoblaster'.

**J. Blackfoot**, who's currently in the charts with 'Taxi', releases his album 'City Slicker' this week. J. Blackfoot is in fact John Colbert. Strange man.

Norwegian duo **The Monroes** release a single next week entitled 'Sunday People', which also happens to be the title of their debut album.

Respected guitarist/singer **Billy Bremner** releases an album on April 27 called 'Bash'. He's also lining up a tour to coincide with it.

**The Opposition** have their debut single out on Charisma now. It's 'Stranded' and is taken from their forthcoming album 'Promises'.

Soul star **Nona Hendryx** has a single out on April 6 called 'I Sweat (Going Through The Motion)'.

Former lead singer with **The Temptations** **Dennis Edwards** has his first solo single out now. It's 'Don't Look Any Further'.

'The Best Of **Sad Cafe**' is the title of a new album which features all their hits.

London reggae band **One Blood** release a new mix of their single 'Get In Touch With Me' this week.

**Minor Detail** release their second single on April 6. This time it's '20th Century'.

Liverpool band **Personal Column** have a new single out on April 2 called 'Strictly Confidential'.

**Mary Wells** has her first album for over ten years out on PRT Records. It's called 'The Old, The New And The Best Of Mary Wells' and features the classic single 'My Guy'.

Canadian rock band **Headpins**, currently on tour with Whitesnake, come to Britain this week. To coincide with their visit, a debut UK single is released entitled 'Just One More Time'. Their album, 'Line Of Fire' is out now.

# BAMBAATAA OF THE BRONX

**The Grandmaster of hip hop lectures Mark Cooper on the meaning of the Funk.**

Born and raised in New York's Bronx, DJ Afrika Bambaataa is known as the 'Master Of The Records'.

The music man, whose name means 'affectionate leader', he is a mighty force in the Bronx.

"I don't feel like a godfather but more like an overseer of the scene," explains Bambaataa. "I don't see myself as a superstar, but as a People's Champ like Ali."

Like the great boxer, Bambaataa is a Black Muslim with a solid understanding of black history and a love of his people.

"It took me a long time to get out of the Bronx and start working other areas. But I always come back and do community things. Whenever I'm not touring, I DJ at The Roxy and every year I organise the Anniversary Party for The Zulu Nation."

Bambaataa formed The Zulu Nation back in 1975 as a peaceable project to replace years of gang warfare in the Bronx. Bambaataa had hung out with the Black Spades gang, but never as a fighter.

"Bam was more like a supervisor," explains a buddy.

"There were so many different gangs and he knew at least five members of every one. Any time there was a conflict, he would try and straighten it out."

"He was into communications."

The Zulu Nation grew and grew while Bambaataa the DJ began to pick up on the rapping scene that replaced the old gangs.

"A DJ is an educator," explains Afrika. "I'm a heavy pusher of rapping music..."

As the Bronx exploded with hip hop, rapping, graffiti artists and bodypoppers, Bambaataa kept the funk together.

With Arthur Baker, he produced Soul Sonic's 'Planet Rock' and now has a hand in numerous groups with names like Shango, Time Zone and Trouble Funk. Like James Brown or George Clinton of the Funkadelic stable, Bambaataa is a father-figure.

Still living in the Bronx, Bambaataa is its first defender.

"A lot of press is inaccurate about the South Bronx - they make it sound like one big bomb site. There's a lot of the Bronx which has housing projects, community centres and gardens."

"People only go for the bad section. When they visit me, I try to show them the truth. I'm proud of the whole Bronx."

Bambaataa may be a leader, but he's still a renegade.



## AFRIKA BAMBAATAA AND SOUL SONIC FORCE

Since the prehistoric ages and the days of ancient Greece  
 On down through the Middle Ages  
 Planet Earth kept going through changes  
 And then the Renaissance came, times continued to change  
 Nothing stayed the same, but there were always renegades like:  
 Chief Sitting Bull  
 Tom Paine  
 Dr. Martin Luther King  
 Malcolm X

They were renegades of their time and age  
 The Mighty Renegades  
 Foot pat  
 Now hand clap  
 Now Renegade!

From a different solar system many, many galaxies away  
 We are the force of another creation, a new musical revelation  
 And we're on this musical mission to help the others listen  
 And groove from land to land singing electronic chants like:

Astrology  
 Tricknology  
 God's Creation  
 Zulu Nation  
 Revelations  
 Destroy All Nations

Militants, Violence and Doom's Day  
 Nothing stays the same  
 Renegades!

My zulu and your zulu was jamming at the party  
 My zulu told your zulu we gotta shake your funky body  
 Talking about hen'na (hen'na) hen'na (hen'na)  
 Iko Iko on'ne  
 Jock'a'mo fl'no an'a'ni  
 Jock'a'mo fl'no an'a'ni

Now renegades are the people with their own philosophies  
 They changed the course of history, everyday people like you and me  
 You know you have your own secret personal notions and time is endless motion  
 All the people of the modern ages in this twentieth century  
 You have to keep up in stride with the modern times  
 Have a state of mind and a sense of pride

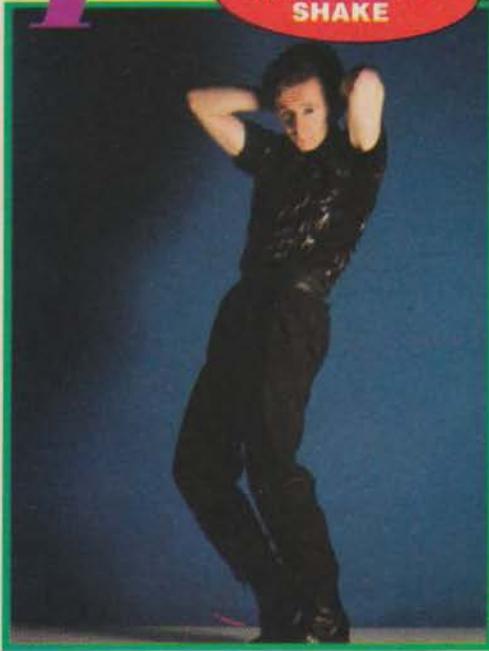
All renegades of their time and age  
 The Mighty Renegades!  
 Foot tap  
 Hand clap  
 Now Renegade!  
 We're renegades of funk

Words and music Baker/Robie/Aasim/Miller  
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# RENEGADES OF FUNK

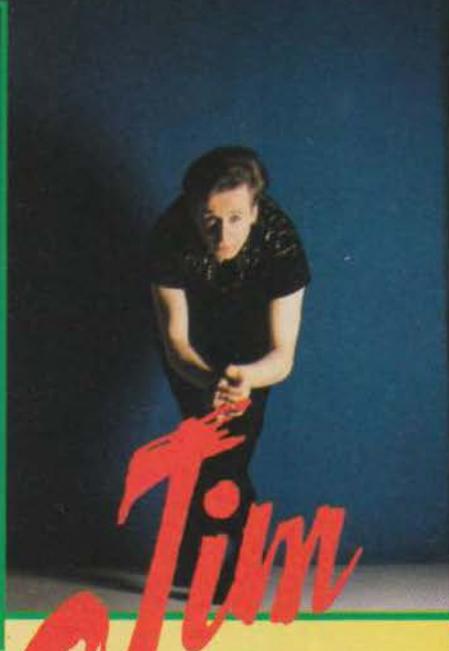
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THE HIPPI HIPPY SHAKE



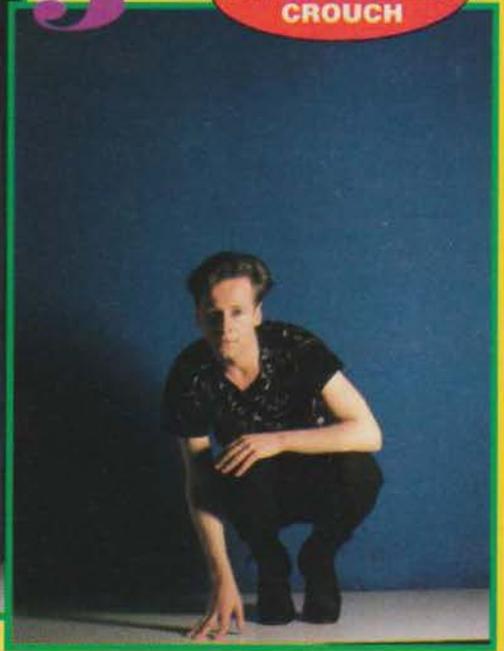
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THE CROSSED-FEET HIP HOP



3

THE BOWLING-GREEN CROUCH



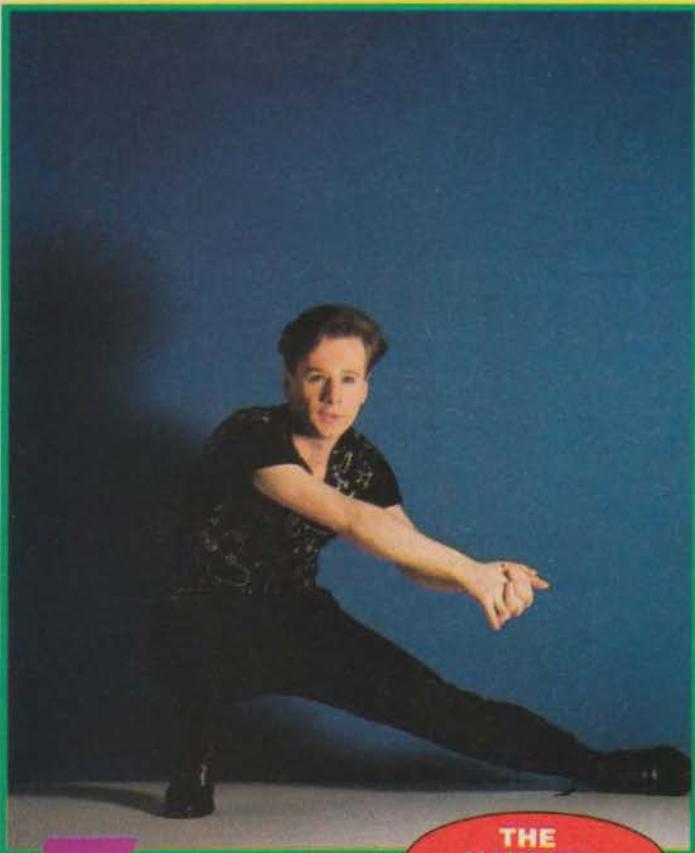
Jim

# UP ON THE

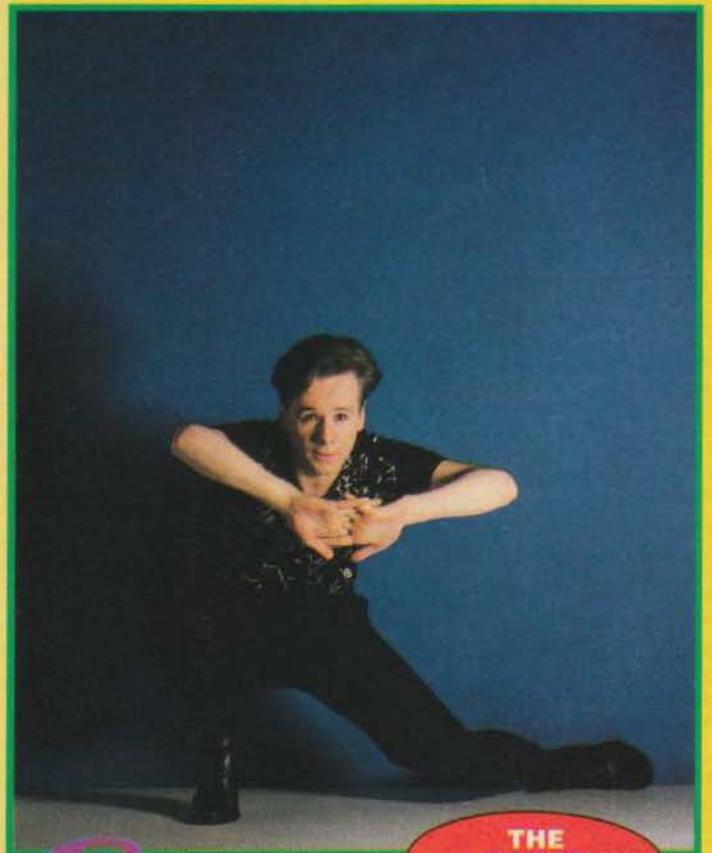
Simple Minds are a live band and Jim Kerr is the leader of the dance. Leaping and kneeling like a whirling dervish, the hipless wonder is master of the catwalk. *No. 1* asked Jim to give us a visual guide

to his movements.

"I've always enjoyed moving," explains Mr Kerr. "If there's a corridor, I'll walk down it. I just have to move, I don't know why."



THE HAMMER THROW



THE FINGER CRUSHER

4

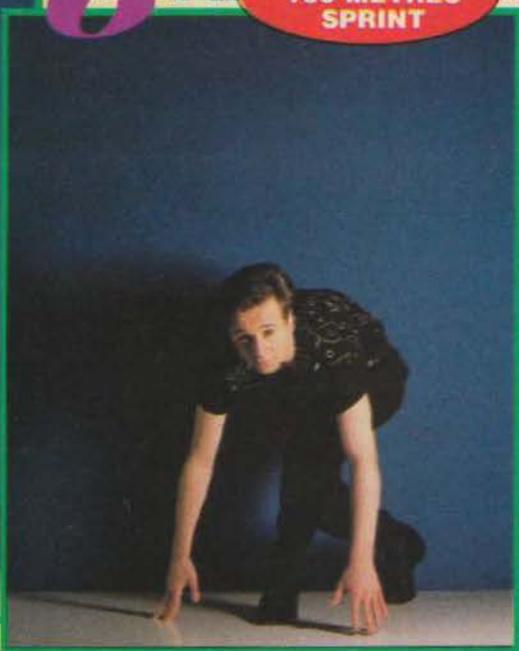
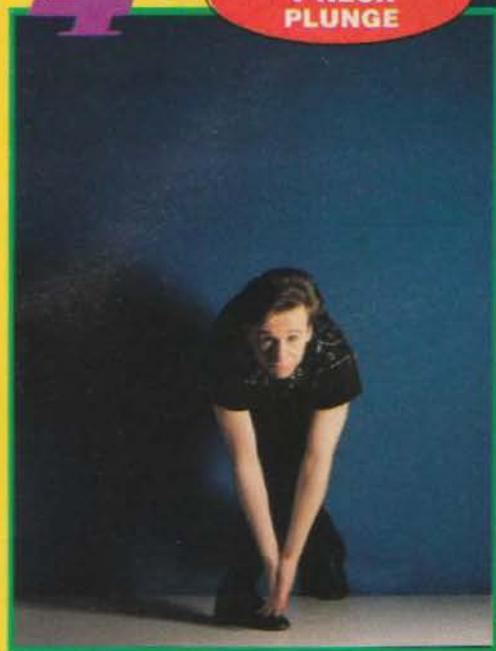
THE V-NECK PLUNGE

5

THE TORVILL AND DEAN

6

THE 100 METRES SPRINT



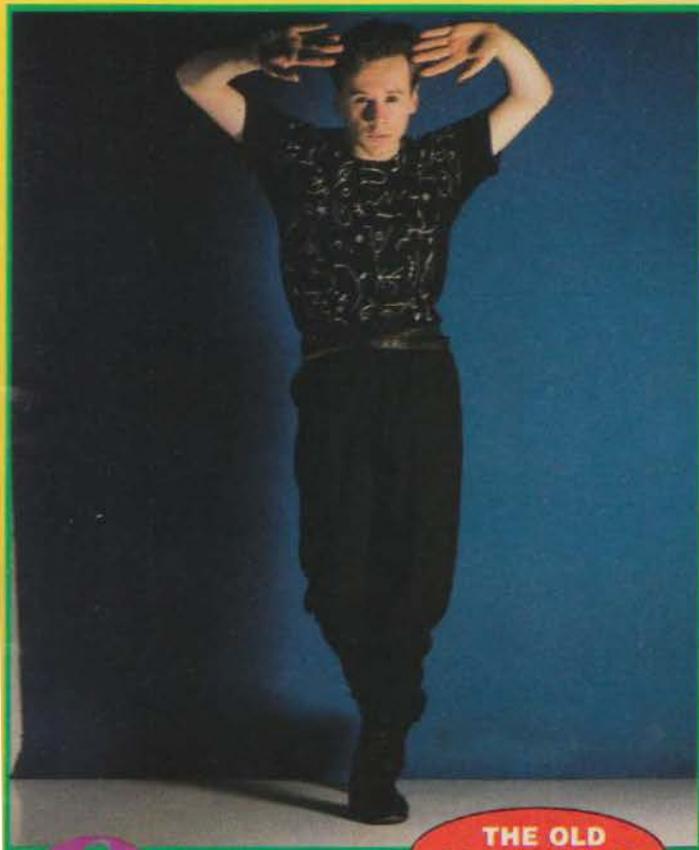
*Kerr*

# CAT WALK

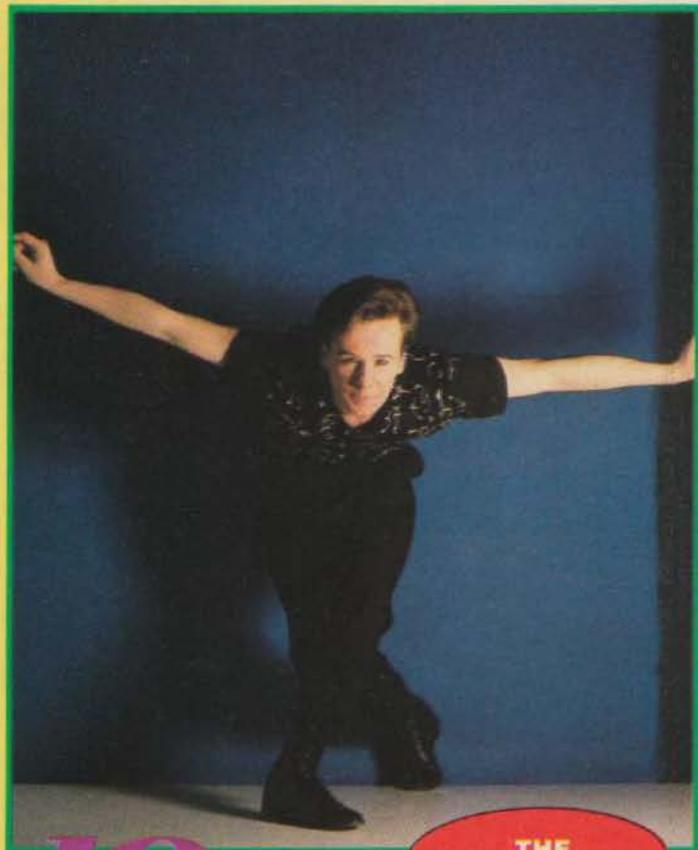
"When I play live, something comes over me. I feel much bigger than I am. I feel less clumsy, more agile and less vulnerable. I look around to see who's around me and I feel very very strong . . ."

Out of the strong came forth sweetness . . .

Ladies and gentlemen, Kerr on the catwalk — in freeze-frame slow-motion . . .



THE OLD SCOUT TROOP SALUTE



THE END

9

10

Photos by Mike Prior

You've seen Jim dance it — now hear him sing it. Songwords page 22.

HOW'D YOU LIKE TO TRAVEL WITH HOWARD?

YOU'LL FIND IT QUITE AN ADVENTURE...

# TRAVELLING

. . . L . . . I . . . G . . . H . . . T . . .

Howard Jones was just ten years old when his father decided to make a go of life in Canada and they set sail for five days across the Atlantic.

They returned to England and when Howard was 15 he threw himself into some rough and tumble travelling by hitching with a friend

round Europe.

Then when his musical career took off and he supported Peter Gabriel on tour, Howard found himself flying for the first time.

So does Howard give the thumbs up to the idea that travel can broaden the mind?

Just back from his virgin trip to America, Howard Jones tells **Debbi Voller** what he's learnt about himself and other humans while hitching and working his way round the world – and why he thinks you can broaden your mind in your own back garden . . .

## HUNT THE SELF

"I learnt a few things about myself while I was hitching round Europe. I found that I could survive on my own wits for a while without much money and without being able to speak any languages, and no home comforts.

"Mind you, I must admit my friend did a bit more of the hitching than me. I used to flake out beside the road while he carried on!

"We always slept in bags by the side of motorways, never in hotels. We whizzed around in a big circle for a month and saw France, Italy, Germany, Switzerland, Holland and Belgium.

"Then when I got back home I found I had a fresh view of things. You have to go away to appreciate home."

## EQUALITY

"When you're hitching lifts and there's a lot of people by the motorway, you're supposed to get in a queue.

"My friend and I always queued but there's always someone who comes along and goes straight to the front and starts shouting at the cars to stop!

"The funny thing was, we always got where we wanted in the end, it just took us longer. I don't like the idea of being pushy and offending people, but that kind of person always gets what they want too. You have to choose the way that suits you."

## PEARL IN THE SHELL

"Hitching can restore your faith in human nature. Some people stop and go out of their way to take you where you want to go. Not only that, but they'll buy you a meal as well if you're running short of money.

"I'll always remember Switzerland. We got a ride on the back of a truck and crossed the barrier from Italy to Switzerland in the Alps. It was breakfast time and we went to a cafe in a valley and they brought us some brandies.

"Things like that always make you think it was great there!"

## HUMAN'S LIB

"I found that everybody in New York and LA is very up and enthusiastic about *everything!* They don't have negative feelings towards anything.

"I actually found myself starting to wish that there was a bit of that English tendency to be cynical – maybe cynicism is a good thing because it stops life becoming bland.

"In America you meet people with such different backgrounds and I realised that if I'd always lived over there – I'd be like that!

"But instead, I've turned out like this . . ."

## CONDITIONING

"People will think that it's going to be so exciting for me to start travelling all the time. On my tour I'll be travelling every day for three months to Sweden, Germany, Belgium, Holland and America.

"But when I went hitch-hiking I hardly ever got to see the places I really wanted to visit, and now that I'm working abroad it's the same problem.

"There won't be time to experience atmospheres and meet people, there'll be no chance to just hang out and observe. I'll just meet people for fleeting moments and there's no feeling of continuity any more.

"It doesn't freak me out, as long as there's a certain period of time when I can just sit down in my house with familiar things around me.

"You need a sense of continuity."

## NATURAL

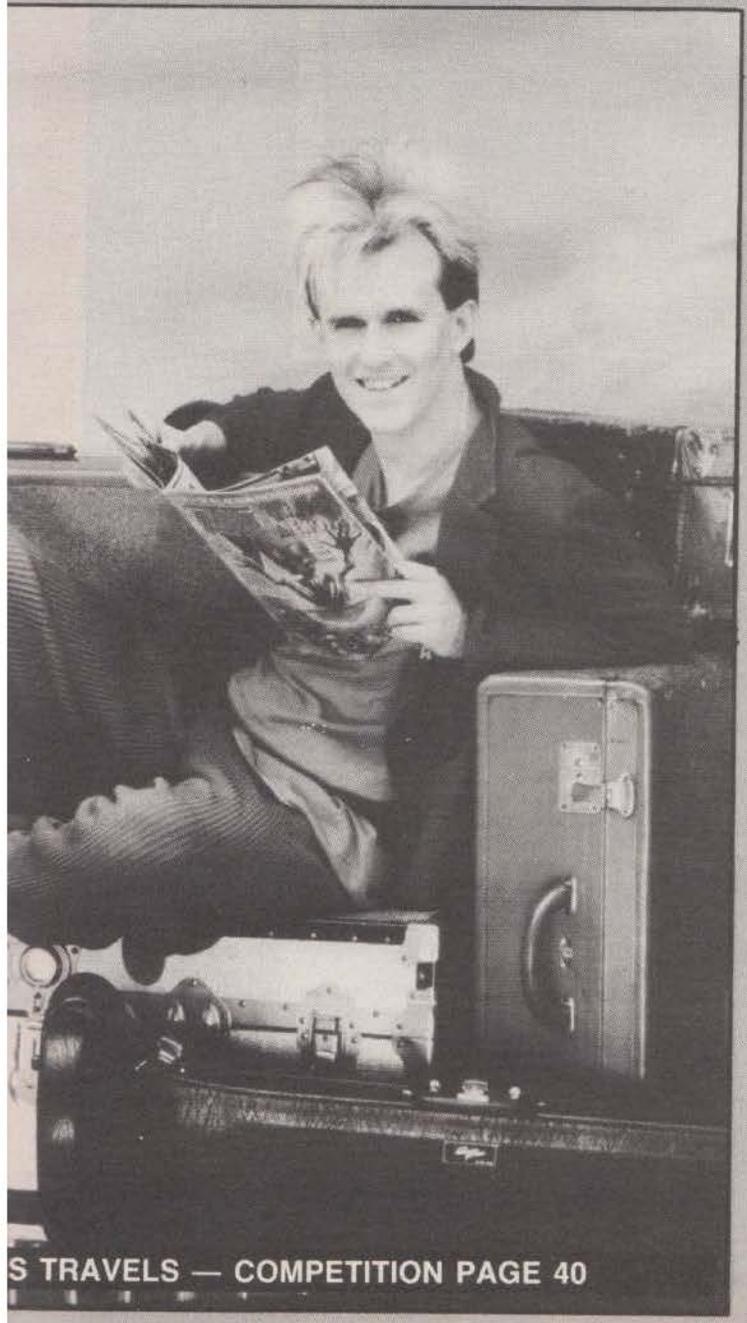
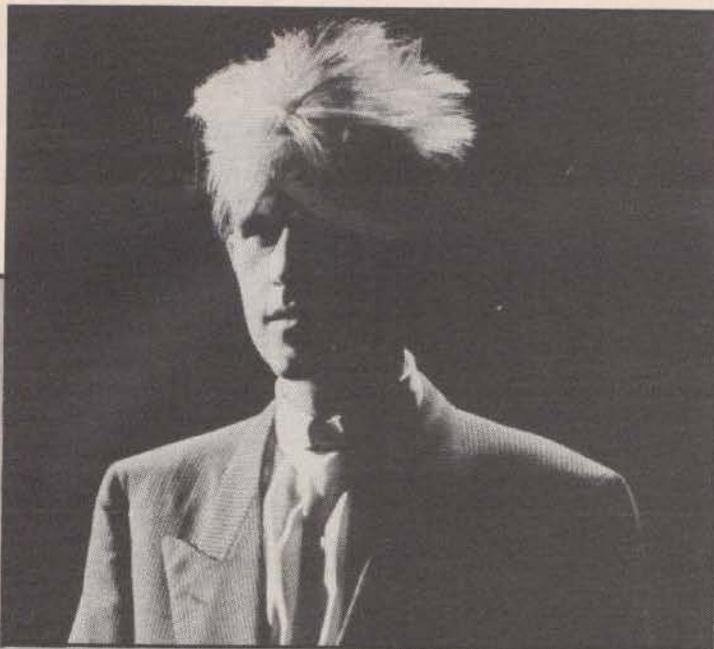
"I think if you're the type of person who wants to broaden your mind, then you can do it whether you're well-travelled or not.

"You can have practically every experience within a hundred yards of where you live if you look for it – but people only look for it when they're somewhere more exotic.

"I've seen people in airports who look totally blinkered, and they're travelling *all* the time. Yet you can meet someone who's lived in the same house all their life and have a brilliant conversation about any subject under the sun!"



JOIN HOWARD



S TRAVELS — COMPETITION PAGE 40

# FOOTLOOSE - And Fancy FREE Tickets?

WIN 50 tickets to see *Footloose*, the movie that's breaking box office records in America. Plus 25 soundtrack albums.



"Sell me motor for a poxy engagement ring — you've gotta be kidding!" Kevin comes over all romantic with his co-star Lori Singer.

**F**ootloose is a new film in the tradition of *Saturday Night Fever* and *Flashdance*.

Starring Kevin Bacon as clean-cut rebel Ren MacCormack and *Fame*'s Lori Singer as preacher's daughter Ariel, the action takes place in a sleepy Midwest American town where music and dancing are considered sinful and have been outlawed for five years.

Enter Ren, a Chicago hip kid who has just *gotta dance!*

Ariel is immediately attracted to Ren, but her preacher father believes that Ren is a troublemaker.

The rest of the town aren't too keen on him either. But when Ren starts dancing, you know that he's not gonna take the ban lying down.

A school dance is the daring proposition he puts before the town council, but will he win?

The sequence where Ren tries to teach his gawky friend Willard to dance is hilarious, and it's all helped along nicely by the funky soundtrack.

You can see *Footloose* for free if you hurry, because UIP Pictures have given No. 125 pairs of tickets to a special preview showing in London.

25 runners-up win a copy of the soundtrack album featuring the title track by Kenny Loggins, 'Dancing In The Sheets' by the new Shalamar, 'Let's Hear It For The Boy' by Deniece Williams and lots more.

Just put your name and address on a postcard and sent to: *Footloose*, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

Warning: if you win a ticket, you will have to get there under your own steam. If you only want to win an LP, mark your card "LP ONLY".

**HAMMERSMITH ODEON**  
HARVEY GOLDSMITH ENTERTAINMENTS IN ASSOCIATION WITH THIS MANAGEMENT PRESENTS  
**Nik Kershaw**  
 HUMAN RACING TOUR  
 plus support  
 Extra Show By Public Demand  
**SUNDAY 15th APRIL 7.30pm**  
**MONDAY 16th APRIL 7.30pm**  
 Tickets £4.50 £4.00 £3.50

# WHISPERS

● THE No.1 GOSSIP COLUMN ●

**N**ik Kershaw's wife Sheri has stars in her eyes, and they're not all because of her husband. Sheri is a trained astrologist, and keeps a close watch on Nik's future. Says Nik: "It's not all superstitious mumbo jumbo. It helps you find out about yourself!" ...

Banging all that metal has started up a wanderlust for **Depeche Mode** writer **Martin Gore**. He's going to live in Berlin, home of the original metal bashers **Einstürzende Neubauten** ...

Meanwhile **Dave Gahan** is recovering from a bad bout of glandular fever which caused him to lose two stone. Dave's a shadow of his former self, but can see one advantage: "It saves me having to suck my cheekbones in" ...

**Sixties corner:** after recent comebacks by **Sandle Shaw** and **Scott Walker**, we hear that **Dusty Springfield** has teamed up with **Spencer Davis** to record a cover version of 'Private Number'. Don't ring us ...

And ex-Mode man **Vince Clarke** is also on the move. He's sold his country mansion and gone home to **Basilidon** ...

Appearing in the Weetabix ad has gone to **Captain Sensible's** noggin. He's hired himself a theatrical agent. "I've always hankered after the smell of the grease paint," proclaims **Birdseye**. "I'm an ego-maniac. I'll start off with **Hamlet** and then move onto the heavier stuff" ...

TV addix will have noticed that last Friday was a bumper evening for pop fans, with over six hours of the sticky stuff to wade through. *Whispers* sat glued to a **Newsnight** feature on **Frankie and Trevor Horn**. The **Buggled-eyed** one reckoned that "**Rod Stewart** is like a dirty old uncle. Frankie are about raw lust, about sex, reproduction, making it and finding a mate. Kids of 12-16 understand it because they've all got making it on their minds." He wasn't talking about toast either.

*Newsnight* then previewed **Frankie's** single 'Two Tribes' (out next week) and showed some of that naughty 'Relax' video. So who needs **Jools Holland** when you've got **John Tusa**? ...

**Big Country** are recording their second album in **Nassau, Bahamas**. **Stuart Adamson** is searching for a pair of tartan trunks.

Later on, *I Love Quincy* featured two hours of the world's other greatest living producer **Quincy Jones**. Highlights included **Michael Jackson** peeling the skin off his pet boa constrictor **Muscles**. "I've always kept snakes," **Michael** whispered. His other main hobby is walking his llamas: "Whenever I take them out they stop the traffic bumper to bumper." Surely not ...

More about **MJ**. Feeling lonely, he called up **Boy George** for a chat last week. They had a general chin wag. Did the topic of face lifts come up? ...

Social secs, promoters and florists all over Britain breathed a sigh of relief when **The Smiffs'** tour ended. The band's contract included a clause demanding £50 worth of gladioli at every gig. Ever tried finding gladdies in **Glasgow** in **March**? ...

**North O'** The Border time folks! Former **Altered Images** men **Johnny McElhone** and **Tony McDaid** have a new group called **Hip Sway**. *Whispers*

We recognise Culture Clubber **Mikey Craig**, the laughing chappie on the right — but who on earth is his companion? Yes, that dishevelled looking geezer with the bottle of **Grolsch** and the fag behind his earole. It can't possibly be sex symbol **Glenn Gregory**, the man whose "clean-cut, smart good looks have helped bring suits and ties back into fashion". ... Can it?



Photo by **Andre Ceilleg**

also points you in the general direction of CBS signing **Sugar Sugar**, for whom great things are expected ...

That tinkly piano on the **Banshees'** 'Swimming Horses' was played by clever **Robert Smith**. He laid down the left-hand track one day and the right-hand bit the day after. Art takes time, you know.

An early April fool from *Whispers* this year. Last week we told you that was **Siobahn Fahey** from **B'rama** on the **Style Council** LP sleeve. Tisn't. It's another **Siobhan** ...

The **Banana** girl can be seen however peering from the cover of the latest **Bluebells** 12-inch. Incidentally the next **Councillors** record will probably be 'You're The Best Thing' ...

**Marilyn** confesses that 'Cry And Be Free' was written about his pal **Tom Bailey** of **The Thompson Twins**.

Inspiration hit when the pair were sitting in a bar. "It seemed that he had a lot of barriers to break down," says **Maz**. "and I thought, wouldn't it be great if you could just show your emotions openly — so I wrote the song with him in mind" ...

**Manly Some Bizzare** boss **Stevo** makes his friends feel at home by sticking them in a cage. He's invested in one to use for his group's stage shows. Sadly the cage is so big it can be seen obstructing the pavement outside **Stevo's** gaff. He can't get it through the door ...

**Jim Kerr** is allergic to dairy produce, pussy cats, house dust and strong drink — which may account for his recent illness. **Jim** has given up meat, but still looks wistfully at the untouched bottles of vodka in his dressing room.

**Helen Terry** is quitting the **Club** at the end of the year after the release of the band's third album ...

# No.1

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Published weekly by **IPC Magazines Ltd**, King's Reach Tower, Stamford Street, London SE1 9LS. Sole agents: **Australia & New Zealand**, **Gordon & Gotch Ltd**; **South Africa**, **Central News Agency Ltd**.

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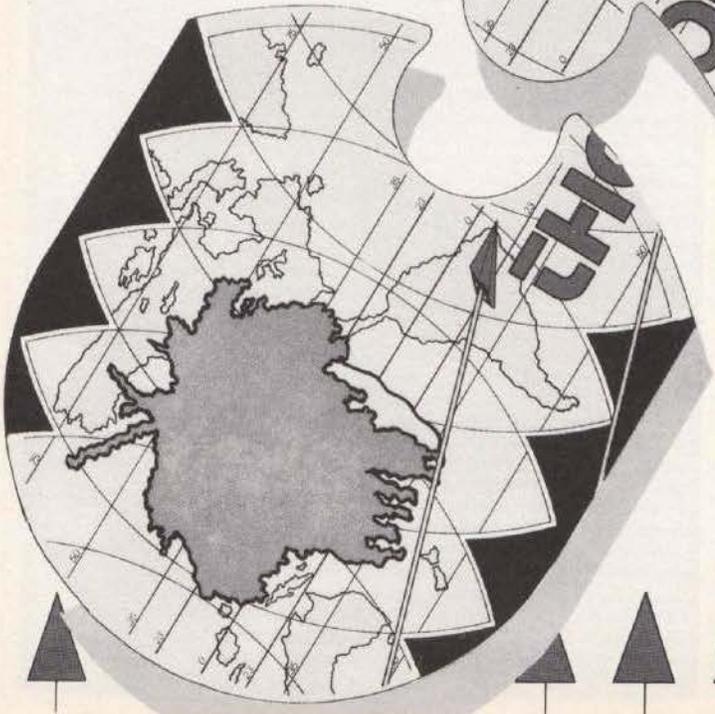
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# THOMPSON TWINS

## YOU TAKE ME UP

NEW LIMITED EDITION  
TRIPLE JIGSAW  
SHAPED  
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BUY ONE OR  
BUY THE SET

EACH AVAILABLE  
FOR PRICE OF 7"

ALL FORMATS INCLUDE  
BRAND NEW TRACK  
"PASSION PLANET"

ALSO AVAILABLE  
7" & 4 TRACK EXTENDED 12"

ARISTA



# STUFF AND NONSENSE

## TOP TAPES

Hey you, you on the roller skates! Did you realise that portable tape users are sadly neglected?

Well neither did we, but WEA Records have come up with a bright idea to keep you chugging along quite happily.

They've released three 'single' cassettes from ZZ Top, Rufus and Chaka Khan and Yes and each cassette has a total playing time equivalent to two 12" records.

We've got five copies of

each cassette to give away, free, for nothing!

Fancy 'TV Dinners' from ZZ Top plus three other tracks? How about Rufus and Chaka Khan singing their latest 'Ain't Nobody' and four other goodies, or even Yes with 'Leave It' and two mixes of their hit 'Owner Of A Lonely Heart'? Then jot down your name and address on a postcard and send it to WEAR IT, No. 1, Room 2416, King's Reach Tower, Stamford St, London SE1 9LS, stating which tape you'd like to jog along with.



Would you share your TV dinner with these men?

## No.1 Readers' Charts

Who's No. 1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 - and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 48

My favourite records  
right now are

1 ..... 3 .....  
2 ..... 4 .....  
3 ..... 5 .....

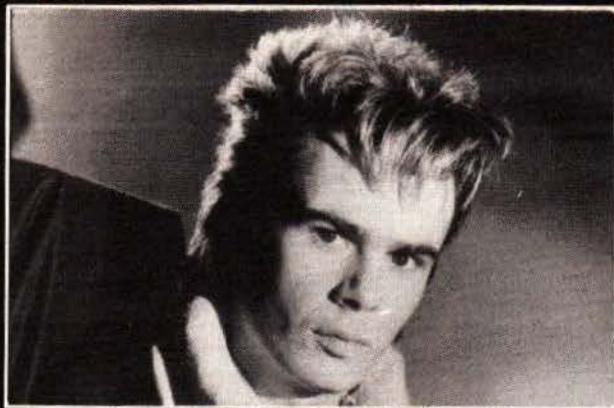
Name: .....

Address: .....

.....

Age: .....

## INTIMATE DETAILS



# NIK KERSHAW

## EARLY LIFE

**Name:** Nicholas David Kershaw

**Born:** 1/3/58, Bristol

**School report:** 'Quite good but could do better'. In other words 'he's got the brains but he doesn't use 'em'!

**Childhood ambition:** To be a footballer. My hero was Ian Hutchinson who used to play for Chelsea.

**1st crush:** A girl called Janice Wicks. It was at primary school when I was about eight or nine years old and I used to put sweets in her desk and hold her hand on the way home.

**1st kiss:** That was probably Janice Wicks as well, during postman's knock at one of my birthday parties. I haven't seen Janice since I was about ten but she's probably out there somewhere - Hoovering round the kids.

## HOME LIFE

**Lives:** In a small village near Braintree in Essex.

**Cooks:** I really like cooking Indian food and just normal things like steak and roast potatoes.

**What's your bedroom like:** My side's a tip - like Hiroshima. My wife's is nice and neat and tidy and wonderful. It's like walking across the Siegfried Line after a bomb's hit it.

**TV:** Fawlty Towers, The Young Ones, The Comic Strip.

**Records:** 'Your Song' - Elton John, the first record I ever bought; 'Stay With Me Till Dawn' by Judie Tzuke sticks in the memory; 'Every Little Thing She Does Is Magic' by The Police.

**Song I'd like to cover:** Probably an old Tamla hit like 'Wherever I Lay My Hat', something like that.

**I don't mind sharing the charts with:** Howard Jones, Eurythmics, Thompson Twins. I haven't spoken to any of them on TOTP though, 'cos everyone has their own dressing room and you rehearse when everyone else is in their dressing room and you just sort of

pass like ships in the night.

**Line from a song:** 'I'll show you a sunset if you stay with me til' dawn'. Simple, but it conjures up so many images.

## LOVE LIFE

**Favourite people:** Intelligent, quiet, sensible people. I don't like too many outrageous, loud ones. Also non-gimmicky people who just want to have a nice chat with you.

**Least favourite people.** Bigots. Loud people who always know best. Ones that tell you how to run your life when they haven't even got their own sorted out.

**Furry friends:** I used to have a cat but it disappeared. I think it got run over.

**Turn ons:** Nice perfumes. I never know what they're called. I say: 'What's that?' and people say 'Oh it's (says a gobbledey-gook word in Marcel Wave-style French).

**Turn offs:** Too much make up on girls.

**Ideal romantic evening:** Just dinner for two in a nice quiet restaurant somewhere. Aboard an ocean liner would be nice; sailing off into the sunset.

## SOCIAL LIFE

**Films:** *Marathon Man* is brilliant. And I'm a real sucker for things like *Close Encounters* and *ET*.

**Gigs:** Alex Harvey at the Ipswich Gaumont, also Genesis at Stafford, Bingley Hall - shivers up the spine time.

**Nights out:** A meal with friends. Good wine, good conversation. I don't go to clubs.

**Nights in:** At home with me missus, watching the telly or playing with my chess computer.

## PRIVATE LIFE

**Lusts:** Rhubarb-flavoured yoghurt.

**Fears:** That no-one's gonna come and see me on my tour.

**I wish:** That we'll get as far as 1985.



Phil fears the worst...

## ● FEAR OF MUSIC

Ever wondered what it's like when you're trying to get a foothold in the music biz?

Phil Fearon of Galaxy reckons that it's pretty hard and his new video for 'What Do I Do' shows it.

"It's very reminiscent of some of my old experiences," says a rueful Phil. "There are scenes where I go around the record shops with piles of records, trying to get the shop to stock them. I also sign lot's of autographs and try to give them to people, but no-one wants them!"

Phil also attempts to get the deejays to play his record, but of course they won't.

"Tony Blackburn is nice to me in the video but doesn't want to know about the record," laughs Phil.

But if you're getting a little depressed, take heart at the thought that Phil gets the fame in the end and it's not like that nowadays.

"Sometimes Tony actually plays my records without me having to ask," jokes Phil.



... while Gary yells for Moore. Gary and Tony prove that it's not only Jim who fixes it.

## ● GIVE MEMOORE!

And so, after many hours sifting through your carefully prepared tapes we finally came to a winner - a Junior Jock On The Box.

Ladies and gentlemen, No. 1 and Capital Radio present the Hendon Wonderkid, DJ Trevor Moore - winner of our fabled Junior Jocks competition.

Yup, two Saturdays ago came the showdown. "Trevor Moore - meet GC, The Busy Bee, Mr Gary Crowley!"

"Trevor Moore - meet GC, The Busy Bee, Mr Gary Crowley!"

After the initial shock of not

being able to get a word in edgeways for ten minutes, Trevor soon settled down to co-hosting Gary's *Magic Box Show*.

Trevor gave us a three-minute rap, a host of dedications and a few opinions on The People's Choice (the pop jury, consisting of four listeners, who review the latest releases).

So how did he enjoy it?

"It was great," says Trev. "I was a bit nervous at first but it was really fun. I hope everyone listened enjoyed it as much."

Said Gary: "He's done me out of a job!"



Wang Chung - Nick's on the left

## MY FAVOURITE THINGS

### NICK FELDMAN - WANG CHUNG

1. My girlfriend, Isobel. We've been together for three years now. She's French.

2. France. I'm a complete Francophile. I love the food, the people, the architecture. The British are supposed to hate the French and vice versa, but it's ridiculous. They're lovely people.

3. Music - especially classical. My favourites are Beethoven, Brahms and Schubert. I love The Beatles' 'Hey Jude' and 'I Am The

Walrus', very nostalgic. Also Marginal Gaye's 'Grapevine'.

4. Reading. I do it all the time, especially in the loo. I like lots of writers but mainly French and Russian. Dostoevsky and Tolstoy come high on my list of favourites, especially *Crime And Punishment* and *The Idiot*.

5. I'm fanatical about cartoons. I love Don Martin books, the guy who started with *Mad*. Also *Tom and Jerry* and *Droopy Dog*.

## ● COMPUTER CRAZY

"Most computers can only speak one language," says Thomas Dolby, sidling up to his Fairlight synthesizer that he calls *Henry The Eighth*. "But Henry can speak any language."

He presses a key.

"G'day sport," says the computer. "Giss the cricket scores, will ya." The audience at his shows collapse in laughter.

The Fairlight is capable of being programmed to make any noise imaginable. You tape the noise, and get the computer to play it.

During the course of his stage shows Thomas gets Henry to sound like a woman, Magnus Pyke, a submarine, the North Wind, and about thirty instruments...

## Question: When is Big Country's Mark Brzezicki not Mark Brzezicki?

Answer: When he appears in *Stuff And Nonsense* as Tony Butler. Our apologies for last week's picture muddle - the person responsible has been locked in a dark room with now't but 'The Fraggles' Theme' for entertainment. Will it help if we print a pick of the real Mark Brzezicki? No? Oh, well...



# WIN

A big cup of Cafe Bleu!



## LE STYLE COUNCIL

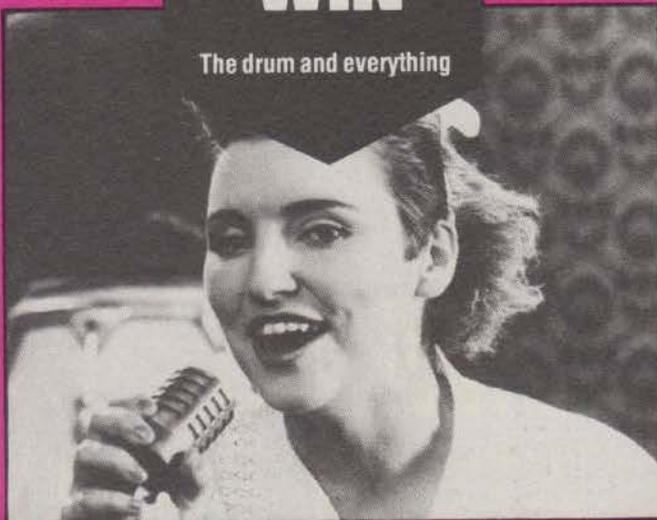
If vous want to get votre hands on le premiere Style Council album, 'Cafe Bleu', then all vous got to do is put plume to postcard vite!

Nous avons got 20 copies of le album to give away so write to Style Council, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

# COMPETITIONS

# WIN

The drum and everything



## CARM AND GET IT

'The Drum Is Everything' claim Carmel on this, their debut album. They could be right, it's possible they're not. Make your own mind up with one of 20 LPs.

Just write down the lead singer's surname and send it on a postcard to: DRUM, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

# WIN

The entire Human Racing



## NIK'S RACE

... is of course the human race, but you can join that extra select little band of people he calls fans by entering this simple competition.

Where did Nik start playing? It's been in No.1 so there's no excuses.

Send your entries to Nik, No. 1, Room 2614, King's Reach Tower, Stamford Street, London, SE1 9LS. The first 20 correct entries win a copy of Nik's 'Human Racing' album.

# THE WEATHER GIRLS

# SUCCESS

The big, big album and cassette from The Weather Girls.

FEATURING THE MASSIVE HIT SINGLE 'IT'S RAINING MEN'/'I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR'



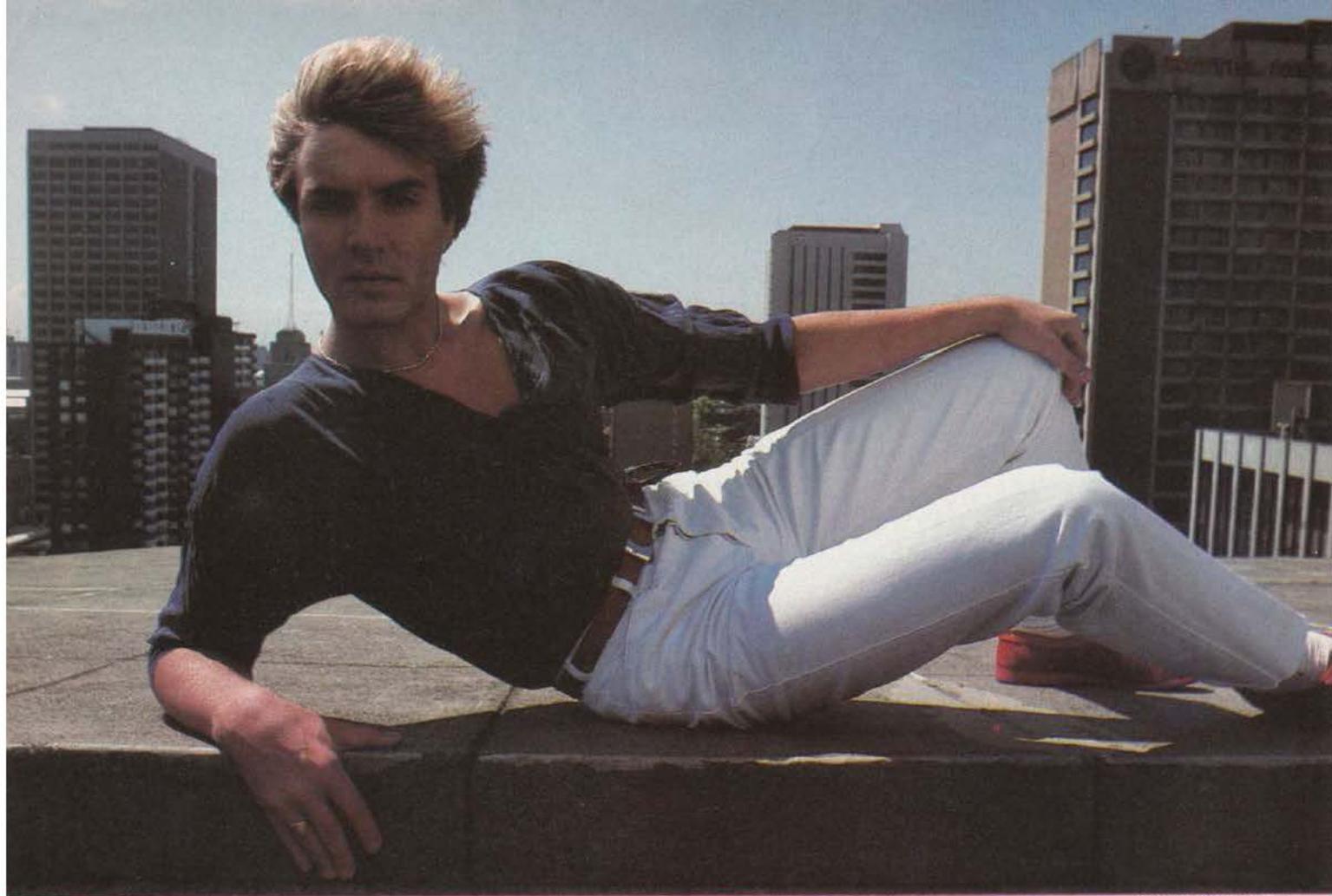
O U T N O W

# SPEAR OF DESTINY

# *Liberator*

*THE BRAND NEW 7" SINGLE*

**SPEAR OF DESTINY ON TOUR** APRIL 24th NOTTINGHAM, ROCK CITY · 25th NEWCASTLE, MAYFAIR · 26th MANCHESTER, HACIENDA  
27th GLASGOW, BARROWLAND · 29th BRISTOL, STUDIO · 30th LEICESTER, DE MONTFORD HALL  
MAY 1st BIRMINGHAM, POWERHOUSE · 2nd BRIGHTON, TOP RANK · 3rd LONDON, HAMMERSMITH PALAIS



▲ SIMON LE BON

ANDY TAYLOR ▼



# THE SECRET LIVES OF DURAN DURAN

## SIMON ON PERFORMING

"I used to be the most incredibly nervous performer when I first started to sing.

I have always believed that many people go into careers for which they are least suited – just to try to conquer that weakness in their own character.

When I first started I would go on stage shaking. I'd sing at festivals and my voice would be quivering like a leaf.

The first time onstage with the band, one side of my body went completely numb and I was shaking right through the performance.

I could hardly say a word.

I overcame my fear when we toured America with Blondie. I realised that there is more to being successful than standing onstage and performing a song well – you have to have a certain amount of communication, you have to work really hard at that.

If you give yourself something to do you have no time to be nervous – it's a waste of the energy you should be using in

the performance.

You mustn't think about how you look onstage, you mustn't think about what people think when they see you – you must think about those people and what you want to get across to them.

What they see is incidental. What matters is what happens. It's the difference between being subjective and objective, between being self-conscious and not, between being introverted and extroverted.

I'm a lot more disciplined now and much fitter. I remember going on tour when it was a struggle because it meant getting up in the morning, suffering from the consequences of too much to drink the night before and not putting on a good performance because of it.

We have become very disciplined.

I've never had such purpose as I have now. At university I felt a bit aimless but now I feel I really have a job to do."

**Duran Duran have become something of a mystery of late. World tours, foreign videos nobody understands, an album made in Australia. . .**

**What are they really like these days? What are their ambitions and what does John Taylor want to do with Joan Collins?**

**Gabrielle Sneddon-Pike uncovers a few private thoughts and passions.**

## ROGER ON THE SUNNY SIDE OF LIFE

"Although I always look forward to seeing my family and friends again, I certainly don't like the horrible English weather. I hate winter – English winter!

I feel a lot more natural and relaxed in hot environments. I think in a few years I'll move to a warmer climate. I don't know where, but definitely a nice place with a beach, somewhere.

In the few days off we had at the end of last year I started have my roots are still in Birmingham.

When we're in England we always have to be in London anyway, for recording and TV things, so it makes sense to live there.

It was good that we spent

longer on the third album because it means you can actually sit down and try and make a perfect album. We were always pushed too much with the first two.

I personally didn't like working in Montserrat. There were only us five, the producer and a cook in the middle of the Caribbean!

I feel you need outside input and there was none. That's basically why we went to Sydney to finish it off. And that was a lot better – lots of people and nightlife.

Although I spent most of the time in the studio, I did go out to a few clubs and beaches.

I really wanted to go into the outback to see the desert and the Aborigines, but I never got round to that.

Maybe one day. . ."

## ANDY ON THE JOYS OF LIFE

"I buy a lot of guitars and a lot of property. I like BMWs and I love animals.

We have every animal you can

think of. They're my best friends, little ducks and sheep - you learn a lot from animals.

I have a little Jack Russell dog. He never forgets me. Even if I am away for months on end he welcomes me and freaks out.

I've got a horse as well. I do ride, but not very well - I'm a bit paranoid about hurting myself - so I trot and gallop a bit, but I don't jump. My wife Tracey has ridden since she was six - she's very good.

Animals are my kind of relaxation!

It's like being Jekyll and Hyde - when you're on the road and then when you're on your own.

I'm married and I'm not interested in that groupie thing. I just go out with the guys and have a laugh and get a bit drunk. But when you're at home that's the last thing I want to think about.

We get up really early in the morning - about five or six o'clock - and go and see the animals, when it's all misty and cold and there's nobody about.

When you're surrounded by lots of people and fans all the time, you just want to switch off and not see anybody.

Where we live in the country there are about five other houses besides us, so all I can see is fields. It's great - it's the complete opposite to my work."

## NICK ON PHOTOGRAPHY AND PRODUCING

"As an artist there are a lot of things I'd like to do. I don't want to just tie myself down to music - I'm working towards film-directing.

I'm not just a musician. My photographic book will be out soon. It's abstract polaroid photography - the book is called *Interference*.

The only reason it hasn't come out yet is because I just haven't had the time to finish it. I've not had time to go through the physical process of putting it out.

I have done some screen-prints which will be shown at an exhibition. The first edition of 100 is all ready in London, but we haven't planned a date yet.

They won't be excessively expensive. I want people who want to have them to be able to have them, but they're not going to be silly cheap either. I guess they'll be about £100.

There will be exhibitions all

over the world and great parties for them. That's just another area I've moved into.

I've got dozens of projects. My new proteges are a band called Days At Sea, who are going to be very big this year. I'd love to do their first single but I don't know whether I'll have the time. I'm certainly going to help them along a little.

There's another three or four bands whose tapes I've got which are excellent.

I've been working on getting people signed for various things and I'm also getting involved with publishing.

We have considered writing songs for other people. Marianne Faithful wanted Simon and I to do a song for her, and Tereze Bazar (from Dollar) has asked as well. But we just haven't had the time."

## JOHN ON FUTURE PLANS

"We're coming back to live in England this year and the next album will be recorded in England. We'll probably have a break, a holiday, after the American tour and then go to

Europe.

But what we did last year was something we just had to do. We had to get out of the country - the pressure on us was just too much.

That's what appealed to us with Australia.

I'm so much more relaxed now. We were going at such a pace before that, we would have been frazzled. If we had gone to New York or LA it would have been no different from London, whereas in Australia we somehow managed to get a lot more fresh air.

I don't feel now that I'm cut off from reality, though. What reality? I can only go by my own reality, and to me this is reality.

Maybe I am cut off from other people's reality but I'm not living in a false world because this is my world and somebody has got to do it!

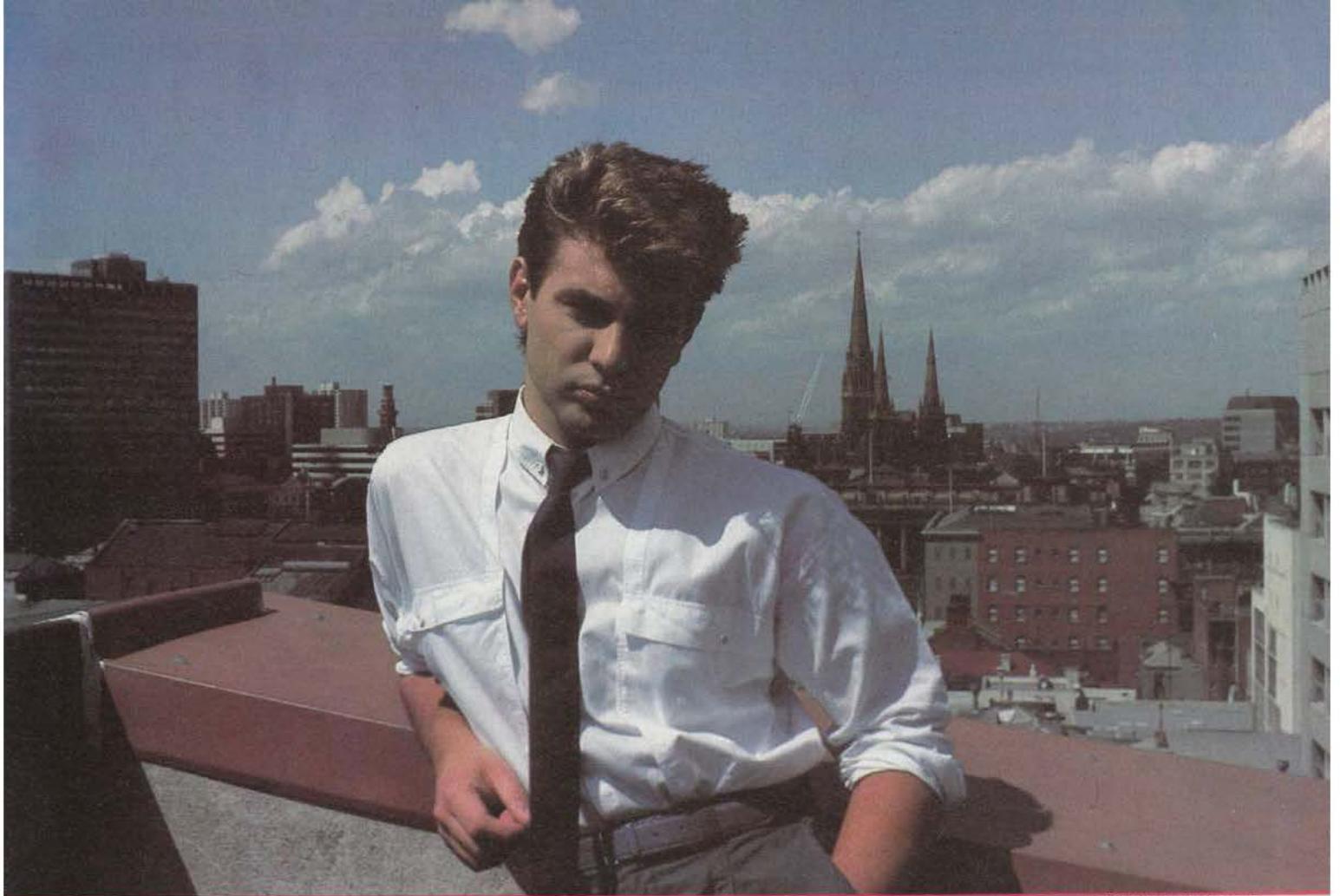
I'd like to think that in ten years time I could expand. I think each of us will expand on a different facet of life - on a different character - like Nick'll probably do more producing.

Me, I'd like to do a film or a TV series - something like *Dynasty*. Be something like Joan Collins' latest lover. Something like that might be interesting, where I didn't have to act really.

Just grin and look glamorous..."

NICK RHODES ▼





▲ ROGER TAYLOR

JOHN TAYLOR ▼



# SIMPLE MINDS

## UPON THE CATWALK

Up on the catwalk, a big wheel is spinning  
 In dollars to deutschmarks and pennies from heaven  
 And up on a catwalk there's one hundred million  
 With letters from thousands that say "just who are you?"  
 There's one thousand names that can spring up in my mind but  
 You'd call it blackmail, that's just not my kind  
 Up on the catwalk and up on the catwalk and I don't know why

Chorus:

I will be there, I will be there, I will be there  
 I will be there, I will be there

Up on the catwalk there's street politicians  
 That crawl in from Broadway, "say then who are you?"  
 And up on the catwalk there's one thousand postcards  
 From Montevideo, say that I'll be home soon  
 Get out of Bombay and go up to Brixton  
 And I look around to see just what is missing  
 Up on the catwalk, girls call for mother and  
 Dream of their boyfriends and I don't know why

Repeat chorus

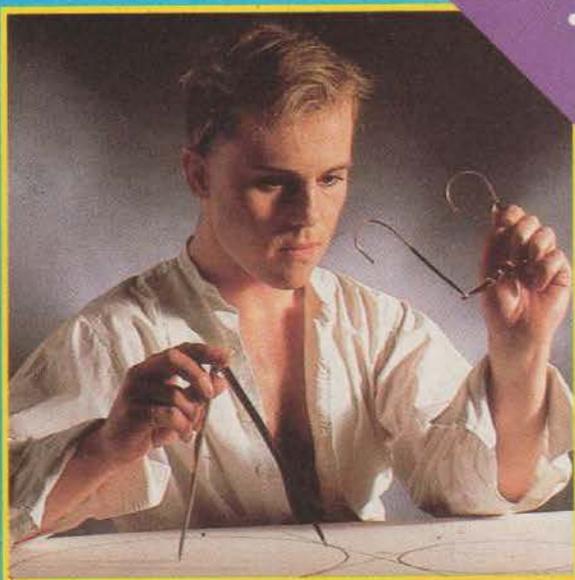
Tonight under the crystal light, I'll tell you everything I need  
 Tonight under the crystal light, surrender everything to me

Up on the catwalk, you dress in waistcoats and got brilliantino  
 And friends of Kim Philby, you float through the night time  
 Like manna from heaven, but what do I know and just  
 What do I know, and up on the catwalk in sweat that glistens  
 I don't know why and I don't know why

Repeat chorus

Tonight under the crystal light, surrender everything to me  
 Angel, angel, angel, angel  
 One thousand names that spring up in my mind  
 One thousand names that spring up in my mind  
 Like Deodato, Michelangelo, Robert de Niro, so many others  
 Nastassia Kinski and Martin Luther so many others away me me  
 Up on the catwalk, up on the catwalk, I don't know why

Words and music James Kerr/Charles Burchill/Derek  
 Forbes/Mel Gaynor/Michael MacNeill. Reproduced by  
 kind permission EMI Music Publishing Ltd  
 On Virgin Records



# THOMAS DØLBJ

## I SCARE MYSELF

I scare myself just thinking about you  
 I scare myself when I'm without you  
 I scare myself the moment that you're gone  
 I scare myself when I let my thoughts run  
 And when they're running  
 I keep thinking of you  
 And when they're running  
 What can I do?

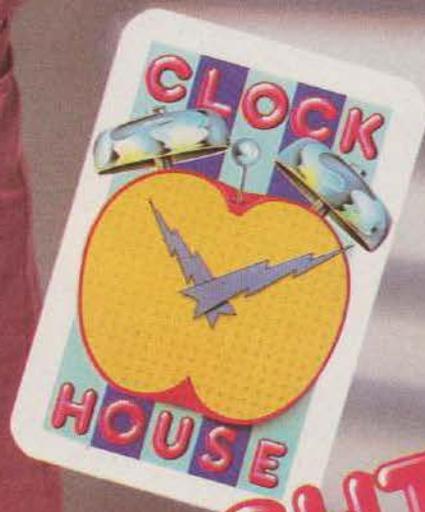
And with that voodoo  
 What can I do?

And with that voodoo  
 I keep thinking of you  
 And with that voodoo  
 What can I do?

But it's so so very different when we're together  
 And I'm so so so much calmer, I feel better  
 'Cause the stars already crossed our paths forever  
 And the sooner that you realise it the better  
 And then I'll be with you and I won't scare myself  
 And I'll know what to do and I won't scare myself  
 And my thoughts will run and I won't scare myself  
 And I'll think of you and I won't scare myself

I scare myself and I don't mean lightly  
 I scare myself, it can get frightening  
 I scare myself to think what I could do  
 I scare myself, it's some kind of voodoo  
 And with that voodoo  
 I keep thinking of you

Written by Dan Hicks  
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## ONE ON ONE

**JOHN ON DARYL:** "Daryl's a very complex person, but I think I've known him long enough to understand his complexities."

"He's a very talented person — he's got music coming out of his pores — and he's a very volatile person. He likes to take chances, especially artistically, and he's a very interesting person to be around."

"He's not easy to get to know, though, and a lot of people might confuse his part-shyness and privacy with stand-offishness."

**DARYL ON JOHN:** "John likes to be alone a lot. Even though I'm less of a social person than John is — on the surface, he's more gregarious than I am — he's still more of a loner."

"Like when we first knew each other, he'd be the kind of person who'd say, 'Right, I'm gonna take a walk' and he'd lose himself for a day. I'd walk down the street and see him just sitting on a bench somewhere watching people go by."

"Over the years he's become a much more methodical person — he plans things and follows the plan."

"John has a calming influence on me."

## FAMILY MAN

**What were your family backgrounds?**

**DARYL:** "My family were real Pennsylvania people — Pennsylvania Germans. They've lived there since the founding of the colonies basically! They were kind of a rural family but also artistic — there was lots of arts and crafts and music."

"It was a fairly big family, too. I just have a sister but I had lots of aunts and uncles and cousins."

**JOHN:** "My family's the classic American immigrant family. My grandmother was part-Spanish, part-Moorish — she was from the Rock of Gibraltar — and my grandfather was an English sailor stationed there. This is going back to 1920 . . ."

"My father was born on the boat coming over. My mother was born in America."

"But my family all settled in New York — we were the only part of the family ever to move away."

"We moved to Pennsylvania about 1952."

**What sort of characters were you as children?**

**JOHN:** "I was somebody else. I was the other character. I was a character that didn't like his lips and played in a field all day."

**DARYL:** (laughing) "Ha, ha — yeah: that's why he wears a moustache."

**JOHN:** "I was born to have a

Daryl Hall and John Oates have been making music together a long time. Sixteen years to be precise. What makes them so compatible? Martin Townsend puts on his inquisitor's cap.

Daryl and John say: "I can't go for the hat."

# Dr. HALL AND Mr. OATES

moustache."

**DARYL:** "See, in Pennsylvania everybody looks like me, so *he* didn't fit in very well."

**JOHN:** "Well . . . I fitted in fine, socially, but physically I was really . . . different. I was always

the shortest, even when I was little I was short."

"And I was in the fields all the time."

**DARYL:** "I had two childhoods, basically. Up to the age of twelve, I was similar to John:

very much alone by myself, inventing friends . . ."

"Then when I got to about twelve I completely changed and became the classic rebellious teenager. I hated everybody."

"Actually my best friend as a child — my *only* friend, really — was part of one of the few white families that lived in the ghetto in Potstown, Pennsylvania. From the age of two or three all my friends were black and I think that's where whatever I have comes from — the blackness, the soufulness or whatever . . ."

"I was growing up in the ghetto without sleeping there!"  
**JOHN:** "Only visiting."

## ADULT EDUCATION

**You've known each other 16 years. How do you think the other has changed over that period?**

**JOHN:** "Daryl grew up and he's still growing up — and I don't mean that in a derogatory way 'cos it happens to everybody."

"He's a lot more at peace with himself these days."

**DARYL:** "It was like 'all for one and one for all' when we started out. Everything we did was so much togetherness — we were best buddies, 18 years old, and it was us against the world. But now I think we've both kinda drifted into our places, personality wise."

"It's like a marriage, you know. When you first get together it's togetherness, togetherness, togetherness — then there's a certain kind of complacency that comes in. It can be just as powerful, but it's not the same. I think that happens with any long-term relationship."

## I CAN'T GO FOR THAT

**What's the one thing you'd change about Daryl and vice versa?**

**JOHN:** (after a little thought) "I'd release him from the evil hold that footwear has over him . . ."

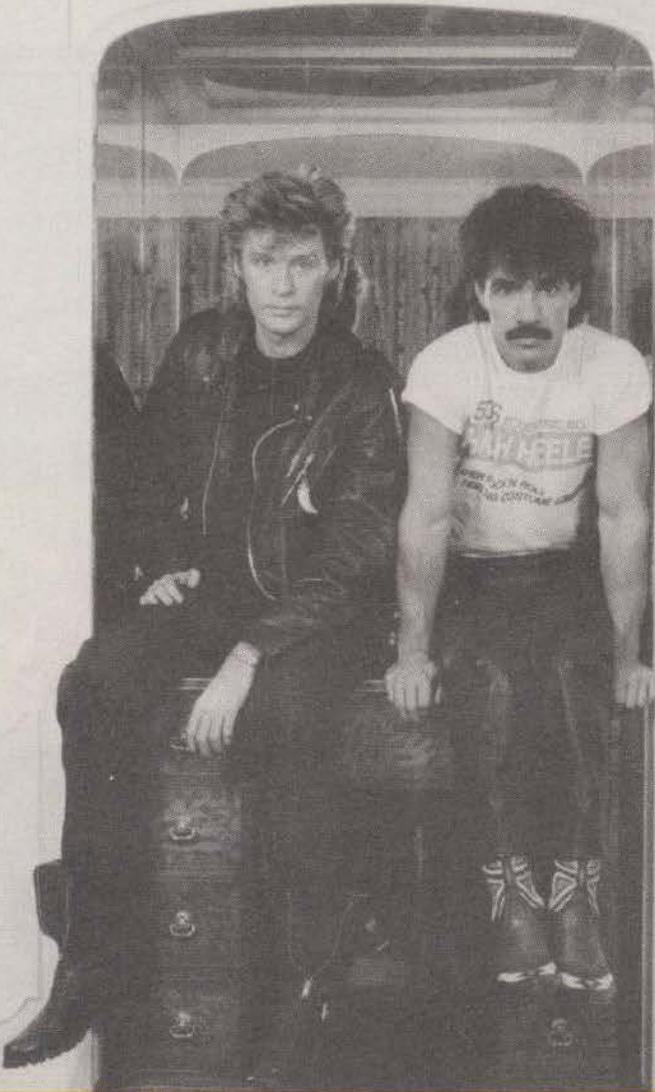
**DARYL:** (laughing) "The adoration of the boot? Oooh (pointing at John's rather ostentatious cowboy boots) but you've been wearing those all day . . ."

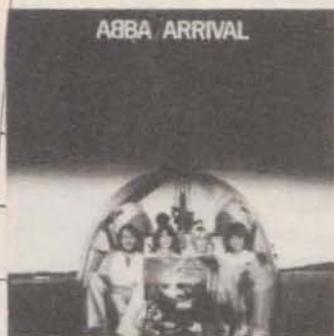
"No, I must admit I am neurotically attracted to footwear — not sexually! Just . . . obsessed with it. I use it as recreation. It's part of growing up in Philadelphia I think."

"But what would I change about John? Goddamn it, I don't know . . ."

**JOHN:** "He can't, you see? I'm perfect. He can't change anything about me."

**DARYL:** "No, you're not perfect, but I wouldn't change you anyway."





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Your Love
- Leo Sayer. . . . . When I Need You
- Andy Williams. . . . . The Very Best Of

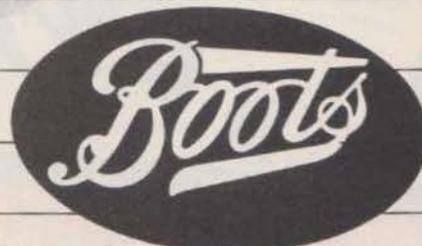
## MOTHER'S DAY.

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EMI

## WAS (NOT WAS)



Eddie Harold used a tape recorder.  
When he had one of his girlfriends over.  
He didn't want to miss a single scream.  
His friends all laughed when he played it later.  
You had to wonder did he really hate her.  
Girls always made him nervous, that's to blame.  
And makin' love was just a crazy game.

Chorus:

Woodwork squeaks and out come the freaks, oh yeah  
Woodwork squeaks and out come the freaks, oh yeah

(In her apartment) was a plastic alter.  
She'd light a candle when her courage falter.  
Sometimes the world got a little hard to bear.  
It wasn't easy livin' in the city.  
She wasn't clever and she wasn't pretty.  
She charmed in the night but no one cared.

Repeat chorus

Repeat chorus

Woodwork squeaks and strangers in the night  
Woodwork squeaks and poppa's got a brand new way  
We're talkin' 'bout woodwork squeaks and the shadow of your  
smile, oh  
And talkin' 'bout woodwork squeaks and take the last train to  
Clarksville.  
Woodwork squeaks and out come the freaks, oh yeah

Words and music Dave and Don Was.  
Reproduced by kind permission Glenn Music Ltd.  
On Geffen Records.

(Return to the valley of)  
OUT COME THE FREAKS

# IF I RULED THE WORLD

## **IF YOU RULED THE WORLD, WHO WOULD BE THE PRESIDENT OF AMERICA?**

"Michael Jackson. As soon as he gets over his burnt head I'd put him straight in the Oval Office. To have a black man in the White House would be a nice juxtaposition of colour.

"Besides, we haven't had a talented President since Lincoln, who played the banjo and sang sensationally."

## **WHO WOULD BE YOUR KING OR QUEEN?**

"I'd make Spike Milligan Queen of England, because it would be dull having him as King. I'd make him wear high heels; spikes so to speak."

## **WHERE WOULD YOUR PALACE BE SITUATED?**

"The Connaught Hotel, because the room service is wonderful and it's so terribly English. Otherwise Blenheim Palace where we shot *History Of The World Part One*. If the Duke of Marlboro was amenable I'd move him to my mother's apartment in Brooklyn."

## **WHAT LAWS WOULD YOU CHANGE?**

"The one that makes you kerb animals. It's very cold in the gutter. I say foul the footpaths!"

## **WOULD YOU ABOLISH THE MONARCHY?**

"No, it's nice to have figureheads. There are lots of foolish clothes that no one else would wear except royalty, apart from in certain gay clubs."

## **HOW MANY HOURS A DAY WOULD YOU SPEND IN BED?**

"One hour a day unless I was with a nice young lady, in which case 23."

## **WOULD YOU GIVE UP YOUR JOB?**

"No. Showbusiness is only my day job. At nights I play the piano in a little whorehouse in Texas where I meet the most wonderful people."

## **WHAT FAMOUS TREASURES WOULD YOU KEEP IN YOUR PALACE?**

"Two Faberge eggs and two soft boiled eggs in case I got hungry. I'd also keep Pamela Stephenson's eggs in there."

## **WHO WOULD YOU SLAP IN THE TOWER?**

"Spike Milligan, for his outrageous humour. I'd torture him by making him have Bernie Winters and Tommy Cooper as his keepers."



## BY MEL BROOKS

**MEL BROOKS IS THE HOLLYWOOD DIRECTOR BEHIND SUCH COMEDY CLASSICS AS *BLAZING SADDLES* AND *THE PRODUCERS*.**

**HE'S ALSO THE MAN BEHIND SUCH HUMMABLE LITTLE DITTIES AS 'SPRINGTIME FOR HITLER' AND 'TO BE OR NOT TO BE (THE HITLER RAP)' — ADOLF'S BIGGEST HIT SINCE THE BLITZ. OBVIOUSLY THIS MAN DOESN'T KNOW WHEN TO STOP. MAX BELL CHECKED OUT HIS PLANS FOR WORLD DOMINATION.**

## **HOW WOULD YOU TRAVEL?**

"By sedan chair with Sting of The Police carrying it everywhere."

## **WHAT WOULD YOU WEAR AT YOUR CORONATION?**

"A beautiful dark blue serge suit and high heels with live goldfish in the heels."

## **WHERE WOULD YOU HAVE YOUR OTHER HOUSES?**

"I'd have a solar-heated house in Tunbridge Wells — a place that keeps on drawing me back. If Tony Bennett had ever been there he would never have sung 'My Heart Belongs To San Francisco'."

## **WOULD YOU BE HAPPY?**

"No. I'd have to worry about the Chinese, the Americans and the Russians and all their silos and missile bases. It was good when the Kennedys ran America because they were rich and didn't take bribes. Now, they all take bribes."

## **WOULD YOU BE POWER MAD OR A BENEVOLENT DICTATOR?**

"I'd be a benevolent monster. I'd give everybody everything they ever dreamed of and then take back half at night."

## **WOULD ROBOTS OR PEOPLE DO THE WORK?**

"Robots and computers are dull. You used to go the bank and get a teller with nice pointed boobs. I'd rather stick my deposits in a teller than a computer."

## **WHICH TV SHOW WOULD YOU HAVE RE-RUN?**

"*Get Smart*, 'cos I get royalties every time that's shown."

## **WHO WOULD BE YOUR CLOTHES DESIGNER?**

"Giorgio Armani, because I love what he does with shoulders. Plus we lived together for three years so he'd be very unhappy if I said anyone else."

## **WHO WOULD BE YOUR COURT JESTER?**

"Dom DeLuise on a quid pro quo basis. I'm usually my own jester. I like entertaining other people."

## **WHAT WOULD YOU GIVE YOUR PARENTS?**

"Same as I give 'em now — 23 dollars a month. When old people get past eighty, if you give 'em more than a hundred dollars they don't know what to do with it and they go crazy."

# Wanna know something?

In some recent photo's of Elvis Costello, I noticed he wears a ring on his right hand in the shape of a heart with hands around it. Do you know where he got it, and if I can get one too?  
*Paul, Norwich.*

The heart-shaped ring that Elvis wears is a traditional Irish wedding ring, called a Claddagh ring. Apparently, they were given to the brides of the ancient Kings of Ireland.

They are made of a heart encircled by a pair of hands and topped by a crown, which represents the Kings heart, hands and kingdom.

We don't know where Elvis got his, but you should be able to find one at any major jewellers.

Please help me! I've got to get hold of some info on the Fabulous Wealthy Tarts, who sing backing vocals with Paul Young. What are their names? Have they ever had a record out by themselves? And what are they doing next Friday night?  
*Paul Youngs hat, Newcastle.*

The Fabulous Wealthy Tarts are Maz Roberts and Kim Leslie. The

Want the low down on some pop star? A discography, an amazing fact or just an inside leg measurement?

Just send your questions to: **Wanna Know Something?**, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

The man with all the answers, **No. 1's** resident clever-dick - Huw Collingbourne.

girls have had a long career as backing singers with people like Bob Grover (remember Zembezi?) and Jools Holland, before settling down with Paul.

They have had a solo single out, called 'The Right Time', on Bright Records.

As for what they're doing next Friday night, I'm reliably informed that the girls will be very happy . . . washing their hair.

This probably sounds like a stupid question, but I've had some daft lyrics going round in my head and it's driving me mad trying to think what song they're from. The lyrics are (wait for it): "Tom cat you know where it's at Get down and groove on the mat." Any ideas!  
*Leslie Ryder, Leeds.*

The lyrics in question come from the great glam-rock classic by Alvin Stardust, 'My Coo-Ca-Choo'. He could certainly teach some of these new bands a thing or two about meaningful lyric-writing. . . .

I've noticed a funny little shape like a bird on the back of a couple of my Spandau Ballet records. Could you tell me what it is and what it means?  
*Don, Harrow.*

The symbol in question is in fact a little dove, designed by David Band who's responsible for all Spandau Ballet sleeves. We're assured that the dove is purely decorative and has no hidden symbolic meaning.

I've always thought that Duran Duran got their name from the film

*Barbarella*, but I read in a recent fact-file that it was in fact from *Hitch-Hikers Guide To The Galaxy*. Which is true?  
*Amanda, Doncaster.*

You were right first time, Amanda. The band named themselves after a character in *Barbarella*.

Can you tell me where I can get hold of the lyrics from the 'Rio' album?  
*Dawn, Milton Keynes.*

The lyrics to 'Rio' should be printed on the inner sleeve, Dawn, so if your copy is missing them, try taking it up with your local record store.

For information on other Duran lyrics, you can try contacting the fan club if you're a member, at 273 Broad St, Birmingham.

Could you please find out how old Rick Springfield is? My sister says he's 30, but I think he's only about 24. We've had a bet on this, so please help me find the true answer.  
*Gill, London.*

I'm afraid neither you or your sister are right, Gill. The youthful-looking Rick is in fact 33-years-old.

THIS IS THE SPARK THAT LIGHTS...

...THE FLAME

**annabel lamb**  
THE FLAME

HER NEW SINGLE  
7" & 3 TRACK 12"

# THE QUESTIONS

**Tell me Tuesday Sunshine**  
How can I make you feel strong  
Don't you know my love comes down for you?  
Didn't you know my love tumbles down for you?  
**Little Tuesday Sunshine**

**Tell me Tuesday Sunshine**  
What does this mean to you?  
Don't you know my love comes down for you?  
Don't you know the way we have to go too?  
**Little Tuesday Sunshine**

**Chorus:**  
I get so excited when you call my name  
I get so excited when you call my name  
So, so excited when you call my name  
I get so excited when you call my name

**Tell me, Tuesday Sunshine**  
How did I make you feel blue?  
Don't you know my love comes down for you?  
Didn't you know my love tumbles down for you?  
**Little Tuesday Sunshine**

**Repeat chorus**

**When you call my name, Little Tuesday Sunshine, oh yeah**

**Repeat first verse**

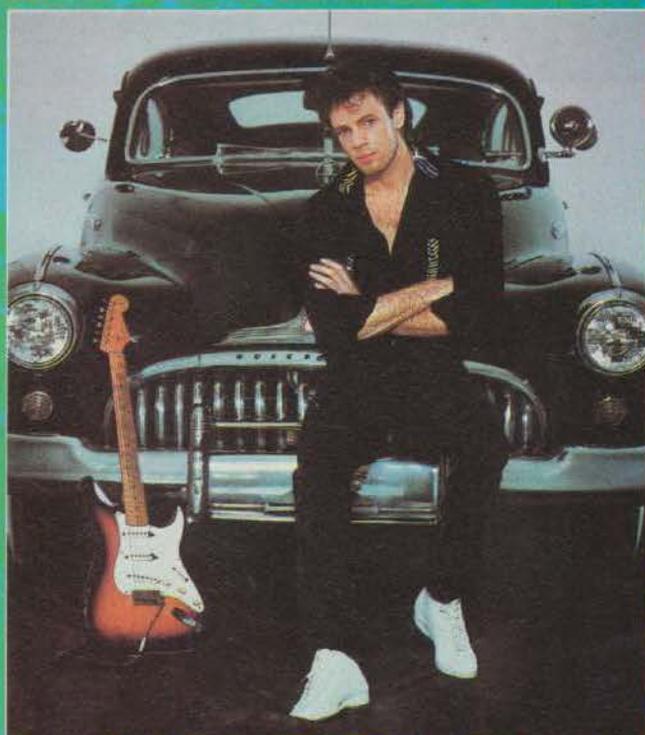
**Repeat chorus**

**When you call my name, Little Tuesday Sunshine, oh yeah**  
Tuesday Sunshine make it all mine  
Tuesday Sunshine make it all mine  
Tuesday Sunshine make it all mine  
Tuesday Sunshine make it all mine

**Repeat chorus to fade**

Words and music Barry/Robinson.  
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On Respond Records

## TUESDAY SUNSHINE



## RICK SPRINGFIELD

Jessie is a friend  
Yeah I know he's been a good friend of mine  
But lately something's changed it ain't hard to define  
Jessie's got himself a girl and I wanna make her mine

**Chorus:**  
And she's watching him with those eyes  
And she's loving him with that body I just know it  
Yeah and he's holding her in his arms late late at night  
Y'know I wish that I had Jessie's girl  
I wish that I had Jessie's girl  
Where can I find a woman like that

I'll play along with the charade  
There doesn't seem to be a reason to change  
Y'know I feel so dirty when they start talking cute  
I wanna tell her that I love her but the point is probably moot

**Repeat chorus**

Like Jessie's girl  
I wish that I had Jessie's girl  
Where can I find  
Where can I find a woman like that

And I'm looking in the mirror all the time wondering  
What she don't see in me  
I've been funny I've been cool with the lines  
Ain't that the way love's supposed to be

Tell me where I can find a woman like that

**Repeat chorus to fade**

Words and music Rick Springfield.  
Copy control on RCA Records.

## JESSIE'S GIRL

PART TWO

# THE SOFT CELL PICTURES



**Soft Cell were a bizarre visual combination. Marc Almond, volatile and voluble. David Ball, stoic and silent.**

**In the second of our extracts from Simon Tebbutt's official biography, we recount the story of Soft Cell from 'Tainted Love' onwards in words and pictures, drawing on Marc's private collection as well as many of the duo's classic photo sessions.**

**1981**

**JULY** 'Tainted Love' tops the charts and brings Soft Cell overnight stardom.

**OCTOBER** The follow-up single 'Bedsitter' proves the group are no one-hit wonders by reaching No.4. But the record company don't like the single. Coupled with Soft Cell's dislike of being pushed around by PRs and businessmen on promotional tours, this leads to a souring of relations between Phonogram and the duo.

**1982**

**JANUARY** More trouble heralds the release of 'Say Hello, Wave Goodbye': the record company thinks it's too long to get radio play. It reaches No.2 . . .

At the same time the duo embark on a mini-tour of various clubs. But with three top ten hits



*Outside the Soho strip joint which gave the first album its name*

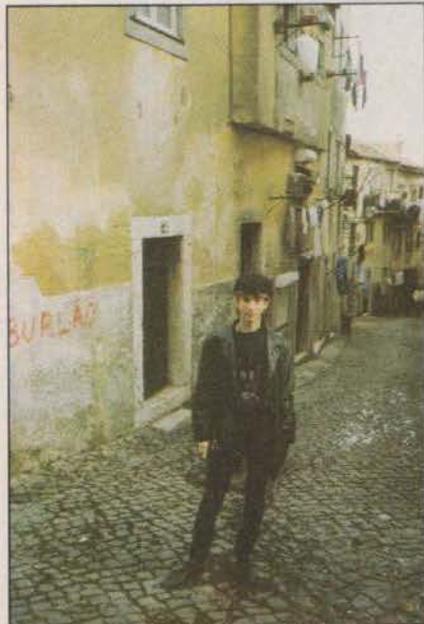


*Cell linger in the lingerie, Soho 1981. Corset's all good clean fun*

# THE AUTHORISED BIOGRAPHY BY SIMON TEBBUTT



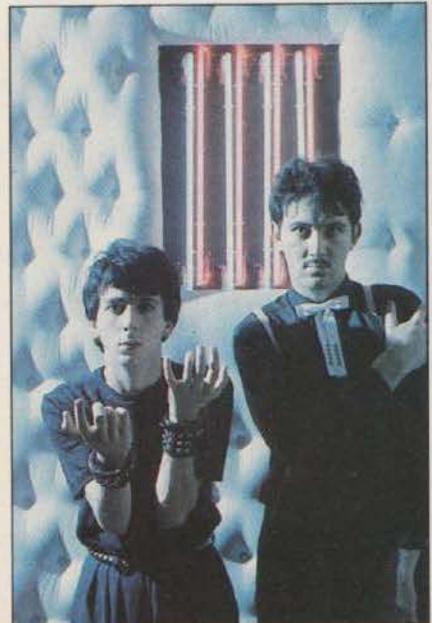
Marc fails his basic course in motorcycle maintenance



Marc's working holiday snaps, from top: auditioning a new Mambas member in Madrid; lurking amongst the litter in New York; and posing in Portugal.



Marc practices his window-cleaning mime for the 'Say Hello, Wave Goodbye' video, 1982



Getting to the heart of the mattress: Dave and Marc inside the 'soft cell' Huw Feather devised for their stage show in 1981.



"Do you think we ought to try another pose, David?"  
"No, keep still."



"You're getting annoyed with me aren't you?"  
"No, keep still."



"Oh my God! The photographer's carrying in more cutlery, what shall we do?"  
"Shut up and keep still."



"Ha, ha - he's dropped the lot!"



"Look Marc - do you want to do these pictures?"  
"No - I couldn't give a fork."



Marc takes the hiss out of an asp-iring star in the Non Stop Exotic Video Show.



Marc and all his cute little Mambas - smile please!

All Soft Cell colour pictures by Peter Ashworth



Beauty and the Beast (you decide which is which) in an early incarnation



Soft Cell stop the traffic (well, two passers-by and a pigeon) in Times Square, New York



Marc with flatmate and Mambas pianist Annie Hogan at Camden Palace. Cross my palm with silver . . .

to their credit, such low-key activity is impossible. Many of those who crush themselves in find a band becoming disillusioned with electronic dance music that made their name. The tour's not really a success.

**FEBRUARY** The duo fly to New York to record the 'Non Stop Ecstatic Dancing' mini-LP (eventually released in June). Free of the promotional whirl that spoils his first visit to NY, Marc explores the seedy underground world of the city with relish. But sadness for the people involved outweighs the morbid fascination.

**APRIL** A newer, more sensitive approach glows through 'Torch', which reaches No.2 in the charts. Nevertheless the video, which features Marc's co-singer Cindy Ecstasy in a bald wig, still disturbs some.

But the 'Sex Dwarf' video made later in 1982 causes the biggest storm of Soft Cell's career, climaxing in a police raid on the Some Bizzare offices. 'What' — which Marc disparagingly refers to as "an obvious single" — reaches No.3, then disappears.

Shortly before this the *Daily Mirror* had run a story that Marc had hit a girl fan in a club. Dave Ball is cracking up under the promotional pressure and strain of splitting up with his girlfriend, and it's only the duo's return to New York to record 'The Art Of Falling Apart' that keeps Soft Cell together.

During the summer, Marc embarks on a solo project called Marc And The Mambas, releasing what is intended to be a one-off single entitled 'Sleaze'.

**SEPTEMBER** The Marc And The Mambas project — featuring The The's Matt Johnson, and pianist Annie Hogan, who shares Marc's house in Leeds — develops into 'Untitled', a full-blown double album of ideas Marc can't express in Soft Cell. But it's not meant to be a Marc Almond solo.

**NOVEMBER** Soft Cell's classic 'Where The Heart Is' single is released.

**DECEMBER** Marc hires the huge Drury Lane theatre for a Marc And The Mambas show, giving everyone involved just three weeks' notice. The result is a crazy, disorganised but enjoyable night, climaxing with the appearance of David Ball for 'Say Hello, Wave Goodbye'.

### 1983

**JANUARY** 'The Art Of Falling Apart' is released to widespread critical acclaim and marks a new, mature peak for Soft Cell.

**FEBRUARY** Phonogram reluctantly release the 'Numbers' single, but chuck in a free copy of 'Tainted Love' to tempt buyers. Marc and manager Stevo are furious at this hype and smash up the Phonogram offices to prove it.

**JUNE** Another Mambas single makes an appearance: 'Black Heart' is a small hit.

**AUGUST** A second Mambas album 'Torment And Tormentos' follows and garners mixed reactions. Jim Reid's scathing review in *Record Mirror* brings Marc storming into the paper's offices, armed with a bullwhip. Next day he announces he's quit singing.

**SEPTEMBER** The 'Soul Inside' EP appears and includes a version of the James Bond theme 'You Only Live Twice'. Could that be true of Soft Cell?

**NOVEMBER** Though they've officially split, the Mambas aren't going to be



Clean-living Marc has yet another bloody bath . . . this time with Michael 'I Flare Up Easily' Jackson (left)

allowed to lie down. A single, 'Torment' hits the streets, coinciding with Dave Ball's solo album 'In Strict Tempo' which he has been recording while Marc was busy with the Mambas.

### 1984

**JANUARY** Soft Cell play tearful farewell gigs at Hammersmith Palais. Marc Almond tells *No. 1*: "The very last Soft Cell concert was the best one that we've ever done. It was a strange mixture of sadness and gladness.

"It's sentimental to dwell on the memorabilia of the last five years but you can't help it in a way. It's easy to wallow in nostalgia. But it's exciting for both of us to go on to new things."

**FEBRUARY** A farewell single appears, named after the place where they spent a lot of the past five years: 'Down In The Subway'.

## NEXT WEEK: THE SOFT CELL SCANDALS

# Singles



Reviewed by Martin Townsend

## THE CURE

### Caterpillar (Fiction)

'Lovecats' may have been the final instalment in The Cure's 'fun' series, but 'Caterpillar' is no return to gloom and doom. Instead, they've subtly combined the rich melodic textures of 'A Forest' with quirky little piano and violin runs.

Best of all, Robert Smith's voice has hatched out like the caterpillar girl he sings about and confidently takes flight. A bit hit, and no sell-out.

## ART OF NOISE

### Beat Box (Divisions One And Two) (ZTT)

I've no wish to start a ZTT backlash, but this is dreadful. There's got to be more flair and swing to dance music than a steamhammer rhythm track with a few half-baked tunes and effects over the top. Hasn't there?

Divert and avoid.

## PEABO BRYSON AND ROBERTA FLACK

### Maybe (Capitol) CHRIS AMOO AND DEBBY BISHOP

**No Choir Of Angels (EMI)** Co-written by the mighty Burt Bacharach, 'Maybe' is an attractive enough duet but the voices are not allowed to play off against one another in a way that would lift it above the average.

In contrast the duet between ex-Real Thing singer Amoo and actress Debby Bishop is quietly awesome. The tune is so strong, they could murder the arrangement and the song would still survive.

Single of the week.

## BLOW MONKEYS

### Go Public (RCA)

'Go Public' owes a debt to both Magazine and The Only

Ones. But out of the combination of Dr Robert's Devoto-ish vocal and the unusual spaghetti western brass, the Monkeys seem destined to forge a solid sound of their own.

For now, a modest hit.

## SPEAR OF DESTINY

**Liberator (CBS)** The Liberator was an aircraft with a massive wingspan. This is also true of Kirk Brandon's head - though for once his bragging seems justified. 'Liberator' is big, bold, cocky rock with Brandon snarling and sneering like Joe Strummer on 'Janie Jones'. A rich surprise.

## SHANNON

### Give Me Tonight (Phonogram)

Someone called Henry Gross recorded a song called 'Shannon' once, about a dog that drifted out to sea. Unfortunately it drifted back and this is the second stodgy lump of tuneless, effects-laden electro-snooze it's dropped on us.

Shoot that coastguard.

## KILLING JOKE

**Eighties (EG)** Wanna hear a joke? This band used to be exciting and important. Now they prance around singing "Eighties - I'm living in the Eighties" over a mesh of thrashing guitars.

Vital punk becomes boring rock. Someone somewhere may shed a tear.

## PALLAS

### Shock Treatment (Harvest)

Wrapped in a poster of what looks like a giant flea on a motorbike gobbing in the sea, 'Shock Treatment' goes all progressive for about five seconds with an austere synthesiser intro.

Then the band remember that they want to be big in America. Immediately their bottoms shrink, their hair grows long and tinted blonde and their guitars race off at 100mph.

No shocks.

## STEPHANIE LAWRENCE

### Only He Has The Power To Move Me (Polydor)

Taken from the new musical *Starlight Express* (named after a laundry in Romford), this is one of those weedy production-line Andrew Lloyd Webber songs where some starry-eyed girl sings the awesome praises of the male lead.

The words incidentally are

by Richard Stilgoe, the funniest man in the world after Steve Wright and Norman Vaughan (ho,ho).

## OPPOSITION

**Stranded (Virgin)** A fairly hackneyed subject - the frustrations of home and work - is brought to life on 'Stranded' by a compelling mixture of half-spoken lyrics and high-pitched guitar. It has a power similar to The Police's 'Synchronicity II', but the style is The Opposition's own. A hit, hopefully.

## WEIRD AL YANKOVIC

### Eat It (Scotti Bros)

Painfully obvious and largely unfunny pastiche of 'Beat It' in which some poor devil is forced to eat anything that will get Weird Al a cheap rhyme.

Highlight is the manic send-up of Eddie Van Halen's guitar solo which caught me just as I was sedately sipping tea, unfortunately.

Oh well, most wallpaper's washable these days, isn't it?

## CAMEL

### Cloak And Dagger Man (Decca)

Camel join Yes, Genesis and other ex-'progressive' acts

now making patchy and unconvincing pop.

Camel's 'Snow Goose' was the album to have when I was at school but if they'd churned out anything as weedy as this it would have been fed to the caretaker's dog.

## LOVE

### Alone Again Or (Elektra)

Brilliant 60s pop band Love can sing about flowers, stars,

## MATT BIANCO

### Sneakin' Out The Back Door (WEA)

First he got out of his lazy bed, now he's out the back door. At this rate it'll take a four album boxed set before he gets to work.

But it'll be a pleasant journey. 'Sneakin' replaces the oddball bounce of 'Lazy Bed' with a more relaxed Kid Creole-ish feel, Mark Crooning morosely on the verse and Basia chipping in the catchy chorus Coconut style.

Matt's gonna be huge: let's hope no one finds out about his drunken brother Cinzano...



leaves, any old hippie jumble you care to mention, and it won't make you cringe once.

Taken from their classic 1967 LP 'Forever Changes', and its flip 'Andmoreagain' are, like, far out...

**WILLY FINLAYSON**

**On The Air Tonight (PRT)**  
Edinburgh-born Mr Finlayson, who sounds a bit like Chris Rea and looks like Jim Rockford, produces the debut single of the week.

Written and produced by Pete Bardens of Camel, it's strangely familiar. With this—and Two-Way's recent 'All Dressed Up'—PRT is turning into a Pretty Rum Team.

**THE KINKS**

**State Of Confusion EP (Arista)**

Of the newer songs here, 'State Of Confusion' consists of Ray Davies yelling hoarsely over stodgy rock riffs, and 'Heart Of Gold' is forgettable country rock.

The B-side's two live tracks 'Lola' and '20th Century Man' are badly recorded and of interest to hardcore fans only. A pointless release.

**THE SHILLELAGH SISTERS**  
**Give Me My Freedom (CBS)**

Mundane rock-a-boogie written by a shrewd chap called 'unknown'. Not only is the lead vocal delivered totally deadpan, but every line is immediately repeated by the equally dozy backing singers.

There's a lot of fuss being made about these rockabilly girls. On the evidence of this single, I can't see why.

**TALK TALK**

**Such A Shame (EMI)**

You can't inject dynamics into a lame song just by stopping and starting it continually. Producer Tim Fries Green would've been better employed trying to teach Mark Hollis how to project his miserable whine of a voice.

Then again, the free limited-edition single of old demos indicates that Talk Talk were never very good anyway. A shame indeed.

**MALCOLM X**

**No Sell Out (Island)**

Powerful rap made out of speeches made by black

American civil rights protestor Malcolm X, who was assassinated in 1965.

Not something I'd particularly want to dance to but the funk rhythm sweetens the pill of the message and makes for compelling home listening.

**ONE BLOOD**

**Get In Touch With Me (Ensign)**

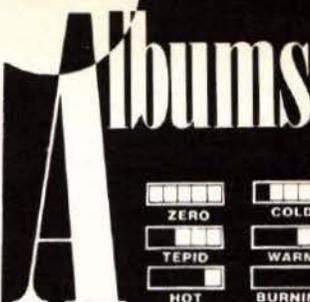
Easy lilting reggae recorded by five brothers from South East London. Very commercial sound, but if the major DJs can ignore the likes of Steel Pulse and Aswad, they won't touch this either.

**MONDINO**

**La Danse Des Mots (Island)**

Over to our expert Jacques Bonsoir of the Plastic Bertrand Fan Club for this one: "Ah, oui, oui, les Français disco disque a novelty. Il est tres jolie et based on une word game et basically il est une load de la cobbleurs. Now, Plastic has not been, 'ow you say, the 'lazy devil'; at this tres moment he is..."

Yes, thank you Jacques and goodnight.



Reviewed by Mark Cooper

**VARIOUS**  
**Now That's What I Call Music II (EMI)**

Thirty chart hits from the last few months with the emphasis on white pop.

The strange bedfellows include The Flying Pickets, Nena and Frankie, and the sequencing is the kind you get from pub jukeboxes.

Lump all these singles together and their colours run.

**JOE JACKSON**

**Body And Soul (A&M)**

The ugly duckling of 'Is She Really Going Out With Him?' is now swanning it as a star in America.

Joe's recent music is dominated by keyboards and jazzy brass arrangements and takes itself painfully seriously. The vocals and lyrics are as awkward and ungainly as ever, redeemed only by a couple of pleasant melodies on side two.

In years to come, Howard Jones will make LPs like this.

**SPIDER**

**Rough Justice (A&M)**

Relying on some time-honoured clichés nicked from glam rockers like Sweet and survivors like Quo, Spider bash out their quaint version of ROCK 'N' ROLL.

The boys know they're dated, they even expect to suffer for it—'Martyred (For What I Love)'. Still, they're happy enough in their particular cage and only their failure to pace their songs makes them tiresome.

**CENTRAL LINE**

**Choice (Mercury)**

These mild-mannered funksters have never quite capitalised on their early successes. Judging from this LP, that's because much of what they do is staggeringly dull.

Their best moments have a certain tropical warmth ('Nature Boy', 'Lovely Day'), the rest substitute a few synth lines for the melodies of the singles.

A package tour that never quite gets out of Gatwick.

**KING CRIMSON**

**Three Of A Perfect Pair (EG)**  
Like the title, King Crimson try to be clever and end up irritating.

These '70s maestros have the kind of intelligence that is best spent on crossword puzzles. 'Sleepless' is a clever dance single, but by side two the boys are doodling and playing with feedback.



**MATT BIANCO**

**SNEAKIN' OUT THE BACK DOOR**

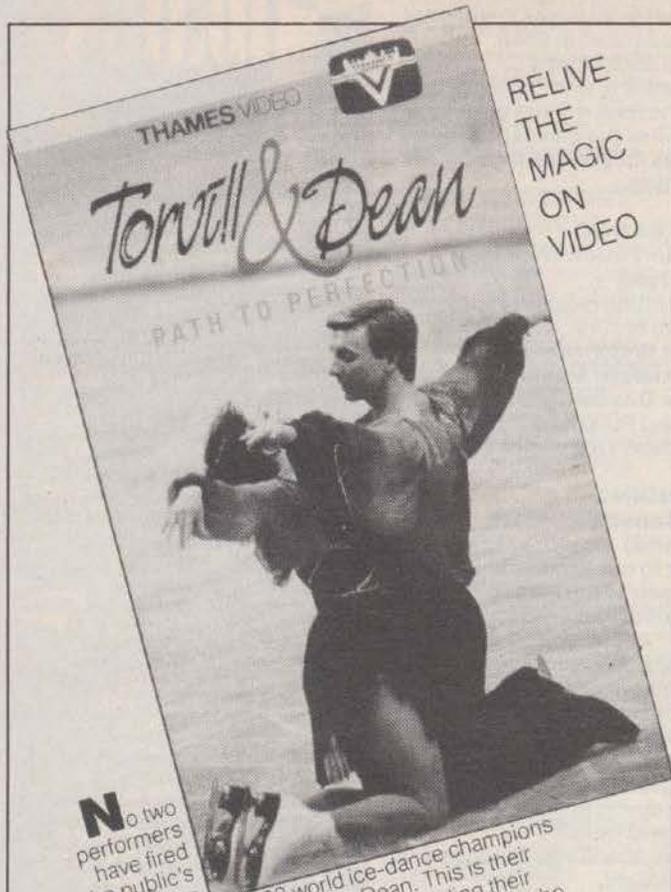
I don't stay long, when things are going wrong  
I haven't got time you see  
Moving from place to place  
Another town a different face  
You may find me sneakin' out the back door with a grin

Love I've had before, it nailed me to the floor  
I prefer my own company  
Love to me is being free with no responsibility  
So you may find me sneakin' out the back door with a grin

Just another drink and I'll be on my way  
Sneakin' out the back door with a grin

I move along when things are going wrong  
So you may find me sneakin' out the back door with a grin  
Sneakin' out the back door with a grin  
Sneakin' out the back door with a grin  
(repeat to fade)

Words and music Matt Bianco. Reproduced by kind permission  
Matt Music on WEA Records



**N**o two performers have fired the public's imagination so much as the 1983 world ice-dance champions Jayne Torvill and Christopher Dean. This is their story, a fascinating documentary chronicling their rise to the top, including interviews with those who knew them and helped them on the road to success. No less than eight whole dance routines are included in the programme—the World Champions in 1980, 1982 and 1983 plus the European Championships from Budapest and the Williams and Glyn Gala in 1981.

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 Please send me .....copy/copies of the video at £19.95  
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# Penpals

Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► **Hi. I'm Diego. I'm a 16-year-old guy who likes Altered Images, Yazoo, Culture Club and Spandau Ballet. I'd like to hear from any guys or girls with similar tastes. If you don't mind paying a little more for postage, write to me at: 9426 Aero Drive, Pico Rivera, California, 90660 USA.**

he's 19 and likes Blondie, Toyah, Kim Wilde and Abba, and Lewis who is just soul mad. He likes Shalamar, Kool & The Gang. We also like football, swimming and writing letters. Write to 1Cl Legionaire Meder, CCAS 2A, Garbock, Republic Djibouti, East Africa.

► **Ciao! My name is Luigi and I'm 16. I'm an Italian boy who has just moved to Denmark and I'd like to have contact with Italian boys and girls outside Italy (I prefer from England and Denmark). I like dancing music, rap and scratching. Write to Luigi Zabeo, Hannevej 1, 3060 Espergarde, Denmark.**

► **Hello! I'm Sarah. I'm 11 and interested in gymnastics. My favourite pop groups are Duran Duran, Wham, Madness and Shakin' Stevens. I would like a penpal in America or New Zealand. Please write to Sarah Rowlatt, 19 Manor Drive, Corby, Northants, NN18 0TN.**



I Come From A Land Down Under. I'm 5'7", blonde, tanned, love going to the beach and watching cricket and Aussie rules football and, of course, Vegemite sandwiches. I've been an ardent Kim Wilde fan for the past two years and a dedicated Duran Duran fan (fave one is John) for the last year. I'm also into Haysi, Culture Club, Eurythmics, Human League, Icehouse, Men at Work, cannot stand Kajagoogoo (especially when they had Limahl), head bangers or boguns. Boys or girls 14+ can write to: Sanya Wood, 7 Deriton Way, Hamilton Hill, 6163 Western Australia. Pic if possible.

► I'm 17 years old and I'd love to hear from anyone at all! I don't care where they live or how old they are. If you like writing letters and have nobody else to write to, write to me! Andrew Hughes, 5 St Giles Close Lea, Nr. Malmesbury, Wiltshire, SN16 9PQ.

► **Hi! We're two 15-year-old girls bored with school (who isn't?) who are into Wham, Thompson Twins, Culture Club and Police. We would like anybody to put pen to paper. Write to Beccie and Germaine, 7 Hookwood Close, Crawborough, East Sussex, TN6 2SF.**

► **Help! We are three French Foreign Legionaires and this week we managed to get a copy of your mag. We are so behind in music out here that the last number one we heard was by Fred Flintstone! We were wondering if there are any girls out there who'd like to write to us to keep us up on info as well as friendship and correspondence. My name is Paul, I'm 21 and like all sorts of music from ABC to AC/DC including lay me down soul. Then there's John,**

► **Hi! My name is Lisa. I love surfing and sunbaking, bad sand fights. I play squash, tennis, netball. I'm into Michael Jackson, Culture Club, INXS, U2, Style Council, anything except heavy metal. I like wearing freaky clothes and going for a rage anywhere. Waiting to hear from a person with good sense of humour, black or white, girl or boy. Age from 15 and above. I'm nearly 15. Bye! Franlee Road, Dural 2158, Sydney, Australia.**

# STAR CROSS

STAR



Know the face? See 1 across

## ACROSS

1. Thompson Twins heading for an open space (4,3,3)
7. Cocktail place mentioned in the Human League's 'Don't You Want Me?' (3)
8. There's an energetic public activity in TEN RACES TED (anag) (6,5)
9. Patti Smith's favourite holiday time? (6)
10. He's getting hot under the collar about Joanna (4)
12. Wouldn't — Be Good (2)
13. and 6 down. You'll find

17. Lucky initials for Millie Jackson? (1,1,1)
18. McLaren's Gals or Marley's Soldiers (7)
20. Madness drummer (5)
21. Expect trouble seeing this group, especially In Gaza (7)
22. Helen O'Hara is a Midnight. . . (6)
23. John and Yoko need this as well as milk (5)
3. You'll never never work this anagram out: BLAME H. TESSY (3,8)
4. MacDonald or Lndon (5)
5. — No Pleasing You (Chas And Dave) (4)
6. See 13 across
7. And your smile brings me down/To a place where we both believe we . . . ('Cry and Be Free') (6)
11. Is Steve Strange in I'VE GAS? (anag) (6)
14. They told you 'bout the politics of dancing (6)
15. In '82, this group wanted to turn you inside out (7)
16. Best place to find Billy Joel's type of girl (6)
19. Billy, with a surname like the sea (5)
20. U2 album (3)

## DOWN

1. Talk Talk yapping on about themselves (3,2,4)
2. Tina, who's in need of help (6)

## LEAVE IT OUT!

Each of these lyrics has one word wrong. Do you know which?

1. Guys that cross the street/You never know who you might meet
2. Ah can't you see me standing here/I got my back against the record player
3. Cause I got so many pimples/Oh I feel like I could cry
4. My guy's mad at me/I didn't want to watch the film tonight
5. Some people stay far away from the earth/If there's a chance of it opening up

PUZZLE ANSWERS ON PAGE 43

# PHIL COLLINS

TITLE SONG FROM THE FORTHCOMING MOTION PICTURE

## "AGAINST ALL ODDS"

(TAKE A LOOK AT ME NOW)

RUSH RELEASE BY PUBLIC DEMAND

U.S. CHART SMASH

NEW SINGLE AVAILABLE IN 7" (VS674)

Virgin

WIN THE HOLIDAY OF YOUR DREAMS

# JOURNEY TO THE STARS

WITH

# No. 1

WEEK FOUR

# HOWARD JONES

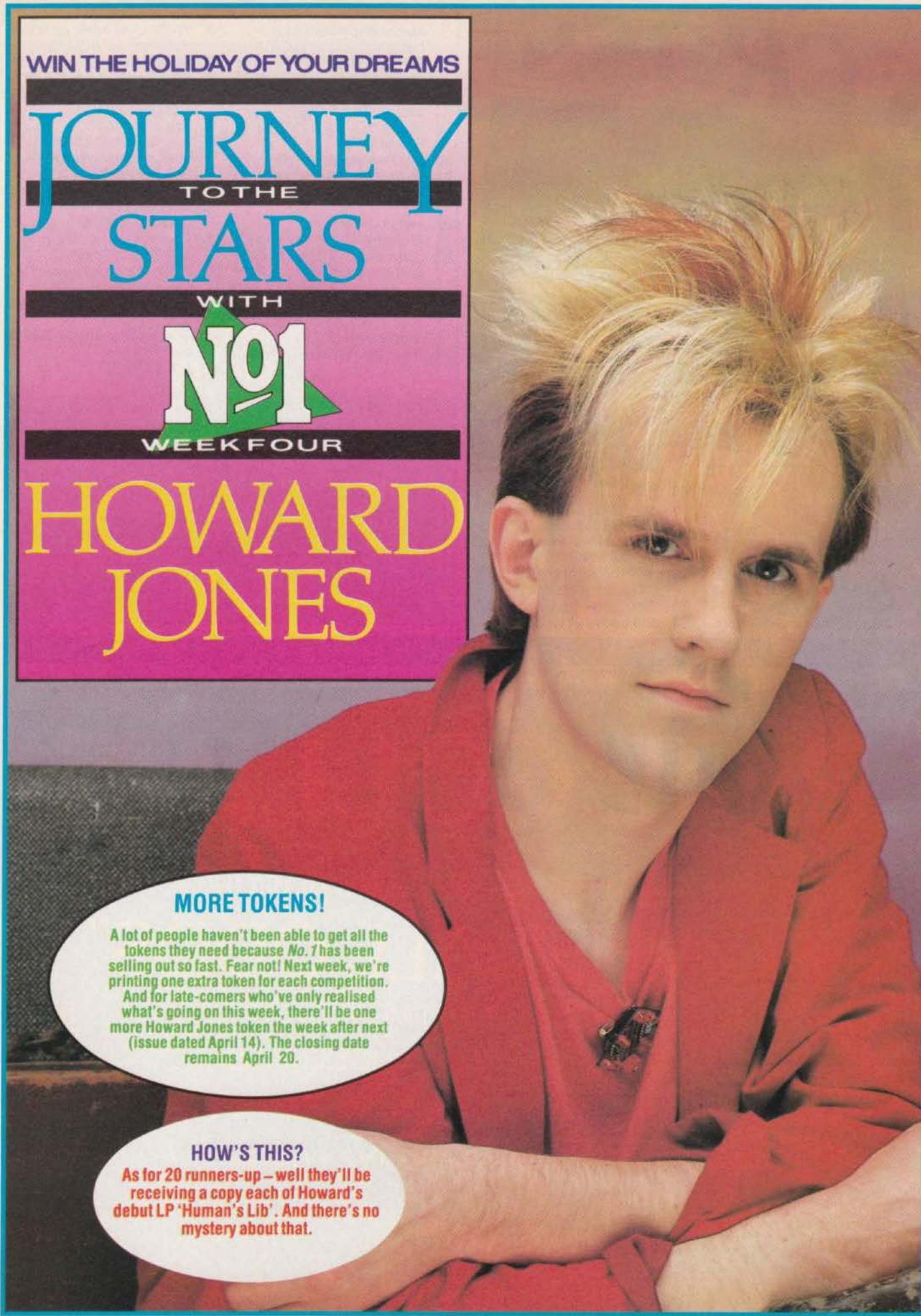
## MORE TOKENS!

A lot of people haven't been able to get all the tokens they need because *No. 1* has been selling out so fast. Fear not! Next week, we're printing one extra token for each competition.

And for late-comers who've only realised what's going on this week, there'll be one more Howard Jones token the week after next (issue dated April 14). The closing date remains April 20.

## HOW'S THIS?

As for 20 runners-up – well they'll be receiving a copy each of Howard's debut LP 'Human's Lib'. And there's no mystery about that.



It's Week Four of the competition the whole country has been talking about – your chance not just to meet and say hullo to your favourite pop star, but actually to go on holiday with them!

The Thompson Twins are going to New York, home of the Empire State Building, big cars and Big Macs. You might be there.

Spandau Ballet will be visiting the Mediterranean. The history, the sun, the splendour, and you!

Paul Young will be in Paris, the most romantic city in Europe. He'll

be swanning along the Seine. And you'll be next to him!

Howard Jones will be in . . . ah, now that's a secret. But never fear. Wherever he goes, you'll be there.

And you'll have a No. 1 writer acting as your guide.

Do please read the rules carefully before entering any of the competitions.

You can enter any or all of the four competitions, but you must have THREE tokens for EACH competition you enter.

Bon chance!

## HOW TO ENTER

Every week the competitions have run, we've printed one token for each artist. This is the final week.

So you can still collect one Howard Jones token, one Spandau Ballet token, one Thompson Twins token, and one Paul Young token.

To enter any of the four competitions, you must have THREE of that artist's tokens, plus the correct entry form.

So if you've been collecting, you can now enter any of the

competitions you choose to.

In each competition the prize is for one winner only, and includes return flights, hotel accommodation and meals. The dates and duration will be at the artist's discretion and the locations may be subject to change.

Remember, when you enter you must send the proper entry form, plus THREE of that artist's tokens.

This is the last week of the competition so good hunting.

### WEEK ONE WIN

A TRIP TO  
NEW YORK AND  
MEET  
THE THOMPSON TWINS



Tom, Alannah and Joe go to the great metropolis. Grab a yellow cab and come along!

### WEEK TWO WIN

A TRIP TO THE  
MEDITERRANEAN AND  
MEET  
SPANDAU BALLET



Tony and Gary and Martin and Steve and John. And you!

### LAST WEEK WIN

A TRIP  
TO PARIS AND  
MEET  
PAUL YOUNG



A holiday with Paul Young in Paris! We're speechless – you might say, 'No Parlez'.

### THIS WEEK WIN

A MYSTERY TRIP  
ABROAD AND  
MEET  
HOWARD JONES



Howard's playing 'Hide And Seek' when it comes to a location. Just stick your thumb out and come along. . .

## RULES

As pop stars never seem to know where they're going to be at any given time, No. 1 reserves the right to change any of the advertised locations if necessary. But at the moment, all our stars are scheduled to visit the places we've advertised.

The date when each trip takes

place will be at the artist's discretion.

There will be one winner per competition and they will each be accompanied by a No. 1 writer.

The winner will be the person who correctly answers the first two questions and who is judged to have submitted the most apt

and original answer to question three.

If the winner is aged under 18 years, parental consent must be supplied before the prize is awarded.

This competition is open to all readers in Great Britain, Northern Ireland, the Channel Islands, Isle

of Man and Eire other than employees of IPC Magazines, WEA Records, Howard Jones, his wife, Jed the mime artist and Benny the dog.

The editor's decision will be final. Winners will be notified and the results published later in No. 1.

## HOWARD JONES ENTRY FORM

Send this entry form plus THREE Howard Jones tokens to:  
Howard Jones Travel  
Competition, No. 1,  
55 Ewer Street,  
London SE99 6YP

1. Which town does Howard Jones come from? Name.....

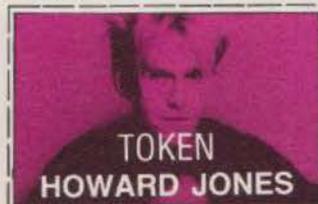
2. What was the title of his first chart hit? Address.....

3. I would like to go on holiday with Howard because:..... Age.....

Telephone.....  
Closing date: April 20, 1984.

## TOKENS

Whichever artist you want to meet, you must have THREE of their tokens.



Post your points of view to *One to 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

# 1

# ONE TO

**W**hilst reading *Whispers* in the March 3 edition of *No. 1* I read about Paul Young's album 'No Parlez'.

The article said 'No Parlez' is currently No. 1 in a mind-boggling three million countries.

If you could tell me what the names of these three million are, I would be totally flabbergasted, because no way are there three million countries.

*Simon Cashmore, Lichfield, Staffs.*

**I bet you're a wow at parties, aren't you? In case you're still wondering, it was a J-O-K-E.**



"'Ere Paul, 'ave you 'eard, 'No Parlez's' just gone platinum in Mozambique!"

**D**ear Dr Phil McFrankeneill. Your design a pop monster competition is all very well, but do you think it's wise?

I mean, with all this advanced genetic engineering it might prompt an evil scientist to design a set of superhunks with Nick Rhodes' face, John Taylor's hair and David Lee Roth's body and sell them to slaving young girls at exorbitant prices.

I myself am reduced to a palpitating wreck at the thought of the above creation and would pay every penny in my piggy bank to own it.

Have you really considered what you could be starting?  
*Michaela Bonham, Winchmore Hill.*

**Imagine, for a moment, what vision of beauty would have Madonna's face, Tracey Ullman's**

**smile, Annie Lennox's wig, Alannah's legs, Tina Turner's energy and Bananarama's sex appeal. You can't? It's Dr McFrankeneill - now you know what kind of fiend you're dealing with!**

**I**'ve been a reader of *No. 1* for about six months now and I've noticed you run this feature like the TV programme 'Mr And Mrs' or in Bananarama's case *Ms And Ms*.

So, I've just thought of a great idea. Why not get the three members of The Jam back together again and do one with them?

That'd be a laugh and a half.  
*John Campbell, Ilford.*

**Yes, but we can't afford Harry Carpenter to commentate.**

**D**ear Paula Streety, I regret to tell you that you shall not be in Mr Nick Heyward's good books at all after congratulating him on his getting married, 'cos he isn't.

His girlfriend Marion is not a nurse but a haematologist, or as Nick would say, "She bleeds people".

It is now your job, Paula, to write to *No. 1* and uncongratulate your congratulations to Nick and stop reading silly rumours in stupid newspapers.

*Nick's Beautiful Eyebrows.*

P.S. Marion is not Britain's most famous haematologist, she is in fact Britain's luckiest haematologist.

**Let's hope she doesn't get too much bleeding practice with Nick, then.**

**N**ow *No. 1*, don't you think it's about time you gave the fans up North a chance to win a competition?

I am referring to the competition in issue 43 to win a Spandau Ballet video and songbook.

It is obvious that the first 25 letters are going to come from nearer London because of delivery and postage time.

Wouldn't it be a lot fairer if you drew the answers out of a hat, so that everyone would get an equal chance!

*Gary Kemp Fan, Newcastle.*

**All competitions like the Spandau one are left open for at least a week. This gives everybody throughout Britain a fair chance of entering. The first 25 means the first 25 drawn out of a very big bag, not the first 25 received.**

**O**kay, where are they? I haven't seen anything about them in your previous mags.

And I'm not talking about supergroup Duran Duran, but, wait for it... **SPOTS!**

Has anybody seen Boy George or Kim Wilde with a spot?

Let's face it, we all get them. I've heard stage make-up does wonderful things, but this is not on! *A Spotty Duran Fan, Inverurie, Aberdeenshire.*

**Superstars have a very good excuse for not appearing when they have the old zitteroos - it's called 'being tied up in the studio'.**

**D**id you know that in South Africa there is an annual public holiday on Martin Kemp's birthday (October 10)?

*Tony Hadley's Bone Marrow.*

**There's also a village in Worcestershire named after the Kemps - it's called Kempsey.**

**I**n your issue of February 18, your *Whispers* page said that Freddie Mercury met Boy George at the San Remo Festival in the South of France.

San Remo is not in the South of France but in the North of Italy.

One of the few times that English artists come to Italy, please write that they were in Italy not in France. *Marinella Intriari and Perla Ferraro (Stuart Adamson's Wonderful Legs), Prato, Italy.*

**Oh, you mean that San Remo, yes, well, you could be right.**

**I** just want to say that I'm sick of people slagging Billy Joel off all the time.

He is absolutely brilliant. He's sold over 40 million records.

I think 'Tell Her About It' and 'Innocent Man' should have both got to No. 1.

I know a lot of people think he is past it but as far as I'm concerned there are two words I'd like to say to them and I bet they can guess what they are.

*Depressed Old Aged Black Sunglass Wearer, Richmond, N. Yorks.*

**Yes, but Nana Mouskouri's sold 40 million records too.**



**Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.**

**Would somebody please ask Boy George to put poor Roy Hay out of his embarrassed misery by removing those ridiculous dreadlocks from his head.**

**Has Roy - who never looked comfortable in his own hair - so little strength of character that he will allow big George to make him look like the second ugly sister, simply to settle a personal score?**

**There is only one Marilyn - you can't look like him, you can only be him.**

**So please, George, dye Roy's wig black and glue it back under your own hat and let Marilyn get on with**

**conquering the world with his talent, beauty and warm personality.**  
*Valerie, Brighton.*

**I'd just like to say that seeing that everyone who reads *No. 1* has been nearly killed in crushes or has lost all their worldly possessions, that I went to see The Thompson Twins at Oxford the other week and I had a great time.**

**I didn't get crushed or lose anything, I had plenty of room to dance and had a great view.**

*Tom Bailey's... ponytail.*

**Don't tell me, you were in the foyer.**



**Billy Joel points out the hazards of bringing dogs into the studio**



Mel's chums get their hands on his little Heinkel

Watching *TOTP*, I was so mad to see the Mel Brooks video 'To Be Or Not To Be'.

They ban Frankie Goes To Hollywood because it was supposed to be suggestive.

Well, the Mel Brooks video couldn't have been worse. It had men and women dancers (virtually naked), dirty movements, suggestive lyrics like "do it, Hitler, do it", the whole thing was in totally bad

taste.

I was shocked and disgusted. I don't suppose they would ban a big film star like him, but they do ban a small, inexperienced band from Liverpool.

*Little Shirley, Anfield, Liverpool.*

To ban or not to ban, that is the question. I'm sure Mel Brooks would be delighted to have his video banned - that way more people'd go and see the film.

## OUT OF THE HAT

This week's random Reader's Chart and winner of a £5 record token

1. JOANNA Kool And The Gang
2. STREET DANCE Break Machine
3. WHAT DO I DO Phil Fearon
4. LET THE MUSIC PLAY Shannon
5. YOUR LOVE IS KING Sade Mitchell Cawthorne, Hanley Castle.

This week's chart form is on page 14.

The Paul Bursche fan in Stafford is not alone.

We are the Paul Bursche Appreciation Society. At the moment we are operating from a small bedroom in a detached house, but due to lack of support we are looking for smaller premises.

We are also broke.

However, we would appreciate a picture of our hero (large please) to

decorate our walls (along with Duran Duran, Nik Kershaw, etc).

*Chairperson PBAS, Knowle, Solihull.*

How about a £5 record token to help you snap out of it? No seriously, Paul's very flattered with all this attention he's getting and he's certainly not letting it go to his head. We just wish he'd stop wearing his SUPERSTAR T-shirt around the office.

I do think it's a bit much when the only way I can force a Sting picture out of your trendy magazine is by cutting out and sticking down lots of fiddle bits of squares from 'Split Personality'.

The world's greatest superstar deserves better than to have his lovely features mangled in this way.

Please could you make amends and make me very happy by printing *Dune* pictures of Sting.  
*Helen Seargeant, Long Easton, Nottingham.*

What? Naughty great Sting buttock pictures? Helen, what kind of a magazine do you think this is?

## Puzzle answers

1. guys=guns: It's A Miracle, Culture Club
2. player = machine: Jump, Van Halen
3. pimples=troubles: Down In The Subway, Soft Cell
4. watch=see: My Guy, Tracey Ullman
5. earth=door: An Innocent Man, Billy Joel

**Across:** 1. Into The Gap 7. Bar 8. Street Dance 9. Easter 10. Kool 12. It 13. and 6. down Learning To Crawl 17. ESP 18. Buffalo 20. Woody 21. Eyeless (In Gaza) 22. Runner 23. Honey  
**Down:** 1. It's My Life 2. Turner 3. The Assembly 4. Eddie 5. Ain't 6. See 13 across 7. Belong 11. Visage 14. Reflex 15. Odyssey 16. Uptown 19. Ocean 20. War

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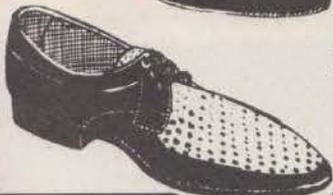


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 UB40  
 LK SUBS  
 SLF  
 NEW BOY GEORGE  
 D M D  
 BLACK SABBATH  
 THIN LIZZY  
 HARICLT 600  
 NEW WHAM  
 NYC  
 DEXY'S M R  
 BRUCE  
 SPRINGSTEEN  
 CONFEDERATE  
 FLAG  
 QUEEN  
 STATUS QUO  
 PINK FLOYD  
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 ELVIS LIVES  
 ULTRAVOX

TEMPLE TUDOR  
 CND - PEACE SIGN  
 SKULL DESIGN  
 STONES  
 (TONGUE)  
 PUNKS NOT DEAD  
 GENESIS  
 CULTURE CLUB  
 JAPAN  
 CLASH  
 BAD MANNERS  
 SIDUKSE  
 ADAM  
 BOWIE  
 GARY NUMAN  
 DISCHARGE  
 STRAY CATS  
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 SELECTER  
 SPECIALS  
 ELVIS  
 THE WIND  
 MICHAEL SHENKER  
 P I I  
 MARILLION  
 STRANGLERS  
 DURAN DURAN  
 (AS ILLUSTRATED)  
 SIA  
 ANARCHY  
 UNION JACK

SID VICIOUS  
 WHITESNAKE  
 RUSH  
 SARKON (WHEELS)  
 MEATLOAF  
 KILLING JOKE  
 RAINBOW  
 SEX PISTOLS  
 HUMAN LEAGUE  
 AC/DC  
 SHAWN STEVENS  
 FUN BOY THREE  
 EXPLOITED  
 DEADS KENNEDY'S  
 KIM WILDE  
 DURAN DURAN  
 THE BEAT  
 MADNESS  
 (EMBLEM)  
 MADNESS  
 (GROUP)  
 MOTOR HEAD  
 BOB MARLEY  
 LED ZEPPELIN  
 STONES  
 KALAGOOGO  
 (NEW DESIGN)  
 THE JAM  
 KALAGOOGO  
 ANTI-NOWHERE  
 LEAGUE

JOHN LENNON  
 JIMI HENDRIX  
 SIESA JOB  
 DURAN DURAN  
 (GROUP)  
 BON SCOTT  
 THE GUEVARA  
 JIM MORRISON  
 JAGGER  
 THE POLICE  
 CLIFF RICHARD  
 MINDER  
 BOW WOW WOW  
 BUCKS FIZZ  
 E. BUNNEYMEN  
 EURYTHMICS  
 STYLE COUNCIL  
 THE THOMPSON TWINS  
 KIM WILDE  
 EDDY GRANT  
 KID SQUEALE  
 THE CLIVE  
 PETER POWELL  
 FAME  
 NICK RHODES  
 DEPECHE MODE  
 RED STEWART  
 NEW BOWIE  
 WHAM (GROUP)  
 WHAM (LOGO)  
 JOHN TAYLOR

ROGER TAYLOR  
 ANDY TAYLOR  
 SIMON LE BOH  
 KALAGOOGO  
 (WITH LAMAR)  
 DAVID BOWEN  
 MARY M MONAGHE  
 BARRY MANLOW  
 BMX  
 MANCHESTER UNITED  
 LIVERPOOL  
 HATE SCHOOL  
 FERRAR  
 PUSHCHE  
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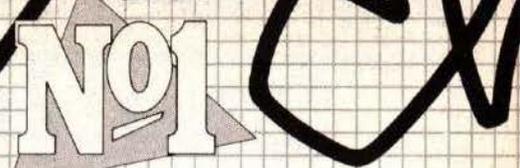
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## U.S. SINGLES

- 1 **JUMP** (Warner Bros)
- 2 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 3 **GIRLS JUST WANT TO HAVE FUN** Cyndi Lauper (Epic)
- 4 **FOOTLOOSE** Kenny Loggins (Columbia)
- 5 **HERE COMES THE RAIN AGAIN** Eurythmics (RCA)
- 6 **I WANT A NEW DRUG** Huey Lewis & The News (Chrysalis)
- 7 **99 LUFTBALLONS** Nena (Epic)
- 8 **AUTOMATIC** Pointer Sisters (RCA)
- 9 **ADULT EDUCATION** Daryl Hall & John Oates (RCA)
- 10 **GOT A HOLD ON ME** Christine McVie (Warner Bros)
- 11 **THRILLER** Michael Jackson (Epic)
- 12 **AGAINST ALL ODDS** Phil Collins (Atlantic)
- 13 **THE LANGUAGE OF LOVE** Dan Fogelberg (Epic)
- 14 **MISS ME BLIND** Culture Club (Epic)
- 15 **HOLD ME NOW** Thompson Twins (Arista)
- 16 **NEW MOON ON MONDAY** Duran Duran (Capitol)
- 17 **HELLO** Lionel Richie (Motown)
- 18 **EAT IT** Wierd Al Yankovic (Epic)
- 19 **NOBODY TOLD ME** John Lennon (Polygram)
- 20 **BACK WHERE YOU BELONG** .38 Special (A&M)
- 21 **GIT IT UP** K.C. (Meca)
- 22 **RUNNER** Manfred Mann's Earth Band (Arista)
- 23 **WRAPPED AROUND YOUR FINGER** Police (A&M)
- 24 **KARMA CHAMELEON** Culture Club (Epic)
- 25 **RADIO GA GA** Queen (Capitol)
- 26 **LET'S STAY TOGETHER** Tina Turner (Capitol)
- 27 **COME BACK AND STAY** Paul Young (Columbia)
- 28 **NEW SONG** Howard Jones (Elektra)
- 29 **GIRLS** Dwight Twilley (EMI America)
- 30 **THEY DON'T KNOW** Tracey Ullman (MCA)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **THRILLER** Michael Jackson (Epic)
- 2 **1984** Van Halen (Warner Bros)
- 3 **COLOUR BY NUMBERS** Culture Club (Epic)
- 4 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 5 **FOOTLOOSE** Soundtrack (Columbia)
- 6 **SPORTS** Huey Lewis & The News (Chrysalis)
- 7 **LEARNING TO CRAWL** The Pretenders (Warner Bros)
- 8 **SYNCHRONICITY** Police (A&M)
- 9 **TOUCH** Eurythmics (RCA)
- 10 **AN INNOCENT MAN** Billy Joel (Columbia)
- 11 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 12 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 13 **90125** Yes (Atco)
- 14 **MILK AND HONEY** John Lennon/Yoko Ono (Polygram)
- 15 **FWINDOWS AND WALLS** Dan Fogelberg (Epic)
- 16 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 17 **UH-HUH** John Cougar Mellencamp (Polygram)
- 18 **SHOUT AT THE DEVIL** Motley Crue (Elektra)
- 19 **ROCK 'N' SOUL, PT 1** Daryl Hall & John Oates (RCA)
- 20 **DEFENDERS OF THE FAITH** Judas Priest (Columbia)
- 21 **ELIMINATOR** ZZ Top (Warner Bros)
- 22 **ROLL ON** Alabama (RCA)
- 23 **TOUR DE FORCE** .38 Special (A&M)
- 24 **GENESIS** Genesis (Atlantic)
- 25 **LOVE AT FIRST STING** Scorpions (Polydor)
- 26 **CHRISTINE McVIE** Christine McVie (Warner Bros)
- 27 **IN HEAT** The Romantics (Epic)
- 28 **STAY WITH ME TONIGHT** Jeffrey Osborne (A&M)
- 29 **NO PARKING ON THE DANCEFLOOR** Midnight Star (Elektra)
- 30 **WHAT'S NEW** Linda Ronstadt (Elektra)

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## DISCO/DANCE SINGLES

- 1 **WHAT DO I DO** Phil Fearon & Galaxy (Ensign)
- 2 **STREET DANCE** Break Machine (Record Shack)
- 3 **HELLO** Lionel Richie (Motown)
- 4 **BREAKIN' DOWN** Julia & Co (London)
- 5 **YOUR LOVE IS KING** Sade (Epic)
- 6 **TAXI** J. Blackfoot (Allegiance)
- 7 **JOANNA** Kool & The Gang (De-Lite)
- 8 **IT'S RAINING MEN** Weather Girls (CBS)
- 9 **RENEGADES OF FUNK** Afrika Bambaataa & The Soul Sonic Force (Tommy Boy)
- 10 **YOU'RE THE ONE FOR ME** Paul Hardcastle (Total Control)
- 11 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 12 **TO BE OR NOT TO BE** Mel Brooks (Island)
- 13 **DON'T LOOK ANY FURTHER** Dennis Edwards (Gordy)
- 14 **LET THE MUSIC PLAY** Shannon (Club)
- 15 **HEY DJ** World's Famous Supreme Team (Charisma)
- 16 **OUT OF SIGHT** Lefturno (MCA)
- 17 **LUCKY STAR** Madonna (Sire)
- 18 **OUT COME THE FREAKS** Was (Not Was) (Ze/Geffen)
- 19 **EAT AT YA** Kerr (Greyhound)
- 20 **TELL ME WHAT YOU WANT** Loose Ends (Virgin)
- 21 **DANCE TO THE BEAT** TC Curtis (Hot Melt)
- 22 **SOS** Matsubara (D&D Records)
- 23 **HAVE YOU GOT THE TIME** Funkmasters (Master-Funk)
- 24 **SECRET LOVE** Evan Rogers (RCA)
- 25 **(I'M JUST A) SUCKER FOR A PRETTY FACE** West Phillips (Champagne)
- 26 **AIN'T NOBODY** Rufus & Chaka Khan (Warner Bros)
- 27 **HOLIDAY** Madonna
- 28 **YAH MO B THERE** James Ingram (Qwest)
- 29 **I FEEL LIKE WALKING IN THE RAIN** Millie Jackson (Sire)
- 30 **HEAD OVER HEELS** Spencer Jones (Polo)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **YOU'RE ALREADY DEAD** Crass (Crass)
- 2 **WHAT DIFFERENCE** Smiths (Rough Trade)
- 3 **THIS CHARMING MAN** Smiths (Rough Trade)
- 4 **NEW CHRISTIAN MUSIC** Alien Sex Fiend (Anagram)
- 5 **CREEPING AT MAIDA VALE** Marc Riley (Intape)
- 6 **GRUNT CADILLAC HOTEL** Inca Babies (Black Lagoon)
- 7 **SUNBURST & SNOWBLIND** Cocteau Twins (4AD)
- 8 **FASTER PUSSYCATS** Cramps (New Rose)
- 9 **STREET DANCE** Break Machine (Record Shack)
- 10 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
- 11 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 12 **A MAN'S DUTY A WOMAN'S PLACE** Lost Cherries (Mortarhate)
- 13 **MY MOTHER THE WAR** 10,000 Maniacs (Reflex)
- 14 **HAND IN GLOVE** Smiths (Rough Trade)
- 15 **FUGI YAMA MAMA** Frank Chickens (Kaz)
- 16 **SNAKE DANCE** March Violets (Rebirth)
- 17 **COUP (IN THE PALACE)** 23 Skidoo (Illuminated)
- 18 **ALONE SHE CRIES** Skeletal Family (Red Rhino)
- 19 **BLUE MONDAY** New Order (Factory)
- 20 **HEY BARTENDER** Chevalier Brothers (Waterfront)
- 21 **NIGHT OF THE HAWKS** Hawkwind (Flickknife)
- 22 **FREIGHT TRAIN** Helen & The Horns (Thin Sliced)
- 23 **THIS TODAY 12"** Red Lorry Yellow Lorry (Red Rhino)
- 24 **DECLARATION OF INTENT** 400 Blows (Illuminated)
- 25 **WORD OF THE WOMB** Hagar The Womb (Mortarhate)
- 26 **DECAPITATED** Broken Bones (Scarlet/Fallout)
- 27 **TEMPLE OF LOVE** Sisters Of Mercy (Merciful Release)
- 28 **TORVILL & DEAN EP** Richard Hartley (Safari)
- 29 **NAUGHTY MIRANDA** Indians In Moscow (Kennick)
- 30 **KINGDOM** Living In Texas (Chainsaw)

Compiled by MRIB

## READERS' CHART

- 1 **WOULDN'T IT BE GOOD** Nik Kershaw (MCA)
- 2 **DOCTOR! DOCTOR!** Thompson Twins (Arista)
- 3 **99 RED BALLOONS** Nena (Epic)
- 4 **JOANNA** Kool & The Gang (De-Lite)
- 5 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 6 **STREET DANCE** Break Machine (Record Shack)
- 7 **HELLO** Lionel Richie (Motown)
- 8 **HIDE AND SEEK** Howard Jones (WEA)
- 9 **RELAX** Frankie Goes To Hollywood (ZTT)
- 10 **IT'S RAINING MEN** The Weather Girls (CBS)
- 11 **AN INNOCENT MAN** Billy Joel (Epic)
- 12 **JUMP** Van Halen (Warner Bros)
- 13 **NEW MOON ON MONDAY** Duran Duran (EMI)
- 14 **MY GUY** Tracey Ullman (Stiff)
- 15 **DOWN IN THE SUBWAY** Soft Cell (Some Bizzare)
- 16 **WOOD BEEZ** Scritti Politti (Virgin)
- 17 **MICHAEL CAINE** Madness (Stiff)
- 18 **THRILLER** Michael Jackson (Epic)
- 19 **GET OUT OF YOUR LAZY BED** Matt Bianco (WEA)
- 20 **WHAT DO I DO?** Phil Fearon & Galaxy (Ensign)

## WRITER'S CHART

Chosen this week by Anne Lambert

- 1 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 2 **THE NINE LIVES OF DR MABUSE** Propaganda (ZTT)
- 3 **UP ON THE CATWALK** Simple Minds (Virgin)
- 4 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
- 5 **FOOTLOOSE** Soundtrack LP (CBS)

## VIDEO

- 1 **FLASHDANCE** Soundtrack (CIC)
- 2 **TOYAH! TOYAH! TOYAH!** Toyah (K Tel/Poly)
- 3 **LIVE** Judas Priest (CBS/Fox)
- 4 **DURAN DURAN** Duran Duran (PMI)
- 5 **VIDEO EP** Marillion (PMI)
- 6 **FOURPLAY EP** Whitesnake (PMI)
- 7 **VIDEO COLLECTION** Stranglers (PMI)
- 8 **LIVE** Phil Collins (PMI)
- 9 **VIDEO EP** Olivia Newton-John (PMI)
- 10 **HOT SUMMER NIGHT** Donna Summer (Polygram)

## DEEJAY'S CHOICE

Supplied this week by Theo Loyla from Herne Bay in Kent.

- 1 **STREET DANCE** Break Machine (Record Shack)
- 2 **RELAX** Frankie Goes To Hollywood (ZTT)
- 3 **JOANNA** Kool & The Gang (De-Lite)
- 4 **AN INNOCENT MAN** Billy Joel (CBS)
- 5 **WHAT DO I DO** Phil Fearon & Galaxy (Ensign)
- 6 **TOO BUSY THINKING ABOUT** Nat Augustin (EMI)
- 7 **HOLIDAY** Madonna (Sire)
- 8 **GIRLS JUST WANT TO HAVE FUN** Cyndi Lauper (Epic)
- 9 **THRILLER** Michael Jackson (Epic)
- 10 **RADIO GA GA** Queen (EMI)

DJs who would like their charts displayed contact Paul Simper at No. 1.



# SAVAGE



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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	2	3	1	HELLO	Lionel Richie (Motown)
2	7	4	2	IT'S RAINING MEN	Weather Girls (CBS)
3	4	8	3	STREET DANCE	Break Machine (Record Shack)
4	13	5	4	YOUR LOVE IS KING	Sade (Epic)
5	1	8	1	99 RED BALLOONS	Nena (Epic)
6	3	7	2	JOANNA	Kool & The Gang (De-Lite)
7	8	3	7	WHAT DO I DO?	Phil Fearon & Galaxy (Ensign)
8	22	2	8	IT'S A MIRACLE	Culture Club (Virgin)
9	23	5	9	ROBERT DE NIRO'S WAITING	Bananarama (London)
10	5	8	5	JUMP	Van Halen (Warner Bros)
11	6	9	4	WOULDN'T IT BE GOOD	Nik Kershaw (MCA)
12	16	4	12	TO BE OR NOT TO BE	Mel Brooks (Island)
13	10	6	7	AN INNOCENT MAN	Billy Joel (CBS)
14	31	2	14	A LOVE WORTH WAITING FOR	Shakin' Stevens (Epic)
15	18	5	15	'ULLO JOHN! GOTTA NEW MOTOR?	Alexei Sayle (Island)
16	48	2	16	SWIMMING HORSES	Siouxsie & The Banshees (Wonderland)
17	27	2	17	UP ON THE CATWALK	Simple Minds (Virgin)
18	44	2	18	PEOPLE ARE PEOPLE	Depeche Mode (Mute)
19	12	4	12	BREAKIN' DOWN (SUGAR SAMBA)	Julia & Company (London)
20	15	7	11	HIDE AND SEEK	Howard Jones (WEA)
21	21	3	21	CHERRY OH BABY	UB40 (Dep Int/Virgin)
22	14	4	13	TORVILL AND DEAN EP	Richard Hartley/Michael Reed Orchestra (Safari)
23	9	8	5	SOMEBODY'S WATCHING ME	Rockwell (Motown)
24	—	1	24	YOU TAKE ME UP	Thompson Twins (Arista)
25	11	14	1	RELAX	Frankie Goes To Hollywood (ZTT)
26	28	3	26	DANCE HALL DAYS	Wang Chung (Geffen)
27	24	4	24	WOOD BEEZ	Scritti Politti (Virgin)
28	39	2	28	NELSON MANDELA	Specials AKA (2 Tone)
29	—	1	29	THE LION'S MOUTH	Kajagoogoo (EMI)
30	28	2	30	LUCKY STAR	Madonna (Sire)
31	47	2	31	THAT'S THE WAY	Dead Or Alive (Epic)
32	17	8	8	RUN RUNAWAY	Slade (RCA)
33	25	4	25	MY GUY	Tracey Ullman (Stiff)
34	20	8	14	I GAVE YOU MY HEART	Hot Chocolate (RAK)
35	30	3	30	BORROWED TIME	John Lennon (Ono/Polydor)
36	—	1	36	TV DINNERS	ZZ Top (Warner Bros)
37	35	2	35	THE NINE LIVES OF DR. MABUSE	Propaganda (ZTT)
38	—	1	38	P.Y.T.	Michael Jackson (Epic)
39	42	5	35	HELP	Tina Turner (Capitol)
40	36	7	4	MY EVER CHANGING MOODS	Style Council (Polydor)
41	—	1	41	JESSIE'S GIRL	Rick Springfield (RCA)
42	—	1	42	TAXI	J. Blackfoot (Allegiance)
43	19	3	19	RENEGADES OF FUNK	Afrika Bambaataa & The Soul Sonic Force (Tommy Boy)
44	37	2	37	BIRDS FLY	Icicle Works (Beggars Banquet)
45	46	5	19	MORE MORE MORE	Carmel (London)
46	29	7	12	GET OUT OF YOUR LAZY BED	Matt Bianco (WEA)
47	40	2	40	2000 LIGHT YEARS AWAY FROM HOME	Danse Society (Society)
48	—	4	19	DOWN IN THE SUBWAY	Soft Cell (Some Bizzare)
49	—	1	49	DON'T LOOK ANY FURTHER	Dennis Edwards (Gordy)
50	—	1	50	DANCING IN THE SHEETS	Shalamar (CBS)

### THE NEXT 25

51	—	—	—	BABY YOU'RE DYNAMITE	Cliff Richard (EMI)
52	—	—	—	TO ALL THE GIRLS	Willie Nelson & Julio Iglesias (CBS)
53	—	—	—	THE KID'S AMERICAN	Matthew Wilder (Epic)
54	—	—	—	CAN'T BUY ME LOVE	The Beatles (EMI)
55	—	—	—	I SCARE MYSELF	Thomas Dolby (Parlophone)
56	—	—	—	LOVE TIMES LOVE	Heavy Pettin' (Polydor)
57	—	—	—	MAGIC'S WAND	Whodini (Jive)
58	—	—	—	TIME AFTER TIME	Cyndi Lauper (Portrait)
59	—	—	—	RADIO GA GA	Queen (EMI)
60	—	—	—	THE DECEIVER	The Alarm (IRS)
61	—	—	—	TUESDAY SUNSHINE	The Questions (Respond)
62	—	—	—	OUT COME THE FREAKS	Was (Not Was) (Ze)
63	—	—	—	DON'T ANSWER ME	Alan Parsons Project (Arista)
64	—	—	—	SONG TO THE SIREN	This Mortal Coil (4AD)
65	—	—	—	LEAVE IT	Yes (Atco)
66	—	—	—	I DON'T KNOW WHAT IT IS...	Chris Rea (Magnet)
67	—	—	—	THIS CHARMING MAN	The Smiths (Rough Trade)
68	—	—	—	GLAD IT'S ALL OVER	Captain Sensible (A&M)
69	—	—	—	REBEL YELL	Billy Idol (Chrysalis)
70	—	—	—	WHAT DIFFERENCE	The Smiths (Rough Trade)
71	—	—	—	SLEEPLESS	King Crimson (EG)
72	—	—	—	I LOVE THE PIANO	Kasso (Banana)
73	—	—	—	THE GREATNESS & PERFECTION OF LOVE	Julian Cope (Mercury)
74	—	—	—	THE POLITICS OF DANCING	Re-Flex (EMI)
75	—	—	—	WHITE LINES	Grandmaster Flash (Sugar Hill)

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	3	1	HUMAN'S LIB	Howard Jones (WEA)
2	5	2	2	CAFE BLEU	Style Council (Polydor)
3	12	2	3	ALCHEMY	Dire Straits (Vertigo)
4	8	3	4	FUGAZI	Marillion (EMI)
5	2	6	1	INTO THE GAP	Thompson Twins (Arista)
6	7	22	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
7	3	4	2	THE WORKS	Queen (EMI)
8	6	66	1	THRILLER	Michael Jackson (Epic)
9	9	22	5	AN INNOCENT MAN	Billy Joel (CBS)
10	4	5	2	THE SMITHS	The Smiths (Rough Trade)
11	11	4	11	HUMAN RACING	Nik Kershaw (MCA)
12	31	2	12	THE DRUMS EVERYTHING	Carmel (London)
13	10	7	1	SPARKLE IN THE RAIN	Simple Minds (Virgin)
14	14	10	8	1984	Van Halen (WEA)
15	13	18	1	TOUCH	Eurythmics (RCA)
16	16	11	6	THE CROSSING	Big Country (Mercury)
17	15	5	6	KEEP MOVING	Madness (Stiff)
18	28	2	18	LOVE AT FIRST STING	Scorpions (Harvest)
19	18	5	17	IN THE HEART	Kool And The Gang (De-Lite)
20	—	1	20	THIS LAST NIGHT	Soft Cell (Some Bizzare)
21	26	3	21	OFF THE WALL	Michael Jackson (Epic)
22	20	7	16	VERY BEST OF MOTOWN LOVE SONGS	Various (Telstar)
23	19	3	19	ABOUT FACE	Dave Gilmour (Harvest)
24	27	5	19	AMMONIA AVENUE	Alan Parsons (Arista)
25	44	2	25	NENA	Nena (Epic)
26	17	3	17	SWOON	Prefab Sprout (Kitchenware)
27	23	17	1	UNDER A BLOOD RED SKY	U2 (Island)
28	46	2	28	G-FORCE	Kenny G (Arista)
29	35	10	21	SOMETIMES WHEN WE TOUCH	Various (Ronco)
30	38	27	1	LABOUR OF LOVE	UB40 (Virgin/Dep Int)
31	25	34	1	NO PARLEZ	Paul Young (CBS)
32	—	1	32	THREE OF A PERFECT PAIR	King Crimson (EG)
33	21	4	21	TEXAS FEVER	Orange Juice (Polydor)
34	30	23	1	COLOUR BY NUMBERS	Culture Club (Virgin)
35	24	7	6	THE FLAT EARTH	Thomas Dolby (Parlophone)
36	22	3	22	CRUCIAL ELECTRO	Various (Streetsounds)
37	—	1	37	DOMINO THEORY	Weather Report (CBS)
38	33	12	20	QUICKSTEP AND SIDE KICK	Thompson Twins (Arista)
39	40	2	39	ESP	Millie Jackson (Sire)
40	36	15	2	NOW THAT'S WHAT I CALL MUSIC	Various (EMI/Virgin)
41	48	5	18	WORLD SHUT YOUR MOUTH	Julian Cope (Mercury)
42	37	2	37	THE FISH PEOPLE TAPES	Alexei Sayle (Island)
43	32	6	8	DECLARATION	The Alarm (IRS)
44	29	4	22	STREET SOUNDS VIII	Various (Streetsounds)
45	—	1	45	THE ICICLE WORKS	Icicle Works (Beggars Banquet)
46	—	1	46	SOMEBODY'S WATCHING ME	Rockwell (Motown)
47	39	2	39	LET THE MUSIC PLAY	Shannon (Club/Phonogram)
48	43	27	1	GENESIS	Genesis (Charisma/Virgin)
49	RE	1	49	YENTL	Barbra Streisand (CBS)
50	34	5	22	LIVE IN BELFAST	Van Morrison (Mercury)

### THE NEXT 25

51	—	—	—	LIFE'S A RIOT	Billy Bragg (Go! Discs)
52	—	—	—	YOU BROKE MY HEART IN 17 PLACES	Tracey Ullman (Stiff)
53	—	—	—	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
54	—	—	—	GIVE DADDY THE KNIFE, CINDY	Naz Nomad (Chiswick)
55	—	—	—	LIVE AND DIRECT	Aswad (Island)
56	—	—	—	MAKIN' MOVIES	Dire Straits (Vertigo)
57	—	—	—	LIVE FROM EARTH	Pat Benatar (Chrysalis)
58	—	—	—	VICTIMS OF THE FUTURE	Gary Moore (Virgin)
59	—	—	—	HEAD OVER HEELS	Cocteau Twins (4AD)
60	—	—	—	STAGES	Elaine Paige (K-Tel)
61	—	—	—	ROCK 'N' SOUL PART 1	Hall And Oates (RCA)
62	—	—	—	MILK AND HONEY	John Lennon And Yoko (Polydor)
63	—	—	—	SHE'S STRANGE	Cameo (Atlanta Artists)
64	—	—	—	PRIVATE PARTY	Bobby Nunn (Motown)
65	—	—	—	MAKING HISTORY	Linton Kwesi Johnson (Island)
66	—	—	—	MR HEARTBREAK	Laurie Anderson (WEA)
67	—	—	—	RISKY BUSINESS - SOUNDTRACK	Various (Virgin)
68	—	—	—	FEARLESS	Nina Hagen (CBS)
69	—	—	—	BUSY BODY	Luther Vandross (Epic)
70	—	—	—	ONWARDS CHRISTIAN SOLDIERS	Icons Of Filth (Mortarhate)
71	—	—	—	THE F.C.s	Flux Of Pink Indians (Crass)
72	—	—	—	DON'T LOOK ANY FURTHER	Dennis Edwards (Gordy)
73	—	—	—	LOVE OVER GOLD	Dire Straits (Vertigo)
74	—	—	—	TOO LOW FOR ZERO	Elton John (Rocket)
75	—	—	—	TRACK RECORD	Joan Armatrading (A&M)

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