

# RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

RADIO PICTORIAL, AUGUST 11, 1939. No. 291.  
REGISTERED AT THE G.P.O. AS A NEWSPAPER



*Phil Cardew*

See page 10

★ B.B.C. JOBS GOING BEGGING ★ SEX APPEAL AT THE MIKE  
LUXEMBOURG, NORMANDY, PARIS, LYONS, AND EIREANN PROGRAMMES — AUGUST 13-19

**3<sup>D</sup>**  
EVERY  
FRIDAY

*Bring Romance, Drama & Music into your home every day*



**EDGAR WALLACE'S MOST FAMOUS CHARACTER "Mr. J. G. REEDER"**

is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

*Presented by the Makers of "Milk of Magnesia"*

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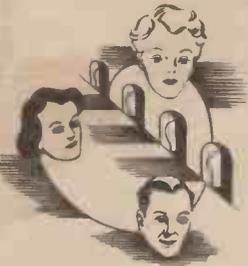


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Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support, has to decide what she owes to her children and what she owes to herself in life.

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*Presented by the Makers of*

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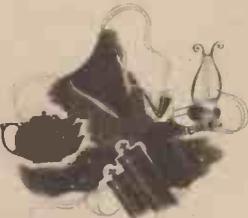
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A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

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*from* **RADIO NORMANDY**

**274 metres**

*Transmission arranged through the International Broadcasting Co.*

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**DISCOVERY**

**On Sunday, July 30, 1939**

was

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*who sang*

**"Basin Street Blues"**

to their own guitar accompaniment

*These artistes received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.*

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**and his latest RADIO**

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**AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"**

<b>NORMANDY</b> <b>5.15 p.m.</b> <b>SUNDAY</b>	<b>POSTE PARISIEN</b> <b>6.15 p.m.</b> <b>SUNDAY</b>
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Transmission through I.B.C. Ltd.

**LUXEMBOURG (12 noon) SUNDAY**

No. 291

# RADIO PICTORIAL

The All-Family Radio Magazine

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# RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

**H**OLLYWOOD is filming "Balalaika," the great musical success by Eric Maschwitz, husband of Hermione Gingold, and former B.B.C. variety chief. That may not be news, but an item of news of importance to all music-lovers is the fact that in Hollywood's "Balalaika" the part of a Russian soldier is played by Feodor Chaliapin, jun., the son of the immortal bass.

Young Chaliapin is not following in his father's footsteps—as far as singing goes—but is newly arrived in Hollywood to carve an acting career. He is the image of his late father, whose voice will live as long as people listen to singing.

*Moans a listener: "Often when I listen-in, I hear our lovely English language being butchered." Somebody must have been dropping his aitch-bones!*

**L**ISTENERS have asked us questions about Jack Livesey, playing Richard Hannay in the B.B.C. Sunday serial, *Thirty-Nine Steps*. The popular film and stage actor certainly fits the mike, and is tall, fair and handsome in the Hannay fashion.

Jack's father, Sam Livesey, and grandfather were both well-known actors, and Jack's younger brother Roger is also well known on the screen (he was with Gracie Fields in *Keep Smiling* and in *The Drum*).

Jack went on the stage at fifteen ("rep.") and his brother went on the stage at eleven. They were both born in South Wales, their father having been born in North Wales. Welsh, look you!

*"If only I could get that little croonette to say 'Yes'."*  
*"Ask her if she thinks you're a lousy pianist."*

**R**EMARKABLE how these stage families just go on and on and on. And on!

Remember how a short while back Shaun Glenville told us over the radio something about his famous mother, Mary Glenville, of the Abbey Theatre Players?

Well, Shaun Glenville married the famous pantomime principal boy, Dorothy Ward, and now the son of that union, Peter Glenville, has just made his first film, "Dressed to Kill." Peter plays the piano in the film, but he sings and plays the fiddle, too, when he isn't straight-acting!

Murray and Mooney have an anxious consultation on the "lie" of their ball while on holiday in Cornwall. You will hear them at Radiolympia again this year

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**D**ONALD PEERS, Radio's Cavalier of Song, is blossoming out in a new light. He is busy writing his first novel, and, after dinner the other night, he read me the opening chapters. It's a psychological study which shows that Donald has as much talent with his pen as with his larynx.

*News! The young radio dramatist whose play was thrown into the B.B.C. wastepaper-basket last week has written another to follow it up....*

**Y**OUR old friend Mr. Middleton will be in the Midlands next Wednesday (August 16), when he will be describing the exhibits at Shrewsbury Flower Show, one of the biggest in the country. There will be about two million flowers on the stands, so he's in for a busy time.

Dating back to 1875, this show is organised by a woman, Miss D. K. Howard, and it keeps her busy all the year round. This will be the first time Mr. Middleton has broadcast from Shrewsbury, so we look forward to some original comments on the Severnside town.

*Holidaymakers are disappointed about Arthur Askey playing in town this summer instead of at the seaside. I learn that "Big" has also had a petition from four thousand Unhappy Little Seagulls....*

**U**NTIL he bobbed up again one afternoon in June, xylophone maestro Jack Simpson had not done a Children's Hour broadcast for about twelve months, as the xylophone is not frequently used, since it tends to get a little above the kiddies' heads unless suitable material is featured.

Jack has, however, overcome this obstacle, so will doubtless be heard more often, starting, for instance, with another airing on August 26, when he will present the second edition of his new idea to arrest the attention of the nippers listening in.

This is by playing nursery rhymes on all his instruments (xylophone, marimba, glockenspiel, vibraphone, and tubular bells) at the same time describing these contraptions in simple language so that children can imagine what they look like as Jack plays them.

To add further interest he is doing one or two pretty pieces, like Brahms' "Cradle Song," but definitely not any jazz!

*Seems those silvery blues numbers to-day are mostly Adelaide Hall-marked....*

Please turn to next page



# Welcome to the Proms!

## THIS WEEK'S GOSSIP

Continued from previous page

**S**ATURDAY, August 12, is the date thousands of us have been looking forward to ever since last year's promenade concerts were concluded. For it is on that day that the forty-fifth season of "Proms" opens at the giant Queen's Hall, in Langham Place, which is only a stone's throw from Broadcasting House.

As before, Sir Henry J. Wood will supervise these concerts. Astonishing fact is that he has never yet missed a single season, which is an all too unique and seldom occurrence. Moreover, one could truthfully say that the "Proms" would never have been so popular as they are but for his inspiring and dexterous direction and remarkable judgment in selecting a variety of programmes which appeal to people of all tastes.

The first part of the concert will be broadcast on the Regional wavelength, and the soloists will include such notable personalities as Joan Hammond, the Australian soprano; Frank Titterton, famous tenor, whom you may have seen some years back in the musical film, "Prince Charming," with Evelyn Laye, and the celebrated pianist, Moiseiwitch.

A radio comic got an abusive letter from a listener. He retaliated by sending the listener a photograph of himself—with his tongue out!

A YOUNG man with the love-light in his eyes is Charles Maxwell, excellent young producer and script-writer with Erwin Wasey. You'll remember him as one of the most popular announcers at Luxembourg. The young lady in question is delightful Anne Bolt, well-known radio and stage actress.



Richard Tauber and his wife, Diana Napier, wave to their fans as they leave Croydon by plane on one of their frequent air trips to keep Continental engagements. Richard Tauber is making his debut in the Prom Concerts this year, and will be heard on the air on August 15



Lovely June Duprez, star of the "Four Feathers" film, boxer Len Harvey, and bandleader Mantovani enjoy a chat at Butlin's Holiday Camp at Clacton, where Mantovani is alternating with Billy Thorburn's band

**T**HE new Midland feature, "Light Listening," seems to have caught on, and next Monday's (August 14) number has some attractive items, including a personality page featuring V. C. Buckley, the well-known traveller, a letter from the Near East, and a short story.

Also there is a gossip column and a new feature called "The Credit Side," in which some attempt will be made to look upon the redeeming virtues of humanity. The first contributor will be a Birmingham engineer. Tristram Beresford, son of the famous novelist, will produce this programme.

The Western Brothers enjoy the English summer—they like it when it's raining cats and dogs.

**I**DINED with S. P. Ogden-Smith and his charming wife the other night. "Oggie" is going great guns in commercial radio as an announcer and actor.

The two stars of the Ogden-Smith household at Banstead are young Gillian, who was christened a couple of weeks ago, and had, as a distinguished godfather, Derek McCulloch, and "Dopey." "Dopey" is a black spaniel with a head like a bloodhound and a rear like a black bear! An odd, lovable animal.

"Dopey" was a gift from a listener in Yorkshire who made a special journey south to deliver the dog when she learned that the Ogden-Smiths had had to leave their famous radio Scottie, Angus McFungus, in Luxembourg when they came to England. A nice tribute from a fan.

**D**ANCING and singing in the new Jessie Matthews musical comedy, "I Can Take It," is a tall, slim, blonde girl, only just sixteen, and named Rene Taylor.

You haven't heard of her yet maybe, but you will if she attains the prominence of her broadcasting sister, Pat Taylor, heard in the Jack Harris broadcasts and other shows.

Pat and Rene are devoted to each other, have often worked out dance-routines together. Kid-sister Rene has only been on the stage six months, a graduate of Buddy Bradley's dancing academy. She's extremely intelligent, with a wov of a sense of humour, and Pat predicts a big future for her.

"Bandleaders' Cars In Collision," I read. Isn't this carrying "Boomps-A-Daisy" a bit too far?



Norman Long suns himself at Cannes, getting ready for a hard autumn and winter programme

*By the way, I've just shot the office-boy who said the "Beer Barrel Polka" was a kind of "Tap" dance.*

VINCENT LADBROOKE and his Orchestra have been heard quite frequently from the Midland studios this summer, though Vincent tells me that he sometimes wishes the B.B.C. had a studio at Leicester, where his band is resident at the moment.

Always a sports car enthusiast, Vincent himself makes the journey in pretty good time, but the band boys aren't always so pleased.

However, this journey is a pleasant interlude compared with the long journeys the band made to Birmingham when they were resident at Newquay, and used to start at 5 a.m. to reach the studios in time for their balance test.

IN a recent RADIO PICTORIAL article, you read something about the stars' dogs . . . which brings forth further spot news of tail-waggers.

The article told you how Monte Rey bred Schnauzer dogs, and carried off cups everywhere. But it didn't tell you that radio actor Cyril Nash is Monte's biggest competitor at dog shows. Cyril breeds Schnauzers, too, and when Cyril and Monte go after each other's blood, the Schnauzer dog fraternity know they're going to see summat. Who usually wins? No. I'm not going to say, because Monte and Cyril are pals . . . and, well, you know.

*"I've got a great new radio act, Mr. Producer—a pair of crooning twins."*

*"So—you'd try to double-Crosby, eh!"*

THE Tin Pan Alley Trio are having no luck with the boat they bought way back. They chose the stormiest week-end of the year to bring her to Fulham from the south coast (during which they were nearly ejected from a swagger hotel in Hastings for walking in in their sea-boots!).

The other day they turned up to find that the boat had sunk! But it was nothing very serious, as it transpired, and the boys are still looking forward to making a cross-Atlantic trip in their little vessel. Some nerve!

*"I'd like to become a radio talker," writes a reader. "What should I start to talk on?" Well, lots of people have started on soap-boxes.*

ONE of Britain's loveliest stars said farewell to the thirties on July 10, and celebrated the entrance to her fortieth year by throwing a party at a grand old inn near Birmingham.

On July 10 Evelyn Laye attained the age of thirty-nine—though who would ever guess it? She was playing in Birmingham, hence the birthday celebrations at an historic inn chosen for the occasion. Her mother, and lots of friends, went to wish her happy returns, and a good time was had by Evelyn and by all.

THE well-known organ maestro Terence Casey (add Carter to your book of Real Names, by the way) has got himself a hobby. He's formed a juvenile choir of twenty-one from members of the Gaumont-British Children's Clubs.

The B.B.C. and sponsored radio are both considering using the choir, and meanwhile, at Gaumont-British Cinema, Chelsea, you can perhaps sneak in and hear Terence putting them through their paces every Saturday morning.

*Looks as if these American lovelies are having a little English summer! So Betty Reller, Patricia Dunlap and Sunda Love, C.B.S. actresses, protect their new sunsuits from the rain*



Nat Gonella and his charming vocalist, Stella Moya, enjoy the sunshine on the beach



Two weeks ago we published a wedding picture of Leslie A. Rose, whom we erroneously called a B.B.C. announcer. Listeners to Paris programmes will, of course, have recognised him as the very popular station announcer, Allan Rose

BY the time you read this, Cecily will be Gay no longer. This rather cryptic statement is not so doleful as it would appear—it merely conveys the fact that a well-known Midland broadcaster will have changed her name from Cecily Gay to Cecily Marchant, when she marries Butts Marchant, whom she met during the broadcasting of the first Paul Temple episodes.

They are living quite near the B.B.C. at Birmingham in a most intriguing house with a bright yellow front door! There were a number of radio personalities at the wedding—among them Cecily's great friend, Janet Joye, the well-known impressionist.

Cecily tells me that after her marriage she will continue to act as principal of the Midland School of Broadcasting. Also, that she will broadcast under the name Cecily Gay, so there will be no mistaking her identity.

*"When playing Romeo, I died so naturally one of the audience fainted."*  
*"Must have been your insurance agent."*





## A SMILE FROM FREDA

Star of Hal Miller's "Follies" at Folkestone, FREDA BURNS has been signed up to play Principal Boy in Cinderella next season. She has several broadcasts to her credit.

# B.B.C. JOBS GOING BEGGING!

**O**VER three thousand and six hundred men, women, boys and girls in Britain have B.B.C. jobs. No, they aren't all announcers and radio stars. Some have never even seen a mike.

Some are only typists and doormen, charwomen and page-boys—but their jobs are vital to broadcasting, and their jobs with a weekly wage-pocket are vital to the 3,600.

Most people with any suitable qualifications would like to hold a B.B.C. job, and the reasons aren't far to discover.

There is more scope and possibility of rapid progress in a topical, fast-moving industry like broadcasting than there is in any stock Civil Service position. There is, in fact, on the production staff, as much scope as in a film studio, combined with the security of tenure enjoyed by Civil Servants; long holidays with pay, special sick leave, staff care, sports-club and social facilities—and at the end of it all a pension.

For many B.B.C. jobs there is a long waiting list. Other jobs are going begging.

At the moment of going to press, for instance, there is one very attractive job open, for a youngster to become Talks Producer in the television department.

Like most jobs of this nature, preference is given to those between 25 and 35. In some cases much younger men are accepted for training for special positions, while in other cases men in their forties secure B.B.C. jobs; but men in their fifties are usually barred from B.B.C. service.

Starting salary of this typical job is from £6 to £8 a week, rising to a maximum of £12 a week, with a chance of eventual re-grading (as in the Civil Service) to a scale with a maximum of £800 a year.

## They Couldn't Find a Director!

**S**ome B.B.C. jobs go begging for a long while. For four months the B.B.C. advertised and made inquiries for a new North Regional Director (job starting at £1,200 a year). Over 150 replies from outside men were received. If the salary had been £350, and the necessary qualifications less strict, the B.B.C. estimate they would have had over 3,000 inquiries!

There was an £800-a-year job going begging for a long while. Even when the Duchess of Northumberland went to open the new Stagshaw studios, the B.B.C. were wanting a £16-a-week sub-Regional Director.

Before you apply for a B.B.C. position, you must realise that broadcasting is not a profession, like medicine or the law, but an amalgamation of professions. There is a chance for everybody who has experience, pluck and "guts." All the strange stories told about the "old-school-tie" complex in B.B.C. job-getting interviews must be disbelieved!

## All B.B.C. Jobs Advertised

**B**ut you must not expect to find all B.B.C. jobs tabulated as you would find in a Civil Service Commission list. You must remember that nearly all B.B.C. jobs are advertised, not only in the "Situations Vacant" columns of daily and weekly papers, but internally at the B.B.C. Organisations such as the National Union of Journalists also advise their members of all suitable B.B.C. positions in that particular sphere.

B.B.C. doesn't call it "job-getting." They call it "staff recruitment."

There are four avenues for you, in search of a job in broadcasting. They are:

1. Technical staff—engineers, linesmen, equipment experts, television engineers, etc.
2. Non-technical staff—announcers, producers, etc.
3. Women clerical staff—typists, secretaries, juniors.
4. Extra staff—charwomen, commissionaires, etc.

Numerically, the greatest bulk of potential job-getters are women, of course. Every capable

**A**LL B.B.C. posts are advertised in the Press, yet many of them take months to fill. Here is an exclusive interview with a B.B.C. Official giving practical information on staff recruitment and job-getting, by  
**RALPH GRAVES**



You'll never see this "Situation Vacant" sign outside Broadcasting House, but all B.B.C. jobs are advertised in the Press

typist imagines she would like the fascination of a broadcasting job. So let's consider Grade 3 first of all.

Girls over twenty, with good experience in a previous job, are preferred by the B.B.C. I am told, to girls of 18 or 19, straight from a training school. Potential B.B.C. secretaries must be trim, well-educated, capable of at least 100 words a minute in shorthand.

In a few cases juniors are given practical training. Duplicators are used extensively in B.B.C. offices, while copying-typists, filing clerks and telephonists are needed from time to time. Capable secretaries can expect as much as £4 10s. a week, though, of course, the average is much lower.

If you're a lad bursting to tinker with B.B.C. valves, then you'll come under Sir Noel Ashbridge's watchful eye.

Normal means of entry to the Maintenance Dept. is by appointment as Junior Maintenance Engineer—and the qualifying age limit is 19-22. You should have a technical college diploma, or some practical electrical engineering experience in a wage-earning capacity.

## No Inexperienced Engineers

**B**.B.C. engineering is far too vital a matter for inexperienced youngsters. Many B.B.C. engineers have had Marconi, Standard Telephones or even G.P.O. experience, and if you're lucky enough to get a job in the Engineering section you'll find the work more interesting than in almost every other branch of electrical work.

Grade 2, the non-technical staff, covers almost every other B.B.C. job, from most junior junior programme assistant to Variety Director and Chief Announcer.

Don't imagine that any one official has the power to pick or "plough" you for a job. Except those of minor staff, all appointments are made by the Appointment Boards.

Members of the staff attend these, together with an official of the Civil Service Commissioners.

If you are a success as a writer, a theatrical producer, an organiser, you may find several B.B.C. jobs open to you. Don't be scared that you have no experience of broadcasting. Unless you are going to be an announcer, you can go through the Training School which since 1936 has "passed-out" hundreds of people after actual studio training in the Duchess-street "B.B.C. college."

Formerly if you were accepted for a job you had your three or six-months' course at the Training School, and if you proved a "flop" then a kindly official tried to find you a quiet corner somewhere in the vast organisation.

Now this rule has been changed. Most young folk for the production and programme sections are taken on for a provisional six-months' trial. If they get a "pass" from the Training School then they are taken on the regular staff, their holidays are fixed, their staff-contribution pension scheme is begun, and they are free to play at Motspur Park (staff sports club) and join one of the several radio clubs.

If they show-up badly at the school, their B.B.C. job may not last longer than just the six months.

So watch the "Situations Vacant" columns. Don't pen a letter to any B.B.C. official you may know by name.

Write to the Staff Appointment Officer, and enclose a self-addressed stamped envelope if you want to know what happens to your application.

Good luck!



**BOO-HOO!**

**BANDLEADER** (after turning down aspirant): Come, come, my dear, you mustn't cry like that!

**ASPIRANT**: That's right! First you criticise my singing—and now you don't like the way I cry!

# THE HOLIDAY

**E**VERY human soul sits down to muse sometimes on the perfect holiday, the thing he most wants to do, the spot he most wants to see.

I asked several radio stars what would be the first thing they would do if they were rich, if they never had to bother about professional engagements, if they had lots of time on their hands. . . .

My dearest friend, Anona Winn, who always knows what she wants to do, came to my aid at once. And Anona has a most romantic aspiration.

"I would like to journey up the River Amazon in a private launch," Anona told me. "I would like to go as far up the Amazon as it is possible for a white person to go.

"A great part of the Amazon is unexplored, has never been seen by civilized people, and that is why I choose it. In these days of trouble and woe, it would be a tremendous experience to seek out some place as yet untouched by 'civilization.' If I were with friends, I don't think I should be afraid to venture into the Brazilian jungle country. It would be so unique and exciting. But South America has always invited me, I have read so much about it."

### Exploring for Caryll and Mundy

**A**nother with a penchant for exploring is Billy Caryll, of Caryll and Mundy. Every time an explorer quits our workaday world for hidden places, Billy sighs and wishes he was going with him.

"But the holiday I want to do and have never done," says Billy, "is a Swiss holiday. I want to do it properly, to live in a tiny chalet up the mountains, to go ski-ing. And in the words of the song—I love to yodel!"

"But when Billy yodels," said Hilda Mundy, "we all get up and leave! As for my own holiday dream—the dream centres around the South of France. I spent some time there as a kid, but I'd like to go back and spend long periods in the tiny villages bordering Italy, and I should just laze about in the sweet state of doing nothing, trying to look beautiful—which I should find difficult!"

Lovely brunette Dawn Davis, who has been called the "Alice Faye of British radio," also, I found, has a romantic ideal.

She aspires to visit Jerusalem, an odd choice for a personality-girl of the dance-band whirl. But Jerusalem strikes Dawn as a place where the March of Time has not laid its heavy hand. She wants to see those places where customs, people, and background are exactly the same to-day as in Bible days.

"But one of my greatest ambitions is to reach it by way of the Arabian Desert, because I've always wanted to ride across the desert on a camel," confessed Dawn. "I'd like to see some of the real sheiks—only at a discreet distance, of course! They are probably much less glamorous than fiction makes out—or are they? Well, that is one of the things I should find out."

### Visiting Old Luxembourg

**G**erry Fitzgerald has two aspirations at least. The Canadian vocalist used to do lots of fishing in Canada's swirling rivers, pulling in great, leaping specimens to delight the eye of venturesome anglers. He would like to explore the rivers of Scotland, to penetrate way down into the famed Scottish salmon waters, to wield the rod for long spells without any interruption from the outside world.

But Gerry also wants to explore Luxembourg, that quaint, hybrid Duchy nestling between France, Belgium, and Germany. Gerry has visited Luxembourg in connection with sponsored broadcasts, but he would like to spend a long time there, venturing into its lovely wooded country, meeting the peasant folk, trying perhaps to conquer their fascinating *patois* tongue, getting to know really thoroughly this odd little country which remains sublimely detached from the great European Powers surrounding it.

Genial mimic Beryl Orde thinks she has found "the happiest place." It is Madeira, the salubrious paradise-isle off the coast of North-west Africa.



Beryl Orde loved Madeira so much that she wants to spend more time there



Gerry Fitzgerald has visited Luxembourg in connection with his sponsored broadcasts, of course, but he wants to explore the quaint countryside and meet the peasant folk

Mr. Meek, born Richard Goolden, would like to take a trip round the Past and bring back lots of antiques for Meek's. He mentioned Izaak Walton, Samuel Pepys, Charles Lamb, Chaucer . . . so we left him before he woke up!



Native sellers cluster round the liner as she drops anchor in the natural harbour at Madeira



Romantic castles perch on lonely hills in the little Duchy of Luxembourg



# OF MY DREAMS

"I would like to spend at least a month in Madeira," confessed Beryl. "My previous glimpses of it were all too fleeting. Everybody there is so happy, so carefree; everyone grins and seems glad to be alive. As the steamer glides into Funchal Bay, you see a veritable garden of gorgeous flowers, and the little native boys who dive for the coins you throw them are amazingly happy little chaps.

"I should like to explore all the mountainous country in the island, riding on the 'carros'—covered wagons drawn by oxen—and the rest of the island on foot, as I'm crazy on walking."

Passing from Madeira, we cut through the Straits of Gibraltar—got your maps handy?—and glide across the blue waters of the Mediterranean to sunny Naples, where we find the dream spot of that monarch of Neapolitan music, that maestro of mandolines—Pasquale Troise.

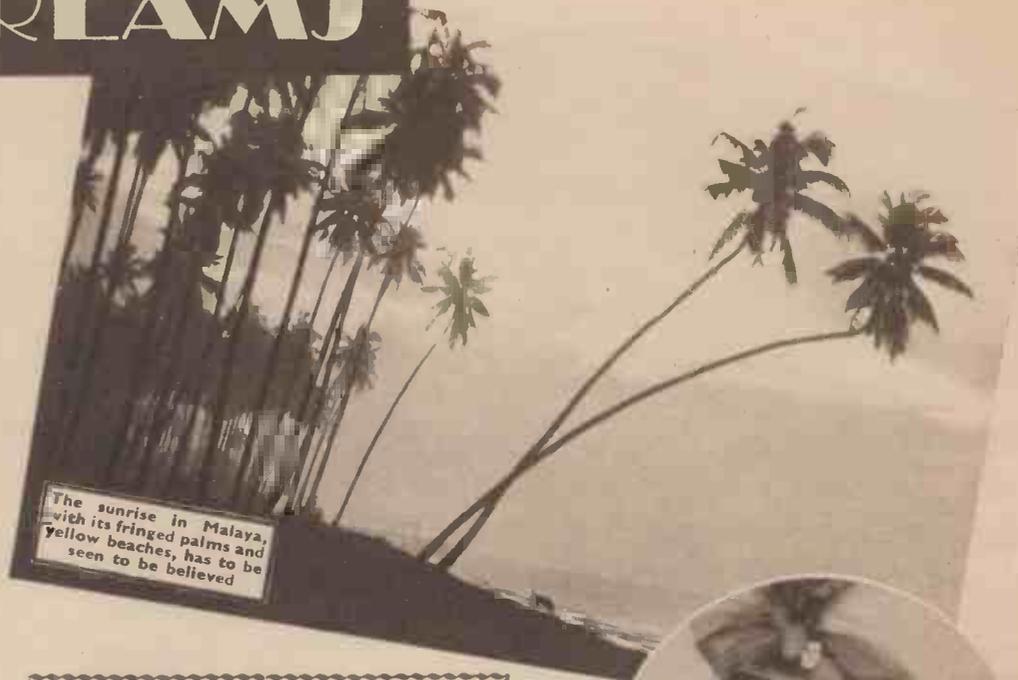
## Back to his Birthplace

Troise told me he would like to return and explore the region of his birth. He was born in the little seaside village of Minori, about half an hour out of Naples. He spent his early boyhood here, learning the clarinet and mandoline. The Troise family and its ancient ancestry is bound up in Minori and its neighbourhood.

But Troise left it as a boy, and has never been back. He would like to spend a long time searching out the old haunts like the little spots in Minori where he first played in a village band at seven, and he would like to look up old records and trace his family tree, perhaps discover relatives he never knew he had! A pleasant ideal.

Zip! Here we are in Rio de Janeiro! How we do travel! Lovely, colourful Rio, in Brazil, South America (Anona Winn's Amazon country)—that is the place that dominates the holiday dream of Ann Canning, who recently blossomed from rhythm singing into a ballad-vocalist with Alfredo Campoli.

"I have a double purpose in wanting to make the trip to Rio. First, I believe it is one of the most beautiful cities in the world; secondly, I have a brother there engaged in the coffee business, and though all my sisters have been to (Please turn to page 37)



The sunrise in Malaya, with its fringed palms and yellow beaches, has to be seen to be believed



Nora Ford, the Max Miller girl, has been to many "foreign parts" in her theatrical tours, and remembers especially the Malay Peninsula

*Your Radio Favourites  
Choose the  
Perfect Holiday . . .*

**I**f money was no object and you had all the time in the world, where would you go to spend your ideal holiday? Most of us have some secret yearning for a certain place—perhaps we promise ourselves that someday, somehow, we will go there. Radio stars have the same dreams as the rest of us, as **HERBERT HARRIS** found when he asked them to describe "The Holiday of My Dreams"



Anona Winn, snapped on the "Aquitania" on her recent return from America, wants to travel up the Amazon as far as it is possible to go



Dawn Davis has a yen for the deserts of Arabia—she says she wants to meet a sheik!

## A MIRACLE SAVED HIM

PHIL CARDEW

Popular Bandleader, who is pictured on our cover this week, met with a bicycle accident when he was a kid, hurt his leg, and years later was in danger of going lame—but miraculously he was cured. Phil will be broadcasting with his Band Waggoners on Monday, August 14.



Phil Cardew, leader of the famous Band Waggoners, is a keen lover of symphonic music

**I**NSTEAD of being a famous orchestrator and band-leader, as he is to-day, Phil Cardew, engaging, unassuming, athletic fellow of thirty-five, might well have been doomed to wear a leg-brace, his promising career wrecked.

Indeed, had it not been for his own initiative, his leg, which had since his school days given him trouble, would probably have gone lame, giving him cause to regret ever having listened to the advice of innumerable doctors.

He was born at Wimbledon, Surrey, son of a classical-musician father, who, as soon as Phil could hold and play a fiddle, put him in the Cardew Family Quartette, a small string orchestra well-known in the district.

To further his progress, Phil secretly made off to the opera after school, then had to sit up in bed when he got home, spending the early hours of the morning coping with his neglected studies!

He rightly considered opera to be an essential part of his training, but he could only afford the gallery at the Old Vic and even then he had to do without sweets to pay his admittance!

**S**till, it did him a whole heap of good, for at twenty he was playing in an amateur symphony orchestra, and naturally feeling very proud of himself.

Bounding ahead, it was fifteen years later before he entered these sacred ranks again, when he became for a time a clarionettist in the Ernest Read Symphony Orchestra.

At the architectural college which he attended after his schooling, he heard one of the most successful student dance-bands of the day, and per-

suaded the leader to allow him to sit-in with the saxophone section, this being his introduction to jazz, which did anything but please his father!

Still, what could his dad say when, urged by his new interest, Phil matriculated at the Royal Academy of Music, getting his coveted L.R.A.M., which comprised Theatrical Conducting and involved a certain rudimentary knowledge of scoring and harmony?

Let it be said here and now, though, that this outstandingly clever orchestrator has never had an orchestrating lesson, for his ability to arrange so vividly is purely the result of his own swotting at the subject.

**I**t seems that his inauguration to dance music proved the turning-point in his career, for he bought a saxophone ("what a horrible instrument it was!") with which to "inflict himself upon some innocent band-leader or another!"

In 1924-26, he was greatly enjoying life playing at country dances, hunt-balls and the like, at a remuneration musicians can only dream about nowadays.

He saved up diligently to be able to discard the antiquated motor-bike he rode around for a nice new car, which he eventually bought—a smart three-wheeler.

Phil has never had car-fever; he has only had four since, in spite of thousands of miles of travelling.

His first professional job worth talking about was with Jack Hylton's famous *Piccadilly Revels* at the Piccadilly Hotel, secured on the recommendation of Jack's tenor saxophonist and comedian, Johnny Raitz.

When, after a pleasant run, the Revels broke-up, Phil had to resort to odd engagements for a time, but soon had the good fortune to gain a place in Fred Elizalde's Orchestra, at the Savoy Hotel, thanks to the spade-work of Fred's guitar-player, Len Fillis, who is now in Australia and watches Phil's career with considerable affection.

**F**amous American orchestrators whom Phil met while with Fred Elizalde, imbued him with the ambition to retire from saxophone playing and devote his entire energy to the use of a manuscript pen.

As an orchestrator, few could touch Phil even then. Elizalde thought the world of him and Phil had an equal admiration for the likeable band-leader. His association with Fred came unexpectedly to an end when Fred's always superb band broke up after two theatre tours following its departure from the Savoy Hotel.

It was about this time that Phil's leg gave him cause for concern. As a kid, he had met with a bicycle accident which set up the growth of a mysterious disease. The limb was encased in a plaster cast and it recovered.

But suddenly in 1926—at the height of his career—the old trouble re-occurred, developing alarming symptoms. A whole army of doctors examined him and each pronounced that it would require prolonged treatment in Switzerland to prevent the leg withering away.

But Phil just wouldn't believe it. Something prompted him to throw off the plaster cast to test whether the disease grew any worse. Instead, it miraculously recuperated and he has never experienced any further bother with it!

To revert to his unwilling break with Elizalde, Phil was not workless for long. Jack Hylton engaged him. Then came yet another triumph when Jack Payne, starting his long run at the B.B.C., made Phil his arranger-in-chief.

When Jack went on the halls, Henry Hall succeeded him and retained the services of his orchestrator. Another few years of very enjoyable work ensued, until Henry also gave up radio for variety.

**P**hil, however, found plenty of opportunities for his arranging and had, in fact, practically forgotten that he could do anything else when John Watt approached him to form a band for a new radio feature, entitled *Band Waggon* which was expected to run for about six weeks.

Six weeks, indeed! The pretty-well immortal *Band Waggon* exceeded forty performances in all—and writing of this intimate show, Phil explains that his *Band Waggoners*, which outfit he personally conducted throughout, varied quite a bit in size and personnel during the series, only two musicians being on absolutely every session; George Hurley (violin) and Alan Ferguson (guitar).

Since then Phil has had a new series of fortnightly broadcasts with an orchestra closely resembling the *Band Waggoners*, with Miff Ferrie and the Jakdauz also taking part.

But he hasn't forgotten his days of symphony music; for every Sunday night during the winter months, he forgathers at his flat with seven colleagues similarly disposed to play classical music for their own amusement.



MIRAGE

ASPIRANT: I can see myself as another Bing Crosby.

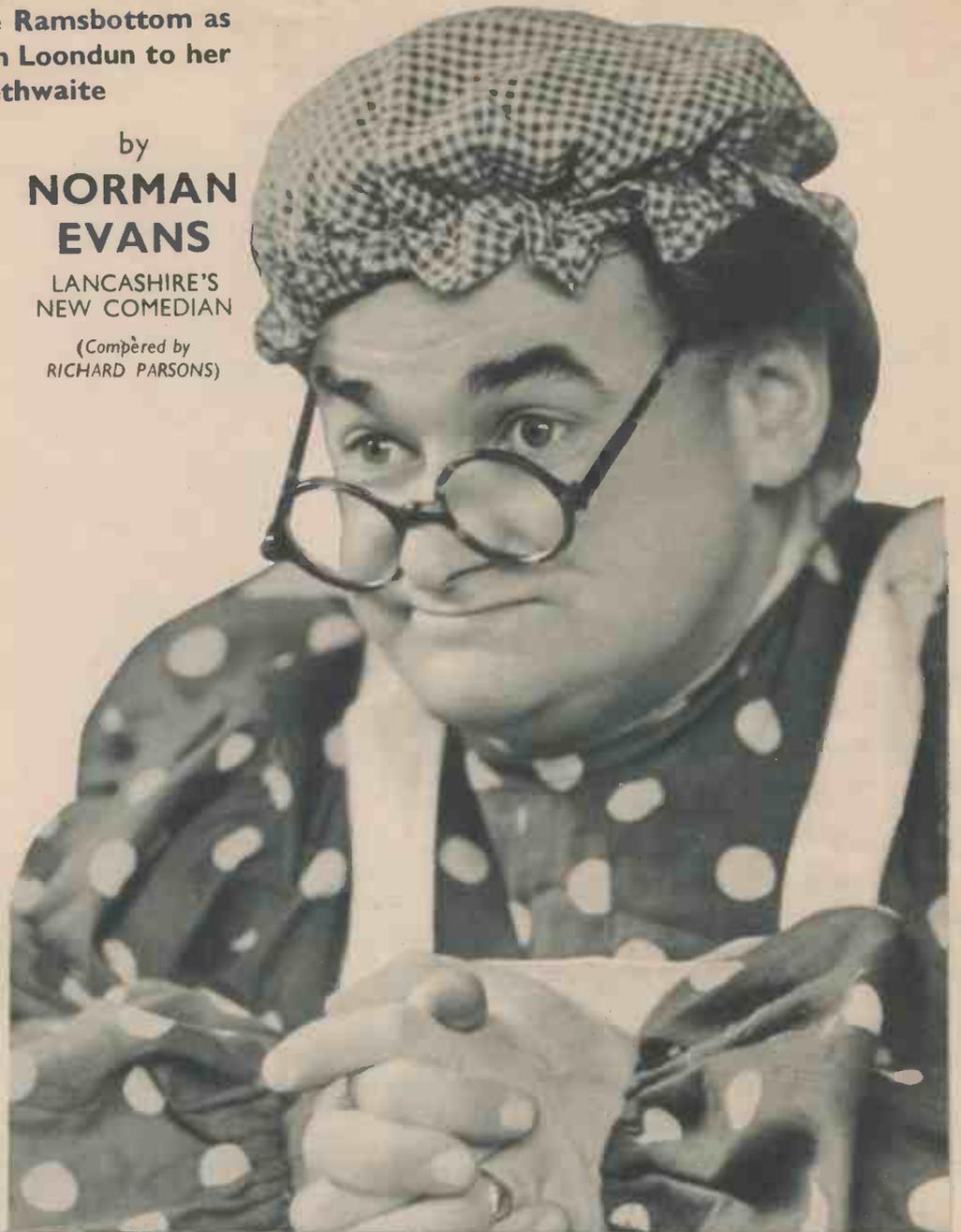
PRODUCER: Don't worry, it's just an optical illusion.

**L**ET us eavesdrop on Mrs. Joe Ramsbottom as she relates her experiences in Loondun to her neighbour Mrs. Thistlethwaite

by  
**NORMAN  
EVANS**

LANCASHIRE'S  
NEW COMEDIAN

(Compered by  
RICHARD PARSONS)



**E** E, well I never, Mrs. Thistlethwaite; so you missed my familiar face over the wall yesterday. I hope it isn't too familiar— What? You didn't know I was away? Well, I was. I've been to Loondun.

Yes, I have. With my old man Joe. He was broadcasting. He had the whole world listening to his feet—I mean, at his feet. At least, they would have been if there hadn't been what was called a technical witch.

I don't know how it 'appened, but Joe blew summat up because of her.

Did I see the sights, dear? Of course I did. But I managed to keep most of 'em away from Joe. Would you believe it— Oh, you mean the proper sights, Tower and Houses o' Parlyment. Ay, we saw them all right, all for sixpence.

As a matter of fact we went to pictures in t'afternoon. To rest me feet, dear, they were so— Oh, I've told you about 'em before, have I? Well, while we were in pictures they showed us a film all about Loondun so we didn't have to traipse round finding t'places ourselves.

To tell you the truth, Mrs. Thistlethwaite, we 'ad more than a bit of trouble in the morning. First a regular downpour of proper Manchester weather. So me and Joe sheltered in the doorway of a big shop. Just as t'rain stopped a big crowd rushed out of t'entrance next door.

"Ee, what a busy shop that must be," I said to Joe.

"Don't be daft, lass. That's t'Underground Railway!"

Well, we were just going to go when I saw a notice on the door of the shop we were sheltering in. It said summat about, "Come and look round—we don't ask you to buy."

You're right, Mrs. Thistlethwaite. Proper generous people, those Loonduners.

Well, there we were and I helped meself to whatever caught me eye. Until me eye was caught by three policemen and the manager. They actually had t'nerve to say I was pinching their stoof!

"Ee, you tak a look at notice on ye're door," I told 'em. "Don't it just say you don't want folks to buy the things? And now, because I do you a good turn, ye're all gone daft."

I'm telling you, Mrs. Thistlethwaite, I fair went for the whole lot of them. Proper bit of Lancashire it was, too.

Anyway, they didn't arrest me. Ha, ha, they

# OVER T'GARDEN WALL!

arrested Joe instead. Said he'd influenced me, the poor little half-size!

So I had to talk to 'em again and by the time I'd finished that their manager had forgotten what I'd been doing. Gave me a dress length and said he hoped I'd come in and see him again.

I'll show it to you when I've had it made up. What, dear, you think it would take more than one length to stop my gab?

Did I tell you we had our dinner at the Splendiferous, Mrs. Thistlethwaite? What's that? Say it again. You wouldn't believe it if I did tell you.

All right then, I won't. You see it was like this. Joe and me wanted somewhere to eat our sandwiches—some I'd made the day before of Joe's favourite black pudden—and we didn't know wheer to go. All the resterongs looked like private palaces and the private houses looked all shut oop.

You see, after we'd been turned out of two cinemas, three banks, a temperance hotel, and eight

Undergrounds, I thought we'd ask chap on t'bus.

Quite a civil lad, he was, too. Told us he stopped at the Splendiferous. And if a bus conductor could stop thee, Joe Ramsbottom and his missus could.

Joe did the orderin'. He likes to—if I slip him t'brass to pay under the table.

So I left him a bob to pay t'bill and tip waiter chap while I went out to powder me nose. When I came back thee was Joe looking funny.

Now, what d'you know about this, Mrs. Thistlethwaite? One bob hadn't been enough for the drink we'd had. I told you we had us own sandwiches, didn't I? So waiter had told Joe to write an I.O.U. on t'wall.

Course our Joe said he couldn't do that in case his pals saw it. Then waiter said they wouldn't see it as his coat'd be hanging over it!

Well, I had to get his old coat. And so I didn't get my new one. I 'ad me eye on a lovely fur one—

What did you say, dear? You don't believe in cruelty to dumb animals! Don't be daft,

Joe isn't dumb—he only looks that way. Didn't I tell you? He cut his tongue with a knife when he was eating soup.

Why was he using a knife with soup? It was in the days when I was younger than I looked— All right, pre-war, if you like to be hysterical—I mean historical. I'd made some thick soup from a recipe book and it was that thick we 'ad to cut it wi' knives.

That's how Joe sliced his tongue.

Any rumours you hear that it has wasted away from dis-use with being married to me is a lie.

But that's nowt to do with our half-day trip to Loondun. I'd love to tell you the rest, dear, but I hear Joe coming in. If I can get down from this wall in time, I'll brain him.

I mean it. After all my trouble to bring him back safe from Loondun all he can do to-day is whistle "The Girl I Left Behind Me." And I swear I didn't leave him alone for more than ten minutes.

But then, men are like that, aren't they, dear?

Commencing his radio career as a singer, Wilfrid now broadcasts in straight and musical plays, television, orchestral concerts and the Children's Hour



# HE CAME *from* "DOWN UNDER"

**W**ILFRID THOMAS, who was discovered by Dame Nellie Melba when he was in a New South Wales accountant's office, made his radio debut in the early days of Australian broadcasting. Now he is one of our most versatile broadcasters, being heard regularly in such well-known Normandy programmes as "Teaser Time," "Listen to the Zoo," with Dr. Julian Huxley, "Listen After Lunch," and Stork Radio Parade from Normandy and Luxembourg. He is now on the staff of the International Broadcasting Company.

These pictures show him in "off duty" moments with his charming wife, Margot, who has appeared in ballet and musical comedy, and was Fairy Queen in the last Lyceum pantomime.



Wilfrid and Margot go over a script together



Checking the orchestral parts of his accompaniment



Off for a Continental holiday—and it isn't the first time that suitcase has been abroad by the look of its labels!



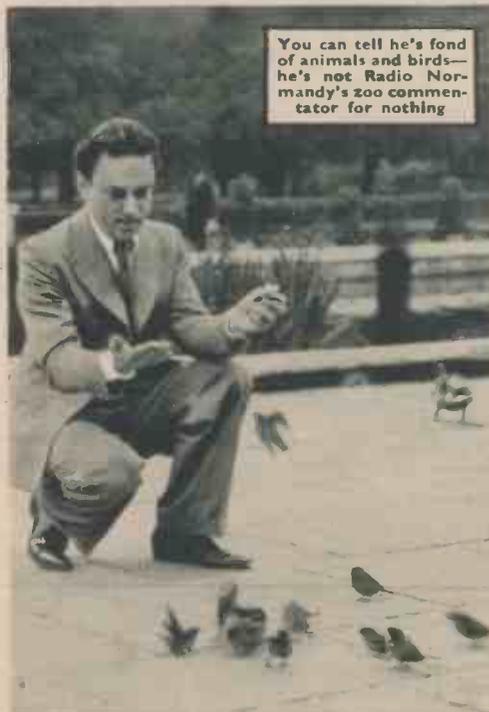
If this light-hearted scene surprises you, don't forget Wilfrid was once a member of the famous "Air do Wells" radio concert party



Curled up in a comfortable corner of her modern lounge, Margot is happy with a book on the ballet in which she is intensely interested



Being flat-dwellers, Wilfrid and Margot sit beside the lake in the park when they want fresh air—they didn't know we were looking!



You can tell he's fond of animals and birds—he's not Radio Normandy's zoo commentator for nothing



Sunbathing in the modern style—not on the beach, but on the roof of the flats where they live



Cecilia gets some in side information on her set



# IT'S THAT GIRL AGAIN!

YOU have been hearing her regularly with Tommy Handley in the successful radio series "It's That Man Again," so we thought you'd like to see what CECILIA EDDY looks like. Born in Regina, Canada, she came to England to study the piano, and besides her radio work, she does a lot of ballet dancing.



Oh, Mr. Handsome, did you say you admired my legs?



Pretty shoes for dancing feet



You can see she's a born comedienne by the humorous lift to her eyebrows



Yes, we like the new hat Cecilia

**I**N this third instalment on B.B.C. announcers, JOHN TEMPLE gives intimate close-ups of Eileen Bennett, John Griffiths, Charles Hugh Shirreff, T. Alvar Lidell, E. H. H. Ward, and J. N. Lampson

John Griffiths is a native of Treharris, Wales, and in spite of a Varsity education and business experience in America, he still speaks Welsh fluently

**T**WO things make a successful announcer, according to the advice given to a candidate by Stuart Hibberd.

They are: (1) Concentration, and (2) a well-raised jaw!

"You can't hope to speak clearly and easily unless you get your head up into a natural position and speak into a microphone.

"Raise your chin, free your neck (by wearing collars half a size larger if necessary) and then let the words come straight out.

"In reading the news it is absolutely necessary to concentrate on the sense of the paragraphs. I could not carry on without reading the papers each day so as to keep abreast of events and watch for any new or unusual names that pop up."

Nevertheless, that didn't help him much when he came across Rhasllaerugog four times in one bulletin!

"There is also," says Stuart, "a moving mountain somewhere in Wales which I wish would keep still, as it is mentioned from time to time on the air!"

Before he gets his job, a budding announcer has to face an investigational board, who find out what education he has had, what games he plays, what he knows of music.



# Secrets of B.B.C. ANNOUNCERS



T. A. G. Lidell is an ace dart player, a wizard on the tennis court, a cunning shot with a mashie, and plays with a piccolo and 'cello

of priceless manuscripts. A similar job being offered him back home in South Wales he set sail—and it was in the National Library of Wales that the B.B.C. found him.

He is not a hide-bound high-brow, even though he can argue history and literature with the best. He is an amateur sailor, photographer, swimmer and writer. His two ambitions are to sail a boat properly, and to live in the country. His B.B.C. job prevents him from doing either, and more's the pity, for he's such an old friend at Cardiff now that we'd be sorry to lose him.

One of the B.B.C.'s "biggest shots" is Charles Hugh Shirreff—B.B.C. announcer and secretary of a B.B.C. shooting club!

Few men on the air have travelled the world as he has done. When he joined the B.B.C. in 1937 and settled down as a West-of-England announcer the world must have seemed to him static for once!

His surname is nearly always incorrectly pronounced and spelled, but he maintains that it is Gaelic, derived probably from "Shire-reeve."

**F**or many years Hibberd was Chief announcer, and Freddie Grisewood the Second-in-Command. Now that Grisewood has joined the O.B. Staff the honour of being second senior announcer at "B.H.," London, has fallen on the broad shoulders of a man with Swedish name, born of Swedish parents . . . T. Alvar Lidell. He has a "Hibberd" voice.

Alvar is completely anglicised, and his 6 ft. 3 in. form is familiar in all the B.B.C. studios. He has a boyish smile, and looks much younger than his thirty years.

One thing he knows—if you want to get into the B.B.C. you have to wait your turn! He worked in a bank, in pictures and on the stage before being accepted by the B.B.C.

He was on the waiting list for over a year, and actually got his first "airing" at Birmingham seven years ago. About five years ago he came down to London, and now has a "plum" job.

Please don't think his utility to the Corporation is bounded only by his boundless knowledge of *pronuntiare*! Where, indeed, would the B.B.C. darts team be without Mr. Lidell? Where, oh (Please turn to page 28)

Then, put in front of a microphone in a sound-proof room, he has to read extracts from newspapers and titles of foreign songs. In another room the experts listen on a loudspeaker.

Strangest case of all, however, is that of pretty Eileen Bennett, who went to the B.B.C. for a radio-play-acting job and came away as a deputy-announcer!

Eileen is an attractive wind-swept blonde from Shropshire, who lives in a London Girls' Club. When the B.B.C. said they'd give her an audition she swotted up all her acting lore.

First they asked her to give an imaginary commentary on the Boon-Danahar fight.

"This was very embarrassing," says Eileen, "as I know nothing about boxing."

Next they asked her to recite the Lord's Prayer, and finally rounded her up on a list of (almost) unpronounceable names!

"Sorry there's no radio-play part," they said, "but would you like to deputise for our Miss

Jasmine Bligh (television announcerette) while she's on holiday?"

Gutturals and difficult Welsh words don't bother a few announcers on the B.B.C. staff. Some of them, like John Griffiths, speak Welsh fluently: yet John, who does a great deal of the Cardiff announcing, has been in grave danger of letting a 'Varsity education and American business experience spoil his perfect Welsh pronunciation!

John, smiling, lean-faced, sun-tanned, tall, is a native of Treharris, South Wales. But he has knocked about the world a great deal in his thirty years.

Jesus College, Oxford, led him out to Jamaica as a teacher in the Munro College. This he stood for six months, until the wander-lust bit him and he crossed to America, spending another six months wandering up and down the East coast.

A big job was offered him in the Library of Congress at Washington (the equal of our own Houses of Parliament Library), and he had charge



## CAN YOU BEAT IT?

"This fellow was always cut out to be a jazz musician."

"You're right. He was even born with a drum in each ear."

# Ship Ahoy!

by  
**MARTA  
KENNEDY**

Continuing her popular series, "Stars and Summer Sport"

**I** SUPPOSE the fact that work takes up so much time, and that a sport like sailing also encroaches heavily upon the venerable old gentleman, is the real reason that not many of our radio friends spend what few leisure hours they can spare navigating the water.

For politeness' sake, I leave out the possibility of sea sickness!

I know of one radio star, who, whilst a very keen yachtsman, has also been terribly—shall we say, indisposed?—whilst on, or rather in, the waves.

This enthusiast is Patrick Waddington, who declares that yachting is the "minor passion of my life." He hasn't a yacht of his own, but has many friends who are the lucky possessors of craft which Patrick loves to sail in Hamble River, off Southampton Water.

Patrick has a habit—as have many yachtsmen—of getting in the way as the boom swings round. This is quite an ordinary occurrence, so he doesn't take much notice of it, but once it happened during a terrific swell, when all other members of the crew were intent on keeping the yacht from heeling over.

The boom caught Patrick so hard that he was knocked into the sea unconscious, and the cold water barely shocked him into recovery. He was ill in the sea, and could scarcely summon up enough strength to grasp hold of the painter of the dinghy.

When he managed to secure it, he was too weak to hoist himself aboard, and it was half an hour before he managed to scramble aboard the dinghy, and flop helpless into safety. All the other

yachtsmen were still coping with the swell, and no one knew what had happened to Patrick!

There is one job that Patrick usually finds himself detailed for on board—he must be ship's cook—even when there are ladies present!

"They refuse to do it," says Patrick dismally, "so I have to take my six foot two into the tiny cabin. I'm just too big for it, and always upsetting things, and I've been blown up more times than I can remember!"

But Patrick is still hale and hearty in spite of all his adventures, and hopes to go for a yachting holiday to the Baltic this summer.

**H**er name is "Kittiwake," she's a 1939 Chris Craft 16ft. 121 h.p. Motor Boat, and she's kept at Sandbanks, near Bournemouth, where her owner, a member of the Royal Motor Yacht Club, owns a house called "Lambeth Walk."

No, it isn't Noel Gay—it's Billy Cotton, whose interest in motor racing has spread to motor yachting.

This is a new venture for Billy, who, when he flew his own 'plane, was considered the safest flying man in England.

He hasn't done much yachting yet, but is he anxious to get into that boat this summer!

"I don't know a thing about yachting," he told me. I venture to say that in a few months' time



Screen star Jon Hall, born in Tahiti and a natural sailor, proudly imparts to his wife, Frances Langford, some of the sea-rover's pointers about sailing. Frances is the singing star of the C.B.S. Star Theatre in America

All aboard for the "Mrs. Gibson" river trip, with owners Claude Dampier and Billie Carlisle, and friends

**T**HERE'S nothing like a good row or a bracing sail for blowing away the dust and cob-webs . . . at least, that's what these Radio Stars say—and they're all experts on the waves—radio and otherwise!



Billy will be applying the same fine sportsmanship to his yachting as he does to all his other sports in which he takes such an able part.

As a very young boy living by the edge of Lake Ontario, in Canada, Gerry Fitzgerald became enchanted with Lewis Carroll's story, "The Hunting of the Snark"—and particularly was he impressed with the Bellman, who had.

*"Only one notion for sailing the ocean,  
And that was to tinkle his bell."*

The youthful Gerry decided that he wanted to tinkle his bell over the ocean, so he started by learning how to sail on Lake Ontario.

The years have developed his passion for yachting, and have also brought him across the ocean. I wonder if he considers singing a suitable substitute for bell ringing?

We're glad to have Gerry here with us in England, and if it was "The Hunting of the Snark" that gave him the ambition to leave his native shores, we must be grateful to Lewis Carroll.

We can't give him as much opportunity for indulging in his favourite relaxation as he had in Canada; facilities are not so great, and we work him too hard. But, whenever possible, Gerry can

be found week-ending aboard a friend's yacht in Southampton Water.

Percival Mackey is perhaps the latest radio star to take to the water. Not so very long ago, he was told that a rowing machine would improve his health. Monti Ryan, his wife, insisted that as their flat was rather small a rowing machine would take up too much room, and she rightly pointed out that only a few yards away was a perfectly good lake, where Percival could row to his heart's content.

So Percival set off bright and early one morning, and arrived home an hour later looking very, very sheepish. He hadn't fallen in the water, but he'd covered his hands with blisters, and was due to play the piano in *For You, Madam*, that very evening!

The performance went off rather painfully, but quite perfectly, and Percival continued his rowing.

He was getting quite professional with his "In-out-in-out," when one morning he caught sight of George Barker, ex B.B.C. producer, taking his morning constitutional in the park. George had stopped walking, and was standing by the lake, roaring with laughter.

Scorning the possibility that he was the subject of amusement, Percival continued to row, taking even more energetic ins and outs, until suddenly—crash! He contacted the island in the middle of the lake. When he dared to look up tentatively, George's figure was doubled with convulsions!

But Percival sticks to his morning row, and hopes to do so all summer.



Percy Mackey takes a turn at the tiller, though he confesses he's a bad sailor! That doesn't stop him rowing hard on Regent's Park lake when he wants some exercise



Patrick Waddington declares that yachting is the minor passion of his life—and he's often to be found sailing in Hamble River, off Southampton Water



Rudy Scarita, star of the xylophone, takes a party of friends in his super motor launch—yes we know this isn't sailing, but it's the next best thing!

# B.B.C.'s ROVING MIKE

## LEAMINGTON SPA

**C**HARLES HATTON continues his dash along the sea coast after the B.B.C.'s Roving Mike, and this week he arrives at Leamington Spa, where he meets JAN BERENSKA in the famous Pump Room. Jan Berenska and his Orchestra will be broadcasting to-day (August 11), and again on August 19

**I**F you wandered around the corridors at the Pump Room, Leamington Spa, about an hour before one of Jan Berenska's broadcasts, you would see a most amazing variety of activities that could not fail to intrigue the casual visitor.

Nurses are wheeling patients into rooms containing complicated pieces of apparatus for all sorts of treatments; in one room the B.B.C. engineers are manipulating their various dials and making rapid tests of microphones and land-lines, and musicians overflow from the band-room into the corridor tuning up their instruments and talking shop.

You would probably wander around for quite a long time before you discovered the pump!

Until ten years or so ago, Leamington's visitors had been largely invalids, but since Jan Berenska's broadcasts began to make listeners all over the country Leamington conscious, there have been plenty of hale and hearty folk, who have also found plenty to keep them occupied—sports facilities, rambles in the Warwickshire countryside, visits to local beauty spots, boating on the Leam and plenty of entertainments of all descriptions.

**V**isitors to the Pump Room concert hall on the day of Jan Berenska's broadcasts are given a peep behind the scenes so far as preparations for a broadcast are concerned. For the orchestra's programme is "balanced" by the engineers in full view of everyone.

This means they play the opening of every piece in order to make certain their positions are correct in relation to the microphone.

It would have been something of a miracle if Jan Berenska had not been musically gifted, for he is the son of a conductor of the Carl Rosa Opera Company, in which his mother was principal soprano.

At the age of four, Jan was playing the piano and liking it! Then one day, he picked up his father's violin, and after that he spent most of his time with it—when his father was out of the way!

One day, his father came in unexpectedly, and was so amazed at his son's progress on the violin that he decided to send him to Albert Sammons for lessons right away.

When he was seven, Jan gave a full evening's concert in Birmingham Town Hall, playing violin, cello and piano.

His first broadcast was in the days of crystal sets at the old Birmingham 5IT station at Witton, when they had to stand him on a soap box to raise him nearer to the microphone.

Since then, he has established himself as one of the leading violinists in Midland broadcasting, and he is usually on the air two or three times a week, with his own orchestra and with Jack Wilson's Versatile Five, in which he is frequently heard playing the cello and accordion, and also in two-piano duets with Jack.

Three years ago, Jan formed his own dance band, which has fulfilled engagements all over the country, and is already heavily booked for the coming season. Last summer his many musical activities gave him no time for a holiday, for he was directing his broadcasting orchestra, a military band and a dance band at Leamington Spa.

So you can imagine that Jan does not get a lot of spare time for amusement. He often sits up a whole night before a broadcast, making special orchestrations.

**J**an's afternoon broadcasts from Leamington call for some pretty intensive organising, for most of the band plays in a Birmingham café until after lunch. Then they rush down to Leamington by road, usually arriving about an hour before they are due on the air. The Leamington Orchestra is generally a twelve-piece combination, though they are frequently augmented.

"Good light music is in greatest demand at Leamington—both from patrons in the hall and from listeners all over the country," Jan told me.

Jan had one fearful moment during a Leamington relay. He was playing the violin and leading the orchestra, when, in his enthusiasm, he forgot all about the microphone, which he struck a resounding blow with his violin bow.

He was quite certain that this had put them off the air, but fortunately the microphone was quite undamaged, and very few people even noticed the incident.

Next time you hear Jan Berenska's Orchestra on the air, try to picture this "fairest modern town in Warwickshire," with its dignified parade and squares and well-kept parks and gardens.

And picture the concert hall with its palm trees, secluded corners, polished floors, attractive tea tables . . . maybe if you listen carefully you will hear the chatter of the visitors in this highly popular rendezvous.

## Notes On RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by

SIDNEY PETTY

**F**IRST in the news this week is Beryl Davis—only fifteen years old, but already a sweetheart of swing! You'll hear her broadcasting with Oscar Rabin to-night (August 11), and Oscar has kindly given her permission to sing with the Phil Watts Quartet on the National to-morrow (12th) and with Phil's big Band on the 18th.

Furthermore, on Monday she opens at the huge Gaumont State, Kilburn, with that world-famous outfit—the Quintet of the Hot Club of France. She'll tour England with this hottest of French jive-teams, with which she first sang at fourteen.

With rhythm—as in swimming—the earlier you start the better your chance!

Beryl was bred in the show business—she was born while her mother and pop were on a variety tour; then Father joined Oscar Rabin's Band—and at eleven, Beryl was vocalising with Rabin!

By this time she was a really "hot hooper," and twice won the All-England tap-dance championship!

When you hear Oscar Rabin's Band on the air to-night, give a thought to the hard work these boys are putting in nowadays. They were playing till 2.30 this morning for a broadcast to America. On August 21 they're broadcasting to National and Empire listeners, and on the 29th to National. On Monday they're being televised from the Palais de Danse, Hammersmith; and on the 28th from the studios.

**H**AD a farewell highball with Billy Bissett and his charming wife, Alice Mann, last week, when I saw them off to America. Billy told me it's primarily a holiday-trip, but he'll take the opportunity to listen to and study the American bands, and bring back more ideas. He returns in September to resume B.B.C. broadcasts and to recommence at the Café de Paris, where his contract's been renewed for another year.

Here's wishing them both a happy holiday.

**O**N the National, Wednesday, is Sim Grossman, broadcasting from Bournemouth. It seems a long time since I last heard him on the air, but he's welcome back. He first broadcast way back in 1929—quite a pioneer!

Here's another case to prove you can't start too early in the music business. Sim had his first lesson, on the cornet, at seven years of age. At twelve, he was playing in the St. John's Ambulance Band at Acton Vale.

Then he gigged around in small dance-bands and met many now-famous folk who were also starting in a small way; he encountered Billy Cotton and Marius Winter, who were playing drums; Lew Stone and Jack Payne, who were pianists in a band.

Later, Sim Grossman played first trumpet with Herman Darewski, in both Blackpool and London.

**W**ELL, I've just heard some news that will please the countless admirers of popular vocalist Gene Crowley. He has been signed up by Jack Jackson to sing with his band in broadcast and recording sessions, as well as on the stage.

Which means that we'll be hearing Gene on Wednesday (August 16).

Gene deserves this break, and I hope we'll be hearing a lot of him on the air in future.

"I'M lying in St. Bart's Hospital with a heart complaint," writes a listener—then continues with four peppy pages of pertinent observations.

"Ask John Burnaby to put himself on the map and revive *Soft Lights and Sweet Music*," he pleads.

"Whilst I'm in bed writing this, I can imagine again those sweet strains opening and the ever-beautiful voice of Elizabeth Welch.

"And give us back our Saturday nights of old when at 10.30 you could clear the supper away and jazz around the kitchen, not wait till it's bedtime. Ask them to give us back our good old dance-music, and not so much of the trimmings."

Everybody in favour, please signify in usual manner.



Jan Berenska and his Orchestra get ready for a broadcast from the Pump Room, Leamington Spa

**H. MACKENZIE NEWNHAM** reveals the tremendous preparations now in progress for the opening of Radio's annual exhibition at Olympia on August 23—with full details of the broadcasts you are to hear

**O**N August 23, less than a fortnight ahead, the turnstiles at Olympia, in Kensington, will be ticking round while thousands of radio fans pour into the vast Exhibition Hall to hear the very latest thing in radio receivers, and to view with amazement the giant strides made in television sets.

What, everyone is saying, has Radiolympia in store for us?

This year's Radiolympia is going to be better, brighter and far more interesting than ever before.

Over a hundred exhibitors will be displaying many thousands of radio receivers—exactly how many, at the time of writing, it is impossible to estimate—and there will be hundreds of television sets.

An interesting feature this year will be the Television Avenue. Lined with sets, working both on direct line and on open circuits, viewers will be able to stroll down the Avenue and look-in on any one of the 58 sets to their hearts' content.

Many of the exhibitors' stands will, of course, also have their own private viewing theatres where spectators can see the shows.

But undoubtedly the high-light of the exhibition will be the amazing Bowl Theatre which has been constructed on the same lines as the famous Hollywood Bowl.

Facing the great semi-circular, revolving stage, there is a wide dais on which the microphones and television cameras will operate.

As the name suggests, the vast auditorium, with its two thousand seats and room for seven hundred to stand, is bowl- or saucer-shaped, constructed



Variety Director John Watt will comper on the opening night



This is the actual Hollywood Bowl in California which is being reproduced, indoors, of course, at this year's Radiolympia

Getting ready for  
**RADIOLYMPIA 1939**

so that everyone has an unrestricted view of the sixty-foot-wide stage.

Costing an initial £5,000 to construct, the Radiolympia Bowl Theatre will, with the artistes, staff and lighting effects, cost a further £6,000 to run during the ten days of the exhibition.

Including staff and artistes, over three hundred people will be employed in the theatre. More electricity will be used for lighting effects than in any other theatre in the country. Whereas the average theatre uses seventy to a hundred kilowatts, this theatre will be using three hundred to four hundred, because the light has to be pure white for the television cameras.

**W**HAT kind of shows will you see and hear from this costly theatre? Will they justify the enormous expense? They will! Just run your eye over some of the attractions that will be offered.

On the opening night there will be a grand gala performance, starring Jessie Matthews and Sonnie Hale.

These two splendid artistes will only be there for this show, but the galaxy of radio stars who will also be in the show will be at the theatre for the entire ten days.

Compering on opening night will be none other than the inimitable John Watt.

Gaumont British variety producer, Jack Swinburne, who is in charge of the Variety at Radio-

lympia, has lined up an imposing list of stars for his shows.

There's our old friend, Mr. C. H. Middleton, the evergreen Kentucky Minstrels, Harry Pepper, Doris Arnold, Ike Hatch, C. Denier Warren, Adelaide Hall, Stanford and McNaughten, Scott and Whaley, Nosmo King and Hubert, Murray and Mooney, Troise and his Mandoliers, all playing banjos, a choir of thirty male voices, Gordon Ray and her Eight Radiolympia Girls, Bobby Howell and his band—eleven in number—Charles Austin's show, *Do You Want to be an Actor?* Picture Page with Joan Miller and Leslie Mitchell, Stromboli the Human Volcano, "Joss" the star cartoonist, and Comet, the Baby Elephant.

Breathless? Well, that's exactly what Jack Swinburne hopes you will be!

Another star attraction at the theatre will be the magnificent Fashion Parade. Accompanied by suitable music from Bobby Howell and his band, fourteen of the finest mannequins in the country will display fashion creations—the latest styles from London, Paris, and New York.

This parade will be led by eighteen-year-old Rene Morris, a slim and attractive brunette from Flintshire, who was chosen from five hundred applicants to be this year's Rayon Queen.

Who will be commenting on this spectacular setting? One of the leading fashion experts? No. An old friend may be trying his hand at something new—Lionel Gamlin!

Composer of the "Lambeth Walk," Noel Gay, has been persuaded by Jack Swinburne to appear in this show, and he will play his latest composition "Let's All Go to the Radio Show," while "Miss Radiolympia" will sing the chorus.

Sound broadcasts from the Bowl Theatre—make a note of these times in your diaries—are: Wednesday, August 23, from 8 to 9 p.m., Gala Performance with Jessie Matthews and Sonnie Hale; Saturday, August 26, from 8 to 9 p.m., the Kentucky Minstrels; Monday, August 28, from 4.30 to 5 p.m., Bobby Howell and his band; Tuesday, August 29, from 6.15 to 6.45 p.m., Variety, and on Friday, September 1, from 6.15 to 6.45 p.m., there will be another variety programme.

Those who can't get to Radiolympia should not miss these broadcasts. In them you will be able to capture the spirit of this important radio exhibition.

If you're fortunate enough to have access to a television set, you're in for a better treat than Please turn to page 37



Lionel Gamlin, it is whispered, may be commenting on the Fashion Parade

# Sex Appeal



(Left) Terence de Marney's voice has "it" in a big way



(Above) Les Allen is at his best in love songs



(Above) "Hutch" sings his way right into a woman's heart



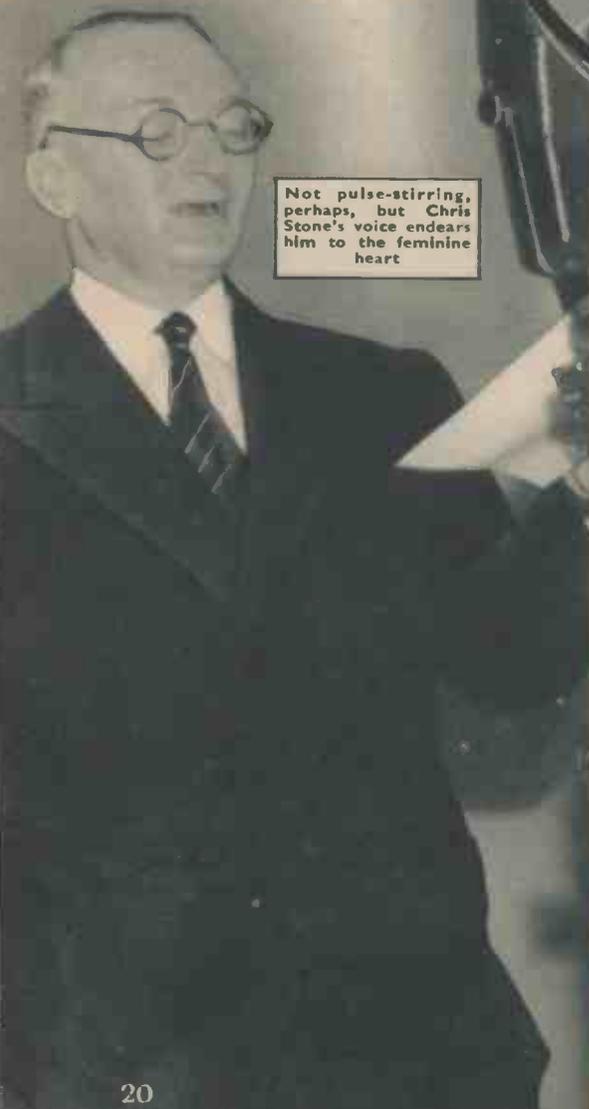
(Left) There's ecstasy in Bob Mallin's singing



(Left) Hughie Diamond has a voice of romance



(Right) There's a wealth of meaning in the voice of Cavan O'Connor



Not pulse-stirring, perhaps, but Chris Stone's voice endears him to the feminine heart

Here are the radio voices that make girls go dizzy . . . according to our male contributor!

**M**ALE radio voices are odd. We all know Mr. Middleton to be an ace broadcaster, but I bet even Mr. Middleton would be surprised—and slightly embarrassed—to know that there's a young lady in Chester who confesses to "delightful little frizzles down my spine when that quiet, dignified voice comes over the air."

That's an unusual case, but it is possible to mention quite a lot of men on the air whose voices have the capacity for making feminine listeners go "dizzy."

Voice No. 1 in this class is, I should think, that of "Hutch." He has that rare ability for singing right into a woman's heart and filling it with warmth. He can take any ordinary popular song and make the words sound like poetry. His voice has a rich fluidity. He doesn't sing to the entire nation when he's on the air. He sings to Mrs. A. in Halifax and Miss B. in Plymouth, and so on. They all know it! And it's that personal note which thrills them.

Al Bowlly shares "Hutch's" flair in this direction. They both have sex-appeal voices. To appreciate Al Bowlly fully you must see him at the

microphone. His songs are important to him. He takes the lyric, wrests every iota of glamour and colour from the words, flecks them with his own inimitable personality, and offers the result as an offering on the altar of love . . . and, as a result, gets the feminine members of his public "crazy" about him.

Naturally, every vocalist has his following. There's a girl I know in Glasgow to whom Hughie Diamond is the Voice of Romance. Similarly, there's a Miss Price of Erdington who finds ecstasy in listening to Bob Mallin's singing.

Denny Dennis, too, certainly has "it," so far as the girls are concerned. This slim, fair-haired vocalist is probably the nearest thing we have in this country to Bing Crosby, and perhaps that's the answer.

Because Bing is King-pin among all the Heart-Throb boys. His slow, slightly mournful voice, with its elastic inflexions, paints pictures in the minds of his listeners . . .

Three others I can name who get the girls ga-ga, even though they are all three happily married, and make no secret of the fact.

One is Donald Peers, D.D.D.'s Cavalier of Song. Donald doesn't need a brilliant song to make it

# at the Mike



(Right) Actor Richard Ainley's voice has rich, vibrant qualities



(Above) Romance and rhythm combine to make Turner Layton's voice attractive



(Below) Donald Peers can make any song come to life



(Right) The voice of Don Carlos inspires a gay feeling

Al Bowlly sings every song as though he really meant it

(Right) Monte Rey's voice puts colour into grey lives



(Left) Denny Dennis is probably the nearest thing to a British Bing Crosby

by  
**BARRY WELLS**



come to life. The most simple balad becomes irresistibly appealing when dealt with by him.

The other two are Les Allen and Cavan O'Connor, the Vagabond Lover. Both are at their best with love-songs. They put them over with a wealth of hidden meaning; their voices are a fulfilment to those in love and a consolation to those who are not.

I remember once being with a somewhat hard-boiled Career Girl when Les Allen sang. The song that came over was "A Pretty Girl is Like a Melody." At the end—as the last notes died away—she turned to me and smiled a somewhat wry smile as she said: "It makes one wonder whether brains are worth having, anyway, doesn't it?" At that moment her career was forgotten. She wanted to be a woman . . . in love. That's what I call a voice that can make girls dizzy!

Turner Layton, Monte Rey, Don Carlos, Brian Lawrance . . . all, in differing ways, fulfil the same object. With their voices they can weave romance around lives that are perhaps starved of colour and of that gay feeling that comes of being head over heels in love.

Not that the songsters have a monopoly of this

quality. Terence de Marney's voice has it in a big way. Terry's voice is sensitive, almost mystic, when he has good lines to speak. Without overdoing it he can put more passion into a compliment, to a woman in a radio play than any other man I have heard.

Another speaking voice which I would assess with this same dizzy-making quality is that of Richard Ainley. It has rich, vibrant qualities which can make a simple "I love you" sound like a caress.

Somewhat unexpected, but nevertheless certain, is the fact that Lionel Gamlin and Michael Standing, Leslie Mitchell and Freddie Grisewood all possess voices that thrill the fair sex. There must be something about commentators!

And now, in conclusion, may I suggest two other voices which, if a ballot on Voices That Make Girls Dizzy were to be taken, would probably scoop the pool?

Stuart Hibberd and Christopher Stone. Maybe neither of their voices cause flutters in the girl-friend's pulse, but among elder women those voices achieve the same effect, that of endearing their possessors to the feminine heart.

# I WANNA KNOW . . .

Watch this page if you have written to JENNIFER. Your request photograph may not have been published yet, but is bound to be used sometime in the near future. Owing to lack of space, all your queries cannot be published at once.

**C**AN you please tell me the name of the trumpet player who left Henry Hall's band to preach the Gospel? Where is he now, and what is he doing?—W. J. C., Devonport.

Frankie Wilson is the name of the man you mean, but I regret that I do not know where he is now. As far as I know he is still preaching the Gospel somewhere in England.

**I** HAVE just started taking "RADIO PICTORIAL" and I am wondering if you can help me. I am a great admirer of Denny Dennis and I would like to buy a photograph of him, so would you please give me some particulars, such as the price?—G. Y., Vauxhall, S.W.8.

Most of the stars are very pleased to let you have an autographed photograph providing you enclose a stamped addressed envelope with your letter. Sorry, but as most of our readers know, I am not allowed to publish addresses of the various stars in my columns.

**C**AN you tell me if the I.B.C. own Radio Normandy and Mediterranean, and also who owns Radio Luxembourg, Lyons, and Poste Parisien? Please publish the facts in "RADIO PICTORIAL," Jennifer, as I shall be looking out.—P. S., Lancashire.

The following firms are the sole agents for the stations you mention, P. S. Radio Normandy—International Broadcasting Co. Ltd.; Radio Luxembourg—Wireless Publicity, Ltd.; Radio Lyons—Vox Publications, Ltd.; Poste Parisien—Anglo-Continental Publicity, Ltd.

**C**OULD you tell me if there are fan clubs in existence for Joe Loss and Chick Henderson? Thanking you!—H. F., Fulham, S.W.6.

For full details of these two clubs write to: Miss Lily Tebay, Clarke Lane, Langley, Near Macclesfield, for particulars of the Joe Loss Fan Club. The Chick Henderson Friendship Circle is run by Miss Evelyn Arnold, 2, Lenthall Road, Dalston, London, E.8.

**W**OULD you, please, publish a photograph of Jack Daly, the Irish Personality star, and particulars about him, Jennifer?—S. R. E., Portland.

I'm afraid that I haven't room to publish a photograph of Jack this week, but will do my best to do so in a future issue of RADIO PICTORIAL. Jack's birthday is October 25 and he tells me he is 6 feet tall, and weighs twelve stone. He has black hair, and hazel eyes, and his hobbies are swimming, horses and golf. Jack is married and is the proud possessor of a charming wife and beautiful daughter, Patricia.

**I** SHOULD be very grateful to you if you would settle our little problem. My employer said that Monte Rey, Don Carlos and Birrel O'Malley are the same person. Please let us know in the "RADIO PICTORIAL" ?—H. W., Wolverhampton.

Your employer is not quite right, H. W. However, two of the names you mention are the same person. To get it perfectly straight for you—Don Carlos' real name is Birrel O'Malley, but as I have pointed out before, Don Carlos and Monte Rey are two totally different vocalists.

**C**OULD you, please, tell me the names and addresses of bands who have not got regular croonettes in them?—"Belinda."

Sorry, Belinda, but I am not allowed to print addresses here. Perhaps you would write to me again sending a stamped addressed envelope, and I should be very pleased to do my best to give you any help possible.

**H**ERE are the questions I want answered, please, Jennifer. Where can I write to Bert Ambrose for an autographed photograph? Is there any possibility that A. J. Alan will reveal his identity one day?—G. S., Birmingham.

For the answer to your first query, G. S., read my reply to "Belinda." I'm afraid I have no idea

if A. J. Alan will reveal his identity, that is entirely up to A. J. himself. As I haven't the slightest idea who he is, I am unable to give you any more help.

**C**OULD you give me the addresses of Tommy O'Hara, Peter Valerio and Gipsy Nina, or tell me where I can get autographed photos of them? I'd like an answer in "I Wanna Know"—V. M. A., Weston-Super-Mare.

Please see my reply to "Belinda," V. M. A.

**I** AM writing to ask if you can settle an argument for me. My friend says that Patricia Rossborough is not alive, and I say she is. Can you enlighten us please, Jennifer?—M. H., Romford.

Patricia Rossborough, the well-known pianist, is still alive, and you can often hear records of her at the piano from Radio Lyons throughout the week.

**W**ILL you tell me all you know about Cyril Norman, and would you please publish a picture of him?—M. E., Sussex.

I have a picture in my files of Cyril, M. E., and will publish it when I have the space.

Cyril was born at Richmond, Surrey in 1901. He is 6 feet 1 inch tall and weighs 17½ stone. Cyril Norman served with H.M. Forces in France during the war, and gave up his career in the Civil Services to go into Musical Comedy in 1925. He joined Herman Darewski in 1930, and is still with him, enjoying his ninth consecutive season at the Spa, Bridlington.

Cyril's hobbies are motoring, sport and golf.

**Y**OU promised me, some time ago, Jennifer, that you would publish some details about Bryan Quinn and also, if possible, a photograph. Can you do this for me now?—N. E., Canterbury.

As you see, N. E., I have used Bryan's photograph in the Request Corner this week. Here are the details you want. Bryan was born in Southport, Lancs. on November 12, 1912. He is half an inch off six feet tall, and has dark hair and eyes. Bryan writes that he is still a bachelor and likes it! He left school and home at the early age of seventeen, and travelled half-way round the world. Billy Milton discovered Bryan about nine months ago. Bryan was then introduced to Debroy Somers, who straightaway started him on the Horlicks programmes. Bryan's hobbies are motor racing, golf and, of course, singing.

## REQUEST CORNER



Handsome young vocalist Bryan Quinn, was discovered only nine months ago, but is fast hitting the high spots. The request for Bryan comes from N. E. of Canterbury. See full details above.

# RADIO FAN CLUB NEWS

All the News and Activities of your Favourite Clubs

**I**T always pleases us when we hear of flourishing club branches in the provinces and when we hear that successful branches are being operated on the Continent as well, then we feel that a club has definitely established itself.

Jan Schupper, of 13a Kortenaerstraat, Rotterdam, Holland, is Continental Branch secretary of the Horace Finch Radio Circle.

Already he has twenty-six members in his local branch at Rotterdam.

"We hold our social evenings," he tells us, "once a week, and play recordings of Horace Finch, or else listen to his broadcasts."

"A short while ago we rang up 'our' organist during a meeting, and you can imagine what a thrill my members got out of that when they took it in turns to speak to him and tell him what they thought of his programme."

"I myself will be going over to Blackpool again this year where I shall meet members from my Norway branch. There are twenty members in Norway, mostly coming from Oslo, others from Skien, Askim, Stavanger and Trondjem."

"There are fifteen members in The Prague Club, and there are also members scattered about in the rest of Amsterdam, The Hague, Haarlem, etc. In Belgium there are a large number of members, a few in Germany, a small section in Italy, led by Mr. Luciano Ochialini."

It seems, too, that the Paris section is doing splendidly.

Good work, Mr. Schupper.

**M**ISS GIBSON (136 Hoxton Street, Shore-ditch, London, N.1), secretary of the new Renee Houston-Donald Stewart Fan Club, tells us that her club is rapidly growing, and that now she would like to arrange a meeting in London. But before she fixes the date she would like to hear from members who would be able to attend.

Renee Houston and Donald Stewart are giving a special gift to the member who can introduce six new members to the club in the shortest time.

So go to it, you Houston-Stewart fans.

**J**UST seen the new Stanley Tudor Fan Club badge. It's certainly a neat little affair, and looks well in the lapel. We hope all you Stanley Tudor admirers have got one.

Secretary of the club, Mr. George Burton, 89 Blackburn Street, Radcliffe, Lancs, tells us that he is offering free membership for one year to any member who can enrol twelve new members by August 31—and that gives you just twenty days!

**K**EN PATTERSON, secretary of the Robbie Cleaver Radio Club, Liverpool Branch, tells us that his club is visiting London on Saturday, August 26.

Train leaves Liverpool at 9.30 p.m. on Friday evening, August 25, and arrives in Manchester at 10.30 p.m. Manchester members who would like to be in on this should write to Bob Bonner, 25 Chipping Street, Longsight, Manchester 12, for fuller particulars.

Fare from Liverpool is 16/9 return, and from Manchester sixpence less.

Train arrives in London at 5 a.m. on Saturday, and during the morning the club is visiting Radiolympia. In the afternoon they will meet Robbie himself.

Members will have to take enough cash for breakfast, dinner and tea, and entrance to Radiolympia and the Bowl Theatre. Will anyone else who would like to be present, but does not live in the areas, write to Ken Patterson immediately at 8 Old Farm Road, Crosby, Liverpool, 23.



## UNSYMPATHETIC

"Don't you think this girl sings with feeling?"  
"Not for others."

# Back to Beauty

Owner of this very beautiful back is American blues singer, Gertrude Nlesen, who has broadcast in this country.

**C**AN you present a perfect back to the watching world in a swim-suit or evening dress? There's no reason why you shouldn't, if you follow the hints given by Georgina Strange, Your Beauty Editress—and she completes the cure for a spotty back with a wonderful Free Offer!



**L**AST week I gave you one or two hints and treatments for troubles which were likely to worry you on your holiday, but there was one I left out, and I purposely did so, as a spotty back needs more detailed treatment than I could give it there.

If you follow out these suggestions regularly, you should notice an improvement after the first few days, but if you get tired of the treatment, don't blame anyone but yourself if you go on your September cruise with a blemished back that forces you to back out of all the fun.

When the skin is smothered in annoying spots and blackheads, it's a case of acne, and needs drastic treatment if a cure is desired after a couple of weeks, or even less. The trouble is either due to impurities in the blood-stream or to adolescence. In the latter case, it clears of its own accord when the "victim" nears twenty-one, but waiting years for a cure is rather a lot to expect of the most patient person.

Getting at your back is much more difficult than treating any other region, but you must try and manage it somehow, or find some kind friend to help you.

**T**he first step towards a beautiful clear skin is deep pore cleansing. Use a special antiseptic soap and scrub your back thoroughly with a rubber nail brush so that you purify the pores and remove the poisonous waste matter that has risen to the skin surface.

Leave the lather on for a few seconds, wash it off, and then give another "dose" of soap, this time leaving it on as long as possible, as it will disinfect the blemishes, causing them gradually to fade.

After drying, give the skin another friction, using a bath strap or, if you haven't one, damp an old towel, smother it in common salt and, taking the ends in your hands, swish the towel backwards and forwards briskly over your back.

Brush off any salt with a soft, camel-haired brush and you're ready for the next step, which is the application of a medicated healing lotion.

Dab it over the blemishes with a piece of cotton wool, being careful to see it is quite dry before you dress. While I think of it, never use the same piece of cotton wool twice. Once it has touched the infected areas, it is unfit for further application.

Repeat treatment twice daily and, externally, this is the end of your labours.

**N**ow comes the test of will power. You simply must keep a judicious eye on eats and drinks, without wavering for a second. Starches are banned and so are most of the sugars and spices, I'm afraid. These include fried or roasted dishes, cakes, tea, and coffee. Any trespassing over these rules is strictly prohibited and punishment will be in the form of more spots to add to your discomfort.

Yeast is beneficial to the blood. Ask your doctor to prescribe it in the right quantity, or if you like I can tell you of a brand put up in tablet form.

Telling you what to do is all very well, but giving you the actual products to set your worries at rest is much more of a help, so this week I am offering you free a bottle of the antiseptic lotion and a tablet of the soap I have been talking about.

Don't forget I'm here to help you with anything that might be worrying you. Write to me and I'll help you to feel and look better.



You must take advantage of this free offer of the D.D.D. antiseptic soap and lotion, together with a booklet of Beauty Hints.

## "RADIO PICTORIAL'S" FREE OFFER

Cut out and post this coupon to  
The Beauty Editress,  
D.D.D. Offer,  
c/o "Radio Pictorial,"  
37-38 Chancery Lane, London, W.C.2.

Please send me the antiseptic soap and lotion, together with Beauty Book as mentioned in your article. I enclose a 1/2d. stamp to cover postage.

NAME .....

ADDRESS .....

(Please write in block letters.) 11/8/39



**HOW ABOUT THIS ONE?**

**I'D LEAVE SKULE FOR FRED YULE**

**H**ELLO, EVERYONE!  
Welcome to new members of the big RADIOPICT family, including Cyril Marsh (Birmingham), Mary Cotterill (Sheffield) and Doris Upton (Redcar). So glad you all like this page, and much appreciate you writing to tell me. As somebody once said, "A little praise goes a long way" . . . or did I just make that up?!

Anyhow, it's jolly true, and if someone tells us we have done well, it makes us feel like doing even better. With this in mind, I would like to let you know how good are all your competition entries. It is often quite difficult to choose the winners from so many excellent efforts . . . so keep up the good work.

It may be your turn next to win that five shilling postal order, and won't it come in useful for holidays!

All the best, and more next week.

From yours affectionately,

*Auntie Muriel*

**ADVENTURES OF A MICROGNOME**

**MICK CAPSIZES**

**D**OWN at Funton-on-Sea, Mick the Micrognome and Nibble the Mouse were having the time of their lives, having reached this famous seaside resort by stowing away in the "props" basket of a travelling concert party.

Last week, although the micrognome was nipped by a crab, in the act of paddling, he emerged from this adventure with nothing worse than mild shock.



When the toy yacht turned over, Mick had to swim to the shore with Nibble on his shoulders

**THE YOUNG LISTENERS**

CONDUCTED BY AUNTIE MURIEL

After this, he kept a good look out behind odd rocks in case there should be another of these dangerous creatures lurking there.

**O**ne day, the two little friends were wondering what to do on such a bright and lovely morning. They had awakened extremely early, and the entire beach was theirs. Not a soul about, and the sun glittering on a calm blue sea.

"Do you see what I see?" asked Mick, rubbing his eyes.

"If you mean that lovely yacht, I do," replied Nibble, staring at a brand new shining toy yacht which was lying on its side at the edge of the water.

"Gosh! Isn't it a beauty?"

"Someone must have left it there by mistake."

The two crept on tiptoe towards the inviting craft, fearful that if they made a sound, they would find they were dreaming, and perhaps the boat might disappear.

"What's it called?" whispered Nibble, touching gently the smooth surface of the boat whereon its name was painted in black letters.

"Can't you read?" asked Mick scornfully.

"The—er—sun's in my eyes," was Nibble's tame excuse.

"It's called 'ELIZABETH'" grinned Mick, amused at Nibble's attempt at subterfuge.

"Well, it doesn't appear to belong to anyone, and it's only wasting its time lying here, so what about it?" queried the mouse.

"You—you mean . . . shall we go for . . . for a sail on it?" gasped Mick, somewhat aghast at his friend's boldness.

"Of course. What else is a yacht made for?"

"**R**ight ho!" agreed Mick, and by dint of much pushing and heaving and puffing and panting, the boat was eventually "launched" and the two little people clambered on board excitedly, and sailed out to sea.

"This is the most exciting adventure of my life," announced Mick, lying on deck.

"Look out! You'll have the boat over," warned Nibble.

"Nonsense!" answered Mick. "Isn't it lovely and calm?"

"Y-yes!" agreed Nibble doubtfully, for he was beginning to feel the effects of a slight roll which a soft breeze had brought about.

"Yo heave ho, yo heave ho," sang Mick later on when little waves lapped against the sides of the boat and the breeze swung the sails about and made the boat lurch in all directions.

"Yo . . . heave . . . ohhh!" groaned Nibble, in anything but nautical tones.

"Watch me do a hornpipe!" cried Mick, who grew braver every minute. "Tiddle om pom pom—WOW! OHH! URCH! OOGLPH!"

**W**ithout the slightest warning, the moment the micrognome began to dance, the boat capsized and precipitated its two passengers unceremoniously into the sea.

"Help!" yelled Nibble. "It's too deep for me here. Ohh! I'll drown!"

"Get on my back and hang on!" yelled Mick, who had fallen into the water so many times that he now felt quite an experienced swimmer.

"Ohhh! W-w-wasn't th-that awful?" gasped Nibble, when they reached the shore at last.

"It was your idea," shivered Mick, gazing ruefully to where the beautiful boat "ELIZABETH" lay floating on its side, its fresh white sails soaked and sodden.

Luckily, the boy to whom the boat belonged retrieved it by wading out for it. He was only too happy to have found it at all, as he had thought it lost and gone for ever!

Another Mick Adventure Next Week.



**FLARE UP**

**T**HEN there was the boy who said the fire was angry because it flared up and then went out!

**MR. TALKER WANTS TO KNOW**

**W**HY should you always take special note of the letter P before going in for an examination?

Mr. Talker wants to know?

Answer at foot of this column.

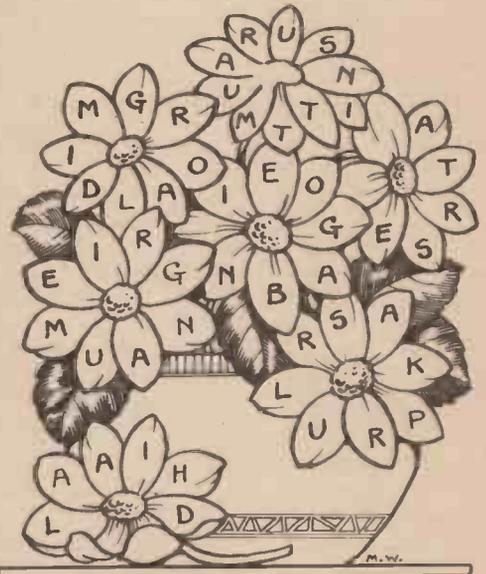
**COMPETITION**

**FROM MR. MIDDLETON'S GARDEN**

**C**AN you solve the names of the flowers in the bowl below? There are seven different kinds from Mr. Middleton's garden.

Write your solutions on postcards only, and together with your full name, age, and address, post to AUNTIE MURIEL, "RADIO PICTORIAL," 37 CHANCERY LANE, LONDON, W.C.2, to reach me not later than August 17.

For the first correct solutions received in the neatest hand-writing, I will award a First Prize of 5s., and Five Half-Crowns. This competition is open to all up to the age of eleven.



**AWFUL CHILDREN**

**D**ID you ever hear of Rose Who always trod on people's toes? She never could control her feet And tramped about the house or street While those she stepped upon would mourn The presence of that beastly corn And mutter "Here's that awful Rose Who treads on toes where'er she goes. You couldn't like a girl like that, You'd simply hate her, and that's flat!"

**RESULT OF**

**AUNTIE MURIEL'S COMPETITION**

**NAME THE DOUBLE ACTS**

Clapham and Dwyer, Flotsam and Jetsam, Gert and Daisy, Revnell and West, Murgatroyd and Winterbottom, Flanagan and Allen.

First prize of five shillings: Dennis George Lawrie (Age 11), 7, Highfield Road, Maidenhead, Berks.

Five prizes of half a crown: Stella Tweddle (Age 9), Shiefield; Barbara Jean Todd (Age 11), Dover; Mollie Billinge (Age 7), Poynton; Richard Clark (Age 10), London, N.19; Kenneth Nixon (Age 8), Stanley.

Answer to Mr. Talker.—Because it makes an ass pass!

# ER'S CORNER

UNCLE BILL'S WAVE-BAND



**D**EAR BANDITS,  
I wonder what you'd talk about if a man with a microphone knocked at your door one evening and wanted you to broadcast a chat about the things you considered interesting and important.

Starting on Saturday, a programme of this type is to be tried on the Northern and Stagshaw wavelengths. Even though the man with the mike may never come to your house, it's interesting to decide what you would say if you were one of the lucky ones.

Most of us, I'm afraid, make an awful hash of these great moments. Every idea we ever had vanishes from our heads, and we talk frantically about something dreadfully unimportant, such as the weather we had on our holidays.

But it would give you a jolt, wouldn't it, to be suddenly asked to suggest a subject and say something intelligent about it that would interest hundreds of thousands of listeners?



## THE BIRTH OF A VIOLIN

**T**HE Promenade Concerts start on Saturday, and even if you don't care much for classical music you must listen with respectful admiration to the tremendous volume of sound Sir Henry Wood whips out of his great orchestra.

But when you hear dozens of violins throbbing in unison, do you ever think what a long time it takes to produce one of these first-class fiddles?

The wood from which it is carved is left to toughen and season in the open air for forty years before the craftsman considers it fit to work on. Then he takes a thick billet of wood and carves away at it with his razor-sharp knives until it is not only shaped to the lovely swelling curves of the back or belly, but in parts it will be no thicker than a piece of paper.

When the fiddle is shaped to his satisfaction and all the different parts have been carefully glued together, the craftsman has produced what he calls a "white" violin. That is hung in the rafters of a dry, airy store room, and another ten years will pass before it is sufficiently matured and settled to be ready for varnishing.

A coat of varnish is put on, and it is then left for a few weeks to dry thoroughly. Then it is rubbed with the finest sandpaper until every scrap of varnish is removed. This is done five times over.

At last the sixth and final coat is put on, and then you have an instrument fit to be played in one of the world's greatest orchestras.

## A SINGER BY ACCIDENT!

**T**HERE'S a pretty girl of fifteen who is making a big hit in Jack Hylton's "Band Waggon" with her glorious singing, and the astonishing thing about her is that she would probably have become a great dancer if it hadn't been for a nail in her shoe.

Her name is Millicent Phillips, and she used to be so crazy on dancing that she practised every minute of the day. Till one day that nail gave her a septic foot and dancing was out of the question.

Still, Millicent was born with the ability to sing divinely. She was only ten when she went in for a singing competition at Cheltenham, and she won the under twelve section.

Then she accidentally strayed into the twelve to fifteen section and won that, too! When they discovered her age they wouldn't give her the prize; so, just to show 'em, she went into the open section for all ages, and won that.



Millicent Phillips has won thirty-two diplomas, five medals and four cups for singing

Still, Millicent makes a habit of winning competitions. She already has thirty-two diplomas, five medals and four cups.

Once, when she sang for the patients at a hospital in her home town at Redditch, she helped to cure a man who had been given up by the doctors. He was one of those people who just didn't seem to want to get well, but after he had listened to Millicent he turned to his nurse and said: "She reminds me of the nightingales that

sing in the wood near my home. I'm going to hear them again soon, you see."

And, sure enough, from that moment he began to get better.



## COMPETITION NEWS

**I** WAS very pleased with the Radio Rhymes. Most of them were excellent, and it was a hard job picking out the best. However, first prize of five shillings goes to 13-year-old Stella Cobbett, of 32 Stoke Hills, Farnham, Surrey, for the charming poem printed below. There are half-crowns for Aida Tickner, Jean Chapman, Barbara Dudley, Nancy Vernon, and Kenneth Siddle.



## THE JOYS OF A RADIO

By Stella Cobbett

**I** LOVE to hear the radio,  
For one can hear on it, I know,  
All very different sorts of things,  
Bands, and somebody who sings,  
Stories, gardening talks and plays,  
Church services and songs of praise.  
All these things I love to hear.  
Whether they are far or near,  
Whether they are soft or loud,  
Whether they talk all in a crowd.  
Just switch it on and cheer your heart  
And make your sorrows all depart.  
Listen to the lovely singing,  
Or else to church bells, sweetly ringing.  
When you feel so full of woe,  
Just switch on the radio.



## THIS WEEK'S COMPETITION

**H**ERE are the names of twelve famous band leaders. I want you to pick out your six favourites, and arrange them in order of preference. The one you like best is Number 1; the next best, Number 2, and so on, till you have put down your favourite six. The winner will be the one whose list is closest to that made by counting all your votes. Now, let's have a bumper entry, Bandits, and then I'll get the band leader who heads the poll to send you all a special message of thanks for being chosen as the Bandit's Favourite Band Leader.

As usual, first prize is five shillings, and there will be five others of half a crown each. All entries to be addressed to Uncle Bill, c/o RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, and to reach me not later than August 17. This competition is open to all between the ages of twelve and sixteen inclusive. Here are the names to choose from: Ambrose, Billy Cotton, Geraldo, Carroll Gibbons, Henry Hall, Jack Hylton, Jack Jackson, Teddy Joyce, Joe Loss, Jack Payne, Harry Roy, and Debroy Somers.

Uncle Bill.



## I LOVED TO BE A SAILOR

by BOBBIE COMBER

The popular comedy actor who was a proper "Bandit" in the picture on the left.

**W**HEN I was young, sailor suits were very popular, and both my brother and I wore them for years. We found them very useful, because the blouse part fastened tightly round the waist with an elastic band, and so made a very useful pouch for storing things.

One of my hobbies was white mice, and they often used to live inside my sailor blouse. In this way I could smuggle them into school and produce them at suitable moments—to the great delight of everybody.

When apples were in season, I used to raid Father's orchard, stuff my blouse with fruit,

and sell it at school. This made a most welcome addition to my pocket money, except on one unfortunate occasion when the elastic burst just as the master told me to stand up in class and answer a question.

Perhaps I'd better add that I never used to keep white mice and apples together in my blouse!

Even as a boy I was a tubby little fellow, but that didn't stop me from entering for the school sports. Luckily for me, the sports master happened to be sweet on my sister, so he gave me a hundred yards start in the 440, which I duly won!

All the same, the master didn't win my sister! I wasn't always so fortunate, because my brother, who was a little older than I, was always landing me in scrapes and leaving me to take the blame.

I shall never forget one awful occasion on market day in Bury St. Edmunds when he sent me headlong into a shopkeeper's carefully arranged display of tin baths and pails, and left me to face the irate man's wrath while he jeered from a safe distance.

# Highlights of this Week's

## "BOOMPS-A-DAISY'S" CREATOR'S MUSICAL ROMANCE . . . .

John Maberley plays in "Golden Rose" on Tuesday, August 15 (Reg.) and August 17 (Nat.)



**A**NNETTE MILLS, who wrote "Boomps-a-Daisy," is shown in a different guise this week when "Golden Rose," written by Henrik Ege, with music by Annette, comes on, on Tuesday, August 15 (Reg.), and Thursday, August 17 (Nat.). This is a revival of a tuneful sentimental musical romance which met with success on its previous airings some time back.

Douglas Moodie produces the show which starts in pre-war days when a romantic English girl (married to a somewhat stodgy Englishman) falls for a Viennese opera singer. War breaks out and interferes with their romance and later the woman's own daughter falls in love with a young English musical comedy star. Remembering the unhappiness that her own romance caused her, the mother tries to break it off between the two young people.

She takes her daughter to Austria that she may forget. Of course, the mother meets the opera-singer of her youth and everything ends very tidily and romantically. Oh, of course, her husband had been killed in the War—conveniently!!!—so there is nothing to stop the path of true romance.

Jan van Der Gucht, Olivia Burleigh, Ivan Samson, Hugh French, John Maberley, Gibb McLaughlin, Alma Vane, Ruth Feiner, Mignon O'Docherty, H. Brough-Robertson and Kay Seeley are among the cast, and Louis Levy will conduct the augmented B.B.C. Variety Orchestra.

## JACK JONES' BEACON LIGHTS

**F**RESH from his success with his play *Rhondda Roundabout* at the Globe Theatre, Jack Jones, the ex-miner playwright, has turned out a show for Regional, on Monday, August 14, called *Beaconlights*.

Jones re-introduces the characters who have appeared in his previous broadcasting features. There are Dai and Ianto, still both unemployed, and Jane who constantly struggles to make ends meet. Dai dreams and the daydreams take him to Brecon and he recalls some of the famous people that Brecon has turned out in the past . . . people such as John Penry, the Protestant martyr and Sarah Siddons, the world-famous actress.

### BANDS ON THE AIR THIS WEEK

**SUNDAY** (August 13).—Michael Flome (Lux., 9.15 a.m.); Tommy Kinsman (Lux., 9.30 a.m., Norm., 5.45 p.m.); Sid Millward (Norm., 9.30 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Geraldo (Lux., 2.45 p.m., Norm., 5.30 p.m.); Van Phillips (Norm., 3.0 p.m., Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9.0 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

**MONDAY**.—Phil Cardew (Nat.); Sydney Lipton (late-night); Carroll Gibbons (Lux., 10.0 a.m.).

**TUESDAY**.—Van Straten and Sim Grossman (late-night); Carroll Gibbons (Lux., 5.0 p.m.).

**WEDNESDAY**.—Jack Jackson (Nat.); Geraldo (Nat.); Joe Loss' Shadows under the direction of Arthur Coppersmith (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10.0 a.m.).

**THURSDAY**.—Tommy Kinsman (Reg.); Lou Preager (late-night); Joe Loss (Lux., 9.0 a.m.).

**FRIDAY**.—Jack White (Nat.); Phil Watts (late-night); Percival Mackey (Norm., 9.45 a.m.).

**SATURDAY**.—Billy Cotton (Reg.); Leon Cortez (Reg.); Jack Harris (late-night); Carroll Gibbons (Norm., 10.0 a.m.); Van Phillips (Lux., 11.30 p.m.).



Jack Warner will be in a variety spot on Wednesday, August 16 (Nat.)

## WEDNESDAY NIGHT'S VARIETY NIGHT

**T**HOSE who like their radio fare light and airy will have a good opportunity of sitting by their radio sets for a long while on Wednesday (August 16) without switching over from National.

For instance *Up With the Curtain* starts the ball rolling. Geraldo's fine orchestra will run the gamut of popular and more classical music put over in Gerry's famous "top hat" manner. Monte Rey, Cyril Grantham and Gwen Catley will be in charge of the vocals. And, of course, Peter Vokes, dainty Jasmine Dee and the impish Tommy Trinder will be there to make the merriment. (We lucky people!)

Following *Up With the Curtain* will be another instalment of the exciting *To Be Continued* serial, and then comes a variety spot in which Reginald Forsythe and Arthur Young will entertain. Then comes *The Legionnaires*, with Fred Yule, Jack Warner, Denis O'Neill, and Co.

## THE FOL DE ROLS—AND OTHER CONCERT PARTIES

**T**HE Fol de Rols take over the entire concert party hour on Regional on Tuesday, August 15. There'll be twenty-minute excerpts from Llandudno, Sandown and Hastings, which means that such favourite stars as Gladys Merredew and Cyril Fletcher will be heard, among many others.

On the Friday, August 18, the hour is split up between *The Redcar Follies*, from New Pier, Redcar, *Lido Follies*, from the Lido Theatre, Cliftonville, and *All The Best*, starring *The Good Companions*, from the Palace Court Theatre, Bournemouth.

Another concert party, which has no residential season, but just travels and picks the good weeks of certain towns is *The March Hares of 1939*. You'll hear them from Cheltenham on Midland on August 17. Michael North and Davy Burnaby are in charge of the little show and Mario de Pietro, Fred Yule and Kitty Reidy are others in the party.

## THE ORGAN PARADE

**S**ANDY MACPHERSON is on holiday for a month so the B.B.C. Theatre Organ becomes the "plaything" of a number of well-known popular organists. On Tuesday there'll be Sydney Torch (Nat.) and Sydney Gustard (Reg.); on Wednesday, Nelson Elms (Reg.); on Thursday, Stanley Tudor (Reg.); on Friday, Andrew Fenner (Nat.) and Lloyd Thomas (Reg.); and on Regional on Saturday, Reginald New takes over.

There are, of course, the usual cinema organ sessions which include John Madin (Nat.) and Cecil Chadwick (Reg.) on Tuesday; Sydney Torch (Nat.) and Harold Coombs (Reg.) on Wednesday; Leslie Simpson (Nat.) on Thursday; Reginald Porter-Brown (Reg.) Friday, and Bayco on Regional on Saturday.



Reginald New

## CHARLES HATTON'S MIDLAND SHOW

**C**HARLES HATTON, RADIO PICTORIAL's tall, popular and energetic Midland correspondent, has another radio show on the air on Tuesday, August 15. The programme's *Pros and Cons—A Musical Controversy*, and shows how contradictory songs can be over simple matters. Hugh Morton and Marjery Wyn will sing, and Morton will also compe the show.



Sweet Marjery Wyn will be in "Pros and Cons" on Tuesday, August 15, Midland

# B.B.C. Programmes

## THE WEEK AT THE PROMS

SERIOUS music lovers are entering into a period of musical treats, with the Prom concerts to be heard on the air.

On Monday, August 14 (Nat.), Mary Jarred and Norman Allin will star in a Wagner evening. Two nights later, on National, Tauber makes his Promenade debut in Schubert and Mozart songs. Orrea Pernel and Winifred Small, star violinists, are featured in the Bach concert on August 16 (Reg.). There are other prom concerts on Thursday (Nat.), Friday (Reg.), and Saturday (Reg.). Stars on these nights will be Solomon, Maurice Cole, Eda Kersey and Francis Russell respectively.

### LIGHT ORCHESTRAS

**SUNDAY, Aug. 13:** (Nat.) The Celebrity Trio; Kenneth Sydney Baynes' Orchestra; Ernest Leggett's Continental Players; Mario de Pietro's Estudlanta; Sidney Crooke's Light Quartet. (Reg.) Tom Jenkins' Grand Hotel, Eastbourne, Orchestra; Wynford Reynolds' Octet; Troise and His Mandollers; Fred Hartley Sextet.

**MONDAY, Aug. 14:** (Nat.) Roland Powell's Quintet; Howard Godfrey Septet; Leslie Bridgwater Quintet. (Reg.) Norris Stanley Sextet; Montague Brearley Orchestra.

**TUESDAY, Aug. 15:** (Nat.) Jan Hurst's Orchestra; Bobby Howell's Orchestra; Bronkhurst Trio. (Reg.) Jack Wilson and His Versatile Five; Jack Hardy's Little Orchestra; Emilio Colombo Octet.

**WEDNESDAY, Aug. 16:** (Nat.) New Coventry Hippodrome Orchestra. (Reg.) Grand Hotel (Llandudno) Quintet; Charles Ernesco's Quintet; Alfredo Campoli's Salon Orchestra.

**THURSDAY, Aug. 17:** (Nat.) Bristol Light Ensemble; Frank Stewart's Alphas; Karl Caylus Players. (Reg.) Yascha Krein's Gypsy Orchestra.

**FRIDAY, Aug. 18:** (Nat.) Harry Evans' Sextette Intime; Harry Fryer's Orchestra. (Reg.) Eugene Pini's Tango Orchestra; Reginald King's Orchestra.

**SATURDAY, Aug. 19:** (Nat.) Willie Walker Octet; Walford Hyden. (Reg.) Jan Berenska's Orchestra; Leonard's Wiener Orchestra.

## SINGING COWBOY FOR "SING SONG"

THE B.B.C. hasn't wasted much time in snapping up Gene Autry, the Singing Cowboy from Hollywood, for its programmes. He has already televised and now is the star of Saturday's "Sing Song" on Saturday, August 19. Autry, who is as tough on the screen as was Eddie Polo, and Bill Hart, has something that neither of those super cowboys had—a good singing voice.

He is one of Hollywood's most popular personalities and is over here without any of the usual ballyhoo of luxury hotels. In fact, he has only one suit with him—his cowboy garb—and lives in a caravan with (well, not exactly with!) his horse.

Ernest Longstaffe is not relying solely on Autry to put over Saturday's *Sing Song*. He's booked Campbell and Wise, Harry Hemsley, Vine, More and Nevard (two broadcasts this week—the other being "Radio Roadhouse"), Regan and Ann and, of course, Hazell and Day. Al Bollington will "dep" for the holiday-making Sandy Macpherson.



Singing Cowboy Gene Autry will star in Saturday's "Sing Song" on August 19

## STEPHEN HAGGARD IN TWO PLAYS

ONE of the West End's most sensitive, yet powerful, actors, Stephen Haggard, will be heard in two short plays on Wednesday, August 16, Regional. The first is *Out of the Past*, a Scandinavian play, and the second in the series of Contemporary Continental Drama. *Out of the Past* is by Ingrid Norby and has been adapted by Marianne Helwig. The action takes place in the Oslo home of a factory manager, Thor Hulte, to

be played by Cyril Nash. Idina Scott-Gatty, will play his wife, Gudrin, and Haggard plays the part of The Stranger.

He will also appear in *Three Blind Beggars*, which will follow this play. In this play he is supported by Paul Farrell, and Harold Scott.

Other dates that drama lovers should note are Sunday, August 13, when, on Regional, there'll be another gripping instalment of *The 39 Steps*, with Jack Livesey: Thursday, August 17, when, on Regional, John Stephenson will play Parnell in a Denis Johnston play based on the famous Parnell Commission of 1888-89; and Friday, August 18, Nat., when Galsworthy's *The Apple Tree* will be presented, with Roger Snowdon, whose article appears on page 3f, in the cast.

## DON'T MISS THESE

**SUNDAY (Nat.):** *Man Against the Sea*, feature programme dealing with the reclamation of the Zuider Zee. (Reg.): David Buchan, blind pianist.

**MONDAY (Nat.):** Recital with Rene Milne (mezzo-soprano), Watson Forbes (viola) and Alan Paul (piano) . . . Audrey Hyslop in sketches . . . Matthew Norgate on *The Fortnight's Films*. (Reg.): Sam Costa in Songs at the Piano . . . Adrien Audain in Songs at the Piano. . . *Radio Roadhouse*, devised by Leonard Henry, with Naunton Wayne, Vine, More and Nevard, etc.

**TUESDAY.** Feature programme on *Hopping*. (Reg.): Harry Jacobson in "I've Brought My Music."

**WEDNESDAY.** Cabaret from the West. (Reg.): The Royal Follies Concert Party from Blackpool . . . variety from Bournemouth Pavilion.

**THURSDAY.** Lance Dosser (piano) stars with Bournemouth Municipal Orchestra . . . talk by Mr. L. W. Brockington of the Canadian Broadcasting Company. (Reg.): *The Fishguard Express*, an eerie story by A. G. Brys-Jones . . . Eddie Carroll in a hot piano spot . . . *Lucky Dip*.

**FRIDAY (Nat.):** Repeat of Sunday's Parlour Game . . . Dance cabaret from Royal Bath Hotel, Bournemouth. (Reg.): Swing music from America.

**SATURDAY.** Marshall and Standing at the third Test Match at the Oval . . . Stanley van Raalte in variety . . . commentary on the Ulster Grand Prix . . . Mr. G. Poles talks from New Zealand in Dominion Commentary. (Reg.): Leon Cortez's 'Appy 'Arf 'Our . . . Stewart Macpherson comments on the England v. Denmark swimming international.

## STARS YOU CAN HEAR THIS WEEK



Charming Gladys Merredew appears with the Fol de Rols on Tuesday, August 15 (Reg.)



Vine, More and Nevard will be heard twice this week, in "Sing Song" on Saturday, August 19 (Nat.), and in "Radio Roadhouse" on Monday, August 14 (Reg.)



Adrien Audain will be heard in songs at the piano on Monday, August 14 (Reg.)

**10-30 A.M.**  
**Sundays**  
**RADIO LUXEMBOURG**

**ANDREWS LIVER SALT**

Like the famous Andrews Liver Salt itself, the Andrews programmes have become so popular that we have arranged for an extra broadcast, every Sunday, from Luxembourg. Mr. Albert Whelan, prince of entertainers, will amuse and cheer you with his philosophy. Don't miss him. The broadcast is just at the right time.

**3 BROADCASTS A WEEK**  
**RADIO LUXEMBOURG**  
**EVERY SUNDAY**  
**10.30—10.45 a.m.**  
MONDAY 5.15—5.30 p.m.  
TUESDAY 4.15—4.30 p.m.

**ANDREWS LIVER SALT**  
*The Ideal Tonic Laxative*

R.P.9

**SECRETS OF B.B.C. ANNOUNCERS** Continued from page 15

where, would Motspur Park be without Alvar on the tennis courts for a tough singles? From which you will see that Announcers are Only Human.

He has other hobbies, including (a) piccolo-playing, (b) the 'cello, and (c) a cunning shot with a mashie.

Once he played in amateur orchestras, but his B.B.C. job gives him scant time for hobbies at home in Wimbledon Park.

Swedish? No, he only speaks it fluently (also German and French), and knows Sweden only by several holidays there.

Even when announcers aren't anonymous they don't seek publicity.

"E. H. H. Ward," for instance, is actually the Hon. Edward Henry Harold Ward, only son of Viscount Bangor, Speaker of the Senate of Northern Ireland.

Apart from the distinction of his title, he is the only B.B.C. announcer to speak Chinese.

Son of a Viscount, Harrow-educated, he set out with the idea of carving out a career for himself. Slim, dark, adventurous, softly spoken, he was snapped up by Reuters—after a brief experience with a shipping company—and was sent out on a news job to China.

For three years he wandered around Shanghai and Northern China—and married a woman journalist. Though Irish, he began to feel homesick for England! That's when he decided to apply for a B.B.C. announcer's job.

Rather surprised, he had a letter inviting him to attend a Committee meeting, and in due course he applied for the test. Within a month he was hard at work on the big programmes.

Love sometimes attacks announcers, as you L see. Another of them, J. N. Lampson, married Joy Riddick . . . in his own words "then Vernon Bartlett's secretary, who was known as quite the blondest and probably the loveliest secretary in Broadcasting House!"

Lampson—John Noel—has other claims to fame. He is now one of our national-programme voices, and has been senior announcer at Bristol.

If you want to know the truth about the Nazis—ask Lampson. When he left Oxford, ten years ago, he got a job in Germany, intending to stay only for a few months while he learned the language.

Owing to his passion for flaming red ties, he once got beaten up by mistake in a political riot, but he bears no particular ill-will because of that isolated example of "encirclement."

Time was when ample, jovial John Lampson went in for gardening on a grand scale, exhibited sweet peas: and any giant marrows found lying about the Bristol studios were assumed as a matter of course to have come from the Lampson stable.

Time was when he used to be crazy on salmon fishing, and still loves to tell of the afternoon when he landed a 42-pounder.

Announcing, often dull, involving long hours of waiting, has its moments. A police message came through one night. A doctor had given a certain white powder by mistake to a girl patient, and now she couldn't be traced.

Could the B.B.C. send out an SOS? There might still be time to save the girl's life if only she could be warned.

The SOS went out in the First News. At once all the News Agencies and National papers rang up. Only the announcer was on duty, and he wasn't able to disclose the doctor's name.

At just after midnight a 'phone rang. It was the girl. She had been told of the broadcast, and it had saved her life.

Half Fleet Street had to be turned away from the B.B.C., but that announcer had a queer feeling of joy in his heart as he walked homewards down Regent Street.

He had saved a life.



WITH THE GREATEST OF EASE

"Do you really love that little adagio dancer?"  
"No. She threw herself at my head."

**The 'Modern Miss'**  
**takes Beechams Pills**

to keep healthy and slim . . .

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Don't wait — help your ills,  
Get out of bed, be happy and so  
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Healthy folk are happy folk  
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So if you don't feel good  
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**TIMES** (RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.)  
and  
**STATIONS** (RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 9 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.)  
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# LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

## SUNDAY, AUGUST 13

- 9.0 a.m.** Reginald Foort at the Organ  
**9.15 a.m.** The New Cavalcade of Melody  
With Michael Flome and His Band, and Paula Green.  
**9.30 a.m.** Adventures of the Saucy Boy  
With Uncle George, Beetle Bucknelle, Johnny Johnston  
and dance band directed by Tommy Kinsman.  
**9.45 a.m.**
- THEATRE OF THE AIR**  
Presents "Showland Memories," with Elena Daniell,  
Robert Irwin and Percival Mackey and His Orchestra.—  
By the courtesy of California Syrup of Figs.  
**10.0 a.m.** Old Salty and His Accordion  
Today: Old Salty and the Duel with the Pirates.  
**10.15 a.m.** **BIG BILL CAMPBELL AND HIS HILL-BILLIES**  
Presented by Grape Nuts.  
**10.30 a.m.** **SONGS, SMILES AND STORIES**  
Featuring Albert Whelan, Dick Bentley and the Merry  
Andrews Orchestra.—Presented by Andrews Liver Salt.  
**10.45 a.m.** Professor Bryan Michie  
"The Riddle Master."  
**11.0 a.m.** The Circus Comes to Town  
George Buck, Philip Wade, Jack Train and Horace Kenny,  
with the Augmented Circus Band.  
**11.15 a.m.**
- THE OPEN ROAD**  
Presented by Carters Little Liver Pills.  
**11.30 a.m.** **COOKEEN CABARET**  
With Helen Clare. Guest artistes: Emilo and The Four  
Aristocrats. Compère: Russ Carr.—Presented by Cookeen  
Cooking Fat.  
**11.45 a.m.** **THE NEW "WALTZ TIME"**  
With Tom Sheppard and His Orchestra, and the golden  
voices of Jerry Roberts and Mary Monroe.—Presented by  
Milk of Magnesia.  
**12.0 (noon)** **QUAKER QUARTER HOUR**  
Featuring Carroll Levis and His Radio Discoveries.  
Thomas Rhoden (tenor), Marian Page (pianist), Leonard  
Hill (vocal and guitar), Harold Smart (trumpet), Kathleen  
Teal (vocalist). From the stage of the Odeon, Leicester  
Square.—Presented by Quaker Corn Flakes.  
**12.15 p.m.** **J. J. BLAKEMORE**  
Astrologer, with Jack Cooper and the All-star Orchestra.  
"Love Songs in Rhythm."—Presented by Coty.  
**12.30 p.m.** Here, There and Everywhere  
Featuring A. J. Alan, Sid Phillips and His Band with star  
vocalists and listeners' limericks.  
**12.45 p.m.** **STANLEY HOLLOWAY AND OLD SAM**  
Presented by Huntley and Palmers, Ltd.  
**1.0 p.m.** **COME TO SUNDAY AFTERNOON AT DIANA CLARE'S**  
Where there is singing, fun and music.—Presented by Lux.



Charming Effie Atherton will delight you in the Rinso Radio Revue on Sunday at 6.30 p.m.

- 1.30 p.m.** Programme of Melody and Song  
With Monte Rey, Dorothy Carless, Gerry Fitzgerald,  
Helen Hill and orchestra conducted by Phillip Green.  
**2.0 p.m.** Phyllis Robins, Lizzie Tish, Kent Stephenson  
Billy Scott-Coomber and His Singing Grenadiers, and  
the world-famous pianist, Moisevitsh.  
**2.30 p.m.** **YOUR OLD FRIEND DAN**  
In "Songs of Safety." A programme of Safety-first for  
Parents and their Children.—Presented by Johnson's Wax.  
**2.45 p.m.** The Composers take the Stage at the  
**CADBURY OPERA HOUSE**  
With Geraldo and His Theatre Orchestra. This week:  
Noel Coward music (Bitter Sweet, On With the Dance,  
Conversation Piece, This Year of Grace).  
**3.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**  
Continue their popular Hill-Billy broadcasts.—Presented by  
Fairy Soap.  
**3.15 p.m.** **"LONDON MERRY-GO-ROUND"**  
A programme of music from the musical shows and night  
clubs, with Teddy Randall and His London Band, Madeleine  
De Gist and Pierre Le Kreun, and the singing, smiling  
"Men About Town."—Presented by Phillips' Magnesia  
Beauty Creams.  
**3.30 p.m.** David and Margaret  
With Orchestra.  
**3.45 p.m.** Music in the New Sweet Manner  
With "The Ace of Hearts" Orchestra, directed by Monia  
Litter, featuring "Your Singer of Romantic Songs."  
**4.0 p.m.** **HORLICKS PICTURE HOUSE**  
Master of Ceremonies: Howard Claney. With Rex Harrison,  
Vic Oliver, Dorothy Alt, Bryan Quinn, The Cavendish  
Three, The Mayfair Men and the Horlicks All-Star Orchestra  
under Debroy Somers.  
**4.45 p.m.** **POND'S SERENADE TO BEAUTY**  
With Stella Wayne, who discusses some human problems,  
and Van Phillips, who leads the Pond's Dance Orchestra.  
Announced by Michael Riley.  
**5.15 p.m.** **DE RESZKE PERSONALITIES. No. 32**  
This week the famous baritone, Raymond Newell, who has  
scored successes in many musical shows, is interviewed by  
Leslie Mitchell.  
**5.30 p.m.** Harry Hemsley and Orchestra  
**6.0 p.m.** The Radio Gang Show  
Featuring: Ralph Reader. Guest artistes: Warden and  
West and Gwen Lewis.  
**6.30 p.m.** **RINSO RADIO REVUE**  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley,  
Effie Atherton, Alice Mann and Sam Browne, with Billy  
Bissett and His Band. Compèred by Ben Lyon.  
**7.0 p.m.** **MR. J. G. REEDER**  
Of the Public Prosecutor's Office, Edgar Wallace's most  
famous character, featuring a series of radio dramas in  
weekly episodes.—Presented by Phillips' Dental Magnesia.  
**7.15 p.m.** Buskers on Parade  
Featuring Tommy Handley and His Busker Pals.  
**7.30 p.m.** **PALMOLIVE PROGRAMME**  
With Olive Palmer, Paul Oliyier and the Palmollivers.  
**8.0 p.m.** **SIR THOMAS BEECHAM AND THE LONDON  
PHILHARMONIC ORCHESTRA**  
playing popular classical works: Overture—Magic Flute,  
Mozart; Scherzo—Fourth Symphony, Dvorak; Selection—  
Die Meistersingers, Wagner.—Presented by Beechams Pills,  
Ltd.  
**8.30 p.m.** Luxembourg News (in French)  
**9.0 p.m.** Highlights on Parade  
With Alfred Van Dam and His State Orchestra and Gladys  
Ripley.  
**9.15 p.m.** **SYMINGTON'S SUNDAY NIGHT EXCURSION**  
With Arthur Askey and Richard Murdoch, Marjorie  
Stedeford, Al Bowly, The Southern Airs, and the Club  
Royal Orchestra, directed by Harry Karr.  
**9.45 p.m.** On the Air  
With Carroll Gibbons and the Savoy Orpheans, Anne  
Lenner and George Melachrino.  
**10.0 p.m.** Down Chestnut Lane  
A big parade of your favourite radio comics reviving their  
best songs and jokes. This week: Leonard Henry, with the  
London Music Hall Orchestra.  
**10.15 p.m.** Station Concert  
**11.30 to 12.0 (midnight)** Request Programme

## MONDAY, AUGUST 14

- 8.0 a.m.** Station Concert  
**8.15 a.m.** **LISTENERS AT THE MIKE**  
Presented by Odol Toothpaste.  
**8.30 a.m.** Crystal Gazing  
**8.45 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.  
**9.0 a.m.** Station Concert  
**9.30 a.m.** Sunlight on Monday  
"Ballad Box" played by Terence Casey at the organ.  
**9.45 a.m.** Keeping House with Elizabeth Craig



You'll get plenty of laughs from funster Leonard Henry on Sunday at 10 p.m.

- 10.0 a.m.** **THE COOKEEN PROGRAMME**  
With Carroll Gibbons and His Boys, Anne Lenner and  
George Melachrino. Guest artistes: Anne Ziegler and  
Ronald Chesney.  
**10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.  
**2.15 p.m.** **A SERIAL STORY**  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne  
French Cleansing Milk.  
**2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons Tooth Powder.  
**2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.  
**3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.  
**3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.  
**3.30 p.m.** **STARS ON PARADE**  
A programme of Movie Memories.—Presented by Puffed  
Wheat and Puffed Rice.  
**3.45 p.m.** **CRIME REPORTER**  
Featuring Norman Shelley, Phillip Wade, and Ivan Samson.  
—Presented by Limestone Phosphate.  
**4.0 p.m.** Radio Who's Who  
**4.15 p.m.** **COTY**  
Presents "The Charm School," featuring Kay Lawrence.  
A programme mainly for women.  
**4.30 p.m.** The Latest Dance Music  
**4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife,  
Matilda.—Presented by Phillips' Magnesia Beauty Creams.  
**5.0 p.m.** **BORWICK'S LEMON BARLEY CONCERT**  
**5.15 p.m.** **GOOD AFTERNOON**  
A visit from Albert Whelan, bringing a song, a smile and a  
story.—Presented by Andrews Liver Salt.

## TUESDAY, AUGUST 15

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.  
**8.15 a.m.** Herman Darewski and His Orchestra  
With Margaret Eaves and Gerald Arthur as vocalists.  
**8.30 a.m.** **HOUSEHOLD HINTS BY MRS. ABLE**  
Presented by Vitacup.  
Please turn to next page

# RADIO LUXEMBOURG'S PROGRAMMES

Continued from page 29

- 8.45 a.m.** **CADBURY CALLING**  
And presenting "Reminiscing," with Charlie Kunz at the piano and Judy Shirley and George Barclay to sing to you.
- 9.0 a.m.** **A PROGRAMME OF CHARACTER**  
Presented by Pan Yan Pickle.
- 9.15 a.m.** **The Mansion of Melody**  
With Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **WE BRING YOU A LOVE SONG**  
With Jack Wilson and His Versatile Five, Denny Dennis and Escher Coleman.—Presented by Turog Brown Bread.
- 10.0 a.m.** **"Ask the Doctor"**  
With music by the Arcadian Octet.
- 10.15 a.m.** **Doctor Humankind**  
With a new drama based on another story taken from his case-book of humanity.
- 10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.
- 2.15 p.m.** **A SERIAL STORY**  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons' Tooth Paste.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m.** **Reginald Foort at the Organ**  
Special guest artiste: Michael Moore.
- 4.0 p.m.** **The New Cavalcade of Melody**
- 4.15 p.m.** **GOOD AFTERNOON**  
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.
- 4.30 p.m.** **HUNTLEY & PALMER'S**  
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **On the Air**  
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.
- 5.15 to 5.30 p.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

## WEDNESDAY, AUGUST 16

- 8.0 a.m.** **Station Concert**
- 8.15 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** **Station Concert**
- 9.0 a.m.** **Station Concert**
- 9.15 a.m.** **A programme of Unusual Gramophone Records**
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **Radio Favourites**
- 10.0 a.m.** **THE STORK RADIO PARADE**  
With Peter Yorke and His Concert Orchestra, Bernard Hunter, Evelyn Dove, Norah Savage. Compered by Wilfrid Thomas. Announcer: Bob Walker.—Presented by Stork Margarine.
- 10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.
- 2.15 p.m.** **A SERIAL STORY**  
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m.** **Programme of Variety**
- 3.45 p.m.** **PROBLEM IN MUSIC**  
Presented by Symington's Soups.
- 4.0 p.m.** **Station Concert**
- 4.15 p.m.** **"LOVE IN AN ATTIC"**  
Presented by Bisurated Magnesia.
- 4.30 p.m.** **Tea Time**  
The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**  
Continue their popular Hill-Billy broadcasts.—Presented by Fairy Soap.
- 5.15 to 5.30 p.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.

## THURSDAY, AUGUST 17

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by Bisolol.
- 8.15 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.
- 8.45 a.m.** **Station Concert**



Photo by courtesy Pathetone Weekly  
Famous baritone, Raymond Newell, will be this week's De Reszke Personality on Sunday at 5.15 p.m.

- 9.15 a.m.** **MUSICAL CONSEQUENCES**  
Presented by Bisurated Magnesia.
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **Keeping House with Elizabeth Craig**
- 10.0 a.m.** **The Living Witness**  
Fascinating episodes from the lives of men and women around you.
- 10.15 a.m.** **ARMOUR'S QUALITY VARIETY**  
Featuring Eddie Carroll and His Orchestra, Don Carlos, Rudy Starita.
- 10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.
- 2.15 p.m.** **DANGEROUS HONEYMOON**  
A new thrilling radio drama.—Presented by Kolynos Denture Fixative.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m.** **STARS ON PARADE**  
A programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.
- 3.45 p.m.** **MUSICAL ACROSTICS**  
Presented by Symington's Soups.
- 4.0 p.m.** **FAVOURITE MELODIES**  
Presented by Reudel Bath Salts.
- 4.15 p.m.** **Tea Time**  
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.** **YOUR OLD FRIEND DAN**  
In "Songs of Safety." A programme of safety-first for parents and their children.—Presented by Johnson's Wax.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **The Latest Dance Music**
- 5.15 to 5.30 p.m.** **SANDY POWELL**  
In the exciting series of fun and adventure, "Around the World with Sandy Powell."—Presented by Alora Shredded Beef Suet.

## FRIDAY, AUGUST 18

- 8.0 a.m.** **MELODIES FROM THE AIR**  
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** **Donald Watt**  
Presents "Opposite Numbers."
- 8.30 a.m.** **Mrs. Cambridge**  
(Christine Barry).
- 8.45 a.m.** **New Personalities for 1940**  
From among the young singers, actors and musicians trying their luck in this programme perhaps you can pick a new star for 1940.
- 9.0 a.m.** **Cinemazine**  
Portraits of the Stars. This week: An impression of Katherine Hepburn, by Florence Desmond. Famous film duets sung by Anne Ziegler and Dennis Noble.
- 9.15 a.m.** **Simon the Singer and Orchestra**
- 9.30 a.m.** **THE OPEN ROAD**  
Presented by Carters Little Liver Pills.
- 9.45 a.m.** **Concert**
- 10.0 a.m.** **The Songs You Love**  
With Webster Booth and the Arcadian Octet.
- 10.15 a.m.** **Your First Broadcast**  
Payment for listeners' own songs, stories, and programme contributions, with Dan Donovan and His Music.
- 10.30 a.m.** **PLAIN JANE**  
Presented by Rinso.
- 2.15 p.m.** **DANGEROUS HONEYMOON**  
A new and thrilling radio drama.—Presented by Kolynos Denture Fixative.
- 2.30 p.m.** **BACKSTAGE WIFE**  
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**  
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**  
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**  
Presented by California Syrup of Figs.
- 3.30 p.m.** **PALMOLIVE PROGRAMME**  
With Olive Palmer, Paul Oliver and the Palmolivers. David and Margaret with Orchestra.
- 4.0 p.m.** **Adventures of the Saucy Boy**  
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 4.30 p.m.** **BIG BILL CAMPBELL AND HIS HILL-BILLIES**  
Presented by Grape Nuts.
- 4.45 p.m.** **MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **THE SPRY BROADCASTING THEATRE**  
With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers, and the Spry Syncopators.—Presented by Spry Cooking Fat.
- 11.0 p.m.** **Music for a Dancing Mood**
- 11.30 p.m. to 1.0 a.m.** **Dance Music**

## SATURDAY, AUGUST 19

- 8.0 a.m.** **Station Concert**
- 8.15 a.m.** **MUSIC IN THE MORNING**  
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** **The Circus Comes to Town**  
George Buck, Philip Wade, Jack Train and Clarkson Rose, with the Augmented Circus Band.
- 8.45 a.m.** **CADBURY CALLING**  
"You Call the Tune." Have you a favourite tune? Reginald Dixon is playing listeners' requests each week in his programme of organ music.
- 9.0 a.m.** **CADBURY CALLING**  
"The Cococub Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian Serial by Chief Os-ke-non-ton, tales by Old Peter, the Pets-Shop Man, and the Cadbury Cowboys.
- 9.15 a.m.** **What the Public Wants**  
Dick Bentley plays your favourite gramophone records.
- 9.30 a.m.** **Cookery Club**  
With the President, Mrs. Jean Scott.
- 9.45 a.m.** **Keeping House with Elizabeth Craig**
- 10.0 a.m.** **FAVOURITE MELODIES**  
Presented by Freezone Corn Remover.
- 10.15 a.m.** **Station Concert**
- 10.30 a.m.** **Concert**
- 5.0 p.m.** **The Latest Dance Music**
- 5.15 p.m.** **The Reporter of Odd Facts**
- 5.30 to 6.0 p.m.** **Saturday Sports Page**  
All that is best in sport, past, present and future—including an interview with a sporting celebrity.
- 11.0 p.m.** **"Music for a Dancing Mood"**
- 11.30 p.m.** **POND'S SERENADE TO BEAUTY**  
Dance music from the Pond's Orchestra, led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.
- 12 (midnight)** **Four Star Feature**
- 12.15 a.m.** **The Smarty Show**  
Bringing you four of the smartest performers around Town.
- 12.30 p.m. to 1.0 a.m.** **Dance Music**

Information supplied by Wireless Publicity, Ltd., Electro House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.



Roger Snowdon, announcer and actor in many of the programmes from Luxembourg and Normandy, snapped with two of his faithful fans.

**ROGER SNOWDON** concludes his series of articles on life behind the sponsored mike with some amusing experiences he has had in the studios.

with a stop-watch and, after necessary amendments have been made, the producer says "O.K., we'll take it this time."

Control room signals first with one buzz, which means "get ready," followed by two buzzes for silence, and then a red light for "start recording," and the first "take" has begun.

The same sequence follows for the second and third "cuts." If anyone "fluffs" or coughs, or falls over a music stand, the cut must be taken again from the beginning.

Often several weeks' programmes are recorded in one session and I have sometimes worked in the studio for nine hours without a break. Sometimes everything goes wrong—everybody "fluffs"

## BEHIND THE SCENES OF SPONSORED RADIO

—professional term for "mistake"—the buzzer doesn't work or the recordist drops the wax!

A peep behind the scenes wouldn't be complete without a word about those men with brains, whose names rarely appear in print, but without whom radio would be a flop.

John Kirkby directs the Radio department of Lord & Thomas Ltd. He produces many of their programmes, too, including Pepsodent, Quaker Oats and Palmolive, and a very good producer he is.

Dark, tall, companionable and thoroughly likeable is John. We often talk together over morning coffee on any subject under the sun. Usually not for long, because John has to dash off to "do" another recording session.

One of the largest commercial radio production units is J. Walter Thompson Co., at Bush House. They are responsible for Horlicks, Kraft, Rinso and many other programmes.

Genial, friendly Guy Bolam is Radio Manager there. I went to him for my first job with J. W. T.'s, and after we had talked for five minutes I felt that I had known him for years. He's just that way and that's probably why he gets such wonderful results from his staff.

Since we met, I have been in a good number of their programmes, including "Plain Jane" and "Doctor Humankind."

Irving Ashkenazy is writer and producer of the "Plain Jane" series.

"Ash," as he is usually known, is an enormous man with a delightfully friendly happy-go-lucky way; his speech is the soft slow drawl of the Southern States of America.

Tony Marr is another excellent producer at J. W. T.'s, who produces "Doctor Humankind."

One of the busiest people there is Miss E. B. Stanley, chief of Radio Contracts Department. She is responsible for signing up the artistes for all the J. W. T. productions and with a unit of that size it's little wonder that she's kept busy!

Then there's Howard Thomas, manager of the London Press Exchange Radio department, who also produces for the B.B.C.

Quiet, unobtrusive, he says very little. But when he talks he means something, and what he says goes. If there is anything new in radio, L. P. E. are on to it, and much of the credit for originality must go to Howard Thomas.

Now you have some idea of "Radio from Inside" and I hope it interests you. Remember that we always do our best to please you, so next time you switch on, don't grumble at the first programme you get, but twiddle the knob until you find something you like.

**C**OCK-CROWS are tricky . . . have you ever tried to mimic one? Unexpectedly one day I found myself called upon actually to broadcast one!

This is what happened. A Lord & Thomas "Commercial" for "Stars on Parade" had to begin with a cock-crow. While we were waiting for the O.K., Anne de Nys and I amused ourselves with imitations.

Eventually Producer John Kirkby came out of the control room, said that my imitation of a cock-crow was really better than the effects record he had—so could he record it?

A quavering, but fairly genuine crow went over the ether—I expect lots of you heard it!

Many effects are done with records of the genuine article, but there are exceptions. At some studios there is a table arrayed with weird gadgets of all descriptions—telephone bells, motor horns, guard whistles, things that sound like typewriters, and so on. There's also a box with a door on it, complete with knocker, bolts and chain.

During the production of a play, the effects man, with a script in front of him and a very serious expression on his face, opens doors, blows whistles and rings bells at the appropriate moment.

The real fun begins, however, when insufficient effects are needed to warrant a full-time effects man.

Producer or assistant just remembers in time that a bell must be rung, dashes out of the control room, up to the mike, rings the bell and dashes back to the control room.

We get a lot of harmless fun from this. But there's one snag. Sometimes the harassed producer looks so comic that everyone laughs and we have to start all over again.

Effects are only a part of the job behind the scenes. You may like to know something more of a typical radio recording session.

On arrival at the studio you will probably hear the engineers testing the mikes like this.

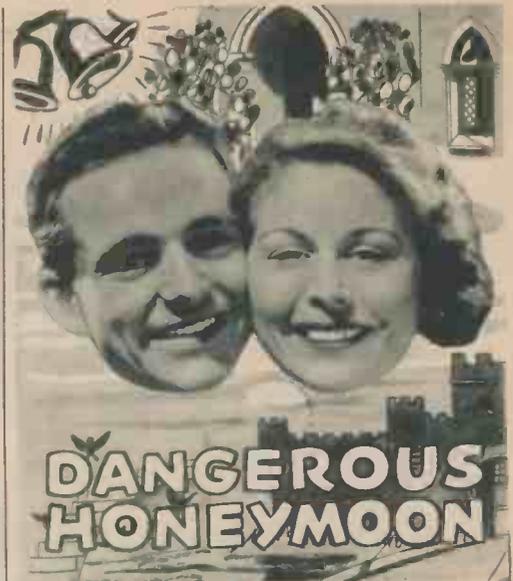
"Speech mike number one circuit . . . one-two-three-four-five-six-seven-eight-nine-ten-Oi!"

This speech formula is nearly always used, as it contains nearly every sound in the English language which is likely to "worry" a mike.

Next comes the "balance test." Vocalists and announcers sing or speak, and the control room engineers tell them whether they should come closer, go farther away, or even stand sideways to the mike.

When everyone has rehearsed their piece, there is usually a run-through of the first "cut."

The assistant producer times the run-through



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Love Scenes from your favourite Plays, Films, Operas and Musical Comedies, played for you by famous West End Actors and Actresses, with

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★

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## **PADDY THE NEXT BEST THING**

*from the novel by Gertrude Page*

★

Sunday, August 20th, the Love Scene from

## **THE QUEEN WAS IN THE PARLOUR**

*by Noël Coward*

★

Love Scenes from the following plays will be broadcast during the next few weeks :

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Secrets

Peter Ibbetson

Milestones

Parnell

Dover Road

Old Heidelberg

The First Mrs. Fraser

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# RADIO NORMANDY

274 m., 1,095 kc/s

I.B.C. Studio Manager : George R. Busby. Chief Resident Announcer : David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer : Clifford Sandall

## SUNDAY, AUGUST 13

- 7.0 a.m.** Radio Reveille  
*Time Signals, 7.15 a.m. and 7.30 a.m.*
- 8.0 a.m.** Sacred Music  
*Time Signal, 8.0 a.m.*
- 8.15 a.m.** Sing Song  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.**
- "YOUR MESSAGE FROM THE STARS"**  
Murray Lister, the Radio Normandy Astrologer, Reads in the Stars Your Luck for To-day.—Presented by Anne French Cleansing Milk.
- 8.45 a.m.** "IVORY CASTLES"  
A Grand Musical Adventure.—Presented by Gibbs Dentifrice,  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** "COOKEEN CABARET"  
With Helen Clarke. Guest Artistes: Anne Ziegler, Ronald Chesney. Compèred by Russ Carr.—Presented by Cooken Cooking Fat.
- 9.15 a.m.** "You And I"  
A request programme with Donald Watt.  
The Long-range Weather Forecast for to-day and to-morrow.
- 9.30 a.m.** Madcap Melody  
With Sid Millward and His Nicwits
- 9.45 a.m.** HAROLD PALMER  
presents  
THE RIZLA SPORTS REVIEW  
Featuring Andy Sandham, the former Surrey opening batsman. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** BISTO MUSICAL PIE  
With Philip Martell, conducting the Bisto Grand Orchestra. Don Carlos and Jill Manners.
- 10.15 a.m.** CARSON ROBISON AND HIS PIONEERS  
*Presented by Fairy Soap.*
- 10.30 a.m.** BUSKERS ON PARADE  
Featuring Tommy Handley and His Busker Pats.—Presented by Hudson's Extract.
- 10.45 a.m.** George Formby  
With a strong supporting cast, including "Beryl."  
*Time Signal, 11.0 a.m.*
- 11.0 a.m.** THE D.D.D. SHOW  
Donald Peers (Cavalier of Song) and The D.D.D. Melody-makers. Compèred by Roy Plomley.
- 11.15 a.m.** STORK RADIO PARADE  
With Peter Yorke and His Orchestra, Evelyn Dove, Bernard Hunter, The Stork Chorus. Compere: Wilfrid Thomas. Announcer: Bob Danvers Walker.—Presented by Stork Margarine.
- 11.45 a.m.** Programmes In French  
**1.30 p.m.** Radio Normandy Theatre of Ideas  
*Time Signal, 2.0 p.m.*
- 2.0 p.m.** Phyllis Robins, Lizzie Tish, Kent Stephenson, Billy Scott-Coomber and His Singing Grenadiers, and Orchestra. The World Famous Pianist, Moisevitich.
- 2.30 p.m.** Teaser-Time  
**2.45 p.m.**
- THE OPEN ROAD**  
Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** PONDS SERENADE TO BEAUTY  
With Stella Wayne who discusses some human problems, and Van Phillips who leads the Ponds Dance Orchestra. Announced by Michael Riley.
- 3.30 p.m.** Reginald Foort at the Organ  
Guest artiste Eugene Pini.  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** HORLICKS PICTURE HOUSE  
Master of Ceremonies: Howard Clancy. Rex Harrison, Vic Oliver, Dorothy Alt, Bryan Quinn, The Cavendish Three, Mayfair Men and the Horlicks All-Star Orchestra under Debroy Somers.
- 4.45 p.m.** DE RESZKE PERSONALITIES No. 15  
Raymond Newell. Meet the stars and hear how they reached the top.  
Raymond Newell, famous baritone, who has scored successes in many musical shows is interviewed by Leslie Mitchell. Produced by Howard Thomas  
*Time Signal, 5.0 p.m.*
- 5.0 p.m.** "Here, There and Everywhere"  
Featuring A. J. Alan, and Sid Phillips and His Band.
- 5.15 p.m.** QUAKER QUARTER-HOUR  
Featuring Carroll Lewis and His Radio Discoveries. Thomas Rhoden (Tenor), Marlon Page (Pianist), Leonard Hill (Vocal and Guitar), Harold Smart (Trumpet), Kathleen Teal (Vocalist).—Presented by Quaker Corn Flakes.

### TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY:** 7.0 a.m.—11.45 a.m.  
1.30 p.m.—7.30 p.m.  
10.0 p.m.—1.0 a.m.
- WEEKDAYS:** 7.0 a.m.—11.30 a.m.  
2.0 p.m.—6.0 p.m.  
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.

- 5.30 p.m.** The Composers take the Stage at the CADBURY OPERA HOUSE with Gerald and His Theatre Orchestra  
This week: Noel Coward Music (Bitter Sweet, On with the Dance, Conversation Piece, This Year of Grace).
- 5.45 p.m.** More Adventures of the Saucy Boy  
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.
- 6.0 p.m.** Let's Remember  
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.
- 6.15 p.m.** "I've Brought My Music"  
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.



Dazzling Phyllis Robins will be at the mike on Sunday afternoon at 2 p.m.

- 6.30 p.m.** RINSO RADIO REVUE  
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Effie Atherton, Alice Mann, Sam Browne, with Billy Bissett and His Band. Compèred by Ben Lyon.
- 7.0 p.m.** MR. J. G. REEDER  
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection. Presented by Milk of Magnesia.
- 7.15 p.m.** Love Scenes—No. 6  
"PADDY THE NEXT BEST THING"  
With Mary O'Farrell and Jack Raine. Supported by Dudley Beavan at the Organ.—Presented by Coty (England), Ltd.
- 7.30 p.m.** Programmes In French  
**10.0 p.m.** "Motor Magazine"  
Edited by Alan Hess.
- 10.15 p.m.** Selections  
From Famous Musical Comedies.
- 10.30 p.m.** Your Cinema Organ Favourites  
**10.45 p.m.** Light Orchestral Concert  
*Time Signal, 11.0 p.m.*
- 11.15 p.m.** Variety  
**11.45 p.m.** Sweet Music  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## MONDAY, AUGUST 14

- 7.0 a.m.** "Doing the Daily Dozen"  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.

- 7.15 a.m.** Favourites  
*Time Signal, 7.15 a.m.*
- 7.30 a.m.** The Long-range Weather Forecast for To-day and To-morrow  
**7.45 a.m.** Rhythm in the Morning  
*Time Signal, 8.0 a.m.*
- 8.0 a.m.** Phil Park at the Organ  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** You and I  
A request programme with Donald Watt.
- 8.30 a.m.** French News Bulletin  
**8.40 a.m.**
- YOUR MESSAGE FROM THE STARS**  
Presented by Anne French Cleansing Milk.
- 8.45 a.m.** London Cameos  
*Time Signal, 9.0 a.m.*
- 9.0 a.m.** THE OPEN ROAD  
Presented by Carters Little Liver Pills.
- 9.15 a.m.** Mississippi Melodies  
**9.30 a.m.** MELODIES FROM THE AIR  
Presented by Kolynos Tooth Paste.
- 9.45 a.m.** LONDON MERRY-GO-ROUND  
Teddy Randall and His Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the smiling, singing Men-about-Town.—Presented by Milk of Magnesia.  
*Time Signal, 10.0 a.m.*
- 10.0 a.m.** Waltzing to Johann Strauss  
**10.15 a.m.** A PROGRAMME OF CHARACTER  
Presented by Pan Yan Pickle.
- 10.30 a.m.** Home and Beauty  
*Time Signal, 10.45 a.m.*
- 10.45 a.m.** Lucky Dip  
**11.0 a.m.** Benjie McNabb  
Presents Radio Normandy Concert Hall.
- 11.30 a.m.** Programmes In French  
**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** Snapshots No. 10  
**2.30 p.m.** In Search of Melody  
**2.45 p.m.**
- YOUNG WIDOW JONES**  
A moving human story of a woman's heart and a woman's love.—Presented by Milk of Magnesia.  
*Time Signal, 3.0 p.m.*
- 3.0 p.m.** BACKSTAGE WIFE  
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—Presented by Phillips' Magnesia Beauty Creams.
- 3.15 p.m.** STELLA DALLAS  
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—Sponsored by California Syrup of Figs.
- 3.30 p.m.** Ask for Another  
*Time Signal, 4.0 p.m.*
- 4.0 p.m.** LOVE IN AN ATTIC  
The happy-go-lucky artist and his wife invite you to share their ups and downs.—Presented by "Bisurated" Magnesia.
- 4.15 p.m.** Ed and Don  
The Singing Cowboys.
- 4.30 p.m.** Songs at the Piano  
**4.45 p.m.**
- MARMADUKE BROWN**  
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 5.0 p.m.*
- 5.0 p.m.** Country Home Hour  
**5.30 p.m.** Song of the South  
**5.45 p.m.** We're in the Money  
**6.0 p.m.** Programmes In French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*
- 12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Goodnight Melody

## TUESDAY, AUGUST 15

- 7.0 a.m.** "Doing the Daily Dozen"  
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*
- 7.15 a.m.** Light Music  
*Time Signal, 7.30 a.m.*
- 7.30 a.m.** The Long-range Weather Forecast for To-day and To-morrow.  
**7.45 a.m.** Military Band Concert  
*Time Signal, 8.0 a.m.*
- 8.0 a.m.** CADBURY CALLING  
Presenting: Reminiscing with Charlie Kunz at the piano, and Judy Shirley and George Barclay to sing to you.—  
*Time Signal, 8.15 a.m.*
- 8.15 a.m.** LISTENERS AT THE MIKE  
Presented by Odol.
- Please turn to next page

# Tune in RADIO NORMANDY

—Continued from page 33

## Full Programme Particulars

- 8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*  
**8.45 a.m.** THE OPEN ROAD  
*Presented by Carlers Little Liver Pills.*  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** Filmelodies  
**9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*  
**9.45 a.m.** WALTZ TIME  
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Munroe.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 10.0 a.m.*  
**10.0 a.m.** Mr. and Mrs. is the Name  
**10.15 a.m.** Ed and Don  
 The Singing Cowboys.  
**10.30 a.m.** We Danced to These in 1935  
*Time Signal, 10.45 a.m.*  
**10.45 a.m.** Mary Ward  
 The Housewife at the "Mike."  
**11.0 a.m.** Something for Everybody  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** The Musical Mirror  
**2.15 p.m.** The Salvation Army  
 Hendon Brass Band.  
**2.30 p.m.** Songs and Singers  
**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*  
**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*  
**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*  
**3.30 p.m.** CRIME REPORTER  
 An exciting series, introducing the famous radio character, Pixworth Ames, the crime reporter, featuring Norman Shelley, Philip Wade and Ivan Samson. To-day's episode is: The Motor Yacht Sensation.—*Presented by Limestone Phosphate.*  
**3.45 p.m.** MUSICAL CONSEQUENCES  
*Presented by 'Bisurated' Magnesia.*  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** FAVOURITE MELODIES  
*Presented by Freezezone Corn Remover.*  
**4.15 p.m.** THE GOSPEL SINGER  
 Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*  
**4.30 p.m.** Ed and Don  
 The Singing Cowboys.  
**4.45 p.m.** MARMADUKE BROWN  
 And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*  
**5.0 p.m.** Your Friend—Phil Park  
 At the organ.  
**5.15 p.m.** A Quarter-Hour Programme  
 For boys and girls.  
**5.30 p.m.** Favourites  
**5.45 p.m.** Going Greyhound Racing?  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*  
**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Good-night Melody

### WEDNESDAY, AUGUST 16

- 7.0 a.m.** "Doing the Daily Dozen"  
 With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*  
**7.15 a.m.** Harold Palmer  
 Introduces Geoffrey Gilbey in a review of this week's racing on behalf of *The Sporting Record.*  
*Time Signal, 7.30 a.m.*  
 The Long-range Weather Forecast for To-day and To-morrow.  
**7.30 a.m.** FAVOURITE MELODIES  
*Presented by Freezezone Corn Remover.*  
**7.45 a.m.** Here Come the Bands  
*Time Signal, 8.0 a.m.*  
**8.0 a.m.** Phil Park  
 At the Organ.  
*Time Signal, 8.15 a.m.*  
**8.15 a.m.** Musical Comedy Medley  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*  
**8.45 a.m.** Crystal Gazing  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** THE OPEN ROAD  
*Presented by Carlers Little Liver Pills.*  
**9.15 a.m.** ARMOUR'S QUALITY VARIETY  
 Featuring Eddie Carroll and His Orchestra, Don Carlos and Rudy Starita.  
**9.30 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*  
**9.45 a.m.** THEATRE OF THE AIR  
 Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*  
*Time Signal, 10.0 a.m.*

- 10.0 a.m.** WE BRING YOU A LOVE SONG  
 Featuring Jack Wilson and His Versatile Five, Denny Dennis and Esther Coleman. Comptère: Neal Arden.—*Presented by Turog Brown Bread.*  
**10.15 a.m.** THE SPRY BROADCASTING THEATRE  
 With The Radio Revellers, Dick Francis, Byrl Walkley, Sandra Shayne, The Spry Syncopators.—*Presented by Spry Cooking Fat.*  
*Time Signal, 10.45 a.m.*  
**10.45 a.m.** Songs and Singers



Bernard Hunter will be in the Stork Radio Parade on Sunday at 11.15 a.m. Bernard (middle front row) and some of Henry Hall's boys

- 11.0 a.m.** Benjie McNabb  
 Presents: Radio Normandy Concert Hall.  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** MR. KEEN—Tracer of Lost Persons  
 A serial story of Mr. Keen. He could be a great detective, but is not interested in fighting crime. He prefers to fight human heartbreak and misery.—*Presented by 'Bisurated' Magnesia.*  
**2.30 p.m.** Home and Beauty  
**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*  
**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*  
**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*  
**3.30 p.m.** SONGS OF SAFETY  
 With your old friend Dan.—*Presented by Johnson's Wax Polish.*  
**3.45 p.m.** GEORGE FO'MBY  
 With a strong supporting cast, including "Beryl."  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** Your Kind of Music  
**4.15 p.m.** Ed and Don  
 The Singing Cowboys.  
**4.30 p.m.** A REFRESHING PROGRAMME  
*Presented by Borwick's Lemon Barley.*  
**4.45 p.m.** MARMADUKE BROWN  
 And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*  
**5.0 p.m.** CRIME REPORTER  
 Featuring Norman Shelley, Philip Wade and Ivan Samson.—*Presented by Limestone Phosphate.*  
**5.15 p.m.** A Quarter-Hour Programme  
 For boys and girls.  
**5.30 p.m.** Tango Time  
**5.45 p.m.** Listen to the Zoo  
 A unique radio series with Wilfrid Thomas.  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*  
**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Good-night Melody

### THURSDAY, AUGUST 17

- 7.0 a.m.** "Doing the Daily Dozen"  
 Eric Egan, Normandy's Ambassador of Physical Fitness.  
*Time Signals, 7.15 a.m., 7.30 a.m.*  
**7.15 a.m.** THE OPEN ROAD  
*Presented by Carlers Little Liver Pills.*  
**7.30 a.m.** Palladium Successes  
 The Long-range Weather Forecast for To-day and To-morrow.  
**7.45 a.m.** Rhythm in the Morning  
*Time Signal, 8.0 a.m.*  
**8.0 a.m.** New Personalities for 1940  
*Time Signal, 8.15 a.m.*

- 8.15 a.m.** Cinemagazine  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*  
**8.45 a.m.** The Potted Show  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** The Old Maestro's Music Room  
**9.15 a.m.** Health Talk  
**9.20 a.m.** Light Orchestral Music  
**9.30 a.m.** The Mansion of Melody  
**9.45 a.m.** LONDON MERRY-GO-ROUND  
 Teddy Randall and His Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the smiling, singing Men-About-Town.—*Presented by Milk of Magnesia.*  
*Time Signal, 10.0 a.m.*  
**10.0 a.m.** Song Hits of the 1920's  
**10.30 a.m.** Something for Everybody  
**11.0 a.m.** Benjie McNabb  
 Presents Radio Normandy Concert Hall.  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Ask for Another  
**2.15 p.m.** MR. KEEN—Tracer of Lost Persons  
 A serial story.—*Presented by 'Bisurated' Magnesia.*  
**2.30 p.m.** The Salvation Army  
 Chalk Farm Brass Band.  
**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*  
**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*  
**3.15 p.m.** STELLA DALLAS  
*Sponsored by California Syrup of Figs.*  
**3.30 p.m.** Ed and Don  
**3.45 p.m.** The Musical Mirror  
*Time Signal, 4.0 p.m.*  
**4.0 p.m.** Wilfrid Thomas  
 Turns the pages of Radio Who's Who.  
**4.15 p.m.** THE GOSPEL SINGER  
 Featuring Roland Robson.—*Presented by Wright's Coal Tar Soap.*  
**4.30 p.m.** Your Friend—Phil Park  
**4.45 p.m.** MARMADUKE BROWN  
 And Matilda.—*Presented by Phillips' Dental Magnesia.*  
*Time Signal, 5.0 p.m.*  
**5.0 p.m.** CRIME REPORTER  
 Featuring Norman Shelley, Philip Wade, and Ivan Samson.—*Presented by Limestone Phosphate.*  
**5.15 p.m.** SANDY POWELL  
 In an exciting series of fun and adventure, "Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*  
**5.30 p.m.** A Quarter-Hour Programme  
 For boys and girls.  
**5.45 p.m.** Going Greyhound Racing?  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signal, 12.30 a.m.*  
**12.30 a.m.** Dance Music  
**1.0 a.m.** I.B.C. Good-night Melody

### FRIDAY, AUGUST 18

- 7.0 a.m.** "Doing the Daily Dozen"  
 With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*  
**7.15 a.m.** Melodies for the Militia  
*Time Signal, 7.30 a.m.*  
 The Long-range Weather Forecast for to-day and to-morrow.  
**7.30 a.m.** A PROGRAMME OF POPULAR MUSIC  
*Presented by Reudel Bath Salts.*  
**7.45 a.m.** Music from the Movies  
*Time Signal, 8.0 a.m.*  
**8.0 a.m.** STARS ON PARADE  
 A Programme of Movie Memories.—*Presented by Puffed Wheat and Puffed Rice.*  
*Time Signal, 8.15 a.m.*  
**8.15 a.m.** Herman Darewski and His Orchestra  
 With Margaret Eaves and Gerald Arthur.  
**8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*  
**8.45 a.m.** Morning Brightness  
*Time Signal, 9.0 a.m.*  
**9.0 a.m.** Cinema Organ Favourites  
**9.15 a.m.** A Selection of Unusual Gramophone Records.  
**9.30 a.m.** Radio Favourites  
**9.45 a.m.** THEATRE OF THE AIR  
 Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*  
*Time Signal, 10.0 a.m.*  
**10.0 a.m.** The Lilt of the Waltz  
**10.15 a.m.** A PROGRAMME OF CHARACTER  
*Presented by Pan Yan Pickle.*  
**10.30 a.m.** Ed and Don—The Singing Cowboys  
*Time Signal, 10.45 a.m.*  
**10.45 a.m.** Mary Ward  
 The Housewife at the Mike.  
**11.0 a.m.** THE D.D.D. SHOW  
 Donald Peers (Cavalier of Song) and The D.D.D. Melody-makers. Compered by Roy Plomley.  
**11.15 a.m.** The Open Door  
 To Melody and Romance.  
**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee

Please turn to page 36



# The Paris

BROADCASTING STATION

312.8 metres 959 kc/s. 60 kw.

## SUNDAY, AUGUST 13

*Time Signals, 9.15 and 9.45 a.m.*

**9.15 a.m.** Wake Up and Whistle  
**9.30 a.m.** WALTZ TIME  
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.

**9.45 a.m.** THEATRE OF THE AIR  
 Presents Showland Memories, with Elena Danleli, Robert Irwin and Percival Mackey and His Orchestra.—By the courtesy of California Syrup of Figs.

**10.0 a.m.** THE SPRY BROADCASTING THEATRE  
 With Dick Francis, Byrl Walkley, Sandra Shayne, The Radio Revellers, The Spry Syncopators.—Presented by Spry Cooking Fat.

**10.30 to 11.15 a.m.** Listeners' Command Performance  
*Time Signals, 10.15, 10.45 and 11.15 a.m. and 5.0, 6.0, 6.30, 7.0, 10.30, 11.0, and 11.30 p.m.*

**5.0 to 5.30 p.m.** Listeners' Command Performance  
**5.30 p.m.** Old Time Favourites  
**5.45 p.m.** Summer Madness  
**6.0 p.m.** George Formby  
 With a strong supporting cast, including Beryl.

**6.15 p.m.** QUAKER QUARTER-HOUR  
 Featuring Carroll Levis and His Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.

**6.30 p.m.** CARSON ROBISON and His Pioneers  
*Presented by Fairy Soap.*

**6.45 p.m.** Animal Crackers  
**10.30 p.m.** Dance With Us  
**10.45 p.m.** Songs and Singers  
**11.0 p.m.** Cabaret  
**11.15 p.m.** Down Memory Lane  
**11.30 p.m.** A.C.P. Good-night Message

## MONDAY, AUGUST 14

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** Back to Work Blues  
**9.30 a.m.** OLIVER KIMBALL  
 The Record Spinner.—A programme presented by Bisurated Magnesia.

**9.45 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*

**10.0 a.m.** Bandmaster's Parade  
**10.15 a.m.** Songs and Singers  
**10.30 a.m.** Waltz and Tango, Ltd.  
**10.45 a.m.** Novelty Numbers  
**11.0 a.m.** Announcer's Mixed Bag

**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Good-night Message

## TUESDAY, AUGUST 15

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** Cuban Cocktail  
**9.30 a.m.** HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA  
*Sponsored by Freeczone Corn Remover.*

**9.45 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*

**10.0 a.m.** The Organ Plays  
**10.15 a.m.** On a Park Bench  
**10.30 a.m.** Hollywood on Parade  
**10.45 a.m.** Music with a Point  
**11.0 a.m.** Ludicrous Allsorts

## WEDNESDAY, AUGUST 16

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** Keyboard Kruiises  
**9.30 a.m.** OLIVER KIMBALL  
 The Record Spinner.—A programme presented by Bisurated Magnesia.

**9.45 a.m.** MELODIES FROM THE AIR  
*Presented by Kolynos Tooth Paste.*

Chief Announcer: ALLAN ROSE  
 Assistant Announcer: Beryl Muir

Times of Transmission:  
 Sunday: 9.15 a.m.—11.15 a.m.  
 5.00 p.m.—7.00 p.m.  
 10.30 p.m.—11.30 p.m.  
 Weekday: 9.15 a.m.—11.15 a.m.  
 11.0 p.m.—11.30 p.m. Monday, Wednesday and Saturday.

**10.0 a.m.** In the Groove  
**10.15 a.m.** Morning Brightness  
**10.30 a.m.** Round-up Time  
**10.45 a.m.** Hits of To-day  
**11.0 a.m.** Patchwork Programme  
**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Good-night Message

## THURSDAY, AUGUST 17

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** The Weather Man Predicts  
**9.30 a.m.** A MUSICAL PROGRAMME  
*Presented by Reudel Bath Salts.*

**9.45 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*

**10.0 a.m.** Accordiona  
**10.15 a.m.** Announcer's Mixed Bag  
**10.30 a.m.** Down Memory Lane  
**10.45 a.m.** Concert Platform  
**11.0 a.m.** Variety Programme

## FRIDAY, AUGUST 18

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** Dance With Us  
**9.30 a.m.** Songs and Singers  
**9.45 a.m.** MELODIES FROM THE AIR  
*Presented by Bisodol.*

**10.0 a.m.** Hollywood on Parade  
**10.15 a.m.** You Chose These  
**10.30 a.m.** Melodious Strings  
**10.45 a.m.** Waltz and Tango Ltd.  
**11.0 a.m.** Patchwork Programme

## SATURDAY, AUGUST 19

*Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.*

**9.15 a.m.** Harmony Corner  
**9.30 a.m.** Yesterday's Hits  
**9.45 a.m.** Variety Programme  
**10.0 a.m.** In the Groove  
**10.15 a.m.** The Organ Plays  
**10.30 a.m.** On a Park Bench  
**10.45 a.m.** Plantation Parade  
**11.0 a.m.** Round the World to Music

**11.0 p.m.** Paris Night Life  
**11.30 p.m.** A.C.P. Good-night Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

# Tune in RADIO NORMANDY —Continued from page 34

**2.15 p.m.** MR. KEEN—Tracer of Lost Persons  
 A Serial Story.—Presented by 'Bisurated' Magnesia.

**2.30 p.m.** Listen After Lunch  
**2.45 p.m.** YOUNG WIDOW JONES  
*Presented by Milk of Magnesia.*  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** BACKSTAGE WIFE  
*Presented by Phillips' Magnesia Beauty Creams.*

**3.15 p.m.** STELLA DALLAS  
*Presented by California Syrup of Figs.*

**3.30 p.m.** Squires of Melody  
**3.45 p.m.** ANNE FRENCH BEAUTY TALKS  
*Presented by: Reudel Bath Cubes.*  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** Dancing Favourites  
**4.15 p.m.** Ed and Don—The Singing Cowboys  
**4.30 p.m.** THE OPEN ROAD  
 Featuring the Carter Cavaliers.—Presented by Carters Little Liver Pills.

**4.45 p.m.** MARMADUKE BROWN and Matilda.—Presented by Phillips' Dental Magnesia.  
*Time Signal, 5.0 p.m.*

**5.0 p.m.** CRIME REPORTER  
 Featuring Norman Shelley, Philip Wade and Ivan Samson.  
*Presented by Limestone Phosphate.*  
 A Quarter-Hour Programme  
 For Boys and Girls.

**5.30 p.m.** From the Ballroom of Yesterday  
**5.45 p.m.** Hello Hawaii  
**6.0 p.m.** Programmes in French  
**12 (midnight)** Melody at Midnight  
*Time Signals, 12.30, 1.0, 1.30 a.m.*

**12.30 a.m.** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

**8.15 a.m.** HAPPY DAYS  
*Presented by Wincarnis.*

**8.30 a.m.** French News Bulletin  
**8.40 a.m.** YOUR MESSAGE FROM THE STARS  
*Presented by Anne French Cleansing Milk.*

**8.45 a.m.** Light Orchestral Favourites  
*Time Signal, 9.0 a.m.*

**9.0 a.m.** The Tunes We Love  
**9.15 a.m.** Health Talk  
**9.20 a.m.** Instrumental Potpourri  
**9.30 a.m.** FAVOURITE MELODIES  
*Sponsored by Freeczone Corn Remover.*

**9.45 a.m.** Ed and Don  
*Time Signal, 10.0 a.m.*

**10.0 a.m.** CARROLL GIBBONS AND HIS BOYS  
 With Anne Lenner, George Melachrinu. Guest Artists: Anne Ziegler, Ronald Chesney. Comper: Russ Carr.  
*Presented by Cookeen Cooking Fat.*

**10.30 a.m.** Radio Favourites  
*Time Signal, 10.45 a.m.*

**10.45 a.m.** Something for Everybody  
**11.15 a.m.** A Quarter-Hour Programme  
 For Boys and Girls

**11.30 a.m.** Programmes in French  
**2.0 p.m.** Miniature Matinee  
**2.15 p.m.** "Cyclists' Magazine of the Air"

**12 (midnight)** Melody at Midnight  
*Time Signals, 12.30, 1.0, 1.30 a.m.*

**12.30 a.m.** Dance Music  
**2.0 a.m.** I.B.C. Goodnight Melody

## RADIO MEDITERRANEAN (Juan-les-Pins)

227 metres, 1321 Kc/s.  
 ANNOUNCER: Miss LEO BAILET

**SUNDAY, August 13th**

**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** Transcribed relay from The Coconut Grove, Hollywood

**10.30 to 10.45 p.m.** Variety  
**10.45 to 11.0 p.m.** Laff Parade

**MONDAY, August 14th**

**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove

**TUESDAY, August 15th**

**9.10 to 10.0 p.m.** Monte Carlo Symphony Orchestra  
**10.0 to 10.15 p.m.** The Coconut Grove  
**10.30 to 11.0 p.m.** Dance Music relayed from The Sporting Club, Monte Carlo

**WEDNESDAY, August 16th**

**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove

**THURSDAY, August 17th**

**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove  
**10.30 to 10.45 p.m.** Variety  
**10.45 to 11.0 p.m.** Laff Parade

**FRIDAY, August 18th**

**9.10 to 10.0 p.m.** Monte Carlo Symphony Orchestra  
**10.15 p.m.** The Coconut Grove  
**10.30 to 11.0 p.m.** Dance Music relayed from The Sporting Club, Monte Carlo

**SATURDAY, August 19th**

**9.15 to 9.30 p.m.** Dance Music  
**9.30 to 9.45 p.m.** News  
**9.45 to 10.0 p.m.** Ask for Another  
**10.0 to 10.15 p.m.** The Coconut Grove

RACING RESULTS and RADIO STARTING PRICES from HURST PARK and PONTEFRAC T will be broadcast this afternoon at approximately every half-hour beginning at 2.30 p.m.

## SATURDAY, AUGUST 19

**7.0 a.m.** "Doing the Daily Dozen"  
 With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.  
*Time Signal, 7.15 a.m.*

**7.15 a.m.** Ragtime Reminiscences  
*Time Signal, 7.30 a.m.*

The Long-range Weather Forecast for to-day and tomorrow.

**7.30 a.m.** In Search of Melody  
**7.45 a.m.** Listen to the Band  
*Time Signal, 8.0 a.m.*

**8.0 a.m.** STARS ON PARADE  
 A Programme of Movie Memories.—Presented by Puffed Wheat and Puffed Rice.  
*Time Signal, 8.15 a.m.*

**2.30 p.m.** Rhythm in the Nursery  
*Time Signal, 3.0 p.m.*

**3.0 p.m.** The Musical Mirror  
**3.15 p.m.** Ask for Another  
**3.50 p.m.** Bob Danvers Walker presents a news service on behalf of the Manchester Unity of Oddfellows.  
*Time Signal, 4.0 p.m.*

**4.0 p.m.** Tea Time Music  
**4.15 p.m.** Ed and Don—The Singing Cowboys  
**4.30 p.m.** "What's On" Melodies  
 Chosen for you by Edgar Blatt.

**4.50 p.m.** An All-American Programme  
*Time Signal, 5.0 p.m.*

**5.15 p.m.** Crazy Quilt  
**5.45 p.m.** Going Greyhound Racing? Programmes in French  
**6.0 p.m.**

**THE HOLIDAY OF MY DREAMS** Continued from page 9

see him, I've never been able to manage it. "But I am an inveterate sun-worshipper," added Ann, "and my second dream-holiday would be in California. I would like to go all the way to California by tramp-steamer, taking about a month over the journey. Once there, I should visit Hollywood, and renew acquaintance with an old friend, the sister of the famous Hollywood director, Edmund Goulding. She studied with me at the same singing studio."

Mr. Penny, alias Meek, alias Richard Gooden, is a man of unconventional ideas. He admitted it when he told me:

"My ideal holiday? Oh, what a difficult question! I've been to so many places already, and always do seem to go to all the places I want to, and shall continue to do so. But then, of course, a holiday is really nothing to do with where you go. A holiday is fresh thoughts sweeping through the dusty chamber of your head and blowing away the cobwebs... oh, yes.

"I think perhaps my ideal holiday would be a trip round the Past. Too fanciful, of course, quite fantastic... a day's fishing with Izaak Walton, a visit to the old Globe Theatre, supper with Horace in ancient Rome, a walk through London streets with Charles Lamb, a voyage with Ulysses, a gentle ride to Canterbury with Chaucer, a week-end with Samuel Pepys, a visit to the dentist in ancient Egypt... and, oh yes, letters from Madame de Sevigne all the time I was away. Of course, I should bring back no end of antiques for Meek's..."

Most of the stars have a dream-holiday in mind, but nearly all voice the desire of everybody, "I'd like to go round the world!"

**RADIOLYMPIA 1939**

Continued from page 19

listeners, for there are eight television transmissions, besides the daily transmissions from 11 to 12 in the morning, when anyone who calls in the studio will be televised in an *In Town To-Night-cum-Standing On the Corner* feature.

The real stars of the show, however, will be the television cameras on the dais in front of the stage. All the time the shows are on this stand will be a hive of activity, the camera's eye taking in everything it sees, and transmitting it directly to the hundreds of sets in the Exhibition Hall.

It's fascinating to watch the engineers and cameramen at work, and in the normal course of events, few people have the opportunity to study them close to hand. But in the Bowl Theatre everyone in the audience will be able to watch the entire operation.

Another "star" of the show, which will interest a great many people, is the new all-electric Hammond Organ. It has only one manual, containing seventy-two playing keys, but it gives a true to tone reproduction of a symphony orchestra numbering 32 performers.

There are eight hundred different effects, imitating any instrument you care to name, from violin to Hawaiian guitar. And, incidentally, it will be the first time this instrument, which has taken America by storm, has been played publicly in England.

The Bowl Theatre apart, Radiolympia offers its visitors many other exciting and interesting things to see, for on either side of the wide aisles exhibitors will have their brightly-illuminated stands, revealing their latest models in radio sets, standard, portable and car, which will intrigue, and, if you're not perfectly satisfied with the set you have at home, will tempt you to buy.

Yes, Radiolympia is going to be ace-high this year.

**SHE'S A PICTURE!**

"THAT croonette reminds me of a film."  
"Why a film!"

"Every time you catch hold of her, she wants to be released!"

**NORMANDY NEWS**

Here's the latest Gossip about Radio Normandy Programmes and Personalities

**O**N Sunday in the "De Reszke Personalities" programme from Radio Normandy you will hear Leslie Mitchell interview Raymond Newell, the famous baritone, whose magnificent voice has thrilled audiences for many years.

Londoners will remember his appearance not so long ago at the London Palladium in *London Rhapsody*, the show which formed the background for that year's Royal Command Performance and at which he sang *Sing a Song of London* before Their Majesties.

Raymond Newell's house at Wimbledon Park has the unique name of "The Third Green," which gives you some idea of how interested he is in the royal and ancient game of golf.

There is a lot to tell about Raymond Newell's romantic rise to fame, but we must leave that to Howard Thomas's production on August 13 at 4.45 p.m. When you hear Raymond Newell's glorious voice in the songs from the shows, which formed stepping-stones in the climb to the top of his profession, you will not begrudge him his success.

Raymond Newell is, of course, heard often from Normandy. Listeners will remember in particular how blithely and confidently he used to lead the choruses in the recent Sunday afternoon *Sing As We Go* programmes.



Are you setting the alarm for 7 in the morning? Eric Egan, Radio Normandy Ambassador of Physical Fitness, will soon put those muscles in trim!

**7 a.m. AND A GOOD MORNING TO YOU!**

**L**OTS of people are finding it worth while to set the alarm in time to get up and take part in Eric Egan's early morning exercises. The Radio Normandy Ambassador of Physical Fitness has the rare faculty of making one feel that it is worth the effort of getting up early.

We know how nice it is to stay in bed till the last minute, but you've got to be firm about it. This age of buses, trains, and the like, deprives us of a lot of our necessary exercise... but Eric Egan can put that right for you in a few minutes every week-day morning.

Do not hesitate to write to him if there are any questions you would like to ask. Address them c/o International Broadcasting Company, Ltd., 37 Portland Place, London, W.1.

**THE HOUSEWIFE AT THE "MIKE"**

**M**ARY WARD, who broadcasts household talks on Tuesdays and Fridays at 10.45 a.m., is rapidly making good friends with her big audience.



**Lips that lift to the Odol Smile**

Smiles of health, smiles of allure, lips that open to the gleam of pearly teeth.

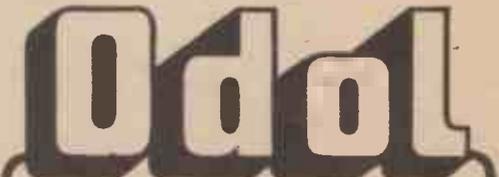
Yet, take care! There is only 1/1000th of an inch between the gleam of healthy teeth and dread decay, only 1/1000th of an inch of enamel to protect the living centre of your teeth.

That is why Dentists warn us against tooth-pastes whose whitening effect is due to gritty ingredients, that are bound to wear away that thin film of protective enamel.

Test your present tooth-paste. Put it to the Bite Test. Grind a little between your teeth. If you feel the slightest trace of grittiness—change to Odol at once. Dentists know that Odol is the quality tooth-paste, the smoothest and safest tooth-paste you can buy. Yet it makes and keeps your teeth like pearls.

Get a 6d. tube of Odol to-day or post coupon below for free sample.

If you prefer Solid Dentifrice, try a 6d. Odol Solid. The most economical solid and best for your teeth.



**Free Sample.** Post in unsealed envelope (3d. stamp) to Grambox Ltd. (Dept. R.P.12), Norwich, for free tube of Odol. This applies to Gt. Britain and N. Ireland. **BLOCK CAPITALS please!**

Name.....

Address.....

A housewife herself, with two children, she speaks from experience on the matters she discusses. Besides her radio programmes, she does journalistic work... so you can imagine she has very little leisure.

**AMERICAN LISTENERS**

**R**EX LEO HIBBERT, chief electrician's mate on the U.S.S. *Jacob Jones*, American warship which is stationed at Villefranche-sur-Mer, tells us that the men aboard his ship are keen listeners to Radio Normandy and Radio Mediterranean. When he called at the I.B.C. offices the other day during a quick visit to London, he was able to see some of the shows in production. He had only one complaint to make about Radio Mediterranean—that it didn't give the baseball results. But to counteract this he was most enthusiastic about Leo Baillet, the "Girl from the Sunny South."

**"THEATRE OF IDEAS"**

**A**RE you remembering to tune in to this programme at 1.30 p.m. on Sunday afternoons to hear the I.B.C. Programme Division at work, bringing you new stars and new ideas?

They want to hear what you think of the fare they are providing. Drop a line to 37 Portland Place, and let them have your comments.

"Happy Listening."

**"Open Mike"**

Tune in to 531 METRES, 565 KC'S

# RADIO EIREANN for LUCK

(ATHLONE)

PROGRAMMES PRESENTED BY IRISH RADIO PRODUCTIONS

## Programme details:

### SUNDAY, AUGUST 13

9.30 to 10.30 p.m. "Sunday Serenade"  
We dip at random into the Album of Musical Melodies that have charmed the World.

### MONDAY, AUGUST 14

9.30 to 10.30 p.m. "Ladder of Fame"  
From the Bottom Rung to the Top. A Programme in a reminiscent mood for many moods.  
10.10 p.m. (approximately). You will hear our Racing Commentary.

### TUESDAY, AUGUST 15

9.30 to 10.30 p.m. "Salute to Adventure"  
Songs and Tunes that thrill with their Call to Courage—or Inspirations to Romance and Adventure. Here's to the Spice of Life they bring us—the Spice of Romance.  
10.10 p.m. (approximately) You will hear our Racing Commentary.

### WEDNESDAY, AUGUST 16

9.30 to 10.30 p.m. "Sunshine Express"  
A Land Cruise in search of Happiness and Romance and it's—"All aboard for Melodies of the World."  
10.10 p.m. (approximately) You will hear our Racing Commentary.

### THURSDAY, AUGUST 17

9.30 to 10.30 p.m. "Down Harlem Way"



Paul Robeson snapped at the H.M.V. Studios. Tune in to this fine singer on Tuesday evening at 9.30 p.m., in the "Salute to Adventure" programme.

Rhythm—Rhyme—and—Reason served in a sophisticated Manner.  
10.10 p.m. (approximately) You will hear our Racing Commentary.

### FRIDAY, AUGUST 18

9.30 to 10.30 p.m. "Songs of Home"  
A Programme for—"The Exile."

10.10 p.m. (approximately) You will hear our Racing Commentary.

### SATURDAY, AUGUST 19

9.30 to 10.30 p.m. "Ring Up the Curtain"  
A Studio Variety Presentation incorporating—"The Gathering of the Stars."  
10.10 p.m. (approximately) You will hear our Racing Commentary.

11.0 p.m. Variety  
Featuring Hildegard, Kay Weber and Sonny Schuyler, Tessie O'Shea, Kenny Baker, Joe Green and his Xylophone and the famous Dagenham Girl Pipers (Electrical Recordings).  
11.30 p.m. Close Down

### THURSDAY, AUGUST 17

Time Signals, 10.0 and 10.15 p.m.  
10.0 p.m. Dance Music  
Time Signal, 10.30 p.m.  
10.30 p.m. Feminine Fancies  
It's the ladies' turn so lend an ear to Frances Langford, Grace Fields and Patricia Rossborough at the piano (Electrical Recordings).  
10.45 p.m. Gypsy Caravan  
(Electrical Recordings).  
Time Signal, 11.0 p.m.  
11.0 p.m. Our Own Choice  
Our friendly Announcers—Johnny Couper and Roy Sandom—amuse themselves by playing their own favourite recordings in the hope that you will enjoy them too.  
11.30 p.m. Close Down

### FRIDAY, AUGUST 18

Time Signals, 10.0 and 10.15 p.m.  
10.0 p.m. The Gramophone Magazine  
Presenting a programme of recordings.  
10.15 p.m. Sporting Special Dancing Time  
Time Signal, 10.30 p.m.  
10.30 p.m. The Following Have Arrived  
Time Signal, 11.0 p.m.  
11.0 p.m. Request Time  
11.30 p.m. Close Down

### SATURDAY, AUGUST 19

Time Signals, 10.0 and 10.15 p.m.  
10.0 p.m. Dance Music and Dancing Lessons  
Listen to the hit-tunes of the moment, Adele England teaching you the steps of the "Park Parade" and Monsieur Pierre telling you how to "Booms a Daisy" (Electrical Recordings).  
Time Signal, 10.30 p.m.  
10.30 p.m. Saturday Night Music Hall  
The Big Bill of the week. Sit back and listen to Arthur Tracey, Vera Lynn, Charlie Kunz, Ronald Frankau, Popeye, and Ambrose and His Orchestra (Electrical Recordings).  
Time Signal, 11.0 p.m.  
11.0 p.m. Time, Gentlemen, Please  
Recalling some of the Tavern ditties we've all enjoyed singing just before closing time at the local inn (Electrical Recordings).  
11.30 p.m. Close Down

RADIO LYONS PROGRAMME DEPARTMENT, VOX PUBLICATIONS LTD., 10a SOHO SQ., LONDON, W.1.

# Radio Lyons Calling!

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Resident Announcers: Johnny Couper and Roy Sandom

## SUNDAY, AUG. 13

8.0 p.m. At the End of the Pier  
Time Signal, 8.15 p.m.  
8.15 p.m. Radio Lyons Calling  
With Jan Ralfini and His Band.  
8.30 p.m. Here, There and Everywhere  
Featuring A. J. Alan, Sid Phillips and His Band, Star Vocalists and Listeners' Limericks.  
8.45 p.m. Programmes in French  
9.0 p.m. Dance Music on the Gramophone  
9.15 p.m. Vaudeville  
Time Signal, 9.30 p.m.  
9.30 p.m. News in Foreign Tongues  
9.45 p.m. Two's Company  
A short variety programme featuring Ethel Revnell and Gracie West and Layton and Johnstone (Electrical Recordings).  
Time Signals, 10.0 and 10.30 p.m.  
10.0 p.m. Organ Parade  
Listen for Horace Finch, Reginald Dixon and Reginald Porter Brown playing the favourite tunes of this season (Electrical Recordings).  
10.15 p.m. Music Hall  
A grand Bill bringing Larry Adler, Stanley Holloway, Clarice Mayne, Will Hay and His Scholars, the Foursome, and Steffani with his 21 Silver Songsters. (Electrical Recordings).  
10.45 p.m. Sporting Special Waitt Time  
11.0 p.m. Hot, Sweet and Swing  
Our final half-hour is devoted to Billy Cotton, Mantovani, and Milt Hearsh with their orchestras. (Electrical Recordings).  
Time Signal, and Close Down, 11.30 p.m.

## MONDAY, AUGUST 14

Time Signal, 10.0 p.m.  
10.0 p.m. Yesterday's Dances  
Time Signals, 10.15 and 10.30 p.m.  
10.15 p.m. Sporting Special March Time

10.30 p.m. Screen Songs  
Musical Hits of the Silver Screen. Listen to these famous film stars, George Formby, Ginger Rogers and Fred Astaire, Eleanor Powell, Dick Powell, the Yacht Club Boys and also Carroll Gibbons with his Boy Friends. (Electrical Recordings).  
Time Signal, 11.0 p.m.

11.0 p.m. At Sundown  
With the cool of eventide—relax and listen to quiet, soothing melodies. (Electrical Recordings).

11.30 p.m. Close Down

## TUESDAY, AUGUST 15

Time Signals, 10.0 and 10.15 p.m.  
10.0 p.m. Dance Music  
For the dancer, by Maxwell Stewart's Ballroom Orchestra; for the listener, by Gerald and His Orchestra; and for the swing-fan, "Fats" Waller and His Rhythm (Electrical Recordings).  
Time Signal, 10.30 p.m.

10.30 p.m. Close Harmony  
With the Merry Macs, Ross and Sargent, and the Andrew Sisters (Electrical Recordings).

10.45 p.m. Accordion Revels  
Time Signal, 11.0 p.m.

11.0 p.m. Radio Lyons Calling  
With Jan Ralfini's Band and Winners of the Amateur Talent Competition.

11.15 p.m. Keyboard Kapers  
(Electrical Recordings).

11.30 p.m. Close Down

## WEDNESDAY, AUGUST 16

Time Signals, 10.0 and 10.15 p.m.

10.0 p.m. Rhythm Forecast  
10.15 p.m. Sporting Special Community Singing  
Time Signal, 10.30 p.m.

10.30 p.m. Let's Sing Again  
Some of the love-songs of not-so-long-ago. We bring you Jeanette MacDonald, Bing Crosby, and the Choir of the Kentucky Minstrels. (Electrical Recordings).

10.45 p.m. Organ Parade  
Time Signal, 11.0 p.m.

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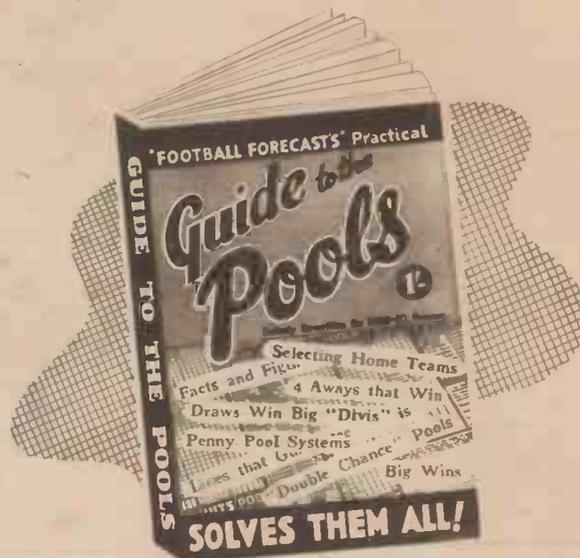
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