

LUXEMBOURG  
NORMANDY  
PARIS : LYONS : EIREANN  
PROGRAMMES  
May 28—June 3

RADIO PICTORIAL, May 26, 1939. No. 280  
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**B.B.C.**  
**PROGRAMME**  
**GUIDE**

# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

EVERY  
FRIDAY

3<sup>D</sup>



## THEIR WORKING WHITSUN

Where to see your  
Radio Favourites

Famous Broadcasters tell  
**HOW THEY BROKE  
INTO RADIO**

**THE AMAZING  
Mr. MASCHWITZ**

**"I LISTENED  
IN RUSSIA"**

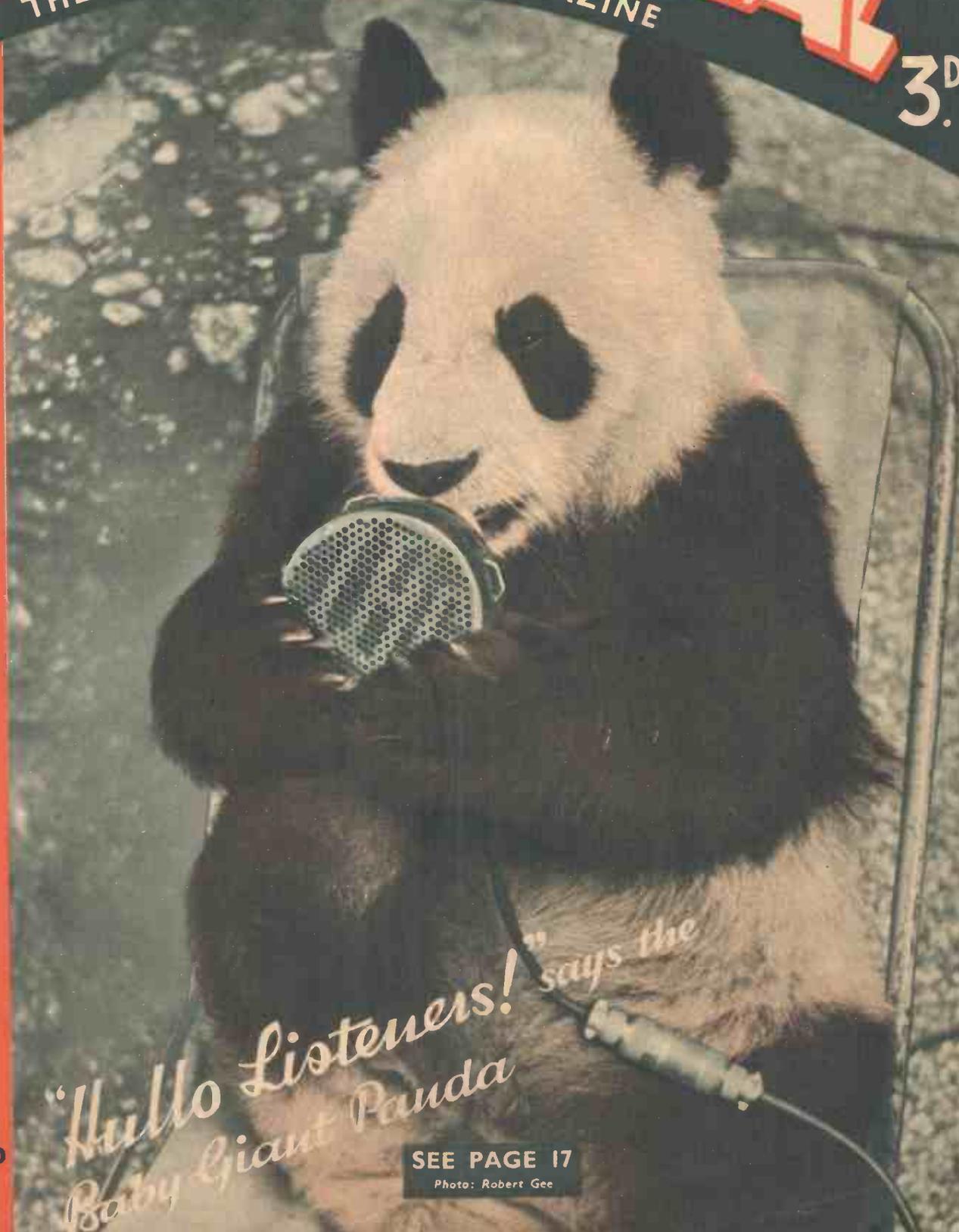
By Harold A. Albert

**BROADCAST  
PROGRAMMES**

by

**TELEPHONE**

Full details of  
Britain's New  
Emergency Radio  
System



*'Hullo Listeners!'* says the  
*Baby Giant Panda*

SEE PAGE 17

Photo: Robert Gee

# THEY'RE THE TOPS'



Radio's two **TOP-line** hits!

## JACK JACKSON



with his famous Orchestra is on the air every week in Oxydol's red-hot show, with Jack Cooper, Helen Clare, Jack Hunter and the Three Jacks. It's the funniest, craziest show of the week. For sheer side-splitting fun and rhythm you mustn't miss this great show!

**PARIS** ... (Wavelength 312.8 metres)  
Sundays 6.30 — 6.45 p.m.  
**NORMANDY** (Wavelength 274 metres)  
Sundays 5.30 — 5.45 p.m.

## CARSON ROBISON

and his Pioneers bring right to your home the grand melodies of the prairies. Straight from Carson's own C.R. Ranch this Fairy Soap programme brings you fifteen minutes of the glorious rhythm, song and drama of the West. It's real entertainment. Note the times—and listen!

**LUXEMBOURG** Sundays 3.00 — 3.15 p.m.  
Wednesdays 5.00 — 5.15 p.m.  
**NORMANDY** ... Sundays 10.15 — 10.30 a.m.

Transmissions from Radio Normandy arranged through International Broadcasting Co. Ltd.



**TWO GRAND SHOWS YOU MUSTN'T MISS**

THOMAS HEDLEY & CO. LTD., NEWCASTLE-ON-TYNE AND MANCHESTER

To make this perfectly you must use

### BORWICK'S BAKING POWDER



Good cooks always use plain flour and BORWICK'S BAKING POWDER, because it costs less, needs less shortening, fewer eggs, and makes things more digestible. Use Borwick's every time, and give your family the good wholesome food on which their health depends.

#### Delicious COCONUT BUNS

(from Borwick's new Recipe Book)

8 oz. plain flour 1 heaped teaspoon BORWICK'S  
3 oz. butter 1 egg  
3 oz. sugar 2 tablespoons milk  
Pinch salt 2 oz. desiccated coconut

Sift together flour, BORWICK'S and salt. Rub fat into flour, then add all other dry ingredients. Mix to very stiff consistency with egg and milk. Place on greased tins in heaps. Bake in hot oven for 15-20 minutes.

### BORWICK'S BAKING POWDER

and plain flour is cheapest

DAYS AND TIMES OF BORWICK'S PROGRAMMES  
Every Monday, Luxembourg (1,293 m.) 5—5.15 p.m.  
Every Friday, Normandy (274 m.) 10—10.15 a.m.  
Normandy transmission arranged through I.B.C. Ltd.

### Evening in Paris

FACE POWDER



An EXQUISITE VELVETY FINISH

Of unbelievable fineness of texture "Evening in Paris" Face Powder endows the complexion with that flattering "soft-focus" finish, so glamorous and alluring. 1 - and 1/9

## BOURJOIS

No. 280  
**RADIO PICTORIAL**

The All-Family Radio Magazine

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ASST. EDITOR.....JESSIE E. KIRK

# THERE'S LAUGHTER IN THE AIR!



**S**FUNNY, but the people who are always slinging mud at the B.B.C. are the first to complain if they think a little dirt has got into the programmes.

And now they tell us a radio-censor has flung discretion to the winds and is spending his holiday on the Broads.

**BLOSSOMS OVERNIGHT**

**A**N actor who used to play leads, By mistake ate a packet of seeds. Now his voice is quite silly, He acts like a lily, And the parts that he plays are just weeds.

**A**N American radio-station asked listeners what they thought were the most beautiful words in the English language. One of the entries was "Not Guilty."

"What a part I've got in the new show! I have to lie on a bed all through Act 1 and Act 2," said the actor to his pal. "Lucky I get a ten-minute rest between the acts!"

**O**VERHEARD "You can tell what a good violinist he is. He was practising at home the other night for a solid hour and neither he nor his wife noticed he was sitting on the cat."

**SMALL AD**

**SCOTSMAN** wishes to dispose of car radio, having recently engaged a chauffeur who sings.

"Though I carefully follow the gardening advice on the radio," writes WALTER (Walthamstow), "my plants have not come up to expectations."

That's nothing, Walt. Ours haven't even come up.

**OUR WHO'S WHO**

**ARFUR MOE:** Cockney comedian. Was a Wapping child. Developed an Oi for comedy at Wapping Oi School. A year later was knocking 'em back in the Old Kent Road. Lives in a fine old mansion that goes back to the Black Prince. The empties go back to the Black Bull.

"**A CROONER,**" says our Office Philosopher, "is one born with a silver moon in his mouth."

"The spelling-bee expert issued a challenge—said he'd spell any word given to him."

"Who took him up?"  
"The lift boy."

**R**EMINDS us of the lift boy who never misses a subtle gag on the radio—he's so quick on the uptake.

**ROSE KNOWS**  
**A** LITTLE croonette name of Rose Says she knows what it means when fresh beaus First speak of her gifts, Then offer her lifts . . . She knows what it means—but she goes.

A Jewish comedian was asked if his new girl partner had plenty of vim. He said: "Oi, she soitanly 'as! But every liddle vim she 'as I try to satisfy."

**A** WELL-KNOWN baritone says that a man who sings at the top of his voice every day for an hour or so will not be troubled by chest ailments in his old age. He probably won't even be troubled by old age.

"**DON'T** ever tease a strip-tease girl," Remarks our friend the Wag. "For if she's keen you'll find that she Won't stand the slightest rag."

According to a scientist, a woman's voice has the range of a grand organ. Only with fewer stops.

**Q**UEN ELIZABETH once slept here" is a common Fairy Tale: And the studio audience bood . . .

boast, and the next talk in the series "From Pillow to Bedpost" shows that the Queen, though fond of Herts and Bucks, spent most of her time in Beds. These talks, by the author of "Mind Over Mattress," will deal with many famous beds, including the one slept in by a 17th century sugar-magnate and still bearing the lumps.

"**D**O you know the word radio announcers always pronounce wrongly?" asks SHARP 'UN (Sheffield). Yes, Smarty—it's wrongly.

"Will the ballad ever come back?" demands COMPOSER (Camberwell). Well, when did you send it to the publisher?

**OH, QUOIT!**

**H**EARD of the actress who fills her leisure moments playing miniature-quoits with her wedding rings?

**A**N aspirant got a part in a play in which he had to die in the last scene. After seeing him act, they altered the script so that he could die in the first scene.

**J**UST to settle an old argument, an actor says he knows Shakespeare's plays were written by Bacon because they're full of fat parts.

**S**OME comedians think that a joke must have whiskers or the listeners won't be tickled.

("Shortage Of Chorus Girls," says a heading.) Girls who trip the lightsome toe Are much too scarce, it seems, by far. But though they're scarce, this much we know— We see a lot of what there are.

**N**ICE People—the tenor who won't play on the base-line at tennis and the independent young crooner who is determined to yearn his own living.

**A** MAN in court recently defended his mother-in-law. It's things like this that make aspirants despair of ever becoming comedians.

Wireless is spreading the appreciation of music to rural areas, states a news item.

A kind of Bach to the land movement.

**SHE GOT IT**

"**W**HAT did the producer do after he told you that you lacked the necessary gait?" "He gave me it."

**REPUTATION**

**L**EADING MAN: The producer asleep. Shall we wake him?

**L**EADING LADY: No. Let sleeping dogs lie.



"Well, I've taken that stomach powder—but where's the relief that should be due in five minutes?"

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Gigli, world-famous tenor, visits the H.M.V. Showrooms and adds his name to the tablet of famous signatures



Mrs. Mantovani proudly presents Paula, newest arrival in the famous violinist's family

# B.B.C. GIVES IN TO SWING FANS

**H**AVE you often wondered how much radio stars are paid? Although I cannot tell you English stars' salaries, here are some of the top American air performer's stipends for 1937: Major Bowes ("Amateur" impresario), £85,300 (£1,700 a week); Mary Margaret McBride (News commentator, fashion expert), £16,500 (£330 a week); Ed Wynn (radio comedian), £12,000 (£240 a week); Mrs. Franklin D. Roosevelt (President's wife), £3,300 (£66 a week: it all goes to charity); Jack Benny (broadcasting comic), £13,000 (£260 a week); and Bing Crosby, £38,000 (£760 a week). Head of Columbia Broadcasting System, William Paley, received £38,000 for 1937. These weekly figures are approximate, just to give you an idea.

So you see, radio artistes in America, don't exactly starve!

**N**EWs which I have been expecting for many months has at last broken. Pretty, nineteen-year-old Nadia Doré, who vocalises with Hugo Rignold's band as well as several others, has become engaged. The lucky man is Archie Slavin, who plays a slick guitar for Eddie Carroll's outfit. The wedding? "Oh, sometime early next year," Nadia tells me.

## How a Song is Born

**D**ID you ever hear the story of the Englishman, the Scotsman and the Irishman? No, this is a new one! Well, they were sitting round a piano and they were following their customary hobby of writing delightfully amusing, sophisticated songs which were far too clever to sell.

Suddenly one of 'em (was it the Scotsman?) said: "What about writing a song that will bring us in some money for a change?"

"But what about?"

So they looked out of their window into Regent's Park and there they saw the lovers and the coming and going of the busy city and as a result that world-sweeping song "The Park Parade" was born.

The Scotsman, by the way, is Arthur Young, the Englishman, Tony Page, and the Irishman, Tommy Duggan. "It was all done in half an hour," Tommy told me.

**I** HEAR that Sutherland Felce, the popular radio joker and compere, is to compere Lawrie Wright's "On With the Show" at Blackpool. And immediately he has finished that long engagement he goes for three weeks to the swagger Rainbow Room at New York.

"I hope one day to settle down permanently over there," Suttly confessed to me. "I'm told there's a lot of opportunity."

**H**ELEN McKAY and her Swingtette are going great guns in radio. Helen told me during the week that, apart from the Teddy Joyce shows, there are several commercial shows lined up.

But (fashion note) here's one thing that Helen is keeping dark. Her hair! Ever since I've known her Helen has been a red-head, but at last she is letting her hair go back to its natural dark brown colour. The process is a bit slow at the moment, but I think the effect's going to look stunning when it's finished.

**W**HEN the B.B.C. stopped the Wednesday night "Swingtime" record session feature some weeks ago, the fans soon realised what they were missing, and proceeded to flood Broadcasting House with letters, so much so that their determined protests forced the B.B.C. boys to reinstate the series.

Leslie Perone, of the B.B.C. Variety Department, and incidentally an expert authority on swing music, is arranging the series to be broadcast again on June 2, 9, 16 and thereafter at regular intervals—or else.

As an added attraction, Les is getting other swing "know-alls" to present some of the programmes.

Just proves that your letters are not thrown into the wastepaper basket.

**J**UNE 14 will be a crowded day for Ben Lyon and Bebe Daniels. They will be packing during the morning, broadcasting between three and four in the afternoon, then at 4.36 they catch the boat-train on the first stage of their return to America.

Their trip to America is their first holiday in three years, and you can call it another honeymoon if you like, for June 14 is the ninth anniversary of their wedding. After their American holiday, including, of course, a visit to the World's Fair, a full programme of work awaits them in England.

## All in One Family

**E**VERY time you breathe, they say, a Chinaman is born, and I might almost add—another Lupino. You've heard of "Lambeth Walk" Lupino Lane? And Stanley Lupino, Wallace Lupino, Ida Lupino, Barry Lupino, and Dick Lupino (playing "William" at Elstree)?

How many more Lupinos are there?—a question prompted by the news that in July a new musical-play *Runaway Love*, will be launched, in the cast of which is Tonie Lupino, or Barry Lupino, jun. His Dad is part-author and star—and also starring in the show is that dizzy-fingered tickler of the ivories, Billy Mayerl, who has a session on the Regional wavelength on May 30 at 8.45 p.m.

**G**OOD work behind the scenes often goes unremarked. Accordingly I am going to sing the praises of a relatively unknown branch of radio enterprise, the E.M.I. Radio and Television Schools.

The training courses in which these schools specialise are free to any H.M.V. or Marconiphone dealers and Service Engineers.

The Radio School at the Sheraton Works at Hayes has been going strong for the past ten years. The Tele-

vision School is, of course, a more recent addition. The courses available are a General Radio Course—minimum period of three weeks; an advanced or Refresher Course for skilled Service Engineers who have not had the advantage of specialised training and the Television Course, which lasts about fourteen days.

In addition to the fortnight's Television Course there are complete day classes which, though they aim at giving pupils a general idea of the rudiments of Television are, in reality, to encourage pupils in return for the longer and more comprehensive course.

This all sounds rather like a philanthropic movement which, in fact, it is. But the E.M.I. people are far-sighted enough to see that the men who understand their sets will get the best results, and those who are really interested in Television are likely to promote interest in other people.

## Fireworks at Ally Pally

**P**RODUCERS at Alexandra Palace do not relish the task of putting plays over on Bank Holiday nights. Fireworks, which are all part of the holiday fun in the A.P. grounds, play small havoc with the productions of serious plays. The "bangs" for which viewers were offered apologies and explanations on Easter Monday will inevitably form part of the programme on Whit Monday. Indeed, one of the minor problems of Bank Holiday production may be to arrange items like knock-about cabarets or noisy turns which will drown the explosive sounds without.

**Y**OUNG Midland composers are leaping to the fore of late. Kenneth Pakeman, who is a balance and control expert at Birmingham, recently had his opera, *Land of Heart's Desire*, performed by the Carl Rosa Company at Newcastle. He went up and conducted himself, and the opera was such a success that it is now in the permanent repertoire of the company.

Then there is young Basil Hempseed, composer of *Between You and Me* and the Mike revues at Birmingham, who has been commissioned to write music for Sir Barry Jackson's revue, *Backward and Forward*, which is being staged at Birmingham Repertory Theatre next month. This is the first revue put on at this little theatre for many a long year, and it is an honour for Basil to be tackling the musical side of it.

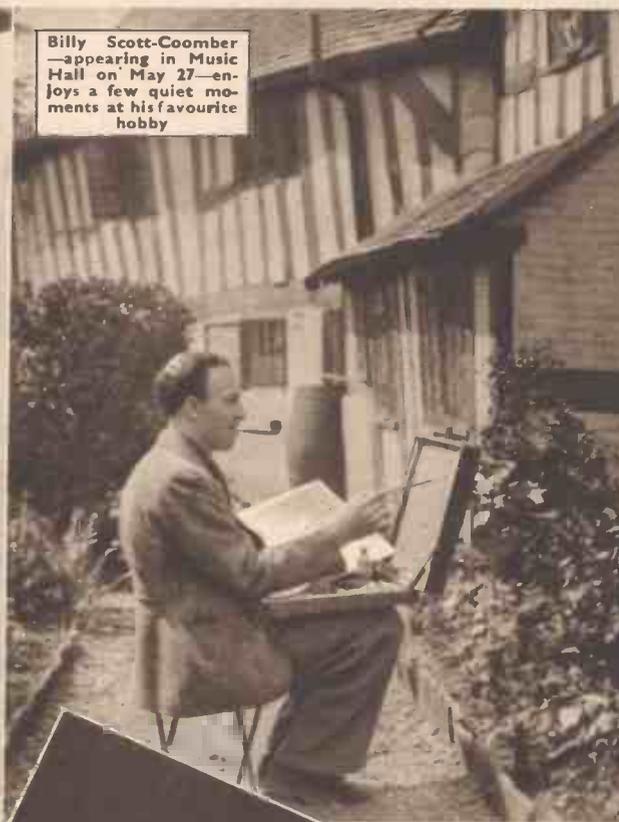
**A**MUSING little episode just before a variety broadcast in Birmingham recently. Harold Walden, the well-known comedian, was running through his material, and recited a brief poem about two dictators.

"Sorry, Harold," interrupted Producer Gordon Crier, "but if you do that on the air, we'll have various foreign embassies ringing us up."

Harold nodded and substituted a song. After the show he came to Gordon and whispered: "Just between ourselves, Gordon, I've broadcast that poem twice already on the halls!" Apparently dictators aren't so unpopular as we imagined.



Billy Scott-Coomber—appearing in Music Hall on May 27—enjoys a few quiet moments at his favourite hobby



**JUNE 7** sees the first of this season's speedway Test Matches, and the occasion will be marked by a running commentary for at least a part of the meeting.

This new sport has caught the imagination of the post-war thrill lovers, and listeners to the broadcast will hear as much cheering, and other noises, as at any Cup Final. In fact, that much-vaunted "Hampden Roar" may even be put in the shade.

Speedway racing is not all that easy to describe. The riding climaxes arise so quickly that they are almost over before one can make out who is who.

But maybe this year's commentator will take a leaf out of the book of "Johnny" Hoskins, the West Ham manager, who did, unless I am mistaken, the very first. It was at Wembley, and his position was by the Press Gallery.

Everyone there knew Johnny was on the air, and he being extraordinarily popular, as he still is, received many slaps on the back as he entered his box. His reply was, "All I hope is I get some good racing to talk about."

**UNFORTUNATELY**, however, he had about the worst it is possible to imagine. The race was a veritable procession. The riders were at least fifty yards apart, and none of them looked in the least likely to overtake or be overtaken.

Sheer sympathy drove as many pressmen as could manage it to squeeze in the narrow doorway where they could hear him on a loudspeaker, and see the racing as well. And what a broadcast they heard! They didn't know which to believe, their eyes or their ears, for, according to the commentary, they were witnessing the most thrilling event ever put before the speedway public.

How he managed it goodness only knows, but he simply heaped thrills into those few seconds. His eye caught every movement as the riders broadsided round the bends, and, as he preserved a tactful silence about their relative positions, he gave listeners a pretty colourful description.

**Dorothy Goes to Hilversum**

**L**OVELY blonde croonette Dorothy Carless will be leaving us soon. But take heart, the absence will be only temporary. Dorothy will be going to Hilversum on June 4, for a twelve days' visit, and apparently a very busy visit, for she has been booked up for eight broadcasts.

**O**NCE a year animal lovers find their way to picturesque Old Deer Park to see the Royal Richmond Horse Show. And those who are unable to go—and there are thousands of horse and pony lovers all over the country—usually look forward to the broadcast of this big event.

Major Faudell-Phillips will be there to describe the scene and tell you what the competitors are doing. Young children will again be prominently featured as most of them have a natural seat, make a perfect mount, and have the rare ability to handle their steeds far better than the average adult.

This colourful and interesting spectacle which introduces intense excitement, will be broadcast in the National programme on June 9.

**THIS WEEK'S GOSSIP**

by  
**Studio Reporter**





Betty with sister Freda (not forgetting the dog !)



Somebody's coming to tea



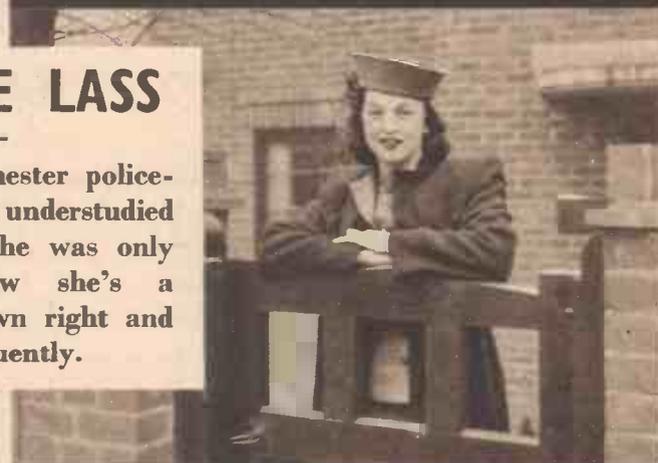
All ready for her afternoon stroll



Slacks for slacking in

### LANCASHIRE LASS

Daughter of a Manchester policeman, **BETTY DRIVER** understudied Gracie Fields when she was only 14 years old. Now she's a comedienne in her own right and broadcasts frequently.



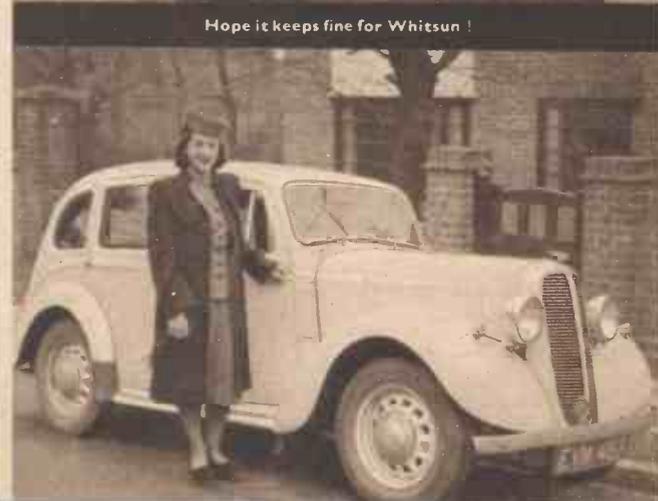
Hope it keeps fine for Whitsun !



Flowers for Madame



Julie's suspicious of our cameraman !



The Budget tax doesn't worry Betty !

**HAVE** you wondered what would happen in war-time if the B.B.C. stations were jammed? Should we be without wireless?

**S**UPPOSE there were a war. Suppose Mussolini and Hitler "jammed" all our B.B.C. stations. Suppose there were a panic in crisis-time because all our B.B.C. stations were bombed, and no radio orders could be given to civilians?

I am now able to reveal that last September, in "crisis-time," the War Office decided to take a page out of Hitler's book and use Britain's telephone system as a gigantic radio network.

Rumours of this amazing safety-first scheme have already leaked out. National daily papers have startled readers, radio traders and manufacturers by announcing that the Post Office, sponsored by Major Tryon, the Postmaster-General, is proposing to manufacture and market emergency radio sets to add to the telephone system.

The scheme, as outlined by Major Tryon in the House of Commons recently, and now as detailed to RADIO PICTORIAL, is even more sensational and all-embracing than was supposed.

London listeners will be able to hear not only London Regional and the main National, but two other Regions as well. Midland listeners will get Birmingham's programmes, Manchester's, the National and perhaps London Regional.

**I**n emergencies all areas will take one special National programme, and this can be given from 38 studio centres in Britain, so that the network can never be bombed out of action.

Secret buried cables will take the B.B.C. programmes to special "zone centres," known only to the Post Office, and already in use for the instantaneous trunk-demand system.

Here the speech frequencies will be impressed on a carrier wave. Four carriers will be used, one for each programme.

Every telephone line in Britain, from exchange to subscriber, will thus carry four of these channels. The telephone wires will act as "wired aeri-als," carrying radio signals which cannot be "jammed" or heterodyned out of hearing.

I am able to reveal that these secret channels will be 216, 252.5, 280, and 172 kilocycles. In non-technical language, the "wavelength used" on the wires will be a little lower than that of Radio Luxembourg.

**A**ll that the Post Office experts will supply is a small fitment no bigger than a cigar-box, and probably only a few shillings will be charged for installation.

The gadget will work with every normal radio set on the market, and you won't need any wiring alterations, or re-ganging of condensers.

**B**ut, when wired to your telephone system in this way, your set will only get four programmes.

This all-Britain scheme ensures that if you have a telephone you will be able to get the four main B.B.C. stations with amazing strength and freedom from "jamming" or crackle just by wiring up to the special 'phone box instead of to the aerial.

**H**ere are vital questions I have put to the Post Office expert responsible for the scheme. His frank answers will tell you all you want to know.

*When will the scheme start, and how much will it cost?*

"Privately we have already tried it out on two or three exchanges. Apparatus is being made for us by contractors, to our own design. A notice will soon be issued, and subscribers who want the service will only need to ask their installation engineers. It is probable that all Britain will be covered within a few months."

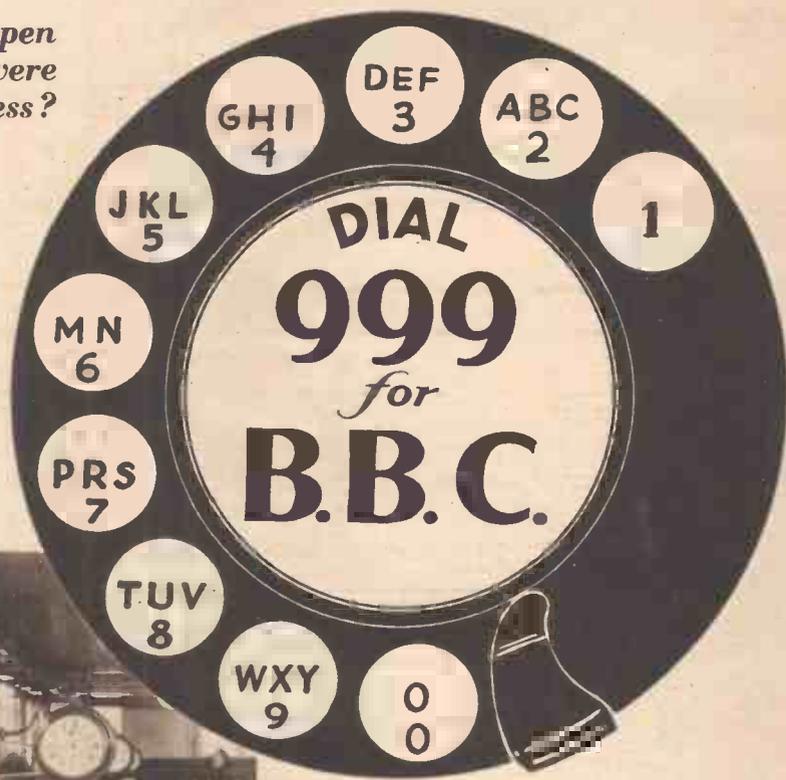
*Is it a new idea, and is it foolproof?*

"No, it isn't new. Hitler ordered German Post Office engineers to try the same scheme nearly a year ago. It is now used whenever the Führer makes a national speech, and all Nazi listeners have to plug into their telephones.

"There is nothing to go wrong, nor any moving parts. There is no chance of telephone conversations being heard on the radio. You can use the 'phone in the normal way while the radio is on."

*What is in the box to be supplied, and to which the set is connected via the aerial terminal?*

In this exclusive interview with Post Office experts, **MICHAEL MARSHALL** reveals how every telephone will receive the B.B.C.



(Photo: Courtesy of the Postmaster-General) The London Trunk Exchange, which can relay your radio programmes in war-time

"It will be a small black box, rather like the protector fitting supplied with every modern 'phone. It will have a connecting point for your set, and a lead to the aerial terminal of the set. Outdoor aeri-als can be scrapped.

"Inside? There will be a bandpass filter, high- and low-pass filters to separate the radio frequencies from the ordinary telephone speech currents. Three coils packed in wax—that's all you'll see. It will be a mass-production job."

**A**s this is a National Service idea, what happens if all B.B.C. stations and main telephone exchanges are bombed? Is this 'phone-radio scheme then put out of action?

"The whole of Britain would need to be completely disorganised before the radio-phone system would be unworkable.

"You see, the B.B.C. are to supply each main area with a programme "feed" at speech frequency. These wires are buried, and though not absolutely "unbombed" are relatively safe.

"The feed from our main 'zone centres' to each local telephone exchange will take place at radio frequency. Only simple radio-frequency amplifiers will be used at each exchange."

*Thousands of miles of 'phone wires, carrying over a thousand million messages a year, will now carry wireless signals. Won't this cause serious interference with ordinary set users? Won't ordinary listeners be able to get these special telephone channels all round the dial?*

"No, these signals on 172-280 kilocycles cannot be picked up at a distance of more than a foot or so from the wires. There will be no interference with ordinary listening."

**H**ow does this new system affect the established radio-relay stations?

"It won't affect them. You see, an ordinary radio set is still necessary to get these radio-on-phone channels. As a matter of fact, the Postmaster-General has just extended all relay companies' licences for a further ten years, on the condition that every company must announce such messages as are considered necessary by local police or A.R.P. authorities."

**Please don't grab at your telephone immediately and ask the girl to send an engineer along!**

All subscribers will be notified soon when the magic boxes are ready. There will be only a nominal charge for installation. If you are already suffering from jamming and interference from neon and flashing signs, don't be impatient.

The Post Office radio-on-phone system, when it gets going, will be absolutely jam-free.

# How

(Right) Yollande Terrell persuaded a friend to invite her to tea with Leontine Sagan

(Left) Paula Green sang with a band when she was five!

Molly O'Connor got her chance because she is Irish

Monti Ryan fancied herself as a diver—till she tried it!

by  
**MARTA KENNEDY**

**I**F you wanted a "break" on the air, what would you do? Ring up a famous bandleader? Walk into Broadcasting House and demand an audition?

Here's-how some of your Radio Favourites got their first chance.

**I** THINK "the biscuit" for a daring break into fame goes to little Molly O'Connor, Lou Preager's vocalist, who came all the way from Ireland with the ambition to sing for her idol—and succeeded!

But not before she had walked into Broadcasting House, and burst into tears when Lou refused to see her.

His manager, noticing the commotion, investigated, and discovered that, like himself, Molly was an O'Connor, and from Dublin. That lucky coincidence gave Molly her chance to sing for Lou, so with tears in her eyes, she sang *Smilin' Through*, and that same night was broadcasting with the band.

Two years later she's still with Lou—and do you know the reason she singled him out as her favourite? He played the accordion, and Molly's got a weakness for accordions!

I know of only one more person who has dared to storm the citadel of Broadcasting House, and that was a young boy, complete with school cap. It was on his way home from school that the very youthful John Bentley walked in to see Martyn Webster, and gave an audition which resulted in a contract—a contract that had multiplied into dozens a year later.

Talking of school children going all out for their ambition, Monti Ryan told me of her very first audition, at the age of twelve.

"I was terribly keen on the stage," she said, "and was also a very good swimmer—we did quite a lot at school.

"One day I saw an advertisement for a part as a diver, and thinking it would be easy, went along. My first disillusionment was to discover that the previous girl engaged had been injured whilst doing the act. But I don't think that discouraged me tremendously, I was very young!"

Monti laughed, and curled up in a chair. I could easily see the youthful, ambitious Monti attempting something almost impossible in order to further her career.

"I got into my bathing costume," she continued, "and presented myself to the manager. He took me to a diving board ten feet high, from which I was to dive into a small tank containing three feet of water!"

I wouldn't believe such a feat possible, but

# They Broke into Radio

Monti assured me that she had literally taken the plunge.

"But I hurt my side," she said. "So in spite of having been offered the job, I crawled home undetected, and didn't tell my family anything about it until years later."

Paula Green didn't have to tell her family about her early escapades—they found out. The little Paula had always been musical, and when only five years old was in the habit of going to a café with a favourite uncle, and singing with the band. The five-year-old's star turn was *I'm For Ever Blowing Bubbles*.

This love of singing did not deteriorate when she was sent to school. From the select walls of Highfield College she took a bus to Blackpool's famous North Shore.

Hours later she was discovered by a worried mother and teacher on the pierrots' stage, clinging to the hand of the comedian, and delighting the audience with a voice that was later to charm the country.

But it was not until Paula was working as a typist in an Eastbourne office that she felt the urge to sing professionally. After singing in a local dance hall, Paula decided to go to London and try for a big break.

While walking down Regent's Street, she came across a nameplate marked "Marius B. Winter." Without hesitating she walked in, saw Marius and asked him for a job.

Scared, Paula began to sing a number. Then Marius stopped her.

"O.K., you'll do!" he said.

Her big break had come.

The funniest story I heard about youthful bravery was that of Sid Phillips, the composer.

Whenever possible at school, Sid wrote music, and likewise whenever possible, a friend of his wrote poetry. What more natural than that they should combine their talents?

They wrote several songs together, and when they left school, took them to a celebrated singer.

The prima donna played a song, and liked it. She turned to the two young boys sitting there, half afraid of her verdict. She eyed Sid, then passed on to the lyric writer.

"You," she said. "You look an artiste. I believe you wrote this. But you," she said turning to Sid, "it is too good, you are not artistic enough to write music like this. You are of the earth, earthy."

When she realised that the music was truly all Sid's own composition she was most impressed.

But whether he looks of the earth, earthy, or of the air, airy, Sid has managed to convince us all of his fine musicianship, as witness *Escapada* and *Amoresque*, to give two examples.

Pat Taylor has been in the show business since she was very young. She told me that you've got to fight if you want to get to the top, and we agreed on one very important thing. Unless you have to struggle, the final achievement isn't nearly so valuable.

Shakespeare knew it when he wrote, "Since you are dear bought, I will love you dear," and all people who achieve that for which they have struggled, can ratify those words.

Well, at the age of fifteen, when most of us are still struggling with school books, the young Pat had already been out on tour, and was suffering from a fit of the blues, because she had been out of work for nearly four months.

Suddenly, from a clear sky, came a brain wave, and taking her young sister Rene in one hand, and her courage in the other, Pat marched off to the nearest 'phone box—in those days she hadn't risen to a 'phone of her own.

She had made up her mind to telephone a famous band leader. Pat had her first shock to find his name in the telephone directory, and a second when she learnt that the maestro himself had answered the telephone.

When she had recovered her breath, Pat stammered out in true fan-like style, "Oh, I think your band's wonderful!"

"Do you?" was the reply.

"Yes," said Pat, "but, I think... I think..." here her courage failed.

"What do you think?" she was prompted from the other end of the wire.

"I think I could do a lot better than your croonette."

There was silence while the band leader digested this, then Pat told him her name, and appeared

duly incredulous that he could never have heard of her. He explained that he had just paid a lot of money to get his present croonette under contract, whereon Pat replied: "All right, but I've warned you. If you pass me up, you're passing up something really good."

Not long ago she saw this bandleader, and asked if he remembered this conversation. He did, and now he must realise that he did pass up something really good!

Yollande Terrell got her first break by persuading a friend to invite her to tea with Leontine Sagan, whereon Yollande proceeded to tell the great lady what she could do, and got a contract as a result.

Bettie Bucknelle says that whenever she thinks of the nerve she had to go on for Mary Ellis without a rehearsal, she goes hot and cold all over. They were touring with *Glamorous Night*, and nearly all the cast went down with measles—of all the unromantic diseases! Bettie was wired for one morning, travelled to Scotland, learnt the part in the train, and went on for Mary Ellis that night.

If she hadn't openly attacked Buddy Rogers, Carol Dexter might still be in Canada. He advertised for a croonette, thousands applied, but Carol just walked up to Buddy Rogers and said: "I want the job."

She got it.

So you see, to get to the top of the tree, luck needs a capital "p," and even that's not going to help much, unless there's lots of talent to back it up.



## CONSTANT STAR

"THERE'S one thing to be said about my acting. It's consistent."

"Yes—consistently weak!"

(Below, left) Carol Dexter tackled Buddy Rogers, American bandleader, for a job, while (right) Pat Taylor rang up another famous bandleader and warned him not to miss the chance of engaging her!





**GORDON CRIER**

clever young producer of "Band Waggon," did his first big job as a stage-manager in Birmingham, and now he has returned once again to deputise, for a few months, for Martyn Webster as light entertainment producer. Here is the story of his life, told by Charles Hatton

While they were in Canada, the company were invited to tea by the Governor General. Unfortunately for Gordon, this took place on the day the scenery was changed for a new production, and he worked on, forgetting the time. Finally, he had to rush out and get a taxi, arriving at Government House in his working clothes, to the great amusement of the Governor General.

**"IT'S NICE TO BE BACK IN BIRMINGHAM"**

**N**O doubt you recall a song about every road leading back to Ireland. In the case of Gordon Crier, that clever young producer of "Band Waggon," they all seem to lead to Birmingham.

He did his first big job of stage managing a pantomime there, first started writing for radio while he was in Birmingham, met his wife there, and now has returned once again to deputise for Martyn Webster as light entertainment producer during the next few months.

Educated at Haileybury, Gordon Crier made a hit as "Horatio" in the school production of *Hamlet*.

Having once smelt the greasepaint, he gave his family no rest until they agreed to let him take up acting as a career.

His father had intended to send him to a university but decided that Gordon might as well get this acting business over and done with, so he packed him off to the Royal Academy of Dramatic Art.

There he met John Burnaby, son of the famous Davy, and they soon became great friends, and although they had to separate at the end of the R.A.D.A. course, they have been able to see more of each other again now they are both on the staff of the B.B.C.

As his time at the R.A.D.A. drew to a close, Gordon began making that heart-breaking round of the agents that is so familiar to most actors. But he never gave in, and finally he got a break.

"Could you take on a job as assistant stage-manager?" one agent asked him. Gordon had never undertaken anything like that before, but he cheerfully replied in the affirmative.

"Right—then off you go to Buxton," snapped the agent.

"What—now?" stammered Gordon.

"Yes, you take over to-morrow," was the reply.

So Gordon telephoned his mother to pack a trunk for him and caught the next train to Buxton. There he joined the touring production of *Murder on the Second Floor*, that very popular play by the ill-fated Frank Vosper.

At the end of the tour, he took on the job of stage manager at the Q Theatre in London, and there played his first big part—Tom Prior, the young ne'er-do-well in "Outward Bound." For some years, Gordon was the youngest stage-manager in the country.

Gordon's next job was stage-manager to the late Dennis Neilson Terry in the tour of a new play called *Bandits*. Then he was called in at the last minute to tackle a similar job at the Malvern Festival, where his work created such a good impression that he was engaged as assistant stage-manager for the large company that Sir Barry Jackson sent to Canada.

For eight months, this company travelled across Canada with an enormous repertoire, including *The Barratts of Wimpole Street*, *Yellow Sands*, *Dear Brutus*, *Quality Street* and *She Stoops to Conquer*.

On their return to England, the company staged a very successful season at Manchester, after which Gordon joined the tour of *Evensong*, in which one of the parts was played by Valerie Larg, now very well known on the air.

At the ripe old age of twenty, Gordon was chosen to stage-manage the production of "Evensong" in New York, with Paul Smythe directing, and Edith Evans in the star part.

Gordon and Paul went on ahead of the rest of the British members of the company.

The proprietor of the theatre hit upon the bright idea of installing a microphone in the prompt corner to enable the stage-manager to warn patrons outside when the curtain was due to rise on the next act.

Gordon was testing this mike one day, when a radio official heard him and asked him how he would like to broadcast in a new serial. The remuneration was so tempting that Gordon jumped at it.

But before the serial could start, Gordon went down suddenly with acute appendicitis. Paul Smythe rushed him to hospital and he was prepared at once for an operation by a young student who insisted on discussing the merits of Moore and Shelley, while Paul Smythe anxiously interpolated queries about the staging of *Evensong* which he would have to take over the following evening.

By the time Gordon was out of hospital, *Evensong* had ended its run, so he returned to England. Soon after landing he received an SOS from Paul Smythe at Birmingham Repertory Theatre. Gordon joined him as soon as he was well, and began a long and successful season in Birmingham.

Here he renewed his acquaintance with John Morley and Valerie Larg, who were also acting in repertory, and John coerced Gordon into writing lyrics for his music. Several of these songs were broadcast, and finally John proposed that they should write a radio operetta. They called it *The Princess of Paraphernalia*, and it proved such a success on the air that it has since been revived.

When Birmingham Repertory Theatre closed down for the summer, Gordon stage-managed a tour of *Too Young to Marry*, after which he tackled the stage-management of a pantomime at Birmingham. This was Emile Littler's first pantomime, *Aladdin*, with Cora Goffin in the name part.

The following Christmas, Gordon produced the same pantomime at Leeds, and by this time he had begun to get quite a reputation as a producer, for he took charge of repertory seasons at Margate and Brighton.

While he was at Brighton, he produced for the first time on any stage an adaptation by Mabel Constanduros of the novel "Cold Comfort Farm." Gordon had met Mabel previously when she appeared in "Too Young To Marry," and they have been great friends ever since.

During the run of *Aladdin* at Edinburgh the  
(Please turn to page 39)

**NORMANDY NEWS**

In this column week by week "Open Mike" brings you all the latest news of Radio Normandy programmes and personalities

**C**ONSCIOUS of every minute of Radio Normandy time is Jack Hargreaves, Director of Programmes for International Broadcasting Company, Ltd. Jack's description of himself is "a Yorkshireman brought up as a Buckinghamshire man."

His first job after leaving school was that of assistant to a veterinary surgeon in Aylesbury. Following that he had a course at the Royal Veterinary College, London University. Circumstances at this point in his career forced him to find a job at once. He went into an advertising agency on the strength of some short stories which he had written which were favourably commented on by Gilbert Russell, forerunner of present-day advertising consultants. He was interested in radio from its inception and planned some of the earliest commercial programme series for I.B.C. in a free-lance capacity.

It wasn't possible, however, at this time, to make a living out of radio so he continued in his copywriting—which to most people is a full-time job. But Jack found time during this period to play parts in four shows in London theatres, act as Press agent to continuous variety theatre, dabble in cartoon films, write jointly the book and lyrics for a Fortune Theatre pantomime (incidentally he played five parts in it).

He joined Universal Programmes Corporation, Production Unit of I.B.C., in October, 1936, as Production Manager and supervised over 2,500 broadcasts before his appointment as I.B.C. Programme Director.



Jean Melville is starred in the new St. James' Balm Programme from Normandy

**"LISTEN AFTER LUNCH"**

**J**EAN MELVILLE'S many admirers, and she must have thousands because of her many years of grand work with the B.B.C. as accompanist, should make a note that they will be able to hear her regularly now from Normandy. She is one of the stars in the new edition of "Listen After Lunch," presented by St. James' Balm. Versatile Wilfrid Thomas is the singing comper in this programme, broadcast on Tuesdays and Fridays at 2.30 p.m.

**OPTIMISTS v. PESSIMISTS**

**"TEASER TIME,"** the Sunday at 2.30 p.m. battle of wits which is compered so brilliantly by Wilfrid Thomas, brings a team of optimists in competition with a team of pessimists in the general knowledge contest from Radio Normandy, on May 28.

I.B.C. engineers have not quite regained their eyesight since the photographers' models versus photographers session which took place not so long ago. Five ravishing lovelies kept their minds off their work for a full quarter-hour—and yet, by some miracle, everything turned out all right!

**"EVENING IN PARIS" GUEST ARTISTES**

**ROY PLOMLEY**, I.B.C. comper-producer, reports that he has booked Louise Hamilton, singer, and Garland Wilson, famous coloured pianist, for Sunday, May 28, at 6.15 p.m. Milza Codolban and his Rumanian Gipsy Orchestra will also be heard in this session from Radio Normandy. These Bourgeois programmes are made in Paris, which means that Roy spends most of his time there—and very nice too, with the chestnut trees in blossom down the Boulevards.

**"WHAT'S ON" INNOVATION**

**EDGAR BLATT** has introduced a new feature in his "What's On" programme on Saturdays, at 4.40 p.m. Each week one of the stars of the week's general film releases is chosen and her horoscope worked out for listeners by Girl Friday, Edgar's capable assistant.

"Open Mike"

# I LISTENED IN RUSSIA

—“In fact, I couldn't help listening in Russia!” says HAROLD A. ALBERT, the young novelist and traveller who has just returned from an extensive tour. “Loudspeakers blared at me from every street corner!”



**I** COULDN'T help listening in Russia. Old-fashioned cone loudspeakers blared at me in the express between Leningrad and Moscow. They spat their torrent of music and speech in tram-cars and from lamp-posts.

It seemed strange to be riding to a Park of Rest and Culture to the strains of the Nutcracker Suite, and stranger still, on reaching the park, to find loudspeakers playing beneath the seats!

Loudspeakers were entertaining the cows—and the peasants—in the collective farms I visited, and churning out “rhythm music” in the factories.

I sat with the listening groups in the recreation rooms of some of the great apartment houses just outside Moscow, and heard a programme of music by Ippolitov-Ivanov, Davidenko and Dargomijsky.

But there was quite a lot of Chopin and Beethoven, Wagner, Bizet and Gounod as well.

You'd think people would become inoculated to music, even great music, when they hear it wherever they go. Far from it.

Now and then, in Moscow, I'd see a group of idlers standing round a lamp-post and hurry up expecting to find them exchanging seditious literature. On the contrary, it merely happened that the loud-speaker above their heads was playing something they enjoyed.

As far as Britain is concerned, U.S.S.R. radio seems to lie in the great realm of hush-hush. Denmark and Turkey have taken special transmissions from the gigantic Moscow Symphony Orchestra, with its 158 players, and Radio-Paris, not long ago, joined in a similar network.

Every week, the Columbia and National systems in America take relays from Russia and respond by interchanging Hollywood and Manhattan features.

But if you've ever known Britain to take a direct broadcast from Russia, I wish you'd write and tell me.

## Communal Sets

**I** used to think the chief Comintern station in Moscow devoted itself largely to news bulletins in English. Now, thank you kindly, I have pierced what the B.B.C. would apparently like us to regard as the great Soviet silence.

There are actually no fewer than 66 broadcasting stations in the Soviet Union. Their total transmitting power of 1,617 kilowatts would provide sufficient power to electric-chair everybody in Sing-Sing.

Very little more than 500,000 people own their radio sets. The majority listen on communal sets in the nearest recreation room, complacently accepting the programme from the nearest station without seeking any alternatives. The relay-exchange system also flourishes. You subscribe your roubles and receive in return a loudspeaker with a wired switchboard. From dawn till after dusk, three alternatives are provided.

The Comintern station, for instance, turns out programmes of music, news bulletins and talks in French, Spanish, Portuguese, Hungarian, Czech, Swedish, Dutch and Polish as well as English. If this isn't enough for you, the Directorate of Regional Broadcasting turns out programmes in the languages of the different districts of the Soviet, from Chinese to the Crimean and the Tartar lingo.

If you're a novelty-seeker, you'll need cotton-wool in your ears for those Tartar songs, but the outside broadcasts are amazing. I heard one from a parachute, when the transmitter was fastened to the envelope of the parachute and the microphone on the parachutist's helmet, the aerial on his clothing.

Another recent Outside Broadcast took place from the depths of the Baltic Sea, when a diver descended to give a running commentary on the fish-life of the ocean floor.

One particular radio star with a large following specialises in microphone travel-

ling. He enters the Park of Rest and Culture and goes for a ride on the giant scooter, or he steals into hospitals and talks from the operating chamber. Nothing hampers his freedom, for he carries his own short-wave transmitter about with him. Sub-stations a few yards away pick up the signals, eliminate interference and pass the cheery chatter on to the listening world.

## Russia's New Rich

**I**ndirectly, in his wanderings the mike traveller has encountered factory folk and peasants who were obvious star material in the rough. In a land of high-powered industrialism, a shortage of newcomers to stardom can be serious.

The few who contrive to reach the top in broadcasting fame are the new rich in Russia.

There's a rhymester named Demian Diedny, who specialises in coming to the mike and reeling off poems celebrating the Soviet. He's the Kipling of the U.S.S.R., and so safe in the saddle that he can live openly on the grand scale. As a member of the Artist's Union, he enjoys the spaciousness of a town flat all to himself, a country house which once belonged to a Grand Duke and income tax at only 6 per cent. Besides this, he is entitled to be a customer of the most privileged of all the “closed” shops and gets most of the necessities of life at cost price.

Another broadcasting personage, Vassily Skhvarin, is almost a millionaire in Russian roubles, so astonishing is the success of his comic radio plays. The truth is that Soviet programmes are still so stodgy that a little light relief can put anyone in the money.

## Painless Education

**T**here's only one woman on the Radio Committee, and she's serious-looking, bespectacled Mdlle Remisova. When she took me round the ultra-modern Moscow studios recently she stuffed me with statistics.

Do you mind if I pass them on, comrades? General entertainment made up 59 per cent. of all

Soviet programmes last year. Educational programmes, social propaganda, information and news—I can't help it if they make fine distinctions!—made up the rest.

“We are very proud of our Self-Education series,” said Mdlle Remisova. “During the past eight months we have broadcast over 600 lectures in the series. We have now been able to cut down the duration of each talk from 23 minutes to 18 minutes, and this is all the better. It means that in future we will be able to give 126 self-education talks per month, rather than 75!”

If you're keen on being self-taught painlessly, listen in Russia! If you're keen on opera, listen there again! A fifth of the musical sessions is devoted to opera.

Jazz music occupies only 3 per cent. of programme space. The kulaks prefer more martial music. Under a new system they're learning one new patriotic song every week. The week I listened in they were getting busy on a song about a machine-gun carrier:

*Along the ground thunder tanks,  
Aeroplanes are twisting loops,  
In the skies the pilots sing,  
Above the machine-gun carrier.*

Chorus:

*Oh, machine-gun carrier of Pollava,  
Our pride and our beauty,  
Machine-gunning machine-gun carrier,  
With its four wheels!*

**This kind of thing goes on for hours. I listened in Russia—and I soon had enough!**



Peasants in the Volga district may be behind the times in some respects, but they can listen-in during a rest interval while they're working in the fields



**OUR PUZZLE CORNER**

**C**AN you guess who this is? He broadcasts Puzzle Corner in "Monday Night at 7"—interviews the people who are "In Town Tonight"—but surely, you need no more clues?

He's **LIONEL GAMLIN!**

# Here's Your Chance to WIN GUINEAS FROM THE B.B.C.

**H**AVE you ever longed to be a playwright? Have you ever dreamed that one day something you have written would be broadcast? Well, the chance has come at last.

John Watt has made arrangements for listeners to co-operate with the B.B.C. in writing a radio serial, and a guinea will be paid for each "instalment" used.

To win these guineas, to hear your suggested instalment of the serial actually on the air, you don't have to be a gifted writer. You don't need to know all the intricacies of casting, treatment and characterisation. But you must know the elements of a good mystery thriller.

And you can do it all on a postcard. The B.B.C. doesn't want long serial instalments, but peppy synopses on a postcard.

Every radio listener in Britain can compete. There are no age-limits. The rules are very simple, and are given in the box on this page.

### The B.B.C. Doesn't Know!

On May 31 there will be broadcast in the "Roundabout" programme a mystery serial devised by Gale Pedrick.

Five characters and a dog will feature in the first interesting instalment, which will be packed with mystery and dramatic suspense. You'll like this opening chapter of the serial, which will be called *To Be Continued*.

It differs from all other broadcast serials in that the B.B.C. doesn't know, when the broadcast takes place, what is going to happen next week, how the story will develop or end!

When you've heard the first instalment you must write the outline of the next chapter! The B.B.C. will choose from the thousands of postcard suggestions, and the next instalment will be rushed through in time for broadcasting.

Each week you will have an opportunity of trying to find a thrilling development for the succeeding week!

Entries from listeners will be selected by John Watt, Francis Worsley, the producer, Gale Pedrick, who suggested the idea, and Max Kester, who is collaborating in the writing of the script.

### Scene in an Airliner

"I devised the idea nearly a year ago," says Gale Pedrick, "but there has not been an opportunity of trying it out before now. Apart from the simple rules of the listener contest, there is nothing that the average listener needs to know about the serial.

"For obvious reasons of time, expense and difficulty of casting, we don't want to add materially to the major cast of five (and a dog!) presented to listeners in the opening chapter.

"Who are the five? You'll have plenty of opportunity for hearing how the characters develop when the serial gets going. There are five very mysterious people, all in very mysterious circumstances. You can't tell at the start who is the villain, who the heroine... it's up to listeners to make these characters develop as they like!

"The scene is in an airliner. Nothing very original about that, but it is a convenient 'close' setting, and gives listeners plenty of scope to make the main scene wherever they like."

### Hero, Heroine and Villain

Who are the characters? First of all, there's a man who looks as though he might turn out to be the hero. He's a news-cameraman, Christopher Cripps.

Then there's an air hostess, Sally Seldom. Is she the heroine, a spy in disguise, an international crook? It's up to you.

Mystery is added by the presence in the air liner of Hildebrande Hirst, a famous international tenor, star of the opera from Milan to the Metropolitan!

In the opening chapter he will have a fruity, deep, probably sinister, speaking voice. Will he get the fair maiden out of danger, or is he really a drug trafficker or an international spy using his golden singing voice as a cloak for his nefarious activities? Don't ask me—it's up to you!

**O**UR Special Commissioner details the novel B.B.C. Scheme to pay guineas to listeners for writing a Radio Serial. The first instalment goes on the air on Wednesday, May 31, in the "Roundabout" programme, and after that it is "TO BE CONTINUED" by listeners.

## What you have to do:

### RULES IN BRIEF

- ★ Listen to the first broadcast of "To Be Continued" on May 31. Study the five characters in the air-liner setting, and then think what you would like to happen next week.
- ★ Try to end each instalment on a climax of excitement, leading up to another instalment next week.
- ★ Every Wednesday, after each broadcast, write out on a postcard, in as few words as possible, a brief outline of your suggested plot for the succeeding week.
- ★ Give on your postcard each week only a suggestion for the following week's instalment. Don't try to describe the plot of the whole serial.
- ★ Don't give actual dialogue, or describe production or treatment. Just say in simple language what you think should happen in the following week's radio chapter.
- ★ Post your cards, addressed to: B.B.C., Broadcasting House, Portland Place, W.1, to arrive at the latest by first post, Monday morning, following the broadcast.
- ★ Don't increase the number of characters in the story.
- ★ Mark each postcard clearly with "TO BE CONTINUED."

A guinea will be paid for each synopsis used. There is no need to claim your prize. Each winner will be advised, and cheques will be posted.

Also in the 'plane is a north-country business man named Newbould. Homely Northern brogue—but what's he doing on an air trip? Is he really a conscientious business man, who travels in leather or fancy goods, or is he secretly a big arms manufacturer? Take your choice.

No mystery thriller would be complete without the lovely lady—shall we say Olga, the beautiful spy? In the first instalment she is so mysterious

she is not even named, but is referred to as "the lady in grey." There's a rich character full of possibilities for a budding thriller-writer.

Then the dog. He's no ordinary dog. In the play he's the pet Peke of "the lady in grey," and his name is Sneezzy.

In "private life" he is a real Peke, owned by Gale Pedrick himself. Sneezzy may bark at appropriate moments in the plot, or just be referred to in conversation. But I have a notion that he'll play a vital part in the theme, so watch out.

### Simple "Effects"

In addition to these main characters there may be incidental voices. The air-liner pilot, for instance, may say a few words. You are at liberty to use one or two incidental small-part characters like this, but the number of main characters must not be added to.

The B.B.C. hopes that you will be able to summarise your next week's version in as few words as possible—150 words at the most. You don't have to give dialogue, or even describe the treatment and production of your proposed instalment.

Just give a few short instructions showing what you think ought to happen in each succeeding instalment. Don't forget that every successful serial story works up to a climax at the end. Each instalment is not complete in itself. It must be an exciting chapter of incidents, but must leave the listener on a crest of climax so that the following week's instalment can start off with a "bump" of interest.

Don't forget that this is a radio show, and the whole series of adventure has to be told in dialogue and simple sound effects. You aren't asked to provide dialogue or detail—but don't forget the poor B.B.C. men who have to produce your chosen version on the air!



"Why is it that every time I write a radio play, I always drag in a monster somewhere or other?"

Eric's lovely wife, Hermione Gingold, is radio's most versatile actress



Ex B.B.C. Variety Chief, author, composer, traveller . . . there seems no end to the amazing things ERIC MASCHWITZ has done—

stage productions which one day, given fame and fortune, he might be able to produce.

And then came a letter from an old school friend, Lance Sieveking. Lance was one of the pioneers at the B.B.C. in Savoy Hill and he wanted Eric to give a talk on Drama. The talk was duly written out and rehearsed and Eric gave it, feeling awfully nervous.

Exactly six months later he had another official letter from the B.B.C. offering him a job.

The salary the B.B.C. mentioned wasn't grand nor was the position definite. He would still have to carry on with his novel-writing to supplement his income. He had just finished another novel, *A Taste of Honey*, when he decided to take the plunge and accept the invitation—an invitation which, as a matter of interest, came from Gerald Cock, now Television Director, who was at that time Outside Broadcast Director.

His first assignment for Maschwitz was an outside programme production and running commentary.

At Savoy Hill, Eric had his hand at most things, including sharing in the running commentary on the Boat Race, reading his own stories at the microphone and producing some of the first good radio plays.

In his spare time he was busy working on his second novel, *Angry Dust* (actually completed during his first year at the B.B.C.), and he was busy on a film scenario of *Taste of Honey*.

The success of a subsequent novel, *The Passionate Clowns*, induced him to ponder on a novel—and perhaps a film and a radio play—based on dramatic incidents at Broadcasting House.

Under his pen-name of Holt Marvell he worked with Val Gielgud and immediately plunged into the synopsis of an 80,000 word novel inspired by the H. G. Wellsian robot-like atmosphere of Broadcasting House.

It was called "Death at Broadcasting

"COMING, sir . . ."

Under a relentless Riviera noon-day sun the tall young waiter silently cursed the fussy American party who kept him running about ordering up mint juleps!

His stiff shirt front was melting in the heat and felt wet and clammy. His stiff collar seemed three sizes too small. Perhaps it was because he moved with a lively, alert step, and he didn't just trudge around as the other waiters did at this fashionable Riviera sun-terrace café.

Take a look at this waiter. There's something familiar about him. It isn't—no, it can't be—yes, it is! Eric Maschwitz, famous film scenario writer, novelist, playwright, producer. Oh, yes and in case we forget it, former Variety Director of the B.B.C.!

Why is he working as a waiter in Nice for a meagre salary of just under £1 a week, plus a fractional share in the *tronc*?

The reason is because after leaving Cambridge and editing a group of magazines they said this young man hadn't got guts.

He wanted to write a novel all about Riviera life, with a gay Continental background such as he had always loved. Eric knew that he couldn't do this if he were at a desk in a publisher's office.

So he chucked up his safe job, travelled third class down to Nice and took the first job that was going—which happened to be that of a waiter—in order to pay for his bed and board while he was studying for the new novel.

That young man proved he had guts.

He was on trial again a few years later, in 1926. He was leading a fairly static life reading plays, adapting novels and dreaming of great

## THE AMAZING



—and now we're to hear him in the De Reszke programme on Sunday, May 28, from Normandy at 4.45 p.m., Luxembourg at 5.15 p.m.

House," and after becoming an overnight best seller as a novel, was serialised by a national daily paper and a film was afterwards made.

In the film version Val Gielgud and several other radio celebrities actually appeared in film "sets" uncannily realistic to anybody who knew Broadcasting House inside and out as well as Maschwitz and Gielgud do.

As you can imagine, Eric had very little time for home life. He is an indefatigable worker. He left home every morning before nine and never returned before eight in the evening. Then he settled down to his own writing and sometimes never went to bed at all.

He has—and always had—a prodigious output. He has amazing energy and never lacks ideas. He requires a maximum of four hours sleep a night.

As you can imagine, this was a great strain on his pretty young wife, Hermione Gingold, but "Tony" helped him all she could and had vast cups of black coffee waiting for him when he came home after a tiring day.

All this brilliant writing wasn't being wasted, even though not all of it was being published.

Sir John Reith, Roger Eckersley and others at the B.B.C. were watching this energetic young member of the outside broadcast staff. They invited him to take over the official publication "The B.B.C. Year Book."

In this Eric wrote page after page of brilliant inventions or activities at the B.B.C. Then they invited him to co-operate in the production of the B.B.C. official organ, "Radio Times"—and on the death of Walter Fuller in 1927, Eric was offered the editorship.

His name—his real name—was comparatively unknown to the public. Few people outside Broadcasting House associated Holt Marvell with the tall, nervous, over-working, pleasant-mannered young man who flitted through the studio corridors

This very successful man is still the right side of forty—and he's still climbing



## Mr. MASCHWITZ!



waving sheaves of papers and who always seemed to be in a hurry.

The "Radio Times" job was a safe one and under Eric's guidance the magazine began to branch out, so that the Executives at the B.B.C. increased his salary every year until it was almost on a par with Fleet Street salaries in general . . . almost an unheard of thing at Broadcasting House!

The next turn of the tide came when Maschwitz had a secret business lunch with his friend and co-author Val Gielgud.

Val at that time was handling nearly all the programme productions including Variety, Light Drama, Radio Opera and so on—far too much for one man to control, as broadcasting was growing up so quickly and programme hours increasing almost every week.

Over that lunch table Eric agreed to Val's suggestion that he should drop his editorship and take over the reins of the Variety Department.

Authorities at the B.B.C. immediately agreed to this startling plan. Secretly I suspect that Eric welcomed it, for his editorship was becoming largely a desk job and did not provide an adequate outlet for his amazing energy.

A huge banquet was held at the Park Lane hotel to celebrate, and practically every radio star (including "A. J. Alan", radio mystery man and a mutual friend of Maschwitz and Gielgud) turned up to welcome Eric in his new job.

That night he went back to his flat with a queer feeling in his heart. He had just taken over what might prove to be the most important job in Britain's entertainment industry.

An unknown name to the public, he was now Variety Director and at thirty-six was earning nearly £2,000 a year.

Birmingham (his home city—city of great men!) must have been proud of him.

(Please turn to page 39)

## NOTES ON



# Radio Rhythm

A Weekly Feature on Radio Dance Music and Swing Time Topics by SIDNEY PETTY

**W**ELL, my friends, it seems that Swing is here to stay—for the B.B.C., having removed the "Swing Time" record sessions from the air, found there was a real demand for it, and have now reinstated the programmes.

So Swing Time starts another weekly run on the night of June 9. And here's where connoisseurs of swing may help. Why not write to me giving details of your special favourites' recordings, records which the general public may know little about but which the epicure will cherish? I will pass your letters or postcards on to my B.B.C. dance-music friends.

**I** MUST say that many of the eight- or nine-year-old swing discs are in better style than some which are being made to-day—for to-day, don't you agree, many would-be swing outfits are handing out highly over-coloured jive with a self-conscious technique that swamps every bit of the original melody.

Just because a spot of mustard makes the fare taste good, why spoil it with the whole bottleful?

**H**APPY coincidence—just around the time I was writing in this column, "Isn't it high time Benny Loban and his Music Weavers had more air-space?" the B.B.C. were filling out

a contract for Benny to enter the late-night sessions on Wednesday next, May 31.

Benny, relayed from the Royal Bath Hotel, Bournemouth, tells me he'll probably use *You and the Night And the Music* as his signature tune. Remember that lovely melody?

**S**INGING with Benny Loban will be blonde and glamorous Babette O'Deal, a star from theatreland who has "oomph" and sweetness, too, in that voice of hers. Experts who've heard her at the mike agree she merits a place in the very front rank of radio vocalists. And as you know—there are very few in that front rank!

## RADIO FAN CLUB NEWS

Here's the latest about your favourite clubs

**M**RS. ETHEL PURDIE (113 Langhorne Road, Dagenham, Essex), secretary of the Vera Lynn Fan Club, tells us that she has been planning a trip for all her London members to Margate.

But until Vera knows when she'll be in London next, the exact date can't be fixed. More than likely the outing will be on a Sunday, so if you'd like to be in on this, write to Mrs. Purdie for further details.

**R**OBBIE CLEAVER fans, please note. From Monday, May 29 to June 3, Robbie will be at the Maidstone (Kent) Granada, and he would like to meet all his Kentish club members during his visit. Just apply to the foyer box office, and don't forget to mention the fan club.

Incidentally, have you bought a copy of the club's recording, "Robinson Cleaver and His Fan Club present An Earful of Music," yet? It's Parlophone F.1420.

**T**HE Brian Lawrance Social Club's dance on April 21 was a terrific success. Brian was there before the dance started, with all his band, and they played for about an hour.

Brian's mother, Mrs. Lawrance, had a thoroughly good time, and Gordon Little called in for a short time before going along to his show at the Little Theatre.

For the past few weeks Brian has made special arrangements for club members to go and watch "Lucky Dip" at Broadcasting House.

Birmingham section of the club visited London on May 7 for the day, and the secretary and committee of the London outfit met them, took them round London, and finished up very tired but happy at a West End restaurant, where they met Brian and his mother.

By the way, the secretary would like to start some more branches. There are two at the moment, one at Birmingham and the other at Bristol. Will anyone who is willing to start a branch in their town please write to Miss Winnie Ingram, 35 Welldon Crescent, Harrow, Middlesex?

**R**EGINALD DIXON FAN CLUB'S trip to Blackpool definitely takes place on June 17.

For those who wish to accompany the club from London, the cost is twenty-two shillings, including fare, lunch, tea and entry to the Tower, and, if possible, the Winter Gardens as well.

Will all Reggie's fans who wish to go, let the secretary, Mr. W. A. Theobald, 6 Moorland Road, Fratton, Portsmouth, Hants, know by June 1, and if possible send a deposit so that he can book the necessary seats?

Also, any fans who will not be accompanying the club, but who will be in Blackpool on that day, would be very welcome to join the party. Details will be sent to them providing they write to Mr. Theobald by June 1.

**O**N Friday, April 21, the British Deanna Durbin Film Club (Radio Section) held

their third dance at the Old Crown Hotel, High Street, Slough. This was the last for the season.

Many members turned up with their friends, and on the whole it was a very successful evening.

Music was supplied by Eddie Hooper and his band, and among the many well-known personalities there was Miss Audrey Gall with her accordion.

Anyone who is interested in this club should write to Mr. Gerald P. Ellis, 22, Sussex Place, Slough.

**D**ARTFORD BRANCH of the Reginald New's Fans Gang (secretary is Mr. F. T. H. Dalton, 98, St. Vincent's Road, Dartford, Kent) has accepted the challenge to a darts match made by the Teddy Joyce Fan Club.

Now the Gang, in turn, issues a challenge to all clubs to a game of darts, tennis, or any other summer sport.

How about it, secretaries?

**M**R. WILLIAM E. COLLIER, JNR., who lives at 80, Coppice Street, Werneth, Oldham, Lancs., is a keen Bing Crosby fan. As the official Crosby Club operates from London, which is much too far away for Mr. Collier, he would like to start a branch in Oldham.

So will anyone who lives within travelling distance of that centre, and who would like to join a Bing Crosby Club, please write to Mr. Collier, who would be only too glad to send full particulars.

**W**HEN writing to club secretaries would you mind enclosing a stamped-and-addressed envelope for a reply, as cost of postage sadly depletes the funds.

**S**PECIAL news for Scottish fans of that Prince of vocalists, Denny Dennis.

Miss Marion Baylie has resigned from her position as secretary of the Scottish Branch of the Denny Dennis Club, so will any of Denny's admirers who live in Scotland please write, for the time being, to Miss Eve Dickinson, 24, High Street, Bridgnorth, Shropshire, who is secretary of the club.

Miss Dickinson will be opening another branch in Scotland as soon as she can.

We hope it won't be long, as branches are really as important as headquarters.

**A**LTHOUGH the Bebe Daniels and Ben Lyon Club was only started in Britain in March of last year, already membership totals two thousand. Branches outside London are run by enterprising secretaries at Birmingham, Wolverhampton, Sheffield, Leeds, Nottingham, Hull, Newcastle-upon-Tyne, Edinburgh, Glasgow and Dublin.

This is splendid news. In a short time we'll be running a list of the names and addresses of these secretaries, so watch this page.

Incidentally, whenever Bebe and Ben visit any of these towns they attend a club meeting, and many parties and sing-songs have been held between performances during their provincial tours.

**Y**OU'LL be hearing a lot more of Van Phillips, too, for his popular *Time to Laugh* programmes have been extended for another six weeks, while his Ponds shows have also been booked for further broadcasts over a considerable period.

*Time to Laugh* henceforth will come on the air at a set time—8.15 p.m. every Friday. Van is still writing his own scripts, and, he tells me, "still remaining barely sane!"

**I**T'S good to see wisecracking rhythm-songster Gene Crowley back in the news again. You heard him in recent Winnick broadcasts, also singing in *Intermission* with Charlie Shadwell's daughter.

Gene tells me that before entering dance-music he once sold non-slip floor polish from door to door. "But I soon slipped up on that job," he cracks!

There's a rumour he may be heard in a new radio series some time this summer. In his spare time, Gene draws political cartoons!

**M**ET Tressa of the talented singing Dale family the other day. Her sister Betty is in the *Crazy Quilt* vocal trio with Phyllis Robins and Alice Mann—grand little team.

Tressa tells me that Betty has recently undergone a successful operation, whereupon her nose—which was once pointed—is now "the slightest bit *retroussé*."

Did you know, ladies, you can have a beauty tuck put in your nose for a mere twenty or thirty guineas?

**M**ANY'S the time that guardians of our far-flung Empire have swung a rhythmic hip to the music of Phil Watts and his Band. Well, home listeners will have a chance to hear his small but hot combination on June 7.

**S**ID PHILLIPS—who recently took up the dance-leader's baton with such success—gives another broadcast with his band to-morrow afternoon.

For many listeners, naturally, afternoon broadcasts are wasted. It would seem to be a good idea for the B.B.C. to book bands for two broadcasts in one day, afternoon and evening, different wavelengths—this would please the bandleader, the dance-band public, and the B.B.C.—for they'd get the bands, one assumes, at relatively cheaper rates.

B.B.C., please consider.

**H**AVE you joined a rhythm-club yet? If not, here's the sort of thing you miss. A few days back, the South West London Rhythm Club held a most successful concert which featured that outstanding outfit "The Heralds of Swing," not to mention Fred Hedley and his Band (third in the All-London Dance Band Championship), and brilliant blind pianist George Shearing.

"WHICH are the best five provincial bands?"—remember I recently asked listeners to send me their views on this? Well, here's an opinion from J. G. Rist of Yorkshire: "Ivor Kirchin, Eddie McGarry, Larry Brennan, Reg Williams, and Dick Denny." And if you don't agree, there's nothing to stop you from telling me so!

**S**OON it's to be farewell to Stfreet Singer Arthur Tracy, for he's returning to America to work on films, radio, and in the new *Ziegfeld Follies* show on Broadway. Happy landings, Tracy.

**O**NCE upon a time, aboard the *Empress of Australia*, there worked a steward by the name of Tommie Connor. Tommie is now a songwriter—he wrote, for instance, *The Chestnut Tree*.

And he wrote the song *Little Gypsy of the Seven Seas*, dedicated to the men of the Merchant Service.

Their Majesties heard it, I'm told, and maybe danced to it as they journeyed out on the ship where Tommie first dreamed of music.



It's tough to be famous, but the Baby Giant Panda loves publicity, right down to the last microphone



The Normandy Outside Broadcast van draws up outside the Zoo, all set for Wilfrid Thomas' next tour



Microphone-shy? Never let it be said that a Kookaburra, Australian Laughing Jackass, is scared!

# "LISTEN TO THE ZOO"

EVERYONE loves the Zoo, children and adults alike, and this Whitsun thousands will be flocking to Regent's Park, many especially to see Ming, the Baby Giant Panda who is pictured on our cover this week. But millions are unable to visit a zoo, and they welcome the new Radio Normandy series, "Listen to the Zoo," every Wednesday at 5.30 p.m., in which Wilfrid Thomas tours Regent's Park Zoo and Whipsnade with a hand microphone



When these little penguins start their tricks they put Donald Duck in the shade



Uh-uh, looks as if the Kookaburra are mike shy after all, the laughing Jackasses!



Say a few words for Wilfrid, please, and the prize is yours



"Now, as one Australian to another," says Wilfrid Thomas, "how about a laugh for the listeners!"

# THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



**HOW ABOUT THIS ONE?**  
I'M NEVER CROSS WITH JOE LOSS

**HELLO, EVERYONE!**

Your letters have reached me from all corners of the world, including Belgium, so our "family" is growing day by day and I think I can beat the "Old Woman in the Shoe" now!

Welcome to James Collins (Mitcham), Pamela Seligmann (Prestwich), Evelyn and Bertha Mearns (Aberdeenshire), Josephine Sale (Goudhurst), Lorna Truswell (Tibshelf). Congratulations on winning that prize, Lorna. Glad you enjoy all the radio programmes. Greetings to Winifred Squires (Abingdon), Lillian Harford (Cardiff). Quite all right about the stamp, Lillian.

I'm afraid I can't use any drawings in pencil, Peggy Langridge.

I am always delighted to hear from my readers.

More next week,

Affectionately

*Auntie Muriel*



"Hi! Who fixed the television cable to the water tap?"

**ADVENTURES OF A MICROGnome**  
**MICK AND A MAYPOLE**

*"Come lasses and lads  
Get leave of your Dads  
And away to the Maypole hie. . ."*

A SCHOOL choir was singing while Mick listened from a corner of the studio, beating out the time with his "baton" (a pencil).

It was a grand swinging tune and made him think of green lawns, birds singing, and sun shining.

"Ah me!" he sighed, "I wish I could 'get leave of my Dad and away to the maypole high."

"How high is a maypole?" he asked thoughtfully.

"It's not that kind of 'high'," said Nibble scornfully. "It's 'hie'."

"Well, what does it mean?" asked the micrognome, not a bit ashamed of his ignorance.

"It means 'go,'" explained Nibble, feeling rather proud of his superior knowledge.

"And a maypole is a long pole with ribbons attached to it, and children hold the ribbons and dance round on the green sward."

"Doesn't it hurt them?" gasped Mick.

"Doesn't what hurt them?" queried Nibble.

"Well, dancing on the Sward."  
"Not sword . . . SWARD! meaning grass or lawn!" said Nibble, shrieking with laughter at Mick's foolish mistake.

"Well, anyhow, I wish we could dance round the Maypole," said Mick ruefully.

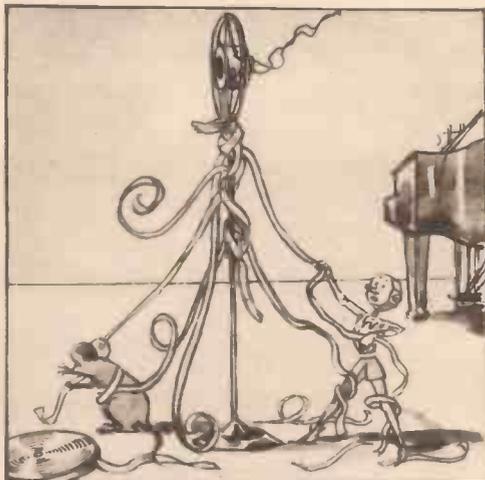
"Well, why not?" argued Nibble. "We could use the microphone as the pole."

"What about the ribbon?" asked Mick.

"There's a roll of sticky paper on Miss Blue-eyes' desk," grinned Nibble.

"Right!" agreed Mick, and they both rushed off to get the roll.

It was quite easy tearing it into long strips, and anyone looking into the studio after the choir



Mick and Nibble used a roll of sticky paper and a microphone to make a Maypole, with dire results

broadcast was over, might have seen two little figures climbing up the microphone-stand, and tying or sticking the streamers to the top.

"That's fine!" cried Mick, gazing with pride on the beautiful maypole. "Come on!"

They grabbed as many of the ends as they were able, and started their dance.

"Come lasses and lads  
Get leave of your Dads  
And away to the Maypole hie."

they sang gaily, as round and round they tripped, very pleased with themselves.

But by the second time round, things were not so rosy. The sticky paper grew more and more sticky and stuck to the Micrognome, Nibble, the Stand, the Mike, and everything with which it came in contact.

The third time round was not a round at all, but a tangled mass of Mick, paper, and Nibble.

"Here, get me out of this!" cried Mick, as he saw Nibble scuttling across the floor, a long trail of paper attached to his tail.

"Away to the Maypole hie!" sang Nibble as he disappeared down his hole.

He did not realise, however, that part of the paper streamer remained outside, and when an

announcer came in and gazed in horror on the scene, Mick heard him say:

"Great Scott! Mice!" and he stared at Nibble's mousehole angrily.

"It was a good job I stayed behind and listened," said Mick to his friend late that night. "Otherwise they might have caught you."

"Thanks for the warning, pal," replied Nibble. "I'll move over to my sister's place, at once!"

Another Mick Adventure Next Week

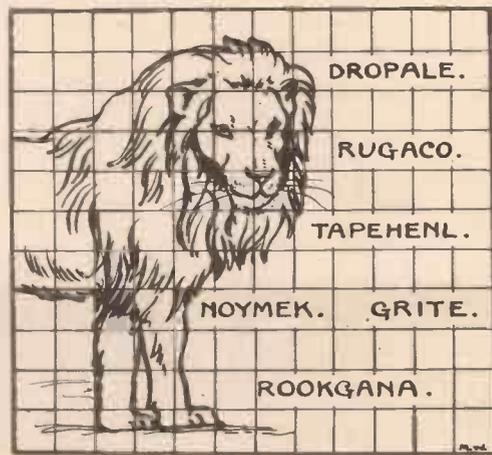
**COMPETITION**

**NAME THE ANIMALS**

THOSE of you who have listened to animal talks will no doubt have heard all the animals in the picture below. Can you solve the jumbled letters and name the six animals?

Send your solutions on postcards only, together with your full name, age, and address, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2., to reach me not later than June 1.

I will award a first prize of 5s., and five prizes of half-a-crown for the first correct solutions received in the neatest handwriting. Age will be taken into consideration.



**AWFUL CHILDREN**

**SAM**  
(Who Ate Jam).

WHAT a silly boy was Sam.  
The only thing he ate was jam.  
And jam, as you will all agree  
Is quite all right to have for tea.  
But jam at every meal is bad  
And so the end of Sam was sad.  
For what one once addressed as Sam,  
Is now a little pot of jam!

**RESULT OF AUNTIE MURIEL'S COMPETITION**

**NAME THE CATHEDRALS**

Canterbury, Chester, Ripon, Hereford, Durham, Truro.

First prize of ten shillings: Mavis Woolridge (age 16), 12 Machon Bank Road, Nether Edge, Sheffield.

Second prize of five shillings: Cyril Smith (age 10), 10 Newport Street, Burslem, Stoke-on-Trent.

Ten prizes of half a crown: Betty Brown (age 7), Nr. Braintree., Sheila Richardson (age 12), Rubery. Winnie Bannister (age 14), Lee. Joyce Gardner (age 13), Headington. Hazel Woodward (age 13), Baguley. Raymond Turner (age 8), Bootle. Philip Tebbs (age 11), Yarm-on-Tees. Geoffrey V. Scott (age 13), Gillingham. Donald Pring (age 9), Tunbridge Wells. Frederick Dunsdon (age 10), Southtown.

# ER'S CORNER

UNCLE BILL'S WAVE-BAND



**D**EAR BANDITS,  
 'Scuse me repeating myself, but some of you who have only just wandered into the family circle may not cotton on to the "Bandit" idea. I call you Bandits because you probably are, and because you are now tuned in to Uncle Bill's waveband—see?

Did any of you listen to the Taxi Drivers' "Cabbyret" the other day? Good, weren't they? I'm always full of admiration for people who run bands and concerts and such things in their spare time.

I have a nephew of fourteen who is the leading spirit in an amateur dance band made up of lads of his own age, and jolly well they play, too. If any of you Bandits have done anything like that and feel a bit proud of your energy, write and tell me about it. I'll tell any interesting stories to the other boys and girls in one of these letters to you all.



### HOME GIRL SURPRISES DAD

**I** KNOW a sweet kid named Joan, who is the eldest of four brothers and sisters and has always done more than her share towards keeping the young ones in order.

Joan is the sort of niece uncles adore, because she is always quiet and polite and never dreams of bouncing round and making out she owns half the earth.

Her father is a very important person at the B.B.C. and, like many other fathers, he has the slightly old-fashioned idea that little girls should be seen and not heard.

So Joan trotted off quietly one day without saying a word to anyone, and won one of Carroll Lewis's "discovery" competitions.

**T**he first thing Dad knew about it was when he had to conduct the orchestra for her broadcast! Well, he sniffed and snorted a bit, and talked about beginners' luck, and forgot all about it till a week or two later he again found himself conducting for her in a "Youth Takes a Bow" programme.

Joan piped rather pathetically into the mike that Daddy didn't really like her doing that sort of thing, so they probably wouldn't hear her again. Then about fifty-five thousand eight hundred and seventy-two people wrote to the B.B.C. and said they wanted to hear Joan again. So Charles Shadwell, who happens to be her dad, went to John Watt and asked what he should do. John said, "Put her in one of your own programmes Charles."

So that is why Joan Shadwell broadcast the other day with Variety Intermission.



### THE WITCH'S CAULDRON

**N**OTHING shall stop me from listening to the new radio serial that is to begin on June 11. It's called "The Sword in the Stone," and is all about King Arthur (of Round Table fame) when he was a boy, and how he was educated by Merlin the wizard.

I've always adored knights and wizards—particularly the latter—and I think it's a pity children should be told so much nonsense about witches being horrible old women who were always casting evil spells.

**A**ctually, witchcraft was simply the old pagan religion that everybody in Ancient Britain believed in before we learnt about Christianity.

Some old-fashioned people clung to their old ideas, and so they were persecuted and blamed for every crime that took place.

But, although there were wicked ones amongst them, many of these old pagans were very wise and clever, and knew a great deal about herbs and healing. It was their discoveries, carefully

handed down from one generation to another for hundreds of years, that gave us many of the most useful medicines doctors now use.

I could tell you lots more about witches, but we mustn't get too serious, so here's our wise-cracking friend Denny Warren to cheer us up.

## I'VE GOT MY OWN ARMY

Says C. DENIER WARREN

**W**HEN I was a baby I used to suck a stick of grease paint instead of a comforter, so as soon as I learnt to talk I told my parents I was going on the stage.

As my family has been doing that kind of thing for the last two hundred years—and that's not a joke, but a fact—Dad wasn't very surprised.

Anyhow, I was on the stage by the time I was six, and when I was seven I appeared at the Holborn Empire with Dan Leno in a special show in which all the chief parts were played by the children of famous stars.

Soon after that I went off to South Africa with Dad, who took with him the very first cinema show that had been exhibited in South Africa.

I used to sing songs in between the showing of the films, and Dad had to watch me carefully to make sure I didn't tie pretty bows in those lovely coils of celluloid and so turn them into the first talkies!

**I** didn't go to school at all till I was twelve. Wasn't I lucky? No, I wasn't, because Dad used to teach me lessons himself, and Dad wouldn't stand for any back answers. That's why in all the jokes I make with the Kentucky Minstrels I get the last word. I'm just making up for the chances I missed with Dad.

Like most boys, I used to play with toy soldiers, but I got so much fun out of them, that I play with them still.

You may not believe it, but this little fellow is our old friend, C. Denier Warren when he was a "Bandit"



I've got an army of twelve or fifteen thousand of them, and if you come round to my place some afternoon when you've nothing to do, you can count them if you like.

### SCIENTIFIC "BOBBIES"

**I** EXPECT you've all been tuning in to the latest sensational developments at "Swan-haven." The sinister Professor Gregory is one of my favourite villains, but I'm afraid that in real life not even this slippery customer would escape the modern detective for very long.

Wireless is one of the new scientific "bobby's" most powerful weapons. In the hands of the famous Flying Squad, short-wave radio, by means of which a mesh can be thrown round any particular district in a matter of minutes, has very nearly thrown the smash-and-grab raider out of business.

To the chemists of the Yard, a mere fragment of thread from a man's jacket will reveal under the microscope enough information to bring him to justice.

Ultra-violet rays will clearly show writing that has been rubbed clear off a piece of paper or has been obliterated by dirt; or it will make the skilful alterations on a forged cheque look like a clumsy piece of patchwork.

Even though they may be years old, no blood-stains can escape the modern 'tec—who searches for them in pitch darkness. He sprays a certain liquid around the room where a crime was committed, and any blood-stains glow brightly in the darkness with a bluish light.

Scotland Yard contains a million fingerprints, and accurate details of any one of them can be telegraphed across the world in a few minutes, so there is little hope of a criminal getting away with a second crime once he has been in the hands of the police.

No less than 24,000 crooks are caught every year through this wonderful system.



### THIS WEEK'S COMPETITION

**I**'VE got a teaser for you this week, Bandits. I want to hear from you on the subject of "Broadcast Programmes I Hate." Not more than 200 words, and I shan't pay any attention to mere grumbles that show you've never really listened to your pet aversion. Five bob first prize, and five more of half a crown to the next best. And remember, if the winning entry is good enough it will be printed on this page. All entries addressed to Uncle Bill, "Radio Pictorial," 37 Chancery Lane, London, W.C.2, and to reach me not later than June 1. Age will be taken into consideration in judging.

Bye bye, Bandits. I'll be seein' ya!

Uncle Bill.

# Their Working W

**WHEREVER** you're spending the holiday, your favourite Radio Stars won't be far off. Here, MACKENZIE NEWNHAM tells you where they're appearing



Marjorie Holmes is at Margate with the "Bouquets"



Richard Gooden is appearing at London's Criterion Theatre



Tollefsen plays at the New Theatre, Northampton



You can see Michael Moore at Aberdeen



Gladys Merredew plays with the Fol-de-Rols at Torquay

**A**LL along the sea coast thousands will idly watch foam-covered waves, millions will be lazing peacefully in their gardens, leafy lanes will be filled with laughing, care-free hikers, roads covered with touring traffic, and nearly everywhere work will be forgotten for the day—Whit Monday.

Millions of radio sets, standard, car and portables, will be working overtime.

What a day of serenity and peace. Yet, all over the country men and women are working hard, doing their best to bring a little extra happiness to all—radio's army of stars.

Your day without a radio would indeed be dull, so spare a thought for the hardworking artists.

**THOSE** who aren't actually broadcasting will be all over the country, working in theatres, music halls, and concert parties.

Maybe if you're lucky you'll be able to see your favourite star.

Visitors to Eastbourne are in for a treat. Besides the *Fol-de-Rols* from Hastings there's also Clarkson Rose's twinkling *Twinkle* show.

The *Fol-de-Rols*, who will be appearing at the Devonshire Park, Eastbourne, include Leonard Henry, and our old friend Cyril Fletcher, supported by a brilliant cast including Irene North, Walter Midgley, Catherine West and others.

The *Twinkle* show, which is opening at the Pier Pavilion, includes all Clarky's favourites, Olive Fox, Anne Leslie, Ann Wheatley, Rupert Rogers and the rest.

Aberdonians are in for a pleasant surprise, too. Every month Harry Gordon introduces a speciality act to his famous Revels at the Pavilion, and on Whit Monday this act will be none other than Webster Booth and Anne Ziegler.

So many years have passed since Gert and Daisy have had a Whitsun Monday free that when I asked them the other day whether they would be likely to have a break this year they merely gaped.

"Can't remember the last time we had it off," they said. "This year we'll be at the Bournemouth Pavilion, playing there for the whole week."

So if you're down the Bournemouth way, you know where to go.

How time flies! It only seems a few months ago that I saw that great comedian George Doonan at the Pier, Shanklin, and yet it was 1936.

Now George tells me that he'll be back in the Island, playing in the same hall. His show opens on Saturday, May 27, and he'll be there on Whit Monday.

Which is more than good news for all Shanklin visitors.

**Where are those Cockney Kids?** Visitors to London who would like to see that hilarious team, Revnell and West, should take a trip up St. Martin's Lane to the Coliseum.

You really shouldn't miss this opportunity, and that's the Long and Short of It.

**HOW** would you like to see that amazing comic, Eric Barker, Gladys Merredew, Sylvia Nicholls, Ernest Arnley and a host of other bright artistes?

They'll all be down at the Torquay Pavilion on Monday. Actually, this show is the Sandown *Fol-de-Rols*, but visitors to that delightful Devonshire spot, Torquay, will be able to see them first.

Whenever I think of Whitsun I think of Marjorie Holmes, the *Sunshine Girl*, who has only just returned from Birmingham where she appeared with Doris and Elsie Waters in the world-record-breaking pantomime run of "*Cinderella*."

On Monday, Marjorie will be at Margate in the *Bouquets* concert party, with Gladys Ewell and Murray Ashford. After a week on the Kentish coast their party moves for the summer season to Scarborough.

"Doing anything new this year?" I asked Marjorie.

"Yes," she said. "I've got a song called 'My Little Doggie,' which I sing with Rags."



Cyril Fletcher (second from right, standing), is with the Fol-de-Rols at Eastbourne



Aberdonians can hear golden-voiced Webster Booth



Tessa Deane is playing in "Rose Marie" at Birmingham

# Whitsun

Rags, incidentally, is Marjorie's lovable little dog, who has only recently taken up the stage as a career. If he does as well as his charming mistress he won't be doing too badly.

It seems that wherever you decide to go this Whitsun you'll be able to see at least one of your favourite stars. In some cases, more than one.

Aberdeen visitors, besides Webster Booth and Anne Ziegler, will be able to see that king of impersonators, Michael Moore, who will be appearing at the Pavilion, Aberdeen.

Ace accordionist, Tollefsen, who has just composed some extremely clever waltzes especially for the accordion, will be appearing at the New Theatre, Northampton.

**THE old maestro himself, Henry Hall, will be at the Empire, Nottingham, and radio's No. 1 organist, Reggie Foort will be taking his road show to the Palace, Chelsea, while Judy Shirley will be appearing at the Shepherd's Bush Empire, London.**

Tessa Deane seemed a little bewildered when I sprang the question: "Where will you be?"

"Let me see," she said, "I think I'll be at Birmingham. Yes, I will. I'm playing in *Rose Marie*."

If you happen to be anywhere near the Criterion, Piccadilly Circus, on Monday, you'll notice that *Grouse in June* will be running.

Playing the part of a very shy professor will be Penny-cum-Meek-cum-Richard Goolden. One scene in this should be well worth seeing, and that's when Richard has to make love.

"You know," Dickie told me, "it's very strange, but the last time I played at the Criterion was in a play called *All Rights Reserved* by the same author, N. C. Hunter."

So you see, to radio's many stars, Whitsun is just another working day. But they are happy in the knowledge that although they are sacrificing a holiday which everyone else enjoys, they are also helping to make that holiday a really happy one for all.

The old axiom that "All work and no play makes Jack a dull boy" does not apply if Jack happens to be a radio favourite—it may be all work, but he's never dull for a moment.



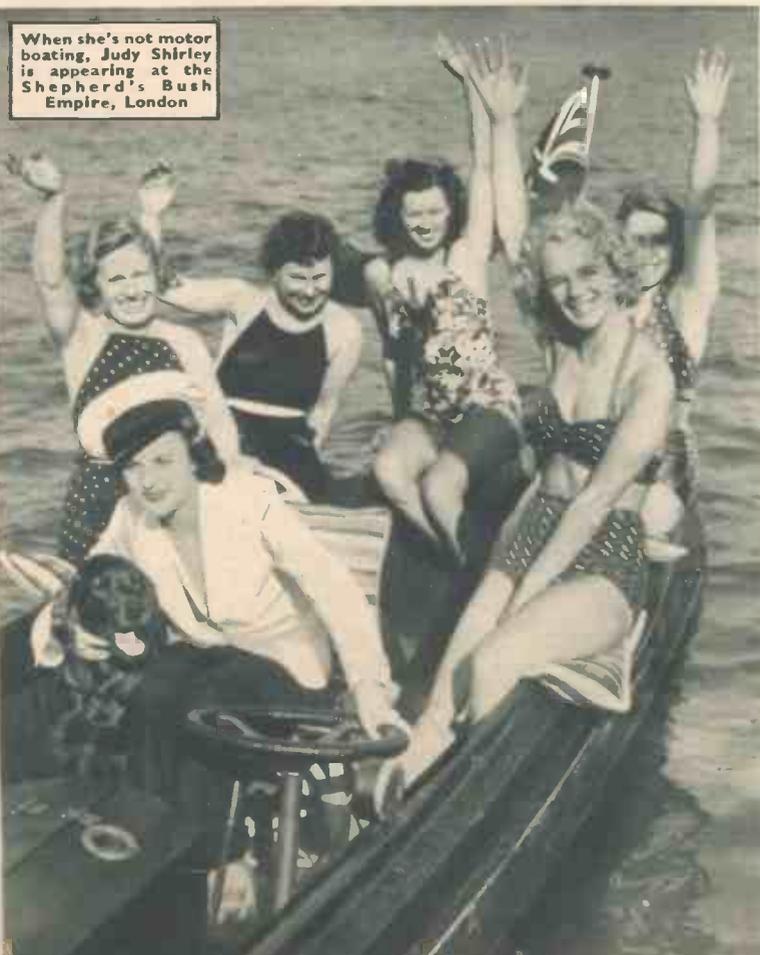
Reggie Foort is taking his Road-Show to the Chelsea Palace, London



Henry Hall will be at the Empire, Nottingham, with his Band



Anne Ziegler teams with Webster Booth at the Pavilion, Aberdeen



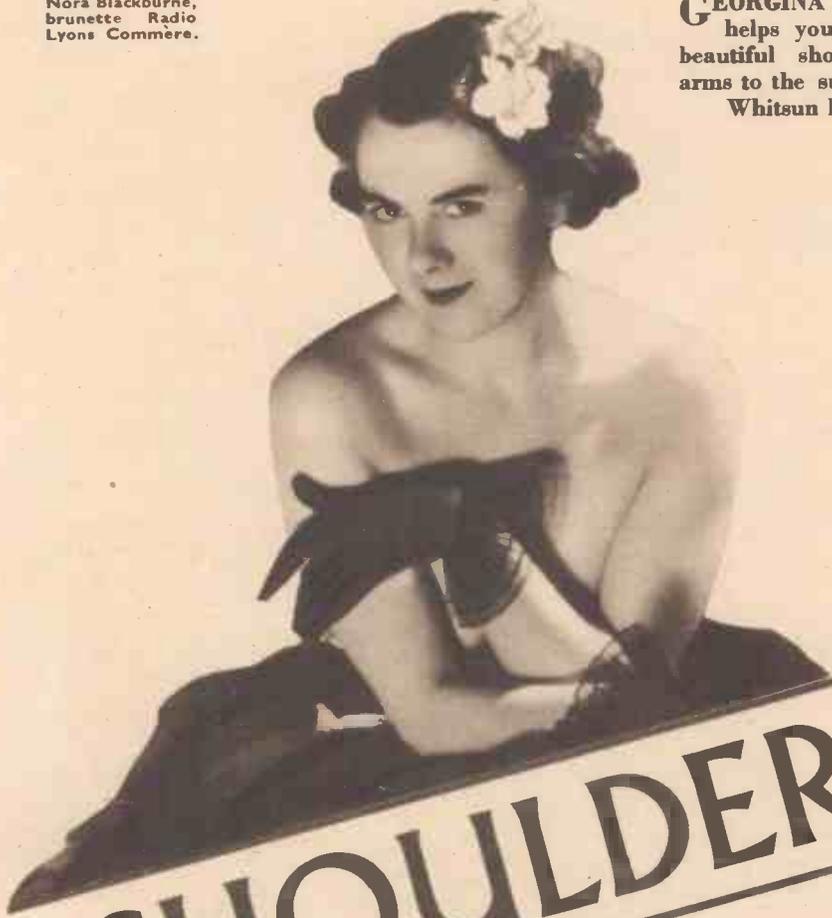
When she's not motor boating, Judy Shirley is appearing at the Shepherd's Bush Empire, London



Mrs. Waters' daughters are playing for the whole week at Bournemouth Pavilion

Nora Blackburne,  
brunette Radio  
Lyons Commere.

**GEORGINA STRANGE**  
helps you to present  
beautiful shoulders and  
arms to the sun for your  
Whitsun holiday.



# SHOULDER ARMS!

**T**O have and to hold. . . " runs the familiar line, but are your arms worthy of cherishing anything of beauty, or do they betoken neglect when you slither into that cool, short-sleeved dress?

Arms and shoulders should be graceful in movement and harmonise with the smooth texture of face and neck to make the perfect combination of feminine attraction.

But alas, so many cover up their arms for months on end; it's just a matter of "out of sight out of mind" until April or May when they come to light and then there's a feverish rush to present arms for the holiday week-end.

This business of presenting arms is a serious business, or it should be, for after all, you take endless pains making or buying your summer frocks with those cute little sleeves, so what about a pretty pair of arms to fit into them?

**G**ooseflesh is the commonest of troubles and its little red spots are most unwelcome intruders any time, let alone Whitsun.

The trouble generally springs from sluggish circulation, so take plenty of vigorous exercise over your holiday, like tennis and dancing and when you go for that ten-mile walk before breakfast, swing your arms in rhythm with your feet!

As well as gingering up the circulation, arm movement wakes up the shoulders and shuffles them into a firm, straight line, which is half the battle towards capturing an elegant poise.

Scrub the spots morning and evening with a loofah, well smothered in spirit soap. Rinse thoroughly, dry and then rub in a softening cream or jelly. As there won't be time actually to cure this trouble before Whitsun, the best thing you can do is to hide the invaders under a coat of liquid powder, procurable from all chemists for about a shilling. Be careful to get an even effect while the liquid is wet or it may dry in streaks,

but do be sure you don't let yourself in for a product that comes off onto the boy friend's immaculate evening coat, or you will find him up in arms instead of in your arms!

If you've been using your elbows as a couple of props for your head, you know very well what

## YOUR BEAUTY PROBLEMS SOLVED

Write to Georgina Strange, c/o "Radio Pictorial," 37-38 Chancery Lane, London, W.C.2, enclosing a stamped addressed envelope for her reply.

### Holiday Requisites

"I shall be going away for my holiday in a few weeks time and am rather doubtful as to what make-up to take with me. Please don't suggest too long a list as there won't be much room in my suitcase and I don't want to spend too much money."—Ruth Carpenter, Pontefract.

**A**LL you will need is powder, foundation cream, skinfood, rouge, lipstick and sun-tan oil, with perhaps a little eyeshadow and mascara for evening "wear." You might take two boxes of powder, one your usual shade, the other sun-tan, so that as you gradually go brown you can blend the two together and get the exact colour to match your skin until you are using the sun-tan shade "neat."

### The Wrong Figure

"How can I lose about a stone in weight? I weigh just on eleven stone and am five feet seven inches tall. My hips are my worst point. Would an elastic belt help?"—J. D., Westmorland.

**D**IET and exercise, combined with a reliable reducing food is what you need. There isn't the space to print any details here, but if you care to write to me sending your full name and address I will post you my sets of reducing menus and exercises—practise the latter for ten minutes morning and evening. If your chemist doesn't know the reducing food, mention it when you write and I'll give you full details as to the price and where to get it.

### Glamour Wanted

"Can you tell me how to improve myself, Georgina? Not being beautiful doesn't worry me in the least—I know I cannot alter that fact, but I would like to be a little more alluring. Please don't say I'm hopeless."—Daphne Thorpe.

**O**F course you're not hopeless! With the aid of some clever make-up you can be just as attractive as you want to be.

You don't give me any idea of your colouring, age, or build, so it's rather difficult to tell you just the right

to expect when you turn your arms round for inspection—a rough and discoloured patch right on your "funny" bone! Still, it's no use looking at it, you must do something—and quickly. Give the same vigorous scrubbing as for your arms but instead of using the jelly afterwards, reserve this for bedtime and rub your elbows into half a lemon skin, using some of that elbow grease you've heard so much about.

**Rounded, chubby arms are every woman's desire, but arms that are a little too fat or that seem to have too many bones are extremely ageing to the most youthful figure.**

I remember someone once saying of a girl at a party:

"She looks all right until she flings out her arms to dance with you, and then you want to get away from them as quickly as possible!"

Being a woman I couldn't quite share the same point of view, although I had to admit their owner hadn't lavished the care and attention on them that she had for her face; they were poor in comparison with her beautifully groomed hair and

made-up complexion.

So if your arms are out of shape, bring reducing or developing creams to the rescue and do try to concentrate on the right type of exercise. Exercise works both ways, you know, it develops the muscle, or breaks up fatty tissue, whichever you happen to need.

Use a pinching and kneading movement with the reducing cream, a circular one where developing is necessary and in either case, always start at your wrists and work right up to your shoulders.

If you'd like the names of any creams or a set of exercises, just post me your name and address.

thing. However, the following "tricks of the trade" should help you.

After applying your usual shade of powder, fluff on a slightly darker tone, it will add a bloom to your skin. Use the new cyclamen rouge and lipstick and a blue mascara to enhance your eyes. Wear lots of navy and white or light pastel shades and go in for thin silk stockings with rather high-heeled shoes.

### Perfume to Suit

"Would you suggest a perfume that you think is my type? I am dark-haired with blue eyes and medium complexion and I shall be twenty this November. Please do not give me anything too expensive."—Mavis Manning Exeter.

**A** VERY enterprising young person has put some fascinating fragrances on the market that have been created especially to suit every type. She has come to the conclusion that everyone's temperament and looks are linked up with the stars—according to what sign of the zodiac they are born under, so that all you have to do when ordering is to send your birth-month and you get a perfume that exactly fits your type.

The price per bottle is 2s. 6d. and with it you get your particular lucky charm. Write to me again, giving your address, if you'd like further particulars.

### Legs on Show

"Now that the lovely, warm weather is here I want to go about without stockings and very soon will be starting swimming at the open pools, but I'm worried as to what to do for my legs, as they are covered with hair. Do help me, Georgina."—Micky Blackmore, Hornsey.

**T**RY a hair-erasing disc. You can get one for 1s. and all you have to do is to rub it over the hairs and they drop off, leaving the skin soft and smooth. This is not a permanent cure, but you can delay the return of the hairs by sponging your legs two or three times a week with ten-volume peroxide and ammonia. Use two parts peroxide, one part water, and one part ammonia. By the way, never bottle this mixture, make it fresh in a saucer every time you want to use it.

# I WANNA KNOW . . .

**JENNIFER** thanks you for all your nice letters, and hopes you will understand that they can't all be answered in one week—but watch out for your reply soon.

**I HAVE** heard quite a lot about Patrick Waddington lately, and should very much like to join a fan club if there is one for him. Can you give me an address to write to, please?—N. R., Margate.

Yes, certainly. For full details write to Miss Sybil Applegate, 17 St. Norbert Green, Brockley, S.E.4.

**WOULD** you please publish anything you know about Hughie Diamond in your column, Jennifer, as he is my favourite vocalist on the air?—E. R., Birmingham.

Hughie is now nineteen, and was born in Cambuslang four miles out of Glasgow. As I suppose you know, he was discovered by bandleader Teddy Joyce, and has sung in many famous bands, including Maurice Winnick, Eddie Carroll, Lew Stone, Jack Payne and Jack Harris.

Hughie is also an extremely good drummer, and has played the drums in some of the above bands. Mario Spiro is now giving Hughie able tuition. I do hope that this is enough for all Hughie Diamond fans who have written to me!

**CAN** you tell me Henry Hall's birthday, please? Is Henry coming to London with his band soon? D. H., Hampstead, N.W.3

Henry's birthday is May 3. I understand that Henry and the band have now completed all their London bookings, but they hope to be back in the old town sometime during the summer.

**COULD** you please tell me the date of Miss Doris Arnold's birthday, and where she was born?—"Rose Marie."

Doris Arnold tells me that her birthday is November 4, and that she was born at Wimbledon.

**I SHOULD** like you to tell me through your column, Jennifer, Brian Lawrence's birthday. How old is he now?—J. M. L., Whitton.

Brian will be thirty years old this August on the thirteenth, J. M. L. This reputedly unlucky number hasn't done so badly for Brian, has it?

**REFERRING** to May 5 issue of "Radio Pictorial," "B. B., London, S.W.17," wrote that she wanted to correspond with another reader. Do you think that you could put me in touch with B. B., as I should like a correspondent, Jennifer?

I have also another query. I am very keen on crooning and would like to join with another one or two girls about seventeen years old to make a trio. Do you think this is possible?—"Blondie," London.

Terrribly sorry "Blondie," but, as I pointed out to "B. B.," I am unable to put readers of RADIO PICTORIAL in touch with each other. You see, I should be inundated with letters! Will all other readers accept our regrets and please note.

"It's a good idea of yours to form a trio and I suggest that you get in touch with the Sam Browne School for Vocalists. If you would like to write to me again, sending me your full address and a stamped addressed envelope, I should be very pleased to let you have the address.

**MY** favourite broadcaster is Jack Doyle. Could you tell me his age, if married, if he is Irish, and how long he has been with Billy Cotton and if he has been with any other band?—V. D., London.

Jack Doyle was born on August 6 in 1909, in Newcastle, so in spite of the Irish name is a Northerner. Jack has been in Maurice Winnick's band and Alan Greene's, and joined Billy Cotton in March 1936. He is married and has one little girl, whose name, I believe, is Fay.

**WILL** you please answer the following for me: how old is Reginald Foort and has he any children? Do you know where he was born, please Jennifer?—N. E., N.22.

Reggie was born in Daventry, and is now forty-one. He is married, and has two charming little daughters.

**WOULD** you please let me know the birthday of the Henderson Twins, and where they were born? Have they appeared in any shows, and what do they look like?—J. M., Edinburg.

The "Heavenly Twins," as they are sometimes called, were born in Liverpool, and they were eighteen on the thirtieth of April. Very pretty, with fair hair and blue eyes. They appeared in a show called 'Magnum of Charlot,' produced by Andre Charlot and also have appeared in pantomime.

They are now working for Jack Hylton and will be appearing with Syd Walker in the new show.

★ Will readers requiring immediate postal replies to their queries please enclose a stamped, addressed envelope.

# MAKING THE MOST OF YOUR SET

By Our Technical Expert

R. Weekes, Torquay

"I have been presented with a rather good amplifier which has been designed to provide perfect quality. I already have a good radio set, and am wondering just how I can use this amplifier in conjunction with it."

**YOU** mention in your letter that you have no technical knowledge, and this I am afraid rather prevents you using the amplifier in the manner you suggest. If you were to add this amplifier to your existing receiver without alteration, the quality would be very poor indeed, owing to the input valve of the amplifier being grossly overloaded. You would also have considerable difficulty in eliminating hum.

The only suggestion I can make is that you use your amplifier purely for gramophone reproduction, the purpose for which it was intended. In this way, you really will be able to obtain the best possible quality from your records.

★ Will readers requiring immediate postal replies to their technical queries please enclose a stamped, addressed envelope.

R. A. Lever, Birmingham

"Would you advise me to purchase a television receiver for use in Birmingham, in view of the existing doubt as to there being a station here for some time?"

**IT** is almost impossible for me to advise you on this point, for although pictures can be received in Birmingham, whether you can do so depends entirely on your location.

If you are well placed, that is on top of a high hill, you will not have any trouble, but it is far too risky for me to advise you to buy a set.

Ask your local dealer to advise you and if possible to give you a demonstration, for this is the only real proof of the pictures you would get.

I can, however, tell you that a television receiver for use in Birmingham must be an exceptionally sensitive one, having a minimum of three radio-frequency stages.

# Highlights of this Week's

## ONLY A SHOP GIRL! MIDLAND MUSICAL BURLESQUE

on May 30 and June 1

ONE of 1936's most amusing Midland musical burlesques has been dug out of the archives, gently brushed and is to be presented again for your entertainment on Tuesday, May 30 (Nat.) and Regional and Midland on Thursday, June 1.

The action takes place in Rumble's Stores, when a shop girl, Milly Mintdrop is receiving a proposal from the son of Sir Henry Rumble. Just then her father, just out of prison for a crime "wot 'e said 'as 'ow 'e 'adn't done, m'lud," arrives and begs for a suit of clothes.

Then complications start. Milly's accused of stealing a suit. Sir Henry arrives and Milly's father recognises him as the dastard that actually pulled the crime. He waves a revolver and things look a bit sticky when an apt apology clears up the whole crazy affair.

Gordon Crier is producing and there is only one change of cast. Bobbie Comber takes over the part



Bobbie Comber takes part in the Midland musical on May 30 and June 1

Popular Midland actor Hugh Morton is also in the cast

originally played by Lawrence Baskcomb. Hugh Morton and Marjorie Westbury are the young lovers. There are several amusing songs, notably one about modern salesmanship. My memories of this show compel me to tip it as excellent light entertainment for this week.

## THEY GET THEIR MEN...

NO, this programme isn't about Canadian Mounties, but some equally persistent sleuths of justice... New York's G-men. When you realise that one wilful murder was committed every thirty-four minutes in New York during 1938, you'll realise that their job is not one that the insurance companies regard with affection.

Travis Ingham, who wrote the excellent feature "Crosstown New York," has written this account of the work of the Federal Board of Investigation, and it will be put over from New York under the skilful production of William Robson. It sounds like a third feather in the cap of the B.B.C. New York offices. Saturday, June 3, National.

## OUR GRACIE

WE hear Gracie Fields so rarely that we'll be glad of a chance on Sunday, May 28, Nat. She won't be singing, but you can hear her make the Good Cause appeal on behalf of the Manchester Royal Infirmary. And Gracie's voice ought to be able to lure a heap of cheques and pound notes and shillings from the pockets of her admirers.

### LIGHT ORCHESTRAS

**SUNDAY (May 28).**—Nat.: Harry Davidson's Orchestra; Clarylyn Sextet; Harold Sandler and his Viennese Octet; Falkman and his Apache Orchestra; Troise and his Mandolliers; Frank Walker and his Miniature Orchestra. Reg.: B.B.C. Welsh Orchestra; Orchestre Raymonde; B.B.C. Northern Ireland Orchestra; B.B.C. Military Band.

**MONDAY (May 29).**—Nat.: Light music from France; Arthur Salisbury and his Orchestra. Reg.: B.B.C. Northern Orchestra; Frank Biffo's Brass Quintet; B.B.C. Military Band.

**TUESDAY (May 30).**—Nat.: Band of H.M. Royal Marines. Reg.: New Hippodrome, Coventry, Orchestra; Leonardi and his Weiner Orchestra; B.B.C. Scottish Orchestra.

**WEDNESDAY (May 31).**—Nat.: Alfred Van Dam's Orchestra; Barrington Quartet; Geiger's Orchestra; Ammington Band. Reg.: B.B.C. Welsh Orchestra; Light music from Italy; B.B.C. Midland Orchestra.

**THURSDAY (June 1).**—Nat.: B.B.C. Northern Orchestra; Gershon Parkington Quintet. Reg.: Leslie Johns' Orchestra; B.B.C. Scottish Orchestra; Band of the Royal Military College, Sandhurst.

**FRIDAY (June 2).**—Nat.: Carlton Hotel Orchestra. Reg.: B.B.C. Welsh Orchestra; Light music from Switzerland; Sidney Davey's Nonette; Band of 2nd Battalion, Duke of Cornwall's Light Infantry; Alfredo Campoli Trio.

**SATURDAY (June 3).**—Nat.: Toni and North Pier Orchestra; Aston Hippodrome Orchestra; B.B.C. Military Band. Reg.: B.B.C. Scottish Orchestra; New Georgian Trio.

## INTRODUCING CAPTAIN GUY

I THINK the B.B.C. may have learned a much from the chequered career of "Monday Night at Seven," which proceeded blithely to pending destruction before new features were introduced. The B.B.C. is not making the same mistake with some of its newer features.

As yet not very old, *Gentlemen, You May Smoke*, is to be stiffened on Tuesday, May 30, Reg., by the inclusion of the first of a series of adventures of Captain Guy Baynton, a gentleman adventurer who will tell stories of amazing and mysterious exploits he has had, inspired by such big events of the day as are in the news... e.g., a Test Match, a Flower Show, a First Night, etc. Kenneth Bailey is writing these adventures and will not complete them till just before the broadcast, to ensure red-hot topicality.

Max Kester is co-operating closely with these scripts, which promise something new and exciting which will give much-needed zipp to this series of programmes. The part of Baynton is not yet cast, but others who will entertain in this week's show are Jack Warman, Sydney Burchall, Curtis and Ames and Oliver Wakefield.



A new series of adventures in the "Gentlemen, You May Smoke" programme on May 30, Reg., includes Oliver Wakefield

## TO BE CONTINUED...

THE B.B.C. is having a high old time persuading visitors to act for, write music and lyrics for, the radio programmes. Thus pleasing the public and saving quite a lot of money that ought to be in professional writers' and actors' pockets.

Latest stunt is in *Roundabout*, on Wednesday, May 31, Reg. Gale Pedrick has written the first instalment of a thriller serial in which five people, all on strange errands, are in an aeroplane. You, listeners, are invited to send in your idea of how the next instalment should work out. And the best synopsis will be used next week and the sender will get the stupendous sum of one guinea, which is twice as much as the poor hapless people who contribute sketches, lyrics, songs, etc. to *Lucky Dip*.

Listen to the first instalment on Wednesday and then shape the characters' future activities for them! For full details see page 13.

Next week's *Roundabout* also includes a Henry Reed fable on *The Boar Who Sharpened His Tusks*, and a commentary by David Gretton on the game of ironquits played by the shepherds at the Hundred House pub at Purslow, Shropshire.

## WALT DISNEY AGAIN

HOW right John Watt was to revive those Silly Symphonies a few weeks back! On Thursday, June 1, Reg., there will be some more, with Wynne Ajello as chief interpreter. The ones booked for next week are *Who Killed Cock Robin?* *Lullabyland*, *The Golden Touch*, *The Robber Kitten* and *The Pied Piper*. Five varied cartoons, each having this in common... charm, melody and whimsical humour.

## DON'T MISS THESE

**SUNDAY (Nat.):** A day in Paris recalled by Laurence Gilliam in his feature programme, *Paris Revisited*... first of a new series of musical shows, *Victorian Melodies*... (Reg.): Mario de Pietro on mandoline and banjo... Neil Munro puts over another *Confound the Experts* show.

**MONDAY (Nat.):** Hear a Jefferson Farjeon story, *Where's Mr. Jones?* read by Philip Cunningham... (Reg.): Reub Silver, in a syncopated piano spot, puts over his own new number, *Casino Romance*... rip-roaring fun and games in *The Cabin in the Hills*... blind pianist Sam Bennie performs.

**TUESDAY (Nat.):** *For You, Madam*... Chris Stone finds *Time for a Tune*... Act III of *Tristan and Isolde* from Covent Garden... Reg.: Nancy Logan has a piano session... Act II of *Tristan and Isolde*... Bruce Green, Carl Carlisle, Fred Wynn and Dorothy Morrow provide *Afternoon Variety*. Billy Mayerl at the piano.

**WEDNESDAY (Nat.):** *Traviata* (Acts I, III and IV) from Covent Garden... *The World Goes By*... (Reg.): *At the Black Dog*... Act II of *Traviata*... Beryl Orde does impressions with the Cos-

## UNDER YOUR HAT

IN the *Tunes of the Town* spot on Monday, May 29, Reg., you can hear some of the most sparkling excerpts from one of the West End's biggest hit musical shows of many years. This is Lee Ephraim's *Under Your Hat*, now packing them in at the Palace Theatre. I've only to remind you that the stars of this show are Jack Hulbert and his wife, Cicely Courtneidge, for you to make a definite date!

opolitan Four, and Chappie D'Amato competitors.

**THURSDAY (Nat.):** Another crazy episode of *Danger—Men at Work*... you can also have a *Lucky Dip*... (Reg.): Variety from the Palace, Burnley... also a serious radio inquiry into the new craze, *Mass Observation*... repeat of *Lucky Dip*.

**FRIDAY (Nat.):** Look out for piano playing of Adelaide Hall's accompanist, Fela Sowande... E. E. Helm comments on the Women's golf match between England and France... Ronnie Hill sings with the B.B.C. Variety Orchestra... *I Want to be an Actor*... is followed by *Time to Laugh*... (Reg.): Variety from the New Hippodrome, Coventry.

**SATURDAY (Nat.):** Cricket lovers have a choice... E. W. Swanton talks on the Glamorgan v. Notts game and Percy Fender on the Yorks v. Hants match... *Saturday at 9.45* brings the Theatre Orchestra... (Reg.): Ian Sadler does a one-man revue... and there's a commentary on the Midland Auto Club Hill Climb at Shelsley Walsh.

# B.B.C. Programmes

## BIG AND STINKER BACK!

"MONDAY at Seven" ends its current run on Whit Monday, and Harry Pepper and Ronnie Waldman have made a first-class capture for the programme—none other than the "Band Waggon" act, Arthur Askey and Richard Murdoch.

The B.B.C. will have to do another of their cross-country engineering feats. Big and "Stinker" will be in Liverpool and their theatre-dressing-room will be converted into a make-shift studio. They'll sing a song and Charles Shadwell and his boys, head-phonied, will accompany them in London.

Patricia Burke, Davy Burnaby and the rest of the usual features should help this last Monday at Seven show to wind up admirably.

## THE WEATHER CHART ISLAND

TWENTY miles from the mainland of Devon is a lonely island which the Devonians use as a weather chart. How? That's one of the interesting things you'll learn if you tune-in to S. P. B. Mais's programme on Lundy, on National, Tuesday, May 30.

### BANDS ON THE AIR THIS WEEK

**SUNDAY (May 28)**—Michael Flome (Lux., 9.15 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Van Phillips (Norm., 3 p.m., Lux., 10 p.m.); Jack Jackson (Norm., 5.30 p.m., Paris, 6.30 p.m.); Lew Stone (Lux., 4.45 p.m.); Tommy Kinsman (Norm., 5.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

**MONDAY**—Jack Hylton (Nat.); Herman Darewski (late-night); Carroll Gibbons (Lux., 10 a.m.).

**TUESDAY**—Sydney Lipton (late-night); Joe Loss (Norm., 7.45 a.m.); Carroll Gibbons (Lux., 5 p.m.).

**WEDNESDAY**—Ray Ventura (Nat.); Alf Durrant (late-night, Nat. and Reg.); Benny Loban (late-night, Reg.); Bram Martin (Lux., 8.15 a.m.); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10 a.m.).

**THURSDAY**—Victor Silvester (Reg.); Billy Bissett (late-night); Bram Martin (Lux., 8.15 a.m.); Joe Loss (Lux., 9 a.m.); Eddie Carroll (Lux., 10.15 a.m.).

**FRIDAY**—Henry Hall (Nat.); Van Phillips (Nat.); Percival Mackey (Norm., 9.45 a.m.).

**SATURDAY**—Syd Seymour (Nat.); Joe Loss (late-night); Bram Martin (Lux., 8.15 a.m.); Carroll Gibbons (Norm., 10 a.m.).

## MUSIC HALL

SATURDAY, JUNE 3

National

AL and BOB HARVEY

VIENNESE SINGING SISTERS

REVNELL and WEST

JACK WARNER  
CARSON ROBISON  
and his PIONEERS



The Viennese Singing Sisters sing in seven languages—you can hear them in Saturday's Music Hall—but we don't promise you'll hear all the seven languages

AS you can see, a strong bill has been assembled for Saturday's Music Hall (Nat.) and not the least interesting part is the return of that excellent and unusual act, *The Viennese Singing Sisters*. You'll see their charming faces on this page. They started eight years ago and they sing in seven languages.

## MUSICAL CHAIRS IS NOT A GAME!

NO, this is not another of Neil Munro's parlour games. It is the title of the best play of the week. "Musical Chairs" was written by Ronald Mackenzie, who was unhappily killed in a car smash shortly after making his success with this, his first West End play.

It is staged in Poland and deals with a family prospecting in oil. It is not a very happy family, though there is much humour in the play. There is shrewd character-drawing, witty dialogue and much emotional clashing in this excellent play on Friday, June 2, Nat. The cast includes Lewis Casson, Jack Livesey, Barbara Dillon, Denys Blaklock and Dorice Fordred.

## THE ROYAL TOURNAMENT

WITH the clash of swords, the clicking of heels, the swing of martial music, The Royal Tournament is again staged in an effort to persuade us that war is noble and colourful.

But the show is colourful and you can rely on Tommy Woodrooffe to bring out all its vivid detail in his commentary on Regional on Friday, June 2.

## A WEEK'S CYCLING!

SPARE a thought for poor Stewart Macpherson this week. He probably will go mad if he sees a bicycle when the following six days are over! On Monday he starts a commentary on the Six Days' Cycling Race at Wembley, and each succeeding day he will talk about the doings of these tough guys who think nothing of pedalling round a track for hour after hour, day after day.

The commentaries will come over on Regional.

## ORGAN PARADE

STAR feature of this week's organ fare is on Monday, May 29, National, when there will be organ duets by Dudley Beaven and Lloyd Thomas. Point is that Beaven will be at the console of the *Sandy Macpherson* Granada, Clapham Junction, while Thomas will be playing at the Granada, Bedford.

Sandy Macpherson's dates on the organ this week are on Sunday (Regional), Tuesday (Regional), Wednesday (National), Thursday (Regional) and Friday (Regional), while Frederick Curzon takes it over on Monday (National).

For the rest there are these organists at their local consoles: Phil Park, Regal, Edmonton (Regional), Monday; Leslie James, Rialto, Coventry (National); Robinson Cleaver, Granada, Welling (Regional); Nelson Elms, Granada, Clapham Junction, Tuesday; Tom Jenkins, Plaza, Swansea (National), Wednesday; Ronald Greenwood, Gaumont, Birmingham (Regional), Friday.



Sandy Macpherson

## STARS YOU CAN HEAR THIS WEEK



Nancy Logan has a piano session on Tuesday, May 30



Chappie D'Amato compères on Wednesday, May 31



Our Gracie makes the Good Cause appeal on Sunday, May 28



Jack Warner—caught doing one of his impressions—takes part in Saturday's Music Hall



# Famous Stars tell all!

Their early struggles . . . their hopes and fears . . . their rise to fame . . .

**M**EET De Reszke Personalities on their afternoon off. Sundays at 4-45 from Radio Normandy, ★ 5.15 from Radio Luxembourg. On Sundays even the stars relax. That's when they can be coaxed into talking about themselves. And that's what De Reszke are doing. Each week a big star of to-day steps down from the headlines and tells you frankly and intimately a real-life success story, in words and music. Here are the stars we've signed up for Sunday and Sunday week. Make a date with them now.

SUNDAY, MAY 21st

**MARY ELLIS**

Glamorous Star of 'Dancing Years'

SUNDAY, MAY 28th

**ERIC MASCHWITZ**

Author of 'Balalaika,' 'Magyar Melody,' and other smash-hits.



If any of these famous Stars offered you a cigarette it would be a

# De Reszke - of course!

10 FOR 4d. : 20 FOR 9d.

★ Normandy time booked through I.B.C.

*Jack* **HULBERT**  
*Cicely* **COURTNEIDGE**  
WITH LEW STONE'S BAND



**EVERY SUNDAY**  
*at 4:45 P.M. from*  
**LUXEMBOURG**

# HEINZ

57

**HALF HOUR**  
*of*  
**HAPPINESS**

# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

## SUNDAY, MAY 28

**9.0 a.m.** REGINALD FOORT AT THE ORGAN  
Presented by Maclean Brand Stomach Powder



Charming Olive Groves will be heard in the Cookeen programmes on Sunday at 11.30 a.m. and Monday at 10 a.m.

**9.15 a.m.** The New Cavalcade of Melody, with Michael Flome and His Band and Paula Green  
**9.30 a.m.** Adventures of the Saucy Boy with Uncle George, Betty Bucknelle, Johnny Johnston, and Dance Band directed by Tommy Kinsman  
**9.45 a.m.** THEATRE OF THE AIR, Presents "Showland Memories," with Elena Danieli, Robert Irwin and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.  
**10.0 a.m.** Old Salty and His Accordion To-day: Old Salty and the Terror of the Desert.



Michael Flome and his band will be playing on Sunday at 9.15 a.m.

**10.15 a.m.** INSTANT POSTUM Presents "No. 7, Happiness Lane," with Big Bill Campbell and His Hill-Billies.  
**10.30 a.m.** SONGS, SMILES AND STORIES Featuring Albert Whelan.—Presented by Andrews Liver Salt.

**10.45 a.m.** Professor Bryan Michie "The Riddle Master."  
**11.0 a.m.** The Circus Comes to Town George Buck, Philip Wade, Jack Train, and Richard Goulden as "Mr. Snagge," with the Augmented Circus Band.  
**11.15 a.m.** THE OPEN ROAD Presented by Carters Little Liver Pills.

**11.30 a.m.** COOKEEN CABARET With Helen Clare. Guest Artists: Olive Groves and Sutherland Felce. Comper: Russ Carr.—Presented by Cookeen Cooking Fat.  
**11.45 a.m.** THE NEW "WALTZ TIME" With Tom Sheppard and His Orchestra, and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Milk of Magnesia.  
**12.0 (noon)** QUAKER QUARTER-HOUR Featuring Carroll Levis and His Radio Discoveries: Edwin Brady (Tenor), Ian Turnbull (Pianist), Marjorie Burt (Whistler), The Harmonica Pals (Harmonicas), Clare Kilgallen (Soprano). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.  
**12.15 p.m.** J. J. Blakemore Astrologer, with Jack Cooper and Orchestra, "Love Songs in Rhythm."  
**12.30 p.m.** Sing As We Go  
**12.45 p.m.** THANKS FOR THE MEMORIES The story of Leslie Henson's twenty-five years of West End stardom.—Presented by Huntley & Palmers, Ltd.

**1.0 p.m.** COME TO SUNDAY AFTERNOON AT DIANA CLARE'S and meet Claude, Dickie, Maureen and Honey, amidst singing, fun and music.—Presented by Lux.  
**1.30 p.m.** Programme of Melody and Song, with Monte Rey, Dorothy Carless, Gerry Fitzgerald, Helen Hill and Orchestra conducted by Philip Green.  
**2.0 p.m.** John Mills, Phyllis Robins, Walter Midgeley and Orchestra.  
**2.30 p.m.** YOUR OLD FRIEND DAN in "Songs of Safety." A programme of Safety-first for Parents and their Children.—Presented by Johnson's Wax.  
**2.45 p.m.** THE CADBURY OPERA HOUSE The tunes everyone knows from the great operas, sung and played by Britain's finest musicians. This week: "Daughter of the Regiment," with Stiles Allen, Dennis Noble, Parry Jones, the Opera Chorus, and the Cadbury Symphony Orchestra, directed by Dr. Malcolm Sargent.—Presented by Cadbury Bros. on behalf of their "Roses" Chocolates.  
**3.0 p.m.** CARSON ROBISON AND HIS PIONEERS Continue their popular Hill-Billy broadcasts.—Presented by Fairy Soap.

**3.15 p.m.** London Merry-Go-Round With Teddy Randall and His London Band, Madeline de Gist and Pierre le Kreun, and the singing, smiling "Men-about-Town."  
**3.30 p.m.** David and Margaret With Orchestra.  
**3.45 p.m.** Music In the New Sweet Manner, with "The Ace of Hearts" Orchestra, directed by Monia Litter, featuring "Your Singer of Romantic Songs." A programme of music for sweethearts.

**4.0 p.m.** HORLICKS PICTURE HOUSE Master of Ceremonies: Phillip Slessor. With Michael Redgrave, Vic Oliver, Dorothy Alt, Webster Booth, The Cavendish Three, the Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.—Presented by Horlicks.  
**4.45 p.m.** HEINZ HALF-HOUR OF HAPPINESS Starring Jack Hulbert, Cicely Courtneidge, Lew Stone and His Band, with the Rhythm Brothers, Mercia Swinburne, Lawrence Green, Jevan Brandon-Thomas, Leonard Hayes and Jack Cooper. Presented by H. J. Heinz Co., Ltd.

**5.15 p.m.** DE RESZKE PERSONALITIES No. 21. Eric Maschwitz. With Eric Maschwitz this week will be his wife, Hermione Gingold, Jan van der Gucht, and Leslie Mitchell, of course.—Presented by De Reszke Cigarettes.  
**5.30 p.m.** Harry Hemsley and Orchestra  
**6.0 p.m.** The Radio Gang Show Featuring Ralph Reader.  
**6.30 p.m.** RINSO RADIO REVUE Featuring Billy Blissett and His Band, Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Phyllis Stanley and Sam Browne. Compered by Ben Lyon.—Presented by Rinso.

**7.0 p.m.** MR. J. G. REEDER of the Public Prosecutor's Office. Edgar Wallace's most famous character, featured in a new series of radio dramas in weekly episodes.—Presented by Phillips' Dental Magnesia.  
**7.15 p.m.** Buskers on Parade Featuring Tommy Handley and His Busker Pals.  
**7.30 p.m.** PALMOLIVE PROGRAMME With Eddle Pola, Olive Palmer, Paul Oliver and the Palmollivers.  
**8.0 p.m.** SIR THOMAS BEECHAM And the London Philharmonic Orchestra, playing popular classical works.—Presented by Beechams Pills Ltd.

**8.30 p.m.** Luxembourg News (in French).  
**9.0 p.m.** HIGHLIGHTS ON PARADE With Alfred Van Dam and His State Orchestra and Tollefsen.—Presented by Macleans, Ltd.

**9.15 p.m.** SYMINGTON'S SUNDAY NIGHT EXCURSION With Arthur Askey and Richard Murdoch, Marjorie Stedeford, Al Bowly, the Southern Airs, the Club Royal Orchestra, directed by Harry Karr.  
**9.45 p.m.** On the Air With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.  
**10.0 p.m.** PONDS' SERENADE TO BEAUTY Brings you Stella Wayne, discussing some human problems. The Dance Orchestra is led by Van Phillips. Announced by Michael Riley.—Presented by Ponds' Extract Co., Ltd.



Millicent Phillips, Britain's Deanna Durbin, will charm listeners on Wednesday at 4.30 p.m.

**10.30 p.m.** Denny Dennis Sings for you to music by Don Barrigo.  
**10.45 p.m.** Station Concert  
**11.30 to 12.0 (midnight)** Request Programme.

## MONDAY, MAY 29

**8.0 a.m.** MELODIES FROM THE AIR Presented by Bisodol. Please turn to next page



Listen to Debroy Somers in the Horlicks Picture House on Sunday at 4 p.m.

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 27

- 8.15 a.m.** LISTENERS AT THE MIKE  
*Presented by Odol Toothpaste.*
- 8.30 a.m.** Station Concert
- 8.45 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 9.0 a.m.** Station Concert
- 9.30 a.m.** Sunlight on Monday  
"A Musical Garden." *Presented by Terence Casey at the Organ of the Gaumont Cinema, Chelsea.*
- 9.45 a.m.** Keeping House with Elizabeth Craig.
- 10.0 a.m.** THE COOKEEN PROGRAMME  
With Carroll Gibbons and His Boys, Anne Lenner and George Melachrino. Guest Artists: Olive Groves and Sutherland Felce.
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—*Presented by Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*



Popular Eddie Carroll and his orchestra will be heard in the Armour's Quality Variety Programme on Thursday at 10.15 a.m.



Jan van der Gucht's splendid tenor voice will be heard in the De Reszke Personalities Show on Sunday at 5.15 p.m.

- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** STARS ON PARADE  
A programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*
- 3.45 p.m.** Crime Reporters  
Featuring Norman Shelley, Phillip Wade, and Ivan Samson
- 4.0 p.m.** Radio Who's Who
- 4.15 p.m.** The Charm School  
Featuring Kay Lawrence. A programme mainly for women.
- 4.30 p.m.** The Latest Dance Music
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams*
- 5.0 p.m.** KITCHEN WISDOM  
*Presented by Borwick's Baking Powder.*
- 5.15 to 5.30 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—*Presented by Andrews Liver Salt.*

## TUESDAY, MAY 30

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Kolyinos Tooth Paste.*
- 8.15 a.m.** Herman Darewski and His Orchestra, with Margaret Eaves and Gerald Arthur as vocalists. Britain's most popular composer-conductor in a musical variety.
- 8.30 a.m.** Household Hints by Mrs. Able.

- 8.45 a.m.** CADBURY CALLING  
And presenting "Songs to Make You Sing," with Charlie Kunz at the piano and the Mills Brothers to sing to you—*Presented by Cadbury Bros., Ltd.*
- 9.0 a.m.** A PROGRAMME OF CHARACTER  
*Presented by Pan Yan Pickle.*
- 9.15 a.m.** The Mansion of Melody  
With Eric Anderson and Dorothy Carless, and Harold Ramsay at the Organ
- 9.30 a.m.** Cookery Club  
With the President, Mrs. Jean Scott.
- 9.45 a.m.** WE BRING YOU A LOVE SONG  
With Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland.—*Presented by Turog Brown Bread.*
- 10.0 a.m.** Ask the Doctor  
With music by the Arcadian Octet.
- 10.15 a.m.** Doctor Humankind  
Gives you a slice of life from his case-book of humanity
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—*Presented by Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** REGINALD FOORT AT THE ORGAN  
Special Guest Artist: Frederick Sharp.  
*Presented by Maclean's Ltd.*
- 4.0 p.m.** New Cavalcade of Melody
- 4.15 p.m.** GOOD AFTERNOON  
A visit from Albert Whelan, bringing a song, a smile and a story.—*Presented by Andrews Liver Salt.*
- 4.30 p.m.** HUNTLEY & PALMERS  
Present "The Best of Everything"  
A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*

## WED., MAY 31

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*
- 8.15 a.m.** MUSIC IN THE MORNING  
*Presented by Horlicks.*
- 8.30 a.m.** Four Star Feature
- 8.45 a.m.** Station Concert
- 9.45 a.m.** Radio Favourites



Reginald Dixon will be playing listeners' requests on Saturday, 8.45 a.m., in the Cadbury Calling programme

- 10.0 a.m.** THE STORK RADIO PARADE  
Peter Yorke and His Concert Orchestra present "The Palace Theatre," compered by David Miller, with Les Allen, Joan Ayling and the Stork Radio Three. Announcer: Bob Walker.—*Presented by Stork Margarine.*
- 10.30 a.m.** PLAIN JANE  
*Presented by Rinso.*
- 2.15 p.m.** A SERIAL STORY  
"Mr. Keen, Tracer of Lost Persons."—*Presented by Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE  
*Presented by Dr. Lyons' Tooth Powder.*
- 2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG  
*Presented by Phillips' Dental Magnesia.*
- 3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*
- 3.30 p.m.** Programme of Variety
- 3.45 p.m.** PROBLEM IN MUSIC  
*Presented by Symington's Soups.*
- 4.0 p.m.** Radio Who's Who  
Love in an Attic
- 4.15 p.m.** Tea Time
- 4.30 p.m.** The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*
- 5.0 p.m.** CARSON ROBISON AND HIS PIONEERS  
Continue their popular Hill-Billy broadcasts.—*Presented by Fairy Soap.*
- 5.15 to 5.30 p.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*



Monte Rey, who will be heard on Sunday at 1.30 p.m., grooms one of his famous Schnauzer dogs

## THURS., JUNE 1

- 8.0 a.m.** MELODIES FROM THE AIR  
*Presented by Kolyinos Tooth Paste.*
- 8.15 a.m.** MUSIC IN THE MORNING  
*Presented by Horlicks.*
- 8.30 a.m.** THE OPEN ROAD  
*Presented by Carters Little Liver Pills.*
- 8.45 a.m.** Station Concert
- 9.0 a.m.** THE MELTONIAN PROGRAMME OF DANCING MOODS  
With Joe Loss and His Band, Chick Henderson and Dick Bentley. Featuring a Dance romance every week. This week: Dancing Memories 1923-25.—*Presented by Meltonian Shoe Dressings.*
- 9.15 a.m.** MUSICAL CONSEQUENCES  
*Presented by Bisurated Magnesia.*
- 9.30 a.m.** Cookery Club  
With the President, Mrs. Jean Scott.
- 9.45 a.m.** Keeping House with Elizabeth Craig.
- 10.0 a.m.** The Living Witness  
Fascinating episodes from the lives of men and women around you.

Please turn to page 30

# Cadbury Calling!

★ **4 BIG SHOWS EVERY WEEK** ★

## THE CADBURY OPERA HOUSE!

YOUR FAVOURITE MUSIC FROM THE GREAT OPERAS

EVERY SUNDAY AT  
**2.45 p.m. FROM RADIO LUXEMBOURG** (1293 METRES)

Everyone likes operatic 'gems.' Usually they're played by light orchestras or cinema organs. Cadburys are going to present the music everyone likes in the style in which it was originally intended, sung by the finest singers, played by the finest

musicians. And to make the programme still more interesting, the stories of the operas will be interwoven with the music. Good music to advertise good chocolates, Cadburys Roses, the gay chocolates in the sparkling foils.

WITH STILES ALLEN, ENID CRUICKSHANK, PARRY JONES, NORMAN ALLIN, DENNIS NOBLE  
MAY 28th. . . **DAUGHTER OF THE REGIMENT**  
JUNE 4th. . . . . **BARBER OF SEVILLE**  
JUNE 11th. . . . . **LA TRAVIATA**

With the Opera Chorus and **THE CADBURY SYMPHONY ORCHESTRA**  
conducted by DR. MALCOLM SARGENT

**TUESDAYS**

on behalf of Cadburys Milk Tray Chocolates

**8 a.m. RADIO NORMANDY**  
(274 METRES 1095 kc's)

**8.45 a.m. RADIO LUXEMBOURG**

**CHARLIE KUNZ with THE MILLS BROTHERS**

Radio Normandy transmission arranged through International Broadcasting Company Limited.

**8.45 a.m. RADIO LUXEMBOURG**

**SATURDAYS**

on behalf of Cadburys Bourn-Vita

**REGINALD DIXON**

at the **BLACKPOOL ORGAN** in

**'YOU CALL THE TUNE'**

**SATURDAYS**

on behalf of Cadburys Bournville Cocoa

**9 a.m. RADIO LUXEMBOURG**

Jonathan presents

**'THE COCOCUB RADIO NEWS'**

**THE CHILDREN'S OWN RADIO PROGRAMME**  
WITH

**CHIEF OSKENONTON'S** thrilling Red Indian stories, Old Peter the Pets Shop Man, and the Cadbury Cowboys.

## Carroll Levis's

most popular

## DISCOVERY

On Sunday, May 14th

was

**JOSE ABRAHAMS**

who sang

"I'm Gonna Lock My Heart"

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats

Don't miss **CARROLL LEVIS** and his latest **RADIO DISCOVERIES** next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWN'S."

**NORMANDY**  
**5.15 p.m.**  
**SUNDAY**  
Transmission through I.B.C. Ltd.

**POSTE PARISIEN**  
**6.15 p.m.**  
**SUNDAY**

**LUXEMBOURG (12 noon) SUNDAY**



*A pageant of variety*

17 different kinds of Huntley & Palmers Biscuits in this delicious collection.

That is Welcome Assorted! You get wafers, shortcake, creams, chocolate biscuits. There's a favourite for everyone — and plenty of them, too. Welcome Assorted cost only 1/- a lb. They're amazing value and they are made by Huntley and Palmers — so you know they're the best.

in Dry packs and beautifully decorated Tins. Order some from your grocer or confectioner today.

**HUNTLEY & PALMERS**

**WELCOME ASSORTED**

**1/- per lb. Drum as illus. 2/6**

LISTEN TO **LESLIE HENSON** in Huntley and Palmers' Programme from Luxembourg every Sunday at 12.45 p.m., and **BEST OF EVERYTHING** every Tuesday at 4.30 p.m.

## A Thrilling New Invitation For You!

THE MAKERS OF LUX CORDIALLY INVITE YOU TO  
"Sunday Afternoon at Diana Clare's"

An absolutely new, sparkling kind of non-stop entertainment! Light music and songs in an exciting, amusing party atmosphere

TUNE IN every Sunday! At 1 p.m. from Luxembourg and 1.30 p.m. from Normandy. (Transmission arranged through I.B.C.) Meet a group of well-known singers and artistes who will remain anonymous. See if you can guess who they are! You'll find this the grandest party ever given!  
P.S. If you missed the first two parties—be sure to come next Sunday and every Sunday after that!



"Happy Listening"



# RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager : George R. Busby. Chief Resident Announcer : David J. Davies. Resident Announcers : Ian Newman, Ralph Hurcombe, Godfrey Holloway. Sound Engineer : Clifford Sandall

## SUNDAY, MAY 28

- 7.0 a.m. Radio Reveille  
Time Signals, 7.15, 7.30 and 8.0 a.m.
- 8.0 a.m. Sacred Music  
The Thought for the Week. The Rev. James Wall, M.A.  
Time Signal, 8.15 a.m.
- 8.15 a.m. Sing Song
- 8.30 a.m. French News Bulletin
- 8.40 a.m. YOUR MESSAGE FROM THE STARS  
Murray Lister, the Radio Normandy Astrologer, reads in the stars your luck for to-day.—Presented by Anne French  
Cleansing Milk.
- 8.45 a.m. IVORY CASTLES  
A grand musical adventure.—Presented by Gibbs Dentrice.  
Time Signal, 9.0 a.m.



Captain Leonard F. Plugge, M.P., Chairman and Founder of the International Broadcasting Company

- 9.0 a.m. COOKEEN CABARET  
With Helen Clare. Guest Artists: Olive Groves, Sutherland Felce. Compered by Russ Carr.—Presented by Cookeen Cooking Fat.
- 9.15 a.m. Donald Watt  
Presents "Opposite Numbers."  
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m. BISTO MUSICAL PIE  
With Philip Martel conducting the Bisto Grand Orchestra, Robert Naylor and Jill Manners.—Presented by Bisto.
- 9.45 a.m. Bruce Anderson presents  
THE RIZLA SPORTS REVIEW  
Featuring Sidney Wooderson, Britain's greatest athlete. Interviews, forecasts, gossip, guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.  
Time Signal, 10.0 a.m.
- 10.0 a.m. I've Bought My Music  
A programme of piano Solos and songs at the piano by Harry Jacobson.
- 10.15 a.m. CARSON ROBISON  
AND HIS PIONEERS  
Presented by Fairy Soap.
- 10.30 a.m. Buskers On Parade  
Featuring Tommy Handley and His Busker Pals.
- 10.45 a.m. GEORGE FORMBY  
With a strong supporting cast including "Beryl." A terrific Series of Laughter and Song Programmes.—Presented by Feen-a-Mint.  
Time Signal, 11.0 a.m.
- 11.0 a.m. DONALD PEERS  
Cavalier of Song. Supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and compered by Roy Plomley.

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

SUNDAY :	WEEKDAYS :
7.0 a.m.—11.45 a.m.	7.0 a.m.—11.30 a.m.
1.30 p.m.—7.30 p.m.	2.0 p.m.—6.0 p.m.
10.0 p.m.—1.0 a.m.	†12 (midnight)—†1.0 a.m.
†Friday, Saturday, till 2.0 a.m.	
11.15 a.m. STORK RADIO PARADE With Peter Yorke and His Orchestra, Joan Ayling, Les Allen, The Stork Radio Three. Comper, David Miller. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.	5.0 p.m. "Sing as We Go" Featuring Leonard Henry, Helen Hill, Raymond Newell, The Sing Song Orchestra and Choir under the direction of Dennis Van Thal.
11.45 a.m. Programmes in French	5.15 p.m. QUAKER QUARTER-HOUR Featuring Carroll Levis and His Radio Discoveries. Edwin Bradley (Tenor), Ian Turnbull (Pianist), Marjorie Burt (Whistler), The Harmonica Pals (Harmonicas), Clare Kilgallen (Soprano). From the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
1.30 p.m. Come to SUNDAY AFTERNOON AT DIANA CLARE'S and meet Claude, Dickie, Maureen and Honey, amidst singing, fun and music.—Presented by Lux. Time Signal, 2.0 p.m.	5.30 p.m. The Makers of Oxydol Proudly Present JACK JACKSON AND HIS BAND in a new and unusual entertainment with an all-star cast: Helen Clare, with The Three Jacks, Jack Hunter and Jack Cooper.
2.0 p.m. John Mills, Phyllis Robins, Walter Midgeley and Orchestra.	5.45 p.m. Here We Come with Melody Featuring The Saucy Boy, Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band, directed by Tommy Kinsman.
2.30 p.m. Teaser-Time An entirely unrehearsed battle of knowledge between two teams of listeners. Compered by Wilfred Thomas.	6.0 p.m. Let's Remember With Frank Titterton, Leslie Jeffries and His Quintette, Anne Ziegler and the Old Time Singers.
2.45 p.m. THE OPEN ROAD Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills. Time Signal, 3.0 p.m.	6.15 p.m. EVENING IN PARIS Fifteen Minutes in Paris. A unique show brought from a Studio actually in the Gay Capital with Nitzza Codolban and His Roumanian Gipsy Orchestra. Louise Hamilton with Garland Wilson at the piano. Pierre Zeppelli and His Orchestra. Compered by Roy Plomley.—Presented by Bourjois.
3.0 p.m. PONDS SERENADE TO BEAUTY Brings you Stella Wayne discussing some human problems. A new dance orchestra led by Van Phillips. Announced by Michael Riley.—Presented by Pond's Extract Co., Ltd.	
3.30 p.m. REGINALD FOORT AT THE ORGAN With Guest Artist: May Goring Thomas.—Presented by Macleans, Ltd. Time Signal, 4.0 p.m.	



Film star Michael Redgrave has a hectic moment. Hear Michael in the Horlicks Picture House on Sunday at 4 p.m.

- 4.0 p.m. HORLICKS PICTURE HOUSE  
Master of Ceremonies: Philip Slicsor. Michael Redgrave. Vic Oliver, Dorothy Alt, Webster Booth, The Cavendish Three, Mayfair Men and the Horlicks All-Star Orchestra under Debroy Somers.—Presented by Horlicks.
- 4.45 p.m. DE RESZKE PERSONALITIES No. 4  
Eric Maschwitz. Meet the Stars and hear how they reached the top. With Eric Maschwitz this week will be his wife, Hermione Gingold, Jan Van der Gucht and Leslie Mitchell, of course. Produced by Howard Thomas.—Presented by De Reszke Cigarettes.  
Time Signal, 5.0 p.m.
- 6.30 p.m. RINSO RADIO REVUE  
Featuring Billy Bissett and His Band. Bebe Daniels and Ben Lyon, Tommy Handley, Alice Mann, Phyllis Stanley, Sam Browne. Compered by Ben Lyon.  
Presented by Rinsol.
- 7.0 p.m. MR. J. G. REEDER  
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—Presented by Milk of Magnesia.
- 7.15 p.m. Charm School  
Featuring Miss Kay Lawrance with Jack Cooper and the All-Star Orchestra.

- 7.30 p.m. Programmes in French
- 10.0 p.m. "Motor Magazine"  
Edited by Alan Hess.
- 10.15 p.m. WALTZ TIME  
With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillips' Dental Magnesia.
- 10.30 p.m. Riddle Rhythm  
With Leonard G. Feather.
- 10.45 p.m. A Programme of Popular Tunes  
Time Signal, 11.0 p.m.
- 11.0 p.m. Special American Programme  
Supplied by Station WMCA, New York.
- 11.15 p.m. Variety  
Sweet Music
- 11.45 p.m. Melody at Midnight  
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody



Charming Mrs. Formby takes part in the Feen-a-Mint programmes on Sunday at 10.45 a.m. and Wed., 3.45 p.m.

## MONDAY, MAY 29

- 7.0 a.m. Radio Reveille  
Time Signal, 7.15 a.m.
- 7.15 a.m. THE OPEN ROAD  
Presented by Carters Little Liver Pills.  
Time Signal, 7.15 a.m.  
The Long-range Weather Forecast for to-day and to-morrow.
- 7.30 a.m. The Songs We Know Them By  
7.45 a.m. A Programme of Popular Tunes.  
Time Signal, 8.0 a.m.
- 8.0 a.m. Military Band Concert  
Time Signal, 8.15 a.m.
- 8.15 a.m. Donald Watt  
Presents "Opposite Numbers."
- 8.30 a.m. French News Bulletin
- 8.40 a.m. YOUR MESSAGE FROM THE STARS  
Presented by Anne French Cleansing Milk.  
From Now Till Nine
- 8.45 a.m. Time Signal, 9.0 a.m.
- 9.0 a.m. Tunes From Talkies
- 9.30 a.m. MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.
- 9.45 a.m. LONDON MERRY-GO-ROUND  
Teddy Randall And His Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the smiling, singing Men-about-Town.—Presented by Milk of Magnesia.  
Time Signal, 10.0 a.m.
- 10.0 a.m. Cinema Organ Music
- 10.15 a.m. A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.
- 10.30 a.m. Home And Beauty  
Time Signal, 10.45 a.m.
- 10.45 a.m. Benjie McNabb  
Presents Radio Normandy Concert Hall.
- 11.0 a.m. Something for Everybody
- 11.50 a.m. Programmes in French  
Please turn to page 33

Bring Romance, Drama & Music into your home every day



**EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"**

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"

EVERY SUNDAY at 7.00 p.m.

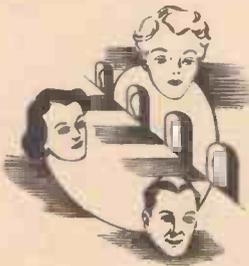


**"YOUNG WIDOW JONES"**

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"

MONDAY to FRIDAY 2.45 p.m.



**"BACKSTAGE WIFE"**

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by the Makers of "Phillips' Magnesia Beauty Creams"

MONDAY to FRIDAY 3.00 p.m.



**"STELLA DALLAS"**

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

Presented by the Makers of "California Syrup of Figs"

MONDAY to FRIDAY 3.15 p.m.



**"MARMADUKE BROWN"**

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

Presented by the Makers of "Phillips' Dental Magnesia"

MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.  
from **RADIO NORMANDY**  
274 metres

Transmissions arranged through the International Broadcasting Co.

Listen to  
**"THE GOSPEL SINGER"**

Sacred Melodies that never grow old

Tune in to Radio Normandy every Tuesday and Thursday at 4-15 and hear the songs and melodies our mothers and fathers loved so well—the tunes that never grow old. Listen to the "Gospel Singer's" fine rendering of those grand old hymns that never fail to comfort our hearts and stir our memories. A quarter hour programme of quiet enjoyment and peaceful meditation, sent to you with the good wishes of the proprietors of Wright's Coal Tar Soap.

Sponsored by the proprietors of

**WRIGHT'S COAL TAR SOAP**

Tuesdays and Thursdays  
FROM 4.15 TO 4.30 P.M.

**RADIO NORMANDY 274 METRES**

Transmission arranged through International Broadcasting Co. Ltd.



**The ST. JAMES' BALM Programme**

Jean Melville at the keys and the singing compeere Wilfrid Thomas. Normandy on Tuesdays and Fridays at half-past two. ST. JAMES' BALM—named after the patron saint of healing—has this great difference. It contains Antivirus, Nature's own remedy for destroying germs, as well as proved healing ingredients.

ECZEMA, ACNE, BOILS, DERMATITIS, PIMPLES, ABSCESSSES, ULCERS, BURNS, CUTS, WOUNDS, PILES, Etc. are all prolific breeding places for germs. ST. JAMES' BALM destroys the germs, and healing begins immediately.

IT IS NOT JUST A TEMPORARY REMEDY. IT REMOVES THE CAUSE OF SKIN TROUBLES.

**ST. JAMES' BALM**

1/3 TINS and 2/6

(also Tubes 1/-) AT ALL CHEMISTS

**FREE** St. James' Balm Laboratories, (Dept. R.P.), South Norwood, London, S.E.25.

Send free sample tin of ST. JAMES' BALM.

Name.....

Address.....

# Tune in RADIO NORMANDY

—Continued from page 31

## Full Programme Particulars

**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** Sing Songs—No. 12  
**2.30 p.m.** In Search of Melody  
**2.45 p.m.** **YOUNG WIDOW JONES**  
 A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
 A drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Magnesia Beauty Creams.

**3.15 p.m.** **STELLA DALLAS**  
 A continuation of the world-famous story of a mother whose love for her daughter



Comedian Dick Francis is in the Spry programme on Wednesday at 10.15 a.m.

was the uppermost thought of her life. Sponsored by California Syrup of Figs.  
**3.30 p.m.** Ask for Another  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** A "Tchaikowsky" Quarter-hour.  
 Ed and Don  
**4.15 p.m.** The Singing Cowboys.  
**4.30 p.m.** Accordion Frivolities  
**4.45 p.m.** **MARMADUKE BROWN**  
 The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** "Country Home Hour"  
 A Radio Magazine for Country Dwellers and All Who Love the Country.  
**5.45 p.m.** A Quarter-hour Programme For Boys and Girls.  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*  
**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## TUESDAY, MAY 30

**7.0 a.m.** Radio Reveille  
*Time Signals, 7.15 and 7.30 a.m.*  
 The Long-range Weather Forecast for to-day and to-morrow.  
**7.30 a.m.** Wake Up and Sing  
**7.45 a.m.** **THE PROGRAMME OF DANCING MOODS**  
 With Joe Loss and His Band, Chick Henderson and Chappie D'Amato. This week: Dancing Memories of 1923-1925. Presented by Meltonian Shoe Dressing.  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** **CADBURY CALLING**  
 Presenting Songs to Make You Sing, with Charlie Kunz at the Piano, and The Mills Brothers.—Presented by Cadbury Bros., Ltd.  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** Light Fare  
 Introducing Mrs. Able.  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
 Presented by Anne French Cleansing Milk.

**8.45 a.m.** **THE OPEN ROAD**  
 Presented by Carters Little Liver Pills.  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** A Japanese Fantasy  
**9.15 a.m.** The Happy Harmony Programme.  
**9.30 a.m.** **MELODIES FROM THE AIR**  
 Presented by Bisodol.

**9.45 a.m.** **WALTZ TIME**  
 With Tom Sheppard and His Orchestra and the Golden Voices of Jerry Roberts and Mary Munroe.—Presented by Phillip's Dental Magnesia.  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** Musical Pairs  
 Ed and Don  
**10.15 a.m.** The Singing Cowboys.  
**10.30 a.m.** Radio Favourites  
*Time Signal, 10.45 a.m.*

**10.45 a.m.** Benjie McNabb  
 Presents Radio Normandy Concert Hall.  
**11.0 a.m.** Something for Everybody  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Ed and Don  
 The Singing Cowboys.

**2.15 p.m.** The Salvation Army Plumstead Brass Band.  
**2.30 p.m.** **LISTEN AFTER LUNCH**  
 To your Singing Comper: Wilfrid Thomas. At the Piano: Jean Melville. Sponsored by St. James' Balm.

**2.45 p.m.** **YOUNG WIDOW JONES**  
 Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
 Presented by Magnesia Beauty Creams.

**3.15 p.m.** **STELLA DALLAS**  
 Presented by California Syrup of Figs.

**3.30 p.m.** "Crime Reporter"  
 Featuring Norman Shelley, Phillip Wade and Ivan Sampson.

**3.45 p.m.** **MUSICAL CONSEQUENCES**  
 Presented by "Bisurated" Magnesia.  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** **FAVOURITE MELODIES**  
 Presented by Freezone Corn Remover.

**4.15 p.m.** **THE GOSPEL SINGER**  
 Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

**4.30 p.m.** Madcap Melody  
 With Sid Millward and His Nipwits.

**4.45 p.m.** **MARMADUKE BROWN**  
 The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** The Songs We Know Them By  
**5.15 p.m.** A Quarter-hour Programme For Boys and Girls.

**5.30 p.m.** The Musical Mirror  
**5.45 p.m.** Going Greyhound Racing  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## WEDNESDAY, MAY 31

**7.0 a.m.** Radio Reveille  
*Time Signal, 7.15 a.m.*  
**7.15 a.m.** Bruce Anderson  
 Introduces Geoffrey Gilbey to Review this week's Racing on behalf of The Sporting Record.  
*Time Signal, 7.30 a.m.*

**7.30 a.m.** The Long-range Weather Forecast for to-day and to-morrow.



Artist's impression of Raymond Newell who will be heard on Sunday at 5 p.m.

**7.30 a.m.** **FAVOURITE MELODIES**  
 Presented by Freezone Corn Remover.  
**7.45 a.m.** Popular Tunes  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** Harmony Isle  
*Time Signal, 8.15 a.m.*  
**8.15 a.m.** **LISTENERS AT THE MIKE**  
 Presented by Odol.

**8.30 a.m.** French News Bulletin  
**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
 Presented by Anne French Cleansing Milk.

**8.45 a.m.** Crystal Gazing  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** **THE OPEN ROAD**  
 Presented by Carters Little Liver Pills.

**9.15 a.m.** "ARMOUR'S QUALITY VARIETY"  
 Featuring Eddie Carroll and His Orchestra, Don Carlos and Bennett and Williams.—Presented by Armour's Quality Food Products.

**9.30 a.m.** **MELODIES FROM THE AIR**  
 Presented by Kolynos Tooth Paste.

**9.45 a.m.** **THEATRE OF THE AIR**  
 Presenting Showland Memories. Robert Irwin, Elena Danielli, The Showland Trio, Percival Mackey and His Orchestra.  
 Sponsored by California Syrup of Figs.  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** **WE BRING YOU A LOVE SONG**  
 Featuring Jack Wilson and His Versatile Five, Denny Dennis and Essie Ackland. Comper: Neal Arden.—Presented by Turog Brown Bread.

**10.15 a.m.** **THE SPRY BROADCASTING THEATRE**  
 With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Synchronators.—Presented by Spry Cooking Fat.  
*Time Signal, 10.45 a.m.*



Handsome "Sutty" Felce takes part in the Cookeen programme on Sunday at 9 a.m.

**10.45 a.m.** The Songs We Know Them By.  
**11.0 a.m.** Something for Everybody  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee  
**2.30 p.m.** Home and Beauty  
**2.45 p.m.** **YOUNG WIDOW JONES**  
 A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
 Presented by Magnesia Beauty Creams.

**3.15 p.m.** **STELLA DALLAS**  
 Presented by California Syrup of Figs.

**3.30 p.m.** **SONGS OF SAFETY**  
 With Your Old Friend Dan.—Presented by Johnson's Wax Polish.

**3.45 p.m.** **GEORGE FORMBY**  
 With a strong supporting cast, including "Beryl." A Terrific Series of Laughter and Song programmes.—Presented by the proprietors of Feen-a-Mint.  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** Mandoline Melodies  
**4.15 p.m.** Ed and Don  
 The Singing Cowboys.—Presented by Zam-Buk.

**4.30 p.m.** Tea-Time Music  
**4.45 p.m.** **MARMADUKE BROWN**  
 The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** Popular Pianists  
**5.15 p.m.** A Quarter-hour Programme For Boys and Girls.

**5.30 p.m.** "Listen to the Zoo"  
 A unique radio series with Wilfrid Thomas.  
**5.45 p.m.** "Gay" Melodies  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## THURSDAY, JUNE 1

**7.0 a.m.** Radio Reveille  
*Time Signal, 7.15 a.m.*  
**7.15 a.m.** **THE OPEN ROAD**  
 Presented by Carters Little Liver Pills.  
*Time Signal, 7.30 a.m.*

**7.30 a.m.** The Long-range Weather Forecast for to-day and to-morrow.

**7.30 a.m.** Tunes of To-day  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** "New Personalities for 1940"  
 Up and Coming Young Juveniles.  
*Time Signal, 8.15 a.m.*

**8.15 a.m.** **Cinemagazine**  
 A radio magazine for picturegoers with The Film Critic. Portraits of the Stars: This week an Impression of Eddie Cantor by "Afrique." Famous Film Duets by Anne Ziegler and Dennis Noble.

**8.30 a.m.** French News Bulletin  
**8.40 a.m.** **"YOUR MESSAGE FROM THE STARS"**  
 Presented by Anne French Cleansing Milk.

**8.45 a.m.** The Potted Show  
 With Clarence Wright and Peggy Desmond.  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** The Old Maestro's Music Room with Millicent Phillips.  
**9.15 a.m.** A Programme of Popular Tunes  
**9.30 a.m.** The Mansion of Melody  
 With Harold Ramsay at the Organ.

**9.45 a.m.** **LONDON MERRY-GO-ROUND**  
 Teddy Randall and His Sensational London Band, Madeleine de Gist, Pierre le Kreun and the Smiling, Singing Men-about-Town.—Presented by Milk of Magnesia.

**10.0 a.m.** Relay of Religious Music  
**2.0 p.m.** Ask for Another  
**2.30 p.m.** The Salvation Army  
 Harlesden Brass Band.

**2.45 p.m.** **YOUNG WIDOW JONES**  
 A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** **BACKSTAGE WIFE**  
 Presented by Magnesia Beauty Creams.

**3.15 p.m.** **STELLA DALLAS**  
 Sponsored by California Syrup of Figs.

**3.30 p.m.** The Singing Cowboys.  
**3.45 p.m.** The Musical Mirror  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** Wilfrid Thomas  
 Turns the Pages of Radio Who's Who and tells stories of the Stars.

**4.15 p.m.** **THE GOSPEL SINGER**  
 Featuring Roland Robson.—Presented by Wright's Coal Tar Soap.

**4.30 p.m.** Harmony in the New Style  
 With Sue and Her Boy Friends.

**4.45 p.m.** **MARMADUKE BROWN**  
 The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia.  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** The Songs We Know Them By  
**5.15 p.m.** **SANDY POWELL**  
 In an exciting series of Fun and Adventure. "Around the World with Sandy Powell."—Presented by Atora Shredded Beef Suet.

**5.30 p.m.** A Quarter-hour Programme For Boys and Girls.  
**5.45 p.m.** Going Greyhound Racing!



Leslie Mitchell interviews the De Reszke personalities on Sunday at 4.45 p.m.

**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*

**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## FRIDAY, JUNE 2

**7.0 a.m.** Radio Reveille  
*Time Signals, 7.15 and 7.30 a.m.*  
 The Long-range Weather Forecast for to-day and to-morrow.

**7.30 a.m.** **FAVOURITE MELODIES**  
 Presented by Freezone Corn Remover.

**7.45 a.m.** Around the Metropolis  
*Time Signal, 8.0 a.m.*  
 Please turn to page 34

Tune in to 531 METRES, 565 KC'S

# RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, MAY 28

**9.30 to 10.30 p.m.** Romance in Melody. A further Bouquet of Melodious Flowers picked from "The Garden of Music." Each Blossom scented with Many Memories.

### MONDAY, MAY 29

**9.30 to 10.30 p.m.** The Ladder of Fame: From the Bottom Rung to the Top. A programme in a reminiscent mood for many moods.

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

### TUESDAY, MAY 30

**9.30 to 10.30 p.m.** "How Do You Like Your Music?" During this Hour we bring you something for Everybody. No matter what your likes are we'll try to oblige. Observing, always, one "Golden Rule," every Melody will be "worthy" of its place in "How do you like your Music?"

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

### WEDNESDAY, MAY 31

**9.30 to 10.30 p.m.** The Melody of Love. Our new Radio Magazine for



Laughing Crooner George Elrick, who will be featured in the "Melody of Love" Radio Publication presentation, on Wednesday at 9.30 p.m.

"the Ladies" about "the Ladies" and by "the ladies" (mostly). We turn the pages of "The Diary of Love." We ask you to listen to a "Golden Voice of the Past." We bring you "Women and their Music." So, here is a further issue of "The Melody of Love"—a Radio Publication!

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

### THURSDAY, JUNE 1

**9.30 to 10.30 p.m.** With Plenty of Money and You. A Programme of Possibilities and Probabilities of what we could (and would) do—if we suddenly won a fortune. Choice Number Eight: A Sight-seeing Week in New York.

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

### FRIDAY, JUNE 2

**9.30 to 10.30 p.m.** Let's Keep It Dark—at the Darktown Cabaret. Where the lights are soft—the music's sweet and the accent's on piano.

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

### SATURDAY, JUNE 3

**9.30 to 10.30 p.m.** From January On... A Cavalcade of Theatreland in 1939. Featuring excerpts from the most popular Musical Comedies, Revue and Variety of "This Year of Pace!"

**10.10 p.m.** (approximately) You will hear our Racing Commentary.

# Tune in RADIO NORMANDY

—Continued from page 33

Full Programme Particulars

**8.0 a.m.** STARS ON PARADE  
A Programme of Movie Memories. Presented by Puffed Wheat & Puffed Rice. Time Signal, 8.15 a.m.

**8.15 a.m.** Herman Darewski and His Orchestra, with Margaret Eaves and Gerald Arthur as Vocalists.

**8.30 a.m.** French News Bulletin

**8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
Presented by Anne French Cleansing Milk. "Morning Brightness". Time Signal, 9.0 a.m.

**9.0 a.m.** A Musical Potpourri

**9.30 a.m.** Radio Favourites

**9.45 a.m.** THEATRE OF THE AIR  
Presenting Showland Memories. Robert Irwin, Elena Danieli. The Showland Trio, Percival Mackey and His Orchestra. Sponsored by California Syrup of Figs. Time Signal, 10.0 a.m.

**10.0 a.m.** KITCHEN WISDOM  
Presented by Borwick's Baking Powder.

**10.15 a.m.** A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.

**10.30 a.m.** Military Band Concert  
Time Signal, 10.45 a.m.

**10.45 a.m.** The Songs We Know Them By.

**11.0 a.m.** DONALD PEERS  
Cavalier of Song. Supported by The D.D.D. Melodymakers.—Presented by D.D.D. Prescription and Compered by Roy Plimley.

**11.15 a.m.** Dream Waitzes

**11.30 a.m.** Programmes in French  
Miniature Matinee

**2.0 p.m.**

**2.30 p.m.** LISTEN AFTER LUNCH  
To you Singing Comper, Wilfrid Thomas. At the Piano: Jean Melville. Sponsored by St. James' Balm.

**2.45 p.m.** YOUNG WIDOW JONES  
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia. Time Signal, 3.0 p.m.

**3.0 p.m.** BACKSTAGE WIFE  
Presented by Magnesia Beauty Creams.

**3.15 p.m.** STELLA DALLAS  
Presented by California Syrup of Figs.

**3.30 p.m.** "Love In An Attic"

**3.45 p.m.** ANNE FRENCH BEAUTY TALKS  
Presented by Reudel Bath Cubes. Time Signal, 4.0 p.m.

**4.0 p.m.** Living Witness  
Dramatic Episodes in the Lives of People in Various Walks of Life.

**4.15 p.m.** Ed and Don  
The Singing Cowboys.

**4.30 p.m.** THE OPEN ROAD  
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.

**4.45 p.m.** MARMADUKE BROWN  
The Lovable, Eccentric Inventor and his Patient Wife, Matilda.—Presented by Phillip's Dental Magnesia. Time Signal, 5.0 p.m.

**5.0 p.m.** Balalaika Music  
For Boys and Girls.

**5.15 p.m.** A Quarter-hour Programme  
For Boys and Girls.

**5.30 p.m.** Home and Beauty  
Alpine Memories

**5.45 p.m.** Programmes in French

**6.0 p.m.** Melody at Midnight  
Dance Music

**12 (midnight)**

**12.30 a.m.** Dance Music  
Time Signals, 12.30, 1.0 and 1.30 a.m.

**2.0 a.m.** I.B.C. Goodnight Melody

### SATURDAY, JUNE 3

**7.0 a.m.** Radio Reveille  
Time Signals, 7.15 and 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.

**7.30 a.m.** Wake Up and Sing  
Keyboard Rhythm

**7.45 a.m.** Time Signal, 8.0 a.m.

**8.0 a.m.** STARS ON PARADE  
A Programme of Movie Memories. Presented by Puffed Wheat and Puffed Rice. Time Signal, 8.15 a.m.

**8.15 a.m.** Happy Days

**8.30 a.m.** French News Bulletin

**8.40 a.m.** "YOUR MESSAGE FROM THE STARS"  
Presented by Anne French Cleansing Milk.

**8.45 a.m.** Military Moments  
Time Signal, 9.0 a.m.

**9.0 a.m.** Light Music

**9.30 a.m.** FAVOURITE MELODIES  
Sponsored by Freezone Corn Remover.

**9.45 a.m.** Ed and Don  
The Singing Cowboys. Time Signal, 10.0 a.m.

**10.0 a.m.** CARROLL GIBBONS AND HIS BOYS  
With Anne Lenner, George Melachrinio, Guest Artistes: Olive Groves, Sutherland Felce. Comper: Russ Carr.—Presented by Cookeen Cooking Fat.

**10.30 a.m.** Radio Favourites  
Time Signal, 10.45 a.m.

**10.45 a.m.** Benjie McNabb  
Presents Radio Normandy Concert Hall.

**11.0 a.m.** The British Empire  
South Africa.

**11.15 a.m.** A Quarter-hour Programme  
For Boys and Girls.

**11.30 a.m.** Programmes in French  
Miniature Matinee

**2.0 p.m.** "The Cyclists' Magazine of the Air." Contributors: Harold Crompton, B. W. Best on the Six-day Race. Reginald Shaw, Fred Latham. Edited by Bruce Anderson. Announcer: Bob Danvers Walker.

**2.30 p.m.** Cinema Organ Medley

**2.45 p.m.** The Songs We Know Them By  
Time Signal, 3.0 p.m.

**3.0 p.m.** The Musical Mirror

**3.15 p.m.** Ask for Another  
Time Signal, 4.0 p.m.

**4.15 p.m.** Ed and Don  
The Singing Cowboys.

**4.30 p.m.** The Lilt of the Waltz

**4.40 p.m.** What's On?  
Stop Press Entertainment News, by Edgar Blatt. Time Signal, 5.0 p.m.

**5.0 p.m.** The Potted Show  
With Clarence Wright and Peggy Desmond.

**5.15 p.m.** Music from the Movies

**5.45 p.m.** Going Greyhound Racing?

**6.0 p.m.** Programmes in French

**12 (midnight)** Melody at Midnight  
Dance Music

**12.30 a.m.** Dance Music  
Time Signals, 12.30, 1.0 and 1.30 a.m.

**2.0 a.m.** I.B.C. Goodnight Melody

**RADIO MEDITERRANEAN**  
(Juan-les-Pins)  
227.1 Metres, 1321 Kc's.

Announcer: Mlle. LEO BAILET

**SUNDAY, May 28**

**9.15-10.0 p.m.** and **10.15-10.30 p.m.** Dance Music  
**10.30 to 11.0 p.m.** Light Music

**MONDAY, May 29**

**9.30-10.0 p.m.** and **10.15-10.30 p.m.** Dance Music  
**10.30-11.0 p.m.** Film Melodies

**TUESDAY, May 30**

**9.15-10.0 p.m.** and **10.15-10.30 p.m.** Dance Music  
**10.30-11.0 p.m.** Ask for Another

**WEDNESDAY, May 31**

**9.15-10.0 p.m.** Dance Music

**THURSDAY, June 1**

**9.15-9.30 p.m.** Dance Music  
**9.30-9.45 p.m.** The Songs We Know Them By  
**9.45-10.0 p.m.** and **10.15-10.30 p.m.** Dance Music  
**10.30-11.0 p.m.** Variety

**FRIDAY, June 2**

**9.15-10.0 p.m.** Dance Music

**SATURDAY, June 3**

**9.15-10.0 p.m.** Dance Music

Information supplied by the International Broadcasting Co., Ltd., 37 Portland Place, London, W.1.

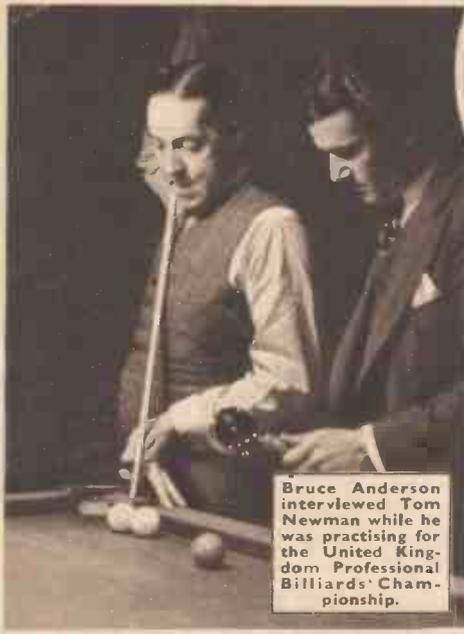


Doyen of the football field, Alex James (right) was a welcome visitor to the Rizla Sports Review. Here he is talking to the late Herbert Chapman, who was secretary and manager of the Arsenal Team.

Bossy Phelps, the King's Bargemaster, gave his opinion on the Boat Race prospects



Trainer and champion pose for our cameraman. Here is Sidney Orton, famous greyhound trainer, with Mick the Miller, now dead, who was in retirement at Mr. Orton's Kennels.



Bruce Anderson interviewed Tom Newman while he was practising for the United Kingdom Professional Billiards' Championship.



# CALLING ALL SPORTSMEN!

EVERY Sunday at 9.45 a.m., from Radio Normandy, famous sportsmen come to the microphone to tell fascinating stories of their careers in the Rizla Sports Review, a radio feature, produced by the I.B.C., packed with interviews, forecasts, gossip and guidance.

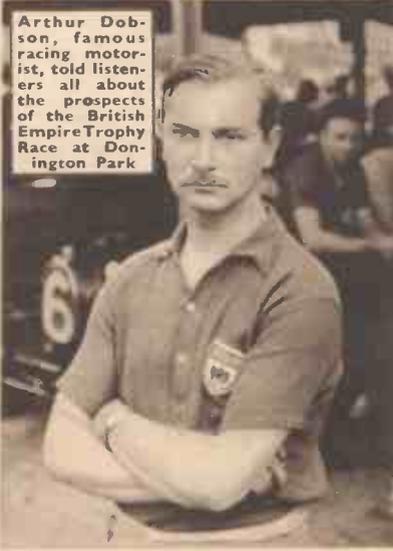


Pat Donoghue, son of the famous Steve, and trainer of ponies, came to the mike just before the opening of the new season at Northolt Park.

Harold "Tiger" Stevenson, team captain of West Ham, gave an interview in the Rizla Sports Review at the opening of the speedway season.



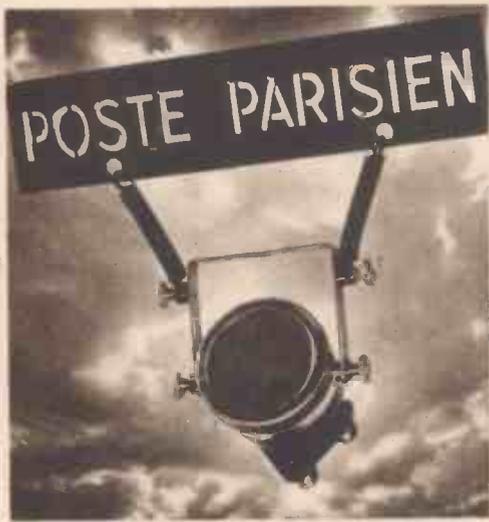
Just before the International Professional Tennis Tournament at Olympia, "Big" Bill Tilden was interviewed in the Rizla Sports Review.



Arthur Dobson, famous racing motorist, told listeners all about the prospects of the British Empire Trophy Race at Donington Park



Bruce Anderson interviews Dorothy Hendrick, one of the Harringay Stadium Roller Skating Team.



Chief Announcer : ALLAN ROSE  
Assistant Announcer : Beryl Muir

Times of Transmission :  
Sunday : 9.15 a.m.—11.15 a.m.  
5.00 p.m.—7.00 p.m.  
10.30 p.m.—11.30 p.m.  
Weekday : 9.15 a.m.—11.15 a.m.  
11.00 p.m.—11.30 p.m. Monday, Wednesday, Thursday  
and Saturday.

**SUNDAY, MAY 28**

**Morning Programme**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
Listeners' Command Performance  
H. M. the Listener's Special Request Programme. Write  
us for your favourite tune.
- 9.30 a.m. **WALTZ TIME**  
With Tom Sheppard and His Orchestra and the golden  
voices of Jerry Roberts and Mary Minroe.—Presented by  
Phillips' Dental Magnesia.  
*Time Signal, 9.45 a.m.*
- 9.45 a.m. **THEATRE OF THE AIR**  
Presents "Showland Memories," with Elena Danelli,  
Robert Irwin, and Percival Mackey and His Orchestra.  
By the courtesy of California Syrup of Figs.
- 10.0 to 11.15 a.m. Listeners' Command Performance  
H. M. the Listener's Special Request Programme. Write  
us for your favourite tune.  
*Time Signals, 10.15, 10.45 and 11.15 a.m.*

**Afternoon Programme**

- 5.0 p.m. *Time Signal, 5.0 p.m.*  
The Youngsters' Programme  
Adults must not listen unless accompanied by a child.
- 5.15 p.m. Announcer's Mixed Bag  
Our Announcer is in holiday mood and gives you some  
suitable music.
- 5.30 p.m. Old Time Favourites  
Listen to some hardy perennials while you eat Mother's  
home-made cake.
- 5.45 p.m. Ludicrous All-Sorts  
Fifteen minutes with the comedians.  
*Time Signal, 6.0 p.m.*
- 6.0 p.m. **GEORGE FORMBY**  
With a strong supporting cast, including "Beryl." A  
terrific series of Laughter and Song Programmes.—Pre-  
sented by Feen-a-Mint.
- 6.15 p.m. **QUAKER QUARTER-HOUR**  
Featuring Carroll Lewis and His Radio Discoveries, from  
the stage of the Odeon, Leicester Square.—Presented by  
Quaker Corn Flakes.  
*Time Signal, 6.30 p.m.*
- 6.30 p.m. The makers of Oxydol proudly present  
**JACK JACKSON AND HIS BAND**  
In a new and unusual entertainment with an all-star cast :  
Jack Cooper, Helen Clare, Jack Hunter and The Three  
Jacks.
- 6.45 p.m. I've Brought My Music  
A programme of piano solos and songs at the piano by  
Harry Jacobson.  
*Time Signal, 7.0 p.m.*

**Evening Programme**

- 10.30 p.m. *Time Signal, 10.30 p.m.*  
A programme of Listeners' Favourites. **Varied Fare**
- 10.45 p.m. **Cabaret**  
A quarter-hour of Popular Favourites.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m. **Dance With Us**  
Roll up the carpet, take your partners, and dance.
- 11.15 p.m. **Assorted Serenaders**  
A few songs before lights out.  
*Time Signal, 11.30 p.m.*
- 11.30 p.m. **A.C.P. Goodnight Message**

**MONDAY, MAY 29**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
Wake Up and Dance  
Don't waste the holiday in bed!
- 9.30 a.m. **OLIVER KIMBALL**  
The Record Spinner.—A programme presented by Bisurated  
Magnesia.

# The Paris Broadcasting Station

ACP

312.8 metres

929 kc/s.

60 kw.

PARIS

- 9.45 a.m. *Time Signal, 9.45 a.m.*  
**MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.
- 10.0 a.m. **Waltz and Tango Time**  
*Time Signal, 10.15 a.m.*
- 10.15 a.m. **Bank Holiday Madness**
- 10.30 a.m. **Round-Up Time**  
A programme of Hill-Billy music.  
*Time Signal, 10.45 a.m.*
- 10.45 a.m. **Patchwork Programme**  
Our Announcer picks out some numbers at random.
- 11.0 a.m. **Concert Platform**  
A programme of instrumental music you will all enjoy.  
*Time Signal, 11.15 a.m.*
- 11.0 p.m. **Paris Night Life**  
Surprise transmissions from the famous Paris Cabaret, the  
"Don Juan".
- 11.30 p.m. **A.C.P. Goodnight Message**

**TUESDAY, MAY 30**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
**Back-to-Work Blues**  
Blue Monday comes on Tuesday this week.
- 9.30 a.m. **HARRY DAVIDSON AND HIS COMMODORE**  
**GRAND ORCHESTRA**  
Sponsored by Freezezone Corn Remover.  
*Time Signal, 9.45 a.m.*
- 9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.



Robert Irwin sings on Sunday morning at 9.45 in  
the programme presented by California Syrup  
of Figs

- 10.0 a.m. **Announcer's Mixed Bag**  
*Time Signal, 10.15 a.m.*
- 10.15 a.m. **On a Park Bench**  
A programme of love songs that will live forever.
- 10.30 a.m. **Hollywood On Parade**  
*Time Signal, 10.45 a.m.*
- 10.45 a.m. **Music With a Point**  
Presented by Vine Products, Ltd.
- 11.0 a.m. **FASHIONS FROM PARIS**  
Latest French styles interpreted by Maya Noel.—Pre-  
sented by Tampax, Ltd.  
*Time Signal, 11.15 a.m.*

**WEDNESDAY, MAY 31**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
**Keyboard Kruises**
- 9.30 a.m. **OLIVER KIMBALL**  
The Record Spinner.—A programme presented by Bisurated  
Magnesia.
- 9.45 a.m. *Time Signal, 9.45 a.m.*  
**MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.
- 10.0 a.m. **Bandmaster's Parade**  
A programme of military music.

- 10.15 a.m. *Time Signal, 10.15 a.m.*  
**Morning Brightness**
- 10.30 a.m. **Concert Platform**  
A programme of light orchestral music that everyone will  
enjoy.
- 10.45 a.m. *Time Signal, 10.45 a.m.*  
**Songs of To-day**  
Let the celebrities of to-day entertain you.
- 11.0 a.m. **Variety Programme**  
Up goes the curtain for fifteen minutes' entertainment.  
*Time Signal, 11.15 a.m.*
- 11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and  
Night Clubs.
- 11.30 p.m. **A.C.P. Goodnight Message**

**THURSDAY, JUNE 1**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
**Waltz and Tango, Ltd.**  
For those who like crinolines and castanets and the music  
that goes with them.
- 9.30 a.m. **A MUSICAL PROGRAMME**  
Presented by Reudel Bath Salts.  
*Time Signal, 9.45 a.m.*
- 9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Bisodol.
- 10.0 a.m. **In the Groove**  
A quarter-hour of rhythm in the raw.  
*Time Signal, 10.15 a.m.*
- 10.15 a.m. **Announcer's Mixed Bag**  
Our Announcer hopes these will be your favourites, too.
- 10.30 a.m. **Hollywood on Parade**  
Some popular hits from the films.  
*Time Signal, 10.45 a.m.*
- 10.45 a.m. **Melodious Strings**  
Here is music to delight you, whether you're sad or glad.
- 11.0 a.m. **Variety**  
Up goes the curtain for fifteen minutes' entertainment.  
*Time Signal, 11.15 a.m.*
- 11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and  
Night Clubs.
- 11.30 p.m. **A.C.P. Goodnight Message**

**FRIDAY, JUNE 2**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
**Round-Up Time**  
Fifteen minutes of Hill-Billy music.
- 9.30 a.m. **Things You All Enjoy**  
*Time Signal, 9.45 a.m.*
- 9.45 a.m. **MELODIES FROM THE AIR**  
Presented by Bisodol.
- 10.0 a.m. **Radio Favourites**  
*Time Signal, 10.15 a.m.*
- 10.15 a.m. **Dance With Us**  
A programme of dance music old and new.
- 10.30 a.m. **Songs and Singers**  
The celebrities entertain you.  
*Time Signal, 10.45 a.m.*
- 10.45 a.m. **Patchwork Programme**  
Bits and Pieces of everything.
- 11.0 a.m. **Personality Parade**  
A programme of stage, screen and radio favourites.  
*Time Signal, 11.15 a.m.*

**SATURDAY, JUNE 3**

- 9.15 a.m. *Time Signal, 9.15 a.m.*  
**Accordiana**  
A programme of music from the ever-popular squeeze box.
- 9.30 a.m. **Yesterday's Hits**  
Melodies popular a few seasons ago.  
*Time Signal, 9.45 a.m.*
- 9.45 a.m. **Cuban Cocktail**  
A quarter hour of Rumba Rhythms
- 10.0 a.m. to 11.15 a.m. **Listener's Command Performance.** H.M. the Listener's Special Request Pro-  
gramme. Write us for your favourite tune.  
*Time Signals, 10.15 a.m., 10.45 a.m. and 11.15 a.m.*
- 11.0 p.m. **Paris Night Life**  
Surprise transmission from famous Paris Cabarets and  
Night Clubs.
- 11.30 p.m. **A.C.P. Goodnight Message**

Anglo-Continental Publicity Ltd., Cavendish Man-  
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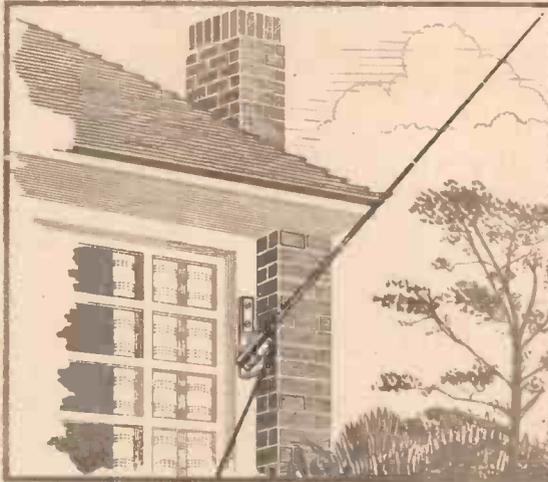
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- (2) Free Transatlantic Wave-Length Chart for all S/W receivers.
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Joe Loss and his Band • Ralph Lynn  
Sandra Shayne • Donald Peers • Thea  
Holme • Tommy Trinder

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ALL THE WEEK'S RADIO NEWS,  
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Just half an hour a day of pleasing study is all you need to devote and after the first lesson you will be amazed at the progress you have made. I have taught more than 25,000 students. I can teach you. Write to me personally for particulars of this world-famous course.

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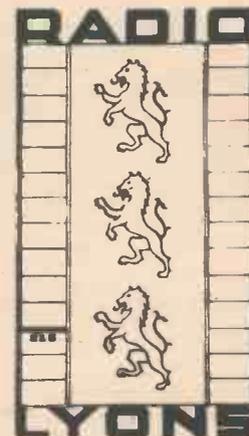
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# Radio Lyons Calling!



215 metres

Resident Announcer: Johnny Couper

## SUNDAY, MAY 28

- 8.0 p.m.** Around the Bandstand  
Radio Lyons opens the transmission with some excellent recordings of Military Marches and Brass Bands, with songs by Stuart Robertson.
- 8.15 p.m.** Christopher Stone Speaking
- 8.45 p.m.** Station Concert and News in French
- 9.0 p.m.** Young and Healthy  
Sweet and Swing in the latest dance music.
- 9.15 p.m.** Variety  
Quarter-hour programme of melody, song and humour.  
*Time Signal, 9.30 p.m.*
- 9.30 p.m.** "Sing as We Go"  
With Leonard Henry, Adelaide Hall, Raymond Newell and The Sing-Song Orchestra conducted by Dennis Van Thal.
- 9.45 p.m.** LONDON MERRY-GO-ROUND  
Teddy Randell and His sensational London Band, with Madeleine de Gist, Pierre le Kreun and the smiling, singing Men-About-Town.—Presented by Phillips Magnesia Beauty Creams.
- 10.0 p.m.** WALTZ TIME  
The new Waltz Time with Tom Sheppard and the golden voices of Mary Monroe and Jerry Roberts.—Presented by Phillips Dental Magnesia.
- 10.15 p.m.** MR. J. G. REEDER  
Edgar Wallace's famous character in a new series of thrilling detective dramas.—Presented by Milk of Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Footlight Parade  
A Cavalcade of Theatreland past and present. Memories of old music-hall favourites, songs from musical comedies, old and new—and the stars who made them famous.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Music Hath Charms  
A delightful interlude of soft lights and sweet music—played and sung for you by Hildegard, Bing Crosby, Comedy Harmonists, Maxine Sullivan, Patricia Rossborough and Robinson Cleaver, Andy Iona and Emil Roose and His Orchestra.
- 11.30 p.m.** Close Down



"Maestro" Leonard Henry—in "Sing as We Go" on Sunday at 9.30 p.m.

## MONDAY, MAY 29

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Spring Cleaning  
Dusting our record cabinets, we discover records we thought we had forgotten. Let us play them over and revive happy memories of days gone by.  
*Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** The Whirl of the Waltz  
The changing rhythm of a century of famous waltzes.
- 10.45 p.m.** Organ Parade  
A quarter of an hour at the Organ with Reginald Foort, Quentin Maclean and Reginald Dixon.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Radio Lyons Music Hall
- 11.30 p.m.** Close Down

## TUESDAY, MAY 30

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Hits of the Moment  
This week's most popular Dance Records played by famous American and English orchestras.  
*Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** By Request  
Half an hour devoted to the listener's own requests. To hear your favourite artiste or tune—write to Radio Lyons.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Radio Lyons Calling  
Presenting Jan Ralfini and His Band in hits from the popular road show, Radio Lyons Calling.
- 11.15 p.m.** Stealing Through The Classics  
With Baranabas von Geczy and His Orchestra, Richard Tauber and the New Light Symphony Orchestra.
- 11.30 p.m.** Close Down

## WEDNESDAY, MAY 31

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Music from the Movies  
Presenting Louis Levy and His Orchestra with Eve Becke, Brian Lawrence and Jerry Fitzgerald.
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Meet the World's Workers  
An interesting new series with Nora Blackburne as commere.
- 10.45 p.m.** Hawaiian Paradise  
Listen to the music of steel guitars while the palm trees wave on the shores of an Hawaiian Paradise.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** Down Memory Lane  
Turn back the clock and listen to some Song Hits of yesterday.
- 11.30 p.m.** Close Down

## THURSDAY, JUNE 1

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Irish Stew  
A piquant pot-pourri of some celebrated artistes from Eire.  
*Time Signal, 10.15 p.m.*
- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Happiness Express  
Presenting Sunny South Sam,
- 10.45 p.m.** Old Timers  
Music Hall Memories.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** The Nightwatchman  
A further supply of soothing good-night music brought by our good friend to put you in the mood for slumber.
- 11.30 p.m.** Close Down

## FRIDAY, JUNE 2

- Time Signal, 10.0 p.m.*
- 10.0 p.m.** Record Review  
A programme of outstanding recordings selected by "Bohemian."  
*Time Signal, 10.15 p.m.*



Dynamite songstress Maxine Sullivan sings in "Music Hath Charms" on Sunday at 11 p.m.

- 10.15 p.m.** MARMADUKE BROWN  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by the makers of Phillips Dental Magnesia.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Organ Parade  
A quarter of an hour at the Organ with Dudley Beaven, Sydney Torch and Harold Ramsay.
- 10.45 p.m.** The Following Have Arrived  
A selection of the latest records received at Radio Lyons.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** By Request  
Half an hour devoted to the listeners' own requests. To hear your favourite record or artiste, write to Radio Lyons.
- 11.30 p.m.** Close Down

## SATURDAY, JUNE 3

- Time Signals, 10.0 and 10.15 p.m.*
- 10.0 p.m.** Radio Round-Up  
Cowboy Songs and Hill Billy favourites in a half-hour programme of the wild and woolly West.  
*Time Signal, 10.30 p.m.*
- 10.30 p.m.** Concert Platform  
World-famous Orchestras, Singers and Instrumentalists visit our Concert Platform to-night.  
*Time Signal, 11.0 p.m.*
- 11.0 p.m.** In the Swing  
Jitterbug Jamboree.
- 11.15 p.m.** Marching Along  
A quarter of an hour of records by famous Military Bands.
- 11.30 p.m.** Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1

# THE AMAZING MR. MASCHWITZ

Continued from page 15

Still he wasn't satisfied. Still he could not find an adequate outlet for his literary out-pourings. His greatest success was *Good Night, Vienna*, which was made into a film after the original story had been broadcast.

His first real holiday he spent working in the West End in theatreland and writing the "book" for the musical show *Gay Hussar*.

Eric's manuscript for "*Gay Hussar*" was such a success that it gave him the germ of a grand idea. He would do his own musical comedy and have it produced in the West End!

It was his "baby" from start to finish. He had conceived the whole idea of the show, written a book inspired by the music, visualised all the stage settings and the colourful costumes.

And the show, of course, was *Balalaika*. Willing friends in the theatrical world offered to back the show, knowing that with Eric they were on a sure winner. Not until the final stages of the production did he learn that the majority of the backing had come from a source which now proved to be dubious, and, in fact, was provided by Spiro, the financier now languishing in gaol!

Eric had no intention of letting *Balalaika* be one of Spiro's less fortunate investments! From the very moment it opened in a Strand theatre it was a colossal success.

Now Eric found himself in a peculiar position. His salary at the B.B.C. was thirty-six pounds a week. For that he had to work often ten hours a day.

His income from the royalties of *Balalaika* was often over £200 a week. For this he didn't have to move a finger and could sit in his quiet flat all day thinking out new film scenarios and plots.

Three of the most famous Hollywood film companies were digging for the film rights of *Balalaika* and he knew that when he sold the price would be at least £20,000.

On top of all this came a personal offer from Louis Mayer of Metro Goldwyn Mayer to work in Hollywood for six months at a colossal salary of nearly £200 a week to write film scenarios for Jeanette Macdonald and Nelson Eddy.

After lengthy discussion at the B.B.C. it was agreed that he should resign from his position of Director of Variety and hand the work over to John Watt. He was to sign an artiste's contract so that his work would all the time be available for the B.B.C. and after a couple of years or so he would be free if he wanted, to come back and take a staff job—perhaps on television or under John Watt in some advisory capacity.

With the knowledge that for the next year or so his income would be some £500 a week, he hastily packed his luggage and dashed off to his favourite holiday resort—Kekesh, in Hungary.

For a few glorious weeks he enjoyed the first real rest he had had for five years.

And then Hollywood... All the time the idea of *Paprika*, a successor to *Balalaika*, was burning in his brain, and directly he came back to Britain for a short respite he set about writing and producing the play.

Through no fault of Eric's it was a flop. Once again he showed real pluck and courage. Ruthlessly, everything in the long-dreamed of *Paprika* was scrapped and Eric immediately set about writing a totally revised version, now famous as *Magyar Melody*.

With Binnie Hale, Walford Hyden and other stars he worked eighteen hours a day until the new show was ready for its try-out in the north.

The show was an over-night success. In Glasgow, people stood on their feet and cheered at the end of every performance. Dance bands all over the country wanted performing rights of all the hit tunes of *Magyar Melody* before it came to London.

You would think that would satisfy him, but now, never content to sit idle, he has embarked on a new venture in sponsored radio. You can hear him as the De Reszke Personality on Sunday, May 28, from Normandy, at 4.45 p.m., Luxembourg at 5.15 p.m.

There is no telling what he will do next. this amazing Mr. Maschwitz.

# BACK IN BIRMINGHAM

Continued from page 10

following season, Gordon saw an advertisement for a stage-manager for television at Alexandra Palace, took a chance and applied, and to his great surprise, landed the job.

Gordon took to television like a fish to water. He found them all very friendly and enthusiastic at Alexandra Palace, and they encouraged him to form the Television Follies, for which he wrote most of the material.

One day, Harry Pepper and John Watt were due at Alexandra Palace to present the White Coons on television for the first time. At the last minute, Harry Pepper fell ill, so John donned the pierrot's ruff and pretended to play one of the pianos. He took to Gordon Crier at once, and they afterwards met on several occasions to talk about everything under the sun.

John Watt was busy planning the "Band Waggon" series, and thought that Gordon was just the man to see them through.

Right from the start, Gordon found Arthur Askey, Vernon Harris and Richard Murdoch ideal collaborators—incidentally, Vernon was an old colleague of his Birmingham Repertory days. Every week, the four of them sat round a table and talked. Gordon's secretary took copious notes—and that's how the *Band Waggon* scripts came into existence.

Last summer, Gordon married Peggy Emerson, who had appeared in his first pantomime at Birmingham.

After a very brief honeymoon, Gordon had to fly to Shanklin to carry on with the relays from the summer shows, the preparation for which fell on his capable shoulders during Harry Pepper's indisposition.

Last Monday (May 22), Gordon revived one of the fantasies he wrote with John Morley called "*The King Who Didn't Matter*," and now he has several other interesting shows scheduled during his stay at Birmingham, including a revival of "*Only a Shop Girl*," on May 30 and June 1.

# RADIO LETTER BOX

The Editor invites readers' views on radio programmes and personalities, and will publish those of general interest. Address your letters c/o "Radio Pictorial," 37, Chancery Lane, London, W.C.2

## TIME EXTENSION WANTED

I THINK that "Time to Laugh" and "I want to be an Actor" are certainly the two best highspots "on the air." I suggest an extension of time for these two fine features. What more could one ask for this kind of entertainment?—M. Willis, Plymouth.

## BLUE PENCIL NEEDED

WHY doesn't the B.B.C. omit all references to disease from supposedly "entertainment" programmes? Doesn't it realise that amongst 32 million listeners there must be much illness?

Imagine the feelings of the many unhappy victims of Tuberculosis when they heard the "doctor" in *Bitter Brevities* No. 9 so horrified lest he catch a similar disease, that, when he discovered his wife infected, he murdered her most diabolically.

And the mischief wouldn't end with the programme. What about the tormenting doubts it would arouse in already tortured minds?

Really, the B.B.C. might be more thoughtful.—Mrs. N. Rostron, Glossop.

## COME ON, LISTENERS!

LUCKY DIP is not nearly such good entertainment as it used to be. Listeners were originally invited to send in any material which they themselves considered to be of interest, and now listeners have to write on a set subject. A very poor show after the way it was heralded into broadcasting. Listeners alone could provide sufficient material to give one hour's entertainment every week, especially after the Corporation's own reports that they were inundated with correspondence relating to the series. There is something missing in the present *Lucky Dip* shows—it is an invitation for further co-operation from listeners.—Eric L. Adlem, London, W.11.

## WHY THE BAN?

AS the Duke of Windsor's speech was available to every man, woman and child in this country—via shortwave listening, continental relays and newspaper reports, it is difficult to understand just what the B.B.C. hoped to accomplish by refusing to relay the speech via the home stations.

The spectacle of the powers-that-be at Broadcasting House solemnly deciding that we must not hear what they know perfectly well we shall read in the morning would be amusing if it were not so utterly ridiculous.—Reginald S. Perry, Kingston.

## SONG POEMS WANTED

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