

LUXEMBOURG
NORMANDY: LYONS
PARIS : EIREANN
PROGRAMMES
June 12 - June 18

RADIO PICTORIAL

THE MAGAZINE FOR EVERY LISTENER

EVERY
FRIDAY

3^D

★ **CHIEF**
"GANGSTER"
OF THE AIR

Ralph Reader's Own Story
First Magnificent Instalment
in this issue

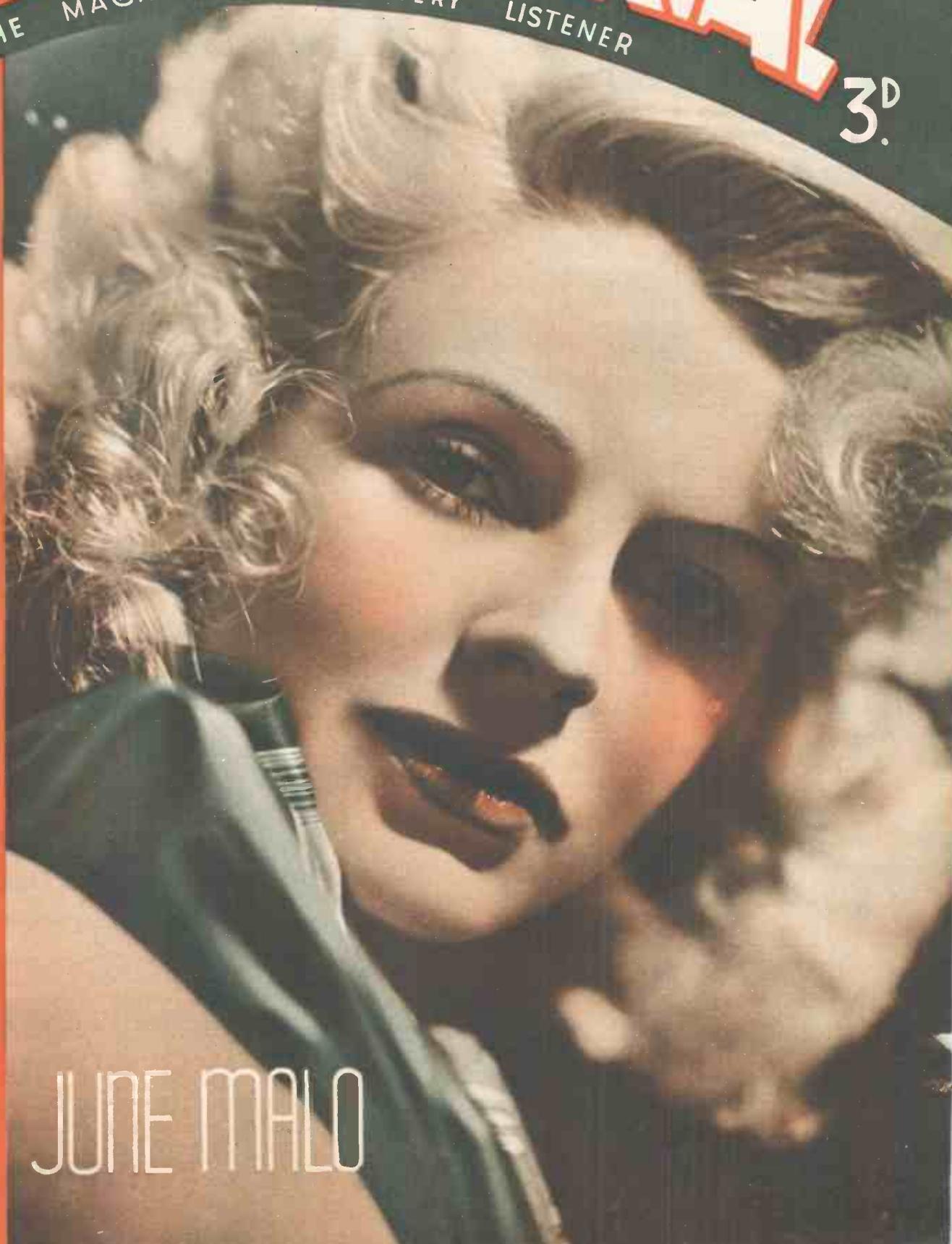
B.B.C.'s AGE
WOMAN PRODUCER
By Derek England

THE MAN I WOULD
LIKE TO FLIRT WITH!
By 10 Radio Beauties

R.P.'s REGIONAL
TOUR: SCOTLAND

HARRY ROY
RENÉE HOUSTON
PAT HYDE
GARRY ALLIGHAN
"AUNTIE MURIEL"

ALL THE WEEK'S
RADIO NEWS,
GOSSIP, HUMOUR
AND PICTURES



JUNE MALO

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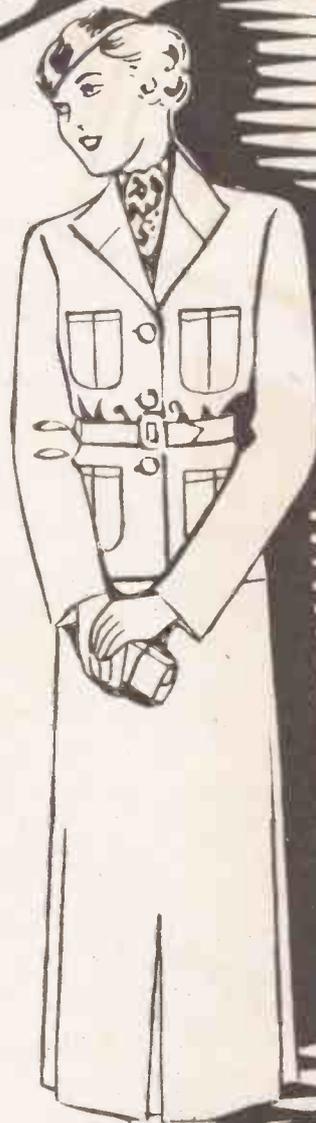
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No. 230

RADIO PICTORIAL

The Magazine for Every Listener

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MANAGING EDITOR.....K. P. HUNT
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THERE'S LAUGHTER IN THE AIR!



WISECRACKS by THE WEEK'S WITTIEST BROADCASTERS

TEACHER (during grammar class): Now listen carefully, children: "I love," "You love," "He loves."
BRIGHT PUPIL: Huh! Sounds like one of them triangle dramas where somebody gets shot.
By **Brian Lawrence** (Johnson's Glo-Coat show, Luxembourg, June 12; Normandy, June 15).

ABSORBING CASE
ACTRESS: The burglar took three diamond rings and two pendants.
DETECTIVE: Anything else?
ACTRESS: He drank a whole bottle of whisky before he left.
DETECTIVE: Ah! Let's go in and reconstruct the crime.
By **Anona Winn** ("Bungalow Club," National, June 13).

MUSICAL INTERLUDE
ASSISTANT: I've engaged a quintet to play the background music for the love scene.
AMERICAN PRODUCER: How many guys play in this quintet?
ASSISTANT: Five, of course.
AMERICAN PRODUCER: Aw, shucks! Go and get me a bigger quintet!
By **Charlie Kunz** (Cadbury Calling, Normandy and Luxembourg, June 14).

AND HE THOUGHT THEY WERE ALONE!
SHE: No, don't kiss me, Hubert! Do you realise that every kiss contains millions of germs?
HE: Gosh, millions of germs?
SHE: Yes. Now you see why I loathe the kissing.
HE: In that case, I'm not so keen on kissing either—not in front of that crowd!
By **The Carson Sisters** (Radio Normandy Calling, Normandy, June 12).

WATER(N) IDEA!
1st DRUNK: Ash I alwaysh shay—you can lead a horsh to the water, but you can't—hic—make him drink.
2nd DRUNK: Coursh not. Would you drink it—hic—if you wash a horsh?
By **Ralph Reader** (Lifebuoy "Gang Show," Luxembourg, June 12).

ON THE WRONG TRACK
A young actor, obliged to make up as an old man, drew a great number of dark lines all over his face.
While he was adding still more lines to his face, the manager walked in, studied his face for some minutes, and asked, "What are you supposed to be playing—Clapham Junction?"
By **Philip Ridgeway** (B.B.C. Palace of Varieties, to-morrow, June 11).

HAVEN'T WE ALL?
"You say you've never heard of the Mills Brothers?"
"No."
"Haven't you ever heard people imitating an orchestra?"
"I've heard one or two orchestras doing it."
By **Gertrude Niesen** (Horlicks Picture House, Normandy, Luxembourg, Paris, June 12).

ALMOST A RECORD
"That croonette would be all right if she didn't talk so much."
"Never silent, eh?"
"No. I think she must have been vaccinated with a gramophone-needle."
By **The Three Musketeers** (Stork Radio Parade, Normandy, June 12; Luxembourg, June 15).

ON THE HAIR
1st RADIO ENTHUSIAST: Where's the wife?
2nd DITTO: At the hairdresser's having a short wave set.
By **Peggy Dell** (Rinso Radio Revue, Luxembourg and Paris, June 12).

WELL, THAT'S SOMETHING
Little Audrey, who hated spinach, was forced to eat some by her mother, and before Audrey left the table, her mother said, "You've forgotten to say your Grace, dear."
"I've got nothing to be thankful for," said Audrey.
"Say Grace just the same," demanded Mother.
"All right," snapped Audrey, closing her eyes. "Thank God I wasn't sick."
By **Harry Hemsley** (B.B.C.'s "Friends To Tea," June 13).

THIS TAKES THE BATH BUN
1st BANDSMAN (calling at pal's home after hectic night): Is Mr. Hotsax up yet?
LANDLADY: No, sir. He got up, drank his bath, and went back to bed.
By **Sydney Burchall** (another B.B.C. Palace of Varieties star, to-morrow, June 11).

SOCKING STATE OF AFFAIRS
BANDLEADER: What's the idea of socking the trombonist in the jaw? All you've got to do is to slap that bass!
BANDSMAN: Gee, boss, I thought you said "Slap that face!"
By **Donald Peers** (D.D.D. programme, Normandy, June 12).

GAS-LY MISTAKE!
It happened at an Air Raid Precautions rehearsal.
YOUNG INSTRUCTOR: Excuse me, madam, but you're wearing your gas-mask wrongly. . . .
LADY (icily): As a matter of fact, young man, I haven't got a gas-mask on!
By **Doris Gilmore** ("Inspector Brookes" thriller, Luxembourg, Lyons, June 12).

Where to Find Your FAVOURITE PROGRAMMES

RADIO LUXEMBOURG—
Pages 24, 26, 27, and 28

RADIO NORMANDY
Pages 30, 31 and 32

RADIO PARIS
Page 35

RADIO EIREANN
Page 38

RADIO LYONS
Page 36

B.B.C. PROGRAMME GUIDE
Pages 20, 21 and 22

HIS NAME'S "ELASTIC"
"I see the B.B.C. are starting physical-fitness broadcasts."
"That so? Well, I ain't doing any more physical jerks."
"Are you experienced, then?"
"Yeah, I just done a four-year stretch."
By **Johnny Couper** (in "Our Own Choice" from Lyons, June 13).

RACY STORY
"Our little croonette feels pretty badly about losing that Beauty Contest."
"Didn't she stand a chance?"
"Sure. She was only beaten by a nose."
By **Valerie Hobson** (Lux Radio Theatre, Luxembourg and Paris, June 12).

IT'LL COME OUT ALL-RIGHT
"You know, Freddy, I'm pretty worried about taking my first sea voyage. If I get seasick, I shan't know what to do."
"Don't you worry about that. You'll know when the time comes."
By **Billy Merrin** (supplying late dance music, National, Regional, Midland to-morrow, June 11).

UNCALLED FOR!
When an earthquake shook a row of houses, one man was flung violently out of bed.
Turning sulkily to his wife, he remarked, "All right, all right, Ethel! I was just going to get up, anyway."
By **Mario de Pietro** (from the B.B.C., June 12).

ANOTHER HOLLYWOOD STORY!
HOLLYWOOD STAR'S MAID: Shall I hang up these new curtains, ma'am?
HOLLYWOOD STAR: Yes, you can use some of my old wedding-rings.
By **Reg Pursglove** (B.B.C. Ball-room, Regional, June 11).



TWELVE CROONERS in a This Week's Gossip—



when he has collected more from Scotland, Wales and the West Country we may hear the lot together.

IN the great effort being made by the French to foster tourist travel from other countries to

She's Elsie Keene whom you've heard with Stanelli—personality girl. You'll be hearing a lot more of her!

war he was with a squadron which was preparing to fly over to Berlin and back, and the Channel seems a short hop to a pilot who was trained for such trips.

Family Party

LAST Amateur Hour was quite a family party, and Carroll Levis beamed over the microphone to mother and sister in the front row of the stalls. Early that morning he had been at Southampton to greet them on the "Europa," and they travelled to town together while Douglas Moodie took the final rehearsal in St. George's Hall.

The Levis family had lots to talk about, because this was the first meeting since Carroll left them in Canada four years ago. And a whole lot has happened to Carroll in that time. Have you heard that he is booked up on the halls till 1940?

"Still, I can always make time to broadcast," he said. "I know how the radio has helped me."

Though that night's show was the last

TWELVE crooners all let loose in a studio together! Phewww! Bloodshed! Not at all... they're all friendly, thank you. To-night at 8.15 p.m. on Regional "Crooner's Corner" takes the air and those who don't like crooners are warned to switch off.

For the others there's three-quarters of an hour of paradise. Felix Mendelssohn's band will provide music for the singing of Helen McKay, Bettie Bucknelle, Paula Green, Betty Dale, Dinah Miller, Marjorie Stedeford, Jack Plant, Al Bowly, Hugh French, Sam Costa, Jack Lorimer and Robert Ashley.

LAST week a tip from Stuart Hibberd sent "Flying Squad" Fletcher to Romford by fast car on the trail of "Joey" Sheppard. First interview proved so promising that B.B.C. recording chief 'phoned office and turned out engineers with van to get record of the little bird's voice.

Just a year old, "Joey," blue and gold budgerigar, has the voice of the Sheppard family and a remarkable repertoire. Mrs. Sheppard has taught him most, but for scat singing he studied with her daughter Evelyn, swing music fan; and you should hear that bird cry "Hotchacha!"

Mrs. Sheppard was keen for her bird to broadcast. She had heard the Bradford bird and knew that hers was as good and had a different repertoire. But that was not the real reason why she welcomed the mike in her Romford parlour. She wanted to prove to her mother-in-law some miles away that "Joey" really did talk the way she said he did! So the broadcast is being arranged.

H. L. Fletcher is nursing a secret ambition. He wants to run a Regional budgerigar competition by means of records!

Professor Lloyd James should welcome this idea which will help to keep dialect alive, for the birds all speak with the voices of their teachers. Tucked away in a library H. L. Fletcher has now got records of Yorkshire and London birds, and

France, wireless is not being neglected. Every Saturday evening a travel talk in English is broadcast from Rennes at 6.45 and from Lille at 7.10. An English journalist has been chosen to give these talks, and he travels all over France collecting data, and besides describing the towns and places he visits, he does not omit practical details regarding hotel prices.

British resorts might copy with advantage and broadcast travel talk not only in French but in English for home consumption. Brighton would find it pay well to talk about their regatta week from Luxembourg, Normandy or Paris.

ALL the week St. George's Hall has been crowded with mayors and councillors up from the seaside for a talk and a lunch with Messrs. Watt and Pepper. In turn the big men of Brighton, Clacton and Southend met the Variety Director to exchange ideas for the microphone's summer tour.

Talks began across the big table in that sunny room on the second floor, were continued in the grill room of the Langham across the way. But instead of getting the bigwigs of Bournemouth to town, John and Harry made the trip to the seaside to talk with them there.

With preliminary work so well advanced, Harry is hoping after all to squeeze in two weeks holiday before the big tour starts at Brighton next month.

He's on the Air

MEANWHILE, Charles Brewer is "flying high" about Europe in a moth. The Assistant Director of Variety is the only one of many wartime airmen with the B.B.C. who still pilots his own machine.

Back at his desk for two days' work after a trip to Brussels and Amsterdam, he was planning a longer flight with "Scrapbook" Baily as his passenger.

Most week-ends you will find Charles at a Surrey flying club, but it is the long-distance flight that appeals to him most. At the end of the

Amateur's Hour that had been booked by the B.B.C., Carroll has an idea for a programme which John Watt is considering.

Carroll would like to put on a homely hour on Sundays, a programme that would suit the mood of the day, with a ballad, a poem, a song, an instrumental solo or so, with an orchestra and perhaps a small choir.

It sounds a good idea. Let's hope they can find room for it.

MAYBE it looked very funny to viewers, but Audrey Acland did not laugh. And I am sorry for any artiste who suffers from the attentions of a large blue bottle when making her first appearance by television. It is an ordeal, anyway, but with a blue-bottle ruining a song by its buzzing and the picture by flying around the face, it must be agony.

This insect seemed to me to want to fly into the artiste's mouth, and after several false attempts it settled on her cheek. Twitching failed to keep the fly away—but the song went on.

New Louis Levy Series

"YOU shall have Music" is the title which Louis Levy has chosen for his Symphonic Rhythm programmes starting at the end of the month. G.B. allowed their star conductor to make a part-time contract with the B.B.C., and John Watt arranged to augment the variety orchestra each week for the Louis Levy programmes.

Of course, Charlie Shadwell, its popular permanent conductor, is not affected by this new arrangement. Already he's working as hard as any man around St. George's Hall.

GLAD to find that Berthe Gross-Bard—you remember the golden voice of Italy—is staying around town.

With writing for the radio, talking to schools and finding foreign folk for "In Town To-night," she is pretty busy and has taken a little flat.

Berthe, who was a journalist, hops about

STUDIO TO-NIGHT!

Presented by Wandering Mike

a lot, and was in Vienna at the time of the crisis. In the palmy days when European statesmen were always attending conferences at spas, Berthe Gross-Bard was usually around reporting for a prominent Italian journal.

Calm on the Surface

THE B.B.C. reminds Sir Stephen Tallents of a duck. It may appear to be complacent, but...

And he tells the story of the Japanese envoy to Nanking who advised the navy to imitate ducks "who bore an unruffled appearance above the water while they paddled like the devil underneath it."

Those who know what goes on behind those smooth stone walls of the palace of broadcasting tell me that description is very apt.

WITH "Monday Night at Seven" temporarily shelved, Douglas Moodie is all set for a several weeks' holiday in Cornwall. But he won't waste that time. He'll be resting on a lonely beach—maybe casting a critical eye over any "lovelies" who may be passing—but he'll be thinking.

Yes, Douglas has an idea. Next autumn he hopes to make radioland Glamour-Conscious. He wants to become the Lubitsch of the air. He wants to specialise in glamorous shows, get hold of radio "Cinderellas" and turn them into radio Glamour Girls.

Briefly, he wants to invest British radio (at least, his section of it) with all the ballyhoo, glitter and sparkle that characterises certain aspects of American radio.

I'll be telling you more. It's a good idea.

ON Sunday, June 12, raise a glass to Sam Costa, popular vocalist. Mendelssohn's "Wedding March" will be ringing out in Sam's honour.

Personality Girl

A GIRL who seems to me to be a radio "natural" is pictured opposite. Her name is Elsie Keene. Maybe you heard her last week as one of the guests in Stanelli's Ladies' Night show. And, on June 20, she plays the part of Jennie Jugg in the Jack and Jill show to be broadcast to the Empire.

Elsie, when quite young, decided to go on the stage. So she ran away from home, which was a village near Oxford. She walked for miles and then got a lift on a steam-roller to High Wycombe. Such was her personality that the driver even shared his bread-and-cheese lunch with her! He

then lent her the fare to London, where she called on her uncle who was in the business and he gave her a job in the sketch with which he was touring the halls.

Since then she's played in such musical comedies as "The Lady of the Rose," "Madame Pompadour," "Katja the Dancer," and "Yvonne." Then she toured India, Burma and Malaya, Australia and South Africa. Now radio crops up. Heigh-ho, it's an exciting life, when you've got good looks, talent and guts.

MY colleague who writes the B.B.C. Programme Guide recently gave you news of a forthcoming big broadcast from Butlin's Holiday Camp at Skegness, in which Mantovani will star.



Snapped at a Gala Ball—sparkling Cicely Courtneidge dancing with the Marquess of Townshend

Now Dave Frost (who has been appointed Musical Director for Butlin's Holiday Camps) tells me that the venue has been changed to Clacton. The broadcast will be held on July 8, and Mantovani and his band will be featured. Dave is also grabbing a long list of star guest artistes for that broadcast... and the names of these I'll split next week.

Little Bit of Heaven

DID you hear Denis O'Neil sing A Little Bit of Heaven in the last "Old Time Music Hall" show? That song has happy memories for Denis. He "made" it in this country.

It happened that Denis was leaving America some years ago when up to the quayside ran a friend of his clutching a still-wet-from-the-press copy of the song. The friend was a Jesuit priest, Father Carey.

Denis brought the number to England, worked it one night at the Piccadilly Hotel, and on the strength of it was signed up on his first H.M.V. recording contract.

SHOULD you be passing a certain block of flats near Baker Street and happen to get hit in the eye with a medicine pill you can lay the entire Albert Memorial to a toothcomb that your assailant is Tony Melrose, popular Radio Lyons broadcaster.

Tony possesses a strong catapult, and it is one of his delights to set this ferocious weapon in motion against people passing way down in the street. Not that he is a very good shot. I and Roy Plomley, of I.B.C., standing in the room behind Tony, were in far greater danger than Tony's supposed "victims."

THE new Bing Crosby film, "Doctor Rhythm," is a bright musical which is pretty well stolen by that magnificent artiste, Beatrice Lillie.

Mary McGuire, ravishing Australian, has arrived in England to act with Gracie Fields



Let me introduce you—"Elsie Somerville" in the "Gangsmasher" serial broadcast every Monday. In, in private life, Jillian Sandlands, who has a picture in this year's Royal Academy.

Now here's a significant thing. The night before we saw the press show, Bee had been in "Monday at Seven." She sang a song from the film which, on the air, was only mildly funny. Yet, next morning, on the screen, it was a riot. Which seems to suggest that there is a radio technique... and that even the most brilliant artiste cannot be hurled into a studio at Broadcasting House and be necessarily expected to be a "wow."

Some of the B.B.C. producers would do well to appreciate that important fact.

WITH the finish of Monday at Seven it is to be hoped that Judy Shirley will be given a fair chance to reveal her undoubted vocal gifts. She has to live down those "singing commère" operations of the past few months. It was not fair to a girl of such natural charm and vocal excellence to give her such a task. Some people think that a commère is all wrong; more still think that a commère is worse; still more think that a singing commère is yet worse—but no one can possibly find a good word for a singing commère having to sing such doggerel as Judy Shirley has been condemned to do.

Another Fan Club

IF you're fans of those brisk, breezy Canadians, Al and Bob Harvey, you won't need any persuasion to join a fan club which has just been formed in their honour. The secretary is Miss Audrey M. Godden, 6 Kirklees Road, Thornton Heath, Surrey, and she'll be delighted to let you have all particulars. Stamped addressed envelope, please!

SIDNEY TORCH, who is making frequent broadcasts from the organ of the Gaumont State Cinema, Kilburn, was telling me the other day of an occasion—not so very long ago—when a small provincial cinema wanted to enlist his services for a week's work.

So Sidney went to look the organ over. "Well," said the manager eagerly, "what about it, Mr. Torch?"

Gravely Sidney regarded the antique organ, which looked more like a dresser than an organ... a perfect vehicle for hanging cups and saucers on. "Let me try it," he replied, "if I can get any music out of it, I'll pay you for the privilege!"

Torch-beams for Torch fans. Sidney prefers broadcasting without a cinema audience. Why? Because he likes to work in his shirt sleeves.

Likes buttered toast, but only if he can spread the butter himself and confesses that he once made a break of 5 at billiards!

Please turn to next page



Mathea Merryfield, famous international Fan Dancer, is shortly to tour the world with a new waltz, written specially for her by—

This Week's Gossip . . .

Continued from preceding page



—Lawrence Wright, better known as "Horatio Nicholls," famous composer of popular songs. The new waltz is called "I'm Saving the Last Waltz for You"

wanted for a feature programme was an invalid in a Coventry hospital.

Incidentally he was a pensioner, aged 77, but nothing daunted they took the recording van along, and the veteran told his experiences.

When this was played back to him he became so excited that he burst into song for the first time since he had entered hospital. And the O.B. squad were so tickled that they recorded his song, too, and played it back to him!

THIEVES in Aberdeen have a headache in store. The Aberdeen City Police are now carrying radio sets on their bikes. The sets are hidden in a satchel on the handlebars. The sets are operated by three tiny valves, while the aerial is a coil of wire wrapped round the satchel.

Here's a correction to the list of fan clubs recently published on this page. The Arthur Tracy (Street Singer) Club has changed its secretary, who is now Miss Marion Lilay, 18 Vale Road, Finsbury Park, London, N.4.

JOE KAYE'S crooner, darling of the Ritz—glamour, femininity, and art personified—that's June Malo, whose lovely face looks at you from our cover this week. Makes you think of June roses—and a June moon—doesn't she?

I HEAR that Billy Scott-Coomber has made a great success with Harold Ramsay in the new Radio Rodeo show which has just started on a variety hall tour.

Someone in sponsored radio, with years of experience behind him, told me that, in his opinion, Billy may never be the greatest male dance music vocalist in radio, but he will always be the most effective.

Why? Because he feels every note and every word of every song that he sings.

With the modern trend for sentiment in popular songs, Billy must be in a very emotional state!

IT'S good to see Valerie Larg's name back again in Midland broadcasting after quite a long interval, during which she has been playing leads in repertory productions in various parts of the country.

Incidentally, Valerie has been blossoming forth as an author, for she wrote the book of a musical play, *The Blue Hat*, which was sent out from Newcastle a few weeks back.

THERE have been plenty of rumours just lately that the B.B.C. will broadcast only professional dance bands in the future. Don't you believe it!

There is some tip-top talent among the semi-pro bands, and it will get its chance in the provinces at any rate, according to Percy Edgar, the Midland Regional Director.

Mr. Edgar was a stage artiste himself once, and believes firmly in encouraging both amateurs and semi-pros in broadcasting.

North Regional, too, gives the local bands a break from time to time, and we find such bands as that of Eddie McGarry establishing themselves firmly with listeners in all parts of the region.

RELAYS from the Embassy Theatre, Peterborough, are becoming a feature of Midland programmes, and listeners always look forward to a good show from the stage there.

This is a brand new theatre which was only opened last November, and has already featured many of the most famous stars of the variety world. It has one of the largest stages in the country.

This is the second theatre in the town—the Empire being the "opposition"—from which radio relays can be heard from time to time.

TWENTY-THREE-YEAR-OLD Peter Duncan has just announced his engagement to Sylvia Clarke. Sylvia's 21, the actress-authoress winner of the R.A.M. Harriet Kendall Gold Medal for Shakespearian acting. Peter is one of the B.B.C. Variety Department effects aces. You hear his panel work each week in *In Town To-night*.

They met in the Birmingham studios when Peter was "on the panel" for a broadcast in which Sylvia was taking part. A real studio romance.

WHEN Jack Hylton took his band to open the new Civic Hall at Wolverhampton—they broadcast from there—he found himself in rather an awkward predicament.

He had left instructions in London for a porter to send on his dress suit by train, but somehow it got mislaid, and he was compelled to borrow a suit from one of the boys, who is considerably more sylph-like than Jack!

So the band leader found every movement restricted when he took the stand. Even the shoes worried him! But he kept smiling and the broadcast was well up to the usual Hylton standard.

RAY NOBLE fans are already asking where they can see and hear their idol. Here's the low-down. The maestro is at Glasgow this week. His variety dates follow in this order (being no mathematician, I leave you

to work out the exact dates); next week, Manchester; the week after, Liverpool; then Dublin, the Palladium, London (for two weeks) Birmingham, Edinburgh, Newcastle, Holborn Empire and finally doubling Finsbury Park and Stratford Empire.

So far he has four Sunday concerts fixed. On July 10 and August 14 he'll be at Westbrook Pavilion, Margate. On July 24 at Southport, and on August 7 at Harrogate.

If you'd like to trip a measure to his strains you can come across him at one of the following dances:—June 16, Ritz, Manchester; June 24, Grafton, Liverpool; July 11, Royal Palais, Tottenham; July 15, Cricklewood Palais; July 21, Birmingham; July 22, Drill Hall, Coventry; and July 27, Edinburgh Palais.

ON making inquiries at Midland Regional recently they found that the very man they



Mr. Middleton, famous broadcasting gardener (right), describes potted plants at Chelsea for the television programme

THIS week's T.T. meeting in the Isle of Man—one of the most exciting motor-cycle events of the year—is to be broadcast on June 13, 15 and 17 on North and Regional

CHARLES HATTON

describes some of the difficulties encountered by the men who are responsible for bringing these thrills to the mike

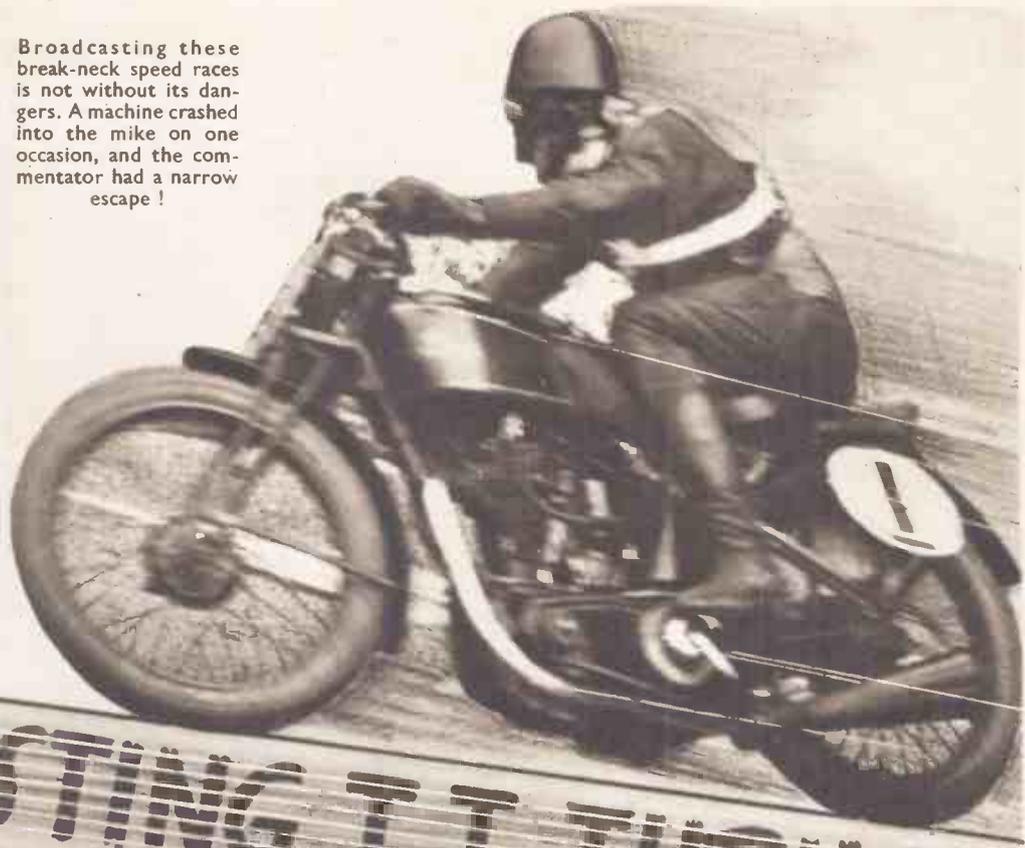
FROM the moment Victor Smythe took over Outside Broadcasting at North Regional he had his eye on the T.T. races for one of the main events in his summer programme.

At first it was not easy. There were no suitable telephone lines from the Isle of Man, and it was not until the Post Office laid a new cable in 1930 that Victor Smythe was able to go ahead and make plans.

He realised that he was tackling a stiff proposition in relaying a commentary on the longest motor-cycle race in the country—and the most important, too. However, he went ahead in his characteristic cheerful fashion, and the T.T. was heard on the air for the first time eight years ago.

The race was described from two points at

Broadcasting these break-neck speed races is not without its dangers. A machine crashed into the mike on one occasion, and the commentator had a narrow escape!



BROADCASTING T.T. THRILLS

first; one at the Douglas grandstand for the start, and the other near that hair-raising corner at Craig-na-baa.

Stationed at the last-named spot—with the mike attached to a garden rake on the hotel veranda!—Victor was all set to begin his commentary when one of the machines came tearing along out of control. It crashed full tilt into the veranda, swept most of the structure away—microphone, garden rake, apparatus and all, and left Victor wondering if he were shot into the next world!

However, he was more surprised than hurt, everything was fixed up again in very quick time, and Victor carried on with the commentary as if nothing had happened.

It was rapidly discovered that two points were by no means adequate for giving a proper description of the race, so in the following year Victor Smythe added another at the Ramsey hairpin bend, where so many riders have come to grief.

Even then, the riders were "lost" for long stretches as far as the commentary was concerned, and Victor was often reduced to "gagging"—telling his listeners amusing stories of a fictitious "look-out" whom he had stationed in a field in order to give him warning of the approach of the leading riders.

But the commentators were never really happy until they devised their present system of time sheets, on which full details of the race are entered as they are telephoned through from various points, and whereby it is possible to estimate within half a minute the position of any of the first six riders.

This year, yet another commentating point is being added at Ballacraigne, which should be a vast improvement, and greatly facilitate matters for the other commentators.

This is what you will hear if you listen to all the relays of this year's Isle of Man week. On June 13 there will be an eye-witness account of the Junior T.T. given by Graham Walker, himself a famous racing motor-cyclist.

On June 15 there will be a full running commentary on the Lightweight event, and on June 17 the Senior Tourist Trophy will be described at 11 a.m., 12.30 and 1.30 approximately.

You will hear Graham Walker's graphic description of the start of the race, with its "revving" engines, roaring exhausts, and excited crowd cheering wildly as the favourites start on their long journey. By the time he has completed this description, the leaders will be well on their way,

so—"Over to Ballacraigne!" will be Victor Smythe's order, where G. A. Allan will describe how the cracks take the sharp right-hand corner they encounter there.

On then to the Ramsey hairpin, where the inimitable Richard North takes up the tale, telling how the positions have changed during the last seventeen miles. Richard has made a name for himself as commentator on all sorts of sport, and he certainly revels in the T.T. races—perhaps his love of flying has something to do with his keenness for speed events.

Then to Craig-na-baa, another ten miles over mountainous roads which result in many spills and some slight slowdown of the break-neck speed. From Craig-na-baa you will hear the voice of Clive Tutt, who has ridden in many races on the island, and has often acted in an official capacity.

So to the grandstand again, where, perched high up in their special box, Graham Walker and Victor Smythe will be standing by at about 1.45 p.m. ready to describe the finish.

This little team of commentators has been got together and carefully tried out by Victor Smythe, whose years of experience have taught him that

in conducting these running commentaries, teamwork is the first essential.

Some commentators have been intent on airing their technical knowledge; others have determined to describe the beauties of the island at all costs. No man of the present team will talk just for the sake of talking; when he shows signs of drying up, Victor Smythe will immediately switch over to another point. And if one of the present commentators is cut off in the middle of a sentence in order to allow one of his fellows to come in with something more important, there will be no recriminations. They work as a team.

At the Douglas grandstand, Victor Smythe holds the reins, receiving constant telephone messages from all parts of the course, keeping his time sheets right up to date.

Often the B.B.C. announcements have corrected those issued by the race officials. In fact, the B.B.C. has been approached by the authorities to allow their relay to be put out on the speakers at Douglas and other points, and this is now an accepted feature of the proceedings.

Each commentator wears headphones and can also keep in touch with the others by telephone. In the early days, this inter-communication could only be worked by a portable wireless receiver which picked up the signals from the transmitter. Victor Smythe recalls several hectic occasions when the sets were out-of-doors in the heavy rain which completely ruined reception.

On another occasion, a large crowd pushed between Victor Smythe and the engineer with the set, and they had to give him a "thumbs-up" signal when he was due to start his commentary!

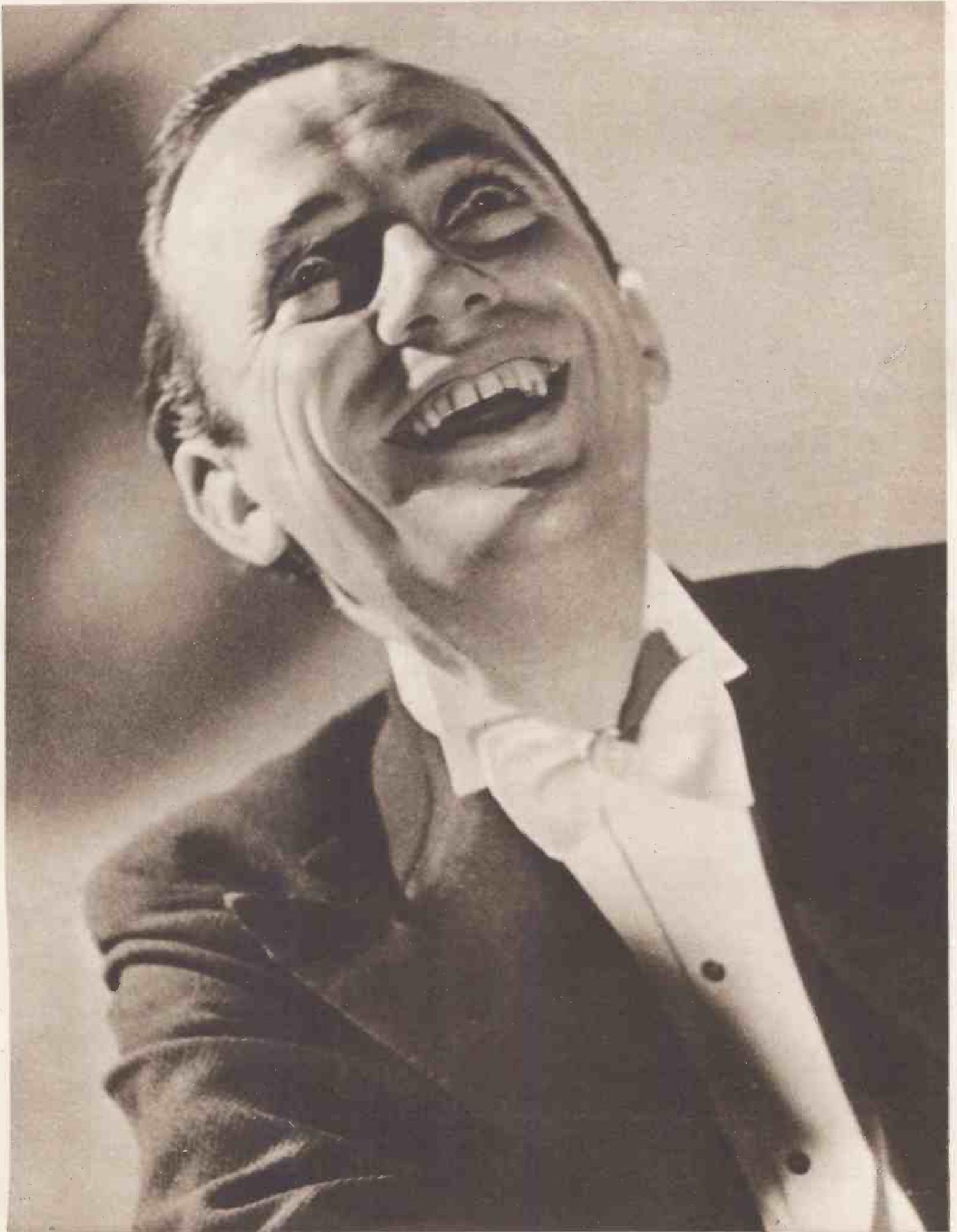
Riders from all over the world will be competing this year—France, Germany, U.S.A. and South Africa are among those represented in the Senior, which unfortunately clashes with important motor-cycle races in Italy, so the famous Guzzi machines are unlikely to be in evidence this year.

However, the well-known Norton team will again be to the fore, and no doubt thousands of listeners will be thrilled to hear the roar of Freddie Frith's exhaust as he roars past.

This broadcast is popular all over the world, and particularly in the British Empire—they always get a flood of letters at the B.B.C. after every T.T. relay. Be sure you don't miss this great sporting event.



"What's wrong?"
"The T.T. commentary's fading!"



GREETINGS FROM HARRY ROY

==== The famous bandleader now touring in the Argentine ====
==== sends a happy "Hallo" to RADIO PICTORIAL readers ====

B.B.C.'s ACE WOMAN PRODUCER

BARBARA BURNHAM

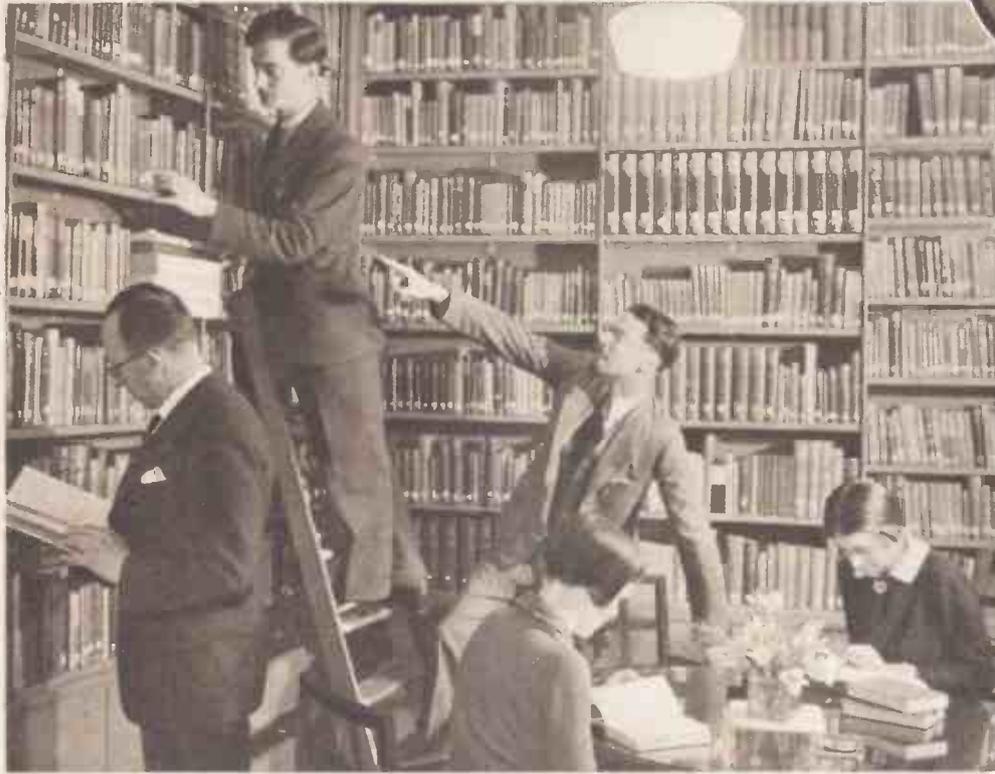
—one of the three Drama Producers under Val Gielgud—
who risked her job at the B.B.C. to get married, but found
they couldn't do without her!

Here's the story of her amazing career by
DEREK ENGLAND

TILL four years ago Barbara Burnham had a desk in the B.B.C. library where she sat all day reading and adapting radio plays. Now she produces many of broadcasting's most important plays. Two years ago she took a big risk. For some months her name had been attached to the billing of big productions. She had arrived, and fame was on the way. Then she got married.

The risk lay in the fact that "married women are not normally eligible for appointments in the B.B.C." as all their advertisements say. Barbara Burnham clearly wanted to stay. Her whole life

(Below) The B.B.C. Library, where Barbara Burnham used to spend the day reading and adapting radio plays. Can you spot Val Gielgud?



had been spent in the atmosphere of the theatre and she had found her métier in the studio. Her work in the studio which meant so much to her had been acclaimed by the critics and she was winning recognition. *But she was also in love.*

Love won and Barbara Burnham got married—to hear the B.B.C. say, "Please stay on and produce for us!" For this Bradford girl had genius. They could not easily fill her place.

Producing is an art. Barbara's work for the B.B.C. was clearly no pin-money job; it was in this case a career. The intelligence and humanity of the B.B.C.'s matrimonial rules were never more plainly vindicated.

It is one thing to engage a married woman whose husband can support her while single girls as well qualified are seeking the same job. It is another to dismiss a woman whose temperament and long training fit her for the almost unique position which she occupies, just because she wants to marry.

Some people complain that the B.B.C. is difficult to join, but others find it hard to leave! Barbara Burnham carried on with her life's work and now she ranks with Peter Creswell and Lance Sieveking as one of Val Gielgud's three drama producers.

Though Barbara was born in Bradford her

grandmother was Hungarian, and she was sent to a well-known co-educational school. Whatever may be said about these establishments in the case of boys, there is little doubt that they are good for girls. In after-life feminine graduates always seem able to meet men on a "man to man" basis when occasion demands. In almost any job that quality is a tremendous asset. In producing mixed castes, which are often large and distinguished, it is an essential qualification. Barbara Burnham has it.

This lively little woman with the fascinating smile is a first-class "mixer" in the best sense of the word. And her taste is catholic. She will produce with just as much relish plays as different as *We Are Not Alone*, Tchekov's *Ivanoff*, or Marlowe's *Dr. Faustus*.

As a matter of fact, it was she who sat down with James Hilton and adapted three of his greatest successes for the microphone: *Chips*, *Lost Horizon* and *We Are Not Alone*. The last was such a hit with listeners that it was repeated within a few weeks.

Anyone who graduates from play reading and adapting to producing starts with a great advantage, and Barbara Burnham never regrets the years she spent on this work.



One of Barbara Burnham's biggest assets is her ability to "get on" with everybody—essential in a good producer

Back at Savoy Hill, when a series of great plays was running, she helped with the script for *The Cherry Orchard*. This brought her into contact with Val Gielgud and when she asked to be allowed to try her hand at play adapting the Drama Director said "Yes." So she joined the B.B.C. staff.

Peggy Ashcroft is Barbara's cousin, and up to this time Barbara's whole life had been spent in an atmosphere of the theatre. After working for a firm of publishers, she had spent several years in dramatic training at Elsie Fogerty's school, and had, in fact, produced some plays for the stage.

From the time she met Val Gielgud she made a dead set at the mike.

Dr. Jekyll and Mr. Hyde was one of her early successes as an adapter. Then Shakespeare was entrusted to her, and *The Ringer* and *Children in Uniform* followed. With dozens of plays of all kinds to her credit, she shares with Val Gielgud a soft spot for Tchekov.

"You know, he isn't highbrow, really," she will often say.

Which reminds me that this woman producer is fond of conversation. She is intensely interested in life, and at lunch-time, as likely as not, you will find her discussing his work with some radio variety star.

Off duty she swims and walks a good deal and whenever possible spends her holidays abroad. Much of Europe she knows as well as the corridors of Broadcasting House—but she loathes the London tubes.

Besides an all-round knowledge of the drama which compels respect, Barbara Burnham "has a way with her" which endears her to the folk she produces. Many women with her attainments tend to become blue stockings. Barbara Burnham has escaped this danger and no one has ever known her to get upstage.

Her personality has that undefinable quality which makes people want to do what she asks. Call it what you like, but I think that a sympathetic, understanding nature is the basis of her charm. Anyway, it is invaluable when things go wrong as they often will at rehearsal.

This then, is the north-country girl who is responsible for at least one in three plays produced at Broadcasting House. By the polish of their presentation listeners can judge how wise were the B.B.C. to waive their marriage rule—and, by the way, her husband is concerned with the theatre, too. So they talk things over at home.

Chief "Gangster"

RALPH READER'S OWN STORY

Told by Gale Pedrick

BEGINNING the life history of one of radio's most romantic characters—of a man who made a name for himself in the States as a producer, and who has established himself in all our hearts over here as the genius behind "The Gang Show." Make a date with your set for 6 p.m. next Sunday and hear this attractive programme from Luxembourg which is sponsored by Lifebuoy.



Ralph has the perfect mike manner—friendly, sincere, yet full of pep

RALPH READER'S life story is clean-cut, exciting and straight from the shoulder—in fact, it's very like the man himself.

It is the story of a man whose ideals have run parallel with his job. His profession has given him one brilliant career; his hobby provided another, equally thrilling.

Ralph Reader has made his name as an actor on the stage and on the screen. Yet ask anybody in the West End Theatre to name the slickest, most up-to-the-minute producer of the day, and it is ten to one they will say Ralph Reader. At the same time Ralph, by sheer force of character, is the idol of a million men and boys.

People say bitter things about the world of the theatre—that its servants become cynical and hard and lose their illusions. Ralph Reader, with his infectious smile and honest-to-goodness manner, gives the lie to this statement. As a man of the theatre, he has been through the mill and come up smiling. He has abounding faith in human nature and an unshakable belief that there is nothing that cannot be put right by a laugh and a song.

He is liked because he is straight and a sportsman. He is popular in the "profession." His thousands of friends in the Boy Scout movement regard him with deep affection and admiration.

Ralph has become a success as "Boy Scout" producer in spite of himself. The world knows him to-day as the creator of the sensationally successful "Gang Show." On this reputation alone, he could carve a career. But that is not Ralph. He never wanted his hobby to get mixed up with his job. He did his best always to keep quiet about the work and the fun that came to him as a Rover troop leader.

But one day the secret did come out that "A Holborn Rover" was the Ralph Reader whose name had figured on the programmes of a score of West End successes as producer.

Ralph's hobby began to mould his life, and because of "The Gang," he became a film star and a number one broadcaster.

Ralph is a born leader and a clever musician with a gift for writing sparkling lyrics—and when you combine these qualities you have something big.

Who is this Ralph Reader? London was asking that question a long time before anybody—least of all Reader himself—would supply the answer.

It was known that he had been in America. But he was not an American, although he had

been a "hooper" on Broadway, and had a slick, snappy style that a public brought up on movies imagined could be nothing other than American.

Here, for the first time, is the real story of the young man whose voice will in the next twelve months become one of the most familiar on the air.

It has not been easy going. Ralph started without any of the material advantages, and certainly without a scrap of influence. He is a Somerset boy. He was born in the small town of Crewkerne, near Yeovil, thirty-three years ago. His father was a tradesman and, in his spare time, was the bandmaster of the local Salvation Army band. Ralph was an only child and his mother died when he was three years old. Six years later the youngster lost his father and was sent to school at Cardiff.

During the war, an uncle, home on leave from France, suggested that Ralph should live with him and his folk at Newhaven in Sussex. So he packed his few belongings in an old suitcase and took a ticket to Newhaven. It was no easier for a boy of his age to get a job than it is now, and Ralph's first "situation" was in his grandparents' greengrocery business.

He used to be the "boy" who went round with the cart. Ralph and his grandfather went into Brighton twice a week to do the marketing. Often the boarding-houses would be full and the boy would sleep in the stables where they put the horse up for the night.

It was at Newhaven, while he still had the thrill of earning his living for the first time, that Ralph took the Scout pledge. His happy smile would have been even broader if he could have foreseen that in manhood he was to raise thousands of pounds for the movement, to sing his rousing songs to millions of boys, and to pack the Albert Hall with thirty thousand people in the course of a week.

Then came a spell of work as a Post Office messenger.

This lasted a little while, until, when he was sixteen, young Mr. Reader packed his suitcase again and took a ticket, this time to Ireland. The job was that of a junior clerk. By this time he was beginning to feel the urge of ambition and he decided to burn his boats, pack his suitcase for yet a third time and travel to New York. He had an aunt over there who promised his relatives in England to look after him, but from the first the young man decided to stand on his own feet.

After a good deal of weary waiting, he got a job in a hosiery company, but not before he had appeared in a dancing act which ran for only three nights. The act was a failure, but it was enough to prove to Ralph that the stage was his career. He saved a dollar whenever he could and took singing and dancing lessons.

One day he learned that John Cort, the celebrated American manager, was putting on a new musical show.

Ralph went along for an audition. He was very early, and the only other person in the theatre was a tall, slim young man with a wide pleasant smile. He, too, had come to look for a job in the chorus—and his name was Jack Oakie.

By a coincidence the now famous film star had actually been working in the same hosiery firm as Ralph. Both the young men got a job with John Cort and sang and danced together for some time in *Sharlee*. They became fast friends, and for a long time shared rooms.

Ralph "fired himself," as he puts it, from *Sharlee* and started looking for another job. Only a few days later the show ended, but by this time Ralph had been engaged as a chorus boy in *Innocent Eyes*. He managed to get Oakie into the company with him.

Dancing in "Innocent Eyes," unknown

Yoland, Elva and Dorothy, who appear in Ralph Reader's Radio Gang Show



Ralph instructs three of his small actors in their parts for Sunday's show



of the Air....!

As Dance Director to Ivor Novello's stage show, *Glamorous Night*, Ralph Reader had a big success. Here he is instructing the chorus



and completely unnoticed by the public, were two girls whose names were to become famous all over the world. They were then earning 35 dollars a week in the chorus. One was Nancy Carroll, who was working with her two sisters Elsie and Teresa. The other was Joan Crawford. Jack Oakie, Nancy Carroll and Joan Crawford went to Hollywood and became stars of the screen.

Ralph has never been to Hollywood in his life. "I think I must be one of the few actors who haven't," he says.

Ralph was with that show for thirty-five weeks at the Winter Garden, but he always had an idea that he would make good in Music Hall and left to go into a variety act. He was out of luck, for the act only lasted a week.

But gradually managers and the public were beginning to ask questions about this happy, vital young man from England. Somebody had the enterprise to give him a start, and when Reader came back to the stage after his failure in variety he was given the job of producing a show in New York.

It was called *Bad Habits* and in it was a very bright youngster playing straight parts and doing sketches. His name on the programme read "Robert Montgomery."

As a result of his work in this and the next few shows, Ralph met a producer who was to have a great influence in his life. This was Al Jolson, the man whose name was on everybody's lips as the black-faced comedian in the first talkie—*The Singing Fool*.

"That man is the beginning and the end of show business as far as I am concerned," Ralph will tell you.

The American producer's snap and his methods of handling a chorus taught Ralph a lot. He can't speak too highly of Jolson's kindness and consideration for the chorus boys and girls.

The American chorus boy is not given to demonstrations of admiration or affection, but they adored Jolson, and regularly stood in the wings at every performance to watch him. Sometimes when he was feeling in good form, Jolson would step forward to the footlights and shout to the audience: "Do you want the show to go on or do you want me?"

When the audience replied in no uncertain way which they would prefer, he would just pack the orchestra off home and finish the show with only a piano accompaniment! It was this audacity and the common touch that put Jolson in the front rank of the theatre personalities of the day.

After staging *Big Boy* for Al Jolson, Ralph met two other important theatrical people, the Shuberts, for whom he produced altogether, eighteen shows.

From now on Ralph's American story is a success story.

He was introduced to Gene Buck who had been Ziegfeld's right-hand man, but who had left the great Flo to put on his own show, *Yours Truly*, with Leon Errol.

Among the most successful Shubert productions Ralph did were *Night in Spain* and *Cherry Blossom*.

After six years in America, Ralph had his first holiday at home, but even then the thought of settling in England for good seemed only a dream. He was making a big name for himself in the States and one of the first shows he did on his return was with Will Mahoney, the comedian.

Then once again Ralph sailed for England to see his people, and on this visit definitely decided to become a West End producer.

He met Jack Waller, the celebrated manager and impresario, and was engaged by him to produce the dances for *Virginia*, which ran for a year.

That was the first of a long series of successful productions, during which Ralph was to meet scores of famous stage people. His name as a producer was associated with *Dear Love*, *Silver Wings*, *Sons of Guns* (Hippodrome); *Little Tommy Tucker* (Daly's); *Song of the Drum*—Ralph's first Drury Lane show—and the *Hour Glass* at the Victoria Palace.

The first show in which Ralph was given a free hand as producer, not only of the dances but of the whole presentation, was *Viktoria and Her Hussar*. Before this opened, Ralph went to Vienna and discovered that plump and genial actor Oscar Denes, who made a success overnight as the flirtatious Count Ferry with the infectious laughing song "Mausi."

Not long after, once again Ralph boarded an Atlantic liner bound for New York, but this time it was only to stage the American production of "Dear Love," and not to stay. He took with him Vera Pearce (now making a hit with Sydney Howard in "Wild Oats") and Helen Gilliland. He had to leave the night the show opened.

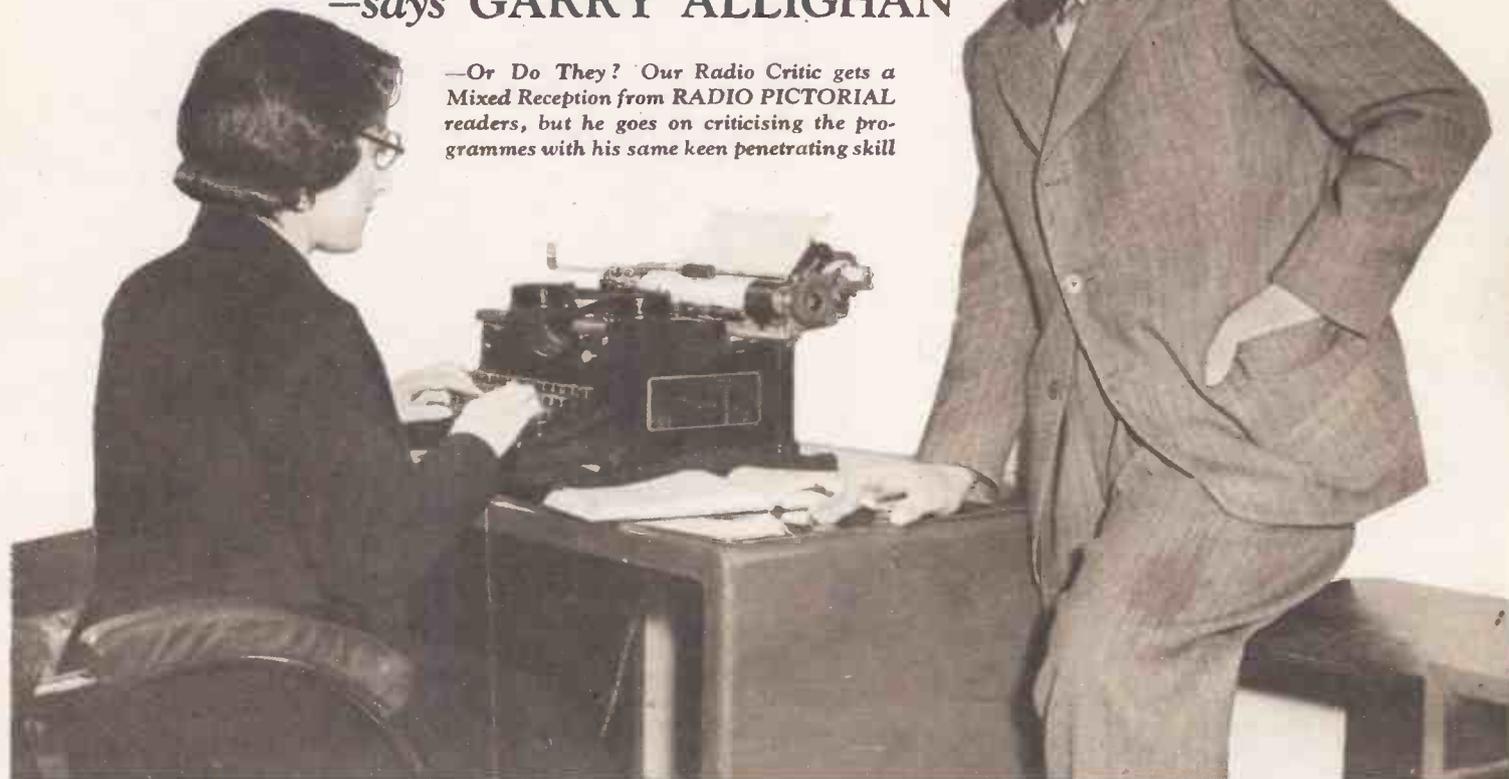
It was a sad farewell, for Ralph left both the girls crying their hearts out in the dressing-room because he was leaving them. He was the only man they knew in New York.

To be continued next week

THEY DON'T LIKE ME!

—says GARRY ALLIGHAN

—Or Do They? Our Radio Critic gets a Mixed Reception from RADIO PICTORIAL readers, but he goes on criticising the programmes with his same keen penetrating skill



What I Think of the
Programmes

Garry Allighan
replying to his
"gentle" reader-
critics!

YE have heard it said aforetime that there are two worlds—the rich and the poor—but I say unto you that there are these two worlds—those who think that the B.B.C. are perfect and those who think they are perfectly awful. And this poor, half-demented typewriter-puncher gets it where the chicken got the chopper from both!

Only the fact that the population of one world cancels out the population of the other destroys the suicidal inclinations that my ever-growing mailbag induces.

"Your articles," remarked the Editor, as he slammed the door of his Rolls-Royce in my face, "are getting a mixed reception."

He's telling me!

RADIO PICTORIAL readers can be really spiteful when they like. And the mood to like is on them right now. One half of them are spiteful about the B.B.C. and the other half about me. "Ignorant drivell" and "egotistical tripe" are the two mildest epithets readers have hurled at me and my articles this week. "I'll give up taking the paper" and "It ought to be burned" were two other categories, each with a thousand or two reader-writers.

"Either you stop them or I'll stop reading the paper," got a large stack of votes in my Unpopularity Contest, wherein the weakest expression of opinion was: "Why waste a page on such utter bunk?" and "He doesn't know what he's writing about; there's nothing really wrong with the B.B.C."

On the other side of the desk is another pile of letters, equally high. Modesty (which is not, as many of the voters in my Unpopularity Contest explain in capital letters, one of my numerous vices) forbids me printing what they say about me, but they certainly support my contention that there are sufficient defects in the B.B.C. and Continental programmes to justify a solitary page of constructive criticism. Letter for letter, in two piles, each are cancelled out and so we're all back where we started. Keep on writing all the same—especially those whose reply to my question: "What is your biggest grouse?" is—"Garry Allighan."

Just to provoke you still further, Gentle Reader ("gentle" my foot!) I will explode a bibful, which you probably think no ordinary mortal should speak, about two broadcasts. The first is the Week's Good Cause appeals.

Why should all listeners be forced to listen to these every Sunday night whether they want to or not? By general consent the peak hour for Sunday evening listening is from 8 to 9 p.m. Yet that is the hour filled with no B.B.C. alternatives. First there is a religious service on all their wavelengths and then a charity appeal on all wavelengths.

The deadly monotony of the appeals is appalling. Switch on National and you hear a woman asking for your help for some mothers' home. Go over to London Regional and another female voice is appealing on behalf of a pets' clinic. Dial round to Midland and another forlorn voice is telling you of the sorrows of elderly women. Tune-in to Northern, or Western, or Wales, or Scotland, or Northern Ireland and each station has a non-appealing voice appealing for some more or less deserving charity.

It is the most melancholy session of the whole week. It is devoted and dedicated to disaster. Eight different people tell the same harrowing tale of mournful misfortune. And tell it mournfully, too.

In my opinion the B.B.C. is overdoing this charity-appeal stuff. There should be only one Week's Good Cause each Sunday and it should be confined to one wavelength. Bright, cheerful entertainment, as a contrast, should be on the other wavelengths. Life is not bubbling over with effervescent jollity to such an extent that every B.B.C. station should be toning it down by woeful weeping and wailing.

I know that "Gentle" Reader will write to the Editor and say that I'm cruel, callous and heartless—at least. I'm nothing of the kind; I'm realist. I realise that a super-abundance of anything will kill it. Charitable instincts will be destroyed by too many charitable appeals. That is proved by the fact that some of the Week's Good Cause appeals have brought in, from millions of listeners, less than £50.

And why do not some of those who make these appeals use an original method? Listeners could forgive the B.B.C. broadcasting an appeal on every wavelength if they varied in style somewhat. If we are doomed to eight different appeals every Sunday night, those who make the appeals should be told that the one whose broadcast is the most attractive will attract the most money. They are competing for the public's charity; let them act competitively.

It is my belief that the first one who made the appeal entertaining would net a record result. Why must the appeal always be a most obviously read manuscript? Why not use the debate form—two protagonists with a chairman? Or a little human drama with a small cast. Or even cross-talk patter between the wives of Mr. Murgatroyd and Mr. Winterbottom? Or a witty soliloquy by Gillie Potter?

THE other point I wish to raise is the obituary notices that are in almost every news bulletin. It almost appears that the B.B.C. have a special staff engaged in the somewhat morbid business of keeping an eye open for the passing of any and every person who can possibly be given an obituary broadcast!

This is a very delicate subject to write about, but I really feel that it is the duty of a responsible critic to point out to the B.B.C. the virtue of moderation in this matter.

Men and women in humble walks of life, finest characters of humanity, are departing this mortal coil hourly. This world is the poorer for their departure and because of the contributions they have made, by their adherence to duty and loyal service for their fellow-men, merit obseques. But it is not possible to broadcast all of them; their name is legion. There is a limit that must be imposed—and my point is that the B.B.C. is not yet recognising that limit.

Almost every day they broadcast obituary references to mediocre persons who, until their death, were unknown to the general public. A lengthy list of their attainments and the detailed

(Please turn to page 34)



Baby Alan admires the new kitten



It's a real tea-party when mother pours out for Tony, Alan, Terry and Trevor



Pat Aherne takes wife Renée for a turn round the garden

Renée Houston's *Family Party*

World-famous stage and radio comedienne with her four children—and she's the biggest kid of them all!



Cocktails for three—Renée, husband Pat and Donald Stewart (right), her radio partner



Renée's monkey mascot feels tired



Renée and partner Donald work out a new gag (below)



There's not much time for rest in this busy star's life, but she and Pat love the fireside hour

RADIO PICTORIAL'S PROVINCIAL TOUR: 6

Scottish
Regional
Director,
Melville
Dinwiddie,
M.C., D.S.O.,
O.B.E.



COME North of the Border this week with Our Special Commissioner, who visits the B.B.C.'s studios in Edinburgh, Glasgow, and Aberdeen, and describes an interesting survey of the whole of Scotland which is being undertaken by the Scottish Public Relations Officer

The great No. 1 Studio in Edinburgh is Queen's Hall, which houses the Scottish Regional offices and studios

find the best way of serving his country. Mr. Dinwiddie decided to enter the Church—a decision that must then have needed courage.

He lost no time. Within four years he was licensed, and became Assistant at the South Leith Parish Church, eventually being in charge of St. Machar's Cathedral, Aberdeen.

He was an ideal man for the B.B.C. when Mr. D. Cleghorn Thomson decided to leave. He had been in active touch with the social, musical, industrial and political life of Scotland. And he has brought this great experience to bear on his job, which is one of the most important and arduous in Scotland.

His Regional Executive (the "business man" of the Region) is Mr. J. M. A. Cameron; moves behind the scenes, pays occasional visits to B.B.C. in London. Cameron ran his own amateur station, 5 MG, even before the B.B.C. began!

And now to meet the men who make your programmes.

Young Andrew Stewart, Programme Director, is most important of them all. He's tall, good looking, in his early thirties. Joined the B.B.C. in 1926.

He told me in the studio that he has been actor, author, producer and announcer. In 1932 he was doing repertory work in Glasgow, and has done twelve years' spare-time work with the Scottish National Players.

Andrew Stewart was responsible for several stage productions, including the first performance at the author's own request of *Colonel Watherspoon* by James Bridie.

IF you climb up by High Street and Lawnmarket to the heights of Edinburgh Castle, you can stand high on the ramparts and see the city's streets and gardens spread carpet-like at your feet.

That's a sight dear to every Scot—the green expanse of Princes Gardens, and the proud buildings flanking Princes Street.

And if you know just where to look, you can peer over the house-tops of Princes Street and George Street, and see the tip of a noble stone building, blackened with the passing of two centuries of years.

Edinburgh folk, and folk frae a' the airts who see the Great City only once in a while, still speak of this place as the Queen's Hall. It is towards the eastern end of Queen Street, facing the gardens. A grand old hall, where once Mark Twain spoke, it used to seat a thousand on floor and gallery. But when super-cinemas sprang up, time used it badly. And when a B.B.C. official went to see it one cold February seven years ago, it was an empty, cheerless building, where only ghosts of the past silently echoed.

But this B.B.C. man—a man frae Glasgow, moreover—has vision. He knew that with the expansion of the Regional scheme the B.B.C. headquarters would have to shift from Glasgow to Edinburgh. And here in this chilly, empty hall, he dreamed dreams. He had visions of a great "No. 1" Studio, seating hundreds; with a stage such as no studio in Europe then had.

That dream has come true.

One wet day last week I came dripping into No. 5 Queen Street, and was ushered down the hall to the entrance lounge of this busy B.B.C. building. Swing doors open on to the great studio. There are chairs and low tables in the lounge outside, and they were serving steaming coffee to artistes waiting to go on the air.

It was in that lounge that I first met most of the chief people in Scottish broadcasting. The "highland" air is not so evident as it was some



six years ago, when more B.B.C. staff wore kilts. I met only one kilted official this time.

Let me try to paint word pictures of the men who run your Scottish broadcasting, and who with true Scottish hospitality made Scotland seem like "home" to your RADIO PICTORIAL Commissioner!

First there's Mr. Melville Dinwiddie, Scottish Regional Director. Mr. Dinwiddie is a grand Scot. Tall, spare, with brown hair and brown moustache, keen but kindly eyes, and a voice to remember.

He was only a student in the University here when War broke out, and went off to serve with the Gordon Highlanders. He's M.C., D.S.O., O.B.E.—a wonderful record of service. He retired with the rank of Major in 1920.

The country was in a mess. Peace was harder to achieve than victory, and after searching round to

Three years ago he came to Edinburgh in charge of programmes. You will be surprised to hear he can look grim and business-like, and his curly hair gets very ruffled when he's engrossed in a play or a Scottish variety show.

Also grim at times is Ian Whyte, musical director and definitely a genius at his job. Ian is dark, keen-eyed, with a mass of dark hair which straggles all over the place when he's conducting or when he's engrossed in a serious musical discussion.

Ian Whyte's a good conductor, and a good musical director; but, more than that, he's first-rate at discovering and presenting original Scottish music, and famous music from the Scottish past. He gets below the surface to the heart of Scottish music, and all music-lovers admire him for that capacity.

When he gets going he's terrific. It is a tonic to

SCOTTLAND

see him at work, as I did when I dropped into the big concert-hall studio, where he was rehearsing a huge orchestra.

Announcer in the studio at the time was Aidan Thomson, Senior Announcer here.

He hasn't been back long, as he went down to London for a while, in exchange with Stuart Hibberd, chief announcer of them all. The strange thing is that Aidan is almost a younger version of Hibberd; he might almost be his younger brother in voice and features.

That brings us to James Fergusson, tall, moustached, dark, immaculate with an intriguing voice. His job? Well, he runs Talks in Scotland—ranging from the delights of Spring Manuring, in the Farmers' series, to *Imaginary Biographies* of famous Scots of the past.

But James is hiding his light under a bushel, for he's one of the most promising Scottish historians, has written several books and has one just out on William Wallace. He is unlike most historians, who are placid. James never seems to rest. He is always going somewhere or other looking for new speakers and new subjects.

He told me in strictest confidence, that his infuriated grandfather once wrenched a primitive telephone right off the wall. That may account for James's inherited energy!

Just think of the wide variety of Talks he's planned. *Backstage at Bellahouston* (Alastair Borthwick interviewing people at the Empire Exhibition); *Scottish Cookery*, by Elizabeth Hughes Hallett; *Short Stories*, by the late R. B. Cunningham Graham; *The Week in Scotland*, by William Law, George Blake and Alexander Keith; *In the Garden*, by Alexander Keith; and the *Imaginary Biographies*, by John R. Allan, Elizabeth Macpherson, George Scott-Moncrieff and Janet Adam Smith.

Taking a breather after meeting James, we go on to meet broad-shouldered John Gough, the Features expert.

He's bearded, wears a Scottish-wool pull-over, but is the only man on this staff who is not a Scot! He was born in Tasmania, and revels in going to un-get-at-able places with a microphone in search of local talent.

In charge of Outside Broadcasts is Peter Keith-Murray—tall, witty, has a small moustache, dark. Is absolutely reliable at his job, and did all the O.B.'s during their Majesties' visit to Scotland.

"Christine" gives the feminine interest to the programme staff—Miss Christine Orr, who runs the Children's Hour. She's neat, dark, and the day I met her was wearing a two-piece suit in small check, with a mannish spotted tie; writes books.



Christine Orr runs the Children's Hour at Edinburgh—and writes books in her spare time

The other lady among the Senior staff is Miss Catherine Wilkie—the programme executive. Dark, bespectacled—and she holds the money-bags!

So far I have almost slandered Edinburgh by not suggesting that it has more than one studio. But this great concert-hall dominates the others, not only in size but in grandeur. The walls are decorated in tones of gold.

No. 2 studio was formerly the small meeting-hall, and is now one of the places in which the Children's Hours are given. No. 5 is the specially built talks studio, and there is an echo room in the basement.

Mr. J. R. Mackay, the well-known Edinburgh architect, planned all the decoration, and Edinburgh weavers made special cloth for the new studios.

The climb to the top of the B.B.C. is worth doing, for there is a glorious view across the Forth to the shores of Fife and to the hills far to the North.

But you haven't met all the Scottish B.B.C. lads yet. To do so we must go to Glasgow, to 268 West George Street. The plan is that all the administrative offices, the Talks and Feature people are housed in Edinburgh. Variety and drama are usually done from Glasgow.

The West George Street building, only just a

two years later won his way to the top as drama producer.

He has since had three months in London, and is popular over all Scotland for producing good plays of Scottish interest—but Gordon always puts the necessity of quality before the advisability of nationality. He won't put a play on the air just because it's Scottish material.

Gordon was the first Scotsman to transfer with a London official, and among the many novelties he introduced are the weekly "trailers".

Studio variety is under the care of small, cheerful Robin Russell, who has a quip for everybody in the studio. He certainly knows how to run variety. Many of his studio shows come into the main programmes.

He specialises in witty, topical shows like *Radio Cartoon*. That's a last-minute show. Folks rush into the studio with their scripts only a minute or so before the stuff goes on the air, and if Robin gets a new star before the show ends, in the star goes!

Kilted member of the staff is Hugh Macphee, the Gaelic expert. He has what I think is one of the most vital and interesting jobs in Scottish radio. He goes into the lonely glens in the Highlands, bringing the wealth of local colour there to the mike.

But here's the difficulty. You must know that English, Broad Scots and Gaelic are spoken over Scotland. The Highlander's language is Gaelic—and he can speak English,

"Oh, sing to me the auld Scotch songs"—the famous Edinburgh Singers rehearse a quartet



turning off Blythswood Square, is the "old original". The studios have been modernised since Falkirk started some six years ago.

But there is soon to be a new Glasgow Broadcasting House. The B.B.C. has taken over Queen Margaret's College where, before the summer is out, there will be a new set of nine studios, with modern "effects" and gramophone equipment.

Meantime Messrs. Macrae, Gildard, Russell and the rest have their hands full getting out shows from the old Glasgow station.

Meet the lads; they alternate between Glasgow and Edinburgh, but most of their work is done in West George Street.

Bearded Gordon Gildard, rather like a second Val Gielgud, is the drama chief. Alert, clever, he was not always cut out to be producer, author and actor.

He started out as a sailor! Was a midshipman, and retired from the Navy in 1924 as Lieut-Com-mander. Joined the B.B.C. in December 1930, and

too, better than most English people, and certainly better than Londoners.

But he can't talk Broad Scots, which is the tongue of the East Coast and the Lowlanders. Between Gaelic and Broad Scots there are countless dialects—and that's what Hugh meets on his travels.

Hugh travels around in the Highlands, on the East and West Coasts; he mixes with the rural life, and learns which people have the real local flavour in songs and story-telling. He learns which ministers, priests and lairds will preside at local gatherings. He learns which are garrulous, and which need coaxing at the mike.

He goes into the Western Highlands, into the North and even into the Hebrides, inducing crofters, fishermen, farmers, Gaelic singers and local fiddlers to broadcast.

He arranges for broadcasts of Ceilidhs (local social gatherings) and may travel hundreds of miles to secure one good broadcast. And always

Please turn to page 34



"Just Bubbling Over"—Tessie O'Shea



Charming Tessa Deane



Italian maid—Stella Roberta



Billie Baker, sweet and smiling

THE MAN I'D LIKE

Ten Popular Radio Lovelies Up

On then to another redhead, delightful Joy Worth of the Cavendish Trio. Joy is sixty-odd inches of feminine charm, with a low, husky voice . . . and a brain. So she'd get a real kick from an evening out with a man of brains. To Joy good looks are the least important quality of all.

"But he must have a sense of humour! I'm intensely interested in politics and world affairs

and my escort would have to be able to discuss these matters skilfully . . . but there's no reason why they shouldn't be illuminated by a sense of humour, is there?" she asked.

"And, after all, we wouldn't talk politics all the time! Usually a man with brains can be more amusingly frivolous than the empty-headed . . . when he's in the mood! And I hope he would be!"

"Which celebrity would you choose for an evening out, Joy?"

"Anthony Eden, I think. There's a man who, I imagine, could never be dull. Besides, I'm a Socialist and I'd like to get his point of view on current affairs. And if I had another choice of an escort for a night out, it would be Bernard Shaw!"

I'd give all the money I ought to be paid for this article to see Anthony Eden and Bernard Shaw flirting with Joy Worth at the Café de Paris!

Next to be tackled on this burning question of flirtation was the exuberant Tessie O'Shea.

"Me, *flirt*?" she asked, "I say, don't tell my mother, will you? I wouldn't flirt, I'm a good girl!" Cheerful Tessie emitted that all-embracing laugh that would put pep into a graven image. "What's that, you've got to know the type of man I'd like to flirt with? Someone just like you, ducks. . . ."

"Gertcher, Tessie!" said I modestly. "Come on, 'fess up!"

"All right, dearie, he'd have to be tall, with middling brown hair and blue eyes . . . ooh! I adore blue eyes . . . have you got blue eyes? No? Pity . . . must have blue eyes. . . . Yummm! He'd have to be keen on the sea and also motor-racing. Yes, we'd have to go motoring . . . fast!"

"Er . . . and supposing, Tessie, he ran out of petrol?"

"I told you I *didn't* flirt," she grinned.

Come along and call on Pat Hyde, radio's Sweetheart of Song. "Pat," said I, "you're going out one night with a young man. Maybe he'll flirt with you. What sort of young man would you choose?"

"He'd have to be well-tailored and well-groomed. Else the entire evening would be spoiled for me," Pat told me. "And he'd have to be a connoisseur of wines. I don't drink very much, but I like my escort to be able to choose a wine that he thinks would interest me. But he musn't smoke. Selfish of me, I suppose . . . but the smoke irritates my throat so much. . . ."

(Gallantly I tossed a new cigarette out of the window.)

"Then he must have brains and be able to talk easily about a variety of subjects. I wouldn't want an evening out with an expert on any particular subject. Experts usually ride their pet hobby-horses so much that they become bores. I'd rather be out with a man who knows a little about a lot of subjects. He'd have to be typically



Sparkling soprano, Margaret Eaves,

ONE of these days, inevitably, I shall be found at my typewriter, horribly bludgeoned. And on my tombstone will be found the following touching epitaph:

*"Here lies the corpse of Barry Wells,
Grim death has stopped his series;
Just bumped off by some wireless belles
Who didn't like his queries!"*

But till that happens, let's have some fun. . . .

Take this question of flirtation, for instance. The oldest art in the world. Ever since Eve it's been going on. And now breathes there a girl with soul so dead, who never to herself has said: "Here is a man who looks like fun, let's flirt awhile . . . and no harm done?"

And radio stars are no different. Why should they be? They're delightfully human. Because they are public figures it doesn't mean that they do not occasionally like to spend an evening with someone gay and charming. And if they happen to be wearing an enchanting new gown and the conversation becomes light and airy and if, perchance, a romantic moon hangs in a star-spangled sky. . . .

So, fortified with a bullet-proof vest and a strong whisky and soda, I sought out some radio ladies and asked them the type of man with whom they'd like to spend one gay, irresponsible evening.

Said Helen McKay, of the auburn hair and the sherry-hued eyes: "He'd have to be tall, good-looking and well-dressed. And he'd have to be able to dance really well. For an evening out I'd like nothing better than to dine and dance. . . ."

"And when you're sitting out, Helen?" I asked innocently.

"I said *dance*," she replied sternly.

So we did, and, swaying in the ecstasy of a slow fox-trot, Helen confessed that if she could choose an evening out with one celebrity her choice would fall on Charles Boyer, the fascinating French screen actor. "I think he's terribly attractive, though not actually good-looking. It's his eyes that get me," she admitted.



Pat Hyde woos the mike



Life's a joke for Betty Dale



Everybody's sweetheart, Vera Lynn

TO FLIRT WITH

and Confess to BARRY WELLS

English . . . with all the Englishman's charm." Pat paused. "Of course, a foreigner might be exciting! Say, a Dane. They have so much of the average Englishman's charm.

"He mustn't be a night-club hound or a lounge lizard. For instance, he'd have to be a keen sportsman . . . the sort of man who wouldn't mind getting up early occasionally for a ride, especially when it was cold."

"Thanks, Pat. Now is there any particular celebrity that you'd like to have an evening with?"

"Yes, Leslie Howard. I'm sure he's got both charm and brains."

"Careful, my dear, he's in London!"

"Then let's say Ronald Colman!" replied Pat.

Boys, our Pat certainly knows her onions!

I dialled the telephone number of Betty Dale and her rich Scottish accent registered surprise at my question.

"Och, lad, why pick on me? D'ye think I'm a flirrt?"

"All women are potential flirts," I wisecracked, pompously, if not strictly accurately.

"But I haven't been around for months. I've been working," said Betty.

"Then break down and imagine you're going places to-night, Betty. Laughter and soft lights . . . champagne and craziness . . . music and mirth . . ."

"Stop! Ye're making my mouth waterrr!" cried Betty. "Well, the sort of man I'd choose would have to be full of charm. But not that superficial charm that shows itself by the fellow paying a lot of compliments that are about as empty as the streets of Aberdeen on a flag day.

"He'd have to be a straight-up guy, too, masculine, with plenty of common-sense. A good strong character who knows what he's talking about . . . when he talks."

"D'you like 'em strong and silent, then?" I asked.

"Well, I don't know about silent!"

If Betty could dip her hand into the lucky-bag and pull out her ideal Celebrity Escort for an evening he would be Anthony Eden. (I wonder what it is that puts Our Tony in the front rank of Male Sex-Appelists? Remember that in a recent questionnaire thousands of women put him No. 1 in their list of Favourite Men.)

"Why?"

"Well, I reckon that Anthony Eden's an all rright guy. And he certainly knows what he's talking about!" concluded Betty.

From the brisk Scottish accent of Betty Dale to the warm, "magnolias-in-the-moonlight" tones of Stella Roberta, Mantovani's lovely singer.

"The man I'd choose for an evening's flirtation?" she asked. "What is this, a frame-up?"

"No, Stella, cross my heart. I really want to know."

"Well, he'd have to be a man of the world, elegant and charming. He'd have to be able to say the right things at the right moment and say them in such a way that, just for a while, anyway,

I'd consider myself the most attractive woman in the world. . . ."

"You are, Stella!" I murmured, saying the right thing at the right moment!

"Flatterer! He'd have to enjoy good music and talk amusingly. He'd have to be serious when I was serious, and gay when I was gay. And he'd have to be the sort of man who knew that one



Helen McKay, peppy red-head



Cute and clever, Joy Worth

red rose given at the right moment and in the right way was worth a barrel-load of diamonds. And, of course, he'd have to be able to make love divinely. . . ."

"Stella, puh-lease!" I replied, shocked.

"Well," and Stella smiled the sort of smile that sets the masculine pulse pattering like a machine-gun, "this is only imagination, isn't it?"

"Of course," I replied hastily. "Tell me, er . . . what particular technique would you require when he was making love divinely?"

"The interview's over," replied Stella firmly.

"And which celebrity do you think might meet all your requirements?" I asked.

"Well, Charles Boyer might. . . ."

Charles Boyer and Anthony Eden! Anthony Eden and Charles Boyer. What have these boys got that makes them plus that little something in feminine opinion?

Margaret Eaves (that sweet soprano whom you heard in the Doris Arnold *Melody is There* shows and with Herman Darewski's band recently) would choose Sir Malcolm Campbell as her One Evening Celebrity. She says she likes a fast worker, but I don't think Margaret was keeping her mind on the subject under discussion!

By persistent questioning I discovered that if Margaret was lured into a gay flirtation it would be with someone with a sense of humour, someone who looked on the bright side of life and kept the conversation bright and sparkling.

He'd have to be extravagant, because Margaret gets a whole lot of fun out of curbing young men who want to be extravagant. You lead her to a taxi and, gently, she leads you instead to a 'bus . . . lecturing you, most sweetly, about the necessity for not being extravagant!

Now let's have a chat with Vera Lynn. She's the girl who's never been in love—a rare orchid in radioland. But, of course, a girl as charming as Vera is no man-hater.

"An evening's flirtation? That's a very difficult question," smiled Vera. "Still, here goes. He'd have to be young, happy and good fun. And he'd have to be as sensible about the whole thing as I

Please turn to page 34



Conducted by AUNTIE MURIEL, the North's most popular Children's Broadcaster

HELLO EVERYONE!
Isn't it wonderful the trouble you can cause with a red pencil? If you want to know what I mean, read about Mick the Micrognome to-day. One of these days something serious will happen if he plays one too many tricks!

Many of you write to say how much you enjoy doing the competitions, and I am so glad they amuse you and provide some of you with a little extra welcome pocket money. I am very happy to note, too, that my readers write from all parts of England, Ireland, Scotland and Wales.

Letters written to the address given in the competition section will always reach me.

Until next week,
Yours affectionately,

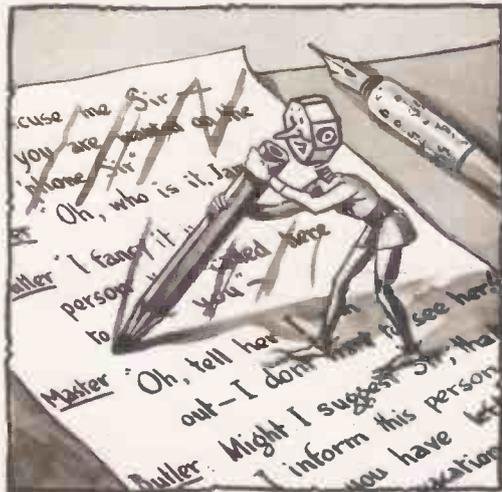
Auntie Muriel

A TEASER

"NOW tell me," said the teacher
To his class of boys one day,
"Can February March?" and Jones replied:
"No, sir, but April May!"

ADVENTURES OF A MICROGNOME

Mick Causes Havoc



Mick ran red lines through the artistes' scripts!

THROUGH living in Broadcasting House, even underneath a studio carpet, Mick the Micrognome has absorbed a great deal of studio atmosphere. From his hiding-place he is able to watch without being detected.

He is an observant little gnome, too, and drinks in every detail of what is happening. He has always been particularly interested in the artistes themselves, and watches carefully to see what they do when they are rehearsing and broadcasting.

Usually, he noticed, nearly every artiste always carried that was called "a script," and from these papers they read their parts in plays.

A voice always came through a loud-speaker in the studio, issuing comments and instructions on the work taking place. Sometimes, Mick noticed, the voice would say, "Cut from page two, line three, to top of page three, eighth line. . . ."

Watching carefully, Mick then observed that all the artistes took out pencils—red ones, green ones, blue ones—and ran a heavy line through some of the printing in the script.

Suddenly Mick thought to himself, "I've got a red pencil!"

It was quite true. It was one of the things among his precious collection, and from the moment he thought of it, his one desire was to "cut" a "script" just like the real artistes!

His opportunity came quite quickly. During a rehearsal, the producer ordered a "break," so that all the artistes left the studio for a short rest, and most of them left their scripts lying about.

Quick as a dart, Mick was scrambling about until he had collected a number of the sheets. Then with his precious red pencil clasped in his arms, he ran red lines through various parts of the print on all the scripts!

Hearing voices, he hastily slipped back to his hiding place.

This time, it was the last rehearsal before the actual broadcast, and in less than two minutes the whole show was in a terrible muddle. Some artistes were reading in one place, while others observing the "cuts" were skipping these same lines and jumping to another page.

The producer at the other end of the loud-speaker was asking whether the entire cast had gone mad. The entire cast thought it had gone mad, and it was only by a stroke of the greatest luck that a secretary hurriedly remedied the excitement by supplying new scripts to everyone.

As usual, nobody could explain how it had happened!

What mischief will Mick get up to next week? Watch out for his adventure.

COMPETITION

WHAT FLOWERS CAME UP?

THE girl in the picture below is planting seeds. You are the magicians who can find out what flowers will grow as a result. Straighten out the jumbled letters and the flowers will take their correct and well-known names.

Write your solutions on postcards only and address not later than June 16, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2.

I will award four half-crowns for the four first correct solutions received in the neatest handwriting. Please be sure to give your full name, age, address, and school. (Age will be taken into consideration.)

OGD SIDAY	CLOOLHKHY
LIGORAMD	RUMIUNATST
EWEST APE	YOPPP
PANS GROAND	STEAR
WOOLFRERCN	
TRANURCEBY	LEBL
EVOL-NI-A-STIM	
GROFET-EM-ONT	

The results of the "Find the Song Titles" Competition in the May 20 issue appear on page 37

DARTS

on the AIR

Stanley Nelson, Darts Correspondent of a Daily Newspaper, puts in a plea for more broadcasts of this popular centuries-old game

WITH a broadcast almost every week and the national newspapers taking up darts and giving it regular space on their sports pages, this centuries-old game is enjoying an unprecedented boom.

So far, most of the broadcasts of darts matches have been from London, and the commentary has been given by Charlie Garner, the burly Hon. Sec. of the National Darts Association. No doubt Charlie's Cockneyisms have been popular in various districts, but the trouble about darts is that it is played on so many different types of boards and with various "throws".

Under the National Darts Association rules, for example, the board is of the "clock" type and the "throw" is 9 feet measured from a plumb line held from the centre of the board. In Nottingham they use a 6 foot throw and the average in the north is 7 feet 6 inches. The northern board is without a treble ring, while in the East End of London they use what is called a "fives" board, on which the numbers are in multiples of five.

The game of darts is therefore unique in being without standardisation and a really representative governing body. Even shove ha'penny has its Shove Ha'penny Control Board (yes, it's true!). But darts cannot have a really representative championship because the competitors would all want to play on their particular board and under the conditions they are used to.

In the north there is a recognised professional championship, at present held by Harold Barker of Bradford. Attempts have been made to match him with southern stars at the game, but so far without success. I have seen Barker play and I must confess that I think he is a better player than anyone in the London area.

The *News of the World* is at present the only competition for darts which has any claim to be called National and this is mainly competed for in London and the Home Counties. But last year there were over 17,000 entries, and this year I understand that 20,000 have competed. There will be a new champion this year, too, because Stanley Outten of Ilford, winner last year, has already been knocked out in the preliminary rounds.

The finals, which will be broadcast again this year, are expected to beat all records, and since 7,000 people were present in 1937 the relay should be immensely popular among those who are unable to get to London to see these finals.

Probably one of the main reasons the B.B.C. is so interested in the game is that they have a team of their own which has been playing matches all through this winter. It is captained by Ralph Hill of the *Radio Times*, who combines an expert knowledge of Brahm's with a neat skill at darts. In the B.B.C. team also is Alva Liddell, the Deputy Chief Announcer, and some of the B.B.C. singers.

Another radio darts team which has been playing regular matches is run by Stanelli with members of his Stag Party. Needless to say, Jim Emery stars in this team.

As Darts Correspondent of the *News Chronicle* I've had a number of letters from darts players asking for more local relays of darts matches, and even one or two which have deplored what they have described as the "public house" tone of the relays to date.

Actually, the game is played by many church institutes and there are temperance dart leagues in South Wales and Northern Ireland. In London there are two darts clubs in the West End which have recently been opened specifically for enthusiasts. I think there might be darts relays from these places—Rupert Croft-Cooke, well-known novelist and author of the only book on darts, might be asked to do it, for example.

I suggest to the B.B.C. that teams of celebrities might play matches, because there is no doubt that although the game is immensely popular on the radio, many people object to the public-bar atmosphere which has undoubtedly been part and parcel of the broadcasts we have already had—particularly since the parochial nature of the game precludes really national interest in finals in brewery leagues and competitions.

"Keep a Beauty Scrapbook"



Pat's beautiful long hair ripples way down past her waist—she has a beauty tip for giving your hair natural waves

Says
PAT HYDE

The motto of this attractive vocalist—who was one of the Milton Sisters in the recent Milton programmes from Luxembourg and Normandy—is: "When you see a good beauty hint, cut it out and paste it up!"

Here is a skin food that is especially good to use after steaming your face. Do you ever do that? It's marvellous for cleaning up the complexion. Just hold your face over a jug of boiling water with a towel wrapped round to keep in the steam. Afterwards, apply this nourishing skin food which you can make up for yourself.

You require ½ oz. white wax, ½ oz. spermaceti, 2 ozs. lanolin, 2 ozs. oil of sweet almonds, 1 oz. orange flower water and 5 drops of simple tincture of benzoïn. Melt the first four ingredients in a double saucepan, remove from the fire and beat in the orange flower water gradually. Lastly, add the benzoïn. Pour into a pot and allow to cool before using.

Under the section devoted to "Hair" I notice a tip which I got from an old country woman when I was on holiday. She declared that if you brush your hair with this lotion every night you will always have wavy hair. Try it for yourself.

Pour a pint of boiling rain water on to an ounce of quince seeds (which you can get from a herbalist), allow to cool overnight and in the morning it will be a thick jelly. This "magic" lotion must be made fresh every three days, by the way. Worth the trouble if it works, though I must confess I've never persevered long enough to test it out!

I see the useful glycerine features in another hint—under *Eyes* this time.

"To encourage growth and make the lashes curling and silky apply glycerine to the brows and lashes with a soft brush."

These are only a few of the many hints I've collected in my Beauty Scrapbook, but take my tip: The very next time you read something in a beauty article (perhaps this very one!) that makes you say, "That's a good idea!" don't just turn over and forget all about it. Cut it out and stick it up in your Scrapbook—which will soon become one of your most invaluable possessions.

I know—I've got one!

"HOW on earth do you women ever find time to go in for all these beauty hints we see in every paper and magazine?" a bewildered male asked me the other day.

I had to smile, as I thought that if we "went in" for them all we should have to live as long as Methuselah, but I also patted my handbag, for therein lay the answer to his question.

"This is how I deal with my 'beauty culture,'" I explained. "Whenever I see a hint which appeals to me as particularly useful, out come my scissors and it goes into my Beauty Scrapbook."

As you can't expect a mere man to be really interested in these matters, I didn't go into further details, but I'm passing on my "bright idea" for you to copy, and I know you'll find it a good one.

If you are practically minded you will probably work out some simple system for yourself, so that the various little "tips" you cut out from RADIO PICTORIAL, for instance, come under different headings in your "scrapbook."

For my own convenience I've divided my notebook into six sections: *Hair, Hands, Eyes, Feet, Face and General*—as I've found that most beauty hints come under one or the other of these.

To give you a few examples, let's turn the pages of my Scrapbook. Many of my own hints are ones that are time-saving—beauty "wrinkles" for the last-minute rush that I always seem to have before an important engagement—as, for instance, one that catches my eye under the heading of *Hands*:

"When you are giving your nails a hasty re-varnish, apply one coat lightly, hold your fingers under the running cold tap for a minute or two and apply another coating of varnish on top. This gives a more brilliant and lasting finish."

A simple hint, that, but one I've proved to be very effective.

Under the same heading I note that "Glycerine is excellent for brittle finger-nails," which, by the way, I am inclined to suffer from when I'm feeling rather run-down.

Let's turn over: Here's the *Face* section—my goodness, what a selection! Lots of recipes for making up my own face packs and creams, which is a favourite hobby of mine when I have a little spare time.

MY FAVOURITE RECIPE

By PEGGY DESMOND

—Syncopated Pianist often heard from Luxembourg and Normandy.

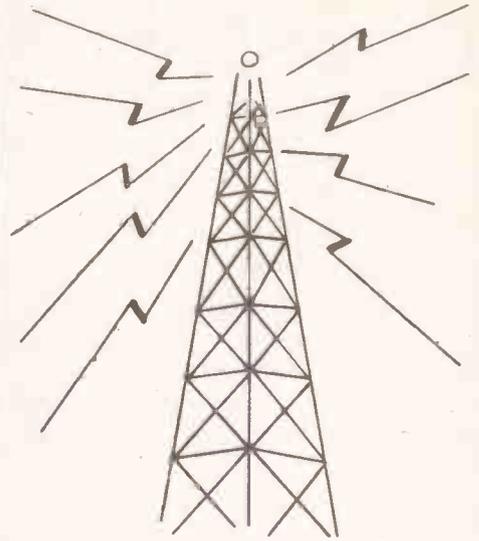
FISH AND TOMATOE PIE

"I FIND this recipe so simple and quick to prepare," said Peggy Desmond, "that I have chosen it as my favourite, both for cooking and eating!"

For two people, use two codsteaks, salt, pepper and chopped parsley; ¼-oz. of flour; ½-lb. of sliced tomatoes, ¼-pint of milk and some crushed cornflakes.

Grease a pie-dish and put in the codsteaks, sprinkling with salt, pepper, parsley and flour. Arrange the sliced tomatoes over the fish.

Add the milk, and sprinkle some crushed cornflakes over the whole. Put some small pats of butter on top and bake in the oven for about half-an-hour.



LISTEN AFTER LUNCH

to the

CREAMOLA

programme from

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Highlights of... THIS WEEK'S B.B.C.



Beautiful Anne Ziegler is in two musical shows this week, "The Guv'nor of the Gaiety" and Geraldo's "Milestones of Melody"

SATURDAY, JUNE 11

Variety

TEN minutes of Philip Ridgeway and his Girls (shades of the old Savoy Hill days) is the high-spot in to-day's *Palace of Varieties* (National). The rest of the bill seems, well... shall we say "fair"? Cullud comics, Rusty and Shine, and our old friends Clapham and Dwyer and Hatton and Manners will have the comedy situation in hand. In addition there are Sydney Burchall and Ray Vaughan (who gets music out of everything from a xylophone to bottles, via a washing-board) and Vernon Watson in the chair.

Plays, Talks, Features

THE weirdly-titled play *A Bride for the Unicorn* is my choice for to-day's listening. Apart from its ingenious theme, its cast commands respect. Godfrey Kenton, Francis de Wolff, Leslie Perrins, Alan Wheatley, Carleton Hobbs, Norman Shelley, Joan Henley and Lillian Harrison form a team that will do justice to any play. (Regional.)

For the rest we can take Raymond Gram Swing's *American Commentary*, *In Town To-night*, and the *Mrs. Proudie* reading for granted as features that will not let the listener down.

Dance Music

ROY FOX and his band are in Birmingham, but their melodious rhythm will be heard at tea-time, on National, whilst Reg Pursglove's band occupies the *B.B.C. Ballroom* on Regional. Nelson Elms, from the Granada, Clapham Junction, on Regional, and Robinson Cleaver, from Welling, on National, are to-day's organists. Late night music is shared by two Midland bands... that of Vincent Norman, and that of Billy Merrin. Billy Merrin's boys are high-class performers who cock their snoots at the chances of London jobs that swarm round them. They're content at Nottingham Palais. To-night, Eddie

Claire, Tommy Littlewood and Rita Williams share the vocals.

Music

OUTSTANDING is the Eisteddfod Genedlaethol yr Urdd o Bafliwn yr Eisteddfod, from Aberystwyth (sorry, printer!) which, translated, means the Welsh League of Youth Eisteddfod, to be heard on Regional.

Gershon Parkington Quintet, Karl Caylus Players and Reginald King's Orchestra supply light music, while, on Midland, a new orchestra, that of Victor Fleming, will be heard. As a violinist Fleming has played in West End theatres, the Russian Ballet, Carl Rosa Opera and Covent Garden opera.

Sport

THERE'S a basinful of Test Match commentary from Howard Marshall at Nottingham, a similar dose of Wightman Cup talk by Freddie



Betty Huntley-Wright, another star with Seymour Hicks in "The Guv'nor of the Gaiety." And (right) lively shot of Mary Lee, crooner of the Roy Fox outfit which broadcasts on Saturday

Grisewood, both on National, and also further tennis on West. This commentary is on the West of England Tournament and is by A. E. Newton.

SUNDAY, JUNE 12

Plays, Talks, Features

LONDON crosses swords with Dublin in a Spelling Bee to-day on National, and the Rev. Canon H. Anson, Master of the Temple, contributes to the very interesting series of talks on *Great Books of Christendom*. This is the fifth talk and deals with Jeremy Taylor's *Holy Living and Holy Dying*. (National.)

That young writer with the amazing brain, William Gerhardt, has written a story specially for the radio. It's called *The Film Script*, and Ronald Watkins will read it on Regional. *Round the Courts* continues and, on Regional, another interesting high-spot is called *Town and Country Mouse*.

Robert Kemp, late newspaper reporter, has retold in modern setting the famous fable of a modish mouse from Kelvinside who goes to visit her cousin, a rural mouse, who lives in the country in Aberdeenshire.

Music

APART from a continuation of Sir Walford Davies' *Melodies of Christendom*, on National, and a continuation of the musical biography of Haydn, on Regional, there is little to report here except light music.

Isolde Menges (violin) and Howard Ferguson (piano) play Brahms' Sonata in D minor and Constance Carrodus, on National, sings songs with the balalaika. Apart from that National offers us the B.B.C. Theatre Orchestra, Reginald Foort on organ, Mario de Pietro's Estudianta, the New Coventry Hippodrome Orchestra and Richard Crean and his Orchestra. Regional supplies Hartley's Sextet, Troises' Mandoliers and Eugene Pini's Tango Orchestra. All good bets for pleasant listening.

MONDAY, JUNE 13

Variety

WITH *Monday at Seven* gone—if not dead—Anona Winn's *Bungalow Club* takes pride of place to-night. This is the first of a series, the title of which speaks for itself. Anona, who never does things by halves, has summoned a good cast to support her. This includes that great character actor, Morris Harvey, Marcel Boulestin, Harold Clemence, pianist Rene Pougnet, Sheila Barrett (not to be confused with the ex-woman-announcer Borrett) a brilliant singer, Robert Irwin (watch him, he's on the up and up) and Billy Ternent and his band. Billy's a great musician. He once played every instrument in a theatre pit orchestra and thereby won himself a fever. He's on National.

Ord Hamilton has a session at the piano. A great trouper is Ord. Whilst still a patient in St. George's Hospital he switched his personality on and persuaded his matron to let him out for an hour to rehearse for this show! Listen to him on National.



PROGRAMMES

Anona Winn's Bungalow Club begins this week, Gillie Potter has a Session to Himself, and Sir Seymour Hicks stars in a Grand Musical Show

Following Ord will be no less a figure than Gillie Potter. Gillie's very concerned about the Scottish Exhibition. He says the Exhibition's okay in its way but we mustn't overlook another exhibition of great moment running at Hogs-norton. This is the "Exposition Internationale des Beaux Arts" which is being held at Vins et Spiriteaux, Lord Marshmallow's personal province. To-night Gillie (as press-agent of the Hogs-norton folk) will tell you all about it. Bellahouston Park, look out! (National.)

Ernest Longstaffe is giving another artiste his initial shove up the radio ladder to-day in *Friends to Tea*. He is Bernard Verrey, and Longstaffe says that "he is an exponent of what may be called the Anglo-American type of singing," whatever that may mean. However, give the young man a break by listening on Regional. With young Mr. Verrey will be Suzette Tarri, Pat Crowther and Teddy Harley and Harry Hemsley. The old faithfuls, Ivor Dennis, Rae Jenkins and Fred Alexander, on piano, violin and 'cello respectively, will again be present.



The Head Prefects of Cad's College, Kenneth and George Western, feel that "prep"—you fellers, what?—is bad form. Another broadcast on Thursday



(Left) Philip Ridgeway and his girls will contribute a lively ten minutes to Palace of Varieties on Saturday

Plays, Talks, Features

DEAR old lady, making her first cruise, to able-bodied seaman: "Is there anything one ought to see at Gibraltar?" A.B. (reflectively scratching his head): "Well, mum, you ought to have a look at the rock."

Similarly, you ought to listen to-night on Regional to a radio picture in sound and narration called *Gibraltar*. This has been devised by "Taffrail," the author, whose real name is Captain Taprell Dorling, D.S.O., R.N., and has been produced by Leslie Stokes.

The history of Great Britain's smallest dependency will be described from the time when it was first occupied by the Moors in A.D. 711 up to now, when it is the British key to the Western Mediterranean.

This programme sounds as if it will have everything . . . drama, pageantry and colour.

Incidentally, *Gibraltar* has no competition of any consequence in the way of features.

Dance Music

MARIO DE LORENZI takes his harp to a party to-night. Well, actually he takes it to St. George's Hall for a session with Reggie Foort on the Theatre Organ. (National.)

Late at night Bram Martin and his orchestra from the Holborn Restaurant will woo you to sweet repose.

Music

DAVID LLOYD sings on Regional with the B.B.C. Symphony Orchestra and Clive Richardson and René Pougnet (busy day for René) provide harmony on two pianos. (Regional.)

On National Irene Kohler gives a recital of Spanish pianoforte music.

Sport

YES, you've guessed it. The Test Match on both National and Regional. Also, on Regional and North Regional, Graham Walker gives an eye-witness account of the Junior T.T. races from the Isle of Man.

TUESDAY, JUNE 14

Variety

THE GUV'NOR OF THE GAIETY (Part 1) is to tell the romantic story of George Edwardes, who put on so many brilliant musical comedies before the war. The B.C.C. Theatre Orchestra

supports a magnificent cast to-night on National, and to-morrow on Regional, for a broadcast which will be full of great tunes and pleasant memories for many listeners.

S. R. Littlewood, doyen of dramatic critics, will appear and the artistes include Sir Seymour Hicks, Ellaline Terris, Mabel Love, Stuart Robertson, Denis O'Neil, Bertha Willmott, Betty Huntley-Wright, Horace Percival, Anne Ziegler.

Earlier, on National (too early, in fact), will be Les Allen in another *Melody and Romance* programme. This programme is one of a series which is full of ideas as well as melody.

Plays, Talks, Features

PUGNACIOUS reporter Trevor Wignall, who is known to every sportsman, contributes to the series *My Best News Story*. Title of the talk is *Front Page Fight*, but Trevor remains discreetly mum about which front page fight he will discuss. (National.)

On Midland the unsolved mystery of the death of Amy Robsart, wife of Lord Robert Dudley (favourite of Queen Elizabeth), will be spotlighted in the *Time Turns Back* series. On Midland and West will be a dramatisation of Mrs. Craik's *John Halifax, Gentleman*, by Janet Keith. This novel is one of the classics which I have never been able to finish. . . . I look to Miss Keith to be able to repair my lamentable ignorance.

Humphrey Jennings discusses *The Poet Laureateship*, on National, and Eric Gillett continues his readings of *The Englishman Abroad*. Please turn to next page

THIS WEEK'S B.B.C. PROGRAMMES—Continued

Dance Music

IT'S farewell to-night to those slick Northern shows, *Swift Serenade* (Regional), while on the same wavelength we'll hear **Harry Engleman's Quintet** in rhythmic stuff, **Joe Loss** in the *B.B.C. Ballroom* and another **Joe (Kaye . . . who is okay)** gives us the late music.

Music

THE Royal Air Force Band, on Regional, light music from Hungary and the **Cedric Sharpe Sextet** are star items. The Hungarian music is on National, Sharpe on Regional.

Prima donna **Lily Payling** pays another visit to St. George's Hall to sing with **Reginald Foort's** organ accompaniment. (Regional.)

Sport

AUSTRALIA should still be playing England. **Marshall** as usual.

WEDNESDAY, JUNE 15

Variety

ONCE there was a pianist named **Gerald Bright** who proved himself bright in ideas as well as name. He went abroad—to South America—returned with the rhythm of the tango in his blood, changed his name and almost at once became a big radio name. The name is, of course, **Geraldo**. Ever since he has been distinguished for his methods of presenting popular music in a bigger and better way.

To-night another of his now famous *Milestones of Melody* programmes will be on the air. Gerry's never content with just one vocalist. To-night he'll have **Anne Ziegler, Eve Becke, Cyril Grantham, Jack Melford** and **Monte Rey**. (National.)

Later, *Hail Variety* makes nearly the last of its bows. It will spotlight **Cockney Comedians, George Mozart, Nat Travers** and **Archie Harradine**.

There is a repeat—on Regional—of the **George Edwardes' show, Gw'nor of the Gaiety** whilst, from the **Cosy Nook Theatre, Torquay**, on West Regional, will be heard **George Hay's Summer Revellers. Elsa Stenning, Madge Haydn, John Lewis, Bruce Clark** and **Bryan Lymbery** are the stars of the show. There is also *Take Your Choice*. (Regional.)

Dance Music

A T tea-time **Lou Preager**, with little **Molly O'Connor** and **Reub Silver**, can be heard on National, whilst **Oscar Rabin** from the **Hammersmith Palais** has the late session.

Music

MUSIC fans can go "Ha-ha" to those who like plays, talks and features, because there's a crop of good stuff to-night.

Act III of *La Bohème* is the outstanding attraction, from **Covent Garden**. (National.)

Act I will be heard earlier on Regional. Earlier still **Shula Doniach** gives a pianoforte recital of **Handel's** music. On National two items should be worth attention, **Violet Carson** gives songs at the piano and **Julius Kantrovitch** and his orchestra have a session.

Sport

A BODY of commentators (**Victor Smythe, Graham Walker, Clive Tutt, George A. Allan** and **Richard North**) will be in the **Isle of Man** to give graphic running commentaries on the progress of the 37½ miles lightweight race in the T.T. competitions. (Regional and North Regional.)

THURSDAY, JUNE 16

Variety

WITH the Head Prefects giving themselves plenty to do, **Cads College** has pepped up into a first-class entertainment. To-night, on National, the **Western Brothers, Tom Kinniburgh, Dave Burnaby, Archie Glen, Fred Grainger, Paddy Browne** and **Co.** will be on duty again. Visiting "Old Boys" will be **Revnell** and **West**.

From the **Headland Hotel, Newquay**, there's a dance cabaret with **Shirley Waldron** and his

Dominoes Dance Band which will be compered by **Eric Barker. Tessa Deane** and the **Radio Revellers** are the artistes and this bright-sounding show will be heard on both Regional and West.

On Midland will be heard studio variety. **Jim Collier**, the **Singing Lumberjack, Billy Gordon** and his piano-accordion, **Adrien Audain**, with her songs at the piano, and **Constance Pinney**, daughter of a **Warwickshire J.P.**, who is making her radio début, are the artistes booked for this show by **Martyn C. Webster**.

Look out for a National lunch-time broadcast of gramophone records which will feature American bands and artistes. On West Regional there is a dance cabaret from the **Royal Bath Hotel, Bournemouth. Billy Thorburn** and his band will be strongly featured, of course, and a swell cast includes **Claude Dampier** and **Billie Carlyle, The Carlyle Cousins** and **Webster Booth**.

Plays, Talks, Features

ROBERT SEGAR talks to-day in the *Forgotten Anniversaries* series, on National. His subject is *The Introduction of Trousers into the British Army*.

On Regional and Midland will be a feature called *On a Trout Stream*, arranged by **David Gretton**. It will be staged on the banks of a first-rate trout stream from **Shropshire**.

Dance Music

THE DANSANT, on Regional, re-introduces **Victor Silvester** and his band. Silvester is the son of a clergyman and has been, of course, a champion dancer. He, therefore, knows what he's talking about when he says that his band plays "strict" dancing tempo. In mid-evening, on Regional, that fine swing saxophonist, **Freddy Gardner**, brings his band to the studios for a session, whilst **Joe Loss** and his Band (rivals of Silvester in the "strict dance-tempo" angle) has the late night session.

Organists? Two. **Harry Farmer** and **Reginald Foort** on Regional and National respectively.

Music

ON Regional **Fred Adcock** gives us a recital of rhythmic violin solos, whilst on National you can hear both the **Bournemouth Municipal Orchestra** and **Medvedeff's Balalaika Orchestra**, two musical treats of varying types.

Sport

TO-DAY sees the race for the **Ascot Gold Cup** and **Commentator Tom Woodroffe** will be there, with an expert race reader, to give a commentary, on Regional. This is the year's most exclusive meeting and is of particular value for broadcasting because, although the length of the course is long, visibility of the entire race is possible.

RECORDS OF THE WEEK

Edgar Jackson's Selections

For Everybody

"WHISTLE WHILE YOU WORK" (Film: "Snow White")—by **Artie Shaw** and **His New Music**, with "Non-stop Flight" (Vocalion 5147).

HITS TO COME

(Under this heading are listed regularly the best records to date of new tunes which are likely to become hits.)

"CRY, BABY, CRY"—by **The Organ, The Dance Band, and Me** (with "Sweet as a Song"—Parlophone F1124); by **Jack Harris** and **His Orchestra**, with "In Santa Margherita"—H.M.V. B5365.

"GOOD NIGHT, ANGEL"—by **Mantovani** and **His Orchestra** (with the waltz "Ti-pi-tin"—Columbia FBI959); by **Jack Jackson** and **His Orchestra** (with "Please Be Kind"—Decca F6677).

THE WEEK'S TUNE HITS

(Under this heading are listed regularly the best records to date of tunes which have become "best sellers," but have not previously been featured in this review.)

"SO LONG, SWEETHEART"—by **Jay Wilbur** and **His Band** (with "I Love to Whistle"—Rex 9281).

"SOMEBODY'S THINKING OF YOU TO-NIGHT"—by **Jack Harris** and **His Orchestra** (with "Picture Me in Paradise"—H.M.V. B5364).

For Swing Fans

BOB CROSBY AND **HIS ORCHESTRA**—"Panama" (Decca F6658).

COUNT BASIE AND **HIS ORCHESTRA**—"Every Tub" and "Out of the Window" (Brunswick 02595).

FRIDAY, JUNE 17

Variety

ON Midland Regional will be a relay from the **Aston Hippodrome**, home of **Ivan Huckerby** and his popular broadcasting orchestra. Many ears will be glued to **Scottish regional to-night** for a broadcast from the **Beach Pavilion, Aberdeen. Harry Gordon**, "The Laird of Inversnecky," and his concert party have a nation-wide reputation and you can be sure of plenty of mirth and melody.

Plays, Talks, Features

TWO National features worthy of note to-day. One is concerned with those mythical, but amusing creatures *Dragons*; the other, devised by **Barbara Couper** and **Howard Rose**, deals with *The Open Road*, from angles both serious and frivolous.

Dance Music

MICHAEL FLOME, with **Sydney Gowan** and **Paula Green**, will present his band from the **May Fair Hotel** for the late night session, whilst genial **Billy Gerhardt** has a National session at lunch-time. Another of **Eddie Carroll's Syncopation Piece** shows has an airing on Regional.

Music

ON Regional you can hear the first orchestral concert of the **International Society of Contemporary Music** which is to be held at the **Queen's Hall. Sir Adrian Boult** and **Clarence Raybould** will conduct the **B.B.C. Symphony Orchestra** and among the new works that will be broadcast to-day are *Military Symphonietta* by **Kapralova**, and *Domini est Terra* by **Lennox Berkeley**.

To-night is the last night of the **Covent Garden Opera** season and, on National, will be heard the **First Act of Die Meistersinger**.

There will also be the **Friday Midday Concert** from **Birmingham** on National and, on Regional, the **Clydebank Burgh Band** will be heard from the **Scottish Exhibition**.

Sport

TO-DAY'S big sporting event is the **Senior T.T.**, which is the **Derby of the motor-cycling world**. The same team on duty for the lightweight race on Wednesday will be present to-day . . . this consists of **Messrs. Walker, Smythe, Allan, Tutt** and **North**. Eighty miles an hour . . . and a thrill a minute. That's the gigantic scene which the commentators will present to you. (Regional and North Regional.)



Vincent Norman, whose band shares a late session with **Billy Merrin** from the new **Nottingham studio** on June 11.

Lord Baden-Powell revealed in his talk the surprising fact that he did not start the Boy Scout Movement! He is one of the famous men, present on famous occasions, who have been included in this popular series

The Titanic leaving Belfast on her ill-fated maiden voyage

"TRUTH is stranger than fiction" as the stories in this famous series have proved, and material for many books could be found in the stirring tales which adventurous spirits have told.

Time rarely dims the memory of the biggest event in any man's life and the success of these talks lies in the vivid first-hand accounts which have been given by folk who were on the spot, in some cases as long as half a century ago.

Beginning as an experiment in October 1936, the talks attracted so much attention that they continued through 1937, and are still included in programmes whenever opportunity permits.

Mr. Worthington, "Uncle Frank" of Savoy Hill days, gave in the first talk a story that was to set the tempo of the series. Years ago he had gone to Johannesburg in search of adventure, and he told listeners how he found it.

One night, soon after arrival, he was awakened by shouting and was summoned to "have a smack at the Boers." Young and old enjoy that kind of tale.

The search for a survivor of Krakatoa, fifty-three years ago, set the B.B.C. Talks Department a difficult problem. Several British ships were in the Straits of Sunda at the time and lists of all officers were searched.

After much effort one survivor was found. He was an old man and he died within three days of his discovery. Perhaps the exciting prospect of a broadcast was too much for him!

Newspapers helped to discover the veteran George James Dalby who eventually told the story. He was in the barque "Hope" which was on the spot when Krakatoa went up in smoke.

"About midday there was a terrific bang, the loudest noise I have ever heard," he said. "There was an enormous tide and by the light of lightning we could see water racing past us and bringing down all kinds of debris and trees. Pieces looking like islands flew past. Gradually there came a kind of twilight about five o'clock. There was a tremendous tidal wave and if one of our cables had parted I shouldn't have been here today!"

Hearing him, you could sense the peril of that gigantic catastrophe.

Some speakers sprang surprises in their talks. Lord Baden-Powell confessed that he did not start the Boy Scout movement.

"As a matter of fact, I did not see the start of it because the blooming thing started itself unseen!" he told us. But nearly three million all over the world are now members of the organisation which he sponsored.

THIS series of B.B.C. Talks has brought to the mike people who were present at such great historical events as the eruption of Krakatoa, sinking of the "Titanic," and the Klondike Gold Rush.

Read the story behind these Talks, described here by

JOHN TRENT

That "boys when trusted and relied upon were just as good as men" was discovered when B.P.'s Chief of Staff, Lord Edward Cecil, in the siege of Mafeking, got together the boys of the place and formed a cadet corps for the firing-line. That is how the great movement started.

The second talk in the "I Was There" series dealt with an episode in Canadian history which has already become almost a legend—the Klondike Gold Rush of 1898. The speaker was T. E. Hockley—an Englishman who joined the North-West Mounted Police and was on duty at Dawson City in those stirring days when gold was found in the creeks of the Klondike River, and miners and adventurers thirty thousand strong rushed from all parts of the world to seek their fortune.

Mr. Hockley was already known to listeners through a talk on his life in the North-West Mounted Police. His duties included looking up isolated farms, reporting on cattle health, inspecting stables, signing permits to cut wood, escorting lunatics to the state asylum, fighting prairie fires and, of course, dealing with crime—a life already rich in variety and adventure without the Gold Rush thrown in!

At 2.20 on the morning of April 12, 1912, what was then the biggest ship in the world received her death-blow from an iceberg in mid-Atlantic, and twenty minutes later the "Titanic", which had been considered unsinkable, silently took her last tragic dive to seek a final resting-place in the unfathomable depths of the cold, grey Atlantic. A man who was the only person in the world able to tell the real "inside" story of this appalling tragedy broadcast his story.

He is Commander Lightoller, who was, apart from four junior officers, the sole survivor of over fifty officers and engineers who went down with the ship.

He began his talk with a brief review of the events associated with the "Titanic"—of which he was Second Officer—from the time that she left the builders' hands up to the moment of her collision. And then, as one who had an active and responsible part to play at the time, he told in detail the story of what actually took place during the time between the vessel's striking the iceberg and her sinking.

Listeners send in many suggestions of events that should be described in "I Was There." One such suggestion came from J. Murphy, who wrote

This scene of gold-miners in Alaska recalls the Klondike Gold Rush of 1898 which was the subject of one of the talks

to the B.B.C. after hearing one of the other talks and as a result described his own experience in Peking during the Boxer rising of 1900.

Besieged as they were from June 14 until August 14, with slender supplies of ammunition and food as their only bulwark against hordes of maddened, yelling Chinese, the final relief came to the Legations not a day too soon.

Of the small band of defenders which, with civilian volunteers included, mustered under five hundred, sixty-five were killed and one hundred and thirty-one wounded. The ruin wrought in Peking during the two months' fighting was appalling, but the heroism of civilians and soldiers will not be forgotten by listeners who heard this talk.

The journey of Scott and his four companions to the South Pole, from which they never returned, and the heroism of their deaths quite naturally obscured the history of other special parties of the same Expedition.

Scott had arranged that simultaneously with his own journey to the actual Pole, special parties should explore in other directions and Surgeon Commander Murray Levick told how a little party, six in all, reached the appointed spot, but the ship, encountering unexpected pack ice in the sea along the coast, could not reach them. They were left with their two worn-out tents and three weeks provisions.

As the winter descended, with its five months darkness and polar cold, their position appeared hopeless and they were in fact looked upon as lost.

How they got through, existing upon a few seals which they were fortunate enough to kill, and living in a dugout in the ice, lined with snow for "warmth" in a place where hurricanes at a temperature far below zero Fahrenheit were the average condition, was related in this narrative.

How does the B.B.C. Talks Department collect the material for these broadcasts? In certain cases, most notably on occasions of famous anniversaries such as that of Mafeking last summer, when Lord Baden-Powell broadcast an account of his experiences, some famous man is approached. But famous men are not always present when, for example, acts of God occur, and very often extensive research has to be carried out in order to find a suitable broadcaster.

Luck, too, plays a part. One day at a London luncheon table, a member of the B.B.C. Talks Department made a chance remark to an acquaintance on the great Hongkong typhoon.

"I was there," Mr. Francis Harmer replied and a few weeks later his voice was heard.

Make a date with your radio for the next "I Was There" talk.



Listen to — RADIO LUXEMBOURG

**THIS WEEK'S
PROGRAMMES
IN FULL**

1,293 metres

Chief Announcer : Mr. S. P. Ogden-Smith

Assistant Announcers : Mr. S. H. Gordon Box and Mr. John Bentley

SUNDAY, JUNE 12

8.15 a.m. Request Programme
8.30 a.m. **GEORGE FORMBY**

with a strong supporting cast, including "Beryl" and

John Firman's Orchestra
A terrific series of laughter and song programmes.

YO-HEAVE-HO, my lads. George is in the Navy, and the fun is fast and furious and as refreshing as the salty sea air. Of course, Beryl is there too, as the girl that George has in every port. Don't miss this sparkling programme of laughter and song.—Presented by the proprietors of Feen-A-Mint.

8.45 a.m. **YOUR OLD FRIEND DAN**

Singing his way into the home. THERE are two things that Lytle Evans likes doing better than anything else. One is playing squash (he's very good at that); the other is singing those cheery songs of his. He's very good at that, too. This week he sings some typical "Evans" songs, including *Live and Love Another Day* and *Rhythm River*. Presented by the makers of Johnson's Wax Polish.

9.0 a.m. **GEORGE ELRICK**

Maclean's Laughing Entertainer and His Band
Presented by the makers of Maclean Brand Stomach Powder.

9.15 a.m. On Board the Top Hat Express

Whose passengers include the Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, and George Barclay and a surprise passenger.—Presented by Nestle's.

9.30 a.m. Master O.K. the Saucy Boy
Presented by the makers of Mason's O.K. Sauce.

9.45 a.m. Showland Memories
A musical cavalcade of theatreland, past and present, with Webster Booth, Olive Groves, and The Showlanders.—Presented by California Syrup of Figs.

10.0 a.m. The Biggest Little Programme
Starring Louise Brown, Billy-Scott-Coomber, with Monia Litter and Evelyn Corry (at the Pianos).—Sponsored by Rowntree's.

10.15 a.m. **CARSON ROBISON AND HIS PIONEERS**

Continue their popular Hill-Billy broadcasts.

CARSON is the son of a real cowboy—and he's a real cowboy himself. The C.R. ranch has its horses, its steers and its ranch-hands: and the "gang" you hear on the air all work on the property. It is several years now since they made a name for themselves on the American "Airways," and on their English tour a couple of years ago they were an instantaneous success.—Sponsored by the makers of Oxydol.

10.30 a.m. **HARRY DAVIDSON**

and His Commodore Grand Orchestra
Sponsored by Freezone Corn Remover.

10.45 a.m. Brown and Polson

Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown & Polson Cookery Club.

11.0 a.m. The Happy Philosopher

A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

11.15 a.m. **THE OPEN ROAD**
featuring
Belphégor Bresnant
The Stein Song Vallee
Andalusia Gomez
There's a New World Carr
Light of Foot Latanne
Presented by Carters Little Liver Pills

11.30 a.m. Luxembourg Religious Talk
(in French)

12.0 (noon) **QUAKER QUARTER-HOUR**
featuring
Carroll Lewis
and

His Radio Discoveries
Joan Rushton (Croonette)
Samuel Ward (Violinist)
Bernard Vine (Boy Tenor)
The Davey Brothers (Hill-Billy Trio)
The Two R's (Close Harmony)
Presented by the makers of Quaker Corn-flakes.

12.15 p.m. The Coty Programme
Presenting a programme of haunting melodies and beauty information, and John Goodwood, astrologer.

12.30 p.m. Peter the Planter
On behalf of the blenders of Lyons' Green Label Tea, presents: "Back Stage With Sir Seymour Hicks," with Elisabeth Welch, Dennis Van Thal and His West End Theatre Orchestra, and full company

12.45 p.m. **HUNTLEY AND PALMERS**

present
"The Galeties"
with
Leslie Henson
Roy Royston
Ginger Matthews
Yvonne Ortner
George Nell
Robb Currie
The Gaiety Rhythm Boys
and
The Gaiety Star Orchestra

The whole show written and devised by Douglas Furber and Leslie Henson.

THE extraordinary noises which you will hear in this programme are all part of the Ship's Concert Party fooling in the Super-Special Picture of the Year. As Leslie Henson explains, this was presented for the first time on any air last week, and in spite of many requests is now paying a return visit.

1.0 p.m. Lux Radio Theatre
Featuring Teddy Joyce and His Orchestra with Valerie Hobson as Guest Star, introducing "The School for Stars," with highlights from the film, "Smash and Grab."—Presented by the makers of Lux.

1.30 p.m. Overture Programme of Melody and Song.

2.0 p.m. The Kraft Show
Directed by Billy Cotton, featuring, Binnie Hale and Fred Duprez with Peter Williams, Alan Breeze, Jack Doyle.

2.30 p.m. **FRED HARTLEY and His Orchestra**
Brian Lawrence
and
John Stevens
revive for you
Songs You can Never Forget

IN these speed-ridden days, the melodies that bring back memories—the melodies that live, are for ever welcome like a trusted friend. Fred Hartley is a master of orchestrations of these tunes of yesteryear, and they are beautifully sung by Brian Lawrence.
Presented by the makers of Johnson's Glo-Coat.

2.45 p.m. **THOMAS HEDLEY & CO. LTD.**
proudly present
Miss Gracie Fields
in a programme of new songs and at least one old favourite, with some homely advice about Fairy Soap.

MORE grand songs by Britain's Queen of Song—one from her new picture, *We're Going to be Rich* called *The Sweetest Song in the World*. And the way Gracie sings it, it certainly is. Everybody loves to hear Gracie—and in these Fairy Soap programmes you'll hear her at her best.

3.0 p.m. **MORTON DOWNEY**
The Golden Voice of Radio
In a new series of popular songs and ballads.

MORTON DOWNEY is married to the famous "film sisters", one of the famous "film sisters". Maybe that's why his theme song is *Lovely Lady!* Anyway, every time he sings it in his radio programmes, he receives a host of letters from "lovely ladies" all over the country. Some of them want auditions—some want his picture—maybe some wish they were the "Lovely Lady" in Morton's life.
Presented by the makers of Drene Shampoo

3.15 p.m. **Waltz Time**
With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Robert Ashley and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

3.30 p.m. **Black Magic**
"The Ace of Hearts Orchestra," in a programme for Sweethearts.

3.45 p.m. **Geraldo** In Play
A quarter-hour of unbroken melody.
Presented by the makers of Diploma Cheese

4.0 p.m. **HORLICK'S PICTURE HOUSE**

Master of Ceremonies: Ben Lyon
Bebe Daniels
Vic Oliver
Gertrude Niesen
Al Bowly
The Rhythm Brothers
and
The Horlicks All-Star Orchestra
under
Debray Somers

BEN LYON and Bebe Daniels, "Hollywood's happiest couple," look it and really are. Few people live up to their bill matter so well. Top liners in England now, they have had a triumphant tour of the provinces and in this programme help Vic Oliver to be even more absurd than usual.
Presented by Horlicks.

5.0 p.m. **Ray of Sunshine Programme**
Compered by Christopher Stone.—Presented by the makers of Phillips' Tonic Yeast and Betox.

5.30 p.m. **The Ovaltineys**
With Harry Hemsley and Orchestra.—Presented by the makers of Ovaltine.

6.0 p.m. **RADIO GANG SHOW**

The third of a great new series of programmes presented by the makers of Lifebuoy Soap
featuring
Ralph Reader
Nan Kennedy
Gwen Lewis
Jack Bert
Jack Orpwood
Ted Smith
Dennis Gilbert
Veronica Brady
Dick Francis
Norman Fellows
Syd Palmer
Bill Bannister
Eric Christmas
and
Yoland, Elva and Dorothy

THE programme for everybody. You'll find this show will appeal to every member of the family—young and old alike. Ralph Reader sets a new style in entertainment with this high speed show and you'll feel all the better for spending half an hour with his cheery gang.
Presented by the makers of Lifebuoy Soap.

Please turn to page 26



A special surprise in Cadbury Calling this week at 8.45 a.m. on Saturday next—Binnie Hale singing, with Reginald Dixon at the organ

Ralph Reader presents

NEW SMASH HIT
LIFEBUOY FUN SHOW
FROM LUXEMBOURG
AT SIX O'CLOCK EVERY SUNDAY

The Radio Gang Show!

"I REMEMBER"
CORNER

★ ★ ★ ★ ★

BIRDS OF A
FEATHER

★ ★ ★ ★ ★
MEXICO

★ ★ ★ ★ ★
GOING
HOME



Lifebuoys presents the biggest variety hit for years! The best fun value on the air—every Sunday at six o'clock from Luxembourg! Rollicking choruses, quick-fire jokes and non-stop wit. Compèred by Ralph Reader himself—the brilliant producer who rocketed to new fame with the first Gang Shows. The "plum" numbers from these first smash-hit shows are in the Lifebuoys Radio Gang Show programmes. Don't miss them. Listen in to Lifebuoys every Sunday. Remember it's the original Lifebuoys Soap—on the air for the first time!

We're in it too
Mr. Reader!



LUXEMBOURG - SUNDAY
from 6 to 6:30. Wavelength 1293

LIFEBUOY CALLING ALL LISTENERS!

Cadbury Calling!

★ ★ ★ CHARLIE KUNZ BRINGS YOU SWEET MUSIC



CHARLIE KUNZ famous pianist brings you Melodies with Memories

CYRIL GRANTHAM well known vocalist

JUDY SHIRLEY who sings as sweet as she looks

Cadbury Calling—with a breakfast-time treat for Tuesday, and to tell you about Cadbury's price reductions

Don't forget MR. PENNY and REGINALD DIXON on Saturdays

Tuesday Morning
RADIO LUXEMBOURG
8:45 a.m.
RADIO NORMANDY
8:0 a.m.
Radio Normandy transmission arranged through International Broadcasting Company Limited
JUNE 14

HAVE YOU HAD YOUR OSBORNES?

Leslie Henson is beginning to ask his friends.

"Have you had your OSBORNES?" your friends will soon be asking you. OSBORNES are Huntley and Palmers OSBORNE BISCUITS—delicious, sustaining and exactly the food you need for those odd times when you are hungry or feeling weary with

Afternoon Fatigue

Be sure that the

OSBORNE BISCUITS are made by

HUNTLEY & PALMERS

Then you'll prevent all forms of

Afternoon Fatigue

LISTEN IN TO "The Gaieties," Luxembourg every Sunday 12.45 p.m. Normandy every Sunday 3.30 p.m. (Transmission through I.B.C. Ltd.)

RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 24



The Danderine Show gives listeners excerpts from Herbert Farjeon's revue "Nine Sharp," on Sunday at 7.30 p.m. with Hermione Baddeley, seen here in "Character," and Cyril Ritchard

6.30 p.m. RINSO RADIO REVUE featuring Jack Hylton and His Band Phyllis Robins Sam Browne The Henderson Twins Peggy Dell Tommy Handley Compered by Eddie Pola

PHYLLIS ROBINS, vivacious platinum blonde, has a way with her. She could put over the dullest number ever written if she tried. Popular on the air and the halls, she made one of the biggest hits in last year's Radiolympia—incidentally probably the last Radiolympia there will be.

7.0 p.m. Announcing a New Series of Thrilling Dramas centred round the characters of Inspector Brookes of Scotland Yard, and his son, Dick.—Presented by the makers of Milk of Magnesia.

7.15 p.m. Eddie Pola and His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Monkey Brand.

7.30 p.m. EXCERPTS from Herbert Farjeon's Intimate Revue "Nine Sharp" with Hermione Baddeley Cyril Ritchard and Guest Artist: Richard Haydn Recorded during an actual performance on the Stage of the Little Theatre, London

CONTINUING this gay round of entertainments, Danderine take listeners into the intimate Little Theatre, in London's fast disappearing Adelphi. There, in the "modern" manner is presented each night *Nine Sharp*, a brilliant satirical revue by Herbert Farjeon, heralded by the critics as the finest of recent years. Excerpts from this show have been recorded on the stage during actual performances.

7.45 p.m. Dinner at Eight Enid Stamp-Taylor, introducing "My Friends, the Stars," with the C. & B. Dance Band, directed by Sidney Lipton. Presented by Crosse & Blackwell, Ltd.

8.0 p.m. PALMOLIVE PROGRAMME with Olive Palmer and Paul Oliver

8.30 p.m. Luxembourg News (in French)

9.0 p.m. HIGHLIGHTS ON PARADE with Alfred Van Dam and his Gaumont State Orchestra and Wyn Richmond Presented by Macleans, Ltd.

9.15 p.m. SNOWFIRE AIDS TO BEAUTY present Mantovani and His Orchestra WITH Mantovani's own Orchestra, with the lovely voice of Stella Roberta, with your favourite Ken Crossley and the Snowfire Three, Mantovani and his Orchestra in their first series from Radio Luxembourg bring you the music of romance, the melodies of your dreams.

9.30 p.m. Tommy Trinder goes Job Hunting.—Presented by the makers of Symington's Table Creams.

9.45 p.m. On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

10.0 p.m. A SERENADE TO MELODY, featuring Jack Jackson and Orchestra with Barbara Back and A "Star of To-morrow" Presented by Pond's Extract Co., Ltd.

10.30 p.m. THE GREYS ARE ON THE AIR The Band of H.M. Royal Scots Greys (By permission of Lt.Col. C. H. Gaisford St. Lawrence, M.C.) Conducted by A. W. Crofts with Raymond Newell and The Greys' Singers Presented by Godfrey Phillips, Ltd., the makers of Grey's Cigarettes.



More popular songs and ballads from Morton Downey in the Drene Show on Sunday afternoon at 3 o'clock

11.0 a.m. Young and Healthy A programme of modern snappy dance rhythm and swing. Sent to you by the makers of Bile Beans.

11.15 p.m. The Zam-Buk Programme of song, melody and humour. An enjoyable programme containing something for everyone.

11.30 to 12.0 (midnight) Request Programme

MONDAY, JUNE 13

8.0 a.m. Waltz Time With Billy Bisset and his Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

8.15 a.m. HORLICKS "MUSIC IN THE MORNING" Presented by Horlicks.

8.30 a.m. The Alka-Seltzer Boys Browning and Starr.—Presented by Alka Seltzer Products.

8.45 a.m. THE OPEN ROAD Presented by Carters Little Liver Pills.

9.0 a.m. Melodies from the Masters Compered by Peter Heming.—Presented by the makers of Kolyonos Tooth Paste.

9.15 a.m. The Happy Philosopher A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

9.30 a.m. With the Immortals A musical problem, introduced by Orpheus and presented by the makers of Bisodol.

9.45 a.m. Keeping House With Elizabeth Craig, introduced by "Peter the Planter." Presented by Lyons' Green Label Tea.

10.0 a.m. THE COOKEEN PROGRAMME with Carroll Gibbons and His Boys Anne Lenner and George Melachrino Guest Artists: Mario Lorenzi Frank Titterton

10.30 a.m. Piano Programme
10.45 to 11.0 a.m. Request

3.30 p.m. PROGRAMME OF MUSIC Presented by the makers of Puffed (Brand) Wheat.

3.45 p.m. Concert of Light Orchestral Music

4.0 p.m. BIG BILL CAMPBELL and His Hilly Billy Band with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor) Presented by the makers of Lushus Table Jellies.

4.15 p.m. The Coty Programme Presenting a programme of haunting melodies, beauty information, and John Goodwood, astrologer.

4.30 p.m. The Family Circle Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillips' Dental Magnesia.

5.0 p.m. BORWICKS LEMON BARLEY CONCERT

Introducing the following items: Martha ("Ah, so pure") ... Flotow Somebody's thinking of you to-night ... Schuster, Symes & Powell Quickstep Medley: Coal Black Mammy Waiting for the Robert E. Lee California

Night Nursery ... Kelly & Arundal
5.15 to 5.30 p.m. Request Programme

TUESDAY, JUNE 14

8.0 a.m. Hutch Romantic singer of world renown.—Presented by Phillips' Dental Magnesia.

8.15 a.m. The Alka-Seltzer Boys Browning and Starr.—Presented by Alka Seltzer Products.



Charming Paula Green is on the air twice this week in the Nestle's Top Hat Express programme—Sunday at 9.15 a.m. and Tuesday at 4.0 p.m.

8.30 a.m. Household Hints By Mrs. Able.—Presented by the makers of Vitacup.

8.45 a.m. CADBURY CALLING and presenting Reminiscing with Charlie Kunz (playing melodies with memories) Judy Shirley and Cyril Grantham (singing for you) Announcer: Maurice Denham Presented by the makers of Cadbury's Chocolates.

9.0 a.m. Music on the Air Presented by the makers of Kolyonos Tooth Paste.

9.15 a.m. With the Immortals A musical problem, introduced by Orpheus, and presented by the makers of Bisodol.

9.30 a.m. Brown and Polson Cookery Club, Club news and cookery talks by the President, Mrs. Jean Scott.

Please turn to opposite page

RADIO LUXEMBOURG PROGRAMMES

Continued from opposite page

9.45 a.m. **BIG BILL CAMPBELL** and His Hilly-Billy Band with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor) Presented by the makers of Lushus Table Jellies.

10.0 a.m. Fit as a Fiddle Presented by the makers of Castorets Brand Tablets.

10.15 a.m. **HAPPY DAYS ARE HERE AGAIN** Rinso presents Sandy McPherson at the organ of the Empire Theatre, Leicester Square, London.

10.30 to 11.0 a.m. Request Programme

3.30 p.m. Concert of Light Orchestral Music

4.0 p.m. On Board the Top Hat Express Whose passengers include The Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green, George Barclay, and a surprise passenger.—Presented by Nestles.

4.15 p.m. Station Concert

4.30 p.m. **HUNTLEY AND PALMERS** present "The Best of Everything" Programme arranged and compered by Christopher Bouch.

4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Milk of Magnesia.

5.0 p.m. On The Air With Carroll Gibbons and the Savoy Oppeans, Anne Lenner and George Melachrino.—Presented by the makers of Colgate Ribbon Dental and Shaving Creams.

5.15 to 5.30 p.m. Request Programme

9.0 a.m. Problem in Music Presented by Symington's Table Creams.

9.15 a.m. The Happy Philosopher A new programme of particular interest to all dog lovers.—Presented by Bob Martin, Ltd.

9.30 a.m. **ANN FRENCH'S BEAUTY TALKS** Presented by the makers of Reudel Bath Cubes.

9.45 a.m. Radio Favourites Presented by Brooke Bond Dividend Tea.

10.0 a.m. **THE STORK RADIO PARADE** featuring Star Guest Comperé Arthur Askey with Wilfrid Thomas Wyn Richmond The Three Musketeers Bobby Howell and His Band "BIG Hearted Arthur they call me." Yes, it's Arthur Askey on the air, heading a list of other great stars, Wyn Richmond and Wilfrid Thomas with unforgettable melodies: The Three Musketeers—rhythmic vocal trio—and Bobby Howell and his boys bringing you melody and rhythm in popular favourites of the day. Presented by the makers of Stork Margarine from the stage of the Granada, Tooting.

10.30 a.m. Crooners Concert

10.45 to 11.0 a.m. Request Programme

3.30 p.m. Concert of Light Orchestral Music

3.45 p.m. Maclean's Musical Matinee Presented by the makers of Maclean's Peroxide Toothpaste.

4.0 p.m. Variety

4.30 p.m. The Family Circle Gramophone records compered by Christopher Stone.—Presented by the makers of Betox.

4.45 p.m. Marmaduke Brown The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillips' Magnesia Beauty Creams.

5.0 p.m. **CARSON ROBISON AND HIS PIONEERS** continue their popular hill-billy broadcasts.—Presented by the makers of Oxydol.

5.15 to 5.30 p.m. Station Concert

WEDNESDAY, JUNE 15

8.0 a.m. Waltz Time With Billy Bissett and His Waltz Time Orchestra, Esther Coleman, Hugh French, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

8.15 a.m. **HORLICKS "MUSIC IN THE MORNING"** Presented by Horlicks.

8.30 a.m. Fifteen Minutes of light popular music.—Presented by Rowntree's Cocoa.

8.45 a.m. **GOOD MORNING** A visit from Albert Whelan, bringing a song, a smile and a story.—Representing the makers of Andrews Liver Salt.

THURSDAY, JUNE 16

8.0 a.m. The Charm of the Waltz Bringing you each week a melodious quarter-hour of waltz music.—Presented by Phillips' Dental Magnesia.

8.15 a.m. **HORLICKS "MUSIC IN THE MORNING"** Presented by Horlicks.

Please turn to page 28



Richard Tauber in working "kit" after making a record sponsored by Greys Cigarettes, takes a cigarette from John North of the London Press Exchange. On the right is Howard Thomas, who is responsible for the Greys Luxembourg programmes at 10.30 p.m. on Sundays

NOW in his 3rd Year ON THE AIR



LYLE EVANS
The Smiling Philosopher

Sunday, 8.45 a.m. Radio Luxembourg
Thursday, 4.30 p.m. Radio Luxembourg

Romance is in the Air

A Programme of **SONGS**
You Can Never Forget
sweet music by **FRED HARTLEY**
words sung by **BRIAN LAWRENCE**
Presented by **Johnson's Glo-Coat**

RISE and SHINE
FEATURING
Your old friend **DAN**

SONGS, LAUGHS AND SENTIMENT

THE STAR THAT SHINES
with

JOHNSON'S WAX



DREAM AWHILE
with

FRED and BRIAN

Sunday, 2.30 p.m. Radio Luxembourg
Wednesday, 8.45 a.m. Radio Normandy
THE SWEETEST 1/2 HOUR ON THE AIR

Transmission from Radio Normandy arranged through the I.B.O. Ltd.
S. C. JOHNSON & SON LTD., WEST DRAYTON, MIDDLESEX.

YOU GET THESE EXTRA ADVANTAGES WITH A PIETRO

- ELEVEN DIFFERENT MODELS AT PRICES FROM £2 : 2 : 0 TO £15 : 15 : 0
- HAND TUNED REEDS
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- LATEST TYPE COUPLERS
- NEWEST PEARL FINISHES AND BRILLIANT DECORATIONS

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PIETRO PIANO ACCORDIONS



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R.P. 106 Patentees and manufacturers of the world-famous Plus-a-gram.

EASY TERMS AVAILABLE



You must listen to Big Bill Campbell and his Hilly-Billy Band. They're on the air six times a week—nearly every week-day. You will enjoy their Songs, Wisecracks and interesting facts about

Lushus

FLAVOUR-BUD JELLIES

Seven delicious flavours. Flavour-bud flavours, sealed and fresh till the Jelly's made. Pantry Tray of six flavours 2/3. Single pkt. 4½d.

Programme times on pages 26, 27, 28, 31 and 32

G. HAVINDEN,
9, Queen Victoria Street, London, E.C.4

CARROLL LEVIS'S DISCOVERY

On Sunday May 29th
was
Miss TERRY DALL
singing
"So Many Memories"

This artist received the greatest number of votes from listeners and has therefore been awarded the Cash Prize for the week presented by the makers of Quaker Cornflakes.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S"

NORMANDY
5.15 p.m.
SUNDAY
Transmission through I.B.O. Ltd.

LYONS
8.30 p.m.
SUNDAY

LUXEMBOURG 12 noon SUNDAY

RADIO LUXEMBOURG PROGRAMMES

Continued from page 27



Fun at rehearsal for Bobby Howell's band—playing in the Stork Radio Parade on Wednesday at 10.0 a.m.

8.30 a.m. **THE OPEN ROAD**
Presented by the makers of Carter's Little Liver Pills.

8.45 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a song, a smile and a story.—*Representing the makers of Andrews Liver Salt.*

9.0 a.m. **Melodies from the Masters**
Comped by Peter Hemling.—*Presented by the makers of Kolynos Tooth Paste.*

9.15 a.m. **OLIVER KIMBALL**
The Record Spinner
Programme presented by Bisurated Magnesia.

9.30 a.m. **Brown and Polson Cookery Club.**
Club news and cookery talks by the President of the Club, Mrs. Jean Scott.

9.45 a.m. **Keeping House With Elizabeth Craig.**
Introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*

10.0 a.m. **MACLEAN'S MORNING MELODY**
Presented by the makers of Maclean Brand Stomach Powder.

10.15 a.m. **HAPPY DAYS ARE HERE AGAIN**
Rinso presents Sandy Macpherson at the organ of the Empire Theatre, Leicester Square, London.

10.30 to 11.0 a.m. **Request Programme**

3.30 p.m. **PROGRAMME OF MUSIC**
Presented by Puffed (Brand) Wheat.

3.45 p.m. **Geraldo In Play**
A quarter-hour of unbroken melody.—*Presented by the makers of Diploma Cheese*

4.0 p.m. **BIG BILL CAMPBELL and His Hilly-Billy Band**
with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian Tenor)
Presented by the makers of Lushus Table Jellies.

4.15 p.m. **G. P. Tea-Time**
George Payne & Co., Ltd., present a cavalcade of memories (1897-1937).

4.30 p.m. **YOUR OLD FRIEND DAN**
Singing his way into the home.—*Presented by the makers of Johnson's Wax Polish.*

4.45 p.m. **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Milk of Magnesia.*

5.0 p.m. **GEORGE FORMBY**
with a strong supporting cast, including "Beryl" and John Firman's Orchestra.
A terrific series of laughter and song programmes.—*Presented by the proprietors of Feen-a-Mint.*

5.15 to 5.30 p.m. **Station Concert**

FRIDAY, JUNE 17

8.0 a.m. **Hutch**
Romantic singer of world renown.—*Presented by Phillips' Dental Magnesia.*

8.15 a.m. **Record Review**
Presented by the makers of Do-Do.

8.30 a.m. **Chivers Concert**
Featuring Mrs. Cambridge (Christine Barry).—*Presented by Chivers & Sons, Ltd.*

8.45 a.m. **The Three Tops**
Fifteen minutes of music, song and laughter, with the smartest trio in town.—*A presentation by the makers of Sanpic.*

9.0 a.m. **ROY FOX AND HIS BAND**
with Mary Lee and Denny Dennis

in "Swinging in the Bathtub"—a morning tonic sent to you by the makers of Reckitt's Bath Cubes.

9.15 a.m. **Countryside**
A musical panorama of our glorious country highways and byways.—*Presented by Carnation Milk.*

9.30 a.m. **BIG BILL CAMPBELL and His Hilly-Billy Band**
with Jack Curtis (the Cowboy Songster) and Chief White Eagle (the Red Indian tenor)
Presented by the-makers of Lushus Table Jellies.

9.45 a.m. **Concert**
Presented by Brooke Bond Dividend Tea.

10.0 a.m. **Music On The Air**
Presented by the makers of Kolynos Tooth Paste.

10.15 a.m. **Spot the Tunes**
A Musical Guessing Game with Richard Golden as the Music Master.—*Presented by Crookes Laboratories, Ltd., makers of Lacto-Calamine lotion and talcum powder.*

10.30 a.m. **Organ Programme**

10.45 to 11.0 a.m. **Request Programme**

3.30 p.m. **PALMOLIVE PROGRAMME**
with Olive Palmer and Paul Oliver

4.0 p.m. **FRIDAY AT FOUR**
Du Maurier diary of the week.—*Presented by our Radio friends, David and Margaret.*

4.15 p.m. **Master O.K., The Saucy Boy**
Presented by the makers of Mason's O.K. Sauce.

4.30 p.m. **The Family Circle**
Gramophone records compered by Christopher Stone.—*Presented by the makers of Betox.*

4.45 p.m. **Marmaduke Brown**
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by the makers of Milk of Magnesia.*

5.0 p.m. **MORTON DOWNEY**
The Golden Voice of Radio in a new series of popular songs and ballads.—*Presented by the makers of Drene Shampoo.*

5.15 to 5.30 p.m. **Request Programme**

11.0 p.m. **Tommy Dallmore and His Band, from the Luxembourg Studio.**

12.0 to 1.0 a.m. **Dance Music**

SATURDAY, JUNE 18

8.0 a.m. **Programme of Popular Music**
Presented by California Syrup of Figs.

8.15 a.m. **HORLICKS "MUSIC IN THE MORNING"**
Presented by Horlicks.

8.30 a.m. **Sunny Jim's Programme**
of "Force" and Melody.

8.45 a.m. **CADBURY CALLING**
and presenting a Special Surprise. A musical interview with Binnie Hale, star of stage and screen, singing her favourite songs. At the Wurliitzer, Reginald Dixon, Blackpool's famous organist.—*Presented by Cadbury Bros., Ltd.*

9.15 a.m. **The Happy Philosopher**
A new programme of particular interest to all dog lovers.—*Presented by Bob Martin, Ltd.*

9.30 a.m. **Brown and Polson Cookery Club.**
Club news and Cookery Talks by the President of the Club, Mrs. Jean Scott.

9.45 a.m. **Keeping House With Elizabeth Craig,**
introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*

10.0 a.m. **FAVOURITE MELODIES**
Presented by the makers of Freezone Corn Remover.

10.15 a.m. **GOOD MORNING**
A visit from Albert Whelan, bringing a smile, a song and a story.—*Representing the makers of Andrews Liver Salt.*

10.30 a.m. **Radio Favourites**
Presented by Brooke Bond Dividend Tea.

10.45 to 11.0 a.m. **Request Programme**

4.15 p.m. **Thé Dansant**
4.45 p.m. **Showland Memories**
A musical cavalcade of theatreland, past and present, with Jan van der Gucht, Olive Groves and the "Showlanders."—*Presented by California Syrup of Figs.*

5.0 p.m. **PROGRAMME OF MUSIC**
Presented by F. W. Hampshire & Co., Ltd., makers of Snowfire Beauty Aids.

5.15 to 6.0 p.m. **Station Concert**

11.0 to 12.0 (midnight) **Dancing Time**

12.0 (midnight) **MIDNIGHT IN MAYFAIR**
with Greys Cigarettes
Presented by Godfrey Phillips, Ltd.

12.15 to 1.0 a.m. **Late Dance Music**

EVER READY

REGD.



—A PORTABLE SET THAT IS REALLY PORTABLE

THE Ever Ready Portable is your good companion wherever you happen to be. Upstairs and downstairs, in the garden, on the beach, in the car, in fact here, there and everywhere! It brings you entertainment from a wide choice of stations, with a standard of volume and tone quality which many bigger sets would envy.

SPECIAL FEATURES: Moisture-proof, scratch-proof, cabinet which stands up to any amount of hard wear, weighs only 18½ pounds, takes full-sized batteries, exceptionally low current consumption (6½ m/a) for economical battery service, weight evenly balanced for easy carrying.

Self-contained aerial and earth.

The Ever Ready Portable costs only £6 19s. 6d. complete, available on easy terms for about 2/1 per week. Your dealer will gladly demonstrate or full details will be sent on application.

2/1 A WEEK
£6·19·6 CASH

A FULL SIZE RADIOGRAM FOR THE PRICE OF A TABLE MODEL

THIS new Radiogram represents such excellent value for money that we are telling you about it now instead of waiting until the autumn. The Ever Ready Radiogram (No. 5040) is a full-size instrument with beautiful walnut cabinet yet it costs only £16 19s. 6d. cash (4s. a week on easy terms). The five-valve circuit provides first-class performance on three wavebands and the gramophone side deals faithfully with *any* record you like to try out. Lifelike tone has always been an important Ever Ready feature; in the Radiogram the reproduction standard is especially pleasing. Ask your dealer for details or write for leaflet to the address below. The Ever Ready Radiogram is twenty-three guinea value for less than seventeen pounds!

4/ A WEEK
£16·19·6 CASH



Ever Ready Radio Ltd., Hercules Place, Holloway, London, N.7

Produced by the makers of **BRITAIN'S BATTERIES**

FOR BRIGHTER RADIO . . .

RADIO NORMANDY

212.6 m., 1411 kc/s



SUNDAY, JUNE 12

Morning Programme

- 7.45 a.m. Sacred Music
The Thought for the Week. The Rev. James Wall, M.A.
- 8.0 a.m. March of Melody
Presented by Novopine Foot Energiser.
- 8.15 a.m. I.B.C. TIME SIGNAL
Breakfast with Health.—Presented by Farmers' Glory.
- 8.30 a.m. The Songs We Know Them By
Presented by Ladderix.
- 8.45 a.m. **GEORGE FORMBY**
With a Strong Supporting Cast including Beryl and John Firman's Orchestra
A Terrific Series of Laughter and Song Programmes
Presented by the proprietors of Feen-a-Mint.
- 9.0 a.m. I.B.C. TIME SIGNAL
Selections from Lionel Monckton's Musical Comedies.
- 9.15 a.m. The Music Box
Presented by the makers of Pepsodent Toothpaste.



FRED DOUGLAS behind the "mike" in the new series of RIZLA broadcasts

The **RIZLA "FUN FAIR"**

from **RADIO NORMANDY**
Every Sunday at 9.45 a.m.

212.6 metres
(Transmission arranged through I.B.C. Ltd.)

presented by RIZLA, the makers of fine cigarette papers—the papers with the world's largest sale

RIZLA
CIGARETTE ROLLING POUCH OUTFIT

On Sale at all Tobacconists Price Complete **4** D.

9.30 a.m. The Adventures of the Bisto Kids. With Uncle Mike. Supported by the Bisto Bandeleros. Directed by Felix Mendelsohn with Muriel Kirk, Ronald Sherwood.

9.45 a.m. **ROLL UP! ROLL UP!**
Roll up to the Rizla Fun Fair
All the Fun of the Fair with Fred Douglas Wyn Richmond and Company
Special Barrel-Organ Arrangements by Signor Pesaresi
Presented by Rizla Cigarette Papers.

10.0 a.m. Waltz Time
With Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

10.15 a.m. **CARSON ROBISON**
And His Pioneers
Continue their Hill-Billy Broadcasts Sponsored by the makers of Oxydol.

10.30 a.m. Eddie Pola
And His Twisted Tunes. A programme of twisted words and music.—Presented by the makers of Hudson's Extract.

10.45 a.m. Family Favourites

11.0 a.m. I.B.C. TIME SIGNAL
DONALD PEERS
Cavalier of Song
Supported by Arthur Young and His D.D.D. Melodymakers
Presented by the makers of D.D.D. Prescription.

11.15 a.m. **THE STORK RADIO PARADE**
Second Edition
From the stage of the Granada, Tooting
The Three Musketeers
Wyn Richmond
Wilfrid Thomas and Bobby Howell and His Band
Compère: Arthur Askey
Announcer: Bob Danvers-Walker
Presented by the makers of Stork Margarine

11.45 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

Afternoon Programme

1.30 p.m. **LES ALLEN**
presents his Radio Requests with Paula Green and the Snowfire Débutantes and the Snowfire Orchestra under the direction of Arthur Young with Reginald Foresythe at the Piano.—Sponsored by F. W. Hampshire & Co. Ltd., makers of Snowfire Beauty Aids.

2.0 p.m. The Kraft Show
Directed by Billy Cotton. Featuring Blinnie Hale and Fred Duprez with Peter Williams, Alan Breeze, Jack Doyle.

2.30 p.m. Phil Park
presents his Own Medley of Organ Music.—Sponsored by The House of Genatosan.

2.45 p.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.

3.0 p.m. **A SERENADE TO MELODY**
Featuring Jack Jackson and Orchestra with Barbara Back and a "Star of To-morrow"
Presented by Pond's Extract Co.

3.30 p.m. **THE GAETIES**
with Leslie Henson Roy Royston Ginger Matthews Yvonne Ortnier George Nell Rob Currie
The Gaety Rhythm Boys and The Gaety Stars Orchestra
The whole show written and devised by Douglas Furber and Leslie Henson
Presented by Huntley & Palmers.



Norman Evans, I.B.C. Announcer

LE MANS 24-HOUR RACE

ONCE again Radio Normandy (212.6 metres) is to provide English listeners, and especially those who take an interest in the thrills of motor racing, with a series of running commentaries on the Le Mans 24-hour Road Race.

This gruelling reliability race in the 1937 broadcast provided many thrills. It incorporates practically all the qualities of both track and road racing—speed, endurance, reliability, day and night driving conditions and tricky cornering.

It is at Le Mans that, virtually speaking, the touring car of to-morrow is born. Guaranteed manufacturers' models, representing many constructors in the international car market, take a prominent place. Over an uninterrupted period of 24 hours on the Sarthe permanent circuit, fully equipped touring cars fight for supremacy. As in former years, a number of English cars will be competing for the coveted prize.

At 4.0 p.m. on Saturday, June 18th, the starter's flag will fall and anything up to sixty cars, each backed by an available crew of two ace drivers, will commence a battle royal. When the check flag falls at 4.0 p.m. on the following day, car history will have been made—but by whom?

Listen to the fortunes of the race when Bob Danvers-Walker (I.B.C. Senior Announcer), himself an experienced racing driver in the past, shares the microphone with his French colleague at the following times:

Saturday, June 18th : 3.45 p.m.-4.15 p.m. (The Start), and 11.30 p.m.-midnight.
Sunday, June 19th : 11.45 a.m.-12.15 p.m., and 3.45 p.m.-4.15 p.m. (The Finish.)

It means a day-and-night vigil for both of them, but what of it—think of the coffee they'll drink and the cigarettes they'll smoke!

3.45 p.m. The Movie Club
Intimate glimpses of Hollywood by Colin Cooper. With a musical background by Bert Firman and His Orchestra.—Presented by the makers of Lux Toilet Soap.

4.0 p.m. **HORLICKS PICTURE HOUSE**
Master of Ceremonies—Ben Lyon
Bebe Daniels
Vic Oliver
Gertrude Niesen
Al Bowly
Rhythm Brothers
The Horlicks Singers and The Horlicks All-Star Orchestra under Debroy Somers

5.0 p.m. Backstage
With Sir Seymour Hicks and Elisabeth Welch, Dennis Van Thal and his West End Theatre Orchestra and Full Company.—Presented on behalf of Lyons' Green Label Tea.

5.15 p.m. **THE QUAKER QUARTER-HOUR**
featuring Carroll Levis
And His Radio Discoveries
Joan Rushton (croonette)
Samuel Ward (violinist)
Bernard Vine (boy tenor)
The Davoy Bros. (hill-billy trio)
The Two R's (harmonists)
Presented by the makers of Quaker Corn Flakes.

5.30 p.m. "Hutch"
Romantic singer of world renown.—Presented by the makers of Phillips' Magnesia Beauty Creams.

5.45 p.m. O.K. for Harmony
Featuring Master O'Kay (The Saucy Boy), Uncle George, Helen McKay, Johnnie Johnson, and The O.K. Sauce Orchestra. Directed by Tommy Kinsman.

Evening Programme

6.0 p.m. Harold Ramsay
At the Organ.—Presented for your entertainment by Fynnion, Ltd.

6.15 p.m. Showland Memories
A Musical Cavalcade of Theatreland, past and present.—Presented by California Syrup of Figs.

6.30 p.m. **RINSO RADIO REVUE**
Featuring Jack Hylton and His Band Phyllis Robins Sam Browne Henderson Twins Peggy Dell Tommy Handley
Compèred by Eddie Pola

7.0 p.m. Black Magic
"The Ace of Hearts Orchestra" in a programme for sweethearts.

7.15 p.m. The Biggest Little Programme
Starring Louise Browne, Billy Scott-Coomber, with Monia Litter and Evelyn Corry at the Pianos.—Sponsored by Rowntrees.

7.30 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandie.

10.0 p.m. **RADIO NORMANDY CALLING!**
Alfredo and His Gipsy Band Joe Young and His Company The Belles of Normandy Marie and Laura Carson Maisie Weldon
Finalists of Weekly Amateur Talent Spotting Contest
Introduced by Joe Young
Compère: Roy Plomley
Presented by Macleans, Ltd., makers of Maclean's Peroxide Toothpaste and Maclean Brand Stomach Powder.

10.30 p.m. John Goodwood
and The Coty Quintette. A new programme of haunting melodies with beauty information, and John Goodwood, Astrologer.

10.45 p.m. Bohemian Holiday
Sent to you by the Czechoslovakian Travel Bureau.

11.0 p.m. Advance Film News
Also a programme of music chosen from the latest films.—Presented by Associated British Cinemas.

11.15 p.m. Popular Pairs
11.30 p.m. Normandy Playbill
11.45 p.m. Sweet Music
12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.

12.30 a.m. I.B.C. TIME SIGNAL
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.
Please turn to opposite page

I.B.C. Studio Manager : George R. Busby
Transmission Controller : David J. Davies

Resident Announcers : Ian Newman, Godfrey Bowen, Norman Evans
Technical Staff : Clifford Sandall, Vivian Gale

MONDAY, JUNE 13

7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.

8.0 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.

8.15 a.m. **I.B.C. TIME SIGNAL**
The Alka Seltzer Boys, Browning and Starr, in fifteen minutes of mirth and melody.

8.30 a.m. Tom and Benjie
The Keen, Robinson's Solutionists.—Sponsored by the makers of Robinson's Lemon Barley Crystals.

8.45 a.m. Military Band Concert

9.0 a.m. **I.B.C. TIME SIGNAL**
THE OPEN ROAD
Presented by Carter's Little Liver Pills

9.15 a.m. Light Music

9.45 a.m. "Hutch"
Romantic singer of world renown.—Presented by Milk of Magnesia.

10.0 a.m. **I.B.C. TIME SIGNAL**
Request Programme from Miss Joan Higgins.

10.30 a.m. The Musical Mirror
Presented on behalf of Novopine Foot Energiser.

10.45 a.m. Make Music

11.0 a.m. **I.B.C. TIME SIGNAL**
Something for Everybody.

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandise.

2.0 p.m. Miniature Matinee

2.15 p.m. **LISTEN AFTER LUNCH**
An Informal Programme of Songs and Melody
by
Arthur Young
and
Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.30 p.m. The Nimble Needle
plays Lively Tunes for Busy Fingers.

2.45 p.m. The Songs We Know Them By
Presented by Ladderix.

3.0 p.m. Melodious Melodies

3.30 p.m. A Musical Potpourri

4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory.

4.15 p.m. What's On
Intimate reviews of the latest films, plays and other attractions. By Edgar Blatt. I.B.C. Special Critic.

4.30 p.m. Advance Film News
Also a programme of music chosen from the latest films.—Presented by Associated British Cinemas.

4.45 p.m. Variety

5.0 p.m. **I.B.C. TIME SIGNAL**

5.15 p.m. Bohemian Holiday
Presented by The Czechoslovakian Travel Bureau.

5.30 p.m. A Quarter-Hour Programme
For boys and girls. Birthday greetings from the Uncles.

5.45 p.m. Favourites

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandise.

12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.

12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

8.45 a.m. **THE OPEN ROAD**
Presented by Carter's Little Liver Pills

9.0 a.m. **I.B.C. TIME SIGNAL**
BIG BILL CAMPBELL
And His Hilly-Billy Band
with
Jack Curtis
The Cowboy Songster
and
Chief White Eagle
The Red Indian Tenor
Presented by the makers of Lushus Table Jellies.

9.15 a.m. **OLIVER KIMBALL**
The Record Spinner
Presented by Bismag, Ltd.

9.30 a.m. **ANN FRENCH'S**
Beauty Talks
Presented by Reudel Bath Cubes.

9.45 a.m. Waltz Time
With Billy Bissett and His Waltz Time Orchestra, Hugh French, Esther Coleman, and the Waltz Timers.—Presented by Phillips' Dental Magnesia.

10.0 a.m. **I.B.C. TIME SIGNAL**
Described on the Organ.

10.15 a.m. Normandy Playbill
Advance news and some of next Sunday's high spots. Compèred by Tom Ronald.

10.30 a.m. Radio Favourites
Presented on behalf of Brooke Bond & Co.

10.45 a.m. Xylophonia

11.0 a.m. **I.B.C. TIME SIGNAL**
The Songs we Know Them By.—Presented by Ladderix.

11.15 a.m. Something for Everybody

11.30 a.m. Programmes in French
Assn. des Auditeurs de Radio Normandise.

2.0 p.m. Advance Film News
Also a programme of music chosen from the latest films.—Presented by Associated British Cinemas.

2.15 a.m. "LISTEN AFTER LUNCH"
An Informal Programme of Songs and Melody
by
Arthur Young
and
Wilfrid Thomas
You are invited to listen by Creamola Food Products.

2.30 p.m. Request Programme
From Mrs. A. Stenner of Aldershot.

3.0 p.m. Dance Moods

3.15 p.m. The Musical Mirror
Sponsored by Novopine Foot Energiser

3.30 p.m. Turn Back the Clock

4.0 p.m. Pleasant Quarter-Hour
Presented by Farmers' Glory.

4.15 p.m. Songs at the Piano

4.30 p.m. Continental Dance Music
Played in the Radio Normandy Studio by the Orchestra of The Ranch Night Club, Havre.

5.0 p.m. **I.B.C. TIME SIGNAL**
Comedyland.

5.15 p.m. A Quarter-Hour Programme
For boys and girls. Birthday greetings from the Uncles.

5.30 p.m. **PALMOLIVE HALF-HOUR**
with the Palmolives
Paul Oliver
and
Olive Palmer
Presented by Palmolive Soap.

6.0 p.m. Programmes in French
Assn. des Auditeurs de Radio Normandise.

12 (midnight) Melody at Midnight
Presented nightly by Bile Beans.

12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.

1.0 a.m. I.B.C. Goodnight Melody
Close Down.

TUESDAY, JUNE 14

7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.

8.0 a.m. **CADBURY CALLING**
and
Presenting Reminiscing with
Charlie Kunz
(playing melodies with memories)
Judy Shirley
Cyril Grantham
(singing for you)
Announcer:
Maurice Denham
Presented by the makers of Cadbury Chocolates.

8.15 a.m. **I.B.C. TIME SIGNAL**
Gay Tunes.

8.30 a.m. Light Fare
Introducing Mrs. Able.—Presented by Vitacup.

WEDNESDAY, JUNE 15

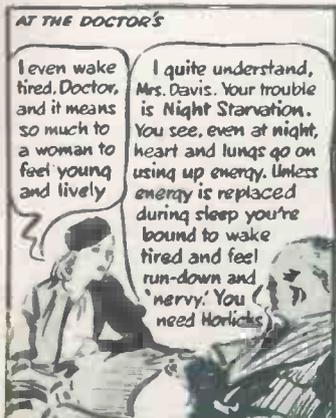
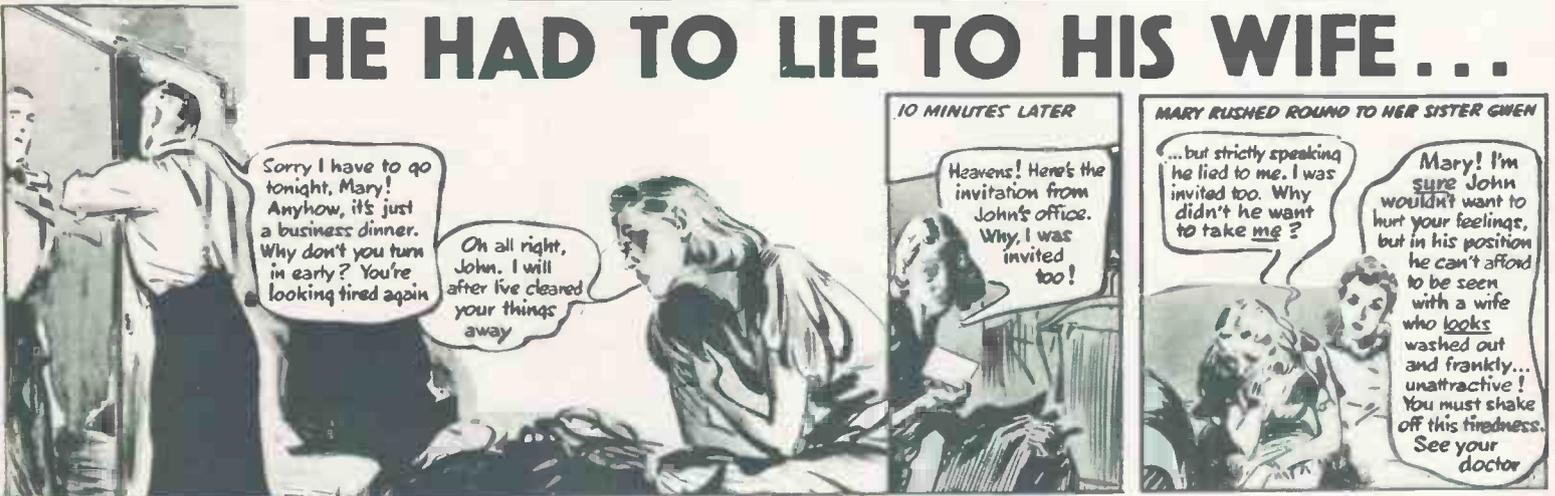
7.45 a.m. Laugh and Grow Fit
With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Halex Toothbrushes.

8.0 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.

8.15 a.m. **I.B.C. TIME SIGNAL**
Prosperity Programme. Introducing Careers for Girls.—Presented by Odol.

8.30 a.m. Tom and Benjie
The Keen, Robinson's Solutionists. Sponsored by the makers of Robinson's Lemon Barley Crystals.
Please turn to next page

HE HAD TO LIE TO HIS WIFE...



HORLICKS
guards against Night Starvation

TUNE IN to the Horlicks Picture House Programme with Debroy Somers and his band. Luxembourg (1293 metres) and Normandy (212.6 metres) Sun., 4-5 p.m. Paris Broadcasting Station (Poste Parisien—312.8 metres) Sun., 5-6 p.m. And to "Music in the Morning"—Mon., Wed.,

Thurs., Sat., 8.15-8.30, Luxembourg. Mon., Wed., Fri., Sat., 8-8.15, Normandy.
 Transmission from Normandy arranged through the I.B.C. Ltd.
 Horlicks prices from 2/-, at all chemists and grocers. Mixers, 6d. and 1/-.

Tune in RADIO NORMANDY

—Continued from previous page

Full Programme Particulars



Exotic blues singer Gertrude Niesen—you'll hear her in Horlicks Picture House this Sunday at 4 p.m.

- 8.45 a.m. **FRED HARTLEY** and His Orchestra
Brian Lawrance and John Stevens revive for you "Songs You Can Never Forget" Presented by the makers of Johnson's Glo-Coat.
- 9.0 a.m. **I.B.C. TIME SIGNAL**
Organ Medley
- 9.15 a.m. With the Immortals A musical problem introduced by Orpheus.—Presented by the makers of Bisodol.
- 9.30 a.m. Tunes We All Know Presented by the makers of Limestone Phosphate.
- 9.45 a.m. A Programme of Popular Music. Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs.
- 10.0 a.m. **I.B.C. TIME SIGNAL**
Tune Time.
- 10.15 a.m. Request Programme From Mrs. and Miss Simper.
- 10.30 a.m. Light Music
- 11.0 a.m. **I.B.C. TIME SIGNAL**
The Colgate Revellers.—Presented by Colgate's Ribbon Dental Cream.
- 11.15 a.m. Something For Everybody
- 11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser.
- 2.15 p.m. **LISTEN AFTER LUNCH**
An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products.
- 2.30 p.m. The Songs We Know Them By Presented by Ladderix.
- 2.45 p.m. Light Orchestral Concert
- 3.15 p.m. Thomas Hedley and Company proudly present **MISS GRACIE FIELDS** In a Programme of New Songs and at least One Old Favourite With some homely advice about Fairy Soap.
- 3.30 p.m. **MORTON DOWNEY**
The Golden Voice of Radio in a New Series of Popular Songs and Ballads.—Presented by the makers of Drene Shampoo.
- 3.45 p.m. **GEORGE FORMBY** with a strong supporting cast, including Beryl and John Firman's Orchestra A Terrific Series of Laughter and Song Programmes Sponsored by the proprietors of Feen-a-Mint.

- 4.0 p.m. Pleasant Quarter-Hour Presented by Farmers' Glory.
- 4.15 p.m. Light Music
- 4.30 p.m. Personalities (Electrical Recordings). Sir Harry Lauder, Tommy Farr, Flanagan and Allen, Billy Costello.
- 4.45 p.m. Fingering the Frets A programme for Instrumental enthusiasts.
- 5.0 p.m. **I.B.C. TIME SIGNAL**
Songs Old and New.
- 5.15 p.m. Bohemian Holiday Presented by The Czechoslovakian Travel Bureau.
- 5.30 p.m. Request Programme From Mrs. De Winton of Yelverton.
- 6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.
- 1.0 a.m. **I.B.C. Goodnight Melody**
Close Down.

THURSDAY, JUNE 16

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Kolynos Tooth Paste.
- 8.0 a.m. The Three Tops Fifteen minutes of music, song and laughter with the Smartest Trio in Town.—A presentation by the makers of Sanpic.
- 8.15 a.m. **I.B.C. TIME SIGNAL**
ROY FOX And His Band with Mary Lee and Denny Dennis in "Swinging in the Bathtub" A Morning Tonic Sent to you by the makers of Reckitt's Bath Cubes.
- 8.30 a.m. Popular Tunes Presented for your entertainment by Fynnon, Limited.
- 8.45 a.m. Tunes You Might Have Heard Presented by the proprietors of Lavona Hair Tonic.
- 9.0 a.m. **I.B.C. TIME SIGNAL**
Music from the Theatre Past and Present.
- 9.30 a.m. Favourite Melodies Presented by the proprietors of Freezone Corn Remover.
- 9.45 a.m. "Hutch" Romantic singer of world renown.—Presented by Milk of Magnesia.
- 10.0 a.m. **I.B.C. TIME SIGNAL**
Radio Favourites.—Presented on behalf of Brooke Bond & Co.
- 10.15 a.m. Light of Heart
- 10.30 a.m. Highlights On Parade Featuring Alfred Van Dam and His Orchestra, with Wyn Richmond.—Presented by Macleans Peroxide Toothpaste.
- 10.45 a.m. Something For Everybody
- 11.0 a.m. **I.B.C. TIME SIGNAL**
- 11.15 a.m. A Popular Programme Presented by the makers of Green Label Chutney.
- 11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.30 p.m. Miniature Matinee
- 3.0 p.m. For Film Fans
- 3.30 p.m. Lucky Dip
- 3.45 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser.
- 4.0 p.m. Pleasant Quarter-Hour Presented by Farmer's Glory.
- 4.15 p.m. Cinema Organ Favourites
- 4.30 p.m. On Board the Top Hat Express, whose passengers include The Top Hat Orchestra, conducted by Felix Mendelssohn, The Top Hat Singers, Paula Green and George Barclay and A Surprise Passenger.—Presented by Nestles
- 4.45 p.m. A Programme for Music Lovers
- 5.0 p.m. **I.B.C. TIME SIGNAL**
- 5.15 p.m. A Quarter-Hour Programme For Boys and Girls. Birthday Greetings from the Uncles.
- 5.30 p.m. Some of the Old Songs Request Programme for Mr. Thomas Rea of London, S.E.14.
- 6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music
- 1.0 a.m. **I.B.C. Goodnight Melody**
Close Down

FRIDAY, JUNE 17

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Kolynos Tooth Paste.
- 8.0 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.15 a.m. **I.B.C. TIME SIGNAL**
The Alka Seltzer Boys, Browning and Starr, in fifteen minutes of Mirth and Melody.
- 8.30 a.m. Donald Watt Presents some Tunes you Might Like to Hear.—Presented by the makers of Do-Do Asthma Tablets.
- 8.45 a.m. The Glories of Britain No. 14, East Anglia.—Presented by Sunny Jim on behalf of A. C. Fincken & Co.
- 9.0 a.m. **I.B.C. TIME SIGNAL**
Round the World.—Presented by Hancock's The Chemists.
- 9.15 a.m. **BIG BILL CAMPBELL** And His Hilly Billy Band with Jack Curtis (The Cowboy Songster) and Chief White Eagle (The Red Indian Tenor) Presented by the makers of Lushus Table Jellies.
- 9.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co.
- 9.45 a.m. A Programme of Popular Music. Talk by Nurse Johnson on Child Problems.—Presented by California Syrup of Figs.
- 10.0 a.m. **I.B.C. TIME SIGNAL**
A REFRESHING PROGRAMME Presented by Borwick's Lemon Barley.
- 10.15 a.m. Dream Waltzes Selected Famous Waltz Melodies, New and Old.—Presented by True Story Magazine.
- 10.30 a.m. **SONGS AND MUSIC FROM STAGE AND SCREEN**
Presented by Maclean Brand Stomach Powder.
- 10.45 a.m. Light Music
- 11.0 a.m. **I.B.C. TIME SIGNAL**
Something For Everybody.
- 11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. **"LISTEN AFTER LUNCH"**
An Informal Programme of Songs and Melody by Arthur Young and Wilfrid Thomas You are invited to listen by Creamola Food Products.
- 2.30 p.m. The Songs We Know Them By.—Presented by Ladderix.
- 2.45 p.m. Traditional Airs
- 3.0 p.m. Do You Remember?
- 3.30 p.m. The Musical Mirror Sponsored by Novopine Foot Energiser.
- 3.45 p.m. Pleasant Quarter Hour Presented by Farmer's Glory.
- 4.0 p.m. **FRIDAY AT FOUR**
The Diary of the Week Presented by our Radio Friends David and Margaret Sponsored by the makers of Du Maurier Cigarettes.
- 4.15 p.m. What's On Intimate Reviews of the latest Films, Plays and other Attractions by Edgar Blatt, The I.B.C. Special Critic.
- 4.30 p.m. Fun O' the Fair
- 4.45 p.m. Normandy Playbill Advance News and some of next Sunday's Highspots. Compered by Bob Danvers Walker.
- 5.0 p.m. **I.B.C. TIME SIGNAL**
The Musical Magazine.
- 5.15 p.m. A Quarter Hour Programme For Boys and Girls. Birthday greetings from the Uncles.
- 5.30 p.m. Request Programme From Telegraphist S. Tarrant, of H.M.S. "Sheffield"
- 5.45 p.m. Band Rhythm
- 6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.
- 1.0 to 1.30 a.m. **I.B.C. TIME SIGNAL**
Goodnight Melody
- 2.0 a.m. Close Down.

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

SATURDAY, JUNE 18

- 7.45 a.m. Laugh and Grow Fit With Joe Murgatroyd (The Lad fra' Yorkshire) and Poppet at the Piano.—Presented to-day by the makers of Kolynos Tooth Paste.
- 8.0 a.m. **MUSIC IN THE MORNING**
Presented by Horlicks.
- 8.15 a.m. **I.B.C. TIME SIGNAL**
The Animal Man.—Presented by the makers of Chix.
- 8.30 a.m. Happy Days Presented by Wincarnis.
- 8.45 a.m. Sunny Jim's Young Folks Programme.—Presented by A. C. Fincken & Co.
- 9.0 a.m. **I.B.C. TIME SIGNAL**
Military Band Music.
- 9.15 a.m. With the Immortals A Musical Problem introduced by Orpheus.—Presented by the makers of Bisodol.
- 9.30 a.m. **HARRY DAVIDSON** And His Commodore Grand Orchestra Sponsored by the proprietors of Freezone Corn Remover.
- 9.45 a.m. Potpourri of Light Music **I.B.C. TIME SIGNAL**
- 10.0 a.m. **CARROLL GIBBONS** And His Boys with Anne Lenner, George Melachrinio, Guest Artists: Frank Titterton, Mario Lorenzi, Compere: Russ Carr Thirty Minutes of Bright Music, Song and Humour
- 10.30 a.m. Radio Favourites Presented on behalf of Brooke Bond & Co.
- 10.45 a.m. Something For Everybody
- 11.0 a.m. **I.B.C. TIME SIGNAL**
- 11.15 a.m. The Songs We Know Them By.—Presented by Ladderix.
- 11.30 a.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 2.0 p.m. Military Moments Presented by the makers of Haywards Military Pickle.
- 2.15 p.m. Old and New Medley (Cinema Organ).
- 2.30 p.m. Songs You Can Help Them To Hear.—Presented by Ossi Caide, Ltd.
- 2.45 p.m. The Whirl of the World Presented by Monseigneur News Theatres
- 3.0 p.m. Request Programme From Miss Norma Phillips of Harrow, Middlesex.
- 3.30 p.m. Dance Music
- 3.45 p.m. **LE MANS TWENTY-FOUR HOUR GRAND PRIX ENDURANCE TRIALS.** Running Commentary by Bob Danvers-Walker (I.B.C. Announcer and ex-Racing Driver). Commentaries will be given at the following times: Saturday (June 18): (Start) 3.45-4.15 p.m. 11.30 p.m.-midnight. Sunday (June 19): 11.45 a.m.-12.15 p.m. 3.45-4.15 p.m. (Finish).
- 4.15 p.m. Banjos Strummin'
- 4.30 p.m. Old Friends
- 4.45 p.m. Pleasant Quarter Hour Presented by Farmer's Glory, Ltd.
- 5.0 p.m. **I.B.C. TIME SIGNAL**
Swing Music. Request Programme from Mr. F. Fardner of Battersea.
- 5.15 p.m. A Rhythm Round Up
- 5.30 p.m. A Highland and Hebridean Programme. Scots Broth; Tobermory; Fancy Our Meeting; Scots Wha' Hae.—Presented by Coast Lines, Ltd.
- 5.45 p.m. Variety
- 6.0 p.m. Programmes in French Assn. des Auditeurs de Radio Normandie.
- 11.30 p.m. Twenty-Four Hours Le Mans Endurance Trials. Resumed Commentary by Bob Danvers-Walker.
- 12 (midnight) Melody at Midnight Presented nightly by Bile Beans.
- 12.30 a.m. **I.B.C. TIME SIGNAL**
Dance Music.
- 1.0 and 1.30 a.m. **I.B.C. TIME SIGNAL**
- 2.0 a.m. **I.B.C. Goodnight Melody**
Close Down.

RADIO LJUBLJANA

569.3 m., 517 Kcs.

Times of Transmission
Friday: 10.30—11.0 p.m.
Announcer: F. Miklavcic

FRIDAY, JUNE 17

- 10.30 p.m. Light Fare
- 10.45 p.m. Music From the Films
- 11.0 p.m. Close Down



ANNE FRENCH'S Beauty Talks

Be sure to listen in to these exciting and interesting talks on beauty and health from:

Radio Normandy—

Every Tuesday at 9.30 a.m.

(Transmission arranged through I.B.C.)

Radio Luxembourg—

Every Wednesday at 9.30 a.m.

Presented by the makers of the fragrant and refreshing twopenny Reudel Bath Cubes. You can get them in three lovely perfumes, too—Original Bouquet, Lavender or Pine.

REUDEL Bath CUBES

Your Chemist Sells

RENDELLS
APPROVED BY DOCTORS

ASK YOUR CHEMIST FOR A FREE COPY OF "HYGIENE FOR WOMEN" BY NURSE DREW

FAMOUS SINCE 1885

HOW I STOPPED SMOKING

There is no need for you to remain a slave to Tobacco any longer. Mr. L. E. Venn has made it possible for anyone to be released from a habit which saps vitality and causes a multitude of other complaints. It is well-known that smoking considerably reduces physical efficiency. Make up your mind to rid yourself of the debilitating habit at once, and join the happy crowd Mr. L. E. Venn has released from Tobacco Slavery.

SEND NO MONEY

Write to-day, and he will send you absolutely free his book with overwhelming proof of success.

Mr. L. E. VENN (47.G),
20-21, TOOKS COURT, LONDON, E.C.A.

MAKING THE MOST OF YOUR SET

By Our Technical Expert

J. REDFERN, Weston

AS your mains supply has been changed from D.C. to A.C., unless you are prepared to buy a new receiver, the only solution to your problem is to buy a small convertor to change the D.C. into A.C. For the ordinary type of radio set a convertor of about 60 watts will be quite large enough.

Before buying, make quite sure that your local supply company do not owe you some compensation. If you have not had any warning about the change-over, they will probably pay part of the cost of the convertor.

R. A. JACKSON, Leigh

THE wet batteries in your car can be trickle-charged from a standard charger made for small wireless batteries, but this will be rather a long job unless the batteries are kept charged. It would be well worth while to obtain a high current charger which will keep your car batteries in excellent order. The cost of such a charger should not be more than about £3.

H. HEMMINGS, Dalston

IF you cannot obtain any reliable information about your supply mains, it would be most unwise to buy a new D.C. receiver. In the event of the mains being changed fairly soon, you will be put to a considerable expense to change it over to suit the new mains.

Take my advice and buy a good universal receiver which will work on both A.C. and D.C. mains without alteration. They only cost a shilling or so more than the D.C. mains set.

K. FOSTER, N.W.2.

WITH reference to your portable receiver you will be able to obtain greatly increased volume if you erect a more efficient indoor aerial. I understand that you are already using an aerial additional to the one inside the receiver, and are still unable to obtain increased volume.

If you buy about 30 feet of 20-gauge cotton covered wire, and fix this to your picture rail on small insulating pegs, which can be obtained from Harbro, this will give you at least a 30 per cent. increase in volume. It is important that the wire be kept away and does not make actual contact with the picture rail for this would very greatly reduce the efficiency.

If you are particularly interested in listening to Luxembourg, then you will be advised to have an even greater length of wire up to 60 feet.

W. KETTLE, Wallington.

IT is very difficult to tell you through this column why your loudspeaker "chatters" on certain frequencies. It can be due to an output valve losing emission, or to the cone of the loudspeaker not being correctly centred. Both these faults are likely to develop after the receiver has been in use some time.

If you should find that your speaker is not fitted with a dust cover, it is very likely that dust has crept in between the coil, and the centre pole piece. This will have the effect of putting the cone out of centre, and the simplest way of remedying the defect is to blow the dust out by means of a vacuum cleaner in reverse.

Do not in any circumstances try to remove the cone and coil from the loudspeaker; for even if you are then able to remove the dust you will probably experience considerable difficulty in accurately re-assembling the speaker.

E. COLLETT, Manchester.

THE trouble of which you complain is only noticed with receivers of the older type, and as you do not mention the make of your receiver or the age I have assumed it is not of the latest design. If you find that you can vary the volume by putting your hand close to the controls without actually touching them, this is generally caused by the use of a high resistance earth connection.

I suggest you use a new piece of wire connected by means of a brass clip to the nearest water pipe, which of course has to be cleaned, down to the bright metal—a pen knife or a fine file will do.

There is not apparently any fundamental defect in your receiver, if it works when it is left alone.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped addressed envelope?

Afraid



to eat?

IF burning pain or agonising flatulence and heartburn make you dread mealtimes, take a little 'Bisurated' Magnesia after your next meal. By neutralising the excess acid which causes most stomach troubles, 'Bisurated' Magnesia brings you new, instant relief. The pain you have learned to dread ceases. You can eat what you please and digest it with ease. This blessed relief from pain, heartburn and other distressing symptoms of indigestion will improve your spirits and general well-being and make you look forward with pleasure to meals. Get a bottle of 'Bisurated' Magnesia to-day.

Prices: Powder, 1/3 & 2/6.
Tablets, 6d., 1/3 & 2/6.

You want

'Bisurated' Magnesia

WHY NOT JOIN US?

- EVERY SUNDAY MORNING—
- EVERY SUNDAY AFTERNOON—
- EVERY MONDAY MORNING—
- EVERY TUESDAY MORNING—
- EVERY THURSDAY MORNING—
- EVERY FRIDAY MORNING—

The CARTERS CARAVAN

SETS OUT ON
"THE OPEN ROAD"
SONGS—DRAMA—MUSIC

- Remember the times and the stations:
- RADIO LUXEMBOURG (1293 metres)**
11.15 a.m. every Sunday; 8.45 a.m. every Monday;
8.30 a.m. every Thursday.
 - RADIO NORMANDY (212.6 metres)**
2.45 p.m. every Sunday; 9.0 a.m. every Monday; 10.15 a.m. every Tuesday.
 - PARIS BROADCASTING STATION (POSTE PARISIEN—312.8 metres)**
10.30 a.m. every Sunday; 9.15 a.m. every Friday.

You'll be switching on to an entirely new kind of musical show! The Carters Caravan will fascinate you with Music, Song and Drama—the brightest show on the air. You and your family must listen-in to this programme.

Listen to "The Open Road" programme sponsored by the makers of

CARTERS Brand LITTLE LIVER PILLS
Radio Normandy transmissions arranged through the I.B.C. Ltd.

FREE TO LADIES

In all ailments incidental to the Sex **DR. OSTER MANN'S FEMALE PILLS** have been used with extraordinary success. Countless letters from all parts of the world provide conclusive and undeniable proof of their efficacy. Every woman sufferer should write for **FREE SAMPLE**. Sold in boxes. Price 3/-, 5/-, 12/-.

FROM THE MANAGERESS
The **HYGIENIC STORES, Ltd.** (Dept. R.P.),
95, Charing Cross Road, London, W.C.2.

RADIO PICTORIAL'S PROVINCIAL TOUR

Continued from page 15

he has to face the possibility that Mr. L. Macrae, the Glasgow Representative, will begin to reckon up the bawbees, and find that this or that broadcast has not been an economic proposition! But the wealth of local colour which Hugh discovers in the North is a priceless characteristic of Scotland, and must be broadcast almost regardless of cost.

One of the most vital things happening in Scottish broadcasting to-day must be laid at the door of genial Mr. George Burnett, Scottish Public Relations Officer, who has set himself an almost Herculean task.

He's working now on a Scottish Survey—a scheme which was pioneered in Scotland.

His job is, when time permits, to leave his Edinburgh office, often for weeks at a time, and make a detailed inspection of every county in Scotland—meeting all the important people—Members of Parliament, Lords-Lieutenant, Provosts—people in every walk of life.

He is hearing what people are saying about broadcasting, and he is helping to discover sources of local programme material. Will it take long?

"It will take three years," says Mr. Burnett. "I have prepared reports so far as Ross and Cromarty, and on Argyll; but I plan to do every county and the islands, often going miles away from villages, tramping into the Highlands where there are not even any roads."

The result? It will mean that the B.B.C. in Scotland will know its Scotland better than anybody else—and the true life of the country can then be represented on the air. Mr. Burnett's report is being issued for the whole B.B.C. staff to see.

In Aberdeen the B.B.C. has a keen little unit. Alec Paterson is the Representative there, and working with him are Howard Lockhart and Alan Melville. In their offices in 15 Belmont Street, they plan programmes which get a much better show on the air now that Burghead, Scotland's latest 60-kilowatt station, is working.

Howard produces the heavier shows. Alan does the Aberdeen variety, local talent and revues. They have one big studio for all this work.

Burghead covers Nairn, Banff and Moray. Mr. Curd presides in front of the grey metal control panels. He puts the Burghead watts on the air, from 10.15 till midnight.

He listens to most of the material that is going out from Edinburgh and Glasgow and Aberdeen. He listens to the Ceilidhs, Kirns, Hallowe'en, Auld Yule, Candlemas and the March Ridings. He, as a typical Scottish listener, must marvel at the variety of Scottish material on the air. He may wonder if Kelvinside is aghast at a relay from Portobello. He can listen to music from Galashiels, Ayr, Inverness, Perth, and Kirkcaldy.

But all these things, heard over the radio by millions of exiled Scots, bring the welcome sound of "hame."

SHE SHALL HAVE MUSIC WHEREVER SHE GOES!

● SEE PAGE 27

PIETRO ACCORDIONS ARE BEST

IN FRANCE TO-NIGHT

SATURDAY, JUNE 11.

THE

Chateaux of the Loire

will be the subject of "Wayfarer's" Weekly Talk

RENNES (288.6 m.) at 6.45 p.m.

LILLE (247.3 m.) at 7.10 p.m.

TREMENDOUS PRIZE OFFER

Week-end in Paris for the Lucky Winner

Offered by Paris Broadcasting Station

PERHAPS you know by now what a "Picking Bee" is?

If you listen in to Paris Broadcasting Station you will hear the announcement of a Picking Bee Competition broadcast every week. Full details and conditions will also be published in RADIO PICTORIAL.

This is what you have to do: From the letters of a given word, such as "Broadcasting," you are asked to make as many smaller words as possible, e.g., road, cod, boast, grit, etc.

The first prize is a Millionaire's Week-end in Paris for two, absolutely free.

The lucky winner and whoever he or she cares to take with them will travel to Paris first class by boat or rail or by modern luxury Air Liner, and will be personally welcomed by the Chief Announcer of the Paris Broadcasting Station who will hand 200 Francs to each of them. They will stay at one of the finest luxury hotels in Paris.

The days will pass in visiting the chief places of interest in Paris, accompanied by a guide, and the nights in a whirl of gaiety in the world famous Cabarets and Night Clubs of Montmartre.

Finally the winner will visit the Paris Broadcasting Station to broadcast his or her personal impressions of the trip.

The Picking Bee will be alternated with a "Musical Picking Bee" to give listeners a rest from dictionaries and a chance to use their ingenuity by putting current musical hits in the order of their general popularity.

Cash Prizes

An alternative Cash Prize of £20 will be awarded to the winner if he is unable to take advantage of a Paris week-end. In addition to the First Prize, the following prizes will be given: Three prizes of one guinea each, six prizes of half a guinea, ten prizes of half a crown, and thirty prizes of Free Entry Coupons, which may be used within one month from the date of issue, or else cashed for 6d. if preferred.

Picking Bee Conditions

1. From the word which will be announced from the Paris Broadcasting Station (Poste Parisien), you are asked to make up as many words as possible, of three letters or more, by using only the letters in the given word.
2. No word submitted may contain any letter used more often than it appears in the given word.
3. All words must be dictionary English. Plurals, possessives and participles are allowed, but in case of doubt, words will only be accepted that are to be found in the latest edition of "Chambers' 20th Century Dictionary." All decisions made by the Paris Broadcasting Station will be Final.
4. Write the words on one side of the paper only, in column form. Put your name and address in Block Capitals and write the total number of words in the top right-hand corner of the first sheet.
5. Send your entries to: The Paris Broadcasting Station (Competition), 143 Fleet Street, London, and enclose Entrance Fee of Sixpence in stamps or a Sixpenny Postal Order. (Irish Postal Orders but no Irish Postage Stamps will be accepted.) Postal Orders should be crossed and made out to "The Paris Broadcasting Station."

Listen in and Win!

The Competition Word for the Picking Bee No. 2 will be broadcast from the PARIS BROADCASTING STATION (Poste Parisien) on wavelength 312 metres on the following dates and times:—

Sunday (June 12): 9.15 a.m. and 11.0 p.m.

Tuesday (June 14): 9.15 a.m.

Wednesday (June 15): 9.15 a.m.

Thursday (June 16): 9.15 a.m.

Closing date for competition No. 2 is Saturday, June 18.

The winner of the second PARIS Picking Bee will be announced from the PARIS BROADCASTING STATION on Sunday, June 26.

THEY DON'T LIKE ME!

Continued from page 12

progress of their careers are broadcast. That is not necessary. If the B.B.C. feel that they must include obituary notices at all, they should be confined to famous men and women whose lives and life-work are well known to the public and whose passing is a national event.

While on this general subject of routine broadcasts, let me register my objection to the method by which the B.B.C. contrived to keep reports of political speeches out of the Sunday-night news bulletins. It was not clever; it was just clumsy. It inferred that the B.B.C. thought listeners are so bereft of intelligence that they could not see what was being done.

After a great deal of Westminster pressure, the B.B.C. decided to eliminate the reports of the political speeches because, as only one of the two political parties hold public meetings on Sundays, the reports naturally had a one-sided appearance. Instead of coming out frankly and saying so, the B.B.C. adopted the alibi of "Sorry, but there is not time for the speeches."

On each of the two Sundays so far affected there were speeches by nationally political leaders important enough to secure ample space in every important newspaper next day. Extracts were not included in the Sunday-night news bulletins. In order to crowd them out and to provide the "no time" alibi the B.B.C. descended to a palpable subterfuge. On the first Sunday one-third of the bulletin time was occupied by a long description of Sir Adrian Boult's visit to New York and advertising announcements of forthcoming B.B.C. (commercial) concerts. The next Sunday the bulletin was padded out with a record of the applause which greeted Sir Adrian Boult as he entered an American sponsored advertising radio studio.

Apart from the blatant subterfuge—why all this B.B.C. advertising of the B.B.C. music chief? Is it news? If it is, has it news-value sufficiently strong to justify its inclusion in the only broadcast bulletin of the day? The answer is obvious.

THE MAN I'D LIKE TO FLIRT WITH

Continued from page 17

should be. That it was just an evening's interlude and not a prelude to lots of telephone calls, flowers, 'love-letters.' You see, I don't want to fall in love."

"Thanks, Vera. And now if your fairy god-mother could arrange for you to spend an evening with a celebrity whom would you plump for?"

"Bing Crosby! That's if Mrs. Bing Crosby didn't mind! Of course, I've only seen him on the screen, but he does seem such a happy personality. And, naturally, as a crooner I'm interested in his art; after all, he's the King of Crooners."

"The man I'd like to flirt with?" asked Billie Baker. "That's easy. He's twenty-four, amiable, understanding, fond of sport, not keen on big, rowdy parties, interested in my career, a young man of quick decisions, apt at paying those pleasant little compliments that all women appreciate at heart."

"Hey, there, Billie—you know it off by heart. Sounds like you've flirted with this young man often!"

"Of course! I still do. He's my husband!" she smiled. "Flirting with your husband is quite the best way of keeping a marriage happy, don't you agree?"

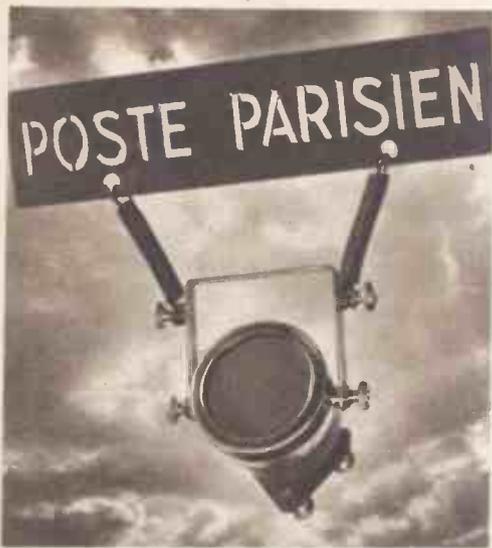
"I wouldn't know," I replied gloomily, "I'm a bachelor."

Finally I tackled sweet Tessa Deane.

"My flirting days are over," she assured me. "Too bad," I replied, and if my tones sounded sceptical, Tessa, I assure you it's because the telephone line was bad!

"But if my flirting days were not over, irrevocably, I should go for someone like Lewis Stone, the film actor. Someone middle-aged, quiet, debonair. A cultured man of the world, with perfect poise, faultless manners and tremendous kindness and dignity."

I have put my bullet-proof vest away very carefully. No doubt I shall need it again when next I start asking impertinent questions!



The Paris Broadcasting Station

ACP 312.8 metres. 959 kc/s. 60 kw. PARIS

Times of Transmissions:
Sunday: 9.00 a.m.—11.00 a.m.
 5.00 p.m.—7.00 p.m.
 10.30 p.m.—11.30 p.m.
Weekdays: 9.00 a.m.—11.00 a.m.
 10.30 p.m.—11.00 p.m. excepting Friday.
Announcer: JOHN SULLIVAN

SUNDAY, JUNE 12

- 9.0 a.m.** **HERE'S HOW**
 The Thistle, Part I, The London Palladium Orchestra; Sabre and Spurs, Band of H.M. Coldstream Guards; Would You? (Film *San Francisco*), London Piano Accordion Band; I Thank You, Mr. Moon, The Boswell Sisters.
- 9.15 a.m.** **PARIS PICKING BEE COMPETITION AND 15 MINUTES OF BILLY COTTON**
 A Feather In Her Tyrolean Hat; The Bridal Waltz; He's Got Such Funny Little Ways; Trees.
- 9.30 a.m.** **FOUR BANDS**
 The Whistler and His Dog, Band of H.M. Life Guards; Ups and Downs, Lew Stone and his Band; Sweet Hawaiian Moonlight, Green Bros. Mambo Orchestra with Vocal Refrain; Audrey, Little Audrey, Billy Reid and His Accordion Band with Vocal Refrain.
- 9.45 a.m.** **DRYCOLE MELODIES**
 Accent On Youth, Lawnhurst; Edie Was a Lady, De Sylva; Talking Thru' My Heart, Robln.—Presented by the Elephant Chemical Co.
- 10.0 a.m.** **AL AND BOB HARVEY**
 The Harmony Headliners. Laughter-makers de Luxe. Bring you a Smile and a Song in the true Harvey manner.—Presented by the makers of Digestif Rennies.
- 10.15 a.m.** **A SOLO QUARTETTE**
- 10.30 a.m.** **THE OPEN ROAD**
 King Cotton; Sing Baby Sing; Colonel Bogy; Things Are Looking Up; When The King Goes Riding By.—Presented by Carters Little Liver Pills.
- 10.45 a.m.** **HITS OF TO-DAY AND TO-MORROW**
 Presented by the makers of Jersey Lily Beauty Lotion.
- 5.0 p.m.** **HORLICKS PICTURE HOUSE**
 Master of Ceremonies: BEN LYON
 Bebe Daniels
 Vic Oliver
 Gertrude Niesen
 Al Bowlly
 Rhythm Brothers
 The Horlicks Singers
 and
 The Horlicks All-Star Orchestra
 under
 Debroy Somers
 Presented by Horlicks.
- 6.0 p.m.** **RINSO RADIO REVUE**
 featuring
 Jack Hylton and His Band
 Phillis Robins
 Sam Browne
 Henderson Twins
 Peggy Dell
 Tommy Handley
 Compered by Eddie Pola
 Presented by the makers of Rinsol.
- 6.30 p.m.** **LUX RADIO THEATRE**
 Featuring Teddy Joyce and His Orchestra, with Valerie Hobson as guest star. Introducing the "School for Stars," with highlights from the film "Smash and Grab."—Presented by the makers of Lux.
- 10.30 p.m.** **W FOR WINNERS**
 With All My Heart (from Her Master's Voice), Al Collins and His Berkeley Hotel Orchestra; We're Tired of the Tiger, The Two Leslies; Way Down Yonder in New Orleans, Brian Lawrence and His Lansdowne House Sextet; Who Loves You? The B.B.C. Dance Orchestra.
- 10.45 p.m.** **STAGE STARS**
 My Red Letter Day (from "This'll Make You Whistle"), Elsie Randolph; If Winter Comes, Billy Bennett; I'm Playing With Fire, Gracie Fields; We Parted On The Shore, Sir Harry Lauder.
- 11.0 p.m.** **PARIS PICKING BEE COMPETITION AND TWO COLOUR MEDLEY**
 My Red Letter Day, Elsie Randolph; Pretty Red Hibiscus, Ray Kinney with Dick McIntyre; Out Where the Blue Begins, Victor Silvester; Midnight Blue, Jack Hylton and His Orchestra.
- 11.15 p.m.** **WHEN SHADOWS FALL**

MEET THE LUCKY WINNER

of the first Picking Bee Competition from Paris Broadcasting Station.



Mr. Charles Carr, of Stowmarket, Suffolk, with his wife and grandson, whose entry No. 1129, containing nearly 3,000 different words, won the first prize

As announced from the Paris Broadcasting Station, Mr. Charles Carr, of Stowmarket, was the winner of the first Paris Picking Bee Competition. He is a seventy-four-year-old Liberal agent, now retired, and for many years has been an East Suffolk county councillor. "On account of my age," he writes, "you will realise that I cannot manage the Paris trip, so perforce I shall esteem it a favour if you will send me the £20 cheque at your convenience." So this time, unfortunately, listeners will not be able to hear the successful winner broadcasting his impressions of a Millionaire's Week-end in Paris!

Mr. Carr's record in competitions is a long one, extending over fifty years, and he has had a fair amount of success. "But whether winning or losing," he says, "the effort was worth while—I have enjoyed the competition, even when I lost, and I certainly enjoyed it much more when winning."

The lowest number of words submitted in Picking Bee No. 1 was three. Mr. Carr managed to find nearly three thousand!

Congratulations, Mr. Carr!

MONDAY, JUNE 13

- 9.0 a.m.** THE SUNNY SIDE OF LIFE
9.15 a.m. QUESTIONS AND ANSWERS
9.30 a.m. RHYTHM—FOUR STRONG
9.45 a.m. ACCORDION MEDLEY
10.0 a.m. BANDED BANDS
10.15 a.m. PIANOS—FOUR STRONG
10.30 a.m. POTPOURRI
10.45 a.m. LOVE IS ON THE AIR
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmissions from famous Cabarets and Night Clubs.

TUESDAY, JUNE 14

- 9.0 a.m.** HOW SINGULAR
9.15 a.m. CERTAIN CURES
9.30 a.m. WITH LOVE AND KISSES
9.45 a.m. IT'S A FOXTROT
10.0 a.m. CONVERSATION PIECE
10.15 a.m. DRYCOLE MELODIES
 Presented by the Elephant Chemical Co.
10.30 a.m. I'M SEEING STARS
10.45 a.m. MELODY COCKTAIL
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmission from famous Cabarets and Night Clubs.

WEDNESDAY, JUNE 15

- 9.0 a.m.** MOONING
9.15 a.m. RHYTHM "RAINS" SUPREME
9.30 a.m. IN THREE-FOUR TIME
9.45 a.m. BROWN AND POLSON
 Present Eddie South and His Orchestra, with Mrs. Jean Scott, President of the Brown and Polson Cookery Club.
10.0 a.m. FROM ONE PLACE TO ANOTHER
10.15 a.m. MARCH TO THESE
10.30 a.m. PARADE OF STARS
10.45 a.m. MY CHOICE
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmissions from famous Cabarets and Night Clubs.

THURSDAY, JUNE 16

- 9.0 a.m.** SWING HIGH, SWING LOW
9.15 a.m. VARIETY ON THE STAGE
9.30 a.m. R FOR RHYTHM
9.45 a.m. GOING, GOING, GONE
10.0 a.m. HARLEM'S ON THE AIR
10.15 a.m. 15 MINUTES WITH AMBROSE
10.30 a.m. MEDLEY QUARTETTE
10.45 a.m. WITH A TANG OF THE BRINY
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmissions from famous Cabarets and Night Clubs.

FRIDAY, JUNE 17

- 9.0 a.m.** FOUR-LEGGED RHYTHM
9.15 a.m. THE OPEN ROAD
 Presented by Carters Little Liver Pills.
9.30 a.m. A DREAM IS THE THEME
9.45 a.m. NIGHT LIGHTS
10.0 a.m. RAINBOWS FOR VARIATION
10.15 a.m. DRYCOLE MELODIES
 Presented by the Elephant Chemical Co.
10.30 a.m. RHYTHM ON THE WING
10.45 a.m. HAWAIIAN DITTIES

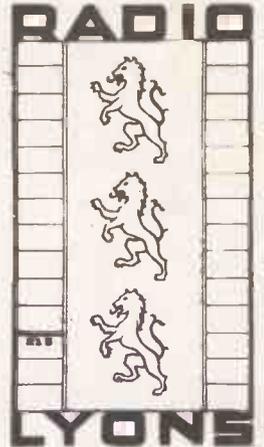
SATURDAY, JUNE 18

- 9.0 a.m.** I'D LIKE A SONG
9.15 a.m. MILLIONAIRE
9.30 a.m. THREE'S COMPANY
9.45 a.m. JUST THE MILLS BROTHERS
10.0 a.m. CELEBRITIES IN THE LIMELIGHT
10.15 a.m. ROUSING CHORUSES
10.30 a.m. MUSIC HALL
10.45 a.m. MUSICAL HOT POT
10.30 p.m. PARIS NIGHT LIFE
 Surprise transmissions from famous Cabarets and Night Clubs.

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

Radio Lyons Calling!

215 metres



Announcers: Gerald Carnes and Johnny Couper

SUNDAY, JUNE 12

8.0 p.m. Vaudeville
Thirty minutes of bright variety. Our gramophone-record bill includes, Larry Adler, Sam Carson, Kurt Engel, Ronald Frankau and Harry Roy With His Band.

8.30 p.m. CARROLL LEVIS and His Radio Discoveries
The man who has brought new blood to Variety introduces more unknown artistes of to-day. This week's discoveries are
Joan Rushton (Croonette)
Samuel Ward (Violinist)
Bernard Vine (Boy Tenor)
The Davey Brothers (Hill Billy Trio)
The Two "R's" (Duetists)

Sponsored and presented weekly by the makers of Quaker Cornflakes.

8.45 p.m. Station Concert and News

9.0 p.m. Young and Healthy
Modern dance music and swing in a bright entertainment. Presented by the makers of Bile Beans.

9.15 p.m. The Zam-Buk Programme
of melody, song and humour. An enjoyable quarter-hour of varied fare.

9.30 p.m. Peter the Planter
Presents "Backstage with Sir Seymour Hicks," starring Sir Seymour Hicks and this week's Guest Star—Elisabeth Welch. Supported by Dennis Van Thal and His West End Theatre Orchestra and full Company.—On behalf of the blenders of Lyons' Green Label Tea.

9.45 p.m. "Hutch"
(Leslie A. Hutchinson). Romantic singer of world renown in a programme of song.—Presented in the sophisticated manner by the makers of Phillips' Magnesia Beauty Creams.

10.0 p.m. DANDERINE'S POPULAR SERIES
of "ROUND THE LONDON SHOWS"
continues with a further broadcast from a London Theatre Presented by the makers of Danderine.

10.15 p.m. "Blood In the Sky"
Episode Two. Another thrilling chapter in the adventures of Inspector Brookes, of Scotland Yard, and his son, Dick. Presented in serial form by the makers of Milk of Magnesia.

10.30 p.m. Showland Memories
A Musical Cavalcade of Theatreland, past, and present, featuring Olive Groves, Jan Van Der Gucht and The Showlanders.—Presented for your entertainment by the makers of California Syrup of Figs.

10.45 p.m. Melody Forecast
A programme of new dance tunes which we think will be popular shortly.

11.0 p.m. HONEY AND ALMOND
with Cyril Grantham

Four beautiful hands and a pleasing voice in a programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.15 p.m. Organ Parade
Masters of the cinema-organ playing to-day's popular melodies and musical memories of yesterday.

11.30 p.m. As You Like It
The tunes you like to hear, played in the way you like to hear them played, by the artistes you love.

12 (midnight) Close Down

MONDAY, JUNE 13

10.0 p.m. Dance Music
Grand old-timers of Jazz and the modern sophisticated orchestras of to-day in thirty minutes of old and new dance favourites.

10.30 p.m. Rhythm of the South
Exotic melodies of the South in a fifteen minute programme of romantic music.

10.45 p.m. Keyboard Kapers
Intricate piano-novelties and attractive piano medleys in a quarter-hour with your favourite "ivory-ticklers."

11.0 p.m. The Curtain Rises
Theatrical gossip, musical excerpts from shows past, present and future, and news from London's "Stage Door."

11.30 p.m. Our Own Choice
Our friendly announcers, Gerald Carnes and Johnny Couper amuse themselves, and you, we hope, with a selection of their own favourite recordings.

12 (midnight) Close Down



Make a note of Sunday, 9.30 p.m., when Elisabeth Welch sings some of her famous songs

DUSKY, delightful **ELISABETH WELCH** sings three songs on Sunday at 9.30 p.m. when she appears as a guest of Peter the Planter and Sir Seymour Hicks. Picture a dimly lit stage, a white spotlight on a white piano and Elisabeth's ebony features, gleaming teeth, and white gown—in striking contrast! There is nothing quite so pleasing to the sight.

Solomon is a song she has been singing for years, and will continue to do so just as long as audiences demand it. An Ivor Novello song, *Shanty Town*, is another that suits her attractive drawl. In the musical comedy *It's In The Bag* she featured a tune called *I'll Write a Love Song*, and it is these three melodies that you will hear her sing on Sunday.

The Atlantic crossing means little or nothing to Miss Welch, for her time is spent delighting American as well as English audiences with her songs. "Across the Pond" she first came to the fore through her recordings with an Irving Mills combination which included such brilliant jazz musicians as Benny Goodman, Jimmy and Tommy Dorsey, Jack Teagarden and Hoagy Carmichael.

Recently the Silver Screen has been brightened by her presence, and with Paul Robeson she has created several memorable roles.

Sir Seymour Hicks numbers among his friends some of the most outstanding personalities of the Entertainment World of to-day but surely there is none so glamorous, so sincere as Elisabeth Welch.

TUESDAY, JUNE 14

10.0 p.m. Music That Cheers
The Music-Hall's greatest entertainers in a programme of Variety.—Presented by the makers of Stead Razor Blades.

10.15 p.m. Bolenium Bill on Parade
Stirring songs and marches in a programme compered by Bolenium Bill.

10.30 p.m. Radio Round-Up
Yes, there's a right-down, reg'lar rodeo on the air to-night, and one or two of the boys, including Tex Morton (the Yodelling Boundary Rider), and Big Bill Campbell's Gang are coming along to entertain us.

10.45 p.m. HONEY AND ALMOND
(Four Beautiful Hands)
and the pleasing voice of Cyril Grantham in a programme of piano-duets and song.—Sponsored by the makers of Hinds Honey and Almond Cream.

11.0 p.m. Music-Hall
Thirty minutes of laughter, fun and rhythm with Max Miller, Elsie Carlisle, Babs and Her Brothers, and Nat Gonella with His Georgians.

11.30 p.m. By Request
This is a programme of listeners' requests. To hear your favourite melody recorded by your favourite artiste—write to Radio Lyons.

12 (midnight) Close Down

WEDNESDAY, JUNE 15

10.0 p.m. Dance Music
Half an hour of contrasted dance rhythms in which your favourite orchestras bring you swing, and sweet melody.

10.30 p.m. Concert Platform
The world's leading orchestras and instrumentalists in thirty minutes of music by the master composers.

11.0 p.m. Film-Time
Radio Lyons' own film-gossip *The Man on the Set*, brings more intimate news and views from the film-studios, with a selection of popular film-tunes. Send your film-query to him at 10A Soho Square, London, W.1.

11.30 p.m. This and That
A patchwork of varied fare. There is something for you in this programme of miscellanea.

12 (midnight) Close Down

THURSDAY, JUNE 16

10.0 p.m. Record Review
A programme compiled from some of the outstanding recordings of the month.—Presented by the publishers of *The Gramophone Magazine*.

10.15 p.m. Close Harmony
Vocal-acrobatics by popular teams, including *The Comedy Harmonists*, and *The Andrews Sisters*.

10.30 p.m. Comedy Corner
Each week at this time several famous humourists come to you, via the gramophone-turntable, in this half-hour of mirth and laughter.

11.0 p.m. Screen Songs
This week's supply of film theme-songs features Louis Levy and His Orchestra, Jessie Matthews, Bing Crosby and Deanna Durbin.

11.30 p.m. Music From All Nations
The far corners of the Earth are explored on this musical tour of the World.

12 (midnight) Close Down

FRIDAY, JUNE 17

10.0 p.m. Shall We Dance?
Here is a fifteen-minute session of strict-tempo music to which you can dance.

10.15 p.m. Bolenium Bill on Parade
Bolenium Bill comperes a programme of stirring songs and marches.

10.30 p.m. Trans-Atlantic
Stars of American Entertainment are featured in this survey of news from "across the Pond."

11.0 p.m. The Following Have Arrived
The latest additions to the enormous record-library at Radio Lyons are here played in a half-hour programme of varied fare including many new dance-tunes on their first "airing."

11.30 p.m. By Request
This is your programme compiled from your requests. To hear your "pet" recording write to Gerald Carnes.

12 (midnight) Close Down

SATURDAY, JUNE 18

10.0 p.m. Hot, Sweet and Swing
Dance orchestras of various styles play tunes of varied tempo in thirty minutes of music that's "hot, sweet and swingy."

10.30 p.m. Lancashire Hot-Pot
We present the pick of Lancashire's generous contribution to the world of entertainment in another edition of this popular feature. Among others—lend an ear to Tessie O'Shea and George Formby.

11.0 p.m. Two Beloved Voices
bring melodies that we love. This week the voices belong to Jan Klepura and Marta Eggerth.

11.15 p.m. Swing on Strings
Violin and guitar played in the modern manner by Eric Siday and Reg. Leopold, and the Quintette of the Hot Club of France.

11.30 p.m. Passing By
Friendly, popular Tony Melrose brings his half-hour of wisdom for those who are troubled. If you are in need of a friend—write to him at 10A Soho Square, London, W.1.

12 (midnight) Close Down

Information supplied by BROADCAST ADVERTISING LTD., of 50 PALL MALL, LONDON, S.W.1, Sole Agents for RADIO LYONS. Programme Dept.: Vox, 10a Soho Square, London, W.1.

OUR RADIO LETTER-BOX

Half-a-Crown is paid for every letter used in this feature. Address your letters to "Radio Letter Box," Radio Pictorial, 37 Chancery Lane, London, W.C.2.

AMBROSE'S LOVELY WIFE

From Mrs. J. Brown, Bodicote, Banbury, Oxon.

RADIO PICTORIAL has published many photographs of the wives and families of radio stars, and I think that the most lovely of them all is Mrs. Ambrose, which appeared in the May 6 issue. Congratulations to "R.P." for getting for their readers this enchanting picture of a beautiful mother and two delightful little daughters. It has been a long time coming, but I hope that won't be the last we shall see of them in the pages of RADIO PICTORIAL. Thank you.

MORE POWER TO R.P.'S ELBOW

From Mr. R. Perry, 56 Acre Road, Kingston, Surrey.

At last someone has had the courage to criticise sponsored programmes—more power to "R.P.'s" elbow for allowing Garry Allighan to do so.

I have long since ceased to listen to Luxembourg, Normandy and the rest. They can't think of anything beyond dance music, dance music, and more dance music. Programme follows programme with maddening similarity; they only differ in the name of the product they advertise.

As a foil to B.B.C. "stodginess," sponsored programmes need to be bright, but not so bright as to be positively inane.

FOR CYCLISTS

From Wilson Barratt, 30 Ravensworth Road, Bulwell, Nottingham.

ISN'T it time the B.B.C. considered cycling as a sport, and gave it more encouragement on the air?

The forthcoming *Manx International Bicycle Race*, to be held in the Isle of Man, on June 23 is the subject of commentaries in the Northern programme. Owing to the race, ending round about five-fifteen, the finish cannot be broadcast in the Northern programme owing to the Children's Hour.

How about the B.B.C. giving us a commentary in the National programme at the conclusion of the race or a recorded impression after the first news?

MORE REQUEST PROGRAMMES

From Gordon S. Lightbody, 37 Stanmore Road, Mount Florida, Glasgow.

IT has been apparent for some time that Radio Eireann and the Continental stations are well ahead of the B.B.C. in catering for the "gramophone." Their "Request" programmes are evidence of this.

Why doesn't the B.B.C. devote more attention to the entertainment of those who possess radiograms? There must be many who would more than welcome such broadcasts.

A THOUSAND TIMES 'NO'!

From Margaret Knowles, c/o 14 Drummond Avenue, Layton, Blackpool.

AS an ex-teacher with many years' experience of school children, I am particularly glad to see that 90,000 children are to be asked by the B.B.C. what they think of its Children's Hour.

May I suggest that the questionnaire does not play for safety by asking kiddies if they like outstanding favourites like *The Zoo Man*, but rather whether they want:

(1) One-third of their hour devoted periodically to talks on Bach Fugues, Chopin Preludes, Arpeggios, etc.

(2) Sir Adrian Boult and his B.B.C. Symphony Orchestra, and what is more, from all stations, so that no alternative is possible.

(3) Gramophone records in foreign languages. I guarantee the answer in each case would be "No! No! A thousand times, No!" Yet all these are given regularly.

"AT THE BLACK DOG"

From Mrs. C. A. Carnegie, 84 Minard Road, Glasgow, S.1.

I AM sure Empire and Home listeners to *At the Black Dog* on Thursdays would enjoy hearing someone join in Mr. and Mrs. Wilkes's jolly half-hour who has been round the wonderful Empire Exhibition. It certainly is magnificent, to say the least of it.

OUR "VARIETY" CORNER

From K. Ritchie, 45 Cairnie Loan, Arbroath, Angus.

I MUST admire "R.P.'s" variety! Garry Allighan decries the B.B.C. on one page. I turn over, and there another contributor points out what good work the B.B.C. is doing. So may I point out to Mr. Allighan that if he read the other articles in "R.P." he might find what he has vainly sought for so long?

For instance, a recent article on foreign, rigidly-controlled radio. In comparing German stations with the B.B.C. comment would be superfluous. Incidentally, if the B.B.C. adopted everything which Mr. Allighan impresses upon them, that same man might be out of a job. So what?

OH, THOSE BELLS!

From C. M. Painter, 47 Knapmill Road, Catford, S.E.6.

ISN'T it about time the B.B.C. gave those interval bells a rest? Surely they can find something different for a change—say, for instance, a record of birds singing. Anything but that monotonous ding-dong, ding-dong!

GARRY ALLIGHAN AGAIN

From Miss Rose Wye, 21 Lonsdale Square, Islington, N.1.

IS Garry Allighan completely mad? His articles certainly suggest it.

He criticises the B.B.C. for not listening to its own programmes. Does he ever read his own articles? I don't think he possibly can, else he would notice how feeble and utterly ridiculous they are.

If "R.P." wants us to know about the B.B.C.'s mistakes, etc., let them find someone else who can really write articles, to do the job. We listeners have no time to read G.A.'s nonsense and rubbish.

Carry on, "R.P." keep the good reputation you have and do away with Mr. Allighan!



"It's all right, hubby, Percy only dropped in to hear the talk on 'Life After Death.' . . ."

BRIGHTER LUNCH-TIMES

From G. Willis "Merllmont," Hayes Lane, Beckenham, Kent.

WHY shouldn't the B.B.C. take a leaf out of sponsored radio's book and give us a show similar to "Cadbury Calling"?

We could have half hour lunch-time programmes by a well-known syncopating pianist with one or two popular vocalists to sing old and new hit tunes.

The artistes could be varied from week to week. A guest compère could introduce the shows, which I suggest should be twice a week. Surely such a programme would help to vary the monotony of theatre orchestras and ballad concerts?

"DEAR GARRY ALLIGHAN—"

From Montague Brearley, 14 Belsize Park Gardens, N.W.3.

DEAR Garry Allighan,—I just want to say "congratulations and thanks" for your RADIO PICTORIAL article in May 20 issue—a whole page of sound common sense and advice to band leaders (mostly alleged) and programme builders.

IN DEFENCE OF DANCE BAND LEADERS

Miss M. Judge, 189 Clonliffe Road, Dublin.

I WISH to object to Mr. Allighan's remarks regarding Dance Band Leaders' announcements.

He seems to be quite unaware of the fact that it is the personality of the leader which distinguishes one band from another.

How infinitely boring it would be if all leaders spoke with the same accent, and pronounced each word in an identical manner!

NOT THE ONLY ONE!

From Mr. S. Shale, c/o O. M. Phillips, 4 Perceval Avenue, N.W.3.

THE bombastic bundle of self-esteem called Garry Arrogance—pardon! my pen slipped—Allighan, appears to forget that he is not "alone in his glory."

Having himself informed us that his colleague, Mr. Collie Knox, "often gives the B.B.C.'s show away," he states that, "for all these years the B.B.C. producers have lived a sheltered life. Sheltered from reprimands from within and criticism from without."

Might one remind Mr. Allighan that he is not the "only pebble?" That Collie Knox is notorious for stringent and scathing criticism of all things "B.B.C." And has been for years!

GIVE US MORE SURPRISES

From Jay Silver, "Melrose," Brierley Road, Redhill, Bournemouth.

WHY doesn't the B.B.C. give us more "surprise items?"

Something totally unexpected two or three times a week—at ten-forty-five, say—would be something for us to look forward to and provide a spot of mild excitement.

Result of Auntie Muriel's COMPETITION

"FIND THE SONG TITLES" (May 20 issue)

POSTAL Orders for 2s. 6d. have been sent to the following prizewinners:—

PEGGY McIVOR (age 14), Liberton Hospital, Edinburgh.

PEGGY HILDA FERRELL (age 13), Mostyn, Preston, Canterbury. (Preston School.)

MALCOLM FLACK (age 10), 7 Thomas Street, Barby Road, Selby. (Barby Bridge School.)

P. J. A. BAKER (age 10), 5 Rothsay Gardens, Bedford. (Bedford School.)

(The Song Titles were: *A Couple of Ducks*, *Horsely, Horsely*, and *Teddy Bears' Picnic*.)

June in to 531 METRES, 565 KC'S

RADIO EIREANN for LUCK

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS



Programme details:

SUNDAY, JUNE 12

9.30 to 10.30 p.m. Sunday Serenade
We dip at Random into the Album of Melodies that have charmed the World and Everybody's Songs.

MONDAY, JUNE 13

9.30 to 10.0 p.m. Mystery Trip
A charabanc trip to Holiday Music and Community Chorus.

10.0 to 10.10 p.m. Ten Minutes With A Star—Nelson Eddy (Electrical Recordings).

10.15 to 10.30 p.m. The Best of the Month. Here are the most popular dance numbers of June. You will hear our Racing Commentary at 10.10 p.m. approximately.

TUESDAY, JUNE 14

9.30 to 10.30 p.m. What Are the Wild Waves Saying? Join us at the No. 1 Seaside resort of "Dreampool" for all the fun, happiness and gaiety of that holiday you have planned. When Your Ship Comes In, It's on the Sands! It's on the Promenade! It's Dancing in the Ballroom. In fact, it's "What Are the



Film star Nelson Eddy is on the air at 10 p.m. on Monday

Wild Waves Saying?" Come to "Dreampool." You will hear our Racing Commentary at 10.10 p.m. approximately.

WEDNESDAY, JUNE 15

9.30 to 10.30 p.m. Music of Your Dreams. We present a Wealth of Golden Melody in which we feature Judy Shirley, Ronnie Genarder and our Symphonic Orchestra under the direction of Dave Frost.

10.0 to 10.30 p.m. The Royal Hunt Cup. A descriptive Commentary. From our eye-witnesses placed at various points in the enclosure we give you a descriptive account of to-day's Great Race. This will be followed by our Racing Commissioner who will give you his views on to-morrow's meetings.

THURSDAY, JUNE 16

9.30 to 10.0 p.m. Music of Your Dreams. We present a further Wealth of Golden Melody, with Dorothy Morrow, Ronnie Genarder and our Symphonic Orchestra.

10.0 to 10.30 p.m. The Ascot Gold Cup. A Commentary. From our eye-witnesses placed at various points in the enclosure we bring you a descriptive account of to-day's Great Race. This Commentary will be followed by our special Racing Commissioner who will give you his views on to-morrow's meetings.

FRIDAY, JUNE 17

9.30 to 10.0 p.m. Above the Traffic's Roar. Another Day-Dream woven by the sights and sounds of the City beneath my Office Window.

10.0 to 10.10 p.m. Ten Minutes With a Star—Betty Driver. (Electrical Recordings).

10.15 to 10.30 p.m. Mantovani Medley
You will hear our Racing Commentary at 10.10 p.m. approximately.

SATURDAY, JUNE 18

9.30 to 10.30 p.m. Nine-Thirty Revels
A further intimate studio production "Just Between Ourselves," in which we feature Jennie Benson, Renée Flynn, Dorothy Morrow, Ethel Formby, Hubert Valentine, Les Arthur, Reg Dale, our Rhythm Band with Dave Frost at the Piano.

10.15 to 10.30 p.m. Five Favourites of the Month. Each a melodious invitation to take to the dancing floor with the perfect partner. You will hear our Racing Commentary at 10.10 p.m. approximately.

DE LUXE RADIOGRAM AT POPULAR PRICE



MORE and more listeners are finding out the advantages of a radiogram over an ordinary wireless set.

You can listen to all the radio programmes you like direct, but, in addition, if you gradually build up a collection of records, you can always re-play your favourite tunes and hear your favourite broadcasters at any time you wish.

The latest Ever Ready Radiogram No. 5040, which we have just had the pleasure of testing, can be described as a de-luxe model at a popular price, and it certainly fulfils everything you want in a radiogramophone.

Although the price is only £16 19s. 6d. (payable if desired in easy instalments), there is nothing cheap about this instrument and its handsome cabinet made of selected walnut confers a particularly pleasing appearance.

The radio part consists of a very up-to-date 5-valve circuit covering the short waveband in addition to the usual medium and long wavebands. An external aerial is not necessary for local stations.

The gramophone playing arrangements are effective but foolproof. The turntable, which of course is driven electrically,

stops itself at the end of the record, while the same volume and tone adjustments control both gramophone and radio reproduction.

The quality of reproduction leaves nothing whatever to be desired, and it can very easily be adjusted to suit any listener's taste by the control which accentuates the high or low notes at will. Gramophone records played on this instrument possess a most lifelike fidelity which needs to be heard to be appreciated.

On the radio side, this set can be fairly described by saying that it pulls in everything going. On the long and medium wavebands, all principal stations, including of course all B.B.C. and sponsored radio transmitters, are easily receivable by merely turning the pointer to the indicated position on the dial. A special automatic volume control maintains a constant output from the loudspeaker regardless of the fluctuations of the incoming signal, but the set has a large reserve of power if required. On the short waveband we found the receiver quite sensitive, and, during the few weeks we have had it on test, enjoyed half-a-dozen or more programmes direct from America, which were really entertaining and not subject to that continual fading and indistinctness we have suffered from some other receivers.

Summing up, we think it is literally true, as the makers of this receiver say in their literature, that the Ever Ready Radiogram No. 5040 is as good as anything available at the price. It is a really safe "buy" for anyone wanting a radiogram, and we recommend it thoroughly. This instrument can be seen at most high-class dealers, but full particulars will gladly be sent post free on application to the Ever Ready Co. (Great Britain) Ltd., Hercules Place, Holloway, London, N.7.

K.P.H.

SALE OF GENUINE SWISS-MADE CENTRE SECOND CHRONOGRAPH (FIFTH SECOND) STOP-WATCHES

DRASTICALLY REDUCED

EACH ONLY **3/9**

Post & Box, 6d.

TO CLEAR

Supplied in strong nickel case for 3/9. Post and Box 6d. extra. CHROMIUM CASE only 9d. extra. Leather Fob Straps, usually 1/6 each. only 6d. extra.

FULLY GUARANTEED WATCHES. Finest value obtainable. Registers time, also speed of moving objects. FAMOUS MAKERS. Do not miss this genuine opportunity.

Enlarged Illustration STOP LEVER Can also be used as an ordinary pocket watch.

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Use the new Pocket Cash Register and Adding Machine Made from special metal to withstand hard wear. Easily fits in the pocket. Finished black and gilt, with suede cover. TWO MODELS. One Machine for Calculations in Sterling Amounts up to

£9,999-19-11½.

Numerical Model, for Addition, Subtraction, Multiplication, and Division up to

99,999,999.

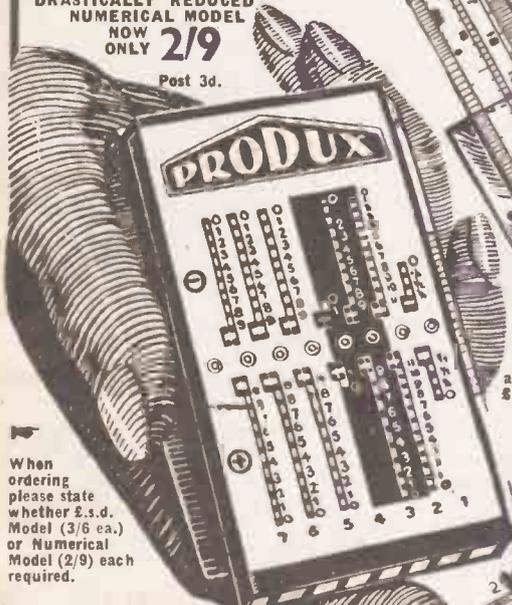
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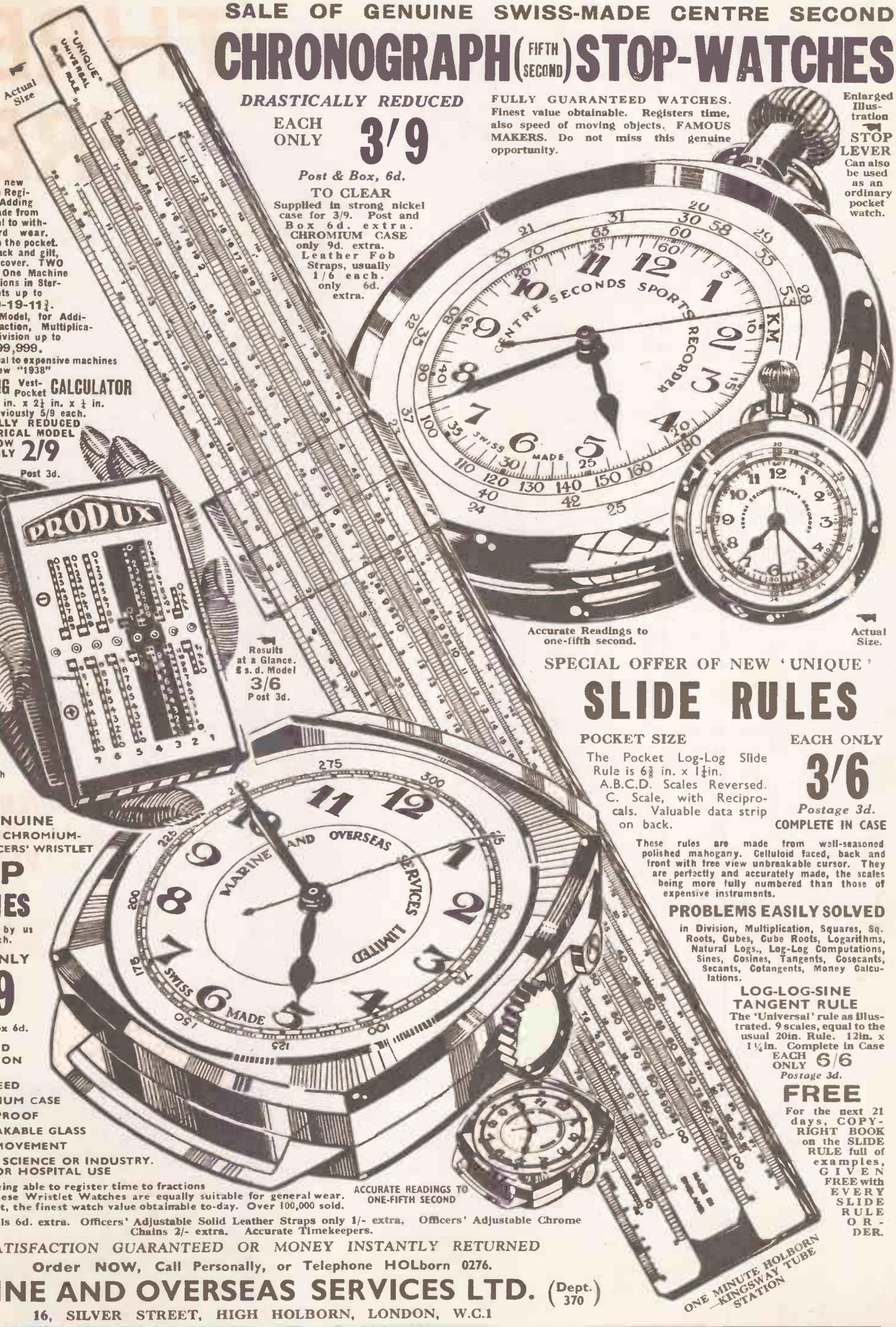
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The Pocket Log-Log Slide Rule is 6½ in. x 1½ in.

A.B.C.D. Scales Reversed. C. Scale, with Reciprocals. Valuable data strip on back.

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These rules are made from well-seasoned polished mahogany. Celluloid faced, back and front with free view unbreakable cursor. They are perfectly and accurately made, the scales being more fully numbered than those of expensive instruments.

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LOG-LOG-SINE TANGENT RULE

The 'Universal' rule as Illustrated. 9 scales, equal to the usual 20in. Rule. 12in. x 1½ in. Complete in Case

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For the next 21 days, COPY-RIGHT BOOK on the SLIDE RULE full of examples, GIVEN FREE with EVERY SLIDE RULE ORDER.

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Choose Your **THREE** And Get Them **FREE**

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LET us make YOU a present of Hair Beauty such as you have never before believed possible! Let us bring YOU the priceless and exhilarating possession of thick, luxuriant tresses, sparkling with those captivating lights, glorious in the beauty of wonderful waves, alluring with deep, mysterious shadows—sheer beauty personified which frames your features in a veritable halo of loveliness!

Whether you are blonde, brunette or redhead, there are, amongst the world-famous HARLENE-HAIR-DRILL Preparations, the requisites which will enhance and perfect the beauty of your hair! And you can test any **THREE** of these wonderful Preparations absolutely free!

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During Five Royal Reigns the name of "Harlene" has stood paramount and supreme.

—Thin, Impoverished and Skimpy Hair becomes thick, virile and richly abundant!

—Straggly, Brittle, Splitting Hair becomes elegantly neat, obedient to brush and comb, soft and silky.

—Falling Hair is stopped and new Healthy Hair commences to grow upon bald patches!

—Straight, uninteresting Hair comes delightfully wavy and intriguingly beautiful!

Price 1/1½, 2/9 and 4/9 per bottle.



Men! Don't go Bald. 2 minutes daily Hair-Drill with Harlene will keep your hair youthful and virile.



2 CREMEX SHAMPOO

Delightfully refreshing and super cleansing. Frees the hair from every trace of Scurf and Dandruff and is most beneficial to the scalp. **FREE** Burnishing Rinse included.

1/6 per box of 7 shampoos. (Single sachets 3d. each)

3 UZON BRILLIANTINE

"UZON" gives just that final touch of distinction to the coiffure. This highly refined brilliantine is invaluable to those with over-dry scalp. In Liquid or Solidified form, 1/1½ and 2/9 per bottle, or 1/3 per tin.

4 HARLENE WAVE SETTING LOTION

Keeps the hair in wave and makes the waves deep and entrancingly beautiful. Protects against fog, mist, damp, and even sea air. Saves £ £ £'s on Waving Bills! 7½d. and 1/3 per bottle.

A special preparation for Blondes—Harlene GOLDEN Wave Set, 7½d. and 1/3.

5 HARLENE CAMOMILE GOLDEN HAIR WASH

Doubles and trebles the beauty of fair hair, and gives it that glorious light gold sunshine touch. Just the thing for hair that has become dull and lost its tone.

1/3, 3/- and 5/- per bottle.

6 ASTOL HAIR COLOUR RESTORER

If your hair is Grey or going Grey, you should use "ASTOL" Hair Colour Restorer, which will quickly bring it back to a youthful colour—making you look years younger.

1/9, 3/- and 5/- per bottle.

From all Chemists.

Sample Coupon

EDWARDS HARLENE Ltd. (H.909), 20/26, Lamb's Conduit Street, London, W.C.1

Please send me Preparations:

1 2 3 4 5 6
BLONDE—BRUNETTE

Cross out three numbers NOT required and 'Blonde' or 'Brunette.'

Enclose Name and Address and 4d. stamps for postage and packing. Offer does not apply to Eire. Stamp envelope 1½d. stamp.