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MAY
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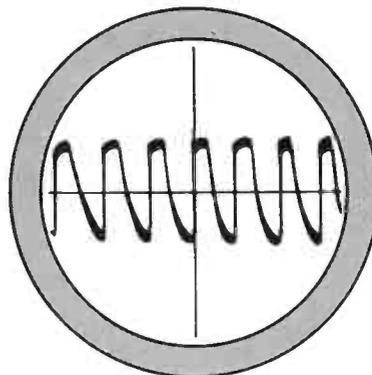
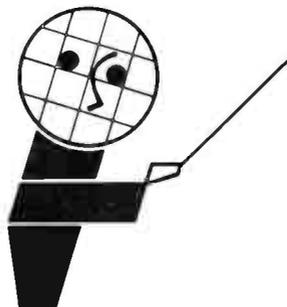
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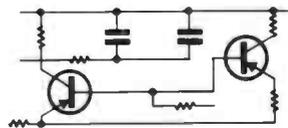
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PRACTICAL WIRELESS

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BACK NUMBERS

We regret that we are unable to supply back numbers of Practical Wireless. Readers are recommended to enquire at a public library to see copies. Requests for specific back numbers of Practical Wireless and Television only can be published in our CQ Column.

● NEWS & COMMENT

- 22 SUPPORT SERVICE—Leader article and June preview
- 23 NEWS . . . NEWS . . . NEWS
- 37 PRACTICALLY WIRELESS—Light hearted view by Henry
- 42 TELEVISION—This month's attractions
- 48 NEXT MONTH in *Practical Wireless*
- 56 PRODUCTION LINES—New products reviewed
by Colin Riches
- 60 ON THE AIR—Reports on Broadcast Bands:
- 60 Short Wave—*Malcolm Connah*
- 63 Medium Wave—*Charles Molloy*
- 63 V.H.F./F.M.—*Simon David*
- 64 Amateur Bands, Short Wave—*David Gibson G3JDG*
- 68 HOTLINES on recent developments—*Ginsberg*

● CONSTRUCTIONAL

- 24 V.H.F. REGEN. RECEIVER—*R. H. Longden*
- 33 EXPERIMENTERS CORNER—Ideas for further development:
- 33 6-9 volt Stabilised Supply—*J. Rowley*
- 34 Two Versatile Transistor Amplifiers—*C. E. Miller*
- 46 RECEIVER MATCHING UNIT—*F. G. Rayer G3OGR*
- 49 "P.W. TRICOLOUR" Mood Lighting System, Part 2—
Jurek Budek
- 57 160-80 METRES CONVERTER—*R. A. Penfold*
- 67 TAKE 20 No. 48 Pulse Generator—*Julian Anderson*

● OTHER FEATURES

- 29 FETRONS Semiconductor substitutes for valves
- 38 SPECIAL VALVES Part 1 Communications—*M. K. Titman*
- 45 I.C. OF THE MONTH, NE555 Precision Timer—
L. A. J. Ireland
- 71 TRANSISTOR CIRCUITRY FOR BEGINNERS—
H. W. Hellyer and M. Hollier
- 75 GOING BACK Equipment of yesteryear—
Colin Riches and Arthur Dow

★ SUPPLEMENT Extra eight centre pages

SIMPLE PROJECTS FOR THE HOME

Two Tone Door "Bell"; Intercom Amplifier; Water Level Detector; Tape Tuner; Radio Alarm Clock; Lamp Dimmer; Baby Alarm; Light Powered Radio

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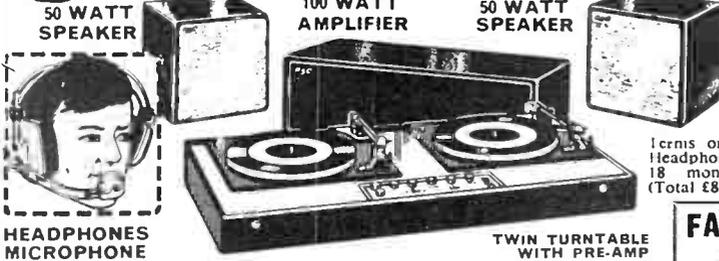
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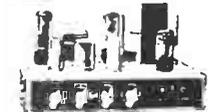
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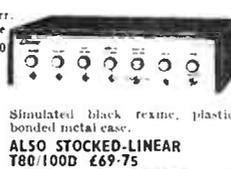
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VAT FOR INFORMATION ON PRICES MARKED WITH * SEE OPPOSITE PAGE

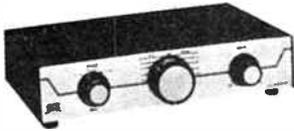
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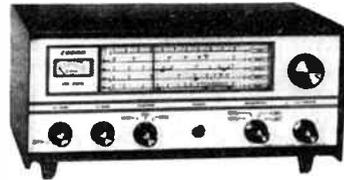
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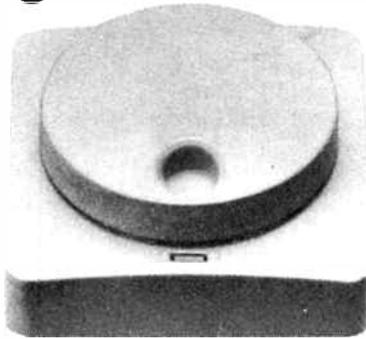
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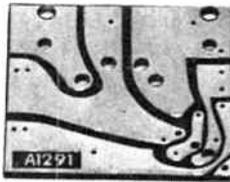
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Instant starting in all weathers. Even with a near flat battery, the unit will produce a full sized spark.

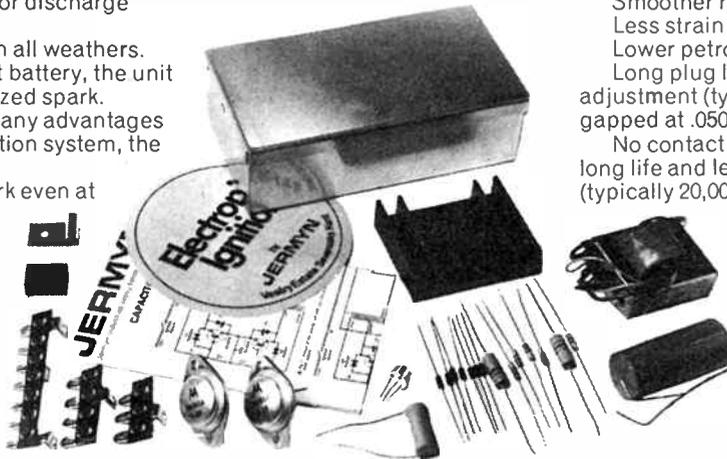
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| | Model 803 | Model 303 |
|----------------------|--------------|--------------|
| Overall Diameter | 8" | 3" |
| Natural resonance | 30Hz | — |
| Main resonance | *35Hz | 1200Hz |
| Magnet Pole Diameter | 1" | 3/4" |
| Magnet Flux Density | 13,000 gauss | 10,000 gauss |
| Frequency response | 30Hz-8kHz | 10kHz-17kHz |
| Impedance | 8-15 ohms | 8-15 ohms |
| Power Handling | *15 watts | *15 watts |

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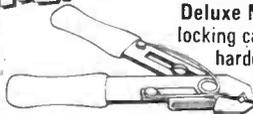
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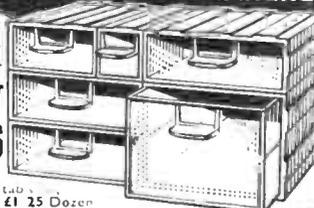
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BFY51 19p

Full lists and technical data will be found in Catalogue No. 6.

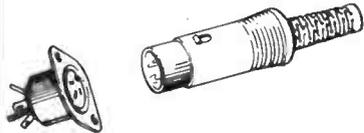
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0-8A 400V 56p, 600V 70p
3A 400V 80p, 600V 88p

ZENER DIODES full range E24 values; 400mW: 2.7V to 36V, 14p each; 1W: 6.8V to 82V, 21p each; 1.5W: 4.7V to 75V, 48p each. Clip to increase 1.5W rating to 3 watts (type 266F) 4p.

DIN PLUGS & SOCKETS

by Hirschmann, 4A rating



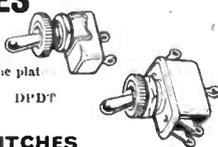
2 way LS—socket 10p; plug 12p, 3 way scr. socket 10p; plug 12p, 5 way scr. socket 12p; plug 15p.

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To3 cover 7p
Heat sinks 1°C/w, type 6W1, undrilled 60p

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1011C SPST toggle 20p;
409 DPDT toggle 29p. (These are chrome plated 2-5A rating)
7201 Sub-miniature DPDT 250V a.c./2A 48p

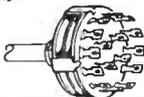


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Radiospares Miniature Make-switch (in assembly kit form) Shaft 48p.
Wafers, MBB-2P5W, 1P11W; BBM-1P12W, 2P6W, 3P4W, 4P3W, 6P2W, each, 32p

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ELECTROLYTIC CAPACITORS

| AXIAL LEAD | 3V | 6.3V | 10V | 16V | 25V | 40V | 63V | 100V |
|-------------------|-----|------|-----|-----|-----|-----|-----|------|
| Rated voltage: 3V | | | | | | | | |
| Capacity μ F | | | | | | | | |
| 0.47 | | | | | | | 7p | 7p |
| 1.0 | | | | | 7p | 7p | 7p | 7p |
| 2.2 | | | | | 7p | 7p | 7p | 7p |
| 4.7 | | | | 7p | 7p | 7p | 7p | 7p |
| 10 | | | | 7p | 7p | 7p | 7p | 7p |
| 22 | | | | 7p | 7p | 7p | 7p | 7p |
| 47 | 7p | | | 7p | 7p | 7p | 7p | 7p |
| 100 | 7p | 7p | | 7p | 7p | 7p | 7p | 7p |
| 220 | 7p | 7p | | 7p | 7p | 7p | 7p | 7p |
| 470 | 7p | 7p | | 7p | 7p | 7p | 7p | 7p |
| 1000 | 9p | 12p | 12p | 17p | 20p | 23p | 40p | |
| 2200 | 14p | 16p | 22p | 25p | 36p | 40p | | |
| 4700 | 23p | 28p | 37p | 40p | | | | |
| 10,000 | 37p | 40p | | | | | | |

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250V up to 0.1 μ F; 100V/0.1 μ F and above.
0.01; 0.012; 0.015; 0.018; 0.022;
0.027; 0.033; 0.047; 0.056; each 4p.
0.068; 0.082; 0.1; 0.12; 0.15 each 4p.
0.18; 0.22; each 5p.
0.27; 0.33; 6p; 0.39 7p; 0.47 8p; 0.56 10p.
0.68 11p; 1 μ F 13p.

SILVERED MICA non-polarised capacitors in 34 values from 2.2 pF to 680 pF, each 6p

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| Code | Power | Tolerance | Range | Values available | 1 to 9 | 10 to 99 | 100 up |
|------|-------|-------------------------|-----------------------------|------------------|--------|----------|-----------|
| C | 1/20W | 5% | 82 Ω -220K Ω | E12 | 9 | 8 | 7.5 |
| C | 1/8W | 5% | 4.7 Ω -470K Ω | E24 | 1 | 0 | 0.75 nett |
| C | 1/4W | 10% | 4.7 Ω -10M Ω | E12 | 1 | 0-9 | 0.75 nett |
| C | 1/2W | 5% | 4.7 Ω -10M Ω | E24 | 1-2 | 1 | 0.8 nett |
| C | 1W | 10% | 4.7 Ω -10M Ω | E12 | 2-5 | 2 | 1.6 nett |
| MO | 1/2W | 2% | 10 Ω -1M Ω | E24 | 4 | 3 | 2 nett |
| WW | 1W | 10% \pm 1/20 Ω | 0.22 Ω -3.9 Ω | E12 | 7 | 7 | 6 |
| WW | 3W | 5% | 1 Ω -10K Ω | E12 | 7 | 7 | 6 |
| WW | 7W | 5% | 1 Ω -10K Ω | E12 | 9 | 9 | 8 |

Codes: C—carbon film, high stability, low noise.
MO—metal oxide, Electrofil TR5, ultra low noise.
WW—wire wound, Pleassey.

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Values:

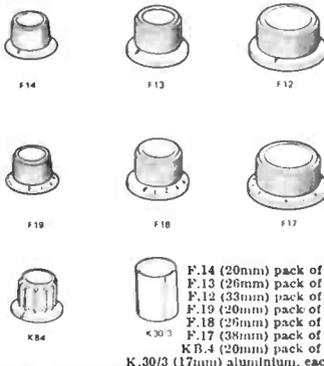
E12 denotes series: 10, 12, 15, 18, 22, 27, 33, 39, 47, 56, 68, 82 and their decades.

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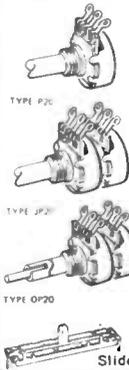
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F.14 (20mm) pack of 2 32p
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F.12 (33mm) pack of 2 40p
F.19 (20mm) pack of 2 32p
F.18 (26mm) pack of 2 38p
F.17 (38mm) pack of 2 40p
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FREQUENCIES: Long 160-350 KHz. Medium 540-1805 KHz. Marine 1.6-4 MHz. Short 1 4-8 MHz. Short 2 8-12 MHz. Short 3 12-18 MHz. Short 4 18-30 MHz. FM/VHF 88-108 MHz. AIRCRAFT/VHF 108-136 MHz. 2 POLICE/SPECIAL SERVICE VHF BANDS 78-86 MHz & 148-174 MHz.

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Lasky's Audio-Tronics Catalogue 1973

The new 1973 VAT edition of Lasky's famous Audio-Tronics catalogue will be available in early April—FREE on request. The 48 tabloid size pages—many in full colour—have been reprinted with VAT price changes for your convenience, together with many new items. Over half the pages are devoted exclusively to every aspect of Hi-Fi (including Lasky's budget Stereo Systems and Package Deals), Tape Recording and Audio Accessories. Send for your copy now and see for yourself that VAT can mean a saving on many of the 1000's of items we offer.

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SA25-SA35-SA100

LOW-PRICED AUDIO MODULES
FOR DOMESTIC & COMMERCIAL USE

New Versions using 3A
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THESE THREE MODULES HAVE ENJOYED UNPARALLELED SUCCESS DURING THE FIRST FEW MONTHS OF THEIR BEING MADE AVAILABLE TO THE GENERAL PUBLIC. WE ARE PLEASED TO ANNOUNCE THAT WE CAN NOW OFFER FAST DISPATCH ON MOST OF OUR ADVERTISED ITEMS, INCLUDING THESE THREE MODULES.

SA25 £2-95 carr. free

25 WATTS RMS. 7 transistors 7 diodes

SA35 £4-45 carr. free

35 WATTS RMS. 7 transistors 7 diodes

SA100 £10-90 carr. free

100 WATTS RMS. 11 transistors 6 diodes

ALL THREE MODULES HAVE OPEN & SHORT CIRCUIT PROTECTION, AND THE SA100 IS PROOF AGAINST OVER-DISSIPATION & FAULTY INDUCTIVE LOADS. ONLY ADVANCED DESIGN TECHNIQUES MAKE THESE EXTRA-ORDINARILY LOW PRICES POSSIBLE.

BRIEF SPEC FOR ALL THREE MODULES

| | |
|-------------------|--|
| Freq. response | 15-40,000 Hz \pm 1dB |
| Distortion | 0.2% at 1 kHz |
| Loads | 4 to 16 ohms |
| Quiescent current | 15 mA |
| Noise | Better than -75 dB |
| Supply voltage | 25-45 volts SA25/35 40-70 volts SA100 |
| Size | 4 1/2" x 4" x 1" (SA100) 4" x 3" x 1" (SA25/SA35) |

Circuits, connecting instruction and application data are supplied free with all modules.

POWER SUPPLIES FOR THE SA25/35 & SA100 AUDIO MODULES

| | | |
|------|--|------------------|
| PU45 | Unstabilized supply for 2 SA25/35 | £4-90 |
| PU70 | Unstabilized supply for one or two SA100 | £7-75 carr. 40p |
| PS45 | Stabilized module for 2 SA25's or two SA35's | £3-50 carr. free |
| MT45 | Transformer for above, heavy duty | £2-85 carr. 20p |
| MT30 | Transformer for unstabilized supply complete with rectifier diodes mounted | £3-50 carr. 20p |
| PS70 | Stabilized supply module for one or two SA100's | £4-90 carr. free |
| MT70 | Transformer for PS70 | £4-90 carr. 40p |

ALL MODULES ARE BUILT ON
GLASS FIBRE P.C. BOARD
AND ARE SUPPLIED FULLY TESTED

OTHER SAXON PRODUCTS . . .

120 WATT HEAVY DUTY MODULE £13-90 + 20p carr. or with supply
£18-95 + 40p carr.

Featuring a rugged class A driver stage, this module will run from all our mixers, etc., and most other makes of mixer. It delivers 120 watts into an eight ohm load and employs 4 T03 can (115 watt) output transistors.

SPECIFICATION
Power output 120 watts into 8 ohms
Freq. response 20-20,000 Hz \pm 2dB
Input sensitivity 200 mV into 10K
Construction Fibreglass board
Size 8" x 4" x 4" (5" with supply)
Low distortion parallel push-pull output stage.



NEW 160 watt version & supply **£27-90**

SINGLE CHANNEL SOUND/LIGHT CONVERTER

This compact and reliable unit operates from amplifiers with outputs from 5-100 watts. Does not impose a heavy load on the amplifier, or, if connected in the wrong polarity, cause any damage, as with some units.

Operation is simplicity itself and the unit is fully fused. The unit is supplied to function from bass notes but may easily be converted to respond only to treble or mid-range notes by the addition of components costing less than 5p.



£8-90 carr. free

THREE CHANNEL SOUND TO LIGHT UNIT

Handling the total of 3000 watt (3kw) this unit is unique for its price in that not only bass, middle and treble but also master controls are provided. Two amplifier sockets eliminate the need for split leads, etc. Supplied in Tough Steel case for free mounting or panel fixing. Fully guaranteed.



£19-75 carr. 30p

MONO VERSION £6-50 carr. 20p (As illustrated, S.A.E. details 9 volt operation) Outputs up to 1 volt RMS



£15-80 carr. 30p

SAXON STEREO CONTROL UNIT

Two decks, and full headphone monitoring. The unit is mains operated and measures 17 1/2" x 3" x 4" deep and is finished with a smart white on black fascia. The controls are: Left/Right deck fader, volume, bass, treble, Headphone Selector and volume, Microphone volume, bass, treble, mains on/off. **THIS IS A MUST FOR THE HOME BUILT HIGH QUALITY DISCOTHEQUE AND IS COMPARABLE TO UNITS AT OVER TWICE THE PRICE.** (N.B.—Stereo only has mic input.)

COMPLETE AMPLIFIERS

The CSE 100. £34-90 carr. free

This versatile unit is now available in a black vinyl case and so represents even better value than ever delivering speech and music powers of up to 100 watts RMS and continuous signal outputs of 70 watts. Two individually controlled inputs with wide range bass and treble controls. Ideal for small groups D.J.S., etc.



The SAXON 100 £48-50 carr. free

This versatile unit is now available in a black vinyl case and so represents even better value than ever delivering speech and music powers of up to 100 watts RMS and continuous signal outputs of 70 watts. Two individually controlled inputs with wide range bass and treble controls. Ideal for small groups D.J.S., etc.



With an RMS output of 120 watts speech and music, 100 watts continuous power, four individually controlled FET input stages and wide range bass and treble controls, this amplifier has established itself as a unit offering quality and reliability at low cost.

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12" 25 watt 8/15 ohms £5-95 carr. 30p. 15" 50W.8/15 ohm £14-50 carr. 50p.
12" 40 watt 15,000 gauss magnet system 8/15 ohm £11-50 carr. 40p.

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| | Rec. Price | Retail Price | Comet Price |
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| STEREO AMPLIFIERS | | | |
| AKAI AA5200 | 87-45 | 84-95 | 84-95 |
| AKAI AA5500 | 109-45 | 80-95 | 80-95 |
| AKAI AA5800 | 164-45 | 121-95 | 121-95 |
| ALBA UA 700 | 41-72 | 27-95 | 27-95 |
| ALPHA 212 by Highgate | 41-53 | 25-95 | 25-95 |
| AMSTRAD IC 2000 | 50-88 | 30-95 | 30-95 |
| AMSTRAD Integra 4000 | 39-05 | 23-95 | 23-95 |
| ARMSTRONG 521 | 64-90 | 48-50 | 48-50 |
| FERRGRAPH F307 Mk. II (cased) | 74-80 | 49-95 | 49-95 |
| GLIXOR MW3000, 15 watts RMS per channel | 54-45 | 25-95 | 25-95 |
| GOODWIN RH 25 25 | 85-95 | 49-95 | 49-95 |
| JVC Nivico VN 300 | 63-80 | 52-95 | 52-95 |
| JVC Nivico MCA 104Z | 93-50 | 50-95 | 50-95 |
| MCA 105E | 143-55 | 119-95 | 119-95 |
| MCA V5E/VN550 | | | |
| Quadrasonic | 97-90 | 81-95 | 81-95 |
| MCA V9E/VN880 | | | |
| Quadrasonic | 162-90 | 136-95 | 136-95 |
| KELETRON KSA 700 | 31-90 | 19-95 | 19-95 |
| KELETRON KSA 1500 | 42-90 | 26-50 | 26-50 |
| LEAK Delta 30 (cased) | 76-89 | 51-95 | 51-95 |
| LEAK DELTA 70 (cased) | 94-49 | 63-95 | 63-95 |
| METROSOUND ST20E | 43-45 | 26-95 | 26-95 |
| METROSOUND ST60 | 77-00 | 50-95 | 50-95 |
| PHILIPS RH52 | 119-90 | 86-95 | 86-95 |
| PIONEER SA500 | 51-81 | 35-95 | 35-95 |
| SA600A | 105-03 | 65-95 | 65-95 |
| SA800 | 139-21 | 99-95 | 99-95 |
| SA1000 | 171-40 | 107-95 | 107-95 |
| QL600A Quadrasonic Converter | 130-85 | 93-95 | 93-95 |
| QD 210 Quadrasonic decoder | 47-14 | 32-95 | 32-95 |
| QA 800A Quadrasonic Sp. Price | 159-95 | 159-95 | 159-95 |
| QC800A Pre-amp. Sp. Price | 114-95 | 114-95 | 114-95 |
| QM800A Pow. amp. Sp. Price | 135-95 | 135-95 | 135-95 |
| Reverberation 202w | 60-45 | 43-50 | 43-50 |
| RANK ROTEL 210 | 38-39 | 26-50 | 26-50 |
| RANK ROTEL 310 | 57-20 | 39-95 | 39-95 |
| RANK ROTEL 610 | 86-35 | 56-95 | 56-95 |
| RANK ROTEL RA 810 | 116-05 | 83-50 | 83-50 |
| RANK ROTEL RA 1210 | 141-90 | 101-95 | 101-95 |
| ROGERS Ravensbourne | 77-00 | 59-50 | 59-50 |
| Ravensbourne (cased) | 82-50 | 64-95 | 64-95 |
| Ravensbrook Mk. II | 63-25 | 48-50 | 48-50 |
| SINCLAIR 2000 | 38-50 | 27-75 | 27-75 |
| 3000 | 49-50 | 34-95 | 34-95 |
| PROJECT 605 | 32-95 | 23-75 | 23-75 |
| SOLARVOX 20, 10 watts RMS per channel | 43-95 | 26-95 | 26-95 |
| SOLARVOX 30, 15 watts RMS per channel | 51-65 | 35-95 | 35-95 |
| SOLARVOX MA801 2 x 8 watts RMS plus MATRIX 4 channel | 42-30 | 29-75 | 29-75 |
| SOLARVOX MA813 2 x 18 watts plus MATRIX 4 channel | 56-52 | 42-95 | 42-95 |
| TANDBERG TA3000 | 76-89 | 52-95 | 52-95 |
| TANDBERG TA300M | 87-45 | 72-50 | 72-50 |
| WHARFEDALE Linton amplifier | 71-50 | 50-95 | 50-95 |
| Amplifiers listed all take both ceramic and magnetic cartridges. | | | |
| TUNERS | | | |
| AKAI AT550 AM/FM/MPX/FET | 84-10 | 61-95 | 61-95 |
| AKAI AT580 AM/FM/MPX/MOS. FET | 131-09 | 96-95 | 96-95 |
| AMSTRAD Multiplex 300 FM | 37-55 | 28-95 | 28-95 |
| ARMSTRONG M8 Decoder | 10-45 | 7-75 | 7-75 |
| *DULCI FMT 7 FM | 22-96 | 14-90 | 14-90 |
| JVC Nivico MCT 75E/VT500 AM/FM | 80-96 | 62-95 | 62-95 |
| MCT V7E AM/FM | 115-25 | 94-95 | 94-95 |
| LEAK Delta FM | 74-43 | 53-95 | 53-95 |
| LEAK Delta AM/FM | 83-79 | 62-25 | 62-25 |
| METROSOUND FMS 20 | 51-70 | 36-95 | 36-95 |
| PHILIPS RH 690 | 45-66 | 33-50 | 33-50 |
| PHILIPS RH 621 | 102-61 | 78-80 | 78-80 |
| PIONEER TX500A AM/FM | 72-47 | 48-95 | 48-95 |
| PIONEER TX600 AM/FM | 100-35 | 68-95 | 68-95 |
| RANK ROTEL 320 | 55-91 | 39-95 | 39-95 |
| RANK ROTEL 620 | 87-86 | 62-95 | 62-95 |
| ROGERS Ravensbourne in Teak Case | 61-05 | 44-95 | 44-95 |
| Ravensbrook (cased) | 46-75 | 34-95 | 34-95 |
| SINCLAIR 2000 | 42-44 | 28-95 | 28-95 |
| 3000 | 42-44 | 28-95 | 28-95 |
| Project 605 (Stereo) | 23-57 | 16-95 | 16-95 |
| All Tuners listed are complete with MPX Stereo Decoder except where starred. | | | |
| TUNER/AMPLIFIERS | | | |
| AKAI CR80T AM/FM Tuner Amplifier with built in Eight Track Tape Recorder | 140-78 | 84-95 | 84-95 |
| AKAI AA3000 | 121-96 | 86-95 | 86-95 |
| AKAI AA8080 | 178-07 | 131-95 | 131-95 |
| AKAI AS8100S Quadrasonic | 243-85 | 181-95 | 181-95 |
| AKAI AA8500 | 235-97 | 166-95 | 166-95 |
| AKAI 6300 | 130-31 | 74-95 | 74-95 |
| ARENA 2600 | 104-62 | 55-95 | 55-95 |
| ARMSTRONG M8 Decoder | 10-45 | 7-75 | 7-75 |
| ARMSTRONG 521 | 34-96 | 68-50 | 68-50 |
| ARMSTRONG 526 | 96-81 | 74-95 | 74-95 |
| GOODMANS Module 80, 35w. RMS | 87-55 | 66-95 | 66-95 |
| Module 80 Compact | 158-16 | 119-95 | 119-95 |
| Module 90 | 112-04 | 85-95 | 85-95 |
| Module 110 FM/MW/LW/SW/100w. RMS | 130-86 | 99-95 | 99-95 |
| GOODMANS Module 110, Compact | 230-65 | 175-95 | 175-95 |

These prices are effective April 1st, 1973 and are calculated assuming a V.A.T. rate of 10%. Should the V.A.T. rate differ, please check prices before ordering.

| | Rec. Price | Retail Price | Comet Price |
|---|------------|--------------|-------------|
| TUNERS/AMPLIFIERS—continued | | | |
| JVC Nivico 4MM 1000 Quadrasonic | 149-93 | 124-95 | 124-95 |
| JVC Nivico VR 550/5501 AM/FM | 93-68 | 75-95 | 75-95 |
| VR 5521L AM/FM and SEA | 164-74 | 135-95 | 135-95 |
| 4VR 5414 Quadrasonic | 211-82 | 176-95 | 176-95 |
| KYOTO 1000 AM/FM Tuner/Amplifier with built in Stereo Cassette Recorder. Complete with two speakers and two microphones | 79-90 | 57-95 | 57-95 |
| LEAK Delta 75 | 163-83 | 123-95 | 123-95 |
| PHILIPS RH 720 | 202-41 | 154-95 | 154-95 |
| PIONEER SX525 | 134-86 | 92-95 | 92-95 |
| SX626 | 184-72 | 126-95 | 126-95 |
| SX727 | 222-39 | 152-95 | 152-95 |
| SX828 | 225-21 | 196-95 | 196-95 |
| QX 4000 Quadrasonic | 218-81 | 150-95 | 150-95 |
| QX 8000 Quadrasonic | 274-69 | 190-95 | 190-95 |
| ROTEL RX 150A | 85-68 | 47-95 | 47-95 |
| ROTEL RX200A | 84-10 | 61-95 | 61-95 |
| ROTEL RX 400A | 101-12 | 74-95 | 74-95 |
| ROTEL RX 600A | 140-01 | 103-95 | 103-95 |
| ROTEL RX 800A | 178-07 | 131-95 | 131-95 |
| ROTEL RX 154A Quadrasonic | 121-68 | 89-95 | 89-95 |
| SOLARVOX TAAM 1105 2 x 5 watts RMS AM/FM Multiple comp. with 2 speakers and featuring Matrix 4 channel | 36-28 | 28-95 | 28-95 |
| TANDBERG TR200 MPX | 99-79 | 83-95 | 83-95 |
| TANDBERG TR1000 FM MPX (teak) | 146-86 | 124-95 | 124-95 |
| TANDBERG TR1010 AM/FM MPX | 159-09 | 133-95 | 133-95 |
| TELETON CR55 | 118-06 | 84-95 | 84-95 |
| TELETON R8000 AM/FM | 39-74 | 20-95 | 20-95 |
| WHARFEDALE LINTON WE40 | 107-66 | 81-95 | 81-95 |
| All Tuner/Amplifiers listed take magnetic cartridges except Teleton R8000 and Kyoto 1000 which take ceramic only. All include MPX Stereo Decoder with the exception of Armstrong where M8 decoder is extra. | | | |
| TURNTABLES | | | |
| CONNOISSEUR BD1 Kit | 12-65 | 10-50 | 10-50 |
| CONNOISSEUR BD2 Chassis | 31-02 | 24-95 | 24-95 |
| CONNOISSEUR BD2 P/C/SAU2 | 39-16 | 32-25 | 32-25 |
| GARRARD SP25 Mk. II | 15-25 | 9-75 | 9-75 |
| GARRARD 40B | 12-85 | 9-50 | 9-50 |
| GARRARD SL65B | 18-78 | 12-95 | 12-95 |
| GARRARD SL95B | 46-40 | 39-68 | 39-68 |
| GARRARD SL72B | 40-43 | 27-50 | 27-50 |
| GARRARD AP76 | 30-73 | 20-25 | 20-25 |
| GARRARD Zero 100A | 26-82 | 16-95 | 16-95 |
| GARRARD Zero 100S | 51-57 | 37-25 | 37-25 |
| GARRARD Zero 100S | 47-44 | 34-25 | 34-25 |
| GOLDRING GL101P/C | 28-05 | 19-50 | 19-50 |
| GOLDRING GL272 Chassis | 29-70 | 20-25 | 20-25 |
| GOLDRING GL72P | 38-61 | 26-50 | 26-50 |
| GOLDRING GL75 | 39-60 | 26-50 | 26-50 |
| GOLDRING GL75P | 48-64 | 33-50 | 33-50 |
| GOLDRING GL85P/Cover | 82-50 | 55-95 | 55-95 |
| LEAK Delta | 65-07 | 49-50 | 49-50 |
| JVC Nivico SRP 473 Quadrasonic, Including plinth and cover | 65-88 | 52-65 | 52-65 |
| MCDONALD MP60 | 13-96 | 9-25 | 9-25 |
| MCDONALD 610 | 17-71 | 12-25 | 12-25 |
| MCDONALD HT70 | 19-49 | 13-50 | 13-50 |
| PHILIPS GA212 Electronic | 64-95 | 50-95 | 50-95 |
| PIONEER PL12D with base and cover | 47-19 | 32-50 | 32-50 |
| PIONEER PL61 with base and cover | 170-53 | 114-95 | 114-95 |
| THORENS TD125 Mk. II | 77-00 | 62-95 | 62-95 |
| THORENS TD125AB | 109-04 | 77-95 | 77-95 |
| THORENS TD 125AB Mk. II with TP 16 arm | 116-05 | 95-50 | 95-50 |
| THORENS TD 160/c Including base and cover | 65-04 | 53-50 | 53-50 |
| WHARFEDALE Linton | 35-11 | 25-95 | 25-95 |

The following Turntables are complete with base, plinth, plastic cover and cartridge. Fully wired and ready for use. All at special prices.

| | |
|---|---------------------|
| GARRARD SP25 Mk. III with Goldring G800 | Special Price 17-75 |
| MCDONALD MP60 with Goldring G800 | Special Price 17-25 |
| MCDONALD MP60 with SHURE M 44/7 | Special Price 16-25 |
| MCDONALD HT70 with Goldring G800 | Special Price 24-25 |
| GARRARD AP76 with Goldring G800 | Special Price 25-95 |
| GARRARD AP76 with Shure M55E | Special Price 28-95 |
| GARRARD AP76 with Shure M75EJ | Special Price 31-25 |
| GARRARD 2825TC with Sonotone BTAC | Special Price 12-10 |
| GOLDRING GL75 with G800 | Special Price 36-95 |
| GOODMANS TD100 with G800E | 73-94 48-95 |

| | Rec. Price | Retail Price | Comet Price |
|----------------------------------|------------|--------------|-------------|
| STEREO AMPLIFIERS | | | |
| AKAI SW 155 | 70-95 | 50-95 | 50-95 |
| AMSTRAD ACOUSTA 1500 (pair) | 44-00 | 25-95 | 25-95 |
| AMSTRAD ACOUSTA 2500 (pair) | 55-00 | 32-95 | 32-95 |
| AMSTRAD 138 (pair) Teak | 28-60 | 15-50 | 15-50 |
| B and W Model 70 | 175-45 | 125-95 | 125-95 |
| B and W DM2 | 65-89 | 46-95 | 46-95 |
| B and W DM4 | 46-75 | 35-95 | 35-95 |
| B and W D5 (pair) | 55-99 | 41-95 | 41-95 |
| CELESTION COUNTY (pair) | 46-13 | 34-50 | 34-50 |
| Dillon 120 (pair) | 52-80 | 37-95 | 37-95 |
| Dillon 15 | 35-20 | 25-50 | 25-50 |
| Dillon 25 | 71-50 | 51-50 | 51-50 |
| Dillon 44 | 59-40 | 42-95 | 42-95 |
| Dillon 68 | 108-90 | 78-75 | 78-75 |
| FERRGRAPH S1 Inc. stand | 104-50 | 75-95 | 75-95 |
| GOODMANS Minister (pair) | 46-33 | 34-95 | 34-95 |
| Havant (pair) | 53-77 | 38-50 | 38-50 |
| Magister | 72-19 | 46-75 | 46-75 |
| Double Maxim (pair) | 63-45 | 45-95 | 45-95 |
| Mezzo 3 | 59-27 | 28-95 | 28-95 |
| Magnum K2 | 50-82 | 34-95 | 34-95 |
| Goodwood | 60-50 | 41-95 | 41-95 |
| Dimension 8 | 79-68 | 54-95 | 54-95 |
| DIN 20 NT Kit (pair) | 22-95 | 16-50 | 16-50 |
| KELETRON K54 (pair) | 22-66 | 16-50 | 16-50 |
| K58 (pair) | 28-16 | 17-95 | 17-95 |
| K58 (pair) | 36-30 | 23-50 | 23-50 |
| KS10 (pair) | 46-66 | 30-50 | 30-50 |
| KS15 (pair) | 69-85 | 44-95 | 44-95 |
| KS20 (pair) | 78-76 | 50-95 | 50-95 |
| LEAK 150 (pair) | 48-82 | 35-95 | 35-95 |
| LEAK 250 (pair) | 80-05 | 46-50 | 46-50 |
| LEAK 600 | 64-45 | 38-50 | 38-50 |
| METROSOUND HFS 103 (pair) | 27-50 | 19-95 | 19-95 |
| 202 | 23-65 | 16-95 | 16-95 |
| Duplex 15 | 35-20 | 26-95 | 26-95 |
| Duplex 25 | 61-60 | 42-95 | 42-95 |
| PIONEER CS53 | 51-39 | 34-25 | 34-25 |
| SINCLAIR O16 | 8-47 | 4-25 | 4-25 |
| TANDBERG Tan 7 | 27-78 | 22-25 | 22-25 |
| Tan 11 (pair) | 37-68 | 29-95 | 29-95 |
| TL 12 Teak (pair) | 52-25 | 42-95 | 42-95 |
| TL 25 Teak (pair) | 67-32 | 55-50 | 55-50 |
| TL 50 Teak | 74-80 | 58-75 | 58-75 |
| TELETON 8000 (pair) | 19-87 | 15-50 | 15-50 |
| THORPE GRENVILLE TG100 (pair) | 31-85 | 19-50 | 19-50 |
| TG200 (pair) | 46-15 | 28-50 | 28-50 |
| TG300 (pair) | 61-55 | 34-50 | 34-50 |
| WHARFEDALE Denton Mark II (pair) | 39-32 | 27-50 | 27-50 |
| Linton Mark II (pair) | 48-68 | 34-50 | 34-50 |
| Triton III (pair) | 60-85 | 42-50 | 42-50 |
| Melton Mark II | 38-20 | 28-95 | 28-95 |
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| Unit 3 speaker kit (pair) | 23-40 | 16-50 | 16-50 |

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| CARTRIDGES SPEAKERS—cont. | Rec. Price | Relai Price | Comet Price |
|---------------------------|------------|-------------|-------------|
| | £ p | £ p | £ p |
| EMPIRE 999E/X | 16-40 | 10-30 | |
| EMPIRE 909E/X | 12-03 | 7-95 | |
| EMPIRE 909E/X | 9-36 | 6-20 | |
| SHURE M3DM | Sp. Price | 3-60 | |
| SHURE M44-G | Sp. Price | 4-60 | |
| SHURE M44-7 | Sp. Price | 4-20 | |
| SHURE M-44C | Sp. Price | 4-60 | |
| SHURE M44E | Sp. Price | 5-30 | |
| SHURE M55E | Sp. Price | 7-90 | |
| SHURE M75G | Sp. Price | 4-95 | |
| SHURE M75-6 (S) | Sp. Price | 7-10 | |
| SHURE M75-6 | Sp. Price | 8-25 | |
| SHURE M75EJ | Sp. Price | 12-15 | |
| SHURE M75E | Sp. Price | 12-15 | |
| SHURE M75E/95G | Sp. Price | 9-50 | |
| SHURE M91E | Sp. Price | 24-95 | |
| SHURE V15-11 | Sp. Price | 3-53 | 1-30 |

*SONOTONE 9TAHC Diam/Saph Cartridges listed are magnetic—except those starred which are ceramic

| BASES AND COVERS | Rec. Price | Relai Price | Comet Price |
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| | £ p | £ p | £ p |
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| CONNOISSEUR Cover | 3-96 | 3-20 | |
| CONNOISSEUR P.U. Mount Board | 0-88 | 0-70 | |
| GARRARD WB1 Base | 3-56 | 2-70 | |
| GARRARD WB4 Base | 5-28 | 3-90 | |
| GARRARD SPC1 Cover | 3-47 | 2-60 | |
| GARRARD SPC4 Cover | 4-13 | 3-00 | |
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| Special offer of base and cover to fit McDONALD MP60 and 610 | Sp. Price | 3-50 | |
| GOLDRING Plinth 75 | 9-24 | 6-40 | |
| GOLDRING Plinth 72 | 8-91 | 6-20 | |
| GOLDRING Covers for 72P | 4-46 | 3-10 | |
| Cover for 75P De Luxe | 4-95 | 3-40 | |
| Cover for 85P | 6-60 | 4-60 | |
| THORENS TX 25 (for TD125AB) | 8-25 | 6-40 | |
| THORENS TX11 Cover | 4-18 | 3-40 | |
| SME Plinth System 2000 with motor-board | 43-56 | 34-95 | |
| MOTORBOARDS only | 5-51 | 4-00 | |
| SME PT Spacer | 0-92 | 0-70 | |

| HEADPHONES | Rec. Price | Relai Price | Comet Price |
|----------------------------------|------------|-------------|-------------|
| | £ p | £ p | £ p |
| AMSTRAD HPS5A | 8-25 | 4-30 | |
| HP56A with volume control | 11-77 | 7-40 | |
| HP5 7A bass and treble controls | 15-35 | 10-90 | |
| AKAI ASE2 | 7-98 | 4-70 | |
| AKAI ASE22 | 13-09 | 7-95 | |
| AKG K180 | 30-80 | 18-70 | |
| AKG K60 | 16-50 | 9-90 | |
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| AKG 120 | 11-00 | 4-95 | |
| KOSS HW1 | 22-00 | 17-60 | |
| KOSS ESP-9 Electrostatic | 75-90 | 58-25 | |
| KOSS ESP-6 Electrostatic | 49-50 | 38-50 | |
| KOSS K2 plus 2 Quadrafone | 49-50 | 39-95 | |
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| BLANK TAPES | Rec. Price | Relai Price | Comet Price |
|----------------------------|------------|-------------|-------------|
| | £ p | £ p | £ p |
| SCOTCH DYNARANGE CASSETTES | | | |
| C60 | 0-77 | 0-40 | |
| C90 | 1-08 | 0-55 | |
| C120 | 1-63 | 0-80 | |

| BLANK TAPES—continued | Rec. Price | Relai Price | Comet Price |
|---|------------|-------------|-------------|
| | £ p | £ p | £ p |
| SCOTCH HIGH ENERGY COBALT CASSETTES | | | |
| C60 | 1-20 | 0-75 | |
| C90 | 1-54 | 0-95 | |
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| 40 mins. | 1-65 | 0-99 | |
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| MAGCAM 8-track 80 mins. | Sp. Price | 0-75 | |
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| 7" L.P. 1800 | 3-18 | 1-99 | |
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| | £ p | £ p | £ p |
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| BUSH 1006 with radio | 89-06 | 64-25 | |
| DANSETTE 4005 | 67-73 | 43-95 | |
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| DECCA SOUND 614 | Sp. Price | 51-95 | |
| DECCA COMPACT 2 with radio | Sp. Price | 72-95 | |
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| FERGUSON 3451 B with Radio (new Model) | 101-42 | 75-95 | |
| FERGUSON 3454 | 39-34 | 29-95 | |
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| | £ p | £ p | £ p |
| AKAI 1721L | 93-87 | 66-95 | |
| AKAI 4000 DS | 93-50 | 68-95 | |
| AKAI X201D | 168-30 | 123-95 | |
| AKAI X1810 | 215-18 | 159-95 | |
| AKAI GX221D | 215-18 | 159-95 | |
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| | £ p | £ p | £ p |
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| AKAI CR81 | 182-83 | 75-95 | |
| AKAI CR81D | 84-10 | 61-95 | |
| FERGUSON 3258 4-track | 66-77 | 47-00 | |
| FERROGRAPH 702/704 Dolby | 267-30 | 228-95 | |
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|---|------------|-------------|-------------|
| | £ p | £ p | £ p |
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| AKAI CS35 Stereo Incl. Speakers | 105-71 | 77-95 | |
| AKAI GXC 400 tape deck | 89-74 | 65-95 | |
| AKAI GXC 40 | 105-71 | 75-95 | |
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| AKAI GXC 46D Dolby tape recorder | 131-09 | 96-95 | |
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| BUSH TP 66 Battery/Mains | 26-70 | 19-50 | |
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| 30C15 | 56 | DY802 | 28 | EP89 | 24 | PC97 | 36 | PL84 | 23 | UL41 | 58 |
| 30C17 | 78 | EABC80 | 28 | EP91 | 12 | PC900 | 28 | PL500 | 59 | UL84 | 27 |
| 30C18 | 55 | EBC33 | 38 | EP92 | 26 | PCC84 | 27 | PL504 | 59 | UY41 | 37 |
| 30F5 | 60 | EBC41 | 47 | EP183 | 25 | PCC89 | 41 | PY81 | 23 | UY85 | 22 |
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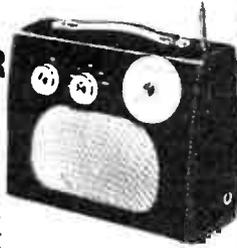
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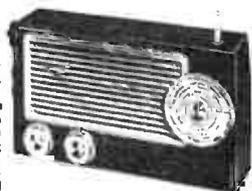
Total building costs **£6.58** P. P. & Ins. 47p. (Overseas P. & P. £1.05)



ROAMER SIX

6 Tunable Wavebands: MW, LW, SW1, SW2, SW3 Trawler, band plus an extra Medium waveband for easier tuning of Luxembourg etc. Sensitive ferrite rod aerial and telescopic aerial for Short Waves. 3in. Speaker. 8 stages—6 transistors and 2 diodes. Attractive black case with red grille, dial and black knobs with polished metal inserts. Size 9 x 5 1/2 x 2 1/2in. approx. Easy build plans and parts price list 25p (FREE with parts).

Total building costs **£4.38** P. P. & Ins. 31p (Overseas P. & P. £1.05)



POCKET FIVE

8 Tunable Wavebands: MW, LW, Trawler Band with extended M.W. band for easier tuning of Luxembourg, etc. 7 stages—5 transistors and 2 diodes, super-sensitive ferrite rod aerial. Fine tone moving coil speaker. Attractive black and gold case. Size 6 1/2 x 4 1/2 x 3 1/2in. Easy build plans and parts price list 10p (FREE with parts).

Total building costs **£2.50** P. P. & Ins. 24p (Overseas P. & P. 65p)



TRANSONA FIVE

5 TRANSISTORS AND 2 DIODES

3 Tunable Wavebands: MW, LW and Trawler Band. 7 stage—5 transistors and 2 diodes, ferrite rod aerial, tuning condenser volume control, fine tone moving coil speaker. Attractive case with red speaker grille. Size 6 1/2 x 4 1/2 x 1 1/2in. Easy build plans and parts price list 10p (FREE with parts).

Total building costs **£2.75** P. P. & Ins. 25p (Overseas P. & P. 65p)



TRANS EIGHT

8 TRANSISTORS AND 3 DIODES

6 Tunable Wavebands: MW, LW, SW1, SW2, SW3 and Trawler Band. Sensitive ferrite rod aerial for M.W. and L.W. Telescopic aerial for Short Waves. 3in. Speaker. 8 improved type transistors plus 3 diodes. Attractive case in black with red grille, dial and black knobs with polished metal inserts. Size 9 x 5 1/2 x 2 1/2in. approx. Push pull output. Battery economiser switch for extended battery life. Ample power to drive a larger speaker. Parts price list and easy build plans 25p (FREE with parts).

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PW 53

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| TO5 | TO6 | TO6 | TO6 | TO48 | TO48 | TO48 | TO48 |
| 50 | 0-28 | 0-39 | 0-30 | 0-52 | 0-85 | 0-59 | 1-27 |
| 100 | 0-39 | 0-41 | 0-52 | 0-59 | 0-55 | 0-64 | 0-70 |
| 200 | 0-38 | 0-47 | 0-54 | 0-63 | 0-67 | 0-83 | 1-76 |
| 400 | 0-48 | 0-52 | 0-62 | 0-62 | 0-74 | 0-83 | 1-03 |
| 600 | 0-59 | 0-63 | 0-75 | 0-75 | 0-85 | 1-07 | 1-38 |
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| 100 | 0-04 | 0-07 | 0-06 | 0-15 | 0-18 | 0-26 |
| 200 | 0-06 | 0-10 | 0-07 | 0-16 | 0-22 | 0-27 |
| 400 | 0-07 | 0-15 | 0-08 | 0-22 | 0-30 | 0-41 |
| 600 | 0-08 | 0-18 | 0-11 | 0-26 | 0-38 | 0-50 |
| 800 | 0-11 | 0-19 | 0-12 | 0-28 | 0-41 | 0-51 |
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| SN7401 | 0.17 | 0.16 | 0.13 | SN7451 | 0.17 | 0.16 | 0.13 | SN74145 | £1.65 |
| SN7402 | 0.17 | 0.16 | 0.13 | SN7453 | 0.17 | 0.16 | 0.13 | SN74150 | £3.30 |
| SN7403 | 0.17 | 0.16 | 0.13 | SN7454 | 0.17 | 0.16 | 0.13 | SN74151 | £1.10 |
| SN7404 | 0.17 | 0.16 | 0.13 | SN7460 | 0.17 | 0.16 | 0.13 | SN74153 | £1.32 |
| SN7405 | 0.17 | 0.16 | 0.13 | SN7470 | 0.32 | 0.29 | 0.27 | SN74154 | £1.98 |
| SN7406 | 0.39 | 0.34 | 0.31 | SN7472 | 0.32 | 0.29 | 0.27 | SN74155 | £2.54 |
| SN7407 | 0.39 | 0.34 | 0.31 | SN7473 | 0.41 | 0.39 | 0.35 | SN74156 | £1.54 |
| SN7408 | 0.20 | 0.19 | 0.18 | SN7474 | 0.41 | 0.39 | 0.35 | SN74157 | £2.09 |
| SN7409 | 0.20 | 0.19 | 0.18 | SN7475 | 0.50 | 0.48 | 0.46 | SN74160 | £1.98 |
| SN7410 | 0.17 | 0.16 | 0.15 | SN7476 | 0.44 | 0.43 | 0.42 | SN74161 | £1.98 |
| SN7411 | 0.28 | 0.27 | 0.26 | SN7480 | 0.74 | 0.71 | 0.64 | SN74162 | £4.40 |
| SN7412 | 0.39 | 0.34 | 0.31 | SN7481 | £1.32 | £1.27 | £1.21 | SN74163 | £4.40 |
| SN7413 | 0.32 | 0.29 | 0.27 | SN7482 | 0.96 | 0.95 | 0.94 | SN74164 | £2.43 |
| SN7416 | 0.48 | 0.44 | 0.42 | SN7483 | £1.21 | £1.16 | £1.05 | SN74165 | £2.48 |
| SN7417 | 0.48 | 0.44 | 0.42 | SN7484 | £1.10 | £1.05 | 0.99 | SN74166 | £3.85 |
| SN7420 | 0.17 | 0.16 | 0.15 | SN7485 | £3.96 | £3.85 | £3.74 | SN74174 | £2.53 |
| SN7422 | 0.55 | 0.53 | 0.50 | SN7486 | 0.35 | 0.34 | 0.33 | SN74175 | £1.78 |
| SN7423 | 0.55 | 0.53 | 0.50 | SN7489 | £6.05 | £5.78 | £5.50 | SN74176 | £2.75 |
| SN7425 | 0.55 | 0.53 | 0.50 | SN7490 | 0.74 | 0.71 | 0.64 | SN74177 | £2.75 |
| SN7426 | 0.50 | 0.46 | 0.44 | SN7491 | £1.10 | £1.04 | 0.97 | SN74182 | £2.20 |
| SN7427 | 0.50 | 0.46 | 0.44 | SN7492 | 0.74 | 0.71 | 0.64 | SN74181 | £6.05 |
| SN7428 | 0.77 | 0.72 | 0.68 | SN7493 | 0.74 | 0.71 | 0.64 | SN74182 | £2.20 |
| SN7430 | 0.17 | 0.16 | 0.15 | SN7494 | 0.85 | 0.82 | 0.75 | SN74184 | £3.85 |
| SN7432 | 0.50 | 0.46 | 0.44 | SN7495 | 0.85 | 0.82 | 0.75 | SN74190 | £2.15 |
| SN7433 | 0.88 | 0.83 | 0.77 | SN7496 | 0.96 | 0.93 | 0.86 | SN74191 | £2.09 |
| SN7437 | 0.71 | 0.68 | 0.66 | SN7498 | £1.82 | £1.76 | £1.71 | SN74192 | £1.15 |
| SN7438 | 0.71 | 0.68 | 0.66 | SN7499 | £1.07 | £1.04 | 0.97 | SN74193 | £2.20 |
| SN7440 | 0.17 | 0.16 | 0.15 | SN74105 | £1.07 | £1.04 | 0.97 | SN74194 | £2.97 |
| SN7441 | 0.74 | 0.71 | 0.64 | SN74107 | 0.44 | 0.42 | 0.40 | SN74195 | £2.20 |
| SN7442 | 0.74 | 0.71 | 0.64 | SN74110 | 0.61 | 0.59 | 0.55 | SN74196 | £1.98 |
| SN7443 | £1.43 | £1.38 | £1.32 | SN74111 | £1.38 | £1.27 | £1.21 | SN74197 | £1.98 |
| SN7444 | £1.43 | £1.38 | £1.32 | SN74118 | £1.10 | £1.05 | 0.99 | SN74198 | £6.05 |
| SN7445 | £1.98 | £1.95 | £1.93 | SN74119 | £1.49 | £1.38 | £1.21 | SN74199 | £6.05 |
| SN7446 | £1.07 | £1.04 | 0.97 | SN74121 | 0.44 | 0.41 | 0.38 | 3 Terminal Pos Volt Reg. TO.3 | |
| SN7447 | £1.10 | £1.07 | £1.05 | SN74122 | £1.54 | £1.43 | £1.21 | Plastic O/P 1.5 Amps. μ A7805 | |
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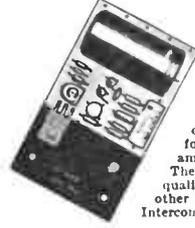
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TRANSFORMER BMT80 £2-14½ p. & p. 27½p.

STEREO PRE-AMPLIFIER TYPE PA100

Built to a specification and NOT a price, and yet still the greatest value on the market, the PA100 stereo pre-amplifier has been conceived from the latest circuit techniques. Designed for use with the AL50 power amplifier system, this quality made unit incorporates no less than eight silicon planar transistors, two of these are specially selected low noise NPN devices for use in the input stages. Three switched stereo inputs, and rumble and scratch filters are features of the PA100, which also has a STEREO/MONO switch, volume, balance and continuously variable bass and treble controls.

SPECIFICATION

- Frequency Response 20Hz - 20KHz \pm 1dB
- Harmonic Distortion better than 0.1%
- Inputs: 1. Tape Head 1-25 mV into 50K Ω
- 2. Radio, Tuner 55 mV into 50K Ω
- 3. Magnetic P.U. 1-5 mV into 50K Ω
- All input voltages are for an output of 230mV. Tape and P.U. inputs equalised to RIAA curve within \pm 1dB. from 20Hz to 20KHz.
- Bass Control \pm 15dB at 20Hz
- Treble Control \pm 15dB at 20KHz
- Filters: Rumble (High Pass) 100Hz
- Scratch (Low Pass) 8KHz
- Signal/Noise Ratio better than -65dB
- Input overload +26dB
- Supply +35 volts at 20mA
- Dimensions 292mm x 82mm x 35mm

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| BP932 | 14p | 13p | 12p | |
| BP933 | 14p | 13p | 12p | |
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| BP936 | 14p | 13p | 12p | |
| BP944 | 14p | 13p | 12p | |
| BP945 | 27p | 26p | 24p | |
| BP946 | 13p | 12p | 11p | |
| BP948 | 27p | 26p | 24p | |
| BP951 | 71p | 65p | 60p | |
| BP962 | 13p | 12p | 11p | |
| BP9093 | 44p | 42p | 38p | |
| BP9094 | 44p | 42p | 38p | |
| BP9097 | 44p | 42p | 38p | |
| BP9099 | 44p | 42p | 38p | |

Devices may be mixed to qualify for quantity price. Larger quantity prices on application. (DTL 930 Series only).

LINEAR I.C.'s—FULL SPEC.

| Type No. | Price | 1-24 | 25-99 | 100 up |
|----------------------|--------|--------|--------|--------|
| BP 201C—8L201C | 69p | 58p | 49p | |
| BP701C—8L701C | 69p | 55p | 49p | |
| BP 702C—8L702C | 69p | 55p | 49p | |
| BP 702—72702 | 58p | 49p | 44p | |
| BP709—72709 | 39p | 37p | 33p | |
| BP 709F— μ A709C | 39p | 37p | 33p | |
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| BP 711— μ A711 | 49p | 47p | 44p | |
| BP 741—72741 | 55p | 50p | 45p | |
| μ A703C | 31p | 28p | 26p | |
| TAA 263 | 77p | 66p | 60p | |
| TAA 293 | 89p | 82p | 77p | |
| TAA 350 | £1.87p | £1.74p | £1.65p | |

G.O.S. EA1000 £2-89p

NUMERICAL INDICATOR TUBES



| MODEL | CD66 | GR116 | 3015F Minitron |
|-----------------------|-------------|-------------|----------------|
| Anode voltage (Vdc) | 170min | 175min | 5 |
| Cathode Current (mA) | 2.3 | 14 | 8 |
| Numerical Height (mm) | 16 | 13 | 9 |
| Tube Height (mm) | 47 | 32 | 22 |
| Tube Diameter (mm) | 19 | 13 | 12 wide |
| I.C. Driver Rec. | BP41 or 141 | BP41 or 141 | BP47 |
| PRICE EACH | £1-87 | £1-70 | £1-09 |

All indicators 0-9 + Decimal point. All side viewing. Full data for all types available on request.



RTL MICROLOGIC CIRCUITS

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|---------------------|-------------------|
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 Rogers R/brook FET4 (Chassis) £37.25
 Rogers R/brook FET4 (Cased) £43.50
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 Sinclair PR060 (Module) £17.45
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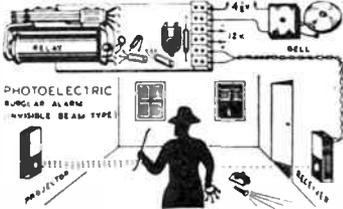
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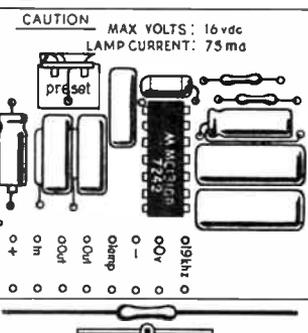
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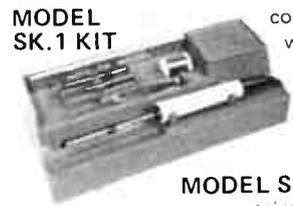


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The Tourist PB is suitable for 12 volt working on both negative and positive earth vehicles. It covers the full medium and long wave bands. It is permeability tuned and sturdily constructed. Output is a full 2.5 watts into an 8ohms speaker. But the Tourist PB will operate into any loudspeaker from 8 to 15 ohms.

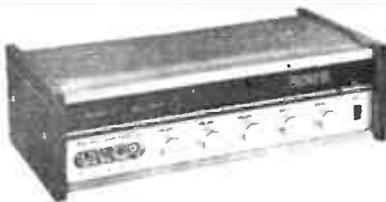
Apart from the output stage, which is an intergrated circuit, the only other electronic components that need soldering are some capacitors, resistors, etc. The kit includes a pre-built RF tuner unit, and fully modulised IF stages which are pre-angled before despatch. As well as electronic components this kit also contains 2 diamond-spun aluminium knobs, elegant matching front panel, dial, washers, screws and wire.

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* Circuit diagram and comprehensive instructions 50p free with parts.

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RELIANT Mk IV

A GOOD QUALITY AMPLIFIER—12 Watts £10.50 (inc. VAT). 20 Watts £13.50 (inc. VAT)

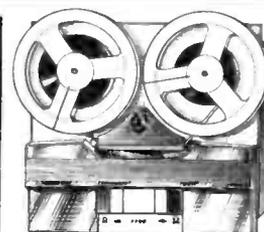
*5 Electrically Mixed inputs. *3 Individual Mixing controls. *Separate bass and treble controls common to all 5 inputs. *Mixer employing F.E.T. (Field Effect Transistors). *Solid State Circuitry. *Attractive Styling INPUTS 1. Crystal Mic or Guitar 9mV. 2.

Moving coil Mic. or Guitar 8mV Inputs. 3, 4 & 5 are suitable for a wide range of medium output equipment (Gram. Tuner, Monitor, Organ, etc.) All 250mV sensitivity. Size approx. 12½ x 6 x 3½ ins.

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50 WATT AMPLIFIER. Output Power: 45 watts R.M.S. (Sine Wave) Frequency Response 3dB points 30Hz and 18KHz. Total Distortion: less than 2% at rated output. Signal to noise ratio: better than 60dB. Bass Control Range: 13dB at 60Hz. Treble Control Range: 12dB at 10KHz. Inputs: 4 inputs at 5mV into 470K. Each pair of inputs controlled by separate volume control. 2 inputs at 200mV into 470K. Size: 19½ x 10½ x 8ins. Amplifier £31.35 plus £1.50 p. and p. **£31.35** (inc. VAT)



PE TAPE LINK CONSTRUCTORS

Suitable 3 speed tape deck, less heads. Caters up to 7ins. spools. Unused but store soiled hence no warranty. **£8** plus £1 p & p

* Denotes VAT has been absorbed in the price without increase on VISCOUNT audio systems.

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VISCOUNT III AUDIO STILL ONLY £52* COMPLETE

14 + 14w. r.m.s. 40Hz to 40kHz ± 3dB. Total distortion at 10w. at 1kHz - 0.1%. This is real value for money! We have designed 2 systems and the heart of them both is the Viscount III amplifier. A unit of great eye appeal with teak finished cabinet. FET's (Field effect, transistors) are incorporated on the input stages, just like top priced units. FET's give you more of the signal you want and almost none of the hiss you don't. Both units have output sockets for headphones and tape recorder.

For both systems we have chosen the famous Garrard SP25 Mk. III deck, with fitted magnetic cartridge, which comes complete with simulated teak plinth and tinted acrylic cover.

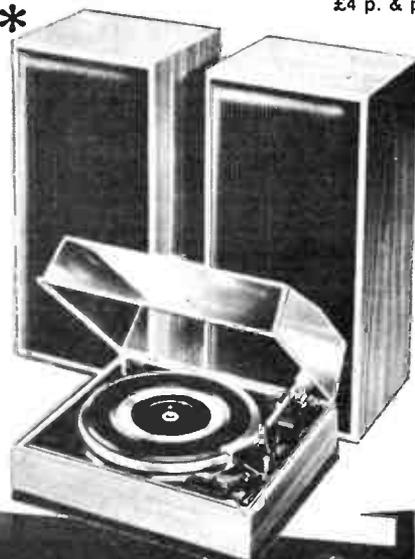
The exclusive Duo loudspeaker systems are incomparable for quality within their price range. Large speakers in extremely substantial cabinets. There's a choice of the Duo II's for the smaller room or the big Duo III's for real bass response.

PRICES: SYSTEM 1
Viscount III R 101 amplifier £24.20 + £1 p & p
2 Duo Type II speakers £15.40 + £2.20 p & p
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SPEAKERS: Duo Type II Size approx. 17in. x 10½in. x 6½in. Drive unit 13in. x 8in. with parasitic tweeter. Max. power 10 watts ohms. Simulated Teak cabinet. £15.40 a pair (inc. VAT), £3.30 p. and p. Duo Type III Size approx. 23½in. x 11½in. x 9½in. Drive unit 13½in. 8½in. with H.F. speaker. Max. power 20 watts, 8 ohms. Freq. range 20Hz to 20KHz. Teak veneer cabinet.

SPECIFICATION R101: 14 watts per channel into 3 to 4 ohms (suitable 3-15 ohms.) Total distortion @ 10W 1kHz @ 0.1%. P.U.1 (for ceramic cartridges) 150mV into 3 Meg. P.U.2 (for magnetic cartridges) 4mV @ 1kHz into 47K equalised within idB R.I.A.A. Radio 150mV into 220K. (Sensitivities given at full power). Tape out facilities: headphone socket, power out 250mW per channel. Signal-to-noise ratio: (all controls at max.)—P.U.1. and radio — 65dB, P.U.2 — 58dB. Cross talk better than — 35dB on all inputs. Size approx. 13½in. x 9in. x 3½in. Send S.A.E. for fully illustrated brochure. 12 month's written guarantee.

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WHY did you buy this copy of *Practical Wireless*? Were you influenced by advanced publicity or advertising; are you a regular reader with a devotion to follow our activities month by month; or are you one of many thousands who pick up this magazine to seek guidance on what makes radio and electronics tick? It has been said that people read *Practical Wireless* to learn something about the subject. After all, it is a technical field that demands some education and understanding and it is really this aspect that makes most people read.

To supplement professional career requirements there is a growing band of people who are bank clerks, clergymen, accountants, businessmen, as well as students and technicians who are seeking part time courses on the practical side of radio and electronics. Some colleges are able to offer facilities, subject to minimum class size, but we have heard of cases where they cannot find enough qualified engineers who are willing to spend extra time in the evenings to instruct these students. It is a pity because it often means that a course has to be dropped because of this.

So we come back to magazines; *Practical Wireless* is used in schools and colleges to a great extent because it provides an excellent support service to instructors, many of whom cannot always find sufficient time in addition to their everyday jobs to make full preparation for classes. *Practical Wireless* is a leader because its articles and designs are "down-to-earth" and, in spite of competition from elsewhere, we still offer the greatest constructional project support to instructors, technicians and engineers, while encouraging the confidence of newcomers.

This month we have rubber-stamped this policy by giving you for the first time a unique supplement containing eight extra straightforward constructional projects for the home, attractively presented with abundant illustrations and a full colour cover picture. To make it easier for you to find this supplement and worthwhile to keep for reference, we have printed it on a pleasant shade of "apple-green" coloured paper—another first for *Practical Wireless*.

Don't let this divert your curiosity too far from our other usual features because you will also find much more to interest you in this issue. For the benefit of quick and easy reference you will also find our contents list just inside the front cover, together with information on many aspects of our service. And watch out for next month's issue too for more special attractions, some of which are mentioned in this issue.

M. A. COLWELL—*Editor*

The June issue, on sale May 4th, will include a new easy competition to win a Digital Multi-meter, a special feature on what to look for when buying Hi-Fi Equipment, and "Special Valves in Electronics", plus the usual abundance of constructional projects.

Further details on page 48.

NEWS...

B.R.C.

change their name

BRITISH Radio Corporation Limited announced on the 1st April that it has changed its name to Thorn Consumer Electronics Limited. It continues to manufacture and market audio and TV products under the Ferguson, HMV, Ultra and Marconiphone brands and remains a wholly-owned subsidiary of Thorn Electrical Industries Ltd.

VAT

To the best of our knowledge, the prices quoted in this issue were correct at the time of going to press.

As from April 1st, 1973, there is no purchase tax but a large number of goods carry Value Added Tax.

The "N.F.A.C."

THE National Federation of Aerial Contractors Limited is making an attempt to "clean up" the aerial contracting industry.

The Ministry of Posts and Telecommunications listed 55,000 complaints of bad reception in their recent annual report. Out of 32 listed causes of complaints, the largest numbers were for "inefficient aerial installations" and the N.F.A.C. feels that it can help this state of affairs by alerting the consumer and all who employ aerial contractors that there are in existence a very large number of "Rooftop Racketeers".

Plans currently being considered by the Federation include random inspections of members' installations and a system whereby new companies applying for membership will have their work inspected in addition to the trade references that are already required. A special Standards Committee will hear reports of faulty workmanship.

By this system, the N.F.A.C. hopes to assist in narrowing the field of consumer complaints and possibly convince dealers that they mean to play their part in cleaning up the aerial contracting industry.

Mullard film on I.C. design

MULLARD Ltd. have announced a new 16mm colour film lasting 18 minutes. It's called *The Computer-Aided Design of Integrated Circuits* and is available on free loan from the Mullard Film Library, 269 Kingston Road, Merton Park, London, SW19 3NR.

The film, which was shot mainly on location at the Mullard semiconductor plant at Southampton, describes in detail the use of the computer and its peripheral equipment in such functions as IC design and layout, mask-making and testing at every stage of production.

Tandberg in the jungle

SERGEANT J. Murtagh of the Royal Signals is seen in the picture using a Tandberg Series 11 portable tape recorder. This machine and a TP4-1 portable radio accompanied a recent British Trans-Americas expedition which took in 18,000 gruelling miles from Alaska to the tip of South America. The purpose of the journey was to survey a road through the uncrossed 300 miles of swamp and jungle bordering the Panama canal which blocks the Pan American highway system.

During the trip, the expedition kept in touch with the outside world with the TP4-1 receiver, picking up BBC news broadcasts and weather reports.

In the jungle and swamps, the electrical equipment was carried in man-packs or by ponies and although it was partially immersed in water, rolled on several times by the ponies and carried through thick mud, it continued to function without a fault.



Sgt. Murtagh of the Royal Signals.

Signals "piped" through waveguide

THE core of a system which, when fully implemented, will transmit 300,000 phone conversations or 200 colour TV signals at the same time through a waveguide "pipe" is now operating at the GEC-Marconi works at Great Baddow.

This equipment will be used by Post Office engineers in a field trial system to be installed between the Post Office Research Station at Martlesham, Suffolk and a Post Office site at Wickham Market, 15 kilometres away.

The new "pipe" is a 50mm diameter circular waveguide capable of supporting signals throughout the frequency band from about 32 to 110GHz. The photograph shows 32-50GHz channel separating filters and band-branching assembly.



Texan reprints

REPRINTS of the "Texan" 20+20W Stereo Amplifier are available.

They may be obtained by sending 35p (30p+5p) postage/packing to "Texan" Reprint, c/o Chief Cashier, Practical Wireless Tower House, Southampton Street, London WC2E 9QX.

Some S.E.R.T. meetings

THE Society of Electronic and Radio Technicians, Faraday House, 8-10 Charing Cross Road, London, W.C.2. will be holding the following meetings:

April 11: "Test Equipment" by B. Ellison from Tektronix. Venue is The Conference Theatre, I.B.A., 70 Brompton Road, London, S.W.3 and the lecture commences at 7.00 p.m.

April 5: "Colour TV Forum and Exhibition". This will be held in the Byng Kendrick Suite, University of Aston, Birmingham, commencing at 7.00 p.m.

April 24: "The CVC5 Colour Receiver" by A. E. Thomas from ITT. This will be held in the Cleveland Scientific Institution, Corporation Road, Middlesbrough. Meeting starts at 7.30 p.m.

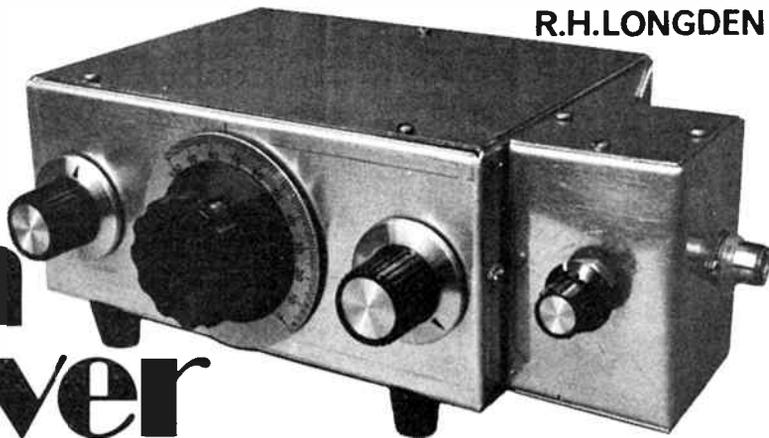
World Radio Club

FURTHER to the item on the World Radio Club in the March issue, we have been informed by the programme Producer that an extra broadcast in the BBC World Service will be made each week at 20.30 GMT on Thursdays.

The midday edition has now been moved to 13.30 GMT on Wednesdays. The other Friday and Sunday transmissions remain unaltered. BBC, Bush House, P.O. Box 76, Strand, London WC2B 4PH.

VHF Regen Receiver

R.H.LONGDEN



THIS is a self-contained receiver which may be used over the range 115-150MHz, or 140-190MHz, according to the coil fitted. It was actually found to maintain good efficiency even up to 210MHz. A vertical telescopic aerial or improved aerial system will provide reception on the internal speaker, an outlet being present for headphones when required. An optional preamplifier is also described.

The receiver has a superregenerative detector, which is a great advantage from the point of view of simplicity. This type of detector is highly sensitive, and it should be possible to copy a signal of under $1\mu\text{V}$. There is also only one tuned circuit, so no alignment or ganging difficulties arise. The bands include the 2-metre amateur band (144-146MHz). In terms of sensitivity, most signals which can be well received with the simpler type of converter-communications receiver combination can also be received satisfactorily with this receiver.

A disadvantage sometimes encountered with this type of receiver is tricky tuning and hand-capacity

effects. These do not arise here, due to sound construction and a metal case and so actual use of the receiver is easy.

Circuit Details

Fig. 1 is the circuit, employing a junction f.e.t. in the first stage. The rod or other aerial is coupled by L1, and L2 is tuned by VC1. The network R2, C4, R3 and C5 gives a suitable quench frequency and regeneration is controlled by VR1. To modify the tuning range, L2 only need be changed.

A three-stage audio amplifier assembled on a separate circuit board follows. Tr2 is the first audio amplifier, Tr3 the driver, and Tr4/5 the output pair, operating a small speaker in the case. The outlet takes a jack plug for an external speaker or phones, if wanted, and VR2 is the volume or audio gain control. R12 is a small pre-set potentiometer, which allows working conditions for the output pair to be suitably adjusted.

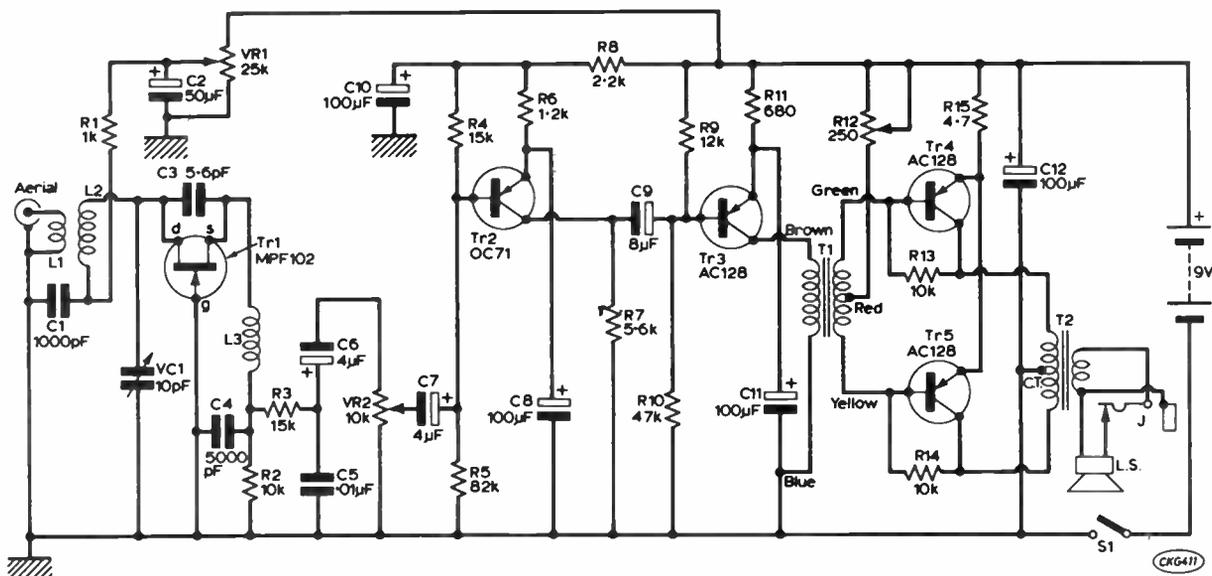


Fig. 1: Circuit of the main receiver. The circuit of the pre-amplifier is shown in Fig. 4. The heading photograph shows the two units bolted together.

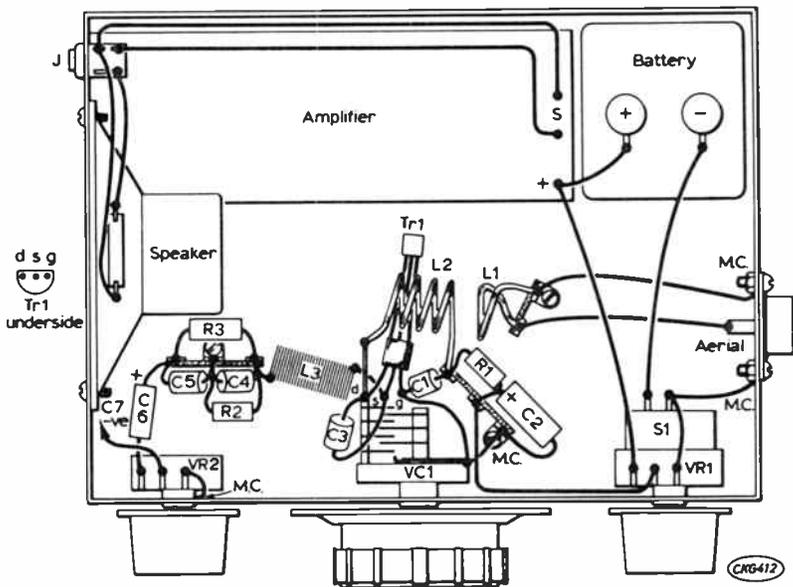


Fig. 2: Layout of the main components and audio amplifier board within the cabinet. When the preamplifier is fitted the coaxial aerial socket is removed and used on the preamplifier box.

Photograph looking into the top of the receiver which may help when locating components as in Fig. 2 above.

Cabinet Construction

Flanged universal chassis members 7 x 3in form the front and back, and similar parts 5 x 3in are the sides. The top and bottom are 7 x 5in flat plates.

The front member is drilled for VC1, VR1 and VR2, as in Fig. 2. Also punch or drill holes for a co-axial socket on the right hand side, or for an insulated terminal or socket, if a co-axial feeder is not required here.

An opening is cut in the left member for the speaker, taking care that this will clear the amplifier and other parts. Perforated zinc or expanded metal is placed over the aperture, and the speaker is bolted on. The jack outlet is placed as shown.

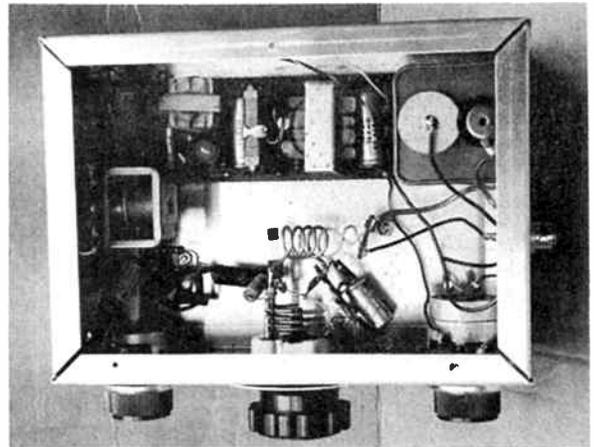
The four flanged members are then assembled by bolts through the holes present in them. Four holes are drilled in one 7 x 5in plate, these are marked through so that the flanges can be drilled to suit. The case bottom can then be attached. Two rubber feet were placed on the front bolts, to raise the front of the receiver slightly.

It is easier to assemble the receiver if the sides and back are left off until later. When all construction is finished, the top 7 x 5in flat plate is fixed with four self-tapping screws.

Detector Stage

This is wired as in Fig. 2. A 3-lead holder is used for Tr1. This avoids possible damage from heating while soldering, and also allows the transistor to be changed, if necessary. The MPF102 is listed as having a top frequency of 200MHz. Some were found to perform satisfactorily at well above this, but others, not up to specification, would only operate at relatively low frequencies.

The holder drain tag is soldered directly to the lower fixed plates pillar of VC1. The leads of C3 are cut short, and this item is soldered from the source tag, to the top pillar of VC1. A stout wire is also soldered to this pillar, projecting back about 1/2in so that L2 can be changed without unsoldering other items.



A stout lead from the gate tag goes to the moving plates contact of VC1, just clearing the moving plates. The tag strip holding R1 and C2 is raised on a long bolt, so that wires from C1 are as short as possible. A wire projects upwards about 1/2in to take the other end of L2.

L1 is a single turn of insulated wire. Coupling can be adjusted by rotating this small tag strip slightly on its fixing bolt, but it is not very critical.

L3 is self-supporting, and is 30 turns of 26swg enamelled wire, wound on a 1/4in diameter object which is afterwards removed. Turns are closewound. One end is soldered to the tag supporting R2, C4 and R3, and the other end is soldered to the source tag of Tr1 holder.

The potentiometers and other parts can then be wired as in Fig. 2. A lead will run from VR2 under the speaker to the input pin of the audio amplifier.

Audio Amplifier

This is assembled on Veroboard 5 x 1 3/4in, as in Fig. 3. First drill two holes for the chassis bolts, position the board in the case, and mark and drill

matching holes in the metal bottom. Tags held with the bolts form earthing points, Fig. 3. The bolts are $\frac{1}{2}$ in long, so that extra nuts hold the assembly clear of the metal case, lock-nuts underneath securing the amplifier. A piece of card $5 \times 1\frac{3}{4}$ in may be put between the amplifier and case bottom, though shorts to the metal will not arise if joints are kept close to the board.

Coils

These are self-supporting, wound with 18swg, 20-swg or other stout wire, with spaced turns. A coil having 4 turns, $\frac{1}{2}$ in outside diameter, and $\frac{7}{8}$ in long, was found to tune 115-150MHz. This is suitable for 2 metre reception.

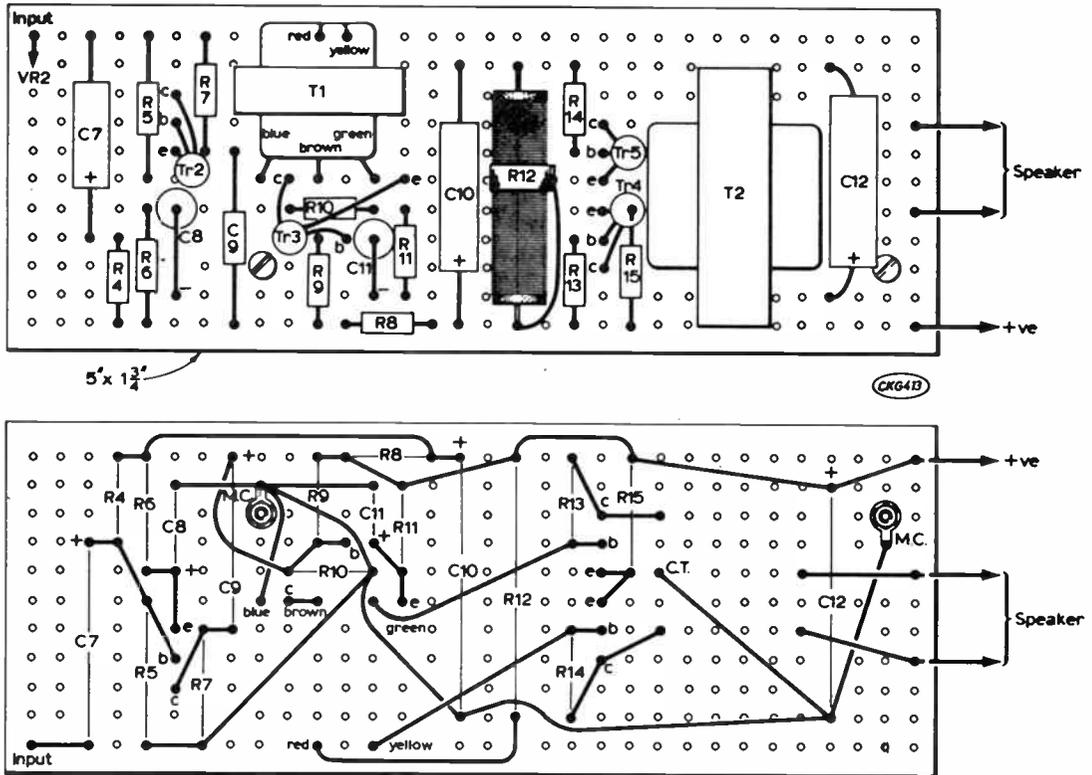


Fig. 3: Diagrams of the component layout and wiring of the audio amplifier board.

Take care to fit the electrolytic capacitors as indicated. With a unit of this kind, it is helpful to place black 1mm sleeving on the negative line leads, and red sleeving on positive leads. With another colour for other wiring, it will be easy to check connections if this should prove necessary.

The amplifier may be tested before fixing it. Place the slider of R12 at about the central position. Connect the speaker and a 9V battery, negative to one of the chassis tags. Either place a meter in one battery lead and move the slider of R12 for a current of 10mA, or adjust R12 to place just enough resistance in circuit for speech to sound normal. If R12 is at a very low value, current drawn will be small but cross-over distortion will be present.

For this test, input can be from any convenient source; a signal generator, diode tuner, pick-up, or from the first stage of the completed receiver. If VR2 is not in circuit, avoid overloading the amplifier by the test signal.

The amplifier is fitted as shown, negative return being through the metal case. Connect the speaker leads and amplifier to the jack so that the contacts which open silence the speaker, when phones or an external speaker are in use.

A coil $\frac{1}{2}$ in long and $\frac{7}{8}$ in in diameter, having three turns, tuned 192-150MHz, while a similar coil having two turns allowed 216MHz to be reached.

Stray circuit capacitances and the length of connecting leads influence the frequencies tuned. The frequency can be raised by reducing the number of turns, or by stretching the coil to separate turns, or by reducing the overall diameter.

Operating notes

When VR1 is advanced, a position should be found where a strong hiss begins. This is roughly the correct setting for VR1, though it will be found that further slight adjustment may be helpful, depending on the strength of the signal tuned in.

The hiss should cease when any signal of sufficient strength is tuned in, provided VR1 has not been turned too far. VR2 adjusts volume in the usual way, and can probably be advanced about half way, for the internal speaker.

If superregeneration is impossible on some part of the band, move L1 a little further from L12. This

★ components list

Resistors

| | | | |
|-----|--------------------------------------|-----|-----------------------------------|
| R1 | 1k Ω | R9 | 12k Ω |
| R2 | 10k Ω | R10 | 47k Ω |
| R3 | 15k Ω | R11 | 680 Ω |
| R4 | 15k Ω | R12 | 250 Ω miniature slide pot. |
| R5 | 82k Ω | R13 | 10k Ω |
| R6 | 1.2k Ω | R14 | 10k Ω |
| R7 | 5.6k Ω | R15 | 4.7 Ω |
| R8 | 2.2k Ω | | All $\frac{1}{4}$ W, 5% |
| VR1 | 25k Ω linear pot. with switch | | |
| VR2 | 10k Ω log. pot. | | |

Capacitors

| | | | |
|-----|----------------------------|-----|-----------------|
| C1 | 1000pF disc ceramic | C7 | 4 μ F 4V |
| C2 | 50 μ F 10V | C8 | 100 μ F 10V |
| C3 | 5.6pF | C9 | 8 μ F 6V |
| C4 | 5000pF | C10 | 100 μ F 10V |
| C5 | 0.01 μ F | C11 | 100 μ F 10V |
| C6 | 4 μ F 4V | C12 | 100 μ F 10V |
| VC1 | 10pF variable Jackson C804 | | |

Transistors

| | | | |
|-----|--------|-------|---------|
| Tr1 | MPF102 | Tr3 | AC128 |
| Tr2 | OC71 | Tr4/5 | 2xAC128 |

Miscellaneous

Case: Two 5x3in. and two 7x3in. flanged universal chassis members, and two 5x7in. flat plates (Home Radio, Mitcham); KN2 2 $\frac{1}{2}$ in. dial and knob (Home Radio); Two 1in. knobs; tag strips, etc.; T1 Osmor driver transformer; T2 Output transformer, 2xAC128 type to 2/3 ohms; 2 $\frac{1}{2}$ in. 3 Ω speaker; Jack socket with break contacts; 3-lead transistor holder, co-axial socket.

is not critical, but tight coupling will tend to prevent regeneration, while very loose coupling will reduce signal strength.

Aerials

There is room for considerable experiment here. Some local transmissions (range about 10 miles) were received with about 6in of wire projecting from the socket, which shows how sensitive this type of circuit can be.



This view of the receiver shows the positioning of the internal loud-speaker and the socket for an external loudspeaker or headphones.

With a telescopic aerial extending to three feet, a considerable number of transmissions were received, including amateurs over 50 miles away. This aerial performed poorly with the receiver and aerial near a metal window, but was better in the centre of a downstairs room, and even better in an upstairs room. Reducing the length to about two feet made almost no difference, and sliding the sections up and down did not give any notably best or critical resonant length.

Best results of all on 2 metres were obtained with a dipole made from $\frac{1}{4}$ in aluminium tubing, 38 $\frac{1}{2}$ in overall, with a centre co-axial feeder. This aerial was mounted out of doors on a light pole. A long or lossy feeder would tend to lose much of the advantage such an aerial can give.

The angle and slope (polarisation) of all these aerials had some influence on results. No doubt an improved VHF aerial would increase signal strength, but some means of rotating it would be needed, and this was not felt justified.

Pre-amplifier

The receiver has high sensitivity, but in some circumstances there are advantages to be obtained by adding an r.f. stage. This stage will materially reduce radiation from the superregenerative detector, and also help isolate the aerial to avoid dead spot or damping effects on some frequencies. In fact, these are the most important advantages, and much gain must not be expected from the r.f. stage at frequencies over 150MHz or so.

Fig. 4 is the circuit, the f.e.t. being used in a grounded-gate arrangement which does not need neutralising. L1 is peaked by the small capacitor VC1. Tuning is flat, and needs no adjustment over a small band.

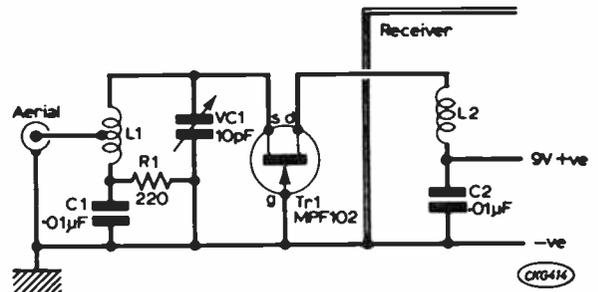


Fig. 4: Circuit of the pre-amplifier and connections to the input circuit of the main receiver.

The f.e.t. drain circuit is to the coupling loop L2, which was originally used for aerial coupling in the receiver. Alternatively, a broadly resonant winding can be used here, resulting in better gain over a narrow band of frequencies.

Cabinet

The box is 3 x 2 x 2in and is bolted on the metal side of the receiver case. It is made from a flat piece of aluminium 7 x 2in and one 7 x 3in flanged "universal chassis" member.

The long flanges are cut 2in from each end, a 90° piece being removed. A piece of wood about

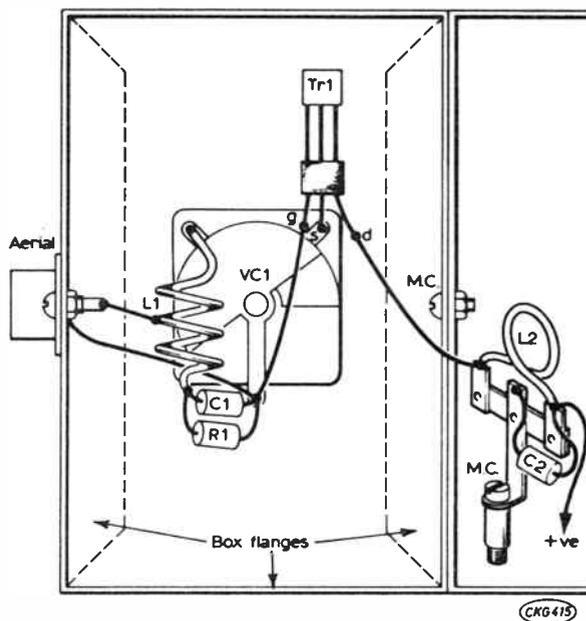


Fig. 5: Positioning of the few components within the preamplifier box.

3 x 2in and 1/2in or so thick is then placed between the flanges, and another piece of wood is placed level with this, and the whole gripped tightly in a vice. The 7 x 3in member is then bent into a 3 x 2 x 2in box, with the flanges inwards. Fig. 5 shows this part from behind. The front is drilled for VC1, and one side for the co-axial or other aerial socket. Three holes are also drilled in the other side, to match up with the holes which are exposed when the co-axial socket is removed from the receiver.

The 7 x 2in piece is bent at 2in from each end, in the same manner, so will fit on to enclose the box. It is held with a number of self-tapping screws.

Pre-amplifier Wiring

The transistor holder (or transistor) is soldered directly to VC1, as in Fig. 5. All leads are as short as possible.

L1 is wound with 18 or 20swg copper wire, and is similar to the coil in the receiver, but will generally have to be stretched somewhat, or have

★ components list

- R1 220Ω 1/4W, 5%
- C1 0.01μF
- C2 0.01μF
- VC1 10pF or similar miniature variable, or pre-set.
- Tr1 MPF102 Holder optional

Universal Chassis flanged side 7x3in. (Home Radio)
Aluminium 7x2in.
Knob, tag-strip, etc.

The components listed above for the pre-amplifier are additional to those required for the main receiver.

about one less turn. If maximum volume is with VC1 fully open, this shows that L1 should be changed, by removing a turn, spacing turns further apart, or winding a new coil of smaller diameter.

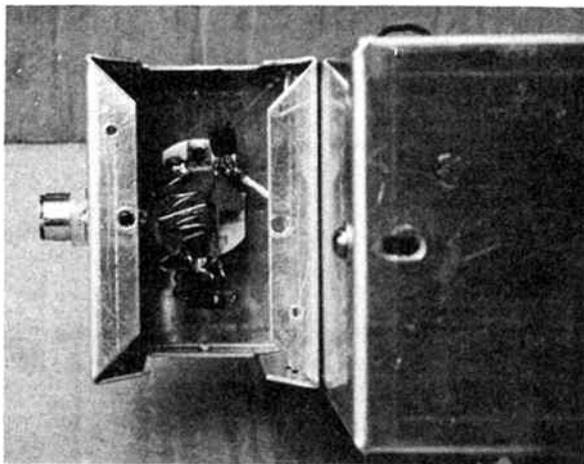
The position of the aerial tapping depends somewhat on the use of a co-axial fed dipole or similar aerial, or a short vertical rod type aerial. This tapping can usually be about one-quarter to one-third the total number of turns from the C1 (earthed) end.

Two bolts fix the r.f. stage to the side of the receiver, and a lead from Tr1 drain passes through the original aerial socket hole to L2.

Receiver Changes

The tag strip holding L2 is replaced by one having two insulated tags. A lead from one tag is run to a positive pin on the a.f. amplifier and C2 is connected from this tag to the chassis tag, as in Fig. 5. The drain lead is taken to the other tag.

L2 is one turn of insulated wire, positioned near the detector coil. Coupling is adjusted for best regeneration, by bending the loop L2 to adjust the distance to the detector coil, as with the original circuit.



Rear view of the completed pre-amplifier bolted to the receiver.

It was found that results were better with coupling in one phase. To check for this, twist L2 180°, to change its sense with relation to the detector coil.

As mentioned, L2 can be resonant over a narrow band. This increases gain, but makes it a little more troublesome to change coils or cover a wide band of frequencies. If this method is to be tried, wind L2 with one or two extra turns, compared with the detector coil, using insulated wire to avoid shorts. It is then necessary to stretch or compress L2, or change the number of turns, until it is found to peak up signals in the wanted frequency range. The resonant effect is quite flat, but these adjustments, and the degree of coupling with the detector coil, and position of the aerial tapping, can make quite a difference to reception. ■

Because superregenerative receivers are notorious for their radiation it is strongly recommended that the pre-amplifier be fitted as an essential part of the receiver. Complete screening, as described by the author, is very important.

SPECIAL PRODUCT REPORT

FETRONS



FETRONS

THE field effect transistor (FET) is currently being used in the front end of a.f. and r.f. circuits, as well as being developed into simplified forms of logic circuitry for micro-miniature applications such as wrist watches and pocket calculators. Aside from the manufacturers of such luxury items, our attention is turned here to more domestic matters such as television receivers, radio transmitters and receivers. Where thermionic valves are still being used, there is some reluctance to effect a total conversion to semiconductor techniques. We can have the best of both worlds because we can now replace valves in some circumstances with direct equivalent improved performance transistors. Particular areas of application also include unattended relay stations, and telecommunications terminals, as well as domestic receivers.

TRIODE EQUIVALENT

These transistors, called "fetrons," have emerged from the military applications stable and are being made available for other applications, although very little is generally known about the performance so far. The fetron is basically an arrangement of two n-channel field effect transistors (Fig. 1) connected to provide the equivalent working characteristics of a triode valve but with a much better frequency response at both ends of the spectrum. This is because the fetron has an extremely low channel resistance and inter-electrode capacitance. Furthermore, since there are

no heaters, operation is immediate on switch-on.

OTHER FEATURES

The life of the fetron is likely to be much greater than the thermionic valve under normal working conditions and the degradation of operational characteristics is minimal. Other important features include a higher amplification factor (almost ten times that of a valve) and a lower noise figure. Since no heaters are used, power requirements are simplified to just one high tension supply.

PENTODE CHARACTERISTIC

Both the thermionic valve and the FET are voltage controlled devices, hence design equations are virtually the same. Although the pentode anode voltage-current characteristics are similar to the drain characteristics of the fetron, the latter are more clearly defined at the cut-off region

or "knee" and exhibit stable current drain for various drive conditions (Fig. 2).

Since the main purpose of the fetron is to act as a direct replacement for the triode valve, it is essential that it should withstand high voltages and have a matched gm. The single junction FET cannot do this, but when two specially selected FETs are cascaded the problem is overcome. It is also possible to reduce the Miller (gate to source capacitance) effect by using a low capacitance, small signal, high gm FET at the input circuit, coupled with a high voltage output FET.

With the arrangement shown in Fig. 1, the output FET acts as a voltage dropper for the input FET and the Miller effect capacitance of each is in series. The output impedance is also greater than in a valve pentode, resulting in the excellent characteristics shown in Fig. 2. Since the input gate circuit is effectively a reversed bias junction, it presents a very high resistance load to the signal source.

Fig. 3 shows the transfer characteristic of a fetron which has been made

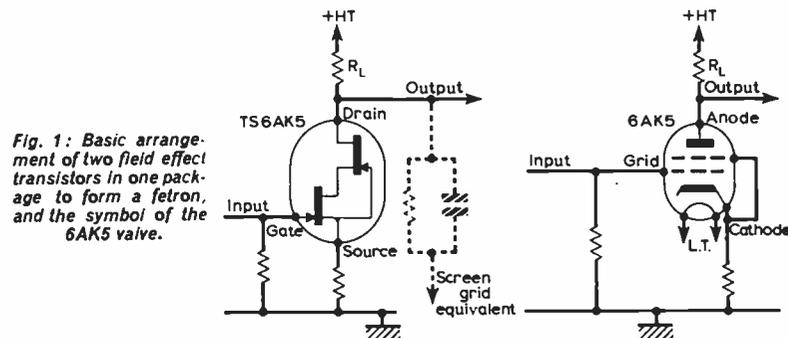


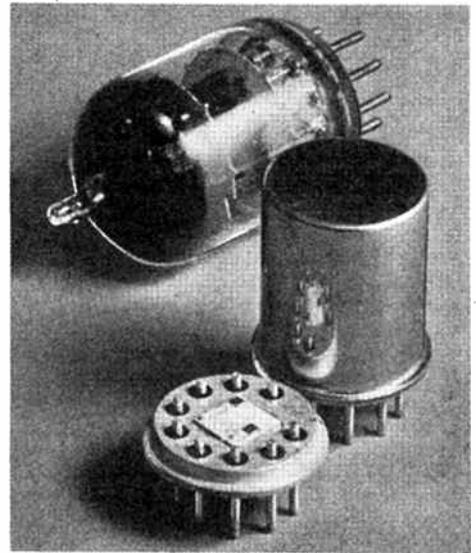
Fig. 1: Basic arrangement of two field effect transistors in one package to form a fetron, and the symbol of the 6AK5 valve.

TABLE 1:

| TYPICAL PENTODE DEVICE CHARACTERISTICS— Rk=200 Ω, Eb=120V | | |
|--|------------|------------|
| PARAMETER | 6AK5 | TS6AK5 |
| Plate voltage breakdown | 350V | 350V |
| Plate resistance | 0.5MΩ | 5.0MΩ |
| Transconductance | 5,000μmhos | 4,500μmhos |
| Plate current (Rk=200Ω) | 7.5mA | 7.0mA |
| Grid voltage for Ib=10μA | -8.5V | -5.0V |
| Amplification factor | 2,500 | 22,500 |
| Input capacitance | 4.0pF | 6.5pF |
| Output capacitance | 0.02pF | 0.02pF |
| Useful frequency limit | 400MHz | 600MHz |

TABLE 2:

| TYPICAL TRIODE DEVICE CHARACTERISTICS (EACH SIDE)—Rk=2-70 Ω, Eb=130V | | |
|---|------------|------------|
| PARAMETER | 12AT7 | TS12AT7 |
| Plate voltage breakdown | 400+V | 350V |
| Plate resistance | 15kΩ | 250kΩ |
| Transconductance | 4,000μmhos | 3,000μmhos |
| Plate current (Rk=240Ω) | 5.0mA | 9.0mA |
| Grid voltage for Ib=110μA | -7.0V | -7.0V |
| Amplification factor | 60 | 750 |
| Input capacitance | 2.2pF | 25pF |
| Output capacitance | 1.5pF | 3.5pF |



up from selected FETs to approximate closely that of a particular valve (shown dotted) operating within the same limits. If special requirements include partial operation beyond this FET cut-off then clearly a more appropriate FET device must be selected for this, perhaps providing a higher current for the same control voltage. The gm or transconductance ratio of the fetron gives a true square law property with consequent harmonic distortion figures of an extremely low order. In fact, harmonics beyond second order are claimed to be negligible.

Although the simulation of the "screen grid" principle can be effected within the fetron package, the similarity of the transfer curves to those of a pentode must not be taken as an assumption that the fetron is an ideal replacement for the pentode, even though the noise figure may be lower. The fetron has a markedly improved performance over the triode due to square law operation.

POWER REQUIREMENTS

Power supplies can be greatly simplified: first by the elimination of low voltage lines; secondly by the use of less stringent h.t. regulation. Current requirements are similar to or slightly higher than for a triode, but surge currents of up to about 1,000 times can be tolerated. Due to the lack of heating requirements the fetron will operate at more comfortable temperatures around 65°C. The case is ruggedised by using a deep-drawn steel cap welded to a large diameter header, using the same pin arrangement for connections.

Fetrons that have been made so far include replacements for the 6EW6, 6JC6, 6AK5 and 12AT7, but with ready made FET junctions currently available it is expected that the majority of common types can be simulated. More familiar types such as 6V6 and 6AQ5 are next on the list. The type number given to fetrons consists of the equivalent valve number but prefixed TS. Hence the

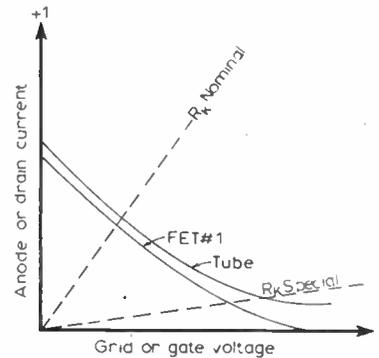


Fig. 3: Transfer characteristic of a fetron compared with a valve.

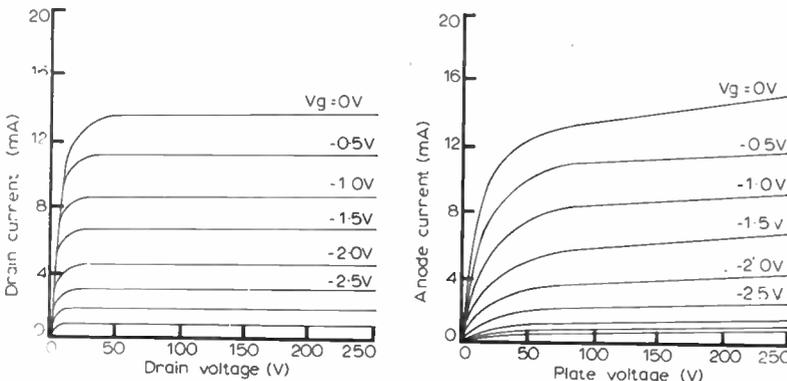


Fig. 2: Comparison of output drain characteristics with those of the 6AK5 anode.

fetron for replacing the 12AT7 is TS12AT7.

The manufacturer who has announced these activities in fetrons is the American company Teledyne Semiconductors, who are selling in the U.K. via the distributors GDS Sales Ltd. of Slough. Prices are higher than for valves but this is offset by the long term performance advantages described. GDS Sales quotes £8 for the TS12AT7 and £6.50 for the TS6AK5 for orders of 1 to 99, these being the first available in the U.K. Although this price is high the long term advantages of reliability and performance are compensatory. Small orders for these devices are being handled by the subsidiary company Best Electronics (Slough) Ltd, Michaelmas House, Salt Hill, Bath Road, Slough, Bucks, SL1 3UZ.

Elsewhere in this issue we are taking a closer look at some of the valves that still have a unique role to play in radio and electronics. Look out for our special feature "Special Valves for Communications".

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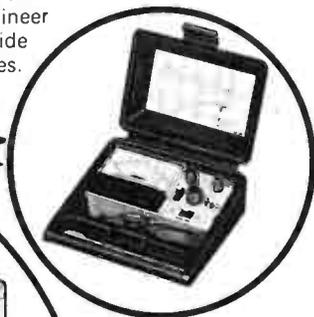
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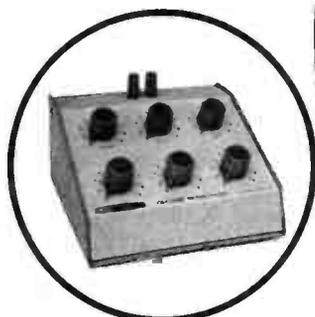
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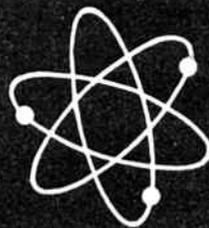
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| 2G306 | 0-25 | Yellow | 0.10 | 2N5176 | 0-22 | AF122 | 0-24 | BC308A | 0-09 | BF457 | 0-25 |
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| 2G344A | 0-25 | 2N3053 | 0-41 | 2N5191 | 0-22 | AF127 | 0-20 | BC309A | 0-10 | BF482 | 1-10 |
| 2G348B | 0-25 | 2N3054 | 0-27 | 2N5192 | 0-24 | AF139 | 0-38 | BC309B | 0-10 | BF821A | 2-30 |
| 2G371 | 0-15 | 2N3054 | 0-46 | 2N5193 | 1-01 | AF170 | 0-25 | BC313 | 0-20 | BF826 | 0-22 |
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| 2G381 | 0-22 | 2N3390 | 0-20 | 2N5195 | 1-45 | AF178 | 0-55 | BC328 | 0-22 | BF895 | 0-28 |
| 2G417 | 0-22 | 2N3391 | 0-20 | 2N5245 | 0-48 | AF179 | 0-65 | BC327 | 0-19 | BF948 | 0-31 |
| 2N109 | 0-49 | 2N3391A | 0-22 | 2N5457 | 0-25 | AF180 | 0-50 | BC336 | 0-19 | BFW11 | 0-21 |
| 2N174 | 1-40 | 2N3392 | 0.18 | 2N5458 | 0-23 | AF186 | 0-40 | BCY30 | 0-25 | BFW15 | 0-23 |
| 2N176 | 0-75 | 2N3393 | 0.12 | 2N5459 | 0-23 | AF200 | 0-25 | BCY31 | 0-40 | BFX13 | 0-23 |
| 2N274 | 0-75 | 2N3394 | 0.12 | 3N128 | 0-08 | AF239 | 0-41 | BCY32 | 0-60 | BFX29 | 0-25 |
| 2N335 | 0-75 | 2N3402 | 0.17 | 3N138 | 1-65 | AF240 | 0-72 | BOY32 | 0-75 | BFX30 | 0-25 |
| 2N381 | 0-95 | 2N3403 | 0.17 | 3N199 | 1-88 | AF279 | 0-54 | BCY33 | 0-24 | BFX37 | 0-25 |
| 2N376 | 1-00 | 2N3404 | 0-24 | 3N140 | 0-22 | AF280 | 0-64 | BCY34 | 0-25 | BFX44 | 0-28 |
| 2N384 | 0-95 | 2N3405 | 0-27 | 3N141 | 0-81 | AFY42 | 0-70 | BCY38 | 0-40 | BFX63 | 0-28 |
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| 2N456 | 0-75 | 2N3416 | 0.15 | 3N152 | 0-22 | AL103 | 0-70 | BCY42 | 0-15 | BFX85 | 0-29 |
| 2N456A | 0-75 | 2N3417 | 0.21 | 3N153 | 0-21 | ASY26 | 0-20 | BCY43 | 0-15 | BFX86 | 0-24 |
| 2N457A | 0-80 | 2N3570 | 1-25 | 3N154 | 0-94 | ASY27 | 0-20 | BCY58 | 0-21 | BFX87 | 0-25 |
| 2N491 | 0-25 | 2N3571 | 1.15 | 3N155 | 1-17 | ASY28 | 0-22 | BCY59 | 0-22 | BFX88 | 0-25 |
| 2N494 | 0-25 | 2N3572 | 1.15 | 3N156 | 1-17 | ASY29 | 0-30 | BCY66 | 0-68 | BFX89 | 0-25 |
| 2N591 | 0-34 | 2N3703 | 0.10 | 3N200 | 1-49 | ASY50 | 0-20 | BCY67 | 0-94 | BFY10 | 0-25 |
| 2N596 | 0-15 | 2N3702 | 0.10 | 3N201 | 1-06 | ASY55 | 0-25 | BCY70 | 0-17 | BFY11 | 0-25 |
| 2N597 | 0-15 | 2N3704 | 0.14 | AS221 | 0-25 | BCY71 | 0-22 | BCY71 | 0-22 | BFY17 | 0-20 |
| 2N598 | 0-25 | 2N3705 | 0.10 | 40050 | 0.75 | AU103 | 1-25 | BCY72 | 0-18 | BFY18 | 0-22 |
| 2N599 | 0-25 | 2N3706 | 0.09 | 40251 | 0-21 | BCY77 | 0.14 | BCY77 | 0.14 | BFY19 | 0.25 |
| 2N707 | 0-12 | 2N3707 | 0.09 | 40309 | 0-23 | BC108 | 0-13 | BCY88 | 0-40 | BFY20 | 0-50 |
| 2N708 | 0-12 | 2N3708 | 0.09 | 40310 | 0-23 | BC109 | 0-14 | BCY89 | 0-80 | BFY29 | 0-40 |
| 2N709 | 0-18 | 2N3710 | 0.12 | 40312 | 0-20 | BC113 | 0-13 | BCZ10 | 0-25 | BFY37 | 0-20 |
| 2N711 | 0-20 | 2N3711 | 0.00 | 40318 | 0-22 | BC114 | 0-12 | BCZ11 | 0-50 | BFY41 | 0-42 |
| 2N718 | 0-21 | 2N3712 | 0-95 | 40322 | 0-22 | BC115 | 0-15 | BD116 | 0-75 | BFY44 | 0-62 |
| 2N718A | 0-20 | 2N3713 | 1-05 | 40326 | 0-48 | BC116 | 0-15 | BD116 | 0-75 | BFY50 | 0-18 |
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| 2N721 | 0-55 | 2N3715 | 1-23 | 40361 | 0-46 | BC118 | 0-11 | BD124 | 0-27 | BFY53 | 0-15 |
| 2N914 | 0-22 | 2N3716 | 1-20 | 40362 | 0-50 | BC119 | 0-27 | BD130 | 0-27 | BFY56 | 0-24 |
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| 2N925 | 0-14 | 2N3776 | 5-95 | 40406 | 0-44 | BC126 | 0-20 | BD136 | 0-55 | BFY77 | 0-24 |
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| 2N1132 | 0-20 | 2N3781 | 8-27 | 40411 | 2-25 | BC137 | 0-15 | BDY10 | 1-45 | BFX20 | 0-14 |
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| 2N1302 | 0-18 | 2N3789 | 1-78 | 40438 | 1-44 | BC140 | 0-24 | BDY17 | 1-50 | BFX25 | 0-24 |
| 2N1303 | 0-18 | 2N3790 | 2-20 | 40448 | 1-44 | BC141 | 0-24 | BDY18 | 1-75 | BFX27 | 0-24 |
| 2N1304 | 0-20 | 2N3791 | 2-08 | 40487A | 0-44 | BC142 | 0-24 | BDY19 | 1-97 | BFX28 | 0-25 |
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| 2N1613 | 0-20 | 2N3854 | 0.16 | 40673 | 0-50 | BC154 | 0-18 | BF119 | 0-28 | BFX78 | 0-25 |
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| 2N1639 | 0-27 | 2N3855A | 0.16 | 40673 | 0-50 | BC159 | 0-14 | BF125 | 0-25 | BFY25 | 0-15 |
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| 2N1701 | 1-10 | 2N3866A | 0.16 | 40673 | 0-50 | BC167B | 0-11 | BF152 | 0-20 | BFY27 | 0-15 |
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| 2N1711 | 0-17 | 2N3868A | 0.16 | 40673 | 0-50 | BC169B | 0-13 | BF158 | 0-15 | BFY39 | 0-15 |
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| 2N2148 | 0-70 | 2N3866 | 0.16 | 40673 | 0-50 | BC172 | 0-11 | BF163 | 0-20 | BFY54 | 0-20 |
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| 2N2194A | 0-20 | 2N3900A | 0.20 | 40673 | 0-50 | BC184 | 0-11 | BF178 | 0-25 | BFY90 | 0-45 |
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| 2N2196A | 0-18 | 2N3905 | 0.21 | 40673 | 0-50 | BC204 | 0-11 | BF182 | 0-20 | CU11 | 0-52 |
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| 2N2714 | 0-17 | 2N4916 | 0-20 | 40673 | 0-50 | BC253 | 0-23 | BF245 | 0-23 | GT1890 | 0-25 |
| 2N2904 | 0-18 | 2N4917 | 0-17 | 40673 | 0-50 | BC257 | 0-09 | BF246 | 0-43 | GT1890 | 0-25 |
| 2N2904A | 0-25 | 2N4918 | 0-53 | 40673 | 0-50 | BC258 | 0-09 | BF247 | 0-49 | GT1895 | 0-22 |
| 2N2905 | 0-28 | 2N4920 | 0-60 | 40673 | 0-50 | BC259 | 0-13 | BF254 | 0-14 | | |
| 2N2905A | 0-28 | 2N49 | | | | | | | | | |



6-9V STABILISED SUPPLY

THIS inexpensive unit will enable cassette recorders, portable radios, portable record players and the like requiring 6 to 9V to be run from a 12V car battery, in or out of the car. This not only saves their internal batteries but ensures that they run at peak efficiency.

CIRCUIT

In the basic circuit, Fig. 1, the reference voltage is determined by a zener diode ZD which controls the output voltage. Tr1, a power transistor, takes a small current from the zener diode, amplifies it, and feeds the resulting current to the output circuit.

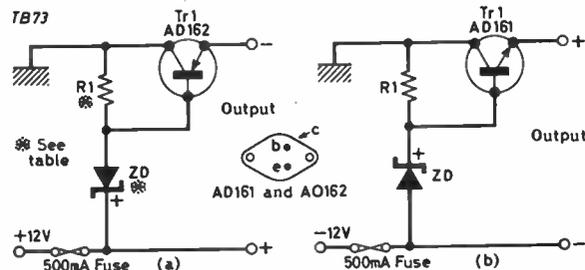


Fig. 1: Basic stabilising circuits for a) negative and b) positive "earth".

With the output circuit left open Tr1 remains off, but as soon as a load is connected the current will increase until the voltage at the output is a little less than that of the zener diode. If for any reason the output voltage increases the voltage across Tr1's base-emitter decreases causing the collector current to drop. Conversely, if the output voltage decreases the base-emitter voltage will increase, raising the collector current. The overall effect being that the output voltage will remain constant despite varying load currents.

OVERLOAD

Although the basic circuit will work quite satisfactory, if the output leads are accidentally shorted together a heavy current will flow which may damage the transistor before the fuse can blow. To insure against this the circuit can be modified to the form shown in Fig. 2. Here, no matter what the load, even a short circuit, no more than 330mA will flow. Under normal loads the voltage across R2 will be less than the 500mV or so required to start Tr2 conducting, so the circuit will work as in Fig. 1.

J. ROWLEY

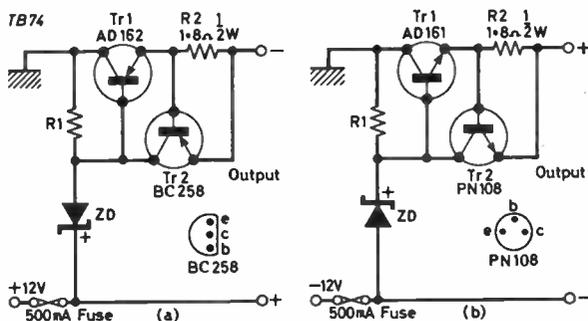


Fig. 2: Protected circuits for negative or positive "earth".

However when the current exceeds 280mA this will no longer obtain and Tr2 will start to draw current from the zener diode. At first this will have no effect, but if the voltage across R2 increases further Tr2 will draw more and more current until finally the zener will stop conducting, thus enabling the output voltage to fall to a level where no more than 330mA flows.

| Output Voltage | ZD (400mW) | R1 (ΩW) |
|----------------|------------|---------|
| 6V | 6.2V | 680Ω |
| 7.3V | 7.5V | 390Ω |
| 9V | 9.1V | 220Ω |

CONSTRUCTION

The unit is built into an aluminium box approx. 3×2×2in. (Type AB12) the power transistor being bolted to the box after applying silicone grease. The few components are connected directly to the pins of the power transistor. Since the quiescent current is only about 13mA no on-off switch is fitted.

BACK NUMBERS

We regret that the back numbers department of P.W. has now closed and consequently we are unable to supply these. Requests for specific back issues can usually be included in our 'CQ' section; there is no charge for this but it is a service between readers and P.W. is unable to meet any of these requests.



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|--------|----|---------|----|-------|----|--------|-------|--------|----|-------------|-----|
| 1R5 | 28 | 30C17 | 76 | EAF42 | 60 | EM80 | 36 | PCF808 | 68 | U801 | -75 |
| 1B5 | 22 | 30C18 | 57 | EZ91 | 12 | EM81 | 36 | PCL82 | 30 | UA1C80 | -81 |
| 1T4 | 16 | 30F5 | 64 | EBC33 | 40 | EM84 | 32 | PCL83 | 65 | UAF42 | -50 |
| 3B4 | 26 | 30FL1 | 65 | EBC41 | 49 | EM87 | 50 | PCL84 | 33 | UBF41 | -45 |
| 3V4 | 47 | 30FL12 | 69 | EBC81 | 30 | EY51 | 36 | PCL85 | 38 | UBF80 | -34 |
| 6C4G | 31 | 30FL14 | 68 | EBC90 | 22 | EY86 | 29 | PCL86 | 37 | UBF89 | -32 |
| 6Y4G | 35 | 30L1 | 29 | EBF80 | 32 | EY87 | 29 | PCL88 | 80 | UCC84 | -33 |
| 6Y3GT | 30 | 30L15 | 70 | EBF83 | 39 | EZ40 | 39 | PCL800 | 89 | UCC85 | -35 |
| 5Z4G | 35 | 30L17 | 70 | EHF89 | 29 | EZ41 | 39 | PCL805 | 38 | UCF80 | -30 |
| 6J30L2 | 64 | 30P4 | 54 | EC881 | 17 | EZ80 | 21 | PEN44 | 77 | UCI42 | -58 |
| 6AM6 | 13 | 30P12 | 69 | EC882 | 20 | EZ81 | 22 | PEN36C | 70 | UCH81 | -30 |
| 6AQ5 | 22 | 30P19 | 54 | EC883 | 35 | EZ90 | 25 | PFL200 | 61 | UCL82 | -82 |
| 6AT6 | 20 | 30P1L | 56 | EC885 | 34 | GZ30 | 34 | PL36 | 48 | UCL83 | -85 |
| 6AU6 | 20 | 30P1L3 | 89 | EC884 | 54 | GZ32 | 40 | PL81 | 43 | UF41 | -62 |
| 6RA6 | 20 | 30FL14 | 30 | ECF80 | 30 | KT44 | 77 | PL81A | 47 | UF69 | -80 |
| 6BE6 | 21 | 35L6GT | 45 | ECF82 | 28 | KT61 | 65 | PL82 | 31 | UL41 | -53 |
| 6BJ6 | 41 | 35W4 | 25 | ECH35 | 65 | KT66 | 78 | PL83 | 33 | UL84 | -80 |
| 6BW7 | 50 | 36Z4GT | 25 | ECH42 | 59 | LN319 | 56 | PL84 | 30 | UM84 | -22 |
| 6F14 | 35 | 50C2D6G | 68 | ECH81 | 29 | LN329 | 80 | PL500 | 63 | UY41 | -89 |
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| 6K7G | 12 | CC135 | 67 | ECL86 | 35 | PC86 | 46 | PY33 | 52 | Transistors | |
| 6K8G | 36 | CY31 | 28 | EF39 | 38 | PC88 | 44 | PY81 | 25 | AC107 | -17 |
| 6Q7G | 35 | DAF91 | 22 | EF41 | 57 | PC96 | 42 | PY82 | 25 | AC127 | -18 |
| 6SL7GT | 32 | DAF96 | 36 | EF80 | 32 | PC97 | 38 | PY83 | 28 | AD140 | -37 |
| 6N6GT | 32 | DF91 | 16 | EF85 | 28 | PC900 | 29 | PY88 | 33 | AF115 | -20 |
| 6V6GT | 28 | DF96 | 36 | EF86 | 30 | PC884 | 29 | PY800 | 31 | AF116 | -20 |
| 6V6GT | 28 | DH77 | 20 | EF89 | 26 | PC885 | 23 | PY801 | 81 | AF117 | -20 |
| 6X4 | 23 | DK32 | 33 | EF91 | 13 | PC888 | 38 | R19 | 30 | AF125 | -17 |
| 6X3GT | 28 | DK91 | 28 | EF92 | 27 | PC889 | 43 | R20 | 70 | AF127 | -17 |
| 10P13 | 53 | DK92 | 50 | EF98 | 65 | PC8180 | 48 | U25 | 73 | OC26 | -26 |
| 12AT7 | 17 | DK96 | 45 | EF163 | 27 | PC8905 | 70 | U26 | 65 | OC44 | -12 |
| 12AU7 | 80 | DL35 | 40 | EF184 | 28 | PC900 | 29 | PY88 | 33 | OC45 | -12 |
| 12AX7 | 22 | DL92 | 28 | EH90 | 36 | PCF82 | 33 | U49 | 70 | OC71 | -18 |
| 19BG6G | 75 | DL94 | 47 | EL33 | 55 | PCF86 | 46 | U52 | 81 | OC72 | -18 |
| 20F2 | 67 | DL96 | 38 | EL34 | 48 | PCF800 | 58 | U78 | 24 | OC75 | -18 |
| 20P3 | 75 | DY86 | 24 | EL41 | 54 | PCF801 | 28 | U191 | 55 | OC81 | -18 |
| 25L6GT | 19 | DY87 | 24 | EL54 | 23 | PCF802 | 39 | U193 | 31 | OC81D | -18 |
| 25U4GT | 28 | DY91 | 16 | EL58 | 28 | PCF800 | 29 | U261 | 61 | OC82 | -15 |
| 30C1 | 26 | DY802 | 33 | EL95 | 33 | PCF805 | 57 | U301 | 38 | OC82D | -18 |
| 30C15 | 58 | EABC80 | 82 | EL500 | 82 | PCF806 | 56 | U309 | 68 | OC170 | -23 |

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practically wireless commentary by HENRY

No. 99

Age cannot
wither them

WHERE wireless engineers foregather, talk inevitably veers toward: 'I remember ...'

It is either a model with such idiosyncracies that a catalogue of 'common faults' would have called for an appendix to the service manual, a manufacturer whose crass perfidy extended to an invoice before the goods arrived—or worse, so long afterwards that one had to guess at the cost of the spares before one dared complete the repair—or a customer.

But my subject today is not so much the trials and tribulations of the working engineer as this 'harking back' tendency we all evince, once we converse with fellows of like mind. Go to a meeting of the RSGB, the SERT, the BARTG or even your local Gramophone Society and before the last strains of the demonstration or mutters of the lecture have died away, everybody is avidly recounting his or her personal experiences.



... a donkey-driven gramophone.

Watching two members of the Royal Television Society taking coffee last week reminded me of Ralph Richardson and John Gielgud in the Royal Court Theatre production of *Home*. Parallel tracks of reminiscence, meeting rarely at some way-station. From the few words I caught in that BBC Hospitality Room, member A was waffling on about videotape while the other had some bee in

his bonnet about phase-lock loop and pulse-code-modulation.

Henry was dying to know how Mr. B allied the two subjects, but couldn't find out because the charming production assistant he was trying to chat up with his memories of Marconi would insist on relating her opinions of Arthur Negus every time I had to pause for breath.

All this is brought on by hearing about the Fetron.

The Fetron is a genuine solid state substitute, mounted in a case like a valve, with pin formation and characteristics of the valve it is meant to replace.

You can read the ins and outs of it in the "Special Product Report" elsewhere in this issue, if it grips your curiosity like it did mine. Suffice it to say on this page that all those "everlasting" relay stations, built around valves designed to run forever, could not die without putting up a fight first.

Use of the Fetron saves major circuit modification when a valve-change is needed. Ain't science wunnerful?

Trouble is, Henry took a look at the types available and found there listed the dear old 12AT7. Now the TS12AT7 sounds a good idea until you remember some of those old 'universal' radiograms, and one or two series-heated television sets that used them.

What happens if you plug in a Fetron? Have they made a resistive heater 'bridge', or do we have to solder a resistor across the socket? And, if we do, shouldn't there be a thermistor provided? Should we not also protect the h.t. line because the Fetron is operative immediately?

So many questions... reminds Henry of that unfortunate chap in an electronics magazine who offered a simpler way of getting over some stabiliser problems. Only snag was, somebody had to remember to turn the control back to zero after use unless the

next chap along blew the thing up—you know, the way your loudspeaker creases when you have left the amplifier gain up high and a 'friend' flicks your stylus!

Well, the upshot of this poor chap's sensible economy was that



... and the inevitable happened.

electronic geniuses wrote in, both calling him gormless and detailing complicated protection circuits that would automatically switch off, from any given function. I wonder if Mrs. Mary W. would like one built into every TV?

I remember one TV we could never switch 'Off' because the maker had fitted too-substantial suppressors across the contacts.

We all tend to hark back. You should see the glee with which Colin Riches unearths a donkey-driven gramophone. At the wedding of a friend's daughter, hardly out of her teens, one of the speakers, Marketing Director of a worldwide Telecommunications company, had to remind the reception that his first acquaintance with the charming Sally was when she sat in his lap—at eighteen months—and the inevitable happened.

He might, at least, have reminded them of the days when he was hawking cheap radios round the council estates. It is just as funny a story. Remind me to tell it to you, one day...

Special Valves

PART 1 COMMUNICATION TYPES

M.K.TITMAN B. Sc(Eng), C. Eng, MIEE.

THERMIONIC devices still have a wide range of applications in modern electronic circuits and, despite the semiconductor takeover, they remain essential components in a variety of applications from high power r.f. amplifiers to electro-optical transducers.

The requirement for valves for u.h.f. and s.h.f. has led to the development of special techniques. The following valves were all developed from the necessity to exploit new ways to enable communication systems to use the wide bandwidths available at u.h.f. and microwave frequencies. The principles used are mathematically complex but their operation can be readily understood.

DISC SEAL VALVES

The form of construction used for both triode and tetrode configurations is illustrated in Fig. 1. The structure consists of a thimble-like cathode, spaced from a parallel wire grid further separated from a disc anode. The structures are very rigidly held by the ceramic space discs and because of the annular configuration co-axial input and output terminations can be used. The advantage of this system is that high power operation with reasonable efficiency in the GHz region is possible.

Disc seal triodes are used for amplifier and oscillator applications from 0.5GHz to 4GHz frequencies, at power levels of 1W to 600W. Typical values of g_m are 6mA/V to 25mA/V. At lower power levels

(<25W) the envelope is designed for convection cooling but forced air cooling is used for the higher power levels. Examples of this valve type are the ES157 at 2W, and TDO4-20 at 12W.

KLYSTRONS

Klystrons are also essentially microwave valves which operate as oscillators in the frequency range from u.h.f. to more than 100GHz. Generally they are available for discrete commercial frequencies such as 6, 7, 8 or 9GHz and mechanical tuning by micrometer adjustment is possible.

The klystron consists of a cavity (or for power devices, multiple cavities) through which a stream of electrons is beamed from a normal electron gun assembly, as shown in Fig. 2. The electrons are velocity modulated by a field produced by a toroidal modulating structure known as a rumbatron. The electrons therefore become bunched in regions of high electron density and rarified in low density regions, as they travel through a further section known as the drift space. Consequently if critical frequencies are utilised the bunching allows resonant oscillation to occur in a mode controlled by the rumbatron.

Power levels for high frequencies are in the region of 1kW with special u.h.f. power devices operating at 460 to 1000MHz at levels of 20kW. The electronic tuning range for such devices is from 30 to 100MHz,

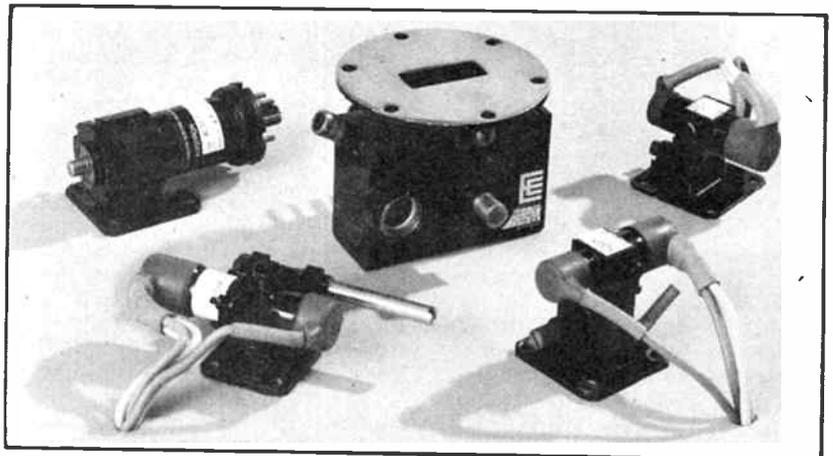
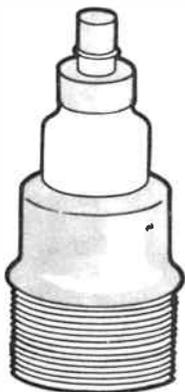


Fig. 1: at left, shows the general configuration of a disc seal valve. The picture shows a collection of oscillator klystrons, the centre one being used in communications relay equipment. The others are used in radar local oscillators.

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| AC107 | 50p | BCY70 | 15p | CA3044 | £1.42 | OA90 | 6p | IN4148 | 4p | |
| AC126 | 20p | BCY71 | 30p | CA3046 | 86p | OA91 | 5p | IN5400 | 14p | 3N84 £1.30 |
| AC127 | 25p | BCY72 | 75p | CA3048 | £2.34 | OA95 | 5p | IN5404 | 18p | 3N128 73p |
| AC128 | 24p | BD124 | 75p | CA3052 | £1.80 | OA200 | 8p | IN5408 | 25p | 3N140 92p |
| AC128/AC176 | 44p | BD131 | 75p | CA3065 | £1.42 | OA202 | 7p | IS444 | 4p | 3N152 92p |
| | | BD132 | 75p | CA3088E | £1.38 | OC20 | 87p | IS490 | 7p | 3015F £2.00 |
| AC151 | 20p | BD131/132 | £1.50 | CA3090O | £4.70 | OC25 | 37p | IS940 | 80p | 3015G £2.00 |
| AC152 | 25p | BDY20 | 92p | CD4001AE | 54p | OC28 | 70p | IS5009 | 80p | 7400 16p |
| AC153 | 26p | BF115 | 23p | CO4009AE | £1.16 | OC29 | 78p | IS5012 | 80p | 7401 20p |
| AC176 | 20p | BF163 | 35p | CO4011AE | 54p | OC35 | 60p | IS5015 | 75p | 7402 20p |
| AC153/176K | 62p | BF167 | 25p | CO4012AE | 54p | OC36 | 63p | IS5018 | 75p | 7403 20p |
| AC187K | 17p | BF173 | 39p | CO4013AE | £1.11 | OC41 | 40p | IS5024 | 75p | 7404 25p |
| AC188K | 23p | BF177 | 25p | CO4015AE | £2.92 | OC42 | 40p | IS5047 | 75p | 7405 25p |
| AC187/188K | 40p | BF178 | 31p | CO4017AE | £2.92 | OC44 | 20p | 2N404 | 23p | 7408 25p |
| ACY17 | 27p | BF180 | 35p | CD4018AE | £2.92 | OC45 | 20p | 2N696 | 15p | 7409 25p |
| ACY18 | 20p | BF194 | 15p | CD4020AE | £2.25 | OC71 | 20p | 2N697 | 17p | 7410 20p |
| ACY19 | 20p | BF195 | 15p | CD4024AE | £2.25 | OC72 | 20p | 2N698 | 30p | 7413 30p |
| ACY20 | 20p | BF196 | 15p | CR1051C | £1.11 | OC75 | 25p | 2N706 | 10p | 7420 20p |
| ACY21 | 19p | BF200 | 35p | CR1401C | 60p | OC76 | 25p | 2N706A | 10p | 7425 20p |
| ACY22 | 10p | BF254 | 14p | CRS3/05AF | £1.08 | OC77 | 40p | 2N708 | 16p | 7430 20p |
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| AD149 | 50p | BFX13 | 25p | CRS3/40AF | £1.53 | OC81O | 20p | 2N914 | 20p | 7442 £1.16 |
| AO161 | 49p | BFX29 | 25p | CZ6 | £1.53 | OC83 | 23p | 2N918 | 42p | 7443 £1.45 |
| AD162 | 55p | BFX84 | 34p | D10 (NTG010) | 45p | OC84 | 25p | 2N929 | 25p | 7444 £1.45 |
| AO161/162 | £1.44 | BFX85 | 34p | D10 (NTG010) | 45p | OC139 | 25p | 2N930 | 28p | 7445 £2.06 |
| AF106 | 32p | BFX86 | 25p | IRT84 | £2.20 | OC170 | 35p | 2N1131 | 29p | 7446 £1.45 |
| AF114 | 25p | BFX87 | 30p | LIC709C/5 | 42p | OC171M | 42p | 2N1132 | 24p | 7447 £1.25 |
| AF115 | 25p | BFX88 | 24p | LIC709C/8 | 42p | ORP12 | 50p | 2N1303 | 17p | 7451 20p |
| AF116 | 25p | BFY50 | 15p | LIC723C/5 | £1.02 | ORP60 | 40p | 2N1304 | 24p | 7453 20p |
| AF117 | 25p | BFY51 | 15p | LIC723C/14 | £1.09 | ORP61 | 40p | 2N1305 | 24p | 7454 20p |
| AF118 | 44p | BFY52 | 15p | LIC741C/5 | 45p | ORP69 | 50p | 2N1306 | 30p | 7460 20p |
| AF124 | 25p | BFY53 | 17p | LIC741C/8 | 40p | PN70 | 9p | 2N1307 | 30p | 7470 45p |
| AF125 | 24p | BFY90 | £1.05 | MC1302L | £1.75 | PN71 | 9p | 2N1308 | 34p | 7472 45p |
| AF126 | 17p | BP101 | 75p | MC1305P | £2.80 | PN107 | 7p | 2N1309 | 34p | 7473 45p |
| AF139 | 47p | BPX66 | £1.35 | MC1307P | £1.65 | PN108 | 7p | 2N1519 (CR1) | 40p | 7474 45p |
| AF186 | 40p | BRY39 | 40p | MC1310P | £1.65 | PN109 | 7p | 2N1520 | 15p | 7475 45p |
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| BC147/157 | 22p | BZ88C18V | 13p | MPF105(2N5459) | W01 | W02 | 31p | 2N3709 | 10p | 40311 40p |
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| BC149/159 | 22p | BZ88C22V | 13p | MPF105(2N5459) | W01 | W02 | 31p | 2N3711 | 10p | 40320 42p |
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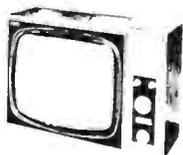
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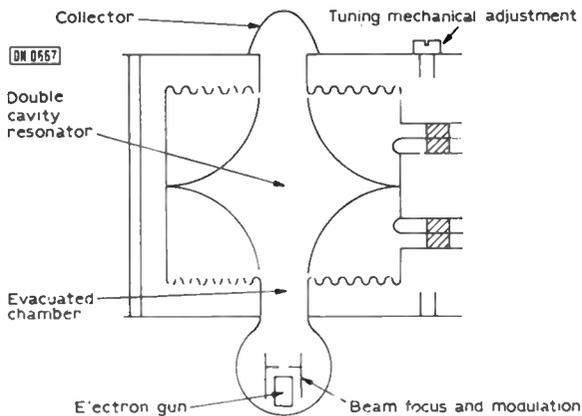


Fig. 2: Internal arrangement of a klystron valve.

whilst the mechanical range is considerably more. Typical device types are the KS6, 7, 9 family and YK1010 to 1090. Most of these utilise waveguide outputs but some have coaxial probes. The higher power devices require forced air cooling, whilst the u.h.f. power units need a cooling water supply.

TRAVELLING WAVE TUBES

These are microwave power amplifier valves used extensively in communication systems particularly for microwave links. The basic construction is shown in Fig. 3 and consists of an electron gun assembly, a modulating helix structure and a collector electrode. The electron gun forms a narrow electron beam focused by means of the grid and anode. The beam passes along the axis of an accurately formed helix structure and is continually focussed by a magnet system. The modulating microwave frequency is passed along the helix and travels at approximately the same speed as electrons in the beam. Thus the r.f. field produces an electric field which velocity modulates the electron beam as it travels along the helix axis. After modulation the electron beam bombards the collector electrode which is often water cooled.

For low power valves the helix is of wire but for power devices a ring bar structure is used. As the helix is in a long glass envelope, heat dissipation is by radiation and thus the power is limited, especially since the mechanical helix structure must be very accurate. For very high power devices a ring-bar helix system is used and is a development of the

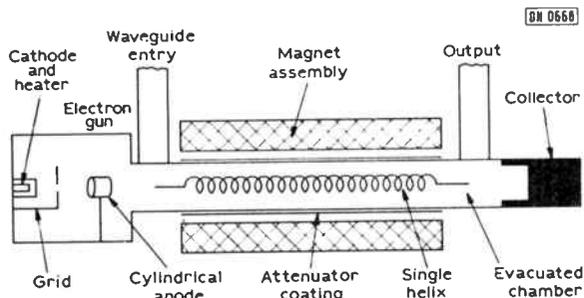


Fig. 3: Diagram to illustrate the construction of a travelling wave tube.

cross-wound opposite band helix system. Where very high power is necessary the ring bar structure is supported by annular beryllium insulators of high thermal conductivity.

Travelling wave tubes are very efficient microwave amplifiers which produce amplitude modulated output signals. The frequency range is determined by the mechanical structure and the helix in particular and, for the simple helix, it is roughly an octave about the centre frequencies from 1 to 9GHz.

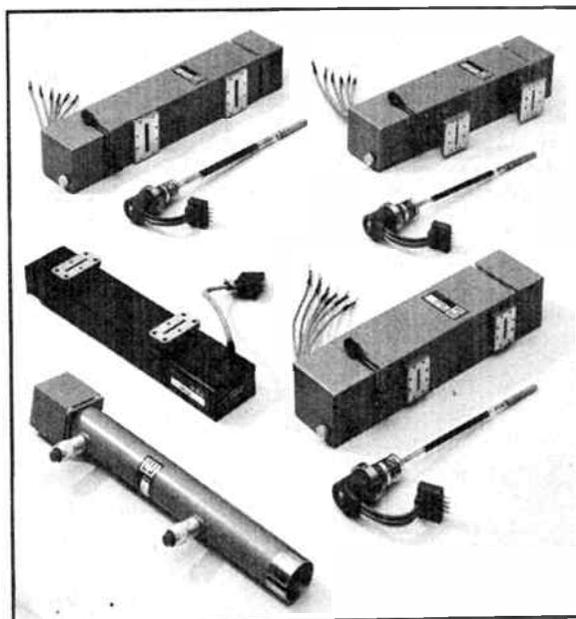
Power levels for continuous operation are usually 1 to 10W but kilowatts are possible while operation in pulsed modes can result in peak power levels in the megawatt region. The band-width at high power levels is usually reduced to as low as 10% or 400MHz at 4GHz.

Both forward and backward wound helices are used and typical gains in the X band are in the region of 30 to 40dB, with noise factors of 20 to 28dB. Generally they are designed to fit into special mountings which incorporate the permanent magnet systems. The input and output are usually taken directly from waveguide connections, with the forward wave tubes operating as amplifiers and the backward wave tubes as oscillators. Typical forward wave types are LB4-20 and 30, at 4GHz and LB6-15 to 25 at 6GHz, with backward wave oscillators like the YH1100 and BA16.

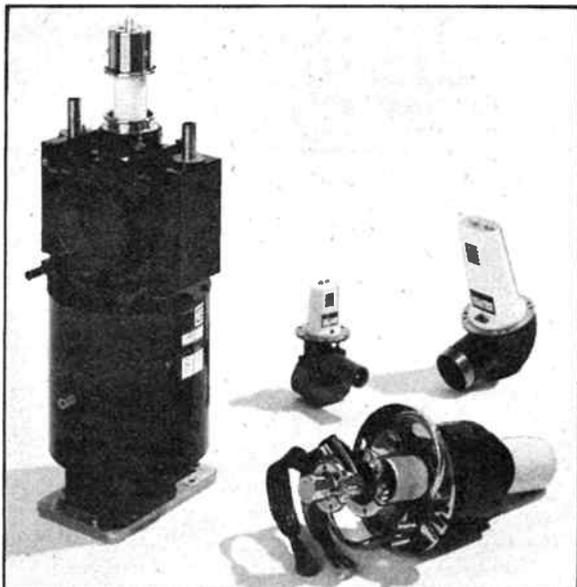
MAGNETRONS

These are essentially high efficiency oscillator valves and are used for producing fixed frequency, fixed amplitude oscillations and, in a pulsed mode, are widely used in radar equipment. The normal frequency is in the X band (5.2 to 10.9GHz) although other bands are covered.

The magnetron, as illustrated in Fig. 4, consists of one or more very carefully machined cylindrical cavities with a cathode adjacent to the cylinder and formed of a thin wire. A permanent magnet provides



A selection of travelling wave tubes used for communications in the S, C and X-bands. Three are replaceable types, shown beside their mounts.



In this collection of magnetrons the large one is an L-band 2.3MW tunable pulse magnetron intended for high power surveillance radar. In the foreground is a 25kW CW model for industrial use. The remaining two magnetrons are rated at 50kW and 900kW pulse operation in the S-band.

a magnetic flux at right angles to the cylinder and thus at right angles to the electric field formed by the diode. Electrons released from the cathode travel in a circular path and at a given frequency just graze the anode. The oscillation frequency is determined by the physical characteristic of the cylinder and therefore is often fixed. Slight tuning is however provided with some magnetrons.

Continuous-wave magnetrons are available in the frequency range 8 to 9.5GHz at power levels of 6W to 20W. Typical operating conditions are $V_a=1kV$, $I_a=50mA$, $V_h=6.3$ and I_h starting at 1A. Typical types are JPT 9-01 and JPG 8-01.

Pulsed magnetrons are designed for short pulse durations in the region 1 to $5\mu s$ for X band devices at approximately 9GHz. Power outputs range from 25W to 50kW with devices such as JPT9-02 and YJ1050. The lower frequency 1.25GHz (L Band) and 5.5GHz (C Band) devices operate at higher power levels up to 1,000kW.

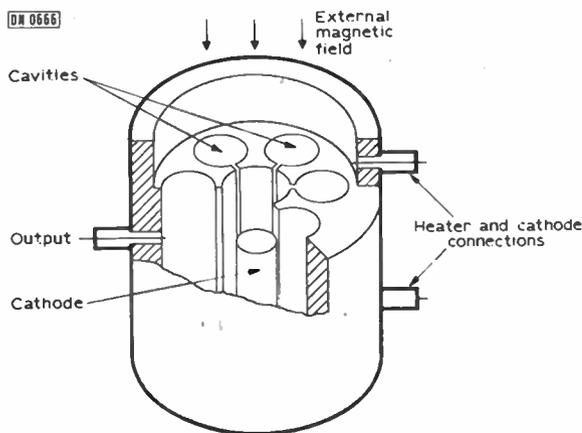


Fig. 4: General arrangement of a multiple cavity magnetron.

FUTURE TRENDS

Although trends continue towards the use of semiconductor devices, the power transmitter valve at all frequencies cannot yet be replaced directly. Thus power valves at all frequencies are still of very considerable use and development continues to improve all these designs.

A trend which undoubtedly will continue is the replacement of high power microwave transmitters by low power solid state components such as varactor chains. This has been made possible by improved receiver and aerial design.

We are indebted to the English Electric Valve Co. of Chelmsford for permission to reproduce the photographs in this article.

TO BE CONTINUED

TELEVISION

MAY ISSUE

THE LID OFF VARICAPS

What exactly is a varicap tuner, how does it work and what goes wrong with it? This month Keith Cummins looks at all aspects of varicap tuners and sums up the pros and cons. Including an insight into the tricky servicing problems that can arise with their use.

TRANSISTOR I.F. PREAMPLIFIER

It is often worthwhile converting dual-standard sets to single-standard operation and fitting a modern transistor u.h.f. tuner. When this is done it is convenient to remove the v.h.f. tuner, but this usually means the need for extra gain between the u.h.f. tuner and the i.f. strip. A simple transistor i.f. pre-amplifier that has been used in converting sets such as the BRC 850 chassis is featured this month.

ASSESSING COLOUR RECEIVER PERFORMANCE

In the concluding article in his series E. J. Hoare provides a detailed account of how to assess the colour performance of receivers—purity and convergence etc. and the operation of the colour circuits.

SERVICE NOTEBOOK

Amongst the items in George Wilding's Service Notebook this month is a detailed procedure for tackling that common condition, lack of e.h.t.

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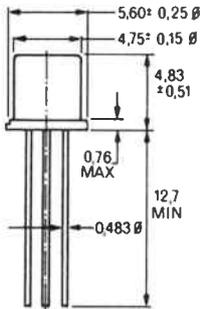
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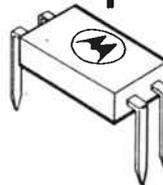


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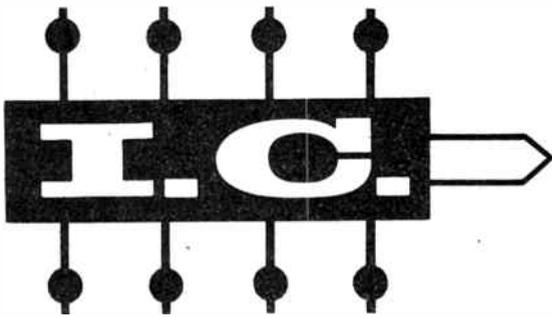
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| EF183 | 20p | PY81 | 10p | 30F5 | 12p |
| EF184 | 20p | PY801 | 17p | 30FL1 | 20p |
| | | PY800 | 17p | | |



OF THE MONTH

L.A.J. IRELAND

Number 37

SGS NE555 Precision Timer

A highly stable timing device, type NE555, recently released by SGS, is the topic for this month's article. It allows precision timing from microseconds to hours with a mere handful of components; its uses however are not limited solely to the timing field as it can also find wide application in such diverse spheres as pulse generation, frequency division, pulse-width modulation, etc., to mention but a few. Such versatility coupled with low cost should make it an attractive i.c. to the amateur experimenter and a few of its more interesting features and applications will be outlined in the following notes.

Applications

A block diagram of the NE555 is shown in Fig. 1 and the first application to be considered is its use as an accurate timer, Fig. 2. The timing period is set by one additional resistor capacitor network with additional terminals allowing control over the triggering and resetting of the device. The external

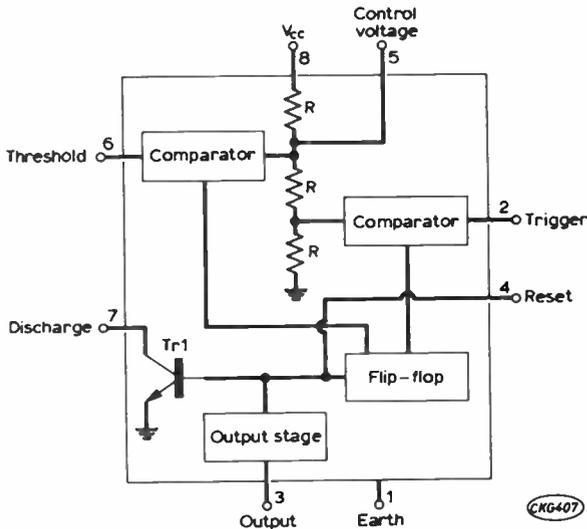


Fig. 1: Block diagram of the NE555 timing device.

capacitor connected between pin 7 and earth is initially held discharged by the short circuit path of the saturated transistor Tr1. When a negative trigger

pulse is applied to pin 2 the flip-flop changes state and biases off Tr1 thereby allowing C1 to charge via R1. The time constant associated with R1C1 determines the rate at which C1 charges and when its voltage reaches $\frac{2}{3}V_{cc}$ the threshold comparator

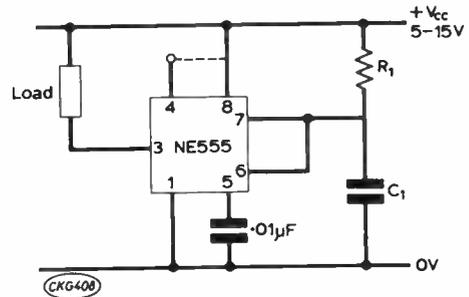


Fig. 2: Typical application of the NE555. The values of R1 and C1 for a delay of 1 second would be 1MΩ and 1µF.

resets the flip-flop and discharges C1 in addition to providing an output pulse at pin 3. One of the great advantages of this type of circuit is that the timing rate, for all practical purposes, is independent of the supply voltage. Timing periods from as short as 1 microsecond to as long as 1 hour may be obtained with this rather simple arrangement.

Multivibrator

Another interesting application of the NE555 is obtained when pins 2 and 6 are joined together as illustrated in Fig. 3. Here the device is operated as

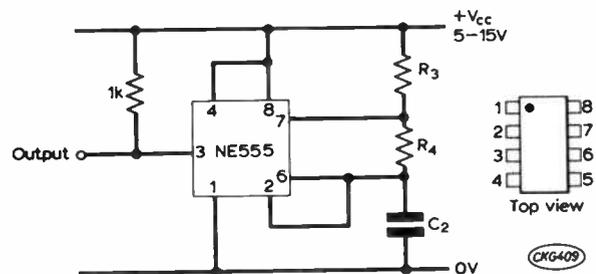


Fig. 3: In this circuit the NE555 is used as a free-running multivibrator.

a free-running multivibrator with the frequency and duty-cycle set by the R3-R4-C2 arrangement. The combined value of R3 and R4 in conjunction with C2 determines the frequency while the duty cycle is set by the ratio R3/R4. As the transistors fabricated in the silicon chip are of the highest quality excellent square waves are obtained from the output at pin 3. Once again, in this arrangement the operating frequency is independent of the power supply voltage.

Pulse-width modulator

The final application of the NE555 to be considered is its use as a pulse-width modulator. Here an external square wave generator's output is connected to pin 2 with the modulating signal applied to pin 5 as indicated in Fig. 4. (Incidentally, another NE555 operated in the astable mode will function quite well

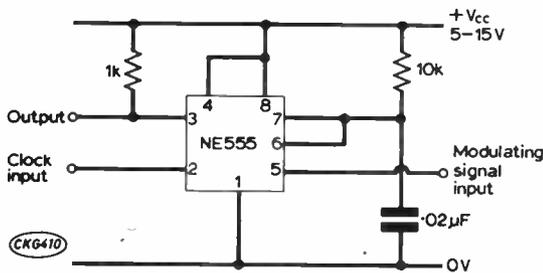


Fig. 4: Yet another application is as a pulse-width modulator.

as the clock generator.) As the control voltage on pin 5 increases, it affects the threshold voltage of the comparator resulting in an increase of the pulse width. The exact opposite occurs as the modulating voltage decreases so the output train of pulses obtained at pin 3 has a frequency identical to the clock input frequency with the pulse width controlled by the modulating signal.

A few of the more interesting applications of the NE555 i.c. have been reviewed in this article and further uses of the device are left to the ingenuity of the experimenter. The NE555 is available from Quarndon Electronics Ltd., Slack Lane, Derby.

Receiver Matching Unit

F. G. RAYER

AN end-connected wire of random length is often used as a short wave aerial and this can, in fact, give good results if reasonably high and clear of earthed objects. At some frequencies, when the aerial length is a half wave or multiple of a half wave, the end impedance at the receiver can be very high, over 1000 ohms. At the other frequencies (a quarter wave or odd number of quarter waves) the impedance is low, probably under 50 ohms. Therefore, for an efficient transfer of energy from the aerial to the receiver at all fre-

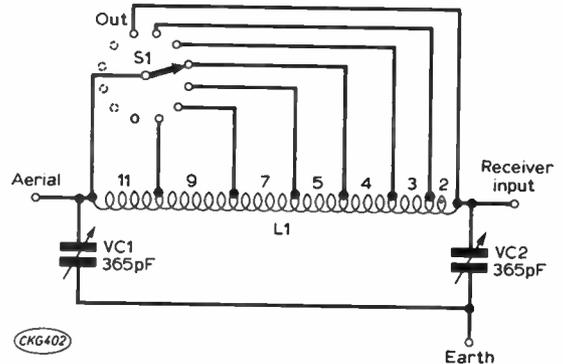


Fig. 1: above, shows the circuit of the receiver matching unit. When switched to "Out" the two variable capacitors should be turned to minimum capacity.

quencies, some matching device is needed. The one described here covers about 3.5MHz to 30MHz, and it is over this range that such an accessory is most likely to prove useful.

THE PI NETWORK

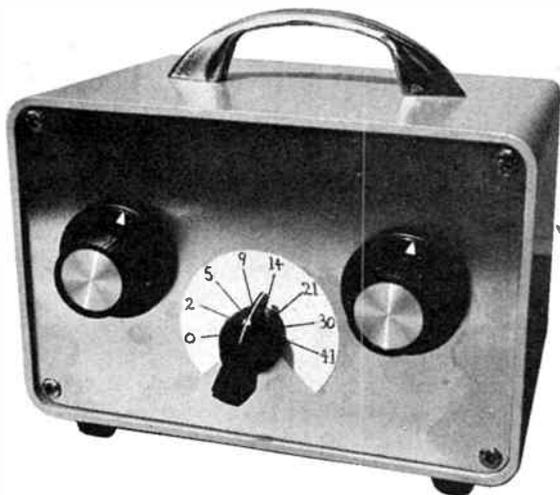
In the circuit, Fig. 1, the tapped inductor L1 has a variable input capacitor VC1 and variable output capacitor VC2. A 12 position rotary switch S1 allows turns to be selected as follows—0, 2, 5, 9, 14, 21, 30, and 41, the last four positions remaining unused. This switch and adjustment of VC1 and VC2 allows a wide range of aerials to be matched to the receiver.

Many communications receivers have a nominal aerial input impedance of about 75 ohms while others, and especially some popular older models, are 600 ohms. On some frequencies the aerial may chance to match the receiver. The Receiver Matching Unit will then give no improvement in signal strength, but can be left in circuit by setting VC1



Improving VHF Radio April PW

Although our information was taken from a normally reliable valve and transistor manual the connections for the BF200 transistor in Fig. 6 were incorrect. They should read, clockwise from the tag: emitter, base, collector and shield.



and VC2 at minimum and the switch at "0".

At other frequencies the switch is progressively rotated to bring more turns into circuit, each time adjusting VC1 and VC2 for best results. This is merely a matter of peaking the matching unit controls for best volume, or best S-meter reading. Where the mis-match is bad, quite a significant improvement should be had. If peaking the signal by ear, switch off the receiver a.g.c. or choose a weak signal or adjust for maximum general noise picked up by the aerial.

capacitors. Solid dielectric components are not recommended. A value of 350pF or so is useful for the lower frequencies, but for the h.f. bands only 200pF or even 150pF capacitors may be suitable, if to hand.

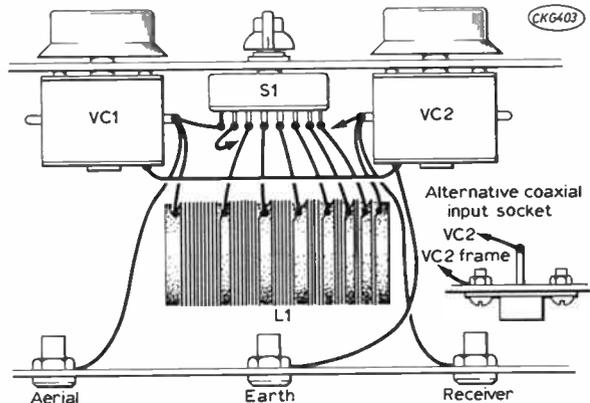
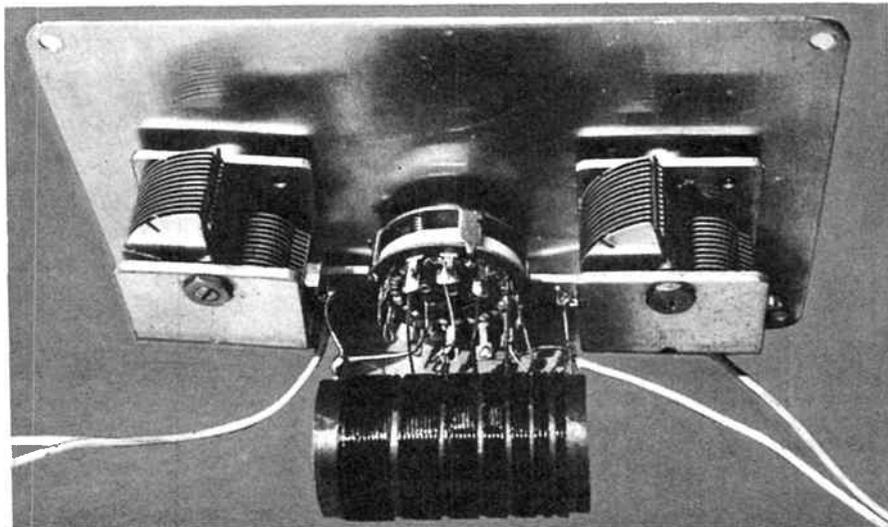


Fig. 2: Wiring diagram of the matching unit. Unused positions on the switch have been ignored.

Fig. 2 shows construction, the coil being supported by its leads. The plastic case used was 6×4×4in. but had no removable back, so flying leads were left just long enough to reach Aerial, Receiver, and Earth terminals fitted at the rear. Communication receivers often have a 75 ohm co-axial aerial input socket when a co-axial socket can be fitted to the

The photograph, right, shows the author's prototype unit. The multiple leadouts from the coil are sufficient to hold it firmly on the switch.



The coil is wound with 22 s.w.g. enamelled wire on a paxolin tube 1in. in diameter and about 2in. long. Anchor the wire through small holes near one end. Wind 2 turns side by side, and twist a small loop. Leave a space of about 1/8in. and wind 3 turns, making a further loop. Continue in this way, adding 4, 5, 7, 9 and 11 turns, with a small space between each section. Scrape all the loops and solder on leads for the switch.

Solder the leads to the switch so that the first position shorts the whole coil, subsequent positions leaving 2 turns, 5 turns, 9 turns, and so on, in circuit, position 8 having no connection so that the whole coil is in use.

VC1 and VC2 are each 365pF miniature air-spaced

back of the matching unit. The inner conductor of the co-axial lead to the receiver will be the aerial lead, and the outer braiding will act as the earth connection no earth being needed on the unit.

The switch has a scale showing the number of turns in circuit. The lowest frequency reached depends on the aerial and receiver, but can extend down to 1.5MHz in some cases. On some ranges, the unit is useful in reducing second channel interference. If a numbered dial is fitted to each capacitor a very useful chart can be made up showing dial readings and switch positions for the various amateur and short wave broadcast bands, which will considerably shorten the time taken to tune the unit to any particular frequency.

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8 PAGE SUPPLEMENT

MAY 1973



This oscillator produces a pleasing tone, different in frequency for either of two doors. By using a suitable centre-tapped transformer T1, the collector circuit of each transistor can drive the base of the other transistor.

Assembly is on a perforated srbp board and wired as in Fig. 2. This board is fitted in the speaker cabinet or to a flat speaker panel fitted across the corner of the room.

One push-button switch is wired to A, and the other to B. The return leads of both switches go the common terminal C. When one switch is operated both R1 and R2 are in circuit, while with the second push R2 only is present. Wires A-C can run to the front door, and B-C to the back door.

The note can be altered by changing the resistance of R1 or R2 or the capacitance of C1, C2 or C3.

Connections for OC81, NKT271: collector wire nearest spot, then base, emitter.

components

- R1 resistor 1.2kΩ ±10% ¼w
- R2 resistor 220Ω ±10% ¼w
- R3 resistor 47kΩ ±10% ¼w
- R4 resistor 47kΩ ±10% ¼w
- C1 capacitor 0.047μF polyester
- C2 capacitor 0.047μF polyester
- C3 capacitor 0.047μF polyester
- Tr1 transistor OC81 or NKT271
- Tr2 transistor OC81 or NKT271
- T1 transformer 9:2:1 CT primary, type T/T7 Repanco
- Loudspeaker 3Ω 5in. and wooden board 12in. x 9in.
- Battery 9V type PP6 or PP9 with connectors
- Perforated srbp component board
- Nuts and bolts 6BA, soldering tags, pvc wire

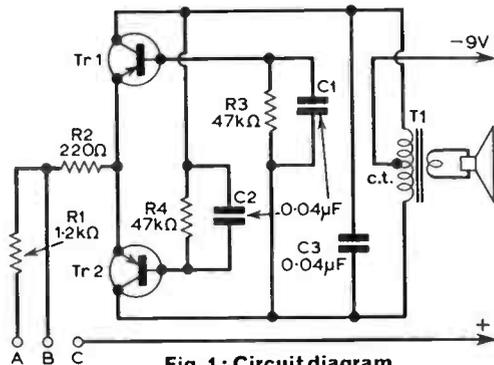


Fig. 1: Circuit diagram

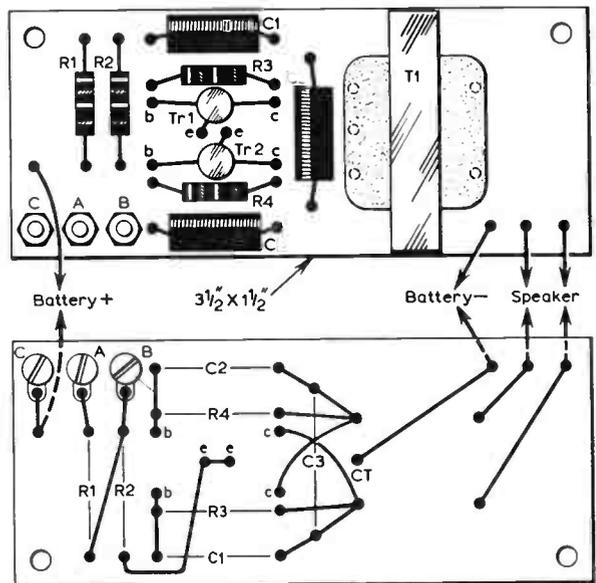
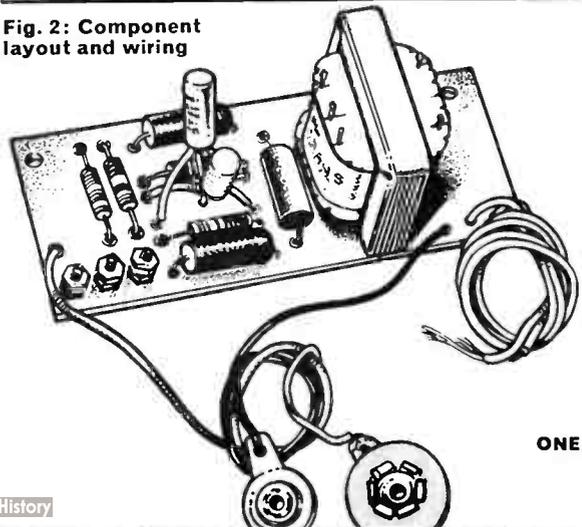


Fig. 2: Component layout and wiring





Ready-made amplifier module used to give press-button calling and communication in both directions. Fig. 1 is the complete circuit.

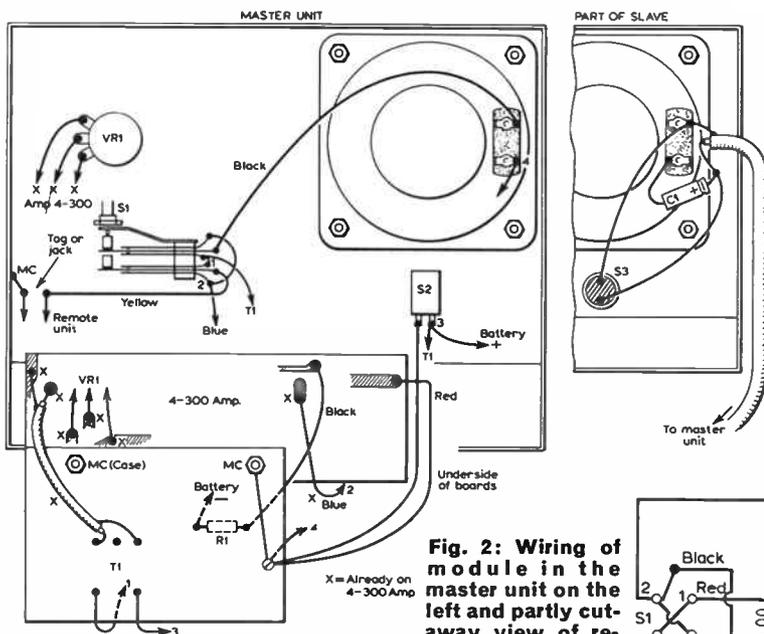


Fig. 2: Wiring of module in the master unit on the left and partly cut-away view of remote unit

S1 is the "push-to-call and push-to-speak" switch. When it is pressed, the circuit is completed in such a way as to cause an audio tone (R1 limits current in this condition). S2 switches the unit on so that the master position may speak to the remote position, or vice versa. S3 at the remote unit causes a tone at the master unit, to gain attention.

At the master unit, press S1 a few times to gain attention, then close S2, with S1 released to listen. Press S1 again to speak. Switch off with S2 when contact is finished. At the remote unit, press S3 a few times to call master unit and await reply. VR1 is set to a suitable volume level, and is ready wired to the 4-300 unit.

components

- R1 resistor $150\Omega \pm 10\%$ $\frac{1}{2}$ watt
- VR1 potentiometer supplied with amplifier module
- C1 capacitor $50\mu\text{F}$ 12V electrolytic
- T1 transformer 9:2:1 CT primary, type T/T7 Repanco
- S1 2-pole, changeover spring loaded push button, type S746 with S768 operator, or type S415 Bulgin
- S2 single-pole, on-off toggle switch
- S3 single-pole, on-off push button
- Loudspeakers 3Ω $2\frac{1}{2}$ in. or $3\frac{1}{2}$ in.
- Battery 9V type PP6 or PP9 and connectors
- Amplifier module type 4-300
- Component board srpb $3\frac{1}{2}$ in. \times $2\frac{1}{2}$ in.
- Case 8in. \times 6in. \times 6in. (Master unit)
- Case 4in. \times 4in. \times 4in. (Remote unit)
- PVC connecting wire and knob
- Nuts and bolts 6BA and 4BA
- Soldering tags 6BA

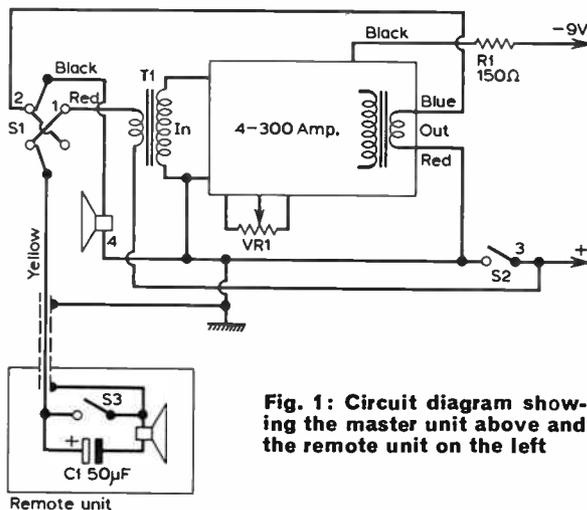


Fig. 1: Circuit diagram showing the master unit above and the remote unit on the left

Numbers 1 to 4 in Fig. 1 refer to connection points 1 to 4 in Fig. 2. Fig. 2 shows the master unit. Two 6BA bolts secure the 4-300 amplifier and also the srpb board for T1 and R1. Solder coloured leads to S1 as indicated before fitting this item. Input and output circuits and T1 are

continued on page three

A sensor, on the end of twin flexible lead, can be placed in a water tank, swimming pool, bath or wash-boiler. A buzzer sounds when the water level reaches the sensor.

The minimum battery current drain is about 0.3mA; rises to about 400mA when water reaches the sensor.

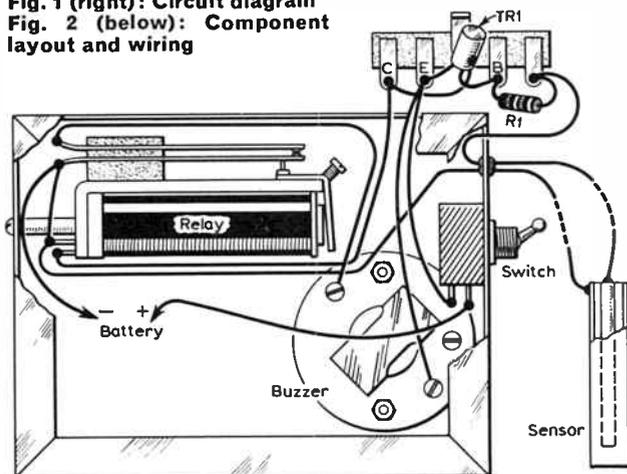
Fig. 1 shows the circuit. The presence of water shorts the sensor probe and allows base current to flow through R1, resulting in a collector current of about 40-50mA to close the relay. The buzzer sounds until the sensor is removed from the water, or the device is switched off.

Fig. 2 shows all wiring, in a case made from aluminium. The tag strip (shown detached) is mounted vertically in the adjacent corner of the case. Space is left for a flat 3-cell 4.5 volt battery.

components

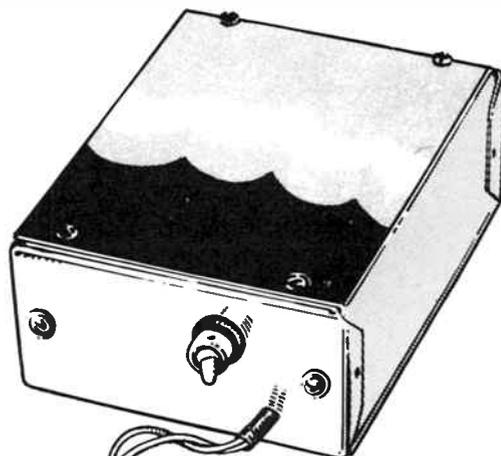
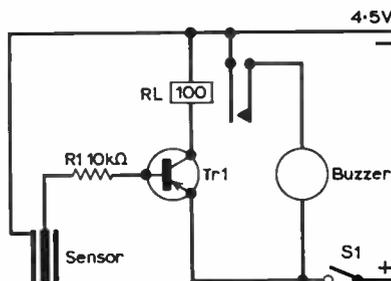
- R1 resistor 10kΩ ±10% ½ watt
- Tr1 transistor OC76 or any high gain pnp type
- S1 single-pole, on-off switch
- RLA relay 100Ω coil, single-pole on-off contacts, 3-6V operation
- Battery 4½ to 6V depending on relay obtained
- Buzzer 4½ to 6V
- Sensor probe (see text)
- Case 6in. × 4in. × 2in. aluminium box or chassis with lid.

Fig. 1 (right): Circuit diagram
Fig. 2 (below): Component layout and wiring



The sensor is made in coaxial form to avoid any accidental short (and wrong indication) by metal items. It has an outer metal tube about 2in. long by ⅜in. diameter, with a slightly shorter internal pin (actually a length of 4BA threaded rod). The inside part is fixed by a tight binding of insulating tape, or by an insulated sleeve. The sleeve and pin must not touch. Several feet of thin twin flex are soldered on, the sensor inner part going to R1.

An alternative probe can be a coaxial plug as used for TV aerial wire, although it must be kept free from corrosion.



INTERCOM AMPLIFIER

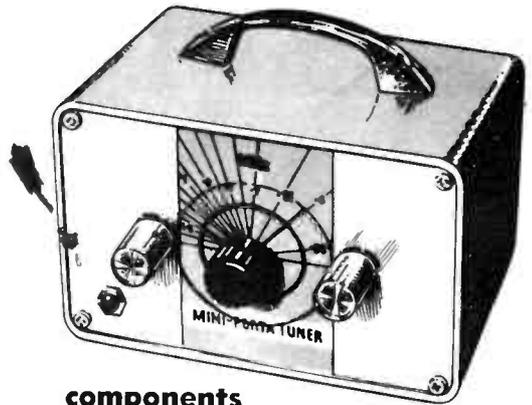
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positioned to avoid feedback which would cause instability. In addition to VR1, the 4-300 has a preset sensitivity control, which can be left at about the middle of its travel.

Easy connecting of a remote unit lead can be by a jack plug and socket, the outer conductor being the common positive return. Do not connect or disconnect while battery is switched on.

The equipment will operate as a baby alarm by placing the remote unit near the cot and closing S2.

Connections to the 4-300 amplifier module are shown in Fig. 2, indicating appropriate copper pads used for connections. MC indicates connection made to the metal case by soldering tags. S1 does not necessarily need to resemble that shown in Fig. 2 but can be any style with the operation as in components list.



components

This portable medium wave tuner gives an output for a tape recorder or amplifier.

Note that the AA119 diode has a *black* mark to denote plus polarity; wrong polarity here will upset avc action. Components are positioned as in Fig. 2 and wired as shown in

grey. The perforated srbp board is bolted to the metal bracket carrying VR1, VC1/2 and S1. MC is the metal case connection.

A bracket, srbp strip, and strip of card wrapped round the rod and drawn tight with a

Resistors

| | | | |
|----|-------|-----|-------|
| R1 | 18kΩ | R7 | 330kΩ |
| R2 | 15kΩ | R8 | 390Ω |
| R3 | 2.7kΩ | R9 | 27kΩ |
| R4 | 1kΩ | R10 | 1.5kΩ |
| R5 | 47kΩ | R11 | 3.9kΩ |
| R6 | 120kΩ | | |

All resistors ±10% ¼ watt

Potentiometer

VR1 10kΩ log.

Diode

D1 AA119 or OA91

Capacitors

- C1 0.01μF mica or ceramic
 - C2 0.02μF mica or ceramic
 - C3 180μF mica or ceramic
 - C4 2μF electrolytic
 - C5 0.01μF mica or ceramic
 - C6 0.1μF polyester
 - C7 200μF 9V electrolytic
 - C8 0.01μF polyester
 - C9 0.5μF polyester
- (Note: C9 not required if used only with IC-12 audio amplifier)

Variable Capacitors

VC1 & VC2 208 + 176pF with trimmers type 00 Jackson (slow motion optional)

Preset Trimmers

TC1, TC2 fitted to VC1, 2

Transistors

Tr1 BF194 Tr2 BF195 Tr3 BF195

Coils

- L1, L2 Medium wave ferrite rod aerial coil type MW/FR5 Denco
- L3 Oscillator coil type TOC1 Denco

Transformers

- T1 I.F. transformer type IFT13 Denco
- T2 I.F. transformer type IFT13 Denco
- T3 I.F. transformer type IFT14 Denco

Switch

S1 Single-pole, on-off toggle switch

Miscellaneous

- Perforated srbp, 0.15in. matrix 4½in. x 2½in.
- Control panel and bracket 4½in. x 2in. aluminium
- Nuts and bolts 6BA, pvc wire
- Case, insulated, of wood or plastic

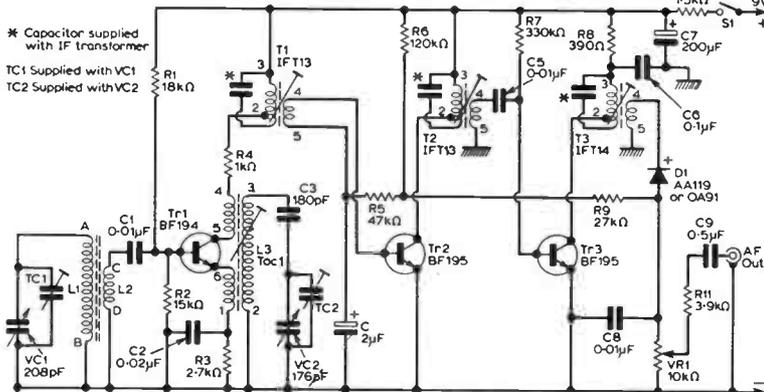


Fig. 1: Circuit diagram of the tuner

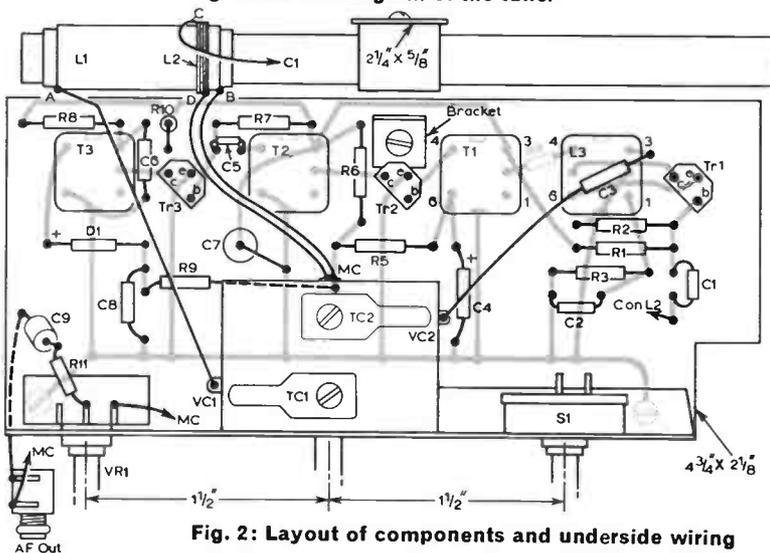


Fig. 2: Layout of components and underside wiring

FOUR

This radio alarm is designed to awaken you at a preset time set on the clock movement, and to switch off automatically if required.

Use the "Tape Tuner" (page four of this supplement) with an integrated circuit audio amplifier. The synchronous clock runs from 250V a.c. mains and is supplied with contacts which are set by a front mounted control. A second control sets the duration, then automatically switching off. (A minute timer ringer is also provided, but is not used in this circuit.)

The master or programming switch, which is arranged as in Fig. 1 and shown in two views in Fig. 2, allows the radio to be switched on irrespective of the clock settings, or switched off separately, giving complete freedom of operation without any need to change clock settings.



components

Tape tuner as described on page four of Supplement Amplifier i.c. type "Super IC12" with heat sink (Sinclair)

Electric programmer clock as illustrated with switch contacts glass and bezel (various advertisers)

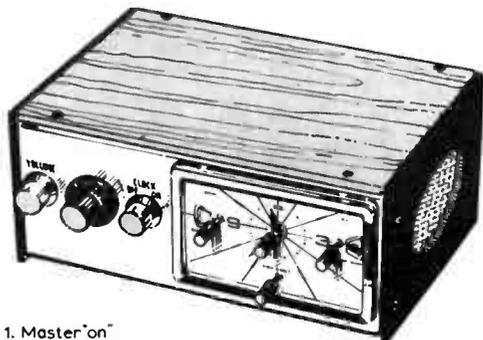
Loudspeaker 8Ω to match IC12

Switch single pole, 3-way to select operation

Connection block, 3-way for mains connection

Fabric or expanded aluminium speaker grille

Case approx. 10in × 7in. × 4½in.



A mains connector joins mains leads and clock leads.

The i.c. amplifier is mounted on brackets. The whole unit is powered by a PP9 9V battery. A mains unit could be fitted instead and several proprietary brands can be purchased or the reader can make his own. All units can be mounted in a suitable wooden case.

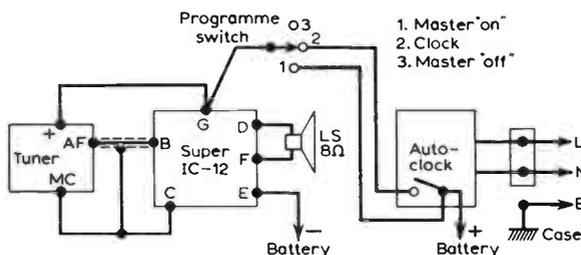


Fig. 1 (left): Circuit diagram

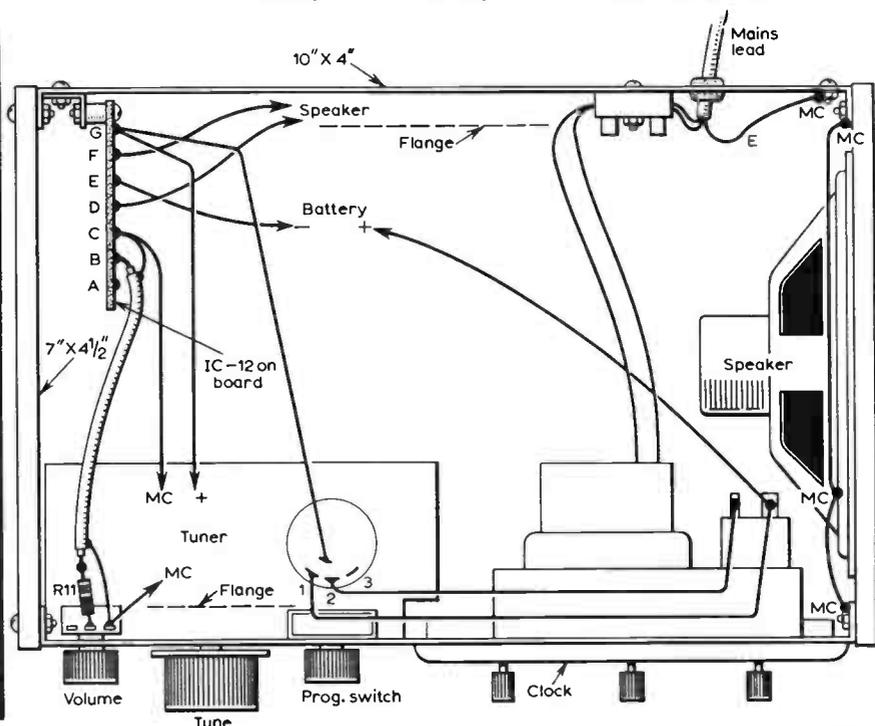
Fig. 2 (below): Component layout and wiring (the programme switch is shown twice for wiring detail)

TAPE TUNER

continued from page four
nut and bolt hold the ferrite rod aerial.

The i.f. transformers T1, T2, T3 are pre-aligned but the effect of slight core adjustment can be tried. Adjust TC1 and TC2 at the high frequency (200 metres) end of the band, and the core of L3 (if necessary). The position of L1/L2 on the ferrite rod is adjusted at the low frequency end of the band.

Note that the specified case is insulated material, not metal to avoid screening the ferrite rod aerial. Audio output should be heard on high impedance phones connected to the output jack socket. The output is of high impedance and should be fed into the high impedance input of a tape recorder via screened cable (but see also the Radio Alarm Clock). Transistor connections as indicated by top view in Fig. 2.



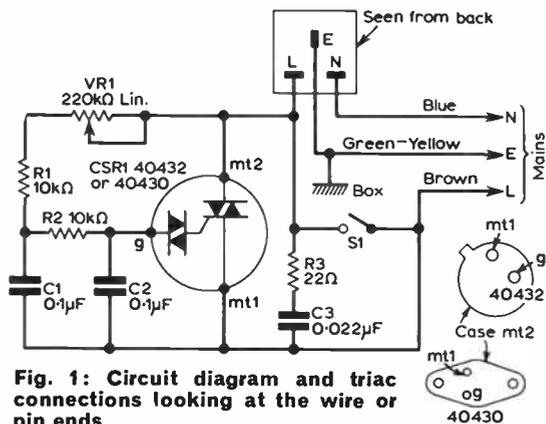
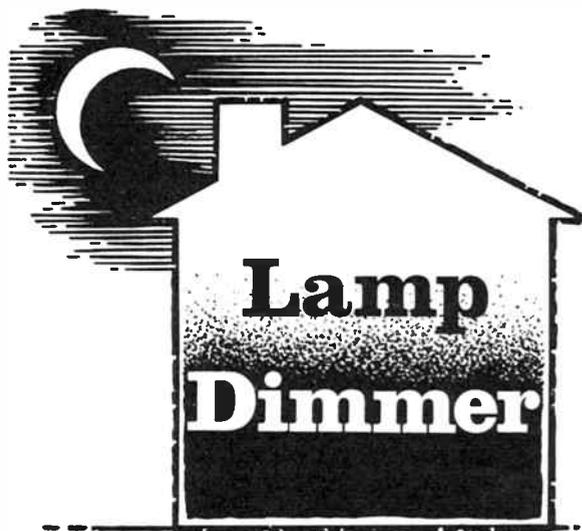


Fig. 1: Circuit diagram and triac connections looking at the wire or pin ends

This lamp dimmer is constructed in an electrical switch box. The 40432 triac is rated at 0.5A without a heat sink, or 1A with the type 5F clip-on heat sink shown. With 240V a.c. mains, this is suitable for lamp loads of 120 watts and 240 watts respectively. An alternative triac type 40430 can also be used.

The dimmer can be fitted in place of an ordinary lamp switch. With the portable unit shown, the dimmer box and a 13A type outlet are assembled in a larger box. A table or standard lamp can be plugged into it, or it can be used for heat control of a soldering iron. This unit is not rated for power drills and is not suitable for them nor for fluorescent lamps.

Fig. 1 is the circuit, with wiring to integral 13A type outlet. The metal box, Fig. 2, provides screening. Complete closure by a metal plate was not found necessary. The triac case is connected, via a soldering tag bolted to the heat sink or case, to VR1. It must be insulated from the box and any other metal part. Flexible leads to VR1 and S1 allow these to be positioned in the front holes.

Assure proper earthing is maintained right up to any appliance controlled by the unit. The mains plug is fitted with a 3A fuse.

Triac connections shown in diagram.

components

- R1 resistor 10kΩ ±10% ½ watt
- R2 resistor 10kΩ ±10% ½ watt
- R3 resistor 22Ω ±10% ½ watt
- VR1 potentiometer 250kΩ linear
- C1 capacitor 0.1μF 1,000V d.c. or 300V a.c.
- C2 capacitor 0.1μF 1,000V d.c. or 300V a.c.
- C3 capacitor 0.022μF 1,000V d.c. or 300V a.c.
- CSR1 triac type 40432 with heat sink clip type 5F or triac type 40430
- S1 Single-pole, on-off toggle switch 250V a.c. Metal electrical switch box 2½in. × 2½in. × 1½in. or 6½in. × 3½in. × 2in. with 13A mains socket Tag strip 8-way, knob, pvc wire, rubber grommet

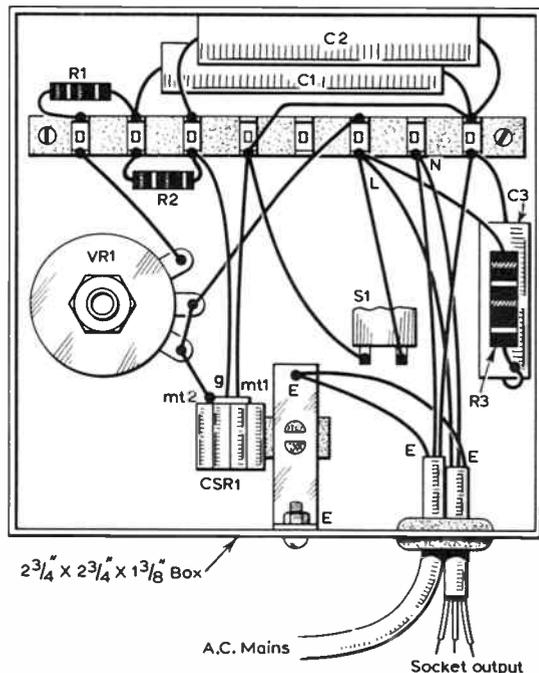
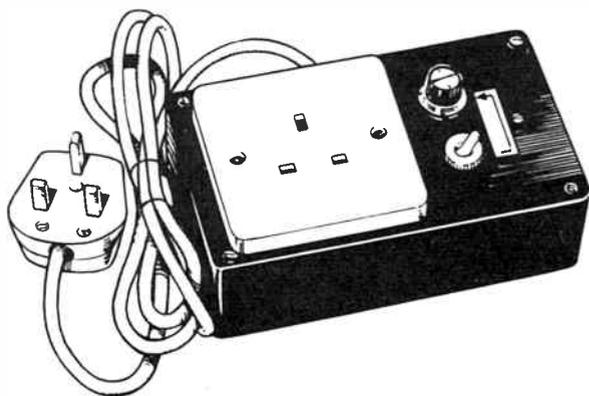


Fig. 2: Component layout and wiring

The input transducer is a small loudspeaker, followed by Tr1 and Tr2 as amplifiers. VR1 is a sensitivity control, allowing adjustment of the sound level at which the unit operates.

All components except the speaker and VR1 are mounted on the perforated srpb board in Fig. 2. Underside wiring is shown in grey. Points A, B and C carry connecting wires to VR1. Wires A and C are connected so that sensitivity increases as the control knob is rotated from the "off" position in the usual way. The case is an aluminium box or chassis.

Test by connecting a meter to the output terminals. A brief pulse of current is indicated when switching on, due to C5. The reading should then remain at zero, rising to 100-250mA while snapping the fingers or speaking quietly.

Place the unit adjacent to the source of sound. Where extraneous sounds may operate the unit, reduce sensitivity by turning back VR1 just enough to avoid this.

Twin bell wire or a long twin flexible lead run from the output terminals to the bell or relay. A diode 1N4148 should also be connected across the output terminals to suppress back e.m.f. through Tr4; diode plus to collector.

Connections for OC71, OC81: Collector nearest spot, then base, emitter.

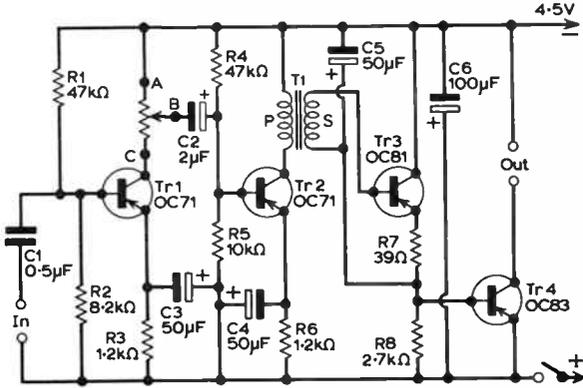


Fig. 1: Circuit diagram of the amplifier



This alarm gives a warning by means of a bell, buzzer or lamp, so it can be used as a baby alarm, or as an extension for a door-bell or telephone bell. As it is sound operated, no direct connection is necessary to a telephone or other equipment.

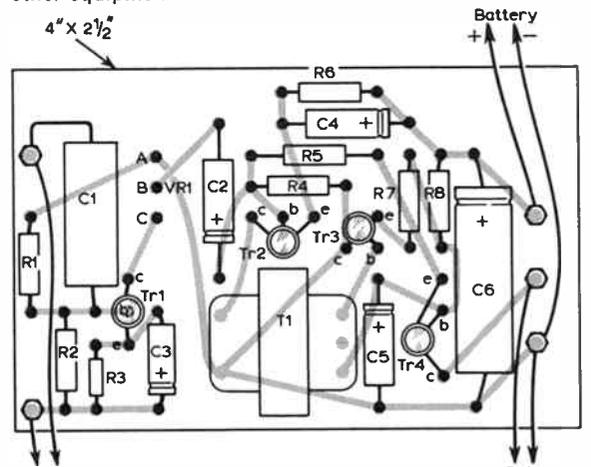


Fig. 2: Component layout and underside wiring shown grey

components

Resistors

| | |
|----------|----------|
| R1 47kΩ | R5 10kΩ |
| R2 8.2kΩ | R6 1.2kΩ |
| R3 1.2kΩ | R7 39Ω |
| R4 47kΩ | R8 2.7kΩ |

All ±5% ±w

Potentiometer

VR1 5kΩ with switch S1 attached

Capacitors

| | |
|-------------------------|--------------------------|
| C1 0.5μF polyester | C4 50μF 6V electrolytic |
| C2 2μF 6V electrolytic | C5 50μF 6V electrolytic |
| C3 50μF 6V electrolytic | C6 100μF 6V electrolytic |

Transistors

| | |
|----------|----------|
| Tr1 OC71 | Tr3 OC81 |
| Tr2 OC71 | Tr4 OC83 |

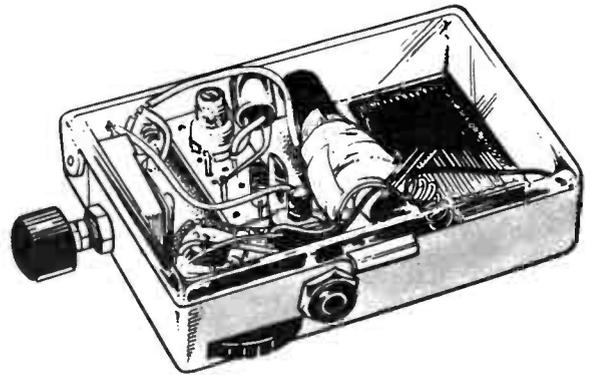
Transformer

T1 9:2:1, CT primary, type T/T7 Repanco

Miscellaneous

Miniature 40 ohm speaker
Perforated srpb board 4in. × 2½in.
Screw terminals or sockets
Case, aluminium or wood, 10in. × 4in. × 3in.





components

- R1 resistor 270Ω ±10% ¼ watt
- VR1 potentiometer 20kΩ miniature edge control with switch S1
- C1 capacitor 0.1μF low voltage
- C2 capacitor 2μF 6V or higher electrolytic
- VC1 variable capacitor 300pF mica dielectric
- TC1 trimmer capacitor 2-10pF screw driver control
- Tr1 transistor AF117 or similar pnp type
- RFC R.F. cored choke 5mH
Ferrite rod ⅜in. diameter, 2in. long
Wire 26 s.w.g. enamelled copper wire for tuning coil
- Phones high impedance with jack plug and socket
- Solar cell 0.5volt or dry cell 1.5V
- Component board 1½in. × ⅜in. and box
- PVC connecting wire

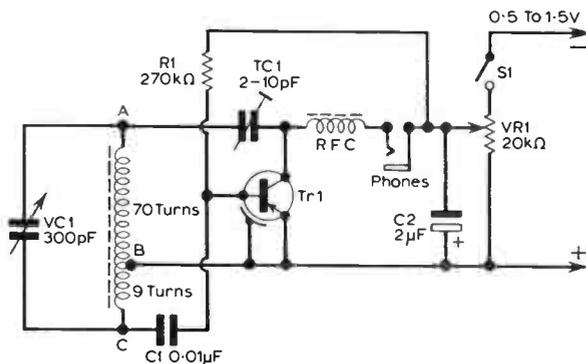


Fig. 1: Circuit diagram

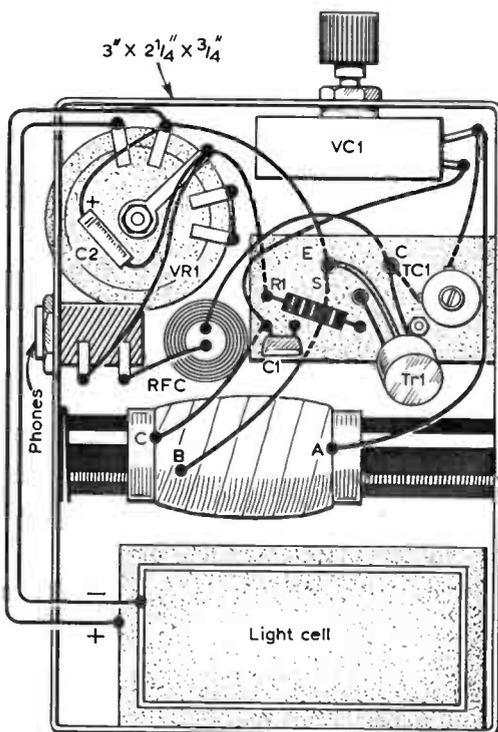


Fig. 2: Component layout and wiring

Simple regenerative receiver providing headphone reception of local medium wave stations only. Power derived from a mercury cell when energised from daylight or good artificial light. A 1.5 volt dry cell can be used instead.

Tuned circuit consists of 79 turns of 26 s.w.g. enamelled copper wire (A to C) close wound on ferrite rod ⅜in. diameter, in parallel with small tuning capacitor VC1. This coil has a tapping (B) nine turns from one end (C). Trimmer capacitor TC1 controls regeneration and is set so that oscillation is just possible with VR1 near maximum voltage setting when using a single 0.5V solar cell.

Tuning coil is wound on thin card or thick paper tube so that it can be moved along ferrite rod for best reception. A few feet of flexible wire aerial connected at A may help reception. Phones should be high impedance 2,000 ohms or more and connected via jack socket on box. Small components are mounted on perforated srpb board and wired underneath. Keep wires short. Minimum recommended box size 3in. x 2¼in. x ⅜in. Connections for AF711: collector wire nearest spot, then screen, base, emitter. ●

COMPONENT SUPPLIES

Components should be readily available from several of our advertisers including the following: Arrow Electronics, Chromasonic Electronics, Electrokit, Electrovalue, Henry's Radio, Home Radio (Components), A. Marshall & Son, Trannies, J. Bull (Electrical) and others.

Sub-standard, unmarked or other components that are not as specified in components lists cannot be guaranteed as suitable substitutes. Constructors should satisfy themselves before buying.



TRICOLOUR

Mood Lighting System

PART TWO

JUREK BUDEK*



THE P.W. *Tricolour* provides a versatile but straightforward form of colour lighting effect that is much improved on earlier designs, due largely to the use of the principle of zero voltage switching. Last month's article explained how this was done so now it is time to do the construction and see the results.

Construction

In the P.W. *Tricolour* lighting system, the bass frequencies are 'presented' by the red lamps, middle frequencies by the green lamps and treble frequencies by the blue lamps. The control unit referred to in the following text is the P.W. *Tricolour* filter and control unit.

The construction of the control unit is not complicated if care is taken to follow the drawings and assembly notes. Before connecting any mains supply to any unit, double-check all wiring against the circuit diagrams (last month) and wiring diagrams, making quite sure that all thyristors, triacs and diodes are correctly connected.

It is recommended that sockets are used for mounting the integrated circuits. Do not solder the I.C.'s directly to the printed circuit board.

Assemble the eight way socket to the back panel in such a manner that when plug is inserted the five core cable to the lamps leads horizontally away from the fuse assembly.

The lights output socket is a Bulgin type P552 and the plug to fit this (for the lamps unit lead) is a Bulgin P551.

Attach the fuse holders, rubber grommets and speaker socket to the back panel. Assemble the components on to the printed circuit board, making sure that no accidental solder bridges occur across adjacent copper pads. The heat sink for the triacs is "live" and should not be connected to, or allowed to come in contact with, any metal part except the triac mountings, which are also the connections to their "main terminal 2". For safety connect this, the "zero" voltage indicated on the mains transformer, to the neutral terminal of the mains, and connect the control unit chassis to earth on the mains plug.

Insert the rubber grommet for the l.e.d. lamp

indicator into the front panel. Switches S1, S2, S3 and S4 are as used in the Texan amplifier.

The mains switch shown on the front panel uses detachable connecting clips, but any suitably rated mains switch is suitable. The front panel is mounted on the front of the chassis frame with spacers so that clearance of the control fixing nuts provides a neat and uncluttered appearance to the panel. The assembly

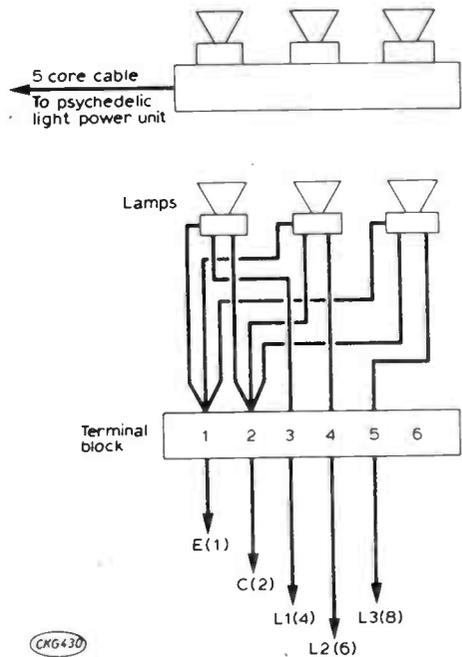


Fig. 13: The simplest arrangement in which one control unit drives three lamps, each 100 to 150 watts. E represents the earth or chassis connection via tag 1 on the Bulgin 8 pin plug/socket arrangement. The figures in parenthesis are the pin numbers. C is the common lead to the lamps—which is the 240V live lead. L1, L2 and L3 are the leads to the respective lamps shown as LP1, LP2 and LP3 (Fig. 12 last month).

* TEXAS INSTRUMENTS LIMITED

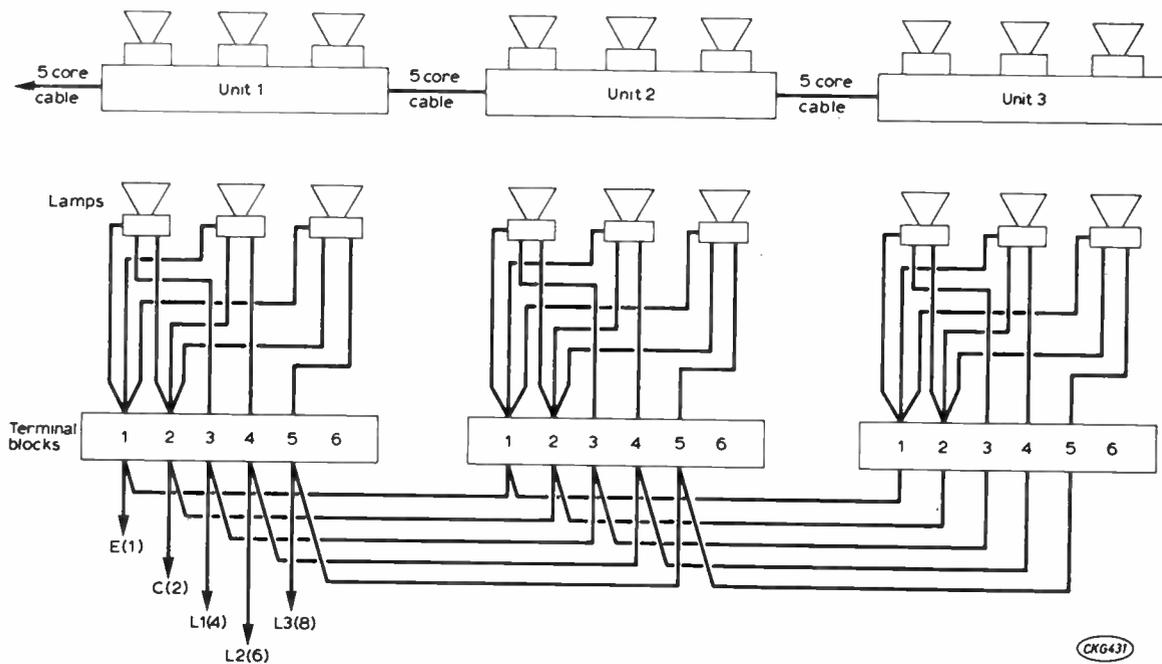


Fig. 14: Three banks of lamps, each 100w maximum, driven from one control unit.

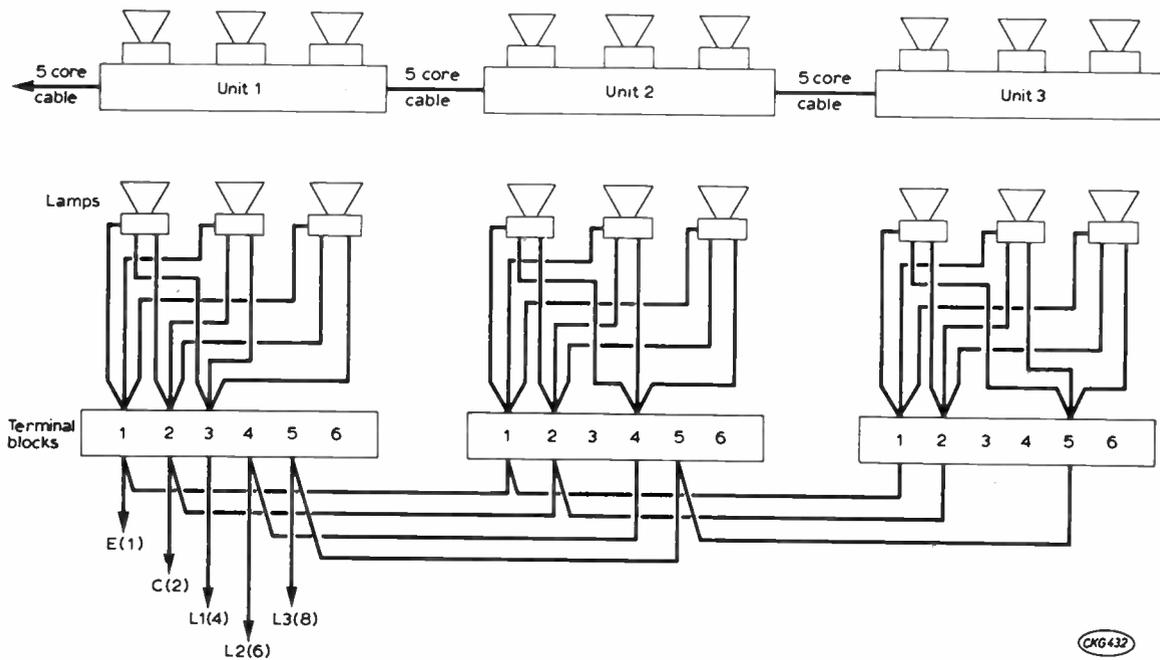


Fig. 15: Three banks of lamps, each 100W maximum, controlled by one frequency range.

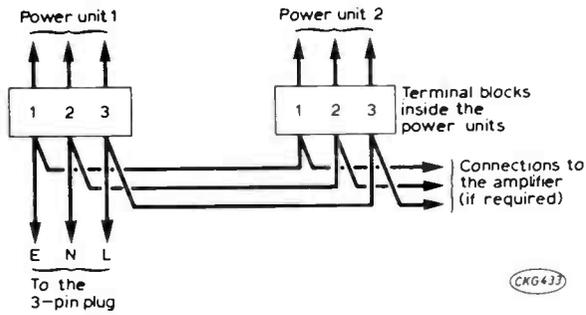


Fig. 16: Mains terminal block connections when using two control units.

uses 6BA nuts and bolts.

The three triacs and their associated heat sink uses 4BA nuts and bolts.

Fuses FS1, FS2 and FS3 are in the bass (red lamp), middle (green lamp) and treble (blue lamp) circuits respectively.

Unit Arrangement

The equipment consists of two units. One unit contains the control for the psychedelic lights, the filter circuits and the necessary power supply. It is advisable, but not essential, that this unit is located near to the 13A power socket and amplifier. The second unit is mobile and consists of three colour lamps mounted on a panel with a five core flexible cable attached to it. This unit can be hung on the wall, left on the table, or placed in some other convenient position.

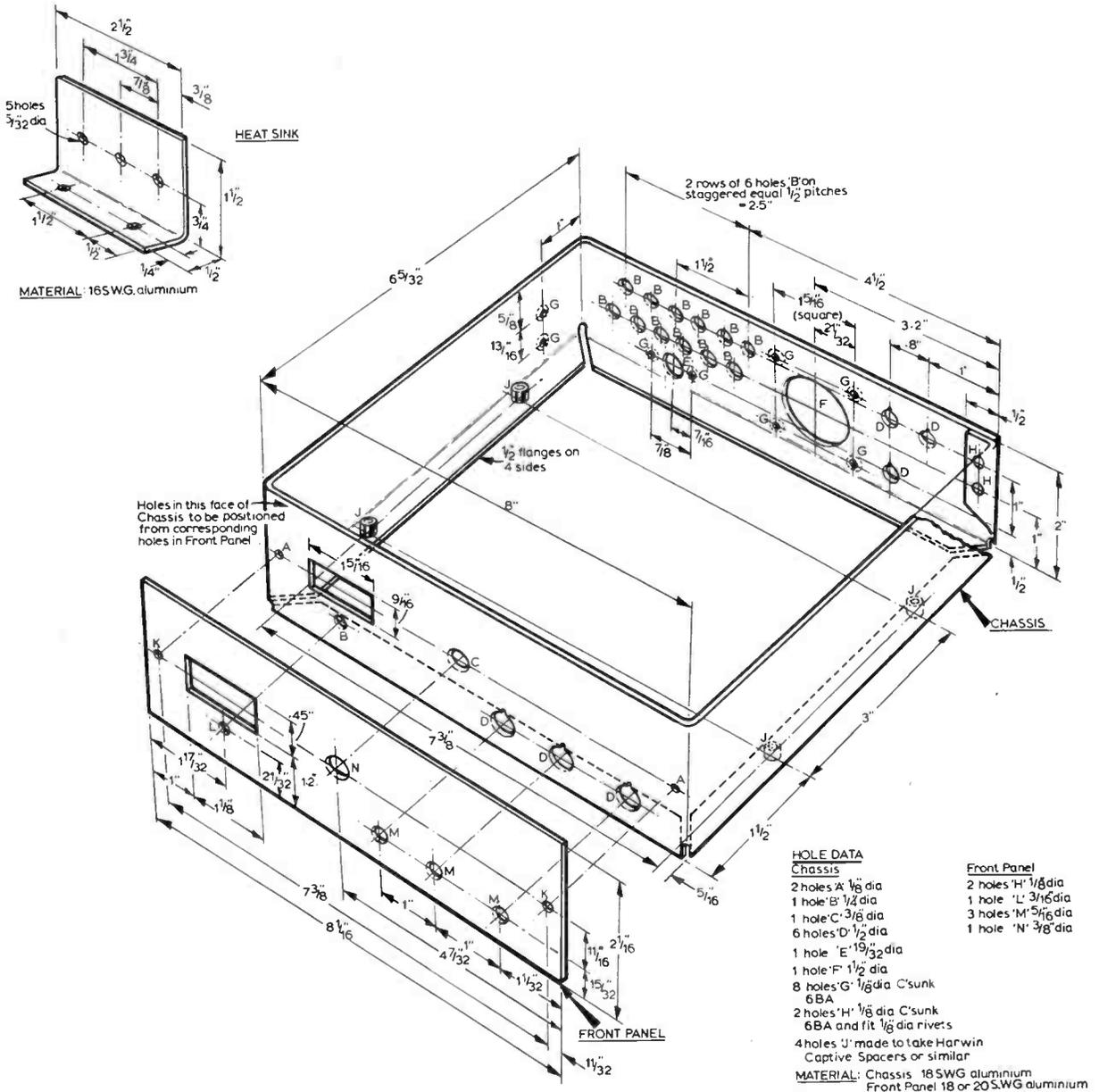


Fig. 17: Details of chassis construction and drilling with the heat sink shown top left, front panel left.

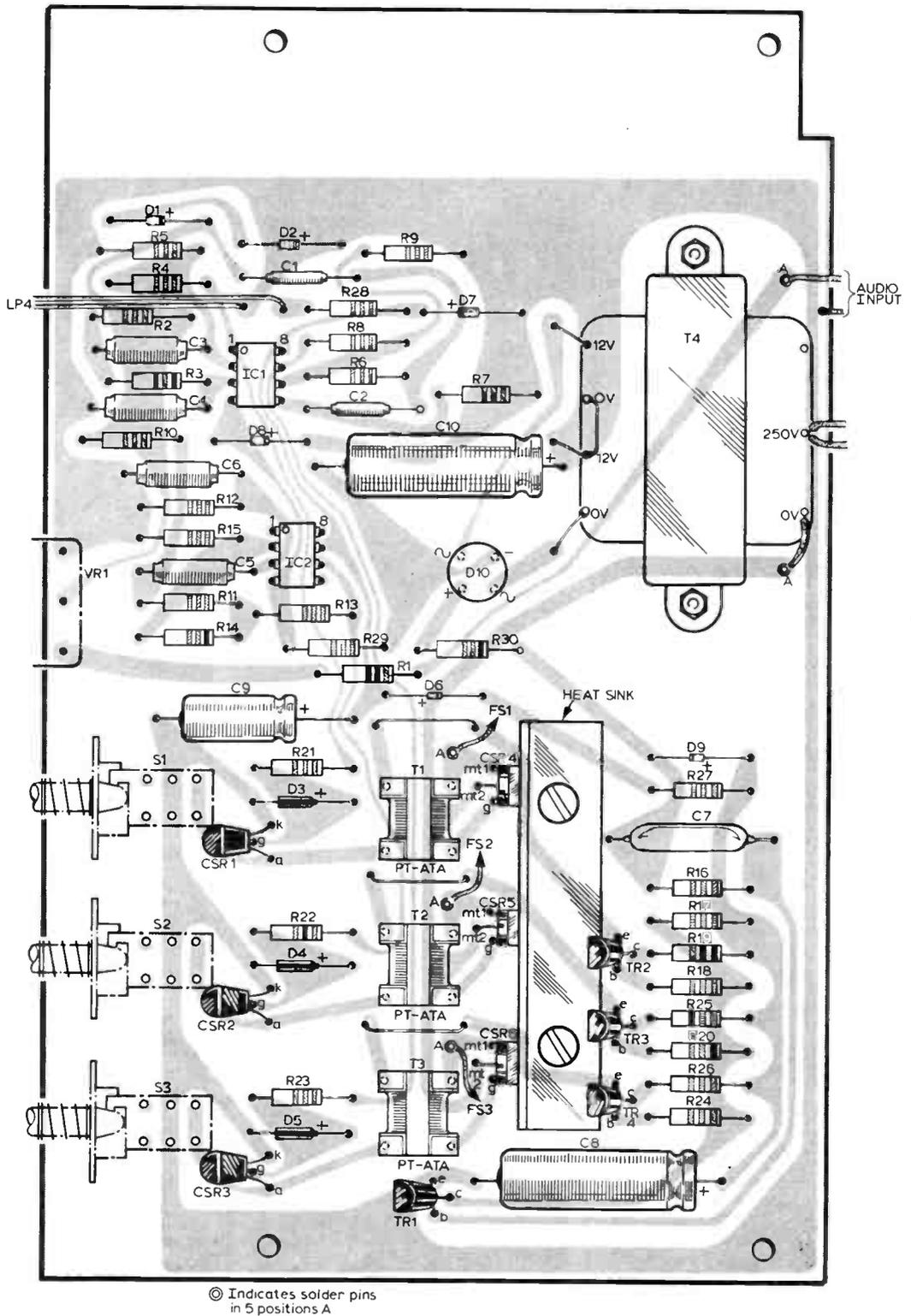
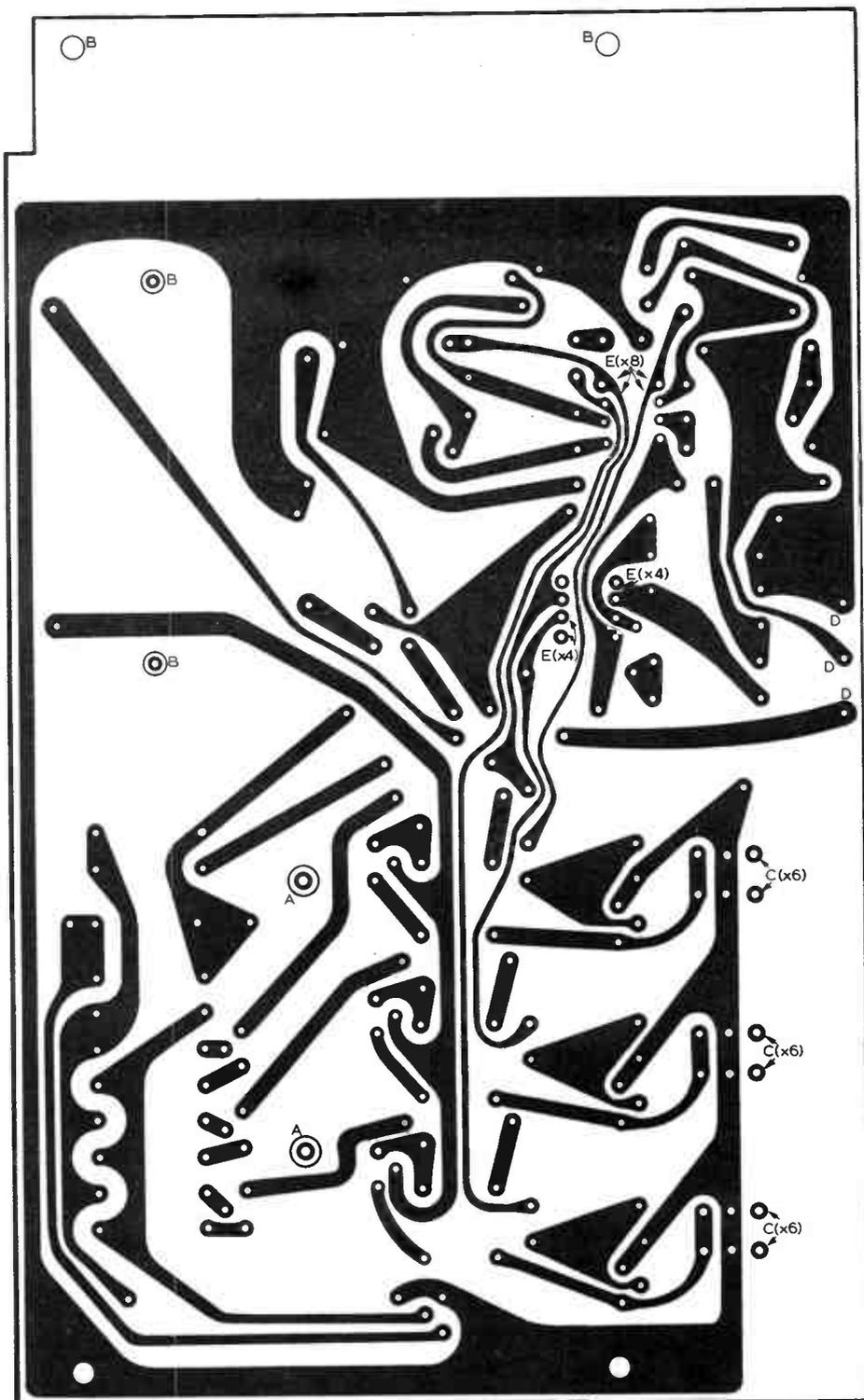


Fig. 18: Component layout and wiring to the printed circuit board. It will be observed that there are two leads from the 250V tag on T4. One lead is the live (L) lead from the mains terminal block. The other lead goes to tag 2 on the lights output socket.



HOLE DATA
 2 holes 'A' $\frac{5}{32}$ dia 3 holes 'D' 1.8mm dia
 6 holes 'B' $\frac{1}{8}$ dia 16 holes 'E' $\frac{1}{32}$ dia
 18 holes 'C' 1.3mm dia
 All other holes 1.0mm dia

Fig 19: Full size pattern and drilling positions of the printed circuit board.

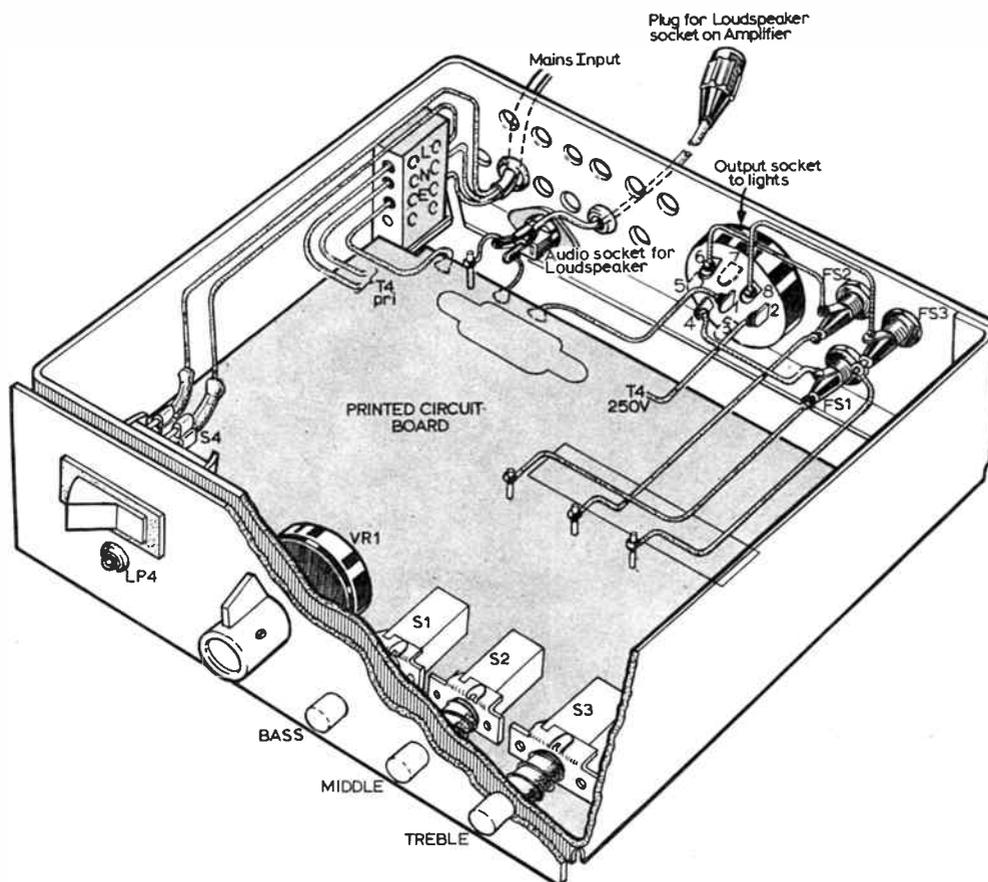


Fig. 20: Wiring of chassis mounted components to the printed circuit board. Tag 1 on the lights output socket goes to chassis (and mains earth). The live lead (L) from the mains terminal block goes to the 250V tag on T4 transformer.

The power control unit is capable of supplying three of these lamp units in parallel, each with its three coloured 100 watt lamps, i.e. a total power capability of 3×300 watts. Each lamp unit has a six way terminal block for interconnecting as shown in the diagrams.

Fig. 13 shows the connections for a single lamp unit. The five core cable is terminated with a plug suitable for connecting to the control unit. The figures in brackets show the pin numbers on the plug used. Connected thus, the three lamps will flash in accordance with frequency ranges present in the music.

Fig. 14 shows a triple unit arrangement, where each unit is connected in the same way as shown in Fig. 13. Here, however, the overall light level is increased and flexibility of lamp positioning is allowed, each lamp unit maintaining its three frequency range response.

A great deal of experimentation of lamp arrangement is worthwhile to achieve the best effect to suit your room and music. Fig. 15 gives another arrangement, using three lamp units, which is basically similar to that shown in Fig. 14, except that here each lamp unit will flash according to one frequency range.

The interconnections between speaker, amplifier and control units are also straightforward. Simply connect the speaker's DIN plug into the control unit and then plug in the cable from the control unit, now terminated with a DIN plug, into the amplifier. This should be done while all power is switched off. The amplifier should be connected via the control unit to a suitable loudspeaker before switching on.

The arrangement for a stereo system is very simple. Two control units and two lamp sets are required. A three core cable from a 13A socket is connected to the terminal board of control unit 1. From the same terminal board the second three core cable is connected to control unit 2 as shown in Fig. 16.

The advantage of this arrangement is obvious, i.e. only one 13A plug is used for both control units. If required, the power supply to the amplifier can also be taken from the terminal board of control unit 2 as shown in Fig. 16, thus achieving further simplification.

The interconnections between the control units, amplifier and speakers are similar to that described for the mono system but duplicated. Connect one speaker DIN plug into control unit 1 and then plug in the cable from it into the amplifier socket. This is repeated for the second speaker and control unit.

The effectiveness of the association of the light and music can be further improved if the lamps are placed near the speaker from which they are actuated. It is extremely effective when standing each lamp unit on or behind each speaker cabinet and projecting the lights up the walls behind.

The printed circuit board shown in this issue is for the zero voltage control version of the P.W. Tricolour only. A different printed circuit board, alternative components and slight alterations to the metalwork will be required for the version with lamp dimming facilities.

TO BE CONTINUED



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PRODUCTION LINES

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GUIDE TO SEMICONDUCTORS

Motorola Semiconductors Ltd. have published a "master selection guide". It includes in its 150 pages brief technical details of 17 diode families from 4-layer to zener, hybrid circuits, microwave devices, optoelectronic components, rectifiers, triacs, diodes, linear integrated circuits and much more than we can describe here. The guide, which is free of charge, may be obtained from *Motorola Semiconductors Ltd., York House, Empire Way, Wembley Middlesex.*

ADJUSTABLE SPANNER

The picture shows a self-adjusting spanner suitable for all nut sizes from $\frac{7}{8}$ in. to $1\frac{1}{2}$ in. A.F.

The end of the tool is placed over the nut and turned until the "tongue" of the spanner locks onto the nut.

It is constructed from chrome-vanadium steel and weighs $5\frac{1}{2}$ ozs. Finish is either matt (£1.49) or polished (£1.79). *Thunder Screw Anchors Ltd., Victoria Way, Burgess Hill, Sussex, RH15 9NF.*

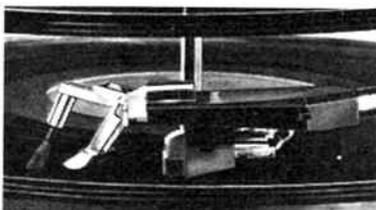


TUAC EQUIPMENT

Tuac Ltd., are marketing a new range of ready-assembled modules and complete units. They are a "waa-waa" unit, fuzz box, disco "auto fade", octave doubler and a phase-splitter.

Leaflets which are issued in conjunction with Tuac kits can be obtained on receipt of a 3p stamp from: *Transistor Universal Amplification, Co. Ltd., 163 Mitcham Road, London, SW17 9PG.*

AUTO GROOVE-KLEEN



If you have an autochanger record playing unit, you have not been able up to now, to use a groove-cleaning brush to remove the dust and dirt from the records.

Bib seem to have solved this problem with their model 45 unit which just sticks onto the cartridge housing. Obviously to avoid any increase in stylus weight, the tone-arm should be re-balanced or the calibration control reduced by two grammes.

Due to the design, the velvet shoe and brush will not drag across the record when the tone arm moves from the end of one record to the outside of the record stack.

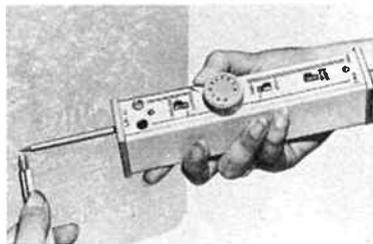
After the records have been played, the velvet shoe can be lifted off for cleaning with the separate brush supplied.

The price of this unit is 98p plus tax. *Bib Sales, P.O. Box 78, Hemel Hempstead Herts.*

TRANSISTOR TESTER

Transistor tester type TT169 has been announced by Avco. It is designed for GO/NO-GO in-circuit testing of p.n.p. and n.p.n. signal or power transistors. The tester is battery operated and small enough to be held in the hand. Front panel lights show whether a device is faulty or OK.

The TT169 comes with all the necessary leads and connector in a plastic case. The price is £17.50 plus VAT and readers may obtain them from the usual retailers and distributors. *Avco Limited, Avocet House, Dover, Kent.*

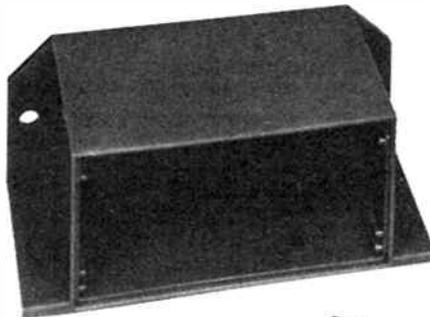


COMPONENT HOUSING TYPE LK8

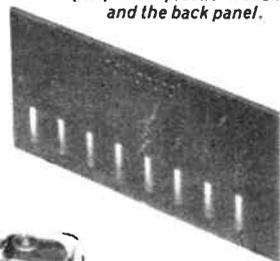
Logikontrol Ltd., announce a compact component housing. It is made from high impact polystyrene and measures 90 x 50 x 37m.m. and at 25.4m.m. to the inch, you can work it out for yourselves! The internal volume is 10c.c. and it has facility for 2 printed circuit boards on which the components can be mounted.

Printed circuit connections and a snap-fit lid eliminate the need for a special plug and socket.

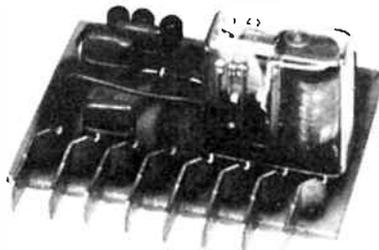
These units which are available in five different colours may be obtained from large component suppliers or in quantities of 10 upwards from Logikontrol direct, the 10 off price being 22p each. *Logikontrol Ltd., 17 Little Edward Street, London, NW1 4AT.*



(left) The plastic housing and the back panel.



(right) A component board which can be slotted into the housing



160-80 metre CONVERTER

R.A. PENFOLD

THIS is a simple device which is easy to construct and which when placed ahead of a medium wave receiver will enable it to cover the 80 and 160 metre amateur bands. The unit is self contained, and is housed in a diecast box measuring 4³/₄in x 3³/₄in x 2³/₄in. An external long wire aerial and an earth are required.

Only two transistors are used, including a field-effect type in the mixer stage. Frequency stability is excellent as the oscillator is crystal controlled.

Heterodyne Principle

What is required of the converter is to receive a signal in either the 160 or 80 metre band and change this signal to a frequency which lies in the MW band. This can be achieved by heterodyning.

This is a process in which two signals are mixed to produce at the output, (a) the original two frequencies, (b) the sum of the two, and (c) the difference between the two. By the use of tuned circuits in the output, whichever of the two new frequencies produced is required can be selected.

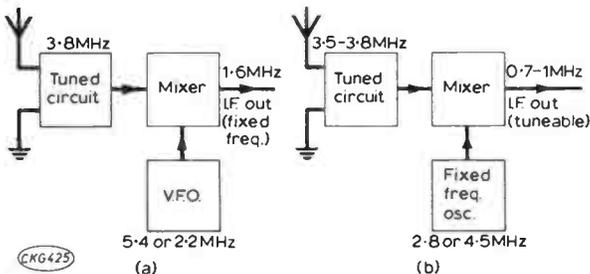


Fig. 1: Diagrams showing methods of converting a signal to a fixed or variable intermediate frequency.

The manner in which this process can be used in a converter is shown in Fig. 1. In the type of converter shown in Fig. 1a, the circuit is arranged so that the frequency to which the tuned circuit at the input is tuned is different from the operating frequency of the oscillator by the i.f. The tuning capacitors for the aerial tuned circuit and the oscillator would be ganged.

An example is given in the diagram of how a 3.8MHz signal is converted to a 1.6MHz i.f. There are two oscillator frequencies which will allow this ($3.8 - 1.6 = 2.2\text{MHz}$, or $3.8 + 1.6 = 5.4\text{MHz}$). In this type of converter the receiver is tuned to the i.f., and the tuning is carried out on the converter.

A second type of converter is shown in Fig. 1b. This type is often used in 2 and 4 metre VHF

amateur band converters. This time the tuning is carried out on the receiver, the oscillator on the converter being at a fixed frequency. The aerial tuned circuit should either be a broadband unit i.e. resonant over the entire band which is to be tuned, or should be tuneable over this range. Again there are two possible oscillator frequencies ($3.8 - 1 = 2.8\text{MHz}$, $3.5 - 0.7 = 2.8\text{MHz}$, $3.8 + 0.7 = 4.5\text{MHz}$, $3.5 + 1 = 4.5\text{MHz}$).

This type of converter has the advantage that the oscillator can be crystal controlled, simplifying alignment and giving very good stability. This type is also very much more simple and inexpensive. The system does have drawbacks as discussed later but the author's converter, which is of this type, has proved very successful.

Practical Circuit

A circuit diagram of the converter is shown in Fig. 2. Tr2 is operated as a Pierce oscillator the crystal being used on its parallel resonant frequency. The primary winding of the oscillator r.f. transformer, L5, forms the collector load for Tr2. R2 biases the transistor, C3—C5 produce a centre tap on the crystal, this centre tap being earthed.

Tr1 is the f.e.t. mixer stage. L1 is the aerial input coupling winding and L2 the aerial tuned winding. This can be tuned over the range 70-230 metres by VC1. Tr1 is used in the common-source mode, source bias being provided by R1 and C1 is its decoupling capacitor. Tr1's source and R1 are connected via the

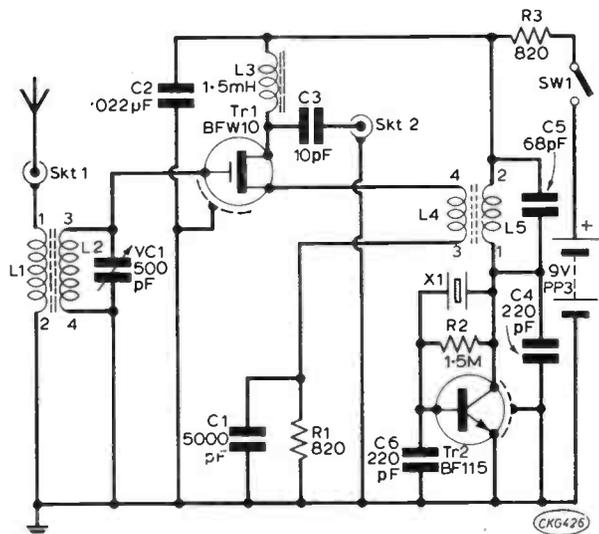


Fig. 2: Complete circuit of the converter unit.

secondary winding on the transformer, L4. The voltage across L4 modulates Tr1's drain and source voltages and thus mixes the oscillator signal and the input signal. A small r.f. choke, L3, forms the drain load for Tr1, the mixed output being coupled to the receiver via C3.

SW1 is the on-off switch, and R3 reduces the 9V supply to the required level. C2 is the supply decoupling capacitor.

The crystal frequency is chosen so that it can be used to convert signals in both the 80 and 160 metre bands to the MW band, the desired band being selected by tuning VC1—L2 to the correct frequency. Using a 2.8MHz crystal the 80 metre band will be converted to 0.7 – 1MHz ($3.8 - 2.8 = 1, 3.5 - 2.8 = 0.7$), and the 160 metre band will be converted to 0.8 – 1MHz ($2.8 - 1.8 = 1, 2.8 - 2 = 0.8$).

It is not essential for the crystal to operate exactly on 2.8MHz, as if it is a little either side of this frequency the converter will still operate but the tuning range on the receiver over which the amateur bands are covered will be slightly altered. A 2.794MHz crystal was used on the prototype.

Construction

The circuit is housed in an STC diecast box. The wiring is broken into two sections, a 5-way tagstrip on which the oscillator is constructed, and a 6-way tagstrip on which the mixer is built.

Diagrams illustrating the wiring of these two tagstrips are shown in Fig. 3 (mixer) and Fig. 4 (osc.). These two diagrams also show all other wiring of the converter. All the wiring is quite straightforward and should present no difficulty, even to a beginner. The only point which should be noted is that the screen lead of Tr1 is too short to reach to the appropriate tag unless a short piece of insulated wire is used to lengthen it.

Figure 5 shows the interior layout of the unit and also gives details of the mounting bracket of the crystal. This bracket is constructed from 18-22 swg sheet aluminium. The two tagstrips are mounted by $\frac{1}{2}$ in 6BA bolts, a stand-off insulator $\frac{1}{4}$ to $\frac{3}{8}$ in long being used to hold them clear of the sides of the case.

The battery is held in place by being trapped between the front, and rear of the case. A pad of expanded polystyrene, foam rubber or a similar material should be glued to the rear of the case where the battery would otherwise come into contact with it. This is to make it fit more firmly and to insulate the battery terminals from the case.

★ components list

Resistors

R1 820Ω
R2 1.5MΩ
R3 820Ω } All $\frac{1}{4}$ W, 5 per cent types

Capacitors

C1 5000pF
C2 0.022μF polystyrene etc.
C3 10pF ceramic or silver mica
C4 220pF polystyrene or silver mica
C5 68pF polystyrene or silver mica
C6 220pF polystyrene or silver mica

Semiconductors

Tr1 BFW10 or similar f.e.t.
Tr2 BF115

Miscellaneous

L1/2 Repanco RA3; L3 miniature r.f. choke, about 1.5mH; L4/5 Repanco RO3; SW1, on-off switch; STC diecast box, size 2 ($4\frac{1}{2} \times 3\frac{1}{2} \times 2\frac{1}{2}$ in.); HC6U crystal, about 2.8MHz with holder (see text) (Henry's Radio); 1-off each 5-way and 6-way tag strip; 2-off coax sockets; Knob; Battery and clip.

As supplied, the exterior finish of the diecast box is rather rough and dirty. If the case is to be painted it will be necessary to thoroughly clean it first with a scouring pad. If preferred it can be cleaned in this way, and then polished to a bright natural finish.

Using the Converter

An external aerial is required; this merely consists of a length of wire which is mounted as high as possible and is as long as possible. An earth of some sort is essential for the correct operation of the circuit, although this does not necessarily have to be a very efficient one. The prototype is fitted with coaxial sockets for the aerial, earth and output connections.

Ideally the converter should be used in conjunction with a broadcast receiver which requires an external aerial. The receiver and the converter are connected by a short screened cable. In this way there is a minimum of interference picked up on the MW band directly by the receiver.

It was found possible to use the converter with an

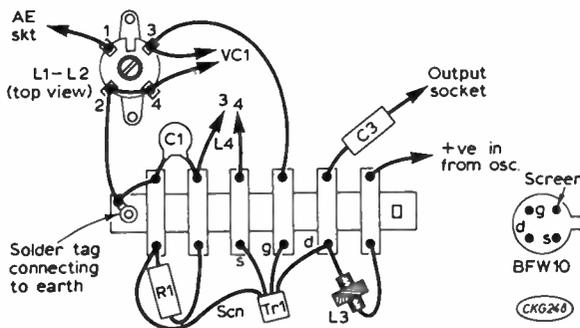


Fig. 3: Method of wiring the mixer stage components.

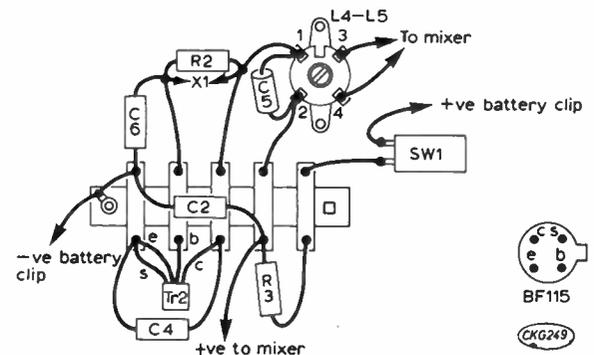


Fig. 4: Tagstrip construction of the oscillator stage.

ordinary transistor receiver. C3 should be removed, and a piece of wire connected in its place. It is then merely necessary to take a short lead from the converters output socket, and to place this alongside the receiver's ferrite aerial.

In this way it was found possible to receive a number of amateur stations on both the 80 and 160 metre bands. MW stations received directly by the receiver can prove bothersome, especially after dark.

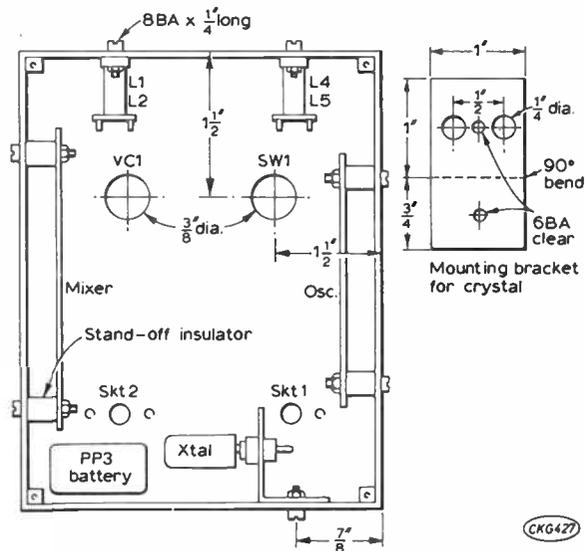


Fig. 5: Layout of components and tagstrips inside the die-cast box.

Operating the controls on the converter is very simple, as there are only two. SW1 is the on-off switch. VC1 tunes the converter to the desired band. With this control turned almost fully anti-clockwise it should be found possible to tune the 80 metre band and with it turned almost fully clockwise it should be possible to tune 160 metres.

With VC1 approximately adjusted in this way, it should be possible to receive a few signals. VC1 can then be peaked for maximum sensitivity. A simple dial can be marked around the control knob of VC1 showing the areas over which the amateur bands are tuned.

Results

Using the converter with a 132ft. longwire aerial at about 20ft., in conjunction with a 6 transistor MW portable receiver, a large number of amateur stations have been heard. The 160 metre band is of course used mainly for local working, and a.m. is still used to a certain extent. Stations up to about 50 miles distant have been received on this band without too much difficulty.

Due to its simplicity, the circuit does have one drawback. Top Band is not only used for amateur transmissions but also for maritime ones. These transmissions are fairly powerful and occasionally when tuning the 80 metre band transmissions from ships in the nearby Thames estuary did break through. Conversely, a local amateur using a powerful SSB transmitter on 80 metres did tend to break through on the 160 metre band.

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BROADCAST BANDS

SHORT WAVE RECEIVER CHOICE

by MALCOLM CONNAH

By far the largest portion of my mailbag consists of letters from readers asking my advice on the choice of a receiver. I have often said that this is a very difficult subject on which to give advice, partly because the letters give very little information and partly because "one man's meat is another man's poison".

In order to assist the less technically minded reader to select a receiver to meet his requirements I am going to devote this article to discussing the various features of receivers which are important for good short wave reception.

1. Frequency Coverage: The most common type of receiver is the General Coverage Receiver. This type of receiver usually tunes from 540kHz to 30MHz in four bands. One of these bands covers the medium wave band leaving three bands of short wave coverage.

Due to the number of stations on the bands it is very desirable to have a separate bandspread, or fine tuning, control. This control has the effect of expanding a small portion of the tuning scale making it much easier to tune in a particular station. The much-advertised transistor portable receivers are usually lacking in this respect.

An alternative method of frequency coverage is found in the more expensive receivers which have a number of bands each covering 500kHz of the spectrum. These receivers usually cover the Amateur bands only but can be ordered with coverage of the Broadcast bands. The tuning of these receivers is so fine that a separate bandspread control is not required.

In general the listener must ensure that the receiver covers the bands in which he is interested and that the tuning can be finely controlled.

2. Number of Conversions: The number of conversions that a receiver has is the number of different i.f.'s (Intermediate Frequencies) that it has. The normal single conversion receiver has a single i.f. usually in the range 455-470kHz, although 1.6MHz is sometimes used. The double conversion receiver has two different i.f.'s. In general, the more i.f.'s a receiver has, the better the selectivity and image rejection will be.

3. RF Stages: Some of the simpler receivers available have no r.f. stage and the signal is passed from the aerial to the mixer stage directly. The addition of an r.f. stage will increase the sensitivity of the receiver and also improve the image rejection of a single conversion set. As mentioned last month this problem can be overcome by adding a preselector between the aerial and the receiver.

4. Operating Modes: The Broadcast Bands listener is usually only interested in amplitude modulated (a.m.) signals and this mode of operation is, therefore, essential. If the set is also to be used for reception of Amateurs provision should be made for code (c.w.) reception, this also allows reception of single sideband (s.s.b.) transmissions. However, the provision of a product detector gives much better s.s.b. reception. If the provision also exists for manual selection of the upper or lower sideband this facility can be used during the reception of a.m. signals to avoid interference and fading effects.

5. Selectivity: The selectivity of a receiver is its ability to separate stations on adjacent frequencies. It is extremely useful to have the facility of varying the selectivity of the receiver. When interference is heavy a narrow selectivity can be used to cut out the interference. Mechanical or crystal filters help to improve the selectivity of a receiver.

6. Stability: It is essential for a good receiver to be stable in operation. With some valve receivers the heating effects involved caused frequency drift and other annoying effects. The introduction of transistors and, in particular, field-effect transistors has greatly improved the situation due to the low heating effects associated with these devices.

7. Valves vs. Transistors: Apart from improving stability, as mentioned above, transistors have many advantages in communication receivers. They have a longer life, require simpler power supplies and are low cost. The benefits of this are that transistor receivers tend to be smaller, lighter in weight, less expensive and also have the option of being operated from an external battery.

8. Automatic Volume or Gain Control (a.v.c. or a.g.c.) Almost every receiver has some form of a.v.c. or a.g.c. which adjusts the gain of the receiver to compensate for changes in signal strength. A receiver with variable a.v.c. or a.g.c. is to be preferred as the optimum setting can then be used.

9. Extras: Most receivers have various extras of which the following are the most useful. (a) The provision of a headphone socket. (b) An aerial trimmer to match the aerial to the set. (c) A signal strength meter (S-meter) to assist with tuning. (d) A crystal calibrator to check the dial accuracy. (e) A noise limiter which should be variable if possible. (f) A notch filter to reduce heterodynes.

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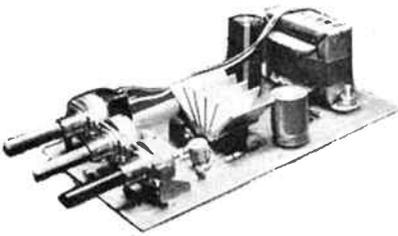


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COMMERCIAL RADIO

by CHARLES MOLLOY

COMMERCIAL radio in the UK has come a step nearer with the start of medium wave tests in the London area by the Independent Broadcasting Authority. Kevin Peel (Hornchurch Essex) has heard the IBA on 557kHz with transmissions of music and announcements stating that the tests were being made by the IBA for an indefinite time. The choice of frequency is a surprise as the two IBA London stations are expected to be on 1151kHz (London News) and 1546kHz (London Entertainment). The first regular broadcasts from the IBA are scheduled to start this year with the opening of the London stations to be followed in 1974 by others in the provinces.

Harold Emblem (Mirfield, Yorkshire) has logged a number of medium wave stations in the Persian Gulf area between 0230hrs and 0300hrs GMT. He reports Kuwait on 539kHz; Tabriz, Iran on 645kHz; Bagdad 760kHz; 'The Voice of the Arab Emirates' Dubai 1250kHz with an Arabic religious programme followed by pop music at 0300hrs; Teheran 1325kHz; Kuwait 1345kHz. Harold mentions that Kuwait

IBA ON VHF

by SIMON DAVID

THIS new v.h.f. section will be a regular feature giving news and views on transmissions usually found on the 88 to 108MHz dial, but may be extended to include related topics. VHF is generally taken to include transmissions between 30 and 300-MHz, i.e. below 10 metres, but since this area is also covered in David Gibson's Short Wave column, this section has been specially started to provide some information more appropriate to broadcasting.

Since f.m. broadcasts began in the U.K. on a regular basis, it has been continually predicted that the medium wave band was due for banishment. This has not come about however and the medium wave is in fact still being exploited. What is expected is that the new Independent Broadcasting Authority Stations will use the upper reaches of the f.m. dial for stereo programmes, but will not necessarily use the same transmitters as the BBC. Receivers within close proximity of a BBC transmitter and collecting signals of around 100 μ V may find that they will be able to pick up a 20mV signal from the local IBA station.

One of the main headaches is expected to come from cross modulation effects due to emergency services being tuned in close to the commercial channels. This will undoubtedly result in a number of semi-redundant old tuners, although there is no fear of upsetting their present usefulness for BBC programmes. Whether politics come into this we are not too sure, but it is strange how the commercial side of broadcasting frequently has to accept second rate operational conditions.

In order to help find space for the new IBA com-

539kHz can be heard during the evening under Budapest, which uses the same frequency. Baghdad on 760kHz is also audible in the evening.

Commercial radio is well established in Spain where several chains of low power locals operate alongside the government owned Radio Nacional Espana networks. The commercial stations are allocated call signs and about 150 of these outlets can be found all over the band. Those most frequently heard in the UK are EAJ5 Radio Sevilla on 809kHz; EAJ1 Radio Barcelona on 827kHz; EAJ2 Radio Espana (Madrid) 917kHz; EAJ29 Radio Intercontinental 953kHz; EAJ8 R. San Sebastian 1025kHz; EFE14 La Voz de Madrid 1097kHz; EAJ15 Radio Reloj (Barcelona) 1124kHz; EFJ43 Radio Juventud Bilbao 1133kHz; ECS11 Radio Centro Madrid 1385kHz; EAJ20 Radio Sabadell 1475kHz; EFE25 La Voz de Calabria 1570kHz. The common channels 1106kHz, 1133kHz, 1394kHz, 1412kHz, 1430kHz, 1475kHz, 1502kHz, 1520kHz and 1570kHz are crowded with stations. They sign-off for the night from 2300hrs GMT onwards and at this time the DXer can hear one station after another dominate a channel only to close down and leave the frequency free for a weaker occupant. Many a rare catch can be had at this time.

L. J. Hook asks for information about the MW Command receiver. Also known as the BC946 it was part of the ARC5 aircraft communications equipment used in the last war. It performs very well on the medium waves but it does require some modification as it was designed to work from a 28 volt aircraft supply.

mercial radio stations, the BBC will be nudging its local stations along the v.h.f. tuning scale a little, changing the operating frequencies of Radios London, Medway, Oxford, Brighton, Bristol, Leicester, Nottingham, Stoke, Humberside, and Sheffield. These adjustments are expected later this year when the appropriate details should be given in the local Press and *Radio Times*.

The new station at Carlisle is still expected to "appear" on 95.6MHz, but it looks as if Swaledale will be "lost" for want of a suitable site for a relay station.

Although some way off yet, it is not a bad idea to look into the needs and possibilities of incorporating very sharp rejection filters to suppress adjacent local transmitters. The use of a field effect transistor at the front end will also help to reduce cross modulation effects. Several tuners have automatic gain control and since this would not be helpful in this situation it is worth incorporating a switch so that it can be cut out of service as necessary.

Furthermore, the mixer stage design becomes critical and the noise generated here must be at a very low level. This will mean that the r.f. circuit will not have such a high gain as in the past but this can be made up by increasing the gain through the i.f. stages.

The use of phase-lock integrated decoders will provide tuners with lower distortion and better frequency response, both of which have become necessary for good stereo reception.

We shall always be pleased to hear of readers' experiences of v.h.f. reception, especially those who listen in to continental stations. Please be brief and confine your letters to stations received, aerial and tuner used and the effect of interfering transmissions.



AMATEUR BANDS

SHORT WAVES

by DAVID GIBSON, G3JDG

THIS month's postbag has been conspicuous by the very marked absence of 14MHz logs. It seems that the twenty-metre-only addicts are as dead as their band these days. Meanwhile, back at the eighty-metre ranch it's been a right merry r.f. square dance. The amount of DX on eighty has been quite remarkable with west coast W stations romping in at times. In fact, stations further down the globe have also put in an almost regular appearance on this band; Mexico, Brazil and Argentine, etc. Some real goodies have put in an appearance for the persistent enthusiast. Callsigns like DU1EJ and VS6DO have shown that your receiver dial need not read above 4MHz in order to log some rewarding DX signals both on phone and c.w.

News from VE land. An enthusiastic band of Canadian Amateurs are building a large ocean-going trimaran. Their object is to put the 40 most "wanted" countries on the air. I will pass on information about their ports of call as soon as I hear.

Great hopes that an Amateur station will be allowed on Clipperton Island. Callsign to listen for will probably be FO8C. Anyone heard the station reported to be located in the Spanish Sahara yet?

Time to pass on to some queries, curses and comments. **Michael Green** (Cheshire) uses a UR1A. The drawing of his antenna system bears a harrowing resemblance to the national grid. (Bet he's the only s.w.l who tunes topband in rubber gloves and wellies). Michael queries queer callsigns heard in the wee small hours on 80 metres s.s.b.; Rudolph, Scrooge, Virgin Mary and Snowman. Michael's problem is simply, "How do I QSL them?" (Perhaps the nearest Asylum is licensed?).

Letter from a long, long way off bears the signature of **Lindsay Pennell** and the post mark Hong Kong (Ah, those were the days, Chow Mein butties and cocoa on the Kowloon ferry). Lindsay wonders why so few G s.w.l.s hear the Hong Kong throng signing VS6. There are some 40 licensed Amateurs many of them being very active into Europe. Confess now, you're all logging VS6's and not telling your Auntie David.

Simon Baines (Hitchin) reports a number of W stations including W5NMA, heard on forty metres s.s.b. Gear is a five-valve receiver, transistor b.f.o. and 30ft of wire end fed.

M. Harrison (Derby) sends in a log of numerous G stations heard on topband. Incidentally, a good non-G to listen for on 1.8MHz is W1BB/1 whose stalwart support and interest in topband is well known all over the world. It is interesting to note that PY1DVG has been heard on 1.8MHz.

Kevin Smith is thirteen summers old and lives in Brighton. (Wish I was and did.) Whereas most boys of 13 are the proud possessors of pieces of string and marbles, Kevin settles for a CR100 and a 215ft long wire end fed. His best areas on topband were: DL8PC, GI3GRD, GM4BBL, GW3ZQN all on s.s.b., and OK1ATP on c.w. His log for 28MHz reads: CN8BF, CN8CF, CR4BS, CR7AF, CR7IZ, CT2AT, ET3USF, ET3USP, KV4CF, ST2SA, VP2LAF, WB4WOI/P, ZE4JW, ZS6AD, 4Z4ME, 6W8DL, 7Q7RM, 9G1HE, 9H4D, 9J2AY, 9J2DT all s.s.b.

Best times for listening on eighty metres are from midnight to around 0300 hours according to **Alan Smith** (Lancs). He bemoans the Lids who test incessantly by blowing into the mike (it's unhygienic but they can't touch you for it). Alan has a JR31, 60ft end fed and an a.t.u. Heard on eighty: EP2TW, K1UAT, K2LQA, KP4AN, KV4CI, PY4BTK, VE1ADV, VP2LI, VP7ND, W1GEY, W2BXA, W3WGH, W4AG, ZB2CF, ZS1MH, ZS3GH, 9H1CW, 9VIRE. A cheap day excursion to 14MHz s.s.b. raised: EP2ES, HZ1AB, KG6JBE, KL7HFA, KX6BQ, LUIDAC, MP4TEE, VE1ASJ, VE3MO, VK3ADR, YK1AA, ZL1KN, ZL1WE, ZL2AVE, ZL2BQC, ZL3QN.

David Sharred (Birmingham) had a quick tour of eighty metres. Main listening times were "after my paper-round", and the gear is a CR150/2 with a V-shaped antenna (60ft each leg). Goodies bagged on 3.5MHz: CN8BF, JY1, K5PFL, KV4AM, OA6NCT, PI1ROS, VE3CDP/W9, W2HCW, W4MYA, W9QLD, WA5JMK, WB4MCI/P4, ZK2BO, ZL4BT, ZL4KF, ZS3GH, 3A2EG, 5U7AX. On twenty metres David's best were VK5RN and VK6XO.

Where are all you v.h.f. types hiding? No logs at all for lonely little 70MHz and only one for 144MHz. **Michael Prescott** (Lancs.) uses a Roamer 10 receiver and a two metre dipole. He reports signals from the following: G3AHD/A, G3PVC, G3VIM, G3XIM, G3VME, G8EYO/A, G8ESU, G8GYS, G8VLE and G8XDL. Well done Michael, you've kept the v.h.f. flag flying—just.

For the contest and Rally enthusiasts, April is a busy, busy month. Jottings from my Events diary read: April 1, White Rose Mobile Rally at Leeds; 1, WAB phone contest (l.f.); 8, WAB c.w. l.f. contest; 8, eighty metre QRP (low power) contest; 15, four metre portable contest (no excuse now for not sending in a log); 21-22, Bermuda contest (phone); 29, Rugby DF qualifying round; May 5-6, two metre and 70cm open contest (another chance for the v.h.f. s.w.l.s to shine); 5-6, Bermuda contest (c.w.); 6, Spalding Tulip Time Mobile Rally.

BROADCAST BANDS

Short Wave Reports by 15th of the month to Malcolm Connah, 59 Windrush, Highworth, Swindon, Wiltshire, SN6 7DT.

Medium Waves Logs to Charles Molloy, 132 Segars Lane, Southport, PR8 3JG.

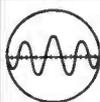
VHF Reports to Simon David, c/o Practical Wireless, Fleetway House, Farringdon Street, London, EC4 4AD.

AMATEUR BANDS

Short Wave/VHF

Logs in alphabetical order please by 15th of the month to David Gibson, G3JDG, 12 Cross Way, Harpenden, Hertfordshire.

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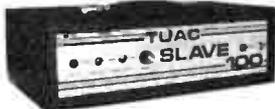


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£41.25 p. & p. £1.00 100 watt version £60.50 p. & p. £1.00.

50 Watt RMS Sine Wave General Purpose Amplifier. Suitable for Disco, PA, Guitar, 4 inputs, 2 volume controls, Master volume, treble, middle and bass controls. Rugged circuit, rugged leather-cloth covered case, short and open circuit protection. Tone control specification as VA08 pre-amp. FULLY FUSED

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TP100W T.H.D. at full power 2%.

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TP50W 50 watts RMS output into 8-15Ω £10.36 p. & p. 40p. PS50 Power supply and transformer £6.86 p. & p. 50p. PS50/50 Supply for two TP50W modules £11.95 p. & p. 65p. Two TP100W modules can be wired in a bridge output circuit to give a single 200W R.M.S. output into 8Ω using PS100/100 supply. Use phase splitter PS201 to drive modules.

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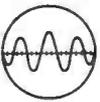
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JULIAN ANDERSON

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The unijunction transistor bears little resemblance to the conventional transistor; it doesn't amplify, has only limited use and doesn't even have a collector. The connections are to an emitter, base 1 and base 2. In fact the best thing that the unijunction is good for is as a relaxation oscillator, as in Fig. 1.

Operation

When a voltage is applied to the circuit, the capacitor C1 starts to charge up through R1 and VR1. Initially the emitter of Tr1 will be at negative potential but as the capacitor charges, the voltage at this point rises. When it reaches a certain point, b₁ and b₂ are virtually short circuited and current will pass through R2, R3 and Tr1. At the same time C1 will be discharged through R3 and the device will become open circuit again. The same process will start all over again so that a series of pulses appears across R3 via C2. Since the output will be a series of pulses whose rise and fall times are very rapid, only a low value capacitor is necessary despite the low value of R3. The output will be in the form of a positive-going pulse; if a negative-going pulse is required this capacitor should be connected to b₂. A sawtooth waveform is available from the emitter but it should only be connected to a high impedance load otherwise the operation of the relaxation oscillator will be affected.

The frequency of the pulses depends on the relationship of the resistance made up from VR1 and R1 and the capacitor C1. Resistor R1 limits the current

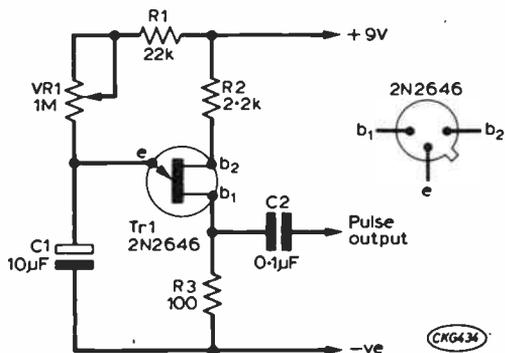


Fig. 1: Circuit and suggested valves for the pulse generator.

No. 48 PULSE GENERATOR

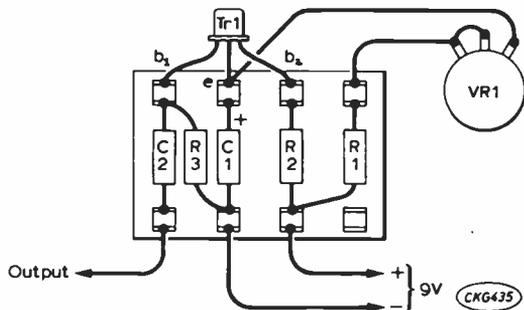


Fig. 2: Practical layout of components on a piece of tagboard.

through the emitter so that it cannot be connected directly to the positive line; this would cause damage to the device.

Experimenting

There is room for experiment here; C1 can be altered in value from 500μF down to 0.01μF. The high value will produce pulses with very long intervals; it is difficult to say how long as the natural leakage through the electrolytic will play a major role. If a low leakage device is used the time interval can be a minute or more. Using the low value capacitors the pulses could extend to ultrasonic frequencies.

★ components list

| | | |
|-----|---------------------|-----|
| R1 | 22kΩ ½W, 5 per cent | 1p |
| R2 | 2.2kΩ | 1p |
| R3 | 100Ω | 1p |
| VR1 | 1MΩ linear pot | 12p |
| C1 | 10μF 12V | 5p |
| C2 | 0.1μF mylar, etc. | 4p |
| Tr1 | 2N2646 | 40p |
| | | 64p |

Prices are those recently advertised and may have changed. No allowance is made for minimum order costs or for postage and packing and these points should be checked carefully before ordering.

Modifications

The output can be taken to an amplifier to act as a metronome. In fact if only a low level output is required, a high impedance loudspeaker (50Ω to 80Ω) can take the place of R3; in this case of course C2 will not be needed.

A suggested layout is shown in Fig. 2 making use of a small piece of tag board; this is far from critical and almost any layout may be used.

HOTLINES

ON RECENT DEVELOPMENTS

Do you ever have that feeling that you are being watched? Well, maybe you are at that and have been for the past 13,000 years. A theory has been put forward that we are getting intelligent messages from space. To be more precise, from an interstellar "thingy" which is buzzing round the earth—probably in an orbit which is similar to that of the moon. (Good gracious, Holmes).

LONG WAY ROUND

Before you rush out and wave your hanky at the sky, hear what the experts have done about it. It is all tied in with things called long-delayed echoes. These were observed as far back as 1928. A transmitter using 15kW on 9550kHz was radiating its Morse signal which in turn was being received by a number of receiving stations. A Morse signal was being sent and received almost instantaneously. Now a signal can go two ways—direct to the receiver by the shortest route and also in the opposite direction. This latter signal can quite easily travel right round the world before it is received by our receiver. Thus two signals are heard; the direct one, and the one which goes the "long" way round. The latter takes about one seventh of a second and is heard as an "echo" of the direct signal which, because it travels direct (therefore less distance) arrives almost instantaneously i.e., with negligible delay.

So far so good. But imagine the effect on the minds of the listeners when other echoes were heard—not delayed by one seventh of a second but at various intervals varying from about three seconds to 15 seconds! These long-delayed echoes were also noticed independently at other times, on other dates, by different receiving stations listening to a different transmitter and on a different frequency.

Then, someone plotted a graph of one of these echo sequences and another piece of the intriguing jigsaw came to light. The plotted points bore a striking likeness to the constellation Bootis. Other echo sequences were plotted and produced patterns which were clearly

identifiable with other constellations.

The hypothesis has been put that the long-delayed echoes are being returned to Earth from a space probe; a probe which arrived from the Bootis constellation 13,000 years ago. Moreover, the probe was sent to search for evidence of intelligent life in the form of radio transmissions.

People who are in doubt about the validity of all this should bear in mind that all the evidence so far corroborates this hypothesis. So closely, in fact, that EMI engineers are to set up a high-power transmitter and high gain antenna (probably around 144MHz) in order to put the hypothesis to the test. Are they just being starry-eyed? I do not think so.

ERNIE

Apart from driving the fastest milk cart in the west, Ernie has achieved fame in other ways. For example, he painstakingly avoids selecting *your* premium bond number every month without a single complaint or grumble. To date, his selections have paid happy punters prizes amounting to some £350 million—none of which has yet reached your scribe!

So it is with ageing joy and renewed hope that I report a new Ernie who will produce the monthly list of prize-winners in under three hours. The old Ernie used to take ten days to complete the same task.

Before we non-winners get too elated, let us examine what we are up against. Just what (or who) is Ernie and how does he choose winners?

First, Ernie comes from Ernie Harrison, Managing Director of Racal, whose idea it was. Ernie himself (the number picker) has been described as the most advanced electronic system in the world for generating numbers in a completely random fashion. How does he/it go about the task?

The first job is to monitor the noise level of a pair of zener diodes (actually, a pair for each digit). Each "pair" noise is amplified and then compared with a reference voltage. Because of the nature of noise there are peaks, and each time one of these exceeds the set reference level it is counted and used in the production of a digit.

Once a complete digit is generated it is safely entrusted to the memory of a computer. Here, it is checked to see if it is eligible. If it is, then it will be stored in the computer's memory, if it is not, it will be discarded.

Ernie presses on until the memory or store has 60 numbers in its care. These are then "written" onto magnetic tape and this is then "played" to another computer for checking and finally linking the lucky numbers to the bondholders' names and addresses.

I am already making the most careful measurement of the noise generated by a pair of zener diodes—well, you never know.

TRANSISTORISED TED?

How about an electronic government, a big computer tucked away beneath Parliament in a Guy Fawkes-proof vault? Maybe not yet, but in America the computer has managed to secure itself a small governmental foothold.

The House of Representatives is to vote by computer. Problem has been the 435-name list of members and the time wasted in correcting attendance errors. Other little hitches like finding a vote recorded from a member who wasn't even there were also proving annoying. The mind boggles.

The new system means that each member has a small plastic "card". He can use this card to vote at any one of some 50 stations located at various points about the House. Behind the Speaker's seat is a scoreboard which gives the latest updated score on how the voting is going. Electronic voting is reckoned to save at least 50 per cent of the time previously taken for such a task. The computer will also give written records of votes simultaneously plus an instant breakdown of these into States or Parties as required.

Look out members of Parliament—you might be replaced by a pair of zener diodes one day—they're cheaper, smaller and generate less noise!

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| 90 Watt | 24p | 22p | 20p |
| Range 2. VCE. Min 40. | HFE Min 40. | | |
| | 1-12 | 13-25 | 26-50 |
| 40 Watt | 30p | 28p | 26p |
| 90 Watt | 35p | 33p | 30p |

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| B1 | 50 | Germanium Transistors PNP, AF and RF | 50p |
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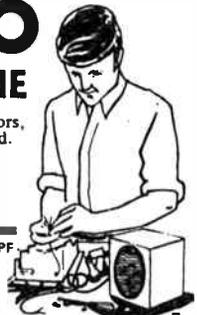
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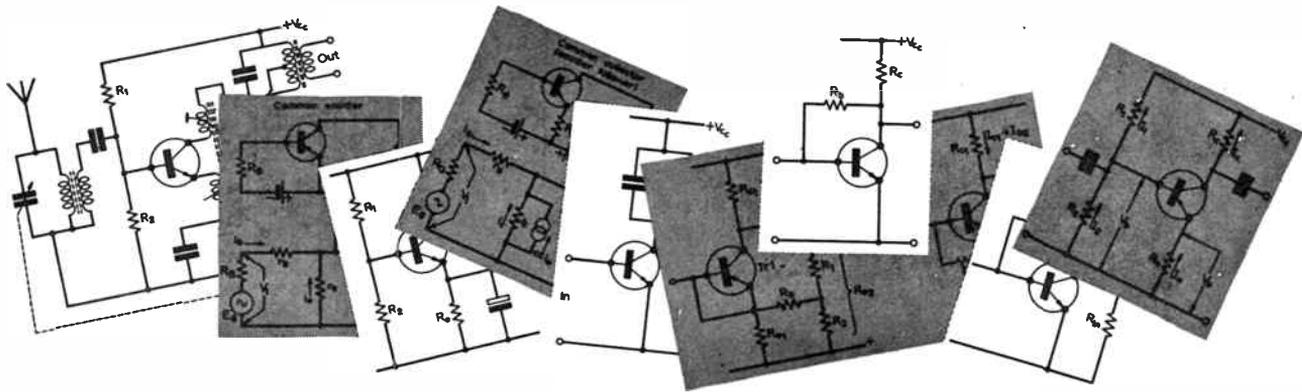
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BRITISH INSTITUTE OF ENGINEERING TECHNOLOGY





TRANSISTOR CIRCUITRY for beginners

PART 16

H.W.HELLYER & MICHAEL HOLLIER

Practicalities

A BC109 is chosen to give an open-loop gain of 260, with an input of about 30mV at 1kHz. We shall aim to keep this level constant for further tests. Connecting the two resistors of Fig. 76 to the input, we have the virtual earth type of circuitry. This has been discussed at some length in previous articles. It can now be simplified to the triangle of Fig. 77,

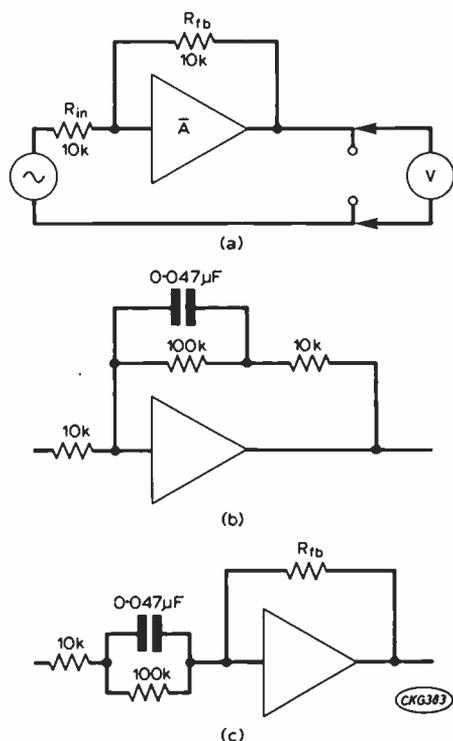


Fig. 77: (a) Simplified representation, with the symbols denoting an inverting amplifier. (b) a frequency-dependent development, and (c) the bass cut variation, with the frequency-selective portion before the feedback loop.

the input shown conventionally at the blunt end; the output at the sharp end (i.e., the 'arrow' points the way the signal is going). Fig. 77 is a simplified diagram, the letter A within its triangle denoting that it is an amplifier.

Previously you will have noted reference to an 'inverter'. By this, is meant that the input is 180° antiphase to the output. In Fig. 77, we see a bar over the A, denoting an inverter. For the benefit of old-timers like me, this can be regarded as exactly parallel to valve technology: a positive-going waveform at the grid produces a negative-going waveform at the anode.

If previous articles have been followed, it will be noted that the closed loop gain, which is the circuit gain calculated after feedback has been applied, is derived from the formula: $G_c = R_{fb}/R_{in}$.

If we now make R_{in} equal to 10kΩ and R_{fb} also 10kΩ, the closed loop gain is unity, i.e., 10/10. In practice, we shall measure 0.8 rather than 1. If, with R_{in} at 10kΩ and R_{fb} at 100kΩ, giving a theoretical gain of 10, we were again to measure, we should find the answer more like 7.7. Carrying this experiment a little further—and please do not merely take our word for this; try it and see for yourself—we find that with R_{in} at 100kΩ and feedback resistors varying between 10kΩ and 1MΩ, the closed loop gain varies between 0.1, via 0.98 (at 100kΩ) and 5.8. Which only goes to prove that the actual gain is always less than calculated, and, secondly, the lower the circuit impedance, the greater the error.

Practically, therefore, it would seem that our circuit was not the best. But, as it is typical of the majority of commercial designs, we make no apology. It has to be remembered that the tone control circuitry does not have to contribute a lot of gain. We do not normally need a gain at any frequency of more than 'times 10', plus a stage gain of around 4, and so a maximum gain of about 40. Refinements will be added, never fear . . .

Reverting to Fig. 77(a) and making R_{in} 10kΩ, with a similar value for R_{fb} , we obtain a gain of 0.98, and the virtual earth point is at the junction of the two resistors. If we insert a resistor as shown at

Fig. 77(b) we reduce the gain somewhat, 0.96, but let's return to that later, the important point being that we can arrange the gain that we require by choice of R_{in} and R_{fb} .

Here I part with Mike and assert that many modern circuits are resolved and arranged (rather than designed) by what are euphemistically called 'empirical methods'; more cynically described as 'hit or miss'. With the basis of existing circuits and a mass of mathematics that go to support them, the modern designer takes for granted the previous researches, and builds upon them. Exceptions, like John Linsley Hood, who question every fact and do their own research, are as rare as gold nuggets in a leadmine.

All of which digression leads me to Fig. 77(b). Here we have R_{in} at $10k\Omega$ with a similar feedback resistor R_{fb} in series with a $0.047\mu F$ capacitor (itself, practically, paralleled by $100k\Omega$). The impedance of the feedback network can, if you want to be meticulous, be calculated at any point in the frequency range.

This is all very fine, but, in practice, we can say that at very high frequencies the capacitor will be an effective short-circuit. In these circumstances, the circuit becomes effectively R_{in}/R_{fb} having unity gain. Lowering the frequency raises the reactance X_c until it eventually becomes an open-circuit, and, in comparison with the $100k\Omega$ previously mentioned, the gain will be nearly 11. Theory gives us $110/10$, practice a little less, hence my question-begging formula. We shall settle for a gain of around 20dB, which is ten times the input voltage.

In the frequency range that C is effective we will have an impedance change in the feedback network giving us a slope of 6dB/octave. At frequencies below where unity gain is produced, the slope will flatten, so that further reduction of frequency does not change the output from unity gain. At frequencies above where the effective R_{fb} is $110k\Omega$, i.e., for a theoretical gain of x11, the curve again flattens. The transitions from slope to flat are not sudden and our dotted curves show the practical results obtained.

Turnover

Reference has already been made to f_t , and by this we mean the turnover frequency, (in the case of Fig. 75 we have two turnover points, at 3dB positive or negative position on the curve, depending on the way the calculations are carried out, as should become apparent).

The f_t points can be calculated from the formula $f_t = \frac{1}{2\pi CR}$ where the frequency is in hertz; the

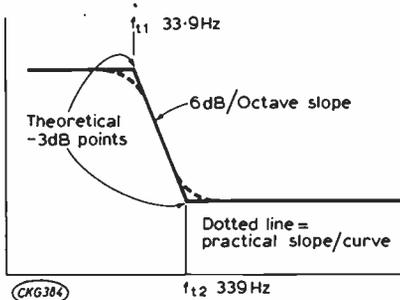


Fig. 78: The bass lift curve in theory (solid line) and in practice (dotted line).

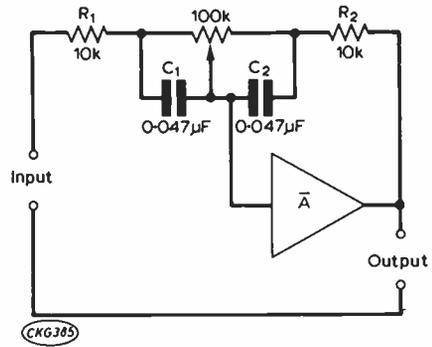


Fig. 79: A combined bass lift and cut circuit.

constant 2π can be taken as 6.28, C is in farads and R in ohms. Taking the component values of Fig. 77(b), we obtain a lower frequency turnover point of 33.9Hz while the upper frequency turnover point works out to 339Hz.

In practice, of course, the points are not definite. The plotted curve, as can be shown later, follows rather the dotted than the hard line of Fig. 78. Plotting the curve obtained from a 'hook-up' replica of Fig. 76, we get the actual curve of Fig. 78, from a generator with a 600Ω source impedance, and reading across the 'open' output with a high impedance valve-voltmeter. (Amendment, please: our habit these days is to use the battery-powered millivoltmeter so the use of the term 'valve-voltmeter' is mostly a matter of habit—although we certainly continue to use our old faithful instruments where the low value of hum and noise will not prove an embarrassment.)

One of the reasons for the smoothing of a theoretical curve is, of course, that other circuit considerations take effect. In theory, we take the two extremes, when the $0.047\mu F$ capacitor is in parallel with the $100k\Omega$ resistor and the $10k\Omega$ resistor is not effective, and when the capacitor is in series with the $10k\Omega$ resistor, the effect of the $100k\Omega$ resistor then being ignored. In practice, of course, it cannot be ignored: its real effect is to modify our $10k\Omega$ to $9k\Omega$ under these circumstances.

Taking the worked theoretical examples:

$$f_t = \frac{1}{2\pi CR} = \frac{10^6}{6.28 \times 0.047} \times 10k\Omega \dots\dots\dots (1)$$

$$\text{and } \frac{10^6}{6.28 \times 0.047} \times 100k\Omega \dots\dots\dots (2)$$

$$(1) = 339\text{Hz and } (2) = 33.9\text{Hz}$$

These figures agree very nearly with our practical measurements. This, from the curve of Fig. 78., gives us our Bass Lift circuit.

Bass cut

If we now reverse the networks R_{in} and R_{fb} as depicted in Fig. 77(c), we get an inverse of the previous curve. That is to say, we get bass cut instead of bass lift, because the feedback is now resistive, while the input circuit, up to the 'virtual earth point', is frequency-dependent.

Combining both these circuits, as in Fig. 79, we get bass cut and lift according to the position of the slider of the control. With the slider on the left, C1 is effectively short-circuited and we are left with

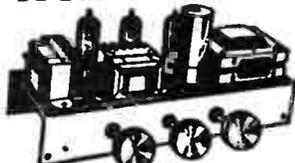
—continued on page 76

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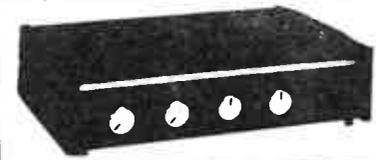
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COLIN RICHES
ARTHUR DOW



QUITE a large number of letters addressed to us involve queries or seek information on the date or origin of bits and pieces of old wireless equipment or valves. So this month we thought that we would try to give some very broad indications of the form of construction and appearance of domestic wireless sets at the interesting stage of their development. This should enable readers to date a piece of apparatus, if called upon to express an opinion, or if an interesting bit of gear is found in a junkshop.

History

From the turn of the century when Marconi was experimenting with the first tuned spark transmitter, until 1922 when the first official broadcast was made and valve circuits had been developed to the extent that they were no longer regarded as freak, the amount of equipment produced was comparatively small and that which remains is mostly in safe hands.

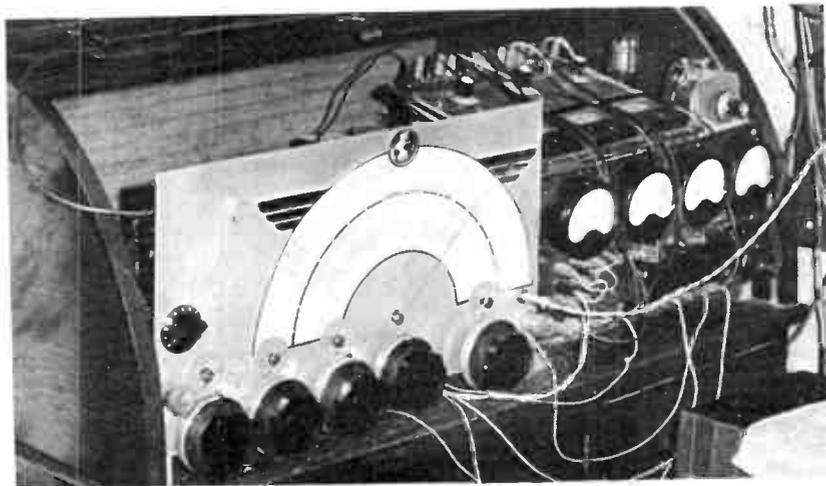
Once broadcasting had begun the boom in home constructed receivers got under way very rapidly since there were few commercial receivers available at that time. It is this period from about 1922 until the mid-30's that is probably of most interest to

those who specialise in collecting vintage wireless equipment and with which we will concern ourselves here.

Components

There were many firms supplying components such as coils and holders, tuning condensers, audio transformers and valves as well as ebonite panels and associated hardware. Basket-wound or wave-wound coils were frequently home-made and plugged into holders which were adjustable from the panel to vary the coupling between the coils. Resistors looked like cartridge fuses and were pushed in to clips. The grid-leak was often changed to suit the 'softness' of the detector valve or it might be a panel-mounted variable resistance.

'Spaghetti' resistors had the resistance wire wound on a flexible core and looked like a piece of string with end tags. These could be connected directly between terminals of components. Most components such as audio transformers, valveholders and condensers etc. had terminals, usually 6BA, often with a soldering tag. Sets of this period were characterised by the great effort that went into the wiring up.



We don't want to start an argument but we think that Mr. A. Rea of Hull could be our oldest reader, at 80 years plus. Wireless is still his hobby and he is very proud of the John Scott-Taggart ST900, shown above, built many years ago, probably about 1937. He can feed the output of the receiver into a tape recorder or into a valved amplifier using a pair of PX25's which feeds no less than five loudspeakers around the place.

Square sectioned copper wire was common, always arranged with neat corners or angles and straight parallel runs and neat loops under the terminals. The need for short, direct wiring was not appreciated then, and indeed, was probably of little importance where only medium and long waves were concerned and stage gains were very low.

Construction

Such receivers were built on a wooden baseboard to which the components were fixed with wood-screws and an ebonite panel was fixed to one edge of the board. Along the back edge was a row of terminals, mounted on a strip of ebonite, for connecting the set to the accumulator, high tension battery, grid bias battery, aerial and earth and headphones or speakers. Incidentally, the cabinets for these sets were also given a great deal of attention and often were works of art in themselves to ensure that they fitted in with the rest of the furniture. Indeed, the receiver was often built in to an existing piece of furniture. The panels of sets of this period were a mass of knobs and controls with possibly a rheostat for each filament, variable grid-leaks, tuning condensers for each stage, coil coupling controls and reaction controls. Later, when shorter wavelengths were in use, metal panels were employed in order to prevent 'hand capacity' effects which upset the rather critical tuning.

Valves

Valves can be dated fairly accurately from a study of their physical characteristics. At the beginning of the period we are discussing, say 1922-24, the Marconi-Osram R valve was common along with the Mullard ORA and the Cossor P1 all of which were bright emitters with tungsten filaments. Generally they had a metal sleeve base and a pinch on top of the glass envelope, formed during the evacuation process. 1924-25 saw the introduction of the dull emitter valves using oxide-coated filaments such as the MO DE5, Mullard DO6 and the Cossor WR1. These valves still had the pinch on top but the bases were the more familiar moulded type.

Between 1925 and 1927 saw the advent of the now famous Mullard PM range of valves which were dull emitters with filament voltages from two to six volts. The pinch was now concealed in the base of the valve thus eliminating a very vulnerable feature of the older valves.

The first 'mains' type valves emerged in 1927 with the heaters, usually four volts, being run from a mains transformer instead of accumulators or batteries. In the early 30's r.f. type valves appeared with sprayed-on metallic coating for screening purposes and the glass envelopes, especially for the audio amplifier valves, developed a waisted section at the top of the envelopes intended to support the mica discs of the electrode assembly and thus reduce any tendency to microphony.

For those that are really interested in these old radios there is no finer pastime than trying to get one of them to work even if it means using equivalent modern components as replacements for faulty parts. Our CQ column is open to those readers who wish to appeal to other readers for old components if it is felt that only a 100% genuine vintage receiver is acceptable.

TRANSISTOR CIRCUITRY FOR BEGINNERS—

continued from page 72

the effective bass lift circuit of Fig. 77(b). With the slider to its right we get the alternative condition, with C2 short-circuited and the bass cut circuit of Fig. 77(c).

Balance

Take the case of the slider at its middle position. Then, the input and output circuits are identical and balanced. That word, **BALANCED** is important. It is the basis of the Baxandall tone control circuit—one of the most elegant solutions to an audio problem yet posed, and not to be under-rated. In the full circuit, the impedance change with the slider control moved (a change in frequency-dependence, looked at in the basic way of our approach) is exactly balanced with the movement of the slider in the other

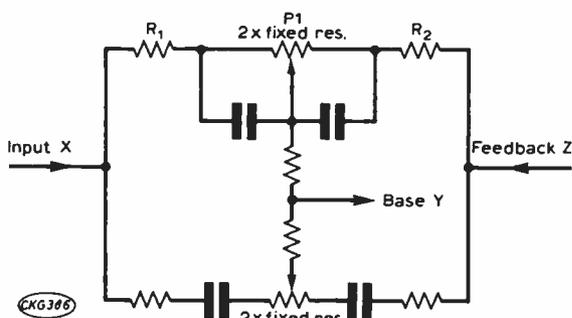


Fig. 80: The eventual network to be inserted in the feedback loop, giving bass and treble lift and cut.

section of the ganged potentiometer. It remains only that the ganged potentiometers themselves shall be within at least 1dB of linearity.

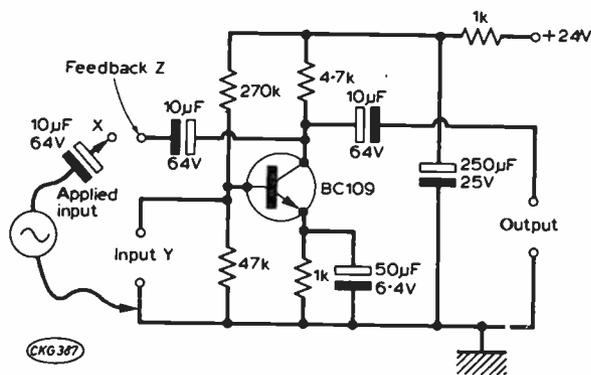


Fig. 81: The basic amplifier circuit over which the feedback is applied.

From the simple experiments we have already carried out, we know that when the input resistance, R_{in} is equal to the feedback resistance R_{fb} , then the theoretical gain is unity. In practice, findings are not far removed from the theoretical. At intermediate positions of the sliders, we shall get variations from the theoretical norm, between maximum bass and maximum cut.

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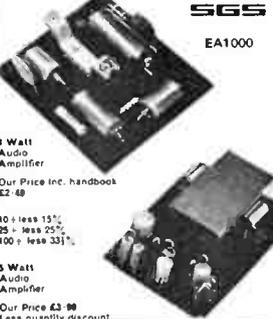
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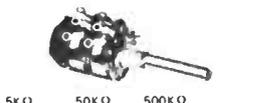


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| 2-2pf | 10pf | 39pf | 150pf |
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| 3-9pf | 15pf | 56pf | 220pf |
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| 0.22µF 3p | 1.5µF 4p | 1µF 13p |
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metallised polyester 400V (C281)

| | | |
|-----------|-----------|----------|
| 0.1µF 4p | 0.47µF 6p | 22µF 14p |
| 0.15µF 4p | 0.68µF 6p | 33µF 10p |
| 0.22µF 4p | 1µF 7p | 47µF 15p |
| 0.33µF 4p | 1.5µF 8p | |

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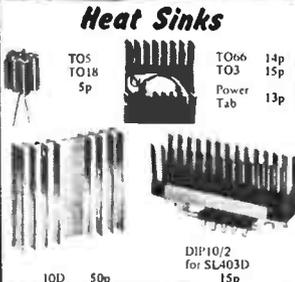
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|-----------|-----------|----------|
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| 0.22µF 7p | 0.68µF 8p | 47µF 24p |
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| 100-0-100μA | 22-55 |
| 200μA | 22-55 |
| 500μA | 22-55 |
| 1mA | 22-55 |
| 5mA | 22-55 |
| 10mA | 22-55 |
| 50mA | 22-55 |
| 100mA | 22-55 |

500mA 22-65
1 amp. 22-65
5 amp. 22-65
10 amp. 22-65
5V. D.C. 22-65
10V. D.C. 22-65
20V. D.C. 22-65
50V. D.C. 22-65
300V. D.C. 22-65
15V. A.C. 22-65
300V. A.C. 22-65
VU Meter 22-70

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|-------------|-------|
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| 50-0-50μA | 22-35 |
| 100μA | 22-35 |
| 100-0-100μA | 22-35 |
| 200μA | 22-35 |
| 500μA | 22-35 |
| 1mA | 22-35 |
| 5mA | 22-35 |
| 10mA | 22-35 |
| 50mA | 22-35 |
| 100mA | 22-35 |

1 amp. 22-15
5 amp. 22-15
10 amp. 22-15
5V. D.C. 22-15
10V. D.C. 22-15
20V. D.C. 22-15
50V. D.C. 22-15
300V. D.C. 22-15
15V. A.C. 22-15
300V. A.C. 22-15
VU Meter 22-55

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Type MR.85P. 4 1/4 in. x 4 1/4 in. fronts

| | |
|-------------|-------|
| 50mA | 23-10 |
| 100mA | 23-10 |
| 500mA | 23-10 |
| 1 amp. | 23-10 |
| 5 amp. | 23-10 |
| 15 amp. | 23-10 |
| 30 amp. | 23-20 |
| 20V. D.C. | 23-10 |
| 50V. D.C. | 23-10 |
| 150V. D.C. | 23-10 |
| 300V. D.C. | 23-10 |
| 15V. A.C. | 23-10 |
| 300V. A.C. | 23-10 |
| 8 Meter 1mA | 23-15 |
| VU Meter | 23-95 |

50μA 23-95
50-0-50μA 23-40
100μA 23-40
100-0-100μA 23-30
200μA 23-30
500μA 23-30
500-0-500μA 23-10
1mA 23-10
1-0-1mA 23-10
5mA 23-10
10mA 23-10

Type MR.52P. 2 1/2 in. square fronts

| | |
|-------------|-------|
| 50μA | 23-40 |
| 50-0-50μA | 23-35 |
| 100μA | 23-35 |
| 100-0-100μA | 22-75 |
| 500μA | 22-55 |
| 1mA | 22-20 |
| 5mA | 22-20 |
| 10mA | 22-20 |
| 50mA | 22-20 |
| 100mA | 22-20 |
| 500mA | 22-20 |
| 1 amp. | 22-20 |
| 5 amp. | 22-20 |

10V. D.C. 22-20
20V. D.C. 22-20
50V. D.C. 22-20
300V. D.C. 22-20
15V. A.C. 22-20
300V. A.C. 22-20
8 Meter 1mA 22-30
VU Meter 23-65
1 amp. A.C. 22-20
5 amp. A.C. 22-20
10 amp. A.C. 22-20
20 amp. A.C. 22-20
30 amp. A.C. 22-20

Type MR.65P. 3 1/4 in. x 3 1/4 in. fronts

| | |
|-------------|-------|
| 50μA | 23-70 |
| 50-0-50μA | 23-00 |
| 100μA | 23-00 |
| 100-0-100μA | 22-90 |
| 200μA | 22-90 |
| 500μA | 22-65 |
| 500-0-500μA | 22-40 |
| 1mA | 22-40 |
| 5mA | 22-40 |
| 10mA | 22-40 |
| 50mA | 22-40 |
| 100mA | 22-40 |
| 500mA | 22-40 |
| 1 amp. | 22-40 |
| 5 amp. | 22-40 |
| 10 amp. | 22-40 |
| 15 amp. | 22-40 |
| 20 amp. | 22-40 |
| 30 amp. | 22-40 |
| 5V. D.C. | 22-40 |

10V. D.C. 22-40
20V. D.C. 22-40
50V. D.C. 22-40
150V. D.C. 22-40
300V. D.C. 22-40
15V. A.C. 22-55
50V. A.C. 22-55
150V. A.C. 22-55
300V. A.C. 22-55
500V. A.C. 22-55
8 Meter 1mA 22-60
VU Meter 23-70
1 amp. A.C. 22-40
5mA A.C. 22-40
10mA A.C. 22-40
1 amp. A.C. 22-40
5 amp. A.C. 22-40
10 amp. A.C. 22-40
20 amp. A.C. 22-40
30 amp. A.C. 22-40

Send for illustrated brochure on SEW Panel Meters—discounts for quantities.

Type MR.38P. 1 21/32 in. square fronts

| | |
|-------------|-------|
| 200mA | 21-75 |
| 300mA | 21-75 |
| 500mA | 21-75 |
| 750mA | 21-75 |
| 1 amp. | 21-75 |
| 2 amp. | 21-75 |
| 5 amp. | 21-75 |
| 10 amp. | 21-75 |
| 3V. D.C. | 21-75 |
| 10V. D.C. | 21-75 |
| 15V. D.C. | 21-75 |
| 20V. D.C. | 21-75 |
| 50V. D.C. | 21-75 |
| 100V. D.C. | 21-75 |
| 150V. D.C. | 21-75 |
| 300V. D.C. | 21-75 |
| 15V. A.C. | 21-75 |
| 300V. A.C. | 21-75 |
| 8 Meter 1mA | 21-85 |
| VU Meter | 22-95 |

50μA 22-80
50-0-50μA 22-10
100μA 22-10
100-0-100μA 21-95
200μA 21-95
500μA 21-95
500-0-500μA 21-75
1mA 21-75
1-0-1mA 21-75
2mA 21-75
5mA 21-75
10mA 21-75
20mA 21-75
50mA 21-75
100mA 21-75
150mA 21-75

Type MR.45P. 2 in. square fronts

| | |
|-------------|-------|
| 50μA | 22-50 |
| 50-0-50μA | 22-30 |
| 100μA | 22-30 |
| 100-0-100μA | 22-05 |
| 200μA | 22-05 |
| 500μA | 21-95 |
| 500-0-500μA | 21-85 |
| 1mA | 21-85 |
| 5mA | 21-85 |
| 10mA | 21-85 |
| 50mA | 21-85 |
| 100mA | 21-85 |
| 500mA | 21-85 |
| 1 amp. | 21-85 |

5 amp. 21-85
10V. D.C. 21-85
20V. D.C. 21-85
50V. D.C. 21-85
300V. D.C. 21-85
15V. A.C. 21-85
300V. A.C. 21-85
8 Meter 1mA 22-05
VU Meter 22-50
1 amp. A.C. 21-85
5 amp. A.C. 21-85
10 amp. A.C. 21-85
20 amp. A.C. 21-85
30 amp. A.C. 21-85



"SEW" EDGWISE METERS

Type PE.70. 3 1/7 3/2 in. x 1 1/2 3/2 in. x 2 1/4 in. deep

| | |
|-------------|-------|
| 50μA | 23-40 |
| 50-0-50μA | 23-40 |
| 100μA | 23-30 |
| 100-0-100μA | 23-20 |
| 200μA | 23-20 |

500μA 23-05
1mA 22-70
300V. A.C. 22-70
VU Meter 23-75

"SEW" BAKELITE PANEL METERS

Type MR.65. 3 1/4 in. square fronts

| | |
|-------------|-------|
| 1 amp. | 22-15 |
| 5 amp. | 22-15 |
| 15 amp. | 22-15 |
| 30 amp. | 22-15 |
| 50 amp. | 22-15 |
| 100 amp. | 22-15 |
| 10V. D.C. | 22-15 |
| 20V. D.C. | 22-15 |
| 50V. D.C. | 22-15 |
| 150V. D.C. | 22-15 |
| 300V. D.C. | 22-15 |
| 50mV. D.C. | 22-40 |
| 100mV. D.C. | 22-40 |
| 30V. A.C. | 22-20 |
| 100μA | 22-60 |
| 100-0-100μA | 22-50 |
| 500μA | 22-45 |
| 500-0-500μA | 22-15 |
| 1mA | 22-15 |
| 1-0-1mA | 22-15 |
| 5mA | 22-15 |
| 10mA | 22-15 |
| 50mA | 22-15 |
| 100mA | 22-15 |
| 500mA | 22-15 |

25μA 22-35
50μA 22-30
50-0-50μA 22-60
100μA 22-60
100-0-100μA 22-50
500μA 22-45
500-0-500μA 22-15
1 amp. A.C. 22-15
5 amp. A.C. 22-15
10 amp. A.C. 22-15
20 amp. A.C. 22-15
30 amp. A.C. 22-15
50 amp. A.C. 22-15
VU Meter 23-40



Type S-80 80 mm. square fronts

| | |
|-------------|-------|
| 50μA | 22-50 |
| 50-0-50μA | 22-40 |
| 100μA | 22-40 |
| 100-0-100μA | 22-30 |
| 500μA | 22-05 |
| 1mA | 22-85 |
| 20V. D.C. | 22-85 |
| 50V. D.C. | 22-85 |
| 300V. D.C. | 22-85 |
| 1 amp. D.C. | 22-85 |

5 amp. D.C. 22-85
10V. D.C. 22-85
20V. D.C. 22-85
50V. D.C. 22-85
300V. A.C. 22-85
VU Meter 23-70



"SEW" EDUCATIONAL METERS

Type ED.107. Size overall 108mm x 90mm x 100mm

A new range of high quality moving coil instruments ideal for school experiments and other bench applications. 3" mirror scale. The meter movement is easily accessible to demonstrate internal working. Available in the following ranges:

| | |
|-----------|-------|
| 50μA | 22-50 |
| 100μA | 22-10 |
| 1mA | 24-85 |
| 50-0-50μA | 25-10 |
| 1-0-1mA | 24-85 |
| 1A d.c. | 24-85 |
| 5A d.c. | 24-85 |
| 10V d.c. | 24-85 |

20V. d.c. 24-85
50V. d.c. 24-85
300V. d.c. 24-85

Dual range
500mA/5A d.c. 25-10
5V/50V d.c. 25-10



POWER RHEOSTATS

High quality ceramic construction. Windings embedded in vitreous enamel. Heavy duty brush wiper. Continuous rating. Wide range ex-stock. Single hole fixing. 1/4 in. dia. shafts. Bulk quantities available.

25 WATT. 10/25/50/100/250/500/1000/2500 or 5000 ohms. \$1.15 P. & P. 10p.
50 WATT. 10/25/50/100/250/500/1000/2500 or 5000 ohms. \$1.15 P. & P. 10p.
100 WATT. 15/50/250/500/1000/2500/5000 or 25000 ohms. \$1.85 P. & P. 15p.

"YAMABISHI" VARIABLE VOLTAGE TRANSFORMERS

Excellent quality - Low price - Immediate delivery

| | | |
|--------------------------------------|---------|---------|
| 8-280 General Purpose Bench Mounting | 1 Amp | \$7.00 |
| | 2-5 Amp | \$8.05 |
| | 5 Amp | \$11.75 |
| | 8 Amp | \$15.90 |
| | 10 Amp | \$22.50 |
| | 12 Amp | \$23.60 |
| | 20 Amp | \$49.00 |
| | 25 Amp | \$58.00 |
| | 40 Amp | \$82.50 |

8-280B Panel Mounting
1 Amp \$7.00
2-5 Amp \$8.05

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INPUT 230 V 50/60 CYCLES
OUTPUT VARIABLE 0-280 VOLTS
Special discounts for quantity




AUTO TRANSFORMERS
0/115/250V. Step up or step down. Fully shrouded.

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|--------|--------|-------------|
| 80 W | 22-10 | P. & P. 18p |
| 150 W | 22-70 | P. & P. 18p |
| 300 W | 23-60 | P. & P. 23p |
| 500 W | 25-25 | 1. & P. 33p |
| 1000 W | 27-50 | P. & P. 38p |
| 1500 W | 210-20 | P. & P. 43p |
| 2250 W | 217-25 | P. & P. 50p |
| 5000 W | 235-00 | P. & P. 51 |

MCA.220 AUTOMATIC VOLTAGE STABILISER

Input 88 125 VAC or 175 250VAC. Output 220V AC. or 240 VAC. 200 VA rating. £11.97. carr. 50p.



230 VOLT A.C. 50 CYCLES RELAYS

Brand new. 3 sets of changeover contacts at 5 amp rating. 50p each. P. & P. 10p (100 lots 240) Quantities available.



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Moving Coil. Ideal for language teaching, communications. Headphone imp. 16 ohms. Microphone imp. 200 ohms. £4.62. P. & P. 15p.



240° Wide Angle 1mA Meters
MW 1-6 60mm square £3-97
MW 1-8 80mm square £4-97
P. & P. extra



RP214 REGULATED POWER SUPPLY

Solid state. Variable output 0-24V DC up to 1 amp. Dual scale meter to monitor voltage and current. Input 220/240V AC. Size 185 x 85 x 105mm. £27.97. P. & P. 25p.



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PS.1000B REGULATED POWER SUPPLY

Solid state. Output 6, 9 or 12 volt DC up to 3 amps. Meter to monitor current. Input 220/240V A.C. Size 4" x 3 1/2" x 6 1/2". £11-97. P. & P. 25p.



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Built in gearbox. All brand new and boxed. 30 RPH CW; 2 RPH CW; 20 RPH CW; 2 RPH ACW; 30 RPH CW; 50p each Post 12p.



LB4 TRANSISTOR TESTER

Tests PNP or NPN transistors. Audio indication. Operates on two 1.5v batteries. Complete with all instructions, etc. £4.50. P. & P. 20 p.



LB3 TRANSISTOR TESTER

Tests ICO and II. PNP/NPN. Operates from 9v battery. Complete with all instructions, etc. £3.95. P. & P. 20p.



HOMER INTERCOMS

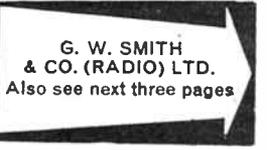
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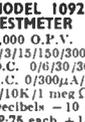


MULTIMETERS for EVERY purpose!

TS60 POCKET MULTIMETER
High-precision at low-cost. Ranges: D.C. 15V, 150V, 1,000V (10,000 opv). A.C. 15V, 150V, 100V (1,000 opv). D.C. Current 150mA. Resistance 100k ohms. **£1.85, Post 15p.**



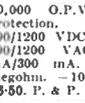
MODEL 1092 TESTMETER
5,000 O.P.V. 0/315/150/300/1200 V. D.C. 0/6/30/300/600 V. A.C. 0/300μA/300 MA 0/10K/1 meg Ω Decibels -10 to +16db **£2.75 each +15p P. & P.**



HIKOI MODEL 720X
20,000 O.P.V. Overload protection 5/25/100/500/1000 VDC. 10/50/250/1000 VAC. 50μA/250mA. 20K/2 meg ohms. -5 to +62db. **£4.97. P. & P. 15p.**



HIKOI MODEL 730X
30,000 O.P.V. Overload protection. 6/30/60/300/600/1200 VDC. 12/60/120/600/1200 VAC. 60μA/120 mA/300 mA. 2K/200K/2 megohms. -10 to +63db. **£6.50. P. & P. 15p.**



KAMODEN 72.200 MULTITESTER
High sensitivity tester. 200,000 o.p.v. Overload protection. Mirror scale. Ranges: 0 / 1 / 3 / 3 / 3 / 120 / 600 / 1200V. D.C. 0 / 3 / 12 / 60 / 300 / 11,200V. A.C. 0 / 6μA / 1.2mA / 120mA / 600mA / 12A. D.C. 0 / 12A. A.C. -30 to +63db. 0 / 2K / 200K / 2 meg / 200 meg ohms. **£18.95. Post 30p**



MODEL TE-200
20,000 O.P.V. Mirror scale, overload protection. 0/5/25/125/1,000V. D.C. 0/10/50/250/1,000V. A.C. 0/50 μA/250 mA/1,000μA/6 meg Ω. -20 to +62db. **£8.95. P. & P. 15p.**



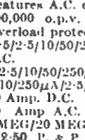
MODEL 500
30,000 O.P.V. with overload protection mirror scale 0/5/2-5/10/25/100/250/500/1,000V. D.C. 0/2-5/10/25/100/250/500/1,000V. A.C. 0/50μA/5/50/500mA. 12 amp. D.C. 0/60K/8 Meg/60 Meg Ω. **£8.87. Post 15p.**



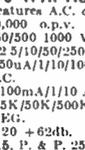
HIKOI MODEL 750X
50,000 o.p.v. 43 ranges 0-3 to 1,200V D.C. 0-3 to 1,200V A.C. 0-300μA/300mA. 0-3K/30 meg ohms. -10 to +17db. **£8.97. Post 20p.**



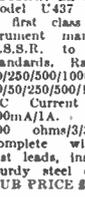
HT10084 MULTI-METER
Features A.C. current ranges. 100,000 o.p.v. Mirror Scale, Overload protection. 0/5/2-5/10/50/250/500/1000 V. D.C. 0/2-5/10/50/250/1000 V. A.C. 0/10/250μA/2-5/25/250 MA/10 Amp. D.C. 10 Amp A.C. 0/20K/200K/2 MEG/20 MEG. -20 +62db. **£12.50. P. & P. 25p.**



370 WTR MULTI-METER
Features A.C. current ranges. 20,000 o.p.v. 0/5/2-5/10/50/250/500 1000 V. D.C. 0/2-5/10/50/250/500/1000V A.C. 0/50μA/1/10/100mA/1/10 Amp D.C. 0/100mA/1/10 Amp A.C. 0/5K/50K/500K/5 MEG/50 MEG. -20 +62db. **£15. P. & P. 25p.**



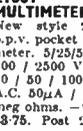
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Model V-437 10,000 o.p.v. A first class versatile instrument manufactured in U.S.S.R. to the highest standards. Ranges: 2-5/10/50/250/500/1000V D.C. 2-5/10/50/250/500/1000V A.C. DC Current 100mA/1/10/100mA/1A. Resistance 300 ohms/3/30/300K/3m Ω. Complete with batteries. Test leads, instructions and sturdy steel carrying case. **OUB PRICE £5-97. P. & P. 25p**



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Completely portable, simple to use pocket sized tester. Ranges: 0/5/30/300V A.C. and D.C. at 2,000 o.p.v. Resistance: 0-20K ohms. **ONLY £1.97 P. & P. 15p.**



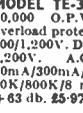
LT601 MULTIMETER
N.p.v. style 20,000 o.p.v. pocket multimeter. 5/25/50/250/500 / 2500 V. D.C. 10 / 50 / 100 / 500 / 1000V. A.C. 50μA / 250mA. 6K / 6 meg ohms. -20 to +22 db. **£8.75. Post 20p.**



MODEL TH-12
20,000 o.p.v. Overload protection. Slide switch selector 0 / 25 / 2.5 / 10 / 50 / 250 / 1000V. D.C. 0 / 10 / 50 / 250 / 1000V. A.C. 0 / 50μA / 25 / 250mA. D.C. 0 / 3K / 30K / 300K / 3 meg -20 to +50dB **£4.97. Post 15p.**



MODEL TE-300
30,000 O.P.V. Mirror scale, overload protection 0/6/3/15/60/300/200V. D.C. 0/4/30/120/600/1,200V. A.C. 0/30μA/6mA/60mA/300mA/600mA. 0/8K/80K/800K/8 meg. ohm -20 to +63 db. **£5.97. P. & P. 15p.**



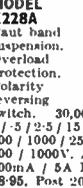
MODEL PL436
20k Ω/Volt D.C. 8k Ω/Volt AC. Mirror scale. -6/3/12/30/120/600 V. D.C. 3/30/120/600 V. A.C. 50/600μA/60/600 mA. 10/100K/1 Meg/10 Meg Ω. -20 to +46db. **£8.97. P. & P. 12p.**



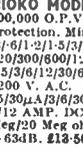
TMK MODEL TW-50K
46 ranges, mirror scale, 50K/Volt. D.C. 5K/Volt A.C. D.C. Volts -125, -25, 1-25, 2-5, 5, 10, 25, 50, 125, 250, 500, 1000V. A.C. Volts: 1-5, 3, 5, 10, 25, 50, 125, 250, 500V. D.C. Currents: 25, 50μA, 2-5, 5, 25, 50, 250, 500mA, 5, 10 amp. Resistance: 10K, 100K, 1 MEG, 10 MEG Ω. Decibels: -20 to +81.5db **£8.50. P. & P. 17p.**



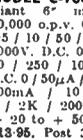
MODEL K228A
Taut band suspension. Overload protection. Reversing switch. 30,000 o.p.v. 0/5/2-5/15/50/250/500/1000/2500V. D.C. 0/15/50/150/500/1000V. A.C. 0/50μA/5/50/500mA/500μA/8A D.C. 0/3/300K/3 meg. **£8.95. Post 20p.**



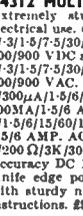
HIKOI MODEL 700X
100,000 O.P.V. Overload protection. Mirror scale. -3/6/1-2/1-5/3/6/12/30/60/120/300/600/1200V DC 1-5/3/6/12/30/60/150/300/600/1200 V. A.C. 15/30μA/3/6/30/60/150/300mA 6/12 Amp. DC. 2K/200K/2 Meg/20 Meg ohm -20 to +63db. **£13.50. P. & P. 20p.**



MODEL K-7080 EN
Giant 6C. Mirror scale. 20,000 o.p.v. 0/25/1/2-5/10/60/250/1000/5000V. D.C. 0/2-5/10/50/250/1000/5000V. A.C. 0/50μA/1/10/100/500mA/10 amp. D.C. 0/2-5/10/20K/20 meg -20 to +50 db. **£13.95. Post 35p.**

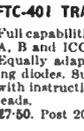


U4312 MULTIMETER
Extremely sturdy instrument for general electrical use. 607 o.p.v. 0/3/1-5/7-5/30/60/150/300/600/900 VDC and 0/30/60/900 VAC. 0/300μA/1-5/6/15/60/150/600mA/1-5/6 AMP. D.C. 0/1-5/6/15/60/150/600mA/1-5/6 AMP. A.C. 0/200/30K/30K Ω. Accuracy DC 1%, AC 1-5%. Knife edge pointer, mirror scale. Complete with sturdy metal carrying case, leads and instructions. **£9-50 plus P. & P. 25p.**

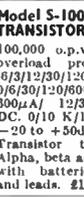


Selected TEST EQUIPMENT

FTC-401 TRANSISTOR TESTER
Full capabilities for measuring A, B and I.C.O. NPN or PNP. Equally adaptable for checking diodes. Supplied complete with instructions, battery and leads. **£7-50. Post 20p.**



Model S-100TR MULTIMETER/TRANSISTOR TESTER
100,000 o.p.v. mirror scale/overload protection. 0/12/6/3/12/30/120/600 V. D.C. 0/6/30/120/600 V. A.C. 0/12/600μA/12/300mA/12 AMP. DC. 0/10 K/1 MEG/100MEG. -20 to +50db. 0-01-2 MFD. Transistor tester measures Alpha, beta and Ico. Complete with instructions and leads. **£13-50. P/P 25p.**



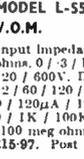
MODEL 449A IN CIRCUIT TRANSISTOR TESTER
Checks true A.C. beta in/out. Checks Ico. Checks diodes in/out. Checks SCR, etc. beta HI 10 - 500. LO 2 - 50. Ico 0-5000μA. 220/240 V. A.C. operation **£17-50. Post 25p.**



KAMODEN HM 720B F.E.T. V.O.M.
Input impedance 10 meg ohms. Ranges: 0 / 25 / 1 / 2.5 / 10 / 50 / 250 / 1000V. D.C. 0 / 2.5 / 10 / 50 / 250 / 1000V. A.C. 0 / 25μA / 2.5 / 25 / 250 MA. D.C. -20 to +62db 0 / 5K / 50K / 500K / 5meg / 500meg ohms. **£14.95. Post 30p**



MODEL L-55 FET V.O.M.
Input impedance 10 meg ohms. 0 / 3 / 1-2 / 6 / 30 / 120 / 600V. D.C. 0 / 3 / 12 / 60 / 120 / 600V. A.C. 0 / 120μA / 120mA. D.C. 0 / 1K / 100K / 10 meg / 100 meg ohms **£15-97. Post 15p.**



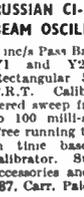
CI-5 PULSE OSCILSCOPE
For display of pulsed and periodic waveforms in electronic circuits. VERT. A.M.P. Bandwidth 10MHz. Sensitivity at 100KHz VRMS/ min. -1.25; HOR. AMP. Bandwidth 500KHz. Sensitivity at 100KHz. V RMS/inch. -3.25; Preset triggered sweep 1-3,000cycles; free running 20-200,000Hz. in nine ranges. Calibrator pips. 220 x 360 x 430mm. 115-230V. AC operation. **£89.00. Carr. paid.**



TO-3 PORTABLE OSCILSCOPE
3in. tube, Y amp. Sensitivity 0.1v p-p/cm. Bandwidth 1-5 cps-1.5 MHz. Input imp. 2 meg Ω 25pF x amp. sensitivity 0.9v. p-p/cm. Bandwidth 1.5cps-800KHz. Input imp. 2 meg Ω 20pF. Time base. 5 ranges 10 cps 300 kHz. Synchronization. Internal/external. Illuminated scale 140 x 215 x 330 mm. Weight 15lb. 220/240V. A.C. Supplied brand new with handbook. **£47.50. Carr. paid.**



RUSSIAN CI-16 DOUBLE BEAM OSCILSCOPE
5 inch Pass Band. Separate Y1 and Y2 amplifiers. Rectangular 5in. x 4in. C.R.T. Calibrated triggered sweep from 2 usec. to 100 mill-sec. per cm. Free running time base 50 c/s/1 m/c/s. Built-in time base calibrator and amplitude calibrator. Supplied complete with all accessories and instruction manual **£87. Carr. Paid.**



TE-16A TRANSISTORISED SIGNAL GENERATOR
5 ranges 400KHz-30MHz. An inexpensive instrument for the handyman. Operates on 9v battery. Wide easy to read scale. 800KHz modulation. 5 1/2 x 5 1/2 x 3 1/2 in. Complete with instructions and leads. **£7-97. Post 25p.**



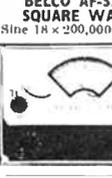
TRANSISTORISED L.C.R. A.C. MEASURING BRIDGE
A new portable bridge offering excellent range and accuracy at low cost. Ranges: R. 1 Ω 11-1 meg Ω 6 Ranges ±1% L. 1 μH - 111 μH H. 10 pF - 1110 pF 6 Ranges ±2%. TURNS RATIO: 1:1/1000-1:1/100. 6 Ranges ±1%. Bridge voltage at 1,000 cps. Operated from 9 volts, 100μA. Meter indication. Attractive 2 tone metal case. Size 7 1/2 x 5 1/2 in. **£20. P. & P. 25p.**



MODEL TE.15 GRID DIP METER
Transistorised. Operates as Grid Dip, Oscillator, Absorption Wave Meter and Oscillation Detector. Frequency range - 440Kc/s-280Mc/s in 6 coils. 500μA Meter. 9V battery operation. Size 140 x 80 x 40mm. **£12-50. Post 20p.**



BELCO AF-SA SOLID STATE SINE SQUARE WAVE C.R. OSCILLATOR
Sine 18 x 200,000 Hz. Square 15 x 300,000 Hz. Output max. +10 dB. (10 K ohms) Operation Internal batteries Attractive 2-tone case 7 1/2 x 6 x 2 in. Price **£17-50. Carr. 17p.**



MODEL MG-100 SINE SQUARE WAVE AUDIO GENERATOR
Range 15-220,000Hz Sine Wave 15-100,000 Hz Square Wave. Output Sine or Square wave 10v. P. to P. Size 180 x 90. 90mm. Operation 220/240V. A.C. **£17-50. Post 37p.**



MODEL AT20! DECADE ATTENUATOR
Frequency range 0-200KHz. Attenuation 0-111db. 0-1db step. Impedance 600 ohms. Max. input power 30dbm. Size 140 x 90 x 55mm. **£12-50. Post 37p.**



TE-65 VALVE VOLTMETER
28 ranges. D.C. volts 1-5-1,500V. A.C. volts 1-5-1,500V. Resistance up to 1,000 megohms/200/240V. A.C. operation (complete with probe and instructions). **£17-50. P. & P. 30p.** Additional probes available: R.F. £2-12; H.V. £2-50.



MODEL U4311 SUB-STANDARD MULTI-RANGE VOLT AMMETER
Sensitivity 330 ohms/Volt AC and DC. Accuracy 5%. D.C. 1% A.C. scale length 145mm. 0/300/500μA/1-5/3/7-5/15/30/75/150/300/750mA/1-5/3/7-5/15/30/75/150/300/750V A.C. 0/75/150/300/750V A.C. 0/75/150/300/750V DC 0/750mV/1-5/3/7-5/15/30/75/150/300/750V AC. Automatic cut out. Supplied complete with test leads, manual and test certificate. **£49-00. Post 50p.**



G. W. SMITH & CO (RADIO) LTD.
Also see opposite page and next two pages

KAMODEN HM 350 TRANSISTOR TESTER

High quality instrument to test Reverse Leak current and DC current. Amplification factor of NPN, PNP, transistors, diodes, BCR's etc. 4" x 4 1/2" clear scale meter. Operates from internal batteries. Complete with instructions, leads and carrying handle. £12-50. Post 30p.



KAMODEN HMG-500 INSULATION RESISTANCE TESTER

Range 0-1000 Meg-ohms, 500 Volt. Battery operated. Wide range clear meter 4 1/2" x 4". Complete with deluxe carrying case, batteries, instructions. £19-95. Post 30p



ARF-300 AF/RF SIGNAL GENERATOR



All transistorised, compact, fully portable. AF sine wave 18 Hz to 220 KHz. AF square wave 18 Hz to 100 KHz. Output sine / square 10v. P-P. RF 100 KHz to 200 MHz. Output 1v. max. Operation 220/240v. AC. Complete with instructions and leads. £29-95. Post 50p.

HONEYWELL DIGITAL VOLTMETER VT.100



Can be panel or bench mounted. Basic meter measures 1 volt D.C. but can be used to measure a wide range of AC and DC volt. current and ohms with optional plug in cards. Specification: Accuracy: ± 0.2% digit. Resolution: 1mV. Number of digits: 3 plus fourth overrange digit. Overrange: 100% (up to 1.999). Input impedance: 1000 Meg ohm. Measuring cycle: 1 per second. Adjustment: Automatic zeroing, full scale adjustment against an internal reference voltage. Overload: to 100v. D.C. Input: Fully floating (2 poles). Input power: 110-230v. A.C. 50/60 cycles. Overall size: 6 1/2 in. x 2 13/16 in. x 8 3/16 in. AVAILABLE BRAND NEW AND FULLY GUARANTEED. £35-50. Carr. 50p.

HAND HELD 2-WAY WALKIE TALKIES

Industrial quality in robust metal cases. Battery operation. Volume and squelch controls. Call button and press to talk button. Telescopic aerial. Complete carrying cases. 2 channel £52-50 Pair. Post 50p. 3 channel £79-50 Pair. Post 50p. 2 watt.

EMI LOUSPEAKERS

Model 350. 13" x 8" with single tweeter/crossover. 20-20,000 Hz. 15 watt RMS. Available 4 or 15 ohms. £7-25 each P. & P. 37p. Model 450. 13" x 8" with twin tweeter/crossover. 55-13,000 Hz. 8 watt RMS. Available 8 or 15 ohms. £3-82 each. P. & P. 25p.

SPECIAL OFFER! STEREO SPEAKERS

Matched pair of stereo bookshelf speakers. Deluxe, leak veneered finish. 14 1/2" x 9" x 7 1/2". 8 ohms. 8 watt RMS. 16 watt peak. Complete with DIN lead. £12-95 pr. Carr. 50p.

EA.41 REVERBERATION AMPLIFIER

Self contained, transistorised, battery operated. Simply plug in microphone, guitar, etc., and output into your amplifier. Volume control, depth of reverbation control. Beautiful walnut cabinet. 7 1/2 x 3 x 4 1/2 in. £5-97. P. & P. 15p.



UNR-30 RECEIVER

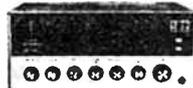
4 Bands covering 550Kc/s - 30Mc/s. B.F.O. Built-in Speaker 220/240v. A.C. Brand new with instructions. £15-75. Carr. 37p.



UR-1A SOLID STATE COMMUNICATION RECEIVER

4 Bands covering 550Kc/s-30Mc/s. FET 8 Meter. Variable BFO for 8SB. Built-in Speaker, Bandspread, Sensitivity Control. 220/240v. A.C. or 12v. D.C. 12 1/2" x 4 1/2" x 7" Brand new with instructions. £25. Carr. 37p.

SKYWOOD CX203 COMMUNICATION RECEIVER



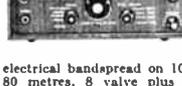
Solid state. Coverage on 5 bands 200-420 KHz and -55 to 30 Mhz. Illuminated slide rule dial. Bandspread. Aerial tuning BFO. AVC. ANL. 'S' meter. AM/CW/8SB. Integrated speaker and phone socket. Operation 220/240v AC or 12v DC. Size 325 x 268 x 150 mm. Complete with instructions and circuit. £39-50. Carr. 50p.

LAFAYETTE HA-600 SOLID STATE RECEIVER



General coverage 150-400Kc/s. 550 Kc/s-30Mc/s. £27 front end. 2 notch filters, product detector, variable B.F.O., noise limiter. 8. Meter, Bandspread, RF Gain. 15" x 9 1/2" x 8 1/2". 18 lbs. 220/240v. A.C. or 12v. D.C. Brand new with instructions. £50. Carr. 50p.

TRIO 9R59DS COMMUNICATION RECEIVER



4 band covering 500Kc/s. to 30 Mc/s. continuous and electrical bandspread on 10, 15, 20, 40 and 80 metres. 8 valve plus 7 diode circuit. 4/8 ohm output and phone jack. 8SB-CW. ANL. Variable BFO. 8 meter. Sep. bandspread dial. 1F frequency 455 Kc/s. audio output 15w. Variable RF and AF gain controls 115/250v. A.C. Size: 7" x 13" x 10" with instruction manual. £49-50. Carr. Paid.

HA-10 STEREO HEADPHONE AMPLIFIER

All silicon transistor amplifier operates from magnetic, ceramic or tuner inputs with twin stereo headphone outputs and separate volume controls for each channel. Operates from 9v battery. Inputs 5MU/100MU. Output 50MW. £5-97. P. & P. 16p.



I021 STEREO LISTENING STATION

For balancing and gain selection of loudspeakers with additional facility for stereo headphone switching. 2 gain controls, speaker on-off slide switch, stereo headphone sockets. 6" x 4" x 2 1/2". £2-25. P. & P. 15p.

MP7 MIXER PREAMPLIFIER

5 microphone inputs each with individual gain controls enabling complete mixing facilities. Battery operated. 9 1/2" x 5" x 3" Inputs Mics: 3 x 3mV 50K; 2 x 3mV 600 ohm. Phono meg. 4mV 50K; Phono ceramic 100mV 1 meg. Output 250mV 100K. £5-97. P. & P. 20p.

HI-FI EQUIPMENT SAVE UP TO 33 1/3% OR MORE

SEND S.A.E. FOR FULL DISCOUNT PRICE LISTS AND PACKAGE OFFERS!



FANTASTIC OFFER!

NIKKO TRM 50 STEREO AMPLIFIER



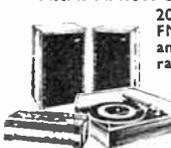
17 + 17 watts rms stereo amplifier with inputs for Magnetic and Crystal phono, Tuner, Tape, Aux and Tape Monitor. Outputs for two pairs of stereo speakers and Tape. Stereo headphone socket. Full range of controls including loudness control, scratch filter, etc. Size 13" x 9 1/2" x 3 1/2". Unrepeatable offer—limited stocks! List price £59-50 OUR PRICE £39-95 Carriage 50p



AA6300 AM/FM STEREO TUNER AMPLIFIER

20+20 watts rms. Magnetic, ceramic and tape inputs. FM 88-108 MHz. AM 535-1605 kHz. Dual stereo speaker outputs. Headphone socket. (Rec. List Price £117-46) OUR PRICE £61-95 P & P 75p

AKAI AA6300 SYSTEM



20+20 watt AM/FM stereo tuner amplifier. Garrard AP76, plinth and cover. G800 cartridge, pair of Mezzo 111 speakers. Carriage & Pack. £2-00 OUR PRICE £132-50

WHARFEDALE LINTON SYSTEM



Wharfedale Linton Amplifier. Linton Turntable, pair of Linton 2 speakers and all leads. Carr. and Ins. £1-25 OUR PRICE £95-95 LINTON RECEIVER SYSTEM £125-00. Carr. & Ins. £1-25.

AMSTRAD 8000 II SYSTEM

Amstrad 8000 II 7 + 7 watt amplifier. BSR MP60, plinth and cover. Goldring G800 cartridge, pair of Apollo speakers and all leads. Carr. £1-00 OUR PRICE £45-50

NIKKO TRM.50 SYSTEM



NIKKO TRM50 17 + 17 watt rms. stereo amplifier. Garrard AP76, plinth & cover. Goldring G800E cartridge, pair of Linton 2 speakers and all leads. Carr. and Ins. £1-50 OUR PRICE £93-95

LEAK DELTA 30 SYSTEM



Leak Delta 30 stereo amplifier, Goldring GL75, plinth, cover and G800 cartridge. Pair of Leak 150 speakers and all leads. Carr. and Ins. £1-50 OUR PRICE £109-95

TELETON SAQ206B SYSTEM



Teleton SAQ206B 8 + 8 watt Amplifier, BSR MP60, plinth & cover, Goldring G800 cartridge, pair of Apollo speakers and all leads. Carr. £1-50 OUR PRICE £51-50



B.S.R. TD85 8-TRACK STEREO TAPE PLAYER DECK Integrated preamps (output 125 mV) to feed into any stereo amplifier. Automatic and manual programme selector. 4 pole synchronous motor. 210/240 V. Post OUR PRICE £12-75 50p

G. W. SMITH & CO (RADIO) LTD. Also see previous pages and opposite page

SINCLAIR IC-12



List Price £2.98
OUR PRICE £1.80
P. & P. 10p

SINCLAIR PROJECT 60 PACKAGE DEALS



2xZ30/Stereo 60/PZ25. £15.95. P. & P. 37p.
2xZ30/Stereo 60/PZ6. £18.00. P. & P. 37p.
2xZ50/Stereo 60/PZ8. £20.25. P. & P. 37p.
Transformer for PZ9 £2.97 extra.
Active Filter Unit. £4.45 extra.
Pair of Q16 Speakers. £10.70 extra.
Sinclair Project 605. £20.97. P. & P. 37p.
All other Sinclair Products in stock.

TRANSISTORISED FM TUNER



6 TRANSISTOR HIGH QUALITY TUNER, SIZE ONLY 6 x 4 x 2 1/4 in. 3 I.F. stages. Double tuned discriminator. Amp output to feed most amplifiers. Operates on 9V battery. Coverage 88-108Mc/s. Ready built ready for use. Fantastic value for money. £5.95. P. & P. 12p. Stereo multiplex adaptors £4.97.

AUDIOTRONIC ACR. 3500 CAR RADIO



Manual tuning of Medium and Long waves. 12v pos. or neg. earth. Complete with speaker, mounting brackets and instructions.
OUR PRICE £5.25 P. & P. 50p

AUDIOTRONIC ACP-8 8 TRACK CAR PLAYER



Attractive black and silver finish. 12v neg. earth. Slider controls for volume, tone and balance. Channel selector button with red pilot lamp. Complete with speakers, mounting brackets and instructions.
ONLY £12.50 P. & P. 40p



TE 1018 DE-LUXE MONO HIGH IMPEDANCE HEADSET
Sensitive, soft earpads, adjustable headband. Magnetic, impedance 2,600 ohms. £1.97. P. & P. 15p.



HOSIDEN DH-085 DE-LUXE STEREO HEADPHONES
Features unique mechanical 2 way units and fitted adjustable levers, controls. 8 ohm impedance 20-20,000cps. Complete with spring lead & stereo jack plug £7.97. P. & P. 12p.



TE-1035 STEREO HEADPHONES
Low cost high performance stereo headphones. Foam rubber ear cups. Adjustable head-band. 8 ohm impedance 25-18,000 Hz. With lead and stereo jack plug. **ONLY £1.97.** P. & P. 12p.

ROTEL BARGAINS!

All brand new and guaranteed



RA210 Amp ... £22.50
RA310 Amp ... £34.95
RA610 Amp ... £51.95
RX150 Receiver ... £36.95
RX200 Receiver ... £46.50
RX400 Receiver ... £57.95
P. & P. 50p extra any item.

ROTEL RA210 SYSTEM



8+8 watt amplifier, BSR MP60, plinth and cover, G800 cartridge, pair of Medway T138 speakers and all leads.

OUR PRICE £54.50 Carr. & Ins. £1.25

ROTEL RX150 SYSTEM



AM/FM 7 1/2 + 7 1/2 watt stereo tuner amplifier, BSR MP 60, plinth and cover, G800, pair of Denton 2 speakers and all leads.

OUR PRICE £76.50 Carr. & Ins. £1.25

MONATONE 6750 SYSTEM



AM/FM 4 + 4 watt stereo tuner amplifier, Garrard 2025 T/C, plinth and cover, stereo cartridge, pair of matching speaker and all leads.

OUR PRICE £30.50 Carr. £1.00



SPECIAL OFFER! ROTEL RH700 STEREO HEADPHONES
20-20,000Hz. 8-16 ohm. (List £9.95). **OUR PRICE £6.75.** P. & P. 25p.



KOSS SP.3XC STEREO HEADPHONES
Response 10-16,000Hz. Impedance 4-6 ohms. Brand new, Boxed & fully guaranteed (List £9.50). **OUR PRICE £6.50.** P. & P. 25p.



HOSIDEN DH-025 STEREO HEADPHONES
Wonderful value and excellent performance combined. Adjustable head-band. 8 ohm impedance. 20-12,000 cps. Complete with lead and plug. **ONLY £3.87.** P. & P. 12p.



CASSETTE (P. & P. 50p)
C835D Deck £44.95
C835 Recorder £57.75
C835/C838 Speakers £67.65
GX40D Deck £57.75
GX40 Recorder £67.95
GX40T Deck/Receiver £101.25
GX45 Deck £78.25
BD1 K4 £28.85
GX46D Dolby Deck £84.20
GX46 Recorder £90.75
GX48D Deck £87.65
GX48D Dolby Deck £96.40

CARTRIDGE (P. & P. 50p)
CR81 Deck with amps. £86.20
CR81D Deck £54.10
CR81T Recorder/Receiver £93.70
CR808S 4 channel Recorder £114.25
CR808S 4 channel Recorder £94.95

TAPE (P. & P. 75p)
4000D8 Deck £59.95
4000D8 Dust Cover £28.95
1721L Recorder £80.85
X6000 Recorder £82.90
X201D Deck £108.20
GX20D Deck £123.95
GX21D Deck £138.40
GX280D £196.50
GX370 Deck £281.60

TAPE/CASSETTE (P. & P. 75p)
GX1900D Deck £144.50
TAPE/CARTRIDGE (P. & P. 75p)
XR1810 Deck £138.40
TAPE/CASSETTE/CARTRIDGE (P. & P. 75p)
X2008D Recorder £180.75

MICROPHONES (P. & P. 50p)
ADM. 11 Dynamic (pair) £7.50

RECEIVERS (P. & P. 75p)
AAG500 50 + 20 watt £81.95
AAS030 25 + 25 watt £92.50
AAR050 40 + 40 watt £117.50
AAS500 65 + 65 watt £150.50

DOLBY SYSTEM NOISE REDUCTION UNIT



Improves the performance of cassette and semi-professional recorders. Reduces tape hiss by 3dB at 600Hz, 6dB at 1200Hz and 10dB at all frequencies above 3000Hz. Controls for input levels and noise reduction on record and replay. 2 meters for Dolby level. Off tape monitoring. Frequency response: 20Hz to 16kHz ± 1dB 19kHz -35dB. Size 151" x 9" x 3 1/2". AC 200/250V.
OUR PRICE £32.50 Carr. 50p.

LOW NOISE TAPE CASSETTES



Top quality in library cases

| | | | |
|------|-------|-------|--------|
| CG0 | 5 | 10 | 25 |
| C90 | £1.29 | £2.53 | £5.99 |
| C120 | £1.85 | £3.82 | £8.59 |
| | £2.29 | £4.48 | £10.63 |

P. & P. Post Free
10p Free

TAPE HEAD CLEANER 30p each.

SPECIAL OFFER OF NEAT EQUIPMENT (Buy now while stocks last)



Identical specification to Neat G30 static balance arm but two-tone chrome and black finish. Complete with head shell, pick up rest and plug-in phono leads. Brand new and fully guaranteed.
OUR PRICE £7.50 P. & P. 25p

Neat G30B Arm £8.40. P. & P. 25p.
Neat V70 Cartridge (Original Pack) £2.15
Neat V70 Cartridge (Bulk Pack) £1.80
Neat V70E Cartridge £3.85
Neat V60MH Cartridge £2.15
P. & P. 12p extra

RECORD DECKS Carriage and Packing 50p

B.S.R. McDONALD
C114 Mini £3.95
C129 Mono £5.50
C137 £7.00
510/TP11 £13.95
610 £29.90
610/TPD1 £14.85
710 £19.20
810 £24.50
710/810 Plinth and Cover £28.35
MP60 £7.65
MP60/G800 £10.25
MP60/TPD1 £12.60
MP60/TPD2 £11.25
HT70 £10.97
HT70/TPD1 £13.80
HT70/TPD1 £15.95



CONNOISSEUR
BD1 Kit £28.85
BD1 Chassis £10.75
BD1/MAU2/Plinth/Cover £26.15
BD2/MAU2/Chassis £21.15
BD2/MAU2/Plinth/Cover £26.75

GARRARD
2025 T/C £26.40
SP25 III £26.50
SP25 III/Aeos GP104 £28.50
SP25/375-6 £129.00

PLINTHS & COVERS
Carriage & Packing 50p
Budget SP25 etc. £2.95
Budget AP76/Zero 1008 £2.95
Budget B.S.R. £2.95
SME 2000 System £26.40

RECORD DECK PACKAGES
Carriage & Packing 75p
Complete units with stereo cartridge ready wired in plinth with cover.

GARRARD
2025 TC/9TAHCD £10.65
SP25 III/G800 £15.95
SP25 III/M44E £17.25
SP25 III/M44-7 £16.75
SP25 III/M55E £18.25
SP25 III Module/M75-6 £18.99
AP76/G800 £23.95
AP76/G900 £25.95
AP76/M44E £24.95
AP76/M55E £26.25
AP76/M75ED £31.70
AP76/M75EJ £27.85
AP76 Module/M75-6 £26.95
AP96 Module/M75-6 £30.40
ZERO 1008 Module/M93E £41.95

B.S.R. McDONALD
210/SC7M £26.85
MP60/G800 £15.50
MP60/TPD1/G800 £15.20
MP60/M44-7 £16.75
HT70/TPD1/G800 £18.90

GOLDRING
GL75/G800 £32.25
GL75/G800E £24.95

GOODMANS
TD100/G800 Teak £42.95
TD100/G800 White £44.75

LEAK
Delta/M75-6 £43.95

PHILLIPS
GA103/GP200 £13.90
GA190/GP200 Teak £20.00
GA132/GP400 £45.25

PIONEER
PL12D (Less cartridge) £29.60
PL15C (Less cartridge) £41.25
PL41D (Less cartridge) £35.25
PL30 (Less cartridge) £39.90
PL41 £102.75
PL43 £68.60

WEARFEDEALE
Linton/M44-7 £23.70

VAT INFORMATION

All prices are subject to 10% V.A.T. (10p in £)
This must be added to total value of goods ordered (including postage/carriage) and enclosed with all mail orders. PLEASE PRINT NAME AND ADDRESS CLEARLY.

CREDIT TERMS FOR CALLERS ACCESS & BARCLAYCARD WELCOME

10 TOTTENHAM CT RD. LONDON, W1
27 TOTTENHAM CT RD. LONDON, W1
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2 pole, 2 way—4 pole, 2 way—3 pole, 3 way—4 pole, 3 way—2 pole, 4 way—3 pole, 4 way—2 pole, 1 way—1 pole, 12 way. All at 20p each £1.80 for ten, your assortment.

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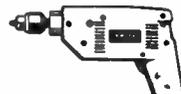


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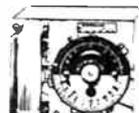


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DRILL CONTROLLER

NEW IKW MODEL

Electronically changes speed from approximately 10 revs to maximum. Full power at all speeds by finger-tip control. Kit includes all parts, case, everything and full instructions. £1.50, 13p post and p. Made up model also available. £2.50.

MAINS TRANSISTOR POWER PACK

Designed to operate transistor sets and amplifiers. Adjustable output 6v., 9v., 12 volts for up to 500mA (class B working). Takes the place of any of the following batteries: PP1, PP3, PP4, PP6, PP7, PP9, and others. Kit comprises: mains transformer rectifier, smoothing and load resistor, condensers and instructions. Real snip only £1.

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So thin is undetectable under carpet but will switch on with slightest pressure. For burglar alarms, shop doors, etc.
24" x 18" £1.40
18" x 10" £1.00

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Almost 8 times the life can be obtained from PP3 battery if you re-charge it from the mains—this ready to use charger with instructions only 50p.

15A ELECTRICAL PROGRAMMER

Learn in your sleep: Have radio playing and kettle boiling as you awake switch on lights to ward off intruders—have a warm house to come home to. All these and many other things you can do if you invest in an electrical programmer. Clock by famous maker with 15 amp. on/off switch. Switch on time can be set anywhere to stay on up to 6 hours. Independent 60 minute memory jogger. A beautiful unit. Price £1.95 + 20p p. & p. or with glass front, chrome bezel, 75p extra.

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Size approx. 6 1/2" x 3 1/2" x 2" deep with brass inserts in four corners. This is a very strong case suitable to house instruments and special rigs, etc. Price 45p each. Fixolyn lid 10p extra.



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Complete as illustrated. Save your legs, time and money by putting in some telephones. Ex. G.P.O. not new—but guaranteed in good condition and serviceable. Supplied with diagram and instructions showing how to connect. Price £1 each + 50p post or 2 for £2.50 post paid. Also available separately, dials and handsets 50p each + 20p post

RADIO ALARM CLOCK, LAMP DIMMER, INTERCOM-AMPLIFIER, LIGHT POWERED RADIO, BABY ALARM, TWO TONE DOOR BELL, TAPE TUNER, WATER LEVEL DETECTOR. To receive kits for these and other projects featured in this issue send S.A.E. for PW Kits Ltd.

ROCKER SWITCH

13 amp self-fixing into an oblong hole. Size approximately 1" x 1" 8p each, 10 for 75p.

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Slide Switch, 2-pole changeover panel mounting by two 6B.A. screws. Size approx. 1in. x 1in rated 250v lamp, 5p each, 10 for 45p, 100 for £4.10, 500 for £24. Ditto as above but for printed circuit 5p each, 10 for 45p, 100 for £4.25. Sub Miniature Slide Switch, DPDT 19mm (1 1/2 in approx.) between fixing centres. 18p each or 10 for £1.08, SP Change over spring return 250v 1 amp, 10p.

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Plays 12", 10" or 7" records. Auto or Manual. A high quality unit backed by BSE reliability with 12 months' guarantee. AC 200/250v. Size 18½ x 11½ in. Above motor board 3½ in. Below motor board 2½ in.



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Powerful 3 watts output, 16 ohm. AC mains operated with transformer. 3-Controls, volume, treble, bass and On/Off switch with knobs. Ready made on printed circuit board. Fused inputs and outputs. Famous make. Size 8" wide x 4" deep x 3" high. Price £5-95 post 25p.

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Single play Stereo/Mono Deram transcription head and arm. Four speeds, 10½ in. turntable. Anti-rumble filter. Bias compensation. Laboratory motor.



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Values up to 100pF. Section Couplers supplied FREE with two or more gangs.

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With twin tweeters. And crossover. 10 watt. State 3 or 8 or 15 ohm. As illustrated. Post 25p £4-50
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8 ohm, 10 watt. Large ceramic magnet. Special Cambric cone surround. Frequency response 30-12,000 cps. Ideal P.A. Columns, Hi-Fi Enclosure Systems, etc. Suitable cabinet 12 x 8 x 6 1/4 in. Suitable Tweeter £2-00. £4



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The moving coil diaphragm gives a good radiation pattern to the higher frequencies and a smooth extension of total response from 1,000 cps to 18,000 cps. Size 3 1/2 x 2 1/2 in. deep. Rating 10 watt, 3 ohm or 15 ohm models. £1-90 Post 10p Crossover 95p.

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SPECIAL OFFER: 80 ohm, 2 1/2 in. 2½ in. 35 ohm, 2½ in.; 3½ in. 25 ohm, 2½ in. dia.; 3½ in. dia.; 15 ohm. £1 EACH 3½ in. dia.; 5 in. /8 x 4 in.; 7 x 4 in.; 8 x 5 in TYPE 3 ohm, 2½ in. 2½ in., 3½ in., 5 in. dia. (6 x 4 in., 8 ohm, £1-50). RICHARD ALLAN TWIN CONE LOUDSPEAKERS. 8 in. diameter 4 watt; 10 in. diameter 5 watt; 12 in. diameter 6 watt; 3 or 8 or 15 ohm models £2-20 each. Post 15p. SPEAKER COVERING MATERIALS. Samples Large S.A.E. Horn Tweeters 2-16Kc/s, 8W 8 ohm or 15 ohm £1-95. De Luxe Horn Tweeters 2-18 Kc/s, 15W, 15 ohm £3-20. TWO-WAY 3,000 c.p.s. CROSSOVERS 3, 8 or 15 ohm 95p.

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S8 to 108 MHz British made. 2 Transistors ready aligned—requires 10-7 M/C'S IF. Complete with tuning gang. Connections supplied but some technical experience essential. OUR PRICE £3-95

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New Model with new type slider volume controls. Stereo/Mono switch. 8 ohms. £10. High Quality with tweeters and volume controls. 8 ohm. 47. Budget Model. 8 ohm. £3-25. HEADPHONE JUNCTION BOX with switch £1-75. Mono Stethoscope. 8 ohms. 65p. EAR PIECES. Crystal. 25p. Magnetic. 8 ohm. 18p. Magnetic. 250 ohms. 23p. ACOS. 1000 ohms. 68p.

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Brand New. 7 transistors plus integrated circuit. Fibre glass printed circuit board. Size 2 1/2 x 6 1/2 in. Pre-aligned. Complete with stereo beacon indicator. 12V d.c. operation. 400mV output for 100µV input. Full instructions for any FM Tuner. Some technical experience essential. £6-50 Post 15p



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Comprising a fine example of a Woofer 10 1/2" dia. with a massive Ceramic Magnet. 44oz. Gauss 13,000 lines. Aluminium Cone centre to improve middle and top response. Also the E.M.I. Tweeter 3 1/2" square has a special lightweight paper cone and magnet flux 10,000 lines. Crossover condenser and full instructions supplied.

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Useful Response 35 to 18,000 cps
Bass Resonance 45 cps
SUITABLE ENCLOSURE 20 13 8in.
MODERN DESIGN. TEAK WOOD FINISH.



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Dual cone plasticised roll surround. Large ceramic magnet. 50 16,000 cps. Bass resonance 55 cps. 8 ohm impedance. 8in. 10 watts. £3-75
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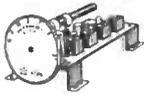
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OFFERING 1001 USES for every type of heating and drying applications in the home, garage, greenhouse. Factory (available in manufacturing quantities). Approx. size 101 81 4in. Operating voltage 200/250V. a.c. 250 watts approx. Printed circuit element enclosed in asbestos filled with connecting wires. Completely flexible provides safe Black heat. British-made for use in photocopiers and print drying equipment.

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ONLY 40p EACH (FOUR FOR £1 50)

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30-14,500 c.p.s. 12in. double cone woofer and tweeter cone together with a BAKER ceramic magnet assembly having a flux density of 14,000 gauss and a total flux of 145,000 Maxwells. Bass resonance 40 c.p.s. Rated 20 watts. NOTE: 3 or 8 or 15 ohms must be stated.

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Robustly constructed to stand up to long periods of electronic power. As used by leading groups. Useful response 30-13,000 cps. Bass Resonance 55 cps.

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MAJOR 100 WATT ALL PURPOSE TRANSISTOR AMPLIFIER

4 inputs speech and music 4-way mixing. Response 10 30,000 cps. Matches Loudspeakers 8/15ohm. A.C. 200/250V. Separate Treble and Bass controls Guaranteed. Details S.A.E. £49 Post Free



CALLERS ONLY: DE-LUXE 100 WATT AMPLIFIER CHASSIS. 7 Valve version. 4 inputs. 10 wide range controls. For Mikes, Discos, Organs, Guitars, etc. 4, 8 and 15 ohm matching. £55

Q MAX CHASSIS CUTTERS

A die, punch and Allen Screw

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E.M.I. TAPE MOTORS. 120 volts AC each. 1,200 r.p.m. 4 pole or 2 in series 240 volts AC. Size 3 1/2 2 1/2in. (illustrated). Post 15p. £1

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REGENT

12in. 15 watts

An inexpensive unit for the beginner in high fidelity and for general purposes. May be used to improve any Radio Amplifier, Hi-Fi or Television receiver.

Bass Resonance 45cps
Flux Density 12,000gauss
Useful response 45-13,000cps
3 or 8 or 15 ohm models.

£8 Post 25p



DE-LUXE Mk II

12in 15 watts

Especially designed to provide full range reproduction at an economical cost. Suitable for use with any high fidelity system. Built-in concentric tweeter cone.

Bass Resonance 30cps
Flux Density 14,000gauss
Useful response 25-16,000cps
8 or 15 ohms models.

£10 Post 25p



SUPERB

12in. 20 watts

A high quality loudspeaker, its remarkable low cone resonance ensures clear reproduction of the deepest bass. Fitted with a special copper drive and concentric tweeter cone resulting in full range reproduction with remarkable efficiency in the upper register.

Bass Resonance 25cps
Flux Density 16,500gauss
Useful response 20-17,000cps
8 or 15 ohms models.

£15 Post 25p



AUDITORIUM

12in. 25 watts

A full range reproducer for high power. Electric Guitars, public address, multi-speaker systems, electric organs. Ideal for Hi-Fi and Discobothèques.

Bass Resonance 35cps
Flux Density 15,000gauss
Useful response 25-16,000cps
8 or 15 ohms models.

£14 Post 25p



AUDITORIUM

15in. 35 watts

A high wattage loudspeaker of exceptional quality with a level response to above 3,000 cps. Ideal for Public Address, Discobothèques, Electronic instruments and the home hi-fi.

Bass Resonance 35cps
Flux Density 15,000gauss
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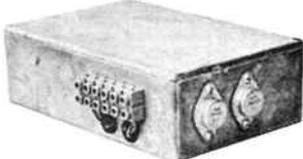
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PRACTICAL ELECTRONICS "SCORPIO" ELECTRONIC IGNITION SYSTEM



This Capacitor-Discharge Electronic Ignition system was described in the November and December issues of Practical Electronics. It is suitable for incorporating in any 12V ignition system in cars, boats, go-karts, etc., of either pos. or neg. earth and up to six cylinders. The original coil, plugs, points and contact-breaker capacitor fitted in the vehicle are used. No extra or special components are required. Helps to promote easier starting (even under sub-zero conditions), improved acceleration, better high-speed performance, quicker engine warm-up and improved fuel economy. Eliminates excessive contact-breaker point burning and the need to adjust point and spark-plug gaps with precision. Construction of the unit can easily be completed in an evening and installation should take no longer than half an hour. A complete complement of components is supplied with each kit together with ready-drilled roller-tinned professional quality fibre-glass printed-circuit board, custom-wound transformer and fully-machined die-cast case. All components are available separately. Case size 7 1/2" x 4 1/2" x 2 1/2" approx. Complete assembly and wiring manual 25p, refundable on purchase of kit. Price: £10.50 plus 50p P. & P.

SINGLE CHANNEL SOUND TO LIGHT UNIT STL/1

Single channel "Sound to Light" unit with slider fader controls for audio trigger level and background load dimmer. Switchable for response to High, Mid and Low frequency audio input signals selected by fascia control. D.J. Pulse-Flash push button fitted to fascia for manual flashing of lamp load. Neon load indicator fitted. Constructed on glassfibre printed circuit material with attractive black anodised fascia panel. Input and load connections via Cinch printed circuit connector. Maximum Load 1kW at 250V 50Hz. R.F. filtered. Price: £13 each post free U.K.

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The unit is constructed on professional fibre-glass printed-circuit board material and uses latest full-wave triac circuitry. There is a master-level control, together with independent sensitivity controls for each channel. The original minimum ambient light level control has been redesigned permitting their use as faders; allowing dimming from max. to zero at the turn of a knob. R.F.I. suppression is now incorporated as standard as well as provision for D.J. "Pulse-Flash" controls. The choice of two inputs enable operation from both high and low power amplifiers. Max. power 1.5kW per channel at 240V a.c. Complete assembly built and tested. Size 9in x 7in x 3in. Price £25 carr. paid.

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GLADSTONE RADIO

66 ELMS ROAD, ALDERSHOT, Hants (Closed Wednesday)

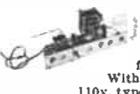


F.M. TUNER AMPLIFIER for 88-102 MHz. Self-powered for 200-250v. a.c. Valves ECC85, EF99, EF80, ECC82, 2 diodes, metal rect. Chassis 10" x 6" x 3 1/2" x 1 1/2" with fixing strap, relay and all comple. £1.50 (post 20p).

Kit and wiring instrs. for 12V windscreen wiper delay control; metal box 3 1/2" x 3 1/2" x 1 1/2" with fixing strap, relay and all comple. £1.50 (post 20p).

MAINS TRANSFORMERS. 240-250v. input Deduct 10% from total bill for more than one transformer.

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- E. 250v. at 50 m.a., & 6.3v at 1 1/2A. 50p (20p)
- H. 90v. at 100m.a., & 220v. at 60m.a. 35p (20p)
- J. 37v. 2A, 24-0-24v. 150m.a. £2.50 (50p)
- K. 250-0-250v. 150m.a. 20v. 1 1/2A. 15v. 1A. 6.3v. 5A. £2 (50p)
- L. 275-0-275v. 60m.a. 6.3v. 2 1/2A & 6.3v. 1A. 75p (25p)
- M. 110v. input; 250-0-250v. 50m.a. 6.3v. 1 1/2A. 80p (25p)
- N. 220v. 50m.a. 6v. 1A. 45p (25p)



STEREO AMPLIFIER 2 x 3W. Printed circuit. Valves E280 & 2 ECL82. Liquidated stock of well-known manufacturer. Front panel 12" x 2". Chassis 9" x 3". Controls on-off, balance, ganged vols., ganged tones; for 200-250v. a.c. Output transformers for 3-ohm speakers. With knobs. Also available for 110v. a.c. Only £5 (p. & p. 50p) 110v. type £5 plus post.

TRANSISTOR RADIO PARTS

Gang capacitors. Min. 180pf + 180pf 20p (8p); 150 + 110pf 30p (10p) 250 + 250pf dust cover 30p (8p); 250 + 250p dust cover, slow motion 20p (5p); triple 335pf direct drive with slow motion 60p (10p).

Driver transformers. 2.5 to 1+1 20p (8p); 5-7 to 1+1 20p (8p); Output trans. 2x OC81 to 3-ohm 25p (5p); 2x OC82 to 3-ohm 20p (5p); Edgewise pots (e.p.) 1" dia 2.5K or 5K 15p (5p); 2.5K 1" dia 25p (5p); pots with 5/64" dia spindle 2.5K 1" long spindle 15p (5p) with knob; 2.5K 1" sp. 15p (5p) with knob; all pots with a. pole switch.

Osc. coil & 3 I.f. trans. replacement for P50 IAC range set of 4 for 80p, post pd.

1/2 lb (min. 100) high stab resistors 1/2 W to 1 W up to 2.5M 50p (10p post); 1/2 lb mixed tag strips 2 to 12 way approx. 75 for £1 (10p post); spring back telephone cable, 10" coil ext. to 6ft, 4-core 15p (10p post) or 7 for £1 post pd.; AUDIO CONNECTORS, PLUGS 2-pin speaker 10p; 3-pin DIN 14p; 5-pin 17p; phone 5p; 1" jack 12p; 2.5mm & 3.5mm 8p; METAL phone 12p; 1" 12p; 2.5mm 10p; 3.5mm 12p; SOCKETS 2-pin speaker 10p; 3 & 5 pin DIN 9p; phone single 5p; double 7p; treble 10p; 4-way 12p; 1" jack open 15p; moulded 20p; stereo open 20p; moulded 25p; LINE SOCKETS speaker, 3-pin & 5-pin DIN 17p; phono metal 12p; co-ax. T.V. plug 8p; car radio plug 6p; either socket 8p. Post 10p any order.

FELSTEAD ELECTRONICS (PW 68)

LONGLEY LANE, GATLEY, CHEADLE, CHES. SK8 4EE

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CARTRIDGES all with standard fittings and stylus. Stereo-compatible Mono GP91/8C 98p; STEREO GP93 £1.35, Stereo Ceramic GP94 £1.75. (All at 7p each.) Comparatives shown in List, with more types inc. Sonotone STAHIC, Stereo Ceramic Diamond £1.70 (7p). **DIAMOND STYLUS**, single tip types: Acos GP27, GP29, GP65/67, GP71, BSR TC81/87, COLLARO O.P. and DC284, GARRARD GC2, GC8, GC310, GC12, RONETTE BP40, O.P. and T. PHILIPS 3301 (3060, 3066, 3302, 3304), 3010/12/13/16, SONOTONE 19T/20T ALL AT 86p each (7p). **SAPPHIRE 16p (7p) DIAMOND DOUBLE TIP TURNOVER TYPES** (78 sap. on other side). For ACOS (GP73, GP91 (for cartridges GP93, GP94 etc.) GP918C (for stereo compat. types) GP104 BSR ST4 (ST3, ST5), ST9 (ST8), ST12/14/15, SONOTONE STA, STA, STAHC, PHILIPS 3306 3310, 3224, 3228/22 GP280, GARRARD GCM21, and 22, GC823, GK829 and 26, GCM21T and 22T, GCM24T GC823, GK825T and 26T, GCM31, GC836, GC835, GC838, K840A, K841E ETC. ALL AT 86p (7p). **SAPPHIRE 82p (7p) DOUBLE DIAMOND STYLUS**; same dia ST/PL tip each side: no 78) All types 1-35 (7p). **SAPPHIRE DOUBLE ST/PL, TIPPED 82p (7p).**

PICK-UP WIRE: super thin flex screened, sheathed, TWIN 7p per yard, 4-core 13p per yard (either up to 6 yds. 7p). Over, charges paid. **MICROPHONES:** CRYSTAL LAP-EL £2.45 (8p) or pair for stereo 84.65, charges paid. SMALL 21" 3Q, 8Q or 64Q (state which) 88p (9p). More speakers in List. **HEADPHONES:** High resistance 2000 Q adjustable £1.10 (11p). **EARPIECES:** with lead and min. 2.5mm or 3.5mm (state which) Jack plug. **MAGNETIC 11p.** CRYSTAL (3.5mm plug only) 28p (up to 6 for 9p any size). **SOLDERING IRON:** Slim, modern, British high speed, 8 1/2", all parts replaceable, highest quality. Fully guaranteed £1.29 (11p). **TRANSFORMERS:** 800-mva 1" x 1" x 1 1/2". **DRIVER (pocket tester) 19p (7p) either U.C. or 12 for 7p.** **CONNECTING WIRE:** Packs of 5 coils, each coil 5yds. Assd. coil. **SOLID CORE 16p (7p) FLEXIBLE CORE 18p (9p).** **SUPER THIN** flexible for transistor wiring, etc. 18p (7p). **RETRACTABLE FLEXIBLE LEADS (CURLIES):** With phono plug, each end, 6ft 26p, 12ft 44p. With phono plug/phono socket other end 6ft. 29p, 12ft 50p (6p lead any type). **VIBRATORS:** 12v/4 pin non-synch 121HD4, 2 1/2" ex. pins, 33p. SAME but 3 1/2" ex. pins, USA 16p. 12v/7 pin synch. (1287) 2 1/2" ex. pins, 78p (9p any type). **TRANSFORMERS:** 800-mva 1" x 1" x 1 1/2". **DRIVER (pocket tester) 19p (7p) either U.C. or 12 for 7p.** **MAINS BATTERY ELIMINATOR.** Input 240v-a.c. Output 3, 4, 6, 7 1/2, 9 and 12 volt D.C. by switch selector. On/off switch, pilot lamp, leads, plug to suit most cassette recorders, £4.13 (27p). Highly suitable for all transistor receivers.

All above prices have been adjusted to include V.A.T. Our LIST (see heading) with Cartridge and Stylus equivalents etc., contains details of very many more components, Accessories and Units at most reasonable prices, of great interest to the constructor and amateur.

TRANSISTORS

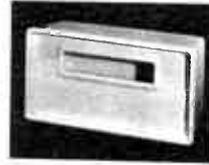
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| SN7402 | 16p | 15p | SN7427 | 49p | 46p | SN7453 | 16p | 15p | SN7491 | 1.10p | 1.04p |
| SN7403 | 16p | 15p | SN7428 | 77p | 72p | SN7454 | 16p | 15p | SN7492 | 74p | 72p |
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| SN7406 | 38p | 35p | SN7433 | 94p | 82p | SN7473 | 33p | 29p | SN7495 | 85p | 72p |
| SN7407 | 38p | 35p | SN7437 | 72p | 69p | SN7475 | 41p | 39p | SN7496 | 95p | 92p |
| SN7408 | 20p | 18p | SN7438 | 72p | 69p | SN7474 | 41p | 38p | SN74100 | 1.80p | 1.75p |
| SN7409 | 20p | 18p | SN7440 | 16p | 15p | SN7475 | 50p | 47p | SN74101 | 1.09p | 1.06p |
| SN7410 | 17p | 15p | SN7441 | 74p | 70p | SN7476 | 44p | 43p | SN74105 | 1.09p | 1.06p |
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| 330µF | 6½p | 150µF | 6½p | 220µF | 11p |
| 1000µF | 13p | 220µF | 6½p | 470µF | 19p |
| 4700µF | 29p | 680µF | 17p | 680µF | 25p |
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| 33µF | 6½p | 10µF | 6½p | 1µF | 6½p |
| 150µF | 6½p | 22µF | 6½p | 2.2µF | 6½p |
| 68µF | 6½p | 47µF | 6½p | 4.7µF | 6½p |
| 470µF | 11p | 100µF | 6½p | 6.8µF | 6½p |
| 680µF | 13p | 150µF | 8p | 10µF | 6½p |
| 1500µF | 18p | 220µF | 8p | 22µF | 6½p |
| 2200µF | 18p | 330µF | 8p | 33µF | 6½p |
| 3300µF | 26p | 470µF | 8p | 47µF | 6½p |
| | | 680µF | 8p | 68µF | 6½p |
| | | 1000µF | 8p | 100µF | 6½p |
| | | 1500µF | 8p | 150µF | 6½p |
| | | 2200µF | 8p | 220µF | 6½p |
| | | 3300µF | 8p | 330µF | 6½p |
| | | 4700µF | 8p | 470µF | 6½p |
| | | 6800µF | 8p | 680µF | 6½p |
| | | 10000µF | 8p | 1000µF | 6½p |
| | | | | 1500µF | 6½p |
| | | | | 2200µF | 6½p |
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Transistors

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| AC142K 22p | BC145 26p | BFX84 25p | OU72 14p |
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| BC126 25p | BF178 28p | OC28 33p | 2N3794 17p |
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Z.30 the power amplifier for quality and economy



with free manual
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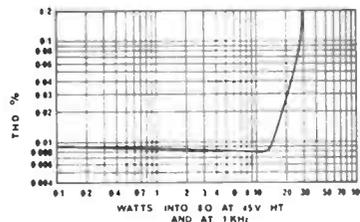
Guarantee

If, within 3 months of purchasing any product direct from Sinclair Radionics Ltd., you are dissatisfied with it, your money will be refunded at once. Many Sinclair appointed Stockists also offer this same guarantee in co-operation with Sinclair Radionics Ltd.

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Brilliant new technical specifications

Input impedance 100 K Ω
Input (for 30w into 8 Ω) 400mV
Signal to noise ratio, referred to full o/p at 30v HT 80dB or better
Distortion 0.02% up to 20W at 8 Ω . See curve
Frequency response 10Hz to more than 200 KHz \pm 1dB
Max. supply voltage 45v (4 Ω to 8 Ω speakers) (50v 15 Ω speakers only)
Min. supply voltage 9v
Load impedance – minimum: 4 Ω at 45v HT
Load impedance – maximum: safe on open circuit



Typical Project 60 applications

| System | The Units to use | together with | Units cost |
|--|---|--|------------|
| Simple battery record player | Z.30 | Crystal P.U., 12V battery volume control, etc. | £4.48 |
| Mains powered record player | Z.30, PZ.5 | Crystal or ceramic P.U. volume control, etc. | £9.45 |
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| 25W. RMS continuous sine wave stereo amp. using low efficiency (high performance) speakers | 2 x Z.30s, Stereo 60; PZ.6 | High quality ceramic or magnetic P.U., F.M. Tuner, Tape Deck, etc. | £26.90 |
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Project 60 Stereo F.M. Tuner



The phase lock loop principle was used for receiving signals from space craft because of its vastly improved signal to noise ratio. Now, Sinclair have applied the principle to an F.M. tuner with fantastically good results. Other advanced features include varicap diode tuning, printed circuit coils, an I.C. in the specially designed stereo decoder and switchable squelch circuit for silent tuning between stations. In terms of high fidelity this tuner has a lower level of distortion than any other tuner we know. Stereo broadcasts are received automatically, a panel indicator lighting up as the stereo signal is tuned in. This tuner can also be used to advantage with most other high fidelity systems.

SPECIFICATIONS—**Number of transistors:** 16 plus 20 in I.C. **Tuning range:** 87.5 to 108MHz. **Sensitivity:** 7 μ V for lock-in over full deviation. **Squelch level:** Typically 20 μ V. **Signal to noise ratio:** > 65dB. **Audio frequency response:** 10Hz – 15KHz (\pm 1dB). **Total harmonic distortion:** 0.15% for 30% modulation. **Stereo decoder operating level:** 2 μ V. **Cross talk:** 40dB. **Output voltage:** 2 x 150mV R.M.S. maximum. **Operating voltage:** 25–30VDC. **Indicators:** Stereo on, tuning. **Size:** 93 x 40 x 207mm.

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SPECIFICATIONS

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| H8/7 | 10µf | 70v | 4p | H7/11 | 160µf | 25v | 6p |
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| H8/14A | 40µf | 16v | 4p | H6/5A | 330µf | 35v | 15p |
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| H7/2 | 50µf | 50v | 4p | H6/9A | 400µf | 40v | 20p |
| H7/2A | 64µf | 2-5v | 2p | H6/10 | 750µf | 12v | 5p |
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INDEX TO ADVERTISERS

| | | | | | |
|--|-------------|---|------------|--------------------------------------|----------------|
| Amtron U.K. | 35 | Felstead Electronics | 86 | Padgett's Radio Store | 44 |
| Antex Ltd. | 19 | Future Techmatics Ltd. | 82 | Partridge Electronics Ltd. | 8 |
| Apex Aerials | 90 | Galleon Trading | 92 | Pembroke College | 82 |
| Arrow Electronics Ltd. | 39 | Gladstone Radio | 86 | Photain Controls | 94 |
| Astro Electronics | 82 | Global Audio Discount Warehouse | 18 | Phononics | 70 |
| B.H. Components Factors Ltd. | 94 | Golledge P.R. | 92 | Radio Component Specialists | 84, 85 |
| Baines, R. | 90 | Greenwell Electronics | 92 | Radio Book Services | 90 |
| Baker Loudspeakers Co. | 62 | HAC Short-wave Products | 66 | Radio Exchange Co. Ltd. | 13 |
| Bedford Electronics | 93 | Harverson Surplus Co. Ltd. | 73 | Radio & T.V. Components (Acton) Ltd. | 20, 21 |
| Bell's Television | 90 | Heath (Gloucester) Ltd. | 31 | Radio Society of Great Britain | 14 |
| Bernard, Gerald | 12 | Henry's Radio Ltd. | 61, Cov iv | Raymer Electronics Ltd. | 62 |
| B.I.E.T. | 70, Cov iii | Home Radio (Components) Ltd. | 74 | Readers Radio | 36 |
| Bi-Pak Semiconductors | 15, 16, 17 | I.C.S. | 12, 91 | Redhawk Sales | 92 |
| Bi-Pre-Pak Ltd. | 69 | Imperial Trading | 90 | Riversdale Electronics | 59 |
| Boffin Projects | 93 | Ivoryet Ltd. | 6 | RDI | 93 |
| British National Radio & Electronic School | Cov ii, 93 | Jef Electronics | 92 | RSC (Hi-Fi Centres) Ltd. | 2, 3 |
| Broadway Electronics | 70 | Jermyn Industries | S, 18 | R.S.T. Valve Mail Order Co. | 66 |
| Bull, J. (Electrical) Ltd. | 83 | Johns (Radio) Ltd. | 92, 94 | S.C.S. Components | 44 |
| Bush & Meissner | 93 | Johnson & Johnson Ltd. | 74 | Saxon Entertainments | 9 |
| C.C.I.L. Ltd. | 6 | K.V.A. Electronics | 94 | Scientific & Technical | 8 |
| Caranna, C. | 90 | Kensington Supplies | 91 | Selray Book Co. Ltd. | 4 |
| Chilmead Ltd. | 74 | Keytronics | 14 | Semicon Index Ltd. | 90 |
| Codar | 4 | Kilrimont Books | 90 | Sinclair Radionics Ltd. | 88, 89 |
| Colomol Electronics Ltd. | 82 | Lasky's Radio Ltd. | 8 | Shoperunities Ltd. | 43 |
| Comet High Fidelity Discount Warehouses | 10, 11 | Lewis Radio | 36 | Smith, G. W. & Co. Ltd. | 78, 79, 80, 81 |
| Chromasonic Electronics | 77 | Linear Products Ltd. | 6 | Surplronics | 36 |
| D.E.W. Ltd. | 93 | London Computer Operators Training Centre | 91 | Swanley Electronics | 66 |
| Dabar Electronic Products | 86 | Maplin Electronic Supplies | 66 | Tektronix | 91 |
| Davian Electronics | 62 | Marco Ltd. | 92 | Teleradio Co. Ltd. | 91 |
| Denco | 90 | Marshall, A. & Son | 32 | Thacker, A. H. & Sons Ltd. | 40 |
| Discosound | 55 | Milward G. F. | 95 | Tidman Mail Order | 91 |
| Douglas Electronic Industries Ltd. | 93 | Minikits Electronics | 91 | Trade Aids | 14 |
| Duke & Co. (London) Ltd. | 40 | Multicore Solders Ltd. | 6 | Trade Disposals | 91 |
| Electrokit | 40 | O'Driscoll | 93 | Trampus Electronix | 92 |
| Electronic Design Associates | 62 | | | Trannies | 87 |
| Electronic Mail Order (Bury) Ltd. | 93 | | | Tuac Ltd. | 65 |
| Electrospares | 62 | | | Web Europa | 12 |
| Electrovalve | 7 | | | West London Direct Supplies | 14 |
| Elvins Electronic Musical Instruments | 12 | | | Weyrad Electronics Ltd. | 90 |
| | | | | Wilmslow Audio | 44, 74 |
| | | | | York Electrics | 18 |
| | | | | Z & I Aero Services Ltd. | 96 |

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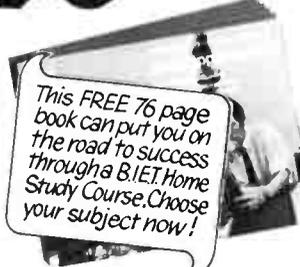
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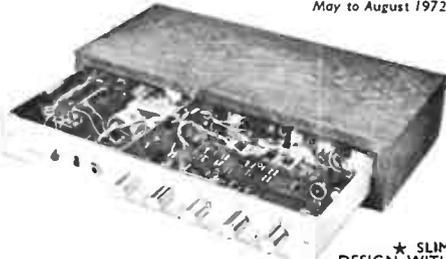
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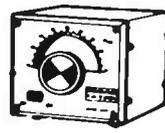
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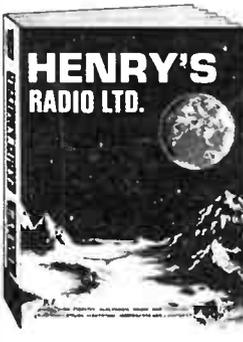
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