

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
June 5 - June 11

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY
FRIDAY

3^D

★
**AMAZING
B.B.C. STAFF
SCANDAL**

By Garry Allighan

**MY WHITSUN
RADIO PARTY**

By Horace Richards

"CRICKET INTERVAL"

By Charles Hatton

**R.P.'s REGIONAL
TOUR: NEWCASTLE**

BERTINI

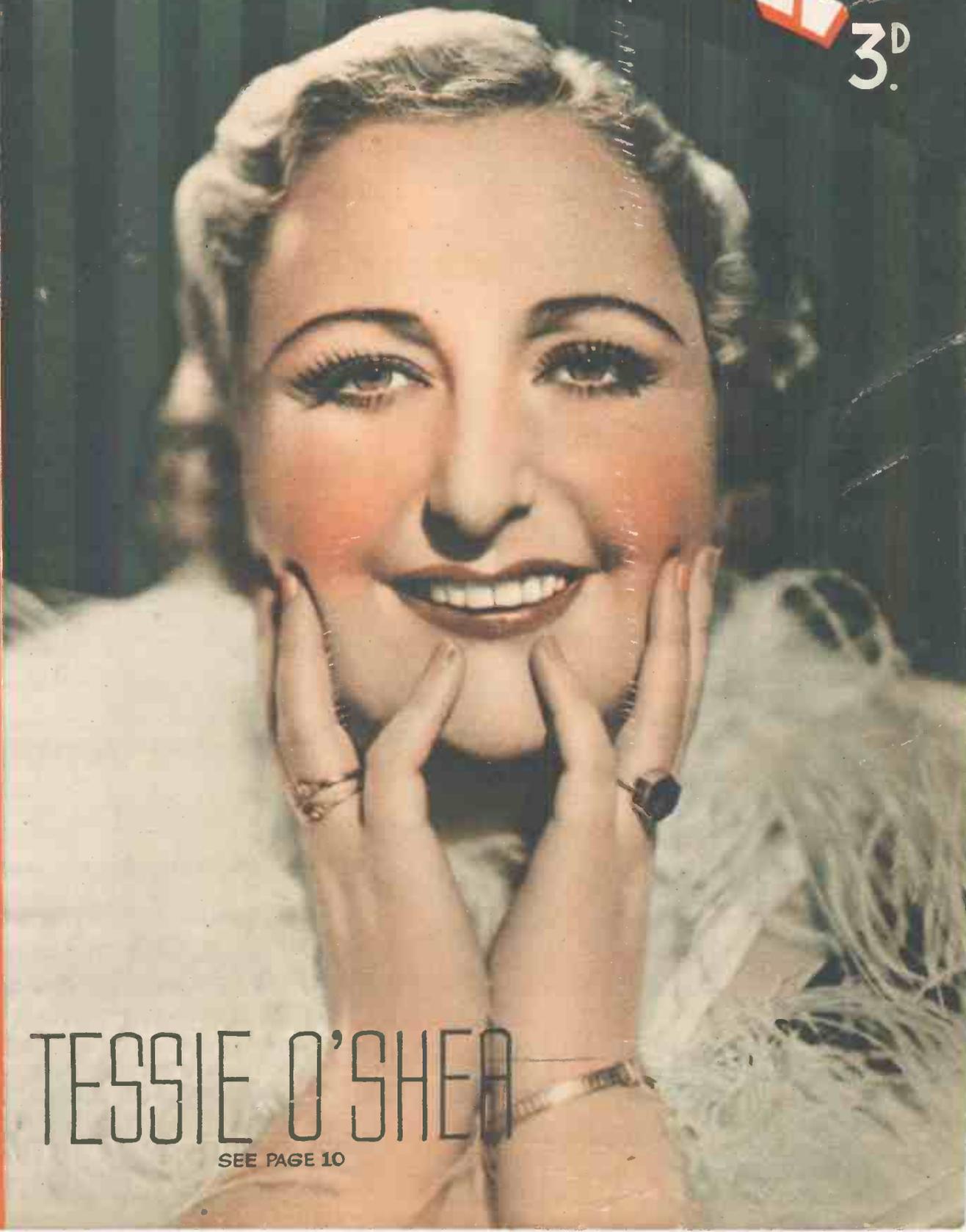
BEBE DANIELS

FRANK WALKER

ESTHER COLEMAN

"AUNTIE MURIEL"

**ALL THE WEEK'S
RADIO NEWS,
GOSSIP, HUMOUR
AND PICTURES**



TESSIE O'SHEA

SEE PAGE 10



The name of JACOB IGNATZ MROCHEM, whose photograph is published above, will be linked with one of the greatest discoveries of the twentieth century.

KEPT AWAKE BY TERRIBLE IRRITATION

"I am indeed grateful to you for your Treatment, as the rash has gone, and it is a pleasure to be able to go to bed with the feeling that I shall not be kept awake all night by that terrible irritation."

—Mrs. A. W., Dagenham.

SKIN HEALED & IRRITATION GONE IN 7 DAYS

"... You will be pleased to hear the complaint has completely disappeared. At the end of the first week the skin was healed and the irritation gone."

—Miss M. E., Blackburn.

WAITED BEFORE WRITING

"I have not written you before as I thought it best to wait a while to see if the Treatment which has benefited me greatly would be lasting. My skin is quite clear and healthy now."

—F. H. S., London, W.9.

If you suffer from:

ECZEMA, PSORIASIS

LEG TROUBLES

NETTLERASH (Urticaria)

BARBER'S RASH (Sycoosis)

IMPETIGO

DERMATITIS, ACNE

PIMPLES AND BOILS

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Great German Chemist's Epic

SKIN DISEASE DISCOVERY

Results so spectacular that in many cases there can actually be seen a **DAY BY DAY IMPROVEMENT**

Doctors have always predicted outstanding results if genuine sulphur assimilation could be achieved—their knowledge and experience have taught them what to expect—but the amazing success of this

FIRST SOLUBLE, ASSIMILABLE SULPHUR TREATMENT

for skin diseases has literally staggered all medical expectation. The effect is so certain and the clearing so swift that the Chemist-Inventor is confidently able to offer the most emphatic guarantee to all Skin Sufferers of all ages and sex, irrespective of whether their troubles are functional or of years' standing, whether caused by contagion, blood impurity or the after-effects of other illness. To sufferers who write to-day he is prepared to undertake that—

By JUNE 24 the clearing up of YOUR SKIN TROUBLE shall be in sight or the trial TREATMENT IS FREE

THIS is a guarantee solemnly undertaken and meaning exactly what it says—that within fourteen days from now (longer only if you delay your reply) you shall have received more than encouragement, more than hope, but definite proof that the end of your skin trouble is in sight at last, or all the trial treatment you have received till then shall cost you nothing. It is made possible by this amazing fact—that in thousands of cases where every known treatment had been tried without success **SIBSUL Brand Assimilable Digestible Sulphur** has achieved a lasting clearance so swift and so complete that even medical men have been astonished.

Strong words these to sufferers who have endured their afflictions ceaselessly through months and even years, and almost beyond belief to those who have tried, with dogged patience, every reputable specific, with still no lasting relief. Yet the facts are there, this great discovery has been made, and the testimony is overwhelming. Spare a moment to read a few of the amazing letters taken at random from the unsolicited praise received from great hospitals, from clinics, specialists

and private folk who have suffered perhaps even more than you.

Never before has your body been able to avail itself more than infinitesimally of the great cleansing, purifying, and healing action of sulphur. Even if it were possible for you to eat a hundredweight of this precious mineral, less than a saltspoonful would be absorbed. Till now in the various sulphur preparations known to medical science, and even in the world-famous hot sulphur springs, you have seen but a glimpse of its power.

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Every question that arises in your mind now is answered clearly and fully in a remarkable thirty-six-page book entitled "The Guaranteed Way to End Your Skin Troubles for Good." Its message is as revolutionary as the discovery it describes, and as practical as the results **SIBSUL** has achieved. It contains information of the greatest importance for every skin sufferer, skin hospital, and skin specialist. A free copy of the latest edition to be published in this country will be sent to all who fill in the Application Form on the right.



THE INSTITUTE, BRESLAU where the amazing therapeutic effects of Ignatz Mrochem's discovery were tested in co-operation with leading medical specialists of the University.

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For generations Doctors all over the World have realised that if it were possible to administer **SULPHUR** in a form that the body would accept there would be an end to all skin suffering. Now this great page of Medical History has been turned and it has been given to the celebrated German Chemist, Ignatz Mrochem, through a lifetime's research and endeavour to discover the first soluble, assimilable form of Sulphur ever known.

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Dear Sirs,—Please send me, without obligation of any kind, in plain envelope, a copy of your booklet "The Guaranteed Way to end Your Skin Troubles for Good," With full details of your guarantee as mentioned above.

NAME.....

(Please print in BLOCK Letters and state whether Mr., Mrs. or Miss.)

ADDRESS.....

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.....

.....

NOTE.—If you care to enclose a 2d. stamp for postage it will be greatly appreciated. Radio Pictorial, 3/6/38.

In Next Week's

Radio Pictorial

● **RALPH READER**

Don't miss the first fascinating instalment of this popular broadcaster's own story as told to Gale Pedrick.

● **B.B.C.'s ACE WOMAN PRODUCER**

Introduction to Barbara Burnham, by Derek England.

● **R.P.'s REGIONAL TOUR: SCOTLAND**

● **THE MAN I WOULD LIKE TO FLIRT WITH**

by Radio's Most Charming Beauties.

● **All the week's Radio News, Gossip, Humour and Pictures.**

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No. 229

RADIO PICTORIAL

The Magazine for Every Listener

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ASST. EDITOR.....MARGOT JONES

THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

FIRST GIRL: Where are you going for your Whitsun holiday?

SECOND DITTO: We're going to Somerset.

FIRST GIRL: But I thought you went there for your honeymoon?

SECOND DITTO: Yes, but this time we're going to see the scenery.

By **Albert Whelan** (*Andrews Liver Salt programme, Luxembourg, June 8, 9 and 11*).

TAXI!

I see that the Lambeth Walk is all the rage at the moment. But, quite frankly, I can't see it taking the place of the Hackney Carriage.

By **Stainless Stephen** (*B.B.C. Music Hall, to-morrow, National, June 4*).

THE JUICE IT WAS!

FIRST COMIC: I hear you played before a pretty tough audience last week.

SECOND COMIC: Tough! Why, it was nothing for a ripe tomato to hit me right between the eyes.

FIRST COMIC: How embarrassing!

SECOND COMIC: Was my face red!

By **Arthur Young** (*Creamola show, Normandy, June 6, 7, 8, 10*).

SAX APPEAL

"Why did you encourage your daughter to learn the saxophone instead of the piano?"

"Shhh! She can't sing while she's playing the saxophone."

By **Miriam Ferris** (*"Friends to Tea," Regional, June 6*).

SO TO SPEAK

"See that announcer just walking to the mike? They call him the Man With the Perfect Voice. He's got the most beautiful speaking voice in the world."

"How did he step right into the job of announcer-in-chief?"

"Somebody spoke for him."

By **Leslie Henson** (*Huntley & Palmer "Gaieties," Luxembourg, Normandy, June 5*).

NOT TO-DAY, THANK YOU!

SCIENTIFIC MAN: The wireless waves are hurled through the ether, strike the moon, and the moon throws them back to the earth.

RADIO LISTENER: You can't wonder at it sometimes.

By **Roger Livesey** (*guest-star in the Lux Radio Theatre, Luxembourg, Paris, June 5*).

WHY SPLIT HEIRS?

"Are you really in love with that young fellow you married?"

"Why, of course!"

"Only I was under the impression that you married him because his uncle left him ten thousand pounds."

"Don't be silly! I'd have married him no matter who left it to him!"

By **Ann Penn** (*another B.B.C. Music Hall star, to-morrow, National, June 4*).

TAKING NO CHANCES

FIRST CHORUS WENCH: When that young baronet proposed to me, I was so shy I hid my face.

SECOND DITTO (jealously): What a swell idea! If he'd taken a good look at it, he might have changed his mind.

By **Judith Evelyn** (*Horlicks Picture House, Luxembourg, Normandy, Paris, June 5*).

AS IT WERE

B.B.C. OFFICIAL: I suppose you know that a running commentator has to be a quick thinker. Are you a quick thinker?

APPLICANT: Why—ah—ahem—er—yes.

By **Richard Golden** (*"Mr. Penny," presented by Cadbury's, Luxembourg, to-morrow, June 4*).

OH, I SAY, YOU CHAPS!

LADY (in music shop): Have you the Heyken's Serenade?

NEW ASSISTANT: Ai'm sorry, ma'am, ai've never heard of it, ma'am.

LADY: What, never heard of the Heykens Serenade?

NEW ASSISTANT: Noo, ma'am, but we've an old number here called "Ai'm Happy When Ai'm Heyken."

By **Dave Frost** (*"When You and I Were Dancing" programme, Regional, June 8*).

THE RIGHT SPIRIT

AMERICAN COMIC (at mike): Heard the story of the whisky and soda?

ANNOUNCER: Shhh! The B.B.C. won't allow mention of drink over the air.

AMERICAN COMIC (in loud voice): Not even beer?

ANNOUNCER: Shhhhh! You mustn't mention any drink whatever!

AMERICAN COMIC (louder still): **HOW RUM!**

By **Russ Carr** (*Cookeen programme, Normandy, June 4, 11*).

THAT'S IF IT COMES OFF

"How much money is this strip-tease girl asking?"

"She won't do her strip-tease act for less than fifty a week."

"How much will she take off for cash?"

By **Phyllis Robins** (*Rinso Radio Revue, Normandy, Luxembourg, Paris, June 5*).

PUT A SOCK IN IT!

"Is that right you struck your wife?"

"I did."

"I suppose you were drunk?"

"No, I'm just naturally brave."

By **Wilkie Bard** (*"Old Tivoli Dressing Room" show, Regional, June 7*).

THAT BIG-GAME HUNTING BROADCAST!



**Where to Find
Your
FAVOURITE
PROGRAMMES**

- Radio Luxembourg
Pages 24, 26, 27, 28 and 29
- Radio Normandy
Pages 30, 33 and 35
- Radio Eireann
Page 35
- Radio Lyons
Page 36
- Paris Page 38
- B.B.C. Programme Guide
Pages 20, 21 and 22

ENCORE

"Say, Charlie, are you coming along to our little croonette's party to-night?"

"What's she celebrating?"

"Her twenty-first birthday."

"Count me out. I had a lousy time at her last twenty-first birthday party."

By **Denny Dennis** (*Reckitt's "Swinging in the Bathtub," Luxembourg, June 3, 10, Normandy, June 9*).

CONCESSION

PRODUCER (at audition): What can you sing?

ASPIRANT: I've a repertoire of a hundred songs.

PRODUCER: Great Scott! Do you think we're going to sit and listen to a hundred songs?

ASPIRANT: Oh, well, if you feel like that about it—just the choruses then.

By **Alfredo** (*Radio Normandy Calling, Normandy, June 5*).

SLEEPING PARTNER

"That trombonist must be the laziest fellow in the world. He's even engaged a man to help him with his sleeping."

"Engaged a man to help him with his sleeping?"

"Yes, when he goes to sleep, the other man snores for him."

By **Ralph Reader** (*Lifebuoy programme, Luxembourg, June 5*).

ANOTHER LIBEL ON HOLLYWOOD

HOLLYWOOD ACTRESS: Have you noticed there's a club that bears my name?

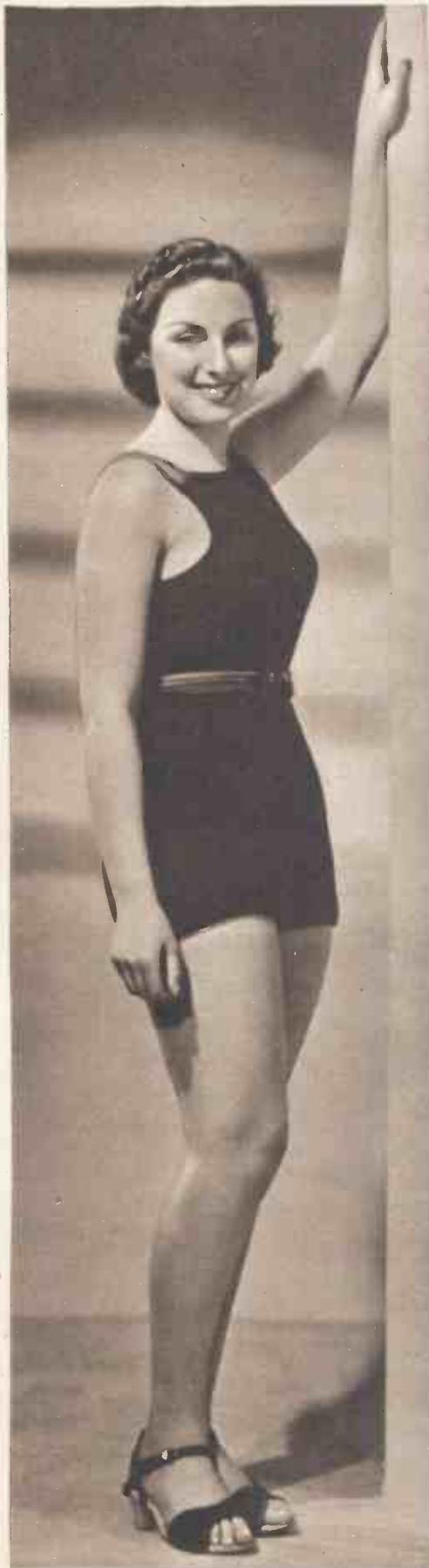
FRIEND: Ah, a club composed of your fans?

HOLLYWOOD ACTRESS: No, a club composed of my ex-husbands.

By **Marius B. Winter** (*supplying tea-time dance music from National, to-morrow, June 4*).

THIS WEEK'S RADIO GOSSIP

Presented by
WANDERING MIKE



Hey, Nadia, wait for us . . . we're coming for a dip. This sea-nymph is attractive Nadia Doré, new croonette with Bert Firman

NEW "CUB" ANNOUNCER

Fun at the Rinso Revue :: "In Town To-night" Meehan to Revive "Café Collette" :: New Sharman-Foort Saturday Night Show :: Meet a New Croonette

HAPPY Whitsun, everybody! Not all the stars will be working, and those who are lucky enough (or is it unlucky enough?) to be free will enjoy themselves in their various ways.

Clarence Wright has chosen a novel way of spending his Whit Monday. He's organising a gymkhana at Cranford in aid of the Restoration Fund of St. Dunstan's Church, Cranford.

If you happen to be that way on Whit Monday I can assure you that you'll see radio stars in plenty entering for the various competitions. Some of the cleverest horsemen of the Greys regiment (you hear them on the air from Luxembourg each Sunday) will be entrants.

BUT for a healthy colour and that far-away look in the eyes which only sailors get, the latest "cub" announcer might be one of the hundreds of young men of his age, just down from the University, who are lucky to scrape into a job.

His career has been very different, but, naturally reserved, V. D. Carse does not rush around talking about himself. You may notice his poise, but it is not until he speaks that his face lights up and you become conscious of a friendly spirit.

Only twenty-four years old, the new announcer has spent years of adventure in Antarctic wastes and has helped to sail a schooner on a voyage round the world.

Lots of us working at humdrum jobs dreamed of becoming explorers at school. V. D. Carse made his dream come true.

After leaving Sherborne he signed on at eighteen as a "square rig" apprentice in the "Archibald Russell," a Finnish vessel. Then, in 1933, he heard that the "Discovery" was sailing for the Antarctic to explore the whaling grounds. So he signed on as an ordinary seaman.

Back in Britain two years later, he felt the call of the sea again and joined the band of sixteen amateurs which set out to sail an auxiliary topsail schooner to survey the coast of South West Graham Land. That voyage accounted for two and a half years.

Now, at twenty-four, Professor Lloyd James is coaching this remarkable young man for the mike.

Doing the Lambeth Walk

I DROPPED in to see some of the folks recording next Sunday's "Rinso Radio Revue." What a happy gang! No wonder the shows come over with such pep.

Blame the afternoon's nonsense on to the cheery Henderson Twins. They'd just sung the chorus of "The Lambeth Walk," and that jiggy number got right into their blood. The girls couldn't resist dancing it.

Then Tommy Handley, Peggy Dell, June Malo and Phyllis Robins joined in, followed by Eddie Pola, who, incidentally, is soon to drop out of the Revue and will be replaced by Ben Lyon.

In vain did Jack Hylton try to frown reprovingly. In the end he, too, was Lambeth Walking with as much vim as the others.

That dance is irresistible! Finally your staid old gossip-writer was persuaded to cast his dignity to the winds, uncoil his creaking limbs, and join in the fray!

FULL marks to Phyllis Robins for sang-froid, incidentally. No rehearsal jitters with Phyl. In between rehearsing some tricky numbers I noticed that she was busily writing.

"Hey, there, Phyl," said I, "writing a novel?"

She smiled her soul-melting smile.

"No, I have to settle up some time, and this seemed as good a time as any!"

She was calmly writing out cheques!

TALKING of Jack Hylton reminds me that I was invited to the opening of his new stage show, "Palace of Varieties."

With a cast consisting of Bertha Willmott, The Music Hall Boys, Hatton and Manners, Nosmo King and Hubert, and Ray Vaughn, with Ernest Longstaffe conducting and Herman Darewski in the chair, this is quite a breezy show.

But why a shrewd business man like Jack Hylton thought it necessary to pay out good money for the "Palace of Varieties" title, when the show could equally well have gone out under a different title, I honestly don't know.

It occurred to me, too, that Herman Darewski, as chairman, can rarely have earned his salary so easily.

ONLY five more "In Town To-nights" and Mike Meehan will pack his grip and depart for a short but well-earned rest.

With its one-hundredth and sixty-sixth edition on July 2, "In Town To-night" will end its longest run, but its producer must soon get back to town, for Mike is to revive "When You and I Were Dancing" and "Café Collette" later next month.

Mike's is the soft, pleasant voice we mostly



Announcing and singing in three Empire programmes this week. That's work! And just what we'd expect of the delightful and energetic Ann Canning, ex-leader of the Radio Three. But why don't we hear her more often in the home programmes?

Little Miss Price, of Cheltenham, had a brain-wave and went to a fancy dress dance as Radio Luxembourg. Result . . . first prize! The dress was yellow, the headpiece green and the mast aluminium



WAS AN EXPLORER

here interviewing in "In Town To-night," and it is strange that we do not know more of this charming personality, who broadcasts so often in radio's most popular feature.

Though Mike gets nearly a hundred letters a day about his programme, he prefers to avoid the limelight which beats so fiercely on other producers at St. George's Hall. Most of his mail, by the way, contains suggestions for the feature, but nine in ten are no good.

For the last programme Mike Meehan is planning to bring old-time "In Town To-nighters" back to the studio.

In the four and a half years which have passed since it started, some must have had fresh adventures worth relating. The hawker who had rescued twenty-six children from drowning in the Regent's Canal has probably saved a few more lives. After his broadcast a few years back he was offered several jobs, but refused.

"I won't have a boss," he said, and went on hawking.

Then there was the music-hall actor down on his uppers who got a remunerative tour after his broadcast. Though he is now in the money he might be persuaded to tell his tale. Others have been round the world since the broadcast which brought them fame.

About the autumn, when I.T.T. returns, Mike plans to make it entirely topical. The feature has

DID you hear Bert Firman's late-night broadcast last night (Thursday)? To you and to Firman himself it was probably just another broadcast. But to a charming young lady named Nadia Doré, pictured on opposite page, it was a milestone.

On whether you liked her singing with the band depends whether she becomes Bert's permanent vocalist at the London Casino. In other words, on your "Yea" or "Nay," as always, a career's at stake.

NADIA (let's be honest—her real name's Helen) spent two and a half years with the original Hughie Green Gang. Then she formed an act of her own called "The Dale Daughters," and was "discovered" by Carroll Lewis. She has also sung with the bands of Val Rosing, Len Hayes, and Jan Ralfini.

Felix Mendelssohn spotted her, liked her work, and introduced her to commercial radio, and now she is, I hope, well away.

ON June 6 she has another broadcast, this time to the Empire, in the "Jack and Jill" series. Nadia is the daughter of the well-known Paramount violinist, Michael Doré, and, strangely enough, it was Michael who taught Bert Firman how to play the fiddle. . . .

She's young, enthusiastic, good-looking, and with enough poise and charm to get quite



My Lady's Mirror. The witty and beautiful Hermione Baddeley is caught in her boudoir by our snooping cameraman



At home with Mr. and Mrs. Tommy Trinder. Tommy's a first-class new comedian who made a recent début in "Music Hall" and now broadcasts each week from Luxembourg

been so widely copied that only topicality can keep it different from several other features.

a long way—if you liked her singing last night.

Get Ready to Sing

MEANWHILE, John Sharman is working on his ninety-minute Sing-Song programmes which are to rejoice us on Saturday nights in the summer.

For the opening show on July 16 he plans to start off with some rousing tunes from Reginald Foort. After ten minutes he will introduce a comic to make us laugh and set us in the right mood, and then we shall have some chorus singer—no one would be better than Florrie Forde—to set us singing.

These programmes should go with a swing, and the only little doubt I have concerns the season. Isn't the winter the proper time for this kind of show? It is not fixed yet, but John is toying with the idea of engaging a ventriloquist's doll as compère. It has gone down well in America.

THE Flying Scot has nothing on The Flying Frenchman! Ray Ventura is paying us another of his famous "hop-step-and-a-jump" trips this week-end, though it will be a bit longer than his last one.

Ventura's music has a special niche in the affections of the jazz connoisseur, and his many fans in this country will probably like to note his activities. Arriving to-morrow (June 4) he'll be giving a concert at the Winter Gardens, Eastbourne, on Sunday; on Monday he has a concert at the Leas Cliff Hall, Folkestone, followed by a dance to the dizzy hours of the morning.

This will be the first time that he's played for a dance in this country. On Tuesday and Thursday he'll televise, and on Wednesday he has a mid-evening broadcast. On the Friday he'll be recording, and next Saturday he's at Southsea.

Quite a Ventura-some programme. . . .

IT was a kindly thought that artistes who had taken part in "Palace of Varieties" should make a little presentation to its producer. But the B.B.C. was right to ask them not to.

Even at Christmas time, presents are embarrassing to all who have favours in the way of engagements to dispense. Whatever may be the practice in the profession, the B.B.C. has made it clear in the nicest possible way that its producers regret:

Radio Pioneer

DID you hear Lauritz Melchior as "Siegmund" in "Die Walkure" on Wednesday? It was not by any means the first broadcast of this singing Dane. With Dame Nellie Melba he took part in one of the earliest broadcasting experiments, as long ago as July 30, 1920.

It was the first radio musical broadcast ever transmitted, and there were probably only about 500 listeners, at the most. It happened when the Marconi Experimental Station at Chelmsford was working on a wavelength of 3,500 metres and was in communication with Scandinavian countries.

So note the name of Lauritz Melchior among your list of radio pioneers.

Please turn to next page

WANDERING MIKE'S RADIO GOSSIP

(Continued from previous page)



Teddy Joyce gets all the best jobs! He's not looking too happy about this one, but that's because judging an ankle contest needs a lot of concentration



AT its opening a few weeks back Biblical pictures and aspidistras flanked the Nottingham studio, from which we shall hear the Clipstone Colliery band this evening. Such decorations seemed odd in a B.B.C. room, but then it used to be the lecture hall of a congregational church.

Already it has been measured for curtains and will soon be draped in the plain modern style which the B.B.C. has always favoured. A gallery on three sides of the hall will seat an audience of thirty, so Nottingham bandsmen will be able to bring wives and girl friends to watch them at the mike.

LET me tell you the moving story of Um Kulthum, whose records are broadcast in Arabic programmes every week. This local girl has made good, and is now the Gracie Fields of the East.

Born in an Egyptian village, she formed a trio with Pa and Ma and together they sang at weddings and village festivities. Their fame spread, so they moved to the big city and became known in Cairo as peasant singers.

Here Um started to go ahead. She modernised her act, appeared in films and on the stage. Tours followed in Syria and Iraq, and her big moment came when she was invited to take part in opening the Cairo broadcasting station. Since then her voice has become known wherever Arabs meet.

Flying Broadcasters

NEXT Tuesday you'll be hearing Hughes and Lever on Regional and Midland, singing their own songs. These boys will be on holiday (well deserved!) in the Isle of

MOST afternoons in the club room round the corner from Broadcasting House a notice marked "engaged" is pinned to the door of the silence room, where W. H. Berry retires to get on with his life story.

Late in life to start a fresh career, this grand comedian has taken up broadcasting with relish. Once started, his fruity, humorous voice quickly got on terms with the mike, and we are hearing him quite a lot. Off stage he indulges in just the same simple bluff sort of humour that delighted war-time audiences at the Adelphi.

These two cheery lads are Hughes and Lever, who will be singing their own songs on Regional next Tuesday. See the story in the next column



EVERY clock in the country used to bow ingratiatingly when it heard of Big Ben. Was not Ben the maestro among broadcasting "clocks"?

But now Big Ben has a rival. In a recent "Pig and Whistle" programme, Ernest Longstaffe introduced on the air a cuckoo clock which has been in his flat for some time. It was given to him when he was only eight, and has "cuckooed" the hours away ever since.

Big Ben's legal advisers wish me to make it quite clear that he is still the B.B.C.'s official time-keeper. The upstart cuckoo clock was just an effect!

Tough on Reggie

YOU'D think it was difficult enough to play the B.B.C. Theatre organ, anyway, wouldn't you? Apparently not.

Just to make life more difficult for Reggie Foort he will, on June 6, have to give a sonata recital which he will make up as he goes along!

Colleagues Charles Brewer, Charlie Shadwell, Mark Lubbock and Ernest Longstaffe will supply him with brief themes from which he will make his improvisation.

"SQUAWWWWWWK! Wanna fight, wanna fight?"

That was a disconcerting remark to hear over the telephone early one morning. But it wasn't the celebrated Donald Duck—just Elsie Hay giving her lifelike impression of him.

Elsie's the girl from the B.B.C. Revue Chorus who played Donald Duck parts in the Mickey Mouse broadcasts. She also played "Happy" in

Snow White, and was one of the original "Three Little Pigs" selected by John Watt for the radio.

NOW Elsie and her partner, Kathleen Seddon (also a specialist in weird noises) have roped in Margaret Eaves and have re-formed "The Three Minx," which is, I understand, going to be a harmony trio that will specialise in unusual vocal effects. Deliberately unusual—unlike certain trios!

You've already heard them with Reginald Foort, and plenty of other broadcasts are in the offing. Despite her association with "The Three Minx," Margaret Eaves is also continuing with her solo work.

Incidentally, Elsie called the trio "The Three Minx" as an association of ideas... they'd been working with "The Three Ginx" and liked the euphonious sound of the title.

"I SHALL always remember the second week in May, 1938, as a week of nightmare," Patrick Waddington told me when I called in at the Saville Theatre to congratulate him on his success in "Pelissier Follies of 1938."

On the Monday he went down with bronchitis and played the opening night with a raging fever, almost voiceless and very deaf. He spent most of the week in a nursing home, going out to work at night! And, for convalescence, he opened in cabaret at the Berkeley Hotel with "That Certain Trio"!

Wight, and they'll have to do some swift moving to get to the Midland studios for their broadcast.

On the morning of Tuesday they'll take a fast train to London, switch to a car which will take them to Croydon, and then they'll pick up a 'plane to Birmingham. They'll broadcast and then fly back to Ryde, where they hope to be back in time for a bathe before dinner!

Neither are strangers to the air. Lever was in the R.N.A.S. during the war, and once fought the famous German air ace, Baron von Richthofen. Hughes was the first man to write a song in an aeroplane. Way back in the twenties he took a piano up in an Imperial Airways liner!

Of course, they feature their own songs. Their latest is called, "When the Organ is Playing the Songs that I Love."

I'M afraid we've slipped up twice lately in connection with George Elrick, and he gently raps us over the knuckles! We said that Shirley Lenner is sixteen. She's not. She's only fourteen. We also, in a fit of mental aberration, referred to George as a Glasgow man. Actually, of course, he's an Aberdonian! Sorry, George. By the way, the latest number of the Gee Magazine is to hand, and keeps up its usual standard of bright, cheery gossip about George Elrick.

GARRY ALLIGHAN REVEALS

B.B.C. STAFF SCANDAL

Stage version of "Palace of Varieties" precipitates a crisis

IS it laziness, carelessness or incompetence that accounts for so many B.B.C. programme faults? It is all that and much more. To their other faults the B.B.C. has added a new one—pre-occupation.

B.B.C. officials are devoting to other, outside, jobs time they should be giving to programme work. I have noticed this going on ever since being housed in the Marble Halls of Broadcasting House gave B.B.C. officials the quaint notion that they were "people who matter." Whereas, of course, they're just people.

This new habit of using their inside positions to get outside work is one that should be stopped dead in its tracks. It is similar to the habit, pointed out by Collie-gue Knox, of artistes who, on the strength of having occasionally annoyed the microphone, advertise themselves to theatre-goers as "of the B.B.C.". Not that the B.B.C. are entirely guiltless for this. Don't they excuse underpayment of artistes by explaining that a B.B.C. broadcast is "such good publicity"?

Here is a first-class radio scandal. I noticed, years ago, how Eric Maschwitz capitalised his B.B.C. position for outside work. He wrote books, plays and films—assuring me that he did this in his own time. Perhaps so; but when a man worked, as Eric did, from 10 a.m. to nearly midnight at the B.B.C., "his own time" must have been badly needed for sleep if he was to be really work-worthy the next day. And listeners expect their servants to be 100 per cent. work-worthy each day.

Bryan Michie followed his chief's example. After a heavy day at Broadcasting House he must have used up his reserves of energy by compèring cabaret shows into the early morning hours. He argued that he had a perfect right to do what he liked "in his own time." So he had, provided that it did not impair his 100 per cent. work-worthiness.

John Watt is another case in point. He managed to find time from his B.B.C. duties to go to the film studios to be filmed.

Question of a Legal Claim

And now the B.B.C., instead of telling their staff that their sole job in life is to attend to the job for which listeners pay them a wage, encourage them to do outside work. In fact, the B.B.C. are going into the "outside work racket" themselves. You'd have thought they had enough inside work to occupy their time.

It would be interesting to know what legal claim the B.B.C. has to titles of shows whose value has only been created by listeners. At the moment the B.B.C. seem to have persuaded themselves that they are a law unto themselves. You listeners who created whatever value there is in *Palace of Varieties* and *Band Waggon* are not to retain your rights in these—they have become B.B.C. property, and the B.B.C. appear to be selling them to the highest bidder.

Jack Hylton, I understand, is the highest bidder. He would be; for there is no showman more enterprising or more deserving of success than "the little feller." He has struck a bargain with the B.B.C. over *Palace of Varieties* by which he stages the show, tours it, pays the artistes and all production costs, and the B.B.C. take a rake-off of net profits. In theatrical parlance, the B.B.C. and Jack Hylton "play the show on percentage."

I have something to say about that. Quite a lot, in fact.

I saw *Palace of Varieties* on the stage of the Paramount Theatre in Tottenham Court Road, one of the finest cinemas in town. I was Jack Hylton's guest. He had provided me with two free top-price seats. Before the show I was regaled with cocktails; after the show I was taken into a room where a glorious repast of eats and drinks were laid out for my refreshment.

Having accepted Jack Hylton's hospitality, I

now feel thoroughly free to criticise his *Palace of Varieties* show.

I do so only in so far as the B.B.C. is concerned. In the first place, it is not the *Palace of Varieties* as listeners know that radio show. It could not be, of course. Jack Hylton is far too clever to expect the public to pay real money to see the wretched thing called *Palace of Varieties* as the B.B.C. broadcast it. He has, very wisely, strengthened and developed the show.

But still the B.B.C. are involved. They are partners with Jack and it is going out in their name. There are certain standards of Hylton showmanship and certain standards of B.B.C. taste to which it must conform. It certainly conforms to the former, but many of the gags being cracked on the stage in this B.B.C. show are of a character which the B.B.C. would never allow to be broadcast. This stage version is much "broader"—if you get my meaning.

That is quite as it should be, so far as Jack Hylton is concerned; he is a great showman and knows what the public wants. But it just shows you where the B.B.C. get to when they start doing "outside work." They should stick to their own job and make a success of that. There's plenty to be done.

The Two Big Hits

The two hits of the stage version of *Palace of Varieties* are Bertha Wilmott and Nosmo King—much to my amazement. It just shows how easy the public are—and explains why the B.B.C. are often able to get away with below-par programmes. Bertha did exactly the same act she did at Radiolympia three years ago and has done ever since. Song for song, word for word, comma for comma. And the public cheered with delight.

A friendly word to Bertha who has, as she knows, no greater admirer than I—get some new stuff. And that goes for Nosmo King, too. Some of his gags have been worked to death—by himself.

To my amazement the conductor in the pit, during the whole of the three performances, was Ernest Longstaffe, the B.B.C. producer. I also understand that he was at rehearsals, helping produce the stage show.

I denounce this sort of thing as thoroughly unfair to the listeners who pay Ernest Longstaffe's salary. There is something grossly wrong with the whole business—the B.B.C. partnering Jack Hylton in stage-presenting a B.B.C. show and giving a B.B.C. official time off to conduct it in public.

I have never found much cause to become unduly eulogistic over Mr. Longstaffe's work as a B.B.C. producer. *Palace of Varieties*, as broadcast,



Herman Darewski, of the curly whiskers, and Ernest Longstaffe discuss the script of Jack Hylton's stage show, "Palace of Varieties"



Garry Allighan, radio critic without fear or favour

was poor enough and his *Friends to Tea* is so wretched that, coupled with the Chamberlain tax, I'm off tea-drinking for ever. Which provokes in my nasty mind the thought that Our Ernest might be quite well employed on improving his inside work at Broadcasting House instead of giving his time to outside work.

Apart from those somewhat personal considerations, there is an important issue involved and that is the demarcation of B.B.C. frontiers. I know that the Charter is so worded as to permit the B.B.C. to do practically anything so long as they can show that it aids the work of broadcasting. Parliament would not, however, countenance the use by the B.B.C. of their monopolistic powers to damage the trade of other interests not State protected.

And that is exactly what the B.B.C. are doing.

They invaded the magazine market by producing three periodicals. Unfairly using their possession of B.B.C. information—which belongs, of right, to all listeners—they have put their journals into a preferential position. On top of that they have used the B.B.C. microphones—which are the property of the listeners—to give free air advertising to their own journals and deny it to those legitimate journals which have no State monopoly to favour them.

Invading the Concert Field

Likewise with concerts. The concert-giving industry has been invaded by the B.B.C., who organise public concerts—such as those at the Queen's Hall—and run a ticket-selling business in direct and unfair competition with the legitimate ticket agencies.

Never do the B.B.C. show a balance sheet of their concerts. Listeners, whose money capitalises the venture, are not allowed to know whether the concerts are a financial success or whether their money is being used to subsidise the few privileged people who are able to be present.

Not content with that, the B.B.C. turn the Symphony Orchestra (salaries paid by listeners) into a touring concern. It travels from city to city, giving public concerts, which get B.B.C. microphone advertisements. When the big B.B.C. orchestra visits a town, backed up by B.B.C. press ballyhoo and B.B.C. air announcements, it unfairly competes with the local orchestras. They feel the draught because an average town is only able to sustain a limited number of concerts and the B.B.C. concert means one fewer for the local orchestras.

And now the B.B.C. are going into the theatrical business. Let the theatrical business watch out. I warn them. The B.B.C., if they use their monopolistic powers, can give variety its death blow. It will be followed up by B.B.C. films, B.B.C. newspapers, B.B.C. everything. The thin edge of the wedge has been inserted.

From the point of view of the listeners this is the attitude I take: let the B.B.C. get on with the job that listeners pay them to do; let them make their own shows worth hearing before they start diverting their energies to outside work.

That job is so badly in need of attention that there will remain no time for trying to do other people's jobs for them.

Starred in Next Week's Issue: Renée Houston and Harry Roy



Billy Thorburn, ever amiable, would have to drag himself away from Bournemouth to attend this imaginary party

UNLESS, next season, I pull off a winning line in a penny points pool, I stand about as much chance of ever owning a country mansion by the sea as I do of owning Broadcasting House! Not, of course, that I'd ever want to own Broadcasting House . . . the place is too darned tidy.

But, with Whitsuntide in the air, I would like to own a country mansion. I know exactly the sort of place I'd like. You see them pictured in the snob magazines. They're owned by baronets and there are all sorts of titled people sitting around (with friend) on shooting sticks.

There's usually a sun-terrace as long as Southend Pier; a miniature golf-course, a swimming pool (if you're too lazy to go down to the foreshore), gardens that make Kew Gardens look like a cabbage patch, a library, a billiards room, a ball-room, umpteen bedrooms, and . . . but why go on? . . . just for this Whitsun holiday I'd like to own the sort of joint that would make the Dorchester look like a slum tenement.

And why this sudden desire for luxury? Because I can't think of any more pleasant way of spending Whitsun than by throwing a house-party for a few of the interesting folk of radioland. Well, it's not likely that anyone will give me a country mansion before Whitsun, so I expect I'll spend my Whitsun holiday, as usual, with some bread-'n'-cheese on the Sussex Downs.

But you can't stop me from dreaming. And here's the sort of house-party I'd like to throw if I had that mansion, and if the stars weren't all working, and if the sun shone high in a cloudless sky, and if . . .

Here comes the advance guard of the guests. Clankety-clank . . . it's Bryan Michie's £10 car, still on its last wheels, still breathing fire and asthma through its exhaust. And the amiable Bryan has brought with him John Watt and Charlie Shadwell. That means that I'm sure of "wit" as a keynote of my party.

John Watt, with his razor-like giggle and his oblique, apt reference to all and sundry, is the wittiest man I know in radio. Even though the mantle of Eric Maschwitz has, perhaps, sobered him down somewhat in public places, he's still the John we all know and admire when he gets off-duty and among his friends.

Bryan himself stands around like a pink, wobbly mountain, his cherubic face exuding *bonhomie*, and gentle, lispng wisecracks fall from his lips like honey with tinctacks in it.

And I want Charlie Shadwell at the party because I'm optimistic enough to hope that, from time to time, the harmony of the party will be ruffled slightly by some of my guests making remarks with just that sweet touch of "edge" which characterises their conversation in the bars and clubs around Broadcasting House.

MY WHITSUN

Horace Richards' grand way of spending a holiday . . .

And Charlie will be a good man to have around in such circumstances, because he could pour oil on a vortex and smooth it out so that it hardly looked like a ripple.

I've only once heard Charlie say anything unpleasant about anybody else and that was when he called a certain Scottish comedian "a so-and-so nuisance." It is only fair to Charlie to point out that the famous Scottish comedian is well known, by one and all, to be "a more than so-and-so nuisance." Yes, the ever-amiable, ever-courteous Charlie Shadwell must leave his variety Orchestra this week-end to act as my social buffer.

I would certainly invite Esther Coleman, not only because she is one of those lovely women who make your heart play tip-and-run whenever you see them, but because she would be such a versatile guest.

numbered, isn't she? I'd want Paula Green, because she's one of the happiest girls I've ever met, and because she'll fit in swell with the riding, swimming and tennis.

And, for exactly the same reasons—because she's full of life and will join in all the varied interests of a house-party—(and particularly because she owes me a game of darts and here would be a good opportunity of playing it off) I'd send an invitation to Jean Colin.

I really can't help it if the girls do get outnumbered (they'll enjoy themselves, anyway!), but there are a few more men that I'd want to have around this Whitsun. I'd want Ernest Butcher and "Gardener" Middleton because it would be a shame to have really fine gardens if there was nobody present to appreciate them technically.



When there are parlour games afoot Tommy Handley and Clapham and Dwyer are always in the thick of them. They've got a sense of humour that never dries up

If the conversation's frivolous or serious Esther can give as good as she gets. Dancing? Yes, she dances beautifully. Jig-saw puzzles, mah-johngg, crazy nonsense games . . . however the party developed she'd be a leading light.

Some of the guests want to play golf? Okay, Esther says she isn't terribly good at golf, but she certainly can play. And will. Is it riding that's to be done? Yes, she rides brilliantly. Or a good walk across the Downs. Who better than Esther to share that walk?

Since this is a holiday and the very spirit of any holiday is mirth, I should want to invite another set of laughter-makers. Four people whom I have seen make the stickiest of parties go with a swing. And my choice is Tommy Handley, Alec McGill, and the Two Leslies.

Besides, I expect there'd be a school of pontoon at some time during the week-end, and it's got to be heard to be believed to hear Tommy Handley giving a running commentary on a game of pontoon while cautiously investing his twopence on a "buy"!

And he and Alec could get on my private golf course and play themselves sick . . . with laughter.

How many have we got so far? John Watt, Charlie Shadwell, Bryan Michie (Bryan would have to give his famous parlour impersonations, one in which he presents the bare truth at a convent gate and the other in which he becomes a business woman of Bombay), Esther Coleman, The Two Leslies, Tommy Handley and Alec McGill.

H'mmm. Eight. And Esther's a bit out-



A welcome guest at any party would be Doris Arnold, smart and sophisticated

HOUSE PARTY

.. as host to your favourite radio stars!

But I'd get C. H. Middleton talking gardening and I bet we'd never get that enthusiastic 'amateur' gardener, Ernest Butcher, away from him.

Beryl Orde would have to come along, too. Not only is Beryl a grand scout, but in case the conversation got on to books, she'd have to be around to adjudicate. If there's a bigger book-worm than Beryl in the business, I'd be surprised, and if ever I lost her during the party I'd look first in the library.

That's thirteen, so far. I want five more.

We've got four of the fair sex. Let's find two more and that will make twelve men to six women. You think that's not a good arrangement? Nonsense. Two esquires to each lovely lady. Two men to pay compliments to each woman. And, to be practical, six girls to dance with six men, while the other six seek solace in the bar.

Well, my other two women friends are Vera Lennox and Doris Arnold. Vera because she's an old pal of mine and no party would be quite right without her. Doris Arnold because she's always interested me and yet I've never been able to get to know her. True, I've only been introduced four times! But what could be a better arrangement than to bring her to one's own house-party to effect a really permanent introduction? Besides, Doris would be a useful addition to the golf, riding, darts and billiards schools.

By the way, I would certainly invite Anne Lenner if it would be of any use, but I haven't the least doubt that she'd forget the date and turn up next August Bank Holiday, at a time when my dream country mansion had disappeared!

And now for three more men. Patrick Waddington. That's an idea. Pat's another who could, and would, join in almost any phase of this imaginary house-party.

And, still more important, Pat could keep the conversation rolling admirably with all six women if, by chance, Ernest Butcher and Gardener Middleton disappeared for a conference under a rose bush, and the rest of the lads went to the bar, led by Alec ("Pint, please") McGill!

I'd like Wilfrid Thomas to be there and Billy Thorburn, since they're both jolly good fellows without any high-hattedness.

Well, the invitation list is complete. There's lots of others I'd like to have around, but this is a house-party, not a Radio Jamboree!

I doubt if any of the guests would be up and about much before breakfast. You get in the habit of liking that extra half-hour when not

Let Vera Lennox do some riding at a house-party and she'd be perfectly happy

An Imaginary Country House a Whitsun Week-end and here are the radio guests who would be invited to a party by our contributor.

Right is C. H. Middleton. Our contributor would have a garden at his country house that would make "Gardener" Middleton's eyes sparkle. (Below) Beryl Orde looking "outdoor" . . . but there's a book somewhere near, we're sure!



actually working, if you are a busy radio star . . . but I imagine that soon after breakfast (tea, toast and orange juice for most of them) the fun would soon start.

Alec McGill, Tommy Handley and the Leslies would rush to the golf course. Esther Coleman, Patrick Waddington, Vera Lennox, Paula Green, Doris Arnold and Wilf Thomas would probably rush to the stables.

The rest would sun-bathe, swim, walk . . . and talk. Oh, yes, there'd be plenty of good talk throughout this week-end. Then, in the afternoon, we'd seek out a local fair.

Roll up, roll up . . . watch Bryan Michie aiming at the coconuts. Get a load of McGill on the roundabouts!

Dinner, followed by crazy parlour games. Maybe, we'd get Felix Felton, Tommy Woodrooffe and Freddie Grisewood to look in to organise a Spelling Bee!

Dancing to the strains of Billy Thorburn and Doris Arnold on my two baby grands, with Charlie Shadwell conducting in strict dance-tempo. And then the highspot of the week-end . . . a grand impromptu cabaret. John Watt would compe're, with Bryan Michie chipping in. Ernest Butcher would give us folk songs and maybe we'd all get together in community singing. Then the Two Leslies, with Les Sarony giving us "The Old Sow." "Point" numbers by Patrick Waddington and good rousing singing by Wilfrid Thomas.

And more to come. . . .

Paula Green crooning, Jean Colin doing musical comedy stuff, Esther Coleman singing in her lovely, cool contralto voice. Alec McGill and Tommy Handley "busking" a rousing comedy patter act. . . .

No end to the entertainment.

And then to bed and up again on Whit Sunday, and then on Whit Monday for more fun and games.

But what's the good of taunting ourselves? We have no country mansion, and, such is the perverseness of this life, if we had got a mansion I expect half of the people we'd want to invite would be working.

But, supposing you could throw such a Whitsun party, who, among your favourite radio stars, would you invite?

If you get an odd ten minutes in the middle of your Whitsun festivities, get your friends to jot down their list . . . and then do the same yourself. I'd be interested to know your choice . . . and why!

Meanwhile, Happy Whitsun, everybody!



BERTINI

Comes Back

Famous Band Leader Bertini, one of the most popular broadcasters in the North, returns to Blackpool in Lawrence Wright's new show, which opens to-night (Friday), is to be broadcast during the season and is described here by Paul Hobson



SO Bertini has come back "home" again.

Thousands of Blackpool dance-music addicts will be content now that one of their idols is with them once more.

It created a major bombshell when, just over three years ago, Bertini announced that he was leaving the town where he was an institution.

Though London-born (the real name of this 44-year-old dance-band maestro is Bert Gutzell, and he was born in the Old Kent Road) Bertini was, for something like nine years, as important a part of Blackpool as The Tower itself.

Then he developed an itching foot. He and his band took the high road and started what has been a very successful country-wide variety tour. But Bertini owes Blackpool a debt. It not only established him as a No. 1 dance-music attraction, but its crisp air cured him of a perpetual cough which was the legacy of war-gassing.

Yes, Bertini will be glad to be "home."

It was a shrewd stroke of showmanship which prompted Lawrence Wright to sign up Bertini and his band as a top-line attraction for his current *On With the Show* entertainment on North Pier. But then nothing but shrewd strokes of showmanship could have built up Lawrence Wright from a poor boy demonstrating his own songs on a cracked piano in Leicester market-place to a position of wealth and power in the entertainment business.

To-night, at 7.45 p.m., *On With the Show* makes its bow again for the fourteenth consecutive year. That means that the local bigwigs will shake the moth-balls out of their ermine cloaks and dress suits and make to-night a real first-night.

Fifteen hundred people will be packed into the North Pier Pavilion to-night and, thereafter, twice daily for twenty weeks the *House Full* notices will be in constant use. 3,000 people a day—18,000 a week—360,000 during the season. Allow for a few empty seats on occasional matinees and it's safe to assume that 350,000 people will see *On With the Show* this summer.

That's a lot of people.

But it's a lot of show, too. By the time the curtain rings down for the last time it will have cost Lawrie Wright every penny of £10,000. There are fifty people in the show, which means a weekly salary list of nearly £600. There are 200 dresses in the show, some made by Wardrobe-mistress Pearce (who has been with Wright since the show's inception) and her staff; others designed and carried out by Alec Shanks, the genius who has designed dresses for the *Folies Bergère* and many Cochran shows.

But it's no use having a packed house and a lavishly dressed stage if you haven't got a decent cast. In the past such stars as Florence Oldham, Norman Long, Walter Williams, Jan Ralfini and his band, Sylvia Cecil, Fred Walmsley, Revnell and West, Phyllis Robins (as half of the *Iris* and Phyllis act), Mona Vivian, Hal Swain, Rose Perfect, Lance Fairfax, Trevor Watkins, Winnie Collins and Roy Barbour have all served under the *On With the Show* banner. That's star-making.

Having set himself such a standard in the past, each year is becoming a bigger headache than ever for Lawrie—trying to beat the previous standard.

Take a look at this year's cast for instance. Even if you aren't going to Blackpool yourself this summer (aye, an' if you haven't fixed on your holiday resort you'n a gradely spot for a bit of a do) you will be interested, because *On With the Show* will be broadcast at least three times during the summer.

The musical side of it looks after itself, with Bertini and his boys on the stage throughout. The singers are Robert Naylor and Marietta. Naylor, of *Land of Smiles* fame, is a tenor with a voice as rich as Lord Nuffield. I've promised not to reveal the identity of the soprano, Marietta.

He may not be so hot as a waiter, but Frank Randle, one of the big attractions of Lawrence Wright's new Blackpool show, is a grand comedian



All I can say is that she has been a well-known concert party soprano for some years. She suddenly had a brain-wave. She changed her name, got herself an accordion, an Italian rig-out and a pet monkey which sits on her shoulder, and blossomed out as something new, fresh and appealing.

Lancashire is faithful to its own brand of comedians. That's why Lawrie has booked Frank Randle, the popular character comedian. Frank is one of those young men who was, so to speak, born with a stick of grease-paint in his hand. When quite a nipper he was in a tumbling act and the stage has been his life ever since.

He has toured in Jack Taylor and George Formby shows. One of the Taylor shows, *King O' Fun*, hit London, and Randle even got the hard-boiled London critics rolling in their seats. One even went so far as to call Randle the greatest clown in theatreland, which, you will agree, is not stinting the praise. He has written most of the "book" of the show, so will have plenty of opportunities for raising laughs.

On the distaff side the laughs are coming from Tessie O'Shea, who graces our cover this week. She is billed as all the "sweetness and fun rolled into one." She's a natural born comedienne and even a successful trip to America wasn't able to rob her of those British fun characteristics which make her a "natural" for Blackpool. Just as Florrie Forde became an institution in the Isle of Man, so Tessie, in four years, has become the Queen of Blackpool.

When Lawrie first booked her, four years ago, he paid her £17 a week. Now—well, he's had to dip into his old oak-chest deeper and deeper each year to retain her services. Too many other managements are wanting Tessie's services for

Lawrence Wright himself, great showman, music publisher and song-writer under the name of Horatio Nicholls, casts an amused eye on Frank's antics

Please turn to page 37

What Radio Has Done for BEBE DANIELS

RADIO has helped many people in its time—unknowns and the already-established alike. Bebe Daniels is one whom it has aided far more than most people realise.

I don't think she herself had realised just how much she was in radio's debt until we discussed the subject the other day. I was with her at the Teddington studios, where she was starring in a new picture, *The Return of Carol Deane*.

But we weren't talking about films. We were discussing radio nearly all the time. She was getting excited over the fact that she would soon be returning to the Horlicks' programmes and that she had just fixed an early June date with the B.B.C.

Owing to stage engagements, she has not been so active in the broadcasting line lately; and she really does enjoy radio work.

Bebe is still a young woman—thirty-seven, as a matter of fact. But she is one of Hollywood's old-timers. She was a star at the age of seventeen, and had been acting for ten years even then.

Not many of her fellow stars of those early days are in the limelight now. A very large number of them crashed when talkies ousted silent pictures. The new technique changed Hollywood in a matter of months. New names appeared, and old ones went.

And it was radio that helped Bebe Daniels to bridge the gap between silents and talkies. It is through radio that she now has a following very much larger than ever before in her career, particularly in this country. It is probably through radio, in fact, that she is still an important star.

There have been periods when she has been away from the screen. The lapses would have caused filmgoers to forget many actresses. But Bebe, even busier than ever, has been kept in the public eye—or ear, at any rate—through her broadcasting. She has not been forgotten for a second.

Bebe went back to the time radio helped her to glide from silent pictures to talkies.

"You see," she explained, "I had never been on the stage, except as a child. On the screen, I had never had to use my voice. It was largely through getting radio experience that I learned how to do so. It taught me how even the slightest inflections of the voice could have a world of meaning.

"My first broadcast was in 1930. I had just made my first talkie, *Rio Rita*. Perhaps it was a portent that the name of the company I made the picture for was Radio!

"*Rio Rita* was to be the first of Radio's 'super' films, and for some reason I couldn't even fathom myself, I desperately wanted to be in that picture. I went to William le Baron, who was in charge, and gave him the surprise of his life when I asked him if I could appear in it.

"He knew I had never sung, and said so. But I told him that I could soon learn to be a singer. I meant it, too. Naturally, he didn't take me at all seriously, and refused to consider me for the picture.

"But I took singing lessons, and went on pestering him. He relented at last, and I was allowed nearly four months' of voice study before the film went into production.

"I've told you all that because it has a large bearing on my radio career. If my first talkie hadn't been a musical, I might never have become a radio star. For it was after the film had been completed—quite successfully, by the way—that it was decided to broadcast songs from it, and so I made my debut on the air.

"Having sung all the songs during rehearsals and production, I knew them all off by heart. So I didn't trouble to take the music with me to the broadcasting studio. And in the middle of the second number, my mind went completely blank. I was terrified out of my life. It was just as if I had never heard of the song before.

"The musical director, Victor Baravalle, saved me. I don't know quite how he did it, but the way he conducted, and the smiling glances of confidence he gave me, did the trick. I pulled myself together, and the broadcast went off satisfactorily after all.

IN her very first broadcast—the musical show "*Rio Rita*"—Bebe Daniel's mind went completely blank in the middle of a song! But that's only one of her radio experiences told in this article about one of the most popular artistes of Radio and the Screen. You can hear her on Tuesday (National) and Wednesday (Regional) in a musical comedy, "*The Silent Melody*."

"Since then, I have been broadcasting regularly. "As I say, because the technique of radio actually helped me to overcome the talkie microphone, I was helped in establishing myself as a talkie actress.

"Radio has helped me in a lot of other ways, too. It has broadened my scope a lot. Though similar to talkies to a certain extent, it is also very different. In adding radio technique to my repertoire, I have become more versatile, and able to take roles of a wider range than before.

This picture I am making now, for instance, is a straightforward mother-love drama—just about as different as possible from the sort of thing I usually do on the air and the stage.

"Acting on the vaudeville stage has helped me a lot, too. I have had to acquire yet another type of technique for it. Between them, radio and the stage have altered my acting outlook!

"Perhaps the most important way in which radio has helped me is in regard to the people who have become my fans. Besides my filmgoing followers, I have found an entirely new public. A large percentage of my fan mail these days comes from radio listeners.

"There are the people who are not at all keen on the cinema. Therefore, they weren't interested in me until I began broadcasting. There are those whose main recreation is listening-in. And there are those who are unable to go to cinemas, anyway—invalids, at home and in hospital; very poor people who cannot afford to go to see films; and those who live too far away from cinemas to be able to visit them often.

"I treasure this new public."

Bebe takes her broadcasting far more seriously than many other stars I know. She and her husband, Ben Lyon, are always trying out their new gags and numbers on their friends.

By

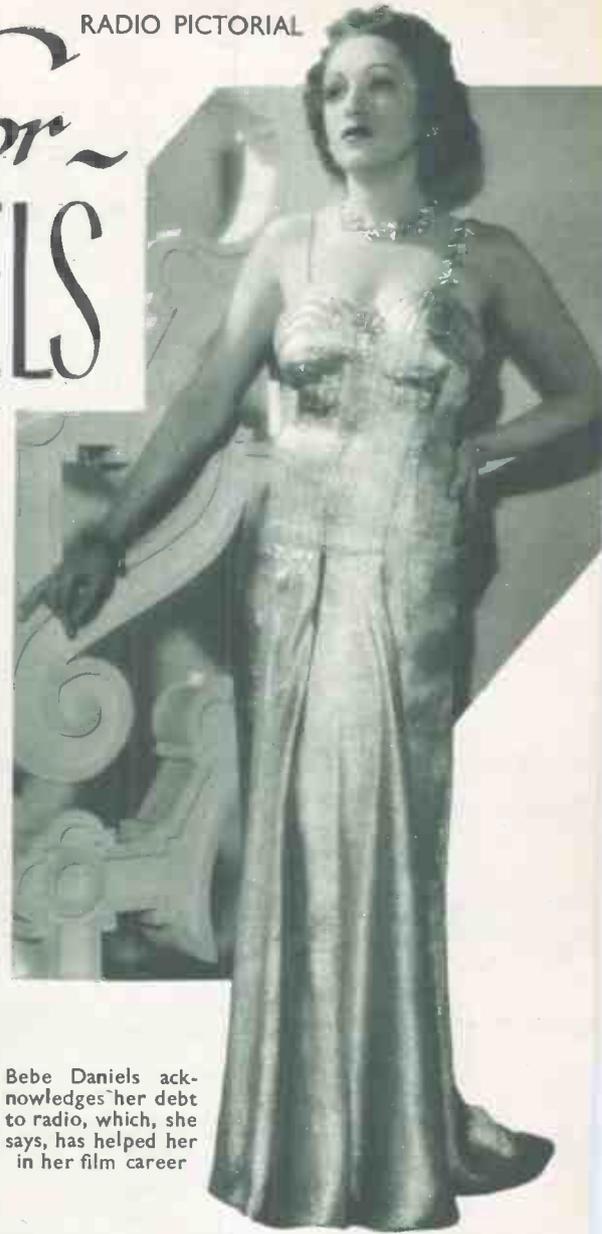
John K. Newnham

They also have a recording made of all their broadcasts. It is entirely for their own benefit, and no-one else hears it. When the broadcast is over, they sit down and listen critically to the act they have just given.

"It enables us to see what mistakes we've made!" Bebe commented. "The idea has been wonderfully useful. It saves us from making the same error twice running, and it has improved our timing a lot."

Did you know, incidentally, that Bebe writes all her own material? She gained her inventive experience in her early comedy days, when Hollywood was young. The players used to write all their own stories, and numerous pictures came from Bebe's fertile brain. She still writes other stuff besides her own gags, and not long ago she wrote the story for a British film *Have a Heart*.

Bebe began talking about some of her most entertaining radio experiences. She had a completely new twist to the old one of the star-who-nearly-missed-her-broadcast.



Bebe Daniels acknowledges her debt to radio, which, she says, has helped her in her film career

"It was New Year's Day," she said. "I was in Los Angeles, and I had been working into the early hours the previous night. I had had to give a midnight performance, and when I went to bed, I was tired out.

"As a rule, I never oversleep. In any case, my maid would never let me do so. But this time, I slept on and my maid didn't awaken me.

"When I woke up, I saw by the clock that I had only a quarter-of-an-hour or so in which to get to the broadcasting studio. I don't know how I did it, but within a few minutes I was washed and dressed, and Ben was driving me at breakneck speed to the studio.

"I have an invariable rule. I always 'warm up' my voice every morning by singing scales for fifteen minutes. Naturally, I didn't have time to do any warming up before leaving the house. I decided I would do so in the car.

"So, with the windows of the car wide open, I sang scales all the way to the studio while Ben was accelerating through the traffic. People stopped on the sidewalks and stared in amazement. They must have thought I was being taken to the madhouse!"

Like most stars, Bebe has tripped up now and then in the middle of a broadcast. She did so once when she was appearing with Ben Bernie.

"I was supposed to use the word 'saxophone,'" she told me. "But when I got to it, my larynx simply went on strike. The most extraordinary sound came from my throat—and I was more surprised than anyone else!

"It would have been hopeless, of course, to have tried it again. Luckily, Ben Bernie came to my assistance. He promptly kidded me about it, and made it amusing instead of awkward. But I've been scared of the word 'saxophone' ever since!

"Talking of words, the difference between certain English and American words and their

Please turn to page 31

CRICKET INTERVAL

CHARLES HATTON

is a cricket lover—and so are thousands of listeners. With Don Bradman and his merry men in our midst this summer, interest in cricket is at fever heat and Midland Regional has recognised this by an interesting development of their popular programme CRICKET INTERVAL. In this article Charles Hatton gives you some revealing facts about a feature which will thrill every true lover of Britain's great national game



The Commentator at the mike gets a good view

IF you have no love for cricket, it will always seem a crazy game played with a wooden club and small leather ball, chased alternately by energetic young men in flannels. But if you are a cricket enthusiast, the distant click of leather on willow will flood your mind with the memory of many a golden afternoon on all sorts of cricket fields, from the imposing enclosure at Lord's to the humble village green.

With the idea of capturing some of this atmosphere for broadcasting, Dennis Morris, a fair-haired sportsman then in the Talks Department at Midland Regional, inaugurated a new feature called "Cricket Interval," which has proved amazingly popular, and is being revived this season with an extra innovation. This is the admission of an audience of thirty-five people to each broadcast, and allowing them at its conclusion to ask the speakers questions.

But let us go back to the start of "Cricket Interval."

Dennis Morris, who by the way is a county Rugby player of some repute, felt that the sporting public was tiring a little of eye-witness accounts and running commentaries on cricket, and felt that he would like to try and present in all its phases the real spirit of the game.

So he planned the "Cricket Interval" feature on original lines. Though county games must of course have their place in the programme, there must be a definite "spot" for village cricket, which is the backbone of the game even in these days of Test Matches.

Every "Cricket Interval," therefore, contains an account of some village match, generally given by H. A. Gilbert, the old Oxford Blue and Worcestershire veteran.

These matches are usually between neighbouring villages, and have sometimes been an institution of sixty years standing. Take, for instance, the game between the Shropshire villages of Garnons and Weobley. This has been a very close game for many years, and the first match having resulted in a tie last season, the second was considered particularly exciting.

So H. A. Gilbert went along, and became as enthusiastic as anybody when Garnons won by a single run. He came over to Birmingham and broadcast a thrilling account of the match, and it was not until some days later heard that on going through the score book the umpires discovered that a wide against Garnons had

not been noted down. So the match was once more a tie!

Another feature of "Cricket Interval" is an interview between Dennis Morris and some famous cricketer. For instance, Ewart Astill of Leicestershire told of his experiences with touring teams in various parts of the world. Ewart was rather reluctant to be interviewed; instead he wanted to bring along his ukulele and sing some of the ditties which he made popular on his travels. Unfortunately it was not possible on that occasion, but Ewart's opportunity came a year later when he was a riot in the "Sportsmen's Variety" broadcast.

In another of these interviews, Crisp, the well-known South African fast bowler, who now plays for Worcestershire, told how he enjoyed his tour in this country when his side won their first Test

Marjorie Pollard, famous cricket and hockey international, will give a commentary on the England v. Rest women's cricket match



Match over here. He also gave a very amusing account of the South Africans' visit to Buckingham Palace, when the humorist of the team produced five hotel ashtrays, and, drawing one of the footmen aside, tried to effect a swop for one of the ashtrays at the Palace.

"Cricket Interval" always ends with a tricky problem concerning the game, the solution being given in the next broadcast.

This feature is to be given at three-weekly intervals this cricket season, and most of it is already planned, so let's take a look at the good things in store for cricket enthusiasts.

On June 3 A. E. R. Gilligan, the famous England captain, is to describe the match between Gloucestershire and the Australians.

Then Dennis Morris comes to the microphone to tell of a cup match between the villages of Rotherby and Frisby. As far back as 1792 it is recorded that twenty ladies took part in a cricket match at Rotherby, and the victorious team was borne from the field in triumph by local young men.

After this, M. K. Fraser, a Birmingham journalist, will record his reactions to the fifty year old fixture between Wem and Oswestry. Then M. K. Foster, the old Worcestershire captain, who now plays in league cricket, will give a talk, "County versus League," in which he will compare and contrast the game in these different spheres.

And to end the broadcast, "Tich" Freeman, that wily Kent slow bowler, who now plays for Walsall in the Birmingham League, will answer any problems set him by the audience.

On June 23: H. A. Gilbert describes the Worcestershire and Glamorgan game; L. G. Wright recalls the "needle" match between Ockbrook and Boulton, two Derbyshire villages; and A. E. R. Gilligan reviews the prospects for the second Test Match. The groundsman will also make some comments on the state of the wicket.

A. W. Carr, the Notts and England captain, comes to the microphone in the next "Cricket Interval" to describe the game between Derbyshire and Essex. Then Dennis Morris tells of the Feast Day match between Langham and Whissendine.

The Shropshire towns of Ludlow and Hereford have been opposing each other at cricket for over fifty years, and listeners are assured of a treat in H. A. Gilbert's description of their latest clash.

Then comes rather an unusual interview between the Hon. C. J. Lyttelton, Captain of Worcestershire, and a supporter who always patronises the shilling seats. In fact, the average man of the cricket crowd.

On July 28 the Notts v. Gloucestershire game is to be described by Henry Grierson, an old Blue and captain of Bedfordshire. He has broadcast running commentaries on many occasions, and was a great success in the "Sportsmen's Variety" show from Midland. A few years ago he founded the Forty Club, to which well-known sportsmen of over forty years of age are admitted, and there is a rapidly growing membership.

It is hoped that the services of Sydney Barnes, that grand old England bowler, will be available for a description of the game between Porthill Park, who hold more championships than any other team in the North Staffs. League, and Caverswall.

For well over forty years R. V. Ryder has been secretary of Warwickshire Cricket Club, and he will do his best in the time accorded him to tell listeners some of his experiences over that period.

You will probably hear some interesting sidelights on cricket finance from Mr. Ryder. He will perhaps reveal that while Lancashire invariably receives as much as £10,000 from its members alone, in Warwickshire this income has never exceeded £4,500. Maybe he will let us into the secret of how much it takes a year to maintain a county cricket club—and I shouldn't be surprised if it ran into five figures.

In the last session of "Cricket Interval," Gordon Salmon, who has also broadcast in light operatic productions, and is a former Leicestershire cricketer, will give his impressions of the match between Leicestershire and Kent.

Then there will be another innovation—this time a commentary on a women's cricket match: England v. The Rest. This will be given by Marjorie Pollard, the famous cricket and hockey international player, who is no stranger to the microphone.

As this broadcast will be on the eve of the final Test Match, the manager of the Australian team will sum up his experiences of the tour, and various players, including W. A. Oldfield, the famous Australian wicket-keeper, will give their forecast of the coming struggle. Oldfield, by the way, played his first important cricket match at Nottingham for the touring Australian Imperial Forces team. He just came short of making a century.

"Cricket Interval" is going to be grand sport this season. If you live in the Midlands, and are a member of any sporting organisation, you can join in the fun.

Drop a note to Dennis Morris at the Birmingham studios, and he will send you a pass for one of these broadcasts.



Tense moment in rehearsal with John Firman—Beryl holds the music



Taken during the actual broadcast of one of Feenamint's programmes—it looks good fun!

DOING HIS STUFF!

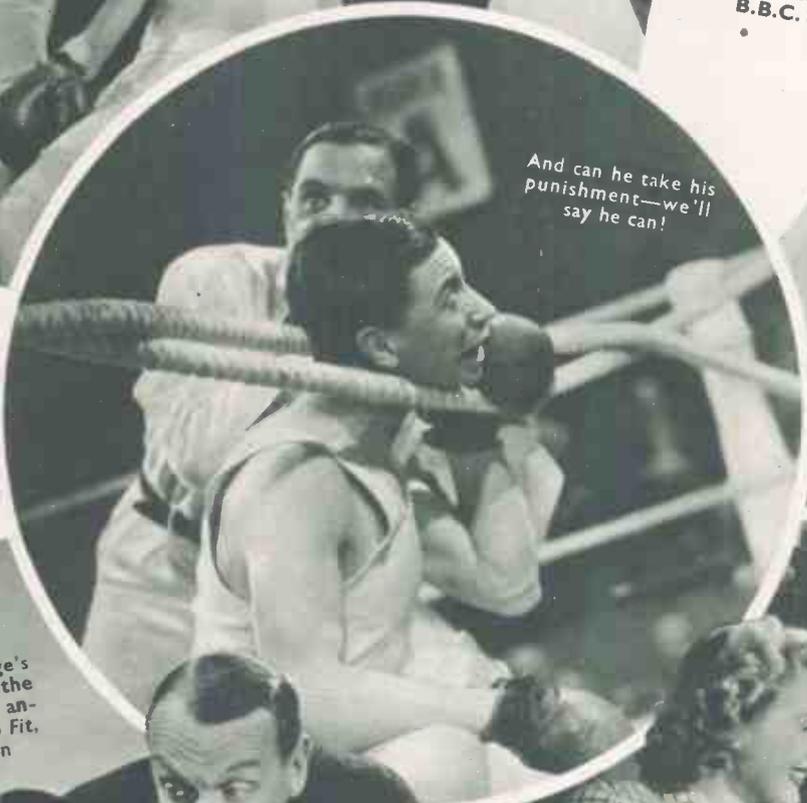
George Formby

—and, of course, his ukelele —whose Lancashire wit is familiar to us all in the Feenamint programmes with "Beryl" and John Firman's Orchestra from Luxembourg and Normandy, and his frequent B.B.C. broadcasts



And can he take his punishment—we'll say he can!

"Keep Fit" is George's motto. Here's a scene from the film



Writing's not George's best subject, judging by the pained expression — another scene from Keep Fit, with Gus McNaughton

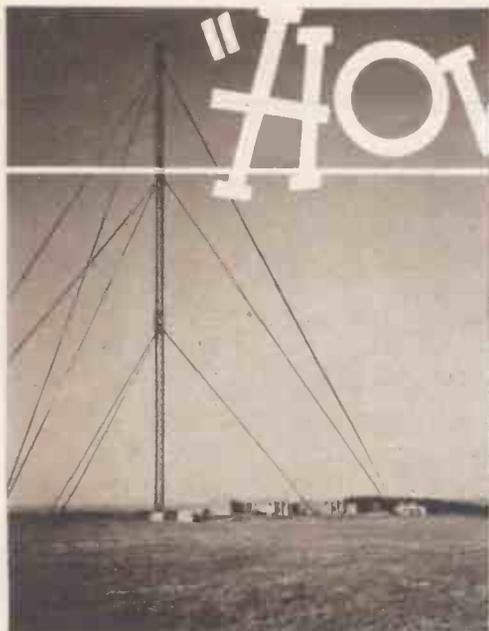


And can he put it over when the pretty girls are around! This one is Kay Walsh, who appeared with George in "I See Ice"



"HOWWAY HINNY!"

Friendly greeting from Tyneside—that area of the North so rich in local talent and historic interest, to which our Special Commissioner takes you this week



The great metal mast at Stagshaw which ensures good reception of the North programme as far away as Cumberland, Westmorland, and the Scottish border

NEWCASTLE, as you come to it after forlorn shanties, distant glimpses of coal-mines and mining villages, slag dumps and a few miles of Gateshead, is like a fairy city.

Scintillating in sunshine, the giant Tyne bridge knits the bold, ebony buildings of Pilgrim Street, the Castle and the grand, gay shops with the mean conglomeration of stunted, plain-brick houses that make the Gateshead, Jarrow and Hebburn prelude of misery to Newcastle's grandeur.

Strange neighbours; strange contrasts. Yet broadcasting means much to both of them: in fact it may bring greater happiness to poverty-stricken Jarrow than it does to Newcastle City itself which, with its galaxy of Royals, Empires, Lyrics and Paramounts, may already have a surfeit of entertainment.

On the other side of the Tyne they can't afford even the "pictures." Radio's almost-free entertainment every night is a boon.

And that is why, in the grey-stone little B.B.C. building, above which the yellow-and-blue B.B.C. flag flies so bravely in New Bridge Street, there is vital activity just now.

There are railings, a bus stop and a telephone box in front. The side walls are of queer grey stones: part of the old city walls, as you'll learn in a moment.

If it weren't for the B.B.C. flag above, you'd think this place was a tiny chapel, with its gothic windows and arched door. Actually it used to be a maternity hospital! The second studio and an office are made out of what used to be the main ward where once infants—and now sopranos—screamed!

But even from the outside you can see this is no ordinary place. All the upper windows, except that quaint bay window in front, are bricked up. Window tax of bygone days? No, there are studios inside!

Well, come in and see for yourself. The hall, in pale grey, leads to blue-carpeted stairs, up to the offices and the upstairs studios. A commissioner smiles at you from behind his counter.

Red lights wink at you. That one on the left is above a control room. You can squint through the round glass opening in the door, and see for yourself. The doors are of Honduras mahogany—a pleasing reddish wood, lighter than ordinary mahogany.

To-day Mr. E. L. Guilford is going to receive us. He's been the Newcastle Director for five long years: but there will be a new director soon at New Bridge Street studios. Mr. Cyril Conner, a barrister.

Guilford's home is in the Midlands, and he's been transferred to the Birmingham studios to advise on programme matters. It'll be a slightly easier job for him for a month or two, and for years he's been working harder than a man should.

Short, jovial, never smokes cigarettes, always with his pipe; that's Guilford. A happy man to

meet, but one who obviously won't stand half measures.

"It'll be a wrench leaving Newcastle," says Guilford, "I've made many friends here in five years. And about the only grouse I have against Tyneside is that at times it's much colder than my native Brum!"

"Artistes? Well, now we've Stagshaw as a North-Eastern voice, we can make much more use of our local talent. We're only supposed to average about three programme hours a week—but that often means forty or fifty hours' rehearsal. And, of course, we find a lot of talent here, and hold auditions all day long.

dotted with a thousand black switch knobs, and where lights wink as the control plugs are pushed in and out.

Why so many boards for this relatively small station?

"A lot of the Scottish and even the Irish programmes come through this control point," explains Guilford. "The engineers work in shifts, changing over at five o'clock in the afternoons." The room is softly lit to prevent glare. The men sit in easy chromium-tube and leather chairs.

Four studios we have to see on our way round: they're all very modern. In fact, one of them was only redecorated a week ago, and is more up-to-



The modernistic entrance to the new Stagshaw station, sixteen miles west of Newcastle, which has taken over the old Newcastle relay.

"I've seen the start of some good local musical endeavours, too. Last year, for instance, we found the Newcastle String players—sixteen of 'em—and the Northumbrian Singers, ten first-rate choristers whom we can always draw on."

He puffs his pipe, sits back and tells you all this as though it were quite impersonal. As though it were not his own friendly personality which, for five years, has acted as the guiding spirit and tactful diplomacy in Newcastle's radio entertainment.

"Our team? There's Cecil McGivern, Williams, Pocock, up from London, and John Gibson. Gibson is a compère and an announcer. They all rank as programme assistants, but specialise, of course. McGivern, for instance, looks after drama."

I don't think there'll be any change in this Northumbrian team for a long time to come. Mr. Conner will find it hard to improve it. He, by the way, is a West Hartlepool man, and knows Durham and Tyneside tastes.

"This is our second Broadcasting House," says Mr. Guilford. "When Newcastle station first started, the transmitter was in Blandford Street, above the Co-operative Wholesale Stores. We moved here when we wanted studios."

"But you've no idea what a job we had in converting it. Nobody really knows how old this place is. The walls are over two feet thick, and are part of the old city walls. When they were building this part of the office they unearthed several quaint old chimneys and a fireplace. Come around the place and see the studios."

First, before we move down the hall, let's peep in at the control room. Several grey-steel racks,



This chapel-like building with gothic windows is Newcastle's Broadcasting House—and it used to be a maternity hospital!

RADIO PICTORIAL'S PROVINCIAL TOUR, 5

Newcastle, Stagshaw and Leeds

date than anything in London. Colour-scheme throughout is buff, with all the woodwork and doors in that reddish Honduras mahogany. There's no central heating, so each studio has a big electric fire built into the walls, with a wire guard: "to prevent 'em burning their trousers," said Guilford with a smile.

The big No. 1 studio is a peach—there is nothing to beat it in any other B.B.C. region. Lofty, thickly carpeted, with a curious channeled roof, a microphone on a "boom," an array of built-in electric fires, and a row of signal lights. Double mahogany doors to this great studio, and a big listening room.

The drama studio is ultra-modern; the smaller talks studio a bit cosier.

Newcastle B.B.C. has everything. There's the neatest little "effects" room I've seen. Small, but with a bank of six electric gramophones to give "noises-off," and a built-up rack of wind-machine and electric gadgets for imitating all sorts of noises. There's an echo room, and a six-channel dramatic-control panel.

Now, after trotting around the whole building (and wondering what the ghosts think of all this modernity confined within the two-foot stone walls) you'll know that



Popular Newcastle artiste Esther McCracken, who typifies the versatility of the North. She's an actress, song-writer, singer, favourite Children's Hour personality, and a play producer as well!



Jos. Q. Atkinson (the "Q" stands for Quarry) is one of Newcastle's most popular band leaders

there's nothing that Newcastle can't do. A great concert in the huge studio; a multi-microphone play, with dozens of "effects" going at once; a homely studio for giving intimate auditions to nervous newcomers. Newcastle caters for it all.

At the moment the station is only a unit, equal almost with Leeds, in feeding the North Regional transmitter. But as Lancashire may hate what Northumberland loves, Stagshaw, on its 267.4 metres, puts out at least three hours of programmes a week from the New Bridge Street studios... the grandest little station of them all.

You'll have to go sixteen miles west of Newcastle to Hexham, to see the new Stagshaw station. I assure you it's worth the journey, even just to have a heart-to-heart chat with Mr. Meikle, engineer-in-charge. His station has only one mast, and apparently no aerial. That mystery is

easily solved. The one mast, standing gaunt above Hexham, is the aerial; a metal lattice mast.

There are rugged stone pillars to the station gates; "local stone," explains Mr. Meikle. The flat-fronted building tones with the surroundings; it's no eye-sore.

Stagshaw has "pinched" Newcastle's wavelength, as it replaces the Newcastle relay. It puts out a programme with sixty-kilowatts, covering an area extending roughly from the north of Yorkshire to the Scottish border, over densely populated Northumberland and Durham, and reaching out as far west as Carlisle.

"They tried out several sites before finding this one," said Mr. Meikle. "They set up a portable broadcaster at several positions over Northumberland, and measured the signal-strength in all the big towns."

Effects of Stagshaw are mainly two. (1) Better quality in Newcastle itself; and (2) good reception of the North Regional programme even in Cumberland and Westmorland.

How can I describe this giant of dynamic energy? There are lofty halls, polished floors, and acres of grey panelling and switchboards.

The only noise this giant makes as it shakes the ether over Northumbria is a suppressed humming noise. In the engine-room, you gaze with awe at the big Diesel-engines which spin the alternators round at thousands of revolutions a minute.

The engines, as big as those in many a liner, have a full-throated roar, and there is a pungent smell of hot oil. The generators whine; a needle on a voltmeter swings over to 6,000. More than enough volts to kill a man. But the normal function of these great machines is to feed the hungry valves in those cold steel racks. And the programmes go on the air...

Now I want to take you down to Leeds as the last stage in this journey covering North-eastern England's radio.

The queer part about Leeds is that, coming in from the North, you go through acres of rolling countryside grandeur, and there are ploughed fields almost up to Leeds' front door!

And then, so suddenly, packed streets; trams; crowded shops; pedestrian crossings; winking traffic lights; all the hallmarks of a great city.

Please turn to page 31

The week's good thing!



Listen to
Luxembourg . . .

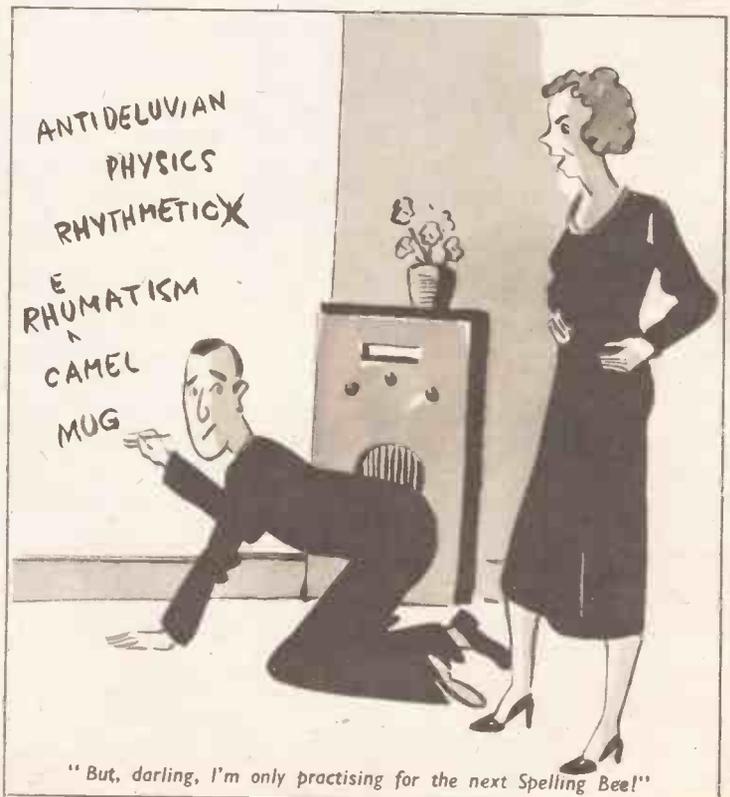
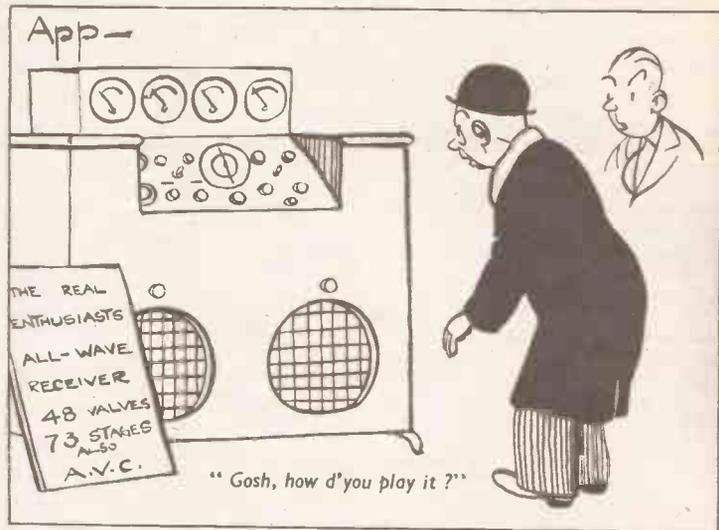
1293 Metres

For the best things
of the week, see the
Luxembourg
programmes on
pages 24 and 26-29

Sole Agents in the British Empire

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The funny side of RADIO



She's married to Claude Hulbert, radio comedian



Is Yours a "FRIENDLY" HOUSE ?

asks ENID TREVOR

Have you noticed that some houses seem to wear a positive "frown," while others look warmly welcoming? This popular radio star has some original and helpful suggestions about making the house look "happy"



Of course, friendly people make a friendly house. This charming "snap" of Mr. and Mrs. Claude Hulbert taken when their "youngest" was a baby, typifies a happy family

By a friendly house I don't mean the people who live in it—though they have a great deal to do with it! I'm referring to the impression you get of a house as you walk up the path. Do the windows seem to look at you with a frown and the front door present an almost frightening appearance, so that you nearly hesitate before you knock?

I'm not exaggerating. I've called at houses like that, many times, and it takes a lot of tea and friendly conversation to erase that first unfortunate impression.

Of course, no one wants an unfriendly house. It's just that either through lack of time or thought they've never paused to think what sort of impression the house they live in creates on the passer-by or the caller-in.

Let us suppose you live in a house that is perfectly plain, not particularly beautiful, with the usual straight windows and no kindly sheltering porch. What can you do to make a house like that look friendly? The answer is simple: put a smile on it! The curtains are the biggest offenders usually. So few people seem to trouble about what their curtains look like from the outside.

To my mind, the less you see in the way of curtains, the better. That "dim" half-shut look you often see on houses is usually the result of being "muffled up" with lace or net curtains instead of being thrown open to the light and air, with just a peep of curtains chosen for their colour and texture, not only to match the indoor furnishings, but also the colour of the bricks outside.

Window boxes are the best beauty treatment for a house that is too stiff and formal, and here flat-dwellers can add to the gaiety of nations. Seeds and bulbs are cheap; it is only a question of taking a little trouble to plant them at the right time—and what a lovely reward when people passing by pause to admire your "show"!

The front door must shine a welcome, too. If it has bright bits on it, see that they really do shine. If you can't cope with that, paint them an attractive colour.

Most important of all, what view breaks upon your guests as the door opens? Do they peer into the murkiness of a dark hall cluttered up with furniture, or is the impression one of light and space? It is all a matter of colour in paint and paper, of having the hall efficiently

lighted, and of placing a vase of flowers to give your hall the necessary homely touch.

A mirror is a great help in brightening a rather dark, narrow hall, and if you place your flowers or leaves so that they are reflected in it, you will get a greater idea of space. I've had a great deal of pleasure in collecting various bits of bronze and copper in my wanderings, and they give a "mellow" look to my hall. Try a bronze jug for your flowers and see how it reflects the light.

But each house or flat presents its own individual problem, and one which it is your own privilege to tackle and solve. Perhaps I have said enough to make you think of the problem from a slightly different angle. Your friends will be grateful for the result!

MY FAVOURITE RECIPE

By JUDY SHIRLEY

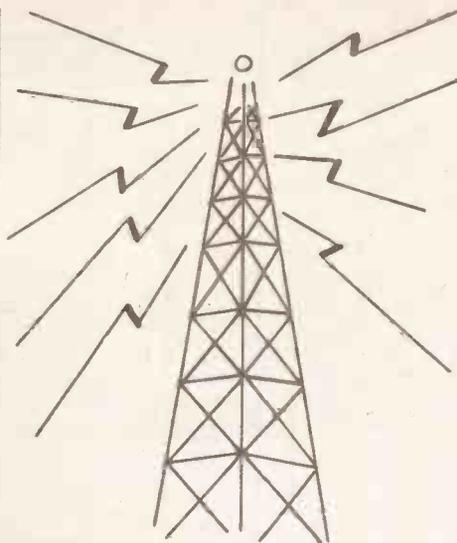
Sweet singer in the Cadbury Calling show from Luxembourg and Normandy on Tuesdays

HUNGARIAN CHOCOLATE

JUDY has a sweet tooth, and she always chooses this delicious "sweet" for special occasions.

You need 3 ozs. of Cadbury's Cup Chocolate, one tablespoonful of water, one tablespoonful of coffee essence, four whites of egg and four ozs. of castor sugar.

Dissolve the Cup Chocolate in the water and add the coffee essence. Beat well, and put into a basin to cool. Whilst cooling, whisk the whites of egg very stiffly, then whisk in the sugar gradually. Stir in the chocolate mixture as lightly as possible. When well blended, put into glasses and allow to set. Decorate with a little grated chocolate or chopped pistachio nuts.



LISTEN AFTER LUNCH

to the

CREAMOLA

programme from

RADIO NORMANDY

FEATURING ARTHUR YOUNG AND WILFRID THOMAS IN THEIR SCRAPBOOK OF MUSIC

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Finest Cream for giving a cool, matt finish. Holds powder all day. Tube 6d.

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NEW SKIN DISEASE TREATMENT

NOT for many years has any announcement met with such an enthusiastic reception from the medical world as that of the discovery of the first Soluble, Assimilable Sulphur. Certainly no announcement has ever been published of such vital importance to skin sufferers, for some of the results have been little short of miraculous.

It is now reported that every claim has been fully substantiated by tests made at the famous Institute of Breslau. Skin disease cases of exceptional severity responded with day by day improvement to this new Soluble Sulphur Treatment.

See full announcement on page 2 of this issue.

FREE TO LADIES

In all ailments incidental to the Sex
DR. OSTER MANN'S FEMALE PILLS have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-, 5/-, 12/-.
FROM THE MANAGERESS
The **HYGIENIC STORES, Ltd.** (Dept. R.P.),
95, Charing Cross Road, London, W.C.2.

Floral satin makes the gay and decorative sleeves of Esther's simply cut black crêpe gown



"Angel's skin"—patterned in rich blues and reds—is her choice of material for this less formal evening gown



House-coats are to be the rage this year; Esther says they're so comfortable to wear at home



Circular veil trimmed with sequins over a diminutive Juliet cap

fashionfotos

No. 16 ESTHER COLEMAN

(Whose lovely contralto voice can often be heard from Luxembourg and Normandy)

NO fussiness in her clothes for Esther of the classical line. Medium height, slim and blonde, she wears to perfection the sleek, well-cut models pictured on this page. Neatness is her special "bee"—you'll never see Esther looking untidy, but always perfectly turned out, with every fair, silky hair in place.



Dressed for the street, in black and grey. Neat and practical



For more "dressy" occasions, mink coat and the smart new-style beret



Chosen for its classical lines, black evening coat in rich mirror velvet



Black wool marocain patterned in turquoise for afternoons, with a big black sash at the waist



Conducted by **AUNTIE MURIEL**, the North's most popular Children's Broadcaster

HELLO, EVERYONE!
First of all, I should like to point out that when you are entering for the competitions, don't write your solution on a postcard and then put it in an envelope. Just stamp the card and send it as it is. Only use envelopes when you are writing me a letter.

How nice of you to spend your half-crown on a present for Mother, "Winner." She must have been very pleased. You must try and win another one and spend it on yourself next time.

The Romany word for caravan is "vardo," Betty Sykes. Yes, "Comma," the horse, and "Raq," the dog, do actually exist.

More next week, from
Yours affectionately,

Auntie Muriel

ADVENTURES OF A MICROGNOME
Mick Provides the Limelight



Mick caught the light in his mirror and shone a fair dazzler right into the poor singer's eyes!

MICK the Micrognome has a wonderful assortment of treasures hidden underneath the carpet where he lives, consisting of all kinds of oddments picked up from time to time in the studio. His collection includes a red pencil, a box of throat lozenges, two hairpins, a powder puff, some string, a piece of music, a button, and other interesting items!

His newest find, however, is a tiny mirror which a lady artiste had dropped from her handbag. Idly playing with the piece of glass one sunny day, Mick suddenly found that he was shining the most marvellous little blobs of light on the walls.

He was very thrilled with his new achievement, and after practising for a little while, found that he could focus the mirror so that the "limelight" fell wherever he wanted it to.

Hugging the magic mirror gleefully, he retired under the carpet to think out a plan of action whereby he could make really good use of his wonderful "rays."

Soon he heard voices, and the announcer came in with a famous tenor.

"Hrmp! Me-me-mie-mi-tra-la-laah!" sang the tenor, getting his voice in good trim for the broadcast.

Then the familiar red light came on, the singer took his place in front of the microphone, and the announcer spoke.

"In his first group of songs, Mr. Throttle, tenor, will open with *Take a Pair of Sparkling Eyes*. Mr. Throttle."

Mick could hardly believe his ears. The very song! *Take a Pair of Sparkling Eyes*. Well, Mr. Throttle should have the proper effects for that. Sparkling eyes it should be!

Mick half-emerged from under the carpet, and resting on his elbows, he took his little mirror, and shone a fair dazzler right into the singer's eyes! The poor man was so blinded with limelight that he could not see his words, and it went something like this:—

*"Take a pair of sparkling eyes,
La da dah da dah da dah,
Tiddy umpty tiddlely tum. . ."*

The tenor was naturally furious, and so were many hundreds of indignant listeners over the ill-treatment of one of their favourite songs. The funny part was that nobody ever found out what had upset the singer, and after a suitable time had elapsed, they began to think the whole story was a flight of fancy.

But we know it wasn't!

More about naughty Mick next week.

HE SAID IT!

"NAME a well-known General,"
The teacher said one day.
And Tommy Jones got up and answered:
"General holiday!"

COMPETITION

COLLECT THE "SMASH-UP"!

EAT PUSC	TREUTB SHDI
CREAUSS	ATEOTP
EATSPL	GRAUS SNIBA
GEGSPUC	AINCH ETRUC
DALERAMMA IHSD	
EDARB ALETP	
OLPS SANIB	
HINAC SATOT KRAC	

NO wonder the waitress in the picture is in an awful state. She has just dropped her tray and smashed everything on it. Only you can find out exactly what those articles were, by puzzling out the jumbled words.

Write your solutions on postcards only and I will award four half-crowns for the first four correct ones received in the neatest handwriting. Age will be taken into consideration.

Please give your full name, age, address, and school, and send in your postcards not later than June 9 to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

The results of the "Song Titles" Competition in the May 13 Issue appear on page 34



**A PROGRAMME OF
MOVIE MEMORIES
PRESENTED BY THE
MAKERS OF
"PUFFED" WHEAT
& "PUFFED" RICE**

**EVERY
MONDAY & THURSDAY
3.30 p.m. from
RADIO
LUXEMBOURG**

1293 metres

"STARS ON PARADE." A programme of gramophone records which will remind you of some of the musical films you've enjoyed, and of the stars who made the music famous. You should not miss a single "Stars on Parade," every one is packed with memories and tunes that will delight you.

Highlights of... THIS WEEK'S B.B.C. PR

Return of Stainless Stephen :: Marius B. Winter's Welcome Session :: "Caste" Begins a New Play Series :: Au Revoir to "Monday at Seven" :: "Trooping of the Colour" on Thursday

Another interesting play is by **Esther McCracken** and is titled *Behind the Lace Curtains* (Regional). The authoress will play the part of the narrator herself.

On the last day of the Royal Tournament at Olympia there will be two broadcasts. In the afternoon music from one hundred Scottish pipers will be heard (you can't say I haven't warned you) and in the late evening **Tommy Woodroffe** will dramatise the gasps and grunts and groans of the finalists in the heavyweight tug-o'-war competition (National and Regional respectively).

In *Town To-night*, *American Commentary* and the *Mrs. Proudie* readings will all be on National, as usual. Earlier, **A. N. Symon** talks about the Isle of Guernsey (National). On Scottish Regional the mikes will visit Ibrox Stadium to give you a glimpse of the giant Boy Scout rally.

Dance Music

ONE of the pioneers of dance music in this country has, lately, found broadcasting dates hard to come by for some inexplicable reason. I refer to **Marius B. Winter**. However, he has the National tea-time session to-day and, disappointed yet philosophical about the lack of subsequent dates resulting from programmes on which he spent much money and ingenuity, he is, this time, merely going to supply you with a straightforward programme of first-rate music. **Paula Green** will announce and sing. **Ray Noble's** Orchestra occupies the Regional B.B.C.

on the same wavelength, light music will be supplied by the New Coventry Hippodrome Orchestra and **Yascha Krein** and his Gypsies.

Sport

BERNARD DARWIN turns the spotlight on the Walker Cup golf matches.

SUNDAY, JUNE 5

Plays, Talks, Features

FORGOTTEN SUCCESSES is the title of a new series of plays which will be heard from time to time. The first is to-day, when **Barbara Burnham** produces **Robertson's Caste**, with **Valentine Dyall**, **Harold Scott**, **Frank Foster**, **Joan Brierley**, **Sunday Wilshin** and **May Agate**. It will be broadcast on Regional and promises good entertainment.

There are two services, one from the Temple Church, conducted by the **Rev. Canon H. Anson**, the other from the West Croydon Baptist Church, conducted by the **Rev. E. V. Whittle** (National and Regional respectively). **C. H. Middleton**, the fourth of the *Great Books of Christendom* series, in which the **Rev. Father M. C. D'Arcy, S.J., Ll.D.**, talks about *Augustine's Confession*, and a short story by **Stacey Aumonier**, called *A Source of Irritation* (Regional), are other attractions.

Howard Marshall is this week's *Good Cause* pleader, the Subsistence Production Fund being his theme (National).

Music

A NICE hearty programme of *Shanties and Sea Songs* will be put over by the B.B.C. Men's Chorus, conducted by **Leslie Woodgate**, and **Harold Williams** is the soloist. There will also be further *Songs of the British Isles*, by the



She's got that rhythmic something that it takes to get along. The blonde charmer is **Queenie Leonard**—in Monday's "Rush Hour Revue" (Nat.)

SATURDAY, JUNE 4

Variety

FOLLOWING his great battle in the film studios, in which he had to use all his brilliant ability to avoid being acted off the screen by a sheep-dog in *Owd Bob*, that grand comic, **Will Fyffe**, returns to radio in to-day's *Music Hall* (Nat.). **Stainless Stephen** will be making an overdue appearance and that boisterous, polished American act, **Forsyth, Seamon and Farrell**, will also add to the fun.

Billy Matchett, **Ann Penn** and **Vine**, **More** and **Nevard**, complete **Sharman's** bill. **John**, with the bill well and truly put over, will then return home and, till the small hours, indulge in his new hobby which is the Oriental art of lacquering, an art that he has been studying for years.

Plays, Talks, Features

VIVIENNE CHATTERTON has secured the coveted role of **Florence Kippings** in **Tyrone Guthrie's** play *Matrimonial News*. **Peter Creswell** produces this play (which all takes place in the mind of Miss Kippings) on National, in the Experimental Drama period.

Guthrie has proved himself a master of radio technique and **Creswell** has booked such talented artists as **May Hallatt**, **Rita Yates**, **George Chamberlain**, **Paul Vernon**, **Adrian Byrne** and **A. B. Imeson** to support **Vivienne Chatterton**. If you're seeking something different, something to make you think, this is your meat to-night.



New starlet on the crooning horizon is **Sandra Shayne**. Hear her singing with **Jack Harris's** band on Saturday

Ballroom, and **Jack Harris's** band, with **Elsie Carlisle**, **Diana Miller**, **Fred Latham** and a newish starlet, **Sandra Shayne**, will play the late-night music.

Reg. Dixon is on the organ (National) in the morning and, on Regional, **Reginald Foort's** organ session has the added attraction of the voice of **Madame Lily Payling**. This is the first time a prima donna has taken part in such a programme. Credit **Foort** with a scoop.

Music

THE B.B.C. Theatre Orchestra has **Garda Hall** as guest artiste on National, **Morgan Nicholas** gives a piano recital on Regional and,

B.B.C. Theatre Orchestra. **Phyllis Scott** and **John Rorke** give a programme of *Songs at Random* and, at the organ, **Reggie Foort** has **Alfredo Campoli** with him (National).

Take your choice of light music from the following: National, **Troise**, **Philip Martell**, **Eugene Pini**, **Falkman**, **Ernesco**, **Mario de Pietro** and **Mantovani**. **Monty** has with him a new vocalist, **Marion Browne**... a present from the B.B.C. By the way, **Mantovani** is shortly to go to the *Palais de Danse*, **Douglas**, for a six-weeks' season, and prior to that he'll have a week at the giant *Butlin's Holiday Camp*, **Skegness**, from which a big broadcast, compered by **John Watt**, will be heard.

PROGRAMMES

MONDAY, JUNE 6

Variety

THERE'S some good holiday stuff on to-day and *Monday Night at Seven* fans are promised something extra special in the way of a party for this, the farewell performance of the popular feature. **Arthur Marshall**, the schoolmaster-comedian, is the star attraction, and he'll be up to some slick, impromptu capers with **Douglas Moodie**. Besides **S. J. Warmington** and **Judy Shirley**, **Harry Tate** will be on duty with **Tom Webster** (which sounds promising), and **Carroll Gibbons** and **That Certain Trio** will help to make this final show a memorable one (National).

Later there's *Rush Hour Revue*, in which **Ronnie Hill**, **John Rorke**, **Audrey Hyslop**, **Ernest Sefton** and that saucy, scintillating miss **Queenie Leonard** will star.

On Regional there are *Friends to Tea*, as usual. **Florence Oldham**, **Miriam Ferris**, **Terry Thomas**, **Hubert** and **Billy Percy** are on parade. We recently mentioned **Billy Percy** in connection with a broadcast and rather gave the impression that he had been a guest artiste in a *Cookeen* programme. That's not so. Sorry, **Billy**.

To-night's the night when **Reggie Foort** will improvise a programme based on themes given him by **Charlie Shadwell**, **Charles Brewer**, **Ernest Longstaffe** and **Mark Lubbock** (Nat.).

Plays, Talks, Features

DUNMOW FLITCH trials have been a standard Whit-Monday entertainment in many parts of the country for some time. This year Dunmow itself is going to hold a trial, when couples united in matrimonial bliss will compete for a flitch of bacon. From the Forks Memorial Hall, Dunmow, you'll hear this trial on Regional. It'll be fun, if you don't expect anything too serious.

Under the Cheviots, **D. G. Bridson's** cross-section of Northumbrian life, has a repeat broadcast on Regional and *He Sailed at Midnight* is a short story which will be told on Regional by the author, **Hilton Brown**.

And don't forget that the plot thickens fast in to-day's chunk of the thick-ear melodrama, *The Gang Smasher* (National).

Dance Music

TO-DAY starts a big provincial band round-up . . . and about time, too. Provincial bands will play all the late-night music this week, beginning to-night with **Tim Wright and His Band** from the Edinburgh studios. Maestro **Wright** is a name that means little south of the



Slick, sophisticated, smart. "That Certain Trio" will bring their smooth songs to "Monday Night at Seven," on Monday

with that pocket-genius **Gigli** in the leading role (National). The interval, by the way, will be occupied by a Dickens reading by **Mrs. Dickens Hawksley**.

Another highspot should be a saxophone recital by **Jimmy Donovan**, on Regional. This hasn't strayed out of the dance-music section. His programme will be straight music.

Sport

WHIT-MONDAY being an out-of-door day, there's plenty of sport to occupy the listener who doesn't want to get any fresh air! At Brooklands they will be battling for the Locke-King trophy and **F. J. Findon** and **John Snagge** will handle the commentary (National).

Also on National will be a commentary by **Major G. Phipps-Hornby** of polo matches at Hurlingham.

The Northern programme will be interrupted from time to time in the afternoon to allow commentaries on the **Manx Air Derby** and the **Tynwald Air Race** from the Isle of Man and also commentaries by **A. E. Lawton** on the **Yorkshire and Lancashire cricket match** at Bradford.

TUESDAY, JUNE 7

Variety

THAT happy pair, **Ben Lyon** and **Bebe Daniels**, head the cast of a musical comedy to-day called *The Silent Melody*. It's on National and will be repeated to-morrow on Regional. Supporting **Ben** and **Bebe** will be **Hermione Gingold**, **George de Warfaz**, **Boris Ravensky**, **Mignon O'Doherty** and **Leslie Bradley**.

That good old favourite, **Wilkie Bard**, comes to the studio to-day to put over a Regional gramophone record programme called *The Old Tivoli Dressing Room*. **Wilkie** will reminisce about the stars who used to congregate in the main artiste's dressing room in those good old days and will illustrate his comments by records of the artistes.

Hughes and **Lever** sing their own songs on Regional and there will be another of the *Further Familiar Fables* series produced by **David Porter**; this is on Regional and will deal with *The Wolf*. On Regional will be another *Stop Dancing* show.

Plays, Talks, Features

OLIVE SHAPLEY has devised a programme called *The Quiet House at Haworth*. This takes us to **Haworth Parsonage**, the home of the **Brontës**. Descendants of the famous **Brontës** will talk and help to create the atmosphere of that celebrated home (Regional).

John Snagge goes to **Aldershot** to-day for the rehearsal of *The Tattoo*. He will tell us what's going on and we shall hear massed bands and also
Please turn to next page



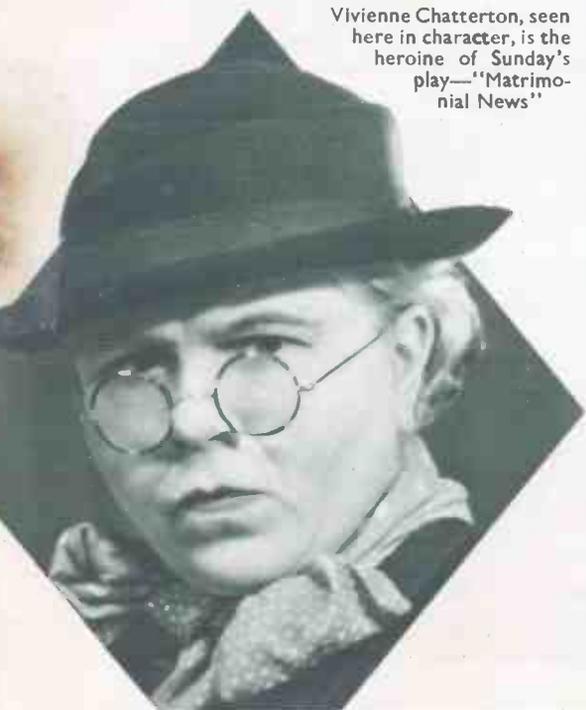
Among the light orchestras scheduled for Sunday, we have popular **Mantovani** and his **Tipica Orchestra**

Tweed. After to-night it may mean much. **Brian Lawrance's** trim little outfit has an early-evening session on Regional and on the same wavelength, in the afternoon, you'll hear **Herman Darewski's** **New Melody Rhythm Band** from **Bridlington**.

Music

IF you've never heard real singing before, here's your chance. To-night, the entire opera, *Rigoletto*, will be broadcast from **Covent Garden**,

Vivienne Chatterton, seen here in character, is the heroine of Sunday's play—"Matrimonial News"



THIS WEEK'S B.B.C. PROGRAMMES

(Continued from previous page)



Tessa Deane, one of the "Old Time Music Hall" team broadcasting again on Thursday (National)

a Highland display. Earlier still, on Regional, David Gretton puts over an actuality programme concerning *The Charing Cross of the Road*. This deals with Cheltenham 'Bus Station. There's another *Englishman Abroad* reading by Eric Gillett on National and also a Noel Coward play, *Ways and Means*, designed for the Empire, which will be overheard on National.

The first aeroplane flight across the Atlantic is the subject picked by J. L. Hodson, novelist and ace reporter, in the fourth of the series, *My Best News Story*, to be heard on National.

Dance Music

MANCHESTER gives us to-night's late dance music. Johnny Rosen—one time with Hylton—brings his band to the studios. He'll have two vocalists, Taylor Frame and Terry Leigh.

There'll also be a session at the B.B.C. theatre organ, given by Reginald Foort. He'll be supported by three grand pianos, played by Ivor Dennis, Alan Paul and Billy Thorburn.

Music

GÖTTERDÄMMERUNG is to-night's opera from Covent Garden. Only the second act will be heard (Regional). On National the staff band of the Salvation Army, conducted by Col. G. W. F. Fuller will give a programme. There will also be light music from Poland and the Hungaria Gypsy Party on National. The Torquay Municipal Orchestra is also on National to-day.

WEDNESDAY, JUNE 8

Variety

NOTHING very exciting here, apart from the repeat of the musical comedy, *The Silent Melody*, with the Lyons starring (Regional). *Take Your Choice* continues on Regional and, on National, there'll be another *Stop Dancing* show, with Mary and James Johnston singing.

Plays, Talks, Features

AGAIN John Snagge visits the Aldershot Tattoo, and on National you'll hear, as yesterday, the massed bands and the Highland display. But there is an addition to-day . . . the grand finale will be picked up and should make a stirring, colourful broadcast. *The World Goes By* (Regional) needs no introduction. *The Way of Peace* is a feature, designed to give youth, in the person of John Howard, the chance of expressing its views. Sir Alfred Zimmern will represent maturity, to hold the balance (National).

Dance Music

OUTSTANDING to dance-music connoisseurs will be the appearance of Ray Ventura and His Band with *An Hour To Play*. Ventura has his own club in Paris, Chez Ventura, and it is the mecca of all who enjoy smooth, rhythmic music with high-class orchestration.

At tea-time, George Scott-Wood and His Six Swingers with his accordion band, will put

the accent on pep on National. On Regional, we have a session with Dave Frost and His Band called *When You and I Were Dancing*.

Jack McCormick and His Ambassadors, from the Rialto Ballroom, Liverpool, is the Northern representative with the late-night session to-night. Make a note, too, of the appearance of an organist new to me on the B.B.C. theatre organ. The name is Gerald Masters.

Music

NATIONAL offers two musical broadcasts which are worthy of attention. Parry Jones, with Lance Dossor at the piano, gives a recital of the music of Holst and E. J. Moeran, whilst Sir Adrian Boult and the B.B.C. Symphony Orchestra will take part in a concert in Norwich Cathedral. This is part of the Norwich Festival.

On Regional you can hear the band of the 1st Battalion of the Cameron Highlanders, good stirring music which cannot fail to appeal, whilst Joseph Lewis conducts the B.B.C. Orchestra in a programme which features Gwen Catley, soprano, singing arias from *Mignon* and *Tales of Hoffman* (Regional).

THURSDAY, JUNE 9

Variety

ONE way and another this is a pretty lean week for variety. To-day we have only two programmes worthy of consideration. One is *Old Time Music Hall*, and John Rorke, Bertha Willmott, Tessa Deane, Fred Douglas and Denis O'Neil will once more bring the old-time songs to life.

By contrast is a programme on Regional and Midland. Compèred by Martyn C. Webster it introduces Marjorie Westbury and Fred Forgham, singing songs from current film releases.

Plays, Talks, Features

MANY happy returns to His Majesty, King George VI. The mike goes to the Horse Guards Parade this morning for the Trooping of the Colour ceremony, which, in my humble opinion, is just about the most colourful, romantic ceremony of the year. In between the intervals of music you will hear Major Bourne-May, an ex-Coldstream Guards officer, who has taken part in the ceremony himself often. Since 1930 he has commented on the Trooping of the Colour with signal success. John ("He Does Get Around") Snagge will also be on duty.

Safe Deposit is a play that will be heard on both Regional and North Regional. Crime is its theme, and it's all about a man who works out a clever plan for making a huge sum of money (and if that's not interesting, I don't know what is!). Two Yorkshire journalists, James Eaton and Norman Hillas, are the authors.

Another *At the Black Dog* programme is on National.

Dance Music

DOES Max Schonherr mean anything in your young lives? He hails from Vienna and his band has been selected as the Continental half of to-night's *Band Boomerang* programme. We must assume (since contrast is what the sponsors of the *Band Boomerang* shows are after) that Schonherr is a disciple of hot music, because our

RECORDS OF THE WEEK

Edgar Jackson's Selections

For Everybody

HITS TO COME

(Under this heading are listed regularly the best records to date of new tunes which are likely to become hits.)

"PLEASE BE KIND"—by Maxine Sullivan (with "Moments Like This"—H.M.V. B8749).

THE WEEK'S TUNE HIT

(Under this heading are listed regularly the best records to date of tunes which have become "best sellers," but have not previously been featured in this review.)

"TWO DREAMS GOT TOGETHER"—by Mantovani and His Orchestra (with "Always and Always"—Columbia FB1943); by Billy Cotton and His Band (with "Oooooo-oh Boom"—Rex 9290).

For Swing Fans

ELLA FITZGERALD AND HER SAVOY EIGHT—"Everyone's Wrong But Me" and "If You Should Ever Leave" (Brunswick 02593).

representative is Peter Yorke, and Peter is the Monarch of Melody . . . pure and sweet. Anyway, the two bands will have a musical "scrap" on National.

Thé Dansant, on Regional, brings us Jack White and His Collegians, whilst the late-night music is supplied by Vincent Ladbroke and His Band. Chris Morgan will warble.

Music

THE Hadyn musical biography is pursuing its tortuous course on Regional. It has now reached the period of Haydn's maturity . . . the years 1781-1790. Earlier, a programme by the Central Band of H. M. Air Force may woo listeners. On National Lillias Weir gives a recital of piano improvisations.

FRIDAY, JUNE 10

Variety

MIDLAND and Regional listeners will hear a variety broadcast that features The Eastern-Sisters (the feminine counterpart of the Western Brothers) in femme-caddish humour, and Bob Arnold, one-time painter of white lines on highways, who specialises in rustic humour.

On Regional there will be variety from the Palace Theatre, Plymouth, whilst Ronnie Hill will sing with, and Anthony Hall compère, a B.B.C. Variety Orchestra programme under the direction of Charles Shadwell.

Plays, Talks, Features

LORD PETER WIMSEY, the Dorothy Sayers creation, is the third of the famous *Detectives of Fiction* to be spotlighted. The dramatisation will centre round *The Learned Adventure of the Dragon's Head*, National.

Ronald Cartland, M.P., deals with *The Week in Westminster* and Moray McLaren, with one eye on exhibition visitors, the other on those who may choose Scotland for their holidays, tells you *What To See in Scotland* (both on National).

On Regional is a feature dealing with the Richmond Horse Show.

Dance Music

BILLY BISSETT'S band, no longer at Bournemouth, has the lunch-time session to-day, whilst, in mid-evening, Benny Frankel's band is featured in another of the bright *Rhythm Express* shows, with Lyle Evans and Dorothy Carless to do the vocalising (National).

Last thing at night you will drowse, sing or dance to the music of Harry Evans and His Band from the Grand Hotel, Torquay, and here you will hear the singing of Freddie Noakes and Reg Mitchell.

Music

MARIA MAROVA, the eminent soprano, has a recital on National, whilst, on the same wavelength the last of the London Music Festival concerts will be heard from Queen's Hall. Other musical items that should be noted are Colombo's Octet, the New Coventry Hippodrome Orchestra and the band of the Royal Scots Fusiliers, all on Regional.

Sport

I PREDICT a sudden increase in the mortality of Nottingham grandmothers to-day when the first Test Match between England and Australia starts at Trent Bridge. Recognising that there are some people who are not interested in cricket ("Can this really be so in England?" asks Colonel Blimp), the B.B.C. is not going to allow the Test Match commentaries to break into the advertised programmes this year.

Instead, no fewer than seven fixed commentaries will be given on the first day of the match by Howard Marshall. "Break-ins" will only be allowed when necessary . . . in other words, when the critical turn of the match is at stake. You can't say the B.B.C. don't keep a straight bat.

Should you be like me and wonder what all the fuss is about regarding cricket (a game which seems to consist almost entirely of lunch and tea) you will have to consume your programmes to-day in small doses, because the cricket commentaries are coming fast and furious.

But there's also some lawn-tennis (ideal broadcast material . . . or isn't it?) to-day. Freddie Grisewood will be at Wimbledon commentating on the progress of the Wightman Cup matches (Regional).

Light Orchestras in the Spotlight: 2

FRANK WALKER and his OCTET

BUSINESS BORED HIM—

—SO HE TURNED TO MUSIC

The Story of **FRANK WALKER** and his Octet told to you by **BARRY WELLS**

WILL someone tell me why light orchestra leaders so often look subdued? Why they invariably seem mildly surprised when a journalist indicates to them that there are a large number of people who are anxious to read about them?

Their very reticence is the main reason why so many of them are rarely in the public limelight. They are mostly content to carry on in the background, without realising, apparently, that they are fine musicians whose programmes form a substantial part of modern radio entertainment.

Frank Walker is a typical example. He is short, fair-haired, bespectacled, and amiable. Not at all the sort of bloke at whom you'd look twice in the street (and I can almost hear Frank sighing with relief at this!) Yet, since 1927, he and his octet have been radio "regulars." If, during the last ten years, you've listened to your radio with any frequency at all, you can hardly have helped hearing one of his well-balanced, melodious programmes of light classical music.

I think you ought to know more about him. He'll be thirty-five in September, and was born at Shipley, near Bradford. I don't know what you were doing when you were five. I was torn between a desire to smash a favourite wooden horse and an urge to draw fantastic pictures on a slate which were always labelled something different, but which always contrived to look like a surrealist's impression of Sophie Tucker.

But at five, Frank was learning to play the violin so effectively that, at the age of eight, he made his stage debut on the stage of Worthing Pier. But no lace-collar-and-velvet-suit prodigy was young Frank, because his Worthing appearance was his first and last as a violinist!

His father, a bass player, who still plays regularly in Frank's octet, left a 'cello around the house and, at the age of about fourteen, Frank discovered this 'cello, became fascinated with the instrument, and thereupon transferred his affections to it for all time.

Going Up!

Though his mother also was musical—as Marie Walker she was known as the finest lady trombonist in the business—Frank was not destined inevitably for a musical career. Though, looking back, you could see it shaping up as large as life.

Instead, at seventeen, he started work in a stock-room at a West End gown shop.

"I sometimes wish I'd stayed there," Frank will tell you wistfully. "I had three rises in six months, and my money rattled up to thirty bob a week. Just think, I had my own stock-room at seventeen and a half."

For a moment Frank half-closes his eyes and visualises himself as the managing director of a flourishing West End store. Then, rather diffidently, he tells you that he couldn't stand the nine-till-six business. The regularity of it all bored him stiff. So he threw it up and studied the 'cello at the Royal College of Music.

Within nine months he'd landed himself a job at the King's, Chelsea. Salary was £7 10s. a week, which was not bad going for a boy of eighteen.

"I could kick myself now," says Frank. "Do you know, even at that age I was offered £45 a week to play in a dance band? And I turned it down, so help me." (Frank's look of dismay was comical.) "Why? Well, Royal College of Music, y'know. I looked down on dance music. Thought it was just a mad craze that would soon pass and leave *real* music untouched. I could have been in on the ground floor."

For some time Frank played at various cinemas and theatres, notably that tough joint, *Premier-*

land, where the behaviour of the juvenile patrons in the front row was at times neither well-mannered nor hygienic, as the orchestra had lots of cause to know!

Quite unostentatiously, Frank Walker was establishing himself, bit by bit, as one of the premier 'cellists in London. So much so that he was booked as principal 'cellist to the Diaghileff Russian Ballet, under Sir Thomas Beecham's baton. This continued till Diaghileff died and the ballet broke up.

But by then Frank was a star.

He had formed his octet in 1927, and in those days it used to broadcast every Saturday evening, and he was also getting solo broadcast work, and was acting as solo 'cellist at the Albert Hall and at the openings of many West End cinemas. He was two years at the Plaza, for instance. He also played in many famous symphony orchestras, under the direction of such brilliant conductors as Sir Edward Elgar, Sir Thomas Beecham, and Glazanov.

Then, when Jack Payne left the B.B.C., something happened which might have proved a turning point in Frank's career. Or, rather, something didn't happen. At the invitation of the B.B.C., Walker formed a twenty-piece dance band, and everything was set for Frank Walker and his band to become the B.B.C.'s resident dance band.

A Busy Arranger

To this day Frank doesn't know quite how the project fell through. But it's dance-music history that Henry Hall took over in Payne's place.

Instead, Frank Walker started a dance band that played at the Tricity. Here he conducted, only playing his 'cello in waltzes, yet all the time he was also directing his octet in classical music; so he can certainly claim versatility.

To-day he is kept busy looking after his octet, and also doing an immense amount of intricate arranging for publishers and other band leaders. He works best from 11 p.m. to 3 a.m., smoking heavily throughout those hours. Yet, however late he gets to bed, he is always up by eight, and seems to have solved the problem of "not enough hours in the day," by cutting down his sleep to four or five hours.

He was responsible for all the arrangements for two recent B.B.C. series, *Music in the Mornings*



Popular leader of one of the outstanding light music combinations in radioland.

and Mark Lubbock's *Song Album*. So you see that the life of a light orchestra leader is not exactly a lazy one.

When he does get some spare time, he likes to go motoring with his wife, Doreen ("the prettiest woman I know," Frank tells me) and his two kiddies, Dorette and Wendy, aged 6 and 3 respectively. Frank has been married for seven years, and he met his wife nine years ago at a dance. For the last three summers he has conducted the Lowestoft Municipal Orchestra, a pleasant seaside job of which he is too busy to take advantage this summer. Pity, that, because he found it a pleasant paid holiday.

Most amusing experience he has ever had on holiday, however, was a few years back, when he and a fiddle player from the Plaza Orchestra went for a trip to Lucerne. The proprietor of the hotel found out that the boys were musicians and pleaded with them to play in a concert at the hotel.

"Okay," said Frank, "but what about instruments?"

"Leave that to me," replied the manager. He eventually returned from a nearby village with a 'cello and a violin that were certainly not the finest instruments that the musicians had seen.

"I guess that 'cello would have been expensive at five bob," Frank assured me, "and as for the violin—well, it was almost falling to pieces."

Nasty Breaks

All went well, however, till suddenly the first of the 'cello strings broke. Frank carefully knotted it together and restarted with some trepidation. But then it broke again; and then another broke. Then the bridge of the fiddle broke in half. In the end Frank finished with two whole strings to his 'cello, whilst the fiddle was giving out faint, miserable "plinks."

"For a musician, that was about the most hair-raising experience it is possible to imagine," says Frank, with a grin.

He had another hair-raising experience last summer when, driving on the outskirts of Ilford, a bullet suddenly hit his wind-screen. Someone must have been rabbit-shooting, but Frank could never find out for sure whether it was that or an outraged fan who didn't like his music and determined to put an end to the "nuisance" for ever!

If the man was a disgruntled fan, he is in a minority. For a man who is so little publicised Frank gets a surprisingly large fan-mail, and one of his chief delights was to receive a letter from a man in Devonshire named Frank Walker. He told our Frank that in his district lived seven other "Frank Walkers," and every time Frank's octet has a broadcast they meet for dinner.

Next time you hear the announcer say "A programme by Frank Walker and his Octet" you can settle down to half an hour's grand entertainment—and the Devonshire Frank Walkers will be listening.



"I'm afraid we shan't have time to play the last item on the programme, ladies and gentlemen"

Listen to -

RADIO

LUXEMBOURG

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

THIS WEEK'S
PROGRAMMES
IN FULL



SUNDAY, JUNE 5

8.15 a.m. Request Programme
8.30 a.m.

GEORGE FORMBY
with a strong supporting cast, including "Beryl" and

John Firman's Orchestra
A terrific series of laughter and song programmes.

GEORGE has a big and pleasant surprise for every listener this week, but in spite of Beryl's pleadings, he refuses to disclose just what it is until he has sung a bunch of his most popular numbers. If you want a lot of fun—and a grand surprise—don't miss this week's programme.

8.45 a.m. **YOUR OLD FRIEND DAN**
singing his way into the home.

IN real life, Dan's greatest joy is to wander to and fro in London's poorer districts, bringing happiness and pennies

to the poor kiddies. This week Dan has a special word for the kiddies, but that doesn't prevent him singing some grand and sparkling songs for the grown-up listeners, too.
Presented by the makers of Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**
Maclean's Laughing Entertainer and His Band

GEORGE ELRICK, Maclean's Laughing Entertainer, and his Music Makers in to-day's musical "bag," bring you the ever-popular variety of melody and mirth, with croonette Shirley Lenner and soloist Francis Walker. You simply must listen to George Elrick telling you "about what you can do with the old aspidistra."
Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. **On Board the Top Hat Express**, whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, George Barclay and a surprise passenger.

THIS week's guest artiste does not believe in travelling light—for everywhere she goes, she has a piano. We are sorry to aggravate you like this, but we are afraid you will have to wait until Sunday to find out who is this mistress of the keyboard.
Presented by Nestlé's.

9.30 a.m. **Master O.K., the Saucy Boy**
THIS week, Uncle George's love affairs get mixed up in a game of darts, and they all end up "in the madhouse." Unfortunately, in spite of Master O.K.'s efforts to pull off a "double," Uncle George seems to have been white-washed in his love affairs.
Presented by the makers of O.K. Sauce.

9.45 a.m. **Showland Memories**
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves and the "Showlanders."
Presented by California Syrup of Figs.

10.0 a.m. **The Biggest Little Programme**
Starring Louise Brown, Billy Scott-Coomber, with Monia Litter and Evelyn Corry (at the pianos).—*Sponsored by Rowntree's.*

10.15 a.m. **CARSON ROBISON AND HIS PIONEERS**
Continue their popular hill-billy broadcasts.

THE strains of *Home Sweet Home on the Prairie* open the ranch house door once again on Carson and his Gang. They still have their New York friends with them, including a red-hot pianist who doesn't know what he's going to play until it's played.
Sponsored by the makers of Oxydol.

10.30 a.m. **HARRY DAVIDSON**
HARRY DAVIDSON seems to have that clever knack of compiling a programme which appeals to everybody. This week, for instance, he includes a modern novelty, a medley of some favourites of the younger generation and also a waltz that has been popular with their elders for many a year.
Sponsored by Freezone Corn Remover.

10.45 a.m. **Brown & Polson**
present Eddie South and His Orchestra, with Mrs. Jean Scott, president of the Brown & Polson Cookery Club.

11.0 a.m. **The Happy Philosopher**
A new programme of particular interest to all dog lovers.
YOUR old friend, the Happy Philosopher, is here again, with another heart-to-heart talk with every listener. This week the Happy Philosopher hits out at the artificiality of city life, and pleads for a return to the simple joys of the countryside.
Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**
Semper Fidelis, Sousa; Massed Bands of the Guards, North; Scottish March, Haines; Who's Been Polishing the Sun? Gay; Washington Post, Sousa.
Presented by Carters Little Liver Pills.

11.30 a.m. **Luxembourg Religious Talk** (in French).
12.0 (noon)

QUAKER QUARTER-HOUR
featuring Carroll Lewis and
His Radio Discoveries
Norah Bennett (vocalist)
The Two Melody Boys (two boys and a guitar)
Harry Ward (vocalist)
Bob Hylton (piano)
Ribton and Richards (vocalists)

THE scene is the stage of a great West End theatre. 2,000 fans are there, cheering wildly as white-haired, 27-year-old talent-finder Carroll Lewis introduces his discoveries one by one. In



At 3.45 p.m. on Sunday, Geraldo in Play presents Eve Becke as one of his soloists. Don't miss her delightful voice

every walk of life he's found these "unknowns" and given them their big chance. Do they make the most of it? Listen to this programme of lively variety and judge for yourself.
Presented by the makers of Quaker Cornflakes.

12.15 p.m. **The Coty Programme**
Presenting a programme of haunting melodies, and beauty information, and John Goodwood, astrologer.

IF your name is William or Bill, this programme has a special appeal to you. John Goodwood, astrologer and student of the stars, tells you how you can judge a person's character by his Christian name. And with John Goodwood is the Coty Quintette, playing your favourite melodies.

12.30 p.m. **Peter the Planter**
On behalf of the blenders of Lyons' Green Label Tea, presents: "Back Stage with Sir Seymour Hicks," with Hermlone Baddeley, Dennis Van Thal and his West End Theatre Orchestra, and full company.

THIS week Sir Seymour Hicks takes us back-stage to interview Hermione Baddeley, who seems to have appeared in shows almost consistently from 1918 up to the present day. The most outstanding shows in which she has appeared are *The Punch Bowl, The Co-optimists, Queen High, The Five O'Clock Girl, and The Greeks Had a Word for It*. Maybe ardent theatregoers will remember some of the songs she is singing in this programme.

12.45 p.m. **HUNTLEY & PALMERS**
present "The Galeties" with
Leslie Henson
Roy Royston
Ginger Matthews
Yvonne Orner
George Neil
Robb Currie
The Galety Rhythm Boys and
The Galety Star Orchestra

The whole show written and devised by Douglas Furber and Leslie Henson. **THE** Super Special Picture of the Year continues its uneasy progress this week with a ship's Concert Party. The

Please turn to page 26

Star writer now on the air



IS it her husky voice—her smooth impertinence—or her rapid-fire comment as she proclaims bright ideas about home and beauty? Anyway, there's a real radio personality in Barbara Back, the feature writer now brought to air audiences by the Pond's show.

But Barbara Back isn't the only thrill in this unusual programme! Just "listen for the glissan"—by the trombones and French horns in the

big Pond's band. It's led by Jack Jackson of The Dorchester, Mayfair's favourite band leader. There are also songs by three famous radio songsters, plus rhythm by "a star of tomorrow." This show provides some of the best performances of new—and old—popular music to be heard on the air these days. From Normandy at 3 p.m. and Luxembourg at 10 p.m. every Sunday. Transmission from Radio Normandy through I.B.C. Ltd.

Excuse me!
Have you heard
Albert Whelan
in the
ANDREWS
programmes?

If you want a quarter of an hour's "different" listening, tune in to Radio Luxembourg and hear that celebrated entertainer, Albert Whelan, broadcasting for the makers of Andrews Liver Salt. Hear Albert Whelan philosophise... listen to his sympathetic homely common sense... laugh at his jokes, they're amusing enough. There's music, too, of just the right kind, and on Saturdays, original items to interest the children. Andrews programme gives you a quarter of an hour's new enjoyment—three times a week from Luxembourg.

WED. AND THURS. MORNINGS
at 8.45
SATURDAY MORNINGS
at 10.15



ANDREWS
LIVER SALT

The Ideal Tonic Laxative

MAKING THE MOST OF YOUR SET

By Our Technical Expert

ARTHUR LONG, Cheltenham
WITH your all-wave receiver you will obtain much more satisfactory results on the short waves by putting up some sort of external aerial. The little indoor aerial which you are at present using is not to be recommended, even though it does give you all you require on medium and long waves.

If you are particularly interested in short-wave reception and want to hear programmes from America and the other parts of the world, you would be well advised to invest in one of the special directional aerials made by Taco. They cost 32s. 6d., but as they can be switched to pick up stations from any particular direction, they give a very big increase in signal strength.

If you are interested in this type of aerial, please let me know and I will tell you from where they can be obtained.

S. THEW, Birmingham
WITH regard to the advice I gave to reader Bostock, of Hitchin, about a loudspeaker in the wall, the reason for your lack of bass response is quite understandable. It is most important that you mount your speaker on a wooden baffle of at least one inch in thickness, and fit this flush with the wall.

If your loudspeaker is rather deficient in bass, you can obtain a false bass by mounting the speaker an inch or two back from the face of the wall.

E. D. WILLIAMS, Bognor
IT is almost impossible to obtain good selectivity with your simple receiver unless you add more tuned stages. This is hardly worth while in view of the age of your receiver, for it would mean a complete re-build. You can, however, buy self-contained units consisting of two high-frequency stages which will increase the gain of your receiver by at least 50 per cent, and give you a degree of selectivity comparable with that of a modern receiver.

As these units are self-powered and only need one wire to connect them to your existing set, you should not have any trouble in obtaining satisfactory results. There are several makes of units, and for further information please drop me a card.

D. PENNALL, Croydon
I SHOULD not advise you to return your all-wave receiver to the makers, for at the present time conditions on short waves are particularly bad. There was a magnetic storm in America only a few days ago, and since that time the stations that one normally hears during the daytime have been very weak. Except for a period around the 18th July, conditions should gradually improve, and I should wait for at least another month before considering having your receiver overhauled.

E. TROLAN, Grimsby
IF your receiver is a reasonably modern one it looks as if some slight defect has developed in the switching circuit. I assume that the results on long waves are quite satisfactory and that you can receive stations up to a point such as Droitwich and Luxembourg. In the circumstances, it looks as if the switching from medium- to long-wave has broken down, which is quite understandable when a weakness develops in one of the springs.

If you can easily get at this wave-change switch, make quite sure that the switch contacts are all tight on medium waves, otherwise there is little else you can do except to consult your local dealer about obtaining a new switch.

If he has not any knowledge of your particular receiver, then a card to the manufacturers should bring any information required.

G. R. PATTERSON, Biggleswade
YOU should be able to pick up the sound portion of the Alexandra Palace programmes with the aid of a simple 7-metre converter connected in front of your Murphy receiver. It should not be necessary to have a special aerial of the di-pole type unless your location is very low.

Should this be the case, however, a di-pole and reflector will give a very strong signal. Many of the programmes that are transmitted with the vision are quite suitable for listeners.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped addressed envelope?

Craven 'A'
are so different—
so very satisfying!



Everyone appreciates the merits of Craven 'A'. Freshness, coolness and smoothness are qualities which make this cork-tipped cigarette an outstandingly fine smoke. Try Craven 'A' for your throat's sake—you'll enjoy their extra touch of quality.

In the 'easy-access' inner foil pack and sealed fresh in moisture-proof Cellophane.

10 for 6d • 20 for 1/-

MADE SPECIALLY TO PREVENT SORE THROATS

Carreras Ltd. 150 years' Reputation for Quality

C.A. 510.

WHY NOT JOIN US?

- EVERY SUNDAY MORNING—
- EVERY SUNDAY AFTERNOON—
- EVERY MONDAY MORNING—
- EVERY TUESDAY MORNING—
- EVERY THURSDAY MORNING—
- EVERY FRIDAY MORNING—

The CARTERS CARAVAN
SETS OUT ON
"THE OPEN ROAD"
SONGS—DRAMA—MUSIC

Remember the times and the stations:

RADIO LUXEMBOURG (1293 metres)
11.15 a.m. every Sunday; 8.45 a.m. every Monday;
8.30 a.m. every Thursday.

RADIO NORMANDY (212.6 metres)
2.45 p.m. every Sunday; 9.0 a.m. every Monday; 10.15 a.m.
every Tuesday.

PARIS BROADCASTING STATION (POSTE PARISIEN—312.8 metres)
10.30 a.m. every Sunday; 9.15 a.m. every Friday.

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family must listen-in to this programme.

Listen to "The Open Road" programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS
Radio Normandy transmissions arranged through the I.B.C. Ltd.

In Next Week's
"RADIO PICTORIAL"
RALPH READER'S
OWN STORY

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24



Genial Dick Francis is one of the stars of Ralph Reader's Gang Show which Lifebuoy are sponsoring at 6 p.m. on Sunday

one and only Leslie Henson is, of course, Master of Ceremonies (there are few ceremonies of this sort at which he is not master!) and, as he says, a concert party has the advantage of being a party—even if not a concert.

1.0 p.m. Lux Radio Theatre Featuring Teddy Joyce and his Orchestra with Roger Livesey as guest star. Introducing "The School for Stars," with highlights from *The Barretts of Wimpole Street*.

GUEST artiste, Roger Livesey, is the son of the late Sam Livesey, and his brothers Jack and Barry are also on the stage. He has appeared in many West End shows. Was in the Old Vic-Sadlers Wells Company from September 1932 to May 1934. He has made a number of pictures including *Lorna Doone*, *Rembrandt*, etc. His latest picture is *The Drum*—London Films' new technicolour picture, starring Sabu, Livesey and Valerie Hobson. Presented by the makers of Lux.

1.30 p.m. Ovaltine Programme of Melody and Song.

HEAR the Ovaltine Light Opera Company and Symphony Orchestra, with Tessa Deane and Monte Rey, presenting excerpts from that evergreen show, *The Belle of New York*, one of the many fine items in a programme which includes another of Bransby Williams' famous characterisations.

2.0 p.m. The Kraft Show Directed by Billy Cotton, featuring Binnie Hale and Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle.

BINNIE HALE, this week's guest star, is, of course, the daughter of Robert Hale. She found fame as a musical comedy star and has made pictures. Played lead in the pantomime *Goody Two Shoes* at Birmingham last Christmas.

2.30 p.m. **FRED HARTLEY** and his Orchestra Brian Lawrence and John Stevens revive for you

"Songs You Can Never Forget"

FOR popularity you must pay a price. That's the contention of both Fred Hartley and Brian Lawrence, for these days they are for ever rushing from one place to another to delight their fans. But they still find time, thank heavens, to bring back happy memories with the *Songs You Can Never Forget*, and this week they have some real old favourites on their music stands.

Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO. LTD.** proudly present Miss Gracie Fields

in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap.

LADIES and Gentlemen—Miss Gracie Fields.

That's enough to make anyone stop what they're doing and listen. Few people thought that they would ever be lucky enough to hear Gracie regularly each week, but now everyone is listening. Hear her this week sing the new popular favourite, *Some Day My Prince Will Come*.

3.0 p.m. **MORTON DOWNEY**

The Golden Voice of Radio in a new series of popular songs and ballads.

MORTON DOWNEY continues his delightful series with another selection of enchanting songs. Again he is supported by the glamorous Frazee Sisters harmonising a popular current number. Listen also for a big surprise announcement by Enid Stamp-Taylor. Presented by the makers of Drene Shampoo.

3.15 p.m. Waltz Time With Billy Bissett and his Waltz Time Orchestra, Esther Coleman, Robert Ashley and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

3.30 p.m. Black Magic "The Ace of Hearts Orchestra," in a Programme for Sweethearts.

3.45 p.m. Geraldo in Play A quarter-hour of unbroken melody.

FOR all lovers of popular music, this unique programme of "Geraldo Playing Through" provides the opportunity of hearing your favourite tunes played to perfection by a famous orchestra. It is a quarter-hour of unbroken melody—with Geraldo featuring this week Eve Becke, Monte Rey, Cyril Grantham, and the Tophatters. You will enjoy their version of *My Heart Stood Still*.

Presented by the makers of Diploma Cheese

4.0 p.m. **HORLICKS PICTURE HOUSE**

Master of Ceremonies: Ben Lyon Ray Noble Vic Oliver Niela Goodelle Sylvia Welling Chips Chippendall Judith Evelyn The Rhythm Brothers and The Horlicks All-Star Orchestra under Debroy Somers

RAY NOBLE is the son of a Harley Street doctor. Composer of many famous numbers, including *Goodnight Sweetheart*, *Love is the Sweetest Thing*, and *The Very Thought of You*. He has written music for films. Conducts his own band in America and is at present touring England with his band. He

recently appeared in the picture *Damsel in Distress* with Burns and Allen. Presented by Horlicks.

5.0 p.m. Ray of Sunshine Programme Compered by Christopher Stone.—Presented by the makers of Phillip's Tonic Yeast and Betox.

5.30 p.m. The Ovaltineys With Harry Hemsley and Orchestra.

LISTEN in to half an hour of the holiday spirit from the Ovaltineys' Concert Party. This week they take a charabanc trip to the country, with plenty of stops for mirth and melody. Another thrilling chapter of the adventures of Elsie, Winnie and Johnny is a feature of the programme. Presented by the makers of Ovaltine.

6.0 p.m. **RADIO GANG SHOW**

A great new series of programmes presented by the makers of Lifebuoy Soap featuring Ralph Reader

Nan Kennedy Gwen Lewis Veronica Brady Dick Francis Eric Christmas Jack Orpwood Jack Beet Norman Followes Ted Smith Syd Palmer

Bill Bannister and

The Three in Harmony

Written, produced and introduced in person by

Ralph Reader

ANOTHER great half-hour of rollicking choruses, catchy tunes and side-splitting fun. Eric Christmas, making all sorts of "noises"; The Twizzle Sisters—still doing their "Party Piece"; and that "little pest" who wants to "say ullo to my Mum." Behind it all is Ralph Reader enthusing everybody with his cheery personality.

6.30 p.m. **RINSO RADIO REVUE**

featuring Jack Hylton and his Band Phyllis Robins Sam Browne The Henderson Twins Peggy Dell Tommy Handley Compered by Eddie Pola Presented by the makers of Rinso.

Continued on opposite page

TO ENTERTAIN YOU WITH THE MOST THRILLING MUSIC—THE FUNNIEST BACK-CHAT ON THE RADIO

THE RINSO RADIO REVUE

SUNDAYS AT 6.30 p.m.
LUXEMBOURG-NORMANDY AND POSTE PARISIEN
(Transmission for Normandy arranged through the International Broadcasting Company Limited)

JUNE 5TH and JUNE 12TH

PHYLLIS ROBINS RADIO'S MOST GLAMOROUS PERSONALITY

TOMMY HANDLEY SMILE SPECIALIST

JACK HYLTON AND HIS BAND HE'S GOT RHYTHM

Peggy Dell THE IRISH SINGER

Eddie Pola COMPERE EXTRAORDINARY

The HENDERSON TWINS TWIN STARS OF THE RADIO SKY

JUNE 19TH

ELSIE CARLISLE RADIO'S SWEETHEART

TOMMY HANDLEY (SMILE SPECIALIST)

Sam Browne (HE'S GOT RHYTHM)

Peggy Dell (THE IRISH SINGER)

The HENDERSON TWINS (TWIN STARS OF THE RADIO SKY)

JACK HYLTON AND HIS BAND

Eddie POLA COMPERE EXTRAORDINARY

ALSO, remember to listen-in to the tunes specially chosen for you and presented by Sandy MacPherson at the Console of the Empire Theatre Organ. Every Tuesday and Thursday morning at 10.15 from Radio Luxembourg.

R.S. HUDSON, LIMITED, LONDON.

RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page

7.0 p.m. Announcing a New Series of Thrilling Dramas centred round the characters of Inspector Brookes of Scotland Yard, and, his son, Dick.—*Presented by the makers of Milk of Magnesia.*

7.15 p.m. Eddie Pola and his Twisted Tunes. A programme of twisted words and music.—*Presented by the makers of Monkey Brand.*

7.30 p.m. PROGRAMME
Presented by the makers of Danderine.
ANOTHER intimate peep at the popular Windmill Theatre *Revuede-ville* show, recorded on the stage during an actual performance. You'll be hearing, too, of the next West End entertainment to which all listeners will be invited.

7.45 p.m. Dinner at Eight
Enid Stamp-Taylor, introducing "My Friends, the Stars," with the C. & B. Dance Band, directed by Sidney Lipton.—*Presented by Crosse & Blackwell, Ltd.*

8.0 p.m. PALMOLIVE PROGRAMME
with
Olive Palmer
and
Paul Oliver

DANCE tunes with a difference—because the Palmolivers have their own way of playing them. A great orchestra, the Palmolivers—one of radio's biggest. And there's more than one famous name among its individual instrumentalists. The two charming singers who become Olive Palmer and Paul Oliver for the day are well-known, too. Can you recognise them?

8.30 p.m. Luxembourg News
(in French).

9.0 p.m. HIGHLIGHTS ON PARADE
with
Alfred Van Dam
and his Gaumont State Orchestra
and
Wyn Richmond

LISTENERS to Maclean's "Highlights on Parade" must not miss this programme. Alfred van Dam and his State Broadcasting Orchestra include their special novelty arrangement of *The Guards Are on Parade*—it's a very fine piece of orchestrated humour. Listen also to Wyn Richmond singing *Film Hits of To-day*.
Presented by Macleans, Ltd.

9.15 p.m. A PROGRAMME OF MUSIC
Presented by F. W. Hampshire & Co., Ltd., makers of Snowflake Beauty Aids.

9.30 p.m. Tommy Trinder
Goes Job Hunting, with Judy Shirley, Walter Williams and The Symington Serenaders, directed by Harry Karr.

TOMMY TRINDER is responsible for the spotlights in a theatre—and the things he does with them! He even gets on the stage—but ends by getting fired again, so next week you will find him after another job.
Presented by the makers of Symington's Table Creams.

9.45 p.m. On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental and Shaving Creams.*

10.0 p.m. A SERENADE TO MELODY

featuring
Jack Jackson and Orchestra
with
Barbara Back
and
A "Star of To-morrow"

Presented by Pond's Extract Co., Ltd.

10.30 p.m. THE GREYS ARE ON THE AIR
The Band of H.M. Royal Scots Greys (by permission of Lt.-Col. C. H. Gaisford St. Lawrence, M.C.), conducted by A. W. Crofts
with
Raymond Newell
and
The Greys' Singers

Presented by Godfrey Phillips, Ltd., the makers of Greys' Cigarettes.

11.0 p.m. Young and Healthy
A programme of modern snappy dance rhythm and swing.—*Sent to you by the makers of Bile Beans.*

11.15 p.m. The Zam-Buk Programme
of song, melody and humour. An enjoyable programme containing something for everyone.

11.30 to 12.0 (midnight) Request Programme.

MONDAY, JUNE 6

8.0 a.m. Waltz Time
With Billy Bissett and his Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—*Presented by Phillips' Dental Magnesia.*

8.15 a.m. HORLICKS "MUSIC IN THE MORNING"
Presented by Horlicks.

8.30 a.m. The Alka-Seltzer Boys
Browning and Starr, in fifteen minutes of mirth and melody.

8.45 a.m. THE OPEN ROAD
Presented by Carter's Little Liver Pills.

9.0 a.m. Melodies from the Masters
Comped by Peter Heming.—*Presented by the makers of Kolynos Tooth Paste.*

9.15 a.m. The Happy Philosopher
A new programme of particular interest to all dog lovers.—*Presented by Bob Martin Limited.*

9.30 a.m. With the Immortals
A musical problem, introduced by Orpheus and presented by the makers of Bisodol.

9.45 a.m. Keeping House
With Elizabeth Craig, introduced by "Peter the Planter."—*Presented by Lyons' Green Label Tea.*

10.0 a.m. THE COOKEEN PROGRAMME
With Carroll Gibbons and his Boys
Anne Lenner
and
George Melachrino

Guest Artistes:
Leslie Weston
Valerie Roy and her Four Smart Girls

10.30 a.m. Piano Programme
10.45 to 11.0 a.m. Request Programme.

3.30 p.m. PROGRAMME OF MUSIC
Presented by the makers of Puffed (Brand) Wheat.

3.45 p.m. Concert of Light Orchestral Music.
Please turn to page 28

These icings were made by
the same person!



She was never much good at icings — then she sent for "A Lesson in Icing Cakes" . . .

N O W

her icings are smooth,
glossy and really professional



Lots of women can bake a cake, but very few know how to ice it properly; and what a difference icing makes! The most ordinary everyday cake becomes something really exciting when you give it a smooth glossy coat of delicious icing. And here's a booklet that will teach you all there is to learn about icing cakes at home. This little book by Susan Croft, "A Lesson in Icing Cakes," tells you how to prepare the ingredients and how to get all sorts of attractive colours and flavours; it also gives a list of the things that go wrong with icings—tells you exactly why they happen and what you must do to avoid them. All this valuable knowledge is yours for nothing!

This is a chance in a thousand to give your family and friends a wonderful surprise. You'll be one of the few women who have mastered the tricky business of icing cakes properly.

Send for this FREE booklet TO-DAY—here's the voucher.

FREE BOOK SHOWS HOW!

To The Stork Company, Dept. P.20,
Unilever House, Blackfriars, London, E.C.4.
Please send me, free of charge, a copy of "A Lesson in Icing Cakes."

Name

Street

Town

(PLEASE WRITE IN BLOCK LETTERS)

Post voucher in unsealed and-stamped envelope

STORK MARGARINE

SUNSHINE VITAMINS A & D

Gift Coupon with every pound

JS 182-143



Rupert Hazell and his delightful wife, Elsie Day, are competing The Stork Parade on Wednesday at 10 a.m.

GEORGE FORMBY

with a strong supporting cast including "BERYL" and JOHN FIRMAN'S ORCHESTRA

Feen-a-mint presents George Formby in a terrific series of programmes of laughter and song! Here is the reason for George Formby being Britain's most popular comedian! No one can resist the inimitable Formby sense of humour!

Tune in and enjoy "the best thing on the air"

LUXEMBOURG

Sunday mornings at 8.30
Thursday afternoons at 5.00

NORMANDY

Sunday mornings at 8.45
Wednesday afternoons at 3.45

PRESENTED BY THE MAKERS OF

FEEN-A-MINT

THE DELICIOUS MINT-FLAVOURED LAXATIVE THAT KEEPS YOU FIT

Normandy transmissions arranged through the I.B. Co., Ltd.



HAVE YOU HAD YOUR OSBORNES?

Leslie Henson is beginning to ask his friends.

"Have you had your OSBORNES?" your friends will soon be asking you. OSBORNES are Huntley and Palmers OSBORNE BISCUITS—delicious, sustaining and exactly the food you need for those odd times when you are hungry or feeling weary with

Afternoon Fatigue

Be sure that the

OSBORNE

BISCUITS are made by

HUNTLEY & PALMERS

Then you'll prevent all forms of

Afternoon Fatigue

LISTEN IN TO

'The Gaieties,' Luxembourg every Sunday 12.45 p.m. Normandy every Sunday 3.30 p.m.
(Transmission through I.B.C. Ltd.)

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27



Ray Noble, bandleader and songwriter, will be one of the Horlicks Picture House stars on Sunday at 4 p.m.



Glamorous Phyllis Robins makes another welcome appearance in the Rinso Radio Revue. 6-30 p.m. on Sunday is the time



The good humour of Leslie Weston will be heard in the Cooksen show at 10 a.m. on Monday

- 4.0 p.m. BIG BILL CAMPBELL and His Hilly-Billy Band with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor)
Presented by the makers of Lushus Table Jellies.
- 4.15 p.m. The Coty Programme Presenting a programme of haunting melodies, beauty information, and John Goodwood, astrologer.
- 4.30 p.m. The Family Circle Gramophone records compiled by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Phillips' Dental Magnesia.*
- 5.0 p.m. BORWICK'S LEMON BARLEY CONCERT introducing the following items: Selection from "Countess Maritza"
Kalman
Sweet Someone (from "Love and Hises") ... *Gordon, Revel*
Perpetuum Mobile ... *Strauss*
Circus March (from "The Bartered Bride") ... *Smetana*
- 5.15 to 5.30 p.m. Request Programme

TUESDAY, JUNE 7

- 8.0 a.m. "Hutch" Romantic singer of world renown.—*Presented by Phillips' Dental Magnesia.*
- 8.15 a.m. The Alka Seltzer Boys Browning and Starr, in fifteen minutes of mirth and melody.
- 8.30 a.m. Household Hints by Mrs. Able.—*Presented by the makers of Vitacup.*
- 8.45 a.m. CADBURY CALLING and presenting Reminiscing with Charlie Kunz (playing melodies with memories) and Judy Shirley and Cyril Grantham (singing for you)
Announcer: Maurice Denham
Presented by the makers of Cadbury's Chocolates.
- 9.0 a.m. Music on the Air
Presented by the makers of Kolynos Tooth Paste.
- 9.15 a.m. With the Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.
- 9.30 a.m. Brown & Polson Cookery Club. Club News and Cookery Talks by the President, Mrs. Jean Scott.
- 9.45 a.m. BIG BILL CAMPBELL and His Hilly-Billy Band with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor)
Presented by the makers of Lushus Table Jellies.
- 10.0 a.m. Fit as a Fiddle
Presented by the makers of Castorets Brand Tablets.
- 10.15 a.m. HAPPY DAYS ARE HERE AGAIN Rinso presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London

- 10.30 to 11.0 a.m. Request Programme
3.30 p.m. Concert of Light Orchestral Music.
- 4.0 p.m. On Board the Top Hat Express, whose passengers include The Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, George Barclay, and a surprise passenger.—*Presented by Nestle's.*
- 4.15 p.m. Station Concert
- 4.30 p.m. HUNTLEY & PALMERS present "The Best of Everything" Programme arranged and compiled by Christopher Bouch
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor, and his patient wife, Matilda.—*Presented by the makers of Milk of Magnesia.*
- 5.0 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lerner and George Melachrino.—*Presented by the makers of Colgate Ribbon Dental and Shaving Creams.*
- 5.15 to 5.30 p.m. Request Programme

WEDNESDAY, JUNE 8

- 8.0 a.m. Waltz Time With Billy Bissett and his Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—*Presented by Phillips' Dental Magnesia.*
- 8.15 a.m. HORLICKS MUSIC IN THE MORNING
Presented by Horlick's.
- 8.30 a.m. Fifteen Minutes of Light Popular Music.—*Presented by Rowntree's*
- 8.45 a.m. GOOD MORNING A visit from Albert Whelan, bringing a song, a smile and a story
Representing the makers of Andrews Liver Salt.
- 9.0 a.m. Problem in Music
Presented by Symington's Table Creams.
- 9.15 a.m. The Happy Philosopher A new programme of particular interest to all dog lovers.—*Presented by Bob Martin Limited.*
- 9.30 a.m. ANN FRENCH'S BEAUTY TALKS
Presented by the makers of Reudel Bath Cubes.
- 9.45 a.m. Radio Favourites
Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. THE STORK RADIO PARADE featuring Tessie O'Shea Wyn Richmond Wilfrid Thomas Rupert Hazell and Elsie Day with Bobby Howell and his Band
Announcer: Bob Walker
THAT band's here again! Bobby Howell certainly knows what the public wants, and you'll find it hard to resist his invitation to *Join in the Chorus.* Wyn Richmond and Wilfrid Thomas need no introduction to you, and you know what to expect from Tessie O'Shea, the Comedy Songstress. That crazy couple, Rupert Hazell and Elsie Day are compering—so look out!
Presented by the makers of Stork Margarine, from the stage of the Granada, Tooting.

- 10.30 a.m. Crooners Concert
- 10.45 to 11.0 a.m. Request Programme.
- 3.30 p.m. Concert of Light Orchestral Music.
- 3.45 p.m. Maclean's Musical Matinee
Presented by the makers of Maclean's Peroxide Toothpaste.
- 4.0 p.m. Variety
- 4.30 p.m. The Family Circle Gramophone records compiled by Christopher Stone.—*Presented by the makers of Betox.*
- 4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Phillips' Magnesia Beauty Creams.*
- 5.0 p.m. CARSON ROBISON AND HIS PIONEERS Continue their popular Hill-Billy Broadcasts
Presented by the makers of Oxydol.
- 5.15 to 5.30 p.m. Station Concert

THURSDAY, JUNE 9

- 8.0 a.m. The Charm of the Waltz Bringing you each week a melodious quarter-hour of waltz music.—*Presented by Phillips' Dental Magnesia.*
- 8.15 a.m. HORLICK'S MUSIC IN THE MORNING
Presented by Horlick's.
- 8.30 a.m. THE OPEN ROAD
Presented by the makers of Carter's Little Liver Pills.
- 8.45 a.m. GOOD MORNING A visit from Albert Whelan, bringing a song, a smile and a story.—*Representing the makers of Andrews Liver Salt.*
- 9.0 a.m. Melodies from the Masters Compered by Peter Homing.—*Presented by the makers of Kolynos Tooth Paste.*
- 9.15 a.m. OLIVER KIMBALL The Record Spinner
Programme presented by Bisurated Magnesia.
- 9.30 a.m. Brown & Polson Cookery Club. Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. Keeping House With Elizabeth Craig. Introduced by "Peter the Planter".—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m. MACLEAN'S MORNING MELODY
Presented by the makers of Maclean Brand Stomach Powder.
- 10.15 a.m. HAPPY DAYS ARE HERE AGAIN Rinso presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London
- 10.30 to 11.0 a.m. Request Programme.
- 3.30 p.m. PROGRAMME OF MUSIC
Presented by Puffed (Brand) Wheat.
- 3.45 p.m. Geraldine in Play A quarter-hour of unbroken melody.—*Presented by the makers of Diploma Cheese*

Continued on opposite page

Thirst aid



STOP for a refreshing drink, but don't waste time. It takes only a few seconds to prepare. Healthy, refreshing, and invigorating.

Just add cold water

BORWICK'S LEMON BARLEY POWDER
3d. 7½d & 10½d

DAYS AND TIMES OF BORWICK'S PROGRAMMES

Every Monday, Luxembourg (1293 m.), 5—5.15 p.m.
Every Friday, Normandy (212.6 m.), 10—10.15 a.m.
Normandy transmission arranged through I.B.C. Ltd.



You must listen to Big Bill Campbell and his Hilly-Billy Band. They're on the air six times a week—nearly every week-day. You will enjoy their Songs, Wisecracks and interesting facts about

Lushus

FLAVOUR-BUD JELLIES

Seven delicious flavours. Flavour-bud flavours, sealed and fresh till the jelly's made. Pantry Tray of six flavours 2/3. Single pkt. 4½d.

Programme times on pages 28, 29, 33 and 35

G. HAVINDEN,
9, Queen Victoria Street, London, E.C.4

RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page

- 4.0 p.m. **BIG BILL CAMPBELL AND HIS HILLY-BILLY BAND** with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor). Presented by the makers of Lushus Table Jellies.
- 4.15 p.m. G.P. Tea-Time George Payne & Co., Ltd., present a cavalcade of memories (1897-1937).
- 4.30 p.m. **YOUR OLD FRIEND DAN** Singing his way into the home.—Presented by the makers of Johnson's Wax Polish.
- 4.45 p.m. **Marmaduke Brown** The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. **GEORGE FORMBY** with a strong supporting cast, including "Beryl" and John Firman's Orchestra A terrific series of laughter and song programmes Presented by the proprietors of Feen-a-Mint.

FRIDAY, JUNE 10

- 8.0 a.m. "Hutch" Romantic singer of world renown.—Presented by Phillips' Dental Magnesia.
- 8.15 a.m. Record Review Presented by the makers of Do-Do.
- 8.30 a.m. Chivers Concert Featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons, Ltd.
- 8.45 a.m. The Three Tops Fifteen minutes of music, song and laughter, with the smartest trio in town. A presentation by the makers of Sanpic.
- 9.0 a.m. **ROY FOX AND HIS BAND** with Mary Lee and Denny Dennis in "Swinging in the Bathtub" A morning tonic sent to you by the makers of Reckitt's Bath Cubes.
- 9.15 a.m. Countryside A musical panorama of our glorious country highways and byways.—Presented by Carnation Milk.
- 9.30 a.m. **BIG BILL CAMPBELL and His Hilly-Billy Band** with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor). Presented by the makers of Lushus Table Jellies.
- 9.45 a.m. Concert Presented by Brooke Bond Dividend Tea.
- 10.0 a.m. "Music on the Air" Presented by the makers of Kolynos Tooth Paste.
- 10.15 a.m. Station Concert
- 10.30 a.m. Organ Programme
- 10.45 to 11.0 a.m. Request Programme.
- 3.30 p.m. **PALMOLIVE PROGRAMME** with Olive Palmer and Paul Oliver

- 4.0 p.m. **FRIDAY AT FOUR** Du Maurier Diary of the Week.—Presented by our Radio Friends, David and Margaret.
- 4.15 p.m. Master O.K., the Saucy Boy Presented by the makers of Mason's O.K. Sauce.
- 4.30 p.m. The Family Circle Gramophone records compiled by Christopher Stone.—Presented by the makers of Betox.
- 4.45 p.m. **Marmaduke Brown** The lovable, eccentric inventor, and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.
- 5.0 p.m. **MORTON DOWNEY** The Golden Voice of Radio in a new series of popular songs, and ballads Presented by the makers of Drene Shampoo.
- 5.15 to 5.30 p.m. Request Programme
- 11.0 p.m. Tommy Dallimore and His Band, from the Luxembourg Studio.
- 12.0 to 1.0 a.m. Dance Music

SATURDAY, JUNE 11

- 8.0 a.m. Programme of Popular Music Presented by California Syrup of Figs.
- 8.15 a.m. **HORLICKS MUSIC IN THE MORNING** Presented by Horlick's.
- 8.30 a.m. Sunny Jim's Programme of "Force" and Melody.

- 8.45 a.m. **CADBURY CALLING** and presenting a Special Surprise A musical interview with Frances Day Glamorous Star of Stage and Screen singing her favourite songs At the Wurflitzer: Reginald Dixon Blackpool's famous organist **REGINALD DIXON** has so many fans chasing him that he has had to leave his Blackpool house and move further out. There he lives with his wife and two baby girls, the uncrowned "Royal Family" of Blackpool. Reg is No. 1 favourite organist in the North, and he is always well up in national popularity contests. Presented by Cadbury Bros., Ltd.
- 9.15 a.m. **The Happy Philosopher** A new programme of particular interest to all dog lovers.—Presented by Bob Martin Limited.
- 9.30 a.m. **Brown & Polson Cookery Club.** Club news and cookery talks by the President of the Cookery Club, Mrs. Jean Scott.
- 9.45 a.m. **Keeping House** With Elizabeth Craig, introduced by "Peter the Planter."—Presented by Lyons' Green Label Tea.
- 10.0 a.m. **FAVOURITE MELODIES** Presented by the makers of Freezone Corn Remover.



Roy Fox whose band stars in the Reckitt's Show at 9 a.m. on Friday. Here he is in free and easy garb

- 10.15 a.m. **GOOD MORNING** A visit from Albert Whelan bringing a smile, a song and a story Representing the makers of Andrews Liver Salt.
- 10.30 a.m. Radio Favourites Presented by Brooke Bond Dividend Tea.
- 10.45 to 11.0 a.m. Request Programme
- 4.15 p.m. The Dansant
- 4.45 p.m. Showland Memories A musical cavalcade of theatreland, past and present, with Jan van der Gucht, Olive Groves, and the "Showlanders."—Presented by California Syrup of Figs.
- 5.0 p.m. **PROGRAMME OF MUSIC** Presented by F. W. Hampshire & Co., Ltd., makers of Snowflake Beauty Aids.
- 5.15 to 6.0 p.m. Station Concert
- 11.0 to 12 (midnight) Dancing Time
- 12 (midnight) **MIDNIGHT IN MAYFAIR** with Greys Cigarettes Presented by Godfrey Phillips, Ltd.
- 12.15 to 1.0 a.m. Late Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.

Cadbury Calling!

MAGIC FINGERS ON THE KEYS ★ ★ ★



Famous pianist **CHARLIE KUNZ** brings you Melodies with Memories



Don't forget **MR. PENNY** and **REGINALD DIXON** on Saturdays
Cadbury Calling—introducing Charlie Kunz in 'REMINISCING'; and telling you about Cadbury's price reductions.

Tuesday Morning
RADIO **LUXEMBOURG**
RADIO **NORMANDY**
8.45 a.m. **LUXEMBOURG**
8.0 a.m. **NORMANDY**
Radio Normandy transmission arranged through International Broadcasting Company Limited
JUNE 7

SET YOUR SET FOR SWING
MARY LEE
ROY FOX

Switch over to Roy Fox, Denny Dennis, and Mary Lee in 'SWINGING IN THE BATH TUB.' Brilliant entertainment from Radio Normandy every Thursday at 8.15 a.m., and on Fridays at 9.0 a.m. from Radio Luxembourg. Announced by Roy Fox, and presented by the makers of Reckitt's Bath Cubes.

RECKITT'S BATH CUBES
Normandy transmission through I.B.C.

FOR BRIGHTER RADIO . . .



RADIO NORMANDY

212.6 m., 1411 kc/s

Studio Manager: George R. Busby
Transmission Controller: David J. Davies
Resident Announcers: Ian Newman, Godfrey Bowen, Norman Evans
Technical Staff: Clifford Sandall, Vivian Gale

Times of Transmissions
All Times stated are British Summer Time
Sunday: 7.45 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
Weekdays: 7.45 a.m.—11.30 a.m.
*2.00 p.m.—6.0 p.m.
12 (midnight)—1.0 a.m.
*Thursday: 2.30 p.m.—6.0 p.m.
†Friday, Saturday, till 2.0 a.m.

SUNDAY, JUNE 5

Morning Programme

- 7.45 a.m. Studio Service From Rouen. Conducted by The Rev. C. Ross, of All Saints Church, Rouen.
- 8.0 a.m. The March of Melody Presented by Novopine Foot Energiser.
- 8.15 a.m. I.B.C. TIME SIGNAL Breakfast with Health.—Presented by Farmers' Glory.
- 8.30 a.m. The Songs We Know Them By Presented by Ladderix.
- 8.45 a.m. GEORGE FORMBY With a Strong Supporting Cast including "Beryl" and John Firman's Orchestra A Terrific Series of Laughter and Song Programmes Presented by the proprietors of Feen-a-Mint.
- 9.0 a.m. I.B.C. TIME SIGNAL Light Music.

9.15 a.m. THE VOICE OF EXPERIENCE Presented by the makers of Pepsodent Toothpaste.

9.30 a.m. The Adventures of the Bisto Kids, with Uncle Mike. Supported by the Bisto Bandoleros, directed by Felix Mendelssohn, with Muriel Kirk and Ronald Sherwood.—Presented by the makers of Bisto.

9.45 a.m. ROLL UP! ROLL UP! Roll up to the Rizla Fun Fair All the Fun of the Fair with Fred Douglas Wyn Richmond and Company Special Barrel-Organ Arrangements by Signor Pesaresi Presented by Rizla Cigarette Papers.

10.0 a.m. Waltz Time with Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman and the Waltz Timers.—Presented by Phillips' Dental-Magnesia.

10.15 a.m. CARSON ROBISON and His Pioneers Continue Their Hilly-Billy Broadcasts Sponsored by the makers of Oxydol.

10.30 a.m. Eddie Pola and His Twisted Tunes. A Programme of Twisted Words and Music.—Presented by the makers of Monkey Brand.

10.45 a.m. Family Favourites

11.0 a.m. I.B.C. TIME SIGNAL DONALD PEERS Cavalier of Song Supported by Arthur Young and His D.D.D. Melodymakers Presented by the makers of D.D.D. Prescription.

11.15 a.m. THE STORK RADIO PARADE Second Edition From the Stage of The Granada, Tooting Tessie O'Shea Wyn Richmond Wilfrid Thomas and Bobby Howell and His Band Compères: Rupert Hazell and Elsie Day Presented by the makers of Stork Margarine

11.45 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.

Afternoon Programme

1.30 p.m. LES ALLEN presents his RADIO REQUESTS with Paula Green The Snowfire Debutantes and the Snowfire Orchestra under the direction of Arthur Young with Reginald Foresythe at the Piano Presented by F. W. Hampshire & Co., Ltd., Makers of Snowfire Beauty Aids.

2.0 p.m. The Kraft Show Directed by Billy Cotton. Featuring Binnie Hale and Fred Duprez, with Peter Williams, Alan Breeze, Jack Doyle.

2.30 p.m. Phil Park Presents His Own Medley of Organ Music.—Sponsored by the house of Genatosan.



George R. Busby, I.B.C. Studio Manager at Radio Normandy, has lived in France most of his life, and has had extensive film experience

2.45 p.m. THE OPEN ROAD Semper Fidelis, Sousa; The Massed Band of the Guards, Burnaby; Scottish March, Herbert; Who's Been Polishing the Sun? Gay; Washington Post, Sousa.—Presented by Carters Little Liver Pills.

3.0 p.m. A Serenade to Melody featuring JACK JACKSON and Orchestra with Barbara Back and a "Star of To-morrow" Presented by Pond's Extract Co.

3.30 p.m. THE GAETIES with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortner George Neil Robb Currie The Gaiety Rhythm Boys and The Gaiety Stars Orchestra The Whole Show Written and Devised by Douglas Furber and Leslie Henson Presented by Huntley and Palmers

3.45 p.m. The Movie Club Intimate Glimpses of Hollywood. By Colin Cooper, with a Musical Background by Bert Firman and His Orchestra. Presented by the makers of Lux Toilet Soap.

4.0 p.m. HORLICKS PICTURE HOUSE Master of Ceremonies: Ben Lyon Ray Noble Vic Oliver Niela Goodelle Sylvia Welling Chips Chippendale Judith Evelyn Rhythm Brothers and The Horlicks All-Star Orchestra under Debroy Somers Presented by Horlicks

5.0 p.m. Backstage with Sir Seymour Hicks and Hermione Baddeley, Dennis Van Thal and his West End Orchestra and full Company.—On behalf of Lyons' Green Label Tea.

5.15 p.m. QUAKER QUARTER HOUR Featuring Carroll Lewis and His Radio Discoveries Norah Bennett (vocalist) Two Boys (guitars) Harry Ward (vocalist) Bob Hylton (pianist) Ribton and Richards (vocalists) Presented by the makers of Quaker Cornflakes.

5.30 p.m. "Hutch" Romantic Singer of World Renown. Presented by the makers of Phillips' Magnesia Beauty Creams.

Evening Programme

5.45 p.m. O.K. for Harmony Featuring Master O'Kay (The Saucy Boy), Uncle George, Helen McKay, Johnnie Johnston and The O.K. Sauce Orchestra directed by Tommy Kinsman.

6.0 p.m. Harold Ramsay At the Organ.—Presented for your entertainment by Fynnon.

6.15 p.m. Showland Memories A Musical Cavalcade of Theatreland Past and Present, with Webster Booth, Olive Groves and the "Showlanders."—Presented by California Syrup of Figs.

6.30 p.m. RINSO RADIO REVUE Featuring JACK HYLTON AND HIS BAND Phyllis Robins Sam Browne Henderson Twins Peggy Dell Tommy Handley Compered by Eddie Pola Presented by the makers of Rinso.

7.0 p.m. Black Magic "The Ace of Hearts Orchestra," in a Programme for Sweethearts.

7.15 p.m. The Biggest Little Programme Starring Louise Browne, Billy Scott-Coomber, with Monia Litter and Evelyn Corry at the Pianos.—Sponsored by Rowntrees.

7.30 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.

10.0 p.m. RADIO NORMANDY CALLING! Alfredo and His Gipsy Band Joe Young and Company Malsie Weldon Marie and Laura Carson The Belles of Normandy Finalists of Weekly Talent Spotting Contest Introduced by Joe Young Compered: Roy Plomley Presented by Macleans, Ltd., Makers of Macleans Peroxide Toothpaste and Maclean Brand Stomach Powder.

10.30 p.m. John Goodwood and The Coty Quintette. A New Programme of Haunting Melodies with Beauty Information, and John Goodwood, Astrologer, Telling You How the Planets Shape Your Destiny.—Presented by Coty (England), Ltd.

10.45 p.m. Bohemian Holiday Sent to you by the Czechoslovakian Travel Bureau.

11.0 p.m. Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.

11.15 p.m. Variety

11.30 p.m. Normandy Playbill Advance News and Some of Next Week's High-spots. Compered by Tom Ronald.

11.45 p.m. Sweet Music

12 (midnight) Melody at Midnight Presented nightly by Bile Beans.

12.30 a.m. I.B.C. TIME SIGNAL Dance Music.

1.0 a.m. I.B.C. Goodnight Melody Close Down.

Please turn to page 33



WYN RICHMOND behind the "mike" in the new series of RIZLA broadcasts

The RIZLA "FUN FAIR"

from RADIO NORMANDY Every Sunday at 9.45 a.m.

212.6 metres (Transmission arranged through I.B.C. Ltd.) presented by RIZLA, the makers of fine cigarette papers—the papers with the world's largest sale



On Sale at all Tobacconists Price Complete 4 D.

WHAT RADIO HAS DONE FOR BEBE DANIELS

Continued from page 11

pronunciations has given me a lot of trouble since I have been broadcasting in this country. 'Mean' and 'cheap,' for example, got me all tied up for a time.

"In America, when we say a person is being cheap, we mean he is stingy. You would say he was being mean.

"Another time, Ben and I rehearsed a gag in which I called him a 'swellhead.' And 'swellhead' was the laugh-line of the piece. But when we tried it out before the broadcast, no-one even smiled, and we guessed that something was wrong. And then I found that I should have called him 'swollen-headed.' In England, adjectives don't so easily become nouns as they do in America."

Bebe told me of a broadcast that had interested her more than most others. It took place in America when she was over there last time.

"I was being accompanied by Paul Whiteman and his Band," she said. "But I was in Los Angeles, and Paul was in Chicago. The whole thing was synchronised perfectly. All the members of the band had earphones on, and were listening-in to me. Therefore, they could hear me sing, and could accompany me all right.

"But I was completely in the dark. I started off with the earphones, but I found that my own voice came back to me a fraction of a second late, like an echo. It was so disturbing that I decided to take them off, and sing without any accompaniment that I could hear.

"It was a bit nerve-racking, and I was scared that something might go wrong. But people who were listening-in told me afterwards that it was impossible to hear that the band was not accompanying me 'in person,' so to speak."

People who have been to Broadcasting House and seen Bebe and Ben broadcasting have often commented on the fact that they have scripts with them all the time. I asked Bebe about this.

"That's just one of the differences between broadcasting here and in America," she said. "You always have a script over there, and we caused a tremendous amount of surprise when we introduced the idea in England. Now, several other variety artistes have followed our example.

"And another thing. We have audiences in the same way in the States—I don't think a vaudeville act can get over without them—but the artistes are always given strict instructions that 90 per cent. of the act must be given to the listening audience, and a maximum of 10 per cent. of side-gags for the benefit of the people present.

"This means that listeners don't keep on hearing roars of laughter without knowing what has caused them. We always try to remember this valuable rule."

Now perhaps you can understand why Bebe Daniels is such an excellent radio artiste—and also why she is so enthusiastic about broadcasting!



Carroll Levis, of the famous "Discoveries," learns how K.B. Radio Sets are made

"HOWWAY HINNY!"

Continued from page 15

You'll have to keep your eyes open to see the B.B.C. place.

It's no modern Broadcasting House. It is, in fact, a sombre black building standing back from the road in a tidily kept garden.

This great, dignified hall was once a Friends' Meeting House. In fact, it is still owned by the Quakers, who demurred somewhat when it was suggested that the B.B.C. wanted to use their big meeting room as a studio.

But the B.B.C. doesn't have all its own way in this place. The Quakers have a hall at the back; you have to walk through the B.B.C. gate to get to the new Friends' Meeting House.

For the B.B.C. you go up the stairs in front. To get to the offices of a famous rubber concern you go in at one side, and to visit a

certain wholesale clothiers you go in by the door on the other side!

When you go up the steps, ask the commissioner for Philip Fox, the Leeds Representative. He'll take you round and introduce you to Messrs. Adamson, Cyril Jackson and G. E. Page, the three other senior officials at the Leeds branch of radio.

Apart from the main studio, which is vast, there is a smaller talks studio and a dramatic-cum-waiting-room studio. All told, they do about ten hours a week at the most from Leeds.

Officials scour Yorks. and Lincs. for native talent and local colour; auditions are held nearly every day in the big studio when there are no local Leeds broadcasts.

When there are no broadcasts, these energetic B.B.C. officials jump on one of the noisy pastel blue buses which speed their way along outside; and thus they get out to Ottley and Ilkley where, 'with' or 'b'ah't'at', they can sit on the edge of the Pennines and look down at the factories roaring and steaming in the valleys; getting inspiration for new programmes from:

"The Silence that is in the starry sky,
"The sleep that is among the lonely hills."

"NOW I'M SCHOOLGIRL COMPLEXION ALL OVER!"

TUNE IN TO THE

Palmolive
Half Hour
of
Light Music

with
OLIVE PALMER
PAUL OLIVER
AND THE
PALMOLIVERS



SUNDAYS at 8 p.m. FRIDAYS at 3.30 p.m.
Radio Luxembourg
(1293 metres)

TUESDAYS at 5.30 p.m. Radio Normandy
Transmission through I.B.C. Ltd.
(212.6 metres)



3^d
per tablet

Harry Davidson



and his

Commodore Grand Orchestra

HARRY DAVIDSON and his Commodore Grand Orchestra—popular broadcasters from the B.B.C. for many years—are now giving you regular programmes from Radio Luxembourg and Radio Normandy:

Radio Luxembourg - Sunday mornings at 10-30 a.m.

Radio Normandy - Saturday mornings at 9-30 a.m.
Transmissions arranged through I.B.C.

Be sure and tune in to these grand entertainments—one of radio's most popular orchestras brought to you every week by courtesy of the proprietors of 'Freezone' Corn Remover.

corns

**Safe, Certain Cure—
Money-back Guarantee**

Why risk blood-poisoning by using a razor on your corns, or make do with the temporary relief of pads and rings? The very first application of 'FREEZONE' stops the pain, and within 3 or 4 days the corn shrinks and gets so loose you can actually lift it right out, root and all. Thousands of sufferers testify to the wonderful results of 'Freezone' Corn Remover. Only 1/3d. a bottle at all chemists, and every bottle sold with a money-back guarantee.

CARROLL LEVIS'S most popular DISCOVERY

**On Sunday, May 22nd was
HORACE BEYNON
Singing "One Night of Love"**

This artiste received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week presented by the makers of Quaker Cornflakes.

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY 5.15 p.m. SUNDAY <small>Transmission through I.B.C. Ltd.</small>	LYONS 8.30 p.m. SUNDAY
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LUXEMBOURG (12 noon) SUNDAY

IS THIS A RECORD?

By H. A. WHITMORE



The Continental Stations and B.B.C. have proved that gramophone records—carefully chosen and compèred—can make programmes almost as entertaining as those using "live" artistes. So don't sniff scornfully when next you tune in to a gramophone recital—it's a useful way of giving you an "all-star" programme!



WE all grumble about radio programmes, don't we? There's too much of this, too little of that, and the other comes over at the wrong time. But do you ever stop to think of the stupendous task that confronts every station in devising the hundred-odd hours' entertainment required for each week of the year?

Without the common or garden gramophone record that task would be well-nigh impossible.

Just as the B.B.C. depends so much on the cinema film for television, so it has relied, ever since its infancy, on the help of the wax disc in its ordinary broadcasting.

Why? First, on the score of economy. Suppose you were throwing a party next week: wouldn't it be marvellous if you could get Jack Payne's band along to supply your dance music, or George Formby to give the folks a laugh? It would be great, wouldn't it—but it would cost you a year's wages. Still, if you can't have the artistes, you can have their talent; the local gramophone shop will supply it for a few shillings. That is just how the station director looks at it. He can't afford first-class "live" talent all the time, so he gives you the next best thing, a gramophone record concert.

Again, there's the question of variety. Almost every type of entertainment has been recorded—even to the tap-dancing at a "leg show!"

Then there's the almost insuperable difficulty of collecting the talent the station wants at the time and place it's wanted. Nothing short of a Command Performance could be expected to bring a Gracie Fields from Hollywood and a Richard Tauber from Vienna into the same programme; but records solve the problem.

Now let's be frank. The economic possibilities of the gramophone record mean far more to the commercial stations such as Luxembourg and Normandy than to the British Broadcasting Corporation, which has its own vast income, derived from your licence-money.

The advertising stations have no such income; their revenue comes from the sale of "advertising time"—time which has no value unless you find it interesting and consequently support the station through its advertisers. The whole object of the sponsored broadcast, therefore, must be to please and interest you.

A brilliantly conceived and carefully constructed programme of gramophone records offers you entertainment of outstanding and unsurpassable quality, variety and interest.

Obviously, far more is required for such a programme than just a pile of gramophone records. There must be thought, care, selection, discrimination and a sense of the "feel" of a concert and its relation to the public taste. This last point is very important. It is fatal for the programme builder to allow his own personal taste to bias his choice: he must choose what the public wants.

That sounds very easy, doesn't it—but is it? Just for your own amusement, try including in a concert of your own choice the record that the

man next door plays night after night. *He* likes it—but what couldn't you do to it, given five minutes and a coke-hammer!

The lot of an Oliver Kimball or of a Christopher Stone is by no means an easy one: not only does he have to play all those records, but he has to sound as if he *likes* them! As Oliver Kimball, 'Bisurated' Magnesia's cheery record-spinner, was saying only the other day, "I love my public—but don't they rake up some weird and wonderful concoctions of records!"

And you should hear what Uncle Coughdrop has to say about some of his young listeners who send in suggestions for items to include in his 'Pineate' Honey Cough-Syrup Saturday morning children's programmes!

"You'd think that a youngster of five or six would find nothing more delightful than the dear old nursery rhymes that you and I enjoyed so much in our early days—and still do, in fact," he says. "But not on your life! Nowadays they all seem to want *Little Old Lady, Ten Pretty Girls, The Way You Look To-night, or The Window Cleaner.*"

"We may occasionally find a child sufficiently unsophisticated to ask for the *Three Little Pigs* but a sadly increasing proportion of the younger generation seems to be pretty hard-boiled right from the cradle."

That will give you some idea of the difficulty of providing the public with what it wants.

For example, take a typical record programme as transmitted from Luxembourg or Normandy—say one of the *Favourite Melodies* series put over by 'Freezone' Corn Remover. It will start off perhaps, with a rousing march by a leading military band—the Coldstream or the Grenadier Guards.

Then comes something for the dance-music fan—*Little Drummer Boy*, say, or whatever happens to be the latest hit. The older folks mustn't be forgotten, of course, so there follows a selection of old-time favourites—*Daisy Bell, the Shade of the Palm, the Lily of Laguna*, and so on.

Then what shall we end with? There's infinite variety: one of the popular classics, perhaps—Schubert, Offenbach, Strauss—or a Gilbert and Sullivan selection, or why not another band number, just to give a nice lively conclusion?

Well, there's enough variety in a concert like that, isn't there? And that's just one programme. In his "Bismag" Show Oliver Kimball will probably include a top-notch vocalist, say Paul Robeson or Peter Dawson, and perhaps a well-known band, such as the R.A.F. or the B.B.C. Military Band. Could you honestly expect to get, even once a week a "live" programme with such a galaxy of talent?

And so it all comes down to this. The gramophone record is entertainment in exactly the same way as the cinema film is. The film you see is a light photograph of your favourite stars; the voices you hear are sound photographs of their utterances.

Whether you are listening to "live" talent or gramophone discs, it is the artiste's own voice that issues from your loud-speaker.

Tune in RADIO NORMANDY

—Continued from page 30

Full Programme Particulars

MONDAY, JUNE 6

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano. Presented to-day by the makers of Halex Toothbrushes.
- 8.0 a.m.** **MUSIC IN THE MORNING** Presented by Horlicks.
- 8.15 a.m.** **I.B.C. TIME SIGNAL** The Alka Seltzer Boys Browning and Starr In Fifteen Minutes of Mirth and Melody.
- 8.30 a.m.** Tom and Benji In a programme of Bright Music which they hope you will enjoy as much as they do.—Sponsored by the makers of Lemon Barley Crystals.
- 8.45 a.m.** Light Orchestral Concert
- 9.0 a.m.** **I.B.C. TIME SIGNAL** **THE OPEN ROAD** Presented by Carters Little Liver Pills
- 9.15 a.m.** Captivating Melodies
- 9.45 a.m.** "Hutch" Romantic Singer of World Renown. Presented by Milk of Magnesia.
- 10.0 a.m.** **I.B.C. TIME SIGNAL** Favourite Dance Bands, Playing Popular Tunes (Electrical Recordings).
- 10.30 a.m.** The Musical Mirror Presented on behalf of Novopine Foot Energiser.
- 10.45 a.m.** Light Music
- 11.0 a.m.** **I.B.C. TIME SIGNAL** Something for Everybody.
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Miniature Matinee
- 2.15 p.m.** **"LISTEN AFTER LUNCH"** An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products.
- 2.30 p.m.** The Nimble Needle Plays Lively Tunes for Busy Fingers.
- 2.45 p.m.** The Songs We Know Them By Presented by Ladderix.
- 3.0 p.m.** Gems from Favourite Operas
- 3.15 p.m.** Normandy Playbill Advance News and Some of Next Sunday's High Spots. Compered by Tom Ronald.
- 3.30 p.m.** Familiar Tunes Presented by Farmers' Glory.
- 4.0 p.m.** Pleasant Quarter-Hour
- 4.15 p.m.** What's On? Intimate Reviews of the Latest Films, Plays and Other Attractions, by Edgar Blatt, the I.B.C. Special Critic.
- 4.30 p.m.** Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.
- 4.45 p.m.** Variety
- 5.0 p.m.** **I.B.C. TIME SIGNAL**
- 5.15 p.m.** Bohemian Holiday Presented by The Czechoslovakian Travel Bureau.
- 5.30 p.m.** A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.
- 5.45 p.m.** Request Programme of Welsh Music. From Mrs. W. Wiltshire of Merthyr Tydvil.
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m.** **I.B.C. TIME SIGNAL** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

TUESDAY, JUNE 7

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.
- 8.0 a.m.** **CADBURY CALLING** Presenting Reminiscing with Charlie Kunz (Playing Melodies with Memories) Judy Shirley Cyril Grantham (Singing for You) Compered: Maurice Denham Presented by the makers of Cadbury Chocolates.
- 8.15 a.m.** **I.B.C. TIME SIGNAL** Popular Tunes on the Cinema Organ.
- 8.30 a.m.** Light Fare Introducing Mrs. Able.—Presented by Vitacup.
- 8.45 a.m.** **THE OPEN ROAD** Presented by Carters Little Liver Pills

9.0 a.m. I.B.C. TIME SIGNAL

- BIG BILL CAMPBELL** And His Hilly-Billy Band with Jack Curtis The Cowboy Songster and Chief White Eagle (The Red Indian Tenor) Presented by the makers of Lushus Table Jellies.
- 9.15 a.m.** **OLIVER KIMBALL** The Record Spinner Presented by Bismag
- 9.30 a.m.** **ANN FRENCH'S** Beauty Talks Presented by Reudel Bath Cubes
- 9.45 a.m.** Waltz Time with Billy Bisset and his Waltz Time Orchestra, Hugh French, Esther Coleman and the Waltz Timers.—Presented by Phillips' Dental Magnesia.
- 10.0 a.m.** **I.B.C. TIME SIGNAL** Novelty Orchestras.
- 10.15 a.m.** **"GOOD MORNING"** A Visit from Albert Whelan Bringing a Song, a Smile and a Story Representing the makers of Andrews Liver Salt
- 10.30 a.m.** Radio Favourites Presented on behalf of Brooke Bond & Co.
- 10.45 a.m.** Film Rhythm
- 11.0 a.m.** **I.B.C. TIME SIGNAL** The Songs We Know Them By.—Presented by Ladderix.
- 11.15 a.m.** Something for Everybody
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** Advance Film News Also a Programme of Music Chosen from the Latest Films.—Presented by Associated British Cinemas.
- 2.15 p.m.** **LISTEN AFTER LUNCH** An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products
- 2.30 p.m.** Your Requests
- 3.0 p.m.** Tzlgane Music
- 3.15 p.m.** The Musical Mirror Tangled Tangos; A Little Dash of Dublin, Sigler; When My Ship Comes In, Kahn; Hit Tunes of the Years 1928-1937. Sponsored by Novopine Foot Energiser.
- 3.30 p.m.** Potted Revue
- 4.0 p.m.** Pleasant Quarter-Hour Presented by Farmers' Glory.
- 4.15 p.m.** Souvenirs of Song
- 4.30 p.m.** Continental Dance Music Played in the Radio Normandy Studio by the Orchestra of The Ranch Night-Club, Le Havre.
- 5.0 p.m.** **I.B.C. TIME SIGNAL** Light Orchestral Music.
- 5.15 p.m.** A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m.** **PALMOLIVE HALF HOUR** with the Palmollivers Paul Oliver and Olive Palmer Presented by Palmolive Soap
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Presented nightly by Bile Beans
- 12.30 a.m.** **I.B.C. TIME SIGNAL** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

WEDNESDAY, JUNE 8

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano. Presented to-day by the makers of Halex Toothbrushes.
- 8.0 a.m.** **MUSIC IN THE MORNING** Presented by Horlicks
- 8.15 a.m.** **I.B.C. TIME SIGNAL** Prosperity Programme, introducing Careers for Girls.—Presented by Odol.
- 8.30 a.m.** Tom and Benji In a programme of Bright Music which they hope you will enjoy as much as they do.—Sponsored by the makers of Lemon Barley Crystals.



Ann French talks about beauty culture in the Reudel Bath Salts programme on Tuesday, at 9.30 a.m.

- 8.45 a.m.** **FRED HARTLEY** And His Orchestra **BRIAN LAWRENCE** and John Stevens Revive for You Songs You Can Never Forget Presented by the makers of Johnson's Glo-Coat
- 9.0 a.m.** **I.B.C. TIME SIGNAL** The Brown and Polson Cookery Club with Mrs. Jean Scott, the President, Giving Helpful Talks. Supported by Quentin Maclean at the Organ of the Trocadero Cinema, Elephant and Castle.
- 9.15 a.m.** With the Immortals A Musical Problem. Introduced by Orpheus.—Presented by the makers of Bissodol.
- 9.30 a.m.** Tunes We All Know Presented by the makers of Limestone Phosphate.
- 9.45 a.m.** A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs.
- 10.0 a.m.** **I.B.C. TIME SIGNAL** Military Band Concert.
- 10.15 a.m.** A Hill-Billy Sing Song
- 10.30 a.m.** Tunes of the Times
- 11.0 a.m.** **I.B.C. TIME SIGNAL** The Colgate Revellers.—Presented by Colgate's Ribbon Dental Cream.
- 11.15 a.m.** Something for Everybody.
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m.** The Musical Mirror Sponsored by Novopine Foot Energiser.
- 2.15 p.m.** **LISTEN AFTER LUNCH** An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products
- 2.30 p.m.** The Songs We Know Them By Presented by Ladderix.
- 2.45 p.m.** Light Orchestral Music
- 3.15 p.m.** Thomas Hedley and Company Proudly Present **MISS GRACIE FIELDS** In a Programme of New Songs and at Least One Old Favourite With Some Homely Advice About Fairy Soap
- 3.30 p.m.** **MORTON DOWNEY** The Golden Voice of Radio In a New Series of Songs and Ballads Presented by the makers of Drene Shampoo
- 3.45 p.m.** **GEORGE FORMBY** With a Strong Supporting Cast including "Beryl" and John Firman's Orchestra A Terrific Series of Laughter and Song Programmes Sponsored by the proprietors of Feen-a-Mint
- 4.0 p.m.** Pleasant Quarter-Hour Presented by Farmers' Glory
- 4.15 p.m.** Radio Normandy News
- 4.30 p.m.** Band Leader Scrap Book
- 4.45 p.m.** Fingering the Frets A Programme for Instrumental Enthusiasts
- 5.0 p.m.** **I.B.C. TIME SIGNAL** Songs and Smiles.
- 5.15 p.m.** Bohemian Holiday Presented by The Czechoslovakian Travel Bureau.
- 5.30 p.m.** Request Programme From Miss K. Webster, of Cranleigh, Surrey.

- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m.** **I.B.C. TIME SIGNAL** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

THURSDAY, JUNE 9

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano. Presented to-day by the makers of Kolynos Tooth Paste.
- 8.0 a.m.** The Three Tops Fifteen Minutes of Music, Song and Laughter with the Smartest Trio in Town. A presentation by the makers of Sanpic.
- 8.15 a.m.** **I.B.C. TIME SIGNAL** **ROY FOX** And His Band with Mary Lee and Denny Dennis in "Swinging In the Bathtub" A Morning Tonic Presented by the makers of Reckitt's Bath Cubes.
- 8.30 a.m.** Popular Tunes Swift and Bold March, Mansfield; Rosewood Riddles, Byrne; Mother Machree, Olcott; Vivienne, Finch.—Presented for your entertainment by Fynnon.
- 8.45 a.m.** Music You Might Have Heard Presented by the proprietors of Lavona Hair Tonic.
- 9.0 a.m.** **I.B.C. TIME SIGNAL** Husbands and Wives.
- 9.15 a.m.** Everything's In Rhythm
- 9.30 a.m.** **FAVOURITE MELODIES** Presented by the proprietors of Freezone Corn Remover
- 9.45 a.m.** "Hutch" Romantic Singer of World Renown. Presented by Milk of Magnesia.
- 10.0 a.m.** **I.B.C. TIME SIGNAL** Radio Favourites.—Presented on behalf of Brooke Bond & Co.
- 10.15 a.m.** What of the Weather?
- 10.30 a.m.** Highlights on Parade Featuring Alfred Van Dam and His Orchestra, with Wyn Richmond.—Presented by Macleans Peroxide Toothpaste.
- 10.45 a.m.** Something for Everybody
- 11.0 a.m.** **I.B.C. TIME SIGNAL** Normandy Playbill. Advance News and Some of Next Sunday's High Spots. Compered by Tom Ronald.
- 11.15 a.m.** A Popular Programme Presented by the makers of Green Label Chutney.
- 11.30 a.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.30 p.m.** Miniature Matinee
- 3.0 p.m.** Theatre Successes Past and Present.
- 3.30 p.m.** The Park is Always Popular
- 3.45 p.m.** The Musical Mirror Sponsored by Novopine Foot Energiser.
- 4.0 p.m.** Pleasant Quarter-Hour Presented by Farmers' Glory.
- 4.15 p.m.** From the Cotton Fields
- 4.30 p.m.** On Board the "Top Hat Express," whose Passengers include The Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green and George Barclay, and A Surprise Passenger.—Presented by Nestle's.
- 4.45 p.m.** Programme for Music-Lovers
- 5.0 p.m.** **I.B.C. TIME SIGNAL**
- 5.15 p.m.** A Quarter-Hour Programme for Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m.** Your Requests
- 6.0 p.m.** Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight)** Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m.** **I.B.C. TIME SIGNAL** Dance Music.
- 1.0 a.m.** I.B.C. Goodnight Melody Close Down.

FRIDAY, JUNE 10

- 7.45 a.m.** Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano. Presented to-day by the makers of Kolynos Tooth Paste.
- 8.0 a.m.** **MUSIC IN THE MORNING** Presented by Horlicks
- 8.15 a.m.** **I.B.C. TIME SIGNAL** The Alka Seltzer Boys, Browning and Starr, in Fifteen Minutes of Mirth and Melody.
- 8.30 a.m.** Donald Watt Presents Some Tunes You Might Like to Hear.—Presented by the makers of Do-Do Asthma Tablets.
- Please turn to page 35

OUR RADIO LETTER-BOX

Half-a-Crown is paid for every letter used in this feature. Address your letters to "Radio Letter Box," Radio Pictorial, 37 Chancery Lane, London, W.C.2.

What the Public Wants

From Mr. George Vine, 1 Richmond Gardens, Sowerby Bridge, Yorkshire.

GARRY ALLIGHAN says that "any competent radio journalist knows what the public wants," and in the same article he pours out his scorn on The Plums.

I blushed to remember that I, in my abysmal depravity, had enjoyed that series. Then in the Radio Letter Box, same issue, I find The Plums described as "good entertainment."

As G. A. himself would agree, the B.B.C. does not know what the listeners want—all of them, but neither does G. A.!

New Stork Radio Parade

From Mr. A. H. Stening, 9a, Holmshaw Road, Sydenham, S.E.26.

THE new edition of the Stork Radio Parade now touring the Granada Cinemas of London is not, in my opinion, so popular as the old edition at Kingston. There is not that same spirit of fun that we had with Harold Ramsay, especially in the rehearsals for the audience before the broadcast, which were usually about half an hour.

We were told in a recent RADIO PICTORIAL that the series at the Union Cinema, Kingston, has come to an end. Why were the absent club members of the Radio Club, many of whom live at a distance and could not attend regularly, not informed by post of the alteration and dissolution of the club?

I visited the Parade at Woolwich. The new Theme Song is difficult to master. What with only a ten minutes rehearsal for the audience and then the actual broadcast it doesn't give them a chance to sing it as they should, and after all, it's their Parade.

The next Parade is in another district with another audience. I suggest that the Parade stays with one cinema for four weeks to give the audience a chance to know it, for it certainly is a good show, and then go on to the next place for another four weeks. Copies of the Theme Song, words and music, could be on sale at a small charge.

Garry Allighan for the B.B.C.?

From G. Coutts, 79 Hadrian Road, Newcastle-on-Tyne.

AS a reader of RADIO PICTORIAL from Number One (proof, my newsagent) I read and enjoy its contents from cover to cover, but best of all the "straight from the shoulder" articles by Mr. Garry Allighan.

I consider he is the most outspoken critic of the present day, and we all know he states true facts. Would that we had a few like him on the B.B.C. staff! Then we might get brighter and better programmes, especially in the Variety hours.

More power to his able pen!

Pat on the Back

From Vera Ryder, 11 Milton Street, Padham, Burnley, Lancs.

I WOULD like to congratulate the B.B.C. (in spite of the many grumbles lodged against it) on two contrasting items which I made a special point of hearing.

Firstly, *Tunes of The Town*. This feature enables less fortunate theatre lovers to hear West End comedy "straight from the horse's mouth." Outstanding in my mind are the excerpts from *Hide and Seek* and *Going Greek*.

Secondly, *Round The Northern Repertories* is a new venture that I think should prove popular. People who are really interested in this branch of entertainment are given the opportunity of comparing companies from other towns with their own resident company.

I wish these two features every success and hope to hear more of them in the future.

Swing

From H. S. Cockroft, Dilston, Otley Road, Adel, Leeds, 6.

I AM a very keen supporter of Swing Music, as well as of Dance Music. It would be greatly acceptable to a great many people if the B.B.C. were to have more American broadcasts of Swing Music by Benny Goodman, "The Duke," who broadcast on April 29, and Red Norvo, etc.

This Listener is Contented

From H. White, 33 Stanley Road, Maghull, near Liverpool.

I THINK Garry Allighan is doing more harm than good by his scathing criticism.

He should be told there is always a generation coming along that has never heard the old gags and jokes, and because he knows all the answers, he should not try to deprive that generation of hearing them. They are quite fresh to some younger people, but would die, if not allowed to be put over now and again, and some old jokes are like old songs, worth repeating.

Then again, an audience that can laugh at an old gag, is far superior for everybody concerned. It is much more jolly to be in a theatre where there is plenty of applause for even old gags and old songs, than to hear people moaning: "Oh, I heard that years ago."

There are far too many listeners saying this has got whiskers on it and that has got whiskers on it, when they are getting the best value in the world for ten bob a year.

Another thing Mr. Allighan might turn his attention to, is to get singers to sing their words clearly, especially sopranos. Everything seems to be sacrificed for trills and such like. You cannot hear a word they are singing sometimes.

I feel that Mr. Allighan has started off more listeners than ever grousing, and I do hope some one will write in to your paper to counteract it and make listeners as contented as I am.

Eddie Pola—Announcer

From Miss F. Baldwin, 92 St. Hugh's Road, Anerley, S.E.20.

WHO does Eddie Pola think he is? The way he has written in RADIO PICTORIAL, it seems as though he thinks there is not anybody quite so wonderful as Eddie Pola. I would rather hear an English announcer on the air than his voice.

For one thing, the English announcers do speak slowly and clearly so that we can understand what they are talking about. That is more than Eddie Pola does.

My friends think the same as I do, that he has always got too much to say for himself.

No Good English Announcers?

From Mr. Raymond Miller, Katoomba, Chaddesden Lane, Chaddesden, Derby.

I HAVE read and re-read "Idea a Minute Merchant—Eddie Pola," appearing in a recent issue of RADIO PICTORIAL. I think this is a very silly article—in fact, one of your worst ever.

I am not criticising your journalist, only the comments made by Eddie Pola.

I am a fan of Eddie Pola's, and have always enjoyed his programmes, but have become somewhat bored with his accent and speaking voice in particular.

When Mr. Pola states that he simply cannot find a suitable announcer—one with appeal, warmth, human touch, etc., I think he is going a little too far. But, of course, if he is so much in demand, he will have little time to listen in and hear for himself.

Give Us "Ordinary" Broadcasters!

From Charles Payne, 441 Green Lane, Goodmayes, Essex.

I AM not usually a cynical sort of person, but the B.B.C. inquiry into the variety programmes would seem to me to be for the sole purpose of eliminating from the programmes all the most popular features.

I am inclined to this view after watching headquarters terminate, one after another, entertaining items, many weeks before they reach their peak of popularity, culminating with the amusing and instructive "Spelling Bees."

We are to have one more only, and thus goes something that put pep into the "none-too-bright" Sunday offerings.

Surely these or similar programmes featuring general knowledge questions—as conducted in American broadcasts—could be given regularly. The amazing popularity of such features as "In Town To-night" proves that listeners like hearing, for a change, ordinary people who are neither professional entertainers or recognised authorities. I know I do.

R.A.F. Band Appreciated

From Miss Emily Palmer, 16 Elgin Crescent, London, W.11.

I AM not in agreement with the views expressed by your correspondent in the issue of May 13 regarding the R.A.F. band programmes.

Listeners have already had a hard fight to get better afternoon radio entertainment from the B.B.C., and I do not think it would be fair to try to brighten evening programmes at the expense of other listeners by altering the times of broadcasting of the R.A.F. band.

The R.A.F. band concerts are not wasted, as your correspondent so aptly put it to express his opinion. They are fully appreciated by very critical listening audiences at every broadcast.

Thanks to "Greys"

From Miss H. Green, 66 Cleaveland Road, Surbiton, Surrey.

CONGRATULATIONS and thanks to the makers of Greys Cigarettes, also to Raymond Newell and the Band of H.M. Royal Scots Greys.

An ideal programme at last, with real music, my favourite singer, and no advertising matter. Long may "The Greys be on the Air!"

Result of Auntie Muriel's COMPETITION "FIND THE SONG TITLES" (May 13 Issue)

POSTAL Ordeas for 2s. 6d. have been sent to the following prizewinners:—

MARY STEVENSON (age 12), 63 Crown Avenue, Clydebank (Clydebank High School).

LILY MILICENT MAUD WARNER (age 10), 467 Southwark Park Road, London, S.E.16 (Southwark Park School).

ALBERT GILLOT (age 10), 41 Heaton Bank, Rawmarsh, nr. Rotherham, Yorks. (Rosehill School).

ERIC YOUNG (age 9), 55 Mafeking Avenue, Brentford (St. Pauls School).



Tune in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, JUNE 5

9.30 to 10.30 p.m. Romance in Melody
Here is a Bouquet of Melodious Flowers picked from the Garden of Music—each Blossom scented with Memories and Dreams.

MONDAY, JUNE 6

9.30 to 10.30 p.m.
"The A—American
B—British
C—Continental
OF DANCE MUSIC"
We Bring You Ballroom Rhythms of Three Continents.
You will hear our Racing Commentary at 10.10 p.m. approximately.

TUESDAY, JUNE 7

9.30 to 10.30 p.m. What Are the Wild Waves Saying? Join us at the No. 1 Seaside Resort of "Dreampool" for all the fun, happiness and gaiety of that holiday you have planned "When Your Ship Comes In." It's on the Sands! It's on the Promenade! It's Dancing in the Ballroom! In fact, it's "What Are the Wild Waves Saying?" Come to "Dreampool!" You will hear our Racing Commentary at 10.10 p.m. approximately.



A piano and a star—and the star is, of course, Turner Layton, to be heard at 10 p.m. on Thursday

WEDNESDAY, JUNE 8

9.30 to 10.0 p.m. Music of Your Dreams. Here is a Wealth of Golden Melody, in which we feature Dorothy Morrow, Ronnie Genarder and our Symphonic Orchestra, under the direction of Dave Frost.

10.0 to 10.10 p.m. Ten Minutes with a Star—John Hendrick (Electrical Recordings).

10.10 p.m. approximately. Our Racing Commentary.
10.15 to 10.30 p.m. Dancing Novelties. Comedy Moments supplied by Various Bands.

THURSDAY, JUNE 9

9.30 to 10.0 p.m. Down by the River Drifting with the Tide at Sunset to incidental music and the sound of rippling water, we visit the Stars aboard The Celebrity Houseboat.

10.0 to 10.10 p.m. A Piano and Star—and the Star is Turner Layton (Electrical Recordings).
10.10 p.m. approximately. Our Racing Commentary.
10.15 to 10.30 p.m. Swinging the Strings of the Rhythm Orchestras.

FRIDAY, JUNE 10

9.30 to 10.0 p.m. Above the Traffic's Roar. Another Musical Day-dream inspired by the Sights and Sounds below my Office Window.
10.0 to 10.10 p.m. Ten Minutes with a Star from Operette—Peggy Wood (Electrical Recordings).
10.10 p.m. approximately. Our Racing Commentary.
10.15 to 10.30 p.m. Ballroom at the Savoy. Looking Forward and Looking Backwards with Carroll Gibbons (Electrical Recordings).

SATURDAY, JUNE 11

9.30 to 10.0 p.m. Another Farmyard Cabaret down at Radio Farm. With Noises-off by the Farmyard Fraternity.
10.0 to 10.10 p.m. A Ukelele and a Star—George Formby (Electrical Recordings).
10.10 p.m. approximately. Our Racing Commentary.
10.15 to 10.30 p.m. Comedy and Novelty Ballroom. The Lighter Side of Dancing in a Saturday Night Round-up.

Tune in RADIO NORMANDY . . .

—Continued from page 33

Full Programme Particulars

8.45 a.m. Glories of Britain No. 13—Kent.—Presented by Sunny Jim on behalf of A. C. Fincken & Co.
9.0 a.m. I.B.C. TIME SIGNAL Round the World.—Presented by Hancock the Chemists.
9.15 a.m. BIG BILL CAMPBELL And His Hilly-Billy Band with Jack Curtis (The Cowboy Songster) and Chief White Eagle (The Red Indian Tenor) Presented by the makers of Lushus Table Jellies.
9.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co.
9.45 a.m. A Programme of Popular Music Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs.
10.0 a.m. I.B.C. TIME SIGNAL A REFRESHING PROGRAMME Presented by Borwicks' Lemon Barley
10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies New and Old.—Presented by True Story Magazine.
10.30 a.m. SONGS AND MUSIC From Stage and Screen Presented by Maclean Brand Stomach Powder
10.45 a.m. Bridging the Atlantic (Organ Medley).
11.0 a.m. I.B.C. TIME SIGNAL Something for Everybody.
11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
2.0 p.m. Miniature Matinée
2.15 p.m. "LISTEN AFTER LUNCH" An Informal Programme of Songs and Melody by Arthur Young and Willfrid Thomas You are invited to listen by Creamola Food Products
2.30 p.m. The Songs We Know Them By Presented by Ladderix

2.45 p.m. Request Programme From Miss D. Simpson, of Thornton Heath, Surrey.
3.0 p.m. Tunes of Yesterday and To-day The Musical Mirror Sponsored by Novopline Foot Energiser.
3.45 p.m. Pleasant Quarter-Hour Presented by Farmers' Glory.
4.0 p.m. Friday at Four The Diary of the Week. Presented by Our Radio Friends, David and Margaret. Sponsored by the makers of Du Maurier Cigarettes.
4.15 p.m. What's On? Intimate Reviews of the Latest Plays, Films and Other Attractions, by Edgar Blatt, the I.B.C. Special Critic.
4.30 p.m. Tall Stories
4.45 p.m. The Musical Magazine
5.0 p.m. I.B.C. TIME SIGNAL
5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.
5.30 p.m. Variety
6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
12.30 a.m. I.B.C. TIME SIGNAL Dance Music.
1.0 a.m. I.B.C. TIME SIGNAL
1.30 a.m. I.B.C. TIME SIGNAL
2.0 a.m. I.B.C. Goodnight Melody Close Down.

SATURDAY, JUNE 11

7.45 a.m. Laugh and Grow Fit with Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano. Presented to-day by the makers of Kolyons Tooth Paste.
8.0 a.m. MUSIC IN THE MORNING Presented by Horlicks
8.15 a.m. I.B.C. TIME SIGNAL The Animal Man.—Presented by the makers of Chlx.

8.30 a.m. Happy Days Presented by Wincarnis
8.45 a.m. Sunny Jim's Young Folks' Programme.—Presented by A. C. Fincken & Co.
9.0 a.m. I.B.C. TIME SIGNAL Music Makes the World Go Round.
9.15 a.m. With the Immortals A Musical Problem. Introduced by Orpheus.—Presented by the makers of Bisodol.
9.30 a.m. HARRY DAVIDSON And His Commodore Grand Orchestra Sponsored by the proprietors of Freezone Corn Remover
9.45 a.m. Request Programme From Mrs. Threadgold, of Hatfield.
10.0 a.m. I.B.C. TIME SIGNAL CARROLL GIBBONS And His Boys with Anne Lenner George Melachrino Guest Artistes: Valerie Roy and Her Four Smart Girls Leslie Weston Compère: Russ Carr Thirty Minutes of Bright Music, Song and Humour Sponsored by the makers of Cookeen
10.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co.
10.45 a.m. Light Orchestral Concert
11.0 a.m. I.B.C. TIME SIGNAL Something for Everybody.
11.15 a.m. The Songs We Know Them By Presented by Ladderix
11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
2.0 p.m. Military Moments Presented by the makers of Haywards Military Pickle.
2.15 p.m. Musical Comedy Memories Presented by the South Western Appliance Co., Ltd.
2.30 p.m. The Songs You Can Help Them To Hear.—Presented by Ossi Caide, Ltd.
2.45 p.m. The Whirl of the World Presented by Monsigneur News Theatres
3.0 p.m. Variety
3.30 p.m. Dance Music
4.0 p.m. Pleasant Quarter-Hour Presented by Farmers' Glory

4.15 p.m. Swing Music Request Programme from Master J. Molsber.
4.30 p.m. Old Friends
5.0 p.m. I.B.C. TIME SIGNAL Songs at the Piano (Electrical Recordings). Layton and Johnston, Peggy Cochrane, Norman Long, Greta Keller, Walsh and Barker.
5.15 p.m. The Charm of Hawaii
5.30 p.m. A Highland and Hebridean Programme.—Presented by Coast Lines, Ltd.
5.45 p.m. Tunes from the Theatre She's My Lovely (Hide and Seek), Ellis; The Sheep Were in the Meadow (Going Greek), Lerner; Where Are the Songs We Sung? (Operette), Coward; Selection—Me and My Girl, Gay.
6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
12.30 a.m. I.B.C. TIME SIGNAL Dance Music.
1.0 a.m. I.B.C. TIME SIGNAL
1.30 a.m. I.B.C. TIME SIGNAL
2.0 a.m. I.B.C. Goodnight Melody Close Down.

RADIO LJUBLJANA

569.3 m., 527 Kc s.

Times of Transmission
Friday: 10.30—11.0 p.m.
Announcer: F. Miklavcic

FRIDAY, JUNE 10

10.30 p.m. From the London Theatres (Old and New Medley).
11.0 p.m. Close Down

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

Radio Lyons Calling!

215 metres



Announcers: Gerald Carnes and Johnny Couper

SUNDAY, JUNE 5

8.0 p.m. Vaudeville
The Overture by The London Palladium Orchestra and a colossal gramophone-record Bill which includes: The Two Leslies, Sally Lunn, Ross and Sargent and Greta Keller.

8.30 p.m. CARROLL LEVIS and His Radio Discoveries
The man who has brought new Blood to Variety introduces you to more unknown artistes, including:
Norah Bennett (Vocalist)
The Two Melody Boys (Two boys with a guitar)
Harry Ward (Vocalist)
Bob Hilton (Pianist)
Ribton and Richards (Duetists)

Sponsored and presented by the makers of Quaker Corn-flakes.

8.45 p.m. Station Concert and News

9.0 p.m. Young and Healthy
Modern dance-music and swing in a programme of good cheer.—Presented by the makers of Bile Beans.

9.15 p.m. The Zam-Buk Programme of Melody, Song and Humour. An entertaining quarter-hour of varied fare.

9.30 p.m. Peter the Planter
Presents "Backstage with Sir Seymour Hicks," starring Sir Seymour Hicks and this week's Star Guest, Hermione Baddeley, supported by Dennis Van Thal and His West-End Theatre Orchestra, and full company.—On behalf of the blenders of Lyons' Green Label Tea.

9.45 p.m. "Hutch"
(Leslie A. Hutchinson). Romantic singer of World renown in a programme of song.—Presented in the sophisticated manner by the makers of Phillips' Magnesia Beauty Creams.

10.0 p.m. "ROUND THE LONDON SHOWS"
This popular series continues with further excerpts from a current musical.

10.15 p.m. Blood in the Sky
Episode One. Another thrilling chapter in the adventures of Inspector Brookes of Scotland Yard, and his son, Dick.—Presented weekly in serial form by the makers of Milk of Magnesia.

10.30 p.m. Showland Memories
A Musical Cavalcade of Theatreland, past, present and future, featuring Olive Groves, Jan Van der Gucht, and The Showlanders.—Presented for your entertainment by the makers of California Syrup of Figs.

10.45 p.m. Melody Forecast
Can you tell at first-hearing when a tune will attain popularity? This is a programme of new dance-tunes which we think will be hits.

11.0 p.m. HONEY AND ALMOND
(Four Beautiful Hands)

and the soft, pleasing voice of Cyril Grantham in a programme of piano-duets and song.

11.15 p.m. Organ Parade
Another edition of this popular feature in which you will hear masters of the cinema-organ playing to-day's popular tunes and yesterday's musical memories.

11.30 p.m. As You Like It
Just the right time to sit back and listen to the melodies you like to hear, played as you like to hear them played.

12 (midnight) Close Down

MONDAY, JUNE 6

10.0 p.m. Dance Music
The hit tunes of the moment are played in this programme by your favourite dance orchestras, including those conducted by Billy Thorburn, and Shep Fields.

10.15 p.m. Accordion Memories
Here is a fifteen-minute concert of old favourites, played by leading piano-accordion bands and popular soloists, with George Scott-Wood and Billy Reid.

10.30 p.m. Mr. and Mrs. is the Name
No. 5—George Formby and "Beryl." The mysterious "Beryl" who has appeared in recent recordings by George Formby is Mrs. Formby. You will hear George singing some of his comedy-hits, and Beryl assisting with "She Can't Say No," and "Does Your Dream Book Tell You That?"

10.45 p.m. Keyboard Kapers
Intricate piano-novelties and attractive piano-medley by your favourite "ivory-ticklers."

11.0 p.m. The Curtain Rises
On a programme of theatrical gossip, spiced with musical excerpts from London shows—past and present.

11.30 p.m. Our Own Choice
Gerald Carnes and Johnny Couper amuse themselves and you, we hope, with a selection of their own favourite recordings.

12 (midnight) Close Down



Conductor of The Six Swingers, George Scott-Wood is in an accordion programme on Monday at 10.15 p.m.

TUESDAY, JUNE 7

10.0 p.m. Music That Cheers
A programme of Variety with the Music-Hall's greatest entertainers in a concert for the menfolk.—Presented by the makers of Stead Razor Blades.

10.15 p.m. Bolenum Bill on Parade
A programme of stirring songs and marches compiled by Bolenum Bill.

10.30 p.m. Snow White and the Seven Dwarfs
Your favourite artistes and orchestras bring the music from this current epic, via the gramophone turntable.

10.45 p.m. HONEY AND ALMOND with Cyril Grantham
Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—Sponsored by the makers of Hinds' Honey and Almond Cream.

11.0 p.m. Music Hall
A gramophone record programme featuring, Gracie Fields, Paulo (The Singing Clown), Niela Goodelle, The Andrews Sisters, and Robb Wilton. Thirty minutes of laughter, song and rhythm.

11.30 p.m. By Request
Listeners' requests are played in this, your very own programme. Write to Radio Lyons if you would like to hear your "pet" recording.

12 (midnight) Close Down

WEDNESDAY, JUNE 8

10.0 p.m. Dance Music
Fox-trot, waltz, tango and rumba are all featured in this half-hour of contrasted dance-rhythms.

10.30 p.m. Down Our Alley
A fifteen-minute stroll around the back-streets of London's East End to hear the cockney humour of Leon Cortez and His Coster Pals, and that cheeky chappie—Max Miller.

10.45 p.m. Two Beloved Voices
The voices of two great singers.

11.0 p.m. Film Time
News and views from the film-studios brought to you by Radio Lyons' own film-gossiper, The Man on the Set. Send your film-query to him at 10A Soho Square, London, W.1.

11.30 p.m. Love is on the Air To-night
A thirty-minute serenade to sweethearts. Love songs—old and new—and appealing melodies making a pleasing background to "sweety-pie" talk.

12 (midnight) Close Down

THURSDAY, JUNE 9

10.0 p.m. Record Review
A programme, compiled from some of the outstanding recordings of the month of June.—Presented by the publishers of The Gramophone Magazine.

10.15 p.m. Close Harmony
The latest "vocal tricks" by America's popular close-harmony teams in fifteen minutes of bright melody.

10.30 p.m. Comedy Corner
A week at Radio Lyons would not be complete without our regular Thursday evening half-hour of laughter. This edition contains the following "mirth-makers": Major and Minor, Bennett and Williams, Vine, More and Nevard, and a whole host of others.

11.0 p.m. Music from all Nations
Our musical tour of the World continues.

11.30 p.m. This and That
Thirty minutes of varied fare on gramophone records.

12 (midnight) Close Down

GEORGE SCOTT-WOOD, ace arranger, pianist and conductor of English swing band The Six Swingers is to be heard from Lyons on Monday at 10.15 p.m.—playing piano-accordion solos. Those of you who are surprised to learn that Scott Wood is a master of the accordion will be interested to know that he is the man behind the London Piano Accordion Band.

George is a Scotsman and was born in Glasgow in 1903. At the early age of fourteen he became official accompanist on the piano at The Arts Club there. He went to America for a while to give classical recitals and upon his return joined the Omega Collegians, a Glasgow combination which later played at the Empress Rooms in London.

His work as an orchestrator has been performed by all the leading dance orchestras of this country, and he is the composer of several melodies, including "Becky Play Your Violin," "Swing Brothers Swing" and a number of piano solos.

FRIDAY, JUNE 10

10.0 p.m. Dance Music
Your favourite dance orchestras in a programme of modern music to start the evening, literally, with a swing.

10.15 p.m. Bolenum Bill on Parade
Stirring songs and marches in a programme compiled by Bolenum Bill.

10.30 p.m. "Trans-Atlantic"
News of American entertainment and subjects which are topical "across the Pond" come to you in this interesting half-hour of music and gossip.

11.00 p.m. "The Following Have Arrived"
Selected by the famous record-critic Christopher Stone, a fresh consignment of the new gramophone records arrive at Radio Lyons each week. Some of them are to be heard in this half-hour programme of miscellanea, with many new tunes on their first "airing."

11.30 p.m. By Request
And here is your very own programme featuring listeners' requests. To hear your pet recording, write to Gerald Carnes.

12 (midnight) Close Down

SATURDAY, JUNE 11

10.0 p.m. Screen Songs
The film stars themselves and leading orchestras take part in this programme of songs and dance tunes from musical films, past, present and future.

10.30 p.m. Variety
The lights are dimmed, the conductor's baton is raised, then the overture is followed by a variety bill which will bring you to your feet to applaud.

11.00 p.m. Rhythm of the South
Exotic melodies of romantic Cuba in a fifteen-minute programme featuring the Lecuona Cuban Boys and the Trio Cuban.

11.15 p.m. Rap Tap on Wood
The xylophone is an instrument we seldom hear these days, so grasp your opportunity and listen to this selection of bright, snappy melodies played by England's leading xylophonists.

11.30 p.m. Passing By
Friendly, philosophical Tony Melrose brings his ever popular half-hour of wisdom. Join this, the listeners' own corner, and write to him with your problem at 10A Soho Square, London, W.1.

12 (midnight) Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

CONSTIPATION



I always keep LIXEN in the house. The children like taking it, & it never upsets their 'tummies.'

LIXEN

Obtainable only from chemists. Liquid in bottles 1/-, 1/9, 3/-. Lozenges, black-currant flavoured, in tins at 7½d. and 1/-. ALLEN & HANBURYS LTD., LONDON, E.C.3.

BERTINI COMES BACK

Continued from page 10

Lawrie's peace of mind, but Tessie remains loyal to Blackpool.

Who else is there? Oh yes, the Five Sherry Brothers. These boys are English and, strangely enough, actually are brothers. They dance, sing, play instruments and joke with a debonaire liveliness that is so popular that they are returning to Blackpool this summer for the third consecutive season. Two other dancers are Alexis and Dorrano. Dorrano is a girl with a story.

It seems that Lawrence Wright's chauffeur asked his chief to give an audition to his daughter, a dancer. Lawrie thought no more about it—didn't figure that she would be much good. But, dropping into a West End cabaret, he saw a pair of Apache dancers who so appealed to him that he signed them up on the spot. Not till afterwards did he find out that Dorrano was the daughter of that chauffeur. She is to do a speciality dance as *The Lady of The Fan* in a gigantic scene which will introduce the history of the far.

An old favourite who is in the cast is Peggy Desmond of the Flying Fingers. You've heard her on the air repeatedly and I was told by someone who should know that there isn't a better concert-party pianist in the business.

Eighteen of Terry's Royal Command Young Ladies will be in support of an attractive thirteen-year-old blonde miss named Marian Olive. Marian dances as lightly as thistledown, plays an accordion like nobody's business and also has another claim to fame. She has not long been over from Hollywood, where one of her greatest friends was Shirley Temple.

And, finally, six Health and Beauty showgirls have been booked to complete the bill. All are in their late 'teens, all have had class dancing experience in such shows as the Regent's Park Open Air ballets, Sadler's Wells ballets, and the *Hiawatha* pageant at Albert Hall. Tall, slim, lissom, I prophesy that the Misses Betty Dat, Isabelle Gull, Audrey Perren, Sylvia McLeody, Sylvia Dean and Joan Eddowes are going to set plenty of local hearts fluttering.

These, then, are the talented people that producer Walter Morris has had to work on in this spectacular show devised by that genius of entertainment, Lawrence Wright.

Interesting to know, too, the big numbers that will be heard, because what Blackpool sings to-day the rest of us whistle to-morrow.

High-spot of the show will be a scene illustrating the number, *When Granny Wore Her Crinoline*. A giant crinoline which will occupy the entire stage has been built to provoke "Ooohs and Aaaahs" from the audience.

Robert Naylor's big number will be that smash-hit *Tears in My Heart*, Leslie Saroni has contributed a military song called *Follow the Band*, Lawrie's new team, Bob Dale and Art Strauss, have provided, among others, a song called *Indian Summer* and Lawrence has also managed to secure a couple of winners from that promising young songwriter known as Horatio Nicholls!

Nicholls who is, of course, Lawrence Wright himself, has written the opening chorus, which is called *Laugh Through Life*. He wrote it on the *Atlantis* en route for West Africa at a time when he was feeling so miserable that even the sight of an envelope marked "O.H.M.S." couldn't have depressed him further.

But on board was one of those almost aggressively hearty women who have never known a moment's despondency in their life. Horatio asked her the secret of her cheerfulness. "Because I've learned to laugh through life," was her reply. Snap! The idea clicked in the songwriter's brain.

Equally snappy was the birth of another Horatio Nicholls' number.

Called *I'm Saving the Last Waltz For You*, it was written at Easter in the lounge of the Hotel Metropole, Blackpool, and played that same night by the band.

And that's how song-hits are made! Well, folks, to-night's the night. At 7.45 p.m., to the strains of *Laugh Through Life*, the curtain rises on *On With the Show*. For the rest of the summer the North Pier Pavilion will be a magnet for everybody who wants to shoo their blues away. Shall I be seeing you there?



BECOME AN EXPERT SYNCOPATED PIANIST

EASILY AND QUICKLY IN YOUR SPARE TIME

If you can play a simple dance tune, Billy Mayerl will quickly show you how to play all your favourite dance tunes which you hear on the wireless and gramophone records, just like he does, with that up-to-date rhythm and that easy swing which you have so often envied in others.

NO LABORIOUS EXERCISES
NO WEARISOME HOURS
OF PRACTICE

Just half an hour a day of pleasing study is all you need to devote and in a very short while, you too, can become a brilliant pianist.

SPECIAL GRAMOPHONE RECORDS

Every student on enrolment receives, free of extra cost, a complete set of Billy Mayerl's Personal Demonstration Gramophone Records, specially recorded so that he can demonstrate each lesson to you step by step.

25,000 SUCCESSFUL STUDENTS

have already taken Billy Mayerl's Tuition Courses and become expert pianists. Why Not You?

Read what some of them say:—

"I should like to congratulate you on this course. Although I have only had the first lesson and just started on the second, I have felt an improvement already"—A.—1.

"The very most I have ever earned at piano playing is the small sum of £2 per week. Now, thanks to your wonderful course, I am earning a very satisfactory salary"—B.—107.

"I should like to say how clear and excellent I consider your course. I had a few years' tuition from a local teacher, but there is a heap of difference in a postal course by Billy Mayerl."—B.S.—190.

"I have had a very busy season: I am still enjoying same. I am a 100 per cent. better pianist this year than I was last."—X.—488.

SPECIAL COURSE FOR BEGINNERS

For those who cannot even play a note of music, Billy Mayerl has written a special course, so that everyone, young or old, can easily and quickly learn to play all their favourite songs or dance tunes.

FILL IN THIS COUPON NOW!

BILLY MAYERL, 1 and 2 George Street, Hanover Square, W.1.

Please send me at once, without obligation, full particulars of your Rhythm Course: Beginner's Course. (Please strike out which does not apply.)

Name

Address

Learn from a man whose work you know
K.P.



SIGHT SAVER

To the Lover and the Poet

'THE EYE IS THE WINDOW OF THE SOUL'

but to most of us Good Eyesight is the first essential for gaining a livelihood. Good Eyes in a man or woman command attention. Near sight, far sight, astigmatism and Tired Eyes are a handicap in business and social intercourse.

ARE YOU BEING FAIR TO YOURSELF?—Nature warns us of eyestrain by unmistakable signs—a blurred vision, a headache, "spots" or a sense of Eye Weariness.

DO NOT NEGLECT NATURE'S SIGNALS.—There is generally no need for spectacles, operations, or medicine. You can stimulate your sight and Improve the Look of Your Eyes by a simple system of manipulation which you can practise in your own home.

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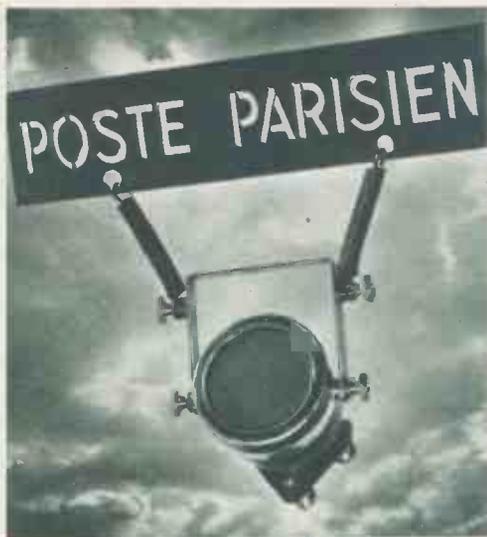
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 Sunday : 9.00 a.m.—11.00 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.00 p.m.
 Weekdays : 9.00 a.m.—11.00 a.m.
 10.30 p.m.—11.00 p.m. excepting Friday.
 Announcer : JOHN SULLIVAN

SUNDAY, JUNE 5

9.0 a.m. MISCELLANEOUS
 Song of the Islands, The Pagan Three; Florentine March, Massed Military Bands; Waltz Dream, International Concert Orchestra; The Sheep Were in the Meadow, Jack Harris and His Orchestra.

9.15 a.m. CELEBRITY PIE
 Artificial Flowers, Frances Day; On a Little Dream Ranch, Turner Layton at the Piano; Beautiful Italy, Richard Tauber with Lyceum Theatre Orchestra; Italian Street Song, Jeanette Macdonald.

9.30 a.m. RADIO PRESENTATION
 When You Gotta Sing You Gotta Sing, Jessie Matthews with Jay Wilbur and His Band; A Perfect Day, Band of H.M. Coldstream Guards; Cupid on the Cake, Rudolph Star (Xylophone and Vibraphone); Audrey, Little Audrey, Billy Reid and his Accordion Band.

9.45 a.m. DRYCOLE MELODIES
 Signature Tune, You Came to My Rescue, Henry King and His Orchestra; Without a Word of Warning, Ambrose and His Orchestra; Chansonette, Ambrose and His Orchestra; Melody from the Sky, Eddie Duchin and His Orchestra; This Little Piggy Went to Market, Ray Noble and His Orchestra.

10.0 a.m. AL AND BOB HARVEY
 The Harmony Headliners, Laughter-makers de Luxe; Bring You a Smile and a Song in the True Harvey Manner. Presented by the makers of Digestif Rennies.

10.15 a.m. RHYTHMICAL NEWS
10.30 a.m. THE OPEN ROAD
 Signature Tune, The Open Road; Belphegor; The Stein Song; Andalusia; There's a New World; Light of Foot.—Presented by Carters Little Liver Pills.

10.45 a.m. HITS OF TO-DAY AND TOMORROW
 Presented by the makers of Jersey Lily Beauty Lotion.

5.0 p.m. HORLICKS PICTURE HOUSE
 Master of Ceremonies: Ben Lyon

Ray Noble
 Vic Oliver
 Niela Goodelle
 Sylvia Welling
 Chips Chippendall
 Judith Evelyn
 Rhythm Brothers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers

Presented by Horlicks.

6.0 p.m. LUX RADIO THEATRE
 Featuring Teddy Joyce and His Orchestra with Roger Livesey as guest star. Introducing the "School for Stars" with highlights from "The Barretts of Wimpole Street."—Presented by the makers of Lux.

6.30 p.m. RINSO RADIO REVUE
 featuring
 Jack Hylton and His Band
 Phyllis Robins
 Sam Browne
 Henderson Twins
 Peggy Dell
 Tommy Handley
 Compered by Eddie Pola
 Presented by the makers of Rinso.

10.30 p.m. HIGH SPEED VARIETY
 Little Brown Jug, Harold Williams and the Male Voice Chorus; Poor Little Angelina, Don Rietto and His Accordion Band; Blue Danube—Waltz, Marek Weber and His Orchestra; Let's Have a Jolly Good Time, The Gipsy Accordion Band.

10.45 p.m. M FOR MUSIC
11.0 p.m. A REQUEST FULFILLED
 Steadfast and True—March, Grand Massed Bands; On My Little Toboggan, Billy Reid and His Accordion Band; Follow Your Heart, Ted Fiorito and His Orchestra; Scotch Haggis, Quickstep, Grand Massed Brass Bands.

11.15 p.m. I'M TELLING YOU

MONDAY, JUNE 6

9.0 a.m. FOUR WITH A DIFFERENCE
 A Cowboy's Wedding Day, Hilly Billies with Novelty Accordion; Ravani's Serenade, Leslie Jeffries and His Orchestra; Yip-i-Addy-i-Ay—Waltz, The Britannica Accordion Band; New Year Greetings, Massed Military Bands.

9.15 a.m. A LITTLE OF THIS AND THAT
9.30 a.m. THE THEME IS NATURE

9.45 a.m. A BAND FOURSOME
 The Bells of St. Malo, Band of H.M. Coldstream Guards; Harry Lauder Medley, Foden Motor Works Band; Wood Nymphs, Band of H.M. Coldstream Guards; The Policeman's Holiday, H.M. Life Guards.

10.0 a.m. VARIOUS INSTRUMENTS

10.15 a.m. PRAIRIE REFRAINS

10.30 a.m. BITS AND PIECES

10.45 a.m. FOUR FINGER EXERCISES

10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from Famous Cabarets and Night Clubs.



"They Can't Take That Away From Me" sings Hildegard in a programme of Gershwin melodies at 9.0 a.m. on Tuesday

TUESDAY, JUNE 7

9.0 a.m. A QUARTER-HOUR OF GERSHWIN
 Let's Call the Whole Thing Off, The Ink Spots; They Can't Take That Away from Me, Hildegard with Carroll Gibbons and His Orchestra; Rhapsody in Blue, 8-Piano Symphony conducted by Harold Ramsay.

9.15 a.m. NEWS OF LOVE

9.30 a.m. QUESTIONS IN RHYTHM

9.45 a.m. FOUR COURSES

10.0 a.m. VOCAL POTPOURRI

10.15 a.m. SOLOISTS
 Manhattan Serenade, Organ Solo by Henry Croudon; Come Up Smiling, Selection, Patricia Rossborough (Piano Solo); New Heart, Sung by Turner Layton at the Piano; The Coronation Waltz, Gracie Fields with Fred Hartley and His Quintette.

10.30 a.m. IVORY KEY QUARTETTE

10.45 a.m. J FOR JOVIALITY

10.30 p.m. PARIS NIGHT LIFE
 Surprise Transmission from Famous Cabarets and Night Clubs.

WEDNESDAY, JUNE 8

9.0 a.m. A GALAXY OF STARS
 Goodnight My Love, Alice Faye with Orchestra; Fancy Meeting You, Dick Powell with Victor Young and His Orchestra; My Heart Will Be Dancing, June Knight; Christopher Robin is Saying His Prayers, Turner Layton at the Piano.

9.15 a.m. AIR RADIO PORTIONS

9.30 a.m. MELODIOUS RHYTHM

9.45 a.m. HEIGH HO FOR LOVE

10.0 a.m. HOT MUSIC'S THE TICKET

Fifty Million Robins Can't Be Wrong, Ambrose and His Orchestra; Wake Up and Live, Alice Faye; You Can Tell She Comes from Dixie, Harry Roy and His Orchestra; Swing Patrol, Ambrose and His Orchestra.

10.15 a.m. OUT OF THE ORDINARY

10.30 a.m. OUT OF THE ORDINARY FARE

10.45 a.m. STARLIGHT

10.30 p.m. PARIS NIGHT LIFE

Surprise Transmission from Famous Cabarets and Night Clubs.

THURSDAY, JUNE 9

9.0 a.m. UNIVERSAL NEWS

9.15 a.m. MUSICAL ADVICE

9.30 a.m. TELL ME IN SONG

9.45 a.m. HAPPY HAPPENINGS

10.0 a.m. COMEDY HOT-POT

Why Has a Cow Got Four Legs? Cicely Courtneidge and Jack Hulbert; The Council Schools Are Good Enough For Me, Norman Long; I'm a Little Prairie Flower, The Two Leslies; The Lancashire Toreador, George Formby.

10.15 a.m. HUNGARIAN INTERLUDE

10.30 a.m. LISTENERS' REQUESTS

10.45 a.m. AFTER DARK

10.30 p.m. PARIS NIGHT LIFE

Surprise Transmission from Famous Cabarets and Night Clubs.

FRIDAY, JUNE 10

9.0 a.m. ALL ABOUT FEMALES

When a Lady Meets a Gentleman Down South, Sophie Tucker; Oh, Lady Be Good, Red Nervo and His Orchestra; When a Woman Smiles, Yvonne Printemps; Woman On My Weary Mind, Bob Crosby and His Orchestra.

9.15 a.m. THE OPEN ROAD

Signature Tune, The Open Road; On the Quarter Deck; Song of the Highway; Bond of Friendship; Red, White and Blue; El Abanico.—Presented by Carters Little Liver Pills.

9.30 a.m. WALTZ WITH ME

9.45 a.m. CONTROVERSY IN RHYTHM

10.0 a.m. DANCE TEMPO

10.30 a.m. MISCELLANEOUS

10.45 a.m. MELODIOUS REFRAINS

SATURDAY, JUNE 11

9.0 a.m. SINGULARLY GOOD

9.15 a.m. FLORAL PRESENTATION

9.30 a.m. A QUARTER-HOUR OF VARIETY

Did You Get That Out of a Book? Binnie Hale; Uncle Mac, Will Fyffe; Lulu's Back in Town, Mills Bros.; Mother's Pie Crust, Nellie Wallace.

9.45 a.m. HUMOUR

I Do Like a Bit of Nougat, Lupino Lane; In My Little Bottom Drawer, Gracie Fields; Runcorn Ferry, Stanley Holloway; Way Out in the Blue, Ronald Frankau.

10.0 a.m. IN A ROMANY SETTING

10.15 a.m. LET'S GO TO THE "FLICKS"

10.30 a.m. LET'S TURN BACK THE CLOCK

10.45 a.m. HEART THROBS NUMBERING FOUR

10.30 p.m. PARIS NIGHT LIFE

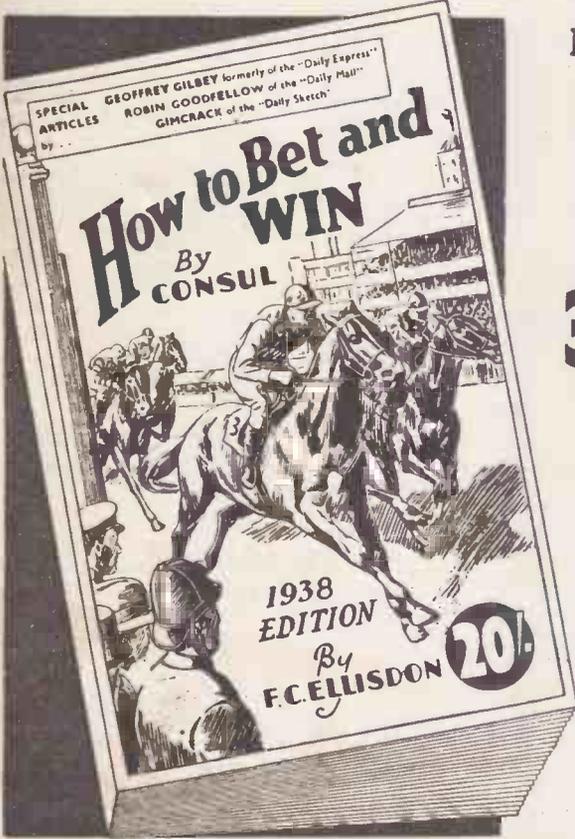
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1931	265	33	1936	411	71
1932	301	31	1937	446	72

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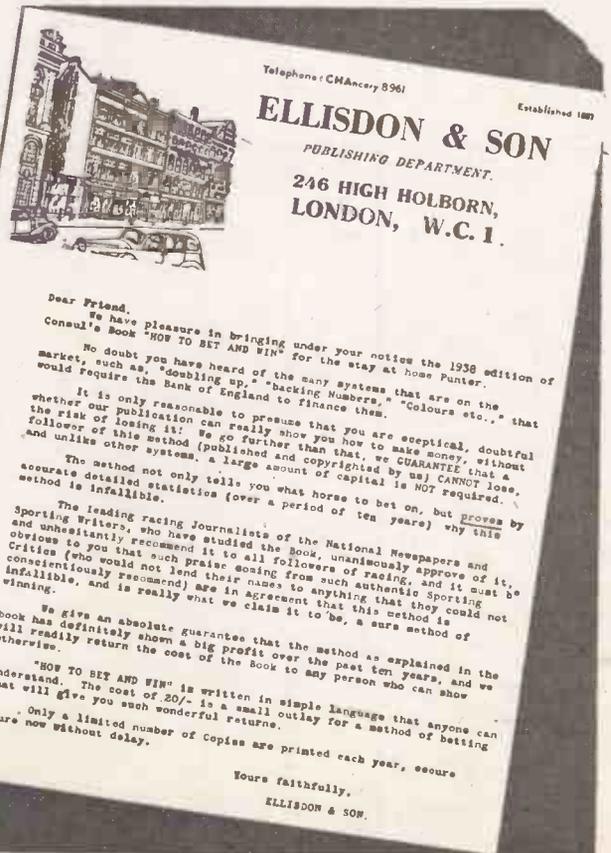
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