

RADIO PICTORIAL

THE ALL-FAMILY RADIO MAGAZINE

RADIO PICTORIAL, AUGUST 25, 1939. No. 293.
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Scott & Whaley

★ ALL ABOUT RADIOLYMPIA ★ MY LIFE OF JAZZ by MIFF FERRIE
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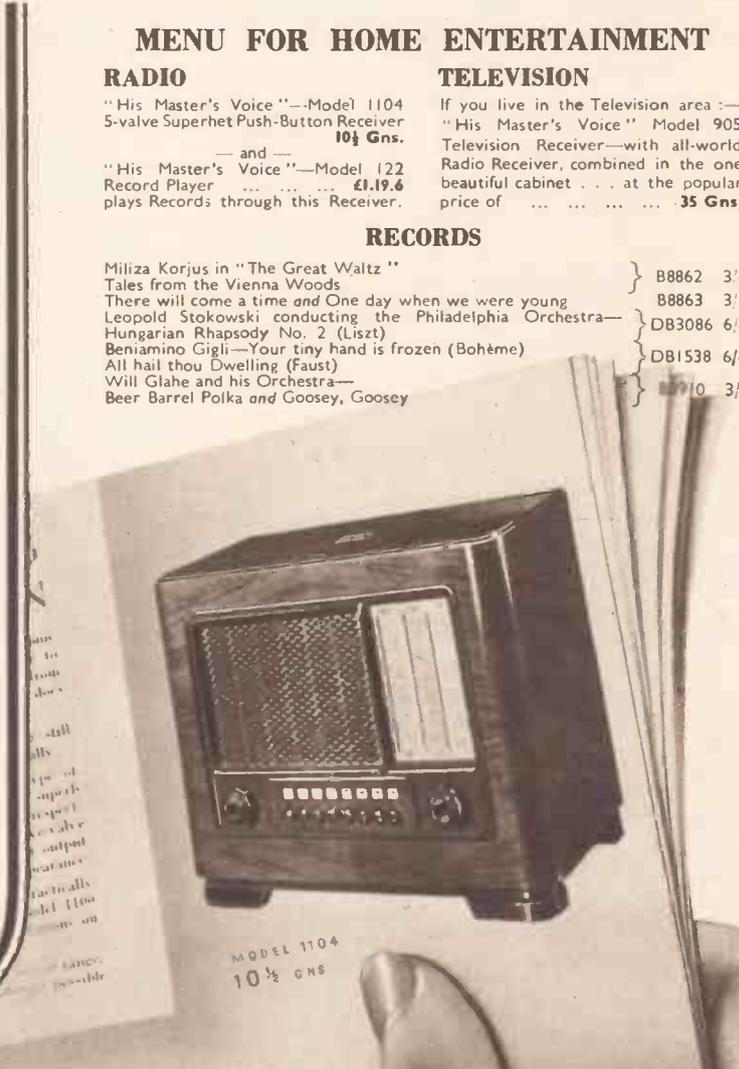
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No. 293

RADIO PICTORIAL

The All-Family Radio Magazine

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ASST. EDITOR.....JESSIE E. KIRK

RADIO NEWS BULLETIN



ALL THE WEEK'S GOSSIP, NEWS AND HUMOUR

THE happy occasion when Sandy Macpherson went recently to All Souls' Church, Langham Place—facing the B.B.C.—and played the "Wedding March" on the church organ for the marriage of his secretary, reminds me what a radio-minded church this is. In fact, we can well call it "The B.B.C. Church."

You will remember how we told you some time ago of Jack Hulbert going round with the collection plate at All Souls', and you will remember, too, the galaxy of stars who collected when Leslie Sarony was married here.

For the occasions when our radio pets seek spiritual consolation or take themselves marital partners, All Souls' Church, hard by the B.B.C., St. George's Hall, and Queen's Hall, is the all-important sanctuary.

Radio comic who writes all his own material wants to go for a cruise on a ship without any stewards... he likes making up his own bunk.

MANY of you may not have heard of the name of Greatrex Newman, yet he is the man who gave birth to our biggest concert party and has played the true impresario in making stars.

Greatrex founded and has been the guiding spirit behind all the Fol-de-Rols, which came into being thirty-three years ago and have Fol-de-Rolled on their way ever since, save for the war years.

Greatrex was a chartered accountant just before the war, but in 1918 formed a partnership in the entertainment business with George Royle, and staged many famous shows in London, *Mr. Cinders*, *The Co-Optimists*, *Lady Luck*, *Mr. Whittington* and others.

The Western Brothers and Gert and Daisy have appeared in the Fol-de-Rols, among countless stars, and the concert parties have played in India, Gibraltar, Malta, and many other spots in the Near East and elsewhere. Thanks to Empire relays, the Fol-de-Rols are as famed overseas as here.

American comic, fallen on hard times, is employed demolishing buildings... he says it's the only chance he's ever had of bringing the house down.

IT just shows that even famous stars are fans. In the middle of an extremely busy week, Dennis Noble accepted an invitation to sing in a recent "At the Black Dog," for one reason only—he wanted to meet Howard Marshall and tell him that he never misses one of his commentaries or talks.

"I felt as nervous as a flapper with an autograph book," Dennis told me, "but Marshall soon put me at my ease."

A remarkable tribute from a man like Noble, whose radio experience dates back to the old Marconi House days!

B.B.C. producer is said to have a shirt-front on which are written the autographs of twenty famous stars. Never mind, maybe they'll come out in the wash.

WHICH famous husbands and wives would you like to hear in the *When You and I Are Dancing* series? Dave Frost and producer Roy Speer would very much like to know, because choosing them is a regular headache.

The couples must be famous, possess a certain amount of "glamour," a certain amount of "mike sense," and be at least thirty-five to forty, or older, in order that they can appreciate and enjoy the "not quite up to date" numbers that Dave puts over in this first-class series. So if you've any ideas let Dave know.

ON OTHER PAGES

	Page
Broadcasting This Year's Radiolympia	5
Dance Music from the Inside	6
I Do Have My Moments, by Leonard Henry	9
Looking Around New Sets	10
Birth of a Radio Set	14
These Are Their Hobbies	18
Starring at Radiolympia	20
B.B.C. Programme Guide	26
Luxembourg Programmes	29
Normandy Programmes	33
Paris Programmes	38
Lyons Programmes	38

JACK WHITE has given Norma Clarke, his find from Worksop, an extended trial and he told me the other night that he is satisfied that he has got the best future crooning bet in the country.

Anyway, Jack's backing his confidence by giving Norma a three-years' contract, starting from September.

Calling all Listeners! Radio's New Comedian, Harold Berens, who made such a hit in a recent "Up With the Curtain" is a shirt-maker by day and a comic by night!



I WENT recently to a farewell party given by Helen Clare for Joan Siday, wife of Eric Siday, Britain's finest violin rhythm stylist. Joan was leaving for New York to join her husband who, despairing of getting a real break in this country, decided to try his luck in America.

Eric (who is "digging" with Ginger Croom-Johnson) has certainly made a great start, fixing up a twenty-six weeks' contract with Fred Waring and his Pennsylvanians on sponsored radio.

"Aunt Ermyntude wants to know if Radiolympia's 'Hollywood Bowl' is the bowl they use when Hollywood stars are all washed up..."

THAT popular vocalist, Taylor Frame, of Johnny Rosen's Band, is in growing demand for North Regional cabaret shows. He had to return from his native Edinburgh specially to broadcast in one just recently.

Taylor was up there for his one solitary week's holiday, but was determined not to miss the broadcast, after which he started back to Auld Reekie right away.

Something like four hundred miles in a couple of days isn't bad going.

Please turn to next page

This Week's Gossip—Continued from previous page



Rita Cave returned recently from a trip to the States, where she met Dr. Dafoe, the Quins' Doctor, at a cocktail party to celebrate the Quins' newest picture, "Five are Five"

STILL talking about France (and why not, for lots of our radio favourites have crossed the channel this summer), many readers ask me frequently about that irresistible Hildegarde tune, "Darling, je vous aime beaucoup."

There is a holidayish story about that number, for Hildy and her secretary wrote the song while on a cycling tour in France. They were bowling along a French country road, when they began talking about an Englishman they had heard struggling with French. The idea to combine English and French in a song came to them, and before the cycle trip was over they had found words and music. The song was an immediate hit in Paris and London.

Nifty definition of Radiolympia—Set Fair!

SEEMS that Charlie Penrose, of *Pig and Whistle* fame, has another talent, besides laughter-making. That's ivory carving. My attention was struck by an exquisite ivory brooch, in the shape of a big white porker, which Miriam Ferris was wearing.

Miriam told me that it had been carved by Charlie Penrose and that the only other two in existence were owned by Mrs. Penrose and by Miss Rounce, charming secretary to Ernest Longstaffe, *Pig and Whistle* producer.



Another studio romance was brought to a happy climax at the wedding of Thomas P. Dawson, B.B.C. Announcer at Edinburgh, and Sancha F. L. Pielou, of the Station Orchestra, Edinburgh

A NICE break has come to the rubicund Dick Francis who, having built up a big reputation on radio and television, was beginning to pine again for the footlights. He tells me that he has captured an important comedy part in the new Jessie Matthews-Sonnie Hale musical, "I Can Take It," which opens quite soon at the London Coliseum.

By the way, Barry Wells begs me to apologise for a typing error he made in his recent article about Dick. He said that Dick and his wife married in 1905.

"I know I was quite a forward young man," Dick told Barry, with a chuckle, "but that makes me a married man at the age of fifteen!"

Actually, the date was, of course, 1915. Sorry, Dick.

A radio comic playing a seaside pavilion says they're getting so few patrons to see the show, they're thinking of employing a big, hefty chucker-in!

WELL, now that Gracie is reclining at Capri, the romantic isle near Naples, she can have all the sea she wants—and it is what Gracie wants, because the sea is one of her little-known passions. She can watch the waves for hours.

As a matter of fact, her home at Peacehaven, by the Sussex waves (for which Gracie abandoned her London mansion) has a nautical room!

Gracie isn't satisfied with having the sea on her doorstep—she wants it indoors as well! So one of the rooms is designed as a ship's cabin, with portholes, decorative helm, swinging hurricane lamps, ship's beams, and what-have-you. Let me sit in here and listen to Gracie singing sea shanties and—yo-ho-ho!—I'll show that guy Popeye where he gits orf!

ON OUR COVER THIS WEEK

SCOTT AND WHALEY, the chocolate coloured comedians, are two of the popular stars featured at this year's Radiolympia. Scott and Whaley have been together now for nearly thirty-eight years, and they say it don't seem a day too long. That's the real trouper feeling.

They started way back in 1901, working for a pound a week in a Pennsylvanian saloon! Here's hoping that these two big-hearted boys will continue to entertain us for many years to come.

HAVE you noticed a greater tendency recently to make the B.B.C. announcers "human" and to publicise them more? This is a thing we've campaigned for many times.

I'm reminded of this by a letter from a friend in Paris, who tells me that French radio announcers are held in tremendous esteem by French listeners. At the average French stations, only one or two announcers bear the brunt of all the announcing, and they become so much a part of the Frenchman's everyday life that they are looked on as one of the family.

So many French announcers get invitations from listeners to spend week-ends at their country houses, and on their birthdays and at Christmas presents from all over France arrive for them!

Lots of Nazi radio progapanda is recorded first on gramophone-records, I learn. One-sided, of course.

NEIL MUNRO is certainly getting some good ideas for his future parlour games and, what is more, he is getting first-class names to work the ideas out.

On September 3, for instance, he puts over a show called *Proverbs*. No need, here, to explain what the game's all about, but the teams are four university professors versus Vic Oliver, Tommy Trinder, Arthur Askey, and Tommy Handley! And if that doesn't provide some fast and furious, rip-snorting fun then my name's Claudette Colbert (which, I assure you, it isn't).



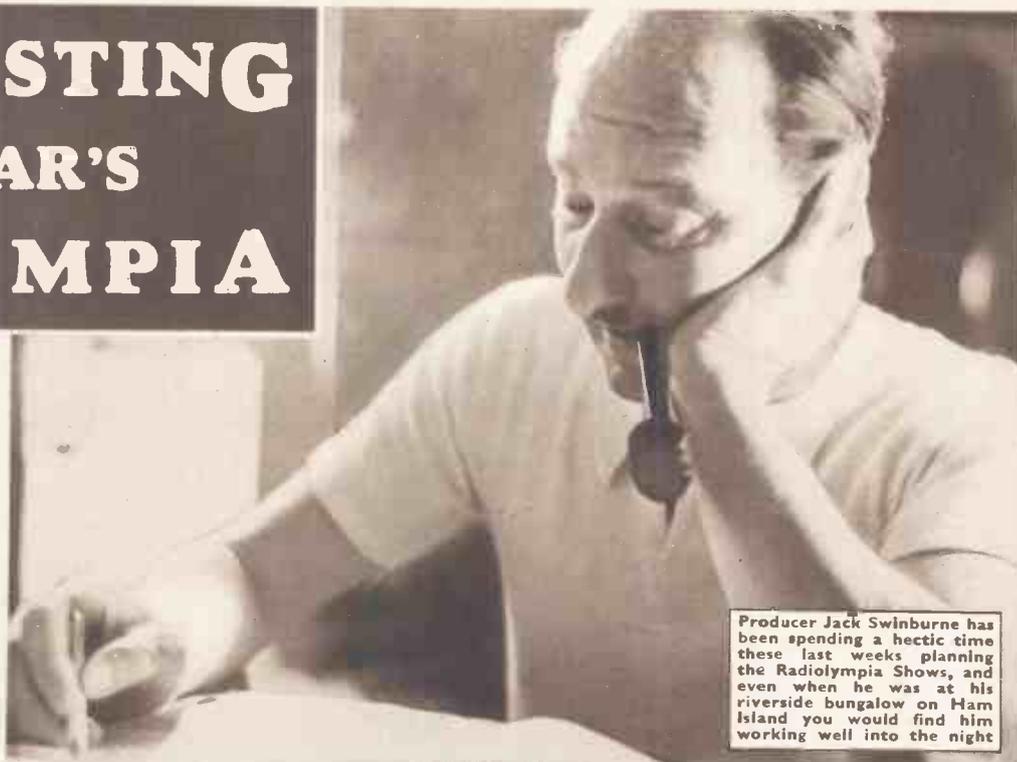
Carroll Levis, Radio's famous Discoverer, was himself discovered on holiday, enjoying the sun and sea

BROADCASTING THIS YEAR'S RADIOLYMPIA

BY

Jack Swinburne

Producing the mammoth show from the Radiolympia Bowl Theatre has been no easy task for Jack Swinburne, and in this informative article he reveals some of the difficulties he has had to overcome



Producer Jack Swinburne has been spending a hectic time these last weeks planning the Radiolympia Shows, and even when he was at his riverside bungalow on Ham Island you would find him working well into the night

THIS year's £6,000 shows from Radiolympia are the biggest and most spectacular I have ever produced. I have, in fact, gone all out to achieve a large-scale production suitable for every type of audience.

I am using a modern technique in every way—as this year all the shows are being presented for radio, television and the audience in the theatre.

Most of you know by now all about the vast Bowl Theatre which has been constructed at Radiolympia on the lines of the famous Hollywood Bowl—that open-air theatre which lies beneath the Californian sky and has seen nearly every famous film star among its audiences.

Our reproduction is, of course, under cover, but the seating arrangements are done in exactly the same way—saucer-shaped—giving unrestricted view from all the 2,000 seats.

The biggest show during the ten-day run of the theatre—spending £11,000 for so short a run must make many producers blink their eyes!—was, of course, the Gala Performance which opened the theatre on August 23.

Stars of this show were Jessie Matthews, Sonnie Hale, Will Fyffe and Margaret Lockwood, along with Scott and Whaley, Stanford and McNaughton, Adelaide Hall, Ike Hatch, Nosmo King and Hubert, and Bobby Howell and his Orchestra.

I admit that the four first-named stars were only at Radiolympia on August 23, but the artistes who are there for the entire ten days are all tried and accepted radio favourites.

Britain's Biggest Show

One of the biggest shows this country has ever seen is the specially augmented Kentucky Minstrels, and they are a big attraction at the Radiolympia Bowl this year. Altogether there are over one hundred and ten members in this act, including Troise and his Mandoliers playing banjos

If you can, try to visualise what such an act looks like on the stage. I tried, and I saw something that was spectacular and inspiring. But when I actually saw the act rehearsing for the first time I realised that I had only visualised half the splendour.

Another big show that is bound to prove immensely popular with every type of audience is *Picture Page*. This is the first time that popular television show has ever been produced on a stage.

Both Joan Miller and Leslie Mitchell will be in the show, and naturally, the people they interview will be as carefully chosen as they have been for the television version at Alexandra Palace.

Then, of course, there will be Mr. Middleton's galien, which should be extremely popular, and all the other excellent acts that were detailed in the August 11 issue of RADIO PICTORIAL.

In each of the four shows a day, each taking an hour, there will be something really worth going to see, and I'll take an even bet that you won't be disappointed whichever show you happen to drop in on, or, as the case may be, tune in on.

Selecting a girl with the perfect radio and television personality to be presented as Miss Radiolympia, 1939, has been a difficult task.

In this respect visitors at some of the leading South Coast resorts have been assisting in making the choice.

Organised by Mr. A. John Dannhorn, Publicity

WHEN TO TUNE IN TO RADIOLYMPIA

Saturday, August 26, at 8 p.m. Nat.—

The Kentucky Minstrels

Monday, August 28, at 4.30 p.m. Reg.—

Bobby Howell and his Orchestra

Tuesday, August 29, at 6.15 p.m. Reg.—

Troise and his Mandoliers

Friday, September 1, at 6.15 p.m. Reg.—

Variety

Officer of the Radio Manufacturers Association, this contest was conducted by Mr. James Komisarjevsky, son of the famous stage and film producer, and Mr. P. J. Hindle-Briscall, whose father was food controller in Manchester during the war.

Seven-Thousand-Mile Quest

Holding the initial contests at seaside concert parties proved to be an excellent idea, because this type of competition appeals to the concert party audience. So many really beautiful girls, all possessing good microphone technique, have been found, that our judges have been hard put to make a final choice.

Actually, what we have been looking for is a girl that is not only beautiful, but with a real stage presence and whose voice and general personality must be ideal for television and radio.

At the time of writing, the finalists have yet to be judged, and I can assure you it's going to be a very difficult job.

In arranging the contest the organisers have travelled more than 7,000 miles, and have seen 22 concert parties.

It must be the first time in history that a producer has been asked to put on a show that must be suitable for radio, television and a visual audience.

This is a big order for any man to tackle.

Everything must be thought out carefully from each of the audience's point of view.

One setting might be perfect for the audience in the theatre, and also for the television cameras. But from the listeners' point of view it turns out to be useless. Something has to be done about that.

And when the damage has been rectified it might spoil things from a television point of view!

Those snags develop from the directing angle only. There's the production side as well to worry about. This may be anything but easy.

Selecting artistes was the first difficulty. Everyone who appears in these shows has to be suitable for all three audiences, and you can imagine the job I had in this respect.

Because television was being used, the scenery was extremely difficult to devise. And the lighting, too, presented a nice little problem. Light, for television, must be almost pure white, and this meant using three times the power of any other theatre in this country.

Another difficulty which we had to overcome was making the revolving stage absolutely noiseless. Normally a revolving stage grinds quite a bit, but the noise does not penetrate to the audience in the theatre.

The sensitive microphones, however, would pick up the sound of the runners and would be heard clearly on the loudspeakers of both the sound and the television sets—and there will be hundreds of television sets taking the relays in the exhibition alone.

Well, after a lot of careful thought and experiment we used specially constructed rubber castors with great success.

Starring the Television Cameras

This sixty-foot revolving stage is only three feet high from the audience. This is not much when one measures it out, and would be useless in an ordinary theatre. But because of the Bowl construction of the auditorium it is better to have it that height.

There will be no curtains—so the audience will be able to watch the revolve of the stage in the same way as they will be able to watch the television cameras working on the raised dais in front of the stage.

The whole of the proscenium will be painted off-white, and the stage will be covered with off-white linoleum. This is because, oddly enough, the television cameras record it as pure white.

So when you see any of these shows, or, if you are unable to get to Radiolympia this year, you tune in to any of them on your radio or television set, spare a thought for the producer and the technicians who have worked so hard to make this Bowl Theatre an all-round success.

There have been hundreds of snags to overcome, and they've not been easy obstacles.

DANCE MUSIC



THE name Miff Ferrie has become known to millions of radio listeners in the past two years. He has appeared with his "JAKDAUZ" vocal trio in the most popular of all radio features, namely, "Band Waggon," and also in many other programmes with his own small recording orchestra, which he leads with the trombone.

Although, to quote his own expression, he is "still a youngster," he has been in the musical profession since the age of sixteen, and during his exciting career he has been associated with scores of people whose names are household words.

It is of these experiences and the friends he has made—a veritable cavalcade of jazz—that he tells you in this series of articles written exclusively for "Radio Pictorial."—EDITOR.

Although he is still a young man, Miff Ferrie's experiences would fill a book

Playing at the Kit Kat with the immaculate Roy Fox gave Miff Ferrie some of his happiest memories



PICTURE me as a choirboy at the tender age of seven! As such, I made my entry into the world of music in the same way as thousands of others.

When I reached the ripe age of twelve I started learning my first musical instrument—the violin. And who do you think was my first tutor?

None other than Sydney Lipton, famous conductor of his own orchestra at Grosvenor House! At that time he was a brilliant young violinist, playing for a season in my home town—Edinburgh.

Unfortunately, my budding career as a violinist came to an end when I started dabbling, as many

other young Scots have done, with brass instruments. I got myself a cornet—trumpets were a rarity in those days—and found it much more exciting than a violin.

Then I went through the whole family of brass, from cornet to horn, baritone, euphonium, double bass—and at the age of fifteen I found myself playing the trombone, and have been faithful to it ever since.

Realising that there were no short cuts if I wanted to play the instrument well, I got some sound tuition and a thorough knowledge of the trombone, from a legitimate symphony trombonist.

Meanwhile, I had started work in a book-publishing firm, so that I was a busy little soul. I did not finish my day with the firm until 6.0 p.m., and then I was either practising, taking lessons or studying music.

My first ambition was realised when I was offered a job as trombonist in the dance band playing at the Marine Gardens Ballroom. From there I eventually played in every job possible in Edinburgh.

Fatefully, I then had to make the first big decision of my life. What was I to put first? My music, or my very safe job with a publishing firm?

Young and eager, with no thought of failure, it didn't take me long to make up my mind. I packed my bags and set off for the big city, with my heart full of hope. I was then twenty years old.

Soon I realised that London was no bed of roses for a raw youngster from the North, with a trombone and a bag of mutes. Whereas in Edinburgh I had been receiving offers of engagements from all over Scotland, in London I was just another provincial trying to crash in.

Luck came my way, however. After two weeks in London I heard that a job was going with a band on the stage of the Dominion Theatre. Nervously I went along to play an audition and found myself talking to the leader.

Stanelli was the man. Charming, friendly, he immediately put me at my ease and told me to sit in the band and do my best. Stan, as everyone calls him, seemed to think I was O.K., and engaged

Here is a striking picture of Miff Ferrie and his Jakdauz at work



Miff Ferrie had a friendly and amusing "war" with the lively, irrepressible Teddy Joyce

FROM THE INSIDE by MIFF FERRIE

me to play with the band during the four weeks' engagement at the Dominion.

During those weeks I got to know a number of London musicians and later I went into the pit orchestra of a John Murray Anderson production called *Fanfare*. It was in that show that I met Ralph Reader, who was producing the dance routines.

Versatile, effervescent, Ralph has since then, of course, made entertainment history as an artiste in films, on the West End stage and in his very popular feature, *The Gang Show*, in which I had the pleasure of appearing with my vocal trio in the Lifebuoy Soap programme every Sunday from Luxembourg.

Fanfare over, I played for a few months in Sid Roy's band at the Leicester Square Theatre. Then came a phone call from Arthur Roseberry, which gave me my first big chance.

Roy Fox was adding more men to his band and was looking for a "hot" trombone player, and Arthur had suggested that I might do. Once again I presented myself for an audition, this time at the Café Anglais.

It seemed that every trombonist in the country was there, too! Again my luck held out and after playing an audition which lasted for nearly twenty-five minutes, Roy called me aside and asked me if I would like to join his band.

Was I delighted? The first man to wish me luck was Arthur Roseberry, who was really responsible for getting me the job. Apart from dragging me along to the audition, he gave me wonderful encouragement and also played the piano accompaniment for me.

It was a pleasure to be a member of Roy's band. He had a swell bunch of boys, and also singing with the band was that lovely vocalist Peggy Dell, who had joined the outfit a few months before me.

I soon discovered what it was to be the member of a Number One dance band. We played at the Kit-Cat in the evenings, and during the day we were kept busy with records, films, stage work. But although we were always dashing around town from studio to theatre and then on to the Kit-Cat, we had lots of fun.

A really amusing incident occurred during one of our rush weeks, though Roy didn't feel like laughing at the time!

Four days of this particular week we were filming at Beaconsfield. The remaining two we were recording at the old Decca studios in Chelsea. In addition we did a twice-nightly show at the Holborn Empire, and finally our Kit-Cat show. You can imagine we were having a hectic time!

Anyway, it was Wednesday evening, and we were nearing the end of our second performance at the Holborn Empire. As usual, after the curtain, the audience applauded for "Minnie the Moocher."

Roy, oblivious of the fact that we were due to broadcast from the Kit-Cat within ten minutes, started up the number. Half way through, he realised with horror that we wouldn't make the "mike!"

Rushing through "Minnie," we made a mad dash back to the Kit-Cat, instruments in our hands, and the first five of us arrived by cab exactly half a minute before 10.30 p.m., when the broadcast was due.

Deciding to play "Whispering," our signature tune, for as long as we could until Roy and the rest arrived, we waited anxiously for the signal.

Luckily the news bulletin was a long one that night, and we didn't get faded in until 10.40 p.m., just a few seconds after Roy arrived. Despite the previous panic the broadcast went over in the immaculate Fox manner, and in the interval afterwards, Roy joined a "school" of solo-whist as if nothing had happened!

The Kit-Cat lived up to its reputation of being the home of good music. Apart from Roy Fox, Joe Loss and his boys were there, and although in those days Joe had a smaller outfit than now, it was easily the best small band in the West End.

Joe started recording at that period, and as he had no trombonist, I had the honour of making some of his first discs.

Then once again, I had to make a big decision. Roy informed us that when his contract for the Kit-Cat expired he intended to accept offers for travelling in vaudeville. I wanted to stay in London and build my connections. Reluctantly I said goodbye to Roy.

Lively, irrepressible Teddy Joyce arrived in England at this time, and I joined his new band at the Kit-Cat. Teddy was the hardest worker imaginable, although he always appeared in the role of play-boy. Nevertheless, he found time to earn the reputation of a practical joker, with no respect for his victims!

Here's the sort of thing that happens in the Teddy Joyce outfit. One day I was changing in the dressing-room after a stage show, and Teddy came breezing in, gave me a terrific slap on the back and ripped my only clean shirt into three pieces. All he said was:

"Gee, Miff, I knew a trombone player in Canada who had a shirt just like that!" and he dashed out of the room, leaving me with my shirt in ribbons!

That started an inevitable "feud," and when Teddy arrived at the theatre for the

next show there was a counter attack all set. I must explain that he always waits until the very last minute before changing. He tried to put his shoes on, but found he couldn't lift them off the floor.

I had borrowed some nice strong nails and a hammer, and fixed every pair of shoes I could find in his dressing-room to the floor! Maybe it's an old gag, but it's very effective, as Teddy soon discovered!

Eventually he borrowed the drummer's shoes, and Donald Whitelaw, the drummer, did the show in his bare feet because "he wanted to save his socks"!

Teddy's turn next, and he certainly beat the band. During one number of the show I was featured to play a trombone solo, and it was Teddy's habit to get me to take a call afterwards.

Quieting the audience, he beckoned me to the footlights, and announced to the audience that since I had never "fluffed" the marvellous solo they had just heard, he thought it only right that I should have a presentation.

Cheering crowds watched the page-boy hand me a brown paper parcel. The boys applauded, too, but by now I was getting suspicious, so I decided not to open the parcel till after the show.

During the next number I had to go down-stage with five of the boys and play the trumpet, so naturally left my trombone behind. Imagine my disgust when I grabbed the mouthpiece of my trombone for the next number, to find that it had been smeared with the foulest smelling soft cheese, and the smell remained for days despite my efforts to get rid of it!

Worse was to follow. I opened my parcel in my dressing-room to find that the trousers I had been waiting for had been nicely pressed and cut down to half size! All my other clothes had disappeared, and I had to spend the rest of a swelteringly hot day in my dinner suit!

Thanks to a lot of detective work and a bribe to the stage hand, I recovered my wardrobe the next day.

I stayed with Teddy's band for six months, during which we played at the Kit-Cat for three, did a few weeks on the stage, a film and then went to the Dorchester.

Teddy decided to do a tour then, so once again I left a fine band to stay in town.

Miff Ferrie continues his reminiscences next week. Don't miss them.

Popular Sydney Lipton gave Miff Ferrie his first lessons on the violin!



When Joe Loss started recording, Miff Ferrie had the honour of playing the trombone for his very first discs

RADIO has proved a wonderful field for many hundreds of show business people. There are many who have been made solely by going on the air. The names are legion, and there's no need to stress them here.

But there have been many others who, like Peri at the gates of Paradise, have had to stand wistfully aside watching the plums go to the lucky ones. Radio was not for them. Their acts have been too visual.

And then came television.

After a slowish start (remember how, in the early days, television acts seemed mostly to be comedians, singers, and bands—acts that, oddly enough, went over better on radio?) television began to get ambitious. Its tentacles crept out boldly and dragged in the very people to whom radio was a closed shop.

And, in that way, the moguls of Ally Pally have been able to give a new fillip to several time-honoured angles of show business.

Consider, first, some of the dancers who have brought their artistry to television. Ram Gopal, the amazing 22-years-old Hindu dancer and his company have been performing for a limited season at the Aldwych Theatre, London. A limited season and to a limited public, for not all who would delight in seeing these remarkable dancers could get to the Aldwych. But television snapped them up and those who viewed on the night of August 6 saw a magnificent display.

There are others. The Covent Garden Russian Ballet Company, Ruth Sendler, The Cranstonians, Halima and Konarski, the Polish dancers, Lucille and Frank—dancers of every description have come before the lights to give a fillip to an age-old art form.

Nor should we forget Alex Moore and Pat Kilpatrick, who, as the first couple to give televised dance lessons, have made their own little niche in television history.

TELEVISION GAVE THEM A BREAK

BECAUSE their acts must be seen and not heard, radio has been a closed door for hundreds of talented artistes, but now television is leaping into popularity these visual acts are getting the breaks

By HORACE RICHARDS

It is difficult to think of a form of entertainment that has not been given new life by television. All too often visitors to music halls regard jugglers and acrobats as "fill-in" acts. Why this should be I don't know, for some of the tricks put over are so amazing that one wonders why the acts don't simply learn a couple of comic songs and a bit of patter and earn a living in a simpler fashion.

Among the excellent dancers who have brought their fine artistry to television is Ram Gopal, the wonderful Indian dancer who recently made his London debut at the Aldwych Theatre with his Hindoo Ballet

But the Ally Pally cameras have focused fresh interest on these twin arts. Have you ever seen the New Yorkers, four people who perform miracles with Indian clubs? Or Levanda, the man who juggles with his feet with a deftness that must be seen to be believed? Or have you seen the contortions of the Four Spallas or the Rayard Four?

Perhaps one of television's biggest romances is the capture of Harry Atkinson. Now Harry is a considerable artiste, but he had about as much chance of building up a name for himself in radio as in the Cabinet! The reason being that Harry's is a silent art. He never says a word. But his face speaks whole volumes.

I can quote two other names to show what television has done for mimes. Sherkot and Gene Sheldon. Sherkot is the agile young man who, among other characterisations, has made famous "The Continental Goalkeeper." He is a top-liner on the halls and in cabaret and can certainly not be said to have been "made" by television.

The same applies to Gene Sheldon. His excellent girl partner talks, but Sheldon doesn't; he depends for his effects solely on his ludicrous face and gestures. He is a supreme clown. Unfortunately, there is no room at Broadcasting House for clowns, however talented. But television can—and does—use Sheldon frequently.

Knife-throwing? Certainly. Meet the Denver Family, known as the leading exponents of the art, and a first-class act which only television could properly exploit. Dumb magic? Yes, Cantu, the Mexican, puts over a magical act that is as silent as the grave, and just as deep. Ventriloquists? Yes, people like Arthur Prince and Wences have, naturally, far greater scope on the television screen than radio.

Skating, too, has been elevated to one of the supreme entertainment arts (as distinct from mere sport) by the wonderful Bavera Trio, who perform miracles of speed, grace, and rhythm in a small compass, actually on a rink of only 10 ft. in diameter.

What else is there that Alexandra Palace has been able to grab and turn into entertainment, while the big brother, Broadcasting House, has obviously had to stand regretfully aside?

Two arts occur, cartooning and puppetry. Cartoonists such as Michaelson have long been attractions on the music-halls. They usually develop a swift line of amusing patter which builds up to the climax, which is the lightning cartoon. I'm afraid I have never yet seen a lightning cartoonist whose patter is good enough to go over as radio entertainment solely. No, the star is the paper and the flashing pencil or crayon. And so radio has had to mark cartoonists with the words "Not interested."

But not so television. Oscar Berger, Van Dock, Harry Rutherford and Company, backed up by such famous newspaper cartoonists as Joss, Low, Mel, Tom Webster, have become first-rate television stars.

Television has pumped new life blood into the art of the puppet.

The Hogarth Family are probably the best known. But we have also had the opportunity of seeing Nancy Worsfold's puppets, the Ebor Marionettes, and representatives of the London Marionette Theatre. The history of puppetry is buried deep in the history of show business. The ease with which the little figures are manipulated amounts to genius, but it was a form of genius that for some time had fallen on lean years.

What does all this prove? Simply, I think, that television is being the means of keeping alive and reviving interest in certain forms of entertainment which have for years been part of the backbone of show business.

It is a healthy sign that, thanks to the advance of television, there is now opportunity for acrobats, jugglers, mimes, marionette experts, ventriloquists, conjurers, and dancers to reach as wide a public as crooners, band leaders, and cross-talk comedians.



WIFE (hearing loud shouts in dining-room):
"Good Heavens, George, what's the matter?"
HUBBY: "I've hit my thumb with the hammer
laying this lino!"
WIFE: "Well, you needn't have made such a
row. I thought it was Hiller broadcasting again!"

I DO HAVE MY MOMENTS!

LEONARD HENRY

Radio's popular comedian, who is now appearing with the Fol de Rols at Hastings, relates many of his amusing experiences in this humorous article

OH, girls, do I have my moments?—as the haddock said to his lady friends in the swimming pool behind the Broadcasting House clock.

Take that incredibly jolly moment, Mr. Fatheringay Twirpington, of whom, listeners all, you have not heard before, and are never likely to hear of again. We were doing an inside broadcast—in short, our voices were being amplified through loud-speakers placed all over the building: I made a discovery, fans, while scratching my barner fair where it itched the most.

Whether I made it by being seized suddenly with the delusion that the "mike" was a plate of mullagatawny or not, I don't know, but, anyway, the discovery I made was that by blowing gently into the aforesaid "mike" one could produce an amusing rushing noise all through the house and out into the palm-planted purlieus of Piccadilly. What fun! So I decided to blow the "mike" a gorgeous good-night kiss at the end of my act.

I did so, and at the same moment blew all the valves in the building. All three "mikes" went dead and dumb from the neck upwards like a Hollywood kipper.

Or take the worst moment way back in 1932, when I commented on the Command Performance at the Palladium. They put me in a little sound-proof cabin at the back of the gallery, where I watched the proceedings through a glass slit window and made snappy "cracks" and sometimes—when exceedingly lucky—funny ones, too!

An easy enough job, you say, Mr. Snootlewaite Carpington-Blew? Well, the only spot of bother was that a crowd of bright gallery lads stood on their seats and put their hands over the window.

It's quite understandable, when I look back, and simultaneously look at my face in the bathroom mirror; but it would serve them right if it breaks out on their television screens just when they're expecting Robert Taylor. As if that wasn't bad enough—being blotted out—I was handed a message from a lady in Wapping who complained that her radio wouldn't work, and could I suggest anything.

My suggestion—er—wasn't passed on, my dear Washup!

My most embarrassing moment? Frightfully naughty, this one, listeners!

During a rehearsal of a quartette which went "Hush-a-bye, baby, baby, baby!"—our lady pianist turned to the rather shy, newly-introduced company and gurgled: "You really *must* take a breath after each baby!"—and then retired with blushing giggles as I remarked: "I should think so, too!"

One of my biggest laugh moments was when—thanks to experimental television—I perpetrated one of the most glorious practical jokes that I ever remember.

I was asked to do the first television by a new process from the Crystal Palace—the transmission to be received by the Press Club, where a dinner was in progress.

There were two screens, one in each corner of the room. The image of my face looked towards the chairman, who was sitting at the head of the table. I said: "If the chairman would take that beautiful white carnation from his button-hole and present it to the gentleman sitting on his left, I think it would be a graceful gesture."

Then, facing the other side of the room, I continued: "I am sure if that beautiful rose-bowl standing on the table were filled with something stronger than air and was passed round from hand to hand it would make an admirable loving-cup."

Turning again, I exclaimed: "Why, from this distance, those two hock bottles I see standing on the table look exactly like the Battersea Power Station."

I then made a few similar remarks, sang my

songs and went into my usual patter, ending by persuading the audience to sing the chorus of a number with me. I led them through that chorus from the screen, made derisive comments on their attempts to follow me, and presently disappeared, like the Cheshire cat.

The Press Club diners were thoroughly bewildered. They expected, of course, to see and hear me, but that I should be able to see them seemed little short of a miracle.

But I can explain it all very easily, Mrs. Mumblethorpe Tiggelwaite-Smythe. Dear me, yes! I have been at the Press Club a great number of times and know its general lay-out. A few minutes before I was due at the television camera I rang up a friend whom I knew would be there and persuaded him to give me details of the guests, position of particular objects, and other observable things!

My most triumphant moment was when I defied the radio censorship. What happened was that just before I was due to make my microphone bow, my beautifully censored script disappeared into thin air.

Quick as lightning, I fished some blank sheets of paper out of my pocket, turned them over assiduously at the right moment, made up my stuff as I went along—and not a soul knew the difference.



Really, Mrs. Mumblethorpe Tiggelwaite-Smythe, what Leonard Henry has just said was positively not broadcast

My most surprising moment occurred when I arrived at the B.B.C. to take part in a variety show, and who should be in full blast but my old friend, Charlie Kidd.

"Hullo!" I said to Val Gielgud, who was standing near. "Where's old Charlie Kidd sprung from? I haven't seen him for ages."

"Who?" asked Gielgud.

"Charlie Kidd. That man on now!"

"That's Willy Hay on now!" said Gielgud, evidently thinking I had gone batty.

It was, too! But I was right as well. The world's funniest schoolmaster, not liking to risk an assured reputation in a new medium, had done all his early broadcasting under an assumed name, but soon found that as Will Hay he could vastly extend the empire of laughter he had already created.

My most sentimental moment is when I meet Elsie and Doris Waters, when the conversation goes something like this . . .

Me: "Why, here's the Sisters H₂O!"

Gert: "Well, if it isn't old Leonardo da Vinci!"

Daisy: "'Ave a drop of peppermint!"

Gert: "What for?"

Daisy: "Nasty hiccup you've got, dearie."

Gert (indignantly): "I haven't!"

Daisy: "Heard you, old dear. You said 'inchy' as plain as anything."

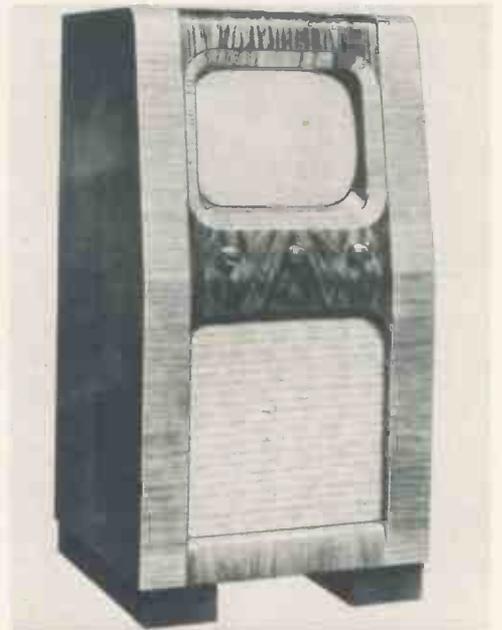
Please turn to page 39

LOOKING AROUND

This charming girl finds her Ekco model easy to handle and has perfect reception. It's a 6-stage all-wave superhet, with a five-station Solo-Touch Control, press-button wave-changing, and "Mystic Eye"



Are you planning to buy television receiver? Here you will find a great help



The Decca Model 39 Television Receiver is a Console set giving a clear black-and-white picture, and designed for the reception of sound and vision only. It is simple to operate (only three controls), and needs no tuning



The Ekco Model TA901 is an add-on television unit which gives a clear-cut picture of 7½ ins. by 6 ins., and costs only 25 gns. (for A.C. mains only)



Here is the new Peto-Scott Trophy 6 Junior communication-type receiver, designed for perfect short-wave reception, tuning from 6.5 to 545 metres (also splendid for medium-wave reception)



For perfect home viewing the H.M.V. 34876 Model, built for television wave-lengths only, is ideal



Complete with built-in frame aerial, the Burndep portable receiver is a gem to possess. A complete portable, it is easy to handle and has crystal-clear reproduction



The Exide "Nycap" accumulator, as the name implies, is of high capacity, providing current for any periods up to two months between charges, and fitted with visual indicator device

THE NEW SETS

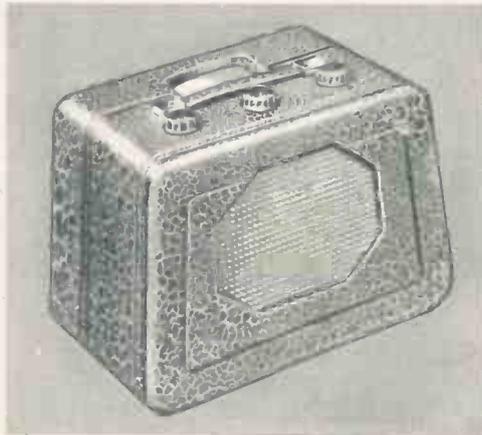
a new set, or installing a is a pictorial guide that in making your selection



Ideal for the home, the H.M.V. press-button table model receiver is designed to give the highest quality reception



Philips Television 1939/40 Type 2415 de luxe model of the new range gives a big picture measuring 10 ins. by 8 ins. Incorporating a 5-valve all-wave receiver, it has the Philips Automatic Tuning and many other refinements



The Ever Ready "All Dry" Receiver has only one battery for the whole set. There are no wet accumulators which makes the set ideal for portable use. At a cost of one halfpenny an hour, this set gives at least 240 hours of interrupted listening



The Philips horizontal Television Unit is built for television and accompanying sound only. It is one of the smallest table vision receivers available, and is not to be confused with an add-on unit



Here is the Oak Model of the Pilot Little Maestro 5-valve AC/DC superhet. No earth is required, and the self-contained aerial is normally invisible. For five guineas, this set is one of the biggest bargains you can get



This H.M.V. Television Model 1800 is a complete table model receiver giving an 8 1/2 ins. by 6 1/2 ins. picture. It includes a noise-suppressor on both sound and vision, so it can be used where motor car interference is likely to be heavy



Charlie Kunz, whose Fan Club members will find something interesting in this week's news, likes to take things easy when he's not working.

Bringing you all the latest activities of your favourite clubs, with special news for Charlie Kunz, Horace Finch, Robinson Cleaver, Billy Cotton, Gordon Little and Arcadian Fan Club members

visiting the Regal, Walton-on-Thames, on Sunday, September 10.

There will be a tour of the theatre and a demonstration of the Compton organ. Lunch will be two shillings a head, and tea one-and-sixpence. Members are to meet at the theatre at 12 noon sharp.

JUST received an appeal from Peter Kintas (19, Lathom Avenue, Newton-le-Willows, Lancashire), who is secretary of the newly-formed Arcadian Fan Club, which has been inaugurated in honour of that popular Concert Party.

Peter would like to see a lot more members on his list. When he has sufficient numbers he has a big programme to put into operation—dances, outings, and so on—and he's itching to get going.

So come along, all you Arcadian fans, and give him that little extra support which he so thoroughly deserves. You won't regret it.

RACING round Brooklands at a breakneck speed, Billy Cotton found another car leaping ahead of him. Billy gave his bus everything it had, but the other car was that much ahead of him.

And speed-king bandleader Billy Cotton lost—to one of his own fan club members—Mr. W. E. Wilkinson! So Bill didn't mind so much.

Which just goes to show that some of Bill's fans are as tough as he is.

RADIO FAN CLUB NEWS

MORE news for Charlie Kunz Fan Club members. A Bristol branch has been formed by the General Secretary (R. J. Adams, 15, Windsor Road, St. Andrew's Park, Bristol, 6).

"Entertainment Nights" will be held at a hall in the centre of the town, and these will include a show by Richard Adams and his Band—"I Want to be an Actor"—performed by members of the club, competitions offering Charlie Kunz's piano medleys, recitals of Charlie's piano and band records past and present, and an entertainment by the members themselves.

A good programme which should make every meeting well worth attending.

The secretary appeals to all Bristol readers to join the Charlie Kunz Club and support this project. Charlie himself, when he is in that district, will call and meet his many fans.

Incidentally, for all club members, here are Charlie's September dates. Weeks commencing September 4, Middlesborough; September 11, Handley; September 18, Southampton; and September 25, Chiswick Empire, London.

MEMBERS of the Horace Finch Circle had a splendid time at Blackpool the other Sunday. Over sixty attended Horace's evening concert, including the Continental Secretary, Jan Schupper, who presented Finch with a gift he had brought over from Norway.

This was a nice gesture and went over in a swell style with the audience. The storm of applause must have raised the roof.

Here are some interesting Circle notes. Two new branches have been started. First is Suffolk, run by Frederick Dolman, 286, Woodbridge Road, Ipswich, Suffolk. Second, which is run by a brother and sister, is for Durham (local only), and inaugurated by Edna and Herbert Pitelen,

56, Cobden Street, Thornaby-on-Tees, Durham.

Miss Atkinson, of 69, Sherbourne Road, North Shore, Blackpool, has been appointed as Blackpool hostess to the Circle. She will be pleased to answer any questions members may wish to ask regarding Blackpool, and will meet them on arrival and show them round the town.

H. D. Jones (22, Park Road, Wembley, Middlesex), London officer of the Circle, would like to know if anyone has for disposal the three copies published in 1933, of the "Cinema Organ Herald." They came out in April, May and June.

Horace Finch, by the way, has been appointed organist at the New Opera House as well as the Empress.

ON Saturday, September 9, the Manchester Branch of the Robinson Cleaver Radio Club will be taking a trip to Southport.

Members are meeting at Queen Victoria's monument (opposite the pier) at 12 noon. After lunch everyone will be free to wander where they like, and will meet again at the same place at 4.15 p.m. for tea, which will be followed by a visit to the Trocadero Cinema to see the film, *Stage Coach*.

After the show every member will be introduced to the clever console wizard, Dixon Burrell, one of the youngest, if not the youngest, organists in Lancashire.

Members meeting for lunch will be charged five shillings (inclusive), but those who cannot arrive until tea-time, three shillings (inclusive).

Postal orders should reach area secretary Robert Bonner (25, Chipping Street, Longsight, Manchester, 12) not later than August 30.

WHICH brings us to a reminder for members of the main Robbie Cleaver Club. Don't forget that the London and Kingston branches are

HAD an interesting letter from a member of The Little Club—Gordon Little's official fan club.

"I was especially interested in the article of a few weeks back," writes Miss Tyler, "in which you declared that every star should have a fan club. I heartily agree with you.

"Had it not been for 'The Little Club,' I should probably never have had the opportunity of meeting my favourite star in person.

Gordon takes a great interest in the Club, attends all the meetings, and is, I assure you, one of the most charming personalities I could ever hope to meet.

"I would not have missed for worlds the party he gave us on June 24, and the visit to the Little Theatre recently, for they were two of the grandest moments I have had for many years.

"The News Sheets, which arrive without fail on the first of every month, are packed with interesting little details regarding Gordon, and I really would like to extend my thanks to the secretaries for all the trouble they have taken both to get the Sheet started and to make it interesting."

That's the kind of letter we like to receive from fan club members. You, too, can get as much enjoyment from a fan club if you haven't yet joined one.

Any of Gordon Little's admirers who would like to have as much fun as Miss Tyler is having should write to Miss Mago Clarke, or Miss Megan Lewis, at 15, St. German's Road, Forest Hill, S.E.25.



STANDING JOKE

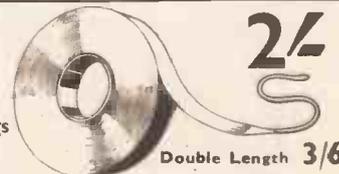
B.B.C. VISITOR: That statue over the front of Broadcasting House—what does it stand for?
OFFICIAL: It'd look silly lying down, Ma'am.

THE ONE AERIAL FOR THE MODERN SET
PIX INVISIBLE AERIAL

STAND 64 OLYMPIA

PIX, LONDON, S.W.4

Neat
Efficient
Blends with furnishings
Self-Adhesive



2/5
Double Length 3/6

"Mercenary Mary" from the MIDLANDS

WHEN he began adapting big musical comedy successes for radio, Martyn Webster at once recognised in "Mercenary Mary," which had a long run in London, a potential broadcasting winner. It has all the essentials that make good listening in this type of entertainment—slick, fast-moving plot, neat dialogue and plenty of attractive tunes that dovetail neatly into the action.

Sure enough, when *Mercenary Mary* was broadcast a year ago, it brought in easily the biggest fan mail of any of these shows, and no doubt millions of listeners will be glad of the opportunity to tune-in to it again, if only to hear the lively musical numbers.

The plot of this show is inclined to be just a little complicated, and concerns the get-rich-quick activities of two young couples—Mary and Chris and Jerry and June.

First of all, the men invest their small capital in oil shares, confident that in a month or so the oil will be merrily gushing away, and their banking accounts likewise rocketing. Then they get a series of tough breaks. The oil shares are thought to be spurious, and as Jerry has promised to produce twenty thousand pounds in a month or forfeit his right to marry June, he is in a pretty quandary. Moreover, Chris's grandfather threatens to cut him out of his will if he marries Mary. So the prospect is inclined to be bleak.

CHARLES HATTON reveals the inside story of next week's big Musical Comedy which Martyn Webster puts over from the Birmingham studios on Tuesday, August 29 (National), and Wednesday, August 30 (Regional)



Charming Cora Goffin, seen here with Zulu, takes the name-part in the delightful musical comedy, "Mercenary Mary"



Dainty Marjery Wyn will take the part of June, which gives her plenty of scope for her attractive singing voice



Hugh Morton will be heard as Jerry, the schemer, who pretends he is in love with Mary

scored when the show was last broadcast. Strangely enough, this is one of the few leading roles in musical comedies staged about that time that Cora did not play "on the green," the reason being that she was constantly engaged with *No, No, Nanette!* which ran for years about the same time.

Her worried lover will be played by that very experienced stage and film star, Kenneth Kove, who comes down from London specially for this broadcast.

Kenneth will not forget his last trip to Birmingham to appear in this part. As it was his first visit to the Midland studios, he was not very clear exactly where they were situated. Finally, after wandering around for nearly an hour in his car, he entered a call box, rang up the B.B.C., and asked them to direct him.

Arriving at Broad Street eventually, he was informed that the rehearsals were taking place at the annexe in Suffolk Street, the entrance to which is even more obscure than the main studios! Kenneth wandered down the wrong side of the street and back up the other before he found his way in.

Dainty Marjery Wyn plays the part of June, which offers plenty of scope for her attractive singing voice. Marjery first began broadcasting in Jack Hulbert revues, and was later one of the stalwarts of the Air-Do-Wells radio concert party. Since she married a Midland doctor, she has been living near Birmingham and appearing regularly in Midland broadcasts.

Hugh Morton again sustains the strenuous role of Jerry, the schemer, who pretends to be in love with Mary.

Hugh was in something of a quandary where this show was concerned, for he was offered a contract for *Mr. Ponsonby's Fairy* the same week in

London, as he had made such a success of the part of Mr. Ponsonby in Gordon Crier's Birmingham production. However, as rehearsals clashed hopelessly, Hugh had to refuse the London offer. So you'll hear him, bright and breezy as ever, in *Mercenary Mary*.

Most of the broad comedy will come from Dennis Folwell, as Grandpa, which means that it is in very capable hands. Before he started broadcasting, Dennis had had considerable stage experience, appearing in a touring version of *Journey's End* and also with the late Fred Duprez in *My Wife's Family*. At Midland Regional he has made a name for himself as a character actor, and also has a remarkable knowledge of dialects, which he gained during his long repertory seasons in various provincial towns.

Lester Mudditt plays the part of Sir Henry, which offers some scope for characterisation. Lester made a great hit in the part of Sir Graham Forbes in the "Paul Temple" series, and has lately revealed an extraordinary child's voice on the air. Though his normal voice is very mature, Lester can mimic little boys and girls with uncanny precision.

By way of a novelty, Martyn Webster decided to have a lady storyteller in this show to introduce the various scenes, and this was so effective that he has re-engaged Valerie Larg to enact this role once more.

A very popular repertory artiste in many pro-

vincial towns, Valerie has lately been doing a good deal of writing for radio. While she was at Newcastle, she wrote a musical play called, *The Blue Hat*, for which her husband, John Morley, composed the music. This was broadcast from the Newcastle studios.

Altogether "Mercenary Mary" will prove to be delightful listening, with everything that a good musical comedy requires—excellent singing, fine comedy, catchy tunes, and a bright plot.

So tune-in to National on August 29, and on Regional, August 30, and hear this popular musical comedy success.

Judging by the fan mail, these musical comedy revivals are one of the most popular features in broadcasting. Perhaps one day an enterprising impresario will "cash in" on them by presenting a stage version to follow the broadcast. It's an idea that is worth trying.

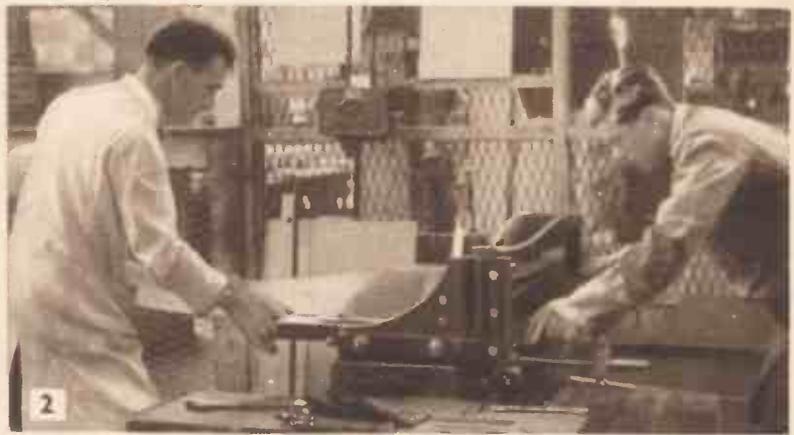


GIVING THE GAME AWAY

WIFE (to service engineer): There's something wrong with this set. Last night my husband had to pop round to the radio shop three times.

ENGINEER: Maybe he was thirsty!

In *Mercenary Mary*, Cora has the name part, and is certain to repeat the terrific success she



2. Component parts which have to be purchased from outside suppliers are thoroughly checked to the finest degree of accuracy. This picture shows blank sheets of metal being cut to the required size by guillotines, which are very sharp blades worked by leverage

1. Engineers and draughtsmen devise the layout for the "Little Maestro," created at Pilot Radio's factory at Park Royal, Acton. When the lay-out is finished laboratory samples are passed, Bills of Material prepared and component parts released

BIRTH of a

These pictures show the entire process your



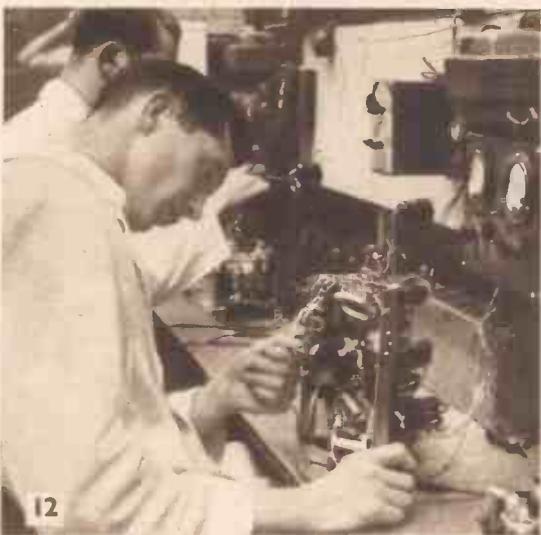
5. The first operation in assembling the parts is wiring together the filament connections of the valve sockets, and adding any necessary small resistances and condensers. The electrolytic is also mounted on top of the chassis



6. The next operator adds the gang condenser and the intermediate frequency transformer, soldering a small number of additional components and wires, all furthering the circuit to completion



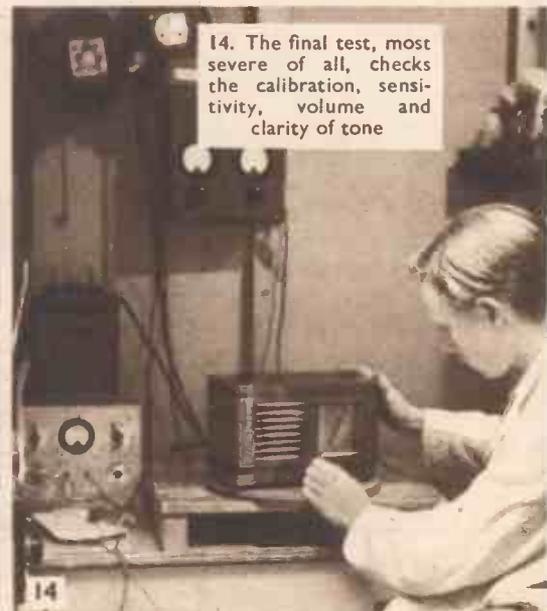
7. At this state the chassis has progressed considerably, as you can see. The volume control, wave-change switch and scale plate have all been added, together with other small condensers



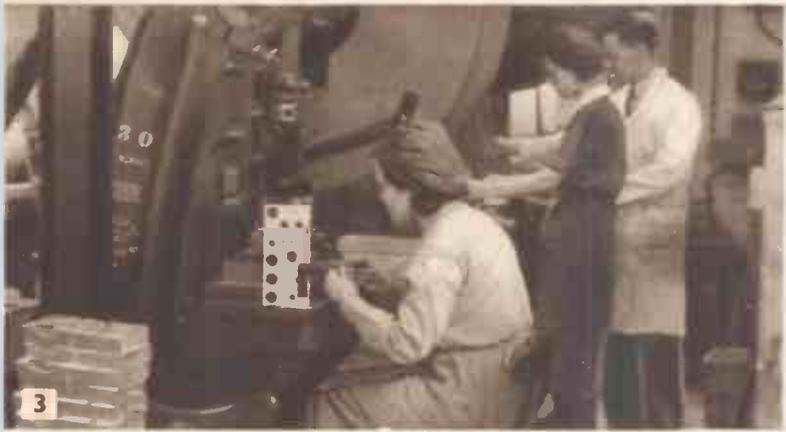
12. The Radio Frequency circuits are tested and the trimmers of the R.F. coils adjusted, which is then checked at pre-determined points on the scale



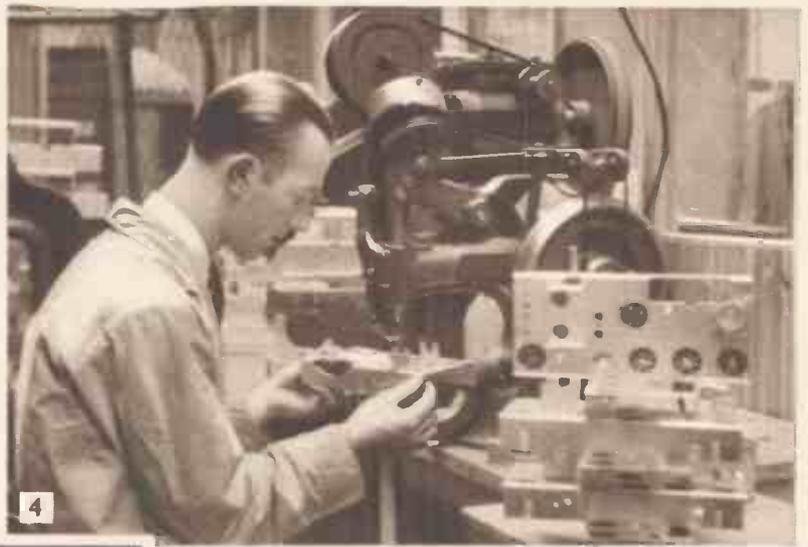
13. After screwing the chassis into its cabinet, the aerial is wound underneath—but this can be unwound and spread out for increased selectivity



14. The final test, most severe of all, checks the calibration, sensitivity, volume and clarity of tone



3. The next operation takes place on the Stamping Press, where in one rapid movement the blank steel is shaped as a chassis and all the necessary holes for the valve holders, gang condenser and tuning controls are stamped out. The chassis is then cadmium plated



4. Leaving the Tool Room the chassis is transported to the riveting assembly. This photograph shows an operator fixing valve holders, drive spindle and other brackets necessary for mounting such components as the electrolytic and gang condenser

RADIO SET

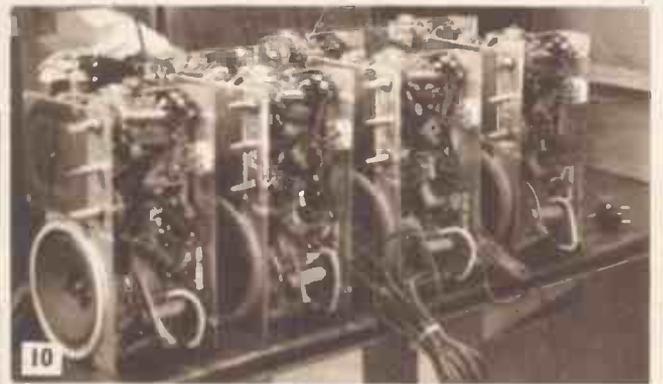
set has to undergo before it leaves the factory



8. The operator is seen adding the speaker to the chassis, which is connected to its high tension and signal supply, the 25Z6 valve. The long and medium wave coil is also fixed on the chassis and wired through



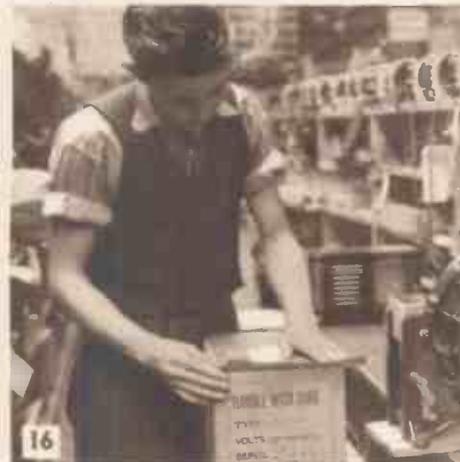
9. The valves are fitted for the first time and the scale is added to the scale plate by four press studs. With the addition of the pointer and dial indicator the chassis is ready for a series of severe tests



10. Here is our set waiting for its first mechanical test, where the inspector thoroughly examines the workmanship before passing the receiver to its first electrical test



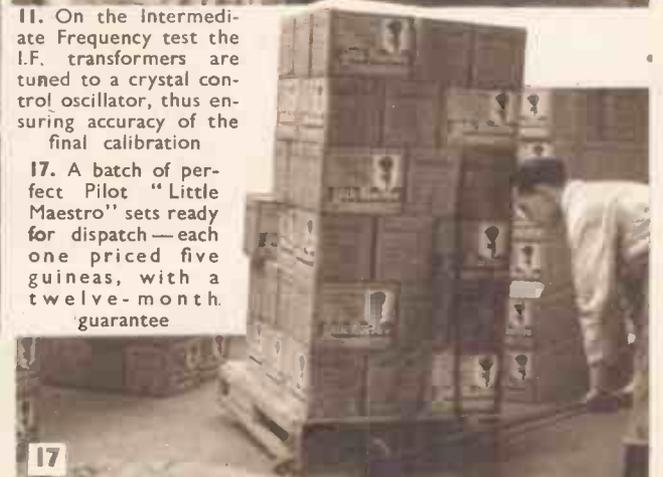
15. Now the back is fixed on the receiver, and the number of the chassis recorded for reference



16. The final operator inserts the necessary operating instructions and guarantee card and packs the set



11. On the Intermediate Frequency test the I.F. transformers are tuned to a crystal control oscillator, thus ensuring accuracy of the final calibration



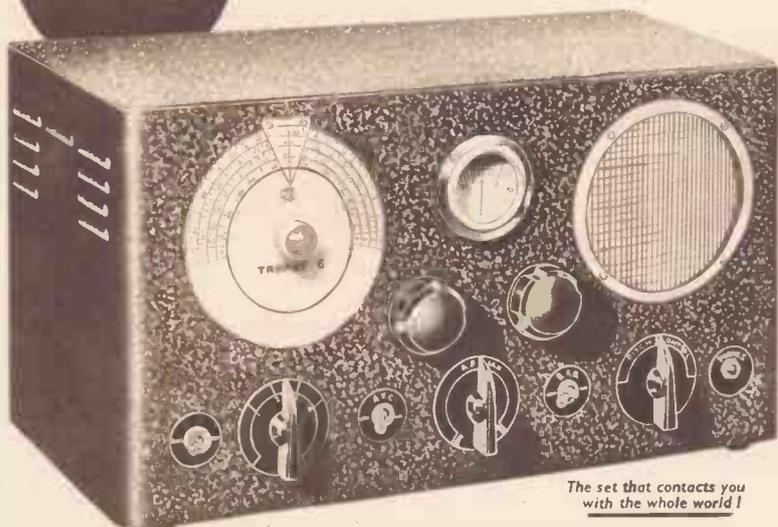
17. A batch of perfect Pilot "Little Maestro" sets ready for dispatch — each one priced five guineas, with a twelve-month guarantee

NEW Short-Wave THRILLS!

ALL-BRITISH!

Yours with a **TROPHY 6**

Communication Radio



The set that contacts you with the whole world!

Here's a new 6-valve receiver as used by radio transmitters and amateurs for reliable and thrilling all-World short-wave listening on 6 to 545 metres. This receiver is yours at amazingly low cost. The TROPHY 6 has a continuous wave-range of 6 to 545 metres (Television to Medium waves) and incorporates all essential tuning features including separate dial electrical bandspreading, switchable Automatic Volume Control and Beat Frequency Oscillator, Pitch Control, Send/Receive switch and provision for using either the usual single-wire or doublet type of aerial. The TROPHY 6 has a built-in moving-coil speaker and sockets are provided for headphones. Pleasing crystalline finish cabinet. Ready for immediate use on A.C. Mains 200/250 v. TERMS: 12/6 with order, balance in 18 monthly payments of 12/3.

9½ GNS

GUARANTEED 12 MONTHS including VALVES.

ALL THESE on the SHORT WAVES!

Entertaining programmes—musical and otherwise—domestic, political, and war news-flashes, interesting propaganda talks and intimate communications between transmitting Amateurs and fishing fleets. American, Australian, European, African, Eastern and Russian Short-Wave Transmitters employ the Short Waves to bring you all that is best in radio entertainment. The possession of a special performance-proved Short-Wave receiver such as the TROPHY opens up a new and an absorbing field of interest; you contact whenever you please with every country in the five continents of the world. See about your TROPHY now and hear everything that's on the air.

TROPHY 8

Communication Radio

This is a super set employing eight valves. Its performance rivals many receivers costing twice as much. Wave-range 7 to 550 metres, continuous. 5 bands. Bandsread tuning. Switchable Beat Frequency Oscillator and Automatic Volume control. R.F. on all bands. Pitch Control. Provision for using ordinary or doublet aerial. Send/Receive switch for transmitters. The TROPHY 8 is designed for using a separate P.M. speaker (pentode matching) and sockets are provided for headphones. Beautiful crystalline finish cabinet. Ready for use on A.C. Mains 200/250 volts.

TERMS: 15/6 with order and 18 monthly payments of 15/6 VALVES INCLUDED IN 12 MONTHS' GUARANTEE

12 GNS

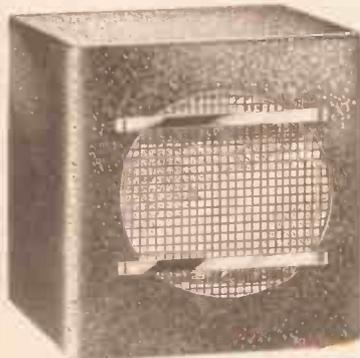


An amazing performer!

TROPHY SPEAKER

For TROPHY 8 owners here's a specially matched high-fidelity permanent-magnet moving-coil cabinet speaker. Also confidently recommended for general use. A high-flux magnet is employed and the reinforced diaphragm ensures an enhanced response over the whole frequency range. The speaker cabinet measures 9½ in. by 9½ in. by 6 in. deep and it is lined with Celotex. The contrasting chromium finish bars across the grill give a tasteful appearance to the speaker.

2 GNS
PRICE



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LONDON: PETO SCOTT CO., LTD. Two Branches. (TROPHYS available on advertised terms).
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BATTERY and MAINS TROPHYS from £5 15s.



Lawrence Wright, publisher of "Booms-A-Daisy," demonstrates with Singing Fool, Len Young and the Health and Beauty Girls at Blackpool



Dance fads are tried out in every strata of society before they are launched—these porters at Smithfield Meat Market demonstrate "The Chestnut Tree"

HOLIDAY DANCE MILLIONS

If you are only a casual dancer, and just like to listen to dance music on the radio without actually "swinging" to it, you can have no idea of the big money behind holiday dance business. As manager of one of Britain's popular holiday dance halls, I truly feel I have my finger on the radio pulse of Britain.

Strange thing is that in the dance-hall business we have an entirely different set of stars from radio or the stage; they are "stars" of whom the general public seldom hears, yet they play to over 600,000 dancers on "twice-a-day" programmes, so they should know what the public wants.

You will quickly discover that they are not "front-page" stars like Hylton or Payne, but men such as Ivor Kirchin, George Colborn, Harold Garbutt, Alan Green, Chips Wilms. They are the kings of danceland, yet I am sure comparatively few radio listeners have ever heard of them.

"Booms-a-daisy" looks like being one of this year's holiday dance fads. This charming and interesting dance is interspersed with a bit of pre-Veleta and Straus-like waltzing; it is certainly not a "jitterbug" dance—but the "big business" behind its success may give many people the jitters.

With Royalty reviving the bustle and crinoline, I believe you will find dances like "Booms-a-daisy" danced at every holiday resort. One of the biggest paper-hat and toy firms is planning a £24,000 "drive" for hats to wear during these period dances.

"Chestnut Tree" Makes Good

Do you know that when the famous "Chestnut Tree" boom started, in only six weeks 240,000 song copies and 30,000 records were sold, while enterprising gadget firms who linked up with the devisers of the dance sold 10,000 little "movie" books, 2,000 "Chestnut-tree" powder puffs and 1,800 handkerchiefs with Chestnut-tree motifs!

One big group of dance halls, in which the "Lambeth Walk" originated, employs over 2,000 people, including nearly 500 musicians. Far from being cut down at holiday times, these figures often increase. In Scotland, for instance, champion business is done during August in this particular circuit, and if there is a holiday dance fad, then more musicians, more professional dance instructors get jobs.

Holiday dance fads benefit so many trades—gown shops, tailors, cosmetic manufacturers and dozens of others. Special holiday "effects" in my

hall alone include miles of cable, over 4,000 electric lights, and a weekly bill of some £340 for stunt-dance novelties.

The thousands of dance halls all over Britain bring this total up to a staggering sum. I should say that a good dance fad can involve a sum of at least £2,000,000—not even including all the kindred trades who benefit.

Paper Hats for "Lambeth Walk"

One big circuit of dance halls had to spend £400 a week on paper hats for the Lambeth Walk. Over 6,000 articles are needed for any "gift" dance (run usually once a week during the holiday period), and the little magazine for dancers is printed at the rate of 40,000 a month.

"Chestnut Tree," which will still continue to be a holiday success, all began, of course, at the holiday camp at Southwold last year, when the King, singing the "Village Blacksmith," gave Jimmy Kennedy the idea for the "Chestnut Tree."

We ought to get a kick out of the knowledge that many of our holiday dance fads are British. Mr. C. L. Heimann, who runs probably the biggest

"I have my finger on the pulse of Britain," says the experienced manager of a popular holiday palais-de-danse, who reveals that thousands of pounds made by favourite dances such as "The Chestnut Tree," "Lambeth Walk" and the latest fad "Booms-a-Daisy"

circuit of dance and ballrooms in this country, told me recently, "I believe these holiday dance fashions represent the true spirit of democracy.

"Hitler puts his hand above his head, and so do all the Nazis, and that means the rule of iron.

"The King puts his hand above his head, when mingling in a musical shanty at his boys camp; everybody copies him in the 'Chestnut Tree,' and that means democracy!"

The B.B.C., always "on" to the Dance Band Directors' Association about song-plugging, luckily has no jurisdiction over our dance halls.

We don't "plug" tunes—not even the holiday-craze dances—but play them only in exact proportion to public demand.

Within a fortnight of the central idea of the "Chestnut Tree" song copies were printed, and

sold fairly slowly at first—about 700 a day average. I believe the day after publication, only 890 copies were actually sold. But by the first week in December it was selling at over 12,000 a day!

Yes, we in the dance-hall business help to build up these millions, but it is not "artificial" money—it is all sound box-office £.S.D. built up on public demand. You can't make the holiday public dance the tunes they don't like. Try to "plug" an unpopular tune at a seaside dance-hall, and the band-leader will soon get the monumental razzberry!

You can only play the tunes people want—and the tunes they want are the good tunes they hear on the radio. Even poor tunes don't benefit by radio "plugging." You would be amazed if you could know how dance-tune popularity for the holidays is built up by broadcasting.

Radio Tops the List

In my business you have to rely on figures, not guesswork. Some of our most reliable figures have come from the Mass-Observation group, founded by Tom Harrison (ex-explorer and ornithologist) and Charles Madge (ex-Fleet-street reporter).

They made a test with Mass-Observation on 400 people. Only 17 per cent. didn't know that the dance they were being questioned about was the "Lambeth Walk."

The folk who did recognise it, first heard of it in the following ways:

	Per cent.
Broadcasting	41
From Friends	18
Saw it danced	16
Newspapers	15
Seeing it in Lupino Lane's show, in Newsreels, etc.	10

Of those who remembered the date they first heard the "Lambeth Walk," 30 per cent. heard it before May (1938), 29 per cent. heard it in May, 25 per cent. in June and the rest in July. This suggests that during the summer the rise in popularity was continuous and steady.

What have the B.B.C. to say to these figures, confirmed by my experience in my own dance-hall? They do prove, don't they, that dance music is of outstanding importance in summer time? Yet if you look at B.B.C. programmes you'll see that the proportion of radio dance music is less in summer months than at any other time.

I suggest the B.B.C. should send some of its producers to our seaside dance-halls, and see what the public really wants.

These Are

All work and no play would make Radio Jacks and Jills very dull, so they all have absorbing interests

MARK LUBBOCK, the popular B.B.C. conductor and composer, is an ardent collector of ties—yes, ties you wear under your collar!—of which he possesses over a hundred, collected from such countries as France, Germany, Spain, Hungary, and the Canary Islands, to mention a few places.

His most treasured one he collected in Corfu, an island of Greece, and just recently he received a "bumper new collection" from Ernest Longstaffe, who brought them back from New York.

He is also very proud of two which were given to him by Oscar Straus, the famous Viennese composer of *Waltz Dream* and *The Chocolate Soldier*.

Apart from this unique hobby of collecting ties, Mark confesses to being a very keen croquet player. "You see," he says, "my family is very Victorian." He also collects toy theatres, having some very good French and German examples, as well as some by the famous London maker, Pollock.

John Watt, B.B.C. variety director, is somewhat more conventional in his spare-time pursuits. He has a flair for interior decoration and, I understand, is responsible for the decoration of his charming ultra modern flat. Some of his friends have also benefited by his advice and help.

Here is a secret regarding John: the late Wembley Exhibition had some frescoes accomplished by the hands which now O.K. your variety programmes.

The other John of the variety department, John Sharman, confesses to having "boundless hobbies."



Variety Producer John Sharman poses with some of his unique collection of armour



Assistant Director of Variety Charles Brewer was in the Air Force during the War and now he files for fun

Producer and conductor Ernest Longstaffe makes a hobby of his Siamese cats, and you see him here with "Sing" and "Song"

Their Hobbies

for their leisure hours and here **PAUL BERKELEY** lets you in on some of them . . .

"My work is so strenuous," he says, "I am only too glad to do something to take my mind away from it—it's my only chance of 'rest.'"

So among other things he collects antiques and possesses a unique collection of Chinese and Japanese ivories. You will also find in his house some fine examples of pewter, armour, and horse pistols. In fact, you might even think you had stumbled on a "pocket" antique shop!

He is also a keen wood carver, and some of the furniture shows the mark of his skill in this respect. John will, in fact, carve anything, from the Sunday joint to ivory.

Cine photography is another side of his spare-time activities, and he is very proud of his efforts in regard to this of films he made during his various holidays in North Africa, particularly some made in the Sahara Desert.

Ernest Longstaffe, the popular producer and conductor, possesses a rather exotic taste in hobbies—Siamese cats and miniature tropical gardens. Of the former, he has two very fine specimens, of which he is very proud and in a window of his flat there is to be seen a superb example of a miniature garden. The river also claims a fair amount of his spare time.

A very keen gardener of the Broadcasting House staff is F. H. "Freddie" Grisewood, the well-known and much-liked announcer and commentator.

Old grandfather clocks also claim his attention, and in his house, near Guildford, Surrey, will be found a fine specimen in almost every room. He seems to have a "nose" for antiques, for when workmen were pulling down the Adam houses adjoining Broadcasting House, he spotted some interesting brass door knobs. He procured them all for a few shillings and they are now to be found on the doors of his house.

John Snagge, of Boat Race fame and sports' commentator No. 1, finds relief in the restful

hobby of fishing, on which he is expert. But for exercise he resorts to rowing and tennis.

Incidentally, John rowed both for his school (Winchester) and his college (Pembroke). For the latter he was in the boat for three years in succession.

The assistant director of variety, Charles Brewer, seeks relaxation in a more exhilarating manner. He is a keen flying man and an active member of the B.B.C. Flying Club. During the war he was an airman and—well he just loves being in the air as well as being "on the air."

Alvar Lidell, an announcer, favours the time-honoured game of darts and at the moment holds the B.B.C. championship for the game. But he does not spend all his spare time on indoor sport; he also is a keen tennis player.

The art of writing is the choice of Sir Stephen Tallents, public relations chief, who recently published a children's book called "The Starry Pool." Geoffrey Prout, that very charming senior receptionist and one-time member of the Children's Hour department, is also a very keen writer of children's stories. Incidentally, he is very slick with his pen in this respect.

Hobbies can often be turned to good account, and some of the women members of the B.B.C. staff have certainly taken advantage of their chances.

For example, there is Doris Arnold, who a few years back was secretary to John Watt, or Harry Pepper, or both—I am not quite sure. However, her hobby was the piano, and it was found that she possessed a considerable knowledge of music which could be utilised to the advantage of the B.B.C. and herself. To-day she holds an executive job in the variety department.

(Please turn to page 39)



The art of writing is the choice of Sir Stephen Tallents, Public Relations Chief, who has published a children's book

John Watt, Variety Director, has a flair for interior decoration, as his ultra modern flat testifies



Contralto Esther Coleman is keen on collecting miniature elephants





That cheerful couple, Stanford and McNaughton, are two popular stars appearing at the Radiolympia Bowl



August 25, 1939

August 25, 1939

Troise and His Mandollers are entralling visitors to Radiolympia this year, and they have a broadcast spot on August 29 (Reg.)



Hubert, whose impersonations are among the best over the air, will be broadcasting in Variety on September 1, with



Nosmc King, his father, who will also be broadcasting with the Kentucky Minstrels from Radiolympia on August 26 (Nat.)

STARRING AT RADIOLYMPIA

Here are some of your favourite broadcasters who can be seen and heard at this year's great Radio Exhibition at Olympia, London. The theatre shows are being broadcast and full particulars of the dates and times will be found on page five of this issue



Bobby Howell and his Orchestra are working hard at Radiolympia this year, and have a broadcast relay on August 28 (Reg.)



Charlie Austin is putting over his stage version of "Do You Want to be an Actor?" with great success at Radiolympia

(Below) One of the popular stars who is being interviewed in "Picture Page" is Stromboli, the Human Volcano



The precision dancing of the Gordon Radiolympia Girls is one of the main features of the shows. Even the listener, who can't see them, can tell that. Listeners will, incidentally, have an opportunity of hearing them in the variety relay next Friday, September 1 (Reg.)



Produced for the first time on a stage, television's "Picture Page" is making a big hit at Radiolympia, and here is pretty Joan Miller, the "Switchboard Girl"



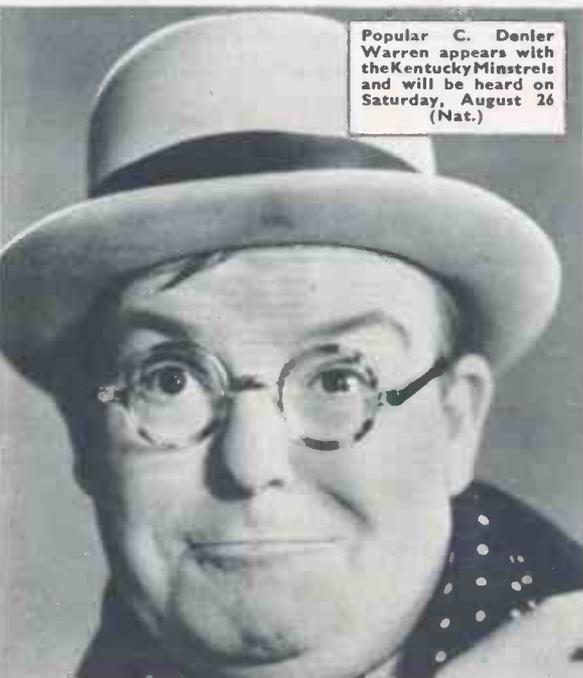
Murray and Mooney, popular cross-talk act will also be appearing in the variety relay on Friday, September 1 (Reg.)



Doris Arnold and Harry S. Pepper are delighting audiences at Radiolympia.



Sweet Adelaide Hall, who will be a guest artiste with the Kentucky Minstrels in the broadcast on August 26, also sings in the variety programme on September 1



Popular C. Denier Warren appears with the Kentucky Minstrels and will be heard on Saturday, August 26 (Nat.)

I WANNA KNOW . . .

WHEN in doubt write to JENNIFER. Any information you would like about your favourite broadcasters will be given gladly. Don't forget the stamped addressed envelopes if you want a reply by post.

I SHOULD very much like to know the name of Charlie Kunz's signing-off tune, please, Jennifer.—M. M., Edinburgh.

The name of the tune with which Charlie Kunz finishes his Cadbury programmes from Radio Luxembourg is "Pink Elephants."

I AM very interested in Wyndham Adams, the vocalist with Billy Merrin's band. Could you please tell me details about him, such as where he was born, his age and information about his career. Would you publish a photograph of him, please, Jennifer?—B. O., Slough.

As you see, I have used Wyndham Adams in the request corner this week. Wyndham was born at Lydney, Gloucestershire, and is twenty-two years old. He won 54 first prizes as a boy soprano, and

later studied for a Science degree, but threw it over and became a school teacher.

At the age of eighteen Wyndham appeared as Nanki-Poo in an amateur production of *The Mikado*. He was also featured as a Carroll Levis discovery at the Birmingham Hippodrome. Wyndham was still carrying on his school teaching activities, but when he was introduced to Billy Merrin by Martyn C. Webster, he decided to make his living as a vocalist and guitarist.

By the way, Wyndham is still a bachelor, and he writes that he hasn't much time for hobbies, but is very fond of boxing and Rugby football.

WE are a little group of regular readers of "Radio Pictorial," and wireless is our one big enjoyment as our illness keeps us in bed most of the time. Would you give us some news of that new favourite we have been hearing over the air with Teddy Joyce—Babs Dudley. Babs has gained such popularity here in the San. Louise, Celia, Pat, Betty and E. Vincent, Frimley Sanatorium.

As I promised you in my recent letter here are some details about Babs Dudley. Babs was born in London on August 9, 1913. She describes her colouring as brunette, brown eyes and fair complexion. Babs' hobbies are the piano and piano-accordion, and ballroom dancing. Babs has a very interesting collection of mascots from every town in which she has made appearances. A very busy young lady is Babs, as apart from all this, she manages to find the time to make all her own stage dresses.

COULD you please let me know through your page the address of Miss K. G. Ayres, the secretary of the Nat Gonella Fan Club?—E. B., Huddersfield.

Sorry, E. B., but I can't supply you with the address. We have written to Miss Ayres' last address, and the letters have been returned as "not known." We can only surmise that this fan club must have been discontinued, though we did not receive any notification in the office.

PLEASE could you tell us if Sam Browne is married and what is the name of his wife, Jennifer?—Anonymus.

Yes, Sam is married. You will be interested to know that Sam married Miss Olga Austin, who was his secretary and manager for four years.

I'M upset. Everybody seems to be able to hear their favourite stars broadcasting at short intervals, but what about my favourites? I mean the Three Peters Sisters! Please Jennifer tell me some good news. Are they really sisters? How much do they weigh and anything else you know about them? Best of luck.—A Peters Fan, Camden Town.

They are really sisters, and these three remarkable artistes weigh 65 stones collectively. The Peters Sisters were discovered only two years ago by Eddie Cantor when they were singing in a tiny Californian Cabaret. After finishing their film engagements, they teamed up with Duke Ellington for a long time, and reigned as the undisputed idols of Harlem's famous Cotton Club.

At the moment the Peters Sisters are making a tour of the largest music halls of this country. When making their debut at the London Palladium they literally stopped the show!

I HAVE just seen Carroll Levis at a local theatre, and have had an argument with a friend about his age. Could you help us, please? While on the subject, could you tell me where he was born? My friend insists that Carroll is a French-Canadian, I heard he was Irish. Please settle these arguments and prevent a war in Plymouth!—H. S., Plymouth.

Anything to preserve the peace, H. S.! Carroll Levis was born in Toronto on March 15, 1910. Carroll's father was Irish and his mother was Canadian, so in a way you are both right!



Handsome young man pictured above is Wyndham Adams, vocalist with Billy Merrin and his band. Miss Beryl Olson, of Slough, asked for Wyndham's picture to be published in your REQUEST CORNER

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PLAIN OR CORK TIPPED

THE DEMAND FOR CAPSTAN INCREASES DAILY

● GEORGINA STRANGE

discovers for you an exciting new face masque which is her special offer this week

AT the end of the summer, especially a gloomy one, the skin is at its worst. The glowing tan you were so proud of a couple of months ago has faded, or your skin is positively torpid for lack of sun. You get a miserable, despairing feeling when you know you look like a mud patch and all the disguises in the world won't hide the freckles where the peaches used to be!

You might think the position is hopeless, but it's not really, for all you need is something to rejuvenate your skin. A preparation with ingredients to soften and bleach the complexion to a dazzling whiteness.

It sounds so simple and too good to be true, and that's what I thought when I was introduced to a brand-new face pack only last week-end.

The results after one of these treatments are nothing short of a miracle, an indiscriminate-looking skin is transformed into pearl-velvet



*Give Yourself a
NEW SKIN!*

Give your skin a treat with this week's special offer and watch it grow young again

milk-and-roses look, so devastatingly alluring to the opposite sex!

Send me a stamped addressed envelope if you've any problems that want solving. My address is the same as for the sample offer.

PAINFUL FEET

"There are nasty little lumps at the backs of my heels and the balls of my feet are smothered in hard skin which makes it very painful to walk. Could you suggest something that would bring relief?"—Hilda Collard.

BATHE your feet night and morning in warm water, so that the skin gets soft. Rub your heels and the balls of your feet with pumicestone, rinse, then dry your feet. Apply stainless iodine before putting on your shoes and stockings and when you buy shoes in future, make sure they are a good fit.

beauty, due to the high-powered effects of this masque.

As the skin retires behind the cooling mixture, the secret contents of the pack set to work, extricating all the wreckage of dead cuticle and accumulation of poisons from the pores.

This causes the blood to race to the surface, tone the millions of minute cells and carry away to be eliminated impurities which have been lying dormant underneath.

Besides its remarkable bleaching powers, Milk Mode, as the new pack is called, erases wrinkles from a puzzled brow, and cures puffiness and sagging muscles after a course of treatments.

You might look and feel like a liver attack before trying this masque, but believe me, after the first application, your skin will be shades lighter. You can have the treatment for next to nothing, as I've persuaded the manufacturers to let you have three complete packets for sixpence. You see by the photograph that these packs are normally 6d. each, so the offer is a marvellous "buy."

If you are interested in the care of your skin, and you must be, or you wouldn't be reading this, then print your name and address clearly on the coupon and send it along to me—Georgina Strange, c/o RADIO PICTORIAL, 37-38, Chancery Lane, London W.C.2.

Giving yourself a pack at home can be just as pleasurable as a visit to the most exclusive beauty salon, and is anything but complicated.

First of all, tie a bandeau round your head to prevent stray ends of hair getting in the way, and then wash thoroughly with a bland soap and softened water. Rinse well and dry with a huckaback towel.

Put a couple of teaspoonfuls of water, or preferably milk, into a saucer and mix in the powder until it forms a paste—the consistency of clotted cream. Smear over your face and neck (hands, too, if they need it), then try to sleep for about a quarter of an hour in the easy chair, while the pack dries and carries out its mission.

After this rest, remove the masque with cold water and take a peep at yourself in the mirror

—your face will be a picture of loveliness, waiting for a make-up to enhance and protect the delicately fine texture of your new-found skin.

Before you make-up, give a good massage with nourishing skin food. Apply a lavish amount and work it well in, using upward and outward movements, except for the sensitive skin about your eyes. Here, commence at the outer corners, pat in towards your nose; and finally, sweep your fingers out over the upper lids, making a complete circle.

Repeat this treatment twice weekly and you won't have any difficulty in attaining that

**All these for
6d.!**

Please send me the above offer. I enclose 6d. in stamps or postal order for the same amount.

Name.....
Address.....

(Cut out and post this Coupon to address given in article)

25.8.39

THE YOUNG LISTENERS

CONDUCTED BY AUNTIE MURIEL



HOW ABOUT THIS ONE? THEY STOP AT BAKDAUZ TO HEAR THE JAKDAUZ

HELLO, EVERYONE! Some of my competition entrants have been having birthdays. I see Frank Bellis, of Ashton-under-Lyne, who usually gives his age as eight, is now nine. Many happy returns Frank, even though our wishes are a shade late!

Welcome to the Radiopic family, Peter Ellwood and Ada Roberts (London). Glad to know the page interests you. Mick the Micrognome is as real to me as he is to you. I wonder how long he is going to stay at the seaside?

I should think that your letter would be delivered to the star mentioned, even if he did not receive it immediately, Cora Shaw. I should wait patiently for a little while, and remember that there may be a great many other letters requiring his attention too.

Till next week.

Yours affectionately,

Auntie Muriel

ADVENTURES OF A MICROGNOME

MICK ESCAPES AGAIN

"MICK the Micrognome broadcasting from Funton-on-Sea," announced Mick to his starfish microphone.

The starfish grinned, which was enough to put the announcer off. But the Micrognome was used to it, and continued his "broadcast."

"We are now starting our hundred and fortieth concert of the season. Nibble and his Nibblers provide the music, and you can hear them playing the signature tune."



Gently the dog lifted the struggling Mick and put him in the bucket belonging to his little mistress

Nibble and a couple of rather weedy looking mouse friends sat on a box and with the aid of combs and tissue paper warbled, "Oh, I do like to be beside the seaside."

"My, my!" continued Mick. "Wouldn't Reginald Dixon be jealous if he heard that? Well, ladies and gentlemen, it's a glorious day. The sun is shining on a sky blue sea, the seagulls are hovering overhead. The beach is pleasantly crowded with jolly children and their parents... and now, I have much pleasure in singing 'Booms-a-Daisy!'"

Mick opened his mouth and sang lustily, but he could not make out why the "music" had suddenly stopped.

Perhaps Nibble had fallen off the rostrum or something.

It would not do for him to stop singing and spoil the show.

He had just opened his mouth to shout "Booms" when a shadow fell over him. It was an extremely large shadow, and Mick's mouth remained open when he saw the owner. It was a great monster in the shape of a brown and white terrier.

The dog looked at Mick and, petrified, Mick stared back. It was the first time anything living had noticed him on the beach (with the exception of a crab that had nipped him).

The mice had all disappeared down a hastily dug hole, and the little Micrognome was left to face this formidable creature alone.

"H-h-h-hello!" dithered Mick.

The dog was delighted. He almost grinned. Here was a lovely plaything. He was sure his little mistress, Jean, would like to have it.

He bent his head down, and very gently lifted Mick in the air, holding him by the jacket between his teeth.

Mick thought the end of the world had come.

Across the beach they went, until they came to a coloured bucket.

Ah, thought the dog, this is what Jean always uses for collecting things... and very gently he deposited Mick in the bucket, and went to fetch Jean, barking joyously and dashing backwards and forwards between the little girl and the bucket, till she was bound to notice.

At last she came across.

"What is it, Bingo?" she asked.

Bingo danced round the bucket.

"Why," said the little girl, peering at the terrified Micrognome, "what is it?"

"Help!" squeaked Mick.

"Oh! oh!" gasped Jean. "It's a little mannikin. It must be a sand fairy. Poor little thing. He does look frightened!"

To Mick's further horror, a great hand was thrust into the bucket. The fingers closed round his tiny body, and he was lifted sky high, kicking and struggling.

"It's all right, sand fairy," whispered Jean. "Don't be frightened. I'll let you go." And to his great relief, she put him gently down on the sand.

"Isn't he sweet?" she cooed, as Mick made his escape and returned to his horror-struck friends who thought they would never see him again.

"Don't show yourself till that monster's gone home for lunch," they begged him. So he remained under cover, and with a great deal of exaggeration told the mice the story of his adventure.

"And she thought I was a sand-fairy!" he ended, and the strange little group rocked with laughter at the thought of the child's mistake.

Still, if you'd never seen a Micrognome, you might not recognise one either!

Another Mick Adventure Next Week

PLAIN!

THEN there was the boy who said a carpenter is uglier than a bricklayer because he is a good deal plainer!

MR. TALKER WANTS TO KNOW

THE first half of the word is a colour. The second half is to do with a post office. The whole word stands for a punishable action. What is the word?

Mr. Talker wants to know.

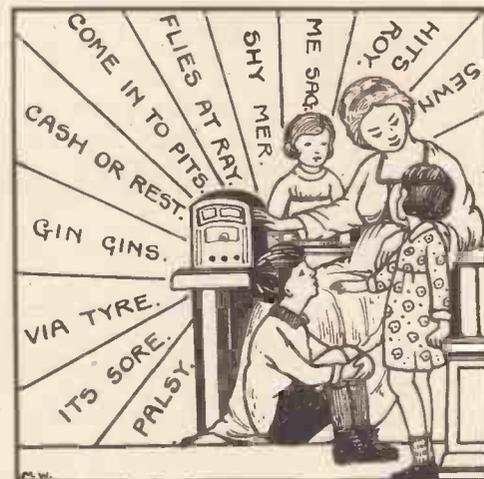
(Answer foot of this column)

COMPETITION

NAME THE PROGRAMMES

THIS week's competition needs a bit of puzzling out. In the jumbled letters in the picture below are eleven items you might hear in a children's hour programme. For instance, the second "ray" from the bottom (left) is "STORIES." Now I have given you a clue, and you can easily puzzle out the other items.

I will award a first prize of 5s. and five half-crowns for the first correct solutions received in the neatest handwriting. Send your efforts on postcards only, giving your full name, age and address, to Auntie Muriel, RADIO PICTORIAL, 37 Chancery Lane, London, W.C.2, to reach me not later than August 31. The competition is open to all up to, and including, the age of eleven.



AWFUL CHILDREN

AUGUSTUS

AUGUSTUS was an awkward lad, So full of fancy and of fad.

His tea too hot,
His egg too cold,
His friends too young,
Or else too old.

One gave him this,
He wanted that.
When offered lean
He asked for fat.

I can't help feeling glad the powers
Have not made young Augustus ours.

RESULT OF AUNTIE MURIEL'S COMPETITION

NAME THE GAMES

Ball, Skipping, Tennis, Cricket, Putting, Golf, Rounders, Marbles.

First prize of five shillings: Vita Graham-Phillips (age 9), 31 Redhill Drive, Bournemouth.

Five prizes of half a crown: Evelyn Wise (age 11), Fishponds; Sheila Thoms (age 11), Liverpool 18; Arthur Rance (age 10), London, W.10; Gordon Desmond Mould (age 9), Winson Green; Cyril Rolph (age 8), Watford.

Answer to Mr. Talker: Blackmail.

ER'S CORNER

UNCLE BILL'S WAVE-BAND



DEAR BANDITS,
Some of the new readers of this page may be a bit puzzled as to why I call you "Bandits." It's simply because you tune in to Uncle Bill's Wave Band each week, and I hope that besides reading it yourselves you will tell your friends about it and make them Bandits too.

Competition results are showing, I am glad to say, that more and more of you are settling down to be regular readers, and are having a shot at seeing your names in the weekly prize list. If things continue to go ahead at this rate, it won't be long before I ask the Editor to let me keep my promise of running an extra big competition one week with specially large prizes. So keep a look out for the announcement, and meanwhile keep the postman hard at work bringing me your entries.

CURING BY WIRELESS

WIRELESS waves of very much the same type as those that bring you your radio programmes are being used more and more in our hospitals to cure all kinds of diseases, some of which used to be regarded as incurable.

Some ailments can be cured by giving the patient a high fever, and this is done now by putting him into a kind of cabinet and directing streams of very short wireless waves through his body. He gets no kind of electric shock, but his temperature goes up and up till the clinical thermometer shows as much as 108 degrees.

These short waves are also proving just as efficient and much cheaper and less dangerous than radium. And there are various pocket sized wireless receivers made for deaf people that are far better than the old hearing appliances and have enabled thousands of people who used to be almost completely deaf to listen to ordinary conversation in comfort.

In spite of all the marvels that have already been discovered, we are only at the beginning of our knowledge of the possibilities of electrical waves.

Who knows, perhaps in a few years from now nearly every disease will be quickly cured by radio.



PAMELA WANTS BIGGER AND BETTER PLAYS

HOW would you like to stand perfectly still for an hour and a half, Bandits? That's what Pamela Standish had to do when she was televised recently in the "Insect Play."

She played the part of a cocoon, and wore a ballet frock with her head and body hidden in a case of grey net. And there she had to stand all through the play until towards the end, she broke out of her cocoon and became a butterfly.

Luckily, she had a tree to lean against, otherwise she might have collapsed, she got so stiff and tired.

You can imagine what an ordeal it must have been, because Pamela adores dancing. When her radio set is broadcasting music, Pamela dances round the room, improvising dainty and original steps. Incidentally, besides being good fun, that kind of dancing is grand exercise and keeps Pamela as fit as a fiddle. Some of you Bandits ought to try it.

I'm afraid Pamela wasn't a very good girl at school. She never could see any sense in sitting still for hours and trying to learn a lot of stuffy facts about dead kings, and how long it takes to fill a bath when two pipes are running water, in and one is running it out again.

"As if anyone wants to fill a bath in such a ridiculous way!" exclaims Pamela.

Still, she has plenty of brains. When she's a

theatrical star—as she's determined to be some day—she's going to have plays written for her without any long and boring intervals. And I agree with her, it would be a jolly good idea.

COMPETITION NEWS

THERE was a bumper entry for the competition on Spelling Mistakes, and your Uncle Bill had to do a lot of head-scratching before he finally decided on the winners. For the benefit of those who tripped up, the incorrect words were: Excursions, Tackle, Yachtsmen, Contests, Feminine, Plaintively, Anniversaries, Tyranny, Independence, Impressed, Entertained and Lives.

An astonishing number of you got them all correct. You Bandits certainly know how to spell! I had to decide the winners on neatness, and head and shoulders above all other entries was that of twelve-year-old Rosemary Hill, of 27c Ladbroke Gardens, London, W.11, who gets first prize of five shillings. Then, out of a big batch that were all almost equally good, I have picked Patricia Laws, Gloria Crocombe, R. Burrows, Jack Nichols and Jack Scott to receive half a crown each.

THIS WEEK'S COMPETITION

THIS week I have a crossword for you to puzzle your brains over. Draw a nice large square on a piece of paper. Draw three lines across it and three lines down so as to divide it into sixteen small squares. Number them like an ordinary crossword, starting from the top left-hand corner, 1, 2, 3, 4 across, and 1, 2, 3, 4 down. All ready?

I'll give you double clues for the No. 1 down column. Write, in the order given, the first letter in the names of the composers of the four following famous pieces of music: "Spring Song," "Rule Britannia," "Humoresque" and "Land of Hope and Glory." That gives you the down column on the left-hand side of your square. Now for your other clues.

Across

1. Every radio artiste needs this.
2. This is sung in opera.
3. Mr. Punch's advice to those about to marry.
4. This goes with odds.

Down

1. This is what you don't like being.
2. Mother uses this after washing.
3. Be this to each other.
4. Every hungry Bandit does this.

I will take neatness into account in judging the winner, so set out your squares nicely. There's five shillings for the best, and five half-crowns for consolation prizes. Send your entries to Uncle Bill, c/o "Radio Pictorial," 37 Chancery Lane, London, W.C.2, to reach me not later than August 31. This competition is open to all between the ages of twelve and sixteen (inclusive).

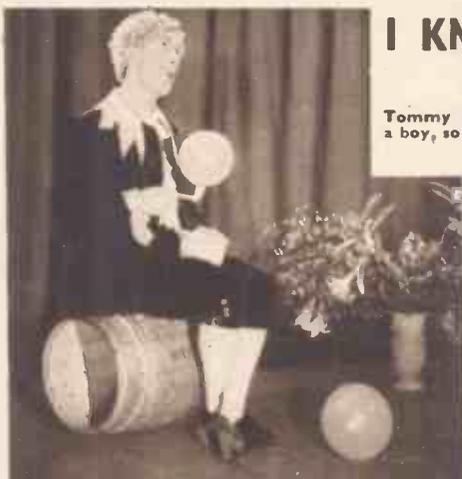
Bye-bye for the present,

Uncle Bill.

I KNEW ALL THE ANSWERS

By TOMMY TRINDER

Tommy didn't have a photograph of himself when he was a boy, so he had this one specially taken to show Bandits what he thinks he must have looked like



WHEN I was a boy I lived in the quaintest old square in London. It's called Ely Place, and every night the gates are locked and the watchman in his old Beadle's uniform patrols round and calls the hours—"Twelve o'clock, and a fine starry night," and so on.

All the American tourists go to see it, and after I had listened to guides taking parties round I thought it would be a good idea to do a bit of guiding myself.

Many's the half-crown I picked up showing tourists round.

I had so much of the "good old times" when I was a boy that now I can't stand them at any price. Give me chromium plate and streamlining any day. But my dear old mother is still so old-fashioned that if I want to send her a wire, it has to be a Greetings telegram. When she sees the gold-edged envelope she knows it isn't bad news.

I can remember one time when I didn't know the right answer. At my school (we wore long frock coats like the Bluecoat boys and I did look sweet) we had to go to a place nearly a mile away once a week for a lesson in carpentry.

Once we got there and found the master was ill and we had to go back. I suggested that as it was Christmas we might take a look round the toy bazaars first, and all the others agreed.

We had a grand time till about four o'clock, and then we trotted meekly back to tell our story about the master not having turned up.

Alas, two of the class had turned yellow and gone straight back, so teacher was wise to our little game! That was certainly not a merry Christmas.

Highlights of this Week's

FUN ON THE GOLF COURSE IN "CUPID-PLUS TWO"



Charming Billie Baker appears in "Cupid-Plus Two" on National, September 2.

OUT WITH THE WHALERS

A. L. LLOYD, who served two years as a bone-hook man on a whaler, has written a feature programme about these tough whalers and it will be produced by Laurence Gilliam on National on Wednesday, August 30. For your information the whaling season begins on December 8 and runs till March 15; 11,000 whalers are employed, and each draws £9 a month and 12s. 6d. bonus on every 1,000 barrels of whale-oil obtained.

Last year these hardy fellows caught 46,039 whales which produced 556,000 tons of whale oil which was something like £8,000,000 in value. And what is it used for? Margarine, glycerine, and (for you, madame!) cosmetics. This should be an enthralling programme pack with information and excitement.

A.R.P. AT THE "PIG AND WHISTLE"

AYE, lads, there's nothing like being topical. So the cheery *Pig and Whistle* gang take up A.R.P. work in the latest of Charles Penrose's laughter-making series. You'll hear it on Reg., Monday, August 28, with Miriam Ferris, Charles Wreford, Peter Penrose, Charles Penrose, Dick Francis, and Sidney Burchall. Look out for some 'Air Raising Patter'!

THE ORGAN PARADE

FIVE organists take over the Theatre Organ this week. On Sunday (Nat.) we get Frederic Curzon, on Monday (Reg.) Jack Dowle, on Tuesday (Reg.) Florence de Jong, and on Wednesday (Nat.) Dudley Beaven. Then Al Bollington has highspot on Friday (Reg.).

Dudley Beaven also appears at the Granada, Clapham Junction (Nat.) on Monday, and Sydney Gustard is on Regional on the same day. Tuesday brings Leslie Simpson at the Belfast Classic (Nat.), and also Tom Jenkins at Swansea Plaza. On Wednesday (Reg.) Robinson Cleaver will be supported by singer Robert Eyston, and Phil Park will be on National. Thursday offers Reginald Porter-Brown and Lloyd Thomas (Nat.), and Douglas Walker from Nuneaton Ritz on Regional.

GORDON CRIER'S FANTASY REVIVED

SO successful was Gordon Crier's nonsense-show, *Mr. Ponsonby's Fairy*, when it was broadcast recently from the Midlands, that it is now to be given a National airing on Monday, August 28. You remember the show? How a stockbroker, in order to pull over some deals, invokes the aid of fairies and how this idea rebounded with amazing and amusing results? Gordon admits that the show is fantastically far-fetched, but nevertheless I can recommend it as rattling good entertainment, and Michael North's music is tuneful and snappy.

The cast lined up includes Doris Nichols (playing Mrs. Ponsonby, strangely enough, though not the Mrs. P. who featured in *Danger—Men at Work*, in which Doris made such a big success), Maurice Denham, Elsie Hay, Norman Shelley, Dorothy Green, The Three Chimes, Jack Train, Frank Thornton-Bassett, Francis Waring, Susan Taylor, and Audrey Cameron.



Elsie Hay will be heard in "Mr. Ponsonby's Fairy" on Monday, August 28 (Nat.).

WHEN in doubt put on "Cupid-Plus Two" again. That seems to be the Variety Department's motto. This show, with book and lyrics written by Alec McGill and Charles Hayes and music by George Barker, was first put on in 1932 and has been revived repeatedly.

You can hear it again on National, September 2. And, apart from one or two topical gags, the show has not been altered in its seven years life!

It concerns Bill and Betty who fall in love in a golf bunker to the annoyance of Betty's irascible uncle. But love finds itself being played out of the tough bunkers and on to the nice, smooth, green fairway of marriage when Bill helps the uncle to conquer his slice! This show is agreeable nonsense and the authors, McGill and Hayes, both being members of the famous Anti-Serious Golfers' Society were well qualified for their task.

Alec McGill and Denier Warren play a couple of caddies, Bobbie Comber, the uncle, Gwen Vaughan is the girl friend of Max Kirby, a dude, and the boy and girl of the romance are Patrick Waddington (Bill) and Billie Baker (Betty). Alec McGill, Bobbie Comber and Max Kirby are the only three left of the original cast.

There are plenty of good numbers, notably *We Are the Caddies* (McGill and Warren), *Sheltering from a Shower* (Waddington and Baker), *Wandering* (Waddington) and *My Handicap is You* (Vaughan and Kirby).

THIS WEEK AT RADIOLYMPIA

THERE are three broadcasts from Radiolympia this week. On Monday, August 28, Regional, Bobby Howell's Orchestra will be heard, and on Tuesday, August, 29, Regional, Troise and his Mandollers get cracking. Then, on Friday, September 1, Regional, there'll be a variety relay featuring Nosmo King and Hubert, Adelaide Hall, Murray and Mooney, and the Gordon Radiolympia Girls.

DON'T MISS THESE

SUNDAY (Nat.): John Rorke, Songs at the Piano. . . . New Lyric Quartet, with Linda Parker. (Reg.): Last instalment of *39 Steps*. . . Melodies from the Comedies, with Marjorie Westbury and Ronald Bristol. . . Programme on Ely Cathedral, written and arranged by Robin Whitworth, with Hugh Morton, Aubrey Standing, Stuart Vinden and Bernadette Hodgson.

MONDAY (Nat.): Herbert Hodge on Films. . . *A Modern Pastoral*, John Pudney shows how electric light has come to his Essex village and its effect on the locals. (Reg.): Southern Sisters in a Miniature Cavalcade of Song. . . Mary Blyth and Parry Jones star in to-night's Prom Concert. . . Mr. Flotsam and Mr. Jetsam have a spot to themselves.

TUESDAY (Nat.): Stewart Macpherson commentates on a Bicycle Polo Match. Frederick Bason describes his hobby, collecting 2,000,000 cigarette cards. (Reg.): *Cabarette* from the West includes George Sheering at the Piano and Evans and Monelle, Songsters.

WEDNESDAY (Nat.): B.B.C. Variety Orchestra, with Morgan Davies. . . Jelly D'Aranyi (violin) and Gladys Ripley (contralto) are in the Prom concert. (Reg.): Nancy

Logan has a piano session. . . *At the Black Dog*. . . *It's That Man Again*, with Tommy Handley, Cecilia Eddy, Jack Harris's band and the Topsy Turvy interviews.

THURSDAY (Nat.): *Cafe Colette*. . . *Lucky Dip*, with Dick Bentley, George Moon and Ex-Inspector Jack Henry. . . *Brief Interlude*, the B.B.C. Theatre Orchestra opposite a well-known dance band. . . Astra Desmond sings in the Prom. Concert. . . *Night on Skail Moor* is a play by Horton Giddy.

FRIDAY (Nat.): *The Four Troubadours*. . . *The Band Waggoners*. . . Prom. star is Harriet Cohen. (Reg.): Sam Bennie has a piano spot. . . Variety from Bristol Hippodrome.

SATURDAY (Nat.): F. J. Findon and Graham Walker commentate on the T.T. Race at Donington Park. . . *Up With the Curtain* brings Geraldo, Vokes, Dee and Trinder. . . Commentary on the King's Cup Air Race. . . B.B.C. Theatre Orchestra in *Saturday at 9.45*. . . It's Called Seaside Bandstand and Freddie Grisewood will compère. (Reg.): *'Appy 'Arf 'Our*, with Leon Cortez's band and artistes. . . Prom. Concerts star Myra Hess, Mary Jarred and Dennis Noble.

B.B.C. Programmes

TRIAL OF THREE OLD WITCHES

IN the middle of the seventeenth century, to be suspected of witch-craft spelled "curtains" in the form of burning. On Saturday, September 2, on Regional, a play will be put over which reconstructs from the original depositions almost the last trial where death sentences were passed. Francis Dillon produces E. W. Martin's script which deals with the trial of Temperance Lloyd, Mary Trembles and Susannah Edwards, at Bideford, Devon, on July 3, 1682. These three old women picked on a Mr. Hann for their devilry. The programme will be eerie, fascinating and... authentic, and will tell of superstitions which even now abide in certain remote parts of the West Country.

LIGHT ORCHESTRAS

SUNDAY (Nat.): Montague Brearley's Orchestra; Troise and his Mandoliers; Falkman's Apache Orchestra; Leslie Bridgewater Harp Quintet; Willie Walker Octet; Leslie Jeffries' Orchestra. (Reg.): Tom Jenkins' Grand Hotel, Eastbourne, Orchestra; Fred Hartley's Sextet.

MONDAY (Nat.): Isidore Schwiller and his String Septet; Alfredo Campoli and his Salon Orchestra. (Reg.): Harry Engleman's Quintet; Bobby Howell's Band; Reginald King's Orchestra.

TUESDAY (Nat.): New Coventry Hippodrome Orchestra; Wynford Reynolds' Orchestra. (Reg.): Jan Hurst's Orchestra; Leonard's Weiner Orchestra; Thomas Matthews' Orchestra; Troise and his Mandoliers.

WEDNESDAY (Nat.): J. H. Squire Celeste Octet. (Reg.): Jack Wilson and his Versatile Five; B.B.C. Empire Orchestra.

THURSDAY (Nat.): Van Dam's Orchestra; Philip Whiteway Ensemble; Walford Hyden's Orchestra. (Reg.): Avalon Quartet; Jean Sadler's Serenaders; Harry Fryer's Band.

FRIDAY (Nat.): Roland Powell's Quintet; Grand Hotel (Llandudno) Quintet. (Reg.): Gilbert Stacey's Sextet.

SATURDAY (Nat.): Mario de Pietro's Estudiantina; Welbeck Light Quartet. (Reg.): John Reynders' Orchestra; Gershon Parkington Quintet.

B.B.C.'s NEW COMEDY TEAM AGAIN

YOU have another opportunity of hearing the B.B.C.'s new comedy team on Friday, September 1, Regional, when Leonard Barry's (in the "Don't Miss These" box in our August 11 issue, we stated that this fascinating programme was devised by Leonard Henry, when, of course, it should have read Leonard Barry—the Leonards confused us) "Radio Roadhouse" comes on the air again.

The team is a most unlikely—but very effective—combination, consisting of dapper, sophisticated Naunton Wayne as the proprietor of the Roadhouse, and big, severe-faced, "acid" (though only professionally!) Bertha Belmore, well-known for her work in Bobby Howes' musical shows. She plays an efficiency expert and her job is no sinecure when you realise that Naunton Wayne's clients are mostly his friends, whom he hates to charge anything! Their two different brands of comedy afford a remarkable contrast.



Sophisticated Naunton Wayne will delight you in "Radio Roadhouse" on Friday, September 1 (Reg.).

AMERICA'S UNEMPLOYMENT PROBLEM

"NO Help Wanted," to be broadcast on Friday, September 1, is a repeat of one of the most gripping documentary programmes ever to emerge from America. Produced by William Robson at the Columbia Workshop, it tells simply and movingly of the unemployment problem in the United States of America and how the social evil is being tackled. As I remember the show when it was previously broadcast a few months ago, the production is done with tremendous polish and verve. Here is a show to make you think and ponder.

SING-SONG WITH—THE "TERRIERS"

A GLIMPSE of life in a territorial camp and, in particular, one of the sing-songs which are a regular and popular feature of camp life, is to be put over on Regional on Wednesday, August 30.

Not even mud and sleeting rain can dampen the good spirits of our "Handsome Young Territorials," as the popular song immortalises them, and this programme should help to prove it. The camp selected is at Watchet, in Somerset, where a Kent regiment, the 57th Anti-Aircraft Brigade, is under canvas.

BANDS ON THE AIR THIS WEEK

SUNDAY.—Michael Flome (Lux., 9.15 a.m.); Tommy Kinsman (Lux., 9.30 a.m.; Norm., 5.45 p.m.); Sid Millward (Norm., 9.30 a.m.); Percival Mackey (Lux., 9.45 a.m.); Peter Yorke (Norm., 11.15 a.m.); Geraldo (Lux., 2.45 p.m.; Norm., 5.30 p.m.); Van Phillips (Norm., 3.0 p.m.; Lux., 4.45 p.m.); Billy Bissett (Lux. and Norm., 6.30 p.m.); Alfred Van Dam (Lux., 9.0 p.m.); Harry Karr (Lux., 9.15 p.m.); Carroll Gibbons (Lux., 9.45 p.m.).

MONDAY.—Victor Silvester and Reg. Pursglove (late-night); Carroll Gibbons (Lux., 10.0 a.m.).

TUESDAY.—The Heralds of Swing (Reg.); Oscar Rabin (late-night); Carroll Gibbons (Lux., 5.0 p.m.).

WEDNESDAY.—Billy Cotton (Nat.); Jack Harris (Reg.); Johnny Rosen (late-night); Eddie Carroll (Norm., 9.15 a.m.); Percival Mackey (Norm., 9.45 a.m.); Peter Yorke (Lux., 10.0 a.m.).

THURSDAY.—Victor Silvester (Reg.); Eddie Carroll and Brian Lawrance (late-night); Eddie Carroll (Lux., 10.15 a.m.).

FRIDAY.—Al Collins (Nat.); Phil Cardew (Nat.); Harry Evans (late-night); Percival Mackey (Norm., 9.45 a.m.).

SATURDAY.—Ray Ventura (Nat.); Geraldo (Nat.); Leon Cortez (Reg.); Henry Hall (late-night); Carroll Gibbons (Norm., 10.0 a.m.); Van Phillips (Lux., 11.30 p.m.).

STARS YOU CAN HEAR THIS WEEK



World-famous pianist Poulshnoff stars in the Prom Concert to-morrow (August 26), Regional



Nancy Logan has a piano session, which will please listeners, on August 30 (Reg.)



Lovely Linda Parker sings with the Lyric Quartet on Sunday (August 27), Nat. and Reg.



Tommy Handley appears in "It's That Man Again" on Wednesday, August 30 (Reg.)

Listen to the
**NEW
SERIAL
PLAY**

from
**NORMANDY &
LUXEMBOURG**
AT 5.30 .M.
(Monday to Friday)

**"VIC SAMSON!
SPECIAL
INVESTIGATOR"**

—and it's something *new* in radio. It's the thrilling tale of how a remarkable man—Vic Samson—pits his keenness and "trigger fast" energy against the united efforts of a gang of ruthless crooks. Younger listeners will be tuning in at 5.30 in their thousands—and adults too will find thrills and humour galore in this new radio hit, which is . . .

presented by the makers of
**QUAKER WHEAT
and
QUAKER RICE**

These two delicious cereals . . . "shot from guns" (a wonderful Quaker process) give you "trigger fast" energy like the famous Vic Samson himself



Notes On

RADIO RHYTHM

A Weekly Feature on Radio Dance Music and Swing Time Topics—by
SIDNEY PETTY

AN amazing tale of grim struggle and sudden success is connected with the name of Tony Lombardo, that smooth sweet singer who's on the air with Harry Leader's Band to-night (August 25).

Tony was a shop assistant, fell out of a job, and took to driving a van—singing and playing fiddle at local "hops" in his spare time. Then he got a job in a pukka New Brighton band. He thought the Fates were smiling at last. Then they scowled.

Four days after he started in the band, the place where they were playing was burned to the ground! Tony was still out of a job when Peter Fielding signed him up, and gave him his chance to emerge to the limelight he so well deserved.

VICTOR SILVESTER, back from a holiday in the South of France, with his wife, brings his Band to the mike Monday night, and again Thursday. Here's the line-up of this very popular outfit:—

Bert Read (late Ambrose band) and Eddie Macaulay, pianos; Oscar Grasso, fiddle; Charlie Spinelly (alto-sax); Ben Edwards, drums; George Senior, bass; Rico Destefano, piano accordion.

Yes, there's only seven players at the mike. Reversing the usual bandleader's custom, Silvester augments for dances—others augment for broadcasting. But you'll notice Victor's boys are all top-notchers.

SHARING Monday night's broadcast with Silvester is Reginald Pursglove . . . Reggie's fourth airing this month, which certainly shows he's appreciated up at the Big House. Considering he's only been running his own outfit a year, here's a bandleader who's really forged ahead.

But don't get the idea he's green to the business—he started in it at ten, playing cornet in the North London Excelsior Brass Band. His father conducted it, and still does. Reggie won a scholarship at the Guildhall, on fiddle, and later played nine years for Ambrose.

A question for the B.B.C. boys—why the deuce is this particular band usually reserved for non-vocal broadcasts? During the whole year he's only had two or three vocal sessions, yet I feel the sweet, commercial style of the outfit is ideal for vocalists.

Are you with me—if so, I think if you write it may help us to get more vocal sessions.

JOHNNY ROSEN—on the air Wednesday night from Manchester—is proud of the fact that all of the boys in his excellent Band are Northern musicians. Which is, I think, unusual among radio outfits.

His vocalist, Taylor Frame, is creating quite a name for himself, and his new singer, Alf Sharkey, is also coming along nicely.

Johnny's been telling me about "a comic bloke in the band who plays tenor and sings in the trio—The Three Rosen Cavaliers."

This "comic bloke" has been bitten by the Golf Bug, and recently followed experts Bobby Locke and Burton round a nearby course. Locke so impressed him that he turned up at the club next time dressed exactly like the champ, white cap and everything.

Folks playing on the course saw him coming, said: "Ah, it's Bobby Locke," and gazed from afar. Then he started playing—and they realised it was the popular "Kavalier!"

By the way, Johnny says, "If you know of a bassoon player, doubling languages" (to answer his foreign fan mail) "I might be able to find him a job!"

WELCOME back to that grand tenor vocalist—Harry Porter, of Birmingham, who on Wednesday re-started a series of weekly broadcasts with Harry Engleman's Quintet.

Porter tells me that he's been off the air since February, owing to a nervous breakdown through overwork.

When I first heard him on the air, and forecast him as a coming star, he was working in a hardware shop and getting a broadcast every three months.

**The 'Modern
Mother'**



takes
**Beecham's
Pills**

to keep her Youthful Figure

Why not join the millions of young-looking Mothers of our modern generation and take Beecham's Pills? Beecham's Pills are gentle, natural, effective, and they will keep you free from Biliousness, Digestive Upsets, Sick Headaches, and Overweight. *Sold Everywhere.*

WORTH A GUINEA A BOX



The Carters Troubadour Sings

Take Carters Little Liver Pills
Don't wait — help your ills,
Get out of bed, be happy and so
Make yourself a nice person to know.
Healthy folk are happy folk
They sing — they laugh — they joke,
So if you don't feel good
I'll bet you that you would
If you took Carters Little Liver Pills.

So he did — and lived happily ever after. So when you don't feel good . . . try . . . Carters Little Liver Pills.

Sponsored by the makers of

Carters Little Liver Pills

Brand
TIMES (RADIO LUXEMBOURG (1293 m.) Sun. 11.15 a.m.; Mon. 8.45 a.m.; Tues., Wed. 5.15 p.m.; Thurs. 8.30 a.m.; Fri. 9.30 a.m.)
and
STATIONS (RADIO NORMANDY (274 m.) Sun. 2.45 p.m.; Mon. 9 a.m.; Tues. 8.45 a.m.; Wed. 9 a.m.; Thurs. 7.15 a.m.; Fri. 4.30 p.m.)
Radio Normandy transmissions arranged through the I.B.C. Ltd.

SONG POEMS WANTED

SUCCESSFUL COMPOSER INVITES
AUTHORS TO SUBMIT LYRICS

Write:—"Composer" (360) Rays Advt. Agency, Cecil Court, London, W.C.2

LISTEN TO RADIO LUXEMBOURG

1,293 metres

Announcers: Mr. Derek Baker and Mr. Valentine Brooke

SUNDAY, AUGUST 27

- 9.0 a.m.** Reginald Foort at the Organ
Presented by Maclean Brand Stomach Powder.
- 9.15 a.m.** The New Cavalcade of Melody
With Michael Flome and His Band, Paula Green and The Top Hat Sweethearts.—*Presented by Nestle's*
- 9.30 a.m.** Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnston, and Dance Band, directed by Tommy Kinsman.—*Presented by Mason's O.K. Sauce.*
- 9.45 a.m.** Theatre of the Air
Presents "Showland Memories," with Elena Danieli, Robert Irwin and Percival Mackey and his Orchestra.—*By the courtesy of California Syrup of Figs.*
- 10.0 a.m.** Old Salty and His Accordion
Today: Old Salty and the Bees.—*Presented by Rowntree's Cocoa.*
- 10.15 a.m.** BIG BILL CAMPBELL AND HIS HILL-BILLIES
Presented by Grape Nuts.
- 10.30 a.m.** SONGS, SMILES AND STORIES
Featuring Albert Whelan, Dick Bentley and the Merry Andrews Orchestra.—*Presented by Andrews Liver Salt.*
- 10.45 a.m.** Professor Bryan Michie
"The Riddle Master."—*Presented by Brown & Polson Custard.*
- 11.0 a.m.** The Circus Comes to Town
George Buck, Philip Wade, Jack Train and Horace Kenney, with the Augmented Circus Band.—*Presented by Bob Martin.*
- 11.15 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 11.30 a.m.** COOKEEN CABARET
With Helen Clare. Guest Artists: Emilio and The Four Aristocrats. Compere: Russ Carr.—*Presented by Cookeen Cooking Fat.*
- 11.45 a.m.** THE NEW "WALTZ TIME"
With Tom Sheppard and his Orchestra, and the golden voices of Jerry Roberts and Mary Monroe.—*Presented by Milk of Magnesia.*



Dainty Janet Lind will be vocalising in the Cadbury Calling programme on Tuesday morning at 8.45 a.m.

- 12.0 (noon)** QUAKER QUARTER HOUR
Featuring Carroll Levis and His Radio Discoveries. Cyril Fox (crooner), Red River Rangers (Cowboy songs), Chrissie Griffiths (vocalist), George Kneeshaw (vocal with uke), Celia Martell (accordionist). From the stage of the Odeon, Leicester Square.—*Presented by Quaker Corn Flakes.*
- 12.15 p.m.** J. J. BLAKEMORE
Astrologer, with Jack Cooper and the All-Star Orchestra. "Love Songs in Rhythm."—*Presented by Coty.*
- 12.30 p.m.** Peter the Planter
Presents "Here, there and everywhere," featuring A. J. Alin, Sid Phillips and his Band, with star vocalists and listeners' iimericks.—*Presented by Lyons' Green Label Tea.*

- 12.45 p.m.** STANLEY HOLLOWAY AND OLD SAM
Presented by Huntley & Palmers, Ltd.
- 1.0 p.m.** COME TO SUNDAY AFTERNOON AT DIANA CLARE'S
Where there is singing, fun and music.—*Presented by Lux.*
- 1.30 p.m.** The Ovaltine Programme of Melody and Song
With Monte Rey, Dorothy Carless, Gerry Fitzgerald, Helen Hill and Orchestra conducted by Philip Green.—*Presented by Ovaltine.*
- 2.0 p.m.** The New Kraft Show
With Phyllis Robins, Lizzie Tish, Kent Stephenson, Billy Scott-Comber and his Singing Grenadiers, and the Kraft Orchestra.
- 2.30 p.m.** YOUR OLD FRIEND DAN
In "Songs of Safety." A programme of Safety-First for Parents and their Children.—*Presented by Johnson's Wax.*
- 2.45 p.m.** The Composers take the stage at the CADBURY OPERA HOUSE
With Geraldo and his Theatre Orchestra. This week: Ivor Novello music (Glamorous Night, A to Z, Careless Rapture, Dancing Years) with Mary Ellis, Dorothy Dickson, Elisabeth Welch and Gordon Little.—*Presented by Cadbury Bros.*
- 3.0 p.m.** CARSON ROBISON AND HIS PIONEERS
Continue their popular Hill-Billy broadcasts.—*Presented by Fairy Soap.*
- 3.15 p.m.** "LONDON MERRY-GO-ROUND"
A programme of music from the musical shows and night clubs, with Teddy Randall and his London Band, Madeleine De Gist and Pierre Le Kreun, and the singing, smiling "Men About Town."—*Presented by Phillips' Magnesia Beauty Creams.*
- 3.30 p.m.** Du Maurier
Present David and Margaret, with Orchestra. *Presented by Du Maurier.*
- 3.45 p.m.** Music in the New Sweet Manner
With "The Ace of Hearts" Orchestra, directed by Monia Litter, featuring "Your Singer of Romantic Songs."—*A programme of music for sweethearts.—Presented by Black Magic Chocolates.*
- 4.0 p.m.** HORLICKS PICTURE HOUSE
Master of Ceremonies: Howard Claney. With Otto Kruger, Oliver Wakefield, Gertrude Niesen, Dorothy Alt, The Cavendish Three, The Mayfair Men and the Horlicks All-Star Orchestra under Debroy Somers.—*Presented by Horlicks.*
- 4.45 p.m.** POND'S SERENADE TO BEAUTY
With Stella Wayne who discusses some human problems, and Van Phillips who leads the Pond's Dance Orchestra. Announced by Michael Riley.—*Presented by Pond's Extract Co. Ltd.*
- 5.15 p.m.** DE RESZKE PERSONALITIES, No. 34
Leslie Mitchell, George Scott-Wood and Ralph Truman. Every week you hear Leslie Mitchell interviewing the Stars—Ralph Truman announcing and George Scott-Wood's Band. This week they tell you something about their own careers.—*Presented by De Reszke Cigarettes.*
- 5.30 p.m.** The Ovaltineys
With Harry Hemsley and Orchestra.—*Presented by Ovaltine.*
- 6.0 p.m.** The Radio Gang Show
Featuring Ralph Reader, "Scottie," and Syd, Norah Savage, The Three in Harmony, Jack Beet, Norman Fellows. Orchestra and Chorus under the direction of George Scott-Wood. Guest Artist: Cyril Fletcher.—*Presented by Lifebuoy Soap.*
- 6.30 p.m.** RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Phyllis Stanley, Alice Mann and Sam Browne, with Billy Bisset and his Band.—*Compered by Ben Lyon.—Presented by Rinso.*
- 7.0 p.m.** MR. J. G. REEDER
Of the Public Prosecutor's Office, Edgar Wallace's most famous character, featuring a series of radio dramas in weekly episodes.—*Presented by Phillips' Dental Magnesia.*
- 7.15 p.m.** Buskers on Parade
Featuring Tommy Handley and his Busker Pals.—*Presented by Monkey Brand.*
- 7.30 p.m.** PALMOLIVE PROGRAMME
With Olive Palmer, Paul Oliver and the Palmolivers.
- 8.0 p.m.** SIR THOMAS BEECHAM AND THE LONDON PHILHARMONIC ORCHESTRA
Playing popular classical works.—*Presented by Beechams Pills, Ltd.*
- 8.30 p.m.** Luxembourg News (in French)
- 9.0 p.m.** Highlights on Parade
With Alfred Van Dam and his State Orchestra, and Jan Van Der Gucht.—*Presented by Macleans Ltd.*
- 9.15 p.m.** SYMINGTON'S SUNDAY NIGHT EXCURSION
With Arthur Askey and Richard Murdoch, Marjorie Stedeford, Al Bowly, The Southern Aids, the Club Royal Orchestra directed by Harry Karr.
- 9.45 p.m.** On the Air
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner, and George Melachrino.—*Presented by Colgate Ribbon Dental and Shaving Creams.*

- 10.0 p.m.** Down Chestnut Lane
A big parade of your favourite radio comics reviving their best songs and jokes. This week: Clapham and Dwyer, with the London Music Hall Orchestra.—*Presented by C.W.S. Margarine.*
- 10.15 p.m.** Station Concert
- 11.30 to 12.0 (midnight)** Request Programme



Clever comedian Cyril Fletcher brings the house down on Sunday evening at 6 p.m. Thanking you!

MONDAY, AUGUST 28

- 8.0 a.m.** Station Concert
- 8.15 a.m.** LISTENERS AT THE MIKE
Presented by Odol Toothpaste.
- 8.30 a.m.** Crystal Gazing
Presented by Keen Robinson & Co., Ltd.
- 8.45 a.m.** THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.0 a.m.** Station Concert
- 9.30 a.m.** Sunlight on Monday
Serenades old and new, played by Terence Casey at the organ of the Gaumont Cinema, Chelsea.—*Presented by Sunlight Flakes.*
- 9.45 a.m.** Keeping House With Elizabeth Craig
Introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*
- 10.0 a.m.** THE COOKEEN PROGRAMME
With Carroll Gibbons and his Boys, Anne Lenner and George Melachrino. Guest artists: Emilio and The Four Aristocrats.—*Presented by Cookeen Cooking Fat.*
- 10.30 a.m.** PLAIN JANE
Presented by Rinso.
- 2.15 p.m.** A SERIAL STORY
"Mr. Keen, Tracer of Lost Persons."—*Presented by Anne French Cleansing Milk.*
- 2.30 p.m.** BACKSTAGE WIFE
Presented by Dr. Lyons Tooth Powder.
- 2.45 p.m.** YOUNG WIDOW JONES
Presented by Milk of Magnesia.
- 3.0 p.m.** THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** STELLA DALLAS
Presented by California Syrup of Figs.
- 3.30 p.m.** Station Concert
- 3.45 p.m.** CRIME REPORTER
Featuring Norman Shelley, Philip Wade, and Ivan Samson.
Presented by Limestone Phosphate.
- 4.0 p.m.** Radio Who's Who
Presented by Baulah's Malted Milk.

Please turn to next page

RADIO LUXEMBOURG'S PROGRAMMES Continued from page 29

- 4.15 p.m.** **COTY**
Presents "The Charm School," featuring Kay Lawrance. A programme mainly for women. Presented by Coty (England) Ltd.
- 4.30 p.m.** **The Latest Dance Music**
Presented by Bile Beans.
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **BORWICK'S LEMON BARLEY CONCERT**
- 5.15 p.m.** **GOOD AFTERNOON**
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.
- 5.30 p.m.** **VIC SAMSON—SPECIAL INVESTIGATOR**
A new adventure serial.—Presented by Quaker Wheat and Quaker Rice.

- 3.30 p.m.** **Reginald Foort at the Organ**
Special Guest Artist: Webster Booth.—Presented by Macleans Ltd.
- 4.0 p.m.** **The New Cavalcade of Melody**
Presented by Nestle's.
- 4.15 p.m.** **GOOD AFTERNOON**
A visit from Albert Whelan, bringing a song, a smile and a story.—Presented by Andrews Liver Salt.
- 4.30 p.m.** **HUNTLEY & PALMERS**
Present "The Best of Everything." A programme arranged and compered by Christopher Bouch.
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **On the Air**
With Carroll Gibbons and the Savoy Orpheans, Anne Lenner and George Melachrino.—Presented by Colgate.
- 5.15 p.m.** **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**
A new adventure serial.—Presented by Quaker Wheat and Quaker Rice.

- 10.30 a.m.** **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m.** **DANGEROUS HONEYMOON**
Presented by Kolynos Denture Fixative.
- 2.30 p.m.** **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m.** **LOVE SCENES**
"Private Lives"—a play by Noel Coward with Lilian Harrison and Philip Friend, supported by Dudley Beaven at the organ.—Presented by Coty (England), Ltd.
- 3.45 p.m.** **MUSICAL ACROSTICS**
Presented by Symington's Soups.
- 4.0 p.m.** **FAVOURITE MELODIES**
Presented by Reudel Bath Salts.
- 4.15 p.m.** **George Payne's Tea Time**
With Cyril Fletcher in "Odd Odes and Music."
- 4.30 p.m.** **YOUR OLD FRIEND DAN**
In "Songs of Safety." A programme of safety-first for parents and their children.—Presented by Johnson's Wax.
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **The Latest Dance Music**
Presented by Bile Beans.
- 5.15 p.m.** **SANDY POWELL**
In the exciting series of fun and adventure. "Around the World with Sandy Powell."—Presented by Atora Shredded Beef Suet.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**
A new adventure serial.—Presented by Quaker Wheat and Quaker Rice.



Handsome actor Philip Friend will take part in "Love Scenes" presented by Coty on Thursday at 3.30 p.m.

WEDNESDAY, AUGUST 30

- 8.0 a.m.** **Station Concert**
- 8.15 a.m.** **MUSIC IN THE MORNING**
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** **Station Concert**
- 9.15 a.m.** **John Chilvern Presents Unusual Records**
Presented by Chilvern Cottage Cheese.
- 9.30 a.m.** **Station Concert**
- 10.0 a.m.** **THE STORK RADIO PARADE**
With Peter Yorke and his Concert Orchestra, Bernard Hunter, Evelyn Dove, Norah Savage. Compered by Wilfrid Thomas. Announcer: Bob Walker.—Presented by Stork Margarine.
- 10.30 a.m.** **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m.** **A SERIAL STORY**
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**
Presented by California Syrup of Figs.
- 3.30 p.m.** **Programme of Variety**
Presented by Zambuk.
- 3.45 p.m.** **PROBLEM IN MUSIC**
Presented by Symington's Soups.
- 4.0 p.m.** **Station Concert**
- 4.15 p.m.** **"LOVE IN AN ATTIC"**
Presented by Bisurated Magnesia.
- 4.30 p.m.** **George Payne's Tea Time**
The Old Maestro's Music Room, featuring Millicent Phillips, in songs old and new.
- 4.45 p.m.** **MARMADUKE BROWN**
The lovable, eccentric inventor and his patient wife, Matilda.—Presented by Phillips' Magnesia Beauty Creams.
- 5.0 p.m.** **CARSON ROBISON AND HIS PIONEERS**
Continue their popular Hill-Billy Broadcasts.—Presented by Fairy Soap.
- 5.15 p.m.** **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 5.30 p.m.** **VIC SAMSON, SPECIAL INVESTIGATOR**
A new adventure serial.—Presented by Quaker Wheat and Quaker Rice.



Lovely Phyllis Stanley decorates the stage of the Rinso Radio Revue at 6.30 p.m. on Sunday

TUESDAY, AUGUST 29

- 8.0 a.m.** **MELODIES OF THE AIR**
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** **Herman Darewski and His Orchestra**
With Margaret Eaves and Gerald Arthur as vocalists. Britain's most popular composer-conductor in a musical variety.—Presented by Alka-Seltzer Brand Tablets.
- 8.30 a.m.** **HOUSEHOLD HINTS BY MRS. ABLE**
Presented by Vilacup.
- 8.45 a.m.** **CADBURY CALLING**
And presenting "Reminiscing" with Charlie Kunz at the piano and Janet Lind and George Barclay to sing to you.—Presented by Cadbury Bros., Ltd.
- 9.0 a.m.** **A PROGRAMME OF CHARACTER**
Presented by Pan Yan Pickle.
- 9.15 a.m.** **The Mansion of Melody**
With Robert Irwin and Dorothy Carless and Harold Ramsay at the organ.—Presented by Mansion Polish.
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **WE BRING YOU A LOVE SONG**
With Jack Wilson and his Versatile Five, Denny Dennis and Esther Coleman.—Presented by Turog Brown Bread.
- 10.0 a.m.** **"Ask the Doctor"**
Presented by Sanatogen Brand Tonic Food.
- 10.15 a.m.** **Your Advice is Wanted**
Dr. Humankind brings you a dramatic real life problem taken from his case-book of humanity.—Presented by Kraft Cheese.
- 10.30 a.m.** **PLAIN JANE**
Presented by Rinso.
- 2.15 p.m.** **A SERIAL STORY**
"Mr. Keen, Tracer of Lost Persons."—Presented by Anne French Cleansing Milk.
- 2.30 p.m.** **BACKSTAGE WIFE**
Presented by Dr. Lyons' Tooth Powder.
- 2.45 p.m.** **YOUNG WIDOW JONES**
Presented by Milk of Magnesia.
- 3.0 p.m.** **THE SWEETEST LOVE SONGS EVER SUNG**
Presented by Phillips' Dental Magnesia.
- 3.15 p.m.** **STELLA DALLAS**
Presented by California Syrup of Figs.

THURSDAY, AUGUST 31

- 8.0 a.m.** **MELODIES FROM THE AIR**
Presented by Bisodol.
- 8.15 a.m.** **MUSIC IN THE MORNING**
Presented by Christopher Stone.—Brought to you by Horlicks.
- 8.30 a.m.** **THE OPEN ROAD**
Presented by Carter's Little Liver Pills.
- 8.45 a.m.** **Station Concert**
- 9.15 a.m.** **MUSICAL CONSEQUENCES**
Presented by Bisurated Magnesia.
- 9.30 a.m.** **Station Concert**
- 9.45 a.m.** **Keeping House with Elizabeth Craig**
Introduced by Peter the Planter.—Presented by Lyons' Green Label Tea.
- 10.0 a.m.** **The Living Witness**
Fascinating episodes from the lives of men and women around you.—Presented by Sanatogen Brand Tonic Food.
- 10.15 a.m.** **ARMOUR'S QUALITY VARIETY**
Featuring Eddie Carroll and his Orchestra, Don Carlos, Rupert Hazell and Elsie Day.

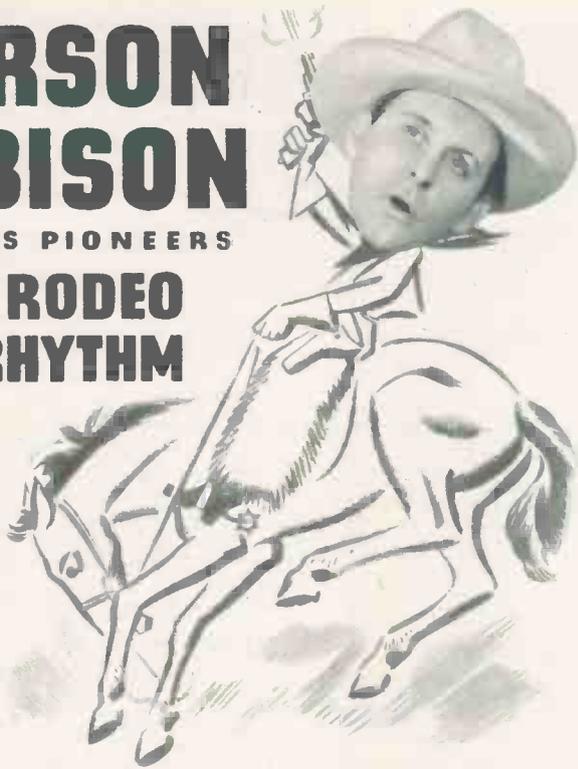
FRIDAY, SEPTEMBER 1

- 8.0 a.m.** **MELODIES FROM THE AIR**
Presented by Kolynos Tooth Paste.
- 8.15 a.m.** **Donald Watt**
Presents "Opposite Numbers."—Presented by International Laboratories, Ltd.
- 8.30 a.m.** **Chivers' Concert**
Featuring Mrs. Cambridge (Christine Barry).—Presented by Chivers & Sons Ltd.
- 8.45 a.m.** **New Personalities for 1940**
From among the young singers, actors and musicians trying their luck in this programme perhaps you can pick a new star for 1940.—Presented by Sanpic.
- 9.0 a.m.** **Cinemazine**
Portraits of the Stars. This week: An impression of Frances Day by Beryl Orde. Famous film duets sung by Anne Ziegler and Dennis Noble.—Presented by Reckitt's Bath Cubes.
- 9.15 a.m.** **The Carnation Programme**
Featuring Simon the Singer and the Orchestra.—Presented by Carnation Milk.
- Please turn to page 36

CARSON ROBISON

AND HIS PIONEERS

IN A RODEO OF RHYTHM



All the rhythm and drama of the prairies is captured in this grand Fairy Soap programme. From the haunting melodies of the camp fireside to the rollicking tunes of the saddle, Carson Robison gives a show which grips you all the time. Listen in to the C.R. Ranch and get the genuine lure of the West.

Tune in next Sunday and listen for details of a grand offer made to Carson Robison admirers. Note the times and be sure you don't miss it.

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Sundays 10.15—10.30 a.m.
- LUXEMBOURG (1293 m.)
Sundays 3.0—3.15 p.m.
Wednes. 5.0—5.15 p.m.
- ★
PARIS (312.8 m.)
Sundays 6.30—6.45 p.m.

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- Fridays 10.15 p.m. (Dance Time).
- POSTE PARISIEN (312.8 Metres)
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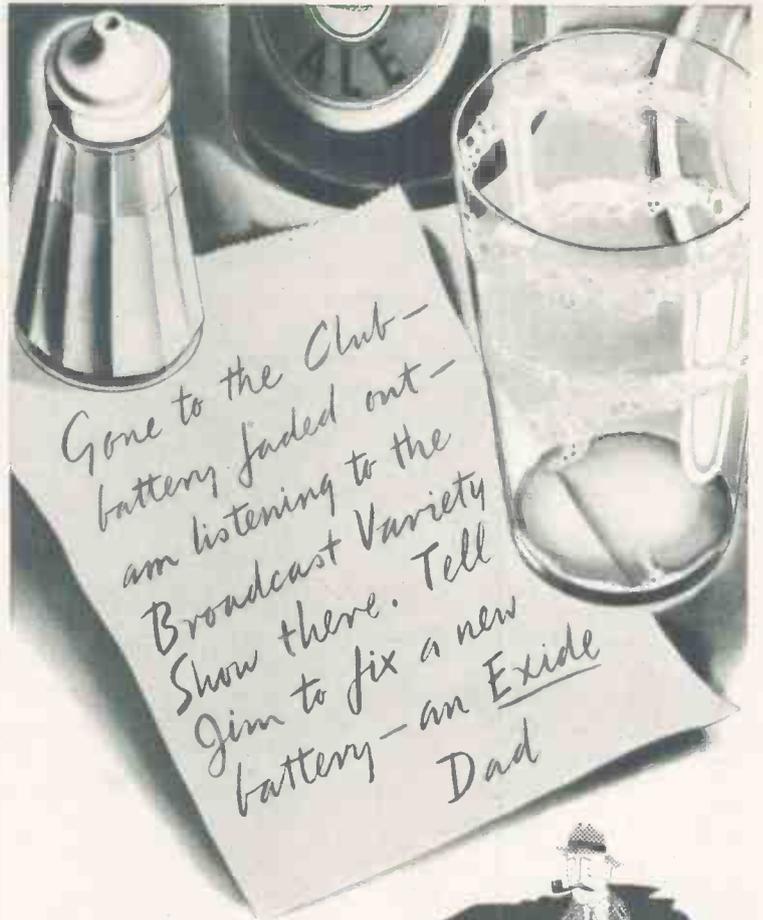
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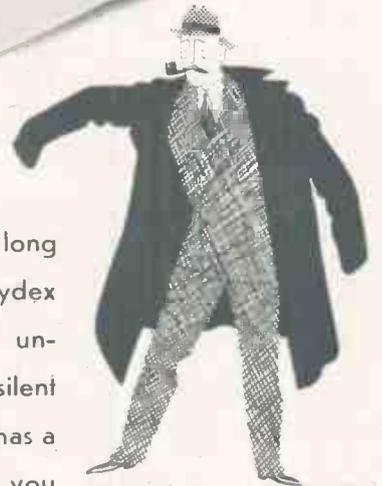
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Dad



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is featured every week in a new series of thrilling Radio Dramas. Mr. J. G. REEDER—of the Public Prosecutor's Office—pits his shrewd brain against the cunning and crime of the underworld. Follow his exciting adventures.

Presented by the Makers of "Milk of Magnesia"

EVERY SUNDAY at 7.00 p.m.

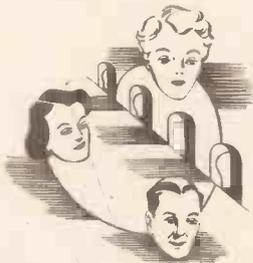


"YOUNG WIDOW JONES"

Living in the country town of Appleton—Peggy Jones, widowed in her twenties, with two children to support, has to decide what she owes to her children and what she owes to herself in life.

Presented by the Makers of "Milk of Magnesia"

MONDAY to FRIDAY 2.45 p.m.



"BACKSTAGE WIFE"

The drama of Mary Noble, a provincial girl who married Brian Noble, London's most handsome and popular star. Here is the story of what it means to be the wife of a famous star; of the intrigues, the joys and sorrows that face one in the complicated life Backstage.

Presented by the Makers of

"Phillips' Magnesia Beauty Creams"

MONDAY to FRIDAY 3.00 p.m.



"STELLA DALLAS"

A dramatic radio version of the world-famous story of a mother whose love for her daughter was the uppermost thought in her life. The sacrifice of her own happiness to secure the social prestige of her daughter is a heart-rending echo of one of Life's gripping dramas.

Presented by the Makers of

"California Syrup of Figs"

MONDAY to FRIDAY 3.15 p.m.



"MARMADUKE BROWN"

You have met men like Marmaduke—lovable, loyal, but irresponsible. Marmaduke is an inventor, but what he invents never amounts to much. Matilda, his wife, is the breadwinner. She loves him—but he is exasperating. Listen to the adventures of these two human people.

Presented by the Makers of

"Phillips' Dental Magnesia"

MONDAY to FRIDAY 4.45 p.m.

SUN. MON. TUES. WED. THURS. FRI.

from

RADIO NORMANDY

274 metres

Transmission arranged through the International Broadcasting Co.

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"QUALITY VARIETY"

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LUXEMBOURG *every Thursday at 10:15 a.m.*

NORMANDY *every Wednesday at 9:15 a.m.*

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RADIO NORMANDY

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I.B.C. Studio Manager: George R. Busby. Chief Resident Announcer: David J. Davies. Resident Announcers: Ian Newman, Ralph Hurcombe, Godfrey Holloway, Maurice Griffith. Sound Engineer: Clifford Sandall

SUNDAY, AUGUST 27

- 7.0 a.m. Radio Reveille
Time Signals, 7.15 a.m., 7.30 a.m. and 8.0 a.m.
- 8.0 a.m. Sacred Music
Time Signal, 8.15 a.m.
- 8.15 a.m. Sing Song
Presented by Novopine Bath Cubes.
- 8.30 a.m. French News Bulletin
- 8.40 a.m. YOUR MESSAGE FROM THE STARS
Murray Lister, the Radio Normandy Astrologer, Reads in the Stars Your Luck for To-day.—*Presented by Anne French Cleansing Milk.*
- 8.45 a.m. IVORY CASTLES
A Grand Musical Adventure.—*Presented by Gibbs Dentifrice Time Signal, 9.0 a.m.*
- 9.0 a.m. COOKEEN CABARET
With Helen Clare. Guest Artists: Emilio, Four Aristocrats. Compered by Russ Carr.—*Presented by Cookeen Cooking Fat.*
- 9.15 a.m. "You and I"
A request programme with Donald Watt.—*Presented by International Laboratories, Ltd.*
The Long-range Weather Forecast for to-day and to-morrow.—*Sent to you by Curicoes.*
- 9.30 a.m. Madcap Melody
With Sid Millward and His Nitwits.—*Presented by Nestlé's Milk Chocolate.*
- 9.45 a.m. HAROLD PALMER
presents
THE RIZLA SPORTS REVIEW
Featuring Leslie Reynolds, famous Wembley greyhound trainer. Interviews, Forecasts, Gossip, Guidance. Announced by Bob Danvers Walker for Rizla Cigarette Papers.
Time Signal, 10.0 a.m.
- 10.0 a.m. BISTO MUSICAL PIE
With Philip Martell, conducting the Bisto Grand Orchestra. Don Carlos and Jill Manners.—*Presented by Bisto.*
- 10.15 a.m. CARSON ROBISON
AND HIS PIONEERS
Presented by Fairy Soap.
- 10.30 a.m. Buskers on Parade
Featuring Tommy Handley and His Busker Pals.—*Presented by Monkey Brand.*
- 10.45 a.m. George Formby
With a strong supporting cast including "Beryl".—*Presented by Feen-a-Mint.*
Time Signal, 11.0 a.m.
- 11.0 a.m. THE D.D.D. SHOW
Donald Peers (Cavalier of Song) and The D.D.D. Melody-makers.—*Presented by D.D.D. Prescription* and compered by Roy Plomley.
- 11.15 a.m. STORK RADIO PARADE
With Peter Yorke and his Orchestra, Evelyn Dove, Bernard Hunter, Norah Savage, The Stork Chorus. Compere: Wilfrid Thomas. Announcer: Bob Danvers Walker.—*Presented by Stork Margarine.*
- 11.45 a.m. Programmes in French
1.30 p.m. Studio Party
Time Signal, 2.0 p.m.
- 2.0 p.m. The New Kraft Show
With Phyllis Robins, Lizzie Tish, Kent Stevenson, Billy Scott-Coomber and His Singing Grenadiers and Orchestra.
Presented by The Kraft Cheese Co.
- 2.30 p.m. Teaser-Time
Compered by Wilfrid Thomas.—*Presented by 'Genasprin.'*
- 2.45 p.m. THE OPEN ROAD
Featuring the Carter Cavaliers.—*Presented by Carters Little Liver Pills.*
Time Signal, 3.0 p.m.
- 3.0 p.m. PONDS SERENADE TO BEAUTY
With Stella Wayne, who discusses some human problems and Van Phillips who leads the Pond's Dance Orchestra. Announced by Michael Riley.—*Presented by Pond's Extract Co., Ltd.*
- 3.30 p.m. Reginald Foort at the Organ
Guest Artiste: Gladys Ripley.—*Presented by Macleans Ltd.*
Time Signal, 4.0 p.m.
- 4.0 p.m. HORLICKS PICTURE HOUSE
Master of Ceremonies: Howard Clancy, Otto Kruger, Oliver Wakefield, Gertrude Nielsen, Dorothy Alt, The Cavendish Three, Mayfair Men, and the Horlicks All-Star Orchestra under Debroy Somers.—*Presented by Horlicks.*
- 4.45 p.m. DE RESZKE PERSONALITIES No. 17
Leslie Mitchell, George Scott-Wood and Ralph Truman. Every week you hear Leslie Mitchell interviewing the stars, Ralph Truman announcing, and George Scott-Wood's band. This week they tell you something about their own careers. Produced by Howard Thomas.—*Presented by De Reszke Cigarettes.*
Time Signal, 5.0 p.m.

TIMES OF TRANSMISSIONS

All Times stated are British Summer Time

- SUNDAY: 7.0 a.m.—11.45 a.m.
1.30 p.m.—7.30 p.m.
10.0 p.m.—1.0 a.m.
- WEEKDAYS: 7.0 a.m.—11.30 a.m.
2.0 p.m.—6.0 p.m.
†12 (midnight)—†1.0 a.m.
- †Friday, Saturday, till 2.0 a.m.

5.0 p.m. Peter the Planter
Presents "Here, There and Everywhere" featuring A. J. Alan, Sid Phillips and His Band.—*Presented by Lyon's Green Label Tea.*

5.15 p.m. QUAKER QUARTER-HOUR
Featuring Carroll Levis and His Radio Discoveries. Cyril Fox (Crooner), Red River Rangers (Cowboy Song), Chrissie Griffiths (Vocalist), George Kneeshaw (Vocal with Uke), Cella Martell (Accordionist).—*Presented by Quaker Corn Flakes.*



Delightful delicious Alice Mann will be vocalising in the Rinso Radio Revue on Sunday at 6.30 p.m.

- 5.30 p.m. The Composers Take The Stage
at the CADBURY OPERA HOUSE with Geraldo and His Theatre Orchestra
A tribute to the composers of to-day's music. The great music of the theatre sung by the stars who created the songs: all of your stage favourites. This week: Ivor Novello Music. With Mary Ellis, Dorothy Dickson, Elisabeth Welch and Gordon Little.—*Presented by Cadbury Bros.*
- 5.45 p.m. More Adventures of the Saucy Boy
With Uncle George, Bettie Bucknalle, Johnny Johnston and Dance Band, directed by Tommy Kinsman.—*Presented by O.K. Sauce.*
- 6.0 p.m. Let's Remember
With Frank Titterton, Anne Ziegler, Leslie Jeffries and His Quintette.—*Presented by Fynnon, Ltd.*
- 6.15 p.m. "I've Brought My Music"
A Programme of Piano Solos and Songs at the Piano by Harry Jacobson.—*Presented by Pepsodent Toothpaste.*
- 6.30 p.m. RINSO RADIO REVUE
Featuring Bebe Daniels and Ben Lyon, Tommy Handley, Phyllis Stanley, Alice Mann, Sam Browne, with Billy Bissett and His Band. Compered by Ben Lyon.—*Presented by Rinso.*
- 7.0 p.m. MR. J. G. REEDER
of the Public Prosecutor's Office. One of the late Edgar Wallace's most famous characters brought to life in a series of exciting weekly dramas of crime and detection.—*Presented by Milk of Magnesia.*
- 7.15 p.m. Love Scenes—No. 8
"THE FIRST MRS. FRAZER"
With Mary O'Farrell and Jack Raine. Supported by Dudley Beaven at the Organ.—*Presented by Coky (England), Ltd.*
- 7.30 p.m. Programmes in French

- 10.0 p.m. Tunes of the Times
- 10.30 p.m. The Tunes We Love
Time Signal, 11.0 p.m.
- 11.0 p.m. Vaudeville
Presented by Western Sports Pools.
- 11.15 p.m. Light Fare
- 11.45 p.m. Sweet Music
- 12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

MONDAY, AUGUST 28

- 7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signals, 7.15, 7.30, 8.0, 8.15, 9.0 a.m.
- 7.15 a.m. Light Orchestral Music
The Long-range Weather Forecast for to-day and to-morrow.—*Sent to you by Curicoes.*
- 7.30 a.m. Favourites Old and New
- 8.0 a.m. Phil Park at the Organ
Presented by the St. Martin Preserving Co., Ltd.
- 8.15 a.m. "You and I"
A request programme with Donald Watt.—*Presented by International Laboratories, Ltd.*
- 8.30 a.m. French News Bulletin
- 8.40 a.m. YOUR MESSAGE FROM THE STARS
Murray Lister.—*Presented by Anne French Cleansing Milk.*
- 8.45 a.m. Gilbert and Sullivan Selections
- 9.0 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
- 9.15 a.m. Hawaiian Harmony
- 9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
- 9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall and His Sensational London Band, Madeleine De Gist, Pierre Le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*
Time Signal, 10.0 a.m.
- 10.0 a.m. Home and Beauty
Presented by Novopine Bath Cubes.
- 10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.
- 10.30 a.m. Health Talk
- 10.35 a.m. Heard In the Cinema
Time Signal, 10.45 a.m.
- 10.45 a.m. Something For Everybody
- 11.0 a.m. Benjie McNabb Presents
- Radio Normandy Concert Hall
- 11.30 a.m. Programmes in French
- 2.0 p.m. Miniature Matinee
- 2.15 p.m. Snapshots No. 12
Presented by Vidor Batteries.
- 2.30 p.m. In Search of Melody
Presented by Pynovape Inhalant.
- 2.45 p.m. YOUNG WIDOW JONES
A moving human story of a woman's heart and a woman's love.—*Presented by Milk of Magnesia.*
Time Signal, 3.0 p.m.
- 3.0 p.m. BACKSTAGE WIFE
A story of intrigues, the joys and sorrows that face one in the complicated life backstage of the theatre.—*Presented by Phillips' Magnesia Beauty Creams.*
- 3.15 p.m. STELLA DALLAS
A continuation of the world-famous story of a mother whose love for her daughter was the uppermost thought of her life.—*Sponsored by California Syrup of Figs.*
- 3.30 p.m. Ask For Another
Time Signal, 4.0 p.m.
- 4.0 p.m. "LOVE IN AN ATTIC"
The happy-go-lucky artist and his wife invite you to share their ups and downs.—*Presented by 'Bissurated' Magnesia.*
- 4.15 p.m. Ed and Don—The Singing Cowboys.—*Presented by Zam-Buk.*
- 4.30 p.m. Waltzes of Yesterday
- 4.45 p.m. MARMADUKE BROWN
The Lovable, Eccentric Inventor and his Patient Wife Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.
- 5.0 p.m. County Home Hour
Presented by a group of British Manufacturers.
- 5.30 p.m. VIC SAMSON—SPECIAL INVESTIGATOR
Presented by Quaker Wheat and Quaker Rice.
- 5.45 p.m. Listen to Your Winnings
Presented by South Wales Pools.
- 6.0 p.m. Programmes in French
- 12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signal, 12.30 a.m.
- 12.30 a.m. Dance Music
- 1.0 a.m. I.B.C. Goodnight Melody

Please turn to next page

Tune in RADIO NORMANDY

—Continued from page 33

Full Programme Particulars

TUESDAY, AUGUST 29

7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. Light Music
Time Signal, 7.30 a.m.

7.30 a.m. The Long-range Weather Forecast for to-day and to-morrow.—*Sent to you by Curicones.*

7.45 a.m. American Dance Bands
Time Signal, 8.0 a.m.

8.0 a.m. CADBURY CALLING
Presenting Reminiscing with Charlie Kunz, at the Piano, and Janet Lind and George Barclay to sing to you.—*Presented by Cadbury Bros., Ltd.*
Time Signal, 8.15 a.m.

8.15 a.m. LISTENERS AT THE MIKE
Presented by Odol.

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 9.0 a.m.

9.0 a.m. For Film Fans

9.30 a.m. MELODIES FROM THE AIR
Presented by Bisodol.

9.45 a.m. WALTZ TIME
With Tom Sheppard and His Orchestra, and the Golden Voices of Jerry Roberts and Mary Munroe.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 10.0 a.m.

10.0 a.m. Theatre Personalities

10.15 a.m. Ed and Don—The Singing Cowboys
Presented by Novopine Bath Cubes.

10.30 a.m. Health Talk

10.35 a.m. Accordion Medley
Time Signal, 10.45 a.m.

10.45 a.m. Mary Ward
The Housewife at the "Mike."—*Presented by the St. Martin Preserving Co., Ltd.*

11.0 a.m. Something for Everybody

11.30 a.m. Programmes in French

2.0 p.m. The Musical Mirror
Presented by Novopine Foot Energiser.

2.15 p.m. The Salvation Army

2.30 p.m. Dance Tunes of To-day

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. "CRIME REPORTER"
An Exciting Series, introducing the famous Radio Character, Pixworth Ames, The Crime Reporter, featuring, Norman Shelley, Philip Wade and Ivan Samson. To-day's Episode is: The Film Star Sensation.—*Presented by Limestone Phosphate.*

3.45 p.m. MUSICAL CONSEQUENCES
Presented by 'Bisurated' Magnesia.
Time Signal, 4.0 p.m.

4.0 p.m. FAVOURITE MELODIES
Presented by Freezeon Corn Remover.

4.15 p.m. The Gospel Singer

4.30 p.m. Ed and Don—The Singing Cowboys

4.45 p.m. MARMADUKE BROWN
And Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. Your Friend—Phil Park at the Organ

5.15 p.m. A Quarter-Hour Programme

5.30 p.m. "VIC SAMSON—SPECIAL INVESTIGATOR"
Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Going Greyhound Racing?
To-night's White City Meeting with *Stop Press Message from "Altcar."*

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

WEDNESDAY, AUGUST 30

7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. Harold Palmer
Introduces Geoffrey Gilbey in a Review of This Week's Racing on behalf of *The Sporting Record.*
Time Signal, 7.30 a.m.

7.30 a.m. The Long-range Weather Forecast for to-day and to-morrow.—*Sent to you by Curicones.*

7.30 a.m. FAVOURITE MELODIES
Presented by Freezeon Corn Remover.

7.45 a.m. Health Talk

7.50 a.m. Novelty Orchestras
Time Signal, 8.0 a.m.

8.0 a.m. Phil Park—at the Organ
Presented by the St. Martin Preserving Co., Ltd.
Time Signal, 8.15 a.m.

8.15 a.m. Two in Harmony

8.30 a.m. French News Bulletin

8.40 a.m. YOUR MESSAGE FROM THE STARS
Presented by Anne French Cleansing Milk.

8.45 a.m. Come Round the Country With Colmans.—*Presented by Colman's Mustard.*
Time Signal, 9.0 a.m.

9.0 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

9.15 a.m. "ARMOUR'S QUALITY VARIETY"
Featuring Eddie Carroll and His Orchestra and Don Carlos. Guest Artists: Rupert Hazell and Elsie Day.—*Presented by Armour's Quality Food Products.*

9.30 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.



Miss Leo Bailet, the announcer from Radio Mediterranean, seen here with Monsieur Calaman, the French announcer, chatting before the mike.

9.45 a.m. THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Sponsored by California Syrup of Figs.*
Time Signal, 10.0 a.m.

10.0 a.m. WE BRING YOU A LOVE SONG
Featuring Jack Wilson and his Versatile Five, Denny Dennis and Esther Coleman. Compère: Neal Arden.—*Presented by Turgo Brown Bread.*

10.15 a.m. THE SPY BROADCASTING THEATRE
With the Radio Revellers, Dick Francis, Byrl Walkley, Sandra Shayne, The Spy Syncopators.—*Presented by Spry Cooking Fat.*
Time Signal, 10.45 a.m.

10.45 a.m. Swinging the Thistle

11.0 a.m. Benjie McNabb Presents

11.30 a.m. Programmes in French

2.0 p.m. Miniature Matinee

2.15 p.m. "MR. KEEN—Tracer of Lost Persons"
A serial story of Mr. Keen. He could be a great detective. But is not interested in fighting crime. He prefers to fight human heartbreak and misery.—*Presented by 'Bisurated,' Magnesia.*

2.30 p.m. Home and Beauty
Presented by Novopine Bath Cubes.

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. SONGS OF SAFETY
With Your Old Friend Dan.—*Presented by Johnson's Wax Polish.*

3.45 p.m. GEORGE FORMBY
With a strong supporting cast, including "Beryl."—*Presented by Feen-a-Mint.*
Time Signal, 4.0 p.m.

4.0 p.m. Your Kind of Music
Presented by Allinson, Ltd.

4.15 p.m. Ed and Don
The Singing Cowboys.—*Presented by Zam-Buk.*

4.30 p.m. A REFRESHING PROGRAMME
Presented by Borwick's Lemon Barley.

4.45 p.m. MARMADUKE BROWN
and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. "CRIME REPORTER"
Featuring Norman Shelley, Philip Wade and Ivan Samson.—*Presented by Limestone Phosphate.*

5.15 p.m. A Quarter-hour Programme

For Boys and Girls.

5.30 p.m. "VIC SAMSON—SPECIAL INVESTIGATOR"
Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. "Listen to the Zoo"
A unique radio series with Wilfrid Thomas.

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

THURSDAY, AUGUST 31

7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signal, 7.15 a.m.

7.15 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.
Time Signal, 7.30 a.m.

The Long-range Weather Forecast for to-day and to-morrow.—Sent to you by Curicones.

7.30 a.m. Light Music

7.45 a.m. Rhythm in the Morning
Time Signal, 8.0 a.m.

8.0 a.m. "New Personalities for 1940"
Presented by Sanpic.
Time Signal, 8.15 a.m.

8.15 a.m. Cinemagazine

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. The Potted Show
Presented by Senior's Fish & Meat Pastes.
Time Signal, 9.0 a.m.

9.0 a.m. The Old Maestro's Music Room
Featuring Millicent Phillips.—*Presented by George Payne & Co., Ltd.*

9.15 a.m. Health Talk

9.20 a.m. Alpine Reminiscences

9.30 a.m. The Mansion of Melody
Featuring Harold Ramsay at the Organ.—*Presented by Mansion Polish.*

9.45 a.m. LONDON MERRY-GO-ROUND
Teddy Randall and his Sensational London Band, Madeleine de Gist, Pierre le Kreun, and the Smiling, Singing Men-about-Town.—*Presented by Milk of Magnesia.*
Time Signal, 10.0 a.m.

10.0 a.m. Thirty Bright Minutes

10.30 a.m. Something for Everybody

11.0 a.m. Benjie McNabb presents

Radio Normandy Concert Hall.

11.30 a.m. Programmes in French

2.0 p.m. Ask for: Another

2.15 p.m. "MR. KEEN—Tracer of Lost Persons"
A Serial Story.—*Presented by 'Bisurated' Magnesia.*

2.30 p.m. The Salvation Army

Shepherd's Bush Brass Band.

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Sponsored by California Syrup of Figs.

3.30 p.m. Ed and Don

The Singing Cowboys.

3.45 p.m. The Musical Mirror
Presented by Novopine Foot Energiser.
Time Signal, 4.0 p.m.

4.0 p.m. Wilfrid Thomas

Turns the pages of Radio Who's Who.—Presented by Beulah's Malted Milk.

4.15 p.m. The Gospel Singer

Featuring Roland Robson.

4.30 p.m. Your Friend—Phil Park

At the Organ.

4.45 p.m. MARMADUKE BROWN
and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. "CRIME REPORTER"
Featuring Norman Shelley, Philip Wade, and Ivan Samson.—*Presented by Limestone Phosphate.*

5.15 p.m. SANDY POWELL
In an exciting series of fun and adventure, "Around the World with Sandy Powell."—*Presented by Atora Shredded Beef Suet.*

5.30 p.m. "VIC SAMSON—SPECIAL INVESTIGATOR"
Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Going Greyhound Racing?
To-night's White City Meeting, with *Stop Press Message from "Altcar."*

6.0 p.m. Programmes in French

12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signal, 12.30 a.m.

12.30 a.m. Dance Music

1.0 a.m. I.B.C. Goodnight Melody

FRIDAY, SEPTEMBER 1

7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signals, 7.15 and 7.30 a.m.

7.15 a.m. Melodies for the Militia

The Long-range Weather Forecast for to-day and to-morrow.—Sent to you by Curicones.

Please turn to page 36

Pilot Little Maestro 5 VALVE AC/DC SUPERHET RECEIVER

The Set that is making Radio History!



Walnut Model



Blue "Leatherette" model complete with carrying handle. Weight 7½ lbs.



"Big-Set" performance!



Handy portable size!



Sensationally low price!



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5

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Size: 7½ ins. high,
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Pilot Radio, Ltd., 31-33 Park Royal Road, N.W.10. Tel.: WILlesden 7353/4/5.

RADIO NORMANDY Continued from page 34

7.30 a.m. A PROGRAMME OF POPULAR MUSIC
Presented by Reudel Bath Salts.

7.45 a.m. Kenneth Ling and a Friend
Discuss prospects for Saturday's soccer for the Sporting Record.
Time Signal, 8.0 a.m.

8.0 a.m. Lucky Dip
Time Signal, 8.15 a.m.

8.15 a.m. "Alka-Seltzer" Brand Tablets present
Herman Darewski and his Orchestra, with Margaret Eaves and Gerald Arthur.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. Movieland
Time Signal, 9.0 a.m.

9.15 a.m. "John Chilvern Presents—"
A Selection of Unusual Gramophone Records.—*Presented by Chilvern Cottage Cheese.*

9.30 a.m. Radio Favourites
Presented by Brooke Bond Tea.

9.45 a.m. THEATRE OF THE AIR
Presenting Showland Memories. Robert Irwin, Elena Daniell, The Showland Trio, Percival Mackey and His Orchestra.—*Presented by California Syrup of Figs.*
Time Signal, 10.0 a.m.

10.0 a.m. Ed and Don
The Singing Cowboys.—*Presented by Novopine Bath Cubes.*

10.15 a.m. A PROGRAMME OF CHARACTER
Presented by Pan Yan Pickle.

10.30 a.m. Health Talk
Nauticalities

10.35 a.m. *Time Signal, 10.45 a.m.*

10.45 a.m. Mary Ward
The Housewife at the 'Mike'.—*Presented by the St. Martin Preserving Co., Ltd.*

11.0 a.m. THE D.D.D. SHOW
Donald Peers (Cavalier of Song) and the D.D.D. Melody-makers.—*Presented by D.D.D. Prescriptions, and compered by Roy Plomley.*

11.15 a.m. The Open Door
To Melody and Romance.—*Presented by True Story Magazine.*

11.30 a.m. Programmes in French
Miniature Matinee

2.0 p.m. Miniature Matinee

2.15 p.m. "MR. KEEN—Tracer of Lost Persons"
A Serial Story.—*Presented by 'Bisurated' Magnesia.*

2.30 p.m. Listen After Lunch
A File of Music and Gramophone Records, with your Singing Comper: Wilfrid Thomas. At the Piano: Jean Melville.

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.
Time Signal, 3.0 p.m.

3.0 p.m. BACKSTAGE WIFE
Presented by Phillips' Magnesia Beauty Creams.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. DE RESZKE PERSONALITIES
Presented by De Reszke Cigarettes.

3.45 p.m. ANNE FRENCH BEAUTY TALKS
Presented by Reudel Bath Cubes.
Time Signal, 4.0 p.m.

4.0 p.m. Coral Strands
Ed and Don

4.15 p.m. The Singing Cowboys.—*Presented by Zam-Buk.*

4.30 p.m. THE OPEN ROAD
Featuring the Carter Cavaliers.—*Presented by Carters Little Liver Pills.*

4.45 p.m. MARMADUKE BROWN
and Matilda.—*Presented by Phillips' Dental Magnesia.*
Time Signal, 5.0 p.m.

5.0 p.m. "CRIME REPORTER"
Featuring Norman Shelley, Philip Wade and Ivan Samson.
Presented by Limestone Phosphate.

5.15 p.m. A Quarter-hour Programme
For Boys and Girls.

5.30 p.m. "VIC SAMSON—Special Investigator"
Presented by Quaker Wheat and Quaker Rice.

5.45 p.m. Songs and Smiles

6.0 p.m. Programmes in French
Melody at Midnight

12 (midnight) Melody at Midnight
Presented by Bile Beans.
Time Signals, 12.30, 1.0, 1.30 a.m.

12.30 a.m. Dance Music
I.B.C. Goodnight Melody

2.0 a.m. I.B.C. Goodnight Melody

12.30 a.m. Dance Music
I.B.C. Goodnight Melody

2.0 a.m. I.B.C. Goodnight Melody

12.30 a.m. Dance Music
I.B.C. Goodnight Melody

2.0 a.m. I.B.C. Goodnight Melody

7.0 a.m. "Doing the Daily Dozen"
With Eric Egan, Radio Normandy's Ambassador of Physical Fitness.
Time Signals, 7.15, 7.30 and 8.0 a.m.

7.15 a.m. Light Orchestral Music
The Long-range Weather Forecast for To-day and To-morrow.—*Sent to you by Curicoes.*

7.30 a.m. In Search of Melody
Presented by Pynovape Inhalant.

7.45 a.m. To-day's Song Hits
Time Signal, 8.15 a.m.

8.15 a.m. HAPPY DAYS
Presented by Wincarnis.

8.30 a.m. French News Bulletin

8.40 a.m. "YOUR MESSAGE FROM THE STARS"
Presented by Anne French Cleansing Milk.

8.45 a.m. Military Moments
Presented by Hayward's Military Pickle.
Time Signals, 9.0, 10.0 and 10.45 a.m.

9.0 a.m. Keyboard Memories

9.15 a.m. Health Talk

9.20 a.m. Sweet Singers

9.30 a.m. FAVOURITE MELODIES
Sponsored by Freezone Corn Remover.

9.45 a.m. Ed and Don
The Singing Cowboys.—*Presented by Novopine Bath Cubes.*

10.0 a.m. CARROLL GIBBONS AND HIS BOYS
With Anne Lenner, George Melachro. Guest Artists: Emilio, Four Aristocrats. Comper: Russ Carr.—*Presented by Cookken Cooking Fat.*

10.30 a.m. Radio Favourites
Presented by Brooke Bond.

10.45 a.m. Something for Everybody
A Quarter-hour Programme

11.15 a.m. For Boys and Girls.

11.30 a.m. Programmes in French
Miniature Matinee

2.0 p.m. "The Cyclists' Magazine of the Air"
Presented by Dunlop Rubber Company, Ltd.

2.30 p.m. The Musical Mirror
Presented by Novopine Foot Energiser.

2.45 p.m. Ask for Another
Time Signal, 3.0 p.m.

3.30 p.m. Edgar Blatt
Presents "What's on?"

3.50 p.m. Bob Danvers Walker
Presents a News Service on behalf of the Manchester Unity of Oddfellows.
Time Signal, 4.0 p.m.

4.0 p.m. Tango Time
Ed and Don

4.15 p.m. The Singing Cowboys.

4.30 p.m. Dance Music
"Twin Tunes"
Presented by The Associated Optical Committee.
Time Signal, 5.0 p.m.

5.0 p.m. The Saturday Show
Vaudeville

5.15 p.m. *Presented by Western Sports Pools.*

5.30 p.m. WHO'S WON?
Full Classified Results of all Association Football Matches played this afternoon will be broadcast between now and 6.0 p.m.—*Presented by Pineate Honey Cough Syrup.*

6.0 p.m. Programmes in French
Melody at Midnight
Presented by Bile Beans.
Time Signals, 12.30, 1.0, 1.30 a.m.

12.30 a.m. Dance Music
I.B.C. Goodnight Melody

2.0 a.m. I.B.C. Goodnight Melody

RACING RESULTS and RADIO STARTING PRICES from MANCHESTER and FOLKESTONE will be broadcast this afternoon at approximately every half-hour beginning at 2.30 p.m.

2.30 p.m. The Musical Mirror
Presented by Novopine Foot Energiser.

2.45 p.m. Ask for Another
Time Signal, 3.0 p.m.

3.30 p.m. Edgar Blatt
Presents "What's on?"

3.50 p.m. Bob Danvers Walker
Presents a News Service on behalf of the Manchester Unity of Oddfellows.
Time Signal, 4.0 p.m.

4.0 p.m. Tango Time
Ed and Don

4.15 p.m. The Singing Cowboys.

4.30 p.m. Dance Music
"Twin Tunes"
Presented by The Associated Optical Committee.
Time Signal, 5.0 p.m.

5.0 p.m. The Saturday Show
Vaudeville

5.15 p.m. *Presented by Western Sports Pools.*

5.30 p.m. WHO'S WON?
Full Classified Results of all Association Football Matches played this afternoon will be broadcast between now and 6.0 p.m.—*Presented by Pineate Honey Cough Syrup.*

6.0 p.m. Programmes in French
Melody at Midnight
Presented by Bile Beans.
Time Signals, 12.30, 1.0, 1.30 a.m.

12.30 a.m. Dance Music
I.B.C. Goodnight Melody

2.0 a.m. I.B.C. Goodnight Melody

RADIO MEDITERRANEAN (Juan-les-Pins) 227 metres, 1321 Kc/s. ANNOUNCER: Miss LEO BAILEY

SUNDAY, August 27th

9.15 to 9.30 p.m. Dance Music

9.30 to 9.45 p.m. News

9.45 to 10.0 p.m. Ask for Another

10.0 to 10.15 p.m. Transcribed relay from The Coconut Grove, Hollywood

10.30 to 10.45 p.m. Variety

10.45 to 11.0 p.m. Laff Parade

MONDAY, August 28th

9.15 to 9.30 p.m. Dance Music

9.30 to 9.45 p.m. News

9.45 to 10.0 p.m. Ask for Another

10.0 to 10.15 p.m. The Coconut Grove

TUESDAY, August 29th

9.10 to 10.0 p.m. Monte Carlo Symphony Orchestra

10.0 to 10.15 p.m. The Coconut Grove

WEDNESDAY, August 30th

9.15 to 9.30 p.m. Dance Music

9.30 to 9.45 p.m. News

9.45 to 10.0 p.m. Ask for Another

10.0 to 10.15 p.m. The Coconut Grove

10.30 to 10.50 p.m. Laff Parade

THURSDAY, August 31st

9.15 to 9.30 p.m. Dance Music

9.30 to 9.45 p.m. News

9.45 to 10.0 p.m. Ask for Another

10.0 to 10.15 p.m. The Coconut Grove

10.30 to 10.45 p.m. Variety

10.45 to 11.0 p.m. Laff Parade

FRIDAY, September 1st

9.10 to 10.0 p.m. Monte Carlo Symphony Orchestra

10.0 to 10.15 p.m. The Coconut Grove

SATURDAY, September 2nd

9.15 to 9.30 p.m. Dance Music

9.30 to 9.45 p.m. News

9.45 to 10.0 p.m. Ask for Another

10.0 to 10.15 p.m. The Coconut Grove

10.30 to 10.50 p.m. Laff Parade

RADIO LUXEMBOURG PROGRAMMES Continued from page 30

9.30 a.m. THE OPEN ROAD
Presented by Carters Little Liver Pills.

9.45 a.m. Concert
Presented by Brooke Bond Dividend Tea.

10.0 a.m. The Songs You Love
With Webster Booth and the Arcadian Octet.—*Presented by "Sanatogen" Brand Tonic Food.*

10.15 a.m. Your First Broadcast
Payment for listeners' own songs, stories and programme contributions, with Dan Donovan and his Music.—*Presented by Peek Frean & Co.*

10.30 a.m. PLAIN JANE
Presented by Rinso.

2.15 p.m. DANGEROUS HONEYMOON
Presented by Kolynos Denture Fixative.

2.30 p.m. BACKSTAGE WIFE
Presented by Dr. Lyons' Tooth Powder.

2.45 p.m. YOUNG WIDOW JONES
Presented by Milk of Magnesia.

3.0 p.m. THE SWEETEST LOVE SONGS EVER SUNG
Presented by Phillips' Dental Magnesia.

3.15 p.m. STELLA DALLAS
Presented by California Syrup of Figs.

3.30 p.m. PALMOLIVE PROGRAMME
With Olive Palmer, Paul Oliver and the Palmolivers.
Du Maurier
Present David and Margaret with the Du Maurier Orchestra.

4.0 p.m. Du Maurier
Present David and Margaret with the Du Maurier Orchestra.

4.15 p.m. Adventures of the Saucy Boy
With Uncle George, Bettie Bucknelle, Johnny Johnston and Dance Band directed by Tommy Kinsman.—*Presented by Mason's O.K. Sauce.*

4.30 p.m. BIG BILL CAMPBELL AND HIS HILL-BILLIES
Presented by Grape Nuts.

4.45 p.m. MARMADUKE BROWN
The lovable, eccentric inventor and his patient wife, Matilda.—*Presented by Phillips' Magnesia Beauty Creams.*

5.0 p.m. THE SPRY BROADCASTING THEATRE
With Dick Francis, Byrl Walkley, Sandra Shayne, the Radio Revellers, and the Spry Syncopators.—*Presented by Spry Cooking Fat.*

5.30 p.m. VIC SAMSON, SPECIAL INVESTIGATOR
A new adventure serial.—*Presented by Quaker Wheat and Quaker Rice.*

11.0 p.m. Music for a Dancing Mood
Presented by Ovaltine.

11.30 p.m. to 1.0 a.m. Dance Music

5.30 p.m. VIC SAMSON, SPECIAL INVESTIGATOR
A new adventure serial.—*Presented by Quaker Wheat and Quaker Rice.*

11.0 p.m. Music for a Dancing Mood
Presented by Ovaltine.

11.30 p.m. to 1.0 a.m. Dance Music

SATURDAY, SEPTEMBER 2

8.0 a.m. Station Concert

8.15 a.m. MUSIC IN THE MORNING
Presented by Christopher Stone.—Brought to you by Horlicks.

8.30 a.m. The Circus Comes to Town
George Buck, Philip Wade, Jack Train and Clarkson Rose, with The Augmented Circus Band.—*Presented by Bob Martin.*

8.45 a.m. Station Concert

9.0 a.m. CADBURY CALLING
"The Cocoon Radio News." A Radio Magazine for Boys and Girls, edited by Jonathan. A thrilling Red Indian Serial by Chief Os-Ke-Non-Ton, tales by Old Peter, the Pets' Shopman, and the Cadbury Cowboys.—*Presented by Cadburys.*

9.15 a.m. Station Concert

9.30 a.m. Brown & Polson's Cookery Club
With the President, Mrs. Jean Scott.

9.45 a.m. Keeping House with Elizabeth Craig
Introduced by Peter the Planter.—*Presented by Lyons' Green Label Tea.*

10.0 a.m. FAVOURITE MELODIES
Presented by Freezone Corn Remover.

10.15 a.m. Station Concert

10.30 a.m. Concert
Presented by Brooke Bond.

5.0 p.m. The Latest Dance Music
Presented by Bile Beans.

5.15 p.m. Bolonium Bill
The Reporter of Odd Facts.—*Presented by Bolonium Overalls.*

5.30 p.m. Sharp's Saturday Sports Page
Classified results of all Association Football matches played this afternoon and sports talk by Dennis Yates.—*Presented by Edward Sharp & Sons.*

11.0 p.m. "Music for a Dancing Mood"
Presented by Ovaltine.

11.30 p.m. POND'S SERENADE TO BEAUTY
Dance Music from the Pond's Orchestra led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.—*Presented by Pond's Extract Co., Ltd.*

12.0 (midnight) Four Star Feature
Presented by Rowntree's.

12.15 a.m. The Smarty Show
Bringing you four of the smartest performers around Town.—*Presented by Rowntree's.*

12.30 a.m. to 1.0 a.m. Dance Music

11.0 p.m. "Music for a Dancing Mood"
Presented by Ovaltine.

11.30 p.m. POND'S SERENADE TO BEAUTY
Dance Music from the Pond's Orchestra led by Van Phillips. Singers: Helen Clare and Bill Clayton. Announced by Michael Riley.—*Presented by Pond's Extract Co., Ltd.*

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12.0 (midnight) Four Star Feature
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12.15 a.m. The Smarty Show
Bringing you four of the smartest performers around Town.—*Presented by Rowntree's.*

12.30 a.m. to 1.0 a.m. Dance Music

Information supplied by Wireless Publicity, Ltd., Electra House, Victoria Embankment, W.C.2. Sole Agents in the British Empire.



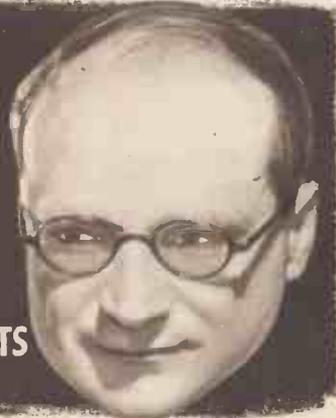
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A dazzling, delightful
blend of

★ **MELODY**
★ **HUMOUR**
★ **ROMANCE**

FEATURING...
Music for every mood

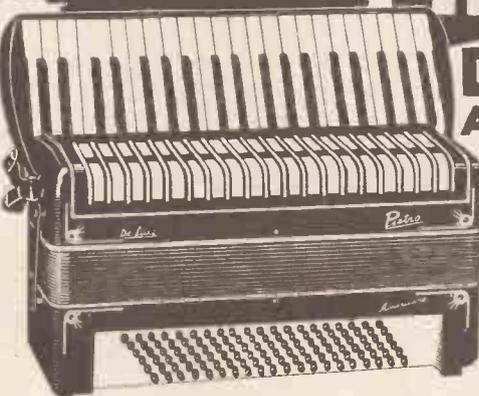
BY
PETER YORKE
and his Orchestra
WITH
FAMOUS STAR GUEST ARTISTS



LUXEMBOURG: Wednesday 10-0-10-30 a.m.
NORMANDY: Sundays 11-15-11-45 a.m.
(Radio Normandy transmissions arranged through I.B.C. Ltd.)

J.S.389-143

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Makers of the World-Famous "PLUS-A-GRAM"

Tune in to **GIBBS IVORY CASTLE** *Radio* **ADVENTURE STORY** *from* **RADIO NORMANDY**



Every Sunday morning at 8.45 there's a Radio treat for you. The most enchanting and exciting Radio Adventure Story ever told will thrill you through and through. It is the Gibbs Ivory Castle Fairy Story come to life. You will hear the actual voices of the Archer and his Crusaders—of the lovely Fairy Queen and her Fairies; and the terrible voices of Old Giant Decay and his Imps—not to mention all the queer little folk who live in the Land-Of-Dreams-Come-True. Be sure you don't miss it—it's GREAT!



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at
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Transmissions arranged through the I.B.C. Ltd. GDR 4

The Paris

BROADCASTING STATION

312.8 metres 959 kc/s. 60 kw.

SUNDAY, AUGUST 27

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Listeners' Command Performance
9.30 a.m. WALTZ TIME
 With Tom Sheppard and His Orchestra and the golden voices of Jerry Roberts and Mary Monroe.—Presented by Phillips' Dental Magnesia.
9.45 a.m. THEATRE OF THE AIR
 Presents "Showland Memories," with Elena Danieli, Robert Irwin, and Percival Mackey and His Orchestra.—Presented by California Syrup of Figs.
10.0 a.m. Animal Crackers
10.15 a.m. Cuban Cocktail
10.30 to 11.0 a.m. Listeners' Command Performance
11.0 a.m. I.S.P. MARCHES ON
Presented by International Sporting Pools.
Time Signals, 5.0, 6.0, 6.30, 7.0, 10.30, 11.0 and 11.30 p.m.
5.0 p.m. I.S.P. WALTZLAND
Presented by International Sporting Pools.
5.15 to 5.45 p.m. Listeners' Command Performance
5.45 p.m. Old Time Favourites
6.0 p.m. George Formby
 With a strong supporting cast, including "Beryl."—Presented by Feen-a-Mint.
6.15 p.m. QUAKER QUARTER-HOUR
 Featuring Carroll Levis and his Radio Discoveries, from the stage of the Odeon, Leicester Square.—Presented by Quaker Corn Flakes.
6.30 p.m. CARSON ROBISON AND HIS PIONEERS
Presented by Fairy Soap.
6.45 p.m. Keyboard Kruses
10.30 p.m. Dance With Us
10.45 p.m. Down Memory Lane
11.0 p.m. Variety Theatre
Presented by Goodsway Bonus Football Pools.

MONDAY, AUGUST 28

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Back to Work Blues
9.30 a.m. OLIVER KIMBALL
 The Record Spinner.—Presented by Bisurated Magnesia.
9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. Announcer's Mixed Bag
10.15 a.m. Office Boy's Favourites
10.30 a.m. Everybody's Favourites
10.45 a.m. Waltz and Tango Ltd.
11.0 a.m. Dance With Us

TUESDAY, AUGUST 29

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Comradship Corner
9.30 a.m. HARRY DAVIDSON AND HIS COMMODORE GRAND ORCHESTRA
Sponsored by Freezone Corn Remover.
9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. The Organ Plays
10.15 a.m. On a Park Bench
10.30 a.m. Hollywood on Parade
10.45 a.m. Music With a Point
11.0 a.m. Ludicrous All-Sorts

WEDNESDAY, AUGUST 30

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Keyboard Kruses
9.30 a.m. OLIVER KIMBALL
 The Record Spinner.—Presented by Bisurated Magnesia.
9.45 a.m. MELODIES FROM THE AIR
Presented by Kolynos Tooth Paste.
10.0 a.m. In the Groove
10.15 a.m. Morning Brightness
10.30 a.m. Round-up Time

Chief Announcer: ALLAN ROSE
 Assistant Announcer: Beryl Muir
 Times of Transmission:
 Sunday: 9.15 a.m.—11.15 a.m.
 5.0 p.m.—7.0 p.m.
 10.30 p.m.—11.30 p.m.
 Weekday: 9.15 a.m.—11.15 a.m.
 11.0 p.m.—11.30 p.m. Wednesday and Saturday.

10.45 a.m. Hits of To-day
11.0 a.m. Patchwork Programme
11.0 p.m. Paris Night Life
 Surprise transmission from famous Paris Night Club—the Sheherezade.
11.30 p.m. A.C.P. Goodnight Message

THURSDAY, AUGUST 31

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. The Weather Man Predicts
9.30 a.m. A MUSICAL PROGRAMME
Presented by Reudel Bath Salts.
9.45 a.m. MELODIES FROM THE AIR
Presented by Bisodol.
10.0 a.m. Accordiona
10.15 a.m. Down Memory Lane
10.30 a.m. Announcer's Mixed Bag
10.45 a.m. Concert Platform
11.0 a.m. Variety Programme

FRIDAY, SEPTEMBER 1

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Dance With Us
9.30 a.m. Songs of the Times
9.45 a.m. MELODIES FROM THE AIR
Presented by Bisodol.
10.0 a.m. Filmland Favourites
10.15 a.m. You Chose These
10.30 a.m. Baton Tactics
10.45 a.m. Tangos for Romance
11.0 a.m. Variety Programme

SATURDAY, SEPTEMBER 2

Time Signals, 9.15, 9.45, 10.15, 10.45 and 11.15 a.m.
9.15 a.m. Harmony Corner
9.30 a.m. Rosemary for Remembrance
9.45 a.m. Variety Fare
10.0 a.m. Rhythm in the Raw
10.15 a.m. Melodies from the Organ
10.30 a.m. Hearts and Flowers
10.45 a.m. Cotton Pickers' Corner
11.0 a.m. Musical Journey
11.0 p.m. Paris Night Life
 Surprise transmission from the famous Paris Cabaret—the Lido.
11.30 p.m. A.C.P. Goodnight Message

Anglo-Continental Publicity Ltd., Cavendish Mansions, Langham Street, London, W.1.

Radio Lyons Calling!

215 metres 1393 Kc/s.

Resident Announcers: Johnny Couper and Roy Sandom

SUNDAY, AUG. 27

8.0 p.m. Sea Breezes and Music
(Electrical recordings.)
Time Signal, 8.15 p.m.
8.15 p.m. Radio Lyons Calling
 And introducing Jan Ralfini and His Band, with Billy West's Harmony Boys in hits and highlights from our road show, "Radio Lyons Calling."
8.30 p.m. Here, There and Everywhere
 Featuring A. J. Alan, Sid Phillips and His Band, Star Vocalists and Listeners' Limericks.—Presented by Lyons Green Label Tea.
8.45 p.m. Programmes in French
9.0 p.m. Dance Music of the Moment
Presented by Bile Beans.
9.15 p.m. Vaudeville
 A snappy fifteen-minute programme.—Presented by Zam-Buk.
Time Signal, 9.30 p.m.
9.30 p.m. News in Foreign Tongues
9.45 p.m. Two's Company
 Featuring recordings by The Colt Brothers, Warner and Darnell and Eric Siday and Reg. Leopold.
Time Signal, 10.0 p.m.
10.0 p.m. This and That
Presented by Western Sports Pools.
10.15 p.m. Organ Parade
 A quarter-hour at the console with Sowande, Reginald Foort and Horace Finch. *(Electrical recordings.)*
Time Signal, 10.30 p.m.
10.30 p.m. Close Harmony
 Recordings by The Andrews Sisters, The Four Modernaires, and Layton and Johnstone.
10.45 p.m. SPORTING SPECIAL—WALTZ TIME
 International Sporting Pools present a programme for football fans.
Time Signal, 11.0 p.m.
11.0 p.m. Music Hall
 An all-star bill bringing George Formby, Arthur Askey, Ella Fitzgerald, Irene Price, Jack Simpson, and The London Palladium Orchestra. *(Electrical recordings.)*
Time Signal, and Close Down, 11.30 p.m.

MONDAY, AUGUST 28

Time Signal, 10.0 p.m.
10.0 p.m. Accordeon Revels
 Listen for Louis Richards Day and Billy Reid's Accordeon Band. *(Electrical recordings.)*
Time Signal, 10.15 p.m.
10.15 p.m. SPORTING SPECIAL—MARCH TIME
 A programme for football fans.—Presented by International Sporting Pools.
Time Signal, 10.30 p.m.
10.30 p.m. Minstrel Memories
10.45 p.m. Best of the Bargain
 A programme for football fans.—Presented by Avon Pools, Ltd.
Time Signal, 11.0 p.m.
11.0 p.m. At Sundown
(Electrical recordings.)
11.30 p.m. Close Down

TUESDAY, AUGUST 29

Time Signals, 10.0 and 10.15 p.m.
10.0 p.m. Yesterday's Dances
Time Signal, 10.30 p.m.
10.30 p.m. Keyboard Kapers
(Electrical recordings.)
10.45 p.m. Organ Parade
 Our second Parade of the week. This time you will hear Reginald Dixon, Eddie Dunstetter, and H. Robinson Cleaver. *(Electrical recordings.)*
Time Signal, 11.0 p.m.
11.0 p.m. Radio Lyons Calling
 Introducing Winners of the Amateur Talent Competitions, and Jan Ralfini and His Band in hits and highlights from "Radio Lyons Calling."
11.15 p.m. Gypsy Caravan
11.30 p.m. Close Down

WEDNESDAY, AUGUST 30

Time Signal, 10.0 p.m.
10.0 p.m. Rhythm Forecast
Time Signal, 10.15 p.m.

10.15 p.m. SPORTING SPECIAL—COMMUNITY SINGING
 The International Sporting Pools programme for football fans.
Time Signal, 10.30 p.m.
10.30 p.m. Variety
 Listen for Lupino Lane and His Lambeth-Walkers, Billy Bennett, Revnell and West, Ken Harvey, Vine, More and Nevard, and Syd Seymour's Mad Hatter's Band. *(Electrical recordings.)*
Time Signal, 11.0 p.m.
11.0 p.m. A Splash of Colour
11.15 p.m. Let's Sing Again
 Some of the songs of not-so-long-ago. You will hear Arthur Tracy, Hildegard and Frank Luther with the Lyn Murray Chorus. *(Electrical recordings.)*
11.30 p.m. Close Down

THURSDAY, AUGUST 31

Time Signals, 10.0 and 10.15 p.m.
10.0 p.m. The A (American), B (British) C (Continental) of Dance Music.
Time Signal, 10.30 p.m.
10.30 p.m. Hawaiian Paradise
10.45 p.m. Light Music
Time Signal, 11.0 p.m.
11.0 p.m. In the Lyons Den
 Johnny Couper and Roy Sandom amuse themselves by playing their favourite recordings in the hope that you will enjoy them too.
11.30 p.m. Close Down

FRIDAY, SEPTEMBER 1

Time Signal, 10.0 p.m.
10.0 p.m. The Gramophone Magazine
 Presents a programme of outstanding recordings.
Time Signal, 10.15 p.m.
10.15 p.m. SPORTING SPECIAL—DANCING TIME
 The International Sporting Pools programme for football fans.
Time Signal, 10.30 p.m.
10.30 p.m. The Following Have Arrived
 New arrivals at Radio Lyons having their first "airing."
Time Signal, 11.0 p.m.
11.0 p.m. Request Time
11.30 p.m. Close Down

SATURDAY, SEPTEMBER 2

Time Signals, 10.0, 10.15 and 10.30 p.m.
10.0 p.m. Hot, Sweet and Swing
10.30 p.m. Saturday Night Music Hall
(Electrical recordings.)
Time Signal, 11.0 p.m.
11.0 p.m. Empire Pools Special
 Song and good cheer presented by Empire Pools, Ltd.
11.15 p.m. Time, Gentlemen, Please
11.30 p.m. Close Down

CARROLL LEVIS'S MOST POPULAR DISCOVERY

On Sunday, August 13, 1939

was

LEONARD HILL

who sang

"Nobody's Darling But Mine"
to his own guitar accompaniment

This artiste received the greatest number of votes from listeners to the programme presented by the makers of Quaker Oats.

Don't miss CARROLL LEVIS and his latest RADIO DISCOVERIES next week!

AND DON'T FORGET YOUR VOTE. IT MAY MEAN A STAGE CONTRACT FOR ONE OF THESE "UNKNOWNNS"

NORMANDY 5.15 p.m. SUNDAY <small>Transmission through I.B.C. Ltd.</small>	POSTE PARISIEN 6.15 p.m. SUNDAY
LUXEMBOURG (12 noon) SUNDAY	

OF NATIONAL IMPORTANCE

THE incapacity caused by Rheumatic affections apart from suffering and loss of wages can only be appreciated by referring to statistics. It is one of the most common complaints in the British Isles with their ever changing climatic conditions, attacking men, women and children of all ages, and causing lifelong disability unless appropriate treatment is given to arrest its progress.

Out of a population of 46 millions it is estimated that no fewer than one million suffer from rheumatism in some form or another. It is now universally admitted and scientifically appreciated that rheumatism and its many complications, sciatica, lumbago, neuralgia, neuritis, etc., mainly originate from toxins arising from pyorrhoea, septic tonsils, gall bladder, etc., that poison the blood and are the main cause of so much suffering. A remedy scientifically combined to meet these conditions is in the form of the Scottic Brand Rheumatic Tablets.

The special formula is prescribed by members of the medical profession, and can safely be recommended to men and women of all ages suffering from rheumatism and allied complaints. The treatment can be carried out continuously for long periods, without any nauseating effects. This, however, only applies to very stubborn cases. The Tablets are sold at a reasonable price, and a generous free sample will be sent by the sole proprietors Messrs. H. Scott & Co., 2 Bunhill Row, London, E.C.1, on receipt of 3d. in stamps to cover cost of postage and packing.

June in to

RADIO LYONS

EVERY

SATURDAY at 11 p.m.

FOR THE DAY'S

**FOOTBALL POOL
DIVIDENDS**

I DO HAVE MY MOMENTS!

Continued from page 9

Gert: "Silly! I said 'Leonardo da Vinci.' Our little Leonard. Oh, Leonard, darling, won't you make me happy?"

Me: "I'll marry you to-morrow and risk being run in for trigamy."

Gert and Daisy: "Trigamy?"

Me: "Well, I've one wife already, and I couldn't marry Gert without Daisy. I should never be able to think of the right answers."

My proudest and, also, my most nervous moment was when the present King, then Duke of York, asked to see me after I had done a turn at the annual dinner of a charitable organisation.

The King told me to sit down in the chair next to him. He poured me out a whisky-and-soda, and offered me a cigarette.

Trying hard to behave in a natural manner and maintain polite conversation, I put the cigarette in my mouth and began to light it.

"I shouldn't light it at that end if I were you," said the Duke, dryly. "They taste so foul that way!"

I hastily snatched the cigarette from my mouth and noticed for the first time that it was one of those with a filter tip, and I had been trying to light the filter.

While we were talking I managed to catch a waiter's eye and told him to telephone the hotel where I should have been appearing by then and explain why I had been detained.

At the end of the show the Duke turned to me and said: "But surely you must have other engagements this evening."

I told him that I had one or two, but that was quite all right.

"I'm so sorry I have delayed you," he said. "I do hope they will accept your explanation."

"I'm sure it would sound a great deal more convincing if you would very kindly consent to sign my programme," I said.

"Why, certainly!" exclaimed the Duke.

When I reached the hotel, the dinner was over and the guests were breaking up. They were very charming to me, however, and very envious of that autographed programme.

THESE ARE THEIR HOBBIES

Continued from page 19

Then, again, there is Isa Bengies. She found great pleasure in the study of languages as a hobby, while she was secretary to the then foreign director. She is now, herself, the B.B.C. foreign director.

There is a member of the Variety Orchestra, Styx Gibbling, who makes Sea Cadets his hobby. His spare time is spent with the Kingsbury Sea Cadets, of which troop he is commanding officer. During the war he was second wireless operator in H.M.S. "Queen Elizabeth," flagship of the Grand Fleet, so I suppose he has the sea in his blood.

At the B.B.C. he plays the drums and is the man responsible for sound effects in the broadcasts of Silly Symphonies.

A chat with the incorrigible Tommy Handley showed me that his pet hobby—and he has several—is criminology. He says he once had the desire to become a detective, but "Inspector Hornleigh has now taken my chances away"? As a gardener, he grows "everything bar coconuts and bananas."

Another keen golfer is Alec McGill, but I rather fancy his real hobby to be collecting big pipes, for he smokes the biggest things in pipes I have ever seen. He once gave me one which holds nearly half an ounce of tobacco! Gwen Vaughan, his wife, has started to collect Doulton china figures and dogs.

Esther Coleman seems to favour flying and riding, but she is also keen on collecting miniature elephants.

Radio's own popular "char," Suzette Tarri, is a very ardent gardener and claims to know something about it. She never misses a Mr. Middleton broadcast if she can help it.

Another popular feminine star, Eve Becke, seems to possess a number of hobbies. She has a flair for interior decoration and likes sewing, knitting, cooking, and her home.



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