

**LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
May 22 - May 28**

RADIO PICTORIAL, May 20, 1938, No. 227.
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RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

3^D

EVERY
FRIDAY

**★ THESE
LISTENERS
WERE ANGRY!**

By Michael Eldersmith

**POPULAR LIGHT
ORCHESTRAS IN THE
SPOTLIGHT**

(1) Harry Davidson

**HAS B.B.C. SCHOOL
JUSTIFIED ITSELF?**

HERMIONE GINGOLD

Story Continued

ANN DRIVER:

*Britain's Youngest
Listeners Love Her*

By John Trent

**R.P.'s GREAT REGIONAL
TOUR: CARDIFF**

**GARRY ALLIGHAN
JUDY SHIRLEY
WILFRID THOMAS
TWO LESLIES
"AUNTIE MURIEL"**

**ALL THE WEEK'S RADIO
NEWS, GOSSIP, HUMOUR
AND PICTURES**



PAULA GREEN

SEE PAGE 29

PHOTOGRAPH BY HOLLYWOOD STUDIOS, L.A.

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No. 27

RADIO PICTORIAL

The Magazine for Every Listener

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THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

A VERY absent-minded comedian was sitting quietly at home enjoying the radio with his very absent-minded wife.

Suddenly the wife heard footsteps and cried, "Good heavens—my husband!"

And the absent-minded comedian jumped out of the window.

By Vic Oliver (B.B.C. Music Hall, to-morrow, May 21; Horlicks Picture House, Luxembourg, Normandy, Paris, May 22).

THIS PLAY MAKES SNOOZE

CRITIC: There was something seriously wrong with the first act of your play.

PLAYWRIGHT: But you enjoyed the rest?

CRITIC: Sure, I woke up feeling fine.

By Jean Colin (Lux Radio Theatre Luxembourg, Paris, May 22).

THIS NEEDS LOOKING INTO

ACTRESS: How dare you burst into my dressing-room like this! How do you know whether I'm dressed or not?

CALL-BOY: Don't worry, lady. I always look through the keyhole first.

By Carroll Levis (Quaker Quarter Hour, Lyons, Normandy, Luxembourg, May 22; and Regional, May 24).

TUGH BAD

A radio comic named Hugh is now in a bit of a stugh.

It appears that this lad is an Oxford grad, so his gags are, of course, a bit blugh.

By Roy Royston (Huntley & Palmer's "Gaiety Stars," Normandy, Luxembourg, May 22).

NO HAR(E)M MEANT!

"What makes you think our saxophone player is a bigamist?"

"It was when he answered the phone."

"What did he say?"

"He said, 'Yes, this is your husband. Who's speaking?'"

By Jack Jackson (Pond's show, Normandy, May 22).

THE DIM PAST

Classic example of a nasty crack backstage:

1ST ACTRESS TO 2ND: Oh, darling, how thrilled you must have been when you first saw your name blazing in oil-lamps!

By Peggy Wood (Rinso Radio Revue, Luxembourg, Normandy, Paris, May 22).

EXPERT

LEADER OF AMATEUR DANCE BAND: I hate to tell you this, Charlie, but we're putting another pianist in your place.

PIANIST: Why, anything wrong?

LEADER: Not exactly, Charlie, but we want a guy who can play with two fingers.

By Debroy Somers (Regional programme, May 25).

BITE IDEA

A moth and his wife were flying along.

Said Mr. Moth: "I don't feel like a big meal."

Said Mrs. Moth: "I only want a snack, too."

So they turned into a follies-girl's dressing-room.

By Bennett and Williams (another star act in B.B.C. Music Hall, to-morrow, May 21).

LOVE IS DEAF

HE: To the devil with your radio career, Agnes! Just say you'll marry me!

SHE: But, Herbert, what about my voice?

HE: I love you, Agnes, in spite of it!

By Arthur Young (Milton show, Normandy, May 21).

PUBLIC ENEMY No. 1

ASSISTANT: There's a hot-trumpeter outside to see you, boss. He's brought two friends.

PRODUCER: A hot-trumpeter with two friends?

ASSISTANT: Yes, boss.

PRODUCER: I don't believe it!

By Joe Young (Radio Normandy Calling, the Macleans show, Normandy, May 22).

SO LONG!

"My gags may have been a little long-winded," said the comic, "but they went home all right."

"Yeah," came the retort, "so did the audience."

By Kay Heron (of "The Debutantes," sent by Snowfire from Normandy, May 22).

SHOCK FOR THE DOC.

"Remember, darling, you've got to go to the doctor's and be examined this morning."

"Confound it, I can't go this morning!"

"But the doctor expects you, darling. What excuse shall I make?"

"Aw—tell him I'm ill!"

By Jack Llewellyn (in the D.D.D. quarter-hour, Normandy, May 22).

FOR THE SAKE OF APPEARANCES

FILM STAR: How about my salary for this picture?

PRODUCER: Ah! Shall we call it fifty thousand?

FILM STAR: Gee! Fifty thousand!

PRODUCER: Yeah, but don't forget, fifty thousand is simply what we call it.

By Collinson and Dean (Stork Radio Parade, Normandy, May 22).

YOUR SIGNATURE-TUNE "GUYED"

No. 11



MAURICE WINNICK: "Sweetest Music this Side of Heaven"

Where to Find Your FAVOURITE PROGRAMMES

- Radio Luxembourg
Pages 24, 26, 27 and 28
- Radio Normandy
Pages 30, 33 and 34
- Radio Eireann
Page 34
- Radio Lyons
Pages 36 and 37
- Paris Page 38
- B.B.C. Programme Guide
Pages 20, 21 and 22

FLATTERER

"I say, waiter, there's a fly in this soup!"

"Did you say 'soup,' sir?"

"I did."

"Thank you, sir."

By Victor Silvester (B.B.C. Ball-room, Regional, May 24).

HAIR ON THE JEST

MANAGER: Say, do you know that all your jokes have got whiskers on them?

COMEDIAN: Yeah, I spilled some hair-restorer on my notebook.

By Paul Oliver (Palmolive Half-hour, Luxembourg, May 22; Normandy, May 24).

INVISIBLE MEANS OF SUPPORT

SINGER: It's terrible. I've had no work for six months, and haven't earned more than a tenner this year.

FRIEND: Well, why not give up singing altogether?

SINGER: Don't be silly! Give up my living?

By Evelyn Dall (Lifebuoy programme, Luxembourg, May 22).

BEE OFF!

"So you think you could do well in these radio spelling-bees, eh?"

"I sure do."

"Ok. How do you spell weather?"

W . . . E . . . er . . . T . . . H . . .

E . . . R . . .

"My, this is a bad spell of weather we're having!"

By Fred Hartley (Johnson's Glo-Coat programme, Luxembourg, May 22).

UNSOLICITED TESTIMONIAL

"Don't you think that new vocalist is a conceited pup?"

"Well, I don't know. I've just been told what a nice fellow he is."

"Who told you?"

"He did."

By Carroll Gibbons (Cookeen Show, Normandy, May 21, Luxembourg, May 23, National, May 26).

LADIES INVADE STANELLI'S

This Week's Gossip Presented by WANDERING MIKE

Charming picture of the sweet and smiling Mary Lawson. This lovely lady is in the Kraft Show on Sundays from Luxembourg and Normandy.



BROADCASTING'S dead easy," said Anthony Holles to me. "It's a rest-cure, after filming, not to have to worry about anything but your voice."

Holles, short, stocky, bespectacled, is the brilliant stage and screen character actor who has been appearing in "Monday Night At Seven" in the sketches "The Lugubrians Further Abroad."

He was in both the two previous series of Lugubria sketches and also made a big success on the air as Poirot, Agatha Christie's detective. Now he's appearing in "I Killed the Count" at the Duchess Theatre.

Funny thing is that Tony was introduced to radio as a singer, in a John Watt show about five years ago.

"Singing's the one thing I've never been allowed to do on stage or screen," Tony confessed, with a grin, "but it seemed to satisfy the B.B.C." It's only since the Lugubria sketches that he's been recognised as a radio actor.

He's been specialising for eight years in "foreign" parts.

If ever an Italian waiter, or a Russian money-lender, or a Czecho-Slovakian professional footballer, or a French polisher, or a Chinese cracker is wanted, the word goes round "Ring up Holles." Seriously, this specialisation has given him plenty of work and interest.

He talks fluent French, German and Italian, fair Spanish, mediocre Russian, slight Egyptian . . . in fact, he's an ace linguist.

You will never come across Tony without a foreign language grammar in his pocket . . . it might be any language, according to his whim.

Business and Pleasure

INTERVAL for verse. . .

"The Aussies have a little fan,
His name is one you know;
And everywhere the Aussies are
Jack Hylton's sure to go."

Yes, Jack Hylton must be Test Match Fan Number One because he's arranged his dates this summer to fit the England-Australia Test Matches.

On June 6 he's playing at Nottingham . . . same date as the First Test. And a week later Jack's at Manchester; just in time for

the second Test. And on June 19 he'll be a Leeds . . . and so will the Aussies, playing the Third Test.

And, in case the cricketers want to come in and see his show at each of these towns, Jack's decided to change the programmes.

Starving Stars

WHEN Henry Hall and his band were playing in Scotland recently, Les Douglas, Anita Riddell, Bob Mallin and Bernard Hunter found that constant one-night stands left them very little time for eating. So they used to rush out and bring back food to eat in the theatre.

It was just bad luck that, on one occasion, Les and Bob were signing a batch of autographs (and probably looking soulfully into their fans' eyes) when Anita jogged Les's elbow and a cascade of steaming fish and chips fell at the feet of the amazed fans!

AFIRST-CLASS crisis over money was only narrowly averted recently which, had it not been smoothed over, would have probably meant that Ambrose and his band would have been lost to radio for ever.

Not, of course, that "ever" is a very long time in band circles.

Details in cases like this must always be very hush-hush, but how close a thing it was can be imagined when I tell you that, at 11.30 a.m. on a certain Friday, Ambrose's manager was fully convinced that the band and the air had split definitely.

Even he did not know that in the early hours of that same morning the whole affair had been patched up satisfactorily.

HAD lunch with Vincent Ladbrooke on one of his occasional trips to London from Birmingham. Vinc. has a session on May 31 and a late-night "do" on June 9.

He was busy looking for a first-class girl vocalist to sing in this programme. I introduced him to June Malo and it's almost certain that she'll make the trip to Birmingham on the 9th to sing in Ladbrooke's programme.

June's broadcasting again with Joe Kaye from the Ritz Hotel, while Pat Taylor, who has been in the Kaye broadcasts, has joined the cast of Cochran's new revue, *Many Happy Returns*.

NO bandleader is more sincere than Vincent Ladbrooke in his conviction that there's a very pro-London flavour about the way late-night and mid-evening dates are dished out to the bands.

Since Vincent gets quite a number of dates, you can hardly accuse him of sour-grapes.

"I don't say that a Midland band can necessarily walk into a studio and give as polished a show as one of the big-time London bands, but I do say that they could do as well if they were given a series of dates," he told me.

The Reason Why

It's good to get hold of a man with the courage of his convictions, and Vincent certainly is that.

"Nowadays most bands churn out a succession of numbers without any personality at all," he says, "Put over ten bands one after the other (without vocalists) and only the professional bandmen and a handful of very keen fans could tell which band was which."

"That's why bands have signature tunes!"

Vincent's favourite London outfit is not one of the elite at all. It's a sextette, and it's Brian Lawrence's. "Every number is so obviously well rehearsed and thought about before it is played."

Lawrence was a smash-hit on his recent trip to Birmingham, Vincent told me. But in that



Anthony Holles, radio actor, and his wife feel positively cheerful at breakfast!

town Billy Cotton is still the biggest stage attraction.

P.S.—Vincent was looking very fit and the reason is that, after ten years "abstinence", he has spent the winter playing hockey.

IDENTIFICATION Parade. There's a young man singing in Wales who has the name of Ronald Hill.

It's his own name, but, unfortunately, it's causing a lot of confusion with our good friend, Ronnie Hill. It seems a pity that the newcomer won't change his name before he gets well known, for his own sake apart from Ronnie's.

Ronnie ("Air-Do-Wells") Hill now wishes all R.P. readers to know that he does not sing Welsh songs with Welsh choirs.

Stanelli also wishes R.P. readers to know that he is not Stanella who runs a very successful band. There's a confusion that has been going on for three years.

STAG PARTY - JUNE 3

Mention of Stanelli reminds me that I have further details about his Ladies' Night in the Stag Party (darn it, I've done it again . . . I mean Bachelor Party) which is staged for June 3.

The idea is that a village hall is to be "hired" for a Grand Social and all the boys will be invited to bring along ladies or their wives (!).

Among the fair charmers who will certainly be on parade are Ellen Pollock, The Three Herons, Doris Ashton and Elsie Kean.

DAVE KAYE tells me interesting news of a new act that will shortly start on the halls and seems certain to be a big radio attraction.

This consists of himself and Ivor Moreton, together with that very lovely singer, Marie Burke. Sing-copation?

ADD to unusual hobbies of stars. That of Gerry Fitzgerald is wood carving. He showed me a most unusual car-mascot which he has hewn out of a block of wood with an ordinary penknife.

He did it in odd minutes during rehearsals for the recent show "Forty-Second Street."

Gerry is now known to his friends as "The Chiselling Crooner" or "The Whistling Warbler"!

IF you honestly feel that you have a talent for selling songs (and believe me, that's a very different proposition from writing 'em!) then America's your place.

Young Hamilton Kennedy, brother of the perhaps more widely known Jimmy, has not long returned from a trip to America. During four months he sold no less than eighteen songs. Good moving, that.

Copies of songs cost the purchaser three times as much in America as here, so that a song which sells 50,000 copies in American brings the writer as much as one which sells 150,000 copies over here.

And anybody in Jazz Lane will tell you that a song selling 150,000 copies nowadays is something unique.

Though mechanical royalties are the same, the writer makes far more out of broadcasting fees, of course, because there are so many more radio stations.

Once Ham had five songs in a hill-billy programme which was being radiated simultaneously over forty-five stations! That's where the £.s.d. mounts up.



(Above) Heroine of "The Gang Smasher" — 23-year-old Eileen Erskine

This is how the B.B.C.'s infallible Inspector Hornleigh appears on the stage. John Longden (right) as Hornleigh and Richard Morris as "Weddington"



It's Billy Bennett and Marcelle Rogez, comparing legs in *Almost a Gentleman*.



Left Him Flat

Worst experience was when Ham was being driven in a car between Los Angeles and Chicago.

Way out in the prairie, miles away from anywhere, Ham got out of the car to stretch his legs, leaving his coat, with about eighty dollars in the pocket, in the car.

Whereupon the driver (a most villainous looking cut-throat!) suddenly absconded, leaving Ham flat.

He says that he was standing without a hat, just in shirt and trousers and with no money, and with a blazing sun pouring down on his head for about twenty minutes.

Then, to his relief, another car appeared and gave Ham a lift. But those twenty minutes were the longest of his life!

THE "royal box" at Alexandra Palace is no place for a dowager. A wooden platform, high above the floor of the television studio, reached by a vertical ladder, is reserved for distinguished guests. It seats six, unless an engineer happens to be needed to attend to the light beside it.

From here the view is unrivalled and every movement of the fascinating show can be watched from a backstage angle.

The announcerettes' dresses are by no means the least colourful aspect of the ensemble. Their gowns are specially chosen for television to give contrast in the black and white pictures. Outside the studio they would attract too much attention.

Each has a full kit of morning, afternoon, and evening dresses kept by the wardrobe mistress. Please turn to next page.

This Week's Gossip Continued

Apart from the mannequin parades which are a regular feature of the programmes, Jasmine Bligh and Betty Cowell set the fashion in many viewers' homes.

By the way, they will call Miss Cowell Lizzie at Ally Pally. It was bound to happen, but I much prefer Betty and I think that she does, too.

AS a young man he used to tramp the corridors of Savoy Hill wearing a sports coat, flannel bags, an earnest expression and a pair of sandals. Then he wrote and produced two radio winners.

Older listeners, do you remember "Squirrels' Cage" and "The Flowers Are Not For You To Pick"? Tyrone Guthrie, this rather unusual youth, had everybody talking about his plays in those days.

Now, after years away from the mike, he is coming back with a new play, "Matrimonial News".

"MATRIMONIAL NEWS" is going into "Experimental Hour", so we should be prepared for something odd.

What we shall hear will be the thoughts of Florence Kippings, who is sitting alone with a cup of coffee just before mid-day in a popular restaurant in the Strand.

Maybe that sounds dull. Well, well, it all depends on the thoughts and the title is full of promise.

LOTS of drama news this week. Moray McLaren, impressed by the terrific mail which followed the "Count of Monte Cristo", decided that he had found a popular recipe.

So Terence de Marney, who gave up counting the letters when he had got to seven hundred, has been booked to ring the same bell again in the autumn. *Les Miserables* is the serial play which has been chosen and Peter Creswell will produce.

Until the glamorous voice of the good-looking Terry smote the air, I had thought that the kind of fan worship he inspired was reserved exclusively for film stars.

It is clear now that you do not have to see them.

AFTER his show in New York to-night, eligible young bachelor Laurence Gilliam will dash for the boat, bound for England, home and duty.

Last October the B.B.C.'s youthful features chief was lent to the Canadian Broadcasting Corporation. After showing the Canadians all he knew,



MISTINGUETT

of the celebrated legs, darling of Paris, broadcast last week in a variety hour relayed from France

at the Palace, and, however smart their own costumes may be, they always change before appearing on the television screen.

Every now and again when the wardrobe is renewed, they have the chance of buying the frocks which are discarded. But the colours are usually too bright for ordinary use.



Enjoying themselves? Photo taken during a "Snowfire" broadcast of Arthur Young, the I.B.C. Musical Director, at the piano, and Chappie D'Amato

Laurence, beat it across the border to the States. In New York he has produced several programmes and his last, "New York to Hollywood"—the story of the most complete aviation system in the world—we shall hear this evening.

WHEN the great wheel got stuck at Earls Court Exhibition before the War and its occupants had to spend the night aloft it was not such a joke for all aboard as it seemed. Some of the chaps were married men and some of the girls had left husbands at home.

But that was not the story which Mrs. Wharton told in her snappy talk the other day. Felix Felton had let it be known that he wanted a "survivor" to tell the story. Mrs. Wharton read the paragraph, wrote in and turned up on the night to talk.

That big wheel adventure was a landmark in Mrs. Wharton's life and she arrived at the studio, clutching the wire which many years ago she had received from the promoters with a promise of five pounds compensation.

Then without a trace of nervousness she faced the mike and "stole" the programme with her simple unaffected talk.



"No, dear, it isn't television—only Uncle Joshua overhauling 'the radio'"

Coming!



SEE RALPH READER ON PAGE 15

THESE LISTENERS WERE

ANGRY

By Michael Eldersmith

Have you ever jumped on your hat or gnawed your moustache with rage over a B.B.C. broadcast? Here are some of the things that have put listeners' backs up, and resulted in enraged letters of protest

GOOD-TEMPERED listeners — those who permit themselves no more than a frown at broadcasts they dislike, will hardly believe the number and quality of angry letters, postcards and telephone calls received by the B.B.C. every week.

Many of these are not just petulant whimpers, but downright vituperation. A few are simply abusive.

The abusive ones are the kind of letter received by every person or institution that serves the public. They are usually anonymous, written in pencil by an illiterate hand. Their inevitable fate is a brief and brisk journey to the waste paper basket.

But the majority of angry letters received by the B.B.C. are strong and honest-to-goodness protests by earnest people who take offence at some programme or action by the B.B.C. or its broadcasters.

So, apart from the cranks, there are a lot of very nice, normal people who suddenly get touchy about a programme and make a considerable fuss over it.

Remember how Tommy Handley was hauled over the coals last September by Mr. E. Purser, Lord Mayor of Nottingham?

"It was disgraceful," said Mr. Purser after Tommy's broadcast, "that the stalagmites and stalactites of the Cheddar caves should have been made the butt of cheap music hall wit in a broadcast."

The B.B.C. suavely said: "We are sorry if he was offended, but we don't understand why he should be."

Tommy Handley was more blunt:

"I suppose there is nothing in the world which somebody wouldn't object to jokes about."

"I simply said that the cave looked like Aladdin's cave, and that if it were in a pantomime the principal boy would wear stalactites."

"I don't regard that as insulting a stalactite. A stalactite is a comic word, anyway. So is a stalagmite."

"What it has to do with the Lord Mayor of Nottingham is something I can't understand. It isn't his cave, nor is it anywhere near his own district."

An even more extraordinary protest came from the owners of the French liner *Normandie* after a Stainless Stephen quip over the air.

Said Stainless: "The vibration on the *Normandie* was so great that when a passenger asked for a poached egg it was scrambled by the time the steward served it."

The owners got all hot and bothered about the joke, but the B.B.C. replied in imperturbable tones:

"As every listener who heard the reference must have realised that it was a passing joke, conceived in the lightest possible vein, the B.B.C. cannot believe that anyone would have taken it seriously."

Six months ago, those phono-fiddlers, Bennett and Williams, indulged in the following cross-talk over the air:—

"A man fainted in the road the other day."

"What made him faint?"

"He'd just been given a civil answer by a Labour Exchange clerk."

Whereupon a regular scorcher was delivered at Broadcasting House—a letter

from R. D. Crook, general secretary of the Ministry of Labour Staff Association. He wrote:—

"I was appalled, as were hundreds of my members, to hear this alleged joke."

And so on.

Sir Stephen Tallents, that smoothly diplomatic Controller of Public Relations, replied:—

"I am sorry that you should have been appalled by the remark."

"All sorts of people have fun poked at them, and if we tried to put a stop to this we should have to cut out references to magistrates, doctors, lawyers, police officers, Civil Servants and, incidentally, ourselves at the B.B.C."

Sir Stephen's reference to jokes about magistrates recalls the extraordinary protest by Justices of the Peace against the comic series of broadcasts by "Mr. Muddlecombe, J.P."—otherwise Robb Wilton.

His radio caricature of the Bench apparently irked a large number of worthy J.P.'s, but, despite the protests, his amusing series continued.

Just to show what an extraordinary variety of protests come from organisations and associations, these few examples may be added to the list:—

December, 1937.—South London Traders' Association objects to broadcast about Sunday market in Petticoat-lane.

January, 1938.—League for the Prohibition of Cruel Sports attacks the B.B.C. for being "dominated by the blood sportsmen."

April, 1938.—Dr. R. F. Rattray, president of the Assembly of Unitarian and Free Christian Churches, declares that religion does not receive unbiased treatment from the B.B.C.

April, 1938.—Church leaders in the Hebrides island of Lewis demand an apology for a broadcast about the island, which they describe as "a public insult."

Protests by individuals are even more remarkably varied. There is hardly anything on the air that escapes criticism by somebody or other.

The B.B.C. generally ignores the single complaint, but if enough complainers let off steam about the same subject they can occasionally achieve something.



For example, a lot of people wrote snorty letters to Broadcasting House after hearing the dance bands broadcast "The Pig Got Up and Slowly Walked Away." So the B.B.C. banned it.

Even one person can occasionally do the trick. Henry Hall used to play a number called "Allah's Holiday," composed by Friml. A listener protested against this use of the Arabic name for God, so the B.B.C. banned the word from frivolous programmes, and Henry changed the title to "Eastern Holiday."

How easily people can be offended was shown by the large number of protests that followed the remark by Clapham and Dwyer, "That fell on stony ground." As a result, the B.B.C. pointed out to the comedians the rule that says artists must keep their broadcasts free from any allusion to religion.

Only a little while ago George Robey copped it from 50-odd listeners for broadcasting some jokes these critics considered "suggestive."

The comedian's comment was: "I'm more than surprised—I'm grieved. It seems to be a world full of wicked thoughts."

The B.B.C.'s telephone is always busiest after some slip of the tongue like John Rorke's reference to Mrs. Simpson or the mysterious voice that followed a broadcast by Sir Kingsley Wood with the remark, "That bloody man!"

But the favourite of all reasons for protests is the fading out of broadcasters, before they have finished.

This invariably produces an enormous number of letters and 'phone calls from listeners and not infrequently a few hard words from the broadcaster concerned.

Then there are the people who get angry because a programme is not faded out. This happens when the B.B.C. sometimes decides to let a big symphony or a talk by some big shot run over the allotted time.

In fact, there is always something to complain about—which is why the B.B.C. is a godsend to those people who, from time to time, go round looking for an excuse to let off steam.

Next week: Ray Noble says "I'LL B. B. SEEING YOU."

What I Think
of the
Programmes

Garry calls it his "two-gallon black hat"—note the stance at the typewriter!

THEY CAN'T TAKE IT!

—says GARRY ALLIGHAN

B.B.C. Producers are beginning to kick, Garry declares, at his weekly volley of adverse criticism and shrewd home-thrusts—and does he care! More straight-from-the-shoulder hits this week, at the Military Band, band-leaders and—himself!

good notice" from me or to get me to let them down lightly in this journal.

Some of them make a valiant attempt to take the gruelling like a man. John Sharman caught it hot from me the other day and told me that he knew I didn't mean it. He's wrong—I did.

Sharman explained to a room-full—me and half a dozen B.B.C. boys who secretly believe that my throat was made for a razor—that five readers wrote and told him to "take no notice of that fool Allighan," and only one sent him the paper with, written across it, the words: "Now you know what we think about you."

Only one? I'd like to know how many really did write to him.

gise. Just as I criticise B.B.C. producers I criticise myself. However a man of my intelligence—to say nothing of my political views—could have written anything so blatantly silly and completely inaccurate is a mystery. If the Editor was doing his duty he would rap me over the knuckles and tell me that if I make any more damfool remarks like that I'd better quit and run a magazine of my own—on to the rocks!

I wrote a reply to one reader who is a domestic servant. My apology was so abject that she wrote back: "It was so sweet of you that if I ever meet you I'll kiss and make it up." Having now apologised to all domestic servants, I look like having a thrilling time.

Having castigated myself, let me apply the scorpion-whip to the B.B.C. back. With special reference to its military band. What band did I say? Military band? Sez who?

That's the rub. You, infuriated listeners, hire a band with your own hard-earned money. It calls itself the B.B.C. Military Band and, as it is hired by you as a military band, you have a right to expect it to be what it calls itself. Not so. Like the flowers that are just beginning to sprout in my Essex garden, it doesn't conform to the picture on the packet.

What is a military band? It is a band that plays military music. Elementary, my dear Walton, elementary. If a military band doesn't play military music, can it claim to be a military band? Certainly not. Infuriated listeners, you bought a military band—and have been sold a pup.

To the highly developed musical brains of Sir Adrian Boult and his confrères there would be, no doubt, a great technical difference between the B.B.C. Military Band playing symphonic music and the B.B.C. Symphony Orchestra playing military band music. They would not, for one moment, permit the latter to happen. Symphonic music for the Symphony Orchestra, is their slogan. Why not military music for the Military Band?

But no. Sir Adrian permits the B.B.C. Military Band to play almost nothing but the works which one or another section of his Symphony Orchestra are regularly playing. To our uninstructed ears there does not sound much difference between the Peer Gynt Suite when played by the Symphony Orchestra or when played by the Military Band.

This then is addressed to Sir Adrian Boult's secretary: "Young lady; when your chief returns from his American trip, tell him that the listeners want his Military Band to play military band music. We want plenty of bright Sousa-like marches. Sullivan melodies and popular overtures. Leave orchestral works to the orchestras."

A critical word to the band leaders or their announcers: Without going at all upstage, let me ask that you pay listeners the compliment of regarding them as at least half-educated. We may only have been to a Board School and "finished off" at a night school, but we do know how to speak. We know, for instance, that the word "tune" should not be pronounced "choon."

I estimate that half the dance band announcers perpetrate that nightly. It is not confined to the smaller fry. One of the most consistent offenders is Henry Hall who, from the first day I heard him broadcast, I notice has always mispronounced that oft-used word. Listeners expect his speech

Please turn to page 39



FOR all these years the B.B.C. producers have lived a sheltered life. Sheltered from reprimands from within and criticism from without. Now they are getting the latter if not the former. And they can't take it.

For some weeks now I have been occupying a page in this journal with wholesome and constructive criticism. I have spared no B.B.C. official or producer who, in my opinion, has fallen down on the job. I have taken the line that they are workers, and "by their works ye shall know them."

Now they are beginning to squeal. I meet them every day. They are friends of mine. We refresh our jaded spirits beside the same babbling brook and quaff its sparkling waters from the same tankard. But they love me not.

Their latest is to sneer. "Radio Pictorial?" they exclaim to each other. "What on earth's that? Never heard of it." And as for that man Allighan—"the poor stiff. Calls himself a journalist. Who told him he could write? Ah well, everybody's got to earn a few shillings somehow."

But it doesn't work. The truth is known—the fact that they rush to get RADIO PICTORIAL as it comes wet from the press; that they eagerly turn to this page; that they sigh with relief when I say nothing critical about them; that they nearly burst with boyish pride if I pat them on their rounded backs. The truth is that they'd sell their souls—or try to buy mine—to get "a

In the group were the Western Brothers and Kenneth cracked a good one. My sartorial weaknesses are a two-gallon black hat and perpetual blue shirts. Kenneth said:

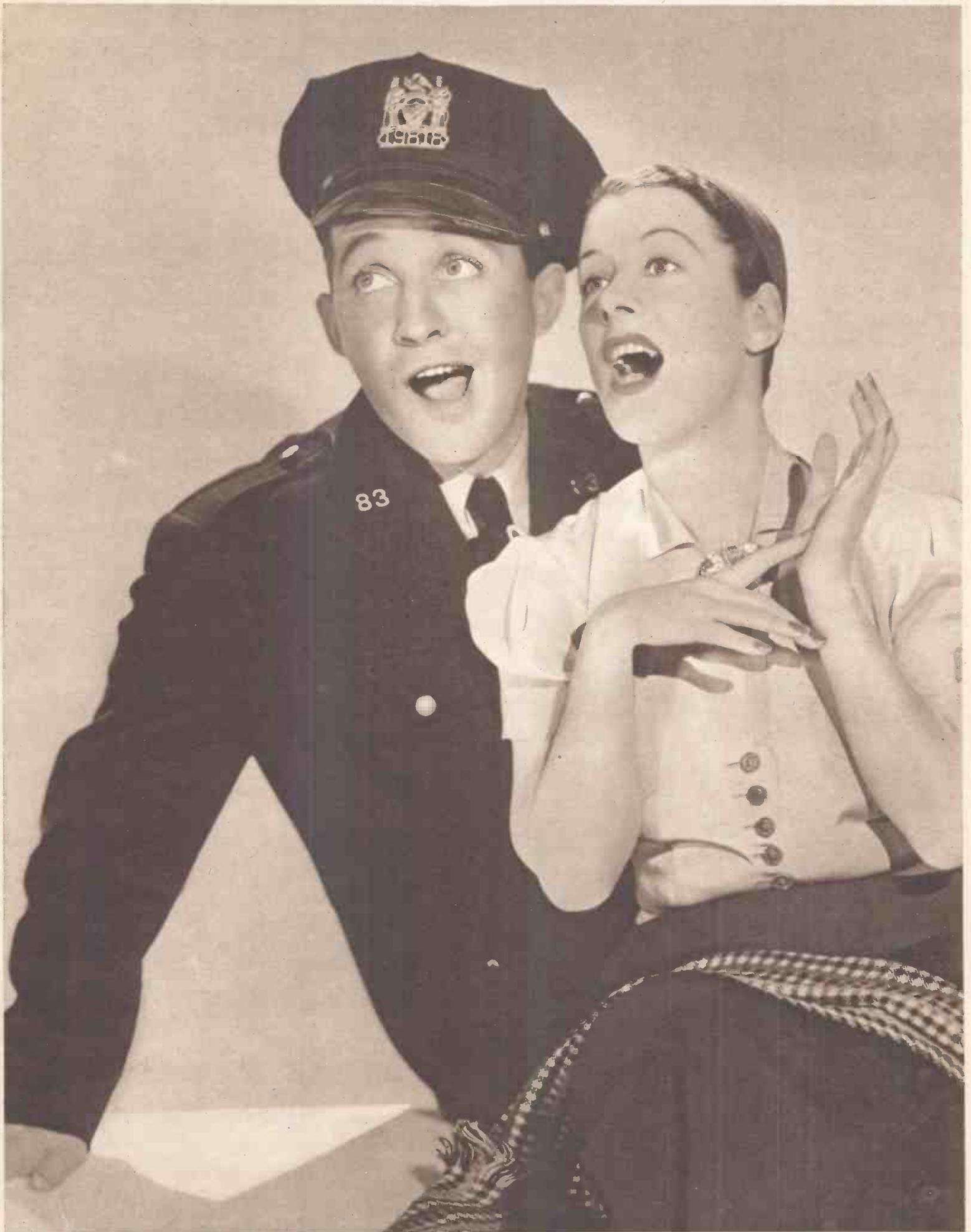
"That's not a shirt you're wearing, Garry. You're naked really, only you're bruised blue by B.B.C. producers."

I get a great number of letters from readers anent this page. Most of them like it and egg me on to be worse than I am. One wrote: "Anybody would think that there's nothing right with the B.B.C. to read you."

Others may have the same notion, so I repeat the explanation made in my first article: On practically every other page of RADIO PICTORIAL you will find lashings of praise of the B.B.C. until you might think there's nothing wrong with that concern. My sole function is to ignore what is right, leave it to the other pages, and devote this one page to criticism of what is wrong. For the purpose of this page, therefore, I recognise that nothing is right with the B.B.C.!

Instead of getting on with the job I seem to be talking personally this week. Enough of that. Let me stop this "I—I-ing" business with just one remark: the other week I made an observation here for which every domestic servant in the land should lynch me. I suggested that domestic servants were semi-educated and of a lower order than any others.

To every domestic servant and to domestic servantry as a profession I sincerely apolo-



BING AND BEE IN "DOCTOR RHYTHM"

This Week's Radio Scoop: Beatrice Lillie is to broadcast in "Monday at Seven." She has just returned from America, where she has been making a film with Bing Crosby, "Doctor Rhythm."

HERMIONE GINGOLD

(Mrs. Eric Maschwitz), continues her amusing revelations of Old Days and Old Friends at the B.B.C.

WHEN Bryan Michie returned to London after his Swanage experience, Eric who, by that time, had secured a job in the Outside Broadcast Department of the B.B.C. (through Lance Sieveking, an old Cambridge friend), introduced him to Peter Creswell.

Peter gave him a tiny part in the broadcast version of Compton Mackenzie's *Carnival* in which I played the part of Maudie. Intermittent sections of the narrative, linking the separate incidents in the play, were to be read by the author, but to save him the trouble during rehearsals, Bryan (whose actual part was the single line: "Carry your bag?") was asked to do the reading.

He was indescribably nervous during rehearsals, but Compton Mackenzie who sat listening in the next studio said that he had a good broadcasting voice. Little did he know—then!

I actually received my first B.B.C. date from Lance Sieveking in 1927 and one of his productions reminds me of an amusing story of the Effects Department.

The door knocker effect—an ordinary knocker on a piece of wood—had proved rather unconvincing, so the officials went to great lengths to construct a model door, rather suburban in design, on which to make the rat-tat.

After the first broadcast in which this door was used, I said to one of the artistes: "Do you find that it helps you at all?" And he answered: "Not frightfully, as we're doing 'King Lear'!" The knock was meant to sound like the knock on a castle door; and they had constructed this elaborate replica of the front door of a semi-detached villa!

I enjoyed the privilege of having been one of Henry Hall's guest artistes. But I ought to make it clear that my appearance in his famous Saturday programme was more or less accidental.

In the ordinary way these programmes only included famous stage and film stars. But on this particular night, the artiste due to appear had a bad cold and poor Henry was at his wit's end. As

MY B.B.C.

friends

I was in the studio at the time I offered to deputise—not under my own name, but anonymously; and I was announced as "a very ordinary listener from East Ham."

I sang a number called *I'm Crazy About a Crooner*, which Ronnie Hill wrote for me when I appeared in one of his revues at the Gate Theatre. Henry received hundreds of letters hazarding the identity of his mysterious guest artiste.

I first met Ronnie Hill at the B.B.C. when, on a friend's recommendation, he came to accompany me for an Empire broadcast. He was then looking for work, seizing any odd crowd job he could.

I liked some of the songs he had written; but no music publisher or B.B.C. producer would look at them. So I sang them whenever I had an opportunity.

This was at the beginning of 1933 and, during the May of that year, we wrote a radio play between us which Val Gielgud produced in the National programme called *Tickets Please*. We had a smashing cast which included Philip Wade, Reggie Purdell, Patrick Waddington, Suzanne

Vienna. It suddenly occurred to George that this might make a good subject for a film. He got in touch with Herbert Wilcox and two hours later the contract was signed. Jack Buchanan and Anna Neagle appeared in the leading roles.

Reverting, however, to *Tickets Please*, I fully expect those of you with elephantine memories to question my claim to part authorship. Because credit for the book was given to Ann Gentry.

Ann Gentry, let me explain, was a nom-de-plume for myself. I have a craze for pseudonyms which I suspect is due to my inferiority complex. And another reason for concealing my identity was that I used to submit radio scripts and I wanted them to stand on their own merits and not receive special consideration because I was Mrs. Maschwitz.

It was for these reasons that Peter Creswell and I wrote a full-length radio play called *Matinée* under the nom-de-plume of P. H. Lennox. The "P" represented Peter, and "H" Hermione; and as for the Lennox—well, that was just one of those ideas that come out of nowhere.



Botterell, Leonard Henry, Ernest Sefton and Betty Bolton.

Some years ago John Mills, the British film star, had a two-piano act with George Posford who was then completely unknown. . . . They were appearing at a suburban cinema and George asked me to come out to hear them.

I liked his numbers so much that I asked him up to the flat to meet Eric. This meeting took place at a very fortunate moment—when Eric was looking for somebody who could write tunes to his lyrics.

They began to collaborate almost at once and between them have since built up a series of brilliant achievements that have culminated in the phenomenally successful *Balalaika*. This is still playing to packed houses after a fifteen months' run in the West-end and £20,000 has just been paid for the film rights.

The first radio plays that Eric and George wrote together were *The World We Listen In* and *Give Me New York*. Then followed *Goodnight*

The indefatigable John Sharman rehearses the girls in a Coster number for Radiolympia, 1935

But an amusing result of this concealed identity was that artistes taking part in the play, in which I also appeared, by the way, used to criticise the author without any restraint. At least, one got a frank and truthful opinion!

And the obvious value of unprejudiced criticism prompts me, more and more, to work pseudonymously. I feel that only by this subterfuge can I ever get the real truth from my friends and acquaintances.

My principal nom-de-plume was "Mrs. Pullpleasure," who came into being through my having spotted a funny name in the telephone directory. I was so delighted with it that I wanted to borrow it for the purpose of a series of sketches; but Eric said I couldn't possibly do that so I called myself "Pullpleasure"—which was a bit like it—



One of Hermione's earliest B.B.C. friends—Ronnie Hill, composer and singer. Here's a recent photo of him enjoying a quiet weekend in Devon with his sister and his little cairn, Duke.

In this week's instalment, "Toni" recalls her first broadcast date, her first meeting with Ronnie Hill, her first radio play and her first Radiolympia

"And weren't you in 12 Platoon, C Company, same battalion?"

"Of course," replied Haydon Taylor, literally beaming with delight. The two old comrades who hadn't seen each other since going into the line in the July 1 attack at Serre, on the Somme in 1916, clutched each other with touching fervour.

During one of these Radiolympia days a 'phone message came through to the effect that an important press lord intended to visit the exhibition.

A reception was duly arranged and, at the appointed time, an antediluvian taxi chugged and banged its way to the front entrance; and out stepped Billy Dwyer—king of practical jokers—in clothes that no tongue or pen could describe.

Yes, I still retain happy memories and vivid impressions of Radiolympia . . . impressions of people losing their way in the winding passages behind the largest theatre in the world, an endless drone of chatter and conversation in the crowded artistes' refreshment bar—choc-a-bloc full of celebrities and radio stars—and Eric sitting on an upturned orange box in a secluded corner, furiously typing "In Town To-night" scripts at a most alarming speed.

(To be concluded)

Hermione Gingold—alias Ann Gentry, alias H. Lennox, alias Mrs. Pullpleasure, alias Mrs. Eric Maschwitz

and created a character who was a composite of all the charladies and stage dressers I had ever met.

Friends of mine who have created fictitious radio characters frequently find themselves in hot water through having unconsciously duplicated existing names.

"Mrs. Feather," for example. Real Mrs. Feathers get on her track in a most alarming fashion and she has told me of several communications received from tradespeople whose names she has involuntarily taken in vain.

After telephoning a fictitious Mr. Bullock, a butcher, in one of her radio sketches, two genuine Mr. Bullocks in the meat trade rang up and announced their existence; and I remember her telling me that she had received quite half a dozen letters and telephone calls from horticultural experts named Withers after a reference on the wireless to Mr. Withers, the seedsman.

But surely the most astonishing coincidence I ever heard of in this connection concerns Robb Wilton who, as Mr. Muddlecombe, was hearing a case in which figured a character named Arnold Bentley.

"A week or two later," Robb told me, "a real Arnold Bentley wrote to me from Cairo.

"He wanted to know where I had picked up his name, and also where I had got the information concerning a case in which he had actually been involved some years ago! Yet my choice of both the name and case had been a pure accident!"

Radiolympia was grand fun. I used to spend hours playing poker in the dressing-rooms with

(Right) Eric Maschwitz presents John Watt, their new Director, to members of the Variety department, at Eric's recent farewell party

Henry Hall's boys. I opened and closed the 1934 exhibition with two numbers, *Tune In*, written by Leslie Holmes and Leslie Sarony, and *My Radio Romance*; both numbers became big hits.

The annual exhibition is an exciting event. The first time *In Town Tonight* was presented on the stage, Bryan Michie was the policeman who stopped the traffic while the band played the introductory bars of Eric Coates's exhilarating *Knightsbridge March*.

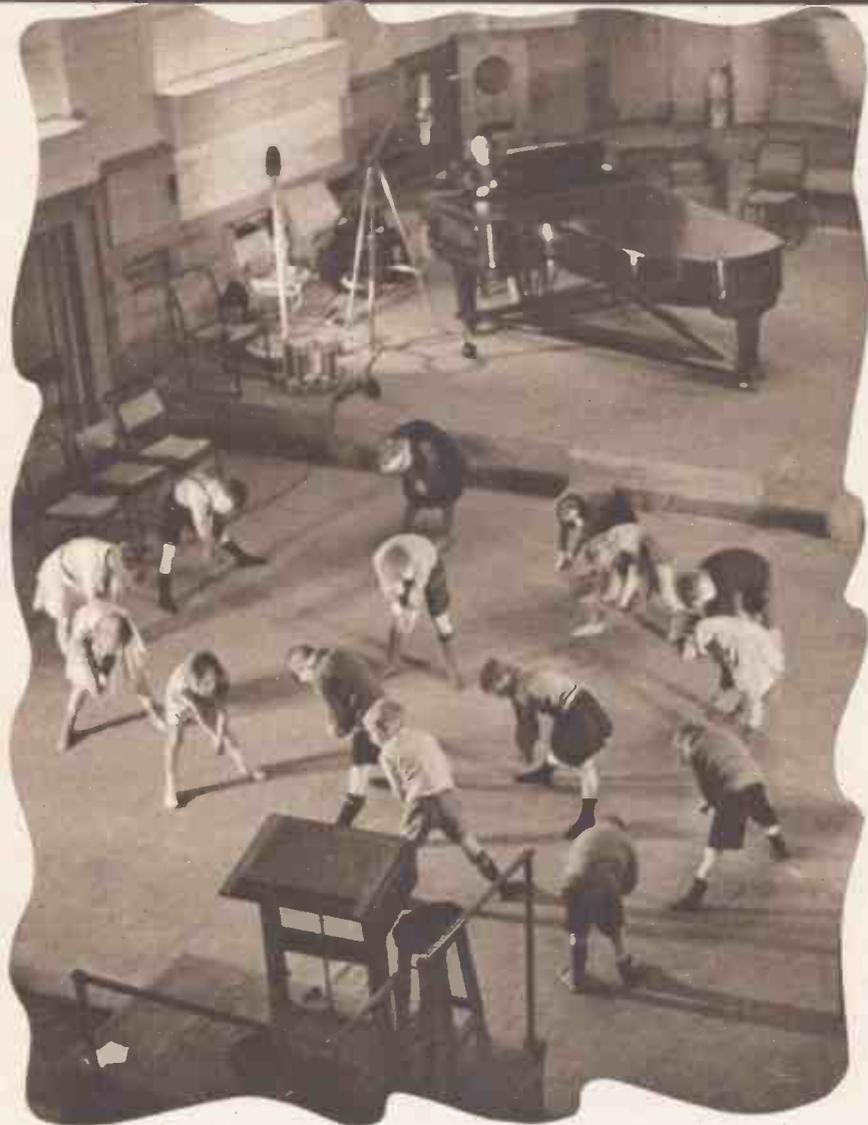
The scene was supposed to be Piccadilly Circus, so we tried to crowd the stage with as many people as possible, and dashed about imploring everyone to go behind the footlights to help us out. We frequently used to get as many as two hundred people on the stage for each show.

Here is an odd coincidence which occurred during the 1934 Radiolympia. Stainless Stephen was asked to introduce to the audience one Mr. Haydon Taylor, a Cleethorpes dentist who had just swum the English Channel.

The dentist looked hard at Stainless when they were introduced and said: "But, of course, your real name isn't Stainless Stephen is it?" Everyone knows that anyway. But when Mr. Taylor then said: "And weren't you with the 12th Yorks and Lancasters?" Stainless looked hard at him and immediately added:

Farewell to the old days of B.B.C. Variety under the aegis of Eric Maschwitz; hail to the new era already ushered in by John Watt!

BRITAIN'S YOUNGEST LISTENERS LOVE HER



Every Friday ANN DRIVER delights children all over the country with her "Music and Movement" broadcasts. Here is the story of a Personality and an Idea, by JOHN TRENT

the motions of washing clothes, hanging them out to dry, ironing and folding. Once she had their attention, it was easy to get them to go through the motions in the classroom and the home. And, of course, it was the greatest fun.

Then she had them walking, running, skipping and galloping to tunes—swinging, hammering and bell-ringing, too. Later dancing to contrasted tunes would teach tone and touch in music with changes of speed.

All went well for a year, but Ann Driver, alone in that studio with her piano and the mike, began to have doubts. There was no reason to worry, but after all she was remote from her audience.

Maybe it would be easier with a class in the studio. Then with her own eyes she could be convinced of what she was told—that her timing was right and that the little children suited the action to her every word.

So in November, 1935, the L.C.C. being willing, a class of boys and girls between five and seven from a nearby school crowded into Broadcasting House.

The studio was cleared of chairs. Ann Driver took her seat at the piano as usual and when the red light glowed she started her lesson with a class that she could see.

The teacher was reassured, the effect was just as she had hoped and the children were delighted. Before they left they took milk with the stars in the cafeteria in the basement. It is a day they will long remember.

Each lesson begins with a few simple exercises designed to make the body as relaxed, supple and balanced as possible, so that the child is ready to experience music through his body.

Children are asked to make their own way about the room, so that they may find their own natural rhythm. In this way they are helped to learn the "shape" of music. The rest comes later.

In the class-room, teachers co-operate by watching for wrong tension or strain in children, by encouraging the greatest ease of movement.

Wherever the floor is suitable, Ann Driver likes the movement to be done barefoot and with clothing as loose as possible.

Push back the chairs on Friday morning, switch on and give the youngsters a treat. Believe me, they will enjoy it. Thousands already do, even the very smallest.

Music and Movement : this is the way to do it

UNA SMITH was four. She lived with her grandmother in a lonely house in the middle of the Yorkshire Moors. There was no kindergarten near enough for her to attend—but there was the wireless.

Every Friday morning Miss Ann Driver, one of the most popular broadcasters to schools, gave *Music and Movement* for very young children. She still does.

All over the country classes got ready to follow her directions. They still do. So did Una, alone in her moorland home. All by herself she curtsied and greeted the loudspeaker with a "Good morning, Miss Ann."

All by herself she followed the directions from Broadcasting House, pretending to be a bus, a road-mender, or a ball-thrower.

The fact that there were no other children for miles made no difference to Una. She was perfectly happy taking the lesson she enjoyed so much behind closed doors.

And when the lesson was over and hundreds of classes were breaking up with a chatter from Land's End to John o' Groats, there was one small girl who again curtsied gravely and exclaimed: "Thank you, Miss Ann, it was lovely."

It was in the autumn of 1934 that the B.B.C. first asked Ann Driver to broadcast a course of music and movement. The experiment was so successful that her courses have continued through the years and this term about four thousand schools, besides countless children in their homes, are listening on Friday mornings to the broadcast lessons which are just as much fun as any game.

If only algebra could be made such a romp, matriculation would lose its terrors. Sadly life becomes more serious as the child grows older, but there are many struggling with "ab² x cd"

to-day whose earlier schooldays were made happier by Ann Driver, an understanding woman with a smile in her voice. She is a woman with a purpose in life—the teaching of music through movement.

Ann Driver is a pioneer. It is her very own system which she teaches. Naturally, it bears her name and posterity will know of it.

Before considering the method which this sympathetic soul employs in the studio, let us glance back and see how it all came about.

A Gloucestershire girl who went to school in the Cotswolds, Ann Driver intended to be a pianist. At seventeen, an age when most girls have still to make up their minds, Ann's ambition took shape. She became convinced that music could best be taught through movement, and from that point started to train.

First she had to study latest methods and departed for Geneva and Germany to do so thoroughly. Then when she had learned all that existing schools could teach her, she proceeded to develop her own method.

Seven years ago she opened her school in London, working experimentally with children in a suburb.

Success came quickly for her results were remarkable and soon she was teaching teachers and visiting schools. Her work became a crusade and others flocked to her banner.

Naturally, the B.B.C., in touch with latest developments in every field, heard of her work and in 1934 she came to Broadcasting House for her first course. In a studio she took a seat at the piano and called all schools.

Through sheer force of personality, she gained the ear of the children at once. Later she was to win their affection. By appealing to their imagination, she got her unseen audience moving rhythmically.

At home the children were familiar with



As she plays in an empty studio, thousands of children start dancing

The bait goes well and truly on the hook. Co-operation does it

THE TWO LESLIES

Leslie "Tweet-Tweet" Sarony and Leslie "Smiler" Holmes decided to have a day's fishing. Net result — just another opportunity for optimism



THERE'S A CATCH IN IT!
Where? The answer is—there isn't one!



A bite! Quick, Leslie, do your stuff



Preparing a warm reception—but the fish wasn't playing

A car gleams brighter than a fish's scales, they decide. Let's stick to motoring



Homeward bound. If they can't fish, they can smile



RADIO PICTORIAL'S PROVINCIAL TOUR: 3

PUTTING WALES on the AIR

YOU can cross the Severn in the gloom of the giant tunnel, and almost by the time you've opened the windows again, you're in South Wales. Or, by road, you can run the car up to the ferry and be across in just fifteen minutes.

Not long. But those few minutes bring you into another country, almost. A country where the folk are rightly proud of their intense nationalism. Where even the language of their own is preserved against the invasion of English, which is by no means spoken everywhere; it is even kept separate from the Welsh of North Wales, which is quite a different thing.

So don't expect the Cardiff man and his wife to be content with what he gets from the West-of-England wavelength at Washford Cross. He has fought for his own wavelength from that station, and has won.

He didn't like the idea of Welsh programmes being given from the Bristol station, because Bristol is English. So Cardiff now broadcasts exclusively Welsh programmes. No longer do Bristolians have to dash across the Severn and spend a night in Cardiff to broadcast.

I planned to go only to Cardiff. But so fired was I with the national spirit in Wales that they egged me on to see for myself the new local

There's a reception desk and a smiling commissioner in the buff-and-blue hall—so like a hotel or club lobby that for a moment you're tempted to ask for a room and bath!

We're to meet Mr. E. H. Jenkins, Programme Executive, who, in the absence of the official who normally receives visitors, is to show us round. Short, jovial, smiling, dressed in grey; immaculate.

Colour scheme of the entrance halls here is quite different from that of other B.B.C. stations. More homely. In beige and green, with lattice effects.

Through a little door we go. The red light is on, but it's only for a rehearsal. We come out on to a tiny balcony, big enough for only half a dozen people. And way down some twenty feet below is an orchestra and a shirt-sleeved conductor,

in with E. H. J. Yes, this is a cheerful station, all right.

There's Idris Lewis, the musical director. A Welshman, of course, and great pals with all the choral and orchestral societies in Wales.

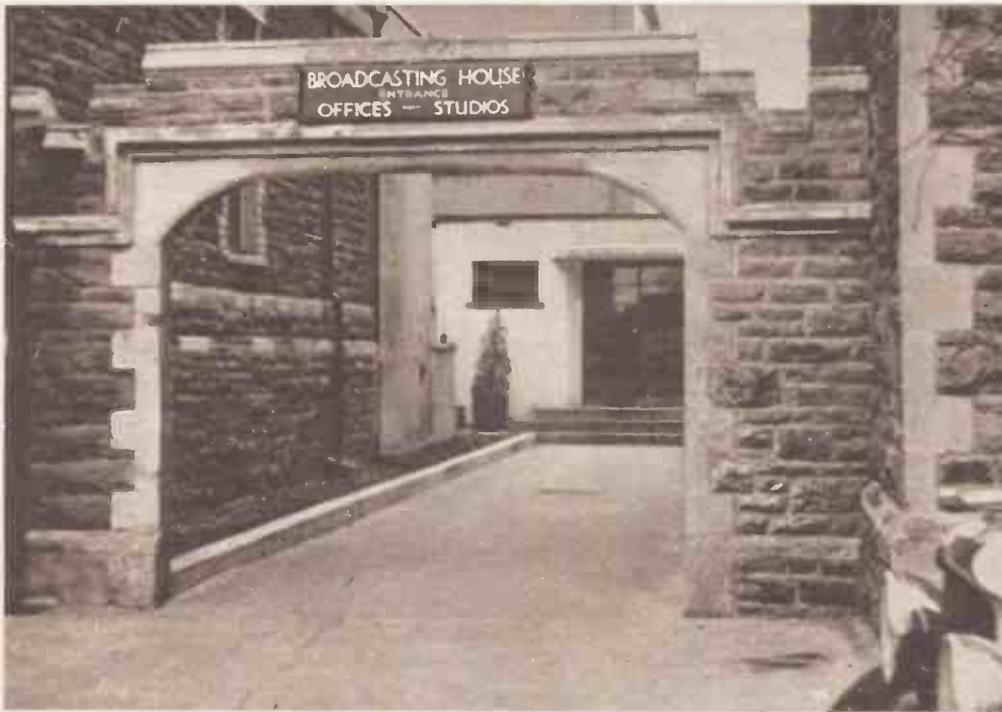
Here's R. B. Haddock, the engineer in charge; J. G. Roberts, the big-built Regional executive—financial chief of the Region; Owen Parry, the programme director; here's Dafydd Gruffydd, the drama producer, T. Rowland Hughes, the feature man, J. H. Griffiths and A. L. Williams, the two announcers, and young Elwyn Evans, the Children's Hour expert.

I wish I could reproduce for you the whole of our informal conversation over that tea-table. It would reflect the zealous spirit behind the Welsh programmes. These people are not only experts each in their own line; they're fired with ambition.

"Yes," admits Mr. Jenkins, "I've been with the B.B.C. in this area for fourteen years. . . ."

"I used to be musical director at Daly's in London," says Idris Lewis. "They've pulled it down now and are building a cinema, aren't they? Well, my hands are pretty full now, not only organising musical programmes from Cardiff, Bangor and Swansea studios, but in co-operating with local choirs. . . ."

"It's a wonderful thing how the Children's Hours pull," says Elwyn Evans, when you get him talking. "We've cut out all the fairy stuff. Our Hours appeal to the boys of both sexes, if you know what I mean! Adventure stuff. That goes down fine. We use the effects studio to give us atmosphere in our thrillers. . . ."



studios in Bangor, in Swansea and in Aberystwyth. All these studios are linked up with Cardiff, and feed the Washford and Penmon relay stations with Welsh programmes.

I want to take you first to the broad thoroughfare overlooking the spacious parks and national buildings that make Cardiff one of the finest cities in the West. Come to Nos. 38, 39 and 40 Park Place, Cardiff.

A grim, grey building. It is getting dark, and through the monastic, latticed windows there are the shaded, gleaming lights of grey-steel control panels. You can just see the head of a man wearing earphones.

"BROADCASTING HOUSE" is written over a grey stone archway. Walk through. You come into a little close with a modern glass swing-door entrance seeming a little incongruous. Yet there is a wonderfully cheerful atmosphere. It is like walking into a country club.

The canteen kitchens are at the side, and encouraging cooking and coffee smells percolate through.

A grey stone archway is the entrance to Cardiff Broadcasting House—grim and grey

frenziedly finishing a rehearsal.

"That's the second," he tells us cheerfully over tea, later. "Now I'm going off to one more rehearsal at 6.30. Then straight on to the actual show at 8." And he chews a chunk of sponge cake for temporary sustenance!

"Heavens, I'd no idea it was so late," says Mr. Jenkins glancing at the clock in the canteen. "You must come to our family tea-party."

Everyday at 4 p.m. all the lads who are not on actual programmes meet in the board-room for tea. No formality. Just a free-and-easy party, with everybody free to air their grouses over pots of tea, brown bread, honey and delicious home-cooked sponge cakes.

Mr. Rhys Hopkin Morris isn't at the party to-day. He's gone up to North Wales to a meeting. But he's at the tea-party nearly every day, and is then on equal terms with every staff member. Well, here are most of the boys.

"Hullo, Ernie," bawls somebody as you come



J. H. Griffiths, one of the station's two announcers. Most of his talking is done in Welsh

He gulps down his tea, and departs hastily, coming back in a moment with a huge gong to deafen us! The Hour is on in three minutes, and this great gong is an "effect" in the programme.

"Come and see my control room," invites Mr. Haddock. A spacious room, probably once the front dining room of the old house, is his haunt. It is furnished with steel vertical panels, knitted with coloured wires and winking lights.

Bristol is the main landline centre. So all Cardiff's programmes go first across to Bristol—and then to Washford broadcaster, or up via Birmingham to the new Penmon station which serves North Wales.

I'm sorry Mr. Hopkin Morris wasn't at the family party; the last time I met him was when he was in London—a magistrate at one of the London Police Courts! He has in his time been M.P. for Cardiganshire, and came to London as a Metropolitan magistrate.

But he always felt that his life's work was in

Continuing his Tour of the Regions, this week Our Special Commissioner reaches Cardiff, the station which, in spite of grim, grey buildings, has the happy atmosphere of a delightful country club

Wales—and it was a very wise choice when the B.B.C. offered him the Welsh Regional Directorship.

Tall, thin, spare, with a very judicial head and searching but kindly eyes, his chief characteristic is a caricaturist's delight—high wing collars with large points. He's never without one of these collars, which give him a most legal and stern appearance—quite belying his real charming manner.

He's popular in Wales, being a South Wales man, educated in North Wales. And that heals the breach!

Later that night I sat in the announcer's "Common Room" swapping yarns with Griffiths and Williams who announce all the programmes, including the special Newyddion (news) in Welsh on Tuesdays, Wednesdays, Thursdays and Saturdays.



T. Rowland Hughes, feature expert. He is a Chaired Bard of Wales



Musical director Idris Lewis was once at Daly's Theatre, London

"No fairies in the Welsh Children's Hour," says Elwyn Evans

and bolts on it? Mr. Jenkins opens it with gusto—and you stand there—facing a blank wall. "Just a dummy," he explains laconically. "We must have a full-size door for door-slaming effects. And each of these locks makes a different noise, from my lady's boudoir to the clank of a castle dungeon door!"

Next day I sat at lunch in the B.B.C. canteen with some of the lads. May I just tell you that we had mushroom soup, mixed grill and trifle . . . all for one shilling!

"Come and meet Rowland," they said to me. That's T. Rowland Hughes, the feature expert. Famous man. Is a Chaired Bard of Wales. Won that honour last year for an Ode.

He told me, in brief: drama, Welsh literature, religious services (with plenty of good music) and children's hours seem to go down best here. He sits every Monday afternoon with the other B.B.C. executives, and plans out programmes five and six weeks ahead. Parry makes out his programmes list, and all other heads of departments make criticisms and suggest ideas. Welsh programmes are therefore the result of a "parliament" of best staff ideas.

Please turn to page 39

"We have to be mighty careful in this business of the North and South," said one of the announcers. "There are strong differences of opinion between people of the various parts of Wales."

Lapsing into Welsh, he said "*Bachgen budr* . . . now there's an expression we have to avoid. Why? Well, in South Wales it is a slang expression meaning—er—a bit of a lad. But in the North it has its literal meaning—'A dirty man,' that is, one who doesn't wash! Some of the differences of dialect are even more embarrassing. But it's our job to watch those points."

We made a hasty tour of the studios after the board-room tea.

"This is the old Studio 1," says Mr. Jenkins. It is obviously a room converted into a studio. You can see the outline of the fireplace; the walls are covered with canvas and decorative board. About fifteen people could broadcast in comfort.

We tip-toe out, and up the passage to Studio 2—that's the big double-height orchestral studio we looked down at from the balcony. Lofty, spacious and with the crest of the Dragon rampant painted on the wall, it is in striking contrast to the next little studio.

Studio 3 is the Talks room—just like a study, a homely sort of place. It is decorated in brown. There's a real fireplace, and books on the mantel. The room is crowded with a desk, a microphone and a big loud-speaker.

Here you could plant your elbows on the table, grab your script and face the microphone without fear. If only you could pull out a pipe and pouch, too . . . but it's strictly NO SMOKING in the studios.

The B.B.C. draws the line at that sort of realism!

Studio 4—we go down again for that. It's a radio-play studio—dead—devoid of echo. Locked in here for a night you'd go mad, and shout echo-less cries of anguish at the sound-tight walls.

That room is ultra-modern, silver, with a hanging microphone. But the wall at one end is caved in, curiously.

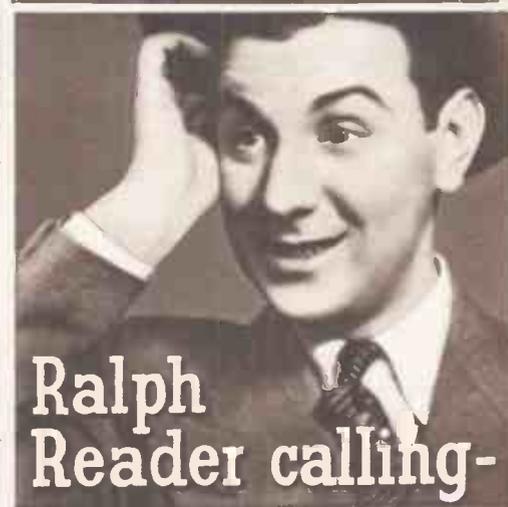
"Looks like a bay window, only there isn't any window," I observed.

"It is a bay window—on the other side. This is one of the rooms converted into a studio. There's a real bay window on the road side. But this side it's boarded up."

Upstairs is Studio 5, the gramophone studio, and leading out of it is a door to the Effects room. Let us step next door. And as you do so, mind that concrete strip on the floor.

Tramp around on the concrete. The noise is just like walking on the pavement outside. Then step on to the boards. You might well be tramping the pier at the seaside, the boards creak and thump so.

But what's that curious door, with five locks



Ralph Reader calling-

COME AND SEE ME RECORD MY RADIO GANG SHOW PROGRAMME AT THE FORTUNE THEATRE, LONDON

IT'S FOR LIFEBOUY'S NEW SUNDAY HALF-HOUR FROM LUXEMBOURG FOR FREE TICKETS for a recording send a postcard to L.B.A. Dept., Unilever House, Blackfriars, E.C.4.

Turn to page 24



(Above) Mr. Harding, Chief Instructor, finds fault with the placing of one of the actors. (Below) A lecture to the students



Is it worth-while? DEREK ENGLAND asks this question about the B.B.C. Training College, the only Broadcasting School in the world, and his answer is—Yes!

men and women, most of them out of London. But for this school, how could a junior talks assistant in Edinburgh hope to get to know the workings of the vast organisation of which he is a unit in under three years? In three months Messrs. Spicer and Harding, with the aid of the Director-General and his senior staff, will guarantee a sound theoretical knowledge and practical training in the science and art of presenting programmes.

Theory is provided in a form which is both authoritative and snappy by the Director-General and his senior staff, who give lectures and answer questions. Nowhere outside the school is the service of such a team of teachers available.

That they know how to mix it no one will doubt, after listening to Jack Inglis, an "old boy" now Drama Productions Manager. Two of the lectures he found as entertaining as any turn he had heard in a Variety programme.

After the verdict of all who have taken the course, consult those who work with them afterwards. Here there is a whole lot of useful evidence.

Broadcasting has been described as a process of marrying art to a machine, which must always be a delicate business. It is the engineers' job to run the machine and the producers to make full use of its resources.

Here two highly skilled but entirely different types of mind must work in harmony and practical experience of the other fellows' problems is obviously going to do a lot of good. That is where part two of the course is valuable.

Whole programmes are produced by students in studios which used to be cellars, in that fashionable West End house. They are complete with mikes, control panels, cue lights, stance mats and fading devices. Only the line to the transmitters is missing.

Here "The Gangsmasher" was produced before it ever hit the air. The very first instalment, produced and largely played by the staff, taught the adapter how to work it out and the producer just how it should be presented. Among other things, it taught the programme staff that the engineers' job is not all "plumbing."

Relations between departments have been improved enormously by this school. Superintendent engineers in the provinces report that new

HAS THE B.B.C. SCHOOL JUSTIFIED ITSELF?

THE B.B.C. Training Department, as "the Coll" is officially called, completes its second year this term, so the time has come to take stock. Those who work with its products in Broadcasting House and the Regions claim a crashing success for the Academy round the corner in Duchess Street.

Let us discover why they think so highly of this school which is unique, being the only broadcasting academy of its kind in the world.

As a start there is a crush to get in, which is always a good sign. When the B.B.C. advertised the other day "limited vacancies for staff reserve training for employment in London and provinces" two thousand men and women applied. Assistants were wanted for Talks, Drama and Variety, and the lucky three joined the school as new boys on the twenty-fifth of last month.

With them in class are one or two Americans and others from overseas broadcasting companies, here to learn our ways.

In assessing the value of any work, there is nothing like getting an outside opinion, and the anxiety of other countries to send their men to the B.B.C. school is a sure sign in its favour. Indians, Turks, Swiss and Americans have all passed through this co-educational establishment.

Americans passing through the course have returned with such glowing accounts that each term there are fresh applications from broadcasting organisations in the States.

Men and women are received on an equal footing. There is room for twenty odd students in the school at once and until last term two or three girls have been among them.

In the last course there was only one, but this will be avoided in future. Not because the presence of women causes any embarrassment, but because the chief instructor feels that it must always be more fun for a woman to be able to check up with another of her own sex.

Once you have the outside opinion, next best test is to get the re-actions of those who have taken the course and I have spoken to several of the one hundred and ten ex-scholars of this Academy. Not one has regretted his experience.

As Val Giegud said in his lecture to the school, "Good broadcasting depends on good team work." Good team work is impossible without a practical understanding of the other fellow's difficulties, and, in providing this knowledge, the school fulfils one of its most useful functions.

The B.B.C. employs three thousand six hundred

programme men, fresh from the school, give far less trouble than others.

One of the most useful functions of the school is to fit the round peg in the round hole. In the bad old days, folk who might have been useful in one of the many odd jobs created by this new profession, spent months uncomfortably housed in the wrong niche.

By discovering a fellow's bent, the academy is doing most useful work. A man may enter the course as an indifferent talks assistant and emerge as a promising assistant variety producer. But for a term spent in the school, his potential value to the B.B.C. might never have been revealed.

It is in this development and direction of talent that the Training Department fully justifies the expense.

No fees are accepted for entry to this broadcasting academy and nepotism is unknown. All students are recruited from the staff who are appointed by selection boards after applying for advertised jobs. Its teachers are practical men, versed in the peculiar art of broadcasting, and a fellow may consider himself lucky to be enrolled.

Better broadcasting, which is what matters to us, is sure to follow.



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

ADVENTURES OF A MICROGNOME

Mick Finds the Way Home



Mick has tea with the wild rabbits

LAST week, in his efforts to find out what a picnic was, Mick the Micrognome hid himself in the picnic basket, you remember, and only just escaped capture by jumping out of the basket in the nick of time and running down a rabbit hole.

He waited until all the party had departed homewards before he dare move, and then, very cautiously, he peeped out. Not a soul in sight! Suddenly he received a tremendous push, and whether he had intended to or not, he went flying out of the hole and landed on his face!

Turning round to see who had pushed him, Mick saw a startled-looking rabbit gazing at him. For a moment gnome and rabbit stared at each other.

"Goodness! I thought you were my brother!" said the rabbit at last. "How did you get into our place, and what are you? Are you a rabbit?" "Of course he's not!" said a voice behind, and another rabbit appeared. "Ask the gentleman to have some tea."

Yet a third rabbit appeared, and Mick was only too pleased to accept their kind invitation for tea, even if the tea consisted mostly of lettuce leaves.

"Have you come to live with us?" asked the youngest rabbit.

"N-No!" stammered Mick. "It was a kind of mistake. I—I was just paying you a visit. I live right in the town, but I don't know the way back. You see, I—I—came by car."

"Where do you live in town?" they asked, and Mick was obliged to confess that his home was in Broadcasting House.

"I know where that is," squeaked the youngest rabbit. "Fred Fieldmouse showed it to me one day. It was a long walk, but I'll take you if you'll follow me."

With a sigh of relief, Mick bade good-bye to his new friends, and started on his journey back. It was an extremely difficult one, for the little rabbit kept tearing on at a terrific pace, so that Mick had to keep looking for him. Whenever he saw something nice to eat, he disappeared, too, but gradually, by leaps and bounds, and after many hours, they reached familiar landmarks.

As soon as the heavy traffic began, the rabbit grew scared.

"D—do you think you could find your way alone n—now?" he asked nervously.

"Rather, and thank you a thousand times," said Mick.

"Cheerioh, then!" squeaked the rabbit, and scuttled off, till his bob tail was a tiny white flash in the darkness.

Very bravely, Mick boarded a bus, hiding under two tickets on the floor, and eventually he arrived at Broadcasting House just as the announcer was closing down for the night.

Another adventure safely over!

Mick is very lucky in his adventures, isn't he? More about the little gnome next week.

HELLO, EVERYONE!

Thank you for your letters. Joan and Rene Harwood (Guildford) say they heard the first cuckoo and want to know if I've heard it. I'm afraid I do not hear the first cuckoo or the last cuckoo, for I live in a town where the sound of the cuckoo, if there were one, would be drowned by traffic noises!

I am so pleased that you like the stories and competitions, Joan and Rene; also Peter Bloom and Mary O'Brien.

The voice you heard on the air, Marjorie and Reggie Sayers, was that of Eric Fogg (Uncle Eric), who used to broadcast daily in the Northern Children's Hour but is now Empire Music Director. He was paying a flying visit north.

More next week from

Yours affectionately,

Auntie Muriel

ZOODITIES

*THE Gobbleit is dangerous,
Though quite a playful pup;
He has a dreadful tendency
To gobble people up!*

FIND THE SONG TITLES

THE pictures below illustrate the titles of three amusing and well-known songs. Can you guess what they are?

Send in your solutions, on postcards only, together with your full name, age and address, also school, not later than May 26, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the first four correct solutions received in the neatest handwriting. Age will be taken into consideration. POSTCARDS ONLY, PLEASE!



Three more song titles to puzzle out this week. See if you can win half-a-crown

For results of the "Find the Radio Stations" competition please see page 32

"LET'S GO SHOPPING!"

All About A Lovely New Game

I EXPECT you all like to go shopping with mummy, don't you? And you probably like it better still if she asks you to run round the corner by yourself for a packet of Lushus Jelly or a pound of sugar. Next time you go to the shops, tell mummy to ask the grocer for a "Lushus Shopping Game," which is given away free.

If the grocer hasn't yet got the Lushus Shopping Game, then you have no need to wait, but just post the coupon in the next column, filling in your own name and address and that of your grocer, and by return post you will receive your FREE GAME.

"Let's Go Shopping" is the most exciting table game for two, three or four people—and you can have the fun of making it yourself. You have a board which represents a complete miniature town, with shops, cinemas, houses, a bank, post office and so on. The board is printed in bright colours, and is complete when you get it. The pieces, also printed in bright colours, consist of "stock" for the shops, "shoppers" whom you move round the board, and a spinning top numbered with figures which determines your moves. All these pieces you cut out and set up.

The idea of the game is that each player is a shopper trying to bring home as many groceries as possible. The spin of the top sends you perhaps

to a shop, perhaps to a cinema. At the first you would receive groceries, at the second you would have to give up some of your parcels.

The game finishes when all the players have been right through the town and have arrived safely home. The winner is, of course, the one who has more groceries than anyone else. This is really something new in games, children, and if you should get a wet afternoon and can't go out, you will find you can play "Shopping" by the hour and never notice the rain at all!

FILL IN THIS COUPON

and send to your grocer. He will give you FREE—THE EXCITING NEW TABLE GAME called "LET'S GO SHOPPING."

Name (Mr., Mrs. or Miss).....

Address.....

Grocer's Name.....

Address.....

FREE GAMES are available for distribution by all grocers stocking LUSHUS JELLIES, but if your own grocer's supply is not to hand, or he has exhausted his stock, just fill in the coupon and post to LUSHUS, 9, Queen Victoria Street, London, E.C.4.

Judy's brainwave in riding-jackets—tailored linen for the summer



Scheme for a plain black velvet gown—a bodice studded with bright steel beads, and a square-shouldered coatee to match



Silver fox for elegance. Judy chooses a threequarter length



Judy's favourite—her frivolous French hat

fashionfotos

No. 15 JUDY SHIRLEY

—who has made radio history as singing commère in "Monday Night at Seven," but whose further delightful acquaintance can be made in the Cadbury Programmes, co-starring with Charlie Kunz from Normandy and Luxembourg on Tuesdays.

DEFINITELY of the "pocket Venus" variety, Judy presents a neat and dainty appearance, whether she's in riding kit, a frivolous French hat, or tailored pyjamas!



Clever use of checks distinguish this black and white two-piece in crêpe-de-Chine



Town suit in grey, which is both neat and practical



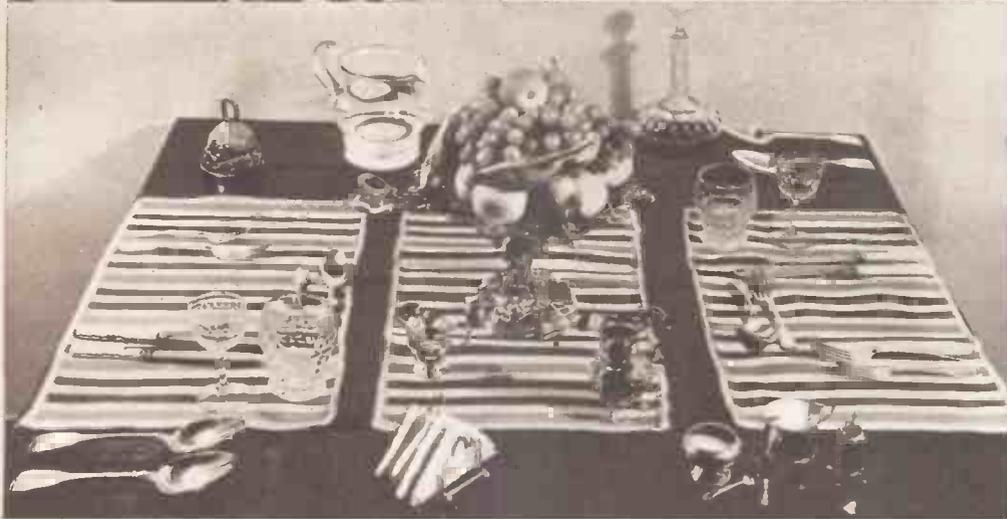
Tailored silk for Judy at bedtime, striped in three shades of green



Table CHARM

by
OLIVE GROVES

Delightful radio soprano, and wife of equally popular singer, George Baker. In this article, she gives you some original and practical ideas on table decorations.



Colourful mats and a bowl of fruit make this well-set table a delight to the eye.

HERE'S one of those delightful things that can be acquired without any expense at all. All you need is one thing. Imagination.

It takes a lot of thought and initiative to prepare a good, satisfying and satisfactory meal—don't we women all know it!—but without that extra ounce of imagination in making it look attractive on the table, we are losing much of its benefit—the appearance of food has such a lot to do with appetite and appreciation.

All of which means what? That we must be clever and cunning in contriving unusual decorations to make each meal-time look "different."

Take tablecloths, for a start. It is difficult to make our table wear a different look every meal-time when we have got so used to the "family" tablecloths. Scrap them sometimes and use mats, dainty lace ones if you can afford them, or, if the importance of the occasion demands, gingham ones for the "beer and pickles" kind of meal. Did you know you can make a complete set of table mats for a shilling or less? Here's how.

Buy one yard of squared gingham—red and white in big squares if it fits in with your colour scheme. Cut it into six squares of a suitable size for the plate places, one or two larger ones for the centre and six small squares for glasses. Then just fringe out an inch all round the edges—and there are your mats! The only sewing required is a small cross stitch at each corner to prevent further fraying.

These mats are particularly gay at breakfast time, and you can also make a small all-over cloth in the same quick way by fringing it all round.

By the way, when using mats, do remember to put an extra polish on the table.

Now the important question of decoration. Whatever you have in the centre, make it low, so that people on one side of the table are not obscured from the view of the other side. When flowers are scarce, a bowl of fruit looks very colourful, but when we can get flowers easily, by all means let us have them. The garden flowers can look best of all, either as a centre-piece, or with one or two heads placed at each individual place in an

egg-cup—an idea that will thrill the children.

Here is one "garden bunch" that is particularly attractive. Pack a bowl tightly with forget-me-nots or other small flowers. Then round the edge tuck in primulas or lily-of-the-valley to stand about two inches higher. Near the centre arrange anemones, or whatever happens to be flowering at the time, chosen in various colours, to stand well above the other flowers. The effect against a dark polished table is very pleasing.

Our French cousins have a lot to teach us in the way of table decorations. A few grapes on leaves at each corner of the table is a favourite notion of theirs. In one charming French family I know, they always tempt flagging appetites by specially decorating the place of the "invalid" with a dainty arrangement of leaves round the cutlery.

My own favourite decoration for the evening meal is the simplest and most effective I know. Fill a large bowl—blue is my choice—with water, and float the heads of flowers in it. Roses, anemones, nasturtiums—all kinds of flowers lend themselves to this scheme. Then round the bowl place about five small candlesticks with candles in them to match the flowers, and see your guests' delighted expressions as you light the candles!

MY FAVOURITE RECIPE

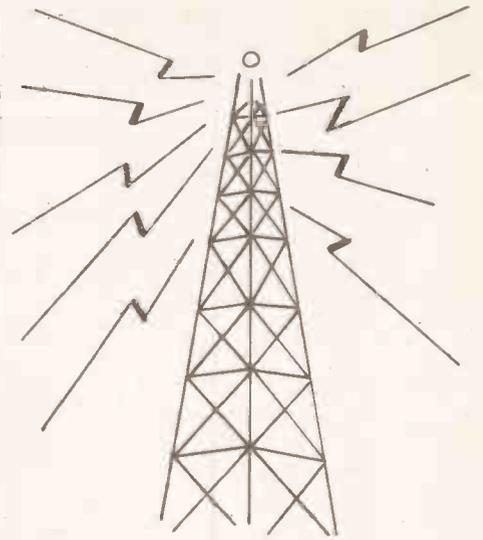
by Anona Winn, talented Radio Actress,
Singer—and Cook!

SURPRISE PACKETS

HERE'S something really tasty for supper that is a great favourite with Anona Winn.

Make puffs by mixing 1 gill of water with 1 oz. butter, in a saucepan. Bring to the boil. Add 2½ ozs. self-raising flour and beat to a paste. Beat in 2 eggs. Then, away from the stove, add 1 oz. grated cheese. Put teaspoonfuls on greased baking sheet and bake for 40 minutes in a moderate oven.

For the filling mix together half-a-tinful of Skippers sardines, 1 beaten egg, 1 tablespoonful cream, 1 tablespoonful of grated cheese. Salt, pepper and cayenne. Fill the puffs with this, re-heat, and serve nice and hot. They're delicious!



LISTEN AFTER LUNCH

to the

CREAMOLA

programme from

RADIO NORMANDY

FEATURING ARTHUR YOUNG AND WILFRED THOMAS IN THEIR SCRAPBOOK OF MUSIC

Every Monday, Tuesday, Wednesday & Friday at 2.15

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184 Strand, W.C.2.**

DRORWELL ~~£5-15-6~~
SUPER CLEANER **£2-17-9**

Highlights of ..

THIS WEEK'S B.B.C.

Plays, Talks, Features

A REPEAT of *Fish to Fry*, the actuality programme dealing with Aberdeen Fish Market, is the outstanding feature of this department to-day (Regional). But there are quite a number of good things among the "regulars". For instance, *In Town To-night* (which, next autumn is to be presented in a new guise) will be heard, followed later by that witty and shrewd commentator on matters Anglo-American, **Raymond Gram Swing**,

V. C. Clinton Baddeley continues with the *Mrs. Proudie* readings on National and, on

from Germany will also be heard on National.

There is a recital on National which stars **Alice Moxon**, soprano, and **Jean Pougnet**, that artistic violinist; and the B.B.C. Scottish Orchestra features **Maud Kerr**, soprano.

At various stages of the day you can hear the **Gejshom Parkington Quintet** and the **New Coventry Hippodrome Orchestra** on National and **Troise** and his **Mandoliers** and the **Leslie Bridgewater Quintet** on Regional.

SUNDAY, MAY 22

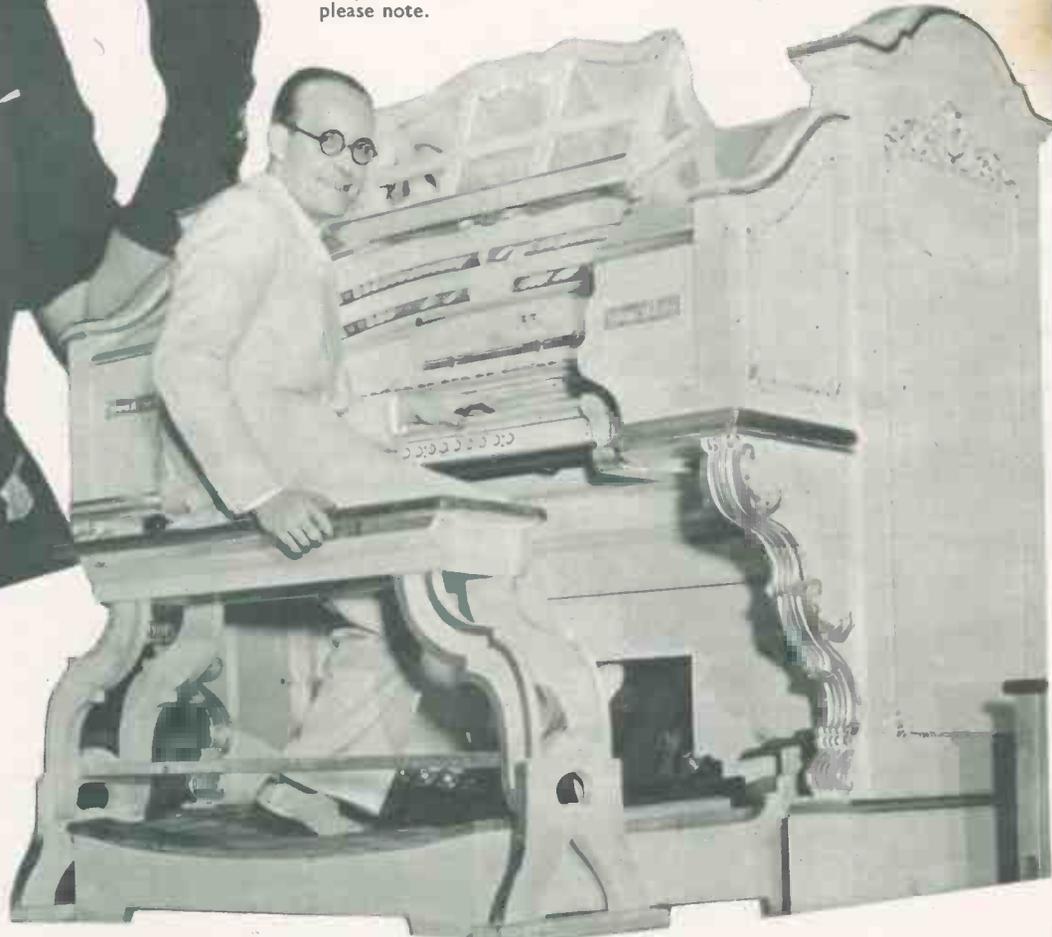
Plays, Talks, Features

A NEW twist on the *Spelling Bees* will be introduced to-day on Regional, when **Felix Felton** produces teams of six parents versus six

(Below) **Horace Finch** has another date on the air this Thursday. Fans, please note.



You can hear this effervescent lady every Wednesday in "Take Your Choice"—it's Janet Lind.



SATURDAY, MAY 21

Variety

JOHN SHARMAN has run into packets of trouble lately in building up his *Music Hall* bills. His head bloody but unbowed, he continues on the lines which he sincerely believes to be the right ones. And Saturday's bill certainly sounds good. The crazy, slick Transatlantic humour of **Vic Oliver** (Walter Windbag's favourite son) should contrast nicely with the homely Northern jests of **Sandy Powell**, the Rotherham-born comic whose hobby is filling in football pools (though he's never won more than seven bob!).

Bennett and Williams will supply more laughter with, if I'm not mistaken, jokes old and new. **Lily Morris**, recovered from the illness that kept her out of the last *Music Hall*, will sing her rowdy Cockney songs. The musical department this week is in the capable throats of **Peter Dawson** (British as the Union Jack) and those sparkling crooners **Elsie Carlisle** and **Sam Browne**. (National).

On Regional the second of the *Cad's College* series will be heard. That means that the two Westerns, **Dave Burnaby**, **Paddy Browne**, **Archie Glen**, **Fred Grainger**, **Tom Kinniburgh** and Co. will be up to their scholastic tricks again. And **Nelson Keys**, Distinguished Old Boy, will dig out his Old School Blazer, and visit the College for the evening's show.

If you missed yesterday's *Radio Pie* you can have your helping of **The Two Leslies'** delectable fun-dish to-day on Regional.

Regional, **Paul Temple** enters on the seventh of his eight adventures. Next week the cast is to be announced. They've done a good job of work and it beats me why it has been thought necessary to keep the names anonymous.

Dance Music

TEA-TIME dance-music comes from **Roy Fox's** band and the late-night session belongs to **Jack Harris** and his band, from **Ciro's Club**, which probably means that we'll hear **Elsie Carlisle** twice in one evening. **Fred Latham**, the cycling crooner, who spent a lot of time at the **Wembley Six Day Cycling Race**, will also be on parade.

Reggie Foort has a mid-evening session on National. **Robinson Cleaver** will play on the **Granada**, Welling, organ during the late afternoon.

Music

THERE'S plenty of attractive light music to-day. **Norman Fraser** takes you on a piano-forte tour of the world on Regional, playing French, Italian, Russian, Polish, Finnish, Chilean, Rumanian, Brazilian and Spanish numbers. Light music

children in that ancient parlour game *Ghosts*. The idea is that one player starts the game with a letter, the next adds another letter and so on. The player who inadvertently finishes a word loses a life. Only legitimate words may be built up, so much so that a player can challenge the preceding player if he believes that he is laying a false scent.

Tom Smith will read a short story called *Logie's Enemy* on Regional; it has been written by **George Scott-Moncrieff**. No. 3 of the *Learning to be a Christian* talks by the **Rev. Dom Bernard Clements** (who is a well-known London character in his monk's habit) is called *Learning from God* and the **Rev. Fr. Vincent McNabb** deals with A' Kempis's famous book *Imitation of Christ* in the *Great Books of Christendom* series. (National).

The morning service from the studio is conducted by the **Rev. E. H. Kennedy**, the Vicar of **Betchworth** and, on Regional, in the evening the **Dean of Winchester** conducts a service from **Winchester Cathedral**. There will also be a service in connection with the **Wesley Commemoration**, from **Wesley's Chapel**, City Road, E. The **Rev. J. Scott Lidgett, C.H., D.D.**, will conduct this service.

PROGRAMMES

Return Visit of Carroll Levis's Discoveries :: "Mercenary Mary" Adapted for Radio :: George Formby's Party :: "Radio Pie", "Cad's College" and "Band Boomerang."

Andrew Rice on the *Fortnight's Films* and C. H. Middleton both talk on National.

Music

THE second phase of the musical biography of Haydn will be heard on Midland and Regional. I shall look forward to hearing a potpourri of Empire songs on National, devised by Julius Buerger. It will be repeated on Monday on Regional. Albert Sammons on violin, and William Murdoch on piano, star in a sonata recital on National.

There is the usual glut of light orchestras, Luigi Voselli and his Hungarian Orchestra, Gilbert Stacey Sextet, Harry Davidson and his Orchestra, Charles Ernesco Quintet, with Webster Booth, Frank Biffo's Quintet, Reginald King's Orchestra, Pini's Tango Orchestra, Orchestre Raymonde and Mantovani and his Orchestra, being there for your entertainment on National.

MONDAY, MAY 23

Variety

INTRODUCING a new and attractive team of singers. Sweet Jean Collin and hearty Paul England. This is the first time Jean has teamed up with anybody and the two will make their debut in a sort of *Songs with a Smile* act in Monday at Seven.

Marie Burke will also be in this show and Pepper and Moodie have scooped the radio field by capturing Bee Lillie, who, recently returned from making the latest Bing Crosby film, is now in Cochran's new revue *Happy Returns*. My Lady Peel has a pretty wit.

Curious tie-up with the debut of Paul England in Monday at Seven is the debut on the same day (Regional) of Eddie Childs in *Friends to Tea*. Eddie, one of the original Four Chaps that included England, Claude Hulbert and Bobby Comber, has been abroad for the past few years touring in a musical comedy. Fred Hutchings will also be in this show, together with Wilfred Lewe and Pearl Joyce, and Walter Glynn.

Switch to West if you want *Variety in Miniature*. You can hear Cyril Fletcher, Edgar Hawke, the Phantom Five and the Three Nomads, who started as choir-boys and now sing hill-billies and negro songs.

Plays, Talks, Features

"STOP dropping that gas-mask, Willie, your father wants to hear all about Air Raid Precautions!" Many a fond mamma will say that to-night when, on National, the Rt. Hon. Sir Samuel Hoare, the Home Secretary, will talk on that topical subject.

Midland and Regional will hear a programme devised by Robin Whitworth to celebrate the fourth centenary of Leland's Midland Tour in 1538. Leland was the official librarian to Henry VIII and one of England's first famous antiquaries.

The Gang-Smasher continues on National and John Stewart Collis will read a story of his called *Death Takes a Ride*, on Regional.

Dance Music

THAT persistent broadcaster Jack Harris has a session in the evening on National and Bram Martin and the Holborn Restaurant Orchestra will be heard in the late session. North and Regional can hear Alan Holmes' slick Swing Sextet.

Music

TO-NIGHT you can hear the second concert of the London Music Festival from Queen's Hall, under Toscanini's baton. Bernard Shore (viola)

Paddy Browne, Botany Mistress of "Cad's College," the Western Brothers' latest radio lark



Vic Oliver, seen here with his film partner Irene Ware in *Around the Town*, stars in Music Hall this Saturday.

and Emanuel Fuermann (violinello) will star. (Regional.)

Julius Buerger's Empire potpourri will be repeated on Regional and Edward Gowing, tenor, will star in a recital of Edwardian Ballads. In mid-evening Reginald Foort will be at the Theatre Organ, accompanied by Albert Sandler and his pianist and cellist.

Also note John Reynders and his Octet and the Folkestone Municipal Orchestra.

TUESDAY, MAY 24

Variety

ROY SPEER takes his mike to another of the "cert" broadcasts, a relay from Holborn Empire (National) and on Midland you can also hear a relay from the Theatre Royal, Worcester. In the Hungarian Gypsy Party a singer will be heard named Mary Linden. As Mary Bond she appeared in *Spread it Abroad* and has not broadcast for some time until the last Gypsy Party.

All ears will be directed to Regional for Carroll Levis's *Discoveries*. Carroll's been making a big drive to find comic acts, even opening his auditions to little-known professionals, which seems to me to be robbing his shows of the very essence that made them different.

Plays, Talks, Features

A BROADCAST from the Royal Tournament at Olympia will probably lure many listeners but there are a number of other good things for fans of this department. (Regional.)

Notably an Empire Day feature programme from New Zealand and the second of the *My Best News Story* talks by prominent journalists. Valentine Williams will describe how he covered the opening of Tutankhamen's Tomb. (Regional.) Franklyn Kelsey has written a play for Empire broadcasting which will be heard on National. It's title is *The Bishop of Hereford's Nightmare*, and it deals with Robin Hood and his Merry Men.

With cricket in the air, the *I Was There* talk by Frank Gerald is topical. He deals with the first visit of an Australian team to England in 1868 when, at the Oval, what were described as eleven

Please turn to next page

The week's good thing! **This Week's B.B.C. Programmes—continued**



For the best things of the week, see the Luxembourg programmes on pages 24 and 26-28

Please note new times of Week-day broadcasts

MORNINGS : 8.0 to 11.0

AFTERNOONS :

Mondays to Fridays, 3.30 to 5.30

Saturdays, 4.15 to 6.0

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TEmpLe Bar 8432

aboriginal Australians were soundly beaten by eleven gentlemen of Surrey.

Music

AN Empire Day concert from the Albert Hall will be heard on National.

This concert has been commanded by King George VI and has been planned on exactly the same lines as that attended by his father in 1935. Eight hundred and twenty singers from the United Kingdom will sing at the concert, and among the soloists will be heard Isobel Baillie, Astra Desmond, Mary Jarred, Walter Widdop, Robert Easton and Keith Falkner.

Frances Morris (soprano) and Hilda Bor (piano) will be featured in the Manchester Tuesday Mid-day Society's Concert at Houldsworth Hall on Regional.



Attractive Jean Colin, now teamed up with Paul England, to be heard in Monday at Seven.

Dance Music

VICTOR SILVESTER again returns to the B.B.C. Ballroom (Regional), while **Syd Lipton and the Grosvenor House Dance Band** will send you to sleep with lilting music in your ears, in the late-night session. In the morning, on National, **Tom Jenkins**, from the Plaza Cinema, Swansea, plays the organ.

WEDNESDAY, MAY 25

Variety

TIE A STRING AROUND YOUR FINGER and *I'm a Little Bit Fonder of You*. Remember those tuneful melodies? They came from *Mercenary Mary*, that very successful musical comedy of a few years back, which starred **June, Peggy O'Neil, Sonnie Hale** and **A. W. Baskcomb**. **Martyn C. Webster** is to produce this on National to-night and on Regional and Midland to-morrow.

Another of the new series of *Old Time Music Hall* shows is on National, with the usual cast of **Bertha Willmott, Tessa Deane, Fred Douglas, John Rorke** and **Denis O'Neil**.

Take Your Choice, that bright Empire variety feature, has another outing to-day. **Josef Marais** (remember his Karoo shows?) leads the orchestra and among the cast will be heard **Janet Lind, Gwen Lewis, Bernard Clifton, Geoffrey Wincott** and **Jack Rickards**.

Plays, Talks, Features

If you like Lancashire dialect plays you will enjoy *Lonesome Like*, one of the best plays ever written by **Harold Brighouse**, author of *Hobson's Choice*. It's a slight little affair, centring round a little old lady who, at the last minute, is saved from the misery of the workhouse and you can hear it both on Regional and North Regional. **Mary Eastwood, Norma Wilson, Wilfred Pickles** and **John Wardle** star.

There is another of the popular *World Goes By*

features on Regional and a repeat of a talk by **Nigel Balchin** which was given in March. This deals with *Household Budgets*.

Dance Music

A HAT-TRICK of good dance-bands to-day. **Bram Martin** on National, just after tea. **Debroy Somers** a bit later on Regional and **Jack Jackson** handling the late-night session. **Quentin MacLean**, from the Trocadero, Elephant and Castle, is the morning organist from Regional. A record session of swing music will be heard at late-night.

Music

TRUDE EIPPERLE as **Elsa** will be a great draw to-night when the second act of *Lohengrin* will be broadcast from Covent Garden, with **Sir Thomas Beecham** conducting.

Continuing the current series of light music broadcasts from Continental countries we reach Sweden to-day and more light music will be broadcast by the **Bernard Crook Quintet** and the **Bridgewater Harp Quintet** on National. **Jack Hill** and his Music on Regional and Midland.

THURSDAY, MAY 26

Variety

FOR to-day's highlight **Jack Waller** and **Joe Tunbridge** have united to give you *The Waller-Tunbridge Hour*, guaranteed to be a top-liner. **Wylie Watson** will be one of the stars, and possibly **Bobby Howes**, though at the time of going to press it is not certain whether he will be able to take part. **Joe Tunbridge** will conduct the orchestra.

This revue will claim the attention of most variety fans, but there are two relays from theatres which you may care to note. One is on North and is from the Alexandra Theatre, Hull; the other is from the Palace Theatre, Plymouth, and will star **Roy Fox** and his band. If you missed *Mercenary Mary* earlier in the week, you have another chance of catching it to-day on Regional.

Plays, Talks, Features

NOT necessarily the most important, but, to my mind, the feature that promises the greatest interest today is a Midland show dealing with an ancient ceremony which takes place at Wicken, in Northamptonshire, to celebrate Ascension Day (Holy Thursday). **Michael Langley**, a Wolverhampton journalist, will describe the ceremony.

Dance Music

BAND BOOMERANG has its second outing to-day. Remember that this is the idea whereby English and Continental bands are let loose alternately on the air and linked up across the ocean. **Carroll Gibbons** and his **Savoy Orpheans** will wave the Union Jack to-day and their friendly "rivals" will be the **Quintette du Hot Club de France**. Two bands with greater differences in style are hard to imagine.

One of the seven wonders of the world is to see what looks like ten million people dancing (and enjoying it!) at the Tower Ballroom, Blackpool. And the **Empress Ballroom** is very little different. To-day is the finals day of the **British Amateur Dancing Championships** at that ballroom and **P. J. S. Richardson** will give a running commentary.

Please turn to page 39

RECORDS OF THE WEEK

Edgar Jackson's Selections

For Everybody

"CREOLE LOVE CALL" and "STORMY WEATHER" by **Larry Adler**, whose virtuosity on his Mouth Organ is as amazing as ever (Columbia FB1911).

HITS TO COME

(Under this heading are listed regularly the best records to date of new tunes which are likely to become hits.)

"TI-PI-TIN"—Having broken all recent popularity records in America, this Mexican Waltz ditty is just starting to make its name here. Of the recordings released since the title was first mentioned in this feature on April 29, The **Gipsy Accordeon Band's** (Regal-Zonophone MR2739, with "Pals") appears to be the best. A bright tempo and spirited performance provide the authentic native atmosphere, which is more than can be said of most of the other records to date.

For Swing Fans

ARTIE SHAW AND HIS NEW MUSIC—"Non-Stop Flight" (Vocalion 5147).

Light Orchestras in the Spotlight : 1



IF, at about 9.50 p.m. of any evening, you care to pop your head into a certain tavern quite near to the Commodore Theatre, Hammersmith, you will probably see a broad-shouldered, amiable man, with a wide smile, refreshing himself, like any other honest man, at the end of a heavy day's labour.

You'll be struck by the fact that he appears to know and like everybody in sight, and that everybody in sight seems to reciprocate this wave of *bonhomie*.

All very natural, because he is by way of being a local character.

The name is Harry Davidson. The description, organist at the Commodore, Hammersmith. But though currently an organist, it is as a light-orchestra leader that he has endeared himself to listeners. It is as leader of an orchestra that he is winning new friends with his Freezone programmes from Luxembourg.

Harry Davidson. That name rings some bells, doesn't it? He is the man who, until recently, made our Saturday lunch times ring out with melody. During three and a half years his signature tune, *Sons of the Sea*, was heard at 1 p.m. and heralded an hour's brightness. The Commodore broadcasts have temporarily gone, but their memory lingers.

Here's a man who, with his neat double-breasted overcoat and "Anthony Eden" hat, his clean-shaven appearance and his stolid air of geniality, contrives to look like a successful business man. Yet he's a musician to his finger-tips. Ever since he was a kid, music has been his life.

It all began when he was at school. His parents were ambitious for him to take up music as a living, and that suited young Harry admirably. He took to music like a bloodhound takes to clues.

While at school he learned to play the piano, and also became a choir boy at his local church. Then he turned to the violin. To spare the musical ear of his long-suffering father, Harry had to practise at the bottom of the garden!

With the violin tolerably well mastered, young Harry looked for fresh fields to conquer, and his ambitious gaze lit upon the 'cello. But he was advised that playing the 'cello would ruin his piano technique, so, faced with the choice, Harry pinned his faith to the joanna.

You know how, when you're fifteen and full of the joy of life, you feel you can conquer the world? That phase came to Harry. But Father Davidson

HAPPY HARRY of HAMMERSMITH

HARRY DAVIDSON, famous band-leader and organist of the Commodore Theatre, Hammersmith, now broadcasts for "Freezone" every Sunday from Luxembourg, and every Saturday from Normandy. Here is the story of his Rhythmic Career, by

BARRY WELLS

was not so sure of his youngster's ability. High words, tinged with slight personalities, passed between them and Harry decided to run away and get himself a job.

Thus, at fifteen, he found himself pounding a piano at the *Cosy Cinema*, Croydon, for the magnificent wage of thirty-five bob a week. You remember those far-off days when a wheezy piano jerked out "Hearts of Oak," while the screen showed the launching of a lifeboat?

His next move was to the *Theatre-de-Luxe*, Brixton, which, at one time, was the old Brixton Town Hall. Wandering one day behind the screen, Harry discovered an intriguing and ancient contraption which, on closer investigation, turned out to be an old-fashioned "pipe" organ.

He bribed the doorman to come backstage and blow the organ for him and the manager of the cinema overheard Harry's impromptu recital. Instead of firing him, he gave Harry a ten shillings a week rise and, thenceforth, Harry switched from the piano to the organ, to the delight of the customers.

Harry's next move laid the foundation stone of his career. He got a job with Mrs. Davis, the woman who controlled the famous Davis circuit of cinemas. At this time, just before the war, the Davis cinemas were beginning to flirt tentatively with the idea of organs.

Harry began at the Davis's first cinema, which was the *Pavilion*, Highgate. Here he became interested in the operating side of films. Occasionally he was allowed to show a film and soon a way of saving expenses was hit upon.

He became a combined operator-cum-organist. Remember that, in those days, there were no continuous performances. There were three separate "houses" each day. So Harry used to "play in" the patrons for the first house, rush to the operating box and put on the programme, and then rush back to the organ to play "God Save the King" and the rest of the "showing-out" music.

And so on throughout the day.

I wonder how this extraordinary arrangement would appeal to some of the pickets outside the cinemas during the recent cinematograph technicians' strike?

At Harry's next port of call, the *Pavilion*, Brixton, there was an organ which, in those days, was the last word in modernity. This had an extraordinary contraption whereby, if you tired of playing, you could fix a music scroll (first cousin to the pianola) and sit back comfortably and direct operations. Harry says that the audience must often have been puzzled if they noticed the sudden difference in technique when Harry was playing and when the "organola" was at work. Though he wouldn't tell me which was the more proficient!

Just before the war he had his first taste of conducting an orchestra when he became musical director of the great trade show house, the *Shaftesbury Pavilion*.

Then came the war and a natural set-back. But, luckier than many men, Harry's career resumed its rhythmic upward trend almost as soon as he returned.

For four and a half years he was at the old *Tyne* theatre, Newcastle, where he had twenty-five musicians in his band—then the biggest cinema orchestra in the North of England.

Switch to Leeds, where, at the *Majestic*, he was sub-conductor of the orchestra and also solo organist for seven and a half years.

He was also in charge of the dance band of twelve men which played in the restaurant attached to the *Majestic*. This band broadcast every night through the Leeds station.

While at the *Majestic* Harry had the honour of being presented to the then *Princess Mary*.

"I shan't forget that very quickly," Harry confided to me. "I had to wear gloves, of course, and I tried these on at noon to make certain that they fitted."

Please turn to page 39



Listen to —

RADIO

LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

**THIS WEEK'S
PROGRAMMES
IN FULL**

SUNDAY, MAY 22

3.15 a.m. Request Programme

8.30 a.m. **GEORGE FORMBY**

with a strong supporting cast, including "Beryl" and John Firman's Orchestra. A terrific series of laughter and song programmes.

FORMBY fans will have plenty of Formby fun this week. An "eminent" Chinese gentleman comes all the way from Peking to convey his personal appreciation to George for popularising *The Chinese Laundry Blues*. In addition to which, of course, there will be the usual generous selection of favourite Formby songs.—Presented by the proprietors of Feen-a-Mint.



Now!
Lifebuoy's going
on the Air!

THEY'RE DOING us proud, too! They've got Ralph Reader and the Radio Gang Show. I'm dying to hear the Twizzle Sisters again; and "Song in my Heart" too. Six o'clock on Sundays from Luxembourg. I'll be listening! **AND NOW TO PAGE 33**

L 50/3-389

8.45 a.m. **YOUR OLD FRIEND DAN**
Singing his way into the home.

IT'S hard to say just what it is about your old friend Dan that makes him the popular radio artiste he is. Maybe it's because his personality (he has plenty of that!) spells sincerity always, whether he is singing with that fine bass voice of his, or handing out a choice piece of his famous cheery philosophy. In any event, his is a programme that certainly will put the "sun" into the dreariest Sunday.—Presented by the makers of Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**
Maclean's Laughing Entertainer and His Band

"THE man with a smile in his voice," is handsome, Glasgow-born George Elrick. From being a soloist in Henry Hall's Band, he leapt to fame by becoming leader of his own dance orchestra—or "music makers," as he prefers to call them. Has some good advice for us all to-day—"Laugh through life."—Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express
Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green and George Barclay, and a surprise passenger.—Presented by Nestlé's.

9.30 a.m. Master O.K. The Saucy Boy
Presented by the makers of O.K. Sauce.

9.45 a.m. Showland Memories
A musical cavalcade of theatreland, past and present, with Jan Van der Gucht, Olive Groves and The Showlanders.—Presented by California Syrup of Figs.

10.0 a.m. The Biggest Little Programme
Starring Louise Brown, Billy Scott-Coomber, with Monia Litter and Evelyn Corry at the pianos.—Sponsored by Rowntree's.

10.15 a.m. **CARSON ROBISON AND HIS PIONEERS**
Continue their popular hill-billy broadcasts.

CARSON and the Gang get news of an old friend, who left them at the C.R. Ranch a couple of years ago and who has since made a name for himself in New York and Tin Pan Alley. This, of course, provides a little needed excuse for them to "go to town" with a bunch of grand songs, including one of Carson's own compositions *Sing Me To Sleep With a Song of the West*. Sponsored by the makers of Oxydol.

10.30 a.m. **HARRY DAVIDSON**
and His Commodore Grand Orchestra
IN these programmes Harry Davidson and his Commodore Grand Orchestra are giving you delightful "miniatures" of their famous cinema programmes. Apart from the excellence of the orchestra, Harry Davidson is outstanding in his unerring judgment of popular taste; his music is always interesting, always tuneful.
Sponsored by Freezone Corn Remover.

10.45 a.m. Brown and Polson
Present Eddie South and His Orchestra, with Mrs. Jean Scott, president of the Cookery Club.

11.0 a.m. The Happy Philosopher
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.

11.30 a.m. Luxembourg Religious Talk
(in French).

12.0 (noon) **QUAKER QUARTER-HOUR**
featuring Carroll Lewis and His Radio Discoveries

Eunice Thrasher (Vocalist)
George Henley (Violinist)
Dennis Feaney (Vocalist)
Robb Stewart (Pianist)
Horace Beynon (Vocalist)

FIFTEEN minutes of quick-fire variety, and not one of the turns have you heard before. That's what the Quaker Quarter-Hour Concert is, with these five talented unknown performers who have been given their big chance to-day. A great audience is there to give them a grand reception as they are introduced by their discoverer—genial Carroll Lewis—always in lively mood.
Presented by the makers of Quaker Corn-flakes.

12.15 p.m. The Coty Programme
Presenting a programme of haunting melodies and beauty information, and John Goodwood, astrologer.

12.30 p.m. Peter the Planter
On behalf of the blenders of Lyons' Green Label Tea presents: "Back Stage With Sir Seymour Hicks," with Alice Delysia, Dennis Van Thal and His West End Theatre Orchestra, and full company.

12.45 p.m. **HUNTLEY AND PALMERS**
present "The Gaieties" with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortnier George Neil Robb Currie

The Gaiety Rhythm Boys and The Gaiety Star Orchestra

The whole show written and devised by Douglas Furber and Leslie Henson. WITH Leslie Henson directing the super special picture *Taking the Biscuit*, with a grand cast of "Gaieties," gaiety is certainly the keynote of this programme. This week they're having a ship's concert. Why? Who cares? Leslie Henson's in charge, so everything will be—all wrong.

1.0 p.m. Lux Radio Theatre
Featuring Teddy Joyce and His Orchestra, with Jean Colin as guest star. Introducing "The School for Stars," with highlights from the film *Dead End*.

1.30 p.m. Ovaltine Programme
of Melody and Song.

2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring Mary Lawson and Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle, and Sandy Powell.

2.30 p.m. **FRED HARTLEY**
and His Orchestra
Brian Lawrance and John Stevens revive for you Songs You Can Never Forget

THE popularity of the Fred Hartley-Brian Lawrance combination increases with every broadcast of *The Songs You Can Never Forget* series. Here you hear them at their very best. Fred Hartley's delightful arrangement of *Trees* in this week's programme surely must be heard.
Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO.**
proudly present Miss Gracie Fields

in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap. WHO loves to hear Gracie sing (and who doesn't?) will love to listen when once more the makers of Fairy Soap present Britain's Queen of Song. Gracie is there to sing... and how she sings!

3.0 p.m. **MORTON DOWNEY**
The Golden Voice of Radio
In a new series of popular songs and ballads.

MORTON DOWNEY this week is joined by the Frazee Sisters, a "close harmony" team that has been boosting the sales of the electric theatre signs just lately across the Atlantic. The Golden Voice of Radio, as Morton is called, is also much in evidence.
Presented by the makers of Drene Shampoo

3.15 p.m. Waltz Time
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French and the Waltz Timers.—Presented by Phillip's Dental Magnesia.

3.45 p.m. Gerald in Play
A quarter-hour of unbroken melody.—Presented by the makers of Diploma Cheese.

4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies: Ben Lyon
Barry Mackay
Vic Oliver
Niela Goodelle
Al Bowly
Sylvia Welling
The Rhythm Brothers and The Horlicks All-Star Orchestra under Debroy Somers

BARRY MACKAY, this week's star, should have been a Naval officer, but he deliberately failed his exams! Starred with Jessie Matthews in *Evergreen* and in her latest picture, *Sailing Along*. As the leading man he had to be kicked—and during rehearsals all went well. At the actual shooting Jessie did kick him. Well and truly. On the head!
Presented by Horlicks.

Please turn to page 26



More excerpts from the gay show *Revudeville* presented by Danderine at 7.30 on Sunday evening—here's Eileen, a high spot of the show



"TOP HAT EXPRESS"

Edwin J. Oesterman, Erwood's Radio Producer, introduces something new in radio programmes for the Nestlé's show from Normandy and Luxembourg

but listening consistently as one does, it seems that "new twists" are sorely needed."

The idea behind the Top Hat programmes is nothing if not original, even to the manner in which the commercial announcements are introduced. It's pleasant indeed to find that there does exist a programme wherein these announcements neither hold up the action of the broadcast nor appear suddenly in the middle of the programme without any real *raison d'être*.

It certainly makes the Top Hat Express programme even more enjoyable.

The producer is an old friend of many listeners to Radio Normandy and has had his share of the limelight which the Radio Uncles always come in for. He is, in fact, your old friend Uncle Ted.

The singers, George Barclay and Paula Green (who graces our cover this week), chosen because of their versatility, do full justice to themselves and to the programme.

It is obvious that a train should carry from time to time a famous personality. Once again with an idea to well thought-out continuity, Erwoods Production unit have introduced many famous stars into their programmes, each one of whom is presented as a surprise passenger—a far more realistic idea than presenting them as guest artistes.

In fact, the whole show leans towards the realistic rather than the improbable, yet never at any moment loses its "tie up" with the product, Top Hat Chocolates.

Have we here a new idea in commercial radio productions? At any rate, this critic thinks so. So make a note of the time, 9.15 a.m. Luxembourg, Sunday, May 22, 4.30 p.m. Normandy, Thursday, May 26.

"Craven 'A' are streets ahead for smoothness!"

CRAVEN 'A'

In the 'easy-access' inner-foil pack and sealed fresh in moisture-proof Cellophane.

10 for 6/- • 20 for 1/- • 40 for 2/-

MADE SPECIALLY TO PREVENT SORE THROATS

C. A. 454

Carreras Ltd.—150 years' Reputation for Quality

"ON Board the Top Hat Express" heralds a novel idea in radio entertainment sponsored by Nestlé's Top Hat Chocolates.

In the past we have seen or heard radio programmes in many settings, from Plantations to the Rockies, but this time someone appears to have shown more than usual originality. The credit for this goes to Messrs. Erwoods Radio Productions department who for some time have been looking for a new way of presenting modern dance tunes. Now it seems quite obvious that something as modern as a broadcast picked up from a moving train should be united with something as modern as Swing music.

E. J. Oesterman, Erwood's Radio Producer, said recently: "It seems to me that the secret of producing a good programme is finding a new twist for an old idea. I know that sounds trite—

He had to apologise for his wife!

What's that? Put the Petersons off again? But we can't, Ann, he's my boss! If you're too tired to do the cooking we'll have to take them out to dinner. Meet me at 8 at the Grand and please try to look cheerful!

Oh all right, John

AT DINNER ONE AWKWARD SILENCE AFTER ANOTHER

THINKS: ANN'S HARDLY SPOKEN ALL EVENING

THINKS: I KNOW I'M LETTING JOHN DOWN

THINKS: WHAT A HANDICAP TO HAVE SUCH A FRIGHTFULLY DULL WIFE

THINKS: POOR WOMAN, SHE DOES LOOK WASHED-OUT

LATER

I'm afraid you've had rather a dull evening Mr. Peterson. The fact is my wife isn't very well these days. I'm making her see a doctor

AT THE DOCTORS

I even wake tired, doctor. It's making me look so drawn, too

I'm afraid your trouble is due to Night Starvation, Mrs. Brown. You see, even at night your heart, breathing and other automatic actions go on using up energy. Unless you replace energy during sleep you're bound to wake tired, feel run-down, nervy. You need Horlicks...

SO HORLICKS EVERY NIGHT, —AND WHAT A CHANGE IN ANN

2 MONTHS LATER AT THE PETERSONS

Your wife's charming, Mr. Brown. We both think so

Oh, but you ought to play golf, Mrs. Brown. Why don't you join our club?

Yes, I must. (THINKS) HORLICKS HAS MADE ALL THE DIFFERENCE

TUNE IN to the Horlicks Picture House Programme with Debroy Somers and his band. Luxembourg (1293 metres) and Normandy (212.6 metres) Sun., 4-5 p.m. Paris Broadcasting Station (Poste Parisien—312.8 metres) 5-6 p.m.

And to "Music in the Morning"—Mon., Wed., Thurs., Sat., 8.15-8.30, Luxembourg—Mon., Wed., Fri., Sat., 8-8.15, Normandy.

Transmission from Normandy arranged through the I.B.C. Ltd.

Horlicks prices from 2/- at all chemists and grocers. Mixers, 6d. and 1/-.

HORLICKS GUARDS AGAINST NIGHT STARVATION

Cadbury Calling!

★ 'REMINISCING' BY CHARLIE KUNZ ★ ★ ★



* CHARLIE KUNZ
ever popular pianist brings you Melodies with Memories



CYRIL GRANTHAM and JUDY SHIRLEY who sing the refrains Charlie plays

Cadbury calling—bringing you a medley of old favourites as a Tuesday morning treat; and to tell you about Milk Tray Chocolates—the treat you can give yourself.

Don't forget MR. PENNY and REGINALD DIXON on Saturdays

Tuesday Morning
RADIO
8.45 a.m. LUXEMBOURG
RADIO
8.0 a.m. NORMANDY
Radio Normandy transmission arranged through International Broadcasting Company Limited
MAY 24

CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, May 8th was ALFRED DAVIES Singing "My Gypsy Dream Girl"

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY 5.15 p.m. SUNDAY Transmission through I.B.C. Ltd.	LYONS 8.30 p.m. SUNDAY
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LUXEMBOURG 12 noon SUNDAY

IN NEXT WEEK'S RADIO PICTORIAL "Going to the Derby by Radio"

RADIO LUXEMBOURG PROGRAMMES

Continued from page 24

5.0 p.m. Ray of Sunshine Programme Compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast and Betox.

5.30 p.m. The Ovaltineys With Harry Hemsley and Orchestra.—Presented by the makers of Ovaltine.

6.0 p.m. AMBROSE AND HIS ORCHESTRA featuring Evelyn Dall Max Bacon Vera Lynn Alan Marsh and the Manhattan Three Presented by the makers of Lifebuoy Toilet Soap.

6.30 p.m. RINSO RADIO REVUE featuring Jack Hylton and His Band Peggy Wood Sam Browne The Henderson Twins Alice Mann Peggy Dell Dick Henderson Compered by Eddie Pola.

A FAMILY affair this week. The blonde and charming Henderson Twins are bringing father along as the guest artiste—Dick Henderson, that fine old trouper of the variety and pantomime stages, the comedian with a voice whose energy and enthusiasm might be held up as mirror to all aspirants for future fame. Also in the programme is Peggy Wood, who, incidentally, is an authoress of some note as well as a famous actress with a novel and a book of reminiscences to her credit. Noel Coward brought her over from U.S. to star in Operette. Presented by the makers of Rinso.

7.0 p.m. Announcing a New Series of Thrilling Dramas centred round the characters of Inspector Brookes, of Scotland Yard and his son, Dick.—Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

7.30 p.m. EXCERPTS FROM REVUEVILLE From the stage of the Windmill Theatre, London.

ANOTHER radio visit to London's happiest and most intimate show place, to witness some more snappy excerpts from the famous revueville revues, which have been recorded during actual performances on the stage at the Windmill Theatre. Presented by the makers of Danderine.

7.45 p.m. Dinner at Eight Enid Stamp-Taylor, introducing "My Friends, the Stars," with the C. & B. Dance Band, directed by Sydney Lipton.—Presented by Crosse and Blackwell, Ltd.

8.0 p.m. PALMOLIVE PROGRAMME with Olive Palmer and Paul Oliver

IMAGINE all the finest individual instrumentalists chosen from many famous bands and playing together specially for this programme in one great orchestra—and you have the Palmolivers. All the newest hit tunes are played for you as only such a talented orchestra can play them. Paul Oliver and Olive Palmer render the vocal numbers.

8.30 p.m. Luxembourg News (in French).

9.0 p.m. HIGHLIGHTS ON PARADE with Alfred Van Dam and his Gaumont State Orchestra and Wyn Richmond

VERSATILITY is the keynote of Alfred Van Dam's success. Still in the early thirties, he can claim to have conducted almost every type of orchestra from opera with the Carl Rosa company to stage dance bands. A maestro with the violin; does most of the arrangements for his orchestra. Presented by Macleans Ltd.

9.30 p.m. Tommy Trinder goes Job Hunting.—Presented by the makers of Symington's Table Creams.

9.45 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

10.0 p.m. A SERENADE TO MELODY featuring Jack Jackson and Orchestra with Barbara Back and

A "Star of To-morrow" is probably called something quite different by some people. He is an office boy and he whistles. Nothing unusual in that, but Ronald Waldron whistles really well, so well that one day he may make his name and his living out of it. The producers of this programme think he will, so you can judge for yourself. Presented by Pond's Extract Co., Ltd.



Reckitt's "Swinging in the Bathtub" presents Denny Dennis at 9.0 a.m. on Friday.

10.30 p.m. THE GREYS ARE ON THE AIR The Band of H.M. Royal Scots Greys (By permission of Lt.-Col. C. H. Gaisford-St. Lawrence, M.C.) Conducted by A. W. Crofts with Raymond Newell and

The Greys Singers Presented by Godfrey Phillips, Ltd., the makers of Grey's Cigarettes.

11.0 p.m. Young and Healthy A programme of modern snappy dance rhythm and swing.—Sent to you by the makers of Bile Beans.

11.15 p.m. to 12 (midnight) Request Programme.

MONDAY, MAY 23

8.0 a.m. Waltz Time With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

8.15 a.m. HORLICKS MUSIC IN THE MORNING Presented by Horlicks.

8.30 a.m. The Alka Seltzer Boys Browning and Starr.—Presented by Alka Seltzer Products.

8.45 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills.

9.0 a.m. Melodies from the Masters Compered by Peter Heming.—Presented by the makers of Kolyinos Tooth Paste.

9.15 a.m. The Happy Philosopher A new programme of interest to all dog lovers. Presented by Bob Martin, Ltd.

9.30 a.m. With the Immortals A musical problem, introduced by Orpheus and presented by the makers of Bisodol.

9.45 a.m. Keeping House With Elizabeth Craig, introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.

10.0 a.m. THE COOKEEN PROGRAMME with Carroll Gibbons and His Boys Anne Lenner and

George Melachrino Guest Artistes: Leslie Weston Valerie Roy and Her Four Smart Girls

10.30 a.m. Piano Selections

10.45 to 11.0 a.m. Request Programme

Continued on opposite page



HAVE YOU HAD YOUR OSBORNES?

Leslie Menson is beginning to ask his friends.

"Have you had your OSBORNES?" your friends will soon be asking you. OSBORNES are Huntley and Palmers OSBORNE BISCUITS—delicious, sustaining and exactly the food you need for those odd times when you are hungry or feeling weary with

Afternoon Fatigue

Be sure that the

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BISCUITS are made by

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Then you'll prevent all forms of

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LISTEN IN TO

'The Gaeties,' Luxembourg every Sunday 12.45 p.m. Normandy every Sunday 3.30 p.m. (Transmission through I.B.C. Ltd.)



You must listen to Big Bill Campbell and his Hill-Billy Band. They're on the air six times a week. You will enjoy their Songs, Wisecracks and interesting facts about

Lushus

FLAVOUR-BUD JELLIES

Seven delicious flavours. Flavour-bud flavours, sealed and fresh till the Jelly's made. Pantry Tray of six flavours 2/3. Single pkt. 4d.

Have you asked for your 'Lushus' Shopping Game? See page 17.

Programme times on pages 27, 28, 33 and 34

G. HAVINDEN, 9, Queen Victoria Street, London, E.C.4

RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page

- 3.30 p.m.** PROGRAMME OF MUSIC
Presented by the makers of Quaker Puffed (Brand) Wheat.
- 3.45 p.m.** Concert of Light Orchestral Music.
- 4.0 p.m.** BIG BILL CAMPBELL and His Hilly-Billy Band
Presented by the makers of Lushus Table Jellies.
- 4.15 p.m.** The Coty Programme
Presenting a programme of haunting melodies, beauty information and John Goodwood, astrologer.
- 4.30 p.m.** The Family Circle
Gramophone records compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast.
- 4.45 p.m.** Marmaduke Brown
The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Phillips' Dental Magnesia.
- 5.0 p.m.** BORWICK'S LEMON BARLEY CONCERT
- 5.15 to 5.30 p.m.** Request Programme

- 10.15 a.m.** HAPPY DAYS ARE HERE AGAIN
Rinsø presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London.
- 10.30 to 11.0 a.m.** Request Programme
- 3.30 p.m.** Concert of Light Orchestral Music
- 4.0 p.m.** On Board the Top Hat Express whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, and George Barclay, and a surprise passenger.—*Presented by Nestle's.*
- 4.15 p.m.** Station Concert
- 4.30 p.m.** Huntley & Palmers present "THE BEST OF EVERYTHING" Programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** Marmaduke Brown
The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m.** On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.
- 5.15 to 5.30 p.m.** Request Programme

TUESDAY, MAY 24

- 8.0 a.m.** "Hutch"
Romantic singer of world renown.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** The Alka Seltzer Boys
Browning and Starr.—Presented by Alka Seltzer Products.
- 8.30 a.m.** Household Hints
By Mrs. Able.—Presented by the makers of Vitacup.
- 8.45 a.m.** CADBURY CALLING and presenting
*Reminiscing with Charlie Kunz (playing melodies with memories) and Judy Shirley and Cyril Grantham (singing for you)
Announcer: Maurice Denham
Presented by the makers of Cadbury's Milk Tray Chocolates.*
- 9.0 a.m.** Music on the Air
Presented by the makers of Xolynos Tooth Paste.
- 9.15 a.m.** With the Immortals
A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.
- 9.30 a.m.** Brown & Polson Cookery Club.
Club news and cookery talks by the president, Mrs. Jean Scott.
- 9.45 a.m.** BIG BILL CAMPBELL and His Hilly-Billy Band
Presented by the makers of Lushus Table Jellies.
- 10.0 a.m.** Fit as a Fiddle
Presented by the makers of Castorets Brand Tablets.

WEDNESDAY, MAY 25

- 8.0 a.m.** The Charm of the Waltz
Bringing you each week a melodious quarter-hour of waltz music.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m.** HORLICKS' "MUSIC IN THE MORNING"
Presented by Horlicks.
- 8.30 a.m.** Fifteen Minutes of Light Popular Music.—*Presented by Rowntree's*
- 8.45 a.m.** GOOD MORNING
A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m.** Problem in Music
Presented by Symington's Table Creams.
- 9.15 a.m.** The Happy Philosopher
A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.
- 9.30 a.m.** Ann French's Beauty Talks
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m.** Radio Favourites
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m.** SECOND GREAT EDITION
*The Stork Radio Parade featuring Bobby Howell and His Band, The Radio Revellers, Wyn Richmond, Wilfrid Thomas and Guest Artistes: Carlyle Cousins
Compères: Collinson and Dean
Announcer: Bob Walker
Presented from the stage of the Granada Cinema, East Ham, by the makers of Stork Margarine.
Please turn to next page*



Carroll Lewis—gone cowboy—discovered these beauties. He's presenting more discoveries in Quaker Quarter-Hour at 12 noon on Sunday.



MUSIC AND MIRTH

"Rise and Shine"

featuring

LYLE EVANS - Your old Friend Dan.

Sunday 8.45 a.m. Radio Luxembourg.
Thursday 4.30 p.m. Radio Luxembourg.

Presented by the makers of

JOHNSON'S WAX POLISH



SENTIMENT AND SONG

'Songs you can never forget'

with **FRED HARTLEY** and his Orchestra and **BRIAN LAWRENCE**

Sunday 2.30 p.m. Radio Luxembourg.
Wednesday 8.45 p.m. Radio Normandy.

Presented by the makers of

JOHNSON'S GLO-COAT

Transmissions from Radio Normandy arranged through the I.B.C. Ltd.

S. C. JOHNSON & SON LTD. - WEST DRAYTON, MIDDLESEX

☆☆☆☆ A NEW TEAM! ☆☆☆☆



JACK JACKSON and BARBARA BACK
—a combination in the big Pond's show—who are providing a lot of interest and information for feminine radio fans. Barbara gives the information—bright ideas about home and beauty. And Jack adds more than a bit to the interest! This band leader of Mayfair fame compères the show, which includes some really delightful songs by Helen Raymond, Jack Cooper and Bill Clayton. There's a "star of tomorrow" and plenty of rhythm by the big Pond's band. Every Sunday at 3 p.m. from Normandy, 10 p.m. from Luxembourg. Transmission from Radio Normandy through I.B.C. Ltd.



Thirst aid



Ready in 5 seconds. Prepared from pure natural barley, lemons and sugar. No artificial essence. Cool, refreshing, healthy.

Just add cold water

BORWICK'S LEMON BARLEY POWDER
3d. 7½d & 10½d

DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.

Every Friday, Normandy (212.6 m.), 10—10.15 a.m.

SWING ALONG WITH ROY FOX



MARY LEE

★ Tune in to Roy Fox, Denny Dennis, and Mary Lee in 'SWINGING IN THE BATH TUB.' A musical morning tonic from Radio Normandy every Thursday at 8.15 a.m., and on Fridays at 9.0 a.m. from Radio Luxembourg. Announced by Roy Fox, and presented by the makers of Reckitt's Bath Cubes.

RECKITT'S BATH CUBES

Normandy transmission through I.B.C.

RADIO LUXEMBOURG PROGRAMMES

Continued from previous page

- 10.30 a.m. Crooners
- 10.45 to 11.0 a.m. Request Programme
- 3.30 p.m. Concert of Light Orchestral Music.
- 3.45 p.m. Maclean's Musical Matinee Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m. Variety
- 4.30 p.m. The Family Circle Gramophone records compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast.
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m. CARSON ROBISON AND HIS PIONEERS continue their popular Hill-Billy broadcasts.—Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m. Station Concert

THURSDAY, MAY 26

- 8.0 a.m. The Charm of the Waltz Bringing you each week a melodious quarter-hour of waltz music.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. THE OPEN ROAD Presented by the makers of Carter's Little Liver Pills.
- 8.45 a.m. GOOD MORNING A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.
- 9.0 a.m. Melodies from the Masters Compered by Peter Heming.—Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. OLIVER KIMBALL The Record Spinner Programme presented by Bisurated Magnesia.
- 9.30 a.m. Brown & Polson's Cookery Club. Club news and cookery talks by the president of the cookery club, Mrs. Jean Scott.
- 9.45 a.m. Keeping House with Elizabeth Craig. Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m. MACLEAN'S MORNING MELODY Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 a.m. HAPPY DAYS ARE HERE AGAIN Rinsø presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London.
- 10.30 to 11.0 a.m. Request Programme
- 3.30 p.m. PROGRAMME OF MUSIC Presented by Quaker Puffed (Brand) Wheat.
- 3.45 p.m. Geraldo in Play A quarter-hour of unbroken melody.—Presented by the makers of Diploma Cheese.
- 4.0 p.m. BIG BILL CAMPBELL and His Hilly-Billy Band Presented by the makers of Lushus Table Jellies.
- 4.15 p.m. G. P. Tea-Time George Payne & Co., Ltd., present a cavalcade of memories (1897-1937).
- 4.30 p.m. YOUR OLD FRIEND DAN Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. GEORGE FORMBY with a strong supporting cast, including "Beryl" and John Firman's Orchestra A terrific series of laughter and song programmes.—Presented by the proprietors of Feen-a-Mint.
- 5.15 to 5.30 p.m. Station Concert

FRIDAY, MAY 27

- 8.0 a.m. "Hutch" Romantic singer of world renown.—Presented by Phillip's Dental Magnesia.
- 8.15 a.m. Record Review Presented by the makers of Parmint.



Carroll Gibbons himself—he's appearing with his Boys in the Cookeen programme at 10 o'clock on Monday morning

- 8.30 a.m. Chivers Concert Featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons.
- 8.45 a.m. THE THREE TOPS Fifteen minutes of music, song and laughter, with the smartest trio in town.—A presentation by the makers of Sanpic.
- 9.0 a.m. ROY FOX AND HIS BAND with Mary Lee and Denny Dennis "Swinging in the Bathtub"—a morning tonic sent to you by the makers of Reckitt's Bath Cubes.
- 9.15 a.m. Countryside A musical panorama of our glorious country highways and byways.—Presented by Carnation Milk.
- 9.30 a.m. BIG BILL CAMPBELL and His Hilly-Billy Band Presented by the makers of Lushus Table Jellies.
- 9.45 a.m. Concert Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. Music on the Air Presented by the makers of Kolynos Tooth Paste.
- 10.15 a.m. Ah! Bisto on the Air
- 10.30 a.m. Programme of Organ Music
- 10.45 to 11.0 a.m. Request Programme
- 3.30 p.m. PALMOLIVE PROGRAMME with Olive Palmer and Paul Oilver
- 4.0 p.m. Friday at Four Du Maurier Diary of the week. Presented by our radio friends, David and Margaret.
- 4.15 p.m. Master O.K. The Saucy Boy Presented by the makers of O.K. Sauce.
- 4.30 p.m. The Family Circle Gramophone records compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast.
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. MORTON DOWNEY The Golden Voice of Radio in a new series of popular songs and ballads.—Presented by the makers of Drene Shampoo.
- 5.15 to 5.30 p.m. My Friends the Stars, favourites of radio, stage and screen.—Presented by Crosse and Blackwell.
- 11.0 p.m. Tommy Dallimore and His Band, from the Luxembourg Studio.
- 12.0 (midnight) to 1.0 a.m. Dance Music.

SATURDAY, MAY 28

- 8.0 a.m. Programme of Popular Music Presented by California Syrup of Figs.
- 8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.
- 8.30 a.m. Sunny Jim's Programme of "Force" and Melody.
- 8.45 a.m. CADBURY CALLING A new blend of radio entertainment "The Exploits of Mr. Penny" By Maurice Moiseiwitsch No. 25 Another of Mr. Penny's Adventures Richard Gooden as Mr. Penny. Doris Gilmore as Mrs. Penny. And the music of Blackpool's wizard of the Wurliitzer, Reginald Dixon.—Presented by Cadbury Bros., Ltd.
- 9.15 a.m. The Happy Philosopher A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.
- 9.30 a.m. Brown & Polson Cookery Club. Club news and cookery talks by the president of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. Keeping House with Elizabeth Craig, introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m. FAVOURITE MELODIES Presented by the makers of Freezone Corn Remover.
- 10.15 a.m. GOOD MORNING A visit from Albert Whelan, bringing a smile, a song and a story.—Representing the makers of Andrews Liver Salt.
- 10.30 to 11.0 a.m. Request Programme
- 4.15 p.m. The Dansant Showland Memories A musical cavalcade of theatreland, past and present, with Edward Reach, Olive Groves, and the "Showlanders."—Presented by California Syrup of Figs.
- 5.0 to 6.0 p.m. Station Concert
- 11.0 p.m. to 12 (midnight) Dancing Time.
- 12 (midnight) MIDNIGHT IN MAYFAIR with Greys Cigarettes Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m. Late Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

Harry Davidson



and his

Commodore Grand Orchestra

HARRY DAVIDSON and his Commodore Grand Orchestra—popular broadcasters from the B.B.C. for many years—are now giving you regular programmes from Radio Luxembourg and Radio Normandy:

Radio Luxembourg - Sunday mornings at 10-30 a.m.

Radio Normandy - Saturday mornings at 9-30 a.m.

Be sure and tune in to these grand entertainments—one of radio's most popular orchestras brought to you every week by courtesy of the proprietors of 'Freezone' Corn Remover.

CORNS

**Safe, Certain Cure—
Money-back Guarantee**

Why risk blood-poisoning by using a razor on your corns, or make do with the temporary relief of pads and rings? The very first application of 'FREEZONE' stops the pain, and within 3 or 4 days the corn shrinks and gets so loose you can actually lift it right out, root and all. Thousands of sufferers testify to the wonderful results of 'Freezone' Corn Remover. Only 1/3d. a bottle at all chemists, and every bottle sold with a money-back guarantee.

HOLIDAY THAT IS DIFFERENT

IF you will take a map of East Anglia divided into four quarters, in the right-hand top quarter you will see marked on the map five rivers and a number of lakes. Of these five rivers, three—the Bure, Yare and the Waveney—are main waterways, and the remaining two—the Ant and the Thurne—are tributaries to the Bure. All these rivers and broads are interconnected, and they offer to you a course of over 200 miles upon which you may cruise or sail in absolute safety.

Drop a postcard to Blake's Ltd., 22 Newgate Street, London, E.C.1, and you will receive post free a 316-page booklet crammed full of photos and a map.

Here is a holiday suggestion that is worth following up.

Still Thrilling you! Radio's 3 greatest stars



Great

Gracie Fields..

Britain's Queen of Song and Laughter—in a regular series of breath-taking programmes, each brim-full of melody and light-hearted fun.

LUXEMBOURG Sundays 2.45 — 3.00 p.m.
NORMANDY Wednesdays 3.15 — 3.30 p.m.

FAIRY SOAP PROGRAMME



Morton Downey

Morton Downey — his name breathes Romance to millions... beautiful songs are made more beautiful by the tender appeal of his haunting voice. Listen to him!

LUXEMBOURG Sundays 3.00 — 3.15 p.m.
Fridays 5.00 — 5.15 p.m.
NORMANDY Sundays 3.30 — 3.45 p.m.

DRENE PROGRAMME



Carson Robison

AND HIS

OXYDOL PIONEERS

The spirit of the wide Western plains—expressed in carefree melody and song. Carson Robison and his Oxydol Pioneers bring you the freshness of the prairie breeze... the magic of star-lit nights around the smouldering camp fire embers. Each programme is a thrill too good to miss.

LUXEMBOURG Sundays 10.15 — 10.30 a.m.
Weds. 5.00 — 5.15 p.m.
NORMANDY Sundays 10.15 — 10.30 a.m.

OXYDOL PROGRAMME

THOMAS HEDLEY & CO. LTD., NEWCASTLE-ON-TYNE AND MANCHESTER

Transmissions from Radio Normandy arranged through the I.B.C. Ltd.

FOR BRIGHTER RADIO . . .

RADIO NORMANDY

212.6 m., 1411 kc/s

Announcers: Ian Newman, Godfrey Bowen, Norman Evans



Times of Transmissions
 All Times stated are British Summer Time
 Sunday: 7.45 a.m.—11.45 a.m.
 1.30 p.m.—7.30 p.m.
 10.0 p.m.—1.0 a.m.
 Weekdays: 7.45 a.m.—11.30 a.m.
 *2.00 p.m.—6.0 p.m.
 †12 (midnight)—†1.0 a.m.
 *Thursday: 2.30 p.m.—6.0 p.m.
 †Friday, Saturday, till 2.0 a.m.

SUNDAY, MAY 22

Morning Programme

7.45 a.m. Studio Service from Rouen. Conducted by the Rev. C. Ross, of All Saint's Church, Rouen.
8.0 a.m. The March of Melody Presented by Novopine Foot Energiser.
8.15 a.m. I.B.C. TIME SIGNAL Breakfast with Health. The Teddy Bear's Picnic, Bratton; Marche Militaire, Schubert; The Road to the Isles, Kennedy; The Policeman's Holiday, Ewing.—Presented by Farmers' Glory, Ltd.
8.30 a.m. The Songs We Know Them By Presented by Ladderix, Ltd.
8.45 a.m. **GEORGE FORMBY** With a Strong Supporting Cast including "Beryl" and John Firman's Orchestra A Terrific Series of Laughter and Song Programmes Presented by the proprietors of Feen-a-Mint

9.0 a.m. I.B.C. TIME SIGNAL

Popular Pairs.
9.15 a.m. THE VOICE OF EXPERIENCE Selection—Bitter Sweet, Coward; Serenade, Heykens; Serenade, Schubert.—Presented by the makers of Pepsodent Toothpaste.
9.30 a.m. The Adventures of the Bisto Kids. With Uncle Mike. Supported by The Bisto Bandoleros directed by Felix Mendelssohn with Muriel Kirk and Ronald Sherwood.
9.45 a.m. ROLL UP! ROLL UP!

Roll up to the Rizla Fun Fair All the Fun of the Fair with Fred Douglas Wyn Richmond and Company Special Barrel-organ Arrangements by Signor Pesaresi Presented by Rizla Cigarette Papers

10.0 a.m. Waltz Time with Billy Bissett and His Waltz Time Orchestra Hugh French Esther Coleman and the Waltz Timers Presented by Phillips' Dental Magnesia

10.15 a.m. CARSON ROBISON and His Pioneers Continue their Popular Hill-Billy Broadcasts Sponsored by the makers of Oxydol

10.30 a.m. Eddie Pola And His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Monkey Brand.

10.45 a.m. Request Programme From Mrs. D. Hicks, of Hove, Sussex.
11.0 a.m. I.B.C. TIME SIGNAL DONALD PEERS Cavalier of Song Supported by Arthur Young and His D.D.D. Melodymakers Presented by the makers of D.D.D. Prescription

11.15 a.m. STORK RADIO PARADE Second Edition From the stage of the Granada, East Ham Compered by Collinson and Dean with The Carlyle Cousins Wyn Richmond Wilfrid Thomas Bobby Howell and His Band Presented by the makers of Stork Margarine

11.45 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandise.

Afternoon Programme

1.30 p.m. LES ALLEN presents his RADIO REQUESTS with Paula Green the Snowfire Debutantes and the Snowfire Orchestra under the direction of Arthur Young with Reginald Foresythe at the Piano Presented by F. W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.

2.0 p.m. The Kraft Show directed by Billy Cotton featuring Mary Lawson and Fred Duprez with Peter Williams, Alan Breeze, Jack Doyle and Sandy Powell.

2.30 p.m. Phil Park Presents His Own Melody of Organ Music.—Sponsored by the House of Genatosan.

2.45 p.m. THE OPEN ROAD On the Quarter Deck, Alford; Song of the Highway, May; Bond of Friendship, Rogan; Red, White and Blue, Gay; El Abanico, Javaloyes.—Presented by Carter's Little Liver Pills.

3.0 p.m. A SERENADE TO MELODY featuring Jack Jackson And Orchestra with Barbara Back and a "Star of To-morrow" Presented by Pond's Extract Co.

3.30 p.m. THE GAETIES with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortner George Neil Rob Currie The Gaiety Rhythm Boys and The Gaiety Stars Orchestra Presented by Huntley & Palmers, Ltd.

3.45 p.m. The Movie Club Intimate Glimpses of Hollywood by Colin Cooper. With a Musical Background by Bert Firman and His Orchestra.—Presented by Lux Toilet Soap.



Niela Goodelle is one of the shining lights in Horlicks Picture House at 4 p.m. on Sunday.

4.0 p.m. HORLICKS PICTURE HOUSE Master of Ceremonies—Ben Lyon Barry Mackay Vic Oliver Niela Goodelle Al Bowllly Sylvia Welling Rhythm Brothers and The Horlicks All-Star Orchestra under Debroy Somers Presented by Horlicks.

5.0 p.m. Backstage with Sir Seymour Hicks and Madame Alice Delysia. Dennis Van Thal and his West End Orchestra and Full Company.—On behalf of Lyons' Green Label Tea.

5.15 p.m. THE QUAKER QUARTER-HOUR featuring Carroll Levis And His Radio Discoveries Eunice Thresher (vocalist) George Henley (violinist) Denis Feeney (vocalist) Robb Stewart (pianist) Horace Raynon (vocalist) Presented by the makers of Quaker Corn Flakes.

5.30 p.m. "Hutch" Romantic Singer of World Renown.—Presented by the makers of Phillips' Magnesia Beauty Creams.

Evening Programme

5.45 p.m. The Adventures of Master O.K. Presented by O.K. Sauce.

6.0 p.m. Harold Ramsay At the Organ.—Presented for your entertainment by Fynnon, Ltd.

6.15 p.m. More Showland Memories A Musical Cavalcade of Theatreland, Past and Present. Jan Van der Gucht, Olive Groves and the Showlanders.—Presented by California Syrup of Figs.

6.30 p.m. RINSO RADIO REVUE featuring Jack Hylton and His Band Peggy Wood Sam Browne Henderson Twins Alice Mann Peggy Dell Dick Henderson Compered by Eddie Pola Presented by the makers of Rinsol.

7.0 p.m. Black Magic "The Ace of Hearts Orchestra" in a Programme for Sweethearts.

7.15 p.m. The Biggest Little Programme Starring Louise Browne, Billy Scott-Coomber with Monia Litter and Evelyn Corry at the Pianos.—Sponsored by Rowntrees.

7.30 p.m. Programmes in French Assn. des Auditeurs de Radio Normandise

10.0 p.m. RADIO NORMANDY CALLING. Alfredo and His Gipsy Band Joe Young and Company Ward and Draper Maisie Weldon The Belles of Normandy Final of Weekly Talent Spotting Competition Compere: Joe Young Presented by Macleans, Ltd., Makers of Macleans Peroxide Toothpaste and Maclean Brand Stomach Powder.

10.30 p.m. John Goodwood and The Coty Quintette. A New Programme of Haunting Melodies with Beauty Information, and John Goodwood, Astrologer, Telling You How the Planets Shape Your Destiny.

10.45 p.m. Bohemian Holiday Sent to you by the Czechoslovakian Travel Bureau.

11.0 p.m. Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.

11.15 p.m. Tunes from the Theatre Normandy Playbill Advance News and Some of Next Week's High Spots. Compered by Benjy McNabb.

11.45 p.m. Sweet Music 12 (midnight) Melody at Midnight Henry King and His Orchestra. Guest Artist: Art Tatum. (Electrical Recordings)—Presented nightly by Bile Beans.

12.30 a.m. I.B.C. TIME SIGNAL Dance Music. I.B.C. Goodnight Melody Close Down.

MONDAY, MAY 23

7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.

8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL The Alka Seltzer Boys, Browning and Starr, in Fifteen Minutes of Mirth and Melody. An Early Morning Programme to Encourage the Healthy, Happy Side of Life.

8.30 a.m. Simon The Semolina Chef.—Sponsored by the makers of Colman's Semolina.

8.45 a.m. Brass Bands

9.0 a.m. I.B.C. TIME SIGNAL THE OPEN ROAD Presented by Carter's Little Liver Pills, Light Music "Hutch"

9.15 a.m. Romantic Singer of World Renown.—Presented by Milk of Magnesia.

9.45 a.m. I.B.C. TIME SIGNAL Film Favourites.

10.0 a.m. The Musical Mirror Presented on behalf of Novopine Foot Energiser.

Please turn to page 33

LISTEN EVERY SUNDAY MORNING AT 9.45



TO THE JOLLY RIZLA "FUN FAIR"

from RADIO NORMANDY 212.6 metres (New Wavelength) (Transmission arranged through I.B.C. Ltd.)

A new and different series of broadcasts featuring Fred Douglas as the Fun Fair Barker—Wyn Richmond and Company—presented by Rizla, the makers of fine cigarette papers—the paper with the world's largest sale



On Sale at all Tobacconists Price Complete 4^d.



SKIN FLAWS BETRAY YOUR AGE

D.D.D. Prescription Gives Your Skin the PURITY OF YOUTH

Spotty, rough skins and sallow complexions add years to a woman's age, and cosmetics will not cover these defects. To restore clear supple texture to your skin, you should apply a little D.D.D. Brand Prescription, which deep cleanses away poisons and dirt, and tones and soothes the skin. Black-heads, spots, rashes, enlarged pores and pimples quickly disappear and skin troubles such as dermatitis, psoriasis, impetigo and eczema are soothed and healed by wonderful D.D.D. Prescription.



MAKE A DATE WITH DONALD PEERS

Tune in each Sunday to Radio Normandy at 11 a.m. and listen to the new D.D.D. Program "Putting a New Complexion on Life." Donald Peers, Radio's Romantic Cavalier of Song, accompanied by the 3 D's, will sing for you your favourite tunes, both new and old.

FREE: For free sample send postcard (1d. stamp) to D.D.D. Laboratories (Dept. R.P.20), Fleet Lane, London, E.C.4.

D.D.D.

BRAND

PRESCRIPTION

In Next Week's

RADIO PICTORIAL

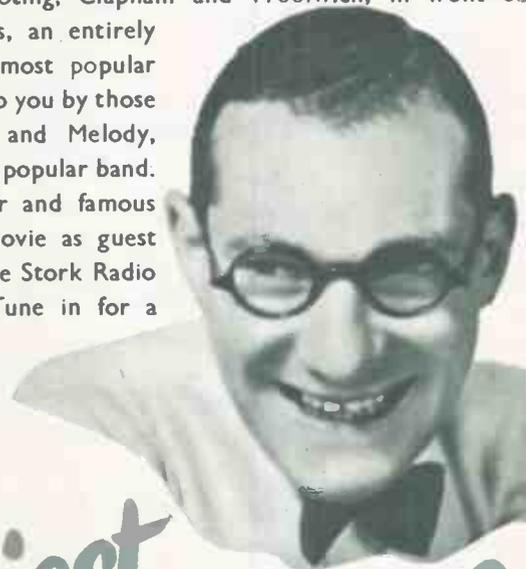
- STILL ANOTHER RADIO RACKET
by our Special Investigator
- GOING TO THE DERBY BY RADIO
by Susan Collyer
- TELEPHONE GIRL TO RADIO STAR
by Mary Benedetta
- WILL FYFFE'S FIGHT TO FAME
- R.P.'s REGIONAL TOUR: NORTH
- Specially Featured: Ralph Reader, Vera Lynn, Hermione Gingold, "Auntie Muriel," Ray Noble, Raymond Newell, Garry Allighan.

All the week's Radio News, Gossip, Humour and Pictures.

To avoid Disappointment Order your Copy
NOW.



Listen to this, Listeners! The Stork Radio Parade is better than ever! Recorded in the mammoth Granada Cinemas at Walthamstow, Tooting, Clapham and Woolwich, in front of enthusiastic audiences, an entirely new edition of this most popular feature is presented to you by those masters of Rhythm and Melody, Bobby Howell and his popular band. Song, music, laughter and famous stars of stage and movie as guest artists—that's what the Stork Radio Parade offers you! Tune in for a happy time!



The
happiest
most melodious
show on the air

Don't miss the **STORK**
RADIO PARADE

RADIO NORMANDY: Sundays, 11-15 to 11-45 a.m.

RADIO LUXEMBOURG: Wednesdays, 10 to 10-30 a.m.

Normandy Transmissions arranged through I.B.C. Ltd.—New Wavelength 212-6 metres

POPULAR TIMES FOR RADIO'S MOST POPULAR FEATURE



NOW! CARROLL LEVIS and his RADIO DISCOVERIES

Every Sunday
from

★ **RADIO LUXEMBOURG**
(1293 metres)
AT 12 NOON

★ **RADIO NORMANDY**
(212.6 metres)
AT 5.15 p.m.

★ **RADIO LYONS**
(215 metres)
AT 8.30 p.m.

Every week in the Quaker Quarter Hour, Carroll Levis brings you a programme of quick-fire variety, introducing talented unknown performers of today who may be the stars of tomorrow.

CARROLL LEVIS

is now brought to you
by the makers of

QUAKER CORN FLAKES

READY IN A FLASH - ECONOMICAL
TEMPTINGLY TASTY - CRACKLING
CRISP

OUR RADIO LETTER-BOX

Half a crown is paid for every letter used in this feature. Address your letter to "Radio Letter Box," Radio Pictorial, 37 Chancery Lane, London, W.C.2. Please enclose a stamped addressed envelope for a postal reply.

From George Parker, 183 Sumatra Road, West End Lane, N.W.6.

THE clash between Bernard Shaw, "Paul Temple," Northern Music Hall and "An Easter Parade," which occurred one evening between 9.30-10.0 p.m., upset me so much that I clapped on my hat and stormed off to the pictures!

From P. Webb, 31 West Park, Redland, Bristol.

I CANNOT understand why people grumble so much about radio. If one programme doesn't suit, there are other stations. Let's be thankful wireless has progressed so far.

I can well imagine the excitement of our grandparents had they managed to coax even a squeak from a similar instrument.

In my opinion the majority of people expect too much nowadays.

From (Miss) Annie Bell, 36 Leeds Road, Blackpool.

HOW I wish the supposed entertainers who inflict stale jokes on us could be given an electric shock by the microphone itself!

We've heard the one about curing unemployment by putting all the men on one island and all the women on another until we could scream.

It is more than time the broadcasters who continue to perpetrate this one did a spot of boat building themselves, and sailed away where microphones don't exist.

They would not be missed.

From Mr. G. P. Wheeler, 603a High Road, North Finchley, N.12.

THE recent broadcast adaptation of the German film *Caligari*, was, I thought, the finest radio essay in the macabre yet achieved.

The translation to sound of a picture relying for dramatic effect so largely upon the purely visual stimulus of impressionistic scenery presented an obviously difficult problem.

It was magnificently solved.

From Mr. P. R. Williams, 2 Stanford Avenue, Brighton, Sussex.

DOES Mr. Allighan really imagine that a vast organisation like the B.B.C. has no department for listening to its own programmes? Surely, in his position as a radio critic, he must know that everything sent out from the B.B.C. is carefully checked while "on the air" and a detailed report is prepared afterwards?

Also, Mr. Allighan says that it would be ridiculous for C. B. Cochran to spend a large sum of money in finding out if his show was liked by the public. Of course it would! It is also ridiculous to compare the B.B.C. with the theatre. The popularity of a Cochran show is judged by the number of people who see it. The B.B.C. cannot do this, so they are trying to find out by other means. Mr. Allighan laughs at their attempts and sneers at two thousand people determining the programme destiny of more than eight million. He seems to have forgotten that the destiny of the British race is controlled by a very small percentage of them.

Why, then, does he object? Is it not possible that it is just because, as a critic, he has to object to something? Day in, day out, he has to find something wrong. So, might I urge him, and other critics, too, to give us some constructive criticism? It is one thing to say there is something wrong with the programmes; it is another to suggest ways of improving them.

From Miss Joyce Berry, Fieldhead, Bourne End, Bucks.

I WAS pleased to see others notice Garry Allighan's insulting reference to servant girls and office boys.

I wrote my objection to Mr. Allighan and received this reply.

Will you please print it for the benefit of my fellow readers who happen to be Domestic Servants?

Dear Miss Berry,—That was a very badly expressed remark of mine in RADIO PICTORIAL and

I hasten to assure you that it was not intended to reflect on any girl engaged in domestic service, for I have a very high opinion of them.

Yours sincerely, GARRY ALLIGHAN.

From Mr. Harry Cowburn, 3 Shadsworth Road, Blackburn, Lancs.

WHY is it we hear so little of Christopher Stone on the B.B.C.?

At one time he broadcast quite frequently on the new records series, and I am sure his pleasant, friendly voice would be warmly welcomed by thousands of listeners again.

I listen regularly each Sunday to him from Luxembourg, but apart from this short time, I have never heard his name even mentioned.

From Miss A. Bond, 10 Victoria Street, Norwich.

ON Saturday evening, whilst preparing a meal and trying out Mrs. Mantovani's recipe *Crème Rissolle* from Radio Pictorial, Luxembourg put on Mantovani's orchestra. It was great of Luxembourg, and I assure you the *Crème Rissolle* turned out splendidly!

From Mr. William Johnson, 14 Ferndene, Ferncliffe Road, Bingley, Yorkshire.

IN your issue of April 29, I see your special investigator deplores the fact that Bryan Michie could only afford to live in a bed-sitting-room on his "meagre" salary of £11 per week at the B.B.C.

In my opinion he was much over-rated as a compère and producer. His West-end playboy accent irritated us in the North, and his silly way of rushing nervous people in interviews, especially in *In Town To-night*, was most annoying. Quite candidly, £11 per week was much more than the "blonde giant" (as some of your contributors call him) was worth.

From Miss E. G. Shrimpton, 249 Hinckley Road, Nuneaton.

I WOULD like to see Mr. Allighan produce a Radio Music-Hall once a week, year in and year out, and please everyone.

I often go to the Music-Hall and see perhaps three or four first-class turns (often not suitable for radio work) and the rest are nothing to write home about, but John Sharman usually finds half-a-dozen star turns, all suitable for radio. To do that when more than half the people on the Music-Hall stage-to-day are not suitable broadcast material and still to get variety in the programmes is my idea of a job well done.

As for audiences, they only laugh when the jokes are good. In America the audiences are told when to laugh, clap, and so on. Mr. Allighan had better go there to call the audiences nit-wits.

From A. S. Cook, 29 Queens Parade, Cleethorpes, Lincs.

GARRY ALLIGHAN trips up when he says Music Hall (or Palace of Variety) is of a lower standard than the shows provided by third-rate theatres. He has written some amazing bilge recently regarding the B.B.C., but surely this is the ripest.

As one whose work brings him in constant touch with all types of listeners, I would say most emphatically that the vast majority are of the opinion that the Saturday night variety is excellent.

One sentence of Mr. Allighan's may cause readers to ponder. He says, "Unless, of course, it's me who is mad and not they." *Verb sap!*

Result of Auntie Muriel's COMPETITION

"FIND THE RADIO STATIONS"

POSTAL Orders for 2s. 6d. have been sent to the following prizewinners:—

Bettie Edwards (age 13), 61 Parkfield Road, Stourbridge, Worcs. (*Lye Valley Road School.*)

Joan Emblin (age 11), 34 Carters Green, West Bromwich. (*Cronehills Girls School.*)

Walter Donald Kearm (age 14), Stone House, Haslingden, Lancs. (*Rugby School.*)

John Smith (age 13), 132 Devonshire Road, Chorley, Lancs. (*Thornleigh College.*)

Tune in RADIO NORMANDY

—Continued from page 30

Full Programme Particulars

10.45 a.m. Tunes of the Times
 11.0 a.m. I.B.C. TIME SIGNAL
 Something For Everybody
 11.30 a.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 2.0 p.m. Miniature Matinée
 2.15 p.m. "LISTEN AFTER LUNCH"
 An Informal Programme of Songs and
 Melody
 by
 Arthur Young
 and
 Wilfrid Thomas
 You are invited to listen by Creamola
 Food Products.
 2.30 p.m. The Nimble Needle
 plays Lively Tunes for Busy Fingers.
 2.45 p.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 3.0 p.m. Light Orchestral Music
 3.30 p.m. Music from the Theatre
 3.45 p.m. Minstrel Memories
 4.0 p.m. Pleasant Quarter Hour
 Presented by Farmers' Glory.
 4.15 p.m. What's On
 Intimate Reviews of the Latest Plays,
 Films and Other Attractions. By
 Edgar Blatt.
 4.30 p.m. Advance Film News
 Also a Programme of Music Chosen From
 the Latest Films.—Presented by Associated
 British Cinemas.
 4.45 p.m. Variety
 5.0 p.m. I.B.C. TIME SIGNAL
 Bohemian Holiday
 Presented by The Czechoslovakian Travel
 Bureau.
 5.30 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 From the Uncles.
 5.45 p.m. Request Programme
 From Mr. West of Kingskerswell, Devon.
 6.0 p.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Seger Ellis and Orchestra. Guest Artist:
 Gene Austin (Electrical Recordings).—
 Presented nightly by Bile Beans.
 12.30 a.m. I.B.C. TIME SIGNAL
 Dance Music.
 1.0 a.m. I.B.C. Goodnight Melody
 Close Down.

2.30 p.m. Your Requests
 3.0 p.m. Normandy Playbill
 Advance News and Some of Next
 Sunday's High Spots. Compiled by
 Benjy McNabb.
 3.15 p.m. The Musical Mirror
 Sponsored by Novopine Foot Energiser.
 3.30 p.m. Song Hits
 by Box, Cox and Roberts.
 3.45 p.m. An Irish Sing-Song
 Pleasant Quarter Hour
 4.0 p.m. Presented by Farmers' Glory, Ltd.
 4.15 p.m. Popular Tunes
 On the Cinema Organ.
 4.30 p.m. Continental Dance Music
 Played in the Radio Normandy Studio
 by the Orchestra of The Ranch Night Club,
 Havre.
 5.0 p.m. I.B.C. TIME SIGNAL
 Theatre Memories.
 5.15 p.m. A Quarter-Hour Programme
 for Boys and Girls. Birthday Greetings
 from the Uncles.

10.0 a.m. I.B.C. TIME SIGNAL
 Musical Allsorts.
 10.30 a.m. Light Music
 11.0 a.m. I.B.C. TIME SIGNAL
 The Colgate Revellers.—Presented by
 Colgate Ribbon Dental Cream.
 11.15 a.m. Listen to Vitbe
 Presented by Vitbe Bread.
 11.30 a.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 2.0 p.m. The Musical Mirror
 Sponsored by Novopine Foot Energiser.
 2.15 p.m. "LISTEN AFTER LUNCH"
 An Informal Programme of Songs and
 Melody
 by
 Arthur Young
 and
 Wilfrid Thomas
 You are invited to listen by Creamola
 Food Products.
 2.30 p.m. The Songs We Know Them By
 Presented by Ladderix, Ltd.
 2.45 p.m. Band Rhythm
 3.0 p.m. Music by Franz Lehar
 3.15 p.m. Thomas Hedley and Company
 proudly presents
 MISS GRACIE FIELDS
 in a Programme of New Songs
 and at Least One Old Favourite
 With Some Homely Advice About
 Fairy Soap
 3.30 p.m. MORTON DOWNEY
 The Golden Voice of Radio
 in a New Series of Songs and Ballads
 Presented by the makers of Drene
 Shampoo.
 3.45 p.m. NEAL ARDEN PRESENTS MASTERS
 OF RHYTHM
 A Programme Illustrated by Outstanding
 Recordings by Famous Artists and
 Orchestras
 Sponsored by the proprietors of Feen-a-
 Mint.
 4.0 p.m. Pleasant Quarter Hour
 Presented by Farmers' Glory.
 4.15 p.m. Radio Normandy News
 4.30 p.m. Variety
 4.45 p.m. Fingering the Frets
 A Programme For Instrumental
 Enthusiasts.
 5.0 p.m. I.B.C. TIME SIGNAL
 Blackbirds (Electrical Recordings). Ethel
 Waters with Duke Ellington and His
 Orchestra, Layton and Johnstone, Louis
 Armstrong, Elisabeth Welch, Paul Robe-
 son.
 5.15 p.m. Bohemian Holiday
 Presented by The Czechoslovakian Travel
 Bureau.
 5.30 p.m. Request Programme
 From Alfred Godwyn and Five Friends of
 Westbourne, Hants.
 6.0 p.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Henry King and Orchestra. Guest
 Artist: Carol Lee (Electrical Recordings).
 —Presented nightly by Bile Beans.
 12.30 a.m. I.B.C. TIME SIGNAL
 Dance Music.
 1.0 a.m. I.B.C. Goodnight Melody
 Close Down.



One of the popular passengers on board the "Top Hat Express" presented by Nestles on Thursday—George Barclay.

TUESDAY, MAY 24
 7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (The Lad fra'
 Yorkshire) and Poppet at the Piano.
 8.0 a.m. Cadbury Calling
 Presenting Reminiscing with
 Charlie Kunz
 (Playing Melodies with Memories)
 Judy Shirley
 Cyril Grantham
 (Singing for You)
 Compère—Maurice Denham
 Presented by the makers of Cadbury
 Milk Tray Chocolates.
 8.15 a.m. I.B.C. TIME SIGNAL
 Musical Potpourri.
 8.30 a.m. Light Fare
 Introducing Mrs. Able.—Presented by
 Vitacup.
 8.45 a.m. THE OPEN ROAD
 Presented by Carters Little Liver Pills.
 9.0 a.m. I.B.C. TIME SIGNAL
 BIG BILL CAMPBELL
 And His Hilly-Billy Band
 Presented by the makers of Lushus Table
 Jellies.
 9.15 a.m. DAVE BURNABY
 Presented by Bismag, Ltd.
 9.30 a.m. Ann French's
 Beauty Talks.—Presented by Reudel Bath
 Cubes.
 9.45 a.m. Waltz Time
 with Billy Bissett and his Waltz Time
 Orchestra, Hugh French, Esther Cole-
 man and the Waltz Timers.—Presented by
 Phillips' Dental Magnesia.
 10.0 a.m. I.B.C. TIME SIGNAL
 Crystal Gazing.—Presented by the makers
 of O'Cedar Mops and Polishes.
 10.15 a.m. Request Programme
 10.30 a.m. Radio Favourites
 Presented on behalf of Brooke Bond
 and Co., Ltd.
 10.45 a.m. Light Orchestral Concert
 11.0 a.m. I.B.C. TIME SIGNAL
 The Songs We Know Them By.—Pre-
 sented by Ladderix, Ltd.
 11.15 a.m. Something for Everybody
 11.30 a.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 2.0 p.m. Advance Film News
 Also a Programme of Music Chosen from
 the Latest Films.—Presented by Associated
 British Cinemas.
 2.15 p.m. "LISTEN AFTER LUNCH"
 An Informal Programme of Songs and
 Melody
 by
 Arthur Young
 and
 Wilfrid Thomas
 You are invited to listen by Creamola Food
 Products.

5.30 p.m. PALMOLIVE HALF-HOUR
 With the Palmolivers
 Paul Oliver
 and
 Olive Palmer
 Presented by Palmolive Soap.
 6.0 p.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie
 12 (midnight) Melody at Midnight
 Jimmie Grier and Orchestra. Guest
 Artists: The Cornhuskers (Electrical
 Recordings).—Presented nightly by Bile
 Beans.
 12.30 a.m. I.B.C. TIME SIGNAL
 Dance Music.
 1.0 a.m. I.B.C. Goodnight Melody
 Close Down.

WEDNESDAY, MAY 25
 7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (The Lad fra'
 Yorkshire) and Poppet at the Piano.—
 Presented to-day by the makers of Halex
 Toothbrushes.
 8.0 a.m. MUSIC IN THE MORNING
 Presented by Horlicks.
 8.15 a.m. I.B.C. TIME SIGNAL
 Prosperity Programme introducing—
 Careers For Women.—Presented by Odol.
 8.30 a.m. Simon
 The Semolina Chef.—Sponsored by
 Colman's Semolina.
 8.45 a.m. FRED HARTLEY
 and His Orchestra
 Brian Lawrence
 and
 John Stevens
 revive for you
 Songs You Can Never Forget
 Presented by the makers of Johnson's
 Glo-coat.
 9.0 a.m. I.B.C. TIME SIGNAL
 The Brown and Polson Cookery Club
 with the President Mrs. Jean Scott giving
 Helpful Talks, supported by Quentin
 Maclean at the Organ of the Trocadero
 Cinema, Elephant and Castle.
 9.15 a.m. With The Immortals
 A Musical Problem introduced by Orpheus,
 —Presented by the makers of Bisodol.
 9.30 a.m. Tunes We All Know
 Presented by the makers of Limestone
 Phosphate.
 9.45 a.m. A Programme of Popular
 Music. Talk by Nurse Johnson on Child
 Problems.—Presented by Callifornia Syrup
 of Figs.

THURSDAY, MAY 26
 7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (The Lad fra'
 Yorkshire) and Poppet at the Piano.
 Presented to-day by the makers of Kolynos
 Tooth Paste.
 8.0 a.m. THE THREE TOPS
 Fifteen Minutes of Music, Song and
 Laughter with the Smartest Trio in Town
 A presentation by the makers of Sanpic.
 8.15 a.m. I.B.C. TIME SIGNAL
 ROY FOX
 And His Band
 with
 Mary Lee and Denny Dennis
 in
 "Swinging in the Bathub"
 A Morning Tonic
 Presented by the makers of Reckitt's Bath
 Cubes.
 8.30 a.m. Popular Tunes
 Presented for your entertainment by
 Fynnou, Ltd.
 8.45 a.m. Music You Might Have Heard
 Presented by the proprietors of Lavona
 Hair Tonic.
 9.0 a.m. I.B.C. TIME SIGNAL
 Mrs. Celebrity. The Wives of the
 Famous, Mrs. Herman Darewski.—Pre-
 sented by Shippams.
 9.15 a.m. Military Band Music
 9.30 a.m. FAVOURITE MELODIES
 Presented by the proprietors of Freezone
 Corn Remover.
 9.45 a.m. "Hutch"
 Romantic Singer of World Renown.
 Presented by Milk of Magnesia.

10.0 a.m. I.B.C. TIME SIGNAL
 Radio Favourites.—Presented on behalf of
 Brooke Bond & Co., Ltd.
 10.15 a.m. Round the Shops
 10.30 a.m. Highlights on Parade
 featuring Alfred van Dam And His
 Orchestra with Wyn Richmond.—Pre-
 sented by Macleans Peroxide Toothpaste.
 10.45 a.m. Something for Everybody
 11.0 a.m. I.B.C. TIME SIGNAL
 11.15 a.m. A Popular Programme
 Presented by the makers of Green Label
 Chutney.
 11.30 a.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 2.30 p.m. Miniature Matinée
 3.30 p.m. Fascinating Rhythm
 3.45 p.m. The Musical Mirror
 Sponsored by Novopine Foot Energiser.
 4.0 p.m. Pleasant Quarter Hour
 Presented by Farmers' Glory, Ltd.
 4.15 p.m. Hawaiian Melody
 4.30 p.m. On Board the
 "Top Hat Express." Whose Passengers
 Include The Top Hat Orchestra. Con-
 ducted by Felix Mendelsohn. The Top
 Hat Singers, Paula Green and George
 Barclay, and a Surprise Passenger.
 Presented by Nestlé's, makers of Top Hat
 Chocolates.
 4.45 p.m. A Programme for Music Lovers
 5.0 p.m. I.B.C. TIME SIGNAL
 5.15 p.m. A Quarter-Hour Programme
 For Boys and Girls. Birthday Greetings
 from the Uncles.
 5.30 p.m. Your Requests
 6.0 p.m. Programmes in French
 Assn. des Auditeurs de Radio Normandie.
 12 (midnight) Melody at Midnight
 Dick Jurgens and His Orchestra. Guest
 Artist: Cleo Brown (Electrical Record-
 ings).—Presented nightly by Bile Beans.
 12.30 a.m. I.B.C. TIME SIGNAL
 1.0 a.m. I.B.C. Goodnight Melody
 Close Down.

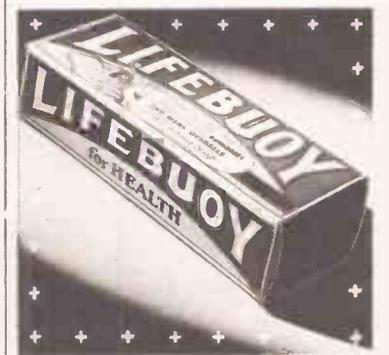
FRIDAY, MAY 27

7.45 a.m. Laugh and Grow Fit
 with Joe Murgatroyd (The Lad fra'
 Yorkshire) and Poppet at the Piano.—
 Presented to-day by the makers of Kolynos
 Tooth Paste.
 Please turn to next page

LIFEBUOY RADIO ANNOUNCEMENT
 (CONTINUED FROM PAGE 24)

first time on the
 air... Lifebuoy!

RALPH READER AND THE RADIO
 GANG SHOW, biggest variety hit
 for years, present a weekly half-
 hour of non-stop fun. All your
 favourite numbers—AND the Twizzle
 Sisters! From Luxembourg at six
 on Sundays. There'll be more about
 it in next week's Radio Pictorial."



Have you written for your FREE TICKETS
 to see Ralph Reader record the Lifebuoy
 programmes at the Fortune Theatre,
 London? Turn back to page 15!

L 50/4.389



Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, MAY 22

9.30 to 10.30 p.m. Romance in Melody. A bouquet of Sweet Harmonies. And in this "Hour to Play . . ." we shall meet again the tunes of Yesterday and greet their counterparts of To-day.

MONDAY, MAY 23

9.30 to 10.30 p.m.
"The A—American
B—British
C—Continental
OF DANCE MUSIC"
We Bring You Ballroom Rhythms of Three Continents.
You will hear our Racing Commentary at 10.10 p.m. approximately.

TUESDAY, MAY 24

9.30 to 10.30 p.m. What Are the Wild Waves Saying? Join us at the No. 1 Seaside resort of "Dreampool" for all the fun, happiness and gaiety of that holiday you have planned. When Your Ship Comes In, It's on the Sands! It's on the Promenade! It's Dancing in the Ballroom. In fact it's "What Are the Wild Waves Saying?" "Come to Dreampool."
You will hear our Racing Commentary at 10.10 p.m. approximately.



"Ten Minutes with a Star"—and the star is Jack Whiting, who appeared in the Jessie Matthews' film *Gangway*—at 10 p.m. on Thursday.

WEDNESDAY, MAY 25

9.30 to 10.0 p.m. Music of Your Dreams. Here is a Wealth of Golden Melody, in which we feature the great radio personality and famous American-Continental Star, Nikolina; Ronnie

Genarder and our Symphonic Orchestra under the direction of Dave Frost.
10.0 to 10.10 p.m. For Ten Minutes We Revive the Grand Melodies (and Memories) of "The Chocolate Soldier."
You will hear our Racing Commentary at 10.10 p.m. approximately.
10.15 to 10.30 p.m. Make Bellevue Ballroom. Dancing Melodies for the Armchair Dancer.

THURSDAY, MAY 26

9.30 to 10.0 p.m. A Magyar Medley. Song and dance music from Hungary.
10.0 to 10.10 p.m. Ten Minutes with a Star—Jack Whiting.
You will hear our Racing Commentary at 10.10 p.m. approximately.
10.15 to 10.30 p.m. This Month's Crop of Dance Hits are brought to you in this Dancing session of Electrical Transcriptions from the pick of the World's Dance Orchestras.

FRIDAY, MAY 27

9.0 a.m. We Take You Over to the Mansion House, Dublin for a Running Commentary.
1.0 p.m. (approx.) A Special Musical Programme from the Studios.
2.30 to 3.0 p.m. Broadcast to Schools.
3.0 to 5.30 p.m. (approx.) We Return to the Mansion House for the Running Commentary.
9.0 to 10.30 p.m. Group Broadcast . . . with special musical items. . . .
You will hear our Racing Commentary at 10.10 p.m. approximately.

SATURDAY, MAY 28

9.30 a.m. We Take You Over to the Mansion House, Dublin for a Running Commentary.
1.0 p.m. (approx.) A Special Musical Programme from the Studios.
2.30 to 4.0 (approx.) We Take You Back to the Mansion House for a resumption of the Running Commentary.
9.0 to 10.30 p.m. Group Broadcast. With Special Musical Items. . . .
You will hear our Racing Commentary at 10.10 p.m. approximately.

Tune in RADIO NORMANDY . . . —Continued from previous page

Full Programme Particulars

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL
The Alka Seltzer Boys Browning and Starr in Fifteen Minutes of Mirth and Melody. An Early Morning Programme to Encourage the Healthy, Happy Side of Life.

8.30 a.m. Donald Watt
Presents Some Tunes You Might Like to Hear.—*Presented by the makers of Do-Do Asthma Tablets.*

8.45 a.m. Glories of Britain
No. 11—Scotland.—*Presented by Sunny Jim on behalf of A. C. Fincken & Co.*

9.0 a.m. I.B.C. TIME SIGNAL
Round the World.—*Presented by Hancock the Chemists.*

9.15 a.m. BIG BILL CAMPBELL
And His Hilly-Billy Band
Presented by the makers of Lushus Table Jellies.

9.30 a.m. Radio Favourites
Presented on behalf of Brooke Bond & Co., Ltd.

9.45 a.m. A Programme of Popular Music
Talk by Nurse Johnson on Child Problems *Presented by California Syrup of Figs.*

10.0 a.m. I.B.C. TIME SIGNAL
A REFRESHING PROGRAMME
Presented by Borwick's Lemon Barley.

10.15 a.m. Dream Waltzes
Selected Famous Waltz Melodies New and Old.—*Presented by True Story Magazine.*

10.30 a.m. SONGS AND MUSIC
From Stage and Screen
Presented by Maclean Brand Stomach Powder.

10.45 a.m. Crystal Gazing
Presented by O' Cedar Mops and Polishes.

11.0 a.m. I.B.C. TIME SIGNAL
Normandy Playbill. Advance News and Some of Next Sunday's High Spots. Compèred by Benjie McNabb.

11.15 a.m. Something for Everybody

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Miniature Matinée

2.15 p.m. "LISTEN AFTER LUNCH"
An Informal Programme of Songs and Melody
by Arthur Young and Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.30 p.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

2.45 p.m. Variety

3.0 p.m. Light Orchestral Concert

3.15 p.m. Talkie Tunes

3.30 p.m. The Musical Mirror
Sponsored by Novopine Foot Energiser.

3.45 p.m. Pleasant Quarter Hour
Presented by Farmers' Glory.

4.0 p.m. Friday at Four
The Diary of the Week. *Presented by Our Radio Friends David and Margaret.*
—*Presented by the makers of Du Maurier Cigarettes.*

4.15 p.m. What's On
Intimate Reviews of the Latest Films, Plays and Other Attractions. *By Edgar Blatt (the I.B.C. Special Critic).*

4.30 p.m. Accordioniana

4.45 p.m. The Musical Magazine

5.0 p.m. I.B.C. TIME SIGNAL

5.15 p.m. A Quarter-Hour Programme
For Boys and Girls. *Birthday Greetings From the Uncles.*

5.30 p.m. Your Requests

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Hal Grayson and Orchestra. *Guest Artist: Cleo Brown (Electrical Recordings).*—*Presented nightly by Bile Beans.*

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 to 1.30 a.m. I.B.C. TIME SIGNAL
Dance Music.—*cont.*

2.0 a.m. I.B.C. Goodnight Melody
Close Down.

7.45 a.m. Laugh and Grow Fit
with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.
Presented to-day by the makers of Kolynos Tooth Paste.

8.0 a.m. MUSIC IN THE MORNING
Presented by Horlicks.

8.15 a.m. I.B.C. TIME SIGNAL
The Animal Man.—*Presented by the makers of Chix.*

8.30 a.m. Happy Days
Presented by Wincarnis.

8.45 a.m. Sunny Jim's
Young Folks' Programme.—*Presented by A. C. Fincken & Co.*

9.0 a.m. I.B.C. TIME SIGNAL
Songs from the Ranch House.

9.15 a.m. With the Immortals
A Musical Problem. *Introduced by Orpheus.—Presented by the makers of Bisodol.*

9.30 a.m. HARRY DAVIDSON
And His Commodore Grand Orchestra
Sponsored by the proprietors of Freezezone Corn Remover.

9.45 a.m. Cinema Organ Music

10.0 a.m. I.B.C. TIME SIGNAL
CARROLL GIBBONS
And His Boys
with Anne Lenner
George Melachriño
Guest Artistes:
Valerie Roy
and Her Four Smart Girls
Leslie Weston
Compère—Russ Carr
Thirty Minutes of Bright Music, Song and Humour
Sponsored by the makers of Cookeen.

10.30 a.m. Radio Favourites
Presented on behalf of Brooke Bond and Co., Ltd.

10.45 a.m. Musical Potpourri
Presented on behalf of Brooke Bond & Co., Ltd.

11.0 a.m. I.B.C. TIME SIGNAL
Listen to Vitbe.—*Presented by Vitbe Bread.*

11.15 a.m. The Songs We Know Them By
Presented by Ladderix, Ltd.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

2.0 p.m. Military Moments
Presented by the makers of Hayward's Military Pickle.

2.15 p.m. Songs at the Piano

2.30 p.m. The Nimble Needle
Plays Lively Tunes for Busy Fingers.

2.45 p.m. The Whirl of the World
Presented by Monseigneur News Theatres

3.0 p.m. Variety

3.30 p.m. Dancing Time
A Programme of Dance Music chosen by Victor Silvester.

4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory, Ltd.

4.15 p.m. Swing Music
Request Programme from Mr. Cyril Cook, of London, W.12.

4.30 p.m. Old Friends

5.0 p.m. I.B.C. TIME SIGNAL
Light Orchestral Music.

5.15 p.m. A Programme for Men
with Tom Beasley, Wilkinson's Famous Sword Smith and Michael Moore., with His Impersonations.—*Presented by The Wilkinson Sword Co., Ltd.*

5.30 p.m. Music from the Movies
Programmes in French
Assn. des Auditeurs de Radio Normandie.

12 (midnight) Melody at Midnight
Tom Doring and Orchestra. *Guest Artistes: Jimmy Tolson and Jeannie Dunne (Electrical Recordings).*—*Presented nightly by Bile Beans.*

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. TIME SIGNAL

1.30 a.m. I.B.C. TIME SIGNAL
Dance Music.—*cont.*

2.0 a.m. I.B.C. Goodnight Melody
Close Down.

RADIO LJUBLJANA
569.3 m., 527 Kcs.

Time of Transmission
Friday: 10.30—11.0 p.m.
Announcer: F. Miklavcic

FRIDAY, MAY 27

10.30 p.m. Military Band Concert
10.45 p.m. Popular Songs
11.0 p.m. Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

MELBA CHOSE HIM!

"The door opened—and in walked Melba!" WILFRID THOMAS, handsome young baritone of the Creamola "After Lunch" programmes, tells how he was "discovered" by no less a person than Dame Melba herself, in an interview with



Susan Collyer

FROM the window of my sound-proof listening cabin, the big green-panelled I.B.C. studio looked like a tank, with human beings instead of fish floating noiselessly about in it. Then with a plop, and the suddenness of the Last Trump, the big loud-speaker in the corner was switched on. The studio came to life.

There was Arthur Young at the piano, blonde, bespectacled, schoolboyish, with the lightest fingers that have ever struck piano keys. And there was Wilfrid Thomas at the microphone, in blue shirt-sleeves, tie dangling, loosened collar clinging round his ears, singing in his fine, resonant baritone *Shortnin' Bread*.

The Creamola programme was on the air. As the last note of his song died, Wilfrid cast his music on the chair before him, seized his script, and without a pause, plunged into a persuasive recital of the merits of Rice Custard.

The programme is written by Wilfrid Thomas, sung by Wilfrid Thomas, compered by Wilfrid Thomas. Four times a week, Monday, Tuesday, Wednesday and Friday at 2.15 from Normandy, they are launched on the air to listeners who are taking it easy after lunch. These entertaining mixtures of song and music are specially designed for people who are leaning back in easy chairs, enjoying a fifteen-minute lull in their working day.

Wilfrid Thomas has the straight nose of a forceful character, a noticeably small mouth for a man who earns his living by opening it, and raven-black hair, showing his Cornish-Welsh ancestry. You thought he was an Australian, didn't you? Well, you're not far wrong, because he went out there when he was three, and didn't come back to this country till he was in his early twenties. His parents live there still.

Having lunch with him during a rehearsal break, I asked him to tell me something about his life. It hasn't been a dull one. But that was because he refused to submit to the fate which threatened to doom him to an office stool for life.

Singing meant everything in the world to him, even in those early days. As soon as he had saved up enough money, he took lessons.

It happened that he had a friend, Dick Thew, a pianist who worked in a music store. Every morning the two of them crept into the store before it was opened and "borrowed" the piano there for practising. Needless to say, the manager of the store never knew to what good use his pianos and musical scores were put without his permission.

The time came when they were able to hire a studio during the lunch hour—at a cost of about one and fourpence. And it was then that the most incredible incident that ever befell a struggling young man of twenty-one happened to Wilfrid.

They were practising as usual at lunch time one day, as eagerly as if their lives depended on it, when the door suddenly opened. And in walked Melba—Melba, the greatest opera star of all time, friend of Empresses, idol of continents. It was as if a thunderbolt had fallen at his feet.

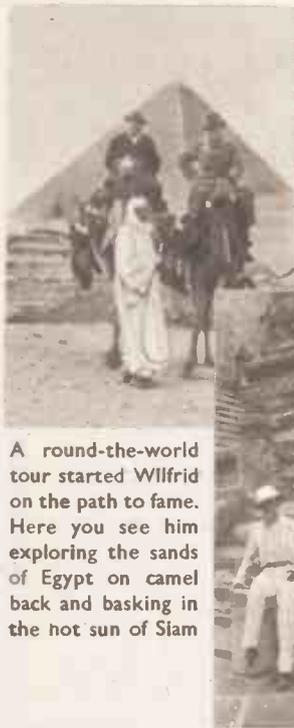
"I nearly fell out of the window," said Wilfrid. "She pushed Dick off the piano stool, pulled off her gloves, and began to play. Apparently, she had heard my voice as she passed by in the street, and liked it. I had to sing; it was a dreadful ordeal, but the end of it was that she offered me a contract as assisting artiste on a world tour she was about to undertake."

When Dame Nellie heard that Wilfrid was only twenty-one, she said, "My God, I wish I were."

His career seemed to be made at one stroke. But alas for Wilfrid's hopes! Melba became ill, and the grand tour did not last long. Wilfrid, who had finally abandoned his office job, found himself left stranded.

But his courage did not desert him. He had already done quite a lot of concert work and also broadcasting. So he embarked on a tour of all the broadcasting stations in Australia, by plane.

By winning a Radio Voice Contest he became



A round-the-world tour started Wilfrid on the path to fame. Here you see him exploring the sands of Egypt on camel back and basking in the hot sun of Siam

quite a celebrity. For the first time he tasted the delights of being a Somebody, instead of an obscure, shy young man of no account. He found he was allowed to do pretty nearly just as he liked. Intending to visit Adelaide for three weeks, he fell in love with a girl there, and stayed three months instead! In that time he not only sang and acted, but also discovered his talent for writing, and produced a prodigious number of plays and revues for radio.

His fame came to the ears of a man called H Oswald Anderson, who was then in charge of the biggest network of Australian stations, and who is now their representative in London. He is a man of ideas. He promptly put Wilfrid under a two-year contract—a wonderful opportunity for exploiting his talents in all branches of radio.

The yarns that Wilfrid tells about this period of his career are unlimited. Once he had a strange experience while reading the *Fat Stock Prices*. A man suddenly walked into the studio, and sat down opposite Wilfrid at the little table. All Wilfrid could do was to continue his recital in a steady voice. To his amazement, the man seized a glass of water, flung back his head, and gargled into the mike! Then he went quickly out of the studio again. Nothing more was ever heard of him.

Wilfrid might have stayed in the same job to this day but a touring company came to him with a very tempting offer. Their baritone had fallen in love with a hula-hula girl in Hawaii, so they had a vacancy; would Wilfrid fill it?

It was a chance to see the world; moreover, Wilfrid never could resist an adventure. So off he went to Japan, Siam, Indo-China, India, South Africa and finally, after three-and-a-half years, to London.

Perhaps his reputation had preceded him. More likely it was the undeniable quality of his rich, deep voice. However it was, his B.B.C. audition led him straight into a broadcast for the music department. Then Eric Maschwitz heard

him and put him into Old Time Music Hall. Whereupon Bryan Michie booked him for his famous radio concert party, the Air-do-Wells. It's a short story.

Wilfrid Thomas was the only original member of the Air-do-Well company, I believe, who was still in the show at the end. It's one of the minor tragedies of broadcasting that, now that Bryan Michie has left the B.B.C. and Max Kester has been moved to a different department, the Air-do-Wells are no more.

Wilfrid is one of very few singers—perhaps the only one—who is also booked for straight acting parts in plays. A proof of versatility.

He's also a television artiste, has appeared in musical productions at the Hippodrome, the Vaudeville, and the Prince of Wales theatres in London, and has sung at the Albert Hall.

The next chapter of his story came about as a result of a certain record he made for Parlophone—*Songs of the Sandman*, a group of four ballads. This record was picked out by *The Gramophone* as one of the nine outstanding records of the year. The record came to the ears of the International Broadcasting Company. And they offered him an audition.

But having finished his audition, he found to his surprise that he was not allowed to go. He was politely asked to wait awhile, while Jack Hargreaves, head of the programme department, was hastily summoned. And that was not the end, either. A still higher official was produced in order to listen to a third audition.

All that happened on a certain day about seven weeks ago. To-day, Wilfrid is heard regularly in seven programmes a week from the Continent, and his fan mail has already proved him to be a discovery of note.

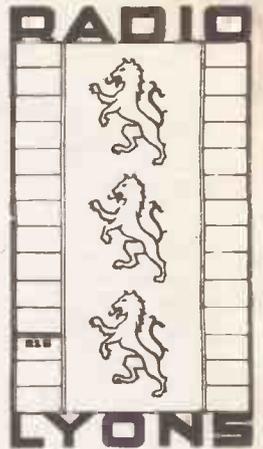
There are several good reasons why he is cut out for radio popularity. The most important is that he shares the average man's "middle brow" tastes in music—he enjoys anything that's good, from dance music to symphony.

If he gets more kick out of one song than another, it's *Fifty Million Feet*, a denunciation of war. "It's got a good lyric," says Wilfrid; "that's why I like singing it. Good words mean more to me than a good tune."

You can be sure of hearing all the words when Wilfrid Thomas is on the air!

Radio Lyons Calling!

215 metres.



The irrepressible Nat Gonella sits astride the bonnet of this "musical motor"—he's on the air on Monday at 10.15 p.m.

- 10.15 p.m.** Bolonium Bill on Parade
A concert of stirring songs and marches.—Presented by the manufacturers of Bolonium Overalls.
- 10.30 p.m.** Gipsy Caravan
With Barnabas Von Gecky and His Orchestra, and The Street Singer.
- 10.45 p.m.** HONEY AND ALMOND
with
Cyril Grantham
Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.
- 11.0 p.m.** Music Hall
The lights are dimmed, the conductor's baton is raised and the curtain rises on a bright programme of laughter, song and rhythm.
- 11.30 p.m.** By Request
This is *your* programme, compiled from listeners' requests, and an opportunity to hear your "pet" recording.
- 12 (midnight)** Close Down

WEDNESDAY, MAY 25

- 10.0 p.m.** Dance Music
Half an hour of melodies old and new, played by your favourite orchestras, to start the evening literally—with a swing.
- 10.30 p.m.** Scotch Haggis
At present all roads lead to Glasgow and Bellahouston Park, so here is a programme of Scotch humour, and plenty of bagpipes!
- 11.0 p.m.** Film Time
with your film-friend and guide, "The Man on the Set," who brings thrilling news and views from the Studios, and intimate glimpses into the lives of famous Screen Stars. Send your film query to "The Man on the Set," 10a Soho Square, London, W.1.
- 11.30 p.m.** Variety With A Difference
A programme of varied fare with celebrity artistes and orchestras in their best and most recent recordings.
- 12 (midnight)** Close Down

(Continued on opposite page)



Laugh with Ethel Revnell and Gracie West in "Comedy Corner" at 10.30 on Thursday evening

SUNDAY, MAY 22

- 7.0 p.m.** Gramo-Variety
Something for everyone in a varied selection of gramophone records.
- 7.15 p.m.** "That Reminds Me"
The Quality Street Programme. An attractive assortment of melody and memory.—Presented by John Mackintosh & Sons, Ltd.
- 7.30 p.m.** Variety
Fifteen minutes of laughter and song.
- 7.45 p.m.** Station Concert and News
- 8.05 p.m.** Dance Music
Twenty-five minutes of the latest and best in rhythm and sweet melody recordings made by your favourite dance orchestras.
- 8.30 p.m.**

CARROLL LEVIS and His Radio Discoveries

The unknown artiste of to-day is truly the Star of to-morrow, and this week Carroll Levis introduces:
Eunice Thresher (Vocalist)
George Henley (Violinist)
Denis Feeney (Vocalist)
Robb Stewart (Pianist)
Horace Beynon (Vocalist)

Sponsored and presented by the makers of Quaker Corn-flakes.

- 8.45 p.m.** Station Concert and News
- 9.0 p.m.** Young and Healthy
A bright, slick entertainment, full of modern dance-rhythm and swing.—Presented by the makers of Bile Beans.
- 9.15 p.m.** The Zam-Buk Programme
of song, melody and humour. An enjoyable programme containing something for everyone.
- 9.30 p.m.** Peter the Planter
Presents: "Backstage with Sir Seymour Hicks." Starring Sir Seymour Hicks and Alice Delysia, with Dennis Van Thal and His West End Theatre Orchestra, and full company. On behalf of the blenders of Lyons' Green Label Tea.
- 9.45 p.m.** "Hutch"
Romantic singer of world-renown in a programme of song, presented in the sophisticated manner by the makers of Phillips' Magnesia Beauty Creams.

10.0 p.m. "REUDEVILLE"
From the Stage of the Windmill Theatre, London
This most famous of all Non-stop Shows.
Presented by the makers of Dandeline.

- 10.15 p.m.** Announcing a New Series of Thrilling Dramas centred around the characters of Inspector Brookes, of Scotland Yard, and his son, Dick.—Presented in serial form by the makers of Milk of Magnesia.
- 10.30 p.m.** Showland Memories
A Musical Cavalcade of Theatreland, past, present and future, with Webster Booth, Olive Groves, and The Showlanders.—Sent to you by the makers of California Syrup of Figs.
- 10.45 p.m.** They're Off!
A bright selection of music and song in a programme for the racing-man.—Presented by Raymond Dawson.

HONEY AND ALMOND with Cyril Grantham

Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.15 p.m. Organ Parade
Popular tunes of the moment and musical memories of yesterday in a programme supplied by England's masters of the cinema-organ.

11.30 p.m. As You Like It
A musical miscellany of gramophone records to suit all tastes in a pleasant half-hour of melodies that you like to hear.

12 (midnight) Close Down

MONDAY, MAY 23

10.0 p.m. Dance Music
England and America's greatest sweet-music orchestras including those conducted by Guy Lombardo and Maurice Winnick, in a programme of dance music.

10.15 p.m. "Two Trumpet Toot"
With Nat Gonella and His Georgians and Louis Armstrong.

10.30 p.m. Mr. and Mrs. is the Name
No. 3. Bing Crosby and Dixie Lee. Another in our series of famous husbands with equally famous wives, in which you'll hear Mrs. Crosby sing "The Way You Look Tonight" and "A Fine Romance."

10.45 p.m. Melody Forecast
Direct from the pens of writers of popular songs come these new tunes which we think will be hits.

THE "By Request" Programmes on Tuesdays and Fridays bring more and more requests from listeners. Popular Radio Lyons Chief Announcer, Gerald Carnes, caused quite a sensation in Rhoslanerchrugog, when he made a gallant attempt to announce the name of this Welsh town in one of these programmes recently. The fact that he failed caused the local newspapers to spread it across their pages, much to Gerald's amusement, and was brought to his notice by a Rhoslanerchrugog listener, who sent the press cuttings on to him. Nothing daunted, he is still prepared to play your favourite tunes if you'll write to him, even—as he says—"if you live in Ystalyfera!"

11.0 p.m. The Stage Door Lounger
Radio Lyons' own Theatreland Correspondent sends yet another interesting supply of news from London's "Stage-Door."

11.30 p.m. Our Own Choice
Gerald Carnes and Johnny Couper amuse themselves, and you, they hope, with a selection of their own favourite recordings in a programme of varied fare.

12 (midnight) Close Down

TUESDAY, MAY 24

10.0 p.m. Music That Cheers
Something for everyone in a bright programme of Variety featuring the Music Hall's greatest Stars.—Presented weekly by the makers of Stead Razor Blades.

Announcers: Gerald Carnes and Johnny Couper



"Street Singer" Arthur Tracy—here seen as the Toreador in *Carmen*—is singing in "Gipsy Caravan" on Tuesday at 10.30 p.m.

SATURDAY, MAY 28

- 10.0 p.m.** Dance Music
Thirty minutes of old favourites and popular hits of the moment, played by Ted Lewis, Joe Venuti, Roy Fox, and Carroll Gibbons, with their orchestras.
- 10.30 p.m.** Keyboard Kapers
Your favourite "ivory-ticklers" in a programme of intricate piano-novelties and simple, attractive piano-medleys.
- 10.45 p.m.** Rap Tap on Wood
Xylophone solos by the greatest exponents of the art, in fifteen minutes of rhythmic melody.
- 11.0 p.m.** Big Broadcast
Half an hour of all-American Variety, featuring Bing Crosby, The Boswell Sisters, Maxine Sullivan, The Mills Brothers, Judy Garland, and Benny Goodman and His Orchestra.
- 11.30 p.m.** Passing By
The ever-popular half-hour of wisdom with the original "radio-philosopher" Tony Melrose, who, through his own experience is able to help you. If you are in need of a friend—write to him at 10a Soho Square, London, W.1.
- 12 (midnight)** Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

COLOUR in Cabaret at 10.30 on Friday evening, features among many other well-known negro artistes, that brilliant "Queen of Song," Ethel Waters. Listeners probably remember her in the early American talkie *On With the Show*, in which she sang *Birmingham Bertha* and *Am I Blue*, and which, incidentally, was one of the first all-colour films.

Ethel was born of poor parents in Chester, Pennsylvania, on October 31st, 1900. At 14, she was working as a domestic servant, and later as a maid in a Philadelphia hotel, but success in an amateur competition at a local theatre increased her desire for a stage career. Her first real opportunity came when Fletcher Henderson, coloured American pianist, invited her to appear in *Black Swan Troubadours*. Ethel accepted, and later starred in many shows, including the famous *Blackbirds*, which has also toured this country.

At home Ethel is affectionately spoken of as "America's Foremost Ebony Comedienne." On Friday you will hear her singing the very popular film-tune *You're a Sweetheart*, and an appealing ballad that might be new to you called *I'll Get Along Somehow*.



"The Olive Oil in **PALMOLIVE** makes my bath a real refresher"

THURSDAY, MAY 26

- 10.0 p.m.** Record Review
A Programme, compiled from some of the outstanding records of the month, presented by means of the gramophone-turntable, by the publishers of The Gramophone.
- 10.15 p.m.** Radio Ballroom
An invitation to dance at our paradise for dancers. The pleasure of your company is requested by the makers of Hobsons Choice.
- 10.30 p.m.** Comedy Corner
Laugh and the World laughs with you, and to help you this week, we have—George Formby, Ethel Revnell and Gracie West, The Two Leslies, and Billy Bennett, with Billy Cotton and His Band playing comedy-numbers.
- 11.0 p.m.** Let's Sit This One Out
A snappy dance tune—then a slick cabaret turn—in a half-hour's light entertainment.
- 11.30 p.m.** Afterthoughts
Melodies with memories in a pleasing thirty-minute Serenade, to bring the evening to a close.
- 12 (midnight)** Close Down

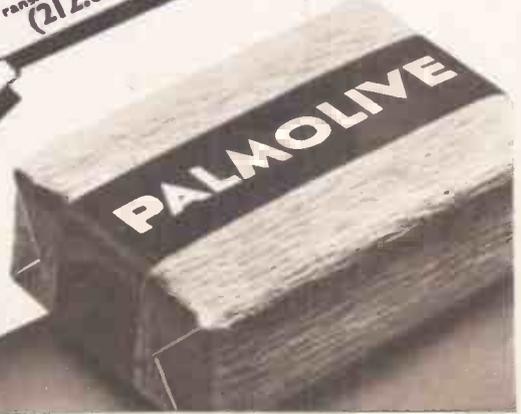
FRIDAY, MAY 27

- 10.0 p.m.** Dance Music
Fifteen minutes of contrasted rhythms.
- 10.15 p.m.** Bolonium Bill on Parade
Stirring songs and marches.—Presented by the manufacturers of Bolonium Overalls.
- 10.30 p.m.** Colour in Cabaret
An all-negro floor-show, featuring America's greatest coloured artistes, including—Ethel Waters, The Four Ink-Spots, Valaida, and Fats Waller and His Rhythm.
- 11.0 p.m.** Screen Songs
From the Silver Screen's musical-epics we take theme-songs, and present them sung by the Screen Songsters themselves.
- 11.30 p.m.** By Request
The second programme of the week compiled from listeners' requests. Here is your very own half-hour of your "pet" recordings. Write to Radio Lyons for your favourite!
- 12 (midnight)** Close Down

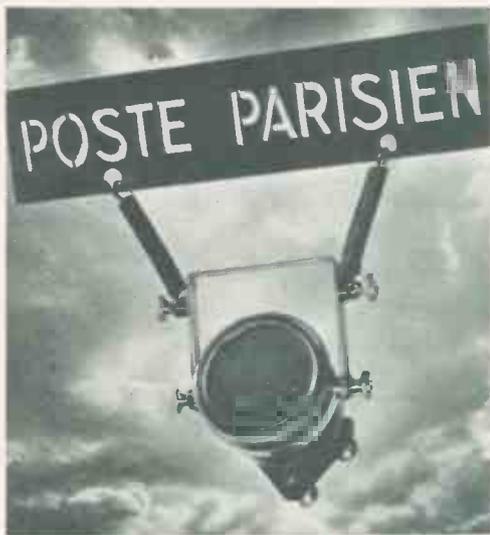
Tune in to the
PALMOLIVE
HALF HOUR of LIGHT MUSIC
with
PAUL OLIVER
OLIVE PALMER &
THE PALMOUVERS

SUNDAYS at 8 p.m.
FRIDAYS at 3.30 p.m.
Radio Luxembourg
(1293 metres)

TUESDAYS at 5.30 p.m.
Radio Normandy
Transmission through I.B.C. Ltd.
(212.6 metres)



3d.
per tablet



The Paris Broadcasting Station

ACP

312.8 metres.

959 kc/s.

60 kw.

PARIS

Times of Transmissions:
 Sunday: 9.00 a.m.—11.00 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
 Weekdays: 9.00 a.m.—11.00 a.m.
 10.30 p.m.—11.00 p.m. excepting Friday.
 Announcer: JOHN SULLIVAN

SUNDAY, MAY 22

9.0 a.m. **FILM FARE**
 Let Yourself Go (From Follow the Fleet), Ginger Rogers with Jimmy Dorsey and Orchestra; I'd Rather Lead a Band (From Follow the Fleet), Fred Astaire, Singing and Tap Dancing with Johnny Green and Orchestra; The Touch of Your Lips, Bing Crosby with Victor Young and Orchestra; I'm Shooting High (From King of Burlesque), Alice Fay with Orchestra.

9.15 a.m. **LOVE INTERLUDE**
 I Wasn't Lying When I Said I Love You, Roy Smecke and His Hawaiian Serenaders; Silver Sands of Love, Green Bros., Marimba Orchestra; Let's Put Out the Lights, Sidney Torch (Organ Solo); Love's Old Sweet Song, De Groot and Herbert Dawson.

9.30 a.m. **OLD SONGS**
9.45 a.m. **DRYCOLE MELODIES**
 Signature Tune, You Came to My Rescue, Henry King and His Orchestra; Summer Night, Guy Lombardo and His Orchestra; Let's Swing It, Ray Noble's Orchestra; Easy to Love, Ambrose and His Orchestra; Lady Be Good, Red Norvo and His Orchestra; Signature Tune, You Came to My Rescue, Henry King and His Orchestra.—Presented by The Elephant Chemical Co., Ltd.

10.0 a.m. **AL AND BOB HARVEY**
 The Harmony Headliners, Laughter-makers de Luxe, Bring you a Smile and a Song in the true Harvey manner. Presented by the makers of Digestif Rennies.

10.15 a.m. **HEAVENLY RHYTHM**
 Three Minutes of Heaven, Al Benny and His Marimba Band; My Blue Heaven (From Will O' The Whispers), Jack Smith—Whispering Baritone with Whispering Orchestra; You're My Gift from Heaven, Dance Timers with Mantovani; Sweepin' the Clouds Away, Maurice Chevalier and Orchestra.

10.30 a.m. **THE OPEN ROAD**
 Signature Tune, The Open Road, Male Choir and Orchestra; When the Band Goes Marching By, Orchestra; We'll All Go Riding on a Rainbow, Orchestra; Darling of the Guards, Orchestra; Swing is in the Air, Orchestra; Ça C'est Paris, Orchestra; Signature Tune, The Open Road, Male Choir and Orchestra.—Presented by Carters Little Liver Pills.

10.45 a.m. **PARIS PICKING BEE COMPETITION and VARIETY CORNER**
 I May Be Poor but I'm Honest, Sam Browne, Evelyn Dall, Leslie Carew; Where the Café Lights are Gleaming (Tango), Bram Martin and His Band; Buffoon, Xylophone Solo by Jack Simpson; Broken Hearted Clown.

5.0 p.m. **HORLICKS PICTURE HOUSE**
 Master of Ceremonies: BEN LYON
 Barry Mackay
 Vic Oliver
 Niela Goodelle
 Al Bowly
 Sylvia Welling
 Rhythm Brothers and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
 Presented by the makers of Horlicks.

6.0 p.m. **LUX RADIO THEATRE**
 Featuring Teddy Joyce and His Orchestra, with Jean Colin as guest star. Introducing the "School for Stars" with Highlights from the film "Dead End."—Presented by the makers of Lux.

6.30 p.m. **RINSO RADIO REVUE**
 featuring
 Jack Hylton and His Band
 Peggy Wood
 Henderson Twins
 Sam Browne
 Alice Mann
 Peggy Dell
 Dick Henderson
 Compered by Eddie Pola
 Presented by the makers of Rinso.

10.30 p.m. **THE FLOOR SHOW**
 Time On My Hands, Denny Dennis with Orchestral Accomp.; What Would You Do? Maurice Chevalier with Orchestra; Miss Otis Regrets (From Hi-Diddle-Dee-Dee), Douglas Byng with Orchestra; A Good Man's No Good to Anyone, Ronald Frankau with Piano.

10.45 p.m. **SWING TIME**
 A Message From a Man in the Moon, Ruth Etting with Accomp. by Frank Signorelli and Harold Solomon; Swing High, Swing Low (Selection), Carroll Gibbons and His Boy Friends; Boo-Hoo, Charlie Kunz and Orchestra; Sweet Strings, Frank Victor and Harry Volpe (Guitar Duet).

11.0 p.m. **FOUR STARS**
11.15 p.m. **CABARET**
 Kiss Me Good-night, Leslie Hutchinson at Piano and Vocal; Throwing Stones at the Sun, Billy Scott-Coomber; Rhapsody in Blue, Eddie Peabody (Banjo Solo); Nursery Masquerade, Harry Robbins (Xylophone Solo with Orchestra).

MONDAY, MAY 23

9.0 a.m. **MUSIC HALL**
 They Can't Make a Fool of Oi! Norman Long at Piano; Beat the Retreat on Thy Drum, Stanley Holloway; Hop-o-My Thumb (From Stepping Stones), Piano Solo (Billy Mayerl); He's Been on a Bottle Since a Baby, Will Fyffe.



Glamorous blues singer Ruth Etting swings it at 10.45 on Sunday evening

9.15 a.m. **A QUARTER-HOUR FILM STUDY**
9.30 a.m. **EVER-POPULAR TUNES**
9.45 a.m. **FRIVOLITY ON THE STAGE**
10.0 a.m. **MISCELLANEOUS QUARTET**

10.15 a.m. **FOUR SOLOS**
 Smoke Gets In Your Eyes, Larry Adler with Orchestra; Allah's Holiday, Fred Elizalde (Piano Solo); In a Persian Market, Quentin M. McLean (Organ Solo); Spanish Serenade, Albert Sandler (Violin Solo).

10.30 a.m. **VARIED FARE**
10.45 a.m. **THRO' THE DAY**
10.30 p.m. **PARIS NIGHT LIFE**
 Surprise Transmission from famous Cabarets and Night Clubs.

TUESDAY, MAY 24

9.0 a.m. **JUST THE MILLS BROTHERS**
9.15 a.m. **MILITARY MELODIES**
9.30 a.m. **MY SELECTION**

Welcome to Spring, The Two Leslies; Sentimental Fool, Turner Layton; The Candlelight in Window, Carson Robison and His Pioneers; A Cowboys Wedding Day.
9.45 a.m. **STARGAZING**
10.0 a.m. **OH—FOR LOVE**
10.15 a.m. **DRYCOLE MELODIES**
 Presented by The Elephant Chemical Co., Ltd.

10.30 a.m. **REQUEST SOLOS**
10.45 a.m. **HERE, THERE AND EVERYWHERE**
10.30 p.m. **PARIS NIGHT LIFE**
 Surprise Transmission from Famous Cabarets and Night Clubs.

WEDNESDAY, MAY 25

9.0 a.m. **15 MINUTES WITH THE BOSWELL SISTERS**

9.15 a.m. **RAMBLING**
9.30 a.m. **LET'S HAVE MUSIC**
 There's a Small Hotel, Turner Layton at the Piano; Let's Call the Whole Thing Off, Fred Astaire with Johnny Green and Orchestra; With Plenty of Money and You, Turner Layton at the Piano; When You Gotta Sing You Gotta Sing, Jessie Matthews with Jay Wilbur and Band.

9.45 a.m. **MUSICAL FANTASY**
10.0 a.m. **PIANO MEDLEYS**

10.15 a.m. **MOONING**
10.30 a.m. **THEATRE LAND**
 Side by Side, Stanley Lupino, Laddie Cliff and Eric Fawcett; Turn on the Music, Jessie Matthews and Sonny Hale with Gaiety Theatre Orchestra and Chorus; So Must Our Love Remain, Frances Day with Orchestra; I'm Still Dreaming, Jack Buchanan with Orchestra.

10.45 a.m. **POTPOURRI**
10.30 p.m. **PARIS NIGHT LIFE**
 Surprise Transmission from Famous Cabarets and Night Clubs.

THURSDAY, MAY 26

9.0 a.m. **VOCAL NUMBERS**
9.15 a.m. **MUSIC HALL**
 Wild Ride, B.B.C. Dance Orchestra; The Old School Tie, Western Bros.; Blue Moments, Layton and Johnstone; I Took My Harp to a Party, Gracie Fields.

9.30 a.m. **SUBLIME TO RIDICULOUS**
 Doan You Cry Ma Honey, Paul Robeson; One Morning in May, Turner Layton; Ain't it Gorgeous, Western Bros.; Red Riding v. the Wolf, Max Kester.

9.45 a.m. **MIXED MUSIC**
10.0 a.m. **ALWAYS REMEMBERED**
10.15 a.m. **HERE GOES**
 Tomi, Tomi, Kanui and Lula (Hawaiian with Vocal Effects); Until, De Groot and Piccadilly Orchestra; Patriotry, Tarrant Bailey, jun. (Banjo Solo with Orchestra); Savoy Scottish Medley, New Mayfair Orchestra.

10.30 a.m. **IVORY KEYS**
10.45 a.m. **LOOKING AROUND**
10.30 p.m. **PARIS NIGHT LIFE**
 Surprise Transmission from Famous Cabarets and Night Clubs.

FRIDAY, MAY 27

9.0 a.m. **HOT-POT**
9.15 a.m. **THE OPEN ROAD**

Signature Tune, The Open Road; Male Choir and Orchestra; El Capitan, Orchestra; Everything's in Rhythm with My Heart, Orchestra; Sabres and Spurs, Orchestra; Betty Co-ed, Orchestra; El Relicario, Orchestra.—Presented by Carters Little Liver Pills.

9.30 a.m. **HEARTFELT MEDLEYS**
9.45 a.m. **WALTZES**
10.0 a.m. **MASTER MELODIES**
10.15 a.m. **DRYCOLE MELODIES**
 Presented by The Elephant Chemical Co., Ltd.
10.30 a.m. **SPECIALITY CORNER**
10.45 a.m. **LET'S DANCE**

SATURDAY, MAY 28

9.0 a.m. **REQUEST ITEMS**
 She Couldn't Say Boo to a Goose, Billy Cotton and Band; Bonnie, Bonnie Banks of Loch Lomond, Harold Williams; Music From the Movies, Louis Levy and Gaumont British Symphony; There's a Small Hotel, Casan Club Orchestra, directed by Charlie Kunz.

9.15 a.m. **SERIOUS AND NOT SO SERIOUS**
9.30 a.m. **EBONY QUARTET**
9.45 a.m. **A QUARTER-HOUR OF VARIETY**
10.0 a.m. **MISCELLANEOUS**
10.15 a.m. **SWEET MELODY**

10.30 a.m. **SPECIAL SELECTION**
 Midnight in Mayfair, Carroll Gibbons (Piano Solo); Dedicated to You, Mills Brothers with Ella Fitzgerald; Home and Beauty—A Nice Cup of Tea, Sung by Binnie Hale with Adelphi Theatre Orchestra; Kiss Me (Bitter Sweet), Layton and Johnstone with Piano.

10.45 a.m. **COWBOY RHYTHM**
10.30 p.m. **PARIS NIGHT LIFE**
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THEY CAN'T TAKE IT

Continued from page 7

to be as immaculate as his appearance and his performances.

And another: There is a right way and a wrong way to play the National Anthem, and the B.B.C. ought to learn the right way. Some time ago, the War Office issued to their regimental bands, with the King's approval, the correct setting. It is now observed by all orchestras. Only the B.B.C. insists on its own arrangement.

Some days ago Stanford Robinson presented a grand St. George's Day feature. At least, that is what it was called. Actually it consisted of musical odds and ends ranging from "My Old Dutch" to "Land of Hope and Glory," which Elgar was reputed to have been ashamed of writing. To finish off the performances, Stanford Robinson conducted the orchestra, choir and artistes in a grand and glorious rendering of the National Anthem. It was the wrong setting.

And there, for the moment, I pause: but with this invitation: Will every reader write to me and answer this question—"What is your pet grouse?" I will refer to your letters in later issues. So go to it—cough it off your chest. You'll feel better afterwards.

THIS WEEK'S B.B.C. PROGRAMMES

Continued from page 22

mentary on part of the finals. You will also hear Horace Finch at the organ and the band of Norman Newman. (Northern.)

Music

FROM the Glasgow Exhibition (Scottish Regional) comes a concert that will delight music-lovers. Two artistes who will be heard are Frederic Lamond, the famous composer and pianist, and Noel Eadie, the soprano.

FRIDAY, MAY 27

Variety

VERY little variety that is worth noting to-day. Main spot is the second of George Formby's three "parties" (Regional). Also in Regional the B.B.C. makes another of its ever-increasing visits to variety theatres. This time to the Winter Gardens, Morecambe.

Plays, Talks, Features

GREEN THOUGHTS IN A GREEN SHADE is the intriguing title chosen by Jonquil Anthony to describe an anthology of 17th century verse, prose and songs about gardens and gardening, which Leslie Stokes will produce on National.

That suave and amusing speaker, Kevin Fitzgerald, will give a talk on National called *Flying Red Pencil*.

Dance Music

A CERTAIN amount of dance-music is promised in the programme called *Organestra* which you can hear on National. Reggie Foort combines with the B.B.C. Variety Orchestra, under Charlie Shadwell, and Webster Booth drops into St. George's Hall to lend vocal support.

Jack White has the lunch-time session. His Collegians are becoming more and more polished with every broadcast. His colleague at the Astoria Dance Salon, Joe Loss, has the late-night date.

That speedy rhythmic train of melody, *Rhythm Express*, gets under way again on National. The train is driven by Jack Davis, Benny Frankel stokes up with the music and Dorothy Carless and Lyle Evans are passengers.

Music

THE third of the London Music Festival broadcasts takes place on National when Toscanini conducts the London Symphony Orchestra in a Verdi programme, which includes the *Requiem Mass* and the *Te Deum*. Four internationally famous artistes will sing. They are Zinka Milanov (soprano), Kerstin Thorborg (contralto), Helge Roswaenge (tenor) and Josef Manowarda.

HAPPY HARRY OF HAMMERSMITH

Continued from page 23

"I wasn't being presented till 3.30 p.m., but I was so scared that I'd mislay the gloves and thus miss an interesting experience, that I kept my gloves on till 3.30—even playing a complete organ session in them!"

They were seven and a half years packed with amusement and interest. But then came an offer which persuaded him to leave Leeds. It was a chance to be the solo organist at the Commodore, Hammersmith. Later Joseph Muskat left the Commodore and Harry was invited to take over the directorship of the famous orchestra.

In a history of broadcasting the Commodore Orchestra would have to loom prominently. For about seven and a half years it broadcast regularly at 1 p.m. on Saturdays, and often in mid-week as well. For about half that time Harry Davidson was responsible for the broadcasts.

These Saturday broadcasts have not been the limit of Harry's experience. He has done a whale of a lot of Empire broadcasts to Australia and the Far East, and now, of course, his Luxembourg shows are adding to his laurels. In fact, he's done considerably over three hundred broadcasts, apart from those daily ones at Leeds.

Harry is as good a golfer as he is a musician, which is high praise. He's represented Middlesex at the game and, most Sundays, he can be located at the course at Sudbury near his home.

Maybe, it was in his novice golfing days when, like most beginners, he "ploughed the fields and scattered," that led to his second interest, which is gardening. His front garden at Wembley won the first prize, not long ago, in a competition for the most artistically laid-out garden in the district. And Harry could proudly claim that it was "All me own work, gov'nor."

I've said that you wouldn't take Harry for someone in the show business. He has no side and is quite sincere in his liking for the simple joys of life. In fact, he is a "beer-steak-and-chips" man rather than a "champagne-caviare-and-oysters" type.

Personally, I like 'em that way. Good luck, Harry. May you never slice into the rough.

PUTTING WALES ON THE AIR

Continued from page 15

Swansea studios are now finished. I pulled up at a group of local government offices. That's where the new studios are. The old studios (used when Swansea used to have a relay transmitter) have been abandoned.

"This used to be a Registrar's Office," explained Tom Pickering, in charge at Swansea. "People still come to us to get married, and look annoyed when we tell 'em that's none of the B.B.C.'s business."

Mr. Pickering has two assistants here, and his little studio unit when finished will have accommodation for about fifty.

It seemed a long drive through Wales from Alexandra Road, Swansea, to Bangor, calling in at Aberystwyth on the way. But I'm glad I went, for otherwise I'd not have met jolly Sam Jones, ex-journalist on a Cardiff newspaper, who now runs the Bangor Broadcasting House.

Nor should I have met pretty Miss Ann Davies, the Programme Assistant. These energetic folk in Bangor hunt up a store of local talent which they send over the wire through Cardiff to the Penmon and Washford stations. And when they can't use their own studio, if it isn't big enough, they borrow the Powis Hall, one of the halls in the 'Varsity building.

That's what they have to do at Aberystwyth. A room at the University College of Wales is hired. They run the O.B. van up there with a microphone when they want to broadcast.

"And I'll tell you a secret," said one of the B.B.C. officials as we came back through Cardiff again. "In about a couple of years' time we may say good-bye to Park Place. We are probably going to have a real Broadcasting House like they have in London. Only for the present that's to be hush-hush. Plans haven't been passed yet."

So don't say I told you, or this official will think I'm a *Bachgen budr*!

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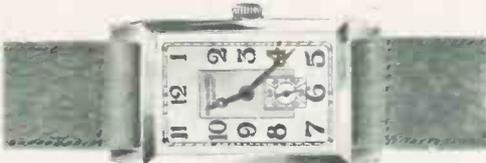
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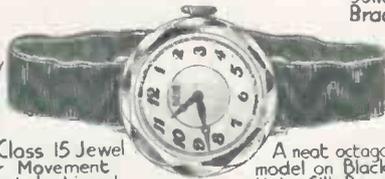
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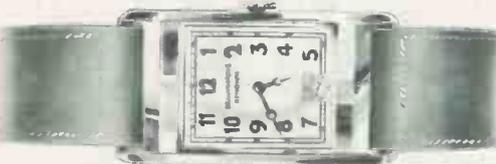


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