

POP

1/-



No. 26
WEEKLY

INSIDE

FEATURES ON OUR OWN POP POLL WINNERS

CLIFF · ELVIS · BEATLES
BRENDA · MOODY BLUES

INSIDE

CAN BRENDA KEEP HER PLACE AT THE TOP?



INSIDE

FAB PICS OF
ELVIS · RIGHTEOUS BROTHERS
BEATLES · BRENDA LEE · BILLY
FURY · ANIMALS · THE KINKS
DUSTY SPRINGFIELD · HELEN
SHAPIRO · WAYNE FONTANA AND
THE MINDBENDERS Etc., Etc.



INSIDE

Is it time to change Cliff's Image?



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CAN THE MOODY BLUES DO IT AGAIN?

Moody Blues Succeed Again?



IS IT TIME TO CHANGE CLIFF'S IMAGE?

by ANTONY LOGSDEN



The image, the fans say, is wrong. The singer? Cliff Richard. His present image? That of the Perfect Pop Singer. He is handsome, has a fairly good voice, unique enough to be recognisable on all his records as being no one else but Cliff. He is smart, talented, and is the sort of boy that any mother would love to have marry her daughter. His films, few as they are, are clean, happy, never serious musicals, with all drama of a strong or emotional nature almost completely removed.

The perfect image of a pop singer, and the image that most people used to have of every pop singer in this country. Nowadays we think, and many agree, that it is the wrong image. For Cliff should be moving towards either a rougher approach, in the sense that he doesn't always appear so immaculate onstage, and his films should have more acting of a dramatic or tougher nature.

The Beatles made the first breakthrough in pop music in more ways than one. One way in which they did break into show business, and helped to kill an image was because they looked like the REAL boys-next-door type. Let's be honest, does the boy-next-door image mean something like Cliff? Sophisticated, handsome and looking as impeccable as James Bond at the casino? The answer is "No" of course.

The Beatles began the image of boys who dressed more or less like everyone else, who had been through all the phases of teenage life, and who treated life as something very serious and a

joke at the same time. Not sophisticated but with the rough edges still showing. In other words, a lot more like the boy-next-door image that is true to life today.

The reason why Cliff's popularity has slumped to some degree, even though he still retains leadership of this country, is that his image is out of date. In the mid-fifties everyone looked smart and although some wore garish shirts of bright orange, most pop singers were pretty respectable. Nowadays Cliff is out of date. Groups like The Stones, The Beatles, The Kinks, Manfred Mann and the rest of them rely not on shiny suit images but on the image of rough, tough but very likable people.

Now Cliff is the nicest pop singer on the scene. He is polite, sincere, considerate, and never seen in front page headlines of a critical sort.

I wish, just once that Cliff would do something that become controversial. Something that made someone mad enough to print it in big headlines. Something that may make his fans and his not-so-ardent followers feel that he isn't really a machine, but a person who holds definite views that really could be controversial.

The fact boils down to one phrase. Cliff is too nice!! The Beatles have attacked Cliff in magazines, but Cliff just shrugs it off. Why can't he, just once, hit back and hard—hard enough to show that behind the smooth veneer of a mohair suit, and impeccable manners, he can be as surly—and maybe, as rude when pushed as the rest of us are!!

READERS WRITE

... but are not always!

READERS' BULLETS

Off Her Nut!

I am writing to say that *The Stones' music is R & B. I agree with Barrie Hilt, but I'm sure Anita White must have gone off her head.*

Some of *The Stones' fans buy Chuck Berry records but most of them don't because Chuck's R & B records are pretty fast, like *The Stones* were when they started and they only reached the bottom part of the charts, well now *The Stones* are playing slower R & B and they are reaching the top and Chuck who is sticking with the faster R & B stays in the bottom part of the charts.*

I am sick and tired of people who keep on about *The Stones*, Anita is not the first to say that *The Stones* are not R & B.

Own up Anita. You don't like *The Stones*, why not admit it?

Geoff Brown (Mildenhall)

Stones' Chart Toppers

No, *The Rolling Stones* are not overrated!

They have had two Number 1's in the last year, *It's All Over Now* and *Little Red Rooster* reached Number 1 in "The New Musical Express" Charts and *Not Fade Away* reached Number 2!

They are not overrated in newspapers and magazines. Older people who write items for newspapers are always criticizing them, their hair, their clothes, etc.

The Stones are different from other groups such as *The Beatles*, *Hollies*, etc. What is so great about *The Beatles*

anyway? All their records sound the same. Compare *She Loves You* with *I Want To Hold Your Hand*, *From Me To You*, or *I Feel Fine*, and you will find that the difference between them is very little.

But can you find any similarity between *It's All Over Now* and *Little Red Rooster*?

They are the greatest and they are not overrated!!!!

Linda Scannell (Falmouth)

Stones Best R. & B. Group

I agree with Barrie Hilt, *The Stones* do play R & B. They might not play R & B every number they do, but they are R & B.

I don't think Anita White knows what R & B is, or else she wouldn't have put what she did in her column.

The Stones are the best R & B players, I have ever heard.

Anne Symes (Openshaw)

Fabulous Sound

In reply to your article in "Pop Weekly" No. 23, I would like to pass my opinion on *The Stones*. What Anita White said was a load of rubbish. *The Stones* have a fabulous sound, much different to that of any other group. Their latest LP is even better than the first one and each single gets better and better. I say "long live *The Stones*."

Stones Fan (Cleethorpes)

All American artistes overrated . . . All praise to Adam and Dusty, for leaving South Africa . . . Rockin' Berries' "newie" a lovely sound—hope it goes high in the charts . . .

Mike Hurst sounds a cross between Chubby Checker and Eden Kane . . . Sandie Shaw tour could make or break her . . . Termites' *Tell Me*, a knockout even better than *Stones'* own version . . . Carmen Bailey has over 90,000 signatures for Fury petition. . . Best new male singer Tom Jones . . . Both versions of "Loving Feeling" great, so why the arguments? . . . Billy Fury's *I'm Lost Without You* his best ever. Congrats Billy for reaching your 7th year in show biz . . .

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

Don't Pick on Billy

I feel I must write and tell you what I feel about the article a Mr. Derek Fontwell wrote in "Pop Weekly" about Billy Fury. Why can't he say a good word towards Billy? However, you allowed it to be printed. You can always be sure of a good word towards Cliff or Elvis, but poor Billy gets pulled to bits.

Billy is liked all over the world. You don't know a good singer when you see or hear one. So please Derek, don't write any more articles about Billy unless it is for his good.

No wonder you call your page "Battleground."

Wendy Poyner (Birmingham)

AMERICAN FANS DEFEND DAVE

Today I received "Pop Weekly" and was shocked at the article written about *The Dave Clark Five* and their trouble with American reporters. I myself am an American teen who loves the DC5. I can say that I don't believe the article you wrote, for I heard another version over the radio from a more reliable source—Dave Clark. It was on radio station WOWO in Indianapolis, Indiana. The story goes that the boys were late because they were held up at a previous interview. They walked into the press conference, and the first question was asked by a rude reporter, wondering why he was kept waiting. Dave explained the situation patiently, but the reporter asked again. Dave again explained why they were held up. As the conference continued, the same reporter asked the same question. He was then asked to leave. The reporter left, not the DC5!

As for Denis Payton in a brawl, you certainly did get mixed up. After the DC5 left the press conference, a picture of the boys was taken as Mike Smith was opening the car door. As Mike's

hand swung around, it looked as though he was in the midst of hitting a reporter. Of course, this was not true, but instantly the press latched on to the picture and said that Mike was striking a reporter.

I don't see how anyone could print such a nasty article about the DC5, and as far as I'm concerned, they can stay over here in America forever.

American DC5 Fan (Pittsburgh)

I have just finished reading your article in "Pop Weekly" concerning *The Dave Clark Five*. You asked the question "Have the DC5 let us down in the States?" As an American teen, my answer is NO! If anything, *The Dave Clark Five* have made a better image for your groups over here. It is nice to know that at least some of your groups are neat and handsome, and the DC5 are a perfect example.

As for their row with the reporters, I am very doubtful of that. However, last December 16th, when the DC5 appeared in Fort Wayne, Indiana, a similar story

(which my friend and I believe to be the same) was told to radio station WOWO by Dave Clark himself (whom I DO believe). He said that after the reporter had asked him (very rudely) three times, why they were late, the reporter, not the DC5, was asked to leave. Each time he was asked, Dave explained that he and the boys had been held up by a previous interview (which I think is a legitimate excuse, even if you don't!). Also, a reporter took a picture of Mike Smith swinging his hand to open a car door, and since a reporter was near him, the picture looked like Mike was hitting the reporter. Doing anything for a story, the papers said he was, though this is completely false.

The DC5 have just as much wit and talent (if not more) than any of your groups, so please, keep sending it over here. We love it!!

DC5 Fan (Pittsburgh)



DISCUSSION

Hello then; this week's releases have more than made up for the middling lot of seven days back. A pretty good selection all round—and I think you're going to have your time cut out in deciding which ones to buy first!

Controversy is the key-word—P. J. Proby is the artiste—and, I suppose, controversy is good for business! Whether the title of P.J.'s new Liberty release is fortuitous or deliberate it is, nonetheless, a revival of the old standard "I Apologise"! Once again, this is a performance one can scarcely ignore. It makes a big impact—one way or the other! There are no half-measures. A powerfully effective backing is provided by Johnny Scott; P.J. sounds, half-the-time, like Billy Daniels and like P. J. Proby for the rest. Both in his pleasant warm tones and his ear-shattering ones there is dominance. As I've said, you just cannot ignore this performance but, personally, I regard the way-out vocal treatment to be right against the mood of the composition and the distortion of syllables a little nerve-racking. Undoubtedly, the disc will gain tremendous attention and, as an example of good record production, it deserves it—the rest is just a matter of individual, personal taste.

Philips' "Your Hurtin' Kinda Love" gives Dusty Springfield her strongest challenger for chart popularity for some time. A strong dramatic ballad with a hefty, driving beat satisfies all the emotions called up by the song and Dusty is at her very best all through. Written by Ivor Raymonde and Mike Hawker (who was partly responsible for most of Helen Shapiro's early hits) the composition has distinct leanings towards the Bacharach influence and is commanding stuff.

Another popular lass pops up with a bit of a belter called "You Can Have Him"—Dionne Warwick. This makes a big impression, too, on first hearing but there is little of the Dionne Warwick we came to love through her earlier hits. The mood of the song is against the low warm tones; in their place we have some crystal-clear biting tones that cut through a pretty hefty backing very neatly. A good contrast when compared with Dionne's gentler style. My only reservation about this one is the elusiveness of the melody; any success must be based on the beat and overall effect.

"He Doesn't Love Me," on Decca, is by far and away the best disc to come from young Adrienne Poster. I was attracted, on the very first spin, by the clean-cut sound of the production and by Adrienne's assured and persuasive performance. The rhythm is totally infectious albeit inspired by the brand image of The Supremes. It is not, however, a complete carbon copy of such. Melodically, the song has much attraction and I hope the disc itself will attract the general ear.

★★★★ BOUQUET ★★★★★
 ★ Gene Pitney has done it again! ★
 ★ Not surprising, really! His new ★
 ★ Stateside release, *I Must Be* ★
 ★ *Seeing Things*, is well above his ★
 ★ high average. The song is a strong ★
 ★ romantic ballad given a pretty ★
 ★ powerful yet altogether irresist- ★
 ★ ible beat. Gene, himself, is in ★
 ★ fine clear voice, as usual; a very ★
 ★ tight performance that packs a ★
 ★ punch of the special Pitney kind. ★
 ★ The total effect is commanding, ★
 ★ right from the very first note—and ★
 ★ it is, perhaps, the most appealing ★
 ★ of all Gene's good discs since ★
 ★ *Twenty Four Hours From Tulsa*. ★
 ★★★★★★★★★★★★★★★★★★★★★

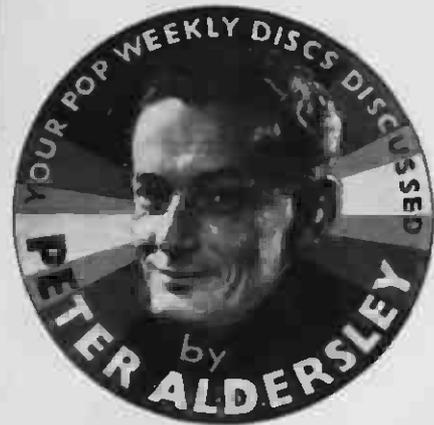
Tony Jackson first recorded "Love Potion No. 9" when he was a Searcher, of course; now, he has recorded it, on Pye, in his own right as a solo performer. The distinctive sound of the guitar captures the ear at the beginning and Tony holds the attention with a strong vocal performance. This is not a copy of The Searchers recording but an attempt to inject a little freshness of approach—which such a revival requires. I think it succeeds and let's hope, for Tony's sake, the disc will, too!

The new Warner Bros. release of The Everly Brothers has Don and Phil tied up with a real uptempo beater. Heavily recorded, just short of distortion, "You're My Girl" is the kind of thing with which the boys enjoyed chart success awhile back; although I think it's true to say they never fared better than when they were in their gentler, more lyrical mood. On this new one the beat is very danceable but there is little other particular distinction.

"I'll Stop At Nothing" says Sandie Shaw on her new Pye platter and I think it is her best offering yet. Like her first hit, inasmuch as there is a catching, powerful title phrase—the rest shows a certain tenderness of tone we've not fully appreciated before. A strong song—a strong performance with a strong hit potential.

The Mongrels, on Decca, handle "My Love For You" very nicely and the gentle beat of this melodic composition is well within today's idiom. It is all very pleasant on the ear but there is nothing strikingly new about the sound or the melody to attract the attention.

With The Wild Boys backing him, Heinz comes up on the Columbia label with "Digging My Potatoes." This is a happy enough foot-tapper with a slightly novel lyric. It breezes along at a fairish pace and the overall effect is very pleasant.



Having hopped on that bus to go downtown, Petula Clark found somewhere to dance to the beat; on her new Pye disc she proclaims, very happy, "I Know A Place"—and a very happy disc, too. "The Place" is a beat cellar and things are really swinging! Hence, the lyric has much contemporary topicality and the beat and rhythm is going to be very popular in lots of cellars, dance halls and coffee bars. Pet is in an infectious mood and all in all this is a very welcome, very happy production.

BRICKBAT

There is so much distortion on Decca's *See That My Grave Is Kept Clean* (What a title!) that it is very difficult to hear, let alone assess, the quality of the group calling themselves just Paul's Disciples. To my ear, this is an undisciplined noise; the lyric is lost through lack of clarity and by being almost totally submerged by the top-heavy backing. There is no melodic content to stick in the mind and the result is somewhat raucous; everything seems to be happening at once but lack of separation and definition makes it all sound a bit chaotic. There is nothing to latch on to. I think it is a great pity that any group should have to make its disc debut under such handicapped conditions.

And that's your little lot for another week. I've enjoyed this selection myself and I hope you find what you want when you browse through it.

See you next week? Till then—happy memories.

'Bye for now.



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**Elvis Scoops The
Board Again!**

Well, well, well! Talk about scoop the board. Our pop charts ended up rather like a game of cards—with Elvis holding all the aces!! Yes, it was Elvis fans who really made the excitement in this poll, smashing Elvis into as many positions in the Poll as they were allowed to, with thousands of votes for him as the No. 1 singer.

Elvis came first in the Best Artiste on Wax section, with a clear lead over Cliff and The Beatles. He also came first in the Most-Read Artiste section, and the Best-Liked Photographed section, and of course, as I mentioned earlier, he also took first place in the World Personality section.

For Elvis this has been the start I believe, to yet another year of hits, new films which as usual must make millions of dollars and a certain knowledge for his fans that Elvis will live on, and on and on. Certainly it has proved that when it comes to the crunch the Elvis fans are the strongest and most effective body of fans throughout the world. Not only did he win our Poll but in nearly every poll in Great Britain in other musical papers he managed to take first place.

The amazing facts stand out for themselves. Elvis as a hitmaker has been on the scene for ten years and looks like being here for yet another ten. As a film actor he is almost certain to be one of the biggest money spinners in the next ten years as well. He already has his next film lined up for release here "Girl Happy," and after that has "Tickle Me" and "Polynesian

Paradise" ready to hit the screens, and has now been signed to appear in another for Paramount entitled "Soon I'll Wed My Love." In fact, no one is quite sure just how many films Elvis does have on the skeds at the moment. It could be anything from ten to twenty.

It is a well-known fact that he still has some seven films to complete for different companies and that he also has a new contract just issued by MGM which gives him another three films. Whatever happens, the Presley formula of three films a year seems destined to go on for many years yet.

No mere few hundred word feature can describe, or even attempt to describe the fantastic career of Elvis Presley, the career which has led up to Elvis topping many of the sections in our Poll. It's been an unusual career in a way, with Elvis rarely seen in public and even more rarely seen or heard on radio or TV. Certainly on entertainment outlets like stage shows, he must be the only singer who has managed to stay completely out of the limelight and yet still be able to have so many millions of ardent supporters throughout the world.

To Elvis Presley, the undoubted King of Pop. Thank You.

BRITAIN'S TOP THIRTY

(As at the week-end)

- | | | |
|----|--|--------------------|
| 1 | Tired Of Waiting For You (2) | The Kinks |
| 2 | You've Lost That Lovin' Feeling (1) | Righteous Bros. |
| 3 | Keep Searchin' (5) | Del Shannon |
| 4 | I'll Never Find Another You (12) | The Seekers |
| 5 | Go Now (3) | The Moody Blues |
| 6 | The Special Years (9) | Val Doonican |
| 7 | Come Tomorrow (4) | Manfred Mann |
| 8 | Cast Your Fate To The Wind (7) | Sounds Orchestral |
| 9 | Game Of Love (22) | Wayne Fontana |
| 10 | Don't Let Me Be Misunderstood (21) | The Animals |
| 11 | You've Lost That Lovin' Feeling (6) | Cilla Black |
| 12 | Baby Please Don't Go (10) | Them |
| 13 | Leader Of The Pack (15) | The Shangri-Las |
| 14 | Funny How Love Can Be (25) | The Ivy League |
| 15 | Ferry 'Cross The Mersey (14) | Gerry/Pacemakers |
| 16 | It Hurts So Much (—) | Jim Reeves |
| 17 | Terry (11) | Twinkle |
| 18 | Yeh Yeh (8) | Georgie Fame |
| 19 | I'm Lost Without You (16) | Billy Fury |
| 19 | Yes I Will (24) | The Hollies |
| 21 | The Three Bells (17) | B. Poole/Tremeloes |
| 22 | Girl Don't Come (13) | Sandie Shaw |
| 23 | What In The World's Come Over You (20) | Rockin' Berries |
| 24 | It's Not Unusual (—) | Tom Jones |
| 25 | Dance, Dance, Dance (27) | The Beach Boys |
| 26 | Somewhere (18) | P. J. Proby |
| 27 | Mary Anne (—) | The Shadows |
| 28 | Goodnight (—) | Roy Orbison |
| 29 | I Must Be Seeing Things (—) | Gene Pitney |
| 30 | Come See About Me (30) | The Supremes |

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

- | | | |
|----|---------------------------------|-----------------------|
| 1 | You've Lost That Lovin' Feeling | Righteous Brothers |
| 2 | Downtown | Petula Clark |
| 3 | This Diamond Ring | Gary Lewis |
| 4 | The Name Game | Shirley Ellis |
| 5 | My Girl | The Temptations |
| 6 | All Day And All Of The Night | The Kinks |
| 7 | Shake | Sam Cooke |
| 8 | Love Potion No. 9 | The Searchers |
| 9 | I Go To Pieces | Peter and Gordon |
| 10 | Let's Lock The Door | Jay and The Americans |
| 11 | Twine Time | Alvin Cash |
| 12 | Hold What You've Got | Joe Tex |
| 13 | Bye Bye Baby | The Four Seasons |
| 14 | Boy From New York City | The Ad Libs |
| 15 | Jolly Green Giant | The Kingsmen |
| 16 | Heart Of Stone | The Rolling Stones |
| 17 | Tell Her No | The Zombies |
| 18 | How Sweet It Is | Marvin Gaye |
| 19 | The 'In' Crowd | Dobie Gray |
| 20 | Paper Tiger | Sue Thompson |
| 21 | Look Of Love | Lesley Gore |
| 22 | Laugh Laugh | Beau Brummels |
| 23 | Keep Searchin' | Del Shannon |
| 24 | King Of The Road | Roger Miller |
| 25 | Lemon Tree | Trini Lopez |
| 26 | Red Roses For A Blue Lady | Bert Kaempfert |
| 27 | Give Him A Great Big Kiss | The Shangri-Las |
| 28 | No Arms Can Ever Hold You | The Bachelors |
| 29 | Come See About Me | The Supremes |
| 30 | The Birds And The Bees | Jewel Akens |

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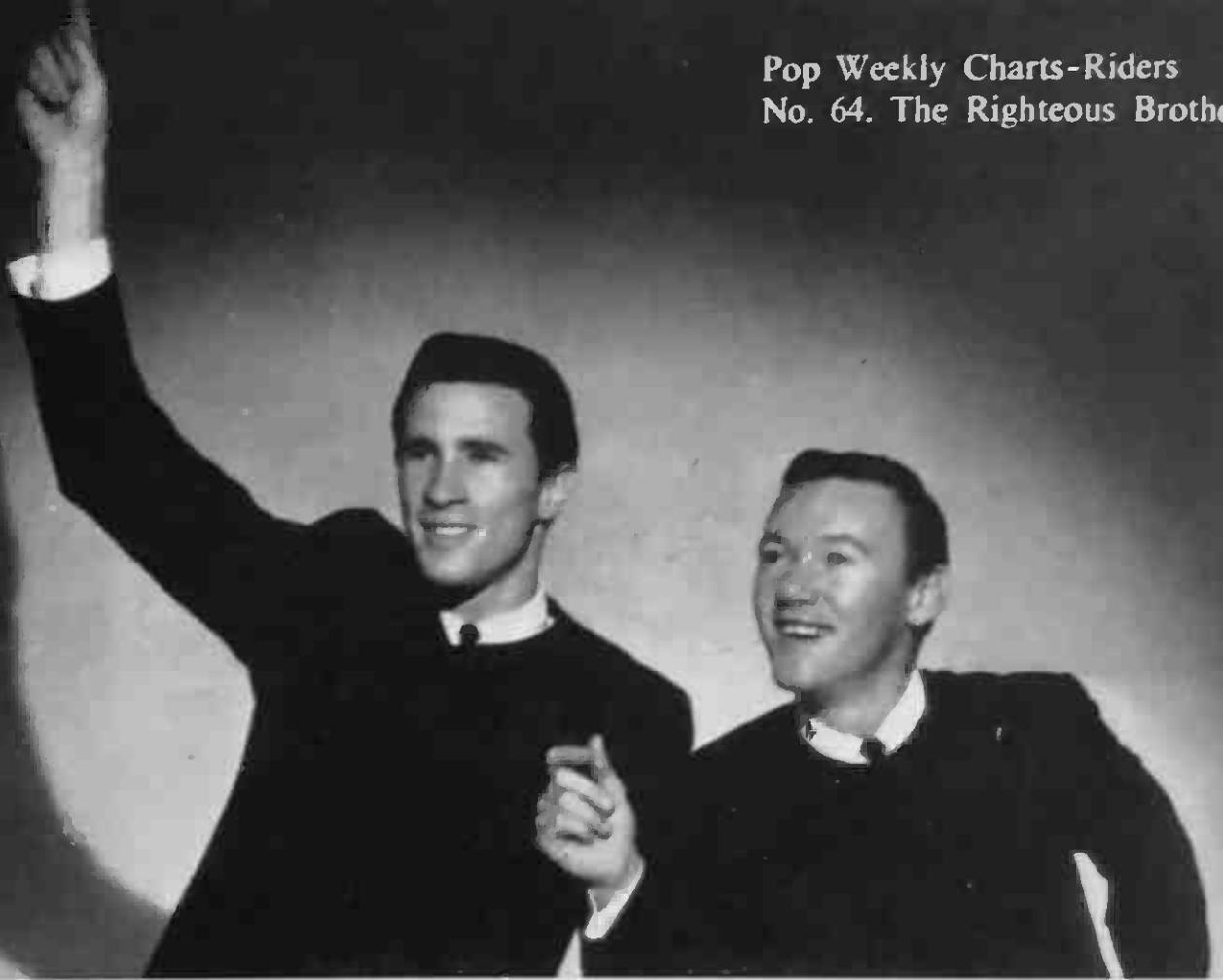
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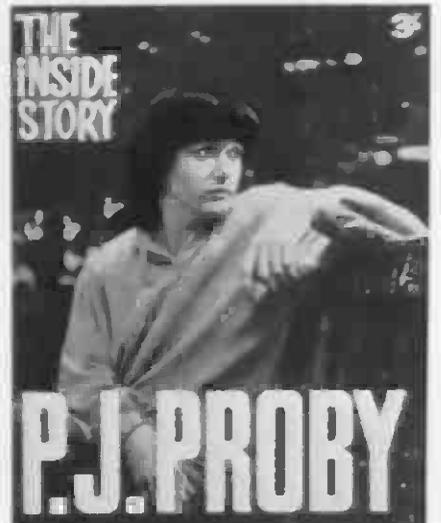
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Buzzin' Dozen

by DON CRISP

A group with more than the usual amount of talent, humour and lasting ability have arrived on the scene. They are called **THE SIZE SEVEN**, nothing to do with, I'm happy to say, the size of hats they take. Actually there are only six of them. Their new disc is called *Where Do We Go From Here* which was penned by one of the group, just another example of their many talents. It's a gas disc, different enough, I feel, to make the grade with a bit of extra plugging.

The boy everyone is tipping to make the grade into the Top Twenty at any time, **TOM JONES**, is just beginning to realise that it could all happen. First off, his single *It's Not Unusual* is starting to move and he is getting more and more offers every day for TV, radio and stage appearances. He now has a group called The Squires, who like Tom are all Welsh. A tall, handsome guy with a raffish air of Elvis Presley, the earlier El that is, about him, Tom could just in fact show the cynics that Welsh singers don't have to sing Welsh mountain songs to be a success.

Unless we watch out we may be finding Great Britain back in her American hit parade mood. For **CHUCK JACKSON**, an artiste new to us, but very well-known in the States could become the biggest thing out with his new single called *Since I Don't Have You*. The 'B' side is also a number with hit parade potential, *Hand It Over*, but my feelings are that with enough pressure Pye Records could move this disc into the charts. In the States Chuck is well-known, especially for his album work, and I think it could well be that his name will be made over here via this new single.

Yet another new group and also with an unusual name which seems to be the vogue for new groups. However **SHELLEY** as the group are called, do have a different sound on their disc and it could well become a smash. I like it and I believe that it will have a stab at the lower regions of the charts provided that it gets enough promotion. A pity that the song couldn't have been slightly more suitable. However I expect they may make it by talent alone.

A disc that isn't getting enough airplay is **CHUBBY CHECKER'S** *Loverly Loverly* which should be, because it's one of his best rhythmic discs since the Twist records that he made so famous. With more airplay than he is getting now I'm sure Chubby could start a chart comeback, even though I hear he is making money hand over fist in the United States. But the Chubby Checker name hasn't been entirely forgotten and his fans over here I'm sure will help the disc along.

The American group, **THE DIXIE CUPS** have another new single out called *Little Bell* and after their success with *Chapel Of Love* and their single *People Say*, they may make it once again with this cutie of a cut. It's a platter with a lot of punch and one that should appeal to people of all ages. The three girls have managed to blend their voices in a style that is certainly different from most of the British female vocal trios, and one that I find rather fascinating.

Our old friend **MARK WYNTER**, who hasn't been faring too well of late with his records, comes up with *Can I Get To Know You Better*, which although a nice single isn't that strong. It could make the charts but it will need a lot of help from the fans and from the TV people. Not that that should be too much bother to the ever-popular Mark.



One of our most experienced artistes, it's doubtful whether a hit would make much difference to his always hectic life.

A group already creating quite a small stir for themselves are **PETER'S FACES**. They now have a single out which could cause an even bigger stir. It's a waxing titled *De Boom Lay Boom* which may strike you as an unusual title but whatever happens the sound will strike you anyway. It's a knockout record and one that I predict could make it. I'm getting chart-tipping happy, aren't I? But it's true. A knockout single from a knockout group. It's a pity that every group has to have a funny title for a disc, but then again, this is a disc that needs that funny title.

THE NEWBEATS, who smashed over here against stiff competition with *Bread And Butter* and whose next platter then flopped, have a cutting out now which could turn the tables in their favour again. The single is called *Break Away From That Boy*. It's not the most compelling disc of the year, but it has that quality about it which pushed the first Newbeats' disc up into the upper regions of our charts and I have

a feeling that it could do the same again with this one. The chances are that if this disc clicks the trio will be back here again for more radio and TV dates.

Another group, again from Pye who are turning out some mighty salable records lately. They have a new singer and group called **ALAN DEAN AND HIS PROBLEMS**. The disc they are all getting excited about is called *Thunder And Rain* which sounds exactly like a thundering great hit to me. The group who have appeared in many places in the North of England and in Germany haven't made the top of the charts in any popularity polls or even hit the high spots in any way or form. But on the sound of this record they could be doing just that in the not too distant future.



A record which doesn't need any TV plugs to put it straight into the No. 1 slot is *Goodnight* by **ROY ORBISON**. It's a smash sound that only Roy can put on record and a single that should shoot into the charts in no time flat. I rate it as one of the best platters I've ever heard from Roy and it's almost certain to make that No. 1 position. I can see why Decca rush-released this. Roy is now starting his tour of Great Britain which like the record will be a blockbuster sell-out. The Roy Orbison image must be one of the strongest in the world.

The United States group who smashed our charts with a disc called *Louie Louie* which one of our top disc-jockeys described as "terrible" have a new waxing waiting to go into the No. 1 slot. Everyone is enthusiastic at its chances, and although I don't see it making the Top Twenty unless it gets some TV plugs or unless it gets heavy airplay, it could become the start to another succession of smaller hits for **THE KINGSMEN**. In America the disc is one of the hottest singles and the sales have brought a heavy amount of loot to the boys! Watch this one—as it could just take off.

CAN BRENDA KEEP IT UP?

by Barry Thorne



One of the most surprising Poll Winners in this year's Female Personality section was Brenda Lee. Don't get me wrong, I'm not underrating her. But as a singer who lately has had some very stiff competition, I was surprised to see her name at the very top of the votes, although Dusty Springfield nearly caught up with her too. Her latest disc *Thanks A Lot* is yet another indication of the way in which this girl can turn from deep, emotional ballads to fast rockers and still give a fantastic change to every disc.

The amazing thing to me why Brenda has dominated the charts, the polls charts, is that for years she has been the No. 1 singer and in the last few years more and more girl singers have stopped being just one-hit successes and started to hit the charts with three or four records. Cilla Black, Sandie Shaw and Dusty Springfield are but three examples.

All of them are trying harder and harder every day to be the No. 1 Pop Singer. Few have had a chance really to overtake Brenda but the battle is hotting up. Brenda, known affectionately as "Little Miss Dynamite" must be regarded I think in the same light as The Beatles and Elvis. For years she has been hitting the charts in Great Britain with everything from wild rockers to sweet and slow ballads. Lately however, she has found that ballads have been her main forte, and although recently she did make a return to the charts with *Is It True?* the Mickie Most British-produced disc, which was a fast number, she is more concerned with recording the heavy emotional ballads which have brought her such fantastic popularity over here. Without wanting to be pessimistic I think that our little Brenda will really have to go some if she wants to win next year's

"Pop Weekly" Poll. After all, she has been top chart naker for many years. Now that girls are in favour more than they have ever been, I doubt whether anyone will want to try and say with flat finality that the "Little Miss Dynamite" will be No. 1 again in the New Year.

But as a tribute to her, what more can I say than she is the only American singer to make the Female Pop Poll every time with such consistency, and that whatever happens with the number of new singers who happen on the scene, Brenda will still be in the musical charts herself next year and for a long time to come. To me, she is the very heart and soul of pop music at its best and I for one will be very sorry if she has to vacate the title of No. 1 Female Singer in the years to come.

YOU CAN'T BEAT THE BEATLES

by BARRIE HILT

Although The Beatles didn't head any of our Polls as winners, we felt we must give them a tribute for at least two very good reasons. That as opposed to the other papers, we didn't carry a Poll for groups, which we feel sure they would undoubtedly have won. That also The Beatles have obviously been the biggest influence in pop music for many years and obviously have done more for British acts than any other person or persons.

In the Best Artiste On Wax section they made third place and took second place to Elvis as the Most-Read Artiste. Best-Liked Photographed Artiste had them featured in the third position again, and in the World Personality (Male) John Lennon took a placing.

It's obvious that had we had a section headed World's Best Group, that The Beatles would have taken top slot. But then, that was obvious to most people anyway. How can one overlook the greatest group in living memory? There have been jazz groups, modern and traditional, who have made big headlines, and just vocal acts like The King Brothers and many other small groups. But never have there been a group who have been so readily welcomed in just about every country in the world.

No other group have produced such sensational selling records and no other group have managed to achieve such a fantastic break-through to the world of record buyers. Not only are they a potential source of new songs and hits for many years to come but they are now rated as being one of the biggest draws on the film screens too.

In fact whatever The Beatles do they simply cannot go wrong and whoever talks about them being out of the scene in a few years is talking through a hole in the head. The Beatles are the tops and there isn't as yet anyone to beat them to the punch when it comes to drawing huge crowds and also to selling so many records in so short a time. Not only that but they are the one group who have managed to keep their sense of fun, although all of them are reputed to be millionaires and if not millionaires then very close to it.

For a group to emerge as top-selling stars in not one but in just about every country and to make themselves the biggest thing in history in less than no time is amazing. The Beatles have managed to do all this in two short years. Two years which have packed their lives full of millions of fans of just about every race that one can think of. Fans who have bought nearly a hundred million records in the fastest sale in history.

These fans will still be with The Beatles today, tomorrow and for a very, very long time. I only hope The Beatles can stand the pace which is being set for them as the world's most famous group.



FIVE MORE FAVOURITES FROM OUR POLL



Five artistes who figured prominently in our Honours List 1965, Billy Fury, narrowly beaten out of the top three in three sections; Elvis outright winner in five; Dusty Springfield second in the Female World Personality poll; The Animals, whose "House of The Rising Sun" just missed the top three in The Best Single vote and The Kinks who were placed in three sections.

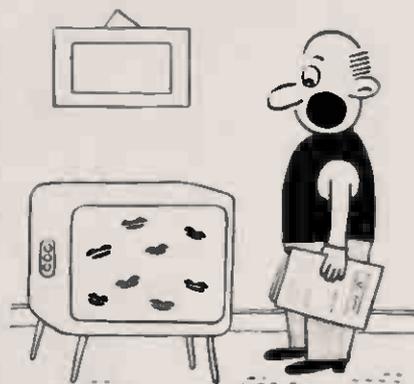


TOP NEWS TWENTY

- 1●The Kinks top the British charts this week. This smash titled *So Tired Of Waiting For You* will be a No. 1 hit in the States also. Just wait and see.
- 2●The Righteous Brothers must have been a shock to Cilla Black, when they made the No. 1 slot last week.
- 3●Del Shannon is scorchin' up the charts with this one, and after almost nine months out of the Top Twenty he could really do with it.
- 4●The Seekers move up with their *I'll Never Find Another You* which is not, incidentally, the same as the Billy Fury hit of the same name.
- 5●The Moody Blues, formerly Denny Laine and The Diplomats should also make the Stateside charts with this one.
- 6●Val Doonican smashes back with *The Special Years* sounding more Jim Reeves every day.
- 7●Manfred Mann, one of the groups we predicted even bigger things for this year are fulfilling that promise with their smash seller *Come Tomorrow*.
- 8●Sounds Orchestral's fabulous *Cast Your Fate To The Wind*, one of the best instrumental platters since The Shadows made *Apache*.
- 9●Wayne Fontana with another potential chart-topper, *Game Of Love*, shooting up like a rocket.
- 10●The Animals coming back with a vengeance, proving many who predicted a fade-out for them wrong.
- 11●Cilla Black slipping down the ladder. She's going to New York soon to open in cabaret there.
- 12●Them are still selling heavily with the "R.S.G." hit *Baby Please Don't Go*. My guess is that their next one will hit, but only if it's a ballad and much, much less beat.
- 13●The Shangri Las *Leader Of The Pack* is still on the way up. They have a new single out soon we hear.
- 14●The Ivy League making their first chart appearance, but they could have a run of this sort of hit.
- 15●Gerry and The Pacemakers moving out with *Ferry*. Perhaps we were all wrong about Gerry. Maybe he will break the charts again and prove not to be just a few-month Liverpool wonder.
- 16●Jim Reeves leaps back into the Twenty with what must be a sad memory to all his fans.
- 17●Twinkle on her way out with boyfriend Terry. She now has another disc out titled *Golden Lights*.
- 18●Georgie Fame is having to live up to a lot of things these days. His *Yeh Yeh* has sparked off another argument as to whether it's a one-hit gimmick or whether Georgie will make it back.
- 19●Billy Fury with *I'm Lost Without You* on the way down now but proving again that he can still hit the charts every time.
- 19●The Hollies sharing 19th place with Billy with a disc that is selling very steadily and should go big here.



"I can always tell when I need a haircut. I go deaf."



"I see 'The Stones' have been on Telly!"

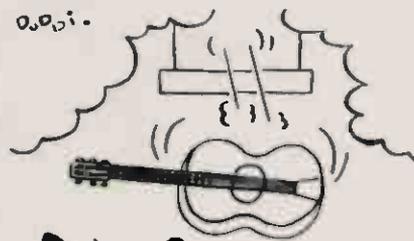


PHOTO CAVALCADE

MIRRORPIC provided the pictures of Brenda Lee and The Beatles.
 PHILIP GOTLOP—The Moody Blues and Wayne Fontana.
 A.S.P. INTERNATIONAL, The Kinks.
 TONY PUGH—The Animals.
 RICH HOWELL, Helen Shapiro.
 A.B.C. TV—Dusty Springfield.
 ELVIS is seen in a shot from M.G.M.'s "Girl Happy."

Can The

Tipped in our polls as the "Most Likely to Succeed," The Moody Blues certainly deserve this recognition. Formerly a group called Denny Laine and The Diplomats, The Moody Blues have rapidly established a completely new image for themselves. Once they were just an ordinary rock group. Now they are rated as one of the best R & B teams in the country. Their disc *Go Now* exceeded even their expectations and shot straight to the No. 1 slot.

They have just completed a very successful stage debut on the Chuck Berry tour and are now heading for even bigger heights with their record being tipped to hit the charts in no time flat in the United States.

As one of the "new R & B" groups that have sprung up since the start of the R & B scene, I asked The Moody Blues what they thought their chances of succeeding in the future were. "We think we have got quite a strong chance" they told me. "Our stage act is different and is certainly not like the usual sort of stage act that people used to do. If we can get some good songs we think we can make it."

Since their *Go Now* has smashed the charts The Moody Blues are going all out to hit the scene, the pop scene, that is, as hard as possible. They have had a string of one nighters, TV and radio offered to them and are certainly likely to push their discs into the charts if they can be sure of that promotion all the time.

I asked some of the teenagers in the Marquee Club in London who they thought would be the biggest group this year, the biggest new group of course. All of them said The Moody Blues. One can hardly blame them. Apart from their very polished and commercial record The Moody Blues are one of the few groups to ever have such a stage performance.

I would say without hesitation that if The Moody Blues can continue to make such appealingly commercial platters that their future in the pop world was assured. I doubt whether The Moody Blues could in fact slip out of popularity for any length of time with such a superb stage act.

The readers of "Pop Weekly" and that means YOU, have voted them the Most Likely to Succeed Group. I think they will be too.

Everything of course, depends on their next few records but knowing that The Moody Blues have such a fantastic range of ideas about discs I expect to see them high on the schedules at any time for a new release and yet another No. 1.