

CHRISTMAS DOUBLE NUMBER—56 PAGES  
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# RADIO PICTORIAL

3<sup>d</sup>  
EVERY  
FRIDAY



LEONARD HENRY

*Writing in this issue :*

A. J. ALAN :: JOHN TRENT  
CHRISTOPHER STONE  
HENRY HALL :: GODFREY WINN  
MABEL CONSTANDUROS  
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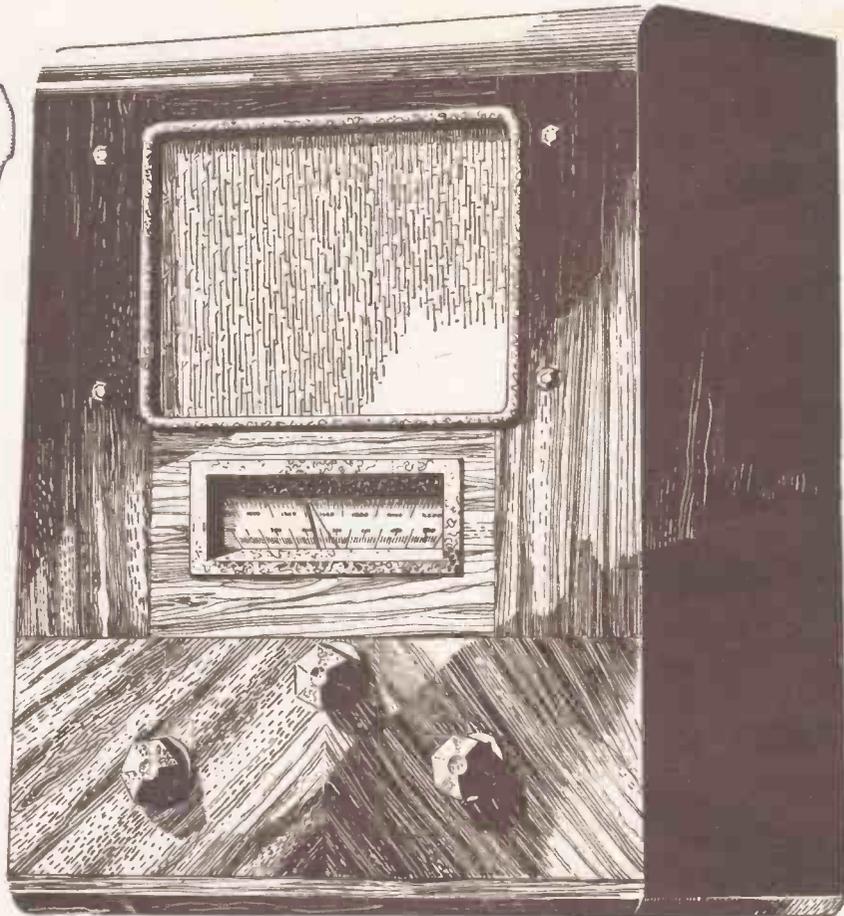
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# Radio Pictorial — Vol. 2.— No. 47

Published by Bernard Jones Publications, Ltd., 58-61 Fetter Lane, E.C.4.  
Editor-in-Chief ... .. BERNARD E. JONES  
Editorial Manager ... .. ROY J. O'CONNELL  
Editor ... .. KENNETH ULLYETT



Following in father's footsteps—Michael plays the drums in his own orchestra!

**HENRY HALL**  
tells you how he is going to spend his Christmas Day—in seeing that everybody else has a good time.

# Christmas

seasonal presentation of London stage stars. On Christmas Eve there will be a special Feature Programme for the kiddies in which the B.B.C. Dance Orchestra will take a big part, playing tunes for games and dances.

On Christmas Day, from 7.30 to 9.30, I am taking part in a radio Christmas party (arranged by the Variety Director), and this will include all kinds of "stunts."

All these feature programmes will take days to arrange, and this work has to be done in addition to the ordinary rehearsals for the week's programmes.

On Boxing Day I shall be giving another feature programme at 6.30 to 7.30, and this again will probably include some children's and party numbers to which games can be played and choruses sung.

From this you will see that whatever time I do get at home at Hampstead for Christmas with the family will be very much enjoyed.

I expect I shall have my leg pulled over some of the comedy numbers and children's programmes, for, as I have hinted, Betty and Michael are constant listeners to the B.B.C. Dance Orchestra.

I do my best to keep home a home (especially at Christmas time) and not to let it become a second B.B.C. studio: I do not frequently discuss music with Mrs. Hall, although I value her practical opinion. Believe me, it is a pleasure to be able to get back to the family

party and relax, forgetting Mr. Microphone for a few hours.

In spite of my intention to prevent my home from becoming too B.B.C.-ish, I find that the number of wireless sets and radiograms is continually increasing. I had two radiograms originally, and then the B.B.C. insisted that I should have one of their "Quality" receivers, so the engineers built me one—presumably so that I can hear the other dance bands on the air without radio disturbance or blemish!

Recently I had an additional set installed in the bedroom, and now Betty and Michael have their own Midget set—a five-valver—on which they can get any station they want.

Betty in particular will be a keen listener because her one great hobby is swimming, and it is one in which she cannot indulge to any great extent during the winter months. By the time this appears in print she will be ten (her birthday was on November 9). And I am not sorry to find that she wants to keep a riding stable and is not interested in music as a profession. On the contrary, Michael's ambition is to become a conductor, and, although he is not yet out of the early stages of learning music, he likes to "beat his band" when he is listening to the loud-speaker. When he gets a little older he may discover that while music is always great fun it is sometimes very hard work.

As you see, my Christmas parties will be interrupted by frequent visits to the studio, and these trips will be made to the No. 10 "Wharf" studio at Waterloo.

Mrs. Hall likes the pace of my slow foxtrots, but has different opinions of my speed when driving the car; but I shall have to make some rapid dashes between home and Waterloo if I am to share in the Yuletide festivities with the family.

However, we shall try to make the atmosphere in the "underneath the arches" studio as Christmassy as possible, and I can assure you that the children's programme, the Guest Night, and the special programmes on Christmas Day and Boxing Day will be given in an atmosphere of great jollity.

It is the one sure way of securing bright dance music sessions.

So "Here's to the next time."

**T**HERE is one thing about broadcasting . . . it keeps you busy.

Normally I don't mind this, for hard work suits me very well, and even the long and late hours I put in at Broadcasting House are pleasant. At Christmas time, though, I should like to be able to get away from the studios and spend an appreciable time with my wife, Betty and Michael, and all the friends and relatives who gather round us at home on Christmas Day and Boxing Day.

Actually, it is going to be very difficult for me to enjoy Christmas at home because work goes on. My Christmas pudding will have to be warmed up!

The microphone is not a respecter of personal needs or public holidays. All the programmes of dance music have to be arranged, irrespective of the Christmas break. I shall be tremendously busy during the week preceding Christmas, probably giving a number of Empire programmes in addition to those for British listeners.

On the Monday of the week preceding Christmas (December 17) I shall be on the air from 5.15 to 6, on Tuesday from 7.15 to 8, on Wednesday and Thursday from 5.15 to 6, on Friday from 12.30 to 1.15 and 6.30 to 7.15, and on Saturday programmes from 10.10 to midnight.

I am arranging a number of broadcasts, specially designed for the children, and although this is very pleasant work for me—I shall have Betty and Michael as my sternest critics and soundest councillors—it is going to take a great deal of time arranging these special numbers.

On December 22 (the Saturday before Christmas) there will be the previously mentioned great Guest Night, and I intend making a thoroughly



An invitation to tea on the nursery floor. Henry, paterfamilias, is the guest of Betty and Michael!



# “Christopher Stone Calling—”

IT'S as well to admit that I have made a mistake. I seem to be fated to make mistakes. When I go broadcasting gramophone records, it is ten to one that some word or record number is wrong in my type-script, or so faint that I can't read it; or I come plump against a title or name in German or Italian or Spanish that absolutely beats me.

But it was a more serious mistake when I offered five pounds to any reader of RADIO PICTORIAL who sent me a really brilliant idea for improving Radio-Luxembourg programmes. I hinted as much last week, and now that I have had time to look carefully through the letters received I realise that there are already readers who may think that their suggestions have been adopted and that they can claim the fiver.

They may claim it, but they won't get it from me. Oh, no!

After discarding all the lists of gramophone records which would make ideal programmes and all the letters recommending (a) that Jack Payne should broadcast in his old style; (b) that I should do programmes of gramophone records on weekdays and Sundays; (c) that we should start (i) a children's hour, (ii) competitions, (iii) serial stories; (d) that the Football Pools should have talks on football and sport in general by such experts as George Allison; (e) that old dances, old musical comedies, cinema organ records and songs from the films make good programmes.

After discarding all these letters, as I say, and relegating some others to a special crazy packet, I have still a few with genuine claims to have suggested schemes that had not occurred to me before, at any rate in that particular form.



A personal message from this most popular of broadcasters, to wish every reader “A Happy Christmas.”

Therefore, to prevent any possible heart-burning or suspense, let me give explicitly the names of those to whom, as well as to the anonymous “M” whom I mentioned last week, I feel that I might be indebted for a practicable idea. If it is used through my advice, the five pounds will be forthcoming. The names are H. F. Weston, Arthur H. Bridges, J. E. Williams, Cyril Mountjoy, F. J. A. Grist, E. C. Marshall, T. A. Lowe, Albert Race, R. Malden, and R. B. Darby.

To each of these I have sent a cheque for half a guinea (on account!) and to all other correspondents I send my best thanks for their letters in the hope that they will forgive me for ever having made the mistake of offering a prize for a suggestion in such vague terms.

Well, that is off my chest, thank goodness. And now a word about dogs.

I am told that my friend Robert Tredinnick has a dog which he has called Christopher. This reminds me of the Slade cartoon which reached me lately, depicting a policeman trying to shift a seedy old man with a gramophone of antique build: the caption was “Come on, Christopher: ‘Op it!’”

Being of a bland disposition, I take these references to my Christian name as a compliment just as much as the exquisite rose which Mr. Herbert Robinson, of Hinckley, has called after me. And I hope that the Tredinnick hound will take an equal number of first prizes in the show ring.

*Christopher Stone*

## The Way to Say It

MARA is the Duke's name for his Princess. The Greeks call her Marrinnar, and the British public pronounce it Mareena, so what was the B.B.C. to do?

The announcers chose wisely, if not correctly, to say the name as we all do! The Greek pronunciation would have sounded painfully affected and, anyway, the problem was going to solve itself. Since the ceremony at Westminster last week, she is the Duchess of Kent to us all. Now foreigners have got to learn how to say Kent.

## A Sailor Rules the Waves

When the *Orion* glides down the slips at Barrow to-day we shall hear a fresh voice on the air.

Commander Stride, a senior official at Manchester, will be in charge of the mike and as a freeman of the Honourable Company of Master Mariners you may take it that he knows her bow from her stern. He looks what he is, a sailor, and he sounds just like that, too.

He joined the B.B.C. staff recently after retiring from the navy, and I hope that he will talk again as I like to hear a sailor yarn.

## Amy—a Prophet

Amy Mollison is one of several experts who will indulge in a little prophecy at the end of the year. She is going to forecast the development of flying in 1935, and other speakers, like R. H. Naylor, will tell us what to expect from the New Year in various spheres.

Six years ago Amy was the first woman to broadcast from Australia to this country, and even a strong dose of atmospheric could not conceal her modesty and natural tones. On her

return, she broadcast again and when last seen at Broadcasting House she was standing proudly beside her husband in the blinding light of the television transmitter.

## Not Without Her Hairdresser

Like Princess Marina, who was fulfilling another public engagement in the same week, Ida Rubenstein insisted on bringing her hairdresser

GIVE me the pleasure of presenting my largest issue—a 56-page Christmas Number of “Radio Pictorial”—at the usual price of 3d. The keenest editorial staff in London; the finest writers and artists any illustrated periodical can boast this Christmas; the most wonderful colour-gravure printing plant in the world; all these combine to give you what I truly hope you will agree with me is the most delightful issue yet. And with it, will you please accept from myself and my Staff our very hearty Greetings at this Season of the Year.

*Bernard Jones*

from Paris to London. She would not appear as Persephone at Queens Hall, she said, unless he could come and dress her hair.

Ultimatum was delivered six days before the broadcast, and the B.B.C. got busy. A permit had to be obtained from the authorities. It was, and Dimitri Milea caught the boat train from Paris. The concert was successful and the coiffure was charming.

## “Just a Part of the B.B.C. Service”

There is no prize for guessing when we are going to hear the following: a drover in Queensland; a toll keeper at Sydney harbour bridge; a fisherman in Tasmania; a tea planter in India; a whaler in New Zealand; and a skating party in British Columbia.

It is just a part of the Empire programme that will be broadcast on Christmas afternoon. Riddles are not always as easy as this, and Gerald Cock thinks that his last guessing competition was too difficult, despite the rhymes which gave the clues. His programme next month will be much simpler and I have bet the cost of my wireless licence for 1935 that I get at least three answers right.

## Boy Scoops the B.B.C.

It is not an easy job to get an audience with a high B.B.C. official. But a London schoolboy has just shown 'em how!

He walked right into the Variety Director's room without a soul noticing him!

The other Saturday night, Eric Maschwitz was working alone in his room over St. George's Hall. Suddenly his door opened quietly, and looking up he saw a twelve- or fourteen-year-old boy peering into the room.

“Mr. Maschwitz,” piped the youngster, “please don't be angry with me. You see, I've just been appointed editor of my school magazine, and I should like to write an article for ‘In Town To-night’.”

Mr. Maschwitz's heart melted (he was once an editor himself!) and he gave the boy a note and sent him across to Broadcasting House to “Bill” Hanson who was at that moment preparing to produce the “In Town To-night” transmission.

In the studio with Mr. Hanson, the boy put his fingers into everything, taking notes in a notebook all the time. It took “Bill” all his time to keep the rascal from interrupting the programme.

Then “Bill” had to leave the studio for a moment. On returning he found the boy had gone. No one has seen him since! The young editor's name is Fishman and his school is at Upton Park.



## A New Kind of Commentary

It is rather curious to note that despite the persistent search for fresh programmes, a commentary on a billiard match does not seem to have been made so far. This omission will be made good on Friday, December 7, at 7.30 p.m., when a half-hour's commentary on the match between Willie Smith and Sidney Lee will be relayed from the Nile Billiard Rooms, Glasgow.

The match will have been in progress during

the whole of the week and it is expected that the game will have reached an interesting stage when the microphone is installed.

### Dance Music Soothes

Dance music may be accused of arousing the emotions, but, as a matter of fact, it is a sedative to city dwellers, according to Don Bestor, American orchestra leader. The noises of the city make its inhabitants more susceptible to speed and rhythm. The business world is ruled by quick action. There is always a hustle and bustle. When the New Yorker seeks relaxation, therefore, soft sweet music may get on his nerves. He lacks the patience for it. Dance music, on the other hand, soothes him.

### A Round of Visits

Now that Les Allen is on tour, readers have been inquiring when he will reach their home town. So I got hold of his manager, who rapped out a long list of bookings until he was out of breath.

On December 10 Les will be at the Chiswick Empire for a week. After that he will do a week each at Hackney Empire, Holborn Empire (a return visit), Nottingham, Kingston, Sheffield and Finsbury Park. Then for the sake of Northern readers I must mention that on January 28 he will go to Manchester, and on March 11 to Leeds. So make a date!

### For America

Dr. Adrian Boult is sailing for America at the end of the year to fulfil an engagement offered him by Kussevitsky, to take sole charge of the Boston Symphony Orchestra during his absence. This is the first time an English musician has been asked to take sole charge of that very fine orchestra.

### A New "Funny Man"

It is pretty hard to find a new way of being funny on the air—and Arthur Riscoe has succeeded. Several newspapers forgot to put his name in the programmes before the broadcast, but afterwards all the critics praised the exploits of the Northern nightingale.

We shall hear a good deal more of this original comedian, so you may like to know that he went to Australia when very young and, like all good



Les Allen—film star! A scene from his first film, "The Code," showing some of the native gipsy band who accompany his vocal numbers

Englishmen "down under," got a free ticket home with the Australia Expeditionary Force. After the war he played in *The Lilac Domino* and has been on the stage ever since. He got the nightingale notion when listening to a relay of the bird last May.

### On the Screen

Billy Merrin fans will be delighted to hear that they will soon have a chance of seeing him on the screen. He is appearing with his Commanders in a new British-Lion film about broadcasting.

He told me that this is going to mean an extra spot of hard work for them. They are due at the

film studios on a Wednesday morning, and as they are playing at Bradford the night before, this means travelling in the small hours to keep the appointment. The next day they are off again, this time to the south of England to fulfil engagements there.

### From the Continent

Radio Luxembourg is out to justify the title of "Luxury Station" which has been given it on account of its special interest to both French and English-speaking listeners. It has just published an interesting manifesto of its New Year programmes.

The station has three orchestras—the first, directed by Henri Pensis, which has become well-known all over Europe; a smaller orchestra which is used for chamber music; and a third, composed of wind instruments only. These will continue to give the greatest musical works of classical and modern composers, and performers of the first rank will continue to give a regular series of recitals.

An interesting feature of the programmes is a series of ten-minute talks and debates to be given every evening from Monday to Saturday by famous writers, artists, scientists, engineers, and architects. Among the list of talkers are such well-known names as Englishmen as André Maurois, Louis Bleriot, and André Siegfried.

### Henry's New Trombonist

Henry Hall has been looking round him for a second trombonist for his orchestra. I counted noses in the band the other day and was horrified to find there were thirteen. Not being in the least superstitious myself, I should not be surprised to find Henry is—a wee bit. At all events, he has secured a new trombonist.

His name is Eric Tann and he has been playing a trombone since he was twelve. He is now twenty-three. His entry into the band will be the cause of a little reshuffling. When they have sorted themselves out, there will be four saxes to stand up against a quartet of brass.

Eric Tann broadcast at the age of 14 during the Children's Hour in the old Savoy Hill days. Since then, he has played for Roy Fox and Jack Jackson, so he comes with good credentials.



"Well, I thought it might help to cut out jamming!"

SYDE



*Christmas comes to Broadcasting House. The proof of the pudding is in the quality of the surprise items inside!*

**A**NY successful business attracts the Scots—or, maybe, it is that Scotsmen make any business successful. Anyway, there are plenty to be found in the B.B.C. and many will be on duty at Christmas time. Hogmanay is their holiday, and they mostly choose to work through Christmas in order to be free at the end of the year.

It is always Sir John Reith's wish that as many of his staff as possible shall spend Christmas Day with their families and throughout the holiday Broadcasting House works with a nucleus staff. But the listening public comes first and no programme is ever allowed to suffer in the interest of an individual.

**T**he announcer as he comes on duty at ten and the first day shift of control-room engineers will exchange a more than usually cheery greeting with the commissionaires and receptionist in the entrance hall—and then to work.

The programme opens with the weather and shipping forecast, which is read in the small news studio on the fourth floor; but before this the announcer will bid his listeners "A Happy Christmas" and, though he will not hear it, he can be certain that his greeting will be returned in countless homes.

He will pause as if listening for this inaudible response.

Then, picking up the script which has been typed in the news room from an Air Ministry

message, the announcer will resume his normal tone—and the programmes will be launched for the day.

As one party arrives for work, another group is leaving the building. Engineers, Empire announcers, watchmen, and others who have kept the service running through the night, are hurrying home to their Christmas dinners.

Their bicycles and their motor-cars are waiting outside and in a mews round the corner, because they know when they come on duty that transport to an outer suburb will be a problem on Christmas morning. Some who live near will be home in time to help their children to open the presents and all should be back before the midday meal.

Usually, they turn in after a full night's work; but to-day a shave and a bath will refresh them.

To be a popular broadcaster at Christmas time means hard time and little Christmas. Henry Hall, for instance, will be on the air from 7.30 to 9.30 on Christmas Day and 6.30 to 7.30 on Boxing Day; and then there is late Dance Music . . . and rehearsals . . . So while he's warming things up at the B.B.C., we are afraid his helping of Christmas pudding will have to be warmed up for him

## John TRENT

tells you how the B.B.C. celebrates Christmas. From the announcer's warm "Happy Christmas" opening the programmes, to the turkey and pudding at 12.15 which announcers, engineers, producers and the rest, enjoy together—and so to the King's Broadcast, the Children's Party and the Pantomime—a long programme of merrymaking.

# Christmas

The ex-stoker who has spent the night in the boiler room will want to change his clothes!

In the studio tower everything presents a normal appearance. The flowers are fresh, for they have just been watered; the carpets are spotless, they have been brushed as usual; and the bronze ash tubs are brilliant, they have just been polished. The familiar atmosphere of friendly warmth and orderly calm is to be found on every floor except one.

In the sub-basement there is unusual activity.

**A** Christmas dinner is being prepared in the kitchens, and the green cafeteria—always a bright room—has to-day a festive air.

Turkeys are roasting in the ovens; sausages are on the grills and puddings are warming in the steamers.

A thoughtful chief has arranged that from 12.15 to 2 p.m., programmes shall be relayed from outside Broadcasting House, London, so announcers, engineers, producers, and others on duty will dine together.

Of course, there are jobs which cannot be left, and while the Grand Orchestra is playing our lunch-time music from the Troxy Cinema, engineers will be seated in a room beneath the roof at Broadcasting House controlling the transmission. But a relief will arrive and they will take their turn at table.

All over the country Outside Broadcasting staff will be at work. It is years since an "O.B." man in London was able to spend Christmas Day at home.



Twenty engineers, working in pairs, will be distributed around the home counties, helping to relay our Christmas programmes.

On the 24th, two will be at Cambridge for the carol service in King's College Chapel, and in the evening another section will fix mikes at St. Mary's, Whitechapel.

On Christmas Day the service comes from St. George's Chapel, at Windsor, and in the afternoon the King will speak to the Empire from his study at Sandringham. Gerald Cock and senior engineers will be present at His Majesty's Norfolk home to ensure that no hitch occurs, while in London Cecil Graves will supervise arrangements.

The programme at two o'clock to-day is the most important of the year. His Majesty is to broadcast a message from his own fireside and before this listeners all over the world will learn how the Empire is celebrating the festival.

Laurence Gilliam, the producer, is seated at a dramatic control panel in a simple room on the eighth floor of Broadcasting House. In a few minutes the last notes from the Troxy will fade in the loud-speaker by the window and an announcer will introduce the Empire programme.

With his eye on a stop-watch, the producer will then flick his controls and we shall be connected in turn to a lumber camp in the Canadian snow; to the warmth of a bathing beach at Sydney; to a lonely outpost in the Khyber Pass; and in a flash to Africa to hear a native chief.

A plain grey table with dials and switches on an ebony board is the instrument which this young man uses to bring these scenes to our homes; but between that board and the outposts in the wilds, hundreds of operators in five continents are working to a split second time-table.

# Day at the B.B.C.

Each item in this intricate scheme has been timed and rehearsed and timed again.

A delay of a minute in a Dominion telephone exchange three thousand miles away, or a failure to connect in an ocean beam service, may wreck the plan. The work is enthralling; but everyone at Broadcasting House will sigh with relief when the programme is over and we are back in a studio in the tower, where someone is waiting to announce "His Majesty the King."

It was an innocent amusement in Savoy Hill days to try to identify the unfamiliar voices which were heard announcing programmes at holiday times.

When the staff was smaller the head men used to take a turn at the microphone, so releasing announcers for a spell at home.

One time and another I have "spotted" Sir John Reith, Captain Eckersley, and the Controller announcing that "there will now be an interval of three minutes before we take you over to the Savoy," and so on. Though the voices were anonymous, they were never disguised.

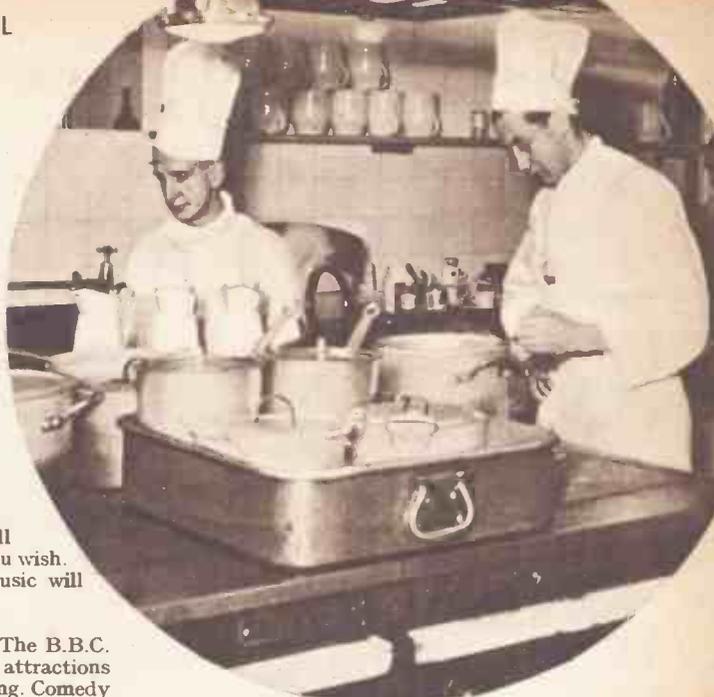
Two years ago, Sir Charles Carpendale announced the King on Christmas Day; last year Stuart Hibberd had the honour, and I expect to recognise an announcer again this time.

From the interval which follows His Majesty's message to close down at midnight the studios will be pretty busy. All the time there will be something light and cheerful on one wavelength or the other.

Our old friends the Pini Tango Orchestra and Reginald King's combination each offer gaiety, and the R.A.F. Band takes a turn. It will play from the military band studio, the only one with windows. I always feel that I want to talk in this studio up on the top floor. With its red, fawn, and silver colour scheme, it is warm and bright, and its acoustics do not stifle the words in my throat.

The children are not forgotten. How could they be at Christmas? Their "hour" will broadcast as usual at five-fifteen. And lovers of chamber music need not despair; they, too, have been remembered—but there is dance music on the

"Turkeys are roasting in the ovens; sausages are on the grills; and puddings are warming in the steamers." While outside programmes are relayed from 12.15 to 2 p.m., the B.B.C. sits down together to the real thing in Christmas dinners. The photograph on the right shows a scene in the B.B.C. kitchen



other wavelength. From nine-thirty till midnight you may dance at home if you wish. Several bands will contribute and music will be continuous.

Henry Hall will have a busy day. The B.B.C. Dance Orchestra is one of the chief attractions of the Christmas Party in the early evening. Comedy numbers and all kinds of stunts are now being rehearsed for this programme, and I expect to hear the latest pantomime songs, but later in the day, when we have rolled back the carpet, the band will give a straightforward dance-music programme.

No Christmas would be complete without its ghost story, and Eric Maschwitz has invited a real one to his party. This two-hour celebration is the Variety Department's biggest offering of the

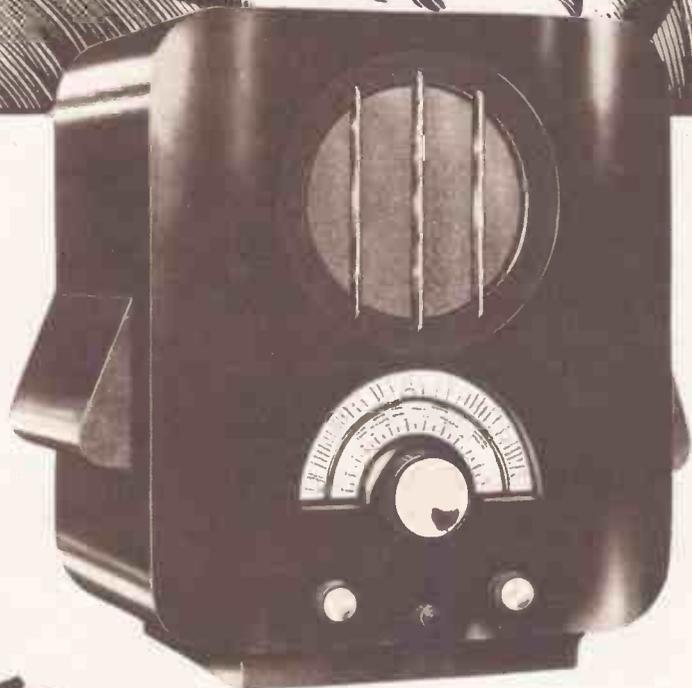
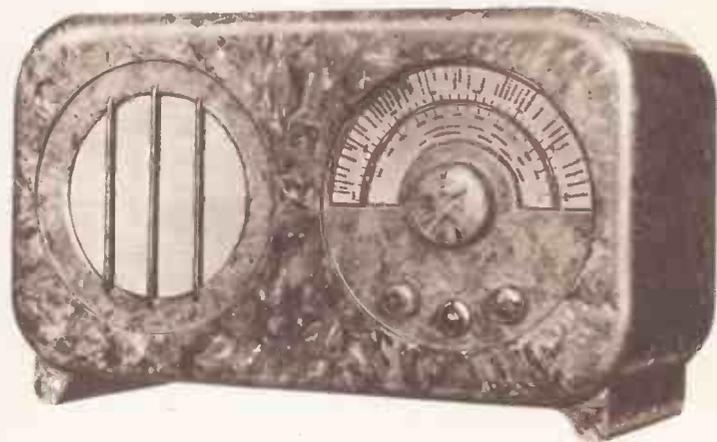
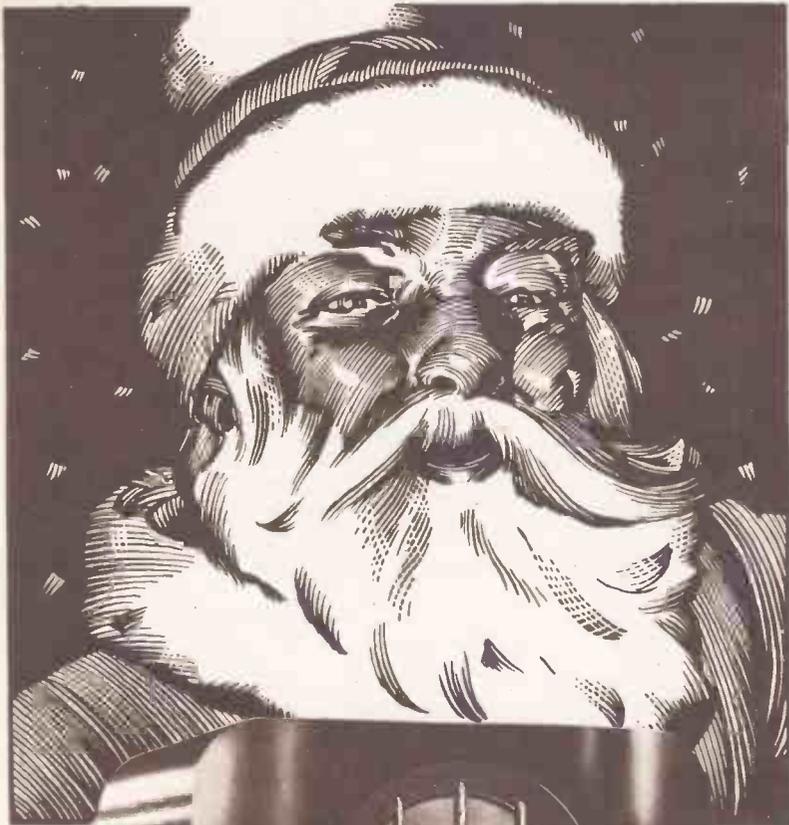
season. Most of the producing staff will be around during the day. While Denis Freeman and Mary Allen are producing "The Story of the Nativity," Gordon McConnel will be giving a final polish to the pantomime, though the show will not be broadcast until Boxing Day. Bluebeard is his choice this year, and with Leonard Henry and Bertha Willmott in the cast, comedy promises to be a strong feature.

Judging from early rehearsals, it sounds like a "Merry Christmas," and it will not be the fault of those cheerful workers at Broadcasting House if listeners do not enjoy it.



The B.B.C. is not the worst place to spend Christmas Day! A busy scene in the canteen.

*The*  
**ONLY SETS** *Father Christmas*  
**RECOMMENDS**



● **H.F. TRIGGERED STATION PRE-SELECTOR AND AUTOMATIC NOISE SUPPRESSOR.** Cuts out all interference when tuning between stations and reproduces at full strength a pre-selected number of transmissions from a background of absolute silence. Alternatively, the control can be set "all stations" to give excellent reception of the large majority of British and Continental programmes.

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At 15 gns. it is wonderful value for money. A Battery Model (incorporating Q.P.P. output) is also available.

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Black and Chromium, 10/6 extra.

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*Make it an*

**EKCO** *Christmas*



# SUNDAY Programmes for English Listeners— December 9

12.00-12.30 Light Music.

1.00-1.30 Zam-Buk Concert.

1.30-2.00 Littlewood's Variety Concert.

Playing at the Cafe Colette.

Part I. (Regal MR1399).

Clatter of the Clogs: Gracie Fields.

(H.M.V. B3415).

Aloma: Al Shaw.

(Regal MR1422).

A Sailor's Adventure: Inter-

national Novelty Orchestra.

(Regal MR1332)

Don't be Cruel to a Vegetabuel:

Leslie Sarony.

(H.M.V. B2714).

Snappy Sticks: H. Robbins.

(Columbia DB1034).

On the Local Train Journey:  
International Novelty Orches-

tra (Regal MR1332).

3.00-3.30 Pompeian Beauty Pre-

parations.  
Lady Charles Cavendish, assisted

by Miss Ivy Tresmond and

Fred Hartley's Orchestra.

Rose in the Bud.  
Sometimes I'm Happy.

Paradise, from I've Let Love Slip

Through My Fingers.  
Not for all the Rice in China.

Parle moi d'autres choses.  
Rain on the Roof.

3.30-4.00 Co-operative Tea

Programme.  
Rajah of Bhong, Under the

Deodar, Two Little Chicks, from

The Country Girl.  
Chant Hindou (from Sadko,

Rimsky-Korsakov).  
Kashmiri Love Song, from Four

Indian Love Lyrics.  
Signature Tune—Tea for Two.

In a Chinese Temple Garden.  
Un bel di vedemo, from Butterfly.

Mad Dogs and Englishmen.  
Indian Temple Dance.

4.00-5.00 Horlick's Tea Time

Hour.  
Debroy Somers and his Band, with

Reginald Forsyth, Tom Kinni-

burgh's Male Chorus, Raymond

Newall, and Florence Oldham.  
Scottish Medley.

Fantasia Orientale.  
Who Made Little Boy Blue?

Boheme.  
Childhood Memories.

Smoke Rings.  
London Phantasy.

Mr. Moustache.  
The Masters, Part II.

Fifty Million Feet.

The Continental.

Meet the Boys.

5.00-5.15 Wincarnis.

Music by the Wincarnis Broadway

Boys.

5.15-5.30 Outdoor Girl Beauty

Preparations.

Happy I'm Happy.

America Calling.

I Travel Alone.

Thank You for a Lovely Evening.

5.30-6.00 Bush Radio.

Carroll Gibbons and the Savoy

Orpheans Orchestra.

Love is in the Air.

Stars Fell on Alabama.

Judy.

Piano solo, Say It.

Xylophone solo, What are You

Going to Do?

6.00-6.15 Rothman's Curio

Quarter.

6.15-6.30 Sanitas Concert of

Orchestral Music.

6.30-6.45 Light Music.

7.00-7.30 Beecham's Concert.

Billy Cotton and his Band, com-

pered by Christopher Stone

with the Two Leslies.

White Jazz.

Kiss Me, Dear.

With her Head Tucked Under-

neath Her Arm.

Miss Otis Regrets.

Teas, Light Refreshments and

Minerals (The Two Leslies).

Dardanella. Impression of Maurice

Chevalier by Alan Breeze.

When You're Smiling.

7.30-7.45 Wren's Concert of

Light Music.

7.45-8.00 Light Music.

8.00-8.30 Palmolive.

Oliver Palmer and Paul Oliver.

Medley.

Devotion.

Continental.

Song of Paradise.

I saw Stars.

Love Me To-night.

Here Come the British.

9.15-9.30 Austin Reed's Concert.

9.30-9.45 Light Music.

9.45-10.00 Zubes Concert.

10.00-10.30 Mackay's Pool Con-

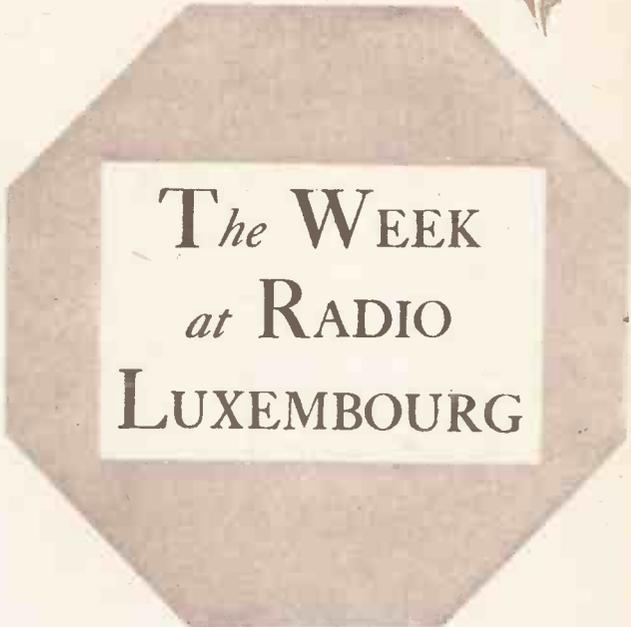
cert of Dance Music.

10.30-11.00 Bile Beans Concert.

11.00-11.15 Boyd's Pianos Con-

cert of Pianoforte Solos.

11.15-12.00 Light Music.



## The WEEK at RADIO LUXEMBOURG

### Other Programmes from Luxembourg

#### SUNDAY (December 9)

7.45 a.m. Gramophone Concert.

Post Horn Galop.

Monsieur Beaucaire.

Caucasian.

8 a.m. News Bulletins (in French

and German).

10.45 a.m. Luxembourg Red

Cross Sweepstake Concert.

11 a.m. Popular Songs.

11.30 a.m. Gramophone Records.

The Lost Chord.

Sermon.

Gramophone Record.

Bach Chorale.

#### MONDAY

7.45 a.m. Gramophone Concert.

Marche du Regiment des

Grenadiers.

Tannhauser and Lohengrin.

Serenade napolitaine.

8 a.m. News Bulletins (in French

and German).

12 noon. Radio Luxembourg

Orchestra.

1.5 p.m. Gramophone Concert.

ITALIAN EVENING

7.40 p.m. Accordion Recital by

D. Hirschler.

8.20 p.m. Gramophone Concert.

Suite No. 5 (Albeniz), castinet

solo by la Argentinita.

Solo by the Zither Trio.

The Jolly Whistler, piccolo duet.

Les deux Lutins for xylophones.

8.40 p.m. The Radio Luxem-

bourg Orchestra.

9 p.m. Chaussures en Caoutchouc

Concert by the Radio Luxem-

bourg Orchestra.

9.30 p.m. Luxembourg Red

Cross Sweepstake Concert

of Comic Opera.

Marouf, Act II.

Lakme.

L'Africaine, Act IV.

9.45 p.m. Selections from the

Opera "La Samaritana,"

by Vincenzo Gusmini, with Maria

Fanelli (soprano), Aturo Tam-

bourini (tenor), Mario Albanese

(baritone), Guilo Zecca (bass),

Giacomo Elisco (tenor), Attilio

Bordonali (bass-baritone), and

Rina Gallo Toscani (soprano),

and the Radio Luxembourg

Orchestra.

#### TUESDAY

7.45 a.m. Gramophone Concert.

The Bull-fighters' March.

Mascarade.

8 a.m. News Bulletins (in French

and German).

12 noon. The Radio Luxem-

bourg Orchestra, directed by

Henri Pensis.

12.45 p.m. Luxembourg Red

Cross Sweepstake Concert,

with the Radio Luxembourg

Orchestra.

1.5 p.m. Gramophone Concert.

BELGIAN EVENING

7.40 p.m. Accordion Recital by

Jean Meder.

8.20 p.m. Violoncello Recital by

Giuseppe Ferrari.

Minuetto (Beethoven-Ronchini).

Canti russi.

Gavotte tendre.

Chanson hindoue.

Zur Guitarre.

Scherzo.

9 p.m. Cognac Martell Sym-

phony Concert, with the pian-

ists Rene Delporte and Alex-

andre Zakin, and the Radio

Luxembourg Orchestra.

9.40 p.m. Belgian Concert given

by the Radio Luxembourg

Orchestra.

Continued on page 48

Programmes for English listeners, Monday to Saturday next week, include dance music and variety from 6.30 to 7.30 p.m. every day.

You can receive Radio Luxembourg on a wavelength of 1,304 metres, 230 kilocycles. The power is 200 kilowatts. Other Luxembourg programmes are in the section commencing on page 29 of this issue

# The Sad Affair in Angel Street



"Lotty Scroggs!" gasped Mrs. Minnifer and Mrs. Nosworthy together



**G**OOD MORNIN', Mrs. Nosworthy. What can I do for you?" asked Mrs. Todgers, from behind the counter of the little grocer's and general gossip shop in Angel Street.

"Well, Mrs. Todgers, I come really to arst if you could oblige me with the right time," said Mrs. Nosworthy, "but if so be you 'ad a packet of 'airpins and wouldn't mind trustin' me till Friday night, I should be very glad."

"Certainly," replied Mrs. Todgers amiably, producing the required hairpins. "Ave you appened to 'ear what's the matter with Mrs. Scroggs?"

"Beyond bein' a snarky, spiteful cat with a long nose wot she pokes constantly over the wall into other people's business, I dunno as there's anythink the matter with 'er," replied Mrs. Nosworthy with slight bitterness. "Why?"

"Melia Scroggs come in this morning fer some o' them 'Nerve Nuggets,'" replied Mrs. Todgers impressively, "and if that child's 'air 'as seen a brush, much less a comb, inside of a fortnight, my name ain't Sarah Elizabeth Todgers!"

"Kep' 'ome from school again, I lay!" said Mrs. Nosworthy disapprovingly. "Course I know with eight children you do 'ave to keep the eldest 'ome washin' day — or where would you be? But every day ain't washin' day — not with Mrs. Scroggs,

at any rate. She ain't got the flannels to go round! And yet you say she's chuckin' 'er money away on 'Nerve Nuggets'!"

"Money!" snorted Mrs. Todgers. "Don't talk funny, Mrs. Nosworthy! I ain't seen the colour of Mrs. Scroggs's money I don't care 'ow long! She dursen't come in the shop 'erself, she owes me sech a lot, but she knows I can't refuse the kids—the artful thing! And when the child said 'er mother was covered all over with spots—"

A delightful story of the general gossip shop in Angel Street, by that famous Cockney character artist

Mabel

CONSTANDUROS

"Spots?" said Mrs. Nosworthy. "What kinder spots?"

"I dunno the kind," replied Mrs. Todgers. "But Melia said they was that thick you couldn't put a sixpence between 'em."

"What can't you put a sixpence between?" said Mrs. Minnifer from the Tobacco and Post Office opposite, screwing up her hair as she hurried into the shop.

"Ave you 'eard about Mrs. Scroggs?" she inquired eagerly.

"Tin o' Keatings, please, Mrs. Todgers."

"Jest 'oo we was talkin' about when you come in!" replied Mrs. Todgers and Mrs. Nosworthy together. "They say she's broke out inter spots."

"So the postman told me," answered Mrs. Minnifer. "I come over to see if it was true."

"True!" said Mrs. Nosworthy. "I shouldn't doubt it. If you'd lived next to that woman's dustbin like what I do you wouldn't wonder at 'er breakin' out into anythink! If I've spoke once about it, I've spoke fifty times! 'Wot you give to yer own eight kids,' I've said to 'er, 'I don't care, but if you give the ditheria to me and mine with your dustbin, I'll 'ave the lor on yer!' I said,

"But you might as well talk to a image as talk to 'er. It wouldn't surprise me in the least to see 'er out in spots like a leopard. I'm surprised that any of 'em keep 'olesome at all!"

"I shouldn't wonder meself if it was a overdose of 'am," said Mrs. Todgers thoughtfully. "You never sor sech a one as Mrs. Scroggs is fer a cut of good strong 'am! I've said to 'er again and again when we was on speakin' terms: 'You'll fair pickle your elementary canal with that strong 'am, Lotty,' I've said—but you know what she is! That 'eadstrong! 'Am she likes, and 'am she'll 'ave—and this is the results of it!"

Mrs. Nosworthy shook her head. "'Am may 'ave 'ad somethink to do with it," she said, "but it couldn't never 'ave took 'old of 'er the way it 'as, unless she'd weakened 'er cistern first by takin' them rejucin' tablets!"

"Rejucin' tablets?" ejaculated Mrs. Todgers in horror. "And 'er the mother of eight!"

"Believe me or believe me not," said Mrs. Nosworthy impressively, "the number of empty tins of them rejucin' tablets wot that woman's kids 'as threw over our wall would stagger yer! It's a wonder there's any of 'er left! I 'ad to speak about it in the end. 'Owever you may 'ate a person—and if ever I 'ated a woman I 'ate Lotty Scroggs!—you can't see them playin' ducks and drakes with their constitootions without orferin' yer advice, sneered at and made sport of though it may be. 'I don't object to you rejucin' yerself,' I sez to 'er, drorin' meself up to me full 'eight' and standin' on me dignity. 'In fact,' I sez, 'if you was to rejuce yerself ter nothink at all, no one would be better pleased than wot I should be,' I sez. 'But put up with the evidence of yer shame I will not!' I sez, and I up with a couple o' tins in 'er face!"

"Very proper," nodded Mrs. Minnifer, who was trying to give her attention to the conversation while keeping an eye on her own shop on the opposite side of the road, in case a customer should enter it. "A woman with eight innercent little children wot spends 'er money on rejucin' tablets, ought to be told orf in my opinion. 'Ere comes the Parish Magazine. I wonder if she's 'eard anythink! Good mornin', Miss!"

A lean lady in spectacles, with a high colour and an eager manner hurried into the shop, stumbling over the step as she did so.

"Oh, Mrs. Todgers!" she said excitedly. "Do you happen to know if it's true that there's illness at Mrs. Scroggs's? I took the Parish Magazine to Mrs. Gibbins as usual, and she warned me not to go to the Scroggs's as they had an infectious illness. Can you tell me what it is?"

"Spots!" said Mrs. Todgers impressively.

"Dear me!" said Miss Meakin, blinking through her spectacles. "Oh, good morning, Mrs. Nos-

Continued on page 14





A pile of records and a gramophone is the most suitable way of spending Christmas for Christopher—so think his listeners!

# Christopher STONE on How I Shall SPEND Christmas



Here is Christopher at his most festive—the scene at his Silver Wedding party. And what a Band!

Harry Roy, Geraldo, Henry Hall, Jack Hylton and Ambrose, with Mr. and Mrs. Christopher in front, are in this group

**C**HRISTMAS—how shall I spend it this year? How can I tell? Spending is the crucial word! As usual everything is glossed over, procrastinated and heartily cursed till the actual time comes and it's far too late to go shopping myself and I have to depend on my wife to have such a wide range of superfluous presents in the passage cupboard outside her room that she can supply me with something suitable for everyone that matters urgently.

She never fails me.

I don't really enjoy Christmas. I resent the commercial side of it and the thought that Chambers of Commerce have sedulously fostered my goodwill till it is just a feeble and senseless extravagance. I should like to ignore it altogether and to have a little private goodwill season of my own somewhere about midsummer, when I could quietly devise and choose the right gift for all the dear ones.

A visitor from South Africa, who will be on the high seas for Christmas this year, was saying to me that it is hard to work up a mood for Christmas festivities in a country where the festival falls in the middle of summer.

That's the best thing I've heard about South Africa for a long while.

Just the sort of Christmas I should like, instead of the rain and sleet and frost and even snow, and the journeyings and buffetings and the difficulty of getting any exercise to compensate for gross over-eating. And the church decorations and the frozen fingers of the organist.

However, what's the use? You can't fight against the oppression of Father Christmas and Scrooge and the Pantomimes.

There are compensations—the young folk and the old folk, for whom Christmas has an undiluted sentiment of festive memories.

Bless them, that was only my nonsense about wanting to go to South Africa. I wouldn't miss the family gathering for anything.

Unless I have to. What about Luxembourg? For the last ten years editorial responsibilities have kept me glued to my office till the last moment trying to get the January number of *The Gramophone* well forward in spite of the holiday which demoralises printers and reviewers.

Often, too, there has been a B.B.C. broadcast on or about Christmas Day which, however

delightful an opportunity for wishing listeners the compliments of the season, has generally involved a belated appearance at the home gathering or a hasty departure from the midst of the junketing.

But this year for the first time, no editorial duties detain me, no B.B.C. contract threatens my peace.

I am free—to go to Luxembourg.

Shall I? I wonder.

Luxembourg at Christmas must be very attractive. I can imagine the heat of the hotel and the cafés, the atmosphere of a Continental Fête de Noël, the trim streets, the snow-laden trees in the public gardens where the radio-studios are; the festivities arranged by the English announcers for their colleagues and friends; and perhaps more than all, the pleasure of being able to send a message through the frosty air to all those thousands of happy families in

their English homes: and to the unhappy, lonely listeners too.

They count most with me—the people to whom radio is the most faithful link with the friendliness of their fellow-beings.

Some of them are among my best friends, and I have never seen them: the most uncritical and most loyal and most cheerfully affectionate.

They write to me; some of them send me presents. Often there is no address. I cannot even acknowledge my gratitude. One in particular I seem to know as well as anyone in the world except my nearest relations, and yet I only know her Christian name, and the postmark on her letters.

Others have written to ask, since I have left the B.B.C., where they are to address their Christmas cards this year. They will not be denied.

Well, put yourself in my place. Imagine my quite natural sensations of warmth in the glow of such ethereal friendliness; and decide for me whether I may enjoy my own family Christmas this year, or whether I must fare forth to Luxembourg.

Or can I compromise?

Another fine issue of  
"Radio Pictorial" next Friday



CAST

We won't bother about this, except to mention that it is stupendous. We'll dash straight into

THE PROLOGUE

This takes place on Highgate Hill, or, if you like, in Cinderella's kitchen. We don't mind. It all depends on how Effects Department will be feeling at the time. Anyhow, you'll hear the Good Fairy and the Demon King having their annual spot of bother.

GOOD FAIRY :

I am, good folks, the Fairy Tiddleypush; I broadcast as a rule from Shepherd's Bush. I lived at Ruislip, once upon a time, But had to leave because it wouldn't rhyme. Effects, control-boards, all that kind of thing—I'll make them all go with a jolly swing. The programmes in my care shall each false step shun, For I'll ensure you all a good "reception."

DEMON KING :

I am the Demon King. When on I switch, Programmes I spoil. My name's Teck Nichol Hitch. I've laid a curse on Maschwitzes (and Erics) And try to dish good shows with atmospheric. I terrify the staff of ev'ry Station With ghastly noises, due to oscillation. So hence, Good Fairy! Fly home to your shake-down, Or I will organise a nasty breakdown!

GOOD FAIRY :

I am a fairy good; spare me your threat.

I must, and shall, Red Riding Boots protect. (Sorry!)

DEMON KING (vulgarly) :  
Red Riding Boots? That wench who sings soprano?

I'd like to slosh her with a ripe banano! Say what you will, I'm going to give her beans—The usual fate of half-baked heroeens.

(A change of scene is indicated by the orchestra playing a Brandenburg Concerto upside-down. Little Red Riding Boots is heard walking noiselessly through a Gloomy Wood. "Effects" will convey (we don't quite know how) that she is carrying a basket which contains a roll and butter, half a pint of sarsaparilla, a bronchitis kettle, two part-worn haddockes, and a five-valve wireless set.)

LITTLE RED RIDING BOOTS :  
My progress has been slow; my feet are tired; And my low-tension battery has just expired. How thick the wood! How dark and cold the night is— So bad for Grandma's rheumatoid arthritis!

DEMON KING (sotto voce, i.e., in the voice of a wolf who has taken a herbal lozenge) :

Ha, ha! a pretty wench, and quite escortable!



Aladdin, disguised as Julian Rose

I'll stop her in this wood and pinch her portable. (Addressing her insinuatingly)  
I see you have the wireless—am I right? And can you tell me who's In Town To-night?

L.R.R.B. :  
Oh, sir, that cannot be; we've scarcely met; My wireless is so very super-het.

DEMON KING :  
Oh, be a sport! It's surely very hard if We can't hear Old (Welsh) Music Hall from Cardiff. (She relents and switches on. There comes through a Talk on "Whales and How to Fillet Them," by Sir Dab Cod-Fry from Bournemouth. As it ends, the Demon King comes over all Nosmo, and boldly suggests)—

# PUSS-in-Red-riding

A Radio Pantomime in Five  
by ASHLEY STERNE

DEMON KING :  
And now we know each other, pretty miss, How would you like to broadcast me a kiss?

L.R.R.B. :  
You've given me the cruellest of shocks— Why, you're a WOLF! I thought you were Roy Fox.

(He seizes her; she screams. A Chinese gong in the orchestra denotes the entry of Aladdin, disguised as Julian Rose, supported by the Western Brothers, the Houston Sisters, and the Carlyle Cousins, conducted (in an omnibus) by S. Kneale Kelley.)

ALADDIN (punching Demon King in the grid-leak) :  
Aroint you, knave! Or else your hide I'll tan, You very, very, VERY nasty man!

(The Demon King aroints, and is never heard of again.)

ALADDIN :  
Come, pretty one, and with me haste away, And in a brighter world we'll have a busy day. I'll take you o'er the sea to my fair palace, And, since we've never been introduced, would you have

Any insuperable objection to my calling you Alice? (The chime of Bow Bells indicates a change of scene to the Mile End Road, wherein is situated)



Little Red Riding Boots



# Little-BOOTS

Pants (Two and a half Pairs) and A. A. THOMSON

ALADDIN'S PEOPLE'S PALACE.

Here Aladdin and Alice, his bride (now discovered to be the daughter of Alderman Fitz-Denier-Warren) are sitting in front of a platinum radio set, jewelled in every hole.

ALICE (*fatuously*):  
O dear, Aladdin, let me hold your hand!  
I feel as though I were in Fairyland.

ALADDIN:  
Well, so you are: and if you'll please excuse Me, I'll switch on the Fairy "Second News."  
(*The voice of a Fairy Announcer, with elfin adenoids, is heard.*)

"This is the Fairy News Bulletin, copyright by Jan Stewer, Charles Brewer, Jay Whidden, John Sharman, Peter Cresswell, Harry Roy, Lance Sieveking, old Uncle Tom Costello, and all. Before the News, there is one S.O.S. Missing from their home, the Seven Wives of Mr. Bluebeard, the popular polygamist. It is feared some evil has befallen them. . . ."



The Demon King: "My name's Teck Nichol Hitch"

"Home news. We hear that old King Cole Now contemplates a pipe, likewise a bowl; And when he summons up his fiddlers three, 'Twill make a nasty hole in Section C. In Foreign news there's nothing to report, Except that Puss-in-Boots has come to court. This cat has taken a new name, they say; To wit, the Marquis of Cab Calloway. Now Sport. Stout Teddie Brown has thrown a quoit, which Became a 'ringer' on the highest mast at Droitwich. Racing results: the crowd all raised a din To hear Joe Loss and see Anona Winn. And now we come (for fairies have their vices) To give the Fairy Farmer's Fat Stock Prices. Supplies of mutton ne'er will reach the cook, Since Bo-peep's sheep were collared by a crook; The price of beef is certain to go higher, Now Cissie's joined the firm of Claph'm and Dwyer."

ALICE (*as the Bulletin ends*):  
And now, Aladdin, let us have a ball!  
I'll turn this knob and fetch up Henry Hall.

ALADDIN:  
No, no, desist from playing with the switches, As neither of us knows for sure which which is; For one's a witch's switch, my dearest Alice; It's wired to the foundations of the Palace; To switch which switch would tear it from its base, And send the Palace swishing into space.

So naturally, being a woman, Alice at once twiddles the fatal knob, and, while "Effects" put on a record of Holst's "Planets" and a simultaneous broadcast of Beatrice Harrison's private nightingale, there being no skylark available, they go hurtling through space until they fall (*glass crash heard*) on

STANFORD ROBINSON CRUSOE'S ISLAND.  
(Noises of surf, clams yawning, cannibals



The Good Fairy Tiddlepush

chewing silverside of missionary, etc. The exotic aromas of coconuts, copra, breadfruit, and turtle's eggs will (we hope) be broadcast from the Smellyvision Studio.)

ALICE: What place is this? It surely can't be Blackpool?

ALADDIN: It looks more like a South Sea isle, by Stacpoole.

ALICE: Here's someone butting in, in goatskin clothing—

ALADDIN: A native dressed in practically no thing. . . .

(STANFORD ROBINSON CRUSOE enters, eating a buttered baton. He is accompanied by a crowd

ASHLEY STERNE and A. A. THOMSON join forces and produce a radio panto which, we can state on good authority, will not be broadcast by the B.B.C. however much you may like it!

of assorted Radio Stars, none of them looking quite so happy as they really are by nature.)

ALICE:  
Here's an adventure which can never bore me!  
Perhaps they'll autograph this palm-leaf for me!

S.R. CRUSOE:  
My name, dear castaways, is S.R. Crusoe;  
I beg you to excuse my hairy *trousseau*.  
Upon this isle I'm wrecked with many others:  
The Eight Step Sisters with their nine step-brothers,

And scores of other stars, assorted queerly,  
Including my brave leader, Monty Brearley,  
With Handley (T.), L. Henry, R. Starita,  
And the fair crooning Keller, known as Greta,  
Plus Stainless Stephen, most diverting fellow,  
Pat Waddington and winsome Wynne Ajello.  
We started on a Grand Pull-Pleasure Cruise  
To Bolivar, the Land of Snacks and Boo—  
I mean, lemonade.

Under the captaincy of Miss H. Gingold,  
We sailed till we were beached (or rather, shingold).  
Our instruments have touched their lowest key  
Because they're at the bottom of deep C.  
We can't be gay with nothing to be gay on;  
We want to play, but we have naught to play on.  
Our orchestra is burst; our band is banned;  
We can't play: "Let's go down the (coral) Strand."  
Leslie Sarony's lost his Wheezy Anna,  
Norman Long's lost his songs, his smiles, his pianna.

ALADDIN (*brightly*):  
No instruments, you say? Pray do not worry;  
My palace flew from E.1 in a hurry,  
But it is stocked with everything you need,  
From flutes to organs of the largest breed.  
We've psalt'ries, psackbuts, pshawms and psaxo-phones,  
About accepting which pray make no bones.  
There's likewise two pianos (though they're darn' old),

One for H. Pepper, one for Doris Arnold.  
(During the foregoing speech, Alice has had sufficient sense to sprint back to the Palace, and, with ripples of happy girlish laughter, is dishing out an instrument to every star, one apiece for all, and the two dozen left over to Mario di Pietro, Stanelli, and Rudy Starita in equal shares. All, with wild acclaim, burst into their

GRAND FINAL CHORUS  
transcribed into Tonic-water Sol-Fa, and orchestrated for a full complement of tom-toms, tam-tams, and tum-tums by Mark Lubbock.)

On Stanford Crusoe's Island  
'Twill never be dull, though it's *dry* land;  
The elephants trumpet; the stags and their fawns  
Are all fully occupied blowing their horns;  
The lions are roaring their signature-tune,  
The bisons make growls like a double-bassoon;  
The savages play upon weird xylophones  
Constructed from neatly picked mission'ry-bones;  
While the Cannibal Queen has been heard to say:  
"Miss Otis regrets missing lunch to-day!"

We'll play and sing and dance a fling—  
A fling that looks quite Highland;  
And then we will crown Stanford Robinson king  
Of Stanford Crusoe's Island!

ASHLEY STERNE.  
A. A. THOMSON.



## Sad Affair in Angel Street

Continued from page Ten

worthy—I didn't notice you—and Mrs. Minnifer—so nice to see you—I was wondering whether one would be wise in going to the Scroggses? Have you—er—heard who has the spots and—er—what kind of spots they are, exactly?"

"Mrs. Scroggs it is wot 'as the spots," replied Mrs. Todgers with gloomy relish. "Some says it's the results of 'am, some thinks she's took too much of them rejucin' tablets and poisoned 'er cistern; some thinks she's let 'er dustbin go too fur, but spots she 'as, that thick you can't put a sixpence between 'em!"

"One feels so frightened of—er—small-pox!" twittered Miss Meakin. "Of course we can't believe all the newspapers say,"—nervously—"but I hear there are ever so many cases down at the Docks—"

"You've 'it it, Miss," said Mrs. Minnifer excitedly. "That's what she's got, you may be certing! The Small Pock! When Mrs. Todgers and Mrs. Nosworthy was layin' them spots of 'ers down to this 'ere 'am and rejucin' tablets, I thought to meself no 'am nor no rejucin' tablets 'ud cause anything so thick as that! I remember as well as anything now, last Tuesday week it would be, when I went to take a wreath to me brother's wife's aunt's grave at Nun'eard 'er bein' in bed with 'er larynx at the time—"

"Oo?" said Mrs. Nosworthy, who looked bewildered.

"The niece of me brother's aunt-be-marriage what I was takin' the wreath to," replied Mrs. Minnifer. "I got to the tram at Camberwell Gate, and I was so taken up, as it were, with me brother's wife's wreath, not to get it dashed before it got to 'er aunt, as you might say, the tram bein' crowded and the wreath bein' made of them everlarstin' peas which is devils for crackin' though cheap, and what you might expect of me brother's wife 'er bein' that close, my mother always said she'd rob a blind cow of its milk. Well, any 'ow there was Mrs. Scroggs, if you please, a-settin' in the tram as large as life, with a couple o' twins one side of 'er and a black man on the other!"

"A black man?" gasped the listeners.

"Black as me boot!" nodded Mrs. Minnifer. "And I thought to meself—as well as I could for me wreath—rather you, I thought, than me, for the way that feller rolled 'is eyes fair give me the creeps. Like them black currants, they was, when over-ripe—'orrid!"

"But what's that got to do with the Small-pox?" asked Mrs. Nosworthy after a short pause.

"Well—it stands to reason 'e come from the Docks, don't it?" said Mrs. Minnifer impatiently.

"Black people don't live 'ere, do they? And if they don't live 'ere, they gotter get 'ere by ship. And ships come inter the Docks! Use yer 'ead!"

"Small-pox! How dreadful!" said Miss Meakin. "I don't think I'll leave the Parish Magazine just now, it seems hardly kind. In fact, I think I'd better go home as soon as I can. You see, I live with a poor old Auntie. I don't mind the danger for myself—not in the least—but one couldn't risk it for one's poor old Auntie, could one?"

She went out hastily, tripping over the step and muttering "Small-pox—how dreadful!" to herself as she went.

"You've scared 'er proper!" laughed Mrs. Todgers. "She'll go 'ome and twitter about small-pox all day long. She will enjoy 'erself!"

"But supposin' it is the small-pock?" suggested Mrs. Nosworthy anxiously. "I live next door, you know. D'you think the infectiousness could get over the wall from 'er 'ouse to ours?"

"Infection can get through anything!" announced Mrs. Minnifer with gloom. "Why, I 'eard only the other day of a case of scarlet, where the infection run up the chimney of one 'ouse and down the next, and killed orf every single child in the row!"

"Good 'eavens!" said Mrs. Nosworthy, sinking palely on to the one hard chair which the shop contained. "What ever shall I do?"

"Get plenty of Keatings, dear," advised Mrs. Minnifer, soothingly. "I come in fer a tin meself, direckly I 'eard. Keatings 'll kill anythink. When

my poor old mother died o' information of the 'eart, I smothered meself in Keating's the 'old time I nursed 'er, and never caught it at all!"

"And besides they'll take 'er away direckly it's known," said Mrs. Todgers. "I see a man in a bowler 'at down the street 'smornin', and I wondered at the time 'oo 'e was. You-may depend on it 'e come from the Sanitary. They'll send a ambience and take 'er away."

"If they can get her through the door," said Mrs. Minnifer gloomily. "They swell up dretful, so I've 'eard. There's our Winnie makin' signs to me. I expect it's a telegram. I'll be back in a minute!" She hurried across the road.

"Wot I can't bear to think of's them eight pore little motherless children," said Mrs. Todgers, shaking her head mournfully. "'Ooever's goin' to take them on? She ain't got no relations that ever I've 'eard of."

"And a good job, too!" asserted Mrs. Nosworthy. "One of 'er kind's enough in the world. 'Er 'usband's got a sister I believe, but she's in service somewhere abroad, I think. I dunno if it was Iceland or Ireland, but one o' them wild places with sea round."

"There's a telegram for the Scroggses," panted Mrs. Minnifer, rushing in, followed by a small girl with her hair standing up all over her head and a startled expression on her pleasant little face. "I brought it over before I licked up the envelope. It says, 'Be with you about eight o'clock to-night. Annie.' 'Oo would that be from?"

"'Is sister!" ejaculated Mrs. Nosworthy excitedly. "'Er name's Annie. Where's it from?"

"Some place in Yorkshire or round in that direction," said Mrs. Minnifer. "I 'adn't never 'eard of it, but Winnie said it was eether in Yorkshire or Ireland. She couldn't remember which."

"Ah, I said she was in service abroad," nodded Mrs. Nosworthy. "It's just as I thought. She's been sent for to take charge of the children, pore little things. 'Eaven send she's in time!"

"Runn orf with it, Winnie," said Mrs. Minnifer mournfully. "It may comfort 'er pore soul, before the end. 'Ere, wait a minute! Let me sprinkle some more Keatings in yer 'air and mind, you're to 'old yer breath all the time you're goin' up their steps, and you're to put the telegram in the letter-box and kick the door 'ard three times, becoss both the bell and the knocker's broke, and wait on the opposite side of the road till you see someone go to the door. And if you fetch in a breath while you're within five yards of the 'ouse, you'll swell up and die, so you be careful." She gave Winnie a push which sent her flying up the street, and sat down panting on the chair which Mrs. Nosworthy vacated for her.

"It's more serious even than we thought, then?" said Mrs. Todgers gravely.

"Must be!" panted Mrs. Minnifer. "You see 'is sister's comin' direckly. I expeck it's the gallopin' small-pock. If so, they won't bother to take 'er away, pore thing—they never disturb 'em when it's the Gallopin' Pock. She'll be gorn in a few hours, I can't bear to think of it. And 'er with a noo carpet to 'er front room only larst week! To think she'll never live to enjoy it!" Mrs. Minnifer mopped her eyes.

"Oo Mum!" said Winnie, rushing in. "The blinds was down, so I put the telegram in and

kicked the door, and run back without waitin'."

"She's gorn already," said Mrs. Minnifer with awe.

"Pore 'Arry Scroggs!" said Mrs. Todgers, shaking her head tearfully. "A 'elpless mortal, if ever there was one! And left with eight kids! Won't 'e carry on, poor feller!"

"Ah, but them as makes the most noise is often the easiest consoled," nodded Mrs. Minnifer. "It wouldn't surprise me in the least if that pore soul's place was filled before she'd been underground a twelve month!"

"They do say a bleatin' cow soon fergits its calf," agreed Mrs. Nosworthy wisely.

The three friends drew nearer together, Mrs. Todgers leaning on the counter from behind, and Mrs. Nosworthy and Mrs. Minnifer from the front. All three were so engrossed in talk that a large, hot woman entered the shop unnoticed and stood in the doorway, struck into a petrified silence, it seemed, by what they were saying.

"'Arry Scroggs'll kick up Bob's delight at first and I don't say 'e won't be sincere enough as fur as 'e goes," opined Mrs. Todgers. "'But it wouldn't surprise me if, at the end of six monce, 'e was cockin' 'is eye out for 'is second! Would it you?"

"Not a bit," returned Mrs. Nosworthy heartily. "And I could give a pretty good guess which way 'e'll look, too."

"You mean—?" questioned Mrs. Minnifer excitedly.

"I name no names," replied Mrs. Nosworthy firmly. "But if poor Lotty Scroggses shoes is empty a twelve month I shall be very much surprised. Wot's more, I could tell you 'oo's waitin' to step into 'em!"

"Oh! Could yer?" said a voice from the doorway.

The three friends started and, turning horrified faces, gazed at this apparition in the utmost surprise.

"Lotty Scroggs!" gasped Mrs. Minnifer and Mrs. Nosworthy together.

"Good Lord! We 'eard you was dead!" said Mrs. Todgers.

"Well, I ain't!" observed Mrs. Scroggs with finality.

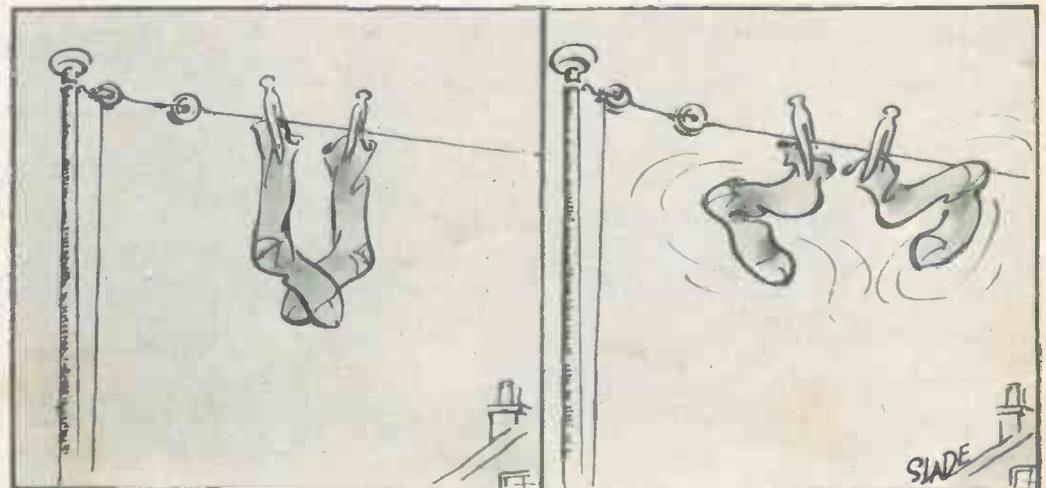
"But yer sister-in-lor's on 'er way," began Mrs. Minnifer stupidly.

"And yer blinds was down," added Mrs. Nosworthy.

"Can't a man's own sister come to London fer an 'ollerday without 'is wife dyin'?" demanded Mrs. Scroggs bitterly. "Can't a person dror down 'er blinds to keep the Spring sunshine orf of 'er noo carpet but what you must shove 'er into 'er grave and find 'er 'usband a second wife? You keep yer nasty tongues orf of my 'usband or I'll 'ave the lor of yer. Let 'im alone, I say!"

"My good woman, nobody don't want yer 'usband," said Mrs. Nosworthy, with extreme hauteur.

"That's a good thing, because they won't get 'm," rejoined Mrs. Scroggs tartly. "Nobody ain't goin' to get my 'usband till I've done with 'im. See? And when I 'ave 'e won't be no use to anybody. I'll see ter that! Gimme a bottle o' that stuff fer insect bites, Mrs. Todgers, fer goodness sake, and I'll pay yer Sat'day. I'm bit from 'ead to foot with mosqueters from our water-butt, till I can't a-bear meself!"



Symphony Concert

Dance Music



"Teddy" Wakelam will be at the mike on December 11 as usual. He has always broadcast the Oxford and Cambridge match

"One of the most important dates of the year, and perhaps the most trying of the lot," says

**Capt. H. B. T. WAKELAM,**  
who comments on the opening  
of the Rugby football commen-  
tary season on December 11

**T**UESDAY, December 11! To many, this is the most important date of the year, for it is the day upon which Oxford and Cambridge meet to do battle in their annual Rugger match at Twickenham.

Actually, it will be the 59th game of the series, in which Oxford so far lead by twenty-seven wins to twenty-one, with ten drawn. Since 1927, I have always had the task of broadcasting the run of the play, and it brings back many memories to me. Perhaps it is the most trying ordeal of the lot, for it is, on this occasion, terribly difficult to remain impartial, and terribly difficult not to watch and applaud only the work and movements of my own University, though here let it be said that I have the steadying influence of a Dark Blue "No. 2," John Snagge, to keep me in order, and to put the brake on if I am inclined to "come over all Cambridge."

**W**hat a day it is! From start to finish there is one continual roar from the forty or fifty thousand spectators, many of whom have made their one particular pilgrimage of the year from far-distant parts of the country, to meet their old friends on the parade behind the West Stand before the game, and to yell during the eighty minutes for their University as if their very lives depended upon the result.

Murrayfield or Cardiff or Swansea may have their desperate partisans on International days, but for sheer noise and enthusiasm a Twickenham Varsity match certainly stands alone. Switch on your loudspeaker on Tuesday, and you will hear, via the outside "Mike," a full-throated chorus, rising perhaps to pandemonium as one or other of the two sides gets close to the opposing goal line, and though perhaps the crowd is roughly fifty-fifty in its make-up, you will probably be able to pick out the more resonant "OX-FOOOORD" and the rather longer-drawn "CAM-BRIDDDDGE." If you are there, you will see aged parsons, middle-aged city men and youthful undergraduates waving hats and sticks, screaming, shouting and dancing about like Dervishes, absolutely wrapped up in the fortunes of the two sides, and quite oblivious of the toes and ribs of their immediate neighbours.

Last year, when Oxford won by the very narrow margin of five points to three, there was a most electrifying and tense period in the second half, when Cambridge literally "lived on" the Dark Blue line, only magnificent work by the International full-back, Owen-Smith, keeping them out. Through the corner of my eyes, I could see below me in the crowd a most respectable and very well-dressed gentleman whose tie told me he was once at Cambridge. He had taken off his apparently perfectly new bowler to wave his favourites on, but in the excitement of the moment he had forgotten even to do this, for he was standing there, slowly but surely scrunching that bowler to pieces in his hands, and his look of surprise and indeed extreme annoyance at the end, when he realised what he had done, was worth going miles to see.

**A**nother time I did rather a foolish thing, a "good Samaritan" act I thought at the time, but it came back at me all right. A few hours before the game, I met a very old Oxford friend of mine, who had got back from the Argentine that very morning, and who was bemoaning the fact that he had no ticket, and, as he was a war-cripple, was so likely to miss the first chance he had had of seeing a Varsity match since 1912.

It so happened that I had a "spare," which I presented to him, to his great joy, but, unfortunately, it was a scat right in the middle of a group of Cambridge dons and "old Blues," who told me in no uncertain language after the game what they thought of me for plumping "a damned screaming Oxford lunatic" right down amongst them!

To return to the details of the meeting in prospect next Tuesday. Through injuries and so forth, it is not too easy to pick the probable winners. (It never is in a Varsity game!) Oxford who have won four and drawn one of the last five, are indeed rather an uncertain quantity, but they have some very brilliant players in their

ranks, and many of their supporters are full of hope.

On the other side of the scale is a Cambridge team which so far has done some rather astonishing things, and unless the Dark Blues can knock them off their true game, and unless I have been looking at them through very Light Blue spectacles, there seems every reasonable chance that they will register their first win since 1928. To put things in a nutshell, and speaking of course before the actual day, I am looking for two things—a desperately close affair, which Oxford *might* just manage to scramble, or a comparatively easy Cambridge win if things go right for them.

But, if I am wrong, I hope I shall not get into hot water, it's much too near Christmas, and I hope my mistake will be passed over in the season of festivity and good-will.

**A**s usual, unless we have a touring Dominion over here (the New Zealanders are coming next year), this Varsity match opens the Rugby football running commentary season, which, as usual, will cover all the International games. There are two at Twickenham, England v. Wales, and England v. Ireland, one at Cardiff, one at Murrayfield, one at Belfast, and one at Dublin, but this latter, of course, does not come under the aegis of the B.B.C. It looks like being a very interesting tournament, for though England have a good nucleus of their last season's champion team to call upon, there was actually very little to choose between all four of the competing sides; indeed, after their first rather indifferent performance at Cardiff Arms Park, Wales improved so tremendously that they were probably in reality the outstanding XV of the year.

This ensures that the first International England v. Wales at Twickenham on January 19th will be a desperately important affair, upon which may well hang the fate of the 1934-35 Championship.

In addition to these games, there is a likelihood that on Boxing Day afternoon, some of the play of a very big Club match, actually a new fixture, will be described, so those listeners who are resting to recover from the effects of their Christmas gaieties may perhaps have the chance of being soothed to sleep by our dulcet tones. If that opportunity does not arise, I should like to take this one in order to wish all readers of this paper, and particularly those interested in Rugby Football and Lawn Tennis, the best of everything for Christmas and the New Year, and I should also like to add a hope that they will continue to find some kind of interest and enjoyment out of my humble microphone efforts.

But don't forget the poor old engineers if you are giving out any presents, for their very great part in your entertainment is perhaps at times apt to be overlooked. To them, above all, I should personally like to wish "A Happy Christmas."

BRUCE ANGRAVE

# The Dream of

ONCE upon a time there was a country called Russia, and in it there lived a peasant whose name was Ivan Ivanovitch. He was very old and very poor and he had a tiny little farm near Nikolaev. That's a place down in the south, near the Black Sea.

It was a very small farm indeed, not much bigger than an allotment, and the farmhouse was only a cottage, really, but by working awfully hard all the year round, Mr. and Mrs. Ivanovitch were just able to make a living—but only just.

Now, one night Ivan Ivanovitch had a very strange dream. He dreamt that he was standing in a room of the palace of the Czar at St. Petersburg. They call it Leningrad now, but that does not matter. Real people still think of it as St. Petersburg, and I also assume that you know that the Czar was the Emperor of Russia.

Very well, then, to get on with this dream. The room Ivan Ivanovitch dreamt he was in was very peculiar. It was practically all green. The walls were of green stone, with large pillars every now and then, and round the top was a white frieze with green horses galloping round it—a *frieze de chevaux*, in fact—and there aren't many authentic ones in existence. There was also an immense fireplace in this room, with all sorts of elaborate carvings on it, and it was in front of this fireplace that Ivan Ivanovitch was standing. As he watched, several workmen appeared.

Some had crowbars and pickaxes, and others had spades, and they proceeded to prise up the great hearthstone; and when they'd got it up they dug down underneath and found a large bag of gold, and then Ivan Ivanovitch woke up.

Well, perhaps it wasn't a very extraordinary dream, as dreams go, and he mightn't have thought any more about it if he'd only dreamt it once. But he didn't. He dreamt it exactly the same seven nights running, and at the end of that time he



thought something ought to be done about it. So he told his wife—Mrs. Ivanovitch.

She agreed that it was all very strange, and they discussed it a whole lot; and they finally decided that it was their duty, as loyal subjects of the Czar, to go to St. Petersburg and tell him about it. It wasn't that they wanted a reward, or even an excuse to get up to town, but they just didn't like the idea of so much money lying idle. The only trouble was that going to tell the Czar wasn't going to be too easy. There weren't any railways in those days, and if you wanted to get from Nikolaev

to St. Petersburg you jolly well had to walk, and it was roughly a thousand miles. Of course, if you were rich and had a horse you could ride that, but the Ivanovitches weren't rich, and couldn't afford a horse, but they did the next best thing. They pawned or sold everything they could spare in the way of furniture and bought a donkey. It was only a cheap one and they didn't dare sit on it, but it did quite nicely for carrying the luggage and the sack of corn which they were all going to live on during the journey.

Well, one fine morning they loaded up the donkey, locked up the farm, and set out. It took them three months and they had a dreadful time. It was late summer when they started, but as they went north it got colder and colder, and the roads were covered with snow and ice, and it was awfully difficult to get along.

This wouldn't have been so bad if they'd been able to get proper rest at night, but they couldn't. They were being constantly troubled by wolves, which wanted to eat the donkey—and them, too, for that matter—I mean wolves don't care—so they had to take it in turns to keep awake and throw stones at them, and altogether it was no pleasure trip. However, they stuck to it, and somewhere about Christmas they managed to arrive at St. Petersburg.

It was late at night when they got there, but they didn't waste any time. They went straight along to the square in front of the royal palace, and Ivan Ivanovitch said to his wife: "Now you stay here and hold the donkey while I go and make inquiries," whereupon he marched up to the sentry at the front gate and said: "Is the Czar

in?" The sentry said: "Yes, he is; but he never sees people as late as this. You'd better call again in the morning." So poor Ivan Ivanovitch went very disconsolately back to his wife and donkey, and they all spent the night under an archway.

Next morning the poor old man called again; but this time it was daylight and the sentry saw how shabby he was, and he was most disobliging. He just told him to clear off, and wouldn't even take a message. So he went away and called again in the afternoon, but it was still no go—they fairly shoo-ed him away—and the same thing happened the next day and the next, and they began to despair. The archway got colder every night and the sack of corn got lighter every day, and they seemed no nearer seeing the Czar than when they'd started; but actually they were. They didn't know it, but one of the first times Ivan Ivanovitch had spoken to the sentry, the boy who cleaned the boots and knives in the palace was standing near and heard what was said. Well,

he told the housemaid about this funny little man who wanted to see the Czar. The housemaid told the parlourmaid, and she told the Czarina's lady's maid. The lady's maid told the Czarina and she told her husband.

The Czar said: "H'm—I wonder what he wants? If he calls again, I'll see him." The result was that when Ivan Ivanovitch turned up that afternoon he got the shock of his life. Instead of hoofing him down the steps, as usual, the sentry said: "Good afternoon, Mr. Ivanovitch. We've been expecting you. Come inside." He was then ushered

along miles of corridors lined with powdered footmen, and finally shown into the room where the Czar and his family were having tea. They gave him a thundering good tea, of course, and put him quite at his ease, and then the Czar said: "Now tell me, what is it that you want to see me about?" and Ivan Ivanovitch told him. He described his dream, and all about the room with the green pillars and big fireplace, and finding the bag of gold under the hearthstone; and he also said he'd dreamt it seven nights running.





Everyone seemed to get more and more surprised as he went on, and when he'd finished the Czar said: "Well, I'm blown—I mean that's most extraordinary. We've actually got a room in the palace just like

**A. J. ALAN**  
gives you an amusing Christmas yarn. He broadcast it recently, and many listeners said that it is one of the best he has ever given

and then they finally had to give it up. Poor Ivanovitch was terrified. He thought they would cut his head off, at least, and he apologised like anything. He said: "I really am most frightfully

sorry, but I did honestly dream it all, just as I told you, and I simply can't make it out, your not finding any gold," and so on.

But the Czar was absolutely charming. He said: "Don't you worry at all—you acted in perfectly good faith, and it's just bad luck;

whether I can dream better than you can. After all, I'm not Czar for nothing."

So Mr. and Mrs. Ivanovitch were fitted out with new clothes and shoes and a fresh sack of corn, and next day they started south, and the whole palace turned out to see them off. On the way they certainly were impeded by snow and ice and wolves, as before, but not to any great extent, and they eventually fetched up at the farm safe and sound.

Everything was just as they'd left it, as far as they could see, but they didn't spend much time looking round. They made a bee line for the kitchen stove and fairly flung themselves at the hearthstone. They prised it up with the poker and tongs, and doubtless the shovel, and underneath they found quite a large bag of gold—enough for them to retire on—and they lived happily ever afterwards.

Now, wasn't it kind of the Czar?

that, green pillars and all. Let's go and have a look at it." So they all trooped along through lots more corridors, and when they got there Ivan Ivanovitch recognised it at once—every detail was correct.

The Czar rang the bell and summoned all sorts of workmen with crowbars, pickaxes, and spades, and they levered up the great hearthstone and began to dig underneath, and they dug and dug and dug, and they made a gorgeous mess on the carpet—enormous piles of earth all over it—but they didn't find any gold,



but now I've something funny to tell you. I've had a dream, too, and I dreamt it



seven nights running; only, it was about your kitchen at Nikolaev. I saw you dig up your hearthstone and find a bag of money. Now what do you think of that?" And Ivan Ivanovitch said: "Coo"—I mean, what else could he say? Anyhow, the Czar went on; he said: "If I were you, I should go straight back home and see

## Taking it Easy

What the Stars Do in their holidays

Mabel Constanduros likes to read history or do a spot of gardening.

Carroll Gibbons gets a thrill out of driving fast cars.

Ernest Parsons collects etchings.

"My hobby is music," says Stanley Holloway.

Stainless Stephen revels in reading biographical and philosophical works.

George Baker passes the time away at the piano

Marjery Wyn enjoys knitting.

Swimming and painting please Enid Trevor most as recreations.

Betty Astell is gaining fame as a decorator.

Hilda Bor's hobby is keeping poultry.

Billy Cotton is keen on all sports, particularly motor racing.

Riding and dancing occupy Olive Kavann's spare moments.

Leonardo Kemp prefers fishing, tennis, and football.

Reading lyrics delights Leslie Woodgate.

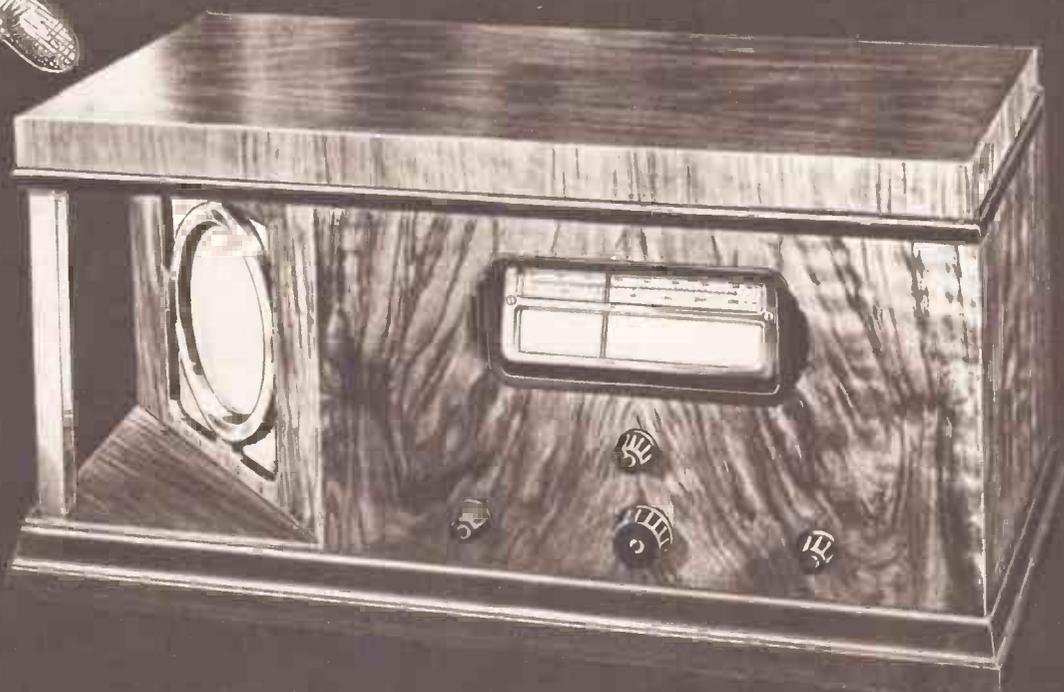
Billy Merrin is happiest with a tennis racket in his hand.

Ivan Ivanovitch.

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I have written this year.

A. J. Alan.

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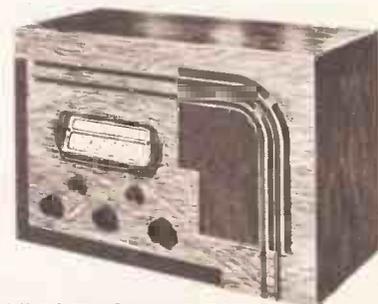
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Ask your dealer to-day to show you this "Best of Gifts," and insist on seeing it. If he cannot demonstrate, go to one who can. Compare the "ATLAS 7-5-8" with others. Note its *exclusive* features and superb performance and appearance. No wonder "ATLAS" was voted the "Finest Value in Radio."

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 RADIO RECEIVERS



**"ATLAS 345" BATTERY RECEIVER**  
 Thoroughly modern in every way, with the famous "ATLAS" TILTING DIAL, 3 Pentode Valves, Iron-cored coils, and every refinement. £7 10s. cash, or 15/- down and 12 monthly payments of 13/6 each. Without batteries or accumulator.

MESSRS. H. CLARKE & CO. (M/CR), LTD., PATRICROFT, MANCHESTER

Please send me full details of the new "ATLAS" Receivers.  
 (a) "7-5-8" Superhet for A.C. mains.  
 (b) "345" Receiver for Battery Operation.  
 (Strike out one not required.)

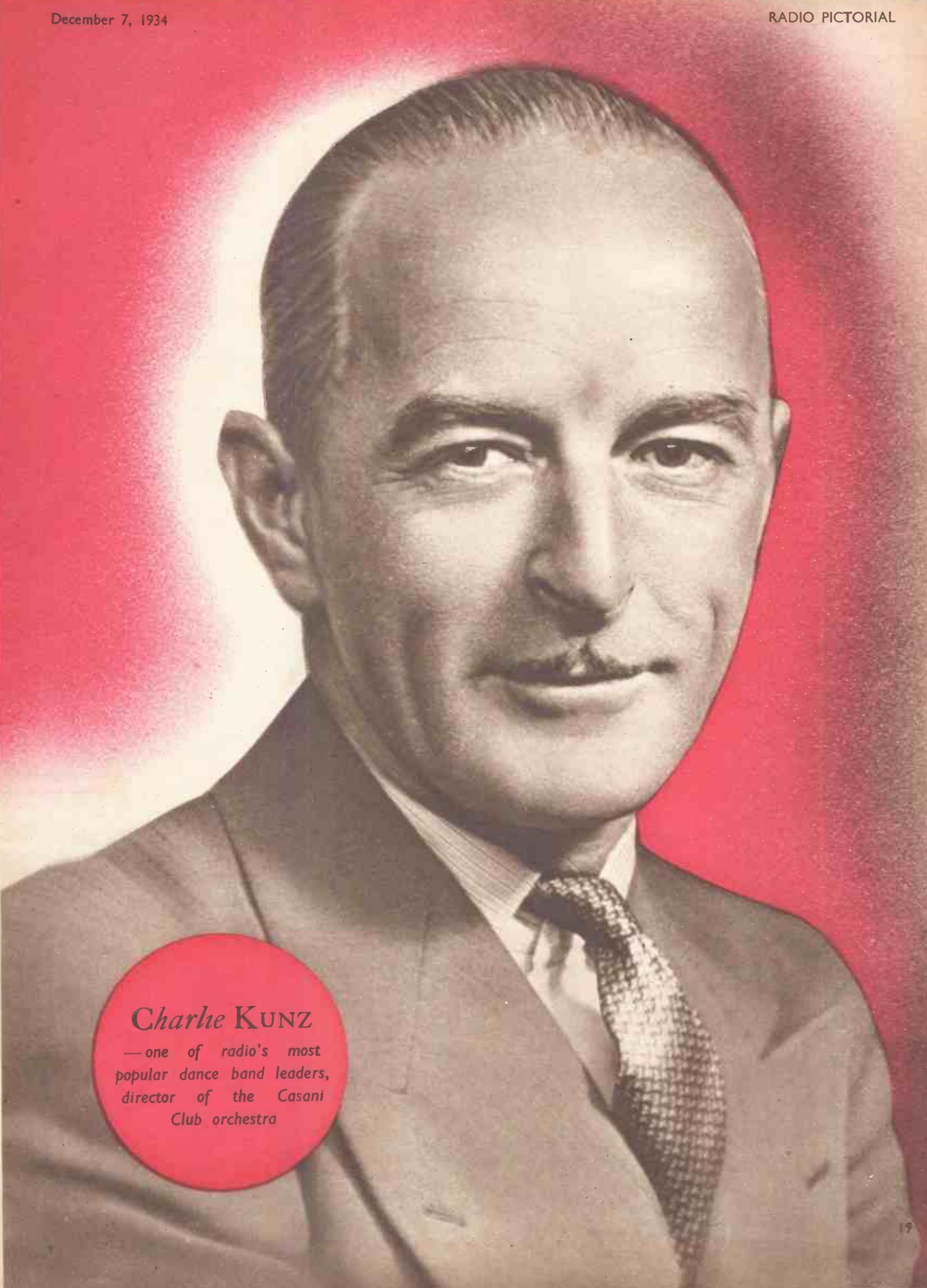
POST  
 THIS  
 COUPON  
 NOW!

NAME .....

ADDRESS .....

70/24

H. Clarke & Co. (M/cr.), Ltd., Patricroft, Manchester. London: Bush House, W.C.2. Glasgow: G.E.S. Co., Ltd., 38 Oswald Street. I.F.S. Distributors: R. Marks, Ltd., 27 Upper Liffey Street, Dublin.



*Charlie* KUNZ

—one of radio's most  
popular dance band leaders,  
director of the Casani  
Club orchestra

Poor Mike! Always blamed for somebody else's fault, looked on by everybody as an enemy. What would you say if you had the chance to speak, instead of being spoken to?

**I**F the mike suddenly discovered that it had a mouth of its own, and for five minutes could say exactly what it liked over the air, at midnight on Christmas Eve, what form would its personal message take to listeners all over the world?

That was the intriguing thought that suddenly occurred to me, as I sat at breakfast this morning, opening the first batch of Christmas cards, and wondering whether my one rich relation was going to remember her poor nephew in a more substantial manner this time—or not!

It also occurred to me, I must confess, what a splendid idea it would be if one could hire the mike oneself—very cheaply—also for five minutes about this time of the year in order to do a little self-advertising and relation-reminding. I don't know, of course, whether it would do any good—that is to say, achieve any practical results—but, at the same time, if one were given permission to broadcast a list of the presents that one optimistically hoped to receive this Christmas, it would be an excellent way of proving once and for all whether the power of the mike really is as great as the power of the press!

**I**t wouldn't take me any time to prepare my "talk." I mean, I know what my own list would be. I expect you know yours, too. Mine would be quite modest, really. A new car with a gearless change; a dictaphone, to catch those great thoughts we all have in the night watches and never can recall somehow in the cold reality of the dawn; a wireless set, a super-super het which really does get any station in any part of the world "at a twist of the knob"; and—but what's the use of going on?

You and I know perfectly well that even if we had a hundred rich relations, all ready to behave like the traditional portrait of Santa Claus this Christmas, that the suggestion of such a broadcasting innovation would hardly be received with favour by the Powers that Be in Portland Place; or, for that matter, by the mike itself, whose feelings, if it has any—and who will dare assert that it hasn't, any more than that one's car hasn't, or even one's golf clubs, poor things?—have quite enough strain placed on them in the course of a season's broadcasting without the addition of any extra shocks.

Suppose the mike suddenly found a voice of its own? First, it would want to get its own back on the people who misuse it. . . .



Poor mike. You certainly come in for a heap of verbal misuse, of one sort and another—what with those broadcasters whose accents are either too pure or not pure enough; and, on the other hand, those whose matter is so feeble that when their broadcast is an inevitable failure, never will admit its their own fault, but instead always blame that funny little object that stares them in the face as they nervously enter the studio for the first time. Such grumblers and grouzers should be reminded of that terribly true saying about only bad workmen complaining of their tools!

The tragic thing is, I am sure, that you really want to make friends at first sight with everyone who comes near you, but you haven't the means of telling them so, and you must admit your appearance isn't exactly—well, comforting, to

other modern invention, machine-guns and Big Berthas not excepted. Why, famous people in all rôles of life—actors and singers and politicians—all alike accustomed to face the challenge of an unknown audience without a qualm, have on numberless occasions been frightened to death at the very sight of the mike; so much so, that their common desire was to pick it up and hurl it into space, as though it were a time-fuse bomb, and then flee from the building for ever, before reprisals started.

Poor mike—I repeat—to be mistaken for a cold, inhuman enemy; seldom, if ever, greeted warmly, as a friend. I am sure if you could talk to us on Christmas Eve, that's the first thing that you would say—how sorry you were that people were so afraid of you, without reason, and equally without reason, made you the scapegoat of their own nervousness or incompetence. I am sure that you would plead for a kinder, more reasonable reception in the future, so that the legend of your inhospitable treatment of strangers would be dispersed once and for all.

# If the Mike Had a Mouth

by Godfrey WINN

say the least of it. I mean, if one didn't know that really you were quite harmless, it would be easy to imagine instead that one was in the presence of one of those "infernal machines" that play such a prominent part always in detective fiction.

**A**s it is, I suppose it could be asserted without exaggeration that this ordinary, standard piece of studio equipment—so often, ironically, a studio's sole "adornment"—has the reputation of putting more fear into men's hearts than the sight of any

**I** expect you would have something to say, too, unless the season had made you very Christian-minded, about all those listeners who curse you from time to time because they can't hear your official voice distinctly enough. But that, again, isn't your fault. Thanks to your allies, the engineers, every voice that passes through your mouthpiece goes out over the ether as clear as a church bell on a frosty morning. If it doesn't re-emerge from the other end of the tunnel, that's nothing to do with you; but rather it's the fault of those listeners—and how many there are!—who won't take the trouble to tune in properly to the different wavelengths.

And, again, as this is the season of universal goodwill on earth, I expect that you would make some reference to the wonderful way in which broadcasting in the last few years, using you as its interpreter, so to speak, has succeeded in breaking down all sorts of barriers that previously existed in life—barriers between different generations, classes and nations.



# XMAS GREETINGS from the "STARS"

## ROY FOX

WISHES HIS HOST OF GOOD FRIENDS CORDIAL GOOD WISHES FOR A HAPPY CHRISTMAS AND A PROSPEROUS 1935.



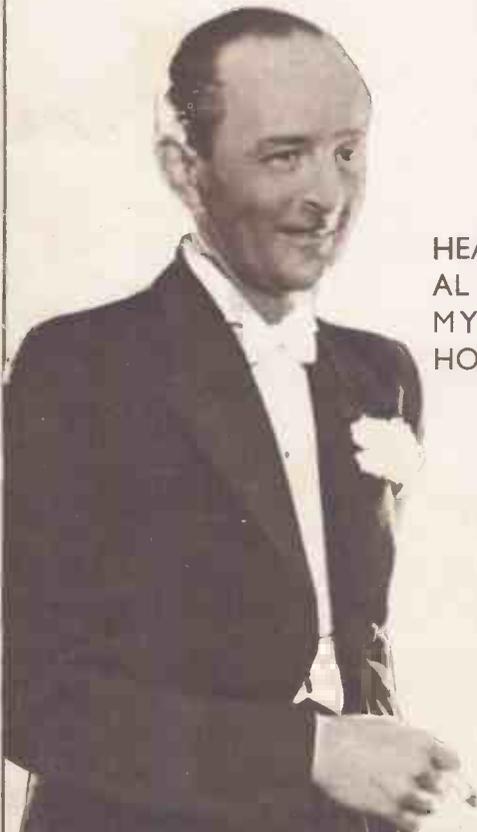
## REGINALD KING

SENDS HIS WARMEST CHRISTMAS GREETINGS TO HIS MANY RADIO LISTENERS IN ALL PARTS OF THE WORLD.



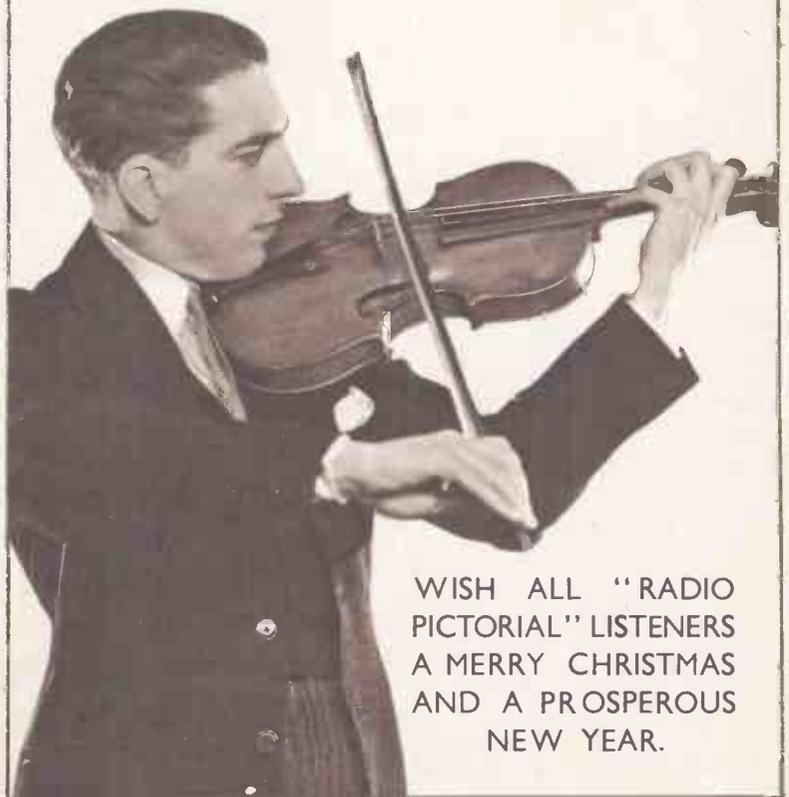
## CHARLIE KUNZ

HEARTIEST SEASONAL GREETINGS TO MY FRIENDS AT HOME & ABROAD.



## MANTOVANI

AND HIS TIPICA ORCHESTRA



WISH ALL "RADIO PICTORIAL" LISTENERS A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR.

**£25**  
*also*

# IN CASH PRIZES *for* SOLVING RADIO 'JUMBLES'

## 960 REX 10" double sided GRAMOPHONE RECORDS

### XMAS GIFTS FOR YOUR FRIENDS!



**FREE!**  
**960  
REX  
10" RECORDS**

THESE ARE THE TITLES  
OF SOME OF THE REX  
RECORDS OFFERED AS  
PRIZES

- Who Made Little Boy Blue?
- Let's Make Love
- Smoke Gets in Your Eyes
- Heat Wave
- Tina
- My Song for You
- Ole Faithful
- Miss Otis Regrets
- With Her Head Tucked  
Underneath Her Arm
- I'll String Along With You  
ETC., ETC.

Including  
SOME FAMOUS REX  
ARTISTES :-

- JACK PAYNE and His Band.
- JAY WILBUR and His Band.
- BOBBIE COMBER.
- PHYLLIS ROBINS.
- ROY BARBOUR.
- PRIMO SCALA.
- Etc., Etc.

Below you will see a number of jumbled letters—these represent the names of nine famous dance band leaders.

All you have to do is to write your name and address on a sheet of paper, select the nine dance band leaders whose names are hidden in these letters (every letter to be used) and check up the letters in the names on your list with the jumbled letters below :

When you are sure your solution is correct, get a friend, who is not a member of your household and not yet a reader of RADIO PICTORIAL, to glance through your copy of RADIO PICTORIAL and sign the coupon at the foot of this page. If you prove to be a winner, we will send you a cheque for £5 and your friend who has signed the coupon will receive a Christmas present of a dozen 10-inch Rex gramophone records.

We are also presenting 50 sets of a dozen 10-inch Rex gramophone records as consolation prizes and the named friend of each of the consolation winners will receive six 10-inch Rex gramophone records.

You may send in as many entries as you

wish provided that each coupon is signed by a different friend.

**CONDITIONS.**—The Editor's decision is final and legally binding, acceptance of which is a condition of entry. There is no entry fee. All entries must be sent in a sealed envelope addressed to :—

"Jumbles," RADIO PICTORIAL,  
58-61 Fetter Lane, London, E.C.4.

The first five correct solutions opened on the morning of Friday, December 14, will each receive cheques for £5 and a set of twelve 10-inch Rex gramophone records will be sent to the friends of the winners. No solution will be opened until the date mentioned above.

The next fifty correct entries opened will receive a set of twelve 10-inch Rex gramophone records and the friend of each consolation prize winner will be presented with a dozen assorted Rex gramophone records.

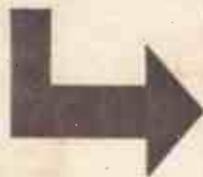
All prizes will be dispatched the same evening—Friday, December 14.

The solution, together with the names and addresses of all winners, will be published in an early issue of RADIO PICTORIAL.

To help you solve this simple competition we have revealed the name of one dance band leader, namely, HENRY HALL—now find the other eight.

J A X C N K A E H K R T N A N E R O T Y S C Y E K T L A Y B R O E  
U M L A N H H A Y C N J N O O H Q Y R T A O H I A Z L K A I M  
C L M V N E L L I B B R N I Y R R L P I

**GET YOUR FRIEND  
TO SIGN THIS COUPON**



I have glanced through a copy of Radio Pictorial and if Mr. \_\_\_\_\_ entry wins a prize I would certainly be pleased to receive a Christmas present of gramophone records.

Name .....

Address .....



# TWENTY BEST SETS

Christmas time is present time, and what better gift can there be than a new radio set? Here is a series of brief reviews of twenty of the best sets on the market. Details are given so that "Radio Pictorial" readers can choose a set to suit their Christmas needs

## AERODYNE Receivers

**T**HE firm of Aerodyne have been paying special attention to volume and quality of reproduction, and the latest addition to their range, the Robin three-valver, has been designed for the maximum possible amplification. The output is really enormous—over 3 watts, in fact—and although it is primarily designed for local-station reception, its sensitivity is such that, under normal conditions, it will receive foreign stations as well as many larger receivers. Its price is 7 guineas.

Then there is the Cardinal super-het radiogram, a very attractive set incorporating all the latest developments in set building. The specification is as follows: Five B.V.A. valves, incorporating octode or Heptode oscillator detector, H.F. pentode, intermediate-frequency amplifier, double-diode-triode detector, L.F. amplifier, and A.V.C. diode. Pentode output. Indirectly heated recti-

*Max Miller in one of his characteristic attitudes, listening to his Amplion Radiolux superhet receiver. Max says that his Amplion receiver appeals to him because of its neat appearance and attractive design... also because of the ease with which he can listen to all the radio programmes*



*The Aerodyne Robin receiver*

fier. Seven tuned circuits. Band-pass input. Full automatic volume control. Single knob control. Variable tone control. Combined manual volume control and mains switch. Illuminated wavelength scale. Noise suppression between stations and automatic station rejector.

This set combines the right degree of selectivity with sensitivity and volume. As you see, it includes the latest luxuries of set adjustment, including a noise suppressor between stations and automatic station rejector. The tonal quality is something very special. The motor, pick-up, and volume control of the gramophone is a self-contained unit, with an effective start-and-stop mechanism. This set, which costs 20 guineas, is a really remarkable production.

## AMPLION RADIOLUX

**T**HE Amplion Radiolux Superhet Receiver is the outcome of concentrated research and embodies all the latest developments to enable quality reproduction and selectivity to be obtained. The price of the A.C. mains model, for A.C. mains 110 or 190/265 volts (40/100 cycles), is 12 guineas. Hire purchase terms, £1 6s. 6d. deposit and twelve payments of £1 1s. The D.C. mains model costs 13 guineas. Hire purchase terms, £1 8s. deposit and twelve payments of £1 2s. 9d.

The circuit is of an entirely new design, comprising eight tuned stages. The new H.F. pentode is coupled to an Octode frequency changer, which is in turn I.F. transformer coupled to the second H.F. pentode detector, this being R.C. coupled to the output stage (also pentode).

The high frequency variable-mu pentode completely controls signals of all strengths without any trace of distortion, and makes the receiver particularly suitable for districts near to high power stations, such as the new transmitter at Droitwich.

The latest type of Octode frequency changer has been employed in the second stage, being coupled to the second detector by a high-efficiency I.F. transformer.

The second detector circuit, which has usually proved difficult to balance, has been specially designed and the unique method employed ensures a pure signal being delivered to the output stage.

A recent development in pentode valve design is incorporated in the output stage and allows for an undistorted output of 3 watts.

Volume control is effected by controlling the first stage gain by use of a potentiometer, which also incorporates the mains "on and off" switch.

Other salient details of interest are as follows: Automatic volume control, ensuring an even volume being maintained on all stations. Neon light visual tuning. Energised moving-coil speaker. Wave-change switch contacts being of silver nickel, ensure perfect contact. Illuminated full-vision scale calibrated in metres. Cellulosed steel chassis particularly accessible for inspection and service. Gramophone pick-up connection. External speaker connection. Mains aerial provided, also compensator for use when external aerial is employed, ensuring maximum signal strength. Switch provided for cutting out speaker in receiver whilst extension speaker continues to operate. Attractive walnut cabinet, 19 in. high, 15 in. wide, 12 in. deep.

*Continued on next page*

*On pages 23-25 and 43, 44, 50 and 51 this week is given a brief review of some of the most popular sets on the market. If you wish to have further details, fill in the coupon on page 51.*



A fine Atlas table model receiver

## ATLAS Receivers

It must be rather difficult for a manufacturer to think out new ideas for a cabinet design as well as to produce some outstanding set to put in it. We were very interested in the new Atlas cabinet even before we tried the receiver, for it is a distinct change from the usual run of cabinets.

The cabinet is of very highly polished walnut, edged in black with the loud-speaker at an angle to the front with a chromium-plated surround.

The effect of the polished mahogany with the contrasting black and chromium is very striking, and we feel quite sure that this receiver will create a great deal of interest.

We do believe that there are far too few horizontal table receivers available to-day. Sets of this kind appear to be more satisfactory as the internal layouts are usually cleaner, while the quality is better, and free from box resonance.

The main feature of the Atlas superhet is what they term "Spectrum tuning" coupled with a "tilting" dial. Actually, spectrum tuning is really a distinct advance in receiver tuning. When the receiver is switched off, it is impossible to see any of the station names that are calibrated on the dial. When the switch is turned to medium waves, some forty stations are immediately illuminated in green.

One of the most striking features of the set is the quality. This is good enough for the most fastidious listener. A tone control, which is adjustable, enables the top notes to be cut or background noises to be reduced if necessary.

Although a large number of stations can be received on a short indoor aerial, it is advisable to use an external aerial of about 60 ft. if possible, for in addition to making the receiver a great deal more lively, it greatly reduces noise level.

The sensitivity of this type of receiver satisfies all needs, and fine Christmas reception is assured to the man who uses one of these Atlas receivers. On a brief test a large number of stations were received without the need for any expert handling of the controls. This is an important feature for Christmas parties!



An upright Bush receiver—and an attractive listener!

## Fine BURNDIPT Radio

It has been said that you cannot get more out of a loud-speaker than has been put into it. No pains have been spared to make the new Burndept receivers in every way worthy of their loud-speaker system. The range is such that the most distant stations can be picked up with ease and, what is of vital importance to-day, the receivers are so selective that the wanted station can be separated from all interference from its nearest neighbour on the wavelength scale. A sensitivity device effectively suppresses extraneous noises, giving a background of silence unmarred by discordant whistles.

The loud-speakers are powerful enough to fill a large hall, but by means of a volume control they can be softened down to the merest whisper. Nothing has been sacrificed to absolute purity of tone.

The new Burndept receivers have been designed as articles of furniture, not merely as mechanical instruments. Beauty

of design has been studied as carefully as beauty of tone, and the result is a range of sets that will please the connoisseur of furniture as much as the connoisseur of music.

The Ethodyne model 214 (price 22 guineas) is typical of the Burndept range. It has the following specification: H.F. stage (signal frequency) amplifier; octode frequency changer; I.F. variable-mu; double diode detector and A.V.C. valve, resistance coupled to triode L.F. amplifier, which is in turn parafed-transformer coupled to a 3 watts output triode.



This new table type Burndept set is also available in console form

## The Latest in BUSH Radio

The Bush upright grand is a superhet that has been introduced primarily for those who require better reproduction than is possible from the more usual table type of set.

As compared to the table models, the Bush upright grand has the superiority of the grand piano in relation to the upright, and for similar reasons. Thus it has been named the "upright grand."

Since the cabinet space is so much greater, we have been able to fit a much larger and more powerful speaker than could be housed in the table model cabinets.

Assuming that it were possible to fit this large speaker in the table models, the small baffle board available would result in much of the speaker's efficiency being lost.

The delightful cabinet, designed by Bath Cabinet Makers, Ltd., contains an inclined baffle board, and was built throughout with a special regard to its acoustic properties.

The Bush upright grand is not offered as "a handsome piece of furniture," but as a receiver capable of giving the volume and purity of tone that can only be made possible by its greater cabinet space.

The price is 15 guineas, and

like all Bush receivers it is a Gaumont British product. It is, of course, available on popular payments from any Bush appointed dealer.

The technical specification is interesting. Briefly it comprises: A three-valve (excluding rectifier) five-stage superhet with seven tuned circuits, A.C. mains operated 200-250 volts with delayed A.V.C.

An inductively coupled band-pass tuner feeds into the latest type of octode frequency changer, which combines the duties of oscillator and first detector. The I.F. amplifier is followed by a high-slope double diode output pentode. One diode acts as a distortionless detector; the other provides delayed automatic volume control. Maximum undistorted output from the moving-coil speaker is 3 watts. A full-vision tuning scale is fitted. Provision is made for a remote speaker and for cutting out the fitted speaker, a fact which will be much appreciated by many listeners. Mullard valves are used, the following types being fitted: Frequency changer, Mullard F.C.4; I.F. stage, Mullard V.P.4; Output pentode, Mazda A.C./2/Pen.D.D.; Rectifier, Mullard I.W.3.

The photograph on the left (posed with a popular Gaumont British junior "star") shows that the appearance of this set will justify its inclusion in any furnishing scheme. The performance too is outstandingly good.

## COSSOR'S Latest Set

**N**EARLY a year ago Cossor engineers started to plan a new type of all-electric superhet receiver. For the 1934-5 season they decided to produce a set which would incorporate every possible refinement that would give greater efficiency, greater simplicity of operation and greater dependability—a set which, in performance, should be second to none—not even the most expensive sets. Yet, despite all these advantages, and in accordance with Cossor policy, its price was to be strictly moderate.

Here is that receiver—Cossor All-Electric Superhet Model 535. Capable of bringing in most of the worth-while European stations—free from interference—with a wonderful quality of reproduction.

Tested in every part of the country—in notoriously “flat”

spots—in towns and on the open countryside—wherever it has been tried it has come through every test with flying colours. The price is only 12 gns.

With such a highly-selective receiver, visual tuning is essential if distortion is to be avoided. Cossor Model 535 has a new type of neon tuning indicator. When the set is untuned, the indicator glows low down in the tube. As a station is tuned in, the glow rises until, as synchronism is obtained, the glow reaches a maximum height. Thus, accurate tuning is extremely simple.

Most superhets are equipped with three or four multi-electrode valves and these have the effect of complicating the construction of the receiver. The use of five valves in the Cossor superhet permits of a relatively simple arrangement and even greater efficiency.



She tries her hand at a Cossor all-electric superhet



This is the Ekco model 85

## EKCO Radio—Model A.C.85

**T**HE Ekco people are very proud of their A.C.85 receiver—and with reason. As usual, the cabinet is of moulded bakelite and can be obtained in either walnut or black and chromium finish. The first point which strikes every user is the very large tuning scale, on which are calibrated over eighty station names. Most of the stations marked can be received consistently—over half of them at good loud-speaker strength. The price is only 12½ guineas.

The feature, however, that will interest all of our readers is the unique noise suppressor and station pre-selector. A small knob in the centre of the panel is marked “Strong,” “Medium,” and “All Stations.” When this knob is in the “Strong” position, the only stations that can be tuned in are those which are of good volume, free from static and fading; in other words, stations

volume from the more powerful stations is more or less brought down to a pre-determined level, while weaker stations are amplified so that it is hardly possible to tell by ear whether the station is a local or distant one.

At the rear of the chassis is a semi-fixed tone control. This has three positions, medium, high or low, so that users can vary the pitch of the reproduction.

In addition to the external loud-speaker sockets, a switch is provided on the loud-speaker and should you not wish to use the internal loud-speaker this can be cut out by means of the switch. There is no mains aerial attachment, for, in common with many other prominent manufacturers, Ekco have realised that a mains aerial is inefficient.

that can be relied upon to give perfect reception.

If the knob is switched to the “Medium” position, all inter-station noise is completely cut out while the receiver tunes in some thirty stations, all of good entertainment value.

Finally, after the knob has been switched to the “All Stations” position, the receiver works in the normal way like a standard superhet and brings in all the weak and strong stations without discrimination. Incidentally, background and inter-station noises are not suppressed. There are only four controls; the most important is the tuner, a large knob in the centre, which controls a light beam to illuminate the names calibrated on the dial.

The left-hand control is a simple combined on-off switch and volume control, while on the right is a combined wave-change and gramophone switch. The centre knob is the noise suppressor.

Delayed amplified automatic volume control really does prevent ninety per cent. of the fading experienced with Continental stations.

When the set is being tuned from one end of the wave-band to the other, the

## FERRANTI

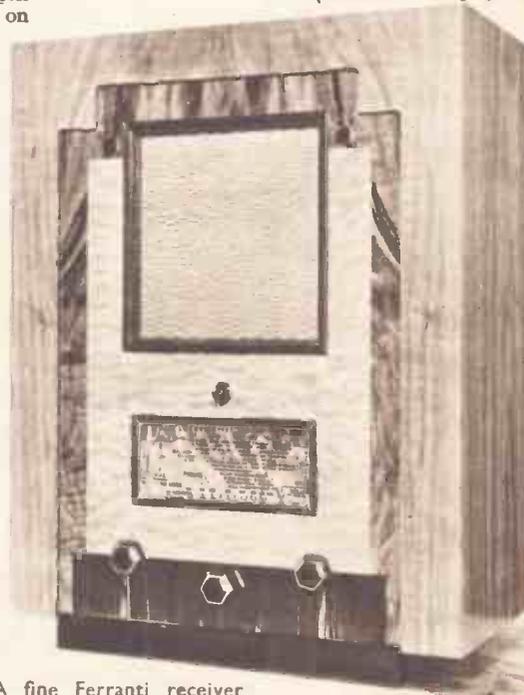
**T**HE Arcadian Consolette (price fifteen guineas) is one of the favourite sets in the Ferranti range. It is a five-valve super-heterodyne designed for those who require radio reproduction of the highest order commercially attainable, remarkable selectivity, sensitivity giving a trans-continental choice of programmes, an attractive massive and modern cabinet design in keeping with all that is best in present-day furnishing and moderate price.

A patented Ferranti circuit is used, employing five Ferranti valves, namely: R<sub>4</sub> Rectifier; VHT<sub>4</sub> heptode; VPT<sub>4</sub> H.F. pentode; H<sub>4</sub>D double-diode-triode; and LP<sub>4</sub> super-power triode output valve.

The VHT<sub>4</sub> and H<sub>4</sub>D valves are in effect double valves, so that the performance and sensitivity is comparable with that of sets of other types having as many as seven valves.

The triode output valve gives the least possible distortion, and a patented tone control enables the upper register to be cut off or emphasised at will.

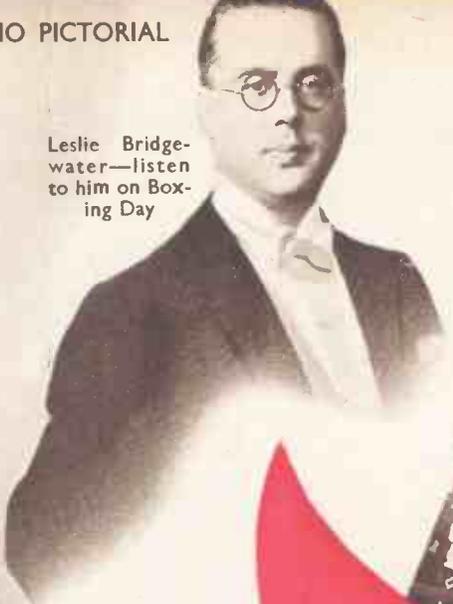
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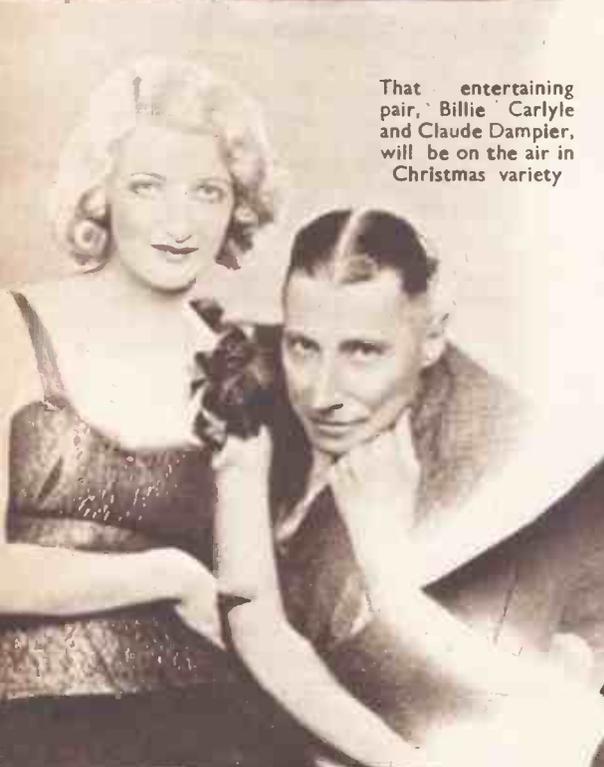
A fine Ferranti receiver



Leslie Bridgewater—listen to him on Boxing Day



# STARS FROM



That entertaining pair, Billie Carlyle and Claude Dampier, will be on the air in Christmas variety



Scott and Whaley will be heard with the Kentucky Minstrels once again (Boxing Day). Above, Stanelli, in the variety programme

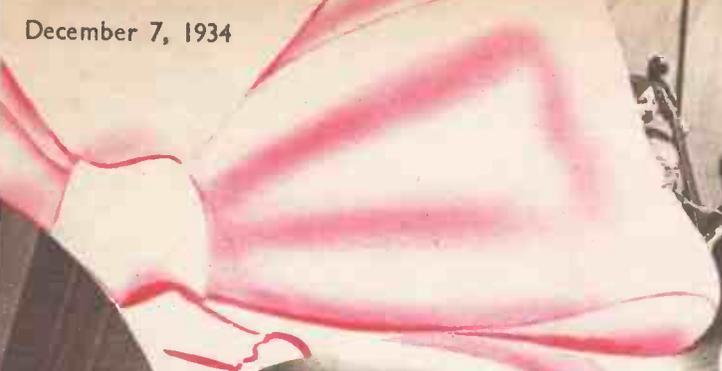


Victor Olof, in the Boxing Day programme

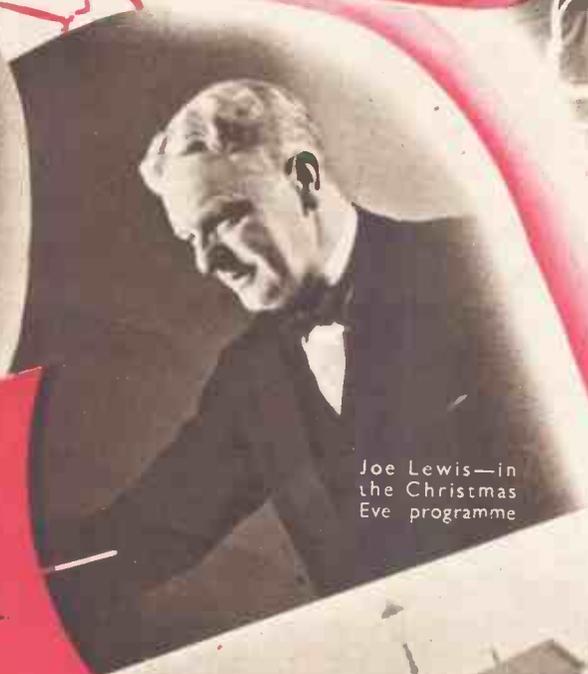


Eugene Pini will broadcast with his tango orchestra on Christmas Day





Another band for Christmas Day— Billy Cotton's



Joe Lewis—in the Christmas Eve programme

OM



Diana Clare, alias Esther Coleman, who sings with Eugene Pini

The R.A.F. Band (on the left) will play on Christmas Day



★ Garda Hall will sing to you on Christmas Eve

THE CHRISTMAS

SHOWS



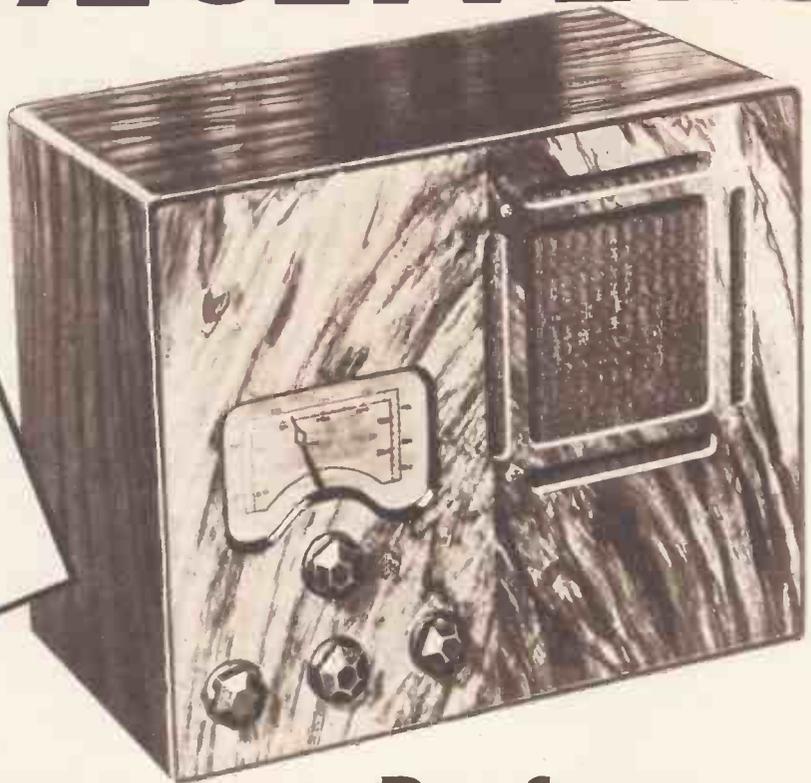
Fred Hartley, of Novelty Quintet fame, to be heard on Monday, December 24



Leonard Gowings another well-known name for Boxing Day

# VIDOR RECEIVERS!

**SPECIAL OFFER**  
 DELIVERED TO YOU  
 READY TO USE FOR  
**3/6**  
 DOWN



## All-Electric Superhet Performance WORKS OFF ANY MAINS ANY VOLTAGE A.C. OR D.C. AT HALF THE COST!

To-day Vidor make you a special offer such as has never before been made in the history of Radio—to-day you may have the wonderful Vidor Universal Mains 4 Receiver in your own home, delivered on first payment of only 3/6. Think what that means—the most modern receiver, equal in performance to expensive superheterodyne sets, equal in power, in selectivity, in purity, but at little more than half the cost, and for a first payment of only 3/6.

Four valves plus barretter valve; works off ANY mains, ANY voltage 200-250, A.C. or D.C.—employs entirely new H.F. Pentode Valves and Power Pentode Output, Moving Coil Speaker, Clock-face Tuning, Lovely Walnut Cabinet. This Vidor Universal Mains 4 is delivered to you ready to use, no adjustments at all to make—for only 3/6 down. Ask your Radio Dealer or post coupon below.



OR THE  
**VIDOR BATTERY SET**  
 for  
**3/-**  
 DOWN

## MAINS QUALITY OUTPUT TO MOVING COIL LOUDSPEAKER

This is a 3-valve battery counterpart of the receiver described above with all its attributes of sensitivity, power and purity, and in addition wonderful economy of current. Employs entirely new H.F. Pentode Valve with Power Pentode Output Valve driving specially sensitive 8-inch moving-coil speaker. Fully equipped with famous Vidor H.T. batteries and accumulator. In beautiful walnut and sycamore cabinet, with clock-face tuning. Actually delivered, ready for use, for only 3/- down.

To Advtg. Dept., VIDOR, LTD.,  
 Erith, Kent.—How can I obtain a  
**VIDOR** Battery Set for 3/- down?  
 All-Mains Set for 3/6 down?

NAME.....  
 ADDRESS.....  
 R.P.....

**ASK YOUR RADIO DEALER OR POST COUPON**

*Ask any radio dealer to demonstrate Vidor Receivers without any obligation to you.*

Sunday, December 9, to Saturday, December 15, 1934.

# PROGRAMMES

from the

# CONTINENT in ENGLISH

Information supplied by International Broadcasting Co. Ltd., 11, HALLAM STREET, PORTLAND PLACE, LONDON, W.1.

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## Sunday, December the Ninth

All Times Stated are Greenwich Mean Time

**PARIS** (POSTE PARISIEN), 312 metres, 959 Kc./s., 100 kW.

Announcer : J. Sullivan.

6.45—7 p.m.

- 4.30 p.m. OLD FAVOURITES**
- Arcadians Overture ... *Monckton*
  - The Shade of the Palm ... *Stuart*
  - Black Eyes ... *Ferraris*
  - The Dear Old Home Songs.

- 4.45 p.m. CYSTEX BROADCAST**
- Thrilling Dramas of Newspapermen's Adventures
- A Real New Broadcast  
THE PREHISTORIC MAN
- Put an end to kidney troubles with Cystex. Cure begins in fifteen minutes.

- 5.0 p.m. "ATLAS" RADIO CONCERT**
- LIGHT MUSIC
- Signature Tune—My Song Goes Round the World.
  - The Last Waltz ... *Oscar Straus*
  - Song—Ma Curly Headed Babby ... *Clutsam*
  - The Temple Bells ... *Woodforde Finden*
  - Turkish Patrol ... *Michaelis*
  - Ole Faithful ... *Carr*
  - Selection of Irish Patriotic Marches.
  - Song—Old Father Thames ... *Wallace*
  - The Student Prince Waltz ... *Romberg*
  - Signature Tune—My Song Goes Round the World.
- A sensational radio discovery—Spectrum Tuning. Fully explained in Folder 96, from Atlas Radio, Bush House, W.C.2.

- 5.30 p.m. MILITARY BAND CONCERT**
- Soldiers in the Park ... *Hopwood*
  - Sussex by the Sea ... *Ward Higgs*
  - The Policeman's Holiday ... *Ewing*
  - The Green Isle (Fantasia) ... *Brace*
  - Parade of the Puppets ... *Kuhn*
  - Gems from The Three Musketeers ... *Friml*
  - Make money quickly as a spare-time agent for Great British Stores, Christchurch, Hants. £750 in prizes offered every week.
  - The Mill in the Black Forest ... *Eilenberg*
  - Marche Militaire ... *Schubert*

- 6.0 p.m. BALLITO CONCERT**
- DANCE MUSIC
- Signature Tune—Happy Feet.
  - New Moon—Fox trot ... *Brunelle*
  - Gretchen—Fox trot ... *Egen*
  - You Were So Charming—Waltz ... *Carr*
  - Two Cigarettes in the Dark—Fox trot ... *Webster*
  - Signature Tune—Happy Feet.
- Be sure to include Ballito Pure Silk Stockings among your Christmas Presents this year.

- 6.15 p.m. RHAPSODY OF THE SOUTH**
- Dear Old Southland ... *Ellington*
  - Ol' Man River ... *Hammerstein*
- You need the protection of Outdoor Girl Olive Oil Face powder, so send at once for week's free trial to Outdoor Girl, 33 City Road, E.C.1.
- Louisiana Hayride ... *Dietz*
  - The Kentucky Minstrels ... *Pepper*

- 6.30 p.m. SOCAPOOLS' BROADCAST**
- REQUEST PROGRAMME OF POPULAR TUNES
- Near and Yet So Far (Princess Charming) ... *Kester*
  - For All We Know—Fox trot ... *Lewis*
  - True—Fox trot ... *Samuels*
  - Little Man You've Had a Busy Day—Fox trot ... *Wayne*
- A fair business deal is guaranteed to every client of Socapools, 91, Regent Street, London, W.1. Write for coupons for next Saturday's Football Matches.

- WINCARNIS CONCERT**
- Another of a series of well-known "BROADWAY HITS" Specially recorded in New York by the Wincarnis Broadway Boys
- FIFTEEN MINUTES OF POPULAR DANCE TUNES
- Theme Waltz—Memory Waltz
  - Good Morning Glory ... *Gordon*
  - Design for Living
  - Who'll Buy My Bublitsky?
  - Temptation ... *Freed*
  - You're Such a Comfort to Me
  - Sleeping badly? Try Wincarnis! Free sample bottle from Wincarnis Works, Norwich. Send 4½d. to cover postage.

- 10.30 p.m. WILLIAM S. MURPHY'S (Edinburgh) CELEBRITY CONCERT** (Gramophone Records)
- Nautical Moments ... *arr. Winter*
  - Grand Massed Bands at Leicester Festival, 1934.
  - The Old Sow (Albert Richardson) ... *Traditional*
  - It's a Pity. *Ronald Frankau and Tommy Handley.*
  - Little Valley in the Mountains ... *Kennedy*
  - Roy Fox and His Band.
  - Vocal Gems from the Desert Song ... *Romberg*
  - Light Opera Company.
  - John Willie's Farm (Gracie Fields) ... *Hargreaves*
  - Riders of the Flag (Sousa's Band) ... *Sousa*
  - Rollin' Home (The Old Choristers' Club) ... *Hill*
- £500 for Christmas! You may be the lucky winner of Murphy's Free Competition next week. Write Wm. S. Murphy, Staunch Buildings, 12, Blenheim Place, Edinburgh, 7.

- 11.0 p.m. INSTRUMENTAL INTERLUDE**
- Piano—Ridin' Around in the Rain.
  - Violin—Song of the Volga Boatmen ... *arr. Kreisler*
  - Trumpet—Sweet Sue, Just You ... *Harris*
  - Organ—Cinema Memories.

- 11.15 p.m. STRANG'S FOOTBALL POOLS BROADCAST**
- VARIETY
- This Little Piggie Went to Market—Fox trot ... *Coslow*
  - Love is a Song (Princess Charming) ... *Kester*
  - Love in Bloom—Fox trot ... *Robin*
  - Oh Miss Hannah ... *Hollingsworth*
  - Marcella—Rumba ... *Gotlieb*
  - Selection—Evergreen ... *Woods*
  - Down With Dora ... *Squires*
  - Selection—Bittersweet ... *Coward*
- Thousands of pounds are paid every week to clients of Strang's Football Pools, 24, Forth Street, Edinburgh. Write for your coupon.

11.45 p.m. I.B.C. Goodnight Melody and Close Down.

**RADIO LUXEMBURG**  
1,304 metres, 230 Kc./s., 200 kW.

Announcer : S. H. C. Williams

- 12.30—1 p.m. IRISH HOSPITALS SWEEPSTAKES CONCERT**
- Arranged by the I.B.C. (Ireland), Ltd.
- DANCE MUSIC
- Signature Tune—Come Back to Erin.
  - Whistle My Love and I'll Come to You—Fox trot ... *Carr*
  - Two Hearts on a Tree—Fox trot ... *Yorke*
  - Speak Easy—Rumba ... *Murphy*
  - Soon—Fox trot ... *Lisbona*
  - Butterfly—Waltz ... *Webster*
  - My Song for You—Fox trot ... *Eyton*
  - Wedding on the Air—Quick step ... *Merton*
  - Tina—Tango ... *Grafs*
  - I Saw Stars—Fox trot ... *Sigler*
  - Signature Tune—Come Back to Erin.
- (For remainder of Radio Luxembourg Programmes see page 31, column 1)

**RADIO NORMANDY**  
206 metres, 1,456 Kc./s.

Announcers : C. Danvers-Walker, B. G. McNabb, and A. Campbell

**Morning Programme**

- 8.15—8.45 a.m. PHILCO HAPPY HALF-HOUR**
- CONCERT OF GRAMOPHONE RECORDS
- Philco Signature Tune.
  - Waltz Dream Pot Pourri ... *Strauss*
  - March Weber and His Orchestra.
  - The Child and His Dancing Doll ... *Heykens*
  - Albert Sandler.
  - Bless This House ... *Sarony*
  - John McCormack.
  - Creola—Tango ... *Ripp*
  - Orchestra da Balla.
  - Philco Time Signal.
  - Once There Lived a Lady Fair ... *Clutsam*
  - Richard Tauber.
  - Selection—The Chocolate Soldier ... *Straus*
  - Alfredo Campoli and His Salon Orchestra.
  - The Kunz Medley ... *Charles Kunz.*
  - Home to Our Mountains (Il Trovatore) ... *Verdi*
  - Alice Lilley, Henry Rivers, and Grand Opera Chorus with Orchestra.
  - Philco Signature Tune.
- It costs you nothing to hear a demonstration of Philco's 1935 Radio Sets.

- 8.45 a.m. MILITARY BAND MUSIC**
- Selection—The Geisha ... *Jones*
  - Jolly Fellows ... *Vollstedt*
  - Vienna Maidens ... *Zehner*
  - Down South ... *Myddleton*

- 9.0 a.m. "The News"**
- An S.O.S. Message ... *Berlin*
  - So Help Me ... *Woods*
  - The Weather ... *Dubin*
  - The Wind's in the West ... *Woods*
  - Fair and Warmer ... *Dubin*
  - General News ... *Youmans*
  - Flying Down to Rio ... *Coward*
  - Mad Dogs and Englishmen ... *Coward*
  - A Short Talk ... *Parr*
  - National Economy ... *Parr*
  - Racing News ... *Moskell*
  - Everybody Loves the Races ... *Moskell*
  - Fat Stock ... *Moskell*
  - This Little Piggie Went to Market.

**9.30 a.m. "RADIO PICTORIAL" CELEBRITY CONCERT** (Gramophone Records)

- Signature Tune—You Oughta be in Pictures.
  - East Wind ... *Hall*
  - Henry Hall and His Orchestra.
  - Old Jim's Christmas Hymn ... *Gray*
  - Peter Dawson.
  - The Weather Announcer.
  - Mabel Constandaras and Michael Hogan.
  - Just a Catchy Little Tune ... *Parr*
  - Gracie Fields.
  - Savoy Christmas Medley ... *arr. Somers*
  - Lloyd Shakespeare and His Orchestra.
  - Don't Send My Boy to Prison.
  - Leonard Henry.
  - Little Grey Home in the West ... *Lohr*
  - Derek Oldham.
  - So Long Lads, We're Off ... *Gracie Fields.*
  - Signature Tune—You Oughta be in Pictures.
- Star gazing can be a very pleasant pastime when you find the "stars" in "Radio Pictorial." On sale every Friday, price 3d.

Will listeners please note that the Sunday morning transmissions from RADIO NORMANDY (206 m.) now run from 8.15 a.m. till noon.

# Sunday, December the Ninth

**RADIO NORMANDY—cont.**

**10.0 a.m.**  
**OLD TIME FAVOURITES.**  
 The Raggickers' Party.  
 Put a spring in your step with regular nightly doses of Bile Beans.  
 The Bells of St. Mary's ... *Adams*  
 Colonel Bogey ... *Alford*  
 Let's All Go Into the Ballroom ... *Allen*  
 Has Anyone Here Seen Kelly? ... *Murphy*  
 Wonderful sport—Inexpensive hotels—glorious scenery, in Hungary this winter. Details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.  
 My Life is Love (The Maid of the Mountains) ... *Fraser Simson*  
 Selection—Miss Hook of Holland ... *Rubens*  
 Love's Old Sweet Song ... *Molloy*  
 There's probably nothing wrong with your set—what you want is a Vidor Battery; 6s. 6d. for 120 Volts.  
 Soldiers in the Park ... *Monckton*

**10.30 a.m.**  
**PAUL WHITEMAN AND HIS ORCHESTRA**  
*(Gramophone Records)*  
 Tchaikowskiana ... *arr. Hermann Hand*  
 Sparshatt's of Portsmouth, the Dennis agents, guarantee good workmanship by mechanics with first class experience.  
 My Hero (The Chocolate Soldier) ... *Oscar Straus*  
 Winter cycling keeps you fit—choose your bicycle from Dowding & Bromley, 265-7, Shirley Road, Southampton.  
 Night and Day (Gay Divorce) ... *Porter*  
 You have so little use for old gold—so much for ready money. Make a profitable exchange at Spinks.  
 Liebestraum ... *Liszt, arr. Bargy*  
 Jack: You're a wonderful cook, Jill.  
 Jill: Yes—but a lot of it's due to Bargarate Self Raising Flour.  
 The Swallow ... *Serradell*  
 Cuban Serenade ... *Herbert*  
 Oriental Serenade ... *Herbert*  
 The car you're looking for—at George Fitt Motors, Ltd., Tankerton Garage, Tankerton.  
 The Merry Widow Waltz ... *Lehar*

**11.0 a.m.**  
**SACRED MUSIC**  
 Nearer My God to Thee ... *arr. Pickard*  
 Jesu, Lover of My Soul ... *Parry*  
 Psalm 103, O Thou My Soul (Tune, Kilmarnock).  
 Lord, It Belongs Not To My Care ... *Baxter*

**11.30 a.m.**  
**ELDRIDGE POPE BROADCAST**  
**"YOUR HEALTH"**  
 Signature Tune—Beer is Best.  
 The Old Inns of England ... *La Touche*  
 At the Old Pig and Whistle ... *Butler*  
 Smoking Concert.  
 Signature Tune—Beer is Best.  
 Entertaining? Your friends will appreciate Huntsman Ales, brewed by Eldridge Pope & Co., Ltd., Dorchester.

**11.45 a.m.—12 (noon)**  
**FILM MEMORIES**  
 Selection—The Gold Diggers of Broadway. Paris, Stay the Same (The Love Parade). Mary looks fresh at the end of the longest day. The secret is Bile Beans.  
 Falling in Love Again (The Blue Angel).  
 Selection—The King of Jazz.

**Afternoon Programme**

**2.0 p.m.**  
**SOCAPOLS' BROADCAST**  
**REQUEST PROGRAMME OF POPULAR DANCE TUNES**  
 I Never Slept a Wink Last Night ... *Razaf*  
 Heat Wave ... *Berlin*  
 Dreaming a Dream ... *Waller*  
 Your Mother's Son-in-Law ... *Nichols*  
 Isle of Capri ... *Kennedy*  
 Straight from the Shoulder ... *Gordon*  
 Miss Otis Regrets ... *Porter*  
 Ole Faithful ... *Carr*  
 Football Fans! Write to Socapols, 91 Regent Street, London, W.1, for details of Football Competition and Free Gift Schemes.

**RADIO NORMANDY—cont.**

**2.30 p.m.**  
**CONCERT OF GRAMOPHONE RECORDS**  
 The Aldershot Tattoo ... *Butler*  
 For commodious houses in ideal positions, visit the Hasler Estates, Worthing.  
 Barcarolle (Tales of Hoffmann) ... *Offenbach*  
 I Wonder If You're Missing Me ... *Lauder*  
 Does that old silver suit your modern room? If not sell it to Spinks, 5 King Street, W.1.  
 I Passed by Your Window ... *Taylor*  
 Selections from My Old Dutch.  
 No foot can be too short, too long, too wide or too narrow to secure a good fitting from Chas. Baber, Regent Street, W.1.  
 Birdie on the Green ... *Gourley*  
 Sweetheart May ... *Stuart*  
 Jack Payne Memories.

**3.0 p.m.**  
**SONGS OF THE WEST COUNTRY**  
 Widdecombe Fair ... *arr. Jacob*  
 Other people are making big profits on old gold and silver—so could you if you took them to Spinks.  
 The Fly Be On the Turmuts ... *arr. Wheatley*  
 Soft As Oi Looks ... *Lyster*  
 If you feel a chillblain on the way, check it immediately with Shurzine Ointment.  
 The Floral Dance ... *Moss*

**3.15 p.m.**  
**HUNGARIAN TOURIST BUREAU BROADCAST**  
**WINTER SPORTS**  
 Hungarian Dance No. 1 ... *Brahms*  
 Sleigh Bells ... *Lindemann*  
 Jolly Fellows ... *Volstead*  
 The Merry-makers' Carnival ... *Haenschel*  
 Hungary is calling you. Full details of winter sports facilities from the Hungarian Travel Bureau, 3 Berkeley Street, W.1.

**3.30 p.m. TUNEFUL TOWNS**  
 Valencia ... *Padilla*  
 It's always worth putting your radio set into expert hands when things go wrong. Consult Currys—branches everywhere.  
 Pavee ... *Jordan*  
 Jericho ... *Myers*  
 Test the virtues of Outdoor Girl Olive Oil Face Powder—week's free trial from Outdoor Girl, 32 City Road, E.C.1.  
 Milano ... *le Clerq*  
 Avalon ... *de Rose*  
 Better quality shirts at less money when you order direct from Garstang's, 23 Railway Road, Blackburn.  
 St. Moritz ... *Hollander*  
 Trieste ... *Diero*  
 Are you sharing in the £750 offered weekly in prizes by Great British Stores, Christchurch, Hants, to their spare-time agents? London ... *Frankau*

**4.0 p.m. ORCHESTRAL MUSIC**  
 Marie Louise ... *Meisel*  
 Serenade ... *Toselli*  
 Souvenir D'Ukraine ... *Ferraris*  
 The Miller o' Dee ... *Sarafin*

**4.15 p.m.**  
**The Thought for the Week**  
**THE REV. JAMES WALL, M.A.**  
*Precedent of Durham Cathedral*  
**ORCHESTRAL MUSIC—continued**  
 A State Procession ... *Ketelbey*  
 Destiny Waltz ... *Baynes*  
 Song—When I Dream of Old Erin ... *Friedman*  
 Lightning Switch ... *Alford*

**4.30 p.m.**  
**The I.B.C. Nursery Corner with the Uncles**  
**BIRTHDAY GREETINGS**

**4.45 p.m.**  
**Request Programme**  
*compiled by Master Peter Archer of Newport, I.O.W.*  
 Home on the Range ... *Leon*  
 In the Hills of Colorado ... *Weston*  
 With Her Head Tucked Underneath Her Arm ... *Dubin*  
 Coffee in the Morning ... *Dubin*

**5.0 p.m.**  
**MILITARY BAND MUSIC**  
 Campa March ... *Golden*  
 La Paloma ... *Yradier*  
 Song—The Meynell Hunt ... *Cotton*  
 Morning, Noon, and Night ... *Suppe*  
 The Christmas Gift that cannot be duplicated—your photograph! Three recommended photographers—Archie Handford, Croydon; Richard N. Haile, Bognor Regis; Keturah Collings, Saville Row, London, W. Under den Linden March ... *Crosse*  
 Song—Bedouin Love Song ... *Pinsuti*  
 Knights of the King ... *Ketelbey*

**RADIO NORMANDY—cont.**

**5.30 p.m.**  
**REQUEST PROGRAMME**  
 Japanese Lantern Dance ... *Yoshimoto*  
 Ace of Clubs ... *Mayerl*  
 Look out that old jewellery—it may be worth more than you know. Let Spinks value it for you.  
 Don't Let Your Love Go Wrong ... *Whiting*  
 An Elephant Never Forgets ... *Titheridge*  
 Selection—The Mikado ... *Sullivan*  
 Play to Me Gipsy ... *Kennedy*  
 Fantasia on Sea Shanties.  
 When a Soldier's on Parade ... *Sarony*

**6.0 p.m.**  
**DANCE MUSIC BY THE CASANI CLUB BAND**  
*(Gramophone Records)*  
 When the New Moon Shines—Fox trot ... *Woods*  
 There'll be merry parties in Hungary this winter. Why not join them? Details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.  
 Wedding on the Air—Quick step ... *Merton*  
 Butterfly—Waltz ... *Webster*  
 When in Brighton, remember Martin's Club, 50 Middle Street. Temporary Membership only 5s.  
 The Last Round Up—Fox trot ... *Hill*  
 Say It—Fox trot ... *Schwarz*  
 The Christmas Gift that only you can give—your photograph! Two recommended photographers—J. Herbert Wilson, Teignmouth, and Keith Dannatt, Surbiton and Woking.  
 He Was a Handsome Young Soldier ... *Pola*  
 Waltz ... *Costlow*  
 Thanks—Fox trot ... *Costlow*  
 Unsurpassed value—Vidor Batteries, 6s. 6d. for 120 volts. From your radio dealer, or Vidor, Ltd., Erith, Kent.  
 I Taught Her How to Play—Comedy Waltz ... *le Clerq*

**6.30 p.m.**  
**Violin Recital by BERNARD GODFREY**  
 Anitra's Dance (Peer Gynt) ... *Grieg*  
 Tambourin ... *Leclair*  
 Mazurka ... *Wieniawsky*  
 Orientale ... *Cui*  
 Hungarian Dance No. 17 ... *Brahms*  
 The whole of this programme was recorded in the studios of The London School of Broadcasting, 131 New Bond Street, London, W.1.

How quickly they slip away—those winter evenings round the fire playing the fascinating new game "P.M."

**6.45—7.0 p.m.**  
**CYSTEX BROADCAST**  
**Thrilling Dramas of Newspapermen's Adventures**  
**A Real New Broadcast.**  
**No. 10—A BREATH OF HOLLYWOOD**  
 You can't afford to ignore the warnings of kidney trouble. Begin taking Cystex immediately.

**Evening Programmes**

**9.30 p.m.**  
**FIFTEEN MINUTES WITH MENDELSSOHN**  
 Fingal's Cave Overture.  
 I Would That My Love Might Blossom.  
 Scherzo from A Midsummer Night's Dream.

**9.45 p.m.**  
**WINCARNIS CONCERT**  
 Another of a series of well-known "BROADWAY HITS"  
*Specially recorded in New York by the Wincarnis Broadway Boys*  
**FIFTEEN MINUTES OF POPULAR DANCE TUNES**  
 Theme—Beloved ... *Silver*  
 We'll Make Hay While the Sun Shines  
 On the Wrong Side of the Fence  
 What are We Waiting For?  
 Design for Living  
 Carioca ... *Youmans*  
 Enjoy new vigour by taking Wincarnis. Send 4½d. in stamps (to cover postage) for free sample bottle to Wincarnis Co., Norwich.

Let the Essa Company, 93 Chancery Lane, W.C.2, shoulder your house-hunting problems. Estates all over the country.

**RADIO NORMANDY—cont.**

**10.0 p.m.**  
**SELECTIONS FROM THE SHOWS**  
 Selection—Wild Violets ... *Stolz*  
 Regency Rakes (Conversation Piece) ... *Coward*  
 Choose your radio set at one of Currys 200 branches—they can demonstrate any make you want to hear.  
 Let's Say Goodbye (Words and Music) ... *Coward*  
 I Live for Love (Ball at the Savoy) ... *Hammerstein*  
 She Didn't Say "Yes" (The Cat and the Fiddle) ... *Kern*  
 Can't Help Lovin' Dat Man (Show Boat) ... *Kern*  
 Selection—Bing Boys on Broadway. "Radio Pictorial" is published every Friday, price 3d.  
 Kiss Me Dear (Streamline) ... *Ellis*

**10.30 p.m.**  
**CHARLES STEVENS' CONCERT**  
**LIGHT MUSIC**  
 The Balkan Princess ... *Rubens*  
 A World of Romance ... *arr. Geraldo*  
 Song of India—Fox trot ... *Rimsky Korsakow*  
 Selection—Show Boat ... *Kern*  
 Song—The Ballad Monger ... *Taylor*  
 Rollin' Home—Fox trot ... *Hill*  
 English Medley ... *arr. Somers*  
 Dearest—Fox trot ... *Damerell*  
 Read what Chas. Stevens' tuberculosis treatment has done for others. Free booklet from 204 Worpole Road, S.W.20.

**11.0 p.m.**  
**ALOHA**  
 What Aloha Means ... *Alphin*  
 Everyone wants extra spending money for Xmas. Why not sell that old gold to Spinks, 5 King Street, S.W.1?  
 Aloha Beloved ... *Long*  
 There's still time to plan a Christmas holiday in Hungary. Details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.  
 Aloha Oe ... *Lilioukalani*

**11.15 p.m.**  
**"RADIO PICTORIAL" CELEBRITY CONCERT**  
*(Gramophone Records)*  
 Signature Tune—You Oughta be in Pictures.  
 Christmas Overture ... *Coleridge Taylor*  
*Symphony Orchestra conducted by Albert Coates.*  
 The Buggins' Picnic.  
 Mabel Constanduros and Michael Hogan.  
 Lullaby in Blue ... *Magidson*  
 Henry Hall and his Orchestra.  
 In My Little Bottom Drawer ... *Parr*  
*Gracie Fields.*  
 Let "Radio Pictorial" introduce you to life behind the mike. Get a copy from your newsagent every Friday, price 3d.

**11.30 p.m.**  
**IRISH HOSPITALS SWEEPSTAKES CONCERT**  
*Arranged by the I.B.C. (Ireland), Ltd.*  
**DANCE MUSIC**  
 Signature Tune—Come Back to Erin.  
 I Never Had a Chance—Fox trot ... *Berlin*  
 P.S. I Love You—Fox trot ... *Jenkins*  
 Aloha—Fox trot ... *Bowers*  
 Do Your Eyes Still Hold Their Spell?—Waltz ... *Glover*  
 Everything Has Changed But You ... *Hill*  
 Thank You for a Lovely Evening ... *Fields*  
 Bolero ... *Ravel*  
 Wish Me Good Luck—Fox trot ... *Davis*  
 Signature Tune—Come Back to Erin.

**12 (Midnight)**  
**STANLEY BARNETT AND THE IBCOLIANS**  
 Playing at the Prince's Grill, Piccadilly, London, W.1  
*(Gramophone Records)*  
 Drop in some night this week and see The New Prince's Frivolities at New Prince's Restaurant, Piccadilly, W.1.

**I.B.C. Time Signal.**  
**12.30 a.m. Club Concert for Norwich Listeners**  
**DANCE MUSIC**  
 Love Birds—Fox trot ... *Wares*  
 Carry Me Back to the Lone Prairie ... *Robinson*  
 I Love You Very Much Madame ... *Carr*  
 Spring Don't Mean a Thing to Me ... *Leighton*  
 Gretchen—Fox trot ... *Egan*  
 The Prize Waltz ... *Brown*  
 Carolina—Fox trot ... *Brown*  
 It's All Forgotten Now—Fox trot ... *Noble*  
**1.0 a.m. I.B.C. Goodnight Melody and Close Down.**

Reports on the reception in your district of I.B.C. transmissions from PARIS (Poste Parisien, 312 m.) will be welcomed at I.B.C. Headquarters.

# Sunday (Continued)

# Monday December the Tenth

## RADIO LUXEMBURG

Continued from page 29, column 2

1.30 p.m.

### LITTLEWOOD'S BROADCAST

CELEBRITY CONCERT OF  
GRAMOPHONE RECORDS

Big money waltz for Littlewoods Football Pool Clients—£2,000 competition every week! Write H. Littlewood, Ltd., Liverpool.

2.0 p.m. **BALLITO CONCERT**  
DANCE MUSIC

Signature Tune—Happy Feet. When the New Moon Shines ... Woods  
Sittin' Beside o' You—Fox trot ... Waller  
Poema—Tango ... Melfi  
Love, Wonderful Love—Fox trot ... Leon  
You Turned Your Head—Fox trot ... Ellis  
A Thousand Kisses—Waltz ... Joyce  
Heaven on Earth—Fox trot ... Tush  
Two Cigarettes in the Dark ... Webster  
Signature Tune—Happy Feet.  
You can be certain of finding a stocking to tone with your new colour scheme if you buy Ballito.

2.30—3.0 p.m.

### VERNON'S ALL-STAR VARIETY CONCERT

(Gramophone Records)

Signature Tune.  
Happy Memories. *The Pavement Artists.*  
A Night on the Embankment.  
*Sandy Powell and his Mouth Organ Band.*  
What Does a Sailor Care. *Hetty King.*  
Put On Your Old Grey Bonnet.  
*The Mills Brothers.*  
Blobs and his Jobs. *Reg. Bolton.*  
Signature Tune.  
Do you know about Vernon's wonderful offer of £1500 weekly for only 12 results? Write to Vernons Football Pools, Liverpool.

5.0 p.m. **WINCARNIS CONCERT**

Another of a series of well-known  
"Broadway Hits"

Specialty recorded in New York by the  
Wincarnis Broadway Boys

FIFTEEN MINUTES OF POPULAR DANCE  
TUNES

Theme Waltz—Song of Love.  
Rise and Shine.  
Smoke Gets in Your Eyes ... Kern  
Carioca ... Youmans  
Everything I Have is Yours ... Adamson  
Kinkajou ...  
To keep well this winter start taking  
Wincarnis, the Wine of Life.

5.15—5.30 p.m.

### OUTDOOR GIRL CONCERT

DANCE MUSIC

Happy, I'm Happy ... Heyman  
America Calling—Medley.  
I Travel Alone ... Coward  
Thank You For a Lovely Evening ... Fields  
The pure vegetable colours of Outdoor  
Girl Olive Oil Rouge blend with the  
tones of your skin.

6.45—7.0 p.m.

### SNOWFIRE BROADCAST

A ROMANTIC MUSICAL INTERLUDE

Signature Tune—Love in Bloom.  
Cupid ... Coslow  
A Girl Like Nina ... Hammerstein  
Say It ... Schwartz  
I Love You So ... Lehár  
Signature Tune—Love in Bloom.  
Every woman dreams of a smooth,  
velvety skin. Use Snowfire Cream and  
Powder and make the dream come true.

### RADIO-CÔTE D'AZUR (Juan-les-Pins)

240 m., 1,249 Kc./s., 10 kW.

Announcer: Miss L. Bailet

10.30 p.m.

### MILITARY BAND CONCERT

Distant Greeting—March ... Loring  
Serenata ... Toselli  
The Squirrel Dance ... Elliot Smith  
Gaiety Echoes.  
Les Cloches de St. Malo ... Rimmer  
Birthday Serenade ... Lincke  
Cradle Song ... Brahms  
Marche Militaire ... Schubert

## RADIO-CÔTE D'AZUR—cont.

11.0 p.m.

### CONCERT OF GRAMOPHONE RECORDS

Selection—Evergreen ... Woods  
*Geraldo and his Sweet Music.*  
Hills of Devon ... Jaluwick  
*Peter Dawson.*  
Polichinelle Serenade ... Kreisler  
*Frits Kreisler.*  
Humming to You ... Reaves  
*The Three Ginx.*  
Wagon Wheels ... Hill  
*Will Osborne.*  
Dancing Days—1920.  
*Carroll Gibbons.*  
When We All Went to the Zoo ... Kester  
*Gracie Fields.*  
Love's Last Word is Spoken ... Bixio  
*Brian Lawrence and his Quaglinio  
Quartet.*

11.30 p.m.

### ORCHESTRAL MUSIC

Gold and Silver Waltz ... Lehár  
Lazy Pete ... Kernsten  
Song—Tonight ... Schwartz  
Stardust ... Carmichael  
Sweethearts of Yesterday ... arr. Hall  
Song—Josephine ... Burton  
Vivienne ... arr. Finck  
Selection—The White Horse Inn... Benatzky

12 (Midnight)

### DANCE MUSIC

Lullaby in Blue—Fox trot ... Magidson  
Tick Tock Town—Fox trot ... Jones  
Little Valley in the Mountains—  
Tango ... Kennedy  
Tap Your Feet—Fox trot.  
Love Will Find a Way—Fox trot  
*Fraser Simson*

Paddy—Waltz ... O'Keefe  
Miss Elizabeth Brown—Fox trot  
Love Thy Neighbour—Fox trot ... Gordon  
Go to Sleep—Fox trot ... Hargreaves  
Let's All Dance the Polka ... arr. Grossmuth  
It's the Talk of the Town—Slow  
Fox trot ... Symes

Isn't it Romantic?—Fox trot ... Hart  
In the Valley of the Moon—Waltz ... Burke  
Emaline—Fox trot ... Parish  
The Very Thought of You—Fox  
trot ... Noble  
In Town To-night—Fox trot ... Coates

1.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## I.B.C. SHORT WAVE EMPIRE TRANSMISSIONS E.A.Q. (Madrid) 30 m., 10,000 Kc./s., 20 kW.

Announcer: S. H. Gordon Box

12 (Midnight)

### PHILCO BROADCAST

SPANISH MUSIC

Philco Signature Tune.  
El Clásico Manton—Schotis ... Rincon  
Nunca—Tango ... Pesenti  
Bulerias para bailar ... Romero  
Fides—March ... Plattoli  
Ay Ay Ay ... Gartman  
In Aragon ... Cuvellier  
Juevas—Tango ... Toranzo  
Philco Signature Tune.  
Philco's 11-Valve All-Wave Super-hets-  
bring the world to your fireside. Write  
to Philco, Perivale, Middlesex, to  
arrange a demonstration in your own  
home.

12.30 a.m. I.B.C. Goodnight Melody.

## UNION RADIO, MADRID 274 m., 1,095 Kc./s., 15 kW.

Announcer: S. H. Gordon Box

1.0 a.m.

### DANCE MUSIC

The Isle of Capri—Slow Fox trot... Kennedy  
Love Thy Neighbour—Fox trot ... Gordon  
Midnight, the Stars and You—Fox  
trot ... Woods  
Love is a Song—Waltz ... Noble  
Everytime I Look at You—Fox  
trot ... Mort  
Over My Shoulder—Fox trot ... Woods  
The Click of Her Heels—Tango ... Bonavena  
It's All Forgotten Now—Fox trot ... Noble  
Madonna Mine—Tango Fox trot ... Sarony  
La-di-da-di-da—Quick step ... Carter  
Cupid—Fox trot ... Coslow  
Mama Inez—Rumba ... Grenet  
In Other Words We're Through—  
Fox trot ... Symes  
Ill Wind—Fox trot ... Arlen  
It's Time to Say "Good-night"—  
Waltz ... Hall

2.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO NORMANDY 206 m., 1,456 Kc./s.

### Morning Programme

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR LIGHT MUSIC

Philco Signature Tune.  
Selection—Princess Charming ... Kester  
Ole Faithful ... Carr  
Russian Medley ... Geiger  
Feeling My Way ... Lang-Kress  
Philco Time Signal.  
Kiss Me Again ... Herbert  
Musical Box ... Heybens  
Josephine ... Burton  
Gee Whizz ... Gennin  
Philco Signature Tune.  
Don't worry if your house has no electric  
installation—you'll get perfect reception  
with a Philco Battery Major.

### Afternoon Programme

4.30 p.m. The I.B.C. Nursery Corner

with the Uncles

BIRTHDAY GREETINGS

4.45 p.m. **BALLITO CONCERT**

DANCE MUSIC

Signature Tune—Happy Feet.  
Two Hearts on a Tree—Fox trot ... Yorke  
Say It—Fox trot ... Schwartz  
Moonlight is Silver—Waltz ... Adinsell  
All I Do is Dream of You—Fox trot ... Freed  
Fare Thee Well—Fox trot ... Coslow  
You Turned Your Head—Fox trot ... Ellis  
The Black Gipsy—Tango ... Vacek  
I Never Slept a Wink Last Night... Razaf  
Signature Tune—Happy Feet.  
So sheer—so strong—so shapely—  
Ballito Pure Silk Stockings are the  
fashionable woman's choice.

5.15 p.m.

### Chichester, Bognor, Hastings and Eastbourne Concert

Part I—1934 "Hits"

This Little Piggie Went to Market *Coslow*  
Do ask your draper to show you the newest  
Ballito Luxury Stocking—Crepette—from  
4s. 11d. a pair.  
You Ought to See Sally on Sunday *Woods*  
You'll enjoy this week's programme at  
the Carlton Theatre, Cosham, Hants.  
Play to Me Gipsy ... Kennedy  
Jim: I want to find a new beer.  
Fred: Write to Eldridge Pope & Co., Ltd.,  
Dorchester, for their assortment of Dorset  
Brown Ale, Crystal Ale, and Oat Milk Stout.  
When You've Got a Little Spring-  
time ... Woods  
Chas. Stevens, 204 Worple Rd., S.W.20, offers  
free book on the treatment of tuberculosis.  
Wagon Wheels ... Hill  
I Never Had a Chance ... Berlin  
Free to knitters—beautifully illustrated  
booklet "Practical Knitting Hints." Also  
bargain price list Tuscan Wools Knitwear.  
Selwyn Knitwear Co., Brighton.  
Little Man You've Had a Busy Day *Hoffmann*  
Love in Bloom ... Robin

5.45—6.0 p.m.

### Part II—REGIONAL KING AND HIS LIGHT ORCHESTRA

(Gramophone Records)

Persian March ... Friml  
The sports girl insists on Ballito Service  
Weight—her dancing sister revels in  
Ballito Chiffonette.  
The Butterfly ... Bendix  
A postcard to Outdoor Girl, 32 City Road,  
E.C.1, will bring you free a generous  
week's supply of Outdoor Girl Face Powder.  
Musette ... Leo Pettr  
Choose your district, and the Essa Co.,  
93 Chancery Lane, W.C.2 (and 22 Augusta  
Road, Ramsgate), will find you a house.  
The Coon Among the Chickens ... Ives

### Evening Programmes

## PARIS (Poste Parisien) 312 m., 959 Kc./s., 100 kW.

10.30 p.m. Violin Recital by  
BERNARD GODFREY

Humoresque ... Dvorak  
Sonia (Gipsy Waltz) *Whishaw, arr. Austin*  
Hungarian Dance No. 8 ... Brahms  
Chloe ... Ruis  
The whole of this programme was  
recorded in the studios of The London  
School of Broadcasting, 131 New Bond  
Street, London, W.1.

10.45 p.m. VARIETY CONCERT

Valencia ... Padilla  
Irela (Evensong) ... Knoblock  
Heat Wave ... Berlin  
Ole Faithful ... Carr

11.0 p.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO NORMANDY—cont.

11.0 p.m.

### Talkie Time

TUNES FROM THE TALKIES AND SHOWS  
Signature Tune—Sittin' in the Dark.  
Selection—The Big Broadcast.  
Spinks of 5 King Street, St. James's, S.W.1,  
are offering excellent prices for old and  
important diamonds.  
Irela (Evensong) ... Knoblock  
Senorita (The Private Life of Don  
Juan) ... Spoliashy  
Selection—Flying Down to Rio ... Youmans  
Tom: I wish I could afford a new radio.  
Bob: All you want's a change of Valve—  
try Vidor, 6s. 6d. for 120 volts.  
A British Mother's Big Flight  
(Streamline) ... Ellis  
Mad Dogs and Englishmen (Words  
and Music) ... Coward  
Enjoy winter sports at their best in beautiful  
Hungary. Details from Hungarian Travel  
Bureau, 3 Berkeley Street, W.1.  
Mae Time (Gay Love) ... Orde Hamilton  
Ebony Rhapsody (Murder at the  
Vanities) ... Johnson  
Racing Selections by the Irish Hospitals'  
special English Racing Commissioner.  
Signature Tune—Sittin' in the Dark.

11.30 p.m.

### BALLITO CONCERT DANCE MUSIC

Signature Tune—Happy Feet.  
Dreaming a Dream—Fox trot ... Waller  
Rollin' Home—Fox trot ... Hill  
Memories of Hours Spent with You  
—Waltz ... Smyth  
Miss Otis Regrets—Fox trot ... Porter  
When To-morrow Comes—Fox trot ... Kahal  
Brazilia—Paso Doble ... Sinclair  
So Nice—Fox trot ... Yellen  
Everytime I look at You—Fox trot  
Signature Tune—Happy Feet.  
If you want a luxury stocking at an  
economy price—buy Ballito.

12 (Midnight)

### Club Concert for Swaffham Listeners

DANCE MUSIC—Part I  
He's a Colonel from Kentucky ... Tobias  
Simple and Sweet—Fox trot ... Yellen  
My Only Souvenir of You ... Williams  
Ill Wind—Fox trot ... Koehler  
Roll on Blue Moon—Waltz ... Carlisle  
Build a Little Home—Fox trot ... Dubin  
Live and Love To-night—Fox trot ... Johnson  
The Grasshoppers and the Ants—  
Morey  
Marahuana—Rumba ... Johnson

### I.B.C. Time Signal.

12.30 a.m.

### YANKEE NETWORK CONCERT

Arranged by the I.B.C. of London,  
Radio City, New York.

The first of a series of transcription  
programmes direct from America.

12.45 a.m.

DANCE MUSIC  
The Breeze—Fox trot ... Sacco  
Let's Have a Basinful of the Briny ... Buller  
1,000 Words of Love—Tango ... Margulies  
Oh! Muki, Muki Oh!—Fox trot ... Hill  
1.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO SAN SEBASTIAN 238 m., 1,258 Kc./s., 1 kW.

1.0 a.m. SPANISH MUSIC

1.30 a.m.

HALF-AN-HOUR OF VIOLIN AND  
PIANOFORTE SOLOS

2.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## YANKEE NETWORK WNAC, BOSTON, MASS.

243.8 m., 1,230 Kc./s., 2.5 kW.

WEAN, PROVIDENCE, R.I.

384.4 m. 780 Kc./s. .5 kW.

4.15—4.30 a.m. (11.15—11.30 p.m. E.S.T.)

### I.B.C. Concert

Arranged by the I.B.C. of London,  
Radio City, New York.

# Tuesday December the Eleventh

## RADIO NORMANDY 206 m., 1,456 Kc./s.

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR DANCE MUSIC

Philco Signature Tune. ... Kahn  
Sleepy Head—Fox trot ... Webster  
Two Cigarettes in the Dark ... Herb  
The First Flowers in May—Tango ... Kennedy  
Little Valley in the Mountains ... Lewis  
Philco Time Signal. ... Lewis  
For All We Know—Fox trot ... Nichols  
Your Mother's Son-in-Law ... Carr  
Tiddewinks—Waltz ... Hill  
Rollin' Home—Fox trot ... Hill  
Philco Signature Tune. ... Hill  
Night motoring need not be boring—  
pep up your journey with a Philco Car  
Radio.

4.30 p.m.

The I.B.C. Nursery Corner  
with the Uncles  
BIRTHDAY GREETINGS

4.45 p.m.

### BALLITO CONCERT DANCE MUSIC

Signature Tune—Happy Feet. ... Pease  
By the Old Wishing Well ... Flanagan  
Shadows on the Pavement ... Brunelle  
I'm Your Slave—Fox trot ... Leon  
Love—Waltz ... Eytton  
My Song for You—Fox trot ... Johnson  
Cocktails for Two—Fox trot ... Youmans  
Carioca—Rumba ... Gordon  
Straight from the Shoulder ... Gordon  
Signature Tune—Happy Feet. ... Gordon  
Fashion news spreads quickly—and one  
of the most talked of items is the popular-  
ity of Ballito Pure Silk Stockings.

5.15 p.m.

### Torquay, Exeter, Plymouth and Devonport Concert

Part I. Some Show Selections.

Yes Madam Selection ... Waller  
Don't let there be any doubt about the  
long life of your Ballito Stockings—mark  
them with the date.  
Showboat Selection ... Kern  
A new Philco. Ask for a demonstration at  
S. J. Searle, Ltd., 33 St. Marychurch Road,  
Plainmoor, and I Albert Road, Torquay.

Streamline Selection ... Ellis  
Have you written for your week's free  
supply of Outdoor Girl Olive Oil Face  
Powder; Address: 32 City Road, E.C.1.  
Medley of Songs from Shows.  
If your radio dealer can't supply you with  
Vidor Batteries, send direct to Vidor, Ltd.,  
Erith, Kent.

Give Me a Ring ... Broones  
"Conversation Piece" by Handleys of  
Southsea.  
The Night by the Sea.

5.45—6.0 p.m.

### ORCHESTRAL MUSIC

Anitra's Dance (Peer Gynt Suite) Grieg  
Jack: "What would you like for Christmas,  
Jane?"  
Jane: "Ballito Crepette Stockings, please—  
in Mayfair Beige."  
The Three Bears Phantasy Eric Coates  
The Essa Co., 22 Augusta Road, Ramsgate  
(and in London), can put you in touch with  
the best housing estates in all parts of the  
country.  
Bal Masqué ... Fletcher  
Write at once to Hotel Regina, Victoria  
Parade, Torquay, for Christmas terms.  
The Night by the Sea.

## PARIS (Poste Parisien)

312 m., 959 Kc./s., 100 kW.

10.30 p.m.

### BALLITO VARIETY CONCERT

(Gramophone Records)

Signature Tune—Happy Feet. ... Schubert  
Selection—Lilac Time ... Knoblock  
Orlando and His Orchestra.  
Tralee (Walter Glynn)  
Song Medley.  
Ellulaine Terriss and Seymour Hicks.  
In the Hills of Colorado ... Leon  
Troise and His Mandoliers.  
Pretty One (Waltz Time) ... Strauss  
George Baker.  
The Maxina ... Boissonade  
Sydney Baynes and His Orchestra.  
Soon (Phyllis Robins) ... Fitzgerald  
Cuban Belles—Rumba ... Simons  
The Castilian Troubadours  
Signature Tune—Happy Feet.  
No need to wonder what's happened to the  
back seam when you wear Ballito Stockings.  
It stays at the back!

11.0 p.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO NORMANDY—cont.

11.0 p.m. Request Programme

Compiled by The Reigate Rhythm Club  
Serenade for a Wealthy Widow Foresythe  
If you are interested in the treatment of  
tuberculosis, write to Chas. Stevens, 204  
Worple Road, S.W.20, for free booklet.  
Nobody's Sweetheart ... Kahn  
When you sell your old gold to Spinks,  
5 King Street, S.W.1, you know you're  
getting the highest market value.  
Indiana ... Hanley  
Blue Tune ... Ellington  
Feeling listless? The best remedy is a  
course of Bile Beans.  
Swing Out ... Higginbotham  
Lightnin'.  
You'll be delighted with the comfort and  
the moderate terms of Hungary's hotels.  
Details from Hungarian Travel Bureau,  
3 Berkeley Street, W.1.  
Swanee Rhapsody ... Ellington  
Washboard Blues ... Callahan

11.30 p.m. IRISH HOSPITALS  
SWEEPSTAKES CONCERT

Arranged by the I.B.C. (Ireland), Ltd.  
LIGHT MUSIC

Signature Tune—Come Back to Erin.  
Holiday ... Ponce  
Racing Selections by the Irish Hospitals'  
special English Racing Commissioner.  
With My Eyes Wide Open I'm  
Dreaming ... Gordon  
Pianoforte Medley—Streamline ... Ellis  
In Old Madrid ... Bingham  
Toy Shop Tragedy ... Gourley  
Pianoforte Solo—Dinah ... Lewis  
Love in Bloom ... Robin  
Dim Light ... Donato  
Signature Tune—Come Back to Erin.

12 (midnight) Club Concert for  
Kings Lynn Listeners

DANCE MUSIC—Part I  
Wedding on the Air—Quick Step ... Merton  
Just a Wearyin' for You ... Jacobs Bond  
Butterfly—Waltz ... Webster  
Not for All the Rice in China ... Berlin  
Baby, Take a Bow—Fox trot ... Brown  
The Sweetest Music this Side of  
Heaven—Fox trot ... Lombardo  
I Love You Very Much, Madame Grundland  
Rolling in the Hay—Fox trot ... Boyle  
Hold My Hand—Fox trot ... Yellen

I.B.C. Time Signal.

12.30 a.m. Part II

Riptide—Fox trot ... Kahn  
I Ain't Lazy, I'm Just Dreamin' ... Franklin  
Do Your Eyes Still Hold Their Spell? ... Glover  
Aloma—Fok trot ... Bowers  
The Lolly Pop Major—Quick Step Damerell  
Ache in My Heart—Fox trot ... Sievier  
Paree—Paso Doble ... Padilla  
Without You—Fox trot ... Thompson

1.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## I.B.C. SHORT WAVE EMPIRE TRANSMISSIONS

E.A.Q. (Madrid)  
30 m., 10,000 Kc./s., 20 kW.

12 (midnight) Half an Hour with  
BRIAN LAWRENCE AND THE QUAGLINO'S  
QUARTET AND THE MILLS BROTHERS  
(Gramophone Records)

Memphis by Morning, West; The Breeze,  
Sacco; Tiger Rag, La Rocca; Nobody's Sweet-  
heart, Kahn; Love's Last Word is Spoken,  
Bixio; Oh, Mukil! Mukil! Oh! Hill; Baby,  
Won't You Please Come Home, Warfield

12.30 a.m. I.B.C. Goodnight Melody  
and Close Down.

## UNION RADIO, MADRID 274 m., 1,095 Kc./s., 15 kW.

1.0 a.m. DANCE MUSIC  
I'm Gonna Take My Mother Out To-night  
Leon; The Old Covered Bridge, Hill; Be  
True to Me, My Dear, Egen; Dearest,  
Damerell; When You've Got a Little  
Springtime in Your Heart, Woods; That's  
Why I Need You To-night, Carr; Miss Otis  
Regrets, Porter; As Long as I Live, Koehler;  
Spellbound, Adams; The Breeze, Sacco;  
Marcella, Gottlieb; I Never Had a Chance,  
Irving; Judy, Carmichael; Love in Bloom,  
Robin; In the Little White Church on the  
Hill, Fields.

2.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO LJUBLJANA 569 m., 527 Kc./s., 7 kW.

9.30—10.0 p.m. I.B.C. CONCERT  
MILITARY BAND MUSIC

# Wednesday December the Twelfth

## RADIO NORMANDY 206 m., 1,456 Kc./s.

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR REQUEST PROGRAMME

Philco Signature Tune. ... Baynes  
Destiny Waltz ... Kennedy  
Isle of Capri ... Kern  
Selection—The Show Boat ... Hoffmann  
Little Man You've Had a Busy Day ... Hoffmann  
Philco Time Signal. ... Woods  
Pink Elephants ... Henderson  
My Dog Loves Your Dog ... Kountz  
Lady Divine ... Myddleton  
Phantom Brigade ... Myddleton  
Philco Signature Tune. ... Myddleton  
You'll find a new thrill in Radio when  
you listen with one of Philco's 1935  
models.

4.30 p.m. The I.B.C. Nursery Corner  
with the Uncles

BIRTHDAY GREETINGS

4.45 p.m. Isle of Wight, Portsmouth and  
Southsea Concert

Part I—DANCE MUSIC BY JACK PAYNE  
(Gramophone Records)

When You've Got a Little Spring-  
time in Your Heart—Fox trot ... Woods  
Find out about Chas. Stevens wonderful  
achievements in the treatment of tuber-  
culosis. Free booklet from 204 Worple  
Road, S.W.20.  
Happy Days are Here Again ... Yellen  
You'll never tire of Huntsman Ale—Brewed  
by Eldridge Pope & Co., Ltd., Dorchester.  
Memories of Hours Spent with You Smyth  
Sergeant Flagg and Sergeant Quirt  
—Variety Novelty ... Klein

Moving? Take advantage of the expert  
service offered by Manchip & Co., 114  
London Road, Portsmouth.

Stay a Little Closer to Me ... Hill  
Join the ranks of the smart women who are  
wearing Ballito Pure Silk Stockings.

Love is the Sweetest Thing ... Noel  
Oh! Suzanne—One step ... Noel  
Such useful presents! Fabrics or stockings—  
and such a selection—at Bulpitt's Ltd., King's  
Road, Southsea, and 8, London Road, Port-  
smouth.

Over My Shoulder—Fox trot ... Woods

5.15 p.m. Part II—HALF AN HOUR OF  
GRAMOPHONE RECORDS

Not for all the Rice in China ... Berlin  
Henry King and His Orchestra.

Ask the Portsmouth Central Wireless  
Company for a demonstration of the  
Philco Radio sets.

Beat the Retreat on Thy Drum  
Stanley Holloway. ... Weston & Lee  
Rollin' Home ... Hill  
Red Nichols and His World-Famous  
Pennies.

Your old shoes take on a new lease of life  
when they've been repaired by the  
London Boot Repairing Factory, 68 London  
Road, Portsmouth.

Once There Lived a Lady Fair ... Clutsum  
Richard Tauber. ... Moszkowski  
New Light Symphony Orchestra.

Imitation is the sincerest form of flattery  
—all Jane's friends are buying Ballito  
Stockings.

Myself When Young ... Lehmann  
Lawrence Tibbett.

Peter: Having trouble with your radio set?  
You should send it to the Portsmouth  
Central Wireless Company.

Bolero ... Ravel  
Harold Ramsay and his Rhythm Symphony.

5.45—6.0 p.m.

Part III—ORGAN RECITAL

Chopsticks ... Mayerl  
You can be quite sure your car is in good  
hands when you take it to The White  
House, Millbrook Road, Southampton.

My Moonlight Madonna ... Fibich  
Furs, blankets, carpets, suits—all expertly  
cleaned by the Fareham Eight Hour Cleaners,  
12 West Street, Fareham.

Stephanie Gavotte ... Cribulka  
Listen to the Essa Company's list of towns  
where you can secure housing bargains this  
week—Essa Co., 93 Chancery Lane, W.C.2.  
Melodious Memories ... Finck

10.30 p.m.

FIFTEEN MINUTES WITH TCHAIKOWSKY  
Valse Creole.  
Chant sans Paroles.  
Protect your skin from wind and frost with  
Outdoor Girl Olive Oil Face Powder.  
Week's free trial from Outdoor Girl,  
33 City Road, E.C.1.  
Melodie, Op. 42, No. 3.  
Barcarolle.

## PARIS (Poste Parisien) 312 m., 959 Kc./s., 100 kW.

1.0 a.m. MILITARY BAND CONCERT  
Washington Greys March, Grafulla; Bells  
Across the Meadow, Kadelbey; Song—Will of  
the Wisp, Cherry; War March of the Priests,  
Mendelssohn; Le Réve Passe, Krier; Old  
Panama, Alfard; Trumpet Solo—Souvenir  
of Switzerland; Les Sirenes, Waldeufel

1.30 a.m. LIGHT MUSIC  
Heather Bells, Haydn Wood; Love's Last  
Word, Cremieux; Song—Fresh as a Daisy,  
Rich; Tell Her the Truth Selection, Waller;  
Play to Me Gipsy, Kennedy; Play of Butter-  
flies, Heykens; Norwegian Dance, Grieg

2.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## PARIS (Poste Parisien)—cont.

10.45 p.m. "RADIO PICTORIAL"  
CELEBRITY CONCERT

(Gramophone Records)  
Signature Tune—You Oughta be in Pictures.  
In Town To-night ... Coates  
Teddy Joyce and his Band.  
British Mother's Big Flight  
(Streamline) Florence Desmond Ellis  
Mae Time (Gay Love) ... Hamilton  
Florence Desmond.  
Tina—Tango ... Gross  
Ambrose and his Orchestra.

Signature Tune—You Oughta be in Pictures  
No need to wonder what the stars look  
like when you take "Radio Pictorial"  
—you know. "Radio Pictorial," pub-  
lished Friday, price 3d.

11.0 p.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO NORMANDY—cont.

11.0 p.m. Talkie Time  
TUNES FROM THE TALKIES AND SHOWS

Signature Tune—Sittin' in the Dark.  
The Man on the Flying Trapeze ... O'Keefe  
(Twenty Million Sweethearts)

New jewellery for old! Consult Spinks,  
5 King Street, St. James's, S.W.1.  
Selection—Yes Madam ... Waller

Two Hearts in Waltz Time (Two  
Hearts in Waltz Time) ... Fogwell  
Amazing value—Vidor Batteries, 6s. 6d. for  
120 volts. They'll make a big difference  
to your radio set.

With My Eyes Wide Open I'm  
Dreaming (Thank Your Stars) ... Gordon  
You'll be surprised to find how inexpensively  
you can winter in Hungary. Details from  
Hungarian Travel Bureau, 3 Berkeley  
Street, W.1.

Selection—Bitter Sweet ... Coward  
Just a Catchy Little Tune (Sing as  
We Go) ... Parr

My Song for You (My Song for You) Eytton  
Heat Wave (As Thousands Cheer) Berlin  
Racing Selections by the Irish Hospitals'  
special English Racing Commissioner.  
Signature Tune—Sittin' in the Dark.

11.30 p.m. BALLITO CONCERT  
DANCE MUSIC

Signature Tune—Happy Feet. ... Miller  
Remember Me—Fox trot ... Robin  
Love in Bloom—Fox trot ... Sarony  
Madonna Mine—Tango ... Woods  
Tinkle, Tinkle—Fox trot ... Waller  
Sitting Beside of You—Fox trot ... Kahn  
To-night is Mine—Fox trot ... Carr  
You Were So Charming—Waltz ... Sievier  
Ache in My Heart—Fox trot ... Sievier  
Signature Tune—Happy Feet.

It's hard to believe that the fine threads  
of Ballito Pure Silk Stockings can be  
so strong—but it's easy to prove when  
you wear them.

12 (midnight)

Club Concert for Diss Listeners  
DANCE MUSIC—Part I

Gretchen—Fox trot ... Egan  
Let's Make It Up—Fox trot ... Little  
Morning, Noon and Night ... Swanstrom  
Where the Mountains Meet the Sea ... Butler  
Flaming Youth—Fox trot ... Ellington  
Midnight, the Stars and You ... Woods  
O Aragona—Tango ... Starinsky  
A New Moon is Over My Shoulder ... Frecc.  
When I Told the Village Belle ... Kernel.

I.B.C. Time Signal.

12.30 a.m. Part II

This is Our Last Night Together ... Brown  
The Moon Was Yellow—Tango ... Ahlert  
The Better to Love You My Dear ... David  
When To-morrow Comes—Fox trot ... Kahal  
Little Dutch Mill—Fox trot ... Freed  
She's An Old Fashioned Girl ... Johnson  
So Nice—Fox trot ... Yellen  
I'll String Along With You ... Dublin

1.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

## RADIO BARCELONA 377 m., 795 Kc./s., 8 kW.

Announcer: S. H. Gordon Box

1.0 a.m. MILITARY BAND CONCERT  
Washington Greys March, Grafulla; Bells  
Across the Meadow, Kadelbey; Song—Will of  
the Wisp, Cherry; War March of the Priests,  
Mendelssohn; Le Réve Passe, Krier; Old  
Panama, Alfard; Trumpet Solo—Souvenir  
of Switzerland; Les Sirenes, Waldeufel

1.30 a.m. LIGHT MUSIC  
Heather Bells, Haydn Wood; Love's Last  
Word, Cremieux; Song—Fresh as a Daisy,  
Rich; Tell Her the Truth Selection, Waller;  
Play to Me Gipsy, Kennedy; Play of Butter-  
flies, Heykens; Norwegian Dance, Grieg

2.0 a.m. I.B.C. Goodnight Melody  
and Close Down.

# Thursday December the Thirteenth

**RADIO NORMANDY**  
206 m., 1,456 Kc./s.

## Morning Programme

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR

MILITARY BAND MUSIC

- Philco Signature Tune.
- The Stein Song ... Colcord
- Zampa Overture ... Herold
- In a Clock Store ... Orth
- Philco Time Signal.
- Cornet Duet—Jolly Twins... Hawkins
- Barcarolle ... Tchaikowsky
- Wood Nymphs ... Coates
- Wee Macgregor Patrol.
- Philco Signature Tune.
- Luxury radio for 14 guineas—in the new Philco Twenty-Six Star Baby Grand.

## Afternoon Programme

4.30 p.m.

The I.B.C. Nursery Corner  
with the Uncles  
BIRTHDAY GREETINGS

4.45 p.m. BALLITO CONCERT

DANCE MUSIC

- Signature Tune—Happy Feet.
- Moon Glow—Fox trot ... Hudson
- Kiss Me, Dear—Fox trot ... Ellis
- Midnight—Tango ... Komjati
- Dearest—Fox trot ... Damerell
- New Moon—Fox trot ... Brunelle
- Arlene—Waltz ... Seymour
- Somebody Cares for You ... Sherman
- With My Eyes Wide Open I'm Dreaming—Fox trot ... Gordon
- Signature Tune—Happy Feet.
- Peggy: Marvellous ankles Jane's got! Ann: Yes, and she makes the most of them with Ballito stockings.

5.15 p.m.

### Worthing, Littlehampton, Brighton and Hove Concert

Part I—Family Relations

- Your Mother's Son-in-law ... Nichols
- You can't wash out the pearly dullness of Ballito Pure Silk Stockings; it's all in the weave.
- Mama Don't Want No Peas ... Wolfe
- Don't blame your radio-set—you probably need Vidor Batteries—6s. 6d. for 120 volts.
- My Old Man ... Hanighen
- There's never a dull moment at Martin's Club, 50 Middle Street, Brighton.
- Aunt Sally Selection ... Woods
- A postcard to Outdoor Girl, 32 City Road, E.C.1, will bring you a week's generous free trial of Outdoor Girl Olive Oil Face Powder.
- The Three Sisters ... Kern
- For reliable bicycles visit Dowding and Bromley, 265-7 Shirley Road, Southampton.
- Let's All be Happy Together ... Leslie

5.45—6.0 p.m.

Part II—MANDOLIN BAND

- Blue Danube ... Strauss
- House Hunting! You can rely on practical help from the Essa Co., 93 Chancery Lane, W.C.2 (and in Ramsgate).
- La Czarine ... Ganne
- "Conversation Piece," by Handley's of Southsea.
- In Old Seville ... Rosen
- You'll soon forget your hosiery troubles when you discover Ballito Pure Silk Stockings.
- Tesoro Mio ... Becucci

## Evening Programmes

**PARIS (Poste Parisien)**  
312 m., 959 Kc./s., 100 kW.

10.30 p.m.

SELECTIONS FROM OPERETTAS

- Selection—Lilac Time ... Schubert
- Waltz from The Student Prince ... Romberg
- Such Was Life in My Youth (The Gipsy Baron) ... Strauss
- Child You Can Dance Like My Wife (The Girl in the Train) ... Sall
- Waltz Dream ... Oscar Strauss
- Selection—Fifty Years of Operetta ... Misrahi
- Two Eyes are Smiling (Circus Princess) ... Kalman
- The Dollar Princess Waltz ... Sall

11.0 p.m. I.B.C. Goodnight Melody and Close Down.

**RADIO NORMANDY—cont.**

11.0 p.m.

REQUEST PROGRAMME

- The Old Sow ... Traditional
- Free booklet on the treatment of tuberculosis from Chas. Stevens, 204 Worpole Road, S.W.20.
- Try a Little Tenderness.
- The Merry Widow Waltz ... Lehar
- You can't wear great grandmother's jewellery—sell it to Spinks.
- Home on the Range ... Goodwin
- "Radio Pictorial" is published every Friday, price 3d.
- The Cowboy's Last Wish.
- Isle of Capri ... Kennedy
- Explore the by-ways of Hungary this winter.
- Details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.
- Little Church Around the Corner ... Walker
- The Dollar Princess Waltz ... Fall

11.30 p.m.

### IRISH HOSPITALS SWEEPSTAKES CONCERT

- Arranged by the I.B.C. (Ireland), Ltd.
- TUNES FROM THE TALKIES AND SHOWS
- Signature Tune—Come Back to Erin.
- A New Moon is Over My Shoulder (Student Tour) ... Freed
- Racing Selections by the Irish Hospitals special English Racing Commissioner.
- Without Your Love (The Dubarry) ... Leigh
- A British Mother's Big Flight (Streamline) ... Ellis
- Thank You for a Lovely Evening (Palais Royal Revue) ... Fields
- Senorita (The Private Life of Don Juan) ... Spoliansky
- My Dancing Lady (Dancing Lady) ... Fields
- Maie Time (Gay Love) ... Hamilton
- Ebony Rhapsody (Murder at the Vanities) ... Johnston
- Signature Tune—Come Back to Erin.

12 (Midnight)

### Club Concert for Great Yarmouth Listeners

DANCE MUSIC—Part I.

- I'm in Love—Fox trot ... Simon
- Go in to Heaven on a Mule ... Dubin
- With All My Heart—Slow Fox trot ... Marsh
- That's Why I Need You To-night True—Fox trot ... Samuels
- Somewhere in Your Heart—Waltz ... Vallee
- Dust on the Moon—Fox trot ... Lecount
- Ballerina—One Step ... Kennedy
- Long About Midnight—Fox trot ... Mills

I.B.C. Time Signal.

12.30 a.m. Part II.

- Melody in Spring—Fox trot ... Gensler
- Please Kiss Me to Music ... Tito Schipa
- Josephine—Fox trot ... Steiner
- Music is Sweet—Fox trot ... Friend
- Ole Faithful—Fox trot ... Carr
- Faith—Waltz ... Damerell
- Riding on the Clouds—Fox trot ... Haines
- Every Time I Look at You ... Moreton

1.0 a.m. I.B.C. Goodnight Melody and Close Down.

**I.B.C. SHORT WAVE  
EMPIRE TRANSMISSIONS**  
E.A.Q. (Madrid)  
30 m., 10,000 Kc./s., 20 kW.

12 (Midnight)

VARIETY CONCERT

- Popular Accordion Medley Woods and Noble
- The Song of the Bells ... Pola
- Just by Your Example ... Woods
- One Morning in May ... Parish
- Cracker Jack ... Reser
- Don't Send My Boy to Prison ... Conrad
- Tell Her the Truth—Selection ... Waller

12.30 a.m. I.B.C. Goodnight Melody and Close Down.

**UNION RADIO, MADRID**  
274 m., 1,095 Kc./s., 15 kW.

1.0 a.m. DANCE MUSIC

- In a Shelter from a Shower ... Whiting
- The Show is Over—Fox trot ... Dubin
- When a Soldier's on Parade ... Sarony
- At the Court of Old King Cole ... Boyle
- If—Waltz ... Hargreaves
- Black Beauty—Fox trot ... Ellington
- Night on the Desert—Fox trot ... Hill
- To-night I'm Going to be Gay ... Discepolo
- Remember Me—Fox trot ... Miller
- Tinkle, Tinkle—Fox trot ... Woods
- Unless—Waltz ... Hargreaves
- This Little Piggie Went to Market ... Coslow
- Straight from the Shoulder ... Gordon
- Lagrimas Negras—Rumba ... Malunoros
- Rollin' Home—Fox trot ... Hill

2.0 a.m. I.B.C. Goodnight Melody and Close Down.

# Friday December the Fourteenth

**RADIO NORMANDY**  
206 m., 1,456 Kc./s.

## Morning Programme

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR

ORCHESTRAL MUSIC

- Philco Signature Tune.
- Selection from Sylvia Ballet Music ... Delibes
- The Hall of the Mountain King (Peer Gynt Suite) ... Grieg
- Pianoforte Solo—Liebestraum ... Liszt
- Traume ... Wagner
- Philco Time Signal.
- Down in the Forest ... Landon Ronald
- Violin Solo—La Capriceuse ... Elgar
- Classical Selection ... arr. Ewing
- Philco Signature Tune.
- Fading? Cut it out with Philco Automatic Volume Control.

## Afternoon Programme

4.30 p.m.

The I.B.C. Nursery Corner  
with the Uncles  
BIRTHDAY GREETINGS

4.45 p.m.

### BALLITO CONCERT

DANCE MUSIC

- Signature Tune—Happy Feet.
- Don't Let It Happen Again ... Symes
- Heaven on Earth—Fox trot ... Turk
- Forgive—Tango ... Prseback
- I Saw Stars—Fox trot ... Sigler
- And Still I Do—Fox trot ... Leslie
- Little Church Around the Corner ... Walker
- One Night of Love—Waltz ... Schertzing
- Two Cigarettes in the Dark ... Webster
- Signature Tune—Happy Feet.
- Every little loop of Ballito Pure Silk Stockings is strong and firm—result, no ladders.

5.15 p.m. Bournemouth,  
Weymouth, Southampton  
and Winchester Concert

Part I—Stop Press Scandals

- Out for No Good ... Dubin
- Make this a red spot Christmas—buy her Ballito.
- Nasty Man ... Yellen
- Let C. W. May, 2 High Street, Fareham, give you a demonstration of Philco's 1935 Radio Sets.
- Maskerading in the Name of Love ... Dubin
- Cakes that melt in the mouth—made with Bargeat Self Raising Flour.
- Miss Otis Regrets ... Porter
- When He Tries to Kiss Her by the Duck Pond ... Butler
- I Didn't Want to Love You ... Washington
- Follow the lead of the smart set and buy Ballito Pure Silk Stockings.
- It's the Talk of the Town ... Symes
- My Wild Out ... Woods

5.45—6.0 p.m.

Part II—TRIO FOR VIOLIN, CELLO AND PIANO

- Toreador et Andalouse ... Rubinstein
- Car owners—A changed wheel or a complete overhaul will receive the same expert attention at The White House, Millbrook Road, Southampton.
- Chanson Triste ... Tchaikowsky
- Un Peu d'Amour ... Silésu
- A complete, country-wide housing estate service is offered you by the Essa Co., 22 Augusta Road, Ramsgate (and in London).
- Pizzicato from Sylvia ... Delibes

## Evening Programmes

**PARIS (Poste Parisien)**  
312 m., 959 Kc./s., 100 kW.

10.30 p.m. BILE BEANS  
CELEBRITY CONCERT

- (Gramophone Records)
- Signature Tune—Young and Healthy.
- Youth and Vigour ... Lautenschlager
- Band of H.M. Coldstream Guards.
- Dance of the Maidens (Frits Kreisler) ... Friml
- Toreador Song (Carmen) ... Bizet
- Harold Williams with Chorus.
- Captain Ginjah (Harry Fay) ... Leigh
- If You Don't Want the Goods, Don't Maul 'Em (George Formby) ... Cottrell
- Its' All Forgotten Now ... Noble
- Leslie Hutchinson.
- You Were So Charming ... Carr
- Billy Reid and his Accordeon Band.
- One Life, One Love ... May
- Marek Weber and his Orchestra.
- Signature Tune—Young and Healthy.
- Mary's ravishing complexion owes nothing to make-up. She takes Bile Beans.
- 11.0 p.m. I.B.C. Goodnight Melody and Close Down.

**RADIO NORMANDY—cont.**

11.0 p.m.

Talkie Time

- TUNES FROM THE TALKIES AND SHOWS
- Signature Tune—Sittin' in the Dark.
- My Dog Loves Your Dog (George White's Scandals) ... Yellen
- Courtesy, fair treatment and best cash prices await you when you take your diamonds to Spinks.
- Love Lost for Evermore (Blossom Time) ... Yellen
- Selection—Moonlight and Melody ... Harburg
- "Radio Pictorial" is published every Friday, price 3d.
- Fancy Our Meeting (That's a Good Girl) ... Furber
- I'll Follow My Secret Heart (Conversation Piece) ... Coward
- George: You're not looking too good old man.
- Henry: No, I've forgotten to take my Bile Beans.
- For Love of You (For Love of You) ... Pola
- Selection—A Southern Maid ... Fraser Simson
- An announcement for everyone interested in the treatment of tuberculosis.
- Why Do I Dream Those Dreams? (Wonder Bar) ... Dubin
- Buda-Pest—the city of romance—calls to you this winter. Details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.
- Selection—Ball at the Savoy ... Abraham
- Racing Selections by the Irish Hospitals special English Racing Commissioner.
- Signature Tune—Sittin' in the Dark.

11.35 p.m.

### "RADIO PICTORIAL" CELEBRITY CONCERT

- (Gramophone Records)
- Signature Tune—You Oughta be in Pictures.
- Two Hearts on a Tree ... Yorke
- Ambrose and his Orchestra.
- In Town All Night ... Kester
- Max Kester and Some Celebrities.
- Be Yourself (Streamline) ... Ellis
- Florence Desmond.
- I Taught Her How to Play ... Le Clerq
- Casani Club Orchestra.
- Yes, Sir! I Love Your Daughter ... Magidson
- Bobby Hoves.
- I Love You Very Much Madame ... Grunldand
- Ambrose and his Orchestra
- Signature Tune—You Oughta be in Pictures.

12 (Midnight)

### Club Concert for Fakenham Listeners

- DANCE MUSIC—Part I
- Ole Faithful—Fox trot ... Carr
- Somewhere in Your Heart ... Vallee
- Bolero ... Ravel
- After All, You're All I'm After ... Heyman
- Thank You for a Lovely Evening ... Fields
- When a Soldier's on Parade ... Sarony
- In the Little White Church on the Hill—Waltz ... Fields
- She Reminds Me of You—Fox trot ... Gordon
- When's It Coming Round to Me ... Carr

I.B.C. Time Signal.

12.30 a.m.

- Part II
- I Wish I Were Twins—Fox trot ... Lange
- Super Tiger Rag—Quick step ... Rocca
- P.S. I Love You—Fox trot ... Jenkins
- I Taught Her How to Play ... Le Clerq
- Night on the Desert—Fox trot ... Hill
- Cupid—Fox trot ... Coslow
- Jalousie—Tango ... Gade
- When the New Moon Shines ... Woods

1.0 a.m. I.B.C. Goodnight Melody and Close Down.

**RADIO VALENCIA**  
352.9 m., 850 Kc./s., 2 kW.

Announcer: S. H. Gordon Box

- 1.0 a.m.
- CONCERT OF GRAMOPHONE RECORDS
- Always (Puritan Lullaby) ... Smith
- The Dream is Over ... Coward
- The Changing of the Guard ... O'Hagan
- Fanfare Selection.
- Dinah ... Lewis
- Song of the Highway ... May
- Jota ... de Falla
- A Little Church Around the Corner ... Walker

- 1.30 a.m.
- MEMORIES OF IRELAND
- The Shamrock Selection ... arr. Myddleton
- Song—The Mountains of Mourne ... French
- Maureen O'Dare ... Ramsey Sienier
- Evergreen (Irish Jig) ... Whitlock
- In Far Away Donegal ... Baptiste
- Song—Maire My Girl ... Aitken
- 2.0 a.m. I.B.C. Goodnight Melody and Close Down.

# Xmas Greetings from Our Announcers



To wish "Radio Pictorial" Readers and all I.B.C. listeners a very happy Christmas—have a good time.

*I.S.A. Howard*



With sincerest wishes for the happiest of Christmases to all RADIO PICTORIAL readers and I.B.C. listeners everywhere.

*J.P. Deussen*



Christmas greetings to all RADIO PICTORIAL readers.

*Arthur Carter*



My very best wishes for a happy Christmas, together with good luck and good listening throughout the New Year.

*Stephen J. Williams*



To all readers of RADIO PICTORIAL I send my warmest greetings for Christmas and the New Year and wish them many happy hours of "good listening."

*Stuart Stitt*



Here's wishing all readers of RADIO PICTORIAL, as well as all I.B.C. listeners, a very happy Christmas and the best of luck in the New Year.

*John Sullivan*



A merry Christmas to all ether-searchers! May their valves never fade out and the quality of their distant-station reception ever be improved during the forthcoming year.

*Gordon*

With best wishes for a happy Christmas to all RADIO PICTORIAL readers.

*Andrick H. Grisewood*



To all readers of RADIO PICTORIAL, the best Christmas and the most prosperous New Year you have ever had.

*Howard H. Kuchalk*

Radio Announcers wish you luck!

# FOG IN THE NOSE, THROAT OR CHEST

**S**HAKE off Catarrh, Cold in the Nose, etc. before they get a real grip on your constitution! Try this famous and reliable remedy which has worked wonders in thousands of cases. It is the "Shadforth" Triplex Treatment (*Prescription No. 331/T*) which penetrates the system and completely expels all the harmful poisons naturally and easily. As soon as you start taking it, life-giving air flows freely into your lungs again. Head and nose become clear, phlegm is cleared away, and all feelings of "stiffness" and "heaviness" melt away like magic. Don't allow dangerous germs to linger in your nose and throat, but get this marvellous treatment right away, and ward off such dangers as Bronchitis, Chronic Cough, Pneumonia, Permanent Deafness and Ear, Chest and Lung Diseases, which often follow neglected Catarrh. Ask to-day for *Shadforth Prescription No. 331/T*—and let it do for you what it has done for other sufferers who are now quite well.

Prices: 2/9, 4/6, and 3/6.



## BLADDER and Kidney COMFORT

**NO MORE DISTURBED NIGHTS.** Bladder irritation is more troublesome when it disturbs one's sleep. You need the mild, soothing antiseptic provided in *Shadforth "Bladder Comfort"* (No. 285). It acts like a charm. It is prescribed for chill on bladder and kidneys, burning, cystitis, prostatitis, leg pains, rheumatism, sciatica, etc. Don't worry yourself into a nervous wreck. Get immediate relief and comfort with the proved remedy, *Shadforth Prescription No. 285*. Prices 2/6 (50), 4/6 100, 13/- (300 pills).

You can obtain *Shadforth Brand World Famed Remedies* from all chemists, including Boots, Taylors, Timothy Whites, or privately packed and post free at advertised prices from

## EAT WHAT YOU LIKE!

Acidity, Gastritis and Indigestion Disappear Like Magic. Thousands of Sufferers from Acidity, Heartburn, Sour Stomach, Fermentative Dyspepsia, Gastric Catarrh, Wind or Flatulence, Fullness after Meals, and all forms of acid indigestion have been cured by the **SHADFORTH STOMACH TABLETS**, No. 1077. This prescription is now successfully used in the leading Hospitals and Clinics by specialists in the treatment of stomach pains. It is non-purgative, and gives prompt relief and comfort.

Prices: 2/6 (144), 7/- (432).

## HEART and NERVE TROUBLE

*Prescription that always gives relief.*

Don't be alarmed because you suffer from pains near the heart, palpitation, or faintness. It may be indigestion or overstrung nerves. *Shadforth Tonic No. 632* (known as "Blue Lion Fox Nuts") will strengthen the nerves, steady the heart, and tone up the stomach and kidneys. Don't imagine yourself into an illness; have a good rest, take the prescription, and be normal in a few days. Ask for *Shadforth Prescription No. 632*.

1/9 (50), 2/6 (72), 4/6 (144).

# SHADFORTH PRESCRIPTION SERVICE LTD.

(Dept. R.P. 21), 49 KING WILLIAM ST., LONDON BRIDGE, E.C.4

# AT LAST... a High Efficiency Pick-up.. AT YOUR PRICE

Now comes a big Graham Farish surprise . . . a high-efficiency Gramophone PICK-UP at half the price you'd expect! Fourteen and sixpence only, yet in performance, output, design and finish the GRAHAM FARISH PICK-UP invites comparison with any on the market. Fit one in time for the Christmas festivities, it will give your records a new interest. But to avoid disappointment order NOW, such big value is certain to create a big demand.

Graham Farish Pick-up and Tonearm. The Armature unit gives undistorted reproduction of remarkable purity and a high voltage output. From treble to bass the finest tonal shading is rendered with total absence of resonance even at full volume. The design of the Pick-up and the special frictionless swivel between Arm and Pedestal combine to reduce record wear to vanishing point. Beautifully finished in polished Walnut Bakelite complete with simple wiring instructions for connecting to all-mains and battery sets . . . . . Volume Control (50,000 ohms) if required, 2/9.

# 14'6

Ask your dealer to demonstrate.

GRAHAM FARISH LTD., BROMLEY, KENT



A  
GRAHAM  
FARISH  
GRAMOPHONE  
PICK-UP FOR ONLY 14'6

# Saturday, December Fifteenth

## RADIO NORMANDY 206 m., 1,456 Kc./s.

### Morning Programme

8.15—8.45 a.m.

### PHILCO HAPPY HALF-HOUR

**DANCE MUSIC**  
Philco Signature Tune.  
You Turned Your Head—Fox trot ... *Ellis*  
Night on the Desert—Fox trot ... *Hill*  
Two Hearts on a Tree—Fox trot ... *Yorke*  
Isle of Capri—Tango ... *Kennedy*  
**Philco Time Signal.**  
Dreaming a Dream—Fox trot ... *Waller*  
One Night of Love—Waltz ... *Schertzing*  
Two Little Flies on a Lump of Sugar  
—Fox trot ... *Fain*  
Cocktails for Two—Fox trot ... *Johnson*  
Philco Signature Tune.  
**Philco Radio, the ever present entertainer—make him your guest every night.**

### Afternoon Programme

4.30 p.m.

The I.B.C. Nursery Corner  
with the Uncles  
BIRTHDAY GREETINGS

4.45 p.m.

### Tunbridge Wells, Isle of Thanet, Dover and Folkestone Concert

**Part I—DANCE MUSIC**  
Soon—Fox trot ... *Lisbona*  
Wedding on the Air—Quick step ... *Merton*  
An entirely different brewing method is used in Eldridge Pope & Co.'s Huntsman Ale. Faith—Waltz ... *Damerell*  
A New Moon is Over My Shoulder  
—Fox trot ... *Freed*  
Ebony Rhapsody—Fox trot ... *Johnston*  
Ballito Pure Silk Stockings—so smooth, so sheer, so inexpensive.  
I'm in Love—Fox trot ... *Simon*  
I Love You Very Much Madame—  
Tango ... *Carr*  
Those diamonds in old-fashioned settings—why not sell them to Spinks, 5 King Street, S.W.1?  
Sing As We Go—One Step ... *Parr*

5.15 p.m.

### Part II—Kaleidoscopic Colour

Moon Glow ... *Hudson*  
George: Those long faces make me tired. Why don't their owners take Bile Beans? Dim Light ... *Donato*  
Where the Mountains Meet the Sea ... *Bulter*  
Your battery set will give all-mains performance when you fit it with Vidor Valves—6s. 6d. for 120 Volts.  
I Saw Stars ... *Kahn*  
Night on the Desert ... *Hill*  
Order your Christmas deliveries of mineral waters now from Gilby Son & Webb, Ltd., of Southampton.

## RADIO NORMANDY—cont.

5.15 p.m.—Continued

Riding on the Clouds ... *Haines*  
Barnes Stores, Arundel Street, Portsmouth. See their weekly bargain squares in Saturday's newspapers.  
Driftin' Tide ... *Castleton*  
Don't risk cleaning those furs at home. Take them to the Fareham Eight Hour Cleaners, 12 West Street, Fareham, Hants. Moonlight is Silver ... *Addinsell*

5.45—6.0 p.m.

### Part III QUARTER-OF-AN-HOUR WITH CHARLIE KUNZ

**(Gramophone Records)**  
The Kunz Medley No. 4.  
Ballito Pure Silk Stockings maintain the true traditions of British Craftsmanship. The Juggler ... *Groissch*  
Houses all over the country are waiting for you. Consult the Essa Company, 93 Chancery Lane, W.C.2 (and in Ramsgate). The Kunz Medley No. 1.  
Don't miss this opportunity: a week's generous free trial of Outdoor Girl, Olive Oil Face Powder from Outdoor Girl, 32 City Road, E.C.1.  
Piccadilly Pickle.

### Evening Programmes

11.0 p.m.

I.B.C. Member's Request Programme  
**MOUNTAINEERING**  
Maid of the Mountains—Waltz  
*Fraser Simson*  
Write to Chas. Stevens, 204 Worple Road, S.W.20, for free booklet on tuberculosis treatment.  
Wedding of the Winds ... *Hall*  
Modern alchemy—change your old gold to glittering cash at Spinks, 5 King Street, S.W.1  
Mountain Lovers ... *Squire*  
Vidor Valves for improved reception—6s. 6d. from leading radio dealers, or from Vidor, Ltd., Erith, Kent.  
Sleepy Valley ... *Hanley*  
Take a ski-ing party to Hungary this winter—details from Hungarian Travel Bureau, 3 Berkeley Street, W.1.  
The Skaters' Waltz ... *Gung'l*  
Night on the Bare Mountain ... *Moussorgsky*

11.30 p.m.

### IRISH HOSPITALS SWEEPSTAKES CONCERT

Arranged by I.B.C. (Ireland), Ltd.  
"London Roundabout"  
Night Life Cameos  
by  
Michael Fane  
The Irish Sweep Night Rover

Every radio requisite awaits you at Curry's—over 200 branches.

I.B.C. Time Signal.

## RADIO NORMANDY—cont.

12 (Midnight)

### WILLIAM S. MURPHY'S (Edinburgh) BROADCAST

#### LIGHT MUSIC

Little Valley in the Mountains—  
Fox trot ... *Kennedy*  
With My Eyes Wide Open I'm  
Dreaming ... *Gordon*  
Aloma—Fox trot ... *Bowers*  
If I am Dreaming ... *Leigh*  
Two Cigarettes in the Dark—Fox  
trot ... *Webster*  
If You Were the Only Girl Memories  
Just a Wearyin' for You ... *Jacobs-Bond*  
I Taught Her How to Play—  
Comedy Waltz ... *le Clerq*  
Two Hearts in Waltz Time ... *Fogwell*  
A British Mother's Big Flight  
(Streamline) ... *Herbert*  
Love Birds—Fox trot ... *Wares*  
I'll String Along With You ... *Dubin*  
Love in Bloom ... *Robin*  
Cocktails for Two—Fox trot ... *Johnson*  
Tina—Tango ... *Groff*  
Peggy O'Neil ... *Pease*  
Clients all over Europe join in Wm. S. Murphy's Football Pools. For coupons write to Staunch Buildings, 12 Blenheim Place, Edinburgh, 7.

1.0 a.m. I.B.C. Goodnight Melody and Close Down.

## RADIO BARCELONA 377 m., 795 Kc./s., 8 kW.

1.0 a.m.

### ORCHESTRAL CONCERT

Prelude to Act III Arabella ... *Strauss*  
Anitra's Dance ... *Grieg*  
Violin Solo—La Precieuse ... *Couperin*  
Fairy Tale ... *Heykens*  
Waltz from the Ballet Coppelia ... *Delibes*  
Song—'Tis the Day (Mattinata) ... *Leoncavallo*  
Carmen Selection ... *Gounod*

1.30 a.m.

### Half an Hour with PAUL ROBESON AND THE ZIGANO'S ACCORDION BAND

#### (Gramophone Records)

Cocktails ... *Cuwelier*  
Marietta—Valse ... *Charlier*  
Round the Bend of the Road ... *Klennner*  
For You Rio Rita ... *Winn*  
My Alphonse ... *Alexander*  
My Old Kentucky Home ... *Foster*  
Ol' Man River ... *Kern*

2.0 a.m. I.B.C. Goodnight Melody and Close Down.

## PARIS (Poste Parisien) 312 m., 959 Kc./s., 100 kW.

10.30 p.m.

### STRANG'S FOOTBALL POOLS BROADCAST VARIETY

Over My Shoulder ... *Woods*  
Selection—The Desert Song ... *Romberg*  
Come Out, Vienna ... *Strauss*  
Marrers ... *Burnaby*  
Money in My Pockets ... *Fain*  
You Turned Your Head ... *Ellis*  
Louisville Lady ... *Hill*  
Lazy River ... *Carmichael*  
If you've missed your opportunity of big dividends this week, write now to Strang's Football Pools, 24 Forth Street, Edinburgh, and be in good time for next Saturday.

11.0 p.m.

### NATURE NOTES

This Little Piggie Went to Market ... *Coslow*  
The Grasshoppers and the Ants ... *Morey*  
Mad Dogs and Englishmen ... *Coward*  
Two Little Flies on a Lump of Sugar ... *Fain*

11.15 p.m.

### VERNON'S ALL-STAR VARIETY CONCERT (Gramophone Records)

Signature Tune.  
Songs of the Sea.  
Band of H.M. Grenadier Guards.  
Let's All Go to a Music Hall.  
Wyomin'; Heart of the Sunset.  
Harry Cliff and Music Hall Stars o Yesteryear.  
I Never Had a Chance.  
George Barclay.  
Skee Boo.  
Billy Cotton and his Band with the Western Brothers.  
Piano Medley.  
Alec Templeton.  
In a Little Wigan Garden.  
George Formby.  
Signature Tune.  
To obtain better results than ever before, write for Vernon's Football Coupon, to Vernon's Pools, Liverpool.

11.45 p.m. I.B.C. Goodnight Melody and Close Down.

## I.B.C. SHORT WAVE EMPIRE TRANSMISSIONS E.A.Q. (Madrid) 30 m., 10,000 Kc./s., 20 kW.

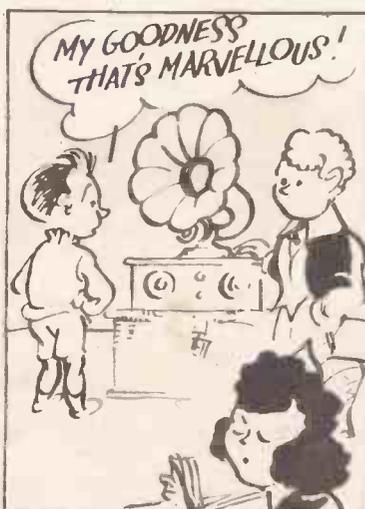
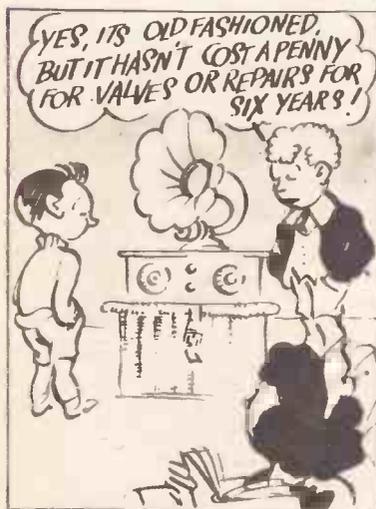
12 (Midnight)

### POPULAR WALTZES

The Skaters' Waltz ... *Waldteufel*  
The Russian Princess ... *Kalman*  
The Count of Luxembourg ... *Lehar*  
Cuban Love Song ... *Stohart*  
Wood Violets ... *Fetras*  
The Blue Danube Waltz ... *Strauss*

12.30 a.m. I.B.C. Goodnight Melody and Close Down.

## HELLO, TWINS!



# "MARINA"



# MACFARLANE LANG'S

DELIGHTFUL NEW BISCUIT 1/- lb.

SOLD EVERYWHERE BY GROCERS AND BAKERS YOU WILL LIKE THEM

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Charlie Kunz



Joan Crawford



Fredric



The Carlyle Cousins

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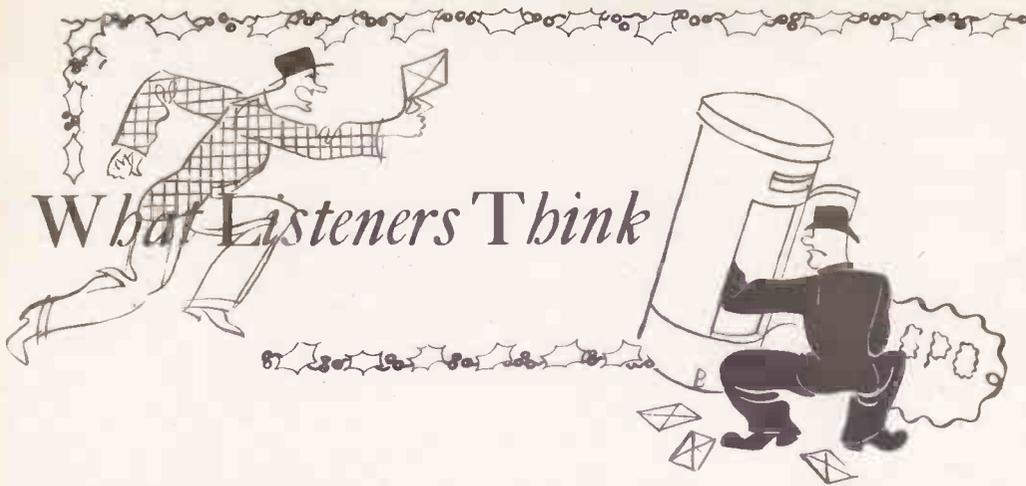
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## What Listeners Think

### ★ The Funniest Thing . . .

**T**HE funniest thing I have ever heard over the ether, was the personal account of "the man-who - pushed - a - pea - nut - up - Mount - Everest - with - the - end - of - his - nose." I roared, rolled, and finally ached with laughter. So did the rest of the family.

"The man (I don't know his name) recounted his adventure in a dead-serious voice, with an American accent. His earnestness alone on such a subject, produced that tickling feeling which is the forerunner to hearty laughter.

"He told of the measuring of the pea-nut by the members of the Pea-Nut Federation, because there was a rumour prevalent that his pea-nut was some other nut in disguise! (here his voice quavered with deep-felt indignation). The noise of the Federation singing their theme-song 'The Pea-nut Vendor,' brought the Mayor on the scene, who enquired of him what they were measur-

ing. He replied quite truthfully 'Nuts,' and was promptly thrown into gaol by an irate mayor on the serious charge of 'insulting language!' And so it went on . . . I laughed and laughed, until I felt uncomfortable—and this has not happened again since that memorable occasion."—*John Roy, Hornsey.*

"I think that the funniest piece I have heard lately was the broadcast recently from the Midland Regional of the play "Sam Pilgrim's Progress" in the Leicester dialect from the Little Theatre, Leicester. There was no laughing at the other end of the line and the phrases "Oh! our Hetty, what a speech," and "I don't know how many degrees of frost your father says there ain't" were very funny from mother. Every 'speech' of Hetty's fetched a laugh from all of us, especially when the Chapel was so cold that she thought one of the hymns should have been 'Rescue the Perishin'." Unfortunately, as in the case of several good things from the North, we were switched over to London before it ended. The Mid. Regional announcer said "I am very sorry, but I have no option but to go over to

London.' When there is something funny we would like to listen to the end."—*J. T. Watts, Stoke Mandeville.*

"Care to our coffin adds a nail no doubt And every grin, so merry, draws one out." On my sick-bed I laughed. In St. George's Hall the audience roared. A comedian had just rounded off some patter on the subject of teeth with the solemn exhortation, 'Always be true to your teeth, or they will be false to you.' This concluding advice brought down the house. There was a veritable howl of laughter. And why? Because only that very week, some lucky woman, whom I hope was listening, had won a fur coat for this opinion, in a much advertised competition organised by the manufacturers of a popular dentifrice!

"Was the comedian breaking the strict rule about advertising? He was not. Did we know to what he referred? I should just say we did! Our spontaneous laughter proved it. Let us have more good natured skits on current topics, and less jokes "lifted" from the weekly papers we have already read. Personally I would change, 'He makes a foe who makes a jest,' into 'He makes a foe who makes a jest we know.'"—*W. M. Ingram, Padigham.*

"The funniest thing I ever heard on the wireless was also the shortest. It was an extract from Henry Hall's Guest Night a fortnight ago. One of the guests announced he was going to sing a song. There followed a pause and silence for almost a minute.

"What's that?" enquired his partner. "That's the theme song from *The Invisible Man*," he replied!"—*Winifred Robison, Whitley Bay.*

"Whitaker Wilson omits the two funniest comedians who broadcast—Will Hay and Horace Kenney—whilst the clever turns he quotes make us smile, the two I mention cause listeners to roar with laughter—a difficult thing to do.

"In my opinion, Horace Kenney in the *Trial Turn* is quite the funniest turn I've heard on the wireless."—*G. Coultts, Tyne.*



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CHRISTOPHER STONE  
WILL COMPÈRE THE  
WILLS'S  
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CIGARETTE  
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**STAR**  
CIGARETTES  
10 CIGARETTES 10  
CORK TIPPED

**10**  
for  
**4<sup>D</sup>**

THE WOMAN LISTENER

# Christmas Fare



Seasonable recipes for a  
Happy Christmas by  
Mrs. R. H. BRAND

## THE TURKEY

Be sure, when you are buying your turkey, you do not get one too big for your oven. Should you, however, be lucky enough to have a very large bird given to you which refuses to enter it, the legs may be removed at the joints before roasting; but, of course, this mutilation does not improve the appearance of the bird.

Turkeys can be stuffed with chestnut, sausage, or veal forcemeat, and it is put in at the neck end; some people, however, like both chestnut and veal stuffing, and if this is done the breast is usually filled with veal and the body with chestnut.

Cover the bird with slices of fat bacon or with a well-greased paper and put it into a baking-tin with a generous supply of lard or dripping.

Heat the oven for about 15 minutes and then put in the turkey. It will require a hot oven for the first 20 minutes, then lower the gas a little and let it cook slowly, basting every 15 minutes. Allow 12 minutes for each pound and 12 minutes over.

Just before the cooking is finished, remove the bacon or paper and sprinkle flour over the breast, which when basted, will become a rich brown. Put the turkey on a large hot dish and remove all the string and skewers.

Serve with bread sauce, tiny sausages, rolled bacon, gravy (made with stock from the giblets), and sprouts and potatoes.

## CHESTNUT STUFFING

Put  $\frac{3}{4}$  lb. of chestnuts into boiling water for about 10 minutes.

Drain and remove the skins, then put them into a pan with enough water to cover and simmer until they are soft. Strain and rub through a sieve, add 2 oz. of fresh breadcrumbs and 2 oz. of liquid butter. Season highly with salt and pepper and a grate of nutmeg. Bind with beaten egg (one) and use as required.

## AN ECONOMICAL CHRISTMAS PUDDING

If you have not already made your pudding, try this one:—

Half a pound each of beef suet, flour, currants and stoneless raisins;  $\frac{1}{2}$  pint of milk (about); 5 oz. of soft brown sugar; 3 oz. fresh breadcrumbs; 2 oz. mixed peel; 2 eggs; 1 oz. mixed spice;  $\frac{1}{2}$  grated nutmeg, and a small glass of brandy or rum if liked.

Sieve the flour with a good pinch of salt, clean the fruit and chop the peel and raisins. Shred and chop the suet very finely, put all the dry ingredients together into a basin and add the eggs well beaten and the milk.

Mix well and add brandy (if used). Pour into a large buttered basin, or two medium-sized ones. Cover with two layers of well-greased paper before putting on the floured pudding cloth, tie and put into a large saucepan of fast boiling water. The water must be kept boiling hard all the time or it will penetrate into the pudding. Boil for five hours, drain well, and afterwards keep in a dry place until required.

The pudding must be boiled another three hours before eating. Put a tiny sprig of berried holly in the centre and serve with a custard sauce handed separately.

## MINCE PIES

$\frac{1}{2}$  lb. each of beef suet, currants and dark brown sugar; 4 oz. of sultanas and mixed peel; 3 oz. of raisins; rind and juice of 1 orange and 1 lemon; mixed spice to taste;  $\frac{1}{2}$  lb. of peeled and chopped apples; 2 oz. chopped almonds; pinch of salt.

Clean the fruit and chop raisins and peel, shred and chop the suet very finely, and mix all together in a basin. Add the grated lemon and orange rind and strain in the juice. Stir well with a wooden spoon and put into jars. Cover like jam and keep in a very cold place.

## ROUGH PUFF PASTRY

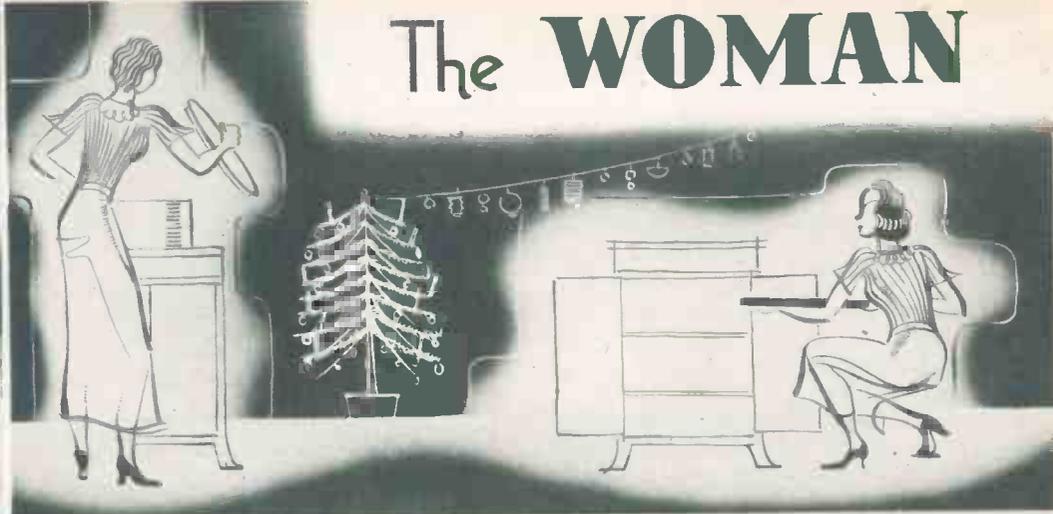
$\frac{1}{2}$  lb. flour, 4 oz. butter or half lard and margarine; 1 gill of cold water and a few drops of lemon juice.

Sieve the flour into a basin, cut the fat into large lumps and add it to the flour. Pour in water and lemon juice very slowly and mix with a knife into a dough. Dredge flour on a pastry board (a little) roll out pastry into a long strip, and fold in three; turn round and keeping the fold on the left hand, roll again, repeating four times. Use the fifth roll (the pastry should be about  $\frac{1}{4}$  inch thick), and cut into rounds a size larger than the patty pans. Also roll out all the trimmings and cut into rounds; put these into the patty pans and fill with mincemeat. Wet the edges and cover with the first rounds of pastry, press edges firmly together, put pans on a baking-sheet and cook in a hot oven for about 25 minutes. Then brush over with a little water, sprinkle with castor sugar and leave in the oven for another 3 minutes. Serve either hot or cold.



Mince pies in the making, large and small, make the mouth water. Home-made mincemeat is very much nicer than any other sort, and will keep for a considerable time. If you haven't made your puddings yet, you should do so now. All the ingredients are put together into a basin and stirred well



The **WOMAN****PRESENTS**

that you can make

**A** STRING BAG and two very charming tea cosies, one with corrugated stripes and a topknot of flowers, the other with discreet embroidered spots. No present can be more acceptable than one you've made yourself, and any one of these can be made easily in a few hours. Your only difficulty will be to know how to part with them when you've made them!

**THE STRING BAG**

*Materials.*—1 oz. each Copley's 3-ply "Excelsior" Wool, Old Gold No. 159, Orange No. 96, Mandarin No. 94, Canadian Wool No. 236, Nigger No. 84, and Light Green No. 239. (This quantity will make 3 or 4 bags.) 1 ball of string; 1 No. 11 Stratnoid crochet hook.

*Tension.*—Work to produce 6 d.c. to 1 inch in width. *Abbreviations.*—Ch., chain; d.c., double crochet; st., stitch; tr., treble; l.tr., long treble.

**TO MAKE**

*N.B.*—Wind each ounce into 2 balls, the wool being used double throughout.

Using Old Gold wool, work 79 ch., join into a ring. Mark the commencement of a round with a coloured thread and carry this up as the work proceeds, as a guide.

**1st round**—\*\* Work 1 loop st., holding the wool over the middle finger and under the first finger of the left hand, insert the hook into the next ch., draw the wool over the first finger and through the ch. (thus forming a loop round the first finger), wool over the hook and draw through both loops on the hook, slip the loop from the finger. Work 1 loop st. in each of the next 4 ch. (5 loop sts. in all), 3 loop sts. into the next ch., 1 loop st. into each of the next 5 ch. Miss 2 ch. Repeat from \*\* to the last 13 ch., 1 loop st. into each of the next 5 ch., 3 loop sts. into the next ch., 1 loop st. into the next 5 ch.

**2nd round**—\*\* Miss 2 sts. of the previous round (in this instance only the last ch. and the first loop st. form the missed sts.), 1 d.c. into each of the next 5 sts., working through both loops of the previous round, 3 d.c. into the next st. which is the centre st. of the 3 loop sts. of the previous round, 1 d.c. into each of the next 5 d.c. Repeat from \*\* to the end of the round. Break off the wool. **3rd round**—Using orange wool, draw the fresh colour through the loop on the hook, \*\* miss 2 sts. of the previous round, 1 loop st. in each of the next 5 sts., 3 loop sts. into the next st., 1 loop st. into each of the next 5 sts. Repeat from \*\* to the end of the round.

**4th round**—With orange, work as the 2nd round. Repeat the 3rd and 4th rounds. Repeating the last 4 rounds, continue in the following order of colour: 4 rounds in Mandarin, 4 rounds in Canadian, 4 rounds in Nigger. Break off and thread through a wool needle, thread through each point and draw up into a small ring. Fasten off.

*A delightful Eminé frock of green wool fabric, finished with gilt metal clasps in the shape of oak leaves*



*(Far right) A supple leather coat, fleece lined for warmth, just right for a Christmas spent in the country. A Dunlop model*

**THE LEAVES**

Using green wool, work 20 ch. Work 1 tr. into the 3rd ch. from the hook, 1 tr. into each of the next 4 ch., 1 l.tr. into each of the next 5 ch., 1 tr. into each of the next 4 ch., 1 d.c. into each of the next 4 ch. Working back along the other side of the ch., work 1 d.c. into each of the next 4 ch., 1 tr. into each of the next 4 ch., 1 l.tr. into each of the next 5 ch., 1 tr. into each of the next 5 ch. Fasten off. Work 4 more leaves in the same manner.

**TO FINISH**

Place the broad end of the leaves round the closed end of the bag, and lightly tack round the small hole, the points being placed as illustrated.

Make the hanging loop in old gold, working 70 ch. turn, and work 1 slip-st. into each loop of the ch. to the end. Fasten off. Attach one end of the loop to one point at the open end of the work and the second end to the opposite point. Slip the ball of string into the bag, the end being passed through the hole at the base.

**THE FLOWER TEA COSY**

*Materials.*—2 oz. Copley's 4-ply "Excelsior" Wool, parchment No. 1001; 2 oz. Copley's 4-ply "Excelsior" Wool, delphinium No. 127; 1 skein each of Copley's "Belstitch" embroidery wool, Nos. 144, 146, 148, 150, 152, 28, 30; 1 pair No. 6 needles; 1 No. 11 Stratnoid crochet hook. *Tension.*—Work to produce 5 sts. to 1 inch on the No. 6 needles.

*Abbreviations.*—K., knit; p., purl; st., stitch; tog., together; ch., chain; d.c., double crochet; tr., treble; l.tr., long treble; P., parchment; D., delphinium.

**TO MAKE**

The wool is used double throughout the knitted portion of the work. The pleats are formed by each colour being pulled tightly across the back of the colour just used, all strands being kept to the wrong side of the work. Using No. 6 needles and D wool, cast on 82 sts. Working into the back of the sts., k. one row, join on the P. wool.

**2nd row**—K. 1 with both colours, \*\* k. 8 D., 8 P. Repeat from \*\* to the last st., k. 1 with both colours. **3rd row**—K. 1 with both colours, \*\* k. 8 P, 8 D. Repeat from \*\* to the last st., k. 1 with both colours. Repeat the 2nd and 3rd rows 19 times more. Now decrease as follows:—

**1st row**—With both colours k. 6 \*\* with D. K. 2 tog., k. 6 with P., k. 2 tog., k. 6. Repeat from \*\* to the last st. with both colours, k. 1.

# LISTENER

Conducted by MARGOT



## JEANNE de CASALIS plans a CHRISTMAS TROUSSEAU

A CHRISTMAS trousseau might be said to include all the clothes you can think of, from the splendid, elegant evening gown of satin that would grace a Christmas Eve ball to the country tweeds and brogues suitable for a walk in the snow—if any—in order to find an appetite for Christmas pudding. However, Christmas may be said roughly to divide people into two classes: those who go away and those who don't. For "those who don't," clothes are not the most important part of the festivities, but they are a part—especially those you hope to receive from your favourite aunt and are afraid you will get from some elderly and unimaginative relation.

Let us first consider the trousseau of the woman who spends Christmas at home. A woollen dress, the sort that you put on when you get up in the morning and wear until tea-time, is indispensable. It should be plainly but beautifully cut, like the one on this page, which is finished with gilt metal clasps in the shape of oak leaves and is in a lovely shade of green. Notice the slit skirt, buttoned up in this case with large round buttons of self material.

One of the many attractive features of this frock is that it would fit very easily under any sort of coat—especially the one in leather you see next to it, which would be useful for whatever part of Christmas you intend to spend out of doors. It is seasonably warm and windproof, and neat pocketing and the double-breasted front make it the smartest of its kind.

Incidentally, this outfit would be just as useful for the hotel holiday. Frock and coat should be worn with a light fawn felt hat with a green ribbon, and green and fawn-checked scarf.

On the other hand, the woman who is hotel-holidaying could not fail to make an impression with the coat on the right, a very luxurious-looking garment of smooth bouclé cloth and Kolinsky.

Then, for the really festive part of Christmas, what could be better adapted to family jollifications than the navy and white starred taffeta "Princess" frock, with a smart double jabot and a demure white collar? Notice the very new and youthful sleeve, that is not quite short or long. This sleeve is also to be seen on more sophisticated tunic afternoon dresses of tinsel cloth or lamé, than which nothing can be smarter, however smart you want to be.

The crown of a Christmas trousseau is, of course, your dance dress. For once there is no need to be discreet; in fact, it is incumbent upon you, if you are going to dress at all, to do it well. Here is the occasion for a ball dress proper of slipper satin, the skirt spreading grandly, the waist small and sashed, the square-cut corsage held by upright shoulder straps and decorated with flowers like a window-box. Or printed taffeta in a gay confusion of colours will contribute the right carnival note. But leave behind you your plain black crêpe or your little black chiffon, I beg. Christmas comes but once a year, and when it comes we must do full justice to its opportunities for wearing our most beautiful clothes and looking and feeling our very best.

*Jeanne de Casalis*

(Far left) Kolinsky trims this sophisticated coat in bouclé cloth with an unusual leather belt. It is a "cherry" coat



This navy and white starred taffeta "Princess" frock has a double jabot and a small white collar. Notice the new length of sleeve

### THE FLOWERS

Using one of the pink skeins of wool and the crochet hook, work 4 ch., join into a ring.

1st round—3 ch., 9 tr. into the ring, join with a slip-st. 2nd round—3 ch., 1 tr. into each st. of the previous round, working through the double loops, join with a slip-st. 3rd round—3 ch., 2 tr. into each st. of the previous round, join with a slip-st. and fasten off. Work 7 more flowers, using the colours as desired.

### THE LEAVES

Using a green skein of wool, work 18 ch. Work 1 tr. into the third ch. from the hook, 1 tr. into each of the next 3 ch., 1 l.tr. into each of the next 5 ch., 1 tr. into each of the next 3 ch., 1 d.c. into each of the next 4 ch. Working back along the other side of the ch., work 1 d.c. into each of the next 4 ch., 1 tr. into each of the next 3 ch., 1 l.tr. into each of the next 5 ch., 1 tr. into each of the next 4 ch. Fasten off. Work 5 more leaves in the same manner, 3 in each colour of green.

### TO FINISH

Place the leaves round the opening at the top of the cosy, alternating the colours, the points falling downwards, as shown in the illustration.

Bunch the flowers together and stitch them into the space in the centre of the leaves. Lightly catch the leaves to the side of the cosy.

Directions for making the spotted tea-cosy may be obtained by any reader, free on request

2nd row—With both colours k. 1 \*\* with P., k. 7 with D., k. 7. Repeat from \*\* to the last st. with both colours, k. 1. 3rd row—With both colours k. 1 \*\* with D., k. 2 tog., k. 5; with P. k. 2 tog., k. 5. Repeat from \*\* to the last st. with both colours, k. 1. 4th row—With both colours k. 1 \*\* with P., k. 6 with D., k. 6. Repeat from \*\* to the last st. with both colours, k. 1.

5th row—With both colours k. 1 \*\* with D. k. 2 tog., k. 4, with P. k. 2 tog., k. 4. Repeat from \*\* to the last st. with both colours, k. 1.

6th row—With both colours k. 1 \*\* with P. k. 5, with D. k. 5. Repeat from \*\* to the last st. with both colours, k. 1. 7th row—With both colours k. 1 \*\* with D. k. 2 tog., k. 1, k. 2 tog., with P. k. 2 tog., k. 1, k. 2 tog. Repeat from \*\* to the last st. with both colours, k. 1. Break off wool leaving an end, thread through the remaining sts. Draw up and fasten off. Work another piece in the same manner. Join the sides of these two pieces, leaving a space at each side for the handle and spout.

### HOW to DRESS WELL on 10/- or £1 per month

OPEN A CREDIT ACCOUNT WITH SMARTWEAR No Deposit, No References required even from non-householders.

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WRITE to Dept. M.152 for Ladies' Catalogue of latest Winter Fashions sent post free.

## Smartwear

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## PUTTING ON YOUR

THE WOMAN LISTENER

PARTY  
FACE

Jane CARR

gives you some invaluable advice  
as to how to look your best in  
preparation for the party season

**A** PARTY face is not, of course, so easily put on as a party dress, and everybody knows that it is impossible to make an uncared-for skin beautiful in twenty minutes—even with the aid of modern make-up. Nevertheless, there are ways and means of enabling your face to look its very best, and this is how it is done.

Half an hour before it is time to dress for the dance, make yourself find the time to lie down and rest. Close your eyes and place a small pad of cotton wool on the eyelids, dipped in diluted eau-de-Cologne. After you have rested, cup your hands in warm water, and dip your eyes in it, opening them as wide as you can under water. This is the way to lessen shadows, make your eyes sparkle, and banish any tendency to headache.

A face-pack next—of egg and almond meal—gives your face the delicate pink and white of a Dresden shepherdess. You add the white of a fresh egg to enough almond meal to make a thick paste. The almond meal can be bought in half-pound tins from the perfumery department of any store.

You thin out the paste with rose-water until it is like cream. Make a mask of gauze, with holes cut in it for eyes, nose and mouth. Then, after first washing your face with soap and water, dry it and press the mask on. Wring out a towel in hot water, press it over the mask till it cools, then wring out the towel and apply it again—twelve times in all.

**R**emove the mask, and rinse off the rest of the meal in warm water. A final rinse in cold water will leave your face glowing with youth and loveliness.

Perhaps your neck has not yet perfectly forgotten its summer tan—sometimes it lingers on as a pale yellow colour that is not becoming. Then you must give it a pack made of Fuller's earth (which you can buy at any chemist). Two tablespoonfuls of Fuller's earth mixed to a paste with equal parts of wych-hazel and peroxide, should be spread on your neck and left on for five minutes. Then rinse it off, first with warm water, then with cold, and pat in some of your favourite skin-food.

your party toilet. It is quite easy to tidy them up yourself with a good pair of follicle forceps (which you can buy at any store) and a magnifying mirror.

Lastly, a word as to your eyebrows. Though it is no longer smart—and it has never been becoming—to pluck your eyebrows to a fine thread, well-groomed brows, shapely and shining, add a final touch to

First dab the bridge of your nose with eau-de-Cologne, then pull out any stray hairs you see—pulling from the direction in which they are growing. Otherwise, they may snap off, leaving little black dots. If red patches are left, dab on a little calomine lotion. Vaseline, smeared on your eyebrows, will make them lie the right way, and give them a lustrous, well-groomed appearance.

Jane Carr.

FIVE SHILLING  
HINTS

Have you any special "wrinkle" that you would like to pass on? Send it to 'Margot' and win five shillings

## TO PEEL ORANGES

**T**O peel oranges and lemons, soak for a few minutes in boiling water and the bitter pith will come away with the rind. To clean sultanas quickly, place fruit in a floured cloth; tie the ends of cloth and shake for five minutes; the stalks will fall off and the fruit be ready for use.

## A BOON

**A**N eiderdown has a bad habit of slipping off the bed, so buy some material, quite cheap, the colour of the offending object and machine it the length of both sides, leaving enough to tuck in like the sheets. This is a boon.

## MEASURING FLAVOURINGS

**A** MATCH STICK bent nearly double will save the busy cook much trouble and anxiety when measuring "drops" for flavouring that must be accurate. Simply insert one end of the bent stick in the neck of the bottle, tilt gently and the liquid will fall off drop by drop under perfect control without any of the usual mad rush that usually occurs when pouring out a small quantity.

The device will serve with any ordinary-sized bottle.

## BOILING EGGS

**W**HEN boiling eggs which have been kept in a cold pantry, it is often found that they crack when put into the boiling water.

Thus most of the contents boil out into the water and are lost.

This annoyance can be prevented by simply holding the eggs under a warm tap for a few seconds and then placing them in the boiling water. Failing a warm tap, immersion in a little warm water is, of course, just as effective.

## HADDOCK, TOMATOES, AND CHEESE

**S**KIN and trim a good sized dried haddock, cut it into four, and cook it in  $\frac{3}{4}$  pint of milk. When tender, but not broken, drain well and put it into a well buttered, fire-proof dish. Skin some ripe tomatoes and cut them with a sharp knife into very thin slices; place these over the fish.

Make a smooth sauce with 1 oz. margarine, 1 oz. flour and the milk in which the haddock was cooked, add 1 oz. of grated cheese, cook for a further 2 minutes, and then pour the sauce over the fish. Sprinkle a little more cheese over the top and brown in the oven or under the grill.

## Write to "MARGOT" About It

If you are worried over any household or domestic problems, then tell your troubles to "Margot." Fashion, cookery, and home-craft, to mention only a few examples, can be dealt with in this service. Send stamped addressed envelope for reply to "Margot," RADIO PICTORIAL, 58-61 Fetter Lane, E.C.4.

**TWENTY BEST SETS**

Continued from page 25

**Why not H.M.V. for Christmas?**



**T**HE H.M.V. Superhet Portable "Fluid-light" Six (model 463) is a completely self-contained super-heterodyne A.C. mains six valve (including rectifier) transportable receiver with built-in frame aerials and fluid light tuning in a walnut cabinet mounted on a turntable. The price is 16 guineas. The cabinet is of the walnut table type with fine veneers and ebonised cross bars. Recessed finger grips.

All the controls are conveniently grouped in one escutcheon: (1) The outer right hand ring drives the illuminated wavelength scale. A fluid light tuning indicator operates in the form of two arrows of light which are projected on to the scale. These are at their maximum length when the station which is being tuned in is being received under the most advantageous conditions. (2) The

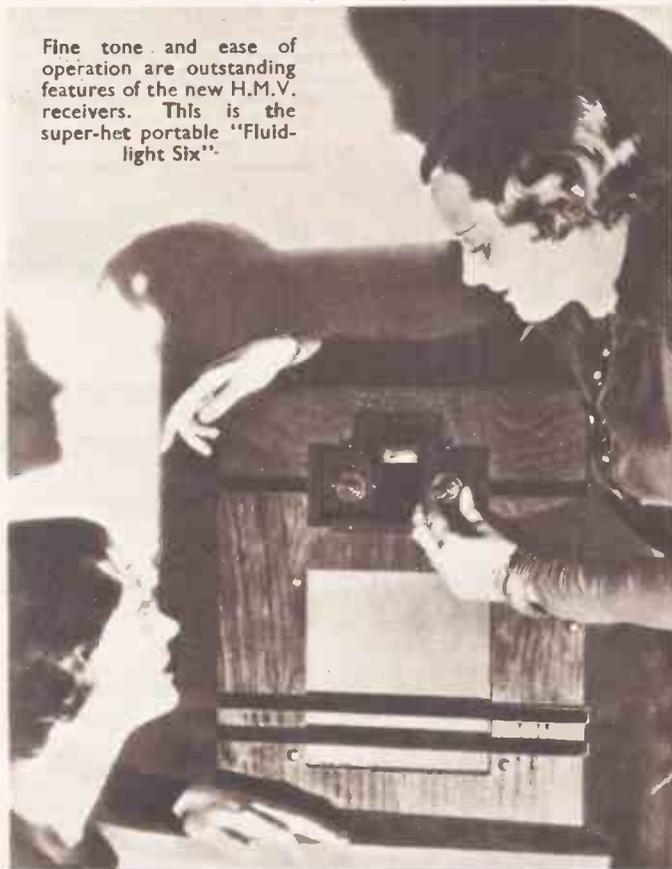
control of the trimming condenser is set in the centre of the above knob. (3) Three position control switch—MW, LW, Gram., with muting attachment giving silent change. Inner left hand knob. (4) Volume control—perfect grading on both local and distant stations. This control (outer left hand knob) controls volume on radio and "Gram." (5) A mains switch is situated at the rear of the cabinet. A facsimile station scale chart is supplied fitted in metal runners at the back of the cabinet and can be immediately drawn up for use.

*Speaker.*—A high flux electro magnet energised field moving-coil with a special diaphragm giving a wide and even response.

*Wavelength Range.*—200-560 metres, 900-2,000 metres, approximately.

*Speech Output.*—2 watts undistorted.

Fine tone and ease of operation are outstanding features of the new H.M.V. receivers. This is the super-het portable "Fluid-light Six"



(Left) A fine radiogram, the G.E.C. model AVC5

**G.E.C.'s Latest**

**I**N adjudging the precedence to be assigned to the twenty best sets of the season under review, there is real difficulty in allocating the position warranted by the A.C. radiogram introduced by The General Electric Co., Ltd. The difficulty is presented because in cost it is comparatively low (22 guineas), yet in value for money this radiogram is superior in all factors that matter to similar productions of a year or two back for which three times as much was asked and cheerfully paid.

The cabinet, in which all the parts are housed, is of selected burr walnut marquetry, its height being 34 1/4 ins., width 29 1/2 ins., and depth 16 3/4 ins.

The main control panel is placed on the motor board to give ease of operation and add to general attractiveness, a combined radio and gramophone volume control alone showing on the cabinet—an inconspicuous knob at the front just above the speaker fret.

The circuit adopted for this production is 5-valve (including rectifier) band-pass superheterodyne with heptode frequency changer, variable-mu screen pentode I.F. amplifier (125 kilocycles), double diode triode second detector and resistance capacity coupled super power output pentode, H.T. supply being drawn from a heavy duty valve rectifier. Osram valves are used in every stage.



She has no difficulty in picking out her Christmas programmes with a K.B. receiver

**Fine KOLSTER-BRANDES Sets**

**T**HE K.B.381 is a really wonderful instrument for the modest price of 10 guineas. Five of the latest multiple-function valves do the work of eight ordinary valves and do it better. It has delayed automatic volume control which not only eliminates fading, but the delayed action makes it possible to secure full volume from weak stations. It has a number of other strong features which give a higher standard of reception than has ever been obtainable from a set at this price.

From the point of view of convenience, a good transportable receiver has much to commend it. If, in addition, it gives performance of an unusually high standard, operates equally well from either A.C. or D.C. mains, is good to look at and is light in weight, it becomes a really valuable acquisition.

Such an instrument is the K.B.405. It is a 6-valve superhet. of definitely advanced design. It has a highly

efficient built-in frame aerial but an external aerial can be used, if desired. It is exceptionally sensitive and gives a wide choice of programmes. Its selectivity is of an unusually high order even for an instrument of its type; therefore, it possesses wonderful ability to separate stations.

Delayed automatic volume control effectively prevents fading yet allows full advantage to be taken of the maximum sensitivity of the receiver for reception of weak signals.

A special Mains Filter is incorporated to ensure a quiet background when working on noisy mains.

K.B.398 6-valve Superheterodyne Class B Battery Receiver, with Variable Selectivity Control is the ideal receiver for the home without mains. At the present stage of technical development it gives the ultimate standards of range, volume and tone compatible with economy in battery current consumption. Its circuit is of advanced design.

Continued on next page

**TWENTY BEST SETS**

Continued from page Forty-three

**LISSEN for Christmas!**

**L**ISSEN have designed for the 1934-35 season an up-to-the-minute range of receivers. The All-Mains Band-Pass Receiver adequately fulfils all the requirements of the connoisseur for selectivity, volume and the highest quality of reproduction, whilst the simple straight three battery receiver, the last in the range, provides excellent entertainment at a price hitherto considered a practical impossibility. In between these two extremes is a selection of receivers capable of giving entire satisfaction in performance, appearance and price.

The Lissen model 8093 is soundly constructed, backed with careful design and a really good after-sales service.

The first stage is the high-frequency amplifier, using a screen-grid valve with a variable-mu grid base so as to obtain a good predetector volume control. Following this is a triode detector, operated on the leaky-grid principle which, after all, is the most sensitive and gives very good quality without dropping volume.

So as to combine the advantages of resistance-capacity coupling with the stage gain of transformer coupling, Lissen's have used a parallel-feed circuit which has been balanced to obtain the

utmost from the triode detector valve.

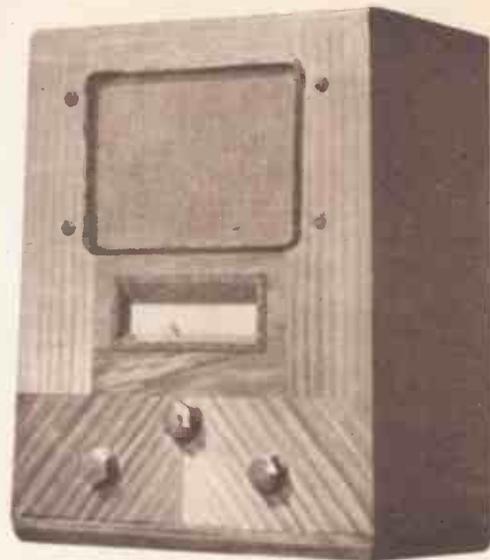
The aerial is fed into the first valve through a band-pass circuit using iron-cored coils that have been matched up to suit the condensers in the receiver. This accounts for the ganging over both long and medium wavebands holding good all the way round.

An iron-cored coil also couples the first valve to the detector, all the coils being tuned by a three-gang condenser unit. So as to keep the selectivity reasonably constant over both wavebands the input is changed over so that the coupling is always the most suitable for whichever band the receiver is tuned. This is a much better idea than making one tapping do for both wavebands.

If you wish, a gramophone pick-up can be used, as two sockets are provided at the back of the chassis. Needle-scratch can be cut off by using the two-point tone corrector, also at the back.

Although the mains-aerial tapping is very useful when an external aerial is not available, this is only for local reception.

We can thoroughly recommend this Lissen set to all except the ardent knob-twiddler wanting 5-kilocycle selectivity—and all the stations there are in the ether!



*This is a fine Lissen receiver which will enable you to receive the Christmas programmes from stations at home and abroad. It is the all-mains band-pass model 8093*

**MARCONIPHONE Receivers**

**W**ITH the introduction of battery pentagrid valves the battery-set user can possess a four-valve superhet that is comparable in performance with a similar super-het run from the mains. The Marconiphone Company, with their A.C. and D.C. Lucerne Specials this year, created a great stir and a great demand for a battery version of these receivers.

Nothing could be done, however, until a valve was ready which would overcome all the difficulties experienced in connection with a battery superhet. Now that this valve has arrived we have the model 257, a four-valve battery superhet.

This receiver will do almost all that the A.C. version will do. It gives good quality, ample output for the average home; it has 9-kilocycle selectivity and is almost free from whistles and background noise.

The set is very compact, entirely self-contained in an oak cabinet with a dark finish. The loud-speaker is really an outsize one, but more about that later. Space has been provided for the high-tension batteries—two of them—and the accumulator.

Of the controls, four are in the front: in the centre is the tuning knob which drives a knife-edge along the tuning scale, calibrated in station names and wavelengths. On the medium waves it covers 200 to 560 metres and on the long waves 850 to 2,100 metres—a very good wavelength coverage indeed!

Perhaps one of the most popular sets on the market is the self-contained four-valve superhet. A good example of this class is the Marconiphone Lucerne Special, model 262, an A.C. mains set that has set a standard for price and performance. When it was first introduced at the unheard of low price of twelve guineas it was said that at the price it could not be efficient or, if it was, it couldn't last.

Well, so far, it has proved to be above the average in efficiency, cheap to run, and with a guarantee behind it that really means something. There is no need to stress the efficiency of Marconiphone service.

The cabinet is of solid walnut with the control knobs and fret all harmonising so the effect is a dignified piece of furniture.

These controls are of the usual type. A tuner, tone and volume control, with a special combined wave-change, gramophone and on-off switch. They are grouped together beneath the escutcheon at the base of the cabinet.

Owing to the supposed unstable condition of the Lucerne Plan, the tuning scale has not been calibrated in station names, only wavelengths. This is quite a good idea for a further change in wavelength allocations will not necessitate a new scale. A tuning card is provided, giving wavelengths of the more important European stations and their approximate positions on the tuning scale.

\* Except on the weakest stations, background hiss was negligible. During the daytime range was phenomenal and, due to the low noise level, far more stations than one would normally expect were tuned in on the loud-speaker.

The price is twelve guineas.

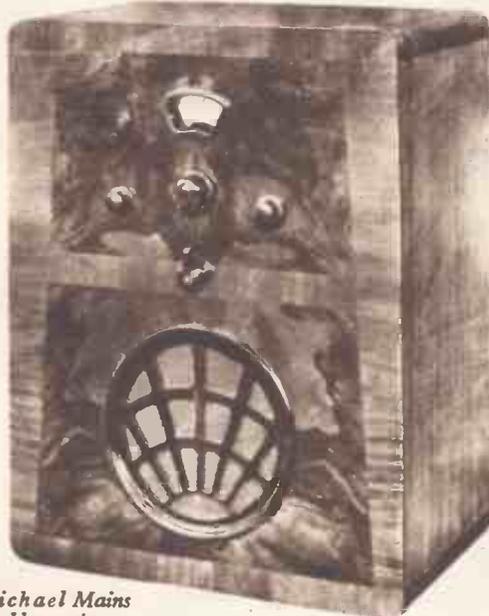


Jack Buchanan, in his dressing-room, listens in on his Marconiphone radiogram

**McMICHAEL Radio**

**T**HE McMichael superhet mains transportable (price sixteen guineas) is one of the outstanding sets in the range. The McMichael superhet mains transportable is entirely self-contained. No aerial, earth or batteries are required. You just plug in, switch on, and enjoy the astonishing life-like reproduction of the programme of your choice. You listen wherever you wish—in the lounge, the dining-room, or even in bed. Universal A.C. mains input. A 3-watt undistorted output. Built-in frame aerial. Five modern mains valves, including screened pentode operating at signal frequency. Seven tuned circuits. Fully delayed automatic volume control and automatic tone corrector. Manual tone and volume controls. Moving-coil loud-speaker. Single-dial tuning control and gramophone pick-up. For A.C. mains of 40/100-cycle supply, 200/250 volts or 100/115 volts. Rectification by Westinghouse Permanent Metal Rectifier. Medium waveband 200 to 500 metres. Long waveband 800 to 1,900 metres, indicated by an illuminated translucent scale, moving behind a fixed pointer.

*The McMichael Mains Transportable receiver*





## Unsightly Spots Completely Gone!

Skin Sufferers  
Read This:—

**FREE SAMPLE!**

Send 3d. Stamps to cover cost of postage and packing. A trial will convince you.

The Modern Remedy  
for ECZEMA,  
RASH,  
PSORIASIS,  
ACNE,  
SORE LEGS,  
CHILBLAINS

"For years I have suffered with terribly painful and unsightly spots on my back. I have tried everything for them, but nothing had any effect until I used 'Kitano.' Almost immediately after the first application the irritation and soreness was relieved, and now the spots have completely gone . . . ."—Miss E., N.E.5.

Thanks to "KITANO," can now shave properly  
"Just under my chin and around my neck I had a nasty rash, which for weeks prevented me from shaving properly. After shaving at night, I applied 'Kitano'—the result was amazing. The irritation went, and now, after only a week, the rash has disappeared."—Mr. E., S.W.11.

SAILOR PRAISES "KITANO"  
"Just before we left England for the Mediterranean in October last, I was covered with spots on my arms. I tried several ointments, including the ship's ointment, then I saw an advertisement about 'Kitano.' I tried it, and I can honestly say I have a lovely skin free from spots or blemishes now."—F., H.M.S.

Brings Relief Beyond Belief  
and HEALS CORRECTLY!

Stocked by all Chemists, including Boots, Taylors, Timothy Whites.  
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See Nature with naked eyes—not through glass windows.  
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This book is published at One Shilling, but its contents are of such vital importance to all sufferers from eye defects that we have decided to give away 50,000 copies at cost. If you would like one, send your name and address with only 3d. (abroad Six foreign) postage stamps for expenses. Address Publishers:  
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# AMPLION

## "RADIOLUX" RECEIVERS—RADIOGRAMS

The Editor of "Radio Pictorial" recommends "Amplion" to those who desire a first-class super-het at very reasonable price. He had a difficult task in choosing the range to cover every reader's requirements and pocket. The fact that "Amplion" is among his choice is strong evidence of their excellence of performance, reasonableness of price and remarkable range of reception. See the Editor's tribute on page 23.



### "RADIOLUX"

**SUPERHET  
RECEIVER**

5-Valve including rectifier. For A.C.  
Mains 190/265 or 110 volts, 40/100  
Cycles.

AUTOMATIC VOLUME CONTROL, NEON LIGHT VISUAL TUNING, FULL VISION SCALE ILLUMINATED, AND CALIBRATED IN METRES AND DEGREES, ENERGISED MOVING COIL SPEAKER, GRAMOPHONE PICK-UP AND EXTERNAL SPEAKER CONNECTIONS.  
TWO-TONE WALNUT CABINET.

A.C. MODEL

H.P. Terms: £1 6 6  
Deposit and 12 Pay- 12 GNS  
ments of £1 0 0

### "RADIOLUX" SUPERHET RECEIVER

19 in. High. 15 in. Wide. 12 in. Deep.  
D.C. MODEL 190/265 v.

H.P. Terms: £1 8 0  
Deposit and 12 payments of £1 2 9 **13 GNS.**



### "RADIOLUX"

**SUPERHET  
RADIOGRAM**

A very remarkable instrument with all the outstanding features of the "Radiolux" Super-het Receiver mentioned above.

Collaro gramophone motor is electrically operated. Fitted with full automatic stop. Pick-up is the well-known Amplion unit. Beautiful cabinet veneered in two-tone walnut with burr walnut control panel.

H.P. Terms: £2 17 9  
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Descriptive Literature "R.P." on request

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- 8319 **I'll String Along with You. In My Little Bottom Drawer. With My Eyes Wide Open I'm Dreaming.**
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- 8247 **Little Man You've Had a Busy day. When a Woman Loves a Man.**



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- 8318 **Gypsy Moon. Vocal Choruses by O Sole Mio. Don Carlos.**
- 8290 **Love, for Ever I Adore You. Moonlight Kisses.**
- 8202 **A Café in Vienna. Ballarina.**



PRIMO SCALA'S ACCORDEON BAND

- 8337 **Tina. By the Mountains in Spring.**
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Other well-known Artistes on Rex.

JAY WILBUR AND HIS BAND, PEGGY COCHRANE, BILLY CARYLL AND HILDA MUNDY, BOBBIE COMBER, LESLIE SARONY, LESLIE HOLMES, BILLY SCOTT-COOMBER, ETC.

ROY BARBOUR

(In Humorous Monologues.)

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Gentlemen who are accustomed to wearing fine quality shirts can save money by purchasing direct from the actual makers.

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**OUR OFFER 8/11**  
Shirt and 2 Collars

Additional Collars, 1/- each.  
Extra Cuffs, 9d. per pair.

Made to measure service at 1/6 per shirt extra. Just write at once for Patterns and descriptive leaflet—free and without obligation; then you can judge for yourself.

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## YEARS OF AGONY WITH BURNING INDIGESTION

If you had been in agony for years with wind and burning indigestion and then found a remedy which gave you complete and immediate relief, would you not call it a miracle? This is exactly what Mr. L. St. John, of Farmfield Rd., Bromley, says about Maclean Brand Stomach Powder. It will do just the same for you whether you suffer from just ordinary indigestion or from such serious disorders as acute gastritis or duodenal ulcer.

Read Mr. St. John's own words:—  
"I have suffered the agonies of hell for years with wind and burning indigestion. Three months ago I was told of Maclean Brand Stomach Powder and the relief I have obtained is a miracle. May I thank you most heartily for three whole months of comfort and peace."

Get a bottle to-day, but be sure to ask your chemist for the genuine Maclean Brand Stomach Powder with the signature "ALEX. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles, in cartons, of Powder or Tablets.

## FREE TO YOU

SEND TO ME FOR CATALOGUES AND SAMPLES!

Here "Housewife" reviews the latest booklets and samples issued by well-known firms. If you would like any of all of them FREE OF CHARGE, just cut out this coupon and send it to us, giving the index number shown at the end of each paragraph. Please write your name and address in block letters.

My name and address is:—

Send this coupon in an unsealed envelope, bearing 4d. stamp, to RADIO PICTORIAL Shopping Guide, 58-61 Fetter Lane, E.C.4.

ONE way of escaping the Christmas shopping rush is to send for Burdon Hunter's (the Mail Order specialist), Catalogue and make your list from it. You will find something for everybody, illustrated and priced, from a bargain in tennis rackets at 7s. 5d., to gilt cuff-links at 1s. 3d.

EVERY woman realises how much long, silky eyelashes can add to her appearance, so that she is even willing to take all the trouble of attaching artificial ones. Now, however, it is perfectly simple to grow natural eyelashes with a special ointment that stimulates the hair cells in the eyelids and promotes vigorous growth. This remarkable ointment has another good quality: it is said not only to be absolutely harmless to the delicate membrane of the eye, but also to cure red lids. Its name is "Crescent" eyelash ointment.

THE installation of an extension speaker is a simple matter, and the advantage of having radio in more than one room of the house is easily seen. But to obtain perfect quality you must, of course, use the correct extension speaker. "British Rola" speakers are used as standard equipment by the majority of radio manufacturers, who have used over 750,000 during the past three years. You will find that by fitting an extra "Rola" speaker you will get twice the service out of your set.

DID you know that you can buy an electric fire for as little as 19s. 6d., a genuine Ferranti model—and there are thirty-four other designs in the widest possible variety of designs and heat-output. Here is quicker comfort and cheap comfort, and as well, really attractive fires, beautifully finished, which will add beauty to every sort of room. "The Book of the Ferranti Fire" will be sent to any reader, free.

### Children's News MOTTO

by Commander Stephen KING-HALL

"I'm armed with more than complete steel—  
The justice of my quarrel."

This was written by the English poet, Christopher Marlowe, in a play called "Lust's Dominion." He lived from 1565-1593. You will find the key on page 52.

## HOW TO AVOID INFLUENZA

Influenza's victims are nearly always those who have let themselves get run down.

So, now, when influenza is about, you want to be very careful if you have been working hard or going through a lot of worry. And the simplest, nicest, surest way is a way doctors have been recommending for nearly fifty years—the Wincarnis way.

Just take a glass of Wincarnis three times a day, and soon, very soon, you'll be safe against the 'flu. In fact, the very first glass will do you good. You will actually feel new life and new vigour stealing through your veins. You will sleep better and wake up refreshed and reinvigorated. You will grow brighter, tire less easily.

Try Wincarnis to-day. You will find its delicate flavour delicious, and remember we have actually over 20,000 recommendations from medical men for neurasthenia, anaemia, debility, and all sorts of run-down conditions.

Be sure to listen on Sunday to the Wincarnis "BROADWAY HITS"

Luxembourg (1,304 metres) 5.0-5.15 p.m.,  
Normandy (206 metres) 9.45-10 p.m.,  
Paris (Poste Parisien 312 metres) 6.45-7 p.m. All the newest tunes.

★ ★ ★ **THE £1000 GUARANTEE CADD** **DON'T MISS IT!**  
5/- in £



### AGENTS WANTED

to sell "GREAT BRITISH" Football Cards at 6d. each. £750 in PRIZES every week and win or lose cards may be exchanged for Cigarettes, Jewellery and over 1,000 Gifts

Write to-day to:

**GREAT BRITISH STORES, LTD.**  
CHRISTCHURCH, HANTS

## LITTLEWOOD'S FOOTBALL POOL

Easily the largest pool in the Country. No other can show such wonderful Dividends.

**£2,000** **COMPETITION**

**MUST BE WON**  
EVERY WEEK

### LISTEN TO THIS!

Special Broadcast **RADIO LUXEMBOURG** 1,304 every **SATURDAY NIGHT** 11:30 p.m. till midnight. Dividends for the same day will be announced. Programmes on Sunday 1:30 p.m. as usual.

#### COUPON

FOR NEW CLIENTS ONLY

Please send me a copy of your Football list, also particulars of your £2,000 Competition.

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TOWN ..... COUNTY ..... R.P. ....

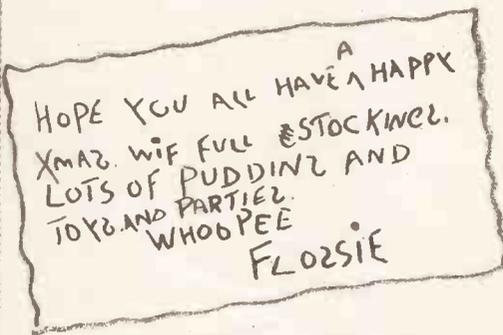
H. LITTLEWOOD LIMITED,  
Hood Street, Whitechapel, Liverpool, 1. (Comp.)

## Hullo, Children

Our new Children's Corner, introduced to the Kiddies by the Nursery Corner "Uncles" of Radio Normandy—assisted by "Uncle Bob" of Radio Paris.

**H**ELLO, BOYS AND GIRLS,  
We are all jolly rotten at writing letters. Uncle Bob is always very busy; you see a head announcer has a terrific lot to do. Uncle Benjy spells badly and Uncle Andy always has to be dragged away from the Cinema.

Christmas comes but once a year—probably many of you wish it came more often; Uncle Benjy does, as he makes a pig of himself on Mince Pies and Christmas Pudding. So we have really all got together and are writing to you this week. One, two, three—It's Uncle Bob writing now—off we go. Don't you go Uncle Andy—I mean, off we go with the letter. We really feel very grand writing in such a wonderful Christmas



*Flossie's Christmas Greeting! The children who listen regularly to the Nursery Corner at Radio Normandy will know that she was washed up on the beach at Fécamp, where she was found by the Uncles. She soon became one of the most popular people in the Nursery Corner, and the children were very sad when she had to go away to England. Now, however, the telephone has come to the rescue, and on two recent Sunday afternoons Flossie's telephone talks have been broadcast to her young friends. She hopes to be on the air quite often on Sunday afternoons in the near future. Flossie always told the children she was "plain but intewsting!" She wears steel rimmed glass and has hair like seaweed.*

number as RADIO PICTORIAL, and I want to wish all you boys and girls, old and young, all the best for Christmas from Uncle Bob. Your turn Uncle Benjy, now. Er, Yes. What about some tea and cakes? Many happy returns . . . Sorry. A happy Christmas to you all and I hope you have your sox—No Uncle Benjy S-O-C-K-S.—filled with presents. I am thinking of shaving off my beard and lending it to Father Christmas, so if any of you see him, he might be wearing it. . . . Tea and Cakes now!!! Your turn Uncle Andy. Well, boys and girls, a really good Christmas to you all. I wish some of you were here to play "Snap" with me. You see I have got a pack of cards, and I can't get Uncle Bob or Uncle Benjy to play with me (no family secrets please, Uncle Bob).

Well, children, many thanks to you all for all your kind letters and cards. And we're going to tell you a secret—this is a family secret which concerns us all. One of us is going to write you a letter each week in RADIO PICTORIAL, so we shall be able to give you all the news about the Nursery Corner from Radio Normandy.

A Happy Christmas Number of RADIO PICTORIAL to you.

Have a good time and keep smiling.

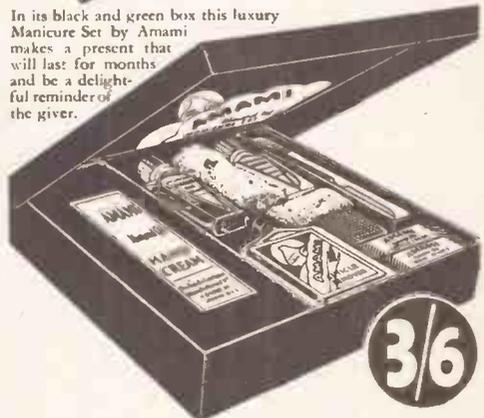
UNCLE BOB,  
UNCLE BENJY,  
UNCLE ANDY.

## Choose AMAMI MANICURE SETS this Xmas



"Little" gifts are always well received if they show care and thought in their selection. For instance, this handy Amami Manicure Set contains everything necessary to keep hands lovely . . . yet it costs no more than 1/3.

(Miniature Set, complete, 6d.)



In its black and green box this luxury Manicure Set by Amami makes a present that will last for months and be a delightful reminder of the giver.



Here is the De Luxe Amami Manicure Set, price 7/6. It is a magnificent gift—one you'd be glad to receive yourself. Ask to see the range of Amami Manicure Sets to-day at your nearest Chemist or Hairdresser.

## AMAMI MANICURE SETS

# MY ONLY BOY- and I nearly failed him



MANY Mothers who read this real-life story often feel as Mrs. Gilmour did. Their trouble is "Night-Starvation." The energy they burn up during sleep is not being replaced, so they wake feeling fagged. Horlick's at bed-time guards against "Night-Starvation," restores energy while you sleep.

Horlick's has a smooth, fascinating flavour. It is real economy, too — the milk is in it, add water only. Prices from 2/- . Also the Horlick's Mixer, 6d. and 1/-.

### "Fit and full of energy now"

says Mrs. GILMOUR, 29 High Street, London, N.W.3.

"I used to wake up feeling so tired," writes Mrs. Gilmour. "Looking after the house simply fagged me out, and you know what it is with a small son who is sometimes a bit of a handful! In the end I began to feel I was neglecting him. Then a doctor friend told me what was wrong. It was "Night-Starvation." I started taking Horlick's. Very soon I began to feel better, less and less tired. I am fit and full of energy now, and I would never dream of missing my cup of Horlick's at bed-time."



## Radio Luxembourg Programmes

Continued from page nine

10 p.m. Song Recital by Jane Bathori.

Piangete.  
Voi che sapete.  
Pur dicesti.  
Bist Du bei mir.  
Lamento.  
Clair de Lune.  
La Grotte.  
Chanson grecque.

10.35 p.m. Dance Music on records.

### FRIDAY

7.45 a.m. Gramophone Concert.  
8 a.m. News Bulletins (in French and German).

12 noon. Radio Luxembourg Orchestra.  
Marche parisienne.  
Un Soir de Fete a la Havane.  
Vie d'Artiste.  
Paillasse.

10.30 p.m. Radio Luxembourg Dance Orchestra, directed by Ferry Juza.

### WEDNESDAY

7.45 a.m. Gramophone Concert.

8 a.m. News Bulletins (in French and German).

12 noon. The Radio Luxembourg Orchestra.

12.30 p.m. Concert from Lorraine.  
Madiana.  
Qui j'aime.  
Lamento negro.  
C'est une Joie qui monte.  
Mes Baisers te diront.  
Mais quand le Coeur dit oui.  
Je n'ai qu'un Amour.  
Celimene.

### LUXEMBOURG EVENING

7.40 p.m. Talk on Luxembourg as a travel centre, by Marcel Noppeney.

7.45 p.m. Luxembourg Red Cross Sweepstake Concert of Songs from the Films.

8.20 p.m. Bozon-Verduraz Concert by the Radio Luxembourg Orchestra, directed by Henri Pensis.

8.40 p.m. Harp Recital by Marcel Grandjany.

### DUTCH EVENING

7.40 p.m. Dutch Radio Cabaret.

8.20 p.m. Radio Luxembourg Orchestra.

9.15 p.m. Luxembourg Red Cross Sweepstake Concert of Italian Songs.

9.45 p.m. Chamber Music by the Trio "Ad Artem."

10.25 p.m. The Radio Luxembourg Dance Orchestra.

9.10 p.m. A Musical Lucky Dip by the Brussels Fabrique Nationale Radioelectrique, by the Radio Luxembourg Orchestra.

### SATURDAY

7.45 a.m. Gramophone Concert.

8 a.m. News Bulletins (in French and German).

9.35 p.m. Symphony Concert by the Radio Luxembourg Orchestra and the celebrated harpist, Marcel Grandjany.

12.30 p.m. Luxembourg Red Cross Sweepstake Concert by the Luxembourg Dance Orchestra.

10.30 p.m. Dance Music on records.

12.45 p.m. Radio Luxembourg Orchestra.

### THURSDAY

7.45 a.m. Gramophone Concert.  
Sans Souci.  
Das grosse Eysler-Potpourri.  
Prelude a l'Amour.

### FRENCH EVENING

7.40 p.m. Accordion Recital by Charles Coppens.

8.25 p.m. Yvette Guilbert in French Songs.

La Ballade de Jesus Christ.  
La Fille du Roy Loys.  
Verligodin.

C'est le Mai.  
Enfance.  
Par un Clair de Lune.

La Delaissee.  
Legen de bretonne.

8 a.m. News Bulletins (in French and German).

12 noon. The Radio Luxembourg Orchestra.

12.45 p.m. Luxembourg Red Cross Sweepstake Concert of Modern Operaetta.  
Show Boat.  
A l'Auberge du Cheval Blanc.

### GERMAN EVENING

7.40 p.m. Song Recital by Suzanne Diesel.

9.40 p.m. French Gala Concert by the Radio Luxembourg Orchestra, with the celebrated violinist, Henry Merckel.

8.40 p.m. Radio Luxembourg Orchestra.

The Parade of the Wooden Soldiers.  
Menuet sentimental.  
Berceuse No. 2.  
Idyll am Bach.  
Sehnsucht.

10.40 p.m. Musical Lucky Dip, with Mme. Yvette Guilbert, soloists, and the station orchestra.

9 p.m. Feature Programme in French and German.

11.30 p.m. Littlewood's Concert.

Valencia (H.M.V. B2272).  
Last Round-up (H.M.V. B6410).  
My Moonlight Madonna (H.M.V. B6399).

Yes, Mr. Brown (H.M.V. B6285).  
Bird Songs at Eventide (H.M.V. B6184).

Wheezy Anna (H.M.V. B6316).  
How Deep is the Ocean (H.M.V. B6275).

9.30 p.m. German Symphony Concert by the Radio Luxembourg Orchestra, with Endre Gertler (violinist) and Paul Hermann (cellist).

## HORLICK'S GUARDS AGAINST NIGHT-STARVATION

This means you sleep soundly, wake refreshed, and have extra energy all day

### TUNE IN

Horlick's Tea-Time Hour. A full hour with Debroy Somers, his band, vocal soloists and chorus Luxembourg, Sundays 4 p.m. to 5 p.m. 1304 metres.

*I guarantee a*  
**CLEAR SMOOTH**  
**SKIN IN 1 WEEK**  
*...or you don't pay*  
*a penny*



A great skin specialist has proved that any woman can now obtain a fresh clear skin, free from blackheads and all blemished, by the daily use of predigested dairy cream and olive oil. These are now contained, together with nourishing tonic and astringent ingredients, in Tokalon Vanishing Skinfood. It sinks down into the pores and removes the deep-seated grime and dirt that soap and water can never reach. Blackheads are dissolved away. Enlarged pores soon contract. The darkest, roughest skin in a few days becomes soft, white and smooth. Tokalon Vanishing Skinfood makes face powder stay on twice as long; makes the powder spread so smoothly and evenly that it becomes practically invisible on the skin. Every woman is guaranteed a soft, clear skin and a complexion of fascinating girlish beauty in 7 days with Tokalon Vanishing Skinfood or money refunded.

**FREE:** By arrangement with the manufacturers any reader of this paper may now obtain a de luxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also trial packets of Tokalon "Mousse of Cream" Powder. Send 3d. in stamps to cover cost of postage, packing and other expenses. Address: Tokalon Ltd. (Dept. 533AA), Chase Road, London, N.W.10.

**MASTER THE PIANO** Easily, Quickly, Enjoyably.



To learn to play really beautifully is not difficult. It is easy—with proper teaching! Even if you start at middle age not knowing a note, I CAN TEACH YOU to play so that your friends will want you always. I will send you BY POST such Sun-clear, Fascinating Lessons from ordinary musical notation (no freakish methods) that you simply cannot fail to read and play at sight any standard musical composition. I am enrolling 50-100 adult pupils every week and have taught 40,000 during 29 years, over 2,000 these last 12 months, and I CAN TEACH YOU, and I guarantee to please and even surprise you with your rapid progress.

I would emphasize that during tuition you are personally in touch with me, and questions arising out of your studies are encouraged. In many cases I write my answer upon the same sheet of paper as the question is asked. I grade my lessons to suit your individual needs, adding special supplementary lessons as requirement arises.

Send p.c. for FREE BOOK, "Mind, Muscle and Keyboard," and Form for FREE advice. Say if Beginner, Elementary, Moderate or Advanced.

Mr. H. BECKER (Dept. 322), 69 Fleet St., London, E.C.4.

GET A COPY OF THE  
 "WIRELESS MAGAZINE" XMAS NUMBER  
 NOW ON SALE, 1/-

AT HOME WITH THE STARS

READERS who may happen to have missed some back numbers, or who have not been acquainted with RADIO PICTORIAL for long, will be interested to read the complete list of all the names who have appeared in this popular series. They are: Jack Payne (Jan. 19), Mabel Constanduros (Jan. 26), Roy Fox (Feb. 2), The Waters Sisters (Feb. 9), Claude Hulbert and Enid Trevor (Feb. 16), Clapham and Dwyer (Feb. 23), Jeanne de Casalis (Mar. 2), The Houston Sisters (Mar. 9), Albert Sandler (Mar. 16), Carlyle Cousins (Mar. 23), Norman Long (Mar. 30), Western Brothers (Apr. 6), Stuart Hibberd (Apr. 13), Hermione Gingold (Apr. 20), Ronald Frankau (Apr. 27), Sir Henry Wood (May 4), Henry Hall (May 11), Frederick Grisewood (May 18), Leonard Henry (May 25), Jean Melville (June 1), Tommy Handley (June 8), Kreisler (June 15), Philip Ridgeway (June 22), Szigeti (June 29), Harry Roy (July 6), Peggy Cochrane (July 13), Stainless Stephen (July 20), Franz Lehar (July 27), Arthur Catterall (Aug. 3), John Tilley (Aug. 10), Andre Charlot (Aug. 24), Raie da Costa (Aug. 31), Joseph Mubcant (Sept. 7), Solomon (Sept. 14), Carroll Gibbons (Sept. 21), Les Allen (Sept. 28), Hughie Green (Oct. 5), Greta Keller (Oct. 12), Ethel Bartlett and Rae Robertson (Oct. 19), The Rev. Hugh Johnston (Oct. 26), Anona Winn (Nov. 2), Jetsam (Nov. 9), Julian Rose (Nov. 16), Wakelam (Nov. 23), Dan Donovan (Nov. 30).

Page Portraits: Sir John Reith (Jan. 19), Marion Harris (Jan. 26), John Coates (Feb. 2), Arthur Burrows (Feb. 9), Eric Maschwitz (Feb. 16), Frederick Grisewood (Feb. 23), Eileen Joyce (Mar. 2), Jane Carr (Mar. 9), Al Bowlly (Mar. 16), Billy Scott-Coomber (Mar. 23), Olive Groves (Mar. 30), Sir Walford Davies (Apr. 6), Jeanne de Casalis (Apr. 13), Eddie Carroll (Apr. 20), Ambrose (Apr. 27), Anona Winn (May 4), Joseph Lewis (May 11), Robert Tredinnick (May 18), Harry Hemsley (May 25), Derek McCulloch (June 1), J. E. Cowper (June 8), John Sharman (June 15), Elsie Carlisle (June 22), Roy De Groot (June 29), Jessie Matthews (July 6), Patrick Waddington (July 13), Beryl Orde (July 20), Edward Harding (July 27), Harry Roy (Aug. 3), Holgate Morris (Aug. 10), Tessa Deane (Aug. 17), Hughie Green (Aug. 24), Gerry Fitzgerald (Aug. 31), Ann Penn (Sept. 7), S. Kneale Kelley (Sept. 14), The Rev. Hugh Johnston (Sept. 21), L. F. Marson (Sept. 28), Marjery Wyn (Oct. 5), Peggy Cochrane (Oct. 12), Ann Trevor (Oct. 19), Tommy Handley (Oct. 26), Stainless Stephen (Nov. 2), Helen Gilliland (Nov. 9), Barbara Couper (Nov. 16), Reginald Dixon (Nov. 23), Dennis O'Neil (Nov. 30).

**THREE GUINEA SOLID GOLD WATCH FREE!**

In order to advertise our new creation of "Marlow" deep sea effect pearls, to every purchaser of a beautifully matched Triple Row necklace with replica diamond set clasp, we will present absolutely FREE a dainty Lady's solid gold (English Hall marked) wrist watch guaranteed in writing 10 years, or a 63/- Gent's Silver Wrist Watch. Pearls sent on receipt of 1/- deposit on approval. If to satisfaction, send 1/6 fortnightly until £1/- is paid in all. This watch is presented to every purchaser without exception. Send now to secure your Solid Gold or Silver Watch FREE.

AIRCRAFT PRODUCTS LTD. (Dept. G.W.R.P.L.), 89 New Oxford Street, London, W.C.1. (Opposite Glass Central Entrance.)

**THIS COUPON**—is for the convenience of readers who do not wish to cut the coupon from the BRAVING-TON advertisement on the inside front cover of this issue.

TERMS: CUT OUT & POST FOR 3d.

To Bravingtons, Kings Cross, N.1.

Please forward, post free, the following:—

RING BOOK	WATCH BOOK
BRIDE BOOK	CLOCK BOOK

CROSS OUT ITEMS NOT REQUIRED.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

R.P. 7-12-34.

**This Sunday's Pompeian Star Programme**

From Radio Luxembourg, 1,304 Metres  
 December 9th, 3—3.30 p.m.

Features

**Ivy Tresmand**

the well-known actress who will be introduced to you by Lady Charles Cavendish (Adele Astaire). This sparkling Pompeian Entertainment is supported by Fred Hartley's Orchestra.

Don't miss it!

Next Sunday, December 16, Lady Charles Cavendish (Adele Astaire) will introduce Leonora Corbett

Given by the makers of Pompeian Beauty Preparations, including Pompeian Powder—the powder that is actually blown through fine silk.



The Pompeian Co. Ltd., 160 Piccadilly, London, W.1



**Use Zam-Buk Every Night to Make Your Skin Soft, Lovely & Smooth**

Do not put up any longer with rough, chapped skin, chilblains or any soreness due to weather or frequent immersion of the hands in water. (The strong alkalis in common soaps and washing compounds also dry up and redden your skin.)

Protect and beautify your hands with Zam-Buk, which contains refined herbal oils that not only heal surface soreness, but sink through the tiny pores and benefit the tissues below. Thus Zam-Buk quickly banishes all pain and inflammation and causes roughness and soreness to quickly disappear.

By restoring the deficiency of natural oils, Zam-Buk makes your skin flexible, soft, and smooth. Be sure to rub some of this wonderful ointment regularly over your hands and arms throughout the Winter season.

Zam-Buk Brand Ointment is also splendid for eczema, bad legs, piles, poisoned wounds, cuts, scalds, etc. 1/3 or 3/- tin. Of chemists everywhere.

**ZAM-BUK**  
 PURELY HERBAL OINTMENT

**TWENTY BEST SETS** Continued from page Forty-four.

**Your Christmas PYE!**



That popular broadcaster Fred Hartley listens in on his Mullard MB3

**MULLARD Radio**

**T**HE MB3 is entirely different from the usual run of inexpensive three-valvers. It uses three pentode valves, which perhaps accounts for the exceptional results we obtained.

The cabinet is unusually severe but attractive, and we certainly like the idea of having a loud-speaker alongside the receiver. The non-technical user will appreciate the fact that there are only two controls—on the left-hand side a combined on-off switch and volume control, and on the right-hand side a combined wave-change switch and master tuner.

These controls require a little explanation. The volume control is a potentiometer with an internal switch. When it is turned in a clockwise direction the receiver is automatically switched on, and the volume is increased to maximum.

Most readers will be interested in the tuning dial. It is calibrated in half degrees so that stations can be logged very accurately, while the slow-motion drive which actuates the indicating pointer is geared down very

considerably. The circuit is comparatively straightforward. It uses three pentodes: a variable- $\mu$  high-frequency pentode as an amplifier, a straight high-frequency pentode as a detector, and a low-frequency pentode in the output stage.

We found that the sensitivity and selectivity were distinctly above the average, and when we examined the receiver chassis the reason was immediately obvious. Both the tuning coils are Litz wound.



Philco Concert Grand, model 1263

**PHILIPS' Latest**

**W**ITHIN the short space of three years Philips Superinductance receivers have acquired a wonderful reputation in the radio markets of the world. Apart from the extremely silent background, which makes foreign station listening really worth while, this set is provided with a very big output stage and a new loud-speaker which are together responsible for the most impressive reproduction imaginable.

The model 472A for alternating current mains is a six-valve superinductance receiver of outstanding merit. The valve combination includes two variable- $\mu$  high-frequency pentodes.

**T**HE Pye SP/AC super-het portable for A.C. mains, and the battery model SP/B, are fine sets for Christmas. The SP/AC's salient features are as follows:—

Superheterodyne circuit with self-contained frame aerials, screen pentode high-frequency stage, triode-pentode frequency-changer, screened pentode intermediate-frequency amplifier, double diode power pentode valve used in a triple purpose stage—for signal rectification, as generator of automatic volume control voltage, and as output valve. Westinghouse metal rectifier is used. Sensitivity, selectivity, and tone quality greatly improved. "Second channel" interference reduced to a minimum. Output 2½ watts undistorted. Four controls only—tuning, volume, tone and wave-change. The knobs are of particularly handy design and are concealed under the lid.



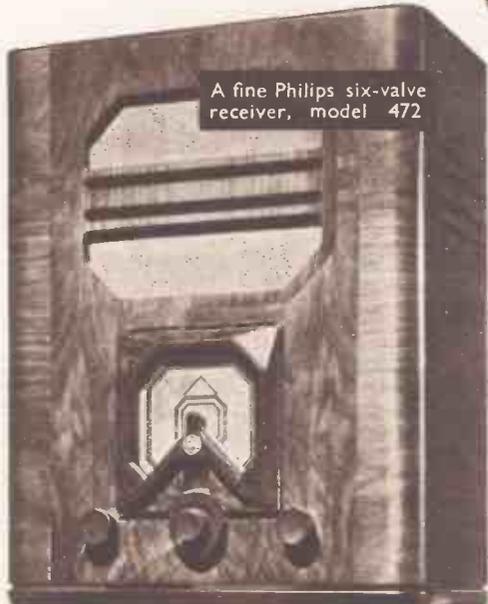
So easy to work—the Pye model SP/AC

**PHILCO at Xmas**

**P**HILCO have put on the market three new de luxe sets which are really very good to look at, and should commend themselves to everybody who takes an interest in the beauty of their homes. The cabinets have been designed by Ben Nash, famous creator of beautiful furniture and the most highly paid cabinet designer in the radio industry. They are of highly figured black walnut, completed by a blend of ebony and feathered walnut.

The de luxe Baby Grand for A.C. mains at 14 guineas is a nine-stage balanced super-het, with superb selectivity and single dial control. A special feature is the full automatic volume control which makes any degree of fading unknown. The output is singularly free from distortion, and presents an altogether faithful reproduction of music or the human voice.

The distinguishing feature of the Concert Grand is a patent inclined sounding-board front, which besides looking extremely decorative, ensures an exceptional purity of tone. There are two models: one at 17 guineas incorporating all the modern developments of the up-to-date receiver, and the other at 19 guineas with, in addition, the famous Philco shadow tuning which lets you see when the station is accurately tuned.



A fine Philips six-valve receiver, model 472



The Vidor model 212 battery set.

### VIDOR Radio

WE have long felt it should be possible to produce radio receivers giving really good quality performance at a really low price—well within the reach of all. This is what Vidor has set out to do, with amazingly good results. Their new three-valve battery receiver at £6 7s. 6d., and four-valve universal receiver at £8 8s. are two outstanding examples of real value for money—inexpensive radio with good performance. One of their best features is their ease of operation and perfect freedom from trouble in use.

The quality of the battery set is exceptionally high—tune and range both being good. Its specification includes clock-face tuning, moving-coil loud-speaker, and a pleasant cabinet made of walnut and sycamore. The four-valver is really universal, operating on any mains; you can use it anywhere and everywhere. Four valves of an entirely new kind, never before used, are incorporated in the set, and are perhaps responsible for the quality of reproduction, comparable to that of a super-heterodyne. These sets are recommended as giving splendid performance at really popular prices.

### R.G.D. Radiograms

THE Model 1203 Auto is typical of the high-quality R.G.D. instruments. The price is 130 guineas.

Although this instrument has a somewhat ambitious specification, operating as it does on the usual broadcast bands and on the short waves from 15 to 60 metres, it is not only an instrument for the enthusiastic amateur, but also a radiogramophone which in every way upholds the R.G.D. tradition for quality of reproduction.

Tuning distant short-wave stations on the R.G.D. Model 1203 is as simple as tuning in the local station. When it is realised that approximately one hundred stations throughout the world transmit between 15 and 60 metres, the value of an all-wave receiver will be appreciated.

Don't on any account miss the Christmas Double Number of *Amateur Wireless*. This has been increased in size and shows you how to build two simple sets for Christmas, one for use with batteries and the other which can be plugged in into either A.C. or D.C. mains.

*Amateur Wireless* is on sale at all newsagents, price 3d.

RADIO PICTORIAL readers are reminded that there are now over 160 radio star postcards to choose from; the complete list appeared on cover iii of last week's issue.

RADIO PICTORIAL postcards can only be obtained from the publishers of RADIO PICTORIAL, price 1s. 3d. per dozen.

In the section pages 23, 24, 25, 43, 44, and 50 this week are given brief details of twenty of the best sets available. Further details will be sent to any reader who sends this coupon to us, marking a cross against the names of the sets of which information is desired.

AERODYNE		H.M.V.	
AMPLION		K.B.	
ATLAS		LISSEN	
BURNDEPT		MARCONIPHONE	
BUSH		McMICHAEL	
COSSOR		MULLARD	
EKCO		PHILCO	
FERRANTI		PHILIPS	
G.E.C.		PYE	
		R.G.D.	
		VIDOR	

Send this coupon in an unsealed envelope, bearing ½d. stamp, to "Radio Pictorial" Radio Set Guide, 58-61 Fetter Lane, London, E.C.4.

# WILLS'S CAPSTAN CIGARETTES

Flat Fifty Cardboard Box  
2'5



Plain or  
Cork Tipped

Issued by The Imperial Tobacco Company (of Great Britain and Ireland), Limited.

# PROGRAMME HEADLINES of the WEEK

## NATIONAL

SUNDAY (Dec. 9).—A Religious Service, relayed from St. Martin-in-the-Fields.  
 MONDAY (Dec. 10).—*Show Boat*, a musical play.  
 TUESDAY (Dec. 11).—Concert Party Programme.  
 WEDNESDAY (Dec. 12).—B.B.C. Symphony Concert.  
 THURSDAY (Dec. 13).—Entertainment Hour, feature programme.  
 FRIDAY (Dec. 14).—*The Great Adventure*, a play by Arnold Bennett.  
 SATURDAY (Dec. 15).—Music Hall Programme.

## LONDON REGIONAL

SUNDAY (Dec. 9).—Orchestral Concert.  
 MONDAY (Dec. 10).—Military Band Concert.  
 TUESDAY (Dec. 11).—*The Great Adventure*, a play by Arnold Bennett.  
 WEDNESDAY (Dec. 12).—*Show Boat*, a musical play.  
 THURSDAY (December 13).—Variety Programme, relayed from the Pavilion Theatre, Liverpool.  
 FRIDAY (December 14).—The Microphone at Large, 4—Ross-on-Wye, feature programme.  
 SATURDAY (Dec. 15).—Chamber Music.

## MIDLAND REGIONAL

SUNDAY (Dec. 9).—Instrumental Concert.  
 MONDAY (Dec. 10).—Choral Programme.  
 TUESDAY (Dec. 11).—Three Short Plays: *O.K. Cameras*, by A. Robert Jones and Peter M. Kenward; *How Very Amusing*, an episode of 1944, by Phillis Bowman; and *The Wagner*, by Clive Ryland.  
 WEDNESDAY (Dec. 12).—Variety Programme, relayed from the New Theatre, Northampton.  
 THURSDAY (Dec. 13).—*Messiah* (Handel), relayed from the de Montfort Hall, Leicester.  
 FRIDAY (Dec. 14).—The Microphone at Large, 4—Ross-on-Wye, feature programme.  
 SATURDAY (Dec. 15).—Orchestral Concert.

## NORTH REGIONAL

SUNDAY (Dec. 9).—Police Band Concert.  
 MONDAY (Dec. 10).—Organ Recital, relayed from Blackpool.

### Key to Commander King-Hall's Children's News Motto on page 46

Bolivia and Paraguay (see maps of South America) are still fighting for possession of the "Chaco" district. The great Powers working through The League of Nations are trying to stop this war, but as both countries seem to believe in to-day's motto, the job is not easy. It is made harder by some governments refusing to promise to stop sending war weapons to the fighters.

STEPHEN KING-HALL.



## Dance Music of the Week

**Monday.** Jack Jackson and his Band (Dorchester Hotel).  
**Tuesday.** Joe Loss and his Band (Studio).  
**Wednesday.** Jack Hylton and his Band (Studio).  
**Thursday.** The B.B.C. Dance Orchestra, directed by Henry Hall (Studio).  
**Friday.** Harry Roy and his Band (May Fair Hotel).  
**Saturday.** Ambrose and his Embassy Club Orchestra (Studio).



TUESDAY (Dec. 11).—*The Damnation of Faust* (Berlioz), relayed from St. George's Hall, Liverpool.  
 WEDNESDAY (Dec. 12).—Orchestral Concert.  
 THURSDAY (Dec. 13).—Hallé Concert, relayed from the Free Trade Hall, Manchester.  
 FRIDAY (Dec. 14).—In a Persian Garden, a song cycle by Liza Lehmann.  
 SATURDAY (Dec. 15).—Concert Party Programme.

## WEST REGIONAL

SUNDAY (Dec. 9).—A Welsh Religious Service from Zoar Congregational Chapel, Merthyr Tydfil.  
 MONDAY (Dec. 10).—Two plays based on Welsh Folk Lore: *The Witch*, by Dorothy Worsley, and *The Circle*, by D. Gwynallt Evans.  
 TUESDAY (Dec. 11).—A Schubert vocal and instrumental recital.  
 WEDNESDAY (Dec. 12).—The History of the Waltz as a Dance; orchestral concert.  
 THURSDAY (Dec. 13).—A Concert relayed from Swansea.  
 FRIDAY (Dec. 14).—Prize Band Concert.  
 SATURDAY (Dec. 15).—An End-of-Term Sing-song, from Taunton School.

## SCOTTISH REGIONAL

SUNDAY (Dec. 9).—Orchestral Concert.  
 MONDAY (Dec. 10).—I Want to Abolish London, a discussion.  
 TUESDAY (Dec. 11).—A Recital of Scots Music.  
 WEDNESDAY (Dec. 12).—Gaelic Concert.  
 THURSDAY (Dec. 13).—Reid Orchestral Concert, relayed from Edinburgh.  
 FRIDAY (Dec. 14).—Variety Programme.  
 SATURDAY (Dec. 15).—Choral Programme.

## Programme High Spots

A brief guide to outstanding events during next week's B.B.C. Programmes.

**F**IRST for the lighter side. On the 12th you will get fifteen minutes with Julian Wylie rehearsing the Theatre Royal (Birmingham) pantomime. I can tell you off-hand who is principal girl in that panto.—Marjery Wyn. I had coffee with her the other day, and she told me she was playing in it.

I also hear that Ronald Gourley is broadcasting from the Midland Regional studio on the 15th. I hope he whistles quite a lot, because he whistles very beautifully.

On the 13th, West Regional listeners will be having the Swansea Bobbies' Band in a concert from Brangwyn Hall. They are officially called the County Borough of Swansea Police Band, so I mustn't insult them. On the 15th there will be the end-of-term sing-song from Taunton School.

On the 12th in northern parts there is the first of a series of microphone tours—to a Liverpool sweet factory. It will be so realistic that you will find your mouth watering horribly all the time. Don't eat too many synthetic wireless sweets. Awful bad for you!

A word about religious broadcasts over Christmas. You mustn't miss the carols from King's College Chapel, Cambridge, on Christmas Eve, because they can sing carols better there than anywhere. And that is saying something because traditional carolling in our cathedrals is not to be sniffed at.

There will be another carol service in the evening from St. Mary's, Whitechapel. On Christmas morning you will get a service from St. George's Chapel, Windsor, conducted by the Dean, Dr. Baillie.

On the evening of December 30 there will be a special service relayed from Canterbury. The Archbishop (Dr. Cosmo Gordon Lang) will give an address.

RONDO



Helen Perkin (December 10, 8 p.m., National); Marie Hall (December 11, 9 p.m., National); Kathleen Fenton (December 12, 2.55 p.m., National); Norris Stanley (December 14, 1.15 p.m., National); Helmar Fernback (December 15, 11.45 a.m., National); Don Gregory Murray (December 14, 11.45 a.m. Regional)

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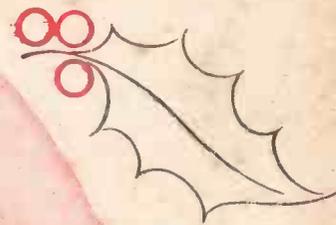
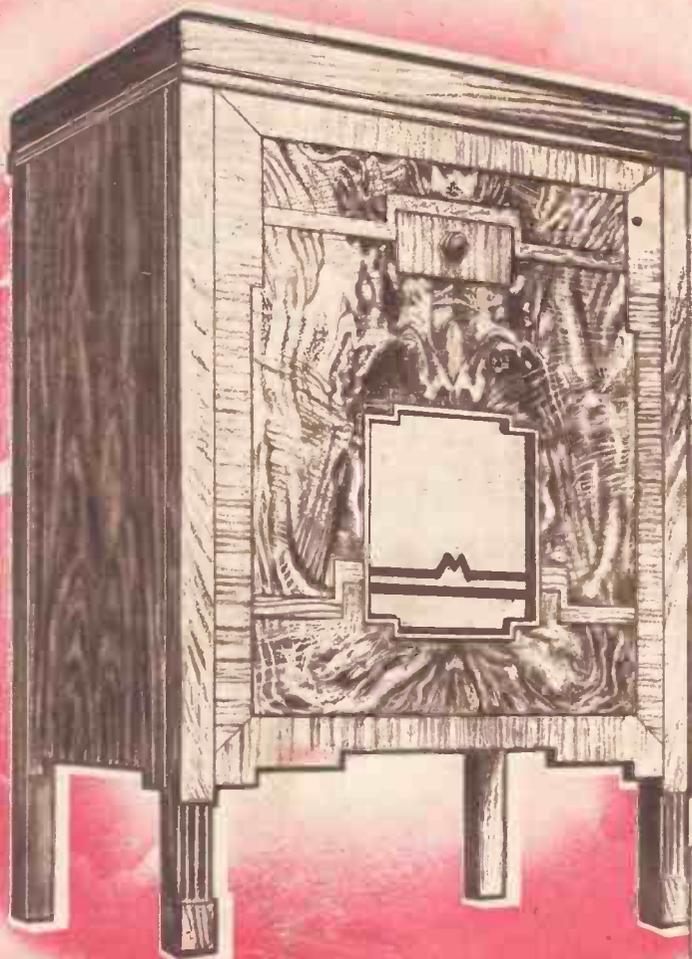
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