

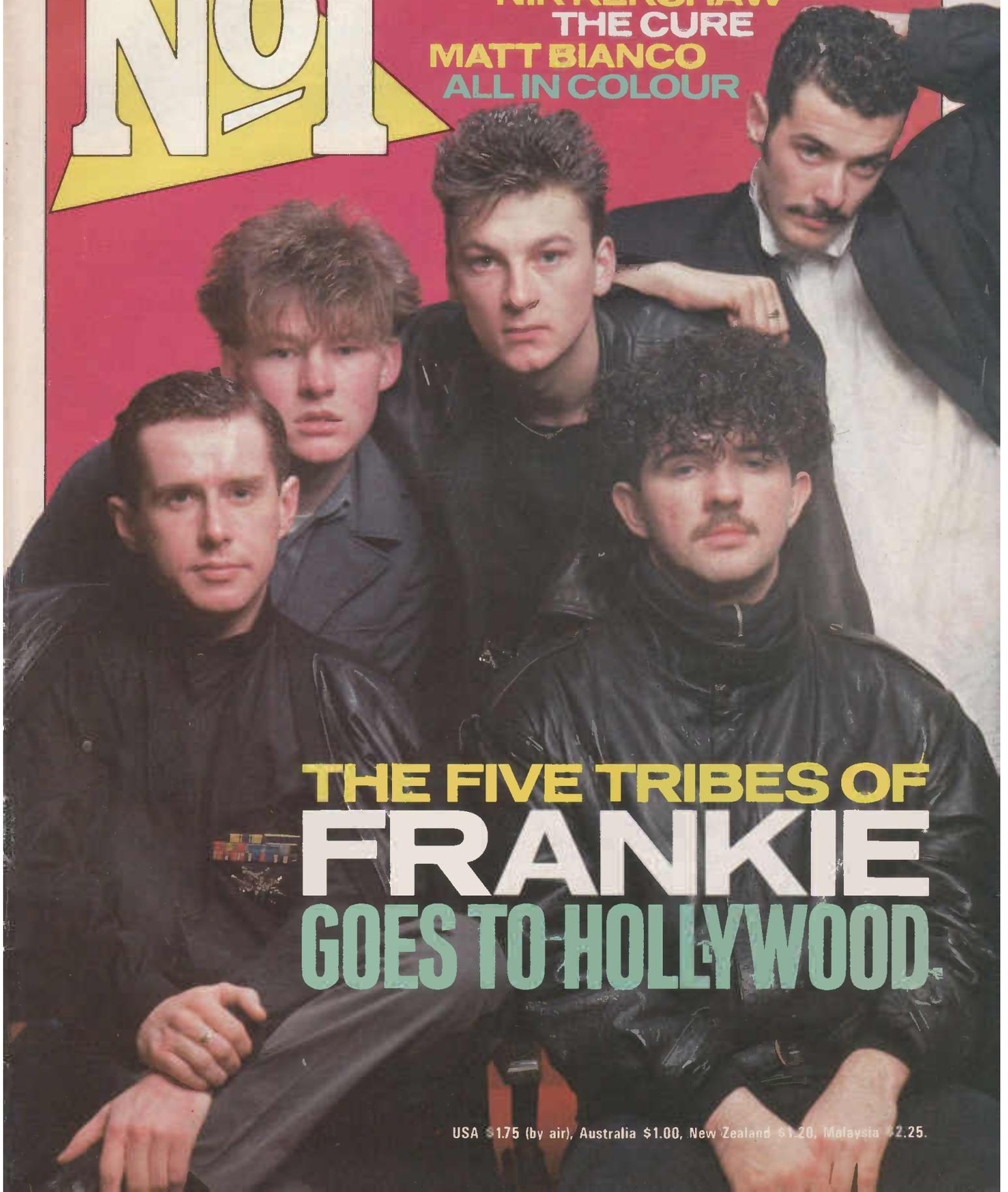
APRIL 21
1984

EVERY THURSDAY

35p

No 1

CULTURE CLUB
DURAN DURAN MARILYN
THOMPSON TWINS
NIK KERSHAW
THE CURE
MATT BIANCO
ALL IN COLOUR



THE FIVE TRIBES OF
FRANKIE
GOES TO HOLLYWOOD

MAYBE YOU AND I CAN FACE THE THINGS
THAT YOU HAVE INSIDE YOUR HEAD SOME TIME
ARE THERE ANY REASONS THAT YOU CAN DELIVER
TO MY DOOR TO PROVE THAT

YOU DON'T LOVE ME
YOU DON'T LOVE ME
BABY, OH OH OH OH

COUNT THE TEARS I HAVE
CRIED IN VAIN FOR YOUR LIES
TO PENETRATE MY SOUL
COUNT THE TIMES I'VE TOLD YOU
EVERYTHING I HAVE TO GIVE
TO YOU IS TRUE

I AM FREEDOM
YES I AM

YOU DON'T LOVE ME
YOU DON'T LOVE ME BABY, OH OH OH OH

I'M GOING DOWN, DOWN, DEEPER DOWN
BUT THERE IS HOPE
FOR I WILL RISE, I WILL GIVE TO YOU
MY GOAL, MY FREEDOM
AND WHEN I SAY DON'T GO
TO STRANGERS THAT APPLY TO BE YOUR FRIEND
THEY ARE SHALLOW AND YOU KNOW I'M FREEDOM

SO WHEN ALL THE THINGS THAT I HAVE DARED TO DREAM
HAVE ALL BEEN CRUSHED BY YOUR OBSESSION
CAN I CARRY ON ALONE, INSIDE,
WITH NO DEPTH OF LOVE FOR YOU

YOU DON'T LOVE ME
YOU DON'T LOVE ME BABY, OH OH OH OH

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MARILYN

No.1

CONTENTS

No.51

NEWS

- 5 Marilyn Beaten up
- 5 No.1 Marathon Music Quiz Line-up
- 5 Human League New single
- 5 Madness Contribute to peace album
- 9 Kajagoogoo Rescheduled dates
- 9 Lotus Eaters Liverpool gig

SONGS

- 2 Marilyn You Don't Love Me
- 23 Shannon Give Me Tonight
- 23 Talk Talk Such A Shame
- 27 Psychedelic Furs Heaven
- 32 Rocksteady Crew Uprock

VIDEO

- 12 Thompson Twins In a quarry in Portugal - can you dig it?

COLOUR

- 14 Nik Kershaw The Ipswich imp poses for 20 posers
- 24 The Cure Five imaginary boys
- 35 Matt Bianco Blackmail, intrigue and Ursula Andress
- 38 Culture Club Part two in our exclusive series: Roy Hay
- 48 Duran Duran Caught in the spotlight

PLUS

- 6 Frankie Goes To Hollywood The five Frankies on fame
- 10 Whispers Talk talk
- 20 The No.1 Magazine Marathon Music Quiz
- 27 Psychedelic Furs Heaven is... a hit single
- 30 Larry Blackman (Cameo) Intimate Details
- 32 Singles 33 Albums 34 Puzzles
- 41 Penpals 42 Letters

CHARTS

- 20 Reader's Chart Your top of the pops!
- 43 Out Of The Hat Alex Warren of Hounslow's fiery five
- 46 Readers' Writer's Video DeeJay
- Independent Disco US Singles US Albums
- 47 UK Singles UK Albums

COMPETITIONS

- 17 Robert Palmer Win a vigorous video of his greatest hits
- 17 Private Lives T-shirts and 12-inch singles
- 31 Captain Sensible LPs, videos and life-size cut-outs of the Captain to be won!

6

FRANKIE GOES TO HOLLYWOOD



They come from Liverpool. They've made the year's most controversial record and been banned by Radio One. So what else do you know about Frankie Goes To Hollywood?

12 THOMPSON TWINS

Tom, Joe and Alannah top up their suntans in the cause of art. Tough at the top, isn't it?



14 NIK KERSHAW

How many snoods has he got? Is he a wimp? And what happened to the 'c'? Nik comes up with the answers.

24 THE CURE

Robert, Lol, Andy, Phil and Paul have a laugh in a No.1 centrespread. And you thought The Cure were miserable bastards...

27 PSYCHEDELIC FURS

Once upon a time David Bowie was their only fan. Now they've got a hit single and it's Heaven...

35 MATT BIANCO

Mark, Basia and Danny star in a three-page technicolour spectacular: The Spy Who Sneaked Out The Back Door!

38 CULTURE CLUB



Roy Hay used to think Boy George was the coolest person in the world. What made him change his mind? See the second part of our exclusive series for Roy's full story.

Frankie Goes To Hollywood cover by John Stoddart.
Cure centrespread by LFI.

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MARILYN'S MISFORTUNES

Marilyn was rushed to hospital in Australia last week after being beaten up in a Sydney gay bar. An early report claimed that he'd been attacked after refusing to sign an autograph, but it now seems likely the attack was totally unprovoked.

A 21-year-old man – whom Marilyn later described as an "animal" – has been arrested and charged with the assault. Marilyn was allowed to leave hospital after X-rays.

Apparently the incident occurred

while Marilyn was dancing with a girl in the bar of the Exchange Hotel.

A police spokesman later said: "He's not badly hurt – all he needs is a powder puff."

● Limahl's name has also popped up in Marilyn's Australian adventures. It's claimed that earlier Marilyn had quarrelled over the phone with Limahl – who's also working down-under – after Limahl had done a cruel impersonation of him on a major Aussie chat show.

► **WEA Records** has been fined £6,000 for allegedly hyping Van Halen's 'Jump' single into the top 30.

WEA company reps had offered free copies of the Van Halen LP '1984' to a number of shops if 'Jump' reached the top 30. It's legitimate to offer free records to dealers but *not* if it's conditional upon chart performance.

WEA's UK chairman commented: "I would like to point out that the offence was the result of over-enthusiasm and not company policy."

► Those two tons of fun The Weather Girls release the follow-up to their big – and we mean big – chart hit 'It's Raining Men' on May 7. Aply entitled 'Success', it's the little track of their first LP.

► **U2** begin recording their fourth studio album in Dublin on May 1 with egghead producer Eno at the controls. There's a strong possibility they'll be touring Britain in the Autumn.

THRILLER BEATS IT

Michael Jackson continues his plan to dominate not only the world but also the *Guinness Book Of Records*.

His video *The Making Of Michael Jackson's Thriller* sold a staggering 100,000 copies in just three days, making it the fastest selling video ever in the UK, and pipping *Raiders Of The Lost Ark* to become the biggest seller in UK video history.

He already holds the record for the biggest selling LP in the universe – 'Thriller' – and for the most number of hit singles taken from a single album – six from 'Thriller' in the UK, and seven in America where 'Human Nature' was also put out.

STARS GIVE PEACE A CHANCE

Madness, Peter Gabriel, Captain Sensible, Mari Wilson and The Flying Pickets are among the artists featured on a double album 'Let The Children Play', released in aid of peace camps like Greenham Common.

It features two sides of music and two sides of alternative comedy from the likes of Alexei Sayle and *Young One* Rik Mayall.

Of the 15 music tracks, 11 have been specially recorded for the album. Madness contribute 'Wings of A Dove' and Gabriel 'Exposure', but Captain Sensible seems to have confused Greenham for Greenpeace with his offering. It's called 'Seal Requiem'.

The album will sell for £3.99 and all proceeds go to the Peace Camps Fund.

► Mean 'n' moody glam star Alvin Stardust has signed to Chrysalis and released a new single 'I Feel Like Buddy Holly'. There's no answer to that.

► Perry Haines' proteges King, give everyone a chance to hear what all the fuss is about with their first single 'Love and Pride', out on April 16.

► Roland Rat snuffles back into action on April 20 with his version of Elvis Presley's 'Love Me Tender', described as 'madly infectious'. Bit like his fleas.

THE NO.1 MAGAZINE MARATHON MUSIC QUIZ

An absolute mega-galaxy of big names will be competing in *The No. 1 Magazine Marathon Music Quiz* at Solihull Conference Centre on Easter Saturday, April 21.

The sensational Sade will be appearing in concert. And it'll all be broadcast live on Radio One.

In addition to the line-up of Kim Wilde, Nick Heyward, Tears For Fears, Depeche Mode, Feargal Sharkey, Queen and The Belle Stars – already announced in *No. 1* – we can now add Captain Sensible, UB40, Kajagoogoo, Marillion, Fashion and Bev Bevan.

Many other names have still to be confirmed, and there are bound to be more surprise guests on the big day.

The programme will be broadcast on Radio One during the day, but you can actually be there and meet this array of guests. Tickets at £6 each are available from HMV Shops in Birmingham, Wolverhampton, London (Oxford Street), Liverpool and Coventry. But they're selling as fast as we're adding stars' names, so hurry!

All proceeds go to the Nordoff-Robbins Music Therapy Centre.

For those who'll stay home glued to their trannies, the full broadcast schedule for the quiz is 12 noon–1pm; 4pm–4.30pm and 6–6.30pm. At 7pm Sade will take the stage for a live performance.

It's back to the quiz from around 7.30–8pm and 10pm–midnight.

There'll be 10-minute updates on the quiz's progress at 2,3,5 and 9pm. Between 4 and 6.30pm there will probably be extra coverage during the *Saturday Live* programme.

That's the scam – be there if you can!



HUMAN INTEREST

The Human League return after a lengthy absence with a new single on April 24. Entitled 'Lebanon', it's a Burden/Callis/Oakey/Wright composition produced by Hugh Padgham, Chris Thomas and the band. The

B-side is 'Thirteen'.

Both sides are extended on the 12-inch version – which also includes an instrumental mix of 'Lebanon' – and 'Thirteen' clocks in at around ten minutes!

THE 5 TRIBES

According to ZTT it takes 19 inches to tell the true story of Frankie — the five lads from Liverpool who shook the world with 'Relax'.

But despite the phenomenal sales of that debut — over a million satisfied customers, gold and platinum discs — few people know much about the individuals in the band.

SEAMAN

“ I was born in Wavertree in 1960, not far from Penny Lane.

“Dad wasn't there much cos he had three or four jobs. First he was away at sea, later on he worked as an insurance salesman in the day and on a building site in the evening.

“I suppose we were poor.

“I was a typical trendy teenager with bright red dyed hair into David Bowie. He was an influence, deffo.

“There's a lot of David Bowie victims walking about.”

DECADENCE

“I've always been a struggling musician, even when I was in Big In Japan in 1977.

“We went through the whole bit, TV, underground gigs, the first independent record for Zoo. BJJ were the impetus for Pete Dinklage, Ian McCulloch and Julian Cope, all the little young upstarts who hung around Erics. We were the elitist crew.

“The name Holly was given me by a girl called Yvonne Petrovitch because of the Andy Warhol connection with the transvestite Holly Woodlawn.

“Decadence was the key word then, we were all into a bisexual scene. I was interested in all those characters like Lou Reed and Joe Dallesandro. Wasn't everyone?”

SCUM

“One of Big In Japan's best songs was called 'SCUM', short for the Society for Cutting Up Men, a movement started by Valerie Solanas — quite a girl, ha ha. She tried to assassinate Andy Warhol.

“Later on I recorded a couple of solo singles called 'Yankee Rose' and 'Hobo Joe' for the Erics label. I once sang 'Yankee Rose' for a Granada show called *Celebration*, sitting on a rocking horse.

“I love watching that back. It's better than old photos of yourself.”

WELCOME TO THE PLEASURE DOME

“That's the album we're recording now. The Pleasure Dome is a fantasy place where you can do what you like. We've only just got in.

The BBC ban made almost as many headlines as the single, but you won't find Frankie complaining. After all, any publicity is good publicity in pop music.

'Relax' was actually released in the last week of October 1983, but it wasn't until the New Year that FGTH proved George Orwell was both right and wrong. The Beeb censored



HOLLY JOHNSON

“People say we've been manipulated, but no more so than Trevor Horn. We're all manipulated by the public. It's very cynical to think that everyone is a puppet. Credit where it's due!

“The album will be the record of 1984. I believe this is our time, we're on a wave. 'Two Tribes'

pisses all over 'Relax'.

“It's an anti-war song, but not a Clash politico type number. You can interpret it in individual terms. The basic idea came from the fabulous talk-over at the beginning of *Mad Max 2* where the voice tells you that 'two great warrior tribes have gone to war'.

“Frankie's message for 1984 is have a good time, every minute of the day. I'll have to go now. I left a pan of scouse on the stove.”
(NB: Scouse, a Liverpool delicacy comprising stewing steak and vegetables. Scallies swear it's much tastier than Irish or Scottish stew.)

(INTERVIEWS) AND JOHN STODDART (PICTURES) TURN THE SPOTLIGHT ON HOLLY, PAUL, PED, NASHER AND MARK.

OF FRANKIE

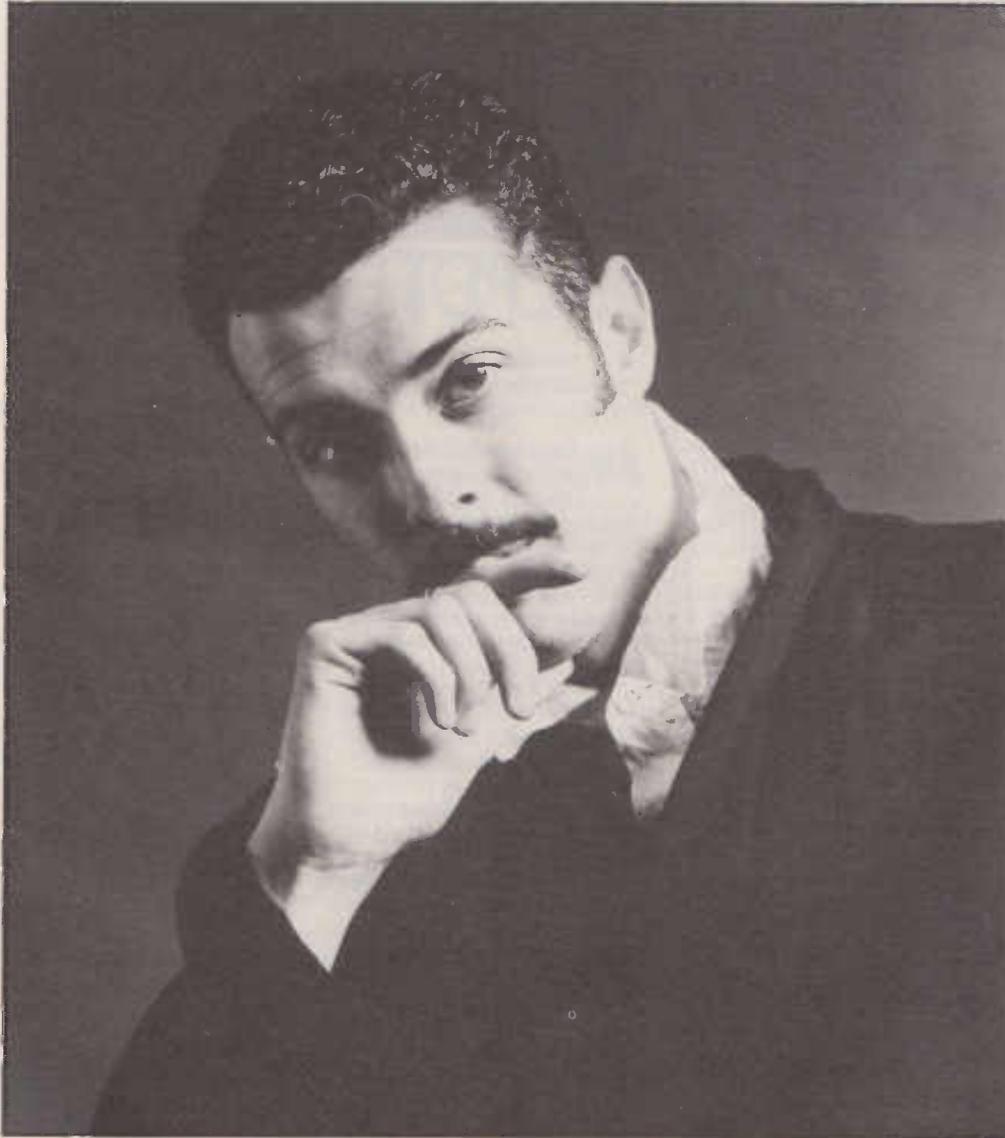
them and the public loved them as a radical breath of fresh air.

They stayed at No.1 for five weeks.

Now singers Holly and Paul, Nasher the guitarist, Ped the drummer and Mark the bassist look set to follow the success of 'Relax' with their new single 'Two Tribes', produced again by the 'sixth' member Trevor Horn.

ZTT Records like to keep the media guessing. The recording of Frankie's album 'Welcome To The Pleasure Dome' is shrouded in secrecy.

No.1 snuck into Frankie's hidey-hole and spoke to them about their early days in Liverpool, their attitudes to massive stardom and their hopes for the future.



PAUL RUTHERFORD

WEIRDOS

“ I was born in Liverpool in 1959, I'm a twin, the youngest in the family. I've got two sisters who live in America.

“My parents doted on me a bit and I always liked dressing up, even as a kid.

“I wanted to be a clothes designer originally and went to study design at St Helens Art School, but I got thrown out for dressing too weird – in Vivienne Westwood bondage gear. They couldn't handle me running downstairs with my legs tied together.

“There was a gang of us punks including Pete Burns. I've known Pete for years, used to share a flat with him. We started off as local weirdos getting into fights and ended up as landmarks.

“I'm used to being stared at.”

ERICS

“A girl called Hilary Steele

introduced me to people in Liverpool like the Bunnymen and Julian Cope. Erics was where we congregated.

“People like me and Holly would meet up in Johns Bar or the Bar Royale, the only other cool places. I was in a group called The Spitfire Boys then – the less said the better.”

MY SON THE POP STAR

“I went home the other day and presented me dad with my gold disc for 'Relax' – he was quite pleased. I even made a little speech.

“We are making some money now, so I can buy the clothes I want. Having been on the dole, I'm shrewd with money nowadays. Unfortunately, I also wrote me first cheque ever to me Dad and it bounced.”

ATLANTIC CROSSING

“When I was 17 I went to stay with my sister in Modesto, California, where the grapes come from. Everyone was dead straight, except in San Francisco where they're just normal. All people cared about was driving and their swimming pools.

“The punk bands were crap! I prefer England, where you get punks on every street corner or where you can see girls with shaved hair and ripped fishnets and no one cares.

“We're quite free here really.”

I AM WHAT I AM

“I think people can cope with Frankie using the gay thing very easily:

“Why be scared? Why lie?

“Punk helped people stand up for themselves, sexually as well as politically.

“Christ, I'm 24 years old, so I'll argue it out with anyone. It only freaks me out if people are scared of being gay.

“Obviously you draw the line somewhere, but I'm not saying where. I say get off your arse and dance, we're all going to the same grave.”



BRIAN NASH
(NASHER)

BRIGHT SPARK

“I was the last one in and I’ll probably be the first one out. I was born in May, 1963. I went to a posh school where I had the intelligence to do well. But I preferred being a prankster.

“I worked as an electrician for a while, but this job is much harder than manual work. There are no regular hours.

“The best thing is the opportunity to travel. I like Italy and Spain best.

“We went to a club called Supersonic in Rome where the manager recognised us and gave us free ale all night. We met Bananarama and they seemed just like a girls’ version of us. I was surprised.

“Marilyn was there too but he was a bit . . .”

MIRROR MIRROR

“We did get pissed off at first when Paul and Holly got all the attention, but now I prefer being able to get legless without being recognised.

“The gay thing is nothing now. Elton John did it, Bowie did and so did Tom Robinson – to the hilt.

“It was weird having your mates read in the *Daily Mirror* that you were a self-confessed homosexual, but who really cares? Being gay is just part of life – well, not mine but . . . while we’re getting into clubs for nothing I’m not complaining.”

RAW MATERIAL

“A lot of the songs we may use on the album like ‘Disneyland’, ‘Junk

Funk’, ‘Love Has Got To Go’ or ‘The World Is My Oyster’, we had before we signed to ZTT.

“People say ‘Oh, they couldn’t do it without Trevor Horn’. Why should we? We’re both quite happy.

“I think Frankie sounds fresh. “There is no Liverpool sound. You can’t compare us to the Icicle Works, or them to the Bunnymen.

“There’s a variety in what we do. ‘Two Tribes’ is like Donna Summer crossed with Pink Floyd, other stuff is like ballads or 150 beats per minute Motorhead.

“We know we’re a proper group, that it is a five-way thing.”

RHINOS!

“I think our mates are made up about Frankie, but they don’t talk about it. Mates wouldn’t. When you go out on the ale of a night, only the johnny-come-latelies get starstruck. If you act like the Big I Am you’ll lose mates.

“We’ve done TV and met The Thompson Twins or so called mega-stars and they’re dead normal.

“My attitude is I’ve done it once with ‘Relax’, so if ‘Two Tribes’ isn’t a hit it won’t kill me. Only Gerry And The Pacemakers ever had their first three consecutive singles get to No. 1.

“I think Frankie has got that same power and anger as early Jam – with a lot more technology. ‘Two Tribes’ will knock your guts inside out.

“It’s guaranteed to knock the balls off a charging rhino at two hundred paces. . .”



PETER GILL
(PED)

JED

“I was born in 1964 in me Ma’s house at Aintree, near the racecourse. You could hear the shouting on Grand National days.

“I think we were a fairly average Liverpool family. I was always mad about bands, started off trying to play the guitar but me hands wouldn’t reach round.

“Dad got me a drum kit for me sixteenth birthday, cost a hundred quid. He bought it to shut me up, but after all the noise I made he wished he hadn’t.

“It took me eight months to learn before I moved onto playing in local youth clubs with mates.

“The first proper band I was in was called Dancing Girl, you won’t have heard of them. Nasher (Brian Nash) was in that too.

“When Dancing Girls got stale I left and formed Sons of Egypt with Nasher. Holly joined soon after and started singing. We didn’t have a guitarist, couldn’t find one who wasn’t weird, until Mark O’Toole’s brother Jed asked if he could play.

“We’d changed to Frankie Goes To Hollywood by then and had a few companies interested – Holly and a mate had thought of the name a few years before, after seeing a poster advertising a Frank Sinatra tour. The headline was *Frankie Goes To Hollywood*, which was the only name that seemed to fit.

“Jed left cos he has a wife, a kid, a job and a house. He had most to lose, whereas we were all on the dole.”

ZTT

“We’d done a demo for Phonogram, a few others were interested, but they couldn’t handle that way we looked, too much heavy leather. They wanted us to be a smooth pop group.

“ZTT picked us – we didn’t pick them – after our first *Tube* show.

“Our first gigs were supporting a local band Hambi And The Dance who had Paul Rutherford doing backing vocals. He said, ‘Youse lot are great’, so he was in.”

BBC

“I got most excited about ‘Relax’ when it was at number 77.

“The BBC ban didn’t annoy me. I realised it would be an embarrassment for them ‘cos they’d played it till it got to number six.

“People have said that ‘Relax’ was just a Trevor Horn record, but the way we work is that he adds his studio knowledge to improve on an idea. Apart from a keyboard part, arrangement and the mix, it isn’t really different to the original.”

WAR!

“Doing ‘War’ (a 1970 hit for Edwin Starr) was ZTT boss Paul Morley’s idea, because we wanted to have another cover.

“‘War’ goes with the A-side ‘Two Tribes’ in the same way that ‘Ferry Cross The Mersey’ went with ‘Relax’.

“I think ‘Two Tribes’ will do OK. Most bands try to follow a hit with a similar song but this is different.

“Even if we released a pile of shite it’d go top forty, but we don’t want to be one hit wonders.”



MARK O'TOOLE

PHONE CALL

“ I’m the youngest in the group. I was born on January 1964 in Walton Hospital.

“When we’re not in hotels I live at home with my family, three brothers, two sisters and me nephew, a right little brat.

“I failed eleven plus so I went to St Matthews secondary modern and got seven grade one CSEs. I was a scally prefect, the divvies did the work.

“When I left school I got an apprenticeship as a joiner for Liverpool Corporation. I’d just finished doing me time when ‘Relax’ became a hit.

“I was in the Old Swan fruit market putting up signs when they told me there was a phone call saying ‘Relax’ had got to 35 and we were on *TOTP*. All the girls in the office asked for me autograph.”

SLURP

“Trevor Horn reckoned that ‘Relax’ would be banned when we first recorded it, so we added in a few bits like the slurping noises for a laugh – to make it more over the top. ‘Two Tribes’ has got a few dodgy bits too, but the BBC will probably play it to death just to show they aren’t biased.

“I don’t think we’re at all outrageous; like the first video we did was crap, really tacky. The second one was worse.”

ROCK’N’ROLL

“We came across as being nice boys in interviews, but we are quite raucous.

“We’ve just been to Paris, where Island sent over this

miserable girl to look after us. When she arrived we pelted her with wet bog rolls and she got a cob on.

“Later on Nasher was sick into these two glasses which we stuck outside her door. The night porter caught her in her nightie banging down our doors shouting blue murder with these glasses full of puke in her hands. Great.

“We’ve wrecked a few hotel rooms, y’know, all the usual rock’n’roll crap.”

HOLLYWOOD, LOCK UP YOUR SONS AND DAUGHTERS!

“‘Relax’ is going up the American chart, so we should go there soon. We aren’t planning any more PAs or gigs until we can promote the album in September.

“We want people to walk away astonished like they supposedly did after the Ziggy Stardust tour. Frankie should cut through all the wimp rock like Spandau or Culture Club.

“I’m not slagging that off, it’s just that we have more obvious sex in our music.”

FANS

“Nasher gets the most mail ‘cos he looks like a Duran type (laughs). Paul and Holly get some, err, odd letters from fags. They often send in photos, undressed and well endowed so to speak.

“We’re just organising our fan club in Liverpool now. It’s run by Doreen and Kenny.

“Apart from the posters and newsletters, I want us to have Frankie boxer shorts and Frankie socks. If Nike can do it . . .”

LOTUS EATERS AT LEISURE

The Lotus Eaters headline the God Gave Us This Leisure Show at the Philharmonic Hall, Liverpool on May 4. It’s the first time the venue has been used for a rock concert in twenty years.

Tickets are £2, £1 if you’re unemployed. The show — named

after an inscription on the City of Liverpool coat of arms — climaxes a week of celebrations beginning on May Day.

The Eaters follow up their current single ‘Set Me Apart’ with a debut album ‘No Sense Of Sin’ in May.

Kajagoogoo have had to re-schedule the dates for their forthcoming tour due to further work on their new LP ‘Islands’. This is now due for May release.

Re-scheduled dates are: Belfast (venue unconfirmed) June 16, Glasgow (venue unconfirmed) 18, Newcastle City Hall 19, Manchester Apollo 20, Leeds Town Hall 21, Liverpool Royal Court Theatre 23, Derby Assembly Rooms 24, Birmingham Odeon 25, Cardiff St. David’s Hall 26, Brighton Dome 28, Ipswich Gaumont 29, Oxford Apollo July 1, Poole Arts Centre 2, Hammersmith Odeon 3.

Support act on all dates is National Pastime. Tickets for the previous venues listed above will still be valid. Where it has not been possible to replace dates, refunds for tickets are obtainable from the place of purchase.

The group regret having to change the dates and hope it won’t inconvenience their fans.

A new Kajgers single ‘Turn Your Back On Me’ c/w ‘The Pump Rooms of Bath’ is released on April 24.

Dio play a couple of Irish gigs prior to their UK dates in the Autumn. These are Belfast Antrim Leisure Centre Sept 4, Dublin SFX Hall 5.

The band’s new album should be along in June.

Dead Or Alive had to postpone their Birmingham Powerhouse gig last week (April 12) owing to a *TOTP* appearance which was put back because of the strike which blacked out the show. But all tickets for the

gig will be valid for the re-scheduled performance tomorrow (April 20).

Pomp turned pop rockers Yes — currently nodding up the charts with ‘Leave It’ — now play Wembley Arena on July 11 and 12.

It’s chimp thrills on the road for The Blow Monkeys who’ve lined up a series of gigs to promote their new single ‘Go Public’. Dates are Brixton Fridge April 20, London Savoy Ballroom 26, London Half Moon May 2, Camden Palace 8, Dingwalls 11 and Birmingham Powerhouse 13.

Apparently their lead singer, Dr Robert recently received a mysterious phone call about a medallion he’s been wearing. Said bauble is only supposed to be worn by top knobs in the Freemasons.

Shoot! Dispute, who will be supporting Bruce Foxton on the tour dates which *No. 1* announced last week, play warm-up dates in their own right at Brighton Escape Club April 24 and Redhill Busby’s 25.

Annabel Lamb will be carrying ‘The Flame’ — that’s the title of her new album and single — on a major British tour next month. Dates so far confirmed are: Rayleigh Pink Toothbrush May 2, Wokingham Angies 3, Newcastle Polytechnic 4, York University 5, Blackpool Beer Keller 7, Leeds Beer Keller 8, Liverpool Beer Keller 9, Edinburgh Heriot-Watt 10, Aberdeen Student Union 11, Lancaster Student Union Club 13, Bath Moles 14, London Venue 15.



Not wishing to vegetate, Prefab Sprout back up their recent ‘Swoon’ album with a series of dates. They’ll be re-living their salad days at Belfast Ulster Hall April 27, Dublin TV Club 28, Manchester Hacienda May 3, Lancaster University 4, Liverpool Royal Court 5, London Lyceum 7, Sheffield Leadmill 8, Hanley Victoria Hall 9, Leeds Polytechnic 10, Colchester Essex University 12, Bristol Studio 13, Bournemouth Upstairs At Eric’s 14, Nottingham Rock City 15, Birmingham Odeon 16, Newcastle Mayfair 17 and Norwich UEA 19.

WHISPERS

THE No.1 GOSSIP COLUMN

Bumped into **Frankle Goes To Hollywood** looking green about the gills last week. They'd just returned from Paris where they forced down a few oysters. "Ooh they've played havoc with my bowels," **Holly** grimaced. . .

King Kurt's Dirty Dick tour continues to Spain. The filthy miscreants haven't washed or changed their clothes all week. According to a Stiff aide: "They even sleep in them just to see who can get the dirtiest and smelliest."

When the **Kurts** get up they amuse themselves by throwing stones through hotel windows, letting off fire extinguishers and other merry japes. In one Barcelona hotel police were called after the lads chalked up five hundred quids worth of damage. . .

Def Leppard have become Irish tax exiles (they stay where they are and declare everything?). No, no. They actually are spending the next year in Dublin. While they lay off the road, man, the Def ones are taking up golf.

Nice wholesome **Paul Weller** has his arm out of a sling, although it was still strapped up when **Style Council** played a secret gig at the **100 Club** recently. A roadie helped out on guitar chores but **Weller** didn't move any equipment. . .

John Lydon is resting up in Pasadena California while **PIL's** 'This Is What You Want, This Is What You Get' LP is pressed up. The rotten one has nothing to do all day except stare at the mountains and put his fags out in the huge swimming pool. . .

Back in Blighty **Heaven 17's** **Martyn Ware** interviewed his hero **Tony Benn** for Capital Radio. Cleverclogs Ware prepared his questions on a computer print out and so impressed Benn that the great man reckoned, "You'd give Sir Robin Day a run for his money."

When **Martyn** isn't fiddling with his bowtie **Heaven 17** can be found in the studio with **Earth Wind and Fire's** **Phoenix Horns** finishing off their next album. . .

Culture Club have been staying in the smartest hotels in North America, the type that don't usually accept rock bands. In one (Buffalo) establishment the Club were given the choice of suites. The week previously **Van Halen** had been refused this privilege and retaliated by smearing pizza all over the walls, smashing furniture and leaving a one cent tip for the chambermaids. Lovely boys. . .

Sandie Shaw explains the secret of her liaison with floral king **Morrissey**: "He likes to be ill and I have loads of doctor friends." **Sandie** tells us. **Healthy Ms Shaw** is also producing a documentary on women in music.

Real man **Pete Burns** had a run in with **Top Of The Pops** when producer **Michael Hurll** made him do something

about his leotard only to shoot the **Dead Or Alive** slot straight at **Pete's** crotch. A backstage **Whisper** chanced upon **Burns** preparing for the ordeal by stuffing tissue paper into his briefs. He seemed most embarrassed but cheered up on being told that he had nice hairless legs. Immac-ulate. . .

Caught! In Amsterdam! **OMD** and **Depeche Mode** have been doing the sights together. So taken are they with the city that the two bands may be investing in a canal barge studio. . .

Musical Youth are spending Easter recording with **Eddy Grant** in Barbados. They then undertake a hefty tour of the Caribbean and Virgin Islands. Don't work too hard. . .

Despite claims that **The Banshees** wouldn't be doing any more conventional dates we hear that **Siouxsie** and chums may announce a major tour soon. . .

Oh, and it's **Robert Smith's** birthday this Saturday. If you feel like celebrating, do it in style. Commit suicide. . .

Jools Holland and **Rik Mayall** are co-hosting a TV film about the music of New Orleans soon. **Jools** is quite an expert on the topic. Meanwhile **Rik's** pals **French** and **Saunders** have teamed up with **Tracey Ullman** and **A.N.** Other comedienne for a new series called **The Four Fs**. . .

The "legendary" **Scott Walker** continues in his bid to become pop's answer to **Howard Hughes**. He

conducts all his Virgin business from the same coffee table in the **Kensington Hilton** at the same time of 5.30 pm. He always wears a blue anorak and carries a school satchel. . .

Lulu's kid sister **Edwina Lawrie** is working with **Nik Kershaw** who has written her a song called 'Behind My Dark Glasses'. . .

Bunnyman Pete De Freitas drums on the next **Colour Field** single. Strange rumours of an **Ian McCulloch** solo venture can be discounted. The **Waterboys** wanted **Mac** to produce but he's waiting for the call from **Abba**. . .

Joe Jackson vs Rock 'n' Roll: **Joe** expressed surprise at the full **Hammer Smith Odeon** house when he played there. He thought people had moved on to newer, trendier artistes. Referring to an article that described him as 'the ugliest man in rock' he quipped: "It's not the ugliest I mind, but the rock." Laugh? We almost went to Ethiopia.

Democratic American presidential campaigner **Jessie Jackson** is going the wrong way to securing the black vote of American youth. One of his Muslim aides recently described **Michael Jackson** as "cissified" and "a bad influence on young black youth". . .

Perhaps that's why **Boy George** turned down **Michael's** offer to duet. He is interested in teaming up with curvacious country singer **Dolly Parton** though and she isn't averse to the idea either. They'd make a remarkable pair.

Modest **George** had his first ever sauna in Montreal the other day. He took everything off except his make-up but made the hotel close off the steam rooms to the public.

His verdict? "It's good for the voice. That sauna really cleared out my tubes." Bet it ruined his mascara. . .



The eagle-eyed amongst you may have noticed the remarkable resemblance of the yout' on the left to the late, great **Bob Marley**. It is, in fact, his son, 15-year-old **Ziggy Marley**, with brother 11-year-old **Steve** and sisters 16-year-old **Cedella** and 19-year-old **Sharon**, collectively known as the **Melody Makers**.

They are currently in London putting the finishing touches to their debut album, produced by **Culture Club's** **Steve Levine**, and promoting their single 'I Met Her On A Rainy Day', released April 24. A No.1 Tip For The Top — remember where you read it first.

The **Melody Makers** are staying just off London's ultra-chic **Park Lane**, although one of their entourage enquired if it was London's downtown area. Wait 'til they see **Brixton**. . .

No.1

Room 2614
King's Reach Tower
Stamford Street
London SE1 9LS
Tel: 01-261 6958

Editor
Phil McNeill

Assistant Editor
Lynn Hanna

News Editor
Anne Lambert

Reviews Editor
Mark Cooper

Writers
Paul Simper
Karen Swayne
Debbi Voller

Production Editor
Deanne Pearson

Art Editor
Sandy Ward

Assistant
Art Editor
Terry Caleno

Design
Fraser Gray
Graham Smith

Artwork
Tim Parker

Roadie
David Ling

Advertisement
Manager
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01-261 6080

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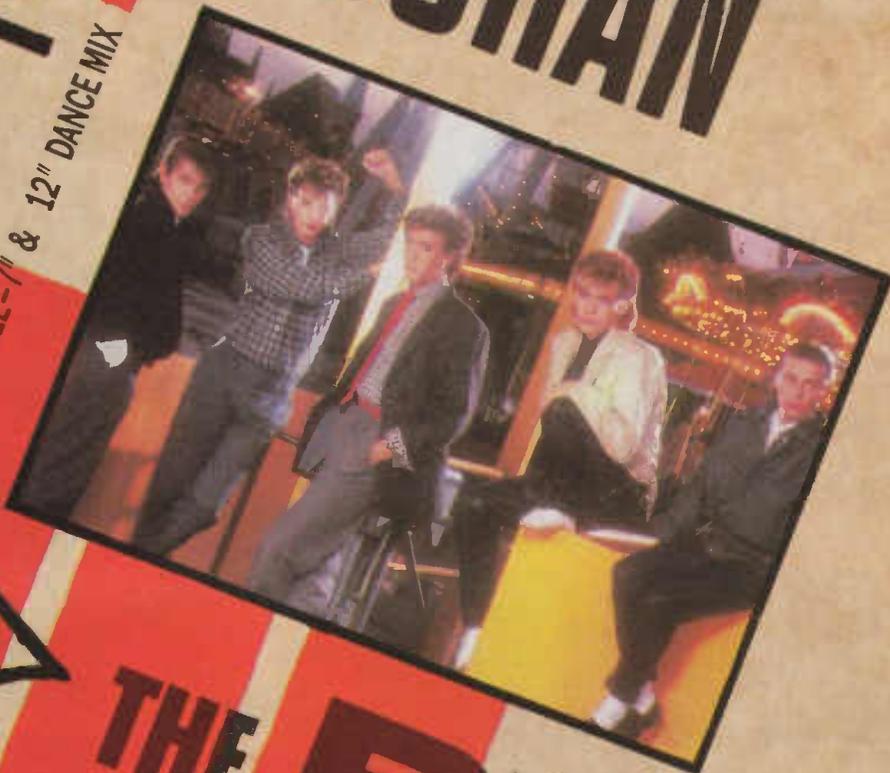
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DURAN DURAN

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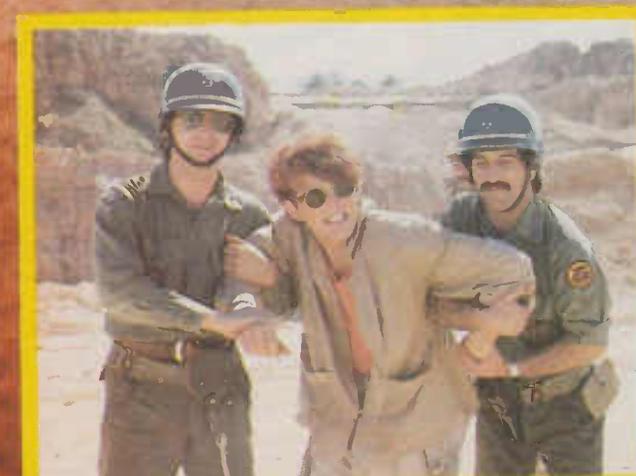


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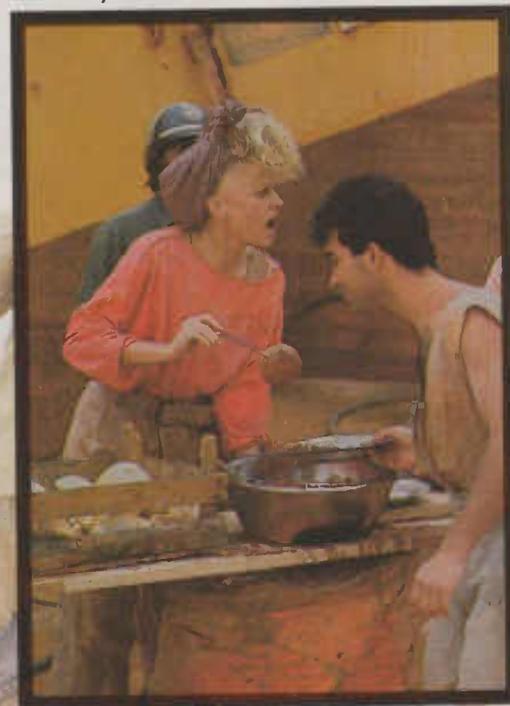


The Thompson Twins usually shoot their videos in the studio. But for 'You Take Me Up', they set off for the Algarve area of exotic Portugal – only to find themselves in a quarry!

The quarry serves as a prison camp and the Twins are amongst its inmates. They discover a map, tell their fellow prisoners about the escape route and make off at sunset to the sound of explosions.

Portugal was chosen for its weather, the colour of its soil and the size of its quarries. The weather let them down.

"The Twins were miming to 'So hot, so hot'," recalls choreographer Mark Rowan, "but it was 'So cold, so cold!' Joe



was the hero. He and a local kid called Martin collected wood and built a great camp fire. It was like a picnic. Everyone had to wear blankets and remove them for each shot . . ."

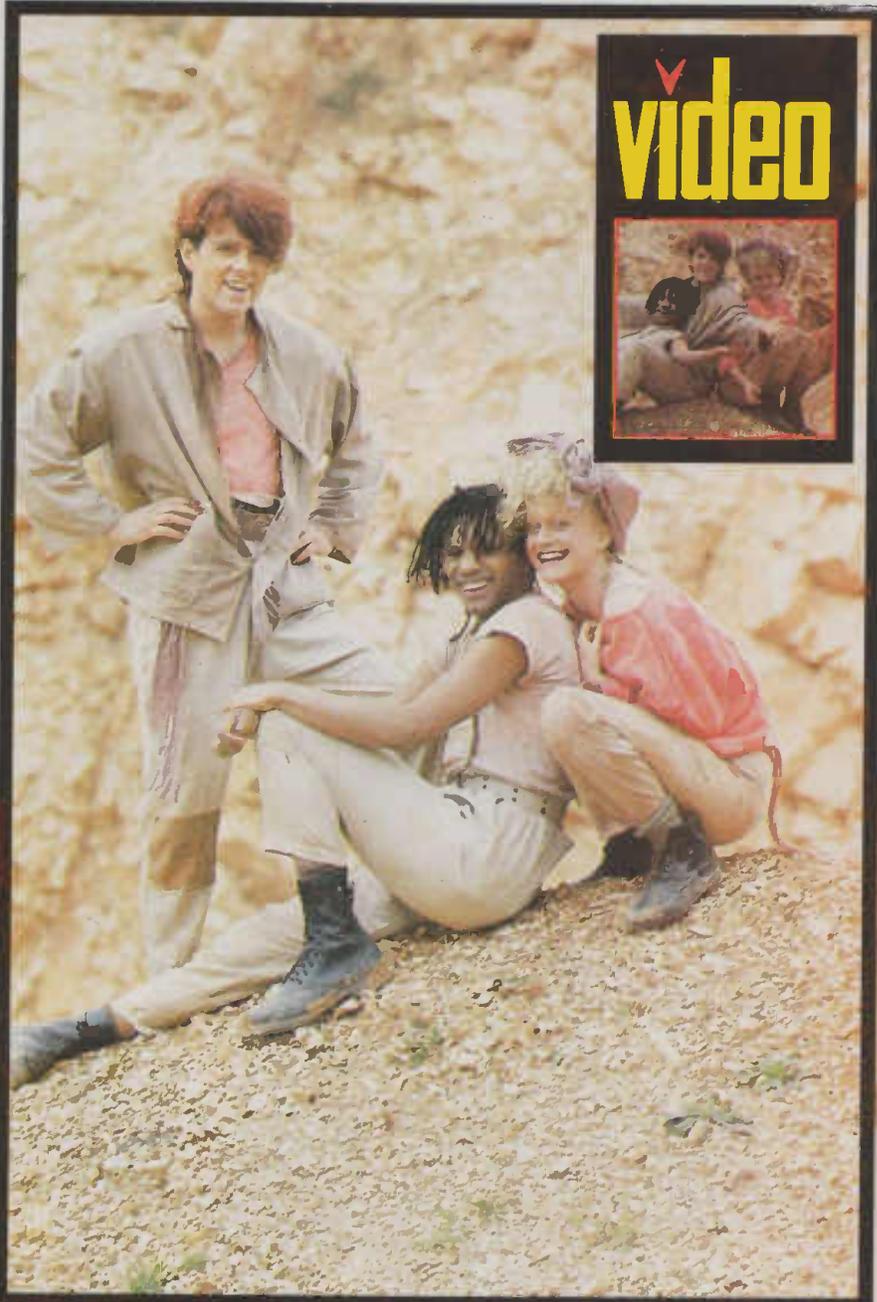
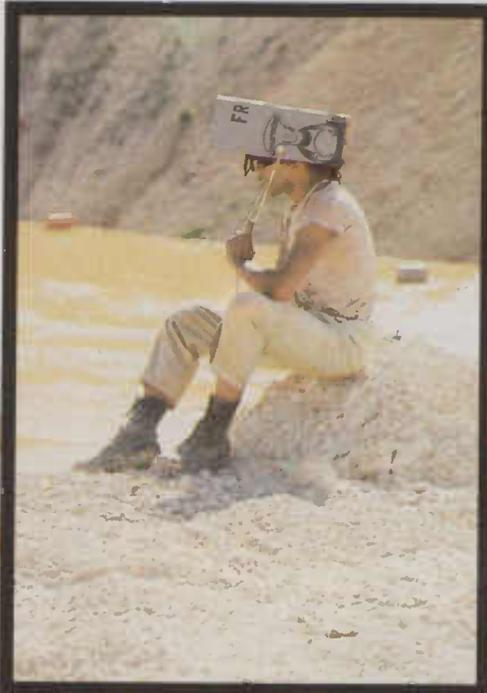
The Portuguese proved highly cooperative. The local kids chipped in as extras and the quarry-workers were kind enough to blow up half a mountain to help the video along.

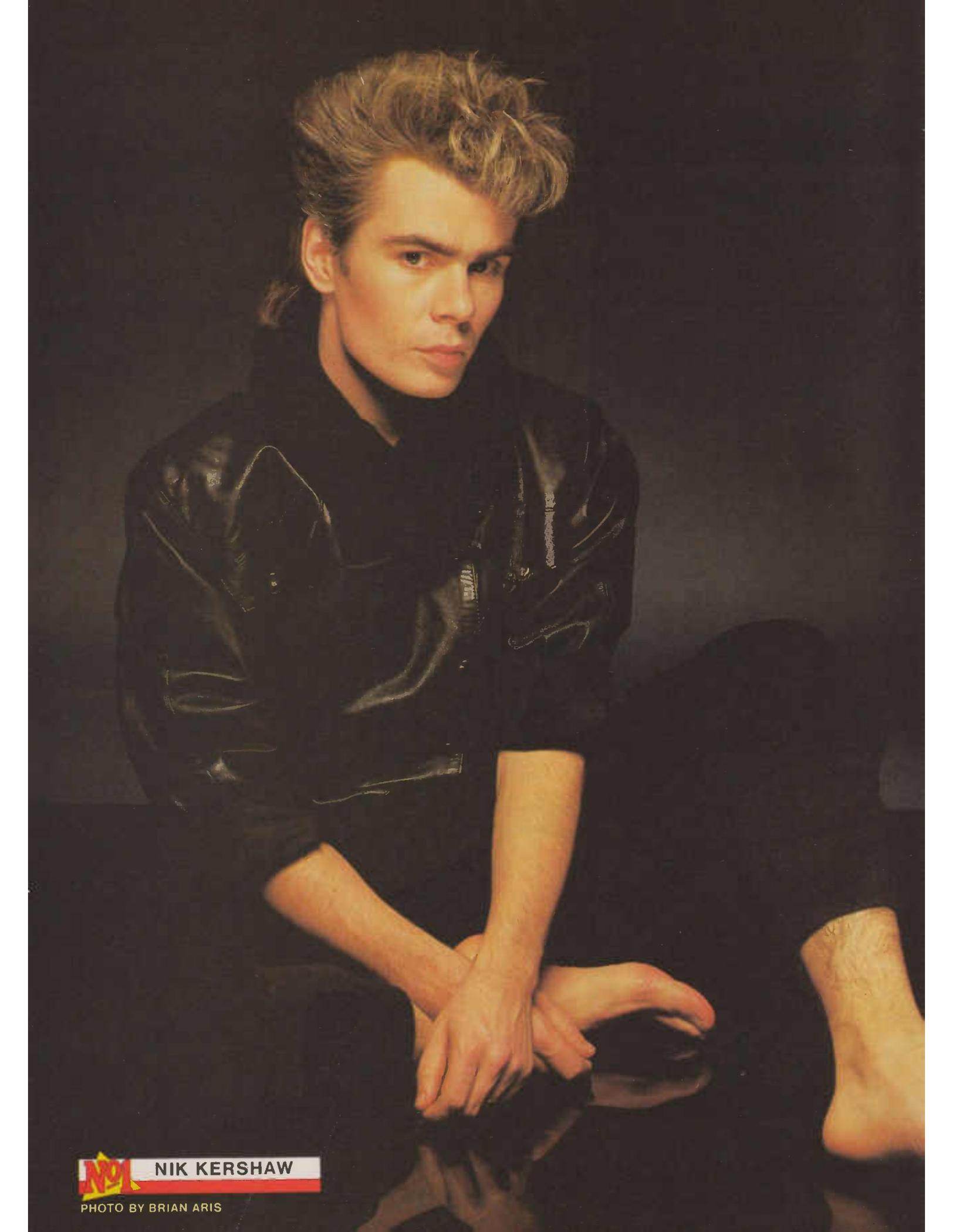
The Twins should have asked for danger money as they were only 150 metres from the explosion.

But they survived safe and sound and headed off on an American tour. Back on the treadmill already . . .

Mark Cooper

video





NIK KERSHAW

PHOTO BY BRIAN ARIS

KERSHAW'S

Confessions

"I'm a poser!" That's Nik's first confession. Andy Hughes set him a total of 20. Posers, that is . . .

1 Why do people think you're a wimp?

I don't know and I don't really care. If they listen to the album on a good system, it would probably blow their heads off!

I don't know what's supposed to be 'wimpy' about it. If you listen to 'Wouldn't It Be Good?', it's a really powerful sound.

I really don't care, it's *their* problem if people think they have to resort to calling me a wimp!

I think it's to do with people taking too much notice of the way I've been looking lately.

2 Why is there no 'c' in your name?

I was extremely bad at spelling at school! (laughs)

No, seriously. When I first started, a lot of people were jotting my name down on telephone message pads and so on, and I noticed a couple of times, people had missed the 'c' out, and I thought it looked quite good . . .

Actually, I'm a poser, that's why! (laughs) There were a lot of Nicks about at the time, Nick Heyward, Nick Beggs, so I decided to be different.

3 Your new single is called 'Dancing Girls'. Are you a good dancer?

No. I'm very bashful as far as that's concerned. If I go to a nightclub, I have to have quite a few Canadian Club and lemonades before I dare to venture onto the dance floor.

I'm very self-conscious, but something happens when a camera is pointing at me, and I just think, who cares?

4 How many snoods have you got?

I've got about a dozen in various colours. I wouldn't say it's a trademark, but sometimes these things are out of your control.

I used to wear fingerless mittens — I've still got a pair in my pocket — and sometimes I get people at the concerts wearing a black snood and fingerless gloves.



5 What have you got in common with Howard Jones?

Quite a lot actually.

His producer is a guy called Rupert Hine, and Rupert produced me for a while, back in the beginning of 1982.

We're both nearly old-age pensioners as far as being pop stars goes!

We both came out around the same time, which is probably the biggest coincidence. When my first single came out, all I could see around London was Howard Jones posters, and I kept wondering who this Howard Jones was.

We're both from outside the centre of London, from out in the sticks.

Neither of us is in with the 'in' crowd, neither of us has ever been to the Camden Palace, or intend to go!

6 What do you think are the differences between you?

I don't think the music is very similar at all. He's an excellent keyboard player and I'm not. He's a keyboard player and I'm a guitarist.

He's out on tour on his own, apart from his dancer, and I've got a band.

7 Why is your LP called 'Human Racing'?

Well, it's the title track, and it was written ages ago, probably when I was feeling a bit sorry for myself.

It's basically the human race, or the rat race. It's about everybody chasing everybody around in circles. Or more importantly, everybody chasing themselves, trying to get ahead of everyone else, trying to get better than everybody else, bigger than everybody else, get more money than everybody else . . . and no one's ever figured out what it's all for, what the big prize is at the end of it all.

That song was always going to be the last song on the album, and it's nice to finish on the title track . . . which is another similarity I have with Howard Jones!

8 Do you cook?

Yeah, although I don't really have the time any more. I used to cook a lot. I like to cook Indian food, actually grinding the spices up and doing the whole thing.

I also like good British cooking, meat and two veg. My manager's shuddering in the background, he's a vegetarian!

9 Was the 'Wouldn't It Be Good' video based on a story or a movie, and if so which?

The thing it was originally based on was the American TV series called *The Twilight Zone*, and it was intended to have that sort of atmosphere. If you'd seen the black and white version of the video which has never been shown on television, it actually *has* that atmosphere.

All the machinery, the dials and all that rubbish, it looks really stupid in colour. But if you see it in black and white, it looks really tacky and 1950s, which was the idea.

10 Would you like to star in a film?

Someone asked me that a few weeks ago, and I said no. But I think I would like to, just so I could say I'd done it.

I don't know what role I'd play,

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but I don't see myself in any real dramatic role.

I was going to go into rep. I was in a drama school when I was about 11 or 12 and they were going to put me into rep when I was 16, but I didn't last that long.

I've always wanted to act, I do enjoy it. I'd just like to see if I could do it.

11 Do you want children?

Eventually, yeah. Not just now, because things are a bit chaotic at the moment, but in the future certainly. I love kids, I used to go to school with them!

12 What's your favourite instrument?

It varies, for different reasons. Guitar, because I can play it, and I can't really play keyboards. But then again, keyboards because of the endless possibilities with them, because of all the new technology around. It's very exciting.

13 What's the natural colour of your hair?

I don't really know (goes to mirror to examine reflection), it's sort of mousey.

Because a girl buys them for me, that's the main reason!

I haven't actually bought any clothes for myself for ages. I have a stylist who does that for a living, Suzanne Rose is her name.

The biggest reason is that I'm five feet four, and if I go into a man's shop to buy a shirt or anything, it's just a joke, everything is too big. I can't get a suit to fit me — the smallest man's suit size is 36, and it swamps me!

Men's shops are so boring! They've got no sense of adventure. They imagine everyone has this stereotyped image of what a man should look like.

17 What's the worst thing about fame?

I think the worst thing is the loss of privacy. That's what everyone complains of.

Not being able to go to the supermarket on a Saturday morning, that's right out, it just can't be done. I used to enjoy that. Sometimes you just want to do something normal now and again.

18 Why do you like chess?

It's the only game that I play where I



14 What star sign are you, and are you a typical example?

I'm Pisces, and I'm supposed to be a very typical example. Sheri my wife is an astrologer.

I'm supposed to have the sun in Pisces, which is your star sign, and I also have the moon in Pisces, so I'm a double Pisces, so I'm as Piscean as you can get.

Quite a lot of the characteristics are me. I'm a day-dreamer. Pisceans are terrific dreamers because it's a water sign, all wishy-washy and in your head. My mind wanders, I can't concentrate on anything for more than five minutes.

I'm very sensitive to other people's feelings, which is very Piscean as well.

15 Was it you in the 'Pizzaland' advert, or was it your double?

WHAAT? I must have been extremely out of it if it was. I certainly don't remember it!

16 Why do you get your clothes at girls' shops?

can totally switch off from the music business.

19 How do you relax?

Well, I don't get much time, but it's nice to have friends over for dinner and conversation, *not* talking about music, which is actually difficult.

When I used to talk to 'famous' people, and I tried to talk about music, or football, or whatever their subject was, they'd go all distant, and I couldn't understand that. I thought it was their life, they *must* want to talk about it. But of course you don't. When you switch off, you want to really switch off.

20 Do you have many close friends?

Yeah, although I don't think you *can* have a lot of close friends, it's a contradiction in terms.

It's times like this when you really need your friends, when your life is changing so very fast.

You need friends to remind you where you are, and to slap you down if you start to get too big for your boots.

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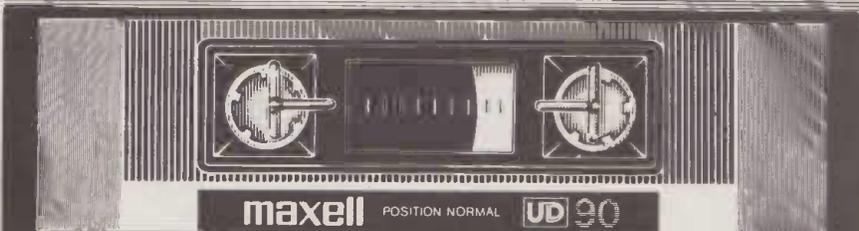
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Naturally you'll be tuning in during the 12-hour stint to pit your wits against Messrs Read, Gambaccini, Sensible, Gahan, Wilde, Shaky and all. But first you'll need to tune up . . .

Try your luck with 20 quick questions — the answers are on page 40. Not that you'll need them, of course . . .

1. What was Bruce Foxton's first solo single after leaving The Jam?
2. What are the surnames of The Thompson Twins?
3. For which three groups has Terry Hall sung?
4. Name the two Culture Club singles before 'Do You Really Want To Hurt Me?'
5. On January 17, 1963, The Beatles' 'Please Please Me' peaked at No. 2 in the singles chart. It was followed by 11 consecutive No. 1s. The twelfth single only reached No. 2 in February '67. What was it?
6. Sandie Shaw won the 1967 Eurovision Song Contest with this song, and took it to No. 1. What was it?
7. Name the folk-singing fathers of Kirsty McColl and Ali and Robin Campbell.
8. Who are The Crucial Three?
9. Of what three groups has Vince Clarke been a member?

10. Annie Lennox and Dave Stewart were once in The Tourists. What was their best known hit and who originally performed it?
11. Name the three artists who had hits with these records . . .
(a) 'The Sun And The Rain'
(b) 'The Sun Goes Down (Living It Up)'
(c) 'I Won't Let The Sun Go Down'
12. Which was the Duran Duran single which went straight into the charts at No. 1?
13. Name The Jackson Five.
14. Which well-known actress appeared in Adam Ant's video for 'Prince Charming'?
15. What was Bananarama's first single called?
16. What's the title of the Madness movie?
17. Which Mancunian band did New Order originate from?



18. What's the link between Marc Bolan, David Bowie, Brian Eno and this man?

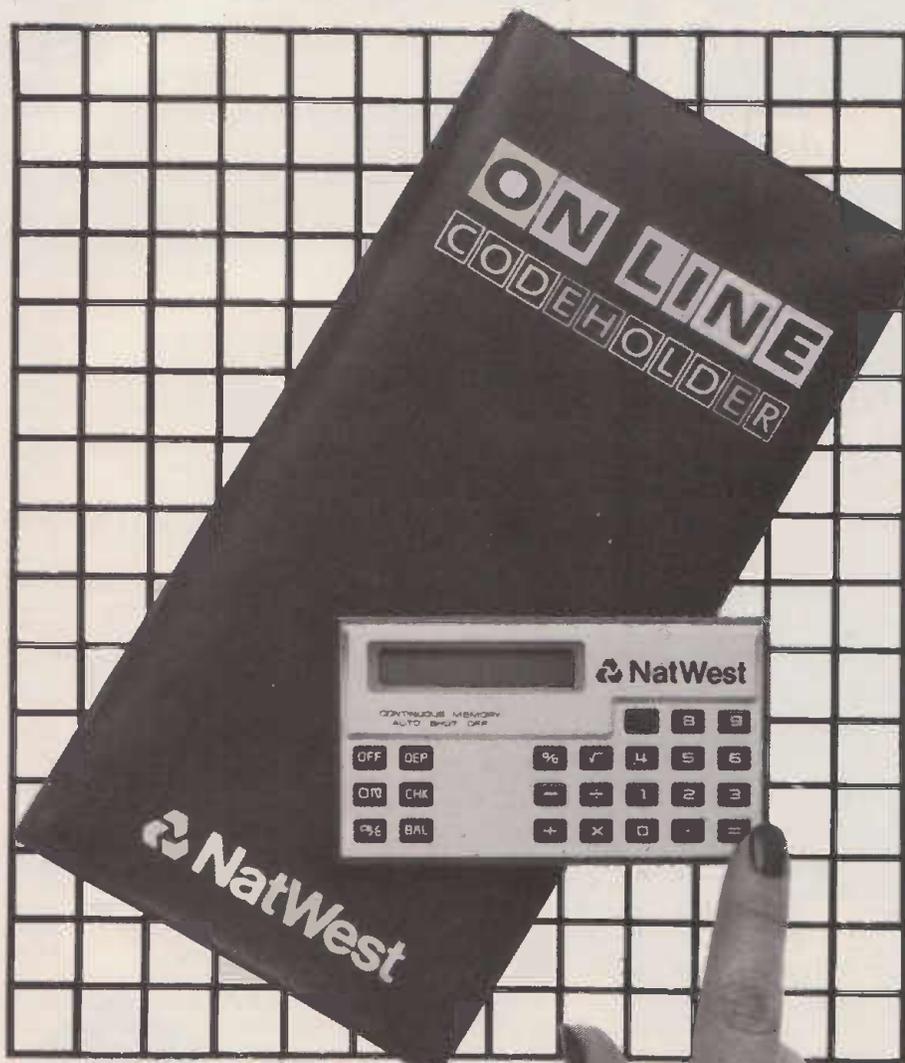


19. These happy looking teenagers have singles in the charts these days. Name their line-up now.



20. Name this highly successful band — and who is the original singer, pictured here?

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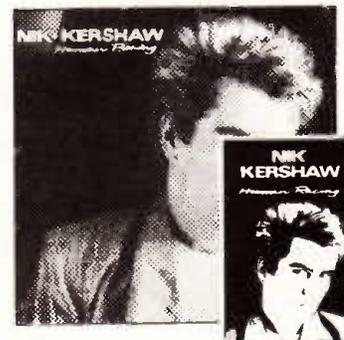
4. Howard Jones Human's Lib **£4.49**



12. Bananarama Bananarama **£4.49**



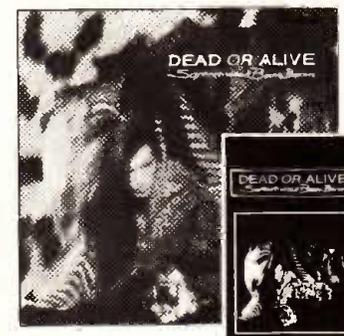
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SHANNON

GIVE ME TONIGHT

WALKING SADLY THROUGH THE PARK
 I HEAR CRYING IN THE DARKNESS
 AND THOUGH I ACT LIKE I CANNOT HEAR
 THEIR SITUATION IS VERY CLEAR
 A GIRL WHO'S TRYING TO TELL HER GUY
 THE TIME HAS COME THAT THEY SAY GOODBYE
 AND HIS ANSWER TEARS MY HEART APART

CHORUS:
 GIVE ME TONIGHT
 THEN IF YOU DON'T WANNA STAY
 GIRL I'LL JUST FORGET YOU
 YOU'LL SEE I'M RIGHT
 YOU WON'T GET TO GO AWAY
 LOVE AIN'T GONNA LET YOU

WALKING WITH YOU THROUGH THE PARK
 NOW IT'S MY VOICE IN THE DARKNESS
 JUST LIKE THE GIRL TRYING TO TELL HER GUY
 I'M TELLING YOU WE MUST SAY GOODBYE
 I CAN'T BELIEVE WHEN I HEAR ONCE MORE
 THE VERY WORDS THAT WERE SAID BEFORE
 COME FROM DEEP WITHIN YOUR BROKEN HEART
 HIS VOICE ECHOES IN THE DARKNESS

REPEAT CHORUS TO FADE

Words and music Chris Barbosa/Ed Chisholm
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SUCH A SHAME
 TO BELIEVE IN ESCAPE
 A LIFE ON EVERY FACE
 BUT THAT'S A CHANGE
 UNTIL I'M FINALLY LEFT WITH AN EIGHT
 TELL ME TO RELAX
 I JUST STARE
 MAYBE I DON'T KNOW IF I SHOULD CHANGE
 A FEELING THAT WE SHARE

CHORUS:
 IT'S A SHAME, SUCH A SHAME
 NUMBER ME WITH RAGE
 IT'S A SHAME, SUCH A SHAME
 NUMBER ME IN HASTE, SUCH A SHAME
 THIS EAGERNESS TO CHANGE
 IT'S A SHAME
 THE DICE DECIDE MY FATE
 THAT'S A SHAME
 IN THESE TREMBLING HANDS MY FAITH
 TELLS ME TO REACT
 I DON'T CARE
 MAYBE IT'S UNKIND
 IF I SHOULD CHANGE A FEELING THAT WE SHARE

REPEAT CHORUS
 TELL ME TO RELAX
 I JUST STARE
 MAYBE I DON'T KNOW
 IF I SHOULD CHANGE A FEELING THAT WE SHARE
 IT'S A SHAME, SUCH A SHAME
 NUMBER ME WITH RAGE
 IT'S A SHAME, SUCH A SHAME
 NUMBER ME IN HASTE
 IT'S A SHAME, SUCH A SHAME
 WRITE ACROSS MY NAME
 SUCH A SHAME
 THIS EAGERNESS TO CHANGE
 SUCH A SHAME

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TALK TALK

SUCH A SHAME





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HEAVEN IS WAITING

So, Richard Butler, tell me about the times when The Psychedelic Furs *really* lived up to their name. Those punky days when you released albums that were virtually unlistenable and played gigs that were utterly shambolic.

How does it feel now that you're Big In America and have a pop single in the British charts?

Richard Butler is not what I expected. The quiet, long-framed figure resting easily in the armchair is a far cry from the controversial youth of old — and he's smiling.

'Heaven', The Psychedelic Furs' first single for nearly two years, is already their biggest hit. He's been living in New York for both those years and it's nice to be back.

"I live in Soho, which is like a little village in Manhattan surrounded by concrete and glass.

"I love New York — although I prefer Britain. You always seem to miss it when you're away from it. Things change so quickly here. When I came back about six weeks ago there were all these bands in the chart that I'd never heard of.

"People used to think that our name was pretty weird, but Kajagoogoo! And Prefab Sprout? That's outrageous."

Richard talks at length on how he fears the nation is in the evil grip of Pop. But isn't 'Heaven' just diluted Furry pop?

"I don't think so," he retorts. "I think it was inevitable that we'd become more melodic. I mean, it

The Psychedelic Furs have waited seven years for a hit single. That's how long it's been since David Bowie tipped them for stardom. Paul Bursche asks singer Richard Butler why it's taken so long.



What the Butler saw: Richard getting his leg over. Pic: LFI

would be pointless to do a wall of sound album, we've done that already.

"And 'Heaven' has quite a serious subject — nuclear war — though I choose to talk about it in a general way. That's the way I write. Instead of saying there's an aeroplane in the sky I say 'There's a hole in the sky where the sun don't shine'."

Richard is one of the few musicians who will talk freely about his lyrics, and he's got good reason to be confident enough to do so. David Bowie recently voted one of his songs, 'Love My Way', his third favourite single . . .

"Yeah, David's quite a good friend as well as being a hero. He's been to a lot of our gigs, even the early ones in pubs in Britain.

"The last time he saw us, which would have been in Australia I think, he said 'You're getting better every time I see you. I must produce your next album'. But he said that last time."

Even without Bowie, the Furs have gained a sizeable live following in the States. They now look poised to break back into their own British market, making a dent in Evil Pop in the process.

"It's ironic," says Richard. "When we chose our name ages ago, we meant it to sound unaggressive when compared to all the other bands of the time. Now it's our name that sounds aggressive. Funny that."

Watch out, Lotus Eaters.

THE PSYCHEDELIC FURS : HEAVEN

CHORUS:
HEAVEN
IS THE WHOLE OF THE HEART
AND HEAVEN
DON'T TEAR YOU APART
YEAH HEAVEN
IS THE WHOLE OF THE HEART
AND HEAVEN
DON'T TEAR YOU APART

THERE'S TOO MANY KINGS
WANNA HOLD YOU DOWN
AND A WORLD AT THE WINDOW
GONE UNDERGROUND
THERE'S A HOLE IN THE SKY
WHERE THE SUN DON'T SHINE



AND A CLOCK ON THE WALL
AND IT COUNTS MY TIME

CHORUS

THERE'S A SONG IN THE AIR
WITH A LOVE-YOU LINE
AND A FACE IN A GLASS
AND IT LOOKS LIKE MINE
AND I'M STANDING ON ICE
WHEN I SAY
THAT I DON'T LIKE PLANES
AND I SCREAM AT THE FOOLS
WANNA JUMP MY TRAIN?

CHORUS

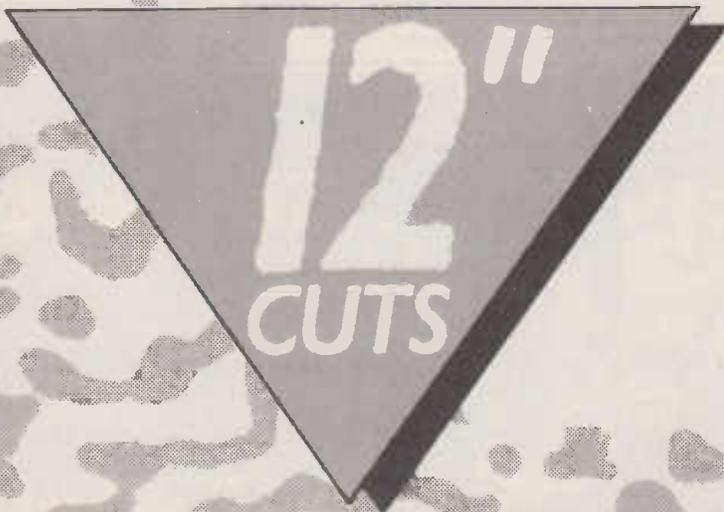
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STUFF AND NONSENSE

COOL FOR CATS

Style through the years, from teds to mods to punks to Culture Club, is the subject of a new video, *Cool Cats: 25 Years Of Rock 'n' Roll Style*.

It's worth a look, if only for a laugh at some of the clothes that've been regarded as the height of fashion — especially the glam rock creations!

Words of wisdom on 'youth culture' come from Malcolm McLaren, Paul Weller and The Who.



Not so hot for '84 — *Giltter's* glam and *Weller's* mod.

No.1 Readers' Charts

It's your vote that counts in the No.1 Readers' Charts, and you've got five of them! So let us know your current favourite five records and just list them on the coupon or a postcard. This week's results are on page 46 and there's a £5 record token for the chart pulled Out Of The Hat on page 43.

ISSUE 51

My favourite records right now are

1 3
 2 4
 3 5

Name:

Address:

.....

..... Age:

INTIMATE DETAILS



Larry Blackman (centre) tries to tell us a few of his intimates . . .

CAMEO

LARRY BLACKMAN

EARLY LIFE

Real name: Larry Blackman
Nickname: Elbee
Born: Belle Vue Hospital, New York

School report: I was good at school but I always used to question everything. I went to school in Harlem.

Childhood ambition: To be *someone*, to be good at whatever I did.

First crush: There was this West Indian girl who lived around the corner from me whose family used to run a bakery.

First job: When I was 16 I lied about my age and got a job as a security guard at a university.

HOME LIFE

Lives: In Atlanta, Georgia
Favourite room: The basement in my house where Cameo rehearse. It's set in the deep red Georgia earth and, it makes the sound better. It's got pictures of Bob Marley on the wall.

Diet: I eat no red meat but occasionally I diet.
Exercise: Weight training and aerobics at the same place where Sylvester Stallone sent John Travolta. The whole of Cameo work out there.

What TV programme do you never miss?: The news. It's very important that people should be aware of what's going on around them.

Pastimes: I like going to this big lake which is near where I live, it's the most frequented lake in America.

Which records are you listening to at the moment?: Steely Dan, Thomas Dolby, and I feel very spiritually close

to Sting of the Police. They're forever in my heart.

MUSIC LIFE

First musical experience: I can remember when I was 7 or 8 and hearing a lot of songs that impressed me with their beats and rhythms, like Crosby Stills and Nash.

Most embarrassing moment on stage: Once I was climbing up on the drums and the roadie forgot to shine a light so I fell and hit myself right in the middle, I was numb with pain.

SOCIAL LIFE

Favourite people: Normal, considerate, caring people.

Least favourite: Selfish people

Ideal night out: It would be getting on a boat and heading out into the lake. The air would be a bit humid, not too cold. Then I'd turn the engine off and just drift.

Favourite actor: Al Pacino.

PRIVATE LIFE

What makes you laugh?: I can laugh at things you wouldn't believe! I tell you, in Cameo we all get on so well that we can just shut ourselves in a room and not need to come out for a month. We have a lot of good, clean fun in the band.

What makes you mad?: I don't want to make people feel that it's good to be mad at things. I want you to print that.

Best and worst habits: My best's being so damned self scrutinising. My worst's being so damned self scrutinising.

I wish: That the whole human race can learn to live in harmony and that we can reach the goals that we set out for.

TOYAH'S IN THE CAN

Toyah Willcox will be back on the small screen soon when she appears in a TV film with none other than Sir Laurence Olivier, called *The Ebony Tower*.

And at the moment Toyah is filming a television play called *Movie Queen*. An autobiography, we wonder?



Toyah: Julie Andrews watch out!

GARY'S FLYING HIGH

Gary Numan may have been keeping quiet lately but he's reaching new

COME BACK AND STAY!

Stuff And Nonsense decided that it was time to check up on some of those elusive pop stars who have escaped our scrutiny in the last few months. . . .

heights in aviation.

Gary is learning about the intricacies of flying an old war plane, a Harvard TC6, and his younger brother John is also up there somewhere behind the controls of a Tiger Moth.

All this gallivanting about the airways makes life very hair-raising for their mum, Beryl, who never stops worrying about her boys!

Meanwhile Gary is working on his next album, 'The Hunter'.

JO'S ONLY HUMAN

Human League synth-player and songwriter Jo Callis has recently taken the plunge down under.

Jo married his Aussie girlfriend in January and has spent three months over there getting to know her better.

Meanwhile The Human League bring out a new single on April 24 called 'The Lebanon'.

An album is also due for release in May — a mere 2½ years after 'Oare'!

JAPANESE BOY

In case you've been wondering what Limahl has been up to since his first solo single 'Only For Love', he's been wowing adoring audiences in Japan, where he came third in the Tokyo Music Festival.

The Wigan workaholic is now making a video for his new single, due at the end of May.



Roman Holliday: All the nice girls love a sailor

WE ARE DEFECTOR

Wham have just signed a new recording deal with Epic following a dispute with Innervision. A new single will finally be released on May 18 and an album is also in the pipeline.

Wham will have a chance to show off their Antony Price shorts at the end of April when they will be flying Coconut Airways to Barbados for two weeks. Barbadian girls beware!

EASTERN HOLLIDAY

Roman Holliday are recording new material after supporting Culture Club and touring Japan last month.

A new single is due out at the end of April.



Ready, aim, fire . . . the Captain waits for the gob-squad! Photo: Jason Pevovar

CUT-OUT CAPS

Not many people know this, but Captain Sensible's beret and goggles image came about as a defence manoeuvre when The Damned kept being gobbled at by their audience!

"I couldn't stand getting all those greenies in my hair," he told *Stuff And Nonsense*.

Well, if you promise not to gob at them, we've got two life-size cut-outs of the Captain as prizes, plus two videos of his hit singles

'Glad It's All Over', 'Stop The World' and 'Wot' and two signed 'Power Of Love' albums.

And 23 runners up will get a signed album.

All you have to tell us is which animal is the Captain's favourite — easy if you read last week's No. 1.

Answers on a postcard to Captain, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

ANGEL GABRIEL

What have Howard Jones, Marillion's Fish and now Nik Kershaw got in common?

They're all members of Peter Gabriel's musically inspired appreciation society.

"I've been his greatest fan since the early Genesis days,"

Nik told us. "He's responsible for the way a lot of today's pop music is played.

"I admire musicians more than singers, because I consider myself to be a musician first and a singer second. And Gabriel is both!"



Gabriel gives birth to a band of cherubs.

Singles



Reviewed by Sunie

DURAN DURAN The Reflex (EMI)

To start on a positive note, this is the best single the "yummy" Brummies have had out for ages. Mind you, they'd have had to go a long way to find a worse song than the woeful 'New Moon On Monday'.

'The Reflex' is punchy stuff, re-mixed by ex-Chic bossman Nile Rodgers. Provided you don't mind the usual whiney vocals and meaningless lyrics, you'll probably enjoy it quite a lot.

THE BLUE NILE Stay (Linn)

A very pretty first release by some young Scottish chaps who, if their plain white record cover is anything to go by, aren't giving away too much about themselves.

This is refreshing and perfectly sensible, since the music speaks for itself. It's gentle, not too busy and topped off with a vocal borrowed from an American singer-songwriter — the sensitive '70s kind.

No, I like it, honest! Discovery of the week.

THE COCTEAU TWINS Pearly Dewdrops (4AD)

This record harks back even further — to the late '60s or early '70s forsooth. It's a hurdygurdy of positively hippyish sounds.

Very attractive for all that, this has layers of old-fashioned guitars and Elizabeth Fraser's yearning voice is well-deployed.

File next to 'Dear Prudence' and your patchouli joss-sticks.

PAULINE BLACK WITH SUNDAY BEST Pirates On The Airwaves (Chrysalis)

Something tells me that this girl does not Sincerely Want A Hit Record. Dear old all-powerful Radio One aren't exactly going

to flog to death a song that calls their output "rot" and extols the virtues of pirate radio, now are they?

She's teamed up with ex-Funboys Lynval and Neville and the result is jaunty enough, although Pauline's singing is a bit too polite. She's great on the telly, though.

PETER SCHILLING Major Tom (Coming Home) (WEA)

JONATHAN KING Space Oddity/Major Tom (Coming Home) (Epic)

Like Fraulein Nena's Luftballons, Mr Schilling's Euro-hit took the rest of the world by storm before taking on the Brit

charts. The only thing that stands between him and a UK hit is the loathsome Jonathan King's medley of Schilling's song and the Bowie ditty.

'Coming Home' boasts an irresistible chorus and isn't the awful sacrilege you might expect. I only hope that the right version — and not JK's tuneless cash-in — makes it.

FASHION Dreaming (Epic)

Poor old Fashion have been slogging away for years without ever grabbing themselves a real hit. This is one of their stronger efforts, combining all the right ingredients — a name producer (Zeus B. Held!) and the right parts of disco soul to power rock.

But it still lacks a real personality of its own. And that's the problem.

KING Love And Pride (CBS)

This lot were once briefly touted by the inkier side of the pop press as the next new something or other. They don't look or sound like it on the strength of this single.

Judging by the cover, their image is based on Wayne from *Auf Wiedersehen Pet*, and the music's more or less like Fashion's — modern and anonymous.

THE GO-GOS Head Over Heels (IRS)

The wholesome, chubby Noo Wave American-ness of the Go-Gos is pretty gut-wrenching, but

remember one of them did co-write the Fun Boy Three's exquisite single 'Our Lips Are Sealed'.

'Head Over Heels' actually starts quite persuasively — bubbly and bouncy and all that — but it's got nowhere to go and ends up as just wearisome rock 'n' roll.

Besides, we don't need to import dodgy all-girl groups. We've got our own.

KING KURT Mack The Knife (Stiff)

Predictably oafish version of a sleaze classic, previously sung by Frank Sinatra and everyone who ever wanted to be him.

You know, it embarrasses me sometimes, having to play this sort of stuff at home. The neighbours must think I've got the worst taste in music since Mike Read.

MODERN ROMANCE Just My Imagination (RCA)

I'm rather a fan of Modern Romance. I've always liked their shamelessly naff clothes, their dreadful haircuts and their untrendy (but popular!) pop. So when I heard they'd done this Temptations classic, I was hoping for a real cheesy epic, a scampi-in-the-basket torch number.

I was disappointed though. It's just a note for note cover. A hit for all that, but a bit dull and respectful.

And they've all had their hair blow-dried a la Duran. Shame!

ROCK STEADY CREW Uprock (Virgin/ Charisma)

There's a certain beauty in being a one-hit wonder. Here today, gone tomorrow, the very essence of what pop is all about.

Anyone can be one, from Wah! and Jimmy The Hoover to the St Winifred's School Choir — while some people (Tracie, Flying Pickets, Nena) look like OHWs but have follow up hits in spite of themselves.

The RSC, however, in following their smashing 'Hey You' with this forgettable noise, ensure instant OHW status.

Uprocking
Stabbing the air
If you wanna battle
'Cos the beat's all there

Uprock
Sureshot
Never stop
The body rock

Uprock
Uprock
Uprock

Can you dance like the crew
Can you do what we do
Check it out when we're through
And don't forget that our moves are true
(Repeat)

Uprock
Sureshot
Never stop
The body rock
Uprock
Uprocking
(repeat)

(Verse twice)

Uprock
Sureshot
Never stop
The body rock

UPROCK



Uprock
Uprocking
(repeat)

I'm Crazy Legs with the master breaks
A crazy pace is what it takes
Prince Ken Swift, I'm down by law
My princely moves make sure I score

**THE THREE JOHNS
Do The Square Thing
(Abstract)**

On to another alternative stomping ground, namely the shadowy world of the Indie Charts. The Three Johns echo punk, Joy Division, the B52s and half a dozen other things beside. I suspect that one of them is an old Led Zeppelin number, but we'll keep quiet about that one, eh lads?

Quiet cute, in an archaic sort of way.

**GENE LOVES JEZEBEL
Influenza (Relapse)
(Situation 2)
FAD GADGET**

One Man's Meat (Mute)
More indie stuff, the sort that gives all of it a bad name. Gene Loves Jezebel are blessed with a singer who sounds like Tracey Ullman doing a particularly bitchy Siouxsie impersonation. Fad's effort is equally dismal, being colourless and repetitive and really very pointless.

Not much of an alternative to anything.

**THE CHANT OF BARRY
FLYNN
The Smile And The Kiss
(Ensign)**

This originally came out under the name of Bonk. I mean, BONK!!!

And if you don't know what that means, I'm certainly not going to tell you.

It flopped, so Bonk, who is actually Barry Flynn, decided to give it another go under his real

but equally uncharismatic moniker.

It's still pretty unexciting.

**EMMYLOU HARRIS
On The Radio (Warner Bros)**

The sweetheart of the rodeo finds a new, throaty tone to her usually crystal-clear voice as she tackles the old Giorgio Moroder/Donna Summer weepie.

Maudlin and definitely not a hit, but Radio Two will love it and at least it's a relief from King Kurt, Fad Gadget, etcetera.

**WANG CHUNG
Don't Let Go (Geffen)**

Wang Chung must give hope to millions. If these boring, faceless old musos in new shirts and haircuts can blag themselves a chart career, then surely anyone can do it.

This is pop unbelievably *ordinaire*, with nary a distinguishing mark on its production-line body.

Someone has just suggested to me that they change their name from Chung to Kers and the singer has just declared "I will never give up, nooo . . ." Oh dear.

**ROLAND RAT
SUPERSTAR
Love Me Tender (Rodent Records)**

Not a patch on that ode to parasites 'Rat Rappin', but sure to be a smash with fans of the world's most versatile rodent.

Errol The Hamster does the

keyboards and sequencer programming, while Kev The Gerbil delivers the B side.

No further comment is necessary, except *Rat's Entertainment!* Bleugh . . .

**THE CHAPS
The Legend Of Robin Hood
(Dakota)**

Another wretched novelty, this being the famous Robin Hood song (*Robin Hood, Robin Hood, riding through the glen . . .*) delivered in a Benny Hill-style Chinese accent. Oops, sorry — evidently that's the B-side.

The A-side is 'Jock The Rapper', which takes the you-know-what out of Scots and rappers, and is as devastatingly unfunny as an ITV sitcom.

**JOCELYN BROWN
Somebody Else's Guy
(Fourth & Broadway)**

A full-blooded bit of disco with a fairly hysterical (female) lead vocal, this is apparently the biggest import-type-thang on the dancefloors at the mo. And it's liable to cross over into the charts any day.

Not the Weather Girls, but pretty sound stuff.

**MICHAEL GORE
Theme From Terms Of
Endearment (Capitol)**

Slop. Boring, queasy, totally forgettable slop scraped from the bottom of a barrel of crocodile tears.

Well, the Yanks didn't give Michael Caine an Oscar, so why should I be kind to their rotten old theme tunes?



Reviewed by Adrian Jones

**ELVIS COSTELLO & THE
ATTRACTIONS**

Ten Bloody Marys & Ten How's Your Fathers (Imp)
Various odds and sods from the grand master of short, sharp, witty pop. It travels from his early days when he looked a distinct oddball in his NHS glasses amongst all the punks to his emergence in the '80s as one of our more capable and intelligent songwriters.

The word-games dazzle and the bittersweet tunes delight.

If you've ever had half a liking for the man, now's the time for a full measure.

**REM
Reckoning (IRS)**

Currently the American name to drop, REM usher in summer early. Their ringing guitars and melodies owe a lot to '60s heroes The Byrds. Out of ten songs 'Southern Central Rain (I'm Sorry)' and '(Don't Go Back To) Rockville' have a special glow of their own.

The rest only occasionally light-up — but they're still something to reckon with.

**SPEAR OF DESTINY
One-eyed Jacks (Epic)**

Pretty boy Kirk Brandon and his nolsy spike-topped rockers go into battle with their second LP.

With guitars slung low and saxes wailing, Kirk's mighty tonsils lead them in the good fight against apathy and prejudice.

Sadly, he's fighting against a sluggish wall of near-HM sound. As a result, 'One-eyed Jacks' is marching music for armchair warriors.

**THE OPPOSITION
Promises (Charisma)**

Tired of waiting for the return of U2? Sick of the Cure's new direction? Still wearing a grey mac and a serious expression?

The Opposition may just be the tonic.

They're big in France which is another way of saying zilch over here.

'Promises' shows why.

**RUSH
Grace Under Pressure
(Vertigo)**

Once upon a time these Canadian rockers had hair so long it must have taken them ages to dry. Nowadays the hair's shorter, but the music's still a mixture of pomp and hard rock.

Although it is a little easier to digest, it still has all the energy and grace of a stale pork pie.

Genesis have got rivals!

ROCKSTEADY CREW



**Uprock
Sureshot
Never stop the body rock
Uprock
Uprocking
(repeat)**

(Verse twice)

**Uprock
Sureshot
Never stop
The body rock
Uprock
Uprocking
(repeat)**

**Uprocking
Stabbing the air
If you wanna battle 'cos the
beat's all there
Slip slide
Dip'n'dive
Put yourself in overdrive**

**I'm Baby Love rockin' it
I'm Doze rockin' it
Ken Swift I'm rockin' it
Crazy Legs I'm rockin' it
Kuriaki I'm rockin' it
Rocksteady we're rockin' it
(repeat to fade)**

**Devious Doze, I like to uprock
The more I break the more I shock
I'm Buck four the turtle master
If you try to do it I'll do it faster
They say New York is the place to be
But it ain't no place without Kuriaki
Baby Love is my name
You better believe it 'cos fame is my game**

Soldier Blue Music/Charisma Music/Chappells.

On Charisma Records 1984.

KOOL

AND THE

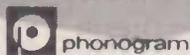
GANG

(WHEN YOU SAY YOU LOVE SOMEBODY)

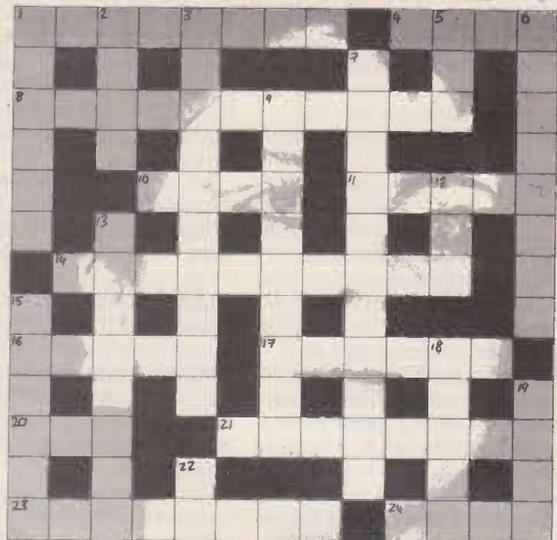
IN THE HEART



THE NEW SINGLE IS AVAILABLE ON 7" (DE 17) & 3 TRACK 12" (DEX 17) BONUS TRACK 'TONIGHT' LONG HOT DISCO REMIX



STAR CROSS



Know the face? See 5 down

ACROSS

1. There's a colourful place for a cup of coffee in BLUE FACE (anag) (4,4)
4. All Queen seem to hear on the radio (2,2)
8. and 2. down. Another name for Afrika Bambaataa? (9,2,4)
10. Echo sang about a killing one (4)
11. Your love is king/--- you in my heart (Sade) (5)
14. Ex-Beatle who's steppin' out (4,6)
16. Your mate and mine, Mr Powell (5)
17. Another name for a pop star (6)
20. --- Come The Freaks (3)
21. Old Beatles single, in the charts last year: Please.....(6,2)
23. Young singer sounding pretty uncommunicative in PLAN ZERO (anag) (2,6)
24. Plea from Tina Turner (4)

DOWN

1. They wanted more, more, more (6)
2. See 8 across
3. Stuart, Bruce, Mark and Tony (3,7)
5. Ms. Moyet (3)
6. Find a record label in AL TIN-TAC (anag) (8)
7. --- --- --- Emotion (Japan) (1,6,4)
9. Wang Chung's type of days? (5,4)
12. But I like to stay in and watch TV on my --- every now and then (My Guy) (3)
13. What Modern Romance said about that crazy rhythm (4,4)
15. Billy Joel's favourite part of the city? (6)
18. A DJ who's always Wright (5)
19. Advice from Madness about moving (4)
22. Friend --- Foe (2)

SPLIT PERSONALITY

Figured out who it is? Right!

1. In which video did he appear as the singer and both backing vocalists?
2. Solo work apart, has he always been the group's lead singer?
3. What's his connection with Adam Ant and Frida from Abba?
4. What was he famous for as child:
 - (a) acting
 - (b) junior chess champion
 - (c) juvenile delinquent



MATT BIANCO NAMED THEMSELVES AFTER AN IMAGINARY SECRET AGENT. No. 1 DECIDED IT WOULD BE A GOOD IDEA TO BRING HIM TO LIFE . . .

THE SPY WHO SNEAKED OUT THE BACK DOOR

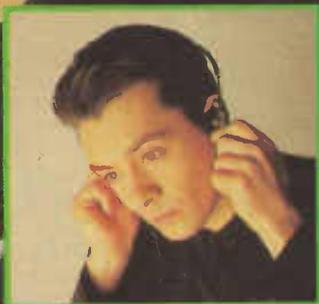


Matt Bianco was the superhero of the 60s. His cool stare and invisible toupe sent the nation's housewives into a state of fever

WITH FILMS LIKE



SCRIPT: PAUL SIMPER
PICTURES: MIKE PRIOR
DESIGN: GRAHAM SMITH
LETTERED BY SANDY WARD
ARTWORK BY TIM PARKER



MARK REILLY AS
MARK REILLY

A film star famous for playing 60s secret agent Matt Bianco



BASIA AS
ROSIE WARNER

Mark Reilly's agent



DANNY WHITE AS
STANLEY WHITE

A seedy photographer



TRINA AS
BLANCHE

A fan

BUT RECENTLY LIFE HAD TURNED KINDA SOUR FOR BIANCO ACTOR MARK REILLY. HIS MARRIAGE TO 60s DREAM GIRL URSULA ANDRESS WAS ON THE SKIDS. AND THERE WERE OTHER PROBLEMS...



OK BABE. YEAH, JUST GIVE ME A BREAK I'LL BE OVER LATER YEAH, SURE I LOVE YOU

LATER, BACK ON THE FILM SET...



HEY, MR REILLY, HOW'S URSULA?

OH, SHE'S FINE, KINDA BUSY AT THE MOMENT

MARK HATED THE CHARADE...



GEE, THEY MAKE SUCH A SWELL COUPLE

THAT EVENING MARK DIDN'T GO HOME...



BUT MARK, WHEN ARE YOU GOING TO TELL HER ABOUT US?

SOON, ROSIE, SOON. JUST BE PATIENT. YOU KNOW YOU'RE MY FAVOURITE 'SECRET' AGENT

FINALLY HE HAD TO LEAVE HIS LOVE NEST.



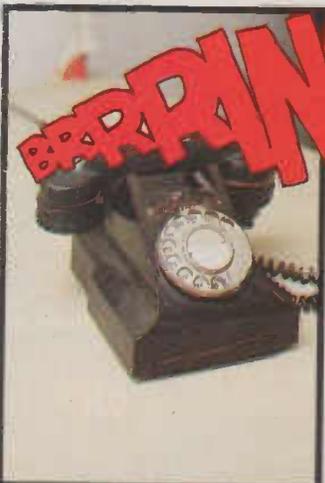
CIAO, BABE

THE NEXT DAY LIFE WENT ON AS NORMAL FOR MARK'S AGENT ROSIE WARNER. IF SHE HAD A SECRET LOVE SHE SURE AS HELL WASN'T SHOWING IT...



NO, NO I'M AFRAID NOT. MR REILLY'S VITAL STATISTICS ARE SOMETHING HE KEEPS STRICTLY BETWEEN HIMSELF AND HIS WIFE. YES, THANK YOU FOR CALLING...

BUT SHE WASN'T EXPECTING WHAT HAPPENED NEXT...



HELLO?

ROSIE WARNER? YOU DON'T KNOW ME BUT I'VE GOT SOME VERY INTERESTING PICS OF YOU AND MR REILLY. GET MY DRIFT BABY? MEET ME AT LAZY'S - TOMORROW LUNCHTIME

ROSIE HAD NO CHOICE BUT TO GO ALONG...

PRETTY HOT AIN'T THEY SUGAR? THEY'RE YOURS FOR 10 GRAND. OTHERWISE MRS URSULA REILLY IS GONNA GET AN EARLY BIRTHDAY PRESENT...



I CALL THEM MY 'LAZY BED SESSION' HUR, HUR!

BUT ROSIE AND STANLEY WEREN'T THE ONLY PEOPLE IN ON THIS CONVERSATION. MARK HAD BUGGED THEIR TABLE...

OK, WHITE, YOU SCUMMY SLEUTH. YOU WIN. I'LL GET THE CASH TOMORROW...

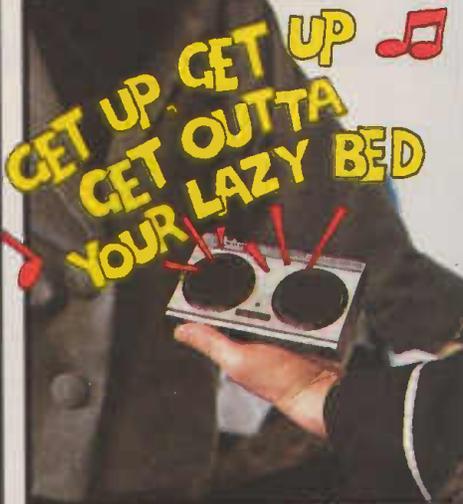


MARK AND ROSIE HAD GOT WHITE AT HIS OWN GAME. TAPED AND TRAPPED...



PLAY THE TAPE BACK, HONEY

OR SO THEY THOUGHT...

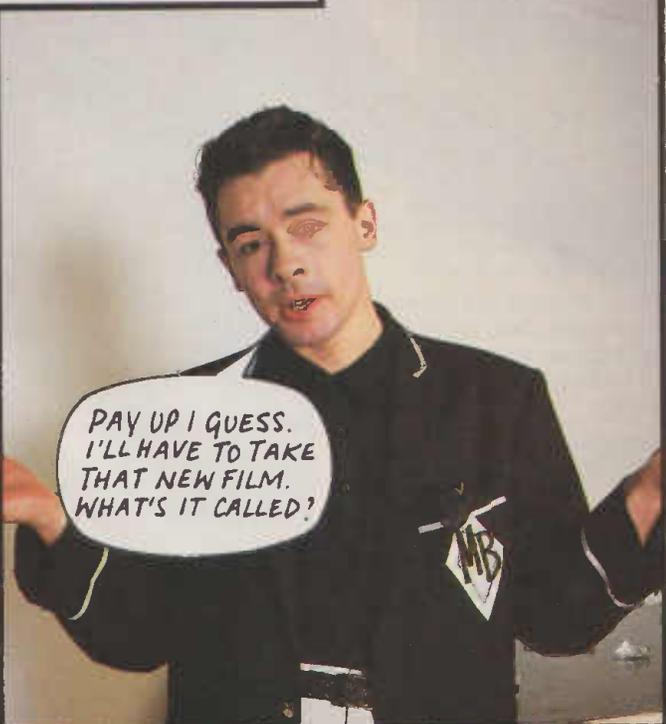


GET UP, GET UP GET OUTTA YOUR LAZY BED



YOU DIMWIT! IT DIDN'T TAPE. NOW WHAT WE GONNA DO?

THERE WAS NO CHOICE



PAY UP I GUESS. I'LL HAVE TO TAKE THAT NEW FILM. WHAT'S IT CALLED?



CASOBIANCO!

ANOTHER CLASSIC!

THE END

No1

ROY HAY
CULTURE CLUB



COUNTRY BOY

"I come from Essex, quite near Basildon. I really enjoyed growing up in the country. I used to go out after birds' eggs when I was small, play football . . .

I studied music at school. There was a big fat teacher who was a brilliant pianist. He taught me a lot. I had piano lessons from when I was eight until I was 15. I was always doing something at lunchtimes, whether it was playing the piano or the guitar.

I used to jam with the art teacher, who was a big Steely Dan fan. And I used to play guitar in my bedroom for hours on end, every night.

At 16 I went to work in an insurance office in the City. I grew up there really, between 16 and 19.

I think it's nice to discover cities when you're a teenager. When I discovered London it was great, so exciting. I just used to go and wander around. I started to realise what life was about, and what I *didn't* want to do, which is just as important as knowing what you *do* want to do.

I was a pensions documentation clerk (with Commercial Union Insurance). It was quite interesting really and it's helped me now that I have to deal with money. Then I realised that unless you had a degree there was no way you were going to get anywhere. And I'm an ambitious young lad . . .

I chatted up the boss of a hairdressing business in a pub one night and persuaded him to take me on as his personal assistant. I was just beginning to take clients when I joined the band.

This is my first band, so it wasn't a bad start! When you live out in the wilds like that there's nothing, although it's only 25 miles from London. I was so impressed when I met Jon and he reeled off all these bands he'd been in.

I think it's very odd for my mum and dad. They've lived a very modest life. They're intelligent people, but they haven't travelled. It's odd that suddenly I'm wiser than them in the ways of the world.

I can't look to them for guidance anymore, because they haven't experienced the sort of things I need advice on. We'll have to come to terms with that . . .

My dad's retired now. He worked in the docks, on the clerical side. My mother always had faith in me, but he wanted me to be a bit more conventional.

We used to go round there to get changed before we played gigs in that area. My dad was

EXCLUSIVE



The **MULTICULTURAL** Club

PART 2

ROY HAY



"My dad used to say, 'That George, he comes in here looking like a man and goes out looking like a woman. What's going on?'"

A country boy who was brought up in Essex, Roy Hay worked as an insurance clerk, then a hairdresser. The first band he played in went on to enjoy worldwide success as Culture Club. Now he's married and moved back into the country, only this time into a house of his own.

Interviews by Lynn Hanna

Pictures by David Levine

really funny. He used to say, 'That George, he comes in here looking like a man and goes out looking like a woman. What's going on?' But they're very proud now.

WORKING IT OUT

My background gave me

ambition; definitely. It gave me a longing to see things and do things. I realised at an early age that there's a lot more to this world than just living that set life.

I've been very lucky. Through meeting George and joining the group, I went off at a right angle to my life. Having said that, it is what I wanted to do and I *did* put

myself out to do it. I used to work nine till six, then come up on the train, rehearse in Shepherd's Bush and get home about midnight, then up at seven to get to work.

All this time I had no money. It was always going on train fares to get up to London. I was totally drained of energy because I was working so hard.

George is a very demanding person. He wouldn't let you rest a minute if he could help it. It's not because he's a horrible person, it's because he's so creative, you can't help but get drawn in.

A friend I met at the insurance office had got friendly with George and when George was looking for a guitarist for his band, he gave George my number, and George phoned me up.

I was very excited about it, but I tried not to let on. I thought he was the coolest person in the world, you see. I had this nightclub image of him as one of the higher mortals. When I think about it, it was absolutely absurd!

I'd seen him at a lot of places. He'd been out to clubs in Essex, and I'd seen him at the Rock Garden in London. I knew who he was, although I pretended I didn't. I got the impression he didn't want anyone from the club scene, just someone who was into music.

He still goes round saying, 'Roy's not interested in fashion', which makes me laugh, 'cos it's absolute garbage! I'm quite offended by it really! You have to have a bit of interest in those things, otherwise you can't exist in a band like this.

Everyone enjoys dressing up. It's not just George - he's just particularly good at it.

THE FIRST TIME

The first audition I went along to, I was really scared. I borrowed some of my friend's trendy clothes to wear. But within an hour we were all drinking lager. I think we all got drunk.

We all got on really well playing - which is important. It just sort of worked. The thing that impressed me though was George's voice. I didn't think he'd be able to sing, to be quite honest. I thought, 'Well he looks good and he's bound to get a bit of publicity'. Then he started singing all these old soul songs . . .

I'm the one with the musical knowledge of chords and melody. I interpret George's melodies into musical terms. Jon and Mikey interpret them into rhythmic terms.

George is George, he's the singer, he's a great spokesman;

he's brilliant. But I think people are interested in the rest of us now. We've been abused so much, not particularly by the British press, but by some TV programmes. They've made us look completely stupid, whereas we're not, honest!

Obviously we're not equally as important as George. George is very special, he's one in 50 million. But we're all important to the group; without any one of us the whole thing would fall apart.

We've always realised everything George does is for the band though. Like when George was on the Johnny Carson show - I couldn't do that. It's incredible to think that he's got so much personality that people want him on the biggest chat show in the world. I was sitting there in bed watching him, and I was so scared for him.

Sometimes I wish I'd never met him. But if I could relive my life, I'd definitely have him in it.

BOYS IN THE BAND

I've always tended to be with Mikey a lot, because in the early days when we toured, I used to share a room with him. He's a very humorous person, and he's got quite similar musical tastes to me.

Because of Jon's wisdom and business sense, we've managed to do very well on that side of things - which is equally important. If you're happy financially and there's no arguments about money, everything else comes much easier.

The thing about Culture Club is that we're not four guys from the same council estate who wanted to form a band. We're four guys from completely different backgrounds who formed a band purely because we create good music. I hardly see any of them socially. They're the most important people in my life, apart from my wife. But



Roy and his wife Allison. "Allison is similar to George in a lot of ways. They're both very strong personalities."

they're not friends - they're very, very close colleagues.

Basically everybody has great affection for the others, underneath it all. We all slag each other off inside the band, but if anybody starts outside the band, we're all collectively together.

There's a far more sensible attitude to being in a band these days. It is work. 'I've got to fulfil my responsibilities' - that's the attitude.

We're quite a healthy band really. We eat too much, that's our only fault. Virgin staff all over the world know that the way to Culture Club's hearts is through their bellies! It's better than having magnums of champagne and grams of coke, I suppose.

I've been married to Alison for about a year and a half now. At first it was very difficult. She couldn't come on tour, mainly because we couldn't afford it, so I used to be away quite a lot and she'd be on her own.

George and Alison get on very well, which is great. Imagine if

they didn't! Alison is similar to George in a lot of ways. They're both very strong personalities. If they have a row, you know about it. But it's snap, snap, snap rather than built-up tension.

She'll be coming on tour now and it'll be nice to have her along. We lived together for about two years before we were married, with her mum. Her mum used to bring us up breakfast in bed - she really looked after us well. I think she still misses us now.

WHERE THE HEART IS

We live in a large detached house. It's not a massive country mansion, but it's got a little studio where I can go and play with my instruments and a swimming pool - but it's minute, so small you can't really swim in it!

It is a nice place and I'm very proud of it. I long to get back there when I'm on tour. My mum and dad don't live far away. When you've got time off all you want to do is be on your own, sit

down and watch a Norman Wisdom film, do the things that you miss. The high life's great, but it's a lot of bollocks really.

I don't think I've got any ambitions in my personal life any more. The next stage is to be ridiculously wealthy, I suppose. That doesn't really interest me much. I'm doing a job I want to do and there's nothing in the material world that I want any more. There's a few things artistically, but there always will be.

It's best not to think about what Culture Club have achieved, because you become aware of the pressure. And I don't want to be aware of them. I want to carry on enjoying it.

We've done most things in the music business now, sold X million records. But I don't feel I've achieved anything yet. I want to make the perfect record. It goes beyond sales. When I go home and I'd rather listen to somebody else than us, I've still got things to do.

The only time I can see Culture Club finishing is when we can't write any more songs. At the moment it's not a case of sitting there over a keyboard thinking 'What am I going to do?'. It's a case of everybody throwing in so many ideas that they have to be sifted out. If that ever changed, that's when Culture Club would end.

I want to make a purely self-indulgent record - everybody does. Having said that, I don't care when I do it. If Culture Club stays together for another ten years - that's fine."



NEXT WEEK · MIKEY CRAIG

VICE SQUAD

See the beautiful people smile so cold they freeze. Draped in furs, his and hers, can't see the wood for the trees. Sugar and spice and all things nice the fatal mistake. M'lady the people have no bread "what's wrong with cake?" IF YOU HAVE TO ASK YOU'LL NEVER KNOW. They said the sun would never set where the flag of freedom flies. Years and years of heavy rain centuries of lies. The Holy Land through to Vietnam christian soldiers came. Plundering in the name of God "why should we feel ashamed?" IF YOU HAVE TO ASK YOU'LL NEVER KNOW. A razor-blade around his neck, coke-spoon for the wife. For them it is the real thing adds a touch of life. Without a care drive through Leicester Square across to Piccadilly Circus, corpses stare from the penny arcade "are they flying high like us?" IF YOU HAVE TO ASK

YOU'LL NEVER KNOW

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MARATHON MUSIC QUIZ — ANSWERS

- 'Freak'.
- Bailey, Currie, Leeway.
- Specials, Fun Boy Three, Colour Field.
- 'White Boy', 'I'm Afraid Of Me'.
- 'Strawberry Fields Forever'/'Penny Lane'.
- Puppet On A String'.
- Ewan McColl, Ian Campbell.
- Ian McCulloch, Julian Cope, Pete Dinklage.
- Depeche Mode, Yazoo, The Assembly.
- 'I Only Want To Be With You', Dusty Springfield.
- (a) Madness (b) Level 42 (c) Nik Kershaw.
- 'Is There Something I Should Know?', Duran Duran.
- Tito, Randy, Michael, Marlon, Jacky (sixth member is Jermaine).
- Diana Dors.
- 'Aie A Mwana'.
- 'Take It Or Leave It'.
- Joy Division.
- When Pete Murphy was in Bauhaus the band covered songs by all three artists: 'Ziggy Stardust' by Bowie; 'Telegram Sam' by Marc Bolan and 'The Third Uncle' by Eno.
- The Cure: Robert Smith, Lol Tolhurst, Andy Anderson, Phil Thornalley, Paul Thompson.
- Ultravox with John Foxx.

► Natalie Strange aged 11 and Sarah Lacey aged 12 would like to correspond with anybody who's into Madness, Culture Club and the Eurythmics. They both enjoy dancing and most sports so write to them at 37, Louise Close, Great Yarmouth.

► A 14-year old-boy would like to correspond with anyone my age in Europe. I'm into Depeche Mode, Howard Jones, The Bunynmen, China Crisis and Big Country. I am also a member of the ADM (Anti-Duran Movement). So get scribbling to Leonard Giovanni, 11 Princess of Wales Rd, Singapore 1026, Republic of Singapore.

► My name's Mick, I'm 13 and I love sports and going to discos. I'm also into Duran Duran, Shakin' Stevens, Bucks Fizz and Kajagoogoo. My fave TV programmes are Minder and Grange Hill. Get your pens working and write to Mick Latta, 19 Briarswood, Springfield, Essex CM1 5UH.

► My name's Rod, I'm 20 and into Michael Jackson, Wham, Tina Turner and Duran Duran. I would like to hear from anybody who has the same taste in music especially any six foot blondes from Glasgow who would like to go dancing. Please send a photo to Roddy Kerr, 33 Kildermorie Rd, Wellhouse, Glasgow, G34 9DD Scotland.

► Hi, my name's Lisa, I'm 14, my musical tastes are Culture Club (especially Boy George), TFF, Heaven 17, Spandau, Style

Penpals

As the summer approaches and we all start thinking about foreign parts – why not consider writing to someone across the water too?

Write to: Penpals, No. 1, King's Reach Tower, Stamford St, London SE1 9LS.

Council and The Cure. I hate HM. I'm willing to write to anyone around my own age. Write to: 363 Tooronga Rd, Hawthorn East, Melbourne, Victoria, Australia 3123.

► Two beauty queens aged 16 would like to hear from equally attractive hunks aged 16-18. Likes include Spandau, Wham, Bowie, Japan, H17, Grace Jones, Eurythmics, freaking out and having a good time. Write, pics included, to Chloe and Charlie, 340 Park Road, Cowes, I.O.W. PO3 17NN. All letters will be answered.

► Hello – it's Kleron again folks. I'm a lunatic Scouser who's into Thompson Twins, Culture Club, Kate Bush, Divine, Hilda Ogden and all kinds of music 'n' things. I

love writing letters and telling corny sick jokes. So come on – drop me a line at 50a Knowsley Road, Bootle, Liverpool 20, Merseyside.
PS: Gonk power!

► Hi! My name's Janice McBay, I'm 15 years old, and I desperately want a penpal from one of you No. 1 readers. I'm into Michael Jackson, Rick Springfield and Monster Munch crisps. All letters answered – write to me at 93 Barns Street, Whitecrock, Clydebank, G81 1RD Scotland.

► Two bored 14-year-old boys looking for girls to write to in their spare time. We like Duran, Eurythmics, Madness and Queen and having a good time. If this appeals write to Jason Rush or David Cashmore, Gordon Boys

School (Khartoum House), West End, Woking, Surrey.

► Any Depeche Mode fans out there? Two girls aged 15 are looking for males and females in Britain about the same age and up! We are also into Sense, Tears For Fears and Paul Young. Please send a note and pix to Corinna and Kalinka Madey, Bellealliance Strasse 66, 2000 Hamburg 19, West Germany.

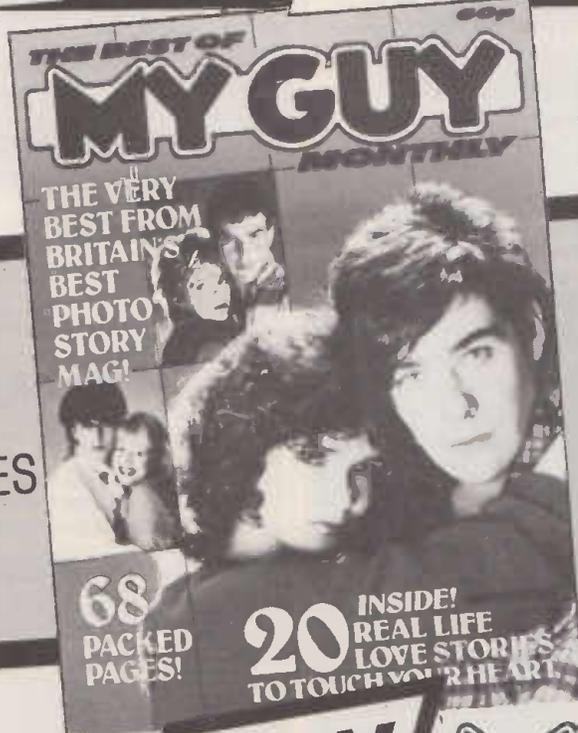


▲ Hi English people. I'm a 20-year-old Italian girl who loves England more than Italy. One of my greatest dreams is to get in touch with anyone who loves Mark Knopfler, Paul Weller and Jim Kerr. Please write to: Sara Greco, P.ZG XX Settembre, 53, 15076 Ovada (AL) Italia.

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WRITE



Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

ONE TO ONE

I want to find out who has taken Gary Davies from his Saturday Night Show and plonked him right in the middle of the day when a lot of his listeners at school can't tune in.

And who is taking over his Saturday Night Show? If it's Adrian John, I'll scream. When he stood in for Mike Read he was absolute rubbish. I think he ought to be the next to get the sack from the great Beeb.

Incidentally if they want to put Gary on instead of Mike Read I'll be more than happy.
An Adrian John Hater, Bingley, W. Yorks.

Just thank your lucky stars you haven't got to put up with Mark Pa-a-a-ge, Radio One's answer to John Noakes.

I'd like to be the first to congratulate Mike Read on getting married.

He's not getting married, but I'd like to be the first to congratulate him. If you print this, I think I will be.
T. Heaney, Rugby.

Beam her up, Scotty.

Don't you think that Richard Butler the singer with Psychedelic Furs looks like a character out of *Lord Of The Rings*?

That's a compliment by the way. He's so gorgeous and charismatic and the song's jolly good too.



Can you name this Liverpool band? Here's a clue, it's not The Lotus Eaters.

How about an in-depth interview and a glossy centrespread to grace the pages of your delightful mag?

Catrin Murray, Hadley Wood.

As long as he doesn't wear his psychedelic furs.

I am fed up to hear that yet again another Beatles oldie 'Can't Buy Me Love' has been re-released.

Why? I am a big Beatles fan and I have loads of their albums, but the fact is that I don't think that this excellent track and others are being reissued as a tribute to The Beatles.

I certainly won't buy it just to give the opportunist record company the pleasure of making some more money.

We don't need any reminders of how brilliant The Beatles were. I feel the same about the late great John Lennon songs, because apart from Yoko who makes the money?

It certainly isn't John Lennon and is probably some fat American businessman. The past is the past and I would rather remember it that way. Do you agree?

Damian Barton, Wilmorton, Derby

Readers, should we have reissues? Are all American businessmen fat? How many Beatles singles will be re-released and how well will they do? These are questions only you can answer.

After reading the first verse of 99 Red Balloons in German in No. 1, I saw that you asked for it in Swedish - here it is.

Om du har nagon tid för mig,
Da sjunger jag en sang för dig,
Om nittionio luftballonger,
Pa deras väg till horisonten,
Tänker du just nu pa mig,
Da sjunger jag en sang för dig,
Om nittionio luftballonger,
Att nagot sadant fran nagot
sadant kommer.

J. Clare, Stockport, Cheshire.

Right, that's taken care of the Scandinavian readers, now can we have it in Welsh, Swahili and Hebrew. J. Clare wins a £5 record token.



George goes off to watch Sumo wrestling - Sumo is on the right.

I was just wondering if it would be possible for Boy George to lend me some of his long shirts.

You see I'm stuck for a costume for our modernized Shakespeare play. He's always welcome to see the play if he wants to, I play Gratiano.

Rosemary Conway, Loughgall, County Armagh.

With the stuff he was wearing on his way out of Heathrow the other week, he could have supplied the whole cast.

I think that Franco Juarez from Chiswick got it right.

Duran Duran don't need to slog round the country in a Bedford van to show they've got more credibility than anyone else.

It was funny that George should have a dig at Duran for not working very hard and lazing around on beaches, then when it came to the

Rock And Pop Awards George had another dig at Duran because they were working and couldn't be there.

There are much harder working bands than both Duran Duran and Culture Club. If you read Culture Club's official biography, you'll find that they were spotted by Virgin Records after only their third ever gig.

Duran Duran have been going two years longer and supported Hazel O'Connor on a national tour before they were signed up.

Since that time, neither of them has bent over backwards to play for their fans. The excuse that there aren't venues big enough for them is rubbish.

In 1982 Elton John played 14 nights in succession at the Hammersmith Odeon so that his fans could see him, that's what I'd call hardworking.

John Can't Read, Darley Dale.

POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

I used to think that Paul Bursche did fair reviews of singles until today when I read his review of The Alarm's 'Deceiver'.

I could hardly believe what I was reading!

Firstly who the hell is he to remark on their haircuts, I think

their hair is absolutely brilliant, but hair has nothing to do with records.

He then went on to describe their music as vague. VAGUE? If Master Bursche had listened to the record he should have listened to the lyrics as well.

He obviously didn't. The music is great and the lyrics actually mean something.

Here's a message for you, Bursche: firstly buy the record, secondly listen to it, maybe then you'll realise that the lyrics mean an awful lot.

Claire Sweeney, Inglewood, Telford.



Howard contemplates getting a mouth organ to liven up his act.

Whoever said the days of the one-man band are over? If you are under this unforgiveable illusion my advice is to buy a ticket for a Howard Jones concert. If having done this you are still suffering from the dreadful illness, I'm afraid the only alternative is psychiatric help. This comes from one who has been cured, having witnessed Howard in concert in Belfast. He was absolutely brilliant! Michelle Dancy, Belfast
There's only one playing, but underneath the stage there are 53 electronic engineers running about with synthesiser plugs.

Dear *One To I*, I can see into the future. If I said you were going to send me a record token would I be wrong.
The Small Mysterious One, Lewisham.

If you can see into the future, why did you waste 16p on the stamp?

What's the difference between The Alarm and a packet of polos?
People like polos.
Simon Le Bon's Fur Lined Truss.

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 GLADIT'S ALL OVER Captain Sensible
 - 2 SONG TO THE SIREN This Mortal Coil
 - 3 BLUE EMOTION Fiat Lux
 - 4 SWIMMING HORSES Siouxsie And The Banshees
 - 5 JESSIE'S GIRL Rick Springfield
- Alex Warren, Hounslow.

This week's coupon is on page 30

Puzzle answers

SPLIT PERSONALITY It's... Phil Collins (Genesis)

1. You Can't Hurry Love
2. After Peter Gabriel left, 1975
3. He produced records by them
4. Child actor

ACROSS: 1. Cafe Bleu 4. Gaga 8. and 2. down. Renegades Of Funk 10. Moon 11. Crown 14. John Lennon 16. Peter 17. Artist 20. Out 21. Please Me 23. No Parlez 24. Help
DOWN: 1. Carmel 2. See 8, across 3. Big Country 5. Alf 6. Atlantic 7. I Second That 9. Dance Hall 12. Own 13. Don't Stop 15. Uptown (Girl) 18. Steve 19. Keep 22. Or

In one of your *Whispers* columns you published a photo of some wally who you called Britain's first black Superman.

Well, you are wrong. I'm sending you a world exclusive picture of our real first black Superman, my weird but wonderful boyfriend George.

I only hope he forgets to buy No. 1...
Pippa White, Hackney.
Yes, but Phil Fearon is the first black Superman who can do a backflip.



George - the world's first black Superman Chelsea supporter.

Am I right in thinking it is in fact one Jeanette Landray of Glove fame that appears in an advert for a lesser-known headache tablet on the television at the moment?
Grahame Harvey, Ruislip
A blushing Jeanette admitted rather shamefacedly that she is in fact that very same girl. The whole thing took place about a year ago.

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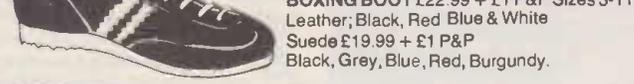
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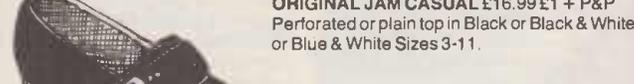
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- 21 90125 Yes (Atco)
- 22 ELIMINATOR ZZ Top (Warner Bros)
- 23 SHOUT AT THE DEVIL Motley Crue (Elektra)
- 24 THE WORKS Queen (Capitol)
- 25 BREAK OUT Pointer Sisters (RCA)
- 26 ROLL ON Alabama (RCA)
- 27 99 LUFTBALLOONS Nena (Epic)
- 28 TOUR DE FORCE 38 Special (A&M)
- 29 WINDOWS AND WALLS Dan Fogelberg (Epic)
- 30 ROCK 'N' SOUL, PT 1 Daryl Hall & John Oates (RCA)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 2 HELLO Lionel Richie (Motown)
- 3 SHE'S STRANGE Cameo (Club/Phonogram)
- 4 WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
- 5 YOU'RE THE ONE FOR ME Paul Hardcastle (Total Control)
- 6 P.Y.T. (PRETTY YOUNG THING) Michael Jackson (Epic)
- 7 DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)
- 8 HI HOW YA DOIN' Kenny G (Arista)
- 9 GIVE ME TONIGHT Shannon (Club)
- 10 MEGASTREET Crusaders (MCA)
- 11 LUCKY STAR Madonna (Sire)
- 12 JUST BE GOOD TO ME SOS Band (Tabu/Epic)
- 13 SOMEDAY Gap Band (Total Experience)
- 14 GET IN TOUCH WITH ME One Blood (Ensign)
- 15 IT'S RAINING MEN Weather Girls (CBS)
- 16 YOUR LOVE IS KING Sade (Epic)
- 17 STREET DANCE Break Machine (Record Shack)
- 18 AUTOMATIC Pointer Sisters (Planet/RCA)
- 19 DEJA VU A B's (Streetwave)
- 20 TAXI J Blackfoot (Allegiance)
- 21 THE SOUND OF MUSIC X-TENDED REMIX Dayton (Capitol)
- 22 NO SELLOUT Malcolm X (Tommy Boy/Island)
- 23 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 24 IN THE HEART Kool & The Gang (De-Lite)
- 25 STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
- 26 DANCING IN THE SHEETS Shalamar (CBS)
- 27 SOMEBODY ELSE'S GUY Jocelyn Brown (Vinyl Dreams)
- 28 JESSE Grandmaster Flash & Melle Mel (Sugarhill)
- 29 TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks (Island)
- 30 BREAKIN' DOWN Julia & Co (London)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 PEOPLE ARE PEOPLE Depeche Mode (Mute)
- 2 GOREHOUND Cramps (New Rose)
- 3 YOU'RE ALREADY DEAD Crass (Crass)
- 4 WHAT DIFFERENCE Smiths (Rough Trade)
- 5 THIS CHARMING MAN Smiths (Rough Trade)
- 6 SONG TO THE SIREN This Mortal Coil (4AD)
- 7 SAY YOU Colourbox (4AD)
- 8 CREEPING AT MAIDA VALE Marc Riley (Intape)
- 9 BELA LUGOSI IS DEAD Bauhaus (Small Wonder)
- 10 FASTER PUSSYCATS Cramps (New Rose)
- 11 HAND IN GLOVE Sandie Shaw & The Smiths (Rough Trade)
- 12 I HAD TOO MUCH TO DREAM LAST NIGHT Naz Nomad & The Nightmares (Big Beat)
- 13 RIP/NEW CHRISTIAN MUSIC Alien Sex Fiend (Anagram)
- 14 TALK ABOUT THE PAST Wake (Factory)
- 15 SNAKE DANCE March Violets (Rebirth)
- 16 HANK TURNS BLUE Folk Devils (Ray Records)
- 17 STREET DANCE Break Machine (Record Shack)
- 18 HAND IN GLOVE Smiths (Rough Trade)
- 19 FUGI YAMA MAMA Frank Chickens (Kaz)
- 20 BLUE MONDAY New Order (Factory)
- 21 MY MOTHER THE WAR 10,000 Maniacs (Reflex)
- 22 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 23 KINGDOM Living In Texas (Chainsaw)
- 24 GREY Lack Of Knowledge (Crass)
- 25 GRUNT CADILLAC HOTEL Inca Babies (Black Lagoon)
- 26 NIGHT OF THE HAWKS Hawkwind (Flickknife)
- 27 DANCEABILITY PARTS 1&2 (Albion)
- 28 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 29 ALONE SHE CRIES Skeletal Family (Red Rhino)
- 30 A MAN'S DUTY A WOMAN'S PLACE Lost Cherries (Mortahate)

Compiled by MRIB

READERS' CHART

- 1 HELLO Lionel Richie (Motown)
- 2 IT'S A MIRACLE Culture Club (Virgin)
- 3 YOU TAKE ME UP Thompson Twins (Arista)
- 4 PEOPLE ARE PEOPLE Depeche Mode (Mute)
- 5 WOULDN'T IT BE GOOD Nik Kershaw (MCA)
- 6 ROBERT DE NIRO'S WAITING Bananarama (London)
- 7 IT'S RAINING MEN Weather Girls (Epic)
- 8 P.Y.T. Michael Jackson (Epic)
- 9 WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
- 10 STREET DANCE Break Machine (Record Shack)
- 11 THE LION'S MOUTH Kajagoogoo (EMI)
- 12 YOUR LOVE IS KING Sade (Epic)
- 13 99 RED BALLOONS Nena (Epic)
- 14 RELAX Frankie Goes To Hollywood (ZTT)
- 15 CHERRY OH BABY UB40 (DEP International)
- 16 WOOD BEEZ Scritti Politti (Virgin)
- 17 LUCKY STAR Madonna (Sire)
- 18 HIDE AND SEEK Howard Jones (WEA)
- 19 JOANNA Kool & The Gang (De-Lite)
- 20 NELSON MANDELA Special AKA (2 Tone)

This week's coupon is on page 30

WRITER'S CHART

Chosen this week by Karen Swayne

- 1 SMALL TOWN CREED The Kane Gang (Kitchenware)
- 2 I SAY A LITTLE PRAYER Aretha Franklin (Atlantic/Band of Gold Freda Payne (HDH))
- 3 HAND IN GLOVE Sandie Shaw (Rough Trade)
- 4 CROCODILE CRYER The Daintees (Kitchenware tape)
- 5 NELSON MANDELA Special AKA (Chrysalis)

VIDEO

- 1 THE MAKING OF THRILLER Michael Jackson (Vestron)
- 2 NOW THAT'S WHAT I CALL MUSIC VOLUME II Various (PMI)
- 3 ALCHEMY LIVE Dire Straits (Polygram)
- 4 FLASHDANCE Soundtrack (CIC)
- 5 LIVE Judas Priest (CBS/Fox)
- 6 VIDEO EP Marillion (PMI)
- 7 VIDEO SHOW Shakin' Stevens (CBS/Fox)
- 8 LIVE Phil Collins (PMI)
- 9 HOT SUMMER NIGHT Donna Summer (Polygram)
- 10 FOURPLAY EP Whitesnake (PMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Wolf and Hamish as 'Astral Flight', Fouberts Place, Carnaby Street, London W1.

- 1 SHE'S MY MAN Sique Sique Sputnik (Yaya)
- 2 NO SELLOUT Malcolm X (Tommy Boy)
- 3 ONE LOVE Bob Marley (Island)
- 4 BEAT BOX DIVERSION 2 Art Of Noise (ZTT)
- 5 WOOD BEEZ Scritti Politti (Virgin)
- 6 ASTRAL FLIGHT MIX DOWN A.F. Teah (Yaya)
- 7 F4000 Fearless Four (Profile)
- 8 RENEGADES OF FUNK Afrika Bambaataa (Tommy Boy)
- 9 LET THE MUSIC PLAY AND PLAY Shannon (Remix)
- 10 RELAX Frankie Goes To Hollywood (ZTT)

DJs interested in having their charts displayed please contact Paul Simper at No. 1

The Flying Pickets

Spring in the air there's magic everywhere
when you're young and in love



U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	6	1	HELLO Lionel Richie (Motown)
2	2	4	2	YOU TAKE ME UP Thompson Twins (Arista)
3	4	5	3	PEOPLE ARE PEOPLE Depeche Mode (Mute)
4	3	5	3	A LOVE WORTH WAITING FOR Shakin' Stevens (Epic)
5	12	3	5	GLAD IT'S ALL OVER Captain Sensible (A&M)
6	14	3	6	AGAINST ALL ODDS Phil Collins (Virgin)
7	9	5	7	NELSON MANDELA Special AKA (2 Tone)
8	5	8	4	ROBERT DE NIRO'S WAITING Bananarama (London)
9	15	3	9	AIN'T NOBODY Rufus & Chaka Khan (Warners)
10	7	5	3	IT'S A MIRACLE Culture Club (Virgin)
11	6	7	2	IT'S RAINING MEN Weather Girls (CBS)
12	45	2	12	I WANT TO BREAK FREE Queen (EMI)
13	18	7	13	WOODBEEZ Scritti Politti (Virgin)
14	8	4	8	P.Y.T. Michael Jackson (Epic)
15	16	5	15	LUCKY STAR Madonna (Sire)
16	17	2	16	THE CATERPILLAR The Cure (Fiction)
17	10	6	6	WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
18	11	8	4	YOUR LOVE IS KING Sade (Epic)
19	13	6	13	CHERRY OH BABY UB40 (Dep Int/Virgin)
20	31	2	20	LOCOMOTION OMD (Virgin)
21	21	3	21	HEAVEN The Psychedelic Furs (CBS)
22	39	2	22	SOMEDAY Gap Band (Total Experience)
23	—	1	23	JUST BE GOOD TO ME S.O.S. Band (Tabu/Epic)
24	23	5	23	THAT'S THE WAY Dead Or Alive (Epic)
25	40	3	25	NO SELL OUT Malcolm X (Island)
26	38	2	26	LIBERATOR Spear Of Destiny (Burning Rome/Epic)
27	—	1	27	IN THE HEART Kool & The Gang (De-Lite)
28	29	17	1	RELAX Frankie Goes To Hollywood (ZTT)
29	34	2	29	GIVE ME TONIGHT Shannon (Club/Phonogram)
30	26	3	26	EIGHTIES Killing Joke (EG/Polydor)
31	—	1	31	DON'T TELL ME Blancmange (London)
32	20	11	3	STREET DANCE Break Machine (Record Shack)
33	—	1	33	SILVER Echo & The Bunnymen (Korova)
34	—	1	34	HAND IN GLOVE Sandie Shaw (Rough Trade)
35	48	5	35	THE NINE LIVES OF DR. MABUSE Propaganda (ZTT)
36	—	1	36	AUTOMATIC Pointer Sisters (Planet)
37	41	5	16	SWIMMING HORSES Siouxsie & The Banshees (Wonderland)
38	30	3	29	BABY YOU'RE DYNAMITE Cliff Richard (EMI)
39	—	1	39	DANCING GIRLS Nik Kershaw (MCA)
40	—	1	40	WHEN YOU'RE YOUNG AND IN LOVE Flying Pickets (10)
41	19	7	13	TORVILL AND DEAN EP Richard Hartley/Michael Reed Orchestra (Safari)
42	42	3	42	YOU'RE THE ONE FOR ME Paul Hardcastle (Total Control)
43	28	9	7	AN INNOCENT MAN Billy Joel (CBS)
44	32	4	32	DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)
45	49	3	45	THE DECEIVER The Alarm (IRS)
46	22	5	17	UPON THE CATWALK Simple Minds (Virgin)
47	—	1	47	BEAT BOX Art of Noise (ZTT)
48	43	3	38	SHE'S STRANGE Cameo (Club)
49	46	2	46	TO ALL THE GIRLS I'VE LOVED BEFORE Willie Nelson & Julio Iglesias
50	44	7	12	BREAKIN' DOWN (SUGAR SAMBA) Julia & Company (London)

THE NEXT 25

51	—	—	—	ONE LOVE Bob Marley (Island)
52	—	—	—	NO ONE WAITS FOREVER Orson Family (New Rose)
53	—	—	—	STAY WITH ME TONIGHT Jeffrey Osbourne (A&M)
54	—	—	—	DWELLER ON THE THRESHOLD Van Morrison (Mercury)
55	—	—	—	EAT IT Weird Al Yankovic (Scotti Bros)
56	—	—	—	SNEAKING OUT THE BACK DOOR Matt Bianco (WEA)
57	—	—	—	HIHOW YA DOIN'? Kenny G (Arista)
58	—	—	—	LOVE GAMES Belle & Devotions (CBS)
59	—	—	—	HANK TURNS BLUE Folk Devils (Ganges)
60	—	—	—	LEAVE IT Yes (Atco)
61	—	—	—	I'M FALLING Bluebells (London)
62	—	—	—	SHAPES OF THINGS Gary Moore (10)
63	—	—	—	SCARE MYSELF Thomas Dolby (Parlophone)
64	—	—	—	HAPPY ENDING Joe Jackson (A&M)
65	—	—	—	HIGH ENERGY Evelyn Thomas (Record Shack)
66	—	—	—	SOUL'S ON FIRE Tracie (Respond)
67	—	—	—	YAH MOB THERE James Ingram (Qwest)
68	—	—	—	JESSE Grandmaster & Melle Mel (Sugar Hill)
69	—	—	—	IT MAKES ME WONDER Bruce Foxton (Arista)
70	—	—	—	STRONG ME STRONG Yellowman (CBS)
71	—	—	—	BAND OF GOLD Freda Payne (HDH)
72	—	—	—	TV DINNERS ZZ Top (Warner Bros)
73	—	—	—	JUMP Van Halen (Warner Bros)
74	—	—	—	99 RED BALLOONS Nena (Epic)
75	—	—	—	DANCING IN THE SHEETS Shalamar (CBS)

Courtesy of NME

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	25	1	CAN'T SLOW DOWN Lionel Richie (Motown)
2	5	69	1	THRILLER Michael Jackson (Epic)
3	3	3	3	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
4	2	6	1	HUMAN'S LIB Howard Jones (WEA)
5	6	9	1	INTO THE GAP Thompson Twins (Arista)
6	4	5	3	ALCHEMY Dire Straits (Vertigo)
7	18	2	7	LAMENT Ultravox (Chrysalis)
8	7	5	2	CAFE BLEU Style Council (Polydor)
9	8	25	5	AN INNOCENT MAN Billy Joel (CBS)
10	10	8	2	THE SMITHS The Smiths (Rough Trade)
11	RE	1	11	GREATEST HITS Marvin Gaye (Telstar)
12	11	10	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
13	15	7	2	THE WORKS Queen (EMI)
14	12	3	12	BODY AND SOUL Joe Jackson (A&M)
15	14	26	1	COLOUR BY NUMBERS Culture Club (Virgin)
16	13	7	11	HUMAN RACING Nik Kershaw (MCA)
17	9	6	4	FUGAZI Marillion (EMI)
18	17	20	1	UNDER A BLOOD RED SKY U2 (Island)
19	16	21	1	TOUCH Eurythmics (RCA)
20	19	30	1	LABOUR OF LOVE UB40 (Dep Int/Virgin)
21	21	10	18	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
22	28	4	17	THE ICICLE WORKS Icicle Works (Beggars Banquet)
23	30	2	23	VICTIMS OF CIRCUMSTANCE Barclay James Harvest (Polydor)
24	41	3	24	IT'S YOUR NIGHT James Ingram (Qwest)
25	29	14	6	THE CROSSING Big Country (Mercury)
26	25	4	11	THIS LAST NIGHT IN SODOM Soft Cell (Some Bizarre)
27	22	2	22	GHETTO BLASTER Crusaders (MCA)
28	20	3	20	STREET SOUNDS ELECTRO III Various (Streetsounds)
29	39	37	1	NO PARLEZ Paul Young (CBS)
30	RE	1	30	THE BOB WON'T STOP Shakin' Stevens (Epic)
31	—	1	31	AND I LOVE YOU SO Howard Keel (Warwick)
32	31	10	6	THE FLAT EARTH Thomas Dolby (Parlophone)
33	35	8	17	IN THE HEART Kool And The Gang (Polydor)
34	—	1	33	POINTS ON A CURVE Wang Chung (Geffen)
35	RE	1	34	THE ROSE OF TRALEE James Last (Polydor)
36	—	1	35	WIRED TO THE MOON Chris Rea (Magnet)
37	34	2	34	I CAN HELP Elvis Presley (RCA)
38	36	6	21	OFF THE WALL Michael Jackson (Epic)
39	24	5	12	THE DRUM IS EVERYTHING Carmel (London)
40	RE	1	39	MADONNA Madonna (Sire)
41	27	13	8	1984 Van Halen (WEA)
42	40	6	17	SWOON Prefab Sprout (Kitchenware)
43	—	1	42	SEANCE The Church (Carrere)
44	26	4	24	THREE OF A PERFECT PAIR King Crimson (EG/Polydor)
45	RE	1	44	IN YOUR EYES George Benson (Warner Bros)
46	47	5	25	NENA Nena (Epic)
47	23	2	23	YENTL Barbra Streisand (CBS)
48	38	7	22	STREET SOUNDS VIII Various (Streetsounds)
49	43	6	19	ABOUT FACE Dave Gilmour (Harvest)
50	—	1	50	THE POET II Bobby Womack (Motown)

THE NEXT 25

51	—	—	—	STAGES Elaine Paige (K-Tel)
52	—	—	—	SILVER Cliff Richard (EMI)
53	—	—	—	GREATEST HITS Roberta Flack (K-Tel)
54	—	—	—	CLIMATE OF HUNTER Scott Walker (Virgin)
55	—	—	—	LIONEL RICHIE Lionel Richie (Motown)
56	—	—	—	AMMONIA AVENUE Alan Parsons (Arista)
57	—	—	—	G-FORCE Kenny G (Arista)
58	—	—	—	DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)
59	—	—	—	INTIMATE CONNECTION Kleer (Atlantic)
60	—	—	—	KEEP MOVING Madness (Stiff)
61	—	—	—	STATIONARY TRAVELLER Camel (Decca)
62	—	—	—	POLITICS OF DANCING Re-Flex (EMI)
63	—	—	—	THE ZULU COMPILATION Various (Zulu)
64	—	—	—	LOVE AT FIRST STING Scorpions (Harvest)
65	—	—	—	DEJA VU A.B.'s (Streetsounds)
66	—	—	—	LET THE MUSIC PLAY Shannon (Club)
67	—	—	—	DECLARATION The Alarm (IRS)
68	—	—	—	18 GREATEST HITS Michael Jackson & The Jacksons (Telstar)
69	—	—	—	MILK AND HONEY John Lennon (Polydor)
70	—	—	—	FANTASTIC WHAM (Innervision)
71	—	—	—	GENESIS Genesis (Charisma)
72	—	—	—	QUICK STEP AND SIDE KICK Thompson Twins (Arista)
73	—	—	—	PIPES OF PEACE Paul McCartney (Parlophone)
74	—	—	—	TRUE Spandau Ballet (Reformation)
75	—	—	—	ROCK'N SOUL PART 1 Hall and Oates (RCA)

Courtesy of NME

Nº1 DURAN DURAN

