

LUXEMBOURG  
NORMANDY : LYONS  
PARIS : EIREANN  
PROGRAMMES  
Apr. 3 - Apr. 9

RADIO PICTORIAL, April 1, 1938, No. 220.  
Registered at the G.P.O. as a Newspaper

GEORGE  
FORMBY  
GREAT  
NEWS FOR  
LISTENERS  
See p. 8-20

# RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY  
FRIDAY

3<sup>D</sup>

★  
**HIGH NOTES  
OF MY LIFE**  
*By Añona Winn*

**RADIO'S APRIL  
FOOLS**  
*By Herbert Harris*

**ROY FOX'S  
PRIVATE DIARY**

**120 MILES AN HOUR  
AT THE MIKE**

**SINGING FOR  
THE  
"SYMPHONY"**  
*By Eve Becke*

**PLANNING THE  
NORTH'S  
PROGRAMMES**  
*By Charles Hatton*

**ANNE LENNER  
STANELLI  
PAT TAYLOR  
AL BOWLLY  
"AUNTIE MURIEL"**



*Roy*  
**FOX**



## PAT TAYLOR

Once she made a name for herself as juvenile leader of the B.B.C.'s *Singing and Dancing Step Sisters*. Then she reappeared in the radio world as a vocalist, and has sung with Jack Harris, in B.B.C. musical comedy and as a freelance on many occasions. And her fans want to know when they will be hearing her again

No. 220  
**RADIO PICTORIAL**

The Magazine for Every Listener

Published by BERNARD JONES PUBLICATIONS, LTD.  
37-38 Chancery Lane, W.C.2. HOLborn 6158  
MANAGING EDITOR.....K. P. HUNT  
ASST. EDITOR.....MARGOT JONES

# THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

**I**'M a great believer in the theory that when we die we return to this earth as something else."

"And what would you like to return as?"

"A mat in Marlene Dietrich's bathroom."

By **Georgie Harris** (in *B.B.C. Palace of Varieties to-morrow, April 2*).

**"CHEEP" AT THE PRICE LADY** (in pet shop): Can this canary sing?

**PROPRIETOR**: Sing! Why, lady, this bird was understudy to Richard Tauber!

By **Ben Lyon** (*Horlicks Picture House Master of Ceremonies, Luxembourg and Normandy, April 3*).

**AT SEXES AND SEVENS MUSICIAN** (in music store): I want an E string.

**NEW ASSISTANT** (ten minutes later): How the heck do you tell the difference between E strings and She Strings?

By **Murray Ashford** (in *National cabaret, "Mixed Doubles," April 4*).

**SEE IT?**

"Is that orchestra supposed to be playing?"

"Yes."

"But they aren't making a sound."

"No, they're playing the theme song of the 'Invisible Man'."

By **Vera Lynn** (with *Ambrose in the Lifebuoy show, Luxembourg, April 3*).

**THE LONG, LONG TRAIL**

"Excuse me, but what's the shortest route to Broadcasting House?"

"I couldn't say, lady. I drive a taxi."

By **Peggy Dell** (*Rinsco Radio Revue star, Normandy and Luxembourg, April 3*).

**HUGE JOKE**

When the sixteen-stone *prima donna* arrived for rehearsals the members of the orchestra started giggling.

"There you go again," she snapped, "having a laugh at my expense!"

By **Jack Train** (in *Milk of Magnesia's "Inspector Brookes" thriller, Lyons and Luxembourg, April 3*).

**THE TOOTH, THE WHOLE TOOTH**

**DEAR OLD GRANNY** (leaning over baby's cot): You sweet little angel, you—I could eat you.

**BABY**: Go on, you old kiddie—you might if you had some teeth.

By **Arthur Askey** (in *"Band Waggon," Regional, April 6*).

**TWO WHOLE DAYS**

**1ST HOLLYWOOD STAR**: I hear you were married one day last week.

**2ND HOLLYWOOD STAR**: Two days to be exact.

By **Sidney Kyte** (playing for *B.B.C. Ballroom, Regional, April 4*).

**SAFETY MATCH**

"Here, Charlie, when are you going to marry Peggy? You've been going around with her for ten years."

"Don't be in such a hurry. How do I know she isn't just a passing fancy?"

By **Arthur Young** (in the *Mentholatum programme, Normandy, April 2, 5; Milton programme, Normandy, April 2, 7, Luxembourg, April 5, 8*).

**FREE PASSAGE**

A Scottish comedian bought a sign for his gate: "No Hawkers, No Canvassers."

When he'd fixed it to the gate, he stood in profound thought for some moments, then wrote underneath: "Except With Samples."

By **Al Collins** (playing for *"The Dansant," Regional, April 7; Pond's Face Powder show, Normandy, April 3*).

**TARIFF-YING**

**EXPLORER** (in *In Town To-Night*): Landing on the island, I was somewhat annoyed by a cannibal, who studied me closely for several minutes.

**ANNOUNCER**: And why was this cannibal studying you so closely?

**EXPLORER**: He was the Food Inspector.

By **Billy Merson** (another *Palace of Varieties star, National, to-morrow, April 2*).

**THE BITTER HALF**

**FILM ACTRESS**: Half the men in Hollywood are trying to marry me.

**BORED LISTENER**: And what's wrong with the other half?

**FILM ACTRESS**: The other half already have.

By **Princess Pearl** (in the *Bab-O broadcasts from Lyons, April 3 and 5*).

**NO WAITING**

**CHORUS WENCH**: Harold, I'm starving for love.

**YOUNG BLOOD**: Well, pretend I'm a cafeteria.

By **George Formby** (in the *Feen-a-Mint shows, Luxembourg, April 3; Normandy, April 3*).

**PIRACY ON THE HIGH C'S**

"Young lady, will you be good enough to attend to rehearsals and stop flirting with the leading man?"

"Say, are you suggesting I'm a siren?"

"No, I'm not talking about your voice."

By **Mary Lee** (with *Roy Fox in the Reckitt's Bath Cubes programme, Normandy, April 7; Luxembourg, April 8*).

**SCOOP!**

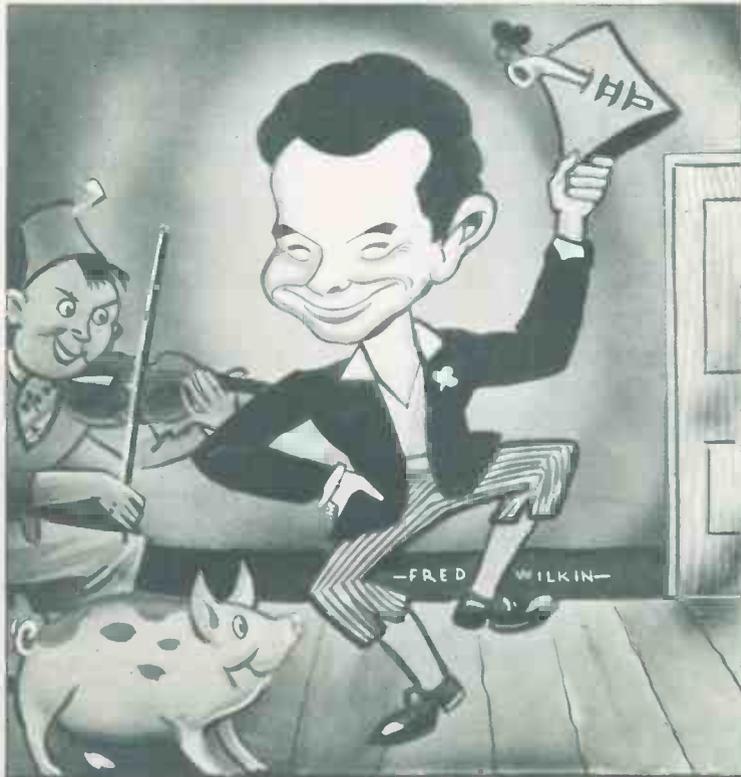
"Heard the latest scandal about our leading lady?"

"Sure, I was with her press agent when he thought of it."

By **Russ Carr** (*Cookeen shows, Normandy, April 2; Luxembourg, April 4*).

**YOUR SIGNATURE-TUNE "GUYED."**

No. 4.



BRIAN LAWRANCE . . . "PHIL THE FLUTER'S BALL"

**JUST AS WE THAWED!**

"How did poor old Joe meet his end?"

"Well, he went skating on the ice."

"Yes."

"And fell down."

"Yes?"

"And the summer came before he could get up."

By **Roy Plomley** (announcing the *Snowfire programme, Normandy, April 3*).

**HOW ABOUT LAW-RA?**

"Say, you know that little croonette, Phyllis?"

"You mean, the one who's been in four breach-of-promise actions?"

"Yep."

"Oh, well, we call her Sue."

By **Frank Titterton** (in *Stork Radio Parade, Normandy, April 3*).

**TOP AND BOTTOM?**

**CONCEITED ACTOR**: Gee, my shoes are pinching me to-night.

**MANAGER**: Great grief, don't tell me your feet are swollen, too!

By **Doreen Dalton** (*Teddy Joyce's vocalist in the Lux Radio Theatre, Luxembourg, April 3*).

**THE RESULT'S A TIE**

**COMEDIAN**: Do you sell all sorts of ties here?

**OUTFITTER**: Yes, sir.

**COMEDIAN**: Okay, I'll take a couple of pig's-ties. Haw! haw!

**OUTFITTER**: Certainly, sir—what patterns suit you?

By **"Uncle Phil"** (of the *Bob Martin broadcasts, Luxembourg, April 2, 4, 6*).

**NO VOICE IN THE MATTER**

**1ST CLERK**: What, back in the office, Smith? I thought you left here to make your name as a radio singer.

**2ND DITTO**: You made the same mistake that I did.

By **Hugh French** (*Phillip's Waltz-Timer, Luxembourg, April 3, 4; Normandy, April 3, 4; Lyons, April 3*).

**NASTY SNACK**

**SCOTTISH PRODUCER**: Will ye have lunch wi' me, Miss Glorious?

**FOLLIES GIRL**: I'd be charmed, Mr. McTavish!

**SCOTTISH PRODUCER**: Weel, wait a minute while I unwrap it.

By **Chips Chippendale** (*Horlicks Picture House star, Luxembourg and Normandy, April 3*).

**ALL THE BEST!**

**BANDLEADER**: Say, can you play "Drinking"?

**YOUNG SAX**: No, but put it on one side and I'll have it when I've finished.

By **Bobbie Comber** (in *"The Cousin From Nowhere," National, April 5 Regional, April 6*).

# WHY DO POPULAR

## Band Wagon, Palace of Varieties and

### THIS WEEK'S GOSSIP

Presented by

### WANDERING MIKE



Delightfully impudent Oliver Wakefield, radio comedian, is the film hero of a new film, "There Was a Young Man"

**L**AST Band Wagon show for some months will be broadcast in the first week of next month. Why? Just because Arthur Askey is joining the Fol-de-Rois for the summer season.

Band Wagon returns to the mike in the first week of October as soon as Big-hearted Arthur is back from the seaside. Without its resident comedian the show would not be the same, so John decided to take it off and find a new feature to fill its place.

And, by the way, Band Wagon isn't clashing with "The World Goes By" any more.

Then Palace of Varieties and Music Hall will be stopping at the end of June. Why? Simply because the producers need holidays.

John Sharman and Ernest Longstaffe will be going away in turn, and while one is on leave the other will produce the Saturday night variety shows. A variety programme without John Sharman could not be called Music Hall, nor would Ernest be happy if another producer took on his Palace of Varieties!

Those fellows give a hallmark to these programmes. But we shall still have variety Saturday nights.

### A Mystery Still

**W**HAT Mr. Gladstone actually said in 1889 is still a mystery.

H. L. Fletcher, enterprising recording chief at Broadcasting House, thought he knew when he first got an old phonograph cylinder which was supposed to reproduce the great statesman's voice.

Then three others rolled up and he was not so sure, because all were different and it was unlikely that the Grand Old Man had made so many—all congratulating Mr. Edison on inventing the phonograph.

So he wrote a very polite letter to relatives and friends who knew Gladstone well and one afternoon they all turned up at Broadcasting House to hear the records.

Lady Gladstone, his daughter-in-law, Sir George Leveson-Gower his secretary, Mr. William Wickham his eldest grandson and Canon Edward Lyttleton sat in a studio and heard them all, but though one or two of the records were played through twice not one of them could swear that the words they heard were spoken by the famous orator in 1889.

Recording in those days was not what it is to-day. No copies could be taken of the early cylindrical records and the soft wax on which they were made sometimes got damaged through handling.

Though Lady Gladstone was with her father-in-law when he leaned over the machine to record his historic message to Mr. Edison, she could not be certain that it was his voice she was hearing in the studio that afternoon.

The Very Reverend the Honourable Edward

Lyttleton was for years headmaster of Eton, and as a schoolmaster he was quick to notice an error of grammar in one of those records.

Mr. Gladstone was renowned for his polished style. So what?

**B**USY month for Charlie Garner, the publican commentator, with two odd jobs on the thirteenth and nineteenth.



Appealing singer from Vienna, Irene Prador, member of the clever Little Theatre cast.

First is a shittles match between dock workers and city workers at Talbot House, Tower Hill, and the second is a date with the dames at the Adam & Eve, Homerton, E.

Here the ladies meet for their individual darts championship and Charlie is broadcasting a commentary on their final match.

### Music from a Pump

**S**TRANGEST job that ever fell to Alan Paul was to accompany "Ave Maria" played on a bicycle pump. Since 1934 this variety accompanist has taken part in nearly four hundred broadcasts, so no one will grudge him the limelight now he is stepping out.

Out of the studio he is a composer and on Monday week he will be broadcasting three of his own works. Says his most nerve-racking experience was to stand beside a deputy singer, booked at less than twenty-four hours' notice, and point to the cuts in the score, while the show was actually being broadcast.

**G**ERRY FITZGERALD, "Snowfire's" troubadour of song, is revealed in a new guise... and it's a somewhat precarious one. He's joining the optimistic ranks of play-backers.

He will be financially behind the production at the Q Theatre (date not definitely settled, but it will be soon) of a light comedy called *Mrs. Meredith*.

The reason? It's been written by Margerie Scott, who has, for several years, been Gerry's manager. Backing Margerie's first play seems to be a pleasant way of repaying the loyalty that she has also shown to Gerry's interests.

### He Took Leslie's Place

**O**N Tuesday, April 4, from West Regional will be featured "In Tune Tonight." An interesting personality in the show will be the tall, slim, elegant, Bristol-born young tenor, Mervyn Saunders.

He is the young man who took Leslie Holmes' place in the *Two Leslies* act, when Les fell ill. You probably heard him in the recent "Radio Pie" show, and he has made several other radio appearances over five or six years, particularly in *Children's Hour* shows.

Ballads are his strong suit and, at a recent party, I heard him keeping a hard-boiled audience spellbound with his lovely renderings of such old favourites as "Passing By," "I Hear You Calling Me," and so on. "Lovely Cella" is the song he "can't escape."

Mervyn is also a well-known composer, "The Little Clock," "Wedding Gown" and "The Snail" being star songs of his.

Before taking up music for a career he used to work in a well-known chocolate factory and there he developed a love for games, tennis, swimming and hockey. In the last game he has represented Gloucestershire.

**E**ARLY yet, folks, but this column is always first with the news. This year's Radiolympia is likely to have the accent on television and don't be surprised if the big stage show is presented in rather different form.

The Radiolympia Theatre has always been a bit expensive... it costs something like £9,000 to run for ten days, and some people have been wondering whether it justifies itself.

### "Hornleigh" on the Stage

**S**O "Inspector Hornleigh" is to come to the stage. Hans Priwin has written a good, meaty, melodramatic play and his backers are convinced that they've got a show that the provinces will "eat up."

Unfortunately, there's a snag. The people behind the play naturally want to get it launched before the summer, which is always a dead theatrical season. But if they push right ahead they will be unable to star S. J. Warmington, the radio "Inspector Hornleigh," in the play, owing to his "Monday at Seven" commitments.

# FEATURES STOP?

## Music Hall Come to an End Soon

Apart from the fact that Warmington is a darned good actor, to put the play on without the man who has become associated with "Hornleigh" will cause the venture to lose much of its appeal.

By the way, Douglas Moodie will not (as has been reported in one newspaper) appear in the show.

**MICHAEL MOORE**, fast pushing to the front as ace radio-impressionist, has thought out a new act on lines that sound very attractive.

His idea is to visit a huge fair, with film stars in charge of various stalls. Listeners will be escorted by Michael from stall to stall and meet the stallholders.

### Found His Voice

A NEW venture for Tollefsen, the Larry Adler of the "squeeze-box." He is now singing as part of his act and I'm assured that his voice is as good as his accordion-playing, which, if so, puts him among the ace vocalists.

IT'S a long while since I've seen such a clever stage skit on the B.B.C. as the one in "Nine Sharp," the Herbert Farjeon revue at the Little Theatre. It is almost savage in its satire. But, nevertheless, it's very, very funny.

Sir John Reith, Eric Maschwitz, Val Gielgud, broadcast plays, crooners, announcers and many other aspects of radio are pilloried, George Benson, in flaming kilts, as the Director-General doing a Highland fling, being a particularly dear memory in my mind!

### Witty Show

Hermione Baddeley, Cyril Ritchard, Irene Prador, Betty Ann Davies, Sheila Douglas-Pennant and Gordon Little are among the radio favourites who do fine work in this lively, witty show.

Gordon Little, particularly, is revealed not only as an excellent vocalist—we've known that all along—but as a most versatile actor.



She broadcast with the "Band Waggoners," singing Alice Faye's songs from "In Old Chicago"—seventeen-year-old Ruby Moule. Now she has refused an offer of £50 a week!

SIXTY-EIGHT almost to the day, but it was hard to believe, for Sir Harry Lauder was in cracking form when he came to the studio.

"Nearly ten years since my last broadcast, did ye say? Why, me fee is so bonny that is all the B.B.C. can afford of me, ye ken?"

Travelling down from Scotland, Harry was playing the mouthpiece of the 'pipes to pass the time. A party of Scottish M.P.s happened to be in the next compartment. Hearing the music they crowded into the corridor, and when they saw that it was Sir Harry Lauder they stood by the door to listen.

WANT to hear a gruesome play? Then let me recommend Doctor Caligari, Felix Felton producing, the week after next.



Lovely star of Geraldo's "Milestones of Melody" next Thursday—Anne Ziegler

It is all about an asylum doctor who exercises such a sinister power over one of his patients that he always does the doctor's bidding. Dr. Caligari fits him into a box and takes him round the country to shows and then by a sort of hypnotic influence sends him out to commit murders and other crimes.

It should make your blood curdle.

### Looks Too Young

TWENTY-SIX-YEAR-OLD Roy Speer, B.B.C. producer, has a grievance! He says he looks too young, and, as a result, it's twice as difficult to persuade people to take him seriously!

It's true that with his fresh complexion and clean-shaven appearance he looks not a day more than twenty, instead of the married man he is.

However, the new "Hail, Variety!" series, devised by Gale Pedrick, which starts next week is so full of ideas that it promises Roy plenty of headaches in production and will probably age him very quickly! His last production, incidentally, was the excellent "It's All Done By Mirrors" cabaret show which brought the Carlyle Cousins back to the mike after an absence of a year.

THAT live-wire writer, Jimmy Gilroy, is behind "Empire Gazette," which is a new monthly programme starting on Tuesday and which will be broadcast both on National and to the Empire.

The series aims to present dramatised news and is a new departure for this country. Pascoe Thornton, who produces "At the Black Dog," will also be responsible for the production of this promising new series. Helping Gilroy will be Kenneth Baily, who writes frequently for this paper.



New "at home" photograph of Hella Toros, opera singer. When she sings on the radio she's "Hella Langdon"

I'M glad to hear that Clarence Wright's "Twilight Serenaders" have another airing. From 9 to 9.40 to-morrow is the hour and personnel-hounds among readers will like to know that the combination consists of—apart from Clarry—Phil Green, playing piano-accordion and celeste, Harry Chapman, harp, Oscar Grasso, violin and Wally Morris, bass.

NEXT term in the Broadcasting Academy starts on the twenty-fifth. While hundreds of women were among the two thousand applicants for places only one woman in twenty thousand applies for an engineering job in the B.B.C.!

Vacancies in the school were advertised for people who wanted to join the variety, drama and talks departments.

Television was not mentioned, but some of the successful candidates may find their way to Alexandra Palace after the course. With Sunday programmes and longer hours on weekdays, Gerald Cock will be wanting more producers.

### Anguished Moment

TOMMY WOODROOFFE ("The Fleet's lit up" commentator) tells some good stories about his work, but he has to look back to 1936 for one of his most awkward moments.

At the signing of the Naval Treaty he was placed with a mike behind a screen. As the

Please turn to next page

# This Week's Gossip Continued



First picture of Dan Donovan and his Band in their new home at Lansdowne House, Berkeley Square

signatories filed into the council chamber, Tommy waxed eloquent about the scene, when suddenly he suffered the most agonising pain. In passing on the other side of the screen one of our most distinguished admirals had trodden on Tommy's feet which protruded beneath it.

A moment he will never forget.

CAME across Elmina Humphreys, last year's "Miss Radiolympia," in a new role this week. She was demonstrating Max Factor beauty preparations for an audience of women shoppers in a London store.

### Correct Forecast

**JAMES LEIGH**, famous numerologist, who broadcast on the science of numbers in the recent Glyco-Thymoline programmes can congratulate himself on his correct reading of the future.

Reviewing the New Year on January 5, he said: "Right soon, at the very beginning of the year, there will be grave fears and anxieties. International relationships will look bad and discouraging. The third month—March—will be a testing point."

Having scored one point, let's hope that his promise of a much happier condition for our country in the autumn will also come true.

**JOHN BENTLEY**, Luxembourg announcer, has recently been to Switzerland for a holiday. He arrived after a night of travel pretty tired, and decided not to wait for dinner, but turn in early to have a good night's sleep.

In his own words, he had a marvellous sleep; he was wakened by a knock on the door, and a servant entered with a tray on which was a plate of soup and an omelette.

John Bentley explained in his best French that he preferred tea and toast for breakfast. Whereupon the servant departed and brought what he asked for.

Seeing that it was eight o'clock, John got up, dressed in his brand new ski-ing suit, and descended to the lounge. What was his amazement to find everybody else there in evening dress!

Yes, you have guessed—what he thought was his Swiss breakfast was really his Swiss dinner, and it was not eight o'clock in the morning but eight o'clock at night!

Naturally, for the rest of his stay, John was always pointed out as the Englishman who had his dinner for breakfast!

### Nervous Young Man

"**THERE was a Young Man**" is the title of a new film (to be released April 11) in which Oliver Wakefield plays the lead.

Oliver, American comedian who has endeared himself to English listeners by the disarming innocence of his manner, is a nervous young man who is supposed to have inherited a fortune.

**EDDIE LANG**, rhythmic guitarist, who will figure in a special programme of records to be broadcast on April 8 (National, 4 p.m.), was once a little Italian boy named Salvatore Massano.

It was he who, under the name of Eddie Lang, introduced the guitar to the dance band and became its leading exponent.

In the early jazz days the banjo joined with drums, piano and tuba in supplying the rhythm section. Lang altered all that with his idea of playing a steel-stringed guitar with a plectrum!

He was a sensation in New York, and slowly and surely the guitar took the place of the banjo in the orchestra.

Eddie is still acknowledged as the supreme rhythmic guitarist. The records in next Friday's programme have been selected and arranged by B. M. Lytton-Edwards from a private collection of over 400 Lang records.

**RADIO NORMANDY** is coming in very well on its new wavelength (212.6 metres) in most parts of the country.

It does appear, however, that some listeners have sets that are not sensitive on the lower part of the medium-wave band.

In this case, they should consult their local radio dealer; I believe that in most cases fairly simple adjustments can be made so as to bring in the station.



The man who took Leslie Holmes's place in the Two Leslies act when Les was ill—Mervyn Saunders, ballad singer

THE "Radio Pictorial Fan Club," is now well under way, and its president, Mr. Edward Schofield, urges all readers to write to him at 46 Fir Street, Nelson, Lancs. (enclosing a stamped addressed envelope for reply).

His object is to get readers of "R.P." to correspond with one another on matters of common interest—an idea that should meet with success.

## THE BOAT RACE BROADCAST



The Man Without a Radio!

# APRIL FOOLS!

**I**T'S a good thing some of our radio favourites have thick skins, and the same applies to the stars' victims. For there is no profession to touch the radio-stage-film profession in the matter of April Foolery.

Actually, every day is April Fool's Day for the practical-joking studio-lites and back-stagers. No wonder their colleagues wait for the opportunity to hit back.

Tommy Handley tells me that on a certain April One, when he had quite forgotten the date, his 'phone rang, and a voice said: "This is the telephone exchange speaking. We're testing. Would you mind whistling into the mouthpiece?"

"Whistling?" demanded Tommy.  
"Yes," said the voice, "we're testing quality of reproduction."

"Certainly," concurred Tommy, and started whistling. "That will be all, Tommy, thanks," continued the unknown voice, "we'll send you some bird seed to-morrow!" Did Tommy writhe!

You've been hearing a good deal of ventriloquist Russ Carr as compère of the Cookeen shows from the Continent. Russ Carr, famous son of a famous father, Fred Russell, told me of a grand gag played on him by Billy (Almost a Gentleman) Bennett.

Russ was following Billy Bennett into Sunderland, to open at the same theatre where Billy had just concluded a successful week. Billy and Russ have been pals for years, and Billy said: "If you want some good digs in Sunderland I can give you my address."

Russ was glad of the tip. "But you'll have to shout at the landlady, Russ, because she's terribly deaf," advised Billy.

Billy, to make his plot complete, told the landlady as he left: "There's a pal of mine moving in on Monday, Russ Carr. You'll have to shout at him. He's terribly deaf."

And for the entire ensuing week Russ's digs became the noisiest house in Sunderland.

Not till some time after did Russ learn the truth when he met a fellow-trouper who'd stayed in the same digs. "Mrs. So-and-So deaf! Why, she's not deaf!" And was Russ's face red!

Hilda Mundy described to me a classic bout in April Foolery between herself and partner Billy Caryll, the scene of action being their respective dressing-rooms in a variety theatre.

Billy was wearing a starched collar in the act, and kept the collar in a special place near the mirror. One evening, getting to the dressing-room a little late, Billy snatched the collar, and set about fastening it at the front. He tugged, and tugged, and tugged. . . . Then, five minutes

## HERBERT HARRIS

lets you in on some gorgeous pranks played by celebrated fun-makers of the air on April 1.



You're a grand joker—but you wouldn't do a poor dog down, would you, Will Fyffe?

later, very red and hot, he summoned Hilda. "Say, Hilda, could you get this darned thing to meet in the front?"

"Oh, but I couldn't, Billy! That's not your collar at all. . . . This is!" And Hilda produced a collar from behind her—Billy's collar.

"Ha! A little off-stage comedy, eh? Well, just wait, my good woman, just wait!" threatened Billy. And the sequel?

Well, to remove greasepaint, professionals smother their faces in cold cream. And after the show, Hilda pranced into the dressing-room, dipped her hand into the pot of grease and smacked a handful on her face.

"Haw! Haw!" guffawed a voice close at hand. The grease happened to be spirit-gum, and spirit-gum is the stuff they use to fix false beards on with—and, oh boy, does it linger!

"This gag's just slapstick!" said Hilda.  
"Sure," said Billy, "slap it on and it sticks for ever!"

When Will Fyffe was filming out at Elstree one April First, he was the perpetrator of one or two practical jokes befitting the Fyffe reputation for humour outside as well as inside working hours.

Said Will to a colleague: "I'd like to bet ye that if ye lay a half-crown on the floor where everybody can see it, an' make a chalk mark alongside it, nobody'll pick it up. It's an old April Fool gag, an' everybody will leave it alone."

"I'll take that bet on," said Will's friend. "I'll put a half-crown on the floor here, and chalk mark or no chalk mark, I bet you a couple of bob it's been picked up when we get back."

"It's a deal," said Will. A little later they rejoined each other and examined the spot. Will's face dropped.

"There you are, Will. What did I tell you?" said his pal. "The half-crown's gone. You owe me a couple of bob!"

"Ah, weel," sighed Fyffe, "I'm a good loser. Here's your two bob. An'—wait a bit—here's the other sixpence. I haven't the heart tae rob ye!" And then the other guy's face dropped!

I picked up a nifty little story the other day about Harry Roy, which concerned a studio rehearsal. One of the boys in the band indicated the mike, and whispered: "Shh, it's live!" Meaning, of course, the mike was on.

So Harry began whispering, and kept up a whispered conversation with his boys for some minutes. Then suddenly his boys all shouted: "Hooray!" in a loud voice and in chorus.

A cold shiver went down Harry's spine. The shout in the midst of the silence came like a bomb explosion. Harry was about to ask them if they'd gone completely nuts . . . then got wise to the gag. The mike was as dead as a doornail.

Stainless Stephen's telephone rang. "Is that Stainless Stephen?" asked a voice. "Yes," said Stainless. "What, Stainless Stephen the singer?"

"No, Stainless Stephen the comedian."

"Oh, but I want Stainless Stephen the singer."

"You must have the wrong name—there's only one Stainless Stephen, and that's me. I'm no singer!" And the voice at the other end said:

"You're telling me!" and rang off.

Stainless thinks he knows who it might be, but no names, no pack-drill. Anyway, Kenneth and George Western live, almost facing Stainless . . . so what?



Life's one masquerade after another for Harry Roy, king of clowning, and his crazy band of boys.

Next week: Anona Winn writes the Second Chapter of her Sparkling Life Story

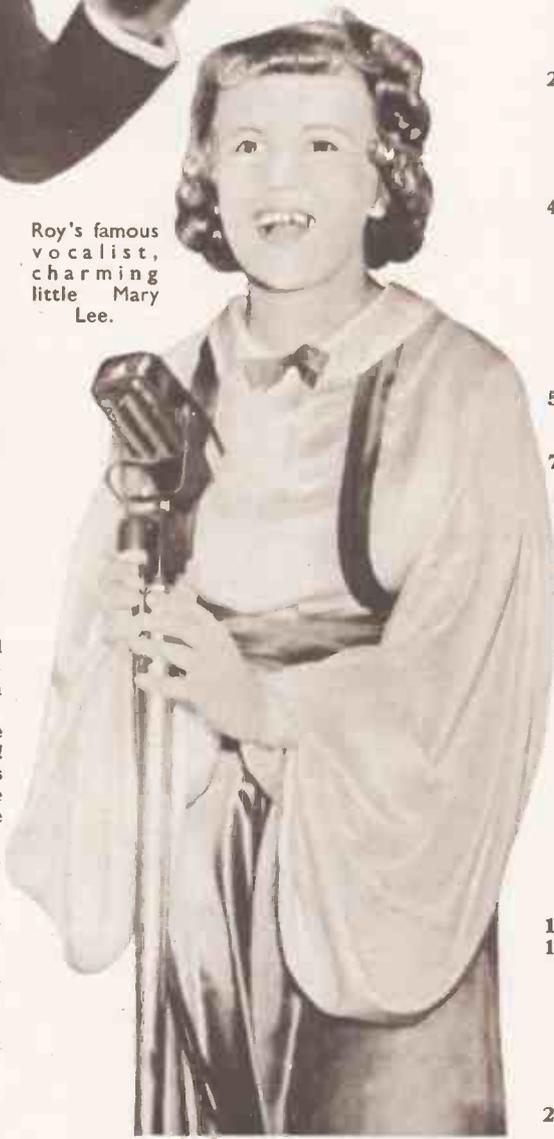
# ROY FOX'S PRIVATE DIARY

A Day in the Life of the famous Bandleader who is starred in Reckitt's new series of programmes from Luxembourg and Normandy —"Swinging in the Bathtub,"

by  
**PAMELA HOPKINSON**

*Here's a peep into Roy Fox's diary showing you the hour-to-hour activities of a bandleader's life, from 8 in the morning to 2 o'clock the next day—proving that he works far harder than you thought!*

Roy's famous vocalist, charming little Mary Lee.



Everybody envies the handsome, immaculate, popular Roy Fox. But now you've read his diary, perhaps you'll change your mind!

**T**HE sight of a bandleader surrounded by limelight and glamour is guaranteed to produce quivers of envy within a thousand hearts.

What a job! To stand up there in Savile Row clothes and wave your arms about! A huge car to take you home, beautiful girls pursuing you, money coming in by the bucketful. Breakfast in bed. Lunch at the Ritz.

Roy Fox is the perfect bandleader. Debonair, charming, beautifully dressed, rich, successful. What has success done for him?

I asked him. I wanted him to tell me about a bandleader's life, about the bright lights, the champagne and the applause.

"You can take it from me," said Roy, "the glamour soon wears off. Very quickly you have to settle down to a hard job of work. It's a thirty-hour day, I can tell you. If you could see my diary—"

"Well, could I?" I asked. He gave it me.

That diary was a revelation to me. Yet all it did was merely to hint at Roy's busy life. The skeleton of his days was there but I had to look around for help to fill in the gaps.

"Mac" Scott came to my rescue. Mac is Roy Fox's touring manager and general protector. Between us, we managed to work out this "candid camera" picture of a day in Roy's hectic life.

**8.15 a.m.** Roy is called. Just a glass of orange juice and a cup of tea for breakfast.

**8.30 a.m.** Gets shaved and dressed. Roy is so used to "quick changes" that this doesn't take him long. Has a hasty glance at the morning papers, just to see what's in the news.

**9.00 a.m.** Roy is faced by his morning's mail, which has already been sorted out by his secretary. You'd be surprised at

the number of letters he receives—business letters, containing all sorts of propositions in connection with his band, sometimes for months ahead. And fan mail!

Most people know Roy has a charming wife, but that doesn't stop his admirers writing very personal letters to him. But that's only to be expected, with a bandleader as good-looking as a film star.

**9.45 a.m.** The Rolls calls at the flat and takes Roy to the recording studios.

First of all Roy discusses with his arrangers the programmes to be recorded. Bits are run through here

and there, slight suggestions and alterations made. Then they have a rehearsal, Roy, imperturbable as ever, alert to every shade of harmony.

The next stage is the making of a test record, which is "played back" and criticised. The "placing" of the band round the microphone is rearranged accordingly, and a further test record taken. If this is satisfactory, the final "master" record is made. This goes on all the morning, the band probably making four to six records at one session.

You see the boys laughing and joking between tunes, but there's no relaxation for Roy. He's keyed up all the time, listening for every note, thinking out new twists.

**1 o'clock** The car calls for Roy and takes him into the West End. When possible, Roy likes to allow himself an hour and a half for lunch. Sometimes he has it with friends. More often than not it's just another opportunity for a business talk.

**2.45 p.m.** Roy calls at his Piccadilly office. There are letters to sign, contracts to be confirmed. Then Roy holds court and sees all the journalists, artistes and business people who have appointments with him.

**4.00 p.m.** Meets the music publishers for news of the latest numbers. Discusses with them future broadcast and stage arrangements. It's very important for Roy to be absolutely up to the minute in his choice of tunes.

After this, if he has no other pressing engagements, Roy goes back to his flat and has tea with his wife.

**5.30 p.m.** Roy rests for an hour, then changes into evening dress for the first evening performance at the theatre.

**7.00 p.m.** Time to leave for the theatre. On his arrival there's the usual batch of autograph books to sign and 'phone messages to be dealt with. A hurried cup of tea, and he goes on to the stage for a forty-five minute programme.

When he comes off, Roy's time is often taken up with interviews; would-be crooners beg for "just five minutes," and Roy is always on the lookout for new talent and fresh ideas.

His work isn't concerned solely with the band, either. Sometimes he takes over the whole theatre for a week and this means finding a complete show to fill the bill. You can imagine the details he has to attend to.

Occasionally, during the evening, Roy manages to sandwich in a visit to a nearby greyhound track, where he sees two or three races before dashing back for his next appearance at

**10.00 p.m.** Second house.

**10.45 p.m.** Comes off the stage, discusses the night's business with the theatre manager. During this time the band have been packing the sheet music and their instruments into the special band coach, which takes them off to a late dance session at one of the large dance halls.

**2.00 a.m.** The band calls it a day! Roy either goes out with his wife for a late supper or has a meal at his flat.

On the days when he has a broadcast session, Roy is really busy! For a six o'clock broadcast he has to be at the Maida Vale Studios at 2 p.m. and rehearse all the afternoon.

In fact, Roy's so busy playing all the time, he hardly has any time to "play." On the few occasions when he can snatch a few hours "off duty," he likes to go racing. Roy owns a racehorse, Pinfire, and he goes to see him run when he can.

Roy takes a month's holiday every year—and during that time he tries to forget all about the world of dance music, motoring in the South of France or down the Dalmatian coast. Then he knows he'll come back ready to face the music for another year.

**WHAT I THINK OF  
THE PROGRAMMES**

**GARRY ALLIGHAN**

wants to Write your Wrongs! This week our fearless radio critic attacks the B.B.C.'s new Sunday policy, its afternoon Broadcasts to Schools and the Summertime Economies

**I**F you want to know how bright the Brighter Sunday Morning Programmes are to be, just study the Sunday afternoon programmes. Says the B.B.C.: "Sunday morning programmes will be of a light-and-bright character, after the style of the Sunday afternoon broadcasts."

Here are a few typical Sunday afternoon programmes: *Sunday in the 14th Century*, a dramatised recital; *The Splendour of the Bible*, a series of talks; a Children's Service, religion for the young whether they want it or not; and poetry readings, chamber music, Bible lectures, and a whole heap of other "light-and-bright" thrills.

Meanwhile, the most-heard hour of day is a single-programme hour—from 8 to 9 on Sunday nights. At that time the radio has its greatest audience. The family gather around the fireside for domestic entertainment.

And the B.B.C. compel them (a) to listen to a religious service, or (b) to listen to nothing, or (c) to listen to Continental programmes. Thus does the sanctimonious B.B.C. force "the Continental Sunday" on the British nation.



"What right has the B.B.C. to spend listeners' money to provide lessons to state schools?"

# This Radio School Nonsense

Their excuse is that they have "a gentleman's agreement" with the religious authorities that nothing secular will be broadcast during the hours of worship. Which is, of course, sheer, clotted nonsense. For the following reasons:

(1) They had the same "gentleman's agreement" respecting Sunday mornings but have now decided, quite rightly, to file it carefully away—in the waste paper basket.

(2) There is no morality in compelling any person to be religious against his will. Rather than turning the thoughts of the religious to religion, the "religion or nothing" B.B.C. broadcasts on Sunday evening provoke profanity.

(3) The 8-9 p.m. period is not the hour of worship. Churches hold their services from 6.30 to 8 and during that hour the B.B.C. are broadcasting Herman Finck musical comedy music and dance tunes from the films. Those who have been to church return home for another religious service.

It is, in my not-so-humble opinion, blasphemous presumption on the part of any mortal to make another mortal accept compulsory religious training. Who knows which is right? Sir John Reith has gone out strongly for broadcasting the Protestant religion because, he says, it is "the State religion." I cannot imagine anything more calculated to turn a healthy-minded man against it.

**C**riticism marches on—on to the 2-4 p.m. hour in the week-day programmes. At that time the National wavelength is devoted to school broadcasts when children in State schools are taught all sorts of things about all sorts of subjects ranging from centipedes to sexology and from the philosophy of State control to the practice of prison reform.

What right has the B.B.C. to spend listeners' money to provide lessons to State schools? It is double taxation: we are taxed to pay for State education and taxed to supplement the State curriculum with radio lessons.

I hold the view—and hold it strongly—that if the B.B.C. transmitters are to be used to provide education which takes the place of State teachers and State lessons, the cost should come from the State and not from the moneys provided by listeners for entertainment. Such broadcasting costs the B.B.C. nearly £25,000 a year.

There is no equity about it. These lessons go to 9,000 schools. They are paid for by the parents of children in 30,000 schools. That means that the majority are paying for lessons for a privileged minority, which are denied to their own children.

Huge sums of money are voted by Parliament for State education. Not enough, I admit, but the shortage should not be made up by robbing a private fund. Listeners pay ten shillings annually for entertainment and to deduct even 3d. from it for school lessons is an illegal deduction.

And that is not my only word on the subject. Another: when school lessons are on the National wavelength, it is of utmost importance that highest-grade genuine entertainment should be on the other wavelength. That thought, travelling at 160 million miles a second, has missed Broadcasting House.

What do I find? I find that during the hour when the National wavelength has been wrongfully monopolised for school teaching, there were on the other wavelength, in one week, such rollicking hilarities as a pianoforte recital of classical music, a band of pipers, a dull short story, a rugger

report, billiards commentary and a biographical talk.

Criticism marches on—have you noticed the complete lack of originality among song writers? And music publishers? They are like sheep and, like sheep, have gone astray.

For a time there was an uncontrollable outbreak of dying-cowboy songs. Then there were chapels in the moonlight and small hotels. Then came a procession of Irish mothers and little old ladies.

We are now in the bug era. I first spotted it in *The Grasshoppers' Dance* and since then the epidemic has spread. There have been *Butterflies in the Rain* and a *Ladybird Ball*, to say nothing of *The Glow-worm*. All that remains is for Michael Carr to produce a *Caterpillars' Creepy-Crawl* and we'll all go bugs on bugs.

Criticism marches on—so do the seasons. And because summer will (I hope) succeed winter, the B.B.C. have decided to apply the economy axe at the root of several popular radio trees.

*In Town To-night* will go into cold storage. *Music Hall* becomes a monthly and *The World Goes By* goes by-byes. Its an old B.B.C. custom and a bad one.

One day the Rip Van Winkles at Broadcasting House will wake up. They'll shake the moths out of their beards and begin to get the faintest glimmer of an idea about something we other folks have known for years: that radio-listening which used to be a seasonal pursuit has become an all-year entertainment.

Does the B.B.C. not know that tens of thousands of radio sets will be in the gardens, by river-sides, in forest-glades, on tennis courts and everywhere else where alfresco concerts can be enjoyed? Do they not know that radio dealers in seaside towns do a great trade hiring out sets to summer visitors?

And even if that were not the case, if the B.B.C. were right in stating that there are counter-attractions to radio in summer-time, they would still be wrong in cutting down their entertainment service. The only way to meet competition is to provide superior counter-attractions. There should be an increase, not a lessening, of B.B.C. activities.

Next week I shall return to the attack. This is not intended to be a one-man Critical Department and I rely on you readers dipping your pens in a nice potent mixture of vinegar and vitriol also.

And so help me to write your wrongs.

## SPONSORED BROADCASTS YOU WILL NEVER HEAR



A member of the Select Society of Steeplejacks singing "Solitude."

Next week: Brilliant Article—"B.B.C. Typist's Revelations."

★ Anona Winn, Sparkling Comedienne, Witty Impersonator, Golden-voiced Singer, gives you the Best Turn of her Career—her own personal story of her Trials and Triumphs

**A** VERY nervous creature stepped out on to the stage of the London Hippodrome. The leading lady had developed a bronchial cough and was obliged to leave the cast for some six weeks. As so often happens in the theatre, the understudy got her "break".

The leading lady was Ivy Tresmand. The show *Hit the Deck*. Myself the understudy. Stanley Holloway the leading man—in the days before "Sam" or "Little Albert" were born. Dick Francis was a member of the crew, an "A.B." A perfect cameo of a "tough girl with a heart of gold" was contributed by Ellen Pollock . . . Fred Groves whom I saw recently in *Thank You, Mr. Pepys* was another of the cast. And there was Sydney Howard.

Sydney Howard and I had a fellow-feeling for one another in this show, for he, too, had been an understudy in the same production and come to the West End as leading comedian.

Taken all round, you might say that *Hit The Deck* was a lucky production.

During the time I revelled in the part of Lulu it happened that the artistes' manager for His Master's Voice Gramophone Company paid a visit to the Hippodrome. He was on the lookout for a girl to record rhythm numbers in English. I mean an English girl to record rhythm numbers!

Until then nearly all the discs of the type we call "swing" had been of American origin, either recorded in America and "pressed" over here, or recorded by Americans in this country.

After the show on this particular evening the H.M.V. representative came round to see me. Maybe, it was something in the way I'd "put over" one of my favourite songs, *Sometimes I'm Happy—Sometimes I'm Blue*, that interested him . . . at any rate he wanted to know if I'd be interested in making a test record for H.M.V. with a view to going on contract as a regular recording artiste should I prove satisfactory.

Was I interested? We-ell . . . I ask . . . you!

Throughout the following week I rushed around Charing Cross Road visiting every music publisher in the place to find suitable songs for the grand occasion.

When the day arrived I travelled to Hayes,

Anona's very first break in this country was in *Hit the Deck*. She makes a really charming sailorboy



As well as being a talented actress and singer, she can cook, too!

where the recording studios then were, quite an hour too soon and walked myself into a "high tension" fever till it was time to appear at the actual studios.

Perceval Mackey was at the piano and Carroll Gibbons conducted the orchestra . . . but in spite of them both and in spite of the help all the recorders gave me, when I heard the first "test" of my test record, "Together," I was so horrified by the sound of the "play-back" that I wanted to run away to a lonely spot and be seen no more!

I have since learnt, however, that the first shock of hearing or seeing oneself on record or screen is quite the worst, and invariably disconcerting and humiliating!

My homeward trip to London was made in company with a big inferiority complex I'm afraid, and I waited, despondently, for the result.

The "test" record went before the selection committee, rather like the Test Team, and was duly passed. My name went into the H.M.V. Catalogue, and I was given a two-years' contract. Incidentally, I was fortunate enough to have Carroll Gibbons to accompany me in all my records for the first year, until he returned to America for a while.

Ivy Tresmand came back to take over Lulu in *Hit The Deck* and I became just an understudy once more. With less responsibility on my shoulders in the theatre, I now began to look

# High Notes OF MY LIFE

By ANONA  
WINN

*The Pocket Soprano from Australia looks back on the Outstanding Moments of her Eventful Career*

around for fresh fields to explore in the entertainment world and turned my eyes towards Savoy Hill and the B.B.C.

I applied for and secured an audition. I was turned down.

At this all the Yorkshire blood in my veins asserted itself and I thought of Robert Bruce and his spider. I had another try.

By now I'd realised that the microphone was a frail sort of thing and one must go gently. Consequently I forgot all about singing, as such, and tried a quiet, half-voice. Nowadays they call it crooning, but I call it singing with the soft pedal down.

It worked! This time I walked out of the B.B.C. with a contract. Gordon McConnell engaged me for a series of revues and I had begun life as a broadcaster.

What fun it all was! A jolly sort of "club" atmosphere permeated Savoy Hill. Harry Pepper and Pat Rossborough were at the two pianos for that first broadcast and Paul England and Philip Wade were in the first cast—and I think Wynne Ajello.

Mention of "first broadcasts" reminds me of a previous broadcasting experience, in Australia.

This was an "experimental broadcast" made while I was still a pupil at the Melba Conservatoire and I believe I have the honour of being the first Australian girl to broadcast from an Australian Station.

It happened that my family knew an executive of Paling's, the big music publishers in Sydney, who was keenly interested in radio. Broadcasting from "home" stations was a novelty at that time and most of the wireless sets in the country were in the possession of enthusiastic amateurs, who cared little about "programmes" so long as something came out of the ether when they twiddled a few knobs!

The broadcast of which I am writing took place in the dance studio at Paling's Music Store. Normally this was used for dance practice by the would-be ballerinas of Sydney. There were "bars" all round the room and a cluster of benches pushed into one corner, ready to be used as "stalls" in the event of a concert or display.

The common-or-garden practice piano was put into the same corner and we were given a grand instead. The microphone as I remember it was a clumsy affair, big and "gadgetty." For audience we had most of the newspaper reporters in Sydney and the rest of New South Wales and a barrage of flashlights from photographers went on all the time.

Large strips of green felt were tacked round the walls to deal with the problem of acoustics . . . and then . . . we were on the air!

Among my fellow-broadcasters, as star turn of the performance, was Miss Lee White, the American entertainer. She stood quietly listening while I faced the microphone, and when it was all over she offered me a contract to come and sing the same song, *The Pipes of Pan*, in a revue she was about to produce in Sydney.

Whatever were the effects of the broadcast I'm afraid I never knew—as I've never yet met anyone who heard it! Strange to realise this, when you think we were really contributing to a page of Australian radio history.

A month later, as a direct result of that afternoon's work I found myself in check rompers, with a large pink bow on top of my head, singing "The Pipes of Pan" to a packed audience at Sydney's Theatre Royal.

After this experience I joined a Repertory

Company for a spell and had a busy time acting, rehearsing; working behind the scenes, sometimes, writing publicity matter and "throwaways," leaflets advertising the performances.

My next Great Adventure was India-via-Perth. A rich man appeared in Sydney, rather like the Fairy Prince we often dream of but seldom meet—and engaged a company for a season in Perth. Big salaries, all fares paid, first-class on the three-day train trip across the Continent . . . and everything "fine and dandy."

In the company was Claude Dampier, and one day after lunch in the train we fell to discussing names.



"Now yours, Anona," said Claude. "It's a most unusual name . . . where did you get it?"

It happened that before I was born, my mother had a liking for stories of the American pioneering days and decided to call her first daughter "Anona" which is an Indian word, meaning, as near as no matter, "Happy Harvest."

I travelled to America with my parents shortly after I was born and did not return to Australia till I was nearly six. I brought with me a broad American accent and although I had it teased and drilled out of me, I think it left behind a certain trace and influence on my voice which may have helped me in my microphonic performance.

The family name is "Wilkins" and until this Perth trip I had been simply "Anona Wilkins" on the stage. Now, however, I thought I would change it to something shorter and we had a "round table conference" on the subject.

As a result of this I arrived in Perth as "Anona Winn" although I'd left Sydney as "Anona Wilkins."

Both my mother and father were English born and, of course, we always spoke of England as "home." I was always trying to set foot in the old country, and when at the end of the Perth season I was offered lead in a company bound for India, I thought of it as "halfway" and jumped at the chance.

My father had died and there was only my mother's consent to obtain—or so I thought. The Australian Government, though, is very chary of allowing girls under age to go out of the country and before I was permitted to accept the engagement my return fare had to be deposited in a bank in India. All kinds of references were produced and credentials obtained.

Eventually both the Government and my mother were quite satisfied and my mother doubled the sum in the bank, "just in case."

I was in India for eight months, playing leads in everything from *Kitty in Mayfair* to *Alf's Buton* and *The Maid of the Mountains* round the coast and crosswise, from Calcutta to Bombay. Then the work and the climate together proved a bit too much for my health and I decided to "go west" entirely!

Sending a cable to my mother to join me, I booked a passage for Britain . . . and that's how I came to *Hit The Deck* at the London Hippodrome in 1928.

When *Hit The Deck* finished its run and I had been recording and broadcasting quite a bit, I thought I would try my hand at a variety act, so joined forces with a girl pianist, Brett Davies, who was then working at the Lyric Theatre, Hammersmith.

Please turn to page 29



"In check rompers with a large pink bow on top of my head"—first engagement at Sydney's Theatre Royal. In the top picture "Anona Wilkins" begins life gaily—long before "Anona Winn" was thought of!



The Coronation Trophy—one of the greatest motor-racing trophies in Great Britain—is to be battled for by crack drivers to-morrow, Saturday, April 2, on the famous Road Racing Club circuit at the Crystal Palace. This is one of the most thrilling events in the British sporting calendar . . . and the B.B.C. is giving three broadcasts during the afternoon

and many millions of motor-racing fans who cannot be in London for the event will have to rely on their radio.

That is why as you read this on Friday a handful of B.B.C. engineers and F. J. Findon, the famous motor-racing commentator, will be doing a closed-circuit rehearsal ready for Saturday, timing everything to a split second.

Man behind the scenes of the great race is Harry N. Edwards, pioneer motorist and Secretary of the Road Racing Club. In his quiet, sunny office in Queens Gate Terrace he has planned every detail of this annual event : and as an old hand at the wheel himself, and as one of the pioneering spirits of Brooklands, Donnington and other tracks, he knows what the famous drivers can do.

Here are the men who will thrill you. Lord Austin has entered special racing cars, to be driven by Charlie Dodson and H. L. Hadley.

# THRILLS

**T**HE sun glinting off the shining concrete track burns your eyes. The zipping, full-throated roar of a dozen racing cars throbs in the air like the tearing of calico.

And above all the blue oil fumes hang heavy on the air. The grit thrown up by the skidding, sliding tyres stings your eyes. And the air is thick with smoke and oil so that you can almost bite it !

But a few little hardships like that won't worry you, for the colourful panorama in front holds you in breathless excitement.

Skidding, speeding, swinging their way round the world-famous racing track are nearly a score of the crack drivers of Great Britain, Australia, Siam, France and Switzerland.

Braking furiously at the sharp, dangerous bends, roaring at full throttle along the glorious straights at over a hundred miles an hour—that's how to-morrow they're going to battle for the Coronation Trophy in an international race at the Crystal Palace course.

The mystery driver—"B. Bira"—in private life Prince Birabongse, the millionaire Siamese racing prince—Charlie Dodson, driving a hush-hush racing car entered by Lord Austin . . . they're only two of the fine list of drivers. The day promises to be packed with thrills.

So, feeling that this is an event in which every sporting fan will love to participate, the B.B.C. is giving three relays from the Crystal Palace track to-morrow.

If you want to thrill with the densely-packed thousands lining the road-course, tune in from 3.40 p.m. onwards. Two of the best B.B.C. commentators will put over a graphic, eager picture of the scene at the bends, on the speeding straights and at the thrilling finish. Every part of the two-mile track is being covered by a network of phone lines : no incident at any part of the course can be missed by the commentators. Mikes at two points will pick up the sounds of the cars as they tear round, averaging over 60 miles an hour on one of the most twisting, trying and thrilling courses in Britain.

It's no picnic, forcing one of these hundred-mile-an-hour projectiles around a gruelling, winding road-track. These men risk their lives.

The vibration is enough to crack their wrists. So their arms are strapped in leather. They wear special body belts to armour them against the tremendous jolting they get as the cars bump and sway. Goggles protect their eyes from the storm of dust and oil fumes, but how they manage to breathe in the acrid, burning atmosphere of a racing car's tiny cockpit is a miracle that only they can explain.

Not even for a split second can they relax. Handicappers have planned that the cars will be roaring at 115 m.p.h. right up to the Cedar

## at 120 MILES AN HOUR!

By

Peter Conrad

Pond. Then the brakes will go on, wrenching the wrists, testing the steel nerve of the drivers, making the racing tyres squeal on the tarmac—and one by one the low-hung, raucous racers will slow down for the most dangerous curve on the track.

For this dangerous race which the B.B.C. plans to relay is not an "all-out" affair. It is the greatest test of driving skill ever, over the private track in the old Crystal Palace grounds, built to approximate road conditions in racing. There are sharp bends by deep ponds, sand-bagged curves, fast straights, winding curves under leafy avenues of trees : a trickier course than the famous T.T. track in the Isle of Man.

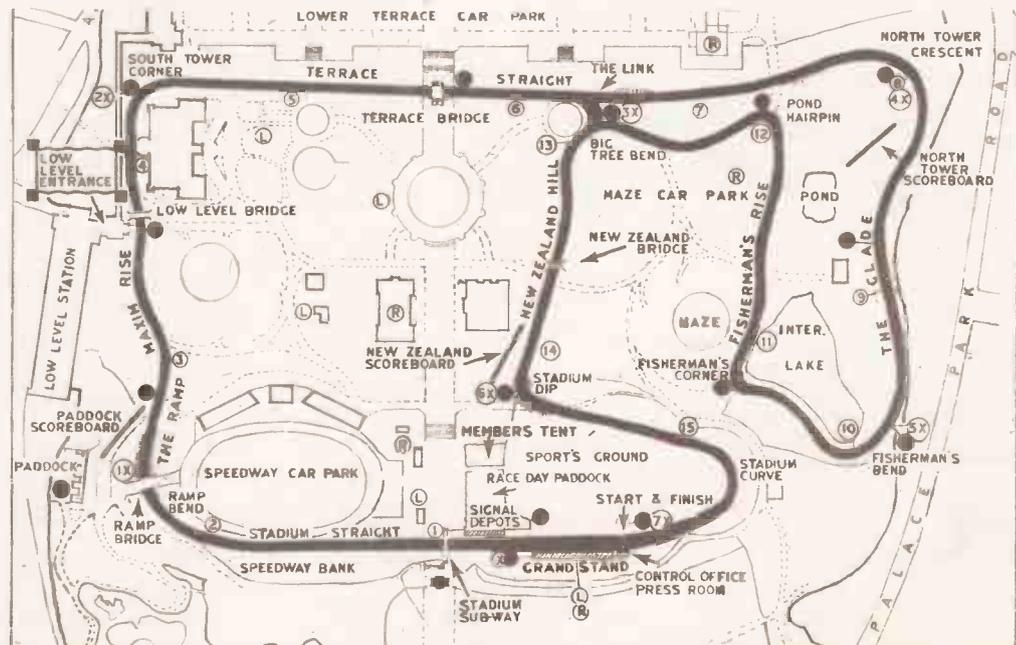
Twenty-five thousand people will pack into the grounds to see the race for the Coronation Trophy :

Prince Chula has entered an E.R.A., driven by Prince Birabongse, and Count W. Heyden is the entrant of three racing Delahayes, driven by J. Snow, J. Willing and Paul. There is another Delahaye driven by L. Gerard.

The Hon. P. Aitken is driving a Maserati, while similar famous Italian racing cars are driven by J. P. Wakefield, R. Hanson, E. de Graffenried. Other cars and drivers are M.G. (W. G. Everitt), M.G. (H. L. Brooke), E.R.A. (I. F. Connell), E.R.A. (A. C. Dobson), Alta (E. Abecassis), Riley (P. Maclure), and an M.G. (J. H. T. Smith). There may even be a few more racing drivers willing to enter this gruelling race by the time of starting to-morrow, at 3.30 p.m.

The track? You can get a good idea of the layout of the road course from the accompanying illustration. It is exactly two miles round, having been specially built so that race-goers can easily calculate distances and average speeds. It is about thirty feet wide, with a perfect racing surface, and has been built through the lovely Crystal Palace grounds. The cars roar by at nearly 120 m.p.h. within a few feet of the ever-

Please turn to page 22



Plan of the Crystal Palace Track. B.B.C. mikes are stationed at Pond Hairpin and the Start: other black spots show telephones wired to the main control hut to assist the commentator

# 'BACHELOR PARTY'

IT'S a lively household that has beneath its roof two such cheery souls as Stanelli ("What Are You Honking Now?") and Les ("Smile, Darn You, Smile!") Holmes. When our cameraman called he found them, together with the charming Mrs. Stanelli—oh, yes, she's a 'bachelor,' too—only too happy to smile at the dicky-bird!



"One for the road," says Les to Stan



This cheery comedian can be serious!



Introducing Peter, the Stanelli's budgerigar



Les, Stan and Mrs. Stan (not forgetting Gerry) looking over a new script



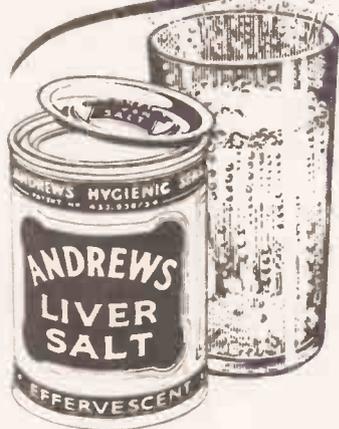
Don't kid us, Stan. You're not really digging!



(Above) Examining his collection of pewter; (bottom left) Stanelli serenades Ginge, the cat; (below) conference at the bird-table and (bottom right) a characteristic, happy snap of popular Stanelli



*Excuse me!*  
*but you simply*  
*must hear*  
**Albert Whelan**  
 in the  
**ANDREWS**  
**LIVER SALT**  
 programmes



Three times a week from  
**RADIO LUXEMBOURG**

WED. & THURS. MORNINGS AT 8.45  
 SAT. MORNINGS AT 10.15.

A quarter-of-an-hour's listening to the Andrews Liver Salt programme . . . and you start the day feeling that the world really is a more cheerful place to live in.

Cheery, wise and sympathetic, Albert Whelan entertains with song and story. Don't let the children miss the special broadcast on Saturdays.

**ANDREWS**  
**LIVER SALT**

*The Ideal Tonic Laxative*

# BIG CHANGES at the B.B.C.

At the end of this month three new appointments will be made to key positions at Broadcasting House. JOHN TRENT introduces you to these important people.



Sir John Reith's deputy, Mr. Cecil Graves—Big Noise No. 2 at the B.B.C. His former post of Controller of Programmes has been given to Mr. B. E. Nicolls, who used to be Station Director at Savoy Hill

**F**ROM the office boy upwards he is known affectionately as "The Admiral" and Broadcasting House won't be the same ship after Thursday when Sir Charles Cargill steps down from the bridge. For in fifteen years he has become an institution, not merely in the B.B.C. but in places all over the world where broadcasters meet.

Sir Charles was the "father" of the International Broadcasting Union and for seven years from its formation in 1925 he presided at its meetings which were held in almost every capital and spa of Europe.

The president of this body is elected annually, and it is a tribute to his personal popularity that British broadcasting's representative should have held this office for seven consecutive years. On standing down to give representatives of other countries a chance, he was knighted in the birthday honours list of 1932.

Above all, Sir Charles is an outdoor man, keen on all forms of sport which require skill, nerve and physical exertion. But if asked to name his favourite exercise he would answer skiing, on which he is an expert. Every year he takes his holiday in the winter so that he can get to Switzerland and the Tyrol.

Funny that this active benevolent sportsman should have been blamed by critics for introducing quarter-deck discipline to the B.B.C. It was at a time when the organisation was under fire, and any falsehood would serve its purpose.

**T**he accusation was baseless but Sir Charles did not reply. He has always shunned the limelight and though pressed on all sides to tell his story now that he is retiring, Sir Charles prefers to fade out silently.

I am writing at some length about the man who is going, because in fifteen years as Sir John Reith's right-hand man, he has created a tradition which his successor will follow.

The changes in the higher jobs at Broadcasting House will not affect programmes, but they provide an excuse for peeping inside to see how this vast business of broadcasting is run.

There are six key posts and from the end of the month they and their occupants will be: The Director-General, Sir John Reith; his deputy, Mr. Cecil Graves; the Controller of Programmes, Mr. B. E. Nicolls; the Controller of Public Relations, Sir Stephen Tallents; the Controller of Engineering, Sir Noel Ashbridge; and the Controller of Administration, Mr. T. L. Lochhead.

Of these men, Mr. Graves, Mr. Nicolls and Mr. Lochhead will be filling those very particular jobs for the first time.

The post of Deputy Director-General requires diplomacy of a high order because it involves representing the B.B.C. in broadcasting counsels abroad. Mr. Graves is a nephew of the late Lord

Grey, one of Britain's most distinguished foreign secretaries. He bears a striking likeness to his uncle and has inherited, besides the famous Falloden estate, his family's analytical mind and scrupulous habit.

Such a man you would expect to be a cricketer, and Mr. Graves sometimes turns out for the B.B.C. team which he used to captain. He went to France with the Royal Scots in 1914 and had the bad luck to be taken prisoner before the year ended. Joining the B.B.C. in 1926 he was soon promoted to be Assistant Director of Programmes. Then took charge of the newly formed Empire service and became Controller of Programmes two and a half years ago. For the future he will act as Director-General when Sir John is away.

**I**t is significant that all chiefs at Broadcasting House are outdoor men. While Mr. B. E. Nicolls' favourite sport is swimming, Sir Stephen Tallents spends every minute he can spare on his country estate where he cultivates willows.

For a time Mr. Nicolls worked on a ranch in Canada. Joining the B.B.C. in 1924 as Manchester Station Director, his work quickly attracted notice at headquarters and next year he transferred to Savoy Hill as Station Director of 2LO. In this job he was virtually responsible for building the London programmes.

Then after a period spent in the Information branch he became Controller of Administration. In these years the B.B.C. was growing rapidly and Mr. Nicolls was responsible for developing the organisation until it evolved into the system running smoothly to-day.

Next in importance to the listener I would name the Chief Engineer. It is through Sir Noel Ashbridge's efforts that we hear as perfectly as we do. Way back in the early experimental days of broadcasting he was working at Writtle, whence Peter Eckersley's cheerful voice first became familiar to a band of "cranks." But earlier than that during the War, he was experimenting with wireless telephony between aeroplanes.

An almost imperturbable little man with a high domed forehead, and a small moustache, Sir Noel is liked and respected by the immense staff of engineers which he controls.

On his appointment as Controller of Administration, Mr. T. L. Lochhead meets the limelight for the first time. Since 1925 this quiet, likeable Scot has wrestled successfully with the intricacies of B.B.C. finance. A chartered accountant, of course, and one young enough to have qualified after the war in which he served with the Black Watch and the Oxford & Bucks Light Infantry.

It is typical of his unassuming way that Mr. Lochhead should have been content to enlist as a private.

These then are the five men who with the guidance of an undoubted genius, Sir John Reith, will run the B.B.C. machine from the end of this month.

# EVE BECKE

glamorous, golden-haired Countess di Rivarolo, and vocalist with Louis Levy in the "Snowfire" programmes from Normandy, tells you some of her experiences with the band.

**W**HEN the *Queen Mary* docked at Southampton during December last year, and I walked down the white gang-plank, I carried with me memories of an exciting trip. I had just returned from my second visit to America.

While I had been in the States, singing both in cabaret and on the radio there, I was invited to attend the broadcasts of Kostelanetz, whom I found a charming man, and whose music is famed throughout the United States.

My first visit to the studios, when Kostelanetz was broadcasting, impressed me tremendously. As I sat listening to his orchestra, I could not help thinking how very similar the presentation was to that of an orchestra I knew so well back home—Louis Levy's.

And, by a very curious coincidence as things turned out, I had a fleeting thought: how much I would like to sing with Louis Levy's orchestra.

A few days later I boarded the *Queen Mary* at New York, and on the way over I broadcast to America, for the second time, from the middle of the Atlantic.

I think I can claim this to be a record. On the first occasion I was on board the *Normandie* and I did my first broadcast when we were still three days out of New York.

To me this was all very exciting, and when I arrived back in England, I fully expected to settle down to the same old life of rushing from variety hall to variety hall, broadcasting in the meantime, and, if I was lucky, a short visit to my villa on the Isle of Capri.

You can imagine my surprise, therefore, when I picked up the telephone one evening and heard Louis Levy's manager speaking on the other end.

He asked me whether I would consider an offer to sing with Louis Levy in his B.B.C. programmes, and later in the *Snowfire* programmes from Normandy—the sponsored version of the famous *Music from the Movies*.

I was, of course, astonished. That I should



Jessie Matthews is 'one of Eve's favourite subjects for impersonation. Here they are with Gerry Fitzgerald at the Film Ball

# Singing for the 'Symphony'

have thought about singing with Louis when I was over three thousand miles away and to find an offer awaiting me on my arrival home struck me as being extremely odd.

I accepted the offer, but on one condition. I have always been essentially a solo artiste, and I did not want to sacrifice this status. I made this clear, and I was assured that I would be given the same consideration.

I did not, for a moment, believe this would ultimately materialise, but when I met Louis Levy, and began rehearsals, I was more than agreeably surprised.

**L**ouis is a dynamic man, extraordinarily gifted in the interpretation of music, and at the same time he is one of the most down-to-earth men I have ever been associated with in this business.

He can handle an orchestra of thirty pieces as a single unit, and the way his boys respond to his magnetic interpretations is nothing less than wonderful.

He is an extremely helpful man, and listens considerably to anything I may suggest. I am allowed, invariably, to sing just how I choose, and in what tempo I wish.

He does not dictate what style I should adopt, unless, of course, he mentions that a song would sound better sung in strict rhythm—and he is always right in these cases.

Peter Yorke, whose name now is almost a part

of Louis's Symphony, and I have become great friends. He is extraordinarily talented, and he has always been so extremely nice to me. His arrangements, of course, are famous.

The impersonations I give in the stage version of Louis's *Music from the Movies*, occurred in the first place in rather an amusing way.

When I first began singing with Louis on the stage, I had a solo act on the same bill, and one or two numbers to sing with the symphony.

At the conclusion of his programme, Louis had planned to play two records, which he intended to accompany with the orchestra. One of the records was of Gracie Fields, and the other of Jessie Matthews.

At a rehearsal one afternoon, something went wrong, and the records were delayed. I was standing in the wings at the time, so I began impersonating Jessie Matthews.

At home, and at various parties, I had done quite a lot of impersonations, but I had never incorporated them in any of my stage appearances, I did not, for one thing, believe I was much good at it.

But when Louis heard me singing he struck up the orchestra, and I finished my impromptu impersonation with an accompaniment.

Louis was frankly delighted, and was so enthusiastic that he insisted on hearing me impersonate Gracie Fields.

"We won't use records after all," he said. "Eve can do it instead."

When I first began, I did all my impersonations off-stage, and I did not go on the stage at all.

Curiously enough, no one would believe that it wasn't records being used, and in the end, I had to make an entrance with a hand-microphone to establish that it really was me.

I have been mimicking both Jessie and Gracie on the stage ever since.

I have a great admiration for Gracie Fields, and her Isle of Capri villa is situated very close to my own place in that Mediterranean paradise.

But although I have spent many wonderful weeks on this glorious island, I have never been fortunate enough to be there at the same time as Gracie.

A few weeks ago the directors of the *Snowfire* products visited the theatre where we were appearing on the Monday evening, and invited Louis, myself, and Michael Moore, who in my mind is the greatest male impressionist to-day, out to their factory near Derby.

We were all delighted to accept the invitation, and Louis offered to bring the boys along to give the staff a show.

On the following Wednesday coaches and cars arrived to take us on the journey.

And I must admit that singing to five hundred girls who showed such unrestrained enthusiasm was the greatest moment in my varied career.

# PLANNING THE NORTHERN PROGRAMMES

by CHARLES HATTON



Typical Northern miners go home—to seek radio entertainment

(Right) Mr. J. S. A. Salt who knows the radio needs of the North



**J. S. A. SALT,**  
*Northern Programmes Director,*  
has his hands full in catering for his huge, critical public. This article describes the man and his job

**I**N a pleasant office overlooking Manchester's busiest square sits a man whose job is to provide radio entertainment for over two and a half million Northern listeners. He has to smooth out all the difficulties and face all the complaints—enough to turn anyone's hair gray. He is Mr. J. S. A. Salt.

Though the broadcasting moguls of the South do not always appear to appreciate the fact, North Region has two and a half million licence holders, roughly one-third of the total of the United Kingdom, and about equal to the other five regions put together.

So you can imagine that Mr. J. S. A. Salt, the Northern Programmes Director, has his hands pretty full in trying to satisfy everybody's tastes in these huge audiences.

Since he was appointed to his present job eighteen months ago he has covered nearly fifteen thousand miles on northern roads.

All this is very essential if Northerners are to get programmes suited to their distinctive tastes. Remember that this region stretches from Derbyshire to the Tweed, and has a vast coastline. Moreover, in addition to the headquarters at Manchester, there are studios at Leeds and Newcastle.

**W**ith the erection of the new transmitter at Stagshaw, the last-named studios are being used much more extensively, and this transmitter does its best to cater specially for Tyneside audiences. Believe it or not, the real Tynesider cannot follow a conversation in broad Lancashire dialect, and vice-versa. There are eleven distinct dialects in North Region, and despite the prediction of experts, none of them shows the slightest signs of dying out.

So it needs a man with a very broad viewpoint on the scheme of things to cater for all these people, and Mr. Salt certainly has a number of qualifications and plenty of experience in the school of life.

He has served in both Army and Navy, and did a good deal of aerial survey work in Egypt and Arabia as well as this country. What's more, he wrote a book about it, but is very modest on that topic.

He joined the B.B.C. three years ago, and was appointed to the Talks Department in London, where he was responsible for several popular series, including "Conversations in the Train." Since he came to Manchester he has been continually handi-

capped by an ever-changing personnel, but things are settling down now, and he has managed to effect many noticeable improvements in the Northern programmes.

He freely admits the popularity of light entertainment. "Variety and dance music are obviously the favourite attractions as far as our listeners are concerned, and we do our best to provide the best possible in this type of entertainment," he told me.

And the North has many assets in this direction. In both summer and winter it is a stronghold of variety, and you can count on two broadcasts a week from one of the Northern music halls. In the summer the numerous seaside resorts attract talent from all over the world, particularly to such meccas as Blackpool, Scarborough, Isle of Man, Skelness, Bridlington and Morecambe.

So that when there is a quiet spell in the main National or Regional programmes on a summer evening, you can generally find Victor Smythe and his merry men rising to the occasion.

**B**ut the most ardent radio enthusiast would soon tire of nothing but variety and dance music, and there are several other types of programmes which are very much to the liking of Northerners.

One of these is dialect plays, which never fail to arouse a deluge of animated correspondence.

Dialect figures in other programmes, too—such as features. They have discovered some very talented poets in the North, and they get them to the microphone to read their works in their own dialect. Feature programmes are going from strength to strength under the capable control of Geoffrey Bridson. They spare no trouble in finding suitable speakers for these broadcasts, and often take the microphone into a working-man's kitchen so that he shall feel completely at ease amidst familiar surroundings.

With such famous orchestras as the Hallé and Northern Philharmonic available, music is bound to play its part in the Northern programmes. There is also a long tradition in choral singing, and broadcasts of massed choirs are extremely popular. Brass bands, too, are a tried and trusty mainstay, though these are not so much to the liking of younger listeners nowadays as they were before the dance bands leapt into the limelight.

When planning his programmes, Mr. Salt has to bear in mind that most people go to bed much earlier in that part of the world. In fact, he considers that after 9.30 p.m. there is only a com-

paratively small audience. When folks have to rise at 6 a.m. they don't feel inclined to burn the midnight oil. Lots of offices in the North start their day at 8 a.m.—and the bosses are there, too! From 7 till 9.30 p.m. are considered peak listening hours in the North.

They have some interesting programmes scheduled for Northern listeners during the next few months. Here are one or two of the high spots.

**F**or April, Mr. Salt has planned a broadcast which may prove North's *pièce de résistance* to date. It will trace the history of the North Country folk, with the help of legends and the sagas, right back to the Vikings, and for this purpose will link up with Oslo in Norway, where they will present some outstanding features of life in that country. Mr. Salt has been to Norway himself to make the necessary preliminary arrangements, and the Norwegian radio authorities are so impressed with the idea that they are broadcasting the whole of the programme on their network.

It's going to be a ticklish job, for rehearsals will have to be conducted simultaneously in Oslo and Manchester, and everything must be timed to a split second.

North Regional has always recognised the popularity of sporting broadcasts, and certainly keeps its end up in this department. Two thirds of the relays of big racing events come from this region, and they also make a speciality of eyewitness accounts of the weekly football matches. This summer there will be a running commentary on the Test Matches at Leeds and Manchester, in addition to many other outstanding events. Is it surprising that North has to maintain a larger staff than any other region?

To the Southerner, life may seem rather more stern and full of grim realities in the North, but these Northerners are friendly folk once the ice is broken. On his journeys from Manchester to Newcastle, Mr. Salt can stop at scores of farms and cottages where he has made friends through broadcasting.

**O**ver the never-failing cup of tea they will criticise all the recent broadcast programmes in their characteristic straight-from-the-shoulder fashion. When he is back in his office, faced by his programme schedules, Mr. Salt's thoughts stray to these simple folk . . . their likes and dislikes. . . .

And that's one of the secrets of Northern programme planning.

# OAKIE AND I

By RALPH READER

Lively stories of his early days with his friend, Jack Oakie, by Ralph Reader, actor, practical joker, football fan and producer of the famous "Gang Show" of Boy Scouts, which broadcasts again to-morrow, at 3.55 p.m., Regional.

**M**Y first stage booking was for an afternoon and evening performance. I was so bad in the afternoon that they just wouldn't let me do a second performance!

This was in New York, and the odds were certainly against me. I'd gone out there hoping to get my big break on the stage, but was finally reduced to working in a hosiery firm. Then came this offer.

I hadn't a dinner jacket, so hired one, and—in a frantic hurry—started changing in the taxi that was taking me to the theatre. The driver pulled up, not by the stage door, but at the front... and out I tumbled before the patrons, with my trousers on (thank goodness) but my dress-shirt flapping in the breeze.

I'd forgotten about the studs, and went on the stage with the shirt held together by pins. So loud was the applause when I'd finished, that if any of those pins had dropped off everyone in the theatre would have heard it!

Three days later somebody phoned me at the hosiery firm and offered me a fifty-two weeks' engagement. I hurried along to give my audition and clinch the bargain, walking through a downpour of rain as I'd spent my last cent on a trip to the cinema. When I arrived at the address given I found that the whole thing was a leg-pull.

My fellow-hosiery workers revelled in the joke so much that I quit the firm and took to opening crates in a big department store!

In my spare time I took singing and dancing lessons. In England I'd studied to be a parson, but this was much more fun. My next stage job was in a variety act that lasted three days, after which I was out of a job again till I was taken on by the Manhattan Shirt Company. One luncheon hour I went out to give yet another audition.

**T**hey were looking for chorus boys. On the stage was a tough-looking American guy. "Are you the producer?" I asked.

"No," he said, "I'm looking for a job in the chorus, too. My name's Jack Oakie."

We both got our jobs in that chorus, and Jack Oakie and I shared rooms together for six years. Other people doing chorus work with us were Joan Crawford, Nancy Carroll and Jeannette Macdonald.

A cowboy and a Russian shared our rooms for some time. The Russian had a recipe for making gin, and Oakie and I used to come home from the theatre with our pockets and arms crammed full with all the empty bottles we could find. These the Russian would fill with his brew, for which the cowboy was appointed official taster. He was cock-eyed every night!

We didn't get much sleep in those crazy days, because the bottles had an unfortunate habit of exploding noisily in the early hours of the morning!

Al Jolson—surely the greatest personality in the American show-business—gave me my big break at last. I was just a juvenile in his show, and one day the producer fell ill. Al gave me the chance to take over the job.

After that I was offered fifty dollars a week, and a percentage, to produce and play in a show called *Bad Habits*. A charming and slightly nervous young man taking part in this, his first stage part, is the now famous Robert Montgomery!

From such small beginnings my career as a producer progressed, till finally—returning to England—I took part in the production of such hits as *Virginia*, *Hold Everything*, *Silver Wings*, *Sons of Guns* and *Song of the Drum*.

Only one thing ever interrupted my rehearsals—and that was football. I confess I'm crazy about it. Spain was playing England when I was supposed to be rehearsing Binnie Hale in



Ex-hosier, scout-producer, Ralph Reader. Once he and Jack Oakie painted the town red.

*Bow Bells.* I telephoned the call boy at the theatre, and told him to inform Binnie that I'd gone to the wrong theatre by mistake, and would be along shortly.

The match over, I arrived and found Binnie patiently waiting. She took one look at my muddy boots and said:

"Well, who won?"

A team that's made a great difference in my career is the Arsenal. Herbert Wilcox phoned me and asked if I would produce Anna Neagle in *Limelight*. I said I couldn't. Mr. Wilcox replied: "Well, what are you doing on Saturday afternoon?"

"I'm afraid I have an important date," I said. (The Arsenal were playing at home!) "Pity," remarked Wilcox. "I was going to take you to see the Arsenal!"

We went—and I found that he and Anna Neagle were as crazy as I about the Arsenal. They won the match, and so—feeling very pleased with life—I fixed up to do the picture!

Whilst making it, Herbert Wilcox asked me to go out in front of the camera and do a "shot" as myself. I thought it was screwy, but when Mr. Wilcox saw the "rushes" he promised me a starring role as soon as he could get the story. Then he saw my *Gang Show* on the stage, and that's how the Boy Scout film came to be made.

And all because the Arsenal won!

Then came the biggest thrill of all, when *The Gang Show* was booked for the Royal Command Performance. At the final dress rehearsal my knees were knocking so hard that I slipped, and the curtain rose with yours truly sprawled flat on the stage!

But—thank goodness—everything went with a swing on the Great Night; and how proudly, afterwards, my "Gang" walked out of the theatre wearing their special Scouts' scarves embroidered "G.R.!"

Cheerio, folks. Hope you enjoy the broadcasts. And if you do, give the Arsenal an extra cheer for me!

## LISTEN TO RADIO'S PROVED FAVOURITE FEATURE

Voted first by 5 to 1 in nation-wide poll



# CARROLL LEVIS

with his

## RADIO DISCOVERIES



NORMANDY	LYONS	LUXEMBOURG
5.15 p.m.	8.30 p.m.	10.30 p.m.
Transmission through I.B.C. Ltd.	215 metres	1293 metres
212.6 metres		

Every week in the Quaker programme of quickfire variety, Carroll Levis presents to you the unknown performers of to-day, who may be the stars of to-morrow.

### YOU CAN HELP TO GIVE THESE 'UNKNOWN'S' THEIR BIG CHANCE

Use this voting coupon

Paste this coupon on the back of a 1d. stamped postcard or put it in a 1½d. stamped envelope and send to:—

Carroll Levis, c/o Quaker Oats, Ltd., Southall, Middlesex.

## VOTING COUPON

My favourite artiste in the Quaker Oats programme from .....

(Station)

on Sunday.....1938, was

Name of Artiste.....

Name.....

Address.....

**ALL VOTES MUST BE RECEIVED BY TUESDAY MORNING FOLLOWING THE BROADCAST.**

**LONG WAVE  
1293 METRES**

*Luxembourg  
for the best  
radio  
programmes*

**CALLING YOU  
AT THESE TIMES**



**Sundays**  
8.15 a.m. to midnight

**Weekdays**  
Mornings 8 a.m. to 10.30 a.m.  
Afternoons 3.30 p.m. to 5.30 p.m.  
(Saturdays only  
4.15 p.m. to 6 p.m.)

Evenings 6.30 p.m. to 7 p.m.

**Fridays and Saturdays**  
Special Dance Music  
11 p.m. to 1 a.m.



*Sole Agents in the British Empire*  
**WIRELESS PUBLICITY, LTD.,**  
Electra House,  
Victoria Embankment, London, W.C.2  
TEMple Bar 8432



Saying goodbye to two little friends with a gift of heather, before I left for America

# AL BOWLLY,

*whose colourful voice delights listeners to the "Honey and Almond" programmes from Lyons, tells a dramatic story of Threadbare Poverty and Golden, Glamorous Success, in this the final instalment of*

## MY LIFE OF SONG . . .

I spent one of the most miserable days in my life. One more frightful night I spent in the gardens on that confoundedly hard seat, and twice in the night I was woken up by the police, to whom I had to explain my sad state.

Then next morning, unshaved, starving, hungry and mad with the world I went down to that Cook's again. No, there was still no cable. I knew in my heart Adeler wouldn't let me down like that. I stormed. I swore at the men behind the counter and demanded to see the manager.

"I can't believe there's no cable. My friend Adeler wouldn't let me down like that. Let me just look for myself. Where do these cables get filed when they come in?"

Relieved to get me out of his office, the manager conducted me down to the general office, where there was a row of labelled pigeon-holes. The "B" box was sure empty. But like a madman my fingers clutched the partitions. I knew that cable was there! I frenziedly searched with groping fingers . . . and there tucked away under the partition, just between the "B" and "C" divisions was an envelope.

I fell on it, tore it open . . . and Adeler's cable floated to the ground.

As I scanned through it I saw urgent orders to meet Adeler and the band in Munich, and there was 600 marks on account!

Six hundred marks! A fortune to a starving man.

The Cook's manager almost cried with apology, but it was just one of those times when I couldn't trust myself to say anything. If I'd seen the man who mislaid that cable I would have killed him then, I was that hungry and distraught.

I rushed out of the place to the nearest café, ate a hearty meal and astonished the waiter by leaving a colossal tip. He probably thought he was serving a tramp! Then I had a good wash and a bath, a shave, a haircut, bought myself some new shirts and personal articles, drove round Paris in a taxi all around where yesterday I had been tramping. And in the evening I went to the Folies Bergères and finished up the night by becoming cock-eyed! Do you blame me? The reaction after the days of agony was tremendous, but I never want to live through such an agonising time again. The end of the story wasn't so happy, though, for I caught the train next morning to München, but had missed the band—and the job.

How I did eventually get to London, and put my foot once again on the ladder of fame, you all know by now.

Well, I'm signing off now, folks, but before I do I would like to thank the many people who have helped to make my life such fun and who have helped to put me on the road to fame. People like Roy Fox, Lew Stone, Ray Noble and many others.

Particularly, I would like to hold out a sincere hand to Val Parnell of the Moss Empires, who saw me when I was appearing on the stage with Lew Stone and who believed in me so much that he gave me a chance to make good on the halls on my own. Thanks, Val, I'll never forget that. . . .

And, finally, thanks to all the listeners who, by their letters and applause, have shown that appreciation which every artiste must have, if his career is to mean anything at all.

Thanks everybody, and au revoir. . . .

**I** HAVE never had to worry about money. In some miraculous way money has always turned up when I've wanted it. When I really have been in trouble there's always been a friend anxious to help me out.

Now when I got the grand idea in Singapore of wanting to come to London to be a star there was only one fly in the ointment—I hadn't the fare to Europe.

So I went to the only real friend of mine in Singapore—the only man I could trust. As a matter of fact, I'd been the best man at his wedding. He didn't turn me down. "Old pal," I said. "I must get to Europe. I haven't a bean. Now you know how hard I've worked here. Will you help me out. I'll pay you back directly I get to London and land a job."

He just grinned, handed me the money for my fare, plus £10 over for myself, and said: "That's O.K., Al, pay me back when you can."

I did pay him back, too, when at last I got to Europe, but I didn't spend the money as he'd planned. I decided instead to come over as cheaply as possible, and keep a little money by me for extra expenses I might be landed for when I got to London. Thank heaven I did, too.

A tramp steamer took me to Marseilles. I passed through the customs . . . and found a cable waiting for me.

It was from Edgar Adeler—Edgar, the man I'd argued with in Java. Edgar, the man who'd given me my first break in distant South Africa.

Adeler wanted me back, and he had a star outfit somewhere in Germany. The cable made me a staggering offer, told me that I'd find a later cable awaiting me in Paris with detailed instructions, and begged me to hurry.

So I caught the first train to Paris, wired back the balance of my savings to my kind-hearted pastrycook pal in Singapore, and dashed into Thomas Cook's Paris office to get Adeler's next cable, which I understood would come from Berlin.

"No, sir, there's no telegram for Bowlly," said the young fellow behind the counter.

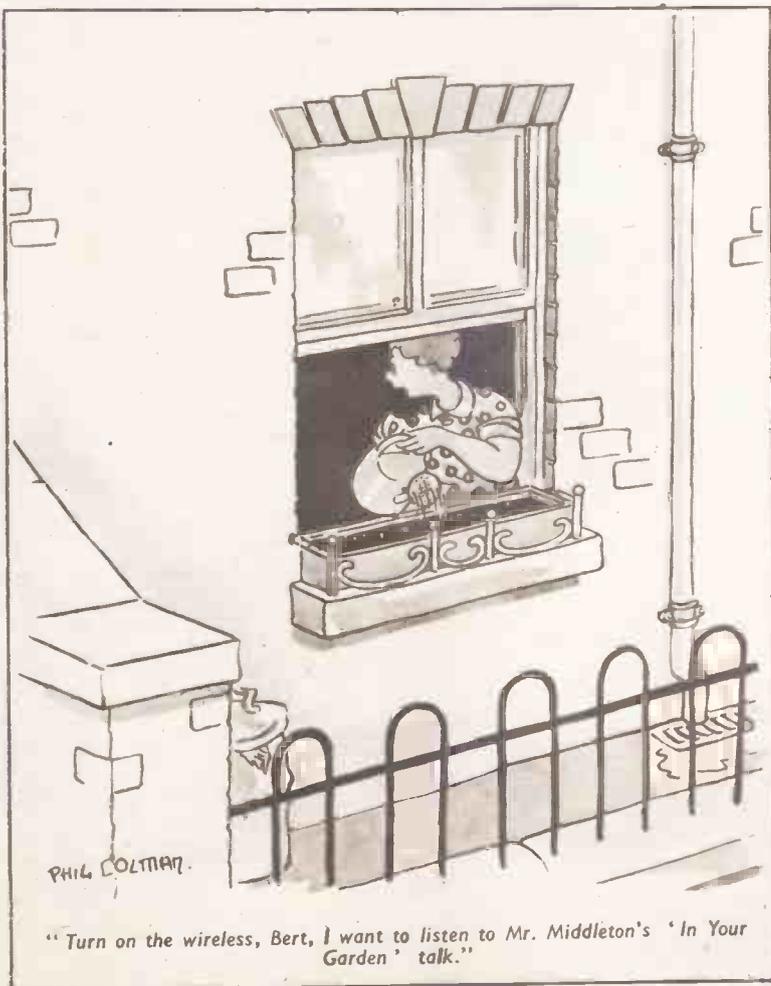
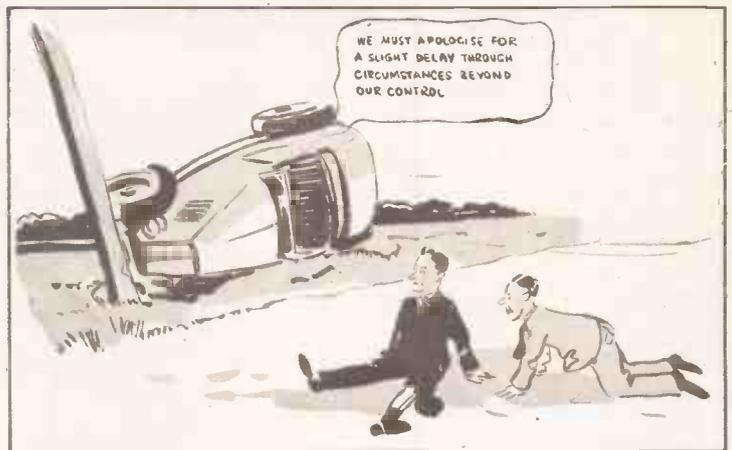
Well, I didn't mind that, for it was early in the morning (I'd come up by the night train) and I knew Adeler would keep his word. I hoped like Hell he would, too, for I'd sent back all my money! So that evening I called in again for the cable—only to be told that it still hadn't arrived.

That didn't worry me much either, for I guessed Adeler had just made a day's miscalculation in my arrival in Paris, and I knew the gram would be there next morning. I walked along the Champs Elysées, and found a comfortable park bench at the back of the Ambassadeurs . . . and there I slept the night through.

Early next morning, beginning to grow a beard like a grizzly bear, I had a hurried wash in the Seine, dusted myself down and presented myself once again at Thomas Cook's.

It still hadn't come! By that time I was raging.

# The funny side of RADIO



*Now!*

**GEORGE**

*Britain's*

ASSISTED BY "BERYL" WITH

**BROADCASTS**

**F**



PACKAGE ADOPTED 1928

**Feen-a-mint**  
TRADE MARK  
 BRAND

**CHEWING CONFECTION**  
 WITH LAXATIVE PROPERTIES

**1/3** NO TASTE BUT THE MINT

# GE FORMBY

most popular Comedian

JOHN FIRMAN'S ORCHESTRA & STRONG SUPPORTING CAST

EXCLUSIVELY 4 TIMES A WEEK  
FOR

# EEN-A-MINT



**RADIO LUXEMBOURG**

SUNDAY MORNINGS 8.30

THURSDAY AFTERNOONS 5.00



**RADIO NORMANDY**

SUNDAY MORNINGS 8.45

WEDNESDAY AFTERNOONS 3.45

*Transmissions from Radio Normandy arranged through the I.B.C. Ltd.*

## WHY NOT JOIN US?

EVERY SUNDAY MORNING—  
EVERY SUNDAY AFTERNOON—  
EVERY SUNDAY EVENING—  
EVERY MONDAY MORNING—  
EVERY TUESDAY MORNING—  
EVERY THURSDAY MORNING—

# The CARTERS CARAVAN

SETS OUT ON  
"THE OPEN ROAD"  
SONGS—DRAMA—MUSIC

Remember the times and the stations:

**RADIO LUXEMBOURG** (1293 metres)  
11.15 a.m. every Sunday; 8.45 a.m. every Monday;  
8.30 a.m. every Thursday.

**RADIO NORMANDY** (212.6 metres)  
2.45 p.m. every Sunday; 9.0 a.m. every Monday; 10.15 a.m.  
every Tuesday; 10.15 a.m. every Thursday (except first  
Thursday in month).

**POSTE PARISIEN** (312.8 metres)  
6.30 p.m. every Sunday.

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family must listen-in to this programme.

Listen to "The Open Road" programme sponsored by the makers of

**CARTERS Brand LITTLE LIVER PILLS**  
Radio Normandy transmissions arranged through International Broadcasting Co., Ltd.

**PAID WITHOUT DEDUCTION OF INCOME TAX**

# 6%

**by the FIRST MORTGAGE CO-OPERATIVE INVESTMENT TRUST LTD**

Write for descriptive booklet, sent post free and without obligation, to Secretary, First Mortgage Co-operative Investment Trust, Ltd., 7, Pall Mall East, London, S.W.1.

**FREE TO LADIES**

In all ailments incidental to the Sex

**DR. OSTER MANN'S FEMALE PILLS** have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-, 5/-, 12/-.

FROM THE MANAGERESS

The **HYGIENIC STORES, Ltd.** (Dept. R.P.), 95, Charing Cross Road, London, W.C.2.

## NEW RIZLA PROGRAMME

**T**HE new Rizla "Fun Fair" programme from Radio Normandy every Sunday morning at 9.45 is something quite new and different in sponsored broadcasts. It is described as featuring a famous Fun Fair barker—Wyn Richmond and Company. Miss Richmond, of course, is a well-known and charming broadcaster who has been responsible for many successes, and we are sure this new Rizla programme will be no exception. Don't forget the time—every Sunday morning at 9.45 a.m. from Normandy on 212.6 metres. Full Normandy programmes begin on page 34.

## OUR RADIO LETTER BOX

Half a crown is paid for each letter published on this page. Write to "Radio Letter Box," "Radio Pictorial," 37/38 Chancery Lane, London, W.C.2. Anonymous letters are ignored. Write on one side of the paper only.

From Mrs. C. Hill, 36, Agnes Street, Glasgow, N.W.

**W**HY not cheerier programmes during the morning? The housewife, busy with her washing-up, dusting and general household duties, has no time for the dry-as-dust morning programmes that are so characteristic of the B.B.C. fare. Give us light music, some entertainment, and a song or two.

From J. P. Morris, 1, Haverbreaks Place, Lancaster.

**S**TAN. LANDEN'S views, About the news, I think are quite all right; But just one thing— Give us more swing, And make the programmes bright!

From J. D. Storey, Hillcroft, Brands Hill Avenue, High Wycombe, Bucks.

**H**EARTY congratulations to the organisers of the "Spelling Bees!" At last we have been given something new in the way of radio entertainment.

But I believe it could be made even more interesting if the Speller had to explain the meaning of the words, too! I can foresee some rare fun for listeners!

Mrs. N. Parker, 183, Sumatra Road, West End Lane, N.W.6.

**T**HE enchanting simplicity of Miss Wynne Ajello's characterisation of "Snow White" was indeed a triumph of artistry. She portrayed to perfection the delicate charm of a fairy-tale child-princess.

From S. Hughes, "Winspit," Beaconsfield Road, Upper Parkstone, Dorset.

**I**F the B.B.C. produces any more serial plays—and it's certainly not a bad idea—might I suggest that the number of characters should be limited to six?

It is impossible to remember large numbers of characters from week to week; *The Count of Monte Cristo*, for instance, although amusing, has been rather confusing.

From M. Bacon, 65 St. George's Road, S.W.1.

**M**OTHER listens regularly to Elizabeth Craig, but the more disrespectful members of the household have invented a new game—writing recipes for imaginary leftovers!

Dad won the last round with his "Dinosaurs on Horseback," the main ingredients being the bones of a kipper and yesterday's toast.

In spite of this, we enjoy some of the new dishes mother tries on us!

From K. Waite, 35 Finsbury Street, Middlesbrough.

**M**OST of us like to get all the football results in as soon as possible. On Luxembourg and Radio Normandy we can get them all by six o'clock every Saturday night. If these two stations can get them by that time, why can't the B.B.C. give us them earlier?

From Eric L. Adlem, 16 Elgin Crescent, Notting Hill, London, W.11.

**S**O many "hit" numbers sweep into this country from America that the melodies produced here are often crowded out of dance programmes. It would give our budding song-writers much encouragement if an all-British programme were put on the air about once a week.

Some people say we cannot equal the writers of U.S.A., but if only our men were given an even break, I am sure some excellent entertainment would be given.

## THRILLS AT 120 M.P.H.

(Continued from page 12)

present ruins of the Palace, now rusted, twisted iron.

First relay will be made between 3.40 and 3.55 to get the finish of heat One. There will be a relay from 4.20 to 4.35 for the finish of heat Two. And then the final finish will be broadcast between approximately 5.45 and six o'clock.

Mikes are being fitted up at the side of the Control Office down on the track, near the finishing line, and also up at the Pond Hairpin, one of the most thrilling bends on the course. In addition there are twelve telephone points around the track where subsidiary commentators will be stationed, phoning their graphic reports to the B.B.C. point.

**T**hrills? There are plenty. Last July on this same track the famous woman racing driver, Mrs. Roy Eccles, turned her car over during the London Grand Prix race, and was lucky to escape with her life. During practice Appleton and Essen-Scott have both turned their cars over on the sharp bends. Another driver who was lucky to get away with his life was H. L. Brooke—driving in the race tomorrow. He had a bad accident here last year and his car ran off the track, coming to rest just half-way across the parapet, with a drop of about fifteen feet off the road!

This is the second B.B.C. broadcast from the Crystal Palace track. Last year, on October 9, the first television broadcast of a motor race—the first in the world—was given on the occasion of the Imperial Trophy race. Emitron cameras panned the scene as the cars roared by—and "Eric," F. J. Findon, gave a peppy, colourful running commentary.

Findon has been broadcasting motor-racing events since 1932, averaging eight a year, and has broadcast over fifty races for the B.B.C. He has a great flair for getting a vivid impression of motor-racing scenes over without sounding flurried.

And when the cars are flashing past at sixty feet a second there isn't much time to think. The B.B.C. likes him because he uses graphic phrases, paints a vivid word-picture and is never lost for a word. But he doesn't give way to sensationalism: as was proved when he gave a thrilling car-race relay from Brooklands and when he spotted a car about to catch fire.

The plucky driver drove the car right off the ban!ing though flames were rushing up underneath the cockpit, and as the blazing car came to rest near the B.B.C. microphone box, the driver had to be dragged from the car.

**W**ith superb coolness Findon described the scene so that there was no panic, and the race went orderly on. He knows every car by its exhaust sound, and having done many years of trials driving himself, he knows gear-change timing to a split second—and can tell the cars one by one as the drivers slam down into third while breasting Fisher-mans' Rise!

Findon still gets thrilled at a great race like the Coronation Trophy. You can tell it by his voice. But when the race is over to-morrow night he'll go back home—to write a thriller! For writing mystery and thriller plays is his real hobby. And Prince Birabongse will step out of his 120 m.p.h. car and drive back to his studio where he spends his spare time as an art student and sculptor.

And Harry Edwards will go back to plan another thrilling speed duel for the B.B.C.

## RESULTS OF THE "MISSING TOOLS" COMPETITION

**T**HE Missing Tools were: Solder, Lead Piping, Spanner, Ladle, Hammer, Rasp, Wrench, Tallow Candle, Moleskin, Hacksaw, Blowlamp.

Postal Orders for 2s. 6d. have been sent to the following:—  
**DOROTHY KITCHEN** (age 13), 17, Gt. Clarendon St., Walton St., Oxford (St. Deny's School).

**KATHLEEN LEWIS** (age 7), 11, Uxbridge Avenue, Coventry (Stoke School).

**JOHN WRIGHT** (age 12), Rectory Lane, Charlwood, Surrey (Charlwood School).

**JOHN REA** (age 11), Cheyne, Longview Drive, Huyton, Lancs. (Huyton and Roby School).



(Left) Soft frontal drapery and an uneven hemline are fashion highlights of this lovely printed evening gown



(Right) Low, very low, is the décolleté of this simple evening dress of pastel blue crêpe with beautifully cut jacket to match



(Above) A white flannel suit is Anne's idea of comfort. She wears with it a matching white scarf and a handkerchief over her hair

# fashionfotos

## No. 8: ANNE LENNER

(Lovely vocalist with Carroll Gibbons in the "Cookeen" programmes from Luxembourg)

**T**HOUGH Anne Lenner is always well-groomed and exquisitely gowned, she says she's "not interested in clothes!" However that may be, Anne, with her petite figure, beautiful face and chestnut hair, always looks a picture.

Evening dress for her is workaday wear. She is fond of pastel colours as a contrast to her dark hair and glowing skin, and likes to wear figure-fitting gowns, closely belted round her slender waist with skirts spreading into fullness at the hem.

Anne has solved the secret of good style: it is simplicity, even plainness, emphasising good line and graceful drapery, that imparts that Bond-Street air to the chic woman.



Anne's favourite "mike" wear is a coatée all of sequins with white collar and buttons of sequins, too

Blue fox is the fashion of the moment. Anne has a lovely short, square coat of it to wear in the evening



Satin step-ins for Anne—and these are shell pink trimmed with cobweb lace. The pale pink crêpe de chine nightie has an empire waist, with a sash that ties in front





"Pussy willow" is a favourite form of decoration with Hildegard. The twigs look their most beautiful in a colourful pottery jar

# HILDEGARDE prefers WILD FLOWERS

*Hildegard, most fascinating and glamorous of radio vocalists, has some brilliant ideas about the arrangement of spring flowers*

laneous array of flowers. Not that they're "arranged" in the true sense of the word. I'm not so keen on studied arrangement for the flowers I like.

The violets and anemones look delightful in a ring-shaped container. Set out like this, a few flowers go a long way and the whole business is economical. A fairly straight glass vase stands in the centre of the floral ring, and is just the right height for the anemones, violets, wild hyacinths and twigs which I mix haphazardly. The twigs, with fresh water every day, soon produce tiny green leaves which, more than anything else, bring a touch of spring to the room. They look their best on a table of normal height.

Catkins, "pussy willow" and other long twigs, with flowering shrubs, best suit colourful pottery jugs set on a high piece of furniture or mantelpiece. Perfect against a plain wall if you've got one handy! Overcrowding completely spoils their beauty to me. A sparse arrangement of the twig family, spreading outwards and upwards from the jugs, is hard to beat. Get the twigs and shrubs before they're in full "bloom" and they'll last a long time, improving in appearance each day.

I saw a beautiful floral centre-piece the other day carried out entirely in shades of blue flowers bravely mixed. A shallow bowl, with centre wire-mesh stand, had about six tall blue iris towering over wild hyacinths. One or two

members from the purple-headed crocus family were there, too. Purplish-blue anemones and violets nestled at the foot of the taller flowers. Violet leaves floated in the surrounding water, bearing heads of violets and anemones. The whole thing had a charmingly careless air which appealed to me greatly.

There used to be an unwritten law about flowers—that roses should go with roses, violets with violets. We used to accept the rule that flowers liked to stand with their own families and should not be mixed with different clans. To-day, this rule is often disregarded. People experiment with mixed flowers—and get excellent results.

Your daffodil family, standing in solitary state in the dining-room, will seem less lovely to you when you've seen your neighbour's miscellaneous collections!

Next time you have a mixed bag of flowers, bring moss, parsley and lettuce leaves to your aid. You'll have a refreshing and attractive array of flowers with little expense. Some kind of greenery mixed with the blooms sets them off to better effect, accentuating their colours and giving a natural background.

All flowers, whether straight from the garden or shop, should be clipped at the ends before you put them into vases. With roses, scrape off the outer skin for about an inch at the bottom of the stem. After clipping twigs, split the stem for about an inch upwards.

When tall flowers get past their first prime, I cut off the heads and put them in flower rings or wall vases, which are so popular at the moment. These wall vases are some four inches deep, flat at the back, and designed to hang on the wall like a small picture. Flower heads or short-stemmed flowers in the wall vase should be offset by downward hanging feathery trails of greenery. They'll brighten your room. They'll bring admiration from your friends!

**F**IRST signs of spring make us open wide our windows, put on slick spring suitings and rush out for flowers. In the country we collect them in woods, in town we make for flower-stalls and barrows. We return home flowerladen and joyfully add spring accessories to the rooms.

The woman who collects her flowers straight from mother earth really gets the spring into her home, both in looks and atmosphere. But the townswoman is apt to purchase the wrong flowers. . . . blooms which make her home look like a dignified conservatory instead of giving it that cheerful air.

From the barrows at this time of year I get violets, anemones, twigs, catkins and occasionally flowering shrubs. I choose them in preference to heavily-scented carnations, stately tulips and nodding daffodils. These last may be grand as a formal centre-piece, but they're not the ideal spring flowers for my home.

I get a great kick out of arranging my miscel-

## MY FAVOURITE RECIPE

By Olive Groves

### BRANDY SNAPS

**I**F Olive Groves asked you to morning coffee, afternoon tea or an evening party with running buffet, you'd be offered brandy snaps. And you'd love them!

Ever tried making them? Now's your opportunity. Here's Olive's favourite recipe for brandy snaps.

You require 2 ozs. each of flour, sugar, butter, syrup and 1 teaspoonful each of ground ginger and lemon juice. Warm the butter and syrup together in a saucepan, without allowing them to become really hot. Gradually add the sugar, flour, ginger and lemon juice, stirring thoroughly all the time. When the ingredients are blended, allow the mixture to cool.

Prepare a greased baking tray, and when the mixture is cold, put tiny heaps of one teaspoonful each on the tray. Leave as much space as possible for the mixture to spread thinly. Cook in a moderate oven, then allow the brandy snaps to cool.

The following coating adds a very tasty finish. While the brandy snaps are cooling, prepare the coating with 4 ozs. loaf sugar, 1 oz. almonds, 1½ ozs. orange peel. Peel the almonds and chop finely. Heat the sugar in a saucepan and when it turns brown add the peel and almonds. Almost immediately, the mixture must be quickly spread over your brandy snaps. Allow the coating to cool and set. When you eat those brandy snaps you'll wish you'd made far more!



Charming Vera Lynn

## COSMETIC CUNNING

You can alter the shape of your face and conceal defects by the clever use of cosmetics. Pat Hyde, one of the piquant Milton Sisters, who broadcast from Luxembourg and Normandy, and Vera Lynn, singing star with Ambrose in the Lifebuoy programmes, tell you how it is done

lip in a cupid's bow shape, and below the lower lip in a fairly straight line. If your lips are too full, don't apply lipstick to the edges. If too long, leave out the corners. In each case, finish off with powder.

I ran across attractive Vera Lynn. Looking at her you believe she knows all about beauty and has precious secrets to divulge. Vera showed me one or two tricks with rouge. She explained that rouge high on the cheekbones broadens and shortens a long thin face. A round face will appear more oval if the rouge is applied nearer the nose.

Quite apart from changing the shape of your face, Vera Lynn considers that rouge affects eye-beauty, too. If the rouge is high on the cheekbones, it makes the eyes look beautifully widely spaced. Eyes will also look wider-spaced if the brows are plucked over the nose, leaving a wide gap between both eyebrows. If you have rather protruding eyes they will be exaggerated by the short, fairly thick brows which go with them. Pluck the eyebrows to a fairly thin line, tapering away each end.

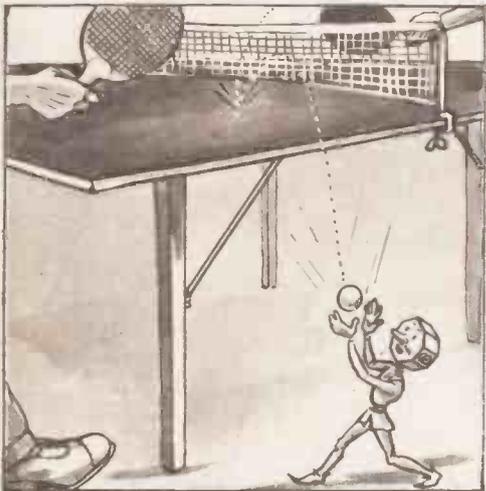
Overhanging brow bones make the eyes appear small because they're so deeply set. Train the eyebrows to turn up at the ends to counteract this. Pluck them underneath and brush the hairs upwards every night. Skilful use of an eyebrow pencil will help. Shadow under the lower eyelid makes the eye larger. Shadow at the outer corner makes a round eye longer.

Experiment. Use your cosmetics cunningly. You'll soon find your face!



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

**ADVENTURES OF A MICROGNOME**  
Mick "Plays the Game"



Mick grabbed the ball and made off

**M**ICK the Micrognome lay day-dreaming. He was picturing himself as a sort of Inspector Hornleigh cum Sherlock Holmes. It was one of the ambitions of his life to become a detective... but what was that? A peculiar tapping sound was heard.

Mick pricked up his ears. A most peculiar sound. Almost like a steady drip from a tap... but no—too heavy for that. Besides, it stopped every few minutes and then began again.

"This," said Mick, standing up and brushing the dust from his clothes, "must be investigated."

He crept out of the room and down the corridor. Then he stood outside the door whence the strange sounds came.

"Very mysterious!" he said to himself, and feeling most professional, he crept under the door and into the room.

Good gracious! What ever was happening? Two men were hitting something over a net in the middle of the table. They were standing, one at each end of the table, with little wooden bats.

Suddenly, whatever they were hitting bounced right off the table and fell at Mick's feet.

As quick as lightning the little gnome grabbed the ping-pong ball and ran off with it. Before the players had even discovered their loss, Mick was carrying his precious burden to a safe place where he could examine it.

He looked at it very carefully for he had never seen anything quite like it before.

"If it's an egg, it's a queer egg!" said detective Mick. "Perhaps it's a very rare one. If I keep it warm, maybe it will hatch out one day. It might come out in time for Easter!"

This was a most exciting thought. Imagine how he could show off to Nothing the Cat if he had a real live chicken of his own.

Then an even more exciting idea came to him, and he almost held his breath.

"I know!" he gasped. "It's a bomb! If I wait long enough it'll explode. Golly!"

This notion did not please him at all and he grasped the ball very gingerly and with a tremendous effort, threw it out of the window, putting his fingers in his ears in case it exploded on the spot!

But it did not explode. It lay quite still on the pavement where it was found by one of the players on leaving the building.

"So that's where it went!" he exclaimed. "I didn't see it go through the window. The window wasn't even open! Strange..."

Another Micrognome Adventure Next Week

**COMPETITION**

**FIND THE SONG TITLES**

**H**ERE is a new kind of guessing competition. This time the three pictures represent the names of three well-known songs. Can you puzzle them out?

For the first four correct solutions received in the neatest handwriting I will award four half-crowns. Write on postcards only, to reach me not later than April 7.

The address is, Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

Age will be taken into consideration.

There is a Children's Competition Every Week.

**CONTENT**

**M**ISS DENT was a lady of Kent

She lived in content in a tent

But one windy day

The tent blew away.

The tent now lives outside Miss Dent!



The pictures above represent three well-known song-titles. They are quite easy. See if you can puzzle them out

For results of "Missing Tools" Competition turn to page 22

**Auntie Muriel's Letter**

**HELLO, EVERY-ONE!**

Some very jolly letters from the RADIO PICTORIAL "family" this week.

Enid Holmes (Stretford) sends a charming little poem she composed herself:—

*Autumn is here  
Winter is near  
The leaves are all brown  
As they come tumbling down  
Cold winds are blowing  
It soon will be snowing  
Now that Autumn is here.*

I am so glad you like our page so well, Enid. Also Maisie Wayne (Birmingham) and Pat and Timmy Johnson (Durham).

If Mick had decided upon that ping-pong ball being an egg, he would have waited a long time for it to hatch, wouldn't he?

I hope to hear from lots of you this week, so sit down and write me that letter.

Affectionately,

*Auntie Muriel*



**Spend a few minutes of your**

afternoon with four Huntley and Palmers OSBORNE BISCUITS — and help yourself to complete enjoyment of the evening's entertainment.

**Afternoon Fatigue** — that worrying feeling of faintness and weariness which overcomes you during the afternoon — is disagreeable and harmful. But you can easily avoid it if you give yourself the nourishment of Huntley and Palmers OSBORNE BISCUITS.

Every morning put four OSBORNES in your handbag or pocket. At four o'clock your need of them will be great. They will give you the extra energy for finishing your day and spending your evening in a more cheerful mood. Four OSBORNES every afternoon — and they cost you only a penny a day.

Be sure that the

**OSBORNE**

**BISCUITS**

are made by

**HUNTLEY & PALMERS**

Then you'll prevent all forms of **Afternoon Fatigue**

**LISTEN IN TO** 'The Gaieties' Luxembourg every Sunday 12.45 p.m. Normandie every Sunday 3.30 p.m. Don't forget the 'Best of Everything' programme from Luxembourg every Tuesday at 4.30 p.m.

(Normandie transmission through I.B.C. Ltd.)

# B.B.C. PROGRAMME GUIDE



High Spot for Paula Green, singing on April 2, National, with Reggie Foort at the organ

## VARIETY

**T**HE agile brain of a debonair young newspaperman, Gale Pedrick, is responsible for a new fortnightly series called *Hail, Variety* which starts on APRIL 6, National. Gale is a versatile young man—it's been said that the only feature he has never written for his paper is the weather report!—and now he's developing a real flair for radio writing. *Ralph Reader's Gang Show* is Gale's radio idea (there's another one on APRIL 2, Regional) and with *Hail, Variety* he breaks fresh ground.

Each of the six *Hail, Variety* programmes will trace the history of a particular form of variety act—double-acts, coster comedy, entertainers at the piano, and so on—and each will be compered by a modern star specialising in the particular form of act under review.

Sounds a lot of fun, but there are headaches in store for Gale and for producer Roy Speer. For instance, Wednesday's show spotlights the *Lion Comique*. The older generation will recognise a *Lion Comique* as an immaculately dressed young man (with such a way with the girls) who floats through song and dance with disarming nonchalance. There used to be plenty, but now the breed is dying out. Who is there, then, who can act as comper? Rely on Gale and Roy to find the right man to set this series rolling.

An all-star cast parades for *Palace of Varieties*, APRIL 2, National. Les Allen's fans will say "Whoopie!" at the return of their idol. Then there's boisterous Billy Merson, Johnson Clark, wee George Harris (remember him in the Leslie Fuller film comedies?), Bertha ("No croonette she") Willmott, Dale and Dodd, and the effervescent Murgatroyd and Winterbottom, with Vernon Watson presiding.

Larry Adler brings his harmonica and Carroll Gibbons his soothing piano-playing to support

the usual *Monday at Seven* gang, APRIL 4, National, and on APRIL 5, National, there'll be another of the popular but-soon-to-disappear *The Melody is There* series with, John Duncan.

John will have a busy week, by the way, because he's one of the strong cast lined up for *The Cousin From Nowhere*, an evergreen musical comedy to be heard on APRIL 5, National, and APRIL 6, Regional. Leslie French takes the lead, and also in the cast are Wynne Ajello (fresh from her *Snow White* triumph), Bobby Comber, Sybil Evers, Ewart Scott, Gladys Parr and William Stephens.

*Mixed Doubles*, APRIL 4, National, sounds promising. Such star concert-party performers as Murray Ashford and Edgar Sawyer, Helen Hill and Lucas Bassett, and Violet Stevens and Hilda Bertram will entertain.

Imito, Beck and Aston, Rae Jenkins and Fred Alexander are the *Friends to Tea* on APRIL 4, Regional, and there will be a Television Cabaret on APRIL 2, Regional. This is another move in the attempt to ally sight and sound.

Don't forget the *Fol-de-Rols* on APRIL 8, Regional. They bring new mirth and melody, and the same ingredients will be found in the variety relay from the Theatre Royal, Worcester, on the same day and wavelength.

Bournemouth Dance Cabaret (West, APRIL 5) stars Warden and West, Mario de Lorenzi, Walsh and Barker, as well as Billy Bissett and his Canadians, and on APRIL 4, West, there's a slick twenty-minute show called *In Tune To-night*, starring Mervyn Saunders, Elsie Eaves, the Carroll Sisters and Harry Evans and his Band.

For organ fans, high spots include Paula Green singing with Reggie Foort, APRIL 2, National, Sydney Torch, from the Gaumont State Cinema, Kilburn, APRIL 6, National, and Phil Park, from the Regal, Edmonton, APRIL 2, National.



Les Allen's fans will say "Whoopie!" on April 2 when he returns for "Palace of Varieties" (National). He is also shortly beginning a new series of programmes sponsored by Snowfire

## PLAYS—FEATURES—TALKS

**I**T'S thick-ear-and-thrills week in the play department. Hard-hitting heroes and tough, evil villains. The new serial chosen to follow *Monte Cristo* has a punch a minute.

It's called *The Gang Smasher*, and you'll hear instalment one on APRIL 4, National. Jack Inglis has adapted Hugh Clevely's first-rate novel about a man named John Martinson, who, wandering through a London fog, found himself up to his neck in trouble . . . all for the love of a lady named Sylvia who had got herself mixed up with the unsavoury Tortori gang.

Blond, forceful Ivan Samson plays Martinson. Villain No. 1 will be Carleton Hobbs and others in the cast include Edwin Ellis, Howard Marian-Crawford, Charles Mason, and Robert Mawdesley.

Serial fans should also note APRIL 8, Midland, when a thriller about a series of amazing jewel robberies will begin. Francis Durbridge has written the series which will feature a detective called Paul Temple (you'll like that guy!). The first instalment is called *The Green Finger*. By the way, you'll be amused to know that the conscientious author, and producer Martyn Webster, have consulted the Birmingham Jewellers' Association on some knotty technical points about jewels.

Another thrilling play should be *The Fourth Man*, written by Michael Brett and produced by Howard Rose. It's all about modern smugglers.

Very different in appeal and texture is a play by that highbrow poetess, Edith Sitwell—her first for radio—which will be aired on APRIL 3, Regional. Called *The Last Party*, it is produced by Lance Sleveking and, in three acts, tells the tragic tale of the rise and fall of Beau Brummell.

Friendly rivalry breaks out between men and women in the next of the scintillating *Spelling Bees* (APRIL 3, National). As women usually leave men spellbound the result should be a walkover for the ladies.

An outstanding new feature makes the first of its monthly bows on APRIL 5, National. This is *Empire Gazette*, being dramatised news edited by Jimmy Gilroy. Gilroy actually hit upon the idea for this series when in his bath, so an old gag has at last come true.

An illuminating feature about *Cotton* (such an important British industry that you can't ignore this programme) will be heard on APRIL 7, Regional.

On Western wavelength on APRIL 4, William East talks about sporting dogs; Mr. Richard Acland, M.P., talks on APRIL 2, National; Gardener Middleton is with us again on APRIL 3 and on APRIL 2, National, you should lend an ear to Raymond Gram Swing, who gives us another of his illuminating *American Commentary* talks. Clinton Baddeley continues his readings from *A Tale of Two Cities* on APRIL 2, Regional.

The Rev. Dom. Bernard Clements, O.S.B., conducts a Church of England service from All Saints, Margaret Street, on APRIL 3, National.

## DANCE BANDS

**T**HAT man with a never-ending flow of ideas, Geraldo, provides us with this week's high-spot. APRIL 7, National, sees the first of a new rhythmic series, *Milestones of Melody*, which I'm backing to ring all the bells for entertainment.

The first of this series will depict the milestones in melody in the average man's daily life, and the programme will be built up from suggestions made by the public. The B.B.C. is arranging a big publicity stunt in which it will seek—and get!—the co-operation of the public in choosing the numbers.

Gerry is lavish in the way he builds up casts to put over these swagger, hundred-per-cent. shows of his. *Milestones of Melody* will star two lovelies, Anne Ziegler and Eve Becke, and Patrick Waddington, Monte Rey, Cyril Grantham, The Top Hatters, the B.B.C. Male Chorus, the B.B.C. Theatre Organ and a feminine chorus of eight voices to be known as "The Geraldettes."

Roy Fox has *An Hour to Play* on APRIL 2, National, and with him will be that ace vocalist, Denny Dennis, and the ever-improving Mary Lee. Fox's many fans will all be home to tea that day!

APRIL 4, Regional, sees the B.B.C. Ballroom thrown open for the music of Sydney Kyte's band. I hope the "noises-off" and "atmosphere" effects will not be too loud for us to miss any of Sydney's music.

He tells me that on Monday it's going to be a very West End ballroom. He's going to feature rhumbas strongly and hopes to introduce a couple of brand-new tangos. Sydney, by the way, has a batch of new ideas which will soon be going over the air. Watch this department for further developments.

Al Collins with his Berkeley Hotel band is responsible for *The Dansant* on APRIL 7, Regional. Thursday will be a good day for dance-band fans because, in addition, they'll be

**All-Star Cast for "Palace of Varieties" :: This week's High-spot provided by Geraldo :: New Serial with a Punch a Minute :: Sydney Kyte's Band in B.B.C. Ballroom :: Hearing the Boat Race on April 2**

able to hear Bert Firman from the London Casino, late at night, and another session by Freddy Gardiner and his snappy outfit.

Mario de Pietro's Estudiantina will beguile us on APRIL 6, National, with Guillo Romero singing, and on APRIL 5, Regional, another of the *Swift Serenade* shows will be heard.

Late-night music this week comes from: Ambrose, Saturday; Joe Loss, Monday; Sydney Lipton, Tuesday; Oscar Rabin, Wednesday; Bert Firman, Thursday; and Jack Jackson, Friday.

**MUSIC**

THE Royal Philharmonic Society's concert is to be broadcast on APRIL 7, Regional, and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, will give an excellent programme which is to include a Concert Suite from the Ballet *Checkmate* by Arthur Bliss.

That die-hard favourite, The Pied Piper of Hamelin, is the subject of a one-act lyric drama, *The Piper*, which has been written by Herbert Ferrers and will be produced by Stanford Robinson, Gordon McConnell and Rex Haworth on APRIL 2, National.

The sixth and last of the series of music written especially for British films takes place on APRIL 5 (Regional). That strange, thrilling music written by Arthur Bliss for the Wells film *Things to Come*, together with a suite from *Fire Over England*, by Richard Adinsell, the memorable film that starred Flora Robson, will provide stirring music.

*Music for Worship*, sung by Isobel Baillie, Eric Greene and Stanley Riley will be given on APRIL 4, National, and from the same station on APRIL 6, Malcolm Sargent conducts the B.B.C. Orchestra in a symphony concert.

Frank Titterton sings with the B.B.C. Military Band on APRIL 3, Regional, and Phyllis Scott and John Rorke will sing ballads on APRIL 5, Regional.

Lovers of light music can take their choice during the week of the music of such varied orchestras as Wynford Reynolds and his Octet, John Reynders with his Orchestra, Frank Stewart's Alphas, Campoli and his Salon Orchestra, Gilbert Stacey and his Sextet, Troise and his Mandoliers, the Victor Olof Sextet, the Willie Walker Octet and many others.

**SPORT**

WE'LL all be feeling the blues on APRIL 2, but they'll be the ever-exciting, ever-interesting Oxford and Cambridge Blues. Yes, folks, it's the Boat Race and John Snagge is on the job again to give us a running commentary of



Mario de Pietro with his favourite instruments—hear him on April 6, National, with Guillo Romero

the race from National. In the launch with John will be Edgar Tomlin, an Oxford rowing Blue, and Tom Brocklebank, the ex-Cambridge stroke. Leave it to John to build up a thrilling description of the race which will not make it worth your while to trail all the way to the river to see it in actuality!

The Coronation motor-racing trophy will be raced for at the Crystal Palace, and the deeds of these knights of the track will be described in all their breathless detail by F. J. Findon and Michael Standing, son of the late Sir Guy Standing, who made such a good job of his part of the Coronation commentating, APRIL 2, National.

To Aidan Crawley falls the task of commentating on the Amateur Rackets Championship at the Queen's Club (APRIL 4, National), and Willie Smith gives another of his snooker commentaries on the world's championship at Thurston's (APRIL 8, National and Regional).

**RECORDS OF THE WEEK**

Edgar Jackson's Selections

For Everybody

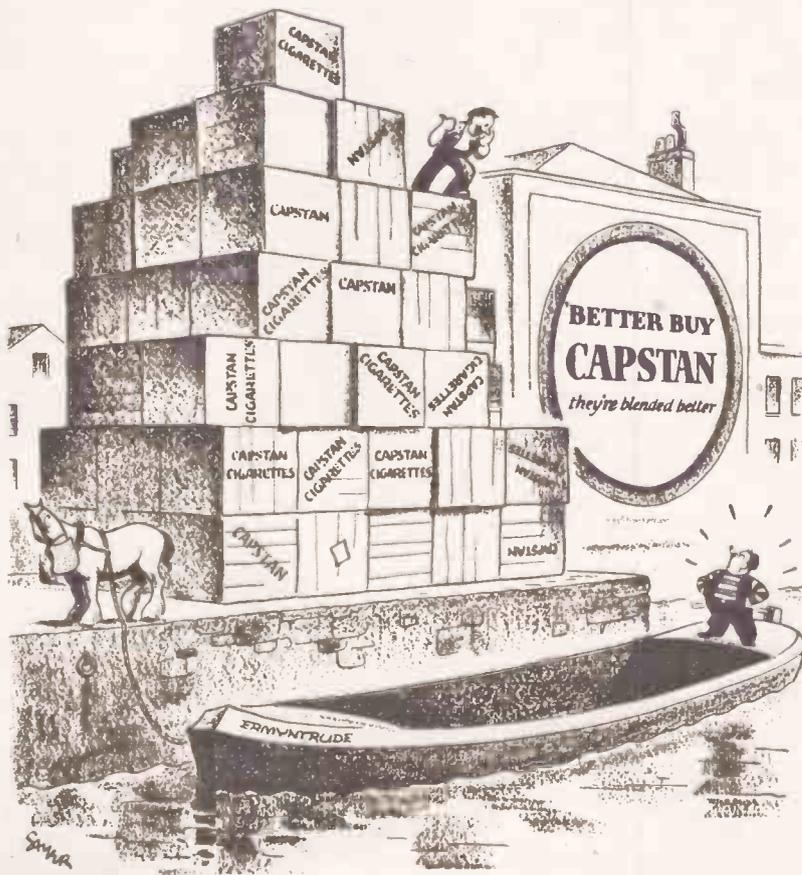
SNOW WHITE AND THE SEVEN DWARFS, the new Walt Disney movie, is the film sensation of the moment in London. Seaside resorts will be seeing it in July and August, but it will not be released to the rest of the country until September.

But already you can hear its delightfully tuneful music, recorded from the actual sound track of the film, on H.M.V. BD514, 515 and 516. The numbers include "With a Smile And a Song," "Dig-A-Dig-Dig," "Heigh Ho," "I'm Wishing," "One Song," "Whistle While You Work," "Dwarfs' Yodel Song," and "Some Day My Prince Will Come." Titles marked \* are also in a medley by JAY WILBUR'S CHORUS and ORCHESTRA on Rex 9257.

For Swing Fans

CHICK WEBB and HIS ORCHESTRA—"Rock It For Me" and "Strictly Jive" (Brunswick 02559).

**The demand for CAPSTAN increases daily**  
—say W.D. & H.O. WILLS



**"Ba goom, they're reet!"**

WILLS'S CAPSTAN CIGARETTES. 10 FOR 6D. 20 FOR 11½D.

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

## SUNDAY, APL. 3

8.15 a.m. Request Programme

8.30 a.m.

**GEORGE FORMBY**  
with a strong supporting cast including "BERYL" and

**JOHN FIRMAN'S ORCHESTRA**  
A terrific series of Laughter and Song programmes  
*Presented by the proprietors of Feen-a-Mint*

8.45 a.m. Your Old Friend Dan  
Singing his way into the home.—*Presented by the makers of Johnson's Wax Polish.*

9.0 a.m.

**GEORGE ELRICK**

Maclean's Laughing Entertainer and His Band

*Presented by the makers of Maclean Brand Stomach Powder.*

9.15 a.m. Fifteen Minutes of Variety at the Cafe au Lait, featuring Felix Mendelssohn and His Orchestra, George Barclay and Guest Artist Dorothy Squires.—*Presented on behalf of Nestle's Milk Products, Ltd.*

9.30 a.m. Master O.K. the Saucy Boy  
*Presented by the makers of O.K. Sauce.*

9.45 a.m.

Showland Memories

A musical cavalcade of theatreland past and present, with Edward Reach, Olive Groves and the "Showlanders".—*Presented by California Syrup of Figs.*

10.0 a.m. Old Salty and His Accordion  
To-day, Old Salty saves the Man-o'-war.—*Presented by Rowntree's Cocoa.*

10.15 a.m.

**CARSON ROBISON AND HIS PIONEERS**

Continue their popular hill-billy broadcasts.—*Sponsored by the makers of Oxydol.*

10.30 a.m.

Favourite Melodies

*Presented by the makers of Freezone Corn Remover.*

*Cadbury Calling!*

MAGIC FINGERS ON THE KEYS ★ ★ ★



Famous pianist **CHARLIE KUNZ**

brings you Melodies with Memories



Don't forget **MR. PENNY and REGINALD DIXON** on Saturdays  
*Cadbury Calling—introducing Charlie Kunz in 'REMINISCING'; and telling you about Milk Tray Assortment—the chocolates that give you most for your money.*

Tuesday Morning

RADIO **8.45 a.m. LUXEMBOURG**

RADIO **8.0 a.m. NORMANDY**

Radio Normandy transmission arranged through International Broadcasting Company Limited.

APRIL 5

28

10.45 a.m. The Brown & Polson  
Cookery Club, with Mrs. Jean Scott, the president, giving helpful talks. Supported by Quentin Maclean, at the organ.

11.0 a.m. Elevenses  
With Geraldo and Diploma.—*Presented by the makers of Diploma Cheese.*

11.15 a.m.

THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*

11.30 a.m. Luxembourg Religious Talk  
(in French).

12.0 (noon) Calvert's Front Page  
Re-creating the most outstanding events of the world.—*Presented by Calvert's Tooth Powder.*

12.15 p.m. The Rowntree Aero Show  
Harry Roy and Bill Currie in the lighter side of life, while the famous band "Swings" it.—*Presented by the makers of Rowntree's Aero Chocolate.*

12.30 p.m.

Peter the Planter  
On behalf of the blenders of Lyons' Green Label Tea, presents "Back Stage with Sir Seymour Hicks," with Doris Hare, Dennis Van Thal and His West End Theatre Orchestra and full Company.

12.45 p.m.

HUNTLEY & PALMERS' present

"The Gaieties" with

Leslie Henson

Roy Royston

Ginger Matthews

Yvonne Orner

George Neil

Robb Currie

The Gaiety Rhythm Boys

with the

Gaiety Star Orchestra.

The whole show written and devised by Douglas Furber and Leslie Henson.

1.0 p.m.

LUX RADIO THEATRE

featuring

Teddy Joyce and His Orchestra

introducing

"The School for Stars"

with two highlights from the film *High, Wide and Handsome.*

*Presented by the makers of Lux.*

1.30 p.m.

OVALTINE PROGRAMME OF MELODY AND SONG

2.0 p.m.

The Kraft Show  
Directed by Billy Cotton, featuring Mary Lawson and Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle and Gipsy Nina.—*Presented by Kraft Cheese Co., Ltd.*

2.30 p.m.

Fred Hartley and His Orchestra, Brian Lawrance and John Stevens, revive for you "Songs You Can Never Forget".—*Presented by the makers of Johnson's Glo-Coat.*

2.45 p.m.

THOMAS HEDLEY & COMPANY proudly present Miss Gracie Fields in a programme of new Songs, and at least one old favourite, with some homely advice about Fairy Soap.

3.0 p.m.

MORTON DOWNEY  
The Golden Voice of Radio in a new series of popular songs and ballads.—*Presented by the makers of Drene Shampoo.*

3.15 p.m.

Waltz Time  
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and the Waltz Timers.—*Presented by Phillips' Dental Magnesia.*

3.30 p.m.

Black Magic  
"The Ace of Hearts Orchestra" in a programme for Sweethearts.—*Presented by the makers of Black Magic Chocolates.*

3.45 p.m.

ALBERT SANDLER AND HIS TRIO  
Comped by Stephen Williams  
*Presented by Boots the Chemists.*

4.0 p.m.

HORLICKS PICTURE HOUSE  
Master of Ceremonies: Ben Lyon  
Bebe Daniels  
Vic Oliver  
Neila Goodelle  
Chips Chippendale  
Rhythm Brothers  
and  
The Horlicks All-Star Orchestra  
under  
Debroy Somers  
*Presented by Horlicks.*

5.0 p.m.

Ray of Sunshine Programme  
Comped by Christopher Stone.—*Presented by the makers of Phillips' Tonic Yeast and Betox.*



Musical honours for George Elrick, Maclean's Laughing Entertainer, whose programme is broadcast at 9 a.m. on Sundays

5.30 p.m.

THE OVALTINEYS

Entertainment especially broadcast for the League of Ovaltineys, with songs and stories by the Ovaltineys, and Harry Hemsley, accompanied by the Ovaltineys Orchestra.—*Presented by the makers of Ovaltine.*

6.0 p.m.

AMBROSE AND HIS ORCHESTRA

featuring

Evelyn Dall

Max Bacon

Vera Lynn

Alan Marsh

and

The Manhattan Three

*Presented by the makers of Lifebuoy Toilet Soap.*

6.30 p.m.

RINSO RADIO REVUE

featuring

Jack Hylton and His Band

Phyllis Robins

Sam Browne

Henderson Twins

Peggy Dell

Tommy Handley

Comped by Eddie Pola

*Presented by the makers of Rinsol.*

7.0 p.m.

ANNOUNCING A NEW SERIES OF THRILLING DRAMAS

Centred round the characters of Inspector Brookes of Scotland Yard and his son, Dick.  
The Castle of Doom (continued)  
*Presented by the makers of Milk of Magnesia.*

7.15 p.m.

Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—*Presented by the makers of Hudson's Extract.*

7.30 p.m.

Excerpts from the

MIDNIGHT CABARET

From the Grosvenor House Hotel, London, one of the most fashionable rendezvous of Society.—*Sponsored by the makers of Danderine.*

7.45 p.m.

Dinner at Eight  
Enid Stamp-Taylor, introducing: "My Friends, the Stars," with the C. & B. Dance Band, directed by Sydney Lipton.—*Presented by Crosse and Blackwell, Ltd.*

8.0 p.m.

PALMOLIVE PROGRAMME

with

Olive Palmer

and

Paul Oliver

8.30 p.m. Luxembourg News (in French)

9.0 p.m.

HIGHLIGHTS ON PARADE

with

Alfred Van Dam

and his

Gaumont State Orchestra

and

Wyn Richmond

*Presented by Macleans, Ltd.*

9.15 p.m.

BEECHAMS REUNION

with

Jack Payne and His Band

with

Peggy Chochrane

Ivor Davies

and

Hughie Diamond

Comped by Christopher Stone.—*Presented by the makers of Beechams Pills and Germolene.*

9.45 to 10.0 p.m.

On the Air

with Carroll Gibbons and the Savoy

Orpheans, Anne Lenner and George

Melachrino.—*Presented by the makers of*

Colgate Ribbon Dental and Shaving

Creams.

10.0 p.m.

A SERENADE TO MELODY

featuring

Jack Jackson and Orchestra

with

Barbara Back

and a

"Star of To-morrow"

*Presented by Pond's Extract Co., Ltd.*

10.30 p.m.

QUAKER QUARTER-HOUR

featuring

Carroll Lewis

and

His Radio Discoveries

Dorothy Cox (Vocalist)

The Three 'M's (Instrumentalists)

Elsie Stott (Vocalist)

Neville Powley (Xylophone)

Robert Dudley (Pianist)

*Presented by Quaker Oats, Ltd.*

10.45 p.m.

The Coty Programme

Presenting John Goodwood. A new programme of haunting melodies, beauty

information and John Goodwood, astrologer and student of the stars, who will

tell you how the planets shape your

destiny.

11.0 to 12 (midnight)

Request Programme.

## MONDAY, APRIL 4

8.0 a.m.

Waltz Time

With Billy Bissett and His Waltz Time

Orchestra, Esther Coleman, Hugh

French and the Waltz Timers.—*Presented*

by Phillips' Dental Magnesia.

Continued on opposite page

# HIGH NOTES OF MY LIFE Continued from page 11

Brett and I knew nothing about variety—but you know the saying about “fools rushing in . . .” Microphones on a stage were hardly dreamed of then and in fact the “talking picture” was only just putting its nose round the corner. When the “nose” did get round the corner, it put the “nose” of the music halls out of joint for a while!

We had chosen the wrong moment to break into variety. We were dreadfully downhearted as we had bought the most expensive frocks and had most of our act specially written for us.

However, as it turned out, most of the material we had brought proved to be of little or no entertainment value when we faced an audience, so I set to work to write our songs as we could not afford to buy any more.

We were at the Chiswick Empire, I remember, and had included *Our Love Song is Ended* one night when Mr. Van Lier of Keith Prowse came round and asked for the author.

“It’s me . . .” I said, somewhat ungrammatically. Mr. Van Lier forgave the bad grammar and bought the song—the first I ever had published.

After the Chiswick Empire date there seemed to be a shortage of theatres playing variety, so I went back to broadcasting and recording.

I remember one amusing occasion at Cardiff. There was a special “all woman” programme as the star feature of the evening, which included Beatrice Harrison, well known for her music on the ‘cello which evokes an answer from the nightingales.

All kinds of important personalities had been garnered for the occasion, but the bit I recall best is what happened to me!

I was singing away, “woooing” the microphone as though my life depended on it, when someone seized me from behind by the elbows, and backed me gently across the room to another microphone. Not daring to stop singing and see what was the matter I carried on with my second song to learn later that I’d sung all my first song

and half the second into an unconnected “mike.” **Imagine that! Half a day’s journey to Cardiff. A night in a dismal hotel. Half a day’s journey back. Ten minutes on the air, and of that more than half was missing!**

Another amusing experience I had was about the same era, in Paris, where I had gone to take part in a Radio-Paris Broadcast. The station was then in a beautiful house, somewhere behind the Champs Elysées, oh, a magnificent house with a grand marble staircase.

The control room was two floors below the actual broadcasting studio. I’d chosen to give impressions of half a dozen different people on half a dozen different wave-lengths. You may have heard it, on the gramophone, for I later made a record of the number, called *Tuning In*.

I was doing the childish U.S.A. film star in a soft treble when a man rushed into the room, panting somewhat after running upstairs—and pushed me closer to the microphone. I stayed put . . . and went on to the Russian Tenor, but two minutes later the man was back again . . . and now he yanked me back two paces from the microphone.

I continued with my turn. Back once more came the same gentleman . . . getting hotter every minute, of course. This time he pushed me forward. I was doing the “crooner from Budapest” and whispering into the mike.

Goodness knows how many trips up and down those stairs that unfortunate man must have made, but by the end of the turn we were both exhausted and I nearly asked for some straws to put in my hair.

Much gesticulation. Floods of apologies. Bows in all directions . . . but they never realised that the difference in voice volume was part of the turn. Even when I said “au revoir” they still thought I didn’t know much about microphones!

To Be Continued

**Craven ‘A’**  
have a real  
touch of quality



**MADE SPECIALLY TO PREVENT SORE THROATS**  
C.A.490  
Carreras Ltd.—150 years' Reputation for Quality

# RADIO LUXEMBOURG'S PROGRAMMES Continued from opposite page



Cyril Grantham is the new singer with Judy Shirley in the Cadbury Calling show at 8.45 a.m. on Tuesdays

- 8.15 a.m. **HORLICKS "MUSIC IN THE MORNING"**  
*Presented by Horlicks.*
- 8.30 a.m. **The Alka-Seltzer Boys**  
Featuring Browning and Starr.—*Presented by the makers of Alka Seltzer.*
- 8.45 a.m. **THE OPEN ROAD**  
*Presented by Carters Little Liver Pills.*
- 9.0 a.m. **MELODIES FROM THE MASTERS**  
Compered by Peter Hemling  
*Presented by the makers of Kolynos Tooth Paste.*

- 9.15 a.m. **THE HAPPY PHILOSOPHER**  
A new programme of particular interest to all dog lovers. Both adults and children eagerly await the arrival of their old pal, The Happy Philosopher.  
*Presented by Bob Martin Limited.*
- 9.30 a.m. **WITH THE IMMORTALS**  
A musical problem, introduced by Orpheus, and *presented by the makers of Bisodol.*
- 9.45 a.m. **Keeping House With Elizabeth Craig.** Introduced by Peter the Planter.  
*Presented by Lyons' Green Label Tea.*
- 10.0 to 10.30 a.m. **THE COOKEEN PROGRAMME**  
with  
Carroll Gibbons and His Boys  
Anne Lenner  
and  
George Melachrlno  
Guest Artists:  
Mabel Scott and Webster Booth  
Compere:  
Russ Carr  
*Presented by the makers of Cookeen.*
- 2.30 p.m. **Concert of Music**  
By the Luxembourg Station Orchestra, directed by Henri Pensis.
- 3.0 p.m. **Fireside Memories**  
A programme of "worth-while" music.  
*Presented by the makers of Coalite.*
- 3.15 p.m. **Station Concert**
- 3.30 p.m. **The Family Circle**  
Gramophone records, compered by Christopher Stone.—*Presented by the makers of Phillips' Tonic Yeast.*
- 3.45 p.m. **Marmaduke Brown**  
The lovable eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Phillips' Dental Magnesia.*
- 4.0 p.m. **BORWICK'S BAKING POWDER CONCERT**
- 4.15 to 4.30 p.m. **Rambles in Luxembourg.** A musical tour with a descriptive talk on the places of interest in the Duchy of Luxembourg. "Guide," Mr. S. P. Ogden Smith.
- 5.30 to 6.0 p.m. **Request Programme**

**TUESDAY, APRIL 5**

- 8.30 a.m. **Household Hints**  
By Mrs. Able.—*Presented by the makers of Vitacup.*
- 8.45 a.m. **CADBURY CALLING**  
and presenting  
Reminiscing with Charlie Kunz (playing melodies with memories)  
and  
Judy Shirley  
and  
Cyril Grantham (singing for you)  
Compere:  
Ralph Truman  
*Presented by the makers of Cadbury's Milk Tray Chocolates.*
- 9.0 a.m. **MUSIC ON THE AIR**  
*Presented by the makers of Kolynos Tooth Paste.*
- 9.15 a.m. **WITH THE IMMORTALS**  
A musical problem, introduced by Orpheus and *presented by the makers of Bisodol.*
- 9.30 a.m. **Brown & Polson Cookery Club.** Club news and cookery talks by the president, Mrs. Jean Scott.
- 9.45 a.m. **THE MILTON SISTERS**  
Dinah Miller  
and  
Pat Hyde  
with their entertaining announcer  
Bob Walker  
and  
Arthur Young  
(at the piano)  
*Presented by the makers of Milton Denture Powder.*
- 10.0 a.m. **"Fit As A Fiddle"**  
*Presented by the makers of Castorets Brand Tablets.*
- 10.15 to 10.30 a.m. **HAPPY DAYS ARE HERE AGAIN**  
Rinsø Presents:  
Sandy Macpherson  
at the organ of the Empire Theatre,  
Leicester Square
- 2.30 p.m. **Concert of Music**  
By the Luxembourg Station Orchestra, directed by Henri Pensis.
- 3.0 p.m. **Fifteen Minutes of Variety**  
At the Café Au Lait, featuring Felix Mendelssohn and His Orchestra, George Barclay and guest artiste, Reg. King.  
*Presented on behalf of Nestle's Milk Products, Ltd.*
- 3.15 p.m. **Station Concert**



Leslie Henson (such a coy lady!) will appear in "The Gaeties" show for Huntley & Palmers on Sunday at 12.45 p.m.

- 3.30 p.m. **Huntley & Palmers Present**  
"THE BEST OF EVERYTHING"  
Programme arranged and compered by Christopher Bouch
- 3.45 p.m. **Marmaduke Brown**  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Milk of Magnesia.*
- 4.0 p.m. **The Colgate Revellers**  
*Presented by the makers of Colgate Ribbon Dental and Shaving Creams.*
- 4.15 to 4.30 p.m. **Request Programme**
- 5.30 to 6.0 p.m. **Tommy Dallimore**  
and His Band, broadcasting from the Luxembourg Studio.

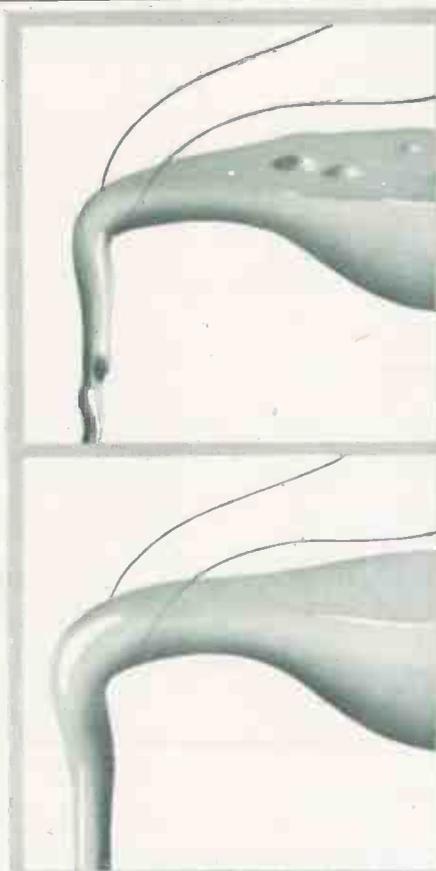
Continued on next page

Can you believe they're  
the same kind of sauce?

Her sauces were  
always thin and  
lumpy . . .

THEN . . .

SHE GOT "A LESSON  
IN SOUP AND SAUCE  
MAKING" and found  
out where she was  
making mistakes



A good sauce is such a tremendous improvement to a meal that it's worth while going to a little trouble to get your sauces perfect. And here's the booklet that will help you do so—"A Lesson in Soup and Sauce Making" by Susan Croft. It tells you everything you need know about the rare art of making really successful sauces—for it is a rare art!

"A Lesson in Soup and Sauce Making" is chock-full of useful tips and valuable information. And it's a very practical booklet, because at the end of it there's a list of all the things that usually go wrong with a sauce, together with the exact reasons why they happen and the right way to avoid them. So, you see, it deals with your problems in a clear, sensible way.

What a splendid opportunity this is! Fill in the coupon for this helpful **FREE** booklet and post it **TO-DAY**.

To The Stork Company, Dept. S.22,  
Unilever House, Blackfriars, London, E.C.4.

Please send me, free of charge, a copy of "A Lesson in Soup and Sauce Making."

Name .....

Street .....

Town .....

Post coupon in unsealed 3d-stamped envelope

PLEASE WRITE IN BLOCK LETTERS

FREE BOOK  
SHOWS HOW



# STORK MARGARINE

SUNSHINE VITAMINS A & D Gift coupon with every pound

## RADIO LUXEMBOURG PROGRAMMES

Continued from previous page



Glamorous Esther Coleman, whose delightful voice is heard in Waltz Time at 3.15 p.m. on Sundays

### WEDNESDAY, APRIL 6

- 8.0 a.m. The Charm of the Waltz  
Bringing you each week a melodious quarter of an hour of waltz music.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING"  
Presented by Horlicks
- 8.30 a.m. Station Concert
- 8.45 a.m. GOOD MORNING  
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. The Biggest Little Programme  
Starring: Louise Browne, Peggy Desmond; Paul England and Monia Litter. Sponsored by Rowntrees, the makers of Kit-Kat Chocolate Crisp.
- 9.15 a.m. THE HAPPY PHILOSOPHER  
A new programme of particular interest to all dog lovers. Both adults and children eagerly await the arrival of their old pal, The Happy Philosopher.—Presented by Bob Martin Ltd.
- 9.30 a.m. Ann French's Beauty Talks  
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m. Radio Favourites  
Presented by Brooke Bond Dividend Tea.
- 10.0 to 10.30 a.m. THE STORK RADIO PARADE  
Presented by the makers of Stork Margarine from the stage of the Union Cinema, Kingston-on-Thames  
Featuring Rusty and Shine, and Joe Peterson. With Phil Park and Jack Dowle at the organ, directed by Harold Ramsay. Announcer: Bob Walker.
- 2.30 p.m. Concert of Light Orchestral Music.
- 2.45 p.m. MACLEAN'S MUSICAL MATINÉE  
Presented by the makers of Maclean's Peroxide Toothpaste.
- 3.0 p.m. Variety
- 3.30 p.m. The Family Circle  
Gramophone records compiled by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast.
- 3.45 p.m. Marmaduke Brown  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillips' Dental Magnesia.
- 4.0 p.m. CARSON ROBISON AND HIS PIONEERS  
Presented by the makers of Oxydol.
- 4.15 to 4.30 p.m. Station Concert
- 5.30 p.m. Quality Street Programme  
That Reminds Me. An attractive assortment of melodies and memories. Presented by John MacIntosh & Sons, Ltd.
- 5.45 to 6.0 p.m. Tommy Dallimore and His Band from the Studio.

### THURSDAY, APRIL 7

- 8.0 a.m. The Charm of the Waltz  
Bringing you each week a melodious quarter of an hour of waltz music.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING"  
Presented by Horlicks.
- 8.30 a.m. THE OPEN ROAD  
Presented by the makers of Carters Little Liver Pills.
- 8.45 a.m. GOOD MORNING  
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. MELODIES FROM THE MASTERS  
Comped by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. Oliver Kimball  
The Record Spinner.—Programme presented by Bilsurated Magnesia.
- 9.30 a.m. Brown & Polson's Cookery Club. Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. Keeping House with Elizabeth Craig. Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m. MACLEAN'S MORNING MELODY  
Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 to 10.30 a.m. HAPPY DAYS ARE HERE AGAIN  
Rinso presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square.
- 2.30 p.m. THE MEDICINE CHEST  
A programme of tunes and tonics devised by Boots the Chemists. Comped by Stephen Williams. Guest Artist: Mario de Pietro.
- 3.0 p.m. Fireside Memories  
A programme of "worth-while" music.—Presented by the makers of Coalite.
- 3.15 p.m. Station Concert
- 3.30 p.m. Your Old Friend Dan  
Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.
- 3.45 p.m. MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 4.0 p.m. MASTERS OF RHYTHM  
with Neal Arden  
Presented by the makers of Feen-a-Mint.
- 4.15 to 4.30 p.m. G.P. Tea Time  
George Payne & Co., Ltd., present a Cavalcade of Memories (1879-1937).
- 5.30 to 6.0 p.m. Tommy Dallimore and His Band from the Studio.

# RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page

## FRIDAY, APRIL 8

- 8.0 a.m.** "Hutch" Romantic singer of world renown.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** Record Review A programme of popular melodies chosen by Donald Watt.—Presented by the makers of Parmit.
- 8.30 a.m.** CHIVERS CONCERT featuring Mrs. Cambridge (Christine Barry) Presented by Chivers & Sons, Ltd.
- 8.45 a.m.** The Three Tops Fifteen minutes of music, song and laughter, with the smartest trio in town.—A presentation by the makers of Sanpic.
- 9.0 a.m.** ROY FOX and His Band with Mary Lee and Denny Dennis in "Swinging in the Bathtub," a morning tonic sent to you by Reckitt's of Hull, the makers of Reckitt's Bath Cubes.
- 9.15 a.m.** Countryside A musical panorama of our glorious country highways and byways, featuring Simon the Singer, and the Carnation Countryside Orchestra.—Presented by Carnation Milk.
- 9.30 a.m.** THE MILTON SISTERS Dinah Miller and Pat Hyde with their entertaining Announcer Bob Walker and Arthur Young (at the piano) Presented by the makers of Milton Denture Powder.
- 9.45 a.m.** Concert Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.** MUSIC ON THE AIR Presented by the makers of Kolynos Tooth Paste.
- 10.15 to 10.30 a.m.** Ah, Bisto on the Air. The manufacturers of Bisto present a programme of popular tunes, entitled "Music from the Packet," with the assistance of the Bisto Kids and Uncle Mike.
- 2.30 p.m.** Concert of Music By the Luxembourg Station Orchestra, directed by Henri Pensis.
- 3.0 p.m.** The Du Maurier Diary of the Week, presented by our Radio Friends, David and Margaret.
- 3.15 p.m.** Master O.K. the Saucy Boy.—Presented by the makers of Mason's O.K. Sauce.
- 3.30 p.m.** The Family Circle Gramophone records compiled by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast.
- 3.45 p.m.** MARMADUKE BROWN The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillips' Dental Magnesia.
- 4.0 p.m.** MORTON DOWNEY The Golden Voice of Radio In a series of popular songs and ballads. Presented by the makers of Drene Shampoo.

- 4.15 to 4.30 p.m.** Station Concert
- 5.30 to 6.0 p.m.** Station Concert
- 10.0 p.m.** Tommy Dallimore and His Band from the Studio.
- 11.0 to 12 (midnight)** Late Dance Music

## SATURDAY, APRIL 9

- 8.0 a.m.** Programme of Popular Music Talk by Nurse Johnson on child problems.—Presented by California Syrup of Figs.
- 8.15 a.m.** HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m.** Sunny Jim's Programme of "Force" and Melody.
- 8.45 a.m.** CADBURY CALLING A new blend of Radio Entertainment "The Exploits of Mr. Penny" By Maurice Moiseiwitsch No. 18 "Bombproof Penny" Richard Goolden as Mr. Penny. Doris Gilmore as Mrs. Penny, and Maurice Denham. And the music of Blackpool's Wizard of the Wurlitzer, Reginald Dixon.—Presented by Cadbury Bros., Ltd.
- 9.15 a.m.** THE HAPPY PHILOSOPHER A new programme of particular interest to all dog lovers, but of special interest to children, who will eagerly await the arrival of Uncle Phil.—Presented by Bob Martin, Ltd.
- 9.30 a.m.** Brown & Polson Cookery Club. Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m.** Keeping House with Elizabeth Craig. Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m.** Favourite Melodies.—Presented by the makers of Freezone Corn Remover.
- 10.15 to 10.30 a.m.** GOOD MORNING A visit from Albert Whelan, bringing a smile, a song and a story.—Representing the makers of Andrews Liver Salt.
- 4.15 p.m.** Thé Dansant
- 4.30 p.m.** KREEMA KOONS Featuring Leonard Henry, Billy Thorburn, Helen Raymond, Curtis and Ames and Ronald Fletcher.—Presented by Needler's, Ltd.
- 4.45 p.m.** Showland Memories A musical cavalcade of the theatreland, past and present, with Webster Booth, Olive Groves and the "Showlanders."—Presented by California Syrup of Figs.
- 5.0 p.m.** Station Concert
- 5.30 to 6.0 p.m.** State Express 333 Football Results Programme.—Sponsored by Ardath Tobacco Co., Ltd.
- 10.0 to 12 (midnight)** Dancing Time

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

# SWINGING IN THE BATH TUB

ROY FOX



Rub the soap out of your eyes and tune in to a gay good-morning. You'll hum as you scrub, you'll dance as you dress to the magic of Roy Fox and his band in 'SWINGING IN THE BATH TUB.' This bright-and-early programme brings to your bedroom, your bathroom, and your breakfast-table all the latest song hits, tangoes, and Roy Foxtrots—with Denny Dennis and Mary Lee to add an extra splash.

Listen to 'SWINGING IN THE BATH TUB' from Radio Normandy every Thursday at 8.15 a.m., beginning April 7th —and on Fridays at 9.0 a.m., from Radio Luxembourg. Announced by Roy Fox, and presented by the makers of Reckitt's Bath Cubes.

MARY LEE



DENNY DENNIS



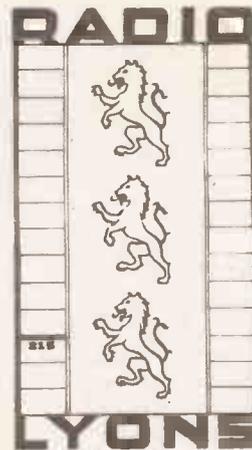
Normandy transmission arranged through the International Broadcasting Company Limited.

# Reckitt's Bath Cubes

We're glad to know they're back again. Ben Lyon and Bebe Daniels, who will appear in Horlicks Picture House at 4 p.m. on Sunday

# Radio Lyons Calling!

215 metres



Among famous orchestra leaders, Ray Noble will be heard in a programme of dance music on Sunday at 5 p.m.

**M**ANY listeners must wonder how the enormous quantity of gramophone records used at a commercial radio-station is stored, dealt with and classified. At Radio Lyons, the Gramophone Record Library contains more than 6,000 "effective" titles, and each week a further supply of new discs arrive, all of which have been "passed" by Christopher Stone, record-expert and Radio Lyons' "leading spirit."

On arrival, with numbered labels stuck in their centres, and the same number marked clearly on the covering-envelope, the records are "entered up" by Mlle. Houdaille, Radio Lyons' British Studio's indefatigable secretary. She enters the titles in four huge ledgers, which provide a complete list, a list classified under headings of "Dance," "Monologue," "Comedy-vocal," and so forth; an alphabetical list, in fact, a complete cross-reference system.

Then the discs are stored away in row upon row of multiple racks, in a passage just outside the studio itself. To make up a programme on any given "subject" is, in this way, the matter of a few minutes only if time presses, and, supposing a record is broken "at the tables" during a broadcast, the announcer on duty can slip through the door, glance at the books and snatch a replacement from the racks in less time than it takes for the preceding disc to finish playing.

But of all the thousands of discs in use at Radio Lyons, fewer than half a dozen have been smashed in the last twelve months.

## MONDAY, APRIL 4

- 10.0 p.m.** Brass Band Parade  
Martial music starts the evening with a ruffle of drums.
- 10.15 p.m.** Choose Your Dance  
Slow foxtrots, quicksteps, waltzes, tangos: take your pick of these splendid rhythm-records in a quarter of an hour of up-to-the-minute harmony by famous dance bands.
- 10.45 p.m.** Last Week's Dividends  
Presented with a musical programme by International Sporting Pools, Ltd.
- 11.0 p.m.** The Stage Door Lounger  
Radio Lyons' theatreland gossip brings you another selection of tunes from hits past and present with his weekly budget of back-stage news.
- 11.30 p.m.** Our Own Choice  
Once more Gerald Carnes and Johnny Couper, Radio Lyons' amiable announcers, choose their own programme for your pleasure.

## TUESDAY, APRIL 5

- 10.0 p.m.** Dance Music  
By such well-known orchestras as Roy Fox's and Louis Levy's in a quarter-hour programme of records.
- 10.15 p.m.** Bolonium Bill on Parade  
With his army of daily workers.—Presented by Bolonium Overalls.
- 10.30 p.m.** The Bab-O Broadcast  
A delightful programme for all listeners, compered throughout by Laidman Browne, with glamorous Princess Pearl.
- 10.45 p.m.** HONEY AND ALMOND  
Four Beautiful Hands in a programme of piano duets, with Al Bowly.—Presented by the makers of Hinds Honey and Almond Cream.
- 11.0 p.m.** Music Hall  
Variety artistes in their best recordings combine to give you half an hour of delightful entertainment.
- 11.30 p.m.** By Request  
An eagerly awaited feature in which listeners can hear their own selections.
- 12 (midnight)** Close Down

## WEDNESDAY, APRIL 6

- 10.0 p.m.** THE WORLD ON WAX  
Britain and America provide us with the pick of their famous orchestras and entertainers via the gramophone. Here the finest recordings of all are presented to you by Beechams Pills, Ltd.
- 10.15 p.m.** Laugh While You Dance  
The "Comedy-number" is a popular part of the modern dance-band's repertoire. Here are some favourites.
- 10.30 p.m.** PALMOLIVE TIME  
With Olive Palmer, Paul Oliver, and the Palmolivers. Palmolive's own collection of radio favourites in songs, duets and rhythm.
- 11.0 p.m.** Film Time  
Another up-to-the-minute programme of news from Screenland, with delightful musical selections, by The Man on the Set, Radio Lyons' Friend of the Stars. Address The Man on the Set at 10 Soho Square, London, N.W.1.
- 11.30 p.m.** Here and There  
Cuban rumba-rhythms; Harlem "blues"; Viennese waltzes; British chorus-songs; all combined in an interesting "musical variety" programme.
- 12 (midnight)** Close Down

## THURSDAY, APRIL 7

- 10.0 p.m.** Café Continental  
Dance-music, alternating with pleasant vocal and instrumental numbers, in an intriguing programme with a delightfully Continental flavour.
- 10.15 p.m.** The Radio Ballroom  
A weekly visit to a Dreamland for Dancers.—Presented by the makers of Hobson's Choice Feet Plasters.
- 10.45 p.m.** Keyboard Capers  
Ivor Moreton and Dave Kaye, and Vera Guilaroff, contribute to this programme with their finest recordings on the piano.

## SUNDAY, APRIL 3

- 5.0 p.m.** Dance Music  
Favourite recordings by Ray Noble, Henry Hall and other famous rhythm masters, in a programme to please all listeners.
- 5.15 p.m.** Your Old Friend Dan  
Songs and advice from Lyle Evans, with music by the Johnson Orchestra.—Presented by the makers of Johnson's Wax Polish.
- 5.30 p.m.** More Dancing  
A further selection of gay and stirring gramophone records.
- 6.0 p.m.** CARROLL LEVIS AND HIS PIONEERS  
Continue their popular hill-billy broadcasts.—Sponsored by the makers of Oxydol.
- 6.15 p.m.** MORTON DOWNEY  
The Golden Voice of Radio  
In a new series of popular songs and ballads.—Presented by the makers of Drene Shampoo.
- 6.30 p.m.** BEECHAM'S REUNION  
with Jack Payne and His Band, Peggy Cochrane, Hughie Diamond and Ivor Davies  
The whole programme compered by Christopher Stone  
Sponsored by Beecham's Pills, Ltd.
- 7.0 p.m.** Harold Ramsay  
At the organ, in a programme of melody and charm.  
Presented by Fynnon, Ltd.
- 7.15 p.m.** Quality Street Programme  
That Reminds Me. An Attractive assortment of Melody and Memory.—Presented by John Macintosh & Sons, Ltd., makers of Quality Street Assortment.
- 7.30 p.m.** Variety  
Featuring stars of the halls in laughter, song and rhythm, on their latest popular recordings.
- 7.45 p.m.** Station Concert and News
- 8.05 p.m.** Dance Music  
On gramophone records.
- 8.15 p.m.** HIGHLIGHTS ON PARADE  
with Alfred Van Dam and His State Broadcasting Orchestra and Wyn Richmond  
Presented by the makers of Maclean's Peroxide Toothpaste.

- 8.30 p.m.** CARROLL LEVIS and His Radio Discoveries  
Further Unknowns of to-day and Probable Stars of to-morrow, include this week:  
Dorothy Cox (Vocal)  
The Three M's (Instrumental)  
Elsie Stott (Vocal)  
Neville Powley (Xylophone)  
Robert Dudley (Piano Solo)  
Presented by the makers of Quaker Oats.
- 8.45 p.m.** Station Concert and News
- 9.0 p.m.** Young and Healthy  
A programme of modern, snappy dance rhythm and swing.—Sent to you by the makers of Bile Beans.
- 9.15 p.m.** The Zam-Buk Programme  
of melody, song and humour.—Presented by the makers of Zam-Buk.
- 9.30 p.m.** Peter the Planter  
Presents "Backstage with Sir Seymour Hicks," with Doris Hare, Dennis van Thal and His West End Theatre Orchestra, and full company.—On behalf of the blenders of Lyons' Green Label Tea.
- 9.45 p.m.** Waltz Time  
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and The Waltz Timers. An invitation to the Waltz.—From the makers of Phillips' Dental Magnesia.
- 10.0 p.m.** EXCERPTS FROM THE FLOOR SHOW AT GROSVENOR HOUSE  
featuring Edwin Styles and the Glamour Girls  
From Grosvenor House, Park Lane.—Presented by the makers of Danderine.
- 10.15 p.m.** A New Series  
of thrilling dramas centred round the characters of Inspector Brookes, of Scotland Yard, and his son, Dick. "The Murdered Skeleton."—Presented by the makers of Milk of Magnesia.
- 10.30 p.m.** Showland Memories  
A musical cavalcade of theatreland, past and present, with Webster Booth and Olive Groves, and the Showlanders.—Presented by California Syrup of Figs.
- 10.45 p.m.** The Bab-O Broadcast  
A delightful programme of varied entertainment, compered throughout by Laidman Browne, with glamorous Princess Pearl.
- 11.0 p.m.** HONEY AND ALMOND  
Four beautiful hands in a programme of piano duets, with Al Bowly.—Presented by the makers of Hinds Honey and Almond Cream.
- 11.15 p.m.** Organ Parade  
Masters of the cinema organ in their latest records.
- 11.30 p.m.** As You Like It  
A musical miscellany of records to suit all tastes in a pleasant half-hour programme to close the evening's entertainment.
- 12 (midnight)** Close Down

## Announcers: Gerald Carnes and Johnny Couper



Attractive Vera Guilaroff will entertain you at the piano in "Keyboard Capers" on Thursday at 10.45 p.m.

- 10.30 p.m.** The World on Wax  
The pick of the famous artistes and entertainers of Europe and America, presented in their latest recordings by the makers of Dinneford's Magnesia.
- 10.45 p.m.** At the Sign of the Leek and Daffodil  
"Welsh Wales," with all its love of harmony in song, provides the background for this record programme, third in a popular Radio Lyons series of "National Melody."
- 11.0 p.m.** Variety Concert  
Sketches, songs and orchestral numbers in a thrilling "something-for-everyone" programme of gramophone records.
- 11.30 p.m.** By Request  
The week's second programme of listeners' request items. Don't forget: write to Radio Lyons for your favourite tune, and you may "strike lucky."
- 12 (midnight)** Close Down
- 10.15 p.m.** Pianophonics  
Another popular programme by keyboard-caperers in their latest records.
- 10.30 p.m.** Colour Harmony  
A programme of records by the world's leading coloured vocalists and instrumentalists.
- 10.45 p.m.** Favourite Melodies  
Presented in an attractive quarter-hour programme by Blomley's Tours.
- 11.0 p.m.** Dance Time  
With famous recording bands.
- 11.15 p.m.** Empire Pools Special  
A programme of songs and good cheer announcing to-day's football pool results.
- 11.30 p.m.** Passing By  
Friendly, popular Tony Melrose, with a further supply of remedies for "what ails you." Spend the last half-hour of the day with Uncle Tony, and write to him at 10 Soho Square, London, W.1.
- 12 (midnight)** Close Down

### SATURDAY, APRIL 9

**10.0 p.m.**  
**HITS AND HIGHLIGHTS FROM STAGE AND SCREEN**  
Music from stage shows and motion pictures of yesterday, to-day and to-morrow.—Presented by the makers of Macleans Peroxide Toothpaste.

Information supplied by **BROADCAST ADVERTISING LTD.**, of 50 PALL MALL, LONDON, S.W.1, Sole Agents for **RADIO LYONS**. Programme Dept.: Vox, 10a Soho Square, London, W.1.

- 11.0 p.m.** Comedy Corner  
In which such artistes as Major and Minor, Gracie Fields, and Messrs. Murgatroyd and Winterbottom are presented in recent records.
- 11.30 p.m.** Afterthoughts  
Orchestral and vocal records in a specially chosen musical "melange" bring the evening's entertainment to a close.
- 12 (midnight)** Close Down

### FRIDAY, APRIL 8

- 10.0 p.m.** Dance Music  
A Quarter-Hour Programme of Rhythm Records by your favourite dance bands.
- 10.15 p.m.** Bolenium Bill on Parade  
Featuring Bolenium Bill and his army of daily workers. Presented by Bolenium Overallts.

**DORIS HARE**, who is featured in Sir Seymour Hicks' *Backstage Tour*, presented by "Peter the Planter" on behalf of Lyon's Green Label Tea at the new time of 9.30 p.m. on Sunday, can really claim to have been born and bred in the theatre. "Cradled in a property-basket," as they say: for Doris's parents were stage-folk, and she made her own debut at the age of three in the "Alexander Portable Theatre" at her native town of Bargoed, Wales, the play being called *Current Cash*. Her childhood was spent in travelling shows and "fit-ups," and Walthamstow was the first London district to see this tiny, blonde-headed little actress. She toured in Gracie Fields' leading rôle in *The Show's the Thing*, but London took her to its heart first when she sang the "cockney" verses of *Mad About the Boy* in Noel Coward's show *Words and Music*, together with *Three White Feathers*, the clever little satire on a debutante's thoughts while waiting for her car to reach the Palace on her way to be presented.

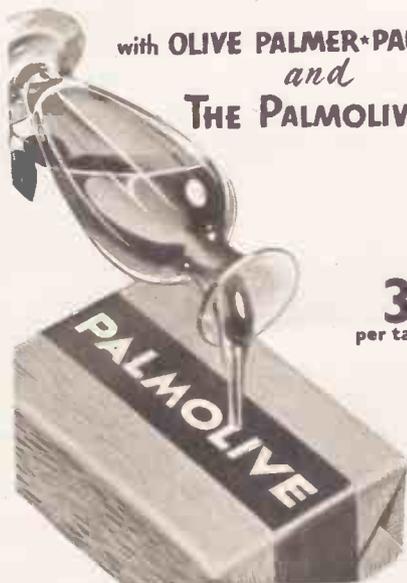
Charlot presented her in *How D'you Do?* and *Hey, Diddle Diddle*. She appeared in non-stop revue at the Prince of Wales Theatre, starred in *It's in the Bag*, and made a tremendous hit on the stage and radio in the United States. Her talent for burlesque is well known "on the air," and in cabaret over here, too.

This pretty, immensely experienced little actress confesses that her hobbies are gardening and golf.

## Tune in to the PALMOLIVE Half Hour of Light Music

- SUNDAYS at 8 p.m.  
Radio Luxembourg  
(1293 metres)
- TUESDAYS at 5.30 p.m.  
Radio Normandy  
Transmission through I.B.C. Ltd.  
(212.6 metres)
- WEDNESDAYS, 10.30 p.m.  
Radio Lyons  
(215 metres)

with **OLIVE PALMER** + **PAUL OLIVER**  
and  
**THE PALMOLIVERS**



BEAUTY GUARDED  
*naturally*  
WITH THE  
**OLIVE OIL IN**  
**PALMOLIVE**



HERE'S WHAT OVER 20,000 BEAUTY EXPERTS RECOMMEND



SUCCESS IS WON BY A LOVELY COMPLEXION!



FOR BRIGHTER RADIO . . .

# RADIO NORMANDY

212.6 m., 1411 kc/s



**Temporary Alterations in Times of Transmissions**  
 Owing to Summer Time coming into force in France two weeks earlier than in England, Radio Normandy times of transmissions for the fortnight, Sunday, March 27, to Saturday, April 9 inclusive, are changed as follows:—  
 Sunday: 7.45 a.m.—\*11.15 a.m.  
 \*1.0 p.m.—\*6.30 p.m.—  
 \*9.0 p.m.— 1.0 a.m.  
 Weekdays: 7.45 a.m.—\*11.0 a.m.  
 \*1.30 p.m.— 5.0 p.m.  
 \*11.30 p.m.—†1.0 a.m.  
 \*Indicates change of time.  
 †Fridays and Saturdays, 11.30 p.m.—2.0 a.m.



## SUNDAY, APRIL 3

### Morning Programme

- 7.45 a.m.** Sacred Music  
The Thought of the Week. The Rev. James Wall, M.A.
- 8.0 a.m.** In Search of Melody  
Through Night to Light, *Laukien*; Roses of Picardy, *Wood*; Valse Septembre, *Godin*; Old Musical Comedy Gems.—Presented by Pynovape Brand Inhalant, Yeo Street, E.3.
- 8.15 a.m.** I.B.C. TIME SIGNAL  
Light Music.
- 8.30 a.m.** Music from the Packet  
A Programme of Happy Music and A Competition for Listeners.—Presented by the makers of Bisto, London, N.W.10.

- 8.45 a.m.** GEORGE FORMBY  
with a strong supporting cast including "BERYL" and JOHN FIRMAN'S ORCHESTRA  
A terrific series of laughter and song programmes  
Presented by the proprietors of Feen-a-Mint
- 9.0 a.m.** I.B.C. TIME SIGNAL  
Musical Alphabet.—Presented by Kia Ora.
- 9.15 a.m.** THE MOVIE CLUB  
Highlights of Hollywood, and a Hollywood "Stop Press News"  
Cabled Direct from the Film Capital  
*Intimate glimpse of Charles Bickford*  
Presented by the makers of Lux Toilet Soap.
- 9.30 a.m.** Showland Memories  
A Musical Cavalcade of Theatreland, Past and Present with Jan Van Der Gucht, Olive Groves, The "Showlanders".—Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 9.45 a.m.** ROLL UP! ROLL UP!  
Roll up to the Rizla Fun Fair with Fred Douglas Wyn Richmond & Co.  
Special Barrel Organ arrangements by Signor Pesaresi  
Presented by Rizla Cigarette Papers, Rizla House, Beresford Avenue, Wembley, Middlesex.



*Listen to the*  
**RIZLA**  
**"FUN FAIR"**  
from  
**RADIO NORMANDY**  
every Sunday  
morning at 9.45 a.m.  
212.6 metres  
*(New Wavelength)*

A new and different series of broadcasts featuring Fred Douglas—Wyn Richmond and Company—presented by Rizla, the makers of fine cigarette papers—the paper with the world's largest sale.



On Sale at all  
Tobacconists  
Price Complete **4**<sup>D.</sup>

- 9.30 a.m.** I.B.C. TIME SIGNAL  
Musical Alphabet.—Presented by Kia Ora.
- 9.15 a.m.** THE MOVIE CLUB  
Highlights of Hollywood, and a Hollywood "Stop Press News"  
Cabled Direct from the Film Capital  
*Intimate glimpse of Charles Bickford*  
Presented by the makers of Lux Toilet Soap.
- 9.30 a.m.** Showland Memories  
A Musical Cavalcade of Theatreland, Past and Present with Jan Van Der Gucht, Olive Groves, The "Showlanders".—Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 9.45 a.m.** ROLL UP! ROLL UP!  
Roll up to the Rizla Fun Fair with Fred Douglas Wyn Richmond & Co.  
Special Barrel Organ arrangements by Signor Pesaresi  
Presented by Rizla Cigarette Papers, Rizla House, Beresford Avenue, Wembley, Middlesex.
- 10.0 a.m.** I.B.C. TIME SIGNAL  
Waltz Time with Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman and The Waltz Timers.—Presented by Phillip's Dental Magnesia, 179 Acton Vale, W.3.
- 10.15 a.m.** CARSON ROBISON  
And His Pioneers  
Continue Their Popular Hill-Billy Broadcasts  
Sponsored by the makers of Oxtydol.
- 10.30 a.m.** Eddie Pola  
And His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Hudson's Extract, Unilever House, Blackfriars, E.C.4.
- 10.45 a.m.** The Rowntree Aero Show  
Harry Roy and Bill Currie in The Lighter Side of Life while the Famous Band "Swings It".—Presented by the makers of Rowntree's Aero Chocolate.
- 11.0 a.m.** I.B.C. TIME SIGNAL  
DONALD PEERS  
Cavalier of Song  
Presented by D.D.D., Fleet Lane, E.C.4.
- 11.15 a.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.

### Afternoon Programme

- 1.0 p.m.** THE STORK RADIO PARADE  
presented by the makers of Stork Margarine from the Stage of the Union Cinema, Kingston-on-Thames  
Eileen Carr  
Valerie Roy and Four Smart Girls  
Frank Titterton  
Fields and Rossini  
with Jack Dowle at the Organ  
directed by Harold Ramsay  
Announcer: Bob Danvers-Walker

- 1.30 p.m.** LOUIS LEVY  
And His Symphony  
with Eve Becke and Gerry Fitzgerald  
Announcers: Bob Danvers-Walker and Roy Plomley  
Presented by F.W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.
- 2.0 p.m.** The Kraft Show  
directed by Billy Cotton featuring Mary Lawson, Fred Duprez with Peter Williams Alan Breeze, Jack Doyle and Gipsy Nina.—Presented by Kraft Cheese Co., Ltd., Hayes, Middlesex.
- 2.30 p.m.** Phil Park  
presents His Own Medley of Organ Music.—Presented by the House of Genatosan, Loughborough, Leicestershire.
- 2.45 p.m.** THE OPEN ROAD  
Presented by Pond's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 3.0 p.m.** A SERENADE TO MELODY  
featuring Jack Jackson and Orchestra  
with Barbara Back and a "Star of To-morrow"  
Presented by Pond's Extract Co., Perivale, Greenford, Middlesex.

- 3.30 p.m.** THE GAETIES  
with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortner George Neil Rob Currie  
The Gaiety Rhythm Boys  
and The Gaiety Stars Orchestra  
The whole show written and devised by Douglas Furber and Leslie Henson  
Presented by Huntley & Palmers, Ltd., Biscuit Manufacturers, Reading.
- 3.45 p.m.** AL COLLINS AND HIS BAND  
From the Berkeley Hotel, London  
playing "Music in the Mayfair Manner"  
Presented by Pond's Face Powder.
- 4.0 p.m.** HORLICKS PICTURE HOUSE  
Master of Ceremonies—Ben Lyon Bebe Daniels Vic Oliver Niela Goodelle Chips Chippendale Rhythm Brothers and The Horlicks All-Star Orchestra  
under Debroy Somers  
Presented by Horlicks, Slough, Bucks.
- 5.0 p.m.** Backstage  
with Sir Seymour Hicks and Doris Hare, Dennis van Thal and his West End Theatre Orchestra and Full Company.—On behalf of Lyons' Green Label Tea.
- 5.15 p.m.** QUAKER QUARTER HOUR  
featuring Carroll Levis And His Radio Discoveries Dorothy Cox (vocalist) The Three M's Band (instrumental) Elsie Scott (vocalist) Robert Dudley (pianist) Neville Powley (xylophone)  
Presented by the makers of Quaker Oats, Southall, Middlesex.
- 5.30 p.m.** "Hutch"  
Romantic Singer of World Renown.—Presented by the makers of Phillips' Magnesia Beauty Creams, 179 Acton Vale, W.C.3.

### Evening Programme

- 5.45 p.m.** The Adventures of Master O.K.  
featuring Master O'Kay (The Saucy Boy), Uncle George, Paula Green, Johnnie Johnson and The O.K. Sauce Orchestra.—Presented by O.K. Sauce, Chelsea Works, S.W.18.
- 6.0 p.m.** Harold Ramsay at the Organ  
Presented for your entertainment by Fynnon, Ltd.
- 6.15 p.m.** More Showland Memories  
A Musical Cavalcade of Theatreland, Past and Present with Jan Van Der Gucht, Olive Groves and The "Showlanders".—Presented by California Syrup of Figs, 179 Acton Vale, W.3.

- 6.30 p.m.** Programmes in French  
Assn. des Auditeurs de Radio Normandie.
- 9.0 p.m.** RINSO RADIO REVUE  
featuring Jack Hylton and His Band Phyllis Robins Sam Browne Henderson Twins Peggy Dell Tommy Handley  
Compered by Eddie Pola  
Presented by the makers of Rinsol, Unilever House, Blackfriars, E.C.4.
- 9.30 p.m.** Black Magic  
"The Ace of Hearts Orchestra" in A Programme for Sweethearts.—Presented by the makers of Black Magic Chocolates.
- 9.45 p.m.** The Biggest Little Programme  
starring Louise Browne, Peggy Desmond, Paul England and Monia Litter.—Sponsored by Rowntree's, the makers of Kit-Kat Chocolate Crisp.
- 10.0 p.m.** "RADIO NORMANDY CALLING"  
Alfredo and His Gypsy Band Ward and Draper Maizie Weldon  
The Belles of Normandy  
Final of Amateur Talent Spotting Competition  
Comperé: Joe Young  
Presented by Macleans, Ltd., makers of Maclean Peroxide, Toothpaste and Maclean Brand Stomach Powder, Great West Road, Brentford.
- 10.30 p.m.** John Goodwood  
and The Coty Quintette. A New Programme of Haunting Melodies with Beauty Information and John Goodwood (Astrologer) Telling You how the Planets Shape Your Destiny.—Presented by Coty (England), Ltd.
- 10.45 p.m.** Bohemian Holiday  
Presented by the Czechoslovakian Travel Bureau.
- 11.0 p.m.** Vaudeville  
The Lonesome Trail Ain't Lonesome Any More, *Erard*; Selection—Damsel in Distress, *Gershwin*; We Do See Life, *Revnell*; Me and My Girl, *Gay*.—Presented by Western Sports Pools, Westgate Chambers, Newport, Mon.
- 11.15 p.m.** Popular People
- 11.30 p.m.** Normandy Playbill  
Advance News and Some of Next Week's High Spots. Compered by Benjy McNabb.
- 11.45 p.m.** Theatre Memories
- 12 (midnight)** Melody at Midnight  
Tom Doring and His Orchestra. Guest Artist: The Uptowners (*Electrical Recordings*).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** I.B.C. TIME SIGNAL  
Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody  
Close Down.



Listen for Gipsy Nina in the Kraft Show at 2 o'clock on Sunday

Announcers: Godfrey Bowen, David J. Davies, D. I. Newman, Hilary Wontner

MONDAY, APRIL 4

- 7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes, Hale End, E.4.
- 8.0 a.m. MUSIC IN THE MORNING I Know Now, Warren; A Picture of My Irish Home, Kennedy; Why Do You Pass Me By? Niederberger; Boston Tea Party, Ryerson; Dance Classics.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m. I.B.C. TIME SIGNAL The Alka Seltzer Boys. An Early Morning Programme to Encourage the Healthy, Happy Side of Life featuring Browning and Starr in Fifteen Minutes of Mirth and Melody.—Presented by Alka Seltzer Products.
- 8.30 a.m. Simon the Semolina Chef Sponsored by the makers of Colman's Semolina, J. & J. Colman, Ltd., Norwich.
- 8.45 a.m. Tunes of the Times
- 9.0 a.m. I.B.C. TIME SIGNAL THE OPEN ROAD Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 9.15 a.m. For Film Fans
- 9.45 a.m. "Hutch" Romantic Singer of World Renown.—Presented by Milk of Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m. I.B.C. TIME SIGNAL Cinema Organ Interlude.
- 10.15 a.m. Normandy Playbill Advance News and Some of Next Sunday's High Spots. Compèred by Benjy McNabb.
- 10.30 a.m. In Search of Melody —Presented on behalf of Pynovape Brand Inhalant, Yeo Street, E.3.
- 10.45 a.m. Dance Music Presented by Roboleine, 51 Clapham Road, S.W.9.
- 11.0 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 1.30 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 1.45 p.m. Bohemian Holiday Presented by The Czechoslovakian Travel Bureau.

- 2.0 p.m. Potpourri of Light Music
- 2.30 p.m. ARTHUR YOUNG and A Friend The I.B.C. Musical Director at the Piano Introduces Listeners to a Radio Guest Sponsored by The Mentholatum Co., Ltd., Slough, Bucks.
- 2.45 p.m. Beauty and Romance On a Little Dream Ranch, Hill; Melody Medley; Vieni Vieni, Scott; Echoes of the South.—Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m. Advance Film News Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m. Your Requests
- 3.45 p.m. Music We Remember
- 4.15 p.m. What's On Intimate Reviews of the Latest Films, Plays and Other Attractions by Edgar Blatt (the I.B.C. Special Critic).
- 4.30 p.m. Variety
- 5.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 11.30 p.m. Something for Everybody
- 12 (midnight) Melody at Midnight Hal Grayson and His Orchestra. Guest Artistes: The Rhythm Rascals (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m. I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m. I.B.C. Goodnight Melody Close Down.

- 8.15 a.m. I.B.C. TIME SIGNAL Instrumental Potpourri.
- 8.30 a.m. Contrasts Introducing Mrs. Able.—Presented by Vitacup, Wincarnis Works, Norwich.
- 8.45 a.m. Light Music
- 9.15 a.m. Davy Burnaby Presented by Bismag, Braydon Road, N.16.
- 9.30 a.m. Ann French's Beauty Talks.—Presented by Reudel Bath Cubes, Braydon Road, N.16.
- 9.45 a.m. Waltz Time with Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman and The Waltz Timers.—Presented by Phillips' Dental Magnesia, 179 Acton Vale, W.3.

RADIO NORMANDY'S NEW WAVELENGTH 212.6 metres 1411 kc/s.

- 10.0 a.m. I.B.C. TIME SIGNAL Crystal Gazing.—Presented by the makers of O' Cedar Mops and Polishes, Slough, Bucks.
- 10.15 a.m. THE OPEN ROAD Hampton Court, Graham; Hand in Hand, Vienna; Great Little Army, Alford. Buddies; Middy March, Alford.—Presented by Carter's Little Liver Pills, 64 Hatton Garden, E.C.1.
- 10.30 a.m. Brass Band Music
- 10.45 a.m. THE STARS AT HOME A New Surprise Item Presented on behalf of Goblin Electrical Products, Fulham, S.W.6.
- 11.0 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 1.30 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 1.45 p.m. Music in "Bars"
- 2.0 p.m. Soaring With Seraffo Presented by the proprietors of Seraffo Self Raising Flour, Dartford, Kent.
- 2.15 p.m. Orchestral Concert
- 2.45 p.m. Beauty and Romance Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m. Oliver Kimball The Record Spinner.—Presented by Bismag, Ltd., Braydon Road, N.16.
- 3.15 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser, Yeo Street, E.3.
- 3.30 p.m. Light Fare Selection—Damsel in Distress, Gershwain; Gossamer, Bousher; Whoops We Go Again, Harvey; Sweet Lucy Brown, Renee Bros.; Phil the Fluter's Ball, French; Moonlight Bay, Madden; You've Gotto Take Your Pick and Swing, Kennedy; A Little Bit of Heaven, Ball; Live, Laugh and Love, Heymann.
- 4.0 p.m. Continental Dance Music played in the Radio Normandy Studio by the Orchestra of The Ranch Night Club, Le Havre.



Popular comedian Vic Oliver is on the air on Sunday in the Horlicks Picture House, at 4 p.m.; with a host of other big names.

TUESDAY, APRIL 5

- 7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Freezeone Corn Remover, Braydon Road, N.18.
- 8.0 a.m. CADBURY CALLING and presenting Reminiscing with Charlie Kunz (playing Melodies with Memories) Judy Shirley George Barclay (Singing for You) Compère: Ralph Truman Presented by the makers of Cadbury Milk Tray Chocolates.

Please turn to next page

TO ENTERTAIN YOU WITH THE MOST THRILLING MUSIC — THE FUNNIEST BACK-CHAT ON THE RADIO

THE RINSO RADIO REVUE

SUNDAYS AT 6.30p.m. LUXEMBOURG

-NORMANDY (TRANSMISSION FOR NORMANDY

ARRANGED THROUGH THE INTERNATIONAL BROADCASTING CO. LTD)

**APRIL 3<sup>RD</sup>**

- JACK HYLTON AND HIS BAND
- TOMMY HANDLEY SMILE SPECIALIST
- PHYLLIS ROBINS RADIO'S MOST GLAMOROUS PERSONALITY
- Peggy Dell THE IRISH SINGER
- The Henderson Twins BRIGHT-FRESH-AND JUST 16
- EDDIE POLA COMPÈRE EXTRAORDINARY

**APRIL 10<sup>TH</sup>**

- JACK HYLTON AND HIS BAND
- EDDIE POLA COMPÈRE EXTRAORDINARY
- Alice Mann THE PERSONALITY GIRL
- SAM BROWNE HE'S GOT RHYTHM!
- TOMMY HANDLEY SMILE SPECIALIST
- Peggy Dell THE IRISH SINGER
- The HENDERSON TWINS BRIGHT-FRESH-6-AND JUST 16

Also, remember to listen in to the tunes specially chosen for you, and presented by SANDY MACPHERSON at the Console of the EMPIRE THEATRE ORGAN. Every Tuesday and Thursday morning at 10.15 from Radio Luxembourg.

ON THE AIR WITH  
**GOBLIN**  
*Radio Normandy*  
**TUESDAY AT 11 A.M.**  
 TRANSMISSION THROUGH I.B.C. LTD.

GOBLIN'S NEW SURPRISE FEATURE

★ Intimate Glimpses ★  
*of the Stars at home*  
 ★

WHAT THEY THINK OF —  
**"Leisure at Eleven"**

POPULAR SONG AND DANCE NUMBERS

HEAR THE FAMOUS GOBLIN SONG

PRESENTED BY  THE MAKERS OF

**GOBLIN**  
 ELECTRIC CLEANERS, ELECTRIC WASHERS  
 AND ELECTRIC CLOCKS

Write for literature to GOBLIN (Dept. R.P.9), Fulham, S.W.6

## MAKING THE MOST OF YOUR SET

By Our Technical Expert

**R. Bareson, Ely**

YOU are fortunate in being able to pick-up good television pictures at your location for you are well out of the service area. This also explains why you are having such trouble with interference from motor-car ignition systems.

As your receiver is being used with the maximum gain it is not likely that the normal type of noise suppression aerial will be of much use. Most television manufacturers can supply a "Spotter" or phase reversal unit which will change the white stars caused by the interference into black ones.

This does not cure the trouble but the black stars do not interfere with the picture to the same extent as the white ones do.

**R. Henry, Basingstoke**

A COMPLETE short-wave converter can be obtained from the Premier Supply Stores, 165 Lower Clapton Road, E., for about 22/6d., and this will enable you to hear all of the short-wave broadcast stations in conjunction with your ordinary Cossor three-valve receiver. No extra power supply will be wanted with this unit.

**P. R. Roberts, Stalybridge**

WITH the particular type of loud-speaker you mention you can stop this chattering quite simply. The centering device is kept in place by means of a bolt and if you loosen this bolt and then turn up the volume of your receiver until the centre piece begins to move this will centre the cone. Then tighten up the fixing bolt very tightly.

**J. Morris, Wembley**

RADIO Normandy has changed its wavelength to 212.6 metres and I am afraid that your tuning scale will be slightly inaccurate. In time the makers of your particular receiver will no doubt be fitting a new dial and they will probably supply you with a new one for a shilling or so.

★ Will readers requiring immediate postal replies to their technical queries please note that they must enclose a stamped addressed envelope?

## INDIGESTION

Is a Danger Sign

Did your dinner "settle" properly yesterday? Or did you feel a little uncomfortable after it? Perhaps you had heartburn, or flatulence, perhaps you felt too full. Be warned. These are danger signs. Take action now, before the terrible agony of serious stomach trouble gets you in its grip.

Your stomach is acid. And this acid condition causes trouble which even an operation may not properly cure. You must neutralise the acid. You must prevent its biting effects on the delicate lining of the stomach. Take Maclean Brand Stomach Powder at once. Stomach sufferers all over the country write to thank Macleans for its marvellous benefit. Many had operations without permanent relief. Many were actually saved from operations.

Isn't this at once a warning and an encouragement? Go to your chemist without delay, and tell him you want a bottle of MACLEAN BRAND Stomach Powder. But—look for the signature—"ALEX. C. MACLEAN" when buying. Maclean Brand Stomach Powder is genuine only when this signature appears on bottle and carton. Powder or Tablets, 1/3, 2/- and 5/-, or handy tins of Tablets, 9d.

**GEORGE ELRICK and his Music Makers**  
**Radio LUXEMBOURG, SUNDAYS, 9.0 a.m.**  
**other concerts Luxembourg, Thursdays 10 a.m.**  
**Radio Normandy Tuesdays, Fridays 10.30 a.m.**

ASK YOUR CHEMIST FOR FREE BOOKLET "HYGIENE FOR WOMEN" BY NURSE DREW

FAMOUS SINCE 1855

# RENDELLS

APPROVED BY DOCTORS



## Tune in RADIO NORMANDY . . . —Continued from page 35

### Full Programme Particulars

- 4.30 p.m. PALMOLIVE HALF HOUR with The Palmolivers Paul Oliver and Olive Palmer Presented by Palmolive Soap, Palmolive, Ltd., S.W.1.
- 5.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 11.30 p.m. Something for Everybody
- 12 (midnight) Melody at Midnight Jimmie Grier and His Orchestra. Guest Artists: The Oklahoma Outlaws with Al Clouser (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m. I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m. I.B.C. Goodnight Melody Close Down.

### WEDNESDAY, APL. 6

- 7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes, Hale End, E.4.
- 8.0 a.m. MUSIC IN THE MORNING Please Pardon Us. We're in Love, Revel: Am I in Love? Warren; You Do the Darndest Things, Baby, Pollack; Blue Danube Swing, Strauss; Say "Si si," Lecuona.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m. I.B.C. TIME SIGNAL Prosperity Programme introducing—Careers For Women.—Presented by Odol, Odol Works, Norwich.
- 8.30 a.m. Simon The Semolina Chef.—Sponsored by the makers of Colman's Semolina, J. & J. Colman, Ltd., Norwich.
- 8.45 a.m. Fred Hartley And his Orchestra, Brian Lawrence and John Stevens revise for you "Songs You Can Never Forget."—Presented by the makers of Johnson's Glo-Coat.
- 9.0 a.m. I.B.C. TIME SIGNAL The Brown and Polson Cookery Club with Mrs. Jean Scott (the President) giving Helpful Talks supported by Quentin Maclean at the Organ of the Trocadero Cinema, Elephant and Castle.—Presented by Brown & Polson Cornflour.
- 9.15 a.m. WITH THE IMMORTALS A Musical Problem introduced by Orpheus Presented by the makers of Bisodol, 12 Chenies Street, W.C.1.
- 9.30 a.m. Tunes We All Know Presented by Limestone Phosphate, Braydon Road, N.16.
- 9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 10.0 a.m. I.B.C. TIME SIGNAL Radio Favourites.—Presented on behalf of Brooke Bond & Co., Ltd., London, E.1.
- 10.15 a.m. The Colgate Revellers Presented by Colgate's Ribbon Dental Cream, Colgate, Ltd., S.W.1.

- 10.30 a.m. Military Band Concert
- 10.45 a.m. Listen to Vitbe Presented by Vitbe Bread, Crayford, Kent.
- 11.0 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 1.30 p.m. Miniature Matinee
- 1.45 p.m. Bohemian Holiday Presented by The Czechoslovakian Travel Bureau.
- 2.0 p.m. Accordiona
- 2.15 p.m. In Search of Melody Sponsored by Pynovape Brand Inhalant, Yeo Street, E.3.
- 2.30 p.m. Rhythmic Revivals
- 2.45 p.m. Beauty and Romance Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m. Advance Film News Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m. Thomas Hedley & Company proudly present MISS GRACIE FIELDS in a programme of New Songs and at Least One Old Favourite with Some Homely Advice about Fairy Soap
- 3.30 p.m. MORTON DOWNEY The Golden Voice of Radio in a New Series of Popular Songs and Ballads Presented by the makers of Drene Shampoo.
- 3.45 p.m. NEAL ARDEN presents Masters of Rhythm A Programme Illustrated by Outstanding Recordings by Famous Artists and Orchestras Sponsored by the proprietors of Feen-a-Mint, Thames House, S.W.1.

- 4.0 p.m. Light Orchestral Concert
- 4.30 p.m. Request Programme From Mrs. C. Brown, of Shaftesbury. Selections from Shirley Temple's Films.
- 4.45 p.m. Fingering the Frets for Instrumental Enthusiasts.
- 5.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 11.30 p.m. Something For Everybody
- 12 (midnight) Melody at Midnight Henry King and His Orchestra. Guest Artist: Alfred Garr (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m. I.B.C. TIME SIGNAL Dance Music.
- 1.0 a.m. I.B.C. Goodnight Melody Close Down.

### THURSDAY, APRIL 7

- 7.45 a.m. Laugh and Grow Fit with JOE MURGATROYD (The Lad fra' Yorkshire) and Poppet at the Piano Presented to-day by the makers of Kolynos Tooth Paste, 12 Chenies Street, W.C.1.
- 8.0 a.m. THE THREE TOPS Fifteen Minutes of Music, Song and Laughter with the Smartest Trio in Town Presented by the makers of Sanpic, Reckitt & Sons, Ltd., Hull.
- 8.15 a.m. I.B.C. TIME SIGNAL ROY FOX AND HIS BAND with Mary Lee and Denny Dennis "Swinging in the Bathtub" A Morning Tonic Presented by the makers of Reckitt's Bath Cubes, Reckitt & Sons, Ltd., Hull.
- 8.30 a.m. Popular Tunes Presented for your entertainment by Fynnon, Ltd.
- 8.45 a.m. Familiar Melodies On the Cinema Organ.

**RADIO NORMANDY'S NEW WAVELENGTH**  
 212.6 metres 1411 kc/s.



Peggy Dell is another star featured in this week's programme—she's in the Rinso Radio Revue, Sunday at 9 p.m.

# Tune in RADIO NORMANDY

—Continued from opposite page

## Full Programme Particulars

- 9.0 a.m.** **I.B.C. TIME SIGNAL**  
Mrs. Celebrity, The Wives of the Famous; Mrs. George Erick.—Presented by Shippams of Chichester in Sussex, makers of Fish and Meat Pastes.
- 9.15 a.m.**  
The Milton Sisters  
**PAT HYDE AND DINAH MILLER**, with their Entertaining Announcer Bob Walker  
and  
Arthur Young at the Piano  
Presented by Milton Denture Powder, John Milton House, N.7.
- 9.30 a.m.** Favourite Melodies  
Presented by the proprietors of Freezone Corn Remover, Braydon Road, N.16.
- 9.45 a.m.** Hildegarde  
The Most Fascinating Personality of the Year.—Presented by Milk of Magnesia, 179 Acton Vale, W.3.
- 10.0 a.m.** Relay of Religious Music from the Basilica of Ste. Therese de l'Enfant Jesus at Lisieux.
- 1.30 p.m.** A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 1.45 p.m.** Frivolities  
**2.0 p.m.** Dance Band Parade  
**2.30 p.m.** Orchestral Music  
**2.45 p.m.** Beauty and Romance  
My Secret Love Affair, Pollack; You Needn't Have Kept It a Secret; You're Here, You're There, You're Everywhere, Loeb; Foolin' Myself, Tinturin.—Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m.** Your Requests  
**3.30 p.m.** Movie Melodies  
**3.45 p.m.** The Musical Mirror  
Sponsored by Novopine Foot Energiser, Yeo Street, E.3.
- 4.0 p.m.** Selections from Old Time Music Hall.
- 4.15 p.m.** Normandy Playbill  
Advance News and Some of Next Sunday's High Spots.—Compèred by Benjy McNabb.
- 4.30 p.m.** Fifteen Minutes of Variety and Entertainment at the Café Au Lait. Guest Artist: Navarre (Impersonator).—Presented by Nestle's Milk Products.
- 4.45 p.m.** Accordion Band Music (Requested by Mr. Owen Quigley).
- 5.0 p.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 11.30 p.m.** Something for Everybody  
**12 (midnight)** Melody at Midnight  
Eddie Fitzpatrick and His Orchestra. Guest Artist: Betty Jane Rhodes (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** **I.B.C. TIME SIGNAL**  
Dance Music.
- 1.0 a.m.** **I.B.C. Goodnight Melody**  
Close Down.

- 8.0 a.m.** **MUSIC IN THE MORNING**  
Slumming on Park Avenue, Berlin; I'll Write a Love Song, Rubens; The Eyes of The World Are on You, Goodhart; Twilight in Turkey, Scott; Hurdy Gurdy Man, Cahn.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** **I.B.C. TIME SIGNAL**  
The Alka Seltzer Boys. An Early Morning Programme to Encourage the Healthy Happy Side of Life featuring Browning and Starr in Fifteen Minutes of Mirth and Melody.—Presented by Alka Seltzer Products.
- 8.30 a.m.** Donald Watt  
presents Some Tunes You Might Like to Hear.—Sponsored by the makers of Do-Do Asthma Tablets, 34 Smedley Street, S.W.8.
- 8.45 a.m.** Glories of England  
The West Country.—Presented by Sunny Jim on behalf of A. C. Fincken & Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** **I.B.C. TIME SIGNAL**  
Round the World.—Presented by Hancock's Chemists, Fleet Street, E.C.4.
- 9.15 a.m.** Light Music
- 9.30 a.m.** Radio Favourites  
Presented on behalf of Brooke Bond & Co., Ltd., London, E.1.
- 9.45 a.m.** A Programme of Popular Music  
Talk by Nurse Johnson on Child Problems  
Presented by California Syrup of Figs, 179 Acton Vale, W.3.
- 10.0 a.m.** **I.B.C. TIME SIGNAL**  
**A REFRESHING PROGRAMME**  
Berlin Selection, Berlin; The Girl in the Alice Blue Gown, Ross; Jealousy—Tango, Gade; Merry Widow Waltz, Lehar.—Presented by Borwick's Lemon Barley, 1 Bunhill Row, S.W.1.
- 10.15 a.m.** Dream Waltzes  
Selected Famous Waltz Melodies, New and Old.—Presented by True Story Magazine, 30 Bouverie Street, E.C.4.
- 10.30 a.m.** **OLD MUSIC HALL FAVOURITES**  
My Old Dutch, Chevalier; The Blind Boy, Moore; If It Wasn't for the 'Ouses in Between, Le Brun; We Parted on the Shore, Lauder.—Presented by Mablean Brand Stomach Powder, Great West Road, Brentford.
- 10.45 a.m.** Crystal Gazing  
Presented by the makers of O'cedar Mops and Polishes, Slough, Bucks.
- 11.0 a.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 1.30 p.m.** A Quarter-Hour Programme For Boys and Girls. Birthday Greetings From the Uncles.
- 1.45 p.m.** Request Programme  
From Miss D. Simpson of Thornton Heath, Surrey.
- 2.0 p.m.** Musical Potpourri
- 2.30 p.m.** With the Hill Billies
- 2.45 p.m.** Beauty and Romance  
Presented by Hinds, Ltd., S.W.20.
- 3.0 p.m.** Musical Cavalcade  
Presented by the publishers of Cavalcade, 2 Salisbury Square, E.C.4.
- 3.15 p.m.** Variety
- 3.45 p.m.** In Search of Melody  
Sponsored by Pynovape Brand Inhalant, Yeo Street, E.3.
- 4.0 p.m.** Friday at Four  
The Diary of the Week. Presented by our Radio Friends David and Margaret.—Sent you by the makers of Du Maurier Cigarettes, 1 Sekford Street, E.C.1.
- 4.15 p.m.** What's On  
Intimate Reviews of the Latest Films, Plays and Other Attractions. By Edgar Blatt (the I.B.C. Special Critic).
- 4.30 p.m.** Fingers of Harmony  
Presented by the proprietors of Daren Bread, Daren, Ltd., Dartford, Kent.
- 4.45 p.m.** Jazz Hot-Pot
- 5.0 p.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 11.30 p.m.** Something for Everybody  
**12 (midnight)** Melody at Midnight  
Seger Ellis and His Orchestra. Guest Artist: The Charioteers (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** **I.B.C. TIME SIGNAL**  
Dance Music.
- 1.0 a.m.** **I.B.C. TIME SIGNAL**
- 1.30 a.m.** **I.B.C. TIME SIGNAL**  
Dance Music.
- 2.0 a.m.** **I.B.C. Goodnight Melody**  
Close Down.

- 8.0 a.m.** **MUSIC IN THE MORNING**  
No More You, Grundland; Sailing Home, Whitcup; In the Sweet Long Ago, de Rose; Hallelujah, Youmans; Vieni Vieni, Scotto.—Presented by Horlicks, Slough, Bucks.
- 8.15 a.m.** **I.B.C. TIME SIGNAL**  
The Animal Man.—Presented by the makers of Chlx, 8 Devonshire Grove, S.E.15.
- 8.30 a.m.** Happy Days  
Presented by Wincarnis, Wincarnis Works, Norwich.
- 8.45 a.m.** Sunny Jim's  
Young Folks' Programme. A Singing Lesson.—Presented by A. C. Fincken and Co., Clifton House, Euston Road, N.W.1.
- 9.0 a.m.** **I.B.C. TIME SIGNAL**  
Military Band Concert.
- 9.15 a.m.** **WITH THE IMMORTALS**  
A Musical Problem  
introduced by  
Orpheus  
Presented by the makers of Bisodol, 12 Chenies Street, W.C.1.
- 9.30 a.m.** Harry Davidson  
And His Commodore Grand Orchestra.  
—Sponsored by Freezone Corn Remover, Braydon Road, N.16.
- 9.45 a.m.** The Milton Sisters  
**PAT HYDE AND DINAH MILLER**  
with their Entertaining Announcer Bob Walker  
and  
Arthur Young at the Piano  
Presented by Milton Denture Powder, John Milton House, N.7.
- 10.0 a.m.** **I.B.C. TIME SIGNAL**  
**CARROLL GIBBONS AND HIS BOYS**  
with  
Anne Lenner  
George Melachrino  
Guest Artists  
Webster Booth  
and  
Mabel Scott  
Compère: Russ Carr  
Thirty Minutes of Bright Music, Song and Humour  
Sponsored by the makers of Cookeen.
- 10.30 a.m.** Listen to Vitbe  
Presented by Vitbe Bread, Crayford, Kent.
- 10.45 a.m.** Ten Forty-Five and All That
- 11.0 a.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 1.30 p.m.** Miniature Matinee
- 2.0 p.m.** Military Moments  
Presented by the makers of Haywards Military Pickle, Montford Place, Kennington, S.E.11.
- 2.15 p.m.** Musical Comedy Memories
- 2.30 p.m.** **ARTHUR YOUNG**  
and  
A Friend  
The I.B.C. Musical Director at the Piano  
Introduces Listeners to a Radio Guest  
Presented by The Mentholatum Co., Ltd., Slough, Bucks.
- 2.45 p.m.** The Whirl of the World  
Presented by Monseigneur News Theatres
- 3.0 p.m.** Advance Film News  
Presented by Associated British Cinemas, 30 Golden Square, W.1.
- 3.15 p.m.** From the Cotton Fields
- 3.30 p.m.** Dancing Time  
A Programme of Dance Music chosen by Victor Silvester.
- 4.0 p.m.** Swing Music  
Request Programme from Mr. R. Poole, of Croydon.
- 4.15 p.m.** Songs of Everyday Life
- 4.45 p.m.** A Programme for Men  
with Tom Beasley (Wilkinson's Famous Sword Smith) and Wilfrid Thomas (Baritone Adventurer).—Presented by Wilkinson's Sword Co., Ltd., Oakley Works, Oakley Road, W.3.
- 5.0 p.m.** Programmes in French  
*Assn. des Auditeurs de Radio Normandie.*
- 11.30 p.m.** Something for Everybody  
**12 (midnight)** Melody at Midnight  
Dick Jurgens and His Orchestra. Guest Artist: Gene Austin (Electrical Recordings).—Presented nightly by Bile Beans, C. E. Fulford, Ltd., Leeds.
- 12.30 a.m.** **I.B.C. TIME SIGNAL**  
Melody Calling.—Presented by British Home and Office Telephones, 31 St. Peter Street, Westminster, S.W.1.
- 12.45 a.m.** Dance Music
- 1.0 a.m.** **I.B.C. TIME SIGNAL**
- 1.30 a.m.** **I.B.C. TIME SIGNAL**  
Dance Music.
- 2.0 a.m.** **I.B.C. Goodnight Melody**  
Close Down.



Brian Lawrance helps to revive "Songs You Can Never Forget," with Fred Hartley's Orchestra, on Wednesday, at 8.45 a.m.

**RADIO**  
**LJUBLJANA**  
569.3 m., 527 Kc/s.

Time of Transmission  
Friday: 9.30—10.0 p.m.  
Announcer: F. Miklavcic

**FRIDAY, APRIL 8**

- 9.30 p.m.** Light Fare  
Phil the Fluter's Ball, French; For You Alone, Gechl; I'm a Little Prairie Flower, Sarony; On the Track, Simpson; Grinning, Benatsky.
- 9.45 p.m.** Cinema Organ Favourites  
The Whistler and His Dog, Pryor; Ragamuffin Romeo, Wayne; The Teddy Bear's Picnic, Bratton; Medley of Daly's Favourites.
- 10.0 p.m.** Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London. W.1.

## CARROLL LEVIS'S MOST POPULAR DISCOVERY

For Sunday, March 20th  
was

**HORACE ALLEN**  
Singing

"Vesti du Guibba"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Quaker Oats Cash Prize for the week.

Don't miss CARROLL LEVIS and his latest  
RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

**NORMANDY**  
**5.15 p.m.**  
**SUNDAY**  
Transmission through I.B.C. Ltd.

**LYONS**  
**8.30 p.m.**  
**SUNDAY**

**LUXEMBOURG 10.30 p.m.**  
SUNDAY



The Kraft Show on Sunday at 2 p.m. features peppy Mary Lawson—she's telling you!

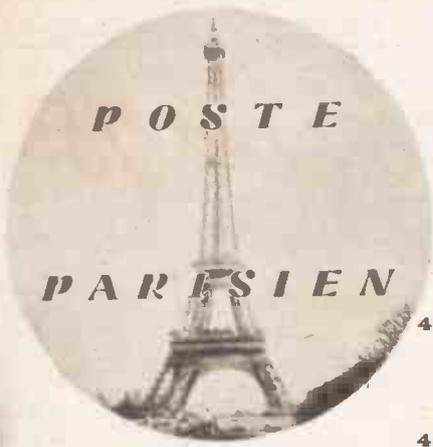
## SATURDAY, APRIL 9

- 7.45 a.m.** Laugh and Grow Fit  
with  
**JOE MURGATROYD**  
(The Lad fra' Yorkshire)  
and  
Poppet at the Piano  
Presented to-day by the makers of Kolynos Tooth Paste, 12 Chenies Street, W.C.1

Owing to the temporary difference between French and English time, no Football Results will be broadcast to-day, Saturday. They will be given next week as usual, between 5.30 and 6.0 p.m.



Gay like Paris...



# Paris Broadcasting Station

60 kw. 312.8 m. 959 kc's.

Times of Transmissions  
 Sunday: 4.00 p.m.—6.00 p.m.  
 9.30 p.m.—10.30 p.m.  
 Weekdays: 9.30 p.m.—10.00 p.m.

Announcer:  
**John Sullivan**

**SUNDAY, APRIL 3**

4.0 p.m. Military Band Concert  
 El Abanico—March, *Javeloyes*; Valse des Aïouettes, *Drigo*; Hunting Medley, *arr. Mortimer*; Anglo-American March, *Miller*.

4.15 p.m. Request Medley  
 From Brian Thompson, Hastings, Sussex Stop, You're Breaking My Heart, *Koehler* Horsey, Horsey, *Box*; Parade of the Tin Soldiers, *Jessel*; Harbour Lights, *Williams*.

4.30 p.m. For Film Fans  
 The Grasshopper and the Ants (Walt Disney Silly Symphony); I Still Suits Me (Show Boat), *Kern*; Medley of Film Waltz Songs; You Are Too Beautiful (Halleluja, I'm a Tramp), *Rodgers*; Nice Work if You Can Get It (Damsel in Distress), *Gershwin*.

4.45 p.m. Old Favourites  
 Spring Song, *Mendelssohn*; At Dawning, *Cadman*; The Bohemian Girl—Vocal Gems, *Balfe*; The Chocolate Soldier—Selection, *Straus*.

5.0 p.m. April in Paris  
 Ca C'est Paris, *Padilla*; Singing a Happy Song, *Stern*; An American in Paris, *Gershwin*; Bon jour Mam'selle, *Revel*; The Apache Dance, *Dubourg*.

5.15 p.m. Light Orchestral Concert  
 Down the Mall, *Belton*; Nola, *Arndt*; Valse de la Reine, *Coleridge-Taylor*; Animal Antics, *Wark*.

5.30 p.m. Music Hall  
 Canadian Capers, *Chandler*; She Was the Belle of the Ball, *Fyffe*; Nervous, *Pixon*; The Super Special Picture of the Year, *Yacht Club Boys*; Out of the Rag Bag Medley.

5.45—6.0 p.m. Dance Time  
 Ebony Shadows, *Carroll*; Please Remember, *Denby*; Dance the Moonlight Waltz With Me, *Green*; Donkey's Senerade, *Friml*.

9.30 p.m. Variety Programme  
 It Ain't Necessarily So, *Gershwin*; Lullaby, *Gershwin*; Bess, You is Ma Woman Now, *Gershwin*.—Presented by Goodsway Bonus Football Pools, Sunderland.

9.45 p.m. Accordion Corner  
 Julietta, *Goer*; My Old Fashioned Home, *Evans*; Blue Danube Waltz, *Strauss*; A Cowboy's Wedding Day, *Pelosi*; Evergreen Medley.

10.0 p.m. Cabaret  
 Where the Black-eyed Susans Grow, *Whiting*; Lulu's Back in Town, *Warren*; Chloe, *Kahn*; The Moon Got in My Eyes, *Johnston*; Back Home in Tennessee, *Donaldson*.

10.15 p.m. Request Medley  
 From A. B. Moatt, 72 Douglas Road, Kingston, Surrey. You Can Tell She Comes from Dixie, *Ager*; The Window Cleaner, *Formby*; Oua, Oua; Broken-hearted Clown, *Noel*.

10.30 p.m. Goodnight Melody  
 Close Down.

**MONDAY, APRIL 4**

9.30 p.m. Relay of Cabaret  
 from Le Boeuf Sur Le Toit.

**TUESDAY, APRIL 5**

9.30 p.m. Relay of a French Play  
 From the Studio.

**WEDNESDAY, APRIL 6**

9.30 p.m. Relay of Cabaret  
 from the Scheherazade Night Club. Compered by John Sullivan.

**THURSDAY, APRIL 7**

9.30 p.m. Relay from  
 "The Big Apple."

**FRIDAY, APRIL 8**

8.0 p.m. (approx.) French Theatre Relay

**SATURDAY, APRIL 9**

9.30 p.m. Dance Music

Information supplied by Anglo-Continental Publicity Ltd., 6 Cavendish Mansions, Langham Street, London, W.1. (Telephone: Langham 1162.)

Tune in to 531 METRES, 565 KC'S

## RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

**SUNDAY, APRIL 3**

9.30 to 10.30 p.m. Blossom Time  
 A week-end ramble to music of the countryside when every orchard wears its pink and white dress.

**MONDAY, APRIL 4**

9.30 to 10.10 p.m. Holiday Planning  
 Another interview at our musical bureau takes you on a Spring Cruise. Calling at Lisbon, Gibraltar, Tunis, Venice, Naples and the French Riviera.

10.15 to 10.30 p.m. Dancing to  
 Melodies Played by Sydney Lipton and His Band (*Electrical Recordings*). You will hear our Racing Commentary at 10.10 p.m. approx.

**TUESDAY, APRIL 5**

9.30 to 10.30 p.m. Our Big Broadcast  
 Once again we radiate from our radio centre stars of the Stage, Radio and Screen. A new-style entertainment in a new-style setting. You will hear our Racing Commentary at 10.10 p.m. approx.



Sydney Lipton and his Band snapped as they rest between numbers at Grosvenor House; Park Lane. You will hear them play on Monday, at 10.15 p.m.

**WEDNESDAY, APRIL 6**

9.30 to 10.0 p.m. Music of Your  
 Dreams. Here is a further Wealth of Golden Melody in which, whilst we bring you a potpourri of well-remembered melodies, we feature Dorothy Morrow,

Ronnie Genarder, our Symphonic Orchestra under the direction of Dave Frost.  
 10.0 to 10.10 p.m. Ten Minutes  
 With a Star... and the Star is Jose Collins.

10.15 to 10.30 p.m. Dancing Melodies  
 For Dancing Moods (*Electrical Recordings*). You will hear our Racing Commentary at 10.10 p.m. approx.

**THURSDAY, APRIL 7**

9.30 to 10.10 p.m. Unbroken Records  
 For forty minutes we bring you "The Facts on Wax."

10.15 to 10.30 p.m. Let's Dance  
 at the Make-believe Ballroom. You will hear our Racing Commentary at 10.10 p.m. approx.

**FRIDAY, APRIL 8**

9.30 to 10.30 p.m. The  
 A—American  
 B—British  
 C—Continental  
 of Dance Music  
 Dancing Rhythms of Three Continents. You will hear our Racing Commentary at 10.10 p.m. approx.

**SATURDAY, APRIL 9**

9.30 to 10.10 p.m. Nine-Thirty Revels  
 An intimate studio production "Just between ourselves" in which we feature Jennie Benson, Dorothy Morrow, Renee Flynn, Hubert Valentine, Les Arthur, Three in Harmony, Five Melody Boys, and our Rhythm Band with Dave Frost at the Piano.

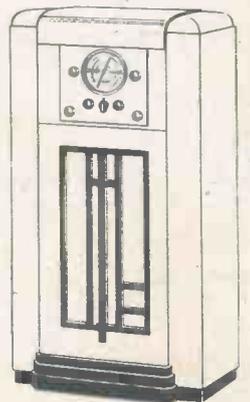
10.15 to 10.30 p.m. Take Your  
 Partners and Dance... You will hear our Racing Commentary at 10.10 p.m. approx.

# YOU CAN'T CONCEIVE

*the MAGIC it brings*

## TO RADIO

**THE ONLY A.C./D.C. RECEIVER** to cover 4½ to 2,400 metres. Model illustrated: 15-valve "New Imperial" A.C./D.C. Table Model. 6 wave-bands. Separate bass and treble controls. Electric Tuning Eye for easy tuning. 2-speed drive for accuracy. For 200-250 volts, A.C. or D.C. Mains. Also available in Console cabinet.



The NEW IMPERIAL "GLENDALE" 15-valve Console model in a cabinet of distinguished beauty.



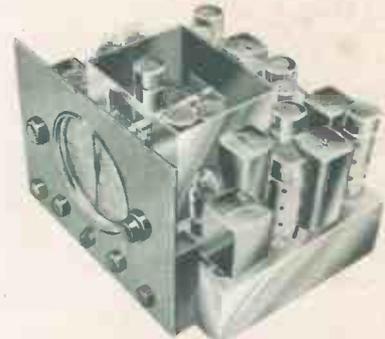
### Really ALL-WORLD radio

You may get your Continental radio programmes, but why should so much of the thrill and fascination of world-wide reception be out of your reach or spoiled by stuttering staccato noises?

Why be content with just the fringe of overseas entertainment when the NEW IMPERIAL *All-Wave* Receiver will bring you *everything* that's broadcast? Yes . . . everything!

This outstanding quality Receiver is radically different from a mass-produced, factory made set. It is hand-built and individually tested by a picked band of skilled radio engineers. It covers a wider wave-range than any other set on the market, and brings in programmes from the ends of the earth with rich realism and faithful clarity. Short-wave stations usually so difficult to get can be tuned in with utmost ease. Ultra short-wave transmissions from Alexandra Palace, American and Australian broadcasts, all come through with ample volume and without fading.

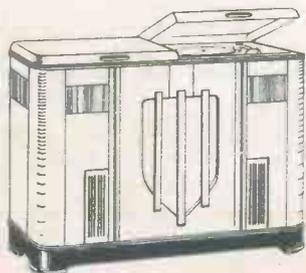
The remarkable sensitivity, knife-edge selectivity and faithful reproduction have astonished leading critics. You too will be astonished that such a high achievement is available at such a moderate price.



NEW IMPERIAL Receivers incorporate a dual chassis, a type of construction having many advantages. The chassis can be supplied for building into your own cabinet. (Above: the separate tuning chassis.)



The Power Pack with reproducer—a giant 12-inch Theatre Sonic High Fidelity Loudspeaker.



The NEW IMPERIAL "Windsor" 15-valve Radiogram with automatic record changer.

# The NEW IMPERIAL

## 15 VALVE *SIX Wave Band* RECEIVERS

DEMONSTRATIONS daily at our Showrooms, 9 a.m. to 8 p.m. (Tuesdays 9-6). Open all day Saturday.

MIDWEST RADIO (MFG) CO., LTD.  
16 Old Town, Clapham, London, S.W.4. Telephone: MACauley 5065

Nr. Clapham Common Tube Station, Edgware-Morden line.

### CUT OUT AND POST TODAY

to MIDWEST RADIO (MFG) CO. LTD.  
16 Old Town, Clapham, London, S.W.4

Please send me the illustrated NEW IMPERIAL Art Brochure.

Name.....

Address.....

R.P. 1-4-38