

**JUNE 1985**

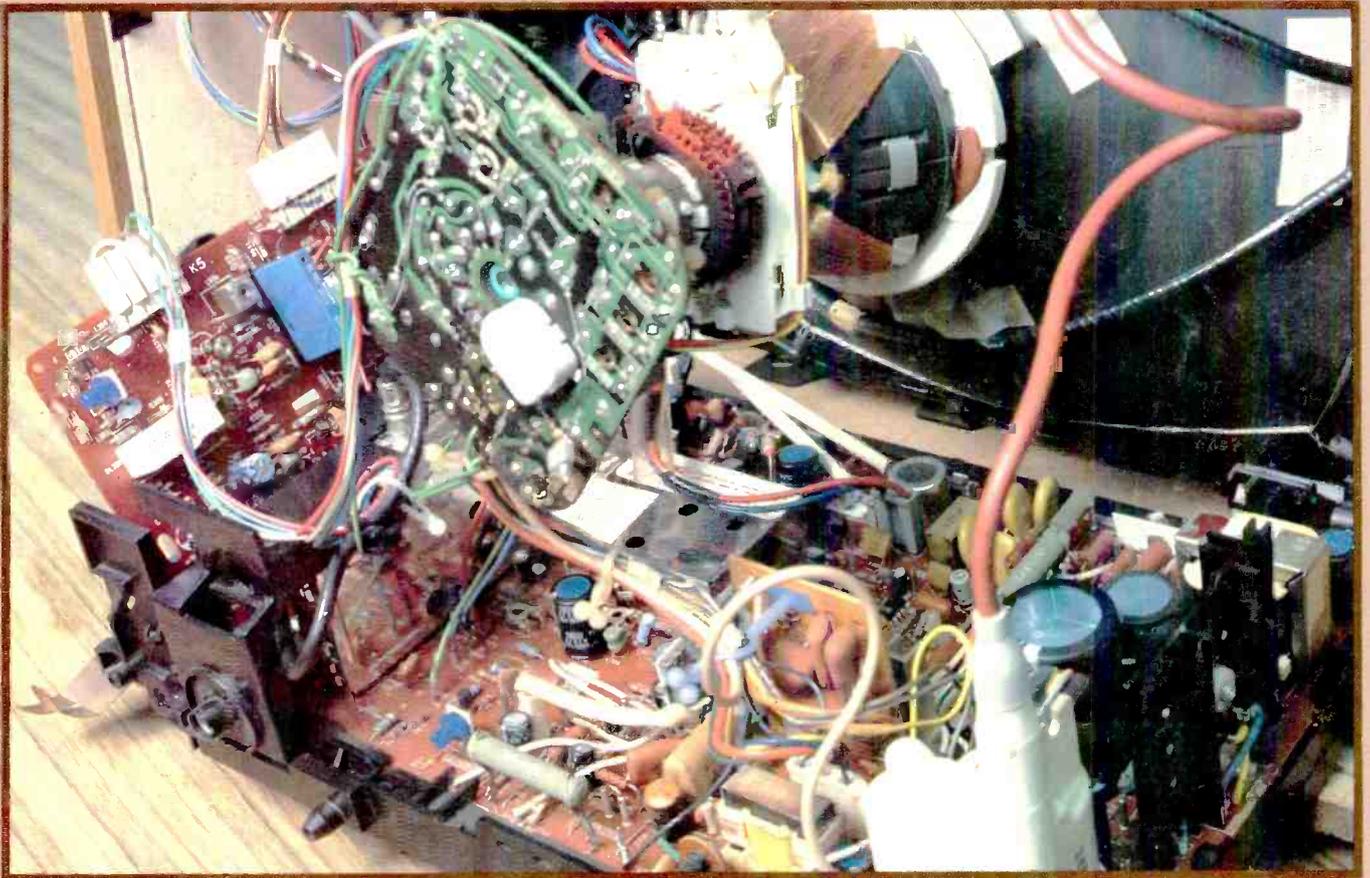
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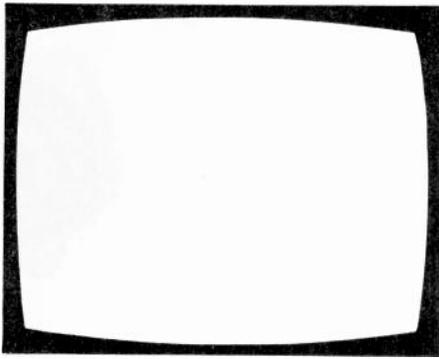
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# TELEVISION

June  
1985

Vol. 35, No. 8  
Issue 416

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## CORRESPONDENCE

All correspondence regarding advertisements should be addressed to the Advertisement manager, "Television", King's Reach Tower, Stamford Street, London SE1 9LS. Editorial correspondence should be addressed to "Television", IPC Magazines Ltd., King's Reach Tower, Stamford Street, London SE1 9LS.

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## QUERIES

We regret that we cannot answer technical queries over the telephone nor supply service sheets. We will endeavour to assist readers who have queries relating to articles published in *Television*, but we cannot offer advice on modifications to our published designs nor comment on alternative ways of using them. All correspondents expecting a reply should enclose a stamped addressed envelope. Requests for advice on dealing with servicing problems should be directed to our Queries Service. For details see our regular feature "Service Bureau". Send to the address given above (see "correspondence").

## this month

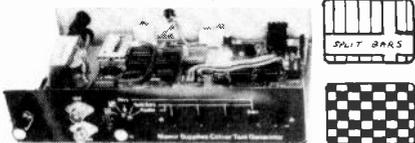
- 425 **Leader**
- 426 **Teletopics**  
News, comment and developments.
- 428 **TV Fault Finding**  
TV fault reports and servicing hints from Mick Dutton, Jim Rainey, Malcolm Burrell, Michael Pitt, Philip Blundell, Eng. Tech., Brian Renforth, A. Davies and Geoff Fardon.
- 432 **Servicing Notes on the Toshiba V9600** *John Coombes*  
Mainly the mechanical problems that occur with this popular VCR.
- 433 **Guide to Satellite TV Reception, Part 2** *Hugh Cocks*  
An outline of the main features of the receiver unit, with notes on performance requirements.
- 435 **Unscrambling Canal Plus** *Sotires Elefthériou*  
Europe's first pay-TV broadcast service started last November. The signal scrambling system used has led to various successful attempts at decoding.
- 438 **Servicing the Hitachi NP8CQ Chassis** *David Botto*  
This very reliable chassis was used in a number of Hitachi, GEC and Expert models. Some problems, particularly on sets with remote control, can nevertheless be difficult to deal with.
- 441 **Book Review**  
"Servicing Personal Computers", recently published by Newnes Technical Books.
- 442 **VHS VCR Audio/Control Heads** *Derek Snelling*  
How to adjust and if necessary replace the audio/control head assemblies used in VHS machines.
- 443 **Sid's Secret Weapon** *Les Lawry-Johns*  
Amongst other problems Les comes up against that Ferguson colour portable with a thyristor line timebase.
- 446 **Letters**
- 447 **Next Month in Television**
- 448 **Design of the FS Tube** *Eugene Trundle*  
The design of the FS tube presented tricky engineering problems. A look at these difficulties and the advantages of the new tubes.
- 450 **VCR Clinic**  
Fault reports from Philip Blundell, Eng. Tech., Steve Beeching, T. Eng., Derek Snelling, Dewi James, C. T. Marden and Michael J. Cousins, T. Eng.
- 452 **Long-distance Television** *Roger Bunney*  
Reports on DX conditions and reception and news from abroad.
- 455 **Service Bureau**
- 456 **Test Case 270**

OUR NEXT ISSUE DATED JULY WILL  
BE PUBLISHED ON JUNE 19

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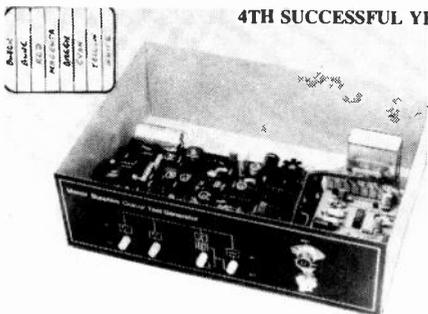
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TRADE COUNTER OPEN MON-FRI 9 a.m.-5 p.m. SAT 9.30 a.m.-5 p.m. TRADE COUNTER CLOSED WEDNESDAY p.m.

VARICAP TUNERS	SWITCHES & ACCESS.	DID YOU KNOW WE'VE GOT LOTS OF NEW THINGS!	PHILIPS KT3 SPECIFICS	SPECIFIC COMPONENTS
ELC1043-05 8.40 ELC1043-06 8.40 ELC2003 16.50 Philips G8/G9 10.50 Philips G11 (U321) 8.50 U322 7.20 U341 9.50 Rank T20 13.00	On/off gen. purpose 4A 75 G8 on/off 1.38 G11 on/off 1.58 G11 on/off remote 1.58 Gen. purpose rotary 66 Thom Tx 9/10 1.06 GEC 2040 98 Thom 1591 push on/off Rank tuner buttons 2.90 1 1/2" x 1/2", 2" x 1/2", 2" x 3/8" 35 Rank drive cams 15 GEC 2110 tuner neons 20 Thom 3500 A1 beam 70 GEC 2110 A1 cont. R/B/G 58 ITT CVC5 on/off 1.24 ITT mains switch + solenoid 4.50 Rank mains switch + solenoid 4.50	Decca speaker 8R 3.75 B+K tube bases Dynascan No. 3 9.50 No. 13 11.11 No. 6 11.08 No. 23 13.86 No. 8 10.08 L5 7" x 3 3/8" speaker 4.25 C12 computer cass. 30 C18 computer cass. 33 5 1/4" floppy disc s/s s/d 1.61 15R fused res. G9 55 G11 line lin coil 2.95 G11 pot G2 R.G.B. 5.30 G11 line scan panel 54.00 G11 power panel 37.50 G11 timebase panel 37.50 G11 bridge trans. 97 G11 EW correc. coil 1.95 G11 final anode lead 1.50 G11 focus unit 5.80 G11 39R 3W resistor 50 G11 RGB 10G diodes 50 Televerta up converta 37.20	KT3 posistor 1.50 Mains electrolytic 225/25 380V 2.50 Selector unit Mod. 933 13.42 On/off switch Mod. 933 3.20 Tripler 10.65 Luminance chroma panel 24.00 2003 IF module 14.95 U321 IF module 13.50 R.G.B. panel 10.30 Sound panel 8.50 Power panel 10.60 Mains input panel 14.30 Line sync panel 10.20 Mark II chroma panel 16.50 Sound module 8.50 LOPT 9.70 Focus unit 3.50	Philips G8 knobs sm/g 50 90° transductor 2.60 Thom 1591 speakers sm 6.20 lg 6.20 Thom 1500 controls 59 390K frame 470K line contrast 1k5 each 1.83 Focus control Thom/GEC 5.95 Thom 9000 focus unit 4.75 Thom 8500 focus unit 9.00 Thom Tx10 focus cont. 4.75 Decca bridge trans. 1.97 Decca 30 width cont. 50 Decca 2M2 HT cont. 25 Rank T20 focus cont. 2.20 Pye 731 HF choke 6.50 Delay lines DL20, DL60, DL700, DL50 1.20 CRT tube base 2.40 EHT final anode cap 53 6.3V CRT boost trans. 5.80 Focus rod 1.25 Focus holder 2.00 AFC unit G8 8.82 IF gain module 9.00 C.D.A. panel 20.00 G8 rear conv. panel 23.00 Philips K35 Tuner drawer 10.00
<b>PUSH BUTTON ASS.</b> Decca 4 way 6.88 6 way 7.50 GEC 2110 6 way 7.98 GEC Slim 6 way 6.50 GEC/ITT/PYE 7 way 14.50 Pye 4 way (713/15) 9.00 Pye 6 way (207/715) 16.00 Pye 697 repair kit 9.00 Pye 725-735 11.00 Pye 725-735 with tuning head 14.80 Philips G8 (early) 15.50 Philips G8 (late) 13.90 Rank A823 10.75 Rank T20A 9.75 Hitachi 4 way 10.75 Philips G11 unit 26.50 Philips KT3 14.50 Philips KT30 10.30 ITT CVC 8/9 (mod) 12.00 ITT 6 way with VCR 8.90 Thom 9000 switchback 5.30 Decca 7 way piano key replacement kit 19.50	<b>EAGLE MULTIMETERS</b> KEW 7N 6.75 KEW 14 9.00 KEW 20 14.50 EM5 11.95 EM20A 15.95 EM10 13.95 MM50 31.25 Bench Meters MM100 44.50 MMT20 21.50 MM150 75.00 TT206 intercom 8.50 MMC100 21.95 Case TS350 21.95	<b>SUNORY EQUIPMENT</b> Test Lead Set 4.20 Degaussing Coil Stick 17.00 Signal Injector 4.00 Elect. Circuit Tester 1.50 5A Choc Bloc (12) 40 Fuse Wire 5A, 15A, 30A 05 4-way 13A Mains Conn. 7.00 Safe Block (mains) 5.00 13A Plug Top (box 10) 4.80 Probes (x10) 10.90 Probes (x1) 10.90 Bell Wire (100m) 5.00 Mains Cable (circular 100m) (2 core) 10.75 (3 core) 13.25 Factory recon. Avo meters 119.00 Avo Batteries 2.95 Vero Board 2.59 Isolating trans. 500VA 240V 40.00 Solder 500g 7.00 D.I.Y. Solder 45 Solder Sucker 6.50 Nozzles 81 Trim Tools 16 Plastic 30 Metal End	<b>K30 SPECIFICS</b> K30 LOPT 17.50 K30 focus unit 2.90 K30 EHT lead 8.30 Selector unit 1002 (early) 11.20 TMS 1000 panel 1234 13.00 Euro decoder panel 1234 46.00 Power supply 1234 23.50 A1 gun switches 70 On/off switch 2.60 Selector unit 1002 (late) 9.90 Hand set 1201 16.00 Hand set 1234 16.00 Diode ZTX 33B 90 DL 20 delay line 2.20	<b>PLUGS</b> Phono Plugs 12 DIN Plugs 3 pin 22 4 pin 22p 180° 5 pin 20p stnd 5 pin 20 Car Aerial Plug 18 2.5mm Jack Plug 14 3.5mm Jack Plug 14 Stand Jack Plug 20 Stereo Jack Plug 36 Coax Plugs each 1.80 ten 1.80 PL259 40 Reducers for PL259 16 Line Connectors 16 BNC Plugs 1.15
<b>SERVICE AIOS</b> SERVISOL Freeze-It 1.14 SUPER SERVISOL 98 SERVISOL Foam Cleanser 96 SERVISOL Plastics Seal 1.08 SERVISOL Silicone Grease 1.20 SERVISOL Tubes Silicone Grease 1.64 SERVISOL Aero Klene 90 SERVISOL Aero Duster 1.20 SERVISOL Excel Polish 92 SERVISOL Video Head Cleanser 86 Super 40 1.62 Fire Extinguisher 640G 2.86 Heat Sink Compound 25G 1.08 Silicone Rubber Tube 110G 2.98 Solda Mop standard reel 74	<b>ANTEX SOLDERING EQUIPMENT</b> C15W Iron 240V 6.20 C240 Element 2.75 Bits 102 1.10 106 1.10 820 1.10 821 1.10 CS17W Iron 240V 6.40 CS240 Element 2.75 Bits 1100 1.10 1101 1.10 1106 1.10 XS25W Iron 240V 6.50 XS240 Element 2.75 Bits 50 1.10 51 1.10 Temp. Controlled 30W Iron CSTC 16.95 40W Iron XSTC 16.95 Unit for above TCSU1 68.95 Stand 2.10 MLXS Auto Repair Kit 8.40	<b>DATA BOOKS (Zero VAT)</b> Pair of A-Z2N2S TVT80 8.50 LIN IC Books (data only not equiv.) LIN1 5.95 2M Fly Lead 70 4M Fly Lead 1.20 10M Fly Lead 1.90 Figure 8 Mains Lead 62 Computer to TV 97 7 pin din to 5 pin din 98 5 pin din to 5 pin din 98 IC equivalent booklet £2.25 and transistor equivalent booklet £3.25	<b>CASSETTE DRIVE BELTS</b> 35m 35 46mm 37 57m 37 66m 39 71m 43 76m 43 90m 43 110m 59	
<b>ELECTROLUBE PRODUCTS</b> Electrolube Adhesive 62 Electro-Mech lubricant 1.49 Elect. cleaning solvent 1.62 Freezer 1.49 Foam cleanser 1.12 Heat transfer compound 1.14 Silicone compound 1.94 Special contact fluid (Snorkell) 3.20 Permagard 1.52 Elec. mech. lubricant pen 74	<b>WELLER</b> Heat gun 12.00 Heat gun tips (pair) 57 3/16" Iron tips 25W (MT5) 57	<b>OFFICIAL ORDERS ACCEPTED FROM SCHOOLS, LOCAL AUTHORITIES ETC.</b>	<b>P.V. MICROCOMPUTER CENTRE</b> Why not pay us a visit and see our range of Micros, Software Books and Peripherals. Please ring for prices. Spectrum 48K Vic 20 Oric We are also authorised dealers for the Commodore 64 BBC Micro and accessories.	
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74LS03	58	74LS40	35	74LS107	80	74LS162	4.04	74LS253	95
74LS04	58	74LS42	80	74LS109	58	74LS163	85	74LS257	1.20
74LS05	58	74LS47	85	74LS112	50	74LS164	85	74LS258	95
74LS08	58	74LS48	83	74LS113	44	74LS165	1.50	74LS259	1.70
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74LS10	58	74LS51	33	74LS123	80	74LS174	85	74LS283	1.30
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74LS20	35	74LS75	65	74LS139	65	74LS194A	75	74LS366	82
74LS21	35	74LS76	65	74LS151	85	74LS197	95	74LS367	1.65
74LS22	35	74LS78	65	74LS153	85	74LS240	2.20	74LS368	66
74LS26	44	74LS83A	89	74LS155	65	74LS241	2.20	74LS373	1.40
74LS27	35	74LS86	39	74LS156	1.02	74LS242	2.20	74LS374	1.55
74LS30	35	74LS85	98	74LS157	78	74LS243	2.20	74LS393	1.20
74LS32	90	74LS90	1.22	74LS158	65	74LS244	2.20	74LS670	1.78

**VOLTAGE REG.**

7805	78
7806	78
7808	78
7812	78
7815	78
7818	78
7824	78
78L05	68
78L08	68
78L12	68
78L24	68
78L24	68
7905	98
7906	98
7912	98
7915	98
7918	98
7924	98
79L05	72
79L12	72
79L15	72
79L24	72

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REC 2000/218	70	ECC83	1.07	PL822	5.50
GEC 27840	64	ECC84	80	PV88	81
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PYE 725/31 3R0/56R/27R	1.84	ECC88	1.35	PV800/1	69
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PHILIPS GB/5081 47R Section	95	ECH84	1.66	PCL805	1.09
PHILIPS GB/5083 2R2/68R	95	ECL80	84	PL200	1.86
THORN 1400	1.20	ECL82	1.00	PL200	1.86
THORN 1500	1.38	ECL86	1.99	PL200	1.86
THORN 1600	1.77	EF80	95	PL83	1.43
THORN 3500	1.24	EF86	1.96	PL84	84
THORN 8000	1.36				
THORN 8500	1.30				
THORN 9800	1.30				
DECCA 2R5	96				
DECCA 3R9 Modulohm	60				

**'4000 B' SERIES CMOS**

4001B	21	4032B	1.04	4072B	22	4511B	76	4539B	77
4002B	21	4035B	80	4073B	22	4513B	1.68	4543B	9.12
4008B	72	4038B	99	4075B	22	4516B	1.88	4551B	96
4011B	31	4040B	72	4076B	80	4518B	76	4556B	4.40
4012B	21	4042B	58	4077B	22	4519B	64	4560B	1.76
4013B	30	4043B	71	4078B	22	4520B	76	4561B	74
4014B	74	4044B	71	4081B	22	4521B	1.68	4566B	1.20
4015B	76	4046B	96	4093B	43	4522B	1.88	4580B	3.60
4016B	42	4047B	70	4094B	1.56	4526B	88	4581B	1.84
4017B	66	4049UB	32	4099B	1.20	4527B	1.20	4582B	88
4018B	72	4050B	32	4160B	72	4528B	88	4583B	1.00
4020B	76	4051B	72	4161B	72	4529B	1.04	4584B	4.0
4021B	70	4052B	72	4162B	72	4530B	62	4585B	88
4022B	70	4053B	72	4163B	72	4531B	72	4597B	1.84
4023B	21	4060B	96	4502B	72	4532B	1.00	4598B	2.40
4024B	50	4066B	43	4505B	1.88	4536B	2.64	4599B	2.00
4025B	21	4068B	22	4510B	76	4538B	1.04		

**I.C. SOCKETS DIL to DIL**

8 way	22
14 way	29
16 way	32
18 way	32
22 way	32
24 way	34
38 way	45
40 way	84

**DIL to QUIL**

14 way	32
16 way	34
18 way	37

**QUIL to QUIL**

14 way	32
16 way	36

**CRYSTALS & FILTERS**

6Mhz	74
5.5Mhz	74
4.3Mhz	1.30
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9.94Mhz	6.00
10.692Mhz	6.00

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100K	55
GEC TCE	55
PHILIPS G8	55
DECCA, RANK	55

**THERMAL CUT OUT**

THORN 3000 2A Metal	2.20
GEC 2040 Metal	2.50

**L.E.D.'s**

5mm Red, Green, Yellow	14
T1 3/4 Amber	22
T1 3mm Red, Green, Yellow	14
Flashing Red CQX22	62
Panel Clips 3mm	66
5mm	4

**DISC CERAMIC CAPS**

8kV (12kV)	
39pF, 200pF	
150pF, 220pF	
180pF, 250pF	
63V/100V	
A range of pref. values 22pF-4700pF	12p

**POLYESTER CAPS**

250V 0.01mF	12p
0.1mF	
0.22mF	
400V 0.01mF	12p
0.1mF	
0.22mF	

**TANTALUM CAPACITORS**

6.3V 47mF	42
100mF	90
16V 10mF	22
22mF	28
47mF	1.03
25V 22mF	46
35V 0.1mF	13
0.22mF	13
0.47mF	13
1mF	13
2.2mF	17
4.7mF	26
10mF	57

**CONVERGENCE POTS**

3W/5R-6R-10R-15R-20R	
50R-100R-200R-500R	60

**METRIC CONVERGENCE POTS**

PHILIPS G8	
5R-10R-15R-20R-50R	60

**LINE OUTPUT TRANS.**

R.B.M. T20A	13.95
R.B.M. A774 Mono	11.74
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PHILIPS 320	8.70
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DECCA 2230	8.50
GEC 2110	16.75
GEC 2040	9.50
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THORN 3000 SCAN	7.95
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THORN 8500	11.33
THORN 3000/3500	
Mains	10.00
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THORN 1691	9.68
THORN TX10	15.00
THORN 1615	9.75
PHILIPS K73	9.70
RANK BUSHRANGER	£10.00
PYE 741	8.20
B+0 (2000, 3000)	12.70
B+0 (3000 EHT)	18.90

**RECTIFIER TRAYS**

THORN 950 Mk II	4.25
THORN 1400 3 Stick	5.20
THORN 1500 3 Stick	5.20
THORN 1500 5 Stick	5.29
THORN 1600	4.95
THORN 3000/3500	7.98
THORN 8000	5.28
THORN 8500/8800	7.15
THORN 9000	7.93
DECCA 1730/1830	4.48
DECCA 30	6.76
DECCA 80	6.60
DECCA 100	7.50
UNIVERSAL ITT or REMO	6.00
GEC 2100	7.40
GEC 2200 (20AX)	6.50
GEC 2040/2028	6.60
GEC 2110 Pre Jan '77	7.00
GEC 2110 Post Jan '77	7.00
PHILIPS G8 Short Focus Lead	6.75
PHILIPS G8 Long Focus 550	6.75
PHILIPS G9	6.37
Pye/Philips K3 Tripler	10.65
PYE 691/3	6.58
PYE 713/4 Lead	8.79
PYE 713 Doubler 5 Lead	8.79
PYE 731/725	7.60
R.B.M. A823 (plug in) AV	7.60
KORTING (similar to Siemens TVK1)	7.32
ITT KB CVC5/9	6.90
ITT KB CVC20/25/30 (Mullard)	6.65
RRI T20	6.80
ITT CVC45	8.65

**RECTIFIER STICKS**

TV11	90	TV18	1.10
TV13	93	TV20	1.23

**REPLACEMENT ELECTROLYTICS**

PYE 169 (200/200/100/32)	3.74
PHILIPS 320 (400/400/200V)	3.02
DECCA 30 (400/400/350V)	3.74
DECCA 80 (400/350V)	4.37
DECCA 100 (800/250V)	
DECCA 1700 (200/200/400/350V)	5.32
PHILIPS G8 (600/300V)	2.53
PHILIPS G9 (600/300V)	2.44
PHILIPS G11 (470/250V)	3.19
PYE 691/7 (200/300/350V)	2.97
PYE 731 (800/300V)	2.55
RBM A823 (250/250/300V)	1.83
RBM A823 (600/300V)	3.12
RBM Z146 (300/300/350V)	3.91
RRI T20A (220/400V)	2.20
ITT CVC5/9 (200/200/75/25)	3.28
ITT CVC 20 (220/400V)	2.20
GEC 2110 (600/250V)	2.14
GEC 2040 (1000/2000/35V)	1.31
GEC 2040 (300/300/150/100/50)	4.51
THORN 3500 (400/400V)	4.3
THORN 950 (100/300/100/16/275V)	2.02
THORN 1400 (150/100/100/150/320V)	
THORN 1500 (150/150/100/300V)	3.07
THORN 1500 (12/300V)	35
THORN 3500 (175/100/100/400/350V)	3.06
THORN 3500 (1000/63V)	95
THORN 3500 (1000/70V)	95
THORN 8000/8500 (2500/2500/63V)	3.72
THORN 8000/8500 (700/250V)	2.55
THORN 8000/8500 (400/350V)	2.62
THORN 9000 (400/400V)	3.81
GEC (200/200/150/50)	2.91
PHILIPS 69 2200/63V	1.38
THORN 4700 P/C 25V	1.32
THORN 1591/1691 4700/25V	1.32

**CAPACITORS AXIAL**

Volts	Mfd	Price	63V	1	12
6V3	33	9		2.2	12
10V	22	10		4.7	12
	47	10		10	11
	100	10		15	12
	220	15		22	13
	470	20		47	19
16V	33	11		100	23
	68	11		220	37
	220	16		470	49
	1000	27		1000	85
	3000	53		2200	110
25V	10	11	100V	10	13
	22	13		22	15
	47	15		47	20
	100	15		100	36
	220	20		220	70
	470	30	450	1	33
	1000	55		4.7	30
	2200	51		10	30
	4700	98		22	65
40V	10	10		33	75
	22	10	500	10	32
	400	48	600	0.1	41

**MIXED DIELECTRIC CAPS**

Volts D.C.	250V	0.91mF	1.15	1250V	0.1mF	59
	400V	0.22mF	29	1500V	0.0047mF	32
	600V	0.1mF	38		0.022mF	30
	1000V	0.01mF	2			

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## HOW TO ORDER

ADD 75p per order P+P (U.K.). Heavier parcels e.g. cable, service aids, degaus, coils please allow £1.30 P+P (U.K.). Export orders charged at cost. First Class Mail is used whenever possible. Add 15% VAT to total except where it states zero rate.

Goods are despatched on the day we receive your order. If for any reason we are out of stock we will try to inform you as quickly as possible. We try our best to give a speedy, fair and efficient service. V.A.T. invoice on request. Give us a ring - we'll give you service. Please ask if what you need is not listed - we will try to help. Prices are subject to change without notice.

### SEMICONDUCTORS

AC107	35	BC558	9	BF355	56	OT121	1.91
AC126	30	BCY72	13	BF362	68	R20088	1.90
AC127	32	BD115	45	BF363	72	R20108	1.92
AC128	32	BD116A	65	BF371	30	R2265	1.50
AC128K	40	BD124P	79	BF392	35	R2322	62
AC141K	39	BD131	50	BF422	34	R2323	67
AC142K	38	BD132	49	BF423	46	R2461	1.50
AC176	35	BD133	60	BF435	35	R2540	2.80
AC176K	35	BD135	38	BF457	35	RC4558	2.20
AC186	41	BD136	38	BF458	43	RCA16334	90
AC187	38	BD137	38	BF459	43	RCA16029	99
AC187K	38	BD138	35	BF460	86	RCA16039	99
AC188	35	BD139	35	BF469	46	RCA16092	99
AC188K	39	BD140	44	BF470	66	RCA16040	96
AD143	62	BD144	1.70	BF597	10	RCA16041	84
AD161	54	BD150	60	BF575	54	RCA16334	90
AD162	54	BD159	65	BF758	54	RCA16335	90
AD161/62 MP	1.15	BD166	52	BFR39	27	RCA16957	2.88
AF106	49	BD179	70	BFR40	30	TIC45	90
AF114	89	BD182	1.20	BFR79	85	TIC46	60
AF118	1.20	BD183	75	BFR90	1.74	TIL32	65
AF121	75	BD201	81	BF142	39	TIL78	48
AF124	48	BD202	90	BF143	39	TIP29C	43
AF125	46	BD203	80	BF10	60	TIP30A	47
AF126	46	BD204	99	BFX29	40	TIP30C	43
AF127	38	BD222	46	BFX42	42	TIP31C	55
AF139	58	BD223	57	BFX85	30	TIP32C	42
AF178	1.54	BD225	68	BFX86	30	TIP33B	75
AF239	60	BD232	68	BFX88	46	TIP34B	1.06
AL102	4.90	BD233	63	BFY50	30	TIP41C	47
AU106	2.50	BD234	60	BFY51	30	TIP42C	50
AU113	5.20	BD235	65	BFY52	24	TIP47	70
BC107	20	BD236	65	BFY90	95	TIP120	65
BC108	20	BD237	57	BR100	34	TIP2955	90
BC109	20	BD238	65	BR101	45	TIP3055	63
BC114	12	BD243	85	BR103	83	TIS91	21
BC115	17	BD244	75	BR303	1.46	TU106/02	1.80
BC116A	16	BD410	89	BRC4443	94	2N696	21
BC117	30	BD434	74	BRC4444	98	2N918	82
BC118	24	BD437	84	BRY39	56	2N2904	51
BC119	36	BD438	92	BRY55	45	2N2905	28
BC139	28	BD0507	54	BRV56	57	2N3054	60
BC140	32	BD0508	55	BSR59	1.80	2N3055	60
BC141	26	BD0509	56	BSV57B	89	2N3702	11
BC142	30	BD0510	61	BT100	1.65	2N3703	10
BC143	31	BD278A	80	BT101	1.20	2N3705	10
BC147	13	BD517	60	BT102/500	1.20	2N3706	10
BC148	9	BD520	75	BT106	1.60	2N3708	17
BC149	12	BD535	82	BT108	1.69	2N5294	48
BC157	16	BD536	91	BT109	99	2N5296	48
BC158	16	BD696A	1.49	BT116	1.21	2N5298	69
BC159	15	BD697	1.24	BT119	3.66	2SB337	1.86
BC160	52	BD698	1.39	BT120	3.66	2N5496	53
BC161	28	BD699	1.50	BT115/800	1.20	2N6107	75
BC170B	15	BD707	95	BU104	2.00	2N6109	81
BC171	15	BDX32	2.10	BU105	1.58	2SA715	1.98
BC172	15	BF115	38	BU108	1.80	2SC495	1.10
BC173	12	BF117	26	BU124	1.90	2SC496	1.31
BC174	10	BF125	26	BU126	1.75	2SC643A	1.50
BC177	27	BF127	47	BU204	1.50	2SC1096	1.72
BC178	26	BF154	23	BU205	1.42	2SC1172Y	2.20
BC182L	9	BF158	18	BU206	1.80	2SC1173Y	1.69
BC183L	12	BF160	27	BU208	1.60	2SC1306	2.73
BC184L	14	BF167	24	BU208A	1.65	2SC1307	3.00
BC186	35	BF173	22	BU208D	2.20	2SC1449	1.67
BC187	25	BF177	52	BU209	1.80	2SC1520	68
BC204	18	BF178	46	BU208/02	2.10	2SC1678	2.67
BC208	13	BF179	28	BU326A	1.75	2SC1909	2.90
BC209	10	BF180	39	BU426	3.07	2SC2028	1.82
BC212	9	BF181	39	BU500	2.30	2SC2029	2.60
BC212L	13	BF182	36	BU526	2.46	2SC2078	2.90
BC213	13	BF183	29	BU508	3.20	2SC2091	1.34
BC214	10	BF184	36	BU806	1.40	2SC2166	2.73
BC238	14	BF185	36	BU807	2.94	DEC1	2.20
BC251A	18	BF194/394	16	BU808	1.45	DEC2	2.20
BC252	12	BF196	16	BUW81A	3.84	THY15/80	2.20
BC261	18	BF197	16	BUX84	1.50	THY15/85	2.20
BC262	18	BF198	18	E1222	40	BUW81A	3.84
BC300	50	BF199	21	MCR101	45	T6006V	1.50
BC303	33	BF200	35	BF241	25	T6021V	1.90
BC307	20	BF224	20	BF256	55	T6022V	1.80
BC308	25	BF241	25	MJE340	68	T6026V	90
BC323	99	BF256	55	MJE520	50	T6027V	63
BC327	18	BF257	28	MJ3000	1.98	T6028V	66
BC328	18	BF258	25	MPSA92	35	T6029V	2.50
BC337	18	BF259	35	MR814	45	T6034V	81
BC338	18	BF262	84	MR854	55	T6036V	90
BC341	30	BF263	75	MR475	2.46	T9002V	1.12
BC547	13	BF271	24	MR479	2.60	T9003V	60
BC548	13	BF273	24	ON447	36	Transistor mounting kit T066, T03, T0220AB	30
BCX32 = BC637	39	BF274	24	ON448	41		
BC549	8	BF336	36	OT112	99		
BC550	7	BF337	41				
BC557	8	BF338	41				

### INTEGRATED CIRCUITS

AN214Q	3.91	SN76131N	2.00
AN240	3.84	SN76226DN	2.00
AN318	3.98	SN76227N	1.18
AN262	2.45	SN76533N	1.70
AN301	5.15	SN76033N	2.49
AN715Q	3.97	SN76544N	2.35
ANG340	7.85	SN76650N	1.05
ANG341N	5.10	SN76660N	80
ANG344	7.85	SN76666N	80
BA521	2.80	SN76530A	1.47
BA536	3.00	STK015	6.25
CA555	46	STK032	4.37
CA556	84	STK078	13.25
CA748	25	STK043	11.05
CA765	45	STK433	5.65
CA3065	1.80	STK435	9.06
HA1151	3.89	STK436	5.50
HA1322	2.65	STK437	7.85
HA1342	2.49	STK439	6.62
HA1306N	2.80	STK459	8.20
HA1366WR	2.90	STK441	8.10
HA1392	3.95	STK461=465	9.60
HA11219	2.49	TA7050P	95
HA1224	1.98	TA7051P	95
LA4031P	3.21	TA7063P	2.20
LA4032P	2.90	TA7074P	1.00
LA4102	3.37	TA7108P	3.43
LA4400	3.05	TA7120P	2.43
LA4233	3.28	TA7129AP	3.76
LC7130	5.93	TA7130P	1.93
LC7120	5.87	TA7146P	4.67
LC7137	5.50	TA7193P	5.67
LM1011	3.25	TA7171P	1.85
LM1340T	75	TA7172P	1.85
MC1307	1.96	TA7173P	1.85
MC1372	1.99	TA7176P	2.50
MC1312P	1.60	TA7202P	4.27
MC1327	1.70	TA7204P	3.77
MC1351P	2.93	TA7205AP	3.72
MC1349	1.99	TA7208P	3.40
MC1350	1.50	TA7210P	6.60
MC1352	1.75	TA7222	2.42
MC1358P	1.50	TA7223P	3.74
MC1495L	3.00	TA7227P	5.98
MC1401BCP	66	TA7228P	5.98
MC14049UB	43	TA7310P	2.78
MC7742	1.35	TA7609P	4.39
MC7812	1.35	TA7611AP	2.92
MC7213	1.35	TAA310	2.83
MC7181	2.20	TAA320	2.00
ETTR6016	2.20	TAA550	55
ML232	2.20	TAA630	3.90
ML236	5.35	TAA8400S1	1.96
ML237	2.50	TAA600B1	1.20
ML238	6.00	TBA120A	88
ML239	2.50	(A), (S), (AS), (SA),	
ML920	4.12	TBA120B	1.38
ML922	3.29	TBA120S8	1.37
ML928	2.18	TBA120T	95
MM5387ANN	4.15	TBA120U	1.10
MRF475	2.50	TBA395	1.20
MRF477	10.00	TBA396	80
MSN5807	7.87	TBA440N	2.75
MS1513L	2.80	(TBA1441)	
MS1515L	3.28	TBA440P	2.50
SA11025	4.40	TBA480Q	1.58
SA1124	2.50	TBA510	3.00
SA11250	3.94	TBA520(O)	1.68
SA1251	4.90	TBA530(O)	1.38
SA45000	4.39	TBA540	1.68
SA45010	6.30	TBA5600	1.59
SA5012	6.50	TBA570	1.79
SA5020	5.90	TBA690	1.50
SA5030	8.25	TBA641Bx1	3.50
SA5050	8.50	TBA673	2.45
SA53020	2.93	TBA700	2.12
SAS5605	1.89	TBA720	2.64
SAS570S	1.89	TBA750	2.98
SAS660	3.25	TBA800	1.62
SAS670	3.25	TBA810AS	1.10
SAS580	2.90	TBA820	1.70
SAS590	2.90	TBA820M	1.25
SL901B	5.50	TBA890	3.94
SL917B	6.50	TBA920(O)	3.00
SL1310	1.80	TBA950(X)	3.25
SL1327Q	1.20	TBA970	4.09
SL1430	1.25	TBA990	1.90
SL1432	3.36	TBA14406	2.44
SL76544	2.05	TCA160	2.50
SN76003N	2.49	TCA760	2.30
=SN76013N	2.00	TCA720SQ	2.50
SN76023N	2.00	TCA800	4.50
SN76110N	1.15	TCA830	3.44
SN76115N	2.27	TCA900	2.20

### DIODES

UPC1197C	1.06	AA119	9
UPC1198C	84	BA102	17
UPC1200V	1.18	BA115	13
UPC1211V	2.70	BA145	17
UPC1212V	1.34	BA148	17
UPC1215V	1.66	BA154	6
UPC1216V	1.20	BA155	14
UPC1217V	1.13	BA156	15
UPC1218H	1.80	BA317	26
UPC1223C	2.20	BAX13	4
UPC1225H	2.00	BAX16	8
UPC1226C	1.50	BB105B	30
UPC1227V	1.20	BB105G	30
UPC1228H	54	BY126	12
UPC1230H	3.95	BY127	11
UPC1238V	1.16	BY133	15
UPC1245V	1.35	BY164	45
UPC1350C	4.15	BY176	85
UPC1353C	1.92	BY179	63
UPC1363C	6.38		

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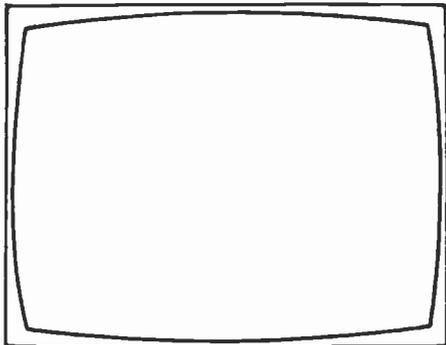
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# EAST CORNWALL COMPONENTS

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INTEGRATED CIRCUITS		EACH		TBA750		2.80		UPC1353C		3.70		SONY TV & VIDEO SPARES		13A PSU		MULTISECTION ELECTROLYTICS		VDRs, etc.		
AN240P	3.42	SN76530P	1.40	TBA800	1.60	UPC1356C2	2.40	Rewind Kits	SLCS-SLC7	A-670-634-8A	4.50	Box with integral	THORN	850	100+300+100+16300V	1.80	E295Zz	0.28		
AN214Q	3.98	SN76533N	1.60	TBA810P	1.10	UPC1356C	3.40	Video Heads	SLCS-SLC7	A-676-203-8A	48.25	Available in White.	1400	150+100+100+100+150320V	1.50	01/02	0.28			
AN715Q	2.80	SN76650N	1.05	TBA810S	1.20	UPC1377C	4.80	Motor Kit	SLCS	A-676-204-4A	45.80	5 each	1500	150+150+100300V	0.96	E298CD	0.25			
CA3065	1.75	SN76660N	0.75	TBA820	1.60	UPC1381C	1.88	Inter Assembly		X-365-931-41	13.45	50V Ceramic Kit	3000	1000363V	0.56	E298ED				
CA4031P	2.88	SN76666N	0.80	TBA890	3.88	UPC2002V	2.78	Cap Film 0.18µm/1.5kV		1-125-952-11	1.35	125 value 125 per Kit	8000	400350V	1.70	E299DDP116-P354	all 0.23			
CA4102	3.30	STK015	6.50	TBA920/V	3.00	CA723	0.35	Relay		1-1515-323-00	5.10	50V Ceramic Kit	8000	2500+250063V	1.25	E299DH	0.22			
CA4250	3.50	TA7108P	3.20	TBA950/2A	3.00	CA741	0.35	D CONNECTORS		1-516-380-11	2.30	5 each	9000	400400V	0.58	E299DH	0.22			
CA4400	2.98	TA7120P	2.20	TBA970	1.48	CA741	0.35	way way way		1-562-503-11	3.25	125 value 125 per Kit	9000	400400V	0.25	E299DH	0.22			
CA4422	5.07	TA7129AP	3.65	TBA990	4.05	CA741	0.35	Male		8-726-420-10	4.00		9000	400400V	0.25	E299DH	0.22			
LC7120	3.33	TA7130P	1.65	TBA990	4.05	CA741	0.35	Female		8-726-300-00	13.45		9000	400400V	0.25	E299DH	0.22			
LC7130	5.26	TA7172	1.80	TCA190C	3.90	CA741	0.35	Solder		Service Manual	20.00		9000	400400V	0.25	E299DH	0.22			
LM3137	5.16	TA7193	5.50	CA2270S	4.00	CA741	0.35	Plugs & Sockets		Send S.A.E. for our latest Sony Spares list			9000	400400V	0.25	E299DH	0.22			
LM3800A	1.55	TA7122P	1.80	CA23270S	4.00	CA741	0.35	Rechargeable Batteries		Over 140 spares now available			9000	400400V	0.25	E299DH	0.22			
LM1303N	2.52	TA7176	2.50	CA24270S	4.00	CA741	0.35	AA (HP7)					9000	400400V	0.25	E299DH	0.22			
HA1151P	3.12	TA7202P	4.18	CA24270S	4.00	CA741	0.35	C (HP11)					9000	400400V	0.25	E299DH	0.22			
MC1307P	1.85	TA7204P	1.86	CA24270S	4.00	CA741	0.35	D (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1310P	1.85	TA7205AP	1.50	CA24270S	4.00	CA741	0.35	E (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1312P	2.25	TA7208P	3.27	CA24270S	4.00	CA741	0.35	F (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1327P	1.25	TA7210P	6.50	CA24270S	4.00	CA741	0.35	G (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1330P	0.93	TA7222P	2.12	CA24270S	4.00	CA741	0.35	H (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1349P	1.85	TA7223P	3.68	CA24270S	4.00	CA741	0.35	I (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1350P	1.20	TA7227P	5.60	CA24270S	4.00	CA741	0.35	J (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1351P	2.50	TA7310P	1.80	CA24270S	4.00	CA741	0.35	K (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1352P	1.50	TA7309P	4.20	CA24270S	4.00	CA741	0.35	L (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1357P	2.88	TA7611AP	2.88	CA24270S	4.00	CA741	0.35	M (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1359P	1.30	TA7623P	1.70	CA24270S	4.00	CA741	0.35	N (HP2)					9000	400400V	0.25	E299DH	0.22			
MC1496L	1.85	TA7623P	1.70	CA24270S	4.00	CA741	0.35	O (HP2)					9000	400400V	0.25	E299DH	0.22			
ML231B	2.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	P (HP2)					9000	400400V	0.25	E299DH	0.22			
ML232B	2.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	Q (HP2)					9000	400400V	0.25	E299DH	0.22			
ML237B	2.30	TA7623P	1.70	CA24270S	4.00	CA741	0.35	R (HP2)					9000	400400V	0.25	E299DH	0.22			
MRF475	2.50	TA7623P	1.70	CA24270S	4.00	CA741	0.35	S (HP2)					9000	400400V	0.25	E299DH	0.22			
MRF479	2.50	TA7623P	1.70	CA24270S	4.00	CA741	0.35	T (HP2)					9000	400400V	0.25	E299DH	0.22			
MRF477	10.00	TA7623P	1.70	CA24270S	4.00	CA741	0.35	U (HP2)					9000	400400V	0.25	E299DH	0.22			
NE555	0.50	TA7623P	1.70	CA24270S	4.00	CA741	0.35	V (HP2)					9000	400400V	0.25	E299DH	0.22			
C-mos 555	0.88	TA7623P	1.70	CA24270S	4.00	CA741	0.35	W (HP2)					9000	400400V	0.25	E299DH	0.22			
NE556	0.88	TA7623P	1.70	CA24270S	4.00	CA741	0.35	X (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA1024	5.35	TA7623P	1.70	CA24270S	4.00	CA741	0.35	Y (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA1025	8.40	TA7623P	1.70	CA24270S	4.00	CA741	0.35	Z (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA550A	1.30	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AA (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA550S	1.85	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AB (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA550T	1.85	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AC (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA550U	2.82	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AD (HP2)					9000	400400V	0.25	E299DH	0.22			
SAA550V	2.82	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AE (HP2)					9000	400400V	0.25	E299DH	0.22			
SC9503P	1.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AF (HP2)					9000	400400V	0.25	E299DH	0.22			
SL432A	4.00	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AG (HP2)					9000	400400V	0.25	E299DH	0.22			
SL931B	1.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AH (HP2)					9000	400400V	0.25	E299DH	0.22			
SL917B	7.25	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AI (HP2)					9000	400400V	0.25	E299DH	0.22			
SL1327Q	1.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AJ (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76033N	2.44	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AK (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76013N	1.90	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AL (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76023ND	1.52	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AM (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76033N	2.45	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AN (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76110N	1.12	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AO (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76115N	2.00	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AP (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76131N	1.65	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AQ (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76226DN	1.80	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AR (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76227N	1.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AS (HP2)					9000	400400V	0.25	E299DH	0.22			
SN76229N	1.10	TA7623P	1.70	CA24270S	4.00	CA741	0.35	AT (HP2)					9000	400400V	0.25	E299DH	0.22			
300W Plastic 3V-75V 8p each. 10/75p.																				
1.3W Plastic 3V-200V 15p each. 10/1E 40																				
1.5W Flange 4.7-47V E12 each																				
2.5W Plastic 7.5-75V 64p each																				

VALVES		TRANSISTORS + DIODES		TERMINAL BLOCKS		REPLACEMENT TV MAINS DROPPERS		FUSES		CHART RECORDER SPECIAL		PUSHERS		MULTISECTION ELECTROLYTICS		VDRs, etc.		
DY802	0.88	AC127	0.30	BC108	0.10	BD244A	0.65	BF258	0.30	BT100/1500	1.15	BT100/3000	1.35	BYX36/150	0.22	TIP30A	0.46	



# TELEVISION

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Please note that the telephone numbers above are for contact with the advertisement departments only. Editorial enquiries should be sent to the editor at the address given on page 417.

## COVER PHOTO

This month's cover photo shows a rear view (back cover removed) of a set fitted with the Hitachi NP8CQ chassis.

## CORRECTIONS

In line 190 of the Spectrum test pattern program (page 379 last month) the graphics bar should have been shown at the top instead of the bottom of the line, i.e. as in similar lines (120, 150, etc.).

Fig. 3(a) on page 372 last month shows the 0.01 $\mu$ F, 200V d.c. capacitor connected to the wrong end of the winding on the field output transformer.

## SOVEREIGN TV

We have received several queries relating to Sovereign TV sets, in particular the Model C140 14in. colour portable. They appear to be of Korean manufacture but we have been unable to trace any agents/distributors. Can anyone supply an address for spares etc.?

## HELD OVER

Part 3 of "The Lid off Microcomputers" will appear next month.

## No Way to run a Broadcasting Service

Not this time a UK matter: instead a look across the ocean at the extraordinary tale of Ted Turner and the Columbia Broadcasting System (CBS).

CBS is America's leading broadcasting network. Its CBS News service is particularly significant in the USA where national newspapers, with the exception of the quirky *Wall Street Journal*, do not exist. But CBS's established position in the news field has led to criticism from the right for its "pro-liberal bias". A group that calls itself Fairness in the Media has been trying to gain control of CBS, a feat that would not be easy – last year CBS made profits of \$212m on a turnover of \$4.8bn. Enter Ted Turner.

Forty six year old Ted Turner is a controversial character to say the least. His business career started in 1963 when he bought an ailing Savannah billboard company that his father had previously owned. In 1970 he entered the TV broadcasting field when he bought the financially strapped Atlanta TV station WTBS for \$2.5m. This was considered to be something of a gamble at the time, but Ted Turner was amongst the first to spot the potential for using satellites to distribute TV programmes/services to cable networks across the USA, where cable TV has been a growth industry during the last decade. Hence the formation of Turner Broadcasting, which in 1980 inaugurated the round-the-clock Cable Network News service (CNN). Turner Broadcasting has expanded rapidly but has not been particularly profitable. In 1984 it made a profit of \$10.1m on a turnover of \$282m. One of the reasons for the poor profit record is CNN, which is reported to cost \$50m a year to run and to be a considerable drain on TBS. It was apparently started as a counter to the US habit of turning to the main networks – CBS, ABC and NBC – for news coverage.

It came as something of a surprise then when TBS announced an offer to acquire a controlling 67 per cent interest in CBS. The offer is a complex one that values CBS at some \$155 a share – the pre-bid market price was around \$110. How could the comparatively small, heavily indebted TBS finance such an offer? In part through the latest Wall Street fad, "junk bonds", i.e. bonds that offer very high yields and carry correspondingly high risks (if the company flops, the bondholder comes bottom of the list of creditors). It seems that the offer could to some extent be made to work out by doing a bit of asset stripping.

Ted Turner's offer seems cheeky to say the least, and its chances of success are doubtful. TBS is a highly geared company, its ratio of long-term debt to equity capital being \$175m to \$26.5m. Acquisition of CBS by issuing junk bonds would create a vastly more highly geared operation. It looks like the business economics of the madhouse, but then Ted Turner is on record as feeling that the main US broadcasting networks are "anti-American, materialistic, anti-family, anti-religion and anti-government." He would like to control one and could gain strong backing to do so. To us, this hardly seems the right way to go about running a broadcasting service.

Is there a moral in this for the UK? It's perhaps irrelevant to try to draw conclusions in view of the present wide differences in the broadcasting arrangements in the UK and the USA. But one can say that the story serves as a cautionary tale. Those who would like to dismantle the UK's broadcasting system should beware of chaos this could unleash.

## Euro Blues

1984 was not a good year for the European consumer electronics industry. The giants of the industry, Philips and Thomson, failed to make profits in this sector. In the UK, Ferguson is understood to be struggling to break even. Meanwhile on the other side of the globe Matsushita, Japan and the world's largest consumer electronics manufacturer, had another record year. Most other Japanese consumer electronic products manufacturers also reported increased profits.

As mentioned overpage, Thomson's chairman Alain Gomez has called for measures to protect the European industry against foreign competition, particularly against increased competition from Japan. Philips' president Dr. W. Dekker on the other hand, in his foreword to the 1984 Philips annual report, writes: "We consider a free flow of goods on the basis of reciprocity to be of vital importance for the continued development of world trade. Optimum conditions for production and selling can exist only if there is free competition. Protectionist measures aimed at shielding industry are therefore rejected by us." An interesting contrast of views, but then Philips operates on a world-wide basis and Dr. Dekker does emphasize "reciprocity".

For Europe the problems are excessive capacity in relation to local demand, which looks like remaining static for some time to come, while competition from Japan is enhanced by the undervalued Yen. It's hard to see just what can be done to alleviate/improve the situation and interesting to note that at a recent *Financial Times* conference Dr. Dekker talked of the possibility of Philips moving its centre of activities away from Europe. He is reported as saying: "If Europe does not unite, industrial innovation will pass Europe by: multinational companies will then be forced to adjust their geographic priorities . . . If Europe is neither able nor willing to develop its economic structure, then the consequences of that must be drawn."

# Teletopics

## 1984 TRADE FIGURES

Deliveries of TV sets and VCRs in the UK during 1984 are summarised in the following table:

<i>Goods</i>	<i>Deliveries during 1984 (000s)</i>	<i>Percentage change on 1983</i>
Small-screen CTVs	1,613	+28.4%
Large-screen CTVs	1,959	-12.5%
Teletext-equipped sets	645	-8.8%
Total CTVs	3,572	+2.2%
Monochrome portables	657	-40.8%
VCRs	1,417	-34.4%

The star performance once more came from the small-screen (16in. and smaller) colour TV section of the market, with monochrome portables doing poorly and the VCR market in decline. According to Byron Davies, chairman of the British Radio and Electronic Equipment Manufacturers Association's economics and statistics committee, the UK last year had the highest per capita demand for small-screen CTVs of any large market. The fact that the small-screen CTV has become the standard second set in the UK once more led to an increase in CTV imports. Some 420,000 CTVs worth almost £100m were exported during the year, along with over 250,000 VCRs worth about £70m. Sad to note a further small decline in deliveries of teletext-equipped sets, though the total of over 2.5 million teletext-equipped sets installed in the UK far exceeds that of any other country.

## CES LONDON 86

Next year's "under one roof" brown goods trade show will be called the Consumer Electronics Show after the famed annual exhibitions at Chicago and Las Vegas in the USA. The show is being organised by Montbuild Ltd. of 11 Manchester Square, London W1, who organised last year's CETEX, and will be held between April 20th-23rd at Earl's Court, which is to be refurbished with carpeting throughout and the roof draped - there will also be two extra catering areas and a private retailers' lounge and clubroom. The organisers say that the show will be bigger, better and more lavish than any previously organised for the trade in the UK. There will be seven product categories: audio; video; computers; personal (calculators, microwaves, health products, watches, clocks and selected small appliances); communications (telephone equipment and cellular radio); general (aerials, batteries, home security, etc.); and retailer services (specialist shopfitting, in-store security and fire alarm systems, signs etc.). It's intended to have walk-in seminars and business workshops covering all aspects of consumer electronics.

## 3M's VIDEO TECHNICAL CENTRE

3M, producer of Scotch brand videocassettes and manufacturer of the world's first commercial videotape almost thirty years ago, has completed construction and fitting out of a technical centre at Gorseinon near Swansea. The £2.5m centre has been built alongside 3M's Gorseinon factory, which has been producing videocassettes since 1974, and is equipped to analyse every aspect of videocassette and VCR performance. Three main functions are being undertaken at the centre. First, tests of videocassette performance under normal use conditions.

Secondly, detailed physical, chemical and component analysis of videocassette characteristics. Thirdly, a pilot plant enables new videotape formulations to be tried out on a small scale.

The Technical Service Laboratory carries out tests on domestic, professional and broadcast VCRs in all formats. More than 120 VHS, Beta and V2000 machines are linked to computerised dropout measurement and mechanical function controls and are played continuously to allow 3M engineers to monitor the dropout performance of Scotch and other videotapes over thousands of passes, also to check the performance of the mechanical components in a videocassette.

The Product Engineering and Analytical Laboratories contain sophisticated measurement equipment for the analysis of materials and components. Physical measurement equipment includes electron microscope examination of tape and recording head surfaces to a magnification of 180,000, apparatus for measuring the dimensions and surface uniformity of cassette components to tolerances of hundredths of a micron, and equipment to test tapes and components for their friction, abrasivity, static and environmental qualities. Amongst the chemical analysis equipment there's an infra-red spectrophotometer to test surface and material tolerances and check whether new batches of Scotch tape are precisely within formulation specification. Since human nature isn't perfect and someone else's tape stuffed into a similar looking housing is sometimes sold, those engaged in such practices might like to know that the spectrophotometer can "fingerprint" and identify the actual manufacturer of any videotape in 200 secs.

The Gorseinon factory's present production level of 1.75 million videocassettes a month is to be increased to 3.75 million a month in 1987.

## A LONG-RUNNING CASE

The case of Thorn EMI Ferguson versus Compagnie Francaise de Television SA (CFT), owners of the patents relating to the SECAM colour television system, has come to an end after fifteen years. On April 2nd the Court of Appeal dismissed CFT's appeal from an earlier High Court decision, which also found in favour of Ferguson, and awarded costs against CFT.

Thorn were originally taken to court as a leading representative of UK TV manufacturers, the case being that manufacturers of PAL colour sets infringed patents relating to the SECAM system - both systems employ a line-duration delay line for signal decoding. Legal and technical argument has long continued over exactly how the patents relating to the use of such a delay line in colour sets should be interpreted. The fact is that the way in which the line is used for PAL and SECAM decoding differs, and this was the crux of the case. Had CFT been successful they might have obtained a multi-million pound settlement in damages: the court's finding removes this threat from Thorn and also from the rest of the UK TV industry, against whom similar suits were pending. A hell of a time to argue over the use of just one component! The legal costs of the case exceeded £1m.

## JVC's LATEST VCR

The JVC HRD455 mentioned last month is the first of a new range of machines that will be replacing current models. This month sees the introduction of the HRD140 as a replacement for the HRD120, with a suggested retail price of around £449. Features include "Auto-Power" - it

switches on and off as the cassette is loaded and ejected – remote control, freeze frame, frame advance, nine times shuttle search and auto back-spacing to avoid gaps between recordings. The new range features slim styling – the machines are just 10.5cm high.

### **EC INTERFERENCE**

The European Commission has decided to stick its nose into broadcasting practice. An EEC broadcasting practice Green Paper entitled *Television Without Frontiers* has been published and is expected to be followed by a Commission directive by the end of the year. Amongst the proposals are a maximum advertising time of twenty per cent – the IBA at present has a maximum of ten per cent – and it's thought that this might lead to pressure for more advertising on ITV. The IBA feels that broadcasting standards should be set by the national broadcasting authorities rather than by formal EEC legislation. Quite right. It wasn't so long since that the Commission tried to tell us all what our beer should taste like.

### **CABLE LATEST**

Aberdeen Cable has become the second of the original eleven franchisees selected in November 1983 to begin operations – in the Westhill and Beilside areas of the city. Clyde Cablevision has managed to complete its financing arrangements and is expected to start laying the cable this month: a twenty channel service is expected to start in October. Services in Croydon, Coventry and Westminster are also scheduled to start later this year.

At a speech to the Royal Television Society conference at Birmingham John Butcher, parliamentary under secretary for industry, once again said that the government was not prepared to give cable TV financial backing, commenting that progress would have to depend on consumer response to what the industry had to offer.

### **PROTECTIONIST PRESSURE FROM THOMSON**

Alain Gomez, chairman of the state-owned French consumer electronics group Thomson, has called for protective measures to be adopted to safeguard the European brown goods industry against increased competition from Japan. He pointed out that Japan already controls 80 per cent of the European hi-fi and VCR markets and has a cost advantage of 25 per cent. With the present economic downturn in the USA, where the Japanese have an even greater share of the market, Japanese competition in Europe could well increase. Whether the correct answer is to call for increased EEC duties is debatable however.

### **MINIATURE SOLDERING STATION**

Litesold (Light Soldering Developments Ltd., 97/99 Gloucester Road, Croydon, Surrey CR0 2DN) has introduced a variable temperature miniature soldering station for use on very fine work and sensitive components. The PC478/38 comprises the Model 38 soldering iron which weighs only 7g and handles like a fine pen and the Model PC478 power unit which enables the soldering temperature to be adjusted between approximately 180 and 380°C. Applications include soldering/rework with surface mounted components, calculator and instrument repairs and fine production work.

### **GEC TO PRODUCE BBC'S DIGITAL PAL DECODER**

A digital PAL decoder designed by the BBC is to be manufactured and marketed under licence by GEC-

McMichael. The new decoder takes a composite PAL input signal and produces a digital bit-stream of RGB and chrominance/luminance (YUV) information at its output. Other outputs include digitally multiplexed YUV to the EBU parallel interface specification, analogue RGB or YUV and mixed syncs. The use of digital signal processing in this high-quality comb filter PAL decoder achieves a high standard of performance: the separation of chrominance and luminance information is carried out by means of a combined vertical and temporal comb filter, totally suppressing fine cross-colour and giving some attenuation of coarse cross-colour and noise. The new decoder is designed to decode PAL signals for processing in digital video effects equipment and electronic stills stores and could be used in PAL-CMAC conversion. It created great interest at the 1984 IBC and is to be shown at Montreaux this summer.

### **VIDEO PROCESSING ADC/DACs**

Mullard have announced the availability of the video AD converter type PNA7507 and DA converter type PNA7518 mentioned in our feature on chips for tomorrow's sets last month. The two chips are low-power NMOS devices that operate at a sampling rate of 20MHz. The 7-bit PNA7507 has 129 comparators, a reference resistor chain, transcoder stages and TTL output buffers. It requires no external sample and hold, has a high input impedance and is encapsulated in a 24-pin DIL package. The digital output can be selected in twos complement or binary coding. The PNA7518 8-bit DAC has TTL input levels with transparent latch inputs and requires no deglitching circuit. It's encapsulated in a 16-pin DIL package.

### **IMPROVED VIDEOTAPE FROM JVC**

JVC's new Dynarec Titanium Oxide tape is aimed at the VHS hi-fi and AV markets, offering greater durability and improved dropout performance with repeated use. Titanium monoxide is added to the base film resin to make the tape conductive, thus eliminating static dust build up, to darken the tape for improved optical tape motion sensing, and to provide a matt back surface for improved spooling. Removal of three base film additives results in a stronger tape with greater dimensional stability – tape stretching is a major cause of signal loss. Titanium dioxide is added to the coating to act as a dispersant, binder and tape conditioner, replacing three coating constituents. This gives a greater concentration of magnetic material in the coating, improves the magnetic retentivity and increases the toughness of the playing surface.

### **IN BRIEF**

Marconi Communications Systems Ltd. have been awarded a contract to undertake a major re-engineering project at the BBC's Crystal Palace transmitter. The Marconi supplied 40kW klystron transmitters are to be converted to beam-modulated operation to increase their efficiency and reduce station running costs. Marconi will be supplying new 7500 series drives, new vision and sound combiners and other peripheral equipment. The work is due for completion early next year . . . The Japanese watch firm Citizen plans to launch miniature TV sets using liquid-crystal displays in the UK later this year. There will be monochrome and colour pocket models and a "wrist-watch" model. The sets are already on sale in Japan and the USA . . . Seiko is to introduce a "wristwatch"

computer display unit using a two-line, 24-character dot matrix LCD. Listed as Model RC100, the unit is expected to sell for around £110, acts as a watch/calendar in the time mode and has a 2K memory that can store up to 80 "pages" of 24 characters . . . A colour video camera with

a solid-state image sensor and mechanical shutter, Model SVC09, has been announced by Prostab International Ltd. of Bracknell. Exposure time is adjustable from 0.1-20msec. The camera is intended for movement analysis, producing sharp images of fast moving action.

# TV Fault Finding

## Monochrome Portables

Although there are many different portable TV chassis and each set we open up seems to be different we don't often get caught out by awkward faults. Lately however we've had a spate of these small sets that have caused us headaches.

The first was a **Mitsubishi Model BB1204B**, a nice, straightforward, well laid out chassis. The line output stage was dead so we did the usual checks around the line output transistor and on the rectifiers fed from the line output transformer. Everything seemed o.k. so we moved back to the line driver stage. The voltage at the collector of the transistor seemed about right at approximately 0.6 of the supply rail voltage so we moved back to the line oscillator stage. After a lot of time wasting we got the scope out. This showed that the oscillator was running and that the waveform was reaching the base of the line driver transistor. But there was no waveform at its collector. The set burst into life when a replacement transistor was fitted.

Next a **Bush Ranger, Model BM6714A**. The complaint was no sound. A dab at the input to the sound output stage produced a healthy burp so we moved back to the TBA120SB intercarrier sound chip. Dabbing around here still produced audio noise but there was no off-air noise. We changed the TBA120SB but there was still nothing. We eventually found that C32 (0.02 $\mu$ F) at one of the input pins (pin 13) was faulty.

The next one was a **Sanyo 10-T150H** which was dead with a blown fuse. We replaced the fuse and found that the power supply was heavily loaded down. Disconnecting the supply to the line output transistor restored the correct rail voltage so the fault was clearly in the line output stage. We started by checking diodes etc. then went on to disconnect the output transformer's secondary connections. When the scan coils were disconnected the rail voltage came up and we feared the worst - faulty scan coils - but we decided to try a replacement scan coupling capacitor first. Our luck was in and the set came back to life - we had to order the correct item however due to its large value (C622, 7 $\mu$ F, lacquer type).

The problem with a **GEC 2114** was excessive height with poor linearity. C215 (10 $\mu$ F, 25V) in the field linearity network was open-circuit. **M.D.**

## Panasonic TC682GR

The picture on this colour portable suddenly went dark - only slightly dark, which we found we could correct by slight adjustment of the first anode preset. There were several striations down the left-hand side of the screen however. These were similar to what you get when the damping resistor across a line linearity coil goes open-circuit, but in this set the coil is preset and doesn't have a damping resistor. We checked the voltages around the line output stage for a clue and found that the line output transformer derived 190V supply was low at only 155V.

**Reports from Mick Dutton, Jim Rainey, Malcolm Burrell, A. Davies, Geoff Fardon, Michael Pitt, Philip Blundell, Eng. Tech. and Brian Renforth**

The relevant reservoir capacitor C155 (10 $\mu$ F, 250V) was open-circuit. **M.D.**

## Nordmende Portable CTV

This set was tripping and a loud knocking noise was coming from the line output stage. When we removed the back the cause of the trouble was obvious. The core of the line output transformer had cracked in half and when the set tried to run the two halves knocked together. We were able to repair the core with Araldite. **M.D.**

## Panasonic TC2203 (U1 Chassis)

No results was the complaint with this set. It uses a self-oscillating chopper circuit and we found that while the rectified mains supply was present at the collector of the chopper transistor Q801 there was no voltage at either its emitter or base. The start-up resistor R803 (150k $\Omega$ ) had gone open-circuit. **M.D.**

## Thorn TX10 Chassis

I've had two cases recently where the symptoms were low brightness, the user control having very little effect, and an audible hum from the speaker with the volume control at minimum. In both cases TR654 in the blue output stage was short-circuit base-to-emitter. This transistor forms part of a cascode circuit with its base biased from the 12V line and one can only assume that the symptoms were related to the transistor's effect on the 12V supply. **J.R.**

## Thorn 9600 Chassis

This set had a very washed out picture with no colour. The cause was VT115 (BC147) in the decoder short-circuit base-to-emitter. This transistor forms part of the pulse shaping circuit, its failure removing the black-level clamp and burst gate pulses. **J.R.**

## Thorn TX90 Chassis

The complaint with this set was "intermittently dead", but it worked perfectly on soak and even a tap around the board failed to produce any trouble. When the board was slipped out for inspection I found that two of the connections to the line output transistor TR112 were dry-jointed. **M.B.**

## Intermittent Shut Down

Sometimes a TV set with the complaint that it switches off intermittently comes into the workshop but no amount of soak testing or tapping around will make it go off. As a matter of course these days we give the set a good clean-up around the high-voltage points such as the e.h.t.

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Degeuse VDR E2990/HP230 3000/8000	25p
Casters Set of 4	1.90
Double Fuse Holder on Small Pax Board 20mm type	10p
Single Fuse Holder on Small Pax Board 20mm type	5p
Direct Panel Mounting 20mm Fuse Clips (pair)	15p
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EHT Cable	Metre 25p
13A Plugs	12 for 4.00
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TI1210 with Heatsink	10p
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5MHz Ceramic Filter	25p
DL700 (Philips) Chroma Delay Line	1.00
DL50 Chroma Delay Line	1.00
T3006A Lum Delay Line	1.00
8K5/9K Lum. Delay Line	65p
Plastic Cover for 3K5 SP385	5p
TX9 Back Ground Control 10K	15p
TX9 Gain Control 100R	15p
1500 Metal Chassis Supports Pair	40p
Thorn 8K5 Focus Pot	2.40
Thorn 4000 Focus Pot	2.75
Thorn 18Q. 9W (3K5) R752	30p

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Ambersil MSA Silicone Grease	12oz 2.15
Ambersil Freezer	12oz 1.90
Ambersil Amberlube	6oz 1.80
Ambersil Ambertron	16oz 1.95
Ambersil Anti-Static Screen Cleaner	7oz 1.95
Ambersil 40+ Protective Lubricant	14.1oz 2.15
Ambersil Amberclean Foaming Cleaner	13oz 1.26
Ambersil Circuit Lacquer	14oz 2.15

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3500 Thorn (5 Pin Connection) video	1.70
4000 Thorn (4 Pin Connection)	1.90
725/731 Pye (6 Pin Connection)	2.20
713 Pye (6 Pin Connection)	2.20

**FUSES**

20mm		1 1/2"	
50MA	10 for 70p	250MA	10 for 65p
315MA A/S	10 for 50p	750MA	10 for 65p
500MA	10 for 50p	7A	10 for 50p
1A	10 for 50p	10A	10 for 50p
2.5A	10 for 1.00	20A	10 for 50p
3.15A	10 for 1.00	50A	10 for 50p

Thorn Mains TX 3000/3500	7.50
Thorn Mains TX 8000/8500	10.00
Thorn S.O.P.T. 8000/8500	3.50
Thorn Scan TX 3000/3500	6.00
Thorn LOPT 3000/3500	6.00
Thorn LOPT 9600	12.00
Thorn LOPT 1615	7.25
Thorn LOPT 1590/91	7.25
Thorn LOPT 1690/91	7.25
Thorn LOPT 8000	9.80
Thorn LOPT 8500	9.80
Thorn LOPT TX9	9.85
Pye LOPT 713	10.00
Pye LOPT 725	9.85
Pye LOPT 731	10.18
Philips LOPT G9	8.80
Philips LOPT G11	13.75
GEC LOPT 3113	7.40
Diode Split LOPT AT2076/35	14.75
Sanyo LOPT AM-WM-21	6.75
Sanyo LOPT AM-WM-4	7.50
Philips LOPT G8	7.80
Sanyo LOPT (CW21) 4-2751-44700	5.00
ITT LOPT CV35-9	9.60
ITT LOPT CV30	8.75
ITT LOPT CV45	9.75
Baird 8750	10.25
Baird 8752	10.25
Korting AZ9100	10.25
Korting B92-170	10.25
Korting AZ2101	10.25
Korting AZ2103	10.25
Korting ZTR1001	10.25
Siemens V1156	11.75
Siemens V1823	11.75
Zanussi BS2222	10.25
Zanussi BS2223	10.25
Sakora FR0057	10.25
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300 Mixed Resistors	1.50
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AC128	39	BC172	9	BC569	8	BF173	29	BFR62	28	NKT276	20
AC131	40	BC174B	23	BC595	8	BF179	32	BFR81	29	NKT453	1.65
AC136	40	BC177	24	BCX33	22	BF181	30	BFR87	25	OT112	1.92
AC141K	39	BC182L	12	BCX34	11	BF184	30	BFR90	1.74	OT121	2.08
AC142K	38	BC183L	12	BD115	49	BF185	30	BFR91	2.08	R1038	80
AC153	39	BC184L	13	BD131	30	BF186	30	BF143	30	R2008B	1.40
AC176	33	BC187	24	BD132	46	BF194	16	BF138	40	R2010B	1.10
AC176K	33	BC204	15	BD133	59	BF196	16	BF150	30	R2030	70
AC188	38	BC212L	9	BD139	36	BF197	16	BF151	34	R2265	1.30
AD142	1.18	BC213L	12	BD140	38	BF198	19	BF152	34	R2306	80
AD143	1.08	BC237	12	BD150	50	BF199	15	BRC116	1.50	R2322	50
AD149	90	BC238B	8	BD163	98	BF224	15	BRC1693	1.43	R2443	25
AD161	32	BC238L	8	BD201	74	BF238	18	BU105	1.00	RCA16446	30
AD162	32	BC250A	15	BD203	78	BF240	19	BU126	1.10	RCA16599	1.25
AD263	1.05	BC251	8	BD204	99	BF241	21	BU208A	1.15	RCA16600	1.42
AF127	45	BC252A	20	BD222	48	BF256	10	BU326A	1.30	RCA16802	1.32
AF139	38	BC294	37	BD225	52	BF257	20	BU407	1.70	S1299	2.25
AF239	41	BC301	32	BD232	50	BF259	28	BU408	2.76	S2800	1.25
BC107	15	BC303	31	BD233	60	BF259	28	BU500	2.30	S2808A/B	3.50
BC108	15	BC307	10	BD234	60	BF271	25	BU526	2.46	T6050V	1.30
BC109	15	BC308	8	BD237	55	BF272	11	BU807	2.94	T6062V	1.30
BC115	16	BC309	14	BD238	65	BF337	29	C1129	9	T9003V	1.25
BC117	21	BC327	18	BD241	59	BF338	34	C1127B	9	T9010V	1.45
BC125	26	BC328	18	BD244	45	BF356	40	CS386	54	T9063V	1.30
BC126	23	BC337	17	BD278A	81	BF362	50	E9003	28	T9064V	1.00
BC139	27	BC338	17	BD386	86	BF391	21	E9005	25	T9039V	1.10
BC141	34	BC347	8	BD433	71	BF394	16	ME404	10	TIC45X	50
BC142	30	BC394	8	BD437	83	BF422	47	ME412	10	TIC46	48
BC143	31	BC454	8	BD592	1.20	BF423	53	ME602	10	TIC106C	40
BC147	12	BC455	8	BD589	1.20	BF450	43	MJ2501	2.36	TI29	42
BC148	12	BC456	10	BD677G	1.35	BF453	53	MJ3001	2.21	TI290	42
BC149	12	BC460	40	BD707	95	BF458	37	MJE182	47	TI31	35
BC153	16	BC463	22	BD708	95	BF459	40	MJE340	50	TI32	43
BC154YL	16	BC466	8	BDX10	93	BF461	58	MJE520	50	TI33	61
BC154R	16	BC547	12	BDY20	1.09	BF566B	35	MJE2955	1.40	TI41	42
BC157	12	BC548	12	BDY82	99	BF586	15	MJE3055	1.50	TI42	45
BC158	12	BC549	8	BF137	20	BF694	16	NKT241V	8	TI110	61
BC159	15	BC557	10	BF152	20	BF752	62	NKT241G	8	TIS91	25
BC171	9	BC558	10	BF154	25	BFR57	31	NKT241Y	8	ZTX558	30

**INTEGRATED CIRCUITS**

BRC1330	1.40	SN7613ND	1.80	TBA530	1.26	TDA2002	2.80
BRC3064	1.00	SN7623N	1.80	TBA540	1.00	TDA2030	2.10
BRC/M/200	1.00	SN7623N	2.00	TBA550D	1.82	TDA2522	2.10
BRC/M/300	1.00	SN76115	2.00	TBA580C	1.50	TDA2530	2.61
CA3060	1.50	SN76131N	1.50	TBA611	2.05	TDA2540	3.50
LM1303P	1.48	SN76228N	1.25	TBA612	2.50	TDA2581	3.00
ML231B	2.20	SN76227N	1.00	TBA750	2.49	TDA2591	1.96
ML237B	2.00	SN76530P	1.30	TBA800	2.20	TDA2611A	1.95
ML2396	1.26	SN76622N	1.00	TBA810CS	1.82	TDA2640	2.90
MC1327AP	2.85	SN76660N	80p	TBA810AS	1.00	TDA2690A	1.50
MC1358P	1.30	SN76666N	75p	TBA920	1.00	TDA3580	6.00
MC1455P	11p	SN76744	1.32	TBA950	2.08	TDA9503	2.90
MC14516BCP	60p	TA7117P	1.00	TBA1440	1.95	TEP100	3.48
SAA1025	7.20	TA7109AP	2.80	TCA270SA	1.32	TEA1089	1.95
SAA1124	4.50	TAA611	1.40	TCA270CQ	1.05	MC14426P	4.80
SAA5010	6.00	FBA120B	1.20	TCA270CQ	1.05	MC14429P	4.50
SL432A	1.80	TBA120C	1.20	TDA1004A	1.05	MC14614	5.00
SL1430	2.50	TBA120CQ	70p	TDA1035T	1.05	UA758PC	2.50
SN15846N	60p	TBA120S	70p	TDA1037	4.00	UA1008A	2.86
SN74123N	65p	TBA120U	1.00	TDA11705	3.50	ULN2165	1.30
SN74154N	1.40	TBA395	1.00	TDA1200	2.72	ULN2166A	1.25
SN76001N	1.40	TBA480Q	1.40	TDA1270	1.50	UPC1386C	5.75
SN76110N	1.14	TBA510	1.90	TDA1327	2.42	SC9488P	1.40

Thorn 8K5 ex equip panels untested	2.80	PSU	3.75	Thorn 3K5 ex equip panels untested	2.50	Thorn 4000 PSU panel ex-factory	2.50
PSU	3.75	LTB	3.75	FTB	2.50	Thorn 3K5 beam limiter board	1.75
Decoder	4.00	Video	2.50	Thorn 3K5 PSU bottom board	2.00	PC206 new	2.75
Thorn 9K ex equip panels untested	12.00	Conv. 3K	5.00	Thorn 3K5 IF panel new	3.00	BY208/800	1.50
PSU	12.00	Conv. 3K5	3.75	Thorn 3K5/3K5 EHT & scan TX + decoder	1.80	BY225	1.20
Decoder	5.00	Conv. 3K5	3.75	Thorn 8K5/8K5 chassis FTB for boxed	5.00	BY227	28p
Thorn 9K6 ex equip panel untested	5.75	Conv. 3K5	3.75	Thorn 4000 Convergence panel	5.00	BY298	22p
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Pye 147+260	50p	Thorn 3000	5.50
Thorn 56+1K+47+12	1.24	Thorn 8000	3.50
Thorn 50+40+1K5	60p	Thorn 8500	6.00
Thorn 128+16+1K7+	50p	Thorn 9000	7.90
116+462+126	50p	Thorn 9600	6.00
Thorn 120+72+300	50p	Thorn 900/950	1.50
RBM 250+14+58	60p	Pye 713 4 lead	5.83
(TV161)	50p	Pye 713 5 lead	5.97
Pye 385+15+45 (713)	90p	Pye 725	6.35
Philips 2R2+682	90p	Decca Bradford	6.00
Philips 47R	52p	Baird 8750	7.10
Thorn 350+20+148+	1.40	Korting AZ9100	7.10
1K5+317	1.40	Philips G8 (520)	6.50
Thorn 6+1+100	82p	Philips G8 (560)	6.50
Thorn 3000 Metal 1 1/2"	1.45	Philips G8 (560)	6.50
Thorn 8/9500 Plastic	1.45	Universal	5.00

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220+47	350V 60p	200+200+75+25	350V 55p
200+150+50	350V 85p	100+50+100	350V 55p
200+200+100	350V 85p	100+150+50	350V 55p
		2500+2500 (Thorn 8K)	63V 1.20
		150+150+100	300V 1.00
100+50+150	350V 58p	200+4+7	250V 65p
200+200+100+32	350V 52p	500+500 175V	50p
100+400	200V 72p	Thorn TX9	1.00
32+32+16	350V 52p	175+100+100	350V 50p

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Universal	5.95

INTEGRATED CIRCUITS	TYPE	PRICE (£)	TYPE	PRICE (£)	TRAN-SISTORS	TYPE	PRICE	TYPE	PRICE	TYPE	PRICE	LINE O/P TR.	DIODES	
AN214	SAF1039P	4.55	TCA270	1.55	TYPE	BD235	32	BU826A	3.20	DECCA 80	7.95	DECCA 80	7.20	
AN301	SAS560S	1.95	TCA800	5.45	TYPE	BD236	43	R2010B	1.45	DECCA 100	8.50	DECCA 100	7.35	
AN303	SAS570S	1.95	TCA940	1.55	BC107	14	BD237	40	R2540	2.35	ITT CVC 20	7.75	ITT CVC 20/30	6.85
AN305	SAS580S	2.40	TDA1002	1.50	BC108	14	BD238	39	TIP31C	46	ITT CVC 25/30/32	8.00	PHILIPS G8-550	7.90
AN305	SAS590S	2.40	TDA1003	2.80	BC109	14	BD410	50	TIP32C	47	ITT CVC 45	8.45	PHILIPS KT3	9.75
AN7110	SL901	5.65	TDA1004A	3.95	BC141	26	BD434	50	TIP33	80	ITT CVC 45	8.45	RBM T20/T22A	7.35
AN7110	SL907	7.35	TDA1006A	2.95	BC142	23	BD437	70	TIP34	95	THORN 8500/8800	7.60	THORN 9000	8.70
AN7114E	STK0039	6.45	TDA1035T	2.75	BC143	25	BD438	78	TIP41C	48	Universal	5.95		
AN7115	STK0040	5.95	TDA1037	1.95	BC147	09	BD707	1.05	TIP42C	48				
AN7116	STK0050	7.50	TDA1044	3.10	BC148	09	BF194	12	TIP47	75				
AN7145	STK0077	7.25	TDA1170	1.80	BC157	10	BF195	13	TIP2955	70				
BA312	STK0078	7.45	TDA1270	2.20	BC158	11	BF196	11	TIP3055	70				
BA511A	STK082	9.75	TDA2002	1.85	BC159	11	BF197	11	2N3055	50				
BA521	STK415	9.66	TDA2003	2.33	BC182L	11	BF241	15	2N3773	3.45				
BA532	STK430	7.75	TDA2004	3.15	BC183L	11	BF256LC	25	15/80H	2.25				
BA536	STK433	6.50	TDA2006	2.25	BC184L	11	BF258	25	15/85R	2.25				
HA1166	STK435	6.75	TDA2020	2.95	BC212L	10	BF259	26	2SA 771	2.35				
HA1322	STK437	7.25	TDA2190M	4.95	BC213L	10	BF337	28	2SA 835	1.55				
HA1338	STK439	7.55	TDA2522	1.80	BC237	11	BF338	30	2SB 618	2.45				
HA1339	STK441	8.50	TDA2523	2.25	BC327	11	BF458	30	2SC 867A	3.25				
HA1342A	STK459	7.35	TDA2530	2.10	BC328	12	BF459	36	2SC 1034	4.85				
HA1366 W/W/R	STK461	7.95	TDA2532	2.20	BC337	11	BF757	75	2SC 1061	1.15				
HA1370	STK463	9.30	TDA2540	1.95	BC338	10	BFR90	1.60	2SC 1114	4.75				
HA1374	STK465	9.95	TDA2560	1.80	BC547	10	BR100	18	2SC 1124	97				
HA1377	TA7193P	4.30	TDA2581	2.15	BC548	10	BR101	32	2SC 1316	3.20				
HA1388	TA7202	2.25	TDA2582	2.20	BC557	10	BR103	55	2SC 1413A	3.95				
HA1397	TA7203P	2.25	TDA2591	2.30	BC558	10	BT106	1.15	2SC 1739	2.45				
LA1201	TA7204P	1.90	TDA2593	2.30	BD124M	1.05	BT116	1.30	2SC 1942	2.95				
LA1230	TA7205AP	1.40	TDA2594	2.95	BD131	33	BT151/	33	2SC 1962	1.65				
LA1365	TA7208P	1.95	TDA2600	5.95	BD132	33	800R	1.10	2SC 257	2.45				
LA3350	TA7222AP	1.85	TDA2611A	1.50	BD201	80	BU126	1.78	2SD 588A	1.97				
LA4031	TA7223P	2.85	TDA2640	2.40	BD202	70	BU205	1.42	2SD 725	3.65				
LA4032	TA7227P	2.95	TDA3560	5.10	BD203	70	BU208A	1.45						
LA4101	TA7310	1.55	TDA3561A	5.35	BD204	83	BU208D	1.85						
LA4102	TA7313	1.45	TDA3562A	5.50	BD222	50	BU326A	1.48						
LA4400	TAA550	43	TDA4600	2.85	BD225	55	BU407	1.12						
LA4430	TBA120AS	95	TDA9503	2.35	BD232	50	BU500	1.80						
LA4440	TBA120SB	90	UPC555C	70	BD233	37	BU508A	1.95						
LA4460	TBA120T	1.25	UPC566C	2.10	BD234	40	BU526	2.00						
LA4461	TBA120U	1.00	UPC585C	1.40										
MB3712	TBA520	1.30	UPC1031H	2.95										
MB3713	TBA530Q	1.00	UPC1032H	95										
ML231B	TBA540	1.37	UPC1156H	2.45										
ML232B	TBA550	2.45	UPC1181H	2.20										
ML237B	TBA560	1.60	UPC1182H	2.20										
ML238B	TBA720A	2.65	UPC1185H	3.30										
SAA1124	TBA750	2.45	UPC1230H	3.95										
SAA1125	TBA800	80	UPC1238H	2.35										
SAA1250	TBA810	1.35	UPC1350C	4.50										
SAA1251	TBA820	1.40	UPC1353C	2.60										
SAA5010	TBA890	2.95	UPC1365C	5.05										
SAA5012	TBA920	1.50	UPC1377C	4.60										
SAF1032P	TBA950	2.65	UPC2002H	1.85										

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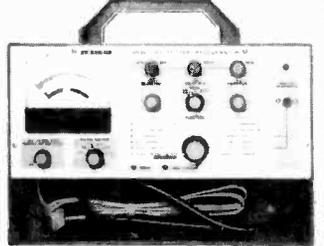
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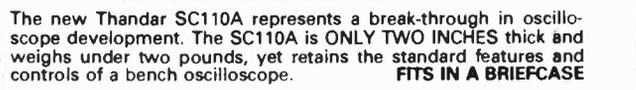
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connector and c.r.t. base. The point of this is that some homes still suffer from condensation in damp weather, but when the set has arrived in the fairly warm, dry workshop the cause of the trouble is no longer present. In fact if you don't find the cause of the problem during a field visit it's worth trying this. Just a single leakage is often sufficient to cause a modern power supply to trip. **M.B.**

### Sanyo CTP430

Like the Hitachi CNP190/192 these old Japanese sets seem to soldier on. They give little trouble apart from the odd dry-joint or poor inter-board connection that causes intermittent loss of picture or field collapse. The fault on this set was more elusive however since the raster would partially collapse, leaving about an inch of field scan. Replacing the field driver transistors Q403/4 cured the trouble – BC115s were used as they were the most suitable transistors to hand. **M.B.**

### Philips TX Chassis

We had a strange fault with this monochrome portable – it wouldn't switch off! The front mounted switch worked mechanically but not electrically. Now we've all at some time spiked ourselves on the sharp undersides of boards – after all that's how new swear words are invented. The fault was caused by excessive component lead length. Both 2A fuses had blown, but still the set operated! The on-off switch was ineffective in either position, the set coming on and staying on as soon as it was plugged in. Having disconnected the mains supply we removed the plastic board strengthener from under the mains transformer and there was the cause of the problem: two excessively long leads from wirewound resistors were bypassing the fuses and it seemed much else as well. Simplicity itself to put right with a decent pair of side cutters.

The fault on another of these sets was a bright, uncontrollable raster. The cause was the video emitter-follower transistor TS350 (BC558). Note that this is a pnp transistor with its collector connected to chassis. A third problem we encountered in one of these sets was the switch-off spot suppression capacitor C571 (22 $\mu$ F) in need of renewal. **M.P.**

### Thorn TX9 Chassis

The problem with one of these sets was field bounce which during investigation gave way to field collapse. Replacing the TDA1170S field timebase i.c. cured the collapse but did nothing for the bounce. The two 0.1 $\mu$ F capacitors C215/6 in the ramp generator circuit were the cause of the bounce.

Purity errors can be a problem with some of these sets fitted with 22in. tubes. It seems that the chassis was not originally intended to drive 22in. tubes and as a result there's a marginal difference in the purity tolerance between 20 and 22in. sets. The problem mainly arises when housewives push the set out of the way to vacuum the lounge – this can result in a call to the tele company!

As many of you may know, the simple T718 ultra-sonic handset can give a bit of trouble. On one occasion recently the sound level would immediately fall to minimum when either of the sound function buttons was released. There were two possibilities for this: either the small circular pressure discs on the handset PCB were short-circuit so that the unit was transmitting all the time,

or the MC14029B i.c. on the remote control receiver panel had developed a dislike for sound. It turned out that the i.c. was defective, but it's a good idea to change the three handset pressure disc switches anyway – prevention is better than cure! The newer infra-red T725 handset is vastly superior. **M.P.**

### ITT CVC820 Power Board

I've had quite a few sets lately with power supply faults caused by the h.t. smoothing electrolytic C431 (10 $\mu$ F). If it goes slightly low in value the result is cogging on verticals when the set is first switched on. If it goes open-circuit the result is a low h.t. line (80V) with an arcing sound coming from the chopper transformer. **P.B.**

### ITT CVC1200 Chassis

If you have a CVC1200 series set with a blown mains fuse as often as not you'll find that the BU508A chopper transistor is short-circuit. Sometimes however it's the 10 $\mu$ F filter capacitor C701 that has gone short-circuit. If the chopper transistor goes short-circuit every couple of days change zener diode D702 (ZPD5.1). **P.B.**

### Thorn 1500 Chassis

This 24in. 1500 set came in with the complaint sound but no raster. A new tripler was all it needed, but not having one in stock I decided to try the type used in the earlier 1400 chassis – the 1400 type is similar electronically but fits on the line output transformer horizontally instead of vertically. The set worked well with the 1400 unit fitted and I was about to replace the back cover when I noticed a few horrors. The 20 $\Omega$  section of the mains dropper had gone open-circuit and been bridged with a 47 $\Omega$  resistor, while the mains filter capacitor C84 and the h.t. rectifier's protection capacitor C85 were both missing. I assume that the capacitors must have gone short-circuit at some time and simply been snipped out. When these matters had been put right the set was left running on soak. The next thing I noticed was that there was lack of width on the left-hand side. This didn't respond to fitting new valves in the line output stage, and checking components in this area revealed nothing amiss. The scan coils maybe? A Plessey type was fitted and adjusting the line linearity sleeve and the picture centring magnets only made matters worse. Full width was instantly restored when a set of Thorn coils was tried. **B.R.**

### Binatone 01/9496

Loss of sync on this monochrome portable was traced to D302 (1N34A) which is in series with the signal feed to the sync separator transistor. There was also sibilant sound due to a dry-joint on C510 which smooths the supply to the audio circuit. **A.D.**

### Philips KT3 Chassis

Here's a strange one for you! When the set was tuned to a strong signal the result was a very dark picture with just the highlights showing, colour present and the sound o.k. With a weaker signal there was a near normal picture – except for the graininess to be expected. The cause of the trouble was poor contact (a dry-joint, though it looked perfectly all right) at the focus control pin on the main board – the pin along the track from R1581. **G.F.**

# Servicing Notes on the Toshiba V9600

John Coombes

This front-loader is far more prone to mechanical than electronic problems. As with most Beta machines the most common trouble is with rewind – Sanyo seem to have been the only Beta manufacturer to beat this problem. It's a great help in reducing the wear that causes the trouble if the customer uses only L250 or L500 tapes – it's seldom necessary to use a three-hour L-750 tape to record a programme.

## Poor Rewind/Playback

For poor rewind/playback first check the upper drum for wear – check for scratches or a highly polished surface with a ridge embedded in the drum. If necessary replace the drum, but be sure to check that the rubber wheel on the clutch idler assembly hasn't been chewed up – replace it if small particles of rubber are present on the surface below the idler assembly.

The next step is to connect a scope to check the playback f.m. envelope at TP101. If the waveform is as shown in Fig. 1 there's no output from one of the heads. Check that both heads are clean and that there's no dust build up due to excessive upper drum wear or maybe the use of poor quality or old tapes. If the problem persists replace the video head disc and set up with an eccentricity gauge – set to within  $1\mu\text{m}$ . When the eccentricity is correct the tracking and picture should be stable and there should be no wow or flutter.

After setting up the head disc check that the back tension is correct – if it's badly out the result will be excessive drum wear. The back tension should be 47-57 grams – if it varies by more than 10 grams from the beginning to the end of the tape replace the band brake.

If the upper drum/disc assembly has been replaced and the picture is noisy instead of clean and crisp, make a recording then play it back while checking the f.m. envelope at TP101. If the output from one head increases while that from the other falls as the tracking control is rotated the playback frequency response controls R150/R151 may need attention – check the condition of the carbon tracks. If the problem persists check the dihedral

setting (head height) which can be varied by adjusting the Allan screw on the top of the head. It's very often quicker however to replace the disc instead of working out a graph to set the head height. Adjusting the height can upset the angle of the head.

If after fitting the modified upper drum type 7037-1301 the picture is noisy in parts and the playback f.m. envelope is as shown in Fig. 2 try removing the shims between the upper drum and the support wall. This has proved to be a very successful way of getting the correct waveform (see Fig. 3). If the picture is still noisy the tape path alignment should be set up.

## Loud Howling on Playback

Loud howling on playback can be due to rubbing on the upper drum. Check the flywheel assembly – remove and clean the shaft, put a spot of oil on a cloth and lubricate the shaft then reassemble. This should clear the problem. A very dry shaft can cause sound and picture jitter.

## Squealing on Rewind

Squealing on rewind can be caused by a badly worn upper drum but is usually due to worn ceramic rollers on the guide ring. To prove this or effect a temporary cure while awaiting replacement rollers from Toshiba, turn the rollers upside down.

## Streaking across Picture

Streaking across the picture is very often caused by incorrect setting of the playback frequency response controls R150/R151. Alternatively the head disc may need replacement or, more likely, IC102 is faulty.

## Excessive Picture Jitter

Excessive picture jitter can be caused by poor tapes or a worn clutch idler assembly. Other possible causes are a faulty bearing in the drum unit or a faulty drum motor stator.

## Cassette won't Load

If the cassette won't load, check the voltage at pin 37 of IC601 while inserting the cassette in the machine. The voltage should drop from 4V to zero. If this doesn't happen check the cassette in switch S651 and that the switch lever spring hasn't dropped off. The problem can also be caused by a faulty front loading motor – first ensure that I.t. reaches the motor terminal. Also check the condition of the loading belt.

## Stops when Record/Playback Selected

If the machine stops when record/playback is selected check the setting of the leaf switch S656 and that the switch lever on the slack detector is operating correctly. It's best to check the leaf switch by replacement. Check the switch lever for being misshaped. If the auto-stop



Fig. 1: No output from one head.



Fig. 2: Distorted f.m. playback envelope.



Fig. 3: Correct f.m. playback envelope.

doesn't operate when adjustment has been completed suspect faulty leaf switch contacts.

### Picture Noise/Sound Wow

In the event of noise bands on the picture and/or wow on sound, first check that the 200Hz waveform is present at TP508. If it's missing check for 200Hz at pin 1 of P503. If a 200Hz signal is present here suspect IC502 (TA75902P). Also check whether the capstan belt is dirty

or stretched. The capstan motor could be faulty. To eliminate the servo circuitry, check that the voltage at pin 7 of IC501 varies when the capstan motor is slowed.

### Drum Motor not Operating

If the drum fails to rotate, try rotating it by hand. If this starts the drum motor the stator is probably at fault. If the motor doesn't start the servo circuit will have to be checked.

# Guide to Satellite TV Reception

## Part 2

Hugh Cocks

This month we'll take a look at receiver systems. The first point to make is that all satellite TV transmissions use f.m. for the video signal, primarily to reduce the loading on the satellite's power supply.

One of the worst reception problems with a signal of barely sufficient strength (due to rain fade or the use of a small dish for example) is excessive noise on saturated colours. This problem should disappear when the MAC transmission system comes into use – a multiplicity of digital sound channels will be another advantage of the proposed DBS system. The system used at the moment, with a subcarrier for the audio channel, can reduce the overall power level (albeit marginally) from the satellite and can cause patterning on the video together with buzzing from saturated colours if the signal is weak.

At the moment the only MAC transmissions are Norwegian ones via the ECS-2 satellite. The Australian Aussat satellite, which is due to be launched into orbit this August, will be the first satellite to use MAC for DBS transmissions.

Provided the signal is of reasonable strength, which means using a dish with a minimum diameter of 1.2m in the UK for ECS transmissions, none of the problems mentioned above should cause too much aggravation.

Several UK manufacturers already produce satellite TV receivers, mainly for the cable market and for the master aerial market (SMATV – satellite master antenna television – to use the accepted term) that's expected to open up shortly, providing satellite TV signals for blocks of flats, hotels etc. Apart from experimental ones, domestic satellite TV receivers for the UK market are at present something for the future – though let us hope the not too distant future. References in the present article to domestic receivers relate mainly to those used for the US 4GHz band. The indoor part of such receivers is very similar to that required for 11GHz reception, though the input will be at around 500MHz instead of the 800MHz used in Europe.

### IF Section

In Europe, the signals in the 10.95-11.7GHz or the future 11.7-12.5GHz band are downconverted at the dish aerial to a standard first i.f. of 950-1,750MHz. Covering 800MHz in one sweep has caused manufacturers great headaches, mainly due to the range the local oscillator has to cover and the r.f. tracking. One enterprising manufacturer has introduced a double-downconverter: 11.45-11.7GHz band signals are converted first to 1,500-1,750MHz and then to 950-1,200MHz. This is a tricky

conversion as the unwanted low-band signals from the LNC are still present at 950-1,200MHz and the second harmonic from the 550MHz local oscillator falls within the wanted i.f. range. Nevertheless the unit, which is switched in and out of line by means of switching diodes, works very well.

The second i.f. used varies. 70MHz is rather low as the unwanted image frequency is only 140MHz away. A new choice is around 140MHz: the image frequency at 280MHz is much easier to filter out by means of a tuned r.f. stage preceding the first i.f. mixer.

Another new choice is in the low 400MHz band, just below the 70cm amateur band (432MHz) and well away from local TV transmissions that would cause breakthrough problems. The image frequency at over 800MHz is well above the band of interest, easing problems considerably. A new generation of PLL and quadrature f.m. demodulators has been developed by various manufacturers to detect 400MHz f.m. signals. These will in the fullness of time be complemented by SAW bandpass filters to feed the demodulator i.c. Discrete filters are mainly used at the moment: at 400MHz these consist of several tuned lines in a small metal can. Alignment of the filter is carried out by bending copper tabs adjacent to the lines (similar to the system used with the old rotary u.h.f. tuners).

70MHz SAW bandpass filters are now quite common in the USA, where a large market for C Band "DBS" has developed.

Unfortunately three different i.f. bandwidths, 27, 30 and 36MHz, are at present in use with the ECS and Intelsat V satellites. When we get DBS in Europe 27MHz will be used. Sophisticated cable receivers can switch between these bandwidths (often referred to as deviation frequencies of 18, 20 and 25MHz): if a dedicated receiver is used at the cable head end there's no need for

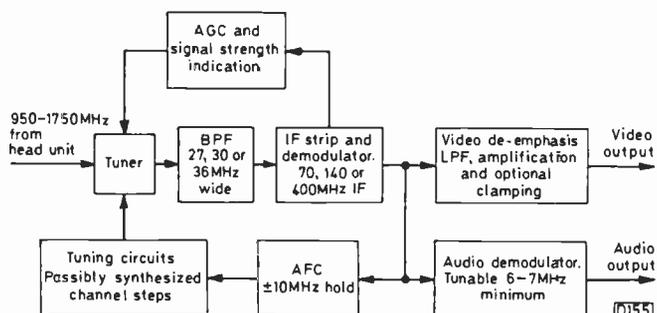


Fig. 1: Block diagram showing the basic features of a satellite TV receiver unit.

switching.

Less complex receivers for domestic/semi-domestic use generally have only a single bandwidth. This can cause problems when all the transmissions available are to be received. Too wide a bandwidth with a narrow-band signal can result in excessive noise on the picture. Too narrow a bandwidth with a wideband signal on the other hand can cause irregular signal distortion which is most noticeable as "sequined" saturated reds. A signal a little below the f.m. threshold (see later) produces a similar effect: saturated reds break into noise when the other colours are o.k. The compromise solution is a bandwidth of around 30MHz, though some receivers with simple alteration of the bandpass filter via the front control panel are becoming available.

### **Tuning Systems**

Normal voltage tuning is used to tune across the first i.f. range. Cable grade receivers generally use synthesised tuning in order to remain on station for a considerable time without adjustment. A.F.C. has to be added with synthesised tuning to cope with the downconverter local oscillator's frequency drift of up to about 5MHz at worst with temperature extremes. Domestic type receivers use either a series of pushbuttons with the tuning voltage stabilised in the conventional manner or just a rotary tuning control with a.f.c. applied to the tuning line to grab the signal once found. Though good, the stability would not be sufficient for very long periods of unattended operation (weeks or months).

A.G.C. is often applied to a meter for dish alignment – or terminals for connection of a remote meter at the dish may be provided. Cable receivers often don't have this feature as it's considered best to align the dish with a spectrum analyser or a specialised signal meter in the first place. Having installed a variety of dishes to date I can say that a receiver signal meter by the dish is by far the easiest method, the peak in dish alignment being very easily seen.

### **Energy Dispersal**

Standard energy dispersal techniques are used with most transmissions, i.e. a 25Hz triangular wave with about 500kHz deviation is added. This results in a flickering picture unless d.c. clamping is used. Some clamps are better than others at removing the dispersal: look for residual flicker in peak white and saturated red (that old bogey) areas of the picture. Residual flicker is often present when a signal is a little below the f.m. threshold.

With encrypted signals using sound in sync the video output from the demodulator has to be unclamped otherwise the decoder (particularly the Oak Orion unit as used by Sky Channel) won't work. Cable receivers have both outputs available at the rear or a front panel switch to disable the clamp.

### **Audio Standards**

A receiver for general use must be able to tune to the various audio subcarrier frequencies employed – 5.5, 6.5, 6.6 and 6.65MHz together with the 7.02/7.2MHz narrow-band stereo frequencies used by Music Box. Encrypted signals generally use sound in syncs, but at least one service (TV5) has clear audio with scrambled video (similar to the Canal Plus system).

Another area that causes problems is audio pre-em-

phasis. In addition to the standard CCIR system a new standard called CCIT-J17 is used for several transmissions. This has a very high peak-deviation value and results in sibilant hissing with standard CCIR de-emphasis. Special techniques have to be employed to demodulate the audio properly. Needless to say, the French TV5 channel was the first to use this system. Ironically, on their own Telecom satellite they use standard de-emphasis at both 4GHz and 12GHz.

Another problem with certain receivers is that a very high-level 5.5MHz carrier is used to carry out switching operations at cable head ends. With a 6.5MHz audio subcarrier, the 5.5MHz and 6.5MHz signals can beat to produce a 1MHz interference signal that gives bad crosshatching. The cure is to have a proper 36MHz i.f. passband, a linear video amplifier and possibly some notch filtering to remove the beat-frequency interference.

### **Noise/FM Threshold**

The f.m. threshold point is best defined as the point where for every 1dB increase in the carrier-noise ratio (c/n ratio) there's only 1dB increase in the video signal-to-noise ratio. Below this point, down to about 6dB below threshold, every 1dB gives a dramatic increase in signal-to-noise ratio on the picture.

Dish size and the head unit noise figure determine the carrier-noise ratio of the incoming signal at the receiver. With a cable head end, where high-quality signals are a must and space for dishes is not at a premium, systems are designed for at least a 16dB c/n level. On most receivers the threshold point is 8-10dB c/n. This kind of signal level calls for a dish of about 3.3-7m in the UK.

With a domestic/semi-domestic installation where the dish size is all important there's much less margin above threshold. A 2m dish is the largest one is likely to find in use, giving at most a margin of 3-4dB above threshold from some ECS transponders in the UK. Under adverse weather conditions (mainly cloudbursts, where the sky goes very dark) several dBs of signal can be lost. Indeed the writer once noted virtually complete fadeout of ECS signals for two-three minutes during a severe summer thunderstorm using a 2m dish.

When the signal is at the threshold (1.2-1.5m dish, 2.9dB head unit noise figure in the UK) receivers tend to display noise in different ways. Some show "violent hailstones" all over the screen even when the signal is only a fraction below threshold. Others give a softer, finer noise display though these receivers often produce a paler picture when the signal is strong.

Reducing the bandwidth also reduces the threshold point – going from 36MHz to 18MHz gives a 3dB reduction – though this can produce severe distortion on saturated reds and white captions. If a small dish has to be used and the lowest noise figure head unit is obtained, the minimum dish size for the southern UK is 1.2m with offset feedhorn (this gives some improvement in dish efficiency) – the beam centre is off the Kent/Essex coast – but don't look too hard at saturated colour bars in heavy rain.

The new French Telecom-1 satellite has power levels 3dB up on ECS in the 12.5-12.7GHz band (around 50dBW at beam centre near Luxembourg) and can give good pictures with an offset dish as small as 90cm. UK DBS should be 12dB up on Telecom-1 and should produce similar quality pictures with a 22.5cm offset type dish. Allowing for rain fade margins, 30cm should do very well.

# Unscrambling Canal Plus

Sotires Eleftheriou

Towards the end of last year Canal Plus, France's new pay-TV channel, had the December issue of the magazine *Radio Plans* seized by a French court to prevent publication of a design for a decoder. The interesting thing about the *Radio Plans*' decoder is that it works on principles quite different from those used by the official decoder and is thus in no way a copy. The complaint against *Radio Plans* was not on technical grounds: it was of "incitation to theft", i.e. that it encouraged readers to receive programmes they had not paid for. The reply from *Radio Plans* was that the design was intended for readers in Belgium, Switzerland and Monaco: while the transmissions can be received in these countries, Canal Plus does not issue decoders to would-be viewers outside France. There was even the case of an enterprising retailer in Switzerland taking out subscriptions for his customers via an accommodation address in France, but a stop was soon put to his initiative.

Canal Plus started operations last November 4th, using SECAM L, both sound and vision scrambling and, for the most part, the old 819-line v.h.f. network. SECAM L has 625 lines, positive-going video, 6.5 MHz vision-sound carrier spacing and a.m. sound modulation. Unscrambled programmes are broadcast between 19.10 and 20.30 each evening. Earlier last year Sylvain Anikini, the Canal Plus

man responsible for the choice of a scrambling system, had been widely quoted in the media as saying that the system adopted was completely hacker proof. This made the *Radio Plans* article particularly unwelcome.

## Scrambling

Mr. Anikini was confident in his predictions. After all, the official decoder uses specifically manufactured i.c.s and contains a RAM chip powered by a battery - this is used to store essential information that's lost if a tamperer gets to work. Stealing or copying a decoder, or simply keeping one after the end of a subscription to the service, would be no good. Each decoder has a different number stored in its memory chip: the product of this number and the number the viewer has to type in at the beginning of each month gives the correct decoding sequence, i.e. the number of delays given to each line of picture information over a six field cycle (see later). Thus when the sequence is changed at the beginning of the month a new number must be typed into each decoder if it is to produce clear pictures. Canal Plus keeps records of each subscriber's eight-digit number in a computerised data base.

During the first month of operation a simplified code was used, enabling all the official decoders to work

<b>CAPACITORS</b> 91 5 x .0047/1500 AB23 1.50 Chassis 1.50 92 10 x 220MFD 16V 1.50 Elect 0.50 93 10 x .047MFD 400V 0.50 Mul Pol 0.50 94 5 x 4.7/100V C514 T3500 1.25 95 5 x .47/1000 3.00 Dubilier 3.00 97 10 x 0.1/2000V W/E 2.00 98 5 x 1/250 Supp ITT etc. 1.50	68 Grundig 3010/1500 3.00 69 Thom 3500 7.50 70 Thom 8500 5.40 71 Philips G8 6.30 72 Pye 731 4.50 89 10 x Anti Track EHT Cap 2.00	179 TDA2532 2.40 180 TDA2540 1.65 181 TDA2541 2.67 182 TDA2560 3.28 183 TDA2571 2.15 184 TDA2591 0.98 185 TDA2593 2.23 190 TDA2600 4.00 191 TDA2611 1.24 192 TDA2640 2.35 210 ETT86016 2.28 211 ETT86016 2.28 212 BT76018 2.28 220 SL901B Int Circuit 5.00	030 GEC 2100 Hybrid 4.00 032 Thom T x 9 Chass. 14.50 033 Philips KT3 8.00 034 RRI T24 Chass. 14.00 035 Sanyo CTP5101 9.50 037 Split Diode EHT Lead 1.35	<b>SPECIFIC COMPONENTS</b> 351 Thorn 1591 Speaker 2.00 352 Thorn 1600 Dropper 0.50 353 T x 10 Preset Drawer 3.00 354 T x 10 CRT Base Assy 4.00 355 3" Round BR Speaker 1.00 358 5 x Tho/3500 200 Conv. Pot. 1.00 359 5 x Tho/3500 50R Conv. Pot. 1.00 360 5 x TCE3500 A1 Rectifier 0.75 362 T9000 Rem. Receive Assy 5.00 363 T3500 Mains TX 5.00 364 T8500 Mains TX 7.50 365 T8500 (PLastic) Cut Out 1.50 370 Pye 731 Thick Film Resis. 1.50 371 Pye 713/731 Vis. Gain Mod. 6.50 372 Pye 731 3R3 50W Metal.cld. 1.29 373 100Kx3 Drawer P'set Alt Pye 731 2.00 378 Grundig 5010/6010 Vid Mod. 4.00 384 5 x 10R Phil. G8 Conv. Pot. 2.40 385 5 x 15R Phil. G8 Conv. Pot. 2.40 386 5 x Phil. G8 2kx2 Lin. Bright. 2.50 387 5 x Phil. G8 10k Log. Colour 2.50 388 5 x Phil. G8 47k Log. Vol. 2.50 389 G8 Plastic Mains Switch 0.75	390 G8 Metal Mains Switch 1.23 391 G8 Line Stor/Eq. Coil 2.25 392 G8 R/G Symetry Coil 3.33 397 20 x 3.15A A/S 20mm Fuse 1.50 398 20 x 800MA A/S 20mm Fuse 1.50 399 20 x 2.5A A/S 20mm Fuse 1.40 400 20 x 2A A/S 20mm Fuse 1.40 401 20 x 1A A/S 20mm Fuse 1.40 402 20 x 1.25A A/S 20mm Fuse 1.40 403 5 x RRI T20 Tube Base 4.35 410 Phil. G11 E/W Load/Coil 1.50 411 Phil. G11 Bridge TX 1.50 412 Philips G11 Speaker 1.50 413 10 x TDA2600 IC Holder 1.50 415 PALKT3 Speaker 1.50 435 10 x Decca 30 10R Fusible 0.50 436 5 x Decca 30 3R9 Modulohm 1.75 437 Decca 30 47k Vol.+Switch 1.25 453 5 x 5R Universal Conv. Pot. 1.00 454 5 x 20R Universal Conv. Pot. 1.00 455 5 x 100R Universal Conv. Pot. 1.00 456 5 x 470R Universal Conv. Pot. 1.00 457 10 x 100k Tun/Pres TCE etc. 3.00 458 10 x 100k Tuner Preset G8 3.00 459 ELC1043/05 Tuner 6.00	460 ELC1043/06 Tuner 6.00 461 U321 New Tuner 7.95 462 U322 New Tuner 7.95 463 98003 Posister 0.99 464 98009 Posister 0.99 465 Mull.DL50 Delay Line 0.95 466 5 x VA1104 2.70 469 Cut Out Metal GEC 2100 1.00 470 5 x GEC2100 3 Leg Thermist. 1.00 479 5 x Gen. Purp. Rotary Switch. 3.60 480 5 x Gen. Purp.Push/Switch. 3.75 481 20 x Neons GEC etc. 2.25 482 5 x Univ. Aerial Skt. Kit 5.50 483 10 x Metal Coax Plug 1.70 484 Focus Unit T20 Type 1.25 485 Foc/Unit Thom 8500 Type 1.25 486 4.43Mhz Crystal 0.40 488 10 x Ring Type Spk/Gap 1.50 496 TX10 Chass. Focus Unit 7.00 497 De-Soldering Pump 3.50 498 1 x 10 Trimming Tool 1.00
<b>EHT TRAYS</b> 50 ITT CVC 5/9 3.00 51 Decca 1730/1830 5.00 52 Decca 80 Series 4.50 53 GEC 2040 Hybrid 3.00 54 T1500 5 Stock 3.50 55 Thom 9000 7.00 56 Thom 1400 2.00 57 Philips G9 3.50 58 Universal ITT Type 4.50 59 5 x TV11 EHT Rec for PTV's 1.00 60 3 x TV45 EHT Rec 2718 1.00 61 ITT CVC 45 4.00 63 RRI 2179 3.00 64 Pye 691/697 3.50 65 Pye CT200 4 Lead 3.50 66 Pye CT200 5 Lead 4.50 67 Korting 90 DGR Hyb 5.00	<b>INTEGRATED CIRCUITS</b> 140 5 x TDA440 3.00 141 5 x TBA120AS 1.80 142 5 x TBA540 4.00 143 5 x TBA540Q 4.00 145 5 x TBA560 3.50 146 5 x TBA810S 3.00 147 5 x TBA920Q 4.50 148 5 x TBA990 3.25 149 5 x TBA520Q 4.00 150 5 x TBA530 4.25 151 5 x TBA950 4.50 155 5 x TCA270SQ 4.00 155 5 x MC1327Q 2.50 160 TDA1170 1.35 161 TDA1190 1.90 162 TDA1006A 1.45 164 TDA1035 1.83 165 TDA1044 2.23 166 TDA1190 1.90 167 TDA1412 0.90 172 TDA2002 1.80 173 TDA2020 2.50 174 TDA2030 2.15 178 TDA2523 2.35	<b>LINE OUTPUT TX</b> 001 Philips G8 7.50 002 Decca 30 Series 7.00 003 Decca 100 Series 6.50 004 ITT CVC 25/30/32 7.00 005 Philips G9 7.50 006 RRI T20 9.92 007 RRI A823 7.00 008 RRI Z718 18" 10.95 009 RRI Z718 20/22/26" 10.95 010 RRI A774 Mono 10.87 011 Thom 1690/91 7.00 012 Thom 1615 6.50 013 ITT CVC 45 6.50 014 Phil TX Chass. 5.00 015 RRI Ranger 1/2 5.00 016 ITT CVC 5/9 8.50 017 Philips E2 Chass. 5.00 018 Thom 9000 12.00 019 Thom 9500/9600 8.50 020 Polish 161 Mono 6.00 021 Thom 3500 Scant 4.50 022 Thom 8500 11.00 023 Thom 1590/91 8.50 024 Thom 1500 15KV 4.00 025 GEC 2040/2100 Hybrid CTV 4.00 026 Bush 161 Mono 5.00 027 GEC Single Std Mono 5.00 028 Pye 691 (wired) 5.00	<b>PUSH BUTTON UNITS</b> 110 Pye 713 4 Way 7.87 111 Pye 715 6 Way 11.95 112 Phil G8 Square 12.75 113 Phil G8 Sloping 14.98 114 Thom 9000 2.50 115 Thom 1615 4 Way 7.87 116 Decca 6 Way 6.95 117 Decca 4 Way 6.50 118 GEC 2110 6 Way 7.95 119 GEC 2136/7 Tapered 7.95 120 ITT CVC5 9.25 121 ITT CVC8 11.45 122 ITT 6 Way with V.C.R. 7.95 123 RRI A823 etc. 7.95 124 Hitachi 4 Way 7.95 125 RRI T20 6 Way 8.95	<b>SMOOTHING CAPACITORS</b> 80 220/400 CVC32/T20 1.20 81 200+300 Pye 691 2.00 82 600/300 Phil G8 1.90 83 175+100+100 T3500 1.50 84 2000/100 Volt 0.50 85 470 Mfd G11 1.50 86 400+400 Decca 30 2.50 87 200+200+75+25 ITT CVC5/9 1.50 88 400/400V Tho 9000 1.50 89 4700/25 Thom 1590/91 0.60	<b>TRANSISTOR/DIODES</b> 230 10 x AC128 1.50 235 50 x BC213L 2.50 250 10 x BD124 9.00 251 10 x BD131 4.50 270 10 x BU208A 8.50 271 10 x BU208 7.50 272 10 x BU626 10.00 273 5 x BU225 3.75 280 25 x 2N3055 (Texas) 7.50 281 10 x 2M2905 (Equiv. BC161/303) 0.50 290 10 x BT106 Thyristor 9.00 292 5 x BT119 4.50 293 5 x BT120 4.50 335 50 x BY127 Diodes 3.00 340 25 x TIP41A 6.50 341 25 x TIP41C 7.00	

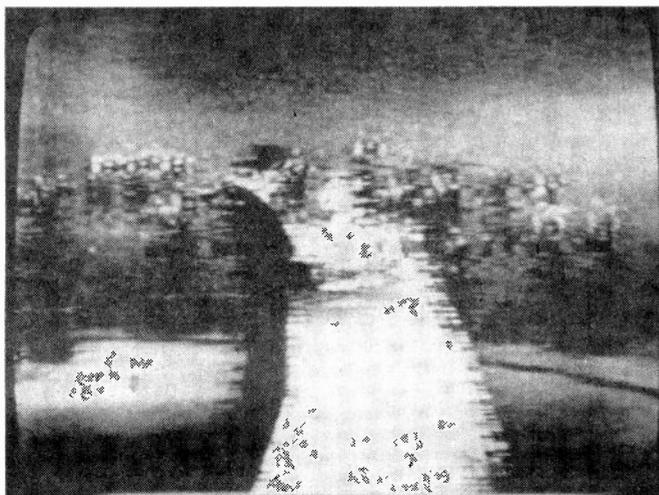
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The effect of Canal Plus video scrambling.

whatever number was typed in. But from December 1st you could no longer get the correct code number from your neighbour if you had managed to acquire (or copy) an official decoder without subscribing to the service. Canal Plus had been obliged to find a very secure method of scrambling. Even in the USA, where the public is reputed to respect speed limits and parking restrictions, pay TV stations estimate that they lose 25-30 per cent of their custom to pirates. In a country like France, where fiddling – not to mention failure to respect red traffic lights – is considered to be a national sport, the percentage of those likely to try to get round Canal Plus restrictions was bound to be high.

### Canal Plus Reception

The Canal Plus decoder is connected to the SCART socket that's been a legal requirement on every colour set sold in France since 1981. It receives the scrambled composite video and sound signals via the socket and feeds the decoded outputs back to the appropriate socket input pins. A 12V switching signal is applied to pin 8 of the socket to bring this input/output arrangement into operation. This procedure led to all kinds of problems initially. Very few viewers had tried to use the sockets before, and on many sets they weren't up to standard – they couldn't provide the various outputs and inputs at the same time and in many cases the switching function didn't work. In some sets the contrast control was rendered inoperative. And no monochrome sets have a SCART socket. The alternative arrangement consists of a "modulator" – in fact a tuner, vision/sound i.f. strip and u.h.f. modulator: this sold at £100 but supplies dried up.

### Decoding the Sound

The scrambled sound is easy enough to decode. Scrambling consists of frequency inversion around 12.8kHz, i.e. single-sideband transmission on a 12.8kHz subcarrier, with 75µsec of pre-emphasis. The SECAM L standard uses a.m. for the sound, but the same kind of scrambling could be employed with an f.m. system as used in the U.K. True single-sideband transmission, i.e. suppressing the a.m. carrier and transmitting only one set of sidebands, wouldn't have been a practical proposition. The use of a.m. precludes the use of an intercarrier sound system – the limiting used to remove vision buzz would also remove the sound modulation. So a crystal-controlled

b.f.o. working at 39.2MHz (the standard sound i.f. in France) and a tuner kept stable to within a few Hertz would have been necessary. Even if these requirements could be met, perish the thought of viewing Canal Plus via a VCR in the E-E mode.

The official decoder uses an 8MHz oscillator phase locked to the line frequency ( $15,625\text{Hz} \times 512 = 8\text{MHz}$ ), the output being divided by 625 ( $8\text{MHz} \div 625 = 12.8\text{kHz}$ ). The *Radio Plans*' design uses a 3.2768MHz crystal oscillator however (3.2768MHz is a commonly used frequency in computer circles) with a 4020 CMOS i.c. to divide by 256. An MC1496 double balanced mixer and a single transistor active filter to get rid of the ear-splitting 12.8kHz complete the sound section.

Experience has shown that injecting 12.8kHz from an a.f. signal generator into a set's audio section can give barely usable results. A frequency counter must be connected to monitor the frequency, which has to be readjusted every few minutes.

The system has an interesting side effect. While it's perfectly possible to decode a recording of scrambled video the same is not true of the sound. This is because very few VCRs have an audio bandwidth large enough to record the whole of one sideband: on playback and decoding the frequencies below 1kHz are so attenuated that sound is unintelligible.

### Video Decoding

Decoding the video is more of a problem. The video on each line is delayed by either zero, 902nsec or 1,804nsec after the blanking and colour burst, the timing of the sync pulses being rigorously maintained. The video delay varies from line to line over a six field sequence. The result, with an undecoded signal, is the ragged effect shown in the accompanying photograph.

The solution adopted by *Radio Plans* is to pass the composite video through two 888nsec delay lines (there is

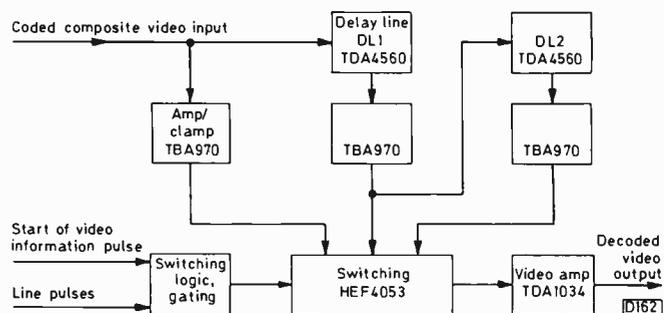


Fig. 1: Block diagram of the video delay system used in the *Radio Plans*' Canal Plus decoder.

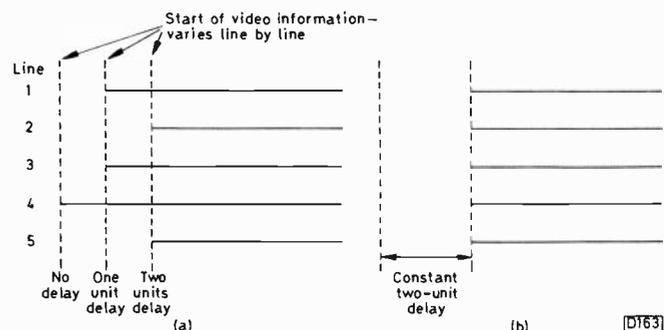


Fig. 2: (a) Coded video with variable delay at the start of each line. (b) Decoded video with the same delay on each line.

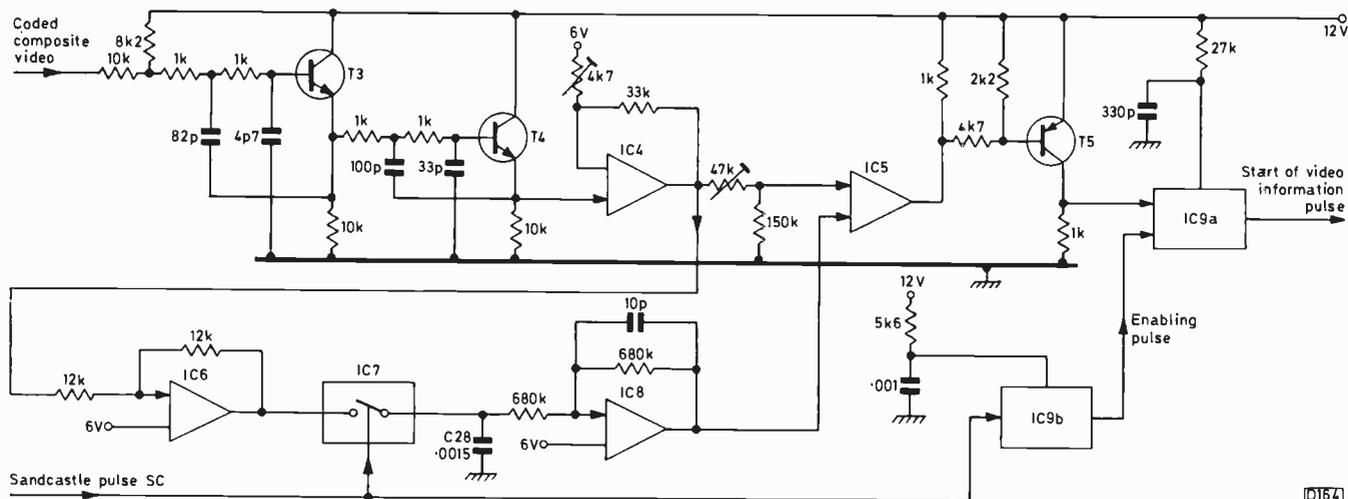


Fig. 3: Start of video detection circuit.

some disagreement as to the exact length of the delay). Each line is separately analysed to determine the delay required. If the video is found to have been delayed by one unit, the output is taken after passing through delay line DL1 (see Fig. 1). If the video is delayed by two units the output prior to the delay lines is used. When the line is not delayed the output from the second delay line is used. A little gating has to be carried out so as not to disturb the sync, blanking and burst in the process. The result of all this is that every line is delayed by two units (see Fig. 2) so that the verticals are once more straight. The dark band on the left-hand side of the screen is not objectionable – and in most cases is lost in the overscan.

The main problem lies in determining whether the video has been delayed once, twice or not at all. For this purpose the *Radio Plans'* decoder detects the signal rise from the blanking level to luminance at the start of each line – in the worst case, with a low-key scene, this rise is about three per cent.

The circuit used is shown in Fig. 3. Transistors T3 and T4 form an active low-pass filter to remove the chrominance information. IC4 then amplifies the resulting luminance only signal five times, which means that we have to detect a rise of 150mV. IC7, a 4016 CMOS switch, samples the luminance signal during the 4µsec sandcastle line blanking pulse (SC), charging C28. The output from IC8 (a buffer) is fed to IC5, an LM360 comparator i.c., which compares the charge on C28 with the video signal from IC4. Transistor T5 changes the output from IC5 to a level suitable for IC9a.

IC9b is connected as a monostable multivibrator which produces a fixed length pulse following the line blanking period (it's triggered by pulse SC). This output pulse is used to enable the other monostable multivibrator IC9a during this period. As a result, the start of video information signal is accepted only during a window of a few microseconds after the end of the blanking period. Two more flip-flops are used to check whether the leading edge of the pulse from IC9a falls within a first, second or third window about 800nsec wide so as to decide which of the video delay periods to use.

## Outcome

The *Radio Plans'* circuit went down well with the public. Enough copies leaked out for photocopies to be readily available to anyone who wants them, and only generally

available components are used. Component shops in Paris openly sell PCBs – they have to reorder them by the careful! Fully made up boards are on sale at the flea markets and at technical colleges. Most of the more unusual i.c.s are now in extremely short supply – the TDA2593 sync separator/pulse generator, TDA1034 video amplifier – not to speak of the TDA4560 CCD delay lines. Alternative versions have become available using luminance delay lines instead of the scarce TDA4560s. Rumour has it that electronics engineers in every research establishment in France, including Thomson and the Atomic Energy Commission, spend a large proportion of their time developing new methods of decoding Canal Plus!

The Canal Plus pictures are almost watchable in their scrambled state, particularly when the accompanying sound has been successfully decoded. It has even been said that the erotic films shown on Canal Plus during the early morning hours have a greater effect when seen in the "zig-zag mode". Presumably they leave more to the imagination!

Canal Plus could still counter this illicit decoding. The 902nsec delay periods could be filled with peak white, grey, 1MHz or whatever. But then the hackers will always find a way round whatever is done. Another suggestion has been to store the coding sequence. The number of delays given to each line follows a six field sequence and can be stored in a RAM: the two problems are to determine each month's sequence and provide synchronisation. Canal Plus uses line 310 for synchronisation, but a pseudo-sync signal on a different line could easily be transmitted to confuse the pirates – rather like the pseudo-sync pulses that were used for certain anti-pirate VCR systems. Random sync will give a one in six chance of being right on changing channels: the burden could be taken out of this by using remote control – the viewer switching channels till the picture comes into sync.

Another method that's been suggested for determining the line delay sequence is to use a circuit that produces a movable rectangle on the screen – with monostables and a joystick. The viewer would place this over a contrasty vertical and a comparator of the type previously described would do the rest. The user would have to start again at the beginning of each month of course.

With all this illegal decoding it's perhaps not surprising that Canal Plus has reported heavy losses.

# Servicing the Hitachi NP8CQ Chassis

David Botto

This chassis is used in a number of Hitachi sets such as the CTP208, CBP220, CBP222 and CBP226, in the GEC Models C2055H, C2255H, C2057H and C2257H, and in certain Expert sets. The main difference between the GEC "55" and "57" series is that the latter incorporates remote control – an almost identical system is used in some of the Hitachi sets. Since the author is most familiar with the remote control GEC sets this article is based on these. Any minor differences will be noted as we go along.

The C2057H is a 20in. model while the C2257H is the 22in. version. Picture and sound are excellent and the

reliability is good. Perplexing faults can occur however, giving mystifying symptoms. There are two power supplies, the main chopper power supply and a stand-by supply on a small printed board labelled PC021 (non-remote control sets omit the stand-by supply). Once the operation of these two power supplies is understood you'll find the receiver straightforward to service. We'll list the most important interconnections between the panels as this can save you hours spent tracing them through to their various destinations.

The a.c. mains supply passes via the on/off switch S901 (see Fig. 1) to pins 1 and 2 of connector PL22 on stand-by

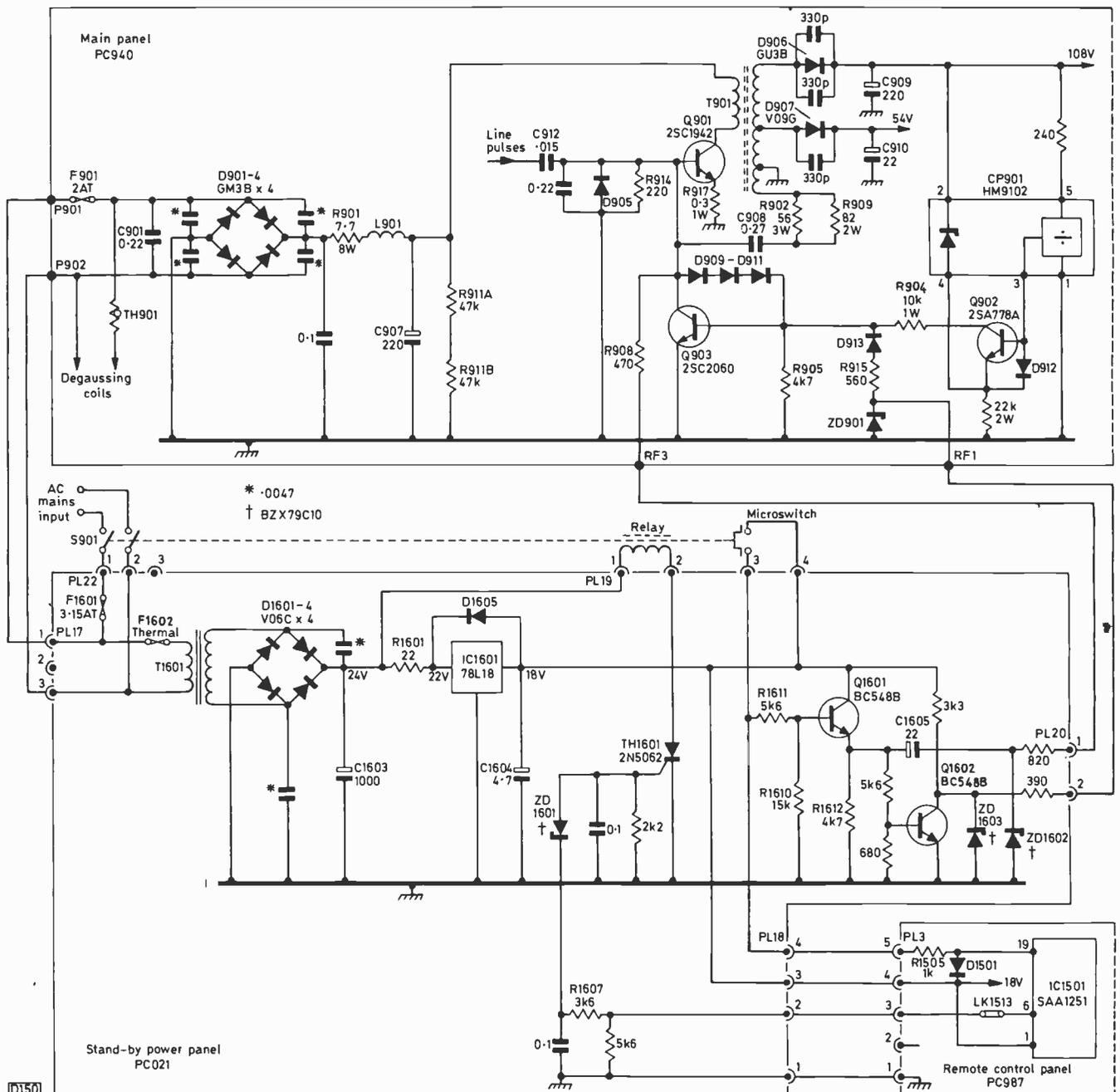


Fig. 1: Power supply arrangements used in the GEC Models C2057H and C2257H.

power board PC021, then via the 3-15AT mains fuse F1601 and thermal fuse F1602 to the primary winding of transformer T1601. A mains feed to the main board is taken off prior to the transformer and its thermal fuse: this goes via PL17-1/3 and P901/2 to fuse F901 (2AT) on the main panel.

The transformer's secondary winding feeds a bridge rectifier which produces 24V across C1603. In addition to feeding the 18V regulator IC1601 the 24V supply is fed via connector PL19-1 to the coil of a relay which can switch S901 off. The other end of the relay's coil is returned to chassis via PL19-2 and thyristor TH1601 whose gate is connected via ZD1601, R1607, PL18-2 and PL3-3 on the remote control/tuning panel (PC987) to pin 6 of the SAA1251 remote control decoder i.c. When pin 6 of this i.c. goes high on receipt of the off command TH1601 is fired and the relay operates to switch off the receiver. Once this occurs the set can be switched on again only by manually operating S901. Note that some of the Hitachi sets with remote control do not have the remote off feature (stand-by power supply panel PC036).

The regulated 18V line powers transistors Q1601/2 and is also fed via PL19-4 to a microswitch which is part of the mains on/off switch assembly S901. When the receiver is switched on, the microswitch closes momentarily, connecting the 18V supply to PL19-3. This point is connected via PL18-4 to PL3-5 on panel PC987 where the supply goes via R1505 (1kΩ) to pin 19 of the SAA1251 remote control i.c. At the same time the base of transistor Q1601 is connected to the 18V line via R1611.

Q1601 produces a positive-going pulse at PL20-1. This goes to connection RF3 on the main chassis, then via R908 to the base of the chopper transistor Q901. The chopper power supply is thus started. Q901 is connected in a blocking oscillator configuration, with feedback from the secondary winding on the transformer to its base via R902/R909 and C908 (0.27μF, 200V polypropylene). The feedback switches Q901 off, after which current reversal in the feedback winding switches Q901 on again. Oscillation is thus sustained.

The microswitch action sets a bistable circuit in the SAA1251, as a result of which pin 19 of this i.c. remains at 18V after the switch has opened. Q1601 and Q1602 are thus held on. A remote stand-by command will reset the bistable in the SAA1251, as a result of which pin 19 goes low. Q1601/2 switch off and the voltage at PL20-2 rises. This voltage is fed via RF1 on the main chassis, then R915 and D913, to the base of the chopper control transistor Q903 which thus turns fully on, shorting the base of the chopper transistor Q901 to chassis. The main power supply then shuts down. When the user selects a channel, Q1601/2 switch on again so that the chopper circuit starts up.

On remote control sets the junction of R911B and R914 is connected to chassis. On non-remote control sets this circuit is rearranged to provide the start-up action, see Fig. 2. In this case the chopper transistor is forward biased at switch-on via R911, R907 and R908. In the event of a short-circuit across the 108V h.t. line D908 switches on, reducing the chopper transistor's base bias to provide protection against excessive dissipation.

Power is taken from the secondary winding on the chopper transformer T901, the two rectifier diodes D906 and D907 producing 108V and 54V respectively across C909 and C910.

The chopper circuit is synchronised to the line timebase by feeding line-frequency trigger pulses from the line

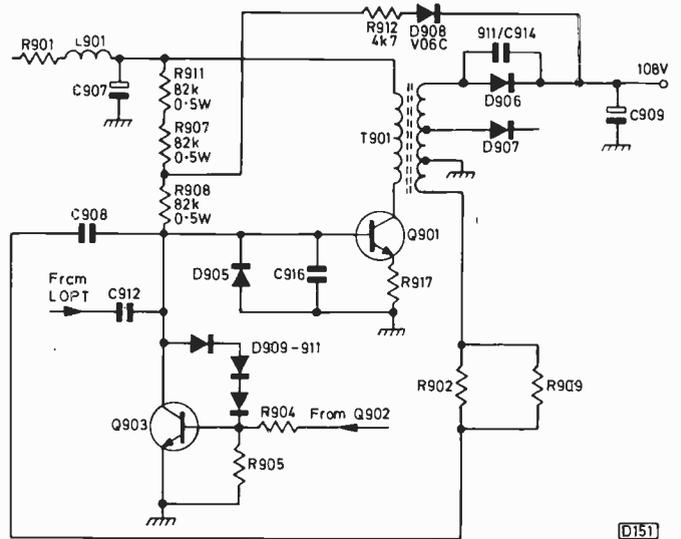


Fig. 2: Chopper circuit differences in non-remote control versions of the chassis.

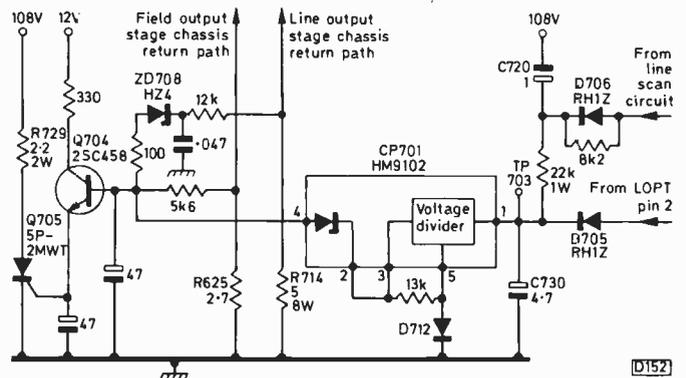


Fig. 3: The excess current/voltage trip circuit.

output transformer to the base of Q901 via C912. Voltage stabilisation is provided by CP901, which samples the 108V line at pin 2, Q902 and Q903. H.T. line voltage variations alter the bias applied to the error amplifier transistor Q902 whose collector voltage thus changes. This adjusts the chopper transistor's base current via the control transistor Q903. Note that there is no h.t. preset control.

### Trip Circuit

Comprehensive protection is provided by connecting thyristor Q705 as a crowbar in series with R729 across the 108V line (see Fig. 3). When Q705 is fired the chopper circuit's output is shorted to chassis and the circuit stops oscillating. Q704 fires Q705 under various fault conditions: its base senses the current flowing in the line output stage, though R714 which is in series with the emitter of the line output transistor, the current flowing in the field output transistors, and the voltage conditions in the line output stage. Voltage sensing is done by CP701: pin 1 of this device is connected to C730, the reservoir capacitor for D705 which rectifies the pulses developed at pin 2 of the line output transformer. D706 produces a voltage proportional to the line scan waveform.

### Access

To gain access for servicing, remove the back cover by taking out two screws at the bottom and then turning the

four plastic "turnbuckles". When you remove the plastic ties which keep the wiring harness tidy be sure to note their exact positions first. Ease the plastic retainers at the front of the chassis and slide it out. The chassis will turn through 90° and fit into its plastic parking bracket at the bottom left of the cabinet (looking into the receiver from the back).

A parking hook is cunningly concealed at the top of the cabinet: it pulls out to hold the chassis in the parked position. You can now get at the print side of main panel PC940, which should be on the left when the chassis is parked upright. Sadly, your view will be obscured by various hefty chunks of plastic, and to obtain access to some components you'll have to remove the panel from its plastic surround. Unfortunately these always seem to be the parts you want to check!

## Dead Set

If you've a completely dead set you may at first get that sinking feeling! Is the fault in the main power supply, the stand-by power supply, or is it due to an overload, probably in the line output stage?

Start by checking F1601 and/or F901. These fuses have been known to die of old age with no sign of blackening. Be careful when handling the stand-by power supply panel as the print easily cracks.

Next remove the line output transistor's collector connection on the line output subpanel PC945, which is mounted on the main panel near the line output transformer. Connect your d.c. meter – preferably a digital one – to the lead you've removed. Connect the a.c. mains supply and switch on. If you get a reading of 108V d.c., the fault is in the line output stage. If there's no voltage, transfer the test lead to the cathode of rectifier D906 to see whether the 108V h.t. is present at this point. If it is, switch off the receiver and check for dry-joints between line output subpanel PC945 and the main chassis. If the 108V is completely absent, experience indicates that one of the power supplies is faulty. Since they both interconnect, how can you decide which power supply has failed?

Connect your d.c. oscilloscope or digital voltmeter to the base of the chopper transistor Q901. Switch the set on and hold the mains switch S901 in. A positive kick-up voltage pulse should be detected. If the pulse is missing, connect the voltmeter to Q901's collector where a reading of about 250V d.c. should be obtained. If 250V is present here but the kick-up pulse is missing you've a fault in the stand-by power supply.

First make sure that the interconnecting plugs are clean and making good contact. Next measure the d.c. voltage at each side of the 78L18 regulator i.c. (IC1601) – 22V and 18V d.c. should be present at the input and output respectively. If the 22V is absent, check R1601, the bridge rectifier diodes D1601-4 and thyristor TH1601. Examine the panel carefully for dry-joints and print breaks. Then check Q1601, Q1602, ZD1602 and ZD1603 in that order.

The fast, reliable way to check these is with a component tester. You can easily check the operation of the microswitch by connecting an ohmmeter (mains disconnected of course) across PL19-3 and PL19-4: press and hold switch S901 and check for a zero reading.

If the kick-start pulse is present at the base of Q901 or there's no 250V d.c. at its collector the fault is in the main power supply. The first suspect is Q901 itself – it's the usual item that fails. Before replacing it, check its emitter

resistor R917 (0.3Ω, 1W w.w.). Should Q901 be in order and the 250V supply missing, check the mains bridge rectifier diodes D901-4 and the surge limiting resistor R901 (7.7Ω, 8W w.w.). Although these components seldom fail, they can do so on occasion. A fairly common fault is dry-joint(s) at the chopper transformer's pins. In the non-remote control versions R911, R907 and R908 are prone to failure, with the result that the circuit fails to oscillate. If necessary check Q903, Q902, D909-D912, D905 and ZD901 in that order. It's possible for CP901 to fail: the only sure test is by replacement.

## Tackling the Line Timebase

The line generator lives in IC701 (HA11235) along with the sync circuitry and the field generator. It's powered from the 54V rail via R703 and R734 which provide 12.7V at pin 11 in conjunction with an internal stabiliser. The line drive output is at pin 10: it's fed via R710 to the base of the line driver transistor Q701 (2SC1722-BK) which is transformer coupled to the base of the line output transistor Q702 (2SC1942).

Various supplies are produced in the line output stage. D703 and C714 develop 900V for the tube's first anodes. D704 and C719 develop 180V for the RGB output stages. D707 and C729 produce the 12V supply for the low-power stages. Fusible film resistors are incorporated in the 180V and 12V supplies – R713 (2.2Ω) and R717 (1Ω) respectively.

The most common line timebase fault is failure of the output transistor. Before replacing it check D703 (V11N) and the efficiency diode D702 (GH35) – they are on the same panel as Q702.

With Q702 out of circuit, check for line drive at its base connection using the scope with a 10:1 probe. If drive is not present, check at the collector of the driver transistor Q701, then at the junction of R710/R711. See Fig. 4. Don't be in a hurry to condemn IC701: check the associated components and voltages and look for dry-joints first. Other items to check in the line output stage are R714 (5Ω, 8W w.w.), D706 (RH1Z) which is part of the protection circuit, and the fusible resistor R717 which shuts the line output stage down when open-circuit.

The line output transformer T703 is of the diode-split type, and sadly is prone to failure. Substitution is the only reliable test.

## Field Faults

As previously mentioned, IC701 produces the field drive waveform. To set the field hold connect a 100kΩ resistor between pins 6 and 8 (TP601/2) and adjust R605. If the field display is unsteady or varying up and down, suspect the thick-film field output module M601 (HM6232).

## Tuner and IF Strip

The tuner, Hitachi type ET546, is mounted on the main panel. Its output is fed to the HA11215 i.f. i.c. (IC201) via SAW filter CP201. The 6MHz sound signal is taken from pin 2 of IC201 via ceramic filter MF401 to pin 2 of the HA1124A intercarrier sound i.c. (IC401). The audio output appears at pin 12 of this i.c. and is fed via C415 (10μF) to the audio output transistors Q401/2 (both type 2SD401 or 2SD478). Zener diode ZD401 (HZ11) in the audio coupling network has been known to cause sound

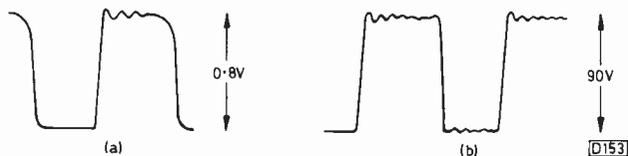


Fig. 4: Line drive waveforms (a) at the junction of R710/1 and (b) at the collector of Q701.

distortion problems. Should the receiver tend to drift off tune, check diodes D054 (1S2076A) and ZD051 ( $\mu$ PC574J). The composite video signal appears at pin 24 of IC201: it's fed via R701 to the sync separator transistor Q703 and via L207 to decoder panel PC942.

## Decoder

The video signal arrives at connection B7 on the decoder panel where it's fed via the chroma bandpass filter T501 to the TA7193P decoder i.c. (IC501) and via R301/2 to the first luminance amplifier transistor Q301. You won't have problems with complex colour faults in these sets since virtually all the chroma circuitry is contained in IC501 which is reliable and either works or it doesn't. It has been known to cause green faces however. It's useful to know how to set up the subcarrier oscillator. Connect pin 21 of IC501 (TP504) to chassis via a 22k $\Omega$  resistor and link the junction of L501, C506 and C507 (TP503) to chassis. With a colour bar input to the receiver, adjust R514 for correct colours. Normally you won't have to make this adjustment unless the set has been got at by some person unknown.

If you get a raster with a dimly visible picture and uncontrollable brightness, check diodes D303-6 (all type 1S2473H), then zener diodes ZD301, ZD501, ZD502 and ZD503 (all type HZ11) and transistor Q304 (2SC458). Then suspect IC501.

## CRT Base Panel

The RGB output transistors are on c.r.t. base panel PC015/PC029. Should you find the 180V supply missing, check R713 and D704 in the line output stage. Some Hitachi models were fitted with an "instant picture" c.r.t. – it had directly heated cathodes. This involved a different base panel with a transformer (T805) to provide the heater

supply to the cathodes. The system was not a great success and for replacement purposes modification is recommended (see *Television* December 1982, page 74).

## Remote Control

So far we've had no problems with the infra-red remote control signal amplifier panel PC981, nor have we had a faulty remote control handset.

The SAA1251 remote control decoder i.c. (IC1501) lives on panel PC987, just above the loudspeaker. It works hard for its living but we've yet to have one fail. The infra-red commands enter at pin 16 in the form of serial binary data. Commands which override the manual brightness, colour and volume controls emerge at pins 3, 4 and 5. The outgoing information at pins 8–10 serves a dual purpose. It's applied to IC1502 (SN76709AN) on the same panel: this i.c. selects the correct tuning potentiometer for the channel required. It also goes via PL1 to the LM1017 seven-segment display driver i.c. (IC1771) on panel PC018. The FND500 seven-segment LED indicates the channel to which the set is tuned. IC1501 also interprets information from the manual channel selector switches on board PC995.

Should the 4.433MHz crystal XTAL1501 be faulty the clock oscillator in IC1501 will stop and the i.c. will ignore all commands. To check its operation connect a frequency meter or an oscilloscope to pin 23 of the i.c. where the clock frequency of 4.433MHz should be present.

IC1502 is easy to check using a logic probe or digital voltmeter. With a channel selected one of pins 10-13 and 15-18 should be at binary 0 (low) and the rest at binary 1 (high).

If the channels change but the FND500 LED does not indicate the selected channel correctly suspect IC1771 – but first make sure that there is 5V d.c. at pin 16 (from IC1772-78L05A). The FND500 itself is extremely reliable – we've never known one to fail in any piece of equipment.

## Soak Test

In conclusion, after repairs have been completed and a thin coat of circuit varnish has been applied to all joints soldered it's best to soak test these sets for at least three hours.

# Book Review

**Servicing Personal Computers** by Michael Tooley, published by Newnes Technical Books (Borough Green, Sevenoaks, Kent TN15 8PH) at £17.95.

As far as we know this is the first book on servicing microcomputers to be published in the UK. Newnes are to be congratulated on its timely appearance. There are now large numbers of microcomputers in homes and offices and their reliability is not too good. It's very likely therefore that a large new servicing market is in the process of opening up. In addition to reliability problems, it's reported that the manuals etc. for many microcomputers leave much to be desired.

This book is not exactly cheap at £17.95 for just over 200 pages (size 234 x 165mm). Is it worth the price? This of course depends on whether or not you really want to get into the subject. If you do, I'd say it's invaluable.

Secondly, how much background knowledge do you require to be able to follow the book? I'd say that anyone who reads this magazine will find it remarkably easy to come to grips with the subject through a study of this book. It's not full of obscure logic circuitry but instead treats microcomputers basically in block diagram form, outlining what each section contributes to the microcomputer. This is not to suggest superficiality: the common microprocessor, ROM, RAM etc. chips used in microcomputers are described, with pin connections etc., so that one can have little doubt when looking at a microcomputer board what does what.

The fault diagnosis chapter is detailed and covers everything from simple power supply failures to test procedures for different sections of a microcomputer. This is followed by chapters on tape and disk drives, printers and monitors. The author is Principal Lecturer at the Department of Technology, Brooklands Technical College. All in all I feel that this is a very worthwhile publication.

J.A.R.

# VHS VCR Audio/Control Heads

Derek Snelling

Many of you are probably familiar with the heads used in audio cassette recorders and may have changed one, finding no difficulty with the setting up which usually involves the adjustment of just one screw for azimuth alignment. The audio/control head assemblies used in VHS video recorders are slightly more difficult, with four adjustments that are to some extent interdependent. The purpose of this article is first to show how the two adjustments that may require alteration during the life of a head assembly should be carried out and then to provide, for the more ambitious, some guidelines on replacing an audio/control head assembly.

In the normal course of events the only adjustments required are for azimuth and tilt, to compensate either for head wear, tape wear or the fact that the manufacturer didn't set them up correctly to start with.

## Azimuth Adjustment

If the treble response on sound is lacking with prerecorded tapes and those recorded on other machines but is all right with the machine's own recordings the azimuth setting probably needs adjustment. If you have an alignment tape, use the portion with the 3kHz tone and adjust screw A (see Fig. 1) for maximum volume. If you don't have an alignment tape, use a recording made on a known good machine, the newer the better: select a recording with music and a lot of treble (violins are good) and adjust screw A for maximum treble. Note that there is no point in making this adjustment using a tape previously recorded on the machine being adjusted.

## Tilt Adjustment

If the problem is varying sound level, usually only on the machine's own recordings and often with certain tapes, the tilt may need adjustment. The cause of the problem here is that the tape is not contacting the top of the head assembly properly. This can be due to low back tension, so check this first if possible. It can also be due to a tape stretching and getting a wavy edge. If the tension is correct and the tapes aren't excessively worn, the cure is to tilt the top of the head assembly slightly forwards to improve its contact with the tape.

To do this, adjust screw B. You'll probably need a jewellers' screwdriver, and may have to clean off some of the sealing paint first. Turn the screw clockwise by no more than one full turn – adjusting any farther than this may cause the bottom edge of the head to lose contact with the tape, and as this is where the control head section is the result could be speed variation problems. To check whether the fault has been cleared, make a recording on a tape which previously showed the fault up. If the fault is still present, try further adjustment, but once a full turn in total has been made no further adjustment should be attempted – a new audio/control head assembly may have to be fitted. After making this adjustment the azimuth should be checked as previously described, with the difference that in this case the adjustment can be made

using one of the machine's own previous recordings. Note that the tilt adjustment is not made whilst playing a tape and will not "bring back" the sound on the faulty recordings, only eliminating the problem with future recordings.

## Head Assembly Replacement

Now for those brave enough to attempt head assembly replacement. If the machine has a height adjusting nut, e.g. Hitachi and Panasonic machines, removal of the head assembly complete with the base plate is a matter of undoing this and removing the assembly: unhook the spring if fitted. It's best to count the number of turns of the nut to aid refitting at the correct height. After removing the head/base plate assembly, the head assembly must be removed from the base plate by undoing screws A and C. Take care not to lose any springs. Transfer screw B from the old head assembly to the new one, counting the number of turns as you undo it and screwing it in the same number of turns on the new assembly. Refit to the base plate using screws A and C and any springs, screwing the assembly down to approximately the same height. Transfer the head PCB to the new head. Put the whole assembly back in the machine, reconnecting any springs, and screw the height nut down the same number of turns as on removal. Insert a previously recorded cassette in the machine and set it to play. Adjust the height nut for maximum sound while maintaining a locked picture, i.e. no rolling noise bar. Adjust screw A for maximum treble, then recheck the adjustment of the height nut. Screw B should not need adjusting but if necessary refer to the instructions given previously.

If the machine doesn't have a height adjusting nut – Ferguson machines for example – removal means undoing the three screws after which the head assembly can be taken out: in this case the base plate remains in the machine. Before removing it, measure the height of the audio/control head assembly above the base plate to the nearest millimetre to aid refitting. Take care not to lose the springs from under the head assembly. Transfer the head PCB to the new head assembly and fit this in the machine at the same height as previously. To adjust the height on these machines all three screws must be turned the same way a little at a time until maximum sound is

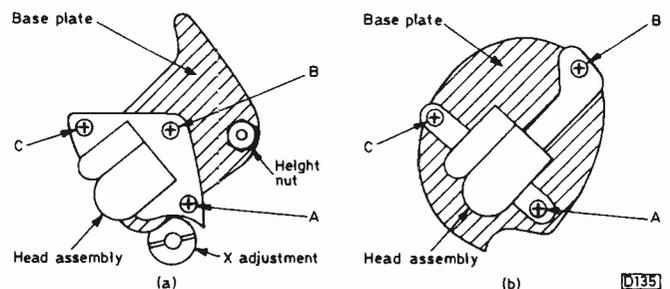


Fig. 1: Typical audio/control head assembly layouts, (a) with height adjusting nut, e.g. Hitachi models, (b) without height adjusting nut, e.g. Ferguson 3V22.

obtained. Azimuth and tilt are then adjusted as before.

The thing to remember when adjusting a new head is that the final alignment will match that of the machine on which the tape used was recorded, so be certain of the alignment of the machine whose tape you use for the

purpose.

Finally X adjustment. On some machines this is a conical screw, on others the base plate is mounted via slotted holes. In either case centre the tracking control and adjust for best picture.

## Sid's Secret Weapon

Les Lawry-Johns

Our old friend Sid popped in the other day and left a Ferguson 3787 with us for repair. "No hurry Les, I'll be back on Saturday." Since this gave me four days I agreed to have a go, despite my in-built fears of these Nordmende made colour portables that have given me so many hours of torment in the past. I wish an expert on these horrors would write an article for us outlining the pitfalls to be expected when idiots like me try to fumble around in them in the dark. Can you hear me someone out there? . . . help!

I removed the rear shell, loosened the two wing nuts and lowered the chassis. The blue line output transformer at the bottom right caught my eye. It didn't look right. I decided to switch on however to see what would happen. To my surprise the set started up, but in a half-hearted way. I felt the top of the 4.7Ω surge limiting resistor RA05: it was stone cold. When I'd switched off I found that it was open-circuit. The set had been trying to work via the soft-start circuit, which was why RU05 (680Ω) was hot and bothered. So I fitted a new surge limiter and tried again. The sound came on but the tube's heaters didn't glow: the h.t. was correct but all the line output transformer derived voltages were low.

I looked at the transformer again and realised that the top half of the core was missing. I'd a suitable old transformer with a similar core so I stripped it down: the core fitted nicely and I glued it in position. Everything then seemed to be in order. A BBC-1 picture appeared and looked good. It stayed on until I pressed the second button for BBC-2. The set then immediately shut down.

I switched off and tried again after a few minutes. The set came on for a few seconds then shut down. I removed plug II, the feed to the tuner control unit, and tried again. The set now came on, but without any picture or sound of course. There was plenty of noise however to show that the set was willing. It stayed on like this for an hour. Then I replaced plug II and it immediately shut down. So I removed the tuner control unit and checked just about everything. Finding no faults at all I refitted it and tried once more. The set now came on, but on switch position five – and wouldn't be budged. It seemed as though the SAS590 had taken exception to my probing. After fitting a new one the set came on, on channel 1, and didn't object to changing channels. I felt relieved and left it on for quite some time.

I thought I'd disconnect the aerial and let it play away to itself. The act of disconnecting the aerial resulted in the set shutting down and this made me very angry.

I decided that the set was working in too sensitive a condition and studied the circuit at some length. Perhaps if I adjusted the set-e.h.t. control RZ13? I did so carefully, for 27V at the slider. After doing this the aerial could be removed and channels changed at will. "Why didn't I do that in the first place?" I scolded myself.

The set behaved itself until Sid came to collect it. He

phoned yesterday to say that it works o.k. until the aerial is plugged in, then it shuts down. He'll be bringing it back in as soon as he has a chance. Back to square one . . .

### The Quiet Life

When the Nordmende had departed life settled down for a few days to a more peaceful run of routine jobs. You know the sort of thing:

"You put a new element in my kettle last week and now it's burnt out. Surely these things are guaranteed?"

"Yes madam, if they are automatic. The one you had wasn't, and you did opt for the cheapest one without a cut-out. If you let it boil dry and cook up you can hardly blame the makers, or me."

The Thorn 9000 which had a new SKE diode (the one in series with the Syclops transistor) fitted six months ago and now has a tripler arcing to the frame. "I thought all work was guaranteed for a year."

Not all customers are unreasonable however. Some are quite understanding. Mainly men, but some women are, especially when you tell them you have a stiff leg (the remainder of this passage is censored – editor).

### The Philips CTX-S

We seem to be getting a fair number of Philips sets fitted with the CTX-S chassis in lately. They are nice little sets with only a few common faults. Probably the most common, as with the KT3 etc., is failure of the 4.7Ω surge limiter in the power supply. One came in the other day however with the 300V supply present right up to the collector of the BUX84 chopper transistor.

The chopper drive circuit uses discrete transistors, so fault finding is fairly straightforward. The driver transistor is a BF422, a small 250V npn video type. It had failed. I prefer to fit the more beefy BF337, but it's essential to remember that the base is in the middle with this type, so it must be turned to present the base at one end as marked on the print. Provided this is done and plenty of clearance is left for the body (collector) more reliable operation is assured without the need for a heatsink.

These items, the BUX84 and its drive arrangement, occupy the front right side looking from the rear and are easy to get at as the panel slides out once the rear cover is removed (four screws). Since the lady who'd brought the set in had been told the repair would be difficult and costly she was very happy to have it back in two hours.

### Haunted . . .

What a contrast to the Nordmende that continues to haunt me. I'm sure it's only a simple adjustment but I did set it up according to the manual, honest. When it comes back I'll set it up according to me, so there . . .

# ECONOMIC DEVICES, PO BOX 228, TELFORD TF2 8QP

16029	1.58	ZSC1061	0.54	ZSD8988	2.47	AN320	4.97	BC171	0.10	BD166	0.38	BF137	0.11	BLY49	2.00	BY203/20	0.18
16181	1.13	ZSC1036	1.05	40408	0.45	AN322	4.38	BC172	0.09	BD168	0.66	BF152	0.28	BR100	0.20	BY206	0.17
16182	1.13	ZSC1104	2.60	40594	1.39	AN331	2.99	BC172B	0.24	BD175	0.39	BF153	0.37	BR101	0.37	BY207	0.22
16334	0.88	ZSC1106	4.12	40695	1.39	AN337	3.99	BC173	0.15	BD177	0.39	BF154	0.23	BR103	0.45	BY210-400	0.27
16335	0.72	ZSC1114	5.81	40636	0.86	AN340P	1.06	BC174B	0.24	BD179	0.44	BF157	0.23	BR88B	0.56	BY210-600	0.27
16446	0.89	ZSC1124	1.10	40871	1.39	AN355	3.36	BC177	0.18	BD181	0.90	BF158	0.16	BRC-M-300	1.58	BY210-800	0.30
16600	1.25	ZSC1151A	4.29	40872	1.39	AN362	1.47	BC178	0.23	BD182	0.90	BF159	0.16	BRC116	0.80	BY223	0.85
16759	2.16	ZSC1152	4.25	60857	1.10	AN5111	2.34	BC179	0.23	BD183	0.90	BF160	0.28	BRC1330	1.80	BY224-400	0.90
16801	0.86	ZSC1157	4.12	74LS132	0.72	AN5132	3.99	BC182	0.08	BD184	1.10	BF167	0.34	BRC300	1.82	BY225-100	0.79
16802	1.03	ZSC1162	0.95	74LS138	0.85	AN5250	3.33	BC182B	0.23	BD187	0.48	BF173	0.30	BRCA444	1.12	BY226	0.28
16803	4.81	ZSC1172	1.92	74LS157	0.79	AN5435	2.80	BC182L	0.09	BD189	0.35	BF177	0.50	BRCA444	1.12	BY227	0.44
16905	1.36	ZSC1195	2.83	74LS161A	1.18	AN5610	1.18	BC182LB	0.15	BD190	0.59	BF178	0.36	BRCS296	0.70	BY228	0.54
17074	6.05	ZSC1213	0.75	74LS196	1.25	AN5613	6.75	BC183	0.09	BD201	0.54	BF179	0.32	BRCS109	0.75	BY225	0.97
17127	3.91	ZSC1226	1.32	74LS20	0.25	AN5620X	4.63	BC183L	0.09	BD202	0.54	BF180	0.32	BRCS2	0.98	BY298	0.25
17376	1.43	ZSC1306	0.85	74LS244	0.85	AN6320N	3.89	BC183LB	0.23	BD203	0.54	BF181	0.32	BRCS3	0.98	BY299	0.25
1N4001	0.05	ZSC1307	1.35	74LS30	0.29	AN6342	1.36	BC184	0.09	BD204	0.54	BF182	0.30	BRCS4	0.98	BY476A	0.76
1N4002	0.05	ZSC1316	3.40	74LS367	1.05	AN6344	4.68	BC184A	0.09	BD207	1.00	BF183	0.35	BRX44	0.54	BYW56	0.30
1N4003	0.05	ZSC1364	0.49	74LS373	1.55	AN6363	10.20	BC184LB	0.23	BD208	1.00	BF184	0.35	BRX49	0.45	BYX10	0.26
1N4004	0.06	ZSC1383	1.39	74LS47	1.05	AN6551	0.56	BC186	0.24	BD222	0.44	BF185	0.39	BRY39	0.50	BYX55-350	0.48
1N4005	0.07	ZSC1398	0.51	74LS73	0.39	AN6552	0.52	BC187	0.18	BD225	0.44	BF194	0.15	BRYS5	0.60	BYX55-600	0.25
1N4006	0.07	ZSC1410	2.17	74LS74	0.39	AN7145	2.04	BC204	0.14	BD228	0.57	BF195	0.12	BRYS6	0.38	BYX71-350	0.67
1N4007	0.07	ZSC1413	3.68	74LS75	0.52	AN7150	2.22	BC207	0.12	BD229	0.63	BF196	0.15	BSR59	1.17	BYX71-600	0.85
1N4148	0.03	ZSC1505	0.56	74LS86	0.49	AN7151	2.05	BC212	0.10	BD231	0.45	BF197	0.14	BSX38	0.30	BYX94	0.18
1N4448	0.12	ZSC1578	6.67	74LS90	0.75	AN7156	2.05	BC212B	0.23	BD232	0.44	BF198	0.15	BSTBD1409	2.48	BYX56	1.09
1N5401	0.12	ZSC1617	3.35	74LS92	0.75	AN7158	2.34	BC213	0.09	BD234	0.38	BF199	0.15	BSTBD1405	4.37	BZV15-C12	0.72
1N5402	0.13	ZSC1670	2.94	74LS93	0.75	AN7218	1.49	BC212LB	0.23	BD235	0.43	BF200	0.33	BSTCO146	2.25	BZV15-C12R	0.72
1N5403	0.14	ZSC1678	1.25	74LS96	0.85	AP58076	4.25	BC213	0.09	BD236	0.45	BF201	0.32	BSTCO233	2.25	BZV15-C24	0.72
1N5404	0.15	ZSC1810	1.40	7905 TO-220	0.63	AS5605	1.43	BC213L	0.09	BD237	0.38	BF218	0.32	BSTCO246	4.51	BZV15-C24R	0.72
1N5408	0.18	ZSC1815	0.41	7905 TO-3	1.05	AU106	1.96	BC213LB	0.23	BD238	0.50	BF222	0.50	BSTC1233	3.91	BZV15-C30R	0.72
1N914	0.05	ZSC1829	2.01	7906	0.66	AU110	1.95	BC214	0.09	BD239	0.44	BF224	0.15	BSTC3146	0.71	BZV15-Range	0.16
1S44	0.06	ZSC1875	4.77	7908	0.54	AU113	2.16	BC214L	0.12	BD240	0.36	BF237	0.59	BSTCO0143	2.79	BZV15-C11	0.54
1S5012A	0.73	ZSC1891	3.35	7812 TO-3	0.54	AY102	2.62	BC214LB	0.23	BD240D	0.47	BF240	0.15	BSTC0643	3.06	BZV15-C12	0.54
1S921	0.09	ZSC1929	2.25	7812 TO-220	1.05	AY105K	1.89	BC225	0.24	BD241	0.45	BF241	0.15	BSV57B	2.66	BZV15-C15	0.54
Z582	1.94	ZSC1942	5.70	7815	0.55	AY106	1.98	BC237	0.09	BD242	0.45	BF244	0.23	BSW68	0.38	BZV15-C30	0.54
ZN1302	0.24	ZSC1945	4.11	7818	0.55	BA102	0.56	BC238	0.09	BD243	0.44	BF245A	0.33	BSX19	0.30	BZV15-C47	0.54
ZN1303	0.34	ZSC1953	1.75	7824	0.55	BA1310 (IC)	1.72	BC238A	0.11	BD243A	0.50	BF255	0.18	BSX20	0.45	BZV15-Range	0.09
ZN2218	0.38	ZSC1957	0.86	AC107	0.66	BA1320 (IC)	1.22	BC239B	0.08	BD244	0.44	BF256	0.25	BSX21	0.30	BZV15-Range	0.09
ZN2219A	0.29	ZSC1959	0.36	AC117	0.39	BA1330 (IC)	1.82	BC251A	0.15	BD244A	0.77	BF256LC	0.38	BSY52	0.46	BZV15-C12	0.99
ZN2222	0.34	ZSC1962	1.75	AC123K	0.39	BA145	0.12	BC252	0.12	BD245C	0.68	BF257	0.30	BSY79	0.95	BZV15-C18	0.99
ZN2646	0.75	ZSC1969	2.52	AC128	0.28	BA154	0.08	BC258	0.22	BD246C	0.74	BF258	0.29	BT100A	1.46	BZV15-C24	0.99
ZN2904	0.32	ZSC2027	2.67	AC138	0.08	BA155-01	0.12	BC261A	0.20	BD253	0.95	BF259	0.30	BT106	1.60	BZV15-C24R	0.99
ZN2905	0.39	ZSC2028	1.91	AC141	0.26	BA156	0.12	BC262	0.20	BD278A	0.60	BF262	0.51	BT108	1.31	BZV15-C30	0.99
ZN2906	0.34	ZSC2029	1.49	AC142K	0.39	BA157	0.17	BC267	0.45	BD317	1.56	BF263	0.51	BT109	1.31	BZV15-C47	0.99
ZN3053	0.24	ZSC2057	1.07	AC151	0.25	BA159	0.12	BC294	0.45	BD318	2.08	BF264	0.33	BT112	2.25	BZV15-C68	0.99
ZN3054	0.90	ZSC2073	1.40	AC153	0.30	BA182	0.17	BC301	0.36	BD375	0.38	BF271	0.30	BT113	2.25	BZV15-C7V5	0.99
ZN3055	0.55	ZSC2078	1.25	AC153K	0.36	BA222 (IC)	1.26	BC302	0.30	BD377	0.23	BF273	0.18	BT116	1.52	ZTK33	0.38
ZN3055H	0.77	ZSC2091	0.59	AC176	0.17	BA2842	0.15	BC303	0.34	BD379	0.68	BF274	0.18	BT119	1.60	ZX18	2.47
ZN3442	1.05	ZSC2122A	4.65	AC176K	0.40	BA301 (IC)	0.92	BC307	0.09	BD380	0.68	BF324	0.16	BT120	1.60	C106D	0.46
ZN3702	0.12	ZSC2141	1.69	AC179	0.25	BA302	0.90	BC307A	0.14	BD410	0.44	BF336	0.27	BT121	2.25	C1129	0.52
ZN3703	0.12	ZSC2166	1.35	AC183	0.65	BA311 (IC)	1.06	BC308	0.12	BD412	5.70	BF337	0.36	BT122	1.25	CA1310E	2.45
ZN3704	0.12	ZSC2216	0.62	AC186	0.30	BA312 (IC)	0.98	BC308A	0.09	BD418	0.76	BF338	0.36	BT123	2.80	CA304A	3.18
ZN3705	0.12	ZSC2233	2.20	AC186K	0.50	BA313 (IC)	1.28	BC309	0.15	BD433	0.33	BF355	0.36	BT125	2.25	CA3046	2.23
ZN3706	0.12	ZSC2271	3.64	AC187	0.35	BA316	0.07	BC317A	0.11	BD434	0.39	BF362	0.54	BT126	2.25	CA3060	1.50
ZN3707	0.14	ZSC2278	1.83	AC187-01	0.40	BA317	0.07	BC323	0.92	BD435	0.42	BF363	0.45	BT128	2.25	CA3065	1.17
ZN3711	0.14	ZSC2335-KIT	7.61	AC187K	0.39	BA318	0.08	BC327	0.15	BD436	0.42	BF371	0.54	BT128P	2.79	CA3089	3.35
ZN3771	1.85	ZSC2526	1.70	AC188	0.33	BA328 (IC)	0.80	BC328	0.10	BD437	0.41	BF391	0.36	BT129	2.25	CA3089E	1.30
ZN3772	1.55	ZSC2551	0.95	AC188-01	0.40	BA333 (IC)	1.24	BC337	0.08	BD438	0.44	BF393	0.30	BT151-800R	1.47	CA3090	1.25
ZN3773	1.65	ZSC2570	1.80	AC188K	0.39	BA401 (IC)	0.58	BC338	0.10	BD441	1.29	BF417	1.20	BT151 500R	1.25	CA3094	2.00
ZN3819	0.28	ZSC2570A	0.95	AC193K	0.59	BA511 (IC)	1.98	BC339	0.30	BD442	0.56	BF418	1.70	BT76018	3.20	CA3131EN	2.83
ZN3823	1.06	ZSC2644	4.38	AC194K	0.59	BA521 (IC)	1.81	BC368	0.23	BD507	0.54	BF422	0.26	BT76218	2.20	CA3132EN	2.83
ZN3904	0.56	ZSC2671	1.99	AD140	0.96	BA532 (IC)	1.88	BC440	0.99	BD508	0.54	BF423	0.26	BT78024	4.02	CAH76023N	6.00
ZN3908	0.56	ZSC2728	0.95	AD142	0.96	BA535 (IC)	2.72	BC441	0.40	BD509	1.29	BF435	0.49	BT78124	4.44	CBFI6848N-07	1.41
ZN4101	1.10	ZSC372	1.27	AD143	0.96	BA6304A (IC)	2.65	BC464	0.32	BD510	0.45	BF450	0.30	BT78214	5.44	CD4001	0.24
ZN4240	3.00	ZSC373	1.05	AD145	1.45	BA843 (IC)	3.60	BC465	0.32	BD518	1.36	BF451	0.27	BT78224	2.70	CD4002	0.24
ZN4443	1.35	ZSC383	1.20	AD149	0.81	BAV10	0.10	BC468	0.30	BD519	1.36	BF457	0.36	BT105	1.66	CD4008	0.96
ZN4444	1.12	ZSC388	0.95	AD161	0.30	BAV18	0.10	BC461	0.10	BD529	0.38	BF458	0.35	BT106	1.25	CD4011	0.23
ZN4914	0.65	ZSC41	1.49	AD162	0.30	BAV19	0.10	BC462	0.47	BD530	0.60	BF459	0.36	BT108	2.90	CD4012	0.24
ZN5064	0.64	ZSC458	0.55	AD252	0.95	BAV20	0.10	BC463	0.58	BD533	0.60	BF460	0.54	BT109S	1.90	CD4013	0.37
ZN5293	0.45	ZSC485	0.83	AF114	2.24	BAV21	0.17	BC464	0.50	BD534	0.36	BF469	0.27	BT110	2.52	CD4016	0.37
ZN5294	0.45	ZSC508	3.36	AF115	0.79	BAV12	0.10	BC465	0.58	BD535	0.44	BF470	0.28	BT114	3.78	CD4017	0.74
ZN5295	0.40	ZSC515A	1.28	AF116	0.79	BAX13	0.10	BC477	0.25	BD53							

# ECONOMIC DEVICES, PO BOX 228, TELFORD TF2 8QP

ESM532C	4.18	LM1303P/N	1.50	MPSU05	0.78	SAA5010	4.90	SN74190	1.81	T6029V	4.41	TBA395	1.35	TDA1230	2.93	TDA9503	2.60
ESM632C	4.18	LM1310P/N	1.25	MPSU10	0.78	SAA5012	6.90	SN7420N	0.30	T6032V	0.09	TBA395Q	1.00	TDA1235	3.52	TDA9513	2.40
ESM732C	4.18	LM3065N	0.77	MPSU55	0.90	SAA5020	5.25	SN7430	0.28	T6033V	0.73	TBA396	1.80	TDA1270	1.64	TE527	1.25
ETTR6016	2.65	LM317KC	1.30	MPSU56	0.30	SAA5030	7.50	SN7440N	0.24	T6035V	0.66	TBA400	2.17	TDA1327A	2.85	TE538	0.36
ETTR6016	2.16	LM339N	0.68	MPSU60	1.20	SAA5040A	14.75	SN7473	0.56	T6036	0.44	TBA400P	1.55	TDA1327B	1.85	TE626	1.35
FND500	5.25	LM3407	1.29	MR510	0.30	SAA5050	8.50	SN7474N	0.72	T6037	1.91	TBA400	1.42	TDA1330	1.60	TEA1002	3.15
GF3055	1.05	LM3407S	0.75	MR812	0.60	SAA661B	1.80	SN7490AN	0.93	T6041V	0.66	TBA480Q	1.67	TDA1365	6.35	TEA1009	0.96
GF758	0.82	LM3407T2	0.75	MR914	0.46	SAA700	3.00	SN7510N	0.75	T6044V	0.86	TBA500PQ	4.95	TDA1412	0.95	TEA1020SP	5.34
GF759	1.02	LM3407S	0.75	MSSD7002	0.65	SAB1009B	4.53	SN76001ANQ	2.25	T6045	1.09	TBA510	1.55	TDA1420	1.48	TEA1067	0.46
GF761	0.78	LM342N	0.56	MVS240	0.52	SAB1046P	3.66	SN76003N	2.81	T6049	1.10	TBA510S	6.39	TDA1470	2.60	TEC1082	0.55
GH3F	1.65	LM3840AN	1.84	MVS460	0.30	SAB3011	7.34	SN76013N	3.63	T6052V	0.76	TBA520	1.67	TDA1512	2.20	TIC1060	0.55
HA11211	2.30	LM367CN	1.30	MVS460-02	0.55	SAB3012	5.34	SN76013ND	2.25	T6058	0.46	TBA520Q	1.35	TDA1670	3.85	TIC1166D	0.80
HA11215	4.60	LM748	1.65	ME545B	2.95	SAB3013	3.28	SN76013NDG	8.07	T6059	1.05	TBA530	0.86	TDA1770	5.56	TIC44	0.65
HA11225	3.90	LM8360	2.78	ME545B	3.80	SAB3021	7.18	SN76023N	2.35	T6011V	1.08	TBA530Q	0.86	TDA1905	1.25	TIC45	0.70
HA11226	7.56	LM8361	2.78	ME5534N	1.48	SAB3022B	12.34	SN76023ND	1.04	T6013V	2.86	TBA540	0.98	TDA1908	2.98	TIC47	0.70
HA11229	2.51	M1024	2.55	ME555	0.34	SAB3023B	11.18	SN76033N	2.33	T6015V	0.15	TBA540Q	1.15	TDA1910	2.38	TIP120	0.96
HA11235	3.60	M1025	4.70	ME556	0.75	SAB3024	4.77	SN76105N	2.36	T6019V	0.87	TBA550	1.95	TDA1940	2.54	TIP110	0.80
HA1124	4.70	M1124	2.54	ME5560N	3.16	SAB3209	4.75	SN76110N	1.13	T6011V	1.13	TBA550Q	2.25	TDA1950	2.54	TIP112	0.48
HA11244	4.32	M1130	4.86	ME565N	1.20	SAB3210	2.93	SN76115AN	1.46	T6013V	5.81	TBA560C	0.86	TDA2002	1.20	TIP117	0.76
HA1125	3.90	M191	5.74	ME645BN	3.80	SAB4209	12.75	SN76131	1.74	T6014V	1.52	TBA560CQ	1.15	TDA2003	1.05	TIP120	0.83
HA11251	3.38	M193	18.55	ME646N	3.80	SAF1031	2.30	SN762260N	1.20	T6016	0.92	TBA570	1.55	TDA2004	2.52	TIP121	1.08
HA1137W	2.57	M51102L	4.02	ME650N	3.94	SAF1032	5.60	SN76227N	0.68	T6022N	0.39	TBA570A	1.55	TDA2006	1.25	TIP126	0.96
HA1138	3.56	M5115P	4.34	ME645BN	3.80	SAF1039	11.66	SN76228N	2.97	T6034V	1.25	TBA570Q	1.35	TDA2010	2.79	TIP127	1.30
HA11414	2.50	M51231P	2.79	MP1106	4.80	SAS5010	7.62	SN76231	2.31	T6035V	1.26	TBA625A	1.97	TDA2020	2.75	TIP255	0.78
HA1144	6.38	M5124P	4.38	QA200	0.10	SAS560	1.88	SN76242	4.75	T6038V	6.15	TBA625B	1.97	TDA2030	1.65	TIP29A	0.41
HA1156	1.23	M5134-9341	3.75	DA202	0.10	SAS560S	2.97	SN76243	4.75	T6051	2.55	TBA625C	1.57	TDA2140	1.44	TIP29B	0.57
HA11580	7.80	M51394P	6.25	QA47	0.10	SAS560T	2.85	SN76322	2.57	T6053V	1.03	TBA61A12	3.75	TDA2150	5.63	TIP29C	0.40
HA1160	3.45	M5142P	4.30	DA30	0.07	SAS570	1.61	SN76360	1.91	T6054V	0.92	TBA61B1	2.07	TDA2151	1.75	TIP3055	0.65
HA1166	3.08	M5143P	6.66	QA91	0.08	SAS570S	0.00	SN76390	2.80	T6057V	0.63	TBA61	1.60	TDA2160	3.64	TIP30A	0.41
HA1167	5.13	M5144P	3.42	QA95	0.08	SAS570T	2.50	SN76396	2.63	T6063V	2.94	TBA673	2.35	TDA2161	1.58	TIP30B	0.63
HA11711	16.13	M51513L	2.06	OC28	0.95	SAS580	4.41	SN76510N	0.95	TA5814	1.35	TBA700Q	2.19	TDA2190	3.11	TIP31B	0.35
HA11713	6.70	M51515BL	3.10	OC29	1.95	SAS5800	2.62	SN76530N	1.90	TA7020P	4.36	TBA720	2.85	TDA2510	1.82	TIP31C	0.63
HA11714	7.05	M51516L	3.40	OC35	0.96	SAS590	4.55	SN76532N	1.80	TA7027	4.36	TBA730	1.75	TDA2520	2.15	TIP32B	0.35
HA11715	7.05	M51517L	2.90	OC36	1.16	SAS5900	2.32	SN76533N	1.56	TA7050	1.58	TBA750Q	1.46	TDA2521	2.15	TIP32C	0.66
HA11718	6.79	M5152L	1.00	OC44	0.40	SAS600	2.50	SN76540N	1.80	TA7051	1.60	TBA780	1.55	TDA2522	2.81	TIP33C	1.25
HA11724	15.60	M5152Z	4.90	OC45	0.40	SAS600S	1.20	SN76544	1.60	TA7080AD	0.50	TBA780	3.00	TDA2523	2.75	TIP34	1.07
HA11725	16.60	M5191P	4.49	OC75	0.40	SAS6610	1.20	SN76545	4.55	TA7061AP	0.78	TBA800	0.00	TDA2524	4.90	TIP41A	0.38
HA1180	4.68	M5192	2.00	ON188	1.70	SAS6610S	2.50	SN76546	3.15	TA7069	2.84	TBA810AS	1.46	TDA2525	2.96	TIP41B	0.29
HA1203	1.56	M53273P	0.92	ON236	2.90	SAS670	1.90	SN76546N	3.15	TA7070P	1.52	TBA810S	1.46	TDA2530	2.19	TIP41C	0.41
HA1306	1.74	M53274P	1.20	OT112	0.98	SAS6700	1.20	SN76549	2.35	TA7071	3.35	TBA810T	1.46	TDA2532	2.51	TIP42A	0.39
HA1322	1.74	MA06	0.97	OT121	0.70	SAS6705	1.20	SN76550	0.30	TA7072P	1.35	TBA820	0.83	TDA2533	2.09	TIP42B	0.71
HA1339	1.76	MA8001	1.74	PD144	2.03	SAS6710	1.20	SN76551	1.35	TA7073P	4.05	TBA820M	1.83	TDA2540	1.25	TIP42C	0.44
HA1342	1.80	MB3705	0.62	PT1017	2.43	SAS6800	2.30	SN76570	2.80	TA7074P	1.95	TBA850	1.85	TDA2541	1.95	TIP47	0.83
HA1350	2.97	MB3712	2.65	PT2014	2.76	SAS6810	1.30	SN76600	1.15	TA7076P	4.95	TBA900	2.25	TDA2545Q	3.16	TIP48	0.65
HA1365	3.85	MB3713	1.80	PT6042	1.82	SBA5508	1.95	SN76611	2.35	TA7089N	1.41	TBA900	1.50	TDA2560	1.97	TIP49	1.28
HA1365WR	1.62	MB3730	2.94	R1038	1.99	SBA750	1.46	SN76620	2.35	TA7089P	1.36	TBA920Q	2.10	TDA2571A	2.91	TIS43	3.21
HA1367	3.20	MC13002	4.66	R1039	1.99	SC9488P	1.90	SN76622	1.50	TA7089P	3.85	TBA940	1.70	TDA2575A	2.95	TIS90	0.22
HA1368	1.69	MC1303P	1.96	R2008B	1.20	SC9503	1.50	SN76623	0.62	TA7093P	1.64	TBA950	1.55	TDA2576A	2.58	TIS91	0.26
HA1368R	1.66	MC1307P	1.90	R2009	1.20	SC9504	1.46	SN76630	2.31	TA7102P	5.34	TBA970	2.08	TDA2577	5.31	TLO71CP	2.02
HA1370	2.97	MC1310P	1.25	R2001B	1.20	SC9511P	1.90	SN76640	3.85	TA7108P	1.40	TBA970Q	2.98	TDA2581	1.98	TMS1000HL	10.78
HA1377	2.68	MC1327P	1.20	R2029	1.20	SCR957	1.20	SN76650N	1.24	TA7109	3.37	TBA990	1.85	TDA2582	1.95	TMS3748AS	1.67
HA1389	1.62	MC1330P	1.23	R2030	1.20	SG264A	4.88	SN76651	1.25	TA7120P	0.98	TBA990Q	1.95	TDA2590	2.80	TMS4116	1.86
HA1389R	1.74	MC1349P	1.20	R2035	2.16	SG613	7.98	SN76660N	1.35	TA7122B/P	0.54	TBAZ31	2.53	TDA2591	2.80	TV108	1.20
HA1392	2.68	MC1350P	1.10	R2265	1.95	SG629	6.82	SN76665N	0.95	TA7124P	1.20	TC4001	1.29	TDA2591Q	2.24	TV6010B	2.70
HA1397	2.97	MC1351P	0.75	R2305	1.07	SG8533	9.37	SN76666N	1.38	TA7130P	2.05	TC4053BP	1.24	TDA2593	2.80	UY66	1.03
HA1398	2.68	MC1352P	1.01	R2306	1.23	SI-1020N	4.76	SN76705	3.38	TA7136AP	1.15	TCA150	1.82	TDA2594	5.00	U413M	0.80
HA1406	1.80	MC1357P	1.95	R2322	1.26	SI-11250N	10.70	SN76705N	3.99	TA7137P	0.85	TCA160B	1.62	TDA2600	2.80	U3700	2.55
HA17723	5.40	MC1358P	1.55	R2323	1.23	SI-1130N	6.30	SN76707N	3.99	TA7141AP	3.51	TCA270C	1.55	TDA2610	1.23	U3700S	5.42
HBF4030AF	2.25	MC14001	7.15	R2348	1.82	SKB2/08	0.70	SN76709	4.65	TA7146P	8.04	TCA270S	1.95	TDA2611A	2.55	U4753CA	0.04
HD4480	15.60	MC14011	0.23	R2354A	1.82	SKE2F 1/04	1.26	SN76709N	4.95	TA7148P	1.51	TCA270SQ	1.85	TDA2611AQ	3.05	UA758PC	3.06
HD44801A05	15.90	MC14013	0.37	R2354B	1.82	SKE2G 2/04	0.95	SN76730	4.25	TA7149P	2.10	TCA290A	2.05	TDA2612Q	4.25	UA7593PC	1.07
HM6231	8.50	MC14016CP	0.37	R2441	1.23	SKE2G 3/04	0.95	SN76810N	0.62	TA7153P	4.53	TCA420A	1.95	TDA2620	1.96	UA170	2.14
HM6232	7.71	MC14025	0.54	R2443	0.80	SKE4F 1/02	1.26	SN76920N	2.63	TA7161P	5.66	TCA440	1.85	TDA2630	2.34	UA180	2.14
HM9102	2.92	MC14049JUB	0.52	R2461	2.10	SKE4F 1/06	0.66	SN94041	3.45	TA7162P	4.25	TCA4500A	1.95	TDA2631	2.48	ULN2165	1.35
HM9104	2.94	MC1438R	0.95	R2477	0.92	SKE4F 2/06	2.10	SN94042	3.95	TA7169	4.80	TCAS30	1.80	TDA2640	2.25	ULN2204	7.00
HT4207	15.60	MC14493P	2.56	R2501	1.16	SKE4F 2/08	0.60	SP8385	0.50	TA7171P	2.53	TCAB40	2.63	TDA2643	6.93	ULN2216F	1.95
IS689	1.87	MC14510BAL	3.15	R2540	1.80	SKE4G 2/08	0.87	ST4441C	2.27	TA7172P	1.28	TCAG50	1.85	TDA2645	2.95	UPC1001H	2.50
IS751	1.87	MC14556B/CP	1.15	R2540X	3.00	SKE5F 3/10	1.45	STK0029	3.42	TA7176P	4.25	TCAG60B	2.63	TDA2652	7.05	UPC1009C	5.74
ITT2003	0.20	MC1712	3.52	R2615	0.60	SL1310	2.85	STK0039	4.00	TA7193P	2.						

# Letters

## COMMODORE 64 PROGRAM

Recent letters on microcomputer colour bar programs prompt me to send you the following one for the Commodore 64. It consists of nine lines from line 10 (pokes border to grey) to line 50 in steps of 5.

```
5 REM TV COLOUR BARS BY D. J. JACKSON
10 POKE53280,11
15 PRINT"s":FOR Y=0 TO 24:FOR X=0 TO 4:
   POKE1024+X+40*Y,160:POKE55296+X+40*Y,0:
   NEXT X,Y
20 FOR Y=0 TO 24:FOR X=5 TO 9:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,6:NEXT X,Y
25 FOR Y=0 TO 24:FOR X=10 TO 14:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,2:NEXT X,Y
30 FOR Y=0 TO 24:FOR X=15 TO 19:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,4:NEXT X,Y
35 FOR Y=0 TO 24:FOR X=20 TO 24:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,5:NEXT X,Y
40 FOR Y=0 TO 24:FOR X=25 TO 29:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,3:NEXT X,Y
45 FOR Y=0 TO 24:FOR X=30 TO 34:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,7:NEXT X,Y
50 FOR Y=0 TO 24:FOR X=35 TO 39:
   POKE1024+X+40*Y,160:
   POKE55296+X+40*Y,1:NEXT X,Y:GOTO 50
```

I hope this will be useful to readers.

*D. J. Jackson,  
Llanelli, Dyfed.*

## NOTES ON THE SPECTRUM

I noted Oliver J. Bowry's letter on the use of the Spectrum microcomputer as a TV pattern generator. The idea occurred to me some months ago. As you may know, the Spectrum is limited by using only the central area of the screen as its display. However, I've used the introductory software package Horizons which contains a system called Draw. With this you can create lines, circles, rectangles and squares on the "paper" and fill them in with the colour of your choice or leave them as an outline. When you've completed the pattern you want to use, it's an easy matter to save it on tape with the statement: SAVE "filename" SCREEN\$.

To reload, type: LOAD "filename" SCREEN\$. Draw is not necessary for reloading.

I found a crosshatch pattern of white lines on a black background very useful for convergence adjustment and a coloured pattern of vertical rectangles (stripes) filled in with white, yellow, cyan, magenta, red, blue and black useful as a colour bar/grey-scale wedge. A concentric pattern of circles (bullseye) is useful for width/linearity adjustments.

After completing convergence adjustments it was necessary to increase the horizontal/vertical separation settings slightly so that the whole screen area is covered.

Provided care is exercised, this is fairly straightforward.

It's important to tune the computer's signal in "on the nose". I found that this was achieved when the graphics (black on white) appeared to shimmer with blue and yellow alternately and the sound had just reduced to a minimum.

*John P. N. Husband, Marital Electronics (Consultants),  
Dover, Kent.*

## BBC MODEL B PROGRAM

I've used the following BBC Model B computer program for the last two years as a workshop tool. It gives a dot, colour bar and grid pattern, the latter being ideal for convergence adjustment.

```
10 VDU61463;32639;32639;32639;32629;
20 MODE 2
30 VDU23;8202;0;0;0
40 REPEAT
50 PRINT CHR$(12);STRING$(10, CHR$(10+
   CHR$(10+STRING$(10, " . ")))
60 IF GET VDU1049;0;1023;1049;0;0;
70 FOR 6%=7 TO 0 STEP-1
80 VDU18;INT(6%/2)+4*(6%AND1),
   20761;160;1023;20761;0;-1023;
90 NEXT
100 IF GET VDU4620;1792;1049;1240;-88;
110 FOR c%=1 TO 11
120 VDU25;-1200;100;281;1200;0;
130 NEXT
140 FOR d%=1 TO 13
150 VDU281;0;-1000;25;-100;1000;
160 NEXT
170 VDU5,1049;614;524;240;
180 IF GET=9 MODE7:END ELSE UNTIL 0
```

Any key will take the program on to the next pattern. The program is terminated by pressing the TAB key to end the grid pattern.

*J. M. Collick,  
Westbury-on-Severn, Glos.*

## MICROCOMPUTER BLOCK DIAGRAM

I feel that Fig. 1 in *The Lid off Microcomputers, Part 1* (page 307, April) is a bit misleading since it suggests that the data and address buses pass through the RAM and ROM and that the ROM has no connection to the control bus (read/write, interrupt, etc. lines). I think that readers not familiar with this subject will find Fig. 1 herewith a little less confusing in this respect.

Also, the comment in the final paragraph seems to forget about data bus buffers, tri-state buffers etc. It's unfortunate that words such as buffer have different

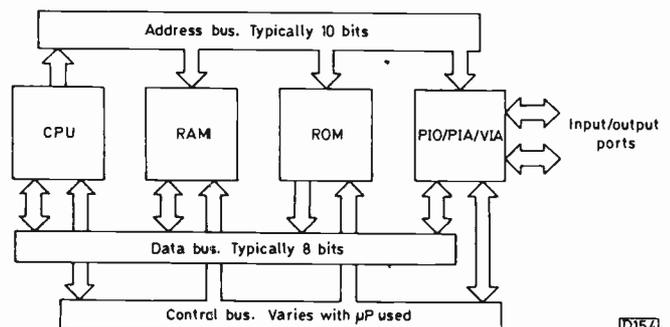


Fig. 1: Basic microcomputer block diagram.

meanings, but I suppose we can't avoid this sort of thing with a living language.

*J. Blackwell, Grad.I.E.E.I.E.,  
Bakewell, Derbyshire.*

### SPECTRUM PATTERN PROGRAMS

With reference to Mr. Bowry's letter (March) I've had a Sinclair Spectrum microcomputer test pattern on the market for the last six months. It's suitable for both the 16K and 48K models and as well as colour bars it also generates a crosshatch, dots, a checkerboard, plus red, blue, green, black and white rasters. The only drawback with the Spectrum is its inability to print the crosshatch and dot patterns in the border area. The program is available on cassette from the address below for £3.50 which includes post and packing.

*Graham Wells,  
Graham Wells TV Service,  
1 Eachard Road, Cambridge CB3 0HZ.*

**Editor's note:** Mr. Bowry's letter brought a deluge of Spectrum programs from readers. Our thanks to John Yobec, Ken Bones, Michael A. Harris, Divinder Flora, David Thornton, Geoff Fardon, M. Stevens, Neil Poskett, C. I. Large, John F. Watts and John Hodges. Also to Bill Tillett who kindly lent me a Spectrum to try out. We hope to publish some of the programs sent to us in future issues.

### THE SONY KV1810UB

Recent articles and letters on the Sony KV1810UB have interested me greatly. You see my son bought one of these sets some ten years ago and at the time my heart sank in anticipation of the troubles I might be called upon to deal with. After five years of reliable operation the fuse and the two main GCSs blew and I knew that my initial worries were right - a check on all relevant components revealed no faults! Sony were very helpful in suggesting what to check but couldn't be expected to suggest an examination of the power supply panel for dry-joints, using a magnifying glass. When I did this I found a wire loose in the middle of its solder with a minuscule amount of free movement available. So the set had worked for five years with a physically unsoldered joint (as have many sets of many makes over the years). Resoldering this joint and replacing the fuse and GCSs restored reliable operation for another three years.

The only other trouble has been severe flashover in the e.h.t. box, which incorporates the 47M $\Omega$  horizontal static convergence potentiometer VR852. The flashovers were accompanied by colour separation and jazzy pictures. Several applications of Plastic-Seal were unsuccessful and when the cost of a replacement box was checked it came to light that this would set us back by almost a three figure sum. Our first reaction was not worth it, in view of the set's age. With nothing to lose however we decided to purchase some Dow Corning Aquaseal, which has a convenient applicator nozzle that can be cut as required. Holes were drilled in the areas adjacent to the e.h.t. output/VR852 (the control was also replaced for good measure) and Aquaseal was injected into them to fill the space between VR852's insulated platform and the potted transformer. The control's top connections were also well covered with Aquaseal. Patience was required next: Aquaseal takes 24 hours per millimetre to cure, an acid

# next month in

# TELEVISION

#### ● 11GHz LOW-NOISE AMPLIFIER

This unit has been designed as a companion to the low-noise converter described in the February issue. It features waveguide input and output which means that different LNA/LNC combinations can be tried. The circuit uses three gallium arsenide f.e.t.s and has an overall gain of at least 25dB with a noise figure of around 3dB. A matching regulated power supply built around a d.c.-d.c. converter i.c. is used.

#### ● VCRs AND THE MAINS

Mains borne interference and defective mains supply connections can be responsible for many problems with VCRs. A faulty mains plug/socket connection is often the cause of random fuse blowing, a problem to which some models are more prone than others. Interference can cause various fault conditions when microcomputer chips are affected by transients on the supply lines. Derek Snelling investigates.

#### ● BBC MICROCOMPUTER PROGRAM

A useful servicing aid, providing most of the items normally produced by a pattern generator plus a few others, i.e. crosshatch; colour bars; dots; vertical lines; horizontal lines; red/green/blue/magenta/cyan/yellow/white/black rasters; circle; composite test pattern.

#### ● APPROACHES TO TV SERVICING

There are various ways of going about TV fault finding. You can give the set a systematic check, which will eventually lead to the fault, or go for the trouble spot on the basis of symptom assessment and experience of the chassis concerned. S. Simon on the alternatives, with hints on particular chassis/fault conditions.

#### ● MAKING PCBs

Malcolm Burrell describes simple methods of designing and making PCBs for DIY projects, with hints on avoiding possible pitfalls.

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being given off in the process. It's advisable to let this happen in a warm room and, owing to the difficulty in determining the thickness applied (below the platform), to leave it for at least three days. Fortunately the treatment proved to be a complete success, the set giving reliable operation ever since.

This tip may be of interest to other readers. Incidentally a report to Dow Corning brought forth the comment that their other caulk products using silicone rubber should work equally well.

P. R. Atkins,  
Southall, Middx.

# Design of the FS-type Tube

Eugene Trundle

What does FST stand for? Full Square (Toshiba), Flatter Squarer (ITT), Square Flat (Mitsubishi) and so on. In fact the tube faces are not flat, nor are they square – nor even rectangular. There are very good reasons why they are not.

## Surface Loading

Since a picture tube's envelope is evacuated, the full force of atmospheric pressure bears on its outer surface. At sea level the air pressure is about 1kg/sq.cm, so we have a total force of around 1,600kg on the faceplate of a 51cm diagonal tube – over 1½ tons!

If you had to support the weight of a four-door saloon car by means of a tea-tray sized piece of glass held only at its edges, how would you go about it? You would need to specify very thick glass and then dome its surface, following the engineering principle used in bridges and dams to convey the thrust to the edges. Provided the edges were braced strongly the system would work safely. Fig. 1 shows how bridges, dams and picture tubes contain the forces that load them: the curved load-bearing surface conveys the stress to the outer edge where, in the case of a picture tube, it's contained by the combined strength of the glass bowl rim and the rimband.

Consider for a moment a dam (or a picture tube) whose face is dead flat. It's a daunting prospect. In this case the force has to be sustained entirely by the material of the wall, whose intrinsic strength must be much greater than before. We could maybe brace a flat dam or bridge with a series of joists – but we couldn't do this with a tube's faceplate! Only in tubes smaller than about 17cm diagonal (mainly scope and viewfinder tubes) is it practical to provide an optically flat screen surface.

## The FS Faceplate

The faceplate of a conventional 51cm (20in.) tube has a glass thickness of 10mm at its centre, the radii of curvature of the inner and outer surfaces being 792 and 820mm respectively – see Fig. 2. With a comparable FS tube (51cmV, 53cm glass diagonal) the thickness at the centre of the faceplate is 12.5mm while the inner and outer radii are 1310 and 1730mm. Thus the FST faceplate thickness is much greater towards the screen edges. This extra glass thickness increases the tube weight by about fifteen per cent.

Next, the problem of square corners. This means in effect the profile of the glass envelope – not only at the four corners of the faceplate, but the whole transition from faceplate to rim, both at the internal and external edges. The question is again one of stress, not so much from atmospheric pressure (a corner is in this respect very

strong) but from glass internal and shock- and weight-induced stresses. It's a basic engineering rule that these stresses will be concentrated at the point of an abrupt change in profile or cross-section. For safety, stress must be avoided by providing gentle contours and radii – curvy is safe as well as beautiful. So current FS tubes have slightly curved edges.

## Front Screens

The fact that many FST-equipped TV sets have additional "smoked"-glass screens has led to a misconception that additional protection from possible implosion is required as it was in the early days of television. In fact FST type tubes have full BSI approval for direct viewing and

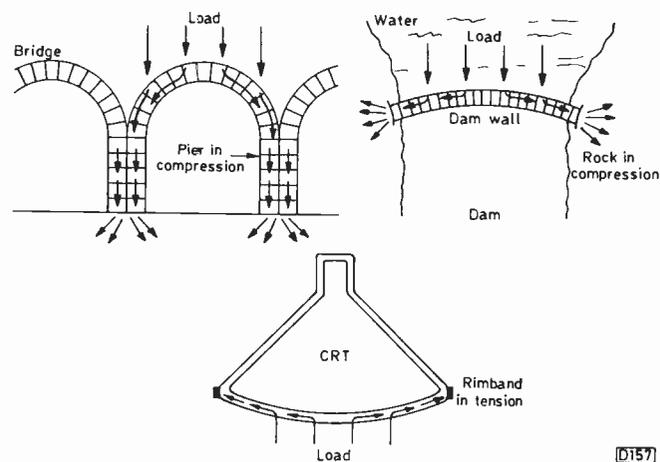


Fig. 1: How a curved load-bearing surface transfers the thrust to its braced edges. The pressure thus tends to "consolidate" the structure. Examples show bridge, dam and c.r.t.

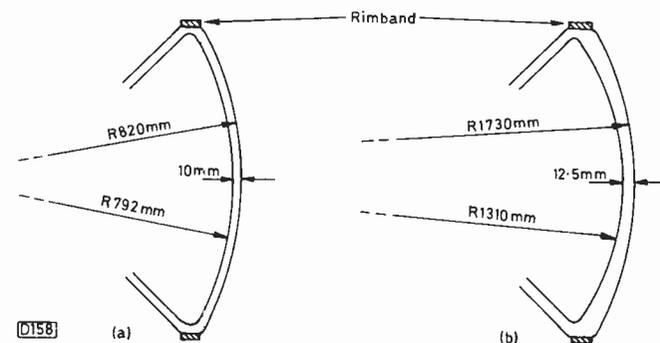


Fig. 2: Picture tube envelope construction – not to scale – illustrating the greater thickness and bracing required in the faceplate of a "flat"-faced tube. (a) Conventional tube; (b) FS-type tube. The radii quoted are in each case for the corner-to-corner profile.

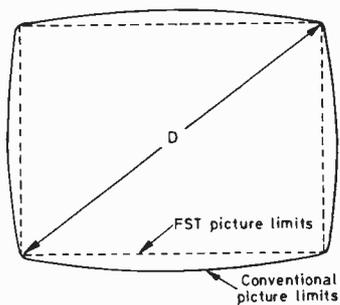


Fig. 3 (left): Comparison of useful screen area based on the visible screen diagonal.

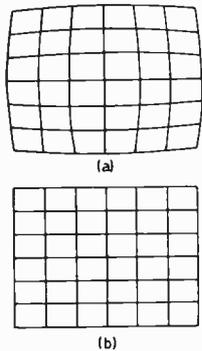


Fig. 4 (right): Comparison between the optical distortion introduced with a curved screen (a) and the true image on a flat faceplate (b), exaggerated for emphasis.

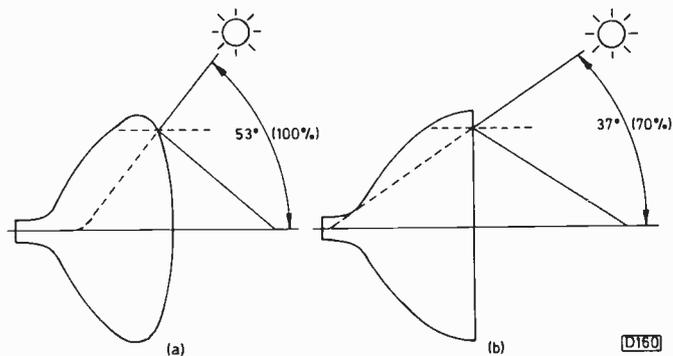


Fig. 5: Screen reflections – (a) conventional tube, (b) FS tube. For an infinite and evenly illuminated viewing area, 30 per cent less light will be reflected from the faceplate of an FS tube.

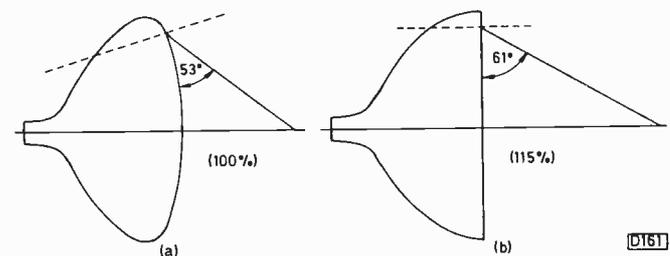


Fig. 6: The FS tube is legible over its entire screen area from wider viewing angles than with an ordinary display tube. (a) Conventional tube; (b) FS tube.

comply with BS415 and equivalent world-wide requirements. What the extra darkened “window” does is to increase the contrast by attenuating ambient light reflection from the internal aluminised tube faceplate. The idea is that reflected light from external sources has to pass twice through the low-transmission glass screen while the phosphor produced light passes only once. The additional screen introduces the disadvantages of reducing the brightness of the display and producing double reflections: for this reason many setmakers provide for its removal if wished.

**Advantages**

What advantages does the FS tube bring? We are told that the squarer corners result in three per cent more screen area. This must be based on the overall glass diagonal, since as Fig. 3 shows a square display area will actually reduce the size of the displayed picture if the

diagonal dimension remains the same. The FS tube gives a definite improvement in terms of optical distortion however, as Fig. 4 shows. When we view a conventional screen we look at a section of a sphere and thus see the distortion shown at (a): the more the faceplate approaches flatness, the less the distortion, as (b) shows.

There’s a further advantage with respect to reflection of ambient light. The light “capture area” of a convex reflector is much greater than that of a flat one, as Fig. 5 shows: an FS tube provides a reduction in ambient light reflection of about 30 per cent. If the offending source of light is on or near the tube axis however the reflection will be as great, which is why it’s so difficult to take a head-on photograph of a TV set without getting a beautiful superimposition of yourself and your photographic gear! In this respect some very misleading adverts have been produced by a certain setmaker who suggests that on-axis reflections disappear like magic when an FS tube is fitted. The situation does not of course arise when a set is viewed in subdued or zero (as we should!) ambient light.

Light path angles are also relevant to legibility at the corners of the screen and maximum viewing area. Screen edge and corner display legibility are determined by the angle of incidence formed by the tangential plane of the faceplate at the viewing point. A flat faceplate offers fifteen per cent better screen edge legibility in terms of maximum viewing angle – see Fig. 6.

**Other Aspects**

In other respects FS tubes are similar to conventional ones. The PIL configuration is used, with 90° deflection angle for small tubes and 110° for the larger sizes. Deflection yokes follow normal practice, giving pincushion-distortion free, self-converging displays, while the screen phosphor coating incorporates all the latest features such as black matrixing, pigmented phosphors, etc. Mitsubishi have incorporated their “blue diamond” screen in an FST envelope while a particularly interesting FS type tube has been announced by the pioneers of the technology, Toshiba. This is a 28in. tube, the 66cmV 110° type E6154A, which uses (in common with other FS tubes from the same source) a prestressed shadowmask with ceramic coating on the screen side, an improved electron gun design and screen phosphors with purer primary colours. These and other aspects of modern colour tube technology will be covered in a subsequent article.

**Summary**

So how do we sum up the advent of the FS tube? The price premium for the receiver is at present about eight per cent. For this you do get a very worthwhile improvement in overall performance. I believe however that some of the claims at present being made for the FS tube are a bit on the lavish side – especially the claim that it represents the most significant development in tube technology since the introduction of colour. That honour has to go to the invention of the in-line, self-converging tube, pioneered by RCA.

As yet, FS tube technology is the exclusive province of the Japanese tube makers. Mullard/Philips are currently sitting on the fence: their stated aim is to develop a “really” square and flat c.r.t. envelope – the next generation of FST? We’re informed that much research and investment is at present going into this and that the result could emerge within a year. Watch this space!

# VCR Clinic

## Sharp VC9700

A fault that's becoming common on this model is tuning drift, with the clock display going dim, as the machine warms up. The tuning and display supplies are both generated on the PWB-E audio board, and we've found the cause of the fault in each case to be thermistor PR6601. It looks like a pulse ceramic capacitor and is fitted on the solder side of the board. **P.B.**

## Mitsubishi HS304

A customer's machine would play its own recordings all right but was very poor with library tapes. With the alignment tape in use we found that the f.m. signal at the output from the head amplifier was rounded off at the points corresponding with the drum entry and exit points. When the tape run along the head path was studied it could be seen to "fall off" the step in a number of places. Attention was turned to the guide rollers which were found to be loose, even though the set screws had not been disturbed. The guides were reset as per the manual and the set screws checked to ensure that they did lock the guides in position before we sealed them with paint. **P.B.**

## Ferguson 3V35/JVC HRD120

We've been having quite a few faults caused by the AL and UL switches on these and similar machines, for example the machine goes to stop one second after threading up at switch on, with or without a tape, or the machine rewinds for a couple of seconds then won't accept any further commands. Cleaning the switches has cured these faults, but it's strange to have to clean switches on such new machines.

Have you noticed that the block containing the AL and UL switches has a third switch in later models? It's connected in the cassette lowering motor circuit to prevent the microcomputer i.c. trying to eject the cassette while threaded up if it loses track of what mode it's in. **P.B.**

## Tatung VRH8400/JVC HRD120

When the operate button was depressed the operate light just flickered a bit and went out. No functions could be selected. We had visions of a complex system control fault so various checks were made to ascertain the status of the system. All the operate signals were present and correct and the "power on" signal was being passed to the power supply from the system control department. A relay in the power supply switches the supply rails: it had operated but two independent supplies were not available. The cause was the relay contacts, a new relay putting matters right. **S.B.**

## Sharp VC9100

The tape would load and the machine would run in play for a few seconds. It would then stop. The screen remained blank as the muting circuits continued to operate. All the signals that should have been present at the microcomputer i.c. were there - drum and reel rotation - and no reason for the failure could be found. So the i.c. was replaced . . . but the fault persisted. After much

*Reports from Philip Blundell, Eng. Tech., Steve Beeching, T. Eng., Derek Snelling, Michael J. Cousins, T.Eng., Dewi James and C.T. Marden*

searching we found that the AL switch was not operating, but unlike other microcomputer i.c. programs forward run was engaged. This unusual condition was misleading. The AL/VS/UL switch assembly had to be repositioned to ensure correct operation of the AL switch. **S.B.**

## Ferguson 3V22/JVC HR3320

The trouble started with fuse blowing and the 0-47 $\Omega$  series resistor in the capstan motor circuit going open-circuit. It was at first thought that the associated electrolytic decoupling capacitor was going short-circuit but after a couple of weeks toing and froing the capstan motor went noisy. The bearings had failed and were going tight intermittently. **S.B.**

## JVC HR7200/Ferguson 3V29

The initial fault was that the machine would load the tape and run in play for a few seconds then stop and unlace. A check through the control circuits revealed that the reel rotation signal was missing. This was due to failure of the optocoupler, which was replaced. After completing this repair the machine was given a bench test during which a second fault was discovered: after threading up there were long delays before the pinch roller solenoid operated. This often led to unthreading via the action of the reel rotation detector circuits.

In the threading up process the tape guides are latched on to the end stops and the threading (or loading) motor carries on until the AL switch has operated. In this case however the threading motor was running out of power as the load upon it increased during the later stages of the operation and it couldn't make the final lap to the AL switch. The loading drive belt was slipping, but even after stripping out the loading mechanics and regreasing them the motor couldn't cope, so it had to be replaced. Note that removal of the threading mechanics and drum shouldn't be undertaken without due forethought! **S.B.**

## Fisher

Fisher VCR's have been known to suffer from a problem relating to the UL switch. The result is overdrive of the unthreading mechanics to such an extent that when play is next selected the machine won't run as the mechanism is jammed. The cure is to adjust the UL switch - which is made difficult by the fact that there's no provision for this! **S.B.**

## Sony SLC7

A strange sight this time - the picture pulsating sideways. I had to fetch Andy in to have a look. The left-hand side of the picture was stable but the right-hand side was moving as if the picture was being stretched horizontally.

The drum servo pulses were erratic and the sampling was thus incorrect: the problem was present in both the play and record modes. It was easiest to work in the record mode. There was a 20msec pulse, derived from the field sync pulse, at pin 12 of the drum servo i.c. (IC1) but the output at pin 13 had a duration of 80msec instead of 40msec! Clearly something was dividing by four instead of

by two. The input at pin 12 goes to a delay monostable multivibrator and then to a divide-by-two circuit within the i.c. The multivibrator has an RC network connected to it at pin 11 – R11/C11. Across C11 we had a 40msec instead of a 20msec pulse. The cause of the trouble was C11 (0.47 $\mu$ F electrolytic). The monostable multivibrator should be triggered by the field-frequency pulse after which it resets and is then triggered again. The problem was that the reset time was greater than 20msec so that it was missing every other trigger pulse and effectively dividing by two. With a second division by two introduced by the following divider the servo was being incorrectly timed. C11 seemed to be perfectly healthy but a replacement put matters right. **S.B.**

### **JVC HR7650/Ferguson 3V31**

This machine had an unusual fault on playback – an unstable picture, breaking up in a manner similar to a TV set with severe a.g.c. instability. The problem was where to start: most modern VCRs have progressed from mechanical record/playback switches to switching by means of i.c.s controlled by various voltage lines. It transpired that the E-E control line was energised during playback due to an emitter-collector leak in Q103 (2SB643R). This transistor is on the chroma board. **M.J.C.**

### **Ferguson 3V32/JVC HR7655**

This two-speed machine gave excellent results on all manually set recordings. With a timed recording however you'd get no colour on playback to start with though the colour would eventually appear. Experience has taught me that the frequency adjustments in the chroma circuitry are not usually made to a very close tolerance. A check through the various adjustments as per the manual revealed that the a.f.c. adjustment was well out of limits. Resetting R339 for  $625 \pm 5$ kHz produced correct colour with timed recordings. **M.J.C.**

### **JVC HR7350**

With the audio selector in the stereo position on playback the sound was accompanied by a regular blipping noise, with the selector set to A there was no sound at all and with the selector set to B there was mono sound with no blip, so the fault was clearly in one channel only. Voltage checks revealed differences between the conditions in the identical stereo sections of IC2 and IC5. We eventually found that C9 (22 $\mu$ F) in the 32dB preamplifier stage of IC2 was going short-circuit intermittently. **M.J.C.**

### **Sony SLC9**

The fault with this stereo machine was low, muffled sound on E-E (and hence on record) with a clicking noise coming through the monitor's speaker. A scope check on the two inputs to the record/playback switching i.c. (IC521) showed that the Ch. 1 signal was of low amplitude with disturbance present. The inputs to the preceding operational amplifier i.c. (IC520, type  $\mu$ PC1458) were in order. A new  $\mu$ PC1458 restored normal operation. **M.J.C.**

### **Ferguson 3V30/JVC HR7300**

No playback colour was the fault noted on the label and when the bottom audio/video board was opened up we discovered that liquid had at some time been spilt into the

machine. Unfortunately when this happens the board acts as a catchment area: the liquid lays on the component side, where its natural acidity (hopefully just fruit juice) eats through the legs of various components. In this case there were no burst gating pulses going into IC401 (AN6360): they were missing due to L407 having become a single-legged device! Fitting a replacement and cleaning off the offending dried liquid restored normal operation. **M.J.C.**

### **Ferguson 3V00/JVC HR3330**

The symptoms with this machine were no fast forward and intermittent picture in the playback mode. When fast forward was selected nothing happened – even the motors didn't turn – yet rewind was perfect. Playback was sometimes perfect, at other times there was a blank raster – not even noise on the screen.

We decided to tackle the fast forward problem first. From previous experience I knew that the drum motor could be operated by one of the microswitches along the front of the machine, behind the keys. Perhaps the capstan motor was switched in this way during fast forward? Fast forward was selected and each switch was tried in turn. Sure enough S4 (operate/stop) started the motor and fast forward operated normally. Careful examination then showed that due to wear on the latching bars if rewind was selected the switch operated normally but if fast forward was selected the operating lever didn't move quite far enough forward to actuate the switch. The play switch, between the other two, sometimes operated S4 and sometimes didn't. In playback this switch doesn't control the capstan motor but one of the voltage lines, via logic circuits on the mechacon board. Hence the blank screen. Luckily the wear was such that slightly bending the arm on the microswitch provided sufficient compensation. Otherwise a long job of stripping down the key mechanism would have been necessary. **D.S.**

### **Panasonic NV777**

In the event of intermittent non-operation of the cassette or tape loading motor replace IC6004 and IC6005 (type BA6029). There was a bad batch of these, so replace both at the same time.

C7512 (4.7 $\mu$ F, 25V) on the timer board can cause various problems – “no lights” on plugging in, time may or may not come on eventually, or the machine might switch itself off after a period of time. **D.J.**

### **Sharp VC8300**

Fast forward and rewind were o.k. but when play was selected the picture was in pause/still – the pause/still LED didn't light up. On investigation I found that the tape was loaded, all the motors ran but the tape was at a standstill. The pinch roller solenoid had operated, but with insufficient force to move the play idler to the engaged position. A further check showed that there was no supply across the pinch roller solenoid. On slitting the solenoid's insulation a thermal cutout was found, marked 250V, 98°C, 2A. It's not shown on the circuit diagram and was open-circuit. A replacement and a dab of Super Glue on the tape solved the problem.

This sort of thing seems to afflict the solenoids used in these Sharp models. The main solenoid is also fitted with a thermal cutout, as previous items in VCR Clinic have mentioned. **C.T.M.**

# Long-distance Television

Roger Bunney

After some months of relatively quiet conditions there has at last been some increase in long-distance signal propagation, with Sporadic E becoming active on several occasions during the month to provide sustained colour signals. Hopefully this is an indication of a good SpE season to come: it's perhaps unwise to speculate on the possibilities at this stage, but sustained openings during the second/third weeks of April would give every hope of an excellent season from mid-May onwards. Certainly that was the pattern in the 1960s – mid-April activity followed by a lull and then intense openings from mid-May.

Tropospheric conditions have been quiet, though a small lift occurred on March 8-10th when a high-pressure system over the UK produced enhanced signals from the Benelux countries in central southern UK, London and the midlands. During this event PMR (paging or mobile radio) tones at approximately 180MHz were noted towards the south east of Southampton, consisting of a series of four-second bursts of 3kHz tone at varying intensities: inaudible during flat conditions, they would appear to be a French system – see later under Canal Plus. There have been the usual daily MS pings in Band I, solar conditions have been quiet and no auroras have been reported. The SpE log is as follows:

- 9/3/85 RAI (Italy) ch. IB.
- 11/3/85 TVE (Spain) E2.
- 12/3/85 TSS (USSR) R1.
- 14/3/85 MTV (Hungary) R1; unidentified ch. E1 and R1 signals.
- 17/3/85 ARD (W. Germany) E2; RAI IA.
- 20/3/85 TSS R1, 2 – very strong signals.
- 22/3/85 CST (Czechoslovakia) R2.
- 23/3/85 ARD E2; very strong unidentified early morning signals on chs. E3, 4.
- 24/3/85 CST R1 – very strong mid-morning.
- 26/3/85 TSS R1; unidentified ch. E2 and R1 signals.

Two reports have been received of CST using the 1956 RETMA monoscope test pattern on ch. R1, with the identification "Ceskoslovensko" in black letters at the top of the circle. This is good news in these days of

electronically generated patterns! Canal Plus from further transmitters, including Rouen ch. F7 and Caen ch. F9, was noted during the recent tropospheric lift. The temporary 80m WDR ch. E11 mast is at present transmitting from Teutoburger Wald: the replacement ch. E36 100kW transmitter at Bielefeld carries the identification "Deutsches Bundespost Fernsehsender Bielefeld Kanal 36".

The solar cycle has now reached the minimum section: extremely low sunspot counts are expected during the summer and autumn. The absolute minimum is expected to occur next January/February with a predicted low of twelve spots.

My thanks to Tony Privett (Basingstoke), Gareth Foster (Twickenham), Simon Hamer (Powys), Ryn Muntjewerff (Holland) and Reg Roper (Torpoint) for their reports this month.

## From our Correspondents . . .

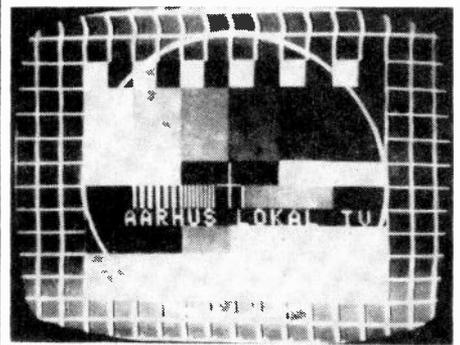
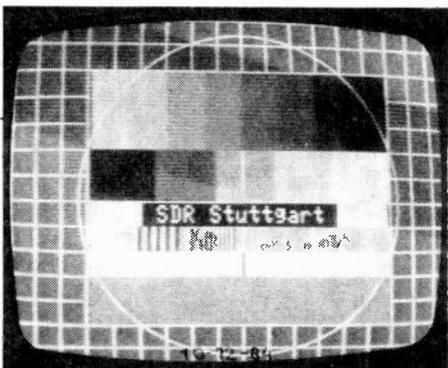
Tony Privett has decided to use a five-element Yagi array with 10dBi gain for 435MHz ATV reception having experienced overloading with wideband Triax grids. He reports reception of G3PZH using a BBC micrographics identification display so the Yagi is working well.

During the tropospheric lift over March 8-10th Reg Roper experienced difficulty with RTE-1 (Eire) reception due to strong French signals coming from the rear of his Yagi array. Adding extra reflector elements 3/4in. above and below the existing one solved the problem. With a ten-element Yagi this would give a 3-4dB improvement in the front/back ratio to perhaps 30dB.

Mike Gaskin has moved to a site some 575ft. a.s.l.

## Sporadic E

The arrival of the 1985 Sporadic E season may make new readers wonder what this phenomenon that veteran TV-DXers enthuse over is all about. To recap, the E layer of the ionosphere at 70 miles above the Earth's surface is normally opaque to incident v.h.f. signals which travel straight through it into space. During parts of the year however intense patches of ionisation occur in this layer, the electron density being sufficient to reflect v.h.f. signals. This usually occurs with signals below 100MHz, though reflection at over 200MHz can occur. Band I signals can thus return to Earth at distances of 500-1,500 miles from the transmitter in the case of a single reflection, or up to 2,500 miles with a double reflection – triple reflections have also been experienced but are rare. Unfortunately, Sporadic E propagation cannot be predicted. The SpE season generally lasts from about mid-May to late August/early September. There is also often a



Left: SDR-Stuttgart from the Heidelberg ch. E35 transmitter, received by Ryn Muntjewerff in Holland. Centre: Regional FR3 transmission from the Cherbourg ch. E59 transmitter, received by Ryn Muntjewerff in Holland. Right: Danish local TV (see last month) – the Aarhus Kanal A (ch. E54) test pattern. Photo courtesy of Tele-Audiovision.

mid/late December spell of SpE and in good years you get SpE activity in mid-April. Isolated SpE openings can occur at any time during the year however.

During some openings the ionised patches extend over a wide area, the result being that many signals are reflected and received simultaneously. At other times isolated patches give reception of just one or two signals. Since the patches move about, different transmitters at various distances will be received during an opening. Signals can be very strong – I've measured 3mV on ch. E2 across 75Ω from a dipole mounted at only 7ft. Really distant single-hop signals can resemble weak tropospheric ones, with slow fading: signals from more nearby sources may give multiple imaging.

An opening can occur at any time of the day, but signals will be received only during transmission times of course. In the UK, signals can be received from well into the USSR, from the Middle East down to the Gulf, from Nigeria, Ghana and the Canary Islands and from N. America to the east – all this in addition to the European area. There have been some remarkable loggings of Canadian system M signals in recent years. For further information on this and other propagation modes, see my book "Long-distance Television" published by Babani (BP52)!

### News Items

**Italy:** The government has given the go-ahead for microwave links between private TV stations – previously network coverage was provided by transmitting recorded programmes simultaneously. Several Belgian cable networks now carry RAI-1 via the Eutelsat F1 satellite.

**Low Countries:** Separate masts may be used for the BRT ch. E25 and RTBF ch. E28 transmissions, 15km and 30km to the south west of Brussels respectively, from late next year. These transmissions were carried by the Wavre mast that collapsed towards the end of last year. From this autumn the Brussels ch. E56 transmitter will provide a local TV service from approximately 1900 nightly prior to the start of the TV5 evening programmes. The projected NOS-3 transmitter at Goes may operate on chs. E35/36 when the Brussels airport radar (at Zaventem) closes at the end of the year.

**Sweden:** The SBC hopes to start a popular entertainment pay-TV channel towards the middle of next year.

**S. Africa:** The TV4 service mentioned last month came into operation in the Johannesburg region at the end of March. Its extension to Cape Town is planned.

**Uganda:** Nippon Electric is to provide new facilities to improve the UTV coverage throughout the country. At present the ch. E5 Kampala transmitter provides a reliable service over a 40-50 mile radius but transmitters elsewhere suffer from technical problems and breakdowns.

**Australia:** The Aussat satellite due for launch this August will have five spot beams with 42-51dBW e.i.r.p. and two 35-41dBW e.i.r.p. continental beams. The MAC-B transmission system is to be used, with 45MHz channel bandwidth. Interesting to note that a UK estimate for a 1.5m, 12GHz TVRO installation is £700.

**New Zealand:** Commercial stations are to be set up to expand the TV service. Teletext has proved a success in New Zealand – adverts are to be added.

### Canal Plus and Private TV

Unscrambled signals are to be transmitted daily on Canal Plus from 1800-2030, also between 0700-0900 from

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Monday-Friday and from 2030-2100 on Wednesdays and Fridays, with general entertainment but no feature films. Dave Shirley (Hastings) reports reception of unscrambled quiz, "Top Fifty" and Rendez-Vous programmes. It's expected that Canal Plus will lose some £40m during its first year. One of the things that's hit Canal Plus is the proposal for private TV in France. Two groups, Teleurop and RVS, have already applied for permission to start services in Paris and Rouen respectively. Channel allocations have to be made by the authorities but enthusiastic "privateers" may jump the gun – the Rouen-based Television Vallee de Seine has already carried out tests at u.h.f. South coast DXers should keep a look out for interesting signals!

Along with the above information comes news that mobile radio (PMR) on Band III frequencies removed from the local TV services is now permitted in the larger French cities. The band used in the Paris area is 192.5-207.5MHz.

### IF Preamplifiers

The i.f. selectivity module used in the Philips G8 chassis has been widely adopted for DX-TV reception since it can be easily incorporated between the tuner and i.f. strip and then peaked to reduce the bandwidth and thus improve the selectivity. This is particularly helpful with weak signals or signals on adjacent/overlapping channels (e.g. E2/R1). Switching can be added to give narrow/wideband operation. Unfortunately these modules have been in short supply in recent times. A limited quantity (ex-rental stock) has now been obtained by South West Aerials (11 Kent Road, Parkstone, Poole, Dorset) who can supply them at £2.50 each or two for £4.50 including UK postage and packing. They are brand new and come with screening cans and connection data. G8 vision gain modules are also available at the same price.

An alternative approach is to use the simple n-channel f.e.t. i.f. preamplifier shown in Fig. 1 – the circuit was devised by Paul Barton. It has an untuned coupling to the gate and a double tuned circuit as the drain load. Since the two windings are individually tuned the coils can be stagger peaked to widen the response or tuned to the same frequency for a narrower response. The procedure is to start with the two slugs at the extreme ends of the coil former and screw them in to a point where, Paul says, they "peak beautifully". Paul adds that the performance is similar to that of the G8 unit despite being much simpler. As with any r.f./i.f. circuit care should be taken to adopt a sensible layout with minimal lead lengths. With the preamplifier following the tuner and peaked for a narrow-

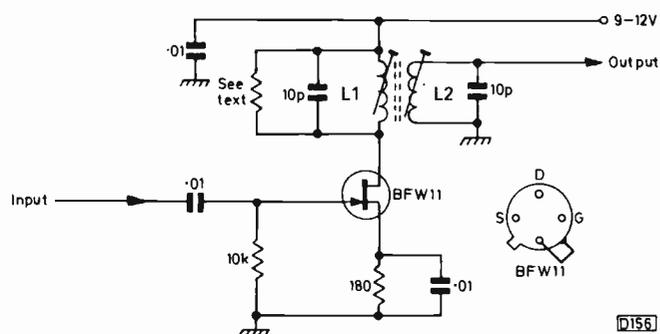


Fig. 1: Simple f.e.t. i.f. preamplifier circuit. L1 and L2 are each 13 turns close spaced, separated by about 10mm on a quarter inch coil former with two slugs. If the output is fed to another biased stage, add an 0.01µF d.c. isolating capacitor.

band response the sound will of course be lost.

The circuit was originally developed for use in a TV sound receiver. To widen the response for vision reception a damping resistor is added across the primary winding. Paul suggests using 2.2kΩ. Lower values will widen the response, which with 1kΩ becomes approximately 6MHz. The high-impedance output may need to be matched to the following stage by means of a simple emitter-follower stage which will introduce damping across the secondary winding.

### The North American Scene

Radio Shack (Tandy in the UK) is selling a 4GHz TVRO (TV receive only) package in its main Canadian stores, particularly those in the more remote areas. The dish is of the sectional petal type, with aluminium ribs and vacuum formed plastic petals metallic flame-spray coated. The receiver features remote control and stereo sound. Price is in the \$2,200 region. At present the package is not being sold on the US market, which is already well catered for.

All's not well at 12GHz in N. America. USCI's narrow-beam scrambled DBS service for the Indianapolis area has met with consumer disinterest. At the beginning of 1985 about eleven 12GHz band channels, including five used for Pay-TV, were available via the Anik C2, C3 and SBS-1 satellites. At 4GHz single satellites such as Galaxy-1 provide twenty or so channels. The marketing and supply of 12GHz equipment has not been all that good and the net result is that for the present satellite TV in N. America means almost entirely the 4GHz band. According to one publication, the 12GHz band is now used primarily for computer interactive services and office/mobile communications. The new Anik C1 satellite, which was due to be launched in February for TV use, has been put up for sale by the Anik operators Telesat Canada. The 4GHz band is favoured in N. America because the satellites in use give wider coverage and the cost of equipment is lower.

As a result of the lack of US interest in 12GHz operation General Instruments are understood to have considerable stocks of unwanted, Japanese made receiving equipment – rumours have it that some 30,000 units were on offer at the end of last year. Global Instruments of Toronto are the distributors and have been allowing interested dealers to sell the units off. Quoted retail price is \$1,795. Perhaps a UK surplus TV equipment firm might like to make a phone call to Toronto!

Gateway Rubber of Denver claims to have invented a new material that's 99 per cent reflective and will make possible mass production of low-cost satellite receiver aerials. The company has apparently signed with a large Japanese concern to produce the electronics and with a US manufacturer to produce dishes made of the new material, the result being a low-cost 4GHz system.

Philips have recently announced ideas for achieving improved picture quality with weak, noisy satellite signals – or alternatively allowing a smaller dish to be used. The proposed system would give acceptable pictures with a carrier-noise ratio as low as 2dB (with current 4GHz receivers a ratio of around 8dB is generally required). The system works by reducing the bandwidth as the noise level rises and employs two PLL filters for the purpose. As with any system that relies on bandwidth reduction, there's loss of definition under weak/noisy signal conditions: as the signal strength rises, the bandwidth is increased to give greater fine detail.

# Service Bureau

*Requests for advice in dealing with servicing problems must be accompanied by a £1.50 cheque or postal order (made out to IPC Magazines Ltd.), the query coupon and a stamped addressed envelope. We can deal with only one query at a time. We regret that we cannot supply service sheets nor answer queries over the telephone.*

## **THORN TX9 CHASSIS**

The problem with this set is no colour despite trying two replacement TDA3560 colour decoder chips. Chroma enters at pin 3 and the 8.8MHz signal is present at pin 25 but the output to the delay line circuit at pin 28 is totally wrong. With the brightness and contrast reduced to produce a dim picture very faint, unlocked colour is visible and responds to adjustment of the reference oscillator trimmer CV63. Pin 6 (colour control) doesn't rise above 0.8V as the control is adjusted but the associated components seem to be o.k.

It should be possible to vary the voltage at pin 6 from 0.7-5V. We suggest you apply an external source of 3V at this point. If the colour returns, check the components in the colour control network carefully. If there's still no colour the sandcastle pulse could be of incorrect shape or amplitude. The line-frequency component of this pulse is generated in the TDA9503 sync/line oscillator chip (IC54).

## **DECCA 100 CHASSIS**

The problem is no results. The power supply and the line output stage have been checked without finding anything amiss. The only clue I have is that R317 (6.2k $\Omega$ , 9W) on the timebase board gets very hot. Replacing the timebase panel clears the fault but I'd like to repair the original panel.

R317 provides the start-up supply for the TBA920 sync/line oscillator chip. Replace it with a 5.1k $\Omega$  type and check the associated 12V, 1W zener diode D301. If necessary, replace the TBA920. If there are still no results, the line driver stage is in trouble: start by replacing the BF355 transistor (Tr304).

## **THORN 1500 CHASSIS**

The trouble with this set is ultra-critical setting of the line hold control. I've replaced the sync separator valve and the flywheel sync diodes and checked all the resistors in the sync/line oscillator circuitry, also the flywheel sync d.c. amplifier transistor, but the problem persists.

We suggest checking C51 (1 $\mu$ F) in the flywheel sync filter circuit and the h.t. decoupling capacitor C102 (12 $\mu$ F) by substitution. We once spent many hours on this fault eventually to find that the hold control itself had gone high in value. Check for 470k $\Omega$  total, and that the slider end resistance varies smoothly. You'll have to remove the control from the panel to check it.

## **PHILIPS G8 CHASSIS**

We have two of these sets with the same problem. tuning drift. The tuner locks to the selected channel but on return to the selector button after using other channels the station

is way off tune and has to be brought back by using the preset tuning potentiometer. After several goes the set will settle down and work all right but at switch on some time later the fault returns. The tuner voltages all seem to be in order and the TAA550 tuning voltage stabiliser and its associated feed and decoupling components have been replaced.

Cleaning and retensioning the contact springs and a clean of the PC pads will sometimes sort the problems out. If this cure doesn't last we suggest you fit the more reliable switch unit available from SEME Ltd.

## **FERGUSON 3V29**

Every time this machine is used for playback it starts with a four inch noise bar that travels from the top to the bottom followed by no sound for a couple of seconds – the no sound period ends up with whistle. This impression is left permanently on the tape played, even with no safety tab. It seems that every time we use the machine for playback it removes a portion of the recording.

It seems that the machine is momentarily going into record at the start of playback. The usual cause of this is the print between the collector and emitter of the rec-9V switching transistor Q105 on the AV board not being etched completely. Also check Q105 for leakage.

## **HITACHI NP6C CHASSIS**

The problem with this set is intermittent variation in the height with slight fluctuation in the brightness. The set can work for several days without the fault appearing. I've soldered the connections on the field output module – this cured the same fault on another of these sets.

We suggest that you monitor the 12V rail with a sensitive voltmeter or scope: any jitter should lead to a check on the 12V rectifier CR705, the connections to pins 1 and 2 on the line output transformer, and the reservoir/smoothing capacitors C735/6. A second possibility is leakage or bad jointing in the blanking line – C641 (10 $\mu$ F) and CR641 are suspect here. Bad joints on the M601 field output module do cause height variations but we've never known these to have any effect on the brightness.

## **THORN 3500 CHASSIS**

The picture is unstable with a blue cast and four rows of coloured dots along the top. R733 on the convergence panel was found to be burnt out. After replacing this and the pincushion potentiometer R781 the width shrank by about an inch at each side and the picture is still unstable.

Burning of R733 is invariably caused by short-circuit turns in the pincushion correction transducer T751 which will have to be replaced. Make sure that you get the correct type – this one is a "special". Changing the value

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of R441 to 5-6k $\Omega$  should clear the teletext lines at the top of the screen.

### ITT CVC9 CHASSIS

No raster was found to be the result of the boost reservoir capacitor C310 going short-circuit. After replacing this the set had to be retuned to get a picture and there is now a kink in the side of the picture with a hum bar. In addition field lock can be held for only a few seconds despite replacing the PCL805 field timebase valve.

The problems are almost certainly due to hum ripple on the 20V line as a result of leakage in the AD161 stabiliser transistor T46d. Why this fails when C310 shorts we've no idea, but it often happens!



270

*Each month we provide an interesting case of television servicing to exercise your ingenuity. These are not trick questions but are based on actual practical faults.*

Despite their age many sets fitted with the Philips G8 chassis continue in use. Some of them have managed to double the expected seven-year life span of a TV set, and all credit is due to their design for this achievement. The economic situation as we find it is that servicing and repair of these sets is viable only when the fault is a relatively minor one: if a line output transformer or tube replacement is required we generally advise a customer to replace the set and be grateful for its many years of faithful service.

The last job we had on one of these sets turned out to be a rather long drawn-out affair however. It was initially dealt with on site – the symptom was an intermittently red screen. The owner described this as horizontal red flashing bars and occasional screen flooding with red, especially when the set was warm. As is all too often the case with faults of this type our field technician saw nothing of it when he called, so he checked on the type of chrominance panel fitted (BA12 version) and studied the circuit diagram. He then replaced the BD115 red output transistor with a BF337 and carefully checked for dry-joints on the panel and the c.r.t. base assembly. Not finding any he departed, asking the owner to let him know the outcome of his efforts.

Needless to say the phone rang a couple of days later, the depressing message being "same as before". On the second visit a great deal of tapping and flexing of the PCB failed to instigate the fault, so the red output transistor's 5.1k $\Omega$  collector load resistor was replaced – on the assumption that it might be going open-circuit intermit-

tently: a new TBA530 RGB matrixing i.c. was also fitted, along with a replacement for its external red output load resistor (R7326, 39k $\Omega$ ). Further study of the circuit suggested that R7344 (47k $\Omega$ ) in the red channel feedback network could be responsible, so in went a new one. For good measure the c.r.t. base pins and socket connections were cleaned and checked. A conscientious and worthy effort in the face of a lot of grumbling and misery from the owner who had yet to pay one penny in service charges!

The trouble bounced within a week of course, and this time the owner was asked to leave his set running for some hours before our technician's late afternoon call. Despite this the colour was correct. In with a loan set, out to the van with the G8 – what a life! Back in the workshop the set was left on soak. At last we saw the fault: after some five hours, the screen started to flash red. The rear cover was removed so that a voltmeter could be hooked to the tube's red cathode pin. This gave a steady reading of about 150V and a nasty red smear on the picture due to its capacitive loading effect – but the red-flood symptom just wouldn't show up with the back removed!

At the suggestion of the RWS (resident workshop sage) a better test was set up, one that would prove conclusively where the fault lay and did not require the set's rear cover to be left off. It was the work of minutes to arrange, and finally led to a definite diagnosis of the faulty item. What was this test procedure, and can you guess the conclusions it led to? Details next month.

### ANSWER TO TEST CASE 269

– page 401 last month –

Our problems last month were with a Sony KV2000UB Mk II. To start with we dealt with a line output stage fault. We then had to replace the chopper transistor which went short-circuit at switch on. After doing this we found that the chopper circuit would for some reason shut down after a few tortured seconds despite the fact that the h.t. line was now correct in terms of voltage and of current drain.

The key to the problem lay with the current-sampling resistors R635/6 – to arrive at the required value of 0.55 $\Omega$  a parallel combination of 1 $\Omega$  and 1.2 $\Omega$  is used. The heavy current that flowed when the chopper transistor went short-circuit proved to have been too much for R635, which had promptly gone open-circuit. The voltage developed across R636 on its own by the new chopper transistor was of course excessive. As a result the current limiting transistor Q608 came into operation (causing the squeal effect) and then Q602/3 latched on to remove the chopper transistor's drive. We replaced both resistors on the premise that R636 had probably been subjected to a damaging overload.

How fortunate that R636 had held out. Had it not, the short-circuit current would probably have wrought havoc amongst the delicate resistors and semiconductor devices in the excess current/voltage trip circuitry – there's a lot of energy in the national grid, and with but a 3A fuse and a few ohms between them, well . . .

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AC107	28p	BC332	150p	BF196	20p	BL488	85p	TIP34	50p	2N.1134	24p	BY276	90p	7912	40p	PL82	45p	LM302	26p	TBA810	35p	74LS27	24p
AC126	17p	BC343	150p	BF196	20p	BL499	85p	TIP41A	22p	2N.2102	22p	BYX10	15p	7915	40p	PL83	32p	LM311	35p	TBA820	75p	74LS28	24p
AC127	15p	BC344	150p	BF197	7p	BR100	14p	TIP41C	22p	2N.2103	24p	BYX55/350	30p	7918	40p	PL84	50p	LM324	35p	TBA830	100p	74LS29	24p
AC128	15p	BC345	150p	BF197	7p	BR101	14p	TIP42A	22p	2N.2218A	24p	BYX56/600	30p	7924	40p	PL95	140p	LM325	35p	TBA840	100p	74LS30	24p
AC129	15p	BC346	150p	BF197	7p	BR102	14p	TIP42C	22p	2N.2219	24p	BYX56/900	30p	7928	40p	PL96	110p	LM326	35p	TBA850	100p	74LS31	24p
AC141K	30p	BC347	150p	BF198	7p	BSX20	16p	TIP47	22p	2N.2221	24p	BYX70/300	25p	7931	40p	PL97	110p	LM327	35p	TBA860	100p	74LS32	24p
AC142K	30p	BC348	150p	BF198	7p	BSX21	16p	TIP48	22p	2N.2222	24p	BYX70/500	32p	7932	40p	PL98	110p	LM328	35p	TBA870	100p	74LS33	24p
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AC176K	15p	BD115	26p	BF200	10p	BT120	37p	TIP51	120p	2N.2224	24p	BYX71/600	30p	7912	40p	PL82	45p	LM330	35p	TBA890	100p	74LS35	24p
AC176K	15p	BD115	26p	BF200	10p	BT109	90p	TIP52	120p	2N.2646	40p	OA47	6p	7905	35p	PL83	45p	LM331	35p	TBA900	100p	74LS36	24p
AC187K	15p	BD124	21p	BF201	10p	BT116	80p	TIP53	120p	2N.2904	40p	OA90	4p	7912	45p	PL84	50p	LM332	35p	TBA910	100p	74LS37	24p
AC188K	23p	BD128	35p	BF202	10p	BT119	100p	TIP54	140p	2N.2905	20p	OA91	4p	7915	48p	PL85	50p	LM333	35p	TBA920	100p	74LS38	24p
AC188K	23p	BD131	35p	BF203	10p	BT120	100p	TIP55	140p	2N.2906	18p	OA92	4p	7918	50p	PL86	50p	LM334	35p	TBA930	100p	74LS39	24p
AC188K	23p	BD132	35p	BF204	10p	BT121	100p	TIP56	140p	2N.2907	18p	OA93	4p	7920	50p	PL87	50p	LM335	35p	TBA940	100p	74LS40	24p
AC188K	23p	BD133	35p	BF205	10p	BT122	100p	TIP57	140p	2N.2908	18p	OA94	4p	7923	50p	PL88	50p	LM336	35p	TBA950	100p	74LS41	24p
AC188K	23p	BD134	35p	BF206	10p	BT123	100p	TIP58	140p	2N.2909	18p	OA95	4p	7926	50p	PL89	50p	LM337	35p	TBA960	100p	74LS42	24p
AC188K	23p	BD135	35p	BF207	10p	BT124	100p	TIP59	140p	2N.2910	18p	OA96	4p	7929	50p	PL90	50p	LM338	35p	TBA970	100p	74LS43	24p
AC188K	23p	BD136	35p	BF208	10p	BT125	100p	TIP60	140p	2N.2911	18p	OA97	4p	7932	50p	PL91	50p	LM339	35p	TBA980	100p	74LS44	24p
AC188K	23p	BD137	35p	BF209	10p	BT126	100p	TIP61	140p	2N.2912	18p	OA98	4p	7935	50p	PL92	50p	LM340	35p	TBA990	100p	74LS45	24p
AC188K	23p	BD138	35p	BF210	10p	BT127	100p	TIP62	140p	2N.2913	18p	OA99	4p	7938	50p	PL93	50p	LM341	35p	TBA1000	100p	74LS46	24p
AD142	45p	BD139	35p	BF211	10p	BT128	100p	TIP63	140p	2N.2914	18p	OA100	4p	7941	50p	PL94	50p	LM342	35p	TBA1010	100p	74LS47	24p
AD142	45p	BD140	35p	BF212	10p	BT129	100p	TIP64	140p	2N.2915	18p	OA101	4p	7944	50p	PL95	50p	LM343	35p	TBA1020	100p	74LS48	24p
AD142	45p	BD141	35p	BF213	10p	BT130	100p	TIP65	140p	2N.2916	18p	OA102	4p	7947	50p	PL96	50p	LM344	35p	TBA1030	100p	74LS49	24p
AD142	45p	BD142	35p	BF214	10p	BT131	100p	TIP66	140p	2N.2917	18p	OA103	4p	7950	50p	PL97	50p	LM345	35p	TBA1040	100p	74LS50	24p
AD142	45p	BD143	35p	BF215	10p	BT132	100p	TIP67	140p	2N.2918	18p	OA104	4p	7953	50p	PL98	50p	LM346	35p	TBA1050	100p	74LS51	24p
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AD142	45p	BD148	35p	BF220	10p	BT137	100p	TIP72	140p	2N.2923	18p	OA109	4p	7968	50p	PL103	50p	LM351	35p	TBA1100	100p	74LS56	24p
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AD142	45p	BD150	35p	BF222	10p	BT139	100p	TIP74	140p	2N.2925	18p	OA111	4p	7974	50p	PL105	50p	LM353	35p	TBA1120	100p	74LS58	24p
AD142	45p	BD151	35p	BF223	10p	BT140	100p	TIP75	140p	2N.2926	18p	OA112	4p	7977	50p	PL106	50p	LM354	35p	TBA1130	100p	74LS59	24p
AD142	45p	BD152	35p	BF224	10p	BT141	100p	TIP76	140p	2N.2927	18p	OA113	4p	7980	50p	PL107	50p	LM355	35p	TBA1140	100p	74LS60	24p
AD142	45p	BD153	35p	BF225	10p	BT142	100p	TIP77	140p	2N.2928	18p	OA114	4p	7983	50p	PL108	50p	LM356	35p	TBA1150	100p	74LS61	24p
AD142	45p	BD154	35p	BF226	10p	BT143	100p	TIP78	140p	2N.2929	18p	OA115	4p	7986	50p	PL109	50p	LM357	35p	TBA1160	100p	74LS62	24p
AD142	45p	BD155	35p	BF227	10p	BT144	100p	TIP79	140p	2N.2930	18p	OA116	4p	7989	50p	PL110	50p	LM358	35p	TBA1170	100p	74LS63	24p
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AD142	45p	BD160	35p	BF232	10p	BT149	100p	TIP84	140p	2N.2935	18p	OA121	4p	8004	50p	PL115	50p	LM363	35p	TBA1220	100p	74LS68	24p
AD142	45p	BD161	35p	BF233	10p	BT150	100p	TIP85	140p	2N.2936	18p	OA122	4p	8007	50p	PL116	50p	LM364	35p	TBA1230	100p	74LS69	24p
AD142	45p	BD162	35p	BF234	10p	BT151	100p	TIP86	140p	2N.2937	18p	OA123	4p	8010	50p	PL117	50p	LM365	35p	TBA1240	100p	74LS70	24p
AD142	45p	BD163	35p	BF235	10p	BT152	100p	TIP87	140p	2N.2938	18p	OA124	4p	8013	50p	PL118	50p	LM366	35p	TBA1250	100p	74LS71	24p
AD142	45p	BD164	35p	BF236	10p	BT153	100p	TIP88	140p	2N.2939	18p	OA125	4p	8016	50p	PL119	50p	LM367	35p	TBA1260	100p	74LS72	24p
AD142	45p	BD165	35p	BF237	10p	BT154	100p	TIP89	140p	2N.2940	18p	OA126	4p	8019	50p	PL120	50p	LM368	35p	TBA1270	100p	74LS73	24p
AD142	45p	BD166	35p	BF238	10p	BT155	100p	TIP90	140p	2N.2941	18p	OA127	4p	8022	50p	PL121	50p	LM369	35p	TBA1280	100p	74LS74	24p
AD142	45p	BD167	35p	BF239	10p	BT156	100p	TIP91	140p	2N.2942	18p	OA128	4p	8025	50p	PL122	50p	LM370	35p	TBA1290	100p	74LS75	24p
AD142	45p	BD168	35p	BF240	10p	BT157	100p	TIP92	140p	2N.2943	18p	OA129	4p	8028	50p	PL123	50p	LM371	35p	TBA1300	100p	74LS76	24p
AD142	45p	BD169	35p	BF241	10p	BT158	100p	TIP93	140p	2N.2944	18p	OA130	4p	8031	50p	PL124	50p	LM372	35p	TBA1310	100p	74LS77	24p
AD142	45p	BD170	35p	BF242	10p	BT159	100p	TIP94	140p	2N.2945	18p	OA131	4p	8034	50p	PL125	50p	LM373	35p	TBA1320	100p	74LS78	24p
AD142	45p	BD171	35p	BF243	10p	BT160	100p	TIP95	140p	2N.2946	18p	OA132	4p	8037	50p	PL126	50p	LM374	35p	TBA1330	100p	74LS79	24p
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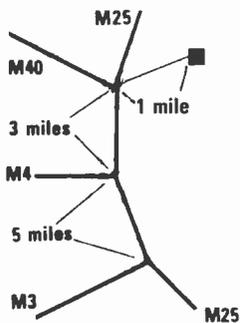
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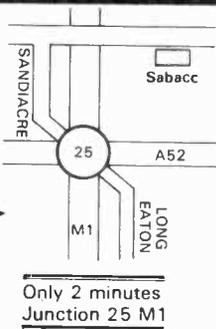
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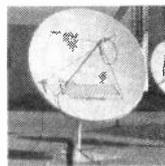
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